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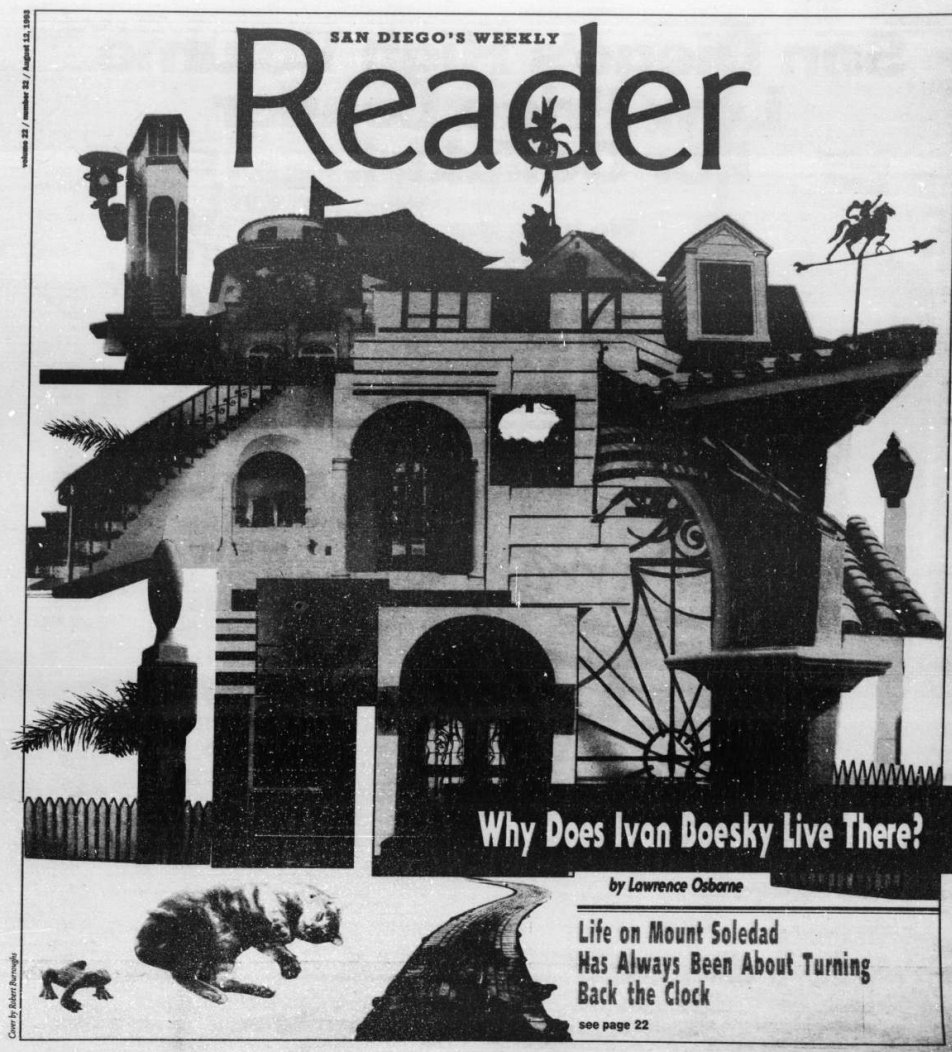
SAN DIEGO'S WEEKLY
Reader
volume 22 / number 32 / August 12, 1993



Why Does Ivan Doesky Live There?

by Lawrence Osborne

Life on Mount Soledad Has Always Been About Turning Back the Clock

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Cover by Robert Burroughs

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LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Oh My God! Sarcastic Lasso! Giant Clowns! Help! Help!

Help! Help! Get off of me! Help! Get away... Oh! It was just a dream. Mary Lang isn't really here in my bedroom tying me up with her sarcastic lasso ("Trail of Blood," August 5). Or is she? Not under the bed or in the closet. I guess I am safe until...wait... Oh my God! Giant clowns! Help! Help!

Ed Vogel
Golden Hill

Self-Destructing Into Ollie Fever

It never ceases to amaze me every time I open some local fish-wrapper throughout the nation that there is some writing about the history of skateboarding from a stratospheric plateau ("Summer of the Airborne Poodle," July 29).

While the author of this mishmash of fear and loathing of skateboarding in San Diego documents his accounts from one eager skater's perspective, I have to pray the patient peruser does not take his account as the norm of the skateboarding world from yesteryear. I know, because I was there as a "professional skateboarder," i.e., making money legally from endorsing products and making some manufacturers known to the world by winning city, national, and world titles here in San Diego. I also quietly went to schools promoting safety and exhibiting the now lost art of freestyle skating. My circles were far from the anti-social norm, but I got involved with the skate scene to supplement my chronic, habit-forming disease of surfing, which back then was a big subculture as well.

Today, I see skateboarding self-destructing into ollie fever. A seasoned sport acrobat can spot this as a passing trend. It will be a footnote in the history of skateboarding, just like skiers who started flipping with twists as a religion. Eventually that resulted in waning interest when the stars woke up one day with chronic ailments. Many skaters who have ollied off of roofs and the like are beginning to find that cartilage and muscle tissue cannot be purchased like the skinny wheels that wear out after one day of hard use. There will always be a place for these incredible acrobatic feats for the young at heart, but like the gymnastic acrobats, they know their days are numbered. Meanwhile, back at the ranch with us older dudes who refuse to throw away our skateboards (like the chicken shit who wrote the article), we can rest assured that new technologies are allowing us senior skaters to enjoy carving out a few nice turns with boards designed without kicktails and trucks engineered strictly with mathematical genius for tilt and radical turns.

I'm back from a 16-year sabbatical from San Diego with an itching in my heart to help provide new technological developments in the area of wheels, trucks, and boards so that the nation can once again look to San Diego as the launching pad of fun on wheels from a boarding perspective.

Chris Yandall
Linda Vista

Thanks For The Airborne Poodle

Thanks for a blast from the past in Evan Douglas's recent *Reader* article, "Summer of the Airborne Poodle." Very well written with a memory of facts, names, and places that could not be matched. I really do appreciate how fortunate we were to experience the skate era of the '70s. My first ride on Cadillac wheels, my first carve on tile, and the time spent at the concourse are all memories to last a lifetime.

Well, I have retired my skating days long ago; however, I have a collection of old skateboard magazines, super-8 films, skate decks, wheels, and trucks packed away for future nostalgic remembrance. Someday we should gather up all the '70s skaters from the past and have a giant reunion.

Evan, thanks again for bringing back to light what the good old days were all about.

Steve Cathey
San Diego

Those Lips That Belong To Steven Tyler Are Too Beautiful To Flatter With Compliments

This letter is in response to the disrespectful, hare-brained "Of Note" about Aerosmith written by Gina Arnold in the July 29 issue of the *Reader*. Miss Arnold, I think you should do some research on the bands you write about before you put out such an unthought-out, fake report on a band! Your lack of knowledge about the band was really shown when you talked about the results of their newest album, *Get a Grip*, as lamer-than-lame. If you really looked into it, you would have found that the album skyrocketed to number one on the top 50 chart as soon as it came out,

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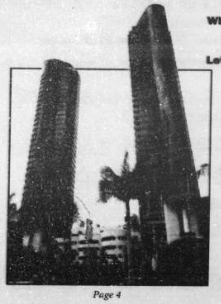
SAN DIEGO'S WEEKLY

NEWS & FEATURES



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Post-sex scandal hits city hall A record number of divorced dads who work for the City of San Diego aren't making their child support payments, and taxpayers are feeling the pinch. When deadbeat parents don't come up with cash for their kids, courts order their wages garnished, and that gets expensive for the city payroll office. Such cases have more than doubled over the last four years, reports assistant city auditor **Joe Lozano**. The current average is 560 garnishments per biweekly pay period, 440 of them for overdue child-support. Lozano says each garnishment requires writing extra checks "to the wife, to the county, or to the I.R.S." As a result, he recently asked the city attorney for permission to begin charging employees whose wages have been garnished "just to recover the cost of the additional administrative work." Lozano wanted $4 per garnishment, per paycheck, but the city attorney ruled that the most he can charge is $1. Now Lozano isn't so sure he wants to go through with it. "With everything else that is going on in the city as far as cutbacks, we have to ask ourselves, 'Is this something we want to hit the employees with?' After all, they're the ones least able to afford it." — T.K.A.

Blue smoke express Passengers will really be coughing up their fares next month when a retired United Airlines captain from Ramona inaugurates the first-ever airline for smokers. Freedom Air begins operations September 28 with a roundtrip flight between Chicago and Los Angeles, aboard a wide-body L-1011. The roundtrip fare is $446; one-way tickets are $333. "This is my response to the ban on smoking on airplanes," says Freedom Air founder **Edward Hall**, who retired from United last February. "I guess I'm a little upset with the way our society treats people who smoke, and this is my attempt to change things a little bit." To get around the government rule that prohibits smoking on all domestic flights, Hall says, he got a permit from the Department of Transportation as a public charter operator rather than a commercial air carrier. In addition to the fare, passengers must also pay $20 for a lifetime membership in Hall's Freedom Smoker Club. "It's more or less an internal thing, so I can get a liability waiver signed," he says. "Then I don't have to worry about lawsuits, about someone getting on the airplane and saying second-hand smoke causes cancer." — T.K.A.

Rabbis' scarlet letters The scandal that rocked the local Jewish community earlier this year — in which Rabbis **Michael Sternfield** and **Laurie Coskey** of Temple Beth Israel resigned after publicly acknowledging their sexual liaison — has had far-reaching consequences. After these and other allegations of improprieties against rabbis in San Francisco and New York, the Reform branch of Judaism has made big changes in its handling of ethical misconduct charges. Violations now will be made public, with the rabbis' names printed in the monthly publication of the Central Conference of American Rabbis, the Reform branch's governing board. Rabbis can also be denied jobs until they undergo therapy. Conference spokesman Rabbi **Elliott Stevens** says his organization's ethics committee "has been aware, over the course of time," of scandals involving rabbis, and he maintains "it would be surprising if they did not respond." — T.K.A.

Fare contract unfair? San Diego-based Cubic Corporation is going to court over its loss of a lucrative contract to build ticket and fare machines for five new Bay Area Rapid Transit (BART) district stations — even though Cubic's bid was nearly twice as high as the winner's. The BART board had awarded the contract to a German company, Scheidt and Bachmann, which offered to do the job for $7.9 million. Cubic bid $14.8 million. But Cubic vice president **Stephen Shewmaker** says his company's bid for the entire BART project — which includes replacing fare machines at all 34 existing stations and eight new ones — came in at $46.2 million, slightly less than Scheidt and Bachmann's $47.8. Shewmaker maintains "it is our understanding" that whoever got the first contract would get the other work as well, and he claims the Germans "shifted monies from the base contract and put it into the options" to gain an unfair advantage. **Larry Davis**, Scheidt and Bachmann's attorney, was not available for comment, but he told the *San Francisco Chronicle*, "We played by the rules." — T.K.A.

Contributor: Thomas K. Arnold

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"Basically, these are open-ended loans with no repayment plan and no performance records required whatsoever. These people have carte blanche."

S.D. Taxpayers Fund $96 Million Sweetheart Loan to Deepen Downtown Money Pit

By Melinda Powelson

San Diegans have heard all about the sacrifices they'll have to make because of the city's financial crisis. Budget cuts have been substantial — vital services like police and fire have been threatened. City council members have cast around for ways to fill the city's coffers, including increasing parking fees, trash fees, and imposing higher business taxes.

But one source of easy money has been left untapped: the almost $100 million in unpaid debt owed the city by its own redevelopment agency. The council began making loans of taxpayer funds during the 1970s to subsidize various downtown redevelopment projects. Pete Wilson, then mayor, insisted that when the projects were finished, the debt would be paid off using increased property-tax revenue generated by downtown's new buildings.

The original loans, totalling about $38 million, were never repaid, and unpaid interest on that debt began piling up, bringing today's total to $96 million. Now, despite the fact that the city's bank account is scraping bottom, some council members say they're still not in a hurry to collect the debt. They even voted last month to cut the interest rate charged on the loans from 12 to 8 percent, reducing the payback to city taxpayers — whenever that should happen.



Downtown Redevelopment Redux — should taxpayers get their money back?

Photo illustration by Marc Allen

"The loans won't be repaid for a long, long time," declares councilwoman Judy McCarty. "We want to keep redeveloping downtown." Instead of asking the agency to repay the city's loans, McCarty says she plans to vote for a $40 million bond issue that would push the redevelopment project even further into the red. The bond repayment would take priority over the city's debt, postponing the day when the city general fund would get its money back.

McCarty's position has some critics fuming. "Repaying the city's loan should be a priority with the city now," says retired city auditor Bill Sage, who held office when the loans were originally made. "My God, they are hurting for money so badly. Somehow or another, [redevelopment proponents] seem to think that it's all their money, but it's not, it's the taxpayers money. There should be some choice by the taxpayers whether to continue to spend it downtown, or to use it for the schools. Taxpayers ought to have a vote in the process."

Dick Rider, past president of the local Libertarian Party, agrees. "This is insanity. It's tragic that people aren't aware of this. Basically, these are open-ended loans with no repayment plan and no performance records required whatsoever. These people have carte blanche."

Sage also contends the loans are long overdue. "The whole theory for the loans was that there wasn't anything happening downtown and there was no tax base. And Pete Wilson said in 20 years we will get this all built up, and we would have a nice tax base and lots more taxes coming into the city, which is true," explains Sage. "But the problem is that we've never stopped expanding the downtown [redevelopment] area. They keep making it bigger and bigger, and they shouldn't."

Bill Carlson, executive director of the California Redevelopment Association, says, "It is very common for redevelopment agencies to start out with a loan like San Diego's. Once the projects get going and are successful, the agency pays the loans back. Sometimes it takes 15 to 20 years." The City of Los Angeles, he says, long ago paid back its loans. "The repayment depends on how aggressive the agency is," says Carlson. "They have to decide whether it is more important to pay back the loans to the city or remove local blight, but those decisions get made on a local level."

Frank Alessi, an official with the city-owned Centre City Development Corporation, which runs downtown redevelopment, says the redevelopment effort was initially funded with $38 million in seed money from the city. Of that amount, $19 million was a loan of sales tax funds, $16.6 million from the transfer of federal Community Development Block Grants, and the rest from Transient Occupancy taxes charged hotel visitors.

Other money used to finance redevelopment has come from issuing bonds that are repaid from the increased property tax collected as the area improves, a process called tax increment financing. The agency expects to earn $20 million in property tax increments and interest this year, Alessi says.

But activist Rider argues that this tax money is being bled from city coffers. "One of the fascinating aspects [of this] is that the tax

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Lynn Schenk ranks right up there with the Republicans. Prior to being elected to Congress last November, she earned $91,000 as attorney and consultant at the San Diego law firm of Lorenz, Alhadeff and Oggel, and another $39,000 as a director of the Long Beach Bank in Long Beach.

Local Pols' Disclosed Finances Raise Questions

By Thomas K. Arnold

Representative Lynn Schenk, along with her fellow members of Congress, will soon be considering the merits of First Lady Hillary Clinton's proposal for a national health care plan. But for San Diego Democrat Schenk, the upcoming deliberations may also pose some delicate questions about conflict of interest.

Schenk's latest financial disclosure statement, filed last month, reveals that last year she had an investment valued between $500,000 and $1 million in a San Diego company called Medi-Mail. The statemens also discloses that Schenk received between $100,000 and $1 million in capital gains on sales of Medi-Mail stock. The company is in the pharmacy business.

"I certainly see a potential conflict," says Nancy Watzman, a policy analyst with Congress Watch, part of Public Citizen, a national consumer group headed by Ralph Nader. "Everybody's going to have to vote on health care, and she has a large stake in the pharmaceutical industry, which would at least give rise to an impression, or an appearance, of a problem.

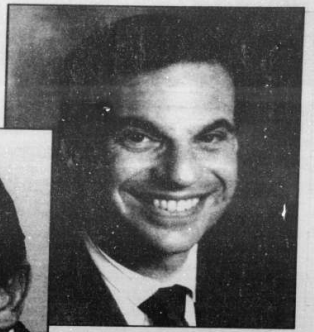
"There are guidelines on stock ownership for members of Congress, and it could very well be that she's perfectly legal. But I think you have to be very sensitive about these types of matters when you are in Congress, and that sounds like a pretty hefty amount of stock."

Medi-Mail, Inc., headquartered in San Diego since its founding in 1987, is soon moving to Las Vegas. The company is ranked 15th on *Inc.* magazine's latest list of America's Top 100 fastest-growing small public companies. Last year, Medi-Mail moved into the retail prescription business, buying the assets of seven Medco Drug stores in San Diego for $1.8 million. Earlier this year, the company spent $8.1 million to buy Mail-Rx, a mail-order pharmacy in Baltimore.



Randy Cunningham

Duncan Hunter



Bob Filner



Lynn Schenk

Schenk confirms she still has an interest in Medi-Mail, but she dismisses the idea that her heavy investment in the firm could pose a potential conflict of interest when the time comes to vote on health-care issues. "This doesn't have anything to do with health care," she insists. "What Medi-Mail is is a distributor of pharmacy goods by mail, so people who have chronic illnesses and need to get their blood-pressure medicine once a month can send in their orders.

"It is not a pharmaceutical company, it's a delivery service. And ours was a very small investment a few years ago and it just appreciated. We haven't invested heavily in it."

Besides, Schenk adds, "no matter what my investments are, I am here to do the work of the people. Whatever I have invested in has no bearing — it doesn't occur to me — when I vote.

Schenk's ties to Medi-Mail are not merely financial. A prominent board member and stock owner is wealthy Rancho Santa Fe investor Blaine B. Quick. Quick and Schenk go way back. Quick contributed a lot of money to former California Governor Jerry Brown's campaign war chests; Schenk held several high-ranking posts in the Brown administration. Between 1978 and 1980, she was deputy secretary of the California Business, Transportation, and Housing Agency, working under Richard Silberman; when Silberman left to become finance director of Brown's abortive presidential bid, Schenk replaced him as secretary.

In 1982, Brown named Quick a trustee of the California State University system. After Brown left the governor's mansion, Schenk joined the board of directors of Silber-

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S.D. Taxpayers

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base from property taxes goes to redevelopment agencies, and as a consequence, funding for local services dries up," says Rider. If the money wasn't dedicated toward redevelopment, he explains, it would go into the general fund.

On paper, the redevelopment agency makes regular payments to the city on its loans, according to Alessi, with most of the money going to the interest, with some toward the principal. This year, the amount paid toward the principal is $2.5 million, Alessi says.

But until recently, no cash ever actually changed hands. As soon as the city received its "payment" from the redevelopment agency, the city council voted to roll the money back to the agency in the form of new loans. This process explains why the CCDC's debt has grown to nearly $100 million.

Last year, CCDC paid the city $4.4 million. "Of that amount, the city kept $2.5 million," reports Linda Hammersmith, a city auditor. So far, there are no public plans to make a similar repayment this year.

"The weirdness of it is, ordinarily when a lender gets interest back, he keeps it," says community activist John Cheney of Linda Vista. "But according to Frank Alessi, the minute they get any interest on it, they quickly give it back as new principal. So, you have the city — the city being the taxpayers — not keeping their interest. They are just lending it back as new principal, so the debt keeps getting bigger and bigger."

In addition to the original loan from the city, the redevelopment agency has also accumulated at least $38 million in debt issued from a series of tax allocation bonds. Now the agency is proposing to sell another $40 million worth of bonds, also to be repaid by downtown property taxes. If it is approved, Alessi says, repaying the bond holders would take priority over repaying the city's loan. "We want to issue the bond right now because we have an opportunity to take advantage of low interest rates," Alessi says.

Councilman Juan Vargas says he will probably vote for the upcoming bond issue, but would like to see CCDC increase its loan payments. "I can see why people want the repayment done. The city could be using the money differently. On the other hand, there are a lot of things that the [redevelopment] agency can do, and a lot of vitality it can bring to an area, especially Center City East. I'm not saying we should raid CCDC and take away its money. What I'm saying is it's an agency that can be more generous than it is."

McCarty also says she understands why some taxpayers might think repaying the city's loan is a priority, but she stands by her commitment to redevelopment. "We need to clean up the blighted areas. Redevelopment is very important to the city." ■



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Sue Greenberg, Linda Nevin, Tim Ryland

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CONTRIBUTORS
Gina Arnold, Thomas K. Arnold, John Brizzolara, Brae Canlen, Joe Daley, Patrick Daugherty, Jeannette De Wyze, Stephen Esmedina, Clea Hareman, Lin Jakary, Ron Jennings, Hector Lam, Mary Lang, Russ Lewis, Moni Mir, Judith Moore, Abe Opincar, Melinda Powelson, Adam Perfrey, Jamie Reno, David Rioux, Jonathan Saville, Duncan Shepherd, Jeff Smith, David Stampone, Leslie Venolia, Eleanor Widmer

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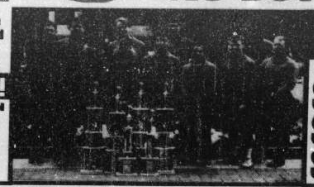

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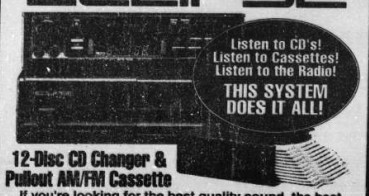

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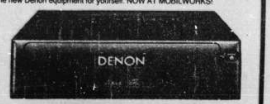

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MORE GREAT DEALS ON PAGE 9

Local Pols'

continued from page 5

man's mining company, Yuba Natural Resources. In 1989, when Silberman was facing federal charges of conspiring to launder drug money, he called on Quick to help him raise money for his legal bill.

Schenk is not the only federal lawmaker from San Diego whose business holdings are at least partially work-related. Representative Randy "Duke" Cunningham, a former fighter pilot, is a hawkish Republican who has campaigned to keep San Diego's military bases off the Pentagon's closure list.

According to his latest financial disclosure statement, his major asset is stock in Top Gun Enterprises, which he values at between $250,000 and $500,000. The company was originally formed to market computer software. It now distributes videos, military lithographs, and books, including Cunningham's autobiography, *Fox Two*, about his experiences as a fighter pilot in Vietnam. Last year Cunningham earned between $200 and $1,000 from Top Gun Enterprises.

The year before, he sold $2000 worth of videos to Ron Zimmerman, Inc., of Phoenix. The videos were copies of *Top Gun: The Story Behind the Story*, which Cunningham's press secretary, Frank Purcell, describes as a "real-life, behind-the-scenes look at Navy combat aviation."

* * *

The San Diego congressional delegation's financial disclosure statements offer other insights into the men and women local voters chose to represent them in Washington, D.C. The information is not limited to investment portfolios.

When Representative Ron Packard attended the Kemper Open Golf Tournament in May 1991, he accepted $200 in gifts from the tournament's organizers, including a tote bag, four Waterford crystal "old-fashioned" glasses, a logoed jacket, a designer golf shirt, and an argyle sweater.

Packard owns between $50,000 and $100,000 worth of stock in the First National Bank of North County, a coin collection valued at between $1000 and $15,000, and an investment of $15,000 to $50,000 in diamonds.

Last year, Packard sold 180 acres of vacant land in San Luis Rey to the city of Oceanside, netting him between $15,000 and $50,000. He also accepted free airline tickets, each worth at least $250, from Mylan Laboratories to tour its Fort Lauderdale, Florida, facility; from the Western Coalition of Arid States to attend a day-long conference in Las Vegas; from the Sinclair Oil Corporation for a trip home to San Diego; from the American Dental Association for a meeting in Chicago; the Association of American Railroads for a policy conference in Jackson, Wyoming; and from Baylor College of Dentistry for a two-day sojourn to Dallas.

The North County Republican spent the ourth week in August on two more all-expense-paid "business" trips with his wife, one to Sun Valley, Idaho, for the Danny Thompson Memorial Golf Tournament, and the other to Salt Lake City for the Delta Airlines Congressional Challenge. Both trips were paid for by event organizers.

In 1991, aside from the golf gadgets, Packard accepted airline tickets from the Oregon Health Sciences University's

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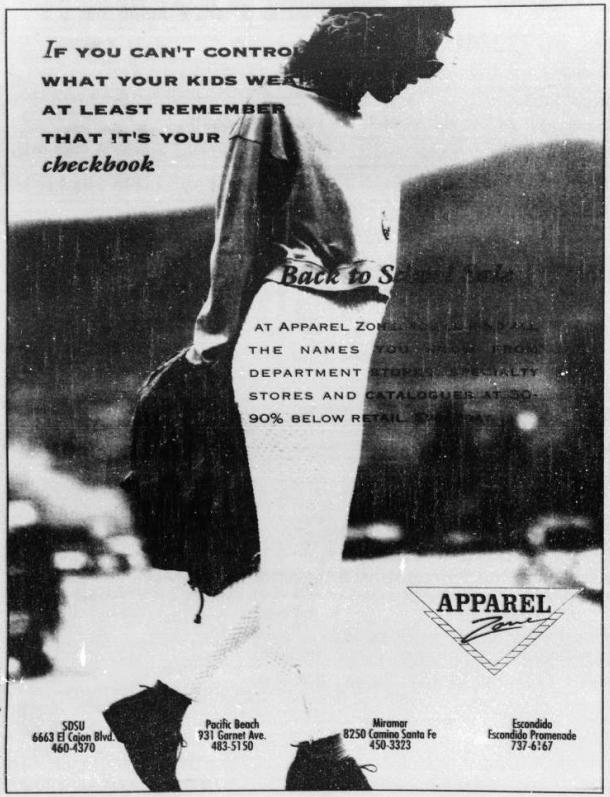



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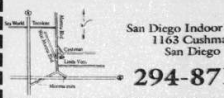

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School of Dentistry, the American Gas Association, and Techtrans (the latter for a flight from San Diego to Washington, D.C., which included a layover in Las Vegas). Packard was also given free food and lodging in Sun Valley from organizers of the Danny Thompson Memorial Golf Tournament.

Cunningham is also quite fond of golf. At the top of his 1992 gift list are two roundtrip tickets to Paris, valued at $5000, that he won at the Leader's Golf Tournament.

The third Republican member of the local congressional delegation, Duncan Hunter, owns a rental house in Coronado worth between $250,000 and $500,000; a $15,000 to $50,000 interest in a five-eighth-acre lot in Riverside; a $65,000 to $150,000 stake in a cabin and 27 acres of land in the Blue Ridge Mountains of Virginia; and five acres of land, with horse stables and a barn, in Fairfax County, Virginia, in which his equity is between $15,000 and $50,000. He owes another $100,000 to $250,000 on the mountain cabin and Blue Ridge acreage and $15,000 to $50,000 on the Fairfax property.

Hunter's major source of unearned income is between $5000 and $15,000 in rent he took in on his Coronado house. He also took in between $1000 and $2500 from leasing out the mountain cabin and the horse stables and barn.

On the Democratic side, Bob Filner is a relative pauper — at least according to his disclosure statement. All he has is his salary and a tax-exempt family trust fund, valued at $250,000 to $500,000, that gives him less than $50,000 a year in capital gains and interest.

Lynn Schenk, by contrast, ranks right up there with the Republicans. Prior to being elected to Congress last November, she earned $91,000 as attorney and consultant at the San Diego law firm of Lorenz, Alhadeff and Oggel, and another $39,000 as a director of the Long Beach Bank in Long Beach.

She owns two houses in Mission Beach, at 820 and 852 Avalon Court, valued at $250,000 to $500,000 each; both are rented out and bring in between $15,000 and $50,000 per year. Schenk also owns a $1000 to $15,000 equity interest in ten acres of "raw land" in San Bernardino County and a house in Los Angeles, valued at $500,000 to $1 million, on which she earns $15,000 to $50,000 in annual rental income.

Aside from her investment in Medi-Mail, Schenk's other stock holdings include $1000 to $15,000 worth of shares each of Intel Corporation, IBM, the Price Company, Agouron Pharmaceuticals, AT&T, Southwestern Bell, Northwestern National Life, and U.S. West.

Schenk's financial statement also shows limited partnerships in Sequoyah Ltd., Fogelman Properties, and Gamemakers Limited worth a total of $31,000 to $115,000. Schenk says Sequoyah has investments in low-income, "Section 8" housing in New Orleans. Fogelman Properties is a Memphis-based commercial property management company with annual revenues of $61 million. And Gamemakers manufactures the popular adult board game Notable Quotables.

In addition, Schenk has investments of between $50,000 and $100,000 in the Putnam Growth and Income Fund, the Dreyfus California Tax-Free Fund and U.S. Treasury bonds; investments of between $16,000 and $50,000 in the Prudential Equity Fund, Huntington Funds, the Federal Home Loan and Mortgage Corporation, and the Franklin California Tax-Free Fund; and investments of less than $15,000 in the IDS Stock Fund, the Manhattan Fund, Citizens Utilities of Delaware, and the Zweig Strategy Fund, among others. ■

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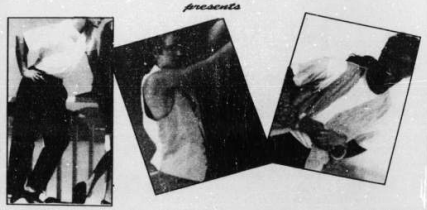
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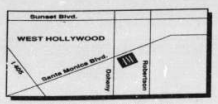

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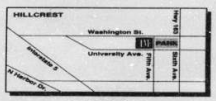

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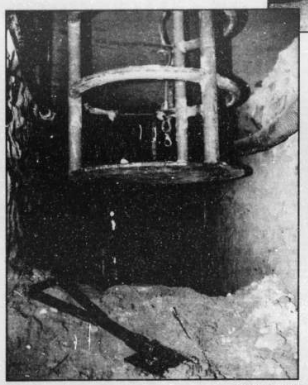
Lochridge was being spun in a four-and-a-half-foot circumference about five feet down. He was wearing the one hard hat we all took turns using. Every time he looked up to ask what was happening, dirt, loosened by movement from the agents above, rained onto his face.

Sixty Feet Beneath Mexico

By John Brizzolara



Inside the tunnel



Where it emerges on the U.S. side

Photographs by Randy Hoffman



Robert Ward

There was a time, not that long ago, when the idea of crawling around in a claustrophobic dirt and concrete tunnel, 60 feet beneath the U.S.-Mexican border, with agents of the Drug Enforcement Administration — one of whom carries a machine gun in his c tr trunk — might have struck me as a nightmare. In fact, it was more fun than it's usually legal to have.

Something about tunnels brings out the wild, mud-smeared kid in us, especially when it's a tunnel this long — 1450 feet. But what put this brutally hot afternoon in early July over the top was that I got to do it with one of my favorite authors, novelist and screenwriter Robert Ward.

A former writer for *Hill Street Blues* and writer and sometime producer for *Miami Vice*, Ward had driven down from L.A. to see the "Tijuana Tunnel" and unfinished warehouse where huge quantities of cocaine were to have been received by conspirators working with drug kingpin Joaquim Guzman, currently in the custody of Mexican authorities. Guzman is the man for whom the late Cardinal Ocampo was fatally mistaken in the Guadalajara airport gun battle last May. For Ward, this trip was research for his upcoming novel, *Cactus Garden*, due out from Pocket Books in 1994. The novel "is about a DEA agent in a whole lot of trouble," says Ward, adding that some of the novel's scenes are set in San Diego.

Ward, 6'1" or 6'2", with a handsome, lopsided face, has a habit of running his hands through his hair and making wisecracks with long vowels and a slack-lipped delivery, like a Baltimore pool-room thug with an MFA. Ward was accompanied by Los Angeles DEA Director of Public Information Ralph Lochridge, who had not yet seen the tunnel.

In an industrial park on West 35th Street in National City (the DEA's San Diego HQ), Ward and Lochridge and I met up with DEA Special Agent Jack Hook, a burly man with a mustache, jet black hair, and an easy manner, and a petite, aggressive photographer from *The Dallas Morning News* named Karen Stallwood. We drove in two cars east and south to the tunnel site.

The warehouse had been erected in the middle of nowhere, not quite a half-mile from the border. Yellow tape was threaded through the hurricane fence, marking off the property as "seized" by U.S. Marshals. Across the road from the warehouse, a drilling team manning a crane was sinking holes at the shallow end of the tunnel where its roof is only 37 feet from the surface.

Lochridge left his badge on the dashboard of the car and put on his navy blue baseball cap with the letters *DEA* across the front. Lochridge is 50 years old but looks no older than 35. "The war on drugs keeps me forever young," he smiled.

Agent Hook pointed across the dry, wind-raked plain toward the border and sentry tower. "That compound they had has a dormitory that slept 20 people. We found kids' toys and clothes. Of course, they had a kitchen. On the right-hand side of the compound, where you see the corrugated roof, is the little warehouse. What they did is, they built a subterranean room beneath the floor of the warehouse. Once they established that subterranean room, then they started their shaft down about

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Beneath Mexico

continued from page 12

65 feet — the equivalent of a six-story building. As soon as they got down to the depth they wanted, they headed north 1450 feet."

Hook's words were sometimes lost in the buffeting of hot winds across the mesa. He described the foiled plan to stockpile drugs in the warehouse. Drug entrepreneurs would have driven trucks in and out to load and off-load multi-ton shipments. "You see that orange rubber cone out on the field?" Hook pointed south again. "That's the end of the tunnel. A hundred twenty feet short. We think that they looked at a plot map that's on file with the county, checked the measurements of this tunnel against the measurements on the plot map, and found them to be the same. I don't think the plot map took into account the easement at the border, which is a hundred feet or so."

Walking to the hole at the far south end of the tunnel, Ward asked if the Mexican diggers had surfaced at this point. "I can just see them sticking their heads up, looking across the road at the warehouse and going, 'Oh fuck!' "

Hook corrected him. "No, the Judiciales in Mexico found out about it before they started digging up that far. They notified us right away. The Department of Defense workers sank a hole here. They went down alongside the tunnel. I think yesterday they went down with jackhammers and had to go in about four feet. They were four feet off."

Everyone was staring down the hole, which is about four-and-a-half-feet wide and has no apparent bottom, just blackness. After staring downward for a few moments, you could make out the faint hint of an electric light.

Why the Department of Defense? Hook was asked.

"They have expertise with tunnels, for one thing. They want to do some experiments. Oh, you won't be allowed to talk to any of the DOD people."

"Why is that?" asked Stallwood.

"Because," said Hook, "they've asked us to keep the press away from them. We need their assistance, so we cooperate."

Immediately, Stallwood marched through dust and weeds, camera bags slapping against her sides. She confronted the two workers at the crane sinking corkscrew drills into narrow holes and pulling up clay. They shook their heads. The workers looked back in our direction; members of our party spread their palms back at them and shrugged. When Stallwood returned, she said, "They're not DOD. They're private contractors." She sounded vaguely annoyed.

We walked south toward the border. "What we're gonna do," Hook said, "is block up the tunnel between the U.S. and Mexican side. We're gonna put our own electricity down there and our own ventilation so if the Mexicans want to fill up their portion of the tunnel, then they're able to do that."

"Why waste money doing that?" Stallwood asked. "Why not just fill it up?"

"We've got environmental concerns. A lot of people say, 'Why not just blow it up?' but that's the worst thing you could do. Because of the groundswell and everything else. That's why we brought the experts out, the DOD, the geologists, to determine the safest way to destroy this tunnel without screwing

continued on page 16

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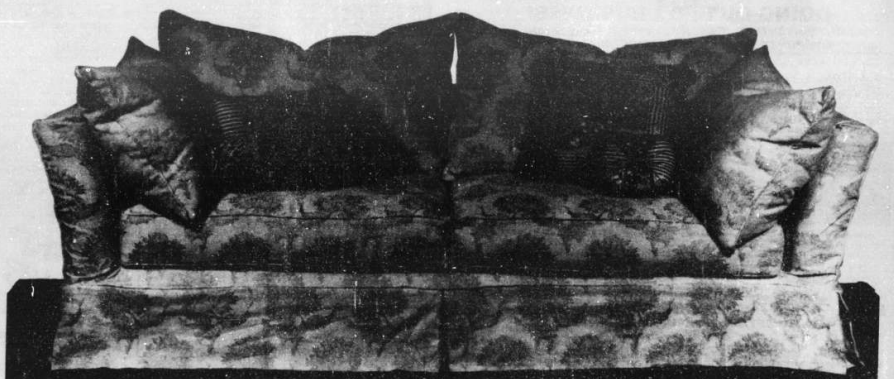

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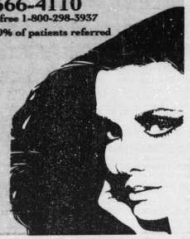

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up the environment here in Otay Mesa."

I asked Hook if it were true that Border Patrol sensing devices were getting readings indicating movement before the discovery of the tunnel. Was it true that they thought their equipment was faulty and bought all new stuff?

"Yeah, something like that. They'd get readings and drive out here. No one was around, so, yeah, they thought their equipment was bad. No one was thinking about a tunnel."

At the tunnel entry, a man in jungle camo fatigues and aviator shades was operating the cable lift from the cab of a crane. A cigarette dangled from the corner of his mouth and he neither spoke nor smiled as he raised and lowered the metal yellow cage one person at a time. "Guy looks like he should be running a corrupt government somewhere in Central America," Ward cracked. When Lochridge, the photographer, and I broke up, Ward quickly hushed us. "We want to keep this guy happy. We don't want him to think we're laughing at him. Think about it. Still, he looks like Noriega's idiot son, doesn't he?"

Lochridge was lowered down first, but the cable got twisted. The L.A. agent was suspended about 50 feet from the bottom of the tunnel while agents — who remain anonymous and unphotographed ("What do you need my name for? Don't take my picture") — tried to secure the block and tackle with wire and nylon rope. Lochridge was being spun in a four-and-a-half-foot circumference about five feet down. He was wearing the one hard hat we all took turns using. Every time he looked up to ask what was happening, dirt, loosened by movement from the agents above, rained onto his face.

"That's never going to work," Stallwood said. "That rope's too thin."

"You know, Ralph," Ward looked up at the entwined metal cables and spoke in a stage voice. "When this happens, it's usually a sign of, you know, like, REALLY OLD CABLES."

The crew laughed. Below, we heard Lochridge: "Hah hah."

Once Lochridge was down, Stallwood insisted on being next, then another photographer, then Ward. It took five minutes to lower someone and retrieve the cage and hard hat.

When I entered the tunnel, I was completely turned around. North and south were determined by the short end of the tunnel (south) and the long end (north). The tunnels were lined with thick, gray plastic tubing along the top of the east walls; air was pumped through these conduits. Three-quarters of the tunnel was "air conditioned" in this way. "There are two huge air conditioning units in the compound warehouse," Hook had said.

The tunnel's ceiling was barely five feet tall and four feet wide. Electric light bulbs were strung along the top of the west wall every seven feet or so. The walls were chiseled clay and sand, the floors concrete and covered with as much as two inches of water.

"All the dirt was removed," Hook had said before we entered, "with these carts you'll see down there. They run on rubber wheels. What they did was take the dirt they'd jackhammered out, fill five gallon buckets with it, and place them on the carts. Then they'd run the carts back to the shaft beneath the subterranean room where they had a winch and pulley-type deal hooked up to a generator. They'd haul those buckets up one by one, and they had a dump truck in the warehouse. They'd fill the truck and dump the dirt somewhere and come back. It took a lot of hard labor," Hook said, sounding genuinely impressed. "A lot of people wouldn't work that hard."

Hook's description of how the tunnel was found was couched in diplomatic terms and Public Relationese. "The Mexican Federal Judicial Police found it. This was an outcome of the assassination of the cardinal in Guadalajara. The head of the Mexican Federal Judiciales brought a squad of agents out of Mexico City to Guadalajara. They 'interviewed' some people who got arrested. That led them to some safe houses here in Tijuana.

"Many of these safe houses had subterranean rooms with caches of weapons an d things of that nature. These houses belonged to associates of the Arrellano and Guzman organizations who were the warring factions in that shootout in Guadalajara. In one of the houses they found plans for a tunnel at this location. I think they thoroughly 'interviewed' the guy they got this stuff from because the subterranean room was hidden by the bathroom floor. They had cut a hole in the cement of the bathroom floor, then reconstructed the bathroom so that the cement floor was on wheels, flush with the flooring around it. You would have to know how to open that. You'd never know it was there in the first place just walking into the bathroom."

"Probably a code," Ward suggested, "You know, flush two long, three short. Open sesame."

Hook ignored that and went on to recount the DEA's involvement. "There is a treaty between the U.S. and Mexico when it comes to drug trafficking investigations; the MFIP deals with the DEA. We have a large office in the embassy in Mexico City. The director of the MFIP, as soon as the tunnel was discovered, wanted the DEA to walk the length of the tunnel. One, they're technically entering the United States. The first 50 feet

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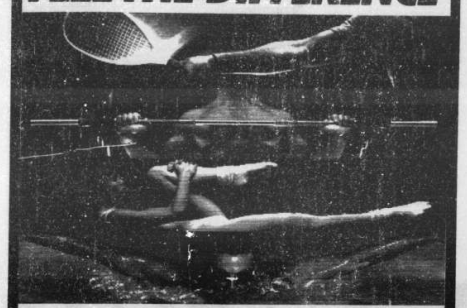

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of the tunnel is in Mexico, the rest of the 1400 feet is in the U.S. Secondly, they didn't know what, if anything, they would find in the tunnel. So the DEA office in Mexico City called the San Diego office on, I believe, the 28th [of May]."

In the tunnel we were joined by a white-haired man carrying a videotape camera mounted with a light. He was introduced as "Herschel"; he is with the Department of the Navy. Lochridge asked, "What's the Navy doing down here, Chief?"

"We go wherever there's water," Herschel grinned.

"There's not *that much* water down here," Lochridge laughed. Ward began speculating on the nature of the "interview" the MFJP held with the arrested drug cartel soldiers. A discussion of torture methods ensued. Sixty feet beneath Mexico in a cramped, half-lit tunnel, amid occasional flashbulbs, up to our ankles in gray water, we were discussing painful and grotesque methods for extracting information from someone. Herschel seemed to know a thing or two about it.

Ward began climbing the ladder into the Tijuana compound. After huddling with Lochridge and other members of the party, it was decided we would be unprepared to deal with anybody carrying guns at the top of the ladder. Even, maybe especially, Mexican authorities. "Batches?" Ward recited, "We don't got to show you no stinkin' batches!" Lochridge and Herschel cracked up.

"So what kind of writer is he?" Stallwood asked, disgruntled that she couldn't get shots of DEA agents actually digging or working on the tunnel — though Lochridge offered to pose with a camping shovel someone had left down there. I told her about the TV shows and Ward's 1993 novel *The King of Cards*. She hadn't heard of it.

"Ever see *Cattle Annie and Little Britches*?" I asked.

"No."

"Well, he wrote the novel and the screenplay."

Ward climbed halfway up the ladder and then back down. Herschel shot videotape. We were all climbing over the wooden carts on rubber wheels and edging past each other awkwardly in the small space with all the camera bags. To walk north, the length of the entire tunnel seemed an ambitious undertaking. Too ambitious. We decided that walking well over a quarter of a mile in mud and darkness hunched over like gnomes might be fun, but walking back might be a bitch.

Once everyone had been brought to the surface, the sun was lower on the horizon and we piled into cars and drove back to the DEA office in National City. Ward discovered he had a flat tire. "God, I hate when that happens!" While changing it, he asked Lochridge to show us the Colt 9mm submachine gun in his trunk. "It fires rifle bullets at full auto rock and roll."

Lochridge began to walk to his car and then paused. He turned and said, "I forgot to bring it today."

"*Ranalph!*" Ward admonished him. "You forgot your machine gun?"

Lochridge paused in the middle of the quiet industrial park street and looked apologetic. He shrugged, "Yeah, I hate when that happens." ■

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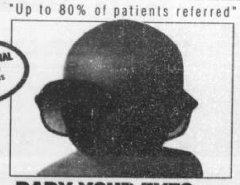

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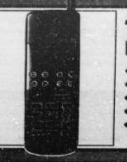

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Dear M.A. Dude:
This question is a serious matter. I have been here 30 of my 30-1/2 years on this planet. So between me and my friends, we total around 73 years in this city. Combined, we have been looking at this rag maybe 30 years. Now that I have set it up, here goes. Where are all the Reader *T-shirts? If you do the math, five shirts a week for, let's say, 15 years — that's a lot of shirts. But alas, me and my friends have never seen one. Let alone two or three. Thanks for your time and effort in solving this dilemma for us.*
— Mark Rossi (Ocean Beach), Paul Woodburn (Ocean Beach), John Bidleman (Encinitas)

A serious matter indeed, dudes. The same question has occurred to me from time to time. But of course, I'm always too busy dealing with all those lame queries from just about anybody capable of aiming a stamp at an envelope and making it stick, so the answer has gone unpursued. Until now.

I will admit that in all my 60, 70 years of pushing this particular rock up the *Reader* hill, I have seen only one *Reader* T-shirt being worn by what seemed to be an actual living person. (I'm not counting *Reader* T-shirts seen on *Reader* employees, their spouses, or their offspring. The person I saw inside the T-shirt was a stranger.) That was fully six years ago, which suggests to me that perhaps the average puzzle winner immediately incorporates his prize into the stuffing for his pet's comfy dog bed or stows it in the closet with the Armorall and Turtle Wax. Or maybe, just maybe, we don't get out enough, dudes. Could it be that by now all of San Diego is marching around in matching *Reader* T-shirts like a troop of parochial school kids, but the four of us have been home cleaning the crumb tray in the toaster and just haven't noticed? Unlikely. But we must consider all possibilities.

To that end, I made a quick survey of 20 current and former *Reader* employees, most of whom actually do go outside from time to time. Fully half the respondents, like you, have seen no one wearing free clothing provided by the *Reader*, a free publication. Another 25 percent or so have seen only one person willing to expose him/herself to stares and mockery by wearing the mark of the reverse R in public. Two employees claimed to have seen two T-shirts, but one of those respondents is in the financial office, and they fudge numbers all the time, so we'll throw that one out. And one person, well known here for her honesty and guileless ways, swears that over the years she's seen *Reader* T-shirts on three total strangers. So toss out the don't-get-around-enough theory. They ain't out there, dudes.

Asked to guess why we don't see the shirts, my fellow toilers at the *R* offered a hodgepodge of speculation, most of it cynical and insulting. One maverick believes people don't wear them so they can keep them as souvenirs of sorts. He swears he has actually encountered strangers who offered him money for his *Reader* T-shirt, willing to buy it right off his back. I'm skeptical. And one reason I'm skeptical is that the only other *Reader* T-shirt on the loose that I've seen was hanging on a rack in a downtown thrift shop. I will admit, though, the price tag for the hardly-ever-worn shirt was $3.75, versus $1.25 for its companions. In that vein, I'm waiting for the day that a *Reader* T-shirt shows up on a small child in a news story on the latest relief efforts in Bangladesh.

Let's get some historical perspective on the question. The first five shirts were given away for the correct solutions to puzzle number one, which appeared on January 12, 1978. Last week's puzzle was number 769. For a brief period in the late '70s, winners were given copies of a *Reader*-published book called *Neighborhoods*, and for a while winners could choose a T-shirt or a gift certificate for a hot tub place, so I can't say precisely how many shirts have actually been awarded. A conservative estimate is 3625. Not many, spread around a county our size. Of course, the average life expectancy of a T-shirt being what it is, the maximum number of shirts likely to be wearable at any given time is considerably smaller. At some point, that number must have leveled off as new winners received their prizes and old winners shredded theirs for dust rags. This would further reduce your chances of seeing one.

But don't despair, dudes. We have one final and unassailable source for our answer — the T-shirt winners themselves. So we turn to you, you clever folks who've solved one of our 769 brain teasers and received a cheesy poly-cotton garment as your reward. What did you do with it? Did you wear it? If so, where? If not, why not? Any heartwarming *Reader* T-shirt stories you'd care to share? You're our last hope. We'll keep asking until someone out there answers. Mail it, fax it, or phone it in on the line ordinarily reserved for letters to the ed. That's 235-3000 x460. And remember, particularly on the phone line, brevity is an endearing trait. In return you'll receive no more free clothing, only the sincere gratitude of three dudes and Matthew Alice.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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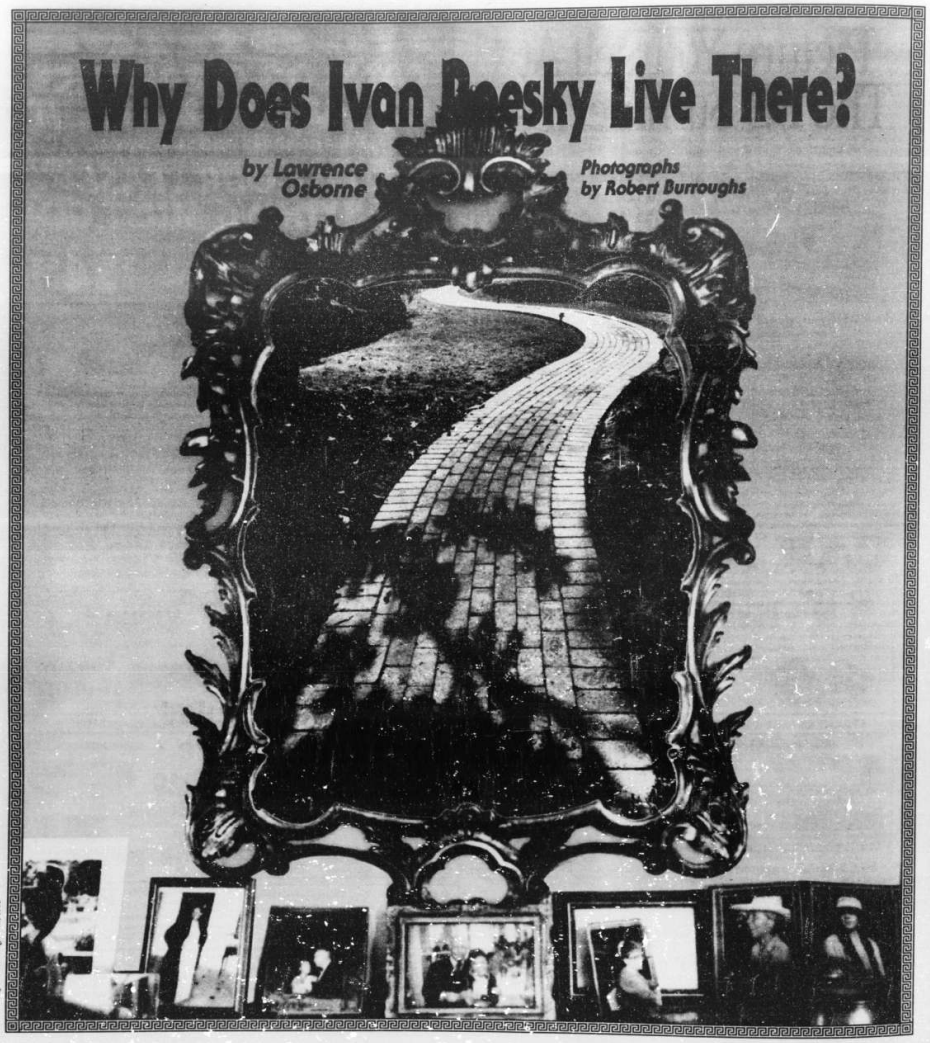
Why Does Ivan Boesky Live There?

Life on Mount Soledad Has Always Been About Turning Back the Clock

by Lawrence Osborne

Photographs by Robert Burroughs



The villa high above the sea on the semi-wooded northern slope of Mount Soledad is typical of the houses that lie thick on La Jolla's rich man's private mountain. A garden carpeted with spongy ice-plant overlooks the blue arc of the bay. Adirondack chairs piled with cushions are placed around a pool trimmed with Portuguese *azulea* tiles. In one corner of the patio, a bronze parrot preens itself on a metal bough, and around it little bixia trees sit in yellow wooden boxes. This is the Muirlands, and the house's owner, a 62-year-old plastic surgeon, likes to come out every evening at six, drink a martini on one of the Adirondacks, and admire the view. Next to the chair will be a cedarwood box of 1987 Harvest Crop tabaras. A puff of smoke will go up from the master's patio parasol, and as the russet cicadas purr in the tufts of pampas grass, another day on San Diego's wealthiest hill will wind to a close. If it were not for the preposterous Frederick Remington cowboy statues on the balcony, it could be a scene from a Jim Cain *roman noir*.

Inside, the house is, perhaps, a plastic surgeon's dream of courtly, worldly opulence. The front room, with its sliding glass doors overlooking the sea, is filled with matching gray leather furniture, a 19th-century Iranian fringed silk *sourog* carpet, an igneous stone coffee table, and rows of John Bull china tankards. On one of the mantelpieces sits an ornate French lyre clock with coloured pastes and painted signs of the zodiac. It ticks away lugubriously. And overhead the cedar beams are decorated with painted red Mozarabic *zelliges*, star-shaped patterns, an Ibero-Moorish feature common to these Spanish Colonial villas from the 1920s.

"I didn't move here because of the area," the surgeon explains, tightening the cord around his quilted banjan, sinking into one of his gray leather armchairs, and lighting a tabara with a silver device in the shape of a tiny Alfa Romeo roadster. "I moved here because of the house. I wanted one of these Hollywood-Spanish places, with the tiles in the pool, the big fireplace, and the painted beams. I came here from New York, the Upper West Side, and I wanted something a bit, you know, Rudolph Valentino-ish. The Moorish feel. My wife had the parrots put in, and the cowboys. They go so well, don't you think? That was to keep us down to earth. To remind us that we lived in America, after all."

Most inhabitants of Mount Soledad don't like to see their names in newspapers. Instead, they prefer to go by anonymous letters, K, G, H, and so on, like the heroes of existentialist novels. Why? Because as owners of the most expensive properties between Los Angeles and the border, they know that they are a burglar's honeypot. Our surgeon, K, tells me how his late wife spent weeks scouring auction houses all over California for the few pieces of genuine Americana that dot the rooms. Like the wooden spinning wheel in the vestibule. Or the tin milk pails and the faded chintz curtains in the kitchen. What a struggle between them, he chuckles. The country girl's taste against that of the "sophisticated doctor" (as he puts it) from the Upper West Side.

"The difference between owning a house in New York and owning one in a place like Mount Soledad — and perhaps this is true of all of California — is that [in New York] you feel constrained when you do the inside. You have to be tasteful in one way rather than another. You can't mix everything up. Here, it's like living in an isolated ranch house. In a wide empty space. Those parrots, for example. I couldn't have those in a New York apartment. I mean, people would laugh. But I like them. And people here don't laugh at anything. If you have a bloody great bronze parrot in your front room next to an 18th-century lyre clock, it goes unnoticed.

"I suppose I'm laughing at myself somewhat. But it's my patch of mountain. If I want a 30-foot lime-green polyester statue of Marilyn Monroe over my swimming pool, I can put it there. And still nobody will say anything. They'll just say, 'Hah, how unusual, K. Are you going to keep her green?' "

Upstairs, rose curtains and eiderdowns with embroidered dolphin motifs in the main bedroom offset some garish china and gold-leaf antique lamps, and yet another lyre clock, this time sitting on an old French dresser. In fact, clocks are almost everywhere. Pendulum clocks, brass clocks, cuckoo clocks. A soft, unsynchronized ticking follows you from room to room.

"I sort of got obsessed with time here," says K. He muses and rubs his chin as he leads the way to a second salon lovingly draped with acrylic paintings of tropical beaches and tinkling glass-droplet lamps. "It's so quiet you can't help thinking about it. When I moved here, I was on the point of a nervous breakdown. I wanted to bow out. I became quite Oriental, actually. Bought all these Japanese screens and Chinese knickknacks. I didn't think they'd clash with my wife's Belgian china shepherdesses, and I thought it might inject, you know, a philosophical note into the place. The house itself encouraged me to be hermitic, and I hardly ever used to leave it.

"When my wife died, she [K uses the female pronoun happily to describe the villa] was my compensation. There was the garden, the clocks to look after, the period fittings I like restoring. Eventually, though, I snapped out of that mood. I saw myself turning into a house ghost. Now, this is really an old man's house. I think of it as the paltry illusion of a hacienda. A tacky fantasy, I suppose, but endearing in its way.

"And Mount Soledad, if you want to know, is tailor-made for the old. At least, the misanthropic old like myself. Nobody knows anybody else, so you don't have to spend hours yapping at the corner store with Mrs. Smith and Mrs. Jones. You can just fade away with good weather. The only thing I plan to do is place a telescope on the roof so that I can explore Venus. Venus, you know, is very clear from the top of Mount Soledad."

Back on the faintly decadent patio, among the parrots, the bixia trees and the ostentatious thermometers, K lights up again and motions, with a rather imperial wave of the hand, to the other houses secreted in the side of the hill. "The only people I know here are old. Maybe that's me. On the other hand, it's possible we all came here to die. All the old doctors, I mean. It's an appalling thought, but Mount Soledad might just be the living graveyard of America's most successful doctors. Because everyone here is a surgeon or a doctor. Old surgeons in Spanish villas. Bloody atrocious, really."

He inhales ferociously and rolls his eyes. As twilight falls, you can see them, the old surgeons, gathering around their pools, their barbecues, their wagging Great Danes. Mount Soledad is their repose after a lifetime's hacking flesh and sewing up hearts. Or, in the case of K, stretching rich women's faces behind their ears. Apart from the cicadas, a deathly silence soon falls over the place, and Venus indeed rises in the sky. K takes out an immense ring of keys. Before going to bed, he says, he has to triple-lock 13 doors. "Make sure you don't print my address, or my name," he growls, nevertheless offering me a free cigar as if to seal a gentleman's agreement. "If you do, I'll be dead in my bed by the end of the week. Locks or no locks. And then I'll be a real house ghost."

> **"Mount Soledad is tailor-made for the old."**

The minute hand of the lyre clock suddenly touches 12, and a hellish sound of barely concordant bells crashes through the quiet. Looking closely, I can see that the hour hand, a bronze arabesque, has come to rest suggestively on the Scorpion. At the same moment, the great iron Spanish lamps go out, and a dog begins to bark. K locks the door. And the house suddenly looks like a fairy-tale castle sealed for a thousand years.

Until recently, I had never heard of Mount Soledad. Passing the huge sugar-white crucifix at its summit on Interstate 5, I would think that Carmelite nuns lived up there, or some Baptist commune looking down with hostility at the Hollywood-Gothic temple of the Mormons below. Then came a feature in a spring edition of *Vanity Fair* on fallen financier Ivan Boesky, with a series of photographs of his multimillion-dollar home at the top of Mount Soledad, maintained by a family of Iranian housekeepers. Since my New York apartment is one floor below that of Ivan Boesky's son, and I often spy the bedraggled white-haired Ivan loping up and down the stairs of 42 Bank Street, I had to wonder why, of all the places in the world available to a Master of the Universe, he would choose to live on Soledad. Surely not, as the article suggested, for the sake of his sun tan. And surely not for the privacy.

Mount Soledad, it is true, is one of the most haughty neighborhoods in the United States. And it's suffocatingly quaint. Small, cracked tarmac roads weave their way arduously up the crests of canyons and through slopes of chaparral, rising between walls of bougainvillea, flowering tipi trees, and carefully planted jasmine. Spanish Colonial villas, mock Chinese pagodas, fake Indian palaces, wooden modernist chalets, Tudor mansions, and pseudo-French Provincial cottages line streets with names like Mecca, Al Bahr, Amalfi, and Capri.

The hill first became a gold mine in the '20s. A real estate advertisement in the *La Jolla Journal* dated July 12, 1928, declares Ludington Heights, on one of the lower slopes, to be "Jewel City" or "The Gem Supreme," and the north slope of Mount Soledad in general to be "the most beautiful part of La Jolla, adjoining the City Park, the Country Club and Country Club golf course." It goes on, "The marine and mountain view is superb, unobstructable and free from sun glare." Down below, it says, you see "never ceasing breakers." And the estimable Mr. W.F. Ludington, the reader is told, is employing armies of engineers to make Ludington Heights "the most highly improved residential park in Southern California."

If K is correct about the physician population of Soledad, then Ludington Heights might provide the proof. A famous vascular surgeon does live here, and his abode is typical of the Spanish cottages built in the '20s. Intimate white-washed walls, carved fountainheads, black wood beams, and heraldic iron screens. On a small lawn — nothing too ostentatious — a sundial sits next to a statue of St. Francis, the whole enclosed by gnarled pine trees. A Mexican maid answers the door, using her foot to keep at bay a slavering dog. The vascular surgeon is away, doing vascular surgery, the maid offers, but his wife is home, and she doesn't mind showing someone around her house. For the sake of simplicity, call the lady of the house H.

The surgeon's wife is resplendent in a Paloma Picasso belt and has one of those beautiful, slightly rarefied faces sometimes seen in provincial English stained glass windows. We go into an austerely elegant salon configured with various pieces of Mies van der Rohe furniture. "We used to live in a Mies house in Chicago and simply brought all the furniture with us when we moved to La Jolla," she explains. "Then I mixed it with things I found locally, like that southwestern tiled table. The elephant we got in India. And the armchairs are European, of course. I love English tables. The Pembroke and the Sheraton there...couldn't live without an English table."

The room, whose high, uncluttered windows look out over the canyon into which the house is built, is actually a cave of cosmopolitan gewgaws: a rug in the shape of a piano, a Mexican Tree of Life, a black marble table with a chess set, and a large, glossy doctor's couch of black leather posed a little dramatically by the fireplace. It's an interior with the feel of the country retreat of a Spanish aristocrat. Black iron, white plaster, subtle touches of azure and yellow tilework. But also the feel of a house with only a

tentative sense of its own domesticity. There is a strange starkness in its labored order.

Outside, the garden slopes vertiginously downward as it follows the side of the canyon overflowing with silver dollar eucalyptus and Torrey pines and with ugly, middle-rent wooden units.

"It's a disaster what they've done there. It really irritates me. Really."

She peers with disgust at the nondescript boxes clinging ignominiously to the far side of the canyon. Their vulgarity, not even faintly disguised, seems almost implausible. "I wonder who on earth lives there. It's completely baffling. And I'm sure they're not poor. But then, I suppose they don't have to look at their own houses, do they?"

We round a corner of the house to a flight of steps, and she points to cracks breaking open parts of the surface. "That's from an earthquake in the '30s. These old houses are like that. But then again, we had to have a Spanish Colonial place. It's the charm. Where else in this country do you get charm? Not many places. Charm is priceless. This could be the best place to live in North America simply because of the charm. And Spanish is the ultimate in charm. It's one of the few places in America that has a European feel. What's more, all the houses around here are owned by doctors. It's a doctors' neighborhood, and so we feel at home. I couldn't imagine anything unpleasant happening here. The only problem is the cost of tree tenders. That, and the odd — how shall I say? — tasteless neighbor." She contorts her face into an expression of what can only be called territorial exasperation. "I don't mean the doctors, of course."

"It's a doctors' neighborhood, and so we feel at home."

Back inside, the telephone rings constantly. La Jolla's bustling social circuit bursting into the carefully construed solitude; and the tree tender, the gardener, and the maid, all speaking the same language, collide constantly around the White Mistress. "Keeping these old Soledad houses is a vocation, it really is. Nothing less than a vocation. It's why many people on the mountain get obsessed with them. There's no time to do anything else. No time at all. That's why this house is not a house. It's a lifestyle."

Of course, the rich always complain that being rich is a full-time job. What with the antique door knockers to replace, the hedges to align, and the odd statue of St. Francis to maintain, time is on the short side. On the other hand, the houses of Soledad also seem to brim with a strange kind of excess time. Things stand still here. There's no rustle of ordinary life, no acceleration and deceleration. The nostalgic architecture of the houses induces a facetious impression of timelessness. Never do you see even a lone pedestrian nosing about here, or at least not one without a dog to walk. As if the whole point of this fantasy neighborhood were to escape from, and resolutely deny, the hustle necessary to pay for it all.

Because she is so busy at the heart of this utter calm, H cannot talk for long. We go out onto the front lawn, and she points out a sunken bungalow at the end of Ludington Place. "That's the house where David McWhirter and Oscar Madison used to live — you know, the couple who wrote *The Odd Couple*. That used to be the wild house of Soledad. Not anymore. And right next to it is the house where Victor Hugo's great-niece used to live — she only died a few years ago. The house belongs to a doctor now. You should go in. It's a curious place."

Number 7782 is pastichey and quaint. A carved wooden church door hauled back from a Tuscan village, stucco ceiling moldings, and a mysterious, terraced Finzi-Contini garden with junipers and bird-of-paradise trees. The son of Victor Hugo's niece was a movie producer who brought home icons for mother. And the Hollywood decor matches the architectural ethos of much of Soledad, which was bought up by producers as empty lots 70 years ago.

"In the 1910s and '20s," says Ray Brandes, a local historian, "studio heads sent architects to Toledo, Madrid, and even India to copy buildings for set designs. Soon stars and moguls began to build their own homes in the same styles — Iberian castles, Normandy-French Provincial, Moghul-Indian, and so on. The decor of the epic swashbuckler entered real life. In fact, movies were responsible for the Spanish Colonial style in Southern California, not Spanish colonials."

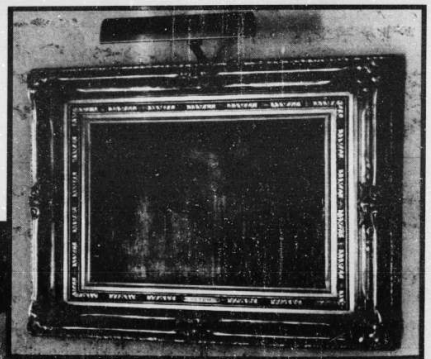
Where, though, did this curiously unreal style come from? The answer lies in large part with one man, the early California architect (and fantasist) Richard Requa.

In 1900 Requa emigrated from Nebraska to La Jolla and in 1907 was apprenticed to Irving Gill, the foremost San Diego architect of the early 20th Century. Requa opened his own practice in 1910, but it was his journeys to Europe in the '20s that gave him the materials to develop a fresh architectural language. Requa loved the Islamic designs of Ibero-Moorish and Andalucian architecture — the tile roofs, balconies, window grills, and wrought iron used inside and out. Back in San Diego, he began to put large windows into neo-colonial designs to lighten them and to pioneer landscaped gardens that would fuse with the building as an integrated whole. With such large windows, the landscaping became a visual part the interior space, changing the balance between interior and exterior that had pertained before. Soliciting the "People of Plenty" who had bought homes along the La Jolla shores, mostly wealthy mercantile families from the East who would use San Diego as a retirement or summer escape, Requa began to change the semi-urban landscape into one of decorous and sheltered Andalucian whimsy.

Eventually a circle of architects emerged, based in contract work in La Jolla, where they had the greatest freedom to experiment. As for Requa, his masterpiece is on Mount Soledad: the MacDonald residence, at 7329 Country Club Drive.

This mansion has a delicate interior courtyard with the typical Requa-esque Moorish fountain. A breezeway with doors that can be opened to the sea wind, a clever little fold-out chair hidden beneath a telephone stand. Wrought-iron handrails on balconies and inside staircases that subtly echo each other. Andalucian tiles on patio and steps. This 1932 mini-palace designed for mining engineer William T. MacDonald remains a perfect crystalization of early Southern California architecture. A style based wholly on idyllic historical fantasy and nostalgia. The relentless American quest for "charm."

A little farther up the hill, in the direction of Via Capri, lies yet another of these dreamy mansions, but this time in the mock-Tudor mold. These Olde England beam-and-plaster heaps were immensely popular in the '20s, and Soledad boasts several of them, some designed by Edgar Ullrich. Half-way through an English garden of Christman roses to match the mullioned windows and pointed gables, I am met by a plaster model of a white cat and, sitting next to it licking a paw, a real white cat indistinguishable from it. The two of them look up at me with cornflower blue eyes. Then a voice pipes up from one of the mullioned windows. "Vinegar! Come inside!"

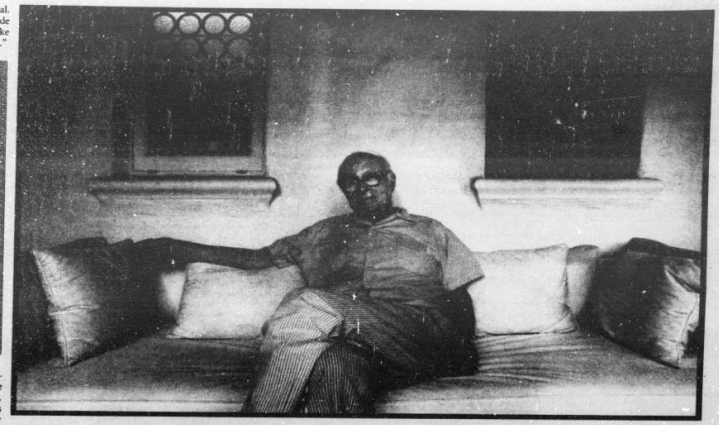




A 50-ish woman in what might well be a Laura Ashley apron appears at her outlandishly over-English beam door carrying, of all things, a scone tin. Vinegar suddenly looks very sinister.

The owner, who will have to be named P, bought her house after a two-year sojourn in England. It wasn't the actual 16th-century Elizabethan houses that impressed her, though, so much as the mass-produced imitations she saw everywhere in the doldrum middle-class suburbs of Surrey. They struck her as, well, charming. Charm without damp. "What I loved about the English suburbs was the historical styles of the houses. A whole street might be made up of Tudor houses, every one identical. But at the same time you could imagine being inside one of them and making it yours. They looked like real castles. Not like nondescript developments."

"Mount Soledad was always really about escaping from the present."



Winfield Durbin

The inside of this house on Soledad has a post-Victorian magpie plushness oddly similar to the houses of reasonably well-off English grandmothers. There are, for example, those beaten brass plates with embossed scenes from the English Civil War that I remember from my great-aunt's living room. And the ruby-glass fruit bowls. The orumulu candle snuffers displayed on a background of lilac wallpaper with vertical vine motifs. The vellum snuff box with a picture of Bellona, Roman goddess of war, on a mantelpiece. And, most of all, those slightly smelly, high-backed wing chairs with floral tapestry covers and tasseled cushions. All lit by tall floor lamps with parchment shades depicting bloody scenes of 19th-century fox hunts. The only strange note is the Dresden china model of the Last Supper sitting on the same mantelpiece and next to it the row of tiny china viola da gambas with painted gold pegs. I seem to recognize these items from the garish curiosity shops on Girard Avenue.

"I moved here," says P very politely, "from a city in the East [she carefully doesn't say which one]. La Jolla struck me as very nice. But Mount Soledad was the best place to live here because of the atmosphere of the houses. You see all the beams I have here? That's Old World detail. Americans don't know how to build them now. Same with the doors. It's such an un-American house...that's why it's charming. I think that back then the architects were giving Americans what they want, which is to not be Americans in some way. Not alien, but not American either."

The kitchen is a riot of pinewood and chintz, Fortnum and Mason tea boxes, and shiny, fire-engine red cracker tins. There are dough rollers, suet bags, and tea-pots with rabbits' ears. A neat shelf of herb pots and a jar of Liquorice Allsorts.

Upstairs, pink-and-white bedrooms doze in a sunlight filtered through assiduously pruned trellises of convolvulus. A teddy bear on one of the beds and a hot water bottle cover of chunky, multicolored wool on another. The simple pre-war bathroom is stocked with Body Shop lotions and nameless perfume bottles marked Lavender Surprise. The whole house radiates a feeling of some confident, self-contained wish to be elsewhere in spirit. "No," P replies, "I don't want to be elsewhere. I just like something in my roots. Because my roots are British. Distantly, but there nevertheless. So to live in a Tudor house is comforting. There was one house I saw in England that I loved...Anne of Cleves' house in Ditchling, in Sussex. Beamed houses have a definite melancholy about them. A feeling of being buried. And so sometimes, because I'm here alone, I think of Anne of Cleves. I wonder what she would have made of palm trees?"

We go into a tiny parlor with a wing table and painted china plates in wire brackets attached to the walls. Again, these evoke memories of other places. And there is a musty, faint odor, perhaps some disinfectant I have never been able to name that brings back to me the gloomy insides of English mansions. The china plates show Holman Hunt-style scenes of the Holy Land.

"I don't know where I'd move to from here. There isn't another American city with a place like this. The illusion here is so complete. It's not as if you had an American house or neighborhood with foreign influences. Here, it's the other way around. And it feels complete. Mount Soledad is not going to change for a long time."

A game of patience is laid out on the wing table, three or four cards turned up. P has a system, related to the mysteries of Christian Science, that enables her to see fragments of the future. She has a twinkle in her eye. "They told me yesterday," she says gaily as she leads me back to the door, "that if I stay here, I'm not going to die. If I didn't, I don't suppose anyone around here would notice one way or the other. Except Vinegar."

The white cat still sits by his model likeness. As I close the scrolled ironwork gate and look back up the red brick herringbone path, I am absolutely sure that it is the model, and not the other, that moves its paw.

The developers and real estaters have not finished with Mount Soledad, however. On Soledad Avenue, the mountain's newest palace has just gone up, a huge three-story

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Italianate abode on the lot of number 1560, managed by the Willis Allen Company of La Jolla's Wall Street.

In many ways it typifies the ideal house imagined by the wealthy of Southern California. The first precondition, now as in the '20s and '30s, is the complex of references to the lost Old World, a world that is archly recovered with oodles of Mediterranean marble, French limestone and, in this case, a forecourt of Italian cobbles.

The agent is a charming Israeli fellow who meets me in front of an old barnwood door inset with panes of beveled glass. It is strange to go into a house in which no one has yet lived, trespassing on the future. But it is difficult to imagine much domestic intimacy within this cold, haughty mansion built on a 20,000-square-foot lot, with its dozens of bedrooms and bathrooms, its hushed elevator, 22-foot ceilings, and powder rooms with antique candle holders on the walls. The agent, though, is genuinely in awe of the level of accomplishment in the finish and in the modesty of the $4 million price tag.



"I like to think of this as the ultimate affordable dream house. I mean, a house is not just a possession. It says everything about you. Everything. It literally is your life. You don't buy a house in a place like Mount Soledad if you aren't totally absorbed in the house itself. If it isn't everything to you. There isn't a neighborhood here, in the urban sense. So the house becomes the major focal point of your life. What do people here want in a house for four or five million dollars? Well, a view of the ocean. Masonry fireplaces. A cherrywood library. Gaggenau ovens, a sauna and ballet bar in the gym. A whirlpool tub in the master suite. Marvin windows and 14-foot arched French doors. Solid oak flooring with herringbone center design. A grand salon like this. A wine cellar. The lot. Seen the 43-foot pool? A feeling of liberation...sky, sea, shoreline, mountainside. That, and the antique details that free you, if you like, from the present. That's what Mount Soledad was always really about — turning back the clock. Escaping from the present."

The imposing 1560, which some happy owner will probably soon name Casa de something or other, encapsulates half a century of Riviera mimicry that has made the Mount the way it is. We go into the elevator and rise silently to the second floor. The experience is eerie. Upstairs, the place feels like a New Orleans plantation mansion straight out of *Jezebel*. You peer over an enormous balustrade into the gigantic, overblown salon with its limestone fireplaces and its vast arched window overlooking the Shores. Yet it is somehow impossible to imagine an actual ball taking place there. The place will never resound to string quartets and whirling couples, whatever the evocations of the deliberately anachronistic decor.

We wander through a dizzying array of bedrooms, bathrooms, and adjacent whirlpools, each as confusingly characterless as the last. "Basically," our man says cheerfully, "this is perfection. Utter perfection. In a house like this you can live like a prince. That's

Olde England beam-and-plaster heaps were immensely popular in the '20s, and Soledad boasts several.

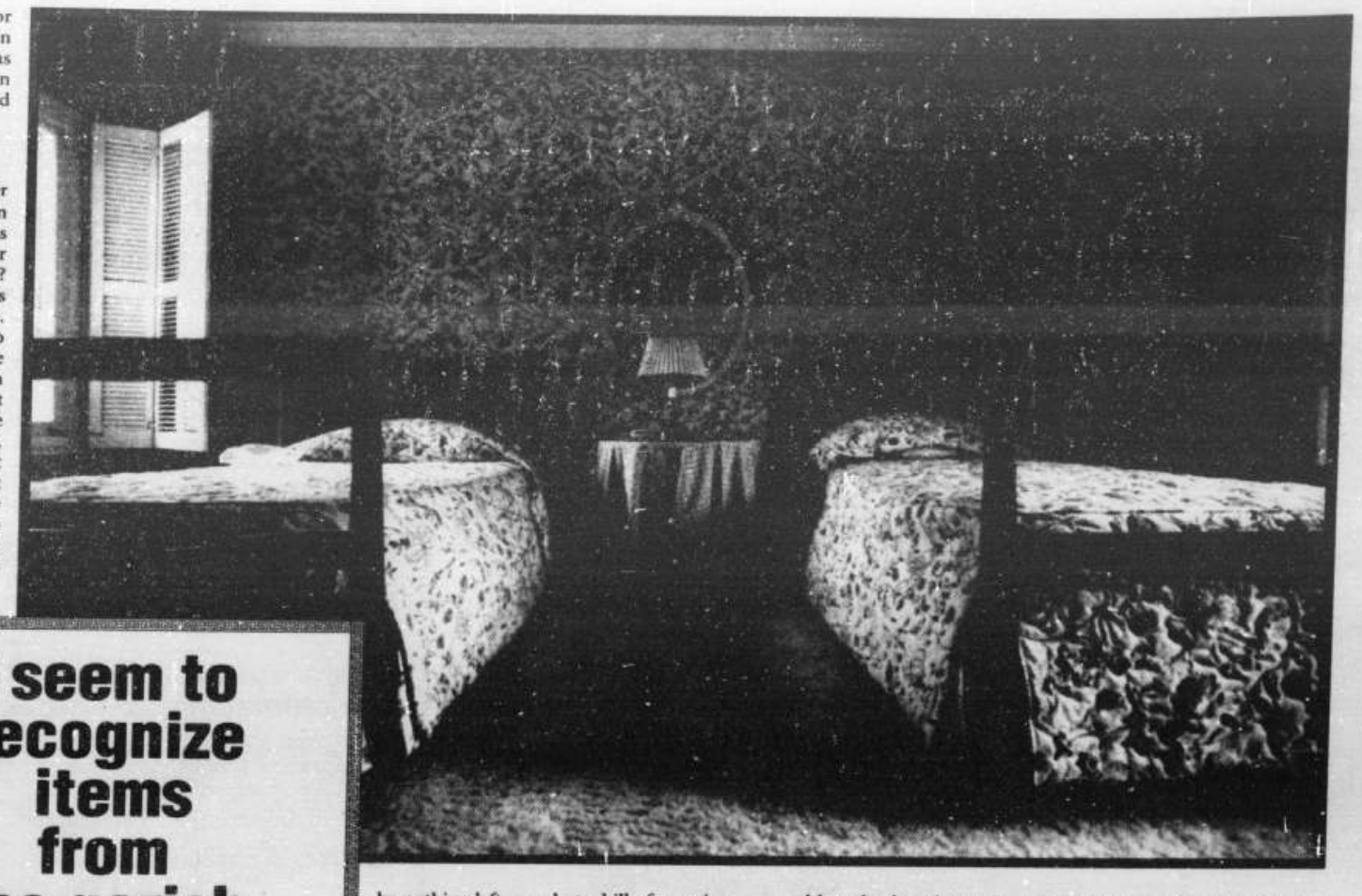
what it has been designed for, princely living."

As a matter of interest, has anyone yet made an offer for the princely abode? "Well, no, not yet. I mean, we're still in the recession. I suppose you could say there's a shortage of princes right now."

He laughs with a kind of nervous resentment and takes me back down to the ground floor, where we wander for what seems like an eternity around a kitchen the size of a football field. "Isn't it amazing?" he enthuses. "Look, two sub-zero refrigerators! A Jenn-Air Grill...A Thermador warming drawer! An Ise insinkerator! Task lighting! There's nothing better. It's a kitchen with everything mapped out from A to Z. It's the pot of gold at the end of the rainbow. Someone very lucky is going to be very happy here."

We go out onto the patio. Mount Soledad stretches up behind us, brilliant in the morning sun, the jacaranda trees and date palms glittering in a half-convincing simulacrum of the original Eden. In the distance is the Scripps pier and a curve of beach. The agent inhales with closed eyes, as if breathing in the purest air since Man stepped forth from the Garden. "For this location," he sighs, "four and a half million is a steal. Mount Soledad is as close to Eden as you can get in Southern California. Well, Eden with sewage, that is. That's why it was developed in the first place."

Eden with sewage? Or for that matter, Eden with vascular surgeons and Dobermans? Is 1560 the perfect house for San Diego's local top-tax-bracket luminaries? Local estate agents seem to think that Soledad is as unpredictable as a property market can be. Carol Carey, at Prudential California on Silverado Street, handles houses all over the hill. "The houses start at about $700,000, which puts them within reach of a wide spectrum of people. But as for the million-dollar homes high up, they've become legendary in the rest of the country. Maybe the rich like the idea of living on hills. It removes them from things. The houses are not all revival style or nostalgic. But I'd say that those are the best houses. The best built. And they go for the most money. The more money you're spending, the more you want out of the present day."



Farther down the hill, as it slopes gently toward the sea, is a spectacular curved street called Sierra Mar, a favorite of Hollywood tycoons in the '20s. As you take the road down, Alligator Point comes into view, and the ocean spans the horizon, an ingenious piece of suburban landscaping. Halfway down lies perhaps Mount Soledad's most beautiful period house at number 7755. A sprawling Spanish villa circumscribed by low stucco walls and landscaped gardens designed, it turns out, by the famous landscape artist Milton Sessions.

I seem to recognize items from the garish curiosity shops on Girard Avenue.

Four rings of the front door bell bring no response. But a minute later there is a sound of a hose at the side of the house, and the home's tall, elderly owner, in golf slacks, ambles out holding a magnifying glass in one hand and a pair of cutters in the other. He looks me down with no surprise at all and says, "This damn creeping fig. It's everywhere, and it's our own fault. We should have put ivy up, but no, we had to put creeping fig, and now we're being invaded. I hate creeping fig. It's disgusting. A scum plant. If I'm not mean with it, there'll be nothing left soon but a hill of creeping fig." He takes me inside with a few more expletives directed at the abominable plant.

Inside it is cool and shadowed, a spare Spanish interior with heavy shutters and iron chandeliers. There are original vents on the doors, which open in as the door opens out. Under a spiral staircase stands a Moorish column and alongside it a line of silver dog bowls and four china geese in descending order of height. The effect is a little peculiar.

"The house was built in 1925, all Spanish and French Beaux Arts. I don't know who the architect was, no one seems to. Not even at the La Jolla Historical Society. All I know is that in the Depression there was too much money around in a few hands, and people like John Rawlins, the guy who developed a lot of this area of Mount Soledad, could build what they wanted. The Rawlinses came from Iowa and bought three houses on Sierra Mar. They built this one, I think, right on the ravine. It's an amazingly designed house. It has the warmest patio in California. No wind, angled for the sun. Eleven pairs of French doors. Shall we go out?"

It seems a shame to leave the salon, with its weird decor of William Ritschel paintings (a dour wagon on a misty beach) and its pseudo-stucco walls imprinted with *trompe l'oeil* patterns. The patio pool shimmers in the sun. The edge of a tennis court on slightly higher ground nestles behind lines of orange trees and flower beds. The whole has an untouched Lost Generation aura to it, an effect not carried into the living apartments, which are resolutely modern-American. We dip into the bathroom briefly to ogle the huge tub from Wisconsin and the little patio added "so that the dogs could have a bath whenever they wanted." Everywhere, marble, arched windows, sudden vistas of sub-tropic hillside. We peer out over the clipped, emerald lawns of the front garden and the deep, wide ocean view beyond.

"We always lived near water and didn't care that much about the ocean view. But then we cut the hedges, and lo and

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behold, we have a view. I suppose that's what was intended. And in recent years, I've become much, much more absorbed by the house. I spend most of my time trying to find out about it. It's my obsession, I suppose. The history of everything takes on a different meaning as you grow older. For me, even the history of those door vents or the fountain tiles or the tower have resonance. I want to restore the house perfectly...every detail exactly as it was. The house is the most beautiful thing I have. It's a house you can happily end your life in. Isn't that the definition of a great house?"

At the end of my visit, he takes me out onto the driveway and shows me the cunning perspectives of the gardens. His eyes are alight. He knows every inch of the terrain, every tiny mathematical nuance of the landscaping. The house has its ultimate master, one utterly fused with his property. There must be dozens of such places on Mount Soledad, sadly and discreetly buried in their luxurious gardens, lost in a netherworld. The whole mountain is so totally self-absorbed that this proprietal obsession is almost inevitable. It is as if the Mount could only end by driving its inhabitants subtly mad by virtue of its sheer preposterousness.

The whole house radiates a feeling of some confident, self-contained wish to be elsewhere in spirit.

He shakes my hand and waves toward his splendiferous and improbable residence. "Isn't that where you want to live when you die?"

It is surely impossible to imagine where you want to die. Must it be particularly pleasant? If so, then Sierra Mar is probably as good as anywhere else. Provided, of course, that you can stand your neighbors and afford the tree tenders.

And the owner of number 7755...might he also be a K, an H, or a P?

"Mr. Durbin," he says with a nod. "Do call 'round anytime you like. I'll show you my iron window vents. And the room at the top of the tower. The next time you come, the creeping fig might even be in retreat. And no, I am definitely, but definitely, not a doctor." ■

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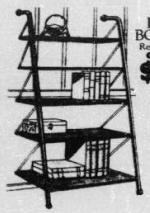

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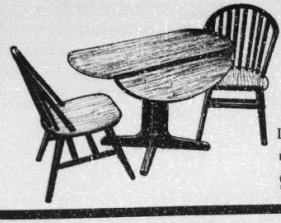

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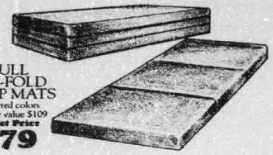

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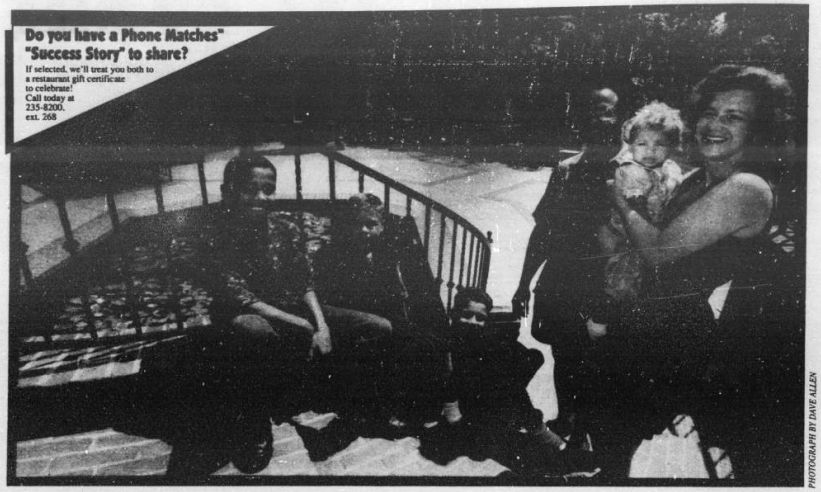


PHOTOGRAPH BY DAVE ALLEN

Phone Matches Success Stories:

Dennis and Lee Ann Jones and Family

SINGLE DAD, 36, black, open-minded, professional, athletic, thoughtful and romantic, seeks joyous, affectionate, trim, educated nonsmoker for experiences in life. Race unimportant. ☎

Dennis: This was my third Phone Matches™ ad. Each time, after a few dates, I was able to change the ad to better fit what I was looking for.

Lee Ann: I was meeting people through mutual friends, clubs, even church, but nothing really worked out. Then my son picked up a *Reader* and brought it home. One Sunday, when I was bored, I began reading the Phone Matches™ ads. I kept coming back to Dennis's. I thought, "What can it hurt?"

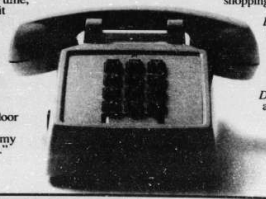
Dennis: We met at Heidi's, a yogurt place with an outdoor patio. I was in Mission Valley before that, on another Phone Matches™ date, and a little voice in the back of my mind said, "You do not want to be late for this next one."

Lee Ann: I came right from the dance class I teach in Balboa Park. I was still wearing my sweats. He was wearing a dress shirt and tie. He was very distinguished looking. I knew he was the one; we couldn't take our eyes off each other.

Dennis: After Heidi's we decided to extend our date. She went home, got changed, and we went out dancing.

Lee Ann: At first I was nervous and a little apprehensive. He was very open and conscientious. When he touched me, I felt a real sense of warmth and security.

Dennis: As it turns out, we were frequenting the same clubs and even shopping at the same grocery store. But we never met each other.



Lee Ann: On our second date he invited my son and me to his house for a barbecue. Dennis is a fabulous cook.

Dennis: I thought maybe I could make a mark here.

Lee Ann: He did.

Dennis: I really wanted her to see us – my boys and me – as we are in everyday life.

Lee Ann: It took off quickly after that. We got engaged three months later, right before Christmas.
Our wedding was on March 23, 1991.

Dennis: I didn't want any more children, but Lee Ann did. So I said okay, maybe in another year we can have a baby. But Annisa came sooner than that.

Lee Ann: Our boys have really enjoyed her. She's brought us all together.

Dennis: This part of our lives will be consumed by children. It's definitely a "we" thing.

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What we believe:

Tom's of Maine lives and works by a mission which all of us helped create. At the heart of it is the belief that people and nature deserve our respect.

We use glass containers for our roll-on deodorants, making them easier to recycle. And we offer refills making it possible to reuse our containers.

We believe it's important to look beyond profit and attend to the Common Good, of the community, the environment, and one another. We donate 10% of profits to these causes and encourage employees to use 5% of their paid work time for volunteering.



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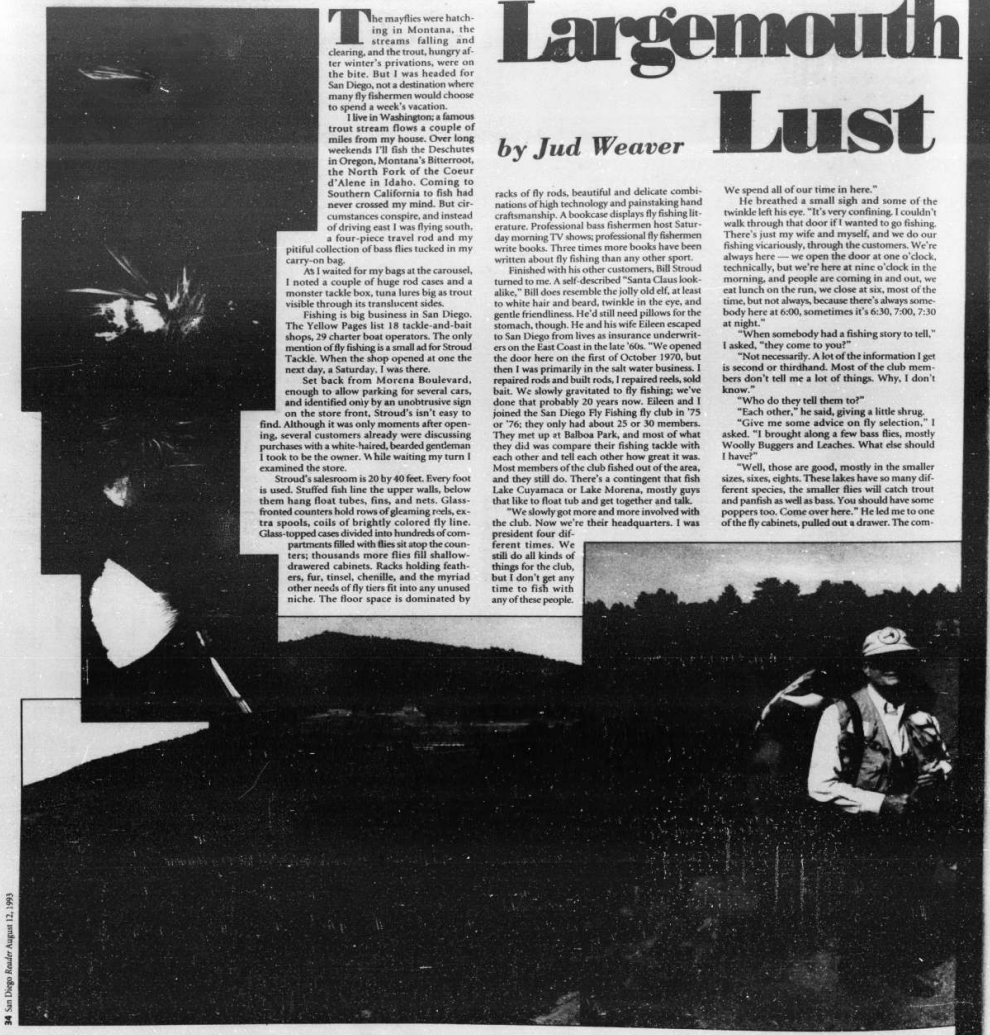


Largemouth Lust

by Jud Weaver

The mayflies were hatching in Montana, the streams falling and clearing, and the trout, hungry after winter's privations, were on the bite. But I was headed for San Diego, not a destination where many fly fishermen would choose to spend a week's vacation.

I live in Washington; a famous trout stream flows a couple of miles from my house. Over long weekends I'll fish the Deschutes in Oregon, Montana's Bitterroot, the North Fork of the Coeur d'Alene in Idaho. Coming to Southern California to fish had never crossed my mind. But circumstances conspire, and instead of driving east I was flying south, a four-piece travel rod and my pitiful collection of bass flies tucked in my carry-on bag.

As I waited for my bags at the carousel, I noted a couple of huge rod cases and a monster tackle box, tuna lures big as trout visible through its translucent sides.

Fishing is big business in San Diego. The Yellow Pages list 18 tackle-and-bait shops, 29 charter boat operators. The only mention of fly fishing is a small ad for Stroud Tackle. When the shop opened at one the next day, a Saturday, I was there.

Set back from Morena Boulevard, enough to allow parking for several cars, and identified only by an unobtrusive sign on the store front, Stroud's isn't easy to find. Although it was only moments after opening, several customers already were discussing purchases with a white-haired, bearded gentleman I took to be the owner. While waiting my turn I examined the store.

Stroud's salesroom is 20 by 40 feet. Every foot is used. Stuffed fish line the upper walls, below them hang float tubes, fins, and nets. Glass-fronted counters hold rows of gleaming reels, extra spools, coils of brightly colored fly line. Glass-topped cases divided into hundreds of compartments filled with flies sit atop the counters; thousands more flies fill shallow-drawered cabinets. Racks holding feathers, fur, tinsel, chenille, and the myriad other needs of fly tiers fit into any unused niche. The floor space is dominated by racks of fly rods, beautiful and delicate combinations of high technology and painstaking hand craftsmanship. A bookcase displays fly fishing literature. Professional bass fishermen host Saturday morning TV shows; professional fly fishermen write books. Three times more books have been written about fly fishing than any other sport.

Finished with his other customers, Bill Stroud turned to me. A self-described "Santa Claus look-alike," Bill does resemble the jolly old elf, at least to white hair and beard, twinkle in the eye, and gentle friendliness. He'd still need pillows for the stomach, though. He and his wife Eileen escaped to San Diego from lives as insurance underwriters on the East Coast in the late '60s. "We opened the door here on the first of October 1970, but then I was primarily in the salt water business. I repaired rods and built rods, I repaired reels, sold bait. We slowly gravitated to fly fishing; we've done that probably 20 years now. Eileen and I joined the San Diego Fly Fishing fly club in '75 or '76; they only had about 25 or 30 members. They met up at Balboa Park, and most of what they did was compare their fishing tackle with each other and tell each other how great it was. Most members of the club fished out of the area, and they still do. There's a contingent that fish Lake Cuyamaca or Lake Morena, mostly guys that like to float tub and get together and talk.

"We slowly got more and more involved with the club. Now we're their headquarters. I was president four different times. We still do all kinds of things for the club, but I don't get any time to fish with any of these people. We spend all of our time in here."

He breathed a small sigh and some of the twinkle left his eye. "It's very confining. I couldn't walk through that door if I wanted to go fishing. There's just my wife and myself, and we do our fishing vicariously, through the customers. We're always here — we open the door at one o'clock, technically, but we're here at nine o'clock in the morning, and people are coming in and out, we eat lunch on the run, we close at six, most of the time, but not always, because there's always somebody here at 6:00, sometimes it's 6:30, 7:00, 7:30 at night."

"When somebody had a fishing story to tell," I asked, "they come to you?"

"Not necessarily. A lot of the information I get is second or thirdhand. Most of the club members don't tell me a lot of things. Why, I don't know."

"Who do they tell them to?"

"Each other," he said, giving a little shrug.

"Give me some advice on fly selection," I asked. "I brought along a few bass flies, mostly Woolly Buggers and Leaches. What else should I have?"

"Well, those are good, mostly in the smaller sizes, sixes, eights. These lakes have so many different species, the smaller flies will catch trout and panfish as well as bass. You should have some poppers too. Come over here." He led me to one of the fly cabinets, pulled out a drawer. The compartments were filled with multihued creations of clipped deer hair; frogs, mice, little fish, and mythical creatures existing only in some fly tier's mind. "I keep these around, some people swear by them." He picked up a tiny, almost exact representation of a bluegill. "It looks like it should catch a fish; I suspect it mostly catches fishermen."

He pulled out the next drawer down. It contained more conventional poppers, brightly painted balsa wood bodies with white rubber legs and feather tails. He rummaged through the drawer, selected a half dozen different flies. "These should do the job, the bluegill will jump all over them, and you may catch a bass, too."

"Now that I've got all this stuff," I asked, "where do I go to fish?"

"Best advice I can give you is to go out to Lake Connor tomorrow morning. Every Sunday from 9 to 12 the club gives fly fishing lessons there. They teach casting, show people how to set up their equipment. Somebody will give you some advice on where to fish."

A Compleat Angler Fishes San Diego

photographs by Byron Pepper



When I arrived at Lake Connor shortly after nine the next morning, the fly fishermen were gathering. Clumps of gray-haired men, many wearing San Diego Fly Fishing Club baseball caps, strung up fly rods and talked quietly. Others, younger, and mostly men alone, wandered about with the distracted self-effacing air that characterizes an outsider at an in-group gathering. I wandered too, eavesdropping on conversations. Much of the club's purpose was still about equipment: new rods, reels, lines were displayed and passed about for admiration. All the fishing talk I heard concerned far-off destinations: a recent trip to the Green River in Utah, plans for a summer month in Montana, the possibilities of a long weekend in the Northern Sierras.

About 9:30, a man in a club cap walked over to one of the park tables and said loudly, "If you'll all listen for a moment ... I think everyone's here, I'd like all the people who are here for lessons to gather around the table." The different groups parted, although they'd never actually joined. The students, some clutching fly rods they'd obviously never handled before, moved toward the table; the members, their rods now strung with fly lines, went down to the edge of the wind-riffled lake.

A dozen hula hoops, painted white or fluorescent orange, were staggered 20 to 40 feet offshore along a couple hundred feet of bank. The members separated into smaller groups, two or three to a casting position, and began to toss their "flies" (actually clumps of bright pink yarn tied on the ends of leaders). I watched the fly casters and listened with half an ear to the instructor introduce his subject.

"Fly casting is not a natural act," he said, as his comrades at lakeside proceeded to make it



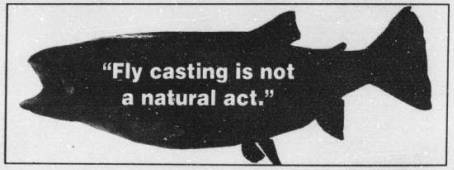
Eileen and Bill Stroud

look as natural and comfortable as breathing.

But he was so correct. I've never seen a beginner pick up a fly rod and make anything that resembled a decent cast. Natural athletes seem to be the worst, as their repeated failures cause them to try to remedy the problem with sheer strength. The real cure lies in delicacy and timing. "Fly casting" is a misnomer; the term "line casting" more accurately describes the act. The fly, usually a nearly weightless bit of fluff around a hook, would by itself not cast a foot. It is the thick and relatively heavy fly line that is the analog to the spincaster's lure.

The casters were starting to get their rhythm now, the clumps of yarn jumping off the water and following the line in long arches high above the casters' heads. Just as the line straightens behind an almost vertical rod (novices always bring their rods much too far back), the caster brings the rod forward sharply, a hand movement of less than a foot. For a fraction of a second, nothing happens; the force of the angler's forward thrust is added to the backward tug of the fly line and stored in the arc of the fly rod. The thrust ends as abruptly as it began, and the rod, now 45 degrees off the vertical, straightens. The line, accelerated by the straightening rod, rolls out above the lake as a smooth hoop that releases its last bit of energy by gently plopping the yarn into one of the targets.

The casters trade rods back and forth. Watching them, I can feel more sympathy for the obsession with equipment. I'm obsessed too; it's impossible to be a serious fly fisherman and not be. A spinning rod is just a rod. Given enough weight and a functional reel, most anyone will chunk a lure into the next county. A bad fly rod, like several I see being tentatively caressed by the students, can make casting nearly impossible. The whippy wand that looks so good being waved back and forth in the sporting goods shop will not store the power needed to drive the line forward.



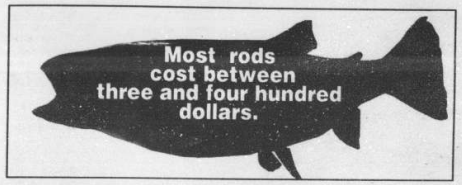
The results are casts that fall to the ground behind you or come across your head so low the fly snags on your ear. A good rod will absorb all the power a caster can exert and will transfer it smoothly into line speed.

All modern fly rods are hollow tubes of longitudinal graphite fibers bonded together by epoxy resins. Graphite because the fibers are extraordinarily stiff for their size and weight, enabling the manufacturers to build very light, thin rods that will store and transfer the power needed to cast a fly. Top-quality rods use graphite fibers that are as much as three times stiffer than those used in cheaper construction, and they're bonded with the absolute minimum amount of resin. Most of the rods the fly club members were using cost between $300 and $400, good reels start at over a $100, fly line is about $40; the average price of these state-of-the-art outfits is well over 500 bucks. It's possible to beat this price considerably, but difficult if you've had no experience with the sport.

I walked down to where two of the accomplished casters practiced. They were in their late 20s or early 30s, 20 years younger than any of the other casters. We introduced ourselves. The slighter man, his long hair, long beard, and drooping mustache obscuring his features, was Mark Smith; his friend a big, ruggedly handsome sort with an engaging grin, Terry Lutnick. Terry is the immediate past president of the fly club. "We joined several years ago, got totally involved, then I moved up north to Sun City. I went fishing, came home, and got a phone call, 'You've been nominated for president.' I live an hour and 15 minutes away, I'm the furthest person away in this entire club. Why me?"

I wanted to talk about the fascination with trout. Here I'd come to San Diego prepared to fish for bass, and all I heard was trout talk.

"Yeah," Terry replied, "it's always been that way. I'm just as guilty as anyone. There's hardly any that fish for anything but trout. We've got four or five members that fish the salt regularly, a few guys that fish for bass, but everybody runs out to those few lakes that have the trout in them."



We talked about the recent movie *A River Runs through It*, supposedly a paean to fly fishing, all noting how poorly the fishing scenes had been done, with close-ups of actors clumsily flailing their rods alternating with long shots of actors' doubles performing impossibly intricate and overlong casts. "Do you think it's brought new people to the sport?" I asked.

"Oh yeah. Even before the movie, the telephone commercial, the Chevy truck ad on the trout stream, it's become the 'in' thing. I don't know if it's good or bad. It's a sport that draws the people with the money — the lawyers, the doctors. They go out and spend four or five thousand dollars for five days of fishing, have the latest Sage rod, cost over $400, people just buying the experience."

By now, the lecture portion of the class was over and the students were starting to drift toward the casting positions at the lake's edge. I'd seen people learning to cast before. What I wanted was to go fishing. The instructor, Ned Sewell, had been pointed out as one who fished a lot locally. As he packed up his materials, I asked where I might go to catch a fish or two.

"A group of us will be going out to Lake Morena on Wednesday; you're welcome to join us. It's mostly retired people, we use float tubes and fish for trout, bass, carp. Bring along a lunch; there's no concession where we fish. Afterwards we'll usually stop at a restaurant for dinner." He drew me a map showing how to get to the lake and the area where they would be fishing.

"How about this afternoon? I've been in town two days, and I'd like to start fishing. I've got waders, but I don't have a float tube yet."

"Well, I'd go to Cuyamaca. The fly fishermen usually fish the south end; it's shallow enough to wade and the boats don't bother you. We were up there last week and one of the members caught 60 bluegill before he stopped counting. You might hook a bass, too."

Another map was produced, and I left Lake Connor with the promise to meet Ned and his friends on Wednesday.

* * *

I've spent a number of vacations in San Diego but have never ventured much east of El Cajon, imagining the land beyond there a flat, featureless desert stretching to the distant Sierras. It was a pleasant surprise, as I climbed past Alpine and turned onto the narrow road that twists through the hills toward Cuyamaca, to be in rolling, wooded country that reminded me of the east slope of the Rockies in Montana.

Several hours after leaving Lake Connor, I eased into the water at the south end of Lake Cuyamaca. I tied on one of the poppers Bill Stroud sold me and started casting. The lake was shallow. Fifty feet from shore it wasn't much over knee deep, and weeds grew thick all the way to the surface. I spent more time cleaning weeds from my bug than fishing. After an hour of fruitless casting and weed-cleaning, I moved down the west shore to a less overgrown area. Walking along the bank, I came upon a fellow fly fisherman sitting under a tree. I'd been fishing the right place, he assured me, but "they're not biting yet, probably be another couple of hours."

I was impressed by his patience, but preferring to kill the time fishing, I continued another 200 yards up the west bank. Here the weeds extended only 20 feet and I was up to my waist at 50 feet out. The popper had produced no action, and I had lost confidence in it. I tied on an olive-colored Woolly Bugger, a subsurface fly that, while not being an exact replica of any specific creature, vaguely represents a number of natural fish foods. I tossed the first cast toward the middle of the lake, gave it a couple of seconds to sink, and twitched it several inches. There was an angry boil where the fly had entered the water, and I hooked what felt to be a substantial fish. The fight was sullen rather than spectacular, the fish yielding ground grudgingly but not taking out much line, and in under a minute I grasped him by his lower lip and hoisted him from the water. It was



Ken Armer

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a largemouth bass, maybe a bit over two pounds — not a trophy by any means, but my own personal best.

Encouraged by success, I repeated my first cast. And repeated it again, and again, and tried variants of it. All fruitless. While my fishing hadn't done much for the fish, it had attracted the attention of the other fishermen. I heard a little boy ask his father, "Daddy, what's that man doing?"

"He's fishing with a fly."

There was a pause. "Daddy, how's he get it on the hook?"

Another father was explaining the intricacies of wading. "You see, he'd got on these rubber pants...."

The lake was full of rental boats. Many fathers had decided it was time to teach the kid to fish. Some seemed serious about fishing, but more typical was the boat — the little Suzuki outboard buzzing furiously — that zigzagged toward me, the grade school operator swinging the motor from side to side, almost dipping the gunwales at each turn. Two or three of his contemporaries were flinging lures and reeling them frantically in. The father sat in the middle seat drinking a beer and occasionally shouting at the helmsman, "Go left!" The boat lurched 90 degrees to the left. "Right now, straighten it out!" Another 90-degree turn. They missed me by 20 feet; I had to jerk my line out of the way, however

Another solitary gentleman was having problems with his Suzuki. It wouldn't troll slowly enough to suit him. He'd idle it down as far as it would go, get his line out, and the motor would cough and die. I first noticed him because of his shouted "Shit!" at one of these deaths. He'd tug at the starter cord, but invariably before the motor would start, his trolling gear would have settled into the weeds at the bottom of the lake and he'd have to untangle it. The whole process did not noticeably improve his disposition. The simple "Shit!" was replaced by more rococo expressions. By the end of the afternoon I could hear him far across the lake beating on the motor cowling, screaming at the top of his lungs, "You dirty cock-sucking sonofabitch! Start, you motherfucker!"

I eventually tired of the nonproductive bass fishing and turned to face the shore. Up a narrow channel between the weeds there was a small swirl. I tossed the fly into the spreading ripples. Before it had sunk an inch, there was another swirl and a sharp tug. It was an eight-inch bluegill, a scrappy little fish, and it would be tasty too. I slipped him on my stringer, feeling that perhaps I could fulfill my promise of a fish dinner. During the next couple of hours I worked my way up the shoreline, catching a bluegill every few casts, my mind settling into the Zen-like concentration on the Now that good fishing brings.



Ansel Watrous

I hadn't fished for bluegills since I was ten. A friend and I had discovered a "secret" bluegill pond, a small gravel pit hidden behind much larger pits that were annually stocked with trout. The trout were mostly gone after Opening Day, but the bluegills were there all summer. A piece of worm on a hook, a bobber a couple of feet above, the bobber would bounce and quiver gently, tiny ripples would spread from it. Timing was important. A jerk at the first twitch would send the hook and chewed-upon worm flying over my head; wait too long and the fish would nibble the hook bare.

Toward the end of the summer, my friend found a fishtrap in the family's barn, an illegal relic of the Depression. His grandfather had used it to feed the family during hard times. We baited it with stolen bacon and threw it in our pond one evening. When we pulled it out the next morning, it was filled with fish: a score of bluegills, several small bass, and in the very bottom an evil-looking five-pound catfish.

We paraded our trophy home in triumph and carried it about town to show our friends. It must have been disposed of quietly by one of our mothers, because I remember nothing of eating it, but it changed our perception of the pond. The little bluegills lost their allure, and we dredged the bottom with increasingly nasty chunks of homemade "stink bait." We never caught another catfish, and by the next summer I'd become a trout fisherman. Many years later I went back to the pond, but the bluegills were gone, probably frozen out in a hard winter; nevertheless, it was they and that little pond that had made me into a fisherman.

I left Cuyamaca with a stringer full of bluegills, later filleted, rolled in cornmeal, and fried to a golden brown. They were crunchy and sweet.

* * *

Monday morning I was out early, looking for a float tube. Float tubes represent the ultimate in miniaturization of boats. In its simplest form merely a truck inner tube with a sling seat in the middle, the tubes have evolved into sophisticated fishing systems. Inflatable backrests, necessary both for comfort and as safety flotation, are now standard. Pockets to hold gear and a mesh apron across the fisherman's lap for a dry working area are found on all but the cheapest. The fisherman, clad in waterproof waders, sits inside the tube and propels himself with swim fins. They make an excellent fishing platform, the sole drawback is their lack of mobility; two miles per hour is top speed, and maintaining that for any length of time introduces you to muscles you were previously unaware of.

I found my tube at Oshman's in the Grossmont Mall. Oshman's has recently expanded its fly fishing department, obviously expecting increase in local interest in the sport. For exactly $100 I got a tube and a set of fins. Waders would have been about another hundred; I brought a pair with me.

The clerk explained San Diego's system of lake closures to me. All the municipal lakes are open on weekends. On weekdays, only one or two lakes are open, giving the fish in the others a rest from anglers' assaults. Mondays, only Lake Miramar is open.

Miramar looked more like what I had imagined a San Diego lake to be. Surrounded by rolling



sagebrush hills, those to the south and east crowned with multi-story condos, its convoluted shoreline was ringed by a paved exercise path. Every few minutes an ear-shattering roar announced the arrival or departure of an unmuffled military jet from nearby Miramar Naval Air Station.

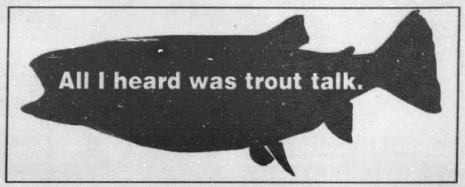
I put the tube in the water at the far end of the parking lot and paddled across the lake to a narrow inlet that looked bassy. An hour later, I was paying more attention to the in-line skaters in tight Spandex on the exercise path than to my futile fishing. None of the other fishermen that I could see were catching anything either.

Nonfishermen, on hearing of my devotion to the sport, frequently say, "You must have so much patience, I could never sit there and wait for a fish to bite." In actuality, I'm notably impatient and have always marveled myself at the worm-dunkers' stoicism.

Fly fishing gives me something to occupy my time between fish. There's first the cast: placement is all important, the hula-hoops at Lake Connor were good practice; when fishing a dry fly to a rising trout, the target is more the size of a teacup. Overpower the cast by a couple of ounces of force and the fly is driven to the water with a splash, almost certain to spook a fish gently sipping mayflies, but just what you want to imitate a foolish grasshopper plopping into the water. Sometimes the leader should fall arrow straight; at others, lie in loose curls, allowing the fly to move with the currents without the drag of the fly line. I can be happy with casting play if I get a fish every hour or so, if they're big fish I can go two. But much more than that, on a lake or stream with no rising fish, and I've used up all my tricks.

Given some fish rising, or bulging as they take something just below, or even flashing a quick white wink as they turn to take a bug far beneath the surface, I can spend hours puzzling through my fly boxes to find the fly that matches the insect the fish are eating. Sometimes I don't succeed and the fish continue to munch their preferred diet as my fly floats by them like a wallflower at the ball. More frequently, I'll have partial success and manage to fool the smaller, stupider fish. The real thrill is having the biggest, wariest fish of the bunch confidently shoulder aside the small fry to grab my perfect imitation. The fact that it doesn't happen all the time — even after 40 years of practice — is what keeps me coming back.

I'd only managed to stick it out at Miramar for two hours and could feel more sympathy for the trout-obsessed fly club members. Bass, particularly big bass, rarely eat insects the way trout will, and their apparent preference for things like chartreuse metal-flake plastic worms makes fly selection a lot less interesting than when fishing for trout, who are often picky to the point of eating not just a specific insect, but a particular stage in the life cycle of the insect. When I'm trout fishing, I'll have nearly a thousand flies, several hundred different patterns, in my vest. My one box of bass flies, 30 or 40, had been deemed by the fly-



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club members to be adequate for any bassing situation. My experience so far indicated that when they weren't biting, they weren't biting on anything, and changing flies and presentation had stopped to inspire hope.

The Complete Guide to California Fishing says, "You want fish? You get fish. Lake Morena may be the most consistent producer of bass in California...."

Ned Sewell had said the fly club would gather at the "Honor Camp" at Lake Morena. I'd imagined institutional barracks, rough-looking adolescent boys lounging on the dusty stoops, on their "honor" not to riot or escape or mug fishermen. Actuality was an unmanned box on a post, a signboard of instructions, and a stack of forms for campers and fishermen to fill out and put in the box with the appropriate fee.

I'd misunderstood Ned's other directions too, and I turned the wrong way at the Porta Potties. I bounced the rental down some roads that Dollar wouldn't have liked the look of, until, at the end of a narrow peninsula, I ran into a couple of fishermen. They were members of the fly club, and while they hadn't been to Morena for a year, they were sure this was where the club usually met. Deciding we were merely the first arrivals, we put our tubes in the water and went fishing. The others paddled out into the main body of the lake and trolled for trout; I elected to fish the shoreline shallows for the fabled bass. Two hours later, no one had caught a fish, and no other fishermen had arrived.



John Kasten and class, Lake Murray

I learned later that the fly club had turned right at the Porta Potties. Ned had clearly shown it on his map; the beautiful day and my exultation upon arriving at the lake had hurried my checking it. The fly club also had a lousy day; the only fish caught was an eight-pound carp. Of the dinner conversation, I heard nothing, but a fishless day producing sprightly talk seemed unlikely.

"Fly fishing draws people with money."

Fishless days are not uncommon; I do a couple every year, always trying to think of it as a learning experience, usually with little success.

Two in a row were too much to bear, so I headed back down I-8 to Cuyamaca and the reliable bluegills.

Two fly fishermen were casting in the shallows at the south end as I drove up. I launched the tube at the boat dock a half mile uplake and fished a nymph along the edge of the deep weed beds as I finned slowly in their direction. My failures at Miramar and Morena had dispirited me. One take, even a planted eight-inch rainbow, would have changed my mood. As it was, my uninspired fishing produced uninspired results.

It took a little over an hour to fish down the weed beds. I stopped where I'd fished Sunday and confirmed that the bluegills were still there, still eager for the damselfly nymph. Every few minutes I glanced at the fly fishermen. They were in the same place, standing in knee-deep water, their tubes encircling their legs like ignored bathtub toys. I paddled up just as one caught and released a smallish bluegill.

"You guys doing any good?" I asked.

"That was the first one."

I was impressed. Two man-hours spent in the relentless quest for a solitary bluegill exhibited the sort of patience a Zen master would be proud of.

The fishermen were Bob and Larry. Bob had been fly fishing for a couple of years, Larry only one, but he caught the first fish. They were fishing much as I had, several days earlier, casting small poppers tight to the impenetrable shoreline weeds and catching more weeds than fish, but I must have brought them luck, for a few minutes later, Bob got the second and then the third fish of the day.

I left Bob and Larry and paddled back up the lake to my personal "honey hole." A half-hour later I had a dinner's worth of fish on my stringer.

* * *

Thursday it rained. Gusty winds scudded low clouds into San Diego. I stayed home, read a detective novel, and when I tired of that wandered to the liquor store for a paper.

Amid the sober grey of the *L.A. Times*, the *Union-Tribune*, the *New York Times*, the bright colors of the *Fishing and Hunting News* stood out. "*Royal Star* Shines with Huge Tuna" was the headline. Twenty-four fish over 200 pounds, one man had three of those plus three others over a hundred. What do you do with a thousand pounds of tuna? Does he have a pantry piled to the ceiling with tuna cans? This is hunter gathering of an entirely different proportion than my stringer of bluegills.

The *News* is a national paper, published in regional editions. A typical headline in its Northwest edition was "Banks [Lake] Belts Out Big 'Bows." The resemblance to a tabloid is more than cosmetic. The veracity of many of its stories is on a par with the *Enquirer* or the *Star*; fishless days rarely grace its pages, and its sources are charter captains and resort operators, hardly unbiased reporters. But it did offer news of the current fishing in San Diego, so I bought a copy and took it home in the hopes of finding better luck.

The only mention of fly fishing was contained on page 32, a full page on the Henry's Fork of the Snake. In Idaho. The technique articles focused on fishing Slug-Gos, a fat piece of plastic disturbingly reminiscent of a slimy garden pest, and color selection of plastic worms, pumpkin/green/red with blue flake being seen as particularly desirable. The front of the second section offered a possibility: "Bassing's Ready to Boom at Sutherland." The copy read, "At an elevation of over 2000 feet, Sutherland warms up later in the spring. While other lakes were seeing spring fishing decline, Sutherland was just getting started. Sutherland is a seasonal late-bloomer."

The story featured a map of the lake with orange circles indicating crappie/bluegill areas, yellow shading for bass hangouts. Narrow arms looked to be ideal float tube water. It would be open on Friday after a four-day rest.

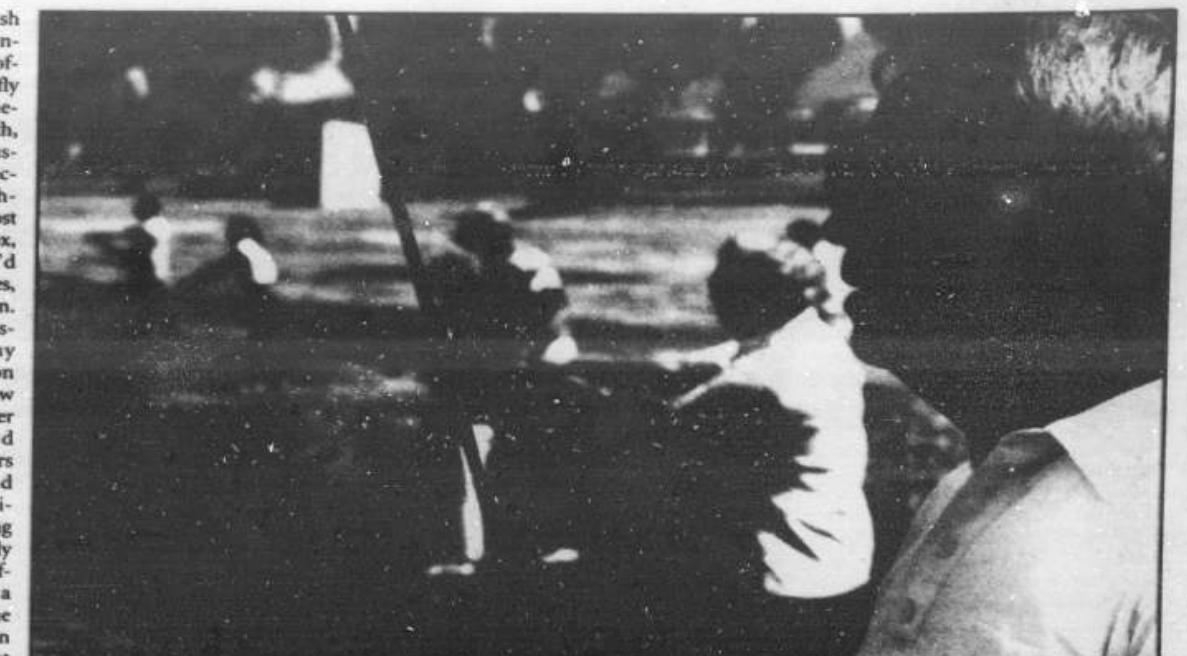
I got lost in Ramona, following what I thought was Highway 76 but which turned out to be one of those uniquely Californian roads that appear to go somewhere and then suddenly broaden into a suburban boulevard through a raw earth development and abruptly end at a turnaround.

The real road climbs out of Ramona's valley; at the crest of the hills a small sign indicates Sutherland to the left. The one-lane track snakes down a steep hillside; boys who could have been from my Lake Morena "Honor Camp" scythed the brown grass from its edges, sweating under the midday sun.

"I left Cuyamaca with a stringer of bluegills."

The lake was created by a dam erected just below the joining of Bloomdale and Santa Ysabel Creeks. The water backs up their narrow canyons, creating an unlikely oasis in a barren landscape. A few cows grazing the narrow fringe of green along the water's edge were the only signs of life as I paddled up Santa Ysabel Arm. The arm had been outlined in yellow and overladen with orange circles on the map; I was ready for the "Bassing to Boom."

An hour later, the bloom had gone off the boom. If there were fish present, they weren't interested in what I was offering. I pulled out my fly boxes, looking for something to restore my faith, give me that willing suspension of disbelief necessary to sustain a fisherman on a slow day. Lost in the bottom of one box, left behind when I'd cleaned out the trout files, I found a ragged Sculpin.



"Ozzi" Osborn

It was a fly with a history. I tied it with my portable fly-tying kit on a long-ago trip to the Bow River in Alberta. The river had been high and muddy; the grasshoppers and mayflies that had worked so well on previous floats were producing nothing. I put on the only Sculpin I had, a fly tied after reading an article in a fishing magazine. On the first cast, a huge brown trout took it, went straight across the river in a series of jumps, and broke me off. The rest of the five-day float we caught fish, lost Sculpins, and scrounged for feathers and fur along the banks. In the evenings, by the light of a Coleman lantern, we tied up flies to lose the next day. This one was the sole remnant. Back home I had a box full of better imitations; this concoction of melted goose feathers and deer hair plucked from rose thorns I'd kept more for sentimental value than any practical fishing use.

Sculpins are bullheads, terrifically ugly miniature catfish that are, along with bluegills, favorite little-boy prey. Fly fishing nicety would never allow one to cast a "bullhead," so, just as the bass fisherman's "crawdad" becomes a "crayfish imitation," the lowly bullhead has been elevated.

I pitched the fly up close to a tangle of half-submerged brush. It landed with a splash, its lead-wrapped core sinking it swiftly. Before I could start the retrieve there was an underwater flash and the line straightened. I struck hard and a big largemouth boiled from the water, shaking his head to dislodge the fly. He dived back toward the brush and I snubbed him with as much force as the leader could stand, the fly rod bending double with the strain. Retreat to its sanctuary denied, the fish ran for the open lake. I let it take line more easily in that safer direction, only applying palm pressure to the exposed rim of the reel when it attempted another dash into the brush. The fight was over in a couple of minutes; it felt like more a case of the fish realizing the hopelessness of its position than of it tiring.

The fish was close to four pounds, its mouth large enough to hold my fist, its bulky body too wide to span with two hands. I eased the hook from the gristle at the side of its mouth and watched it swim away, slowly at first as if testing to see if it was actually free and then disappearing with a quick and powerful thrust of its tail. (Fly fishermen release most of their catch. In trout country, a fish is rarely kept. This etiquette has migrated only recently to bass fishing.)

The next cast was a little too close to the brush, and the fly hooked a stick far beneath the surface. Try as I might, I couldn't dislodge it, and I had to break it off.

I tried several other flies, all unsuccessfully, before giving up. Whether my singular fish was due to the old Sculpin or simply luck would remain an unsolved fishing mystery.

Saturday was to be my last day in San Diego. I was tired of fishing. I headed for Stroud's Tackle at one o'clock with the hopes of talkative fishermen telling entertaining tales.

The shop was busy when I arrived. Bill Stroud was selling a customer a new reel and line; Eileen was showing rods to a young couple. In the back room, men were drinking coffee and watching a fishing video. I wandered about, marveling again at so much merchandise displayed in the tiny space, trying to look like the type of person a fisherman would tell stories to.

Finally, one of the men from the back room group came up to the front to help Eileen find something. In jeans, a plaid shirt, and with an untrimmed beard, he would not have looked out of place in a Northwest lumber camp. His name was Guy Muto. Now an archeology prof at UCSD, Guy had spent most of his professional life in remote areas of the Northwest doing archaeological surveys of areas soon to be covered by the reservoirs of hydroelectric dams — "Selling my soul to the river killers."

He was not impressed with where I had been



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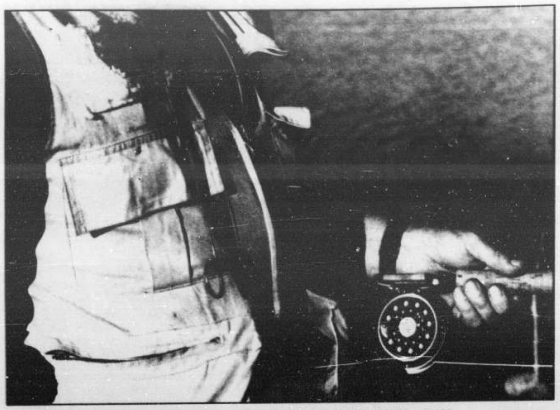

fishing thus far. "Been talking with the members of the San Diego Trout Club, huh?" he said when I told him of my trips to Cuyamaca and Morena.

"There's good bass fishing around here, but those aren't the places to go," he said.

"Tell me where then," I countered.

"You drive a BMW? Drink Perrier?"

Reassured that I usually drove an old Chev, preferred Canadian lager, and promised to keep the secret, he agreed to divulge. "I usually fish small ponds. Most of them are private, some you have to get permission, people are usually pretty good about it."

"How about a place where I won't have to ask?"

He thought for a moment. "You a member of AAA?"

"No."

"Too bad, their maps are the only ones that show the ponds. Well, I can tell you how to get to a place where you can ask for directions."

Eileen Stroud produced a road atlas and Guy pointed out a small dot at the intersection of thin grey roads. "Once you get there, there'll be someone who knows about the ponds."

I had trouble just getting to the dot. I stopped at several gas stations, and while people had heard of the place, no one was quite sure how to get there. Eventually I fouad it by crisscrossing the area in which it had to be.

The town consisted of a store, a gas station, and the largest structure, a real estate office with a sign saying, "STOP HERE, INFORMATION AND FREE MAPS."

It was a slow day for real estate. I was the only prospective customer, and the broker greeted me eagerly at the door. His face fell upon learning that I only wanted information and free maps.

"No, I don't know of any ponds around here," he said.

I was walking out when one of the women in the office stopped me. "I've seen some ponds," she said. She got a free map and located only a couple of miles from the office a pond.

"There's another one, further up that canyon, but I'm not sure where."

The pond sat in a hollow off the side of the canyon road. About 100 feet wide and 200 feet long, it was thickly fringed with cattails. The only access point was a ten-foot-wide beach at the end of the steep trail down from the road. Two men and a boy occupied the beach. The men were in their mid-20s, lean, dirty, and unshaven. They exuded a dangerousness that may have come more from my viewings of *Deliverance* than themselves. As I walked up, one of them reeled in his spinner, removed a bit of weed, and cast it back up along the cattails.

"You doing any good?" I asked him.

"Nah, nothin'," he replied. "This place is either on or off. Today it's off."

The other fisherman reeled in. He was fishing a four-inch-long night crawler. He inspected it briefly, adjusted it on the hook, and cast it back into the pond. We all stared meditatively at his motionless bobber.

The worm fisherman removed a pack of cigarettes from the rolled sleeve of his T-shirt; a crude tattoo of a dagger dripping blood trailed down his arm.

"I hear there's another pond further up the canyon somewehere," I finally ventured.

After a lengthy pause, the worm fisherman allowed, "Yeah, but you need a boat to fish it."

"I've got a float tube, would that work?"

His face tightened and he looked at me for the first time.

"That'd do it all right. What kinda rig you goin' ta use?"

I considered lying. Revealing myself as an effete fly fisherman might ruin our newfound rapport. But truth won out.

"I thought I'd try flies."

"Oh yeah, flies work good up there," he said, setting his pole in a forked stick and turning to his tackle box. "I usually use a Muddler Minnow."

He plucked a fly box from the tangle of rubber worms, bobbers, and bass lures, opened it to show me a neat row of Muddlers. He stroked the flies the way one might pet a favorite cat and tenderly lifted out a vivid Royal Coachman. "Sometimes they go real good for these too. Crappies like 'em. There's some big crappie in that pond, real slabs.

I was stunned. Here he was, the cutting edge of the fly-fishing revolution, a country-boy worm-dunker as enthralled by the pursuit as I am. And all I asked were directions.

It wasn't far. A couple of miles, a couple of left turns onto smaller roads. "The pond's kinda hidden from the road. There's trees all around it except for the one hole, so go slow and watch for it."

The pond was a beauty. Two or three times longer than the first but almost as narrow, protected by its shoreline trees and the shallow canyon, its surface mirrored the scattered cumulus. Up the long side next to the road, the row of trees and the thick band of cattails separating the trees from the pond ran in a straight line paralleling the road. At the far end, the pond necked down, the ruins of an old dam partially enclosing an area highly recommended by my friend. The shoreline opposite the road was intricately convoluted. Twenty or more tiny bays and inlets, fringed by cattails, carved back into the trees. A muskrat, its mouth full of trailing weed, swam up one, its wake spreading a "V" across half the pond.

I fished up the road side, casting a Woolly Bugger up close to the reeds and twitching it back out. By the time I'd reached the remains of the dam, I'd still failed to interest a fish.

At the dam site, rotting timbers and piles of brush obstructed the water. I thought of wall-sized bass lurking in underwater caverns and carefully probed every opening with the fly. After half an hour, I gave up. I tied on the same white popper that had been so unsuccessful at Cuyamaca, thinking to perhaps attract a crappie.

I cast it up to the end of a little inlet, waited for the ripples to subside, and popped it with a tug of the line. A quick swirl and the popper was gone. I jerked more from surprise than any fisherman cunning. It was a largemouth, not a big one, but enough to restore my confidence in the pond's possibilities.

For the next couple of hours I finned slowly up the indented shore, attracting a bass every few casts. A few were larger than the first, but none spectacularly so, and after a while I stopped expecting them to be much bigger.

As the shadows lengthened, bullfrogs began a basso serenade from the cattails. The muskrat continued his weed gathering, apparently undisturbed by my slow-moving tube. The line soared but in graceful loops, and the popper landed with a gentle splash. I wasn't thinking about Montana. ■

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The Furies' Business is Revenge

The Dark Ambition of Janet Hobhouse's Final Novel

by Judith Moore



Illustration by Mikhail M. Zlatkovsky

Make believe that after you were told you had one year to live, you decided to write the story of your life and not leave out one ugly, heartbreaking detail. This, essentially, is what Janet Hobhouse was told and what she did in her posthumous novel, *The Furies*. Hobhouse died of cancer in 1991 at the age of 42. Her three earlier novels — *Nellie Without Hugo* (1982), *Dancing in the Dark* (1983), *November* (1986) — were books in which bright young women could (at least uneasily) imagine themselves as characters. Next to *The Furies*, with its dark ambition, these were books that could be read, happily, at the beach. As well as fiction, Hobhouse wrote art criticism for *Newsweek* and was a contributing editor to *ARTnews* and *Vogue* and in 1989 published a much-acclaimed book on the artist and the nude in the 20th Century, *The Bride Stripped Bare*.

There are things wrong with *The Furies* and they're small. The book is more memoir than novel; all through, the reader can substitute Janet Hobhouse for Helen, the narrator. Perhaps the reader would be affected more powerfully had Hobhouse not tried this story as fiction. Sections in the novel's last half become sketchy; the narrator's voice occasionally turns hysterical or whispers secrets in a tone that falls too low to hear. I didn't care. Hobhouse was in a hurry. She was about to die.

Helen "had high cheekbones and a long, delicate nose, large, often fierce dark brown eyes, penetrating sometimes unnervingly direct for a girl so young."

The story begins with Helen's telling her childhood. Like Janet Hobhouse's mother, Helen's mother came from a prosperous Manhattan German Jewish family that lost its wealth. Helen's father, like Hobhouse's, was English. As Hobhouse's parents did, Helen's divorced when she was little more than a baby, with her father returning to England and her mother staying in Manhattan. Her mother takes low-paying jobs, moves from one dingy apartment to another, dates lowlife men, suffers one after another small nervous breakdowns. Helen's mother Bett isn't a bad mother — she's poor, she's helpless, she's untrained to live in the world to which she has been exiled by her family's loss of money and her own loss of a husband. She does her best.

Bett tries to protect Helen from their insecure existence. She sends the youngster away to boarding school. Helen doesn't feel protected, she feels lonely and abandoned. She was truly happy only on visiting days.

"I knew that her arrival would alter my life absolutely and that there would be whole hours before I would begin to dream the parting, whole hours of not counting, not figuring, not bracing, but just being, as I could only be when I was with her: outside time and whole."

Finally, Bett's unable to pay Helen's school bills. She takes the child, ready for sixth grade, back to Manhattan.

Helen gets a scholarship to attend a socially connected private Manhattan school (Hobhouse graduated from prestigious Spence). As did Hobhouse, Helen graduates at 16 and goes to England to meet her father, whom she's not seen since her parents' divorce. The move to England seems an attempt to escape her mother and her mother's fate.

Hobhouse's father is Henry Hobhouse, author of *Seeds of Change*, a study of the influence of plants (quinine, sugar, tea, cotton, and potato) in history. Her father, if the novel is to be believed, had little love to give and didn't give even that.

Helen, as did Janet Hobhouse, stayed in England. She went up to Oxford, read English, took her degree with honors, and blossomed into a *femme fatale*. At Oxford, Hobhouse met and married Nicholas Fraser (then a journalist and now a television producer), who inherited a comfortable fortune from his father. Hobhouse has her Helen marry Ned, and the couple soon moves to Manhattan.

Helen and Ned lease a floor-through apartment in a "limestone palace between Fifth and Madison near the Metropolitan Museum." The landlord pointed out a mailbox to them. "A famous writer. A selling point for this damn building."

Hobhouse names the famous writer Jack. Jack, in fact, is Philip Roth. Helen and Jack enter into an affair. Weeks pass before Jack and Helen kiss and months before they go to bed. The book's happiest pages (194-204) are those in which Hobhouse describes Roth.

Jack was "tall, slender, with broad shoulders — the alertness and pent energy more predatory than athletic, and the liquid black eyes never still under thick brows. There was something wound and ready to spring about him, physically, though it was all driven by the brain, from the shoulder that bent toward you when he listened.... We were both aware of his stature in American letters. A certain awe and a certain respect hung like a cloud around his dark and wonderful head and clung like cologne to his clothes."

Hobhouse has Helen say, about Jack, "He later wrote a version of our time together...and made me into some kind of English lady/saint." Roth's *The Counterlife* moved the action to London and gave Hobhouse two children and a bumbling diplomat husband.

Hobhouse's story goes on unspooling, sadder and sadder.

Helen's mother, with age, has lost beauty. Her already tenuous hold on sanity slips. Helen is mistress, now, to moderate wealth. Bett, living with a taxi driver younger than herself, sometimes goes hungry. And eventually, Bett, as did Hobhouse's mother, kills herself.

After the funeral, Helen goes to her mother's shabby apartment to sort her things. When she walks to her mother's dresser, her knees begin to tremble. She coaxes herself, "like a pony going through mortar fire," to open the top drawer. "There nesting like something a bird values and hides are the separate piles of her underwear, clean, folded, but some of them so frayed or faded or laundromat-discolored that I have to bite down hard to stop from crying."

Hobhouse's story goes on unspooling, sadder and sadder. Helen's father doesn't acknowledge the letter Helen sends about Bett's death, Helen's husband leaves her comfortless and finally, leaves her. Helen begins to realize that when she went to England, she did not escape her mother's fate. With her husband gone, she is poor again. As she did in childhood, she lives in one after another run-down apartment. "The bag ladies," Hobhouse writes, "the madwomen looked at me in a special way as if they knew this was where I would end up." Then a doctor tells Helen she has cancer.

The Furies, with whom Hobhouse makes her title, are three creatures from Greek mythology. Hideous bat-winged females with serpents for hair, the Furies' business is revenge: They punish crimes that elude discovery or public justice.

The Furies is Hobhouse's last word, a book into which the author apparently confesses everything. It also may have been an act of revenge against her father and her ex-husband.

Early this summer, the British television channel BBC2 offered a special, *Only the Names Have Been Changed*, an evening of interviews with people whom novelists had turned into fictional characters. Among the persons interviewed was Hobhouse's ex-husband, Nicholas Fraser. Asked about his portrayal in Roth's *Counterlife* and *The Deception* and his ex-wife's *The Furies*, Fraser confessed that he wasn't happy with his fictional selves. He verified that a relationship had existed between Roth and Hobhouse and that at the time he had known about the affair. But he objected to what he described as Roth's "caricature" of him as "an asshole diplomat." Fraser objected, too, to Hobhouse's characterization of him as cold-hearted in general and indifferent in particular to her mother's suicide.

Fraser said that had his ex-wife published this novel and lived, he at least could have telephoned her "and had lots of arguments" about her description of him. Now, Fraser told his interviewer, he will never know if his portrayal in *The Furies* was what Hobhouse really thought of him or if he was a fictional bad guy for the purposes of a novel. "No one," he concluded, "gives a shit about the people who are put in novels." ■

The Furies, by Janet Hobhouse; Doubleday; $22.50; 293 pages.

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LETTERS

continued from page 3

then remained in the top 5 for weeks after that, and to this day is still in the top 20. Aerosmith has been a top-selling band for many years and is also one of the only classic bands around that can still top the charts with each new release.

One last comment — I have to criticize what you wrote about their "looks." I can speak for many men and women in saying that those bodies are some of the sexiest around and those lips that belong to Steven Tyler are too beautiful to flatter with compliments. The fact that you have a problem with aging men *sucks*! Even though I am very young, I still think men get sexier as they age and mature. What I want to know is, who the hell do you look at? I suppose you like those slick-haired, postcard model, Ray Ban-wearing yuppie types that have no comprehension of good music so they listen to "new age" jazz because the people at Trader Joe's say it's the best thing since Brie.

The only thing I see that is lamer than lame is you and your writing. You need to drop your pickiness and "Get a Grip!"

Stephanie G.
Poway

I Was In Vietnam With Your Cousins

Steve Esmedina, you jerk! I was in Vietnam with your cousins. (Why weren't you there? Not old enough? No excuse.) We were wearing peace signs and beads as well and listening to Jimi, Janis, CCR, and even the Mamas and the Papas. In other words, had our class and ethnic situations allowed us, we happily would have been "bead-wearing pansies" too ("Of Note," July 29). You know squat about history *and* music.

George Mariscal
Cardiff

Homophobic And Age-ist

I don't know who Florentine Mathez or Mark Casta are who both wrote letters criticizing the San Diego Music Awards ("Letters," July 29), but I do know that Mathez's homophobic comments like "Earl the Girl Thomas" and age-ist comments about Tom Cat Courtney are inappropriate and have no reflection on any of the nominated artists' talent.

And her ridiculous comments about the same clubs, same promoters, and same guest list crowds are insane. I have a lot of trouble getting into certain rooms, even though I am a high-profile act. The bottom line is if the crowds pay to get in, then the clubs make money. That is why I am personally booked over and over again at the Belly Up Tavern and Dick's Last Resort. The rooms are consistently packed with a drinking crowd. After all, this is a business, not a popularity contest.

I'm sorry that Mathez's and Casta's friends weren't nominated this year. That is no reason to invalidate the other nominees and their talent. The San Diego music scene is *not* stagnant. Great new bands are popping up everywhere....Honey Glaze, Rocket from the Crypt, Creedle are all on this year's ballot (I think). And the awards categories are more diverse than ever: rap, jazz, and country, all side by side.

Let's not forget that the awards are a charity event, mostly to benefit children's music programs at the elementary school level. This is a noble cause and something our children desperately need.

Also, there is an awards program for club owners and staff. They're called the "Entertainer Awards," and people can vote on their favorite bartenders and restaurants. I agree with Casta that there should be a lifetime achievement award, a write-in ballot, and weekly reviews or profiles of local club owners and bands.

Lastly, awards programs are seldom fair and cannot possibly recognize everyone, every year. Look at the Grammys. They consistently ignore quality acts and revere the same ones over and over. I know I'm not winning this year, but I am glad to be nominated and glad that all my hard work and being away from my kids night after night is being noted by somebody. But the awards aren't the beginning or the end of the music world. There are plenty of great acts who weren't mentioned: Ruby and the Red Hots, the Jukestompers, Robin Henkel, and many more, and their absence from the awards doesn't mean they're not good enough. We're all in this boat together and lucky to be making a living doing what we love: playing music.

Candye Kane
Encinitas

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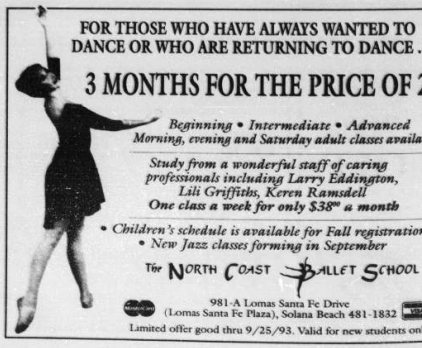

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Photographs by Sandy Huffaker, Jr.

Just Down-Home Chicanos Engineering and Technology

Lowrider '93 Unity Tour Car Show

LOCAL EVENTS

We crossed boundaries we never thought imaginable maybe ten, surely fifteen years ago. We're really right on the edge of blowing this whole thing wide open." From where Alberto Lopez sits, he can see the next hot trend circling the globe. And it's moving low and slow.

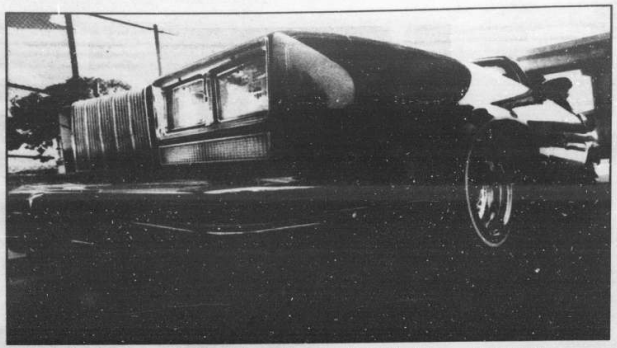
Lopez publishes *Lowrider* magazine, for 16 years the main communication link for devotees of the art-craft-sport-lifestyle of lowriding. He estimates that 16 percent of the monthly's 265,000 copies go overseas. *Lowrider*, Japanese edition, hits Tokyo newsstands this fall. Back in the U.S., Lopez points out, the cars are now appearing in music videos and TV commercials; and in 1991, a one-day lowrider show in the L.A. Coliseum drew a car-show-record crowd of 42,000.

But while lowriding's branches spread to Europe, Asia, and Australia, its roots are still firmly in the Chicano *varrios* of the southwestern United States. And while American blacks, Asians, and Anglos are lowering and customizing their minitrucks and Nissan Sentras, some traditional lowriders like Rigo Reyes hope those roots are not neglected.

Reyes is a long-time member of the Amigos Car Club, one of the oldest active clubs in San Diego, and founder of the San Diego Lowrider Council. The Amigos, Reyes says, are from the "old school of traditional lowriders. By that I mean, basically, domestic cars, hydraulics all the way around, fancy paint jobs, custom interiors. Clean." It's cars like these that Reyes remembers when he was growing up in the '60s in a solidly Chicano neighborhood in San Diego's South Bay. "I saw my first lowrider when I was maybe twelve. It was the first car I ever saw with hydraulics, and I kind of freaked out. And my interest grew stronger from some of my cousins and uncles who were into it. And as far as the lowrider movement, the lowrider scene, it was greatly influenced by the Chicano movement [of the '70s]. We're sort of a product of it. I saw lowriding culturally. After all, I didn't see that first car in downtown San Diego, I saw it in my *varrio*."

As Alberto Lopez tells it, the origins of lowriding go back to World War II, when Mexican-Americans left the rootless





cycle of migrant labor for stable jobs in the defense industry. When they could eventually afford to buy a car, says Lopez, himself the son of migrant workers, it was treated "almost like a member of the family. Everybody pitched in to keep it polished. On Sunday you'd go to church, and in the afternoon you'd drive to the park. That's how cruising really developed. It was a family outing.

"Out of the *pachuco* era that was heavy at the time...and out of the creativity that is naturally given to us, people started to give their cars that cool, low look, and it just caught on. People started heating up the springs and putting bags of cement in the trunk. And that's the way lowriding was until the early '60s.

"But when you're driving really low to the ground, speed bumps are a hazard, driveways are a hazard — so a lot of Mexican ingenuity came through again, and they started adapting surplus hydraulic cylinders from aircraft and applying them to the automobile suspension, and that's where the first hydraulic systems came in."

Rigo Reyes's first car, purchased for $200 in the early '70s, when he was 17, was a stock four-door '57 Chevy Bel Air, "the model that came with zero features." Before he sold the car eight years later for $3000, Reyes lowered it, put on Rocket rims, 520s (the smallest 14-inch tires available), shaved the back door handles, "suicided" the back doors so they opened the opposite way, replaced the stock grill with the grill from a 1958 Buick ("it made the car look like a shark"), and scoured Southern California for years until he found the original visor and fender skirts. He lacquered the top black and the bottom burgundy. The hydraulics, he recalls, came from Palley's in L.A., which sold government surplus airplane parts, the only supplier for lowriders from the Imperial Valley to Santa Barbara.

"As sophisticated as hydraulics are today, back then we just wanted the car to go up and down. For my particular model, you had to do a lot of adaptations to put hydraulics in the back because it had leaf springs instead of coils. None of us were professional welders, but we just did the best job we could. In those days you literally had to solve every problem yourself, there were no books to read, and the skills were just passed around the community."

Reyes then spent $1100 for a 1959 Impala with an original Continental kit. This car would give Reyes a personal glimpse of the new directions in lowriding that Alberto Lopez talks about so enthusiastically.

By way of background, Reyes explains, "Each lowrider has a particular theme or name or nickname or something to represent it. As a Chicano activist for many years, that influenced me a lot with my car, and I named it 'Azteca.' All the custom work I did was representative of that theme. It was pretty popular in Southern California. But in the lowriding scene, the car is the one that's famous, not necessarily the owner. The car becomes its own persona, if you will.

"There were two very popular [airbrushed] murals on the Impala that I got from posters. They followed the Aztec theme. I suicided the trunk so it opened the opposite way, and a friend installed trunk hydraulics that ran on its own pump and cylinders. I could open it with a switch as I was slowly driving by a crowd or whatever, and that would make the trunk lid come up and show the mural on it. The interior was full custom, swivel seats in the front, loveseat and a bar in the back, TV in the console, custom moon roof. The whole car was flaked with candy patterns, seven or eight shades of green, which was an unusual color back then."

A couple of years ago Reyes displayed "Azteca" at a car show in Anaheim and was approached by a Japanese man. "I'd been sitting there talking to him for about 45 minutes when he suddenly asked, 'Would you be willing to sell your car?' I told him I really hadn't thought of selling it, but I gave him a figure of $18,000 just to get him off my back. I thought that was the end of it. In fact, when he called me from Japan a month later, I didn't even remember the guy."

The man from Japan, it turned out, was in the U.S. scouting cars for a woman who wanted to find a gift for her husband who collected 1959 Impalas. Eventually the broker paid Reyes $18,000 and hauled "Azteca" away on a flatbed truck. That day, Reyes admits, it was like watching a member of his family leaving home. "Even after the car was gone, I was approached by some people who had been in the Chicano movement for some time and, to some extent, I was sort of criticized, because maybe they thought I was kind of selling the culture." Reyes says he has no idea who the broker was working for or where "Azteca" is now.

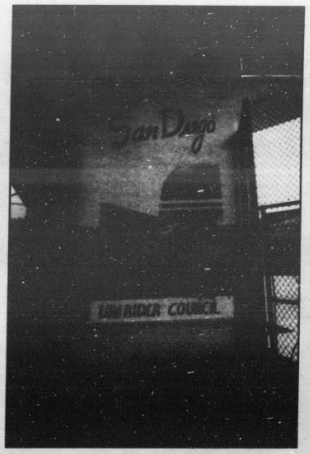
According to Alberto Lopez, at least 600 American lowriders have been purchased by Japanese collectors in recent years.

Since the late 1970s, lowriding has gone through the "Cal bug" craze (VWs); the minitruck craze, which started the cross-cultural popularity of lowriding; and today's so-called Eurosport craze (lowered, customized imports with wide tires, wide rims, spoilers). "But overall," Reyes says, "they're all categorized as lowriders, though we traditional lowriders have a hard time accepting that."

Reyes sees this evolution of lowriding and the strong influence of rap music on Chicano youth as elements that are breaking some of the cultural identity he felt when he was young. "That's why we [traditional lowriders] have taken it upon ourselves to try to educate our own young ones. Trying to get them involved with the tradition. We have to educate those kids to the reality of the past, because, just like our own history, it disappears."

Alberto Lopez also says that, despite the cross-cultural popularity of lowriding, his magazine will continue to serve the Chicano community with political and cultural articles in addition to automotive features. "The publication evolved out of the Chicano *varrio*, and we'll never turn our backs on that. I'd rather go broke."

Far from going broke, businesses on this crest of the lowriding wave are prospering. *Lowrider* magazine's circulation is growing at about 16 percent a year. The company also owns Thump Records, publishes *Street Beat* and *Lowrider Arte* magazines, will shortly launch a new monthly featuring lowrider bikes, and is working on a music-and-cars TV pilot. They also sponsor educational scholarships for Chicano students to underline the magazine's strong "stay in school" message.



Lopez mentions other success stories in lowrider-related industries. Red's Hydraulics, originally a small San Diego shop started by "just down-home Chicanos who've proven very successful in their engineering and technology," now has its headquarters in Los Angeles and three outlets in Japan. Dayton, currently the number-one wheel for lowriders, is running three shifts a day to keep up with demand. Lopez guesses the economic impact of lowriding-related industries to be in the neighborhood of $100 million. A top show-quality lowrider can represent an investment of $40,000 or more.

This weekend, *Lowrider* magazine's six-city 1993 "Unity Tour" car show makes a stop in Mission Valley. Lopez anticipates several hundred entries from the San Diego area, covering the range of styles from traditional to Eurosport. Cash prizes are awarded to the best rides, based on a point system. There will also be hydraulics competitions, lowrider bicycles, and live music. The magazine began sponsoring car shows about 15 years ago as a promotional tool and to give lowriders, generally shunned from other custom-car or hot rod competitions, a venue of their own, and to help improve the quality of the sport. Rigo Reyes won't have an entry this year. The money he received for "Azteca" helped him buy his home and his next lowrider project, as yet unfinished — a 1939 Willys Knight.

— Lydia McRae

"1993 Summer Lowrider Car Show and '93 Unity Tour," Chicano music fest, and hop and trunk-bed dance competitions Sunday, August 15, 11 a.m. to 6 p.m. Outdoors at San Diego Jack Murphy Stadium, Mission Valley Admission $15 Tickets available in advance from Ticketmaster; 298-9415

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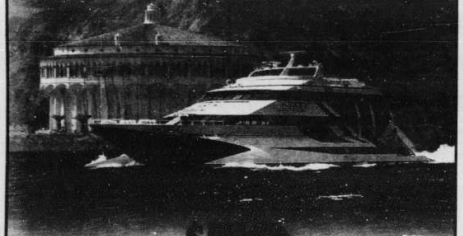

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4PM - Open call male & female dancers
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San Diego Reader August 12, 1993

Calendar
LOCAL EVENTS

Why Dost Thou Lash That Whore?

A Libertarian's Attempt to Organize Hookers

Even the Libertarians are sexist bigots! They decide to present a talk about prostitutes from a Libertarian point of view, and who do they get? A man!

All right, they didn't just pick Tom Tanana out of the phone book. He's been organizing prostitutes on the Midway strip against police harassment. He's been working to legalize prostitution in San Diego. But here's the point: he's not himself a prostitute, he's a lawyer (and don't tell me it's the same thing!). If they wanted someone to deliver a fiery oration on prostitution to the Libertarian Supper Club over a dinner of stir-fried chicken, spaghetti, or patty melt, why didn't they ask *me*!

I may not look it today, but in earlier and slenderer years I was known as the Queen of Times Square. I was interviewed on TV by Barbara Walters. *Life* magazine did a feature on me. Political writers from *The New Republic* used to ask my opinion. And just three weeks ago, Ruth Bader Ginsburg testified before the Senate that the two major influences on her views of Constitutionally guaranteed freedoms were Judge Learned Hand and Hooker Violet Rosenbloom!

First of all, making prostitution a crime is making an establishment of religion, which is forbidden by the First Amendment. It's only because the Bible has a bias against sex that Christianity has declared prostitution a sin, and it's only because of the breakdowns of the barrier between Church and State that a religious sin has been turned into a legal crime. People are allowed to sell cigarettes, guns, the *National Enquirer*, and Ice-T CDs, but when it comes to something as lovely and comforting as what I sell, suddenly it's the police, sting operations, tickets, bookings, fines, and criminal records.

"But," you say, "that's because you sell your body?" Why shouldn't I sell my body? It belongs to me, after all. And lots of people sell their bodies. What about manual laborers, who sell the muscular contractions of their arms and backs? That's just what I do, except it's a different muscle. Everybody who offers a service for a fee is selling himself or herself — the doctor, the electrician, the manicurist, the journalist. Why don't you call that prostitution?

I call it business! It's the American way. All around this country, at this very minute, people who aren't married to each other are servicing each other sexually, but the police aren't arresting them for fornication or adultery. Yet only a dd



Photographs by Jay Blair

a skill," you say, "a specialized knowledge — and that's the handing-over of a bit of cash, and whammo! — the client pays for." Right — but if you think Violet doesn't have a specialized knowledge, you've never ordered my Nights-in-the-Gardens-of-the-Alhambra special!

"But," you say, "the sexual act should be associated with love, tenderness, mutual caring, and the effort to help the partner realize his or her full human dignity." That might be a nice thing. But where does government get off requiring that an activity has to be carried out at its highest spiritual level or not at all? Are you going to throw Jackie Collins in jail because she isn't Tolstoi? Are bicycles to be banned because they aren't BMWs? Sometimes a hungry man prefers a Big Mac to a dinner at Lutèce — and hasn't the Supreme Court found a constitutional right to Big Macs?

"But," you say, "prostitution tempts upright and innocent people into less-than-recommendable behavior." Sure — a perfectly upright husband, who has spent all his leisure time watching television and whose mind therefore has never been soiled with illicit sexual fantasies, spots a painted woman on El Cajon Boulevard and suddenly turns into a raving sex fiend. "But children see the hookers lounging on street corners!" And what does that do to the children? Make them say "Hey, *there's* a great way to earn a living!"?

"But the poor girls who lead this awful life! The hard hours. The exploitation by pimps. The risks, the diseases, the danger. They're the ones the law has to protect. We mustn't allow them to degrade themselves." Listen, buster, I stopped being a girl a lot of years ago. I'm a grown-up now, and I make my own decisions. I don't need you to protect me from danger and degradation of my own choosing — that's not what government was instituted for.

What government was instituted for was to protect me from dangerous crooks who interfere with my right to life, liberty, and the pursuit of happiness. Last week my house was burgled. Yesterday the man across the street was the victim of a carjacking — he's in the hospital with a fractured skull. There are sections of this city people are afraid to go near because of gang violence and drive-by shootings. There are rapes and murders, more all the time. And where are the police?

Chasing hookers. They ticket them for littering, they hang around them for hours at a time to prevent them from getting clients. Is that what we pay taxes for?

Thou rascal beadle, hold thy bloody hand!
Why dost thou lash that whore?
Strip thy own back.
Thou hotly lusts to use her in that kind
For which thou whip'st her.

Tom Tanana may be a good Libertarian, and he may give a good talk at the Libertarian Supper Club — but for pertinent quotations like that, delivered with the dramatic flair of Sarah Bernhardt, and by a still-good-looking babe in classy leather, you ought to have:

— Violet Rosenbloom

"Searching for Commitment on the Midway Strip: A Libertarian's Attempt to Organize Hookers and Protect Us All From Police Abuse"
Talk by Tom Tanana for the Libertarian Supper Club
Saturday, August 14;
social at 6:30 p.m.;
dinner at 7:00 p.m.;
program at 8:00 p.m.
Alfie's Restaurant (northeast corner of Nobel Drive and Genesee, in the Costa Verde Shopping Center, west of University Towne Centre),
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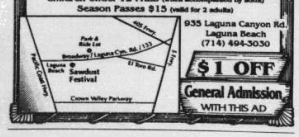

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LOCAL EVENTS

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CATAMARAN RESORT HOTEL

Calendar
LOCAL EVENTS

Wind in Your Sails, Rats on Your Face

Sailing of the "Star of India"

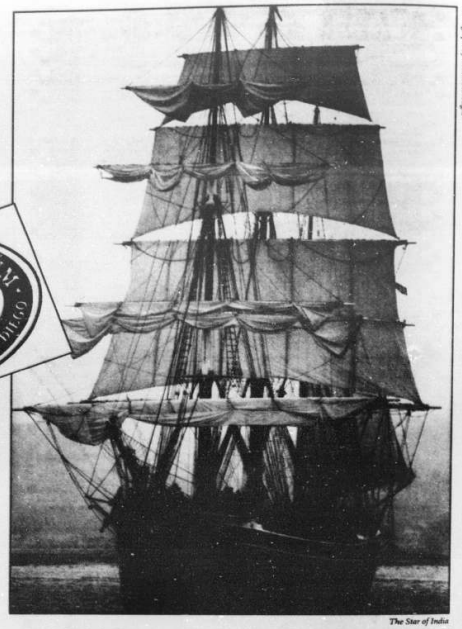


San Diegans have never quite related to the shipboard immigrant experience in the way that, say, New Yorkers do. Most of us came across land to get here. But we have in our midst a relic of seafaring migration even New York can't boast: the barque *Star of India*, which, during its previous incarnation as the full-rigged sailing ship *Euterpe*, was the vessel by which thousands of English and Europeans moved to government-sponsored new lives in colonial New Zealand.

The fact remains very much alive in Kiwi minds. During a recent essay contest sponsored by the San Diego/New Zealand Business Association, descendants of immigrants who arrived in New Zealand aboard *Euterpe*, some of them bearing "Euterpe" for a middle name, told of cherished family tales of shipboard life, and of beloved family heirlooms including watercolor paintings of the good ship, letters, and yellowed diaries chronicling shipboard life. One of the latter is in the possession of essay contest winner Janice Bonnett, the great-granddaughter of émigrés Thomas and Mary Jane Tichbon, passengers in 1879. Mary Jane Tichbon's sister, Ellen Hallam, who also made the journey, later married Joshua Charlesworth, a draughtsman she'd met aboard ship. Charlesworth kept a meticulous diary of the five-month voyage.

"Friday, November 14th. In Lat. 43.10 Long 61-17 and 230 miles. Terrific [sic] weather to day.... *Fight* between Romer 3rd mate and Lowe (sailor) — when the 3rd mate got a proper hiding. The 3rd mate 6 ft 2 ins to a sailor about 5 ft 6 ins — The 3rd mate was very fond of bullying and fighting and for once in his life he's got a good thrashing. 4.30. Main hatchway and part of the bulwarks carried away by a heavy sea coming right over the ship...."

The immigrants were laborers, servants, fishermen, iron workers, plasterers, sempstresses, mechanics. Another essay contest winner, Malcolm Francis, is the descendant of Elizabeth Harper, who with her younger sister Matilda took the *Euterpe* in 1872, seeking employment as servants and marriage among the largely male popu-



The Star of India

Photographs by Robert Burroughs

lation of New Zealand. (Francis and Bonnett, by the way, won a trip to San Diego, and seats aboard the *Star of India* when she sails around the bay next Saturday -- along with Charlton Heston, for no apparent reason — as part of "America's Finest City Week 1993.")

Charlesworth chronicles the theft of mutton and potatoes, three births, rats in the rations, rats becoming the rations, collisions with other ships, "much card-playing on deck and drinking of spirits," concerts, races, cartoons posted on the W.C. (prompting "much fun"). The most pleasurable part of the voyage was in the equatorial zone. He later wrote his parents:

> A fine smooth sea and fine favourable winds and splendid fine hot weather in fact the region of perpetual summer... Here it is also subject to sudden squalls and rains heavily sometimes coming down in bucket-fuls (as you might term it). You may depend upon it is a pleasure to get up soon on a morning when raining (quite hot) naked with drawers on etc., and have a shower bath on deck for a few minutes and throwing buckets of water at each other, at other times a burning hot day and having the hose pipe played on to you, for its so hot that the decks are dry immediately after, and you can hardly bear with any clothing on.... On looking round the ship we see shoals of Flying Fish skipping along the water and all of a sudden we see them fly out of the water several feet pursued by the Dolphin, Bonito, etc., and other large fish. Whales and Sharks we saw also and some good sport is after experienced by catching them either by bait or by harpooning them from the fo'castle. Porpoises are seen on the whole voyage, and thousands of other smaller fish too numerous to mention. Large Albatrosses, Mollyhawks, Patagonian Hens, Mother Learys Chickens, Mutton bird, Cape Pigeon and other birds are seen also on the voyage, the Albatrosses measuring from 10 to 20 feet from tip to tip of wings. Some would reach above that. The passengers were always trying to catch them. The most successful one being Mr. Harry Middelton who caught a large number and gave nearly all of them away. The skins are preserved and dryed to make muffs with. The wing bones make first class pipe stems, from 18 to 24 inches long. Feet are used for tobacco pouches etc. The head is skinned and either skinned for the bill and skull or stuffed etc. The body then is thrown overboard it being too tough to eat....

On the same 1879 voyage Charlesworth made, a little boy named Llewellyn Owen also travelled. The trip was grisly for him: his mother's leg was broken during one of many storms at sea, rats ran across his face while he slept. He grew up to be a popular music composer in New Zealand. Recently, a San Diego Maritime Museum librarian found some dusty sheet music in the archives; it turned out to be Llewellyn Owen's ode to the voyage, the "Euterpe Waltz."

The work will be performed publicly for the first time this century on August 15, by civic organist Robert Plimpton, more of the "America's Finest City Week" festivities. San Diego Maritime Museum development director Joe Ditler had local folkies The Jackstraws work up a version of "Euterpe Waltz" too. It will play to the select crowd aboard the *Star of India* while she tours the bay. He played a recording of it over the phone. It's a delicate, rollicking piece, full of little trills and happy melodies. Owen must have been thinking of his weeks at the equator when he wrote it.

— Mary Lang

Sailing of the *Star of India* with Kiwi guests and various dignitaries and celebrities Saturday, August 14, 10 a.m. to 5 p.m.; Sunday, August 22, 10 a.m. to 5 p.m. Best viewing from Broadway Pier, ferryboat Berkeley, Harbor Island, the Embarcadero, Point Loma, Cabrillo Monument. Concert including the "Euterpe Waltz" Sunday, August 15, 2 to 3 p.m. Spreckels Organ Pavilion, Balboa Park. Free. 234-9153

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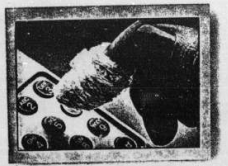

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Calendar
LOCAL EVENTS

EVENTS LISTINGS

Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego CA 92186-5803.

BAJA

The Papantla Flyers, featuring traditional ceremony with dance and music from the state of Veracruz, can be seen at the Tijuana Cultural Center. The group performs every Thursday and Friday at 3 and 6 p.m.; and on Saturday and Sunday at 1, 3, and 6 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Watch the flyers for free.

The Tijuana '93 Fair, featuring industrial, tourist, and arts and crafts exhibitions, along with music, food, and games for the family, opens on Friday, August 13, and runs through Sunday, September 19, from 10 a.m. to midnight each day. Find the fair at the Caliente Race Track parking lot, on Boulevard Agua Caliente. For admission prices and other information, call 011-52-66-84-05-37.

"Elogio a Tijuana" is a show of paintings by Felipe Almada and other artists beginning on Friday, August 13, at 7:30 p.m., continuing through Monday, September 20. See the show at the Tijuana Cultural Center, at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Free.

Romantic Music and Boleros will be performed by Guadalupe Pineda at the Tijuana Cultural Center on Friday, August 13, at 9 p.m. Admission is $50 U.S. per person. The center is found at Paseo de los Heroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Motorcycle Race, the Ensenada Grand Prix, is scheduled for Saturday, August 14, beginning at 8 a.m. For registration and more information, call 818-340-5750.

'Tis the Season, watch the bullfights at the Monumental Bullring by the Sea, in Playas de Tijuana, on Sunday, August 15, at 4 p.m. For ticket and program information, call 232-5049.

"Wrestling in Mexico," a photographic exhibit of the best athletes and their records, is on display through Thursday, September 23, at the Tijuana Cultural Center, Paseo de los Heroes and Mina Street in the Zona Rio, in Tijuana. Free. For more information, call 011-52-66-84-11-11 x302.

Omnimax Films, *Antarctica* is now showing in the dome theater at the Tijuana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m. Wednesday through Friday, at 3, 5, and 7 p.m.; and weekends at 11 a.m., 1, 3, 5, 7, and 9 p.m. See *Ring of Fire* at 4, 6, and 8 p.m. every day. The film *People of the Sun* continues to screen in English daily at 2 p.m. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. Admission is $4. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Watchers of the Dawn Sky this month will notice the bright, so-called winter stars (especially those in the constellations of Orion, Taurus, and Gemini) rising just above the rosy glow of morning twilight. Venus is currently amid this group, as is the waning crescent moon on the mornings of August 14, 15, and 16.

San Diego's Warmest Weather, on average, should be occurring right now according to statistics compiled from several decades of measurements taken near the San Diego International Airport. In an average year, coastal residents enjoy an average daily temperature of 70°, which compares favorably (depending on your viewpoint) with the January average daily temperature of 55°. The range between the high and low is typically 10° or less this time of year. August's warm, semi-tropical weather should soon give way to September and October's slightly cooler days interspersed with occasional heat waves brought on by Santa Ana conditions — dry, hot winds that sweep down the mountain slopes from the interior.

Nocturnal Rambling, take a moderate hike to see the animals active during dusk and the early evening tonight, Thursday, August 12 (and next Thursday, August 19), at 7 p.m., at Blue Sky Ecological Reserve. For further information, call 486-7238. Free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Highest Tides this month (+7.1 feet) occur on August 16 at 9:02 p.m. and on August 17 at 9:46 p.m. The month's lowest tide (an unspectacular -1.3 feet) will be on the morning of August 17 at 3:49 a.m. In October, intense minus tides will begin occurring during afternoon rather than early-morning periods, and tidepooling activities will once again become more convenient and rewarding.

I'd Like to Be Under the Sea, explore the underwater park near the La Jolla caves during snorkeling excursions sponsored by the Birch Aquarium-Museum each Saturday morning in August. Aquarium naturalists will lead divers on adventures from 8 to 10 a.m. August 14 (and August 21 and 28). The fee is $20 per person per day. Call 534-7523 for information and the necessary reservations.

Native Plants are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2500-acre wetland immediately north of the international border, on Sunday, August 14, from 9 a.m. until noon. The walk will be led by a naturalist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free. 575-3613. No reservations required.

Palm Walk, Offshoot Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, August 14, at 10 a.m., starting from the park's Botanical Building. Free. Call 233-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 755-2063 for more details.

The Resting Place for SD Millionaires is Greenwood Cemetery, with a directory that reads like a *Who's Who* of San Diego's elite. Take a tour of the cemetery on Saturday, August 14, at 1 p.m. Meet the group at the entrance off Imperial, just east of Highway 805. The fee is $7 per person. Call 999-3390 for information and reservations.

Our Only Native Marsupial, the opossum, will be brought by Project Wildlife volunteers to the Chula Vista Nature Center for a "Wildlife Encounter" on Saturday, August 14, from 1 to 2 p.m. All the animals in this program have been injured in some way and cannot be released back into the wild. (These encounters take place every second Saturday at the center.) For more information, call 422-2481. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between 6 and 18. The center is located at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

Animal Tracking is the subject at hand on Saturday, August 14, at 7 p.m., at the Blue Sky Ecological Reserve. For further information, call 486-7238. The program is free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Join Downtown Sam's Painting Party on Sunday, August 15, at 11 a.m. On this Walkabout jaunt Sam is looking for the consecutive dates stamped on downtown sidewalks (the oldest date is 1892) to paint white so they're easy to spot. This casual one-and-a-half-hour walk begins and ends at Sinbad's, Seventh Avenue and C Street, downtown. Call 231-7463 for more information. The walk is free.

A Medicinal-Plant Walk is planned for Tuesday, August 17, from 7 to 8:30 p.m., in the Los Peñasquitos Canyon Preserve. Learn about plants the Indian and settlers' ancestors (and people today) used for medicinal purposes. Wear sturdy shoes. Meet in the parking lot by the La Cantina bike shop on the north side of Sorrento Valley Boulevard in Sorrento Valley, one-half mile east of the intersection with Via Sorrento. Free. 484-3219.

DANCE

"El Pollito de Granada," a.k.a. Juan Callehuela, a.k.a. John Lane, arrives in San Diego for a "Flamenco Extravaganza" on Friday, August 13, at 7:30 p.m. Pollito is a singer/dancer/guitarist, and he'll be accompanied by guitarist Juan Moro, singer Pilar Moreno, and flamenco dancers Lourdes Rodrigues and Sara Olivar leading eight other dancers. This is a fundraiser for the Flamenco Quality Assurance Board and will be held at the College Park Presbyterian Church, 5075 Campanile Drive, near SDSU. The $10 admission price includes Spanish tapas and sangria; other refreshments, and a chance to join in the dancing. Call 274-2279 for more information.

Dance to Strauss Waltzes and Polkas when they're played by the San Diego Youth Symphony on Friday and Saturday, August 13 and 14, from 8 p.m. to midnight both nights. The annual "Night in Vienna" is held in the Federal Building at Balboa Park; period or costume dress is optional. Table seating is provided on a first-come, first-served basis. Light hors d'oeuvres and one glass of wine are included in the admission price; tickets are $25 per person in advance or $30 at the door. Questions? Call 233-3232 for answers.

The SAMAHAN Philippine Dance Company presents a Philippine-American Festival on Saturday, August 14, from 3 to 8 p.m., at the Montgomery Waller Recreation Center, 3060 Coronado Avenue (at Beyer Boulevard), south San Diego. There will be Philippine dance, music, and song, as well as classical ballet, Polynesian, tap, jazz, and martial arts. There will also be authentic Filipino food for sale. Admission to the event is $2 per person. Call 444-7528 for further information.

Flash Productions presents "The Music of the Night" in association with the Blind Recreation Center on Saturday, August 14, at 7:30 p.m. The group will present dancing in a variety styles, from pop and hip-hop to jazz dance. Proceeds benefit the center. Tickets are $6 to $8 and can be purchased in advance; any remaining tickets will be available at the door. Find the center at the Casa del Prado Theatre, one block south of the zoo, in Balboa Park. Call 298-5021 for information and reservations.

There's Big-Band Dancing planned on Sunday, August 15, at the Musician's Club, 1717 Morena Boulevard, Bay Park, to the sounds of Ray Barrie's 12-piece orchestra, with vocals by Betty Berger. Dance lessons are offered from 1:30 to 2 p.m., and dancing is from 2 to 5 p.m. (These dances are held on the first and third Sunday of each month.) Admission is $5. Need more information? Call 273-7283.

FILM

Seeing Ted Danson in Dopey Eyeglasses is just one reason to watch *Body Heat*, the 1981 debut film by director Lawrence Kasdan at the Garden Cabaret. Starring William Hurt as an unsuspecting, incompetent lawyer and Kathleen Turner as the sultry femme fatale, the film screens on Thursday, August 12.

William Hurt and Blair Brown star in *Altered States*, the 1980 film directed by Ken Russell. The film tells the tale of a group of scientists involved in the potentially dangerous exploration of human consciousness. See the flick on Wednesday, August 18 (and again on Thursday, August 19).

The films begin at 8:30 p.m.; doors open at 7:30 p.m. Find the outdoor Garden Cabaret at 4040 Goldfinch Street, Mission Hills. Admission is $5. 295-4221.

The 11th Annual Summer Silents Series commences on Friday, August 13, at 8 p.m., at the MiraCosta College San Elijo campus amphitheater, 3333 Manchester Avenue, Cardiff. This week, see *Goodness Gracious*, a 1914 film with Sidney Drew and Clara Kimball Young, along with *A Girl's Folly*, a 1917 flick starring Doris Kenyon and Robert Warwick.

Philip Carli will provide accompaniment to the films. Admission is $4, and popcorn will be ten cents a bag. Call 757-2121 x206 for further information. This series continues on August 20 and 27.

A Brazilian Film and Food Feast is planned at Cafe Cinema on Friday and Saturday, August 13 and 14, at 8 p.m. each night. Enjoy *Dona Flor and Her Two Husbands*, the 1978 film in which Sonia Braga is torn between the lusty ghost of her first husband and the security of her dull second husband. Also on the menu is *feijoada*, Brazil's national dish, served while you watch the film. Admission includes food and film; tickets are $10 for members, $12 for non-members.

Cafe Cinema is a coffeehouse with a 100-seat cinema with giant-screen projection, located at 1602 Frout Street (at West Cedar), downtown San Diego. For more details, call 236-9575.

"Can She Bake a Cherry Pie?" is the 1983 film by director Henry Jaglom featured Sunday Afternoon at the Movies, hosted by the San Diego Public Library on August 15, at 2 p.m. Karen Black is a woman whose husband has left her, and Michael Emil is a character actor she encounters; both are a little neurotic. It's their "quirky romantic comedy." See the film in the third floor auditorium, at 820 E Street, downtown, for free. 236-5800.

Maritime Movies Before the Mast, watch nautical film classics on the sails of the *Star of India* during America's Finest City Week. On Sunday, August 15, see Wallace Beery in the original *Treasure Island*. The Disney version of the same film will be screened on Monday, August 16, with Robert Newton as Long John Silver. Spencer Tracy closes the series with *Captains Courageous* on Tuesday, August 17. The films show at 8 p.m. each night. Tickets are $10 adults, $7 for children under 17. It's generally a sell-out, so advance purchase is recommended. Call 234-9153 for these reservations.

"Toto Le Héros" tells the story of a man driven by the belief that he was given to the wrong parents after a maternity ward foul-up. Enjoy the tale of obsession and this secret agent *extraordinaire* during the Public Library's Film Forum series Monday, August 16, at 6 p.m., in the library's third floor auditorium at 820 E Street, downtown; 236-5800. Free. It's in French with English subtitles.

Cult Classics Nights continue at Cafe Cinema on Tuesday and Wednesday, August 17 and 18, with Buñuel's *Viridiana*. It's the story of a novitiate who visits her sex-obsessed uncle before taking her vows. Surreal screenings are at 7 p.m. both nights. The flick stars Francisco Rabal, Sylvia Pinal, and Fernando Rey; it was released in 1961.

On 9 p.m. both nights, take in *Polyester*, director John Waters's first "mainstream" film, starring Divine, Tab Hunter, Mink Stole, and Stiv Bators. It's an "assault on the senses in a campy satire of middle-class America."

Find Cafe Cinema at 1602 Front Street (at West Cedar), downtown San Diego. For more details, call 236-9575. Admission is $5 for each screening.

Hidden in the Jungles of Mexico and Central America are the remains of a brilliant and distinguished culture. On Thursday, August 19, at 7 p.m. (and again on August 20 at noon), see *Lost Kingdoms of the Maya* at the San Diego Museum of Man in Balboa Park. Travel to Copan, Dos Pilas, and Caracol to learn about the emergence of the Maya civilization and its decline. Admission is $4. Call 239-2001 for more information.

"The Best of the Festival of Animation" continues at the Museum of Contemporary Art, San Diego, 700 Prospect Street, La Jolla. Some of the featured flicks include *Every Child, Balance, License to Kill, Give AIDS the Freeze, Screenplay, Mona Lisa Descending a Staircase,* and *Ode to G.I. Joe*. All 16 films will be shown during each performance. The festival is appropriate for all ages. Tickets are $7 at the box office, $6.50 in advance. The festival continues weekends through September 6; call 551-9274 for exact showtimes.

The "Sick and Twisted Festival of Animation" is also back and features 16 films (11 are brand new). This festival shows at the same location but at different times from the above-cited films. Tickets are $8 at the box office, $7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Reuben H. Fleet Space Theater features *The Search for the Great Sharks*, which takes viewers on three separate diving expeditions with blue sharks off Catalina, whale sharks off Western Australia, and great white sharks off South Australia. The film provides shots above and below sea level of human encounters with the feared animals.

As the Iraqi troops retreated from Kuwait in February 1991, they detonated more than 600 oil wells. *Fires of Kuwait* tells the story of the 27 firefighting teams from ten countries who fought the inferno. At the time, scientists feared that the fires would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Tropical Rainforest transports viewers to the exotic rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon in 3-D" is the latest 3-D laser light show, as the album reaches its 20th anniversary. Using animation and geometric graphic imagery, 3-D laser lights move to popular Floyd tunes.

Sharks, Fires, Rainforest, and *Pink Floyd's Dark Side of the Moon in 3-D* continue daily through August.

"Laser U2 in 3D" combines lasers, microchip technology, holographic glasses, and the music of U2. Laser images are said to "form a new type of techno language" during this 13-song show.

For ticket prices and daily show times, call 238-1233. The theater is located in Balboa Park.

LECTURES

Learn How to Create a Sanctuary in your back yard or neighborhood to protect wildflowers, an essential, valuable natural resource. On Friday, August 13, from 1 to 4 p.m., the Nature Company at 7840 Girard Avenue, in La Jolla will offer a lecture on the topic of wildflowers. It's free. Call 459-0871 for more information.

Button Collectors Diana Epstein and Millicent Safro are proprietors of Tender Buttons, the New York City button emporium. In conjunction with an exhibit of their artifacts at the Athenaeum Music and Arts Library, on Friday, August 13, from 5:30 to 6:30 p.m., they will speak on the highlights of the unusual experiences they have shared during their 28 years of button collecting. Admission is $5 to the lecture. Find the library at 1008 Wall Street, in La Jolla; 454-5872.

Masseuse, Yoga Instructor, Holistic health practitioner, and traveler Jennifer Cohen claims she "really does know how to eliminate jet lag." On Saturday, August 14, from 9 to 10 a.m., Cohen will discuss wellness before, during, and after travels at Word Journeys Bookstore, 867 San Rodolfo Drive, suite 131, in Solana Beach; 792-7261. Free.

"The Fascinating World of Oriental Medicine" is the topic of a lecture at the Pacific College of Oriental Medicine on Saturday, August 14, at 1 p.m. Alex Tiberi will talk about the history of oriental medicine, uses in today's culture, and demonstrations. Find the college at 7445 Mission Valley Road, suite 105, in Mission Valley. Free. Call 574-6909 for information and reservations.

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Calendar
LOCAL EVENTS

Video Artist Bill Viola will discuss "Slowly Turning Narrative" and other recent work on Saturday, August 14, at 6 p.m., in conjunction with his show at the San Diego Museum of Contemporary Art, Downtown. "Fusing vibrant imagery, conceptual rigor, and technical virtuosity, Viola's work incorporates the 20th-century medium of video as a vehicle of revelation." Admission is free for members, $4 for seniors and students, $6 general; advance reservations are necessary. Hear the lecture at 1001 Kettner Boulevard, America Plaza, 2nd floor, downtown. 454-3541 x117.

Put on the Red Light, the Libertarian Supper Club hosts local attorney Tom Tanana addressing "Searching for Commitment on the Midway Strip: A Libertarian's Attempt to Organize Hookers and Protect Us All from Police Abuse," on Saturday, August 14. Tanana will report on the attempt to legalize prostitution in a "red light" district. The club meets at Allie's Restaurant, 4280 Nobel Drive, La Jolla. The program begins at 8 p.m.; admission for the talk is $4, and reservations can be made by calling 497-1085.

Take a Journey to Alaska on Saturday, August 14, at 8:30 p.m., when Ranger Craig Juleen, who worked in Alaska for nine years, presents a program at Lake Jennings Park. Juleen will talk about the best time to travel to "the last frontier" and what to see and do when you get there. Find the park at 10108 Bass Road, in Lakeside. Free, but there's a fee for park entry. 694-3049. It's part of a weekly summer series.

The Sculpture in the May S. Marcy Sculpture Garden at the San Diego Museum of Art in Balboa Park are the focus of a talk at the museum on Sunday, August 15, at noon. This talk will be repeated at noon on Tuesday, August 17. The talk is free with museum admission. 232-7931.

"Book Collecting in the '90s" is the first in a series of seminars being offered at Mysterious Galaxy Books on Saturday, August 15, from 3 to 5 p.m. Elizabeth Baldwin, Scott Emerson, and Willis Herr deal in "hyper-modern" books, books published in the last 25 years that have rapidly increased in value. The workshop will teach how to identify those books one already owns that may be worth money, how to hunt for used books, and how to recognize what new books may become valuable. In addition, tips on keeping books in collectible condition and reselling them for a profit will be offered. The speakers will bring examples.

Admission is free. Find the store at 4679 Clairemont Square, in Clairemont. 274-8408.

Issues in Contemporary Theater are being discussed in a lecture series hosted by the Blue Door Bookstore on various Mondays, in association with the La Jolla Playhouse's current season. The series continues on Monday, August 16, when director Matthew Wilder will lecture on "Eugene O'Neill's *The Hairy Ape.*" Hear the lecture at 7:30 p.m. You'll find the Blue Door in Hillcrest, at 3823 Fifth Avenue; 298-8610. Free.

The Ups and Downs of rock climbing will be taught during an introduction to the sport hosted by Adventure 16 on Tuesday, August 17, at 6 p.m., at 143 South Cedros Avenue, in Solana Beach. Learn about gear for beginners, how to choose an instructor, and good local areas to practice the sport. The talk is free. Call 755-7662 for more information.

Bring the Bugs you are unable to identify to the "Third Thursday" bug clinic at the San Diego Natural History Museum, in Balboa Park. On Thursday, August 19, from 5 to 7 p.m., an entomologist will identify bugs and teach interesting facts about common insects.

From 7:30 to 8:30 p.m., the "Everything You Always Wanted to Know About Insects but Were Afraid to Ask" lecture series continues: Charles Bellamy, research associate in entomology at the museum, will present a talk entitled "How Boring Can You Get? Metallic Wood-Borer Beetles." These beetles are beautiful iridescent insects whose larvae can be extremely destructive.

Both the bug clinic and the insect lecture are free with museum admission, which is half-price from 4:30 to 7:30 p.m. on Thursday ($3 adults, $1 for children 6 to 17, under 6 free). Lectures are first-come, first-served, and no reservations are needed. Call 232-3821 for more information.

Explore the Colorful Life of postimpressionist artist Toulouse-Lautrec when Richard Thompson, senior lecturer at the University of Manchester, England, talks at the San Diego Museum of Art in Balboa Park, on Thursday, August 19. "Toulouse-Lautrec: Codes and Contrivances" is the title of the talk, the next in the Paley Connoisseur Series. There's a wine and cheese reception at 5:30 p.m., with the slide lecture beginning at 6 p.m. The cost is $3 for members, $7.50 for non-members. Call 232-7931 for information and reservations.

Family Columnist for the *San Diego Union-Tribune* Richard Louv, the author of *FatherLove* and *Childhood's Future*, will talk at the next Parent's Forum, hosted by the Kensington Community Church on Thursday, August 19, from 6:30 to 8 p.m. Louv's writings describe how ordinary people cope with the changes that have shaped our living environments. The church is found at 4773 Marlborough Avenue (one block north of Adams Avenue), in Kensington. Free. Call 286-8451 for more information.

Water Filtration and Purification techniques are the topic at REI next Thursday, August 19, at 7 p.m., when REI staffer Jim Quintero talks. Backcountry stoves will also be discussed. The talk is free. Catch the talk at REI, 3029 University Avenue, North Park. 295-7700.

Indigenous Art is the subject during the next "art salon" at the Tarbox Gallery on Thursday, August 19, at 7 p.m. Luisa Llanos, artist and art historian, will discuss the art of the Incas; rock art of the American Southwest will be addressed by artist, geologist, and archaeologist Nancy Young; and Damian Head, artist and marine biologist, will talk about the marine art of the semi-tropic seas. Participants will be invited to comment, question, and discuss. It's free, but reservations are recommended. Find the Tarbox Gallery at 1202 Kettner Boulevard, downtown. Call 234-5020 for more details.

BEFORE YOU GO TO THE DOCTOR, USE YOUR BRAIN.



Healing and the Mind with Bill Moyers

Sunday, August 15 Noon to 8PM

KPBS

FOOD FOR THOUGHT.

IN PERSON

An Improvisational Comedy Club called Encore Cabaret hosts a variety of comedy events throughout the week. Every Thursday at 6 p.m., enjoy "Channel Z — Interactive TV," where the audience determines the direction taken by the characters in a variety of shows. Each Thursday through Saturday, at 8 p.m. each night, enjoy San Diego Theatresports, featuring improvised comedy in a competitive format.

At 10:30 p.m. on Friday and Saturday, the fun continues with "Improv Late Night," featuring local improv troupes such as the Grunion Players and Humor Beings. The groups perform spontaneous skits based upon audience participation.

Take it all in at Encore Cabaret, 547 Fourth Avenue, in the Gaslamp District; 233-1226. All shows are $6 (double features $9), and there is a two-item minimum; under 21 okay.

Kicks and Giggles, the Improv hosts Tom Kenny, with supporting act Greg Behrant tonight, Thursday, August 12, through Sunday, August 15. On Monday, August 16, Dan Wedeking opens for Kathleen Madigan for five nights of merry-making. Show times are 8 p.m. Sunday; 8:30 p.m. Monday through Thursday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Saturday.

Just off the Improv patio you'll find the Sketch Pad, a 40-seat theater, currently featuring an open-mike night on Fridays at 9 p.m. On Saturdays, see *I.T.* (Improvisational Therapy), made up of four stage performers and one musician. These performances are sketch comedy and musical parody, based on audience suggestions and participation. Tickets for Friday are $2, for Saturday the cost is $6.

Find the Improv and the Sketch Pad at 832 Garnet Avenue, Pacific Beach. 483-4522.

A Conceptual Idea Called "Hamdrum" and an imaginative, intense, ambient atmosphere can be expected when performance artist Martin Hall performs at the Porter Randall Gallery on Friday, August 13, at 7 p.m. Hall's ambient music encompasses he precision and meditative state of minimalistic ideology; the show is accompanied by visual imagery. Free. Find the gallery at 5624 La Jolla Boulevard, in Bird Rock; 551-8884.

"Moonlight Revue," this weekly variety show features stand-up comedy by Chris "Zoozman" Clabber, Shawn Carter, and James Kaler; Improvisational Therapy; belly dancer Zarah; music by Freu Benedetti; and from United Steps Dance Productions, Vincent "Master Jam" Cash. Catch the show on Friday, August 13, at 8 p.m. Take in the whole shebang at the Garden Cabaret, 4040 Goldfinch Street, Mission Hills. Tickets are $6 at the door. All ages are welcome. For more information and reservations, call 295-4221.

"Laughingstock Live!" features improv comedy, music, and stand-up comedy. This week, enjoy improv with the Humor Beings; music by a cappella singers Pieces; and stand-up comedy by Debbie Tate and Sharon Cartier. See the show on Saturday, August 14, at the Garden Cabaret, 4040 Goldfinch Street, Mission Hills. Seating begins at 7 p.m.; the show begins at 8 p.m. Tickets are $7 at the door. All ages are allowed. Call 295-4221 for information and reservations.

The Improv Comedy Group Static Cling performs every Saturday evening at 10:30 p.m., at the Lyceum Theatre in Horton Plaza. They love to work with ideas from the audience and perform set skits as well. For ticket prices and other information, call 236-1312.

If It's August 15, it must be time for the Third Sunday poetry event, at 4 p.m., at Mekka Java. Take in poetry by Dan Tricarico and the music of Mary Dolan. Mekka Java is found at 412 K Street, in the Gaslamp District. Call 287-4764 for more information. Free.

Harvard Man Richard Henry Dana wrote *Two Years Before the Mast,* the story of Dana's trip around Cape Horn on the *Pilgrim,* in 1840. During his time in San Diego, he cured hides near Ballast Point. On Wednesday and Thursday, August 18 and 19, at 6:30 and 8:30 p.m. both nights, actor Daniel Trent will portray Dana on the decks of the *Star of India;* the script includes original history of San Diego and Dana's contact with the Bandini family and the hide huts on Point Loma (Trent has acted this point in Dana Point for the past 12 years).

Seating is limited to the decks of the *Star,* and tickets are $15 for Maritime Museum members, $20 general. Call 234-9153 for further information and advance tickets. The *Star of India* is berthed along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown.

Selected Works by Philip-Dimitri Galás will be read by Larry Baza and James Barker on Wednesday, August 18, at 7:30 p.m., at the Blue Door Bookstore, 3823 Fifth Avenue, Hillcrest. Galás was a pioneering writer/performance artist in the late '70s and early '80s; his work lampooned popular culture and the avant-garde in poetic collages. Free. 298-8610.

Make a Trek to Mekka Java on Wednesday, August 18, when there is an open poetry reading planned. Catch the happening at 412 K Street, downtown; 234-8843. Free.

"A Night in the Lonesome October" is the new fantasy novel by Roger Zelazny featuring werewolf Larry Talbot, the Great Detective, Jack the Ripper, the Count, and others. Next Thursday, August 19, from 6:30 to 8 p.m., Zelazny will read from his book at Mysterious Galaxy Books. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The reading is free.

Dark Mystery and Sparkling Romance are promised in *Death Comes as Epiphany,* the novel by medievalist Sharan Newman set in 12th-century France. Newman reads from the book at Esmeralda Books and Coffee next Thursday, August 19, at 7 p.m. Find the shop at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

TV

Incredibly Violent Pagan Rituals Reenacted Purely for Your Edification, in its upcoming special *Lost Kingdoms of the Maya, National Geographic* promises to "visit the ruins of the Maya and recreate their ancient rituals." If they're true to their word, this should be a hackuva lot more interesting than watching a bunch of endangered animals chew on twigs! Airs Thursday, August 12, 7 p.m. KPBS, Channel 15.

Save the Black-Footed Ferret! Okay, so it doesn't sing hauntingly beautiful songs and eat krill, so it doesn't have an adorable water spout. The black-footed ferret has its own, somewhat elusive, charm. Now you can learn what innovative steps are being taken to save this tiny, ugly creature from extinction on *Scientific American Frontiers.* Airs Thursday, August 12, 9 p.m. KPBS, Channel 15.

Audrey Hepburn Remembered, the world's favorite waif is remembered through film clips and interviews with her friends, fellow actors, and family members. Airs Friday, August 13, 8:10 p.m. KPBS, Channel 15.

Forget Geeky Marvin Hamlisch, the only reason to watch this upcoming broadcast of *Evening at Pops* is to listen, however briefly, to Take 6 — the wildly talented contemporary jazz-gospel a cappella group. Airs Friday, August 13, 9:35 p.m. KPBS, Channel 15.

Lard, Be Gone! Are you morbidly, or even slightly obese? Does living in body-conscious Southern California often make you feel so self-loathingly awful that you think you might yip! Covert Bailey may be able to turn you into an arrogant, hard-bodied goon! This best-selling author will give sensible advice on how to turn fatness into fitness. *Covert Bailey's Fat or Fat Marathon* airs for four straight hours at noon on Saturday, August 14, on KPBS, Channel 13.

Duke Ellington and Count Basie Loved It, we're talking of course about the sensuous voice of the saxophone. Bravo's excellent documentary *Tenor Titans,* hosted by Branford Marsalis, examines the history of the saxophone from the early 20s with the sounds of Frankie Trumbauer, to the present's Sonny Rollins. Airs Saturday, August 14, 8 p.m. Bravo.

The Usual Suspects, you've seen it a million times and it's sappy and contrived, but, damnit, you still get a lump in your throat every time you watch Ingrid Bergman's eyes brim with tears on that foggy airstrip. No one else could have gotten away with that goofy dialogue. *Casablanca* 50th *Anniversary: You Must Remember This* is a commemoration and celebration of the film that offers a behind-the-scenes look at how it was made. Airs Saturday, August 14, 8:07 p.m. KPBS, Channel 15.

King-of-Siam-o-Rama, Deborah Kerr plays the covertly sexually ravenous schoolteacher hired to teach at the Siamese Royal Palace. Sparks fly when Yul Brynner, the King, struts his manly stuff and acts pretty much like your garden-variety macho bore, except he wears outlandish clothes! *The King and I* airs on Saturday, August 14, 9:45 p.m. KPBS, Channel 15.

Lock the Kids in a Box and Don't Let Them Out Until This Very Weird Program Is Over, okay. Hmmm. Err. Uh. Heh-heh. Uh. Yes, well. *Alive TV,* public television's strenuously iconoclastic series of offbeat programs, has really outdone itself this time. Let's just let the press release speak for itself, shall we? "*Punk* follows the life of nine-year-old Dominic, who is bored with school..... When Dominic is *almost molested by the ice cream man in the men's room of a public park,* the confused young man worries that the encounter will turn him into a girl.... With no other advice from the adults in his life, Dominic decides to take matters into his own hands. He takes a knife from his mother's kitchen...and then lures the ice cream man back to the men's room, where he solves his problem the only way he knows how...." Nuff said! Airs Sunday, August 15, 12:10 a.m. Note: this is 12:10 a.m. Sunday morning, or very late-night Saturday. KPBS, Channel 15.

America's First Naughty-by-Nature Mega-Celebrity, almost as exciting as a summertime pilgrimage to Graceland, *Loving You* is the King's second movie. Co-starring Lizabeth Scott, this fantabulous flick tells the hip-shaking tale of a gas station attendant, played by Presley, who's discovered by a high-powered publicist and jet-blasted to stardom as an unbelievably talented singing sensation. Wow! Airs Sunday, August 15, 11 a.m. KNSD, Channel 39.

Eight-Hour Bill Moyers Illness-a-Thon Blow-Out for Hypochondriacs, if you didn't get to see any of these programs the first time 'round, and if you have absolutely nothing better to do on a beautiful Sunday afternoon, you very well might want to plop down on your couch, take your temperature, massage your lymph glands, and sip hot tea while you watch all five episodes of *Healing and the Mind with Bill Moyers,* an exploration of the mind's role in the healing process. Airs Sunday, August 15, noon. KPBS, Channel 15.

Tunnel into the World of Ground Squirrels, through the miracle of time-lapse photography, you can finally see what these critters really do down there in those deep, moist tunnels. *National Geographic on Assignment* airs Sunday, August 15, 6 p.m. KGTV, Channel 10.

Pavarotti Sings Where the Central Park Jogger Was Nearly Beaten to Death by a Pack of Young Thugs, performance of tenor Luciano Pavarotti recorded live from the lawn of the most dangerous urban park in the known world. Airs Sunday, August 15, 8 p.m. KPBS, Channel 15.

"Everybody's All-American," in a bold break with tradition, network television broadcasts a movie that's apparently worth watching. *Everybody's All-American,* starring Dennis Quaid and Jessica Lang, is the bittersweet 25-year saga of a college football star and homecoming queen who marry *and* slip gradually into disappointment and decline. Airs Sunday, August 15, 8:30 p.m. KGTV, Channel 10.

The Singer, Midgets, and Hollywood's Most Beloved Female Masochist, yes, *The Wizard of Oz* can be construed as a delightful American film classic as long you don't know too much about the phantasmagoric degeneracy that plagued the set and the lives of the stars who appeared on it. Of course, you'll learn next to zilch about this in *Wonderful Wizard of Oz: Making of a Movie Classic,* one of those breezy specials that promises to take you behind the scenes but which neglects to lay bare any of the really interesting stuff. Airs Monday, August 16, 8:05 p.m. KPBS, Channel 15.

Koalas in My Back Yard, these cuddly li'l balls o' eucalyptus-eating fluff are being mutilated and abandoned in growing numbers as development encroaches on their natural Australian habitat. Learn more about them on Tuesday, August 17, 7:03 p.m. KPBS, Channel 15.

More Animals for Your Amusement, this *Nature* episode, "Monkey Island," explores the social relationships among rhesus monkeys that live on the island of Cayo Santiago, near Puerto Rico. Airs Tuesday, August 17, 9:30 p.m. KPBS, Channel 15.

Spooky, Depressing Music to Remind You of Your Rotten Childhood, in the '60s, did you share a bedroom with an older brother who'd get real, real stoned and listen for many, many hours to the Moody Blues? Did being forced to listen to this fantastically depressing music warp your infantile brain forever? Now you can relive those very long, soul-wrenching nights! *The Moody Blues at Red Rocks* offers up the band, backed by the Colorado Symphony Orchestra, recorded live at the Red Rocks Amphitheater in Denver. Airs Wednesday, August 18, 8:15 p.m. KPBS, Channel 15.

SPORTS

The USTA Girls 16 National Championships continues with daily matches beginning at 9 a.m. each morning through Friday, August 13, culminating in the finals and awards ceremony on Saturday, August 14, beginning at 10 a.m.

All of the action takes place at the Morley Field Tennis Complex, at Texas and Upas streets, in Balboa Park. Admission is free for spectating. For more information, call 273-6491.

The Boys of Summer, the Houston Astros are at San Diego Jack Murphy Stadium to conclude the Padres' latest home stand today, Thursday, August 12, at 1:05 p.m.

The Pads head to Los Angeles to play the Dodgers Friday through Sunday, August 13 through 15, at 7:35, 7:35, and 1:05 p.m., respectively. Busch Stadium and the St. Louis Cardinals host the Padres Tuesday, August 17, through Thursday, August 19, with games at 5:35, 5:35 p.m., and 10:35 a.m.

All games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420). The games on the 13th, the 14th, 15th, and 17th will be broadcast on KUSI-TV, Channel 51. For information on home games, call 280-INFO. To order tickets by phone, call 452-SEAT.

Body-Whooshing, over 200 competitors are expected to participate in the 15th annual body-surfing contest at the Carlsbad State Beach (at Pine Street), in Carlsbad, on Saturday and Sunday, August 14 and 15. The first heat each morning is at 7 a.m. Dial 434-2833 for more details. Free for spectators.

The San Diego Bicycle Club sponsors bicycle rides every Saturday morning, on an ongoing basis. A fast-paced 45-mile ride begins at 8:30 a.m. At 8:45 a.m., a slower-paced 35-mile ride begins, for those learning to ride in a pace line and in a group. Helmets are required for both rides. Meet the riders at Shiley Sports and Health Center, 10820 North Torrey Pines Road, La Jolla. Free. For more details, call 495-2454.

Learn to Racewalk for Fitness during a three-week seminar beginning on Saturday, August 14 (continuing for the next two consecutive Saturdays), from 8:30 to 10 a.m. each morning. The class is taught by Lizzy Kemp-Silavato, an American record holder in the 50- and 100-mile walk and two-time Olympic Trials qualifier. You'll learn all about the sport, including what shoes are right, how to transform your stride, and racewalking to health and fitness. The class is conducted at De Anza Cove in Mission Bay Park; the fee is $40 per person. Call 484-0900 for information and reservations.

Is It Really This Time Again? The Chargers continue their pre-season games when they're in Los Angeles to play the Rams on Saturday, August 14, at 7 p.m. Do your armchair quarterbacking while watching the game on KGTV, Channel 10.

The Winston West with sportsman racing and a destruction derby are on tap at Cajon Speedway on Saturday, August 14. The 3/8-mile track is located next to Gillespie Field in El Cajon. Race time is 7:15 p.m., with qualifying runs set for 5:15 p.m. and practice runs at 2 p.m. To reach the track, take I-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to the track entrance. Adult admission: $10 and $12.

The Sockers have a game against La Ra Za de Monterrey on Saturday, August 14, On Tuesday, August 17, the Arizona Sandsharks are in town. Then the Sacramento Knights arrive to meet the Sockers next Thursday, August 19. All of the games are at 7:35 p.m. Tickets are $8, $10.50, and $13. Call 224-GOAL for information and tickets (also available through Ticketmaster, at 278-TIXS). The Sockers play these home games at the San Diego Sports Arena, at 3500 Sports Arena Boulevard.

America's Finest City Week is marked by two sporting events on Sunday, August 15. The Half Marathon begins at 7 a.m. at the Cabrillo National Monument, follows the bay and Harbor Island along the Embarcadero to the *Star of India,* winds through downtown, and ends in Balboa Park.

The JK Fun Run and Walk steps off at 7 a.m. on Sunday, beginning and ending at the Plaza de Panama in Balboa Park, following a new loop course.

There is no race-day registration for either event, so call 297-3901 for information on advance registration.

Take an Island Tour, Coronado, Harbor, and Shelter Islands are the focus of an American Youth Hostels bicycle ride on Sunday, August 15, at 8:45 a.m. You'll also ride the ferry and see the Point Loma Lighthouse. To join the group, meet at the Chula Vista I Street boat launch. The ride is free, but bring money for the ferry. Call 287-1993 for more information.

Bike to Quail Botanical Gardens via Rancho Santa Fe in a ride jointly hosted by the Knickerbikers and the San Diego Recreational Sports Network on Sunday, August 15, at 10 a.m. The 30-mile outing for intermediate riders departs from the Carmel Valley Park and Ride, at I-5 and Carmel Valley Road. Bring a lunch or some money to buy one; the ride itself is free. Call 222-9921 for more details.

An Ongoing Mallwalker's Program takes place every Tuesday and Thursday at 8:30 a.m. at Mission Valley Center. Those interested in participating should meet at the Streicher's shoe store, just north of Bullock's. The program is free and open to people of all ages. For more details, call 235-3192.

The San Diego Velodrome hosts informal bicycle racing every Tuesday night, at 6 p.m., continuing on August 17. There's racing in all categories, with riders in a range of age groups. Free for spectators. Find the velodrome at 2221 Morley Field Drive, in Balboa Park. Questions? Call 296-3345.

The San Diego County Rockhoppers of the American Volksport Association are sponsoring a 25km bike event in Carlsbad, starting and finishing at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard. The ride may be taken any day of the year, during daylight hours. The route follows the coast to Encinitas. To register, ask for the registration book at the desk in the lobby and follow directions. The walk is free and open to all. Participants desiring American Volksport Association (AVV) credit will be charged $1.50; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 439-6264 for additional information.

And They're Off at the Del Mar Thoroughbred Club. The first race goes off every day except Tuesday at 2 p.m.; the season continues through September 15. Post time is 2 p.m. each day; gates open at noon on weekdays and at 11:30 on Saturday and Sunday. General admission is $3, with reserved seating available for higher amounts. Call 753-1141 for further information. Reach the track by taking the Via de la Valle exit off I-5 and heading west.

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Calendar
LOCAL EVENTS

SPECIAL

Over 250 Quilts, a merchant mall, fashions, a cloth doll exhibit, and the Names Project AIDS Memorial Quilt are all highlights of the 12th annual San Diego Quilt Show, planned for August 13 through 15 at the San Diego Convention Center. Show times are 10 a.m. to 7:30 p.m. Friday; 10 a.m. to 6 p.m. Saturday; and 10 a.m. to 4 p.m. Sunday.

There are lectures planned as part of the show, including Wendy Lee on "Embellishments," on Friday, at noon. At 3 p.m. on Friday, Lynn Graves talks about "Tips and Techniques of Quilting with Foundation Fabrics." Koji Wada, the owner of Kasuri Dyeworks, will share the heritage of Japanese textiles on Saturday, at 11 a.m. "Cloth Dolls: From Rags to Fine Art" is Patty Cullea's topic on Sunday, at 11 a.m.

Admission is $5 per person; organizers request no children under six attend. Find the convention center at 111 West Harbor Drive, downtown. Call 461-7321 for further information.

San Diego Lost Its Bid for the Republican Convention in 1972, and then-mayor Pete Wilson felt the citizens needed a morale booster, so he proclaimed America's Finest City Week. This year's events begin on Friday, August 13, and continue through Sunday, August 22, at a number of locales around the burg.

On Friday, from 10 a.m. to 3 p.m., the third annual Junior Lifeguard Relays are scheduled just south of Crystal Pier, at the foot of Garnet Avenue, in Pacific Beach. Teams with competitors aged 9 to 17 from the Southern California area will compete in swimming, paddling, running, and rescue races. It's free to watch. Call 221-8899 or 221-8846 for further information on this event.

The action really heats up on Saturday, August 14. Bathtub racing in five categories takes place during the Annual Thundertub at Enchanted Cove on Fiesta Island in Mission Bay, from 8 a.m. to 5 p.m. Entries are $15 per person per class; free for spectators. Call 268-1250 for additional information.

The *Star of India* sets sail at 10 a.m., returning around 5 p.m. From the shore, see the *Star* depart and return from Broadway Pier, the Maritime Museum's ferryboat *Berkeley*, Harbor Island, the Embarcadero, Coronado's northwest beaches, North Island, Shelter Island, Point Loma, and the Cabrillo National Monument. The ship will sail within sight of land either off Coronado or Sunset Cliffs, in Point Loma. Want more information on this event? Call 234-9153.

Where you from? will probably be the most commonly heard question at the Home States Festival, from 10 a.m. to 3 p.m. on Saturday, at the Embarcadero Marina Park North (behind Seaport Village). Take in exhibits for each of the 50 states and Puerto Rico, displaying traditional favorites from the regions. In addition, games, food, and music from local entertainers can be enjoyed. It's free. For additional information, call 542-0324.

Take a walking tour of historic Old Town; this tour will be offered each morning at 10 a.m., Monday, August 16, through Saturday, August 21. Guides in period attire will lead this one-hour tour of California's first community; you'll visit an original 1840s adobe home, Southern California's first schoolhouse, El Campo Cemetery, the Victorian Gardens, and more. The cost is $2 with advance reservations, $4 without. Call 491-0110 for reservations. Just want to show up? Meet the group at the Esplanade Fountain, found at 2461 San Diego Avenue.

A plethora of other events held in conjunction with Finest City Week are scattered throughout the various events listings categories.

A Friday the 13th Jamboree is scheduled to kick off the next psychic fair and metaphysical conference at Alexandra's BookStore, 2725 Congress Street, Old Town. The event will run from noon until 7 p.m. on August 13, 14, and 15. Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging $20 per reading. On Saturday and Sunday, free lectures will be given. Admission is free. For further information, call 298-3422.

The Rookie Sports Card and Comic Show is set for Friday, August 13, from 5 to 9:30 p.m. at the Scottish Rite Center, 1895 Camino del Rio South, in Mission Valley. Former Padres shortstop Garry Templeton will be on hand to sell his autographs for $5 apiece or two for $8, from 7 to 8 p.m.

On Saturday, August 14, from 5:30 to 9:30 p.m., the Mira Mesa Card and Comic Show is set to take place at the Holiday Inn at (I-15 and Miramar Road).

General admission to either event is $1.50, children 7 and under free. Questions? Call 669-1759 for answers.

Hunter Safety Education Courses are scheduled to be given throughout the year, with the next class scheduled for Saturday, August 14, from 7:30 a.m. to 5:30 p.m. The ten-hour class is given at the Community Church, 2088 Beryl Street, Pacific Beach. The classes are taught by five sportsmen who are determined to eliminate gun accidents. The curriculum covers gun safety, gun handling, archery, black powder, and the handling of firearms and archery equipment; the series is approved by the State of California Department of Fish and Game. Bring a note pad and a number 2 pencil; a sack lunch is recommended. Do not bring firearms to the class. The fee is $10. For reservations and further information, call 488-7882.

The Late Great Chevys car club and Chief Auto Parts are hosting an End of Summer Run, California style, on Saturday, August 14, from 9 a.m. to 2 p.m. The fun takes place at Bates Nut Farm 15954 Woods Valley Road, in Valley Center; registration is $15 at the gate. Dial 475-2245 or 460-9488 for more details. A portion of the proceeds will benefit the San Diego Head Injury Foundation.

Bring Your Own Towels and a Dog on a leash to the flea dip and shampoo event sponsored by the Escondido Humane Society and hosted by Petmart on Saturday, August 14, from 9 a.m. to 2 p.m. Small and medium dogs will be charged $7; large dogs $10; baths $3. Find all the dipping and sudsing in the Home Depot Shopping Center at 1356 West Valley Parkway, in Escondido. For further information, call 745-4365 or 739-1375.

Tax Dollars on Display, the NAS Miramar Air Show is slated for Saturday and Sunday, August 14 and 15, from 10 a.m. to 4 p.m. each day (gates open at 7 a.m.). The Blue Angels, the Navy Flight Demonstration Squadron, will perform both days. Other attractions include the U.S. Navy LeapFrogs; Sean Tucker and the Pitts S-25; the Red Baron Stearman Squadron biplanes; Bob Bishop and his Freedom Micro-jet; Jimmy Franklin and his wing-walker; Les Shockley and his three-jet engine semi-truck; and "Robosaurus," a 40-foot-tall mechanical dinosaur. In addition, the Officers', Enlisted, and Petty Officers' clubs will all be open to the public over the weekend.

Admission and parking for the festivities are free. Find Fightertown halfway between highways 15 and 805; Miramar Road and Miramar Way are the primary access roads to the main gates, with shuttle buses transporting guests from parking lots to the festivities. Questions? Call 537-NAVY.

Linda's Teddy Bear, Doll, and Antique Show and Sale is set for Saturday, August 14, from 10 a.m. to 4 p.m., and Sunday, August 15, from 10 a.m. to 3 p.m., at the Scottish Rite Center. More than 150 dealers will be there to tempt you, along with doll and teddy bear appraisals, identification, and repair consultations throughout the event. Admission is $4.50. Call 434-7444 for additional information. Find the center at 1895 Camino del Rio South, in Mission Valley.

A "Health, Fitness, and Savings Faire" is planned for Saturday, August 14, from 10 a.m. to 4 p.m., at Plaza Paseo Real Shopping Center. There will be health screenings, displays, and demonstrations. The event will feature demonstrations by Janis Somera-Reinhardt's Ken Ka Kung Fu Club and her Fire and Ice demo team, Dance Unlimited will perform various jazz and tap dances, and representatives from the Ecke Family YMCA will demonstrate step aerobics and hip-hop. The free event can be found at the corner of El Camino Real and Alga, in La Costa.

We All Scream, the third annual ice cream festival to benefit the National School District Educational Foundation (which helps students attend sixth grade camp) is set for Saturday, August 14, from 11 a.m. to 3 p.m. Have some sticky fun at Plaza Bonita Shopping Center, at the E Street exit off I-805. Tickets are $1 for one scoop, $3 for five scoops; call 529-3697 for further information.

"The August Coup," based on the book by Mikhail Gorbachev, is a radio docudrama depicting the attempt to destroy Gorbachev's government in 1991 and the world response to the events. This program combines the text of the book, news coverage around the world and in the (then) USSR, to experience the coup as it affected the players. Listen to the story on Saturday, August 14, at 2 p.m., on KPBS-FM, 89.5.

Party in the Streets of Hillcrest on Sunday, August 15, between 10 a.m. and 7 p.m., during CityFest '93. The festivities will include arts and crafts, music by many bands, food, and booths with commercial exhibits and community organizations. Admission is free; call 299-3330 for additional details. Find the festival on Fifth Avenue, between University and Brookes avenues.

North County Partiers Beckoned, can't get all the way to Hillcrest on Sunday, August 15? Then head to the fourth annual Street Festival at the Oceanside Pier, from 10 a.m. to 5 p.m. This fiesta will host live music, food, arts and crafts booths, and a professional carnival. Admission is free. Call 757-1931 for more information. Find the pier by taking the Mission Avenue exit off I-5 in Oceanside and heading west to the Pacific Ocean.

Hundreds of Lowrider-Style Cars and Trucks will be on display at the 1993 Summer Lowrider Car Show and Unity Tour, pulling into San Diego Jack Murphy Stadium on Sunday, August 15, from 11 a.m. to 6 p.m. The show is hosted by *Lowrider Magazine* and will feature performances by Too Down, MC Blvd., and Tierra. Tickets are $15 per person and can be purchased by calling Ticketmaster at 278-TIXS. For other information on the show, call 909-598-2300.

Feeling Hungary? Celebrate Hungary during a program of songs and dances planned by the House of Hungary, this week's program sponsored by the House of Pacific Relations in Balboa Park. The event is set for Sunday, August 15, at 2 p.m. Free. 582-1316.

Take a Bus Tour of the UCSD campus on Sunday, August 15, at 3 p.m. The tours are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. (The bus tours are offered every first and third Sunday of each month.) Free. There is a $4 parking fee on the campus. Reservations are necessary and may be made by calling 534-4414.

Anchors Aweigh, "Sailing and Seamanship" for sailboaters will be taught by the Coast Guard Auxiliary, Flotilla 16-1, beginning on Monday, August 16 (and continuing on Mondays through October 4), from 7 to 9 p.m. each meeting. Take the class at the Silver Gate Yacht Club, 2091 Shelter Island Drive.

Also beginning on August 16, and from 7 to 9 p.m., the flotilla offers a class in "Advanced Coastal Navigation" at the Southwestern Yacht Club, 2702 Qualtrough Street, Point Loma. This class continues through November 8.

There is a nominal materials charge for either class. For more information and registration, call 222-5785.

Take a Taste of Downtown when approximately 15 downtown restaurants are featured in a self-guided tour on Wednesday, August 18, from 5:30 to 9 p.m. Participants pay for the $15 ticket, which entitles tasters to food samples, complimentary parking, and shuttle service running between participating restaurants. Tickets may be purchased at the Times Arts Tix booth in Horton Plaza or by calling 234-0040.

Comic Book Aficionados Called to the 24th annual San Diego Comic Convention (Comic-Con), from Thursday, August 19, through Sunday, August 22. More than a thousand professional writers, artists, cartoonists, animators, and other creators will be on hand to appear on panels, sign autographs, or simply meet with guests. There will also be an exhibition hall with old and new comics for sale, animation cells, movie memorabilia, and toys.

Find the funnies at the San Diego Convention Center, 111 West Harbor Drive, downtown; doors open at 7 a.m. each day. One-day admission is $18 for adults, $9 for kids and seniors; a four-day admission pass is $50 for adults, $25 for seniors and kids 7 to 16. Kids under seven are admitted free with a paying adult. Call 491-2475 for more information.

Basketballs Signed by Michael Jordan, Magic Johnson, Bill Walton, Bill Russell, and Wilt Chamberlain are some of the highlighted items at Hoopla '93, a sports memorabilia auction/fundraiser for academic programs associated with the SDSU men's basketball team. Other items for auction include jerseys worn by Junior Seau, Deion Sanders, silks from jockey Chris McCarron, a horseshoe off Best Pal, boxing gloves autographed by Archie Moore, and bats autographed by Tony Gwynn and Gary Sheffield.

The auction is slated for Thursday, August 19, with a reception, auction preview, and silent auction at 5 p.m.; the memorabilia auction begins at 7 p.m. Find the event at the Pan Pacific Hotel at the Emerald-Shapery Center, 400 West Broadway, downtown. Admission is $30 per person; call 594-6249 for information and advance tickets.

FOR KIDS

"Song, Rhyme, and Pantomime, A Finest City Week Celebration" is the show planned by Puppet Express on Thursday and Friday, August 12 and 13, at 10 a.m.; on Saturday and Sunday, August 14 and 15, at 11 a.m., 1, and 2:30 p.m.; and on Wednesday and Thursday, August 18 and 19, at 10 a.m. both days.

Enjoy all the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, $1.50; children, $1. For more information, call 685-5045.

Touch the Jaws of a Great White Shark, dissect a specimen, and learn facts about sharks when the Birch Aquarium-Museum offers a class for children 10 to 14, on Friday, August 13, from 9 a.m. to noon. The fee is $22, and advance registration is necessary. 534-7523.

Archeology is the topic of a class for kids in grades three through six, from 9:30 a.m. to noon, on Saturday, August 14, at the San Diego Museum of Man, in Balboa Park. Participants will handle museum artifacts and take place in a simulated archaeological dig, learning to interpret clues left by past cultures. The fee for the class is $20 for non-members, $15 for members.

For information and the necessary pre-registration, call 239-2001.

Uncover the Animals Under the Sand at the local beaches during "Sandy Surprises," a class offered by the Birch Aquarium-Museum for children four and five on Saturday, August 14, from 9:30 a.m. to noon. The class takes place in the classroom/lab and in the exhibit areas of the museum. The cost for the class is $18. Call 534-7523 for further information and necessary reservations.

The Nanny Brit Story Hour takes place at the Old Loma Theatre Bookstar on Saturday, August 14 (and the second Saturday of each month), from 10:30 to 11:30 a.m. All ages are welcome. The bookstore is located at 3150 Rosecrans Place, Point Loma. Call 225-0465 for more information. Free.

"Children's Classics" will be presented by the San Diego Actors Theatre at L'Auberge Del Mar Garden Amphitheater, 1540 Camino Del Mar, Del Mar, on Saturday, August 14, at 11 a.m. Among the stories to be acted are *Goldilocks and the Three Bears, Rapunzel, The Three Little Pigs,* and *Little Red Riding Hood.* Children are invited to volunteer and play selected roles with the actors. Admission is $4. For more information, call 268-4494 or 259-1515.

"The Velveteen Rabbit" is the show for children by Theatre Moves at the Better Worlde Galeria on Saturday, August 14, at 11 a.m. Find the Better Worlde at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

A Young Hero and His Wise Guide take an epic journey to reunite a family, traveling through strange lands and meeting beings able to perform amazing feats in "Mr. Omnipopo and His Circus of the Universe." It's this year's creation by the Fern Street Circus, a single-ring, bilingual, community-based, theatrical circus.

This season's circus performances of "Mr. Omnipopo" can be seen on Saturday and Sunday, August 14 and 15, at 1 and 4 p.m. each day (there will be performances in Balboa Park on September 4 and 5). Admission is $5 for adults, $1 for kids; tickets are available at the gate or through Arts Tix in Horton Plaza. Call 235-9756 for further information.

The Annual Sam Hinton Concert at White Rabbit Children's Books is scheduled for Saturday, August 14, at 2 p.m. It's for the whole family, and it's free. Call 454-3518 for more details. The store is found at 7755 Girard Avenue, La Jolla.

Bugs are Debbie Weber's topic at Barnes & Noble Booksellars on Saturday, August 14, from 2 to 2:30 p.m. Bugs will be talked about with books and living examples by Weber, from the San Diego Wild Animal Park. The presentation is free and can be found at 7610 Hazard Center Drive, in Mission Valley; 220-0175.

Oceanographic Research Techniques will be taught to kids aged 9 through 11 during "Ocean Detectives," a class hosted by the Birch Aquarium-Museum, on Monday and Tuesday, August 16 and 17, from 9 to 11:30 a.m. both days. The fee is $35 per person attending.

"Spineless Wonders," that is, marine invertebrates, are the subject of a class offered by the Birch Aquarium-Museum for children aged eight through ten on Monday and Tuesday, August 16 and 17, from 1:30 to 4 p.m. both days. Participants will learn how these invertebrates have adapted and survive in their different habitats. The fee is $35 for the class.

Call 534-7523 for information and the necessary advance registration on any of these classes.

Fairy Tales, Animal Stories, and fables will be told for kids aged two to six at the Nature Company, 7840 Girard Avenue, La Jolla, on Tuesday, August 17, from 2 to 4 p.m. Annie Dowling puts on the puppet show. It's free. Dial 459-0871 for more details.

Fabulous Fishes are the topic of a class offered for children eight to ten at the Birch Aquarium-Museum Wednesday, August 18, through Friday, August 20, from 9:30 a.m. to noon. This class offers students a chance to observe fish and sharks in the aquarium's exhibits, help dissect a fish, and explore the ancient Japanese art of fish printing.

On the same days, for children in the same age group, from 1 to 3:30 p.m., "From Snails to Slugs" is planned. During this class, children will identify shells, dissect a squid, touch a sea slug, and make a take-home craft.

The cost for either class is $50 per person. Call 534-7523 for information and the necessary reservations.

Take in a Tale on Wednesday, August 18, at 10:30 a.m., when stories are told for children three and older at the White Rabbit Children's Books, 7755 Girard Avenue, La Jolla. Free. For more details, call 454-3518.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.



I HAVE FOUND MANY DEAD BODIES
By Abe Opincar

"I died with a baby in my arms. It was *wonderful,*" chuckles D.J. Sullivan, cradling her blonde one-year-old granddaughter Katie.

"It's really the sort of thing we *die* for." Sullivan laughs again.

When Sullivan says "we," she means actors, and the sort of thing actors die for is roles like Jane Seymour, Henry the VIII's wife, in an Old Globe production of *Royal Gambit* some 20 years ago. Sullivan got to die onstage, clutching a newborn to her chest, and that performance pretty much launched her career as a professional character actress.

"After the show, Mary Crosby, a local talent agent, came up to me with her card and said she wanted to represent me. A few weeks later she calls and says she wants me to audition for a local Chevrolet commercial. It was the strangest audition I've ever done. I go out there, and there are all these gorgeous young people, fashion models, people like that, and the director asks me to stand up and turn around. That was it. So, I thought to myself, 'This is show business?' I was pretty disgusted. I go out to get in my car and Mary Crosby comes running down the street screaming, 'Don't go! They want to see you again!' So, I walk back into the office and this guy jumps out from behind the door and *starts kissing the back of my neck!* I was terrified. I must have given him a horrible look because the director shouted, 'That's it! *That's the expression we want!* She's hired!' And it turns out all they wanted me to do was drive around this huge R.V. I don't know what kissing my neck had to do with anything. A few weeks later I'm somewhere in the mountains behind the wheel of this enormous R.V.

"I still wasn't very impressed with the whole process. I wasn't convinced that it was something I wanted to do as a career. But when I got the check I was amazed. I said to myself, 'D.J., you're a single parent with three kids to support. *Three* kids. You better think about this. Think real hard.' "

The evidence of Sullivan's hard thought on the matter can be seen in her résumé. It lists 6 feature film roles, 12 network television credits (*Dallas, Murder She Wrote, General Hospital, Starsky & Hutch*). There were too many national commercials to list, so Sullivan chose just one, a Clio-winning Yamaha commercial — "I played a very crazy mother." And Sullivan has appeared in more than a dozen locally produced commercials over the past 20 years.

You may remember her, most recently, in July when she was shown caught up in a delirium of slot-machine greed in a 30-second Sycuan Gaming Center spot that aired on ten channels simultaneously for four weeks. You glimpse Sullivan for only a second or so, eyes-wide, grinning madly, cackling with delight. "It was what we call 'truth-in-acting' — I was *really* winning. You don't win coins on those machines, the machine spits out these little slips of paper. We started at about eight o'clock in the morning and I just kept on winning and winning. I had a blast. Even though the management kept taking the little slips from me, some of the old ladies who love to gamble weren't very happy about it. In order to do the shoot, we had to bump this group of eight women from a row of slot machines. They got kind of angry — they have, you see, *favorite* slot machines they like to play. At eight in the morning, if you can believe it. But the management was very nice about it. They came over and took down the ladies' names and the I.D. numbers of the slot machines so they could return to them after we finished shooting. I was paid over $300 for that commercial, which isn't bad for one eight-hour day."

Unlike the zealous Sycuan slot-machine players, Sullivan says San Diegans are unusually friendly to camera crews and actors. "L.A. people hate us. They *hate* us. Every time we go into a neighborhood, they hate us. Of course, so much is being shot in Los Angeles that the residents don't think it's glamorous. It's just a disturbance."

The measure of San Diegans' tolerance for showbiz brouhaha was revealed to Sullivan several weeks ago when, for an entire day, she ran screaming around a sedate street near the Southwestern Yacht Club in Point Loma. "It's a Warner Brothers production called *Accidentally Missing.* I play a landlady who finds a body in a bathtub. Luxury condo.



D. J. Sullivan, "There's just something about me and dead bodies!"

Beautiful condo. I ran around screaming. I don't know how the cameraman kept up with me, but he did. The neighbors loved it. People would come out and sit on the curb and watch us film for hours. Two of the neighbors, a lovely couple, a doctor and his wife, who live downstairs from the condo where we shot were wonderful to me. Terrific people. In fact, I'm taking them some flowers today.

"*Accidentally Missing* was fantastic. I enjoyed it. Over the years, I've found many bodies. A lot of dead bodies. I've been in all four of the *Killer Tomato* movies. I'm Mrs. Williams, the one whose husband gets killed by a tomato. The movies have kind of a cult following. I've had people follow me on the streets of Los Angeles. They ask me, 'Are *you* the Tomato Lady?' I played Baretta's landlady in 1975 — I think I found a dead body in his apartment. I just got an $11.06 residual check from that episode. In *In the Deep Woods*, an NBC movie starring Anthony Hopkins, I was *killed* for the first time. I mean, I'd died before, but I'd never been killed. It was great. There's just something about me and dead bodies. I don't know what it is. But all of it has been fun."

Three nights a week D.J. Sullivan teaches a variety of acting classes for beginning, intermediate, and advanced "talent." For more information, call 274-1731.

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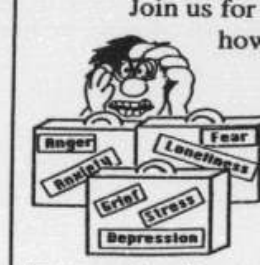

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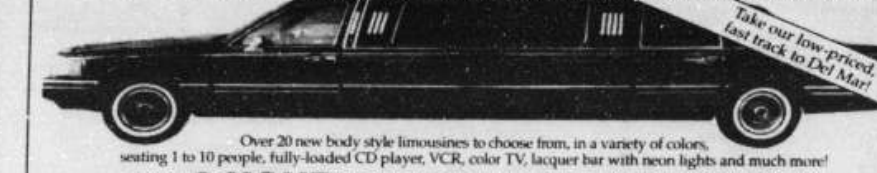

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Calendar
LOCAL EVENTS

Boulta Historical Museum, this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-0678 for further details. Admission is free.

California Surf Museum, the museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. Also featured is a collection of paraphernalia relating to the careers of Ron Drummond, Mike Diffenderfer, Mickey Munoz, and Phil Edwards.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fishes and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Biocamera to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Monday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photog.aphs. The exhibit allows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 238-3142.

Heritage of the Americas Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children Around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

Junipero Serra Museum, "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego, 1769-1846" is the name of the current exhibit, running through 1994. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcalá aqueduct.

An exhibition of paintings by Spanish historian and artist Antonio Sedano entitled "El Camino Real" is on display at the museum through Friday, August 20. The work features portraits of individuals who played a role in the creation of California's El Camino Real, including Junipero Serra, King Francisco Palou, King Carlos III, and scenes along the path.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 232-6203.

Museum of San Diego History, the museum is hosting a traveling exhibit from the U.S. Holocaust Memorial Council, co-sponsored here by the Children's Museum. The show, "Remember the Children," is the story of the Holocaust told through the eyes of a child. The exhibition, which includes photographs, videotapes, environments, and participatory activities, illuminates political events of the '30s and '40s as they affected the life of a young boy and his family. The show, not overly graphic, is designed for children aged 8 to 14 and may be seen through September 19.

"Changing Faces, Celebrated Places: Images Over Time" is an exhibit comprising photographs chosen from the more than two million images in the San Diego Historical Society's archives. The documentary-style exhibit was briefly displayed in 1990 and will be on exhibit through most of 1993. The photos map the visual changes of the San Diego area during the past 100 years and includes images of the Mission Beach rollercoaster, La Jolla Shores, the Hotel Del Coronado, and other local landmarks.

The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday, and until 8 p.m. Thursday evenings. Admission is $3 per person. 232-6203.

Reuben H. Fleet Science Center, "Odyssey of Wonders" is an exhibition on view through Monday, September 6. It celebrates the quest for knowledge by answering commonly asked questions about natural phenomena like rainbows, gravity, snowflakes, temperature, colors, and shadows.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 8 p.m. on Sunday, 6 p.m. on Monday and Tuesday, 9:30 p.m. Wednesday and Thursday, and 10:30 p.m. Friday and Saturday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplace that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, 6-17 $1. For more information, call 234-8291.

San Diego Automotive Museum, more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. The featured exhibit highlights Route 66. The museum has remodeled its main floor with a serpentine highway to highlight roadside architecture, signs, and other memorabilia of and landmarks of the time, as well as cars you might have found along the route during its heyday. The Route 66 exhibit continues through August.

The final mini-car show of the season at the museum runs through Sunday, August 15, when street rods are featured. Among the cars to be seen include a 1933 Ford Roadster Hi Boy, a 1934 Ford Phaeton, a Ford Opera Coup Deluxe, and others. On August 15, ten additional cars will be highlighted at the rear of the building.

Located in Balboa Park near the Starlight Bowl, the museum is open from 10 a.m. to 4:30 p.m. daily. General admission $4; seniors $3; children 6 to 17, $2; under 6 free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horseraces, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

In honor of America's Finest City Week, there are a number of activities planned. The *Star of India* will sail from 10 a.m. to 5 p.m. on Saturday, August 14 (and again on August 22). On Tuesday, August 17, from 11 a.m. to 3 p.m., there will be scrimshaw demonstrations. On Wednesday, August 18, from 11 a.m. to 3 p.m., enjoy a sea chantey festival. There will be a woodcarving demonstration on Thursday, August 19, from 11 a.m. to 1 p.m.

The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $5, 6-12 $1.25. 234-9153.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. The N-scale Carrizo Gorge exhibit is almost complete and can be viewed. An exhibit called "Railroad Women" includes photos and documents dating back to 1855.

"Terrain Sculpture, Site-Specific Installations" is an exhibit by Nina Karavasiles on view at the museum through Saturday, September 11. Karavasiles, with a background in fine art, uses the miniature landscapes to investigate scale in sculpture and to heighten the viewer's awareness of the picturesque terrain. Many of the pieces lend a futuristic perspective to the scenery. You'll see the sculptures throughout the museum in various train panoramas.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $2, children 15 and under free. 696-0199.

San Diego Museum of Man, "Retablos: Folk Art of Peru" is the newest exhibition on view at the museum. *Retablos* are portable altars once used as part of the ritual offering to the god Wamani, protector of herd animals. Traditionally they are box-shaped with double doors, open to reveal interior scenes depicting historical or religious themes. The exhibition features the work of Nicario Jiménez, from Ayacucho, along with examples by his father and others done in the Cusco style. See the *retablos* through September 6.

"Ravigods, Owls, and Animalitos" exhibits ceramic figurines of animals and humans made for sale to immigrants after the railroad came to the Southwest in the 1880s. This exhibition continues through December 31.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily, with hours extended to 8 p.m. each Thursday through September 6. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

San Diego Natural History Museum is currently exhibiting "Insects: Face to Face." Giant robotic insects, 50 to 200 times life size, are supplemented with related scientific information. Visitors may step through a giant microscope lens, becoming smaller relative to the size of the giant insects. Along with the robots, there are more than a dozen displays of living insects and arachnids. Displays concerned with the economic importance of insects, biological information, and environmental insecticides provide up-to-date scientific data. See the exhibit through September 19.

"Darkened Waters: Profile of an Oil Spill" is an exhibition documenting the nearly 11 million gallons of crude oil spilled in 1989 from the *Exxon Valdez* on the Alaskan people and their environment. The exhibit uses color photos, maps, audiotaped interviews, and artifacts to examine the spill and its aftermath. This show runs through October 10

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 6:30 p.m. During the summer months, the museum remains open until 9 p.m. on Thursdays, with admission half price between 5 and 9 p.m. Regular admission is adults $6, seniors $5, children 6 to 17 $2, under 6 free. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's back country. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3020.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas. Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. Currently on view is a show celebrating the sport of surfing. Included in the exhibit are memorabilia, photographs, news items, surfboards, and other paraphernalia associated with the sport; see the show through mid-October. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Call 238-3380 for additional details.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

"Legacy of Exploration" is the show in the museum's New Perspectives Gallery, highlighting important eras in Scripps research. The exhibit is divided into four displays: "1903 — Coastal Buildings," "1936 — Scripps on Active Duty," "1950 — Out into the Pacific," and "1993 — Going Global." These displays focus on the leadership, vision, and resources characteristic of the eras and include small scientific equipment, specimens, journals, photographs, furniture, and other memorabilia. See this show through October 31.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of la Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily Admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m. at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

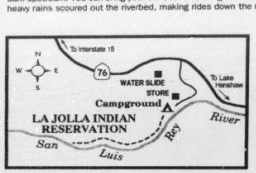
Roam-O-Rama
A Guide to Unexpected San Diego • By Jerry Schad

Eyes shut tight to ward off the stinging spray, wet hair plastered to your head, you hurtle blindly on a straight trajectory toward a sinus-filling finale. Flat on your back you slip through rollercoaster-like curves and curlicues that spit you, dizzy and disoriented, into a churning pool of cold water. These and other less-jarring experiences can be had at San Diego County's only water park, incongruously situated on the remote La Jolla Indian Reservation at the foot of Palomar Mountain.

At Sesame Oaks Water Park, the reservation's latest (and thankfully not outsized) effort at drawing recreational visitors, filtered well water greases several small and large waterslides and fills a spacious, 18-inch-deep pool perfect for kids of pre-swimming age. The water temperature, currently in the same 70°+ range as the ocean, will drop into the 60s by early September, so the best time to go is right now.

Hours are 10 a.m. to 6 p.m. Wednesday through Sunday until Labor Day. (The park may reopen on one additional weekend, September 11-12, if the water stays warm enough.) Admission, which includes unlimited use of the slides and picnic sites, is $8 adults; $7 kids; under age four free. Kids who can't swim should wear life vests (bring your own or rent them).

Down below the water park, the popular La Jolla Reservation campground spreads along the banks of the San Luis Rey River. On hot days some campers practice the art of "tubing" down the river, the success of which depends on the amount of water being released from the Lake Henshaw dam upstream. You can bring your own, or rent, the giant inner tubes necessary for this. Last winter's heavy rains scoured out the riverbed, making rides down the river a bit less bumpy. Hikers and tubing enthusiasts have forged a path along the river's shady north bank, good for a bit of pleasant hiking as long as you can avoid the poison oak. Fees for the campground are $12 per vehicle per night, $8 day use. Those arriving by motorcycle, bicycle, or on foot get in for much less.



The La Jolla Indian Reservation is located along State Highway 76, ten miles west of Pauma Valley and six miles east of Lake Henshaw. The whole family is welcome — but no pets, please. For more information, call 742-1921 (water park), 742-1297 (campground).

HELL.A.
Places of Magic and Wonder in Smogland • By Adam Parfrey


Photograph by Scott Lindgren

The city invalidated a petition signed by 100,000 nicotine addicts, and now it's official. Westside councilman Marvin Braude has finally won his 20-year fight against smoking in metropolitan restaurants. With the institution of the smoking ban, Los Angeles has inched closer to criminalizing the outdoor grill, as suggested by a 1990 AQMD-sponsored study on ways to clean the air.

It is appropriate that the smoking ban was the project of a wealthy, health-conscious Westside councilman. As we all know, cigarette smoking is largely a pastime of the lower classes. Now Braude and his well-to-do friends will no longer be forced to endure the classless exhalations of the *untermench*.

An offensive against airborne pollutants comes at an opportune time. The worsening business conditions have chased industry from Los Angeles to Utah, Idaho, and Tijuana, taking with them their eye-irritants. Sponsors of the impending North American Free Trade Agreement argue that once the free-trade laws are instituted, immigrants, along with their smoke-belching clunkers, are more likely to stay put South of the Border after American wages achieve "parity" with Mexico's.

Will the smoking ban affect business? Restaurateur Blair Salisbury, whose family has owned and operated the popular El Cholo eatery since 1927, isn't sure. "I'm worried that customers will drive ten minutes to the Beverly Hills border, or 15 minutes to Pasadena, and eat there. I'd prefer that the California Restaurant Association make this a statewide law so that all municipalities are affected. Plus, I don't know how cops are going to be able to enforce this ordinance." (Not to worry, Blair, the metro squad prefers to go after hardened criminals like jaywalkers and parking violators than perpetrators of softer crime, like murder, rape, and robbery.)

Braude contended the smoking ban was necessary since secondhand smoke is reputed to shorten the lives of restaurant workers. "The workers here," says Salisbury, "never complain about second-hand smoke. One joked with me that if she was worried about her health, she wouldn't be living in Los Angeles in the first place."

(*El Cholo Restaurant, 1121 South Western Avenue.*)

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Calendar
CLASSICAL MUSIC

His Home Address is in Beethovenstrasse

Lill's Carnaval *did not have the quality of special revelation that characterized his Beethoven.*

REVIEW
JONATHAN SAVILLE

The dominating presence toward the end of the Mainly Mozart Festival, aside from conductor David Atherton, was pianist John Lill. He appeared in a chamber-music performance with members of the Cleveland Quartet (the Mozart G Minor Piano Quartet, which I wrote about a couple of weeks ago); as soloist in concertos by Mozart and Beethoven; and in a recital of his own. A superb musician, Lill has appeared in San Diego before, notably in a marathon series of concerts a long while ago, in which he performed all the Beethoven piano sonatas and concertos. It was a pleasure to have this distinguished artist back, after so many years.

It was, naturally, the recital program that offered the broadest and most intimate revelation of the British pianist's talents. Its division — Mozart and Beethoven on the first half, Chopin and Schumann on the second — turned out to be significant for an evaluation of Lill's musical personality. Mozart and Beethoven seem to be his natural home. The classical tradition, with its formal rigor, its disciplined emotionalism, and its particular vocabulary of harmonic, rhythmic, and melodic devices, calls out the clearest resonances in Lill's soul, perhaps most responsively in the late Beethoven's extreme stretchings of classical form.

That is not in any way to discount the pianist's mastery of Mozart and early Beethoven. On the orchestral programs, Lill, in an invigorating and harmonious meeting of minds with conductor Atherton, offered delectably fresh and nuanced performances of the Mozart Concerto No. 12, K. 414, and the Beethoven Concerto No. 1. The Beethoven, in particular, demonstrated Lill's (and Atherton's) masterful understanding of the early Beethoven style, with its Mozartean grace, its wit, its lyricism (above all in the exquisite slow movement), and — notably in the *finale* — its spirited brilliance.

On the recital program, Beethoven was represented by the *"Appassionata,"* a sure test of a pianist's confidence since it is such a familiar work. As in his traversal of the entire 32, Lill demonstrated not only a magisterial technical command of every phase of Beethoven's constructive and expressive imagination, but the remarkable ability to see something new in a well-known score, to make the music his own, and to illuminate ideas and phrases that an experienced concert-goer might have thought he knew down to the bottom. This was a powerful, driven, dynamic *"Appassionata,"* highly dramatic in the opening movement, electrifying in the *finale* (the *coda* was breathtaking in its motoric force), but most wonderful of all in the superbly articulated *Andante*, where meditative inwardness and the inventive display of the variation form were balanced to perfection.

Having known Lill's artistry exclusively in this earlier repertoire (I have thought of him — as of Artur Schnabel — principally as a Beethoven pianist), I was grateful to be able to hear him in some masterpieces of Romanticism, including a Nocturne (in C Minor) and a Polonaise (the F-sharp Minor) by Chopin, and Schumann's *Carnaval*. The latter compilation of character pieces, with its broadly variegated styles and emotional states, in itself provided Lill with occasions to experience — and to communicate to the audience — a full spectrum of the Romantic sensibility.

My own experience of Lill's performances in this repertoire was, I am reluctant to confess, a bit less ecstatic than my reaction to his Beethoven, whether at his recent appearances or during his earlier visit to San Diego. The reluctance stems from the difficulty of expressing a slight, marginal, virtually ineffable reservation without seeming to denigrate the performances as a whole. Once again, Lill showed complete mastery of the music's technical and stylistic demands. Once again, his playing revealed the richness and depth of his musicianship, the subtlety and sureness of his interpretive skills, the shaded delicacy or bold grandeur of his touch, the focused concentration of his feelings.

Nevertheless — and I admit this must be a purely subjective reaction — I did not feel in Lill's Chopin or Schumann, as I did with his Mozart and (especially) Beethoven, that in performing the composer's music the pianist was expressing his own most profound being, and thereby forcing me to hear the music anew. This was a first-rate *Carnaval*, beautifully judged, brilliantly executed — but it did not have the quality of special revelation that characterizes Lill's Beethoven.

Of course, one could make similar remarks about Schnabel, who was certainly one of the greatest of pianists, but whose supremacy was indisputable only in a specific, narrow (although immensely deep) repertoire. Schnabel, it should be said, was as dazzling in Schubert as he was in Beethoven; I'd be curious to know whether Lill's resemblance to the older master extends in the same direction. Perhaps this fine artist will return to a future Mainly Mozart series and let us hear some Schubert Impromptus — as well as more Mozart and Beethoven. ■


Illustration by John Workman

John Lill

Mainly Mozart Festival (Spreckels Theater)
John Lill, pianist; David Atherton, conductor
Mozart, Piano Concerto No. 12 in A, K. 414; Beethoven, Piano Concerto No. 1 in C, Opus 15; Mozart, Sonata in D, K. 576; Beethoven, Sonata in F Minor, Opus 57 *"Appassionata"*; Chopin, Nocturne in C Minor, Opus 48, No. 1; Chopin, Polonaise in F-sharp Minor, Opus 44; Schumann, *Carnaval*, Opus 9

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

SummerFest La Jolla '93 is here, and the first concert is planned for Friday, August 13, at 8 p.m. The music for this concert includes Telemann's Sonata for Four Violins in C Major; Trio for Violin, Cello, and Piano by Ives; and Beethoven's Quartet No. 15 in A Minor.

A conversation with the artists to help Summerfest artists prepare for the performance and share their musical experiences with the audience is planned on Saturday, August 14, from noon to 1 p.m. This conversation is followed by a master class from 1 to 4 p.m. with the Orion String Quartet members. The musicians will be instructing advanced music students. Both the conversation and class are free and open to the public and take place at Sherwood Auditorium.

The music continues on Sunday, August 15, at 3 p.m., when the La Jolla Chamber Music Festival Ensemble performs Mozart's Divertimento in D Major; the Concerto Grosso in G Minor by Vivaldi; Grieg's Holberg Suite; Handel's Concerto Grosso in A Major; and the Introduction and Allegro for Strings by Elgar.

Later on that Sunday, at 7 p.m., enjoy a concert of Ligeti's Sechs Bagatellen; Weill's String Quartet No. 1; the Opus Number Zoo by Berio; and the Piano Quartet in G Minor.

The first week closes with a Rising Stars Concert on Wednesday, August 18, at 8 p.m.; there's a preconcert lecture by Eric Bromberger at 7 p.m. Hear Beethoven's String Quartet in E Minor, Schubert's Octet in F Major, and one other unscheduled piece during this concert.

Concerts in this series continue on various dates through Saturday, August 28; all performances are given in Sherwood Auditorium at the San Diego Museum of Contemporary Art, 700 Prospect Street, in La Jolla. Individual tickets are $27; series packages are available. To charge tickets by phone, call 459-3728. For more information, call 459-3724.

A Gospel Concert featuring the Voices of Fulfillment, Rodney and Ruth Pearson, and 11-year-old Christopher Johnson is scheduled for Saturday, August 14, at 7 p.m. Catch the concert at the San Diego Academy Gymnasium, 2700 East 4th Street, in National City. For more information, call 561-8382 or 697-4220. Donations will be accepted.

"The Euterpe Waltz" was written by Llewellyn Owen, a British emigrant to New Zealand in 1879. As a young boy Owen had sailed on the *Euterpe*, a ship now known as the *Star of India*. In honor of America's Finest City Week and the sailing of the *Star* (on August 14 and 22), the organ concert from 2 to 3 p.m. on Sunday, August 15, will feature a performance of the concerto by civic organist Robert Plimpton.

Tenor Dan Decker and bass Steve Gowan will join Plimpton, assisted by organist Dale Sorenson, in a variety of contemporary popular music, plus organ works by Handel, Guilmant, San Diego composer Gordon Baker, and music from the Latin and African-American traditions. This is the next installment of weekly free concerts on the 4400-pipe instrument at the Spreckels Organ Pavilion in Balboa Park. 226-0819.

The 40-Member Navy Concert Band is scheduled to perform at the next Summer Serenade Concert, on Sunday, August 15, from 5 to 7 p.m., at Carmel Del Mar Park, 12000 Carmel Park Drive, in Del Mar. Call 481-1339 for more information. The concert is free; bring blankets or beach chairs and a picnic dinner.

The M.U.S.E. Chamber Music Series concludes for the summer on Sunday, August 15, at 7 p.m., when soprano Ellen Lawson, pianist Don LeMaster, Stephen Rumbold on French horn, and Scott Paulson on oboe and English horn perform works by Kurt Weill, Gabriel Fauré, and Arnold Cooke. Admission is by donation. Enjoy the concert at the University Lutheran Church, 9595 La Jolla Shores Drive, La Jolla. Dial 491-2473 for further details.

Italian Native Massimo Nosetti is the organist during the next installment of the sixth annual Summer Organ Festival in Balboa Park. You'll hear music by Hollins, J.S. Bach, Petrali, Yon, Germani, Bossi, Saint-Saëns, Litaize, and Reuschel. The program is presented by the Spreckels Organ Society, on Monday, August 16, at 8 p.m. Call 226-0819 for more information. Free.

Welcome to Opera at the Better Worlde Galeria on Monday, August 16, at 7:30 p.m. The Galeria is found in Mission Hills, at 4010 Goldfinch Street. Call 260-8007 for further information. Admission is $7 per person.

The Twilight in the Park concert series continues at the Spreckels Organ Pavilion in Balboa Park. Next Tuesday, August 17, enjoy the San Diego City Guard Band in recital. The performance begins at 6:15 p.m. and lasts for one hour. Call 690-6275 for more information. The concerts are free.

Ludwig Van's chart-toppers are promised during "Beethoven's Greatest Hits," the San Diego Symphony SummerPops concert planned for Wednesday August 18. The concert begins at 7:30 p.m. will be held at Embarcadero Marina Park South, located directly behind the San Diego Convention Center, downtown. Tickets may be purchased by calling 278-TIXS or at the ticket office at Embarcadero Marina Park South on performance days after 4 p.m. Tickets range from $10 (lawn seating) to $27. For more ticket information, call 699-4205.

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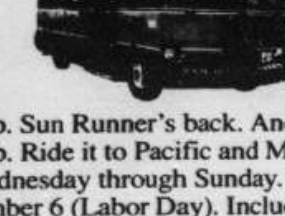

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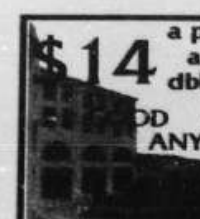

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Calendar
ART

Worshiping the Brown Goddess

This painting is an exotic icon invented by a late-nineteenth-century European painter to express his own yearned-for spiritual truth.

REVIEW
JONATHAN SAVILLE

In the vast majority of Cézanne's paintings, structurally transformed as the subjects (landscapes, table tops, human figures) are, the painter's sincere allegiance to the reality of the natural world is never in doubt. Only in a few early and late fantastic compositions, usually involving female nudes, does the artist's power to do whatever he wants assert itself unrestrainedly.

These are not among Cézanne's more successful works. Evidently, he needed the restraint imposed by objective reality; without it, his tumultuous inner life came too close to the surface, threatening the orderly pictorial architecture by which he kept emotional chaos at bay. The great pictures — such as the Paley Collection's *L'Estaque, Milk Can and Apples,* and *Reeds at Jas de Bouffan* — are those in which rigorous outer order and hidden inner passion are held in tense balance.

Cézanne's contemporary Paul Gauguin, another of the founders of modern art splendidly represented in the exhibit at the San Diego Museum of Art, made a more decisive (and extremely influential) move away from nature toward the assertion of the artist's autonomy. He was articulate in expressing this attitude. Offering advice to another painter, he wrote, "Don't copy nature too much. Art is an abstraction; derive this abstraction from nature while dreaming before it, and think more of the creation which will result." Art, then, is not a faithful representation of the world as we see it or as objective knowledge describes it. It is, rather, an imaginative vision, stimulated by nature, but deriving its essential qualities from the secret, irrational, unconscious life of the artist — the activity Gauguin calls "dreaming."

This is the key to a painting such as the magnificent *Seed of the Areoi* in the Paley Collection. The handsome young woman seated in a luxuriant South Seas landscape has her real connections with the world: the model is Gauguin's 13-year-old Tahitian mistress. The mountains and the palm trees in the background, the mangoes on the low, curved table in the foreground — these, too, have been inspired by observations of nature. But it is the artist's "dreaming" that has given the picture the forms and meanings by which our souls are awed; any possible accuracies of portraiture or topography are unimportant.

The girl is represented not as herself but as the goddess Vaïraüumati, a beautiful virgin from Bora-Bora, chosen by the god Oro to give birth to the superior race of the Areoi. Her humanity has been magnified into divinity — a divinity, however, which remains of the flesh, for she is the goddess of sexuality, fertility, and the generative powers of nature. Hence, the flowering seed in her hand, symbol of the universal reproductive force she embodies; hence, too, the mangoes, whose ripe, seed-laden flesh symbolizes the goddess's essence in another form.

The story itself is authentically Polynesian. But the painting emerges not from Polynesian religious beliefs and practices in 1892 but from Gauguin's own project of reinstituting the imagination of the sacred in a world where the spiritual view of things had become more and more marginal and irrelevant. It was the shallowness and lifelessness of the modern, advanced, civilized world view that had driven him to the peasants of Brittany, then to Martinique, and now to Tahiti, in quest of a meaningful spiritual relationship between human culture and the natural world it is nourished by.

In this quest for the numinous, an inherent principle of divinity independent of any specific religious tradition, Gauguin was part of the general late-Romantic reaction against 19th-century materialism and rationalism, a phenomenon that is still aggressively with us. His particular means of reaction, deriving from Jean-Jacques Rousseau and shared by many artists in our own century, was to reject modern European culture in favor of the non-modern, the non-Western, and the non-civilized — the "primitive" world in which the supernatural and the unconscious, the intuitive and the imaginative, were the normal modes of understanding.

It was not his sojourns in Tahiti that converted him to this anti-rational, anti-European vision. He went to Tahiti (and later to the Marquesas) precisely because he had already been converted. Artistically, he made the most of whatever elements of beauty, simplicity, spirituality, human dignity, and dream-truth he found there. But much of his sense of the numinous, and of suitable artistic ways of conveying it, he brought with him. Thus, he learned the myth of Oro and Vaïraüumati on which *The Seed of the Areoi* is based not from his Tahitian contacts (Tahiti was by then thoroughly Christianized) but from a book about Polynesia by a European anthropologist, published more than half a century before Gauguin's voyage and carefully tucked away in his baggage as he set out for the South Seas.

Similarly, he learned his anti-realistic artistic techniques — stylized postures, flat color areas, outlined forms, de-emphasized modeling and perspective — from ancient Egyptian friezes, Javanese Buddhist relief sculptures, medieval stained glass, late Gothic and early Renaissance painting, and Japanese woodcuts. For example, the relative absence in *The Seed of the Areoi* of shadows (and of the natural light source shadows imply) has nothing to do with what Gauguin observed in sun-drenched Tahiti. "Look at the Japanese who draw so admirably, and you will see that there is life in the open air and in the sun without shadows.... I will have as little as possible to do with what gives the illusion of a thing, and since shadows are the *trompe l'oeil* of the sun, I am inclined to suppress them."



Gauguin, The Seed of the Areoi

The William S. Paley Collection
San Diego Museum of Art
Through October 3

But he is no more the prisoner of the Japanese woodcut tradition than he is of the empirical, scientific verisimilitude of post-medieval European painting. The girl-goddess's legs, on the arbitrarily red, flat-color area of the ground, cast no shadows, but the table, standing on the same red ground, does.

As to Vaïraüumati's angular stance, the dance-like position of her arms, the square shape of her shoulders, the straight lines of her thigh, and the placement of her feet — in his commentary in the Paley catalogue, William Rubin gives a detailed iconographical analysis of the eclectic sources Gauguin consciously made use of in this figure: all from traditions of symbolic and religious art, none from Tahiti. It is the artist who freely creates the Tahitian goddess, unbound by the specific cultural realities out of which she grew.

This painting, then, is an exotic icon invented by a late-19th-century European painter to express his own yearned-for spiritual truth. Nature offers him some material, but so do various artistic traditions to which, as a cultivated modern man, he has wide access. Above all, Gauguin asserts the right to combine and transform all these materials according to his own aesthetic imagination. His extreme freedom in choice of colors is only the most striking of these willful divergences from the way things actually look.

The most comprehensive assertion of the power of "dream" is to be found in the extraordinary way Gauguin has unified the picture around its central image. The sexuality of woman, perceived as the creative energy of the universe, pervades not only the monumental and hieratic rendering of the figure but also the landscape and the painting as a whole. The soft, feathery, yellow forms of the palm fronds in the background, continued in the sharper but similarly shaped yellow decorations on the sumptuous dark blue cloth below the figure, encircle her like a nimbus or crown on the painting's surface, independent of material space. The vague, massed clusters of small, round, lavender flowers crossing the picture behind the girl are like the ocean froth out of which Botticelli's Venus was born, a sensually suggestive foam enveloping the waist and loins of Gauguin's austere "Egyptian" goddess. The two steep, blue-purple mountains in the distance, softened in contour and painted with smoky suppleness, meet in an erotically suggestive V, as though to reveal in the landscape what the figure's posture conceals in her person. The mangoes on the table, their colors (red, yellow, and green) echoing other areas in the painting, are harder, brighter, more vividly outlined versions of the girl's youthful, delicately modeled breasts.

In a sense, it is not just the flowering seed that this dusky female principle holds in her hand, but the whole world, including this breathtaking painting and the creative genius of the man who painted it. She is the artist's muse, the eternal feminine, the mystery of Being, given bodily form by the particular nature of the Tahitian women whom Gauguin made love to, and who provided him with so many noble, "primitive," human-yet-greater-than-human subjects.

"The Tahitian Eve," he writes, "is very subtle, very knowing in her naiveté. The enigma hidden in the depths of her childish eyes remains incommunicable to me. She is Eve after the Fall, still able to walk naked without shame, possessing all her animal beauty of the first day. Like Eve, her body has remained animal, but her head has evolved, her mind has learned subtlety, love has impressed an ironic smile upon her lips, and naively she searches her memory for the *why* of present times. Enigmatically she looks at you."

In *The Seed of the Areoi,* however, the Tahitian Eve, mother of the human race, has been exalted far beyond her earthly embodiment. There is no ironic smile, but rather a pensive seriousness; she does not look at us, but off into the distance — or, perhaps, into her own mysterious thoughts. You may see something of the same expression on the face of Botticelli's Venus, as well as on numerous representations of the Virgin Mary in the late Middle Ages and the Renaissance. She is older than the fields and mountains she sits among (to paraphrase Walter Pater on Leonardo's Mona Lisa) — and while she does not appear in every painting by Paul Gauguin, she is the ultimate source of his genius. He rebels from business, family, civilization, Europe, and the art of his time, in order to seek her out, to worship her, to become her consort, and to take on her knowledge with her power. She is there in his unconscious, calling to him and forming his art, long before he travels to the South Seas and begins painting her in the flesh.

She is there in Cézanne, too, but (except in rare moments of loss of control) he stands fast against her with desperate intensity, concealing her presence behind objects of the world, to the point where she is visible — if at all — only to the deepest, most wordless intuitions of our own unconscious. The landscape into which we are not allowed to enter, whose central spatial relations are unintelligible, whose softnesses and roundnesses are hardened into minute, intersecting, impenetrable planes — that is the tension-wracked manifestation of the goddess as Cézanne allows it, her femininity and eroticism overlaid by tectonic plates of emotional resistance.

Gauguin, in contrast, yields to her even before he has seen her. The sensual and the erotic pervade his artistic style from the moment, early in his career, when he abandons Impressionism and plunges into his own self as the wellspring of art; and when — as in *The Seed of the Areoi* — the goddess becomes his direct subject, in all her glorious nakedness, he is simply giving his long-time companion an explicit name. From her, not resisted but absorbed, flow the boldly unnaturalistic colors, the sinuous linear arabesques, the soft textures unimpeded by explicit brush strokes, the free transitions from one kind of line, color, or texture to another, the dissolution of objective rigidities in a glowing liquid dreamworld of luxury, calm, and voluptuousness.

The subsequent history of modern art is the story of this muse in a world alien and often hostile to her: how artists have sought her, attacked her, wrestled with her, ignored her, imprisoned her, dismembered her, disguised her, deserted her, returned to her, and sometimes — though reluctantly and ironically — celebrated her. Fortunately, the Paley Collection traces her story through most of its important stages, from Cézanne and Gauguin onward, as you may see by visiting this exceptional exhibit. ■

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

The Studio, located at 2400 Kettner Boulevard (near Laurel Street), downtown, is holding an open house on Friday, August 13, from 2 to 9 p.m. Stroll through the building to find the participating artists. Call 233-8066 for further information.

"Black + White + Color II: New Drawings" features new works in graphite, charcoal, and mixed media by gallery artists at the David Zapf Gallery, beginning with a reception on Friday, August 13, from 6 to 9 p.m. Artists participating include David Baze, Poupee Boccaccio, Raoul de la Sota, Eugenie Geb, Christopher Lee, Lynn Schuette, Barbara Sexton, and Mario Uribe. There will also be selected works by additional gallery artists in the side galleries. See this show through Saturday, September 4. Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard, downtown. 232-5004.

I.s., or industrial space, hosts an exhibition by nine local artists, beginning with a reception on Friday, August 13, from 6 to 10 p.m., at the South Cedros Design Center, 444 South Cedros Avenue, Solana Beach. Anthony Cuca, Kelly Eckel, Marvin Humphrey, Louie Gonzales, Frank Jones, Chris McIntire, Teri Peterson, Karen Switzer, and Satoru Yoshioka all have work on display. View the exhibit through Friday, August 20, from noon to 6 p.m. each day.

Unusual and Unique Buttons culled from the collection of Diana Epstein and Millicent Safro, proprietors of Tender Buttons, the New York City button emporium, are on view in the exhibit "Buttons as Art and Artifact: Tender Buttons." On Friday, August 13, from 6:30 to 8:30 p.m., there's a reception for the collectors. See the show at the Athenaeum Music and Arts Library through Saturday, September 4.

The Athenaeum is located at 1008 Wall Street, La Jolla, and is open from 10 a.m. to 5:30 p.m. Tuesday through Saturday, with additional hours until 8:30 p.m. on Wednesday. 454-5872.

The Allied Craftsmen of San Diego have the honor of the inaugural show at the relocated Bravo Gallery, 535 Fourth Avenue, in the Gaslamp Quarter. There's a reception on Friday, August 13, from 6:30 to 9 p.m.; the show continues through Sunday, September 12. Gallery hours are noon to 6 p.m. Tuesday through

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Sunday, with some extended hours on Friday and Saturday. 232-0396.

"Diversity in Stone and Nocturnal Impressions" is a collaborative show by sculptors Mika Forrest and Tracey Joubert, and photographer David Max Bleakney, beginning with a reception for the artists on Friday, August 13, from 6:30 to 9:30 p.m., at Root's. The sculptures are in soapstone and alabaster; the photographs are in black and white. See the show through Saturday, September 4. Regular gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday; 9:30 a.m. to 4:30 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights. 291-0402.

The Second Juried Wildlife and Marine Art Festival is set for Saturday and Sunday, August 14 and 15, from 10 a.m. to 7 p.m. both days, at the Ferry Landing Marketplace, 1201 First Street (at B Avenue), in Coronado. Forty-five artists from throughout the Southwest will participate (including Osage Indian artist Rod "Bearcloud" Berry at Southwest Indian Den), and attractions include a sculpture garden, display booths, musical entertainment, and hands-on art projects for children. Admission is free. For further information, call 239-1143.

The Vanishing Wildlife and how to protect and preserve it in the Ramona valley is the theme of a members' art show currently on view at the Olde Ramona Hotel Gallery, 845 Main Street, Ramona. This show was co-sponsored by the Iron Mountain Conservancy. There's a reception, featuring art, slides, video, and lectures on local plants and animals, set for Saturday, August 14, from 6 to 9 p.m. at the gallery.

See the show through Tuesday, August 31. Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

There's a Metaphysical Art Display planned on Saturday, August 14, from 10 a.m. to 4 p.m., at the Mandora Meditation Center, at 364 2nd Street, in Encinitas. Call 942-7587 for more information. Free.

"Wired" is an exhibition of paintings by Lito Vales, beginning with a reception for the artist on Saturday, August 14, at 8:30 p.m. See the work at Soho Tea and Coffee through August 30. Soho is found at 1417 University Avenue, in Hillcrest; 299-7646.

An Artist who "Abstracts Tiny Jewels," Gloria Daniels, has work on display through August at the San Dieguito Art Guild Gallery. Meet the artist at a reception on Sunday, August 15, from 2 to 4 p.m. Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Sunday. Find the gallery at 1034 North Highway 101 (at Diana Street), in Leucadia. Call 753-8368 for further details.

"Contemporary Quilts" by Escondido artist Jean Benelli are on view beginning with a reception on Tuesday, August 17, from 7 to 9 p.m., at the VIVA Community Art Center. Her work is inspired by art from the 15th Century; she uses richly colored textiles and mixed-media pieces to create art with a theme of heroic, martyred women. This show continues through Sunday, September 26.

VIVA is the Vista Initiative for the Visual Arts; find the center at 640 Alta Vista Drive, Vista (next to the Rancho Buena Vista Adobe). Center hours are 10 a.m. to 3 p.m. Wednesday through Sunday. 945-4919.

"Pop Art: Multiple Visions" is the show currently on view at Hartman and White Fine Art Publishers, Ltd., 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. See the exhibition through Saturday, August 14. 459-4800.

Works on Paper created from 1973 through 1978 by artist Manny Farber are on exhibit at Quint Krichman Projects, through Saturday, August 14. Writing tools, theater candy, notes, film references, and banal objects often appear in works from this period. Find the gallery at 7447 Girard Avenue, in La Jolla. Hours are 11 a.m. to 5 p.m. Tuesday through Saturdays. Call 454-3409 for further information.

"Expressions of the Spirit," a nonsectarian show of religious art, is currently on view at the Art in the Rough Gallery, in the Promenade, 4150 Mission Boulevard, suite 256, Pacific Beach. See the show through Saturday, August 14. The pieces are abstract and representational, in a variety of media.

Regular gallery hours are Monday through Friday, noon to 9 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.

"San Diego in Watercolor," as interpreted by artists in Annette Paquet's adult art classes, can be seen at the Showcase Gallery, the gallery of the San Diego Watercolor Society. The show runs through Saturday, August 14.

Gallery hours are Monday through Saturday, from 11 a.m. to 3 p.m. Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown. Call 338-0502 for more information.

Antique Polychrome Porcelain, mostly from the 19th Century, exported from the port of Imari, is on view through Sunday, August 15, at the Exoticus Gallery. Find the gallery at 3795 Fourth Avenue, Hillcrest. 299-3830. Hours are 11 a.m. to 7 p.m. Monday through Saturday; noon to 5 p.m. Sunday.

Two Artists from Mexicali, Ruth Hernandez and Guadalupe Lopez Moctezuma, have works in acrylic, oil, serigraph, and watercolor on display in a show entitled "Expo 1993" at Exclusive Arts, 5697-D La Jolla Boulevard, La Jolla. The show runs through Sunday, August 15. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 10 a.m. to 4 p.m. Sunday. 454-0563.

"Why an Ear" is an exhibition showcasing the artwork and poetry of Ed Roxburgh and Nathan Weedmark on view at Zanzibar Coffeehouse through Sunday, August 15. Both artists combine images and words in their work. Zanzibar is located at 976 Garnet Avenue, Pacific Beach; 272-4762. Hours at the coffeehouse are 6 a.m. to 4 a.m. daily.

"Cicum: Turkish Flatweaves" is one of the exhibits currently on view at the International Gallery. *Cicum* is from the Turkish word *cici*, meaning small and delightful. The *cicum* are traditionally used as room/tent dividers, decorative wall hangings, and table cloths. Motifs are often adapted from the weaver's surroundings.

A concurrent exhibit at the gallery is "Story Boards: Insights into the Past and Future." The show features storyboards from Papua New Guinea and divination plates from Nigeria.

Both shows continue through Sunday, August 15. Regular gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

The Southwestern Artists' Association features watercolors of flowers, birds, and the shore by Sandy Gough; city and country landscapes in oil and acrylic by James Murray; and Joyce Evilsizor's miniatures in watercolor, pastel, and pen and ink through Sunday, August 15, at the gallery.

Find the association's gallery in Spanish Village in Balboa Park. The gallery is open daily from 10 a.m. to 4:30 p.m. Call 488-4826 for more information.

Enjoy the Twenty/Twenty Show at the Circle Gallery, celebrating the 20th anniversary of the Circle Gallery with a show of work by 20 artists, including Rufino Tamayo, Robert Rauschenberg, Will Barnet, Sandro Chia, Leonar Fini, Chryssa, Douglas Hofmann, and Jamie Wyeth, among others. See the exhibition through Sunday, August 15. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

The Monster in All of Us is represented in the psychological portraits by Andrea Zuill, on view at the B St. Gallery. The show, entitled "Ordinary Monsters," features oil paintings in strong colors. See this show through Monday, August 16. Regular hours are Wednesday through Friday 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 4 p.m. Find the gallery at 641 B Street, downtown. 239-5882.

Local Photographer Louis A. Amaya has a series of "Portraits" on view through August 20 at the Bohemian Coffee House and Gallery. Hours are 7 a.m. to midnight, Monday through Friday; 10 a.m. to midnight Saturday; and 10 a.m. to 10 p.m. Sunday. Call 482-1993 for more information. The coffee house is located at 720 Otay Lakes Road, in Chula Vista.

Figures, Portraits, and Landscapes in oil paintings by Anne Wasser and Donna Baird are on display at the La Jolla Art Association Gallery through Sunday, August 22. The gallery is open daily from noon to 4:30 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

Surrealistic Artscapes with a blend of powerful, bizarre, and psychological components are the hallmarks of paintings by Ethel Greene. Examples of her art can be seen at Intersection 33°/117° Gallery during "Ethel and Friends," a show of Greene's work along with work by 11 friends she has invited to exhibit with her. This show continues until Tuesday, August 24.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. Call 574-6454 for more information.

"Out of the Cocoon: The Work of 26 Local Emerging Artists" is the show in the North County Artist Co-op's Galleries I and II. There are a variety of techniques and styles on view in this show of work by co-op members, up until Saturday, August 28.

Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5, Thursday through Saturday. 743-3177.

"Cockle," works by Ty Bennett; "KORVPTVS," presented by Visual Genetics, in association with BIP Technologies and the Psionics Foundation; and two videos by Camille Stancin (in the Tohubohu Bookstore) are currently on view at the Rita Dean Gallery. See this show through Saturday, August 28.

The gallery is located at 544 Sixth Avenue, downtown, and viewing hours are noon to 5 p.m., Tuesday through Saturday. 338-8153.

Baskets, Gourds, Sculptures, and fiber constructions by Don Weeke, along with oil and acrylic paintings on canvas by Brett Stokes are on view through Sunday, August 29, at the Santa Ysabel Art Gallery. Regular gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery can be found at 21979 Highway 79, Santa Ysabel. 765-1676.

Native San Diego Artist Byron Wooden exhibits mixed-media paintings with a variety of subjects at the Art Scene Gallery through Sunday, August 29. Also on view are paintings, sculpture, collage, photography, and ceramics by Clairemont Art Guild member artists. Find the gallery in the Promenade, 4150 Mission Boulevard, Pacific Beach. Regular gallery hours are Monday through Friday, noon to 9 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.

"International Exhibition 1993," hosted by the San Diego Watercolor Society, runs through Monday, August 30. The juror was Katherine Chang Liu. See the show from 10 a.m. to 4 p.m., at the Poway Center for the Performing Arts, 15498 Espola Road, Poway. 338-0502.

New Handmade Paper Artworks by Martha Chatelain are featured in an exhibition at the Hospitality House of the Japanese Friendship Garden, in Balboa Park, through Monday, August 30. Chatelain has recently been exploring the art of *suminagashi* (floating ink), a form of Japanese paper marbeling. "East Meets West: The Paper Connection" also features a display of papermaking tools, both Japanese and Western, and various items constructed from handmade paper. Hours to view the show are Tuesday, Friday, Saturday, and Sunday, from 10 a.m. to 4 p.m. Call 234-0749 for more information.

"Ken Foto Was Born on Mars," or so his press release claims. Enjoy photography by Ken Foto while it's on display at Rumors Cafe through Monday, August 30. Find Rumors at 4994 Newport Avenue, Ocean Beach; 523-0356.

Woodcuts and Etchings by Luz Camacho-Espinoza are on view through August at Tombootou Gallery and Imports, 3564 Adams Avenue, in Normal Heights. The works combine subject matter and technique to capture a frozen moment of childhood. The artist is a native of Tijuana who now lives in San Diego. Also on display are poems by Maria Cruz Espinoza, the artist's sister. For more information on this exhibit, call 282-8708.

The New Lunar Series by raku artist Rick dela Cruz, featuring large vessels with moon-surface textures and matted red earth colors, are currently on view at the Calhoun Gallery. Also see Carol Ratliff's group of large vessels with porcelain-like finishes and saggar-fired ware by Tracy Spano. The show continues through Tuesday, August 31.

Regular gallery hours are noon to 5 p.m., Tuesday through Saturday. Call 234-1231 for further information. Find the Calhoun Gallery at the Studio, 2400 Kettner Boulevard, downtown.

Works in Watercolor by Edwin H. Wordell are presented by the Tarbox Gallery in the atrium and third-floor gallery of the Pan Pacific Hotel at the Emerald-Shapery Center, 400 West Broadway, downtown, through August. Also on exhibit are works by Alan M. Blank and Richard T. Spaulding. The atrium is open 24 hours a day. For additional information, dial 239-7000.

Watercolor Paintings on Silk and Paper by Sandi Carpenter are on view during the month of August at the Offtrack Gallery. Carpenter will be in the gallery on Tuesdays throughout the month.

Find the Offtrack at 510 North Highway 101, Encinitas. Gallery hours are 10 a.m. through 5 p.m. Tuesday through Sunday. 942-3636.

"Cuba: Heart and Soul," photographs by Almitra Von Willcox of the Cuban people and their culture can be viewed through the end of August at Espresso Roma Cafe and Gallery, in the UCSD Price Center, on the UCSD campus. Hours are 7 a.m. to 7 p.m. Monday through Friday; 8 a.m. to 7 p.m. Saturday; closed Sunday. 450-2141.

Original Drawings and Memorabilia from the Dr. Seuss Collection are on public display at the UCSD Central Library through August. The collection was donated to the university by the author's widow. See the show during regular library hours: 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to 8 p.m. Friday; 9 a.m. to 5 p.m. Saturday; 1 to 10 p.m. Sunday. Call 534-3336 for further details.

Parking permits are required on the UCSD campus, cost $4 during the day or $3 at night, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Unique Foil Compositions by Micaela Tillotson are on view in "Torch-Fired Foils," the exhibit for the month of August at the San Diego Enamel Guild's Studio 5, in Spanish Village (just off Park Boulevard), in Balboa Park. Hours are 11 a.m. to 4 p.m. daily. Call 233-3672 for more information.

Pastel Works by Ruth Dennis, Courtney Strand, and Emily Tweed, North County residents all, are on view through August at the Bradford Gallery, 835 North Vulcan Avenue, Leucadia. Regular gallery hours are Monday, 11 a.m. to 5 p.m.; Tuesday through Saturday, 10 a.m. to 5 p.m.; and 11 a.m. to 3 p.m. Sunday. 633-1351.

Ceramic Pots by Stephen Fleitz, which reinterpret primitive symbols and familiar figures such as fish, are on display at the Art Collector during the month of August. Find the gallery at 4151 Taylor Street, Old Town, from 9 a.m. to 5 p.m. Monday through Friday. 299-3232.

The World Travels of Almitra Von Willcox are documented in her color and black and white photography, from locales such as Singapore, Africa, Australia, and India. See this show through August at Espresso Roma Cafe and Gallery, 5131 College Avenue, suite E, in the SDSU area. Hours are 7 a.m. to midnight Monday through Friday, 8 a.m. to midnight Saturday and Sunday. Call 229-1239 for more details.

"Landscapes, Figures, and Faces" can be seen through August during a show featuring oils, watercolors, pottery, and jewelry by gallery artists at the Amerson Gallery, 4157 Adams Avenue, Kensington. Hours are Tuesday through Friday, 10 a.m. to 5:30 p.m.; Saturday 9 a.m. to 4 p.m., and by appointment. 281-9600.

Wildlife Artist Lee Kromschroeder has an exhibition at Bernard Galleries, in celebration of the gallery's 20th anniversary. The show continues through Tuesday, August 31. Regular gallery hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday. Find Bernard Galleries at 8363 Center Drive, La Mesa. 460-4544.

"A Trilogy of Visual Sensitivity," at the Laura Larkin Gallery, is an exhibition whose purpose is to reveal the influence and evolution of painting from the Barbizon painters who painted rural France and how their influence sowed the seeds of the Impressionist school, which evolved into the post-Impressionist movement. Artists featured include Delpy, Dupre, Millet, and Labro-Font. See the show through Tuesday, August 31. Regular gallery hours are 10 a.m. to 9 p.m. daily. Find the gallery at 1555 Camino Del Mar, suite 314, in Del Mar; 792-0941.

Dimensions Unlimited is an association of artists with physical disabilities. Through Friday, September 3, works by members Lynda Hamilton, Patricia Holland, Jolien, Jeanne Mantell, and Jean Walker are on view at the Foothills Art Gallery, located at the Ben Pollack Fine Art Center, 8053 University Avenue, La Mesa. Also on view is the Foothills regular membership art show. Hours are 11 a.m. to 4 p.m., Tuesday through Saturday. Call 670-8665 or 469-3747 for more information.

Mark the Close of the Second Season at the Porter Randall Gallery during a "Gallery Revue," featuring paintings, sculpture, and photography from previous exhibitions, and a preview of upcoming shows. This show will be on view through Friday, September 3.

Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884.

"Caution" is an exhibit of color assemblage works by photographer Phel Steinmetz featured for the grand re-opening (after a fire) at the Gallery Store, 724 Broadway, downtown. Steinmetz states, "By bringing the mundane to the fore, I intend to equalize or background the similarity of the subject." Regular gallery hours are Tuesday through Friday, 10 a.m. to 5:30 p.m.; Saturday, 10 a.m. to 4:30 p.m. The show can be seen through September 4. For more information, call 233-9100.

"Walking in a Dream" describes artist Gary Hansmann's feelings about living and working in San Diego, and it's the name of an exhibit of his work at Galerie Cujas. The show continues through Sunday, September 5. Find the gallery at 2424 San Diego Avenue, in Old Town; 491-0166. Hours are Friday and Saturday 4 to 10 p.m., and by appointment.

"Transparencies" is a show of glass, watercolors, and wearable art at Gallery Vista. There are hand-blown vessels by Bruce Stowell; watercolors by Susan Avery Clark, Sue St. Clair, and Mary Etta Lockwood; and mixed water-based media works by Mary Lou Zimdars and Joyce Patrick. See this show through Sunday, September 5.

The gallery, in Village Faire, is located at 300 Carlsbad Boulevard, suite 300, in Carlsbad. Viewing hours are Monday through Thursday and Saturday, 10 a.m. to 6 p.m.; Friday, 10 a.m. to 5 p.m.; and Sunday, 11 a.m. to 5 p.m. 434-9431.

Get "An Artist's View of India" during August at the Cottage Gallery, when the paintings of Rosie Manley are on display. Manley recently visited India. This show will be up until Sunday, September 5. Gallery hours are 10 a.m. to 5 p.m. daily. Find the gallery at 2523 San Diego Avenue, Old Town. 296-1893.

Have a Spot of Tea at Gallery Alexander through Monday, September 6, during "Teapot 4," the annual teapot show featuring over 100 artists hosted by the gallery. Hours are 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. Find the gallery at 7850 Girard Avenue, La Jolla. 459-9433.

"Harpies, Humans, and Others" are mixed-media works on canvas and paper by Joan Erbe, on view at the new location of Originals — Art Art Gallery, in the Del Mar Plaza, 1555 Camino Del Mar, now at street level, next to the Birkenstock store, in Del Mar. The show continues through Wednesday, September 15. Viewing hours are Monday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 10 p.m.; and Sunday, 11 a.m. to 6 p.m. 793-9179.

"Come to Dinner" at Gallery Eight, when dinnerware, cutlery, and tabletop accessories are on view, through Saturday, September 18. Regular gallery hours are Monday through Saturday, 10 a.m. to 5 p.m.; it's located at 7464 Girard Avenue, La Jolla. 454-9781.

"What's Next!" is a group exhibition featuring work by Frank Dixon, Barry Ebner, Shane Guffogg, Ron Kim, Susan Laufer, Robert Rohm, Robert Treat, and Randy Twaddle at the Soma Gallery. Hours are Tuesday through Thursday, 11 a.m. until 6 p.m.; Friday and Saturday, 11 a.m. to 7 p.m.; Sunday by appointment. The Soma Gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-3955. See this show through Sunday, September 26.

"Summer Group" is an exhibition of paintings and drawings by gallery artists Kim Edward Black, Alex Cerveny, Judith Foosaner, Nilly Gill, Tim Rice, and Jane Winkelman at the R.B. Stevenson Gallery, on view through Thursday, September 30. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

French Impressionists and post-Impressionists Beatrice Carebul, Edouard Cortes, Marcel Dyf, Eugene Galien-Laloue, Louis Labrofont, Madeleine Rouart, and Emile Wegelin can be seen at Cosmopolitan Fine Arts through Thursday, September 30. Find the gallery at 7932 Girard Avenue, in La Jolla; 456-9506. Hours are Friday and Saturday, 10 a.m. to 9 p.m.; Sunday through Thursday, 10 a.m. to 6 p.m.

Artists with Life-Threatening Diseases, such as AIDS/ARC, have work on display at the Paladian Gallery through Thursday, September 30. The show is largely composed of works by students in the San Diego Community College class "Art Therapy for People with Life-Threatening Diseases." The show also features works by several local independent artists. Works on display are for sale, with 100 percent of the proceeds benefitting the artists. Gallery hours are 9 a.m. to 11 p.m., daily. 232-1571.

California and East Coast Plein Air (outdoor) painters are featured in "The Best of..." at the K. Nathan Gallery, through September 30. Artists include Edgar Payne, Franz Bischoff, Harry Hoffman, Alfred Mitchell, Emile Gruppé, Marion Wachtel, Anthony Thieme, and Anna Risher, among many others. The gallery is located at 7723 Fay Avenue, La Jolla; hours are noon to 4 p.m. Monday through Friday, and from 10 a.m. to 4 p.m. Saturday. 459-3490.

"Visual Poetry and Beyond: Artworks by Bro Halff" are on view at the Simpler Gifts Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 430, mid-city. On view are visual poetry, watercolors, posters, mixed-media art, sculpture, and artist's books by Halff. Gallery hours are Monday, Wednesday, and Friday, noon to 5 p.m., and by appointment. 688-2438. See this show through Thursday, September 30.

ART MUSEUMS

Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "Bill Viola: Slowly Turning Narrative," a new work, reflecting Viola's ongoing exploration of opposing but interconnected forces, from Saturday, August 14, through Wednesday, October 20.

Examples of such forces are the conscious versus the unconscious, the personal versus the social, illusion versus reality, and abstraction versus representation. Visual and audible components interact within the installation to evoke the encounters that shape identity. The work is made up of a 9-by-12-foot screen, mirrored on one side, which turns like a giant propellor in the center of a darkened room; video projectors, stationed at opposite sides, offer two sets of footage, one color, the other black and white. Also on exhibit, Viola's two-channel video installation, "Heaven and Earth," a new acquisition to MCA's permanent collection.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $2 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

The Museum of Contemporary Art, San Diego is exhibiting selected works from the permanent collection through December. The Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is $3 for adults, $2 for seniors and students, free for children under 13; admission is free to all every Wednesday from 5 to 9 p.m. 454-3541.

Museum of Photographic Arts, *"Rolling Stone:* 25 Years" is the exhibit of 85 color and black-and-white photographs that can be seen through September 12. The show features the best of two and a half decades of work for the magazine by 20 photographers, including Annie Leibovitz, Mary Ellen Mark, Richard Avedon, Herb Ritts, Albert Watson, Steven Meisel, and Bruce Weber.

A companion exhibit, "Linda McCartney's Sixties," is a collection of 55 black-and-white, platinum, and color prints of the rock and roll scene of the era. It too can be viewed through September 12.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission (adults: $3). 239-5262.

The San Diego Museum of Art is featuring "The William S. Paley Collection," an exhibition of works built according to the dictates of Paley's tastes rather than to public concerns (Paley was the founder of CBS). The exhibition includes paintings, sculpture, and drawings from the latter half of the 19th Century through the early 1970s. Among the artists represented are Cézanne, Matisse, Picasso, Toulouse-Lautrec, Degas, Derain, Bonnard, Gauguin, Rousseau, Rouault, and other modern masters. View the exhibit through Sunday, October 3.

The annual juried exhibition featuring works in all media by members of the San Diego Museum of Art Artists Guild runs through Sunday, August 29. The juror is Jo Farb Hernandez, director of the Monterey Peninsula Museum of Art; she has selected 71 pieces by 64 artists out of the nearly 1000 entries by California artists.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, and the Weisman Gallery of contemporary California art.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday; viewing hours are extended to 8 p.m. on Thursdays through September 30. Admission is $5 adults; $2 for children 6-18; free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). 232-7931.

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Calendar
THEATER

Luck, Pluck, & Flop

Lapine's staging and the design work are miles ahead of the script.

REVIEW
JEFF SMITH

Are you a *Schadenfreudian?* Do you experience irrepressible glee at the misfortunes of others? Then you'll love James Lapine's vapid piece of tripe, *Luck, Pluck, & Virtue,* now in its world première at the La Jolla Playhouse. Though altered and updated, the play is based on Nathaneal West's 1934 novella, *A Cool Million* (or, *The Dismantling of Lemuel Pitkin*), in which the eager-eyed Pitkin seeks his fortune, during the Depression, only to discover that those who believe in the upbeat novels of Horatio Alger are fodder for the exploiters of the "real" world. As the book's subtitle attests, Pitkin is literally dismantled. He loses his teeth, an eye, a thumb, a leg, his scalp, and eventually his life. West's view of the American Dream isn't "dark"; it's obsidian. Lapine's remake, however, is so watered-down and one-note it's just inane.

In the book, Chief Israel Satinpenny, Harvard graduate, decides to unite the Indian nations and drive the palefaces back across the Atlantic. He tells his cohorts: "Don't mistake me, Indians, I'm no Rousseauistic philosopher.... The day of vengeance is here. The star of the paleface is sinking and he knows it. Spengler has said so; Valéry has said so; thousands of wise men proclaim it." *A Cool Million* is an episodic series of predictable scenes, in which Pitkin and his woman friend Betty Prail undergo various forms of comic-book violence. Along with a harrowing vision of the growth of American fascism, what gives the book interest is its quirky narrator. Like Chief Satinpenny, the narrator approaches his subject from unexpected angles in a "cool," formal tone. He describes the improprieties of humankind with a prudish, Puritanical style that refuses to lapse beneath propriety. The combination of myth-debunking, cartoon pain, and distanced narration makes for a bleakly humorous read. But take the narration away, as Lapine has done, and all you have left is just the cartoonish series of predictable events unclothed by West's eerie perspective.

Lapine has changed the protagonist's name from Lemuel Pitkin to Lester Price. The switch loses an implied reference to Jonathan Swift's Lemuel Gulliver but does shed associations with that good-for-the-heart diet that makes everything taste like unsalted cardboard. Lapine has brought the story forward into a '50s-ish sort of present (Lester's mother refers to TV as "the box," an appellation at least 40 years old). Lapine has made a far graver change, however. He has tried to turn *A Cool Million* into Voltaire's *Candide,* and the fit doesn't work. In *Candide,* in spite of all evidence to the contrary, Dr. Pangloss espouses the Leibnitzian belief that "this is the best of all possible worlds," a philosophy Voltaire debunks with haunting verve. Pangloss is a comic figure. In *A Cool Million,* Nathan "Shagpoke" Whipple, ex-president of the United States, is not. He forms the fascist National Revolutionary Party, with Storm Troopers and Leather Shirts, makes Pitkin a martyr for the cause, and in the end threatens to become the American Hitler. In Pitkin's fall is Whipple's rise. Lapine, by contrast, reduces Whipple to a silly, comic Pangloss, thereby paring away the terrifying political content of *A Cool Million.*

Lapine has gutted the politics of West's novella and erased the narration. What has he replaced them with? Pop psychology! Toward the end of the intermissionless drama, there's a sequence called "Lester's Dream." In it, Lester changes his nature from a passive recipient of misfortune's slings to a chin-up, shoulders back, assertive being. He stands up to his domineering mother and to Whipple, with the implication that none of the previous events would have happened had he only dared to take charge of himself from the start. Such a shallow, simplistic reduction fails to account for the oppressive, external forces that stalk *A Cool Million, Candide,* and (in some ways the more interesting book, written the same year as *Candide*), Dr. Samuel Johnson's *Rasselas.* The script not only sweeps these forces under the proverbial rug, it also argues eloquently that Lapine hasn't understood his materials at all.

The La Jolla Playhouse has labeled *Luck, Pluck, & Virtue* a work-in-progress. At present it doesn't look salvageable. Scarecrows have more heft. The repetition of predictably violent acts to Lester grows tedious, and that's basically all there is. Lapine's staging and the design work, however, are miles ahead of the script. In the tradition of the Playhouse's *80 Days* and *Tommy,* Adrianne Lobel's scenic designs are so mobile they're almost a living entity. On the rear wall, like a gigantic piano roll, is America. NEW YORK, in 20-foot-tall letters, is at one end. At the other, of course, is us — in between which are OHIO and a lot of trees and stars on a blue background. In keeping with the cartoon nature of the piece, colorful flats establish locales, and everything moves on and off the stage kaleidoscopically. Chris Parry's lighting and Martin Pakledinaz's costumes use every opportunity to enhance the show's look, while pianist Mark Danisovszky, playing accompaniment with Allen Shawn's music, gives the scenes a vaudevillian feel.

Lapine's cast is game as well. Often soaring through the air, Neil Patrick Harris is quite good as the plucky, unlucky Lester. Harris is especially adept at physical comedy, though his having to spit out Lester's false teeth becomes tiresome. As Whipple, George Coe was a half-beat behind the rest, but Marge Redmond, Ming-Na Wen, Dan Moran, and Adrianne Krstansky, all in multiple roles, gave the script better than it merits. It's never a good sign when a new work recalls better, more fulfilling efforts of its kind. *Luck, Pluck, & Virtue* does that often. At the La Jolla Playhouse, one doesn't have to look far at all. Eugene O'Neill's *Hairy Ape,* right across the way at the Mandell Weiss Forum, is also about the inexorable plunge of an individual presumably on the rise. After *The Hairy Ape,* one leaves the theater fretting about humankind. After *Luck,* one simply leaves, and would do it sooner were there an intermission. ■



Neil Patrick Harris, George Coe

Luck, Pluck, & Virtue by James Lapine
La Jolla Playhouse, Mandell Weiss Theatre, UCSD
Playing through August 29; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.
Matinee Saturday and Sunday at 2:00 p.m.
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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Always...Patsy Cline
The most popular production of the San Diego Repertory Theatre's season was this musical tribute both to the songs of Patsy Cline and to her friendship with Louise Seger. The Rep has brought the show back, has recast it, and guess what — the new version is better! In the original, Denise Hills approximated Cline's songs. Close, but no banana. In the new version, Melinda Gilb plays Cline and sounds like Patsy Cline. Gilb has dared to replicate Cline's subtle musical phrasings, and there are many times when you feel that Patsy is in room, singing her breaking heart out (especially when Gilb sings "Sweet Dreams," "I Fall to Pieces," "She's Got You," and the immortal "Crazy"). The new version also boasts the ever-funny Kate Kiley as the irrepressible Louise Seger, and Kiley is terrific too. Seger was one of Cline's biggest fans. When Cline performed in Houston, Seger was there, and they became fast friends. They exchanged highly personal letters — and talked for hours on the phone — until Cline died tragically in a plane crash. For those wanting a biography of Patsy Cline, *Always* doesn't deliver. It's much more about Louise and her relationship with Cline than it is about the singer. The musical discards the specifics of Cline's life in favor of the universality of her music. The star descends to the common world, and the fan ascends to the spotlight. The Rep's new version of *Always...Patsy Cline* should run and run and run.
Worth a try.
Lyceum Stage, through August 15; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Arms and the Man
The La Jolla Playhouse has unleashed the energy of George Bernard Shaw's "pleasant" play. Once it gets going, the Lisa Peterson-directed show moves with the speed of Sergius Saranoff's allegedly heroic cavalry charge just prior to act one. The production has energy and a rich Balkan texture. It suffers, however, from Idea-ophobia: a fear that any but the swiftest attention paid to Shaw's themes and ideas will cause momentum to falter. *Arms and the Man* is a "serious farce." Except for an eerie opening, with young Raina wielding a gun during a street skirmish, the production has stressed the second half of the oxymoron. By act three, the farcical elements are so over-the-top manic that we are watching, in effect, a chase scene. There is much debunking, in a broad acting style, but little sense of what is being debunked. True, Shaw's main targets, idealized love and war, have been hit hard since he wrote the play in 1894. But Shaw was after more than these. He was satirizing Victorian attitudes, in general, and "Byronism" — the pose of being an unappreciated colossus astride an imperfect world — in particular. The production, which takes place both then and now, is weakest when it comes to Shaw's targets. We see neither examples of the originals nor modern correlatives. Mark Harelik fares well as Bluntschli, Shaw's spokesperson for reality. I very much liked the way Harelik complicates the character. In the end — along with Cynthia Nixon's sprightly Raina — we wonder if we've seen the real Bluntschli. Andrew Weems's Sergius lacks the necessary "Bryonism" Shaw detested. Instead, Sergius is defeated too early and too easily and ends up little more than a buffoon. In other roles, Mario Arrambide and Ivonne Coll are enjoyable as Major Paul Petkoff and wife Catherine. Sevanne Kasarjian's Louka is appropriately feisty, though she could be more emphatic when Louka speaks about class-system inequities. Jan Triska's Nicola, the servant content with his lot, is so ethnically authentic that sometimes it's hard to make out what he's saying.
La Jolla Playhouse, Mandell Weiss Forum, through August 15. (Note: *Arms and the Man* is running in repertory with *The Hairy Ape.* Call the theater for specific dates and times at 534-3960.)

Black Comedy
In Peter Shaffer's one-act, darkness equals light and light, darkness. The main switch for the apartment building at 18 Scarlati Gardens has gone out, just when George Bamberger, the "mystery millionaire" and possibly the richest man in the world, was coming to inspect Brindsley Miller's artistic creations. Miller's soon-to-be-father-in-law, Colonel Melkett, is also coming. To impress him, Miller has "borrowed" the elegant furnishings of his neighbor, Harold Gorringe, unbeknownst to the man. Also making unscheduled appearances are Miss Furnival, a teetotaling neighbor, Clea, Miller's lover of recent years, and Gorringe. The production begins in darkness (i.e., light for the characters), and when the lights go out, they come on onstage. When someone lights a match, the room darkens slightly. In effect, the audience can see in the dark, and we watch the farcical shenanigans of Miller, trying to return the furniture to Gorringe's apartment, and his guests, fumbling in the light, most of whom have discovered heartfelt reasons for wanting Miller dead. *Black Comedy* is a funny play — or could be. The opening-night performance by the Sweetooth Comedy Theatre, however, left too much to be desired. Timing problems, faulty coordination between the light booth and the stage, and uneven acting made for a sporadically funny evening at best. The performance lacked much-needed polish. Also, the actors too often tried to urge the comedy into being, rather than relax and trust the text and situations. As to the latter, director Stephen Brown could have invented more physical business, just as the attractive scenic design, uncredited in the program, could have made Miller's apartment more of an obstacle course. It would also help if the actors played "real" people, not just caricatures caught in a bizarre conundrum, but only Wendy Cullum, as Miss Furnival, Peter Moore, as Gorringe, and young Natascha Nikolai, as Carol Melkett manage to create the sense that an actual person is going through this passel of improbabilities.
Sweetooth Comedy Theatre, through September 11; Thursday through Saturday at 8:00 p.m. Sunday, August 8, and Sunday, August 22, at 7:00 p.m.

Burning Hope
Douglas Michilinda's *Burning Hope,* in its world première at the Cassius Carter Centre Stage, is a long, scattered play that burns to say something — about *everything!* The play, about the fate of a pub in Hadley, a small New England town, resembles an untended garden, with flowers and weeds intertwined, and it needs a massive hoeing and pruning. Even a faithful production, by the always-capable Andrew J. Traister, is unable to conceal the many flaws in the script — monologues that go on and on, schematic formulas, a zillion observations (the playwright is never content to just say something; he must make statements), an overall predictability. *Burning Hope* does articulate a feeling, however: the ache of diminishing economic horizons in Hadley and, by extension, in the country. Michilinda has things to say. He has yet to find a way to say them effectively. Traister has shaped the sound of the "ache" impressively — the play is actually one long, sometimes screaming, sometimes barely audible howl — and his cast has done what it can with roles varying in dimension. Dave Florek's Chaser, who has declared war on the world, is a one-note volcano. Florek has to read clunky dialogue ("I hate myself for not being rich"), and Chaser's fuming tantrums grow tedious. As Mickey "the General," burly Wren T. Brown does admirably focused work. Rosina Widdowson-Reynolds and Jennifer Stratman make their characters seem more substantial than they are. Dan Gunther brightens up the stage as Larry Clark, an entrepreneur with eyes, he says, that are "flashlights" of opportunity. James Greene's Paddy, owner of the pub, is a beautifully detailed, multidimensional being. And Kim Miyori's touching Sisopha Van Ngoc, a woman who has lived the Book of Job, could renew almost anyone's hope for humanity. The design work is top quality, especially when a big, stagy, four-alarm effect is called for at the end. And the costumes of Andrew V. Yelusich have been chosen with such precision that they often define character more sharply than the script.
Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through August 15; Thursday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Carthage/Fire
Theatre E is offering, as its second production, the first half of a new work by San Diego-based playwright Naomi Iizuka. It begins where Virgil's *Aeneid* ends. 747 12th Street (at F), downtown, through August 15; Thursday and Friday at 8:00 p.m. Saturday at 8:00 p.m. and 11:00 p.m. Sunday at 8:00 p.m. For information call 595-5870.

The Elephant Man
The Lamb's Players Theatre is staging Bernard Pomerance's drama about John Merrick, "The Elephant Man," and the reaction to his deformities by Victorian society. Robert Smyth has directed.
Lamb's Players Theatre, Friday, August 13, through September 11; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Fern Street Circus
Now in its third season, the Fern Street Circus has a new show, "Mr. Omnipopo & His Circus of the Universe," written by Ringmaster Don Victor. Ricky X (Kory Abosada) has lost his family. They have leaped through the "Omni-Portal, the doorway from this circus world to all other circus worlds," which could take them anywhere, and does. Ricky and the Ringmaster seek them out. They visit Animal Land, where they see a large, recalcitrant mule and flee from Killer Bees, and Aqua Land, where huge sea monsters frolic, to the horror of everyone else. Along the way, the single-ring, bilingual circus offers the juggling of Sean McKinney, 1992 winner of a gold medal at the International Jugglers convention at Montreal, the comic acrobatics of the 3 Gobies (Oreste, Ottavio, and Pietro Cannestrelli, the eighth generation of a circus family), rope gymnastics by Corky Lindsey, tumbling drills by youngsters from the After-School Circus Program at the Golden Hill Rec Center, and the Fern Street artistic director, John Highkin, way up there on stilts. I saw a preview of the show, and it was still rough around the edges. The pacing was often lax, as is often the case in previews, and sections of the story needed sharpening, especially for the younger attention spans in the audience. In spite of these drawbacks, though, the show has an infectious spirit, and the highlights are many: one of San Diego's funniest comics, Don Victor, is a delightful Ringmaster; the 3 Gobies do some amazing stunts, one being linking themselves together like a wheel and going under — then *over* — a table; and McKinney's juggling is terrific (particularly impressive was when he juggled two large, bluish balls and a young boy). The costumes, coordinated by Cheryl Lindley, are a big plus, from the sea monsters to the Killer Bees, as is the music of the Xavier Cugat Memorial Combo, with Ian Shields on drums and the gifted Pea Hicks (who also composed the music) on keyboards.
Worth a try.
Fern Street Circus, Grape Street Park (28th and Grape Streets), through August 14; Saturday and Sunday at 1:00 p.m. and 4:00 p.m.; Balboa Park (Park Boulevard and Presidents Way), Saturday and Sunday, September 4 and 5, at 1:00 p.m. and 4:00 p.m. For information call 235-9756.

A Funny Thing Happened on the Way to the Forum
The Carlsbad Community Cultural Arts Center presents Stephen Sondheim, Burt Shevelove, and Larry Gelbart's tribute to the comedies of Titus Maccius Plautus. Josh Machamer has directed.
Carlsbad Community Cultural Arts Center, 3557 Monroe Street, Carlsbad, through August 15; Thursday

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Calendar
THEATER

through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 931-8709.

The Hairy Ape
First produced in 1922, Eugene O'Neill's howling, visceral drama combines elements of expressionism and naturalism to depict a portrait, unlike any seen before in the American theater, of ultimate alienation. Robert "Yank" Smith is the "most highly developed" stoker in the fireman's forecastle of a luxury liner. When socialite Mildred Douglas wanders into the stokehold, Yank has, in effect, an antivision. He falls "in hate" for her. He rises from the hold to seek her out and show her who's the real "ape," and the rest of the play is a swiftly spiraling plummet into the fires of his personal hell. *The Hairy Ape* is like a jazz concert performed in the Satanic Mills. At the Mandell Weiss Forum, director Matthew Wilder has used the dramatic equivalent of assault tactics to release Yank's cry of pain. The scenic designs of Robert Brill have an undesigned quality that suits Wilder's conception. The stage is bare, big, and impersonal. It looks more like a warehouse than a theatrical space: a place of labor, not of love. David Thayer's lighting is one of the best efforts I've seen in some time. And, since the other characters are how Yank sees them, Cynthia Bolin's effective costumes reveal a grimly warped world. One exmple: Mildred's aunt wears a gold pyramid of a dress and looks like a walking Inca temple. Much of the ensemble work — stokers feeding the furnace with slamming shovels, oblivious Fifth Avenue strollers wearing masks — is quite good. There are also solid performances by Mark Harelik, Ian Triska, and Micha Espinosa. Everything depends, however, on the actor playing Yank, and with Mario Arrambide, the director couldn't have cast better. Arrambide has the hulking physicality for the role. He growls and distorts his face, all the while conveying the sense that, like someone who had an arm amputated and can still feel it, at birth Yank had his mind removed. He can still feel it, he just can't make it work anymore. Arrambide is appropriately atavistic, but he also has a vulnerability that makes Yank's odyssey to oblivion very moving. This human quality is crucial for the role because O'Neill insisted all along that Yank is actually "Everyman."
Worth a try.
Mandell Weiss Forum, UCSD, through August 22. (Note: *The Hairy Ape* is running in repertory with *Arms and the Man*; for specific days and times of each show, call the theater at 550-1010.)

I Hate Hamlet
The Lamplighters Community Theatre presents the San Diego première of Paul Rudnick's comedy, "a duel over women, art, success, duty, and television." Jim Johnston has directed.
Lamplighters Community Theatre, Friday, August 13, through September 12; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Joseph and the Amazing Technicolor Dreamcoat
The Lamb's Players Theatre is staging a reprise of its very popular production of the Andrew Lloyd Webber/Tim Rice musical. The show may retell the biblical tale of Joseph and his jealous brothers, but you wouldn't know it looking at Mike Buckley's set. The stage doesn't resemble ancient Canaan or Egypt; it looks like a lapsed Copacabana. Nathan Peirson's lighting bathes the place, glitzy-fake palm trees and all, in salmon pink. And during the evening, the live band doesn't intone antic melodies on flutes and curved lyres. It plays a potpourri of modern styles, ranging from calypso to disco and everything in between — including rap, an addition to the Lamb's production, by Vanda Eggington, that makes it even more current. *Joseph* is an "Old Testament Story Told Through a Contemporary Musical Revue," and much of its lighthearted fun comes from the enjambment of the hallowed story of a chosen/wronged brother's sufferings and the bizarre, modern choices made for playing each scene. The Pharoah, for example, is an Elvis impersonator (the first Elvis impersonator, one could say, retroactively speaking). Potiphar's house has a chandelier. One hesitates to imagine what this material would become in the wrong hands because it needs a balance between the serious story (so serious Thomas Mann devoted four novels to its telling) and the irreverence of the musical (Joseph's mother was father Jacob's "favorite wife," for example) to make both work. Director Robert Smyth, musical director Mary Kidd, and choreographer Pamela Turner have done an excellent job not only keeping the show moving at a breathless pace and supplying wonderful visuals (credit goes to Veronica Murphy's costumes as well), but also keeping that balance pretty much intact. And the whole cast contributes, from Deborah Smyth's light Ariel of a narrator, to Christian Turner's many fatherly roles (one of which allows him to ride a smug-looking — albeit hilarious — camel), to Mike Buckley's Pharoah/Elvis, to Rick Meads's wistful Joseph.
Worth a try.
Lyceum Space, 79 Horton Plaza, downtown, through August 29; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 474-4542.

King Lear
The Old Globe Theatre has staged a splendid *Lear*. It booms, it brays, Nightmare and Her Ninefold fire and fall back — but the chief excellence of the production is the way director Jack O'Brien unfolds the story with such amazing clarity. The story, told so clearly, is engrossing. It's only after that one realizes how effectively O'Brien has organized Shakespeare's vision of chaos. Harley Granville-Barker, the gifted director/critic, once said, "At best, the actor can be but a token of the ideal Lear." This is true of Hal Holbrook's performance as the inferior superior who, in the end, becomes the ultimate equal of us all. His is no Promethean Lear, and there are times when he slurs his lines so much he seems more drunk than mad. Holbrook lacks the metaphysical size needed to bellow Lear through the storm, matching it verbal jolt for lighting bolt. But when Holbrook's in the middle and lower — i.e., more human-scaled — ranges, he's something to behold. Holbrook has an admirable freedom of emotional movement that shifts easily from folly to cruelty, and even to wit and spry sexuality. And in the final scenes, when the character becomes a bundle of rags, there is no denying Holbrooks' Lear all the empathy we can muster. The large cast is one of the strongest ever assembled at the Old Globe. Richard Easton's Gloucester, Kandis Chappell's Regan, Robert Sean Leonard's Edgar, and William Anton's Kent (with rock-solid patience, the virtue Lear learns to appreciate most) are particularly distinguished. And Patricia Conolly's Fool (who, like Merlin, appears to be living backwards and already knows the outcome of the play — as reflected in a profound look of sadness when Lear commences his regal folly) is excellent. Like the cast, the design team is composed of Old Globe all-stars: Ralph Funicello (set), Robert Morgan (costumes), David F. Segal (lighting), Jeff Ladman (sounds). All are first-rate, as is this production. One could wish more from Holbrook, but what he does he does quite well. Overall, in the Old Globe's production, the story is the star.
Outstanding.
Old Globe Theatre, Simon Edison Centre for the Performing Arts, through August 29; Tuesday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Lack, Black, and Virtue
Reviewed this issue.
La Jolla Playhouse, Mandell Weiss Theatre, UCSD, through August 29; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Luv
The newly resurrected Lemon Grove players are returning to the stage with Murray Schisgal's comedic attempt to find the true definition of love.
Lemon Grove Arts Complex, 8075 Broadway, Lemon Grove, Saturday, August 7, through August 15; Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Sunday at 2:30 p.m. For information call 223-9871.

A Midsummer Night's Dream
The San Diego All-City Free Shakespeare Festival is offering Shakespeare's comedy of confused identities. Christopher R has directed.
Zoro Gardens, Balboa Park, Sunday, August 29, Saturday, October 2, and Sunday, October 3; Presidio Park (near the Gazebo), Saturday, August 7, Sunday, August 8, Saturday, August 14, Sunday, August 15, Saturday, September 18, and Sunday, September 19, at 4:00 p.m. For information call 295-5454.

The Music Man
The Youth Summerstock Theatre presents Meredith Willson's popular musical about Harold E. Hill and the "trouble" with River City. Barry Bosworth has directed.
Granite Hills High School Little Theatre, 1719 East Madison Avenue, El Cajon, through August 14; Thursday through Saturday, August 14, at 7:30 p.m. Matinee Saturday, August 14, at 1:30 p.m. For information call 442-3468, x366.

Nunsense II, the Second Coming
OnStage Productions is staging the West Coast première of this sequel to *Nunsense*, a musical about nuns from Hoboken doing a fundraiser. OnStage Productions, through August 14; Thursday through Saturday at 8:00 p.m.

Oliver!
The Lawrence Welk Resort Theatre's string of entertaining, well-performed shows has ended. Their *Oliver!* is a dud. In fact, memories of the Welk's recent *Nunsense*, one of the best shows I've seen at the LWRT, make this one to pale to whitrose by comparison. The choppy script, made so by drastic cutting, is matched by choppy performances in an overly broad, melodramatic style encouraged by director/choreographer Terry Barto, and played against a dreary backdrop (set by Gil Morales, Todd Faux, and Spectrum Studios) that even the always serviceable lighting by Matthew Cubitto can't perk up. The most elementary movements of any production — where to go, and when — are too shakey too often and, given problems at this level, it's inevitable there will be others elsewhere. Lionel Bart's musical is a speed — no, make that a *sprint* — reading of Charles Dickens's *Oliver Twist*. He's the orphan who does the unthinkable: at a workhouse for homeless boys, he asks for more food. This assertion casts him out, where he (and Dickens's sharp sociological eye) encounters the top, middle, and bottom of London. Oliver becomes everything from a "Junior Coffin Follower" for a funeral home, to a pickpocket-in-the-making, to a foundling headed for high station in life. Young Brent Badgerow, who plays a quietly appealing Oliver, eventually reaches that lofty position, but he can't hit the high notes in his songs because the music lies just outside his range. David Peace's Artful Dodger is game, though his fake accent's so thick he's almost incomprehensible. Glen David's work as Bill Sikes, the Al Capone of London thievery, is so stiff you'd think he were posing for a daguerreotype. J. Tompkins MacLaine and Nancy Streeter send Mr. Bumble and the Widow Corney so over-the-top you fear they'll frighten the horses. David Allen Jones as Fagin and Liz Lorenzen as Nancy (who sings "As Long As He Needs Me," the codependent's lament, so movingly) perform with such competence they seem like islands in a rising stream.
Lawrence Welk Resort Theatre, through September 4; Tuesday, and Thursday through Saturday at 8:00 p.m.; Wednesday through Thursday and Sunday at 1:45 p.m.

Othello
For its annual Shakespeare in the park, Octad-One productions presents the Bard's tragedy of a jealous man. Don Pugh has directed.
El Cajon Performing Arts Amphitheatre, 210 East Main Street, El Cajon, through August 29; Saturday and Sunday at 6:00 p.m.

Play It Again, Sam
The Pine Hills Players present Woody Allen's comedy that laments, "Why can't life be more like the movies?" Humphrey Bogart movies, in particular. Scott Kinney has directed.
Pine Hills Players, through September 5, Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Reunion
Reunion Productions and the Gaslamp Quarter Theatre Company present the world premiére of a musical revue, written by Ric Barr and Wayne Tibbetts, that journeys through "the music and dances of rock and roll's golden years."
Hahn Cosmopolitan Theatre, through September 5; Wednesday through Saturday at 8:00 p.m. Sunday at 2:00 p.m. and 5:00 p.m.

Richard III
For its annual All-City Shakespeare Festival, the Naked Theatre Club presents Shakespeare's grim historical pageant about a ruthless king.
A.M. Charlens has directed.
Zoro Gardens, Balboa Park, through September 26, Saturday and Sunday at 4:00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater and check out David Mamet's exposé of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a brisky Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid-'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. Hope Engels's Joan could be more intelligent (she's the smartest character in the piece) and could show more effectively how she became such an ungiving black hole. But other than that, the cast is impressive. Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.)
Worth a try.
Fritz Theater, open-ended run; Friday and Saturday at 8:00 p.m. For information call 233-7505.

Taking Chances
This new "old-fashioned lesbian and gay musical," by San Diegans Raylene J. Wall and Mary L. Smith (book) and June L. Vertucci (music and lyrics), is about coming out of emotional hibernation and, as the title says, risking once again. Caroline ("Miss Perfect") and Lee ("My life has been like breakfast; it's either hot or cold") are about to become roommates — a mismatch, it would seem, because like Felix Ungar and Oscar Madison, Caroline is a compulsive cleaner and Lee is comfortable with an apartment in, well, modest disarray. They deny an attraction for each other, but one morning they awake in each other's arms and...did they? And did Lee bet with friend Bernie that they would? *Taking Chances* rewards all chances taken, with little threat that things might turn out otherwise. The rewards would be more so if the threat were greater, however. The night I caught the show, an almost full house at St. Cecilia's had several entertaining moments: in an appealing performance, author Wall plays Lee with a pleasing voice and a gentle but persistent urge to put more quality into her life; I'm almost convinced that David Hough could never *not* be funny; and Harriet J. Whitman is flat-out outstanding as Bernie, a fearless former Brooklynite. Whitman's rendition of "Cradle to Grave," in which Bernie experiences punk rock nostalgia, stopped the show. The musical performances entertain, on occasion, but overall the loose, rambling script screams for a ruthless job of editing (*every* scene could be condensed and compressed, with the forward movement of the plot the primary goal; too many scenes lag, act two scene two, for starters, and the script often wanders from its through-lines). Lengthy set changes also slow the pace. The overly broad acting —sitcom, and then some — ranges from amateurish to Whitman's blazing Bernie. The design work, direction, and choreography are, for the most part, unremarkable. Vertucci's music — in particular the title song and the riotous "Am I Getting Closer?" — shows signs of talent but it, like everything else in this project, needs much sharpening, refocusing, and rethinking.
St. Cecilia's Sixth Avenue Playhouse, through August 22; Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. For information call 294-9529.

Ten Little Indians
The Coronado Community Playhouse presents Agatha Christie's popular mystery about "a weekend party not for the weak of heart." Walter Trook has directed.
Coronado Community Playhouse, through August 21; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Theatresports
Grunion Productions presents a competitive form of comedy that matches two teams of actors in improvisational games based on audience suggestions.On Thursdays, the improvisational *Soap Scum — the Soap Opera* is performed.

The Encore Cabaret, 547 Fourth Street, downtown, open-ended run; Wednesday and Friday at 8:00 p.m. For information call 233-1226.

2x5
For 30 years, John Kander (composer) and Fred Ebb (lyricist) have begun their work, around midmorning, in the kitchen of Ebb's apartment on Central Park West. From this humble enclosure, they have collaborated on *Cabaret*, *Chicago*, *New York*, *New York*, and over 18 other musicals, among them *Kiss of the Spider Woman*, winner of the 1993 Tony Award for best musical score (they do their planning in the kitchen; then they move to another room where they do "the nuts and bolts stuff" on a piano and a battered Smith Corona). *2x5*, in yet another lively, stylish production at the Theatre in Old Town, is a revue based on their music up to 1977. It's a sort of retrospective *manqué*, unfortunately, that doesn't include their work of the last 16 years. As a result, it makes them seem less prolific than they are (in fact, they seem to suffer the "Curse of the Doobie Brothers": they wrote five great songs and that's it). Director Paula Kalustian, however, never met a musical revue she couldn't frame to advantage. She gives us a sleek-looking show (Nick Reid's dark set includes what looks to be a glass trampoline hovering over the bare stage) that is so assurred you almost overlook the sameness of much of the material — and that the Kander and Ebb "voices," except in their major efforts, nudges toward the generic. Of the five-person cast — two men and three women — the males are Old Town regulars. Brian Trent has become a truly polished performer and handles all his assignments with ease, sometimes more, as in "Ten Percent," than they merit. Steve Anthony turns in solid work, as expected, but his choreographic collaboration with wife Jill is one of the show's consistent highlights (especially for "Military Man" and "Me and My Baby"). The women are newcomers to Old Town. But while Melissa McCarl appears reluctant to take stage and grab the spotlight, Tracy Venner is as sprightly as she is savvy. And Catherine Fries, memorable in the Lawrence Welk's recent *Nunsense*, belts Kander and Ebb's home-run songs — "The World Goes Round" and "Maybe This Time" — over the fence with ease.
Worth a try.
The Theatre in Old Town, through September 4; Wednesday through Saturday at 8:00 p.m. Sunday at 5:00 p.m. Matinee Saturday at 2:00 p.m.

Two Years Before The Mast
The Maritime Museum is hosting actor Daniel Trent in the role of Richard Henry Dana, sailor and author of the 1840 novel *Two Years Before the Mast*.
Star of India (dock), Wednesday, August 18, and Thursday, August 19, at 6:30 p.m. and 8:30 p.m. For information call 234-9153.

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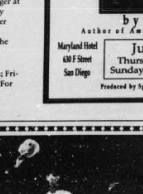
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He's Never Understood the Joys of Becoming Void

Townshend happily credits San Diego for "making me rich."

REVIEW
GINA ARNOLD

People just love to feel involved in the creative process, however tenuous the connection. Hence the perennial success of the otherwise meaningless phrase *Hello, San Diego!* (or *San Francisco*, or *Timbuktu*) in eliciting ecstatic cheers at rock concerts.

However, when an artist convinces an entire community that it was instrumental in the creation and/or success of a piece of art, the result is even more delirious. That was proved last week, when Pete Townshend played Copley Symphony Hall, whose elegant brown confines were filled with La Jolla matrons, grey-bearded gentlemen, and other genera inappropriate to loud rock music, each of whom had paid from $50 to $250 to attend this benefit for the La Jolla Playhouse. Before the concert began, Townshend, aided by Mayor Susan Golding and La Jolla Playhouse artistic director Des McAnuff, spent 15 minutes giving the city of San Diego personal credit for the success of Townshend's rock opera *Tommy* on Broadway (where it recently won five Tony Awards), because its theatrical version was first developed at the playhouse last year. And the city of San Diego, represented by this well-heeled crowd, was more than willing to accept the burden.

Early in the concert, the audience confined itself to standing ovations and irrepressible shrieks ("We love you, *Pete*"). But mid-set, Townshend brought out *Tommy* star Michael Cerveris to sing a 15-minute précis of the opera's highlights, and the crowd, to quote from the libretto, went crazy. Gold-laméd ladies bellowed with glee. Cummerbunded men trembled in anticipation.

Even for the very jaded, it was a splendid moment. As the ringing open chords of "Pinball Wizard," played by Townshend on acoustic guitar and fleshed out by his eight-piece band, filled the velvet environs, one couldn't help but be moved, even shaken, by the grandeur of those mnemonic musical phrases and the memories they evoked.

Granted, this first local solo appearance by Townshend, former guitarist for '60s rock superstars the Who, was bound to generate some heedless adoration among diehard fans, no matter where he appeared. But here was reverence on a scale usually reserved for stadiums full of heavy metal fans, adulation of a sort not often seen in symphony halls, and not often evinced by society mavens, yuppies, and casually attired beachy types (for whom the conjunction of the terms *symphony hall, La Jolla,* and *rock 'n' roll* had apparently caused a conflict of interest fashion-wise). For a time, all was pandemonium and power chords, the passionate intensity that the best moments in rock 'n' roll bring.

And yet, though Townshend happily gives this town credit for "making me rich," a definite cognitive dissonance was experienced in the audience's collective breast. Although the theatrical adaptation of *Tommy* (spearheaded and co-developed by McAnuff) premièred at the La Jolla Playhouse last year, the original wasn't written for (or by) San Diego; it was written in London in



Photographs by Randy Hoffman

Pete Townshend

Pete Townshend
Copley Symphony Hall
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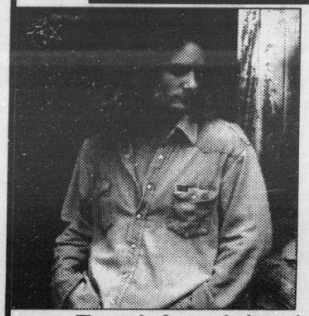

The mark of any enduring artist is that at the end of the day, they remain free spirits, true to themselves, for better or worse, and true to their art. New singer/songwriter JOSHUA KADISON is one such free spirit. On *PAINTED DESERT SERENADE*, his debut album for SBK/ERG, Joshua paints landscapes of life, vignettes of romance lost and found and lost again, drawn from his very real experiences of travel and wanderlust.

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1969. Neither its social significance nor its rock iconography has much to do with life in California in the '90s (though McAnuff has said that the child-abuse theme is "very modern"); in fact, it's a flower-power fable that looks out of place being embraced by San Diego's bland and conservative high society.

But the fact that this audience felt so keenly in touch with the work, despite its inappropriateness to them, is one measure of Townshend's genius. The man can be and has been accused of many self-indulgences, of general pomposity, of post-Who-reformation greed, bitterness, and artistic bankruptcy, but in the final analysis, his dreams are not as empty as his conscience seems to be, and it is marvelous songs like "The Kids Are Alright," "Behind Blue Eyes," and those from *Tommy* that tell the real story. His work endures.

Unfortunately, as with so many '60s rock artists, the quality of Townshend's more recent music doesn't even approach that of his past work. So the rest of the three-hour-plus show didn't live up to the frisson of those 15 minutes of *Tommy*. There was an opening segment featuring songs from his solo LPs — "A Little Is Enough" from *Empty Glass*, "Face the Face" from the LP of the same name, and "Heart to Hang on To" from his 1976 album with Ronnie Lane — a closing segment that included "Behind Blue Eyes," "Rough Boys," and "Won't Get Fooled Again," and, between the two, a nearly 90-minute showcase of his new rock opera, *Psychoderelict*, performed in its entirety, with the assistance of three actors.

It would be ridiculous for Townshend to try to play the Casbah.

Townshend introduced the last-named work self-deprecatingly, saying that he wrote the play "to distract attention from the songs and confuse people." Unfortunately, he wasn't kidding, because that is exactly what it does. Both the record and the onstage drama consist of 11 songs, 4 instrumentals, 2 reprises, and many bits of connecting dialogue from the three main characters. The plot, in brief: Ray High (played by John Labanowski) is a former '60s flower child and rock star who now lives a reclusive life in his 22-room mansion, where he reads his fan mail, drinks expensive liquor, and broods upon his fabulous past. Presently, his evil manager Rastus Knight (Linal Haft) and an even more evil rock journalist called Ruth Streeting (Jan Ravens) concoct a scheme to get him to perform again (and thus make themselves tons of money). They go about it by involving him in a teenage sex scandal, which relates to a rather confusing subplot concerning virtual reality and the attractive perils of high technology. In the end, Ray becomes once again a huge star but wonders aloud what it all means: "There's no alternative to reality.... It's all games now. What happened to hope? What happened to dreams? What happened to all that lovely hippie shit?"

Like *Tommy*, *Psychoderelict* deals primarily with fame, celebrity, and alienation, subjects that Townshend, a star since the age of 19, knows all too well but that, frankly, not many other people can relate to. A more pertinent problem is how to grow old gracefully, which no rock 'n' roll star has managed with total success. (Those coming closest were, sadly, Jimi, Jim, John, and Janis. Elvis died a joke, but he could hardly help it. Can you even imagine Kurt Cobain or Eddie Vedder at 45 or 50?) Along with Neil Young, however, Townshend is one of the few to retain any measure of dignity, and he, to his credit, began working on the problem early, by messing with the art form itself. When he wrote *Tommy* as a rock opera in 1969, he envisioned rock as a more serious and lasting, not to say mature, genre. It was a bold, even defiant, gesture of belief in his métier, especially for the time, when only young people listened to rock 'n' roll.

And it was a bet that's paid off, at least retrospectively, as the success of Broadway's *Tommy* has proved. The story of a deaf, dumb, and blind kid who becomes the new messiah, *Tommy* has transcended its dated, hippie-esque aspects, thanks mostly to unstoppably tuneful songs, which make anything by Andrew Lloyd Webber sound childishly unmelodic in comparison.

But despite *Tommy*'s musical resonance, rock 'n' roll as meaningful drama (or worse, social criticism) is a tricky business, not the clear-cut path to musical maturity Townshend sees it as. Rock 'n' roll isn't quite as flexible as all that, and it intrinsically favors youth, poverty, and a light touch, things Townshend has (inevitably) lost. Currently he resembles a proper British butler or headmaster, albeit one who isn't afraid to shimmy like a teenager. He looks remarkably like a skinny John Cleese, with the result that at times you think he's making fun of himself.



Of course, it would be ridiculous for Townshend to put together a four-piece band and try to play the Casbah (that's more David Bowie's bogus strategy), but his solo show does have its problems. To begin with, Townshend is a poor singer (which is why he wasn't the singer in the Who): his rendition of Dylan's "Girl of the North Country" was interesting only by virtue of its sincerity. More unnervingly, however, Townshend's insights seem increasingly psychobabbly and out of touch. Despite every scenario he's written, from *Tommy*'s "Sensation" to *Psychoderelict*'s "Fake It," one gets the feeling that he's never really understood the pleasures of fandom, the joys of, to quote Simon Reynolds, becoming void. Instead, he has stared blankly into the ecstatic faces of crowds (like those at Woodstock, where the Who closed the show), wondering what impossible virtues and powers people have endowed him with.

But that burden, though interesting in and of itself, cannot be dealt with effectively in this context. At one point in *Psychoderelict*, Townshend says, "A great artist is just like a child: he needs to submit to the audience." But Townshend's audiences are increasingly uncritical, either because they suffer from blind fandom or, as at Copley, they are completely unfamiliar with the genre he helped perfect. Submission to such a group isn't wise; it's indulgent, like sinking into a safety net, or scratching at a scab.

Perhaps that's what ultimately made the Copley concert unsatisfying. Except for some fine moments during "Behind Blue Eyes" and "Won't Get Fooled Again," Townshend's incarnation as symphony hall patron and venerable old artist was not so much unconvincing as meaningless, taken entirely out of context. When he wound up his tired old arm for the windmill swing on "Won't Get Fooled Again," one couldn't help wonder whether the old boss hadn't actually been the new boss all along, whether we hadn't been fooled from the start.

And then Pete Townshend, songwriter, playwright, and '60s icon, gave a grin and a giggle, did a brief duckwalk, made a balletic leap across the stage, and brought the concert crashing to its close. A shower of resplendent notes fell upon the adoring crowd, like so much gentle rain from heaven, like mercy itself, and suddenly everything fell into place. After all, in certain times and places, nostalgia and respect alone should suffice. Hello, San Diego! It's really great to be here. Thanks so much for making *Tommy* such a hit... ■





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An Antidote to This Unfunny Decade

Borders bleed into one another – blues into gospel into country, humor into heartache into irony.

REVIEW
TIM RYLAND

"This is such a lovely evening," says Lyle Lovett between songs, adjusting the capo on his guitar. "The air is very nice." The Humphrey's audience chuckles. A low panoply of clouds hangs over Shelter Island; whispers of drizzle have spritzed the July 28 concert throughout the evening. Lovett peers out around the edges of the spotlight. "I'm really glad we're in such agreement about this," he says sincerely. The crowd's laugh is equivocal: *is he serious or kidding?*

The exchange seems incidental, but it is important: such ambiguities of meaning lie at the heart of Lovett's emotional and musical sensibilities. Borders bleed into one another — blues into gospel into country, humor into heartache into irony. During the second of the 35-year-old singer's two sold-out nights at Humphrey's, it was apparent that during his three-year absence from San Diego, Lyle Lovett and His Large Band have been off polishing the ambiguities until they shine.

* * *

"For me it always starts with the song. If I didn't have my songs to do, I'm not sure I would want to stand up on stage and sing at all." — Lovett quoted in *The Dallas Morning News*, July 1993

* * *

It was the songs that hooked me. "I think you'll like this guy," my friend Jake said at one point in the summer of 1989, and handed me a tape of selections from Lyle Lovett's first three albums. (Jake knew my predilection for music involving an acoustic guitar and 4/4 time, though he tried to educate me. We would sit for hours sopping up jazz — Chet Baker croaking "Almost Blue," Miles blowing icy fire on "'Round Midnight" — the dark of Jake's living room lit only by the stereo's glow and the intermittent flare of his Marlboros. I never graduated.) I took the tape reluctantly. It's not often I actually like an artist when someone says, "I think you'll like this guy." Nevertheless, I did what I always do in these situations: gave the tape a once-through just to say I'd listened.

By the end of the summer, the tape was worn thin from overplaying. What caught my attention first was the scope of Lovett's lyrics — deadpan country ("God Will," "I Married Her Just Because She Looks Like You,") that might be parody and might not; talking big-band blues ("Here I Am"); sardonic swing numbers ("An Acceptable Level of Ecstasy"); Raffi-with-a-brain whimsy ("If I Had a Boat"); dark short-story vignettes ("Pontiac," "L.A. County"); ballads that were tender without being maudlin ("Nobody Knows Me"). But what kept my attention were his music and his voice. Both are spare, nonexperimental, and — owing to Lovett's Texas upbringing — eminently American. You can quibble, as some critics have, that Lovett is a facile storyteller whose music isn't really country and isn't really jazz or blues and who's too skinny and too white to sing gospel. But in my book these aren't complaints — they're compliments.

* * *

The evening begins with the full band onstage. After his heartfelt rendition of Tammy Wynette's "Stand by Your Man," Lovett wanders offstage and lets the band members showcase themselves as they swing through a long jam. When he comes back, Lovett looks out on the audience in his cockeyed way and elicits a yell with: "Hello, I'm the guy who sits next to you and reads the newspaper over your shoulder." It's the opening line of "Here I Am," which becomes an audience participation song on the final verse: " … I realize there are things you say and do you can never take back," Lovett intones. "But what would you be if you didn't even try? You have to try. So after a lot of thought, I'd like to reconsider. Please, if it's not too late, make it a…." The house lights come up and 1000 people yell, "Cheeseburger!"

Dressed in a crumpled black linen suit and red-and-black striped tie, his famous hair piled up in front like an afterthought, Lyle Lovett flatpicks his way adeptly through the first set. Dressed in trim dark suits (except for singer Francine Reed, who wears gold lamé), the Large Band looks more like The FBI Musical Revue. But they can play. Lord, they can play. After a rousing first set that includes "I've Been to Memphis," "An Acceptable Level of Ecstasy," and "She's No Lady," the horns and singers leave the stage and Lovett's guitar — inaudible in the big arrangements of the full ensemble — comes to the fore.

"I'm a huge fan of Roy Rogers and Dale Evans," Lovett says in introducing "If I Had a Boat." "I wrote this song a very long time ago, and it never occurred to me that there was any possibility they would ever, ever hear it." He launches into the song, whose second verse goes:



Lyle Lovett

Lyle Lovett and His Large Band
Humphrey's
July 28
Guitars: Lyle Lovett, Pete Snell; keyboards: Tim Ray; bass: Matt McKenzie; steel: Buck Reid; drums: Dan Tomlinson; percussion: James Gilmer; cello: John Hagen; saxophones: Bobby Eldredge, Steve Marsh, Harvey Thompson; backing vocals: Rev. Everett Drake, Willie Green, Wayne Murry, Francine Reed

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Avalon

If I were Roy Rogers
I'd sure enough be single
I couldn't bring myself to
marrying no Dale
It'd just be me and Trigger
We'd go riding through them
movies
We'd buy a boat and on the
sea we'd sail

* * *

These and the lyrics from other songs ("She's no lady, she's my wife," "She was ugly from the front," "You can have my girl but don't touch my hat") have been interpreted by some as anti-female.

"The first time I saw the word 'misogynist' in a review — after I looked it up, I laughed. I thought, 'Holy smoke, I don't believe this,'" Lovett told *L.A. Times* critic Robert Hilburn last month. "If anything, I am really just trying to be funny." Lovett can't resist it; last year he mentioned to *Rolling Stone* that he was thinking of "taking some time off from the music thing and opening a chain of misogyny parlors." Tongue planted firmly in cheek, Lovett is an antidote to this unfunny, out-of-kilter decade of deadly sensitivity.

The essence of his songwriting, though, lies in the timeless images he invokes again and again: the deep blue sea, the red rose, the sun that burns on the sand, the stars that look like diamonds in the sky. In less skillful hands such images would be hackneyed. In Lovett's songs they take on archetypal resonance, like folk tales and lullabies about lost love and the heart's yearning.

* * *

The acoustic set includes "Which Way Does That Old Pony Run," "This Old Porch," and the slinky "Good Intentions." A little past its halfway point, the concert turns on a single song: "You Can't Resist It," a rock-based number from Lovett's eponymous 1986 debut album. Up to this point the arrangements have been faithful to the albums, but "You Can't Resist It" starts out as a toned-down acoustic shuffle. At the bridge, drummer Dan Tomlinson breaks into a bare-handed solo, slowly increasing in tempo; suddenly he's using drumsticks and egging the crowd into applause. Then it's guitarist Pete Snell's turn. He meanders through an open-tuned acoustic solo that turns darker and more intense by the measure. He's really flying now — Michael Hedges minus the guitar abuse.

Then cellist John Hagen takes over. (Lovett is the first major artist I've seen since Harry Chapin who includes a cello in his band.) Hagen starts bouncing his bow on the strings. Then the bowing becomes longer and the staccato rhythms turn ominous. It suddenly occurs to me that the band started down the main street of a catchy if innocuous song; the sun was shining and the coast was clear. But Tomlinson sidetracked the stroll, and Snell detoured into a side street where shadows lengthened. Now Hagen has completely shanghaied the song into a darkened alley where all hell is breaking loose. It isn't virtuosity for the sake of mere showmanship (though the crowd is spellbound). The cello begins caterwauling. Beads of sweat from Hagen's brow dart through the spotlight. The bow against the strings gives off resin clouds like a locomotive puffing steam. The brawling is getting worse. There's another explosion of bass-string staccato, mimicking someone falling down stairs. The cello shrieks — I think someone actually gets killed — then slowly, slowly, slowly moves back to where the original song is a faint echo.

Snell's guitar edges back in, and suddenly the cello is back on a recognizable counterpoint to the melody. The crowd is nuts. The singers and horns stroll back onto the darkened stage and take their places. Lovett moves center stage. The lights come back up and the band starts the refrain of the song. With the entire 15-piece ensemble joining in the lightweight pop song becomes a powerful, gospel-tinged affirmation of a career and possibly a life: "You can't resist it when it happens toyou."

If Lovett's stuttering, painfully shy stage persona is an act, it's a damn good one. But he obviously takes great pleasure in the abilities of his band members. He looks around, makes eye contact with them, smiles. The smile on his long, chiseled face can more accurately be described as a grimace — he looks like he just hit himself on the thumb with a hammer. Backlit by the stage lights, Lovett's pompadour, toned down in size from the '80s, surrounds his head in a light-brown nimbus.

* * *

Even without going into Lovett's upbringing as a churchgoing only child, it's not hard to get a sense of where he comes from from this little nugget in the July 1992 *M* magazine: "The hair thing went from being unconscious, from being unkempt, actually, and then it started to become, like, a *thing*.... My mom would always say, 'You know, maybe you should get a haircut.' I'd say, 'But Mom, people seem to like my hair.' And she would say, 'You know, a lot of times people compliment you when they don't know what else to say.'"

* * *

The concert stays on a high with Francine Reed's hair-raising rendition of "Wild Women Never Get the Blues" and a faithful version of Lovett's gospel opus "Church." At one point some idiot calls out, "Where's Julia?" Lovett wisely ignores him. Through the great misfortune of true love, Lovett has — literally overnight — become a cultural icon: the frog who marries the beautiful princess. ("Country Music's Ugliest Singer," the *National Enquirer* called him in a headline about his marriage.) For the millions of vacuum-headed American moviegoers asking the question, "How in the world could she marry *him*?" there is a substantially smaller but smarter number of music fans asking, "How could he marry *her*?" The real question, however, is, *Who cares?* To imagine that we can glean a single iota of real insight — especially through the American media — into the private lives of public figures is stupid. Wish them well and leave them alone.

For an encore Lovett sings two ballads from his latest album, *Joshua Judges Ruth*: "She's Already Made Up Her Mind" and the gorgeous "North Dakota." The people who rush the stage at the end of the concert stand transfixed by Lovett's clean guitar playing and soulful delivery. After giving the crowd what they want with the stomp-along closer "She's Hot to Go," Lyle Lovett and His Large Band finally file off the stage out of sight for good. You get the idea, all things being equal, that's where he really prefers to be. ■

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Calendar
MUSIC SCENE

CONCERTS

Jill Sobule: Coast Cafe, tonight, Thursday, August 12, 6 p.m., at the Embassy Suites Hotel, 4550 La Jolla Village Drive, La Jolla. 453-0400.

Robben Ford and Peter White: Humphrey's, tonight, Thursday, August 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Mike Oldfield and Loreena McKennitt: Copley Symphony Hall, tonight, Thursday, August 12, 8 p.m., 750 B Street, downtown. 278-TIXS.

Six, Skinhead Magnit, and Shaft: Cafe Chabalaba, tonight, Thursday, August 12, 8 p.m., 1070 16th Street, downtown. 234-BEAN.

The Adicts: Spirit, tonight, Thursday, August 12, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Alive: Dream Street, tonight, Thursday, August 12, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The Dave Mason Band and Jesse Colin Young: Belly Up Tavern, tonight, Thursday, August 12, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Terence Blanchard Quintet: Horton Grand Hotel, tonight, Thursday through Saturday, August 12 through 14, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Ethyl Meatplow, Hemlock, and Powerdresser: Casbah, tonight, Thursday, August 12, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Tobacco Road: Calavera Hills Park, Friday, August 13, 6 p.m., Carlsbad Village Drive and Glasgow Street, Carlsbad. 434-2904.

The Valley Boys and Spare Change: Choices Restaurant, Friday, August 13, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

Cranial Vacancy, Swivelneck, and Lance Carlos: Cafe Chabalaba, Friday, August 13, 8 p.m., 1070 16th Street, downtown. 234-BEAN.

Meat Wagon, Dogpile, 6 Cents, Evil Dead, and CTD: Spirit, Friday, August 13, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

The Downs Family, the **Crooks,** and **Slint Fix:** Ché Cafe, Friday, August 13, 8 p.m., UCSD campus, La Jolla. 534-2311.

"EP Release Party" featuring **Witch Hunt:** Dream Street, Friday, August 13, 8 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The Buck Pets, Season to Risk, and **Mind Over Four:** Casbah, Friday, August 13, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Flatten Manhattan and **Blackmale:** Bodie's, Friday, August 13, 9 p.m., 528 F Street, downtown. 236-8988.

The Paladins and **Hook and the Hitchhikers:** Belly Up Tavern, Friday, August 13, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Wailing Souls: Coach House, Friday, August 13, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

House of Suffering, Impel, and **Smile:** Cafe Chabalaba, Saturday, August 14, 8 p.m., 1070 16th Street, downtown. 234-BEAN.

Duran Duran and Terence Trent D'Arby: Open Air Theatre, Saturday, August 14, 8 p.m., San Diego State University campus. 278-TIXS.

Samiam, Schleprock, Contra Guerra, and **Everready:** La Paloma Theatre, Saturday, August 14, 8 p.m., 471 First Street, Encinitas. 436-7469.

Well Strung to Hang and **aMINIATURE:** Casbah, Saturday, August 14, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Uncle Joe's Big Ol' Driver, Deadbolt, and the **Charms:** Bodie's, Saturday, August 14, 9 p.m., 528 F Street, downtown. 236-8988.

The Posies and **Love Battery:** Coach House, Saturday, August 14, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

"1993 Summer Lowrider Car Show and Unity Tour" featuring **Too Down, MC Blvd,** and **Tierra:** Jack Murphy Stadium, Sunday, August 15, 11 a.m., Mission Valley. 278-TIXS.

Dr. Feelgood and the Interns of Love: Memorial Bowl, Sunday, August 15, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140.

The Zydeco Party Band: Grape Day Park, Sunday, August 15, 5 p.m., 201 North Broadway, Escondido. 738-4138.

Tony Bennett: Humphrey's, Sunday, August 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Julio Iglesias: Embarcadero Marina South, Sunday, August 15, 7:30 p.m., behind the San Diego Convention Center, downtown. 278-TIXS.

Danzig, Sacred Reich, and the **Genitorturers:** Starlight Bowl, Sunday, August 15, 7:30 p.m., Balboa Park. 278-TIXS.

Green Thoughts, 440, and the **Mountain Men:** Cafe Chabalaba, Sunday, August 15, 8 p.m., 1070 16th Street, downtown. 234-BEAN.

Johnny Clegg and Savuka, Murray Attaway, and **Bitoto:** Belly Up Tavern, Sunday, August 15, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Charlie Daniels Band: Oceanside Amphitheatre, Sunday, August 15, Oceanside Pier, Oceanside. 278-TIXS.

Drive Like Jehu, Kerosene, and **Doo Rag:** Casbah, Sunday, August 15, 9 p.m., 2812 Kettner Boulevard. 294-9033.

"San Diego Music Awards" featuring performances by **Asphalt Ballet, Honey Glaze, Big Mountain,** and the **Paladins:** Humphrey's, Monday, August 16, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 274-SDMA or 278-TIXS.

Kenny Loggins: Embarcadero Marina Park South, Monday, August 16, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205.

Wild Child and the **Crawlin' King Snakes:** Belly Up Tavern, Monday, August 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Fearless Vampire Killers: Cafe Chabalaba, Tuesday, August 17, 8 p.m., 1070 16th Street, downtown. 234-BEAN.

Chaka Khan: Humphrey's, Tuesday, August 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Urge Overkill and **Walt Mink:** Casbah, Tuesday, August 17, 9 p.m., 2812 Kettner Boulevard. 294-9033.

"Amnesty International Benefit" featuring **Thomas Mapfumo:** Belly Up Tavern, Tuesday, August 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Foghat: Chiller's, Wednesday, August 18, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

The Cadillac Tramps and the **Blazers:** Belly Up Tavern, Wednesday, August 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

David Sanborn: Humphrey's, Thursday, August 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

"Record Release Party" featuring the **Dan Papaila Trio:** Horton Grand Hotel, Thursday, August 19, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Big Drill Car, Inch, and the **Fumes:** Casbah, Thursday, August 19, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Big Sandy and the Fly-Rite Trio: Bodie's, Thursday, August 19, 9 p.m., 528 F Street, downtown. 236-8988.

The Untouchables and **Gangbusters:** Belly Up Tavern, Thursday, August 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Fourth Anniversary Party" featuring the **Klasey Report:** Blind Melon's, Thursday, August 19, 9:30 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Ira B. Liss and the Big Band Jazz Machine: Calavera Hills Park, Friday, August 20, 6 p.m., Carlsbad Village Drive and Glasgow Street, Carlsbad. 434-2904.

Munkafust and the **Shepherds:** Chiller's, Friday, August 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

Tongue 'n' Groove, Hatred, Snakepit, and **Kill the Gods:** Spirit, Friday, August 20, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Drive Like Jehu, Three Mile Pilot, and the **Candy Apples:** San Diego

OF NOTE

By David Stampone


JULIO IGLESIAS

In writing about a figure as massively popular, as truly *global* as **Julio Iglesias,** it may seem inappropriate to fold in things personal and anecdotal. So I won't. This time. Because the Spanish singer remains relatively underappreciated (or at least underevaluated) in this country, shouldn't a scribe be more concerned with dutifully bombarding his readers with the essential, impressive facts?

After all, here is a guy who made the *Guinness Book of Records* for multi-lingual album sales some years ago and continues to wipe the world stage with all competition, closing in on a studly *175 million* units shifted. Now pushing 50, the super-suave Spaniard has been at it since 1968, after winning a song festival with "La vida sigue igual" and watching it, as his first single, top the charts in his home country within two weeks. He has since steamed up audiences worldwide with his romantic if schmaltzy balladeering, playing to kings and queens, presidents and prime ministers, and, yes, sold-out soccer stadiums full of workaday women flinging their moistened undergarments at him. Iglesias has recorded in myriad languages (currently laboring on his fourth English long-play), and his latest ('92's *Calor*, a sort of relaxed Spanish-language-world survey in song) makes number 67 overall. Yet for all this, what is the J-man (er, *J-hombre, -homme, -uòmo*, etc.) primarily known for stateside? Oh yeah, he's the stiff who held up the Latin-lover end of the s(h)tick in his 1984 duet with Willie Nelson, "To All the Girls I've Loved Before."

That he was, but also realize that *this* Ig-ster has been the singing Latin lover supreme for successive generations, the model for younger heartthrobs like Luis Miguel (who packed our Sports Arena two months ago). And though the potential appeal of Julio's warm, slippery-soft phrasing cuts across language lines, a grasp of Spanish culture helps in understanding his special status. Hailing from *la madre patria*, Iglesias effortlessly operates as the smooth Continental, a confident Eurman who transcends the Hispanic world while still being a proud part of it. Being from Madrid, he speaks and sings in crisp Castilian Spanish, the native "royal accent" so often mischaracterized as a lisp. And though *castellano* is but a regional linguistic variation spoken by the poorest on up, it sounds very classy to the rest of the planet's Spanish-speakers, particularly in the context Iglesias uses it in. Back in Madrid, natch, Julio is the hometown-boy-made-good, a success story heightened by Iglesias overcoming paraplegia in the wake of a car crack-up that ended his promising career playing soccer for the city's beloved Real Madrid.

Personally, look, let me just say I prefer Nat King Cole's singing in phonetic Spanish to Iglesias's crooning in tongues native and otherwise, but how fair is that? Cole shuts 'em *all* down in the romantic ballad arena, and besides, he's long gone. The (always well tanned) flesh-and-blood wonder that is Julio, however, hits town this Sunday.

JULIO IGLESIAS, Embarcadero Marina Park South, Sunday, August 15, 7:30 pm, 278-TIXS. $30.00, $35.00, and $51.50.

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Sunday, August 15
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Monday, August 16
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Tuesday, August 17
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Wednesday, August 18
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- Friday & Saturday, August 13 & 14 – MAKAI 8:30 pm
- Friday, August 13 – 5:30 pm PATRICK YANDALL & "MATRIX" Jazz Happy Hour with 1/2 Off Appetizer Menu During Happy Hour.
- Sunday, August 15 – RAINMAKER, during Super Sunday Brunch 10:30 am - 2 pm.
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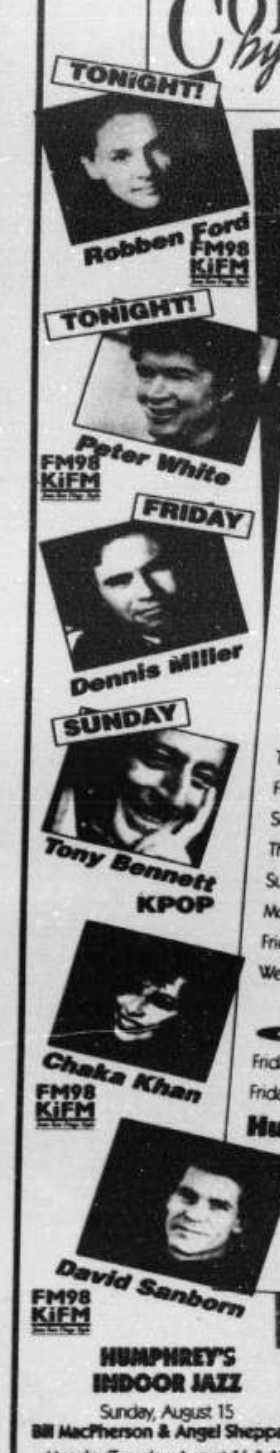
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FRIDAY Dennis Miller
SUNDAY Tony Bennett KPOP
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AUGUST

Thursday, August 12	Robben Ford/ Peter White	7:30
Friday, August 13	Dennis Miller	7:00 & 9:00
Sunday, August 15	Tony Bennett	7:00 & 9:00
Tuesday, August 17	Chaka Khan "An Intimate Jazz Experience"	8:00
Thursday, August 19	David Sanborn	7:00 & 9:00
Friday, August 20	George Carlin	6:30 & 9:00
Sunday, August 22	Emmylou Harris	7:00 & 9:00
Thursday, August 26	Gladys Knight	7:00 & 9:00
Friday, August 27	Grover Washington, Jr.	7:00 & 9:00
Sunday, August 29 (6 Hrs. of Music)	Acoustic Music Festival with Leo Kottke, Loudon Wainwright III, Maura O'Connell, T Bone Burnett & Peter Himmelman	4:00
Monday, August 30	The Everly Brothers	7:00 & 9:00

SEPTEMBER

Thursday, September 2	Fourplay (Lee Ritenour, Bob James Nathan East, Harvey Mason)	7:00 & 9:00
Thursday, September 9	Bela Fleck & The Flecktones/Michael Hedges	7:30
Friday, September 10	David Benoit	7:00 & 9:00
Sunday, September 12	Ottmar Liebert	6:00 & 8:30
Thurs./Fri., September 16-17	Manhattan Transfer	8:00
Sunday, September 19	George Benson	7:00 & 9:00
Mon./Tues., September 20 & 21	Ray Charles 9/20 Sold Out	8:00
Friday, September 24	Chick Corea Elektric Band	8:00
Wednesday, September 29	Engelbert Humperdinck	8:00

OCTOBER

Friday, October 1	Bobby Caldwell	7:00 & 9:00
Friday, October 8	Spyro Gyra	7:00 & 9:00

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Calendar

MUSIC SCENE

Women's Club, Friday, August 20, 9 p.m., Third and Maple, Hillcrest. 294-9033.

The Nino Tempo Quartet: Horton Grand Hotel, Friday and Saturday, August 20 and 21, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

rust, Inch, and **Contra Guerra:** Bodie's, Friday, August 20, 9 p.m., 528 F Street, downtown. 236-8988.

An Emotional Fish: Coach House, Friday, August 20, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

"Fourth Anniversary Party" featuring the **Mike Reilly Band:** Blind Melons, Friday, August 20, 9:30 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"Seven Inch Release Party" featuring **Ghoulspoon, Electric Kool-Aid, House of Suffering,** and **Whack:** Dream Street, Saturday, August 21, 8 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The White, Bad Medicine, and **Collage Menage:** Spirit, Saturday, August 21, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Lucy's Fur Coat, Creedle, and **Donald Wilson:** Casbah, Saturday, August 21, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Dick Dale and the Deltones and the **Road Kings:** Belly Up Tavern, Saturday, August 21, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Fourth Anniversary Party" featuring **Johnny Copeland:** Blind Melons, Saturday, August 21, 9:30 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Emmylou Harris: Humphrey's, Sunday, August 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

"Fourth Anniversary Party" featuring the **Chris Cain Band:** Blind Melons, Sunday, August 22, 9:30 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Dennis Wolfberg: Brengle Terrace Park, Monday, August 23, 6 p.m., 1200 Yale Terrace, Vista. 278-TIXS.

Whitney Houston and **Angie & Debbie:** Embarcadero Marina Park South, Monday, August 23, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205.

Iris DeMent, John Katchur, and **Jewel Kilcher:** Belly Up Tavern, Monday, August 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

UB40: Open Air Theatre, Tuesday and Wednesday, August 24 and 25, 8 p.m., San Diego State University campus. 278-TIXS.

The Tubes: Chiller's, Wednesday, August 25, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

Platten Manhattan and **Bad Mood Zeus:** Belly Up Tavern, Wednesday, August 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Spin Doctors, Soul Asylum, and the **Screaming Trees:** Open Air Theatre, Thursday, August 26, 6:30 p.m., San Diego State University campus. 278-TIXS.

Gladys Knight: Humphrey's, Thursday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Holly Hofmann, Peter Sprague, and **Bob Magnusson:** Horton Grand Hotel, Thursday, August 26, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Etta James and the **Mighty Penguins:** Belly Up Tavern, Thursday, August 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Grover Washington, Jr.: Humphrey's, Friday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

David Crosby and Graham Nash: Oceanside Amphitheatre, Friday, August 27, 8 p.m., Oceanside Pier, Oceanside. 278-TIXS.

Mozart: Dream Street, Friday, August 27, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The Harold Land Quartet: Horton Grand Hotel, Friday and Saturday, August 27 and 28, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Bad Mood Zeus: Casbah, Friday, August 27, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Bob Margolin: Blind Melons, Friday, August 27, 9:30 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"X Fest" featuring **UB40, Tears for Fears, Terence Trent D'Arby,** and the **Gin Blossoms:** Aztec Bowl, Saturday, August 28, 2:30 p.m., San Diego State University. 278-TIXS.

Granfaloon Bus, Uncle Joe's Big Ol' Driver, and the **Mommyheads:** Casbah, Saturday, August 28, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Forbidden Pigs: Bodie's, Saturday, August 28, 9 p.m., 528 F Street, downtown. 236-8988.

The Barenaked Ladies: Coach House, Saturday, August 28, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Ricky Skaggs: Lakeside Rodeo Arena, Sunday, August 29, 1 p.m., Mapleview and Vine, Lakeside. 561-4331 or 278-TIXS.

"Acoustic Music Festival" featuring **Leo Kottke, London Wainwright III, Maura O'Connell, T-Bone Burnett,** and **Peter Himmelman:** Humphrey's, Sunday, August 29, 4 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Instant Replay: Memorial Bowl, Sunday, August 29, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140.

Tom Burns: Grape Day Park, Sunday, August 29, 5 p.m., 201 North Broadway, Escondido. 738-4138.

Chicago and **Joel Rafael:** Embarcadero Marina Park South, Sunday, August 29, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205.

The Forbidden Pigs and **Steely Damned:** Blind Melons, Sunday, August 29, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

The Everly Brothers: Humphrey's, Monday, August 30, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

The Kinks and **Aimee Mann:** Copley Symphony Hall, Monday, August 30, 8 p.m., 750 B Street, downtown. 278-TIXS.

Lari White: Coyote's, Monday, August 30, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 279-LIVE.

Ian Tyson: Coach House, Monday, August 30, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Marc Cohn: Coach House, Tuesday, August 31, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Fourplay: Humphrey's, Thursday, September 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Bootsie Collins and the Rubber Band: Belly Up Tavern, Thursday, September 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Lucy's Fur Coat and **Uncle Joe's Big Ol' Driver:** Bodie's, Friday, September 3, 9 p.m., 528 F Street, downtown. 236-8988.

The Stephen Stills Band: Coach House, Friday, September 3, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

The Mentors: Spirit, Saturday, September 4, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Candle Box and **Greta:** Dream Street, Saturday, September 4, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The Supersuckers and the **Meices:** Casbah, Saturday, September 4, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Bobby "Blue" Bland: Smokey's, Saturday, September 4, 9 p.m. and 11 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0060.

Ambrosia: Coach House, Sunday, September 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Anthrax, White Zombie, and **Quicksand:** Starlight Bowl, Tuesday, September 7, 6:30 p.m., Balboa Park. 278-TIXS.

The Juliana Hatfield Three and **Madder Rose:** Coach House, Wednesday, September 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Michael Hedges and **Bela Fleck and the Flecktones:** Humphrey's, Thursday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

The Mighty Diamonds and **Frankie Paul:** Worldbeat Center, Thursday, September 9, 8 p.m., 1845 Hancock Street, Mission Hills South. 296-9334 or 278-TIXS.

Jefferson Starship: Coach House, Thursday, September 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

"Street Scene" featuring **B.B. King, Los Lobos, Jimmy Cliff, Eric Johnson, Johnny Rivers, Buddy Guy, Ramon Ayala y Los Bravos del Norte, Buckwheat Zydeco, Mick Fleetwood's Blue Whale,** the **Tony Williams Quintet, Marcia Ball, Koko Taylor, Junior Wells, Lonnie Brooks, Charles Brown, Les Têtes Brulées,** the **Joshua Redman Quartet,** the **Re-Birth Brass Band, Sugar Minott,** the **Five Blind Boys of**

OF NOTE

By Stephen Esmedina



The retroactive enshrining — in the wake of the Marsalis regime — of the New Orleans jazz "tradition" appears to be settling down to a state in which the lesser-known squadrons can compile credits unrelated to their hyped Crescent City origins. Trumpeter **Terence Blanchard,** despite having replaced Prince Wynton in the Jazz Messengers during his NYC internship, has become an impressive soloist/composer/arranger on his own. His music for Spike Lee's Afro-centric melodramas gave those pixilated movies what little subtlety they possess. His extended recasting of the *Malcolm X* score, while not on the level of the vaunted Anthony Davis opera *X*, is a provocative example of his ambitious but cautious bravura.

Like many of his contemporaries, Blanchard venerates entrenched innovations of dead masters. But his is not a rigid, evangelical preoccupation; his writing has an open ambience, allowing an elasticity that favors consolidation, not concession. His tone is pure and his idiomatic base is not far adrift from the consonant shifts of the early '60s, demarcating the bands of Davis, Coleman, Blakey, and the Young Lions. Blanchard has versatility, swing, and wit. His recent work also shows an expanding scope and virtuosity that are, gratefully, not pell-mell or smarmy (a charge I level at Marsalis's trumped-up *Citi Movement*, Stanley "Mr. Objectivist" Crouch's annotated fellating notwithstanding). Blanchard's grace substantiates his lyrical, more liberal arcs.

His excellent quintet, which includes tenor saxist **Sam Newsome**, pianist **Bruce Barth**, bassist **Tarus Mateen**, and drummer **Troy Davis**, will be at the Horton Grand tonight through Saturday.
TERENCE BLANCHARD QUINTET, Horton Grand Hotel, Thursday through Saturday, August 12 through 14, 8:30 pm and 10:15 pm, 544-1886. $10.00, $12.00.

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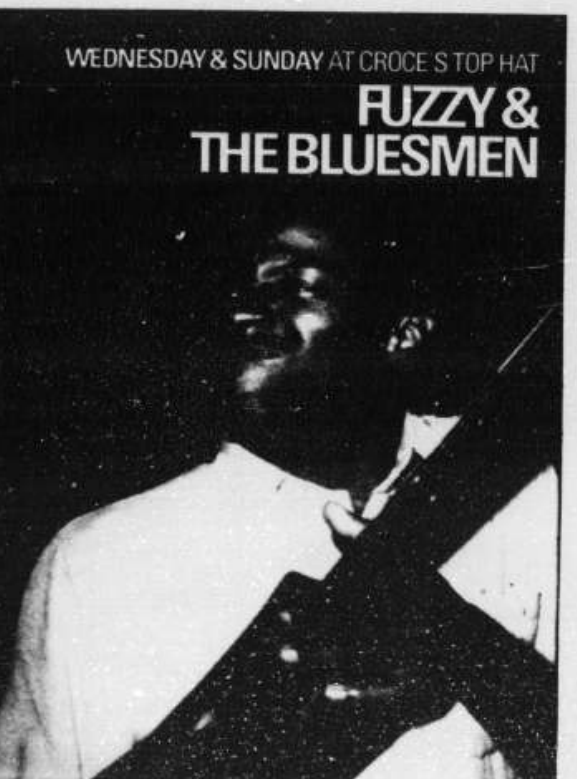

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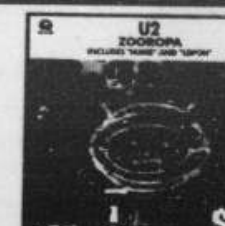

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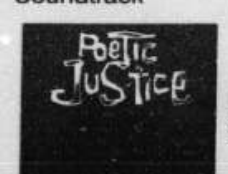

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*Tony Williams Quintet
*Marcia Ball
*Ramon Ayala Y Los Bravos Del Norte
*Alligator All-Stars featuring Koko Taylor
*Junior Wells & Lonnie Brooks
*Charles Brown
Les Têtes Brulées
*Joshua Redman Quartet
*Re-Birth Brass Band
Sugar Minott w/Dread Flimstone &
The Modern Tone Age Family
*Five Blind Boys of Alabama featuring Clarence Fountain
Mutabaruka
*John Hammond w/Little Charlie & The Nightcats
*Gospel Hummingbirds
*Terrance Simien & The Mallet Playboys
*Tish Hinojosa
Steve Turre & The Sanctified Shell Choir
Quetzalcoatl
*Billy Thompson & The Mighty Penguins
*Little Charlie & The Nightcats
*Red Devils
Tab Benoit
*Robin S
Samba Ngo
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SATURDAY . SEPT.11th

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Zachary Richard*
Mazz*
X
War*
Tony Williams Quintet*
Ambrosia*
Joshua Redman Quartet*
Zulu Spear
Albert Collins & The Icebreakers*
John Kay & Steppenwolf
O.J. Ekemode & The Nigerian All-Stars
Rockin' Dopsie & The Zydeco Twisters*
Lil' Ed & The Blues Imperials*
Mighty Clouds of Joy*
The Chamber Brothers*
Re-Birth Brass Band*
Charles Brown*
Quetzalcoatl
Everette Harp*
Rod Piazza & The Mighty Flyers*
Belly
Big Mountain*
Ali Farka Toure*
Beat Farmers
Bitoto
Bakra Bata
Dave Wakeling & The Free Radicals
The Paladins*
The Fleshtones
Roberto Perera*
Huayucaltia
Spiritual Connexion*
Teyé Sa Thiosanne
Juliana Hatfield Three
Grupo Coraje*
Los Tucanes de Tijuana*
Rites of Passage Stilt Dancers & Bomani Drum Ensemble
Monte Warden*
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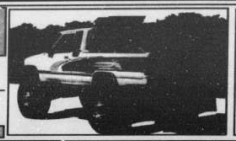



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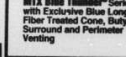

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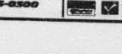

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DOW STEREO VIDEO® 10 am 9 pm 10 am 7 pm

Calendar
MUSIC SCENE

Alabama, Mutabaruka, John Hammond, the **Gospel Hummingbirds, Terrance Simien and the Mallet Boys, Tish Hinojosa, Steve Turre and the Sanctified Shell Choir, Quetzalcoatl, Billy Thompson and the Mighty Penguins, Cindy Lee Berryhill, Little Charlie and the Nightcats,** the **Red Devils, Tab Benoit, Robin S, Sambo Ngo, Pele Juju, Boom Shaka, Bakra Bata, Conjunto Céspedes, Sol e Mar, Willie Jaye, Teyè Sa Thiosanne,** and the **Rites of Passage Dancers and Bomani Drum Ensemble:** Gaslamp Quarter, Friday, September 10, 5 p.m., 557-8487, 268-9025 or 278-TIXS.

David Benoit: Humphrey's, Friday, September 10, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

"Street Scene" *featuring* **Richie Havens,** the **Fabulous Thunderbirds, Jefferson Starship,** the **Eric Burdon/Brian Auger Band, Zachary Richard, Mazz, X, War,** the **Tony Williams Quintet, Ambrosia,** the **Joshua Redman Quartet, Zulu Spear, Albert Collins, John Kay and Steppenwolf, O.J. Ekemode and the Nigerian All-Stars, Rockin' Dopsie and the Zydeco Twisters, Lil' Ed and the Blues Imperials,** the **Mighty Clouds of Joy,** the **Chambers Brothers,** the **Re-Birth Brass Band, Charles Brown, Everette Harp, Rob Piazza and the Mighty Flyers, Belly, Big Mountain, Ali Farka Toure,** the **Beat Farmers, Bitoto, Bakra Bata, Dave Wakeling and the Free Radicals,** the **Paladins,** the **Fleshtones, Roberto Perera, Huayucaltia, Spiritual Conexion, Teyè Sa Thiosanne,** the **Juliana Hatfield Three, Grupo Coraje, Los Tucanes de Tijuana, Djavan,** and **Monte Warden:** Gaslamp District, Saturday, September 11, 4 p.m., 557-8487, 268-9025 or 278-TIXS.

INCA: Grape Day Park, Sunday, September 12, 5 p.m., 201 North Broadway, Escondido. 738-4138.

Ottmar Liebert: Humphrey's, Sunday, September 12, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Lillian Palmer, Mike Wofford, and **Tom Azarello:** The Atheneum Music and Arts Library, Sunday, September 12, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Tina Turner and **Chris Isaak:** San Diego Sports Arena, Tuesday, September 14, 8 p.m. 278-TIXS.

Celia Cruz: Centro Cultural, Wednesday, September 15, Paseo de los Héroes and Mina Street, Tijuana. 011-52-66-84-11-11, ext. 113 or 302.

Deborah Allen: Coyote's, Thursday, September 16, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 279-LIVE.

The Moody Blues: Open Air Theatre, Thursday and Friday, September 16 and 17, 8 p.m., San Diego State University campus. 278-TIXS.

Manhattan Transfer: Humphrey's, Thursday and Friday, September 16 and 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Peter, Paul, and Mary: Embarcadero Marina Park South, Friday, September 17, 7:30 p.m., behind the San Diego Convention Center, downtown. 278-TIXS.

Ad Vielle Que Pourra: San Diego Folk Heritage Auditorium, Friday, September 17, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Hook: Coach House, Saturday, September 18, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

George Benson: Humphrey's, Sunday, September 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Jethro Tull and **Procol Harum:** Open Air Theatre, Sunday, September 19, 7:30 p.m., San Diego State University campus. 278-TIXS.

Ray Charles: Humphrey's, Monday and Tuesday, September 20 and 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Aileen and Elkin Thomas: Choices Restaurant, Friday, September 24, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

The Chick Corea Electrik Band: Humphrey's, Friday, September 24, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Hal Ketchum: Lakeside Rodeo Arena, Sunday, September 26, 1 p.m., Mapleview and Vine, Lakeside. 561-4331 or 278-TIXS.

Kenny G and **Peabo Bryson:** Open Air Theatre, Sunday, September 26, 3 p.m. and 7:30 p.m., San Diego State University campus. 278-TIXS.

David Wilcox and **Gregory Page:** Sunday, September 26, 8 p.m., 3858 Front Street, Hillcrest. 294-6660.

Engelbert Humperdinck: Humphrey's, Wednesday, September 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Bobby Caldwell: Humphrey's, Friday, October 1, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Stan Rogers Tribute featuring **Drew Gallahar, Larry and JoAnn Sinclair,** and **Ken and Phee:** Choices Restaurant, Friday, October 1, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

Midnight Oil and the **Hothouse Flowers:** Open Air Theatre, Friday, October 1, 8 p.m., San Diego State University campus. 278-TIXS.

Patrick Ball: San Diego Folk Heritage Auditorium, Saturday, October 2, 8 p.m., 215 9th Street, Del Mar. 436-4030.

Sade and the **Digable Planets:** Open Air Theatre, Sunday, October 3, 8 p.m., San Diego State University campus. 278-TIXS.

God & Texas: Casbah, Wednesday, October 6, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Spyro Gyra: Humphrey's, Friday, October 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Zeni Geva: Casbah, Saturday, October 9, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Dan Seals: Lakeside Rodeo Arena, Saturday, October 16, 1 p.m., Mapleview and Vine, Lakeside. 561-4331 or 278-TIXS.

Anne Murray: Copley Symphony Hall, Sunday, October 31, 8 p.m., 750 B Street, downtown. 278-TIXS.

Tower of Power: Coach House, Saturday, November 13, 7 p.m. and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

UNDERGROUND CLUBS

Underground club listings are compiled by Clea Hantman. If you wish your club to be included, please call 235-3000, ext. 261, Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Acid Jazz: *DJ Greyboy.* Tuesdays, Ole Madrid, 755 Fifth Avenue, downtown. 969-3888.

The Boom Boom Room: *DJs Johnny Johnson and guests.* Techno, hip-hop, '70s disco and funk. Wednesdays, Emerald City, 945 Garnet Avenue, Pacific Beach. 529-7148.

Club Love: *DJs Kelly Lynch and Sean T.* Saturdays, Diego's, 860 Garnet Avenue, Pacific Beach. 989-TAXI.

Disco Summertime: *DJ Sean Perry.* 1970s disco. Wednesdays, Ole Madrid, 755 Fifth Avenue, downtown. 969-3888 or 557-0146.

5/55: *DJs Jose Amezcua and Joey Jimenez.* Acid jazz and house. Wednesdays, 555 Fourth Avenue, downtown.

Geraldine presents Gold: Djs and live jazz. Fridays, 500 Fourth Avenue, downtown. 496-6619.

G-Force: *Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Club Intent: Techno, house, acid jazz, alternative and rave. 18 and up. Thursdays through Saturdays, 2501 Kettner Boulevard, Midtown. 232-CLUB.

Lucky Strike: House. Thursdays, Ole Madrid, 755 Fifth Avenue, downtown. 557-0146.

Mass: *DJ Demian of Sub Nation.* Industrial, underground, gothic, and death rock. Thursdays, the Palace, 5323 Mission Center Road, Mission Valley. 283-2839 or 462-7267.

Motherland: *DJ JFX and guests.* Hip-hop and roots reggae. Saturdays, 535 Fifth Avenue, downtown. 496-6622.

Psyclone-SRH: *DJs Mr. Tee and Greyboy.* Tuesdays, Mick's PB, 4190 Mission Boulevard, Pacific Beach. 973-9269.

Romper Room: *DJ Mark E Quark and That Girl DJ.* Techno. 18 and up after-hours. Saturdays, Crocodile Rock, 5353 Mission Center Road, Mission Valley. 286-PLAY.

Sass: Disco, techno, and old school. Thursdays, Sybil's Down Under, 500 Fourth Avenue, downtown. 543-9927.

Soil: Gothic, industrial, and bat cave. Sundays, 1845 Hancock Street, Mission Hills South. 698-8276.

Soul Food: *DJ Felix Prince.* R&B, hip-hop, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Time Lapse: *DJ Bryan Pollard and guests.* Industrial, alternative, and techno. 18 and up. Fridays, the Palace, 3748 Mission Center Road, Mission Valley. 685-7550 or 685-5681.

OF NOTE

By Gina Arnold



GENITORTURERS

Last spring I was subjected to the experience of observing Florida's redoubtable **Genitorturers** perform at a rave warehouse in Austin, Texas. At this show, the band sawed its songs off its long-suffering guitars, while a blonde singer clad in dominatrix wear commenced a tuneless bellowing and hissing. The noise was visually augmented by what seems to be the Genitorturers' raison d'être, a series of immorality plays enacted behind them, in which hooded Geni-minions truss up a female sex slave, beat her, rape her, attack her with a blowtorch, give her an enema and make her drink the results, and so on and so forth throughout the tedious set. The whole time the band was playing, a number of male rock critics who'd just attended a panel on sexism kept coming up to me and my grrrl friends and saying smugly, "Oooh, isn't this sexist. Oooh, isn't this misogynistic. Oooh, I bet this is just bugging the shit out of you gals!"

Which just shows how deeply they misunderstood both the panel and the band in question. The Genitorturers aren't sexist — they're just really, really bad: too aesthetically pathetic to be able to make any political point whatsoever — except, unwittingly, one about the exploitative nature of the music business, which forces bad bands to think up stunts like these in order to gain attention. Incidentally, the Genitorturers' other big gimmick is that they supposedly do live genitalia piercings onstage, during their shows. Oddly, at the show I saw, no one volunteered for this, but perhaps San Diego will be luckier.

Meanwhile, the record company that bought all this bullshit (I.R.S.) is spreading a story that the singer, Gen, is actually a med student in Orlando whose day job involved culling organs from dead bodies. Any trained reporter could pierce a quick hole in this story with a few quick calls to Florida, but no trained reporter ever will, simply because the Genitorturers are so very, very unimportant. Who even cares? To ream the Genitorturers, as they "ream" their co-working sex slave, would be just as phony an exercise, since it's impossible to work up any anger at their desperate lameness. It would also be too easy, like taking candy from a baby.

The Genitorturers, along with **Sacred Reich,** open for **Danzig** Sunday evening at the Starlight Bowl in Balboa Park.

GENITORTURERS, Starlight Bowl, Sunday, August 15, 7:30 pm, 278-TIXS. $14.50 and $16.50.

LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Acapulco Mexican Restaurant, 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Thursday and Friday.

Acapulco Mexican Restaurant, 1541 East Valley Parkway, Escondido. 741-9922: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Thursday.

Acapulco Mexican Restaurant, 16789 Bernardo Center Road, Rancho Bernardo. 487-6701: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Tuesday.

The Albatross, 2633 South Highway 101, Cardiff. 436-2774: Mike Moloney, comedy and music, beginning at approximately 8 p.m. Friday and Saturday; Second to None, variety music, 5 p.m. Sunday.

The Alley, 421 Grand Avenue, Carlsbad. 434-1173: *Karaoke* entertainment, Monday through Thursday; Camille's Ca-motion, blues, jazz, oldies, country, and Top 40 dance music, 8:30 p.m. to 1 a.m. Friday.

Beaver Creek, 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 746-7408: Wichita, country, 8:30 p.m., Wednesday and Thursday, 9 p.m., Friday and Saturday, and 5 p.m. Sunday; Cut to the Chase, country music, Monday;

Viva Diego's Friday & Saturday Nights
Mexican Restaurant & Nightclub
92.5 The Flash
"The Flash Party"
$1 Wells / Wines & Drafts until 10 PM
$2 U-Call-It All Night
DJ Johnny Johnson & Guest DJ's
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MON.-FRI. HAPPY HOUR 4-7 PM
Drink specials & 1/2-price appetizers.
THURSDAY $1 DRINKS
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1993 Music Awards NOMINEE
"Best Funk, Rap or Hip-Hop"
Live 5:30-7:30 pm
Drink specials & 1/2-price appetizers.
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All-you-can-eat
CRAB FEAST $15.95
Sat., Sun. & Mon. Includes soup, corn on the cob & watermelon.
TUESDAY LADIES' NITE OUT
THE WILLIE JAYE BAND
WEDNESDAY
BIG FINS

801 FOURTH AVENUE, DOWNTOWN 233-1131

Dino's Beach Bar
GRAND OPENING
▲ *Thursday, August 12* – ***Norman Cattrell,*** acoustic guitar and ***Surf Chiefs & The Seventh Son,*** Rock 'n' Roll
▲ *Friday, August 13* – ***Obeah,*** Reggae
▲ *Saturday, August 14* – ***Surf Chiefs, Hot Rod Lincoln & The Seventh Son,*** Rock 'n' Roll
▲ *Sunday, August 15* – ***Streetwise,*** '60s-'90s Rock 'n' Roll
▲ *Tuesday, August 17* – ***Blues Pharoahs,*** Rhythm & Blues
▲ *Wednesday, August 18* – ***Obeah,*** Reggae
Ocean-view Patio Dining
Lunch/Dinner Saturday & Sunday 11:00 am-11:00 pm
Serving Dinner Nightly – 4:30 pm-11:00 pm
Happy Hour Tuesday-Friday 4:30 pm-7:00 pm
Enjoy drink specials & appetizers while the sun sets
Specialty pizzas • Homeade pastas • Tasty & fresh salads
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Free prizes, discounts, food, free CDs, cash!
At the opening of our 5TH STORE!
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SAT., AUGUST 14, 11 AM
Prizes all weekend!
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$1.00 OFF each COMPACT DISC
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*on approval
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BE A PART OF SAN DIEGO'S LIVE MUSIC – THE

The Third Annual San Diego
MUSIC AWARDS

Celebrating America's Finest City Week

Monday, August 16, 1993 • 7:00 pm

at

HUMPHREY'S CONCERTS by the bay



NINA BLACKWOOD

Masters of Ceremonies



RUSS T. NAILZ

featuring special presentations by:



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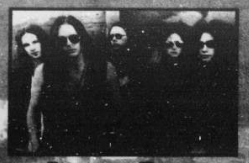

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FOOTBALL IS BACK!!

Join us for all the pre-season action and register to win one of four autographed Charger Jerseys!

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PRE-SEASON PARTY

Friday, August 20, 5 pm

• Rifle Arm Contest – warmup for Monday Night Football and win CHARGER Tickets
• Autographed CHARGER jersey give-away
• Moosehead Miniature Golf Tour – make par for prizes
• Meet Miss Moosehead

Drop in and meet some friends after work or bring in the whole office. We will be happy to organize a great after-work party tailored to your needs. Call our Promotional Coordinator for details.

Doubletree Hotel at Horton Plaza
910 Broadway Circle
239-7363

Calendar
MUSIC SCENE

Susie Salmon and Ruff Cut, country, 8:30 p.m. Tuesday. Country dance lessons are offered at 7 p.m. Monday through Thursday and beginning at 3 p.m. Sunday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: The Dave Mason Band and Jesse Colin Young, rock and roll, 9 p.m. Thursday; the Paladins and Hook and the Hitchhikers, rock and roll, 9:15 p.m. Friday; Johnny Clegg and Savuka, African pop music, Bitito, world-beat sounds, and Murray Attaway, world-beat music, 8 p.m. Sunday; Wild Child, tribute to the Doors, and the Crawlin' King Snakes, rockin' rhythm and blues, 9 p.m. Monday; the Cadillac Tramps and the Blazers, rock and roll, 9 p.m. Wednesday.

The Boathouse, 87 Encinitas Boulevard, Encinitas. 944-1338: Todd McFadden, contemporary music performed on acoustic guitar, 8 p.m. to midnight, Friday and Saturday.

BookWorks/Pannikin Book Store Cafe, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: The Café Quartet, jazz, 8 p.m. Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Ambience, contemporary, Thursday through Saturday; country *karaoke*, Tuesday.

Bubba's Barbecue, 201 West Mission Boulevard, Escondido. 745-9005: Acoustic open-mike jam session 7 p.m. to 10 p.m. Thursday.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Strangewoods, Irish music, Friday; live music, 8 p.m. Saturday, call club for information; Dave Howard, original acoustic folk and rock and roll, Tuesday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932: Terry Scheidt, contemporary, Thursday; Art Deco, rock and roll, Friday and Saturday.

The Coach House, 33157 Camino Capistrano, San Juan Capistrano. 496-8930: The Wailing Souls, reggae music, 9 p.m. Friday; the Poles and Love Battery, rock and roll, 9 p.m. Saturday.

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside. 721-4904: Kent Haynes, acoustic rock and roll, Thursday; George Roberts, jazz music performed on trombone, Friday; Sherry Neal, ballads and folk music, Saturday. Performances are from 7:30 p.m. to 10 p.m.

Coyote Bar, 300 Carlsbad Village Drive, Carlsbad. 729-4695: Live music, Thursday through Sunday, call club for information.

Curbside Cafe, 307 East Vista Way, Vista. 630-2747: David Chavez and Friends, jazz, Thursday.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733: Red Lane and Full House, country music, 7 p.m. to 10 p.m. Thursday through Sunday.

The Derby, in the Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200: Wild Oats, featuring Judy Taylor, country music, 9 p.m. Friday and Saturday.

Dino's, 2591 South Highway 101, Cardiff by the Sea: Obeah, reggae music, 9 p.m., Wednesday, Friday, and Saturday.

Doc's Tavern, 12621 Poway Road, Poway. 486-4272: *Karaoke* with Party Tyme, 7:30 p.m. Thursday.

Doubletree Club Hotel Del Mar, 11915 El Camino Real, Del Mar. 481-5900: Daniel Stratman, original songs, 7 p.m. to 10 p.m. Friday and 11 a.m. to 2 p.m. Sunday.

El Comal, 12845 Poway Road, Poway. 486-1010: Greg Hartline, contemporary, oldies, country, and danceable variety music. Friday happy hour; live music, Friday and Saturday, call club for information.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931: Tyler and Allen, oldies and variety music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday; *karaoke* entertainment, Sunday through Tuesday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Don Tennison and Susan Kively, contemporary, Thursday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Fogerty's Pub, 245 West El Norte Parkway, Escondido.743-9141: Bottomline, rock and roll, Thursday through Saturday; *karaoke* entertainment beginning at 5 p.m. Sunday and at 7 p.m. Wednesday.

Full Moon Saloon, 485 First Street, Encinitas. 436-7397: Razin' Cain, rock and roll, Friday; the Tisa Bell Band, country music, Tuesday; live music is offered most other nights, call club for information.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos. 744-5215: *Karaoke* entertainment. 8:30 p.m. to 12:30 a.m. Friday and Saturday.

The Grove, 3232 Mission Avenue, Oceanside. 757-7711: Ed Thurston, piano variety, 8:30 p.m. to 1 a.m. Thursday through Saturday.

Guiseppe's Italian Restaurant, 13185 Black Mountain Road, Rancho Peñasquitos. 484-9112: Diego Corriente, classical guitar music, 5 p.m. to 8 p.m. Saturday.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951: Shark Bite, mellow rock and roll, 9 p.m. Friday; live music, 9 p.m. Saturday, call club for information; 4-Way Street, rock and roll, 4 p.m. to 8 p.m. Sunday.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244: The Pier Group, Top 40 dance music, 9 p.m. Friday and Saturday; *karaoke* entertainment with Rich Martin, 5 p.m. Sunday and 9 p.m. Monday; Ambience, contemporary, 8 p.m. Tuesday through Thursday.

Hill Street Coffee House, 524 South Hill Street, Oceanside. 966-0985: Solomon, acoustic music, 8:30 p.m. to 10 p.m. Friday.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Cheap Thrills, variety music, Thursday; Laguna, rock and roll, Friday and Saturday; Dave (from Laguna), acoustic rock and roll, Wednesday.

Inn L'Auberge Del Mar, at the Del Mar Resort and Spa, 1540 Camino Del Mar, Del Mar. 259-1515: Impromptu, variety music, 8:30 p.m. to 11:30 p.m. Friday and Saturday; the Sebastion Winston Duo, jazz, 5:30 p.m. to 8:30 p.m. Wednesday.

The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe. 756-1131. In the Vintage Room patio: Tuxedo, music from the big-band era and '50s and '60s rock and roll, 7:30 p.m. Friday and Saturday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Live music, 9 p.m. Friday and Saturday, call club for information.

Java Joe's Gourmet Coffee House, 14747 Pomerado Road, Poway. 748-2838: Open-mike, 8 p.m. Thursday; JoEllen and Friends, country and blues music, 8 p.m. Friday; Pete Filacio, folk music, 8 p.m. Saturday; acoustic folk jam, 8 p.m. Sunday; House Ambience, variety music, Monday; John Katchur, folk and contemporary, 8 p.m. to 11 p.m. Tuesday; Kevin Green, contemporary Christian music, Wednesday.

K's Club, 1740 East Vista Way, Vista. 945-6506: Hatred, the Doomed, Kruppt, and Hollander, rock and roll, Friday; Devil Rides Out, Mind Pollution, and Final Warning, rock and roll, Saturday; open jam, Tuesday. Everything starts at 8 p.m.

Kafana, 3076 Carlsbad Boulevard, Carlsbad. 720-0074: Sherry Neal, folk and contemporary music, 7:30 p.m. to 10:30 p.m. Friday; Josiah, reggae, 7:30 p.m. to 11:30 p.m. Saturday and Sunday.

Kaminski Park Sports Bar and Grill (formerly the Poway Mine Company), 12375 Poway Road, Poway. 748-7296: The Hi Tops, rock and roll, Friday and Saturday.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001: Live music, 6:30 p.m. to 9:30 p.m. Friday, call club for information; Christopher Prim, acoustic music, 6:30 p.m. to 9:30 p.m. Saturday.

La Casa del Zorro Resort, Borrego Springs Road and Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den: Live music, Wednesday through Saturday, call club for information.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge: Live music, Friday and Saturday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carrol and the Durango Band, country music, Wednesday through Sunday (jam session Wednesday and Sunday); *karaoke* entertainment, Tuesday.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 489-8890: Acoustic open-mike, 7:30 p.m. Thursday; John Zahody, original songs, 9 p.m. Friday; Baba Yaga, rock and roll, Saturday; open mike 5 p.m. to 11 p.m. Sunday; jazz and blues jam 7:30 p.m. to 11 p.m. Monday; live acoustic music, 7:30 p.m. to 11 p.m. Tuesday; original folk music, 7:30 p.m. to 11 p.m. Wednesday.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Randy Beecher, piano variety, 7 p.m. to 11 p.m. Wednesday and Thursday, and 8 p.m. to midnight, Friday and Saturday.

Miracle's Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924: Ric Kaestner, with Glenn Goodwin (of Bordertown) on bass and Lora Dillon on vocals, original folk rock, 8:30 p.m. to11 p.m. Friday.

The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: The Legendary Belair Boys, vintage rock and roll, 9 p.m. Friday and Saturday.

Monterey Bay Canners, 1325 Harbor Drive North, Oceanside. 722-3474: Dianne D'Ashley hosts *karaoke* entertainment beginning at 8 p.m. Thursday through Saturday and at 6 p.m. Sunday.

The Naked Bean Coffee Co., 1126 First Street, Encinitas. 634-1347: Craig Devine, classical guitar music, 8 p.m. to 10:30 p.m. Friday; Tim and the Lunchmen, jazz and rock, 10 a.m. to 2 p.m. Saturday; Tim and Drew, jazz and rock, 8 p.m. to 10 p.m. Saturday.

The Normandy, 215 Hill Street, Oceanside. 433-4866: Professor's Black Rooster, Bad Thoughts, and Sand Jacket, funky punk rock and roll, Saturday.

The North Coast Inn, 581 Westlake Street, Encinitas. 436-0634: Mark Meadows, jazz, contemporary, and rhythm and blues, Friday and Saturday.

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Riccochet, country music, 8 p.m. to midnight Friday through Sunday.

Pala Mesa Resort, 2001 Old Highway 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable variety music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

The Pomerado Club at the Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135: The Savery Brothers, country music, Thursday through Saturday; Cole Brannon and the New Avenue, country music, Sunday.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288: Razin' Cain, rock and roll, Thursday; Threshhold, rock and roll, Friday; Fate of Birth and Alien Strange, rock and roll, Saturday; jam session, all styles of music welcome, Sunday; Reuben and the Red Hots, rock and roll, Tuesday; Iain Doe, Grooveallusion, and Green Thoughts, rock and roll, Wednesday. All shows begin at is 8 p.m.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Live rock and roll, Thursday through Saturday, call club for information; Tripe and Spent Idol, rock and roll, punk rock, Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Passion, Top 40 dance and Motown music, 8:30 p.m. to 12:30 a.m. Tuesday through Thursday, and 9 p.m. to 1:30 a.m. Friday and Saturday.

SPIRIT

THURSDAY

From the UK, recording artists



plus **CRANIAL VACANCY**
and **CROSSTOWN TRAFFIC'S** ***birthday party and bash***
with **PULSE** and **LIZZY'S DAYDREAM**

FRIDAY

"HELL NIGHT" here with



DOGPILE
with **6 CENTS**
plus **PLANET 13**
and **CHEMICAL GENERATION**
plus **EVIL DEAD**

SATURDAY

FITH
with *L.A. recording artists*
BLACKBOARD JUNGLE
plus **LOADED BONES**
and **CRIME OF THE CENTURY**
also **WINTERHAWK**

TUESDAY

FITH
with **SUSSPIRA**
plus **CALI-FLOWER**
and **EXCETRA**

WEDNESDAY

CRANIAL VACANCY
with **TIMMY & GRANDPA**
plus **PULSE**
with **DEAD WINTER** *In Their Debut*

TOMORROWS

19th: HIGHLANDER, THIRD RAIL
20th: from L.A. – recording artists KILL THE GODS formerly Cane SIREN'S WAIL, RELAPSE with TONGUE 'N GROOVE, DUM DUM BOYS, NIGHTMARE HAG, PAM'S PILLBOX.
21st: from L.A. – recording artists **THE WHITE** *"A Live Musical Tribute to* **LED ZEPPELIN**" with SANITY'S VOID, COLLAGE MENAGE, SNAKE PIT, ISA. *ADV TIX*
22nd: THE MENTORS return home

ROVING EYE MUSIC REPORTS:
5th – Getting ready for this show was such an immense thing, I wondered whether it'd be worth it, roses needed to be acquired – April obliged, smiling with her sister. Dry ice, 60 lbs. of it – **José Sinatra** tore up the road going for the wrong address on 30th; I gave him the correct one in Mira Mesa – sweat pouring down, gas can in hand and a certified speeding ticket he conquered all and arrived a success. We had it, next a phone call to Mark Townsend – our amp that blew out last week wasn't going to be ready so happily the camper provided; then a call from **Stretter**, their fog machine broke – called **Collage Menage**, can I borrow, yes, let Fritz and Hans in mexchange, sure. Little did I know that meant the whole band, their girlfriends and their drivers as well. Band supposed to be here at 2 pm, arrived at 4 pm – was OK as Bill and I previewed José's new promo comics, I think José got something comin' on. The phone ringing off the wall, as fast as I answered it, next one asks are there still tickets left, sure, when we sell out, there's always room for one more. I hurry home, shower with a friend, it's cheaper and rush back all the advance tickets gone; phone still red hot. I knew rent was going to get paid this month, on time too! Part II next week – till then – **Thanks All!!!**

THE NIGHT CLUB AT BANX

DANCING

8 pm-2 am

Thursday	Friday	Saturday
$1.50 Domestic Drafts	Tic Toc Night	**$2.50** Long Island Iced Teas
$2.00 Well Drinks	**$1.50** Bud & Miller Lite Drafts Drink Specials	**Shot Specials**
No Cover	*$5 Cover*	*No Cover*

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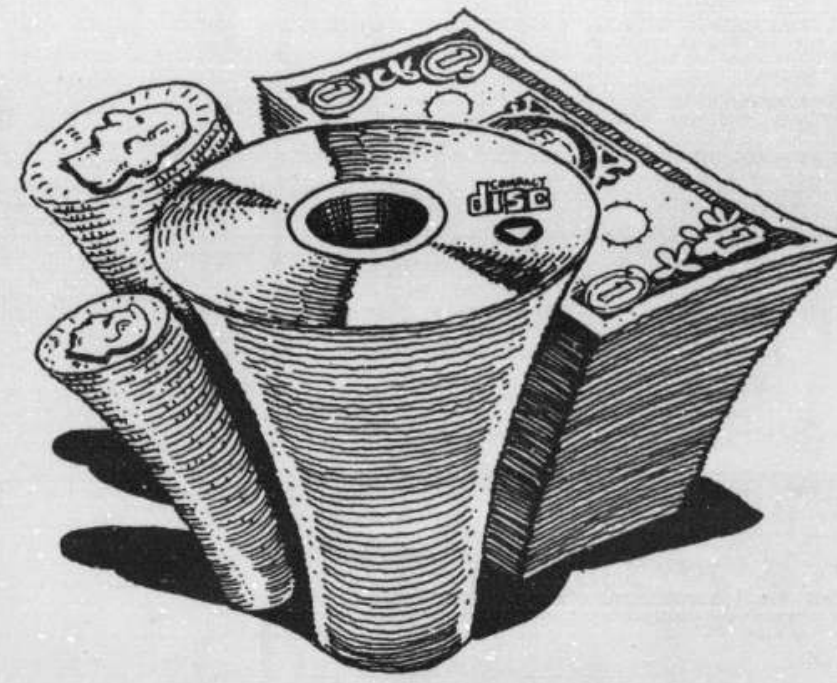

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Aug. 12, 13, 14

Linda Rae & Break Heart Pass
Aug. 19, 20, 21

Ace High Band
Aug. 26, 27, 28

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"Learn the Coyotes Trot"
HAPPY HOUR 5-7 PM • TV PILOT OPEN AUDITION
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MONDAY: SPORTS MONDAY
with KOW's Midnight Cowboy DJ Mark Doucette
HAPPY HOUR 5-7 PM • TOURNAMENT/SHOOT OUT POOL DARTS • CASH PRIZES
STAY TUNED FOR MONDAY NIGHT FOOTBALL

TUESDAY: KSON's $1.00 Drink Night
with KSON's Honest John Peterson
HAPPY HOUR 5-7 PM • 8 PM TILL CLOSE: $2 BOTTLE BEER PREMIUM
FREE DANCE LESSONS 6-8 PM • DJ & INSTRUCTOR: JOEY TAMBORELLI

No Frills WEDNESDAY: No Cover ★ No Cahoots
50¢ drafts - $4 Bucket of Beer
FREE DANCE LESSONS 6-8 PM • DJ & INSTRUCTOR: JOEY TAMBORELLI

live THURSDAY: KOW's $1.00 DRINK NIGHT
with KOW's DJ Art Michaels
HAPPY HOUR 5-7 PM • FREE DANCE LESSONS WITH KSON's OFFICIAL INSTRUCTOR J. TAMBORELLI

live FRIDAY: COWBOY'S DANCE NIGHT
Drink Specials All Night
FREE DANCE LESSONS 6-8 PM • DJ & INSTRUCTOR: JOEY TAMBORELLI

live SATURDAY: WILD WILD WEST NIGHTS
Drink Specials All Night
FREE DANCE LESSONS 6-8 PM • DJ & INSTRUCTOR: JOEY TAMBORELLI

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AUGUST 15th



CROSBY and NASH
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Calendar

MUSIC SCENE

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600: Karen Giorgio, piano variety with vocals, beginning at 7:30 p.m. Wednesday through Saturday.

Ringer's, 5517 Mission Road (Highway 76), Bonsall. 941-5083: Live music, Wednesday, Friday, and Saturday, call club for information; *karaoke* entertainment Thursday and Sunday.

Rockin' Baja Lobster, 264 South Harbor Drive, Oceanside. 754-2252: Bruce Dallas, one-man rock and roll show, performs 8 p.m. to midnight, Thursday through Saturday; *karaoke* entertainment, Sunday.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Susie Salmon and Ruff Cut, country music, Friday and Saturday.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Camille's Ca-motion, jazz, rhythm and blues, and contemporary music, 5 p.m. to 8 p.m. Thursday; the Rhythm Jacks, blues and rhythm and blues, Thursday evening; Tommy Drive, rock and roll, Friday and Saturday; the Mississippi Mud Sharks, blues and rhythm and blues, 3 p.m. Sunday; Jack and the Rippers and Blue Phantom, rock and roll, Sunday evening; Fried Bananas, reggae music, Tuesday and Wednesday.

San Luis Rey Downs Golf and Tennis Resort and Country Club, 31474 Golf Club Drive, Bonsall. 758-3762: Cole Brannon and the New Avenue, country music, 7 p.m. to 11 p.m. Friday.

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944: Joel Nash, showtunes, classical, and pop tunes performed on the piano, 7:30 p.m. to 1 a.m. Wednesday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510: Rockin' Horse, country music, 9 p.m. to 1:30 a.m. Friday and Saturday; *karaoke* entertainment, 9 p.m. to 1 a.m. Wednesday and Thursday.

TeePee Room, 1270 Main Street, Ramona. 789-3755: Live rock and roll, Friday and Saturday, call club for information.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Runnin' Wild, country music, Friday and Saturday; jam session, Sunday.

The Wynola Coffee Company, 4355 Highway 78, Santa Ysabel. 765-2368: Live music, 8 p.m. Friday, call club for information; Daniel Stratman, original folk music, 8 p.m. Saturday.

Beaches

Avanti Restaurant, 875 Prospect Street, La Jolla. 454-4288: Aram, European and Brazilian music for dancing, 9:30 p.m. to 1 a.m. Thursday through Saturday; John Cain, jazz, rhythm and blues, salsa, and Brazilian music performed on the piano, 7 p.m. to 11 p.m. Sunday through Wednesday and 6 p.m. to 9:30 p.m., Friday and Saturday; Rainmaker, Featuring Bobby Eagleman and Frankie Bareño, Latin jazz and contemporary dance music, 7:30 p.m. to 11:30 p.m.Sunday.

The Bahia Belle, at the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: B Natural, Top 40 dance music, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: In the Mercedes Lounge: Jim Bianchi, variety music performed on the piano, 8 p.m. to midnight, Wednesday through Sunday.

Barefoot Bar and Grill, at the San Diego Princess Resort, 1404 West Vacation Road, Mission Bay. 274-4630: Fish and the Seaweeds, rock and roll, 6 p.m. to 11 p.m. Thursday; the Siers Brothers, rock and roll, 5 p.m. to 1:30 a.m. Friday; Dr. Chico's Island Sounds, ska, calypso, and reggae music, 2 p.m. to 6 p.m. and 8 p.m. to midnight, Saturday; Dr. Chico's Island Sounds, ska, calypso, and reggae, 1 p.m. to 6 p.m. Sunday; the Siers Brothers Band, rock and roll, 7 p.m. to 11 p.m. Sunday; the Soul Persuaders, rhythm and blues, 6 p.m. to 11 p.m. Monday; Private Domain, rock and roll, 6 p.m. to 11 p.m. Tuesday; Dr. Feelgood and the Interns of Love, vintage rhythm and blues, 6 p.m. to 11 p.m. Wednesday.

Beans! Coffeehouse, 8935 Towne Centre Drive, University City. 453-9252: The Ray Iverson Quartet, jazz, 8 p.m. Friday; Rekless Abandon, folk music, 8 p.m. Saturday.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844: The Mississippi Mud Sharks, blues and rhythm and blues, Thursday; the Shepherds, roots reggae, Friday; the Fontaines, blues and rhythm and blues, 3:30 p.m. Saturday; the Travel Agents, psychedelic rock and roll, Saturday evening; the Shival Experience, reggae, 3:30 p.m. Sunday; Sharkskin, rhythm and blues, Sunday evening; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Monday; Fuzzy and the Bluesmen, blues and rhythm and blues, Tuesday; the Shepherds, roots reggae, Wednesday.

Boll Weevil, 2732 Midway Drive, Point Loma. 223-1280: *Karaoke* entertainment with Norman Clifford from 6 p.m. to 10 p.m. Friday.

Cafe Crema, 1001 Garnet Avenue, Pacific Beach. 273-3558: Hank Easton, jazz music performed on guitar, 8 p.m. to midnight, Thursday; Maja Mina, jazz music, 9 p.m. to 1 a.m. Friday; Zank Bennett, acoustic rock and roll, 9 p.m. Saturday; Mary Dolan, folk music, 8 p.m. to midnight, Sunday; Sherry Neal, folk and contemporary music, 8 p.m. to midnight, Monday; open-mike, 8 p.m. to midnight, Tuesday (sing-up by 7 p.m.); Gary Rich, urban blues music, 8 p.m. to midnight, Wednesday.

Cafe Japengo, 3787 La Jolla Village Drive, La Jolla. 450-3355: Len Rainey and the Midnight Players, blues and rhythm and blues, 9 p.m. Monday.

Cafe 928, 928 Silverado Street, La Jolla. 454-8977: Night Orchestra, jazz, 7:30 p.m. to 10 p.m. Sunday.

Cafe 1018, 1018 Rosecrans Street, Point Loma. 523-1018: Night Orchestra, jazz, Friday; Jim Storey, jazz music, Saturday. Performances are from 7:30 p.m. to 10 p.m.

Cafe Toulouse, 4475 Mission Boulevard, Pacific Beach (at the corner of Mission Boulevard and Garnet Avenue). 483-3988: Art Johnson, solo jazz music performed on guitar, 8 p.m. to 10 p.m. Thursday; Tom Mahon, boogie woogie music performed on piano, 9 p.m. to 11 p.m. Friday; the Bruce Woker Duo, jazz music, 9 p.m. to 11 p.m. Saturday.

Carlos Murphy's, 4603 La Jolla Village Drive (in University Towne Centre), La Jolla. 457-4170: David Houser, rock and roll, Thursday; Paul Hayward and the 12-Volt Band, the music of Jimmy Buffet, Friday and Saturday; Brian Whitaker, variety music, Wednesday.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. In the Cannibal Bar: Live tropical music, 6 p.m. to 9 p.m. Thursday; Dr. Feelgood and the Interns of Love, vintage rhythm and blues, Friday; the Mar Dels, vintage rock and roll, Saturday; Street Heart, rock and roll, Sunday; Ruby and the Red Hots, vintage blues and rhythm and blues, 9 p.m. Wednesday.

Ché Cafe, on the UCSD campus at Gilman Drive and La Jolla Village Drive, La Jolla. 534-2311: Slant Six, the Downs Family, Fugbear, and the Murder Jerks, rock and roll, Friday; Face Value and DEA, rock and roll, Sunday. All shows begin at 8 p.m.

Chillers, 3105 Ocean Front Walk, Mission Beach. 488-2000: Tongue N Groove, Iain Doe, Distant Fathers, and Usual Suspects, rock and roll, Friday; Fish and the Seaweeds, rock and roll, 2 p.m. to 6 p.m. Saturday and Sunday; Common Sense, reggae, Sunday; the Bob Show, variety music, happy hour, Monday; Scenic Roots, ska, funk, and rock and roll, 10 p.m. Tuesday; Mercy House, King's Road, and O.N.E., rock and roll, Wednesday.

Coast Cafe, at the Embassy Suites Hotel, 4550 La Jolla Village Drive, La Jolla. 453-0400: Jill Sobule, rock, 6 p.m. to 9 p.m. Thursday; Dr. Chico's Island Sounds, reggae, 6 p.m. to 9 p.m. Friday; the Heroes, rock and roll, 6 p.m. to 9 p.m. Wednesday.

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Calendar
MUSIC SCENE

Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: William Cratty, variety music performed on piano. Friday and 2:30 p.m. to 5:30 p.m. Sunday; Bob MacLeod, piano stylings featuring showtunes and standards, 5:30 p.m. to 9:30 p.m. Wednesday.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach. 272-6066: The Billy Styles Group, rock and roll, 9 p.m. to 1 a.m. Tuesday.

Diego's (formerly Club 860), 860 Garnet Avenue, Pacific Beach. 898-7279: S.C. Produxions and Taxxi Productions present Cranial Vacancy, P.O.D., and Peaceful Meadows from 9 p.m. to 2 a.m. Monday (it's in celebration of the San Diego Music awards ceremony held earlier that evening).

Discafe, 904 Pearl Street, La Jolla. 456-1951: Live rock and roll, 9 p.m. Wednesday, call club for information.

Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131: Alive, Misled, and Damnation, rock and roll, Thursday; Witchhunt, Rise or Fall, Zavas, and Siren's Wail, rock and roll, Friday; Ghetto Scheist, Hate Head, Melmoth, and Blackmale, rock and roll, Saturday; Trading Fives, the Crayon Poets, and Mercy House, rock and roll, Sunday; F.I.T.H., Mind Pollution, and guests, rock and roll, Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Rickey Woodard Quartet, jazz, Thursday; Jaime Valle and Equinox, Latin jazz, Friday; Peter Sprague's Samba Band, featuring vocalist Robin Adler, Latin jazz and samba music, Saturday; the Really Big West Coast Big Band, big-band swing jazz, 3 p.m. to 8 p.m. Sunday; Shep Meyers, jazz, Monday; the Jay Migliori/Shep Meyers Quartet, jazz, Tuesday; the Rezas/Farrar Quintet, jazz, Wednesday.

Espresso Literati Books and Music, 7660 Fay Avenue, Suite H, La Jolla. 459-8155: The Art Johnson Trio hosts an open jazz jam session from 2 p.m. to 5 p.m. Saturday; George Roberts, jazz music performed on the trombone, 11 a.m. to 1 p.m. Sunday.

Fibber McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach. 272-8540. The Self-Righteous Brothers, rock and roll, Sunday and Monday.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847: 4-Way Street, rock and roll, 9 p.m. Friday and Saturday; David Houser, variety music, 8 p.m. Tuesday.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Cargo Bar: Patrick Yandall and Matrix, jazz and contemporary, 5:30 p.m. to 8 p.m. Friday; Makai, Top 40 dance music, 9 p.m. to 1:30 a.m. Friday and Saturday. In the Palm Terrace Room: Ray Correa, contemporary and nostalgic music, 6:30 p.m. Monday, Tuesday, and Thursday; Ray and Lainie Correa, contemporary and nostalgic music, Friday and Saturday; Rainmaker, featuring Bobby Fagleman and Frankie Bareño, contemporary Latin music for dancing, 11 a.m. to 2 p.m. Sunday.

Hyatt Islandia, 1441 Quivera Road, Quivera Basin. 224-1234: Deborah Washington and Al Daniels, piano variety, 8 p.m. to midnight, Saturday.

Inner Change Coffee House, 828 Turquoise Street, Pacific Beach. 488-0944: Jewel Kilcher, folk music, Thursday; Gregory Page, folk and original music, Friday; Sven-Erik Seaholm and Erik Pries, acoustic music, Saturday; James Paxton, folk music, 8 p.m. Sunday; open-mike, Tuesday; Ric Kaestner, original folk and contemporary, 8 p.m. to midnight, Wednesday. All performances are from 9 p.m. to midnight, unless otherwise specified.

Kiva Grill, 8970 University Center Lane, La Jolla. 558-8600: Reggie Smith and Pressed for Time, jazz, 6 p.m. to 9 p.m. Wednesday; Dr. Chico's Island Sounds, ska, calypso, and reggae music, 5:30 p.m. to 8:30 p.m. Thursday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222: Bill Doherty, easy-listening piano music for dancing, 7:30 p.m. to 11:30 p.m. Thursday, and 7 p.m. to 11 p.m. Sunday; the Bill Doherty Trio, easy-listening piano music for dancing, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

Milligan's Restaurant, 5786 La Jolla Boulevard, La Jolla. 459-7311. The Bobby Gordon Quintet, featuring Bobby Gordon, Joey Carano, Joe Urbanec, Vern Sivertsen, and Dave Williams, jazz, 7 p.m. to 11 p.m. Thursday through Saturday, and 6 p.m. to 10 p.m. Sunday. Piano bar entertainment: Charlie Rutherford, 7 p.m. to 11 p.m., Monday through Wednesday.

The Mission Bay Marina Deli, 1548 Quivira Way, Mission Bay. 223-5056: The Diners Rock 'n' Soul Revue, featuring Bear, Doc, and Malcom, vintage rock and roll, 1 p.m. to 5 p.m. Sunday.

The Mission Coffeehouse, 3795 Mission Boulevard, Mission Beach. 488-9060: Live music, Friday and Saturday, call club for information.

Mikkas, 7417 La Jolla Boulevard, La Jolla. 551-9997: Puddletown Tom, original and popular music performed by two gentlemen playing acoustic guitars, 9:30 p.m. Friday.

The Ocean Beach Pier Bait Shop and Restaurant, 5091 Niagara Avenue, Ocean Beach. 226-3474: Live music is offered nightly, call club for recorded information.

W.D. Pabst, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928: The Alias J's, rock and roll, Thursday; live rock and roll, Friday and Saturday, call club for information.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891: The Café Quartet, jazz music, 7 p.m. Saturday; the USD Guitar Duo, classical music, 7 p.m. to 9 p.m. Sunday.

Pasta Espresso, at Garnet Avenue and Haines Street, Pacific Beach. 272-9448: Steve Newberger, variety music on acoustic guitar with vocals, 7:30 p.m. to 9:30 p.m.Thursday.

Rumors Cafe, 4994 Newport Avenue, Ocean Beach. 523-0356: The Reid Steiner Group, jazz music, 9 p.m. to 11 p.m. Thursday; Robin Henkel, vintage blues music, 9 p.m. to 1 a.m. Friday; Plump, variety music, 9 p.m. to midnight, Saturday; Strange Woods, Irish folk music, 9 p.m. to 11 p.m. Sunday; the Tecolote Boys, variety music, 8 p.m. to 10 p.m. Monday; Zank Bennett, acoustic rock, 9 p.m. to 11 p.m. Tuesday; open-mike, 8 p.m. to midnight, Wednesday.

The Salmon House, 1970 Quivira Way, Marina Village. 223-2234: The Love Handles, featuring Glen Fisher, Paul Hayward, Steve Snyder, Michelle Lovett, and Caesar Lozano, jazz music, 9 p.m. Thursday; Fish and the Seaweeds, rock and roll, 9 p.m. Wednesday, Friday, and Saturday; Norman Clifford, contemprorary, 11 a.m. to 3 p.m. Sunday; Con-Alma, Latin jazz, 6 p.m. to 10 p.m. Sunday. 6:30 p.m. to 11:30 p.m. performers: Norman Clifford, contemporary, Thursday and Saturday; Dennis Parker, variety music performed on saxophone, Monday through Wednesday.

Sante Restaurant, 7811 Herschel Avenue, La Jolla. 454-1315: Bill Beyer, jazz and swing standards performed on piano, 7 p.m. to 10 p.m. Wednesday and Thursday and 7 p.m. to midnight Friday and Saturday.

Shooter's Bar at the Radisson Hotel, 1299 Holiday Court, La Jolla. 587-9717: Jon Sandoval, variety music on the piano, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Tavern Chin, 3048 Midway Drive, Loma Portal. 224-4835: Judy Ames and Karaoke Mania, 8:30 p.m. to 12:30 a.m. Tuesday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895: Young Thomas, rock and roll, Thursday; Chronic Thrill and Shaye Shiffer, rock and roll, Sunday; Side Effect, rock and roll, Tuesday; Tomcat Courtney, blues, Wednesday; live music is featured most other nights, call club for information. All shows start at 9 p.m.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Live music, Wednesday through Saturday, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Rickert, mellow tunes and pop classics (on the piano accompanied with vocals), 8 p.m., Wednesday through Sunday.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m. Wednesday.

Venice Caffe/Bar, 2914 Carlson Street, Point Loma. 223-6547: Ed Hooks and Steve Grady, variety music acoustically performed, 9 p.m. to midnight, Thursday; the George Farres Trio, jazz, 8 p.m. to midnight, Friday and Saturday; William Chapman, variety music performed on piano, 7 p.m. to 11 p.m. Tuesday and Wednesday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Citizen X, reggae, Thursday; World Anthem, world-beat music, Friday; the Mississippi Mud Sharks, blues and rhythm and blues, 3 p.m.to 7 p.m. Saturday; Roughhouse, reggae, Saturday evening; the Blues Report, blues and rhythm and blues, 5 p.m. to 9 p.m. Sunday; the Blonde Bruce Band, blues and rhythm and blues, Sunday evening; the Elastic Waste Band, rock and roll, Monday; open-mike Tuesday (call 224-7812 to participate); the Travel Agents, psychedelic rock and roll, Wednesday.

Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762: Resurrection of Love, alternative rock and roll, Thursday; Robin Henkel, blues music, Tuesday; Marta Gee and Jim Mooney, blues music, Wednesday. Performance time is 9 p.m. to 11:30 p.m. for all shows.

San Diego North

Acapulco Restaurant, 8998 Miramar Road, Miramesa. 578-0390: Bobby and Laura's Fantasy Workshop, *karaoke* sing-along, 8 p.m. to midnight, Wednesday; T. Irie Dread, reggae music, 9 p.m. to midnight Thursday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Baynes, Irish and pop music, 9 p.m. Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Andy and Donna, variety music, Friday and Saturday.

The Butcher Shop Steak House, 5255 Kearny Villa Road, Kearny Mesa. 565-2272. In the Gold Room: Sylvia Lorraine, show tunes, opera songs, and light classical favorites performed on piano and accompanied with vocals, 9 p.m. to 1:30 a.m. Friday and Saturday.

Club 950 at the Handlery Hotel and Country Club, 950 Hotel Circle North, Mission Valley. 298-0511: Street Heart, rock and roll, 9 p.m. to 1:30 a.m. Friday and Saturday.

Coyotes Live, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 279-5483: The Cowboys from Mars, country music, 8 p.m. to 2 a.m. Thursday through Saturday.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-3252: Robert San Jose, *karaoke* entertainment and piano playing featuring the music of Elvis Presley, Friday and Saturday; Bill, contemporary, Monday through Thursday.

The Gourmet Room/Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Variations, jazz, ballroom dance, big-band, and swing music, 7:30 p.m. to 11:30 p.m. Friday and Saturday.

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292: *Karaoke* entertainment 9 p.m. to 1 a.m.

In Cahoots, 5373 Mission Center Road, Mission Valley. 291-8635: Cole Brannon and New West, country music, 8 p.m. Sunday.

Internezzo Espresso, 7610 Hazard Center Drive, Suite 519 (next to Barnes and Noble), Mission Valley. 296-5282: Crystal Goodman, folk music, 8 p.m. Saturday.

Islanda Lounge, at the Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Suspex at Large, rock and roll, 9 p.m. to 1 a.m. Friday and Saturday; Rainmaker, Latin jazz, 8 p.m. to midnight, Sunday.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar: Randy Beecher, 5:30 p.m. to 7:30 p.m. Monday through Friday; Dale Pearson, 7:30 p.m. to 1 a.m. Tuesday through Thursday, 8 p.m. to 1 a.m. Friday, and 7 p.m. to 1 a.m. Saturday; Gary Narramore, 7 p.m. to midnight, Sunday. *Karaoke* entertainment, 8 p.m. to 11 p.m. Monday.

The King Lois Inn, 5125 Linda Vista Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday; Ken Kaiser, jazz, 9 p.m. to 12:30 a.m., Saturday.

Le Pavilion Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Shine It On, Top 40 dance music, 8:30 p.m. to 12:30 a.m. Tuesday through Saturday.

Mulcahy's Restaurant, 5215 Adobe Falls Road, Mission Valley. 265-7198: On the Edge, oldies music, 5:30 p.m. to 9:30 p.m. Friday; Leather and Lace, country music, 6:30 p.m. to 10:30 p.m. Saturday. All performances take place on the patio.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-175: Nemesis, rock and roll, Thursday through Saturday; live rock and roll, Sunday and Monday, call club for information; Crystal, rock and roll, Tuesday and Wednesday.

The Oasis, 5340 Kearny Mesa Road (Clairemont Mesa Boulevard and Highway 163), Kearny Mesa. 560-4000: The Heroes, Top 40 rock and roll, Friday.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park area. 276-5637: *Karaoke* entertainment Thursday; live music, Friday and Saturday, call club for information; *karaoke* entertainment with Fabulous Freddie and Friends from 8 p.m. to 1 a.m. Sunday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: *Eric* Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

Pengo, 1370 Frazee Road, Mission Valley. 294-4700: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m. Thursday.

Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 297-5466. In Windows: Rick Ross, variety music performed on piano, 5:30 p.m. to 9:30 p.m. Friday and Saturday, and 10 a.m. to 2 p.m. Sunday.

Smokey's Nightclub and Sportsbar, 10473 San Diego Mission Road, Mission Valley. 563-0000: Judy Ames hosts Karaoke Mania with cash prizes for contestants, 8 p.m. Thursday; Fuzzy and the Bluesmen, blues and rhythm and blues, 5 p.m. to 8 p.m. Friday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise indicated, all bands perform rock and roll music: The Addicts, Cranial Vacancy, Pulse, Crosstown Traffic, and Lizzy's Daydream, Thursday; Dog Pile, 6 Sense, Planet 13, the Evil Dead, and Chemical Generation, Friday; Sanity's Void, Big Vinnie, Loaded Bones, Crime of the Century, and Winterhawk, Saturday; Suspira, Trading Fives, Excetra, and F.I.T.H., Tuesday; Cranial Vacancy, Timmy and Grandpa, Dead Winter, and Pulse, Wednesday.

Suga-Lu Saloon, 9178 Gramercy Drive, Serra Mesa. 560-6766: The Midnight Gamblers, country music, 9 p.m. to 1:30 a.m. Thursday through Saturday.

The Loe's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Emergency Exit, rock and roll, Friday; the Blonde Bruce Band, blues and rhythm and blues, Saturday.

Tio Leo's, 10787 Camino Ruiz, Mira Mesa. 695-1461: *Karaoke* entertainment with Party Tyme, Tuesday and Thursday; the Rick Gazlay Group, rockin' rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9940: Jinnah Williams, contemporary music, Friday and Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ron Bell, country and oldies, 8 p.m. Tuesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

San Diego South

Alfie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Gary Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Royal Polynesians, contemporary, 8 p.m. Friday and Saturday.

Berta's Latin American Restaurant, 3928 Twiggs Street, Old Town. 295-2343: Miguel Lopez, Latin American music performed on Paraguayan harp, 6:30 p.m. to 9:30 p.m.

Better Worlde Galeria, 4010 Goldfinch Street, Mission Hills. 260-8007: James Cowden, blues music, 6 p..m. Thursday; blues artist Robin Henkel performs beginning at 8 p.m. Thursday; Mark Beuhoesuf, variety music performed on guitar, 5:30 p.m. Friday; Sven-Erik Seaholm and Dave Howard, original folk and contemporary music, 7 p.m. Friday; the Shawn Loescher Quartet, jazz music, 11 p.m. Friday; Keith Rodriguez, classical guitar music, 4 p.m. Saturday; Rambler/ Daddy Buskin, variety music performed on washboard and banjo, 6 p.m. Saturday; the Shawn Loescher Quartet, jazz, 8 p.m. Saturday; George Svoboda and Fred Benedetti, classical guitar music, 4 p.m. Sunday. Jeanne Sutherland, romantic, pop, and classical music performed on piano, 7:30 p.m. Sunday; Mike Nelson, classical, jazz, and blues music performed on guitar, 4 p.m. Monday; opera highlights with Irene Patton and Kathleen Stark, 7:30 p.m. Monday; Elizabeth Hummel, folk music, 8 p.m. Tuesday; Storeyville, jazz, 8:30 p.m. Tuesday; Bruce Patterson, flamenco guitar music, 8 p.m. Wednesday.

Blarney Stone Pub, 510 Fifth Avenue, downtown. 233-8519: Joe Byrnes, Irish and folk music, Thursday through Saturday.

Bodie's, 528 F Street, downtown. 236-8988: Russell Scott and the Red Hots, rock and roll, 9 p.m. Thursday; Flatten Manhattan and Blackmale, rock and roll, 9 p.m. Friday; Uncle Joe's Big Ol' Driver, Deadbolt, and Paldy, rock and roll, 9 p.m. Saturday; Tomcat Courtney and the Blues Dusters, blues and rhythm and blues. Tuesday: live music is featured most other nights, call club for information.

Buffalo Joe's Barbeque Grill and Saloon, 600 Fifth Avenue, downtown. 236-1616: Ranger Creek, country music, Thursday through Sunday; T.C. and the Reckless Rewsters, country music, Wednesday.

Buster Daly's, 3112 University Avenue, North Park. 284-2747: *Karaoke* entertainment, Tuesday, Thursday, and 8 p.m. Sunday, with Leo Pitts and You're the Star, 9 p.m. music, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Cafe Bon Appetit, 701 B Street, downtown (in the Imperial Bank Tower). 696-0225: Rick Ross, variety music performed on piano, noon to 1:30 p.m. and 4:30 p.m. to 6 p.m. Monday and Tuesday; Wayne Jure, popular tunes on the piano, lunchtime Wednesday through Friday, Bryan Verbeve, classical and popular music onthe piano, cocktail hour, Wednesday through Friday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Paul Gregg, 4:30 p.m. to 11 p.m., Tuesday through Thursday, and 5:30 p.m. to midnight, Friday and Saturday (open mike on Tuesday and Wednesday); Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday.

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Bring them to the Phone Matches™
Happy Hour at Coyotes Live in Clairemont
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$5 cover includes:
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Friday, August 13
Music starts at 9 pm
THE FABULOUS MAR DELS
Saturday, August 14
Music starts at 9 pm
STREET HEART
Sunday, August 15
RUBY & THE RED HOTS
Wednesday, August 18
The event of the summer, Sunday, August 22!
See ad this issue
Happy Hours
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6:30-11:30 pm NORMAN CLIFFORD
9:00 pm LOVE HANDLES
FRIDAY
6:30 pm FASHION AUCTION
8:00 pm-1:00 am NORMAN CLIFFORD
9:00 pm FISH & THE SEAWEEDS
SATURDAY
5:30-8:30 pm NORMAN CLIFFORD
9:00 pm FISH & THE SEAWEEDS
SUNDAY
11:00 am-5:00 pm NORMAN CLIFFORD
6:00-10:00 pm CON-ALMA
LATIN JAZZ
MONDAY
6:30-11:30 pm DENNIS PARKER "THE SAX MAN"
TUESDAY
6:30-11:30 pm DENNIS PARKER "THE SAX MAN"
WEDNESDAY
6:30-11:30 pm DENNIS PARKER "THE SAX MAN"
9:00 pm FISH & THE SEAWEEDS
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WITH VERY COOL LIVE ENTERTAINMENT & GREAT PATIO DINING
Tonight, Thursday, Aug. 12, 6:00-9:00 pm
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In concert MCA recording artist
Jill Sobule
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Prizes, giveaways & more!
$1.50 Miller Genuine Drafts
Friday, Aug. 13, 6:00-9:00 pm
Dr. Chico
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Saturday, Aug. 14, 8:00 pm-12:30 am
The newest parties in town for singles 30 and up
• Jazz: 8:00-9:30 pm
• DJ: 9:30 pm-12:30 am
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The Heroes
Wednesday, Aug. 18, 5:30-8:30 pm
EMBASSY SUITES
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Wed. thru Fri. 6:00-9:00 pm
LIVE MUSIC PATIO BUFFET DRINK SPECIALS FREE PARKING
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Calendar
MUSIC SCENE

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979: Live Latin salsa music performed by Jose Anibal and his 11-piece band Orquesta Alianza, 9 p.m., Thursday; live flamenco singing and dancing 8:30 p.m. to 10:30 p.m. Friday and Saturday; Escela de Samba Sol e Mar, Latin dance music, 9 p.m. to 2 a.m. Sunday; flamenco dance class from 6 p.m.to 8 p.m. Tuesday.

Caffe Italia, 1704 India Street, Little Italy, downtown, on the corner of Date and India streets. 234-6767: The George Kezas Trio, jazz music, 8 p.m. to 11 p.m. Friday; Rod Frias, rock and blues music performed on guitar and harmonica, 8 p.m. to 11 p.m. Saturday.

The Casbah, 2812 Kettner Boulevard, downtown. 294-9033: The Buck Pets, Season to Risk, and Mind Over Four, rock and roll, Friday; Well Strung to Hang and aMiniature, rock and roll, Saturday; Drive Like Jehu, Kerosene, and Doo Rag, rock and roll, 9 p.m. Sunday; open-mike, Monday; Urge Overkill, Uncle Joe's Big Ol' Driver, and Walt Mink, rock and roll, Tuesday; live music, Wednesday, call club for information.

Club Jim's, 4111 Hotel Circle South, Mission Valley. 291-1300: Gary Lehman, country and oldies music, 7:30 p.m. to 11:30 p.m. Tuesday through Thursday and 8 p.m. to midnight Friday and Saturday.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown, 233-4355: Koro Libre, Latin jazz, 8:30 p.m. to 12:30 a.m. Thursday; Quarteto Agape, Latin jazz, 8:30 p.m. to 12:30 a.m. Friday; Gene Perry and Afro Rumba, Latin jazz and salsa music, 8:30 p.m. to 12:30 a.m. Saturday; the Joe Marillo Quartet, jazz, 8:30 p.m. to 12:30 a.m. Sunday; Glen Fisher, jazz, 8:30 p.m. to 12:30 a.m. Monday; the Hollis Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m. Tuesday; the Shep Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355: The Juke Stompers, rockin' rhythm and blues, 9:30 p.m. Thursday; Fuzzy and the Bluesmen, rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday; the Tony Matthews Band, blues and rhythm and blues, 9:30 p.m. to 1:30 a.m. Saturday; live music, 9 p.m. to 1 a.m. Sunday, call club for information; Robin Henkel and Blues 90, blues and rhythm and blues, 9 p.m. to 1:30 a.m., Monday; Len Rainey and the Midnight Players, blues and rhythm and blues, 9 p.m. to 1 a.m.Tuesday; Fuzzy and the Bluesmen, blues and rhythm and blues, 9 p.m. to 1 a.m. Wednesday.

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-9100: Private Domain, jazz, blues, and rock, 8 p.m. to1 a.m. Wednesday through Friday; Candy Kane and the Swingin' Armadillos, blues and rhythm and blues, Saturday; Fro Brigham's Preservation Band, New Orleans-style jazz, Sunday; the Dana Garrett Band, rock and roll, jazz, and variety music, Monday and Tuesday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar: Jo Treanor, piano music that you can sing along to, 8 p.m. to 1 a.m. Wednesday through Saturday; sing along with Paul Gregg, 7 p.m. to midnight, Sunday; Lou Brockman, 8 p.m. to midnight Monday and Tuesday.

Doubletree Hotel Horton Plaza, 910 Broadway Circle, downtown. 239-2200: Peter Robberecht plays piano from 6 p.m. to 10 p.m. Friday and Saturday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tuesday through Saturday.

The Escape, 421 University Avenue, Hillcrest. 295-8282: Live music, Friday and Saturday, call club for information.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Live music, 5 p.m. to 9 p.m. Wednesday through Saturday, call club for information.

Garden Cabaret, 4040 Goldfinch Street, Mission Hills. 295-4221: Fred Benedetti, classical guitar music, Friday; Pieces, a cappella music, Saturday. All performances start at 8 p.m.

Georgio's Greek Taverna, 1765 Union Street, downtown (in Clarke's Motor Lodge). 239-5593: Tawfiq Tawfiq and His Band, Mid-Eastern music, Thursday through Sunday.

Guadalajara Grill, 4105 Taylor Street, Old Town. 295-5111: The Latin Soul Band, salsa, cumbia, and oldies, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Hamburguesa! 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886: The Terence Blanchard Quintet, jazz, Thursday through Saturday; Showtime is 8:30 p.m.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: Live jazz, Sunday through Tuesday, call club for information, Archie Thompson, variety music performed on piano, 5 p.m. to 8:30 p.m. Monday, Wednesday, and Friday, and 8:45 p.m. to 12:45 a.m. Tuesday; Scarlet Keys, piano variety, 8:45 p.m. to 12:45 a.m. Wednesday; Mike Rorah, variety music performed on piano, 9 p.m., Tuesday through Saturday; 4-Way Street, acoustic rock and roll, Wednesday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, 6:30 p.m. Wednesday through Saturday.

Java Coffeehouse/Gallery, 837 G Street, downtown. 235-4012: Live music 9 p.m. Friday and Saturday, call club for information.

Johnny M's 801, 801 Fourth Avenue, downtown. 233-1131: Rockin' Joe and GT, vintage rock 'n' soul music, 5:30 p.m. to 8 p.m. Thursday; the 1st Choice, rhythm and blues, hip-hop, classic Motown, and contemporary dance music, 9:30 p.m. Thursday and 5:30 p.m. to 7:30 p.m. Friday; live music, 10 p.m. Friday and Saturday, call club for information; Life, rock and roll, 8 p.m. Sunday; Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, 9 p.m. Tuesday; Rockola, vintage rock and roll, Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Oh! Ridge, comedy and music, Thursday through Sunday.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9767: The Rugburns, rock and roll, Friday; *karaoke* contest, Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400: Kenny Beaumont and the Blues Experience, blues and rhythm and blues, 9 p.m. to 1 a.m. Wednesday; live music is offered other nights, call club for information.

Megalopolis Bar and Grille, 4321 Fairmount Avenue, Kensington. 584-7900: Medieval Knieval, rock and roll, and guests, Thursday; the Beatitudes and Eclectic Groove, rock and roll, 8 p.m. Friday; the Fanatics, Pam's Pillbox, and guests, rock and roll, 8 p.m., Saturday; Burning Bridges, world-beat music, Wednesday.

Mister A's Restaurant, 2550 Fifth Avenue, downtown, 239-1377: Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

Molly's Restaurant, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6 to 10 p.m., Tuesday through Saturday; Rick Ross, piano music, 6 to 10 p.m., Sunday and Monday.

The Montford Point Marine Association, 3030 Imperial Avenue, Southeast San Diego. 237-9979: 360 Degrees, jazz and rhythm and blues, 9 p.m. Friday; Gayma D. and Shades of Blue, blues and rhythm and blues, 9 p.m. Sunday.

The Musicians Club, 1717 Morena Boulevard, Bay Park area. 273-7283: The Ray Barrie 12-Piece Big Band, big-band music for dancing, everything from fox trot, tango, and swing to samba, waltz, and the cha cha, 2 p.m. to 5 p.m. Sunday. Free dance lessons by Kitty of Starlight Dance Studio from 1:30 p.m. to 2 p.m. Sunday.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9638: Tomcat Courtney, blues music, 9 p.m. Friday; LaFayette and the Ko Ko Blues Boys, blues and rhythm and blues, 9 p.m. Saturday.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133: Steve Langdon, country, Top 40 and rock and roll music, Wednesday through Saturday.

Old Town Esplanade, 2461 San Diego Avenue, Old Town, 291-4695: Gene Warren, classic rock, 6:30 p.m. to 10:30 p.m. Thursday and 7:30 p.m. to 10:30 p.m. Friday; Terry Brabson, calypso music performed on steel drums, 6 p.m. Saturday; Steve Langdon, variety music, 1 p.m. Sunday.

Pachanga Mexican Bar and Grill, 314 Fifth Avenue, downtown, 235-4545: Live Latin jazz, Thursday through Saturday, call club for information.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, with guest vocalists, early evening Wednesday and Thursday; the Jody Siegal Band, blues and rhythm and blues, Friday and Saturday; live music, Sunday, call club for information; the Hot Heads, rock and roll, Monday; Positive Approach, rhythm and blues, Tuesday.

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303: John Evans, piano variety, Saturday.

Ramada Hotel Bayview, 660 K Street, downtown. 696-0234: Judy Ames and Karaoke Mania, laser-disc *karaoke* sing-along, Friday and Saturday from 9:30 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Brew Dogs, rock and roll music, Thursday through Saturday; Judy Ames and Karaoke Mania, 8 p.m. Wednesday.

The Rusc/Marquis Theatre, 3717 India Street, downtown (at Washington Street in the Little Italy area of town). 295-5654: The Jazz Pigs, mainstream jazz, and the Restraints, alternative rock, Friday and Saturday.

Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island. 291-6400: Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. At Merlano's: Roberto Valdez, classic and European music on piano and violin, 6:30 p.m. to 10:30 p.m., Tuesday through Saturday.

Sybil's Down Under, 500 Fourth Avenue, downtown. 239-9117: Quite Fire, jazz, 10 p.m. Saturday.

Tambo Grill, at the Paladion, 777 Front Street, downtown. 234-9169: Tommy Stark, jazz, bossa nova, and pop music performed on piano, organ, and synthesizer, with vocals, noon to 4 p.m., Thursday through Sunday and 5:30 p.m. to 11 p.m. Thursday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a *karaoke* sing-along Thursday through Saturday from 8 p.m. closing.

The Travelodge/Harbor Island, Waterfront Cafe,1960 Harbor Island Drive, Harbor Island. 291-6700: *Karaoke* entertainment with Jonnie Fox, 8 p.m. Wednesday through Saturday.

The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues. 582-1070: The Big Idea, rock and roll, Friday and Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: The Mississippi Mojo Electric Blues Band, blues and rhythm and blues, 9 p.m. Friday and Saturday; *karaoke* sing-along with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society Jazz Band performs Dixieland jazz beginning at 9:30 p.m., Friday.

The U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. Lounge: The Detroit Underground, rhythm and blues, 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinox, Latin jazz, 8 p.m. to midnight Saturday. The Jeff Jeffries Big Band performs every Wednesday from 8 p.m. to midnight in the ballroom.

Villani's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550: Jesse Davis, contemporary, 9 p.m. to 1 a.m. Tuesday through Saturday; Norman Clifford, contemporary, 4 p.m. to 9 p.m. Monday through Friday.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656: Peacefrog, rock and roll, 9 p.m. Friday.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: In Plaza Bar: The Gary Scott Quartet, featuring pianist Mike Wofford, jazz, 5:30 p.m. to 8:30 p.m. Thursday. Pianist Karen Giorgio performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: The Gary Scott Quartet, jazz, 7 p.m. to 11 p.m. Friday and Saturday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500: The Elements, contemporary, Tuesday through Saturday.

East County

Alesio's Restaurant, 8238 Parkway Drive, La Mesa. 462-3663: Patti Glen performs a variety of musical styles including jazz selections on the piano from 7 p.m. to 10 p.m. Friday; David T. Smith, piano variety, 10 p.m. Tuesday through Friday.

Boots, 3605 Avocado Boulevard, La Mesa. 670-3545: Prairie Fire, country music, Friday through Sunday.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757: David Houser, rock and roll, Wednesday; Bob Whitaker, contemporary, Thursday; Timeless Noiz, rock and roll music, Friday and Saturday.

The Charcoal House, 9566 Murray Drive, La Mesa. 465-7050: *Karaoke* entertainment nightly.

The Colony House, 773 Third Avenue, Chula Vista. 420-7686: Ray Harris, variety music performed on guitar, beginning at 8:30 p.m. Tuesday through Friday and at 9 p.m. on Friday and Saturday.

The Crown Room, 1286 Oakdale Avenue, El Cajon. 447-0456: Peter Jay, pop, country, oldies, and more, 8 p.m. to midnight, Thursday through Saturday.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344: Super Traxx, rock and roll, Friday and Saturday; *karaoke* sing-along with Baby Huey and the Screamers, 9 p.m. to 1 a.m. Wednesday and Sunday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard. contemporary variety, 8 p.m. Friday and Saturday and 4:30 p.m. Sunday (jam session); Chad Hart, country and oldies music, Monday through Thursday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: Grand Central Station, country and western music, 9 p.m. to 1:30 a.m., Friday and Saturday; *karaoke* entertainment hosted by Steve Cochran from 7 p.m. to midnight Tuesday and from 3 p.m. to 9 p.m. Sunday.

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: The Ideas, vintage rock and roll music, 8 p.m. Saturday.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204: Second Wind, vintage rock and roll and variety music, 9 p.m. to 1:30 a.m. Friday and Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 561-3015: Kelly Smith and Modern West, country music, 9 p.m., Friday and Saturday, and also at 7 p.m., Sunday.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeanette Kerolozyn, contemporary, 8 p.m. to 1 a.m. Thursday and Friday.

The International Coffee Shoppe, 144 East Main Street, El Cajon, 579-3252: The Tommy Patterson Blues Band, blues and rhythm and blues, 7:30 p.m. to 11:30 p.m. Tuesday.

Kozak's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon. 442-7768: Rebecca and the Benders, blues and rhythm and blues, 9 p.m. to midnight, Friday.

Louie Louie, 5286 Baltimore Drive, La Mesa. 462-0533: Brown Sugar, vintage rock and roll, Thursday; live music, Friday and Saturday, call club for information; Leather and Lace, country music, Sunday, Monday, and Wednesday; *karaoke* entertainment with Fabulous Freddie and Friends, Tuesday.

Maverick's, 11377 Woodside Avenue, Santee. 448-8778: The Shadowriders, country music, 8:30 p.m. Thursday through Saturday and hosting a jam session beginning at 8 p.m. Sunday; *karaoke* entertainment on Wednesday. Country dance lessons are offered from 6:45 p.m. to 8:30 p.m.Thursday and Saturday and from 5 p.m. to 7 p.m. Sunday.

Mr. D's, 596 Broadway, El Cajon. 442-9696: The Hot Heads, rock and roll, Wednesday, Friday, and Saturday; Judy Ames and Karaoke Mania, *karaoke* sing-along entertainment, Tuesday.

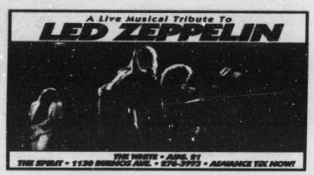
Oz Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Bob Lenz and Junction 52, country music, with some Elvis-style rock and roll, 9 p.m. Friday and Saturday; *karaoke* entertainment hosted by Steve Cochran from 6 p.m. to midnight Sunday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Flywell, rock and roll, Thursday through Saturday; the Dragons, rock and roll, Sunday; live rock and roll, Monday, call club for information; Nemesis, rock and roll, Tuesday and Wednesday.

Pete's Place, 8330 La Mesa Boulevard, La Mesa. 464-9535: Buddy Blue and His Sandy Combo, blues rock, 10 p.m. Saturday.

Pine Valley House, 28841 Old Highway 80, Pine Valley. 473-8708: Kennard and Miller, country rock and roll, 9 p.m. Friday and Saturday.

PJ's County Connection, 1013 Broadway, El Cajon. 444-7443: Chester and Dickson, country music, 8:30 p.m. Tuesday and Thursday; Linda Rae and Breakheart Pass, country music, Wednesday, Friday, and Saturday; Ace High, country music, Monday; Country dance



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Jack & The Rippers
Blue Phathom
MONDAY BLUES JAM August 16
Mississippi Mud Sharks
VIP PREFERRED
All musicians welcome to pick up VIP pass
REGGAE TUESDAY August 17
Fried Bananas
$2.00 Margaritas
REBEL WEDNESDAY August 18
Kamikaze Sex On The Beach Shooters
$1.00 ALL NITE
Men's & Women's Lingerie Show
Music with Fried Bananas
At Tamarack & Rte. 101
3878 Carlsbad Blvd., Carlsbad
729-3170
Coming August 22, 10:00 pm - Frank Gambale Group, JVC Recording Artist. Includes Stuart Hamm & Johnathon Mover, formerly with Joe Satriani and Tom Coster from Santana. Call for ticket information.

ATTENTION GENTLEMEN!
SAN DIEGO'S FINEST
Adult CABARET
FEATURING SOUTHERN CALIFORNIA'S BEST ENTERTAINMENT, FINE DINING AND COCKTAILS. MON.-SAT., 4:00 PM-2:00 AM
NOW OPEN FOR A LAVISH LUNCH!
BUSINESSMAN'S SPECIAL $4.95
MON.-FRI., 11:00 AM-3:00 PM
AND FOR THE LADIES, DREAM GIRLS PRESENTS
Girls Nite Out
SPECIALIZING IN PRE-WEDDING PARTIES, BIRTHDAY PARTIES AND SPECIAL OCCASIONS. EVERY SUN. 4:00 PM-2:00 AM
DINNER AND COCKTAILS SERVED FROM 4:30 PM-?
SHOW BEGINS AT 6:30 PM
FREE DINNER
WITH PURCHASE OF ONE OF EQUAL VALUE AND THIS AD. DINNER SERVED 4:30-7:30 PM.
DREAM GIRLS
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PLAY! AFTER DARK
Thursday Piano/Sunday Jazz
Friday & Saturday August 13 & 14
Pelicans
Friday & Saturday August 20 & 21
People Movers

DOWNTOWN'S FINEST FUN SPOT ASK ANYONE!!
PATRICK'S II
• LIVE ENTERTAINMENT • DANCING • BULLARNEY & BOOZE
Friday & Saturday
THE JODY SIEGAL BLUES BAND
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MIKE GRIFFIN & THE UNKNOWN BLUES BAND
"350 lbs. of Blues"
Monday HOT HEADS
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Every Wednesday-Thursday
FRO BRIGHAM PRESERVATION BAND
"Jazz Alive – New Orleans Style"
Jazz, Blues, Boogie & Rock
Happy Hour prices till 7:30
428 "F" Street 233-3077
Across from Horton Plaza parking

Calendar
MUSIC SCENE

lessons begin at 7 p.m. Tuesday through Saturday. Country and West Coast swing dance lessons taught by Jim Pray, 6:30 p.m. Monday.

Renegade Inn, 14335 Old Highway 80, El Cajon. 561-8105: Live country music, 8:30 p.m. to 12:30 a.m. Thursday through Saturday, call club for information.

Van Winkle's Restaurant, 10055 Mission Gorge Road, Santee. 449-0060: Chester and Dickson, country music, 8 p.m. to midnight, Friday and Saturday.

Village Emporium Garden Cafe, 8384 La Mesa Boulevard, La Mesa. 464-0611: Marc Marion, folk music, Thursday; Mark Gallant, contemporary Christian music, Friday; open-mike with the Breakfast Club (wear your pajamas), from 8:30 a.m. to 11:30 a.m. Saturday; Orpheus, classical and contemporary music performed on guitar, 7 p.m. Saturday; Lora Clark, piano variety, Sunday; Cedar and Rosewood, classical guitar music, Monday; Terry Scheidt, folk music, Tuesday; open-mike, Wednesday. Everything starts at 7 p.m. unless otherwise indicated.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: *Karaoke* entertainment 8 p.m. to 2 a.m. nightly.

Zoo Country, 1340 Broadway, El Cajon. 593-6096: The Mudpuppies, country music, 9 p.m. Friday and Saturday and 7 p.m. Sunday; the Wolves, country music, Wednesday.

South Bay / Coronado

Cafe La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

Center Cut Steakhouse, 534 Broadway, Chula Vista. 476-1144: Diane Barron hosts a *karaoke* sing-along from 5:30 p.m. to 8:30 p.m. Thursday through Saturday; Sylvia and Salvador, folk music, 1 p.m. to 4 p.m. Sunday.

Chula Vista Center, 555 Broadway, Chula Vista. 427-6700: Bop Nouveau, jazz, 4 p.m. to 7 p.m. Saturday.

The Country Club, 1121 Third Street, Chula Vista. 426-2977: Live country music, 8 p.m., Thursday through Sunday (jam session beginning at 5 p.m., Sunday), call club for information; Wild Rose Junction, country music, 9 p.m., Sunday through Wednesday.

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Danny Lopez, variety music, Tuesday through Sunday.

The Gorilla Pit, 1671 Palm Avenue, Imperial Beach. 423-8200: Blowhole, Kilgore Trout, and Red-Light District, rock and roll, Thursday; the Mississippi Mud Sharks, blues and rhythm and blues, Friday; Midnight Reign, rock and roll, Saturday; open blues jam, Sunday.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: The People Movers, Top 40 dance music, 8:30 p.m. to 12:30 a.m. Wednesday and Thursday and 9 p.m. to 1:30 a.m. Friday and Saturday. InVoices, variety music, Sunday from 8 p.m. to midnight. InVoices perform mellow classic rock from 8:30 p.m. to midnight on Monday and Tuesday.

Palm Court: Jim Guerin, pianist, performs 5 p.m. to midnight, Friday and Saturday, from 5 p.m. to 11 p.m. Sunday, and from 5 p.m. to 11 p.m., Monday; Jerry Melnick, pianist, 5 p.m. to 11 p.m., Tuesday through Thursday.

Prince of Wales Restaurant: Johnny "Ace" Harris, jazz music on the piano, 7 p.m. to 11 p.m. Thursday through Sunday. Crown Room: Jerry Melnick, 6 p.m. to 10 p.m., Friday, and 6:30 p.m. to 10:30 p.m., Saturday; Tobacco Road, vintage jazz, swing, and boogie woogie, 5 p.m. to 9 p.m. Sunday; Johnny "Ace" Harris, jazz and rhythm and blues music performed on the piano, 5 p.m. to 6 p.m. Sunday.

On the Promenade Deck: The People Movers, Top 40 dance music, 3 p.m. to 7 p.m. Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Buck Naked, country music, Friday and Saturday.

Island Saloon, 104 Orange Avenue, Coronado. 435-3456: Steve Brewer, acoustic rock and roll, Thursday; Bad Dog, rhythm and blues, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Rock and roll with Ernesto and the Bad Boys, Wednesday through Saturday; Steve Langdon, Top 40 and rock and roll music, Sunday through Tuesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Big Sky, contemporary rock and roll, 8:45 p.m. Friday and Saturday.

Le Meridien Hotel San Diego at Coronado, 2000 Second Avenue, Coronado. 435-3000. In the La Provence Bar Lounge: Ray Briz, jazz piano, 8 p.m. to 11 p.m., Tuesday through Saturday.

Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge: Perfect Balance, adult contemporary and Broadway musical tunes, 8:30 p.m. to 12:30 a.m. Wednesday through Saturday; the April Doyle/Mel Goot Duo, jazz and show tunes, 6 p.m. to 10 p.m. Sunday and 7 p.m. to 11 p.m. Monday and Tuesday; Take Two, contemporary music, 5 p.m. to 8 p.m. Wednesday through Saturday.

The Marisol Cocktail Lounge, 2638 Main Street, Chula Vista. 429-8045: Los Regionales, norteño music, Thursday; Colour, Latin and Top 40 dance music, Friday and Saturday; los Regionales, norteño music, 4-8:30, Sunday, followed at 9 p.m. by Mosaico, performing Latin salsa dance music; DJ Julio Martinez hosts salsa night on Wednesday.

McP's Pub, 1107 Orange Avenue, Coronado. 435-5280: Live music, nightly, call club for information.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Live music, Friday and Saturday, call club for information; Judy Ames hosts Karaoke Mania beginning at 7 p.m. Sunday.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: *Karaoke* sing-along is Wednesday through Sunday.

South Bay Banquet and Conference Center, 4475 Bonita Road, Bonita. 267-7700: The Swing Shift with Kenny Moye, swing, jazz, Latin, big-band, and dinner-dancing music, 7 p.m. Friday; the Sunday Morning Dixie Band, Dixieland jazz, 10 a.m. Sunday.

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5 p.m. The listings are free.

Rock and Roll

The Addicts: Spirit
Alias J's: W.D. Pabst
Allen Strange: Pounder's
Alive: Dream Street
aMiniature: the Casbah
Baba Yaga: Metaphor Coffee House
Bad Thoughts: the Normandy
Baldy: Bodie's
The Beatitudes: Megalopolis Bar and Grille
The Belair Boys: the Mission Inn
Zank Bennett: Rumors Cafe, Cafe Crema
Big Idea: Trojan Horse
Big Vinnie: Spirit
Blackmale: Dream Street, Bodie's
The Blazers: Belly Up Tavern
Blowhole: the Gorilla Pit
Blue Phantom: the Sand Bar Cafe
Bottomline: Fogerty's Pub
The Brew Dogs: Rosie O'Grady's
Brown Sugar: Louie Louie
Bruce Dallas: Rockin' Baja Lobster
The Buck Pets: the Casbah
The Cadillac Tramps: Belly Up Tavern
Chronic Thrill: Texas Teahouse
Cranial Vacancy: Spirit, Diego's
The Crayon Poets: Dream Street
Crime of the Century: Spirit
Crosstown Traffic: Spirit
Damnation: Dream Street
D.E.A.: Ché Cafe
Deadbolt: Bodie's
Dead Winter: Spirit
Art Deco: Carlos Murphy's/Escondido
Devil Rides Out: K's Club
The Diners Rock 'n' Soul Revue: the Mission Bay Marina Deli
Distant Fathers: Chillers
Dog Pile: Spirit
The Doomed: K's Club
Doo Rag: the Casbah
The Downs Family: Ché Cafe
The Dragons: Park Place
Eclectic Groove: Megalopolis Bar and Grille
The Elastic Waste Band: Winston's
Emergency Exit: Tio Leo's/Bay Park
Ernesto and the Bad Boys: Joey's
Excetra: Spirit
Face Value: Ché Cafe
The Fanatics: Megalopolis Bar and Grille
Fate of Birth: Pounder's
Final Warning: K's Club
Fish and the Seaweeds: Barefoot Bar and Grill, the Salmon House
F.I.T.H.: Dream Street, Spirit
Flatten Manhattan: Bodie's
Flywell: Park Place
4-Way Street: Humphrey's, Hennessey's Tavern/Carlsbad, Hennessey's/Pacific Beach
Fugbear: Ché Cafe
The Dana Garrett Band: Dick's Last Resort
Ghetto Scheist: Dream Street
Green Thoughts: Pounder's
Grooveallusion: Pounder's
Hate Head: Dream Street
Hatred: K's Club
Paul Hayward and the 12-Volt Band: Carlos Murphy's/La Jolla
The Heroes: the Oasis, Coast Cafe at the Embassy Suites Hotel/La Jolla
The Hi Tops: Kaminski Park Sports Bar
Hollander: K's Club
Hook and the Hitchhikers: Belly Up Tavern
The Hot Heads: Mr. D's/El Cajon
David Houser: Carlos Murphy's/La Jolla, CarlosMurphy's/Grossmont Center, Hennessey's Tavern
The Ideas: Experience Coffee
In Voices: Hotel del Coronado
Jack and the Rippers: the Sand Bar Cafe
Jain Doe: Pounder's, Chillers
Dude Jones: the Sand Bar
Kerosene: the Casbah
Kilgore Trout: the Gorilla Pit
King's Road: Chillers
Kruppt: K's Club
Laguna: Hungry Hunter/Rancho Bernardo
Loaded Bones: Spirit
Love Battery: the Coach House
The Mar Dels: Catamaran Resort Hotel
The Dave Mason Band: Belly Up Tavern
Medieval Knieval: Megalopolis Bar and Grille
Melmoth: Dream Street
Mercy House: Chillers, Dream Street
Midnight Reign: the Gorilla Pit
Mind Over Four: the Casbah
Mind Pollution: K's Club, Dream Street
Mis-led: Dream Street
The Murder Jerks: Ché Cafe
Nemesis: the Navajo Inn
O.N.E.: Chillers
On the Edge: Mulcahy's Restaurant
The Paladins: Belly Up Tavern
Pam's Pillbox: Megalopolis Bar and Grille
Peacefrog: the Waterfront
Peaceful Meadows: Diego's
Planet 13: Spirit
Plump: Rumors Cafe
P.O.D.: Diego's
The Poles: the Coach House
Private Domain: Barefoot Bar and Grille, Dick's Last Resort, Johnny M's 801
Professor's Black Rooster: the Normandy
Pulse: Spirit
Razin' Cain: Pounder's, Full Moon Saloon
Red Light District: the Gorilla Pit
The Restraints: Ruse/Marquis Theatre
Resurrection of Love: Zanzibar Coffee Bar and Gallery
Reuben and the Red Hots: Pounder's
Rise or Fall: Dream Street
Rockin' Joe and GT: Johnny M's 801
Rockola: Johnny M's 801, Blind Melons
The Rugburns: Kelly's Old Town Pub
Sand Jacket: the Normandy
Sanity's Void: Spirit
Russell Scott and the Red Hots: Bodie's
Season to Risk: the Casbah
The Self-Righteous Brothers: Fibber McGee Irish Bar and Restaurant
Second to None: the Albatross
Second Wind: Fannie's
Shape Shifter: Texas Teahouse
Shark Bite: Hennessey's Tavern/Carlsbad
Side Effect: Texas Teahouse
The Siers Brothers Band: Barefoot Bar and Grille
6 Sense: Spirit
Slant Six: Ché Cafe
Jill Sobule: the Coast Cafe at the Embassy Suites Hotel/La Jolla
Spent Idol: Ralph and Eddie's
Street Heart: Club 950 at the Handlery Hotel
The Billy Styles Group: the Daily Planet
Super Trax: Dirk's Horseshoe Lounge
Suspex at Large: Islands Lounge
Suspiria: Spirit
Timeless Noiz: Carlos Murphy's/La Mesa
Timmy and Grandpa: Spirit
Tommy Drive: the Sand Bar Cafe
Trading Fives: Spirit, Dream Street
The Travel Agents: Blind Melons, Winston's
Tripe: Ralph and Eddie's
Tyler and Allen: Fireside Lounge
Uncle Joe's Big Ol' Driver: Bodie's
Urge Overkill: the Casbah
Usual Suspects: Chillers
Walt Mink: the Casbah
Well Strung to Hang: the Casbah
Wild Child: Belly Up Tavern
Winterhawk: Spirit
Witchhunt: Dream Street
Young Thomas: Texas Teahouse
Jesse Colin Young: Belly Up Tavern
Zaxas: Dream Street

Contemporary / Top 40

Ambience: Henry's, Borrelli's Back Room
Judy Ames and Karaoke Mania: Ramada Hotel Bayview, Tavern Chie, Mr. D's/Chula Vista, Smokey's, Rosie O'Grady's, Mr. D's/El Cajon
Andy and Donna: Blue Bayou Lounge
Big Sky: Landmark Cocktail Lounge
B Natural: *Bahia Belle*
Steve Brewer: Old Town Esplanade, Island Saloon
Jerry Burchard: Doc's Landing
Camille's Ca-motion: the Sand Bar Cafe, the Alley
Cheap Thrills: Hungry Hunter/Rancho Bernardo
Norman Clifford: the Salmon House
Ray Correa: Hilton Hotel
Ray and Lainie Correa: Hilton Hotel
Donna Cote: Tom Ham's Lighthouse
Bruce Dallas: Rockin' Baja Lobster
Diane D'Ashley: Monterey Bay Canners
Jesse Davis: Villani's Restaurant
Bill Doherty: the Marine Room
The Elements: the Yacht Club at the Marriott Hotel/downtown
Ray Harris: the Colony House
David Houser: Hennessey's Tavern/Pacific Beach, Carlos Murphy's/La Jolla, Carlos Murphy's/La Mesa
Impromptu: Inn L'Auberge Del Mar
Peter Jay: the Crown Room
Larry Kaye: the Alley
Mike Lamy: Hotel del Coronado, Mille Fleurs Restaurant
Steve Langdon: Old Town Esplanade, Joey's, O'Hungry's
Gary Lehman: Club Jim's
Mark Meadows: North Coast Inn
Todd McFadden: Boathouse/Encinitas
Larry Moore: Mr. A's Restaurant
Charlie Morse: Hamburguesa!
Dennis Parker: the Salmon House
Passion: Rancho Bernardo Inn
The People Movers: Hotel del Coronado
Perfect Balance: Loews Coronado Bay Resort
Puddletown Tom: Mökkas
Rainmaker: Avanti Restaurant, Hilton Hotel
Bruce Robbins: La Maze
The Royal Polynesians: Aztec Bowl
Terry Scheidt: Village Emporium Espresso Garden Cafe, Carlos Murphy's/Escondido
Second Shift: Gentleman's Choice
Second to None: the Albatross
Shine It On: Le Pavillon Lounge
Take Two: Loews Coronado Bay Resort
Don Tennison: the Flying Bridge
Variations: Gourmet Room
Gene Warren: Old Town Esplanade
Brian Whitaker: Carlos Murphy's/La Jolla
Jinnah Williams: Tio Leo's/Bay Park, Tio Leo's/Mission Gorge

Jazz and Big Band

Gene Perry and Afro Rumba: Croce's Restaurant and Jazz Bar
The Ray Barrie 12-Piece Big Band: the Musicians Club
Bill Beyer: Sante Restaurant
The Terrence Blanchard Quintet: Horton Grand Hotel
Bop Nouveau: Chula Vista Center
Fro Brigham's Preservation Band: Pal Joey's, Patrick's II, Dick's Last Resort
The Café Quartet: Pannikin Cafe, BookWorks/Pannikin Book Store Cafe
Camille's Ca-motion: the Alley
Alfredo Cardim: Chang's Cuisine
David Chavez and Friends: Curbside Cafe
Bill Doherty: the Marine Room
The April Doyle/Mel Goot Duo: Loews Coronado BayResort
Hank Easton: Cafe Crema
Escola de Samba Sol e Mar: Cafe Sevilla
The George Farres Trio: Venice Caffe/Bar
Glen Fisher: Croce's Restaurant and Jazz Bar
The Hollis Gentry Quartet: Croce's Restaurant and Jazz Bar
The Bobby Gordon Quintet, featuring **Bobby Gordon, Joey Carano, Dave Williams, Vern Siversten,** and **Joe Urbanec:** Milligan's Restaurant
Johnny "Ace" Harris: Hotel del Coronado
The High Society Jazz Band: Tuba Man's/University Avenue
The Ray Iverson Quartet: Beans! Coffee House
Dr. J's Pastels: King Luis Inn
The Jeff Jeffries Big Band: U.S. Grant Hotel
Art Johnson: Cafe Toulouse
The Art Johnson Trio: Espresso Literati Books and Music
The Ken Kaiser Trio: King Luis Inn
The George Kezas Trio: Caffe Italia
The Kezas/Ferrar Quintet: Elario's
Koro Libre: Croce's Jazz Bar and Restaurant
The Shawn Loescher Quartet: Better Worlde Galeria
The Love Handles, featuring **Paul Hayward, Caesar Lozano, Glen Fisher,** and **Steve Schneider:** the Salmon House
Craig Maginnis: the Marine Room/Spindrift Motel
The Joe Marillo Quartet: Croce's Jazz Bar and Restaurant, Sybil's Down Under
Mark Meadows: North Coast Inn
Pablo Mendez: Hilton Hotel
Shep Meyers: Elario's
The Shep Meyers Quartet: Croce's Restaurant and Jazz Bar
The Jay Migliori/Shep Meyers Quartet: Elario's
Maja Mina: Cafe Crema
Night Orchestra: Cafe 928, Cafe 1018
Pieces: Garden Cabaret
Quiet Fire: Sybil's Down Under
Reggie Smith and Pressed for Time: Kiva Grill
The Reid Steiner Group: Rumors Cafe
Jim Storey: Cafe 1018
Quarteto Agape: Croce's Jazz Bar and Restaurant
The Really Big West Coast Band: Elario's
George Roberts: Espresso Literati Books and Music, the Coffee Basket
The Gary Scott Quartet, featuring **Mike Wofford:** Westgate Hotel
Peter Sprague's Samba Band featuring **Robin Adler:** Elario's
Tommy Stark: Tambo Grill
The Storyville Trio: Better Worlde Galeria
The Sunday Morning Dixie Band: South Bay Banquet and Conference Center
Swing Shift, with **Kenny Moye:** South Bay Banquet and Conference Center
Tobacco Road: Hotel del Coronado
Tuxedo: the Inn at Rancho Santa Fe
Jaime Valle and Equinox: Tutto Mare, Island Saloon, U.S. Grant Hotel, Prego
The Sebastian Winston Duo: Inn L'Auberge
The Bruce Woker Duo: Cafe Toulouse
The Ricky Woodard Quartet: Elario's
Patrick Yandall and Matrix: Hilton Hotel
Hank Young and Wayne Juré: Imperial House

Piano Bar and Classical

Randy Beecher: Kelly's Steak House, Inn L'Auberge, Mille Fleurs
Fred Benedetti: Garden Cabaret
Bill Beyer: Sante Restaurant
Jim Bianchi: Bahia Hotel
Lou Brockman: Dookies, Dante's
Ray Briz: Le Meridien Hotel
John Cain: Avanti Restaurant of La Jolla
Cedar and Rosewood: Village Emporium Espresso Garden Cafe
William Cratty: Colonial Inn
Craig Devine: Naked Bean Co.
Bill Doherty: the Marine Room
John Evans: Prince of Wales British Pub and Restaurant
Karen Giorgio: Westgate Hotel
Patti Glenn: Alisio's Restaurant, Boondocks Restaurant
Dan Greenbush: Molly's/San Diego Marriott
Paul Gregg: Dookies, Cafe del Rey Moro
Jim Guerin: Hotel del Coronado
Richard James: the Gourmet Room
Mike Lamy: Hotel del Coronado
Sylvia Lorraine: the Butcher Shop Steak House/Kearny Mesa
Bob MacLeod: Colonial Inn
Jerry Melnick: Hotel del Coronado
Rita Moss: D.W.'s Pub at the Marriott Hotel, downtown
Gary Narramore: Albie's Beef Inn
Joel Nash: Scalini Restaurant
Mike Nelson: Better Worlde Galeria
Orpheus: Village Emporium Espresso Garden Cafe
Dale Pearson: Kelly's Steak House
Janet Reiter: Seven Seas Lodge
Kristi Rickert: Top of the Cove
Peter Robberrecht: Doubletree Hotel/downtown, Garden Cabaret
Keith Rodriguez: Better Worlde Galeria
Mike Rorah: Humphrey's
Rick Ross: Cafe Bon Appetit, Molly's Restaurant, Red Lion Hotel
Charlie Rutherford: Milligan's Restaurant
Jon Sandoval: Shooter's Bar at the Radisson Hotel/La Jolla
Robert San Jose: Dante's
Jeanne Sutherland: Better Worlde Galeria
George Svoboda and **Fred Benedetti:** Better Worlde Galeria
Ed Thurston: the Grove
Jo Treanor: Dookies
The USD Guitar Duo: Pannikin Cafe
Deborah Washington and **Al Daniels:** Hyatt Islandia Hotel

Country / Country Rock

Ace High: P.J.'s Country Connection
Ron Bell: the Wellhouse
The Tina Bell Band: FullMoon Saloon
Borderline: the Country Club
Linda Rae and Breakheart Pass: P.J.'s Country Connection
Buck Naked: Hutch's
Chester and Dickson: Van Winkle's, P.J.'s Country Connection
The Cowboys from Mars: Coyotes Live
Cut to the Chase: Beaver Creek
Char Carrol and the Durango Band: Leo's Little Bit of Country
Grand Central Station: Don's East
Chad Hart: Doc's Landing
Greg Hartline: El Comal/Poway, Pala Mesa Resort
Haywire: Wrangler's Roost
Peter Jay: the Crown Room
Kennard and Miller: Pine Valley House
Red Lane and Full House: Del Dios Country Store
Leather and Lace: Mulcahy's Restaurant, Louie Louie
Gary Lehman: Club Jim's
Bob Lenz and Junction 52: the Ox Bow Inn
The Midnight Gamblers: Suga-Lu Saloon
Kelly Smith and Modern West: Flinn Springs Inn
The Mudpuppies: Zoo Country
Cole Brannon and the New Avenue: the Pomerado Club, San Luis Rey Downs Golf and Tennis resort and Country Club, In Cahoots
Prairie Fire: Boots
Ranger Creek: Buffalo Joe's Barbeque Grill and Saloon
T.C. and the Reckless Revelers: Buffalo Joe's Barbeque Grill and Saloon
Ricchochet: Oakvale Lodge
Rockin' Horse: Smitty's Downtown
Runnin' Wild: Whiskey Flats
Susie Salmon and Ruff Cut: Ron's Red Eye Saloon, Beaver Creek
The Savery Brothers Band: the Pomerado Club
The Shadowriders: Maverick's
Showdown: the Renegade Inn
Steer Crazy: Wrangler's Roost
Wichita: Beaver Creek
The Wolves: Zoo Country

Folk / Ethnic

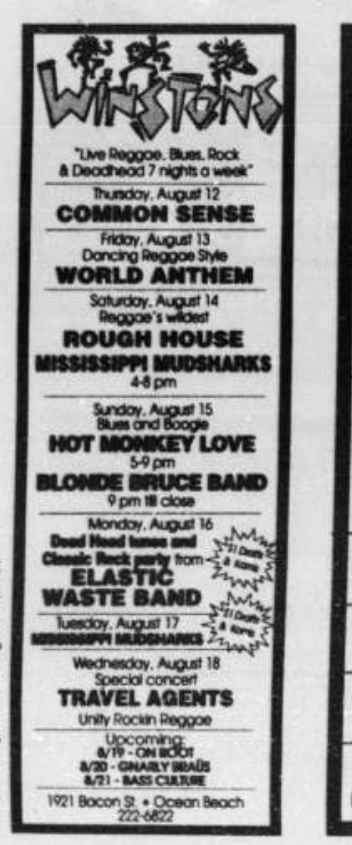
Jose Anibal y Su Orquesta Alianza: Cafe Sevilla
Aram: Avanti Restaurant
Brian Baynes: Blarney Stone Pub
Bitoto: Belly Up Tavern
Burning Bridges: Megalopolis Bar and Grille
Joe Byrnes: Blarney Stone Pub/downtown
David Chavez and Friends: Curbside Cafe
Colour: the Marisol Cocktail Lounge
Diego Corriente: Guiseppe's Italian Restaurant
Mary Dolan: Cafe Crema
Eso Es: Hilton Hotel
Pete Filacio: Java Joe's Gourmet Coffee House
Crystal Goodman: Intermezzo Espresso
Dave Howard: Camelot Inn
Elizabeth Hummel: Better Worlde Galeria
Ric Kaestner: Inner Change Coffee House, Miracle's Cafe
John Katchur: Java Joe's Gourmet Coffeehouse
Jewel Kilcher: Inner Change Coffee House
Johnny Klegg and Savuka: Belly Up Tavern
Latin Soul: Hilton Hotel, the Guadalajara Grill
Miguel Lopez: Berta's Latin American Restaurant
Los Regionales: the Marisol Cocktail Lounge
Marc Marion: Village Emporium Espresso Garden Cafe
Mosaico: the Marisol Cocktail Lounge
Steve Newberger: Pasta Espresso
The North County Bluegrass Club Folk Circle: Metaphor Coffeehouse
Ocean Avenue: Naked Bean Coffee Co.
Gregory Page: Inner Change Coffee House
James Paxton: Inner Change Coffee House
Christopher Prim: Kirby's Cafe
Rainmaker: Hilton Hotel, Avanti Restaurant, Islands Lounge
Rekless Abandon: Beans! Coffee House
Alan Rogers: Cafe Crema
The Rugburns: Kelly's Pub/Old Town
Sven-Erik Seaholm and **Dave Howard:** Better Worlde Galeria
Sven-Erik Seaholm and **Erik Pries:** Inner Change Coffee House
Solomon: Hill Street Coffee House
Peter Sprague's Samba Band featuring **Robin Adler:** Elario's
Strange Woods: Camelot Inn, Rumors Cafe
Daniel Stratman: Wynola Coffee Co., Doubletree Hotel/Del Mar
Tawfiq Tawfiq and His Band: Georgio's Greek
Roberto Valdez: Merlano's Restaurant at the Sheraton Harbor Island East
Jaime Valle and Equinox: U.S. Grant Hotel, Tutto Mare, Prego, Elario's
Gene Warren: Cafe Coyote
Willow: Wall Street Cafe
John Zahody: Better Worlde Galeria

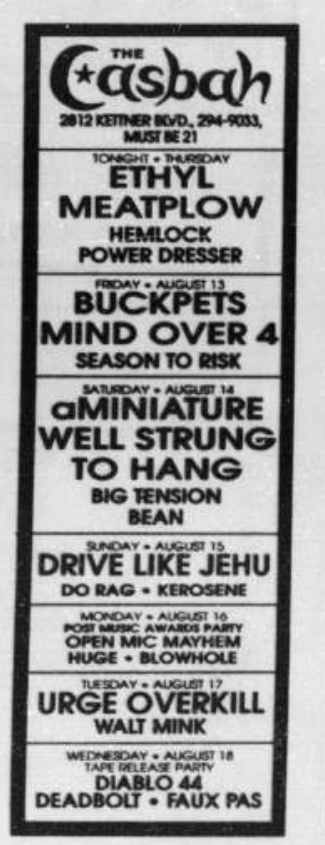
Blues / R&B /Reggae

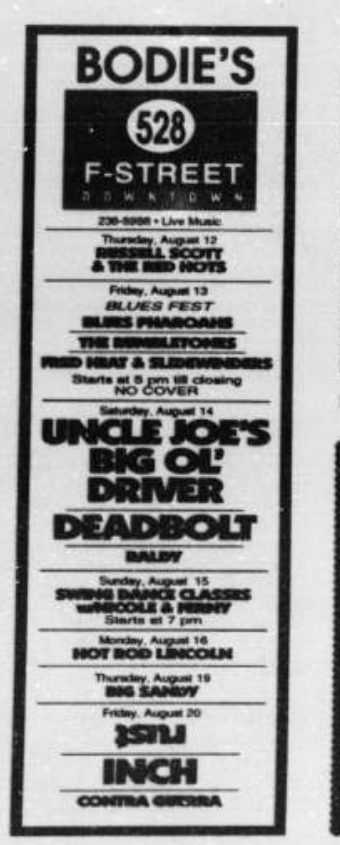
Bad Dog: Island Saloon
Kenny Beaumont: Kelly's Pub/College Area
The Blonde Bruce Band: Tio Leo's/Bay Park, Winston's
Buddy Blue and His Seedy Combo: Pete's Place
Burning Bridges: Megalopolis Bar and Grille
Camille's Ca-motion: the Sand Bar Cafe, the Alley
Dr. Chico's Island Sounds: the Coast Cafe at the Embassy Suites Hotel/La Jolla, Barefoot Bar and Grill, Kiva Grill
Citizen X: Winston's
Common Sense: Chillers
Tomcat Courtney: Bodie's, New Dolphin Inn, Texas Teahouse
James Cowden: Better Worlde Galeria
The Crawlin' King Snakes: Belly Up Tavern
Gayma D. and Shades of Blue: Montford Point Marine Association
Detroit Underground: U.S. Grant Hotel
Dr. Feelgood and the Interns of Love: Catamaran Resort Hotel
The 1st Choice: Johnny M's 801
The Fontaines: Blind Melons
Rod Fries: Caffe Italia
Fried Bananas: the Sand Bar Cafe
Fuzzy and the Bluesmen: Smokey's, Blind Melons, Croce's Top Hat Bar and Grille
The Rick Gazlay Group: Tio Leo's/Mira Mesa
Marta Gee and **Jim Mooney:** Zanzibar Coffee Bar and Gallery
Robin Henkel: the Zanzibar Coffee Bar and Gallery, Rumors Cafe, Better Worlde Galeria, Croce's Top Hat Bar and Grille
Willie "the Texas Hurricane" Jaye: Johnny M's 801, Belly Up Tavern, Blind Melons
Josiah: Kafana
The Juke Stompers: Croce's Top Hat Bar and Grille
Candye Kane and the Swingin' Armadillos: Dick's Last Resort, Sybil's Down Under
LaFayette and the Ko Ko Blues Boys: the New Dolphin Inn
Tom Mahon: Cafe Toulouse
The Tony Matthews Band: Croce's Top Hat Bar and Grille
The Mississippi Mojo Electric Blues Band: Tuba Man's
The Mississippi Mud Sharks: the Sand Bar Cafe, Blind Melons
Obeah: Dino's
Passion: Rancho Bernardo Inn
The Tommy Patterson Blues Band: International Coffee Shoppe
Positive Approach: Patrick's II
Les Rainey and the Midnight Players: Croce's Top Hat Bar and Grille, Cafe Japengo
Rebecca and the Benders: Kozak's Restaurant
The Rhythm Jacks: the Sand Bar Cafe
Gary Rich: Cafe Crema
Roughhouse: Winston's
Ruby and the Red Hots: Catamaran Resort Hotel
Scenic Roots: Chillers
Sharkskin: Blind Melons
The Shepherds: Blind Melons
The Shival Experience: Blind Melons
The Jody Siegal Band: Patrick's II
The Soul Persuaders: Barefoot Bar and Grill
360 Degrees: Montford Point Marine Association
Tobacco Road: Hotel del Coronado
Wailing Souls: the Coach House
World Anthem: Winston's
Zoot Case: Croce's Top Hat Bar and Grille

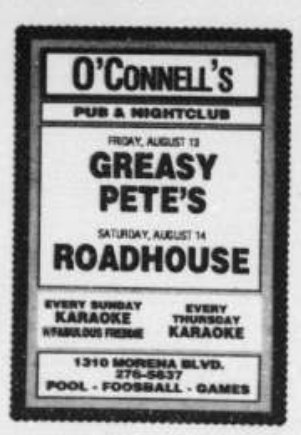
Comedy and Music

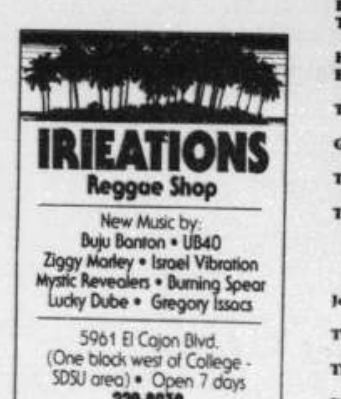
Rick Gazlay: Tuba Man's/University Avenue
Mike Moloney: the Albatross
Oh! Ridge: Jolly Roger/Seaport Village







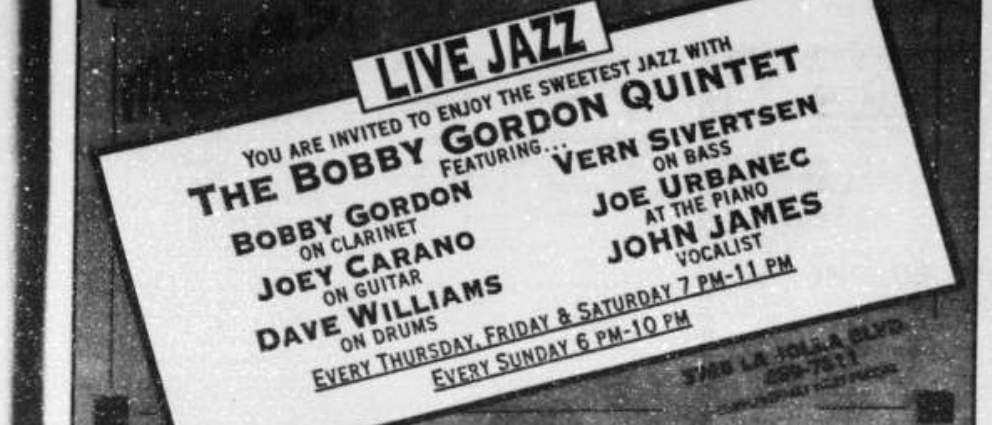










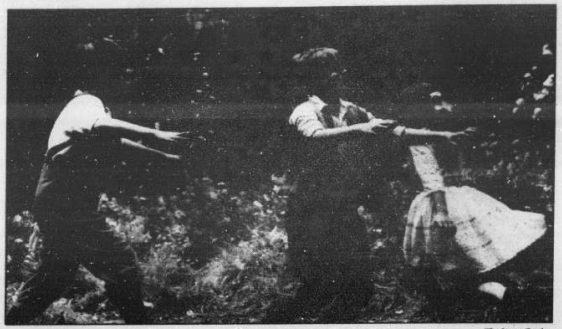




Back to Kindergarten

She is free to indulge her eye for detail without having also to indulge her eye for irony.

REVIEW
DUNCAN SHEPHERD



The Secret Garden

The Secret Garden, a warm-up of the Frances Hodgson Burnett chestnut, is a good children's movie. To split hairs: a good movie for children and also a movie good for children. A good movie, I mean, that additionally and incidentally happens to be a good one for young ones. (Well, *I* know what I mean.) Good for them in the sense that it is a good introduction to concepts of the inner world and the outer world, living and dying, growth and stuntedness, courage and surrender — besides a good introduction to the artistic presentation and development of these concepts: why shouldn't children's movies be as good artistically as anyone else's? And because it's a good movie — actually a very good one — it is also a good refresher for the adult: a return to mythic basics.

The somewhat underplotted story, should you need reminding, tells of how an orphan girl comes to live with her widowed uncle at Misselthwaite, a gloomy monstrosity on the moors, with secret passageways, locked doors, a key-jangling housekeeper (Maggie Smith, comfortably in her element), unidentified wails and moans (dogs? the wind?), all the trappings of a Gothic novel — and of how the girl brings the place back to life: "The house seemed dead, like a spell had been cast upon it." The girl herself (ten-year-old Kate Maberly) is sullen and snooty ("What a queer unresponsive little thing"), nothing at all like the Julie Andrews nannies who performed similar resuscitative services in *Mary Poppins* and *The Sound of Music*. Any cheeriness is the sole responsibility of the assistant housekeeper (charmingly played by Laura Crossley), whose temperament in the face of sullenness and snootiness approaches the qualifications for sainthood. What draws us to the heroine, nonetheless, and to the pasty-faced bedridden cousin to whom she promptly traces those wails and moans, is the enveloping subjectivity through which the story is filtered. With the preludial earthquake in India, viewed entirely from the heroine's vantage beneath the bed, we know we're in the hands of an authoritative moviemaker, not a mere special-effects supervisor, and we soon suspect we're in the hands of an enchanter: the first sight of Misselthwaite in the misty distance, the cavernous corridors and stairwells, the Chinese-boxlike gardens — a new world beckoning for exploration.

Agnieszka Holland, of *Europa Europa* and *Olivier Olivier*, might seem an odd candidate to direct a piece of sentimental Edwardiana, but she is for once free to indulge her eye for detail without having also to indulge her eye for irony, and she has made everything here magnificently physical, palpable, solid — she, and her cameraman Roger Deakins, and her production designer Stuart Craig, together concocting a rousing apologia for studio filmmaking. At bottom the movie is little more than an Illustrated Classic, but what illustrations! The Caspar David Friedrich bleakness of the estate in winter. The Pre-Raphaelite lushness of the garden. The deliberately too-fast pan that transforms the blossoms into an Impressionist blur. The prelapsarian image of perfect, Franciscan harmony between man and animal. *The Secret Garden*, opening Friday, is for anyone who came away from the recent re-release of *Snow White and the Seven Dwarfs* muttering that they don't make them like that anymore. It isn't a matter of visual medium; it's a matter of vision.

* * *

The nicest thing about the new version of *The Fugitive* — modelled of course on the 1963-67 television series of that name, not the 1947 fallen-priest film by John Ford — is that it permits the critic to drift out of his jurisdiction and pay tribute to the original: existentialism for the masses; Swanson Frozen Kafka; a latter-day *Odyssey* (or: The Longest Distance Between Two Points). And David Janssen, an actor of the narrowest range, had in Dr. Richard Kimble, innocent man on the lam, a once-in-a-lifetime role right up his alley: tucked chin, corner-of-the-mouth twitch, bright-light-in-the-eyes gaze, swallowed syllables, hair dye, and all. It must be said in fairness that the current movie is a completely separate work of completely separate purpose, a straight-ahead chase film without pit stops, in which the title character, rather than roaming aimlessly from place to place with dim hope of running into the phantasmic One-Armed Man, simply dodges the cops for the short time needed to do the detective work they should have done in the first place. It's not a vocation.

Lt. Gerard, now Deputy Gerard of the U.S. Federal Marshals, doesn't come on the scene until after Kimble's escape en route to the electric chair — after, that is, some twenty minutes of plodding preamble taking us through the night of Mrs. Kimble's murder, the third degree, the trial. (Just the opening credits, including hiatus, take fifteen minutes.) In other words, Gerard has no reason for obsession aside from his admirable dedication to the job. A *second* fugitive from the same prison bus as Kimble, but going his separate way, gives the lawman a chance to gain our respect, even our awe: "I don't bargain."

Harrison Ford, though remaining at the shallow end of the pool and never nearing the depths of excruciation of Janssen, is a sympathetic hero, and Tommy Lee Jones's Gerard is only a little less sympathetic as only a little less of a hero, and Andreas Katsulas gives an interesting face to the One-Armed Man, clouded with anxiety as well as menace. (There turns out to be a second villain, too, in fact a whole corporate conspiracy — a touch of triteness passed off as something original and fresh and reinvigorating.) And the thing overall is lively, diverting, superficial, forgettable. Andrew Davis, for whom this constitutes a step up from the society of Chuck Norris and Steven Seagal, is not really much of a director. Whenever he must take the reins from the stunt co-ordinators and the special-effects boys, he demonstrates a serious lack of the action director's mandatory spatial sense. In the climactic three-man game of hide-and-seek, the cutting between equidistant camera set-ups keeps creating the illusion that the stalkers are continually catching sight of or actually bumping into each other.

* * *

I had hoped after *Parents* — after, I should say, the premature passage of it into video heaven — that actor-turned-director Bob Balaban would get another opportunity behind the camera. In every way but financial, he earned it. I might have hoped, however, that it would be a better opportunity than that of *My Boyfriend's Back* (still titled *Johnny Zombie* as recently as the *Los Angeles Times*'s summer movie preview in May). One doesn't expect a project nurtured within the Disney family — the Touchstone branch — to be fertile soil for themes of necrophilia and cannibalism. Nor does one expect to hear the adolescent heroine therein address the camera in such double-meaning terms as "Don't you want to eat me?" — not even in a dream scene. The cheering section for subversives, if anyone can be found sitting in it, will begin to take an active interest.

But it is a tough assignment for Balaban to pursue his established predilection for dark humor, always a minority taste, and at the same time to broaden his audience to acceptable commercial dimensions. (Pursuing his predilection for the dollhouse décor of suburbia is less of a hindrance, and although he doesn't pursue it to the extremes of *Parents*, he goes a good long way with it.) The vehicle for this assignment is a teen romance about a timid young suitor who finally gets the attention of his object of desire by stepping between her and a convenience-store bandit and absorbing a chestful of bullets. The night of his interment, he crawls out of the grave, looking a little peaky, in fact a lot peaky, but still intent on asking the girl to the prom.

Much of the humor of the situation derives from the smooth adjustment of the neighbors to the presence of a zombie in their midst: "I think it's really great that you're back from the dead and all, but I've got gym." The dialogue regularly attains a lilt of absurdity ("Are you mad because I tried to take a bite out of Eddie?" "There's a lot of prejudice against the undead." "Good girls don't go out with dead guys," etc.) that survives the overbearing readings of a majority of the actors. The guileless Andrew Lowery and Traci Lind, as the high-school sweethearts, come off better than such comic "veterans" as Paul Dooley, Bob Dishy, Cloris Leachman, Austin Pendleton, Edward Herrmann, and Mary Beth Hurt, the last of whom came off better herself in Balaban's *Parents*. The nonveteran Philip Hoffman, who made so strong an impression as the spineless preppie of *Scent of a Woman*, also makes a strong impression here as a hallway bully.

The humor gets very dark indeed around the problem of physical decay (the finger inserted into a bullet wound and inquisitively wiggled around, or the ear that comes off in the mouth of a nibbling girlfriend), and still a shade darker around the proposed solution to the problem: snacking on human flesh. The party-line surrealist might at some point, or at several, find his lips forming the fond expression *l'amour fou* — the love that overcomes barriers not just of proper etiquette but of the laws of nature. In that light, the afterlife tribunal that, at the end, literally undoes everything that has happened in the movie is a bitter disappointment, a hat-in-hand retraction of all previous outrages. If the trouble with *Parents* was that it went too far (cannibalism again), the trouble with this one is that it backtracks too far. There is no reason yet to abandon hope for Balaban. ■

The cheering section for subversives will begin to take an active interest.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Aladdin — Disney's animated Arabian Nights tale, with politically enlightened Mediterranean noses and tawny complexions as well as a feministically flattered heroine. The obligatory songs sound even more dashed-off than the ones in the pre-

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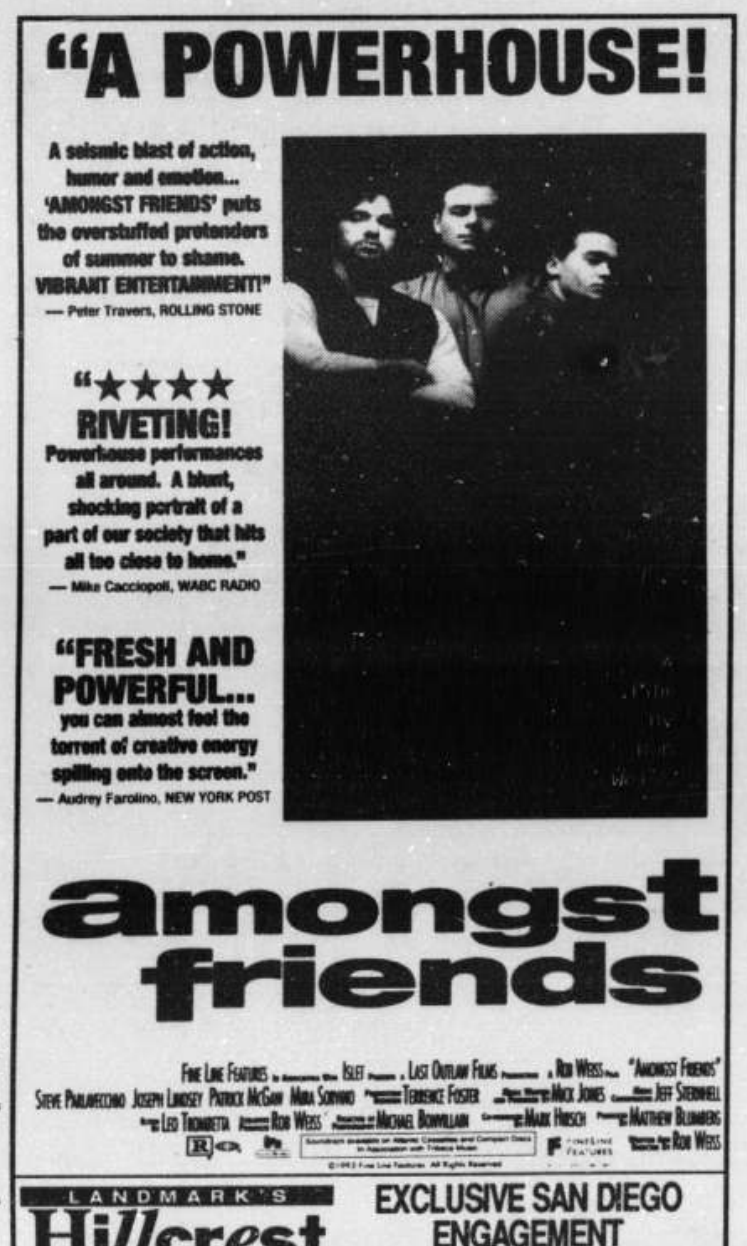
ceding year's *Beauty and the Beast* ("Riffraff! Street rat! I don't buy that!/ If only they'd look closer …"), and the action in general seems overaccelerated and underappreciated — more like the work of that Disney defector, Don Bluth, than of Disney itself. (The anthropomorphized Magic Carpet is nice, as is the Cave of Wonders with its leonine mouth. But not nice are the computer-animated backdrops that stand out from the principal characters like sore thumbs.) And while the Genie of the Lamp — a genial Bluto with blue pigmentation — affords infinite possibilities for the sorts of transmutations at which animation is unrivalled (see the early Betty Boops), these tend to be executed in a presto-change-o, blink-of-an-eye style rather than a liquidy smooth one. It has been posited that this style matches exactly the verbal style of Robin Williams, who provides the Genie's voice. But, apart from the objection that a voice as familiar as Robin Williams's will inevitably overpower and upstage an animated figure (just as Gilbert Gottfried's overpowers and upstages the pet parrot called Iago), why would we want our Ancient Arab to be doing impressions of the likes of Jack Nicholson, Rodney Dangerfield, Arsenio Hall, Ed Sullivan, Groucho Marx, and William F. Buckley? This ensures only that the movie will date much faster than those we might agree to call the "timeless classics" in the Disney library. Directed by John Musker and Ron Clements. 1992.
★ (VINEYARD TWIN; VOGUE, MATINEES)



Another Stakeout

Altered States — The traditional mad scientist dressed up in new clothes, or rather, divested of his clothes and floating naked in an isolation tank. That's just for starters. It's quite nice the way the metaphysical odyssey of this so-called "Faust freak" keeps expanding into new territory, moving through a Dr. Leary psychedelic phase to a Dr. Jekyll metamorphic phase (clever use of a video screen, at one point, to effect the transformation), and well beyond that, to *terra incognita* and very much *infirma*. And it is uncharacteristically courteous of Ken Russell to confine his most convulsive stylistics to hallucinatory moments, rather like occasional epileptic fits, and to leave the rest of the movie and the rest of the world in relative peace. The original script by Paddy Chayefsky almost certainly intended more humor than comes through here, and the heaviness of Russell's touch, as well as his disregard for the spoken word, must have had a lot to do with Chayefsky's decision to remove his name from the project. The humanistic, sentimental, and unexpectedly affecting finale may indicate a final triumph for Chayefsky, or at least a touching of a previously dead Russell nerve. With William Hurt and Blair Brown. 1980.
★★ (GARDEN CABARET, 8/18 AND 19, 8:30 P.M.)



Amongst Friends — Rob Weiss's directorial debut, about upper-middle-class kids getting into lives of crime.
(HILLCREST CINEMAS, FROM 8/13)

Another Stakeout — The sequel to *Stakeout* goes the way of the *Lethal Weapon* series: into escalating silliness. (Even the title, copied from *Another 48 Hrs.*, is not a novel way for a sequel to go.) Enlisting stand-up comedian Rosie O'Donnell and her audible gasp makes the intentions perfectly clear. The most actual amusement, however, comes from the intermittent glimpses of Madeleine Stowe, the romantic interest of the first film, as Richard Dreyfuss's now estranged girlfriend. The original director and writer, John Badham and Jim Kouf, are back too. With Emilio Estevez, Cathy Moriarty, Miguel Ferrer. 1993.
● (CARMEL MOUNTAIN; CINERAMA 6, FROM 8/13; FASHION VALLEY; NICKELODEON 10; SAN MARCOS CINEMAS; SPORTS ARENA 6; TOWN AND COUNTRY; WIEGAND PLAZA)

Barton Fink — The Coen brothers (director Joel, producer Ethan, writers both) cut right to the heart of the role of the artist in Hollywood. They are too much artists themselves, however, to abide any idealizing or universalizing of their proxy on screen: a Broadway Bolshevik (modelled roughly and rudely on Clifford Odets) whose hot new dramaturgical ode to fishmongers has made him the toast of the town and has won him an invitation to Hollywood and a chance to broaden the spread of the gospel. There are also, less prominently, a drunken Faulknerian figure and a studio mogul à la Harry Cohn, Jack Warner, Louis B. Mayer, take your pick. This combustible blend of the historical and the mythical Hollywood — the specified year is 1941 — yields a movie that does not just fill up a screen for ninety minutes to two hours, but one that helps to fill up a void (coming within hollering distance, possibly, of Preston Sturges's *Sullivan's Travels*, whose year of release — coincidentally or not — was 1941); one that adds something fundamental and durable to the cinematic stockroom; one that creates something that you can imagine someone wanting to look at fifty years hence. The formal layout of the movie rests on a pattern of repetitions and resemblances, of equivalences and variations, of echoes and distortions, that gives the thing a Byzantine elegance. (Besides imparting any structural elegance, the pattern also mirrors the title character's declining mental state: establishing connections, finding significances, noticing similarities, etc., with a literally lunatic obsessiveness.) The *déclassé* Hotel Earle, where the writer has plunked down his typewriter, has a Byzantine elegance all its own. And the minutely observant, tirelessly investigative photography of the place — the endless corridor, the sag of the mattress under the weight of a suitcase, the arc of peeling paint on the ceiling over the bed, the colorless wallpaper glue melting in an autumn heatwave — creates a piece of architecture as alive and characterful as the apartment in *Repulsion*. John Turturro, John Goodman, John Mahoney, Judy Davis, Michael Lerner. 1991.
★★★★ (KEN, 8/12)

Cliffhanger — The ten-minute prologue, of the Rocky Mountain Rescue team in action, should drench the palms of the mildest acrophobe. From there, it's pretty much downhill (so to speak), despite a plane crash, three scattered valises containing $30 million each, and a gang of bad guys who keep trying to outdo one another in badness. (John Lithgow is so bad he must speak in a foreign accent: "Kill a few people, they call you a murderer. Kill a million, they call you a conqueror. Go figure!") Some of the trick work is enjoyable (process shots, miniatures), and Sylvester Stallone is photographed often in his favorite pastime of sprinting in slow-motion toward the camera while bombs and guns go off behind him. He also does a lot of chin-ups on sheer rock. And once he does a clean-and-jerk of one of the bad guys for the purpose of impaling him on a stalactite. Neat-o. In accompaniment, Trevor Jones has changed just a few notes (for the worse) from his rousing *Last of the Mohicans* score. With Janine Turner and Michael Rooker; directed by Renny Harlin. 1993.
★ (VINEYARD TWIN)

Coneheads — The family of pointy-headed aliens from *Saturday Night Live* — a monotonous bunch at a length of a few minutes — is dug up and then run into the ground for ninety. (Well, it sure beats having to think up a new idea.) The replacement of Laraine Newman with Michelle Burke as the daughter is the extent of the excitement. That, and a return trip to the home planet, where Newman makes a token appearance amid a splash of special effects. With Dan Aykroyd, Jane Curtin, Michael McKean, and a host of TV comedians, mostly from *SNL*, in bit-parts and cameos; directed by Steve Barron. 1993.
● (CLAIREMONT; UA CHULA VISTA 6)

Dave — A recasting of *The Prisoner of Zenda* or *The Prince and the Pauper* or *State Secret* (or others) as a post-Perot piece of sentimental populism about a Presidential look-alike who's installed in the Oval Office by Machiavellian wire-pullers when the real President is laid low by a stroke. (Overexertion with the office secretary: ha-ha.) Being a decent sort, the imposter does more good than any recent five or six Presidents put together: all it takes to solve America's problems is a head screwed on straight and a willingness to roll up the sleeves and burn the midnight oil (one night only). Director Ivan Reitman and scriptwriter Gary Ross are selective satirists: bristly about politicians (several actual ones from both major parties appear in cameos, to show what good sports they are and perhaps to exempt themselves from implication) but soft-soapy about the common man. In other words, not really satirists at all. In fact, more like politicians. And let's leave Frank Capra out of it: Capra saw the good business sense of flattering the commoner, but he had his limits and he held onto his self-respect. Still, the movie is intermittently amusing, with plenty of automatic-pilot proficiency on both sides of the camera. Among the more tangible displays are those of Kevin Kline, Sigourney Weaver, Frank Langella, Charles Grodin, and, most ingratiatingly, the deadpan Ving Rhames as the Presidential bodyguard. 1993.
★ (CLAIREMONT; GUILD; NICKELODEON 10; FROM 8/13)

Dead Alive — Cheapo zombie comedy from New Zealand, in vigorously, aggressively bad taste. (That was the proud title of director Peter Jackson's first film: *Bad Taste*.) There are several laughs (the kung-fu clergyman: "I kick ass for the Lord!"), but nothing to compete with the quantities of blood, pus, severed limbs, entrails, etc. It is finally neither as amusing nor shocking as simply exhausting. Timothy Balme, Diana Peñalver, Elizabeth Moody. 1992.
★ (KEN, 8/13 MIDNIGHT)

Dennis the Menace — Demoted from prototype to copycat, the classic comic strip comes to the screen in the dust of *Problem Child* and (thanks to a robber on the prowl) *Home Alone*. The small-town setting, however, apart from the automobiles, seems to belong to an earlier day: no skateboard? no Nintendo? Director Nick Castle reveals a well-developed sense of humor in his camera placements; and Walter Matthau, as the beleaguered Mr. Wilson, ably demonstrates the art of the slow burn. Written and co-produced by John Hughes; with Mason Gamble, Lea Thompson, Joan Plowright, Christopher Lloyd. 1993.
★ (UA CHULA VISTA 6)

A Far-Off Place — Junior-teen high adventure about an African-born white girl, tenderfoot tourist boy, and young Bushman fleeing from poachers across the barren Kalahari ("Wind can do it, we can do it"). *Walkabout* it isn't. Director Mikael Salomon, like Nicolas Roeg a proven cinematographer, finds lots of pretty landscapes and tangerine skies, not much narrative interest. Reese Witherspoon, from *The Man in the Moon*, is very appealing without any help. And very cute in her sleeveless scoop-neck animal skin, too. Ethan Randall, Maximilian Schell, Jack Thompson. 1993.
● (VOGUE, MATINEES)

The Firm — Sydney Pollack, back in the paranoia racket of *Three Days of the Condor*, of mysterious many-tentacled forces and vast invisible conspiracies, offers an *au courant* variation on the myth of the yuppie dream gone bad. And in this case, as in so many others, made right again by yuppie gumption. Overlong, at around two and a half hours, and rather grimly driven through the many pages of the John Grisham potboiler, the movie does well simply to make the plot convolutions comprehensible. It does not go the extra mile, or extra parsec, and also make them cinematic: there's a great deal to do with in-voices, computers, photocopiers, fax machines, and other assorted white-collar dragons and broadswords. A rare exception is the extreme long shot of the almost-albino hitman (not the ideal candidate for the job: easy to describe, easy to identify) chasing down a monorail car on foot across the bridge beneath which it's suspended. The chase goes on and on, but the pot barely reaches a simmer. Tom Cruise, Jeanne Tripplehorn, Gene Hackman, Holly Hunter, Gary Busey, Ed Harris. 1993.
★ (AERO DRIVE IN; CINERAMA 6; DEL MAR HEIGHTS; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 7; NEW VALLEY DRIVE IN; OCEANSIDE 8; PLAZA BONITA; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SPORTS ARENA 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Freddy's Dead: The Final Nightmare — An epigraph from Friedrich Nietzsche, a time-jump of ten years into the future, a heavy-metal song track, a cameo by Roseanne Barr (and hubby), an allusion to *Twin Peaks*, a psychedelic video-game sequence, a promised (for those who can hang on that long) climactic 3-D sequence, an overall contemptuous jokiness, an ungripping if not ungraspable storyline. In sum, a mess. With Lisa Zane, Yaphet Kotto, and Robert Englund (as the resilient Freddy Krueger); directed by Rachel Talalay. 1991.
● (CASINO, FROM 8/13)



Coneheads

Free Willy — Effective sentimental piece, and anti-advertisement for aquatic theme parks, about the bond between a troublesome foster child (despite super-cool foster parents) and a captive killer whale. The dialogue is often disarmingly simple-minded ("You saved my life," the towhead says to his 7000-pound pal, after spitting up water and regaining consciousness at the edge of the pool), and the photography, although overreliant on slow-motion, is clear and bright. And Willy (portrayed by Keiko) is not dishonored by a surrounding movie that can stand erect alongside such other cinematic whale tales as *Moby Dick* (the boat that captures Willy is called the Pequod), *Orca*, *Star Trek IV*, and the Disney cartoon, *The Whale* [named Willie, incidentally] *Who Wanted to Sing at the Met*. With Jason James Richter, Lori Petty, Jayne Atkinson, Michael Madsen, and August Schellenberg; directed by Simon Wincer. 1993.
★★ (CAROUSEL CINEMA 6; DEL MAR HEIGHTS; GALAXY 6; GROVE 9; MIRA MESA 4; NEW VALLEY DRIVE IN; NICKELODEON 8; NICKELODEON 10; OCEANSIDE 8; SANTEE DRIVE IN; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE; VALLEY CIRCLE; WIEGAND PLAZA)

The Fugitive — Reviewed this issue. With Harrison Ford, Tommy Lee Jones, Sela Ward, and Andreas Katsulas; directed by Andrew Davis.
★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA 21; FLOWER HILL CINEMAS; GALAXY 6; GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; OCEANSIDE 8; PLAZA BONITA; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Heart and Souls — Fantasy-comedy with Robert Downey, Jr., Elisabeth Shue, Alfre Woodard, and Charles Grodin, directed by Ron Underwood.
(CAROUSEL CINEMA 6; DEL MAR HEIGHTS; FASHION VALLEY; GALAXY 6; GROSSMONT MALL; GROVE 9; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 4; NICKELODEON 8; OCEANSIDE 8; PLAZA BONITA; RANCHO BERNARDO 6; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6; FROM 8/13)

Hocus Pocus — Three resurrected weird sisters (the rat-toothed Bette Midler, the bimbo-esque Sarah Jessica Parker, the jello-y Kathy Najimy: three broad actresses) chase after three dull youths in present-day Salem. This could have been prevented if only the talking black cat had spoken up *before* the virgin lit the black-flame candle on Halloween night. Few rules are observed: one minute the 17th-century witches do not know what a bus is, and the next minute they are making like pop stars at the annual country-club bash. The poundingly loud music endeavors to shout down any objections. With Omri Katz, Thora Birch, Vinessa Shaw; directed by Kenny Ortega. 1993.
● (CINERAMA 6, FROM 8/13; PLAZA BONITA; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6)

House of Cards — An over-the-moon ode to Mother Love. A six-year-old girl, having lost her father on a Mayan pyramid, withdraws into her own little world, expressing herself through the plain-as-day symbol of a ceiling-high house of cards. Her mother, the to-hell-with-dieting Kathleen Turner, resists the diagnosis of "classic autistic features" put forth by the oddly cast Tommy Lee Jones, and resolves to "enter" the daughter's world and "bring her out." This entails a reconstruction of the card-house on the VDT (with some virtual-reality computer graphics) and then the construction of a water-tower-sized facsimile of it out in back. Not a very practical solution, but a bombastically romantic one. With Asha Menina and Shiloh Strong; written and directed by Michael Lessac. 1993.
★ (HILLCREST CINEMAS)

Indecent Proposal — The edifying and entertaining spectacle (not in the ways intended) of Hollywood high rollers wrestling with a Moral Question. Here's the question: What if a perfect stranger were to offer a happily married couple a million dollars for one night with the wife? Or to put it another way: Does everything have a price? Or another way: Can happiness be bought? Or another way: Has someone here just fallen off the turnip truck? To preserve the hypothetical purity of the issue and not to cloud it with anything that resembles real life, the couple must be storybook. Namely: Demi Moore, poster girl for Cosmetic Surgery, with airs of snootiness and snottiness sufficiently approximate to Self-Esteem and High Principles; and Woody Harrelson, kinda cute, not in a Rob Lowe or a Ken Doll kinda way, but in a kinda boyish, kinda goofball, kinda nonthreatening and noncompetitive and nonoutshining kinda way. And the issue's purity will be further preserved by the casting of Robert Redford as the indecent proposer. (Wives across America are expected to start silently calculating what *they* would accept to bed down with Robert Redford: a thousand? a C-note? no charge?) Indirectly and without half-trying, the movie enacts to a fare-thee-well the Hollywood mind-muddle. Sex (read "passing pleasure," read "commercial blockbuster") may be "just sex," but it can all the same be "good sex" (i.e., make money). The True Love (read "work of art") of a couple of Ordinary Average Common Little People is all well and good as long as the Little People are portrayed by bankable superstars and are swathed in trendy photography and a high-concept plot (i.e., make money again). Money no doubt can't buy everything, but it can at least buy Demi Moore, Woody Harrelson, and Robert Redford, together with the rest of the production values or "assets" or "investments" that guarantee a good return on the dollar (i.e., make more money). The proper question is not:

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Why would Robert Redford, for example — Redford above all others — Redford the de Medici of American independent filmmaking — waste his time on such a project? The question is: *For how much* would he be willing to waste his time on it? Directed by Adrian Lyne. 1993.
★ (CLAIREMONT; STAR)

In the Line of Fire — The prospect of watching Clint Eastwood being annoyed, exasperated, disgusted by John Malkovich for an entire movie, and then foreseeably dusting him off at the end of it, certainly sounds like a reasonable evening's entertainment. You won't be much let down. Eastwood plays a Secret Service agent — an acknowledged "dinosaur" and "borderline burnout," just in case you were wondering about mandatory retirement — and Malkovich is an ex-CIA guy who, for conveniently vague, fill-in-the-blank reasons, is plotting to assassinate the President. The latter is likewise a blank — no personality, no political party, no politics — apart from the fact of trailing in the polls and slowly closing the gap in the last weeks of his re-election campaign. Whatever blanks do get filled in are of no real inspiration or interest: a gratuitous *hors d'oeuvre* of violence at the outset, a handful of bonus murders to fend off audience boredom prior to the climax, a couple of fruitless chases, some facile and easy-to-follow detective work, a disposable sidekick, a female character who is good for some battle-of-the-sexes banter but no full-blown romance. The whole thing, directed undawdlingly by Wolfgang Petersen, is preposterously funneled down into a one-on-one cat-and-mouse game, featuring a very weakly motivated mouse. Without Eastwood in the part of the cat, it would be nothing. With him, it has substance, it has style, it has stature. Not a lot, but as much as a leading man can supply on his own. Rene Russo, Dylan McDermott. 1993.
★★ (FLOWER HILL CINEMAS; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; LA COSTA 6; LA PALOMA; MIRA MESA 4; NEW VALLEY DRIVE IN; OCEANSIDE 8; PLAZA BONITA; RANCHO BERNARDO 6; SANTEE DRIVE IN; SANTEE VILLAGE 8; STRAND, FROM 8/13; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VILLAGE, FROM 8/13)

Jacquot — Agnes Varda's evocation of the youth of French filmmaker Jacques Demy, her late ex-husband.
(PARK, FROM 8/13)

Jason Goes to Hell: The Final Friday — Horror sequel with John LeMay and Kari Keegar., directed by Adam Marcus.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CASINO; CENTER 3 CINEMAS; DEL MAR HEIGHTS; GROVE 9; NEW VALLEY DRIVE IN; NICKELODEON 8; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA ESCONDIDO 8; WIEGAND PLAZA; FROM 8/13)

Jurassic Park — Spielberg. Dinosaurs. What more need be said? You get what you expect. Or in blurb-ese: "It delivers the goods." But it nowhere exceeds or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton's *Westworld* with dinosaurs in lieu of robots: amusement park gone haywire. And the *kind* of sensation peddled in it, like the kind in the same director's *Jaws*, is the rudimentary fear of sharp objects. Or more accurately, graphically, and literal-mindedly, fear of being punctured, severed, minced by same: *My, what big teeth you have, Grandma!* (Fear of blunt objects, or fear of being swiped, stomped, scrunched by same, hardly enters into it.) It is a sensation long on bodily discomfort, short on wonder — a questionable balance in a movie that bridges the sixty-five-million-year gap between man and dinosaur. With Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough. 1993.
★★ (AERO DRIVE IN; CAROUSEL CINEMA 6; DEL MAR HEIGHTS; FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; MIRA MESA 7; NICKELODEON 8; OCEANSIDE 8; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWEETWATER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)


The Fugitive

Like Water for Chocolate — A feminist yarn of personal oppression and liberation set against a background of large-scale oppression and liberation: the Mexican Revolution. (A distant and dim background, most of the time.) The youngest of three daughters, bound by family tradition to stay home and care for her mother till the day one of them dies, has the effrontery to fall in love with a secret suitor, who, when the secret comes out, is matched up instead with the eldest daughter. The youngest can only vent her feelings through her cooking: tears of woe added to the wedding-cake batter to induce mass vomiting at the nuptials; drops of blood in a rose-petal sauce to produce a mass aphrodisiac; and so on. One could talk about the fairy-tale elements of all this, or about the "magic realism" of it, or about "multiculturalism" or Mexifeminism or gastroeroticism or whatever. And of course all the while one could be talking just about the Laura Esquivel novel and never mind the Alfonso Arau movie. In the latter context, none of these avenues of discussion can provide escape from a mushy slippery unmoored image that has a hard time simply holding onto the screen. The careless framing, the soft focus, the peach light, the general pallidness, the telephoto collapsing of space, the blurry foreground objects — all this and more renders the movie all but unwatchable for the discerning eye. With Lumi Cavazos and Marco Leonardi. 1992.
★ (HILLCREST CINEMAS; NICKELODEON 10)

Made In America — Artificial-insemination screw-up: a black high-school girl, breaking into the sperm-bank computer, discovers that her real father is not as requested ("black, smart, not too tall") but is instead a white man (worse, a car salesman modelled on Cal Worthington: cowboy duds, circus animals, everbody's buddy). Richard Benjamin directs with an evenly heavy hand on the comedy, the sentiment, and the gear-grinding shifts between. One sweet (and discreet) touch: a theater marquee in the background of a shot spells out a tribute to his wife: "Paula Prentiss Retrospective." (We might rather be watching *that*.) And his look-alike son, Ross, is given a tiny role on the television-commercial crew. With Whoopi Goldberg, Ted Danson, Nia Long, and Will Smith. 1993.
● (CENTURY TWIN; CLAIREMONT; NICKELODEON 10; VOGUE; FROM 8/13)

Menace II Society — The vicious-cycle view of life in the urban ghetto, in this case Watts. (Aren't there any *other* views of life in the urban ghetto?) No new wrinkles, but slick photography, and scary violence, and even more scary nihilism behind it. Too much narration, not too much preaching. Directed by The Hughes Brothers, Allen and Albert, twenty-one-year-old twins, and in their first feature film alarmingly sure of themselves. With Tyrin Turner, Jada Pinkett. 1993.
★★ (CENTURY TWIN, FROM 8/13; NICKELODEON 10)

The Meteor Man — Benign alternative to ghetto-violence movies. A pacifistic grade-school teacher in Washington, D.C., is struck by a meteor and invested with supernatural powers: the usual ones, plus the ability to converse with dogs and to absorb the contents of books at a touch. There are some pleasant notions (acrophobic, the caped superhero flies around at an altitude of three feet), and writer-director-star Robert Townsend is himself pleasant, but inspiration — as distinct from inspirationalism — runs low. Marla Gibbs, Robert Guillaume, James Earl Jones, Bill Cosby. 1993.
★ (AZTEC, FROM 8/13; CARMEL MOUNTAIN; FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA ESCONDIDO 8; WIEGAND PLAZA)

Much Ado about Nothing — Shakespeare, naturally, and nearly as naturally, Branagh. As always with Shakespeare, even without Branagh, there is a period of adjustment. The opening recital of the "Hey Nonny, Nonny" lyric, with the widely spaced and overarticulated words spelled out on screen in almost a follow-the-bouncing-ball fashion, is meant to make the transition easy, but it's more apt to raise concerns about the envisioned audience: Shakespeare for the groundlings of the Nineties? Shakespeare for schoolchildren only? Shakespeare for the hearing impaired? Very soon thereafter, the thrilling sight of a row of riders charging in slow-motion toward the camera as the credits come up (or thrilling sound of the fanfare composed by Patrick Doyle to accompany it) stirs the vain wish that this could turn out to be a completely different type of movie, a *real* movie. However, the post-credits parade of undifferentiated bare bottoms reminds us forcefully and soberingly that this is to be, in addition to and in spite of Shakespeare, a frolic, a gambol, a (God help us) romp. And presently, inevitably, no longer postponably, come the battalions of Talking Heads. The comic mood, the rompish mood, would appear to have brought out the ham in Branagh the actor, and in Branagh the director it has brought out a glut of reaction shots: sly faces, pert faces, chortling faces, delighted faces, faces that function as How-To Lessons for the viewer when listening to Shakespearean wit. These expressions are hard enough to match in response to even the most sparkling wordplay, and they are well-nigh impossible in response to the facile turns and about-faces of the plot, with its heavy dependence on convenient overhearing. Emma Thompson, Denzel Washington, Robert Sean Leonard, Keanu Reeves, Michael Keaton, Richard Briers. 1993.
★ (GALAXY 6; HILLCREST CINEMAS)


My Boyfriend's Back

My Boyfriend's Back — Reviewed this issue. With Andrew Lowery, Traci Lind, Mary Beth Hurt, and Edward Herrmann; directed by Bob Balaban.
★★ (CENTER 3 CINEMAS; CINERAMA 6; GROSSMONT MALL; NICKELODEON 8; SANTEE VILLAGE 8; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; WIEGAND PLAZA)

Naked Lunch — David Cronenberg carries on his dubious search to find "straighter," more respectable outlets for his creature-feature schlock tactics: this time, the William S. Burroughs novel of the same name, although the movie is not a direct adaptation of it, but rather a reconstruction of the (highly drugged) state of mind in which it might have been written — and thereby, too, a validation and endorsement of it. Here as before, the pretensions take away from the schlock, and the schlock takes away from the pretensions. Cronenberg's icky-poo special effects can tend to be silly even when meant to be scary; when meant (as these giant talking insects are meant) to be symbolic and metaphorical, and to be contemplated at leisure, the silly tendency becomes irresistible. Peter Weller, Judy Davis, Roy Scheider, Ian Holm. 1991.
★ (KEN, 8/12)

Orlando — Sally Potter's "ruthless distillation" (her own words) of Virginia Woolf's imaginary biography slash historical novel slash literary criticism slash mash note on the poetic spirit in the Sackville family. (You'd never guess from the movie that it had anything to do with *that*.) At first it seems most concerned with the giddy delights of gender-bending in general and cross-dressing in particular. Tilda Swinton starts out playing the immortal Lord Orlando *circa* 1600 ("There can be no doubt about his sex," the narrator assures us, a necessary precaution in the face of so delicate and feminine a figure), while none other than Quentin Crisp is playing Queen Elizabeth (a drag queen indeed!). Somewhere over the next four centuries, the Lord changes magically into a Lady, and some intelligible feminism begins to assert itself. Swinton maintains a deft touch throughout, not always an easy thing when she's making eye-contact with, and confidential asides to, the audience: "Interesting person," "Terrific play," "Ah, poetry!" and the like. With Billy Zane, Lothaire Bluteau. 1993.
★ (HILLCREST CINEMAS)

Poetic Justice — Billed as "a street romance," but really more of a *road* romance. The romancers themselves are from the "street" — South Central L.A. — but the romance blooms on the road, during a mail run up the Coast Highway to Oakland, with two illicit female passengers aboard the postal truck. The urban black lingo, the mating game, and other cultural matters are set down knowingly by writer and director John Singleton, but as in his *Boyz n the Hood*, there are sentimental detours that soften and weaken the impact (the pastoral utopian family reunion, the Big Sur scenic views). He's at his best when he's in no hurry; he is not at his best when he wants to get somewhere; at this point he hasn't figured out how to make a movie that needn't move. Janet Jackson, although not a very "representative" physical type, performs with self-assurance in her dramatic debut (her only singing is on the soundtrack), and she even dares some self-deprecation: "My ass is gettin' too big." The title comes from the fact that the hairdresser heroine is named Justice and writes poetry in her spare time — oh, dear — but this is a one-way pun: no other justice is in evidence. Samples of her verse are furnished by no less than Maya Angelou ("I am a woman, phenomenally./ Phenomenal woman, that's me"), but nothing is said about publishability. With Tupac Shakur, Tyra Ferrell, Regina King, Joe Torry. 1993.
★ (AZTEC, FROM 8/13; CINERAMA 6; HARBOR DRIVE IN; HAZARD CENTER 7; SPORTS ARENA 6; TOWN AND COUNTRY; UA CHULA VISTA 6)

Posse — Remedial history lesson on the Afro-American West ("People forget," says the authoritative Woody Strode in a present-day preamble, "that one out of every three cowboys was black"). But the story proper — tracing the path of a "posse of outlaws," one white man and the rest black, from the front lines of the Spanish-American War to a utopian separatist frontier town called Freemanville — proves to be not much devoted to historical truth. To the contrary, what is interesting here (or almost interesting, or fleetingly interesting) is how easily this piece of "revisionism" appropriates and assimilates the hoariest conventions of the Western genre: the railroad representing progress; the pacifistic schoolmarm representing civilization; the revenge quest representing men having to do what men have to do. Mario Van Peebles, who also directed, undeniably cuts a stylish figure (leather laces around the edge of his hatbrim, ankle-length duster, holsters angled every which way: very Italianate), especially when in the classic posture of "fanning" his six-gun. The problem with him emerges more behind the camera, where he pushes stylishness right to the water's-edge of narcissism. He always gives you a lot to look at, thumbing through the unabridged manual of cinematographer's tricks. Once the initial excitement wears off, however, the impression is of a music-video phantasmagoria rather than of anything rooted in the real world. And this lends an air of insubstantiality that goes ill with the revisionist purpose of setting the record straight. Stephen Baldwin, Charles Lane, Billy Zane. 1993.
★ (CENTURY TWIN, FROM 8/13)

Rising Sun — A murder mystery with a better than usual set-up and a no worse than usual letdown. The backdrop of Japanese encroachment on American shores is sketched in in ways ranging from witty to sinister to sleazy. Witty: the Peckinpah spoof (a swarm of ants in a dusty road, a dog exiting an adobe church with a human hand in its mouth) that turns out to be

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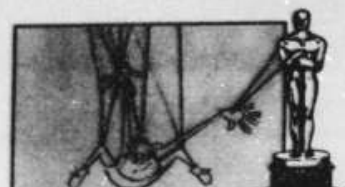
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a music video in a *karaoke* bar in downtown Los Angeles. Sinister: the boardroom bugging system by which the Nakamoto Corporation gains the upper hand in its bid to take over a micro-chip manufacturer with important ties to U.S. defense. Sleazy: the secret seraglio of white mistresses guarded by *yakuza* sentinels. "I don't get you, Eddie," says one of its residents, prettily posed at her vanity table, wearing nothing but her perplexity. Eddie, ever the inscrutable Oriental, responds: "So what?" The cultural documentation thins out as we go along, and the mystery plotting descends to the level of a weekly TV cop show, but the detectives on the case hold our interest: a liaison officer from the LAPD and his semi-legendary predecessor in the job, a Japanophile now living in semi-retirement in Little Tokyo. There is a question of loyalty about this second man, as about the Indian scout in a cavalry Western, but, also like the Indian scout, he understands the lay of the land: "We may come from a fragmented MTV culture, but they do not." This is an interesting character, a Sherlock Holmesian repository of arcana, larger than life, more than a little daunting, and played with maximum-wattage charisma by Sean Connery. If Wesley Snipes, as his junior partner, can't quite match him, that fits in nicely with the relationship of teacher to pupil, master to apprentice, Holmes to Watson. Snipes pounds the beat from Wary Street to Worry Avenue; Connery knows the way through the labyrinth. Based on a novel by Michael Crichton; directed by Philip Kaufman. 1993.
★★★ (CARMEL MOUNTAIN; CINERAMA 6; FLOWER HILL CINEMAS; GALAXY 6; GROSSMONT TROLLEY; HARBOR DRIVE IN; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELODEON 8; PLAZA CINEMAS; POWAY THEATER; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; STUDIO 3 CINEMAS; SWEETWATER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Road Scholar — Romanian-born Andrei Codrescu, commentator for National Public Radio, roams America in this documentary by Roger Weisberg.
(KEN, 8/13 THROUGH 19)

Robin Hood: Men in Tights — Tardy takeoff on the already anachronistic *Robin Hood: Prince of Thieves.* Mel Brooks, trying to shoot his way out of a slump, keeps firing up the jokes, clanging bricks off the front of the rim or, just as often, heaving airballs. Among them are a "chorus" of rappers, a nomadic mole on the face of Prince John (this joke is eventually pointed out in the dialogue in case it's too subtle), a sorceress named Latrine (not even Tracey Ullman, made up to look weirdly like Phyllis Diller, can manage to be funny), a Rabbi Tuckman in place of Friar Tuck, a black character called Achoo ("A Jew?"), a not bad, but not applicable, imitation of Brando's Don Corleone by Dom DeLuise, and a "surprise" appearance by Patrick Stewart, speaking with a thick Scots burr in honor of Sean Connery. Brooks now pays less attention than he once did to matters of style, and he cannot even accurately copy one of his old jokes. Remember the Hitchcockian moving camera in *High Anxiety* that crashes through a pane of glass? Here, with less reason for a Hitchcockian moving camera to begin with, he cuts to a second camera on the *other side* of the glass in order to *anticipate* the breakage: the point is lost. With Cary Elwes, Amy Yasbeck, Roger Rees, Richard Lewis. 1993.
● (CARMEL MOUNTAIN; CENTER 3 CINEMAS; DEL MAR HEIGHTS; GALAXY 6; GROVE 9; LA COSTA 6; LA JOLLA VILLAGE; OCEANSIDE 8; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8)


So I Married an Axe Murderer

Rookie of the Year — Kiddie comedy about a Major League minor, twelve years old, with unnaturally tight tendons in his mended shoulder, who helps pitch the Chicago Cubs to their first World Championship in living memory. (How this happens, when both the hero and his mentor are knocked out of commission on the final day of the regular season, is unclear.) Daniel Stern directed — his first time — and no actor is less under control than he is, as the addlepated pitching coach. With Thomas Ian Nicholas and Gary Busey. 1993.
● (CARMEL MOUNTAIN; UA CHULA VISTA 6)

Searching for Bobby Fischer — Fact-based story about a seven-year-old chess prodigy, starring Joe Mantegna and Max Pomeranc, written and directed by Steven Zaillian.
(CARMEL MOUNTAIN; GROSSMONT TROLLEY; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 10)

The Secret Garden — Reviewed this issue. With Kate Maberly, Heydon Prowse, Andrew Knott, and Maggie Smith; directed by Agnieszka Holland.
★★★★ (CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HEIGHTS; GALAXY 6; GROSSMONT MALL; HAZARD CENTER 7; MIRA MESA 4; NICKELODEON 8; NICKELODEON 10; PLAZA CINEMAS; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SPORTS ARENA 6; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA; FROM 8/13)

Sleepless in Seattle — An outrageous bluff which no thinking man, much less any card-carrying cynic, can let pass unchallenged. The germ of the idea — an eight-year-old boy in Seattle places a call to a nationwide radio psychologist on behalf of his widowed father, and a newspaperwoman in Baltimore, along with thousands of other women across the country, begins to weave amorous fantasies around the man — has plenty of possibilities. The thinking man may not feel that a fairy-tale romance, with the fated twosome kept at a distance till the love-at-first-contact finale, would be the most fruitful of these. But if fairy-tale romance *must* be the way to go, he still may fail to see the wisdom of tipping the hand so immediately and continually in the movie through the visual motif of stars and fireworks and the audio motif of chestnuts such as "Over the Rainbow" and "As Time Goes By" sung by the likes of Ray Charles and Jimmy Durante. It's all so worry-free, so settled, so unspontaneous, so forcibly imposed. The main problem would seem to be that the director and chief writer, Nora Ephron, is a been-around-the-block, wised-up, nobody's-fool sophisticate who never comes nearer to happiness than when sitting around with the gals and being rueful, witty, whiny about how life doesn't live up to the movies, but who has gone ahead anyway and made a movie about how life should, could, can live up to the movies. Accordingly, the scenes that ring truest are the ones in which the gals are sitting around and being rueful, witty, and whiny about how life doesn't live up to the movies. The rest of it has a forced-march quality, together with a watch-the-suckers-fall-in-line quality, slightly at variance with the feigned quality of sweet idealism. Tom Hanks, Meg Ryan, Ross Malinger. 1993.
★ (CINERAMA 6; COVE; DEL MAR HEIGHTS; HAZARD CENTER 7; MIRA MESA 7; NEW VALLEY DRIVE IN; PLAZA CINEMAS; RANCHO BERNARDO 6; SWEETWATER 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Snow White and the Seven Dwarfs — Walt Disney's first feature-length cartoon has the wonderful sense of a pool of talents working at the top of their bent, holding nothing back. There is some canny borrowing of what works well in live-action movies, particularly the stuff on the Bloody Mary queen — her shadowy Gothic castle (in the dungeon cell, a skeleton lies for eternity with an arm stretched through the bars toward an unreachable pitcher of water), her smoky magic mirror, her Mr. Hyde transformation into an old hag who's a ringer for Lionel Barrymore, and her demise in an exciting D.W. Griffith-ish cross-cutting climax. And the animation — the density of the image, the depth of field, the singularized movements of the figures — puts to shame practically all of today's scanty cartoons. 1937.
★★★★ (FASHION VALLEY; NICKELODEON 10; OCEANSIDE 8)

So I Married an Axe Murderer — A man afraid of commitment suspects that his current girlfriend is the serial spouse-killer he has read about in the *Weekly World News.* Apart from his besetting phobia, the protagonist is gravely ill-defined: it's hard to reconcile his apparent wit and charm with his professional self as a throwback beat poet who sounds in performance like a cross between Jerry Lewis and Frank Sinatra. But it may just be that Mike Myers, of TV's *Saturday Night Live,* is an unsteady straight comic. (In contrast to gross caricaturist, as in his second role here, a chauvinistic Scotsman and the hero's embarrassing father.) Alan Arkin and Charles Grodin show, in small parts, how it's supposed to be done. And Nancy Travis is attractively winsome, but not uncomplicated, as the girlfriend. With Anthony LaPaglia, Brenda Fricker, Amanda Plummer; directed by Thomas Schlamme. 1993.
★ (CARMEL MOUNTAIN, HAZARD CENTER 7; PLAZA CINEMAS; SANTEE VILLAGE 8; STUDIO 3 CINEMAS; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

Son-in-Law — California weirdo, alone on campus for Thanksgiving break, is invited by the farmer's daughter to Hicksville, U.S.A., where he makes himself right at home, secure in the knowledge that he's the star of the show. Pauly ("High-on-Himself") Shore is the lucky fellow. It *must* be luck, mustn't it? With Carla Gugino, Lane Smith, Cindy Pickett, and Mason Adams; directed by Steve Rash. 1993.
● (CENTER 3 CINEMAS; NICKELODEON 10; STUDIO 3 CINEMAS)

Strictly Ballroom — A Cinderella tale, or an Ugly Duckling tale, or a some other fairy tale, set in the world of competitive ballroom dancing Down Under. In one way or another, the movie calls to mind most of the dance movies of the previous decade: *Footloose, Dirty Dancing* (especially that), *Salsa, Forbidden Dance.* Where this movie diverges from its analogues is in the overtly (understatement for *broadly, blatantly, blaringly*) comic tone, while yet reserving plenty of heartfelt sentiment for the underdog, his self-expressive urges, his ascendance through "art." The satire at the expense of the spangly costumes, topiary hairdos, raccoon-cap toupees, Bozo-the-Clown cosmetics (the movie is really more a wardrobe and a makeup kit than a full-blown movie), is roughly on the level of British-music-hall and Benny Hill and the "Carry On" gang. And any temptation to laugh is stomped down beneath a flamenco boot heel. (Excepting perhaps a couple of interludes of the pot-bellied, thinning-haired, henpecked husband cutting the rug in private: best evidence of the transformative powers of Terpsichore.) Next to the tackiness of the filmmakers, the tawdriness of the dancers looks pretty harmless. Directed by Baz Luhrmann. 1992.
● (GUILD, 8/14 AND 15 MATINEES)

Toto the Hero — Splashy debut by Belgian director Jaco Van Dormael, a switched-at-birth fable about an embittered old man (Michel Bouquet) who's convinced that another man has taken his rightful life. His, so to call it, "wrongful" life is recounted nonsequentially (using three other actors: baby, child, and young adult), and with all manner of comical, lyrical, and surrealistic liberties. The web of events not only fails to persuade us that the protagonist never had a life of his own (a life of extraordinary coincidence, if nothing else), but fails to persuade us even that he felt that way about it. 1991.
★ (SAN DIEGO PUBLIC LIBRARY, 8/16, 6 P.M.)

What's Love Got to Do with It — Musical bio on rock-and-roller Tina Turner, her relationship with her mentor, partner, husband, and abuser Ike Turner, and her eventual self-regeneration as a solo artist. The conventional form and tempo are much enriched by the period detail (changes in fashions are an inexhaustible source of amusement) and enlivened by the music. Angela Bassett can't match the overwhelming physicality of the real Tina, but she does very well with the emotional extremes of offstage agony and onstage ecstasy. And Laurence (formerly Larry) Fishburne is appallingly credible as the unregenerate Ike. Directed by Brian Gibson. 1993.
★★ (CENTURY TWIN, FROM 8/13; GUILD; NICKELODEON 10; STAR, FROM 8/13)

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THE SECRET GARDEN

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AN AMERICAN ZOETROPE PRODUCTION A FILM BY AGNIESZKA HOLLAND "THE SECRET GARDEN" KATE MABERLY HEYDON PROWSE ANDREW KNOTT AND MAGGIE SMITH
MUSIC BY ZBIGNIEW PREISNER EXECUTIVE PRODUCER FRANCIS FORD COPPOLA SCREENPLAY BY CAROLINE THOMPSON
BASED ON THE BOOK BY FRANCES HODGSON BURNETT PRODUCED BY FRED FUCHS, FRED ROOS AND TOM LUDDY DIRECTED BY AGNIESZKA HOLLAND
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Carmel Valley 259-6610

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8118 Mira Mesa Blvd.
566-1912

AMC SANTEE VILLAGE 8
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562-7910

AMC WIEGAND PLAZA 8
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942-5544

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291-7777

MANN SPORTS ARENA 6
3350 Sports Arena Blvd. 223-5333

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MANN UNIV. TOWNE CTR.
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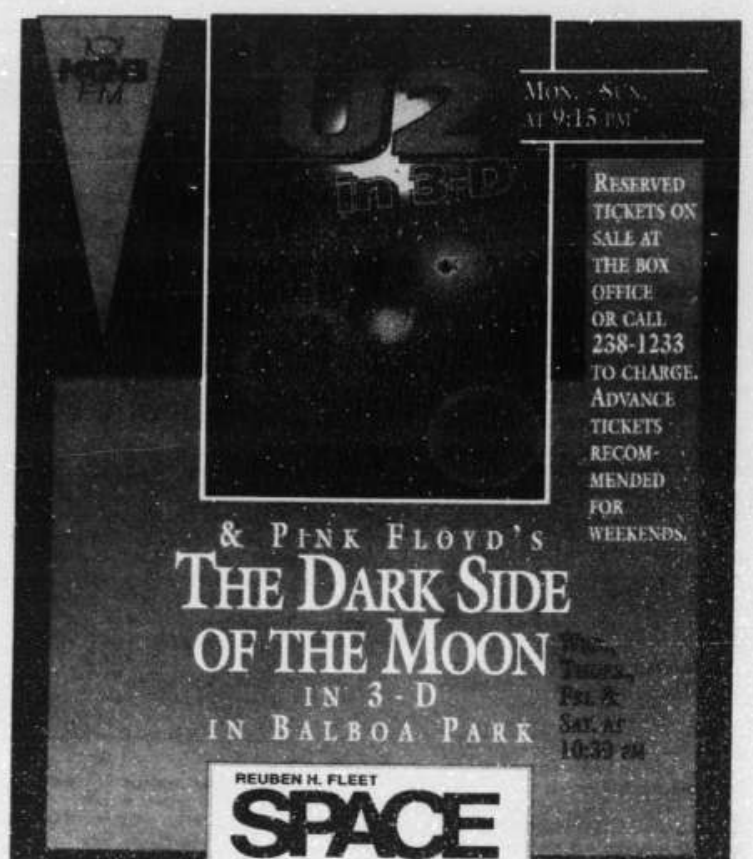

REUBEN H. FLEET
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MOVIE DIRECTORY

DOWNTOWN

Aztec, 665 5th (236-8585)
Poetic Justice and *Meteor Man,* from 8/13

Cafe Cinema, 1602 Front Street (236-9575)
Call theater for program information

Casino, 643 5th (232-8878)
Jason Goes to Hell and *Freddy's Dead,* from 8/13

UA Horton Plaza 7, 457 Horton Plaza (234-4661)
Theater 1: *The Fugitive*
Theater 2: *The Fugitive*
Theater 3: *The Firm*
Theater 4: *Jurassic Park*
Theater 5: *In the Line of Fire*
Theater 6: *Sleepless in Seattle*
Theater 7: *Rising Sun*

UPTOWN

Garden Cabaret, 4040 Goldfinch Street, Mission Hills (295-4221)
Body Heat, 8/12
Altered States, 8/18 and 19

Guild, 3827 5th, Hillcrest (295-2000)
Strictly Ballroom (matinees); *What's Love Got to Do with It* and *Dave*

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *Amongst Friends,* from 8/13
Theater 2: *Much Ado about Nothing*
Theater 3: *House of Cards*
Theater 4: *Orlando*
Theater 5: *Like Water for Chocolate*

Park, 3812 Park Blvd., Hillcrest (294-9264)
Jacquot, from 8/13

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Sleepless in Seattle

Sports Arena 6, 3350 Sports Arena Blvd. (223-5333)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *The Secret Garden,* from 8/13
Theater 3: *Poetic Justice; Meteor Man*
Theater 4: *Robin Hood: Men in Tights*
Theater 5: *The Firm*
Theater 6: *Another Stakeout; Hocus Pocus*

Strand, 4950 Newport Ave., Ocean Beach (223-3141)
In the Line of Fire, from 8/13

UA Glasshouse 6, 3156 Sports Arena Blvd (223-2546)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *So I Married an Axe Murderer; My Boyfriend's Back*
Theater 3: *In the Line of Fire*
Theater 4: *Sleepless in Seattle*
Theater 5: *Jurassic Park*
Theater 6: *Rising Sun*

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Dave* and *Made in America,* from 8/13
Theater 2: *Indecent Proposal* and *Coneheads*

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (453-7831)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *Searching for Bobby Fischer*
Theater 3: *The Firm*
Theater 4: *Robin Hood: Men in Tights*

Mira Mesa Four, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Heart and Souls,* from 8/13
Theater 3: *In the Line of Fire,* from 8/13
Theater 4: *Free Willy*

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-1661)
Theater 1: *The Fugitive*
Theater 2: *The Fugitive*
Theater 3: *Searching for Bobby Fischer*
Theater 4: *Rising Sun*
Theater 5: *Jurassic Park*
Theater 6: *Sleepless in Seattle*
Theater 7: *The Firm*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *The Fugitive*
Theater 3: *Jurassic Park*
Theater 4: *In the Line of Fire*
Theater 5: *Free Willy; So I Married an Axe Murderer*
Theater 6: *Rising Sun*

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *My Boyfriend's Back; Son-In-Law*
Theater 3: *Robin Hood: Men in Tights*

Cinema 21, 1440 Hotel Circle North (291-2121)
The Fugitive

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *Snow White; Meteor Man*
Theater 3: *Jurassic Park*
Theater 4: *Another Stakeout*

Hazard Center, 7510 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Rising Sun*
Theater 3: *The Firm*
Theater 4: *Poetic Justice*
Theater 5: *Sleepless in Seattle*
Theater 6: *In the Line of Fire*
Theater 7: *So I Married an Axe Murderer; Hocus Pocus*

Valley Circle, Mission Valley Center West (297-3931)
Free Willy

STATE UNIVERSITY

Century Twin, 54th and El Cajon Boulevard. (582-7690)
Theater 1: *What's Love Got to Do with It* and *Made in America,* from 8/13
Theater 2: *Menace II Society* and *Posse,* from 8/13

Cinerama 6 Theatres, 5831 University Ave. (287-8990)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Another Stakeout; Hocus Pocus*
Theater 3: *Rising Sun*
Theater 4: *The Firm; My Boyfriend's Back*
Theater 5: *Poetic Justice*
Theater 6: *Sleepless in Seattle*

Grove 9 Theatres, 3450 College Avenue. (229-0561)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *Jason Goes to Hell,* from 8/13
Theater 3: *The Fugitive*
Theater 4: *The Fugitive*
Theater 5: *Jurassic Park*
Theater 6: *Free Willy*
Theater 7: *In the Line of Fire*
Theater 8: *Robin Hood: Men in Tights*
Theater 9: *Meteor Man*

Ken, 4061 Adams Ave. (253-5909)
Naked Lunch and *Barton Fink,* 8/12
Road Scholar, 8/13 through 19
Dead Alive, 8/13 midnight
The Rocky Horror Picture Show, 8/14 midnight

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Jurassic Park and *The Firm*

El Cajon Cinema 8, 389 North Magnolia Avenue, El Cajon (444-7469)
Call theater for program information

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-3040)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Heart and Souls,* from 8/13
Theater 3: *My Boyfriend's Back*

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa. (466-1401)
Theater 1: *Searching for Bobby Fischer*
Theater 2: *Meteor Man*
Theater 3: *The Fugitive*
Theater 4: *The Fugitive*
Theater 5: *Rising Sun*
Theater 6: *Rising Sun*
Theater 7: *Jurassic Park*
Theater 8: *In the Line of Fire*

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Theater 1: *In the Line of Fire* and *Rising Sun*
Theater 2: *The Fugitive* and *Free Willy*

Santee Village 8, 9625 Mission Gorge Rd. (562-7940)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Heart and Souls,* from 8/13
Theater 3: *My Boyfriend's Back; Meteor Man*
Theater 4: *Jurassic Park*
Theater 5: *Rising Sun*
Theater 6: *The Fugitive*
Theater 7: *So I Married an Axe Murderer; Hocus Pocus*
Theater 8: *In the Line of Fire*

SOUTH BAY

Harbor Drive In, 32nd and D, National City (477-1392)
Poetic Justice and *Rising Sun*

Nickelodeon Chula Vista 10, 5th and I Street, Chula Vista (687-FILM)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Snow White; Son-in-Law*
Theater 3: *Free Willy*
Theater 4: *Free Willy*
Theater 5: *Searching for Bobby Fischer*
Theater 6: *Like Water for Chocolate*
Theater 7: *Menace II Society*
Theater 8: *What's Love Got to Do with It*
Theater 9: *Another Stakeout*
Theater 10: *Made in America* and *Dave*

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-6266)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *The Fugitive*
Theater 3: *The Fugitive*
Theater 4: *In the Line of Fire*
Theater 5: *Hocus Pocus*
Theater 6: *The Firm*

South Bay Drive In, 2170 C[illegible], Imperial Beach (423-2727)
Call theater for program information

Studio 3 Cinemas, 827 Palm Ave., Imperial Beach (429-1082)
Theater 1: *Rising Sun*
Theater 2: *Jurassic Park*
Theater 3: *Son-in-Law* and *So I Married an Axe Murderer*

Sweetwater 6 Theatres, 1920 Sweetwater Rd., National City (474-8571)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *Rising Sun*
Theater 3: *Rising Sun*
Theater 4: *Sleepless in Seattle*
Theater 5: *Jurassic Park*
Theater 6: *Meteor Man*

UA Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *Coneheads*
Theater 2: *So I Married an Axe Murderer*
Theater 3: *Tom and Jerry; Rookie of the Year*
Theater 4: *Robin Hood: Men in Tights*
Theater 5: *Poetic Justice*
Theater 6: *My Boyfriend's Back; Dennis the Menace*

Village, 820 Orange Ave., Coronado (435-6161)
In the Line of Fire, from 8/13

Vogue, 226 3rd, Chula Vista (425-1436)
Aladdin and *A Far Off Place* (matinees); *Made in America* and *Indecent Proposal*

NORTH COUNTY

Carmel Mountain 12, 11620 Carmel Mountain Road, Rancho Bernardo (674-9770)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *Searching for Bobby Fischer*
Theater 3: *Rookie of the Year*
Theater 4: *Meteor Man*
Theater 5: *Robin Hood: Men in Tights*
Theater 6: *Tom and Jerry*
Theater 7: *Another Stakeout; So I Married an Axe Murderer*
Theater 8: *Rising Sun*
Theater 9: *Rising Sun*
Theater 10: *The Fugitive*
Theater 11: *The Fugitive*
Theater 12: *The Fugitive*

Carousel Cinema 6, 1868 East Valley Parkway, Escondido (480-4666)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Jason Goes to Hell,* from 8/13
Theater 3: *Heart and Souls,* from 8/13
Theater 4: *Free Willy*
Theater 5: *Jurassic Park*
Theater 6: *The Fugitive*

Del Mar Heights 8, El Camino Real at Del Mar Heights Road, Del Mar (259-6610)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Jason Goes to Hell,* from 8/13
Theater 3: *Heart and Souls,* from 8/13
Theater 4: *Sleepless in Seattle*
Theater 5: *Robin Hood: Men in Tights*
Theater 6: *The Firm*
Theater 7: *Jurassic Park*
Theater 8: *Free Willy*

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *The Fugitive*
Theater 2: *The Fugitive*
Theater 3: *Rising Sun*
Theater 4: *In the Line of Fire*

Galaxy 6, Hwy. 76 and Mission Road, Bonsall (598-4687)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *Heart and Souls,* from 8/13
Theater 3: *Much Ado about Nothing*
Theater 4: *The Fugitive*
Theater 5: *Robin Hood: Men in Tights*
Theater 6: *Free Willy; Rising Sun*

La Costa 6, El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *The Fugitive*
Theater 3: *The Fugitive*
Theater 4: *Robin Hood: Men in Tights*
Theater 5: *Rising Sun*
Theater 6: *In the Line of Fire*

La Paloma, 471 1st St., Encinitas (436-SHOW)
In the Line of Fire

New Valley Drive In, 3840 Mission Ave., Oceanside (757-3556)
Theater 1: *Jason Goes to Hell* and a second feature from 8/13
Theater 2: *Rising Sun* and *Sleepless in Seattle*
Theater 3: *The Firm* and *In the Line of Fire*
Theater 4: *The Fugitive* and *Free Willy*

Nickelodeon Mission Marketplace 8, 431 College Boulevard, Oceanside (752-6352)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *The Secret Garden,* from 8/13
Theater 3: *Jason Goes to Hell,* from 8/13
Theater 4: *The Fugitive*
Theater 5: *The Fugitive*
Theater 6: *Rising Sun*
Theater 7: *Jurassic Park*
Theater 8: *Free Willy; My Boyfriend's Back*

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *In the Line of Fire*
Theater 3: *The Fugitive*
Theater 4: *The Firm*
Theater 5: *Jurassic Park*
Theater 6: *Free Willy*
Theater 7: *Robin Hood: Men in Tights*
Theater 8: *Snow White*

Plaza Cinemas, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *The Secret Garden,* from 8/13
Theater 2: *So I Married an Axe Murderer*
Theater 3: *Sleepless in Seattle*
Theater 4: *Rising Sun*

Poway Theater, 12845 Poway Rd., Poway (748-7110)
Rising Sun

Rancho Bernardo 6, 11740 Bernardo Place Ct. (485-8641)
Theater 1: *Heart and Souls,* from 8/13
Theater 2: *The Secret Garden,* from 8/13
Theater 3: *The Firm*
Theater 4: *Jurassic Park*
Theater 5: *Sleepless in Seattle*
Theater 6: *In the Line of Fire*

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *The Fugitive*
Theater 2: *The Fugitive*
Theater 3: *The Firm*
Theater 4: *Rising Sun*
Theater 5: *Jurassic Park*
Theater 6: *Hocus Pocus; Another Stakeout*

Star, 402 N. Hill, Oceanside (722-2895)
What's Love Got to Do with It and a second feature, from 8/13

Town and Country, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *My Boyfriend's Back* and *Another Stakeout*
Theater 3: *Poetic Justice* and *Meteor Man*

UA Escondido 8, 362 Del Norte Parkway, Escondido (745-4470)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *The Secret Garden,* from 8/13
Theater 3: *Heart and Souls,* from 8/13
Theater 4: *My Boyfriend's Back*
Theater 5: *Sleepless in Seattle*
Theater 6: *In the Line of Fire*
Theater 7: *So I Married an Axe Murderer; Meteor Man*
Theater 8: *Free Willy; Robin Hood: Men in Tights*

Vineyard Twin, 1529-22 East Valley Parkway Escondido (743-1222)
Theater 1: *Aladdin*
Theater 2: *Cliffhanger*

Wiegand Plaza 8, 220 North El Camino Real Encinitas (942-5544)
Theater 1: *Jason Goes to Hell,* from 8/13
Theater 2: *The Secret Garden,* from 8/13
Theater 3: *Free Willy; So I Married an Axe Murderer*
Theater 4: *Meteor Man*
Theater 5: *Another Stakeout; My Boyfriend's Back*
Theater 6: *Jurassic Park*
Theater 7: *Sleepless in Seattle*
Theater 8: *The Firm*

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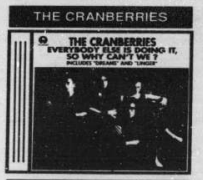

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Feathery Light Meatballs in Paradise

All the entrées — copious in size and fresh as this morning's cooking — were remembrances of things past for me.

REVIEW
ELEANOR WIDMER

George Neagu believed life was good when he was growing up in Romania under an oppressive Communist dictatorship. His parents operated a small restaurant in Bucharest, he obtained a master's degree in electrical engineering, and he found immediate employment. But he had never traveled out of his country. At one of his part-time jobs, sewing garments for an Italian fashion house, he was sent to Milan, Italy, for a business trip. At age 26, he couldn't believe the freedom in Italy, the openness of society, the streets filled with people — even late at night. He felt intoxicated every moment of his stay.

When George returned to Bucharest, he again applied for a travel visa and was turned down. The frustration only whetted his appetite, and he decided to leave the country permanently if he could. Three years later, in the middle of the night, he was told he could take only his clothes and leave the country. Fortunately, he had hoarded American dollars since Italy, and with much weeping on the part of his family, he left Romania. He arrived in San Diego — which he calls "paradise" — almost a decade ago.

George and his parents operate a small cafe on Goldfinch in Mission Hills called the Second Cup. Originally, they sold packaged health food items, tea, and coffee — hence the tea room atmosphere in the front of the shop. But when his mother Maria arrived from Romania, she started to prepare Romanian meals. Subsequently, I heard a Romanian restaurant had opened in San Diego — the only one.

My friends and I showed up one Thursday evening. Why Thursday? The Second cup offers breakfast and lunch Tuesday through Saturday, but dinners are only available Thursdays, and then by appointment. If your party has four or more, dinner will be prepared on a designated night. The same menu exists for lunch and dinner, with a top price of $7.50 for lunch and $11.00 for dinner. Wine and beer are not served, but you may bring your own.

I was raised on middle-European cuisine and always ate Hungarian, Romanian, or Balkan country specialties. When I first called for a reservation at the Second Cup, I asked whether they served *mamaliga* — a corn meal mush similar to polenta that's either baked and cut into slices or served like our grits. *Mamaligutza* (the correct long form) is not on the menu, but chicken soup, cabbage rolls, and schnitzel are.

Romanian cuisine is not the least bit spicy; it doesn't even employ paprika the way Hungarian food does. In Romanian restaurants with extensive menus, you may find roast duck, goose, roast lamb, rice garnished with goose liver, and plat-

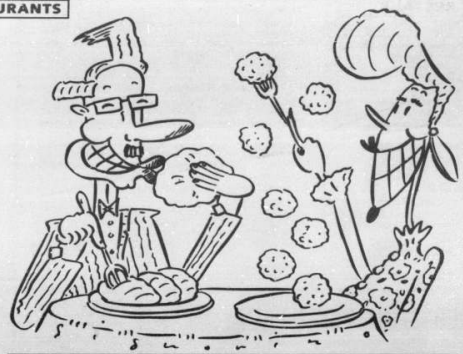

Illustration by Skip Signorino

The Restaurant: The Second Cup
The Location: 4030 Goldfinch (between Washington and Fort Stockton), Mission Hills, 692-3255
Type of Food: Romanian
Price Range: $4.00 to $4.95, breakfast; lunch, $2.95 to $7.50; dinner, $8.00 to $11.00
Hours: Closed Sunday and Monday. Breakfast and lunch, Tuesday through Saturday; dinner Thursday night and by appointment.



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Calendar
RESTAURANTS

ters of cold meats — not the pressed American stuff with its interchangeable flavors, but lamb, beef, pork, and several varieties of fowl. I don't know a single restaurant in San Diego that prepares goose — it's very fatty: the crisp skin and layers of fat are consumed along with the flesh. That would never appeal to health-conscious Californians; even schnitzel — which consists of pounded veal, pork, or chicken dipped in bread crumbs and fried — is hard to sell here.

My friends and I ordered four of the five items on the dinner menu, all accompanied by soup or salad. (The only dish we didn't sample was European-style meatloaf.) The soup was chicken vegetable, one of Romania's most famous soups, a rich broth filled with vegetables and chunks of chicken. The salad, with oil and vinegar and lots of grated white cheese, was very satisfying, but most Romanians start their meal with soup. The soup here is great, but I fondly recall green bean soup and "hangover" soup — a broth with fruit and cinnamon. Perhaps in the future these could be added to the menu.

All the entrées — copious in size and fresh as this morning's cooking — were remembrances of things past for me. Just as my grandmother did, Maria Neagu cooks daily — nothing is kept for the next day. The chicken schnitzel was crisp, not greasy, and cooked to perfection. I think George was disappointed in our response to his cabbage rolls, but I was raised on my Bubbie's stuffed cabbage — each roll was wrapped in several leaves and the broth was like a borscht, namely sweet and sour. For the broth, she used brown sugar, along with lemon juice, tomatoes, salt, and a dash of white pepper. We cooked the dish for hours until the broth was like new wine. The Second Cup offers good cabbage rolls, but the cabbage leaves were white and translucent, and the dish lacked the complex gravy I'm accustomed to.

My two favorite dishes were the meatballs — feathery light and served in a prepared-on-the-premises tomato sauce — and the chicken breast, which came in the same tomato sauce (the American equivalent would be stewed or potted chicken). The vegetables for every entrée were sliced carrots, string beans, boiled and sliced potatoes with lots of parsley, and white rice. We could hardly finish all the excellent food.

For dessert, we were sent a complimentary slice of apple strudel, strongly flavored with cloves and cinnamon. We also had a seductive chocolate torte, prepared by George himself, which won much praise.

I urge George to consider serving dinners Friday and Saturday. It's not our custom to eat this kind of food at lunch, but since lunch extends to 4:00 p.m., you might consider it an early dinner. There are approximately four tables in front and four in back. The middle section still displays packaged goods and vitamins. I must admit, it seems out of place with these lovingly prepared European meals. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. **Low:** *below $8;* **moderate:** *$8 to $15;* **expensive:** *more than $15. Please call restaurants in advance for operating hours, reservations, and other specific information.*

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad, 720-2233. If you've never tried Armenian food, you should do so at this charming restaurant located in a cottage. Each item is prepared from scratch including "gyros." Complete meals range in price from $6.00 to $14.00. Lamb, eggplant, ground beef in cheese custard are all first-rate. One of the best bets is the Armenian breakfast served Saturday and Sunday. Omelets are stuffed with chicken or lamb shish kabobs. Same menu lunch and dinner. Closed Monday and Tuesday. Low to low moderate.

BAJA GRILL AND FISH MARKET 1342 Camino Del Mar, Del Mar, 792-6472. You can dine here inexpensively on very fresh fish and seafood. The menu offers a good fish taco platter, shrimp and crab quesadilla, and seafood relleno. Charbroiled chicken tacos are also served. Breakfasts served Saturday and Sunday include banana pancakes, Baja scrambled eggs and omelets. Patio dining. Open daily, lunch and dinner. Low.

THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 731-7595. This hotel dining room offers breakfast, lunch, and dinner. Of particular interest is the all-you-can-eat fish and seafood buffet which is served Friday nights only, costs $27.50 and includes hot and cold dishes. The cold fish and salads were excellent and so was the smoked salmon. Although the buffet is not amazing, it's very substantial. Lobster was not available when I visited, but King crab was. Service is outstanding. Continental and American dinners are served other nights of the week. Open daily, breakfast, lunch and dinner. Expensive.

CHUNG KING LOH 552 Stevens Avenue, Solana Beach, 481-0184. Hong Kong food at its best is served here by an efficient, sophisticated management. White tablecloths and art objects add to your dining pleasure. Be sure to try the onion pancakes, lobster in black bean sauce, lemon chicken and any mu-shu dish. The vegetarian menu offers appetizers, soups and 21 vegetarian entrées. Chung King Loh may be a bit more expensive than most, but worth it. Open daily. Lunch and dinner continuous service Monday through Saturday; dinners only Sunday. Moderate to expensive.

CILANTRO'S RESTAURANT AND MARKETPLACE 3702 Via de la Valle, Del Mar, 259-8777. This Southwestern dining room offers a constantly expanding and changing menu. Among the staples are a full range of tapas, wonderful tortilla soup, skewers, and spit-roasted chicken. Very sensuous desserts. Open daily. Continuous service, lunch and dinner. Low to expensive.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sister restaurant to the venerable establishment in Del Mar, the stars here are carnitas, quesadilla with chicken, beef or pork, tostada suprema, and breast of chicken Milanese. Open daily lunch and dinner. Low to moderate.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar. 755-2002. Jake's is the archetype of what people visualize when they say "Southern California." One of the two dining rooms has an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, but high spirited. Open daily. Lunch, Tuesday through Friday; dinner nightly. Sunday brunch from the menu.

OVERSEAS RESTAURANT 2818 Roosevelt Street, Carlsbad. 729-0348. This superior Chinese restaurant offers specialties from Hong Kong and Singapore as well as Mandarian and Szechuan dishes. Some of the best appear on a menu printed in Chinese; ask the owner to translate the offerings from that list. Some of the best in the house include Overseas Supreme, chicken, shrimp, beef and cashews placed in a ring of deep-fried mashed potatoes, and shark's fin served with lettuce cups. Satay preparations are also interesting. Gorgeous presentation includes carved vegetables. Open daily, continuous service, lunch and dinner. Moderate.

PIRET'S 897 First Street, Lumberyard Shopping Center, Encinitas, 942-5152. This is the only remaining Piret's and it serves your old favorites in the black and white room that started the trend in charcuterie dining. Try the fixed-price meals on Monday night or cabbage and pork pie, homemade sausage, and gourmet pizzas. Salads are always a best bet. This is a good spot for Saturday and Sunday a' la carte brunch. Open daily lunch and dinner, Saturday and Sunday brunch. Moderate.

RED TRACTON'S 550 Via de la Valle, Del Mar. 755-6600. If you like truly mammoth portions of prime rib, steak, chicken, or fish that's fresh, plain, and unadorned, served in a lovely surrounding, try this former L.A. family restaurant. Dinners come with corn on the cob or baked potatoes or vegetables — salads are à la carte. Each portion is enough for two people, especially the salads and broccoli. The pan-broiled chicken is a best bet. Open daily. Lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

SPICES THAI CAFE 3810 Valley Centre Drive, Piazza Carmel Shopping Center, Del Mar (east of Carmel Valley turnoff), 259-0889. This is a superb Thai restaurant whose cuisine is not only elegant but also contains no MSG and very little fat. The menu is varied and you may have a delightful meal by ordering several appetizers. The seafood dishes rate high, especially seafood panang, which contains shrimp, crab legs, scallops and mussels. Among other delicacies are duck, frog legs, and soft shell crabs. It's all glorious. Put Spices Thai Café at the top of your list. Open daily; lunch, Monday through Friday, dinner, Monday through Friday; Saturday and Sunday, dinner menu all day from 11:00 a.m. to 10:00 p.m. Low to moderate.

STAR OF INDIA RESTAURANT 927 First Street, Encinitas, 632-1113. If you've enjoyed the fine Indian food at its original home in La Jolla, you will appreciate having a branch in Encinitas. Authentic and well-flavored soups, rice, and vegetarian dishes as well as tandoori chicken and lamb are perennial favorites. All-you-can-eat buffet lunch, Monday through Friday; Saturday and Sunday brunch provides a wonderful alternative to ordinary fare. Open daily, lunch and dinner plus Sunday brunch. Moderate to expensive.

VILLA D'ESTE 2282 Carmel Valley Road, Del Mar, 259-2006. The chef from Milan performs marvels with pasta, many of them unique and exciting. Chicken, fish and *osobucco*, served nightly, are marvels. You'll find the Old World dining room soothing, the menu extensive, and the service, under the supervision of Gino, elegant. The *tira misu* dessert is the best in the city. Private room available. Lunch, Monday through Friday, dinner Monday through Saturday. Closed Sunday. Moderate to expensive.

NORTH INLAND

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe. 756-8000. This restaurant serves excellent pastas and very thin crusted pizzas à la Spago in Los Angeles. Menu includes fresh fish, salads, daily specials. The room is smashing, but the service and entrées bear improvement. Lunch Tuesday through Sunday; dinner daily. Expensive.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 746-1444. Noted for its authentic Mexican cooking and very large portions, its followers remain so steadfast that weekends are inevitably crowded. That's because the breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine entrées are chicken enchiladas with spicy sour cream, stuffed quesadillas, tamales, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Dinner, Tuesday through Sunday. Low to moderate.

MANDARIN GARDEN RESTAURANT 8242 Mira Mesa Boulevard, Mira Mesa. 566-4720. From the *dim sum* served Saturday and Sunday to its variety of exotic dishes, this restaurant is worth seeking out, especially at dinner. Located in the Mira Mesa Mall, it offers such unusual appetizers as jellyfish. The noteworthy main dishes are steamed whole fish, twice-cooked pork (spicy), eel served in brown sauce and mushrooms. The extensive menu includes standard dishes favored by Americans.

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Calendar
RESTAURANTS

Open daily, lunch and dinner. Low to low-moderate.

MÉIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon Road, Eucalyptus Square, Scripps Ranch. 566-0206. You'll find a first rate sushi bar tucked away in this tiny shopping center. The fresh yellowtail, scallops in spicy sauce (hotategai), or the special order of baked salmon roll are all wonderful Forty-two items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

ORIGINAL PANCAKE HOUSE 14905 Pomerado Road, Poway. 679-0186. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omelets, coffee with real cream. Open from 7:00 a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily. Low.

REAL TEXAS BBQ 6904 Miramar Road, 566-5235. Texas barbeque consists of meat, chicken, and links that are smoked rather than cooked over a fire and the sauce is served on the side. Therefore, don't expect the ribs to be lathered in barbeque sauce — they are soft rather than crunchy. The best bet is the half and half sandwich, half pork and half brisket served with two side dishes plus a drink (beer, soft drink, coffee, tea). This meal is filling and low-cost. All you can eat barbeque dinner served from 4:00 to 9:00 p.m. costs $10.95 and also includes side dishes and drink. The food here is fresh and good; the room is unadorned but very clean; and the barbeque meats are succulent. Same menu lunch and dinner. Open daily. Continuous service. Low.

STELLA'S HIDEAWAY POLISH RESTAURANT Peñasquitos Village Shopping Center, 14323 Peñasquitos Drive, Rancho Peñasquitos. 672-3604. This mom-and-pop Polish dining room serves home-style sauerkraut or dill pickle soup and 18 pungent entrées. Among the best are beef roll-up (*rouladen*), the Polish plate combination, and the boneless chicken breasts. The *pierogi* are a bit doughy, but all dishes are prepared from scratch. The food is robust, the portions large, the atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dinner. Dinners only, nightly. Moderate.

LA JOLLA

AVANTI'S ITALIAN RESTAURANT 875 Prospect Street, 454-4288. You won't be dissapointed with the Northern Italian food here. Try the early bird three course dinner served between 5:30 p.m. and 7:00 p.m. daily for $12.95. Fresh fish and pastas do especially well here. Apart from the fine food there is dancing Wednesday through Saturday and opera singers every other Sunday. Dinner only, Sunday through Thursday 5:00 p.m. to midnight and to 1:00 a.m. on Friday and Saturday. Moderate to expensive.

BAKED BY ETTA 7523 Fay Avenue (Von's Shopping Mall), 551-8107. "Just like mother used to bake — only better" would be a perfect description for the lemon poppy seed cake and the chocolate chip coffee cake. During the summer try the fresh fruit, virtually sugarless pies. Cookies and fruit tarts are lovely. Every item available for take-out, or you may have dessert on the premises with gourmet tea and coffee. Open daily, Monday through Friday, 7:00 a.m. to 6:00 p.m.; Saturday to 5:00 p.m.; Sunday to 3:00 p.m. Low.

CHANG CUISINE OF CHINA 8670 Genesee Avenue, Costa Verde Shopping Center. 558-2288. The palatial setting and beautiful art carry this restaurant. The best dishes here are crispy beef, minced chicken in lettuce cups, honey chicken. The Mandarin and Szechuan dishes are all of average competence. Dinners start at 2:30 p.m. and are served to 11:00 p.m. Friday and Saturday nights. Seperate dining rooms available. Low to Moderate.

CINDY BLACK'S 5721 La Jolla Boulevard. 456-6299. Cindy Black, who established her reputation at Sheppard's, now has her own French restaurant and her entrées are fresh, innovative, and provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes at roughly $10.50. And on Sunday between 5:00 and 8:00 p.m. a fixed-price dinner is offered at $14.95. On Monday night, a three course fixed-price dinner is available for $10.95. Fixed-price lunch for $12.95 offers three courses (Friday only). Some outstanding entrées are the Norwegian salmon and the duck with ginger and leeks. Superb service. Open nightly for dinner and Friday for lunch. Moderate to expensive.

FRENCH GOURMET TOO 711 Pearl Street. 454-6736. The new updated menu is a major improvement over the old and includes breakfast and lunch items served until 2:00 p.m. daily. However, the physical setting could use some improvement. For dinner, try Hunan chicken salad, and any of the salmon preparations or the chicken. Entrées include salad and bread basket. Desserts always seductive. Open daily, breakfast, lunch and dinner. Low to moderate.

KHATOON PERSIAN CUISINE 639 Pearl Street. 459-4016. This Iranian cuisine is very healthy, non-fat or low-fat, and the menu consists mostly of meat, fish, and skinless chicken kabobs served with basmati rice and broiled tomatoes. Lamb shanks are available Saturday and Sunday, but sell out quickly. Best bets are the chicken kabobs or the ground beef and filet combinations. Same menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good tasting fresh food, but not too exotic. Open daily. Low to moderate.

MILLIGAN'S 5786 La Jolla Boulevard, 459-7311. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs and fresh fish. The mashed potatoes are terrific. The upstairs dining room offers a view and is a fine spot for and Sunday à la carte brunch. Open daily. Lunch, brunch, dinner. Moderate to expensive.

RUSTY PELICAN 4340 La Jolla Village Drive. 587-1886. The new menu has been scaled downward so that prices are now affordable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the best bet is the sunset dinner served daily between 5:00 p.m. and 6:30 p.m. It offers salad or soup, fish with potato or rice, vegetables, bread, dessert, and beverage for $9.95. Setting is lovely (try to get a table overlooking the man-made lagoon) and service swift. Open daily, lunch and dinner. Low moderate to moderate.

SAMMY'S WOODFIRED PIZZA RESTAURANT 702 Pearl Street, La Jolla. 456-5222. As its name implies, all pizzas are wood-fired and you have a choice of 20, most with exotic nouvelle cuisine toppings. They're modeled after those pioneered by Wolfgang Puck. The best ones are the simplest; tomato and fresh basil or sun dried tomatoes with goat cheese. The barbequed chicken pizza doesn't taste like pizza but it's worthwhile. If you decide on a pasta, select the simplest: angel hair with tomatoes and basil. The house salad is a pleasant accompaniment to any dish. Very casual atmosphere and service that may be frantic. Open daily, Sunday through Thursday, 11:30 a.m. to 10:00 p.m.; Friday and Saturday, to 11:00 p.m. Low to low-moderate.

SANTE RISTORANTE 7811 Herschel Avenue, La Jolla. 454-1315. Though this northern Italian restaurant is pricey, the room is soothing and quiet and the pasta dishes outstanding. Tony Buonsante will prepare any pasta you like in any manner you prefer, but don't overlook broad white noodles with *shiitake* mushrooms and sauteéd mushrooms. Lunch is a best bet and shouldn't be missed if you are entertaining visitors. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

SOUP EXCHANGE 7777 Fay Avenue. 459-0212. Does La Jolla offer bargains? It does indeed at the Soup Exchange, an all-you-can-eat soup-and-salad bar, where the items (including pasta salads) are fresh, tasty, and inexpensive. Price includes muffins and dessert. Very attractive surroundings and a charming dining patio. Open daily, lunch and dinner. Low.

TRIANGLES 4370 La Jolla Village Drive, Golden Triangle, La Jolla, 453-6650. If you're looking for low-calorie, low-fat food at its gourmet best, try this restaurant on the site of the old St James Bar. The chef-owner is from The Main Chance Spa in Arizona and every dish is gorgeous to behold, marvelous in texture and flavor and low in cost. The same menu is served from opening to closing so you may have a light meal or a large one depending on your mood. Menus change weekly. We are foftunate to have cuisine of such caliber in San Diego. Closed Sunday. Continuous service; lunch, Monday through Friday; dinner, Monday through Saturday. Low to moderate.

ZOOT'S ROTISSERIE CHICKEN 4150 Regents Park Row, La Jolla. 450-9094. Whether you eat in (on paper plates and plastic utensils) or take-out, this is one of the best rotisserie chicken houses in the city. Chickens contain neither preservatives nor hormones, and all the sauces are prepared from scratch. Side orders that accompany chicken are brown rice, baked potato, green or fruit salad, vegetarian beans. Healthy but very tasty product. Closed Sunday. Continuous service, lunch and dinner. Low to low moderate.

CLAIREMONT & KEARNY MESA

BACI'S 1955 Morena Boulevard, Bay Park, 275-2094. A full bar, three well appointed rooms, excellent service, and an interesting menu characterize Baci's. Pastas, chicken stuffed with cheese, seafood are well prepared, though the pastas carry the day. Soup, salad and appetizers are à la carte. Closed Sunday. Lunch Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

EMERALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa. 565-6888. This is possibly the best Chinese restaurant for fresh seafood and fish. The chef is from the famous Mandarin Hotel in Hong Kong. Fresh fish, prawns and lobsters are kept in tanks and prepared within minutes after you order. Not to be missed are the lobster, scallops, honey-walnut shrimp and steamed chicken with vegetables. The food here is superb, but it's the most expensive Chinese restaurant in the city. Dim sum served daily 10:00 a.m. to 3:00 p.m. Open daily, dim sum and lunch; dinner nightly to 11:00 p.m. Upper moderate to expensive.

THE GOOD EGG 7947 Balboa Avenue. Kearny Mesa, 565-4244. Twenty-two new items have been added to the breakfast and lunch menu, which offers freshly squeezed fruit juices, eggs served in a skillet and a long list of sandwiches. Very good food in a completely smoke-free setting. Good value here. Open approximately 6:30 a.m. to 2:00 p.m. Low.

HSU'S SZECHUAN CUISINE Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Hunan-style dishes and for its Mongolian Barbeque (your choice of beef, pork, lamb, chicken or turkey with stir-fried vegetables). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Moderate.

KATZRA 4229 Convoy Street, Kearny Mesa, 279-3430. Lunch here provides extraordinary value because the top price is $5.50, either for the daily special or for combination plates. At dinner, the Katzra special offers chicken teriyaki and tempura, sukiyaki and broiled fish. The sushi bar, housed in a special room, is especially fine with forty-five offerings. Open daily; lunch, Monday through Friday; dinner nightly. Low to moderate.

KOBE MISONE 5451 Kearny Villa Road, Kearny Mesa. 560-7399. American prime rib and prime steaks done Japanese-style, either by themselves or in combination with lobster, shrimp, or scallops. All entrées are served with soup, salad, hibachi shrimp, and Japanese-style vegetables. Essentially a Japanese steak house, you sit communally at the teppan tables. Food tends to be well seasoned. Attractive, well-stocked sushi bar. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to expensive.

MANDARIN WOK 4227 Balboa Avenue, Clairemont. 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fusion of these cuisines provides some interesting accents to basic Mandarin and Szechwan cooking. Try the *war wan ton* soup (with egg whites), crispy beef in hot sauce, *tung ting* shrimp with barbecued beef, and lemon chicken. If you fancy noodles, don't fail to order the combination of soft and hard noodles heaped with shrimp, beef, and chicken. Huge portions, all visually attractive (two dishes will serve three handily), and impeccable table settings. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

THE BEACHES

GUAVA BEACH 3714 Mission Boulevard, Mission Beach, 488-6688. This new restaurant on the site of the old Newport Annie's should be named "Square Meals." The best bets are such old-fashioned favorites as meat loaf and mashed potatoes and macaroni and cheese. The greatest drawback to the cooking is that everything is oversauced. If you order either a salad or anything with gravy, ask for the sauce on the side. Many items are under $7.00, so it's possible to eat inexpensively here. Same menu lunch and dinner. Dinners nightly; brunch, Saturday and Sunday. Low.

ISLANDIA BAR AND GRILL Hyatt Islandia Hotel, 1441 Quivera Basin, Mission Beach, 224-1234. Although this American and Continental view dining room is noted for its overwhelming Sunday brunch offerings, the à la carte dinners prepared by the new chef are excellent in appearance, taste, and high quality. Fresh fish entrées are especially recommended. Open daily; dinner Monday through Saturday; Sunday brunch only. Moderate to expensive.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach, 270-3060. The best bets here are the entrées, which are about $11.95 and include salad or soup. Most of these are chicken preparations — the dijon chicken is a signature dish — and are accompanied by potatoes and vegetables. Other entrées may be pricey compared to the current going rates. Fresh fruit dipped in chocolate is included with the meal. This restaurant boasts an outstanding physical feature: a real fireplace and fire in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate.

LITTLE ITALY 4204 Voltaire, Ocean Beach/Point Loma, 225-9900. This branch of Little Italy on University Avenue holds about seven tables. You may eat there or take-out any item on the menu that includes pizza, calzone, and pasta. The Italian feast consists of salad, cheese pizza, lasagna, spaghetti, and garlic bread for approximately $10 to eat

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OCEANSIDE (Oceanside Harbor) 1900 Harbor Dr. N. 619/722-1831
SOLANA BEACH (Lomas Santa Fe Plaza, off I-5) 937 Lomas Santa Fe Dr. 619/755-0117
COUPON

TWO FOR ONE
DINNER, LUNCH OR BRUNCH
Buy any dinner entrée ($11.00 maximum value) or lunch or brunch entrée ($5.00 maximum value) and get another entrée of equal or lesser value free. Valid through 8-19-93 with coupon. Not valid with any other offer – 15% gratuity will be added to the total before discount. One coupon per couple. No to-go orders.
Here's a sample of our sumptuous entrées at moderate prices:
• TERIYAKI STEAK $12.50 Marinated in soy and ginger sauce, served with fresh pineapple.
• SEAFOOD SALAD $10.95 Bay shrimp, crabmeat, scallops, whitefish, cheeses and egg.
• LE COQ AU VIN $11.50 Boneless chicken breasts, baked in red wine, smothered in Bordelaise sauce and mushrooms.
• WHITE SEA BASS $13.95 Croaker fish, has a chicken-like flavor.
• LATE NIGHT DINING! Sun.-Thurs. till 2:00 am, Fri.-Sat. till 3:00 am



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Eleanor Widmer recommends restaurants by telephone day or night!

Whether you're longing for a small inexpensive café, a splashy restaurant, or a tip on where to take your date or friends on Saturday night, Eleanor Widmer's Restaurant Line is the best source for HONEST information. *No restaurant has paid to be included on this line.* Key in the category codes indicated below and start listening. At any time you can skip forward to the next review by pressing "1," repeat the review by pressing "2" or select another category by pressing "0." Because restaurant hours may change and reservations are often necessary, we encourage you always to call the restaurant before heading out your door.

Call 1-900-844-8600, 24 hours a day.
Only 49 cents per minute. A touch-tone phone is required.

1 0 — Restaurants by type of food
Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you.

11 American:
Press 11 for *Southern*
Press 12 for *Barbecue*
Press 13 for *California Cuisine*
Press 14 for *Cajun/New Orleans and Southwest*
12 Asian:
Press 11 for *Chinese*
Press 12 for *Japanese*
Press 13 for *Thai*
Press 14 for *Vietnamese*
Press 15 for *Korean*
Press 16 for *Filipino*
13 Beef and Steak
14 French, Continental and Belgian
15 Ethiopian and African
16 Afghan and Indian
17 Mid-Eastern: *Lebanese and Greek*
18 Slavic: *Russian, Polish, Czech and Armenian*
19 Scandinavian
20 Italian
21 Seafood and Fish
22 Central and Latin American: *Cuban, Peruvian, Argentine and Brazilian*
23 Mexican
24 Jewish
25 Spanish, Basque, Portuguese
26 Vegetarian
27 Irish, British and Australian

1 1 — Restaurants by area of town
Press 11 if you want to satisfy your hunger around the corner or on the other side of town. Choose your region below.

10 Downtown
11 Uptown
12 La Jolla
13 North County Coastal
14 North County Inland
15 East County and State University
16 Midway, Old Town and Mission Valley
17 Clairemont and Kearny Mesa
18 Beaches
19 Central San Diego
20 South Bay and Coronado

1 2 — New and notable
Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.

1 3 — Bargain restaurants
If you're in search of great food at low prices, press 13 to hear Eleanor's recommendations.

1 4 — Early-bird restaurants
The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up.

1 5 — Restaurants with a view
To discover a room with a view and food to match, press 15.

1 6 — Late-night restaurants
Looking for a place to do a little late-night noshing after the theater or a concert? Eleanor recommends these places for complete meals, light snacks or desserts that will quell your appetite. Press 16.

1 7 — Tijuana-area restaurants
Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17.

1 8 — Breakfasts and brunches
Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a café where you may have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch.

1 9 — Pizzas with pizzazz!
Almost everyone has a favorite pizza parlor, but if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-outs available late at night, press 19.

2 0 — Romantic restaurants
For a small, intimate café, a room with a sweeping ocean view, or a patio lit with candles, press 20 and then, when requested, select:
1 Budget (below $8/person)
2 Moderate ($8-$15/person)
3 Expensive (more than $15/person)

2 1 — Patio and terrace dining
You may take advantage of either patio or terrace dining for lunch or dinner by pressing 21.

2 2 — Great desserts
Eleanor is one of the most committed dessert lovers in San Diego. For her recommendations on where to find a delightful touch of decadence, press 22.

2 3 — Low-fat, low-cal restaurants
For great restaurants where you can order healthful meals, press 23.

2 4 — Holiday dining
For special occasions, press 24.

2 5 — Best of its kind
Here you'll find the very best in food, service or ambiance. Simply press 25.

2 6 — Bargain of the week and special dining events
Each week Eleanor will recommend a restaurant that offers outstanding value. A new listing is available every Thursday night. Press 26.

2 7 — Fixed-price meals
Fixed-price meals enhance your security: you know how many courses you'll get and the cost won't surprise you. Press 27 on your touch-tone phone.

2 8 — Coffeehouses, breweries, takeout
Select category 28, then for coffeehouses, press 1; for breweries, press 2; for takeout and bakeries, press 3.

there or to go. Old fashioned Italian recipes have been wedded to take-outs. Open daily. The hours are a distinct advantage, 11:00 a.m. to 11:00 p.m., to midnight Friday and Saturday. Low.

MERLANO'S Sheraton Harbor Island Hotel East, 1380 Harbor Island Drive. 692-2255. Located on the site of what was once the elegant Sheppard's, Merlano's offers an à la carte menu of northern Italian dishes that are low to moderately priced. The bread basket contains focaccia and spicy pepper rolls as well as salami and parmesan cheese. Good selections are the baked zucchini and eggplant and tagliatelli with prosciutto cheese and spinach. Several pasta dishes are available in half orders. Daily fresh fish, grilled or baked, are also good prospects. Closed Monday. Open dinner only Tuesday through Sunday, 6:00 p.m. to 10:00 p.m. Low to moderate.

PACIFIC BEACH BREW COMPANY 4475 Mission Boulevard, 274-2537. If you enjoyed the Tuscany style pizzas (served in oblongs) that used to be prepared at Mangiamo's, you will find the chef here at P.B. Brew Company. The menu is virtually the same as at Mangiamo's, which means low cost pizza, pasta, and salads. Open daily, 11:30 a.m. to approximately 10:00 p.m.; to 11:00 p.m. on weekends. Low.

PALENQUE 1653 Garnet Avenue, Pacific Beach. 272-7816. If you adore Roberto del Fundio in Tijuana, you'll love Palenque. It serves regional dishes from Puebla, Guerrero, Nuevo León, and Mexico City. All the dishes are quite spicy, so if you prefer fewer chiles, say so before ordering. The best preparations are tortilla soup, *pozole* (spicy broth with hominy topped with fresh lettuce), *tinga poblana* (shredded pork with sausage and salsa), *machaca* (an unusual grilled preparation of sun-dried beef and eggs), and *chile relleno* topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open daily, lunch and dinner. Low to moderate.

PIZZERIA UNO 4465 Mission Boulevard, Pacific Beach. The menu has been expanded and you will now find lots of salads and low-calorie items as well as pizzas. The shift has been to healthier offerings which include pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

SHELDON'S CAFE 4711 Mission Bay Drive, Pacific Beach, 273-3833. Although the old favorites are still on hand - chicken-fried steak, fried chicken, old-fashioned croquettes and liver and onions - the menu has been revised toward healthier dining. All vegetables are fresh, more fresh fish appears daily and the breakfast buffet offers lots of fresh fruit. Breakfast buffet open daily; on Saturday and Sunday it includes champagne. Monday through Thursday, 5:30 a.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.; Sunday, 7:00 a.m. to 10:00 p.m. Low.

THEE BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach. 224-2884. Located in a charming bungalow that is one of the landmarks of Ocean Beach, this restaurant offers French/Continental food that's well prepared, and miraculously the prices are moderate. Low-cost dinners available Sunday through Thursday. Fresh fish and chicken do particularly well here. Price of entrées includes soup or salad. Dinners only, nightly. Moderate.

YO ESPANA 1050 Garnet Avenue, Pacific Beach, 274-0990. The Spanish food is excellent here. At least 55 items are available daily. These include hot and cold tapas (appetizers), soups, salads, and seafood entrees, as well as paella. The seafood is flown in from the east coast. Among the best hot appetizers are the chicken and shrimp. Lots of loud music and vibrant wall murals. Open daily. Lunch, Monday through Friday; dinner nightly, to midnight on Friday and Saturday. Low to moderate.

MIDWAY, OLD TOWN & MISSION VALLEY

BUCCANEER'S CLUB 2375 San Diego Avenue, Old Town, 299-6527. Seek out this small and eclectic dining room that seats about 30. Every item is made from scratch and while you are in the dining room you can hear them pounding chicken breasts in the kitchen. The soups are Polish, the entrees are French, and you may have Russian pancakes with gravlax. The cooking is homestyle and delicious and the dessert souffles are the best in the city. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Low to moderate.

CAFE PACIFICA 2414 San Diego Avenue, Old Town, 291-6666. This remains one of the best fish houses in the city. The menu includes Pacific Rim appetizers such as Thai smoked chicken salad, which makes an excellent light meal. Fixed-price dinners, served from 5:30 p.m. to 6:45 p.m., include soup or salad, entree, dessert, and beverage. Class act. Open daily. Lunch, Monday through Friday; dinner nightly. Moderate to expensive.

GEORGIA'S GREEK CUISINE 3550 Rosecrans, Grosvenor Shopping Center, 523-1007. This new branch of Georgia's serves Greek food that will please anyone on a budget. Lunch is an especially good value — a half chicken, plus soup or salad, is $5.65. For dinner try the combination plate. It's enough for two and includes dessert and coffee. All items are available for take out and you'll find the lemon soup marvelous. The owners are loving and generous. Closed Sunday. Open lunch and dinner, Monday through Saturday. Low.

GREAT WALL CAFE 2543 Congress Street, Old Town, 291-9478. This is the only Chinese restaurant in Old Town. The premises as well as the people who operate the restaurant are lovely, but unless you phone in advance, you will get standard fare from the menu. A scallop and shrimp combination and a vegetable dish called Buddha's Fan should be ordered beforehand. Also good are the aromatic chicken and tossed noodles. Please specify if you want them to cut down on salt. Open daily, lunch and dinner, continuous service. Early bird specials 3:00 to 6:00 p.m. Low to moderate.

JACK AND GIULIO'S SPAGHETTI WESTERN 2391 San Diego Avenue, Old Town, 294-2074. The restaurant named Giulio's that you knew and loved for thirty years in Pacific Beach is now Jack and Giulio's. The top price for any entree with salad is $9.95 — gourmet items no longer appear on the menu. Best bets are angel hair pasta, minestrone soup, and the scampi. Pizza and giant hero sandwiches are available. Outdoor patio is one of the strong features. This is a low cost family restaurant with fresh casual food. Open daily, lunch and dinner; continuous service weekends. Low.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town. 297-4330. This boisterous café is noted for its excellent breakfasts, served from opening to closing. Try also the eggs, beans and rice, or the rotisserie roasted chicken. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Low to moderate.

TOMATOS ITALIAN RESTAURANT 3111 Sports Arena Boulevard, 226-2046. The menu here offers "appe-teasers," salads and pastas. Pasta dishes are good, filling and low-priced — the top one for shrimp and pasta is $11.95. People on a budget should try vegetarian lasagne, fettucine Bolognese, eggplant and giambatto — pasta with chicken, hot sausage, roasted pork tenderloin and hot peppers. Cheerful lively atmosphere. Open daily for breakfast, lunch and dinner. Low to moderate.

EAST COUNTY & STATE COLLEGE

DANSK RESTAURANT 8425 La Mesa Boulevard, La Mesa. 463-0640. Although it no longer serves dinner, this is a charming spot for breakfast and lunch that includes first-rate waffles, Swedish pancakes, omelets, open-faced sandwiches. Devoted service and tasty food. Closed Monday. Open Tuesday through Sunday. Low.

EUROPEAN GOURMET 6126 Lake Murray Boulevard. 697-4848. Dinners are low-cost, country-style, include soup or salad plus *pirozhki*, and are hearty rather than elegant. Service is distracted, but if you'll suspend your notions about what order your dishes should arrive, or how quickly, you'll have a good time here. Best items are stuffed cabbage, blintzes, *shashlik* (shish kabab), and hunter's stew. Poppyseed strudel is terrific. Worth the trip for off-beat dining with good value. There's also a gourmet section that offers boxed or bottled products from the major Balkan countries. It's a large treat just to view the products. Open daily, breakfast, lunch and dinner. Low to low moderate.

LADER'S ITALIAN GOURMET RESTAURANT 5654 Lake Murray Blvd. 463-9919. This charming dining room offers unusual, innovative dishes with hearty recipes from southern Italy and elegant ones from the north. All entrées include soup or salad. Excellent pasta and chicken dishes. Pizza available Tuesday through Thursday and for take out only on Friday and Saturday. Closed Monday. Lunch Tuesday through Friday; dinners Tuesday through Sunday; served very early on Saturday and Sunday. Low to moderate.

LY' S GARDEN 6011 El Cajon Boulevard, 265-1885. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food, many of whose recipes come from Mr. Ly's family. Be sure to ask Mr. Ly for suggestions, but the following are sure-fire hits: fire pot soup where you cook a variety of ingredients in little baskets plunged into broth; salted shrimp, clams with ginger sauce, hot and sour shrimp, chicken with lemon grass, beef with sour vegetables. You may also obtain live crab and lobster as well as fresh oysters and shrimp. Daily specials for parties of four or more are great bargains. Don't miss this delightful cuisine. Continuous service, open daily for lunch and dinner. Low to moderate.

MARIO'S DELI MEXICAN RESTAURANT 8187 Center Street, La Mesa, 461-9390. This is located in an industrial area, but it's worth seeking out. The food and value more than make up for the simple dining room. You'll find the best tamales outside of Mexico and amazing shrimp with a green salsa that's incomparable. The soups are also outstanding and so are the fajitas. For dinner all items are $7.95 or less. Sunday brunch offers carne asada with eggs, fresh tamales with eggs, machachas, from $5.95. Mario used to work at La Valencia Hotel in La Jolla and brings his expertise to his own restaurant. Huge portions; low costs. Not to be missed. Monday, breakfast and lunch only; Tuesday through Saturday, 9:30 a.m. to 9:30 p.m. and Sunday, brunch only, 8:30 a.m. to 2:30 p.m. Low.

PIZZA 'N PASTA 915 Broadway (at Mollison), El Cajon. 588-4246. The physical surroundings, which include uncurtained windows, tables covered with oilcloth, and a counter at which you place your orders, scarcely hint at the excellence of the pasta dishes or the pizza. The house specialty is "stuft" pizza with a double crust and choice of toppings. It shouldn't be missed. For your pasta dish, try the sensuous lasagne. Sub sandwiches and calzone also available. This place is a treasure amid unpromising surroundings. Take-outs. Open daily, continuous service; Sunday through Thursday 11:30 a.m. to 9:00 p.m.; Friday and Saturday to 10:00 p.m. Delivery begins at 3:30 p.m. daily. Low-moderate.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza. 229-9050. You will find this Thai restaurant as charming as its owner who used to operate a Thai establishment in Chicago. Among its delights are spring rolls with cucumbers and omelet; stuffed chicken wings with a sweet chili sauce; a salad that packs a lot of punch called nam sod, prepared with ground pork, ginger, and chili powder; spicy fried rice; and a stew called panang. The menu is extensive, the service attentive, and the whole experience loving as well as gastronomically satisfying. Ask for the degree of spiciness compatible with your taste. Extraordinary Thai banquet available with 24 hours' notice. Items include shrimp wrapped in noodles, fish cakes, fish soufflé in banana leaves, Cornish hens, and Seafood Delight in clay pot. All or any of these dishes may be ordered by calling beforehand. Chinese dishes also available. Open daily. Lunch, Monday through Saturday; dinner nightly. Low to low moderate.

VICENTE'S 6315 University Avenue. 287-4443. This small, immaculate, family-run restaurant serves excellent barbecue dishes as well as Mexican specialties at amazingly low costs. The barbecue sampler with chicken, pork ribs, beef short ribs, plus beans, rice, salsa, and tortillas easily serves two. The carne asada is also recommended. Every item, including the barbecue sauce, is made on the premises. Well worth the trip. Open Monday through Saturday, lunch and dinner, closed Sundays. Low to low-moderate.

CENTRAL SAN DIEGO

JYOTI BIHANGA 3351 Adams Avenue, Normal Heights. 282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room. Monday, Tuesday, Thursday, and Friday, 11:00 a.m. to 9:00 p.m.; Wednesday, 11:00 a.m. to 9:00 p.m.; Saturday and Sunday brunch, all you can eat for $5.95 from 7:30 a.m. to noon. (There is no brunch on the third Sunday of every month.) Dinner, Saturday to 8:00 p.m. No dinner on Sunday.

MAMA'S BAKERY AND LEBANESE DELICATESSEN 4237 Alabama Street, Normal Heights (south of El Cajon Boulevard). 688-0717. If you're searching for an unusual light meal or take out, try the Lebanese sandwiches here. Hand made whole wheat dough is rolled to the size of a small pizza and then filled with the ingredients of your choice: cheese, herbs, chicken, or beef. All sandwiches are served hot and are cooked in a dome shaped Lebanese oven. Excellent Middle Eastern salads. The food is fresh, unusual, and very low in cost. Dining in the patio only. Closed Monday. Open Tuesday to Saturday, 10:00 a.m. to 7:00 p.m.; Sunday 10:00 a.m. to 2 p.m. Low.

RED SEA RESTAURANT 4717 University Avenue, East San Diego. 285-9722. The newly decorated Ethiopian restaurant offers a charming bar, and authentic Ethiopian cooking. All preparations are served over *injera*, a sponge-like bread which sops up the gravies and is considered one of the best parts of the meal. Chicken fares better here than beef, which tends to be chewy. Chicken wat (stew) with hardboiled egg, sambusa (stuffed pastries) and the vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. The area is not the greatest, but the trade-off is exotic food at low prices. Open daily, lunch and dinner. Low.

VESUVIO ITALIAN RESTAURANT AND PIZZA HOUSE 3412 30th Street, North Park. 291-3230. The daily luncheon specials, served with salad and bread, start at $3.95, and dinners in the dining room start at $6.00. But the major asset is its separate take-out service which offers menu items as well as pizza to 1:00 a.m. weekdays and to 3:00 a.m. Friday and Saturday. Old-fashioned Sicilian food at very low costs. Open daily, lunch and dinner. Take-out to go nightly. Low to moderate.

UPTOWN

BUSALACCHI'S RISTORANTE 3683 Fifth Avenue, 298-0119. If you like old-fashioned Sicilian-style cooking — tons of tomato sauce, olive oil, and garlic — then try this converted cottage which serves it. Tomato sauce is so prevalent, even the bean and pasta soup is flavored with it. Sauces tend to be heavy and rich. Lots of pasta dishes, veal, chicken, and fish. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:15 p.m.; dinners nightly, Sunday through Thursday, 5:00 p.m. to 10:00 p.m., Friday and Saturday to midnight. Moderate.

CITY DELICATESSEN 535 University Avenue, Hillcrest, 295-2747. Jewish specialties are available here which include brisket of beef, chicken-in-the-pot, as well as chopped liver and a wide variety of sandwiches. The great advantage of City Deli is that it's open daily, breakfast, lunch, and dinner, to midnight during the week and to 2:00 a.m. Friday and Saturday. Low to moderate.

CREST CAFE 425 Robinson Avenue. 295-2510. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean char-broiled hamburgers, plus the continuous service from breakfast to late night keep this café crowded. The California chicken salad, the sandwiches, and the breakfast omelets deserve particular attention. The desserts are homemade. Noisy and high spirited, this café is open daily, breakfast, lunch, and dinner. Low.

EL INDIO SHOP 3695 India Street. 299-0333. The shop has an indoor dining area, or you may brave the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily; Monday through Thursday 7:00 a.m. to 9:00 p.m.; Friday and Saturday to 10:00 p.m. Low.

GELATO VERO CAFFE 3753 India Street. 295-9269. A fine spot for Italian ices and ice creams, pastries of all kinds, and coffees. Some flavors of gelatos change frequently. Diners may sit and read undisturbed indoors or weather permitting, outside. Open Sunday to Thursday to 1:00 a.m.; to 2:00 a.m. Friday and Saturday. Low.

KUNG FOOD VEGETARIAN RESTAURANT 2949 Fifth Avenue. 298-7302. At breakfast, lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol or follow the Pritikin diet. Many entrées contain dairy products. The good dinner menu includes quesadillas, pasta primavera, and spinach/mushroom lasagne. Brunch, Saturday and Sunday, 8:30 a.m. to 1:00 p.m. Lunch and dinner daily. Low-low moderate.

LA FAVORITA 142 University Avenue, Suite E (next to Thai Chada), Hillcrest, 295-5005. This small, unpretentious Italian restaurant and bakery offers true bargains, all made on the premises. The top price for an entrée with salad is $5.95. Low on decor but high on value. Same menu from opening to closing, 8:00 a.m. to 8:00 p.m. Closed Sunday. Open Monday through Saturday. Low.

LA MANSION 3940 Fourth Avenue, Second Floor, Hillcrest. 298-3286. If you are searching for unique Mexican offerings that are beautifully prepared, don't overlook the latest addition to our Mexican dining scene. The elevator is at street level and will whisk you up to a beautiful dining room with an open kitchen. You'll find specialties from the various regions of Mexico. Especially recommended are the grilled game hens, chicken with nuts, and their famous shrimp dishes. Excellent service, loving atmosphere. Don't overlook the Sunday Mexican buffet brunch. Open daily. Lunch Monday through Saturday, Sunday brunch, dinner nightly. Low to moderate.

SAFFRON 3731-B India Street, 574-0177. Very fine grilled chicken is available for take-out or it may be eaten on benches outdoors. Side dishes such as Cambodian salad (cabbage with peanuts) or rice paper stuffed with noodles and vegetables, or rice and vegetables (and occasionally curried dishes) are also prepared. Excellent healthy product with lots of flavor. Seating outdoors only is limited, so take-outs are popular here. Open daily, with continuous service, but early closing. Call for exact hours. Low.

THE SECOND CUP 4030 Goldfinch, Mission Hills, 692-3255. The only Romanian restaurant in the city exists in this tiny shop that seats about twenty people — part of the premises is devoted to packaged health products. The cooking is done by the mother of the owner and it is excellent: wonderful chicken-vegetable soup, chicken schnitzel, cabbage rolls, chicken with fresh tomato sauce, and feathery meat balls and meat loaf. Same menu for lunch and dinner. Only catch is dinner is served only Thursday night and by appointment. Or you may have a late lunch till 4:00 p.m. Made on the premises strudel and chocolate torte and good breakfasts. All food to go. Don't miss this authentic Europeon cafe. Closed Sunday and Monday. Breakfast and lunch, Tuesday through Saturday. Dinner Thursday and by appointment. Low moderate.

SOMETHING'S BREWING 1250 University Avenue, Hillcrest, 294-9311. Available at this coffee house are bulk coffee beans less expensive than anywhere else, light meals, espresso, coffee, and freshly baked muffins, scones, bagels, quiche. Wide variety of desserts includes "Incredible" cheesecake. Closed Sunday. Open Monday through Saturday, 8:00 a.m. to approximately 11:00 p.m. Low.

TASTE OF SZECHUAN 670 University Avenue, Hillcrest. 291-1668. The Mandarin Szechuan menu offers standards with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes they will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. Open to 2:00 a.m. Friday and Saturday; to midnight Sunday through Thursday. Low to moderate.

DOWNTOWN

ANTHONY'S STAR OF THE SEA ROOM 1360 North Harbor Drive (at Ash Street). 232-7408. In terms of sheer variety and items brought from all over the U.S., few restaurants can equal this major, long-lived gourmet fish and seafood house, where you may obtain hard-to-find specialties. Among its remarkable dishes are broad-bill swordfish, loin of swordfish, and Florida pompano. Its hot and cold appetizers number in the dozens. Of course, the *coquille Véronique* (lobster with grapes), clams Genovese, or scampi Italiano (with pasta) make vivacious light meals. Magnificent harbor view and specialized cart service. Reservations a must in the dining room. Dress code. Open nightly. Dinners only. Expensive.

THE CHEESE SHOP 401 G Street, downtown, 232-2303. This cafe is open daily and offers outrageously good sandwiches of which my favorites are the Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food but real mugs for coffee and tea. All items available from 7:00 a.m. to 5:00 p.m. Monday through Friday and from 10:00 a.m. to 4:00 p.m. Saturday and Sunday. Open daily; low. Branch in La Jolla, 2165 Avenida de la Playa, La Jolla Shores, 459-3921.

515 FIFTH AVENUE, 232-3352. The menu changes daily and offers 40 items of what the chef describes as "progressive global cuisine." He means that you will find dishes with influences from France, Italy, the Pacific Rim. There's lots of fresh fish and pasta. The food is well prepared and the setting con-

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To celebrate the GRAND OPENING of our new Oceanside dining room, ten bucks buys a bucketful of Baja Style Slipper Lobster Tails! Served with a Caesar salad, and all of the beans, rice, tortillas and salsas from our salsa bar you can eat. Lunch served Monday through Saturday.
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D'Lish GOURMET
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Lobster Clam Bake
Get downtown early and join Johnny for an incredible Lobster Clam Bake. For just $12.95, Tuesday thru Friday from 4-7 pm, stick your arm in our massive tank, grab a fresh Maine Lobster (1 lb.), we'll steam the clams and serve the corn on the cob. What a deal!
Mention this ad ... and receive! 10% OFF Johnny's Crab kit Take-out only
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All-you-can-eat CRAB FEAST $15.95 Sat., Sun. & Mon. Includes soup, corn on the cob & watermelon.
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Calendar
RESTAURANTS

mopolitan. 6 to 8 desserts are prepared on the premises. Friendly atmosphere and attentive service. Dinners only, nightly. Moderate to upper moderate.

FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian cooking is served in two stylish dining rooms. Regardless of the hour, Fio's is always crowded. For light meals, your best bet is the pizza bar, where you may order pizza or salad. Daily specials and pastas are recommended. Open daily. Lunch, Monday through Saturday; dinner nightly, to 11:00 p.m. Sunday through Thursday, and to midnight Friday and Saturday. Moderate to expensive.

THE FISH MARKET 750 North Harbor Drive. 232-3474. This huge restaurant with its harbor view offers a fresh fish market, a separate room for sushi, an oyster bar, and a moderately priced restaurant downstairs. A gourmet room, Top of the Market, exists upstairs where both the menu and service are more elaborate and cost more. Top of the Market serves an á la carte brunch Sunday 10:00 a.m. to 3:00 p.m. A great advantage of this enterprise is that it offers great views and offers both lunch and dinner seven days a week. Menus are extensive and fish and seafood arrive fresh each day. If you like and enjoy the offerings at the sister restaurant in Del Mar, you'll appreciate this one more because of its beautiful setting. Lunch and dinner, continuous service daily. Downstairs dining room, moderate; gourmet Top of the Market, moderate to expensive.

GELLEROSA RANCH BARBECUE 120 Ash Street (Second and Ash). 232-2838. Oklahoma-style barbecue is prepared here with great fidelity, down to the sizzling hot links and the meat and chicken that are smoked rather than grilled. Don't be concerned that the flesh looks pink — it's due to the smoking process. White sliced bread is served with meals à la Oklahoma. Closed Sunday. Monday through Wednesday, 11:00 a.m. to 2:30 p.m.; Tuesday through Saturday, 11:00 a.m. to 9:00 p.m. Low to low-moderate.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 239-6806. The newly revised menu has reduced prices drastically while the quality remains high. Three entrées, chicken, meat and fish are $12.95 while roast beef is available at the same price Saturday and Sunday. Outstanding service and value. Breakfast, lunch and dinner daily. Moderate to expensive.

JAVA COFFEEHOUSE-GALLERY 837 G Street (corner of 9th and G), 235-4012. One of the great features of this place is that you can order a cup of coffee and sit and read and no one will bother you. In addition to a variety of coffees, teas, cocoa, steamed milk, and Italian sodas, you can have light snacks such as cheese boards, smoked salmon, bagels, and a wide choice of desserts culled from all over the city. Relaxed urban atmosphere and changing art exhibits. Open 8:00 a.m. to 7:00 p.m. Monday through Friday, and 10:00 a.m. to 7:00 p.m. Saturday and Sunday. Low.

LITTLE CAFE 1017 Eighth Avenue, 233-4076. If you have nostalgia for a 1930's-style café, you'll love this spot which provides home-style food such as chicken and dumplings, turkey with dressing, meatloaf and potatoes at budget prices. Pies are baked on the premises. Stuffed cabbage and Russian piroshki are available for take-out. Open for breakfast and lunch only, Monday through Friday. Closes at 2:00 p.m. Low.

RAINWATER'S 1202 Kettner Boulevard, 233-5757. Though this attractive restaurant is noted for its fine steaks and chops, live Maine lobster and fresh fish, especially the salmon in parchment are outstanding here. For lunch try meat loaf and creamy mashed potatoes and on Wednesdays, chicken pot pie. Open daily. Lunch, Monday through Friday from 11:30 a.m. to 5:00 p.m.; dinner seven nights a week, 5:00 p.m. to midnight. Moderate to expensive.

7TH NEAR B 1146 Seventh Avenue, 696-7071. Susan Garrett, who operates this establishment, is wonderful to talk to, and she stocks papers and magazines from Japan, Costa Rica, Brazil, France, Italy, Denmark, Argentina, Peru, and dozens of cities across the United States. I've rarely seen such a collection outside New York. The night we were there a strawberry/rhubarb pie prepared by a woman named Laura, was as good as any you make at home. My friend had foccacia and herb butter. We hated to leave, but 7th Near B closes at 7 p.m. However, it's a delightful place for Saturday breakfast. Don't miss this one. Coffee, tea, baked goods, bagels, bread, muffins, sweets. Monday to Friday, 7:00 a.m. to 7:00 p.m.; Saturday, 8:00 a.m. to 4:00 p.m. Closed Sunday. No smoking inside; smoking at outdoor seating.

SOUTH BAY & CORONADO

BARRIO FIESTA OF MANILA 1510-D Sweetwater Road, Town & Country Shopping Center, National City, 474-0177. This is the mother of all Filipino restaurants. It serves gourmet preparations in a beautifully appointed room that resembles a garden. If you like the exotic, try squid in garlic sauce, crispy pata, a deep-fried pig's knuckle, and kare-kare, a meat stew with peanut sauce. Should you want to eat more conservatively, order crispy chicken, beef tagalog and possibly milkfish. But don't overlook the poodle and rice dishes and the lumpia eggrolls. Open daily, continuous service lunch and dinner; same menu all meals. Low to moderate.

CASA SALSA 625 H Street, Chula Vista, 498-0700. The bargain of this well-established, colorful Mexican restaurant is called "taco fiesta" and is served on a lazy susan that holds crocks of shredded beef, seasoned chicken, carnitas, refried beans, cheese, and all the hot tortillas you can eat. Three can eat heartily from this make-your-own taco dish at minimal prices. The carne asada tacos and the tostada suprema are also worthwhile. Huge portions, cheerful atmosphere, swift service. Open daily. Food to 11:00 p.m. Friday and Saturday, bar to 2:00 a.m. nightly. Continuous service, breakfast, lunch, and dinner. Low to moderate.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 435-6611, ext. 7240. The menu has been overhauled so that the food tastes fresher and more lively. A sunset dinner, served from 5:00 p.m. to 6:30 p.m. Monday through Saturday, is worth noting. It costs $15.95 and includes soup or salad, choice of three entrées, and dessert. The food, while not thrilling, is recommended for those who enjoy plain, straightforward cooking. The regular menu offers continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

MARIUS Le Meridien Hotel, 2000 Second Street, Coronado, 435-3000. Open for dinner only, this gourmet room of the hotel offers French provincial cuisine. A fixed price dinner is offered nightly for $48.00 or $68.00 and includes appetizer, soup or salad, entrée and dessert. Or, you may choose from the à la carte menu. Closed Sunday and Monday; open Tuesday through Saturday. Expensive.

PRINCE OF WALES ROOM Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611. The gourmet dining room of this venerable hotel is located one flight down, boasts an old-fashioned windowless atmosphere and offers fine steaks, fresh fish and seafood, duck and chicken, prepared in traditional style. The food is competent, the service fine. For those who don't like change, you will be glad to hear that this dining room remains unaltered through the years. Open nightly, dinners only. Expensive.

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

EL TAURINO 7531 Sixth Street (off Revolución). 685-7075. Located in the heart of the old section of Tijuana, three blocks west of Revolución, this restaurant will provide superb value in an excellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entrée includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders *cabreria*, grilled filet of New York-cut steak. The meat covers one end of the platter to another. It's the house specialty for good reason. Another fine dish is *empapelado*, fish and shrimp cooked in silver foil, or you can try one of several shrimp dishes. Fresh lobsters are another good bet. Superior service. The menu is printed in Spanish, but the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:00 a.m. to 11:00 p.m. Continuous service. Low to moderate except for lobster.

LA CASA DEL ALFONSO Estaban Cantu, 2007 Zona Rio, Tijuana, 66-81-89-55. Don't miss this outstanding Basque and Spanish restaurant that's physically stunning and has some of the best food in Tijuana. I actually kissed the chef's hand because of the *cabruto* (roasted baby goat). Try the camarones Costa Brava (shrimp topped with pimentos, chiles, and tomatoes). Bacalao, paella, and fish stew also available. Highly romantic setting and gorgeous food. Closed Sunday. Open Monday through Saturday, noon to midnight. Take Paseo de los Heroes at border, driving past the Cultural Center and Plaza Fiesta until you see Ensenada Libre. Turn right at this sign, cross two stop lights. When you see the building called Marcos Disco, turn right and at the next corner, turn left. The restaurant is immediately to the left.

LA COSTA 150 Galeana (Seventh Street between Revolución and Constitución). 685-8494 or 685-3124. An extensive menu, consistently fresh product, and huge portions have made La Costa the reigning seafood house for Americans. Identical lunch and dinner menus offer lobster, shrimp, grilled fish, fish with sauces, squid, abalone, and oysters, all in a variety of preparations. Inexplicably, the prices here are lower than at its brother restaurant, Adrian Pedrin. Price of entrées includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Moderate to expensive.

LA LENA 4560 Blvd. Agua Caliente, 686-2920. The most fastidious American would feel comfortable here because of the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Dinners come with an appetizer and lively soup, and some of the entrées are extraordinary. Try the *puños* ("fist") prepared from marinated beef that's roasted and combines with ham, pork, large grilled green onions, and melted cheese and served with hot tortillas. It's mouth-watering. *Gaonera* is also recommended. Meat is pounded thin, stuffed with guacamole, beans or cheese, and presented like a quesadilla. Roasted quail and chicken are also first-rate. Seafood available. Open daily, lunch to late dinner. Low to low-moderate. Take Revolución to the left-hand bend where it becomes Agua Caliente. Continue past the twin high-rise towers of the Fiesta Americana. A large sign marks the restaurant (on the right side of the road). Moderate.

LAS ESPUELAS Centro Rio Plaza (opposite the Tijuana Cultural Center on Paseo de los Héroes). 684-0157. For those who wish to dine close to the cultural center and who are not especially interested in ethnic food, the chicken, steak, and quail are good, particularly if you order them without sauces. The food is fresh but unexciting. The atmosphere rates high, as does the attentive service. Luncheon specials at minimal prices are the best buys. Open daily. Moderate. t's good fun to eat in this restaurant with its thatched roof and its wide variety of fish and seafood. For example, it's possible to have a half-dozen preparations of oysters; an appetizer served in a tall glass that combines ceviche, abalone, oysters, shrimp, and conch; and shrimp may be combined with mango curry, in tequila, garlic butter, or cheese. Don't overlook the whole fish, either steamed or fried, the filet in garlic butter, or, for those who'd like a smorgasbord, the "Combination Mr. Fish" supplies fresh lobster, shrimp, squid, and a filet of fish. The half-dozen preparations of crêpes are wild — there's even a Mexican version of blintzes. Open daily, lunch and dinner. Low to moderate. Follow Revolución until it bends to the left and becomes Agua Caliente. Continue past the twin high-rise towers. Mr. Fish is on the right side of the road, just before the country club. Moderate.

PEDRIN'S 1115 Avenida Revolución, across the street from the Jai Alai palace. 685-4052. Located one flight up, the dining room offers a view of the city, and the menu boasts over 50 fish and seafood items reminiscent of the preparation at its brother restaurant, La Costa. The price of the entrée includes appetizer, soup, salad, nonalcoholic beverage, and after-dinner drink. Hearty eaters should try the combination plates. Also recommended: whole, boneless, charcoal-broiled fish, whole fish in garlic sauce, broiled lobster, shrimp baked with spinach. Open daily. Fairly early closing for Tijuana. Low to moderate.

BUY ONE, GET ONE FREE!
Valid on selected entrées. Lunch or dinner through 8/21/93. Not valid with any other offers.

Q. Who gives until it hurts so good?

Monster Prime Rib Dinner **$10.95** Every Monday, Friday & Saturday
Serving Fri. & Sat. until 11 pm

4-COURSE DINNER **$12.95**
Served Sunday & Monday
Includes appetizer, soup or salad, entrée & dessert
Not valid with any other offers.

A FOOD LOVER'S DREAM
Every Tues., Wed. & Thurs.
• Filet Mignon & Shrimp Avalon
• Fresh Asparagus
• Dessert all for only **$9.50**
Not valid with any other offers.

A. Aragon
Exquisite meals from pastas to steak and seafood in a casual yet elegant dining atmosphere at affordable prices.
6941 La Jolla Blvd. • 456-2535 • Parking in rear

HELP WANTED

NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried, hourly, commissioned and/or other paid employment positions. Any reader who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation is asked to forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

ACTIVISTS. Part time and full time available. Now hiring those committed to clean energy, living oceans and a nuclear-free future. Training and advancement opportunities. Earn $200-$400 weekly. Call 11am-2pm, 298-1010.

AD SALES TO $90K. Sell Yellow Page advertising to San Diego businesses and earn $40K to $90K a year. Salary plus commission plus bonuses plus full benefit package plus car allowance. Fax resume to Chris Vesper, 310-597-3586.

ADVERTISING SALES. Energetic, motivated salespeople for San Diego territory. Sell space in exciting, innovative area marketing publication. High commissions. Prefer one year's experience. 689-1414.

AIDES, female, sleep overs, help recovering autistic young woman as needed. Three nights weekly. $15/night. Backup person nearby. Will train. Prefer vicinity Pacific Beach. 270-0448.

BEING FIT is hiring sales/trainers and aerobics instructors for SDSU and Clairemont locations. Call 698-1702.

BOOK CLERK wanted. Some experience required. Upstart Crow, Seaport Village, 232-4855.

CASHIER/FOOD SERVER. Experienced, for extended employment. Full or part time. Apply: Los Cabos, 12955 El Camino Real, Suite G7, Del Mar (next to Edwards Theatre). 792-2226.

CHAUFFEURS/DRIVERS. Female/male, 24 and older. Must have good personable skills, be reliable, professional, willing to work. Full or part time available. David, 696-7970.

DELI HELP. Gourmet Bagger, voted San Diego's #1 sandwich shop, hiring part-time Sandwich Makers, counter and phone help. 2 locations. Monday-Friday, 10am-2pm. $5/hour to start. Experience helps! Mission Valley, 299-1246. Miramar, 689-2600.

DELI. Morning and evening help needed. Minimum experience. Germain's Country Deli, 3251 Holiday Court, #103, La Jolla. Call before 11am or after 2pm, 455-1512.

DELIVERY DRIVERS. Part time evenings. Days too! 8 positions available. Deliver gourmet dinners. Great tips! Own car and insurance. Outgoing and neat appearance, please. Fast paced, experience a plus. Earn wage, and tips. Call today! Trainees needed for weekend shifts. For appointment, 275-7500.

DELIVERY DRIVERS for Mexican restaurant delivery service. Must have own insured car, clean DMV and knowledge of 92130 area. Days, nights. Apply: Los Cabos, 12955 El Camino Real, Suite G7, Del Mar (next to Edwards Theatre). 792-2226.

DISC JOCKEYS, MOBILE, two. One, bilingual. To use our equipment only. Must have truck and be available all weekends. Experienced only. 586-7250.

DJs/MC. Immediate openings for reliable, experienced wedding entertainers! Music knowledge required. Must have truck or van to transport our equipment. Call 491-9356.

FOOD HANDLERS, Special events. Cash paid daily. Call Thursday/Friday, 10am-12pm only. 753-0528.

FRONT COUNTER/SALES. For busy Pacific Beach florist. Full time. Experienced preferred. Call 273-1909.

GENERAL. Toys! Toys! Toys! Wholesale toy company is expanding. We now have 15-20 new jobs. Full training provided. Warehouse, delivery, marketing, distribution, general office, sales. Call Will at 586-0102.

HAIR DESIGNERS, tired of doing quantity, not quality? Desire creativity, guaranteed wage, plus? Join our fast growing salon team. Pacific Beach, 562-8039.

HAIRDRESSERS WANTED for downtown's premier salon. We offer a great location with the best parking downtown. Continuous education and a professional staff. Commission/booth rental. Izzo Salon. 239-CUTS.

HAIRSTYLISTS with some clientele, full time. Manicurist, full or part time. Booth rental or commission. Popular Sunset Cliffs location. Ample parking for clients. 692-4309.

HAIRSTYLISTS. Licensed, experienced, cheerful disposition. We offer you flexible hours in a very fun and relaxed shop. Call Jenni or Carol at Hip Hair, 270-7022.

HAIRSTYLIST. Air conditioned booths available in Mission Hills. Telephone installation, one month free. Very reasonable rent includes all. Sell your own products. Steve, 299-1514; 281-3084.

HAIRSTYLIST/MANICURIST. Tierrasanta upscale salon. Booth rental, 4 weeks free. Manicurist, commission. Product sales commission. Friendly atmosphere. Modern equipment. Liability insurance. Leave confidential message, 565-0453.

HAIRSTYLIST. $7 an hour plus commission. Full or part time. Kearney Mesa full-service salon. Nancy, 279-2440.

HAIRSTYLIST and manicurist with clientele and six years' experience wanted for gift salon in Gaslamp District. Downtown. For interview, call Mr. Nash, 238-0900.

HAIRSTYLISTS/ Independent Contractors. Really be your own boss in our "Co-op" Salon. Great opportunity! Call J.C. for details at 544-1466, or 431-1622.

HELP! My business has exploded. I need 2 managers, earn $2000-$4000 monthly, and 5 part-time people, work 10-12 hours/week, earn $800-$1500. Applications taken Tuesday, Thursday, 3pm only. J&S marketing, 3435 Camino del Rio South, Suite 209. No calls please.

HOME CARE. Provide nonmedical, in-home help for seniors and disabled. Flexible schedule. Locations throughout San Diego County. Free training! At Your Home Services, 338-1722.

HOTEL: LE MERIDIEN San Diego at Coronado is accepting applications for: Housekeeping, Turn Down Attendant, (Evenings, willing to train); Host/Hostess; and Cooks (Pastry. Must have previous experience.) Please apply in Personnel, Monday-Friday, 9am-5pm, 2000 Second Street, Coronado, 92118. EOE. MFHV. 435-3000.

HOUSECLEANERS. $6.25 to $8.25 hour, plus tips. Fun environment with positive people and flexible hours. Must have cleaning experience and car. English speaking only. 278-6243.

HOUSEKEEPER. Household chores, laundry, preparation of food, errands, grocery shopping, personal care, must speak English. 688-0515.

HOUSEKEEPER/LIVE IN. $100 per week plus room and meals. Must have driver's license. Friendly home in Scripps Ranch. Call Tom, home, 549-9202; work, 549-2212.

INSIDE SALES. Articulate, personable professionals sought by expanding national company. Paid training, guaranteed salary, accommodating schedule, advancement opportunities. Kearny Mesa. 571-1672, x8.

INSTRUCTORS: SNOW SKI, Adventure Ski Schools, revolving carpets. Encinitas and San Diego. Part time/full time available. Teaching experience preferred. Clinics can qualify. 942-2188; 222-6466.

JOB WANTED: Military veteran, elite unit, higher caliber, greater productive resource, very intelligent, top national ranking, responsible work ethic, permanent position desired. 476-0211.

JOB WANTED: Woman looking for work as an aide/companion for the elderly or child care, part time weekdays or weekends. 685-1783.

JOB WANTED: Legal secretary will do litigation overflow typing. WP 5.2, resume preparation, miscellaneous document typing. Have own computer. 266-9397.

JOB WANTED: Apartment manager, San Diego area, mature man, 35, with references. Roy, after 6pm, 239-9243, x548.

JOB WANTED: College instructor can tutor English and Russian. 479-2574.

JOB WANTED: Mature female with experience in arts, crafts, and drafting is looking for job in the same area. 491-0125.

JOB WANTED: MBA, CPA, computer power user seeks challenge in design, system testing, operations and accounting systems installation, training, technical support, sales support. John, 232-3400, x102.

JOB WANTED: Degreed professional wants to work/live in Europe for American-owned international company. Computer literate, custom service, promotional proframs. Legitimate only. 270-2731.

JOB WANTED: Part-time office. Mature, experienced, dependable, college graduate. Some WP 5.1. Available Tuesday-Friday, evenings, some days. North County area. 549-0439.

JOB WANTED: Christian man with van available for work. Steven, pager, 970-6474.

MANAGEMENT, BILINGUAL. International manufacturer. Representatives needed for full-time positions for established firm, in environmental areas. Serious individual will take top position. No phone interviews. 457-1230.

MANAGER TRAINEES. No experience necessary. Fire safety corporation opening branch offices. Managers can earn $4000/month (base plus commission). Start immediately. Chula Vista, 691-8236.

MASSAGE TECHNICIANS needed immediately for Kearny Mesa location. Must be licensed. A Better Body, 560-6740.

MODELS! MODELS! MODELS! If you're looking for modeling opportunities, we've moved them! To find their new location, turn to our "Stage Notes" category in this section!

NURSE. CNA wanted for Alzheimer patient. Some housework. Part time. College area. Leave message, 583-9264.

OFFICE MANAGER WANTED. Busy entrepreneur seeks loyal, high energy, bright leader-type individual, to operate established therapeutic massage center. Full time, hour or commission negotiable. Debbie, 574-1539.

PART TIME. Comfortable Pacific Beach office needs enthusiastic people. Renew magazine subscriptions by phone, no cold calling. Guarantee plus bonus. Earn up to $11 per hour. Evening and weekend shifts only. 270-1565.

PART TIME. Consumer marketing. Earn $300-$500 weekly. 5-9pm weekdays/evenings, plus 9am-1pm Saturdays. Hourly plus bonuses. 495-0551.

PART TIME. Christmas Around the World. Now hiring demonstrators. Free $500 kit, free training, no investment. Great for teachers, moms, and homemakers. Weekly checks. Pat, 486-2738.

PART-TIME TELEMARKETING. No selling. Trainees earn up to $11/hour. Flexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone, call 467-0448.

PART-TIME CATERING ROUTE. Great pay for enjoyable opportunity! 8-11am, Monday-Friday. Need car, pleasant personality. No gimmicks! No experience required. Miramar. 535-9361.

PART-TIME SALES. Earn $500-$1500 while losing up to 29 pounds in next 30 days! Commission. 492-8829.

PART-TIME TUTORS needed. Miramar Community College, 6-10 hours/week, for reading/study skills, math, composition. Degree/experience preferred. Room D-105; or 536-7852.

PART-TIME Demonstrators for Christmas Around the World. Free $500 kit and training. No investment. Great Hostess program. No pressure, lots of fun!! Call 484-9747.

PRESCHOOL TEACHER. Afternoon hours. Seeking loving, energetic nursery teacher. Experienced with pre-kindergarten curriculum. Approximately 35 hours per week. Days, 273-1489.

RECEPTIONIST. Fun office seeks friendly "people" person to greet visitors and guests. Light typing, good phone skills. Image Support Temps, 220-0640.

RESIDENT MANAGER. Ocean Beach, 16 units, nonsmoking environment, 1-1/2 blocks from ocean. Seeking retired or "at home"-type person. Must speak fluent English and have reliable transportation. Compensation: rent reduction for spouse at sister complex, if desired. 420-1981.

RESTAURANT: COOKS, BUSSERS, Delivery Persons, Dishwashers for Del Mar location. Experience required. Apply in person: Monday-Friday, 2-5pm, 2010 Jimmy Durante Boulevard, 92014.

RESTAURANT. Grand opening. Souplantation in Del Mar, hiring all positions. Call for information, 793-6220.

Sales
WE ARE E-X-P-A-N-D-I-N-G!
Earn Up To $15+/Hour
We represent non-profit organizations and Fortune 500 companies.
If you're articulate with a positive attitude, call us!
• Guaranteed Salary/Comm.
• Paid Training
• Accommodating Schedules
Kearny Mesa office.
571-1672, Ext. 8
DIALAMERICA

RETAIL SALES: Daniel's Jewelry. Full or part time. Sales experience necessary. Typing skills a plus! Please apply in person: 1273 Prospect, La Jolla.

SALES SALES SALES SALES If the challenge of a sales career appeals to you please consult the following ads. You will find potential employers offering salaried and/or commissioned positions, as well as network marketing, self employment and independent contract opportunities. An initial investment or inventory purchase may be required for sales kits, products, distributor fees, etc. Respondents to ads should verify all advertiser claims. If you feel you've responded to an ad that is deceptive or a misrepresentation, please forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego CA 92186-5803.

SALES EXECUTIVE. Rapidly expanding management company. Appointments provided to sell janitorial accounts. Full time. No nights or weekends. Commission plus bonus. Small draw available. Call Mary, 279-5900.

SALES. $10/hour training guarantee. The average is over $20/hour. Seeking motivated salespeople. Just do it! Call 488-5215.

SALES. Do you dream of financial freedom? We can help you achieve it! Reps, Managers, Supervisor positions available. Six figure money earners. We'll train. No telemarketing and no door-to-door. 450-0504.

SALES. Earn $8,000 cash by November 10, 1993, while training for management at $50,000-$100,000 annually. Call for appointment, Monday-Friday, 9am-5pm, 479-8842.

SALES. Financial planning firm seeks college graduate, 3 years' sales experience. Salary, commission, benefits. No financial planning experience required. Call Paul, 9am-2pm, Monday-Friday, 452-1900.

SALES. Nightclub flower sales. Pacific Beach and Downtown/Mission Valley routes open. $50-$150 per night average ($8 per hour minimum). David, 486-3110 or 665-0673.

SALES. Shorts and sneakers are all you need! Full and part-time positions available. Start a great career today! Call Kathy, 9am-4pm, 220-6001.

SALES. Underpaid and overworked? Tired of manipulative superiors, terrible hours, back stabbing and politics? Free yourself! Aggressive people needed for position in high-growth company. 595-3660.

SALES/BEACH AREA. Promotional advertising company is looking for positive, confident representatives. Salary and commission positions available. Will train if necessary. Call Alexandra, 483-2512.

SALES/MANAGEMENT. Openings for full-time position. Motivated individuals to help with expanding company. Sales reps and management positions for serious individuals. Call 457-5135, x01.

SALES/MARKETING REP. Organized, self-motivated, goal-oriented, college-educated professional. Impressive track record, seeking product/service to rep. Prefer small to medium size company with growth. No multi-level marketing or get-rich quick schemes. Larry, 581-2121.

SCUBA INSTRUCTORS WANTED. Boat dives, Baja trips, Catalina adventures, resort classes, refresher classes, open water, advanced, specialties. Get wet. Call 693-DIVE.

SECRETARY/RECEPTIONIST for rapidly expanding mail order publishing company. Need excellent phone and data entry skills. Starting at $240/week. Call 474-6400.

SECURITY OFFICERS. Full or part-time positions, all hours. Armed and unarmed. Uniforms provided, along with incentives. Must be flexible and reliable. Sterling Security, 576-8171.

SOCIAL RECREATION DIRECTOR. Imperial Beach Boys and Girls Club. Plan activities for children. Some college preferred. Part time. $5.50-$6.50/hour. Call LeAne Marchese, 424-2266.

TEACHER FOR SPANISH, experienced, perfect accent. Friendly, lively, loyal personality. Part time, flexible hours, including evenings. Very enjoyable job. Old Town area. Language World, 692-3181.

TELE-SALES. Motivated trainers needed immediately for fast growing company. No experience necessary; we train. No weekends! Guarantee, benefits, bonus. Great Company! 226-5724.

TELEFUND for National Abused Children's Hotline. Great cause, great office. If you love children, you'll love our program. Call 274-1168.

TELEMARKETING. First Class Marketing, Inc. Currently is seeking telemarketers for marketing, developing, and testing products from Fortune 500 Company and TV Infomercial Company. We offer state-of-the-art predictive dialers, training, hourly wage, commission, bonuses. Medical insurance after 90 days and a stable environment for career opportunities. (Member of NIMA/founded 1986.) For further information, contact Paul, between 12-6pm, at 438-2727.

TELEMARKETING. Flexible morning hours. Up to $30/hour. If you enjoy talking on the phone, why not get paid for it? Hourly plus commission. Trainees needed. 467-0448.

CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 120 for details.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 120.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.

Phone Matches

San Diego Reader Phone Matches

Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, $1.98 for the first minute. Love is just a call away! See page 135 for details.



These horseless carriages drove the long, arduous journey of, say, five miles from San Diego just to "see the light." What's the point? Find out on page 127.

Obscure little ad attempting to speak volumes to kindred spirit. Think-too-much guy, 34. Garlic-breathing, bicycle-cleat-wearing cynic loves well-kerned type.

This guy's ad is getting a little graphic, but I'm sure it's justified. If you'd like to see this Italic changed to Roman (getting a little bold here), turn to page 135.

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HELP WANTED

Telemarketing
BIG PAYDAYS!
Average check last week **$931**
■ No experience necessary. We train you to do it right!
■ Guarantee + Bonus + Benefits ■ Exciting ad specialty sales
■ Motivated trainees needed now!
■ Work weekdays, 7:00 am-2:30 pm. No weekends.
■ Low turnover. Fast-growing company.
Call now. Start earning now!
Get the facts. 24-hour hotline 226-5724

TELEMARKETING. Part time, $5/hour guarantee + bonus. We train. Call for interview. Students, housewives, bilinguals welcome. Call Jenny 627-9082.

TELEMARKETING. Make $200-$1200/week guaranteed! Sell advertising for police, fire, veterans. Full time (9am-5pm, weekdays). Guaranteed hourly plus commissions. No experience necessary. Will train. Call Mark, 490-8888.

TELEMARKETING. Kids show tickets. Full time or part time. Nonsmokers. 265-8059.

TELEMARKETING. Theater lovers needed to sell tickets for popular downtown San Diego theater. Evenings. Hourly plus commission. Leave message at 544-1000.

TELEMARKETER. Real estate. Part time. Hourly wage plus aggressive bonuses. No experience necessary. For more information, call Kristine, 272-9003.

TELEMARKETING. San Diego County Police Publication. 35% commission + bonus. Pros welcome. New business leads plus leads. Hourly/commission. We train! Full time/part time. Days, nights, weekends. Cash paid daily. 627-9082.

TELEMARKETING. Account Representative. Maintenance Warehouse, an established national catalog supplier of hardware products, is adding to its business account management staff in Sorrento Valley. If you possess superior telephone communication skills, prior account management experience, are organized, and would like to work weekdays in a professional setting, this may be the opportunity for you. Full-time position available. Hourly, no commission. Degree preferred. Drug-/smoke-free environment. To apply, call 552-8270.

TELEPHONE DISPATCH positions. 30 wpm. All shifts available. Full or part time. Will train. Del Mar Heights area. 259-9844.

TELEPHONE SALES. California Best (athletic wear) is now hiring. Must have sales and data entry experience. Athletic experience a plus! Call Selina or Bill, 476-0630.

TELEPHONE SURVEY. Call from home. No selling. Hourly we plus bonus. Part or full time at your convenience. 296-7217.

TRAVEL AGENT. No experience necessary. In-house training. Full time/part time. Weekends. We're out of the box! Spectacular travel discounts, perks, and "Orvilles." One time only! $495 training and licensing fee required. One-year money-back guarantee. Edward Jones. 275-2057.

Employment Services

ASSEMBLERS: Easy work! Excellent pay! Assemble products at home. Call toll free. 1-800-467-5566, #8411.

EARN $800 TO $1,500 per week processing HUD, FHA government refunds. No experience necessary. Call 24 hours. 1-315-736-7376, extension M-CA-SX.

INTERNATIONAL COMPANY owns the Russian secrets to stress protection and performance. Seeking aggressive entrepreneurs. Timing creates great wealth. Call for ground-floor opportunity 469-4153

RESUMES FROM $35. Fast, effective and affordable. Convenient central location. Call Ron. 9am-6pm. 7 days a week. at 299-1006.

RESUMES. Satisfaction guaranteed. Extensive consultation, custom resume, mailing, faxing, $39. Cover letters, typesetting available. Call The Outstanding Resume for complimentary brochure or free consultation. 587-8148.

Instruction

Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Newschool of Architecture
Arts &
Newschool of Architecture
FALL REGISTRATION
It is time to enroll for art courses or the professional degree program.
Classes start September 7.
FOR INFORMATION
235-4100 x103

Free & Paid Classified Ads

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. 235-8200

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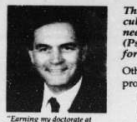

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OFF THE CUFF by Lin Jakary

Do you know any couples who are happy with their marriage?



Hank Dempster
Engineer
Pacific Beach

Well, in my case I thought I knew several until I asked. When I was having trouble with my own situation, I talked with a few friends and was surprised to find out that they all had some problems. I do have friends that have worked through many problems. Most of the women in these marriages say they had to do a lot to adjust at first and then they were mostly content. Also people tended to divide the marriage into parts, and they were happy with some and not happy with others. One couple I talked with liked just about every part of their marriage unless they did some sort of project together or went on a trip. Actually, they get along if they are not together too much. My best friend's, Chuck and his wife Dee, told me they got along fine as long as they didn't have money problems because they both like to buy different things.



Shannon Witowicz
Legal Secretary
Mission Valley

I have several older friends that seem to be happy with their marriage. My first cousin Frank and his wife Nancy are very happy probably because Bill does just about whatever Nancy wants to do. They have been married for 54 years, and I have never heard either say a bad word about the other or heard that they were mad at each other. I have other friends that have also been married for many years, and they are very happy now that their kids have left. I don't have any young friends that seem all that happy with their marriage. I think they are all working too hard and trying to do too much. Actually I do have some friends that have three kids that recently told me their marriage just keeps getting better and better, so I think they must be happy.



Roger Morrisey
Retired Navy
Point Loma

I have several friends that are happy. My friends Judy and Robert went together on and off for 11 years and were not all that happy about their relationship. Then Judy got very sick with breast cancer, and both of them changed and really started to realize how much they cared about each other and they got married. She is now apparently completely well and they seem to be happy. They bought an old, ugly house and they are fixing it up and they are still happy. So that is a sign of true love in a marriage. I know another couple that raised seven boys, and even though their lives were always in a state of disaster, they are happy. They got much happier when the last son finally moved out. I talked with Ralph about what it was like to raise seven boys, and he said, "I found things out about myself I really didn't want to know." So you know it wasn't all that easy.



Judy Maure
Bookkeeper
Rancho Santa Fe

I know quite a few couples that have a very good marriage, and I think I know why. The men in these marriages are unusual. These men are more or less easygoing but not weak. In fact, they are strong but they are caring, and they don't seem to be bothered by all the trivia of life. I know people that have women do all the bending, but I think that is what happens in a marriage that isn't good. The man is the one who has to make a lot of changes if a relationship is really going to work. Most men just don't make all those necessary compromises all that well; they expect the women to always adapt to their needs. A woman's basic nature is much more suited to the kind of situations you find in a good marriage, although I know a lot of women that shouldn't be married either.



Anne Surnbergen
Writer
Kensington

I live in an older neighbor with lots of good marriages. The people directly to the west of my house, Ruth and Bernie, are very happy and very nice to each other. We have a young couple next door with two small children, and even with that strain they are very happy. If you live next door you know if there is trouble. Most of the people I know are happy with their marriage. You always hear about the bad problems people have, but I think there are more good marriages than bad ones. Of course, if you asked me about bad marriages I could come up with quite a few, but I wouldn't want to talk about them because it might start even more trouble. Also some marriages look worse than they are. My parents fought every day for over 50 years, and when my mother died my father said that they never had a bad word between them. I think all that fighting was just an emotional release for the stress of life. At least, I am happy with that explanation.

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CRIB, honey-color oak, good condition, no mattress, $60/best. Days, 292-2949; or evenings, 530-0545.

CRIB, light solid oak with mattress/day bed, $175. Changing table, light solid oak, with pad, $40. Must see. 295-0358.

CRIB, Porta-Crib, highchair, swing, car seats, bike seat, all in excellent condition. Evenings, 484-9036.

CRIB, white, complete with mattress, 1-1/2 years old, $175/best. 560-5032.

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TOYS. Little Tikes swimming pool, sturdy cardboard building bricks, basketball laundry basket (fits over door), roller racer marble set. 449-5626.

WANTED: 3-wheel baby jogger, in good condition and priced low. Leave message. 453-2348.

WANTED: Live-in nanny, to care for 2-year-old boy, in Coronado home. Nonsmoker, athletic, energetic. References required. 238-2982.

Wedding & Party Guide

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BRIDESMAID DRESSES, 2 new, never worn, wedding cancelled, paid $250 each, will sell for $175 each. 792-5679.

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THE READER PUZZLE by Don Rubin

#770 Reader Survey

There are thousands of nifty-looking bronze disks like this one all over the country. One of them, undoubtedly, near you. The U.S. Coast and Geodetic Survey uses these "permanent monuments" – azimuth marks, bench marks, traverse marks, etc. – to pinpoint precisely various spots on the earth for survey purposes. All of which brings us to our puzzle.

Where exactly is the disk at the following coordinates located?

42° 20' 49.97397" N
71° 05' 00.17357" W



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RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

Answers to and winners of Reader Puzzle #768, Foot Work.

6 Ironside
10 Lassie
2 Big Bird
11 Captain Ahab
4 Jacques Cousteau
9 John Doe
7 Kareem
5 Friday
3 Jane Doe
1 Bigfoot
8 Neil Armstrong

In order: 1) Bigfoot, 2) Big Bird, 3) Jane Doe, 4) Jacques Cousteau, 5) Friday, 6) Ironside, 7) Kareem, 8) Neil Armstrong, 9) John Doe, 10) Lassie and 11) Captain Ahab.



Of the 99 entrants, 68 were correct.
The winners are:
1. Holly Stevens, *San Diego*
2. J. Salzwedel, *Chula Vista*
3. Tommye Mallory, *El Cajon*
4. Carrie Voiles, *La Mesa*
5. Craig J. Hamren, *National City*

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WEDDING DRESS, with headpiece, size 3, paid $645, sell for $300. 695-8540.

WEDDING DRESS, size 8/9, simple but beautiful, needs zipper. $40. 525-4258.

WEDDING DRESS, white satin with sequins and lace, long train, size 10, bargain for only $300. 270-6695.

WEDDING DRESS, beautifully beaded, full skirt, low back, long sleeves puffed at shoulders, includes veil and shoes, size 8-1/2, dress size 16, $350. 262-3839.

WEDDING GOWN, gorgeous lace work on creamy ecru satin, complete with matching veil, about size 12, classic Victorian pattern, $150. 284-4815.

WEDDING GOWN, spectacularly elegant, white satin, hand beaded/lace bodice, cathedral-length train, sized to fit taller, petite figure. $700. 223-4352; or 543-1935.

WEDDING GOWN. Wedding called off, beautiful ivory gown, size 6, with veil, never worn, asking $700. 670-7583.

WEDDING GOWN with veil, size 8, ivory satin, pearls on bodice, train, off the shoulder, never worn, gorgeous, paid $750, asking $400/best. Must see. 280-0754.

WEDDING GOWN, white, high neck, fitted waist, long satin, size 7, intricate pearl/sequin bodice work, long lace sleeves, dry cleaned, preserved, veil, hoop. $500. 275-5410.

WEDDING RING SET, beautiful 1/3 marquise diamond with 12 surrounding baguettes. $1000. 459-3079.

WEDDING RING SET, ladies' ring/band is 14K gold with white gold strip, diamond on ring is 1/4 carat, band has diamond stud. Both $50. 563-5431.

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AUDITIONS: Improv comedy show at The Lyceum. Serious people only. No dilettantes. Bring resume. 236-1312.

AUDITIONS: Singer, dancers, actors. Mesa College musical revue troupe performing Broadway show tunes. Mesa College Apolliad Theatre, Wednesday, 8/25, 6:30pm. Information: 583-3373.

AUDITIONS: "Dracula: The Musical?" at La Jolla Stage Company. 5 men, 5 women, 20-60. Parker Auditorium, 750 Nautilus Street, Tuesday 8/24 and Wednesday 8/25, 7pm. For audition appointment, call 459-7773.

AUDITIONS: Singers for Palomar Chorale. Sunday, August 22. Appointments required; call Terri Harris, Chorale manager, at 741-5763.

AUDITIONS: Comedians, improv artists, and musicians for a new comedy show. Stipends available. Call for appointment. 295-5654.

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CASTING: Tom Sawyer and Pinocchio, National Theater for Children, touring musicals, need actors who sing/dance. 18+, non-union, ethnic actors encouraged. Pay plus travel/housing. Send resume: NTC. Attention: Kara, 3827 30th Street, San Diego, CA 92104.

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GROUP PSYCHOTHERAPY. Mission Valley. Focus on relationships, self-esteem, singles issues. Sliding scale. Licensed professional. Jay Scott, LCSW (LCS#16150). 685-7788.

HEALTHY RELATIONSHIPS workshop. Learn skills to create the love you want. Call for information and registration. Dr. Sheila Frank, Ph.D., MFCC (M7659), 528-2399.

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WOMEN WHO LOVE TOO MUCH codependent groups in Clairemont. Sliding scale fee/private insurance accepted. Please call Alpha Omega Counseling Center, Inc., (PSY11154). 292-1848; 292-1849.

WOMEN'S SEMINAR: "Face The Fear! Letting Go of Phobias and Other Scary Thoughts." Free lecture by Dr. Terry Crawford, licensed clinical psychologist (PSY#9470). For more information, call 459-0345.

Picture Story

by the San Diego Historical Society



Point Loma lighthouse, circa 1910. Known variously as "The Old Tower" and (the misnomer) "Old Spanish Lighthouse," the brick and sandstone building was constructed in 1854-55 at the behest of the United States Government. The U.S. Lighthouse Board had authorized eight such warning structures for our country's west coast; Point Loma's was the first in Southern California. The oil lamp in the Cape Cod-style structure was officially lighted at sunset on November 15, 1855, by its first keeper, Captain James Keating.

The lighthouse's beacon shone faithfully, albeit fitfully, for 35 years; at over 400 feet above sea level, the beam emanating from its Paris-ground lens was often obscured by dense Point Loma fogs. In 1891, the lighthouse was abandoned and a new one built below it on the tip of the point. The newer structure is still active and operated by the U.S. Coast Guard. The original lighthouse has been designated a California historical landmark and serves as a museum – Cabrillo National Monument.

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AMNESTY INTERNATIONAL works for human rights. Join us: 7pm, second and fourth Wednesdays. First Unitarian Church, 4190 Front (opposite UCSD Medical Center). Information, 281-6197.

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BIBLE STUDY COURSE, free. By mail, denominational. Increase your knowledge of God's word. Postage paid. PO Box 1473R, San Marcos 92079. 747-8839; or 436-3730.

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BIRTHLINE, formerly Birthright. Pregnancy services, free pregnancy tests. Confidential. 1231 Third Avenue, Suite E, Chula Vista. Call for appointment, 425-5012; or 463-8791.

CALICO TWIRLERS beginning square dance class starts September 13. Class will be in Chula Vista from 8-10pm. Information, 477-5733.

CELEBRATION FOR SINGLES, 30 and up, every Saturday night, premiering August 7, at La Jolla Embassy Suites, 8pm. Featuring live jazz, DJ, mixers and more! Upcoming event a L'Auberge, August 20. To receive mailer, call Solo In The City, 259-4722; 440-5468.

CHEST PAIN or other cardiac symptoms but diagnosed free from cardiac disease? Participate in a research study. MVP OK. Free evaluation and treatment. 298-3464.

COUPLES! Does the ancient wisdom of Tantra have secrets to reveal that enhance and expand your relationship? Maybe you are ready. 994-5443.

CRAWFORD HIGH SCHOOL class of 1983. 10-year reunion, August 13 and 14. Call 265-2226.

DEBTORS ANONYMOUS. Problems with debt, overspending, credit card use? There is a 12-step program that can help you! Call today. 525-3065.

DOCTOR'S FAULTY RECORDS caused my arrest when drug store clerk forged prescription refill. Need civil lawyer to sue doctor and drug store. 225-8720.

ELIMINATE "CRAZY MAKERS" in your life now! This workshop offers step-by-step process to free you from crisis and "crazy makers." August 24, 31. Call 296-0478.

FEMALE SUPPORT GROUP. Heal your inner child and develop strength together. First session free. Weekday evenings from 7-8:30pm. Pacific Beach. Lin, M.A., 274-1107.

FOUND RING on 8/5 at Fourth and Laurel Streets. Call and describe. 238-6800; or 274-8957.

FREE SUPPORT GROUP. Friday morning women's group. Learn to communicate effectively, develop inner strength together with other women. Call Lin (instructor, MA) at 274-1107.

GAMESTERS of San Diego meet Saturday, August 28, 6:30pm. We play board games, fantasy/adventure games, cards, etc. Call Frank between 8am-8pm for details. 234-1621.

GROUPS FORMING for adult children of Vietnam veterans. Covers issues such as family difficulties, relationships, communication, codependency. Call the Family Assistance Program at 295-8561.

HEAR O ISRAEL. Expectations for the New Year. 5754. 287-8191.

HELP ME LOCATE my adopted daughter. She was born August 5, 1981 at Mercy Hospital. Call me if you can help. 360-6970.

HELP. I need money for college. My scholarships and job aren't enough. Please call if you can offer money or ideas. 561-5438; or 235-8321.

HERPES DATING SERVICE announcement. Kindred Spirits provides confidential matching with compatible people who share the challenge of herpes. 24-hour recording for more information. 491-1871.

HERPES doesn't have to mean the end of friendships. It can start some positive new ones. Call San Diego City HELP for recorded information. 491-1194.

HERPES? Volunteers needed for graduate thesis study of the benefits of support groups and relaxation training for recurrent genital herpes. Supervised by clinical psychologist. 496-6650.

HIGH HOLIDAYS. For a spiritually uplifting high holidays experience, please leave message at, 460-7723.

I'LL TELL FOUNDATION helps abused children. Stop child abuse now, call 1-800-I'LL TELL!

IF YOU ARE A VICTIM of crime and need assistance, please call the ECS Crime Victim's Crisis Line between 9am and midnight at 688-9200.

IMPOTENCE is often the result of psychological factors. Free treatment available through grant studying new medication. Call Dr. Tilker (PSY3473) for information, 294-4302.

INNER CHILD CLASSES. Are you ready to do the "feeling" work that heals the "wounded child"? Go beyond "sit up and talk" therapy. Learn the nurturing style of self-care. "Loneliness is the worst poverty." Sharon Goodlove, Reichian Mind Body Education, 569-8975.

INSOMNIA. Problems going to sleep or staying asleep? If you are male, age 25-65, call to participate in UCSD research study. Free physical examination. 552-8585.

INTERNATIONAL SOCIETY of Divine-Love invites sincere seekers to free devotional satsang meetings every Wednesday and Sunday, 7:30pm, for chanting, meditation, Vedic philosophy. 276-0382.

JEWISH SINGLES ACTIVITIES hotline lists dozens of activities updated monthly. Call anytime. 273-1111.

LOST: Reward for small blue duffle bag. Possibly Mira Mesa area. Contents to be identified. 282-1950.

MEDITATION WORKSHOPS in various San Diego locations. Experience inner peace and joy. Always free. 546-9379.

MEN— AGES 35 TO 55, participate in research program studying mid-life men. Questionnaire sent to your home with return postage. Please leave name and mailing address. 560-0508.

METAPHYSICAL MIXER. Meet people with backgrounds in wicca, high magic, shamanism, Zen, New Age. Get together with San Diego's metaphysical community. Mixer is Friday evening, September 3, for details, 443-5425.

MOVIES, FREE, every Saturday, 6pm, 7525 El Cajon Boulevard. August 14: "Joni," active teenager copes with paralysis. August 21: "Amazing Grace." August 28: "Trapped in Nightmare."

PARENTS WITHOUT PARTNERS. Discussions, picnics, house parties, potlucks, game nights, camping, outings. Orientation every Tuesday, 7pm, dancing follows, Elk's Lodge, Third and Nutmeg, San Diego.

PARENTS WITHOUT PARTNERS International. Support group for single parents, 21+. Adult and family social and educational activities. We are here if you need us. 466-3321.

PAST LIFE REGRESSION study group. Explore, process, support the totality of why you are here with others committed to serious growth. Tuesday evenings. 225-8823.

PATHWORK bridges spirituality and psychology, providing a self-transformation process leading to inner peace and wholeness. Call for free information about Pathwork materials and activities. 793-1246.

PEACE. Every minute 30 children die of hunger and inadequate health care while the world spends $1,700,000 on war. Peace Resource Center. 265-0730.

PILLS ANONYMOUS. Valium, Xanax, Dalmane, Ativan, Librium, Restoril and many other tranquilizers can be addictive and dangerous. Let us help you stop using them. 426-9515.

PLANETARY SURVIVAL SCHOOL. Earth is sick from pollution, has her own solution: Earth Changes. Seeking natural people, vegetarian friends, doers, to escape Babylon: civilization. 291-0963.

PMS SUFFERERS. Women aged 20-45 years (not on medication, with regular menstrual cycles) are needed for UCSD study evaluating nonmedication treatment for PMS. 543-5595.

PROFESSIONAL MENTAL HEALTH Associates. Full range of psychiatric services for children through adults. Individual, group, and family therapy. Testing and tutoring also available. 1959 Grand Avenue #A. (G#21826.) 581-5775.

PUBLIC ACCESS TELEVISION show seeks videos from local bands, animators and film makers. Send your tape to: New Village, PO Box 20063, El Cajon 92021.

ERNIE POOK'S COMEEK

by Lynda J. Barry ©1993



PUPPIES. Labrador, AKC, 70+ champion pedigree, sire OFA excellent, parents on premises, creams/tans, beautiful, reserve yours now. $350-$450. 276-4360; or 738-7413.

QUALITY FOSTER PARENTS needed to provide home and guidance to neglected and abused youth. Training and reimbursement. Special Families, 463-0881.

QUESTIONS ABOUT co-dependency? Call Co-Dependents Anonymous for meeting schedules and information, 222-1244.

REINCARNATION, Karma, Man In Evolution. Theosophy Concepts at Library Center, 4120 30th, San Diego. Tuesday evenings, Sunday mornings. Public welcomed. Free. Information, 563-6777; or 477-8630.

SAN DIEGO INTERNATIONAL Traveler's Social Program. San Diego residents or international travelers interested in participating in a social organization for San Diegans and international students, travelers, and business people. Establish contacts, learn, or just have fun at social parties or recreational activities. Focusing on your interest! Brent, 453-1912.

SECOND ARTS POTLUCK, Friday the 13th of August. Let's see all arts represented strongly, students and practitioners. Buyers welcome. Free, stimulating mixer. Information, 697-8060.

SEXAHOLICS ANONYMOUS. 12-step recovery from compulsive sexual behavior. Orientation meeting 7pm Thursdays at Clairemont Neighborhood Recovery Center, 7601 Convoy Ct. For meetings/information, 495-2446.

SUFI DANCING. Heart-centered meditative folk dancing, cheerful, easy, enlightening, 7:30pm. Mission Hills Mondays, Cardiff Fridays. Donation optional. Call Mark for details. 295-9677.

SUMMER FESTIVAL and Rummage Sale: Music, homemade goods, llama rides and face painting for the kids. Saturday, August 14, 9am-2pm. Church of the Good Samaritan, 4321 Eastgate Mall.

SURVIVORS OF SUICIDE hotline, 24 hours, 9 self-help groups (one Spanish speaking) throughout San Diego County. 482-0297.

THERE IS SUCH A THING as free lunch and free parking as benefits provided for individuals who volunteer at Continental Rehabilitation Hospital. Call Volunteer Services at 686-4529.

THURSDAY FORUM. Join weekly open discussions, stimulating controversial topics, all viewpoints welcome. Unitarian Church Lounge, 4190 Front Street, Hillcrest. 7pm. Free validated parking. 258-2018.

TRICHOTILLOMANIA SUPPORT Group. Supportive, sharing, self-help group for people who suffer from Trichotillomania (hair pulling). No fee. Call 453-1250.

VACATION BIBLE SCHOOL in Carlsbad starts August 23 through 27, from 3:30-5:30pm. Crafts, songs, skits, and fun. 753-8608; or 598-9360.

VOLUNTEER OPPORTUNITIES available. Help make a difference with San Diego youths. Serious volunteer positions available with San Diego Youth at Risk. 265-9909.

EVERY TUESDAY NIGHT!

THE 30+ Singles Party!

7 pm-11 pm, Adm. $10 ($7 before 7:30 pm), complimentary hors d'oeuvres at 7 pm

94th AERO SQUADRON
8885 Balboa (between I-15 & 163)

For more information call The 30+Singles Party
Dave at 571-5054 or Darlena at 259-6166

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Bondings (ea.) **..........$50**
Teeth cleaning........$20

Good dental care doesn't have to be expensive. Dr. Cervando Mendoza is a post-graduate of American Foundation for Dental Studies in Arizona and is celebrating twelve years serving the border cities.

Orthodontics - $60 per month (complete treatment)

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Phone Matches Success Stories:

Natalie and Greg Kaczur

SINGLE, WHITE MALE, FIREFIGHTER, 34, 6'4", attractive (I've been told). Into fitness, laughter, music, outdoors, golf/sports. Seeks taller, slender, naturally beautiful lady with similar interests. ☎

Greg: In my occupation, people are usually in a traumatic situation. It's not advantageous for meeting someone.

Natalie: I was working at Children's Hospital and teaching Jazzercise™ at night. It didn't leave a lot of time for dating. And 90 percent of the people around me were women.

Greg: My friends would try to introduce me to people, and I think it put a lot of stress on them. Because when it didn't work out, they felt bad.

Natalie: My hairdresser set me up with one of her clients. It was the "Date from Hell."

Greg: I was bound and determined to be a bachelor. But every Thursday the guys at work would get a *Reader* and read through the Phone Matches™. Then they'd start calling out, "Hey, Greg! We've got one for you!"

Natalie: I wasn't really looking for true love. I just wanted to meet someone fun, someone I could hang out with. I was going to put my own ad in Phone Matches™, but then Greg called me back.

Greg: She was number 13. I never called 14, 15 and 16. We talked over the phone for a month before our first date. I never asked her what she looked like. And then when I met her in person, it was, "Wow!"

Natalie: He was easy to spot because he's so tall.

Greg: We met at the Cargo Bar down at the Hilton. She called me the wrong name.

Natalie: We pretty much knew right from the beginning that we really liked each other. We got engaged after three months, but he doesn't remember asking me.

Greg: We got married in a meadow at Lake Tahoe. Then came Korey, who was kind of a surprise.

Natalie: We call her the *Reader* Baby.



San Diego Reader Phone Matches

1-900-844-6282

98¢/minute, $1.98 first minute **From outside San Diego County call 1-900-454-3370** ($1.49/minute)

VOLUNTEER OPPORTUNITIES available. Help make a difference with San Diego youths. Serious volunteer positions available with San Diego Youth at Risk. 285-9909.

VOLUNTEER. Be a part of the United Nations. San Diego Chapter. Help with general office work, phones, computer, membership processing, or bring new ideas. 233-3970.

VOLUNTEER. Help turn a life around. Break the cycle. Work one-to-one with women being released from Las Colinas County Jail. Nonprofit. 574-0883.

VOLUNTEERS NEEDED: For I Love A Clean San Diego County, Inc., to educate people on recycling, environmental issues. Several positions available. For information call: Cynthia, 467-0103.

VOLUNTEERS NEEDED to set up slide show presentations. Free information on benefits of a meatless diet. 492-8803.

VOLUNTEERS with computer and other skills for magazine reporting organizational efforts to better living and working conditions in the U.S. and abroad. 232-1038.

WALKING PROGRAM, FREE. SDSU researching English-speaking, ethnic minority women, 25-55, not physically active. Cash, shoes for those who complete program. Project WALK. 594-5767.

WANT A SPIRITUAL LIFT? Scripture, thought for the day, prayer. Linda Vista Presbyterian Church. Dial HOPE (recording changed daily). 277-8060.

WORKSHOP, free. 8/14, 9am. "Why/How Sufi Holistic Healers Guarantee Healing — Any Problem." "Vision Correction." 11 energy modalities: Chakra opening/cleansing, readings. Anytime. 281-7797.

WRITER, professional, will write quality press releases for nonprofit organizations needing exposure and publicity. Free. 566-5663.

Music

ABILITY TO SHINE! Attention: rising stars, bands, nightclubs, DJs. Many dazzling lighting devices and special effects for sale. Shine brighter for less by calling 286-5470.

ABSOLUTE LOWEST PRICES on rental equipment. Absolute top dollar paid for used gear, working or not. Absolute best repair and speaker reconing facility. Absolutely give us a call or stop by. Music Rental and Repair. Same location for 15 years. Fairmount and El Cajon. 4274 El Cajon Blvd. 280-2075.

ABSOLUTE TOP $$$ PAID for your used gear! Need $$$ now? Bring your amps, guitars, recording equipment, PAs or accessories to Guitar Trader and get $$$ instantly! Trade ins, too! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

ABUNDANCE OF CASH PAID. We give better-than-Blue-Book buys or trades! Wanted: Strats, Les Pauls, amps, effects, PA gear. Most musical equipment!! "It's worth the drive!" Moonlight Music, 467 First Street (Old Highway 101), Encinitas. 753-6683.

ACOUSTIC GUITARS. Best selection of new, used and vintage Martin, Gibson, Taylor, Larrivee, Guild, Collings, Ehlers, Epiphone and Santa Cruz. Traditional Music. 942-1622.

ACOUSTIC GUITAR. Limited edition Gibson acoustics available at Guitars West. Hand made at the Bozeman factory. Select woods and exceptional finishes. Unsurpassed in tone and quality, presented in alligator-style case. Exceptionally cool and only at Guitars West. 752-1099.

ACOUSTIC GUITAR SALE. All marked down for clearance. Great time to buy an acoustic, acoustic-electric, or classical guitar starting at $69. Guitars West. 752-1099.

ACOUSTIC GUITARS. $29. Inventory reduction sale now in progress. Lowest prices of the summer. Deep discounts on all merchandise in stock. Rack gear, keyboards, drums, amps, DJ gear, lighting, turntables, cases, effects. Rentals, repairs. Buy, sell, trade. Freedom Guitar, 6334 El Cajon Blvd., 265-0577; and 1053 8th Avenue, 235-6664.

ACOUSTIC GUITAR BUYERS... Sale! Sale! Sale! Everywhere you look some store is having one. So why shop here? Great service!! Great product!! Excellent trades! Low overhead discount prices! We buy used acoustics! "It's worth the drive!" Moonlight Music, 467 First Street (Old Highway 101), Encinitas. 753-6683.

ACOUSTIC GUITARS. Call or come in now for great deals on Ibanez, Gibson, Epiphone, Yamaha, Ovation, and more, plus acoustic basses from Guild, Ovation, Washburn, and Applause! Also acoustic guitar strings, 3 for $12 with this ad, only through 8/18/93. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

ACOUSTIC TILES. Perfect for soundproofing. 2500 square feet, take all or part. Free. San Diego Museum of Art. 232-7931, x141.

ADAM FULLER NEEDS SONGS. Writing boots Music/Trackshoe. Warner Brothers music executive looking for high-energy country or hits. San Diego Songwriters Guild, Red Lion Hotel, August 16, registration 7pm. Tape submission $8. Wrap lyric around cued tape with rubber band. Nonmember admission, $5. Members free. For information, 225-2131.

ALL INVENTORY ON SALE. Apex Music Rentals. New and used equipment. Sound and lighting. Guitars, amps, drums, PA speakers. 6210 El Cajon Blvd. 583-1431.

ALWAYS THE BEST RATES and the best gear! Rent it for the day, week or month (best $$$ value). Music Power Rentals, 6555 El Cajon Boulevard, 582-2500.

AMP HEAD, Carvin 2-channel tube amp with distortion and reverb, 100 watts, just serviced. $200. 442-7492.

AMP, Crate G40CXL, excellent condition, built-in chorus, distortion, and reverb, paid $475, asking $350. Travis, 748-9040.

AMP, Fender M80, chorus half stack, excellent condition, $550/best or trade for Gibson Thunderbird bass. 575-7503.

AMP, Fender Twin Special covered in limited edition red snakeskin. This amp has never been gigged and is in mint condition. $750/best. 222-5991.

AMP, Mesa Boogie Mark 4, all-tube amp with wheels, perfect condition, includes footswitch and vinyl cover. For the sound perfectionist. Serious only. Brian, 458-0077.

AMP, Randall half stack, 120-watt head, slanted cabinet, 4 Jaguar speakgrs, $550/best. Tony, 281-2187.

AMP, Roland Jazz chorus 55, great clean sound, very portable, cool chorus effect, excellent condition, $195. Ibanez Soundtank Powerlead PL5, new, $30. 466-6995.

AMP. Orange 80-watt head, late 1960s, rare, clean condition, new tubes and that great Orange taste. $650. 688-0557.

AMPLIFIER, NAD 2600A, 150 watts, 600-watt peaks, bridgeable to 1200 watts, like new, $400/best. Leave message. 941-2553.

AMPLIFIER, Marshall 50-watt MKII, $385. Mesa Boogie studio preamp, $375. Volume pedal, $35. Stratocaster 1957 reissue, $600. New 4x12 cabinet covers, $22. Pager, 271-3830.

APEX MUSIC SINCE 1962. Peavey is our specialty! San Diego's only full-line Peavey dealer! Guitars, amps, keyboards, pro audio, recording gear. This week's specials: Linemix 8, now $179 (was $299). PV Lo-Z microphone, now $49 (was $99). Midibase now $1295 (was $1799.99). DPM-3 keyboard, now $1595 (was $2300). AMR 42 recording mixer, now $198 (was $399). Apex Music Sales & Rentals, 6210 El Cajon Blvd. One block east of College Avenue. Open 7 days a week. 583-1431.

APX SPECIAL! Save now on these great acoustic/electric guitars from Yamaha! Limited time only! APX-6N nylon string was $740, now $399. APX-7 was $860, now $429. APX-8 was $960, now $459. APX-10 was $1400, now $679. While they last! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

ARE YOU CONFUSED about all the new guitar products? Free professional tone consulting and advice by the best! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

ASSURED QUALITY REPAIRS. Fast turnaround. Authorized warranty service for keyboards, amplifiers, MIDI gear now available at San Diego Sound's newest location: 6528 El Cajon Blvd. (across from Guitar Center). 582-8511.

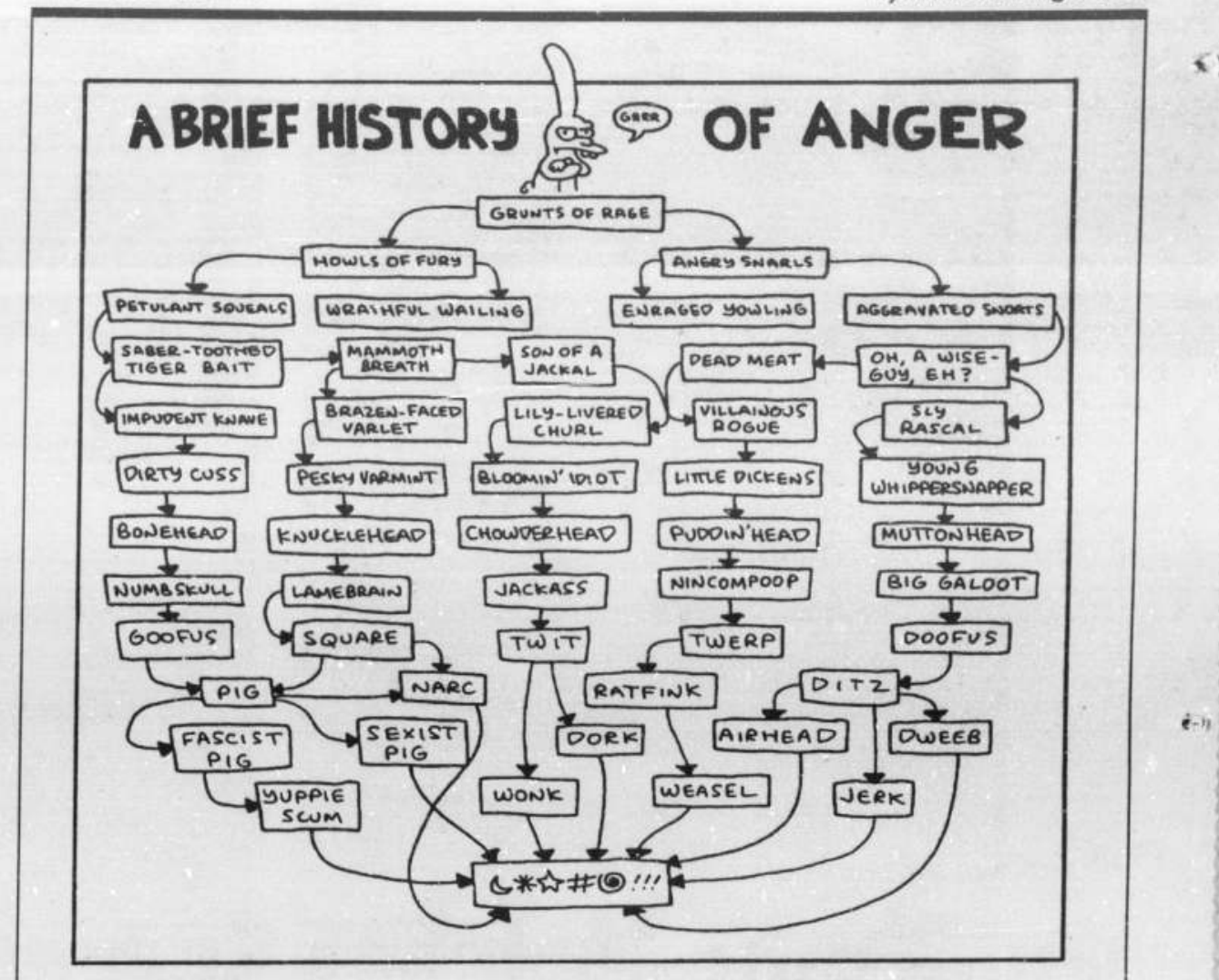
BAND FORMING. Looking for musicians. Influences not important. Team players, professionalism a must. Must have desire and inspiration. David, 276-8743.

BANJO, tenor, Bacon and Day number 2, excellent condition. $1200. 436-1793.

BASS AMP, Peavey TNT 160, one 18" Scorpion speaker, 150 watts, chorus, reverb, great power, range and punch, mint condition. $350/best. 296-1217.

BASS AMP, Ampeg B-15N in perfect condition, $495. Acoustic bass bottom, 1x15, 250 watts, $200. Kawai KM 60 keyboard mixer, like new, $200. More 223-5201.

LIFE IN HELL by Matt Groening ©1993



BASS AMP, Fender Sidekick combo, 30-watt practice amp, 8 months old, in great condition, 2 input/1 output, plus headphone jack. $175. 225-8181.

BASS CABINET, Roland R&P stage bass cabinet, 2x15", great sound with heavy bottom end. $200/best. 582-1365.

BASS CENTER NORTH. There are still a few things left form last week's end-of-the-month sale! Call us! San Diego's leading bass store. Coming soon— Tobias basses! Wanted: used bass gear!! Better-than-Blue-Book trades and buys!! "It's worth the drive!" Moonlight Music, 467 First Street (Old Highway 101), Encinitas. 753-6683.

BASS GEAR. Peavey Mark III 150 watts 7-band equalizer, $250. Carvin 4 10" cabinet, $225. Both in great condition. William, 758-4509.

BASS GUITAR, red Peavey Foundation S. P-bass and jazz bass pickup configuration, great feel and versatile, punchy sound, excellent condition. $325. Jeff, 497-0911.

BASS GUITAR, Charvel/Jackson with case, nice action, excellent condition. $325/best. Scotty, 444-0738.

BASS GUITAR, Kramer, mint condition, neck through body, excellent sound and feel. $360/best. Fender Bassman 60 amp, like-new condition, $175. Mike, 597-4888.

BASS GUITARS: Rickenbacker 4001 4-string bass with hard case and strings, only played twice, natural finish, excellent. $600/best; Yamaha Attitude Limited with case. $750. 459-6682.

BASS PLAYER, 44, seeks working or nonworking North County band. Bob, before 8pm, 434-1572.

BASS PLAYER NEEDED for progressive hard rock band. Major labels interested, many live shows. Influences: Dream Theatre, Soundgarden, Fates Warning, Eddie Jackson. Elliot, 492-8505; or 223-7948.

BASS PLAYER with vocals needed for working classic rock band. Professionals only. 292-4597.

BASS PLAYER, all styles, looking for full-time playing gigs. Plenty of experience, have good equipment and transportation. Leave message. 529-3635.

BASS PLAYER AND DRUMMER wanted for punk/hardcore thing. Girls are welcome. Practice in El Cajon. Paul, 748-4574; or Rich, 562-6774.

BASS PLAYER with vocals, equipment, transportation and good attitude available for working situation, part or full time. 565-9514.

BASS, 1978 Fender Precision, one of a kind, brilliant flame maple neck/headstock, rosewood, blond alder, Badass bridge, extraordinarily articulate low register. $750. 431-7852.

BASS, 1983, USA made Fender Jazz in excellent original condition with maple neck, cream color, and Fender case. $475. 727-4545.

BASS, Fender US Custom, lace sensor, pickups active, stack controls, all maple, blond beauty, new, 6 months ago $900, sell $500. Steve, 475-9238.

BASS, Fender Jazz, 1991 model, lace sensor pickups, maple neck, pan control knobs, gig bag. $500. 483-5452.

BASS, Ibanez SDGR, black, with case, excellent condition. $350. Gary, 679-9736, x5659.

BASS, Musicman fretless 4 string, black, with case, 8 months old, mint condition, asking $850. John, anytime. 484-9352.

BASSIST AND VOCALIST wanted for an original aggressive metal band. Influences: Testament, Pantera, Megadeth. Have tunes and a place to jam. Russ, 281-3862.

BASSIST AVAILABLE. Blues, rhythm and blues, rock for fill-in gigs. Love the music, but paying gigs only. Top gear, vocals. Leave message, 685-3468.

BASSIST SEEKS work in San Diego. Fretted/fretless, jazz, funk, blues, etc. Read notes and chord symbols. Recording, live experience. Professionals only. 294-8723.

BASSIST WANTED for cover/originals classic rock band. Must be dedicated musician, reliable transportation, equipment, backup vocals, team player. Let's rock. 698-6093.

BASSIST WANTED, experienced, under 18, with own equipment, transportation. Must sing male or female. Influences: Cramps, X, Pistols, Ramones. Jason, 484-1269.

BASSIST WANTED. Original band seeks different bass player, age 18-25. Must be serious, no drugs. 479-8119.

BASSIST, 38, seeks guitarist to work together. Contemporary jazz, classical, rhythm and blues, etc. Play fretted and fretless. Creative, mature, professionals only. Mark, 278-8613.

BEATLES TRIBUTE BAND, ready to start weekend gigs and release press package, seeks lead guitarist with strong McCartney vocal skills. Serious team player. Ed, 578-5004.

Services

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DR. SHERRI GOLDSTEIN IS A PERSON WITH EXTRAORDINARY ABILITIES.

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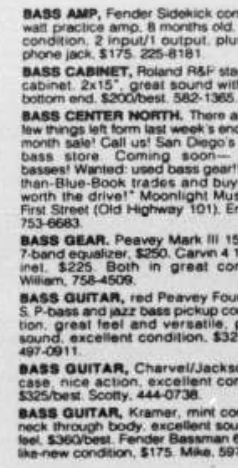

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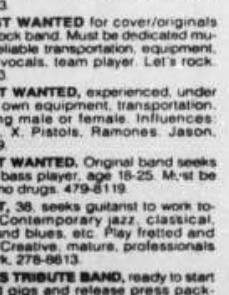

Men and women invited

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9 am-10 pm Monday-Friday, 11 am-7 pm Saturday

BIAMP, AB Systems 710c monaural, capable of 300 watts total at 2 or 4 ohms, with balance control, $250. Rick, leave message, 586-9405.

BOSS IS BACK SALE. Randall RG80 amp, $249; Randall rack and mtr amp, vintage 1969, $549; Fender T-15 bass cab, $149; 1978 Fender Tele with case, $600 (ask Diamond Dave about this one.) and much more. Rich Hunt's Guitar Shop, 348 East Grand, Escondido, 489-9251.

BUSTIN' OUT THE WALLS. Guitar Trader is expanding to make room for even more great money-saving deals, not just 4000 but 6000 square feet of head bustin' rock 'n' roll! Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

BUY, SELL, OR TRADE used guitars, basses, rack and pedal effects, amps, accessories! Get your best price or best value in trade at Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

BUYING USED GIBSONS!! We want your used Les Pauls, Custom Standards, Studios, SGs, etc. Get your best price or trade-in value now at Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

CAR AUDIO, Fosgate speake.s, 3-1/4" mids, used, $25. 12" subs, new, $180. Pager, 268-2337.

CAR STEREO AMPLIFIER, Rockford Fosgate Punch 45, excellent condition, selling my system, $150. Doug, 271-6044.

CASSETTE DUPLICATION. Exxel Audio Productions, San Diego County's #1 duplicator, offers you the lowest prices...highest quality...and best service. Mastering, digital editing, on-cassette printing...7-cards, and more. 722-8284.

CASSETTE/RADIO, am/fm. Delco, with graphic equalizer, works great, fits any GM car, factory radio. 571-1688.

CD TOWER RACK, black metal, stands 64" tall, sleek, holds 60 CDs, great space saver, new condition, was $80, sell only $35. 689-6338.

CD, almost new Sony 10-magazine CD-ROM disc player, paid $600, sacrifice, $350/best. 538-2642.

CLASSIC TUB STACK guitar amp. Head, 410 cabinet, 115 cabinet. Unbelievable look and sound. Regularly $1230; sale $650 with this ad. Apex Music, 6210 El Cajon Blvd., 583-1431.

COME JOIN OUR BAND. The SDSU Alumni Band is looking for a few good Aztec musicians. Call Don before it's too late. 239-7317.

COMMUNITY ORCHESTRA invites musicians to come practice Saturdays, 1pm. Especially violinists, accordionists, and reeds. We play big band and light classics. Anytime. 425-7292.

COMPACT DISCS, Rock/hard rock, sell or trade Badco, Tilzzy, YT, Rainbow, Cooper, Rock, Heart, DIO, Allbrok, Zeo, Foreigner, Frampton, etc. 277-1596.

CYMBALS, Zildjian 20" medium ride, answering machine, $125. Paiste Sound Formula 15" crash, $100. Sabian 15" unlathed crash, $80. All top quality. 274-3401.

CYMBALS: Zildjian and Paistes from $30!! Family Pawn, 1471 Garnet, Pacific Beach, 272-9700. 534 University, Hillcrest, 297-1224.

DAT RECORDER. Denon DTR-80P. Portable is the "pro's" choice for professional features. Programmable fade in/out, auto ID, 32-44.48K sample rates, noiseless mic line inputs, optical interface. A little box with a big punch! Less than $1000. Professional Sound & Music, 583-7851.

DEADHEAD. Amateur acoustic guitar player and singer seeking similar musician for nonserious playing and possible live performances at cafes. David, 275-5411.

DIGITAL READY. A great deal on Apple Macintosh II with 5MB RAM, 105MB internal hard drive, and 256/96 color graphics card 14" color monitor and standard keyboard. $1549. This is the 6-slot expansion machine with enough slots for digital audio and accelerated graphics and video cards all in the same case. If you do multimedia, this is a cost-effective center for your needs. Professional Sound & Music, 583-7851.

DJ COFFIN, lightweight, stylish design with black/silver color combo. $50 cash. Tom, 223-5123.

DJ EQUIPMENT: Cerwin Vega 18" subwoofers in cabinets, $500/pair; Numark mixer DM1650, $150; Marantz stereo power amplifier model 250M, $150; Realistic turntables, $50 each. 695-1727.

DJ LIGHTING IS HOT! Apex has the best selection of all your mobile lighting needs! Save over 25% of any of our favorite American DJ lights! New arrivals weekly. Stop by for a full demo and price list. Apex Music Sales & Rentals, 6210 El Cajon Blvd. Check east of College Avenue. Open 7 days a week. 583-1431.

DJs! Music Power will buy or trade coffins, booths, turntables, mixers, power amps, and speakers, or whatever else you've got! Upgrade your current system, or get $$$ for your used gear. Music Power, 6555 El Cajon Boulevard, 582-2500.

DOORS' AUTOGRAPH (including Ja-mes Jim Morrison). Guaranteed, authentic, promo picture, excellent shape, matted/framed. Must sell, just moved, need money. $2000/best. Leave message, 390-1268.

DRUM MACHINE, Yamaha RX 21, in box with manual, $100. 482-9307.

DRUM SET, 7 piece, black, oversized toms, heavy-duty hardware, paid over $2000 when new, asking $995. David, 724-9626.

DRUM SET, Tama, 7 piece, very good condition, $600. Also selling percussion instruments, too numerous to list. 272-3659.

DRUM SETS FOR SALE. 5-piece kits starting at $150. Call for happenin' Lamprini! Music Power, 6555 El Cajon Boulevard, 582-2500.

DRUM STUFF: Cymbal, 20" Paiste Signature dry ride, $180; roto toms with stand, $50; 5-piece wood practice pad set, $80; Speeding pedals, $20. 698-0601.

DRUM, Pearl bass, 22", great condition, with pedal, with pedal Remo Muff, $450. 689-9648.

DRUM. Handmade Taos Pueblo Indian drum, 31" tall, 13" rawhide head, double sided, beater, $200. 633-1187.

DRUM. Pearl bass drum, 8x14, white MLX series in mint condition, $200 firm. Chuck, 459-0158.

DRUMMER AVAILABLE for working band only. Jazz, blues, oldies, country, rock (not metal). Top 40, etc. Professional and dependable. 466-6947.

DRUMMER AVAILABLE for working or about to work band. Circles, classic c, blues, rhythm and blues, rock, alternative, Santyjack, 486-2981.

DRUMMER NEEDED. Motorkkult needs drummer. 100.00 unmixed minimum. 975-2306.

DRUMMER SEEKS creative individuals to form an original metal band. Need right attitude, equipment. No beginners, no drugs. 272-7372.

DRUMMER SEEKING lead guitarist and bass player to form Influences: Van Halen, Z Top, Tesla, Led Zeppelin. Mark, 697-1669.

DRUMMER SEEKS the coolest gig in town. Inspired by Stongen, Replacements, Bowie, hyproitic bass lines. Love it or leave me out of the picture. Marc, 454-4490.

DRUMMER SOUGHT. Aggressive, tasteful, lively, simple, honest, fun loving. Know the way to be if you're serious about going far. Pop, melodic, rock and roll. Vince, 941-1693.

DRUMMER SOUGHT. East County band seeks team player for original project. Bonzo meets Bozzio. Rudd meets Lombardo. Loud meets louder. 588-7960.

DRUMMER WANTED, Christian, for singer/songwriter's church-covered solo project. Cutting edge rock. Ted, 583-6215.

DRUMMER WANTED to complete original cover trio. Heavy hitter who isn't afraid to improvise. Influences: Bonham, Moon, Peart, whatever. Vocals a big plus. Brian, 943-0877.

DRUMMER WANTED. Serious original project. Stones, Soul Asylum, Black Crowes. We have songs, rehearsal studio and more. Qualifications: good meter, team player, gear, image. 633-9954.

DRUMMER WANTED. Hard-rocking, hard-hitting stuff, professional attitude, experience, equipment, image, backing, vocals, dedication. 588-7632.

DRUMMER, country rock band needs replacement. Prefer nature professional with day job. About 2 evenings per week. Call Dan, 277-1164.

DRUMMERS WANTED to try Evans drum heads! $5 each to 15", $7.50 to 20", $10 to 22". Music Power, 6555 El Cajon Boulevard, 582-2500.

DRUMMERS. Call Sound-Trax for a place to store or keep your kit set up and ready to play. Must have Low monthly rent. Sound-Trax, 295-5006.

DRUMS AND ACCESSORIES. New equipment at used prices. To order or to ask questions, call Sound and Sight Percussion, 1-800-270-2212.

DRUMS, Tama Superstar, 5 piece, black, double bass pedal, throne, must sell, $600/best. Ray, 463-0968.

DRUMS. Yamaha Recording Custom, 5 piece, all birch shells, 900 series hardware. Sabian cymbals, cases, perfect condition, serious only. $2995/best. 234-4325.

DRUMSET, complete with 4 cymbals, CB 700, black, $450. Fender Bassman, $300. Acoustic guitar, $75. 462-7046.

EFFECTS PEDALS, Yamaha Overdrive, hardly used, $35. DOD Bi-Fet preamp, good condition, $25. Evenings, 296-1963, or leave message. 586-6987.

EFFECTS, Digitech GSP 21 pro with 10-position footswitch, excellent condition, $425. 624-9654.

ELECTRIC AVENUE. All major brands, new, used, and vintage, at down-to-earth prices! Full lifetime service warranty. Better than Blue Book trades and buys!!! Wanted: used Les Pauls and SGs!!! It's worth the drive!!! Moonlight Music, 467 First Street (Old Highway 101). Encinitas.

EQUIPMENT. Sony DAT recorder with wireless remote, used only in studio, perfect condition, with manuals, $650. 692-0237.

EQUIPMENT. 6-space rack, excellent condition, Foster E-8 recorder, Yamaha 12-channel mixer, Tascam 234D dual-track recorder, Korg digital reverb. 460-7409.

EQUIPMENT. Ampex 456 2" tape, slightly used (one pass) excellent for any recording project. Reels selling quickly 10.5", 2500 per reel. $65/reel. 296-5964.

EQUIPMENT. TOA powered mixer, 6 channel, 200W. 10-band equalizer. $300. 271-4434.

EQUIPMENT. Three 12" 2-way custom-built monitors, Yamaha QSC amps and triggers and rhythm machine, 4 velocity-sensitive pads built in, Shure microphone. 582-6521.

EQUIPMENT. Korg M3R MIDI module loaded with custom programs, includes free instruction, originally $1200, will sacrifice at $650. Larry, 536-1272.

EQUIPMENT. Marshall 4x12 cabinet JCM 800 lead, 1960. 463-7648.

EQUIPMENT. Ada MP-1 preamp with MIDI foot switch controller, $325. Crate 4x12 stereo speaker cabinet, $250. 569-8336.

EQUIPMENT. Marshall original 1970s-style grill cloth, new condition, $30; Dunlop crybaby pedal, new condition, $40. Call Rat II pedal, new, $45. 296-3043.

EQUIPMENT. Pair of Peavey 4x10 loudspeakers, $550; Samson SR-22 wireless, $175; 6-channel barrel mixer, $125; Boss Super Overdrive, $25. 225-0415.

EQUIPMENT. Avila Flying V copy with case, $150; Valvestate power amp, $300; Furman PLS-Plus, $150; drum set, $100; Casiotone keyboard, $50. Brandon, 293-3344.

EQUIPMENT. ADA digital multieffects with footswitch, $320; Furman PQ3 parametric equalizer, $200; Rockman II-XL, $150. 467-9266.

EQUIPMENT: DCM Timewindows, $375; Thorens MKII turntable, $125; 100-watt amp, $75. Oscar, 582-9786.

EQUIPMENT: Marshall 9000 tube preamp, $350; Marshall power amp, $400; Kasha Rockhoud II preamp, $350; Carvin equalizer, $100. All excellent condition. 461-6184.

EQUIPMENT: Amp, Marshall JCM 900 high gain master, $700. Crate cabinet with Celestions, $300; Gallien-Krueger 250RL, $250. Todd, 696-1640.

EQUIPMENT. Drum riser 6/8/1. $110; Symmetrics 522 comp, limit, expander, gate, duck, Roland D-10 module, $390; Korg D_W 8000 synthesizer, $450. 571-0031.

EQUIPMENT: Digitech RDS1900 digital delay, $175; Acoustic 2x15 bass cabinet, $150; Kaman/Applause acoustic bass, perfect condition, $250. 271-1164.

EQUIPMENT: Amp, Fender Tweed Deluxe, $400; Soldano Hot Rod 50, bluesy rock head, EL34 tubes, $700; Ampeg 4x12 SST bottom and 8x10, Rockman sustainer, $100. 226-2866.

EQUIPMENT: Peavey SP EPS 16+, $3/ disk; Hafler pro 505 power amp, $800; Samson SR-22 wireless with rack holder, $325; Chanel guitar, $350. 266-7796.

EQUIPMENT: Soundcraft 2000, 32-channel cabinet (top), $400. Jerry, 480-9509.

EQUIPMENT: BBE Sonic Sodomizer 422 (stereo), $150; Alesis Boogie Buss-4 16-space stockmount rack, locking casters, $100. 271-1164.

EQUIPMENT: Silvertone 48-chord organ, $50; Realistic trumpet, $150; Hohner recorder, $80; Stella guitar, $100. 582-3096.

EQUIPMENT: EV 12L speakers in 2-12 cabinet with casters, $200/best; Rockman Hush II-CX stereo noise reduction, $175; Soundtech M10-7 monitor wedge, $100/ best. 792-6504.

EQUIPMENT: Peavey 6x10 cabinet, $200; Squire Stratocaster, black, $150; GSP-5 multi-effects pedal, $200. Will negotiate. Lance, 222-5601.

EQUIPMENT: Mesa Mark II amp, $450; Roland GP-8 processor, $475; Fostex 780 monitors, $200; Boss noise gate, $30; stereo amp, $50. 274-9139.

EQUIPMENT: Fender Telecaster Squire (Japan) with case, super sound, $200; Hafler T2 tube guitar preamp, 2 channels, must sell, $90. MIDI pedal, $65. 726-6736.

EQUIPMENT: Yamaha FX500, $250; Crate G600, $175; Ampeg SV4, $150; Jackson Randy, $175; Ampeg B12 cabinet, $175; Boss FV60, $50; Morley A/B pedal, $25. 461-8897.

EQUIPMENT: Tascam M-30 8-channel mixer, $300; Yamaha SPX-90, $300; Yamaha TX-81Z, $100; FB-01, $75. 464-3105.

EQUIPMENT: Digitech DSP 128 effects processor with voice synthesis, $150; IPS 33 B Harmonizer, $450; PDS 3500 MIDI pedal, $50. Gary, 464-2049.

EQUIPMENT: Carvin 4-10 cabinet, $275; Randall preamp, stackable gain, chorus, reverb, $125; Boogie-designed 4-12 cabinet, $300. Rob, 484-1373.

EQUIPMENT: Nexus 1000 fog machine, $225; Rane SM-26 line mixer, $225; Rockiron Hush RCX noise reduction, $225; Ads MIDI pedal, $75. Steven, 270-6501.

EQUIPMENT: Beyerdynamic headphones, Fender pilot player L/20, $500; Korg, $350/ DW8000 Ads preamp MP1 upgraded, $385; Marshall combo amp JCM 800, $350. Bob, 670-0408.

EQUIPMENT: Hush ICX noise reduction unit, $250; ACT preamp, MIDI, programmable, with real tube overdrive, 7-band pre and 7-band post equalizer, great tone, $475. 436-9026.

EQUIPMENT: Emu Proformance 16-bit stereo piano module, $200; Peavey 3-way speakers with 15" drivers, $300; horn and bass, $100. Gershwin.

EQUIPMENT: Sequential Circuits tom drum machine, $125; IBM VGA 14" color monitor, $175; Fostex 4030 synchronizer, $450/best. 574-1156.

EQUIPMENT: Floor monitor, $120; mixer/ rack case, $120; SyncMan MIDI tape synchronizer, $85; cassette deck, $150; 8-track direct box, $25; cables, $10. MIDI through box, $37. 698-0904.

EQUIPMENT: Pro tape decks, Ampex 440-2, $1250; Revox A77, $950; Technics MK65 turntable, $325; Tascam 238 Synchcassette, $1200. Make offers. Jim, 464-0226.

EQUIPMENT: Art SGE with MIDI footswitch, $500; Realistic stereo 60 keyboard, $150; Casio MIDI keyboard, $450; Tascam 234D cassette, $200; GR 50 drum machine, $100. 344-4918.

EQUIPMENT: Tascam M320 pro mixing board, $1750; PA speakers with 15" woofers, $300; 20-space sound rack, $125; effects rack, $20. PVC keyboard stand, $30. 569-0502.

EXPERIENCE MAKES THE difference. Musician technician, specializing in analog and SMPTE MIDI studio to record/ produce your demo. DAT mastered. Guaranteed professional results. Call today for quote. 582-8759.

FENDER AMP SALE. M-80s, Rads, Lams. Hots, hell sounds, reverbs. All in stock and priced to move. Guitars West, 757-1096.

FENDER STRATS WANTED! We want your used Strats! Vintage, regardless of age or condition! Get your best price or trade-in value now at Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

FLUTE, Buescher, $130. Evette tenor saxophone, $500. 579-6685.

FLUTE, Yamaha, in carrying case, in A-1 shape, head $159. 693-0624.

FLYING "V" GIBSON, with case, black, 1983 Kahler tremolo, EMG 81/EMG 85 pick ups, new frets, 6105s, bone nut, power tuners, $500/best. Dave, 453-3348.

FRENCH HORN, Conn, with case, in nice condition, selling $599. 481-0607.

GUITAR AMP, Peavey Bravo 112, tube combo with channel switching, $250. Chris, 254-6166.

GUITAR AMPLIFIER BLOWOUT! Over 100 to choose from! Van Halen/Peavey 5150, Ibanez 2620 (new $699!), Peavey designed by Adrian Vandenberg, $349 (was $599); Randall RG80 Boogie clone, $249 ($300 (was too much!); Phonic 60W 1-12" amp, $199 (was $299). Save on all brands, sures too! Apex Music Sales & Rentals, 6210 El Cajon Blvd. Check east of College Avenue. Open 7 days a week. 583-1431.

GUITAR PLAYER, lead, wanted for East County band. Please, serious inquiries only. Must be reliable. No problems and no excuses. 258-3345.

GUITAR REPAIR PERSON wanted. Choice available hours in Acoustic Music Store for person qualified to repair stringed instruments. Vickie Cotte, New Expression Music, 633-1970.

GUITAR TRADER wants to thank you San Diego! Because of you, Guitar Trader has been so great! And in celebration, we've added 2000 more feet of space to better, with an expanded rock room and more great stuff! Guitar Trader is pleased to announce we have an even larger P.A. department, featuring Peavey. No need to go anywhere else! Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

GUITAR, 12-string acoustic, Ariaires, nice condition, with case, $120. Everything, 482-7894.

GUITAR, 1978 Gibson Les Paul Standard, Original condition, rarely played, much better than the new reissue, must see, hear, and hear. $750. 259-3156.

GUITAR, 1947 Epiphone acoustic/electric, beautiful, perfect for jazz, blues. Must sell. Fender practice amp, effects. Crate archetype PA included, $1200. 273-1225.

GUITAR, 1979 Fender Stratocaster, made in USA, sunburst finish, hard-shell case, new nut and set up, $695. After 10am, 484-4546.

GUITAR, BASS, 1992 Fender Precision, hard case, 75-watt Fender practice amp, mint condition, $300. Matt, 755-6980.

GUITAR, BASS, Peavilla MVP Standard with T99T and preamp, Schaller hardware, Seymbro pickups, hard maple neck through, white finish, with case, $1100. Greg, 432-6178.

GUITAR, black Carvin DC200, neck through body, 2 humbuckers, dual/single coil switching, strap-locks, stereo/mono outputs, case, paid $900, yours, $500. Ivan, 438-5006.

GUITAR, ELECTRIC, Telecaster type, $230. Bass guitar, $100. Days, 299-3090, or evenings, 270-2816.

GUITAR, electric steel, looks beautiful, Peavey MSA, 19 string, classic aluminum body, black overlay, 3 pedals, 1 knee lever, excellent condition, $575. 749-0456.

GUITAR, Epiphone by Gibson, steel-string classical, new, with case, cost $375, sell for $250. 461-2835.

GUITAR, Fender Squire Stratocaster, special, made in Japan, with case, $150; Crate amp with 8-year warranty, $199. Allan, days, 450-0143; or evenings, 453-4099.

GUITAR, Fender classical electric, with Martin Thinline pickup, excellent condition, with case, $250. 270-2117.

GUITAR, Flamenco, 1968 Benito Huipe, $900. 1-800-447-1132.

GUITAR, Gibson ES355 stereo, 1968, Varitone, Bigsby tail, cherry red, excellent condition, super sound, $1275. 483-0068.

GUITAR, Hondo H-700 All-star, great condition, $125. 442-7492.

GUITAR, Ibanez electro acoustic, great for live or recording, looks beautiful, $375/ best. 287-6571.

GUITAR, Ibanez RG550, bright red, in good condition, hard-shell case, $325. Jason, 274-1956.

GUITAR, Jackson Flying V, white with EMG pickups, Floyd Rose bar, and case, bargain for $500. Pete, 726-1320.

GUITAR, one-of-a-kind Fender Telecaster custom shop, list $2400, neck through body, flame top, EMGs, active double and single coils, sacrifice, $1150. Bob, 274-9936.

GUITARS, Orpheus acoustic with case, excellent condition, great for beginner/intermediate player, only $75. 282-9607.

GUITAR, Yamaha electric, $285/best. 697-2445.

GUITAR, Yamaha G10 synthesizer guitar controller with software update, ultrasonic tracking, wooden hard-shell case, cables and strap, $500. 756-9196.

GUITAR, Flamenco, handmade by Juan Sevillano, all cypress wood and beautiful resonance, $250. Luis, 479-4023.

GUITAR. Mountain acoustic, new, in studio case, instruction video "Larry Lit-tle's Learn Guitar on VCR," and book "Teach Yourself Guitar." $198. 788-7812.

GUITARIST AVAILABLE, 20-year professional from Los Angeles, for working bands, casuals, substitute. Very experienced, versatile, 200+ song list. Rock, blues, part time OK, Jimmy, 439-8348.

GUITARIST WANTED. Current country, oldies, standards. 944-7605.

GUITARIST and drummer needed to complete band. Influences between ages 13-18: Infinite Megadeth Slayer, Metallica, but Sab Diago area. Daniel, 268-0664.

GUITARIST with strong harmony vocals needed for working acoustic/electric oldies band. Professionals, and team players only. Leave message, 568-9514.

GUITARIST WANTED. Seeking creative guitarist. Influences: Rage, Quickband, Fishbone, Living Colour. K., 942-8251.

GUITARIST AVAILABLE, 20 years' professional from Los Angeles, for working bands, casuals, substitute. Very experienced, versatile, 200+ song list. Rock, blues, part time OK. Jimmy, 439-8348.

GUITARIST AND BASSIST needed to start grunge/alternative band. Experience a must. Must have serious intentions and want to succeed. Call Tim, please leave message, at 754-4603; or Mike, at 268-1487.

GUITARIST NEEDED, lead. It's almost time to dust your play pen and get on the road, let's! 728-6334.

GUITARIST WANTED, lead. See the world, live the good life. All-original style like Pink Floyd, Queen, Black Sabbath. Prefer North County. 434-2497.

GUITARIST WANTED, lead. Let's get together and blow some minds. Style: dynamic, intense, intelligent, powerful, articulate. Influences: Metallica, Megadeth, Testament. 728-2105.

GUITARIST, VOCALIST available. Have own originals from jazz to rock. Interested in forming or joining a serious, motivated project. Rey, leave message, 448-5734.

GUITARIST/VOCALIST, established, into seeking the best acoustic/electric guitarist/ vocalist. Ability to sing harmony a must. Paul, 232-1730.

GUITARIST/SONGWRITER, 33, seeks innovative and versatile drummer, keyboardist, and bassist to form intensely energetic, yet dynamically versatile original progressive rock band. Jeff, 672-6126.

GUITARIST: NEED LESSONS? Learn chord harmony, modes, arpeggios, alternate picking and harmonizing with Top Toronto players. Also, have accurate rock transcriptions. $8/half hour. 695-7795.

GUITARS WEST. Shipment just arrived from London. Our buyers went to England and bought out the vintage inventory of 2 stores. We have in stock $100,000 worth of Vox, Marshall, Orange, Sound City, Original Parts, and other rare British items. Once-r-a-lifetime chance to buy or just see these items. It is definitely worth the drive. Guitars West, 752-1096.

GUITARS, GUITARS, GUITARS. More has em. Steel strings, classicals, electrics, lap steels, you name it. Special savings this month on Takamine and Sigma acoustics, and introducing Breedlove hand-made acoustics. Peyne acoustic guitars and mandolins, hand made right here in San Diego. Hamer electrics and Travis-bean guitars. Moon Guitars-- the best just got better. 583-2182.

GUITARS, new, steel-string acoustics, small, medium and full sized. $26 to $30 each. George, pager, 531-7102. or 476-1905.

GUITARS. Gibson Epiphone acoustic, hard case, $285. Yamaha acoustic, $125. Fender Stratocasters, $200/$300/$400. Bass, $200. Amplifiers, Crate, $225, Roland JC120, Peavey KB300, DX7 voice cartridge. Everything perfect. 697-7964.

GUITARS. Washburn, Grover Jackson American models, in stock and priced to move made with Seymour Duncan pickups. Fender 1977, Stratocaster, black, with maple neck, mint condition and all original, a must see! We're taking offers! @Centre City Music, 1033 6th Avenue. 536-9033

GUITARS: BC Rich, purple with gold, $350; Yamaha, $250; Snake Stratocaster, $150. Marshall head, 100 watts, $300. Pete, 270-5281.

GUITARS: Gibson Les Paul Junior, 1956, single cutaway, $850; 1949 Gibson ES-150 Jazz guitar, 1/7" body, $650. 1967 Fender Telecaster bass with case, $450. 222-4077.

GUITARS: Martin 1961 D-28, Gibson 1936 L-4 College CM-3, Martin Brazilian D-40 mint, good prices, 742-4366.

HENDRIX/DOORS WANTED: Concert posters, flyers, live recordings, tickets, etc. Top $$ paid! Andrew, (212) 674-5497.

HOT PRICES, COOL STORE! Guitar Trader has air conditioning! Big thanks to all our loyal customers who sweated it out with us all these years— but now... stay cool! Guitar Trader, 7120 Claremont Mesa Boulevard. 565-6814.

IS THAT WUSS guitar tone leaving a little room for improvement? Put the starch back in your jeans with a new Fender guitar and amp. A true sonic orgy for any budget! Best prices anywhere! Guitar Trader, 7120 Claremont Mesa Boulevard, 565-6814.

KAWAI K-1 MIDI synthe module. 19" rack. $250. 86 582-3067.

KEYBOARD DEALS going on now! We can give you great prices by taking advantage of warranties on the best in MIDI sound modules and samplers. EMU, Ensoniq, Alesis, Yamaha, Roland, Kawai and more. Come on in to the desks of the summer. Professional Sound and Music, 583-7851.

KEYBOARD, Yamaha DX21, mint condition, dual stand, sustain pedal, 25 cords and all manuals, $400. Mike, 466-8232.

KEYBOARD, Korg D1/W with 512K expansion card, 400 programs plus 400 combinations equal 800 on-board sounds, 16-track on-board sequencer, case, pedal. $1900. 223-2350.

KEYBOARD, Roland W30, MIDI interface, sequencer, sampler, sound library, and manuals, excellent condition, $1100. Allen, 670-4036.

KEYBOARD, Yamaha PSS-480, 99 rhythms, 99 instruments, 49 keys, 3/4 size, 1-touch rhythm bass, chords, orchestra, digital synthesizer, transposing, MIDI and more $150. 561-4648.

KEYBOARDIST AVAILABLE. Current country oldies. Top 40, standards. Double on bass. Ronnie, 944-2633.

KEYBOARDIST/SONGWRITER seeks to perform partners. Influences: Beatles, Motown, Clapton, Allmans. Full-time day job and vocal ability a must. Andy, 587-2649.

KEYBOARDIST WANTED. Original pop progressive rock band seeks exceptional multi-keyboardist. Must have a sampler and 2 other keyboards. Incredible connections. Alexander, 275-4874.

KEYBOARDIST WANTED. Well-connected band seeks experienced players with equipment style. Influences: Missing Persons, Blondie, Siouxsie, etc. Gigs/ recording in future. Rob, 551-9966.

KEYBOARDIST WANTED. Noj, 297-3924.

KEYBOARDS, Roland Pro-E Intelligent Arranger, 4 months new, and Yamaha PSR-48 full-size keyboard, 4 months new, for $400. Ed, 479-4615.

KUSTOM AMP, 300 watts, 6 channel, 7-band equalizer, one 200-watt Carvin monitor, one Shure microphone, everything excellent condition. $300 David, 561-3950.

LIQUIDATION TIME! Guitar Trader and Music Power must make room for mass quantities of Peavey PA! We are growing, expanding, and expanding again! Guitar Trader/Music Power, 7120 Claremont Mesa Boulevard, 565-6814.

MACKIE 24-8 MIXER. Excellent! Come in and see the next step in the audio revolution. This new 24-channel with 8 sub groups and 48 simultaneous inputs is a winner that will set the standard for years to come. Professional Sound and Music, 4593 Mission Gorge Place, in Mission Valley. If you have to call, 583-7851.

MESA BOOGIE by the sea... Your one-stop factory-direct outlet. Call for friendly, no-hassle, no-pressure quotes. Moonlight Music, 467 First Street (Old Highway 101), Encinitas. 753-5663.

MESA/BOOGIE GEAR. Studio preamp and 50/50 power amp, excellent condition, $950 for both. Will throw in new 4-space carpeted rack. Patrick, 467-6996.

MICROPHONE, Shure, and KMD microphone stand, $80. Scott, 280-3300.

MIXING BOARD, Yamaha PM 1000. Legendary live console. 16 x4 x4, main and sub bon. great for band, club or church. $950 550-0498.

MIXING CONSOLE, Tascam M-3500, 32 channel, Nakamichi cassette deck. 448-7117.

MIXING DESK, StudioMaster 12-2b, 12 in, 2 out, parametric equalizer, excellent for live work or studio recording. Phantom microphone power, excellent condition, $800. Jeff, 497-0811.

MUSIC POWER RENTALS has two locations for your convenience. Same great deals at both stores! 6555 El Cajon Boulevard and inside Guitar Trader at 7120 Claremont Mesa Boulevard. 582-2500. 565-6814.

MUSICIANS WANTED to play Santana. If you don't want to play Santana, don't call, Leave message, 749-0496.

MUSICIANS WANTED for jazz/New Age/ world music. Marimba, percussionist(s), composer seeks all instruments for recording/performing project. Professional, sincere, and dedicated. Bryan, 560-8332.

MUSICIANS NEEDED to complete reggae fusion jazz band. Need guitarist, keys, brass. Matthew, 429-0196, or Perry, 477-0648.

MUSICIANS WANTED to form off-night new country/Southern rock band. Professionals only, good attitude, look and sound. Andy, 670-3922.

MUSICIANS: Guitarist with extensive MIDI studio experience seeks keyboardist, singer/lyricist for originals project. Prefer full time, financially independent. Influences: English rock, Knopfler, Gilmore. 274-9136.

ORGAN, Hammond BV with added percussion and 122 Leslie speaker, excellent condition, great for studio or concerts. 941-4386.

ORGAN, Hammond model M2, 1956, spinet, 2 keyboards, no percussion, single octage pedal, good condition, beautiful sound, $500. Leave message, 672-3676.

ORGAN, Hammond M-3, very clearly portable/used mainly to record set up, includes dolly, $150/best. 224-5251.

ORGAN, Kimball spinet, Entertainment/ Swinger, autochord, rhythm, self-teaching book. $125. 277-0344.

ORGAN, Lowery full console with rhythms and beautiful maple finish, excellent condition, best offer. Evenings, 223-3251.

ORGAN, Peavey home bench, double keyboard. Magic Genie chords, speaking bass, beautiful condition, walnut, $300/ best. 291-4934.

ORGAN, Thomas, with band box, bench and sheet music, excellent condition, $500. 427-5845.

ORGAN, Wersi Bela DX-400 spinet with fully computerized digital drummer, updated with AMS, worth over $8500 used, sacrifice $4,250. 281-0852.

ORGAN, Yamaha model 2-3, walnut finish, two 5-octave manuals, 2-octave pedals, percussion, sustain, 3 section presets, tilt-to play, excellent condition, $395. 536-9433.

ORGAN, Yamaha YC30 with stand and foot pedal, great classic sound, all original, excellent shape, works great, $275. 441-3670.

OVERSTOCKED!!! Guitar Trader and Music Power must make room for more quantities of Peavey PA! We are growing, expanding, and expanding again! Guitar Trader/Music Power, 7120 Claremont Mesa Boulevard, 565-6814.

OVERSTOCKED!!! Everything must go, to make room for Peavey PA equipment, just arrived! Unbelievable deals— must see to believe! Guitar Trader, 7120 Claremont Mesa

RECORDING EQUIPMENT: Tascam recording package, 238 Syncaset, 1508 8-channel board, 102 mixdown deck, headphones, microphone, mint condition, paid $2800, asking $1600. 679-7784.

RECORDING MONITORS, JBL Control 1 Plus, good condition, great sound, $140 for pair. Kevin, 579-2620.

RECORDING, Studio West, the largest, most popular album quality room in town! Before you select a studio, check what you get for your money. 32-track digital or 24-track analog with Dolby SR (or 56 tracks locked together)! Digital editing suite too. Grammy nomination for engineer. Only $50 per hour, block rates. $400 for 10 hour block. Include qualified engineer! Come by and see it! (Pacific Highway 5 at Palomar Airport Road, 1 mile north of Sea World.) 291-9400.

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SAXOPHONE PLAYER. Alto and tenor. Have reliable equipment and transportation. Seek paying gigs. 15 years' playing, can play many styles and also double on guitar. Brad, 486-1193.

SAXOPHONE, alto by Buescher. $295. Voicetron mouthpiece, $80. After 9am, 574-6722.

SAXOPHONE, also Selmer Bundy II in perfect condition, case like new, must see. $425. 582-3092.

SAXOPHONES, Altos, $350-$1800. Tenors, $400-$975. Clarinets, $125-$350. Flutes, $125-$350. Trumpets, $125-$550. Trombones, $150-$600. Bass trombones, $300-$550. Everything nice. 697-7964.

SCOTT'S GUITARS is a far-flung edge of vinage, used, and new guitars, amps, drums, pedals and parts at affordable prices! Top service offered with refrets, finish, electronics, restoration, building and advice on values, gear buying and use. In-stock vintage drums from the twenties on! The rarest prototype guitars and famous gears! 2 for 1 on strings and sticks as always. Bring your gear in and let's deal! You never know who you'll see at Scott's Guitars, where the pros go. Open: Monday-Saturday, 11am-7pm. 4636 Rolando Blvd., around the corner from you know who. 286-8445.

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SINGER NEEDED, lead, preferably female, for a pretentiously female band, 18-25. No visions. Our influences: New Order to Slayer. Leave message, 453-3186.

SINGERS WANTED, female, record dobles for fun, weekly. Amateurs OK. San Diego area. Paul, 268-6660.

SNARES, 100', 8 channel, excellent condition, $150/best. Leave message, 462-2705.

SPEAKER CABINET, Acoustic TC 115B, $150. BBE Sonic Maximizer, 822, $200. 448-3062.

SPEAKER CABINET, 4x12 Jackson style, 300 watt, 16 ohm guitar cabinet. $200. 222-7702.

SPEAKER REPAIRS. Reconing, reforaming. Guaranteed work!!! LTD Speaker Repair, 449-3494.

SPEAKERS, new, never used, in box. Acoustics studio monitor pair for home, asking only $325. 471-5496.

SPEAKERS, DCM TF-500 Time Frames, excellent sound, excellent design, excellent condition, forced sale, $200. 563-3053.

SPEAKERS, pair, sound terrific, previously used with 300-W system, amp stolen, can't afford replacement. Bargain at $200 pair/best. Tom, 272-9626.

SPEAKERS, JBL E-110-8 (2) in V-210 cabinet, $350. JBL E-140-8 in V-115 cabinet (2), $275 each. Jim, 560-5812.

SPEAKERS, Fisher for home stereo with 15" woofer, 5" midrange, 3" tweeter, in good condition with headphones, $75. 750-2980.

SPEAKERS, 2 Fischer 3-way speakers, 375 ruchbest. Dayts/evenings. 463-3195.

SPEAKERS, bookshelf. Advent 2002, pair for $80. 390-8648.

SPEAKERS. Acoustic Studio monitor series 3311, new, in box, $175 pair. Samsu tower speakers, 3 way, $125 pair. 488-2900.

SPEAKERS. Acoustic studio monitor, series 3311, new, in box, warranty. liquidcooled tweeters, mids, and polypropylene woofers, retail $1700, asking $600. 566-4581.

SPEAKERS, Apogee Scintilla full-range ribbon speakers, considered a cult speaker, great sound, tremendous bass, cost $4000, sell for $1500. Leave message, 265-2516.

SPEAKERS. Studio monitor speakers, Acoustic 3311, in boxes, with 2-year warranty, liquid-cooled, dual hisher and bass, leatherette case/shoulder strap, AA batteries, sell $95. 272-3594.

STEREO COMPONENT SYSTEM. Panasonic, portable, digital, records, plays both sides of tapes, etc. model RX-CT640, like new, $80. After 9am, 574-6722.

STEREO COMPONENTS: Macintosh MC2500 amp, C31V preamp, MR7082 tuner, MCD7070 CD, MR78 tuner, (no Nakamichi dragon cassette. Counterpoint SA12 amp, Conrad Johnson MC78 amp, Shure S300 sound. Kenleigh Industries subwoofer, all speakers, plus more! Mark, 596-7390 or 452-1511.

STEREO EQUIPMENT: Two Pioneer CS-06 omnidirectional speakers and a Sharp DX-R7700 compact disc player, all three for $169. Tim, evenings, 660-9779

STEREO EQUIPMENT: Technics SA-5760 stereo receiver, $100/best. 4 Pioneer HPM-1500 speakers, $300/best. Tom, evenings, 268-1795, or work, 450-3657.

STEREO EQUIPMENT. Preamplifier, Yamaha model C-50, $175/best. 273-1656.

STEREO EQUIPMENT: New Hafler SE-100 preamp, $350. Nakamichi RX-202 autoreverse deck, $425. Soundcraftsman amp, 375 watts/channel at 4 ohms, $450. Nakamichi 1000XL cassette deck, cost $5000, sell $2500. 528-1657.

STEREO ITEMS. Heavy-metal Target speaker stands, weigh 40lbs. each, excellent for absorbing sound waves and increasing folder gangster. $625 pair, call Sluggo, 543-0777.

STEREO RECEIVER, NAD 724OPE, 40 watts/channel, with over 160 watts/channel dynamic power, total harmonic distortion less than 0.03%, excellent sound. $200. 272-5894.

STEREO SPEAKERS, Apogee stage speakers, highly recommended. In Stereophile, volume 15, number 4, April 1992, 19 months old, good. $2595 plus $400 Apogee stands, sacrifice, $1425 for both. 560-6081.

STEREO, Alcon preamp, model AR turntable, Hughes AR-100 SPS, 100-watt amplifier, 10" subwoofer and many accessories, all or part. 589-6453.

STEREO, B&O 100-watt speakers, $175. Denon PMA-520 (70W) integrated stereo amplifier in box with receipt, active warranty and all accompanying literature. $300. Bish 5400. 463-8482.

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STEREO, fantastic Dahlquist speakers, Randall Research upgraded, $1095. Great Mikro speakers, $1350. Rega phono cartridge, $185. Fulton speaker wire, $175. Everything in excellent condition. 674-5545.

STEREO. Audiophiles. Keith Monks record cleaner, $250. Stan, 459-3114.

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SYNTHESIZER, Roland U220 RSPCM sound module, original box and manuals. Home-use only. $450. 748-7643

TICKETS. Tuft fans, 4 tickets for the September 19 show at San Diego State. Pit, ninth row, section AAA. Only $350. Toby, 729-2549.

TRUMPET, Bach Stradivarius, silver, with mutes. John, 226-3387.

TRUMPETS, $125-$850. Trombones, $150-$600 (some F trigger), bass trombones $300-$350. Tuba, $350. French horns, $350-$600. Baritone horns, $350. Saxophones, $350. Flute, $125. Clarinet, $125. Everything nice. 697-7964.

VIOLIN, Maggini model, Dudo Organi label, excellent condition and great tone, bow and case, asking $1600. 230-1516.

VIOLINS, VIOLAS, CELLOS. Student models or hand made. Rentals, repairs, accessories. 3/4 bass for rent. Financing on approved credit. Da Camera Music, 747-5978.

VOCAL-LESS? Recording? Versatile, vivid voice with varied influences seeks musical collaborator(s) with talent, recording capability. Will trade great vocals for tape, etc. Randy, 272-1902.

VOCALIST NEEDED for punk band. Must aggressive, screamer/growler/moaner influenced by early punk. Serious need only apply. Call Dave, between 9am-5pm, 566-7306.

VOCALIST WANTED for established San Diego band. Males only. If you've got soul and a voice call me. 560-0447.

VOCALIST WANTED. Hard rock band recording independent CD needs frontman. Must enter recording 7/26/93. 726-5416.

VOCALIST WANTED, female, for Pam's Pillbox. Alternapop: 4 Non Blondes, Daisy Chainsaw, Mary's Danish. Have studio, practice 3 times/week, need transportation. Dave, 689-8172.

VOCALIST WANTED: Hard rock vocalist/rhythm guitarist needed for San Diego-based cover project with full-time pay and original showcases. Pics now! Dino at 266-2966

VOCALIST WANTED. Female for Top 40 Motown, classic rock band. Call Peggy with Ad Direct and the Era, 696-2567.

VOCALIST, MALE, well-known 1950s/1960s rock-n-roll band. Audition Monday/Wednesday evenings. 284-6591.

VOCALISTS, BACKUP, female wanted for soulful funk rock blues band. Must have experience and be seriously dedicated. Tony, 625-7950.

VOCALISTS: if someone out there is looking to sing for a groovy metal band, call Stump, 273-5169 or Hemi, 753-4510.

VOLUME PEDAL, lightweight, but very road worthy. Also works as a controller with devices such as Digitech Music's Ground Control. $20. 942-3960.

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WANTED: High-quality fretted dulcimer. 487-7514.

WANTED. One Whitney Houston ticket. Will pay cash. 287-2741.

WANTED: Pulsout CD player, Alpine model 7903, no chness. 272-3848.

WANTED: Raven Productions and Recording is looking for vocal talent. Demo tape, tape loop or video tape to 12092 Poway Road, Suite 299, Poway, CA 92064. Or contact 486-1527.

WANTED: Young, electric piano player, can read chords by names well, to play created music. Pins, 239-9243.

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AT 286 with case, numeric processor, VGA card, internal model, L-1000 Epson printer, games, utilities software, mouse, great starter kit, $350. Serious buyers. 696-9231.

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COLORADO INTERNAL 120MB tape backup, never installed, $120. Also, microsoft serial mouse (original package bar design) and Windows 3.1 (sorry, registered), $55. Charles, 749-9228.

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DESK, computer, sturdy wood with black Formica top, 1 drawer, platform for monitor sheff for printer paper. $45. 274-0520.

DIGITAL READY. 3 gray shades in Apple Macintosh II with 5MB RAM, 106MB internal hard drive, AppleTalk and DOS cards, 14" color monitor and standard keyboard. $1549. This is the full expansion machine with enough slots for digital audio and accelerated graphics and video cards all in the same case. If you do multimedia, this is a cost-effective carrier for your needs. Professional Sound & Music, 583-7851.

EQUIPMENT: Two Minolta PCW-3 desktop computers with keyboards, monitors, one Minolta PT-2 desktop printer. Ideal for small office. WordPerfect and DOS compatible. $1000 all. 236-5501.

HARD DRIVE, Micropolis SCSI 1684-7 340MB, sells for over $1000 new. 457-4213.

HP 7550A color plotter, like new, barely used, works with any IBM or clone, sold new for $1795, will sacrifice for $595. 597-7717.

HP VECTRA 486/33U, 240MB, Windows, CorelDraw, AmiPro and more. ULVGA 15" color monitor with 8200 dpss. All worth $5000, asking $2800/best. 679-9992.

IBM COMPATIBLE, 640K, hard drive, 2 5-1/4" floppy drives, Juki 6100 printer, $400. Free printer/out sheet feeder with deal. 270-9117.

IBM COMPATIBLE with WordPerfect 5.1 and other programs, printer and hard drive, $385/best or trade? 287-7867.

IBM PC clone, dual disk drive, keyboard, monitor, printer and software, like new, best offer. Danny, 695-1095.

IBM PC, 8088, 640K, 2 drives, $125. Tandy 1000HX, 640K, 720K drive, $125. Apple II, 64K, 3 drives, $80. 535-7600, or 536-9604.

IBM PERSONAL SYSTEM II Model 30 with color monitor, asking $500. IBM Selectric typewriter, asking $100. Sharp copier, 250, $100. 271-2611.

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KLH 386SX-16, 40MB HD, 3.5 FD, VGA laptop, 120bs., $550. Okidata 192+ 9-pin printer, $50. Evenings, 278-0285.

LAPTOP, 386SLX, 2MB RAM, 60MB hard drive, 3.5" drive, Windows, Serial printer, soft case. $1050/best. Microfiche reader, $50. Sharp 2-way real estate desk, $150. 566-5167.

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MAC IIsi, 9/120, $1100. HP Deskwriter, $300. Quantum internal 80MB hard drive, $125. Mac II-24 display card, $325. All excellent condition. 436-8205.

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MAC MONITOR, 12" color, $100. Mash BD for LC. $40. New FileMaker Pro, 550. Kevin, 565-4653.

MAC PLUS, excellent condition, platinum case, 4MB RAM, 20MB hard drive, Imagewriter I printer, some software, $450. 576-1522.

MAC PLUS, 1MB RAM, 800K internal with 20MB Apple external drive, $400. Imagewriter II printer, $300. Make offer on either or both. 453-2668.

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MACINTOSH POWERBOOK with internal fax/modem, 8MB RAM, 40MB HD, like new, weighs 5lbs., plus external floppy (included in price). $1400. 558-8294.

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MACINTOSH SE, 1MB RAM, 20MB HD, ImageWriter printer, $725. 584-1786.

MACINTOSH SE-2MB RAM, dual floppy drives, extended keyboard, ImageWriter II, dust covers, miscellaneous software, excellent condition, $550. 943-9633.

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MACINTOSH 2.5/80, includes carrying case, keyboard, stand, mouse, Microsoft Word, MacWrite, Excel, screen savers, and procedures and other software. $750/best. 276-2908.

MACINTOSH SE 4/20 with lots of software, documentation and deluxe travel case with HP DeskJet printer. Everything upgraded and serviced, $750/best. 632-1699.

MACINTOSH IIcx, 5/80MB. Radius full-page black and white display, tons of software, great setup for $1350. Tom, evenings or leave message, 276-7963.

MACINTOSH SE, 2.5/80, extended keyboard, ImageWriter, extended keyboard, 9lbs. of software and manuals, dust cover, big, 2Hi plus software. (Hypercard, PageMaker, etc.), manuals, $695. Leave message. 286-3337.

MICROSOFT SERIAL MOUSE, original box design, and Windows 3.1 software, $55. Colorado internal 120MB tape backup. Never installed. $120. Charles, 749-9228.

MISCELLANEOUS: Three Network cards NE1000 $275; ASAP faxiphone switch, $50; steel cash drawer. Private party. Evenings, 276-2522.

MODEM, CompuCom Champ internal, goes 9600bps with other CompuComs, 2400 with all others, includes manual and disk. $50. Mike, 589-7533.

MODEMS, 2 Microcom 9624C modems. 9600 baud V.29 with MNP5. $50 each or save message, 451-2127.

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NOTEBOOK, NEC 4665E, 25, active color matrix, 4MB RAM, 80MB HDD, 3.5-in 1.44 floppy, modem, mouse, Windows 3.1, new warranty. $2500. 492-8054.

NOVELL NETWORK ELS2, 4 workstations (8 maximum), tape backup, network fax, WordPerfect office software, Quicken, DOS, and software/accessories included. $1200. Laser printer, evaluation. Bill, 279-8644.

PARTS. Floppy disk drive 360K, $25. Eubra acquisition solver program with manual, $40. Lotus 1-2-3 v2.01 for business and professional textbook, $40. More. Scott, 583-2878.

PARTS: Apple IIe system, $475; AE super serial card, $80; AE Ramworks III with 1MB, $125. Transwarp card, $85. 581-9111.

PARTS: Apple IIgs system, $575. Transwarp GS, $85. DataLink 2400, $90. PC Transporter card, $250. Gemini 15X wide printer, $110. 484-7924.

PRINTER, ImageWriter 2, perfect condition, comes with manual, cable, and 3000 sheets of printer paper. $225/best. 270-0134.

PRINTERS, ImageWriter II, excellent condition, for Mac. $200/best. 272-7914.

PRINTERS: Epson LQ-510, 24 pin, excellent condition, high speed and high quality with manual, paper, dust cover, and cable, bargain, $130. Joseph, 223-0675.

PRINTERS: Epson FX-80, excellent condition, with manual, $150. Silver-Reed EXP-500 daisy wheel, letter quality, $50. Home, 670-5834; or work, 221-3136.

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SOFTWARE, Manual Editor. Turbo C++, assembler, profiler, debugger. C, C++ and assembler libraries. Quattro Pro, $40 each/best. Book also. Leave message. 753-5793.

SOFTWARE. CorelDraw 3.0 with original disks, manuals, box, and video, $85. ATI stereo effects sound card, compatible with Soundblaster and AdLib, $75. 558-2623.

SOFTWARE. Cheetah Editor. Turbo C++, assembler, profiler, debugger. C, C++ and assembler libraries. Quattro Pro, $40 each/best. Books also. Leave message. 753-5793.

SOFTWARE: Lotus v3.1, $40, PowerPoint 2.0, $40; MS-DOS v5.0, $50; Lotus (W) v1.1, $50; dBase IV v1.5, $80; MS-Project v1.0, $80. 521-2060.

TANDY 1000HX computer, monitor, DMP 133 printer, must sell, $150/best. 277-8396.

VOICE MAIL/ fax, data modem for Macintosh. DoveFax Plus. Your Mac as receiving machine. Like new with documentation and software. $175/best. Jeff, 459-4888.

WANTED: Manuals for Fantavision (Apple IIGS) and software plus joystick for Commodore 128. 630-0366.

WANTED: Printer fonts, manual, and/or toner supplies for DEC LN03 laser printer. 426-0710.

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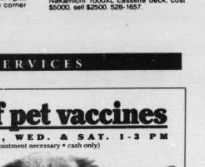

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VIDEO TOASTER 2.0, $1300, with Amiga System GVP G30 accelerator, 11MB RAM, hard drive, $2600 Just plug in and go. Tim, 753-6309

WINDOWS SOFTWARE: AMIPRO 3, $125. Lotus 1-2-3, $125. Both with registration Act for DOS, $100. Word for Windows 1, $30. Call Ralph, 435-3362.

WORD PROCESSOR, Smith Corona 5000, 9" monitor, daisy wheel, spell and grammar checks, thesaurus, data disk, cost $500, sell $250. 296-6498.

XTAT controller boards, different types, new and used. NEC 175-watt power supply, $20. AT 150-watt power supply, $25. Call after 5pm. 299-6304.

286 128/80, 40MB HD with internal modem, 101 keyboard and monitor, great for word processing and Prescomm, Multi-Mate, QA4, more. $200. Steve, 942-8491.

386 24MHz, 4MB RAM, 80MB HD, 3.5 and 5.25 drives, NEC 3D multisync, SVGA monitor and card, keyboard, mouse, 9900/best. Steve, 452-5634.

386SX-40MHz, 4MB RAM, 125MB HD, ultra fast Orchid SVGA card with 1MB, 1.44MB FD, keyboard, mouse, mini-tower, MS-DOS 6.0, Windows 3.1 and more. $900. Ed, 587-1603.

386SX/40, 1MB RAM, 150MB HD, 1.44/1.2 floppy drives, mono monitor, very fast, $700. Will add 5.25" drive for selling SIMMs. Dave, 453-4290.

486-33MHz, 8MB RAM, Pentium 256K cache, 8MB RAM, 212MB HD, 0.28 N-interlaced monitor, 4MB RAM, 80MB HDD, 3.5-and floppy, mouse, card, Windows 3.1, new warranty. $2500. 492-8054.

NOVELL NETWORK ELS2, 4 workstations (8 maximum), tape backup, network fax, WordPerfect office software, Quicken, DOS, and software/accessories included. $1200. Laser printer, evaluation. Bill, 279-8644.

PARTS. Floppy disk drive 360K, $25. Eubra acquisition solver program with manual, $40. Lotus 1-2-3 v2.01 for business and professional textbook, $40. More. Scott, 583-2878.

PARTS: Apple IIe system, $475; AE Super serial card, $80; AE Ramworks III with 1MB, $125. Transwarp card, $85. 581-9111.

PARTS: Apple IIgs system, $575. Transwarp GS, $85. DataLink 2400, $90. PC Transporter card, $250. Gemini 15X wide printer, $110. 484-7924.

PRINTER, ImageWriter 2, perfect condition, comes with manual, cable, and 3000 sheets of printer paper. $225/best. 270-0134.

PRINTERS, ImageWriter II, excellent condition, for Mac. $200/best. 272-7914.

PRINTERS: Epson LQ-510, 24 pin, excellent condition, high speed and high quality with manual, paper, dust cover, and cable, bargain, $130. Joseph, 223-0675.

PRINTERS: Epson FX-80, excellent condition, with manual, $150. Silver-Reed EXP-500 daisy wheel, letter quality, $50. Home, 670-5834; or work, 221-3136.

SAVE $$$. RECYCLE HP laser jet cartridges. Most, all kinds. any Mac delivery. Call Dori at Laser Restoration, 292-3535.

SOFTWARE. Xywrite III+/DOS, including upgrade coupon to Xywrite/Windows, $95. Linnary Management Software, 25,000 items, $95. Screenplay generator, $225. 558-8471.

SOFTWARE, Manual Editor. Turbo C++, assembler, profiler, debugger. C, C++ and assembler libraries. Quattro Pro, $40 each/best. Book also. Leave message. 753-5793.

SOFTWARE. CorelDraw 3.0 with original disks, manuals, box, and video, $85. ATI stereo effects sound card, compatible with Soundblaster and AdLib, $75. 558-2623.

SOFTWARE. Cheetah Editor. Turbo C++, assembler, profiler, debugger. C, C++ and assembler libraries. Quattro Pro, $40 each/best. Books also. Leave message. 753-5793.

SOFTWARE: Lotus v3.1, $40, PowerPoint 2.0, $40; MS-DOS v5.0, $50; Lotus (W) v1.1, $50; dBase IV v1.5, $80; MS-Project v1.0, $80. 521-2060.

TANDY 1000HX computer, monitor, DMP 133 printer, must sell, $150/best. 277-8396.

VOICE MAIL/ fax, data modem for Macintosh. DoveFax Plus. Your Mac as receiving machine. Like new with documentation and software. $175/best. Jeff, 459-4888.

WANTED: Manuals for Fantavision (Apple IIGS) and software plus joystick for Commodore 128. 630-0366.

WANTED: Printer fonts, manual, and/or toner supplies for DEC LN03 laser printer. 426-0710.

TRAVEL & GETAWAYS

AARDVARKS CAN'T FLY, but you can! From San Diego: Honolulu $199; $146 Seattle from $80; Anchorage from $210; New York, $163; Florida, $163; Chicago, $139; Boston, $173; Europe, $260; Asia, $340; Australia, $388. From Los Angeles: Rio de Janeiro, $365. Most fares based on 2 round trip and subject to change. Phone The Travel Bureau. 284-9214.

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AIRLINE CERTIFICATES, 7, Delta $100 each. 495-0174.

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AIRLINE DISCOUNT certificates for Delta Airlines. $100 off tickets $300 or more. Good through August 31 for travel through December 15. $80 each. Leave message. 274-1044.

AIRLINE TICKET. North to Alaska, San Diego to Anchorage on Alaska Airlines, less than MR price. Aug. 31 or Sept. 1, or 552-1137

AIRLINE TICKET, one way, San Diego to Philadelphia, female, September 30, $150. date changeable. Call Sarah, with lee, 526-2553.

AIRLINE TICKET, one way, San Diego to Anchorage on Alaska Airlines, leaving $125/best. 238-2631.

AIRLINE TICKET, one way to Norfolk, Virginia, leaving in Dallas, Texas, August 24, $150/best. 266-2561.

AIRLINE TICKET, roundtrip, San Diego to Boston, open dates, $300. Destination change possible, $275. 222-2716.

AIRLINE TICKET. San Diego to New York, before September 27th. $160. 223-6816.

AIRLINE TICKET, One way, San Diego to Dallas/Fort Worth, August 29, American Airlines. $135. 463-9021.

AIRLINE TICKET, roundtrip, San Diego to Seattle, leaves August 26, returns August 30, dates changeable. $150. 275-0944.

AIRLINE TICKET, one way, nonstop, San Diego to Newark, Texas, leaving August 31st, $100. Rob, 221-0949.

AIRLINE TICKET, 1 way, San Diego to Newark, female, leave August 31st, dates changeable $25. Amy, 453-9654. 453-9654

AIRLINE VOUCHER. One Southwest Company Club coupon, transferable, roundtrip anywhere they fly: Chicago, Nashville, Detroit, Baltimore, or 3 Longstricted. Expires June 1994. $325. 576-2991

AIRLINE VOUCHERS. Delta Airlines. Save up to $100 per ticket, two vouchers (transferable) available, $50 each. Evenings/weekends. 291-5008

AIRLINE VOUCHER, Southwest, anywhere they fly including Chicago, Detroit, New Orleans, Kansas City, Texas cities, etc. 5325. 583-4137

ALMOST FREE AIRLINE tickets. International couriers needed. Send $12 for catalog guide. PTG, PO Box 7799, Long Beach, CA 90807. 310-497-2088.

BAJA/LA MISION. 35 miles south of border. 3 bedroom, 2 bath house. Beach, fishing, surfing. Mexico charm! $70/night, $100 for 2 couples. 291-5972.

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MAUI VACATION GETAWAY! Great swimming and snorkeling beach steps away! Whale watching, Golfing, tennis, pools. Convenient to shopping and restaurants. Totally equipped townhouse. 259-1543

MAUI, HAWAII. Deluxe Kihei beach condo fully equipped, pool, phone. Central to restaurants, shops, and fun activities. $65/day. (808) 879-8045.

MAUI, HAWAII. Beach, pool, tennis, lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $50. Call Neal for details at 294-2076.

MEXICO, Jamaica 24 hour hotline of super specials available now! Cancoon 6 nights from San Diego. $399. Honeymoon Specialist. 270-6444.

PALOMAR MOUNTAIN CABIN, Quiet, relaxing getaway in big trees, 90 minutes from San Diego. Fully furnished, fireplace, barbecue and deck. For brochure, leave message. 742-3447.

ROSARITO BEACH. Great weekend getaway, oceanfront park, 20 trailer, sleeps 4, patio, 3 miles south old Rosarito Hotel. simple transaction. $800. 746-3873.

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TIMESHARE, Del Mar Red Prime Exchange Season. 1 week, 1 bedroom unit, 2604262. $2000/best. 434-9421.

TIMESHARE. One week for lease. 17 locations— Texas, California, Utah, Hawaii, Arizona and Nevada. 1 bedroom, furnished, lovely condominiums. Amenities vary with location. $750. 272-6829.

TIMESHARE. Las Vegas, luxury, half block off strip, tennis court, swimming pool, jacuzzi, less than half price. 449-9528.

TRAVEL, CHEAPER. Fly less with Delta. Get up to $100 off tickets purchased before August 31. Leave message. 931-9179.

TRAVELERS, with you had the price discounts, perks, "inside connections," and "privileges" of a travel agent?! One time only! $495 registration fee. One-year money-back guarantee. Not a travel club! Fully accredited travel agency. Ask me now. Edward Jones, 275-2067.

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CREATIVE MIND, FIT BODY, caring heart, entrepreneurial spirit, musical soul— That's me! You the same? Seeking nonsmoking, monogamous, commitment-minded, success-oriented Caucasian, 25-37. I'm 33, blonde/blue, ready for loving relationship!(8/25) ☎61964

EUROPEAN BEAUTY, mature professional, seeks love, laughter, attractive, affectionate, active counterpart, 60+, loves sports, music, art, theater, dancing, entertaining, sharing quiet times, walking, mutual pampering.(8/18) ☎61637

ASIAN, SLENDER, TALL; exceptional in intelligence, manner, accomplishment, and looks. Seeks cream of the crop, under 50, loving, caring, handsome, degreed, financially/emotionally secure giant.(8/25) ☎62052

FUN-LOVING MOM seeks tall, 45, financially secure white man to explore the outdoors and indoors of life with the same.(8/25) ☎62026

NICE SAGITTARIAN LADY, 5'11", 135lbs., quiet, feminine, blonde, looking for attractive gentleman, tall, 45+, successful, positive, honest, committed, no addictions. Enjoy life, laughter, togetherness.(8/25) ☎62196

UNIQUE, CHARMING, attractive, nonsmoker, natural blonde, 38, fit, fun, active, dancer. Seeks quality, relationship with easygoing, attractive, secure, considerate, selective, 33-42, 5'10"+, fun loving, romantic.(8/25) ☎62182

ATTRACTIVE, PETITE, sassy, black woman, 25, likes dancing, movies, cooking and romance. Seeks 25 to 30 years, caring, romantic, successful man. Race is unimportant.(8/18) ☎61758

VERY ATTRACTIVE, 48 years old, British, red, green, 5'5", dancing, movies, reading, walks, laughter. You: 5'10" plus, 180lbs. plus, unencumbered, professional, similar interests.(8/25) ☎62117

INTERNATIONAL ARTIST, mature, attractive, mellowed like rare wine, caring, romantic, classy, many interests. Seeks man friend, 50+, cultured, intelligent, sensitive, to share best life offers.(8/25) ☎61995

VOLUPTUOUS, 5'2-1/2", 160lbs., Amerasian, 32, intelligent, independent, seeks healthy, humorous, affectionate, 20-40s, white male for fun, romance. No kids, dogs. Fire signs, military plus (+)(8/25) ☎62187

CAFE AU LAIT, attractive lady professional with potential seeks a healthy and monogamous relationship with a sincere, athletic and romantic, mature gentleman over 35.(8/25) ☎62106

HERPES. CREATIVE, intellectual, liberal. Blonde/blue, 5'4", 35, attractive, petite, affectionate. Eclectic taste in arts— music, books, film. Seeking humorous, open-minded best friend.(8/18) ☎61766

VERY ATTRACTIVE FEMALE, 24, blonde/blue, 5'7". Seeks tall, handsome, construction-worker-type male, 25-32; funny, caring, down to earth. Loves camping, snow skiing, traveling.(8/25) ☎62056

ALTERNATIVE MUSIC LOVER, 25, seeks mysterious, compassionate, musically inclined companion, 20-30, for good times.(8/18) ☎61603

ALOHA MARINE OFFICERS! Exotic, dark-eyed, long-haired Hawaiian model, dancer, beauty queen, artist, gourmet cook. Old-fashioned values, passionate. Seeks soul mate! Semper fi!(8/18) ☎61866

ATTRACTIVE SCUBA GODDESS, 33, 5'1", 125lbs., single mom. Not seeking "serious" relationship, just to share some quality time. Diving, conversation, movies, etc. No smokers!(8/18) ☎61889

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ANYTHING GOES, the great Cole Porter musical, will be presented by Christian Community Theater at the scenic Mt. Helix Amphitheater Thursdays-Sundays, August 19-September 4. "Anything Goes" is pure entertainment, a comedy classic complete with tap-dancing, a light, romantic storyline, and of course, the music of the great Cole Porter. And by attending the Reader Phone Matches Happy Hour tonight, Thursday, August 12, at Coyotes Live, from 6pm-8:30pm, you may be the lucky winner of two free tickets to this timeless show! Call 235-8200, x266 for reservations.

ESCONDIDO. Pretty professional, real person, town/country, 5'3", long brown hair/eyes, 115lbs., 31. Horses, animals, outdoors, active. Must have horse. Looking same, 30-45.(8/25) ☎62027

PETITE, SASSY Latin who appreciates honesty, romantic evenings, good food, dancing. Looking for trim, dark, handsome, huggable man with self-confidence, for serious relationship, 48+.(8/25) ☎61904

VOLUPTUOUS, CHILDLESS, attractive, sister, romantic, emotionally/financially secure, 39, "brick house" professional, no drugs/smoking, rare drinking. Desires similar, 30+, mature, sensitive gentleman. Call me.(8/18) ☎61801

BOOT-SCOOT-IT at Coyotes Live with other terrific San Diego singles at the Reader Phone Matches Happy Hour tonight, Thursday, August 12 from 6pm-8:30pm. For only a $5 cover, you'll get a free, 50-word Phone Matches ad, enjoy delicious down-home snacks and have the chance to win wonderful prizes! In addition, a country DJ will play the tunes you love for a night of two-stepping and line dancing. For information and reservations, call 235-8200, x266.

TRANSPLANTED 28-YEAR-OLD professional, educated, worldly Eurasian female seeking simple, outgoing, personable male, 30-35, for friendship and companionship.(8/18) ☎61788

SHORT, UGLY, NO MONEY, no job. Old Chinese lady seeking Robert Redford type, perfect in every way. If you are sincere, 35-55, call me.(8/25) ☎61912

PRETTY WOMAN, Harley rider, likes furs, formals, desert, mountains, beach, camping, travel, reading, financial security, ballroom dancing, nature, critters, streets, cooking, sewing, Jesus and you.(8/25) ☎61894

GREAT SMILE, ATTRACTIVE, warm, 40+, Class A redhead. Seeking the one special man for me: professional, Caucasian, 45+, family oriented, selective, affectionate; for lasting relationship.(8/25) ☎62054

BRIGHT, WARM, CARING, friendly, affectionate, curious, honest, sincere, young looking 54, 5', 125lbs., seeks gentleman under 60, like qualities, for friendship, possibly long-term relationship.(8/25) ☎62078

EXCITING SUMMER PLANNED? Let's connect! 2 pretty, classy, unencumbered ladies, pool, barbecue, Maui-type yard. You bring champagne, steaks, honesty, romance, values, tenderness, nonsmoking, 42+.(8/25) ☎62180

ADVENTUROUS, ACTIVE, intelligent, bright, quick, funny, honest, up-front, fit, 44. Seeking same in man of integrity who loves magic, silliness, creative and artistic spirit!(8/18) ☎61828

CLASSY, COQUETTE, petite. Philly gal seeks intelligent, energetic, stable gent, 50 plus, for simple and finer pleasures. Good sense of humor. East Coast a plus.(8/25) ☎61908

FULL-FIGURED BLACK FEMALE, 55, no smoke or drink. Seeking tall man, not fat, financially stable, enjoys movies, sports, nature, relaxing at home. Let's talk.(8/25) ☎61903

EUROPEAN PROFESSIONAL, educated, fun, romantic and over 40, wants to meet gentleman, 45-60, who enjoys theater, music, arts and outdoor sports. If interested, call.(8/18) ☎61643

DYNAMIC, SENSITIVE, attractive, introspective, spiritual, seeks 25-35, attractive, caring man, emotionally open. If you are healthy, honest, faithful, committed, then I'm the one for you.(8/25) ☎61911

ATTRACTIVE BRUNETTE, big brown eyes, looking for white, professional, educated male, 30ish, who likes golf, dining, picnics, great sense of humor! Nice teeth a plus!(8/25) ☎62200

NO GAMES! 32, never married, slim, attractive, blue eyes. Fun, spontaneous, honest, monogamous, morals. Seeking white, honest nonsmoker, 30-38, fun, active, communicative, spontaneous, goals.(8/18) ☎61838

I'M A COLLEGE STUDENT who loves museums, movies, pets, and dancing on the beach under the moonlight. Wanting to share a romantic adventure. Call me.(8/25) ☎61991

ASIAN PROFESSIONAL, very bright, artistic, adventure, 30s, petite, cute, very attractive, love sports, jazz, Chinese cooking and traveling, for funny, intelligent, self-confident gentleman only.(8/18) ☎61636

BRUNETTE, PRETTY, PETITE, shapely, young 40s. Enjoys movies, country-western, exercising. Seeks handsome nonsmoker, full hair, honest, financially secure, 36-48, 5'8"+, fit, active, healthy gentleman.(8/25) ☎61962

ATTRACTIVE BLONDE with East Coast mentality, passionate about life, well proportioned. Seeking tall, active, health-conscious, good-looking '90s guy, 46+, emotionally open, for relationship.(8/18) ☎61836

PASSIONATE, FREE-SPIRITED, intelligent, classy, very attractive woman (mom), 39 (looks 33). Loves communicating, films, rhythm and blues, dancing. Seeks successful, intelligent, loyal, affectionate, humorous, lovable guy, 30s-40s.(8/25) ☎61989

THE PERFECT PACKAGE! Sexy, savvy, smart, gorgeous Puerto Rican, 21, seeks Caucasian, 26-38. Fine dining to batting cages. Mature, intelligent, flexible, fun, cute. Ole Madrid???(8/18) ☎61824

GODDESS, GORGEOUS, spiritual, intelligent, educated, 38, 5'7", size 12-14. I'm sweet, strong, playful, intense, great kisser. Share depth, wit, sparkling conversation. Prefer 35-44, 6'+ male professional of substance, for friendship leading to marriage.(8/25) ☎62179

BLACK PROFESSIONAL, quality woman. Seeks gentleman, 45-55, humorous, spiritual, supportive, communicative, honest, loving, peacefully gentle, passionate lover of life, physically/emotionally/financially healthy, committable.(8/25) ☎61997

CURVY, 5'5", fun-loving professional, blonde, brown-eyed girl, 25. Seeking ambitious (but fun!), down-to-earth white male for dancing, biking, volleyball, Mexico, etc.??(8/18) ☎61822

GREEN EYES THAT hypnotize! Petite and 40, spontaneous, creative, independent, active, honest, intelligent. Are you nonsmoking, 30-45, sharp, adventurous, sense of humor, creative in the kitchen and oh my, my, so sexy?(8/25) ☎62173

SPORTY, ATHLETIC, 5'3", 1963 model, seeking workout partner for snow board season, mountain biking, ocean runs, many more sports. Possible relationship if it's right. 26-34ish.(8/18) ☎61708

LOOKING FOR A MAN, 42-52, earth sign of Virgo, Capricorn, Taurus. I'm Latina, affectionate, intelligent, fun loving, emotionally mature, enjoy sharing healthy life.(8/18) ☎61634

FORMER TEXAS LADY, blonde, brown eyes, smiles a lot. Prefers New Age, positive, thinking, serious man with class and style. Age doesn't matter, intentions do.(8/25) ☎62084

RENAISSANCE, NONSMOKING, healthy gentleman believing in honesty, commitment, integrity, sought by sophisticated writer, into cultural arts, travel, herbalism, spiritual awareness, Gaia's beauty/magic. Friendship first.(8/25) ☎62194

ARE YOU IN YOUR 60s, feeling alone? Don't be. We pass this way but once. I am sincere, caring; seeking companionship of a nice gentleman.(8/25) ☎61956

ATTRACTIVE SCORPION: long black hair. Desires honest white male, 38-55, share special times. No drugs/head games. Enjoys beaches, dancing, dining, laughing, loving, possibly more.(8/18) ☎61633

WITTY, WICKED, full of fun, 33-year-old single mom. Not looking for marriage, just compassion and companionship. You? Don't mind kids? Please call.(8/18) ☎61629

BLACK DIAMOND, attractive, 25, 5'9", slender, long brown hair. Seeking handsome man who shines in a double-breasted suit, 6'+, 28-33, financially secure, race open.(8/18) ☎61862

MIDWESTERN GIRL, 23, 5'3", long brown hair, looking for Mr. Wonderful. You're 5'9"-6'3", 25-39, Christian, genuine, honest, sincere, secure, responsible, happy, caring, ready for relationship.(8/25) ☎62198

JEWISH, 27, PETITE, attractive, energetic, spunky, honest, sincere and caring. Seeking nonsmoking, 26-38, male professional, who is sincere, honest, humorous and has genuine good heart.(8/225) ☎62178

PETITE BLONDE BEAUTY, 32, model, 5'5", 105lbs., sparkling blue eyes, degreed professional. Seeks guitar player type look, almost grown-up attitude, humorous, intelligent, fun, 28-35.(8/25) ☎62070

ATTRACTIVE SINGLE MOM, highly educated, from Middle East, green eyes, petite, fair, 43. Seeks highly educated, financially secure nonsmoker, outgoing, sincere, loves children, male.(8/18) ☎61869

VERY BEAUTIFUL BLACK female, 45, professional, financially secure. Seeking black male, 38-50, handsome, also financially secure, who enjoys candlelight dinners, walks on the beach, etc.(8/25) ☎62177

PLAYFUL, SILLY, VIVACIOUS, fun, musical, loving, spirited, sexy, outgoing, caring, romantic, 45, warm, bright, entrepreneurial, short, adventurous, traveler.(8/18) ☎61837

WOULD YOU LIKE TO find a new love, be spoiled, have fun? Former European model, blue-eyed blonde, very attractive, tall, fit, slim, degreed, invites you that special gentleman, who wants it all: excitement, romance, passion, closeness, curiosity, emotional exchange. (6'1"+, 45-60).(8/25) ☎62175

BLONDE/BLUE, petite, 38, classy, 5'3", 105lbs., outgoing, loves dining, beach, San Francisco, sports. Seeks handsome, 35+, career established, sense of humor, athletic, no drugs.(8/25) ☎61916

VERY PRETTY, 19, 5'9", 130lbs., long blonde hair, brown eyes, sensuous, with incredible body. Seeking extremely attractive male into fitness, bodybuilding, fun, and sun!(8/25) ☎62029

TEXAS BORN, NOT REDNECK. 5'5", 115lbs., blonde, great smile/eyes, moderate/Republican. You: all-American, 5'10"+, fit, 35-45, handsome, white, educated, stable. No drugs.(8/18) ☎61829

EX-PROM QUEEN, blonde, 5'6", 118lbs., successful, seeks tall, slim, intelligent man, 39-49, sense of humor, nurturing, who likes country western dancing, fun and committed relationships.(8/25) ☎61914

ASIAN LADY SEEKS platonic relationship, any age white male. She: attractive, intelligent, caring, humorous, attentive, loves dancing, walking, garden, cooking, animals. Handicap or smokers welcome.(8/18) ☎61640

WRITER, ANY LEVEL or genre, published or beginner. You'll need soul mate motivation, encouragement, more writing information. Be good looking, smart, 30-49, aspiring writer.(8/18) ☎61725

ABSOLUTELY DEGREED, black, tall gentleman wanted for sophisticated mental fencing, adventure, friendship, by cultured, dynamic, all-round European blonde, nonsmoker, 29, 5'8", leggy, witty, wild.(8/18) ☎61704

CHARISMATIC, CREATIVE, caring, petite lady of style and substance desires attractive, savvy, successful, communicative, emotionally available gentleman who loves life and lives it. Nonsmoker, 45-55.(8/25) ☎61913

PASSIONATE FOR LIFE, attractive, brunette/blue, 5'6", slim, 45, caring, good listener, great kisser, enjoys jogging, outdoors, theater, dancing, seeking partner, attractive, energetic, secure, healthy.(8/25) ☎62197

A LITTLE WILD, but warm and loving, 28, professional. Seeking: 38-46, loves to laugh, active man who wants a committed relationship with his best friend.(8/18) ☎61707

CLASSY, ATTRACTIVE, petite, blonde, looking for a significant other! Seeking quality gentleman, educated, with class, tall, trim, physically fit, financially secure, 55-65.(8/18) ☎61638

ATTRACTIVE, ROMANTIC, slim Christian, youthful, feminine, intelligent, playful 40s, seeks soul mate: enjoying love, life, communicating, dancing, cuddling, theater, nature, hearth, growth, adventure, friendship, future.(8/18) ☎61762

NEW TO THE CITY. Seeking nice, down-to-earth black male who knows a lot about life. Call me and I'll tell you about me.(8/25) ☎62190

LET'S RECREATE PARADISE'S harmonious union. You: of Afrikan heritage, spiritual, egalitarian, intelligent, capable, emotionally nurturing, patient, loyal, attractive, tall, young, and slim. Me: your equal.(8/25) ☎61953

DYNAMIC, EDUCATED, professional, financially secure, young 50, warm and shapely, seeks honest, warm, loving, intelligent professional who is emotionally secure, for possible committed relationship.(8/25) ☎62189

SPONTANEOUS, FUN BLONDE enjoys evenings walks, rock and roll music, gardening, dogs, Star Trek. Looking for man serious about relationships. Let's get together.(8/18) ☎61650

HALF BLACK, HALF RUSSIAN Jewish, single mom, 28. Classical music major, intelligent, intellectual, spiritual, independent, seeking attractive, healthy, professional, liberal-minded, romantic man, 30-38.(8/18) ☎61764

BEAUTIFUL, MATURE BRUNETTE, 40ish, seeks sincere, intelligent man, 35-50, for fun and maybe a little romance. Who knows what could happen? Laughter a must.(8/18) ☎61542

ATTRACTIVE, ADVENTUROUS, healthy, fit, nurse, over 35. Seeks spirited, spontaneous yet responsible man, 30-45, for dancing, walks, talks, music, friendship, fun or ?(8/25) ☎62075

BLACK WOMAN, 5'5", 120lbs., 27, athletic build, petite with model looks. You: attractive, athletic male with some soul. Movies, dining, concerts, roller-skating. Friends first.(8/18) ☎61641

SENSITIVE, SEXY, blue eyes, 30-something, petite, classy, attractive, self-esteem, family values, professional. Seeks relationship for romance, laughter, walks, theater, movies, tennis. Nonsmoker/drugs.(8/18) ☎61826

CLASSY AND FIT, 24, enjoys dinner, dancing, walks on beach. Seeking 25-35, tall, handsome, witty man. Friends first. Nonsmoker, please. No nerds. Call, fun girl.(8/18) ☎61773

FRIENDS FIRST. Attractive female seeks tall, thin male with hair, mid-50s. Movies, dining, walks, talks, nonsmoker/drinker, no beard; clean, happy disposition.(8/25) ☎61955

I LOVE BARNES & NOBLE, Starbucks, Hillcrest Theatres, yoga, Miles Davis, hitting my 3-iron, Tower Records, a good merlot, sushi. You? Please be 43-50.(8/18) ☎61827

FUN, 38, 5'5", sensual, attractive, healthy. I'm emotionally/physically strong. Seeking same for long-term relationship, who enjoys hiking, biking, the arts, 30-42, nonsmoker/drugs.(8/25) ☎62116

YOU'RE RARE, BUT DO EXIST. You're adventurous, aesthetic, articulate, humorous, huggable, humane hippie. I'm same plus tall, full-figured, 40s, fun, and multifaceted.(8/18) ☎61823

TOO LATE? Wanted: a backyard to plant flowers, a man who adores me and stays forever. Gorgeous, 40+, blonde, blue, smart, sweet, minor limp, sane.(8/25) ☎61896

SUNNY, FEMININE, health practitioner, 5'11", seeks tall, active, communicating, educated, handsome partner, 45-55, smoke-free. Share ideas, outdoors, shows, travel, closeness, laughter, spontaneous/elective, fun.(8/25) ☎61905

SERVICES

Seeking Your Soul♥Mate?

Meet Andrea Brae,
San Diego's foremost matchmaker and founder of the Soul♥Mates Center.

"We save our clients years of running around the mulberry bush with inappropriate partners."

Seventy percent of our clients find their SoulMate, often within four introductions!

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Solo In The City Inc



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Enjoy Live Jazz & Dancing!

EVERY SATURDAY NIGHT
Embassy Suites Hotel • La Jolla

- Jazz 8:00 - 9:45 pm on the terrace
  August 14: T-Fox & The Fox City Band
- DJ 9:45 pm - 12:30 am • Hors d'oeuvres
- Dressy attire • FREE PARKING
- Cash bar Happy Hour prices on beer & wine
- Adm. $10

Don't Miss Our Elegant Party At L'Auberge, Del Mar, Fri. Aug. 20th, 8pm Call For Information

☎ 259-4722

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES,™ a Great Place to Meet Single People.

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost $1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard or Discover only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24-hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.



To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

San Diego Reader Phone Matches

QUESTIONS? *Call 235-8200, ext. 268.*

GUIDELINES: The Reader suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. The San Diego Reader has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches™ Ad and get your FREE Voice Mailbox.

PRINT CLEARLY: (First 25 words are FREE) ☐ Check here if you are a man seeking a woman. ☐ Check here if you are a woman seeking a man.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25/free	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48

Continue on separate sheet

Phone Matches Voice Mailbox (2 weeks) .... $ FREE
First 25 words of printed ad (2 weeks) .... $ FREE
Additional words ______ x $1.20 each .... $ ______
Late fee (for ads received after free deadline): $20 .... $ ______
TOTAL .... $ ______

No cancellations. No refunds. Make check or money order payable to San Diego Reader.
To order using Visa, MasterCard or Discover, please fill out the following:

Card number ______ Expiration date ______
Signature ______

The following information is confidential. We cannot accept your ad without it. Please print.

Name ______
Address ______
City ______ State ______ Zip ______
Phone (daytime) ______ (evening) ______
Signature ______

*Please note: All accepted ads will run in the San Diego Reader for two consecutive weeks. In the Supplement they will run on a space available basis. Ads may be edited for length, content and clarity.

FREE AD DEADLINE: 7am Saturday
Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186
Fax: 233-7907

LATE AD DEADLINE: 6pm Tuesday
(Must include $20 service fee.)
Fax: 233-7907 **Phone:** 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

DISCLAIMER: The San Diego Reader assumes no liability for the content or reply to any Reader Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego Reader as a result thereof. The advertiser agrees to indemnify and hold the San Diego Reader and its employees harmless from all costs, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using the Reader's Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

SOUL MATE SOUGHT for companion/lover to enjoy arts (Shakespeare to Cronenberg), music (classical to rock), literature, biking, sailing, 35-50, honest, positive, fun, mutually giving/receiving (8/16) ☎61865

MESMERIZING GREEN EYES, soft, warm, lovable, witty, mellow. Cancer. 50s. Seeking Mr. Right. Beach walks, candlelight dinners, traveling, laughing till it hurts! Nice unimportant (8/26) ☎61907

WILL DATE FOR FOOD. Perfectly reasonable person... obviously on the road to ruin. 32-year-old unmarried woman, in her prime, seeks some total stranger to fall in love with. Hence, this ad. Go figure (8/26) ☎62174

MARINE WANTED: Single, 28+, non-smoking, clean, smart, dark, under 6', for fun relationship with beautiful, weight lifting brunette. Deserve the best!(8/26) ☎61965

RUGGED, HANDSOME Dennis Quaid-style guy sought by pretty, cute, and adorable, charismatic, slim, romantic, brilliant, 4-dimensional, talented, petite, traditional yet contemporary blonde sweetheart.(8/18) ☎61626

ATTRACTIVE, FUN, black female, college student, 21, seeks black or white male, student or professional, 23-27, who enjoys movies, beaches, dinners, for steady, monogamous relationship.(8/25) ☎62076

JOIN ME FOR INTELLECTUAL, cultural activities, stimulating conversation, humor, classical music, art, nature, animals, communicative intimacy, warm friendship. Somewhat nerdy, unpretentious, attractive, white, 50, 5'6" (8/25) ☎61990

SLIM, CLASSY PROFESSIONAL, seeking American-born Asian, 5'7"+, 36-46, for sun's, movies, traveling, dining. Prefer intelligent, intellectual, physically/emotionally healthy, NO smokers, drugs. Friends first.(8/18) ☎61651

PROPER STRANGER SOUGHT by pretty brunette. I am a good conversationalist and would like a mutually compatible relationship with gentleman for company, maybe more.(8/25) ☎62186

SZS, is a musical tour de force of award-winning songs from John Kander and Fred Ebb ("Kiss of the Spider Woman"). It's presented by The Theatre in Old Town, and will highlight show-stopping tunes from "Cabaret," "Chicago," "New York, New York," and more. By attending the Reader Phone Matches Happy Hour tonight, Thursday, August 12 at Coyotes Live, you may be the lucky winner of a pair of free tickets! Call our 24-hour reservation line. 235-8200. x266.

WONDERFUL WOMAN FOR wonderful man. I'm pretty. Jewish. 40s, feminine, professional, humorous, affectionate. You're tall, educated, loving, Virginia. Let's laugh, cuddle, dance, and romance.(8/18) ☎61600

SERVICES



3 Tans ... $9 or 5 Tans ... $15

California's Largest Tanning Chain

and ...

Lose 6" in 2 Hours!!

Guaranteed ...

$48 $98 European Body Wrap. Lose at least 6" or you don't pay! No exercise or dieting.

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495-0800

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581-9463

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420-0105

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Offer good with coupon. First-time clients only.
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HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 $1.49/minute (18+ only)

HARDWORKING, PRETTY, single mom, 27, wishes to meet employed, 6+, good-looking man. Horses, wranglers, country music, definite plus! Let's go riding. East County (8/25) ☎62193

SCORPIO WHERE ARE you? I am an intelligent, petite black lady. Call me!(8/25) ☎61995

GOOD-LOOKING, BLENDER, fit blonds who is fun, easygoing, would like to meet down-to-earth, North County white professional who is 45+. 6'+.(8/18) ☎61733

JEWISH, 36, intellectually curious, well educated, Midwestern values, tennis passion, no dependents, unpretentious. Seeks equally strong, caring mensch. Looking forward to football season and beyond.(8/18) ☎61774

NO MANICURES, REDNECKS. You appear tall and strong, but have a heart of gold. You may work labor, but have a masterminds. You prefer jeans, but look sharp in a suit. You're spontaneous and responsible. You've had a wild time but are ready to settle down. You're 30-40, attractive, Scandinavian/Mennonite, independent, fun, open-minded, and affectionate. Looking for that soul mate to rock my world— permanently.(8/18) ☎61850

YOUTHFUL, ATTRACTIVE Oriental, 40s, honest one-man woman, totally not into games. Seeks dark-haired man, preferably 35-45, tall, attractive, with moral values.(8/25) ☎61958

BEAUTIFUL, DISCRIMINATING, professional, exotic, seeks sensual, dark hair, dark eyes, seeking best friend. You are honest, caring, handsome, tall, professional, 30-40, sincerely interested in commitment.(8/18) ☎61644

BLENDER, ATTRACTIVE, green-eyed brunette, 5'4", Hillcrest. Tennis, sailing, bridge, bicycling, shoes, travel, cuddling. Anything outdoors. Very secure but lacking extra special friend.(8/25) ☎61994

ALL IN ONE! Tall, attractive, mature, confident, sincere, unique, enjoys new adventures, seeks (5'+), 26-33, open, romantic, honest, secure, outgoing professional for relationship and commitment.(8/18) ☎61635

DON'T LOOK ANY FURTHER! Attractive redhead, 30s, Jewish. Movies, sports, concerts, weekend getaways, good conversation. Seeks outgoing, secure, affectionate, funny, commitment-minded guy with Midwestern values. 30-42.(8/25) ☎61963

WHO ARE YOU LOOKING FOR?

There's a good chance you can find her if you call the Phone Matches line at 1-900-844-6282 and select the browse option! It will allow you to hear the women's introductions, including the orgs that are so new, the corresponding ads haven't been printed in the *Reader* yet. And while you're listening, at any time you can efficiently skip forward to hear the next woman's introduction. You don't need a map or a compass to find Ms. Right, just good old-fashioned patience and perseverance and a great service like the Phone Matches browse Option first. So be an adventurer and venture into some new territory. You might discover a Ms. Right who is a real treasure! Only 98 cents per minute, $1.98 for the first minute.

CONFIDENT, health-conscious, 24, oblianing Ph.D., blonde, likes swimming, hiking, football, museums, coffee, foreign films, conversation. You: educated, humorous, accepting of others, motivated, caring, unpretentious.(8/18) ☎61774

SINGLE, TALL, ATTRACTIVE, I'm 5'8", sexy, fun, dancing, walks, rodeos, movies, all sports, all music. Seek 5'10" or taller. Honest, similar interests.(8/25) ☎62077

TOUCH OF CLASS. Radiant blue, blonde, fit, attractive, passionate, playful, unencumbered, love life, laughter. Young 40s, 5'4", size 6. Seeking handsome, quality, romantic, integrity, positive attitude, varied interests. Best friends make best lovers.(8/25) ☎62129

42, EYES OF BLUE, pretty and plump homeowner. Loves walking, reading, PBS, San Felipe. Clinton, planting, movies, music. Seeking nonsmoking nice man with integrity.(8/25) ☎61992

I GIVE UP. Single white female from Boston, can't meet a wonderful single white male from San Diego. Does a fit, handsome, fun, thoughtful, successful man. 40s, live here? If you're out there, can handle a beautiful, intelligent, normal East Coast woman in great shape, let's talk.(8/25) ☎61915

GORGEOUS, DYNAMIC, 26, brunette, multidimensional sweetheart, absolutely fun-loving nature, love to spoil gorgeous, successful (personality and financially), 5'10" +, 25-40, only romantically challenge me!(8/18) ☎61879

ATTRACTIVE, WHITE female seeking Mr. Right. 23-54. 130lbs., love beach, dancing, water sports, wining, dining. Seeking honest, sweet, good-looking male professional with good heart.(8/25) ☎61883

SOLAN, BRIGHT, CHEERFUL, independent woman seeks secure gentleman, 45-60, for adventure, travel, theater, concerts and dining out.(8/18) ☎61647

ATTRACTIVE, FIT, 34, blonde, green eyes, 5'4" homebovine, loves skiing, outdoors, music, theater. Seeks good-looking, fit white male, 33-44, for life's adventures.(8/25) ☎62082

48, ASIAN, PROFESSIONAL, well traveled, well educated, with varied interests, warm and pleasant personality, petite, average looks. Seeks white gentleman professional with compatible values.(8/18) ☎61743

PLANET LIKES DANCING, arts, dining, outdoors. Seeks content, affectionate, healthy, monogamous, stable, caring, honest, nonsmoking, 30s, Christian male professional. Friendship first. No games. No drugs.(8/25) ☎62024

CHAMPAGNE AND FLOWERS. Warm, caring, attractive, single female, 42. Enjoys gourmet cooking, romantic candlelight dinners. Seeking affectionate, humorous, single male professional. Looking for loving relationship.(8/25) ☎62035

CALIFORNIA BORN, Jew by choice, middle aged, huggable, petite, slim, professional. Your down to earth, healthy, positive, respectful, loyal, cuddler friends first. No drugs/smokes.(8/25) ☎61906

SLIM (150LBS.), SEXY female, great smile/personality/legs, seeks strong, sexy, professional athlete to pamper and adore. Will respond to all. Please call.(8/18) ☎61765

BLACK, ATTRACTIVE FEMALE, 41, seeking black male who is caring, sincere, romantic, affectionate, honest, easy-going, down to earth, for a monogamous relationship.(8/25) ☎62184

SINCERE, INDEPENDENT, outgoing sales rep, 40-year-old blonde, 5'4", would like to meet fun-loving, financially secure, honest Caucasian with a good sense of humor, who shares some of my interests in cooking, gardening, theater, tennis, travel and good books.(8/18) ☎61628

GAMMA GAMMA GIFT certificates are among the great prizes that will be awarded at the Reader Phone Matches Happy Hour tonight, Thursday, August 12 at Coyotes Live. Join us from 6pm-8:30pm and meet some of San Diego's best singles. For $5 at the door, you'll receive a free, 50-word Phone Matches ad, enjoy delicious munchies and dance to country tunes spun by a terrific DJ. To make a reservation, call our 24-hour reservation line at 235-8200. x266.

PHYSICIST, ATTRACTIVE, climber, 31, seeks energetic, passionate, challenging, spontaneous, strong, complicated woman seeks easygoing, financially well off, handsome, considerate, respectful partner for committed relationship.(8/25) ☎62199

ALLURING BEAUTY wants a financially secure husband, 42-48, refined handsome, good friend, blond? I'm exciting, intelligent, 5'6", 125lbs., brunette, hazel eyes. Skiing, dinner dancing, travel.(8/18) ☎61770

MY CUP OF TEA: semi-retired, academic, scientist, intellectual, to share simulating companionship for the simple pleasures of life, with ageless psychologist/writer.(8/25) ☎62086

WARM, ATTRACTIVE, CLASSY, educated, witty woman, 45, seeks quality, cultured, physicality fit, sensitive, philosophical, literate gentleman, spiritually evolved, only child preferred, no virtuous dressers, please.(8/18) ☎61589

TWO BLONDE PROFESSIONALS, 28; 29, 5'10"/5'4", fit, fun, gorgeous, seek two outgoing, fun, athletic, good looking professional, generous men, integrity a joy, life. Nonsmokers, please.(8/18) ☎61652

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COMFORTABLE IN MY 40s with simple lifestyle I enjoy blues and folk music and the arts. Psychologically fit, seeking companion with similar values.(8/25) ☎62075

VERY ATTRACTIVE, slim, young lady seeks man of substance. If you have great mental, physical, emotional attributes, Jewish, 30-37, yet down to earth, then call.(8/18) ☎61703

DO YOU BELIEVE IN MAGIC? Let's experience it together. Me: 5'7", brunette, professional, educated, fun-loving, adventurous. You: 5'11+, Caucasian, educated, affectionate, athletic, fun loving.(8/25) ☎62108

IF YOU'RE TALL, DARK, and handsome, what are you doing reading this ad? Probably the same reason I'm writing it. Wondering? Call me.(8/18) ☎61882

TWO CANADIAN LADIES, 40s, fone redhead, one blonde), entrepreneurs. Seeking 2 like-minded males to share mutual goals, support synergy. Let's meet for lunch, conversation.(8/25) ☎62071

FULL-FIGURED, well-proportioned, white blonde, independent, sincere, and honest, with old-fashioned values. Looking for that special someone, 30-40. No games.(8/18) ☎61639

ADVENTUROUS TOMBOY, world traveler, professional writer, attractive, petite, 39. Ocean swimming, biking, camping, more. Want someone who can make me smile and laugh.(8/18) ☎61803

DESIRED: HANDSOME, successful, monogamous, 30s, 5'10"+, physically/athletically fit. Me: black, 40ish, honest, dependable, attractive, 5'4", chocolate delight. Enjoys jazz, travel, concerts, fine dining, romance, conversation.(8/18) ☎61760

JEWISH, 23, attractive, professional, long dark hair, dark eyes, positive attitude seeks educated professional, confident, honest, down-to-earth, fun, 25-30, to share laughs and stimulating conversations.(8/25) ☎62030

BUSINESS BUDDIES? Fabulous friends! Dynamic guy... Creative, humorous, entrepreneurial lady seeks special friend for life adventures. Energetic, kind, independent, atypical, traveled, valued. How about (619)276-8172.

LEO, PROFESSIONAL, 33, petite, humorous, intelligent, enjoys intimate evenings, travel, cooking, dancing, entertaining. Looking for Mr. Libra, 28-35, professional. Make my day.(8/25) ☎61909

ALLURING LADY LOOKING for man in 40s. Liberated woman with brown eyes and cheerful hair. I like muscular men with dry sense of humor. Hobbies: hiking, bungee jumping and romantic evenings in hot tub. Seeking blue collar hunk for friendship and romance.(8/25) ☎62087

ALMOND EYED, au lait African American, artistic, avant-garde, Aquarian, amiable, animated, appealing, ageless, aspires to amusing affiliation with affectionate, attractive, astute, attractive, athletic adventurer.(8/25) ☎61967

TWO VERY ATTRACTIVE, outgoing roommates, who are looking for two well but responsible professionals, 28-36. Let's get together for some fun!(8/18) ☎61761

HEY, DO YOU ENJOY the company of big, beautiful, African-American, 19-year-old females? Are you romantic, relationship minded, attractive? Call, 19-23. Military preferred.(8/18) ☎61760

WANTED: Slightly irreverent, witty, kind, generous executive with a healthy sense of self-worth. Me: 42, attractive, accomplished, neat freak, seeks companion for belly laughs.(8/18) ☎61646

ANYTHING BUT LOVE, level-headed, independent, single woman, looking for guy to laugh, talk, and enjoy life with. Concerts, movies, walks. I'm 36, you're 40+.(8/18) ☎61705

JUST A NICE GIRL looking for a nice guy, professional, 35, blonde, passionate, witty, adventuresome, many interests, family minded. Let's make a nice life together.(8/25) ☎62120

CREATIVE, ARTISTIC, professional, entrepreneurial woman, 5'8-1/2", sensual attractive, proportionate, 2400lbs. Seeking Jewish man, intellectually stimulating, warm, communicative, independent, involved in self-discovery and personal growth.(8/25) ☎61902

ROMANTIC, FUN-LOVING, 37-year-old Mira Mesa woman, loves travel, beaches, walks, sunsets and conversation. Searching for intelligent, handsome, lifelong mate, age 30-40.(8/18) ☎61710

BLONDE, PRETTY, romantic, slim, 40s, 5'7", loves travel, dining, dancing, boating, swimming, walking. Seeking nice relationship. You: tall, attractive, fit, secure, 40-52, caring, white, nonsmoker.(8/18) ☎61706

NEEDLE IN A HAYSTACK. Vibrant, thoughtful, playful attorney, 44, desires intelligent, creative, independent partner to weave tapestry of conversation, camaraderie and conviviality.(8/18) ☎61877

ROLLERBLADING, MOUNTAIN biking, youthful, attractive, petite, well traveled, unencumbered, feisty and fun, nonsmoker, seeks to explore innocence with successful, financially/emotionally secure, spiritual, sensitive, playful, romantic sneak. Tennis, dancing, PBS to MTV, underground clubs... 30ish. Seeks fun, talkative, energetic, white, Latina, 21-35.(8/18) ☎61680

READING IN BED. 40ish, brown/blue Open communication, strength, and vulnerability. Outdoor activities, working out. You: 30ish, attractive WF, enjoys quality nature and artistic expression.(8/25) ☎62099

SPIRITUAL TRUTH SEEKER, wise sober, committed holistic professional, 39, 6', brown/hazel, athletic, sensitive, creative, sincere, adventurous, feminine, tanian, yoga. Life-mate seeker, similar attractive, slender.(8/25) ☎62153

WANT TO LAUGH? 6'1", 30, white, athletic, sun-loving professional with dark features and from the Midwest is looking for a fun-loving friend.(8/25) ☎61979

VIVACIOUS, PETITE nonsmoker, young 50s. North County professional. Passionate, intelligent, sensitive, unencumbered, nourishing, kind, not greedy. Bisa/Alaska lover desired by this 5'2", 46, baroque lover.(8/18) ☎61783

GAMBLER, VERY UP FRONT, honest, 6'1", Caucasian, 180lbs., fit, brown hair/eyes, mellow, casual attitude. Large vending business. Seek compatible, attractive, petite, non-smoker, under 34.(8/18) ☎61872

SENSUAL U.S.-SWEDE, former circus performer, likes art, opera, ballet, dachshunds, gourmet cooking, canoes. Seeks warm, intelligent petite female, possibly Scandinavian, German or Jewish background.(8/18) ☎61741

BLACK MALE, 6'GR, college graduate. Christian, seeking woman, 25 to 45 years of age, fun, nice unimportant. Not into drugs or alcohol. No mind games.(8/18) ☎61684

HANDSOME, YOUNG BLACK professional, 26, emotionally and financially secure, seeks black or Latin female for fun, romance and adventure. Let me spoil you!(8/25) ☎62145

MALE PROPERTY AVAILABLE. Open architecture, bright but not airy, circa 1958, a good condition, definitely not tract home, attractive Roman influences, 69' high columns, no facades, good kitchen, extensive library, professional office space, excellent athletic facilities. Should appreciate in time. Call for details.(8/18) ☎61656

BRUNETTES ONLY, PLEASE! Great guy desires intelligent, independent, fun, and feminine, dark-haired sweetheart, 26 to 36. I'm 6'1", athletic, financially secure, adventurous and waiting...(8/18) ☎61755

IMPORTANT, ATTRACTIVE, Italian male, 29, warm, sensitive, romantic, outgoing. Seeks skinny, feminine, goddess, 21 to 27, for picnics, movies, outings, laughs and good times.(8/18) ☎61728

NOT HIGH ENERGY. Not high income. Not high anything. Not trying to prove anything. 40s, 6'2", 160lbs. Seeking similar woman.(8/25) ☎62124

SINGLE, SPANISH, kind of goofy male, looking for down-to-earth, attractive, low-maintenance, and who enjoys sweet, but unattractive males.(8/18) ☎61746

WHITE MALE, 37, enjoys r'ports, travel, movies, pleasantly sweet women, attractive, curvy, voluptuous white female between 18-35 who shares interests for friendship first, then romance.(8/25) ☎62004

FITNESS MINDED, 5'11", 175lbs., 25, beautiful dark hair/eyes, athletic body, seeks fit, attractive, petite female, humorous, sexy, romantic, honest, diligent, diversified, interesting.(8/18) ☎62090

GAMMA GAMMA GIFT certificates are among the great prizes that will be awarded at the Reader Phone Matches Happy Hour tonight, Thursday, August 12 at Coyotes Live. Join us from 6pm-8:30pm and meet some of San Diego's best singles. For $5 at the door, you'll receive a free, 50-word Phone Matches ad, enjoy delicious munchies and dance to country tunes spun by a terrific DJ. To make a reservation, call our 24-hour reservation line at 235-8200. x266.

YOU! soulful, interested, interesting, Bohemian, politically aware, attractive, tall, slender, 30-40, for friendship first, then meaningful relationship. Nonsmoker. Liberal. East Coaster, adventuresome, 43 years young.(8/18) ☎61696

NEW TO CALIFORNIA. Black male, 35, 5'9", 220lbs., and lots of fun. Seeking mature female for friendship first and intimate future possibilities. Please be unimpotent.(8/25) ☎62041

CLOSET LIBERTARIAN, eclectic single white male, 45, mustached, blue eyes, 5'10" 175lbs., handsome, attractive, humorous, creative, caring, musical. Seeks slender, yet pleasingly plump, goddess, 23-45. Lunch?(8/18) ☎61717

TALLI JIMMY STEWART'S BOD, Steve Martin's brain! 28, nutty but responsible, caring, and there to listen and support you. Seek creative, cheerful, active gal; 25-30, who loves fun, beach, people, and friendship first!(8/18) ☎61846

SS, POSITIVE, HUMOROUS, 5'9", healthy, 149lbs., bicycles, dances, movies, theater, family, Point Loma home. I miss female companionship. Need caring, affectionate lady for dating.(8/25) ☎61937

MY GRAMPA, 75, young, very active dancer and bowler. Enjoys music, movies, dancing and bowling. Seeking Spanish Bay lady to share fun times, dancing, romance.(8/18) ☎61707

GET MY ROOMMATE OUT of here! He's a fabulous guy, but he's driving me crazy! Needs an under-26, genuine, straightforward, simple person to share beautiful condo.(8/18) ☎61715

OUTRAGEOUS, PC, 25, dark blond, 6'1", 165lbs., all-American Ph.D. candidate seeks unconventional, spirited, college educated lady. Share careers, travel, healthy lifestyle, outdoors, conversation, romance.(8/18) ☎61696

GOOD-LOOKING, AFFLUENT, educated, successful, trim, Caucasian male seeking sweet, petite, slender, 30 (8/18) with sensual, active body, conservative, active mind. Travel, love, enjoy.(8/18) ☎61751

TORRINGTON IRS AGENT seeking honest returns, 6'1", 190lbs., fit, tan, muscular, handsome, good-natured, likes bikes, animals, sarcastic sense of humor. Scorpio, mature woman 30 (8/18) ☎61606

SPECIAL GIRL WANTED who's plain, trim, very loving and enjoys staying home and being affectionate. Me: tall, muscular, blonde/blue, gentle, monogamous, nonsmoker, 41, into beach, park, workouts.(8/25) ☎62000

FUN-LOVING ATTORNEY, entrepreneur, 6'2", 160lbs., runner, looking for caring, sharing, adventurous woman with a business mind who likes running, skiing, hiking. Black's Beach.(8/25) ☎62013

HANDSOME, POLISH-ITALIAN, 5'11", 165lbs., athletic, adventurous, sensitive, youthful, 39 years, many interests, financially/emotionally stable, seeks refined, intelligent, warm female, 23-30, for for happiness, relationship.(8/25) ☎62163

CLIMBER, KAYAKER, cross-country skier. Enjoys outdoors above all. Also enjoy country-western dancing, good music. Lyle Lovett, Robert Keen, Nanci Griffith. No smoke/drugs.(8/18) ☎61844

HANDSOME, NATIVE SAN DIEGAN, 35, 6'1", blue, brown, Bisa, golf. Meet female friend or single mom, 25-35, white, conversation, humor, dining out, mountains, movies, romantic.(8/25) ☎62115

TALL, DARK, GORGEOUS Italian, tired of games and meaningless relationships, 28, 6' 180lbs., fit, sincere, intelligent, seeks professionally attractive, elegant, intelligent, Caucasian female, 26-32.(8/18) ☎61814

TREKKIE WITHOUT A TV. Save your Saturday evenings, I'll bring the hot d'oeuvres! Handsome, professional, and creative (thinking, not primping). 30, nonsmoker/drinker.(8/18) ☎61724

ASIAN LADY DESIRED by 30s African-American homemaker, sincere and honest. Love bike riding. Wanted for friendship, conversation, dining and romance. Age not important.(8/18) ☎61871

PHONE MATCHES

MEN SEEKING WOMEN

READER PHONE MATCHES TIPS: We want you to enjoy meeting others through Phone Matches, so we encourage you to follow these common-sense reminders: 1) Take the time to conduct a phone interview before scheduling a personal meeting. Is the person similar to, or compatible with you? 2) Consider asking for references and check them out. Trusted employers do it. You can, too. 3) When meeting the person for the first time do so in a public, well-lit place that is known to you. Tell a friend. 4) Trust your instincts. Don't be afraid to end any interview.

DOWNTOWN ARTIST, long blond hair, 6', fit. High-end computer graphics and video skills, new technology, yoga teacher. Seeks honest feelings and depth.(8/18) ☎61659

PROFESSIONAL, WILD business owner, 36, white. Enjoys mountain biking, rollerblading, tennis, Mexico and bonfires on the beach. Will be the one? Looking for fun.(8/18) ☎61840

I'M DOWNRIGHT COOK. YOU TOO? Highly educated, professional, sensitive, 5'7", 36, seeks cooking buddy. Jazz fan. You're caring, accomplished, petite.(8/25) ☎61986

FRIENDS BEFORE LOVERS, 5'10", 29, fit male seeking attractive female to one-on-one relationship. Enjoys movies, outdoors, dining, the drugs. Into my head? Call.(8/25) ☎62100

DOCTOR, 33, very attractive 5'8 slim fit, blue eyes, quiet, reserved, humorous, jewish (not religious), wants music, published book author, guitarist, pianist. Seeks intelligent female.(8/25) ☎62098

FRIENDS FIRST. Financially/emotionally stable, professional yet spontaneous, wild streak. Tennis, dancing, PBS to MTV, underground clubs... 30ish. Seeks fun, talkative, energetic, white, Latina, 21-35.(8/18) ☎61680

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41-SET PROFESSIONAL (lawyer, doctor)? Our interests include Mille Fleurs, ballet, Paris, polo, New York, symphony. I'm voiceless (but naughty), handsome, refined, fun, 6'2".(8/18) ☎61812

FEISTY COMPANION to share with, libral, 42, 5'6", like movies, dining, dancing, boogie boarding, biking, travel, camping, fishing, boating, reading, conversation. You: frisky, adventurous. 35-45.(8/18) ☎61735

ATTRACTIVE, 30s connoisseur seeking dinner companion, 25-35, to share 1970 St. Julien Beychevelle Bordeaux, bouillabaisse, Grand Aioli, Cannalaise and witty repartee while Sinatra croons.(8/18) ☎61818

Meeting Places for Phone Matches Dates

COFFEE HOUSES

East County

Enjoy your first date in our comfortable cottage ...
with hardwood floors, antiques and inviting couches.
Our pantry is stocked with the best homemade European pastries in San Diego.



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Enjoy the beautiful mountain area of Julian and classic country setting for your first dining, dessert, or music listening experience. Located 3 miles east of Julian in Wynola. Call us for more information about our gourmet food and weekend entertainment.
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Over 150 Varieties of the World's Finest Coffees & Teas
• Freshly roasted goodies
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THE ART OF FINE COFFEE
Coffees, cappuccinos, teas and mochas. • Cakes, pastries, salads, soups & sandwiches. Decorative art & live music.
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979-4766

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• Pastries
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(619) 683-9470
8155 Mira Mesa Blvd. # 3
(Mira Mesa Shopping Ctr.)

South Bay

**Bay Books & CAFE

ATHLETICALLY INCLINED, 5'10", blond, blue eyes, with an affinity for water, seeking similar nice women, 30-40, for beach fun! Surfing, diving, fishing, biking, likes kids.(8/25) ☎62141

LOVING, SINCERE, open, handsome, self-confident, affectionate, Jewish gentleman, 31, seeks caring woman. I enjoy fine dining, dancing, tennis, movies, music, and honest communication.(8/18) ☎61691

IF: everyone says you're pretty and you deny it, but know you are. You're conservative, but have that wild potential, strive for butter in all aspects of life and 22-32. Then: call this 5'11", blond nonsmoker. You won't be sorry.(8/18) ☎61748

WHITE, CLEAN, NEAT, 25, great physique, romantic, healthy, seeking healthy-minded, slender, happy, affectionate, caring, fun lady to watch the sun set, the moon shine.(8/18) ☎61683

REN AND STIMPY FAN; very handsome, tall, nordic, 29, fit, ambitious professional, affectionate, loyal, commitment minded. Seeks extraordinary, sagacious, sensual, elegant woman for laughs, companionship.(8/25) ☎61900

RUGGEDLY HANDSOME HISPANIC, 31, Navy, health-conscious gentleman. Movies, picnics, fine wine, excellent cook. Seeks attractive, fit, white female, 25-35. Single moms OK.(8/25) ☎62006

HAPPY, HEALTHY, culturally diverse 32-year-old, kind, considerate, generous, sincere, sensitive, socially aware, physically fit physician seeks counterpart. Desire only to enhance your world.(8/18) ☎61607

OBSCURE LITTLE AD attempting to speak volumes to kindred spirit. Think too much, guy 34. Garlic breathing, bicycle cleat wearing cynic, loves well kerned type.(8/25) ☎62009

SOMETHING BETTER'S out there. Are you she? Tall, brown/blue, 22, kind, perceptive, romantic. Looking for a summer breeze, 18-28, genuine, interesting. All calls returned.(8/18) ☎61698

QUALITY GUY, successful, energetic, intellectually/physically active, youthful 47, 5'11", 185lbs., seeks slim, high quality friend under 45, for mirth, meals, movie, mutual nurturing, more.(8/25) ☎62015

DO YOU WANT romance, security, friendship, passion and commitment? Enrich your life with me: 34, 5'10", handsome, educated, athletic, honest, considerate, humorous, and communicative.(8/18) ☎61660

DIVORCED WHITE MALE for female, 21-40, for dancing, dinner, romance, nights on beach, trips to Las Vegas. Possibility for long-term relationship. I model, bartend.(8/25) ☎62156

EMPOWERING, ENERGETIC, emotionally/financially secure, 6'6", 33, serious fun, educated, humorous, physically/socially outgoing. Wanting to share life's romantic adventures. I will return all calls.(8/25) ☎61897

TRUSTWORTHY, BLACK, 5'11", 37, honest, with traditional values, one-woman man. Seeking lady with similar qualities, petite, 25-35, commitment oriented, fun loving, sense of humor.(8/18) ☎61718

HANDSOME, ATHLETIC Caucasian professional, 39, 6', 185lbs., financially secure. Loves sports, ballet, opera, beach, movies, theater. Seeks intelligent, physically fit, pretty, nonsmoking woman for fun and romance.(8/25) ☎62042

OFFICER USN, 5'8", 165lbs., 28 years, brown/brown, love mountain biking, running, cycling, skiing. Looking for pretty woman, similar interests to play with. Downhill maniac!(8/25) ☎62157

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JEWISH/ITALIAN ENGINEER/ musician, 28, seeks similar enigma with intelligence, wit, and self-confidence who's successful, fit, nonsmoking, has no children and finds humor everywhere.(8/18) ☎61821

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282
98¢/minute, $1.98 first minute (18+ only)

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 $1.49/minute (18+ only)

GORGEOUS BLUE EYES, thick brown hair, kindhearted, very handsome, genuine, lean, sensuous, enlightened man. Seeks compassionate, nonconformist, sexy, spiritual, degreed, liberal, fit, nonsmoking, 5'6"+ woman professional, 30-45. I'm 43, 6', multitalented, successful, calm, sensitive, romantic, musical, aware, available.(8/18) ☎61841

DOCTOR 30, very good looking, loyal, looks 30, owns 3 bedroom house, lives alone, no children, seeks very pretty, intelligent woman, over 21, nonsmoking only.(8/25) ☎62136

HIGGLEDY-PIGGLEDY gentleman, hell-bent hunk, no hangups, housebroken humanitarian, humble, honorable, healthy, 28. Seeks sexy, savvy, successful, sweet, smart, dark exotic beauty. Race unimportant.(8/18) ☎61886

HANDSOME, ATHLETIC, single father, 6', brown hair, blue eyes, 38, looking for attractive, fun-loving woman for racquetball, tennis, movies, dancing, romance. Call me.(8/25) ☎62165

AGING KNIGHT, 50, in rusting armor with dented shield. Seeking nonsmoking, unencumbered, marriage-minded lady, 38-48, for sharing, caring, fun, one to one and Camelot.(8/25) ☎61898

CLEAN-CUT, ACTIVE, intelligent, educated, attractive, white professional. Priorities: balance, health and fitness, communication, growth, sharing, compassion, adventure. Aware, idealistic, diverse. You're similar, like books, outdoors, staying fit. 30-40ish.(8/18) ☎61723

HOPELESSLY ROMANTIC MAN in mid-40s, into personal growth, sense of humor, health conscious, good personality, stable, flexible. Seeking healthy relationship with an unencumbered woman.(8/18) ☎61695

LET'S HAVE FUN TOGETHER! Movies, music, dining, and most anything else you like. Me: nice guy, sincere, 27, white. You: caring, affectionate, 21-30.(8/18) ☎61817

31-YEAR-OLD ROY ROGERS searching for 25-35-year-old Dale Evans, to ride off into the sunset with. Country western dancing a must!(8/25) ☎61932

BEACH AREA, 6'2", dark hair, blue eyes, 41, medium build, enjoys sailing, biking, champagne sunsets, dancing. Seeking 28-40, uninhibited, slim/petite, monogamous female for same.(8/18) ☎61618

GENTLE MUSCLEMAN. You can have the best of both worlds. For fun and great times, call me first. I'm 32. You: 18-29. I'm waiting. Bye.(8/18) ☎61686

BLACK MALE PROFESSIONAL, 39, 6', physically fit, active, humorous, interested in meeting white female, 30-40, with similar interests, for committed relationship. No young children/nonsmoker.(8/25) ☎62014

HOME BY MIDNIGHT? Not since I was 14! Flight paramedic, 32, 6', crazy about seashell searching, sports and frosted flakes. Still a kid at heart!(8/18) ☎61608

32, SEXY, TALL, black, muscular body, humor, gorgeous green eyes and smile guaranteed to woman, 20-40, who'll put time/effort into monogamous relationship. Race unimportant!(8/25) ☎61927

MODEL LOOKS AND BRAINS TOO. 6', 180lbs., great personality, wily sense of humor. Seeks slim, sexy model-like equal for fun, romance, and? Race open.(8/18) ☎61665

READY FOR TRAVEL, togetherness, business, fun. 49, 5'11", nonsmoker, sort of Jewish. Likes bagels, sailing, adventure. Seeks slim, fit, articulate, spunky, sensual lady.(8/25) ☎62066

JURASSIC PARK. I am those special effects in your life. Professional, 35, financially secure, seeks female for fun-filled adventure. Give me a call.(8/18) ☎61782

GENTLE, CARING, HANDSOME, blond, blue, 28. Enjoys movies, fitness, outdoor fun. Seeking fun, affectionate woman, 25-35. Friendship, romance. Race unimportant. Must call to receive call.(8/25) ☎61920

LATIN LOOKING FOR 18-25 girl. Lonely bored, sexy, any race, for sharing good times. Must have free time. Call for date. No jokers, please.(8/25) ☎62183

UNCOMMON, TALL, amalgam of the basics: intelligence, integrity, respect, sensitivity, awareness, creativity, playfulness, sharp wit. 38, 6'10", 255lbs., handsome man seeks similar qualities in a partner/lover, best friend 30s to 42. Please be tall, communicative, with sense of humor.(8/25) ☎62093

ATHLETIC, SMART, attractive, white engineer, 5'11", 170lbs. Seeks white female, 30-40, trim, attractive, honest. Enjoy running, hiking, dancing, Italian food, sushi. Nonsmoker, nondrinker. Friends first.(8/25) ☎62061

HIGH QUALITY, humorous, adventurous, professional, 26. Down to earth, sensitive, sincere. Seeks woman with similar qualities to enjoy the outdoors, movies, dining, traveling, and romance.(8/18) ☎61622

STRIKING, COLORFUL, nonconformist, blue-collar artist, cynical, cerebral, sensitive, honest, pragmatic, pugnacious, mysterious, philosophical, independent, spiritual, nonreligious, logical, tattooed, eclectic, vegetarian gym rat. Let's talk!(8/18) ☎61813

WHY PICK ME? Let's see... I'm 20, blond, blue eyes, cute boyish looks, love music, foreign films, laughter, and affection (lots of it!) Sound good?(8/18) ☎61610

CHILDREN ARE GREAT! If you are separated or divorced, let's talk. I'm athletic, tall, handsome, 32, blond, blue, beach homeowner. It's my first time.(8/18) ☎61694

WHITE MALE, 45, country boy, seeks together, open-minded, country girl. Be loving, petite, and ready for clean relationship. No game players. Smoker OK.(8/18) ☎61624

LOOKING FOR GIRLFRIEND. Attractive white male, 30ish, wants someone to pamper. Must be attractive, petite, 23-33, with desire to be spoiled by a great guy.(8/18) ☎61842

TRANSPLANTED TEXAN, Mira Mesa area, single white male, financially/emotionally secure, 160lbs., 5'10", brown/hazel, physically active. Hiking, movies. Seeking woman, 25-35, similar interests.(8/25) ☎61977

ATHLETIC, ADVENTUROUS, bubbly, communicative, special lady, 25-40, sought by handsome professional, for quiet, intimate conversations and nights out on the town.(8/25) ☎62155

PRICE CLUB practicality anchors Nordstrom notions. 39, 6'3", 195lbs., BS but nonprofessional. Inventive, curious, insightful, dependable. Seeking 30s, literate, appropriate height/weight, alluring smile.(8/25) ☎61917

RUGGED, TALL, adventurous, professional, yacht captain, 35. You: tall, toned, intelligent, sensuous, tomboy, 25-32, ready to run away to sea. Must love travel and adventure!(8/25) ☎61934

EXCEPTIONAL, INTELLIGENT, witty, handsome, Jewish, very successful, and independent. Comfortable in tennies and tux. The right match will change our lives forever. Go ahead— call!(8/18) ☎61796

MEDIUM, DARK AND HANDSOME, 5'6", 135lbs., 30, sensitive, romantic, educated, fun guy, seeking attractive, caring, educated, fun nonsmoker, 23-33, for movies, dinner, dancing, friendship/romance.(8/18) ☎61890

SUCCESSFUL, EDUCATED North County divorced white Christian, 6', 175lbs., romantic, tender, traditional values, quiet, family man, athletic, excellent net worth, B.A., M.A. degrees, teaching credential.(8/18) ☎61883

GOOD HEART, ACTIVE mind, healthy body, playful and affectionate nature, college grad, attractive, 42, many interests. Values integrity, honesty, friendship, humor, in seeking life partner.(8/25) ☎62143

HAVE YACHT WILL TRAVEL, have yacht no mate, 40-year-old white male, likes reading, adventure, sailing, travel, walks in the moonlight and you.(8/25) ☎62021

YOU'RE SO VAIN. Me, only slightly. 31, 6'4", 190lbs., tan, athletic, fun, very attractive, professional, but not yuppie. Definite wild side. Dancing, beach, motorcycles, excitement.(8/18) ☎61732

ACTIVE, SUCCESSFUL, professional, 40. Likes skiing, camping, travel, jazz, working out, adventure, quiet times. Seeks educated, fit, fun, attractive, like-minded female for serious relationship.(8/11) ☎61615

MORE WARMTH, SUPPORT, romance, humor, spontaneity, understanding, brains, communication, looks and sensitivity than you have a right to expect from a classified ad. 30-40.(8/18) ☎61719

SEEKING TALL FEMALE, 5'9" or taller, attractive, athletic, intelligent, friendly. Enjoy sports, dinners, sunsets, theater with friendly, attractive, 6', blue eyes, 30, MBA, athletic, gentleman.(8/18) ☎61848

CRAZY ABOUT YOU, that's my dream. I'll climb any mountain, run any race, to catch a glimpse of your pretty face. Steal my heart.(8/25) ☎62020

GENTEEL, GENTLEMAN OF color, with passion for living life to the fullest. Successful, 30-something professional, attractive, loyal, romantic, enjoys wit and humor, seeks 21-35, woman of character, charm, for potential relationship. Blonde a plus.(8/25) ☎61950

MAN OF THE WORLD, good looking, tall, handsome, fit, educated, communicative, sensuous, cultured, humorous, traveled. Seeking kindred, attractive female for convivial adventures and possible relationship.(8/25) ☎62018

HARDWORKING, 26, attractive, fun-loving public servant. Enjoys racquetball, movies, dining, dancing, running, Vegas. Great cook, sincere, and honest. Not your typical date. Call!(8/25) ☎62038

EMERALD-EYED LATIN teddy bear, 25, 5'5". Searching for a lady with good old-fashioned values. Must be 18-27. Looking for serious relationship, possibly marriage.(8/25) ☎62045

TALL, DARK, HANDSOME (I wish), nice though. Really, medium height, light hair and eyes, pleasant appearance. Seeking a friend, companion to enjoy San Diego fun.(8/25) ☎62088

HANDSOME CARDIOLOGIST, 39, enjoys dining, concerts, sightseeing, evenings at home, sincerity, commitment, romance. Seeks very attractive, sensuous, affectionate, responsible, sensitive woman, 24-38, to share same.(8/18) ☎61803

WHIMSICAL, 38. Are you a singer, love outdoor adventures, value honest and compassionate relationships? I am artistic, gentle, vegetarian, and seek a friend/lover.(8/18) ☎61616

RECOVERING DEL MAR workaholic seeks athletic, attractive, mountain-biking tomboy for improved lifestyle. Workouts, dining, dancing, cooking. 35, 6'3", humorous, handsome, responsible, romantic, domestic. Catholic.(8/25) ☎62133

ADVENTUROUS, CHUBBY WOMAN wanted by easygoing, open-minded, freethinking, understanding, sexy, healthy Aries construction worker, 40s, 5'11", 175lbs., for loving, romantic, sensual, fun relationship.(8/18) ☎61604

ATTRACTIVE, GIFTED education teacher, 5'6", blue eyes, fit, mid-40s, creator national program using children and animals, worked as musician, clown, counselor. Well educated, stable, secure, caring, homeowner, nonsmoker, spiritually based. Enjoy Padres, piano, antiques, animals. Seeking attractive, emotionally available, warmhearted, spiritual lady with traditional values to start family.(8/18) ☎61702

PHYSICALLY FIT LATINO! 26. Knows how to treat a woman. I'm attractive and considerate. Looking for outgoing, healthy woman for beach, dancing, and exercise.(8/25) ☎62050

FIREMAN, 32, 5'11", white, outgoing, handsome, honest, spontaneous, smoker. Seeks well-proportioned, attractive female, 22-38, for fun times and ? No drugs.(8/25) ☎62057

FALL INTO AN AUTUMN ROMANCE!

Accelerate your romance options by calling the Phone Matches line at 1-900-844-6282 and selecting the browse option! It will allow you to hear the men's introductions, including the ones that are so new, the corresponding ads haven't been printed in the *Reader* yet. And while you're listening, at any time you can skip forward to hear the next man's introduction. Every season is the right season for love and companionship! Fortunately, a great service like the Phone Matches Browse Option lets you give destiny a helping hand. So start daydreaming about how much fun the two of you can have and then pick up the phone! Only 98 cents per minute, $1.98 for the first minute.

SINGLE WHITE MALE, telephone technician, 29, 6'1", attractive (I've been told), into fitness, music, laughter, outdoors, sports. Seeks slender, naturally beautiful lady with similar interest.(8/25) ☎62100

NOT TALL, BUT DARK and handsome! Fit law officer, 38, sexy accent, world traveler, homeowner, likes cooking, gardening, dancing, music. Seeks pretty, petite, intelligent lady.(8/25) ☎62099

SEEKING LATINA TO HELP ME with my Spanish. I'm attractive, blond/blue, trim, fit, educated (MS), 27, caring, communicative, sharing, and spontaneous. Call soon!(8/18) ☎61856

ATTRACTIVE, 5'10", 180lbs., brown/blue, fit, professional. Likes Seinfeld, Eagles, working out, sports, camping, Mexico, beach, football. Seeking attractive, fit woman with humor and loquacity.(8/18) ☎61787

MATURE VOGUE WOMAN, young handsome man, 30, 6'2", blue eyes, fit, fun, hip. You: 40s, shapely, cosmopolitan, romantic, sexy, silly, sophisticated, spontaneous, who likes adventure!(8/18) ☎61609

QUIET, INTELLIGENT, attractive, spiritually evolving, occasionally demented, 39, seeks slender, attractive, unpretentious female into being herself, casual, honest, etc. You know! No party girls, please.(8/18) ☎61687

CLASSIC GOOD LOOKS from Italy. Athletic, gentlehearted, passionate, cosmopolitan, playful, sincere, successful, well balanced, 37, seeks attractive, romantic, shapely, independent, athletic, above-average sweetheart.(8/18) ☎61810

BICEPS AND BRAINS! Muscular man, very athletic, attractive, considerate and communicative, 34, 5'11", 190lbs., business owner. Interests include tennis, softball, working out and a major passion for jazz (Sanborn, Koz). Seeking attractive, athletic (muscular?) type female, 23-33, who's educated, fit, and loves to play! Nonsmoker.(8/18) ☎61703

FUN, GOOD LOOKING, educated, 28 years, single white male, clean, considerate, seeks nice lady, late 30s-mid-40s, interested in dating mature, younger male, fun times.(8/25) ☎62166

VISUALIZE YOUR LIFE enriched by a fulfilling relationship. An attractive, athletic professional, 35, lavishes you with affection, respect, honest communication. You are an attractive, fit, intelligent, nonsmoking woman that knows you deserve the best. One call could make this vision real. Take a step toward happiness.(8/25) ☎62097

SEEKING BLACK, LATINO, Asian woman, 40s, energetic, who adds something new to my life. World traveled, sophisticated, professional, opera, restaurants, conversation, 6', 180lbs., white, witty.(8/18) ☎61737

WHITE MALE, 20, looking for girl of same age. Tired of loud party scene. I'm interested in someone who appreciates friendship and romance before commitment.(8/18) ☎61885

TRADITIONAL-VALUE Christian, 45, looks 35, plentiful brown hair, 190lbs., 6'. Environmental consultant, graduate degrees, sense of humor. Seeks understanding sweetheart, 30-44, without children, nonsmoker.(8/25) ☎62125

TWO FOR ONE. Couple of guys looking for two women, 21-32, for dinner, dancing, and fun times. Must be stable, intelligent, and semi-attractive.(8/18) ☎61685

SEEKING LATINA, ASIAN! I'm 29, 5'10", good looking, with nice body/smile, financially secure, easygoing, humorous, adventurous, hardworking, romantic. Seeking girl who needs tender love.(8/25) ☎62022

RACE UNIMPORTANT. Seeks Christian for commitment. I'm black, 5'7", 185lbs., green eyes, 44, who likes travel, beaches, nonsmoker, down-to-earth people. Woman, 35-55 OK.(8/25) ☎61895

DROP-DEAD LEGS, pretty smile, hurts my head, makes me wild! Tall, thin, cute, crazed, wants honesty, mutual respect. 28/35.(8/18) ☎61621

YACHT CAPTAIN, 32, handsome, 5'9", athletic (mountain biking, racquetball, basketball). Enjoy Thai food, movies, "Madman Across the Water," travel, more travel. Be attractive, fun, 23-32.(8/18) ☎61807

NORTHERN EXPOSURE writer recasting Maggie, local production: less neurotic, more artistic, intellectual, athletic, nonpracticing WASP seeks attractive, unencumbered, nonsmoking humanist. No Shellys, Marilyns, Ruth Annes.(8/25) ☎62208

GOOD LOOKING, 5'8", 155lbs., seeking 24-38, cute, trim female who likes to be treated nice. I enjoy sports, pets, romance, and anything you enjoy.(8/18) ☎61795

RUGGEDLY HANDSOME DAD, white, 6'1", 220lbs., 38, blond/blue, professional. Enjoys bodybuilding, mountains, musician. Seeks attractive, shapely lady between 25-35 for romantic,lasting relationship.(8/25) ☎62008

GUY-NEXT-DOOR TYPE, 34, warm, friendly, fit, receding, humorous, masculine, feminine, rugged, sensuous, real, seeks open, uninhibited female for friends first, possible relationship.(8/25) ☎62206

LET'S WORSHIP JESUS together!!! Multi-instrumentalist, health care professional, 33, 5'9", 170lbs., brown/green, trimmed beard, seeking unique, loving lady. Enjoy walking, talking, sharing, caring. Maranatha!(8/18) ☎61672

ADVENTUROUS COWBOY, 24, spontaneous, fun, honest, likes rodeos, travel, skiing, camping, movies, nights at home. Looking for nonsmoking cowgirl, 23-29, for relationship, to enjoy above.(8/25) ☎61899

REALISTIC, ROMANTIC, 49, 6'1", 160lbs., attractive, young appearance, educated, humorous, honest, open, wants to give slender, pretty sweetheart attention, consideration, acceptance, laughter, trust, affection, closeness.(8/25) ☎62113

BLACK FLIGHT ENGINEER looking for intelligent Hispanic/white/light black female who is career oriented and who is emotionally and financially stable for permanent relationship.(8/18) ☎61855

JAZZY NEW YORKER: Outgoing, fit, 37, 5'10", attractive, nonsmoker, Jewish. Loves animals, music, outdoors, sunsets, travel, sensitive, reliable, good listener. Seeks fit, unencumbered lady, 26-38.(8/25) ☎62110

HUGS WANTED. White, divorced, 25, 5'9", likes country western music, motorcycles. Seeks lasting relationship with low-keyed, feminine female. Give/receive tender loving care. 23-27.(8/18) ☎61623

NOT JUST WINDOW SHOPPING. Seeking trim, attractive, petite, intelligent, easygoing, nonsmoking, active woman, sense humor, under 42, 5'7", lasting, loving relationship with similar white male.(8/25) ☎62127

BLUE EYES, 6', very handsome, 38, clean cut, physically/mentally fit, healthy lifestyle, professional, communicative, reliable, honest, passionate. Seeks selective female for mutually rewarding relationship.(8/25) ☎61945

DEAD WHITE MALE, looking for someone to share plot. Prefer nonsmoking, light drinking, active woman, between 21 and 27. Show me your enthusiasm for life.(8/25) ☎62150

SHY WIDOWER, CAUCASIAN, average, 55. You: Caucasian/Hispanic, 49-55, 100-145lbs., looks unimportant. Heart, honesty are. Let's laugh together, friendship, companionship, relationship. Widow a big plus.(8/25) ☎62005

DANGEROUSLY ATTRACTIVE, 42, comfortable in both halves of my brain. Enjoy dance, walking, picnics, and a healthy lifestyle. Nonreligious Jewish, flexible schedule, friendship first.(8/25) ☎62002

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GOOD-LOOKING, well-proportioned, shapely female, 21-40, desired by muscular, 6'1", 230lbs., attractive, educated black male. No kids and smokers, for fun and romance.(8/25) ☎61939

BLACK MALE, 30, hard working, athletic, physically fit, 6'4", 225lbs., enjoys movies, jazz. Seeks intelligent, attractive, affectionate woman, similar interests, 25-35, for relationship. Let's talk!(8/25) ☎62164

29, LET'S BE PALS. Meet for racquetball, coffee, etc., or just hang out on the phone. Whatever topics float your boat. Age, race unimportant.(8/25) ☎61941

HANDSOME, PROFESSIONAL, health-conscious, athletic, 43, romantic, humorous, 6'2", blond/blue. Seeks health-conscious, svelte, age 27-33, 5'6"-5'8", very attractive lady for quality relationship.(8/18) ☎61861

ITALIAN, 27 YEARS OLD, clean cut, black hair, hazel eyes, muscular build, excellent tan. Looking for single white female, same age group, for possible relationship.(8/25) ☎62154

LOVING, SINCERE, honest, a gentleman, trim, active, caring, comfortable with 35-45, seek friend, lover, wife, with strong value system, truthful, respectful, communicative, optimistic.(8/25) ☎61918

PROFESSIONAL, WHITE, outgoing, 32, 5'11", fit, clean cut, stable, handsome, honest, enjoy outdoors, beaches, togetherness. Seeking monogamous relationship with white, sincere professional interested in goals.(8/25) ☎62112

GOVERNMENT EMPLOYEE, white, 38, diamond in the rough. Seeking attractive woman under 30, race unimportant. Enjoy movies, reading, romance, going out, staying in.(8/25) ☎62201

BLACK MALE, 32, seeks 25-34 female nonsmoker for dining, dancing, movies. Music is one of my real passions. Will you be my next? Race unimportant.(8/25) ☎62003

KIND, GENTLE MAN of quality, 50, artistic, meditating (TM), aware. Seeks nonsmoking woman, 35-45, of warmth, depth, kindness, without children, to share friendship, fun, more?(8/25) ☎61942

SEEKING TRUE LOVE. Attractive young Caucasian scientist/entrepreneur/athlete, Ph.D., never married, high income, homeowner, seeks very attractive, intelligent, graceful, somewhat traditional, maybe a little shy young lady (20-32?) with long dark hair and exceptionally high standards. Must be nonsmoking, nondrinking, very feminine, have good values, but have a streak of sensual passion hidden away, just for that special someone (like I do). I'm 6', 175lbs., have ample (but short) brown hair, blue-gray eyes, thin but strong build. I'm cute, occasionally adorable(!), 30-something, hard working, very athletic, well rounded, wholesome, bold in business, a little shy around women. I enjoy the theater, movies, art, the beach, tennis, sailing, sunsets, nature, sports, and romance. I'm just starting to explore traveling. I don't know why, but I seem to like islands. What I don't like is smoking, drugs, laziness, infidelity, and dishonesty. I confess outright I'm very intolerant of these things. I'm looking for someone very attractive, but having a good (should I say matching?) character inside is more important than anything. I'm sick of dating! I want to find Miss Right. If in reading this you sense some compatibility, by all means please call. I don't bite and I'm actually a very nice, considerate guy once you get to know me!(8/18) ☎61834

YOU TURN HEADS. Can run four miles. You're smart too. Despite this, you're all alone. Walk with me and be proud and secure. Be with me and stay fulfilled. It's a long road that has no turning.(8/18) ☎61786

RARE FIND SEEKS SAME. Active, golf, darts, pool, movies, comedy, home time, outdoors, doing with and for each other, 25-40, smoker, drinker, meat eater.(8/25) ☎62103

QUICK RUSH, hurry, final two week offer. Italian male, 28 years, 6'4", 217lbs., seeks female for ???, fun in sun, sweet preferred, void where prohibited.(8/25) ☎62169

HEALTHY LIFESTYLE. This spiritually natured, cultured, funny, very fit (swimming, weights, yoga, surfing), semi-vegetarian, down-to-earth, nonsmoker/drinker, endangered species wants you. I'm 30, 5'9", brown hair/eyes. You: attractive, brunette, fit, slim, professional, 23-32.(8/18) ☎61806

LOOKING TO DISCOVER all that San Diego has to offer? Me, too! You: 25-35, nonsmoker, and an active-minded female. Let's start exploring today!(8/18) ☎61620

BEARS, BULLS, STING, Hendrix, Chaplin, McQueen, philosophy, Calvin and Hobbes, tennis, golf, romance! 29, handsome, seeking passionate, sincere, mature, striking, athletic, 30+ woman. Dreams encouraged.(8/25) ☎62149

VERY HANDSOME, VERY FIT, 33, 5'10", dark-haired USD graduate, passionate, romantic, communicator. Motorcycling, movies, dining, tennis, softball, singing, dancing, painting. Interested? Call me.(8/25) ☎62040

FALSELY ACCUSED of outrageous dignity, 37, fit, adventurous, positive. Loves sailing, diving, campfires, candlelight. Seeking attractive, slim lady, 27-37, to be my lover/companion/friend.(8/18) ☎61778

EDUCATOR SEEKS ACTIVE female who likes beach walks, bicycle rides, travel, music. I'm 5'11", 210lbs., brown/blue, 44. You like to laugh, sincere, honest, 25+.(8/25) ☎62130

PROFESSIONAL, ATHLETIC, 37 years, 5'8", 147lbs., likes nature, animals, sense of humor, nonsmoker, financially secure, seeking a woman, 25-40, race not important.(8/25) ☎61921

HIGH STANDARDS, 34, 5'8", 155lbs., blond, blue, very sincere, honest, lovable and hardworking. Desire a true lady who wants the best. Call me.(8/25) ☎61922

COOK, CLEAN, SEPARATE whites from darks in laundry... Not afraid to try anything. 6'2", 185lbs., 29, athletic. Looking for same, only in a female version.(8/18) ☎61845

OLDER WOMAN WANTED. I'm happy, love life, 28, tall, slender, fit, handsome, professional, stable. Enjoy conversation, hugging, holding hands, sharing, and growing in monogamous relationship.(8/25) ☎62049

MAIL CARRIER, 34, easygoing, honest, educated and sincere who enjoys the outdoors, music, life. Seeking sincere, marriage-minded, family-oriented woman for serious relationship.(8/25) ☎62001

HANDSOME WHITE, 30, 5'10", 165lbs., brown hair, brown eyes, active, enjoys ethnic festivals, the arts, opera, alternative music, lighter side. Seeks slim, attractive lady, 18-25. Must be loving and caring, feminine, and have sense of values.(8/18) ☎61614

AMBITIOUS, KIND, ROMANTIC, considerate, white, 34, 6', 175lbs., fit, fun, secure. Enjoy music, dining, movies, quiet times, animals, golf. Seek attractive, fit, positive, traditional yuppie.(8/25) ☎61966

PROFESSIONAL, full-time psychic, seeks love, romance! I help hundreds find love; now it's my turn. Highly educated, energetic, healthy, intelligent, 6'2", 171lbs., quite normal.(8/18) ☎61675

HASSLE-FREE ENVIRONMENT. Attractive, blue-eyed, bearded, blond mountain man. Husky, yet gentle and caring. 47. Seeks vibrant, honest, open-minded female, any race, to 40.(8/18) ☎61749

TOTALLY BALD, but loves dancing. 48, 5'10", thin, professional, experienced country-western swing hustle dancer. Seeks petite, shapely woman (to 48), to share same.(8/25) ☎61965

ATTRACTIVE, BLACK MALE, 35, tall, athletic build, outgoing, ambitious. Enjoys sports, music, movies. Seeking tall, intelligent, idealistic woman for meaningful relationship. Nonsmoker. Any race.(8/18) ☎61625

BODYBUILDER WANTED. I love muscles with feminine qualities. Me: young 43, 6', 190lbs., very fit, well educated, professional, adventurous. Enjoy workouts, movies, skydiving, quiet times, etc.(8/25) ☎62123

29, CUTE, CURLY GRAY, anal retentive teacher seeks petite woman who is bright, independent, fun and capable of putting the cap back on the toothpaste.(8/18) ☎61700

HALF JAPANESE, attractive, adventurous male, 29, seeking stable, female professional. Must be great looking, intelligent, funny, ready for romance and possibly marriage.(8/18) ☎61692

YOU'RE A BEAUTIFUL WOMAN, but let me adore you for your intellect and talent. I'm a 40ish, big, dumb construction type (with Ph.D.). Call.(8/18) ☎61819

SURFER, HARD CORE, soul, ruggedly handsome, long hair, Tarzan, 27, educated, tradesman, true gentleman, humorous, seeking girl surfer with soul. Baja, adventure. Let's go surfing.(8/18) ☎61739

FINANCIALLY INDEPENDENT. Too busy playing to work full time. Handsome, fit, outgoing, adventurous, romantic, sensuous, spontaneous, entrepreneurial. Honest, open, intimate, active, unencumbered. Easy to be with. Strong, yet sensitive and caring. Great sense of humor. Full head of dark curly hair. Look 40, act 30. I'm 51 and 5'6". Like travel, theater, bicycling, jet skiing, photography, intimacy, cuddling. Seek soul mate/companion, similar to above. 38-48, attractive, trim, honest, outgoing. Must be unencumbered and financially independent enough to play most of the time. Entrepreneurial OK. Charisma is a plus.(8/25) ☎62211

WESTERNER, HOMEGROWN, artistic, romantic, handsome, responsible, sensitive relationship, family oriented. Desires attractive woman, 28-40, happy, humorous, with character, backbone, for romance. Light smoke, drink, worldly.(8/18) ☎61752

READY FOR RELATIONSHIP and romance. North Coastal, passionate, professional, loving life. Young 47. Enjoys sense of humor, sunsets, and sincerity. Seeking romance, honesty, and friendship.(8/18) ☎61784

BLOND/BLUE, 27, trim, professional. Desires adventuresome, good-to-your-body woman, 27-38. Likes biking, hiking; knows the good sunset beaches. Must like romance!(8/25) ☎62060

MORAL VALUES are important. Financially secure, generous, beach homeowner, businessman, tall, handsome, athletic, 32, blond hair, blue eyes, seeks woman with inner beauty for adventure.(8/18) ☎61653

BRILLIANT, HANDSOME, humorous MD, 42, seeks woman under 32. Integrity, passion! Very pretty, highly fit will attract me! Your intelligence and warmth will hold me!(8/18) ☎61780

TALL, DARK, AND HANDSOME, but somewhat shy guy looking for that special someone to share life's adventures with. Romantic heart willing to share with lovely lady the good in life that only two can learn. Beauty, poise and graciousness are a must, but age and race are not.(8/18) ☎61801

LYLE LOVETT LOOK-ALIKE seeks a pretty woman who would like a future of love, happiness, security and song. Let's get in love, stay fit.(8/25) ☎61919

30-SOMETHING, Seattle transplant, seeks breathing, seaworthy Rapunzel look-alike, with an affinity for the outdoors to help exploit the treasures of America's finest city.(8/18) ☎61712

BOOT-SCOOT-IT at Coyotes Live with other terrific San Diego singles at the Reader Phone Matches Happy Hour tonight, Thursday, August 12 from 6pm-8:30pm. For only a $5 cover, you'll get a free, 50-word Phone Matches ad, enjoy delicious down-home snacks and have the chance to win wonderful prizes! In addition, a country DJ will play the tunes you love for a night of two-stepping and line dancing. For information and reservations, call 235-8200, x266.

INDIANA JONES/ Carl Sagan, adventuresome, very handsome, fit, outdoor intellectual, self-employed Ph.D., 42, seeks similar woman, 25-40, who lives life with passion.(8/25) ☎62134

IF YOU'RE SEEKING A rich man, don't bother. I'm short, attractive, employed, have a good head on my shoulders. Seeking a nice, unmaterialistic female.(8/25) ☎61933

YOUNG, MATURE FATHER seeks outgoing, honest, fun-loving lady. I'm 20, 5'10", 160lbs., love sports, ocean, movies, long talks, music, etc. You: similar likes, 18-30, mature. Honesty a must. If you're looking for a sincere relationship with a nice, fun guy, give me a ring!(8/18) ☎61777

LATIN/BLACK DANCER looking for partner, 30, 6'1", 165lbs., honest, outgoing, playful, sincere, nonsmoker, bilingual. Are you looking for me? Esperando tu llamada con carino...(8/25) ☎62065

FUN LOVING? SENSITIVE? Good looking? That's it? How about idealism? Passion for life, substance? Talk to me. Challenge me! Perhaps you're that young, sophisticated Asian.(8/18) ☎61806

BLACK MALE, 25, 6'2", 145lbs., intelligent, considerate. Seeks one-man woman, Asian, white, 20-35, to devote all my attention to. Let me hear from you.(8/25) ☎62102

JUST COINCIDENCE, SINGLE black male, 35, creme de la creme, educated, musician, pilot, with old idealism seeks woman, healthy, emotionally secure, 35-40, who's feisty.(8/18) ☎61612

SINCERE, HONEST, warm, Caucasian, 44, 5'8", 160lbs., bearded, like watching videos, movies, running, country excursions, animals, relaxation. Seeking woman companion for lasting, monogamous relationship.(8/18) ☎61753

TALL, BLACK MAN, 34, open minded, sincere, down to earth, enjoying life, seeks nice, friendly, fit woman. Friendship and/or romance. Age 25-35, race unimportant.(8/18) ☎61674

CUTE GIRL with muscles, wholesome, 5'6"+, sought by unique, athletic guy to laugh, cry, touch, squeeze, sing, arm wrestle, play, think with. 20-35, no redheads.(8/25) ☎62204

TALL WHITE MALE, 6'1", 32, wants relationship with older woman, 30s or 40s, nonsmoker, who likes movies, outdoors, jokes, and life in general.(8/5) ☎61880

THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1993



NO GAMES! I want a wife, house, and kids... in that order. I'm 28, 5'8", educated, white, stable, affectionate. You're 24-30, bright, open, romantic, sincere.(8/25) ☎62048

ATTORNEY, 5'10", 165lbs., 40s-50s, looks good, seeks lady of humor, intelligence, variety of interests, and slim build, who wants a relationship and maybe more.(8/18) ☎61673

POLISH, 35, 5'8", fit, handsome, blue eyes, never married, Catholic, bilingual, nonsmoker, playful, humorous, sincere, UCLA graduate, homeowner. Seeking best friend and lover, under 38.(8/25) ☎62017

ONE MAN FOR ALL SEASONS. European born again, educated, multitalented, sensual, seeks only one! Extremely attractive, high energy, playful, adventurous, sexy, 30s, educated, fit counterpart.(8/25) ☎61928

DREAM MAN, sexy, shy, white, teddy bear, age 97, 3'11", seeks pretty female that enjoys dining, dancing, movies, sky diving, water skiing, new adventures, motivated.(8/25) ☎62159

ACHY BREAKY HEART needs lovely lady to cure me. Enjoy quiet times, movies, etc., with caring, 40s gentleman.(8/18) ☎61731

SINCERE, ASTUTE, vibrant woman sought. Decent, companionable, romantic, 37, unencumbered, unconventional schedule, like music, art, tennis, golf, beach, films, comedy. Seek connection with heart/soul.(8/25) ☎62104

HONEST, LOYAL, AFFECTIONATE, nondrug user, nonsmoker, nondrinker, African-American. Seeks white or Mexican female between 35-45, nonsmoker, for genuine friendship. I like bowling and parks.(8/25) ☎61951

STEEL BLUE EYES, stunning gray hair, youthful, athletic, outdoors, secure, intelligent, romantic, sensitive, fun, communicative, camping, Del Mar, seeking 38+, beautiful, shapely, fit, artistic, intellectual.(8/18) ☎61805

MD, UPBEAT, ATHLETIC, 6'1". Blading, small airplane, windsurf, off-road, camping. Seeks soul mate, 18-24, beautiful inside and out, 5'7" and plus.(8/18) ☎61781

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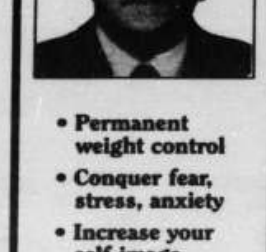
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PSYCHE, ATHLETIC, intelligent, adventurous, white male professional, 25, 5'11", 160lbs., sapphire of life seeks attractive, slim, 21-29ish, fun, daring, athletic, dynamic nonsmoker, discriminating, romance.(8/18) ☎61738

EXCELLENT THINGS! I'm 40, 6'4", intelligent, employed, healthy, loving, caring. You are intelligent, understanding, patient, attractive, active, and ready for a monogamous, committed relationship. 30-45.(8/18) ☎61853

HANDSOME MALE PROFESSIONAL, 6'3", 28, athletically fit, educated, financially secure, who enjoys romantic weekend getaways, dining and dancing, seeks attractive female, 20-35, for exclusive relationship.(8/25) ☎61923

CUTE, ATHLETIC, 5'10", 28, professional, marriage-minded, humorous male seeks petite Asian woman, 26-33, 5'-5'3". Playful, passionate, attractive. Enjoy movies, weekend getaways, workouts, amusement parks.(8/25) ☎62011

TEACH ME THAI. White male professional, 35, 6'2", 190lbs., seeks sincere Thai female for lasting relationship. I'm athletic, intelligent, enjoy travel, beach, quiet times, nonsmoker.(8/18) ☎61713

ATTRACTIVE, SENSITIVE professional, 6', 180lbs., athletic, financially secure, entertaining, humorous, with many talents. Seeking attractive, adventurous woman, 25-34, craving affection, romance, dining, movies, moonlight walks.(8/25) ☎61903

STOP RIGHT HERE, look no further. I'm a nice guy who's honest, fun, open-minded, who wants nice lady friend. Listen to my voice mail.(8/25) ☎62056

P'LD., PILOT, handsome, 39, 5'11-1/2", seeks 28 to 36, attractive, intelligent, calm, fun-loving enchantress for flying, socializing, romance, potential relationship. Prefer average-weight non-smoker.(8/18) ☎61655

FROM A WOMAN'S POINT of view, my office partner is a 6'2", 180lb. pussycat. He is kind, considerate, thoughtful, charming, honest, good looking, faithful, sweetheart.(8/25) ☎62101

ROMANTIC, ATTRACTIVE, professional actor, 41. Loves jazz/blues, films, travel, books, adventure. You're attractive, with a sense of humor, similar interests. Can take the initiative.(8/18) ☎61754

BEEN WAITING, now advertising. 29, 6'2" technician. Seeks playful, happy, healthy, spunky woman. Surf walks, dancing (9/4, 10/2), celebrating life. Romance, honest, humorous real man.(8/25) ☎61969

NICE JEWISH GUY, 28, 5'8", physically fit, dark hair, green eyes, cute, fun, outgoing, humorous, easygoing, honest, sincere, nonsmoker. Seeks attractive Jewish girl. 22-27.(8/25) ☎62140

WANTED: DITTOHEAD, appreciative woman who likes Rush, Limbaugh. I am too aware and pro-life, age 29, 5'9", 140lbs. Money back guaranteed.(8/18) ☎61884

EASYGOING WHITE MALE, 33, blue eyes, blond hair, 165lbs. 5'11", spontaneous, like biking, movies, travel. Seeking white female, age not important, for relationship.(8/18) ☎61798

ROSES ARE RED, violets are blue, I would like to meet a nice girl, just like you. Me Asian, 26, 5'8", sincere, fun, caring, like doing out, movies, travel. Want a stable relationship with the special woman. You, 18 to 30, fit, easygoing, fun loving, and still believe in romance.(8/18) ☎61701

EASYGOING, BLACK MALE, 38, seeks slim to medium-built female, 33-43, for companionship, travel, skiing, movies, and quiet evenings. Race open, children OK.(8/18) ☎61755

OPEN, WHITE MALE, nonreligious, 5'8", widower over 3-1/2 years, down-to-earth, down-to-earth woman. Facial looks secondary. Liberal minded. Affectionate, non-smoker. Lasting relationship.(8/18) ☎61671

TALL, SLIM, easygoing, professional, handsome, 31, nonsmoker, never married, no kids, still looking. Seek healthy, happy, feminine lady. Attractive inside and out.(8/25) ☎61925

OUTDOOR, ACTIVE, JOGGING, biking, skiing, 50, 5'10", trim, financially secure, nonsmoker. You're looking, good sense of humor, seek active, trim, younger woman.(8/18) ☎61815

LIKE RUNNING? CYCLING? Me too. 30, 6', 180lbs., very athletic, intelligent, handsome, degreed professional, seeks attractive, well educated, 24-34 companion for friendship, workouts, maybe more.(8/25) ☎62154

31, ORGANIZED, HEALTH conscious, Jewish, 6', 158lbs., roller/blade, mountain bike, other. Working student. Caucasian, humorous. You, 21-31, other religion OK.(8/25) ☎61998

RARE, GIFTED, affectionate, emotionally open, passionate, monogamous, sensitive, 5'10", successful, together man, 40, seeks dark hair, attractive, into movies, music, dining, travel, cuddling, life. Partnership.(8/25) ☎62162

GORGEOUS VIKING, 28, raised under the arctic sun, tall, educated, handsome, athletic. Looking for hot girl, 18-25, intelligent, outgoing, for romantic evenings, trips, sports, friendship.(8/25) ☎62153

DOCTOR, CHIROPRACTOR, 45, 5'11", green eyes, from mountain hiking, brown hair from brushing tree trunks, bicycler, dancer metaphysician, astronomer, humorist seeks cerebral, active woman (8/18) ☎61605

ENGINEER, DRUMMER, ex-chauffeur, funny, adventurous, spontaneous, athletic body, great smile. 26, 5'11", 165lbs, non-smoker, seeks intelligent, outgoing, romantic, athletic lady, 20-36, no kids, for laughs.(8/18) ☎61796

ROSES ARE RED, violets are blue, I would like to meet a nice girl, just like you. Me Asian, 26, 5'8", sincere, fun, caring, like doing out, movies, travel. Want a stable relationship with the special woman. You, 18 to 30, fit, easygoing, fun loving, and still believe in romance.(8/18) ☎61701

LET'S GO SNORKELING in La Jolla. I'm 35, 5'10", 170lbs., with stable career. Ocean Beach resident, geotechnical consultant and professional musician. Seeking nonsuperficial woman, 20-35.(8/18) ☎61652

WISHES LIKE RAINBOWS, enticing, dazzling and elusive. Shouldn't individual professional believes wishes are tangible. 30-45, playful, smart, wanting forever relationship. Me too! Call.(8/18) ☎61849

ATTRACTIVE ASIAN, 22, 5'8", looking for Caucasian female, 20s, for friendship or relationship. Loves movies, music, sports. Intelligent, sensitive, humorous, non-smoker, healthy. Open to everything!(8/18) ☎61676

ASIAN LADY BOUGHT by white male, 49, easygoing, hardworking. Must be employed, good sense of humor, age not important.(8/18) ☎61804

PLEASANT, SEXY, 41, loving, compassionate, college, athletic, humorous, financially secure, seeks attractive female to make a lifetime connection with a special person. Is it you?(8/18) ☎61619

2XS, is a musical tour de force of award-winning songs from John Fahrenheit and Fred ESB ("Kiss of the Spider Woman") is presented by The Theatre In Old Town, and will highlight show-stopping tunes from "Cabaret," "Chicago," "New York, New York," and more. By attending the Reader Phone Matches Happy Hour tonight, Thursday, August 12 at Coyotes Live, you may be the lucky winner of a pair of free tickets! Call our 24-hour reservation line. 235-8200. x266

SINCERE, CREATIVE, Latin, 23, 5'9", loves dancing, movies, talks, walks. Enjoys life, share a laugh with outgoing, fun, Latin girl (18-25). friendship/relationship.(8/18) ☎61727

MULTIFACETED MALE, Ph.D., very athletic, handsome, financially secure, sensitive, solvent, athletic, unencumbered, attractive, homeowner, educated, 43, bashful. Seeks compatible/nonsmoking female companion, 38, 5'1", 190lbs., chef, writer. She's white, attractive, honest, fit, loving, 25-35. Want love and long-term relationship.(8/18) ☎61668

LA MESA, 38 year single white male, health professional, Christian, easygoing, affectionate and conservative. Looking for female, 31-42, for best friend, possible relationship.(8/25) ☎61949

HOW UN-CALIFORNIAN; all calls returned! 40, athletic, chivalrous, humble, worldly, business owner, housebroken, domestic, emotionally intimate. Into boating, dessert, children, experience total commitment, honesty, conversation.(8/25) ☎62106

BAY AREA/EAST COASTER in San Diego checking out the scene. Single man 40, 5'9", very athletic, 29. Detail-oriented.(8/18) ☎61887

CLEAN CUT, GOOD LOOKS, physically and mentally fit and ready to mingle. Seeking professional, adventurous, spontaneous, for fun, romance. Adventure.(8/25) ☎62114

DARE YOU ANSWER THIS AD? Want to meet future best friend? Tall, special, successful, spiritual, dad, 6'2", 225lbs., brown hair, blue eyes, broken heart. Seeking beautiful, voluptuous, not fat, family oriented, sensual, feminine, 25-35, who's nonsmoking, affectionate lady, 30-40, with sense of humor, for long-term committed relationship.(8/25) ☎62096

ASIAN "BULLWINKLE," 29. Ph.D., homeowner seeks spunky sidekick for thrilling episodes, and her-raising adventures. You are female, 24-7, adventurous, some intelligent, ambitious, cultured, attractive! Nail by The Thesis.(8/18) Chop-ply(8/25) ☎61900

PASSIONATE, COMPASSIONATE gentleman, humorous, artistic, athletic, Christian, 36, 6', 180lbs., likes good conversation, theater, hiking, skiing. Seeks appreciative, loving, humorous woman, 25-40, nonsmoker. Kids OK.(8/18) ☎61734

HANDSOME, SEXY, successful executive, 44, trim, 6', blond, green eyes, caring, considerate, clean, sensitive, romantic, seeks pretty lady, 30-40, for fun, travel, exciting, committed relationship.(8/25) ☎62000

37, 6'3", long golden curls, baby blues, home in Pt. Loma. Still slim, stylish, siren, 25-35, for monogamy, matrimony, munchkins.(8/18) ☎61699

NEW TO EARTH, Seeking beautiful, short, fit, Gaia to enjoy your world. I'm attractive, Seinfeld humor, Greek god, 34, 5'6", employed, endangered species.(8/18) ☎61666

6' ATTRACTIVE, ATHLETIC, soulful, modest, Jewish, professional, man-child, seeks gorgeous, funny, athletic woman, 20-30, who enjoys all life has to offer. No flakes, please.(8/25) ☎62170

BLACK DAD, 34, homebody, with 3 children, seeks attractive, Hispanic or white female for friendship and companionship. Must enjoy children and family lifestyle/ environment.(8/18) ☎61722

MENSCH! Quality, handsome, romantic young 43, humorous gentleman, non-smoking, musically talented, creative, adventurous, successful, sensitive, unencumbered, athletic, employed, petite, attractive, quality nonsmoking lady.(8/18) ☎61685

HEY, LIFE'S TOO SHORT! Crazy, long-haired surfer, well educated, hopelessly romantic, 28, seeks intelligent, cute, independent, adventurous, positive, slim 21-28, for fun, romance.(8/25) ☎61929

TO WANT SOMETHING MORE is one thing, to get it takes more than all dreaming about it! Remember fantasy is just unrelated reality.(8/25) ☎61770

CAN YOU HANDLE a smart, handsome, humorous, fit, 46-year-old someone who will walk in your soul. Into healthy lifestyle, music, movies, dancing. If so, then I am your glass slipper man.(8/18) ☎61854

SPECIAL LADY WANTED by attractive, black gentleman, 38, 6'1", 190lbs., chef, writer. She's white, attractive, honest, fit, loving, 25-35. Want love and long-term relationship.(8/18) ☎61668

SPANISH SPEAKING Latin woman, must be honest and sincere, sought by ex-military man; considered by many to be a good person. Age unimportant. Let's talk.(8/25) ☎62124

GENUINE, PEACEFUL, WARM, 38, professional, playful, healthy. Enjoy movies, music, dialogue, 6', trim, blue eyes, broad shouldered. Seeking mutual relationship with woman 35 and under.(8/25) ☎62150

RALLY! Really, I want to rally... the tennis ball. Although I'm not a professional at Tennis, that is! After 5 would be fine. Love!(8/25) ☎61887

HANDSOME DAD, 30, 5'11", with 3 children, ages 7, 5 & 18 months, strives for understanding homebody seeks same in attractive female/female companion. Relationship. No games. smokers.(8/25) ☎62132

VERY HANDSOME, FIT, confident, secure white male, 38, 6', 190lbs. Successful building contractor. 32, 6'1", 175lbs. interests include running, water and snow skiing, scuba diving, etc. Seeking same. Fun-loving type.(8/18) ☎61693

VERY ACTIVE, 33, enjoys all sports, surfing, camping in Mexico. You: 30-44, open minded, and taking one day at a time. Will answer all calls.(8/25) ☎62154

ASIAN "BULLWINKLE," 29. Ph.D., homeowner seeks spunky sidekick for thrilling episodes, and her-raising adventures. You are female, 24-7, adventurous, some intelligent, ambitious, cultured, attractive! Nail by The Thesis.(8/18) Chop-ply(8/25) ☎61900

PASSIONATE, COMPASSIONATE gentleman, humorous, artistic, athletic, Christian, 36, 6', 180lbs., likes good conversation, theater, hiking, skiing. Seeks appreciative, loving, humorous woman, 25-40, nonsmoker. Kids OK.(8/18) ☎61734

GENTLE MAN, EDUCATED, quiet, near 60. Open minded, affectionate, non-smoker, healthy, Mountain walks, camping, skiing. Non-aggressive. Wide interests. Needs compatible friend. You age unimportant.(8/18) ☎61775

CONSCIOUS LIVING, 39, 6'1", 180lbs., self-aware, loving, sensitive, passionate, humorous, healthy. I enjoy hiking, nature, movies, music, martial arts, good conversation, self-improvement, adventure.(8/18) ☎61811

TALL, HANDSOME, professional, 6'2", 180lbs., brown/blue, humorous, caring, intelligent. Enjoys running, hiking, concerts, plays. Seeks fit, attractive, sensitive, romantic, socially conscientious lady, 30-40. Commitment.(8/18) ☎61881

GRADUATE STUDENT, 25, 6'3", intellectual, deep, communicative, open minded. Enjoys foreign/David Lynch films, tennis, politics, theater, KPBS. Seeking extremely intelligent, educated, slim female.(8/25) ☎62037

LATIN MALE, physically fit, active, sign sense of humor, likes movies, plays, coffeehouses, enjoys hiking, racquetball tennis. Looking for a lady between 35-45. Race unimportant.(8/18) ☎61681

HANDSOME, HONEST, romantic, white, 6', 180lbs., 37, loves kids, camping, getaways. Sexually, physically, financially secure. Desires fun-loving, honest, mature lady, 25-45, Burgundy/Burton possible marriage.(8/18) ☎61802

ANYTHING GOES, the great Cole Porter musical, will be presented by Christian Community Theater at the scenic Mt. Hebo Amphitheater Thursdays-Sundays. August 19-September 4. "Anything Goes" is pure entertainment, a comedy classic complete with tap dancing, a light, romantic storyline, and of course, the music of the great Cole Porter. And by attending the Reader Phone Matches Happy Hour tonight, Thursday, August 12, at Coyotes Live, from 6pm-8:30pm, you may be the lucky winner of two free tickets to this timeless show! Call 235-8200. x266 for reservations.

MR. CLEAN, tall, handsome, fun, humorous, friendly, nonsmoker. Sexually active, fit, fun, accent a plus. 25-35. Commitment.(8/18) ☎61710

SENSITIVE NEW YORKER, 5'10", 170lbs., brown/blue, 45, homeowner, professional. Seeks sensitive, 30-40, Libra, compatible. Share active, creative, professional, romantic times with kooky-but-lovable New Yorker! Call 235-8200, x266 for reservations.

MR. CLEAN, tall, handsome, fun, humorous, friendly, nonsmoker. Sexually active, fit, fun, accent a plus. 25-35. Commitment.(8/18) ☎61710

SENSITIVE NEW YORKER, 5'10", 170lbs., brown/blue, 45, homeowner, professional. Seeks sensitive, 30-40, Libra, compatible. Share active, creative, professional, romantic times with kooky-but-lovable New Yorker! Call 235-8200, x266 for reservations.

DELIGHTFULLY DIVERSIFIED, 6'1", 46, healthy, happy, indoor-outdoor, energetic, easygoing, attractive, average income, educated, weekend getaways, warm, loving, caring. You: slim, attractive, unencumbered, sharing, affectionate.(8/25) ☎61948

HAPPY WITH LOTS to offer: communicative, stable, solvent, athletic, unencumbered, attractive, homeowner, educated, 43, bashful. Seeks compatible/nonsmoking female companion, 38, 5'1", 190lbs., chef, writer. She's white, attractive, honest, fit, loving, 25-35. Want love and long-term relationship.(8/18) ☎61668

TWO BOOKENDS, both 6'5", 24, brown/green. 22, blond/blue. Looking for two fun, attractive women, 21-32, to go partying and dancing. Friends and ?(8/18) ☎61673

HAVE FUN, laugh, smile, giggle, cuddle or romantic, intelligent company. Me: 35, good looking, extrovert, professional, unattached, available. You: attractive, unattached, interested in relationship.(8/18) ☎61663

SERIOUS KISSING TALENT sought in petite, slender, attractive companion, 30-38. Successful, educated, energetic, fun loving, witty, affectionate, open, honest sweetie. Call, let's spoil each other.(8/25) ☎62142

WHITE, 45, 6'2", nonsmoker, no kids, off weekends. Seeks attractive, intelligent, white, fit, slim, sensitive, adventurous, thing. Enjoy hiking, bicycling, dancing, outdoors, romance.(8/25) ☎62113

EXPOSE YOURSELF to culture, class, conservatism. Cultivated, sensitive, perfect, ideas, invigoration. Traveled, secure writer, teacher, 37, seeks active, discriminating, polished woman, 23-29, for exploration.(8/25) ☎62213

MONOGAMOUS, DEGREED Aquarian, white, 28, 6'1", 180lbs., average looks. Enjoy travel, jazz, good conversation, romance, dancing, with warm, healthy, works nights. Seeks attractive, heavy, curvaceous homebody with passion. days open. 35-50. nonsmoker. nonreligious.(8/25) ☎61976

THOUGHTFUL, CARING, considerate, with slightly concealed, degenerate streak. attorney/developer, jogger, 41, seeks bright, funny, well-rabid companion with wild side. Prefer Jewish, under 45.(8/25) ☎62161

CARLESS EX-NEW YORKER seeking to meet same. 41, Jewish (not religious). La Mesa resident. Enjoy film, bowling, old rock, jazz, traveling. Nonsmokers only please.(8/25) ☎61946

ZOVIRAX GHOST. My body, my soul; separate, not fused; one me on the other, to satisfy both with one woman; I know you're out there.(8/25) ☎62205

MAGGYVER TYPE, seeking attractive female, 5'11", 180lbs., blond/blue, 38-year-old kid, into skiing, surfing, river, mountains, rocks. Must have sense of humor/adventure.(8/25) ☎62010

JEWISH GUY, 30, healthy, handsome, hair, height, hilarity, 6', brown/brown. East Coaster. Seeking only woman of mental and physical excellence. No imposters please. Dy?(18/18) ☎61859

GORGEOUS, 30, 6'2", 200lbs. Looking for truly cool female to hang with. Race/age unimportant. Personality is. (8/25) ☎62035

NEW IN TOWN; white, 22, caring, honest, passionate, attractive, long blond/blue, 5', 160lbs., seeking lasting relationship with attractive, petite, honest, rock 'n roll sweetheart.(8/25) ☎62172

NORTH COUNTY, 40, 6', 180lbs., blond/blue, great shape, like outdoors adventure and simple, easygoing things, too. Looking for 29-39 to share life's pleasures.(8/25) ☎62031

FUN-LOVING, SHY, single white male, 30. Enjoys good, clean fun. Seeks petite female, 30-45, for friendship and new adventures. Vista area.(8/18) ☎61671

MARBLE AND GRANITE, chiseled workout buddies, entertaining, professional, 30s, over 6', 200, looks, seek two intelligent, playful, athletic ladies for beach fun, conversation. maybe more.(8/25) ☎62160

ROMANCE FILLED with adventure, humor and compassion, from fun-to-be-with millionaire seeking beautiful, young, 18-25, petite inspiring, long-term relationship.(8/25) ☎62212

ALWAYS AND FOREVER, handsome, single, 34, 5'11", seeking attractive female, 25-35, to share life's adventures, romance, fun. Are you Ms. Right?(8/18) ☎61678

HELPLESS ROMANTIC, early 30s, tall, dark, handsome, very affectionate. Enjoys music, dancing, outdoors, beaches. You attractive, long hair, love to laugh. For monogamous, romantic relationship.(8/18) ☎61857

DOWN TO EARTH, honest, white, 40, 5'10", active between 30-45, like hiking, camping, sports, homebodies. Comfortable in jeans or formal, nonsmoker, no kids.(8/18) ☎61662

SUCCESSFUL, ATHLETIC, professional, 36, brown/blue, 5'10", 170lbs., into fitness, bikes, swim, blades, loves the outdoors, romantic evenings. Seeks 26-32 for friendship with similar interests.(8/25) ☎61964

BLACK BY DEMAND. Be serious, athletic, kinda handsome, monogamy, commitment minded, monogamous, over 25, love walks, beaches. Comfortable in jeans or suit. Athletic, successful Latino.(8/25) ☎62023

BLACK RENAISSANCE MAN, 26, 5'7", professional, articulate, well-read, educated, multi-cultured, bilingual musician. Seeks fit, spontaneous, humorous, romantic, uninhibited, eclectic woman. Race no matter.(8/18) ☎61798

VOLLEYBALL ENTHUSIAST, California native, without big male ego. Handsome, attractive, fit, handsome, financially secure. Desires attractive, fit, slender, personality who's financially secure, same desires.(8/25) ☎62152

BIG BLUE EYES, long blond hair, great personality, very thoughtful, caring, and loving. Wants Mexican or Philippine woman for long-term relationship. 26. Goodbye(8/18) ☎61627

WITTY, EDUCATED, romantic minded. 35-year-old single white male, cinema expert and arts lover, seeks attractive, intelligent, fun, serious relationship.(8/25) ☎61938

SINGLE WHITE MALE, nonsmoker, black hair, brown eyes, 5'11", 165lbs., clean cut. Seeking female, 18 to 25, who is not particular or materialistic. Escondido.(8/25) ☎61931

LOVE ENOUGH FOR you and my boys. Our time, family times. Good looking, 37, single dad, loving, affectionate, shy, employed. South Bay. Single moms OK.(8/25) ☎61901

GROOVY KIND OF LOVE sought by sensuous European, handsome, educated, tall, 36, fun. When you are feeling blue, all you have to do is dial.(8/25) ☎62034

ARE YOU A FITNESS fanatic? Looking for a workout partner? If yes, let's get together and see what happens from there. You: 35 or younger.(8/25) ☎62126

STARLIGHT MUSICAL THEATRE offers a magical season of musicals for warm summer evenings. Enjoy "Showboat" (8/25-9/5. And if you attend the Reader Phone Matches Happy Hour tonight, Thursday, August 12 at Coyotes Live, you may be the lucky winner of two free tickets! For reservations, call 235-8200. x266.

TABLE TENNIS ? Seek playing partner, any age, to help get started. Some coordination required. 48, 6'1", 185lbs. with hair. Friendship, or more a possible bonus.(8/25) ☎62007

ATTENTION: BLACK FEMALES! Athletic, white male, 31, 5'10", 160lbs., blond/blue, intelligent, attractive, enjoys jazz, blues, outdoor activities, seeking attractive, fit, fun woman. Conversation and.. Yo!(8) ☎61662

ATTRACTIVE LATIN FEMALE, sweet, slim, simple, loving, 24-33. Me: white, brown/blue, fit, easygoing, good looking, huge, romance, beach. Answers no-mugs, smoke.(8/25) ☎61924

SUCCESSFUL, PROVIDER, tall, dark, green, handsome, educated, funny, 34. Enjoy exotic, athletic adventure, long embraces. Perfect husband/father for tall, voluptuous, trusting, who wants beautiful family. Nonsmoking. Prefer short, slim, 24-30. Send photo, will return. Box 2, 3002 Washington St., San Diego 92103.

YOUNG JOE Namath type (8/25) ☎62043

MOUNTAIN BIKER LOVES biking brunettes Mexican, Asian, American (all). Handsome, 31, 5'10" brown/hazel. Driving, skiing, sailing, tennis, camping, arts, humor, upbeat. You: similar(8/25) ☎62131

SMOOCHES NOT! I'm a writer looking for some friendly, weird, witty ink. I'm 20, 5'10", famous millionaire. Go to beach, sit on sand, write me.(8/18) ☎61876

O.K., SO I'M NOT JEWISH, I smoke, drink, occasionally curse. Temporarily on disabled list due to airplane crash. Other than that, I'm a good, 22, attractive, good genes, then but defined, good teeth, 6', blue/green eyes. Recent hair death experience offers me time. Hispanic female, 5'6", 185LBS., BROWN/HAZEL, 39. Enjoy happy hours, brunches, movies, sports, occasionally. Seeking young lady, 32-38, who enjoys the same. I'm a light smoker.(8/25) ☎61994

LOOKING FOR MS. RIGHT. Handsome, professional, 33. Seeking a one-in-a-million classy, beautiful lady for a special relationship. Are you the one?(8/18) ☎61847

WANTED: ATTRACTIVE BLACK female who likes camping, fishing, dining out, concerts, walks, friendship, romance. Call, let's talk. 40up.(8/25) ☎61964

SECURE, HONEST, white male professional, who can make love a priority. He's sincere, 6'2", very well proportioned, curly hair with huge heart. Enjoys outdoors, sports, movies. Seeks one attractive lady, 30-40, who enjoys many of the same.(8/18) ☎61791

CALL, TENDER BACK RUBS, candlelight dinners. Employed, black male, 27. No games. Christian values. You: 21-35, nonsmoker. Real relationship.(8/25) ☎62203

LADIES! What happened to old-fashioned values? Financially secure? Come on, how about good job, big heart, and handsome?!? 37 (look 27). Where are you?(8/18) ☎61658

DENTIST ENJOYS ALMOST anything. Midwesterner, handsome, curly, brown/blue 5'9", slender, 30s, nonsmoker. Beach and mountain home. Generous, fun loving, romantic, passionate, no games.(8/25) ☎62094

GRAB A STAR! Together making heavenly possibilities. Laugh, romance, travel. Creative, 6'2", professional, coastal pooning in with spiritual, tall, trim, 40s-50. Wishes come true.(8/18) ☎61730

LOOKING FOR FRIENDSHIP? Love? This appealing, mid-30s man joins the masses of those who yearn to connect. Perceptive, aesthetic, fit, willing to reach.(8/25) ☎62012

6'3", 185LBS., BROWN/HAZEL, 39. Enjoy happy hours, brunches, movies, sports, occasionally. Seeking young lady, 32-38, who enjoys the same. I'm a light smoker.(8/25) ☎61994

LOOKING FOR MS. RIGHT. Handsome, professional, 33. Seeking a one-in-a-million classy, beautiful lady for a special relationship. Are you the one?(8/18) ☎61847

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LADIES! What happened to old-fashioned values? Financially secure? Come on, how about good job, big heart, and handsome?!? 37 (look 27). Where are you?(8/18) ☎61658

GUAMANIAN PHILIPPINE seeking fine black woman, if mixed, do what comes to mind, whatever it is. Any age, doesn't matter. I'm a fun-loving person.(8/18) ☎61664

CHRISTIAN, WHITE, 35, active, fit, biking, gym, sensitive heart, compassionate, desiring Asian Christian, attractive, at least 5'4". I know you're out there beautiful lady Peace.(8/25) ☎61942

ADVENTUROUS PROFESSIONAL, 22, athletic, 5'6", 160lbs., intelligent, sensitive, honest, attractive. Seeking friendship, fun, good conversation, and possible romance.(8/18) ☎61852

"SURFER DAD," 5'10", 200lbs., down to earth, romantic, big hearted, nice guy, strong build. Seeking fit, attractive lady, 28-38, for fun and romance. Encinitas.(8/25) ☎62168

HANDSOME HOMEBODY, 32, blond, blue, 6'2", 180lbs., moral, monogamous, freethinker, superfit, cyclist, budding musician. Loves art, nature, hates crowds, formality. Seeks fit, natural, kindred spirit.(8/18) ☎61711

DEL MAR, EASYGOING, 5'8", green eyes, trim, athletic, late 40s. Clean and active, seeks cute, fit female into healthy lifestyle, baggage free, fun, lasting relationship.(8/25) ☎62148

HERPES UNDER CONTROL. Honest, sincere, nice guy. 32, 6'4", looking for one-on-one relationship with child-free woman under 36. Call now. Let's talk.(8/18) ☎61740

ARE YOU SEXY, nonsmoker, pretty, and love having a good time? Call international male. Any race. We are sexy, intelligent, fun-loving, and more.(8/18) ☎61860

ATHLETIC, HANDSOME, Italian, stockbroker, 5'9", 175lbs., looking for honest, beautiful, trim, fun, classy lady, 32-42, concerts, plays, restaurants, beach, Vegas, movies, nonsmoker. Kids OK.(8/25) ☎62132

LOOKING FOR A WOLF in sheep's clothing? Well, you found him. Call me, baby! Find out more. I'm 6'3", 170lbs., brown, blue 37, employed.(8/18) ☎61604

CEO OF SUCCESSFUL Mission Valley company, handsome, 39, 5'11", fit, fun, athletic, great sense of humor. You be age and between 23 to 36.(8/25) ☎62147

STOP. Attractive Jewish male, 30, now available. Limited time offer. Romantic, sensitive, outgoing. Seeks slender Jewish female, 21-10 26, for outings, dinners, movies, laughs.(8/18) ☎61789

CERAMIC ARTIST, 38, creative, talented, white and blue, handier with things, more so than people. Seeking connection with human being who's strong, sensitive, cerebral, happy?(8/18) ☎61736

DINNGO, 37, seeks future husband. Attractive, 21-30, for friendship, bilingual conversation, your tastes quite familiar ingredients. No smoking or drugs. Llamas.(8/18) ☎61794

CHARMING, WITTY, successful, degreed professional, 36, love, romance, brown/blue, attractive, fit, down to earth, affectionate guy. Like walks and Rolling Stones. Fun loving.(8/18) ☎61714

ATTRACTIVE, 36, love, romance, old fashioned, blonde/blue, 5'10", 175lbs. Enjoy working, candlelight dinners and conversation. romantic dinners and beach walks. Seeking fit, qualities.(8/25) ☎62089

TALL, 39, SUCCESSFUL businessman who indulges in travel, fine dining, movies, working out, shopping, and more. Just hasn't found what he's looking for. She's 24-32, attractive and fit, more importantly, she's her own person and can challenge me to keep up with me.(8/18) ☎61760

RANCHO BERNARDO professional, divorce* white male, 6', 180lbs., 40s. Seeks well-educated, slender, attractive female under 40 for occasional and quiet times. No smoking.(8/25) ☎61998

ROBIN WILLIAMS LOOK-ALIKE seeks romantic, affectionate, sensitive woman for a committed relationship. I'm 40, 6'1", brown/green, and love candlelight dinners.(8/25) ☎62059

ONE OF A KIND single white male, 28, athletic, attractive, adventurous, seeking attractive woman, 21-29, for fun, romance, adventure.(8/25) ☎62146

AFFECTIONATE, VEGETARIAN dad of one, moon reflections, nature, the beach and Picard. What about downright emotional honesty? Single, 40ish and lots.(8/25) ☎62105

HOPELESS ROMANTIC. Single, white male, attractive, "David" by Michelangelo look-alike, compassionate, sensitive, business owner. Sceptic, athletic, 5'10", 28, seeks fun, sensitive, Latin, Oriental, from New York, College, or University of Denver. I enjoy hiking, skiing, running, cycling, kayaking and spending my evenings at home or romantic dinners out. I listen to classic rock, jazz, and classical music. Dog owner. I am looking for an attractive, intelligent, well-dressed, well-dressed female professional, 5'4" or taller, 24-35, marriage minded. Must be physically fit, spontaneous, independent, and motivated. No smokers, no drugs, no cats. Must be employed and flexible for excursions.(8/25) ☎62214

POSITIVE, CARING, monogamous, nontemperamental, 37-year-old guy seeking petite, attractive woman, under 35, for lunches and dinner occasionally for starters. Long hair a plus.(8/18) ☎61656

PASSIONATE ITALIAN, 40s, looking for romance/relationship. I'm emotionally/financially secure. Seeking down-to-earth one with a sense of humor to share sunsets, travel, dining. Theater.(8/25) ☎62033

MIDWESTERN MAN, 35 years old, seeks attractive female. 30-40, employed active woman for California adventures. Smokers OK. Fun a must.(8/25) ☎61947

TALL, ELIGIBLE, successful professional, 43, good looks, great shape, very active, athletic, financially/personally secure, genuine, unencumbered, semi-cultured. Seeking similar attributes in very attractive, vibrant woman under 42. Tall preferred. No pyerangnights, out-of-shapes.(8/18) ☎61643

IRISH-DOLLICIOUS SEEKS melancholic lass for endless shenanigans. Lass, 21-35, possessing wit, sharp tongue, 6-ball-'n'-ale attitude need apply. Flirts, tunes, tattoos, energy.(8/18) ☎61726

NICE GUY SEEKING NICE GIRL, I'm 31, handsome, outdoors, beaches. You attractive, long hair, love to laugh. For monogamous, romantic relationship.(8/18) ☎61857

DOWN TO EARTH, honest, white, 40, 5'10", active between 30-45, like hiking, camping, sports, homebodies. Comfortable in jeans or formal, nonsmoker, no kids.(8/18) ☎61662

SUCCESSFUL, ATHLETIC, professional, 36, brown/blue, 5'10", 170lbs., into fitness, bikes, swim, blades, loves the outdoors, romantic evenings. Seeks 26-32 for friendship with similar interests.(8/25) ☎61964

BLACK BY DEMAND. Be serious, athletic, kinda handsome, monogamy, commitment minded, monogamous, over 25, love walks, beaches. Comfortable in jeans or suit. Athletic, successful Latino.(8/25) ☎62023

BLACK RENAISSANCE MAN, 26, 5'7", professional, articulate, well-read, educated, multi-cultured, bilingual musician. Seeks fit, spontaneous, humorous, romantic, uninhibited, eclectic woman. Race no matter.(8/18) ☎61798

VOLLEYBALL ENTHUSIAST, California native, without big male ego. Handsome, attractive, fit, handsome, financially secure. Desires attractive, fit, slender, personality who's financially secure, same desires.(8/25) ☎62152

BIG BLUE EYES, long blond hair, great personality, very thoughtful, caring, and loving. Wants Mexican or Philippine woman for long-term relationship. 26. Goodbye(8/18) ☎61627

WITTY, EDUCATED, romantic minded. 35-year-old single white male, cinema expert and arts lover, seeks attractive, intelligent, fun, serious relationship.(8/25) ☎61938

ZOVIRAX GHOST. My body, my soul; separate, not fused; one me on the other, to satisfy both with one woman; I know you're out there.(8/25) ☎62205

MAGGYVER TYPE, seeking attractive female, 5'11", 180lbs., blond/blue, 38-year-old kid, into skiing, surfing, river, mountains, rocks. Must have sense of humor/adventure.(8/25) ☎62010

JEWISH GUY, 30, healthy, handsome, hair, height, hilarity, 6', brown/brown. East Coaster. Seeking only woman of mental and physical excellence. No imposters please. Dy?(18/18) ☎61859

GORGEOUS, 30, 6'2", 200lbs. Looking for truly cool female to hang with. Race/age unimportant. Personality is. (8/25) ☎62035

NEW IN TOWN; white, 22, caring, honest, passionate, attractive, long blond/blue, 5', 160lbs., seeking lasting relationship with attractive, petite, honest, rock 'n roll sweetheart.(8/25) ☎62172

NORTH COUNTY, 40, 6', 180lbs., blond/blue, great shape, like outdoors adventure and simple, easygoing things, too. Looking for 29-39 to share life's pleasures.(8/25) ☎62031

FUN-LOVING, SHY, single white male, 30. Enjoys good, clean fun. Seeks petite female, 30-45, for friendship and new adventures. Vista area.(8/18) ☎61671

MARBLE AND GRANITE, chiseled workout buddies, entertaining, professional, 30s, over 6', 200, looks, seek two intelligent, playful, athletic ladies for beach fun, conversation. maybe more.(8/25) ☎62160

ROMANCE FILLED with adventure, humor and compassion, from fun-to-be-with millionaire seeking beautiful, young, 18-25, petite inspiring, long-term relationship.(8/25) ☎62212

ALWAYS AND FOREVER, handsome, single, 34, 5'11", seeking attractive female, 25-35, to share life's adventures, romance, fun. Are you Ms. Right?(8/18) ☎61678

HELPLESS ROMANTIC, early 30s, tall, dark, handsome, very affectionate. Enjoys music, dancing, outdoors, beaches. You

FUN-LOVING, GOOD-LOOKING Latin, 32, 5'10", loves to dance. Seeking intelligent, old-fashioned, slim, romantic, passionate woman. No drugs. Smokers OK. Rich OK.(8/25) ☎61936

OUTGOING 23-YEAR-OLD, 5'10", 160lbs., North County male. Seeks attractive white female with sense of humor, enjoys talks, laughter, music and more.(8/25) ☎61930

TALL MAN LOOKING to meet tall woman. Hobbies include traveling, dancing, working out, having fun in the sun, late 20s, no kids, drugs, smoking.(8/25) ☎62019

BROWN HAIR/EYES, 5'11", 155lbs. Likes movies, music, sports. Seeks counterpart who wants lasting relationship. Attractive, sexy, fun, caring, sensual, 38-48, sincere, not bitter. Smoker.(8/25) ☎61968

CARING, SHY, seeking committed, monogamous relationship. 30, 6', 215lbs., white, smoker. Family oriented. Auto racing, sports, country western music. Seeks down-to-earth, outgoing lady. Nice inside/out. 25-32.(8/18) ☎61747

BLACK AND SINGLE. This 30-year-old is single and searching for that special person to share quiet talks and intelligent conversations.(8/18) ☎61809

SINGLE WHITE MALE, entrepreneur, 30, 6', attractive (I've been told), into fitness, music, laughter, water sports; seeks taller, slender, naturally beautiful young lady/similar interests.(8/25) ☎62121

NEW IN TOWN. 22, blond/blue, 6'3", 195lbs. Loves working out, volleyball, movies, and relaxing. Seeking 18-29, petite female to show me around and then?(8/18) ☎61690

ROMANTIC, MEDITERRANEAN, white Caucasian, highly educated, dark hair, brown eyes, 170lbs., 6', 31 years, likes tennis, swimming, jogging, walking by the beach.(8/25) ☎61935

FREE TO GOOD HOME: Sweet, honest, and handsome twenty-something. Looking for wholesome, easygoing, down-to-earth, mature woman. Interested in long, romantic moonlight walks?(8/18) ☎61745

CHEMISTRY! You're attractive, active, huge heart, nice smile, great eyes, fun, willing to share all. I'm 29, brown hair/eyes, fit, unique, 6'1". Romantic!(8/18) ☎61744

SOMEONE TO LOOK AFTER YOU? You: attractive, sensual, sexy, romantic, stay at home/play at home type. 40-55. Me: successful, mature, attractive. No smoke/drugs.(8/25) ☎61974

HERPES. TRIAL ATTORNEY, 29. Sagittarius. Seeks honesty, values, spontaneity. Female professional, age/race unimportant. For relationship, travel, adventures, carpe diem philosophy, and enjoyment of life (8/25) ☎61972

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 $1.49/minute (18+ only)

INTELLIGENT PHILOSOPHER, 24, long hair, lively, employed, sensitive, and honest. Seeking mature, witty woman, 21-30, fit and fun loving, with a positive outlook. Kids OK.(8/25) ☎62046

WHITE FEMALE COUNTERPART sought by sincere black male. If romance and walks on the beach set your heart aflame, we should be together forever. 21-30.(8/25) ☎62087

I LIKE TO LOOK, listen, and learn. I enjoy sincere, modest people. I like to look deep into people's eyes and laugh when we connect.(8/18) ☎61668

ROCK AND COUNTRY, two cute guys seek two hot dance partners, must be athletic, fun, under 30, over 5'5", look good in jeans or heels.(8/25) ☎61944

MIDWESTERN VALUES, 39, tall, thin, attractive, honest, hardworking, successful publisher seeks lover of music, travel, animals and the arts, for serious commitment. Let's converse!(8/18) ☎61697

ITALIAN REBEL, dark hair, green eyes, 30s, warrior's mind, lover's heart, beach house, Rottweiler, time, and money. You: young, exotic, independent, spontaneous, adventurous, beautiful, mature.(8/18) ☎61881

TAKE A CHANCE. Single white dad with custody. Romantic, loving, caring, nurturing, humorous. Worst scenario: friendship. You: 27-37, emotionally secure, valued. I love to spoil.(8/25) ☎61973

PERSONALS

ABC's OF LIFE. Psychic reader. Answers to dreams, love, money, new job, lotto, health. 24 hours. 1-900-990-9721, x968. $2.98/minute. 18+ years. Avalon Entertainment. 1-(305)-525-0800.

ADRIENNE. Poetic, romantic and so beautiful. Love you, Pooh. John.

AKMcC. Lasting for hours, never before vocal, you like it? Next time I'll make you pass out. Boner.

ALGEBRA ON STAGE... I just keep wondering which one of us is X. Love to the big guys, the cool dudettes (and the babes backstage!). GPL

AMP, PAM, MELANIE, LEWIS. Send Burkhart a much needed care package. Have been left disabled and wife split. Soon, thanks.

ARI. I don't care who sees this. I want the whole world to know I miss and love you. Please come live with me. ESQ2.

AT 11:11 you should be in bed with me (snoring). Hope you bought nose clips. See ya.

BOLD AND POWERFUL. I only wanted love from you. You hurt me. I trust you no more so call off your dogs. Dead and Buried.

BUTCHIE. Damsel in distress needs rescuing. Do you have a white horse or a white car with horsepower? If so, get me outta here.

BUTCHIE. How about beige truck with brown stripe. I'm in dungeon at White House. Will wait for man with white bear to rescue me. Damsel.

CB1. And thus ends yet another chapter. Still yearning for an Idiot Out Walking Aimlessly? I say check out Mr. Harley.

CD. You amaze me with the way you treated me. Do you enjoy hurting people? Or maybe just me. Intense pain won't leave. SM.

COUPLES ADULT DANCES. Variety of activities. Masquerade balls, theme dances. Second Friday of each month. Lots of fun. Meet interesting couples and new friends. 688-8141.

DATING SERVICE. 25th year. Romantic marriages all ages. Someone you can talk to who's experienced. Men over 62, women under 28 free. Jim Soules, 275-2030.

DEAR GOD. Above all of us, open his eyes to see I am not his enemy. Life is short, we need each other. (Me)

DENISE. The memory of your buoyant spirit brings a smile to my lips. I look forward to friendship with pleasure, my precious little comedienne. Ev.

DON'T WANT YOU to leave me. I'm somewhat fearful. Life is short you are right. Please help us out when you see me in August.

E. Don't believe L. It always ends with pain, pain, pain! Be leery of someone who says they will never hurt you. Never is a loooong time. Concerned.

E. I promise always to love you, and let you be you. I promise always to be your biggest fan. Most important, I promise always, always to be your friend. L.

EDUCATORS, ADMINISTRATORS, parents: Parents of preschooler need your recommendations for "must read" books about elementary education policy, curriculum issues, school choice. List title/author here.

FREE, full-color catalog, browse at home Karma Sutra, lingerie, novelties. Call Wonderful Wonders, 24 hours, leave name and address, 687-7435.

FROG. The slimier the better. Mine is a keeper. He was born and raised from a tadpole and he is tons of fun. Besides, he's cute. Mrs. Frog.

GENTS. Meet beautiful Mexican ladies. Very traditional, dedicated and desire to meet American men for serious relationships and marriage. The Latin Liaison, 635 C Street, #403. 236-0603.

HERPES MATCHMAKING. Meet attractive single people, 18 and over, computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-9821.

HEY... WE BEEN THINKIN'. Don't strain your brain, if that's possible.

HEY, FROGGY. What happened to your little frogette? Did she skip town on another lily pad? The Girls.

JL. Just go East at your exit instead of West. You know where I am. I'll buy you a soda. L.

KELLY AB. Happy birthday. Your sister loves you. Please call me, Kathi.

KELLY. Happy birthday. Your sister loves you. Please call me, Kathi.

KI. God/Satan, Good/Evil, Love/Hate, War/Peace, Friend/Enemy. Unknown speculations. Rather look at rock than the gun. Love many little bit.

LIFE IS SHORT... smoke hard.

LONESOME. So what? You never cared when I was alone, hurting. Move on.

LOVE LETTERS WRITTEN. Sensitively and effectively. Also, sales, complaint, "Dear John," cover, thanks, condolence, praise, collection, etc. I write, you sign. 250 words, $25. 272-2215.

LOVERBOY LIBRAN. Just always remember to stop and smell the flowers, wish on shooting stars, blow bubbles and to always smile in your heart. Moonlady.

LOVERBOY LIBRAN. Careful not to lose that serenity, balance and inner peace. It's soooo hard to find again especially in this crazy, mixed up world. Moonlady.

MEET BEAUTIFUL, marriage-minded ladies with traditional values from Russia or from the Philippines. Free photo brochure: Box 60283, Las Vegas, NV. Call 702-451-3070.

MEET NEW PEOPLE! Find your special someone now. 1-900-288-5010, x4033, or x4036. $2.99/minute. 18+ years. ProCall (602) 954-7420.

MOONSTONE. Thank you for rubbing my hands with your feet every evening. It feels good. Love you, beautiful.

MR. CINCY: 1) You never answered the question. 2) Do you ever think of anything else? 3) Want a T-shirt? Sincerely, The Enquirers.

MRS FROG. What's with all the frog bashing? TF.

MRS. FROG. We're getting tired of being warned about the frog. You don't know this frog. We girls just want to have fun. The Girls.

MY HUMBLE MAN is going back to the way he was when I first met him. I sure love him dearly. EL.

NO MONEY, no books, no deal. Write direct. Now.

OBSERVER. San Diego women get their hearts broken, too. Love is hard anywhere.

OH... MRS. FROG. Maybe you should get out of the river and go back to the pond.

PHONE DATING. America's #1 telephone dating service. Singles want to hear from you! Call locally or nationwide. 1-900-933-8242. $1.95/minute. 18+ years (Publishers Media, 549-2651.)

POET. Prolonging the pleasure, the sight of your back, to hear you snore, to taste you, my expectations were the poetry.

POET. Your soul is that of a captive bird in an empty room. Your depth intrigues my stone-cold heart. Trust me. Raindancer.

POOH. Come with me and be my love and we shall all the pleasures prove. JMJ.

PRAYER TO SAINT JUDE. Saint Jude may the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred heart of Jesus pray for us. Saint Jude worker of miracles, pray for us. Saint Jude helper of the hopeless, pray for us. Say this prayer 9 times per day for 9 days. If you believe, your wish will be granted. Thank you Saint Jude. CEP.

PRISPARENO. Just do it. You've got my thumbs up. Mems.

PSYCHIC TELLS YOU about your financial future, love, success and health. 1-900-288-0328, x9002. $3.99/minute. Must be 18 years. ProCall, (602)-631-0615.

RICK FROM EL CAJON at Cancer Charity. We danced a lot. Had to leave suddenly. Blonde in black wants to see you.

RS. How are you? Received your MBA? Wondering if you'd like to meet for happy hour sometime, if you're unattached. Respond in Reader. E.

SAM, SAM, SAM. 31 years old on the 16th. Have fun, live it up, look to the night sky and make a wish. My heart and love is with you. Spaceman.

SAM, SANDI, SANDRA. Warmest birthday wishes to you, wishing you magical days and warm moonlit nights. Let's celebrate by candlelight and watch shooting stars. Bobaluie.

SINGLES. "The 30+ Singles Parties!" San Diego's hottest events for upscale singles, 30+. Every Tuesday— 94th Aero Squadron Nightclub, 8885 Balboa, 7-11pm. And every Sunday— Del Mar Hilton, admission at door. For recorded information, call Dave at 571-5054 or Darlena at 259-6166.

SINGLES. It's the Mega Party! Friday, August 20. Grand Ballroom, Del Mar Hilton. 8pm-1am. Hors d'oeuvres at 8, dynamite DJ, up to 500 sharp singles, 30+, and grand door prize is a cellular car phone! It's the season's hottest party! Admission $12 ($10 before 8:30pm and after 10pm). For more information, call the 30+ Singles parties. 571-5054 or 259-6166.

SPELLING LESSON of the day: g-e-t h-e-l-p. Any questions?

THE GIRLS. Age is all in the mind? And yes, I do stop and wonder who? Why? The Frog.

THE KIND.....

TR. Peace, bliss, coffee, cards, swings and all the best to you and Blondie.

VAG-A-BOND. You are too vague to think vagarious vagrants would be victims in the vicinity of a vicious circle or vice versa.

WALRUS. Nothing needs to be done immediately. Timing's never right when something is forced. Maybe we each need a best bud? Then no disappointments. M.

SPORTS AND FITNESS

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WE ARE THE BIKE SOURCE IN SAN DIEGO!

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HARO

'92 Impulse Comp Deore DX reg. $1100 Now $799

'92 Extreme AL w/XT reg. $1350 New $899

'93 Haro Escape Comp - New Escape reg. $800 Now $659

'93 Extreme Girvin Flexstem reg. $700 Now $499

'93 Impulse - XT & Rockshox reg. $1500 Now $1199

'93 Impulse Comp - STR & Rockshox reg. $2800 Now $1999

'92 Haro Intense Chromoly frame with Hyperglide reg. $340 Now $199

'92 Haro Impulse 200 GS, 21-speed Hyperglide reg. $400 Now $289

'92.5 Extreme AL w/suspension reg. $1800 Now $1199

'92 Extreme Titanium XTR & Rockshox reg. $4500 Now $2699

NISHIKI

Alien SP w/XT $1299 ...reg. $1700

Ariel Ltd. elevated chainstay design $399 ...reg. $650

Cascade w/LX $469 ...reg. $700

Hill Razer w/SIS $199 ...reg. $280

Blazer 18-speed $259 ...reg. $330

Pueblo 21-speed $289 ...reg. $350

Backroads 21-speed $369 ...reg. $480

Meridian 200 CX, 21-spd. hyperglide $299 reg. $410

Generic w/Deore LX $399 was $600

Mt. Shasta "Rebate" Truckload Sale! LAST WEEK FOR REBATES!

With every Mt. Shasta Mountain Bike purchase, you'll receive a rebate lowering the price even further! Come in for details.

'93 Backwoods w/Altus & suspension $499 reg. $700

'93 Palomar w/Exage ES $489 reg. $600

'93 Saddleback w/Shimano $249 reg. $310

'93 Serengeti w/Altus A-20 $349 reg. $480

'92 Tempest AL w/XT $699 reg. $1100 $60 REBATE

'92 Pachanga Comp w/XC Comp $469 reg. $900 $40 REBATE

'92 Backwoods w/DX $499 reg. $750 $40 REBATE

MT. SHASTA

'92 Kilimanjaro LX with grip shift $379 reg. $500 $30 REBATE

'92 Tempest w/XT $569 reg. $950 $50 REBATE

'92 Legacy w/100 GS $229 reg. $300 $20 REBATE

'92 Capella w/XCT $249 reg. $330 $20 REBATE

'93 Arrowhead w/Altus C-10 $299 reg. $400

'93 Tempest w/Rockshock Quadra & XT $899 reg. $1100

'93 Kilimanjaro w/Altus A-10 $399 reg. $500

'93 Pachanga w/Deore LX $569 reg. $800

'93 HARO EXTREME COMP DX/DX w/Rock Shox $1099 reg. $1300

'93 EXTREME w/suspension $499 reg. $700

SCORPIO AT w/suspension $349 reg. $540

HARO INTENSE w/suspension $299 reg. $500

HARO ESCAPE w/suspension $349 reg. $510

BELLWETHER JERSEYS 3 FOR 1 BUY 1 GET 2 FREE!

ROCK SHOX QUADRA Super sale Special $169 reg. $180

SCORPIO LIYAN $199 reg. $330

SUPERSALE MOUNTAIN BIKE SPECIAL OF THE WEEK!

DARE TO COMPARE!

Our $399 Mtn. Bike	Their $399 Mt. Bike
Deore LX	400-LX equipped
No sales tax	Sales Tax $39
5% off w/Visa/Master Card (savings $20)	No credit card discounts
3 free tune-ups	1 free tune-up
Lifetime service	No lifetime service
Free pump, helmet & water bottle cage	No freebies
Actual cost $379.99	Actual cost $439.99

Bianchi

Ocelot • 21-speed shifting • Superset 2 frameset Reg. $390 NOW $279.95

Backstreet • Superset 2 frame & fork • XI components 21-speed Reg. $500 NOW $339.95

Purchase any bike & receive:

• FREE lifetime service. $150 value • 4 FREE tune-ups. $130 value • FREE survival kit. $20 value • FREE bottle & cage. $9 value • FREE lock. $20 value • FREE kickstand. $9 value • FREE inner tube. $4 value • FREE tire levers. $4 value • FREE set-up & delivery. $40 value • FREE pump. $20 value • 10% OFF accessories • Lifetime warranty on frame and components or 10% off purchase price

YOKOTA

GLACIER POINT • 18-speed Reg. $310 NOW $229.95

TUOLUMNE • 200 GS Reg. $400 NOW $299.95

YOSEMITE PRO • Deore DX w/suspension Reg. $800 NOW $549.95

MIYATA

ELEVATION 150 • 21-speed • Killer frame $380 • SUPERSALE $249.00

ELEVATION 200 • 200 GS $400 • SUPERSALE $319.95

ELEVATION 400 • 400 LX $500 • SUPERSALE $369.95

TANDEMONIUM!

MT. SHASTA CRESTLINE • 18-speed Reg. $800 $599

FISHER GEMINI Reg. $2000 $1499

MIYATA DUPLICROSS Reg. $1500 $1199

YOKOTA TWIN PEAKS Reg. $1500 $1299

Thule Blowout!

Prices too low to advertise! Free installation & bike attachment w/rack system purchase. Call our Thule "Fit Experts" now!

CAR RACKS

ENDURE

• Courier Was $65 Now $36

• Pro Sport Was $120 Now $75

THULE

15% OFF & FREE BIKE 535 ATTACHMENT W/1060, 1061, 1071 RACK

ACCESSORIES 50% OFF!

'93 WHEELER TEAM 8900 w/XTR & Marzocchi XC 400 suspension $1999 reg. $3000

'93 WHEELER 750 w/21 STI Hyperglide $299 reg. $390

'92 BALANCE XR650 w/DX & anti-gravity suspension $699 reg. $1100

'93 BALANCE XR550 w/Manitou II & new LX/XT $999 reg. $1300

Trade it in! We'll give you top dollar value toward the purchase of a new machine

Winchester Trailers $239 Reg. $375 Free child's helmet!

BONITA BIKE & SURF

4382 Bonita Road, Bonita • 475-7995

Pro-Performance Bicycles

"YOUR ONE-STOP PROFESSIONAL MOUNTAIN BIKE SHOPS"

Open 7 days

675-A Saturn Blvd., 423-4662 • 6398 Del Cerro Blvd., 286-2897

We have the best financing and layaway! 10% down, up to 6 months to pay. Multiple financing plans. 90 days same as cash. With this ad expires 8-17-93.

All items similar to illustrations. Not responsible for typographic errors

WE ASKED FOR JUSTICE, but instead got a slap in the face. 30 months for 2 racist cops. There is no equal justice under the law!

WEBN... WEBN... WEBN... WEBN. Ribbbbbbbbbbbbbit. The Frog.

WJL. It's too bad that it can never be. But if you want to keep things discreet, I'll stay out past my bedtime to play.

YES, NO, maybe so?

11:11. Maybe if you'd lose yourself via right, good work, you'd have less time to dwell on your misery. Happiness laughable when billions unhappy.

PHOTO

ALWAYS SAVE AT Goodwin Photo!! Lenses, lenses, lenses! All kinds of lenses!! Buy, sell, trade. Goodwin Photo Products, 3304 Hancock. Open Wednesday, Thursday, Friday, Saturday, 10:30am-4:30pm.

BLACK AND WHITE professional photo processing, proof sheets, projection proofs and 3-1/2x5 proofs. Fast same day service. Custom prints, wallet size to 48"x96". Black and white or Sepia. Fiber base and resin papers. The Photo Factory, 235-6369.

BUY, SELL, TRADE, CONSIGN used photo equipment. Special: Photoflex Light Dome on-camera flash diffuser, fits most shoe-mount flashes, only $19.95. Nelson Photo, 234-6621.

BUYING FINE USED CAMERAS! Alpha, Canon, Leica, Minolta, Mamiya, Nikon, Pentax, Ricoh, and Yashica. Buy, sell, trade. Lenses and accessories also. Goodwin Photo Products, 3304 Hancock. Open Wednesday, Thursday, Friday, Saturday, 10:30am-4:30pm.

CAMERA BUG. 7% discount on all cash sales! Buy, sell, trade, consign photographic equipment. 381 E Street, Chula Vista, Monday-Friday, 9am-6pm; Saturday, 9am-4pm. 420-2660.

CAMERA MART — PHOTOPRO. San Diego's largest selection of quality rental equipment for the amateur, professional photographer. Student, professional discount on supplies! 3311 Adams. 283-7321.

CANON 80-200L 2.8 lens, unused, boxed, warranty, $925. Nikon 2020AF camera case, with 28-70mm f/2.8-4.5 Tokina, all mint, boxed. $325. 443-7627.

CHROMACOLOR HAS EXTENDED hours. 2-hour professional processing of Ektachrome/Fujichrome slide films. Weekdays 8am-6:30pm. Last film run 5pm. Saturday, 9am-2pm. 1953 India Street, San Diego. 232-9900.

CHROME IS OPEN SATURDAYS for Ektachrome and Fujichrome 2 hour professional film processing. Open weekdays, 8am-6pm; Saturdays, 9am-2pm. Chrome, 2313 Kettner Boulevard at Juniper. Call 233-3456.

DARKROOM EQUIPMENT. Complete darkroom system with Beseler 23C enlarger, lenses, trays, easels, developing tanks, etc., $250. Bert, 546-8185, x268.

DARKROOM EQUIPMENT. Omega Diochroic color enlarger, 3 lenses, auto exposure control, enlarging timers, electric drum agitator, Kodak Ektaflex printmaker, drums, easels, tongs, trays. Xavier, 598-7617.

DARKROOM EQUIPMENT. Black and white enlarger, timer, developing tank, trays, safelight, and more, good for beginner/amateur photographer. $150. 299-4436.

DRYMOUNT PRESS. Seal 200, 18.5"x23", good condition, $275/best. Opaque projector, good condition, $150/best. 563-1412.

KONICA TC OUTFIT, autoreflex, manual override, wide angle lens, telephoto, 80-200 zoom, filters, cases, the works, like new, $250. 295-1358.

LENSES, VIEW. 90-360mm. Pentax K1000, 8x10 Calumet view. Chromega B with Nikkor lens. Days, 298-0732; or evenings, 296-0256.

MAMIYA RB67 PROS, 90mm C lens and 120 back, $895. 50mm C lens, $695. 180mm C lens, $595. Polaroid back, $149. 944-6845.

MINOLTA SRT200, mint condition, with 50mm lens, $125/best. Also, Tokina 300mm lens, $80. Minolta MD 35mm lens, $50. 943-1501.

MINOLTA SR-T-101, all rebuilt, excellent condition, with various lenses, appraised at $400, sacrifice at $200. 753-2778.

MINOLTA X700, 35mm, 70x210mm, 2x, autowind, flash. $375. 749-8986.

MINOLTA XG-1, 3 lenses, flash plus extras, complete system for beginning amateur. $550/best. 749-6916.

MINOX EC MODEL, subminiature, with electronic flash and chain. Leave message. 280-5105.

MODELS: Females, 18-35, wanted for fashion studies and more. Will trade for portfolio. Great opportunity for beginning models. Max. 282-6213.

MOVIE CAMERA, Panasonic Omni, with all accessories and hard case. 660-2184.

NEW IN STOCK for autofocus cameras. 24mm 2.8; 28mm 1.8; 35-135mm 3.5; 75-300mm f/4; and 400mm 5.6. Buy, sell, trade. Goodwin Photo Products, 3304 Hancock. Open Wednesday, Thursday, Friday, Saturday, 10:30am-4:30pm.

NIKON 35MM CAMERA, 4000As with lens and case, like new, used 4 times. $300. 566-0660.

NIKON FE-2 CAMERA, black, with MD-12 motordrive, nearly mint, just serviced. $550. Nikkor lens, 50mm 1.4 AIS, mint, $150. Glenn, home, 274-7950; or work, 483-7211.

NIKON FM, black body, with Nikkor 50mm 1.4 lens, both in excellent condition and hardly used. $350. 697-4520.

NIKONIS VI underwater camera with complete strobe, bags and accessories, less than 20 dives. $700/best. 748-7149.

NPC PROBACK II, Polaroid back for Nikon F3, $325. 28mm 2.8 AIS hood, filters, $210. 180mm 2.8 ED, $450. Also filters MD-4, $175. All mint. 551-8618.

OLYMPUS OM-2n CAMERA, winder 2, Zuiko 50mm and 35-70mm, Vivitar 75-205mm macro with 2X converter, Vivitar flash, Tamrack bag, all mint, $500. 792-0520.

PROFESSIONAL STUDIO. Mamiya C330S, 80mm lens (almost new), power supply, lights, stands, umbrellas, background, tripod, backlight, posing stools and table. $1800. Steve, 274-5108.

RENT PRO GEAR CHEAP! Camera Exposure has it all! Nikon, 15mm-800mm lenses; Hasselblad and Mamiya systems; studio equipment including 4x5 camera, strobes, backgrounds, flash meters. Panorama 35mm and Fuji 120 wide view. Camera Exposure, 297-7177.

SHARP VL-L10U video camera with 8:1 zoom lens and variable speed shutter, 1 LUX, mint condition, in the box, best reasonable offer. 489-8718.

SIERRA CLUB PHOTOGRAPHY Section meets second Tuesday of month. We welcome all levels of photographic skill. We have presentations and activities. Information, 421-8623.

SLR OUTFIT, complete. Pentax A-3000, programmed autoexposure, internal motordrive, 35-70mm zoom lens, full macro, zoom/bounce auto flash, case, like new, $175. 565-4499.

SONY 8MM CAMCORDER, model CCD-V8, includes metal case, manual, 3 batteries, halogen light, battery charger and other accessories. Mint condition. $500. 475-2229.

SONY CCD M8U video camera with Tussey underwater housing by Underwater Kinetics. VHF translator. Ikelite travel case, charger and accessories. $1200. Days/evenings, 483-3120.

TAMRON 28-200mm AF lens for Nikon, $250. Nikkor 50mm f/1.4 AF lens, $150. 282-6874.

TELESCOPE, 60mm Bausch & Lombs. The Discoverer, high quality, camera mountable. $75. After 5:30pm, 560-4715.

TOP $$$$$$$$$$ EQUIPMENT! We buy, sell, trade, consign used equipment. Huge selection new, used, amateur, professional equipment. Exceptional prices! Camera Mart—PhotoPro, 3311 Adams. 283-7321.

VIDEO CAMERA, compact VHS, JVC GR40, digital super impose, lighting kit, special effects lens, 2 batteries and charger, tripod, tapes, etc., $500. Ed. 275-5232.

VIDEO CAMERA, Canon L1 Hi8 with Canon zoom lens CL 8-120mm 1:1.4-2.1, extender CL 2X, 2 batteries, charger and case, $1400. 457-2921.

VIDEO CAMERA, Sony CCD M8U, with Tussey underwater housing by Underwater Kinetics, VHF translator, Ikelite travel case, charger and accessories, $1200. Days/evenings, 483-3120.

VIDEO EDITING; U DO IT Video. VHS, S-VHS, 3/4". Low as $15.00/hour. Videography, free consultation. Emmy-winning professionals. From broadcast, industrial, to home. 1868 Bacon Street. 226-0805.

VOIGTLANDER 35mm SLRs. 1959 Bessamatic/Ultramatic cameras, world's first zoom lens (36-82mm f/2.8), standard lens, accessories, owner's manuals, brochures, collector's jewel. $1995 firm. 291-1600.

WANTED: Very old video camera for portable VCR, top dollar for Quasar VK730SE or others. 278-5851.

YASHICA 230AF 35mm body, 0.28-70mm autofocus lens, both rated number 1 by Consumer Reports, never used, 3-year warranty. $225 both. 274-9396.

SPORTS

ABANDON HIGH PRICES on used gear. "Second Chance Sports" offers quality wet suits, skates, surfboards, boogies, scuba, weights, tennis, etc. Buy/sell. 1968 Garnet, 581-9117; 4811 West Point Loma Boulevard, Ocean Beach, 224-9524.

ABOUT "PLAY IT AGAIN Sports": We buy, sell, trade, consign used and new quality sporting goods (Rollerblades, golf, hockey, exercise, many others). Mira Mesa 695-3030; Pacific Beach, 490-0222.

ACT OUT YOUR UNDERWATER fantasy, fly! Breathe underwater. Bring a friend. 2 for 1 special, $99, 6-week program. Certification package, $49.95. Baja, $49.95. Air fills, $2.50. Snorkelers package, $99.95. Visa, Master Card, Discover. 275-1622.

ALL SPORTS AT DISCOUNT prices. "Replay Sports." New/used sporting goods. Buy, sell, trade, consign. Rollerblades, surfing, hockey, golf, skiing, scuba. We have it all for less! 6495 El Cajon Boulevard. 229-8363.

ATHLETIC SINGLES Association. The most active and diversified club in Southern California! Tennis, bicycling, sailing, volleyball, plus parties, excursions and much more. 20 sports! Free orientation this Tuesday. Call for friendly details! 530-2114; 942-2224.

BASEBALL TICKETS. Padres vs Pirates, Sunday, August 22, two discounted field-level seats, third row, behind dugout, private party. Brian, 573-0884.

BOAT AND TRAILER, 18' Larson, 120hp inboard motor, new seats, completely redone, great for fishing and skiing, trailer has new tires, $1750. 698-0421.

BOAT COVER, 27' long, brown, perfect, $325/best. 431-6032.

BOAT, 14' Larson fiberglass, 40hp outboard, trailer, new battery, walkie talkie, life jackets, etc., older but dependable, bay/ocean ready, sacrifice for only $875. 271-9104.

BOAT, 16', open bow, fish/ski, with trailer, 85hp, with skis, jackets included, runs great and ready to alunch for a ride. $2400. Don, 259-9821; or 630-1274.

BOAT, 17' Mitchell hull, fiberglass, wide beam and deep freeboard, ideal for fishing and skiing, with trailer, must see to appreciate. 273-6736.

BOAT, 1975 Bayliner bow rider, 17-1/2', with trailer, needs work, best offer. Work, 527-2050; or home, 679-1135.

BOAT, 22' Searay cuddy cabin, 188hp inboard/outboard Mercruiser, Ford V-8 302 engine, 1973 model, many extras, excellent boat, strictly for fishing, $5000. 755-6953.

BOAT, Sea Eagle GT-15, inflatable, 11'8", 5 adults with Aqua Bug 550 air-cooled outboard, accessories, $750 takes all. Evenings/weekends, 456-1070.

CAMPING STOVE, Coleman, 2 burner, good shape, $30. Surfboard, 5'11" trifin, high performance, excellent shape, $85. 476-0613.

CANNIBAL BROS. Surf and Sail in Leucadia has slashed prices on Sailworks, Hi-Tech boards, Windsurfing Hawaii, Dakine, True Ames. Call us for blowout prices and exceptional service. Rick or Gary. 753-4749.

CANOE, 12', ultralight, 15lbs., wood, kevlar, dacron, epoxy, like new, 2 available. $375 each. Tom, 273-7345.

CANOES, KAYAKS, accessories. Save $$$, buy factory direct. World-championship-winning designs since 1969. Largest selection of kayaks and canoes in the West. Call for free catalog and directions to our showroom in National City. 336-2444.

CATAMARAN, 18' Hobie Cat, 1981, complete with sails, hull cover, trailer, cat box, miscellaneous equipment and USCG safety gear, ready to sail, $1300/best. 793-8968.

CATAMARAN, 18' Hobie, excellent condition, 2 sets of sails, trailer, cat box, etc. Fast and fun. $1800/best. 462-4606.

CATAMARAN, 16' Hobie, main plus jib sail and Dilly trailer, good condition, lots of fun, tags expire 7/94. $900. Weekdays/weekends. 282-5620.

CATAMARAN, 16' Prindle, 1983, good condition, double traps, harnesses, vests, trailer with box, fast boat. $950/best. Brian, 443-2652.

CHARGER FANS. View all blacked out and away games at home through your satellite system. For information, call Estate Satellite, 451-2200; or 274-0941.

DINGHY, 5'8" fiberglass, mahogany, $100. 425-9322.

DIVERS. Beginning scuba class special, $85. Call for details! Advanced open water special, $85. 477-5946.

GOLF CLUBS, irons, woods, putter, bag, $45 set. Folding golf cart, $10. Starter set, irons, driver, putter, bag, $25 each. Private party, 222-1761.

GOLF CLUBS, Simmons Tiger Shark, full set, bag is Tretorn. $150. 295-6475.

GOLF CLUBS, set of 7 irons, wedge, putter and 5 woods with bag and balls. $150. 482-1557.

GOLF CLUBS. Ram irons #2-PW, steel, regular shaft, $265. Metal woods, B1 Bomber 1, 3 and 5, regular graphite shaft, $250. Lynx Super Predator metal woods, 1, 3, 4 and 5, steel, regular shaft, $175. 565-1700.

GOLF CLUBS, Lady MacGregor, 1, 3, 5 woods, 3-9 irons, PW and golf bag, like new. $215/best. 464-8410.

GOLF CLUBS. Taylor metal driver, $20. Other assorted metal woods, wedges, sand wedges, putters, $10 each. Shag bag, ball retriever, $5 each. 464-4423.

GOLF CLUBS. Men's right-handed Ping Eye 2, Red Dot 2-PW, $375. Wilson Ultra metal woods, 1, 3, 5, $150. Ladies' half set, $60. 583-6966.

GOLF CLUBS, Mizuno MRX metal woods 1, 3, 5, stiff shaft, $75. Taylor driver, stiff shaft, $30. Other woods, $10 each. 485-6786.

SONG OF THE DUCK

by Dudu Geva ©1993



GOLF CLUBS. Cleveland Tour Action, graphite shafts, 1 iron through sand wedge. Excellent condition. Cost new $900; sell $500 firm. Major, 484-5031.

ICE SKATES, women's Riedell, used only 3 times, perfect condition, size 7, white, new $110, yours for $50. 224-1661.

JET SKI, 1978 Kawasaki 440, 7 hours on rebuilt motor, runs great, nice condition, registered, no time to ride, $1500. 431-6032.

JET SKI, 1991 Kawasaki 650 with trailer, excellent condition, less than 50 hours, partners must sell, 2-year warranty, only $2395 with trailer, only $2195 without. 689-0769.

KAYAK, Dancer, with complete set of gear, new, $800. 689-1440.

KAYAK, GREAT DEALS starting at $389 on ocean kayaks, Frenzy, Scrambler, Scupper Pro and Zuma II. These are super fun and very stable open deck kayaks. No one else has 20 years' experience building open deck kayaks, try them yourself. Free demos, 7 days a week, 10am-6pm. San Diego Sailing Center on Santa Clara Place, Mission Bay. 488-0651.

KAYAK, Perception Dancer, new, comes with paddle, spray skirt, life float. $800. 292-1448.

KAYAK, Zuma 2 double, with paddles and life jackets. $650. 695-1500.

KAYAK-WINDSPORT'S ANNUAL Summer Wall-to-Wall Sale in progress! Save $$$ on all kayaks and accessories!!! 844 West Mission Bay Drive. 488-4642.

KAYAK/AGUATERRA. North County Windsurfing now carries aquaterra!! The best of the sit on tops. Great fun!! Call for your North County Kayaking needs. 757-SURF.

KAYAKS, 2 Scuppers, good condition. $500 each. 447-1135.

KAYAKS: Of the most popular kayaks available today, New Canoe's "Vision" is smoother and more stable for cruising, yet it's the only one truly designed for wave riding. You must compare it to appreciate it! Introductory priced. 272-3275.

KNEEBOARD, Obrien Tournament 2000, never used, totally new, cost $170, sell for $130. 490-6260.

MISCELLANEOUS: Bike helmet, Bell, large, $20; 6'2" surfboard, $150. 279-2556.

MISCELLANEOUS: Marine-36A Barient winches for sailboat, 2 at $300 each; large brass porthole, $100. Micronar fish finder, $100; bait tank, $50. 479-9047.

POOL TABLE, BUMPER, solid wood, never used, in original box, retail $1400, asking $425/best. 584-2121; or 265-0808.

RACKET STRINGER, Stringing machine, Prince model P200, like new, paid $1900, asking $700. Evenings, 280-8746.

SPORTS AND FITNESS

Saturday, August 21, 1993

MIDNIGHT MADNESS

FUN BICYCLE RIDE

Begins at Seaport Village, downtown San Diego. Pedal this 22-mile loop under the stars along San Diego Bay, past Old Town and back to Seaport Village. This one-of-a-kind event starts at MIDNIGHT.

REGISTRATION-$25 will include a 100% cotton T-shirt, SAG support, food and prize drawing.

$5 discount if you sign up in person at the AYH Bike & Travel Store.

FOR YOUR SAFETY-Helmets and front fixed bike lights are required for the MIDNIGHT MADNESS BICYCLE RIDE. Helmets will be available at the start of the ride & at the AYH Bike & Travel Store.

HOSTELLING INTERNATIONAL

AMERICAN YOUTH HOSTELS



1993 MIDNIGHT MADNESS REGISTRATION FORM

HI-AYH Use

Name__________

Address__________

City_____State____Zip_____

Phone__________

T-shirt size: MD__LG __ XL__

Mail check and entry form to:
Midnight Madness
AYH Bike & Travel Store
335 West Beech, San Diego, CA 92101
For more information call 239-2644

ALL ENTRANTS MUST SIGN THE FOLLOWING WAIVER:

I have read the safety rules published on this form and understand that I will be held accountable by AYH and any law enforcement agency for any infraction committed by myself or minors under my guardianship. In consideration of accepting this entry, I the undersigned, intending to be legally bound, hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages that may or shall arise as a result of my participation or the participation of any minor of which I am a parent/guardian against the sponsoring organizations, including but not limited to American Youth Hostels, Inc., the City of San Diego, CALTRANS, San Diego Unified Port District, Santa Fe Railroad, Seaport Village and will hold harmless and indemnify said sponsoring organizations for any and all injuries or losses suffered by me as a result of my participation in the MIDNIGHT MADNESS BICYCLE RIDE. Parent/guardian agrees to indemnify and hold harmless the above sponsor, cities and county for any damages received if entrant is a minor.

Signature__________Date_____

(Parent/guardian must sign if entrant is under 18 years old)

ROLLERBLADES, new Kollach Eurotech, royal blue, very lightweight, supports ankle, 6, worth $250, asking $120/best. 270-6640.

RUNNING SHOES, men's size 11, like new, Brooks Hydroflow. $20. 466-6021.

SAIL AGAIN IN STYLE, Help set up traintered boat, learn to sail Friendly swimmers welcome. Mostly Sundays. Fee: one sandwich. 281-1080.

SAILBOARD SAILS, North 6.3 Idra slalom and 5.5 Orbital wave, $190 and $230. 223-5066.

SAILBOARD EQUIPMENT. Flip-n-Easy, complete with Star base, used 3 times, $100. 226-4536.

SAILBOARD EQUIPMENT: Simmer 5.7m camber sail, $90; Aerotorce 82-squarefoot sail, $50; F2 Sunset slalom 8'11" sailboard, $100. 275-6532.

SAILBOARD, Blue Maritim 701, $150. Evenings and weekends. 284-8075.

SAILBOARD, F2 Comet, 8.2 Aeroforce sail. Ampo 2-piece aluminum mast, base connector, boom, $575. 487-3024.

SAILBOARD, custom 9'6" AirFoil, uphaulable, excellent condition, with extras. $700 new, sacrifice at $300. Neil Pryde sail, 2-piece mast, boom, and harness, $300. 483-7457.

SAILBOARD, complete. Carr 9'6" epoxy honeycomb with footstrapsfin, strong and light, excellent San Diego board in great shape. 627-8043.

SAILBOARDER-WINDSPORT'S Annual Summer Wait-to-Wait Sale in progress! Save $$$ on windsurfing boards, sails, booms, masts, etc. 111 644 West Mission Bay Drive, 488-4642.

SAILBOARDERS. Come check out our upstairs consignment shop! We buy, sell, and trade tons of great used gear! San Diego Water Sports at Seaforth Marina. 225-9455.

SAILBOARDERS. Want Seatrend, F2, Pro-Tech, Neil Pryde? Call for blowout prices. North County Windsurfing in Oceanside. 1993 Seatrend WC, $879 plus shipping. 757-SURF.

SAILBOARDERS: New product, arrived late, great promotional price. Super light, stiff carbon masts, 15'3" MC5 2? and 3D, 1 piece, $285; 2 piece, $310. High temperature "pre-preg" construction = higher strength, not affected by sunlight or heat. Only 30 available at this price. 372-3275.

SAILBOARDS, 1991 Mistral Screamer, 9' Hi-Tech, 9'6" Hi-Per Tech, 6.4 Aeroforce wave sail, 8.3-7.5 multisail, must sell. Jeff, 488-9128.

SAILBOARDS. Two epoxy Hi-Techs, 1992 8'10" slalom, great condition, $600; older 8'9" bump/jump, rides great, fair condition, $100; 9'1" AirFoil, $250. 291-1993.

SAILBOARDS BLOW OUT!!! Used sailboards starting at $150 complete. New Alpha Fun board, $499 complete with footstraps. San Diego Sailing Center on Mission Bay. 488-0651.

SAILBOARDS, North 6.5 Spectro sail, 93', like new, $350; North 7.3 Prisma sail, 89', slight repaired tear in monofilm, great starter sail to get powered up in light air, $75. North pro light C boom, harness lines, and uphaul, $3?. $75. Carl 223-3099

SAILBOAT, 14' Limited Edition Jack Salmon 14, blue and white, includes trailer. $895. 270-3036.

SAILBOAT, 14' Laser with Ditly trailer, excellent condition, $550. 277-9633.

SAILBOAT, 14.2 Capri, 1989, with trailer, full boat cover, excellent condition, stored indoors, ready to sail. $2500. 287-4062.

SAILBOAT, 26'9", two spinnakers, two main sails, three jibs, made from quality materials, trailer included, best bargain anywhere, only $1995. 272-1667

STARTER for Johnson or Evinrude 1978 outboard. Kicks through 115 hp, never used, $100. 752-6448.

SURFBOARD, 9' Dennis Murphy, like-new condition, $350. Greg, 275-2601.

SURFBOARD, 6'5" JP thruster, ultralight sand finish, excellent condition, $190. 6'4" Becker, no leaks. $75. 425-9942.

SURFBOARDS, 6' Surf Club trifin, light, looks good, rides well, $196. Supra bike, 10-speed, like new, $95. Bruce 275-2001.

SURFBOARD, 6'2" Ranson, almost new, too big for me, beginner or expert board, comes with shortboard fins, great deal and used SOS surfboard. $165. 695-8332.

SURFBOARDS, 6'10" trifin, medium, no dings, $150/best. 466-9136.

SURFBOARDS, 9' Hobie nose rider, 5 years old, great shape, $225. Carlsbad, 434-4056.

SURFBOARD, 6'4" South Coast thruster in good condition. $100. John, Cardiff, 634-1088.

SURFBOARD, 6' Hank Warner, excellent condition, with leash, $125. 429-2404.

SURFBOARD, 6'6" Rusty thruster, no dings, $100. 272-2552.

SURFBOARDS: 6'1" trifin, good condition, $60. 6'10" single fin, fair condition, $40. Vince, 287-5546.

SURFBOARDS, liquidating my quiver. 6'10" through 9'2". $200 to $50. 424-9709.

SURFBOARDS, 7'10" Wave, $69. 7'10" Canyon, $169. 9'2" Takiyama, $195. Plus 10?' more like and used eggs and longboard bags to choose from. The Longboard Grotto. North County, 634-1903. San Diego, 223-9922.

TENNIS PLAYERS: New partners. Meet your match at the Tennis Exchange! Tennis socials 5 times every week. All levels welcomed. Improve your game! 276-2393, 286-5721.

TICKETS/FOOTBALL. Chargers vs Phoenix Cardinals, August 21, 2 tickets with great seats, $30 seats for only $25 each. 459-5370.

TRY SCUBA $99 NOW!!! Anywhere, anytime. Your pool or mine. "Get Wet" Breathe underwater, fly and ride dolphins and sea lions. Full certification available. Let us sell your equipment quickly in our newly consigned shop. Call Scuba Cost Windensea Surf. Pacific Beach. 483-7860.

WET SUIT SALE! $89 buys any overlock full suit in stock. Accessories and Boots. Spring suits. $79. Kids' full suits, $69. Kids' spring suits, $49! Surfing, windsurfing, jet skiing, etc. 272-5275.

WET SUIT, O'Neill vest, 5/2? Men's size medium, both in excellent condition, no rips or tears, one UNC area, $60. 224-2454.

WET SUITS: Great sale on new Rip Curl and Wave Length full suits. Huge selection of spring suits. Call Pacific Drive. 270-3361

FUJI SILHOUETTE, 17" coaster brake, front brake, alloy rims, excellent condition, $125. Lightweight single-speed cruiser, 453-5746

GIORDANA SCORPIUS, 54", Columbus SL, Dura-Ace equipped, like new, $600. 944-0975.

GUERCIOTTI, 58cm, 1985, Campy Super Record, blue, new Mavic wheels and tires, excellent condition, $600/best. 239-3834.

HARO PRO SERIES BIKE BIKE, GT 3-piece cranks, Pitbull and Acsbag brakes, Powerstyle 2 bars, GT and Pentagram wheels, excellent condition. $350/best. Leave message. 941-3026

HARO SI racing bike. 1993, great shape, with pedals and lumber plate. $225. Eric, 755-1874.

HOLLAND CYCLES. Custom titanium and steel frames and bicycles. Road, triathlon, track, off road and tandem. Frame repairs and paint by J.B. 469-1772.

ITALIAN RACER, Bertagin, men's 54cm, Campagnolo Record components, excellent condition, $800/best. 484-2021

ITALVEGA, 10-speed road bike, mint condition, 23", Camoy Nuovo Record components, new tires, bright red, worth $1700, sell for $250. 634-1356.

JESTREL racing bike, 58cm, 12-speed, Dura-Ace components, over $2500 in, vested. $700. Richard, Rancho San Diego, 660-6811.

KLEIN road bike, 58cm, excellent condition, hardly used, $800. 632-9493.

KLEIN, Pascal mountain bike, very clean, low miles, XT. 18". $1150. 538-8352.

LARGE QUANTITY OF USED good quality bikes. We need mountain bikes, Bring in yours for free appraisal. The "Wheeler Dealer." 12845 Poway Road, Suite 219, in Poway.

MASERATI frame, 10-speed, Campagnolo equipped, vintage bike with very little use. 755-7295.

MAVIC ZAP electronic shifting. Complete group includes free installation. Call for details. Specials this month on Colnago frame sets. Cal The Bike Lane. 464-7244.

MEN'S 10-speed. $40. Exercise bike, $25. 284-4149.

MEN'S 12-speed bike, 27" frame, Shimano and Sunlour components, bottle cage and pump, $50/bikes. 277-3065.

MEN'S AND WOMEN'S bikes, both need some work. $25 for both. 265-5364.

MISSION BAY WHEEL CO. Campagnolo rim rebuilds: new Mirox ATB, 390 gram, polished with eyelets, $54.50 each. Omega 19 ?000 and 26" ro id, $55.50 each. 492-4339.

MIYATA $12, 12-speed, 52cm frame, all Shimano/Exage parts, new tires and tubes, bar ends, bottle cage, great shape, $225/best. 401-7025.

MIYATA QUICKCROSS, 50cm frame, great condition, originally $600, asking for $350. Larry, 291-9631

MOTORECAM. Aubriee Sport racing road bike. 53cm. 21" aluminum frame, 10-speed. Sunlour derailleur, bar-end shifters, new tires, excellent condition, seldom used. $225. 294-2391

MOUNTAIN BIKE, women's Motiv Gel, only ridden twice. 15" (Lg.). 2-speed. paid $325, Kryptonite lock included, will sell for $250. 274-2448.

MOUNTAIN BIKES: Cannondale 21-speed, $325; Specialized Rock Hopper 18-speed, $130; Diamond Back 18-speed, $125; Trek 18-speed, $100; 449-2396.

MOUNTAIN BIKE, ATX 760 Giant, bright yellow, 23-speed, new, covering, must sell. $400. 226-4027.

MOUNTAIN BIKE, KHS Cross Spirn, 21-speed. Shimano Deore LX Groupo, CR-MO frame, excellent condition, $200/best. 274-6442.

MTB STUFF. Bar ends, Team Issue Control Stix, Hyper Lite bars. Used 6 months by professional BMXer. Call Jason, 270-3502 best. Separately for best offer. 632-7116.

NISHIKI INTERNATIONAL, Rigida rims, 27", Supermacy cranks, Suntour gear changers, comes complete, $75. JB. 483-3563.

NISHIKI MANITOBA, 20" mountain bike, 1993, 6 months old, Rapid Fire, gel seat, Trek antiist shock, QR skewers/seat, excellent. $325. 220-0188.

NISHIKI OLYMPIC 12, 12-speed, locks and runs great, 54cm, must see. Mike, 270-2193.

NISHIKI PRESTIGE, 23-1/2", dark blue Suntour Cyclone, very clean, like new. $100. 434-8703.

NISHIKI PRESTIGE, 23", men's touring, like new, alloy rims and spokes, CR-MO frame, metallic light blue, $185. Weekdays/weekends, 270-1133.

NISHIKI SPORT, women's 10-speed, burgundy, 20-1/2" frame, Suntour, women's saddle, good condition, ridden very little. $95/best. After 10am, 275-0736.

NISHIKI, men's 12-speed Triathlon Series bike, hardly ever used, comes with digital speedometer, like new, great for summer. paid $600, asking $225/best. 433-4213.

PARK PRO TEAM 825 frameset, 17.5", ultratime ultralight XT bottom bracket wheelset, mag 21? covers, control stem, HED microslot brake, $450/best. Brer. 675-6804, or 679-0113.

PARTS. Campy Thourt wheels with Sunlour hubs, $125. Shimano SPD ?3? pedals, $125. Shimano shoes, size 9-1/2. Jason, 972-1878.

PARTS. New and some slightly used, tubular Ambrosio DOT wheels, backside seat post, pedals, stems and bars, tools, tires. 530-4407.

PARTS. Thule 1050-19 bike carrier, locks to roof rack. $20. 421-1039.

PARTS: Scott drop-in handlebars. $20; Lightning disc wheel cover. $50; 53-tooth chainring, $10; Avocet cyclecomputer mount. $2. Andy, 271-5667.

PEUGEOT CR-MO frame, men's 12-speed, Sachs Huret derailleur, tire size ?00 x 25c. $175. Rod, 475-4227.

PEUGEOT, 62cm, 12-speed, $135. Ladies SR 10-speed, $85. Parts for road and mountain bikes. 942-5692.

PEUGEOT, women's 10-speed, lightweight, turquoise blue, good condition, $100. 582-7573.

QUINTANA ROO frameset. 51cm, new. $350. 272-5667

RACK, fits automobile trunk, hatchback, bumper, motor home, jeep, $15. Hollywood foldarack, holds 3 bikes, $25. Bike helmet, children's, adults, $5-$10. Cash. 229-9227.

RALEIGH, 531 tubing, 600 Ultegra ST Group, blue powder coat, front Mavic rim/hub, Ultegra hubs, Time pedals, bar cleats, Scott clip-on, must sell, $600. 741-1980.

RALEIGH, classic 10-speed. Reynolds 531 tubing, Suntour components except for brakes and rear derailleur. $350. Jack, 222-4007.

RALEIGH 10-speed, 23" frame, Shimano and Suntour components, bottle cage and pump, fair $50 takes. 277-3065.

RALEIGH, 23" frame, 10-speed, excellent condition, $100. 582-7573.

RACK, fits automobile trunk, hatchback, bumper, motor home, jeep, $15. Hollywood foldarack, holds 3 bikes, $25. Bike helmet, children's, adults, $5-$10. Cash. 229-9227.

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RALEIGH, classic 10-speed. Reynolds 531 tubing, Suntour components except for brakes and rear derailleur. $350. Jack, 222-4007.

ROAD BIKE, Tansini 10-speed, 60cm, quick-release wheels, bar-end shifters, Suntour cranks, lightweight, over $350 invested, sell $135. Lorden, 457-2630. or 453-5607.

ROCKHOPPER FUTURE SHOCK bike. Regular $600 bike, only $450. Limited to stock on hand. Slumpjumper Future Shock, $699. Pacific Coast Cycle, 270-3361.

ROCKSHOX MAG 20, new, never used, must sell, sacrifice, $150/best. Jesse, 291-4961.

ROCKY MOUNTAIN SALE!!! The '94 models are on the way, so the '93s have got to go. Save big on one of the coolest bike lines around. 100% hand built in Canada. Hurry down for best selection. Stadium Cycles. 583-1827.

ROSS, men's 15-speed, $80. 455-9321

ROSSIN, Italian, 52cm, SLX frame, Shimano 600, Modolo, Scott dropins. Look pedals, helmet, gloves, accessories, best deal in town. $480. Eric. 549-2336

SANKI, men's 10-speed, 23" frame, ugly duckling, but in top condition. $80. 521-9666

SANNINO, 54cm, SLX Campy bottom brackets, derailleur, Mavic rims/hubs $5?. Bike rack for four, $20. Headlight system with battery pack and charger. $70. 287-5952.

SCHWINN BIKES: One silver/gray 12-speed racer, $175; one red/black 21-speed mountain bike, $250. Both in excellent condition. 270-8634.

SCHWINN COLLEGIATE, two 3-speeds, one black, one red, excellent condition, $80 each or $140 for both. Work, 464-1672, or home, 462-8413.

SCHWINN CROSS, 1992, black, 27lbs, 21-speed, 17" frame, quick release seat, wheels, bar ends, toe clips/straps, owned 9 months, very nice. $225. 280-9789

SCHWINN PARAMOUNT, 1992 road bike, 56cm, red, white, blue. Sachs Nexo Success Group, 7-speed index shift, like new. $700. 454-2792 or 553-5752.

SCHWINN TANDEM DELUXE ?4mm, 5-speed a beautiful classic, rare gold color, professionally maintained, excellent original condition, must see to appreciate. $500. 586-0757.

SCHWINN TEMPO, men's 12-speed, small 22" frame, 26" tires, weight 20lbs, collecting dust in my garage, with pump, only $100. Lake Murray/SDSU, 465-1737

TANDEM, 56/50cm, 21-speed, drum brakes, complete, 40 spoke, 700x35 tenders. mint. $995. Dennis, 583-9100

TESCH MODEL 101, 1970, 26cm, gorgeous pearl white, individually optimized components, Campy, Dura-Ace, Modolo, Cinelli, Sampson. Scott, Specialized components, $1000. Call Steve, 453-4466 weekdays, 633-2265.

TOMMASO racing bike, 54cm, hand-built Italian frame, Campy wheels, Ultegra 600 components, Modolo bars, $650. 295-7410.

TREK BIKE, Rosin, 61cm, complete, never crashed, must sell. $450/best. Marlon, 458-1784.

TRACK BIKES: Giordana 56cm, used twice. $425. Look 52cm, $400. Dura-Ace Mavic ?-speed wheels, $150. Schwinn Circuit 56cm, under 100 miles. $330. 275-4644.

TRACK BIKE, classic Italian. 56cm C-T, spare crank. $225. 281-8764.

TREK 1200, aluminum frame, 58cm, like new, less than 500 miles, immaculate, $350 firm. Paul, 579-6302

TREK 1200, white aluminum, 14-speed racing bike, 60cm, with all Shimano 105, new tires and seat. $385/best. JC, 271-8376.

TREK 2000 carbon fiber, 56cm, complete Dura-Ace, Look carbon pro pedals, Fite seat, carbon bars, Mavic wheels, Dura-Ace brakes, Sacrifice, $1395. 260-5033.

TREK 2500 PRO ?-tube carbon fiber frameset, Suntour components, Dura-Ace headset and bottom bracked included, must sell. $700/best. Zarlow, 346-4

TREK 420 sport/touring road bike, 3 years old, excellent condition, 52cm, $275/best. Evenings, 453-2462; or days, 431-9515, x652

TREK 850, 22", 15-speed mountain bike, $275. 299-4472.

TREK road racing bike, will sacrifice. HED CX wheels. Bike Pro dual bike bag. 944-1272.

TREK, 27", $100. Centurion, 53cm, 10-speed, $80. Both in excellent condition and weights. $125. Demo, 582-2991.

UNIVEGA, men's road bike, 24" frame, excellent condition, components with Suntour, $200/best. Leave message, 941-3026

UNIVEGA, men's road bike, 24" frame, excellent condition, components with Suntour, $200/best. Leave message, 941-3026

WHEELSET, Mavic hubs, 28 hole, bladed spokes, alloy rims, Specialized aero rims, lightweight sweups, alloy skewers, $?5/best. Jeff, 259-0?00, evenings.

YETI PRO FRO, 19". XTR equipped. Pulstar hubs, Mavic ceramic rims, Syncros titanium bottom bracket, Rapid Pius shifters, SPDs, titanium spindles, $2000 firm. Ed, 448-1179; or 273-3955.

10% OFF BIKES! $19.95 tune ups. Rusty wheels?? Stainless wheel conversions $29.95 each/$55 a set. $149.95 cruisers. Bicycle Barn, 746 Emerald, Pacific Beach, 581-3682.

18-SPEED BIKE, jet black, only 14 months new, Men's 19" frame, have never used it, A $275 bike for $175/best 429-5500.

Roommates

READER ROOMMATE TIPS. Finding someone that you like and trust enough to share your home with isn't always easy. However, by following a few commonsense tips, finding a compatible roommate will be easier. 1) Take the time to conduct a personal interview before scheduling a personal meeting. Is the person employed with a reliable source of income? Is the person similar to, or compatible with you? Why is the person seeking a new living situation? 2) Ask for references and check them out. Prudent employers do it. You should, too. 3) If you must schedule your initial meeting with a prospective roommate at your home, make sure you have someone else there with you—another roommate, a friend, or a family member. If possible, meet the person for the first time in a well-lit, public place. If you are answering roommate ads, take along a friend when you go to check out living situations. 4) Finally, take enough time to make a thoughtful decision on whom to choose, and trust your instincts!

CARDIFF, Lagoon view. Phone, cable, condominium. Shared bedroom and 2 bedroom, 1 bath with quiet, responsible tenant. No smoking/pets. $400. 1/2 electric. 943-1501 235-2297, x10455.

CARDIFF. Room available September 1st in 3 bedroom condo. Responsible nonsmoker. Share bath with female. No more pets. Must love cats. $290/month plus 1/3 utilities. 753-1638.

CARDIFF. Share house and/or rent studio, furnished/unfurnished. Call evenings after 5pm. 565-9486 235-2297, x21823.

CLAIREMONT. Master bedroom, private bath. $370, 1/3 utilities, plus $400 deposit. Great 3 bedroom house. Front and back yards. Jacuzzi. Available now. 452-1263.

CLAIREMONT. Roommate wanted to share 3 house. Large yard, own bath, refrigerator, washer/dryer available. Near Mesa. Nice yard. Quiet neighborhood. $300/month. 1/3 utilities. 277-1396.

CLAIREMONT/CONVENIENCE. $300/month plus utilities. Female nonsmoker. Quiet 3 bedroom condo. Near garages. Pool. No pets. 560-8081.

CLAIREMONT. Male/female seeking male professional. 25-35. share 3 bedroom house. Master bedroom with patio access garage parking. Furniture welcome. $425. 1/3 utilities. Available 6/15. 270-1004.

COLLEGE AREA: Peace and quiet. SDSU 1 mile. Graduate student/older student sought for nonsmoking. Spacious home with private yard in quiet neighborhood. Ample wall-to-wall carpeting, private phone lines, laundry room, extra storage, microwave. $?90/month. Available 6/16. 287-2692.

COLLEGE AREA. Big room in large, clean, 4 bedroom, 3 bath house. Fenced yard, Jacuzzi, pool table. $300/mo. Call Mike 583-5200 plus utilities. 582-8606 or 235-2297, x11815.

COLLEGE AREA. Part-time dad has room available now in large, 3 bedroom home. $300 month plus deposit, includes utilities. Prefer mature, responsible, female. 697-9687. 235-2297, x12120.

COLLEGE AREA. Large bedroom with fireplace, own bathroom. Nice house, quiet neighborhood. Laundry facilities, jacuzzi, view. Nonsmoker. 3/4 miles to SDSU. $425. 582-1?00 or 235-2297, x25740.

COLLEGE AREA. Female seeks save to share 3 bedroom, 2-1/2 bath condo in secured complex. Pool. Available immediately. Please call me at 262-3839. 235-2297, x19?04.

COLLEGE AREA. Room in private home. Kitchen use, utilities, cable, frugal drink. 235-2297, x19?04.

COLLEGE AREA. Male/female. 2 bedroom apartment. Pool, jacuzzi and cable in room. TV, VCR, stereo, barbecue. $265/month. $175 deposit. 1/2 utilities. 462-3656.

COLLEGE AREA. $265/month plus deposit and 1/3 utilities. Male/female nonsmoker. 2 bedrooms available in 3 bedroom, 1 bath house. 582-3613.

COLLEGE. 2 miles SDSU. Seeking two responsible nonsmokers. Huge 2-story, 4 bedroom house. 2-1/2 baths. All amenities. Perfect for student! 2 bedrooms available. Jim Mart. 583-0271.

COLLEGE. Perfect student housing for male/female nonsmoker. Only 1-1/2 miles to SDSU. Your own room in 3 bedroom condo. $260/month plus 1/3 utilities. Eric or Tim. 287-2604.

COLLEGEDEL CERRO. Clean, responsible, nonsmoking roommate wanted for master bedroom in large house. Pool, jacuzzi, laundry, private bath. $325. Kevin, 465-7215, 235-2297, x13?3.

DEL MAR (CARMEL). 3 bedroom, 3 bath house. Nonsmoker. Available! No pets. $400/month plus deposit plus 1/3 utilities. 755-7168.

DEL MAR HEIGHTS. Active, responsible, male/female professional to share 3 bedroom home with 2 professionals, dog. Near Torrey Pines Beach. $395. ?92-6729. 235-2297, x3061.

DEL MAR, EAST. Private master bedroom with bath, phone line, washer/dryer. Share spacious apartment with pleasant female nonsmoker. Pool. jacuzzi. $445/month. 1/2 utilities. 481-4353.

DEL MAR, EAST. Beautiful sunny condo. Seeking quiet, neat male/female professional to share 2 bedroom, 2 bath, plus 1/2 utilities. $450/month. Pool tennis, spa. 9/1. 259-7189.

DEL MAR, EAST. Seeking clean, responsible, nonsmoking male/female. 22-32 Own bath, pool, jacuzzi. Nice furnished. $425. 1/3 utilities. Barry or Chuck. ?92-8075. 235-2297, x14323

CLAIREMONT/MESSA COLLEGE area Room available in large home, near Balboa/805. Pool. Jacuzzi. Washer/dryer. Pool. Quiet area. No kids/pets. Nonsmoker. $300/month. 250-4096.

CLAIREMONT. $425. 1/3 utilities. Excellent location. Share house. New paint. All amenities. Call Scott after 7pm. 569-5097

CLAIREMONT. Share 3 bedroom, 2 bath room house with only one. Private bedroom, bathroom, telephone. Cable also Convenient, quiet location. No pets. Non-smoker. $375. 1/2 utilities. 235-2297, x24395

CLAIREMONT/BAY HO. Seeking another female nonsmoker. share large, quiet 4 bedroom, 3 bath home near Mission Bay. Washer, dryer, everything $315 plus utilities. 274-4144. 235-2297, x28717.

CLAIREMONT. 2 singles seeking third female nonsmoker. share 3 bedroom, 2 bath house. $326 month. 1/3 utilities. $150 refundable deposit. Family room, piano, garage. laundry. 235-2297, x22263

CLAIREMONT. Pacific Beach, next. 10 minutes to beach. Private bedroom, bath. New house. Large yard. Mature professional. No smoking. drugs, pets. $375. Utilities. Deposit. 272-6586. 235-2297, x17058.

CLAIREMONT. Available now. 2 rooms. Master bedroom, private bath. $390. Other, $325/month. Extremely nice, large 4 bedroom house. No pets/kids. Utilities. Deposit. 277-2743.

CLAIREMONT. Close to I-5. Nice quiet house. Nonsmoker to share large 3 bedroom, 2 bath home. $300/month, 1/3 utilities. Available now. 235-2297 x11432.

CLAIREMONT. Seeking roommate to share 3 bedroom, 2 bath house. Nonsmoker. Quiet neighborhood. 1/3 utilities. $310/month. $300 deposit. Call evenings after 5pm. 565-9486 235-2297, x21823.

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Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **235-2297.** By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4843.** The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

ALLIED GARDENS, Female. Share 4 bedroom coed nonsmoking house with 2 dogs, 2 kittens. Cable, laundry. Safe neighborhood. Huge room. $300, utilities, deposit. 286-0347

ALPINE WOODS. Very nice, large apartment. $300. 1/3 utilities. Seeking male/female professional. Nonsmoker. 445-4666, (714) 981-5080. 235-2297, x19847

BALBOA PARK, Downtown on canyon. Decks, private bath. Fireplace, cathedral ceilings, furnished/unfurnished. Call after 5pm. Heather. $350 includes utilities. 296-8096. 235-2297, x11969

BALBOA PARK, WEST. Victorian. $265. Share large 4 bedroom, 2 bath house. Spacious living and dining. Near Downtown. Private parking. $200 deposit. Call Steve, 296-6936.

BALBOA WEST/DOWNTOWN. Large, sunny, quiet penthouse. Bay view, wood floors, 18' ceilings, private deck, air, washer/dryer. Must see. $?70/month. 1 pet. 231-7?01.

BALBOA/DOWNTOWN. Seeking roommate for deluxe 2 bedroom apartment, all appointed. Excellent view of Downtown. $260/month plus utilities. 11am-9pm, 239-3534

BANKER'S HILL. 2 rooms for rent. Nonsmoking female/age 30 + . Available September 18th $265 and $335. includes utilities. Share spacious, semi-vegetarian kitchen in a conscious household with same. 542-1228

BANKER'S HILL. Room for employed nonsmoker. $300 per month plus share utilities. Convenient to downtown and Balboa Park. with bay view. 294-0605

BAY PARK. Nonsmoking professional, share large, trivivel house with canyon view. Large room, fireplace, washer, dryer, parking. $415, plus 1/3 utilities. 235-2297, x17519

BAY PARK. Large hardwood room with optional office in health conscious, semivegetarian home with bay view. Seeking nonsmoking, clean female professional/student. No pets/drugs. $300 with office or $300 for room only plus utilities. Call 276-2600.

BAY PARK. Firefighter has room available in 3 bedroom house. Close to Mission Bay. Male only. Nonsmoker. E'g/ backyard. laundry facilities. $400 includes utilities. 276-4481.

BAY PARK/TECOLOTE CANYON. Responsible male to share large, comfortable 3 bedroom, bath house. Huge, manicured yard on canyon. Furniture available $365/month. includes water/garden/ater. Available 9/1? Don't miss out! 455-2528

BAY PARK/MISSION BAY. Two rooms available in 4 bedroom, 2 bath home. Near Pacific Beach. Washer/dryer fireplace. $310/$365. Available immediately. Brady, home, 276-6956. work, 1-600-466-9919.

BONITA. Bedroom in house. Quiet, no drugs, no smoking, utilities paid Kitchen privileges. $385. 482-4919

CARDIFF, 3 bedroom, 2-1/2 bath townhouse. Enclosed patio. Washer/dryer. Private nonsmoker. $300/month. Mike, 632-0520; or Kris, 633-1631.

CARDIFF. Bikwi 1 bedroom apartment. You have upstairs. Fireplace, skylights, kitchen, bath. Backyard, gardener. Ocean view, 2-car carport. $650. 1/2 utilities. Depost. 91. 235-2297, x20969

CARDIFF. Beautiful Cardiff Cove. Master suite with full bath. Shared kitchen and drugs, pets. Own room, bath, phone, laundry, parking. Ocean views. Privileges. $350. 1/2 utilities. $100 deposit. 436-0175. 235-2297, x10835

CARDIFF. Condo to share. Private bedroom and bathroom. Pool, spa, tennis and jacuzzi. $400/mo? Jr. 942-3457

CARDIFF. Employed female preferred, share 3 bedroom condo near beach. Cable, garage, decks, washer/dryer. No smokers, pets, students, or weirdos. $360. ?53-2188. 235-2297, x14424

CARDIFF. Female seeks nonsmoking roommate for 2 bedroom, 1-1/2 bath, with garage and ocean view. $467.50 plus 1/2 utilities. 944-3785

CARDIFF. Holistic home seeks vegetarian. Organic garden. Jacuzzi. sauna, laundry. Distilled water system. Wheat grass, buckwheat, and sunflower greens. Kitchen sprout garden. Nonsmokers, no pets. Adults only. 753-0327

CARDIFF. Large bedroom, beach house, ocean views, fireplace, yards, decks, jacuzzi, sunny. $500 plus 1/3 utilities. Male roommoker, no kids or pets. 753-6036.

CARDIFF. Large bedroom/bath in classy neighborhood. Ocean view, quiet, Hwy 101, beach. Beautiful surroundings. Desire quality person. No pets, drugs or smoke. Includes garage. $495. 944-7972.

CARDIFF. Lagoon view. Phone, cable, condominium. Shared bedroom and 2 bedroom, 1 bath with quiet, responsible tenant. No smoking/pets. $400. 1/2 electric. 943-1501 235-2297, x10455.

CARDIFF. Room available September 1st in 3 bedroom condo. Responsible nonsmoker. Share bath with female. No more pets. Must love cats. $290/month plus 1/3 utilities. 753-1638.

CARDIFF. Share house and/or rent studio, furnished/unfurnished. Call evenings after 5pm. 565-9486 235-2297, x21823.

CARDIFF. Vegetarian household on tree sanctuary. Secluded 1-1/3 acre. Quiet and serene. Non-drinkers, substance free. No indoor pets. Utilities, deposit. 436-9936. 235-2297, x25777

CARLSRAD. $330. Share 2 bedroom condo. Garage, pool. Close to freeway and mall. Must be clean and responsible nonsmoker. 729-7?01. 235-2297, x28?3

CARLSBAD. 3 bedroom, 2 bath home to share with 2 females. $350. 1/3 utilities. Garage. Available immediately. Athala. 729-7501. 235-2297, x28?3

CARLSBAD. Professional to share 1700 square foot townhouse. Pool. spa, washer/dryer, etc. Nonsmoker. $400 plus 1/3 utilities. 634-6880.

CARLSBAD. Room to rent. Share 3 bedroom, 2 bath house. Prefer female nonsmoking. $350. including utilities, plus $200 deposit. Available now. Call 434-8838. 560-4044 x300

CARMEL MOUNTAIN. Female roommate wanted. 2 bedroom, 2 bath. $400 plus deposit. Excellent view of Downtown. 481-0439

CHULA VISTA/ Eastlake Greens. Male, 35. seeking nonsmoking male/female to share 2 bedroom, 2 bath home. Washer/dryer, pool, jacuzzi, golf, tennis, view $500/month plus 1/3 utilities. 656-9062

CHULA VISTA/EASTLAKE. $380. No lease. Utilities included. Fireplace, tennis, pool. fishing. References 482-2014.

CHULA VISTA. Male seeking nonsmoking, petless male/female for house. Own master bedroom. Secure. $450. Share utilities. Credit check, deposit and lease. Nice! 255-2297, x20969.

CLAIREMONT, NORTH. To share house. $330/month, 1/3 utilities. Nonsmoker, pets. Healthy, clean environment. Nice neighborhood. Close to shopping and UCSD. 270-5496.

CLAIREMONT. One room and large bathroom available in 2 bedroom apartment. $295 month. 1/2 utilities. Female preferred. 235-2297, x19704

**CLAIREMONT

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **235-2297**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

DEL MAR, EAST. Condo. 2 bedrooms, 2 baths. Own phone. Pools, jacuzzis, tennis courts. $425 plus 1/2 utilities. Male preferred, nonsmoking. Carolyn, 259-9689; 235-2297, x19221.

DEL MAR, EAST. Beautiful, light, peaceful townhome. Seeking positive, neat male professional. Pool, tennis, jacuzzi, sauna. Private phone. No smoking/drugs. Furnished/unfurnished. $410. 481-1607.

DEL MAR, EAST. Large 3 bedroom, 2-1/2 bath townhouse. Garage, washer/dryer, pool, jacuzzi, tennis. Male/female nonsmoker. $395, 1/3 utilities. Available immediately. 792-7473 or 627-2334.

DEL MAR. (Old Del Mar.) Fairly large room in large house. Ocean view. Share with 3 roommates. $400 month, 1/4 utilities. $375 deposit. Call 792-8681.

DEL MAR. Bedroom with private bath in 2 bedroom townhouse. Excellent location. Laundry, tennis, jacuzzi, pools, all amenities. $450. 792-5380.

DEL MAR. Female professional, 25-35, no smoking/drugs. Share 3 bedroom, 2 bath house. Washer/dryer, fireplace, fenced yard. No pets. $375, 1/3 utilities. 792-1436.

DEL MAR. Modest apartment. Own bath. Lovely surroundings. Convenient location, pool, everything! $425, 1/2 utilities, deposit. Male/female, nonsmoking. Quiet, tidy, unbiased, decisive, mature. 481-5301; 235-2297, x18563.

DEL MAR. Nonsmoking female professional share 2 bedroom, 2 bath condo. Washer/dryer, pool, own phone. $450, plus 1/2 utilities. 434-6976.

DEL MAR. Ocean-view home. Beach access. Spacious 3 bedroom, 2 bath. Fully furnished. Fantastic ocean views. Pool, jacuzzi, private weight room. 1 executive will share with 1 male/female professionals. $750/month, 1/3 utilities. Available now. 259-1618.

DEL MAR. Room, big closet, in 4 bedroom, 3 bath house with yard. Share with 2 graduate students, 1 professional. Responsible nonsmoker. $350, 1/4 utilities. 259-6234.

DEL MAR. Roommate to share spacious 4 bedroom home on bluff. Ocean and mountain views. Decks, garden, fireplaces, washer/dryer. No pets. Available now. $420 plus 1/4 utilities. Tom, 792-0507.

DEL MAR. Seeking one male/female professional. Own room in 2-story condo. One block from beach. $400 month plus deposit. Available now. Active household. 235-2297, x16057.

DEL MAR. Small, sunny room in 5 bedroom home. Huge closet, share bath. Furnished/unfurnished. Kitchen and laundry privileges. Ideal for visiting professor, researcher, or student. No smoking/pets. 10-minute walk to bus and beach. 10-minute drive-to Sorrento Valley. $350 includes utilities. Won't last. Available now. 455-5438; (message), 481-7751.

DEL MAR. Seeking responsible, respectful, male/female, share large, trilevel 3 bedroom, 3 bath condo. Garage, pool, washer, dryer. No pets. $400. Available immediately. 235-2297, x31663.

DEL MAR. Share 3 bedroom, 2 bath house. One block from beach. Ocean views. Pool, jacuzzi. 1 professional will share with 2 female professionals. $450/month, 1/3 utilities. Available now. 259-9853.

DEL MAR. Very large room across from beach. Quiet, private. Own bath. Huge closet. Patio, pool, jacuzzi, tennis, refrigerator. No smoking. $440 includes utilities. 481-6676.

EAST COUNTY. Single parents. Cozy, country home. Hike and explore outdoors. 5 minutes to El Cajon, Rancho San Diego. Nonsmoker, $425. Certain pets OK. 9/1. 235-2297, x28463.

ENCINITAS. Share large, 3-story, 3 bedroom house with fireman. Walk to Stone Steps Beach. Washer, dryer. Male/female. Nonsmokers/pets. $350, 1/3 utilities. Randy, 753-0169; 235-2297, x29685.

ENCINITAS. Share beautiful condo on oceanfront property. Jacuzzi, pool, sauna, tennis, ocean walks. 40s, health oriented, good communicators. Vegetarian, semi-vegetarian preferred. $415. 942-0172; 235-2297, x20685.

ENCINITAS. Couple renting room to nonsmoker. Park Place area. Two-story house, 4 bedrooms, 3 baths. Pool privileges. $350. Call Joe, 944-0899.

ENCINITAS. Share 3 bedroom, 2 bath, quality duplex near Moonlight Beach. Spacious, gardener. Fully maintained. 1 bedroom available September 1. Male/female professional. $417/month. Call, leave message, 487-4188; or 944-8841.

ENCINITAS. Female nonsmoker for peaceful home. Huge master bedroom, private bath. Sunny, breezy, ocean view, garden, creative atmosphere. $375 plus utilities. 436-9361; 942-2000.

ENCINITAS. 180-degree ocean-view apartment. Large master bedroom with own bath. Pool, spa. Freeway access. Convenient shops. Share with professional. No smoking, drugs, children, or pets. $390. 943-8728.

ESCONDIDO. 2 bedroom, 2 bath. $360, 1/2 utilities, deposit. Prefer white, nonsmoking, responsible person, 25-35. Furnished. Washer/dryer. Volley and tennis. Weight room. Pool, jacuzzi. Leave message, 747-5526.

ESCONDIDO. Master bedroom, full bath. Nearly new home. Quiet neighborhood, easy access to 15 and 78. Garage, pool, jacuzzi, cable. Nonsmoker. Male/female. No dogs. Other pets negotiable. $550/month, utilities included. 489-8384.

FASHION HILLS. Master bedroom in 3 bedroom, 3 bath townhouse. $425 plus 1/3 utilities. Tennis, pool, jacuzzi. Quiet street. Male/female. Greg, 292-7983.

FASHION VALLEY. 3 bedroom, 2 bath. Female, nonsmoking. No parties/drugs. Available 9/1 or sooner. $285, 1/3 utilities. $285 deposit. 235-2297, x26840.

FASHION VALLEY, WEST/ USD area. Master suite in 2 bedroom, 2-1/2 bath unfurnished townhome. All major appliances. Ceiling fans, fireplace, mirrored door closets, skylights. $400. 235-2297, x29195.

FASHION VALLEY AREA. Master bedroom, bath available. 4 bedroom, 2 bath furnished house. Laundry, garage. $350, 1/3 utilities. Deposit. Available now. 571-1595; 235-2297, x11478.

FASHION VALLEY/USD. Nonsmoking female, 20-30, rent master bedroom with bath in 3 bedroom, 2 bath apartment. Washer, dryer. $317, 1/3 utilities for 8/15. 688-0969; 235-2297, x31682.

FASHION VALLEY/ Friars Road. Quiet female professional for large 2 bedroom, 2 bath, partially furnished condo. Pool, parking. No pets. Available now. $380 deposit. 294-8585.

FASHION VALLEY. Townhouse with ocean view needs quiet, responsible female for master bedroom with private bath, phone and parking. $375/month plus utilities plus deposit. 560-8368; 268-8536.

GOLDEN HILL/DOWNTOWN. Renovated Victorian house. Rooms $175 to $300. Shared bath and kitchen. Call Tom, 632-4199.

GOLDEN HILL. Roommate wanted. $350 including utilities. Bedroom in beautiful Victorian house. Shared facilities. Garden, carriage house. Prefer male. Interest in arts, outdoors. 238-0789; 235-2297, x19338.

GOLDEN HILL. Share 3 bedroom house. Laundry, storage. Large, private yard. Jacuzzi. $260 month. 1/3 utilities. Available immediately. Nonsmoking vegetarian preferred. 294-4141; 231-0952; 235-2297, x26915.

GOLDEN HILL. Wonderful old house. Three stories, fireplace, great view, laundry. Share with mature, quiet, responsible nonsmoker. Prefer graduate student/professional. $210. 235-2297, x25441.

GOLDEN HILL. Employed male. House. Large room with private balcony, adjacent bath. Partially furnished. Washer/dryer. $325, phone, utilities included, low negotiable deposit. Tom, 239-0044.

HILLCREST. Seeking nonsmoking, employed male, 20-30, share '50s-quality 2 bedroom house. Large living room, bay windows, breakfast nook. Laundry, full kitchen. $325 negotiable. Utilities. 235-2297, x16761.

HILLCREST. Share 2 bedroom house. Hardwood floors. Light, sunny. Newly painted, clean. Private backyard. Close to UCSD shuttle. Quiet cul-de-sac. Seeking nonsmoking female. No pets. 235-2297, x12361.

HILLCREST/ University Heights. Nonsmoking male/female, to share 2 bedroom condo. Laundry, jacuzzi, in small complex. Off-street enclosed parking. $300. Dan, 291-4308.

KEARNY MESA. Seeking nonsmoking female, share 3 bedroom, 1-1/4 bath townhouse. $245, 1/3 utilities. Available 9/4. 235-2297, x18810.

KEARNY MESA. Room for rent. $350/month, including utilities and private bath. Near library and all freeways. Available August 15. Female preferred. 571-4826.

KENSINGTON. Wanted: quiet female, 25-40, nonsmoker. I'm hardly ever home. Close to all. Washer and dryer, front yard. $300/month. $300 deposit. 283-1567.

LA COSTA. Male/female nonsmoking professional, share large house. Private room, bath. Garage, fireplace, laundry. $390 month, 1/2 utilities. 744-8141; 235-2297, x28192.

LA COSTA. Nonsmoking female professional. View, patio, garage, pool, vaulted ceiling, washer/dryer, fireplace. $375/month, $200 deposit, 1/2 utilities. Available September 1. 632-9573.

LA JOLLA COLONY. Female nonsmoker to share 3 bedroom, 2 bath townhome. Master bedroom plus bath. Pool, jacuzzi, washer, dryer, garage. $460, deposit, 1/3 utilities. 235-2297, x22053.

LA JOLLA COLONY. Male/female professional, nonsmoking, 22-35, share 2 bedroom, 2 bath condominium. Well furnished. Laundry, microwave, pool, covered parking. $400, 1/2 utilities. 453-3478; 235-2297, x14355.

LA JOLLA COLONY. Share modern townhome in Las Palmas. Pool, jacuzzi, maid. Washer, dryer. Own phone, cable lines. Large room, 10x10. Nonsmoker. $395. Deposit. 9/1. 235-2297, x31130.

LA JOLLA COVE. Female to share 93-year-old home. Furnished/unfurnished bedroom, laundry, fireplace. Near bus. Great location. Nonsmoker. $335, 1/4 utilities. 454-8933.

LA JOLLA VILLAGE Tennis Club. 2 bedroom, 2-1/2 bath luxury townhome. Separate suite with bath and walk-in closet. Garage, washer/dryer, amenities. $600/month. Male or female. Call Steve, 453-8176.

LA JOLLA. Retired physician will share home. All utilities paid. Parking. Ocean view. Must be financially stable, employed. Nonsmoking. No drugs. Cat permitted. First, last, cleaning deposit. $450 furnished. 454-2321.

LA JOLLA. Male student or professional to share 2 bedroom, 1 bath beach house, just north of Windansea. $425 plus 1/2 utilities. Available 9/1. Derek, 459-9033.

LA JOLLA. Student or professional, female only, share 2 bedroom, 1 bath cottage. 1 block beach. $395 plus deposit, 1/2 utilities. Nonsmoker. Available 8/15. 459-7149.

LA JOLLA. Quiet, responsible, neat nonsmoker, share 2 bedroom, 2 bath condo near UCSD. $368, 1/2 utilities. First, last, deposit. Indoor cat OK. 558-8730; 235-2297, x31286.

LA JOLLA. Nonsmoking female professional, share 2 bedroom, 2 bath condo with same. Must be clean, considerate. Dog-/cat-free. Rent, $450-$500. 272-9962; 235-2297, x24197.

LA JOLLA. Mt. Soledad view home. Quiet. Private bath and phone. Beach, decks, washer/dryer. 28+, nonsmoker. $450 plus 1/3 utilities and maid. 272-0234; 459-3741.

LA JOLLA. 2 to share a room/bath. $300 each. 10 minutes' walk to UCSD. Cable. No smoking/pets. Ramon or Noel, 546-8701.

LA JOLLA. Male/female, 27+, nonsmoking, share 3 bedroom home. Master bedroom available with bath and walk-in closet. Pool, jacuzzi, view. $600, utilities. 459-5695.

LA JOLLA/UTC. Male to share 2 bedroom, 2 bath apartment. Fireplace, washer/dryer, free cable/HBO, underground assigned parking, gym, pool, jacuzzi, view. $450, plus 1/2 utilities. Ask for Troy, 558-0686.

LA JOLLA/UTC. Female nonsmoking professional. Furnished room, beautiful home near all. $425 plus deposit, 1/3 utilities. Available 8/15. 455-1935.

LA JOLLA/UTC. Nonsmoking female professional, share 2 bedroom, 1 bath condo. Reserved parking, private patio, barbecue. $400 month, 1/2 utilities. Robin, 235-2297, x26768.

LA JOLLA/UTC. 3 bedroom, 2-1/2 bath, nonsmoking condo. Near UTC, UCSD. Patio, deck, washer, dryer, fireplace. Master, $475. Room, $365. Share bathroom. Marty, 452-3616; 235-2297, x18575.

LA JOLLA/UTC. Male to share 3 bedroom, 1-1/2 bath condo. Own room. Washer/dryer. Furnished. Pool, jacuzzi. Close to UTC, bus stops. 2 rooms available now. $350/$375. Arman, 694-6631.

LA JOLLA/BIRD ROCK. Nonsmoker, responsible, active person, to share new, spacious apartment. Own room/bath. $400. 459-1859.

LA JOLLA/UCSD. 4 bedroom, 2-1/2 bath townhouse. 5 minutes to campus. Private room, shared bath. 3 young male students/professionals. Nonsmokers. $345, 1/4 utilities. 235-2297, x17341.

LA JOLLA/UTC AREA. Roommate wanted to share bright, quiet house with friendly, low-pressure roommates. Loaded with amenities. Available now. $400/month. 546-8988.

LA JOLLA/SOLEDAD, SOUTH. Female, share 4 bedroom, 2 bath home. Master bedroom with private bath available. Serviced pool, view, large yard, tennis. $450. 483-2512.

LA JOLLA/WINDANSEA. Furnished room, private bath, kitchen and laundry privileges, responsible female 27+, smoker OK. No drugs. $425, first/last/deposit, 1/2 utilities. Available now. Call 454-5807.

LA JOLLA/UTC. Master bedroom, own bath in 3 bedroom apartment. Pool, jacuzzi, gym. $440/month, $250 deposit. Share with 23-year-old. 550-0891.

LA JOLLA/UTC AREA. Renaissance. New luxury 3 bedroom, 2 bath top floor corner unit. Vaulted ceilings. Balcony with view. Microwave, dishwasher, washer/dryer. Gym, jacuzzi, pools. Secured underground parking. $420/month. 658-0049.

LA JOLLA/UCSD. Furnished room for responsible, considerate nonsmoker. Spacious family condo. 1 block/UCSD. Private bath. All amenities. $350 plus 1/4 utilities. 450-9330; 455-9809.

LA JOLLA/UTC. Nonsmoking female. 3 bedroom, 2-1/2 bathroom. Own room, own bath. Washer/and dryer in unit. $375/month plus 1/3 utilities. Michelle or Kevin, 597-0669.

LA MESA. Clean, responsible male/female roommates, to share 3 bedroom house. 2 miles from SDSU. Close to trolley. $350/month. Pager, 526-6216.

LA MESA. Friendly, large, modern home shared by three. Pool, private yard, laundry, TV, modern kitchen. No smoke, pets. Near SDSU. $295 plus utilities. 464-6780; 235-2297, x24886.

LA MESA. Male seeking nonsmoking male/female, share large 2 bedroom apartment. Master bedroom, private bath, walk-in closet. Pool, laundry, off-street parking. $337.50, 1/2 utilities. 697-6829; 235-2297, x26731.

LA MESA. Male seeking nonsmoking cat lover. Share 2 bedroom, 2 bath apartment. Pool, assigned parking, rec room $375. $250 deposit. Available now. Michael, 462-4709.

LA MESA. Nice home. Private bath and entry. Mature professional, responsible. $350/month. Parking. Washer, dryer. 698-3765.

LA MESA. Nonsmoking male to rent room in large house. Fireplace, washer/dryer, amenities. Nice neighborhood. $325, utilities, deposit. No pets. Available 8/25/93. Nick, 464-0161.

LA MESA. Seeking responsible, employed female roommate to share home with 30-something married couple. Bedroom has private bath, laundry, no drugs/smoke/pets. Utilities included. $350. 469-5483.

LA MESA/DEL CERRO. Responsible person needed, share large, 4 bedroom house with 2 others. Washer, dryer, hot tub. Quiet neighborhood near SDSU. $300. 463-2609; 235-2297, x25529.

LA MESA/GROSSMONT/SDSU. Share large, deluxe home. Country setting. Off-street parking, separate entry. Tennis, basketball, laundry, kitchen. Utilities included. $325. 463-7363.

LA MESA/MT. HELIX. Single professional wanted, occupy as private section a 1000' suite. Share remaining super spacious view home. Nonsmoker, no pets. $465. 270-4436; 235-2297, x32537.

LA MESA/MT. HELIX. 2 bedroom, 2 bath house. Remodeled. Lush 3/4 acre. Patio. Quiet. Private living room, bath. Washer/dryer, storage, view. $400. 460-5014.

LA MESA/MT. HELIX. Share spacious 4 bedroom house. Wood floors, jacuzzi, washer, large yard. Near all. Available immediately. $300 plus utilities. $240 deposit. 698-7879.

LAKESIDE. Country home, acreage, secure, quiet. Laundry. $300/month, including basic utilities. Prefer male. No drugs or smoking. Deposit and references required. 272-9452.

LEMON GROVE, WEST. Large hilltop home on 1/2 acre. Convenient stores, freeway 94. Nonsmoker. Large bath, bed. $295. Upstairs large master bedroom, $395. Beautiful quiet neighborhood. 263-9717.

LEMON GROVE. Private room in 3 bedroom, 2 bath house. Share utilities. Pets/smoker OK. Spa, inside laundry. Adults. Love snakes/rock music. 469-8251; 262-1665.

LEUCADIA. Roommate. 3 bedroom, garage, near beach. Must be employed, clean, responsible. No drugs, smoking, pets. $333.33 plus $333.33 deposit. 1/3 utilities. 634-0226; 436-2886.

LEUCADIA. Across from ocean, on Neptune. Quiet, healthy female for pleasant 4 bedroom, vegetarian house. Nonsmoking/drugs. Cozy room/bath. $285 plus deposit. 942-2177; 943-9521.

MIRA MESA, WEST. Master suite in beautiful condo above Sorrento Valley and Los Penasquitos Preserve. Near pool, jacuzzi. Fireplace. Female preferred. $410. 695-8443; beeper, 494-8420.

MIRA MESA, WEST. Seeking neat, clean, responsible person for 3 bedroom, 2-1/2 bath brand new home. $375, 1/3 utilities. Available now. Pool, jacuzzi, sauna, cable. 235-2297, x28673.

MIRA MESA, WEST. Cozy, 4 bedroom, 3-1/2 bath canyon-view home. Seeking female to share with two female professionals. $375 plus 1/3 utilities. Available 9/1. 235-2297, x16478.

MIRA MESA, WEST. Quiet female professional, nonsmoker, for 2 bedroom, 2 bath condo. Own bedroom/bath. Pool, spa. $450 includes utilities. $250 deposit. 271-0858; 235-2297, x14058.

MIRA MESA, WEST. Female nonsmoker preferred. 2 bedroom, 2 bath condo. Master bedroom/bath. Washer/dryer. Great location. $390, deposit, 1/2 utilities. Available now. 271-8895.

MIRA MESA, WEST. Responsible nonsmoker, share 2 bedroom, 2 bathroom (furnished except available bedroom) condo. Own phone. Washer/dryer, fireplace, pool/jacuzzi. Freeway close. $400 plus 1/2 utilities. Owner, 549-8823.

MIRA MESA, WEST. Tired of apartment living? Call now! Beautiful house/neighborhood. You get master bedroom/bath, amenities. Share with nonsmoking professional. $450, 1/2 utilities. 491-1129.

MIRA MESA. Quiet, professional, nonsmoking male, 30-40, to share large 3 bedroom, 3 bath house. No pets. $360/month plus 1/3 utilities. 530-2676.

MIRA MESA. 2 bedroom, 2 bathroom apartment. Seeking male/female nonsmoking roommate. Laundry, pool. $330, 1/2 utilities, $150 deposit. Call Bert, 235-2297, x14959.

MIRA MESA. Seeking friendly, professional, nonsmoking female/male, share spacious, very nice, 2 bedroom, 2 bath apartment. $365 month, 1/2 utilities. 235-2297, x16930.

MIRA MESA. Exceptional quality 4 bedroom house on canyon cul-de-sac. Small, sunny bedroom. Laundry, maid, gardener. Nonsmoker, professional. No pets/children. $295, 1/4 utilities. 578-3250.

MIRA MESA. House. Professionals preferred. Master bedroom/bath. $400 plus utilities. Pool, jacuzzi, laundry. Comfortable, friendly environment. Call Kathy, 695-2140; evenings, Ved, 437-4655; Paul, 805-522-1435.

MIRA MESA. Nonsmoking female seeking same, share condo. 2 master bedroom suites. Nicely furnished, except bedroom. Pool, jacuzzi, laundry/unit. $350, 1/2 utilities. Deposit. 8/30. 235-2297, x29424.

MIRA MESA. Male/female, share nice, 4 bedroom, 2 bath house with 2 others. Large master bedroom, private bath. $325/$375. 1/3 utilities. Washer, dryer. 235-2297, x22623.

MIRA MESA. Female nonsmoker, under 35, share clean, quiet 4 bedroom house. Community pool. $325 month, 1/3 utilities. Available now. 1-800-662-8896, ext. 425; 235-2297, x25160.

MIRA MESA. Nonsmoking professional to share 3 bedroom, 2 bath house. Big yard. Garage. Master bedroom. Private, full bath. $410. Days, 597-9172; evenings 549-4343.

MIRA MESA. September special, $350. Male/female professional, nonsmoker preferred. Master bedroom, private bath. 2 bedroom, 2 bath condo. Quiet complex. Pool, spa. $390, share utilities, deposit. 566-9188.

MIRA MESA. Female professional to share luxury 2 bedroom, 2 bath condo with neat male or female. 2 story, pool, washer/dryer, porch. $350. 689-2602.

MIRA MESA. Neat, quiet responsible nonsmoker to share 3 bedroom, 2 bath house with canyon view, quiet neighborhood, laundry, fireplace, gardener, and more. $350/month. 549-7207.

MIRA MESA/USIU/MESA. Clean rooms, pleasant, academic. 4 bedroom, 2 bath. Pool, jacuzzi. Great for employed/foreign/grad students. Shopping, bus. No pets or smoking. $275-$350/month. 695-9892.

MISSION BEACH. Ocean front. Fun, laid-back, responsible male/female wanted to share incredible beach front condo. Master bedroom, private bath, parking. $500 month. Darrin, 488-4447; 235-2297, x31982.

MISSION BEACH. 27 steps away from sand. Need 1 roommate immediately. $300/month. $300 deposit, 1/3 utilities. Leave message so we can set up appointment. 235-2297, x29959.

MISSION BEACH. Room, 3 bedroom, 1-1/2 bath house. Parking. No pets/smokers. Move now or 1st. Need responsible, considerate human. $350 plus 1/3. Orrin, 488-0866.

MISSION BEACH, SOUTH. Artist's home. Private room, bath, kitchenette. Parking. Includes utilities. For employed, responsible, nonsmoking male, health conscious. $450. Available September. See now. 276-9944.

MISSION BEACH. 2 female roommates to share 3 bedroom, 2-1/2 bath gorgeous house. Washer/dryer plus jacuzzi. $380 and $460/month. Call Deanna, 488-2616.

MISSION BEACH, SOUTH. 4 bedroom condo with huge ocean-view deck. Responsible, clean professional/student, 20s, to share with same. No couch potatoes. $400. 9/1. Mark, 488-7436.

MISSION HILLS/HILLCREST New building. 2 bedroom, 2-1/2 bath. Own bedroom, bath. Phone line, cable. Balcony overlooking bay. Underground parking. Security building. $475, 1/2 utilities. 235-2297, x30010.

MISSION HILLS. Male/female nonsmoker, share beautiful, quiet, private 2 bedroom, 1 bath apartment with spectacular canyon, bay view. Cat OK. $325 plus utilities. 294-3972; 235-2297, x14570.

MISSION HILLS. Female to share gorgeous 4 bedroom canyonside home. Balconies, privacy, relaxed ambiance. $425. Available immediately. 497-1985 or 293-3695.

MISSION HILLS, SOUTH. Responsible, nonsmoking, friendly male. Furnished bedroom. Private phone. 2 bedroom, 2 bath residency. Patio, bay view. Laundry. No pets/drugs. $350, 1/2 utilities, deposit, references. Ronald, 294-3333.

MISSION HILLS. Too many bills? Let's be roommates for 6-12 months and get out of debt. $100/week includes everything except long distance calls. Responsible, employed, nonsmoking female. 574-0827.

MISSION HILLS. $400. Garden-level apartment in charming home. Large bedroom, share bath. View, canyon, landscaping, laundry, 1/2 utilities. Call Diane at 291-6739.

MISSION VALLEY. One male seeking male/female, 21-30. Nonsmoking. Share 2 bedroom, 2 bathroom condominium. Room, bath. 3 pools, 2 spas, tennis, volleyball. Parking/complex. 235-2297, x17128.

MISSION VALLEY. Female professional seeking compatible roommate. 2 bedroom, 2 bath condo. All amenities, canyon view, jacuzzi. Marlene, 294-9657.

MISSION VALLEY. Male/female, $450, plus 1/2 utilities. 2 bedroom, 2 bath townhouse style, pool, spa, washer/dryer. Nonsmoker. 282-1495.

MISSION VALLEY/PLAYMOR. 2 males seeking responsible nonsmoking male, 25-35, to share 3 bedroom, 2 bath condo. Pools, tennis, jacuzzi. Near gym and stadium. 299-6903.

MISSION VALLEY. Room for rent. Private entrance and bath. Pool, spa. Wanted: female nonsmoker. $385. Call 280-6032.

MISSION VALLEY. Female in 20s to share condo. Own room and bath. Pool, jacuzzi, tennis, parking. $365. 284-5280; 699-6327.

NORMAL HEIGHTS. $350, 1/2 utilities. 2 bedroom, 2 bathroom. Clean, quiet, responsible female preferred. Infant, toddler considered. Nonsmoker. 284-2246; 235-2297, x29604.

NORTH PARK. 32-year-old female seeks same, to share 2 bedroom apartment. Parking. I have cat. Nonsmoking, clean. Must be trustworthy, employed. $325. 692-4329.

NORTH PARK. Female professional seeking same for 2 bedroom, 2 bath house. Garage, yard. Quiet, considerate nonsmoker. $350, 1/2 utilities. Cat OK. 282-8912; message, 223-5796; 235-2297, x19169.

NORTH PARK. Free rent in exchange for 15-20 hours per week helping family. Charming, unattached, large room, bath, yard. Share kitchen. References reliable. Student preferred. 235-2297, x32373.

NORTH PARK. Near 805. Room, private bath, semiprivate entrance. Laundry, parking, quiet street. $260/month, plus 1/3 utilities. $100 deposit. 284-3995.

NORTH PARK. Master bedroom in fabulous 3 bedroom, 3 bath townhome. Private bath. View. Cathedral ceilings. Washer/dryer. All amenities. Nonsmoker only. $325/month. 688-1377.

NORTH PARK. 3 bedroom, 2-1/2 bath house. Quiet neighborhood. Prefer mature male/female. Secure underground parking. Share bath. $295/month, 1/3 utilities. Chris, 260-1968.

OCEAN BEACH. Male/female, share 3 bedroom, 1 bath apartment. Steps to beach. Responsible, stable, reliable. Nonsmoker, 25+. $244, 1/3 utilities. 8/25. Jeff, Julie, 223-4555; 235-2297, x24660.

OCEAN BEACH. $350. Private entry. 3 blocks from beach. New home. Younger people. Brad, 222-6312.

OCEAN BEACH/MISSION BEACH. 1-2 males, jointly rent house/apartment. I have disability, need assistance, pay/type of support negotiable. Leave message with Deborah, 594-2462; 235-2297, x14180.

OCEAN BEACH. Seeking nonsmoking male professional, 25-30. Share 2 bedroom, 1-1/2 bath townhouse. Large room, walk-in closet. Pool, parking. 9/1. $340, 1/2 utilities, deposit. 235-2297, x19261.

OCEAN BEACH/POINT LOMA. Responsible professional/student, share large house with beautiful ocean, bay view. Jacuzzi, laundry, fireplace. $350. Deposit. Utilities. 226-0373.

OCEANSIDE AREA. Prefer nonsmoking, clean, female professional. Share spacious home in secure neighborhood. Private, upstairs area with room/bath. Pool. $350/month, 1/2 utilities. 945-5820.

OCEANSIDE. Roommate to share 2 bedroom, 1-1/2 bath. Must like cats. Smoker OK. $300/month. Female preferred. 439-5851.

OCEANSIDE. Female wanted to share 2 bedroom condo with myself and 2 children, 8 and 11. Child OK (no babies). Quiet. Utilities included. Cable, parking. 235-2297, x16482.

OCEANSIDE. Room for rent. Quiet, luxury condo near beach. Spacious bedroom, own bath. Shared kitchen, laundry. Housekeeper, pool. Afternoon/evening shift employee only! $300. 966-0333.

OCEANSIDE. Move in immediately. 3 bedroom house. 2 rooms available. Nonsmoker, no animals. All amenities. Large, fenced yard. $310/month. 754-1052.

OLD TOWN. Male/female, share 2 bedroom, 2 bath apartment. Pool, jacuzzi, covered parking. $425, 1/2 electric, cable, phone. Available 8/22. Pets OK. Chip, 260-1204.

PACIFIC BEACH, NORTH. Spacious, well-appointed private home, 3 bedroom, 2 bath, 4 blocks from beach. Large yard, jacuzzi, garage, fireplace, laundry, alarm system, quiet neighborhood. Seeking upbeat, responsible professional to share with 2 females in mid-thirties. $495 per month. 274-7821.

PACIFIC BEACH. Male/female, 20+, share large, 3 bedroom, 2 bath house. Great location. $400 month with private bathroom. Available late August. 270-8929; 235-2297, x23624.

PACIFIC BEACH/CROWN POINT. 1 block bay. 2 rooms. One, private entrance. Furnished/unfurnished. Student/temporary OK. Nonsmoker, fun, reliable. Rent. Deposit. 274-7714; 235-2297, x18468.

PACIFIC BEACH/CROWN POINT. Seeking nonsmoking female professional, to share large condo. Double master suites. $420/month. No pets. 1 block to beach. Must see. 483-3863.

PACIFIC BEACH. Mature, 30+ male seeks male/female nonsmoking roommate. 2 blocks to beach. Pool, off-street parking. $365 or $410 rent. Available 9/1. 235-2297, x14045.

PACIFIC BEACH/CROWN POINT. Half block from Sail Bay. Trilevel, 3 bedroom modern condo. Fireplace, washer, dryer, balconies, garage. $425, 1/3 utilities. Female nonsmoker. 273-6214; 235-2297, x20584.

PACIFIC BEACH. Female, share 3 bedroom, 2-1/2 bath townhouse. Garage, balconies, fireplaces, dishwasher. Clean, considerate, responsible, professional, nonsmoker. 1/3 utilities, deposit, $365. 9/1. 274-8726; 581-0359; 235-2297, x11097.

PACIFIC BEACH, EAST. Female seeking nonsmoking male/female, 20-30, share 2 bedroom, 2-1/2 bath condominium. Own room, private bath. Pool, spa. $495, 1/2 utilities. 8/15. 235-2297, x12092.

PACIFIC BEACH. 3 bedroom townhouse. Very close to the beach. Nonsmoker. Female preferred. $400 plus 1/3 utilities. 483-7993.

PACIFIC BEACH. Responsible, open minded male, 25-35, share 2 bedroom, 1 bath 4 blocks to beach. Ocean view, balcony, fireplace, cable, laundry facilities. $400. Nonsmoker. 235-2297, x24169.

PACIFIC BEACH. Large bedroom with bathroom, walk-in closet. Luxury townhouse with patio, deck, spa, laundry, storage. $500 month. $300 deposit. Available 9/1. 270-1512; 235-2297, x27416.

PACIFIC BEACH. Master bedroom, connected bathroom, jacuzzi tub. Hardwood floors. Custom blinds. Fireplace. Washer/dryer. Stocked kitchen. Huge yard. Barbecue. Parking. Near everything. $525/month. Call J.R., 293-0664.

PACIFIC BEACH. 2 story, 2 bedroom, 1-1/2 bathroom house. Washer, dryer. Nonsmoking, quiet, clean, responsible male, 25-35. Quiet neighborhood. 8/16. $325, 1/2 utilities. $250 deposit. 235-2297, x25098.

PACIFIC BEACH. Room with view in newer, luxury 3 bedroom, 3 bath townhouse. Bay views. Fireplace. Garage. Deck. Laundry. Responsible male/female. Available 8/21. $370. 273-2329.

PACIFIC BEACH/SAIL BAY. Bay front. Large master bedroom, private bath. 3 bedroom condo. Secured complex. Pool, patio, washer. Responsible nonsmoker. 9/1. $550, 1/3 utilities. 235-2297, x21087.

PACIFIC BEACH. Female professional/graduate student to share new 3 bedroom, 3 bath luxury townhouse. 2 rooms available. $475/$400, 1/3 utilities and deposit. Available 9/1. Call 970-1020.

PACIFIC BEACH. Female professional preferred, 25-35. No smoking/pets. Large room, private bath. Fireplace, washer/dryer, dishwasher, guest room, patio. $525/month. Available immediately. 483-9244.

PACIFIC BEACH. Beautiful new condo. 2 blocks bay; 6 blocks beach. All amenities. Laundry, small yard. Master bedroom with balcony, private bathroom. Vaulted ceilings. 581-2069.

PACIFIC BEACH. 2 bedroom, 2 bath, large upstairs apartment. Washer/dryer, dishwasher, cable included. Beach/bay close. Plenty parking. $330/month, references required. 483-0520.

PACIFIC BEACH, NORTH. Beautiful beach cottage. 2 bedroom, 1 block from beach. Hardwood floors. Seeking very responsible, clean professional. No pets/smokers. $400. 581-2750.

PACIFIC BEACH. Need male roommate neat, responsible, easygoing for great 2 bedroom apartment 7 blocks from beach. $347.50; $347.50 deposit. Available 9/1. Dave, 272-7223.

PACIFIC BEACH. Large room in 3 bedroom, 2 bath house. View, yard, deck, fireplace, garage, laundry, private entry. $370 plus utilities. 488-1340.

PACIFIC BEACH, NORTH. Male wanted to share with female. 2 bedroom apartment, 3 blocks beach. Nonsmoker. Quiet, clean, responsible. Healthy lifestyle. $385. Utilities. $200 deposit. 235-2297, x15825.

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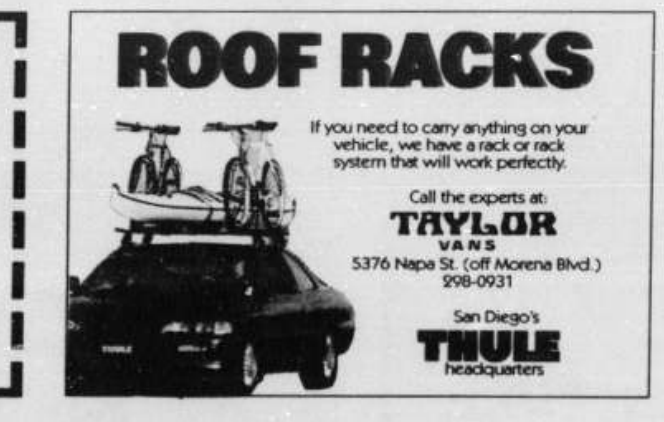

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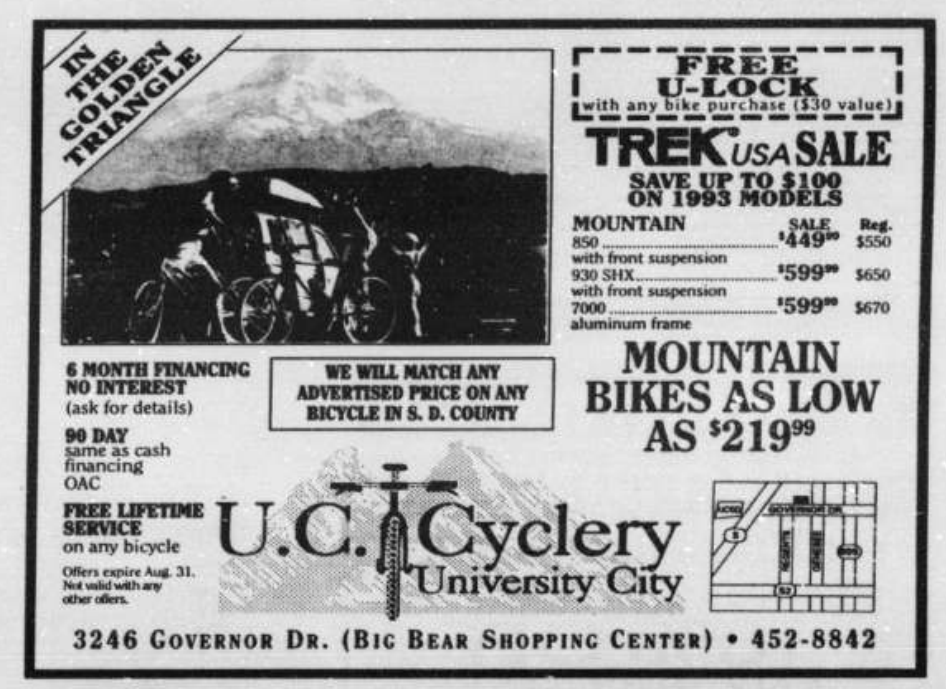



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Yes, it's free to call ads that list the Roommate Response Line **235-2297**.
By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4863**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

PACIFIC BEACH. Roommate to share ocean view townhouse. Own room, bath. Nonsmoker. Kitchen privileges. Available immediately. $450 month. 488-4076. 235-2297 x2458.

PACIFIC BEACH. Male/female, share 3 bedroom, 1 bath house with 2 males. Wood floors, front deck, attic, laundry. No pets. $300 month. 235-2297, x14691.

PACIFIC BEACH. Nonsmoker, 22-28, to share 2 bedroom, 2-1/2 bath luxury townhouse. Private bath, balcony. Parking. $450 deposit. $510 plus 1/2 utilities. Available 8/28. 235-2297, x24257.

PACIFIC BEACH. Townhouse. Near bay. Large, upstairs bedroom, private bath. Security, laundry, fireplace, parking. Seeking responsible, clean nonsmoking male professional. $450, 1/2 utilities. Available 9/1. 235-2297, x17737.

PACIFIC BEACH/CROWN POINT. Female nonsmoker to share 3 bedroom, 2 bath apartment with male, female and cat. Near beach. $350 includes utilities plus deposit. 581-3105.

PACIFIC BEACH. 2 bedroom. 2 bath. Security, pool, washer, dryer, exercise room. Near beach. Prefer female, 25+, professional, responsible, nonsmoker. $350 plus 1/2 utilities. 272-1729.

PACIFIC BEACH, NORTH. Female, share 2-story townhouse. Large bedroom, own phone. Near carpet. Stable, fun environment. Utilities included. $335. 483-5649.

PACIFIC BEACH. Relaxed male/female, nonsmoker wanted. Spacious 2 bedroom, 1 bath. 2 minutes beach. Washer/dryer, parking, dishwasher. 1/2 utilities. $337.50 plus $337.50 deposit. 235-2297, x30412 or x16048.

PACIFIC BEACH. Seeking responsible, stable, fun, cool roommate with similar interests. Share clean 2 bedroom, 2 bath. Fireplace, high ceilings. $450, utilities included. Female only. 235-2297, x18951.

PACIFIC BEACH/SUNSET PARK. Seeking nonsmoking, 30ish male/female professional to share large 5 bedroom house with view, pool. $475, 1/4 utilities. No drugs, pets. Mail: 4900-5219, 693-6333.

PACIFIC BEACH. Seeking male/female to share our home. Sprawling 3 bedroom, 2 bath estate, exquisitely furnished and affordable at $355 plus deposit. 272-7019.

PACIFIC BEACH. 1 to 2 females to share bedroom with own bath in 3 bedroom townhouse. Balconies, garage, fireplace, parking, washer/dryer. 2 blocks to beach. $525. Leave message. 488-9672.

PACIFIC BEACH/CROWN POINT. Female nonsmoker, to share 3 bedroom, 2 bath apartment with male, female and cat. Near beach. $350 includes utilities plus deposit. 581-3105.

PACIFIC BEACH. 2 bedroom. 2 bath. Security, pool, washer, dryer, exercise room. Near beach. Prefer female, 25+, professional, responsible, nonsmoker. $350 plus 1/2 utilities. 272-1729.

PACIFIC BEACH, NORTH. Female, share 2-story townhouse. Large bedroom, own phone. Near carpet. Stable, fun environment. Utilities included. $335. 483-5649.

PACIFIC BEACH. Relaxed male/female, nonsmoker wanted. Spacious 2 bedroom, 1 bath. 2 minutes beach. Washer/dryer, parking, dishwasher. 1/2 utilities. $337.50 plus $337.50 deposit. 235-2297, x30412 or x16048.

PACIFIC BEACH. Male/female, 2 bedroom, 1 bath. Small yard. Parking. Reed Avenue. Rent $386, deposit $300. Available 9/1. 273-6970.

PACIFIC BEACH/CROWN POINT. Seeking nonsmoking female, 25+, share large 2 bedroom, 2 bath apartment. $415, 1/2 utilities. $250 deposit. Available 9/1. Fireplace, washer, dryer. 235-2297, x22650.

PACIFIC BEACH. Male/female, 22-28, nonsmoker, responsible/fun. Own room in 2 bedroom townhouse. Share with 2 females. Patio, laundry, bars, buses. $350 plus deposit. 235-2297, x26266.

PACIFIC BEACH. Seeking male/female roommate, 22-35, to share large townhouse. Own bedroom and bath. $600/month. Call 272-2528.

PACIFIC BEACH, NORTH. Four blocks to beach. 3 bedroom house to share with one other nonsmoker. 20-30. $500/month plus 1/2 utilities plus deposit. 270-7168.

PACIFIC BEACH, NORTH. Two blocks to beach. ocean views. Modern 3 bedroom, 2-1/2 bath townhouse. Washer/dryer, garage, fireplace, patio. Two rooms, $450/$420. 483-8515.

PACIFIC BEACH. Nonsmoking, clean female seeks same. Share 2 bedroom, 1 bath. Off-street parking. Laundry on premises. No pets. $325 plus 1/2 utilities. 561-6638.

PACIFIC BEACH. Female. Available August 15th. New appliances, new carpet. Student preferred, responsible. Rent $395. $200 deposit. 483-7342.

PACIFIC BEACH. Female preferred (consider very neat male) for exceptional 2 bedroom, 2-1/2 bath townhouse. Near beach/bay. Quiet. Washer/dryer. Garage available. Nod rugs. $425. Deposit. 483-2808.

POINT LOMA/OCEAN BEACH. Share house. $500. Architect-designed newer home. Huge ocean view; congenial, busy housemates. All amenities. Parking. Male professional. Lease. 9/1. 483-4332; 226-9360.

POINT LOMA/OCEAN BEACH. Male/female, share large, 4 bedroom, 2 bath house. Hardwood floors, washer, dryer. Close to everything. $325 month. Deposit 203-4275. 235-2297, x11005.

POINT LOMA. Cabrillo Monument area. Share 3 bedroom, 2 bath house. Garage, storage, laundry, dishwasher, private yard, patio, roses, cats? Quiet, safe, beautiful. $336+. 224-1001.

POINT LOMA. Share large 4 bedroom home, 2 rooms available. One at $370, one at $300, includes utilities, washer/dryer. Must like pets. Mike 231-9269.

POINT LOMA. Seeking nonsmoking male professional to share large 4 bedroom home with bay view, in excellent neighborhood. $450 plus utilities. No pets. 222-7325.

POINT LOMA. Room available September 1 in 2 bedroom, 1-1/2 bath apartment. Straight professional preferred. $350 includes laundry facilities. All amenities. $325. Adam, 226-0912.

RANCHO PENASQUITOS. Seeking straight, financially stable male. Gorgeous home, spa, view, amenities. Own phone, cable. No kids, pets, pouting, smoking. $400 month. $150 deposit. 538-1044.

RANCHO PENASQUITOS. Large, new home to share. Responsible nonsmoker, no pets. Washer/dryer. All amenities. Near shopping and freeways. $325. 538-2776.

SAN CARLOS/COLLEGE. Own room with view, own bathroom. Quiet, clean. Swimming pool. $340. Prefer student. Call 286-7133.

SAN CARLOS. Seeking roommate, share 4 bedroom house. 5 minutes walk from Grossmont College. Preferably female nonsmoker. $253 plus utilities. Available immediately. 463-1544; 235-2297, x28145.

SAN CARLOS. Room available, private bath/entrance in nice house, pool table, fireplace, big yard, pool, near Lake Murray. $325, plus deposit. $50 off first. Male/female, nonsmoker. Mail: 463-6040.

SAN DIEGO. Beautiful home in Scripps Ranch. Room plus mess plus 1 car, $400 month. Pool in exchange for driving, housekeeping, etc. Work 549-2212.

SANTEE/EL CAJON. Quiet 4 bedroom home near freeway. Private bathroom, all amenities. Pet may be considered. Responsible nonsmoker preferred. $290, 1/3. Leave message. 697-6000.

SCRIPPS RANCH. $300 month, 1/2 utilities. Available 9/1. Female nonsmoker to share nice, 2 bedroom, 2 bath apartment. Pool, jacuzzi. Deposit. $150. 235-2297, x10667.

SCRIPPS/MESA. Young, active professional wanted. 4 bedroom, 2 bath condo. Master bedroom, balcony, amenities, Pool, jacuzzi, yard, washer/dryer, security. $400 + utilities. 549-0938; 235-2297, x24671.

SERRA MESA. Kitchen, laundry, yard. Share bath. Ping pong. Fish ponds. Roommates. Nice home (a better place to live). $275 plus utilities plus deposit. 571-4646.

SERRA MESA. Responsible nonsmoker. share nice, large home on quiet street. Family room, fireplace, laundry, landscaped yard. Patio. $330 month. Utilities included. 560-1327; 235-2297, x18491.

SERRA MESA/STADIUM AREA. Seeking females, share 3 bedroom, 2 bath condo. Own room includes washer, dryer, fireplace. Pools, jacuzzis. $280 month. Available now. 235-2297, x25948.

SERRA MESA. Share upgraded 2 bedroom condo with amenities. Seeking professional or graduate student, responsible, clean, non-smoker. $325/month, utilities, deposit. References required. 560-1525; 235-2297, x18787.

SERRA MESA. Seeking male/female professional to share 3 bedroom, 2 bath house with 2 females, 2 bath condo. No pets. Smoking okay. $333/month, $225 deposit, 1/2 utilities. Jeff, 277-3202.

SERRA MESA/STADIUM AREA. Share 3 bedroom, 2 bath house. Master bedroom, large yard, double garage, washer/dryer, fireplace. $325, 1/3 utilities. Leave message, 279-0407.

SERRA MESA. Male/female. Share large quiet home near beach. Large bedroom. $435, 1/4 utilities. Maid service. Deposit negotiable only. Call Ok. 699-4706 or 793-2535.

SERRA MESA. Male/female to share 2 bedroom, 2 bath apartment. Near beach. Great location. Electric included. $350/month. $200 deposit. 793-2430; 235-2297, x25305.

SOLANA BEACH. Bluff-top private Victorian, 2 bedroom, 1 bath house. Washer, dryer. 2 cats. Seeking nonsmoking female. Available 9/3. $475 month. 1/2 utilities. 481-5489. 235-2297, x29356.

SOLANA BEACH. Seeking young professional, share 2 bedroom, 1 bath townhouse. Garden of Solana Beach. Del Mar Post Office facilities. $400 month. 1/2 utilities. 235-2297, x23686.

SOLANA BEACH. Male/female: share 2 bedroom. $525. First/last. 1/2 utilities. Walk to beach. Hardwood floors. Large yard. Dog welcome. 8/15 or 9/1. 793-8264.

TIERRASANTA. Female/male nonsmoker to share 2 bedroom apartment. $398. 1/2 utilities. $200 deposit. Great unit by pool. Washer/dryer, garage. Dave, 278-7449; 235-2297, x16724.

TIERRASANTA. Christian, congenial male professional, to share large home on quiet cul-de-sac. $365, including utilities. Fully equipped. Sunken living room. Jacuzzi. 292-1976.

TIERRASANTA. Seeking nonsmoking female professional, rent bedroom, bath in 2 bedroom, 2 bath house. Garage parking. Quiet neighborhood. $400. 1/2 utilities. 279-8088; 235-2297, x18586.

TIERRASANTA. 3 bedroom house. Pool, spa, tennis. Quiet. Male Navy physician seeks nonsmoking male/female military officer. $500 month. 1/2 utilities. Deposit. 292-4192; 235-2297, x11262.

TIERRASANTA. Neat, clean, considerate professional: share 3 bedroom, 2-1/2 bath. Amenities. Nonsmoker. No drugs, no pets. $330. $133 deposit. Available 9/1. 491-9002; 235-2297, x12980.

TIERRASANTA. Share 4 bedroom condo with young couple, male/female. Nonsmoker. Large room, personal bath. Washer, dryer, cable, pool. $375, 1/3 utilities. 235-2297, x31575.

TIERRASANTA. Neat, nonsmoking female wanted to share quiet 2 bedroom, 2 bath apartment. Professional/grad student preferred. Pool, jacuzzi and more. Available now. $350/month. 268-1651.

TIERRASANTA. Nonsmoking female (mature, quiet, neat, cat lover), share immaculate, peaceful, luxurious Garden Villa. Bedroom, furnished/unfurnished. No parties/pets. $225 plus utilities. 278-1280.

TIERRASANTA. Professional, nonsmoking, Christian male to share large 4 bedroom townhome. Laundry, tennis, pool, jacuzzi, RV lot. Minutes from beach. $400 plus 1/3 utilities. Rob, 279-4859.

TIERRASANTA. Single dad with 9-year-old daughter seeks single female/mom to share home. No drugs, nonsmoking. $375/month plus 1/2 utilities. John, 576-1382.

UCSD. Two women seeking nonsmoking male/female, college age. Rent large master bedroom, $360, 1/3 utilities. Available 9/8. 235-2297, x17820.

UNIVERSITY CITY. Female wanted to share large, 3 bedroom house. Laundry, gardener included. Quiet neighborhood. No smoking in house. Available 9/1. $370. Kathy, 236-0297, x19151.

UNIVERSITY CITY/MESA. Female, 25+, to share large 4 bedroom, 2 bath house. Pool, fireplace, laundry. Clean, quiet, responsible, nonsmoking student/professional. 235-2297, x24065.

UNIVERSITY CITY. Share house with pool, jacuzzi, fireplace, with 2 guys. No smokers. Grad students welcome. $375/month plus utilities. 457-3424.

UNIVERSITY CITY. Seeking mellow, responsible female for own room in large 4 bedroom, 2 bath house. $340/month. 1/4 utilities. 7 minutes to UCSD. 558-0665.

UNIVERSITY CITY. Male seeking nonsmoking professional, share 2 bedroom, 2 bath townhouse. Two private bedrooms, pool, jacuzzi, weight room and more. $430, available 8/28. 546-8670 x2000.

UNIVERSITY CITY. Female roommate to share large, beautiful home. Private bath. Washer/dryer. $400 month. 450-9402 after 6pm. 260-1800.

UTC. Furnished, own bath. All amenities includes utilities. Nonsmoking. Pool, garage, laundry, security. Must see. 2 bedroom townhouse. $450/month. 452-6866.

UTC. Nonsmoking male/female wanted to share 3 bedroom apartment. Washer/dryer inside, all amenities. $475, master bedroom. $425, second bedroom. 1/3 utilities. Dave, 558-1258.

UTC. Professional, nonsmoking, mature female to share 2 bedroom, 2 bath, large apartment with fireplace, washer/dryer. Secure building and parking. Quiet and relaxed atmosphere. Available 9/1. Call 546-1139.

UTC. Quiet, nonsmoking female, share double master suite with female designer. Full bath, walk-in closet, laundry. Own balcony, garage. $525/month. 452-0779.

UTC. Seeking nonsmoking male/female, 2 bedroom, 2 bath. Fireplace, pools, tennis, security, jacuzzi. Many amenities. $435/month. $225 deposit. Available now. 546-8218.

UTC. Share 2 bedroom, 2 bath apartment, single/grad only. 1300 square feet. Washer/dryer. Security building with parking. Gym, pool, jacuzzi. $500/month. 457-0975.

WANTED: Room/private living quarters for responsible Christian female. Exchange for housekeeping/personal care for family elderly, single females. Bonnie, 792-7140.

WANTED. Seeking 2-4 bedroom house/townhouse to share. Up to $450 plus utilities. Would prefer quiet, spacious place because we have two. Turn-around north of I-8 (with parking). Employed/student. Male, 26, active, easy, heart-minded. Say nope to dope. Ted, message: 295-7166, work, 467-9667.

Roommate Services

AAH, ALL AREAS! San Diego's 1st and largest. 100s of sharp roommates and places. San Diego's only roommate finders. Nova Roommate Finders, 574-6878.

AAH, AT LAST! Suzanne finally met a truly compatible roommate! And she did it without advertising, without taking time off to answer phone calls, and without screening too many people. Suzanne used Roommate Express, California's largest roommate service, with 280 locations to choose from. Find out for yourself how to get your next roommate! Free renters with ad! 696-0050.

ABOUT 5 OUT OF 10 people can't qualify to be your roommate. Call us about the other 5. Place-Mates Roommate Service. 690 Elm, Carlsbad. 434-7669.

Commercial Rentals

ARTIST/DESIGNER/ Photography studio. Uptown area. Enjoy a creative atmosphere, hardwood floors, skylights, open beam ceilings. Parking included. From $250/month. Call 239-0113.

DOWNTOWN. Spaces for artists, sculptors, singers, pianists, music teachers. $100-$300/month. First month free. Storage/office space also. Corner, Seventh and Broadway. Chuck, 298-5101.

HILLCREST, HEART OF! Office space—small/large and your size! Any business. Free first month rent. $250-$380. Utilities included. 497-0977.

HILLCREST. Office suites from 500-1600 square feet, ideal for health care practitioners, 70-80 cents per square foot. 411 Thorn. 297-7181.

INDIA STREET DESIGN Center. (India at Ivy.) Bay views, parking, near Downtown, airport, I-5. Unique building. Congenial design; resident artists welcome. From 650-1300 square feet, also, 2400 retail. $.50-$.75/square foot. Call or call 338-8148.

MARTHA ARTS STUDIO. Space available in long-established dojo. Leucadia area. 753-9467.

OCEAN BEACH STOREFRONT. Newly remodeled. Permanent walk-in freezer, 900 square feet. Available now. $875/month. Call Mary or Jim. 222-9772.

PACIFIC BEACH. $350. Shop, studio or multipurpose facility. 650 square feet. High ceilings, upgraded electrical, rest room/shower. Alley access, on-site parking. Available. 955 Grand Avenue. 274-7960.

RETAIL/OFFICE. Sublease. Near Garnet and Mission Bay Drive, Pacific Beach. 1100-3500 feet at 60 cents per square foot. Ample parking. 451-7731.

SANTEE. Commercial, air conditioned, small office, with lots of outside storage space. Great for plumbing or pool supply business. 9109 Airport Vista Road. Rent is negotiable and offers will be seriously considered. Available now. Call GeneMay, 574-8009.

STUDIO SPACE to share at 8th and G arts complex. Two of four spaces. 234 square feet each. $131 month plus utilities. Jeff, 544-6420; 294-4075.

Residential Rentals

WANT TO PLACE A RENTAL AD? Call the Reader office Monday through Friday, 8:30am-5pm, at 235-8300. All rental ads cost $22 for 25 words or less plus 75 cents per extra word. Information about discounts is available upon request. Rental ads include vacation rentals and garage rentals as well as all types of complex-unit rentals.

ALL AREAS and amenities plus move-in specials! We love military and our phones are answered by friendly, licensed professionals. "Call us first, then relax!" Apartment Brokers. The Free Apartment Finding Service. 433-RENT(7368).

ALL AREAS: Apartment hunting? Great selection of beautiful studios, 1 and 2 bedroom apartments and condominiums. Best prices. Current availability. Specials. Free service. Apartment Locators, Inc. Agent. 569-7366.

ALLIED GARDENS. 1 bedroom condo, $495. Assigned parking. Laundry, all appliances. Very quiet complex. Call Victor, 277-2298.

AZALEA PARK. Newer upper 2 bedroom apartment on secluded canyon. Balcony, stove, refrigerator, air conditioning, parking, and laundry room. $495. Adults preferred 563-0843.

BALBOA PARK. $475. 1 bedroom cottage. Gated and secluded, charming Spanish garden community. Play in the park and walk Downtown. 1954 8th Avenue. 234-6014.

BALBOA PARK. 3 bedroom. 2 bath house. Lots of storage. Off-street parking. Washer and dryer. Near park. $800. 593-7663.

BALBOA PARK, WEST. Delightful one bedroom apartment, $450. Porch, high ceilings, ceiling fan, vertical blinds. In charming old community. Laundry. 1941 Front Street. Call 299-7727.

BALBOA PARK. $465/month. 1 bedroom. 1 bath. $200 move-in bonus. Extra spacious. Guest park area. New carpet, drapes. Available now. 295-2346 or 222-9661.

BALBOA PARK, EAST. $395. 1 bedroom in nice building. Great neighborhood near park. Common yard. Stove, refrigerator, new paint. Cat OK. Move-in special. 283-7300.

BALBOA PARK, WEST. $425. 1 bedroom Spanish. Walk to Balboa Park and Downtown. Quiet person. No pets. 2317 Front Street. 232-8417, 445-3603.

BALBOA PARK, WEST. Delightful 1 bedroom apartment. $450. Porch, high ceilings, ceiling fan, vertical blinds. In charming old community. Laundry. 1941 Front Street. Call 299-7727.

BALBOA PARK. New 2 bedroom. $340-$405, including utilities. Cozy studios in old Victorian limited-access building. Laundry on site. 1758 Sixth Avenue. Manager, 282-2365.

BALBOA PARK. Charming, clean, furnished apartments. $350-$375, studio, $450, 1 bedrooms. Secure buildings. Some with harbor views. Walk to town. See to appreciate! 10am-5pm. 234-7572.

BALBOA PARK. $600/month. 2 bedroom furnished. 1000 square feet. Fireplace. Security building. Formal dining, see to appreciate. 10am-5pm. 234-7572.

BALBOA PARK. $520 (most in-special!). 1 bedroom, 1 bath condo. Convenient location. Pool, jacuzzi. All appliances. 4099 Huerfano 295-9161. 454-9894.

BAY PARK. $1375. Super-nice 3 bedroom. 2-1/2 bath detached townhome. All appliances, plus washer/dryer hookup. Fireplace. Large balconies. 2-car garage with electric opener. Yard gardener paid. No dogs. Some bay view from master bedroom. Pool, jacuzzi. 4707 Bay Summit. Del Sol Properties. 270-2071.

BAY PARK/UDD. $475. 1 bedroom cottage, with patio, near bike path, freeway, bus. Off-street parking. 5512 Riley Street. See, or call 273-0704.

BURLINGAME. Security. 1920s 2 bedroom garden cottage. Formal dining room. Redecorated. No pets. Off-street parking. $530. 281-8648.

CARDIFF. 2 bedroom, 2 bath house, west of I-5. Ocean view! Includes gardener. Available month to month. No smoking. $1100. Louise Abbott Real Estate, 755-8046.

CARDIFF. 3 bedroom, 2 bath house with garage. Family neighborhood. Outside cat OK. Nonsmokers. $1050 including gardener. 934 Edwina. Scuba & Associates, 755-1135.

CARDIFF. Viewhawk to beaches. 1 bedroom apartment. Special decor. Washer, dryer. Garage available. $765. 632-0750. 310-417-3663.

CARLSBAD. $695. Large 2 bedroom, 2 bath apartments in quiet, secure, beautiful garden setting. Near beach and shops. Garage, patio, pool, spa, laundry and playground too! 434-5453.

CARLSBAD. Escape to Seascape! Beautiful 1 and 2 bedroom apartments. Lots of amenities. Close to beach and shopping. Sorry, no pets. 69 Seascape Drive. Ask about move-in special! 438-8900.

CARLSBAD. 1 block to beach. Secluded, 1 bedroom cottage, large yard, laundry. $645. Quiet, clean 2 bedroom duplex. Large kitchen, appliances, yard, laundry. $795. 944-1762.

CARLSBAD. Contemporary-style 1 and 2 bedrooms from $550. Pool, spa. Call now for details! Agent, 757-7368.

CARLSBAD/OCEANSIDE. $499 move in. $545-$655 rent. 1 and 2 bedrooms. Very desirable building/management. Garden setting. Private terrace/backyard, pool, laundry. Free garage, utilities. 757-4641; 759-0362.

CARLSBAD/LA COSTA. $795. Special rate for contemporary 3 bedroom, 2 bath in small quiet complex. Indoor laundry with separate entrance for roommate. All appliances, ceiling fan, blinds, jacuzzi, storage. Pets OK. 753-3022; 759-0362.

CARMEL MOUNTAIN. $1200. 3 bedroom, 3 bath house. 2-car garage. Washer/dryer hookups. Fenced yard. 1675 square feet. Close to schools. RE/MAX Management, 272-6000.

CASA DE ORO. Gorgeous 1 and 3 bedrooms starting at $555. Swimming pools, custom fixtures, and new refrigerators are standard at this lushly-landscaped, gated community. Brick accents and antique garden furniture makes this a place to call home. Very few units left. Call today! Apartment Brokers, the free apartment finding service. 433-RENT(7368).

CASA DE ORO/ Rancho San Diego. Large 1 bedroom on hill. Private drive. Granny flat. Off-street parking. Carport, stove, refrigerator. Nice kitchen. $475. 660-1949.

CASA DE C'SO. Modern 2 bedroom, 2 bath apartment. Vertical blinds, all appliances, air conditioned. Free microwave. Walk to all. $850. 714-854-6909. 460-5124.

CHOLLAS CREEK. 2 bedroom house with view of city lights. New kitchen. Hardwood floors. Covered patio. Fenced yard. Attached garage. Corner lot. $795. Cox Properties, Inc. 298-7824.

CHULA VISTA. 1 bedrooms, $425-$495, utilities free, furnished or unfurnished. Near all— trolley, marina, market. Pool. USP Security Patrol. Basic cable and/or hookup. No pets. Discount to seniors. Park Regency Apartments, 706 F Street. Open daily, 9am-6pm or by appointment. 422-0792.

CHULA VISTA. $499 total move-in on approved credit. Guaranteed no rent increase 1 year. Spacious 1 and 2 bedrooms. Large patios/balconies. Sparkling pool and rec room. New laundry facilities. Covered parking. Close to freeway, shopping. Transportation. Cordova Apartments, 520 Naples Street. 585-3366.

CHULA VISTA/EASTLAKE. Spotless, executive 3 bedroom, 2 bath home. 2-car garage. Enjoy resort living, fishing, private beach. Only $1,050. Must see. 422-7700, x142.

CHULA VISTA/EASTLAKE. House. $1250. 3 bedroom, 2-1/2 bath, family room, sunken bath, crème carpets. Cul-de-sac, gardener. No pets. CB Real Estate Investments, 263-8675.

CLAIREMONT. Bayview Apartments. 1 and 2 bedrooms near beach, close to freeway. Pool, spa, laundry. Residential ceilings. Ask for manager's move in special! 581-3319.

CLAIREMONT. $750. 3 bedroom, 1-1/2 bath condo. Newer carpet and mini-blinds. Remodeled kitchen with stove, refrigerator, and dishwasher. RE/MAX Management, 272-6000.

CLAIREMONT. 4 bedroom, 2 bath house. Electric stove, refrigerator, fireplace (gas) dan, fenced yard, deck, jacuzzi. Great neighborhood. $1100, negotiable. 4950 Frink Avenue. 561-0508.

CLAIREMONT/FOX RUN. 3 bedroom, 2-1/2 bath townhouse. Large master bedroom, fireplace. Pool, jacuzzi available. Good condition. 2-car attached garage. No pets. $1175. 630-2786.

CLAIREMONT. 2 bedroom, 2-1/2 bath townhome. Mesa College area. Super condition. Neutral colors. Quiet, private and secluded. Double garage. Tennis/pool. "Park Mesa." $975. 459-5366.

CLAIREMONT. Huge 3 bedroom, townhouse style. 1200 square feet! Covered parking and pool. Great for military families! Only $805. Call Apartment Brokers. The Free Apartment Finding Service. 433-RENT(7368).

CLAIREMONT SQUARE. $600. Extra nice, remodeled large 1 bedroom duplex. Stove, refrigerator, carpet, drapes. Garage. Yard (no pets). Near schools, shopping/bus line. 270-6637.

CLAIREMONT. $1095. 3 bedroom/1-1/2 bath home, located on quiet cul-de-sac, large rear yard, 2-car garage, large master bedroom, new carpet, paint and blinds. Ask for Deanne, 277-9157.

CLAIREMONT. 4 bedrooms, 2 baths. $1175. 2-car garage with opener. Treelined street, very quiet. Owners pay for landscaping. Available now. 565-0847.

CLAIREMONT. Terrific 2 bedroom, 2 baths, from $600. Near shopping and freeway. Lush landscaping. Neat and clean. Barbecue. Pool, jacuzzi, dishwasher. 6030 Beadnell Way. 292-9262.

CLAIREMONT. 2 bedroom duplex. Charming, vaulted ceilings. New carpet. Private, rear, fenced yard. Great location! Secure parking. Clean. 4535 Clairemont Mesa Blvd. $600. 698-3266.

CLAIREMONT. 4175 Mt. Hukes. 3 bedroom, 1-3/4 bath home with fenced yard, garage, in quiet mountain streets. pet OK with additional deposit. $1075 per month. Available now. Steve Richards Realty, 483-2644.

CLAIREMONT. $725. 2 bedroom, 1 bath duplex. Garage. Large fenced yard. Pet OK. 4379 Clairemont Drive. 461-3081.

CLAIREMONT. $699. 2 bedroom, 1 bath. Walk to shops and school. Light and airy. Gated parking. Marjorie. 566-4677.

CHULA VISTA. $650. Near E Street and Broadway. All modern. Newly painted. 2 bedroom, 2 baths. Huge, plus secured space. Patio. 560 Davidson Street. Call 561-3319.

CHULA VISTA. $545. Lovely, newer, upgraded luxury 1 bedrooms. Washer/dryer, dishwasher in unit. Gated. 330 G Street. Move-in bonus! Cox Properties, Inc., 426-8233.

CHULA VISTA. 3 bedroom, 2 bath. $995. View, jacuzzi, new carpet, double garage. 1252 Cuyamaca Avenue. Agent, 563-8217.

CHULA VISTA. 1 bedroom apartments from $499. Large units. Poolside. Gated entry. Ask about special discount. 212 Palomar. Section 8 OK. 426-1381.

CITY HEIGHTS. $500. 2 bedroom house, newly painted. Dining room. Stove, refrigerator. Fenced yard. Near 805 and Fairmount. 270-9140.

CITY HEIGHTS. 2 bedroom, 1 bath remodeled house. Hardwood floors, fireplace, deck. Close to freeways, corner lot. Microwave, refrigerator. Pet OK. $750, negotiable. 280-0494, 497-1234.

CITY HEIGHTS. 1 bedroom house, near University/Fairmont. Patio. Picket-fenced yard. Security. $500/month. $350 deposit. Garage available. Near all. No children/pets. Appointment only, 284-2696.

CITY HEIGHTS. Studio/1 bedroom, $299-$399. Security gate. Cat OK. University & 44th Street. Available now. Professionally managed. 298-4171.

CITY HEIGHTS. $525. Huge 2 bedroom, 2 bath. Sunny apartment. Well-maintained garden courtyard. Air conditioning, dishwasher. Controlled access. Laundry. Manager's special! 4166 44th. 624-0402.

CITY HEIGHTS. Inflation fighter! 2 bedroom, 1 bath house in fourplex. Reduced $175 to $475! Se habla Espanol. 4185 Thorn. 298-9644.

CLAIREMONT, WEST. 2 bedroom, 1-3/4 bath condo. Pool, spa, garage. Washer, dryer, fireplace. View! Close to beaches. $900. 298-2126.

CLAIREMONT. Convenient location for shopping, freeway, beaches. Spacious 2 bedroom, 2 bath apartment. Appliances, laundry, abundant storage. Off street parking. Ideal for roommates. $695. 488-5911.

CLAIREMONT. 3 bedroom, 2 bath condo. Fireplace, garage. Refrigerator, dishwasher, private patio. $875. Near Convoy and Aero Drive. 454-1072.

CLAIREMONT, FOX RUN. 3 bedroom, 2-1/2 bath trilevel, sunny townhouse. Pool, washer, dryer, garage. Quiet area. Convenient to everything. $1075. 238-1031.

CLAIREMONT. $675. Newer extra large 2 bedroom, 2 bath. New carpet, balcony, laundry facilities, stove, refrigerator. Garage available. Excellent location. 279-8272.

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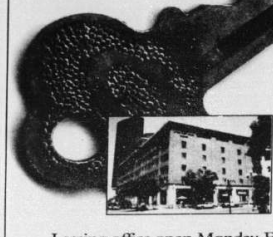

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San Diego Affordable Housing Coalition

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COLLEGE AREA. $425+. Spacious 1, 2 bedrooms. Best rental value in town! Air, pool, patio, free cable TV. Gated security parking. $525 Trash. 562-2120.

COLLEGE AREA. $425+. 1 and 2 bedrooms. Top rental value! 2 pools, dishwasher. Extra large, extra nice. Security and/or gated parking. 8626 Streamview Drive. 287-8467.

COLLEGE AREA. Large 1 and 2 bedroom apartments from $395. Hardwood floors, balcony, parking. Cat OK. Move-in ease! Walk to campus, shopping. 4444 Highland Ave. 281-1909.

COLLEGE AREA. Large, clean 3 bedroom, 2-1/2 bath townhouse. Fireplace. Patio. 2 parking spaces. Pool, spa. Walk to State. Some furniture if needed. $995. 444-8685.

COLLEGE AREA. Attention students! Progress Management has 3 bedroom apartments with air conditioning. Available now, starting at $495. Call for information or appointment. 286-1503.

COLLEGE AREA. 4 bedroom. 2 bath house $1200. Great location. 1/2 mile SDSU. Pool, spa. Many extras. Available now, rent before 9/15. 4701 Soria Drive. 582-2004.

COLLEGE AREA. $430. Charming, newly decorated, completely furnished 1 bedroom apartment. Lovely patio. Assigned parking, laundry, air conditioning. 4444 49th, north of El Cajon Blvd., near all. 287-3178.

COLLEGE AREA. North of Adams. Sharp 3 bedroom, 1 bath. Garage. Canyon view. Large yard. Quiet cul-de-sac. $875. Gardner Incorporated. Agent. 275-1640.

COLLEGE AREA/LA MESA. $695. New, luxury. 2 bedroom, 2 bath apartment. Gated, security intercom, washer/dryer, central air/heat, microwave. Garage available. Move-in special. 4855 70th. 463-1500.

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COLLEGE AREA. $640. Beautiful, new 2 bedroom, 2 bath apartment, plus garage (331). Quiet, gated, secure. 4421 48th Street. Available 9/5. Move-in special! 284-6805.

COLLEGE AREA. 3 bedroom townhouse. 2 baths. Redi, all appliances. Available now! SDSU. $850. 1/2 off first month. Call Gardner Incorporated. 275-2288.

COLLEGE AREA. Walk to SDSU 4-5 bedroom, 2 bath. Pool, 2 fireplaces, spacious living room. New dishwasher, large fenced yard with secluded private waterfalls, beautiful rose garden on quiet cul-de-sac. 5483 Hewlett Mills Road. $1650/month. Marty. 292-5900. 594-1427.

COLLEGE AREA/SDSU. Spacious 2 bedroom, 1-1/2 bath townhouse. Fireplaces. Pool, spa. Walk to State. 2 separate entrances. Private patios. $725. 579-8066.

COLLEGE AREA. 5 bedroom, 2 bath house. Large den, washer/dryer, all appliances, large yard, fruit trees, lots of storage. Students welcomed! $1450. 589-0891.

COLLEGE GROVE. $450. 1/2 off first month! Super large 1 bedroom. New carpet. Stove, refrigerator, dishwasher. Coin laundry. Parking. Patio. 3026 College. Gal Soi Properties. 270-2077.

COLLEGE GROVE. Extra large 2 bedroom with fireplace, air conditioning. Excellent location. Near bank, shopping. Open house! $525. $300 moves you in. 6878 Streamview. Manager on site available. 280-2100 or 442-7496.

COLLEGE. $550-575. $200 off first month! 2 bedroom, 2 bath. Gated. Free cable! Dishwasher. Garage available. 1-1/2 mile SDSU. No pets. 4346 52nd Street. 266-1808.

COLLEGE. $650. Large one bedroom duplex with fireplace. Walk to SDSU! New carpet, blinds, vinyl and paint. Yard. Lease to 7/15/94. 6273 Montezuma. 272-8272.

COLLEGE. $650. 2 bedroom, 2 bath, on campus. Underground parking. Dishwasher. Stove. Laundry. $600 deposit. Available now. Prime apartments going fast! Utopia Management. 284-6617.

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DOWNTOWN. Very nice one bedroom. Washer/dryer in unit. All amenities, swimming pool, fitness center. Prestigious location, security building/parking. $650. 574-8989.

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DOWNTOWN/GOLDEN HILL. Victorian flats. Totally restored hardwood floors. Panoramic views. Huge deck. Security parking. Laundry. $449 & $495. Sorry, no pets. 234-8139.

DOWNTOWN/SOUTH PARK. Nice, nice, nice neighborhood! Spacious 1 bedroom, $525, plus den. Hardwood floors. Fireplace. Patio. Underground parking. Large entertainment deck. Beautiful landscaping. Quiet neighbors. 236-9619.

EAST SAN DIEGO. $395+. 1 bedroom, extra large. Carpet, drapes. Laundry facilities. Only Great place to live! Security, elevator, air conditioning. Bus stop. Pool. 263-4383. 284-7272.

EAST SAN DIEGO. Studio, 1 and 2 bedroom. 2 bedroom apartments. Move in bonus. Garden with fountain. Security, quiet. Parking. 584-7479. 265-9563.

EAST SAN DIEGO/COLLEGE. 2 bedroom, 1 bath, $495. Parking. Free utilities. Easy deposit. $525 per month. 207-1039.

EAST SAN DIEGO. Super roomy! High 2 bedroom apartment. $495. Off-street parking. Big yard. Pets welcome. 583-8155. 265-2199.

EAST SAN DIEGO. This won't last! $500 move-in! Spacious 2 bedroom, in garden setting. Ceiling fans. Close to shopping, buses. Drug-free environment. $525/up. 266-3731.

EAST SAN DIEGO. $540-$565. 2 bedroom, 2 bath apartments. Security gate, air conditioning, ceiling fans. Section 8 welcome. Adult/mature community with pool. 284-6611.

EAST SAN DIEGO. Studio, $375. 1 bedroom, $425; 2 bedrooms, 1 bath, $550; 2 bath, $625. Security, quiet, pool, spa, close, friendly management. Pets on condition. Section 8 welcome. Laundry facilities. Near 54th and El Cajon. Vicky, 266-1107.

EAST SAN DIEGO. $400. One month free rent! Extra large 1 bedroom. Spacious complex. Laundries. Parking. Laundry. Quiet area. Newly renovated. Close to bus. 282-9631.

EAST SAN DIEGO. 1 bedroom, 1 bath. $650. Front yard. Off-street parking. No drugs. Section 8 OK. 280-0670.

EL CAJON. $1320/month. Large duplex with kitchen. Pool, laundry. Free TV/stereo cable. One bedroom suites also available. A residential inn. Cellular. 990-5470.

EL CAJON. 2 bedroom, 1 bath. $550. Playground. Barbecues. All appliances, including dishwasher. Small, clean family complex. Ask about move-in special! 267-8854.

EL CAJON. $750. Deluxe 3 bedroom, 2 bath townhome. Washer/dryer in unit. Security building. Call Nancy, 441-7862 or 280-8850.

EL CAJON. $540/up. 2-3 bedroom. Spacious family units. Pool, air conditioning, dishwasher, carport, stove, refrigerator. Laundry. Family living. Non-smoking. Call before 10pm. Granite Hills Drive. 442-6807.

EL CAJON. Newer, large 2 bedroom, 2 bath apartments. $625. Quiet, immaculate, air, appliances, carport. Must see. Moveins bonus. Sorry, no pets. Manager, 464-0265.

EL CAJON. $200 off first month! 1 bedroom, and 2 bedroom, 1-1/2 bath. $450-$525. Free cable! Air, near schools and shops. No pets. 905 South Magnolia. 444-2243.

EL CAJON. From $550. Good location. Close to all. Large, roomy 2 bedrooms. Family complex with pool and play area. Pets OK. 565 West Chase. 579-7963.

EL CAJON. $575. 2 bedroom, 2 bath upstairs Laundry room. All appliances. Assigned parking. Cat OK. 121 East Madison. 579-6746.

EL CAJON. 2-story, 3 bedroom, 2-1/2 bath condo. Laundry hookups. Patio. 2 car carport. $850. 8222-F Winergardens Blvd. MPM Realty. 566-1188.

EL CAJON. 2 large 2 bedroom, 1 bath. Free cable. Move-in special: 1/2 off first month, reduced deposit, more! 1009 North Mollison. 588-4261.

EL CAJON. $535 and up. Deluxe 2 bedroom, 2 bath. Air conditioning, security gates, pool, all appliances. Garage available. Bonus rooms. Lots more! Rose Road. Let's make a deal! Manager, 441-9207.

EL CAJON. $695. 3 bedroom, unfurnished home. Carpets, blinds, stove, refrigerator. Washer/dryer hookup. Mr. A's Property Management. 697-1888.

EL CAJON. $540/month. 2 bedroom apartment. Stove, refrigerator, carpets, blinds, storage. Section 8 welcome. Mr. A's Property Management. 697-1888.

EL CAJON. $495. 2 bedroom. 1 bath duplex. New stove, refrigerator, carpets and paint. Fenced yard. Water paid. Manager, 588-1126.

EL CAJON. $400-$565. Ballantyne Manor Apartments is now offering spacious studios and deluxe 1 and 2 bedroom apartments, including fireplaces, swimming pool, spa, and lighted tennis court. Rent includes cable. Great move-in incentives! Up to $250 off! Wallpaper and paint improvements with manager's approval. Gated, quiet, comfortable complex. Call now for appointment! 588-1126.

EL CAJON. Amberwoods. $550/up. 2 bedroom. On approved credit and $200 caution. 420 Jamacha. Call for manager's special! 440-0180.

EL CAJON. Tierra del Sol. From $440. 1 and 2 bedrooms. 984 Peach Avenue. Call for manager's special! 825-5666.

EL CAJON. Casa Vitas. Quiet complex! Seniors welcome. Convenient location. Central air. Built-ins. Pool. Off-street parking. No pets. 447-2233.

EL CAJON. $365. 1 bedroom apartment. Wall-to-wall carpets. Drapes. Ceiling fans. Clean. Laundry. Mollison Street. Also large 3 bedroom house. Fenced yard, garage. $625. Call Flo, 590-8185 or Judy 583-7555.

ENCINITAS. Condo. Close to beach. 2 bedroom, 2 bath. Fireplace, dishwasher, washer, fireplace, spa. Small pet OK. Deck. $750/month. Gal Soi Properties. 436-2202.

ENCINITAS. Condo. 2 bedroom, 2 bath. Fireplace, dishwasher, microwave, jacuzzi. Close to beach. $750/month. 818-340-7894; or Hanna, 753-6029.

ENCINITAS. Immaculate 2 bedroom duplex, with beamed ceilings, 1 block to beach. 1/2 acre, private deck, washer/dryer. $795/month. 942-1819.

ENCINITAS. Large 2 bedroom with scenic balcony view of park-like grounds. Convenient to beach. Gaming room, walk in closet, microwave, dishwasher, refrigerator, Water/trash paid. Pool. No dogs. 744-5824.

ENCINITAS. 3 bedroom, 2 bath duplex with large extra room. Garage, new carpet, fireplace, $975. Call Pat, OK. $975. 1125 Arcadia. Scuba & Associates. 755-1126.

ENCINITAS. Luxury 1 bedrooms from $660. 2 bedrooms, from $725. Free washer/dryer, pool, spa, tennis and more. Call now! Agent, 757-1000.

ENCINITAS. 2 bedroom, 2 bath townhomes from $750! Low move-in cost with up to $900 off! Beautiful newer units near beach with washer/dryer, garage, private entrance, and more! Cats OK. Call now! 633-3383.

ESCONDIDO. From $495. Call now for great move-in special! 2 Limited time only! Spacious 2 bedrooms, 1 bath in gorgeous, lush landscaped setting. Central air conditioning. Tons of closet space and storage. Most have walk-in closets! 2 pools and spa. Carports included. Laundry on site. 2 bedroom, 2 bath and 3 bedroom units also available. Open evenings and weekends for your convenience! Call 747-3344.

ESCONDIDO. Beautiful, large, 1 bedroom with view in cozy complex. Like-new condition. Only $495, move in $400 off first month's rent. Pool, underground parking, free cable. Seacrest pets OK. Alternative management. quiet area on quiet street. 738-0418.

ESCONDIDO. $525. Move-in discount. 2 bedroom, 1-1/2 bath condo, upstairs unit. Vaulted ceilings, new carpet and paint, stove, refrigerator, dishwasher, disposal, central air, parking. 283-7335.

ESCONDIDO. $450+. 1-2 bedroom. Extra large. Best rental value in town! Free cable. Patio, air, pool, jacuzzi, sauna, tennis, recreation room. 500 North Grape. 743-4962.

ESCONDIDO. Luxury townhomes with garages, private yards, and washer/dryer hookups. Only $350 deposit! Hurry, won't last! Call Apartment Brokers. The Prado Apartment Finding Service. 433-RENT/7368.

ESCONDIDO. 1/2 month free rent! 3 bedroom, 2 bath townhouse. 1,200 square feet. Private rear patios, air conditioning, garage. $750. 560-1125.

ESCONDIDO. 1/2 off first and 1/2 off security deposit! $565-$595. Large 2 bedroom, 2 bath. Family environment. Centrally located. Free cable! Pool and air conditioning. Lots of amenities. Pets. 489-2986.

ESCONDIDO: FREE RENTAL service. Thousands of listings to choose from. No drive-bys, no phone calls. Let us do the work for you. We find the best deals. Guaranteed. 459-2787.

FASHION VALLEY/UTC. Beautiful 1 and 2 bedroom apartments with garages. Security building. Laundry facilities. Washer/dryer. Privacy great place to enjoy San Diego minutes to everything that matters. $550/up. 293-7525.

FASHION VALLEY, WEST. Near USD. Large, newer 2 bedroom, 2 bath in nice area. Large storage in unit. Laundry facilities. Parking. Very clean. $725. 276-2660.

FASHION VALLEY. Spacious 2 bedroom, now. Quiet 2 bedroom. $610. Near YMCA/ USD. Mission Bay. Balconies, patios, pool, laundry, private parking. No pets. 5720 Dandia. 296-3477.

FASHION VALLEY. $995. City Scene condo. 2 bedrooms, 2 baths, 2-car garage. Washer/dryer, refrigerator, large terrace overlooking the pool and spa. 565-0947.

FASHION VALLEY. Beautifully/completely furnished top floor, 2 master bedroom suites condominium. Classes/school complex in valley. Must see! Every amenity imaginable. Very secure. 24-hour guarded! $1150. 294-8870.

FASHION VILLAGE. $575. 1 bedroom apartment near USD. View, laundry. Cat OK. 5946 Lauren Street. Available September. Centre City. 296-6699 or 296-5439.

FASHION VALLEY/USD. Large, bright and airy 2 bedroom, 2-story condo. Oceanbay views. Washer, dryer. Berber carpet. Immaculate. $850/month. 574-1615.

GARAGE, GOLDEN HILL. $50. 2749 C Street. Single car. Dry storage only. Metropolitan Storage. 234-1530.

GARAGE, PACIFIC BEACH/ Crown Point. Single car. Dry storage only. Metropolitan Storage. 234-1530.

GARAGE. Pacific Beach. For storage. Electricity, phone. No plumbing. $50 deposit. $150/month. 272-2477.

GOLDEN HILL. $495. (move in bonus) 2 bedroom apartment. Bright. Clean. New carpets. Refrigerator. Small pet welcome. Must see! 584-2199.

GOLDEN HILL. $450. Spacious, charming bright 1-1/2 bedroom apartment. Lots of storage. Laundry facilities. Parking. 538-0310.

GOLDEN HILL/DOWNTOWN. $495. Immaculate, extra large 1 bedroom in 4-unit refurbished complex. Ceiling fans, mini-blinds, linoleum. Walnut, cabinets. Garbage disposal. High ceilings. Coin-op laundry facilities. Key-controlled building. Evening/weekend showings.

GOLDEN HILL. 1 bedroom. Victorian apartment. Quiet, private. Hardwood floors, finished hardwood floors, fireplace, private entrance, off-street parking. Remodeled and updated with hardwood floors! Just $495. Great available. 496-1400.

GOLDEN HILL GARAGE. One-car garage. Dry storage only. $40 per month. 2559 D Street. Cassidy & Associates. Bill Moran. 275-1100.

GOLDEN HILL. Large 4 bedroom, 2-story house, completely refurbished. Handy location. Appliances included. Laundry facilities. Off-street parking. Available now! Call 225-9537, or 298-2249.

GOLDEN HILL. Large second floor 1 bedroom apartment in 19208 4-plex. French windows, hardwood floors, view of Downtown skyline. 3 blocks Balboa Park. 1 block Big Kahuna. Water paid. Occupation. 1903 30th Street. $525. 296-1080.

GOLDEN HILL. Immaculate, cozy 2 bedroom, top floor, corner. Gaming room. Fenced. Convenient location. No pets. Very reasonable. Sorry we can't show. 232-8258.

GOLDEN HILL. $475. Dramatically beautiful remodel. Spacious 1 bedroom with big room. Maple floors, birch doors, original fixtures to contribute. Call 224-4390.

GOLDEN HILL. $395. Quiet secluded 1 bedroom house. Beige carpet, stove, refrigerator. Small pet. Clean complex. 224-4390.

GOLDEN HILL. Condo. 2 bedroom, 1-1/2 bath. $625. Gated building. Parking, balcony, fireplace. Laundry facilities available. storage, semi-view. Empty. No dogs. 497-1444.

GOLDEN HILL. 2 bedroom, 2 bath, garden apartment. Small, quiet, clean complex. Lower. New carpets. Fireplace. 1/2 block bus, stores. Available now. 3055 Ivy. 487-5407.

GOLDEN HILL. $475. 1 bedroom cottage with fenced yard. Off-street parking. Near Navy Hospital, downtown. 2925 A Street. Pets OK. Hurt. 222-7009.

GOLDEN HILL. $410. 1 bedroom apartment. Adjacent to Balboa Park. Stove, refrigerator. Best value! 2436 A Street #A. McKee Company. 991-RENT.

GOLDEN HILL. $325. Cute, cozy, efficient. Furnished studio. All utilities. Non-smoker. Referrences. 239-8668.

GOLDEN HILL. Large 1 bedroom, 1 bath, with balcony. Security building with parking. $350 per month. $329 Broadway. Extremely close freeway access. 223-7686.

GOLDEN HILL. Large 1 bedroom apartment with security, washer/dryer, private parking. New quality carpets, custom bookshelves throughout. Bath: colored marble tile, large European closet, clear glass tub enclosure, pedestal sink. Kitchen: dove gray European cabinets, appliances, Italian floor tile. Nonsmoker. $595 A Street. $525. Deposit. 260-8211. 295-0819.

GOLDEN HILL. 3 bedroom apartment 1/2 mile to downtown. Reduced $100 to $500/month! Parking. Laundry. 2529 F Street. Leave message. 789-8644.

GOLDEN HILL. No matter your size. Down-town. Charming older buildings. City views, sea breeze. Move out of La Jolla. Pacific Beach. North County. Low rent. 3930 6th Avenue. 298-2092.

GOLDEN HILL. 4469 Alabama. Move-in special! Large 1 bedroom apartments. $450. Off-street parking, laundry facilities, courtyard gardens, all appliances included. Carpeting, vertical blinds throughout. $300 deposit. 297-6151 or 260-2561.

GOLDEN HILL. $520. Nice, clean 1 bedroom in quiet residential neighborhood. Walk to shopping, restaurants, and Mercy Hospital. 316 Pennsylvania. Manager, 296-5644.

GOLDEN HILL. $395. Spacious studios in charming, redwood cottage/duplex complex at entrance to Downtown. Stove, refrigerator. Manager, 692-3574.

GOLDEN HILL. $610. Light, airy 2 bedrooms, 1 bath in small complex. Walk to Ralph's market, shops, and restaurants. Close to Mercy Hospital. Stove, refrigerator. 1233 Essex. Manager. 296-5664.

GOLDEN HILL. $525. Nice, clean 1 bedroom in garden setting. Walk to shopping and restaurants. Stove, refrigerator. Parking. Laundry. 1241 Essex. Manager. 296-5664.

GOLDEN HILL. $360 and up, charming studios in classic building designed by Gill. Laundry. Utilities included. 2 weeks free! 224-4390. 236-0452.

GOLDEN HILL. $525. Lovely large 1 bedroom. Fantastic view. Classic building designed by Gill. 2 weeks free! Laundry. Utilities included. 224-4390. 236-0452.

GOLDEN HILL. Studio. $365. 1 bedroom apartment, utilities paid. On Fourth Avenue. Only $445. 2 bedroom house, with office and yard. $565. Pet OK. Agent, 223-2524.

GOLDEN HILL. Magnificent 1800 square-foot penthouse. 2 bedrooms, 2 baths. $1200. Atop landmark building. 14 ceilings. Hardwood floors. Sweeping views. 500-square-foot terrace. Great for exclusive entertaining. Reinhart. 299-7727.

GOLDEN HILL. San Francisco-style living. For September, view, nice bright studios, high ceilings. $390/$410. Controlled access. Laundry. 1751 University Avenue. 299-7727.

GOLDEN HILL. $425. Quaint and convenient 1 bedroom, 1 bath, with stove and refrigerator. 2142 First Avenue. McKee Co. 991-RENT.

GOLDEN HILL. $465/$585. Garden courtyard included with 1, 2 bedroom units! Controlled access! Laundry, parking. Spacious, charming apartments with on-site manager. Direct. 298-8773; agent, 634-4174.

GOLDEN HILL. Studio house. $375. Stove, refrigerator. One parking space. Alarm, new carpet, mini-blinds. Approximately 400 square feet. Available September 1. 1033 University. 569-8246.

GOLDEN HILL. $650. Large 2 bedroom. Garage or carport. 491-0794.

GOLDEN HILL. $385, studio. $425, 1 bedroom, 1 bath. Appliances, hardwood floors, laundry, courtyard view, built-in. Won't last! 4260 Calmpus. #15 and #8. Agent, 491-0353.

GOLDEN HILL. 1 and 2 bedrooms. $495-$695. 1/2 off first month. Luxury apartments near Mercy Hospital. UCSD Medical Center, shops. Freeway access. All appliances. Parking. 277-2288.

GOLDEN HILL. Unique, 2 bedroom, 2 bath luxury condo apartments. Appliances, washer/dryer. Walk-in closets, balcony, patio. Elevator, underground parking, jacuzzi. David. 296-0547 277-2288.

GOLDEN HILL. $435/$486. Charming studio/1 bedroom. Bright, airy, "cozy" layouts. Some with hardwood floors. Low deposit, easy move-in. 523-1040.

GOLDEN HILL. 1 bedroom apartment. $425. Wood-burning fireplace in living room. Bright, sunny and very clean! Gated garden in the back, perfect for barbecuing and flowers. Forget the large and loud complexes and come see our charming 40s complex. Great location! 1801 Polk (corner Normal and Polk). 692-3316.

GOLDEN HILL. $335 including utilities. Sleeping room with kitchen, in secure building near bus and shopping. Upstairs. New paint, carpet. Washer/dryer available. 1033 University. 569-8246.

GOLDEN HILL. $650/up. 2 bedroom. Quiet canyon setting. Pool, barbecues, fountain, recreation room. Close to hospitals and shopping. Cat OK. 4201 6th Avenue, or business building near bus and shopping. Up to 1 month free. Centre City, 298-1059; 296-6699.

GOLDEN HILL. $800/up. 2 bedroom. Quiet canyon setting. Pool, barbecues, fountain, recreation room. Close to hospitals and shopping. Cat OK. 4201 6th Avenue, or business building near bus and shopping. Up to 1 month free. Centre City, 298-1059; 296-6699.

HILLCREST, HEART OF! Third Avenue and University. Spacious 2 bedroom. Free first month! $595. Cat OK! $665 plus security! 497-0777.

HILLCREST. $750. Great deal! New top floor condominium. 2 bedroom, 2 bath. Luxurious carpets, air conditioning, all-new appliances, washer, dryer. Controlled entry, underground parking. 298-2802.

HILLCREST. Lovely Spanish apartments, studios, 1 and 2 bedrooms. Hardwood floors, laundry, enclosed/secure location. Mock fireplace, separate dining room. $425-$600. Call 291-4455.

HILLCREST. Vintage Hillcrest Comfortable, sunny studio. Available 8/1. $450 plus security deposit. 6-month lease. Water and electric included. Laundry on site. Great neighbors! Call 481-9436; 299-5210.

HILLCREST. 2 bedroom, 1 bath. $585. Fantastic move-in bonus! Spanish style. Laundry. Great location. Courtyard setting. 3930 6th Avenue. 298-2092.

HILLCREST. 4469 Alabama. Move-in special!! Large 1 bedroom apartments. $450. Off-street parking, laundry facilities, courtyard gardens, all appliances included. Carpeting, vertical blinds throughout. $300 deposit. 297-6151 or 260-2561.

HILLCREST. $750. Excellent 2 bedroom, 2 bath corner unit. Large balcony. Gated complex. 2 parking spaces. Air conditioning. Pool. $300 deposit. 297-6151; or 260-2561.

HILLCREST. Studio. $365. 1 bedroom apartment, utilities paid. On Fourth Avenue. Only $445. 2 bedroom house, with office and yard. $565. Pet OK. Agent, 223-2524.

HILLCREST. Magnificent 1800 square-foot penthouse. 2 bedrooms, 2 baths. $1200. Atop landmark building. 14 ceilings. Hardwood floors. Sweeping views. 500-square-foot terrace. Great for exclusive entertaining. Reinhart. 299-7727.

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HILLCREST. 1 and 2 bedrooms. $495-$695. 1/2 off first month. Luxury apartments near Mercy Hospital, UCSD Medical Center, shops. Freeway access. All appliances. Parking. 277-2288.

HILLCREST. Unique, 2 bedroom, 2 bath luxury condo apartments. Appliances, washer/dryer. Walk-in closets, balcony, patio. Elevator, underground parking, jacuzzi. David. 296-0547 277-2288.

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HILLCREST. $335 including utilities. Sleeping room with kitchen, in secure building near bus and shopping. Upstairs. New paint, carpet. Washer/dryer available. 1033 University. 569-8246.

HILLCREST. $650. Large 2 bedroom. Garage or carport. 491-0794.

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HILLCREST. $335 including utilities. Sleeping room with kitchen, in secure building near bus and shopping. Upstairs. New paint, carpet. Washer/dryer available. 1033 University. 569-8246.

HILLCREST. $650. Large 2 bedroom. Garage or carport. 491-0794.

MISSION BEACH. Wonderful floorplex on rare double lot! Great location, 1 block to beach. Ideal for roommates! Call now for more information. Penny Realty. 539-3900.

MISSION BEACH. 6 studio units plus caretaking. Large deck. Extra storage. Common-area laundry. Great investment opportunity. Owner financing offers good opportunity. Owner. 488-4537.

MISSION BEACH. By owner. 11 prime units. 100 feet to bay. Coin-operated laundry. Storage. Dishwashers. Hardwood floors, balconies. Secured entry. 999-7746.

MISSION HILLS. Townhouse by owner, 2 bedroom, 1-1/2 bath. 2-car garage. Redwood floors, patio. $156,000. Open Sunday, 1-4pm. 3744 Falcon Street. 276-0547.

MISSION HILLS. Townhouse by owner, 2 bedroom, 1-1/2 bath. 2-car garage. Redwood floors, fireplace, patio. $156,000. Open Sunday, 1-4pm. 4078 Falcon Street. 276-0547.

PACIFIC BEACH. Three bedroom, 2 bath house. 1200 square feet, spa, deck, patio, spas, immaculate, wooded, near school. Great neighborhood. Below appraisal! Progress Realty. 296-0644.

POINT LOMA/LOMA PORTAL. Low, low interest rate! Quality built by Pardee Homes program! Walk to all from this 2 bedroom, 2 bath. Fireplace, pool, spa. $83,500? Penny Realty. 539-3900.

POINT LOMA. Remodeled 2 bedroom, 2 bath. French doors to tiled patio, garden window, walk-in closet, new carpet, ceiling fan, pool, jacuzzi. $98,900. Owner, 224-1690.

POINT LOMA. Upgraded 3 bedroom, 2-1/2 bath, garage, end unit townhome, amenities galore, security complex. Priced at Only $164,900? Penny Realty, 539-3900.

SERRA MESA. Reduced price $326! Need quick sale? 3 bedroom, 2 bath, family room, dining room, 2-car garage, fruit trees, landscaping, vis-a-vis and location! Principals only. Agent, 560-8000.

SERRA MESA. Reduced price $326! Need quick sale? 3 bedroom, 2 bath, family room, dining room, 2-car garage, fruit trees, landscaping, vis-a-vis and location! Principals only. Agent, 560-8000.

SOLANA BEACH. Attractive 2 bedroom, 2 bath condo with detached garage, pool, jacuzzis, racquetball courts. 1 mile to beach. Must see. Sandee, 481-2424.

SOLANA BEACH. Townhouse. Oceanfront location! 3 bedrooms, plus 2 lofts—perfect for 4 bedrooms. Motivated seller has reduced to $375K. Owner, 453-2543 Realty Center, 450-3390.

SPRING VALLEY. Great buy! 1600 square feet, 4 bedrooms, 2 baths, 2-car garage, with room to add 2 more. Don't pass this one up! Just reduced for quick sale! Agent, Steve, 571-5991.

STATE COLLEGE. Large 2 bedroom, 1-1/2 bath. Fireplace, dishwasher, central air, pool, spa, new appliances, fresh paint. A real value! $79,900. Bob, Realtor, 265-5604.

TIJUANA/MEXICO. Bonita casa on Tijuana golf course. Beautiful, 3 bedroom, 2 bath. Cocina. Puerta electrica. Todos los servicios. Vendo directamente. Sra Gonzalez. 011-52-66-814430.

UNIVERSITY CITY. Reduced price! Great deal on 2 bedroom condo close to everything! Pool, spa, tennis courts, security. Only $120,900. Greg and Marsha, Coldwell Banker. 275-5000.

UNIVERSITY CITY. Wow! Only $199K! Cornerstone. If you can afford to rent, you can afford to own. No money down, 100% financing. Townhome with 2 bedrooms. Bad credit OK. 496-2449.

UNIVERSITY HEIGHTS. Beautiful 20'x65' oceanfront mobile home. 3-4 bedroom, unfurnished. Appliances. Immediate occupancy. $12,000. 748-5533.

UNIVERSITY HEIGHTS. Beautiful 2 bedroom, 1-1/2 bath townhome in small, quiet complex. Fireplace, central air, patio. Laundry in unit. Patio. Low homeowner's fees. Fha or VA OK. $119,900. Agent, 276-2529.

VALENCIA PARK. New custom home, 4 bedroom, 2 bath, 2 car garage, sundeck, fireplace. $4000 down. $1000/month. Lease option. By owner, 481-3282.

WANTED: Both on top floor apartments and courtyard. Hillcrest. North Park, Mission Hills. PO Box 82460, San Diego 92138.

3128 46th Street. Huge 2300-square-foot home. 5 bedroom, 2 baths, family/dining and laundry rooms, only 14 years old. By owner. 277-9566.

SAN DIEGO. Double-wide mobile home in senior park, quiet community. For sale or lease by owner. $21,900. Call Cindy, 262-3826.

SAN DIEGO/DOWNTOWN. Cosmopolitan living $92.00. 2 bedroom, 1.7 bath. Security underground parking, spa, low down payment, washer/dryer in unit. Call Shirley, 421-2600; page 598-5500.

SAN RAMON. Sunset views. 1/3 acre with 2 bedroom and trust home. Custom 3 bedroom, 2 bath, plus hobby room, rock fireplace, 2-car garage. By owner. $179,500. 735-8324.

SAN VICENTE. Large custom Spanish trilevel overlooking golf course. 4 bedroom, 3 bath. Views, pool, spa, private residence, room to expand. $328,000. By owner. 789-9591.

SANTEE. 1986, like new, double mobile home, 2 bedroom, 2 bath, with new enclosed sunroom. $40,000. By owner. 443-6108; or 448-7644.

SANTEE. Beautiful, spacious 3 bedroom, 2 bath with fireplace. Landscaped corner lot. Patios, spas, immaculate residential, near school. Great neighborhood. $164,900. By owner, 448-3274.

SANTEE. Mobile home, senior park, 2 bedroom, 2 baths, with enclosed patio, fireplace, bay window, skylights, central air. Must see! $29,500. 448-3274.

SCRIPPS RANCH/SIKRA MESA. Two bedroom townhouse. Immaculate! Low $300's. $600/month. By owner, 481-0992.

SCRIPPS RANCH. Townhouse. Owner relocated! Beautiful 2 bedroom, 2-1/2 bath. 2 bath. Garage. Mint cond

HILLCREST. $625. 2 bedroom, 1 bath duplex. Deposit negotiable. Available now. Near Uptown Center. Laundry. Nice bay window. 293-3110.

HILLCREST. Studio. $410 and 1 bedroom, $460, all utilities included, deposit $200. Centrally located near shops, restaurants, bus stop. Move-in special. 3821 Fifth Avenue. 688-1713.

HILLCREST. Move-in special! 2 bedrooms from $750. Security gates, fireplace, central air, barbecue, heated pool, spa. Small pet OK. Great manager. Agent, 296-3436.

HILLCREST. $595. Modern, 1 bedroom at Mission Terrace. 4079 Front Street. Dishwasher, security, parking, laundry. Near the trolleys. A friendly place to live! 295-4923.

HILLCREST. $420. Beautiful, large studio, near Balboa Park. Cable TV. All utilities included. Security door. Laundry. 3106 Fifth Avenue. 455-9349.

HILLCREST. $600. Spacious 2 bedroom, 2 bath with parking. Laundry, dishwasher, extra closets. Small pet OK. Available 9/1. 4093 First. PO Realty. 291-3200.

HILLCREST. 1/2 off first month's rent! Studio. Lovely courtyard with intercom entry and pool. Vertical blinds and ceiling fans. Garages available. $430. 3914 Centre Street. 260-1235.

HILLCREST. What a bargain! Studios with separate kitchens. $385/up. Freshly painted. Controlled entry. Laundry. Call for move-in special! Avalon Apartments. 544-9236.

HILLCREST/NORTH PARK. 1 and 2 bedrooms, $450-$650. Remodeled townhomes and cottages. Choice of hardwood floors or carpet. Front yard, appliances, on site parking. 942-5103.

HILLCREST/UNIVERSITY Heights. Large 2 bedroom, $660. Close to all, in quiet complex. 4226 Cleveland Avenue. 297-9618.

HILLCREST/UNIVERSITY Heights. Spacious 2 bedroom apartment in classic, well-maintained building. Good closets space! Unique, charming. Clean, quiet. Laundry. $795/month. 291-7002.

HILLCREST/ University Heights. 2 bedrooms, $760. Art Deco building. Hardwood floors, tile courtyard, waterfall, barbecue, and much more! 488-9800.

HILLCREST/BALBOA PARK. $415. Completely furnished studio. Wall bed, bookcase, tables, love seat, closets, storage. Kitchen and bath. Neat, clean, compact, comfortable. Laundry. Utilities included. 298-2820.

HILLCREST/UNIVERSITY Heights. Townhouse, 2 bedroom, 2 bath, 1675 sq. square feet. Alarm, Maytag washer, garage/extra storage, central heating, balcony, mirrored wardrobe. 482-2112.

HILLCREST/DOWNTOWN. Attractive courtyard property. 1 bedroom. Small yard. August special: 1/2 month free rent, plus cold TV. $475. 1922-34 Third Avenue. Call Jim. 238-0728.

HILLCREST/UPTOWN. $475. Large 1 bedroom. Great location. Quiet. Security cable, full kitchen, appliances, ceramic tile, ceiling fan, laundry, jacuzzi, parking. No pets. 454-0233. 299-5981.

HILLCREST/UPTOWN. $450. Great location. 1 bedroom. New carpets. Full kitchen with microwave, full bath. Security building. Nice landscaping includes fountain. Off street parking. Laundry. 298-2820. 297-4580.

HILLCREST/UPTOWN AREA. Available September 1, two 1 bedrooms, $500-$550 and studio, $450, all in charming, old-fashioned building. Laundry facilities. Near 163. 296-3209.

HILLCREST/UPTOWN. Spacious, 2 bedroom sunny, upper end Air. Elegant, quiet. Large balcony. Dishwasher. Garage available. $800. Also, 1 bedroom, furnished, $485. Nice furniture. 278-5513.

HILLCREST/UPTOWN. $450, Available 9/1. Charming studio in old-fashioned building with character. Carpeted. Lots of closets. Murphy bed, breakfast area, quiet. Laundry facilities. Near 163. 298-2820.

HILLCREST/ University Heights. Move-in special!! 1 bedroom, $485, 2 bedroom, 2 bath, $695. Close to UCSD Medical and Freeway. Large, upper units. Off-street parking. On-site laundry. Quiet. No pets. 296-1791.

HILLCREST/UPTOWN DISTRICT. $975. Gorgeous, sunny 3 bedroom, 2 bath, 2 floor condo. Barber carpet, washer, dryer, pool, security parking. Agent, 686-9800.

HILLCREST/BALBOA PARK. $550 (utilities included). Spacious, 1 bedroom, 1 bath. Dining room. Private patio. Garage. Quiet street. 3609 Wishire Terrace. Del Sol Properties. 270-2671.

HILLCREST/UNIVERSITY Heights. $925. Gorgeous new 2 bedroom, 2 bath condo. Washer/dryer, central air, marble fireplace, plush carpets, microwave, patio, garage. Cal OK. 260-2000.

HILLCREST/MISSION HILLS. 3 room furnished studio. $375. $150 security deposit. Hillside location, some view, free cable TV. Near Washington and India (Winder by Guy Streets). Office open daily. 296-6242.

HILLCREST/ University Heights. $450. Extra large 1 bedroom, upstairs. Clean, quiet. Mini-blinds. Carpeted. All appliances including microwave. 4575 North Avenue. #9 Message. 483-7119. 270-9006.

HILLCREST/HEIGHTS. Extra large 2 bedroom, 2 bath. Parking. Storage. Laundry. No pets. Close to all. $600/month. 4489 North Avenue, #1C. Fox Properties. 297-4133.

HILLCREST/BANKER'S HILL. Duplexes. 2 bedroom, attractive garden setting. Spanish architecture. Hardwood floors. Charming interiors. Carports. All appliances including microwave. 4575 North Avenue. #9 Message. 483-7119. 270-9006.

HILLCREST/BALBOA PARK. $415. Completely furnished studio. Wall bed, bookcase, tables, love seat, closets, storage. Kitchen and bath. Neat, clean, compact, comfortable. Laundry. Utilities included. 298-2820.

HILLCREST/UNIVERSITY Heights. Townhouse, 2 bedroom, 2 bath, 1675 sq. square feet. Alarm, Maytag washer, garage/extra storage, central heating, balcony, mirrored wardrobe. 482-2112.

HILLCREST/DOWNTOWN. Attractive courtyard property. 1 bedroom. Small yard. August special: 1/2 month free rent, plus cold TV. $475. 1922-34 Third Avenue. Call Jim. 238-0728.

HILLCREST/UPTOWN. $475. Large 1 bedroom. Great location. Quiet. Security cable, full kitchen, appliances, ceramic tile, ceiling fan, laundry, jacuzzi, parking. No pets. 454-0233. 299-5981.

HILLCREST/UPTOWN. $450. Great location. 1 bedroom. New carpets. Full kitchen with microwave, full bath. Security building. Nice landscaping includes fountain. Off street parking. Laundry. 298-2820. 297-4580.

HILLCREST/UPTOWN AREA. Available September 1, two 1 bedrooms, $500-$550 and studio, $450, all in charming, old-fashioned building. Laundry facilities. Near 163. 296-3209.

KEARNY MESA. Affordable 1 bedroom, 1 bath, near Sharp Hospital and 805. Small pets accepted. $475/month. 566-6712.

KEARNY MESA. Bright, sunny end unit townhome. 2 bedroom, 2 bath. Near Sharp Hospital and Mesa College. Complex has pool, spa, gym. $725/month. 271-5615.

KENSINGTON. $435/month, deposit only $100. Spacious 1 bedroom. Drapes, carpet, gas stove, refrigerator. Quiet neighborhood. 521-3422.

KENSINGTON. 2 bedroom, 1 bath. 850 square feet. North of Adams. Remodeled, new appliances. Large yard. Off-street parking. $650. 488-6665. pager, 854-7666. 295-5968.

KENSINGTON. $595. (Move-in bonus.) Deluxe 2 bedroom, 2 bath apartment. All appliances, dishwasher, built-in vacuum. Private neighborhood. No pets. 584-9251.

KENSINGTON. Canyon home, terraced backyard. Gardener's delight. 2 bedroom, 1 bath. Garage. Storage. Laundry facility hookups. Available September 1st. $925. 5067 East Mission. 295-4273.

KENSINGTON/TALMADGE. Great location! Studio, $410. 1 bedroom, $460, in Colonial-style building with beautiful central courtyard. Hardwood floors. Nice tile in large kitchen and bath. Message, 531-3066.

KENSINGTON. Remodeled house. Large bedroom, 1 bath. Large, private fenced yard, fireplace, off-street parking, $695. Available now. 4584 36th Street. 273-6600.

KENSINGTON. 1 bedroom. $350. $250 deposit. Seniors 55 or over only, security. Quiet. You will like. Near all. Ask for Callyn. 232-5322.

KENSINGTON/TALMADGE. One month rent free. Large, 2 bedroom, 2 bath. Security building, garage, elevator, air. New appliances. Good location north of Meade. 282-1276. 576-1918.

KENSINGTON. $695. 2 bedroom, 1 bath spacious and perfect. Incredible location. Excellent condition. Sunny. Hardwood floors. 5107 Marlborough Drive. 463-3534.

KENSINGTON. $415-$575. Large 1 and 2 bedroom apartments. New paint, carpet, view. Quiet area. $200 off first month's rent with lease. Will consider pet. 281-3662. 563-2711.

KENSINGTON. $425. Must see! Immaculate, very nice 1 bedroom. 1 bath. Extra quiet. Very private. Stove, refrigerator. Coin laundry. Carport. 4447 Central Avenue, #449. 98). Del Sol Properties. 270-2671.

KENSINGTON. $465. Charming 1 bedroom. Stove, refrigerator, coin laundry. Quiet, tree-lined street. Short walk to Kensington Coffee Company, library, and park. 4182 Madison. Del Sol Properties. 270-2671.

KENSINGTON AREA. 1 bedroom. $425. Large, quiet complex, upstairs. 4329 Central Avenue Agent, 563-8211.

KENSINGTON/TALMADGE. Move-in bonus! 2 bedrooms in new building. Air conditioning. Appliances including dishwasher. Laundry. $650-$675. Garage included. 4584 Marlborough. 284-3131.

KENSINGTON. $200 move-in special!! Quiet and secluded 1 bedroom apartment. New carpet, blinds, dishwasher. In-terconn entry. $545. 4142 Marlborough. 563-4651.

KONA, HAWAII. 5 bedroom, 3 bath house. 2 master suites. Huge lanai, ocean view. Fully equipped. Minutes to 10. From $90. 26 miles south Kona. 276-2136.

LA COSTA. Custom splendor in a 6 bedroom units available. Amenities can include fireplaces, garages, or washer/dryers. Call Apartment Brokers. The Free Apartment Finding Service. 483-RENT(7368).

LA COSTA. Affordable luxury! Spacious 2 bedrooms from $750. Free washer/dryer. Covered, gated parking, pool, spa, and tennis. Call now for details. Agent, 757-7366.

LA COSTA. $850. 2 bedroom, 2 bath condo. Gated community. Great view! Balcony. Vaulted ceilings. Washer/dryer, refrigerator. Private garage. Pool/spa. 296-8503.

LA COSTA. $1100. 3 bedroom, 2-1/2 bath townhouse. Approximately 1900 square feet. Double garage, pool/spa, fireplace, lots of storage. 721-7560.

LA JOLLA COLONY/LA PAZ. 2 bedroom, 1-1/4 bath. Pool, spa, balcony, 2-car covered carport. Laundry in unit. Clean, bright, and sunny. Upper end unit. No pets. Available 9/1. $900/month. 459-6042.

LA JOLLA COLONY. Townhouse. $1250. 3 bedroom, 2 bath, 2-car garage. All appliances. Super location. Spotless. Available 9/1. Agent, Kay. 453-2543. Realty Center. 450-3399.

LA JOLLA COLONY/UTC. Luxury to quality rentals. Large selection of 1 and 2 bedrooms. Call us first for best prices and specials. Free renter's service. Call 569-7368.

LA JOLLA SHORES. 1 and 2 bedrooms, near shopping and La Jolla Beach and Tennis Club. Laundry facilities. Quiet. No pets. 456-7954.

LA JOLLA VILLAGE. Spacious 3 bedroom, 2 bath, unfurnished. Some view, carport. Utilities included. $1300 with lease. No pets. 453-1488.

LA JOLLA VILLAGE/COVE. 2 bedroom cottage. Ocean view, hardwood floors, beamed ceiling, large yard. 2-1/2 car garage. Laundry. $1100. $1000 deposit. Available September. 459-4488.

LA JOLLA VILLAGE. $825-$1050. Large 2 and 3 bedroom apartments. 1/2 off first month's rent with lease. New carpet, paint, minibinds. 7531 Herschel. 686-6770.

LA JOLLA. $685. Upper, large 1 bedroom in fourplex on La Jolla Boulevard at Pearl Street. Near Village and beach. 459-6545.

LA JOLLA. Prospect Street. Quaint studio, perfect for professionals. Secure, convenient, close to bus, shops, beach. Cable ready. $575-$595/month, plus utilities. 454-7232.

LA JOLLA. August move-in special! "Apartments On The Square," near UCSD, west of I-5. Sunny, 1 bedrooms/studios from $560. Cable TV, barbecues, security patrolled. By Trader Joe's, bus stops. 452-8650.

LA JOLLA. $1095 unfurnished/$1125 furnished. 2 bedroom, 2 bath duplexes. Parking, fireplace, laundry facilities. Block to Windansea Beach. No pets. Lease. 459-8943.

LA JOLLA. Ocean-view townhome, unique architecture, 3 bedroom, 2-3/4 bath, loft plus den, 2 car, washer/dryer, refrigerator. $2250/month. Available 9/1. 481-7250.

LA JOLLA. Fully furnished, 3 bedroom, 2 bath house. Mid-September/February. Perfectly charming. One block to ocean. $1800. 459-5363.

LA JOLLA. 1 bedrooms from $660! Pepper trees, parking garages. Condo-style living. Pool, spa, exercise room. Sorrento Valley Apartment Brokers. The Free Apartment Finding Service. 453-RENT(7368).

LA JOLLA. $600. Nicely furnished studio. Walk to Windansea Beach! Stove, refrigerator. Laundry on site. 398 Kolmar. 456-0663.

LA JOLLA. $740. Charming 1 bedroom. Garden setting in cottage-style complex. Stove, refrigerator. 7421 Olivetas, next to White Sands. Manager, 454-5736

LA JOLLA. Spacious, bright, 1 and 2 bedrooms. $650-$800. Near ocean. Pool, sauna, exercise room, security parking, laundry. 6655 La Jolla Blvd. 756-9941. 456-1432.

LA JOLLA. Tudor style, 2 bedroom, 1 bath house, hardwood floors, fireplace, utilities included, off-street parking, no pets with fur. $1150. Call Laurie, 693-0273.

LA JOLLA. 1 block to Windansea Beach. Charming 2 bedroom, 1 bath. Oak floors, fireplace. Newly decorated. Drive by and Bonar Street. $950. 459-1700.

LA JOLLA. 1 bedrooms, 1 bath. Steps to Windansea Beach! Laundry. Parking. Available now. $775. Security $600. 338 Rosemont. Agent, 454-4209.

LA JOLLA. 1 bedroom, 1 bath. Close to all, upstairs. Laundry. Available 8/20. 7427 Herschel #5. $600/month. $450 security. Agent, 454-4209.

LA JOLLA. Spacious 2 bedroom. Walk to UCSD, theaters, and shops. Garden window. Balcony. Vertical blinds. $795+. 6655 Villa La Jolla, #19. 457-4509.

LA JOLLA. $750. Studio, utilities included. Beachfront property in Windansea. Laundry, barbecue, covered parking. 454-1010.

LA JOLLA. 2 bedroom, 2 bath condo in the Chelsea. 2 car garage. Pool/spa. Large unit on third floor, balconies, underground parking. 1-1/2 blocks to beach. $1000/month. One-year lease preferred. Steve Realty. 483-3544.

LA JOLLA. $1300. Charming 3 bedroom, 2 bath. Some ocean view. Private yard. 5142 La Jolla Hermosa. Birdrock area. Del Sol Properties. 270-2671.

LA JOLLA/UCSD. Fully furnished. 2 bedroom. 2-1/2 bath condo on Gilman. 5 minutes to UCSD. Pool, spa, tennis. Non-smokers only. $1100/month. Pat Krebs, 454-6770. 276-4626.

LA JOLLA/UTC. One month free on selected apartments! The luxury, quiet lifestyle you want...from $670. 1 and 2 bedroom apartments. Spacious floor plans, cathedral ceilings, fireplaces, resident services. 453-6996.

LA JOLLA/UTC. Tired of the phone calls and drive-bys. We have a complete listing of available units and move-in specials for the UTC area. We find the best deals. Guaranteed. 459-2787.

LA JOLLA/UTC. New, luxury 2 bedroom, 2-1/2 bath townhouse. Vaulted ceilings. Washer/dryer. Attached garage. Fireplace. Pool. Cal OK. $1175. 455-7599.

LA JOLLA/UCSD. Very nice 2 bedroom townhome in quiet location. Washer, dryer, pool, spa. Attached garage. Large patios. Close to park. $800. 558-7811.

LA JOLLA/UTC. Luxury 2 bedroom, luxury, refrigerator, washer/dryer, microwave. Purified water. Fireplace, vaulted ceilings/fans, view, upper, double garage. nobody above/below. $950. 453-7971.

LA JOLLA/UTC. Luxury 1 bedrooms from $645. 2 bedrooms from $850. Washer/dryer or hookups available. Modern condo style. Pool, spa, underground parking. Must see. 589-7366.

LA JOLLA/WINDANSEA. Charming 2 bedroom, 1 bath duplex unit, with hardwood floors, single garage, washer/dryer hookup, great location! 535 Genter. Available approximately 8/15. $1100/month. Lease. Agent, 454-4209.

LA JOLLA. 1 bedroom from $695. 2 bedroom from $850. Townhome style living. Pool, spa, exercise room, gated underground parking. 459-2787.

LA MESA HOUSE on hilltop. $1050. View. Very 1850 square feet, 3 bedroom, 2 bath. Hardwood floors, fireplace. Water, garbage paid. Lease. Agent, 698-6712.

LA MESA. $1000. 3 bedroom. 1-1/2 bath house. 2-car garage. Fenced yard. Near dry hookups. Close to schools. REMAX Management. 272-6000.

LA MESA. 1 and 2 bedroom apartments. Spacious. All appliances. Air conditioning. clubhouse. 5810 Amaya Drive. Ask about managers special! 697-5265.

LA MESA. 1 bedroom condo. Air conditioning, dishwasher, new carpet. Vaulted ceiling, balcony. Walk to trolley and Downtown. 239-8900.

LA MESA. 4 bedroom, 2 bath. Romantic Victorian. Spacious. 2700 square feet. Porch, deck, yard. Great view! Best location. Near all. 8414 Lemon. $1150. 466-3704.

LA MESA. 4 bedroom, 3 bath, 2 story house. Mint condition! Newer carpet, vertical blinds, tile. Vaulted ceilings. Family room. Fireplace. Air conditioning. Fenced yard. 2-car garage. Gardener included. Call OK. $1295. Cox Properties, Inc. 296-7825.

LA MESA. Beautiful Williamsburg Lane! 1 bedroom, 1 bath from $575. 2 bedroom, 2 bath from $700. These unique apartments feature a variety of spacious floor plans with all the special extras that are hard to find today. This lovely community is hidden away in the heart of La Mesa on a small shaded cul-de-sac to ensure the privacy and peaceful surroundings you've been looking for, yet near shopping, restaurants and bus lines. Features: Sparkling heated pools, spas and saunas, 24 hr. fitness, community clubhouse, on-site parking. Large sunny kitchens featuring dishwashers, pantries, hardwood patterns, self-cleaning electric range, disposal, frost-free refrigerator, dishwasher and breakfast bar. Friendly management staff. Call OK. Seniors welcome! Come by today and ask about our manager's special!! Rental office, 4700 Williamsburg Lane. 464-7676.

LA MESA. Daybreak 2 bedroom, 1-1/2 bath, 2 story condo. Large rooms. 1-car attached garage. Laundry hookups. $850. 5715 Baltimore. #94. MPM Realty. 588-1169.

LA MESA. Large, luxurious 1 and 2 bedrooms. Spacious floor plans with many extras. Large walk-in closets. Lots of storage! Washer/dryer hookups. (Also laundry facilities.) Heated pool, sauna. Plenty off-street parking. Enjoy your large patio or balcony in this beautiful and quiet community! Lush landscaping. $645-$745. 4940 Williamsburg Lane. 464-4498.

LA MESA. Manager's special! Free credit check! 1 bedrooms from $535. 8750 Mehanor Drive. 461-1940.

LA MESA. Nice, 3 bedroom home. Detached garage. Covered patio. Gardener included. Pet negotiable. Yard, trust trees. $1410. Stanford. #MM Realty. 588-1169.

LA MESA. Quiet garden setting. $665/up. 2 bedroom, 2 bath. Appliances. Pool. Off street parking. Laundry room. Call for move in specials! 462-2918.

LA MESA. Unique one bedroom lofts and studios from $450. Great location. Air conditioning, fireplace, balcony, jacuzzi, parking, laundry. 5027 Guava Avenue. 463-7257.

LA MESA/COLLEGE AREA: Large 2 bedroom, 1 bath. $395. One-year lease. Spa, barbecue, laundry, off-street parking. Near transportation. Manager has details. 589-1908.

LA MESA/COLLEGE. $630 total move-in! Fabulous 3 bedroom upper unit. Smart quiet complex, near bus lines. Great for shopping. 295-3737.

LA MESA/FLETCHER PARKWAY. $725. Super large 2 bedroom, 2 bath. Stove, refrigerator. Dishwasher. Garage. Pool, jacuzzi. Balcony. Air conditioned. Coin laundry. Extra storage. Quiet. Spanish-style complex. 8171 Vincetta Drive. Manager, 589-2106.

LA MESA/FLETCHER HILLS. From $625. 1 and 2 bedrooms. Spacious, secluded garden apartments. Beautiful surroundings, recreation room, pool, and spa. No pets. Fletcher Hills Town and Country. Call for Master's special! 925-9755.

LA MESA/GROSSMONT. Unbelievable deal!!! 1 bedroom, $530. Master bedroom apartments. Scenic hilltop. Pool, spa. All appliances and air conditioning. 8420 Buckland Avenue. 462-8420.

LA MESA. HELP. The best value for your dollar! Elegant sculptured gardens, fountains, gas lamps, and giant benches grace this charming New Orleans-style community. Spacious 1, 2, and 3 bedrooms, 2 baths, from $555. Built-ins, dishwasher, air conditioning, huge patios or balconies. Restricted access gates. Easy freeway access. Small pet OK. 462-1212

LAKESIDE. $550. 2 bedroom, unfurnished condo. Stove, dishwasher, carpets, blinds. New paint. Pool. Mr. A's Property Management, 697-1688.

LEMON GROVE. $800. 2 bedroom, 1-1/2 bath condo. 2-car garage. Deck, jacuzzi, washer/dryer hookups, fireplace, dishwasher, microwave, carpets, drapes. No pets. 462-3062.

LEMON GROVE. 1/2 off first month. Brand new 2 bedroom, 2 bath luxury apartments. Air conditioning. Great view. Large deck. Courtyard. Garage available $695. 3710 Hilltop. 582-1485.

LEMON GROVE. $550. Large 2 bedroom, 1 bath upper end unit. Water, trash paid. Free credit check on approval. 7424-4 Pacific. MPM Realty. 588-1169.

LEMON GROVE. 2 bedroom, $595. Mint condition. Paid water and gardener. No pets. Large. 8325 Springfield Street Agent, 582-9217.

LEMON GROVE. $1100. Executive style, 3 story home. 2-car garage with automatic opener. 3 bedroom, fireplace, carpets, drapes. Fenced yard. Next to park. 239-8033.

LEUCADIA. 2 bedroom, 1 bath duplex with laundry hookups. Large yard. 1-car garage. Pet negotiable. Available now. 588 Holmes. Gamble. 574-8509.

LEUCADIA. Large 1 bedroom apartment with garage. Totally private. Close to beach. Immaculate. Water, trash, garden paid. Available 8/16. $650/month. 436-7517.

LEUCADIA. 1336 Hermes. Duplex with 2 master bedrooms and extra room. 2-1/2 bath, very private. Garage, fireplace. Cat OK. $985. Schick & Associates, 755-1155.

LINDA VISTA/ Village Woods. $475. Large, nicely furnished studio condo, second floor. Pool, off-street parking, no pets. 695-8800.

LINDA VISTA. Large 3 bedroom and 2 bedroom apartments. $550-$650. Laundry, off-street parking, close to bus and shopping. 6744 and 6734-1/2 #2 Tait Street. Agent, 491-0355; or on-site manager, 282-6124.

MIRA MESA. 2 bedroom, 2 bath condo. Washer/dryer, dishwasher, patio, storage, pool, jacuzzi, exercise room. Near shopping, business park, freeway. $750/month. Vince, 536-1308.

MIRA MESA. $730. Exciting quiet street. Walk to mall. 2 master bedrooms, upper Microwave, spa, pool. Private patio. Washer/dryer in complex. 578-3622.

MIRA MESA/SCRIPPS. 2 bedroom condo. Poolside. Parking. Laundry. $725/month. 481-0982.

MIRA MESA: Condo-style 1 bedroom from $585. 2 bedroom from $650. Nice, newer building. Pool, spa, covered parking. Some non-smoking units. 271-7677.

MISSION BEACH. Call now for free list of terrific 2 and 3 bedroom townhouses and bayside units! Immediate move-ins and fall rentals available. Bill Luther Realty, 488-1580.

MISSION BEACH. Attractively furnished apartments and condos. 1 bedroom, 1 bath, 2 bedrooms, 2 baths, 3 bedrooms, 3 baths. $750-$1600. Nice amenities! Some views. Available 9/28. Agent, 298-1000.

MISSION BEACH, SOUTH. Two 1 bedroom upstairs apartments. Year round. $625-$650. Garage, patio. Near beach, bayside. Small complex. Airy, clean. Available 8/15 or before. 488-5894.

MISSION BEACH, Oceanfront condos. Reserve now for 9 month rentals! 2 bedrooms, 2 baths, $900-$1200/month. 3643 Ocearfront Walk. Available 5/22/93. Call Tom. 259-1457 or Mrs. Allen, 581-6116

MISSION BEACH. Oceanfront, fully furnished. Color TV. 2 and 3 bedroom apartments and 3 bedroom house. $750-$1275/month. 9-month lease. Available 9/5. 488-5626.

MISSION BEACH, SOUTH. Studio. $435/month plus deposit. Steps to beach. No pets. 1 parking space. 3651 Strand Way. #1. 459-5793.

MISSION BEACH, SOUTH. $625. Great 1 bedroom apartment on channel. Parking, laundry, spa. 2613 Mission Boulevard. 296-1000. 298-7910.

MISSION BEACH, SOUTH. $750-$1000. Nicely furnished 1 bedroom and 2 bedroom, 2 bath apartments. Includes garage and dishwasher. Winter rental only! 726 San Gabriel Place. 296-1000. 298-7910.

MISSION BEACH. $550. 1 bedroom, with parking. $475 without. Near ocean. Excellent condition. Year round. Near water. 719 San Juan Place. 234-4621. 598-0072.

MISSION BEACH. $425/up. Large, immaculate studios, steps to ocean and bay. Assigned off-street parking, laundry. Rent plus $300 moves you in. 3930 Mission Boulevard. Crown Management, 454-1900.

MISSION BEACH. Studio, bayside location. Top floor. Sun deck. Full kitchen and bath. Assigned off-street parking. Laundry. 3411 Mission Blvd. $450. 272-4367.

MISSION BEACH. 1 bedroom beach cottage. Fully furnished $495/month. Steps to bay and shops. Available now through June. 488-1936.

MISSION BEACH. Oceanfront 2 bedroom, 2 bath condo. Bayside parking. Fireplace. Spectacular sunset and ocean views. $1150/month, year round. 692-3136 or 488-6515.

MISSION BEACH. Budget Motel. Less than 1 mile from stadium. Weekly rates starting at $140. Free movie channel! Mention this ad at check in and get 10% off first week! 4380 Alvarado Canyon Road. 281-2222.

MISSION BEACH. 2 bedroom, 2 bath, 1100 square feet. Bayside. Quiet. Parking. Storage. Top floor. Washer/dryer. Large sunny. Elevator. Unique design. 295-1791.

MISSION HILLS. $550. 1 bedroom. 600 square feet. Excellent condition. Newer carpet, large deck, some view, parking, laundry. 3737-6 Keating Street. 483-3834.

MISSION HILLS/LINCOLNCREST. 1 bedrooms, some with balcony. $450. Pool, laundry. Parking. Quiet, good community. No pets. Call Dorothy. 296-0941.

MISSION HILLS. 1, 2, and 3 bedroom executive home. 2 offices. Big garage, private yard. Dining room, all appliances, alarm. 2400 square feet. $2000. 296-9611.

MISSION HILLS, SOUTH. 2 bedroom, 1 bath. Dining room, washer, dryer, refrigerator. Top floor view, large backyard. Section 8 OK. 295-3844. 231-9641 (24) Gene.

MISSION HILLS. $525. Nice, clean 2 bedroom in small complex at entrance to Downtown. Stove, refrigerator. Laundry facilities. Off street parking. Manager, 692-3574.

MISSION HILLS DUPLEX. $850. 1 bedroom plus den, 2 baths. 2 decks overlooking canyon. city/bay view! Parking. Security. Washer/dryer. 1108 West Quincy. 260-8474.

MISSION HILLS, SOUTH. Bright, clean 2 bedroom duplex. Quiet area, near hospitals. Refrigerator, stove. $625. Hookups. Garage. $625. References. Drive by 3760 Dove. 298-5629.

MISSION HILLS. $795. Upper 2 bedroom, 2 bath. Garage, balcony. Fireplace. Pool, spa. Near UCSD Medical Center. 1819 Alson Blvd. 466-5463. 1-800-800-0691.

MISSION HILLS, SOUTH. Lovely, 2 bedroom apartment in quaint, quiet village neighborhood. Wood cabinets and floors. Bay window. Private. $695. Yard and entrance, with garage. New heater. Refrigerator, range, garbage. $795. 543-1250.

MISSION HILLS. One-of-a-kind old Spanish 1 bedroom, 1 bath. Yard. Quiet residential area. Washer/dryer hookups. Refrigerator, stove. $625. 454-0868.

MISSION HILLS. $575. Upper 2 bedroom, 1 bath apartment. Newly redecorated. 2766 Keating Street. San Diego Property Management, 239-8079.

MISSION HILLS. $800. 2 bedroom. Light and bright. Quiet and private location. 2 blocks to shopping, banks, restaurants. 488-2160.

MISSION HILLS. 1 and 2 bedrooms $475-$750. Canyon rim, laundry facilities, garage and carports. Close to shops and bus. 2 weeks free. No pets. Manager, 4064 Brant, #1. 296-6436.

MISSION HILLS HEIGHTS. Move-in special!! Large 2 bedroom, 2 bath, $825. Storage. Top floor. Washer/dryer. Large, sunny. Elevator. Unique design. 295-1791.

MISSION HILLS. $550. 1 bedroom. 600 square feet. Excellent condition. Newer carpet, large deck, some view, parking, laundry. 3737-6 Keating Street. 483-3834.

MISSION HILLS/LINCOLNCREST. 1 bedrooms, some with balcony. $450. Pool, laundry. Parking. Quiet, good community. No pets. Call Dorothy. 296-0941.

MISSION HILLS. 1, 2, and 3 bedroom executive home. 2 offices. Big garage, private yard. Dining room, all appliances, alarm. 2400 square feet. $2000. 296-9611.

MISSION HILLS. studios, $420/month. Large, bright and clean. Off-street parking. Laundry on site. Large walk-in closet. Cats OK. 3873 Keating. 574-0049.

MISSION HILLS, SOUTH/ Banker's Hill. $425. Comfortable studio. Charming Spanish-style triplex. Great location. Appliances including refrigerator. Laundry. 2553-1/2 Coffee Dell Laundry. 272-9047.

MISSION HILLS. $775. 2 bedroom duplex. Quiet neighborhood. Backyard. Storage. Washer/dryer hookups. 692-3078.

MISSION HILLS. 4 bedroom, 4 bath executive house. 3500 square feet. Old Spanish charm. 2 fireplaces, formal dining room, air conditioning, 2-car garage, security. Bea location, best schools. Unin-terrupted view from La Jolla to Coronados. Natural brick fenced yard. Hot tub. Laundry. Available now. Also available immediately: $2750. 536-6663.

MISSION VALLEY, WEST. 2 bedroom, 1 bath. $680 and up. Appliances, pool, off-street parking. Cat OK. 1005 Colusa Street. 295-3114. 298-7910

MISSION VALLEY, WEST. Deluxe 3 bedroom, 2 bath apartments. Fireplace, washer/dryer, near USD. Effective rent $995. 5763 Riley Street. 298-7910.

MISSION VALLEY. Large 1 bedroom condo. Near pool, jacuzzi. Balcony, mirrored wall, carpet, drapes, air, dishwasher, disposal. Tennis, rec room, etc. Near Family Fitness. $695. 280-8804.

MISSION VALLEY. $700/month or 2 room condo. End unit with mountain view. Beautifully remodeled. Private carport. Jacuzzis, pools, saunas, tennis courts, gym. Security. 270-2894.

MISSION VALLEY, WEST. $750. 2 bedroom, 2 full bath, 2-story townhome. Dishwasher, storage, underground parking. Walk to USD. 5451 Lauretta. 481-3081.

MISSION VALLEY. 2 bedroom, 2 bath condo. Living area separates bedrooms. Walk to stadium. Amenities. Covered carport. Patio. $825. Message 283-3858. 283-7004 (all codes). 909-866-2797.

MISSION VALLEY AREA. 3 bedroom, 2 bath. Washer/dryer, refrigerator, swimming pool and jacuzzi. Covered parking. $900/month. Ask for Bill. 571-3648.

MISSION VALLEY, WEST. $1100. 3-1/2 bedroom, 2 bath gingerbread house. Large kitchen. Huge fenced backyard with large patio. Dishwasher. Garage. Tons of storage. Fantastic view! Walk to USD. 5715 Mildred Street. 481-3081.

MISSION VALLEY. Limited availabilities! Call us for complete listing of available units and spc cials! Free. Apartment Connection, the Mission Valley specialists. 459-2787.

MISSION VALLEY. 2 bedroom, 2 bath townhome. Garage, washer/dryer, microwave, fireplace. Large deck. Pool. Cat OK. $795/month. Must see! 270-4382.

MISSION VALLEY, EAST/SEDONA. 2 bedroom, 2 bath. Pool, spa, tennis courts. Has allowed cats. Rates, 2 months. Only $750/month. 584-7422.

MISSION VALLEY. Newer 2 bedroom, 2 bath condo. River Scene. Spacious end unit. Private patio. Resort-style amenities. Full-size washer/dryer. Security. Parking garage. $975/month. 538-2408.

MISSION VALLEY. $650. 2 bedroom, 2 bath. All appliances, fireplace, pool, spa, recaquetball, tennis, valley view. Excellent complex. Bill Moran, Cassidy & Associates. 275-2525.

MISSION VALLEY. Luxury 1 bedroom condos with free washer/dryer from $590. Contemporary 2 bedrooms from $795. Spacious. Covered parking. Must see. 589-7366.

MISSION VALLEY, WEST. $575 and up. 1 bedroom and 2 bedroom, 1 bath. Newer. Near USD. Laundry, dishwasher, parking. No pets. 1 month free rent. 5728 Riley Street. 295-3114. 298-7910

MISSION VALLEY, WEST. Deluxe 3 bedroom, 2 bath apartments. Fireplace, washer/dryer, near USD. Effective rent $995. 5763 Riley Street. 298-7910.

MISSION VALLEY. Large 1 bedroom condo. Near pool, jacuzzi. Balcony, mirrored wall, carpet, drapes, air, dishwasher, disposal. Tennis, rec room, etc. Near Family Fitness. $695. 280-8804.

MISSION VALLEY. $700/month or 2 room condo. End unit with mountain view. Beautifully remodeled. Private carport. Jacuzzis, pools, saunas, tennis courts, gym. Security. 270-2894.

MISSION VALLEY, WEST. $750. 2 bedroom, 2 full bath, 2-story townhome. Dishwasher, storage, underground parking. Walk to USD. 5451 Lauretta. 481-3081.

MISSION VALLEY. 2 bedroom, 2 bath condo. Living area separates bedrooms. Walk to stadium. Amenities. Covered carport. Patio. $825. Message 283-3858. 283-7004 (all codes). 909-866-2797.

MISSION VALLEY AREA. 3 bedroom, 2 bath. Washer/dryer, refrigerator, swimming pool and jacuzzi. Covered parking. $900/month. Ask for Bill. 571-3648.

MISSION VALLEY, WEST. $1100. 3-1/2 bedroom, 2 bath gingerbread house. Large kitchen. Huge fenced backyard with large patio. Dishwasher. Garage. Tons of storage. Fantastic view! Walk to USD. 5715 Mildred Street. 481-3081.

MISSION VALLEY. Limited availabilities! Call us for complete listing of available units and spc cials! Free. Apartment Connection, the Mission Valley specialists. 459-2787.

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DAIHATSU ◆ L

MISSION VALLEY. $725-$750. Large 2 bedroom, 2 bath townhouses. River views, air, pool, recreation room, private patio. 1/2 off first month's rent with lease. 686-8770 or 283-8507.

MISSION VALLEY. $525. Large studio, 1 bath. 1/2 off first month. Private patio. Gated parking, pool, spa, recreation room. At Park Villas. Appointments, 283-8507; 686-8770.

MORLEY FIELD. 1 bedroom cottage. $330 plus utilities. Laundry and storage included. Very comfortable. Kitchen, full bath, and large closet. Unfurnished. Available now. Richard, 282-5400.

NATIONAL CITY. $595. 2 bedroom, 2 bath apartment. Patio, appliances. $500 deposit. Near Sixth and L. 429-4827.

NATIONAL CITY. 1 bedroom. $445. 1/2 month free rent! Modern, quiet. Stove, refrigerator. Excellent location. 2226 I Avenue. Cox Properties, Inc., 477-2696; 497-1000.

NATIONAL CITY. $445-$625. 1 and 2 bedrooms. Modern, quiet. Gated. Pool. Super nice, in a great location! 303 E. 27th Street. Cox Properties, Inc., 474-1981.

NATIONAL CITY. 1 bedroom, fully furnished. $425/month. Pool, off-street parking, laundry facilities. Low $150 deposit. 624 E. 24th Street. 474-3787.

NORMAL HEIGHTS. $495-$625. Newer 1 and 2 bedrooms, 2 baths. Patio, microwave, fireplace, blinds, laundry, air conditioning. Dishwasher. Washer/dryer hookups, garage. 453-0010.

NORMAL HEIGHTS/ Kensington. $440. 1st month free with deposit. 1 bedroom. New paint, refrigerator, carpet, ceiling fan. Spacious closets, laundry, parking. Conveniently located. 584-1715, 445-0296.

NORMAL HEIGHTS. $500/month. Nice 2 bedroom apartment in quiet building. Stove, refrigerator, miniblinds, security gates, on-site laundry. North of Adams Avenue. 563-0779.

NORMAL HEIGHTS. $720. 2 bedroom Spanish-style house. Top condition! Great location. Storage garage with laundry hookup. Dishwasher. Fireplace. Ceiling fans. 4624 32nd Street. 977-6786.

NORMAL HEIGHTS. Large studio apartments. 1 block off bus. Laundry. Off street parking. 4634 West Mountain View. $385. 479-0270.

NORMAL HEIGHTS. Rebate! 2 bedroom, 2 bath upper unit, $675. Air conditioning. Fireplace. New paint, blinds. Stove, refrigerator. Washer/dryer. Parking. Evenings, weekends, 584-4221; 673-8503.

NORMAL HEIGHTS. $530. Extra large 2 bedroom, 1 bath. North of Adams. View, laundry, off-street parking. 284-1169.

NORMAL HEIGHTS. 4769 Wilson. North of Adams. 2 bedroom, 2 bath. Garage. All modern appliances. With fireplace, air conditioning, quiet, security gate building. $625/month. For appointment, 466-4156.

NORMAL HEIGHTS. $750. 2 bedroom, 1 bath house. Small fenced yard. Water paid. New paint. Clean, nice neighborhood. Pets under approval. 4573 Bancroft. 280-3520.

NORMAL HEIGHTS. $99 first month's rent! Spacious 2 bedrooms in small, quiet complex. Lots of cabinets. Laundry. $545. 4518-24-1/2 Kansas. Manager, 282-0623.

NORMAL HEIGHTS. $99 first month's rent! 2 bedroom, 2 bath. $750. Fireplace. Gated entry. Garage. Newer building. Appliances including dishwasher, microwave. 4475 Arizona. Manager, 574-1683.

NORMAL HEIGHTS. Very nice 1 bedroom cottage. New carpet, miniblinds, appliances. In charming garden setting. No drugs. Very quiet, secure, and peaceful. $425. Mike, 528-1276.

NORMAL HEIGHTS. $565. 2 bedroom, 1-3/4 bath. Nice, clean, lower unit in small complex. Good freeway access. 4530 40th Street. Manager, 280-6007.

NORMAL HEIGHTS. Move in today! Ask about special! 2 bedroom, 1 bath. Fully carpeted, all appliances, vertical blinds, air conditioning, ceiling fans, built-in cabinets. Lots of trees. Assigned parking, gated entry. Laundry. One block to buses. Close to I-8/805. $600. Also, studio, available September 1, $350. 4611 Ohio. 284-3822.

NORMAL HEIGHTS. $680. North of Adams. 2 bedroom, 1 bath house. Stove and refrigerator, air conditioning, gardener, blinds and carpets. New carpet and paint. No pets. Available August 15. 281-0902.

NORMAL HEIGHTS/KENSINGTON. $375!! Charming, quiet 1 bedroom cottage duplex. Near Adams. Appliances, patio, small front yard. Nice neighbors. 295-5402.

NORMAL HEIGHTS. $545. 1 bedroom, in nice, small complex south of Adams. Large private storage, 1-car garage. Air conditioning. Washer/dryer hookup. Pets OK. 563-1355.

NORMAL HEIGHTS. Bright, spacious upper 2 bedroom. Large kitchen, separate dining, beige carpet, miniblinds, laundry, parking. Call Angela or Cory, 297-7368.

NORMAL HEIGHTS. Upper and lower 1 bedrooms to choose from in small, gated complex north of Adams Avenue. Built-in bookshelves, miniblinds, large closets. On-site parking/laundry. Angela/Cory, 297-7368.

NORMAL HEIGHTS. Close to everything! 1 bedroom apartment with separate dining. Miniblinds, large closet, on-site laundry/parking. Pet OK. Move-in special! Angela/Cory, 297-7368.

NORMAL HEIGHTS. 2 bedroom, 2 bath. Vaulted ceilings. Microwave, dishwasher, washer/dryer in unit. Separate dining, large closets, air conditioning. Gated entrance. $650 rent, $500 deposit. Special: 1/2 month free rent. David/Elvia, 283-8797.

NORMAL HEIGHTS. 2 bedroom, 2 bath. Breakfast bar, microwave, dishwasher, washer/dryer, air conditioning. Gated entrance. $640 rent, $500 deposit. Special: 1/2 month rent free. David/Elvia, 283-8797.

NORMAL HEIGHTS. 1 bedroom apartment with separate dining. Microwave, dishwasher, washer/dryer, air conditioning. Gated access. $500 rent, $500 deposit. Move-in special: 1/2 month's rent. David/Elvia, 283-8797.

NORMAL HEIGHTS/KENSINGTON: Large, 1 bedroom, 1 bath, $375. One block off Adams Avenue, walk to stores, transportation. Pool, security. Off-street parking. 280-0381; 576-1918.

NORMAL HEIGHTS. Large 1 bedroom, 1 bath upper unit. Hot water, trash paid. Coin laundry. Assigned parking. $450. 4670 Cherokee Avenue. MPM Realty, 588-1169.

NORMAL HEIGHTS. 3 bedroom, 2 bath. $695. Move-in special. Newer upstairs 4-plex. New carpet, curtains, paint. Microwave, laundry. Parking. Quiet, please. No pets. 286-3400.

NORMAL HEIGHTS. $675. 2 bedroom, 1 bath house. New paint. Fireplace. Huge front window. Miniblinds and verticals. High ceilings. Cats OK. 4674 Iowa Street. 521-8518.

NORMAL HEIGHTS/NORTH PARK. 2 bedroom, 2 bath, with garage. $650/up. Gated, laundry facility. Extra parking space. Appliances. Call Victor, 277-2288.

NORMAL HEIGHTS. $510. Upper 2 bedroom. Quiet. Gated. Light, airy. New frost-free refrigerator, gas range, drapes, paint. Laundry. Garage available. No pets. 280-8060; 278-3810.

NORMAL HEIGHTS. Available now. Studio. $335, all utilities paid, $250 deposit. Call for appointment, 296-2245.

NORMAL HEIGHTS. 1 month free rent. 1 and 2 bedrooms. $450-$550 total move-in. Gated complex with off-street parking and garages near Adams Avenue. Newer complex. Several laundry facilities. Patio/balcony, dishwasher. Clean and quiet. Move in today! Call 281-7247 or 285-9166.

NORMAL HEIGHTS. $450-$515. 1 and 2 bedroom apartments. 4352 Cherokee and 4580 39th Street. Move-in specials. Utopia Management, 284-6617.

NORMAL HEIGHTS. $550. $399 moves you in! Lovely 2 bedroom in small quiet complex. Laundry. Parking. Near shopping and bus lines. 295-3737.

NORMAL HEIGHTS. Best area, newer 2 bedroom, 2 bath. $630. Cable, gated. $200 move-in bonus. 4738 Bancroft Street. Agent, 223-2211.

NORMAL HEIGHTS. $450. Unfurnished 1 bedroom, 1 bath apartment. Stove, refrigerator, dishwasher, carpets, blinds and garage. Mr. A's Property Management. 697-1888.

NORMAL HEIGHTS. 2 bedroom, $600. Garage, paid water, new carpet. 4571 Felton Street. Agent, 563-8217.

NORMAL HEIGHTS. 1 bedroom, $400. Paid water, fenced yard, new paint. 4487 McClintock Street. Agent, 563-8217.

NORMAL HEIGHTS. $550. Nice 2 bedroom apartment west of 805. Quiet building, friendly neighbors. New carpeting and drapes, carport, laundry facilities. Agent, 291-1999.

NORMAL HEIGHTS. $675. Nice 2 bedroom apartment, with 2-car garage. Intercom entry, newer carpet and blinds, fireplace, balcony, laundry. 4625 Texas. Agent, 291-1999.

NORMAL HEIGHTS. $810. Spacious 3 bedroom townhouse in newer building. Washer/dryer hookup, fireplace, vertical blinds, patio, off-street parking. 4572 Kansas Street. Agent, 291-1999.

NORMAL HEIGHTS. $510. You win! Save $$$! Cut a super deal for quick move in! 2 bedroom, newly decorated, in convenient small complex near Antique area of Adams. 4751 33rd. 670-1771.

NORMAL HEIGHTS. $545. First month's rent, only $100! (Plus deposit.) Nice, upstairs 2 bedroom. Carpets, drapes. Stove, refrigerator. Laundry. Assigned parking. 460-4378.

NORMAL HEIGHTS. $750. Large 2 bedroom, 1 bath townhouse. Plus den/study. Garage. Dishwasher, air conditioner, washer/dryer, many upgrades. 4329 Central. 296-7910.

NORMAL HEIGHTS. $400. 1 bedroom. Clean, quiet, easy highway access, near shops, post office, library, park. Free gas and water. $100 off first month's rent, $300 security deposit. Se habla espanol. 284-3534; 224-6407.

NORMAL HEIGHTS. $550. Large 2 bedroom in small, quiet complex. New paint. Off-street parking. Laundry. 3726 Madison. 573-0112.

NORMAL HEIGHTS. 2 bedroom, 2 bath apartment. Parking. Tile baths/kitchen, garbage disposal. Garage available. $595. 280-0670.

NORMAL HEIGHTS. $550. 1 bedroom, 1 bath house available. Located in rear. Very private. Small yard. Carpeting. Newly redone! Call 280-0670.

NORMAL HEIGHTS. 1/2 month free rent!! 1 bedroom, 1 bath. Hardwood floors. New paint. $200 first month. Stove/refrigerator. Meade Avenue. 748-9360.

NORTH PARK. Townhome near Burlingame. 4 bedroom, 2 bath. Stove, refrigerator, deck, off-street parking. Excellent condition. Available now. $960. Don, 234-6928.

NORTH PARK. $750. Cozy 2 bedroom house. Extra clean. Washer/dryer. Garage, modern kitchen. Fenced yard. Miniblinds. Lots of parking. Available September 1st. 488-9056; 526-1090.

NORTH PARK APARTMENTS. Bonus move-in specials. Senior building: Free utilities on 1 and 2 bedrooms. Family building: 1 and 2 bedrooms from $399 and up. Fenced and gated. Off-street parking. Nicely landscaped with "homey" atmosphere. Walk to Lucky, Vons, and other shopping. Bring ad for $100 off. Bob, 298-8383.

NORTH PARK. $750. Deluxe 3 bedroom, 2 bath townhouse. Washer, dryer, brand new building. Quiet. Off-street parking. Call Gerrie, 584-9242 or 280-8954.

NORTH PARK/ University Heights. $415 to $555. 1 and 2 bedroom. 2 weeks' free rent. No pets. Near bus and library. 4225 Georgia Stret. 298-0912.

NORTH PARK. $560. $200 off 1st month's rent! 1 bedroom with 2 parking spaces. Fireplace, security, air conditioning, microwave, high ceilings. Call 283-1886.

NORTH PARK. $630. $200 off first month's rent! 2 bedroom, 2 bath with 2 parking spaces. Fireplace, security, air conditioning, microwave. Nice neighborhood. Call 283-1886.

NORTH PARK. 1 bedrooms from $465. Deluxe, secure apartment complex. Great location, close to Mission Valley, everything. Pool, barbecue, lounge, etc. 4203 Louisiana Street. 295-2495.

NORTH PARK. 1 bedroom apartments with fireplace, dishwasher. Security gates, laundry facilities. $480. $300 deposit. No pets. 284-0915; or pager, 544-4879.

NORTH PARK. $650. Newer, extra large 2 bedroom, 2 bath upper unit with balcony. Air conditioning, dishwasher, refrigerator. 955 square feet. 579-0084.

NORTH PARK. 1 bedroom, 1 bath condo. $425. New paint, carpeting. Laundry room plus some on-site parking. 3786 35th Street. #2. Call Dan, 899-9263.

NORTH PARK. 2 bedroom, 2 bath with garage. Security gates, on-site laundry room. $550 plus $250 security. Call Dan, 899-9263.

NORTH PARK/NORMAL HEIGHTS areas. $425-$490. 1 and 2 bedrooms. Available in 2 locations. Ask about move-in specials! 561-4685; or 460-1536.

NORTH PARK. Spacious 2 bedroom in well-maintained building. First floor. Newly painted/carpeted throughout. Assigned parking. Near bus. No pets. 4375-1/2 Oregon. $535. 224-5169.

NORTH PARK. Large 2 bedroom. $495. Laundry, assigned parking. Free microwave with 6-month lease. 4364 Idaho Street. See on-site manager or call 792-9355.

NORTH PARK. 1 bedroom. $450. Completely remodeled. New stove, new refrigerator, new carpet. Everything's new! Air conditioning, washroom. Quiet, comfortable place to live. Close to bus and freeway. 6-unit building. Only one on block. 3435 Grim Avenue. Just south of the post office (3 blocks). Call 478-9097.

NORTH PARK. $425. Quaint 1 bedroom cottage-style duplex apartment. New carpet, paint and linoleum. Very clean. Cat OK. 4143 34th Street. Call 528-8619.

NORTH PARK. $485/up. Large 1 and 2 bedroom apartments. 27-unit complex with flower garden and pool. Move-in bonus. 584-7479.

NORTH PARK. $950. 2 bedroom, 2 bath condo. Garage. Washer/dryer in unit. Jacuzzi tub in master. Patio and balcony. Nice unit. RE/MAX Management. 272-6000.

NORTH PARK. $850. 2 bedroom, 2 bathroom condo, fireplace, dishwasher, microwave, laundry hookups, air conditioning, vaulted ceilings, garage, security building. 284-7547.

NORTH PARK, UTAH STREET. 2 bedroom, 2 bath, fireplace, air conditioning, microwave, intercom, privacy gates. Very clean and quiet. $678. 454-4314.

NORTH PARK. "Best Area!" $485. 1 bedroom. Charming cottage-style duplex apartment. Squeaky clean, whisper quiet. Lush landscaping, beige carpet, miniblinds, laundry. 4148 Utah. 454-2024.

NORTH PARK. Newer, large 3 bedroom, 2 bath. Fireplace. $850; or 1 bedroom, 1 bath, $500. Air conditioning, appliances, laundry, security. Call Chris, 578-0400; 452-0418.

NORTH PARK. Best value. $375/month. $250 deposit. Larger 1 bedroom, 1 bath. Secure, quiet. 12-unit building. Laundry facility. 4440 Boundary. 298-0202 or 295-8035.

NORTH PARK. Best value. $475. Larger 2 bedroom, 1 bath. Secure, quiet 12-unit building. Laundry. 4440 Boundary. 298-0202 or 295-8035.

NORTH PARK. Studio for rent. 5 minutes to Balboa Park, Downtown, in lovely artist's home. Need quiet, considerate creative person. References. $350, utilities included. 281-1164.

NORTH PARK. 1 bedroom, $435, separate cottage, courtyard, laundry, 4366-1/2 Illinois. 1 bedroom, $425, quaint, hardwood floors, laundry, 4453 Utah. Manager, 4370 Illinois. 280-0804; 265-7110.

NORTH PARK. 3 bedroom, downtairs, in new building on Louisiana. Close to all. Off-street parking, air conditioning, all new. Reduced to $695. 287-0626; 460-4685.

NORTH PARK. Sparkling 1 bedroom, $445; 2 bedroom, $555 for quiet, clean tenants. 9 unit building. North of Adams, west of 805. Parking, laundry. 528-2945.

NORTH PARK. $525. Large 2 bedroom apartments, in secure, well-kept complex with laundry facilities. 4055 Ohio Street. McKee Co., 991-RENT.

NORTH PARK. $595. Rebate! Large 2 bedroom, 2 bath. Top floor. New carpets, drapes. Freshly painted. Controlled access. Underground parking. Elevator. Pool. Laundry. Dishwasher. Select pets. 563-1355.

NORTH PARK. Move-in special!! 2 spacious 1 bedroom apartments with dining area, lots of closets, miniblinds. On-site parking/laundry. Call Angela/Cory, 297-7368.

NORTH PARK. Bright and airy upper 1 bedroom, with on-site parking and laundry. Gray Berber carpet. Breakfast bar. Must see! $425. Angela/Cory, 297-7368.

NORTH PARK. 2 upper and lower 2 bedroom apartments in quadroplex. Eat-in kitchens, on-site laundry/parking. Verticals and gray carpet. Move-in special! Angela/Cory, 297-7368.

NORTH PARK. What a deal! Furnished/unfurnished studios with Murphy beds. Separate kitchens with all appliances. Walk to everything! Angela/Cory, 297-7368.

NORTH PARK. Perfect for roommates! Luxury 2 bedroom, 2 bath apartment with garage. Beautiful stone fireplace. Large closets, patio, dishwasher, microwave. Angela/Cory, 297-7368.

NORTH PARK. What a bargain! Beautiful upper 1 bedroom with intercom access. Stone fireplace, dishwasher, microwave, large balcony. Parking/laundry. Angela/Cory, 297-7368.

NORTH PARK. Spacious 2 bedroom apartment with patio. Gray carpet, built-in bookshelves, ceiling fan. On-site parking/laundry. Angela/Cory, 297-7368.

NORTH PARK. $560. Spacious 2 bedroom in quiet complex with pool, laundry, parking. Must see! Open Saturday, Sunday, noon-4pm. 283-2365.

NORTH PARK. $550. Move-in special! Spacious upper 2 bedroom in quiet complex. Laundry. Close to shops and schools. 283-2365.

NORTH PARK. $200 bonus! Large 2 bedroom, 2 bath. Laundry, dishwasher, parking. Rec room with pool table. Near bus line. Cat OK. $595. 282-7278; 692-3969.

NORTH PARK. $450 and $475. Charming, 1 bedroom duplex. Quiet, garden courtyard. 4229 and 4231 Hamilton. Near bus line. 295-2623; 692-3989.

NORTH PARK. Excellent large 2 bedroom apartment. Great area, very quiet. Nicely landscaped. Walk to shopping and transportation. 4032-1/2 Kansas Street. $535. 272-1550.

NORTH PARK/ University Heights. Great 2 bedroom triplex, hardwood floors, miniblinds. Large kitchen, nicely landscaped. New appliances. Quiet. No pets. 4657 Kansas Street. $535. 272-1550.

NORTH PARK. $450. 2 bedroom, 1 bath. Large, clean, quiet. Laundry. Parking. $200 move-in bonus! 4438 Illinois. Days, 297-9995; evenings/weekends, 483-2699.

NORTH PARK. $465. 1 bedroom cottage with fenced deck, near park. No pets. 4015 Idaho Street. 299-4024.

NORTH PARK. $600. 2 bedroom house with patio, garage, no pets, at 4017 Idaho Street. Merchant Property Management, 299-4024.

NORTH PARK. No deposit on approved credit. $415-$530. Laundry, parking. Close to all. Small, quiet complex. 4432A Illinois Street. 690-0180; 282-8059.

NORTH PARK/HILLCREST. $450-$765. New 1, 2 and 3 bedroom apartments. Appliances, laundry. Garage available. 4625 Utah. 3946 Arizona. 4094 Georgia. 3846 35th Street. 692-1570.

NORTH PARK. $490. 1 bedroom, free laundry, utilities paid. Fenced yard, great neighbors in a fourplex. 3311 Grim Avenue. 584-8109; or 450-9256.

NORTH PARK. $630. New building. 2 bedroom, 2 bath. Fireplace, microwave, dishwasher. Carpet and drapes. Security gates. Off-street parking. Laundry room. 4554 Kansas Street. 490-9069.

NORTH PARK. $450-$675. 1 and 2 bedrooms. Special: Giant for 2! Dining room, bar, fireplace, washer/dryer, carport. Small complex. Excellent location. 291-4752.

NORTH PARK. $550. 2 bedroom, 2 bath apartment. Modern. Stove, refrigerator, air conditioner, dishwasher, reserved parking, laundry. Se habla Espanol. 294-8737.

NORTH PARK. $500. 1 bedroom cottage. Close to all. Wood floors, garden. Washer/dryer hookups, view, storage. Move-in discount. 3130 Haller. 447-6104.

NORTH PARK. $420. 1 bedroom. Very private bungalow-style complex. Lots of closets, cupboards. 2112 30th. Agent, 491-0355.

NORTH PARK. $600. 2 bedroom, 2 bath. Modern apartment on ground floor. Security gates. Deluxe, with garage. 4437 Kansas, #1. Agent, 491-0355.

NORTH PARK/BURLINGAME. $1000. 3 bedroom, 1-plus bath, large home on cul-de-sac and canyon with view. Alarm, all appliances, including washer/dryer. Recently redecorated. Very private. Agent, 491-0355.

NORTH PARK. $450. 1 bedroom, 1 bath. Half duplex in prime area. Convenient to all. Must see! 1601 Madison. Agent, 491-0355.

NORTH PARK. $540. 2 bedroom, 1 bath. Large second-floor apartment. Quiet, convenient location. Laundry. 4344 Ohio, #9. Agent, 491-0355.

NORTH PARK. Available now. 1/2 off first month's rent. $475. 1 bedroom. Heated pool. Laundry. Reserved parking. Pet policy. 3051 Meade. 521-1030.

NORTH PARK. 2 bedroom, 1 bath. Clean, modern, gated building. On-site parking. Fireplace. Air conditioning. Frost-free refrigerator. Microwave. Mirrored wardrobe doors. Carpeted and draped. $565. First month discount! 282-4778.

NORTH PARK. 2 bedroom, 1 bath. $550. Quiet complex. Nice area, near shopping. 4020 Kansas Street. 291-2434.

NORTH PARK. Studio, 1 and 2 bedrooms. $350-$450-$525. Quiet complex. Nice area, near shopping. Ask about manager's special! 4019 Utah Street. 282-7012.

NORTH PARK. $475-$650. 1 and 2 bedrooms, 1 and 2 baths. Upstairs. Security gate into courtyard setting. Off-street parking. Laundry room on premises. 3946 Idaho. 497-0393; 291-2434.

NORTH PARK. 2 bedroom, 1 bath. Extra large, 1000 square feet. Upstairs, patio, with deck. 3927 Illinois Street. $625. 291-2434.

NORTH PARK. 2 bedroom, 1 bath house. 3927 Illinois. $725. 291-2434.

NORTH PARK. 1 bedroom and bath. Well planned and immaculate. Kitchen/bath with windows. Large closets. Built-in bookcase, spotlights, vertical blinds. Small complex. Outdoor gas barbecue/garden furniture. Laundry. Parking. Convenient location near Hillcrest. Indoor cat OK. $440. 296-8302.

NORTH PARK. $450. 1 month free! 1 bedroom cottages. Stove, refrigerator. Some with small yard and storage area. 4433-39 North Avenue. Monday-Friday, 557-3334.

NORTH PARK. Extra-large, modern, 1 bedroom. Quiet, secure, squeaky clean. Patio, off-street parking, laundry. Section 8 OK. $425. 584-4306; 437-4150.

NORTH PARK. $395. Quiet, large 1 bedroom apartment. New carpets. Refrigerator, stove. Off-street parking. No pets. 4640 Kansas Street. 297-7012.

NORTH PARK. $625 (move-in bonus). Quiet, private 2 bedroom, 1 bath duplex. Hardwood floors, basement, new paint, canyon property, new awnings, front lawn. Walk to bus, store, video. Cat OK. 274-5328.

NORTH PARK/MORLEY FIELD. $630. Spacious 2 bedroom, 2 bath. Gated. Laundry, intercom. 1000 square feet. Downstairs. 3711 Arnold. Call for move-in special! 295-3737.

NORTH PARK/MORLEY FIELD. $595. Spacious 2 bedroom, 2 bath. Carpet, drapes. Will not last! Call for move-in special! 295-3737.

NORTH PARK. $540. 1 bedroom condo, upper unit with garage, fireplace, balcony, all appliances. Small security building. Near freeways. 286-2848.

NORTH PARK. $575. Extra-large 2 bedrooms. Must see! Quiet, unique location. 2 blocks to library. 3656 31st Street. 281-2190.

NORTH PARK. $535/up. 1 bedroom with equipped kitchen. Private balconies available. Great views. Covered/gated parking. Laundry. Newer building. Lease discount. 2828 University. 297-3800.

NORTH PARK. $350, studio; and $405, 1 bedroom. Stove, refrigerator. Coin laundry. The price is right! 1/2 off first month! 4351 Hamilton. Del Sol Properties, 270-2071.

NORTH PARK. $399 moves you in! Spacious 1 and 2 bedrooms. Small, quiet complex. Parking. Laundry. 295-3737.

NORTH PARK. Don't pass this by! $399 moves you in! Spacious 1 bedrooms. Small, quiet complex near park. Air conditioning. Gated entry. Laundry. $425. 295-3737.

NORTH PARK. $545. Upstairs super large 2 bedroom. Gray carpet. Miniblinds. Appliances. Coin laundry. Parking. 4030 Louisiana. Del Sol Properties, 270-2071.

NORTH PARK /University Heights. $295. Includes utilities. Studio, near bus, shopping, laundry. Assigned parking. Sorry, no pets. 4045 30th. 280-8681; 232-5488.

NORTH PARK. $625. 1/2 off first month! Super-large 2 bedroom, 1-1/2 bath townhome. Air conditioned. New vertical blinds. New gray carpet, new paint. Stove, refrigerator, dishwasher. Large private patio. Balcony. Coin laundry. Parking. 4152 Utah. Del Sol Properties, 270-2071.

NORTH PARK. 2 bedroom, 1 bath condo in quiet canyon setting. Stove, refrigerator, dishwasher, microwave, washer/dryer hookups. Carport. Super large storage unit. Jacuzzi. $595. 2040 Robinson. Del Sol Properties, 270-2071.

NORTH PARK. $475. Spacious 1 bedroom. Gated building. Laundry. 4541 Florida. Pam, 299-8575; or agent, 223-2211.

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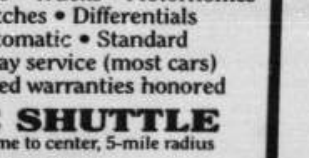
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Extra for fuel-injected. Our major tune-up includes:
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Note: For 6-cylinder cars add $20. Toyota Supras, add $30. Datsun 200SX with 8 spark plugs, add $35.
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Our tune-up includes a lot more than others. It includes:
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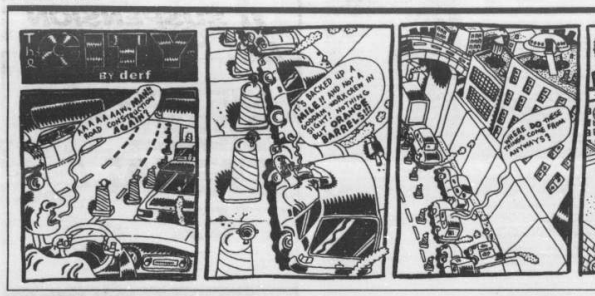

NORTH PARK, $450. 1 bedroom cottage-style. Large front lawn. Stove, refrigerator. Coin laundry. Garage available. $45. 4038 Mississippi. Del Sol Properties. 270-2071.

NORTH PARK, Charming Craftsman, 3 large bedrooms, living room, dining room. 1 bath, laundry room with washer/dryer, enclosed backyard, gardeners delight. $950. 283-9202.

NORTH PARK, 2 bedroom, 2 bath. $640. Large upper, washer/dryer hookups, garage. 3727 Pershing, #5 Agent, 563-8217.

NORTH PARK, SOUTH. 2 bedroom, 1 bath, $545. 900 square feet of sunny apartment in beautifully landscaped courtyard complex. Lots of cupboard and closet space. New carpet and mini-blinds. Nice neighbors. Coin laundry. Barbecue patio. Walk to stores and Big Kitchen restaurant. $350 deposit. Pet on approval. 284-7692.

NORTH PARK, $400, extra-large studio, gleaming hardwood floor, walk to Morley Field. 3804 Pershing, Butler Property Management 224-5840.

NORTH PARK. Charming 2 bedroom house. Very private. Fenced yard. Covered patio, jacuzzi, washer/dryer. Available 8/20. 4629 Texas. Butler Property Management, 224-5962.

NORTH PARK, $550. Very large 2 bedroom apartment. Stove, refrigerator, dishwasher. New carpet. Coin laundry. Private parking. Available 8/20. 4025 Georgia. Butler Property Management, 224-5840.

NORTH PARK, $260. Large 1 bedroom apartment with microwave/refrigerator only. Shared bath, upper unit. 2 bedroom, 1 bath, fireplace, off-street parking, laundry utilities included, $580. Lovely, large, 1500-square-foot, 1 bedroom, 2 bath, hardwoods, arched windows, off-street parking, $550. Roger, 494-2425.

NORTH PARK. You win! Save $$$! Cut a super deal for quiet, move in! Luxurious, large □ bedroom, 2 bath, $555. Convenient gated garden apartment building. Newly decorated. 3960 Arizona. 870-1771.

NORTH PARK, Summer special! 2 weeks free! Newer, condo-quality 2 bedroom, 2 bath apartment. Gated entrance, intercom, fireplace, laundry. Reasonable. $615. Garage available. 528-4520.

NORTH PARK, $405 and up. Clean, quiet 1 bedroom. Newer building. Convenient location near bus, freeway, etc. Call OK with deposit. $100 off first month. 3747 32nd. 296-7910; 280-3036.

NORTH PARK. Live/work space. Great for artist or small business. Over 1000 square feet. 820 and El Cajon Blvd. $800/month, negotiable. 466-4666.

NORTH PARK, $375. Spacious 1 bedroom classic. Hardwood floors. Upstairs, quiet location. Near stores. Hot water paid. 2533 University #2. (2 blocks east of Texas.) 272-9547.

NORTH PARK, $450-$550. Large 1 and 2 bedrooms in great condition with off-street parking and laundry facilities. No pets. 4429 Arizona. 4615 Utah. IPO Realty, 291-3200.

NORTH PARK, 1/2 off first month's rent! 2 bedroom. Garden courtyard with intercom entry and spa. Vertical blinds and elegant upgrades. $595. 4429 Idaho. 282-4295.

NORTH PARK, $625. Spacious 2 bedroom, 1-1/2 bath with fireplace, dishwasher, 1-car garage, patio. Available now. 3780 Ward Road. IPO Realty, 291-3200.

NORTH PARK. Large 2 bedroom, duplex-stairs unit, in small complex. Laundry. Off-street parking. Nice, quiet building. $675. 298-5341; 238-8024.

NORTH PARK, $450. 1 bedroom cottage. New gray carpet. New kitchen and bath floors. Miniblinds. Parking. 4046-1/2 30th. Del Sol Properties. 270-2071.

NORTH PARK, $425/$610. 1 and 2 bedrooms. Close to bus and shops. Stove, refrigerator. 299-2930.

NORTH PARK. Seniors only. $350. 1 bedroom. Stove, refrigerator. Security. Laundry. 3 blocks shop and bus. 574-1391; 299-2930.

NORTH PARK, 1 bedroom, 1 bath. Security courtyard. Laundry facility, refrigerator, stove. Quiet, ample parking. $435. 793-1379.

NORTH PARK, 1 bedroom cottage. Hardwood floors. $450/month, $150 deposit. 3224 30th Street. Between Redwood and Thorn. Nice courtyard. Lots of trees. 296-0662.

NORTH PARK, 3 bedroom, 1 bath house. $795/month. $200 security deposit. 2609 Montclair (corner of Maple and Montclair) 296-0662.

NORTH PARK, $400. Quiet, clean 1 bedroom duplex, with shade trees, near 805, south of University. 582-6208.

NORTH PARK, $595. 2 bedroom, 1-1/2 bath, air conditioned townhome. All appliances, laundry facilities. West of 805, close to shopping and bus. Excellent condition. 280-1800.

NORTH PARK. Extra large 2 bedroom. Hardwood floors. New carpet in bedrooms. Parking. Coin laundry. No pets. $525. 4127 Utah Street. Fox Properties. 297-4133.

NORTH PARK, Beautiful, large 2 bedroom, 1 bath upstairs unit. Quiet building. Excellent location. 4128 Alabama. #7 $595. $300 moves you in. 280-2100 or 442-1408.

NORTH PARK. Cute cottage-style studio. Separate bath, kitchen, closet. Stove, refrigerator. In quiet building. $390. Move-in special. $290. 442-1408 or 280-2100.

NORTH PARK, Studio/house. $415, completely remodeled, including new bathroom. Courtyard, laundry. Garage available. 3787 Boundary. Easy I-805 access. Rob, 793-3636.

OCEAN BEACH. Two 2 bedrooms in old historical building, one with carpeting, one with hardwood floors. Second floor. Off-street parking. Security building. $625. 224-0488.

OCEAN BEACH. Neat 1 bedrooms, $495. Assigned off-street parking. Cat OK, with pet deposit. Furniture available. 5030 Lotus Sigret. 981-6490; 224-0759.

OCEAN BEACH. Call now for great move-in specials! (Limited time only!) Studios, $465-$495, view studios from $495, and view 1 bedrooms from $600. Utilities paid! What a wonderful way to light up your life when you watch the sunset from One of our newly renovated Beachside Studios. Our charming, historic Ocean Beach complex offers what you could wish for. Like complex offers what you could wish for. Like spectacular views? Ask to see our cozy spectacular views? Ask to see our cozy studios, or on the cliffs! Want to watch the sunset as the waves break right outside your window? Ask for an ocean view! All utilities paid, too! Laundry facilities on premises. Lease required; short-term rentals available at vacation rates. Sorry, no pets permitted. Contact Manager at 5116 Narragansett. Open Monday through Friday, 8am-5pm; Saturdays, 8am-noon. Sundays/evenings by appointment. 223-8186.

OCEAN BEACH. 2 bedroom, 1 bath. $700. 1/2 block to Sunset Cliffs. Parking. Laundry. New carpet, paint, refrigerator. Small, quiet complex. 4928 Coronado. 224-3011.

OCEAN BEACH. Lovely beach front large one or two bedroom, exquisitely furnished or unfurnished apartments in serene, security garden building. Laundry. No pets. Many extras including hardwood floors. Garage available. Professionals. $550-$650. 224-1748.

OCEAN BEACH. $550. Clean, freshly painted 1 bedroom, 1 bath. Close to beach, park, and everything. Covered parking. 224-1748.

OCEAN BEACH. $825. Ocean close! Best area. 2 small mirrored bedrooms, 1 bath. Upstairs duplex. Large living room windows all around! Dining room. European kitchen. Laundry. Parking. Quiet! 483-4332.

OCEAN BEACH. $500. 1 bedroom, large, unfurnished apartment. Sunny balcony. Beamed ceilings, appliances, carpets, drapes, laundry, parking. Available 9/1. 4941 Longbranch. 272-7697.

OCEAN BEACH. 1 bedroom with garage plus parking, 1 block to beach. Newly remodeled. $595/month. 223-3917.

OCEAN BEACH/SUNSET CLIFFS. 2 bedroom with garage. $995. 1 bedroom with garage. $650. Newly remodeled, 1/2 block to private beach. 223-3917.

OCEAN BEACH. Large 1 bedroom, 1 bath. $595. $200 move-in bonus! Parking, laundry. Children welcome. Sorry, no pets. 4856 Del Monte Avenue. 224-5283.

OCEAN BEACH. Large, bright, 2 bedroom, 2 bath duplex. All appliances. Laundry. Gardener. Off-street parking space. Nice residential area. $795. 457-3900.

OCEAN BEACH. $550. Furnished 1 bedroom, cute, clean, comfortable, cottage with garage. Perfect size for one person. No pets. Calls returned after 7pm. 224-1184.

OCEAN BEACH. Nice 2 bedroom apartment near ocean and Sunset Cliffs location, upstairs unit, parking, laundry, storage, no pets. $650 per month. Call 222-6056.

OCEAN BEACH. Oceanfront! Large 1 bedroom apartment in secluded Sunset Cliffs area. Quiet location. Patio. No pets. $920 per month. $600 deposit. Call 222-6056.

OCEAN BEACH. 1 bedroom, 1 bath, $600. View, gated, microwave, laundry, covered parking. First month free rent!! 223-1353. 270-7311.

OCEAN BEACH. $435-$460. Block to beach! Nice upstairs studios. View. Skylight. Front-facing refrigerator. Gas stove, heat. Small deck. Laundry. Parking. No pets. 452-7575.

OCEAN BEACH. $700. 2 bedroom apartment. Dishwasher, pool, parking, laundry, sunny, no pets. 5030 Del Monte. 224-1748.

OCEAN BEACH. $485. Large studio apartment. Nice kitchen. Parking and laundry. 4922 Santa Cruz. #1. 226-7391.

OCEAN BEACH. 1 bedroom apartment, 1/2 block from beach. Off-street parking, laundry. No pets. Available now. 4010. 225-0012.

OCEAN BEACH. 2 bedroom, 1 bath. Looks on beach. Off-street parking. 1 year lease preferred. Nice wood ceiling, gas stove. $696. Rob, 222-5668.

OCEAN BEACH. Remodeled 2 bedroom, $625. New carpets, paint. Private storage. Sundy Sook barbecue. Friendly tenants. Certain cats OK. Beach 1 block. 273-5008.

OCEAN BEACH. Studio. $395. 2 blocks to beach. Quiet, complex. Gas stove, heat, sewage paid. No pets. 5081 Lotus. 571-4637.

OCEAN BEACH, $575. Large 1 bedroom, 1 bath, in quiet neighborhood. All amenities. Fireplace. Walk-in closet. Pool. Security gated complex. Off-street parking. Laundry facilities. 224-9238. 224-0306.

OCEAN BEACH, $650-$690. 2 bedroom apartments, 1 block to beach. With or without garage. Available 9/1. Common area fenced yard. No pets. Utopia Management, 224-3813.

OCEAN BEACH, $475. Cozy 1 bedroom, 1 block to beach. 5072 Lotus. Agent, 223-2911.

OCEAN BEACH, $650. Large 2 bedroom, 1 bath apartment. Parking. Laundry. Robb Field near beach. Available 8/20 or 9/1. 4712 West Point Loma. Butler Property Management, 224-5962.

OCEAN BEACH, $400. Studio. Quiet, Convenient location near Robb Field Yard. Available 8/25. 4599 Longbranch. Butler Property Management, 224-5962.

OCEAN BEACH, $525. Clean 1 bedroom upstairs apartment. New carpet. Great location. Parking available. 4949 Long-branch. No dogs. Butler Property Management, 224-5962.

OCEAN BEACH. 2 bedroom, 1 bath. Available now. Great location. Tandem garage available. 4341 Banning. Penny Realty, 539-3900.

OCEAN BEACH, $495. Sunny 1 bedroom upstairs apartment in fourplex. Appliances. New paint. Close to beach, shopping. Cat OK. 4995 Muir Avenue 224-1266.

OCEAN BEACH. 1 bedroom. Cozy cottage. New refrigerator. Porch. Yard. Close to beach, park, freeways. No dogs. Turtles OK. $475. Garage available. $75. 222-6742.

OCEAN BEACH. 3 bedroom, 2-1/2 bath, 2-story townhouse. All amenities, including washer/dryer in unit. Off-street parking. Block to beach. $1050. 4930 Santa Cruz. #1. No pets. Agent, 295-7368.

OCEAN BEACH. 1 bedroom, 1 bath cottage. $525. No pets. 1/2 block to beach. 5020 Santa Monica Avenue. Agent, 226-7368.

OCEAN BEACH/PT. LOMA. Large 3 bedroom. Parking and laundry. Near Ross Field and YMCA. $795. 4449-1/2 Monlalvo. 223-3151; 291-3200.

OCEAN BEACH. Large, 2 bedroom house. Fireplace, redwood interior, skylights, balcony. Ocean 2 blocks. Quiet area. Garage. Carpet, drapes, dishwasher, washer/dryer. Dog/cat. $975. 865-8404.

OCEAN BEACH RENTALS. $395, studios near beach and bus. 4876 Voltaire Street, #1, #4, and #9. Sunset Pacific Realty 222-4636.

OCEAN BEACH RENTALS. $450. 1 bedroom, close to beach, laundry, parking, 4925 Del Mar #4. $550. 1 bedroom with garage, great walk to beach location. 4925 Del Mar #1. $650. 2 bedroom, 2 bathroom with Ocean Beach quiet, includes garage. 483/4440 Orchard. $650. 2 bedroom, great place, parking, laundry. 4461 Valeta. $995. 3 bedroom, upgraded unit with deck, 2-car garage, laundry. 4461 Valeta. Sunset Pacific realty, 222-4636.

OCEAN BEACH. $775. 3 bedroom, 1 bath apartment. Block to beach. Ceiling fan with lights. Nice gray carpeting. Minblinds. Refrigerator, gas stove. Laundry, parking. 225-8329.

OCEAN BEACH. Quiet house close to beach, with front/back fenced yard. 1 bedroom. Wood floors, refrigerator, sun deck. Pets OK. $775. Available 9/15. 4963 Long-branch. 273-4614.

OCEAN BEACH, SOUTH. $575. 1 bedroom cottage, steps to beach and cliffs. Best area. Remodeling now. Cat OK. Rent $300 moves you in! Crown Management, 454-1900.

OCEAN BEACH. Exceptional 1 bedroom. Very large. All redone. Excellent area. Near beach and cliff. Laundry. Quiet. Great neighbors. 223-5026.

OCEAN BEACH, $485. Upstairs 1 bedroom, all utilities paid. Stove, refrigerator. Coin laundry. Quiet area, close to beach. 4914-1/2 Del Monte. Del Sol Properties, 270-2071.

OCEANSIDE, SOUTH. 1/2 block to the beach! 1 and 2 bedroom apartments. $450-$575. Private single garages. Move-in special: 1741 S. Myers. Resident manager, 754-8644, agent, 454-4209.

OLD TOWN. 1 bedroom. New kitchen and bath. Walk-in closets, private security gate. Close to shopping and dining. All utilities paid. $550/month. 390-3055.

OLD TOWN. Luxury 2 bedroom, 2 bath. Spacious. Less than 6 months new. Microwave, tile floor, fireplace, refrigerator, microwave, dishwasher, alarm system, skylights, Washer/dryer hookups in unit, Jacuzzi bathtub. French doors, patio. $975/month, first/last. Available now. Chris, 686-5304.

OLD TOWN. Luxury 2 bedrooms. $800. Spanish style. Unique floor plan, pool, spa, gated covered parking. New paint. Must see. Call 569-7368.

PACIFIC BEACH. $510. Charming, furnished 1 bedroom, with built-in bookcase. Pool, recreation room, off-street parking. Walk to tennis courts and golf course. 2710 Grand Manager. 273-4357.

PACIFIC BEACH, $645. Large 2 bedroom upstairs apartment. Large kitchen. Dishwasher. Quiet. Laundry. 2049 Oliver Avenue. 270-9203; 276-2789.

PACIFIC BEACH, $475-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay/golf. 3490 Del Rey. 270-0785.

PACIFIC BEACH. Studio. $450/month. 1408-1/2 Grand Avenue (corner of Gresham). Laundry facilities. 462-0517.

PACIFIC BEACH. 1 bedroom, 1 bath. $550 plus $200 security. Available now. Call Dan. 699-0265.

PACIFIC BEACH/CROWN POINT. Nice 2 bedroom, 1 bath house. Garage. Appliances, including dishwasher and microwave. 2 blocks to bay. $850, with lease. 275-8523.

PACIFIC BEACH, $640. 2 bedroom in quiet duplex. 2 reserved parking spaces. Security gate. Extra large bedroom. Pet OK. Small side yard. Rear unit. 272-3178.

PACIFIC BEACH, $595. Spacious 1 bedroom apartment. Walk to Sail Bay and park! Ask about special. 274-4525.

PACIFIC BEACH. Large 2 bedroom, 2 bath, with all amenities, including dishwasher, laundry, off-street parking, lots of closet space. Natural wood kitchen. Walk to Crown Point Park and watch the sailboats at sunset. $785. 270-4500.

PACIFIC BEACH/CROWN POINT. 3 bedroom, 2 bath townhouse. $1200. Fireplace, garage, hookups, dishwasher, patio. Gardener paid. 1973 Fortuna. #2. 272-6907.

PACIFIC BEACH. $850. Garage. Corner of Missouri and Wilbur. Fenced yard. Washer/dryer hookups. RE/MAX Management. 272-6000.

PACIFIC BEACH. $635 and up. Unfurnished and furnished, large, 2 bedroom apartments, near bay. Pool, off-street parking. 4323 Mission Bay Drive. No pets. 275-2656.

PACIFIC BEACH, $1095. 2 bedroom, 2 bath condo. 1 block to ocean. Bay view. Fireplace. Quiet. Top floor. Secured parking. 681 Thomas. Dennis, 583-9100.

PACIFIC BEACH, $590 and up. 1 bedroom apartments, with and without garage. 1-2 blocks from beach. Laundry room, off-street parking. No pets. 273-2656.

PACIFIC BEACH, $675. Spacious 2 bedroom, 2 bath condo in triplex. Skylights. Garage, off-street parking. Minblinds. Dishwasher, washer/dryer facility. Cat OK. 271-3637; 226-4010.

PACIFIC BEACH. One month free rent! $595. 1 bedroom. 1 bath. New kitchen/bath. Quiet, private duplex. 2 patios. Lease. No pets. 1715 Diamond. 276-4004.

PACIFIC BEACH, $450/up. 1 bedrooms, all utilities included. New carpets, blinds, refrigerators. Close to Mission Bay Park. Off-street parking. 3431 Del Rey. Manager, 483-9033.

PACIFIC BEACH, $625. Charming, furnished studio in quiet complex. Garden setting, one block to ocean. Pool and barbecue. Parking. Laundry. 930 Thomas. 273-7039.

PACIFIC BEACH, $745. 2 bedroom, 1 bath. Bright, sunny, spacious, private. Second floor. Parquet floor in kitchen, wheat color carpet. New Crown Point. No pets. 272-1607.

PACIFIC BEACH. 1 bedroom, first floor unit. Parking. Small, quiet complex. No pets. $530/month. Well managed. 1500 Hornblend. #6. 222-5112. 459-5516.

PACIFIC BEACH, $550. 1 bedroom, 1 bath duplex. Great location. Large yard. Pets OK. 2026 Ballast. 926-6090.

PACIFIC BEACH/CROWN POINT. $525. Large, close to beaches and parks. Clean. Quality carpet. Vertical blinds, louvred windows. Laundry. No pets. 3726 Ingraham. 274-1434.

PACIFIC BEACH, $625. Large 1 bedroom apartment. Lots of closets, parking. Walk to beach, bay, shops, and freeway. Quiet. 1656 Reed. 272-1626.

PACIFIC BEACH. Duplex. Cozy 2 bedroom, 1 bath. Fireplace. Private, parking. Quiet neighborhood, near beach. $750. 1860 Diamond. Nonsmoker. Agent, 270-0566.

PACIFIC BEACH. Steps to beach—ocean view. 1 bedroom. $550-$600. 2 bedroom, $675. All include parking. Pets OK. Must see, won't last! Leave message, 539-7870.

PACIFIC BEACH. $695. Nice, remodeled, quiet 2 bedroom, 1 bath. Newer carpet. Near beach. Off-street parking. No pets. 452-8663.

PACIFIC BEACH. 1 bedroom, 1 bath. Walk-in closet. Pool. Near beach, bay, bus, shops. Carport. laundry. No pets. $580. plus $200 deposit. 483-7582. 486-2199.

PACIFIC BEACH. Clean, sunny, 1-1/2 bedroom cottage. Deck, laundry, parking. $650/month. Available 8/23. Call 488-4804.

PACIFIC BEACH. 1 bedroom duplex. $475. Nice, clean. Off-street parking. Appliances, carpet, drapes. Near bay! No pets. Security deposit. $600. 276-6440.

PACIFIC BEACH, Beautiful 3 bedroom, 3 bath quadplex. Fireplace. Jacuzzi tub. 2 decks. Light and airy rooms. Security system. Fireplace. Large storage room. Gated entry. 1833 and 1835 Grand Avenue. 483-6802.

PACIFIC BEACH. $795/$925. New, spacious 2 bedroom, 2 bath apartments. Laundry, parking, quiet. 950/1100 square feet. 272-7116.

PACIFIC BEACH, $1130. 3 bedroom, 2 bath townhome. Fireplace. Microwave. Washer/dryer in unit. Patio. Balconies. Quiet. No pets. 1748 Mission Bay Drive. 270-1243.

PACIFIC BEACH. 2 bedroom, 1 bath house. 2 decks. Quiet street. 2 off-street parking spaces. Washer/dryer hookups. $900. 2245 Felspar. John, 273-2121.

PACIFIC BEACH, $395-$495-$595. Studio, 1 and 2 bedrooms, near bay. Quiet, security gated building. Ample parking. Some with fireplace. Now 454-1536.

PACIFIC BEACH. 2020 Diamond Apartments available now! 1 bedroom, at $675. Great location, quality living, and affordable price. Act fast for the nicest vacancy. 581-1562.

PACIFIC BEACH. Nice, clean, upstairs 1 bedrooms. Carpets, blinds, stove, refrigerator. Parking. Laundry. Good area. Available now. $500-$550. Open daily. For more information: call 987-3497.

PACIFIC BEACH. Nice, clean 2 bedrooms. Carpets, blinds, stove, refrigerator. Parking. Laundry. Good areas. Available now. $600-$650. Open daily. For more information call 987-3497.

PACIFIC BEACH. 2 bedroom, 1 bath apartment. $725. Large, clean. Laundry facilities. $550 move-in bonus! 1061-1/2 Hornblend. Days, 297-9990; evenings/weekends, 483-0699.

PACIFIC BEACH. Poolside, off-street 1 bedroom with garage. 1-1/2 bath condo. Flowered courtyard. Patio. Barbecue. Assigned parking. Controlled entry condominium. Large 3 lowered courtyard. Pool, barbecues, recreation room. laundry. 581-1901.

PACIFIC BEACH. $740. 2 bedroom, 1-1/2 bath townhouse. Nice neighborhood. Parking patio, dishwasher. Security. Great location. Close to bay. Close to gym. Outstanding. Available. Sepretano's, 483-5757.

PACIFIC BEACH, $550. Up to $300 off 1st month plus all utilities free! Bright 1 bedrooms. Excellent location. Pool, laundry. Parking. 270-8413; 270-0870.

PACIFIC BEACH. $795. Spacious 2 bedroom, 2 bath condo. 2 private terraces. washer/dryer, more. Must see! 270-4713. 273-9638.

PACIFIC BEACH, $745. 2 bedroom 4-plex. 2 blocks to beach. Large, sunny design. Parking. Newer carpet, miniblinds. Wet& Wild. Available August 15. No pets. 298-3400.

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PACIFIC BEACH, $625. Sunny 1 bedroom apartment. Quiet triplex. Only 2 blocks to beach. New gray carpet. Private enclosed patio. Available now. 4686 Bayard. 274-9060.

PACIFIC BEACH, $625. Large 1 bedroom apartment, ground floor. Gray carpet, dishwasher. Huge closet, large patio. Laundry room. Available mid-August. 4321 Cass. 274-9060.

PACIFIC BEACH, $675. Large 1 bedroom condo, ground floor. Dishwasher. Large walk-in closet. Gated entry. Parking. Laundry room. Drive by 1024 Loring. 274-9060.

PACIFIC BEACH, $495. 1 bedroom apartment. Single story. 10-unit complex. Parking. Laundry room. Available now. 2011 Grand Avenue, corner of Morrell. 274-9060.

PACIFIC BEACH, $425. Large, furnished studio. New decor, sunny. Near ocean, stores, on bus line. Quiet building. No pets. Available. 967 Grand Avenue. 274-7960.

PACIFIC BEACH/SAIL BAY, $795. Extra large 2 bedroom upstairs. Newly decorated. Laundry facilities. Quiet, sparkling complex. Parking. Great location. 3809/3825 Riviera Drive. 270-0918.

PACIFIC BEACH, $700. 2 bedroom, 1 bath cottage. Quiet and quaint. 2072 Reed Avenue. 483-3534.

PACIFIC BEACH, NORTH, $795. 2 bedroom, 1-1/2 bath townhouse. Large closets. Parking. Laundry room. Private enclosed patio with storage. Available now. 5162 Dawes. 274-9060.

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PACIFIC BEACH. 2 bedroom, 1 bath, $625. Off-street parking. Great Pacific Beach location! 1969 Missouri. 275-7311.

PACIFIC BEACH. Large 1 bedroom, 1 block from beach. Off-street parking. Laundry. No pets. $625. 225-0012.

PACIFIC BEACH. 3 bedroom, 1 bath house with yard, fireplace and parking. $850 per month. Call Gary, 578-1480. 483-0181.

PACIFIC BEACH. 3 bedroom, 2-1/2 bath. Quiet townhouse. $1300. Bay view and parking. Available 9/1. 1241 Reed. 223-7748.

PACIFIC BEACH, NORTH. Near La Jolla/beach. 1 bedroom garden cottage. Spacious, private, quiet. $650. Parking, no pets. 851-1/2 Agate. Best call evenings. 459-1352.

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PACIFIC BEACH. On Sail Bay. Steps to beach. Spacious, 1 bedroom, unfurnished apartment. Dishwasher, balcony, carport, garage. Prestigious 1251 Parker Place. $850/month. 295-2026.

PACIFIC BEACH. Spacious, upper 2 bedroom, 2 bath. Balcony. Near beach, bay, and shopping. $840/month plus security. No pets. 483-6329.

PACIFIC BEACH, $575-$595. 1 bedroom apartments. 1 block from beach. Small, quiet complex. Gas paid. Laundry parking. Sorry, no pets. Available now. 273-4559.

PACIFIC BEACH. Large 2 bedroom, 1-1/2 bath, newly decorated. Near all. Off-street parking. 1623 Emerald. 273-8719.

PACIFIC BEACH, $475-$495. Studio with kitchenette. Great location. Sparkling pool. Coin laundry. Quiet complex. 3 blocks to beach. 5080 Cass. Fox Properties. 270-2071.

PACIFIC BEACH, $750-$775. 2 bedroom, 1 bath cottage. Nice gray carpet. Stove, refrigerator. Dishwasher in unit. Skylight. Small front yard with white picket fence. No dogs. Agent, 270-0566. Pendleton, 2pm. 1778-1780 Diamond. Del Sol Properties. 270-2071.

PACIFIC BEACH. 4020 Riviera $1050. 3 bedroom, 2 bath. Large 2 bedroom apartment. Dishwasher, balcony, security parking. Laundry. Near bay. 488-7111.

PACIFIC BEACH/CROWN POINT. $725. Free cable TV! Super-large, upstairs, 2 bedroom, 1 bath with garage. Stove, refrigerator. Immaculate, quiet, well-maintained building. Coin laundry. 1766 Thomas. Absolutely no pets. Del Sol Properties. 270-2071.

PACIFIC BEACH. Unfurnished 2 bedroom, 2-1/2 bath, 2-story condo. $1095. Stove, refrigerator, dishwasher, carpet, blinds, 2-car garage. Pool. Mr. A's Property Management, 697-1888.

PACIFIC BEACH. 2 bedroom, 2 bath upstairs. Laundry. Parking. Available now. $765-$865. 1530 Chalcedony. Units J and K. 270-5947.

PACIFIC BEACH, $1250. 2 bedroom, 2 bath townhouse plus den. Garage, laundry in unit. Very quiet location. Available 9/1. 1734 Oliver. Butler Property Management, 224-3962.

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PACIFIC BEACH/CROWN POINT. 1/2 block to bay. 2 bedroom townhouse.Over 1100 square feet. Fireplace, dishwasher, parking, laundry. Small complex. Quiet street. $995. 581-9149.

PACIFIC BEACH. Beautiful, spacious, newer 2 bedroom, 2 bath apartment with very large bedrooms, open kitchen, balcony, laundry and garage, all for only $975. 581-9149.

PACIFIC BEACH. $550. 1 bedroom apartment. 4617 Emerald Street. Also, $850. 2 bedroom, 2 bath, with parking, fireplace, dishwasher, 1861A Chalcedony. Plus, $895, 2 bedroom, 2 bath, fireplace, garage, laundry, second level, high ceilings. 4120A Jewell. Caimcross Management, Inc. 539-7205.

PACIFIC BEACH. $1150. Spacious 3 bedroom, 1-1/2 bathroom house. 1-car garage plus parking. Appliances, laundry hookups, new interior paint. Gas paid. 1825 Missouri Street. 272-9547.

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PACIFIC BEACH, NORTH. $575. 1 bedroom apartment. Super location. Steps to best beach! Appliances. New paint. Garage available. 732 Emerald (west of Mission Boulevard). 272-9547.

PACIFIC BEACH. $550. Large 1 bedroom. Completely remodeled, everything new!!! Laundry, parking. No pets. 2038 Thomas Avenue. 298-7910.

PACIFIC BEACH. $750. 2 bedroom, 1 bath house, with single garage. fenced yards, hardwood floors. 2032 Diamond. $695/month. Agent, 454-4209.

PACIFIC BEACH. $1200. Deluxe 3 bedroom, 2 bath, with garage, fireplace, vaulted ceilings, jacuzzi tub, laundry facilities. 2032 Diamond. IPD Realty. 291-3200/ 223-3151.

PACIFIC BEACH. $300 move-in special! Luxury 1 and 2 bedroom apartments. Elegant interior, balconies. Small pets OK. $580-$730. 4110 Jewell Street 274-1124.

PACIFIC BEACH/CROWN POINT. 1 block to bay! Cute, immaculate 1 bedroom (small). Off-street parking. One-year lease. $495. 4047 Mentell. Steve Richards Realty. 483-2644.

PACIFIC BEACH. 531 Grand. Studio apartment. 2 blocks to beach. Utilities paid. Laundry facilities. Close to transportation and shopping. $430/month. Steve Richards Realty. 483-2644.

PACIFIC BEACH, NORTH. 903 Agate 2 bedroom, 2-1/2 bath townhouse. Single garage. Deck. Two fireplaces. Dishwasher. $1100. Steve Richards Realty. 483-2644.

PACIFIC BEACH. Studio apartment in the Plaza condominium complex. All amenities including pool, spa, tennis, laundry, underground parking, much, much more. Available $525. $525. Suve Richards Realty. 483-2644.

PACIFIC BEACH. 3503 Del Rey. Come and see these cute and very reasonable apartments. 1 bedrooms. $475-$495. 3 bedrooms. $595. Close to Mission Bay Hospital and golf course. Off-street parking, laundry facilities. Available now. Call Steve Richards Realty. 483-2644.

PACIFIC BEACH. 3010 Glendora Near Mission Bay golf course and hospital. Studios. $425; 1 bedroom, $485, utilities included (some furniture available). Off-street parking, laundry facilities. Ask about our "Rent a rebate" plans! Richards Realty. 483-2644.

PACIFIC BEACH. 931 Grand. 1 bedroom apartment 2 blocks from beach. Laundry facilities. Parking. $500/month. Steve Richards Realty. 483-2644.

PACIFIC BEACH. Unfurnished. 1747 Chalcedony. 1 and 2 bedroom. Quiet, clean, free cable. $550/$750. 2 bedroom. Security door, parking, dishwasher, and patio. $730. 2166 Grand Avenue. 272-0979.

PACIFIC BEACH. $525. 1 bedroom. Walk to beach. 3956 Mission Blvd. No pets. Ask about move-in specials. Call 222-4836.

PACIFIC BEACH. Lovely 2 story. 2 bedroom townhouse. 1-1/2 baths. Fireplace, carpets, drapes, new refrigerator, dishwasher. No pets. $830. 1847 Emerald Street. Apartmentnet. 942-8769.

PACIFIC BEACH, NORTH. $725/up. Exclusive 2 bedroom apartments. 3 blocks to Tourmaline Beach. All-new interiors and appliances, including dishwasher and mirrored closet doors. Building now being remodeled, including landscaping, exterior paint, and security system. Assigned off-street parking plus laundry. Rent plus $400 moves you in! Crown Management, 454-1900.

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PACIFIC BEACH. $520. 1 bedroom, small complex with small front yard. New paint. Call OK. Available soon! 1621 Hornblend. 270-3609.

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SDSU/LA MESA AREA. 2 bedroom, 2 bath condo. Washer/dryer, microwave, refrigerator fireplace. 1-car garage. Small complex. Available 9/1. 587-6671.

SERRA MESA. $1050. 3 bedroom, 1.75 bath house with den. 2-car attached garage. Large fenced yard. Gardener paid. Hardwood floors. 2841 Andrea. Utopia Management. 284-6617.

SOLANA BEACH. 3 bedroom, 3 bath home. Fabulous ocean view, also racetrack. Pool. $2500. Louise Abbott Real Estate. 755-8046.

SOLANA BEACH. 3 bedroom, 2 bath house, west of I-5. No smoke. Includes gardener. Available month of move. $1500/month. Louise Abbott Real Estate. 755-8046.

SOLANA BEACH. 1 bedroom, 1 bath, whitewash ocean view apartment. Attached to home. Totally furnished. Private, quiet. Non-smoker. $650. Available 9/1. Louise Abbott Real Estate. 755-8046.

SOLANA BEACH. 1 bedroom, 1 bath downstairs with ocean view. Fireplace, off-street parking, no pets, nonsmoker. $750. 505 North Granados. Scuba & Associates. 755-1135.

SOLANA BEACH. Nicely-furnished 3 bedroom, 3 bath condo at Solana Beach and Torrey Pines. Beach access, underground parking. $1350. Scuba & Associates. 755-1135.

SOLANA BEACH. 2 bedroom, 2.5 bath duplex with spa. All appliances, off-street parking. $1050. 752 Stevens Avenue. Scuba & Associates. 755-1135.

SOLANA BEACH. Live west of I-5. One bedrooms from $715. 2 bedrooms from $815. Pool, spa, and more! Contemporary style. Call for details. Agent, 757-7366.

SOLANA BEACH. $1700. 4 bedroom, 2-1/2 bath. Large yard. Cul-de-sac. View. Agent, Mavis, 455-7372.

SOUTH BAY. Palm Apartments. 2 bedrooms, $675/up. 2271 Palm Avenue. Call for manager's special! 429-6130.

SOUTHEAST SAN DIEGO. $650. 3 bedroom, 1 bath house with new paint and carpets. Ready to move in! 635 40th Street. Agent, 491-0355.

SPRING VALLEY. $625. 2 bedroom, 1-1/2 bath condo. Air conditioner. 2 story. Pool and jacuzzi in complex. RE/MAX Management. 272-6030.

SPRING VALLEY. 3 bedroom, 2 bath apartment, upstairs. Carpets and drapes. Laundry facilities. Rent $950. 1414 Green Oak Scuba & Associates. 755-1135.

SPRING VALLEY. 94 and Sweetwater Springs. Large studio, loft bedroom. Unfurnished. Closed yard. Stove, refrigerator. $550. Included utilities. Exceptionally nice. 660-8341.

SPRING VALLEY/CASA DE ORO. Nice, clean 2 bedroom. Only $5.10. Dishwasher, air conditioning, laundry. Close to stores and freeway. 9735 Dale Avenue. 279-7734. 698-3154.

TALMADGE PARK. $409-$539. Spacious 1 and 2 bedroom apartments. Well-maintained courtyard. Controlled access. Laundry facilities. Manager's special! 4466 Euclid. 624-0603.

TALMADGE/COLLEGE ESTATE. $400-$500. Bargain! Nice, clean, large 1 and 2 bedrooms. Gas included. Parking. Laundry. 4410 49th Street. One month free! 280-9667.

TALMADGE/COLLEGE AREA. $495. Large, upstairs 1 bedroom apartment. Dishwasher, air conditioning, vaulted ceilings, intercom entrance. Available 9/1. Utopia Management. 284-6617.

TIERRASANTA. 3 bedroom, 2 bath home with fenced yard and 2-car garage. Beige carpet and vinyl wood grain flooring. Fireplace. Large master bedroom. $725 Gundicho Realty (off Antigua and Clairemont Mesa Boulevard). $1100. Tri-Star, 483-5070.

TIERRASANTA. Contemporary 1 bedrooms from $540. 2 bedrooms, $735. 2 bedrooms with garage, $835. Pool, spa, washer/dryer hookups, fireplace. Call 569-7368.

UNIVERSITY CITY. Large 3 bedroom, 2 bath condo. Pool, gym, jacuzzi, security, covered parking, washer/dryer, microwave, fireplace, 1-car garage. Small complex. Available 9/1. 587-6671. $1285.

UNIVERSITY CITY. 4 bedroom, 2 bath house with garage. Fireplace, yard, great for roommates. Good location. $1400. 4555 Murphy Avenue. Scuba & Associates. 755-1135.

UNIVERSITY CITY. Beautiful 3 bedroom, 2 bath condo. Negotiable. $1150/month. Garage, tennis, pool, sauna. Fireplace, deck, refrigerator. Formal dining room. New carpet. Remodeled. 558-3087.

UNIVERSITY HEIGHTS. $495. Cute 1 bedroom apartments, located behind school. Newly remodeled kitchen, off-street parking. Available now. $495 deposit. Call for appointment, 297-8259.

UNIVERSITY HEIGHTS. First month's rent; only $100 (plus deposit)! 2 bedrooms, 1 and 2 baths, $560-$595. Very spacious, with living room, dining room. Built-ins. Stove, refrigerator. Upstairs. Only minutes to SDSU. Just off of 8th, north of El Cajon Boulevard. 299-8246, 460-4378.

UNIVERSITY HEIGHTS. $445. Charming 1 bedroom in garden complex. Screens and green. 999 August rent. Laundry facilities. Utopia Management. 284-6617.

UNIVERSITY HEIGHTS. $525. Large 2 bedroom, 1 bath, in quiet courtyard complex near Adams Avenue and Trolley Park. Large kitchen, good sized bedrooms. Call Fid for more information. 497-0802.

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UNIVERSITY HEIGHTS. $900. Rare 4 bedroom, 2 bath, bi-level apartment with attached 2-car garage. Like a house. Dishwasher, stove, refrigerator. Available 9/1. Utopia Management. 284-6617.

UNIVERSITY HEIGHTS. 2 bedroom, 2-1/2 bath townhouse. Washer/dryer, dishwasher, garage, fireplace, stove, refrigerator, private patio. Security. $850. 4546 A Campus Avenue. 298-2619.

VISTA. 3 bedroom, 2 bath home with yard. Family neighborhood. Fireplace, family room, garage. $950. 1414 Green Oak Scuba & Associates. 755-1135.

WANTED: Graduate student professional looking for studio or 1 bedroom apartment in Pacific Beach, Mission Beach or La Jolla. I can only pay up to $450 monthly, but I can commit to a long-term lease. Parking and proximity to beach are important concerns. 239-2444.

WANTED: House in Rancho Bernardo or Escondido area. Two to 3 bedroom, 2 bath. 1 room needed for music studio (turntipual). No children. Dependable. 738-3780.

Pets

ADOPTING a new family member? Dogs and cats live 10+ years. They form a lifetime attachment to you. Be responsible. Can you return this commitment?

ANIMALS ARE INNOCENT creatures with feelings. Please help them end their unbelievable suffering in laboratories. They cannot speak for themselves.

AQUARIUM SUPPLIES, pumps, filters, etc., 52% wholesale. 291-3474, 270-3609.

AQUARIUM, 60 gallon, fully equipped clean, ready to set up. Oak stand. $200. Marcio. 488-7696.

AQUARIUM, 45 gallon, all accessories included, fluorescent lights, heater, undergravel filter, Whisper filter, more, moving, must sell. $65. Steve. 633-2294.

AQUARIUM, miniature, 5.50-gallon glass tank with 3 bottom drilled inflows. 1 outflow, in custom bleached oak stand. 6 of x3. lots of filtration. 720-0598.

AQUARIUM, 10-gallon glass, crack on 1 side, OK otherwise. $15. 457-6306.

AQUARIUM, 55 gallon, fresh, octagonal, with stand, all accessories included, gravel, fully equipped. $300. 587-6801.

AQUARIUM, 2 TruVu, complete setup, gravel, filters, hoods, cabinet stands, conversions, filter pumps, heaters, plants, books, everything, plus $50 credit at fish store. $400. 447-5799.

AQUARIUMS: 30-gallon TruVu with stand, some accessories, $70. 20 gallon glass with stand. $45. Chem filter, $75. All great condition. 560-7054.

AVIARIES (2), ideal for small birds. 4'x4'x4', built to rest on top of retaining wall. $50 each. 589-2965.

BIRD CAGE, large, hanging, with stand, seed cups, swing, perch, black wrought iron, like new, very nice, no rust, spotlessly clean. $75. 741-8607.

BIRD, Cockatoo, umbrella, very tame, spoon fed, 7-year-old male, talks, with cage. $700. 461-2251, or 461-2940.

BIRDS, baby cockatiels, spoon fed, very tame. $35 each. 469-4025.

BIRDS. One bonded, proven pair of nanday conures, healthy, easy breeders, good parents. 3 spoon-fed babies, playful. Vaughn, work, 297-3993, or home, 267-8107.

CAT. Gray male tiger with white paws and chest, neutered, some shots, very affectionate, free to good home. 221-9214.

CAT. Spunky, deep gray, short-haired neutered male, loves to play and affection-ate, muscular build. Prefers living out-side. Needs shots. Free to loving home. 280-7582, or 299-4428.

CATS. All colors, healthy 5 months to 15 months. Feline leukemia negative and some are declawed. 236-0567 or 459-2631.

DOES YOUR DOG NEED manners? Teach your dog basic obedience commands. Private or group classes available. Call for details. The Proper Pup, 462-3669.

DOG. Calm terrier, "Murphy." Divorcing/moving and cannot keep. Pedigree, grey muddle age, quiet and very well trained. Free to loving home. 436-0621.

DOG. Elvis, the basset hound, is 2-1/2 years old and comes complete with pillow. Loves children. Free. 587-1499.

DOG. Lhasa apso. 6-year-old male, purebred with papers, free to good home. 282-1512.

DOG. Poodle, miniature, 90% pure, apricot neutered male. 3 years, housebroken. $45. 466-0426.

DOG. Rhodesian ridgeback mix, 14 months old, male, handsome neutered male, very loving to children and other animals. Free to a good home. 270-9630.

DOGHOUSE, medium. OK for 50lb. dog. Almost new. My dog needs a bigger house since she had puppies. $40/best offer. 453-1751.

DOGS. Two dogs to give to a nice family. We are relocating and can't take them. Loveable and good watchdogs. Tim, evenings or leave message, 267-7166.

DOGS. Wonderful dogs and puppies for adoption. All spayed and neutered. All shots. Abandoned Animal Rescue Foundation. 753-3091.

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FOCAS FOSTER KITTENS. Many colors/sizes, all shots, all wanting a warm lap and warm milk. Call for nearest home in your area. Donation required. 465-8661.

FREE KITTEN. Adorable Himalayan mix needs home. Owner must move 9 month old. Chocolate Point female. All spay and supplies too. Evenings and weekends. 295-1116.

GREYHOUNDS. Beautiful dogs, great companions, sweet and gentle ex-racers to loving homes. Greyhound Pets of America. 1-800-366-1472.

KEESHONDS and their owners are wanted for a new Keeshond Club in San Diego. 461-7040.

KITTENS, lap-top type. 2 Scottishfold mix, 1 male, 1 female. Name point Himalayan mix, male. Siamese, female, spaid. 8 months, all shots. 456-1918.

KITTENS. All are darling and healthy. They are long hair and short hair. Black, black/white, white, gray, orange, tortoiseshell, and tiger. They are all feline leukemia negative and have had shots. 236-0567, or 459-2631.

KITTENS. Female tortoise shell, male orange tabby, both with big green eyes, litter trained. Free to loving person. Need good home. 296-5094.

KITTENS. HAND RAISED. One-of-a-kind people lovers. All sexes. 5-16 weeks. All shots. Foster Friends for pets. 456-1916.

KITTENS. Mom and us were rescued from park. Now we need our own homes. We are so cute! 2 black, 2 tortoiseshell. So good, loving homes only. 262-3680.

KITTENS. Persians, 2 blacks, 2 blue creams, 1 tortoise shell, CFA registered litter, champion sire, extremely friendly, asking $200, payments workable. 441-0579.

KITTENS. Persians, shaded silver/chinchillas, spectacular pedigrees, fluffy, sweet faced, mischievous, affectionate dolls, with eyeliner, much more with pedigrees, as pets asking $275. 286-2916.

KITTENS. Ragdoll, IRCA; plush nonmatting fur, large, docile, blue-eyed babies, well socialized with children, dog and bird. $400+. 630-7701.

PARROT, red lored Amazon, beautiful color, full feathered, great watchdog, with cage. $150. Leave message, 276-3746.

PITBULL MIX, male, 3 years old. Free to good home. Pager. Norma, 491-5302.

PUPPIES. Australian cattle dogs (aka Queensland Heelers), purebred, blues, reds, males, females, talking deposits now, ready August 25. $150/blue. Mike at Dan. 433-2900.

PUPPIES. Dalmatian. 9 weeks, AKC, beautiful spotting and conformation, hearing tested. $300+. 630-6583.

PUPPIES. German shorthair pointer, AKC, CFA, champion and dual champion lines, pedigrees, excellent hunt/show, half deposit. $350-$400. 225-9559.

PUPPIES. Pure cocker spaniel born the fourth of July. 5 females and 2 males. $150 each. 690-2391.

PUPPIES. Purebred Dalmatian, born 5/31, cute and loveable, will consider part cash and part trade. 748-4370, or 789-5701.

RABBIT HUTCH, approximately 24"x48", $35. 578-9399.

RABBITS. House Rabbit Society meeting free. New location: 2231 Camino Del Rio South, Thursday, 8/19, 7pm. Also, cage donations desperately needed for rescued rabbits. 490-9033.

RABBITS. Netherland dwarfs, white with blue eyes, 2-1/2 months old, $10 each. 459-2864.

REPTILE. Tame juvenile Nile monitor, medium green iguana, large reptile cage, captive bred, hand raised, baby rose haired tarantulas. Darwin. 562-6034.

REPTILES, little Savanna monitor. Mangrove monitor, snakes and 5-month-old corn snake, must sell to good home, make offer. Leave message, 483-6920.

SAVE A LIFE and adopt a puppy or kitty to complete and fulfill your life. So many abandoned precious babies are crying for you now.

SNAKE CAGE, 48" x24" x24", with lights and thermostat, almost new, made of wood, looks like furniture. $200. 298-6380.

SNAKES. Adult male Burmese. $175. Burmese, 5-1/2', $120. Octagonal 15-gallon tank with nice stand. $25. $5 gallon with customized top. $75 tim. 274-5564.

SNAKES. Albino king and corn, many variations, feeding well, great first-time snake, easy care. $25 to $50. 390-0473.

WANTED: Sound Arabian horse with trail/jump riding, under 15 hands. Best tender loving care at my 5-acre property. I'm experience. Please be free or very reasonable. 561-9472.

WANTED: Used dog or cat run, any size Igloo doghouse. Needed immediately. 755-5452.

Wanted

AARON ALWAYS PAYS top dollar for your car/truck. $50-$5000 instant cash. At your homelfoffice in one hour. Out of state OK. 560-8008, x202

AIR CONDITIONER, window. Oval above-ground swimming pool. Riding lawn mower. Reasonable. 562-7071.

ANTIQUES. Local collector desires to purchase old paintings, antiques, etc. 271-1959.

ARTIST WORK SPACE wanted (no living). Minimum 700 square feet and up. Any condition, will upgrade. Under $400/month. Pete. 282-8279.

BOTTLES wanted for own enjoyment. Japanese sake, wine or liqueur figural bottles by House of Koshu, Kikukawa, Kamotsuru, MBC, Kikkoman, Sasaki Shuzo, Okura Shuzo. 690-3632

BOTTLES. Wanted for own enjoyment Japanese sake, wine or liqueur figural bottles by House of Koshu, Kikukawa, Kamotsuru, MBC, Kikkoman, Sasaki Shuzo, Okura Shuzo. 690-3632

BUCKS $$$ FOR MOTORCYCLES and ATVs, paid for or not. Will consider any condition. We pay cash and pick up. Days, 464-2131.

CANOE and Nordic Track. 732-3228.

CARPET CLEANING MACHINE, used. Portable spot. Refrigerator less than 5 years old. 483-6672.

CARS. Cash paid. In running condition. Needing work OK. Not running with broken timing belts OK. Top dollars for clean cars! Bill. 231-0876.

CO-OP, SMALL WAREHOUSE in San Diego area. Will pay half of your monthly rate, for small carpet cleaning business. Pager. 970-6008.

COMPACT DISCS, cassettes, videos. I pay more! I'll pick up. (Jeff) 693-1710.

ELECTRIC SLOT CARS. Aurora, Tyco, etc. OK if cars don't work or if track is broken. Ed 447-8198.

ENTRY LIGHTS, 2 large, attractive, to attach to house building, reasonable. Evenings/weekends, 481-0313, or weekdays 279-0411 x3056

FENCE, chain link, used, 6' high, reasonable. 576-0123.

HARDWOOD LUMBER, scrap, new or used, oak, cherry, maple, etc. Bob, 485-8161.

HELPERS to help pack for a September 1 move. 460-8434

HOOKED ON PHONICS. Complete. Granny can play small amount or can make copies. I have a professional copier. 697-9304.

KNIVES. Will pay top dollar for military daggers or interesting fixed-blade knives. Dave, days, 741-8585; or evenings, 747-4377.

LUMBER, used, 2x6, 2x8, 2x10, 5' length and up. Mikey, 267-4010.

MARLBORO MILES. Paying 1 cent per mile, more for large quantities. Mike, 448-7660.

PLASTIC MODELS. I will buy your collection of boxed, unbuilt plastic models of cars, planes, etc. Mark, 695-3708.

REFRIGERATOR, late model, 25 or 27 cubic feet. Kenmore, Amana, Whirlpool, white. Need strong table, 6'-8' long, white or whitewashed oak. 873-4390.

ROOM TO RENT wanted by disabled veteran. Very courteous and quiet, long term, $175/month. 280-6495.

STAR WARS FIGURES and accessories from any of the movies. Escondido, 489-0764.

VCR AND TV. Will pay cash for good working, new sets. Also interested in purchasing stereo equipment. 280-2600.

WASHER/DRYER, electric set, must be clean and good working condition. Billy, 280-3460.

YOUR USABLE DISCARDS help lonely, depressed, abused children. New 10,000-square-foot Beas Thrift Shop needs furniture, appliances, antiques, etc. Pick up call 291-HELP.

Trade

ANYTHING OF VALUE in exchange for mobile home in senior park, applied toward down payment. Two bedroom, fenced yard with garden area, fruit trees. 699-6447.

ATTORNEY will provide legal services in exchange for your fax, copier, airline vouchers, or real estate interests. 262-1261.

ATTORNEYS will trade legal services in business, immigration, corporate, family and contract law, for computer equipment, autos, real estate interests, etc. 234-8472.

CLEAN, RESPONSIBLE young woman willing to exchange rent for house, garden, pets, housekeeping services. Has four dogs, eight arms, excellent references. 945-3475.

CONSTRUCTION. My home/office improvements for anything I value. No messages or holistic healing, thank you. Jack, evenings, 275-5048.

DIAMONDS, WHOLESALE. New and used. Please call us before you purchase anywhere else. Quality, service. Custom wedding bands, custom goldsmith. Trades accepted 291-4977.

HEALTH CLUB SERVICES to trade for washer/dryer. Mac computer, plumber, electrician, carpenter, graphic designer, tile layer, glass, mirror, paint, steam room, signage. 458-0699

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JAPANESE male will give group or private Japanese lessons in exchange for Russian, Ukrainian, English, music lessons, legal, computer services and etc. 582-7818.

MODELS who need photos. I'm currently adding to my book and need new tear sheets. Robert, 273-2425.

PATENT CONSULTANT, 20 years' full-time top expertise, prepare your complete US patent application in exchange for something legal, valuable, desirable. Dental, antique piano? 494-9463.

ROOM/UTILITIES free in exchange for repair/maintenance work, 3 hours a day. 470-0240.

TYPEWRITER, Brother Twinriter 5, Personal Scanner PS 2000, IBM Selectric III typewriter, Mission 710 stereo speakers, Wings personal learning system for children; for stereo, video, fax. 291-0830.

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WATCH, Rolex, or 1-carat diamond ring for a nice motor home in good condition. Will consider taking over payments. 283-0341.

Antiques & Collectibles

NOTICE TO ADVERTISERS: Individuals and businesses offering to buy or sell items of investment quality value (coins, stamps, cards, dolls, etc.) are required to pay for classified ads at the standard business rate of $20 per week for 25 words or less, plus 75 cents per additional word. For information regarding ad placement or rate discounts, please call 235-8200 and ask to speak to a classified sales representative.

ACT NOW— Unicorn Antique Mall— 30,000 square feet— 80 dealers ensures a huge variety! New dealers appreciated: Only $1.25 per square foot! 704 J Street/ 232-1696.

ADDING MACHINE, antique Wales, 1903-1913, on 34" stand, excellent condition, $200. After 4pm, 582-7098.

ANTIQUE REFINISHING using the finest quality wood conditioners, stains, oils. Also, wanted: your antiques that need a little tender loving care. Cash or trade? 560-0558.

ANTIQUE, USED FURNITURE. Large selection. Very reasonable prices. Chests, desks, bookcases, China cabinets, dining sets, beds. Mahogany, oak, maple, pine. 32nd Street Flea Market, 3803-09 32nd Street, North Park. 280-3444.

ART. Wyland signed original black and white watercolor, professionally framed, 32x26, $2500. 259-9138.

BASEBALL CARDS and sports memorabilia. Wholesale Mantle, Mays, Williams, etc. Buy/sell. Excellent-mint condition. Basketball, hockey, and football too. Leave message. 483-5739.

BIBLE, very beautiful and large antique, very ornate, gold embossed leather cover, dated 1886, good condition, $50. 264-8516.

CHURCH PEW, antique oak, all apart, needs clever wood worker to restore. $25. 264-8516.

CLEARANCE SALE. Great discounts on the best quality antiques and unique furnishings! Woodruff's, 3650 Clairemont Drive (1-1/2 blocks south of Balboa), 272-1775.

COMIC BOOKS, more than 300, Silver-Age, Marvels, a few D.C. Most VG, some FN, a few VF. Stock up for the convention! 587-1156.

DESK AND CHAIRS, Indonesian antique, 8-1/2x3' boomerang shaped, 6 drawer, very unique, excellent condition, $1250/best. 461-9960.

DINING TABLE, from Europe, elegant unique. 39"x75" top with onxy pedestals, must see to appreciate, serious inquiries only. 278-7810.

DRESSER, antique, with carved mirror, 3 drawers, 30"Wx15"D, $150/best. Leave message. 793-2656.

DRESSER, antique, with carved mirror, 3 drawers, 30"Wx15"D, $150/best. Leave message. 793-2656.

DRESSER, antique English oak, 3 drawers, beveled mirror with carved sides and decorative shelf, original hardware, excellent condition, $275. 689-1950.

DRESSER, antique golden oak, bowed front, 42"W x22"D x29"H, with square mirror, 24"x30", in excellent condition, $150. 459-9358.

DRESSER, pine, handmade, $65. Dresser with bedstead and mirror, dark walnut color wood, unique, inlaid design. 566-6624.

FURNITURE. Pine primitive doughbox, round pedestal coffee table, walnut wood, 45" diameter, both are finished. 942-0774.

HOOSIER KITCHEN CABINET, made by Sellers Company, all-original wood and hardware, no flour bin, mint condition, $750/best. 424-3888.

JEWELRY. Superb 48.34 carat aquamarine pendant, outstanding color and clarity, tested and certified by GIA laboratory, very beautiful. $7500. 295-5418.

JEWELRY: SOMETHING NEW AT C.J. Felcher Antiques. Exhibition/sale. Fine 18K contemporary jewelry crafted by Singhvi Jewelers, New Delhi, India, direct import prices. 2 weeks only! August 6th-20th. 1237 Prospect Street, La Jolla. 459-5166.

LAMPS. Cranberry glass hurricane lamps, 24" tall, 1940s era, $165 each. 420-7606.

MISCELLANEOUS: Large Aztec calendar, mosaic stone, very authentic, $250; two silver Navajo necklaces, pre-Colombian pot, $250. 535-9005.

MISCELLANEOUS ANTIQUES: Oxford Universal range, 44" long with almond/black trim, beautiful, $350; sewing machine in oak roll-around cabinet, $150; chest of drawers, $35 and $65. 226-2866.

PIANO STOOL, spiral type, antique, good condition. $100/best. Leave message. 296-5132.

STAMPS, sports cards and sports memorabilia. Wholesale buy/sell. Excellent investment. Leave message. 483-5739.

TABLE, antique marble top, 29"H x27"W x19"D, good condition, very old and very ornate. $500. 792-9829.

TEA SET, going fast, antique, great workmanship, sell separately or as set. Evenings. 460-8849.

VICTORIAN SOFA. Circa 1850s. Excellent condition. Carved rosewood with gold upholstery. 551-0534.

WANTED: OLD TOY TRAINS made before 1970. Also toys, ships. Lionel, American Flyer, Marklin, Ives, Dorfan, Arcade, Tootsie Toy, Smith-Miller, Matchbox, Dinkie. Private party. 488-4070.

For Sale

AIR COMPRESSOR, Campbell Hausfeld Workhorse, portable, 3.5hp, 20-gallon tank, 120V/15A, 125psi maximum pressure, plus spray gun and hose. $250. Frank, 696-0829.

AIR CONDITIONER, Hampton Bay window model, 7000 Btu/hour, never used, $175. 298-9631.

AIR CONDITIONERS, $135 and $195. 582-1970.

AIR CONDITIONER, 5000 Btu, Sears Coldspot, works great, 110 volts, $150/best. Leave message, 670-9795.

ALARM, Novar, for home, office, store. Portable indoor type, high intensity sound and light, senses intruder before entry made, new $700, sell $350. Leave message. 223-3106.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances, 3404 Adams Avenue. 280-0601.

APPLIANCES. 36" black glass surface electric cooktop, double stainless steel electric oven, 48" wide stainless steel vent-a-hood, 22-cubic-foot side-by-side refrigerator. 487-1533.

APPLIANCES RENT TO OWN! No credit required... New TVs... stereos... VCRs... refrigerators... stoves... washer/dryers... microwaves... 4611 University Avenue, San Diego. Clark's. 282-5000.

APPLIANCES: GE refrigerator, 20', almond, used 1 year, $300. Kenmore heavy duty washer, used 1 year, $275. Gas dryer, $75. 274-7311.

ARMOIRES, 2. English walnut, one large single door wardrobe style, $500; one small 2 door with 3 shelves, art deco style, $350. Good condition. 660-1566.

BABY CLOTHES, CHILDREN'S clothes, baby beds, baby cribs, bassinets, cradles, walkers, playpens, strollers, car seats, highchairs, maternity clothes, child care, entertainment for birthday parties; services pertaining to pregnancy, childbirth and parenthood are located in Parent Resources in Classifieds. (Check the table of contents for the page number.)

BAHAMA CRUISE. 5 days, 4 nights. Underbooked! Must sell! $299 per couple. Limited tickets. Monday-Saturday, 9am-9pm. 407-331-7818, x105.

BAR, Ponderosa pine, fraternity proof, footrest, beveled sides. Call after 8pm. 484-5854.

BED —A box spring mattress, as new, still in wrapper, warranty: queen, $115; full, $75. Frame available. Bunk, trundle bed complete, $100. Can deliver. 448-4549.

BED, a full mattress set, $98. A queen mattress set, $128. Brand new, 12-year warranty. Delivery, frame available. Visa/MC. Call 266-1511.

BED, a king: $199. Queen: $129. Full: $119. Twin: $99. 12 year warranty. Best quality/price (never buy rebuilt or under 12 year warranty bed). Visa, MasterCard. (Member San Diego Chamber of Commerce.) 226-1398.

BED, brass, king size, with box spring and mattress, great shape. Leave message. 294-8210.

BED, California king size, mattress, box spring and frame, excellent condition. $100. 232-6543.

BED, folding, $35. Sofa bed, full size, $190. Good condition. Pager, 557-1837.

BED, full size, black metal headboard and footboard, firm mattress, $175/best. 456-3971.

BED, full with frame, $35. Sheet sets, $5 each. Towels, stereo speakers, weight lifting set with bench, other small household items, cassette tapes, pictures. 298-7974.

BED, king mattress and oak frame with bookcase headboard and drawers under bed. $200. 222-6848.

BED, king-size mattress and box spring, 2 months old, paid $700, asking $325. 488-9151.

BED, queen size, solid pine waterbed frame, with air mattress, built-in bookcase headboard, good shape, $75/best. 523-0245.

BED, queen size, Ponderosa pine, box spring, mattress, 6 drawers, very good condition. $250/best. Jim, 432-0372.

BED, queen mattress, box spring, frame, new $350, asking $185. Dresser, mirror, nighstands, $95. TV, $45. CD Sony digital tuning boom box, new $350, asking $185. 549-6763.

BED, queen-size mattress, 6 months new, plus box spring, $100. 521-1390.

BED, Spinal Pedic, pillow top, queen size, excellent condition, originally paid $700, now $350. 942-5367.

BED, twin size, very good condition, includes frame, $65 cash. 483-7550.

BED, twin size, complete with box spring and mattress, $55. 426-7674.

BED, twin size, box spring and mattress, firm, $55. Frame, $10. 275-1070.

BED. Cherry sleigh bed, queen size, manufactured by Lexington of North Carolina, still in the box, $1000. 792-4117.

BED: 2 pieces, a full, $75; queen, $95. Still in plastic from factory. Delivery and frame available. Call 266-1511.

BEDROOM FURNITURE. Desk with bookcase, dresser with mirror and nightstand. Antique white. $400. 584-1606.

BEDROOM SET, French provincial, headboard and footboard, 9-drawer dresser, nightstand, desk chair, bought for $900, sacrifice for $250. After 6pm, 421-7379.

BEDROOM SET, 1920s original floral painted 5-piece (headboard/footboard, vanity, chest drawers, chair, stool), $400/best. 1920s dining set, sideboard, table, 8 chairs, $850/best. 692-4421.

BEDROOM SET, only 10 months old, beautiful condition, 6 pieces including armoire, black lacquer, paid $1300, selling for $850. 488-6528.

BEDROOM SET, 5 piece, dresser, mirror, 2 nightstands, headboard, oak finish, $129. Full-size mattress and box spring, never used, still in plastic, $69. Russel, 420-3433.

BEDROOM SET, French provincial, antique white, queen headboard, mirror, 6-drawer dresser and 3-drawer end tables. $350/best. Carlsbad, 729-5845.

BEDROOM SET, French Celebration, 7 piece, good condition, $500/best. 429-9601.

BEDS, 2 twins with frame, one with headboard. $50 each or trade for drammel tool. Great for teen or guest room. 479-9047.

BEDS, 4 twin mattresses, good condition, $18 each or $50 all. Unicorn pendant, beautifully detailed, new, $25. 462-3556.

BEDS, FREE DELIVERY! Full $109, queen $129, king $169, bunks $199. 15 year warranty, sets starting at $99. For San Diego factory direct discounts, call The Mattress Peddler. 576-0130.

BEDS: Mattress and box spring, twin, $59; full, $69. Unused, sealed in container. Frank, 270-5866.

BEDSPREAD, custom made, queen size, like new, plush gold quilted, beautiful, must see to appreciate, cost $150, asking $85. 421-6257.

BOOK, hard to find, military, US S Boxer, Far East Cruise, 1955-1956, Air Group 14, good condition, $100/best. 222-7850.

BOOKCASE, golden brown, solid wood, small, 3 shelves, great for paperbacks. $20. 273-3505.

BOOKS by Stephen King, 7 hardbacks and 8 paperbacks, excellent condition, all for $70. 660-8541.

BOOTS, blue, Lamas, 9-7; white, 8-1/2C; black cycle 8, like new. $30 each. 279-3491.

BOXES, enough to move large 4 bedroom home, all types, dishpacks, many wardrobes, mirror packs. $100. 459-7710.

BUFFET, country style pine, $200. White-washed wall unit, $75. Both in great condition. 561-7531.

BUNK BED, pine, almost new, $75. 456-7621.

BUNK BED, 2" metal, twin on top, full on bottom, sleeps 3, no problem, still in box, includes ladder, $149. Mattress also available. Igor, 420-8882.

BUNK BEDS, excellent condition and quality, only 1 year old, 2 sets available, $150 each. 273-1017.

BURIAL PLOT, El Camino Memorial Park, beautiful, scenic location overlooking lake, very reasonable asking price. 569-0543.

CANNING JARS, Mason type, dozens of quart and pint size, small and wide mouth, some never used, 40 cents each or make offer. 266-9837.

CAR PHONES $49. Transportables, $89. All makes and models available. Call Miramar Road, 566-9255; Rosecrans, 222-8844; Mission Valley, 497-0707; or Oceanside, 757-8121.

CB RADIO, Uniden Rescue Radio, 40 channel, instant channel 9, full power with built-in microphone, new, in original package, $55. 422-6320.

CB RADIO, complete 2-way, 40-channel Cobra system, both base station and mobile units including power supply, antennas and much more. 427-7160.

CB RADIO, Cobra transmitter/receiver, very compact, never used, plugs into cigarette lighter, special setting for emergency help. $40. 453-4663.

CEILING FAN, Casa Viela, bronze, like new, cost $197, sell $75. 223-0153.

CELLULAR PHONE, USWest/Motorola 5000, in good working condition, $85. Scott, 521-1068.

CELLULAR PHONE, Pac-Tel Fujitsu ST, used 1 month, includes cradle, antenna, all wires, original receipt, manual, $445 new, sell $175/best. 941-6974.

CELLULAR PHONE, Mitsubishi Diamond Tel 90 X handheld, purchased for $1200, will sell with 2 new batteries worth $50 each for $350. 466-9125.

CEMETERY LOTS, 2 in the Vista Del Lago area of El Camino Memorial Park. $2500. 273-2646.

CERAMIC TILE, 4x4 almond. $1 per square foot; $1 per linear foot. 250 square feet available, all or part. Evenings. 274-1701.

CHAIR AND LOVE SEAT, both Papasan, pastel colors, great condition, must sell. $125 both. 448-6780.

CHAIR, Danish modern, recliner and ottoman, carmel color, perfect condition, not even broken in, paid $1000, sell for $450. 692-1261.

CHAIR, OFFICE, wood, on casters. $25. Carlsbad. 729-5782.

CHAIR, ROCKING, walnut-stained hardwood, grand, old style, massive, high-back, very comfortable, originally $375, yours for $175. 295-5944.

CHAIR, tall, slender wingback in excellent condition with mustard-color upholstery. $50. 563-2383.

CHAIRS, 2 armless, upholstered, rust color, good condition, $150 pair or $85 each. Folding screen, 3 panels, Oriental design paper, $100. 222-1838.

CHAIRS, 4, fold up, chrome with black leather seats, black table with fold-up legs. $100/best. 450-5794.

CHAIRS. Two new luxurious, big armchairs. 274-9438.

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CHINA CABINET, mint condition, pecan, 6-1/2'Hx4-1/2'W, lighted, 6 glass panels, large storage below, great buy at $800. 443-0970.

CHINA CABINET, antique oak, round front, circa 1890, original glass, $875. Mahogany high dresser, beveled mirror, 10 drawer, carvings, 6'6"H, $1400. 274-5168.

CHINA, Mikasa Charisma, black, serves 8 plus many extra serving bowls, etc., retail $800, sacrifice, $400/best. 487-1707.

CHINA, Rosenthal, Maria Gold, for 12, many accessories, approximately 125 pieces, originally $8500, must sell, $2500. 279-0267.

CLEARANCE SALE. Antiques and unique home furnishings and decor at great discounts! From wicker to oak and walnut to rattan. Woodruff's, 3650 Clairemont Drive, 272-1775.

CLOTHING. Men's dress shirts (sizes 15-1/2 to 16), $1-$10. Pierre Cardin, YSL, Geoffrey Beene, more. Lost 60lbs., selling entire wardrobe. UTC area. 455-8484.

CLOTHING. Three suits, 4 sport jackets (42R), black leather slacks (32x32), softball cleats (Nike), all new. 581-0028.

CLOTHING. Ladies' pantsuit, size 9/10, black with gold trim, never worn, asking $20/best; dress, size 9, black, never worn, asking $15/best. 270-6075.

CLOTHING. Suit by Seville, black pinstriped, 100% wool, size 6, new, $75. Suit by Sasson, rusty brown, 65% wool, size 5, $10. 262-2616.

COLOGNE, Georgio VIP Special Reserve, no longer available, 4oz. bottle, originally $50, get it while it lasts for only $25. 496-4186.

CONVOLUTED FOAM TILES, 16 x12 x2, excellent for soundproofing, upholstery, and packaging. Minimum order 100 pieces. Will sell cheaply. Must sell. Telephone/fax, 476-7588.

COPIER, Royal 1602, makes excellent copies, includes legal and separator, going out of business, must sell now, $345. 481-1012.

COPIERS (5). Various prices and sizes. Some have enlargement, zoom, document feeders, sorters, and have been recently serviced. Must liquidate. 297-8631.

COUCH and love seat, earth tones, plaid with oak trim, excellent condition, $175/set. 943-7340.

COUCH AND LOVE SEAT, blue/gray with oak trim, built-in recliners, make offer. Bonita, 475-4623.

COUCH AND LOVE SEAT, country blue, oak trim, excellent condition, asking $400. End table, glass top, $40. Pair brass lamps, $25. After 5pm, 744-4433.

COUCH, 2 cushion, 3 seater, taupe tweed fabric, excellent condition, $125/best. 576-1562.

COUCH, 4-piece sectional, 10', rust color, good condition, $100. 465-8163.

COUCH, 7', sofa sleeper, brown with wood trim, excellent condition, $150/best. 929-1902.

COUCH, 7-1/2', light neutral color, good condition, $75. John, Encinitas, 436-5644.

COUCH, 8', cream color with floral print pillows, just reupholstered, simple lines, great looking, $225/best. 534-3711.

COUCH, L-shaped sectional, with bed, blue/gray color, highback, $50/best. Jack, between 5-8pm or leave message. 270-9643.

COUCH, off white with brown flecks in tweed fabric, very comfortable, 7', very good condition. $75. Santee, 449-4665.

CRYPTS. Two companion crypts in Vista of Sunrise, El Camino Memorial Park, value $9300, sell for $7000. 297-2963.

CURIO CABINET, lovely solid oak, center glass door, all curved glass, 3 glass shelves, fancy filigree, illuminated, 57"H x34"W x15"D, 20 years, sacrifice, $395. 291-2345.

DATING MEMBERSHIP. Great Expectations, 1 year, most popular video dating service in Southern California, $300/best. Will pay for half of transfership fee. 974-7482.

DAY BED, white iron and brass with 2 mattresses, trundle bed and comforter with dust ruffle, $250. Armoire, $100. Two nightstands, $50. 565-9662.

DESK, 27 x54, elegant dark wood with single drawer and curved legs, carved chair, light green velvet upholstery, from art gallery, gorgeous. $400. 441-8287.

DESK, custom made ash rolltop with matching swivel chair and blotter, bargain at $400. 486-4083.

DESK, EXECUTIVE, fantastic, 8' long, inlaid top, some minor damage, glass top, must sell now, best offer. 563-0111; or 686-1016.

DESK, executive, oak, contemporary styling, file drawer, 72"x36", beautiful condition. $350. 591-1144.

DESK, large, 68" x23.5" x30", 8 drawers, hardwood/plywood, good condition, $100. 278-7708.

DESK, maple, 20"x36", 5 drawers, small and simple, good condition, $30. 238-9731.

DESK, mint condition, solid oak, rounded corners, locking legal file drawer with drawer glides plus 2 small drawers, 46-1/2"Wx25"D, $175. 297-1216.

DESK, oak veneer, 48"x29", sturdy, good condition, 2 drawers (1 a file drawer), $50. 753-2268.

DESK, oak, flat top, new, never used, mint condition, $900 firm. After 6pm, 489-5429.

DESK, office type, wood with 3'x5' laminated top, 5 drawers, only $40. 223-7691.

DESK, plain, simple wood grain, 41" x20" x30", one wide drawer, two storage slots, $40. George, 272-5830.

DESK, Sauder student desk kit, assembled, excellent condition, $40. George, 272-5830.

DESK, solid wood, 3 drawers, good condition, 24"x48", $30. Days, 491-0720; or evenings, 454-7277.

DESK, solid wood, painted a light terra cotta, 2 shelves above flat top, 1 below, very well built and sturdy, $100/best. 488-5354.

DESK, wood veneer, 30x60, has 5 drawers, sturdy, in very good condition, has sliding return underneath for computer keyboard, asking $75. Escondido, 746-7122.

DESKS: Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, side). Files, tables, credenzas. Low, low prices. Office Again, 5750 Kearny Villa Road. 268-9617.

DIAMONDS. Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 235-4163.

DINETTE SET, octagonal table with smoked glass, beveled edge and wood trim, brass legs, 42", plus 4 matching chairs, new, $135/best. 275-3102.

DINETTE SET, 36x42 table with 4 solid wood chairs, never used, $125/best. 267-1757.

DINETTE SET, 4 piece, excellent condition, $60. 13" black and white TV, $20. Desk, $25. Crockpot, $10. 26" color console TV, white cabinet, best. 562-2679.

DINETTE SET, 5 piece with extension leaf, great condition, wicker/cane chairs, light wood grain table, $100/best. 466-9433.

DINETTE SET, 42x42 round smoked glass top, 4 matching chairs, brass-covered metal legs, excellent condition, sacrifice, only $135/best. 271-7176.

DINETTE SET, white round table, 6 chairs, $85. China cabinet, all solid wood, cherry/walnut, $495. 284-2060.

DINING ROOM SET, maple wood, 6 high-back chairs, 2 leaves, asking $600/best. After 6pm, 292-8399.

DINING ROOM SET, solid wood, light oak, table, 4 chairs, 2 glass-front china cabinets, buffet and hutch, $500. Office desk, $50. 493-8670.

DINING ROOM SET, French provincial, with leaf extensions and 4 chairs, dark wood, $375. French provincial sofa, beige, $200. Lou, 232-7260.

DINING SET, rattan, excellent, dark smoked glass, 44"x50", 4 upholstered beige chairs, all legs brass-covered metal, $185/best. 220-8258.

DINING SET, Southwestern whitewash, 47"x72" with leaf, seats 6, beautiful condition, neutral colors, $2000 new, must sell, $1000/best. Will, home, 944-8881; or work, 431-4226.

DINING SUITE, mahogany Duncan Phyfe table, 8 shieldback chairs, 3 leaves, $1150. Matching buffet, $275. 463-4666.

DINING TABLE and 2 chairs on wheels, table on pedestal, all wood, table square, beautiful, must see, upholstered earth tone chairs, $100 for all. 275-0738.

DINING TABLE, beautiful solid oak, 48" round table, leaf and 4 chairs, $400. 277-2961.

DINING TABLE and 4 chairs, nice oak finish, padded seats, $110/best. Jeff, 295-7494.

DISHWASHER, General Electric and Whirlpool, built-in, 5 cycle, like new, must see, both run perfectly. $100. 695-1586; or 281-5022.

DOORS, interior, four 24"x80", three 30"x80", good condition, $5 each. 535-1198.

DOORS, wood, single, light, dual glaze sliding without frame, 4x8 and 3x8 sizes, can be used as swinging doors, windows, tables. $50 each. 523-2144.

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DRAFTING MACHINE, Mitoh, drafting table, in excellent condition (used briefly). Gorgeous Danish drafting table, pedestal base, formica tilt top, 60"x36". Paid $2700 for both, asking $550/best. This is a fantastic sacrifice. Dining table, $50. 272-4260.

DRAFTING TABLE, professional quality edition, solid oak with drawers, 44"x84", Bonco top, $275. 453-4930.

DRAFTING TABLE, Hamilton, full 3'x6' top with mat, gray metal frame with 4 drawers. $250. 271-6561.

DRAFTING TABLE, Heavy steel base with adjusting pedal and heavy 3'x4' board with pencil tray. Includes Vemco V-tack drafting machine, other accessories. $250/best. 692-0639.

DRESS FORM, Stewart's, medium, excellent condition, best offer. 287-8479.

DRESSER, mirror, 2 nightstands, solid wood, light oak, $250. Sofa, queen sleeper, oatmeal Herculon, $200. Color TV, 19", $75. VCR, $75. 627-9426.

DRESSER, solid oak with oval mirror, $100. 222-4744.

DRYER, electric, Whirlpool, white, excellent condition, trip of the line, with drying rack, $100. 558-3692.

DRYER, electric, General Electric, works great, must sell, $75/best. 648-5330.

DRYER, gas, top quality, works like new, 5 years old, in storage last 2 years, great condition, must sell, only $125. 462-0515.

DRYER, Kenmore electric, white, good shape, works well, $85. Glenn, days, 558-9000, or leave message, 549-4062.

DRYER, Kenmore electric, white, never used, $225. 298-4429.

EMERALD ROUGH STONES, uncut, approximately 6-8 carats, $50. 523-0226.

ENTERTAINMENT CENTER, white-washed, with glass display, excellent condition, $500. Luxman stereo unit including amplifier, $450. All excellent condition. 481-2608.

ENTERTAINMENT UNIT, teak, 5'L x3'H x22"D, $200. 260-1513.

ENTERTAINMENT CENTER cab.net, walnut, custom made, 22"W x26"H x90"L, big enough for TV, VCR, receiver, CD player and storage, tambour sliding doors. $325. 755-6953.

ENTERTAINMENT CENTER, oak, with pecan finish, glass doors, fits 27" TV, cost $900, sell $350. Sony TV, 27", latest model. 2 weeks old. 582-8632.

ENTERTAINMENT CENTER, stereo cabinet with speakers, record player, lights, walnut finish, 73 x76 x20, unique. $270/best. 420-4624.

ENTERTAINMENT CENTER, nearly 4x4' with 26x26" area for TV, glass door at stereo area with door, cabinet doors under TV area. $165. 279-5161.

ESTATE SALE, North Park, Saturday/Sunday, August 14-15, 9am-2pm. Mopeds, bikes, tools, beds, plants, much more. 3227 Grim Avenue.

ESTATE SALE, 1903 30th Street at Fir. Antique sewing machine, bedroom set, dining room set. Lots of kitsch! Friday and Saturday, 8/13-14, 8am-4pm. 595-0622.

ESTATE SALE, 8/14-8/15, 9am-2pm. Antiques, Eastlake sofa, mahogany throne chair, Duncan Phyfe dining table, Jacobean bench, fine arts and musicalia-neous. 3019 Olive Street (corner of 30th).

FAX MACHINE, Faxphone 20 by Canon, many options, like new. $270. Gabriel, 453-1557.

FIREPLACE, Attention contractors and homeowners. Superior, 2 sided, gas-fed wood burning, includes glass doors, brass trim, 3/1 chimney ducting. $3000 value for $500. 561-2679.

FISHING GEAR, trolling motor, small bar-becue, zero clearance fireplace, electric typewriter, answering machines, bench vise, TV desk, art supplies, easels. Before 9pm, 438-5298.

FOUNTAIN, indoor, 3 tier, seashell shaped, 2x2x2. $100/best. 633-1751.

FREEZER, 4 racks, upright, 20 square feet, runs well, can deliver, $150. Can deliver: 696-1500.

FREEZER, 4 racks, upright, 20 cubic feet, runs well, can deliver, $150. 695-1500.

FREEZER, large upright, Sears Kenmore, super working order, take it home for $150. 263-4125.

FURNISHINGS/MODEL HOME, All brand new — save 50%-75%. Sofas and love seats, sectionals. Loose pillow back. Elegant fabrics. $350-$450. Queen sofa sleepers. $225-$275. Complete 8 piece queen bedroom set includes queen bed, $329. Dinettes, many. Glass or wood. $139-$259. Mattress sets, complete with frames, 10 year warranty. Twin, $109. Full, $139. Queen $169. King, $219. 4090 Morena Boulevard near Price Club. Days, 274-4090; evenings, 279-1899).

FURNITURE, Southwest, decorator items, household goods, must sacrifice, excellent condition, moving to Hawaii. 490-1037.

FURNITURE, USED. Quality home/office furnishings at prices so low it will blow your mind! Come on over, 7036 University Avenue. Or call us. 462-5623.

FURNITURE, WICKER. Must sell beautiful pieces of Victorian reproduction love seat, chairs, tables, excellent condition. 484-7444.

FURNITURE, Like new, half price. Oak coffee table, display cabinet with glass shelves and mirror, oak hall-tree, sewing machine in cabinet, antique stand, miscellaneous. 279-0477.

FURNITURE, Designer oak frame love seat with chair and pillows, corrupted size, very comfortable, only $135. TV stand with doors, $20. 272-3066.

FURNITURE, Whitewashed rattan. 10-piece living room set, 6 months old, $800/best. 263-0697.

FURNITURE, Nightstand, computer desk, dresser, TV/VCR stand. Perry, leave message, 552-8691.

FURNITURE, Black lacquer with cool gold trim, queen bed, mirrored head board, 2 matching bookcases, sacrifice, $575. Steve, 463-5510.

FURNITURE, Butcher block dinette with 4 chairs, $100. End tables, $15 each. 296-1714.

FURNITURE, Oak/glass end tables, 7 gray couch, computer desk with hutch, 19" TV, oak entertainment unit, Kenwood stereo, all good condition. 447-1260.

FURNITURE, Black living room sofa and love seat, black cloth, 4-chair dinette, black cloth/brass chairs, 2 black entertainment centers, 1 black secretary. 225-9130.

FURNITURE, Pastel blue loveseat, $50. Bedside lamp, $10. Pastel lamp, $25. Desk chair, $10. Black and white chair, $10. Coffee table with matching end table, $25. 558-0362.

FURNITURE, Beautiful 6' long, 9-drawer dresser with mirror, includes matching nightstand and twin headboard, moving, sell all for only $399. 490-9031.

FURNITURE, Floral sofa bed, patio chaise lounge, rust/cinnamon; manual typewriter, tripod, more. Call between 9am-9pm, 277-6288.

FURNITURE, Dinette set, brass and glass, 4 blue chairs, $125. Ladies dressing table with matching end table, $10. Coffee table with matching end table, $25. 558-0362.

FURNITURE, Beautiful 6' long, 9-drawer dresser with mirror, includes matching nightstand and twin headboard, moving, sell all for only $399. 490-9031.

FURNITURE, Floral sofa bed, patio chaise lounge, rust/cinnamon; manual typewriter, tripod, more. Call between 9am-9pm, 277-6288.

FURNITURE, Dinette set, brass and glass, 4 blue chairs, $125. Ladies dressing table with mirror. $50. Office desk, $45. 566-4648.

FURNITURE, White laminate cedar-lined storage box, perfect for linens, 36 x36 x24, $100. Oak record cabinet, $50. Lane walnut coffee table, $100. 737-0486.

FURNITURE, Black wrought iron glass top table (30"x48") with 4 matching chairs, leaf pattern, top quality, beautiful, will sacrifice for $175 cash. 264-0801.

FURNITURE: 3-piece sectional, $395. 3-piece entertainment center, $299. floral print sofa, $199. coffee tables, $80. lamps, $10-$20. All like new. 266-1068.

FURNITURE: 6-drawer dresser with mirror, excellent finish, $50. 5-drawer youth dresser, $40. youth captain bed, 3 drawer mattress, $50. 536-8497.

FURNITURE: Two futon oak and tables with mattress, $100. Kitchen table, $100. wood kitchenette with matching chairs, can fold for small space, $75. 467-1990.

FURNITURE: Swivel rocker, $55. club chair, $50. Solid oak office chair, upholstered, $65. All in great condition, priced at small fraction of cost. 273-9861.

FURNITURE: Couch with 2 matching chairs, $150. waterbeds, 2 super singles with all accessories, $100 each. 270-3535.

FURNITURE: Beautiful oak wall unit bedroom set, $600. oak entertainment center, $500. Perfect condition, like new. Both sets for $1000. 472-0232.

FURNITURE: Sofa and love seat, 7'/6', mocha, excellent condition, $400/both. Desk, unfinished oak, $180. TV cart/stereo cabinet, whitewash, smoked glass, $80. $125. 262-1105.

FURNITURE, Cream color couch, both ends reclineable, nice, $200; matching recliner, $100. Hunter green and coffee tables, $100. $50. All new. Anna, 558-1731.

FURNITURE: Armoire/entertainment center, carved wood doors, 4 shelves, 2 drawers, beautiful! $375. a-nique table with pop-up leaf, $295. oak bookcase, glass doors, $125. 298-5635.

FUTON MATTRESS, queen size, 100% cotton batting, 8" thickness, 4 years old but great shape. $25. Peter, 488-2061.

FUTON WAREHOUSE, If you're not buying from The Futon Guy, you're wasting your time and money. For quality and price, call James, The Futon Guy, 578-8927.

FUTON, folds into couch or bed, pine frame with back pad, in excellent condition, $90. 698-8371.

FUTON, full size with frame. 3 way fold out, used 2 months. $75. Leave message, 483-9461.

FUTON, good condition, with folding wood frame, mattress is double size with 2" foam pad and foam lining, only $100. 224-8222.

FUTON, mahogany upgraded queen size, extra thick, 8". $550. OM-2 auto camera plus lenses. Fully equipped with gadgets, $700. 581-7876.

FUTON, queen size, only used as guest bed, must sell, asking $200/best. 262-1360.

FUTON, serves as bed/couch, light wood frame with light blue and white pad, new, used only in guest room. $140. 535-0133.

FUTON-LIKE COUCH, custom frame, with 6" futon, $75. After 6pm, 294-3160.

FUTON/SOFA BED, full, hybrid slider mechanism, 8" cotton/foam, black futon, natural pine frame with arms, very comfortable, high quality, new, never used, $265. 275-4130.

FUTONS AND FRAMES. Thousands of choices! Stronger frames, oak or pine. Better futons. Lowest prices. Five extra special futons and frames. $99 for both. Visa, MasterCard. (Member San Diego Chamber of Commerce.) 226-1398.

GARAGE SALE, Encinitas, Saturday, August 14, 10am-3pm. Used furniture, TV/R, clothes, etc. 1676 Clearwater Place (off Mt. Vista and Leucadia).

GARAGE SALE, Saturday, August 14, 8am-4pm and Sunday, August 15, 9am-3pm. 4671 Bermuda Avenue (alley).

GARAGE SALE, HUGE. Bonita Downs, Saturday, August 14, 8am-4pm. Must see to believe, everything must go, best bargains in town. 3210 Kenilworth Lane.

GARAGE SALE, Pacific Beach, August 13-14. Multifamily furniture, tools, linens, kitchen stuff, bikes, lots of clothes, children's, adults. Don't miss. 1173 Thomas Ave.

GARAGE SALE, Valencia Park area, August 15. Clothes, shoes, furniture, etc. 115 Phillips Road.

GARAGE SALE, La Mesa/Mt. Helix, Saturday/Sunday, 8/14-15, 9am-4pm. Multi-family furniture, housewares, clothes, computer, stereo, microwave, more. 10054 Resmar Place.

GARAGE SALE, Solana Beach, August 14, 8am-3pm. Kitchen and household items, jewelry, black bookcase, stereo cabinet, 13" color TV. 411 West Circle Drive.

GARAGE SALE, Normal Heights, Saturday/Sunday, August 14-15, 8am-3pm. Rolltop desk, bookcases, Panasonic typewriter, clothes, miscellaneous. 4490 30th Street (corner of 30th and Nevada).

GARAGE SALE, Clairemont, Saturday, August 14, 7:30am-3pm. Furniture, sofas, beds. 3262 Etchenaub Street.

GARAGE SALE, Kearny Mesa, August 14-15, 9am-2pm. Furniture, jewelry, clothing, knickknacks. 3539 Antrem and Ashford (across from market).

GARAGE SALE, Pacific Beach, Saturday, August 14, 8am-noon. Furniture, tools, electronics, stereos, auto parts, clothing, everything must go. Corner of Cass and Thomas.

GARAGE SALE, Tierrasanta, Saturday, VCR, microwave oven, barbecue, rolltop desk, loudspeakers, lamps, pictures, Samsonite suitcase, wine cooler, etc. 10740 Escobar Drive.

GARAGE SALE, Ocean Beach, 8/15, 8am-3pm. Rattan couch, tables, 1967 Cadillac limousine, collectibles, knick-knacks, Kamain Ginea, Mustang hood. 5120 Cape May Avenue. 223-6278.

GARAGE SALE, Encinitas, Saturday, August 14, 8am-1pm. Weighoral prints, collectible plates, coins, furniture, jewelry, miscellaneous household stuff. 1624 Pacific Ranch Drive.

GARAGE SALE, Rancho Bernardo, 8/14, 8am-3pm. Furniture, clothes, bedroom set, couch, etc. organ, bike, TV, much more. 13580 Camino de la Galleria.

GARAGE SALE, Clairemont, Saturday, August 14, 8am-noon only. Mechanic's goodies, camper jacks, kerosene heater, baby items, books and more. 3093 Luna Avenue.

GARAGE SALE, La Mesa, Saturday, August 14, 8am. Tools, rotoziller, bike, photography mats, frames, books, jewelry, miscellaneous. 4941 Wood Street (off Lemon Avenue).

GARAGE SALE, North Park Community Association, Saturday, August 21, 8am-1pm. Bargains galore. St. Patrick's Church, 3885 30th Street. Proceeds benefit North Park.

GARAGE SALE, Chula Vista, Saturday, 8/14. Refrigerator, iron table and 4 chairs, bar stools, circular fireplace and much more. 436 Visa Way.

GARAGE SALE, 1768 Pacific Beach Drive, Saturday, 8am-1pm. Three-family sale! Sofa bed, other furniture, refrigerator, collectibles, clothes, jewelry and toys!

GARAGE SALE, Lemon Grove, August 13-14. All must go and women's plus-size clothing. 6963 Central Avenue.

GARAGE SALE, Pacific Beach, Saturday, August 14, 9am. Women's fine clothing, shoes, furniture, much more. 1860 Diamond Street.

GARAGE SALE, North Park, Saturday, 8/14, 10am-4pm. Appliances, armoire, Thomasville mini bar, nightstands, futon/frame, speakers, knickknacks galore, clothing, etc. 3719 Louisiana Street.

GARAGE SALE, Poway, 8/14, 8am-3pm. Baby items, furniture, clothes, stereo, spa, hockey cards, miscellaneous. 12636 Aragon Way.

GARAGE SALE, Clairemont, August 14, 8am-1pm. 4266 Quagaw Avenue.

GARAGE SALE, Hillcrest, Saturday, August 14, 8am. Clothes, household items, washer and dryer, lots of cool stuff. 3782 10th Avenue.

GARAGE SALE, San Diego 92120. August 14. Electronics, including children's women's, men's; furniture, electronics, lots of toys, education and exercisers! 6423 Estrella Avenue.

GARAGE SALE, Pacific Beach, Saturday, August 14, 9am. Fine women's clothing, furniture, children's shoes and much more. 3631 Kendall Street.

GARAGE SALE, Kitchen and house-hold stuff, 1233 Archer Street. August 11 through 15. 8am-3pm. Furniture, lamps, dishes, kitchen stuff, ornaments, clothes, shoes, old magazines, more.

GARAGE/MOVING SALE, Mira Mesa, Saturday, August 14, 8am-3pm. Baby bed, canopy bed, dressers, clothes, books, miscellaneous, TV, entertainment center, Hemphill Drive.

GARAGE/MOVING SALE, Clairemont, Saturday, 8/14, 7am-2pm. Couch, $90; bookcase, $45; dining table, $40; chair, $20; nightstands, clothing, miscellaneous, everything goes. 7777 Stallmer, #4. 573-0352.

GRILL, charcoal type, Weber, 22" diameter, purchased 4/92, excellent condition, very clean, $40/best. 530 578-7649.

HONDA INTERCEPTOR, 1984, clean. Dining table, chair, Nintendo, box spring and bedding, single. Joe, leave message. 630-4365.

HOWARD STERN AUCTION! Lingerie Party, US Open Sores, Crucified by FCC Burn Bridge Pasta, Send name, address, phone (if desired, bids) to: Ken Mikalson, PO Box 5450, Ridgewood, NY 11386 (highest bidder notified ($300 minimum each). Have one each (pingmans, not sure).

HUTCH CUPBOARD, country style, beautiful soft brown finish on hardwood birch, $325. 222-2275.

INCREDIBLE CHICKEN sour cream enchilada recipe. Send $2 and self-addressed stamped envelope to 1849 Fletcher Parkway #151, La Mesa CA 91941.

INVERTER, changes 12 volts into 120 volts, plugs into cigarette lighter, small size, works great, $40 obo. 560-1927.

IRON SET. Glass-top table with 4 chairs, 2-cushion settee and 2 armchairs. sacrifice. 449-9783.

JEWELRY, Diamond ring, wave design, appraised over $2300, will sell for $100. 979-0969, or 536-2636.

JEWELRY, Ladies' 14K Swiss quartz watch, nice for a gift. $250/best. 479-2073.

JUICE EXTRACTOR for vegetables and fruits, JC Penney C302, $10. Mirror, oval, 22-1/2"x40", with frame, $10. 262-9949.

JUICE EXTRACTOR, Singer giant juicer, excellent condition, used twice. 226-4027.

JUICER, Norwalk Food Factory, perfect condition, 1 year old, ideal for raw food diets, alternative/ cancer therapy. retails $1800, asking $1000. 365-7583.

KEYBOARD, Technics KN500 professional with reverberator. Elka speaker, stand and bench. Unbelievable sounds. Also, handicapped scooter. 2 batteries, charger. L-shaped desk, oak finish. 462-5306.

KITCHEN CENTER, Oster deluxe, ultimate space saver, all attachments for blender, mixer, juicer, grinder, slicer/shredder, paid $200 new. sell for $100. 440-1260.

KODAK PROJECTOR 8 M Editor, viewer 8 Mark II, Hopper upright vacuum and tools, make offer. 452-9092.

LADDERS, Werner fiberglass ladders extra heavy duty, (2) 28' extensions. $140. (5) 7' combos. $75. Good condition. 758-2904.

LAWN MOWER, Sears, gas, with bag. Black & Decker hedge trimmer. Start your own gardening service. $75 for both. 486-8073.

LAWN MOWERS: Rotary, rear bag. Briggs & Stratton engine, tuned, new at $95, rotary, side throw, tuned new at $95, rotary, side throw, tuned new at new blade. $75. Both good condition. 277-5092.

LAWN MOWER, gas, rotary, runs strong. $45. 282-6244.

LAWN MOWER, 18" push type. $35. 277-1305.

LIGHT, Coors beer light, 5'Lx2'W, lights up your whole bar! Only $50. 8am-5pm, 10am-8pm. 239-3334.

LUMITRON, Designer track lights, three 10 rolls, seventeen 6" canisters, all white. $300/best. 560-1366.

LIVING ROOM SET, sofa, love seat, chair, ottoman, corner table, framed beige. $500/best. Will sell separately. leave message. 566-8441.

LIVING ROOM FURNITURE, beautiful sofa, matching chairs, coffee table and tables, lamps. 453-4391.

LOOM, Beehive, 4-harness Baby Wolf, like new, 2 shuttles, books, warping board, yarn, and umbrella swift included! $650. 222-9578.

LOUVRE DRAPE with valance, white Glastique, exterior mounting. 78"Wx54"H for window 70"Wx16"H, perfect. $60. 434-9526.

LOVE SEAT AND OTTOMAN, neutral colors, excellent condition. $130. 578-1370.

LOVE SEAT RECLINER, brown, very comfortable, good condition, genuine La-Z-Boy, priced for quick sale. $200/best. 451-7917.

LOVE SEAT and matching ottoman, black leather, excellent condition, originally $1200, asking $625/best. 566-8141.

LOVE SEAT, cozy, tan corduroy, good condition. $50. 634-1834.

LOVE SEAT, very nice cream and tan fabric 35x57". $125. 692-0954.

MAGAZINES, over 200 issues of Architectural Digest and other miscellaneous magazines. 25 cents each. Wood couch, $45. Dresser, lamps, $7. Tables, $7, $10. more. 222-4280.

MAGAZINES, Architectural Digest. Home and Garden. Travel, etc., 25 cents each. 268-7952.

MAGIC FOR MAGICIANS from private party. "Birds From Air," unbelievable show stopper. $900 value for $300. "Dove From Balloon," spectacular, $130 value for $25. 278-1784.

MATTRESS SET, full-size Sealy Posturepedic Classic, firm, 4 years old, like new, excellent condition. $160. 720-5399.

MATTRESS, box spring, full-size Sealy Supreme, 6 months old. $100/best. 740-6098.

MATTRESSES -ALWAYS the best mattresses for the least cost. Since 1960 we have been the source for San Diego's lowest prices on Sealy, Serta, Spring Air, Aireloom, Mission, Diamond, Ther-A-Pedic and more. Our low overhead and tremendous buying power lets us beat everyone including department store sales, furniture stores, mattress store chains, and warehouse clubs. And don't be fooled by "new in wrapper" classifieds. A sale is only as good as the store behind it. Fast, free delivery. Mattress World, 1601 University Avenue. 260-8000.

METAL DETECTOR, Garrett AT-3 Beach Hunter, use on both salt water or underwater. $185. Bob, 673-2299.

MICROWAVE OVEN, Sharp Carousel II, 600W, large capacity, revolving turntable, deodorizer, digital control panel, programmable cooking, automatic defrost cycle. $49.50. 272-6273.

MICROWAVE OVEN, General Electric, top of the line, good condition, asking $95. 729-3445.

MICROWAVE OVEN, Toshiba, 800 watts, full size, 1.3 cubic feet, like new, excellent condition, $80. 942-2981.

MICROWAVE OVEN, Amana, excellent condition, $100. 452-0262, or 755-1324.

MICROWAVE, Kenmore, very good condition, walnut-type case, $50/best. Monday, Tuesday, Thursday. Friday, Saturday, after 5pm. 263-0357.

MICROWAVE, medium small, great condition, works terrifically, moving, must sell. $65. 565-4977.

MISCELLANEOUS, Apple II, electric dryer, NEC power supply, Kenmore dishwasher. 462-0517.

MISCELLANEOUS: Front bumper for 1967 Ford truck, $100. box of self-defense gadgets, $10. or, both for $100. 223-0976.

MISCELLANEOUS: Refrigerator, 22 cubic feet, $100. swing set, Hedstrom, large, $60. Hitachi color portable TV, 5 channels, $75. Mira Mesa, 549-8370.

MISCELLANEOUS: Panasonic printer, 8 pin, black and white, $50. computer table, $25. futon, turquoise, $50. black lacquer headboard and dresser, $150. lace curtains, sheets. General Electric coffee pot. $8. Afghan, $25. 477-1329.

MISCELLANEOUS, Washer/dryer, refrigerator, microwave, TV, entertainment center, coffee/end tables, dryer, patio set. Can deliver. 267-7731.

MISCELLANEOUS: Hospital beds, $150 each, massager/lounger chair, $150, shower chair, $30. Good condition, will accept best offer. 486-8774, or evenings, 488-2795.

MISCELLANEOUS: Radial arm saw with extras. $250. General Electric refrigerator, 21.5 cubic feet, frost-free, $350. Blue watercolor in door, almond, $750; more 632-5386.

MISCELLANEOUS, Chairs, $5. lamps, $5. chest of drawers, $10. mirrors, $5. aluminum ladder, 16', $45. construction aides, $1. TV, $20. 279-0865.

MISCELLANEOUS: Hakata dolls, Japanese from the 1950s. Sumi wrestler and Geta maker, $20 each. 583-5122< or 583-5122.

MISCELLANEOUS, I'm looking for someone who would want to buy all my discards to sell at the swap meet or whatever. 277-5938.

MISCELLANEOUS: Chair, $40; rocking chair, $30; waterbed, $25, lamp, $20; answering machine, $10. Tamron Tele-zoom lens, $80. clarinet, $100. car stereo, $50. bucket seats, $50. 574-4212.

MISCELLANEOUS, Picnic table, $40. exercycle stepper, $100. verticals, sliding glass door, $40. verticals, small window, $15. futon, $100. tables and chairs, $15 each. Evenings, 484-9497.

MISCELLANEOUS: Mirror, 80"x31", $20. 3 matching curtains, 2. with rodal hardware, 48"Wx80"L, desk, large metal, shelving, cedar closet lining. 274-0126.

MISCELLANEOUS, Display refrigerator and display freezer. 281-9075.

MISCELLANEOUS, Marilyn Monroe everything collectible, 35mm camera, A-1 wafflemaker, huge antique dagger. Sharp stereo, much more, everything must go, all pretty cheap. 467-1907.

MISCELLANEOUS, Insane-pulse bottle, good quality. Big Snap-on (roll away) tool box, full of good tools. 282-3406, or 284-5041.

MISCELLANEOUS: Pendleton wool blanket in zipper case, $8; two folding stadium or boat padded seats with backs, $1.50 each. 452-1178.

MISCELLANEOUS: Beautiful 10 carat blue topaz and diamond ring with 14K earrings, $600 for both, gorgeous silver tea for stele, $650/best. 447-3031.

MISCELLANEOUS: Lane cedar chest, $175; sofa sleeper/ottoman, off-white, $75; entertainment center, pine, $175; encyclopedia set, $450, exercise bike, $45. 287-7196.

MISCELLANEOUS: Bike rack, good condition, $60. Trolly 26-gallon aquarium with accessories, $85. padded bar stools, $5. 589-0543.

MISCELLANEOUS: Sears Kenmore air conditioner, new condition, $150. beautiful 3-section beveled glass mirrored bathroom vanity, new condition, $400 value for $175. more. 495-3009.

MISCELLANEOUS, Bike exerciser, women's medium clothes, half inch used GE flooring, shingle roofing, wood shingles, 2 wood windows in frames. 488-4648.

MISCELLANEOUS: Drafting boards, $20 and $40, with glide. Trundle bed, French's white frame (new), $275. Tow bar for CJ Wrangler, Transpo (factory), $110. Moving boxes, entire household (one use). 263-6816.

MISCELLANEOUS: Hawaiian Airlines, San Diego to Los Angeles to Honolulu, August 23, $150. Pre-Lite surfboard bag, $50. Student violin with case and bow, $75. 753-7207.

MISCELLANEOUS: Commercial extension ladder, adjustable, balancing feet, 24', $100. Kenmore vacuum, $40. Wine fermenting glass fuel face, $45. surfboards, Rusty Alotta, Sawtooth Craig, $25-$100. Greg, 483-2685.

MISCELLANEOUS, Rich firewood, pine sapling, 8" trunk, right size for fireplace log, standing tree, you cut, easy access, free. Call before 7pm, 454-4704.

MISCELLANEOUS, Ladies size 12-14 clothing, like new. Italian old hand-embroidered linen. Antique day bed, $50. Antique sewing machine, $375. Lamps, chairs, tables, decorator's objects. 272-5503.

MISCELLANEOUS: Electric power box for construction, 110/220, hook up directly to pole, new $450, sell for $50. Kenmore electric dryer, large capacity, works great, $25. 460-5461.

MISCELLANEOUS, Rotterbiade Lightning TRS, used 5 times, $125. General Electric microwave, excellent condition, $100. Two couches and love seat, oatmeal woven great deal, $300. 271-1207.

MISCELLANEOUS: Glass top coffee table, 60"x23", $35. men's Schwinn 12-speed bike, 20" frame, like new, $70. backpack with aluminum frame, $30. 224-8847.

MISCELLANEOUS: Fitness trainer Pro Form, Breeze, dual action, $150. Weslo treadmill, queen, black padded frame, $50. Dresser, triple, Pennsylvania House, cherry, $150. 447-4411.

MISCELLANEOUS: Waterbed, California king, $180. Fender electric guitar, $225. Kawai drum/synth module, list $949, sell $400. Yamaha SM-10 module, $300. Much more. 454-7418.

MISCELLANEOUS: Two dinette sets with chairs and matching hutch for dishes, $600. ladies gold chain, $100. 264-2553.

MISCELLANEOUS: Rockman MIDI Ocsopus, $100; stereo, $60; 8-drawer chest and nightstand, reproduction of old wall piece, $100. Fender advertising display board. 581-3078.

MISCELLANEOUS, Sears self-propelled vacuum. Oster 10-speed blender, sandwich maker, Moulinex meat grinder with attachments. Waring orange juicer. All like new. 272-5776.

MOTORCYCLE JACKET, black leather, zippers and buckles galore, size 38, like new, $100 firm. call Gary, 575-0161.

MOVING MUST SELL, 19" color TV, stereo with CD, rower, boom box, etc. Also, free cat to a loving person. 294-3631.

MOVING SALE: 4-piece king-size bedroom set, $350. dining room table and 4 chairs, $250. 4x4 entertainment center, $60. miscellaneous. Hillcrest, 909-7225.

MOVING SALE: Mitsubishi stereo component, $125; bicycle wheels, Campy hubs, $20-$40; brown couch, $1; $75. Washburn electric RS-10V, with case, $275. 296-0612.

MOVING SALE: Sofa bed, $150; microwave, $70, wall unit, $40, microwave cart, $20; coffee table, $15. 226-2682.

MOVING SALE, rosewood dining set, gas dryer, bikes, household goods, kitchenware, children's items. 1960 Bacon Street, more. Priced right. Between 9am-9pm only. 632-1402.

MOVING SALE: Futon, $100; color TV, $50; 2 headphones, $40; lamps, $5 each. Call now. 274-2162.

MOVING SALE, Mason Hills, August 14. Microwave, appliances, Oriental rug, women's size 6 clothing, come early, everything must go. 140 West Kalmia (Kalmia and Front).

MOVING SALE, China cabinet/buffet, teak wood, king-size box spring and mattress, both like new, other things. 272-2430.

MOVING SALE, Friday only, 9am. 5-piece antique maple bedroom set (54"), children's stuff, miscellaneous. 2302 Sevands, #3 (I-5 and Dairymont). Park outside.

MOVING SALE, Stereo, 19" color TV, sofa, love seat, recliner, books, lamps, shelves, bike and microwave. 291-0986.

MOVING SALE, Vista, Saturday, August 14, 8am-2pm. Sofa and love seat, glassware, stereo, draperies, infant car seat and lots of other miscellaneous. 1100 Collinswood Lane.

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LA MESA 7981 El Cajon Blvd. (At Baltimore Dr.) 668-0980

EL CAJON 610 N. 2nd St. (At I-8) 447-2544

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$159* Reg. $199

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$199* Reg. $275

SCOTCH GUARD INTERIOR $89* Reg. $125

*Offer expires 9/30/93. Prices may change due to size or condition of vehicle. Most cars & light trucks.

"We rub you the right way"

MISSION BAY DETAIL At Toyota by the Bay 4555 Mission Bay Dr. • Pacific Beach 581-4000 Ext. 147

EAST COUNTY DETAIL At Budget Rent-A-Car 385 El Cajon Blvd. • El Cajon 444-5055

BEACH CITIES DETAIL 710 Turquoise St. • Pacific Beach at Independent BMW Service 486-WAXX (9299)

Two new locations!

DOCTOR DETAIL On the roof at Gold's Gym Corner of Mission Bay & Balboa 2949 Garnet Ave. • Pacific Beach 272-WAXX (9299)

DOCTOR DETAIL At Ford Financial Building 12255 Poway Rd. • Poway 679-6788

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Beach Cities Foreign & Domestic Auto Repair

Bumper-to-Bumper Special

If your car is overdue for service or if you're looking for a super bargain to get your automobile set for the summer, take advantage of our bumper-to-bumper special. It covers nearly every major part of your car. This special includes all of the following:

- Install new spark plugs, and if necessary, new points and condenser
- Valve adjustment
- Check timing and ignition system
- Adjust carburetor fuel injection to idle specifications where applicable
- Compression test
- Change engine oil
- Change oil filter
- Lubricate chassis
- Repack/refit hubs
- Clean battery terminals
- Tighten and inspect belts
- Rotate 4 tires
- Check cooling system
- Inspect exhaust system
- Inspect air filter
- Inspect fuel filter

$4-cyl. $78.95
6-cyl. $88.95
8-cyl. $118.95

30K & 60K Service Special

- Engine tune-up, install new spark plugs, points, condenser
- Adjust carburetor
- Check timing & ignition system
- Adjust carburetor fuel
- Check belts
- Compression test
- Change oil filter
- Change oil
- Clean battery terminals
- Tighten and inspect belts
- Rotate 4 tires
- Inspect & adjust brakes
- Inspect exhaust system
- Compression test
- Change engine oil
- Change oil filter
- Check condition of hose, radiator & radiator cap
- Check cooling system
- Inspect and lubricate chassis
- Inspect air filter
- Inspect fuel filter
- Inspect all filter and inspect fuel filter

4-cyl. $175.00
6-cyl. $195.00
8-cyl. $215.00

*Does not include wire & fuel filters. Does not include 60,000-mile platinum spark plugs. 4-cyl. & plus engines extra. Most imports, domestic vehicles & light trucks. With this coupon only. Present this coupon when order is written. Expires 8/15/93. Cars with pop-up type valve adjusters slightly higher. Does not include valve adjustment on domestic cars & trucks.

Air Conditioning Tuneup

Prepare your A/C system for the summer!

$40.00 + Freon

- Evacuate, recycle and recharge
- Leak check system
- Adjust A/C belt

Lube, Oil & Filter Spec. $19.95

30-MINUTE QUICK SERVICE

Change Oil Filter, Rotate Tires, Inspect Brakes, Hazardous Waste $1.00

Maintenance Tune-up Special

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- Electronic engine analysis
- Emissions check
- Maintenance inspection
- 12-mo./12,000-mile guarantee

$32.00* 4-cyl. $40.00 6-cyl. $49.00 8-cyl.

Vans add $20. Does not include platinum plugs. *Most cars

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BlueBox220 ANTI-THEFT COMPUTER

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- AUTO CARJACK RECOVERY
- LED STATUS INDICATOR

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STORY MINUTE

by Carol Lay ©1993



MOVING SALE. Mission Hills, Saturday/ Sunday, August 14-15, 8am-1pm. Furniture, housewares, mower, clothes, Honda scooter. 816 West Montecito Way. 295-0611.

MOVING SALE: Double mattress, box spring and frame, $90. Black lacquer dresser, $275. Black desk, $100. 2 white lamps, $85. 13" RCA color TV with remote, $195. Small white bookcase, $25. Everything in excellent condition. Must sell! 274-2225.

MOVING SALE. 1 day only! Saturday, August 14, 8am-3pm. Household items, furniture, clothes, mattress/box spring, miscellaneous items. 828 Agate, Pacific Beach.

MOVING SALE. Everything must go now, dining table, bedroom set, recliner, buffet, marble end table, miscellaneous. Cheap, last sale. 475-8896.

MOVING SALE. Lots of furniture, kitchen stuff, paintings, desks and chairs, etc. Great bargains! Come see Saturday, 10am-2pm. Call 425-5599.

MOVING SALE. Dishes, pots, pans, clothes, shoes, books, computer, TV, curtains, linens, jewelry, futon, wet suit, miscellaneous. Saturday, 8/14, 7am. 303 Sprucewood Drive, Encinitas. 753-0711.

MOVING TO EAST COAST. Everything must go. Saturday, 8/14. 4881 Del Monte Avenue, Ocean Beach. Queen bed, $75. Queen futon, $100, oak dining set, $100. Miscellaneous.

MOVING— DIVORCED. 10' boat, 4hp Johnson motor, 6' white desk, redwood picnic table and deck chairs, antiques, garden tools, oak dresser, color monitor, daisy wheel printer, drafting table, Kroy machine, large dog house, 13" color TV, track exerciser, kitchen utensils, designer clothes (size 10), books, records. Much, much more. Saturday, August 14, 9am-5pm. 3164 Dove Street, San Diego.

MOVING. Refrigerator, washer/dryer, microwave, TVs, VCR, camcorder, entertainment centers, recliners, beds, dressers, windsurfer, aquariums, games, coffee/end, dinette, collectibles, automobiles, bookcases, miscellaneous. 670-8356.

MOVING/GARAGE SALE. UTC. August 14-15, 9am-5pm, not earlier. Multifamily, green 4-seater sofa, white bookcases, 2 wicker chairs. 4082 Regents.

MOVING: Sofa, $70; TV, 19" color, remote, $150; CB 40 channel, $50; paintings, $5-$15; bookcase, $30; suits, 44L, $20, more. 224-5113.

MS MAGAZINES. 18-year collection, Spring 1972 through November 1989. Only 11 issues missing. Set of 195 issues, $50 or best offer. 485-6527.

NAIL GUN, Senco, good condition, only $159. 745-9021.

NINTENDO entertainment system, NES Advantage joystick, zapper, Tecmo Football, Magic Johnson's Basketball, Mario Brothers, excellent condition, $70. Jason, 942-4939.

NINTENDO GAME GENIE, programming manual/code book, cleaning kit, Castle of Dragon, Dragon Warrior, Marc games, $30 for all. 276-5311.

NINTENDO GAMES, perfect condition, 7 for $100, individual prices, $10-$20. Base Wars, Super Mario 2, Castlevania, Wrestle Mania, Operation Wolf, Life Force. 538-6484.

NORDIC TRACK, Challenger model, timer, manuals, video. Rarely used. Was $300 new, yours for $200. Vacuum, $20. Queen futon, $30. Jana, 510-632-6418; John, 623-9880.

OFFICE EQUIPMENT, Mita copier, $400. 3 desks, $50 and $75. Phone system, $300. Or trade for notebook computer. 281-7498.

OFFICE FURNITURE. Work stations (six) used, very clean, fabric-covered panels, components light oak laminate and wood. Each station 5'x6'. Work surface and return each with box/box/file drawer pedestal, 60" overhead storage cabinet with task light, electrical system in panel base. New: $5386 per station; sell $1200 per station. Must be sold as unit of six. Leave message if no answer. 536-3334.

OFFICE FURNITURE, USED: Desks, $25 to $40. Chairs, $15 to $30. Partitions, $15 each. 6072 University Avenue. Ask for Pat. 287-1900.

PLANT. Plumeria, blooming, yellow, 3-1/2' high with 4 arms, in terra cotta-designed pot. $25. Evenings, 453-1932.

PLANTS, variety of small to large houseplants including a 9' ficus Benjamina tree. 297-3433.

POINT LOMA GARAGE SALE. Saturday, 8/14, 8am-3pm. Clothing, furniture, exercycle, books, tapes, tools and more. 1089 Santa Barbara Street (corner Alexandria and Santa Barbara).

PRESSURE COOKER, All American PC21, new, 2 canning racks, instruction booklet, $120 value, sell for $50. 696-7323.

QUILTS, 2 old handmade. 272-1500.

RADIO CONTROL CAR, RC-10, excellent condition, ready to race, tons of extras, asking $250. Jason, Vista, 724-1341.

RANGE, electric Thermador, 36", 4 burners, $100. Free delivery. 220-4865; or leave message, 596-4210.

RANGE, electric, 4-burner table top, $50. Electric built-in oven, $50. Electric range, includes range hood. Dave, 688-6825; or 268-0596.

RC CAR TEAM ASSOCIATED RC-10, bearings, custom steering, extra motor and parts, 6 batteries, 2 chargers, Futaba controller, all for $250/best. University City. 558-4742.

RECLINER, rocking, with gearshift for reclining, grayish green covering, very good condition. $75. 287-5637.

REFRIGERATORS! REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with ad. Certified Appliances. 3404 Adams Avenue. 280-0601.

REFRIGERATORS! REPAIRS! Property managerselling newer refrigerators. Great selection. All excellent condition. From $150. Delivery. Experienced refrigerator service man available. Guaranteed service. Low prices. 581-2504.

REFRIGERATOR, frost-free, General Electric, 17 cubic feet, $125. 277-1772.

REFRIGERATOR, Sears, frost-free, avocado, good condition, asking $125. 280-5955.

REFRIGERATOR, apartment size, waist high, walnut color, barely used. 561-4552.

REFRIGERATOR, Frigidaire Custom Imperial, side by side, frost-free, 22 cubic feet, harvest gold, very good condition, $180. 463-1300.

REFRIGERATOR, 24 cubic feet, frost-free, 2 door, side by side, General Electric, water and ice in door, white, perfect shape. $470. 578-7414.

REFRIGERATOR, 19 cubic feet, Sears, frost-free, 2 door, top freezer, white, ice maker, works great. $150. 474-5249.

REFRIGERATOR/FREEZER, 17 cubic feet, automatic frostless, 2 door, chocolate brown color, Montgomery Ward, excellent working condition, very clean, $200/best. 287-9868.

REFRIGERATOR, top freezer, 18 cubic feet. $200/best. 463-4485.

REFRIGERATOR, gas stove, washer, $50 each. All working fine. Small Peugeot mountain bike, $100. 274-4942.

REFRIGERATOR, Montgomery Ward Signature, side by side, frostless, 20 cubic feet, gold, good working condition, $70. 275-6439; or 272-2309.

REFRIGERATOR, General Electric, frost-free, side by side, 20.9 cubic feet, really cold, $150. Also another refrigerator, JC Penney, 18 cubic feet, works, $60. 476-0613.

REFRIGERATOR, Sub Zero, built-in, 48 x84 x24, 2 door, excellent condition, $225. 296-4241.

REFRIGERATOR, Hotpoint, 19 cubic feet, almond, frost-free, 2 door, excellent condition, energy efficient. $500. Entertainment center, wood with glass doors, large size. $50/best. 265-7105.

REFRIGERATOR, Westinghouse, 21 cubic feet, frost-free, almond, freezer on top. Stove, General Electric, gas, self-cleaning, $25 each. Can deliver. Point Loma, 523-2000.

REFRIGERATOR, 3 years new with warranty, side by side with server door, ice and water dispenser, $1100. Gas stove, $75. Hammond organ, $200. 299-0969.

REFRIGERATOR, top freezer, good condition, 1 door, quick sale, $50. 286-4157.

REFRIGERATOR, large, with freezer, brown, runs very well, must sell. $75. Mission Hills. 293-3475.

REFRIGERATOR, frost-free, good condition, $100. Various stereo equipment, 2 turntables, tweeters, audio timer, receiver, best offer. 558-5943.

REFRIGERATOR, Frigidaire, 18 cubic feet top and bottom, almond, $200. 1950s diner booth, u-shaped, black, $150. 258-0854.

REFRIGERATOR, 19.6 cubic feet, frost-free, ice maker, 3 drawers, large freezer, clean and neat. $275/best. 549-2918.

REFRIGERATOR, side by side, white, frost-free, $150. Couch, black leather, 7', good condition, $175. Two black armchairs, $40 each. 445-6770.

REMOTE CONTROL AIRPLANES, gliders, kits, car, engines, RC equipment, servos, also 4'x2-1/2' desk. 462-5332.

REMOTE CONTROL BOATS. Two boats, motors, starters, much more. Call Jeremy, 283-3031.

REMOTE CONTROL CARS. Turbo Optima with Futaba radio and Monster Beetle with radio, many extras. $250 for both. Jeff, 488-6405.

REMOTE CONTROL dune buggy, Tamiya, with 7.2v rechargable ni-cad battery. $45 or best offer. 272-8386.

ROOFING TILES, Mission, clay, fired, approximately 200. $30. 223-3777.

ROOFING TILES, Spanish style, over $400 worth, asking $150. Leave message. 588-9455.

RUMMAGE SALE. Chula Vista, Friday/ Saturday, August 13-14, 9am-1pm. Chula Vista Presbyterian Church, 940 Hilltop Drive (near L Street).

SAFE. Diebold fireproof jeweler's safe, 62"H x25"W x26"D. $600. 584-1505.

SALON EQUIPMENT. Hydraulic chairs, shampoo chair, dryer unit, front desk, corner shelf. Great condition! 744-1066.

SAW, RADIAL ARM, Sears Craftsman, excellent condition, only used a few times, like new. $200. La Mesa area, 447-9044.

SCALE, digital gram, weighs up to 1000 grams, still in box, mint condition, asking $79. 685-0623.

SEGA GENESIS, 5 games, Game Genie, 2 controllers, paid $500, sell $250/best. Fred, 969-5806.

SEWING MACHINE, Elna Carina electronic, like new, does everything, great buy, best offer. Evenings, 454-9365.

SEWING MACHINE, Singer, top quality, 403A, in cabinet, like new, $275. Trash compactor, Hotpoint, absolutely like new, $125. 445-5898.

SHELVES, one 6' with fold-down desk, $50; two 3x4' shelves, wood, $30 each. 270-2292.

SOFA AND LOVE SEAT, coral Burlington with wood trim in fair condition, $225. 942-1277.

SOFA AND LOVE SEAT, beautiful black leather, perfect condition, can deliver, $675. 999-3256.

SOFA AND LOVE SEAT, dark blue velour, contemporary, excellent condition, $400/best. Can deliver. 566-9093.

SOFA AND LOVE SEAT, charcoal and natural stripes, 3 months old, paid $750, asking $400. 456-3971.

SOFA AND LOVE SEAT, earth tone, matching set, good condition, $300. Leave message, 698-5328.

SOFA and matching love seat, coffee and end tables, $175. After 6pm, 587-9483.

SOFA BED, queen size, innerspring mattress, cane sides, earth tones on blue background, loose pillows, tropical leaf pattern, excellent condition, $350/best. 274-2444.

SOFA BED, 7', light neutral color with oak trim, solidly built, excellent condition, bought new 2/91 for $575, sacrifice moving sale price, $195. 788-9050.

SOFA BED, beige corduroy, good condition, $35/best. 755-1700.

SOFA SECTIONAL, like new, just cleaned, beige, $500. Electric dryer, $50. Miscellaneous items. 581-3110.

SOFA SECTIONAL, 2-piece queen sleeper, L-shaped, loose cushions, beige tweed, great for first apartment or ? Good/ fair condition. $200/best. 476-9569.

SOFA SLEEPER, love seat size, excellent condition, brown with gold print, 5 pillows, 2 cushions, extra mattress, must sell, make offer. 273-0257.

SOFA SLEEPER, queen, and love seat, $325/best. Teak dining table and chairs, $175/best. Peter, home, 622-1466, or work, 481-9040.

SOFA SLEEPER, queen, neutral tone weave, excellent condition, $325. 452-5618.

SOFA SLEEPER, queen size, good condition, $150. 441-1982.

SOFA SLEEPER, $399, with love seat,$620. New, excellent fabric, foam mattress, sleeps 2 adults comfortably. Warren, 420-8883.

SOFA SLEEPER, custom built, queen size, contemporary design, forest green with accent pillows, $200. 587-8851.

SOFA, 6', 2 cushion, white with 4 accent pillows. 273-0918.

SOFA, 7' beige multicolor but neutral, like new, $225. Chandelier, early American, $50. Toll table lamp, white, $50. Hoover floor polisher, $25. 581-0036.

SOFA, 8' long, off white, highback, padded armrest, solid color, price includes black coffee table and delivery, $350. 280-7086.

SOFA, queen-size sleeper, good condition, sleeper seldom used, tapestry floral pattern, $225/best. 673-9636.

SOFA, reclining La-Z-Boy in dark mauve, 1 year new, excellent condition, $800. 592-7922.

SPECIALIZED mountain bikes, both 18-speed, $200 and $150. Ibanez guitar, Roadstar series with hard-shell case, excellent condition, $200. Camera lens, 300mm, $120. 739-1959.

STOVE AND OVEN, electric, 4 burner, 20" wide, apartment size, like new. Glenwood model by Sunray, list price $270, asking $120. 444-1396.

STOVE, double oven, gas stove, gold, 72" high, everything works great. $75/best. 944-7899; or 458-5718.

STOVE, electric, O'Keefe & Merritt, 4 burner, self-cleaning oven, storage drawer, harvest gold, $50. 698-9706.

STOVE, electric O'Keefe & Merritt, 4 burner, self-cleaning oven, storage drawer, harvest gold, $50/best. 698-9706.

STOVE, GAS, 36"W x67"H x27"D, O'Keefe & Merritt, upper and lower ovens, automatic or manual, 2 broilers, middle griddle, timer, clock, white, clean. $95. 589-9071.

STOVE, olive green, cosmetically worn, works fine, gas. $45. 226-7497.

TABLE, COFFEE, glass top, wood base, $25. Evenflo highchair, $25. Call between 9am-7pm only. 272-8338.

TABLE, kitchen, oval, 3'x4', with 4 chairs, farmer's style. $195. 583-4612.

TABLE, METAL, for TV, typewriter, microwave, etc., only $20. 274-0924.

TABLE, POKER, Reversible with barrel chairs, $125. Big screen TV, mirror projection, $200. Single waterbed, liner and heater, $75. Recliner, brown, $45. VCR, 2 portables, $50 each. 273-5455.

TABLE, white Formica with 6 upholstered chairs, originally $450, excellent condition, sacrifice, $125. After 4pm, 262-5271.

TABLES, 2 chrome/class end tables, 20"x26", with 2 large ceramic lamps, 28" high, gray, pink and black. $200. La Jolla, 459-0051.

AUTOMOTIVE

BRAKES $59.95 Reg. $79.95
Compare what our front disc special includes
• Includes pads & labor
• Semimetallic pads when required
• Machine rotors (2)
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284-7777

TANKS, 280-gallon fuel tanks, $150 each. 200-gallon water tank on trailer, $250. 748-1529.

TAPES. Tony Robbins Personal Power cassettes, 30-day program for unlimited success. 481-4203.

TELESCOPE, Meade Pathfinder II with spotting scope (zoom) and Velbon Dempokan Stratos 450 tripod, photo adaptable, hardly used. $300/best. 433-0710.

TOOL BOX, Snap-on, large roll away, full of good tools. Battery charger. Buster Tester on wheels. 4 jack stands. 282-3408.

TOOL DRAWER, Weather Guard, 4' x4' x6". Fluorescent lights, 2' and 4'. Marvin double-hung window, 46"x57". Small car cover with lock. Jim, 565-8543.

TOOLS. Leigh, 24" dovetail jig, new, with product information, list $359, now $225. 283-3406.

TOOLS: New Ryobi 8-1/4" compound miter saw, $80; Porter Cable 1/4 sheet speed block sander, $30. 689-9184.

TRAILER, 6'x8', sell or trade for 5'x8' trailer. Seiko quartz dive watch, $100 firm. 464-5664.

TV AND VCR, 27" General Electric, on-screen controls/display, remote control, $299. VCR, Toshiba with remote control, $120. Both in excellent condition. 550-0865.

TV AVAILABLE, 20" GE used $119 or Rent-To-Own! E-Z credit. Phone orders ok. We repair and trade. New TV's and VCR's also. Trader, 279-9999.

TV, 19" color Sylvania with stand, $79. Arjang, 272-5390.

TV, 23" Hitachi color, $50/best. 278-7849.

TV, 25" RCA color console, new picture tube, great condition, $225/best. 538-6772.

TV, 25" Sylvania color console, $100. 5-drawer letter-size, heavy-duty metal file cabinet, $60. New California king-size metal bed frame, $25. 536-9581.

TV, 25" walnut console, $75. Walnut coffee table, $100. Girls' 3-speed bike, $20. 451-6444.

TV, 25" Zenith color console with remote, 10 years old. It has it's bugs, but it works. $60. Bay Park, 276-2738.

TV, 30" NEC console stereo, surround sound, parental lock system, second language option, 2 external speakers. $500 or make offer. 270-9117.

TV, color, Teac reel-to-reel VCR, waterbed with headboard, women's size 7-13 clothes. 295-1270.

TV, LATE MODELS, $125/up. Straight rentals, $25/month. Rent to own in 4 months. Delta repairs VCRs. Delta, 4215 University. Open Saturday, 281-9759.

TV, Sony Trinitron, 12", very good condition, $65. 296-5646.

TV, Sony, 46", model KPR-46CX50 PIP, excellent condition, 1 year old, beautiful black cabinet, $1200/best. 743-2731.

TV/VCR, 19" Panasonic, cable ready, remote control, 3 years old, VCR portion not working. $200/best. Evenings or leave message, 294-2293.

TYPEWRITER, Canon AP200 electronic correcting multipitch, daisy wheel, manual, beautiful office machine, great for student, office or home, $149. 275-7375.

TYPEWRITER, Adler, West Germany, electric, excellent condition, script type, $45. 543-0934.

TYPEWRITER, Royal professional business model, almost identical to IBM Selectric II correcting, highest quality, made in West Germany, like new, $345/best. 270-7532.

TYPEWRITER, IBM Selectric II, black, excellent condition, used lightly in residence, 2 type fonts included, $150. 488-4444.

TYPEWRITER, Brother GX-8500, 16-character display, 10,200 character storage, corrector dictionary, block move, form typing, word processor mode, right margin flush, justification, $120. 431-9799.

TYPEWRITER, IBM Memory 100 correcting Selectric, 100 pages memory, dual pitch, 15" carriage width, owner's manual, font elements and ribbons, excellent condition, $250. 755-6538.

TYPEWRITER, Adler Deluxe with correction, excellent condition, $125/best. 582-1830.

ULTRASONIC CLEANING TANK, L&R, solid state, stainless steel, 12"W x9"D x6"H, 11 quarts, with timer, heater, basket, cost $960, sell $480. Leave message, 223-7691.

VACUUM, Kirby Classic III, plus accessories, good condition, $150/best. 443-7005.

VACUUM, Kirby, disposable dust bag, powerful, has grinder and buffing attachments, like-new condition, $95 cash. Pacific Beach, 483-0334.

VACUUM, upright, almost new, 12 months old. We have 2, only need 1. You must see this vacuum, $35. 481-4385.

VACUUMS, 2 like-new uprights, both machines are heavy duty and in factory-fresh condition, $35 each. 223-2746.

VACUUMS, Electrolux canister and Hoover upright Dialamatic Power Drive, both immaculate, both with attachments, worth looking at, $45 each. 755-2253.

VCR, VHS, 4-head Panasonic with remote, mint condition. 745-6691.

VCRs (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and repaired (free estimates). Trade-ins considered. Dave's Electronics, 486-3289.

WAGONS, homemade, oak or pine, $65 to $150. 464-8652.

WALL UNIT, 4'x4', wood grain finish, excellent condition, must sell, asking $60. 566-1067.

WALL UNIT, very cool, black lacquer, with smoked glass. 4 levels. $300. 273-7426.

WALLPAPER STRIPPER, Steamworks by Black & Decker, never used, still in box. $30. 236-0633.

WASHER, General Electric, 18lbs., 2 speed, 3 cycle. $50. Leave message, 584-4491.

WASHER/DRYER, Sears Kenmore, heavy duty, white, large capacity, excellent condition, $400 set. 474-5263.

WASHER/DRYER, Kenmore/Westinghouse, good condition, gas or electric dryer, $225/set. 566-4648.

WASHER/DRYER, gas, top quality, deluxe model, 3 years old, hardly used for 2 years only, paid $1150, sell $395. 462-3303.

WASHER/DRYER. Electric, 4 years old. Hotpoint. Like new. $450 or best offer. Call after 8/15/93. 688-1352.

WASHERS AND DRYERS! Large selection! Prices from $169. All guaranteed. Many colors. Delivery available. Certified Appliances. 3404 Adams Avenue. 280-0601.

WATCH, Rolex, GMT-Master II, oyster perpetual date, superlative chronometer, $2100. 459-1467.

WATER COOLER, Hinkley-Schmit, hot and cold. $100. 298-9831.

WATER SOFTENER, Carousel, all-in-one unit, 150lb. salt capsules, diameter 18"x48"H, no timer, mint condition, $150. 453-8503.

WATERBED, queen, with bookshelf headboard, semiwaveless, includes liner, mattress, heater, no leaks, $75. Desk with shelves, $20. Burton Elite snowboard, 150cm, $90. 259-6234.

WATERBED, California king, beautiful dark stain, mirrored headboard with 12-drawer pedestal, heater, liner, and side rails, must sell, first reasonable offer. 489-7641.

WATERBED, king size, 4 years old, top-of-the-line mattress (Dupont Fiberfirm VI), Southwest whitewashed pine frame, simple, classic design, must sell, make offer. 270-4234.

WATERBED, queen size, contemporary style with built-in bookcase headboard, semiwaveless with heater, padded rails, dark stained, great shape, $90/best. 698-2980.

WATERBED, mattress and liner new and never used, bed 1 year old, single, sheets, pillowcase, and pad, $200. 223-0344.

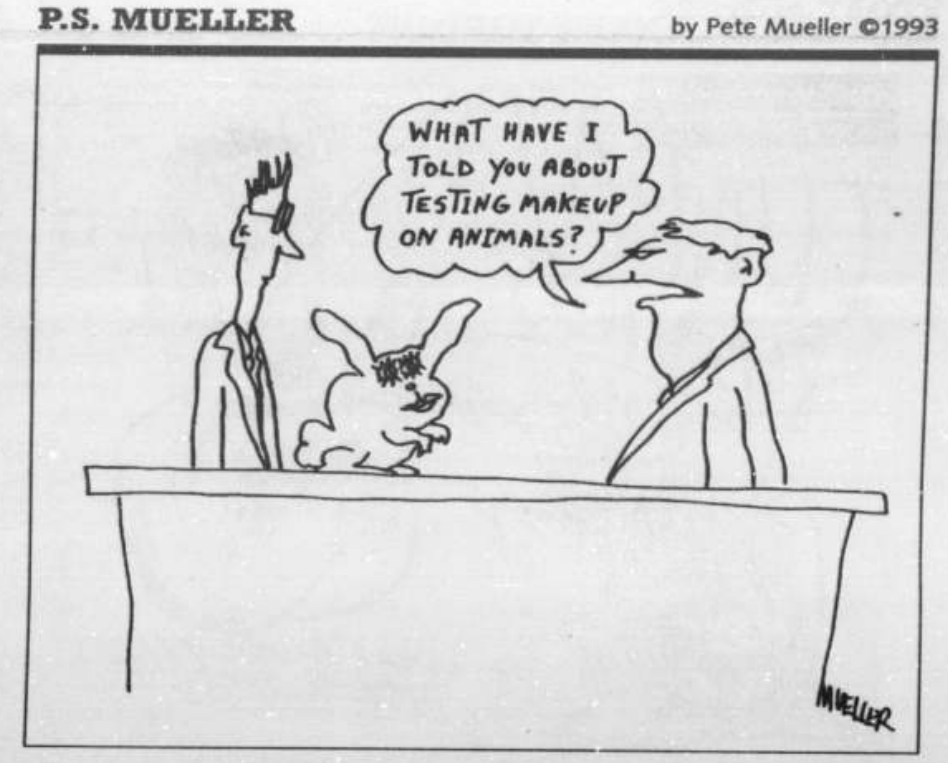
WATERBED, Somma queen with tubes, takes regular sheets, excellent condition, no leaks, pedestal frame. $199. 550-8075.

WATERBED, queen semiwaveless mattress, heater, 6-drawer dresser with mirror and end table, mirrored bookcase headboard, black lacquer with gold mylar trim, $700. 265-0646.

WATERBED, waveless, contemporary, elegant designer look, soft velour fabric, neutral color, padded frame, 2-shelf headboard and pedestal, paid $800, sell $175. 275-0772.

P.S. MUELLER

by Pete Mueller ©1993



WATERBED, super single, complete, 6-drawer pedestal, dark oak finish, $75. 578-1194.

WATERBED, king-size Sealy Posturepedic, looks like conventional mattress, uses regular sheets, looks new, comes with sheepskin cover, sleeps like a cloud, $200. 1-800-888-6453.

WATERBED, queen size, good condition, side pads, heater works, mattress is in good condition. $150/best. John, 571-3908.

WATERBED, California king supreme waveless, captain's bookshelf headboard with mirror, 6-drawer pedestal, padded rails, includes all accessories/maintenance kit, oak finish, $275. Leave message, 632-7457.

WATERBED, California king, cane back, 6-drawer pedestal, mattress, liner, heater, $100. 469-9778.

WATERBED, queen size with frame, headboard, heater, $95. Matching chests of drawers, $50. Technics stereo cabinet with glass window, $35. 558-7828.

WATERBED, king size, 85% motionless, bookcase headboard with mirror, excellent condition, includes heater, rails, sheets, comforter and kit, must sell. $200/ best. 444-0562.

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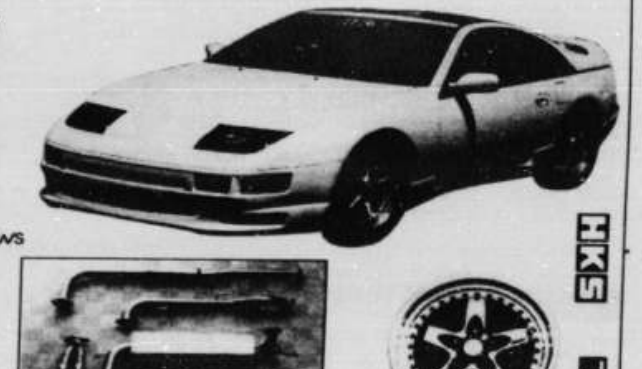





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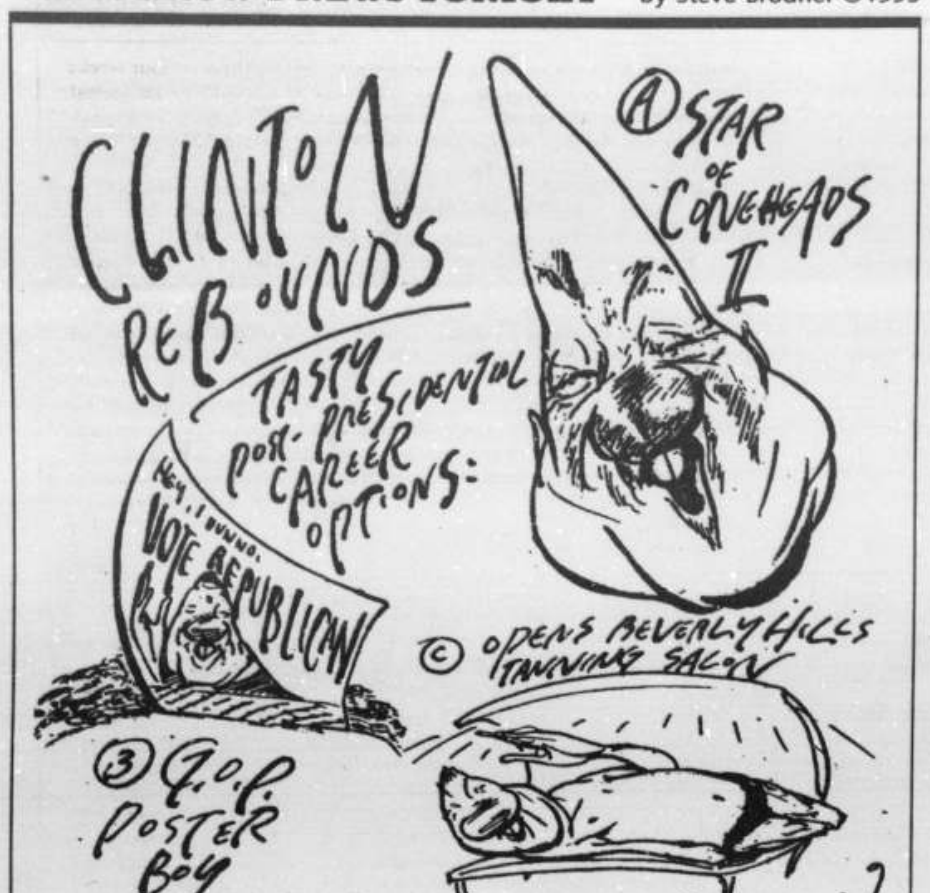
TOMORROW'S NEWS TONIGHT

by Steve Brodner ©1993



WATERBED, beautiful lighted and mirrored headboard, has bumpers and heating mattress, moving, must sell, $340. 490-9031.

WATERBED. Moving, must sell! Includes bookcase headboard, pedestal with 12 drawers, dark walnut stain with matching padded rails, waveless mattress, king size. $200. Mission Valley. Leave message. 220-0516.

WEDDING GOWN, designer, size 10, women's wedding ring, peach and white complete china set, 6 green and white shaker chairs. 223-3535.

WHEELCHAIR with footrest, excellent condition. 569-1882.

WRISTWATCH, ladies' electronic Benrus, gold-brushed bracelet style, boxed, never worn. $35. Escondido, after 10am, 743-7141.

YARD SALE, ABSOLUTELY amazing! Saturday, August 14, 8am. Pershing Avenue residents from Upas to University will strut their stuff. Be there for bargains.

YARD SALE. University Heights, Sunday, 9am-2pm. 1616 Meade Avenue.

YARD SALE. El Cajon, Saturday/Sunday, 8/14-8/15, 7am-4pm. Toro mower, color TV console, maple bar stools, much more. 976 Grouse Street. 562-1564.

YARD SALE. Clairemont, Saturday, August 14, 9am. Multifamily. TV, clothing, household, furniture, much miscellaneous. 3676 Clairemont Drive (corner of Balboa and Clairemont Drive).

YARD SALE. Pacific Beach, Saturday, August 14, 7am. Lots of junk, bed, barbecues, clothes, shoes, pictures, bikes, baskets, etc. 1518 Reed Street.

YARD SALE: in Pacific Beach, 8/15/93, 7am, corner Gresham and Pacific Beach Drive. Home/office furnishings, 2 sets of washers and dryers, one stack new.

YARD/ESTATE SALE: Small appliances, glassware, jewelry, miscellaneous. Saturday, August 14th, Sunday, 8/15, 8am-2pm. 5727 Lauretta Street, between Linda Vista Road and Friars Road.

Cars

ABSOLUTE BEST PRICES PAID for cars, trucks, vans, RVs, running or not. Free tow. Immediate cash. Will come to you. Fast, friendly service. 561-1343.

Automotive

ACURA INTEGRA RS, 1991, red, automatic, pullout stereo, alarm, air conditioning, 13,500 miles, perfect condition, smog tested, under warranty, $11,900. 792-8670.

ALFA ROMEO SPIDER, 1984, 55K miles, new top, paint and interior, pullout CD, second owner, detailed engine, excellent, $7500; or $8000 with hard top. 224-6164.

AMC EAGLE SPORT WAGON, 1984, 4-wheel drive, 4 door, 5-speed manual, air conditioning, power brakes/steering, 4.2L, 6 cylinder, 87K miles. $3000. 634-1088.

AUDI 5000, 1987, 5-speed, black with tan leather, sunroof, factory stereo cassette, one owner, very nice except for slight fender damage. $1900/best. 525-2748.

AUSTIN HEALY, 1966, London taxi, 4 cylinder, diesel engine, $2500/best. 443-4850.

BMW 525I, 1990, like new, white with black leather interior, 33K miles, 5-speed stick, 4-year extended warranty, transferable. $26,500. Point Loma, 298-8617.

BMW 530I, 1977, only 86K miles, new automatic transmission, fuel injection, air conditioning, sunroof, pullout stereo, fine ride, $3300/best. Greg, evenings, 298-5549; or days, 485-1711.

BUICK SKYLARK, 1985, sedan, engine strong and body solid, but price reduced by $500 for lesser bugs. Now only $1360/best including 1994 registration. 793-7166.

BUICK WILDCAT, 1965, doesn't run, great car, make offer. 238-5608.

CABRIOLET CONVERTIBLE, 1989, white on white, Ricco seats, fully loaded, excellent condition. $9100. 270-6178.

CADILLAC COUPE DEVILLE, 1964, stored 13 years, runs well, good body and interior, all power. 48K miles, new tires, $1500. 264-1280.

CADILLAC COUPE DEVILLE, 1972, beautiful, anniversary edition, custom paint, 472 cubic inch, blue leather interior, second owner, immaculate, must see. $1800/best. 583-3021.

CADILLAC ELDORADO, 1985, full power, 4-speed, automatic, EFI, Kenwood pullout stereo CD, wire wheels, Rolls grille, new tires, battery and more. $4800. 224-5113.

CADILLAC ELDORADO, 1979, low miles, loaded, leather, last service cost $900. Has new transmission, brakes, belts, starter and water pump, runs excellently. $1750/best. 583-0843.

CAMPER SHELL, fits Isuzu short bed, 76x63, aluminum, great shape. $190/best. Leave message. 294-2770.

CAMPER, El Dorado cabover, sleeps 6, oven, refrigerator, electric, propane. $500/best. 579-2246.

CASH FOR YOUR CAR or truck. Free towing. Fast response. Call Steve, 268-3662.

CHEVY CAMARO BERLINETTA, 1983, V-8, 5-speed, 59K actual miles, gray/silver interior, loaded, very clean, priced to sell. $2500. 582-3229; or 223-6110.

CHEVY CARGO VAN, 1975, C-20, 3/4 ton, 350 V-8, automatic, power brakes, new water pump, new battery, 5 new tires, no windows, licensed to April 1994, $2250. 274-7408.

CHEVY CORVETTE L48, 1979, blue, power steering/brakes, air conditioning, T-top, leather interior, automatic, Goodyear Eagle GT, alarm, new paint, 50K original miles. $9200. 271-1360.

CHEVY MALIBU, 1981, V-6, power steering/brakes, cruise, air conditioning, automatic, 4 door, body in great shape, good interior, worth looking at. $1050. 583-0658.

CHEVY MONTE CARLO, 1978, 305, new brakes/tires, 18mpg, current tags/receipts, dependable transportation, $1000/best. Jim, 589-5374.

CHEVY NOVA, 1969, new paint, 1992 high performance motor, 11" clutch, new brakes, must see. $5000. 226-6568.

CHEVY NOVA, 1976, 6 cylinder, reliable, needs a little body work. $700. 293-3532.

CHEVY PICKUP, 1959, long bed, step side, 4-speed, new clutch, runs strongly. $1200/best. 452-8927.

CHRYSLER NEW YORKER, 1978, 71K miles, transmission needs $300 overhaul, otherwise drive train excellent, always garaged, one owner, radio, cruise control, etc., $400. 421-1251.

DATSUN 1600 ROADSTER, 1969, strong engine and transmission, good body, interior and soft top, good red paint, mag wheels. $2400. 789-9562.

DATSUN 280Z, 1975, original owner, looks sharp and runs well, wire wheels, am/fm radio, 26mpg highway, $2000/best. 523-0911.

DATSUN 280ZX, 1982, air conditioning, power steering, windows, locks, leather interior, T-top, cruise, stereo, $2900. 476-3497.

DATSUN MINI TRUCK, 1970, runs but needs clutch hydraulic line fixed, new battery, alternator, more. $600. 720-9061.

DODGE CARAVAN LE, 1986, seats 7, loaded, automatic, 2.6 liter, air conditioning, new tires and brakes. $5495. 298-9187.

DODGE CHARGER, 1966, 383, 4 BBL, second owner, leaving state. $1250. 1991 Geo Metro, salvage title, 2 door, 5-speed, $2000. Shoei motorcycle helmets, $50 each. 278-9706.

DODGE CHARGER, 1973, 318 automatic, air conditioning, power steering/brakes, power windows, new vinyl top, chrome rims, special edition Brougham package. $1000. Dan, before 2pm. 457-8456.

DODGE COLT, 1982, hatchback, new tires, starter, needs timing belt. $250. 296-3850.

DODGE MINI MOTOR HOME, 1979, 360, new upholstery, CB, dash, air conditioning, 2-burner stove, furnace, toilet, sleeps 4, screened room, must see/drive. $4000. 425-7919.

DODGE OMNI, 1978, 77K miles, original owner, runs well and looks good, 4-speed manual. $695. 272-3193.

DODGE PICKUP, 1951, 1/2 ton, rebuilt stock 6 engine, 4-speed, asking $2500. Lew, 565-1962.

DONATE YOUR VEHICLE to Volunteers of America. Free towing, itemized tax deduction, and help San Diego's less fortunate. Call today, 442-9284.

FORD CARGO VAN, 1976 Econoline 250, 3/4 ton, 6 cylinder, automatic, power steering/brakes, 10-ply tires, rebuilt water pump. $2450. 276-6745.

FORD CLUB WAGON, 1977, low miles rebuild, automatic, captain chairs, futon/couch, am/fm cassette, carpet, tinted windows, custom wheels. $2500. 487-1707.

FORD F-250 CAMPER, 1971, new engine, transmission, front end, brake system, shocks, tires, rebuilt throughout, too much to list, all receipts. $2550/best. 263-2624.

FORD GALAXIE 500 XL, 1962, 2 door, automatic V-8, bucket seats, new tires, brakes, carburetor, etc., power steering/brakes, beautiful chrome, collectible classic. $2499. 588-6804.

FORD LTD, 1984, station wagon, V-6, fuel injection, air conditioning, power steering, am/fm stereo, great shape. $2150/best. 660-5083.

FORD MAVERICK, 1973, new engine, tires, battery, shocks, perfect condition, $1995. 944-1272.

FORD MUSTANG, 1966, white, 6 cylinder, automatic, totally rebuilt, excellent condition, appraised value $8500. Wisconsin storage, asking $6700. 696-0257; or 1-414-563-6243.

FORD MUSTANG, 1986, red, 67K miles, runs well, new tires and brakes, asking $2500. 229-1659; or 624-0313.

FORD MUSTANG GT, 1986, 5-speed manual, power steering/brakes, am/fm cassette, hatchback, sunroof, Nitto radials, very fast. $3400/best. 943-9676.

FORD MUSTANG, 1966, coupe, 289 2-V, automatic, Pony interior, wire wheel covers, black license plates, purchased from original owner. $2000. 525-2748.

FORD MUSTANG MACH 1, 1972, 351 Cleveland, power steering/brakes, turbine, aluminum wheels, BF Goodrich radials, runs strong, very fast, started to restore, sacrifice, $5500. 789-6508.

GEO STORM GSI, 1990, air conditioning, CD player (detachable face plate), moving to Virginia, must sell, excellent condition. $6599. 727-8728.

GEO TRACKER LSI, 1991, 4x4, convertible, 5-speed, air conditioning, am/fm cassette, white, bikini top, bike rack, alloy wheels. $8990. Work, 532-9096; or home, 298-5966.

HONDA ACCORD, 1983, 3 door, 5-speed, silver, air conditioning, am/fm cassette, 108K miles, runs great. $1350. Evenings or leave message. 487-7187.

HONDA ACCORD, 1980, 5-speed stick, cold air conditioning, am/fm cassette. 1977 Cutlass 350 automatic, muscle car. Both very good condition. Best offer/trade. 299-4351.

HONDA ACCORD LX, 1981, 2 door, hatchback, manual transmission, 135K miles, excellent condition, asking $2400. 563-3621.

HONDA ACCORD, 1990, mint condition, CD, leather, tinted windows, bra, new Michelins, 5-speed, nicest Accord in town, must see, motivated. 541-0260.

HONDA CIVIC, 1985, gray, hatchback, 1500S, very good condition, solid, reliable car, pampered existence, am/fm cassette, original owner. $3700/best. 294-3931.

HONDA CIVIC, 1983, 4 door, 5-speed, am/fm, air conditioning, original owner, new brakes, new tires, all maintenance records, best offer. Tim, 454-1147.

HONDA CIVIC WAGON, 1983, new brakes, transmission and more, luggage rack, 5-speed, air conditioning, am/fm cassette, very dependable. $1300. 944-8934.

HONDA CIVIC, 1983, hatchback, 5-speed, air conditioning, am/fm, runs well, good tires, 35mpg. $1500/best. 457-1046.

HONDA CIVIC, 1991, excellent condition, hatchback, 39K miles, am/fm cassette, white, all service records. $6500. 929-1898.

HONDA PRELUDE, 1980, 60K miles, am/fm cassette, 1.5-year-old transmission/clutch, new brakes, sunroof, runs well. $500/best. Scott, 223-4284.

HYUNDAI EXCEL, 1990, hatchback, 4-speed, excellent condition, $2500. 929-1902.

HYUNDAI EXCEL, 1987, only 73K miles, good body and interior, 5-speed, only $1395. 259-6019.

JEEP CHEROKEE LIMITED, 1989, black with gray leather, 4x4, power everything, 62K miles, alloy wheels, cruise, tilt, air conditioning, excellent condition. $14,400/best. 491-0440.

JEEP CJ7, 1985, black on black, 4-speed, 6 cylinder, 4x4, 2 tops, pullout am/fm stereo cassette, looks gorgeous and runs excellently. $5950/best. 583-0843.

JEEP WRANGLER, 1989, 4 cylinder, 20K miles, red, always garaged, extended warranty. $8000. 484-4540.

LOTUS 7 REPLICA, Sabre 7, 2.0L, 4 cylinder OHC, 4-speed, Corbeau seats, fuel cell, fun, quick. $10,500/best or trade. 566-0516.

MAZDA 808, 1976, only 3200 miles on rebuilt motor, straight body, needs valve work and cam. $465 to good home. 444-7340.

MAZDA MPV, 1990, 7 passenger, automatic, 5300 miles, dual air conditioning, tilt, power everything, am/fm cassette, antilock brake, tinted glass, below book. $11,400. James, 755-4115.

MAZDA RX-7 GSL, 1985, automatic, air conditioning, power everything, cassette, new tires, custom wheels, sunroof, cruise control, much more, desperately selling. $3900. Scott, 583-2878.

MAZDA RX-7 GSL, 1985, automatic, air conditioning, power everything, cassette, new tires, custom wheels, sunroof, cruise control, much more, desperate to sell. $2900. Scott, 583-2878.

MERCEDES BENZ 300D, 1978. Automatic with air conditioning, power windows/locks, and rebuilt engine. Looks and runs great. $4500/best. 277-8918.

MERCEDES-BENZ 190D, 1963, standard transmission, not running but many good parts, get it before it goes for salvage. Best offer. 234-9437.

MERCEDES-BENZ 300D, 1984, turbo, 4 door, blue, good tires, fully equipped, well cared for. $6500. 693-0275.

MERCEDES-BENZ, new body paint, rebuilt engine, registered for year, stereo radio, leatherette seats, good condition. 275-1777.

MGB ROADSTER, red, convertible, hard and soft top, low mileage on rebuild. $3000/best. 444-8855.

MITSUBISHI MIRAGE, 1986, black, 100K miles, CD, air conditioning, custom wheels, and tires, new brakes, excellent maintenance. $2000. Larry, work, 531-1893; or home, 483-4924.

MOTOR HOME, 1977 Itaska Sun Flyer, 26', Class A, air conditioning, generator, excellent mechanically, sleeps 4, rear bath. $8000. 276-2248.

MOTOR HOME, mini 1978 Toyota EZ-Ryder, manual transmission, dash air conditioning, dual rear wheels, shower/toilet, refrigerator, stove, heater, awning, 47K miles, clean looking. $4150. 286-2168.

NISSAN 200SX, 1987, red, 112K miles, 3000cc V-6, turbo, alarm. $3000. 554-3466; or home, 558-2191.

NISSAN 200 SX XE, 1986, 5-speed, 2-door hatchback, white exterior, blue interior, tinted windows, stereo, 88K miles, great shape. $3200. 486-1471.

NISSAN 510, 1980, automatic, runs but needs work, current tags. $500/best. After 6pm, 579-8093.

NISSAN MAXIMA, 1985, station wagon, 2 tone, automatic, air conditioning, fully loaded, electric sunroof, moonroof, cloth interior, excellent condition, 112K miles. $4750/best. Must sell. 463-5652.

NISSAN PULSAR, 1989, white, blue interior, T-tops, power steering/mirrors, air conditioning, am/fm cassette, fog lights, 53K miles. $7500. Peter, days, 431-8598; or evenings, 434-7201.

NISSAN PULSAR NX, 1983, 5-speed, sunroof, power steering/brakes, air conditioning, burgundy, original owner, 86K miles. $1550. 454-6681.

NISSAN SENTRA, 1982, goldish, cute, all papers, second owner, no problems, divine transportation, going to school, must sell. $995. Frank, leave message. 436-2055.

NISSAN SENTRA, 1985, 4 door, automatic, air conditioning, stereo, perfect condition. $2500/best. 484-8882.

NISSAN SENTRA XE, 1992, automatic, 4 door, tilt steering, cruise, power steering/brakes, air conditioning, cassette, mag wheels, red, must sell, $8900/best. 945-2229.

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*Most cases

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OLDS CUTLASS SUPREME, 1984, Brougham, excellent body, leather interior, good tires and new transmission, new brakes. $2100/best. 222-1828.

OLDS CUTLASS SUPREME, 1985, Brougham, automatic, cruise, air conditioning, velour seats, power locks, windows, seats, steering, brakes, 4/94 registration, 90K miles. $2500/best. 276-3301.

OLDS CUTLASS F-85, 1962, must sell, white with maroon interior, good condition, runs well, great for collectors. $1800/best. 484-6437.

OLDS NINETY EIGHT, 1983, 4 door, sunroof, good paint, good tires, runs well, must sell. $2200/best. 267-6837.

OLDS OMEGA, 1975, air conditioning, new tires, new transmission, well kept, $1200. Leslie. 280-5670.

OLDS STATION WAGON, 1972, 9 passenger, new paint, very clean, asking $1500. Russ, 277-3311; or 582-4623.

PARTS. 1961-1967 Ford Econoline van, side barn doors, 3-speed transmission, intake manifold for 240cid, and other miscellaneous. 575-8986.

PARTS. 1966 Mustang 289 body, glass, and engine parts, differential, brake drums, wheels, etc. 748-7665.

PARTS. 1969 Cougar dash panel with instruments and center console plus miscellaneous parts, excellent condition, $105. Bob, 566-2125.

PARTS. 1972 VW seats, highback front seats, look new, back seats need reupholstering. $70. 292-1188.

PARTS. 1979 Honda CVCC hatchback, dash and many other valuable parts at discount prices. All for $49. All or nothing. Evenings. 295-1177.

PARTS. 1979 Fiat X1/9 assorted trim, instruments, roof, etc., stripped from race car project, take the lot. 298-5024.

PARTS. Bunk beds (2) for RV, collapsible fold-back type, wall/ceiling hung, plush, $95 each. 669-0687.

PARTS. Camper window set, side and rear windows for Brahma SB1 camper shell. $35 for set. 738-9758.

PARTS. Chevy blocks, 305 (2X), 396, 350. Ford, 351 W. Chrysler, 318. Shelby-style hood, 1965. VW motor (fuel injected). Transmissions. 1957 Chevy truck hood. 962-4168.

PARTS. Chrome engine parts for VW Bug, parts fit all years, still in package, cost $60+, yours for $50. Vince, 287-8546.

PARTS. Ford engine 460, zero miles, high performance, best offer, no trades. Carl, 287-8479.

PARTS. Lumber and pipe rack for 6' bed of truck, steel, sturdy, $75. Tony, 294-9761.

PARTS. Nissan complete engine, CA20, fits SX and Stanza models, $700. Nissan automatic transmission, $200. Dodge 740 rebuilt automatic transmission, $300. 278-2342.

PARTS. One Momo 16x7 rim, 5 lug with tire, perfect spare, $110. Truck cargo net, $45. Honda Prelude front seats, $1100. 593-8774.

PARTS. Porsche 924 distributor, alternator, door panel, sunroof, $40 each. Four wheels with Michelins, $300. 1975 Corvette air cleaner, $25. Pager, 899-6494.

PARTS. Toyota truck bumper, $50. Toy Power Wheels, ages 2-7, $65. Dodge 318 manifold, $20. Dodge 440 heads. 280-4720.

PARTS. Toyota pickup hoods, fenders, bumpers, grilles, bedsides, doors, 1984-1992. Also, 1982 Ford pickup hood. 460-3849.

PARTS. Toyota rear window for SR5 pickup. 277-1210.

PARTS. Transmission, 4-speed, New Process 435, flywheel, bell housing, adaptor for 208, transfer case, pressure plate, etc., $250. Leave message. 584-2918.

PARTS. Trailer hitch, bolts on under car, 2x5/8" tongue, cost $150, sacrifice, $48. 483-1947.

PARTS. VW front seats for 1968-1969, great condition, black, $70 for the pair. 571-7115.

PARTS. VW and Porsche, type 1, 2, 3, 4, and 911, 912, 914, 944, 928. 941-4784.

PARTS. VW Bug, 1967, perfect hood, lid, reupholstered rear seat, make offer. 1200cc motor, knocks, runs, with carburetor and generator. $75. 434-0938.

PARTS. VW Dasher front seats, excellent, pre-1981 diesel head, complete, 1970 VW van right front door, 1973 VW van sliding door. Evenings/weekends, 224-9395.

PARTS. Wheels, tires, four 15 Pontiac Rally wheels with trim rings, centers on Goodyear Eagle Sts, excellent. $200/best. 695-1021.

THE SPORTING BOX

by Patrick Daugherty

Timely Hints From Nevada Bob

The Box is most pleased to welcome back Nevada Bob for the football season. Bob lives in Las Vegas, not because he likes the glitter – "It's god-awful" – or because he likes the desert – "I hate it" – but because sports betting is legal in Nevada. Over the last fifteen years Bob has burrowed deep into Vegas, has scored a large, professional job and a big, fat office. He owns a nice house, is married to a good woman. He jogs, loves sports, is an all-around stout citizen. But all this is foreplay and beside the point. Bob is in Nevada because, deep down, he's a degenerate sports bettor graced with enough sense to keep it under control. Bob wins, which makes him an authority and counselor rather than a wino-bum shivering from day-sweats in the El Cajon Blvd. bus stop. There's a message here for all of us.

I reached Bob at his office, astounded that he wasn't at lunch or away from his desk, and asked, "So, let's say I've set aside $500 for the season, how do I manage it?"

A laconic drawl pours out from my telephone, "Well, you bet 25% of your bankroll during the week. You don't want to load up on a certain game. You don't want to fall in love with a game. Try to bet the same amount every time.

"No one sticks to this, it sounds good, and if you can do it, great. I don't follow my own advice. It's like saying, 'Don't eat fat.' That's good counsel, but you eat it anyway. The idea is to manage your money. The whole point is to have fun and make money. If you're losing money it's no fun, and your kids aren't getting their breakfast cereal. The old saw is true, only bet what you can afford to lose. Most serious bettors do. Your basic bettor doesn't.

"Don't be intimidated by the point spread. It doesn't mean what most people think. People think the betting line means merit, that it's an indicator of a given team's strength. Actually it has nothing to do with the team. The point spread is just an indicator of where the money flows.

"The lines are good, no doubt about it. Roxy makes a great football line, but that's not the point. The point is not the line itself, the line just divides the money. So don't get psyched out. Eighty percent of the teams just flat out win the game and while they're doing it they cover the line. They win, they cover. Maybe two games a week the point spread comes into play. On the whole the point spread usually doesn't come into play; either the favorite wins and covers, or the underdog wins outright.

"I'm more of an emotional handicapper than a trend handicapper. I look at all the tech, how you play on Astroturf, how you play on the road, what you had for lunch in Detroit. I think trends are important, but I don't bet on trends. I tend to bet mini-seasons. I think teams play well for a few weeks at a time, or play lousy for a few weeks at a time. I'll go with a team for three or four weeks and that's it. Nobody can sustain. It's a rare team that significantly varies against the spread over time. At season's end most teams are 50-50 against the spread. If you bet all the underdogs or all favorites you'll come close to 50%, you'll be a loser, but it will be only a 2.5% loss.

"Most of my wagers these days are totals, because that's easier to handicap than point spreads. A lot of it comes down to having a feel for the game and a feel for the team. I think Minnesota is going to be a good under this year; they have good defense and Jim McMahon doesn't depress me. The 49ers look like an over team because of their offense, and they've lost a lot of key defensi9e players. Start with teams you know. The first few weeks of the season the bookmakers only know as much as you do. It's a good time to bet if you think you have a feel for it. The lines get tough after the first month.

"There is definitely the reality of streaks. I hate to say it because it sounds so unscientific, but you just sort of feel it. It's like when you play basketball and everything you shoot goes in, same with billiards or tennis. You have to remember that you'll have losing streaks too, so be consistent in your betting. Live to fight another day. You don't want to be tapped out after four weeks, you want to live to bet the Super Bowl so you can sit in your living room and yell and scream and win.

"Have fun."

Dr. Dean's Medical Betting Line
(Why You and I Do Not Play Professional Football)

How Long Will The Quarterback Last Until Injured?
(Bet the Over/Under)

Quarterback	Team	Number of Starts
Joe Montana	Kansas City	10 Games
Jim McMahon	Minnesota	4 Games
Steve Young	San Francisco	Season
John Elway	Denver	Season
Mark Rypien	Washington	9 Games
Stan Humphries	San Diego	7 Games
Troy Aikman	Dallas	5 Games
Jeff Hostetler	L.A. Raiders	Who Cares

PLYMOUTH DUSTER, 1972, slant 6, new motor, suspension, brakes, carburetor, radiator, interior. Good tires, new shocks, etc., serious callers. $1800/best. 467-9103.

PLYMOUTH VOYAGER, 1986. Runs great, looks great. Power everything, stereo cassette. $5800. 224-0650.

PLYMOUTH VOLARE, 1979, 8 cylinder, automatic, air conditioning, 2 door, 109K miles, good engine, dependable, $1100/best. 458-2686.

PONTIAC 6000 LE, V-6, 4 door, air conditioning, automatic, tilt, cruise, power seats, excellent condition, $5250. 546-5358.

PONTIAC FIREBIRD ESPRIT, 1970 classic, 350 automatic, well cared for, runs excellently, all original, never damaged, great investment, great interior, body. $3950. Cardiff, 942-7407.

PONTIAC FIERRO, 1984, 4-speed, good fun car, $1795/best. 1980 Chevette, automatic, good transportation car, $595/best. 690-2124.

PONTIAC FIREBIRD (FORMULA), 1990, red, V-8, 5-speed, power everything, air bag, alarm, great condition, stereo, tinted windows, 46K miles, many extras, $8500. Shon, 755-7324.

PONTIAC GRAND PRIX LE, 1987, V-8, hard top, loaded with power steering, brakes, windows, door locks, tilt wheel, cruise control, one owner, $5500. 789-6508.

PONTIAC TRANS AM, 1977, 403, T-top, electric windows, does have a rod knocking, asking $800. 443-3279.

RIMS, six 15x6 factory steel mag wheels to fit Chevy/GMC minitrucks, 4.75" bolt spacing, $10 each. 748-8680.

SAAB 900 TURBO, 1982, 3 door, 5-speed, sunroof, air conditioning, engineer owner, new stereo, alarm and more, very desirable car. $2200. 298-5024.

SAAB 900S, 1985, red, 2 door, 5-speed, air conditioning, sunroof, power steering/brakes. $3295/best. 589-7062.

SHELL and carpet kit for Ford full-size 8' bed, white shell with gray carpet kit, new $900, sell for $300. Nick, 942-8658.

SUBARU GL WAGON, 1987, automatic, power windows, locks, mirrors, tilt wheel, am/fm, air conditioning, new tires, burgundy/gray, all clean, 73K miles, runs terrifically. $3625. 282-2014.

SUZUKI SAMURAI, 1987, blue, 5-speed, original owner, excellent condition, 58K miles, backseat, soft top, pullout radio cassette. $3400. 223-0745.

SUZUKI SAMURAI JX, 1987, 5-speed, soft top, Kenwood stereo, alarm, rebuilt engine and transmission, excellent condition. $3000. Paul, 593-8268.

TENT TRAILER, 1975 Starcraft, refrigerator, stove, heater, sink, sleeps 6, 22'x7', ready for camping. $1295. Temecula, 1-909-677-6108.

TIRE/RIM. One spare Uniroyal Laredo S/R, 31x10.50 R15 LT, 6-lug Chevy rim with 4x4 center cap, 40% tread. $25. 268-9551.

TIRES, 2 new Kelly Springfield tires, 205/65/15R, retail for $85+ each, sell for $65 each. 296-7355.

TIRES. Yokohama 371 radials with lots of tread left, P205/75R15 and P225/75R15, $15 each or 2 for $25. Paul, 297-5222.

TIRES/WHEELS, four, 9.50X16.5, 8 lug, Load Range D, 3 good, 1 bald, off 1976 Chevy pickup, can deliver, $100/best. 755-4838.

TOYOTA CAMRY LE, 1985, 4 door, automatic, air, cruise, power steering, stereo, 126K miles. Well maintained. $3500. 222-4630.

TOYOTA CELICA, 1978, coupe, automatic, good tires, good brakes, radio, new plugs, runs perfectly, very dependable. $1450/best. After 6pm evenings or 2pm weekends. 272-8491.

TOYOTA CELICA GT, 1984, 5-speed, air conditioning, Kenwood stereo, 2 new tires, alloy wheels, black, excellent mechanically. $2750. Before 8pm. 270-2812.

TOYOTA CELICA, 1980, convertible, 90K miles, Sony CD player, 5-speed, air conditioning, Michelin tires, excellent condition, only $2495. 259-6019.

TOYOTA CELICA ST, 1988, 5-speed, air conditioning, power steering/brakes, 57K miles, excellent condition, $7400. 697-1209; or 481-5989.

TOYOTA COROLLA, 1982, red, 4 door, 5-speed, air conditioning, am/fm, more than 25mpg, 185K miles, engine runs great, very reliable. $1200. 554-8754.

TOYOTA COROLLA, 1989, 4 door, silver blue, 63K miles, air conditioning, am/fm radio, automatic, good condition. $5500. 284-8474.

TOYOTA MR2, 1989, metallic charcoal gray, wife's baby, immaculate, sunroof, air conditioning, 5-speed, bra, new tires, custom wheels. $8000. After 5pm or leave message. 679-5045.

TOYOTA MR2, 1991, black, 29K miles, 5-speed, air conditioning, cruise, sunroof, car cover, alarm, am/fm cassette, excellent condition, $13,500. 488-8953; or pager, 637-0861.

TOYOTA TERCEL, 1984, 4 door, hatchback, automatic, meticulously kept by one nonsmoker owner, rebuilt transmission, smogged, records, stereo, $2000 firm. 931-5488.

TOYOTA TRUCK, 1976, long bed, shell, automatic, air conditioning, am/fm, heavy bumper, new brakes, tires, registered May, reliable engine, body fair, 159K miles, $1650. 239-6964.

TOYOTA TRUCK, 1983, 116K miles, bed liner, stereo, runs perfectly, looks good, $2300/best. 452-1414.

TOYOTA TRUCK, 1982, red, 2-wheel drive, newly rebuilt 22R engine, 3" body lift, Goodrich tires, bed liner. $1900. John, 576-8170.

TOYOTA VAN LE EFI, 1988, automatic, dual air conditioners, am/fm cassette, very clean, 77K miles, $8500/best. 491-0801.

TOYOTA, 1990, convertible, new top and tires, custom wheels and trim, alarm, teflon, loaded, pampered, unique, must see, $14,400 firm or $7000 down and $200/month. 667-0613.

TRAILER, silver streak, 28', looks like new and Ford pickup, very low mileage, selling because of health. $16,000/best. 583-0560.

TRAVEL TRAILER, 24', 1978 Wide World by Holiday Rambler, self-contained, EZ Lift hitch included, licensed through 1993. $2800. El Cajon, 579-3504.

TRAVEL TRAILER, 1986 Nomad, double tip outs, dual air conditioning, rear bedroom, full-size refrigerator, stove, microwave, full bath, mirrored wardrobe, lots of storage. $12,000. 226-5247.

TRIUMPH TR7, 1979, gold convertible, 60K original miles, looks great, blown head gasket, make offer. After 6pm or leave message. 558-7369.

VOLVO 242 GT, 1978, sports package, awesome Alpine CD system, Fosgate seperate system, Derringer alarm system, car cover, 125K San Diego miles, offers. Don, 434-4085.

VOLVOS WANTED. We buy mechanically impaired Volvos. 439-3411.

VW BAJA BUG, 1964, mechanic's special, lifted body and suspension, Jackman rims, sunroof, needs engine, interior, front end work. $500 firm. 276-5263.

VW BUG, 1966, with 2-year-old engine, reliable transportation for $1800. Frank, weekdays, 492-3842.

VW BUG, 1969, convertible. Dig deep. Here's a good runner, looks fine now. At your convenience, you profit big. $2200. 295-0445.

VW BUG, 1960, California car, new 12V engine, interior, paint, stereo, 4 speakers, moonroof, chrome sideboards, tinted windows, alarm, garaged. $2495. 672-0684.

VW BUG, 1976, less than 8K miles on rebuilt fuel injection engine (no leaks), sunroof (no leaks), am/fm cassette, very strong and reliable. $1600. Paul, 455-6428.

VW BUG, 1969, second owner for last 10 years, receipts, 50K miles on rebuilt engine, brakes, tires, mechanically excellent, needs body work, paint, headliner, $1000. Evenings, 574-8204.

VW BUS, 1971, 7 passenger, recent rebuilt engine and transmission, new paint, new brakes, good rubber. $2000/best. 224-6295.

VW CAMPER VAN, 1976, bed, sink, stove, refrigerator, seats, table, closets, storage, nonpop top, new heavy tires, looks good, engine needs work, $1200/best. 582-2097.

VW FOX, 1990, white, 51K miles, pullout am/fm cassette, 4-speed, 2 door, $3500/best. 222-5535.

VW JETTA, 1985, turbo diesel, 5-speed, air conditioning, 46mpg, new tires, gray/black, excellent condition, runs great, $3500/best. 578-6616.

VW KARMANN GHIA, 1972, runs perfectly, paint good, looks great, am/fm cassette, must sell, $1900/best. Mark, weekdays, 578-1700, x259; or weekends/evenings, 270-3409.

VW RABBIT, 1984, 5-speed, Wolfsburg Edition, 2 door, 99K miles, dark blue, smog, alarm, runs great. $1800. 224-4465.

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Smog Check most cars & light trucks $10.99 plus $7 smog certificate
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VW RABBIT, convertible, all restored, new white paint, no accidents, white interior, recent rebuilt engine, runs great, looks sharp; sell fast. $2995. 755-7327.

VW RABBIT, convertible, all restored, new white paint, no accidents, white interior, recent rebuilt engine, runs great, looks sharp, sell fast. $2995. 481-0992.

VW SQUAREBACK, 1971, mechanically healthy, cylinder heads, fuel injectors, tape deck replaced in last 3 years, good tires, interior, body, trunk stuck shut. Can exceed 60 mph but prefers nonfreeway. $600. Kaitlin, 437-4198.

VW SUPER BEETLE, 1976, convertible, new engine, works great. Needs new top and seats. Pull-out stereo (Kenwood). $3500. 755-2150.

VW VAN, 1972, original owner, 1700cc, factory sunroof, new carburetors, smogged, dependable, clean, $1500 firm. 746-7824.

VW VAN, 1977, good mechanical condition. Needs interior work. $1000/best offer. Leave message, 454-8161.

WANTED: 1980s import car or pickup for senior citizen on a budget. OK if not perfect. 491-2504.

WANTED: Cars. Cash paid. In running condition. Needing work OK. Not running with broken timing belts OK. Top dollars for clean cars! Bill, 231-0876.

WANTED: Camper shell, pop top, for 8' bed, must be Skamper, Granby, Viking. Peter, 270-0829.

WANTED: Car with automatic transmission needed by crime victim. Rent to own. Can pay $30 weekly from part-time income. Leave message, 264-3837.

WANTED: Car, 1954 or older, all original, unrestored. Pay cash for right car. Private party, Vista. 724-1779.

WANTED: Honda or similar economy car. 280-4040.

WANTED: Nice, clean motor home. Will consider cash or taking over payments on existing indebtedness. 582-1498.

WANTED: Used tires for Corvette P275-40ZR17. Dodge full-size truck, 31" or 33"x16.5". 488-5312.

WHEELS AND TIRES to fit standard Toyota truck, wide Enkei alloy wheels and Pirelli road-racing tires, excellent condition, paid $1000, sacrifice, $475. 483-0264.

WHEELS for a Nissan Sentra, new stock, complete with lug nuts and small Nissan hubcaps. $70. William, 472-0732.

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RADIATOR SHOP. New radiators wholesale to all. Other services available: gas tanks cleaned and lined water pumps and heater cores. 282-3492.

Motorcycles

ATV, HONDA 185S, 1982, needs some minor work, make offer. Leave message, 272-1237.

BUCKS $$$ FOR MOTORCYCLES and ATVs, paid for or not. Will consider any condition. We pay cash and pick up. Days, 464-2131.

GSX R 750, purple art colors, purple rims, chrome frame, bone stock, needs nothing but rider. $5100/best. Sean, 262-4283.

HONDA 1000 GOLDWING, runs perfectly, looks great, 1986 fairing, am/fm, CD, extras. Moving, must sell. Asking $1800 or best offer. 576-1120.

HONDA 250NX, 1988, electric start, on/off road bike, like new, very low mileage, fun bike, $2000/best. 587-3891.

HONDA CM400T, runs great, but I'm leaving San Diego so must sell. $400/best. 692-1447.

HONDA CR250, 1988, new 695 Durilap tire, O-ring chain, new Ceet cover, new front fork seals, Renthal handlebar, very fast 250, must see, $1295. Kent, 225-9719.

HONDA ELITE SCOOTER, 1986, deluxe model, needs some exterior work, runs great, $400/best. 758-5377.

HONDA ELITE, 1987, 50cc, low mileage, good condition, helmet included, $500/best. 224-8370.

HONDA ELITE 250 SCOOTER, 1987, like-new condition, freeway legal, 65mph, 6K miles, original owner, windshield and cargo box. $1350. 457-1033.

HONDA ELITE SCOOTER, 1986, 80cc, low miles, good condition, with helmet, 1993 tags. $500/best. Leave message, 273-5629.

HONDA EXPRESS, 1983, and 1981 Honda Express, both 50ccs, run great, low miles, registered, no place to park them. $200 and $150. 972-8292.

HONDA GOLDWING 1500, 6 cylinder, mint condition, 4K miles, still under warranty, have 2 to choose from. 541-0260.

HONDA INTERCEPTOR VF500F, 1986, parts remaining for sale, brake hardware, speedometer, frame, wiring, mirrors, carburetors, headlight, coil, new sprockets, exhaust, radiator, clutch, new horn. 479-7707.

HONDA PASSPORT, 1981, C70 scooter, not running, extras, windshield, locking trunk, asking $150, you haul. Evenings, 476-8105.

HONDA REBEL CMX, 1986, 250cc, dark blue, lots of chrome, really beautiful, must see, excellent, reliable, inexpensive transportation. $1200/best. 272-6953.

HONDA V45 SABRE, 1985, 700cc, 26K. Extra clean. Excellent condition. See to appreciate! $1300 or best offer. 270-3325.

KAWASAKI KZ650, 1978, runs great, good condition, 21K miles on original engine, $800. Andrew, 450-6762.

KAWASAKI VULCAN 700, 1986, 20K miles, maroon, fairing, $1500. 222-5068.

SUPERTRAPP exhaust system for Yamaha XT 600 or other dual sport bike, $25. 484-8532.

SUZUKI RM 125, 1977, dirt bike, stock, low hours, excellent condition, runs great, $300. 582-9029.

SUZUKI T250, 1970 street bike, ridden daily, unique and beautiful classic, all original, reconditioned by concours judge, new tires and battery, registered until 7/94, $500. Victor, 566-6748.

TIRE, Dunlop K591 130/80V18 Elete SP rear tire on good rim, less than 1K miles, $85/best. 479-7707.

VESPA 150 GL, 1963, classic motorscooter, made only 2 years, very rare, great find for collector, $800 firm. 449-9761.

WANTED: Parts needed for my Honda CB900, 1982 model. Has not been started in 3 years. 295-5601.

YAMAHA MAXIM X, 1985, red, 23K miles, very clean, runs excellently, $1800/best. Mike, 284-1666.

YAMAHA RAZZ, 1987, 50cc, black, runs great, only 2726 miles, new battery and plug, $350/best. Dave, 222-6817.

YAMAHA RIVA 180, 1985, good condition, runs well, 50mpg, perfect for school, summer, lots of fun, helmet and lock included, $800/best. 558-4506.

YAMAHA RIVA JOG SCOOTER, 1990, new in 1991, 50cc, only 1400 miles, helmet, trunk, lock, 2-year warranty included, like new, $700. 458-0765.

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$1000 down $189* per mo. + tax 30 mo.

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