

MoBILMobk?

Our award-winning MECP Cortified installers take extra care in every installation they perform. They understand that your car is like a second home to you. That's will very installation has a Lifetime installation Warranty.

FREE SYSTEM ANALYSIS!

lave a Qualified IASCA Judge Evaluate and Re Time Analyze (RTA) Your Car Audio System

LA MESA MOBILWORKS
Friday August 5 10am - 12 pm

CHULA VISTA MOBILWORKS
Saturday August 6 9am - 12pm



ADD-O INSTALLATION S

Denon has eaned a world-wide reputation for crafting the fin



Sony's quest for perfection in car audio is the key philosophy behind their Mobile ES Series. Producing sound so carefully tailored, it transends the obstacles and obstructions of your specific car's intenor, with stereo imaging so vivid, you can point to the location of each instrument. Come into Mobil/Yorks and have us create an acoustic environment so expansive, you'll forgit you're in a car.



Detachable Face AM/FM Cassette

This cassette receiver features Sony's UniLink control for a CD changer, Dolby B & C, 4-channel high power (30 wpc), 4-channel preamp outputs, music search, 30 station presets, 2-motor full logic and preset scan. (XR-U700)



10-Disc UniLink CD Changer Features Sony's Electronic Shock Protection which holds 3 seconds of music in IC memory to eliminate the possibility of skipping. Also features Custom File for naming up

to 110 CD (CDX-U606)

components and now they bring that know-how and experies Their high performance mobile audio equipment provid quality, outstanding reliability and an excellent value. Lo company to record music digitally and the first to bring his oversampling digital filters out of home gear and in Audition the new Denon equipment for yourself. NOW A THE REAL PROPERTY. the the test too last

Detachable Face AM/FM Cassette

This versatile cassette receiver includes a built-in control section for Denon's car CD changers. It offers a wealth of popular features including 4-channel high power (20 wpc), Dolby, auto-reverse and music

\$399



Blaupunkt Pullout CD Player High power (25 wpc) AM/FM pullout CD player with 8X oversampling and a high definition 24 preset digital

SAVE \$150



Eclipse High-Power In-Dash AM/FM CD Player

The new and improved version of the award-winning Eclipse in-dash CD player. With 8X oversampling, dual 18-bit DAC, high power, random play, repeat, STARTUNER III for superior FM reception, 24 station presets and preset scan. (ECD-412)

* The labor charge of each additional item must be of equal or lessor value than the previous item.
 **On approved credit through Beneficial Finance. Minimum purchase \$250. Total purchase is divided into 12 equal payments with 0% APR

MORE GREAT DEALS

speakers. (DEH-730/ XS-6012)

The World's & IN-DASH 5-Dis That's Right! A Cenough to fit into vehicles. Featuring

developed Real 2 Super Linear Co

oversampling. (DCH-700)

Player PLUS Full F

This Pioneer detachal player features 8X over 4-speaker high power plus a pair of Sony

TEN NANCI Magazi

Our award-winning MECP Certified installers take extra care in every installation they perform. They understand that your car is like a second home to you. That's why every installation has a Ulfotime installation Warranty.

FREE SYSTEM ANALYSIS!

lave a Qu LA MESA MOBILWORKS

CHULA VISTA MOBILWORKS Saturday August 6 9am - 12pm



ADD-ON **INSTALLATION SAVINGS!** Have any product installed at MobilWorks and...

SAVE 10% on the installation of a 2nd item. SAVE 20% on the installation of a 3rd item. SAVE 30% on the installation of a 4th item.

Denon has eaned a world-wide reputation for crafting the finest in home audio

Sony's quest for perfection in car audio is the key philosophy behind their Mobile ES Series. Producing sound so carefully tailored, it transends the obstacles and obstructions of your tailored, it trails enter the size obsacles and obsacles of your specific car's interior, with stereo imaging so vivid, you can point to the location of each instrument. Come into MobilWorks and have us create an acoustic environment so expansive, you'll forget you're in a car.



Detachable Face AM/FM Cassette

This cassette receiver features Sony's UniLink control for a CD changer, Dolby B & C, 4-channel high pov (30 wpc), 4-channel preamp outputs music search, 30 station presets. or full logic and preset scan.

High power (25 wpc) AM/FM pullout

CD player with 8X oversampling and

a high definition

24 preset digital

tuner. (Aspen)

\$549

SAVE \$150

\$249



10-Disc UniLink CD Chang Features Sony's Electronic Shock Protection which holds 3 seconds

to 110 CD (CDX-U606)



of music in IC memory to eliminate the possibility of skipping. Also features Custom File for naming up

sensor. (DCR-720)

Detachable Face AM/FM Cassette This versatile cassette receive includes a built-in control section for Denon's car CD changers. It offers a

the Alice Addit Rept Auch Bank

wealth of popular features including 4-channel high power (20 wpc), Dolby, auto-reverse and music

\$399



rid's Smallest The Wo

IN-DASH 5-Disc CD Chang That's Right! A CD changer small enough to fit into the dash of most vehicles. Featuring Denon's newly-developed Real 20-Bit LAMBDA Super Linear Converter & 8X



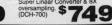
Eclipse High-Power In-Dash AM/FM CD Player

The new and improved version of the award-winning Eclipse in-dash CD player. With 8X oversampling, dual 18-bit DAC, high power. random play, repeat, STARTUNER III for superior FM reception, 24 station presets and preset scan. (ECD-412)

\$444

* The labor charge of each additional item must be of equal or lessor value than the previous item.

**On approved credit through Beneficial Finance. Minimum purchase \$250. Total purchase is divided into 12 equal payments with 0% APR.



Pioneer Detachable Face CD Player PLUS Full Range Sp

This Pioneer detachable face AM/FM CD player features 8X oversampling. 4-speaker high power plus a pair of Sony

8AVE \$62 \$388

speakers. (DEH-730/ XS-6012)

MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes lett for publication. You may phone them in by calling 235-3000 ext. 460; add them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include you name, address, and telephon number. Letters may be edited for length and clarity.

Do Not Further Denigrate Your Publication

Considering the Reader's fixa-tion with tales of the downodden, I might understand the decision to include Crane lohnson's story on seniors survival skills in downtrodder survival skills in downtrodden San Diego ("The Skin of Their Festh", Tally 22). But his piece, well intentioned as it may be, borders on the absurd. Ap-parently the Reader seeks ex-panded readership among el-der citizens by publishing this "by-a-senior-for-a-senior" survival guide that Senior World probably rejected. For example, Mr., Johnson repeat-edly criticizes the annoving, and sometimes criminal, acts

and sometimes criminal, acts of "street-typers," whatever that name implies. It seems as it term such as "homeles," "amenployed, or "mentally "amenployed, or "mentally and the street of the street o hen warns seniors to carry a whistle, but not on a chai around their necks, for fear that it could "make it very easy for the attacker to choke the senior to death." Okay, I'm for the attacker to choose the senior to death, "Okay," in senior to death, "Okay," in a stop and begins his get-away. The quick-thinking a stop and begins his get-away. The quick-thinking the stacker rum back toward the strain his capture (or otherwise just very pissed off), the attacker rum back toward the strong that the forming covered the darker rum back toward the strong that the strain his and (what luck!) does away with her with her own neck chain. Wait, it gets betternior-safe downtown is to utilize police officers, who would normally interven against the street-typers' but "whose charges of police brutality," Yes, Crane, those ridiculous charges of police brutality, Yes, Crane, those ridiculous charges of a pospiracy among strains and the street charges of police brutality.

charges (a conspiracy among vengeful minorities, perhaps?) have certainly been the downfall of local law enforcement Reader editors, I have come to expect (begrudgingly) the obligatory cart-pushing/ dope-shooting/down-on-my-

luck story that titillates mai streamers throughout San Diego. But please, do not further denigrate your publica-tion by printing future propa-ganda by Johnson and his ilk. Charles Cozic Hillcrest

We Were Put Off By The Tone Of Elitism And Disdain

It was to the Reader's credit It was to the Reader's credit that you chose to feature a story highlighting the difficul-ties faced by seniors of little means living in the downtown area of San Diego. It was a no-ble thought to provide prac-tical tips to seniors in such circumstances.

circumstances.
Unfortunately, our com-pliments must end there. The article featured our organiza-tion, yet the author, Crane talk to any of our staff to get pertinent information, and the naccuracies in the article were glaring. For example, the name of our organization is Senior Community Centers of San Diego, not Broadway Sc nior Center. The statemen that clients must pay \$1.50 for lunch at our Second Avenue

lunch at our Second Avenue location is also incorrect. We welcome all seniors with no requirement of payment. Mostly we were put off by the tone of elitism and disadia projected in relationship to the lives of these seniors. Certainly they are poor, and yes, downtown can be rough. But our staff feels great affection for each and every one true of our board of directors and the countless corporate and the countless corporate and the countless corporate. and the countless corporate

and the countless corporate volunteers who serve lunch to our seniors. All of us are proud to help these wond-rful people personally.

Perhaps, like beauty, respect is in the eye of the beholder. Crane Johnson has certainly sensor committee. certainly seen something dif-ferent than so many of us in the community see.

Amy B. Blum

Amy B. Blum Senior Community Centers of San Diego, President Anne Gillespie Brown Senior Community Centers of San Diego, Executive Director Downtown

It Was Very Racist

I have been a resident of Sar Diego for about nine years quently. I was looking in you "Music Scene" section, and saw a preview of the band the Fifth Dimension by some critic by the name of Steve Es-medina ("Of Note," July 29). It was very racist because he referred to the band like so: "The Fifth Dimension ma have been better than mos have been better than most, emerging squeaky clean and colored in the age of Room 222 and Julia." I find that highly offensive as an African Amer-ican person. I think the term itself is racist and doesn't have

Reader

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NEWS & FEATURES

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CALENDAR

Highlights: A circus that middle-class urban liberals an conservative immigrants can both enjoy; a not-qu instrument struts its stuff; 3-D zombies from outset exploding lightbulbs, bees in flight, et cetera; and creepy triplets come to horrify San Diego Guide Baja, outdoors, dance, film, lecture, in per television, sports, special, for kids, museums.
As Seen On TV
The networks now use more satellites than trees. By Abe Opincar
Roam-O-Rama
Jerry Schad combs through cosmic dandruff
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Justice Adam Parfrey, in bold affirmation of a rece Supreme Court decision, pays a call on Mr. Cloud blood-thirsty dwarf
Classical Music and Cuids

A dazzling Mainly Mozart Festival concert of Baroque music, reviewed by Jonathan Saville Art Review and Museum & Gallery Guide Jonathan Saville tries to puzzle out another Cézanne painting in the SDMA Paley Collection.....

Pop Music

Four Reader readers spill their guts on the pain and glory of music fandom..... **Movie Review and Guide**

Duncan Shepherd goes part of the way with Rising Sun..... **Restaurant Review and Guide** Eleanor Widmer visits a new downtown steak house that has Big Apple prices and unglamorous cuisine......105

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matche ports and fitness, rental/real estate, and autor

The Sporting Box

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Politically incorrect protocol Elaine Galin Politically Incorrect protocol Esiane Galises has steped down a San Diego Schief of Protocol, just one month after a gala welcoming luncheon at the Coronado castar of Larry and Shella Lawrene. The wire of banker Marray Galinson did not return phone calls, but a source Marray Galises and the company of the Coronado Carlo Ca

Twenty-cent hell A study by two San Diego police Twenty-cent holl A study by two San Diego police officers has identified 18 public pay phones in Southeast San Diego regularly used for gang communication, drug activity, and phony calls for help. Their fate now rests in the hands of the city council. Among the potential solutions. according to City Manager Jeak McGreey, are to "work with the conding to City Manager Jeak McGreey, are to "work with the council of the city of the council of the council of the city of the council of the city of the council of the council of the council of the city of the council of the city of the council of the city o

Beyond bazzar The Gay and Leiban World Travel Expo's stop last month at the Park Manor Suize Hotel in Sun Diego was so succeedin — 30 etchibates, more than 500 promises organizer. Tom Roth. The president of Marin Country's The Marketing Department says he came up with the package at the start of this summer to capitalize on the burgooning gay and lesbain travel market. "On one extreme burgooning has and lesbain travel market." One extreme people go on gay cruises or weekends at resorts," Roth says "Ou the other, gays just want to be treated courteously, so that when they want to check in at a hotel and ask for a kingthat when they want to check in at a hotel and ask for a king-size bed, they don't get raised eyebrows and a snicker." Among the tours hyped at the San Diego expo were safaris to Africa, Egypt, and the Galapagos Islands, from Different Drummer Tours of Chicago; all-gay vacations at Club Med resorts, from Atlantis Events; a Lesbian South Pacific island hop, from Skylink Women's Travel; and several jaunts to Australia, from an outback safari to an excursion to Sydney for the annua "Sleaze Ball," courtesy of Above and Beyond Tours. — T.K.A.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

National Rifle Association lobbyists raffled off three shooting jackets, two western paintings, and the grand prize: a rifle.

Chardonnay Lobby Wins Converts During Four-Day Pork Fest

By Melinda Powelson

an Diego turned out to be the land of "milk and honey" fo the 7000 politicians, lobbyists, and guest speakers who at tended last week's National Conference of State Legislatures During the four-day event, conference goers were treated to rounds of golf, elegant dinners, and some of the most extravagant parties the city has seen. The tab for these affairs was picked up by hundreds of corporate sponsors, who relished the opportunity to lobby the nation's state lawmakers.

to meet lawmakers from other states and swap ideas about

Seminars fea-tured experts disand environmen-tal regulations, and sharing ideas about the North American Free Trade Agreement (NAFTA). But for others, the trip to San Diego was essentially a va-

Ralph Hough.

Congress members get flown allower the world.

This is sort of a least relative to the conference of doing business."

U.S. tobscog gaint Phillip Morris Company set the tone for the convention by hosting a golf tournament for the delegates at the forrey Pines Golf Course on Sunday morning, Ind. 24. House Minority Leader Sam Williams of Colorado participated in the event. I played golf with two representatives from the East Goast."

I played golf with two representatives from the East Goast."

I played golf with two representatives from the East Goast."

To play the control of the conference was to network with oblish from other states who deal with similar issues.

Legislators got ample opportunity to talk with each other at an

of the conference was to network with officials from other states who deal with smaller issues.

Legalators got ample opportunity to tall with a other at an Englator got ample opportunity to tall with a contract of the analysis of the contract of the con

CITYLIGHTS

Cabernet Sauvignon.

If the food wann't entertainment enough, exotic Indian dancers, a Marachi band, and local performance artists performed. After dinner, comedian Danny Gans and singer Dionne Warwick, give a "Tevry NCSL meeting I've we retended has terrific parties," said the wife of one Minnesota delegate. "When we went to Teas, the host committee put out a gain barbecue. In Blordia we went to Dioncyland, We like to make a vacation out of the tryj. I slidnt; you when it was hosted in Tidas or Cincinnal;" she added: 1 those it have the same appeal.

A service of the control of the properties of the properties of the properties of the control of the properties of the p

While most politicians relaxed in the jovial atmosphere, some delegates were aware of the consequences of having too much public fun. When a reporter sat down at a table full of representatives from Utah, the entire group got up and left. The day before, while playing goff, some members had been followed by their hometoon. Utah reporters weren't the only ones keeping an eye on how the elected officials were spending taxpayers' money. Cleveland Plain Dueller reporter Thomas Suddes monitored the Buckey eddication. It also Ja? attacked in the Dueller, he worter. Who, none of the

Plaint Levil Tips, bear die in the Dudier, he wrote: "No more of the orgation. In this General Assembly members attending the NSL conference has been sported so far hauling his or her irons of its the golf links, unlike one out-of-state bood who was actually demonstrating his swing in a hotel corridor Monday afternous; The convention was also covered by reporters from Washington state, Islato, Florida, Connecticut, and Ohio, among other states. The convention received ministral coverage in San Diego. The convention received ministral coverage in San Diego, interest lobbies. Politicos swarmed to the fourth floor of the Hya interest lobbies. Politicos swarmed to the fourth floor of the Hya Regency, where the National Rife Association provided a basoger of burbecued ribs, grilled chicken, and buttery corn on the cob. It



the dinner, NRA lobbyists raffled off three shooting jackets, but western paintings, and the grand prize; a rifle. One door down, in the Manchester Ballroom, Waste Management, the giant waste diposal company, sponsored a dinner featuring tacos, guacamole, and fortilla chips. A mechanical robot humored guests with penouncements about recycling benefits.

The convention center's exhibit hall offered another area for the properties of the convention of the conv

lobbyists to reach state lawmakers. Booths from every interest imaginable — including Dow Corning, Alamo Rent-a-Car, and the American Nuclear Society — were eager to catch the politicians cars. "We had the most foot traffic of any convention I've ever gone

cars. We had the most foot traffic of any convention I ve cet gate to any Canson Silvan, a lobylast with English Onla, a group promoting the English language. Dison represented one of the form of the foot of th

Dealers were notified that if they did not sign the new contract by July 31, they would no longer be provided with newspapers and their newsstand and newsrack locks would be forcibly removed.

The Union-Tribune's **Midnight Massacre**

by Thomas K. Arnold

hese aren't exactly the best of times for the San Diego Union-Tribune. Advertising is way down, with retail ad lineage for 1992 about 16 percent lower than it was in

And now 25 of the 52 dealers responsible for most of the Union-Tribune's single-copy sales have filed a lawsuit, ac-

sales have filed a lawsuit, acusing the Copley Press of breach of contract and bad aith for trying to dump their longtime contract in favor of one the dealers consider unfair. The lawsuit, dealers say, comes after six months of failed attempts at negotiations "strike bust" an a night-time strike bust" and a night-time dark, from a rifle.

According to a recent sur-

According to a recent sur-vey by the Leading National Advertisers, a trade association, the Union-Tribune carried 1,849,289 inches of retail advertising in 1992, down from 2,188,907 in 1991, Making the drop even more significant is the fact that the 1991 figure was for the *Union* alone, prior to its merger with the *Tribune* early the following year.

Other newspapers around the country, by contrast, posted much more moderate losses — or even slight gains. The Dallas Morning News, for example, saw total ad lineage go up nearly 4 percent, to 2,749,807 inches in 1992 from 2,645,874 inches in 1991. ent of its total ad line percent of its total ad lineage, to 2.697,216 inches in 1992

to 2,697,216 inches in 1992
from 2,786,696 inches in 1991.
Union-Tribune president
and chief executive officer
Gene Bell did not return phone
authorized press spokesman,
Copley editor-in-chief Herb
Klein, was not in the paper.
An employee in the paper is
An employee in the paper is
any the sharp deep arment
says the sharp drop in ad revenues is the primary reason for
last week's price like, from 25
cents in 35 cents for the daily,
Sunday edition. "There's been." Sunday edition, "There's been quite a reduction [in advertis-ing]," he says. "Just look at the paper."

per. Ray Drasnin, the spokes-

J.D. GOVED

ents and 15 cents a copy and operate under yearl

financial squeeze may have precipitated the drafting of the new contract, which effectively gives the Union-Tribune the right to sell its newspapers directly and thus eliminate the extra expense of the middle—man.

the middle-man.
"There is no doubt in my mind that the intent here of the part of the Union-Tribun

the part of the Union. Tribune is to generate more money at the expense of certain individuals livelihoods, Trasmin says.

The dealer problems involve the 52 independent contractors who distribute about 100.000 newspapers dally and 165.000 papers on Sunday to vending machines, such as the contractors who will be supported to the paper of the paper of the paper for between five centra and 15 centra a copy.

ble began a year ago, when Pat ago, when Pat Hazel, the Union-Tribune's director of marketing, held a meeting with 15 of the largest distributors. He informed them of the paper's plan to cut the number of distribu-ors from 52 to 40 by ors from \$2 to 40 by eliminating a dozen routes, Drasnin says. The top 15 dealers simply wouldn't go for that. "He was holding a carrot in front of them, saying, in effect, "We can make you bigger and better at the expense of your peers," and that type of corporate cannibalism wasn't palatable to them."

able to them."

This May, 35 dealers banded together as the San Diego Single Copy Deal-



ers' Association. Burt Cleaver-whose rout ers' Association. Burt Cleaver, whose route encompasses the Golden Triangle and involves the distribution of 14,000 daily papers and 3600 Sunday pa-pers each week, was elected

pers Sacin week, was tensely president.

We felt we needed to have a united stance with the contract coming up and the company stalling, and the company stalling, and the company stalling and the

turned in no

later than July 1.

The dealers did not turn in their extension agreements on July 1. Instead, they handed here the season of July 2. Instead, they handed the season of July 2. Instead, they handed the season of July 2. The July 2. The season of July 2. The July 3. Ju of newspapers on the route covered by your contract. If

and copies of newspapers from the newsracks on the route no later than midnight, July 5." That evening, single-copy division managers began accosting dealers in the Union-

newspapers on your route as of July 6. In that event, you would need to remove all locks

drivation managers negative the comment of the comm wanted me to sign it right then.

Queen-size Regular value \$499 Outlet Price \$289

MATTRESSES Twin \$89

Full \$119 Queen \$159 King \$189

FOLDING SCREEN

Regular value Outlet Price \$68

The furniture outlet

4025 Goldfinch, Mission Hills • 297-6558

S39

MISSION NIGHT STAND

Outlet Price \$75

GENTLEMAN'S CHEST \$228

STUDENT DESK

\$69

with a beach party at the Hotel Del Coronado. Booths were set up on the hotel's beach front, serving fried chicken, hot dogs, and fresh fruit. Jugglers, mimes, and magicians entermimes, and magicians enter-tained children, while some

politicians engaged in volley-ball. Two bands played to the crowds. Remarked one hostess,

FOLDING CHAIRS

\$15

CROWN ARMCHAIR Regular value \$175 Outlet Price \$129

who spent two days setting up for the event, "This is the biggest party we've ever given." By the end of the evening, delegates seemed weary and disinclined to talk to reporters.

Attention Outlet Prices

Said one Senator from Delaware, "I hope you'll un-derstand if I decline to comment." Another senator who asked for anonymity said, "You want to know my report the beach."

THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM

Sunday and Monday and golfed on Tuesday and Wednesday. Today, we went to

ASSISTANT EDITORS Sue Greenberg, Linda Nevir Tim Ryland CITY LIGHTS EDITOR

ADVERTISING MAN SALES MANAGER

Cindy Bonacci, Kelly B. Virginia Buttress, Scott Koll, Paula Ford, Elly L. Angie Mikelatos, Micha O'Donnell, Randy Rice, James C. Rush, Jay Sam Vernie Ann Scott, Todd Beth Wexler

Dan Bockrath, sales

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Patrick Brassell, James L. C
Sandra Cooper, Deaine Go
Heather Goodwillie, Debon
Christine Huntress, Steve L
Sandi Miller, David Orehl, S
Corel Schotter Eller St. ol Schouten, Eleine lyn Sigmon, Makik oria Whitley, Linda

RODUCTION MANAGERS ndy Matthews ura Grantham, assistant

Laura Grantham, assistant PRODUCTION ARTISTS Cynthia Arnette, William Bell Ferrina Goffer, Deborah Cons Emerson, Leslie Daugherty, Rita Funk-Hoffman, Paul Joh

ACCOUNTING STAFF Diana Fucci, assistant cred Diane Bendisen, Jane Cayl

VERIFIED

OFFICE

235-3000

235-8200



WA C

6.5" 2-Way Speakers

These top performing 80 watt speakers have water-resistan cones that are extremely efficient, so a little power goes a long way. goes a long way. (RL6528)

SAVE \$42 \$58

Pair

SAVE \$50 \$199

MB Quart Speaker System
The ultimate In autosound
This performance, separate mickuling combined with combined with twesters. (GM-120CX) (CS/SW2Y)

CAR SPEAKERS

SAVE \$73

System

Polit separate system includes 1 dome tweeters. SAVE \$50 |
1 dome tweeters, 1.25 midrange/ woofers and outboard \$299 |
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Sony 2/1 Channel Power Amp SWM. 80 watts x 1, MOSFET

power supply and dual (XM-3021

***129**

Alphasonik 100
Watt Amplifier
This Alphasonik amp
is powerful and
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tion charge will be refur-sed and completed the following day. Complex installa

stands in Mira Mesa and has been a dealer for 16 years, also received a visit. The next day, he was terminated after an in-cident involving a rifle shot. Berlin says his attorney asked him not to discuss the case, but according to a Superior Court declaration, "On Friday night,

stands in Mira Mesa and has July 2, 1993, at 9:40/9:45 p.m., July 2, 1993, at 9:40/9:45 p.m., a brown hiercedes unknown to me drove up my private drive jin Valley Center]. A stranger exited the vehicle. I asked him to leave, informing him he was on private property and that it was a private drive. Instead, the stranger identified himself as

being with the Union-Tribune and walked toward me with an envelope. I refused receipt of the envelope. The stranger was told again to leave... and he re-enfered his car, dropping the envelope on the drive.... As I first left my house when the car drove up the drive, I picked up a rifle, which I keep by the a rifle, which I keep by the front door. At no time was the rifle pointed at or near any in-dividual. At the time the brown car was leaving my driveway [and] I bent to pick up the en-velope left by the stranger, I slipped on the edge of the driveway and the rifle acci-

dently discharged in the air. At 12:45 a.m. on Saturday morning, the Union-Tribune refused to deliver papers to my agents and effectively scized my dealership."

On Sunday, July 4, Cleaver grudeinely delivered by

grudgingly delivered the signed extension amendments to Union-Tribune management. "We consulted with our attor-ney, and he felt we better get them [the amendments] back

ney, and he felt we better get them [the amendments] had, there because they had really put the gun to our heads, the property of the state of the state real; we were in fear of hang, our businesses, so we felt we had better comply. The department of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of the state of the look at the state of expressly given the right to compete directly and sell the paper within the distribution area."

"That really galled a lot of

"That really galled a lot of people," Cleaver says. "We never had anything like this before. What it says, in effect, is that the company will give us areas to service, but at any time they can come in and take over any account. I have one Vonstore that I deliver to that sells up to 800 Sunday papers. Useder this new contract, they could come in and say," We are now going to handle this store. So there's no security, I could So there's no security. I could be left with the garbage ac-counts, while the company gets

to keep the cream."
Even so, Cleaver says, some dealers "blindly signed" the new contract, while others "ne-gotiated and got a few little language changes." Dealers were notified that if they did not sign the new contract by July 31, they would no longer be provided with newspapen and their newstand and news-rack locks would be forcibly removed. removed. Cleaver and 24 other deal-

Cleaver and 24 other delers, however, refused to sign the final contract, opting, instead, to file a lowsuit against the paper, And as of last Samely and the paper, And as of last Samely of the samely of the paper the company wanted to write a contract that would remove our security of doing business with them. And that's just not

something we could live with.
Hazel, now circulation director, was not available for comment. "He's on his honey. comment. "He's on his hole," moon," his secretary says. And Larry Riley, the special projects manager charged with getting the contracts signed, simply says, "I don't want to make any comments at this time."



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Sea Grass for the Soul

By Rick Heller

here were Donax-bean clams, little bivales the size of pinto beans. Then there were scallops, genus Pecten. Finally, there were the mall ridged clams, genus

Chione.

These three species of sea creatures seemed to form the bulk of the diet for the Indians dwelling along the lagoons in North County. At least that is what seemed to be indicated by their presence in the Indian site I found.

site I found.

The lagoons would have made ideal places to live, at least when they weren't sitled up, which seemed to happen in the prehistoric past. Presently, abundant plant life, some of which would have been edible, is found growing in the water. Fish and possibly turtles would have frequented the lagoon waters, and ducks certainly would have been found at these spots at the right time of year.

at the right time of year. Let your mind go and drift back hundreds of years to the back nundreds of years to the time before European contact. Back then, the valley bottoms grew a grass from which the Indians gathered edible seeds. They tended the plots of this grass burning them over in a ourning them over in a careful management scheme and probably putting ceramic fertility figures around the

plots. The grass is now almost extinct.

The Spanish explorers, as they forged north out of Baja California, were oblivious to the fact that the seeds of these grasses were nutritious food

the fact that the seeds of these grasses were nutritious food for the Indians. They only saw good forage for their horses.

The old Version of the story had it that the Syanish padres of civilization, and of course, Christianity, to these unenlightened, childlike people. The more receast version of the story, perhaps colored by our properses, says that the Spanish wanted cheap labor to build up the frontier of their empire.

Richard Bugbee, a local Laiseno Indian, raised in Old Town, says that the Viejas cause viejas means "old women," When the Spanish came up from the coast to

you can become aware of the wind on your skin and the chirping of the birds. Then go

and meditate on the past. Wait till your mind settles down and

The crucial factor is water — in this dry, semi-desert region, water limited where people could live. An old-time California resident, the father of a close friend, recounted how his father to this that the old ranch-steads him that the old ranch-steads were always located where were always located wh Indians had once camp probably for the san

probably for the same reasons water, good location.
Soon I figured out that the lagoon water was probably not as portable as water from a spring or stream. I looked for an Indian it by a spring and soon found Donas, Pecten, and Chione shells sticking out of the dark soil.

More searching

More searching turned up a couple of sharp-edged flakes of stone, struck off a core of fine-grained rock. A coup of milling stones and a broke scraper completed the materia visible on the surface of the foundation and a few old er calyptus trees. My fri father was right — ther recent settlement situal the older Indian site.

the older Indian site.
I contemplated the site one night in early winter at the therapeutic community, if was dark and rainy outside. I wondered what it would be like to have to weather a winter storm in a small thatched hut. Somehow I felt I knew the inhabitants of the site by the lawrence are not to the site by the lawrence are not some Indian site. goon, even though they most likely dead for cents

Somehow the contempla tion of this place brought m

back in time to the world of the original inhabitants of the site. I became practiced at this particular type of mind yoga. sites further inland, but the

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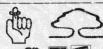
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Sea Grass for the Soul

commend from page 10
My Old ways were dying
and my new life was growing.
It was very stressful and contuning. I thought of a past life
regression I had been through
as part of my treatment.
The therapist had me lie on
the floor on my back and got
me to relax and visualize whatever came to mind.

"What do you see?" she
asked.

"What do you see?" she asked.
"A cougar," I replied.
"What is he doing?"
"Hunting. He is hungry."
"Is this something you've been through?"
I thought of being home-less on the streets. "Yes," I

replied. "Okay, go back further, fur-

ther. What do you see?"
"I see my shirt is off and
I'm sitting by a fire in the cold.
It's at night."

It's at night."
"Who are you?"
"I'm an Indian."
"What are you doing?"
"I have fought a good fight, but it's all over and I have lost. I'm sick, And I'm dying."
"What do you do when you

"I sail into the mystic," I said quoting a rock song from the '60s.

said quoting a rock song from the '60s.

My therapist had me follow the delicate wisp of existence where the delicate wisp of existence with the delicate wisp of existence until Jarrived in my mother's womb as a fetus. She asked me to recount my perceptions of my mother and my relation-may be made to recount my perceptions of my mother and my relation. Hopefully this regression gained me some ground with my psychosis. Probably not. Within a month of the reparancial. After that I became delusional, believing things that were not real. When I took a B. B. gan into a restaurant behelieved I was bringing in a Mafa leader for the C.I.A. I ended up in the Vista jail for what seemed like n eternity. I needed a source of confort. I tried to think of something spiritual. I thought about the Indian site by the Iagoon. I findian site by the Iagoon. Indian site by the Iagoon and when we would and thus was able to bear another day of jail. I be

to bear another day of jail. I had fought a good fight but had lost. I could only sail in to

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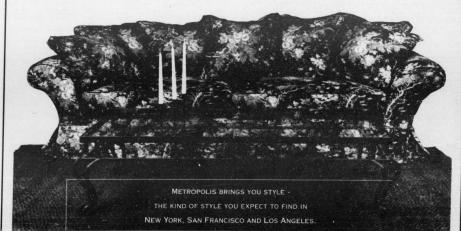
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Dear Mr. Alice My mom said you can answer my question. What makes Rice Krispies cereal make so much noise?

- Jodie, age 6, San Dievo

mise?

— Jodie, age 6, San Diego

Hi, Jodie: That's a pretty big question for a six-year-old, but I'll do my best. First of all, each
ittle brown Krispie in your cereal bowd started out as one tiny piece of uncooked white rice just
about as hard as a rock. The Rice Krispie makers take big piles of rice and tumble it in a machine,
the control of the steamer stand of the good of the control of the steamer stand of the good of the control o

Dear Matthew Alice: How did the expression "shit-eating grin" originate? We cannot imagine anyone eating shit and looking so happy: - Fran Simonet and John Moore, Faxland

No. I'm sorry but I can't cite the first use of "shit-easting grin." Hough it a relatively recent—within the last 50 years or so. I'm more intrigued by your matched set of literal minds. If you have trouble with "shit-eating grin," then I magnine you've also worried over such clickes as "Cas got your tongue?", "You'll pay through the nose for that!", "Let me pick your brain." "Get any your tongue?", "You'll pay through the nose for that!", "Let me pick your brain." "Get apparently not your long, suit a click about winning the lottery!" Metaphorical thinking is apparently not your long, suit a click about winning the lottery!" Metaphorical thinking is apparently not your long, suit a click about winning the lottery!" Whith the they may have been spoken for decade but were rarely written down until well into this century. We do know that the word (as a verb and noun) was spelled shrein the 14th Century. We do know that the word (as a verb and noun) was spelled shrein the 14th Century. And the shrein the printing press, when other English spellings started to be standarded. Word are surprisingly odd; they were recorded that But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before that. But it was Word, which means they were probably in the spoken language long before the spoken language lon

shedding of the remnants of Victorian propriety haster min. As for 'shir-eating grin' specifically, we expression doesn't really mean a happy face. "Suppy' might be closer to the truth. Or 'goofy," stupid. "It's often used as a mild put-down to someone who is ritiating the hell out of you and having a good time doing it. Like all cliches, it's hung pretensions. He will not only the truth extoners not for reasons of logic or grand intellectual pretensions. He lates, word experts any Americans, as a group, are suspiciously fond of anything catological.

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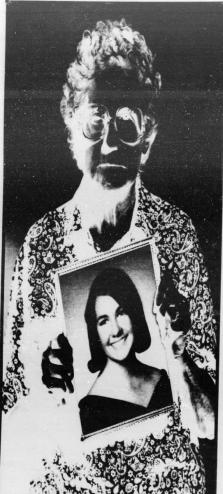
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TRAIL OF

When Adoption Leads

by Mary Lang

Concerned United Birthparents, currently Concerned United Birthparents, currently the most prominent adoption reform group in the country, consists mainly of parents, most of them women like Diane, who gave up their children—with the contract of t

the balance.

"I think," says adoptee Marsha Plumley, a
CUB member who recently found her birth
mother and is still searching for her biological
father, "there's a lot of people in the group with
low self-neture".

inditier also a sun searching for her monogical inditier also is sun searching for her monogical low self-extent in the group with low self-extent.

Dr. Eric Blau, author of the just-published Storice of Adoption, notes that being part of the "adoption triad" — either a natural or adoptive and the self-extent of the self-extent of the adoption triad"— either a natural or adoptive and the self-extent of the self-extend sorrow, he adds, that forms with the desired point of the self-extend for a low part of the self-extend for the self-extend sorrow, he adds, that forms with the desired point process and ultimately a unity such a others self-extend for a low part of the self-extend for the self-extend the self-extend for th

to speak.
"I relinquished him at his birth. I never even saw him. I didn't know where he was, what he was. The date was all I knew. I didn't even know it

vas a son.
"I was a single person. My family and the birth
father's family — "she rolls her eyes. A nervous
sound erupts from her ihroat, a kind of laugh —
"well. my family disowned me. As soon as they

found out I was pregnant and I wasn't gonns get married. It was a small town. What would the neighbors think? My mother said, You have two choices. You can either get married, or you can leave town."

The biological father's family offered to pay the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if she would give the expense of Diane's pregnancy if the property is the property of the propert

do with their son, whose college education was their priority.

At the time, Diane was 20 years old. "I was a puppet. Everybody controlled what I did." Hus-tled out of town, Diane bounced between rela-tives, then entered a home for unwed mothers she and her child's father had found. She lived out the last five months of her pregnancy there. Although last five months of her pregnancy there, Although the control of the pregnancy of the control of the 'Knocked out' during the birth, Diane never saw her child. She left the maternity home, moved to San Diego, and married the birth father after all." I think we got married out of his guilt," she says.

says.

Diane and her husband never talked about

all. "I think we got married out of his guit," see asys.

I the child. Then we got discoved. Through the discover, depression, and so forth. I really had to finally deal with the feelings. I denied it while I was married. I was in denia? Disane has no contact with her ex-husband now, although she informed him when she began her search for their common the when the began her search for their married to the search of the

position from her analysis service agency.
Pushing out of the papasan chair, Diane leaves the room, returning with a massive blue binder containing the history of her search for her son. She huddles in the chair again and opens the

nder.
On her visit, the agency provided Diane with ion-identifying information" — a general de-

BLOOD

To Obsession

scription of the adopting family, including their geographical location, southern Illinois. They also told Diane that the child she had given brint to was a son. The agency telephoned the adoptive family to express Diane's interest in contacting them. After returning to San Diego, Diane called the agency repeatedly and gained the sympathy of son of the social workers. The woman pathy up. "prevealed Diane's son's name Michael follow."

pathy of one of the social workers. The woman eventually revealed Diane's son's name Michael Holling with the name, Diane requested an abstract of his driver's license from the State of Illinois. "Once I had the driver's license, he became real to me." Diane scans binder pages, finds a copy of the letter alse sent to the Illinois Department of for St. In boye to be not be allowed to the state of Michael Holly... He was witness to an accident, and we need to contact him." And they sent it! I put the date of birth of someone who witnessed an auto action of birth of someone who witnessed an auto action. Once she had the address, Diane began writing letters to her son's adoptive parents. "Here's

Colonts' She shakes her field and giggles.

Once she had the address, Diame begHere's the first letter I got from the adoptive father, in December 1985. All it says here is that they've put my letters in a safery deposit box and that they won't stand in his ways should he desire to meet me once he's out of high school. We will may be supported to be supported to be supported to meet me once he's out of high school. We will may for stop pin-10 do so but we will do nothing to stop pin-10 do so but we will do nothing to stop pin-10 do so but we will do nothing to stop pin-10 do so but we will do nothing to stop pin-10 do so but we will do nothing to stop pin-10 do so the stop to some some supported to the support to the support to support to

friend said he'd been hearing about me all the way from Hawaii."

Michael and Diane spent two bours talking. Diane walls over to a bookeae and retrieves a venir of the day. Arms wreathed with those of a young and healthy-looking man, she looks like a different woman. Matronly, Curly hair frames her glowing face. Her figure's fuller. Michael Her hugged her. "He hugged me, and he did call me Mom." Then he caught his flight.

"We had plans to meet again in August. Had that to live for. Diane finatased endlessly about to her son, even become a part of Michael's

At a self-help fair in a mall. Diane saw a Concerned United Birthparents booth.

phone calls from him. The man sent her a copy of the boy's senior picture. She obtained a copy of his high shood annual. She subscribed to the town's newspaper (a sucception she maintaine). It is the kind of small-town paper that chronicles ordinary events in the lives of the town's citizens. Through the paper, and through her contact with the father, Diane was able to keep tabs on her

son.

She first spoke to Michael by telephone in the She first spoke to Michael by telephone in the summer of 1989. Her face lights up as she recalls it. She begins to pick at her fingernals. "It was unreal! It was the first time I'd heard his voice. It was a superficial conversation. We talked about the weather. We talked about California. We have never gotten into the heavy stuff."

adopted family. But then she received a message from him via the social service agency in Illinois. "The message was, 'He does not want to see you. He does not want to he you. He wants nothing to do with you."

"So I tracked him down."

"So I tracked him down. He mother which was not far from her own. Her mother and sister went with her. Her mother insisted on going with her. They visited the church where Michael was baptized. "It alked to the priest. And the priest! Within five minutes of my leaving there, Michael's mother had been warned." The add 'so ranything lust buts and churches." Diane went into a bar and ordered a Coke. She asked to



see the phone book. The bartender asked who she was looking for. She told him, "The Holly family." He informed her they'd just moved, but amin. Fre informed ner tiney of just moved, but the daughter Angie was next door at the beauty parlor. Diane "cruised by there. Just eyeballed her, you know, his sister. "The whole town knew I was there. I could

have put balloons on the car, and a banner. His mother had that social worker on the phone bright and early Monday morning raising all kinds of hell. I can understand. Like the social worker said, the mother was just so afraid that I would take him away from her." That was not, Diane says, her intention. "I just wanted to know

Michael has not re-established contact with Diane. She figures this is due to pressure from his mother, and from his younger brother, also

an easing of laws in many of them. Seventeer states now operate mutual-consent registries which independently record the desire of bio logical parents and adopted children to meet For seven years now, California has accepted "waivers of confidentiality," forms filed with the "waivers of confidentiality," forms filed with the handling adoption agency, or the state if no agency was involved, by willing birth parents or adoptives, signifying their desire to meet. Also in California, a natural parent may make an entry at a period of the confidence of the c

"Illegal but highly effective underground routes" to assist searches exist nationwide.

adopted, whose birth mother has not attempted contact with him. In February this year, Michael contacted the agency, asking for medical information. The so-call worker offered him Diane's current telephone call worker offered him Diane's current telephone contact which was not been asked to the contact with the contact yet. I'm hopeful. "She nods her head in affirmation." She nods her head in affirmation.

ead in affirmation.

Perhaps 20 percent of local CUB members' arches, Diane estimates, end unsuccessfully.

Perhaps 20 section of local CUB members.

Perhaps 20 section of local CUB members.

Perhaps 20 section of members and unnecessfully.

Lack of success doesn't mean the quarry isn't,

lound. In CUB's philosophy, a search sin 'over,

is not a failure, until you find death or rejection.

Eric Blau's research leads him to conclude
that biological mothers are most often rejected by

their offspring. Birth parent search sometimes
occur at a time when adoptees are vulnerable, in

their eten years. They're just becoming adults,

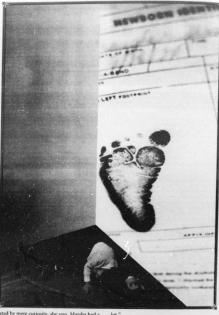
their teen years. They're into the comming adults,

Consequently, they're not willing to take on more

areas. Birth muthers send to expect a closer relationship than the child is willing to form at that
time."

Although adoption records are sealed in all tes, pressure from groups like CUB has led to

its database. When a match occurs, parties are enotified by phone. The registries are efficient. On the other control of the c



vated by mere curiosity, she says. Marsha had a happy childhood and enjoyed a stable relationship with her affluent parents. "Still, I would look at crowds of women on the street and wonder if one of them could be my mother. You do that a

An initial membership in ALMA, Adoptec's Liberty Movement Association, in 1988, dis-couraged Marsha in her search. "They were very secretive about their methods. People weren't ouraged to share information with each other

encouraged to share information with each other. People were very standoffish, didn't mingle." The more to Marsh's liking. Everyone girs a chosen to talk, theoretically. When the meeting starts, you take a blue chip or a red chip to indicate whether you need to talk ungently or can wait. Some people are a real mess, subbing. Others are search. Unformately, that means meetings can last four and a half or five hours."

We are seated in the tastetuly furnished living room of Marsh's North Park condominium. Hands with perfect red fingermials around her tanned knees. "I don't make it to meetings very often," the admits. Her voice is quiet, cullivated. Starting her search, Marsha constacted the tanned knees. "I don't make it to meetings very often," the admits. Her voice is quiet, cullivated. Starting her search, Marsha constacted the indicated of the control of the con see if her name was on the hamous.

1990, Marsha wrote her mother. "I said basically
who I was, that I wasn't looking for anything,
any money, I was secure financially. I said I just
basically wanted to meet her, maybe take e picture of her, and just be friends or whatever

She didn't hear from her. In November 1990, Marsha decided to pay her mother a visit. "It was my birthday. I had a friend fly to Sacramento with me. I was just going to go there and knock on her door." Marsha chuckles, embarrassed. "I parked around the corner. I had my friend go knock on her door, No one answered. I thought, knock on her door. No one answered. I thought, 'Oh, great. She decided to go out of town for a while.' So we walked to the church, which was a block away, to check out the registry." She asked to confirm the address and phone number of "a friend who I think is registered in this parish." The

church obliged.

Marsha telephoned. No answer, Inquiries of the woman's neighbors revealed that she might have been out of town for the Thanksgiving holiday. "I was so nervous. The whole day. We drove around the block for a while. Then we parked, and around the block for a while. Then we parked, and my friend went to knock on the doors of houses near the apartment building, to ask if anyone knew where she might be. She's so bold! Then this older gentleman pulls up and parks. My friend stops him and asks if he knows

Jane S ... And then, this up behind her and says, 'I'm Jane S—, "

Marsha's friend led Jane to the car on the pretext of "hav-

to the car on the pretect of "having something" in something something something something something something something the properties of the properties of

turns with a photograph album. She pages through it, carefully removes pictures of her mother, and offers them for inspection. The two do look like mother and daughter, despite a dis-

do look like mother and daughter, despite a dis-parity in height. They stand arm in arm, smiling a little distractedly at the camera. The visit was soon over. "I guess I was some-what disappointed," says Marsha. "I didn't think I was expecting much. But yoo hear about re-tunions where people fall into each others' arms crying, and "Oh, we look alike, we like the same things." It wasn't like that at all."

Marsha and Jane keep in touch by telephone, and this summer Marsha plans to visit her mother on the way to a vacation in Yosemite. The rela-tionship remains friendly but distant, What Mar-

sha has found out of her mother's story has been gleaned slowly from their conversations; Jane re-mains reluctant to speak about the past. She was 31 years old when she gave birth to Marsha. Mar-sha doesn't know how long her natural parents' relationship lasted or how serious was their pas-sion. When the man found out Jane was pregnant, he left, Marsha gathers. As Jane was devoutly rehe left, Marsha gathers. As Jane was devoutly re-ligious and rather alone in the world, she chose to give her child up for adoption.

Diane imagined

she might grow close to her son.

even become a part

of Michael's adopted family.

Jane provided Marsha with her birth father's name, sid he was "some kind of an engineer." Marsha located, in Lox Angels, a man she thought might be her father. She visited his house one day, It was another awkward meeting in which a friend acted as her intermediary, Marsha came away convinced that she had been mistaken. She continues to search for her father.

bout 92 percent of people doing searches have unrealistic expectations," says Curry Wolfe, a part-time professional searcher. Wolfe "surrendered" her five-day-old daughter Luars in 1966 and didn't see her again until 1985. "Most people are disappointed. Birth parents more so than adopters. We're the ones that had the largest loss, in a sense. We lost children we would have raised had circumstances."

been different." Diane Galiley's story sounds familiar to Wolfe,

by ourselves, you know? People say," she puts on a plaintive female voice, "'All I want is to cook with him." That's a real basic thing, to eat. It's symbolic of bonding, you know. Breaking bread is fundamental to religion and to survival.

"I always near, 1 Just want to Know where saies. After they find that out, it's T just want my medical history. Then they want to know what the person looks like. Then the photograph they've obtained isn't enough, they want to meet in per-want to meet in per-

son." Setting intermediate goals like this is necessary selfthis is necessary selfintokes. It's protection against the pain of failing at the larger goals it intokes. It's protection is against the pain of failing at the larger goals in the larger goals in this pain. The second property of the larger goals in this pain of failing at the larger goals in the larger goals in this pain. The larger goals in this pain of the larger goals in this pain of the larger goals in the larger goals with the larger goals with larger goals and the larger goals goals

conceived. This was in wealthy, conservative Pasadena, California. "On September 3, 1965, at Pasadena, Caitornia. "On September 3, 1962 2:00 in the afternoon, to be precise." She was 17 years old and very much in love with a young lapanese man named Michael whom she had met as a high school senior. He "didn't get it in very far." Curry notes. "The doctor told me they'd have to cut my hymen so I could give birth. But

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Diane Galliey's story sounds familiar to Wolfe, who often speaks to women who "lath on" to resunion with a lost child, hoping for a cure-all to emotional pain, lonelines, and emptines. But in Wolfe's experience, no matter how emotionally life in the work of 3352 ADAMS AVE. SERVING SAN DIEGO'S SAN DIEGO NUTRITIONAL NEEDS FOR 10 YEARS FAT-FREE CRACKERS PLUS SOY MILK DEBOLES CARDINI'S OAT OAT APRICOT/APPLE CAESAR DRESSING SPAGHETTI SAUCE - Regular - Green Proper A Management HONEY PARMESAN SPAGHETTI BRAN FLAKES CHEESE Buy one get one FREE 99° \$1.49 \$1.49 \$4.59 NEW ENGLAND SUPER NATURAL GRANOLA DEGLET NOO ORGANIC TABOULI SEEDLESS PITTED
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Her mother divined her state when Curry was two months pregnant." I never decided to give up my baby, My mother decided." Both families op-posed a multiracial marriage. Curry's outraged mother threatened to bring charges of statutory rape against Michael: Michael's parents accused Curry of promiscuity. The young couple fanta-sized about deopenent." But we had no money and no place to run to.

Her mother found a doctor, a maternity home, an adoption agency, Curry never considered re-belling — she was young and properly brought up, it was 1966. The talled with other birth par-ents about this. You go into a state of fuzziness, of numbness. It's like an out-of-body experience. You turn to your family, whom you've always been foll you aboudle e able to trust and come to with a problem. Instead you get yelled at, screamed at, guilt and shame socked all over you. screamed at, guit and shame socked ail over you. You get picked up and sent over to a maternity home before you even know there is such a thing. I mean, I didn't know. I'd never known anyone who'd gotten into trouble. I thought it was go-ing to be lowlife, girls with switchblades and

ated by the group in order to receive certification as bona fide searchers. They're quizzed on practical content of the process of the content of the practical content of

phone that emits a piercing electronic ring. A lawyer Wolfe's been hoping to connect with checks in, A woman in New York calls repeatedly.

"About 92 percent of people doing searches have unrealistic expectations."

strange habits. I was lucky. I met my roommate, and she's still one of my best friends."

Curry gave birth at Booth Memorial Hospitali in Ios Augeles. She never held her daughter, but she looked at her through the glass of the nursery. Once, she put her hand on the glass, the nursery. Once, she put her hand on the glass. When the standing through the point we'll met again. It was not something I thought about a lot. It was not an obsession." She grins suddenly. When I started searching, then it became an obsession. To curry started looking for her daughter in Curry started looking for her daughter in meetings. As her three-year search for Laura neared its end in 1985. Curry began to offer search assistance to other people in her CUB group. Word spread that the "knew things." She found it difficult to decline ploss for help. In 1986 she joined independent Search Connalitants, an ore joined independent Search Connalitants, an ore grinted independent Search Connalitants, an ore constitutions.

"I really haven't talked to her yet. I have no idea

"I really haven't talked to her yet. I have no idea what she wants, but I know it's adoption." While specified "On the good," algoing, eyes as week "doing adopto-shit," as she calls it. It's not her living, "That's my own choice. I pay to go to conferences, for example, and I try to make the work pay for that, and for my phone bill, which doesn't always happen." Most of her time is spent unpaid, offering courseling and refersion of the specified of the specifie

somebody out when the sist of decision.

"There are people who just want to know the facts." Like adoptee Marsha Plumley, "they're curious, solving a puzzle. They enjoy the mys-

tery. But many go through a tremendously dif-ficult emotional process. You have to be dedi-cated to this work, because you'll get calls at 10:00 Saturday night. I had a guy call me on Easter



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Dr. Marvin Weitzman, O.D. Inc. "Where quality is affordable" • in Loma Square - 224-2973 There are career searchers spread over the country who make a living at it. "You can go anywhere from being able to buy a loaf of bread a week to being able to support yourself," Carry estimates. "It is not a greed thing, There's not one timates. "It is not a greed thing, There's not one for the money, Some searchers charge a flat rate. Often I'll charge nothing at all if it's something that's right at my fingertips." A search by Carry will cost you silt to \$250 on serves, but no more will cost you silt to \$250 on serves, but no more createst something at the library, for example, I charge \$225 an hour plus millaege and parking." Somewhere between one and two thousand people have used Curry's suitance to a limited of the state of the st

c stand up and stretch. Wolfe walks down a hall to "search central," formered enfreq a guest bedroom, now a cluttered office. Most of the room is taken up by an L-shaped line of desks holding Macintosh computer, printer, telephone, sheaves of printed material, life folders penciled with clients' names, a nicrofiche machine, stacks of film-like rectangles of fiche. Curry sides a sawiec thair over the plasma. to runner on the carpet, eases into it. There's a
well-worn couch facing a television, where Curry
unwinds. The wall behind it is a gallery of family photographs, mostly of her two sons. Floorc-elling shelves on two walls are crammed with
pamphlets, manuals, and reference books on pamphiets, manuals, and reterence books on adoption, encyclopedias, sheaves of loose papers, and many, many phone books — some of them rooted out of dumpsters and recycling bins. She has Los Angeles and Orange County directories, stacks of San Diego books dating back to 1982. Phone books less often used are stored in her

Phone books less often used are stored in her garage.

The first thing someone wishing to search must do, Wolfe advises, is contact the agency that handled the adoption and file, in cases here in California and the control of the c

Joining a support group, which Curry advises as the next step, "is an important way to get in touch with people who know how this is done. Otherwise, you may find out three years down the road you've been doing everything backward— Chil' Curry's voice soars. "There was this woman, came to San Diego last week from North Car-olina. She surrendered here in 1944. I knew she was coming. I told this group leader in North was coming. I told this group leader in North doesn't ever have a name! We're goingt to' She doesn't ever know a name. She doesn't ever know a name. She olofelu. "She doesn't ever know a name. She olofelu. "She doesn't ever know a name. She peen. That's so sad."

The most important, and difficult, data to obtain, of course, is a name. "You're going to have to pay to get a name. It will coat you \$25.0. A she will be to like the she will be to be to be to be to be to be to like the she will be to go to get a name. It would go the to be to to be to go to go to a name. The like to be to go to get a name. It would be a water of the most of the to be to to be to go to be to go to be to be

won't reveal papers, birth how she came by hospital her birth mother's last name. stating that there is her source was illegal. you will not find the name. If you do, it's a miracle. Or you

you will not faith the arm. If you do, it's a mirade. Or you will dig and dig in courrhouses until you're blue in formation of the desiration of the property of the course of the cours

Marsha

New York or 'dash CA' for California. So if you cone was born in New York on that

New York or 'dash CA' for Cattornia. So it you know that some one some own born in New York on that month and day, and there's two women named Mary Smith in the phone book, then you check Mary Smith in the phone book, then you check you the some services of the phone of the pho

it's just not happening, okay?" In other cases, a quick check of the phone book will yield results. If, for example, you know the birth mother mar-ried John Smith in 1970, and there's a John and

Mary Smith in the phone book, you need only check the birthday against voter registration data

heavy smith in the prone book, you need only check the birthday against voter registration data where the birthday against wite registration data of a constraint of the property of the prope

mation. Curry Wolfe says, "but it costs. It costs

mation, Curry Wolfe says, "but it costs. It costs because it costs the person to access. You don't advertise it, though, and you don't write it down. Iknow someone who could cheef, for example, to see if someone is still a licensed driver." When Curry takes on a client, he provides her with tasks to complete on the own. This helps with tasks to complete on the own. This helps with the complete to the control of the control

tective \$2,000."

Besides county administration offices and courthouses, the genealogy research libraries operated by the Church of Latter-Day Saints, such as the one on Termh at Pennsylvania, in Hillicrest, and the county death in the Church of Latter-Day Saints, such have the Social Security death index, of questionable accuracy, I know of two dead people, at least, that it missed. Here in San Diggs othey have it on CD-ROM. Six computers. It's public information. Stitting right there. They also have old from the county of the but knows she was born in Texas in a certain year. It may take me five hours, but I can get the

year. It may take me tree hours, out I can get the face of the condition o

torm. If you have the number from the adoption papers, you can look for its match in the state birth index. "You could go to Sacramento to see it, but you have to make an appointment ahead of time, and you're limited to one hour of research a week."

urry turns in her chair, points at two framed photographs. They reside in a clearing on the shelves, at such an alge that if you entered the room and faced the desk area, your eye would naturally fall on them. One, an amateur home photo, bleached by a too-strong flash, shows the elderly couple who adopted

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Curry's daughter Laura. The pair ait rigidly, hands folded in laps. lips barely curved. The man wears dark trousers and a grey shirt buttoned to his neck. The woman wears imodest black skirt and a high-necked white blouse. Curry uis between the shirt of the shirt o

Their skins glow warmly, big white teeth glint in their enormous smiles.

their enormous smiles.

There is no photograph of Curry with her daughter. She rises abruptly from her chair, which she parks neatly in front of the computer desk.

"As Reuben Panner, the man who coauthored The Adoption Triangle with Annette Baran said, There's no such thing as a bad reunion." If you

where they are, you meet them, you get pictures, you get a hug, whatever, you've gained so much in knowing who you are and who they are. And that is good. Anything you get beyond that is a bonus."

"If she gets married.

I would like to be invited and

be acknowledged as her birth mother,

but I wouldn't expect to sit next to

her mother on a pew."

As for herself, Curry has what she calls "a pe-

'I'm going to drop by.' More of a friendship kind of thing. More of a sister kind of thing. If she gets ied. I would like to be invited and be a knowledged as he wouldn't expect to si next to her mothe on a pew." Her tone says she wouldn't

resentment. I know she does, although we haven't talked about it. It's definitely there. I would like to know her better, I would like to have her say.

"A birth couple surrenders their parental rights. They

love, affection, and the desire to know. Okay? The adoptive parents adopt a child family, that they will love, murture, and cherish. Okay? My daughter's parents are her parents. The her born bombet, could never, and cherish me to be compared to the could be compared to the could be could be a could be large. If she was five years old and they wanted me in their lives, I could not parent her. It would be bard. But if we started doing it, in time it would be normal.

"Only 2 percent of the population are adoptees. Yet 50 percent of all children in ado-lescent psychiatric care facilities today are adopted. That is such an overwhelming percentage there

That is such an overwhelming percentage three must be something wrong with adoption. "If adopted children were raised having some kind of relationship with their natural parents, Curry reasons, they'd be a lot more functional.

"Everything's hard af first. Lock at the Wight Brothers. How many airplanes do they crash before the supplied of the many raised to the crash before the supplied to the s and they cooked themselves to death, and that's how we found out microwaves cook meat." She wrinkles her nose and laughs, explaining she suil remembers the news reports from her childhood. "They couldn't understand why people were dy-ing until they did autopsies and found out they were, like, medium rare!"

were, like, medium rare!"
Her tone darkens again, becomes emphatic.
"Adoption's a life-long issue. It never goes avay,
Once you're a birth mother, you're always a birth
mother. Same as an adoptee is always an adoptee.
We want open adoption records. We want people to use registries. I don't want to have to search
for people ever again. I want them to be able to
get the information and search for themselves.
Why nor! It's their right."





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KEARNY MESA



by Glenn Daly

photographs by Sandy Huffaker, Jr.

hat do I like best about sell-ing my work?" Potter Richard Meyer leans forward in his swivel chair. "I like when someone hands me the money. I also like it when I realize I've made contact with someone who's able to look in with someone who sable to look into my work and see things about it that I'm trying to put out. Not just, 'Gee, this is gorgeous.'"

Meyer is thin, 5'3", with sinewy

Meyer in thin, 527, with sincey muscles developed at the potter's wheel and through practice of a Kenan-style karara, Tang 800 Pu He has a full beard and dark, curly hair. He weens a T-shirt, Jeans, tennis shoes, weather comes up. As a potter you can handle rain because you dry out. For painters, it's hard; their work can a full entire the worst with the company of the company of the worst wor were gonna get blown over anyway. I can still recall the anxiety in my

"The wind is getting stronger and "The wind is getting stronger and everybody's getting nervous and the show becomes noisy because the wind is getting big and there's papers flying and fabric flapping. You can hardly hear anybody talking and it's like this community of anxiety — it's just erross.

gross.

"As a spectator you don't eyen realize it. You think, 'Oh, you're an artist
and you go to shows. How serene,
how pleasant. You're standing out
there selling your art and it's sunny

there selling your art and it's sumy and palm trees are swaying. You do had know what 5 beh'nd it.

Meyer lives and sire in a building he rents so the street near E. He has painting he rents settered in the same and the same a ships much of his work. Styrofoam peanuts' are stored in polystyrent bags and piled high in the corner of the room. The rest of his office is orderly-racks of completed barpings, therefoot-high vessels on pedestals. He works mostly in ralks, the lapanet firing technique wherein a clay vessel is heated to glowing — 1800 to 2004 degrees Salvenheit — then the other histories of the control of the

duces a switting,
vessel's surface.
Not a stray scrap of paper, not a
pencil or pen is out of place on his
desk. A bulletin board hangs above
the desk, arranged with instructions or
deadlines from various shows, gallery ore difference of the surface of the

Birdrock.
"I was once neighbor to a man at a show who was a very successful drunk. What he was selling, he was

ART OF THE DEAL

able to sell for lots of money. He was sort of flamboyant and he drank all day. At some point, he decided he wanted to look at my work. He broke a \$490 thing, I ended up getting about \$200 out of him. Dealing with him was not fun."

"I'm having a lot of fun," says John Raggio, from his perch on a stool bending his object of the lot of the lo

making lite as wonderful as your pieces; you're creating."
Raggio, who spells his professional name "Raggio", is tall and thin. He wears a sleeveles T-shirt, baggy shorts, sandals. His graying hair is combed into a ponytail tied with a red cloth. Muttonchop sideburns drop below his jawbone and meet in a tuft of hair under his lite.

kinda shook hands with him, "Man, so nice to meet you far."

"I've given things away to, like, Cher. She came by at the same Beverly Hills Fair, but not the same year. I shought, Whook, there's Cher, so I hought, Whook, there's Cher, so I fored it, You don't have to always sell everything, and so I just chose to give her an "Expression" [one of Raggio's open-mouthed, big-toothed, brightly colored ceramic sculptures]. She enjoyed it.

joyed it.
"I tried to get into Beverly Hills
this year, but I got ejected, er, rejected.
That was a hot show; in other words,
you make thousands of dollars. Other
times I've been up there and done
nothing. You kind of go, shheeeezz,

nothing. You kind of go, shheeeezz, what's going on?
"I chose not to apply to La Jolla this year. They've doubled the fee; it's, like, \$310 now," (The Seventh Annual La Jolla Festival of the Arts and Food Faire is an annual gathering of 150 artists and craftspeople sponsored by

the San Diego Kiwanis to support ath-letics for the handicapped. It is one of the few art fairs in San Diego and the hardest to jury into.) "As soon as I finish them they're

"As soon as I finish them, they're for sale," says Sally speediness when asked about her life-sized days when asked about her life-sized days when asked about her life-sized days when a large to make the large state of large stat

to a classical music station.
Sally's pulled her graying hair into over a navy T-shirt, tan slacks, tennis shoes. But at art shows, her clothes doing well, so it wasn't shat people weren't buying. What sell is not prac-tical — you can't use it for anything except sitting around and enjoying. Most customers feel it has to serve

Most customers feel it has to serve some utilitarian purpose. If it's straight art, then you have to think twice, es-pecially in these days. "I have other income, but it doesn't make up for loss of show fees, travel costs, food and motel expenses. While that show wasn't an inexpensive one

stand next door blew over and stand next door blew over and knocked over a couple of my sulpture picces," says Raggio. They broke and the arrist looked at them and went. 'Oh. 'When his stand went over, he didn't have any money to pay for them. He broke two pieces, a couple thousand dollars each. So I went, the broke two pieces, a couple thousand dollars each. So I went, the broke two pieces, a couple thousand dollars each. So I went, the broke two pieces, a couple thousand dollars each. So I went, the broke two pieces are the solid properties and the solid properties and the solid properties and the solid properties and the solid properties are the solid properties.

from the ceiling, Plasterboard shelves sag under heavy clay sculpture. A wooden table is littered with the efforts of his students. But the efforts of his students, and with the efforts of his students. On the efforts of his students are students and a timy bathroom and living space. If you go into the bathroom, close the door, and pull on a rope, a wooden ladder agrees. Up the ladder is a national of the efforts of the ef



What potter Richard Meyer says he likes best about selling his work is "when someone hands me the money."

look like an ethnic Easter egg ensem-ble: orange and pink bowler hat; fuch-sia-raspberry-canary-lime green Guatemalan blouse over orange turtle-neck; ankle-length raspberry skirt; or-ange socks; purple and white reef shoes. Asked why she dresses this way, Sallverolies: "Why nord! I'vi ust a com-

Sally replies, "Why not? It's just a com-bination of color and comfortable clothes that I buy at thrift shops and

Clothes that I buy at thrift shops and like wearing."

Has she always dressed that way?
"Are you kidding me? No. I grew up in Philadelphia."

She rolls a slab of clay, working it

into the beginnings of a shape: a fish-like creation that will wear a human

e.
"The last show I did, up in Walnut Creek, I was shut out — well, that's not quite true, I did sell one piece. I was surrounded by people who were

as shows go — a hundred some-thing — it's still a lot of money to lay out without any return. It was great fuh, 1 enjoyed the people around me tremendously, but I just din't sell anything. "From the start, I liked doing shows, seeing all that creativity, meet-ing all those interesting, independent-thinking people, having people buy my work.

thinking people, having people buy my work.

"The only bad experience I ever had was at Tempe, Arizona, about five years ago. I used a cabinet to display my work. I set my booth up, then went around to visit friends. When I returned, that cabinet was flat on is face — a gost of wind had blown in over. Everything in it, IS pieces of sculpture, was broken into smitherems." this piece can grow."
Raggio's work room walls are hung with painted wooden objects and faux-

Pollock canvasses. Metallic shapes, baskets of fruit, palm fronds dangle "The worst thing was when a guy's

opening at the top of a piece, then that makes it functional, you can put dry weeds in it. But who's to say? Maybe

that's just letting fresh air into it so

ered mattress, books, a stereo, and skylight.

The ent brough galleried:
"I went brough agileried:
"I went brough a period of time where! I had enough gallery owners going, Well, lish work is too different. It probably won't self fast. So I learned when I got back into atreet fairs: go to the people, rather than just a small number of people who come to this gallery. Although, gook, I just haven't got the people, who come to this gallery. Although, gook, I just haven't great when I got back into atreet fairs: go to the people, who come to this gallery. Although, gook, I just haven't great when I got got got good in the gallery owners get 30 percent.
Raggio's first piece happened accidentally, when he dropped a green-cidentally, when he dropped a green-cidentally, when he dropped a green-cidentally, when he dropped a green inward and looked to Raggio to be a mouth. He added ceramic teeth, fired and glazed it, and created the art form he calls' Expressions."

"I am able to enjoy the circumstance of doing a show better when it's going welf, any Richard More and Gallery."
"Even though 200 people just walked."
"Even though 200 people just walked." other sold as a second. Het it go really other sold as a second. He it go really heap, he

rejection. "It's a kick to get together a bunch of work and load the car and go to an event. If all I was doing was getting work ready and shipping it off to galleries, then I wouldn't have the kick of

l o g g e d 1 7 shows, most of them within a 500-mile radius

cial; that we are different; that we have loftier goals; that we are liberal; that we are spiritual. And my experience is that there are nice people, there are ugly

what he does is art or not art.

life is the next thing that con

hard to say if

"The most important thing in my

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"John Raggio is a gentle, honest, loving human being," says Sally Specimon," and af-ter that, who gives a shift And whether or not you agree with his work, his intent, his concern for life and other living things, including himself, is

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crafted, in the sense that he can do things perfect. I aim not perfect, but there is another thing that I have — I don't know what it is, because it is the





"It's a compulsive, addictive thing for me. You have to love doing it, otherwise it's too much work. I started out doing over 20 shows a year, but I've cut back to 15, maybe."

since the summer of 1974. I took my

of 1974. I 1006 my first pottery class in 1969. After the motorcycle accident, I was laid up in the hospital half the summer. Then I got out of the hospi-tal, and I had a month left before school started where I was learning how to walk again. I had to get my body back in order; it atrophied from being in a combeing in a coma.
"What was cool when I first woke

up from that coma, my mom was there and she said, 'Oh, John, you're

"And I'm going, 'Where have I

one of the tells me, Well, you were in a coma and you were unconscious for four weeks. At least you're with us still.

"So we talk for a while longer and she starts wondering if my right arm is still functioning because I've damies the key point into my next life.

"So she puts a piece of paper in my lap on a book and she holds a pen where I have to reach for it. So I reach for the paper, and she goes.

"Write your name.
"So instead of just writing 'John,' I wrote 'This be noo John Raggoo.' And that's it, that was the kick in the rear.'

"How I won a read that it is that was the kick in the rear."

"I won't I have not John Raggoo.' And that's it, that was the kick in the rear."

"I won't I have not John Raggoo.' And that's it, that was the kick in the rear." "So she tells me, 'Well, you were in

Raggio grew up in Whittier. He al-ways worked with his hands — gar-dening as a child, building skateboards and pushcarts as an adolescent. He was pursuing a forestry degree at Rio Hondo Junior College when the acci-dent occurred. After he recovered, and biology that forestry requires. His counselor guided him into pottery, as therapy. Sally Speelmon:

"The clay changes my mind. It's a great dictator."

Hondo, he was accepted at SDSU, where he studied ceramics under John where he studied ceramics under John Rogers, earning a bachelor's in art and a master's in sculpture.

"I was very fortunate that the accident did happen, because it got me back to what I was doing as a kid—being creative, working with my hands. I could work with my hands and that would nourish my mind with more thoughts to create with. I went right back to hat bid in me."

more throughns to create with.

"I had one art class in ninth grade,"
asya Richard Meyer, "otherwise I
didn't have any art training, A partdidn't have any art training, A partdidn't have any art training, A partsummer after tenth grade. This
woman was teaching ceramics to 6through I 1-year-old. I was her burror,
when the state of the control of the control
his junk the kids were making. I did
that for two summers."

"I was a nath major at UCSD for
said through the control
said through the state of the control
said through the state of the control
said through to said the said through
"I decided to withdraw from
school because I knew it wan't the
right place. I hung out for a while,
results. Then, the gurt worded results. Then, the gurt lowed results.

found a job as an assistant at a potter's studio. Then, the guy I worked for told me that he was closing the studio, and he took me into the Sunstone Gallery where he asked Cathy — my future wife — to give me a job. I

Heft and rented space from John Raggio for another three years. Then 1
moved here.

"I get up every day around 8:30,
inc. I get coffee, then go to my office
where I ve got paperwork: show aplications, gallery correspondence,
mailing list for the Ia Jolla show and
anet it off this morning. That meant
that instead of making pots, I sat at
the computer for an hour.

the computer for an hour.
"Then I go into my work room
and work. I'll break for lunch. Sometimes I'll work past dinner. This week
I will probably be working into the

"Why don't you do something sen-sible?" Sally Specimon's 95-year-old mother says when she calls Sally from

her nome near Philaderphia's Main Line.

"I'm doing what I absolutely love to do," says Sally. "I do not make scads of money. I'm not clever enough to invent the hula hoop, so I do clay. I was a good housewife and I did the

husband thing and the kid thing and all that, but now I don't have kids or a husband, so I do this," Sally says she decided to be an artist when she was 3, "but my mother and father said, "That's not a sensible line of work to expirite, so don't do it." of work to get into, so don't do it,' so I didn't. I married a Philadelphia

wyer instead."

Sally became her husband's secre-Sally became her husband's secretary, wore navy suits and sensible pumps, attended teas and client din-ners, and raised two children. She and her husband visited San Diego on vacation and life di 1so much that when they retired in 1978, they bought a condo on Crown Point. Sally, 's husband's became the condo and cover Point. Sally, 's husband's became the condo and bought the house in Caircmont, then discovered be hadn't.

Clairemont, then discovered he hadn't left enough money for her to live on. "After he died, I got to think about what I needed to do to earn a living. I walked into Jay Clay — which used to be off Miramar Road, near the Naval Air Station — bought a bag of clay and thought, 'I'll do a portrait.' So I set up the clay and did a portrait of

La Jolla; Steamboat Springs, Colorado; Laguna Beach; and Sedona, Ari-

ia — maybe." Asked if the percentage galleries take (usually between 40 and 60 per-cent) bothers her, she says, "I don't

mind that. My association with gal-leries has been excellent."

"My first love is life-sized clay sculpture. I show them at the Sculp-ture Guild and, at present, down at COVA [Combined Organizations for the Visual Arts], their sculpture gar-

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den, in front of their office on G Street, between 7th and 8th." She calls the things she brings to shows "Stuff I Can Lift." She sells them

for \$35 to \$120.

Does she make things with buyers

"I have to think, 'I'm just making this for somebody, I don't know who,' and then they show up and buy it and I say, 'Oh, that's who I was making Does she have a problem

letting them go?
"Oh, no. When I'm fin-

embarrassing. Work that I thought was wonderful several years ago, I don't thin is so wonderful anymore. But they do have a certain life to them that I can appreciate." Asked if anyone famous has ever bought her stuff, she laughs, "All my people think they're famous."

algae around. About seven or 7:30 I come out here and start creating

Sculptor John Raggio:

brewer's yeast and wheat gen

and I'll use a real nice oat cereal a a base, and then I keep some fresh

"Maybe you'll cut your lawn in stripes and leave some of it long and create a pattern."

"I wake up at around 6:30 every morning," says Raggio. "Before I shave, I'll prepare myself a nice cereal bowl that has good food in it. I put in

then I'll take them on a little journey through the area. That's the other part of life, to enlighten somebody else. And maybe, the next time you cut

eas and create a pattern. I did that so much as a kid; it was great, leaving stripes, making checkerboard lawns. stripes, making checkerboard lawns. "Usually I take a break around

beach and do some swimming or pla smashball. There are three points I like to stay focused on: I exercise a lot: I eat as clean as possible; and my third point of good feeling is my job — I do art 180 percent. I love it, this is my

thing.
"I work seven days a week, and if it changes to six, that's fine too. Usu-ally, I'm teaching two to three nights out of the week. Right now it seems

> Change Your **Eve Color**

like I'm cutting back on shows a bit, mainly because I'm teaching more.
I think I only do ten shows
a year. Lately I don't go
much farther than L.A. and maybe Arizona. Sometimes I have success at shows, and sometimes

not. When I'm making my Expressions. Heap some very simple: I'll do some smaller items that sell to the \$435-minded person that says. On good, this stays, On good, this that says is the same shade of the same shade ones that are more elaborate, where it does become a piece of an When I do all those hours on larger fact because I was working for John. In other words, I'll make things for people, but most of the people, but most of the for John. Asked about commissions, he says, No.5. "When I'm making my

sions, he says, "No."
"If I get asked to do a "If 1 get asked to do a commission, I feel it has to look like 'this.' So I've shied away from doing them. I'll farm it off to another pottery friend. Like, if someone asks, 'Can you make a dinner set for me?' Yeah, I could, but that's gonna interrupt me for the gonna interrupt me for the days, and I'd atthe do my hing."

Does he think of himself as a potter?

Does he think of him-self as a potter?
"Potter slash mixed-media person. I'm a good teacher in pottery because I've got the basics down, and I can throw anything. I feel I can tap in on this gift that's with me, and I want to encourage other want to encourage other people to be open with their own cre-ative ways. So I feel I'm here to be a

teacher.
"As a matter of fact, Raggio in Italian means 'ray of light.' When a teacher is teaching, you're sharing your knowledge that you have acquired

through absorbing the rays of all the to be doing, that's when I realized my energy wanted to put this exclamaother teachers in your life."

Asked about the exclamation

point, he says, "Gosh, yeah, awesome. Maybe 20, 25 years ago, when I started getting so addicted to art and realiz-ing that this is what John is supposed

The Saturday of the La Jolla show was bleak: chilly, windy, overcast,

tion point there. Boom, THIS IS RAGGIO!"

wind. Artists chat nervously among themselves, eyeing clouds. By 11 the clouds begin to break, but the crowds don't appear, frightened, perhaps, by threat of bad weather. Richard Meyer sold one piece Sat-urday, before the rain drove off cus-

a hint of rain. Overnight, a tent city has appeared on the football field of the La Jolla Country Day School. Islands

La Jolla Country Day School. Islands of white on a sea of green, multicol-ored banners streaming in the breeze, all silhouetted against a dark sky. Bursts of color, a profusion of shapes,

Burets of color, a profusion of shapes, designs.

By ten o'clock, an hour after opening, a light drizzle begins to drift through the air. Around noon, wind-driven rain sent watercolorists scurrying to cover canvasses. Thirty works of art are ruined by rain, smashed in wind.

John Raggio:

gust came-up and it went right over." Sunday was "good," he says, but "I need one more good sale to make it a good day."

good day."
Sally Speelmon spent most of Sun-day chatting with friends. She had three lawn chairs set up outside her booth, and most of the time at least one was occupied. Customers came by, stopped, looked, joined in the con-versations, and bought some of her work.

"It seems like a lot of people are concerned about the monetary crunch," say John Raggio, "Jjust look the other way and stay in my little haven and create. Maybe somebody will come by and invest in it.
"I enter my work over at the San Diego Art Institute. I just take

things over there, and lots of times they get rejected, and I go. 'Okay, no problem.'

"There's a couple art happenings downtown, but I find that San Diego downtown, but I find that San Diego Art Walk two days. And then I ig goes dim. I don't take part in it. The people don't really invest in you. When I go to I.A., they seem more willing to buy art. San Diego proper is kind of the people of



of art are taken of the state of the state of the sculptures and carrying them into her white vinyl enclosure. She wears yellow rainboots, orange slacks, a yellow slicker, and an orange bowler. She steps inside the enclosure, zips "I realized my energy wanted to put this exclamation The next morning, Sunday, is cloudy. The forecast is for sun, some

point there. Boom. THIS IS RAGGIO!"

up, then pops her head out and says, "Rain happens. I'll be here for another two or three hours drying things off before I get to go home." The steady rain becomes a downpour, ocean gusts pushing the rain nearly horizontally.

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by Lawrence Osborne

1960s-style mall that has defined so much of American suburban landscape over the last 30 years is undergoing revolution. Witness the new Del Mar Plaza, which opened in May 1989. A Del Mar Plaza, which opened in May 1989. A \$30 million development covering 69,000 square feet at the intersection of 15th Street and Camino Del Mar, it styles itself as a "European retail vil-lage." Gone, we gather, are megadomaniac spaces of yesteryear's malls. Now shoppers wander quaint village streets festooned with flowers and bubbling fountains. For, it seems, the nostalgic pedestrian "plaza" is rapidly replacing the soul-less, car-oriented mall. And just ac California's 1885. Car-Oriented mall. developers once dreamed of covering the land with bloated parking lots and anonymous L-shaped concrete blobs, so now they dream of covering it with exquisite simulacra of Mediter-

The Del Mar Plaza is the brainchild of David Winkler and Ivan Gayler, founders of a company called Del Mar Partnership. They developed the site with funding from Citicorp Real Estate, with the Ninteman company as contractors. How-ever, permission for development in conservative and suspicious Del Mar was given only after more than 100 hours of public hearings. The developers had to assuage a certain amount of hostility, and this they did by selling off all the artifacts from the previous shopping strip on the site and donating proceeds to the Boys and Girls Club of Solana Beach, a nimble piece of PR that went some way to ingratiating them with the local

community.

Designed by McCabe Gish of San Diego
and the John Jerde
Partnership of Los Angeles (who were also responsible for the L.A.
Olympic stadium and
San Diego's Horton
Plaza), Del Mar Plaza
sannered all the awards. Plaza), Del Mar Plaza garnered all the awards from the beginning. In 1989 it picked up an Orchid Award of the local AIA (American Institute of Architects). It then went on to claim other awards from the Commercial Industrial Council, the Pacific Coast Builders' Conference, and a body called the International Council for Shopping

Council for Shopping Centers. The complex con-munity market, and four major restaurants. Il Fornaio, Epazote Baja Bar, Pacifica del Mar, and Johnny Rockets. Il Fornaio, of course, is a landmark. with its brassy terrace studded with winged horses and braziers. And its snazzy

photographs Robert Burroughs A





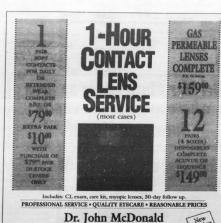
classical music fills the air, no matter where you are. The Hugo Boss, Marylin Mulloy, and Laura Larkin stores nestle beneath Southwestern adobe-and-beam-

Never Use The "M" Word

Del Mar Plaza Overcomes Finicky Hostility

Southwestern adobe and hearn-style streets covered with green-ery and flowers. Meanwhile, out on the wide sea-view terrace of the Enoteca bar, strange terra strange flowers. He Plaza's direc-tor of marketing, as she shows me around. "This is practically the only place in the area where you only place in the surface search of the place to the place to the place to the place the place search where the place the place

him that he could rent the retail [space] for a fortune, but he was adamant. He wanted a 'space' for the people' "I want,' he said, a 'space where people could just hang out and enjoy the sea. So he came out here every day during construction and sat on every single square interpretation and sat on every single square inverse has said in going the said of the said



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alot of work in Japan and, believe it or not, mey come out to Del Mar just to shop in a Jerde come out to Del Mar just to shop in a lerde discount of the state o

Gish, the other architects involved, "was to bring into the plaza the textures, materials, and colors of the town of Del Mar itself. We wanted the building to grow out of the hill."

When you remember that the Plaza sits in an

area whose average per capita income is \$71,600 and that 40,000 cars a day is the average traffic and that 40,000 cars a day is the average traffic count, you know why the thing has turned into such a recounding success. Trish Mercurio of Peaches en Regalai, one of the clothing stores, Peaches and the county of the county of the place absolutely had to be one of a kind. Every-thing about it is unique. There's nothing like it anywhere eise. We handpicked every tenant. Did you see the marble in Il Fornias from Michelan-gelo's quarry in Italy' That's the kind of detail that's gone into it. And it has what they call outDel Mar Plaza sits in an area whose average per capita income is \$71,600.

cally, "The big malls are dinosaurs. We'll have a two-tiered retail world similar to the gasoline business. The smaller speciality center can pro-vide better service and also relates to the com-

the '90s plaza — places like the Del Mar Plaza, with its dainty arrangements of jacaranda trees

of jacaranda trees and pittosporum, its Craftsman-style red-wood pergola and graceful arcades. Says Gaylor, "It's a model for the future retail village. The Palm Springs redevel op ment agency toured our center because they

center because they are looking for a model for their

tion. And the Japanese have been here with their video cameras. They may take creative ideas home with them and bring them to fruition there."

The brochure

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LETTERS

continued from page 3 any reason to be included in a

Derric Dickson

Reader Skates Sharp

Edge Of Obsession
Once again the Reader staff
shows its sense of humor, as
Judith Moore good-naturedly

article is an amusing parody of the way a veteran reporter might interview someone making wild accusations against former colleagues, prosecute people for rape, has written a book explaining that the real reason she lost some case was that the other people working in the criminal justice, lawmakers, police, jurors, fellow prosecutors, women as well as men. Despite what they are the proposed propo

(satirically resembling an in-fomercial) that Vachs believes this stems from the fact that women-hating is acceptable in all of society. No, really: her all of society. No, really: her theme is not just "A Rapist Is Everybody's Buddy" but "American Women, Victims Every One." Vachss portrays a typical "collaborator" judge's attitude toward a woman as "It wasn't the first time she was speed, so no harm, no foul." wasn't the first time she was raped, so no harm, no foul." Yep, that's judges for you. Her own character might have played better at this point if Moore had done something journalistic, like, say, pick up

the phone and call an actual judge for a reaction to this in-credible smear. But then, why bother? As Moore lugubri-ously intones in her final line, she simply knows that every-thing Vachss said is true. What a kidder. a kidder.

Of course, the truth about violent crime in the U.S. is that the great majority of its victims are men. With her skill at library research (see "Dr. Manhattan Is a Liar," September 14, 1989), Moore could have

checked Justice Department reports and learned that nearly three times more men than women are victims of aggra vated assaults (attacks resul vated assults (attacks resulting in serious injury – stab-bings, beatings, bludgeonings, etc. — which occur ten times more often than rapes), almost wice as many men as women are victims of all other assaults, and nearly four times more men than women are homi-cide victims. Nonetheless, in Justice Department surveys wice as many women as men describe themselves as "very

fearful" of violent crime. Small wonder, with a small industry of people like Vachss selling fear to women. Did Moore never question the feminist never question the feminis myth that women are espe down she feels that violence against men is more ceptable?
The attitude of U.S. courts

The attitude of U.S. courts is no secret, and nothing as a grotesque as some special prapist bias: our system openly tries to give every benefit of the doubt to all defendants, women as well as men, as one could learn from Moore's processing on the second of the country of th



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file of a public defender ("Many People I Represent Are Very, Very Nice People," March 21, 1991). Criminal March 21, 1991). Criminal charges of alkinds, not just violence against women, are routinely dropped or reduced in plea bargatins, as Moore knows quite well from her thorough study of the arraignment process ("What Will Supprise You Is How Norman 2009). The judges Moore interviewed for that article didn't seem the least like Vachsa's seem the least like Vachsa's portrayal. The prosecutors she interviewed seemed just as certain as Vachss that nearly all of

mongering isn't only the need-less dread it inflicts on some women or the distrust sown between the sexes, but the wasted years of life that can result when courts succumb to the propaganda. Recently the Reader reported the story of a local man framed for assault by his ex-girlfriend and sent to prison because the trial judge — in order not to "trauma-tize" her — excluded abun-

You Can't Hurry Love, But You Can

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dant testimony that the ac-cuser was an abusive, lying, vengeful speed freak who had tried to frame another ex-boyfriend in the same way ("Revenge in Encinitas," Oc-tober 17, 1991). Is this really the sort of trial procedure that women want?

women want?
So an ex-D.A. who specializes in rape cases writes a book blaming her frustrations with the legal system on what Moore admits is an unbelievable, secret, rape-is-okay attitude from everybody else.
Moore once treated other peo-Moore once treated other peo-ple's morbid fears of victimization with healthy skepticism ("Aged Victims of Violent Crimes Air Their Fears," Au-gust 1, 1991), but presented

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the face of all plausibility and on sense," But then that observation might apply to Moore herself, who lately Moore herself, who lately seems to want to make a career of her gender, of loudly feeling threatened, worried, and op-pressed, though certainly not by overwork. Paul Johnston La Jolla

We Are Being Sucked Into This Ploy Headfirst

Inst when I thought we wer over the onslaught of letters (it has been two weeks) concernhas been two weeks) concerning Ms. Gina Arnold and her "professional opinions" (reviews) that have motivated so many to write the Reader, she

sticks her foot in her mouth sticks her foot in her mouth (whichs probably occupied in one way or another) again. Her preview of Aerosmith Her preview of Aerosmith or another provent of Aerosmith of the provent of Aerosmith of the provent of the looks, complexion, lifestyle), Jerry Garcia (she wished he would die so she wouldn't have to listen to him), as well as the Grateful Dead as a unit. There are more, but why

000

000

work up a single skeptica question, different viewpoint or trace of perspective. Moor publicist for any author mak ing a buck off feminist para-noia. Would that she had nois. Would that she had thought to make the same ob-servation about Vachss that she recently made about Helen Gurley Brown ("Age Before Beauty," June 10): "This women is selling a product that some women clearly want to buy. It's called martyrdom, and these days all sorts of people seem ready to pose for it in



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oother wasting the ink. To me

omitand from page 38 me are to the control of the c is like putting a square peg into a round hole! Oh, excuse me, Gina, you have probably tried and succeeded at doing me. some special and compared to the compared

We are being sucked into this ploy headfirst. I must comnend the Editor on this beau tifully executed plan. She alone sells papers, even though the Reader is free. Next thing you know, Gina will do a story on the Beatles. I'm sure she would say something brilliant like

say something brilliant like Lennon/McCartney couldn't write to save their lives. Maybe she will claim the Fab Four when the Fab Four Who can even try to predict! As for me, Gina. I'll be in row eight (on the floor) cheek-ing out the Stones rip-off stones rip-off yell to the floor) cheek-ing out the Stones rip-off yell to the floor) cheek-ing out the Stones rip-off Spandes may be the garb. Who cares, it has nothing to do with rock and roll. Get a See ya, wouldn't want to be ya, Ginal!













Phone Matches Success Stories:

Natalie and Greg Kaczur

SINGLE, WHITE MALE, FIREFIGHTER, 34, 6'4', attractive (I've been told). Into fitness, laughter, music, outdoors, golf/sports. Seeks taller, slender, naturally beautiful lady with similar interests.

Greg: In my occupation, people are usually in a traumatic situation. It's not advantageous for meeting someone.

Natalie: I was working at Children's Hospital and teaching Jazzercise™ at night. It didn't leave a lot of time for dating. And 90 percent of the people around me were women.

Greg: My friends would try to introduce me to people, and I think it put a lot of stress on them. Because when it didn't work out, they felt bad.

Natalie: My hairdresser set me up with one of her clients. It was the "Date from Hell.

Greg: I was bound and determined to be a bachelor. But every Thursday the guys at work would get a Reader and read through the Phone MatchesTM. Then they'd start calling out, "Hey, Greg! We've got one for

Natalie: I wasn't really looking for true love. I just wanted to meet someone fun, someone I could hang out with. I was going to put my own ad in Phone MatchesTM, but then Greg called me back.

Greg: She was number 13. I never called 14, 15 and 16. We talked over the phone for a month before our first
date. I never asked her what she looked like. And

then when I met her in person, it was, "Wow! Natalie: He was easy to spot because he's so

Greg: We met at the Cargo Bar down at the Hilton. She called me the wrong name.

Natalie: We pretty much knew right from the beginning that we really liked each other. We got engaged after three months, but he doesn't nber asking me.

Greg: We got married in a meadow at Lake Tahoe. Then came Korey, who was kind of a surprise.

Natalie: We call her the Reader Baby.

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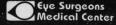
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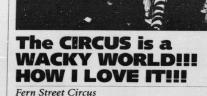
Calendar

and Museum and Gallery Guide page 59

Theater Review and Guide page 66

page 99

Review and Guide page 105



Think of the circus
I remember the scene in
I constant in the scene in
I constant in I constant in I constant in
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EVENTS

stares up at a screen. As the film leader counts down it makes a noise. Bleep. Bleep. Bleep. Daisy watches an image of herself strutting in ringmaster's to hat and tails. Her technicolor lips fill

the whole screen.
"The circus is a wacky world! How How illow it!"
"Sorry, Miss Clover, Try it again."
Bleep, Bleep, Bleep, "The circus is a WACKY
WORLD!! How I love it!"
"Again, Miss Clover."
Bleep, Bleep, Dissy's voice gets brighter and harder, her face more frightened.

I think the scene ends with a dissolve on Daisy's screaming face. Does anyone really like the circus? I don't mean the wimpy, Cirque du Soleil who-needs-lions-when-you've-got-tasteful-costumes stuff. I know we like that. I mean the stale popcorry, Todd-Brown-Freeks kind. Ringling Brothers before they went corporate. The kind of circus where behind the screen the transper artist folls in low scenes the trapeze artist falls in love with the high diver but her ex-lover the knife-thrower's going to sabotage the 60-meter platform and the dwarf with no arms who henches for the greedy manager turns out to be a good guy and gets eaten by a tiger.

they're meaningful only on a symbolic level, like Kabuki. You have to be a

Fern

Circus

some reason, now lost to time, the circus was designated Wholesceme Family Entertainment. It's not. No one is fooled, and no one admits it. Like Daisy Clover, the disparity between what we're seeing and what we're supposed to feel is so great we want to scream. Take clowns, for instance. From high power during the property were supposed to feel in the clowns, for instance. want to scream. Take clowns, for instance. From birth onward we're told clowns are funny. Adults hire them for our birthday parties, sew them on our clothes, paint them on our walls, decorate our candy boxes

Calendar LOCAL EVENTS

with them, so we learn they're the price we have to pay, But we're never fooled. You look at the floppy shoes, red nose, malevolent black-rimmed eyes, and feel quesay. The laugh and the clown is sticking his hideous grinning maw in your face and you're just trying to claw your way be the proper should clothes, and red noses aren't amusing street of the property of the probably were. But then, in medical Europe, say, they probably threw laugh, and on special occasions took in burnings at the stake. with them, so we learn they're

sions took in burnings at the stake.
Enter the yuppie. Unable to bear the thought of exposing little Tiffany or Jason to so setthetically traditional circus, the takes them to an animal-free, nauveau circus, where comely young people perform beautifully choreographed tumbling routines in witty costumes, to an accompansater music. The problem is, it costs her a week's worth of grocery money.



For three years now, John Highkin and Cindy Zimmer-man's Fern Street Circus has wandered the gap between tradition," Cindy Zimmer-tradition," Cindy Zimmer-

Fern Street Circus is animal-less, like the Cirque du Soleil, but its political correctness doesn't stop there. For five years, Zimmerman, a former "arts administrator," and Michking a USD Form

man told me. "There's some-thing basic in the American tradition we're trying to get back to, underneath the

administrator," and Highkin, a USD Eng-lish professor, have lived in Golden Hill. Although it has the reputation of being hip and ethnically diverse, the neighbor-hood is deeply divided between conservative hood is deeply divided between conservative Latino families and artsy, English-speaking liberals. Fern Street Circus, which is presented in a bilingual format, was con-

glitz." Their budget this year was only \$18,000, so many of Fem Street's perform-ers are unexasoned kids, recruited from an after-school circus skills program High-kin and Zimmerman run at a local recrea-tion center. There are some professional controlled in the con-trolling of center, Otta-vio and Pietro Cane-strelli, formerly of Ringling and Circus Vargas.

two factions.

Judging from past years, the show will by no means be seamless or fast-moving.

Presented in the open air by local children and unjaded local children and unjaded adults, Fern Street Circus won't provide the lurid kick you might be used to, but neither is it likely to wake you screaming in the middle of the night.

ceived as a way to unify the

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of free-reed instruments, to which the accordion belongs. What differentiates these in-

the accordion belongs. What differentiates these in-straments is, first of all, the source certification of the source certification of the source certification of the source certification of the by the massician in the course of the source of the source of the source of the source of the metal reeds to vibrate. When the two ends of the bellows are forced to metal reeds to vibrate. When the two ends of the bellows are forced together, air is explicitly only the source of the source when the source of the source of the source of the metal source of the mouth harmonica, the player of a long stake the place of a wind-che tiny holes in the instrument,



virtuosi of the last century learned to overcome. They would play pieces like the Overture to Wagner's Tambhiure, arranged for an instrument that would have given Wagner heart faiture. But namazing as these performances might be, they had something of the quality of a dog walking on its hind legs he does not do it well, but you saltire him for doing it at all (to quote Dr.

instrument. Here, the ac-cordion effered

sical pieces as well. Such as — to get around to the reason for this disacci proce as well, Such as — to get acci proce as well, Such as — to get accident — the famous Swedlah virrason, Dregen Sundequix who will be playing in the famous Swedlah virrason, Dregen Sundequix who will be playing in the program will include music by aponsorability of the A country of the program will include music by program will include music by program will include music by addren, as well as lighter an addren, as well as lighter and addren, as well as lighter as a sunder the program will be compared to the modern accordion. Like the organ, the accordion can be accorded, which cause interference-beats when they are interference-beat when the

Jörgen Sundeqvist, Sweden's pressier accordion virtuese Sunday, Angest 8, et 2 p.m. Sun Diege Citadel Community Hall, 43.70 Balbos Avenue, Clairement Tickets (available at door): 38 for salulta; 84 for children

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borrot termed "pister pistal." was

described their work as "dark fini
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quietly devel entity and dramatic resolutions as wird and yet familiar as a lyric manufacture of the most of the m

vague sense of the sense of the sense of the passes. It is replaced by an unfocused malaise. As the sah-colored afterneon light shifts across the living room she feel an inchoste sense of being disturbed on some level. Graduly this feeling resolves itself into inexplicable apprehension... on the

Or meeds.

Missing Jewis is accidentation with Medical Tem (wife of Steve with Medical Tem (wife of Steve with Medical Tem (wife of Steve Medical Tem (wife

- John Bris



moving his lips from one to the other — and so the metal reeds are set to vibrating.

All these are relatively modern

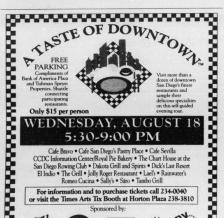
All these are relatively modern instruments, dating from early in the 19th century. The concertina, with its typical tubular shape (the ends are octagonal), was perfected by the middle of the century. The reeds are activated by arrays of buttons disposed on the ends. The instrument's resources are limited, but that is in itself a challenge, which some remarkable concertina wirness of the last century learness.

cordion effeed far greate possibilities. By the beginning of the 20th century, it had
become quite a complicated machine: even at weddings and
its predecessors. Seel reeds, instead
of the earlier brass ones, guaranteed a steady pitch. The hand
playing the melody was provided
the performance of virtually any
kind off mussc — for, in principle,
the accordionist's right hand can
do anything the pianist's can.

notes and three-note chords. The pre-set chords include major and minor traisfo for each key as well as dominant seventh chords and diminished seventh chords until chords with the chords will suffice for much popular and folk music, they cannot supply the complete harmonies recompositions. Hence the inevitable association of the accordion with light music, entertainment, and dance.

dances.

Still, a clever accordionist can find ways of getting around such difficulties, and can extend the in-







A 1200-Foot-**Tall Person** with Eyes 40 **Feet Apart**

National Stereoscopic Association's 1993 Convention

ong before the advent of mind-sapping virtual real-mind-sapping virtual real-minds of the same schemotopy. The same scientific principle behind today's computerated mental freak-out entertainted soldare Victoria of the same scientific principle behind today's computerated mental freak-out entertainted soldare Victoria of the same scientific principle behavior of the 1850s was the first popular fool -the-brain down ten to spikely different views of a single scene — one view to each eye — and the brain will return the same scientific principle scienti

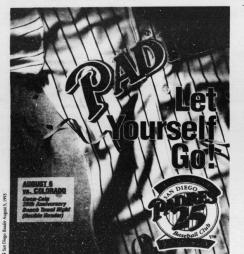
TV-era youngsters were enter-tained by the cluthy plastic Viewmaster and accompanying cardboard disks with stereo shots of the widthlowers of North Amer-ica. More recently, surveyors and astronomers have made user-surements, and stereo photographs and viewing devices have even been sold with special, high-qual-ity art books.

been sold with special, high-quality art books.

But regardless of the broader popularity of 3-D, generations of hardcore stereo hobbyists have generations. This weekend the National Stereoscopic Association celebrates its 100th anniversary at its three-day annual convention, scheduled this year for the Town and Country Hotel in Nission Val.-P. NSA, only one of many such



two-dimensional display into stereo images. Then Western and





minal of an industrial computer, running the programs and shooting the results with a stereo motion picture cam-era, one frame every two and a half Super 8 camera. The films are in-tended to be viewed through polarized lenses, which will be loaned to audience members for

loaned to sudience members for the special accreenings.

According to Western, stereoraphy but fine generally come to
photography or, as he did, from a
childhood factantion with thenear the state of the control of
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motion image, but, beginners can share question and the motion of the mo

3-D.

Western adds that stereoscopy
can also create a "reality" that is,
in a sense, impossible to see. He offers as an example the technique
called hyperstereo — 3-D views
shot from tall buildings or airplanes, usually. Western took a
stereo photograph from the top of
Seattle 5 Space Needle, with 40 feet
convarating the left and right images.

that formed the final picture. Given the proportions of the human face, a person with eyes 40 feet apart, capable of seeing his hyper-stereo view from the tower, would have to be 1200 feet tall. - Lydia McRae

— Lydia McIta

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Association's 1,993

Association's 1,993

It begins on Friday for registrates, but events are registrates, but events are Sectionist, but events are Sectionist, August 7, and Seatenisy, August 8, from 8 a.m. to 4 p.m. each day. Pitta screenings are at 17th proteined program available at the door fer times of various ossistance.

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EVENTS

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The Papasits Flyers, featuring tra-ditional ceremony with dance and music from the state of Verscrut, can be seen at the Tijuana Cultural Cen-ter. The group performs every Thura-day and Friday at 3 and 6 p.m.; and 6 p.m. Find the center at Pasco de los Hérces and Mina Street in the Zona Kio, in Tijuana, For more informa-tion, and 011-52-66-48-11-11 x302. Weach the flyers for free.

HOT PRICES FOR A GOOL SUMMER RIDE

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Tis the Season, watch the bullfights at the Monumental Bullring by the sea, in Playas de Tijuana, of Sunday, August 8, at 4 p.m. For ticket and program information, call 232-5049.

"The Border" is a show of paintings by Mexican-American attists on view

in salas 2, 3, 4, and 5 at the Tijuana. Cultural Center through Monday, August 9. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more in-formation, call 011-52-66-84-11-11 x302. View the show for free.

3302. View the show for free.
"Wrestling is Mexico," a photographic exhibit of the best athletes and their records, is on display through Thursday, September 23, at the Tijuana Cultural Center, Pasco de los Héroes and Mina Street in the Zona Rio, in Tijuana. Free. For more information, call 011-32-66-84-11-11 x302.

11 x302

Omnsimus Filans, Anterctica is now showing in the done theater at the Tijaans Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m.;

Vedincelay through Friday, at 3, 5, 7, and 9 p.m.;

1, 3, 5, 7, and 9 p.m. See Ring of Filan Pople of the Sun continues to screen in English daily at 2 p.m. The center is located at Pateo de loss Héroes and Ministeries in the Zonas Rio. Admin. Street in the Zonas Rio. Admin. sion is \$4. For more informs 011-52-66-84-11-11 x302.

OUTDOORS

Colorful Poliage along San Diego's coastline lingers well into summer. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla, you'll find find the control of the color of the

red-flowering gum).

Elderberry, a common bush or small tree found from San Diego County's coastal caryons to the mountain slopes around Julian and Palomar, is in fruit this month. The branches carry myriad tiny bluish fruits covered with a white powder. The fruits have traditionally been used for various drinks and preserves.

Ocean Water Temperatures are probably peaking now, as a result of several weeks of summer sunshine several weeks of summer sunshine and warm coastal air temperatures. While the water offshore seldom reaches 70°T, shallow water temperatures of 70 to 73 degrees are not uncommon on gently shelving beaches tate in the day. Wide, sandy beaches such as Coronado, south Mission Beach, and Ia Jolla Shores are now at their best for comfortable bathing.

Nocturnal Rambling, take a moderate hike to see the animals active during dusk and the early evening tonight. Thursday, August 5 (and every Thursday through August 19), at 7 p.m., at Blue Sky Ecological Reserve. For further information, call

486-7238. Free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Lake Poway Road, in Poway.

Mating Habbits of the Eliastive and
Fastives, grunion are small silver fish
that spawn on beaches following certain high tides throughout the year.

10.30 p.m. to 12.20 a.m., the Birch
Aquarism-Museum is offering an
adventure to observe the grunion in
action. A lecture and film will precode a bacch wall to see grunion on
57 for adulat, \$3 for children 7-13.

(This class will prepent on August 7-13.

Thoroughbred Talk and Walk, learn more than you thought possible about the running of the races at the Del Mar Thoroughbred Club during a Walkabout event on Saturday, August 7, beginning a 6:15 a.m. This two-hour tour of the track in-

cludes morning baths and workouts for the horses), a tour of the infield, and starting gate training. Learn where to park and how to place a bet. The walk will be moderate. Meet leader Larraine in the east end park-ing lot of Flower Hill Mall, Journ of 15 at the Via de la Valle exit. Call 231-7463 for more details. The walk and tour are franciscon to the control of the con-ant tour are franciscon.

Continue on Gentry to the Salton Sea National Widdlife Headquarters. Restrooms, water, and picnic ta-bies are available at the refuge head-quarters. The hiking will be some-what strenuous. Bring plenty of water, a hat, sunscreen, and lunch. Need more details? Dial 280-7710. The outing is free.

I'd Like to Be Under the Sea I'd Like to Be Under the Sea, ex-plore the underwater park near the La Jolla caves during snorkeling ex-cursions sponsored by the Birch Aquarium-Museum each Saturday morning in August. Aquarium natu-ralists will lead divers on adventures from 8 to 10 a.m. August 7 (and August 14, 21, and 28). The fee is \$20 per person per day. Call 534-7523 for information and the necessary



palaropes.

The outing should last from 7 a.m. to 2 p.m. To join the group, take 1-8 east to Imperial Valley, Turn north on Forrester Road, and proceed north through Westmorland; Forrester then becomes Gentry Road.

Friday & Saturday Night featuring 3 decks - each with a different type of music!

DECK | featuring:

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DECK II featuring:

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LIVE STEEL DRUM BAND

Prizes, giveaways, cash bar & appetizers available on board.

Board 10:30 pm – Cruise 11:00 pm -1:30 am
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Calendar LOCAL EVENTS

urday, August 7, at 8 a.m. Meet in urday, August 7, at 6 2.m. the parking lot just west of Lamont Street and Crown Point Drive, in Pa-cific Beach. Call 422-2481 to make reservations for this free outing.

reservations for this tree duting.

Native Plants are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2500-acre wetland immediately north of the international border, on Saturday, August 7, from 9 a.m. until noon. The walk will be led by a nativalist from the California Native noon. The walk will be led by a had-uralist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Im-perial Beach. Free. 575-3613. No reservations required.

Old Escondido East, including the

historic landmarks along south Ju-niper, east Fourth, and east Fifth,

The Persid Merco Shower, the best shown of the many meteor displays that return year after year, occurs again over a several-night persident year. The persid mercon served of the persident years of the persident years of August 11-12. The Persident got one, like other meteors belonging to showers, occur when the earth plows ones occur when the earth plows ones of a disliberated context. The persident persident years of the persident

A Vertiable Commonphs of oppor-tunities to see local dance occurs this weekend. On Fridey, August 6, at 8 1 December 10 Decem Nature Walks led by a park rang are held every Saturday morning at 9 a.m. at William Heise County Park. 4945 Heise Park Road, Julian. Meet at the Cedar Trail by picnic area two. The hilke is free, but there is a day-use charge to enter the park. 694-3049.

ditional details.

The Old Twine String Band will set your feet in motion, and caller Martha Wild will keep them pointed in the right direction at the next New England-style contra and square diance, on Friday, August 6, at 8 pm. and all dances throughout the evening will be tagging at 745 pm., and all dances throughout the evening will be tagging. The dance will be held at the Trinity Methodist Church, 3003 Them Street, North Stree Wildlife and Plant Walks take place every Saturday and Sunday morning at the Blue Sky Ecological Preserve-Join a naturalist for a 1.5-hour walk, beginning at 9 a.m., to explore the oak-lined, stream-filled canyon in search of animals and wildflowers. Wear comfortable walking shoes and Wear comportable walking shoke airu, carry water. For further information, call 486-7238. Walks are free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

DANCE

A Veritable Cormicopia of oppor-

Palm Walk, Offshoot Tours offers patm wank, Ornshoot fours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, August 7, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

information, call 279-5353.

Expression Sections are held on an ongoing basis in San Diego. These mings and pass of the section of the sectio Bug Out, there's a bug walk planned at Sweetwater Marsh National Wildlife Refuge on Sunday, August 8, at 9 a.m., hosted by the Chula Vista at 9 a.m., nosteed by the C.nua Vista Nature Interpretive Center. Partici-pants will meet "bug man" Ron Lyons in the center parking lot, at Bay Boulevard and E Street, in Chula Vista. The walk is free, but advance registration is necessary. Call 422-2481 for those required

Bonne Musique Zydeco is the Los Angeles zydeco/Cajun band sched-Angeles zydeco/Cajun band sched-uled to keep your feet moving during a Bons Ternps Social Club dance on Sunday, August 8, from 6 to 10 p.m.; there will be dance instruction from 6 to 6:40 p.m. Admission is \$10. Dial 496-6655 for further details. You'll niper, east Fourth, and east Fifth, among others, are among the high-lights of a historical walking tour of-fered by the Exonodido Historical Society on Tuesday, August 10, at 6 p.m. The walk departs from the Mercamilie Building, at the southeast corner of Grand and Broadway. The four will last approximately one hour, and reservations are unnecessary. Free. Call 739-8703 for more details. find the swinging music at the VASA Hall, 3094 El Cajon Boulevard (at Illinois), in North Park.

Singles and Couples are invited to join with the San Diego Foll Dancers in their programs of international folk dancing from 7:30 to 10 p.m. every Monday night in the Recital Hall, Balbos Park, Admission is \$1. For more information, call 460-8475.

FILM

"Rope" is the 1948 film by Alfred Hitchcock based on the Leopold-Loeb case, starring James Stewart and Farley Granger. See this thriller tonight, Thursday, August 5, at the Garden Cabarte, in which two bright, amoral college pals commit a crime to prove their superiority. Seeing Ted Danson in really doper verdause; is tim tone results.

Seeing Ted Danson in really doper yegalaxes is just one reason to watch *Body-Hea*s, the 1981 debut film by director Lawrence Kasdan. Starring William Hurt as an unsuspecting lawyer and Kathleen Turner as the sultry femme fatale, the film screens on Wednesday, August 11 (and again on August 22). (and again on August 12). The films begin at 8:30 p.m.;

doors open at 7:30 p.m. Find the out-door Garden Cabaret at 4040 Goldfinch Street, Mission Hills. Ad-mission is \$5, 295-4221.

mission is \$5. 295-4221.

Hiroshims Day is commemorated at Cafe Cinema on Fidday and Saturday, August 6 and 7. Hiroshims, and Epil Otada, about and fair between a Japanese archite. The comment of the Capanese architect of the

This film screens at 7 and 7 sty p.m.

This film screens at 7 and 7 sty p.m.

Sadabo is a children film based on the attory of Sadaho Sasaki, a Ispannese girl who developed schemina der the bombing and who elemental earlier bombing and the careast in hopes of returns or organization of the careast in hopes of returns of the careast in hopes of returns of the careast in hopes of returns and the careast and the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of returns a transfer of the careast in hopes of the careast in

downtown San Diego. For more de-tails, call 236-9575. Admission is \$5.

The Three Grown Daughters of a wealthy French colonial widower in Algeria in the 1950s are the programists of Overseas, the film to be screened during the Public Liberty Film Forum series Monday, Agrey third-floor auditorium at 820 E Street, downtown; 226-890. Free, Director Brighte Rouan structure; the film as a triptych; it's in French with English subtitle.

with English subtities.

Get the Tuesday and Wednesday
Bluest Cafe Clinema screens two
blue" films on August 10 and 11.

John Landis's 1980 film The Blue
Frothers features cames appearance
by many blues musicians in Chicago,
along with starring roles by John
Bellushi, Dan Ackroyd, Carrie Fisher,
and Lannes Rosson. This fifth screens. and James Brown. This film screens at 7 p.m. each night, and admission is \$5.

A tumultuous relationship between a dispirited writer and a radically apontaneous woman is brimple storyline driving Berty Blue. Al 20-30 p.m., see this film directed by Jean-Jacques Beineix in 1986. Adsentison to this screening is also 55.

Cafe Clinema is located at 1602.

Control Street (at West Coda), downtown San Diego, For more details, and 226-4975.

call 23:e-9875.

"The Best of the Festival of Animation" continues at the Museum of Contemporary Art. San Diego, 700 Prospect Street, La Jolls. Some of the featured flicks include Every 100 Festivated Florida Street, Screenplay, Mona Liss Descending a Statement, and Oafe to C. Joe. All 16 films will be shown during each performance. The festival is appropriate for all ages. Takes used.

The featured continues weekends.

at the box office, \$6.50 in advance. The festival continues weekends through September 6 call \$51.4274 for exact showing.

The "Sick and Twisted Festival turns 16 films (11 are brand nes). This festival shows at the same focus too but at different times from \$41 at the box office, \$7 min. Token are with the box office, \$7 min. Token are with the box office, \$7 min. Token are with \$1.50 min. \$1

times, call 531-9274.

Reaboun F. Feer Space Theaster factures The Search for the Grant Shark, which takes viewers on three signated diving expeditions with the sharks off Catalian, and great which the sharks off South Australia. The film provides shots allow earl below see level of human encounters with the faceral animals.

As the Iraqi troops retreated from Kuwati in rebensary 1991, they

detonated more than 600 oil wells. Fires of Kuwait tells the story of the 27 firefighting teams from ten coun-tries who fought the inferno. At the time, scientists feared that the fires time, scientists feared that the fires would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Tropical Rainforest transports viewers to the exotic rainforest envi-

viewers to the exotic rainforest envi-ronment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations. "Pink Floyd's Dark Side of the

on in 3-D" is the latest 3-D lase light show, as the album reaches its 20th anniversary. Using animation 20th anniversary. Using animation and geometric graphic imagery, 3-D laser lights move to popular Floyd

tunes. Sharks, Fires, Rainforest, and Pink Floyd's Dark Side of the Moon in 3-D continue daily through August.
"Laser U2 in 3D" combines lasers, microchip technology, holographic glasses, and the music of U2. Laser images are said to "form a new

graphic glasses, and the music of U2. Laser images are said to 'form a new type of techno language" during this 13-song show. For ticket prices and daily show times, call 238-1233. The theater is located in Balboa Park.

LECTURES

"Dialogues in Art and Architecture Myths, Sterectypes, and Out-reach in San Diago (Tipum" are be-ing held on an ongoing basis at the business of the Company of the Company Tonight, Thursday, August 5, at 7,30 p.m., panelists will include Quincy Troupe, Raul Guerrero, Ruben Abasoko, Victoria Hamlon, and Michael Krichman (respondent).

and Michael (respondent).

The purpose of the series is to explore the expanding potential of art and architecture as media for social, cultural, and professional exchange across the border regions of Southern California. Admission is \$5 at the Goor. Find the Athenaeum at 1008 Wall Street, in La Jolla; 454-5872.

Bigger Than Life is a company that designs and manufactures large pro-motional balloons for the Walt Dis-ney Company. On Saturday, Au-gust 7, from 2 to 4 p.m., the Disneyana Dreamers of San Diego Disneyana Dreamers of San Diego County will host a representative from the company. Hear the talk in room #1, upstairs, at the Escondido Public Library, 239 South Kalmia, Escondido, It's free. Call 747-2990 or 283-3075 for further information.

Filiat Knapping is Robert Nagle's topic on Saturday, August 7, at 7 p.m., at Dos Picos Park. Find the park at 17953 Dos Picos Park Road, in Ramons. Free, but there's a fee for park entry. 694-3049, It's part of a weekly summer series.

weekly summer series.

The Forest Residents will be introduced at William Heise Park when
ranger Paul Kucharczyk talks about
critters on Saturday. August 7. at
7.30 p.m. The park is found at 4945
Heise Park Road, in Julian. The program is free, but there is a day-use
charge to enter the park. 694-3049.

dering the streets and monasteries of the area, photographing the people

The Effects of Brush Fires on hu-mans and animals is highlighted when Captain Jim Garret of the Cal-ifornia Department of Forestry visits and shows slides at Potrero Park on and shows slides at Potrero Park on Saturday, August 7, at 7:30 p.m. Find the park at 24800 Potrero Road, in Potrero. The program is free, but there's a fee for park entry. 694-3049. It's part of a weekly summer series.

Patty Koutz Traveled Across China to Lhasa in the winter of 1985 with a friend. Arriving on New Year's Eve, they spent the next two weeks wan-dering the streets and monasteries of

and the ornate buildings. On Mon-day, August 9, at noon, Koutz will give a slide/lecture on her "Journey to Tibet" at the San Diego Museum of Man in Balbou Park. The cost is \$4, which includes admission to the which includes admission to the turn. Dial 239-2001 for further

Issues in Contemporary Theater are being discussed in a lecture series hosted by the Blue Door Bookstore on various Mondays, in association with the La Jolla Playhouse's current with the La Jolla Playhouse's current season. The series begins on Mon-day, August 9, when director Lias Pe-terson and actor Cynthia Nikon lec-ture on "Women in the Plays of George Bernard Shaw." The talk dis-cusses the importance of women as both major and misor characters in Shaw's plays, as well as the signifi-cance of "Shaw's concerns" 7,30 p.m., You'll first dispersion of The Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Third Play of the Play of the Play of the Play of the Third Play of the Play of the Play of the Play of the Third Play of the Play of the Play of the Play of the Third Play of the Third Play of the Third Play of the Third Play of the Third Play of the P

in Hillcrest, at 3823 Fifth Avenue; 298-8610. Free. 298-8610. Free.

"How to Write About Your Mother, or 17 Ways to Make a Liven Mother, or 17 Ways to Make a Liven Tabous Trebits of the subject of the subject

Mar, 755-3735.

The History and Practitioners of Orchestral Conducting are the subject for a survey entitled "The Art and History of Conducting" at the Athenaeum Music and Arts Library. Athenaeum Music and Arts Library. The series concludes on Tuesday, August 10, when the lecture exam-ines the American conducting tradi-tion and the contemporary conduct-ing scene.

Composer, conductor, and film editor Donald Kerne will present the lectures, which will include question and discussion times, as well as recorded examples.

The cost is \$10 for members, \$12 for non-members. Call 454-5872 for information and recommended reservations. Find the Athenaeum at 1008 Wall Street, in La Jolla.

1000 Wall Street, in La Jolia. What Exactly is Cabinum The San Diego Masseum of Art. in Balboa Park, hope to answer this question when hisrap bit makes, counted of our control of the same of the sam

essary reservations.

Fight the Declination Blues at REI next Thursday, August 12, at 7 p.m., when Bill Gookin of San Diego Ortinetering gives a hands-on clinic providing the essentials on compasses, topographic maps, and backcountry techniques. The talk is free. Catch the talk at REI, 1029 University Avenue, North Park. 295-7700.

sity Avenue, North Park 295-7700.

"A Commercial Mear Sample Re-turn Mission as a Precursor to Human Exploration" is the topic at the Resulten H. Fleet Space Theater and Science Genter, in Balboa Park, on Thuraday, August 12, at 7:30 p.m. This lecture is housted by San Diego LS, a chapter of the National Space Society, The talk is free, and the pub-lic is welcome. Call 295-3690 for more information.

IN PERSON

sponsionius of the artist and activist, by Carla J. Gallagher. Tonight, Thursday, August 5, at 8 p.m., Gal-lagher presents a staged reading of the play at the Better Worlde Galeria. 4010 Goldfinch Street, in Mission Hills. Admission is a suggested \$5 donation. Call 260-8007 for more information.

An Improvisational Comedy Club called Encore Cabaret hosts a variety of comedy events throughout the week. Every Thursday through 5° -urday, at 8 p.m. each night, enjoy Sa Diego Theatresports, featuring im-provised comedy in a competitive format.

provised comedy in a competitive format.

At 10:30 p.m. on Friday and Saturday, the fun continues with "Improv Late Night," featuring local improv troupes such as the Grunion Players and Humor Beings. The groups perform spontaneous akits based upon audience participation.

Take it all in at Encore Cabaret.

43° Fourth Avenue, the Gastamp District; 233–1226. For each show

there is a cover charge (\$6 Friday and Saturday) and two-item minimum; under 21 okay.

Kicks and Giggles, the Improv host Rondell Sheridan, with supporting Kicks and Giggles, the Improv hosts Rondell Sheridan, with supporting act Kærn Anderson, cnnight, Thurs-day, August 8, through Sunday, August 11, Tom Kenny with opener Greg Behrant opens for five nights of merry-making. Show times are 8 p.m. Sunday, 8:30 p.m. Annday through Thursday, 8:30 p.m. and 10:30 p.m. Friedry, and 8 p.m. and

Just off the Improv patio you'll find the Sketch Pad, a 40-seat thefind the Sketch Pad, a 40-seat the-ater, currently featuring an open-mike night on Fridays at 9 p.m. On Saturdays, see 1.T. (Improvisational Therapy), made up of four stage per-formers and one musician. These performances are sketch comedy and musical parody, based on audience suggestions and participation. Tick-ets for Friday are \$2, for Saturday the cost is \$6.

cost is \$6.
Find the Improv and the Sketch
Pad at 832 Garnet Avenue, Pacific
Beach. 483-4522.

Rech. 483-4922.
Length. Redillers: Pable Francisco and Kolly Parks, with John Fox handling the warm-sey. Will be fatured under hing the warm-sey. Will be fatured to Thursday. August 5. through Sun-day. August 8. through Sun-day. August 8. through Sun-day. August 8. through Sun-lay. August 8. through Sun-lay. August 8. through Sun-lay. August 8. through Sun-sian 1982. August 1982. Steve Hicks: Depth of Novel 1982. August 198

Local Anthropologists Kim Smith and John Stephens will read from their new anthology, Mysterious Cat Stories, on Friday, August 6, from 6:30 to 8 p.m., at Mysterious Galaxy Books. Find the store at 4679 Claire-mont Square, in Clairemont 274-8408. The reading is free.

There's a Poetry Reading scheduled at Barnes and Noble Booksellers on Friday, August 6, from 7 to 8 p.m. Poetry students will read from their work, and open readings are possible, determined by interest. Find the store at 1066 West Valley Parkway, in Escondido. It's free. 738-7168.

"La Maravilla" describes the experience of living in two worlds; it's the new book by Alfredo Véa, Jr. A nine-



Let's say the bridge challs coming over at seven



Let's say you want be ready til eight.



Let's say you need to let all of them know.



Let's say there are 12 of them.

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crest. Free. 398-B610. "Mooallght Revus," this weekly va-riety show features stand-up com-edy, specialty acts, jezz and blues, performance art and theater, dance, and other entertainment, on Friday, August 6. at 9 j.m. Take in the whole shebang at the Gardem Cabaret, 4040 Goldfinch Streen, Mission Hills. Tick-ets are 56 at the door. All ages are welcome. For more information and me. For more information rations, call 295-4221.

The B-HI Triplets Summer Tour, made up of three horror writers, hits Mysterious Galaxy Books on Saturday, August 7, from 2 to 4 pm. San Dego resident Nancy Holder wrote Maiking Low, triplet Gall Petersm' fries novel is the rock and roll vampire upic The Making of a Monters and Chris Gurry's newest novel is Trickster. The three will read from their works and talk about women their works and talk about women their works and talk about women writing horror. Free. Find the store at 4679 Clairemont Square, in Claire-mont. Dial 274-8408 for more

details.

A New Jersey Innocent in Southern
California is the subject of Sofia
Shafquat's debut novel. The Shadow
Man, the story of a lonely single
woman's days and nights. D.G. Willis
Books host Shafquat for a reading
on Saturday, August 7, et 8 p.m. Find
the books and the reading at 7461
Girard Avenue, in La Jolla; 456-1800.

comedy. See the show on Saturday, August 7, at the Garden Cabaret. 4040 Goldfinch Street, Mission Hills. 4040 Goldfinch Street, Mission Hills. Seating begins at 7 p.m.; the show be-gins at 8 p.m. Tickets are \$7 at the door. All ages are allowed. Call 295-4221 for information and

reservations. The Improv Comedy Group Static Cling performs every Saturday evening at 10.30 p.m., at the Lyceum Theatre in Horton Plaza. They love to work with ideas from the audience and perform set skits as well. For ticket prices and other information, call 236-1312.

call 236-1312.

"Read Scholer" and NPR Commentation and NPR Commentation of the Will Food
from his new book of the Blue Door
5-20 pan. Coderson's novel and new
roosic (with the same ramen door.
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roosic (with the same ramen door.
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89.5 FM.
Trawel Wicker Pico Iyer is the sort of traweler drawn to places that most people avoid. In Falling Off the Map, his new book, he describes the latest lackivating and outlandals locales he's found. On Tuesday, August 10. Books (not a particularly odd location) to talk about his new book. Find the bookstore at 7812 Giard Avenus, in La Edit, 654-6547. Free.

An Examination of Black Self-Ha-tred through an embattled African-American family and its eldest son's interracial gay love affair is part of the story in Steven Corbin's fivel

Fragments That Remain. On Wednesday, August 11, at 7:30 p.m., Corbin will be at the Blue Door Bookstore for a free reading. Find the store at 38:23 Fifth Avenue, in Hill-crest; 298-8610.

crest; 298-8610.

Bay Area Phobba Therapist Quinn Parker returns in the latest Bruce Limmerman-penned mystery, Full-Bodilet Red. Stay on the trail of an agoraphobic in the book, and also be at Emeralda Books and Coffee next Thursday, August 12, at 7 pc., when Zimmerman reads from his book. Find the hop at 1552 Camino 255-2707, Free. 3755-2707, Free.

Selected Poems will be read by Selected Poems will be read by Roger Aploin from his two published books, Sriletto and By Dawn's Early Light at 120 Miles Per Hour, next Thursday, August 12, at 7:30 p.m., at the Blue Door Bookstore. The Blue Door is located at 3825 Fifth Avenue, in Hillcrest; 298-8610. Free.

In Hillerate 298-840. Prev.

A Guest Salem with
producer/writer/director Paul Enpirosals as for Drawdy, August 12,

well and the sale of the sale of

Improv Comedy, the Humor Be-ings, another comedy group in town, perform Thursday, August 12, at

4010 Goldfinch Street, Mission Hills Admission by donation. 260-8007. TV

gust 5, 8:30 p.m. on BRAVO:

Father of Short People, he's such a
strange fellow, and his songs are so
odd. Randy Newman performs on
Evening at Pops. Airs Friday. August 6, 9 p.m. KPBS, Channel 15.

T-shirt, sip generic beer, and puff on generic cigarettes while you watch Made in America, on Saturday, Au-gust 7, 12 noon. The first of this two-part series details America's lack of competitiveness in electronics, cars, competitiveness in electrons.

Stay tuned, 'cuz at 2 p.m. the fun
continues when Made in America examines the widening gap between
rich and poor in America. At 4 p.m.,
Frontline documents the fantastic Juan When You Thought You'd Yip IX ware Offspring Watched Au-shele Program about Dissource, Just wait, if you're patient, this creat, no, shall jean. Until it does, you're going to have report to the program, including refined children's series. Opening Select This first episode kinds the re-port that the programs, including the programs of BRAVO's first Selection of the attention of the pro-position of the attention tradies used to cereat the market, and as to cereat the market, and the Kin Line Times of the programs of the pro-duction of the programs of the programs of the Kin Line Times of the programs of the pro-duction of the programs of the pro-tain of the pro-tain of the programs of the pro-tain of the programs of the p

KPBS, Channel 15.

Reclusive PsychoDerelict Dreamof-Unity-through-Music Pay-PerView Extravaganza Special? Peter
Townsend of the Who is dated to appear in his super-creative, high-energy, hi-tech, theatrical/musical performance, PsychoDerelict. This
nav-ner-view concert/inspening is. 8 p.m. On BRAVO.

Kitty Litter Tunes, reedy droning filtered through facile Northern European sophistication. If it's your cupof tea, so to speak, tune in for the Pet
Shop Boys on an hour-long special
that pays special attention to the
pair's early years. Aist Thursday, August 5, 8:30 p.m. On BRAVO. formance, PsychoDerelict. This pay-per-view concert/insperning is, essentially, 'the story of a reclusive rocker who nutrues a grid-ilfe dream of an ideal community at-inable through music and technol-ogy.' It's one of a kind, it's super-ex-citing, and it will air on Saturday, August 7, 5:30 pm. and 8 pm. On Cox Cable Channel 57, Southwest-ern Cable. aguit 6,9 pm. KPBS. Channel 13. Summer Startoy Aftersoon of Own Ongoing Economic Discon-tent, well, it's ure as heck a dow sunset on the American Century. Sure, our nation's going to bell in a Constantly reminded of it's Appar-ently, KPBS feets web. This Suru-day, public television is offering a versible languety of programs on America's linguing commission. See disc. Cook the first green pass on an edi-liance Cook the first green pass on an edi-

A Romantic Evening with Ray Charles, before Run-DMC, before Public Enemy, there was, of course, Ray Charles, An anachronism from a sentimental, more hopeful age. Airs Saturday, August 7, 7 p.m. On BRAYO.

Beautiful Agony, the anguished black female is something of a minor theme of American cinema. One has

to wonder at just what it is that causes us to enjoy so much these tales of mythic endurance and suffering. Lady Sings the Blue is the 1972 precursor to this year's What's Love Got to Do with It. Diana Ross portrays the legendary jazz performer Bille Hol-iday in all her gorgeous, talented, tor-tured, drug-addicted splendor. Be sure to catch the pre-burn ward Richard Pryor as "Piano Man." Lady Sings the Blues airs Saturday, Au-gust 7, 9 p.m. On BRAVO.

gust 7, 9 p.m. On BRAVO.

Slaters of Destinction, unlike Lady
Sings the Bluss or What's Lerr Got to
Do with it, the weekly public
program Sisters of Distinction documents the lives of African-More documents and lives of Africanmore documents and lives of

cays, 9 p.m. Cox (abot. Channel 24, Not with a Biamap public television's P.O.V. series continues with Building Bombs: The Legsos, "an updated version of the controversial documentary that examines the social moral, and environmental diferents surrounding South Carolina's Savannah River Plant, the country's Largest muckers bomb factory," Aira Tuesday, August 10, 9 p.m. KP85, Channel 15.

Channel 15.

Bings, Purgs, Bings, Purgs, Ric, as an anti-hierorical, ethnocentric further of canasalty. The Famile Without of Canasalty. The Famile Without of Canasalty. The Famile Without of the Canasalty. The Same Without of Banker and Canasalty. The Same Canasalty. The Canasalty of Same Canasalty. The Canasalty of the Canasance computations to starve themselves, or bings and purgs, this program contents that there's summer computations to starve themselves, or bings and purps, this program contents that there's summer computations to starve themselves. The canasance computations to starve themselves are computed by the program contents that there's summer computations are computed to the canasance computation of computations of computations and canasance computations.

Airs Wednesday, August 11, 8 p.m. KPBS, Channel 15.

Breast Cancer: Speaking Out, women speak candidly about their fears, angers, hopes, and efforts to force a reluctant political system to confront the disease. Airs Wednes-day, August 11, 9:30 p.m. KPBS, Channel 15.

SPORTS

The Beye of Summe, the Casa Francisco Ciunts are at San Diago Itals. Merphy Stadium to Joy the Padece on Thursday, August 5, at 150 pm.
The Coloreda Rockless are in Coloreda and Arthur Aller Coloreda (August 6, at 160 pm.
The Coloreda Rockless are in Coloreda (August 6 and 8, at 300 and 160 pm. respectively. Then, on Monday, August 8, the Houston ArMonday, August 8, the Houston ArMonday, August 9, the Houston ArMonday, August 9, the Houston ArMonday August 12, at 7,05, 7,05,
7,05, and 160 pm., respectively.
All games are broadcast on
station NEXX-MM (1400). For information on Bonne games, call

mation on home games, call 280-INFO. To order tickets by phone, call 452-SEAT.

The Mazda Tennis Classic at the La Costa Resort and Spa features many ning \$75,000.

ning \$75,000.
Ticket prices range from \$12 to \$28. To purchase tickets, call Ticket-master 278-TIXS or 438-LOVE.

master 278- IUS or 488- LOVE.

UFOs beginners and experienced ultimate Frisbee players are called to
play for fun and exercise with a
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10-30 a.m. Men and women of all
ages are invited. Find the flying disciapproximately one-quarter of all
south of Clairemont Drive, on Mission Bay Drive at Playa Pacific, in
Mission Bay Park. Free. Questions?
Call 627-971 for answers.

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The MADD 10K run/walk and The MADD 10K run/walk and 2-mile fun run/walk in slate of or Sat-urday, August 7; day-of-race regis-tration runs from 6 to 21:3 a.m., with the race beginning at 7:30 a.m. The race, in Balboa Park, begins on Pan American Road East, near the Mu-nicipal Gymnasium (use the Park Bouleward entrance for the park). Children few and under are invited in a tot-trot beginning at 9 a.m. Need more information? Call 272-8316.

more information Call 27-24-316.

If You Can't Tabe the Hest, don't participate in the American Youth Pototeth bile refe planned for Startedya, August 7, beginning at 8-58 am. This hard Kamons and Barona rich bas tots of hills. The rick is larted the sound of hills. The rick is larted the rich with the rich was proved to the rich and the rich was a sound to the rich. To join up with the other masochists, mere in the Parkway Bowl on Fletcher Parkway and Cuyanaca Street. In Elegon. 33-59-98 it the number to call to obtain more details.

The USTA Girls 16 National Championships open on Saturday, August 7, with a military parade per-formed by the Naval Recruit Trainformed by the Newal Recruit Training Command So-State Flag Team and Drum and Biggle Corps at 5 pm. The matches begin on Sundey, August 8, 43 am, with play continuing through the west and columnizing through the west and columnizing through the west and columnizing to the control of the control of the control of the columnization on Sturdey, August 14, beginning at 10 a.m.

All of the action takes place at the Montley Field Teams Complex, at Teass and Upsa streets, in Bulbon Path. Admission in fee for spects. The Admission in fee for spects are control of the columnization of the columnizati

Can It Really Be This Time Al-ready? The Chargers play their first pre-season game, against New Eng-land, on Saturday, August 7, at

The Bomb Squad Mountain Bike Club, an informal organization, of-fers fast-paced, technical mountain bike rides every Monday at 8 a.m., and every Wednesday at 5:30 p.m., Free. Call 554-1318 for more details. Meet the ridegs at Cantina Mountain Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley. 6 p.m., at San Diego Jack Murphy Stadium. Tickets can be purchased at Gate E at the stadium or by calling 452-SEAT. Or do some armchair quarterbacking while watching the quarterbacking while watching the game on KGTV, Channel 10.

game on KCTV, Channel IV.

Grend American Medificels,
bombers, street, and governan races
are on tapa IC (2005) speechay on Saiurday, August 7. The 3/8-mile track
is located next to Gillegies Feld in II
Cajon. Race time is 2/15 p.m., with
qualifying runs effor 5/15 p.m. and
practice runs at 2 p.m. To reach the
track, take 1-16 in Highway 67, and
blocks to Wing Street, then right one
blocks to Wing Street, then right one
block to the track entrance. Adult admissions 150 and \$12. Boulevard, Sorrento Valley, Westelde Wallkera meet every Mon-day and Wednesday from 12:10 to 1 p.m. in the lobby of the Koll Cen-ter San Diego, SOI West Broadway, downtown. All levels of walkers are encouraged to participate. Walls are led by an exercise trainer along downtown's scenic waterfort. Free. For additional information, call 231-8991.

The Sockers have a game against the team from Anaheim on Saturday,

The San Dlego Velodrome hosts in-formal bicycle racing every Tuesday night, at 6 p.m., continuing on Au-gust 10. There's racing in all cate-gories, with riders in a range of age groups. Free for spectators. Find the velodrome at 2221 Mortley Field Drive, in Balbon Park. Questions? Call 296-3540.

Track Club conclude on Wednesday, August 11, at 6 p.m. The start and finish are at Quivira Basin, near Hos-pitality Point on Quivira Way; it's a flat, fast, out-and-back course along the bike path parallel with the San Diego River (flood-control channel). Racewalkers are also invited to par-ticipate. Registration is available on

the day of racing only, from 4:30 to 6 p.m. Diel 531-5282 for more

And They're Off at the Del Mar Thoroughbred Ciub. The first race goes off every day except Tuesday at 2 p.m.; the season continues through September 15. Post time is 2 p.m. September 15. Post time is 2 p.m. each day; gates open at noon on weekdays and at 11:30 on Saturday and Sunday. General admission is 53, with reserved seating available for higher amounts. Call 795-1141 for further information. Reach the track by taking the Via de la Valle exit off 1-5 and heading west.

The San Diego County Rockhop-pers of the American Volkssport As-sociation are sponsoring two year-round walk events in Carlabad. Both



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> Family Hours: 7:30-9:30 pm Free Bahia Belle balloons for the kids. Children must be accompanied by parent. Board dockside at:

Bahia Hotel 998 W. Mission Bay Dr. Sailing at 7:30 pm & every hour on the half hour, through 12:30 am. 488-0551

Catamaran Resort Hotel Sailing at 8:00 pm & every hour on the hour, through midnight. 488-1081 Free validated parking.





KBEST'S ROCK N' ROLL OLDIES CRUISE!

REATURING "THE CADILLACS" FRIDAY, AUGUST 6TH!

The Latin American Festival at Bazaar del Mundo is set to run Au-gust 6 through 8. The event "offers a living tribute to the time-honored

cultural traditions" of Latin Amer-ica, and there will be artist demon-strations, exhibits, books, food, con-certs by folk dancers and musicians, and Peruvian llamas to sit atop for and Peruvian Ilamas to sit atop for photographs. The hours of the festi-val are 10 a.m. to 9 p.m. Friday and Saturday, 10 a.m. to 5 p.m. Sunday. Find the fun at 2754 Calhoun Street, in Old Town. Call 296-3161 for more

information.

Runner Safery Ranastion Courses
are achedised to be given throughout the year, with the next class
scheduled for Saturday, August 7,
from 730 am. to 530 pm. The transhour class is given at the Community Church, 2088 Berl Street, Pacific Beach. The classes are tunght by
five aportumen who are determined
to eliminate gan accidents. The coufling active property of the course of the course
ding, actively shoke, proofer, and the
handling of firearms and archerty
equipment, the active is approved by equipment the series is approved by the State of California Department of Fish and Game. Bring a note pad and a number 2 pencil; a sack lunch is recommended. Do not bring firearms to the class. The fee is \$10. For reservations and further infor-mation, call 488-7882.

HARBOR TOURS

FROM 10

Daily narrated tours of San Diego Bay

Brain Like a Sievel Mirs Costa College is hosting a workshop entitled "Memory and Brain Power" on Saturday, August 7, from 9 a.m. to moon. Instructor Dam Mildies is the director of the Memory School and Common School and Common

Brancel Drive, Oceanide.

The Neticeal Stevenscopel: Association houses our city with this rear's convention, houses of the San Drive of San Drive of San Drive of San Drive will be workshope, a trade show, and present, and future of 3-D; there will be workshope, a trade show, and cash day. Some of the films to be shown are Windows in Time. Studies of Cloves, High Speed, and A. Jo You wention in \$55 per dry, find it all at the Town and Country Hosts, \$50 Phot Clove house, high statum Video, 5 on the Content Drive of San Drive Orice bottom, histomy Video, \$50 Phot Clove house, histomy Video, \$50 Phot Clove history Video, \$50 Phot Clove Video,

more information, call 544-8558 (days) or 262-2940 (evenings).

(days) or 262-2940 (evenings).
The Angust Book Sale is set for Sat-urday, Aquast 7, from 9-30 a.m. to
3:30 p.m., at the San Carlos branch library, 7265 Jackson Drive, in San Carlos, Paperbacks and hardbacks in a range of subjects are available. Call 527-3430 to obtain more information.

inform vision.

The Boson Deey of National City can be retraced through its Vistorian and Craftisman bones. During the Graftisman bones. During the Craftisman bones. During the City's tree listed arrest passed these class thomes, surrounded by orchards. On Saturday, Nagon's Living Missorial Society in hosting a Silment Home Tost, with town of seven idea and an "Arter is hosting a Silment Home Tost, with town of seven idea and an "Arter is hosting a Silment Home Tost, with town of seven idea and an "Arter is hosting a Silment Home Tost, with town of seven idea and the Company of the Co

Historic and Contemporary Pueblo and Navajo Pottery are the subject of a class scheduled for Saturday, Au-gust 7, from 10 a.m. to 2 p.m., at the San Diego Museum of Man, in Bal-

A R.V. PARK

A FIREPLACES

▲ CAMPGROUNDS

boa Park. In the Curatorial Labora-tories, students will examine exam-ples from the museum's collection. Topics to be covered include clays, finishes, and designs. Participants will also learn how to select pieces for their collections. The cost for the class is \$15 for members, \$30 for non-members, Call 239-2001 for in-members, Call 239-2001 for innon-members. Call 239-2001 for in-formation and necessary pre-regis-

tration.

Beall, the King of Herbs, is celebrated during the Greentree Grocers' annual basil festival. Sample items from each department of the store, such as basil bread, butter, and constant of the store, and the store of the store, and the store of the store, and the store of the store o

Clairemont.

"The Russians Are Cousing," to sing barbershop quarter music, a recital hosted by the Society for the Preservation and Encouragement of Barbershop Quarter Singing in America. The Quiet Donnie Russia also on the bill are the Donnie wives, the San Diego Sweet the Donnie Wiss, 1986 Street quarter.

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and the Sun Harbor Barbershop Harmony Chorus. Enjoy all the vo-cals on Saturday, August 7, at 2 and 7:30 p.m., at the East County Per-forming Arts Center, 210 East Main Street, in El Cajon. Tickets are \$12. Call 389-8722 for information and tickets.

Roar Through San Diego's Back-country when the San Diego Tour-ing Society hosts its ninth annual benefit motorcycle ride on Sunday, August 8. Sign-in runs from 8 to 10 a.m., at Cycle Parts West, 3104 El Cristo Bouleard (Inc.) 10 a.m., at Cycle Parts West, 3104 El Cajom Bouleward (two blocks west of Highway 805), in North Park, The proceeds benefit the San Diego County Motor Officers Association Crippled Children's Benefit Fund. The cost to participate is 59 per per-son. Need more information? Call 284-7617 or 229-8425.

An Iris Rhizome Sale hosted by the San Diego-Imperial Counties Iris So-ciety is scheduled in the patio area of the Cass del Prado in Balboa Park, on Sunday, August 8, from 10 a.m. to 3 p.m. Call 463-6700 to obtain more information.

program of songs and dances that can be enjoyed in this week's pro-gram sponsored by the House of Pa-cific Relations in Balboa Park. The event is set for Sunday, August 8, at 2 p.m. Free, 582-1316.

Wear Year Walking Shees for a tour of the UCSC campon, including some of the Staar outdoor exculpture collection, on Standon, August & a collection, on Standon, August & a Collection, on Standon, August & a Collection, on Standon, August & and Collection, and Collection Wear Your Walking Shoes for a

534-441.

Get a Giltapse into the Ocean
Tanka at the Birch Aquarium-Moseum before and after the sun goes
down on Wednesday, August 11,
during a tour offered from 6 to
9 p.m. Night Steepers and Creepers.
The Aquarium After Dark's in the sithe of the events the fee is 516 for
15 453-4752 for information and the required reservations.

FOR KIDS

"June Klidding" in the show the Kushy Felher Pupper Productions present Felher Pupper Productions present and 6, st 10 st., and on Showing' and Sunday, August 7 and 6, st 11 st.m., 1, and 250 pt. m. The St. 11 st.m., 1, and 250 pt. m. Line, 1, and 1, a

683-304.

"Bagy Mislom." a muical good of 1930s gangster movies by Alan Parker, is the next production offered by the San Diego Junior Theore. English expended and Ferbands and Friedry. 2 p.m. on Sturnders and Studies, August 7 and 8. The pris is performed and technically crewed by the 8-through 18-yea- off members of the through 18-yea- off members of the Theory of 18-yea- off members of the Charles are \$5.5 d. and \$5.7 mail. 239-2435 for more information. Catch the action in the Casa de Catch the action in the Casa de Catch the action in the Casa de Theory of the Casa of th

Ballosa Park.

Touch the Jawn of a Great White
Shauk, dissect a specimen, and learn
facts about a hards when the Birch
Aquasiun-Museum offers a class for
children 10 to 14, on Friday, August 6, from 9 a.m. to noon. The fee
is 522, and advance registration is
necessary, 334-7523.

necessary, 534-7923.

"Pseudo Indian Children" are the topic during a class for children in grades one and two at the San Diego Museum of Man, in Balbos Park, on Friday, August 6, from 9-30 a.m. to noon. Those involved will grind corn, sample food, and learn about kachinas through carlo, legrads, and sales of the same of the sam

tion is necessary. 239-2001.

Respond to a "Heep Alert" by taking a class at the San Diego Natural
History Museum in Ralboa Park, for
children in grades four through
seven on Friday. August 6, from 1:30
to 3:30 p.m. Participants will get an
introduction to the four reptite
groups, explore fossal history,
lifestyle, and conservation, as well as

the chance to handle some local rep-tiles. The cost is \$15 for members, \$22 for non-members. For informa-tion and registration, call 232-3821 x203.

203.

What Makes o Shark a Sharkt Bul-box Park's San Diego Natural His-tory Massum offices a class to kids in grades three through six on Satur-day, Angust 7, from 90 11:30 am. to help answer that question. You'll be be supported to the state of the control of the state of the state of the trees sharks and rays, and more. Try your hand encounting founds with a foull dark two hist. The cost is 522 for members, 120 for indu-stry. Call 322-331 2205 for indu-tation of the state of

Tide Pool Treasures are the focus of Tide Poul Treasures are the focus of a workshop for children four and five at the Birch Aquarium-Museum on Sturdey, August 7, from 9-30 a.m. to noon. Participants will meet tide-pool creatures and make a tide-pool craft. The fee is \$18. Call 534-7523 for further information and necessary reservations.

sary reservations.

Defying Budget Cuta, the Mission
Hills Library, at 925 West Washington, has a story time every Saturday
to 10:30 am. Stories are read aloud
and interpreted in sign language. Evcyone is welcome to the free readings, which will be most interesting
to those two to eight years old. Call
692-4910 for more details.

to Bibble were in engary system. As was to Bibble were in engary system and the white Couldand take as engic journey to remain a family, it reveling brivings strange lands and meeting beings able to perform the engage of the e

"The Rabbit Who Wanted Red Wiegs" and "Little Red Riding Hood" are shows for children by Theatre Moves at the Ectter Worlde Galeria on Saturday, August 7, at 11 am. Find the Better Worlde at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

douation. Travel Back in Time to the Age of Begittle during a class for children in guden three is done "Paleonation in guden three is done "Paleonation Diago Natural History Massems in Balloo Farton Santrida, August 72, study mocient creatures, and how do they collect foundatio Co behind the access in the museum's fould labo-ment of the study of the control of the control of the control of the will practice script through an ac-mal poleonology collection. The cont members, Call 22, 3211 2020 to obtain further information and to mule receives a coll 22, 3211 2020 to ob-tain further information and to mule receivation.

Indiars, the Kumeyaay, on Monday, August 9, from 9:30 to 11:30 a.m. Students will visit the museum's ex-hibit, examine artifacts, hear stories, and grind acorns. On Wednesday, August 11, from 9:30 a.m. to noon, the class will be

offered again, targeted to children in grades one and two. The cost for ei-ther section of the class is \$12 for members, \$15 for non-members. Call 239-2001 for information and the necessary reservations.

Use Solar and Sea Energy to create Use Solar and Sea Emergy to create criginal works of art during "From Sun to Sea," a class offered by the Birch Aquarim-Museum on Monday and Tuesday, August 9 and 10, from 930 a.m. until mon (sea) to the from 950 a.m. until mon (section B) both days. The same class will be offered on Wednesday and Thursday, used from 930 a.m. to stoon text of the same class will be offered on Wednesday and Thursday, used from 930 a.m. to stoon text.

registration.

Waveling Colls is an important part of many cultures. Four: and five-year-old utodises are invined to take at case offered in Bulbos Park by the San Diego Missesser of Man neart 11.1.00 a.m. Students will examine different filters, look above cultures use wearing, learn the basic techniques of weeting, and make a woven project to take home. The cont offers of weeting, and make a woven project to take home. The cont on still for manufact, 310 far from control still for manufact, 310 far from committees, 150 and and reservations, call 239-2001.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

(Aff Measurem et al. 1984). Antique Gar and Braue Englas-Manusas, the nuncum's activities in-clude locating, collecting, documenting, and preserving historical gas, steam, and horse-powered and passes of the collecting documents of the collecting, collecting, but to the general develop-ment of America. The collection is made up of equipment used in hum-struction industries. In addition, the museum has a blackmith and wholveright shop a country histories who who who who will be a substantial of the museum is open daily from 10 a.m. to 4 p.m. at 2000 North Seatz Fe Av-tions are acopted. For further de-tails, call 941-1791.

talk call 941-1791.

Bancreff Rand Hunne Museum houses indigenous Indian artifacts and removables of early settles in such removables of the such resolution of the property of the such that the such

460-1400 for more information.

Besitte Historical Minesum, this
museum features many historical
photographs; serifacts, tools, and
farming implements; the district
series of the series of the series of the series
Saw News, Find the museum at 4035.
Saw News, Fi

talls. Admission is free.

California Surf Museum, the museum features surfing artifacts and
memorabilia — such as urfoct and
and clothing — of local tegends Phil
Edwards, John "L." Richards
Edwards, John "L." Richards
Drugstar from Hawaii, Duke Kahazamoku. Also featured is a collection of paraphernalia relating to
the careers of Ron Drummond, Mile
Diffenderfer, Mickey Munoz, and

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Saturdey, and Sonday, Admission is few. 271-60%. Chala Visia I pair, the Park of the Chala Visia I pair, the opening childs include lemon packing crate labels, photographs of downstoom Chala Visita, doors and obvestoom Chala Visita, doors and newspape building, and relica from the Cusy Watch Company. Regular museum hours are 1 to 4 p.m. on Saturdey, First the Francisco Saturdey, First the Francisco Saturdey, First the Francisco Cadifornic contail swelfards, is located in the middle of Sweetwarer March National Wallfile Refuge. The facility is home to fishes and invertebrates home to the Sweetwarer March National Wallfile Refuge. The facility is home to fishes and invertebrates marches of the San Diege Bay. Visi-tors can use allocations of the Saturder marches of the San Diege Bay. Visi-tors can use Blockamer to twice and

marshes of the San Diego Bay. Visitors can use a Biocanner to view animals macroscopically, use a Wentzacope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons. Tides, and the San Diego Bay exhibit. An other exhibits, wisitors can pet sharks are the proposed of the property of the proposed of the property of the property in t

gratory birds, and enjoy the arre-phytic garden.

On Starrdeys at 1 p. m. and Sun-common the control of the control of the scene tours of the control residual control of the control products, weldfile en-surement to the control products, weldfile en-surement to the control products and the start and their Starrdeys, weldfile en-and nature walks are on the fourth startdeys of every mounth.

The center is oness from 10.2 and Valiators, meet a bushtle but at the Bayfount Extreet Prodley Station, or at the parking lost at the foot of Ex-Visian. Round sity shuttle fire is 50 cents for visitors 17 and over. Ad-mission to the center is \$33.50 for more details, cell 1222-2272.

Command Maseum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to

Asseen

USE A SATELLITE, SAVE A TREE By Abe Opincar

Unities most of the technology we've grown accustomed to, television seems very ethereal.
Transmitted through invisible signals, or channeled
along burned cables, television doesn't seem to
the seem to the se

how much ultimately winds up as copy, is ampoor's given. See a sensitive that the control of the

border* to 500 *media clients* through out the U.S. Each press bundle, in addition to photographs, contained an average of 16 pages of material — on programming, present the control of the programming programmi



system's greatest advantage is its immediacy. A network can be the control of the

4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The smuseum is bo-cated in Building 26, just inside Gate 4, off Pacific Highway. 2014-4038. The exhibit shows the construction and early days of the Fried 4 cloud and the control of the Fried 4 cloud and the control of the Fried 4 cloud and the Company of the Fried 4 cloud and the

aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday, Call 435-7242 for further informa-

George White and Anna Guan
Marrien Heusen, noted San Diego
architects William Hebbard and Irving Gill designed this fine example of
turn-to-fish-e-cinvury architectural
style and design, with an emphasis
on the econosite wat sund the Arts
cared at \$532 Seventh Avenus, 148
crest; hours are Saturday and

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Sunday, noon to 4:30 p.m. Adults \$3, children under 13 free, 238-3142

children under 15 free, 288-312, children under 15 free, 288-312, children under 16 metering of the American Masseum is a museum featuring art and articles from 50m than 40 North America, concentrating on the utilization and decorative artistry of carlin and decorative artistry of carlin are wings dedicated to natural history, archaeology, education, anthropology, and fine art.
Find the memorem on the Caya-Find than 15 memore from 12 and under free.

worders from niceast editors. There is a contract of the contr

original site of the San Diego mis-sion. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Reuse tinest collections of Spanish Re-naissance furniture in the West. Hours are Tuesday through Satur-day, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults 53, children under 13 are free. 232-6203.

232-2633.

Reuben B., Heer Science Center,
"Odyney of Wondern' is an exhib-tion on view through Monday, September 8. It odelvates the quest monly added questions about natural phonomens like rainbows, gravity, nonovilales, temperature, colors, and and the center permanent exhibi-tions present a variety of hands-on-exhibits illustrating scientific princi-ples. The Science Center opens daily

Roam-O-Rama

A Guide to Unexpected San Diego . By Jerry Schad

A Guide to Unexpected San Diego By Jerry Schad

Will a storm of meteors illuminate next Wethersday right's sky, or will the predicted peak of this year's
ennual Presid shower prive to be quite crisinary? None exclament has been generated about in this year's
Presid meteors than ever before, and for good reason.
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231-286.

San Diego Hall of Chempjens Sports Museum, has permanent exhibits dedicated to Thoroughbred naive, including trophis from some of the world's most famous honest of the world's most famous honest, or the world's most famous honest, or the world's most famous honest, or the world's most famous honest, and other artifacts, as well as artifacts from a wide variety of other protein. The museum is located at 1649 El Prado, Balbos Park, hours are El Prado, Balbos Park, hours are Maint St. under 12 St. 234-2544.

under 12 S. 234-2344.

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town. Hot daily. Ad 234-9153.

San Diego Model Railroad Mu-seum, four large-scale models of rail-roads of the Southwest, past and pre-sent, and other toy train layouts are

SIT.















STAND. SIT. STAND. SIT. STAND. SIT. STAND.

Sit down with us for Services on Priday right at 8.15 pm or Saturday morning at 10:30 am and one what we Temple Emano-B welcomes you to a Prospective Members Brunch August 29 Surp Caper Drive, Surp Diego CA 92:20. To RSVF and for more information please call the Temple office at 200-2050 on 1

on view, as well as a working semsphore at the entrance that cy-cles every five minutes. The N-cale Cartino Googe enhibit is almost com-plete and can be viewed. As enhibit called "Railroad Women" included to the call of the call of the call to 1853.

"Terrain Sculprurs, Site-Specific Intallations" is antibilit by Nina Karavailles on view at the missium through Saturday. Spetimber 11. Incorp. Specific and the call of the call for arts, user the ministure land-scapes to investigate scale in sculpra

awarenso of the picturesque terrain. Many of the pieces fiend a firuristic perspective to the scenery. You'll use the sculptures throughout the museum in various train panorannas. The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Sauruday and Sunday from 11 a.m. to 5 p.m. Adulus 52, children 13 and under free, 696-0199.

done in the Cusco style. See the

4:30 p.m. daily, with hours extended to 8 p.m. each Thursday through September 6. Adults \$4, teens 13-18 \$2, children 6-12 \$1; free to all on the third Tuesday of each month. 230-2001.

San Diego Natural History Mu-

unia. See the examin infogue september 9.

The parkened Waters Profile of an Oil Spill' is an exhibition docu-menting the nearly 11 million gal-lion of crude oil spilled in 1984 and hen of crude oil spilled in 1984 and hen of crude oil spilled in 1984 and he spilled in 1984 and the spilled hen of crude oil spilled in 1984 and he spilled in 1984 and spilled in 1984 and oil spilled in 1984 and spilled in 1984 and the spilled in 1984 a

This show must know ho choice 10.

The musurum's permanent exhibits include the Scripps Hall of Mineralogo, the Hall of Ocean and Show Toology, and the Hall of Deern Ecology. The museum, located in Ceology. The museum, located in Sun to 620 pm. During the summer months, the museum remains open until 9 pm. on Thursday, with admission half price between 5 and 9 pm. Regular days, with admission half price between 5 and 5 pm. Regular days, with admission half price between 5 and 5 pm. Regular days, with admission half price between 2 and 5 pm. Regular days, with admission half price between 2 and 5 pm. Regular days, with admission half price between 2 and 2 pm. Regular days with admission half price between 2 and 2 pm. Regular days with a distinct the supportance of the control of the support o

232-3821.

San Diego Ballroad Museum maintains an extensive collection of restored trains in several locations. At
the Campo Depot, the museum offers vintage train trips on Saturdays
and Sandays (and on many major
holidays, excluding Thanksgiving
and Christmas), departing at
1201 pm. and 220 pm. Miler Creek,
in Sim Diego's back country. At the
Campo location, there are more than

miles eart). Find the depot at High-way 94 and Forent Cate Road, Ques-tion Cald 470-930. 4699 Nobe. Drive, La Meas, is an authentic Vic-torian depot entered by volunteers. This wooden structure is the com-pact of the compact of the com-trol of the compact of the com-trol of the compact of the com-trol of the Aritons Bailroad, artisque, and memorabilis of the fourthern be-rengine. The depot is open 1 to 4 pm. Saturday and Sanday, For more in-formation on either location, call the last of the compact of the compact of the com-trol of the co

main office at 593-3030.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas. Cardiff, Olivenhain, Lecucidia, Rancho Santa Fe, Solana Beach, and Del Mar. Currently on view is a show celebrating the sport of suring, Included in the exhibit are memorabilia, phopographs, news items, suriboardis.

sion and other information.

San Pasqual Battlefleld State Historle Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sallors and volunteers from San Diego, and California militia. A narrated slide-show screen stroughout the day, telling the story of the war in Mexica and California, a self-guided tour rethe story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The ma-seum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Call 238-380 for additional details.

Stephen Birch Aquarium-Museum Stephen Blrch Aguarlam-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mercio's Sea of Cortez, and the South Pacific. One highlight is the 1a lolk Acidy Tank, a two-story-high tunk with giant kelp plants and menty 30 species of local marine life.

Places of Magic and Wonder in Smogland By Adam Parfrey

Places of Magic and Wonder in Smogland By Adam Parfey
The Supreme Court recently afferned the right
of groups and individuals to sacrifice animals
in religious files.

Deal workshopers and none rest easily, as
Deal workshopers and none rest easily, as
Deal workshopers and none rest easily, as
Holy to be a result of the rest of t

"Legacy of Exploration" is the momorabilis, See this show through Coulor 31. The momorabilis, See this show through Coulor 31. The moment is controlled and "Legacy of Exploration" is the hoso in the museum New Perspectives Gallery, highlighting important rear in Scripps research. The chibit is divided into four displays: "1930 — Coattal Buildings," "1930 — Out into the Pacific." "1930 — Coing Global." These displays four on the leadership, vision, and resources characteristic of the erra and includes small scientific erra and includes small scientific erra and includes small scientific small scientific pulprises. Specimen. Journals, protocoparble, furniture, and other

Villa Montezume, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as

How Did That Romantic Music Wind Up in the Middle of the Baroque?

The performing forces at the St. Paul concert traced the great emotional arc with soaring intensity.

ated an opulent atmosphere excellently suited to the program.

Furthermore, the orchestra was at its best, completely under conductor David Atherton's nanaccd control, yet sounding spontaneous and filled with the joy of discovery, as though the mu-sician: had just come upon this splendld music included the sensual delights of Baroque orches-tration, enhanced by the venue and underlined he Atherton's criss and expressive conducting, to by Atherton's crisp and expressive conducting, to produce a rich, clear, transparent, vibrant sound that invigorated the spirit like a draught of goiden

mong the numerous memorable Mainly Mozart concerts, the most memorable was perhaps the orchestral program at the Cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, devoted to large the cathedral Church of St. Paul, and belaze with standard conductor that opened the vivid and disciplined orchestral or resonant countries (possibly too resonant for some tastes, but not for mine) and the handsome, dignified architectural setting created to large the cathedral Church of St. Paul, and bearing with standard conductor that opened the vivid and disciplined orchestral or resonant for some tastes, but not for mine) and the paul cathedral Church of the standard conductor that opened the vivid and disciplined orchestral was alternately grand, coulderant, exquisitely print countries and print of the standard conductor that of the standard conductor that of the standard conductor that opened the vivid and disciplined orchestral was alternately grand, coulderant, exquisitely print countries and conductor that or the standard conductor that opened the vivid and disciplined orchestral was alternately grand, coulderant, exquisitely print of the standard print of the standard conductor that opened the vivid and disciplined orchestral was alternately grand, coulderant, exquisitely print of the standard print of the standard print of the standard print

gio, D'Agostino — like Atherton — moved into still a third style: not really Baroque (although Baroque elements remained within it), but somestur a trired style: not really Baroque (atthough Baroque elements remained within it), but some-thing like a full-fledged Romanticism, with the ardent, dramatic gestures of the 19th Century rather than those of the 18th. An understandable atter trans trong or the spirit like a draught of golden teams that the spirit like a draught of golden transformation, for this work is in fact a cosuposition by a modern musicologist, Remo Giazotto.

The zestfulness owed much to the church's Albinoni's contribution consists of fragmentary

CLASSICAL MUSIC

the material, found in a manuscript.

Eric Bromberger's program notes for the control of the con

awesome.
The Albinoni was one of several works played during the Festival in which the matter of editions became which the matter of editions became an issue. On an earlier program, the original score of Boccherini's B-flat Cello Concerto had been performed, revealing itself to be rather dull and routine in comparison with the bet-ter-known and better-loved— however inauthentic—Grutzmacher version of 1895. The 'Albinoni' Adaversion of 1895. The "Albinoni" Ada-gio is even more fully a composition by someone other than its putative author (the Giazotto arrangement was not published into 1958), and — like the recomposed Boccherini — it is substantially better than anything the original eighteenth-century composer substantially better than anytuning the original eighteenth-century composer can take credit for. Albinoni, like Boc-cherini, indisputably belongs to the second rank of composers, in his own period and his own genres at a dis-

Mainly Mozart Festivals orchestral concert at the Carbedral Church of St. Paul David Atherton, conductor, William Preucil, violin; Gregory D'Agostino, organ; David Jolley and Gregory Hustis, French horne; Richard Killmer, obse-Handel, Organ Concerto in F. Opu 4, No. 4, Mozart, Epitle Sonatis in C. K. 232 and R. 356; Telemann, Epistle Sonatas in C. K. 328 and K. 336; Telemann, Concerto in E-flat for Two Horns; Albinoni, Adagio in G Minor for Organ and Strings; J.S. Bach, Concerto for Violin, Oboe and Strings in C Minor, BWV 1060



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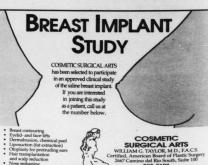
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be asid?) Bach. His reputation these days owes a considerable debt to Giazotto (as Boc-cherina's does to Grutzmacher). 15.8 Bach's reputation, of course, was not actually in need of help from the musicologist who arranged one of the com-poser's concertos for two poser's concertos for two for Violin, Obec, and Strings in C Minor, BWV 1060. The double-harpsichord concerto double-harpsichord concerto is already a masterpiece — but

certain data suggest that it is itself an arrangement by Bach of
violin and oboel, and the present piece is an attempt to
reconstruct the supposed
original.

It is thoroughly the work of
it is Bith-century composer (unlike the Albito composition),
and the interplay of the violin
and oboe timbres does indeed
add a poignant coloration absent in the harpischoof version,
as well as an extra structural
forth beautiful playing by the
soloists obolis Richard Külmer
and the orchestra's able concertmaster, violinist William
Presuel (whose manner of play-

ing was less sweet and Roman-tic than ordinarily, more tight and pointed in tone, much to this Baroque score's advantage). It was a magnificent end to a magnificent concert — but possibly even more impressive a magniticent concert — our possibly even more impropossibly even more impropossibly even more improfor Two Horns, more improfor Two Horns, earlier on. This
assonishing work, which except
for two Horns, earlier on. This
assonishing work, which except
for the department of the
assonition of the
the state Barogue in its protoformattic guise (there are
and there is an analogous Romanticism awart la letter
painting and poetry of the
period).

Telemann inventively ex-

solo instruments, with much writing in the high register; the result irresistibly suggests melancholy horn calls in forest reatir melancholy horn calls in forest depths (a Mired eV ligny's arch. homantic evocation of Bolan Rosewaller: An least and a core est triste au foud and a core est triste au foud and bein? In second movement is particularly touching—and it was all the more so under David Atherton's profoundly sensitive directions, and with the fabulous solo playing (of difficult music for the instrument) by David Jolley and Gresory Hustis. B and Gregory Hustis.

ploits the sonorities of the two

CLASSICAL LISTINGS

ontributions to the Reader's Gi Music, P.O. Box 85803, San Dieg CA 92186-5803.

A Gospel Concert featuring the Voices of Fulfillment, Rodney and Ruth Pearson, and 11-year-old Christopher Johnson is scheduled for Saturday, August 7, at 7 p.m. Catch the free concert at the San Digo Academy Gymnasium, 2700 East 4th Street, in National City, For more information, call 561-8382.

Selections from Sousa, Strauss, a salute to Irving Berlin, and a Disney medley are planned when the Lawrence Family Jewish Community Center hosts its annual pops concert featuring the East County JCC Sym-phony on Saturday, August 7, at solo by Israeli violinist 1 amar Freed-man, playing music by Beethoven, Chausson, and Wieniawski. Hear the concert at the La Jolla branch of the ICC, 4126 Executive Drive. Admis-sion is \$6 for members, \$8 for non-members (with a \$1 discount for semembers (with a \$1 discount for seniors and college students), \$4 for children. Call 457-3161 for further tion and advance tickets.

information and advance tickness. Sweden's French Accoulling Visitesses, Joseph Sundeqvist, performs Grandon, Kluchaussian Gart, Kern, Galla-Biol, Forter, Rodgers, and Garadon, Kluchaussian Gart, Kern, Galla-Biol, Forter, Rodgers, and Languart 8 at 2 pm. Bioly the content, hosted by the Accordion Lowers Society International, at the San Diego Citaded Community Hall. Tickness are available at the door. Admission is 36 for adults, 54 for children 12 and under Need more information! Call 384-4790 or 246-4607.

Organ Comert, civic organist Robert Plimpton plays music by Bach, Ssint-Saens, Lecuona, Franck, and others on Sunday, August 8, at 2 p.m. This is the next installment of weekly free concerts on the 4d0-pipe instrument at the Spreckels Or-gan Pavilion in Balboa Park. 226-0819.

226-0819.

The La Jolla Concerts by the Sea series continues on Sunday, August 8, from 2 to 4 p.m., at Scripps Park by the La Jolla Cone, with a performance by the Kearny Mesa Commenticy Concert Band. The concert is free find the park at the foot of Girard Avenue, in La Jolla. Dial 454-1314 for more details.

454-1314 for more details.

An Arsonist's Fire destroyed St. David's Church in Clairemont in May 1991. On Sunday, August 8, at 4 p.m., a benefit recital featuring mezzo-soprano Martha Jane Weaver and pianists Diane Snodgress and

Doughe Harvey is planned. Wezer-will perform American spiritual and folk songs in arrangements by Cop-land. She will be joined by sorgues. Virginia Sublett, temor Stephen Sturk, and bass Philip Laron in se-lections from Brahmu's "Labelideet Walters." The plantists will also plan will be received, and the plantist of the Walters. The plantist will also plan solutions for piano, four-hand, Ad-ditional plantists of the plantists of the will be received, see a plantist of the Walters and the plantists of the plantists of Willies Procedure, in La Jolis, Call G73-L179 for further information.

guages. Reserved tickets are \$11 and \$9. The concert can be he anu 39. The concert can be heard at Tifereth Israel Synagogue, 6660 Cowles Mountain Boulevard, San Carlos. Dial 583-3300 for more details.

The M.U.S.E. Chamber Music Se-

The M.U.S.E. Chamber Music S-rise continues on Sunday, August 8, at 7 p.m., when soprano Virginia Subbett, with Bargona Director of the State of the

time about Cannot we have be "DAVITHE to its example of the contract of the

Probably Not a Neurological Problem

You cannot look attentively at these pictures without becoming aware of how unrealistic they are.

the Center landscape of L'Estaque, in the Paley Collection at the San Diego Moseum of Art, offere compelling evidence of how strange this great artist vision of things was, there is no less a degree of diopynerasy in his magnificent still have been considered from the same collection. Once again, we have had too long to think about Cézame. We have become used to his tall-the style and too long to think about Cézame. We have become used to his tall-the style and too long to think about Cézame. We have become used to his tall-the style and the state of the style and the style of them. An equivocation is set of them. An equivocation is set of the style and what is pointed. as Picasso), so that we need some concentrated attention to recognize the shocking quality of this painting in all its freshness. Like the L'Estaque of the style and the style proposed, beauti-

dated between the part and assessing the trans-cianvas. Then there is the matter of linear perspective. Channe seems to refer explicitly to this immensely influential, 400-year-old tradition by placing two properties. The properties are the part of the par

Cézanne, Milk Can and Apples, William S. Paley Collection (San Diego Museum of A

The William S. Paley Collectic San Diego Museum of Art Through October 3

The table-top seems tilted upward, but am-biguously so: at certain points, it looks like a flat plane receding into the distance; at other points,

it seems coequal with the surface of the painting and at still other points, it is neither this nor that, but something irrationally in between. It is at

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of a perspective line seems clear, as in the irregularly shaped ob-ject I have referred to, that impression is immediately con-tradicted. Right next to the object, and exactly parallel with it, is a long, straight-edged fold of the cloth, pointing in the same direction. But the fold is not a line on the flat surface not a line on the lat surface of the table; it is angled upward in space, rising toward the peak of the mountain-like tablecloth. The two axes are visually par-allel, but they mean different

allel, but they mean different hings spatially.

A further undermining of spatial perspective is literally that: the opening shown to us under the table. Our construc-tive imagination would automatically suppose that what we are seeing under there is a lower extension of the wallpaper. But Cézanne permits no automatic responses. At the left, the colors and textures of the thin strip beneath the tableedge intermittently suggest the wallpaper, but they are entirely different from it at the right. The implied depth is unfath-omable; any possible source of the patches of brightness that

give such surface richness to the strip beneath the table is wn, unguessable

And what of the lighting

unanown, ungo.exhoto.

unlikely what or the lighting showe? The source of illumination here is more easily locatable than in 12 Bataque. The shadows of the favore of the source is to be important to the super right, sell sus that the light source is to be imagined above, to the left, and forward of the apparing (that is, in our shadows are shaped to the super right, sell sus that the light source is to be imagined above. Cerame professed at was the super sup

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slightly upward toward the
right — perhaps the real tuble
on which the still life was arranged was haped that way.
But if you trace the upper edge
from the right, you werey that
the desired was a standard
and the desired was a standard
and the desired was
to represent the limit that
the two upper appears in the
group at the right cought to have
no place to at!.

Distortion of this sort —
Distortion of this sort —
part of distortions — are to be
found everywhere in Cezanne's
mature works, in the landscapes, in the portrained, but
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scapes, in the perturbation
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earances that visually real

appearance that visually realside painting must content itself
with. The opening of a milkcan, seen from an angle, looks
it is active and the seen from an angle, looks
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fing untrue to explanation; what
form a single point of view. In
find, we shift our attention from
object to object, on body, our
control of view of the seen and the left said of the milkcan. We look at the right side of
the table from one point of view.
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"science."
All these explanations have
to do with how the artist really
sees the world; they suggest that
the peculiarities of Cézanne's

still lifes are due to his uncompromising effort to be true to diffid and file is senses. A very different sort of explanation supposes that the distortions are motivated by purely artistic tentions. The article of the control of t

For example, leave out the strip of green and ochre and ruddy brown at the botton

sociations of milk cans (even altered in its composition, its color balances, and its rela-Cézanne's portraits — imper-sonal and architectural — tend tionship to the viewer (the strip erves as a barrier to keep to lack such human interest). out of the picture space, and without it we are invited in with There are no symbols to evoke traditional areas of feeling. without it we are invited in with a quite un-Gezannian hospitality). Or block out the spatially confusing designs on the wallpaper and see what happens. Or substitute a rational table-edge for the disjointed one Cézanne the picture-architect has given us, and watch how the bisected milk-can is how the bisected milk-can is and how the whole composition is de-energized. Remove

and the picture is astonishingly

tion is de-energized. Remove the visual analogies between the various pieces of fruit and the particular folds of cloth they

particular folds of cloth they are adjacent to and watch this grand, monumental, gripping, and intense painting start to disintegrate. Straighten out the line of the shadows, and note

line of the shadows, and note how the apples lose a discernible portion of their roundness and solidiry. As his by hit you substitute reason and empirical fact for the arist's unfettered shaping imagination, you will find yourself destroying just what makes this painting so powerful.

A further explanation of a similar sort the distortions have an expressive purpose. They de-

similar sort: the distortions have an expressive purpose. They de-rive from the artist's emotions, and they call forth ours. What such emotions would be in a painting like this is not easy to define. They clearly have noth-

ests, such as the rustic as

ing to do with not

traditional areas of feeling. Yet prolonged exposure to Milk Can and Apple is bound to activate your affective faculties. An intricate reinterpretation or undermining of cognitive principles cannot account for the surprisingly strong emotions that begin to stir somewhere in your soul as you look at this painting. Or has Cézanne discovered the

cognitive distortion, and made this a new source of expres-siveness in art? Here, too, he was to have many successors, but not many with his ability to arouse such profound un-nameable feelings by pure manipulation of lines, forms, and colors, without recourse to the concerns and passions of ordinary life.

One of the passions he def-One of the passions he def-initely does not have recourse to is sensual appetite. I invite you to look at the Paley still life, or any other still life of Cézanne's, and to compare your perception of its edible

What artist can Michael Howard be looking at? Cézanne's fruits, while solid

objects with the following statement made by the art his-torian Michael Howard, commenting on the artist's Blue Vase (which includes three

pieces of fruit): "Cézanne's de-light in the humble beauty of flowers and the edibility of fruit is clearly evident in this work. The subjects of his still lifes ache to be handled or consumed and, in their effort to achieve this end, sometimes suffer the juicy sweetness within— that is what you may find in the delectable Paley Renoir (Straw-berries), and in such paintings in the SDMA permanent col-lection as the Cotán Quince,

ural enough in color, offer no enticements to the appetite whatever. The traditional still life aims at deciving the viewer into thinking that the objects are real, and in making them so emaulal papelaing that we wish to touch them and (where appropriate) eat them or drink them. The cool, gleaming moisture on the skin of the apple, the melon cut open to reveal the lucky sweetness within — Cabbage, Melon and Cucumbe Cabbage, Melon and Cucumber, or the little still lifes by Raphaelle Peale, or the lavishly sensual flower painting by the 17th-century Dutch artist Rachel Ruysch. Cézanne cares

Rachel Ruysch, Cezanne cares nothing for this.

He does not even care very much about identifying the fruits with accuracy, For Cotan, a quince is a quince, down to the very essence of its being, but for Cezanne the distinctions among apples, pears, oranges, and nameless fruits are often quite fluid. What, for example, is the amorphous lump right in the middle of the Paley

still life, behind the green and orange apples? Or what is that piece of fruit lying on its side at the left of the painting? You may notice that it is oriented along an implied perspective line, but can you be sure what species it belongs to? And not knowing what it is, do you feel it is aching to be handled or

nsumed?
The same uncertainty arises The same uncertainty arises in regard to the other vanishing-point pointer, the object I have described as long, tan, and irregularly shaped. According to William Rubin's useful arti-



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Cézanne's appetites, the ap-petites called up by his paintings, were not for eating,

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sual participation in the world, desire and gratification. One of the features that distinguishes Milk Can and Apples from earlier examples of the genre is precisely that it does not inspire you with desire (except perhaps the collector's desire that in-duced William Paley to buy the painting).
The uncanny effect of this

picture (as of almost all Cézanne's mature work) is that it inflames only disinterested motions. It makes your cor emotions. It makes your con-sciousness — of beauty and of reality — expand breathtak-ingly, but there is no element of the erotic in the experience.

Looking at the painting, through the energetic interpla of its harmonies and distor-tions, you feel that you no to be desired, not the achievement of a goal, not the soluti to a puzzle, not the taste of ar apple. Cézanne's painting does not beckon toward further ad-ventures; it is the end of the

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Art. P.O. Box 85803, San Diego CA

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GALLERIES Works in Watercolor by Edwin H

Works in Watercolor by Edwin H. Wordell are presented by the Tarbox Gallery in the atrium and third-floor gallery of the Par Pacific Hord at the Emerald-Shapery. Com. through August You're invited to a reception for the artists tonight, Thursday, August S, from 5 to 7 pm. Also on the August S, from 5 to 7 pm. Also on Richard T. Spaudding. The atrium is open 28 hours a day, for additional information, dai 23% 2000.

essions of the Spirit," a non

Experiences
sectarian show of religious art, is currently on view at the Art in the
Rough Gallery, in the Promemade,
4150 Mission Boulevard, suite 256.
Pacific Beach, There's a reception for
the artists on Friday, August 6, from
5 to 7:30 p.m. See the show through
Saturday, August 14. The pieces are
abstract, August 14. The pieces are
abstract and representational, in a va-

I I am 10 9 p.m. 483-2740.

"Out of the Cocosem The Work of 26 Local Emerging Artists" is the show opening on Friday. August 6, with a reception from 6 to 9 p.m., in the North Country Artist Co-op's Galleries I and II. There are a waively of techniques and styles on view in this show of work by co-op members, up until Startidge, August 28.

Serees, Spin 201, Excondido, Gallery hours are non to 5. Thurtagy through Sturday. 743-3177.

Celebrate the Close of the Second Celebrate the Close of the Second Season at the Porter Randall Gallery, during a "Gallery Revue," featuring paintings, sculpture, and photogra-phy from previous exhibitions, and a preview of upcoming shows. The show opens with a reception on Fri-show opens with a reception on Fri-show will be on view through Friday. Sentember 3.

Regular gallery hours are Tues-day through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884.

Bird Rock, 551-8884.

"Cocklas," works by Ty Bennett;
"KORVPTVS," presented by Visual
Genetics, in association with BIP
Technologies and the Psionics Four-ation; and two videos by Camille
Stancin (in the Tohubohu Book
store) are currently on view the
Bita Dean Gallery. There's a reception for the artist planned for Priday, August 6, from 7 to 10 pan. See
Through Sturdey, Au. 2002 28.

gust 28. The gallery is located at 544 Sixth

A Summer Artwalk, featuring the work of over 20 San Diego artists, is scheduled for Saturday, August 7, from 10 a.m. to 5 p.m. at the Piazza Carmel shopping center. The work is in a variety of media, with a range of subjects. There will be an ongoing of subjects. There will be an ongoing coloring project for children through the day. Find the center at the intersection of Carmel Valley Road and Valley Centre Drive, in Carmel Valley, approximately one-half mile cast of the Carmel Valley Road exit off I-

terpreted by artists in Annette Pa-quet's adult art classes, can be seen at the Showcase Gallery, the gallery of the San Diego Watercolor Society,

you're invited to a reception for the arrists on Saturday, August 7, from 1 to 3 p.m. The show runs through Saturday, August 14.
Gallery hours are Monday through Saturday, from 11 a.m. to 3 p.m. Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown. Call 338-0502 for more information.

"Come to Dinner" at Gallery Eigh "Come to Dinner" at Galleyy Eight-when dinnerware, cutley, and adult-top accessories are on view, from Sai-urday, August 7, through Saturday, September 18; there's a reception planned for Saturday, August 7, from 2 to 4 p.m. Regular gallery hours are Monday through Saturday, 10 a.m. to 5 p.m.; it's located at 7464 Girard Avenue, La Jolla. 454-9781.

"International Exhibition 1993," hosted by the San Diego Watercolos Society, runs through Monday, Au-gust 30. The juror was Katherine Chang Liu. There's an awards ceremony and reception planned for Sa urday, August 7, from 6 to 9 p.m. So the show from 10 a.m. to 4 p.m. a the Poway Center for the Perform

ing Arts, 15498 Espola Road, Poway. 338-0502.

beginning with a reception on Sat-urday, August 7, from 6 to 9 p.m.; the show continues through Mon-day, August 30. The press release claims that Ken was "born om Mars"; you make the call. Find Rumors at 4994 Newport Avenue, Ocean Beach; 523-0356.

5 p.m. Motoney introgge construey.

Where the first per shiftings as SIRL and Revenue for Palastings as SIRL and Revenue for Palastings as SIRL and Revenue for Palastings as the Offiresk Gallery. There's a reception for Carporney for Lorendry for the Carporney for Lorendry for the Carporney for the 523-036.

Surrealistic Artscapes with a blend of powerful, bisarre, and psychological components are the hallmarks of paintings by Ethel Greene. Examples of her art can be seen at Intersection 37/117" Gallery during "Ethel and Frienda," a show of Greene's work along with work by 11 friends she has invited to exhibit with her. Attend a reception for the artists on Saturday. reception for the artists on Saturday, August 7, from 7 to 10 p.m. This show continues until Tuesday, Au-

ular gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. Call 574-6454 for more information. 6 p.m., and by appointment. 237-5087.

"Lost Loves and Other Son "Lost Leves and Other Sorrowe" is an exhibition of paintings and mixed media by Craig Keenan. The works depict women passing through many emotional states while falling in and out of love. See the show at Root's, 2644 Adams Avenue, in Normal Heights hours are Tuesday through Saturday, 9:30 a.m. to 5:30 p.m. The show continues through Monday, August 9: 291-0402.

August 9, 291-0402.

"Colors of Life" is an exhibition of lithographs, etchings, and monotypes created after 1967 by Françoise Gilot, on view through Tuesday, August 10, at Riggs Galleries. Find the gallery at 7465 Girard Avenue, La Jolla. Gallery hours are 9 a.m. to 5 p.m. Monday through Find, 11 a.m. to 5 p.m. Saturday. 454-3070.

The "C-Note Plus" Show at the San Diego Art Institute in Balboa Park continues through Tuesday, Au-gust 10. Artwork has been con-ributed by SDAI memberr, who set tributed by SDAI members, who set the price of \$100 or \$200 for each

piece; as the art is sold, additional work will be hung. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday; 12:30 to 5 p.m. on Sunday. 234-5946.

"Pop Art: Multiple Visions" is the show currently on view at Hartman and White Fine Art Publishers, Ltd., and White Fine Art Publishers, Ltd., 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. See the exhibition through Saturday, August 14. 459-4800.

Works on Paper created from 1973 through 1978 by artist Manny Far-ber are on exhibit at Quint Krichman through 1978 by artist Manny Far-ber are on exhibit at Quint Krichman Projects, through August 14. Writ-ing tools, theater candy, notes, film references, and banal objects often appear in works from this period Find the gallery at 7447 Girard Av-enue, in Ia Jolla. Hours are 11 am. to 5 p.m. Tuesday through Saturdays. Call 454-3409 for further information.

Antique Polychrome Por mostly from the 19th Centu

view through Sunday, August 15, at the Exoticus Gallery. Find the gallery at 3795 Fourth Avenue, Hillcrest. 299-3830. Hours are 11 a.m. to the International Gallery. Cicum is from the Turkish word cici, meaning small and delightful. The cicum are traditionally used as room/tent di-viders, decorative wall hangings, and table cloths. Motifs are often adapted

table cloths. Motifs are often adapter from the weaver's surroundings. A concurrent exhibit at the gallery is "Story Boards: Insights into the Past and Future." The show fea-tures storyboards from Papua New Guinea and divination plates from Two Artists from Mexicali, Ruth Hernandez and Guadalupe Lopez Moctezuma, have works in acrylic, Moctezuma, have works in acrylic, oil, serigraph, and watercolor on dis-play in a show entitled "Expo 1993" at Exclusive Arts, 5697-D La Jolla Boulevard, La Jolla. The show runs through Sunday, August 15. Gallery hours are 10 a.m. to 6 p.m. Tuesday

Guinea and divination plates from Nigeria.

Both shows continue through Sunday, August 15. Regular gallery hours are Monday through Saturday, 10 a.m. 10 6 p.m. Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego, 235-8255.

The Second Annual Members-Only Spring Art Show at the VIVA Community Art Center continues through Sunday, August 15. The show is non-juried, allowing all VIVA members the chance to have their work displayed in a gallery









Cat Lover's

"Why an Ear" is an exhibition she

Why an Ear" is an exhibition show-casing the artwork and poetry of Ed Roxburgh and Nathan Weedmark on view at Zanzibar Coffeehouse through August 15. Both artists com-bine images and words in their work. Zanzibar is located at 976 Garnet Av-

"Cleam: Turkish Flatweaves" is one of the exhibits currently on view at

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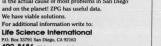
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The Southwestern Artista' Associa-tion features watercolors of flowers, birds, and the shore by Sandy Gough; city and country landscapes in oil and acrylic by James Murray; and loyce Evilsizor's miniatures in waloyce Evilsizor's miniatures in wa-tercolor, pastel, and pen and ink through Sunday, August 15, at the

gallery is open daily from 10 a.m. of 4:30 p.m. Call 488-4826 for more

information.

Baley the Twenty/Twenty Show at the Circle Callery, celebrating the 20th anniversary of the Circle Callery, with a show of work by 20 artists, including Ruffino Tamasyo, Robert Rauschenberg, Will Barnet, Sandro Chia, Leoner Fini, Chrysta, Douglas Hofmann, and Jamie Wyeth, among others. See the exhibition through colores. See the exhibition through Sunday, August 15, Gallery hours are Sunday to Wednedday, 10 am. to 9 pan., Through Whong Sanday, August 10 am. to 9 pan. The Circle Gallery

BRAVO+ DISPLAY

Old Town; 296:2596.
The Manater in All of Us is represented in the psychological portrait by Andrea Zull, in oview at the BS. Galdrey. The show, entitled: "Ordings in strong closors, See this show through Monday, August 16. Regular bours are Wendredy through Frieddy 10 a.m. to 0 pinn. Smillery is of the Company of the C

Baskets, Gourds, Sculptures, and fiber constructions by Don Weeke, along with oil and acrylic paintings on canvas by Brett Stokes are on view through Sunday. August 29, at the Santa Ysabel Art Gallery. Regular

Native San Diego Artist Byron Wooden exhibits mixed-media paintings with a variety of subjects at the Art Scene Gallery through Sun-day, August 29. Also on view are

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Ames accepted

paintings, sculpture, collage, pho-tography, and ceramics by Claire-mont Art Guild member artists. Find the gallery in the Promenade, 4150 Mission Boulevard, Pacific Beach. Regular gallery hours are Monday through Friday, noon to 9 p.m. Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.

II a.m. to 9 p.m. 485-2240.

New Handmode Paper Artworks by Martha Chatelán are featured in an eshibition at the Hospitality House of the Ispance Frendship Garden, in Balbas Pak, through Monday, but the Arthory Monday of the Ispance periodic place and the Ispance proper merbeling. East Meets West: The Paper Commention of Japance paper merbeling. East Meets West: The Paper Commention of the Ispance paper merbeling. East Meets West: The Paper Commention of the Ispance and Western, and various items constructed from handmade paper. Hours to view the show are Tuesday, Firley, Sustella, and Sim Literacky, Firley, Sustella, and Sim Literacky. Firley Sustella, and Sim Literacky. Firley Sustella, and Sim Literacky. Firley Similar Simi

for further details.

The New Lanar Series by raku artist Bid ded Crux, featuring large weeds with mone-unface returners and matted and earth colons, are currently on Carol Ratiff sympo of large weeds with procedure like finishes and suggested on the series of the colon for the col The Vanishing Wildlife and how to The Vanishing Wildlife and how to protect and preserve it in the Ramona villey is the theme of a members' art show currently on view at the Olde Ramona Hoofe Gallery, 845. Main Street, Ramona. This show was co-sponsored by the Iron Mountain Conservancy, See the show through Tuesday, August 31. Repair gallery hours are from Tuesday through Saturday from 10 a.m., until 4 p.m. 789-3682.

"Cubat Heart and Soul," pho-tograph by Almitra Von Wilkos of the Cuban people and their culture can be viewed through the end of August at Espresso Roma Café and Gallery, in the UCSD Price Center, on the UCSD campus. Hours etc. 7 a.m. to 7 p.m. Monday through Friday; 8 a.m. to 7 p.m. Saturday; cloud Studdy; 450-2141. Woodcuts and Etchings by Lut Camacho-Espinoza are on view through August at Tomberdou Gallery and Imports, 3546 Adams Avenue, in Normal Heights. The works combine subject matter and technique to capture a frozen mo-ment of childhood. The artist is a na-tive of Tijuans who now live in So-to Capture and the combined of the transport of the combined of the com-traction of the combined of the combined of the com-traction of the combined of the co

cloud Sunday, 450-2141.
Original Develops and Memore-bills from the Dr. Sous Collection
Company of the Collection was donated to the university by the author's wideo. See the Same to 10 p.m. Monday through Thurnday; 8 am. to 8 p.m. Fidding 9 a.m. to 8 p.m. Saturday; 9 a.m. to 8 p.m. Saturday; 9 a.m. to 5 p.m. Saturday; 1 to further details.

Parking permits are required on the UCO D state of the Collection of the Collectio hibit, call 282-8708.

An Artist who "Abstracts Tiny Jewch, "Cloria Daniels, has work on display through August at the San Disguito Art Guild Callery, House are 10 a.m. to 4 p.m. Tuenday through
Sunday, Find the gallery at 1034
North Highway 101 (at Diama
Street), in Leucadia. Call 753-8368
for further details.

Pastel Works by Ruth Dennis, Courtney Strand, and Emily Tweed, North County residents all, are on view through August at the Bradford Gallery, 835 North Vulcan Avenue, Leucadia. Regular gallery hours are Monday, 11 am. to 5 p.m.; Tuesday through Saturday, 10 a.m. to 5 p.m.;

and 11 a.m. to 3 p.m. Sunday. 633-1351.

Ceramic Pots by Stephen Fleitz. which reinterpret primitive symbols and familiar figures such as fish, are on display at the Art Collector during

The World Travels of Almitra Von Willcox are documented in her color and black and white photogra-phy, from locales such as Singapore, Africa, Australia, and India. See this show through August at Espresso Roma Cafe and Gallery, 5131 Col lege Avenue, suite E, in the SDSU area. Hours are 7 a.m. to midnight Monday through Friday, 8 a.m. to midnight Saturday and Sunday, Call 229-1239 for more details.

229-1239 for more details.

"Landscapes, Figures, and Faces" can be seen through August during a show featuring oils, watercolors, pottery, and jewedry by gallery artists at the Amerson Gallery, 4157 Adams Avenue, Kensington, Hours are Tuesday through Friday, 10 a.m. to 5:20 p.m., Saturday 9 a.m. to 4 p.m., and by appointment. 281-9600.

Wildlife Artist Lee Kromschroeder has an exhibition at Bernard Gal-leries, in celebration of the gallery's 20th anniversary. The show contin-ues through Tuesday, August 31. Regular gallery hours are 10 a.m. to

6 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday, Find Bernard Galleries at 8363 Center Drive, La Mesa. 460-4544.

Drive, La Mea. 460-4544.

"A Triling of Visual Sensitivity," at the Luxur Larkin Gallery, is an exhibition whose purpose is to reveal the bids of the property of the property

suite 314, in Del Mar; 792-0941, Dimensions Unalinsted is an association of artists with physical disabilities. From Friday, August 6, through Friday, September 3, works by member 5, sortis by member 5, sortis by member 6, sor

for more information.

Unusual and Lydique Buttons culled from the collection of Dians Epstein and Millioner Safer, proprietors of Tender Buttons, the New York Cip batton comportion, will be york Cip batton comportion, will be with the control of the Control of

444-587. "Custion" is no chilbit of color as-semblings works by photographer Phol Sciennet Fature for the grand re-opening (after a first at the Gallery Sorter, 224 Brodway, downstroam, Sciennet sauce, "by bringing the companies to be application of the similar profit of the subject." Regular gallery howns are Turaded through Friday, 10 a.m. to 530 p.m., Saturday, be seen through Sprimber 4. For more information, call 233-9100.

"Walking in a Dream" describes "Welking in a Dream" describes artist Gary Hansmann's feelings about living and working in San Diego, and it's the name of an exhibit of his work at Galerie Cujas. The show continues through Sunday, September 5. Find the gallery at 2424 San Diego Avenue, in Old Town; 491-0166. Hours are Friday and Saturday 4 to 10 p.m., and by appointment.

appointment.

"Transparencies" is a show of glass, watercolors, and wearable art at Gallery Vista. There are hand-bloom vessels by Bruce Stowell, watercolors by Susan Avery Clark, Sue St. Clair, and Mary Fut a Lockwood, and mixed water-based media works by Mary Low Zindans and Joyce Patrick. See this show through Sunday, September 3.

Per 3.

ber 5.

The gallery, in Village Faire, is lo-cated at 300 Carlsbad Boulevard, suite 300, in Carlsbad. Viewing hours are Monday through Thursday and Saturday, 10 a.m. to 6 p.m.; Friday, 10 a.m. to 5 p.m.; and Sunday, 11 a.m. to 5 p.m. 434-9431.

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Get "An Artist's View of India" during August at the Cottage Gallery, when the paintings of Rosie Manley are on display. Manley recently vis-ited India. This show will be up un-

til Sunday, September 5. Gallery hours are 10 a.m. to 5 p.m. daily. Find the gallery at 2523 San Diego Avenue, Old Town. 296-1893.

Avenue, Old Town. 296-1893.

Have a Spet of Tea at Gallery Alexander through Monday, September 6, during "Teagot 4," the annual teapot show featuring over 100 artists hosted by the gallery, Hours are 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. Find the gallery at 7850 Girard Avenue, La Jolla. 499-4433.

rard Avenue, La Jolla. 499-9433.
"Harpies, Tumensa, and Otters" are
mixed-media works on carwas and
paper by Jona Erbe, on view at the
apper by Jona Erbe, on view at the
Gallery, in the Del Bat Plaza, 1855
Gallery, in the Del Bat Plaza, 1855
Camino Del Mar, now at street level,
next to the Birkenstock store, in Delin
Wednesday, September 1.5 Versperber 1.6
Wednesday, September 1.5 Versperber 1.6
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6 p.m. 73-9.177.
"What's Next" is a group exhibition featuring work by Frank Dixon. Berry Blane, James Caffegg, Kom Berry Blane, James Caffegg, Kom Berry Blane, James Caffegg, Kom Henry Blane, James Caffegg, Kom Henry Blane, Sander Stephen, Sander Stephen, Hours are Tuesder through Thurudey, II am until the Sonna Callery, Hours are Tuesder through Thurudey, II am until to 7 p.m. Stundey by appointment. The Sonna Callery is located at 3.43 Fourth Accesses, downtown Sander Stunder, September 20. Stundey, September 20. Stundey, September 20. Stundey, September 20.

Sunday, September 26.

Artists with Life-Threatening Diseases, such as AIDS/ARC, have work on display at the Paladian Gallery through Thursday, September 30.

The show is largely composed of works by students in the San Diego Community College class "Art Therapy for People with Life-Threatening Diseases." The show also features

works by several local independent artists. Works on display are for sale, with 100 percent of the proceeds benefitting the artists. Gallery hours are 9 a.m. to 11 p.m., daily. 232-1571.

California and East Coast Plein Air (outdoor) painters are featured in "The Best of..." at the K. Nathan The Best of..." at the K. Nathan Gallery, through September 30. Aristis include Edgar Pyrne, Franz Buschoff, Harry Hoffman, Alfred Mitchell, Emile Gruppé, Marion Wachtel, Anthony Thierne, and Anna Risher, among many others. The galley is located at 7723 Fay Av. 479. Monday through Friday, and from 10 a.m. to 4 p.m. Saturday. 459-3490.

ART MUSEUMS

The Museum of Contemporary Art.
San Diego is currently exhibiting se-lected works from the permanent collection. The Museum of Contem-porary Art is located at 700 Prospect Street in La Iolla. Hours are Tuesday through Sunday. 10 a.m. to 5 n.m. Street in La Jolla. Hours are Tuesday through Sunday. 10 a.m. to 5 p.m., and Wednesday. 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13; admission is free to all every Wednesday from 5 to 9 p.m. 454-3541.

454-3541.

Museum of Phetographic Arts,
"Rolling Stome 25 Years" is the exhibit of \$5 color and black- and white
photographs that can be seen
features the best of two and a half
decades of work for the magazine by
20 photographer, including Annie
Aredon, Herb Rits, Albert Watton,
Steven Meiel, and Bruce Weber.
A companion exhibit, "Linda
McCartneys' States," is a collection

of 35 black- and-white, platinum, and color prints of the rock and roll scene of the era. It too can be viewed through September 12.

Located in the Casa de Bulbos in Balbos Park, the museum is open daily from 10 a.m. to 5 p.m. Docent adaly from 10 a.m. to 5 p.m. Docent adaly from 10 a.m. to 5 p.m. Docent per control of the price of admission of the price of admission datus: \$3).

239-5262.

The San Diego Museum of Art is featuring "The William S. Paley Collection," an exhibition of works built according to the dictates of Paley's tastes rather than to public concerns (Paley was the founder of CBS). The exhibition includes paintings, sculpture, and drawings from the latter half of the 19th Century through the carly 1970s. Among the artis; sens.

ture, and drawings from the latter half of the 19th Century through the half of the 19th Century through the half of the 19th Century through the control of the 19th Century through the 19th Century through the 19th Century through through century through through century through through through century through through through century through throug

Admission is \$5 adults; \$2 for chil-dren 6-18; free on the third Tuesday of the month (for viewing the mu-seum's collection of permanent paintings, not special exhibitions) 232-7931.

232.7901. Trunken Museum of Art, "The Age of Elugance France in the 18th Century," featuring of objects drawn from the collections of the Fine Arts from the collections of the Fine Arts Puttanns Foundation, San Diego, ser-plores the years that correspond principally to the region of Louis XV. Pieces exhibited include rocess complexes the part of Louis XV. Pieces exhibited includer roces complexes a pair of are saw or only from the Stress Manufactory; Ispanese and Chinese prorelating and pairing by Roscher, Fragound, David, David

and Largimere. 1 ne snow continues through August 1994. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more













Pestel Works by Ruth Dennis.

















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7

Always...Patry Cline
The most popular production of the San Diega Reproty Theatre's season was this musical tribute both to the song of Patry Cline
San Diega Reproty Theatre's season was this musical tribute both to the song of Patry Cline
San Diega The San Diega Theatre San Diega The San Diega sounds like Patry Cline, Gib has dared to replicate Cline's subtle musical phrasings, and there are must all phrasings, and there are must all phrasings, and there are must be supported by the substance of the nore about Louise and her rela-ionship with Cline than it is about he singer. The musical discards the pecifics of Cline's life in favor of he universality of her music. The area. The four-piece band — the Bodacious Bobcats, led by guitarist

again. And, as in the original ver-sion, Sherry Wilson's costumes re-mind us that among Cline's many accomplishments, she forged a breakthrough in the way female country singers dressed. Cline suited her clothing to the

Lyceum Stage, through August 15; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Arms and the Man The La Jolia Playhou The La Jolla Playhouse has un-leashed the energy of George Bernard Shaw's "pleasant" play. Once it gets going, the Lisa Peter-son-directed show moves with the speed of Sergius Saranoff's al-legedly heroic cavalry charge just

speed of Sergius Saranoff sa legelly herio: cavaly charge just legelly herio: cavaly charge just has energy and a rish Ballan tre-ture. It suffers, however, from Idea-ophobia: a fear that any but Salaw's themes and deas will cusse momentum to falter. Arm and the Man is a "neston fare." Except for an eriet opening, with yroung Estia minds, the production has streamed the second half of the oxymoron. By act three, the faccal dements minds, the production has streamed second. There is much debushing, in a broad acting style, but fulle sense secon. There is much debushing, in a broad acting style, but fulle sense Salaw's main tages, idealized flow and war, have been hit hard since we vote the play; idealized flow and war, have been hit hard since we wroth the play in 1896. But 1186. shaw a main tagets, solared love he wrote the play in 1894. But Shaw was after more than thee. He was sattrizing Victorian attitude, which was selected and the selection of the pose of being an unappreciated colossus attride an imperfect world — in particular. The pro-duction, which takes place both duction, which takes place both comes to Shaw's targets. We see neither examples of the originals nor modern correlatives. Mark Shaw's spekeperson for reality; I very much liked the way Harelia complicates the character. In the end — though the complication of the complication of the end — though the complication of the complication of the end — though the complication of the complication of the complication of the end — though the complication of the complication of the control originally failure — we wonder of the complication of the co

it's hard to make out what he's say-

Ballad of the Blacksmith

ing.

La Jolla Playhouse, Mandell Weiss
Forum, through August 15. (Note:
Arms and the Man is running in
repertory with The Hairy Ape. Call
the theater for specific dates and
times at 534-3960.)

Ballad of the Blacksmith Miseria Peralta is a humble peas-ant, a blacksmith by trade who works rarely and instinctively gives all he has to the needy. By the end of this centuries-old Uruguayan folktale, however, Miseria must

deal with Jesus Christ (called "Our Lord" in the piece), a harried St. Peter, a corrupt politico, Gentle-man Lili (i.e., Satan), and he has to control politics, control poli its charm, in fact, is the playful way it pokes fun at things solemm — especially Death, which for a while is stuck in a tree, causing the whole world to go out of whack. About the only danger in the show is that someone will slip and fall down Robert Weber Federico's steeply performances. Miram Colon, as Miseria's sister Pobreza (they are "misery" and "powerty"), goes to some funny financial extremes. Ron Campbell's Gentleman Lilli is, un, devilsh, John Vargas exudes slezze as the governor. And Daniel Faraldo handles one of the script's most humorous conceptions with ome of the most humorous acting n the show as a less than rocklike

Also, the actors too often tried to urge the comedy into being, rather than relax and trust the text and

have made Miller's apartment more of an obstacle course. It would also help if the actors played "real" people, not just caricature; caught in a bizarre conundrum, but only Wendy Cullum, as Mms Furnival, Peter Moore, as Gorrings, and young Natsacha Nikolis. as and young Natsacha Nikolis. as Carol Melkett manage to create the sense that an actual person is soon.

sense that an actual person through this passel of impreties.

Sweetooth Comedy Theatre.

than relax and trust the text as situations. As to the latter, dire Stephen Brown could have in-vented more physical business as the attractive scenic design, credited in the program, could have made Miller's apartment

in to S. Peter.
Worth a try.
Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, through August 8;
Thursday through Sunday at

Back Canady
In Pater Shaffer's one-act, darkness
equals light and light, darkness,
republishing at 18 Schaff Carden has
the minimum of the patential region of the
berger, the "mystery millionative"
and possibly the richest man in the
world, was coming to impace
the "mystery millionative"
and possibly the richest man in the
world, was coming to impace
the "mystery millionative"
to be father in-low.
Miller's soon-to-be-father in-low. Sweetcom Comedy Theatre, through September 11: Thursday through Saturday at 8:00 p.m. Sun-day, August 8, and Sunday, August 22, at 7:00 p.m. Bugsy Malone
The San Diego Junior Theatre is of
fering Alan Parker's musical spoof
of 1930s gangster movies. Loiwetzell has directed, with choreography by Amelia.
San Diego Junior Theatre, through
August 8; Thursday and Friday at
2:00 p.m. Mattinee Saturiasy and
Sunday at 2:00 p.m.

Burning Hope
Douglas Michilinda's Burning
Hope, in its world première at the
Cassius Carter Centre Stage, is a
long, scattered play that burns to
say something — about everything!
The play, about the fate of a pub in
Hadley, a small New England town,
resembles an untended sarden, match, the room darkens slightly, the reflect, the sudience can see in the dark, and we watch the farcical shenanigans of Miller, trying to return the farmiture to Gorringe's apartment, and his guests, furmibling in the light, most of whom have discovered heartfelt reasons for wanting Miller dead. Black Comedy is a furning play — or could be. The opening-night performance by the Sweetcoth Comedy resembles an untended garden, with flowers and weeds inter-twined, and it needs a massive h ing and pruning. Even a faithful production, by the always-capab Andrew J. Traister, is unable to conceal the many flaws in the lion observations (the playwright is never content to just say some thing; he must make statements), an overall predictability. Burning Hope does atticulate a feeling, however: the ache of diminishing economic horizons in Hadley and, by extension, in the country. Theatre, however, left too much to be desired. Timing problems, faulty coordination between the light coordination between the light booth and the stage, and uneven acting made for a sporadically funny evening at best. The perfor-mance lacked much-needed polish.

Michilinds has things to say. He has yet to find a way to say them effectively. Trainter has shaped the sound of the "Ach" impress sively — the play is actually one long, sometimes scraming, sometimes scraming, sometimes barely audible howl — and his cast has done what it can with coler varying in dimension. Dure Plords' Chaser, who has declared by the playing in dimension. Dure Plords' Chaser, who has declared with the playing in dimension. Dure Plords' Chaser, who has declared valued to the playing the

ing rich"), and Chaser's fuming tantrums grow redous. As Mickey "the General", burly Wen T. which was the General burly Wen T. which was the control of the

Slooph A van Roger, * woman won-han ired the Book of plot, could have have been been been been been been asset, but and manity. The design work is top quality, speeduly when a big, stage, four alarm effect is called for andrew. Y-faulth when a been design and the stage of the stage of the stage and the stage of the stage of the stage and the stage of the stage of the stage Arts, through August 15; Tuesday Arts, through August 15; Tuesday and yar 20 pg. In Matine Sauridy and Sunday at 20 p pm.

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wright Naomi Iizuka. It begins where Virgil's Aeneid ends. 747 12th Street (at F), downtown, Thursday, August 5, through Au-gust 15; Thursday and Friday at 8:00 p.m. Saturday at 8:00 p.m. and 11:00 p.m. Sunday at 8:00 p.m. For information call 595-5870.

The Fern Street Circus
For its new 1993 show, the Fern
Street Circus presents "Mr. Omnipopo & His Circus of the Universe," in which a young hero at-

director.
Parade: From Brooklyn School Parade: From Brooklyn School (Fern and Ash), north on 30th, west on Grape; Fair: Grape Street Park (28th and Grape Streets), through August 14; Saturday and Sunday at 1:00 p.m. and 4:00 p.m.; Balboa Park (Park Boulevard and Presidents Way), Saturday and Si September 4 and 5, at 1:00 p.m. and 4:00 p.m. For information call 235-9756.

Alad Street
The Starlight Musical Theatre continues its summer season with original director and choreographer
Cower Champion's popular tribute
to the musical theater, Jon Engatrom had directed.
Starlight Bowk, through August 8:
Thursday through Sunday at
8:00 p.m.

A Funny Thing Happened on the Way to the Forum The Carisbad Community Cultural Arts Center presents Stephen Sondheim, Burt Shevelowe, and Larry Gelbart's tribute to the connedies of Titus Maccine Plastus. Join Machamer has directed. Carlibad Community Cultural Arts Center, 3557 Monroe Street, Carls-bad, through August 137, Thurachy.

427-3672

through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 931-8709.

out and show her who's the real "ape", and the rest of the play is a swiftly spiraling plummet into the fires of his personal hell. The Hairy Apr is like a jazz concert performed in the Satanic Mills. At the Mandell Weiss Forum, director Mattics will be the succeeding the saturation of the saturatio

The Hairy Age 1922, Eugene First produced in 1922, Eugene First produced in 1922, Eugene O'Neill's howling, visceral drama comblines elements of expression and naturalism to depict a portrait, unlike any seen before in the American theater, of ultimate allemation, Robert Yank's Smith is the 'most highly developed' stoker the 'most highly developed' stoker the 'most highly developed' stoker by the 'most highly developed' stoker usy liner. When socialize Mildred Douglas wanders into the stoker.

designs of Robert Brill have an un-designed quality that suits Wilder's conception. The stage is bare, big, and impersonal. It looks more like a warehouse than a theatrical someone who had an arm ampu-tated and can still feel it, at birth Yank had his mind removed. He can still feel it, he just can't make work anymore. Arrambide is ap-propriately atavistic, but he also has a vulnerability that makes a warehouse than a theatrical space: a place of labor, not of love. David Thayer's lighting is one of the best efforts I've seen in some time. And, since the other charac-ters are how Yank sees them, Cyn-thia Bolin's effective costumes rehas a vulnerability that makes Yank's odyssey to oblivion very moving. This human quality is cial for the role because O'Neill sisted all along that Yank is actu. "Everyman." Worth a try. thia Bolin's effective costumes re-veal a grimly warped world. One example: Mildred's aunt wears a gold pyramid of a dress and look-like a walking Inca temple. Much of the ensemble work — stokers Worth a try.

Mandell Weiss Forum, UCSD, through August 22. (Note: The Hairy Ape is running in repertory with Arms and the Man; for specif days and times of each show, call the theater at 550-1010.) feeding the furnace with slam shovels, oblivious Fifth Avenus strollers wearing masks — is quite good. There are also solid performances by Mark Harelik, Iran Triska, and Micha Espinous. Evrything depends, however, on the actor playing Yank, and with Mario Arrambide, the director couldn't have cast better. Arrambide has the Michael polysicality for the role. He good and disturb his face, all the while conveying the sense that, like

Joseph and the Amazing Techni-color Dreamcost
The Lamb's Players Theatre is stag-ing a reprise of its very popular production of the Andrew Lloyd Webber/Tim Rice musical. The show may retell the biblical tale of Joseph and his jealous brothers, but you wouldn't know it looking

at Mile Buckley's ser. The stage doorn't resemble ancient Cassan or lights in look like a lapsed Coint of the control of the stage of the coint of t at Mike Buckley's set. The stage jumbment of the hallowed story of a chosen/wronged brother's suffer ings and the bizarre, modern choices made for playing each scene. The Pharoah, for example, i scene. The Pharoah, for example, an Elvis impersonator (the first Elvis impersonator, one could say retroactively speaking). Potiphar's house has a chandelier. One hesi-tates to imagine what this material



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composed of Old Globe all-stars: Ralph Funicello (set), Robert Mor-gan (costumes), David F, Segal (lighting), Jeff Ladman (sounds). All are first-rate, as is this produc-tion. One could wish more from Holbrook, but what he does he does quite well, Overall, in the Old Clobe's recoduction, the story is the Globe's production, the story is th

Splendid Lear. It booms, it brays, Nightmare and Her Ninefold fire and fall back — but the chief exce lence of the production is the way director Jack O'Brien unfolds the

this is no Promethean Lear, and there are times when he slurs his lines so much he seems more drunk than mad. Holbrook lacks the metaphysical size needed to bellow Lear through the storm,

bellow Lear through the storm-matching it we'bed jolf or lighting both flat when Holbrook's in the theory of the holbrook's in the man scaled—range, he's some ching to behold. Holbrook has an admirable freedom of remotional admirable freedom of remotional properties of the holbrook has an admirable freedom of remotional sources when the character be-comes a bundle of rigs, there is no comes a bundle of rigs, there is no empsaly we can muster. The large cast is one of the strongest over a semilled at the Old Cioles. Richard 1947 Regan, Robert Soan

sembled at the Old Globe. Richard Easton's Gloucette, Kandis Chap-pell's Regan, Robert Sean Leonard's Edgar, and William An-ton's Kent (with rock-solid pa-tience, the virtue Lear learns to ap-preciate most) are particularly distinguished. And Patricia (Conolly's Fool (who, like Merlin, appears to be living backwards and already knoss the outcome of the

1

10

Old Globe Theatre, Simon Edison Centre for the Performing Arts, through August 29, Tuesday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Luck, Pluck, and Virtue
The La Iolia Playhouse presents the
world premiere of James Lapine's
musical based on A Cool Million,
by Nathaniel West. Lapine has directed the production.
La Iolia Playhouse, Mandell Weiss
Theatre, UCSD, through August 29;
Tuesday through Saturday at 128. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mati-nee Saturday and Sunday at 2:00 p.m.

"THE THEATRE

S.D. Union-Tribune

John KANDER

& Fred EBB

CALL 688-2494

A Name You Never Got The Adoption Coalition of San Diego is sponsoring Ronda Slate's one-woman drama about her reunion with the dughter sie gave up for adoption in college. Cooper Room, San Diego Conven-tion and Performing Arts Center, 202 C Street, downtown, Saturday, August 7, at 7:30 p.m. For informa-tion call 453-9633. Lav
The newly resurrected Lemon
Grove players are returning to the
stage with Murray Schiagal's
commelic attempt to find the true
definition of feve.
Lemon Grove Arts Complex, 8075
Broadway, Lemon Grove, saturday,
August 7, through August 15, Saturday at 850 p.m. Sonday at

Nunsense II, the Second Coming
OnStage Productions is staging the
West Coast premiter of this sequel
to Nursense, a musical about nuns
from Hoboken doing a fundraiser.
OnStage Productions, through August 14: Thursday through Saturday
at 8:00 p.m. Matinee Sunday at
2:00 p.m.

4

Oklahomal
The Christian Community Theater
is staging the first collaboration of
Rodgers and Hammerstein, now
celebrating its 50th birthday. Tom
Schmidt has directed.
The collaboration of the collaboration
Schmidt has directed.
Helix Drive), through August 7;
Thursday through Saturday at
8,00 p.m. For information call
888-0206.

September 18, and Surios, September 19, at 4:00 p.m. For in-formation call 295-5454.

A Name You Never Got

The Lawrence Welk Resort The The Lawrence Welk Resort The-atte's string of entertaining, well-performed shows has ended. Their Oliver' is a dul. In fact, memories of the Welk's recent Numense, one of the best shows I've seen at the LWRT, make this one to pale to whiteout by comparison. The choppy script, made so by drastic cutting, is matched by choppy per-formances in an overly broad, melodramatic style encouraged by

director/choreographer Terry Barto, and played against a dreary backdrop (set by Gil Morales, Todd Faux, and Spectrum Studios) that by Matthew Cubitto can't perk up.

The most elementary movements
of any production — where to go,
and when — are too shakey too of
ten and, given problems at this
level, it's inevitable there will be
others elsewhere. Lionel Bart's musical is a speed — no, make that
a print — reading of Charles Dickens's Oliver Twist. He's the orphan
who does the unthinkable: at a hormation call 429-549-54.

The Masis Man
The Vosth Summerstock Theatre
presents Meredib Wilson's popular
musical about Harold E. Hill
and the "trouble" with River City.
Barry Bosworth has directed.
Granite Hills High School Little
Theatre, 1719 East Medison Aveenue, El Cajon, through Anguert Ha.
Tucsday through Samurkop Anguert Ha.
Tucsday through Samurkop Anguert
August August 14, st 120 p.m. For information call 442-3468, x366. asks for more food. This assertion casts him out, where he (and Dickeverything from a "Junior Coffin Follower" for a funeral home, to a Follower for a funeral home, to a pickpocket-in-the-making, to a foundling headed for high station in life. Young Brent Badgerow, who plays a quietly appealing Oliver, eventually reaches that lofty position, but he can't hit the high Oliver, eventually reaches that folly position, but he can't hit the high spottion, but he can't hit the high side lies just outside his range. David Pencel's Artiful Dolger in game, though his fale accomt's so thick the control of the control of

through September 4: Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m. Othello
For its annual Shakespeare in the park, Octad-One productions presents the Bard's tragedy of a jealous man. Don Pugh has directed. El Cajon Performing Arts Amphitheatre, 210 East Main Street, El Cajon, through August 29; Saturdar and Sunday at 690 p.m. day and Sunday at 6:00 p.m.

The Pine Hills Players present Woody Allen's comedy that laments, "Why can't life be more like the movies?" Humphrey Bog-art movies, in particular. Scott Kin-ney has directed. Pine Hills Players, through Septem-ber 5, Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

neys through "the music an es of rock and roll's golden

Sexual Perversity in Chicago actually about the ways veterans of the scene erect barriers to prevent them from intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate loan, however, are determined to prevent it from hap-pening. Between Bernie's deeppening. Between Bernie's deep-seated hatred of women and Joan's overflowings of their own negati-ity. They must rank as two of the but persistent urge to put more quality into her file. I'va almost convinced that David Hough could convinced that David Hough could with the persistent of she became such an ungo-hole. But other than that, impressive. Bryan Bevell's just right, moving from a mades scene innocence.

dances of rock and roll's golden years."
Hahn Cosmopolitan Theatre, Thursday, August 5, through September 5; Wednesday through Saturday at 8:00 p.m., Sunday at 2:00 p.m. and 5:00 p.m.

Richard III presents Shakespeare's grim historical pageant about a ruthless king.
A.M. Charlens has directed through September 26; Saturday and Sunday at 4:00 p.m.

ingles-scene innocence to remess of James Watkins's Bernie

Taking Chances
This new "old-fashiond lebian
and gay musical," by San Diegans
Raylene I, Wall and Mary L. Smith
blook) and June L. Vertucci (music
and lyrica), is about coming out of
emotional hibbernation and, as the
title says, risking once again. Carotitle says, risking once again. Carolife has been like breakfast; it cther hot or cold") are about to become roommats— a mismatch, it ther hot or cold*) are about to be-come roommates— a mismatch, it would seem, because like Felix Un-gar and Oscar Madison, Caroline is a compulsive cleaner and Lee is well, modest disiarray. They deny an attraction for each other, but one morning they awake in each other's arms and...did they? And did Lee bet with friend Bernie that they would! Taking Chances re-threst that thinse might turn out wards all chances taken, with little threat that things might turn out otherwise. The rewards would be more so if the threat were greater, however. The night I caught the show, an almost full house at St. Gecilla's had several entertaing moments: in an appealing performance, author Wall plays Lee with a pleasing voice and a gentle but persistent urge to put more quality into their, I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the persistent urge to put more quality into the life. I'm almost discounter the life.

Ten Little Indiana

Ten Little Indians
The Coronado Community Playhouse presents Agatha Christie's
popular mystery about "a weekend
party not for the weak of heart."
Walter Trook has directed.
Coronado Community Playhouse,
through August 21: Thursday

THEATER

Deborah, caught in the switches like Danny, is often most eloquen when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for

Grunion Productions presents a competitive form of comedy that matches two teams of actors in im-provisational games based on audi-ence suggestions. On Thursdays, the improvisational Seap Scum— the Soap Opera is performed. The Encore Cabaret, 547 Fourth Street, downtown, open-ended run Wednesday and Friday at 8:00 p.m. For information call 233-1226.

through Saturday at 8:00 p.m. Sun

Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.) Worth a try. Fitz Thester, open-ended runs Fri-Fitz Thester, open-ended runs Fri-2x5
For 30 years, John Kander (composer) and Fred Ebb (lyricist) have begun their work, around midmorning, in the kitchen of Ebb's apartment on Central Park West.
From this humble enclosure, they

From this humble enclosure, they have collaborated on Calarret, Chicago, New York, New York, and cover 18 other musicals, among them Kits of the Spider Woman, winner of the 1993 Tony Award for best musical score (they do their planning in the kitchen; then they move to another room where they do then they move to another room where they do then they move to another room where they will be the control of the control o piano and a battered Smith piano and a battered Smith Corona). Zei, nyet another lively, stylish production at the Theater in music up to 1917. It is a sort of eter-torogective managat, unfortunately, that doesn't include their work of the third pianother with the control of the corona of the co

ometimes notes, as in Trei Me-cents, then they noted Serve An-thory turns in solid work, as ex-pected, but his chorecographic collaboration with wife III is not of the show's consistent highlights.

"Me and My likely". The women are necomers to Old Town, But while Melian Mel's The women are necomers to Old Town, But while Melian Mel's The women are necomers to Old Town, but while Melian Mel's The women are periodically the state of the specifight, Tracy Venner is as specifight, Tracy Venner is a specifight, Tracy Venner is a specifight, Tracy Venner is a specifight. Tracy Venner is a specific to the server of the server to the server of the server, and and "Maybe Thi Time" — over the frace with case.

The World Gook Round' and "Maybe Thi Time" — over the frace with case.

The Theories in Old Town, through September 4; Wednesday through Staturdy at 800 pm. Sunday at 2 500 pm. Mattine Saturdy at 200 pm.

White Water
"She glows, but she's not plugged
in" sary young Mack of a
woman'switchout that he, and no
one else, has seen, John Jenuraru's
plore how stories are understood.
Mack has had a vision: a woman in
a glowing had by the water. People, a
glowing had by the water. People,
a glowing had by the water. People,
"by the spring where she appeared.
The play examines few reactions to
Mack's sighting, life is interviewed
bling the Inquisition, he is also
questioned by a lawyer, a shottor,
and a dergyman (they are all seels,
and a Gergman they are all
when the story of the cairs.) Mack's message
has a different menning for each.
To complicate matters further, Jenconditions are all the story of the cairs.
The work of the cairs of the story of the cairs
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of the cairs of the story of the story of the cairs
of the cairs of the story White Water It's an interesting experiment, and the Fritz Theater has done a pretty decent job of pulling it off, though the production is not without diffi-culties. Along with an annoying hum that comes on when the TV's speak, there are two hurdles one

95

cause of the second problem: the dialogue is almost exclusively Question and Answer, and this in-cessant interrogation verges on monotony in places. Karin monotony in places. Kario William's inventive direction, the experimental nature of the piece, and learnan's with, however, sus-nigs to get to the bottom of this," one character says: "You are at the bottom of this," one character says: "You are at the bottom of this," says another). Beceive Delivershid, Bryan Bevell, and characters reasonably well (how odd) it must feel to carry on a conversation with yourself on TV. brough each could differentiate their two characters more clearly. Bobert Cervanter's att, white box. Both Cervanter's att, white box was a six of the control of the con

Worth a try
Fritz Theatre, through August 7;
Thursday through Saturday at 8:00 p.m.

Without a Hitch
The Mystery Cafe's latest interactive dinner theater show is a tribute
to the films of Alfred Hitchcock. to the filtrs of Alfred Hitchook.

There is even a trivia contest to see how many of them are named in the course of the evening (3) in all, with 39 Sipp one of them). A net formous assurament of people have fairous assurament of people have for a first own and the second of the course of the co free asse. Impector Caude Frui-faut is trying to nab the villain, and everyone at the cafe looks ex-tremely auspicious. The script for Without a Hitch, by Steven Biggs and Michael Coleman, is funny. and Michael Coleman, is funny.
The performance I caught, however, was alow to start and loose
throughout. What was missing was
Hitchocokian suspense and intrigue. The cast preferred to all lib
large portions of the evening, And
while ad libbing is fun and kept the
performers on their toes, it pulled
away interest from the crime and

first, last, and foremost. The show does boast the talents of Dana Hookey (who does the splits every time someone says the word), Jen-nifer Barrick, and the irrepressible James Pascarella (whom the pro-challenged cast member"). Patrick Harris-Smith and Greg Johnson do well as a naive couple who may, or may not, be KGB agents. Walter II. Smith and Eric Harriman, who do hipse moving more bright. Too most of the narration, need to keep things moving more briskly. Too often they let things lag. Interactive theater can vary greatly from one performance to the next, depend-ing on the audience. I suspect I saw the show on an off-night, though

THEATER DIRECTORY

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HURRY! MUST CLOSE AUG. 151

Four Tales of Fandom. **Love, and Desperation**

Only five years ago I was made to feel the ultimate shame for being an ex-Durannie.

The following pieces were submitted in response to an advertisement in the Reader soliciting music

height of their success. Five young English lads who made 14-year-olds drool. Yes, drool. I know. I was one of them.

are also who made e1-year-oids drool. Yes, drool. I know. I was one of them. It was only five years ago that I shame for admitting to being an ex-Durannie. They had become so ut as disco, brown bell-bottoms, and K-tel. But wait a minute—in the hipper-than-hip '90s, all of that is cool again. It's like some continuous Twigight Zone episode, or the movie Groundlag Well, Duran Duran is back, for now. A whole new generation of 14-year-oids is drooling over the now-30-year-oids. Ouch. These guys were my life for a period of months. In tenth grade my fellow Durannies and I hounded the same record store every day for anything new — a poster, a calmel likeness of John Taylor or Nick Rhodes. We sucked it up, all of it. And my mom wondered why! I was losing so much weight. I was saving up all of my lunch money for this really

cool full-color picture book with the cutest photo

coal full-color picture book with the cutest photo soliciting music soliciting music of Nick on the covers.

Ten years ago, Duran Duran were coming to play in Phoenic, and I was living in a small town two hours away. My best friend called me and aid she coalle gue to tackets and that her septomore would diversely the solicities of the properties of the

I told my friend to hold on and I ran —oksy; fell—downstairs, and I barely could get the words out to my mon; in between my tears of go and last. She told me to calm down and up tears of go and last. She told me to calm down and up tears of go and last. She told me to calm down and up to the special country of the speci



way. I couldn't believe it. She took the knife away and gave me an Oreo. I told her I hated her more than the Jews hated Hitler and that her casseroles

than the leve hated Hitler and that her cascroles sucked. Ir an upstairs crying and had to tell my best friend the bad news.
First of all, my best friend's stepmom was a college professor, and Ir in sure quite a fine driver. A stepmom has been supported by the stepmom was a college professor, and Ir in sure quite a fine driver. Actly in the demographic that I had read liked Duran Duran the best, and, my God, it was not going to be some dangerous "rock concert." What — did my mom think I'd be surrounded prostruction are hardware to the surface of the surfa

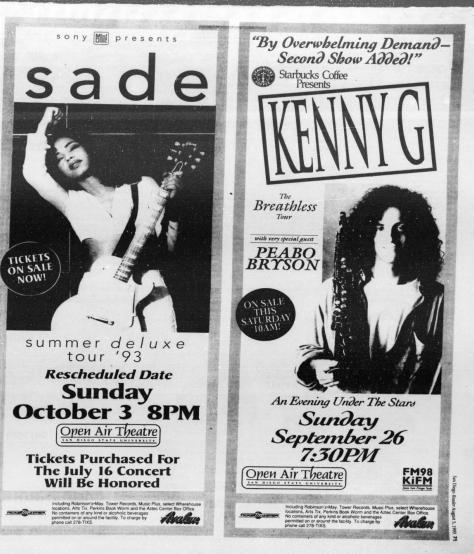
I had been right there when MTV started, and Duran Duran — "the beautiful ones," as I would call them — were a staple. When "Save a Prayer' came on MTV, my phone was sure to ring with someone sweating she had just wished for it to be someone sweating she had just wished for it to be put and John or Roger Taylor must have been supported and John or Roger Taylor must have been supported by the were all, of course, apritually lied to them.

heard her. We were all, of course, spiritually tiet to them.

I remember I was grounded when the world première of "The Reflex" was going to be on. I sneaked into the family room under the pretext that I had to type a paper. I never typed my pa-per, and I pinched my little brother's neck until he changed the channed, just had to see what they were wearing and watch them gallivant in dry who sacnificed her chance to see the Duran Du-ran concert for my sake, because I couldn't go.







Calendar MUSIC SCENE

What a good friend. (My mom had to live with the guilt.) We went over what John was wear-ing and the color of Nick's hair and how cool it was that Nick married someone who is taller

matried someone who is taller than him.
Little did I know there was no reason to panic, that no reason to panic, that ne years later Duran Duran would be cool again. And in keeping with the true spirit of nostalgia and stunted growth, I am proudly holding a ticket to their August 14 show, and I'm going. I don't care what my mom says.

- Andrea Chatwood

Rising up on the direct-line el-evator from Hell, the crypt door cracks open to reveal the ghoul-ish, grinning mugs of those fearsome Halloween creatures from the dark lagoon, those id-iotic, swamp-rock monsters from the murky depths of Frank Booth's worst night-mare — the forever ugly, habitually gruesome, and po-litically incorrect DEADBOLT, litically incorrect DEADBOLT, who crawled the stage at Bodie's body-bag Thursday night,

June 24. Harley Davidson, the cornerstone — or better, the tombstone — of Deadbolt, reNixon on thorazine. Les Vegas, the incredibly talented drummer boy, looks like Barney Rubble and sounds the Barn MacLean wears a white jacket during the day at his job at county mental health and is the base-playing Addams Family new fourth member who plays guitar and wears a cape, but he work at "The Cutting Edge of Rock" and didn't make it to Ushred onto the stage by

Ushered onto the stage by the theme from 2001, Deadbolt put on their best Halloween faces and started right in. Deadbolt is by far the best/worst act in Southern California. Harley and Robert badmouth the au-dience from start to finish,

dience from start to finish, referring to people who leave early as long-haired hippie fags and hippie grunge fools and worse. Harley, who rumor has it was the model for the Rhino Records leather-clad-rhino logo, is a good-humor man from Hell!

ogo, is a good-numor man Blue Velevi Frank Booth is the band's guru. The spirit of Mr. Booth reards the stage when Deadbott plays. Blue Ribbon! The highlights of the set were the songs "Edic" and "Down in the Lab." "Edic," a riot rocker that sounds like the Velevi Underground meets Screamin" Jay Hawkins. How-ever, the forever-classic Deadbot awang recker" Down ever, the forever-classic Deadbot awang recker" Down

in the Lab" shook Bodie's pa-trons' bodies to da marrowi-funny and make you wonder funny and make you wonder what Harley and Robert and Les cook up in the lab. More than likely shrunken heads and pig-foot casserole at one of Carch Deadbolt a construc-tion of the Cashba, and remember don't talk back to Deadbolt — those are real shrunken heads and skulls on the drum kill Anyway, Diablo 44 opened the show. Bodby B-5 Quine, the show is the show the show is the start of the show is the show is the funnity of the show is the show is the show is the show is the show in the show. Bodby B-5 Quine, start of the show is the show i in the Lab" shook Bodie's pa

and Dave. The Motorheads—
T-shirt-wearing, usa the PA.,
Bobby Ray did a sound check
with 'The Stars and Stripes Forever' and then opened with
'Devil's Line', a great song, a
great sound' The band cranked,
a swinging beat behind the professional-sounding unit.
Diablo 44 played about 15
songs. My favorite was the
thirt, called "Sugarcube", a
billy edge. The band also
overed Hank Williams's Your
Cheatin' Heart', it sounded
loud and good, A great set' The
crew danced and punched each
other throughout, like druglove' em!.
Love & obey,
— Dan Zero and China Kat



Les Vegas, the incredibly talented drummer boy, looks like Barney Rubble.

Waiting for the alleged son of the "Lizard King" a month ago at the Spreckels Theater, I didn't know what to expect. I had heard about Cliff Morri-son a few weeks before on a daimed to be the on of the late Jim Morrison of the Doors, I thought he looked more like Aud Rose having a bad hair day, but you never know. Pim not sure why I went to the concert. but fascination, or maybe, like other Doors fans, I'm hoping

to see Jim again.
Whatever it was, I felt strange sitting there with the 40 or to others who were probably wondering the same thing. Since most of them were young. Since most of them were young wondered if anyone there other than me had ever seen the Doors in person. Listening to Grand Funk Railroad blaring from the speakers, I flashed back a quarter of a century to the control of the speakers. If the speakers were seen the Doors in person the speakers, I flashed back a quarter of a century to the speakers with the speakers with

years old. The lights went down, and the Doors walked onstage minus Jim. They started playing the intro to "When the Music's Over," and it seemed like forever until two police officers escorted lim up the steps to the stage, where he eventually sang. It was the first concern! I had ever been to, and it was exciting hearing the song from their first two albums played live.





did.

He just sang and didn't move around very much. He would drape himself on the microphone stand and close his eyes and sing. When he spoke or sang, he was in and of the words. They were his words and he owned them. I knew all the lyrics, and Jim's writing got me and a lot of other people into poetry.

poetry.

The simple act of lighting a sparkler with a cigarette dur-ing "Light My Fire" was a cool ritual when he did it. He un-

derstood theater, and it was great drama. Along with that voice he had a charismatic ca-sualness. I think he would have made a great evangelist. After all, he was the Lizard King— he could do anything. The flashback ended when Cliff Morrison came onstage.

It e flashback ended when Cliff Morrison came onstage. The first song was a Doors-type number, and Cliff was trying hard to sing like Jim. He was wearing a K-mart version of Jim's garb — black leather pants, boots, concho belt, T-shirt, and what looked like a lake's leather Morbhers Only black leather Members Only jacket. He also had a pair of packet. He also had a pair of pseudo-Balorama shades hang-ing from his pocket, which he put on briefly. All he needed was a dark wig. The band was pretty good,

but it was hard to watch Cliff because of his affected perfor-mance. Jim was a shaman, not

a showman. A poet, not a poseur, Cliff did more over the shoulder looks and "Indian" dancing in one song than Jim did during his entire career. I had to close my eyes, not to hear whether Cliff sounded like Jim but because I couldn't watch his "act" anymore.

so they did "L.A. Woman," which was pretty good, but he started to sound more and more like Billy Idol. When he sang "Back Door Man," I couldn't help but think of other oossibilities, such as Frank Sinatra Jr. singing "My Way" or Lisa Marie Presley belting out "Burning Love." I wondered

what Jim would think of this

show. The music ended, and Cliff

We "oldies" remember 1977 as the year when Foreigner

At one point, he announced that he was gonna do some of his "dad's" poetry without mu-sic. He half-heartedly recited the opening lines from "An American Prayer," but nobody seemed into it, including him,

he miss chied, and cam said in a forced growl that he'd be back after a 15-minute in-termission. He might be, but I wouldn't. I didn't know where he was taking this trip, but had a feeling it was gonna end up in Vegas. I felt embarrassed up in Vegas. I telt embarrassed for him, but I guess it's a liv-ing. Walking past the tables in the lobby on my way out, I no-ticed they were selling black ticed they were selling black T-shirts with gold lizards, posters, and trinkets. I over-heard a security guard say, "He was really good." I guess she was at the Doors concert back in Philly in '68.

became the great band.

'68. — Rod Bradford

There it was in the newspaper — plain as day — on June 29, 1993, at the Del Mar Fair, free with admission price of \$7.00. I could hardly believe

my eyes!

Belief was definitely the
word, as we traiped from high
atop the hill overlooking atop
atop the hill overlooking the
fairgrounds, through the huge
crowd, of which I'm not particularly fond, to hear one of
my all-time favorite groups,
Foreigner, Lou Gramm reunit
ing with base guitarist and
keyboardist Mick Jones, of
Snooky Tooth fame.

Spooky Tooth fame.

Vroom-vroom, as the GTOs onstage gunned their engines to open the show — out strutto open the show — out strut-ted Foreigner playing "Blue Morning, Blue Day," along with all their megahits, including "Urgent," "Feels Like the First Time," "Waiting for a Girl Like You," "Yesterday," and on and

on.

Lou Gramm's voice sounded as fine-tuned as ever, although I know I'm a bit prejudiced. We weren't disappointed as we sang along to

pointed as we sing along to each and every song, cautiously at first, then boldly and proudly, feeling blessed to be among those wise emough to recognize a real bargain for such We managed to squeeze in fairly close to the stage on the ground level (standing room only) and found a perfect spot, just stage center-right, and we could actually see their face, could actually see their face, some properties of the same properties of the cocan to the left, and the baliny summer air was prefect. It was interesting that the crowd was so diversified, of different ages

as the year when Foreigner be-came the great band and those in the crowd who were babies, relatively speaking. Everyone semed to get along well, while checking everyone else out to see who liked this band and, of course, which ones knew the words to the songs (we sure did!).

To be honest, I felt a tad over the hill and wondered if I was too old to be going to con-certs, but knew in my heart in didn't mean a thing. I was just out of practice. As soon as they started singing my favorite tunes, the ones! I've sung to over and over in my car— all those albums I have taped and knows owell and have cried to, boo-gied to, and God knows what else to— it dissipated any fear there may have been within me. Jeeze, this was such a thrill. over the hill and wondered if I

Jeeze, this was such a thrill. They closed with two encores, which included "Hot Blooded" and "Juke Box Hero." More than enough to satisfy even the hungriest of crowds with hot, high-energy, and in my mind, most excellent rock and roll.

and roll.

Thank you, Del Mar. We look forward to seeing and hearing Foreigner again next year. The band certainly shone and acted as if they enjoyed us as much as we enjoyed them. What more could you ask for in a great concert? Not much! in a great concert? Not much!

— Andrea Whelan







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Calendar MUSIC SCENE

CONCERTS

Strutten Spirit, tonight, Thursda August 5, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Sebadoh, Tsunami, and Drip Tank Casbah, tonight, Thursday, August 5 9 p.m., 2812 Kettner Boulevard.

Fattburger: Calavera Hills Park, Friday, August 6, 6 p.m., Carlsbad Village Drive and Glasgow Street, Carlsbad. 434-2904.

Michael Franks: Humphrey's, Frida August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island.

Diane Schuur Embarcadero Mari Park South, Friday and Saturday, August 6 and 7, 7 p.m., behind the San Diego Convention Center, downtown. 699-4205.

Morbid Angel and Kreator: SOMA Friday, August 6, 8 p.m., 555 Union Street, downtown. 239-SOMA. The Bay City Rollers: Chiller's, Friday, August 6, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 488-2077

The Rob Schneiderman Trio: Horton Grand Hotel, Friday and Saturday, August 6 and 7, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Six-Finger Satellite, Trip the Light Fantastic, and Earfood: Casbah, Friday, August 6, 9 p.m., 2812 Kettner Boulevard. 294-9033. Little Joe y la Familia: Coach House, Friday, August 6, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS.

The Skeletons: Worldbeat Center, Saturday, August 7, 8 p.m., 1845 Hancock Street, Mission Hills South 296-9334 or 278-TIXS.

Gunk: Ché Cafe, Saturday, August 7, 8 p.m., UCSD campus, La Jolla.

pust 7, 8:30 p.m., 2228 Bacon et, Ocean Beach, 222-8131 or

Merle Haggard: Leo's Little Bit o' Country, Sunday, August 8, 4:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos. 744-4120.

The Bay City Rollers: Coach House Sunday, August 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS.

Little Joe y La Familia: Belly Up Tavern, Monday, August 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Cherubs, Slug, and the Nephewa Casbah, Wednesday, August 11, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Walling Souls and Talk Back: Belly Up Tavern, Wednesday, Augu 11, 9 p.m., 143 South Cedros Avenu Solana Beach, 481-9022. Robben Ford and Peter White: Humphrey's, Thursday, August 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Mike Oldfield and Loreena McKennitt: Copley Symphony Hall, Thursday, August 12, 8 p.m., 750 B Street, downtown. 278-TIXS.

The Terence Blanchard Quintet: Horton Grand Hotel, Thursday through Saturday, August 12 through 14, 8:30 p.m and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

The Dave Mason Band and Jesse Colin Young: Belly Up Tavern, Thursday, August 12, 8:30 p.m., 143 South Cedros Avenur, Solana Beach, 481-9022.

The Paladins and Hook and the Hitchhikers: Belly Up Tavern, Friday August 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Wailing Souls: Coach House, Friday, August 13, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS. Duran Duran and Terence Trent D'Arby: Open Air Theatre, Saturd August 14, 8 p.m., San Diego State University campus, 278-TIXS.

Samiam, Schleprock, Contra Guerra, and Everreadyt La Paloma Theatre, Saturday, August 14, 8 p.m., 471 First Street, Encinitas.

Well Strung to Hang and aMINIATURE: Casbah, Saturday, August 14, 9 p.m., 2812 Kettner Boulevard, 294-9033

Uncle Joe's Big Ol' Driver, Deadbolt, and the Charms: Bodie's, Saturday, August 14, 9 p.m., 528 F Street, downtown, 236-8988.

The Posies and Love Battery: Coach House, Saturday, August 14, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS. "1993 Summer Lowrider Car Show and Unity Tour" featuring Too Down, MC Blvd, and Tierras Jack Murphy Stadium, Sunday, August 15, 11 a.m., Mission Valley, 278-TIXS.

August 15, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140.

Danzig, Secred Reich, and the Genitorturers: Starlight Bowl, Sunday, August 15, 7:30 p.m., Balboa Park, 278-TIXS.

Johnny Clegg and Savuka, Murray Attaway, and Bitoto: Spreckels Theatre, Sunday, August 15, 8 p.m., 121 Brosdway, downtown. 278-TIXS.

The Charlie Daniels Band: Oceanside Amphitheatre, Sun August 15, Oceanside Pier, Oc 278-TIXS,

Urge Overkill, Welt Mink, and Uncle Joe's Big Ol' Driver Casbah. Tuesday, August 17, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Foghat: Chiller's, Wednesday, Aug 18, 8 p.m., 3105 Ocean Front Walk Mission Beach, 488-2077.

The Codilloc Tramps and the Blazers: Belly Up Tavern, Wes

Big Drill Car, Idaho, and Inch: Casbah, Thursday, August 19, 9 p 2812 Kettner Boulevard. 294-903 Big Sandy and the Fly-Rite Tries Bodie's, Thursday, August 19, 9 p.n 528 F Street, downtown, 236-8988

The Kinsey Report: Melon's. Thursday, August 19, 9:30 p.m. Garnet Avenue, Pacific Beach. 483-7844.

Ira B. Liss and the Big Band Jazz. Machiner Calavera Hills Park, Frida August 20, 6 p.m., Carlsbad Village Drive and Glasgow Street, Carlsbad 434-2904.

The Nine Tempo Quartet: Horton Grand Hotel, Friday and Saturday, August 20 and 21, 8:30 p.m. and 10 p.m., 311 Island Avenue, downtons 544-1886.

rust, Inch, and Centre Guerra: Bodie's, Friday, August 20, 9 p.m., 528 F Street, downtown, 236-8988.

An Emotional Fish: Coach House. Friday, August 20, 9 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS. Lucy's Fur Cost, Creedle, and Donald Wilson: Casbab, Saturda August 21, 9 p.m., 2812 Kettner Boulevard. 294-9033.



GRAND OPENING

▲ Thursday, August 5

Surf Chiefs & 7th Son ▲ Friday, August 6 — Shepards

▲ Saturday & Sunday, August 7 & 8

Streetwise

▲ Tuesday, August 10 **Blues Pharoahs**

▲ Wednesday, August 11 Obeah — Reggae



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Whitney Houston and Angle & Debble: Embarcadero Marina Park touth, Monday, August 23, 7:30 p.n. schird the San Diego Convention Center, downtown, 699-4205.

Tom Burna: Grape Day Park, Sunday August 29, 5 p.m., 201 North Broadway, Escondido. 738-4138.

The Juliana Hatfield Three and Madder Rose: Coach House. Wednesday, September 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS.

Michael Hedges and Bela Fleck and the Flecktoness Humphrey's, Thursday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

David Benoit: Humphrey's, Friday, September 10, 7 p.m. and 9 p.m., 22 Shelter Island Drive, Shelter Island, 523-1010.

Bootsle Collins and the Rubber Band: Belly Up Tavern, Thursday, September 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. 5NTE

My best fined is getting married this weekend, and friday right is wish hope that we'll all get string in the weekend, and friday right is wish hope that we'll all get string and in the string drunk at it and wind up afterwards at Chillies wetching drunk at it and wind up afterwards at Chillies wetching drunk at it and wind up afterwards at Chillies wetching drunk at it and wind up afterwards at Chillies wetching drunk at it and wind up afterwards at Chillies wetching drunk at the friday of the string around in our necessit nice were briefly married to the string and the friday to be profit of the string and the friday of the string and the string

American yorth.

So why go to see them now? For one reason only; to take part in the iron-taden revival of silly. "Tos, congragarly, that same one that has also seen the resuscitation of *Brody Burnh* and *Mod Squad* minus, beliefottoms, and halter tops for their intrinsic tagly whose. Or possibly you might want to write the Roles givent, in order to reven in other people's (i.e., the Rollers) greed, degradation, and sharen. In the middle of a necession, you'd be surpress' what turns out to be furny. Rollers grovet, in order to rever a country people with the model of a recession, you'd be surprised what turns out to be funny. BAY CITY ROLLERS, Chillers, Friday, August 6, 8 pm, 488-2077. \$15.

Lillian Palmer, Mike Wofford, and Tom Azarello: The Atheneum Music and Arts Library, Sunday. September 12, 7:30 p.m., 1008 Wall Street, La 10lla. 454-5872.

Tina Turner and Chris Issak: Sa: Diego Sports Arena, Tuesday, September 14, 8 p.m. 278-TIXS,

The Chick Corea Electrik Band: Humphrey's, Friday, September 24. 8



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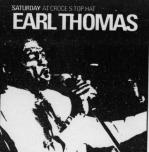
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G-Porce: Mark E Quark. Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Lascky Striker House. Thursdays, Ole Madrid, 755 Fifth Avenue, downtown. 557-0146.

557-0146.
Masse DJ Demian of Sub Nation.
Industrial, underground, gothic, and death rock. Thursdays, the Palace, 5223 Mission Center Road, Mission Valley. 283-2839 or 462-7267.

Motherland: DJs D-Love and JFX. House, hip-hop, funk, and reggae. Saturdays, 535 Fifth Avenue, downtown, 496-6622.

Psyclone-SRH: DJ: Mr. Tee and Greyboy. Tuesdays, Mick's PB, 4190 Mission Boulevard, Pacific Beach. 973-9269.

Romper Rooms DJ Mark E Quark and That Girl DJ. Techno. 18 and up after-hours. Saturdays, Crocodile Rock, 5353 Mission Center Road, Mission Valley. 286-PLAY.

Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Kenny G and Peable Bryoom Open Air Theatre, Sunday, September 26, 3 p.m. and 7:30 p.m., San Diego State University campus. 278-TTXS. Engelbert Humperdinck: Humphrey's, Wednesday, September 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Bobby Caldwell: Humphrey's, Friday, October 1, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Zeni Geva: Casbah, Saturday, October 9, 9 p.m., 2812 Kettner Boulevard. 294,9033

Dun Sealm Lakeside Rodeo Arena, Saturday, October 16, 1 p.m., Mapleview and Vine, Lakeside. 561-4331 or 278-TIXS.

Anne Murray: Copley Symphony Hall, Sunday, October 31, 8 p.m., 750 B Street, downtown. 278-TIXS.

Same Disco, techno, and old school. Thursdays, Sybil's Down Under, 500 Fourth Avenue, downtown. 543-9927. Soil: Gothic, industrial, and bat cave. Sundays, 1845 Hancock Street, Mission Hills South. 698-8276. Tower of Powers Coach House, Saturday, November 13, 7 p.m. and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS. Soul Food: DJ Felix Prince. R&B, hip-hop, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

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Live SATURDAY: WILD WILD WEST NIGHTS Drink Speciale Ail Night FREE DANCE LESSONS 8-8 PM . DJ & INSTRUCTION JOEY TAMBORELL

UNDERGROUND CLUBS

Underground club listings are compiled by Clea Hantman. If you wish your club to be included, please call 235-3000, ext. 261, Thursday afternoon Acid Jazz: DJ Greyboy: Tuesdays, Ole Madrid, 755 Fifth Avenue, downtown 969-3888.

Club Intent: Techno, house, acid jazz, alternative, and rave. 18 and up. Thursdays through Saturdays, 2501

8022 CLAIREMONT MESA BLVD., S.D. BOX OFFICE OR TOTAL STATE OF THE STATE OF TH

Acapulco Mexican Restaurant, 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantasy Workshop. karaoke entertainment. Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Ambience, contemporary, Thursday through Saturday; country karaoke, Tuesday. Bubba's Barbecue, 201 West Mission Boulevard Escendido 745,0005

Acapulco Mexican Restaurant, 1541
East Valley Parkway, Econdido,
741-9922: Bobby and Laura's Fantasy
Workshop, Jaruadze entertainment,
7 p.m. to closing, Thursday,
Acapusloo Mexican Restaurant,
16789 Bernardo Center Road, Rancho
Bernardo, 487-6701: Bobby and
Laura's Fantasy Workshop, Larnadz
entertainment, 7 p.m. to closing,
Turaddy.

Tuesday.

The Albatross, 2633 South Highway
101, Cardiff, 436-2776: Mike
Moloney, comedy and music,
beginning at approximately 8 p.m.
Friday, Second to None, variety
music, 8 p.m. Saturday and 5 p.m.
Sunday.

music 8 pm. Senselvey and 9 pm. Senselvey and 5 pm. Senselvey and 5 pm. Senselvey and 5 pm. The Adapt Avenue.

The Adapt Avenue.

Child Senselvey and Sensel

through Thursday and beginning a 3-pm. Smitch, 19 Sank Cadious, 23-pm. Smitch, 19 Sank Cadious, 24-pm. Smitch, 841-902. The Beat Ferrors and Commarks Moon. The Beat Ferrors and Commarks Moon. The Smitch S

Time Lapse: DJ Bryun Pollard and gue.3: Industrial, alternative, and techno. 18 and up. Fridays, the Palace, 5323 Mission Center Road, Mission Valley. 685-7550 or 685-5681.

LOCAL MUSIC

The Boathouse, 87 Encinitas Boulevard, Encinitas. 944-1338: Todd McFadden, contemporary music performed on acoustic guitar, 8 p.m. to midnight, Friday and Saturday.

BookWorks/Pannikin Book Store Cafe, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: Slow Freight, blues and folk, 8 p.m. Friday.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332: Strangewoods, Irish music, Friday; live music, 8 p.m. Saturday, call club for information; Dave Howard, original acoustic folk and rock and roll, Tuesday. Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932: Terry Schesdt.

Acoustic open-mike jam session 7 p.m. to 10 p.m. Thursday.

rock and roll, Friday and Saturday.

The Coach Hema, 30.157 Caminio
Capitirano, San Ivan Capitirano,
Gapitirano, San Ivan Capitirano,
Gapitirano, San Ivan Capitirano,
Mex rock, 7 p.m. and 9.30 p.m.
Thursday: the Bay City Rollers, rock
and roll, 9 p.m. Sunday.
The Coffee Banker, 2641 (Vata: Way,
Suite J., Oceanide: 721-4904; LL
Porter, acoustic rock and roll. 8 p.m.
Saturday. Ric Kaermer, original folk
music, Sunday.

Coyote Bar, 300 Carlsbad Village Drive, Carlsbad. 729-4695: Live music, Thursday through Sunday, call club for information.

Curboide Cafe, 307 East Vista Way, Vista. 630-2747: David Chavez and Friends, jazz, Thursday.

The Del Dies Country Store, 20154 Lake Drive, Escondido. 745-2733: Red Lane and Full House, country music, 7 p.m. to 10 p.m. Thursday through Sunday.

Prime Time PRIME TIME MENU (4:30-6:30 pm)
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Deadpan or not, vocalist Jeromich Ryen of Providence, Rhode Island's five-piece Blx Flager Satellite tool Select magazine. You can always trace back the genealogs. We don't write music, with Jacques Derrida, bu

SIX FINGER SATELLITE

back the genealoge, We don't with emitted the general property of the property

great turn on harmonical great state that the Casbah fumorow night is one enormously promising gig, not to be missed by mose who farey music that, y'know, pushes it. They'll sligh between sets from locals fair Feed and Trip the Light Fantastic, the latter owning perhaps the worst S.D. bend name this side of Col-

lage Menage. SIX FINGER SATELLITE, Casbah, Friday, August 6, 9 pm, 294-9033. \$5.00.

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12th: CROSSTOWN TRAFFICS birthday party bash with special friends and guests CRANAU. VACANCY, PULSE, LIZZYS DAYDREAM.
13th: Friday the 13th "Hell Night" with DGGPLE, 5 CENTS.
4th: HATRED, TonGUE N' GROOVE EVIL DEAD.

14th: HATRED, TONGUE N' GROOVE,
CRIME OF CENTURY,
WINTERHAWK, LOADED BONES.

The second of th

XXXXXXXX

The Derby, in the Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200: Gold Dust, country music, 9 p.m. Friday and Saturday.

Doubletree Club Hotel Del Mar, 11915 El Camino Real, Del Mar. 481-5900: Daniel Stratman, origina

481-5900; Daniel Stratman, criginal songs, 7 p.m. to 10 p.m. Friday and 11 am. to 2 p.m. Sunday.

28 Commal, 12845 Founy Road, Poway, 6 p.m. Sunday, 12845 Founy, 12845 Founy, 12845 Founy, 12845 Founy, 12845 Found, 12845 Found,

Pireadde Leunge, 439 West Washington Avenue, Escondido. 745-1931: Tyler and Allen, oldies and variety music, 830 p.m. to 130 a.m. Wednesday through Saturday, kanaoke entertainment, Sunday through Tuesday.

The Hying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Don Tennison and Susan Kively, contemporary, Thursday through Saturday, Don Tennison, country and centemporary, Sunday and Monday.

Fogerty's Puls, 245 West El Norte Parkway, Excondido, 743-9141: Suspex at Large, rock and roll, Thursday through Saturday; keraoke entertainment beginning at 5 p.m. Sunday and at 7 p.m. Wednesday. Pull Moon Saloun, 485 First Street, Encinitas. 436-7397: Live music, Thursday through Sunday, call club for information.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos. 744-5215: Kanaok entertainment, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

Saturday.

The Grove, 3232 Mission Avenue,
Oceanside. 757-7711: Ed Thurston,
piano variety, 8:30 p.m. to 1 a.m.
Thursday through Saturday.

Geliscippe's Italian Restaurant, 13185 Black Mountain Road, Rancho Peñasquitos. 484–9112: Diego Corriente, classical guitar music, 5 p.m. to 8 p.m. Saturday.

5 p.m. to 8 p.m. Saturday,

Hennoasey's Tavern, 2777 Roosevelt
Street, Carlsbad. 729-6951: 4-Way
Street, rock and roll, 9 p.m. Friday;
Rich 'n' Young, jazzy rock, 9 p.m.
Saturday; 4-Way Street, rock and roll,
4 p.m. to 8 p.m. Sunday.

s p.m. oo p.m. sunoay. Hemry's, 26 Carlobad Village Drive, Carlobad. 229-9244: The Pier Group, Top 40 dance music. 9 p.m. Friday and Saturday, lansabe entertainment with Rich Martin, 5 p.m. Sunday and 9 p.m. Monday; Ambienze, contemporary, 8 p.m. Tuesday through Thorsday.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Dave (from Laguna), variety music, Friday and Saturday, live music, Wednesday, call club for information.

call club for information.

That L'Ambrog DM Mar, at the Del
Mar Resert and Spa. 1540 Carnino Del
Mar Resert and Spa. 1540 Carnino Del
Mar Resert and Spa. 1540 Carnino Del
Friday and Saturday the Schattlen
Friday and Saturday the Schattlen
Winston Dou, Surg. 2530 p.m. to
8.30 p.m. Wedinenday.
The Issue of Banche Sentis Fe, 5951
The Issue of Banche Sentis Fe, 5951
Taudeo, mustic from the big-band era
Taudeo, mustic from the big-band era
7250 p.m. Friday and Saturday.
Federal State Spa. 1550 Carnino Friday
Research St. Ome. See First Street.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Live music, 9 p.m. Friday and Saturday, call club for information.

for information.

Java Joe's Gourmet Coffee House,

14747 Pomerado Road, Poway,

748-2838: Open-mike, 8 p.m.

Thurnday, Seve White, acoustic

rhythm and blues, 8 p.m. Friday, Ted

Stask, folk and blues, 8 p.m. Sutuday,

acoustic folk jam, 8 p.m. Sunday,

House Amblemen, variety music,

Ka Club, 1740 East Vista Way, Vista, 945-6508: Preacher's Seed, Throttle, and One Persons, rock and roll, Friday; Society's Child, Den of Thieves, and Grind, rock and roll, Saturday; open jam, Tuesday, Everything Saturd as 8 p.m.

Kafana, 3076 Carlsbad Boulevard, Carlsbad, 720-0074; Live music, 7:30 p.m. to 10:30 p.m. Friday, call club for information; Joilah, reggae, 7:30 p.m. to 11:30 p.m. Saturday and Sunday.

Sunday.

Kaminaki Park Sports Bar and Grill
(formerly the Poway Mine Company),
12375 Poway Road, Poway, 748-7296:
Intrigue, rock and roll, Friday and
Saturday.

Saturday.

Kirby'a Cafe, 215 15th Street, Del
Mar. 481-1001: Live music, 6:30 p.m.
to 9:30 p.m. Friday, call club for
information; Christopher Prim,
acoustic music, 6:30 p.m. to 9:30 p.m.
Saturday.

Saturday.

La Cass del Zorro Resort, Borrego
Springs Road and Yaqui Pass Road,
Borrego Springs. 767-5323. In the Fos
Den: Live music, Wednesday through
Saturday, call club for information.

Saturday, call cust for information.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 438-9111. In the Tournament of Champions Lounge: Live music, Friday and Saturday, call club for information.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120: Char Carrol and the Durango Band, country music, Wednesday through Sunday (jam session Wednesday and Sunday); karaokr entertainment, Tuesday.

Karnake entertainment, Tuesday, Tuesday, The Metapher, 258 East Second Avenue, Escondido, 489-4890; Acoustic open-mike, 730 p.m. Thursday, live music, 9 p.m. Friday and Saturday, call club for information; open mike 5 p.m. to 11 p.m. Snoday; live and blues jurn 230 p.m. to 11 p.m. Monday; live modely live p.m. to 11 p.m. Monday; live Tuesday, original fish, music, 730 p.m. to 11 p.m. Mednesday.

7:80 p.m. to 11 p.m. Wednesdey.
Millie Fleurs, 600°P Pasco Delicias,
Rancho Santa Fe.756–3085: Michael
Lanry, piano varienty, 7 p.m. to 11 p.m.
Wednesday and Thurnday, and 8 p.m.
Wednesday and Thurnday, and 8 p.m.
Wednesday and Thurnday, and 8 p.m.
Milsrade's Cafe, 1935 San Elijo
Avenue, Cardiff 943–7924: Ref.
Kantner, with Glenn Goodwin (of
Borderbown) on bas and Lora Dillon
Borderbown) on bas and Lora Dillon
Borderbown on bas and Lora Dillon
Lora Dillon Cardiff of the Cardiff of

The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: The Legendary Belair Boys, vintage rock and roll, 9 p.m. Friday and Saturday. Mr. T's Cafe, 271 North Highway 101, Solana Beach. 755-7642: Blood Fruit, rock and roll, 9 p.m. to 11 p.m. Friday.

Friday,

Monterey Bay Canners, 1325 Harbor
Drive North, Oceanside, 722-3474:
Diame D'Ashley hosts karaoke
entertainment beginning at 8 p.m.
Thursday through Saturday and at
6 p.m. Sunday,

6 p.m. Sunday.
The Nakode Bean Coffee Cn., 1126
First Street, Encinius. 644-1347.
Ocean Avenue, folk and classical,
masic, 8 p.m. to 10:30 p.m. Friday,
Bill Sherman, folk music, 8 p. no. 10 p.m. sturday.
The Nerth Coast Inn., 581 Westlake
Street, Encinius. 434-0034: Mark
Meadown, jaz. contemporary,
and rhythm and bluer, Friday and
Saturday.

Onkvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Riccochet, country music, 8 p.m. to midnight Friday through Sunday.

Chaka Khan

4

Gladys Knight

HUMPHREY'S INDOOR JAZZ

Monday/Tuesday, August 9 & 10 Hank Easton Band

Priday through Sunday.

Pala Meen Resort, 2001 Old Highway
>995, Fallbrook. 728-5881: Greg
Hartline, contemporary, oldies,
country, and danceable variety music,
8 p.m. to midnight Thursday, and
9 p.m. to 1 a.m. Friday and Saturday.

y p.m. to 1 a.m. Priday and Saturday.

The Pomerado Club at the Big Stene
Lodge, 12237 Old Pomerado Road,
Poway. 748-1139: Linda Rae and
Break Heart Pass, country music,
Thursday through Saturday; Cole
Brannon and the New Avenue,
country music, Sunday.

country music, Sunday.

Poundor's, 128 West Grand Averue,
Escondido, 739-1288: Messenger, rock
and roll, 8 pas. Thursday, 884 a rock
and roll, 8 pas. Thursday, 884 a rock
and roll, 8 pas. Thursday, 884 a rock
and roll, 8 pas. Thursday, 884
session, all style of music ventioner.
8 p.m. Sunday, Road House, rockin'
rhythm and bloss, Monday, Ragabash,
Tongue N Groove, and Resurrection
of Love, rock and roll, 8 p.m.
Wednesday.

& San Diego Trust Securities, Inc. presents CONCERTS TOMORROWI Michael Frank Friday, August 6 Michael Franks ..7:00 & 9:00 Thursday, August 12 ... Robben Ford/ Peter White 7.30 Friday, August 13 Dennis Miller Sunday, August 157:00 & 9:00 Tony Bennett ... 8 Tuesday, August 17.... .7:00 & 9:00 ... Chaka Khan "An Intimate Jazz 8:00 Thursday, August 19 ... David Sanborn 7.00 & 9.00 Friday, August 20 George Carlin 6:30 & 9:00 Robben Ford FM98 KiFM Sunday, August 99 ... Emmylou Harris 7.00 & 9.00 Thursday, August 96 Gladys Knight ... Friday, August 27 7.00 & 9.00 Grover Washington, Jr. Sunday, August 29 ... 7:00 & 9:00 Acoustic Music Festival with Leo Kottke, 6 Hrs. of Loudon Walmwright III, Maura O'Connell, Music T Bone Burnett & Peter Himmelman 1 Peter White Monday, August 30 The Everly Brothers 7.00 8 9.00 SEPTEMBER Thursday, September 9 Fourplay (Lee Ritenour, Bob James 2

Friday, September 10 David Benoit
Sunday, September 12 Ottmar Liebert

Thurs /Fri., September 16-17 ... Manhattan Transfer

Sunday, September 19 George Benson

Mon/fues, September 98 & 91 Ray Charles 9:90 Sold Out
Friday, September 94 Chick Corea Beitstric Band

Wednesday, September 99 Engelbert Humperdinck

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Friday, October 1 Bobby Caldwell

Friday, October 8

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8.00

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SATURDAY







Rancho Bernardo Ina, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Passion, Top 40 dance and Motown music, 8:30 p.m. to 12:30 a.m. Tuesday through Thursday, and 9 p.m. to 1:30 a.m. Friday and Saturday.

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600: Karen Giorgio, piano variety with vocals, beginning at 7:30 p.m. Wednesday through Saturday.

Wednesday through Saturday.

Ringer's, 5517 Mission Road

Highway 75), Bonsall. 941-5083: Live
music, Wednesday, Friday, and
Saturday, call club for information; uranke entertainment Thursday and unday, Risk, rock and roll, Friday ad Saturday

Ron's Red Bye Saloon, 1448 South Mission Road, Pallbrook. 728-9956: Susie Salmon and Ruff Cut, country music, Friday and Saturday.

music, Friday and Saturday.
The Samd Bur Cafe, 1878 Cartisbad
Boulevard, Carlsbad, 729-3170: Razin
Cain, rock and roll, Thursday; Notice
to Appear, rock and roll, Friday and
Saturday; the Mississippi Mod Sharks,
blues and rhythm and blues, 3 p.m.
Sunday band showcase beginning
Sunday eventing, call club for
information, jum sussion with Pude
information; jum sussion with Pude

showtunes, classical, and pop tunes performed on the piano, 7:30 p.m. to 1 a.m. Wednesday through Saturday. Smitty's Downtown, 119 East Broadway, Vista, 724-0510: Rocki Horse, country music, 9 p.m. to 1:30 a.m. Friday and Saturday, karaeke entertainment, 9 p.m. to 1 a.m. Wednesday and Thursday.

The Wynola Coffee Company, 4355 Highway 78, Santa Ysabel. 765-2368: Keith Rodriguez, classical guitar music, 8 p.m. Friday; Dan Connor, original folk music, 8 p.m. Saturday.

Beaches

from 6 p.m. to 16 p.m. Frinday.

Cafe Cremus, 1001 Garnet Avenuc,
Pacific Beach, 273-3598. The Mister
Pacific Beach, 273-3598. The Mister
Indight, Tuturaday, Mala Mish,
Indight, Tuturaday, Mala Mister
Indight, Tuturaday, Mala Mister
Indight, Tuturaday, Mala Mister
Indight, Sunday, Alan
9 p.m. 5 atturday, Alan
9 p.m. to midnight, Sunday, Carl
Robinson, variety music, 8 p.m. to
midnight, Monday the Progressive
Shoe Shep, Jazz music, 8 p.m. to
midnight, Monday the Progressive
Shoe Shep, Jazz music, 8 p.m. to
midnight, Tuturaday.

The general distasts I have for most folio Bobs of whatever faction has secalized in the last several participation of the second of the union cowboy fact. This resugned is well-dened by the proliferation of Bum Philippi kin halt. Nuclei when have also grown weary of reading about the civil war between the self-designated purists and the country pop stars (ach). It is the deliberate holumn that the self-designated purists and the country pop stars (ach). Beans! Coffeebouse, 8935 Towne Centre Drive, University City. 453-9252: Dominick Giovanniello, acoustic jazz, 8 p.m. Friday. Reldes Abandon, folk music, 8 p.m. Sature

Boll Weerll, 2732 Midway Drive, Point Loma. 223-1280: Kansoke entertainment with Norman Clifford from 6 p.m. to 16 p.m. Friday.

breaky all, if you ask me).

It is the deliberate hokum
of feigned populism that tends
to blemish and obscure even the
academic admiration for country's
Okie in the classic tradition: he ve
of which still seems partially chee

By Stephen Esmedina

to Demish and obocure even the academic admiration for country's procedure establishing voterine such an **Berle Heigderd**. Heigderd is an academic admiration for country's procedure establishing voterine such as love of femily and country (the letter of which still seems partially cheeping, but with frequent side trips to the term and still of others hearts and dreams. And his crime-and-punishment jams are, whatever their mythic overstatement, among the more comminging. It is true that Heigand seems duty-lound by the controls and clickles of the old styles; he has the tensity of an old busernar. That accounts for the result of the still a s

MERLE HAGGARD

Cafe 1018, 1018 Rosecram Street, Point Loma. 323-1018: Live music, Friday and Saturday, call club for information. Performances begin at7:30 p.m.

Cafe Toulouse, 4475 Mission Boulevard, Pacific Beach (at the corner of Mission Boulevard and Garnet Avenue). 483-3988: Art Johnson, solo jazz music performed on guitar, 8 p.m. to 10 p.m. Thurndaya live music, 9 p.m. to 11 p.m. Saturday. call club for information.

music, Wednesday.

The Catunarum Resort Heeta, 3999
Mission Boulevard, Mission Beach
488-1081, In the Cannibal Barr
Rockola, vintage rock and roll, 9 p.m.
Friday, Dr. Feedgood and the Intern of Love, vintage rhythm and blues,
9 p.m. Saturday, Private Domain, rock
and roll, 9 p.m. Sunday, Ruby and the
Red Hots, vintage hoes and rhythm
and blues, 9 p.m. Wednesday.

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for dancing, 7:30 p.m. to 11:30 p.m.
Thursday, and 7 p.m. to 11 p.m.
Sunday, the Bill Doherty Trio, casy-laterning piano music for dancing,
8:30 p.m. to 12:30 a.m. Friday and
Saturday. Hyatt Islandia, 1441 Quivera Road Quivera Basin. 224-1234: Deborah Washington and Al Daniels, piano Inner Change Coffee House, 828 Turquoise Street, Pacific Beach. 488-0944: Jewel Kilcher, folk music

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ssion Boulevard, Mission Beach 8-9060: Live music, Friday and urday, call club for information

Pasta Espressos, at Garnet Avenue an Haines Street, Pacific Beach. 272-9448: Steve Newberger, variety music on acoustic guistar with vocals, 7:30 p.m. to 9:30 p.m.Thursday.

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Saturday, Krith Rodriguer, classica guitar music, 8 p.m. to 11 p.m. Sunday; Mary Dolan, folk music, 9 p.m. to 11 p.m. Monday; Zank Bennett, acoustic rock, 9 p.m. to 11 p.m. Tuesday; open-mike, 8 p.m to midnight, Wednesday.

innte Restaurant, 7811 Herschel Avenue, La Jolla. 454-1315: Bill Beye azz and swing standards performed uzz and swing standards performed n piano, 7 p.m. to 10 p.m. Vednesday and Thursday and 7 p.m o midnight Friday and Saturday.

Tavern Chie, 3048 Midway Drive, Loma Portal. 224-4835: Judy Ames and Karaoke Mania, 8:30 p.m. to 12:30 a.m. Tuesday.

Venice Caffe/Bur, 2914 Cafion Street Point Lorna. 223-6547: The George Farres Trio, jazz, Thursday through Saturday; David and Ethan, variety

and blues. Sunday evening: the Elasti Waste Band, rock and roll, Monday; spen-mike Tuesday (call 224-7812 to sarticipate); the Cardiff Reefers, eggae music, Wednesday.

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Coyotes Live, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 279-5483: The New West Band, country music, 8 p.m. to 2 a.m. Thursday through

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Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Live on Valley. 291-7131: music, 8:30 p.m. to sesday through Sature

Pad Jeey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

Suga-La Saloon, 9178 Gramercy Drive, Serra Mesa. 560-6766: The Manight Gamblers, country mus 9 p.m. to 1:30 a.m. Thursday thro

Tie Lee's, 10787 Camino Ruiz, Mira Mesa. 695-1461: Karaoke entertainment with Party Tyme, Tuesday and Thursday: live music.

Voted San Diego's

2nd YEAR IN A ROW!

San Diego Magazine '92 & '93 BOTH READERS' & CRITICS' CHOICE!

KARL STRAUSS

San Diego's Original Local Beer"

THANK YOU SAN DIEGO!

"The Proof Is In The Glass!"

Karl Strauss Beers Are Now On Tap

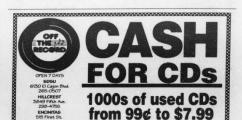
Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park.
542-1462: The King Biscuit Blues Band, blues and rbythm and blues, Friday; Naked Earth, reggae, Satur 10 a.m. to 2 p.m. sunoay.
Smokey's Nightchub and Sportsbar
10475 San Diego Mission Road,
Mission Valley, 563-0060; Judy Mission Valley, 563-0060; Judy House Karake Mania with cash prize
for contestants, 8 p.m. Thursday;
Fuzzy and the Blueseme, blues and
rhythm and blues, 5 p.m. to 8 p.m.

San Diego South

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: G Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday Axtec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Royal Polynesians, contemporar 8 p.m. Friday and Saturday. 1928 Twiggs Street, Old Town. 193-2343: Miguel Lopez, Latin







Cantina y Restaurante

THE HIT MEN

Friday & Saturday! PABLO MENDEZ



PENCUSSI



LIBERTY JE VOUS MON LIBERTÉ 10 VOGLIO LA MIA LIBERTÁ QUIERO ME LIVERTAD
with DJ J.P. aka DIABOLIK
6 quest DIs WITH SOUL

Wednesday Nite Ladies' Nite! PABLO MENDEZ

& AGUA É COCO No Cover • 1/2 price drinks \$1 shots for the ladies

• Serving the finest Regional Mexican Cuisine for dinner at 4 pm •Taco Bar open until 2 am

Home of the Jumbo Margarita! 644 Fifth Ave. • 235-8144 (Near Corner of 5th & G)

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BUSINESSMAN'S SPECIAL \$495 MON.-FRI., 11:00 AM-3:00 PM



SPECIALIZING IN PRE-WEDDING PARTIES, BIRTHDAY PARTIES AND SPECIAL OCCASIONS. BY/BERY \$10N. 4:00 PM-2:00 AM DINNER AND COCKTAILS SERVED FROM 4:30 PM-? SHOW BEGINS AT 6:30 PM

FREE DINNER WITH PURCHASE OF ONE OF EQUIAL VALUE AND THIS AD. DRINGER SERVED 4:307:30 PM.

DREAM GIRLS

VOY ST., KEARNY MESA • 27 OPEN 7 DAYS A WEEK

Don't miss this incredible entertainment in the Club 950. Club 950 opens Friday and Saturday at 7:30 p.m. ated At The Handlery Hotel & Country Club + 950 Hotel Circle North, Mission Valley • 298-0511

"SERIOUS

GUISE"

·Dollar Days!
Wednesdays 11 A.M.-Close

Any Drink

\$1.00







through Saturday.

Bodile's, 528 F Street, downtown.

236-8788: Burning Hands and Jack
Septic, nock and roll, 9 p.m. Friday-Heavy Vegetable, Hemiock, and
Power Dresser, rock and roll, 9 p.m.
Saturday; Tomat Courtney and the
Blues Dusters, blues and rhythm and
blues, Tuesday; live music is featured
most other nights, call club for
information.

Buffelo Joe's Barbeque Grill and Saloon, 600 Fifth Avenue, downtown 236-1616: Ranger Creek, country music, Wednesday through Sunday.

Buster Duly's, 3112 University Avenue, North Park. 284-2747: Karaoke entertainment, Tuesday, Thursday, and 8 p.m. Sunday, with Leo Pitts and You're the Star; live music, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Saturday, call club for information. Cafe Bon Appetit, 70 Ib Street, downtown (in the Imperial Bank Tower). 690–525: Rick Ross, variety music performed on piano, noon to 1:30 pm. and 4:30 pm. to 6-pm. Monday and Tuesday; Wayne Jure, popular tunes on the piano, iunchtime Wednesday through Friday, Bryan Verthoye, classical and popular music onthe piano, cocktail bour, Wednesday through Friday.

Balboa Park. 234-8511. Piano Bar: Paul Gregg, 4:30 p.m. to 11 p.m., Tucsday through Thursday, and 5:30 p.m. to midnight, Friday and Saturday (open mike on Tucsday a Wednesday): Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday.

music performed by Jose Anibal and his 11-piece band Orquesta Alianza, 9 p.m., Thursday: live flamenco singing and dancing 8:30 p.m. to 10:30 p.m. Friday and Saturday; Escola de Samba Sol e Mar, Latin dance music, 9 p.m. to 2 a.m. Sunda flamenco dance class from 6 p.m.to 8 p.m. Tuesday.

Caffe Bulla, 1704 India Street, Little Italy, downtown, on the corner of Date and India streets. 234-6767: Joy Eden Harrison, original folis and jazz music, 8 p.m. to 11 p.m. Friday, Shree, urban folix originals and covers, 8 p.m. to 11 p.m. Saturday.

8 p.m. to 11 p.m. Saturday.
The Cashab, 2421 Kettner Boulevard,
downtown, 294-9033: Sebadoh,
Tsunami, and Deip Tank, rock and
roll, Thunday; Trip the Light
Fentantic, 6-finger Satellite, and
Glory Stompers, Motorkkult, and
Glory Stompers, Motorkkult, and
Lasdfloot, rock and roll, Saturday;
open-mike, Monday; Throttle,
Burning Brank, and Bude Geruti,
rock and roll. Tuesday; the Cherubs,
rock and roll. Tuesday; the Cherubs,
Wednerdow.

Lehman, country and oldies must 7:30 p.m. to 11:30 p.m. Tuesday through Thursday and 8 p.m. to midnight Friday and Saturday.

midnight Friday and Sarurday.

Crocc's Restauremant and June Bare, 802.

Fifth Avenue, downtown, 233-4835.

Koro Libre, Lain Juzz, 830 pm. to

12-90 am. Thurnday; Quarreto Agape,
Latin juzz, 830 pm. to 12-30 am.

Friday; Gene Perry and Afro Rumba,
Latin juzz, 830 pm. to 12-30 am.

Sarurday; Gene Perry and Afro Rumba,
Latin juzz, 830 pm. to 12-30 am.

Saruday; Gene Flether, juzz, 830 pm. to

Saruday; Glen Flaber, juzz, 830 pm. to

Cautrel, juzz, 840 pm. to 12-20 am.

Crocciv Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355: The Juke Stompers, rockin' rhythm and blues, 9230 p.m. Thursday; the Mike Reilly Band, rhythm and blues, 9230 p.m. to 1230 a.m. Friday; Earl



Dick's Last Resort, 345 Fourth

information.

Garden Cabaraet, 4040 Goldfinch
Street, Mission Hills. 295-4221: The
Storyville Trio, jazz, and Pull Measure,
Manhattan Transfer-type stuff, Friday.
Peter Robberecht, original
compositions performed on piano,
Saturday. Everything starts at 8 p.m.

Georgio's Grock Toverna, 1765 Union Street, downtown (in Clarke's Motor Lodge). 239-5593: Tawfiq Tawfiq and His Band, Mid-Eastern music, Thurnday through Sunday.

music, Thurnday through Sunday. Guaddalgara Griffi, 4105 Taylor Street Old Town. 295-5111: The Latin Soul Band, salsa, cumbia and oldies, 9:30 p.m. to 1:30 a.m. Friday and Saturday. Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday.

contemporary, Friday and Saturday.

Hacton Grand Hotel, 311 Island
Avenue, downtown, 544-1886:
Rebecca Parris and George Gaffiney,
jazz, Thursday, the Rob Schneiderm
Trio, jazz, Friday and Saturday.
Showtime is 8:30 p.m.

Humphrey's, Half Moon Inn, 2241
Sheher Island Drive, Shelter Island.

Wednesday.

Imperial Horse, 305 Kalmia Street
(at Park Boulevard), Hillcrest.
234-3525: Wayne Juré, jazz, 6:30 p.m.
Wednesday through Saturday.

Johnny M's 801, 801 Fourth Avenue, downtown. 223-1131: Rockin' Joe and GT, vintage rock 'n' soul music.

5:30 p.m. to 8 p.m. Thursday, the 1st Choice, thythm and blues, hip-hop, classic Motown, and contemporary dance music, 9:30 p.m. Thursday and 2:30 p.m. to 7:30 p.m. Friday, Big. 5:30 p.m. to 7:30 p.m. Friday, Pity Friday, Private Domsiin, rock and roll, 8 p.m. Sunday; Willie "the Texas Hurricane" lays, blues and rhythm and blues, 8 p.m. Tuenday, Rockala, visitage rock and roll, Wedenselay,

John Rager, 807 West Harbor Drive, Scaport Village. 233-4300: Ohr Ridge, comedy and music, Thursday through Sunday. Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9767: The Rugburns, rock and roll, Friday, karaokr contest, Saturday.

Relly's Pub. 6344 El Cajon Boulevard College Area. 286-0460; Kenny Beaumont and the Blues Experience. blues and rhythm and blues. 9 p.m. to 1 a.m. Wednesday; live music is offered other nights, call club for information.

Living Room Coffee Bouse, 5900 El Cajon Boulevard, College Area. 286-8434: Live music, Saturday, call club for information.

club for information. Megalope/B Bar and Gellle, 4321 Fairmount Avenue, Kensington. 584-7900: The Silver-Tongued Devils, hythm and bluer, Thursday, the Shambles, the Sleepwalhers, and the Feral Children, rock and roll, 8 p.m. Friday; Sharkkin and Codor Bind. rock and roll. 8 p.m. Saturday; Burning Bridges, world-beat music, Wednesday.

and saturday.

Molly's Restaurant, San Diego
Marriott Hotel, 333 West Harbor
Drive, downtown. 230-8909: Pianis
Dan Greenbush performs classical
music and show tunes from 6 to
10 p.m., Tuesday through Saturday.

DAILY

PLANET

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DOWNTOWN'S FINEST RIN SPOTI ASK ANYONEIL

ENTERTAINMENT & BUILLARNEY & BOOZE

BLONDE

BRUCE BAND

JEFF MOORE &

TIMELESS BLUES

MONKEY LOVE

1ST FRIDAY BLUES FESTIVAL

JONNY VIAU & THE BLUES ALLSTARS (also appearing Sat. Nine!)

Jazz, Blues, Boogie & Rock

Happy Hour prices till 7:30

HOT HEADS

FRO BRIGHAM

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Featuring 11 TUs • 4 satellites 2 pool tables Happy hour 3 pm-6 pm, Mon.-Frl. • \$1.58 wells • \$1.58 drafts • \$1.58 bottled domestic beers The Montford Point Marine
Association, 3030 Imperial Avenue,
Southeast San Diego, 237-9979: Zzajj,
jszz, 8 p.m. to 11 p.m. Sunday. ****** New Dolphin Tam, 5863 Market Street, Encanto area. 264-9636: Torncat Courtney, blues music, 9 p.m. Friday: Lafayerte and the Ko Ko Blues Boys, blues and rhythm and blues, 9 p.m. Saturday.

Rick Ross, piano music, 6 to 10 p.m., Sunday and Monday.

Pachangs Mexican Bar and Grill, 314 Fifth Avenue, downtown. 235-4545: Live Latin jazz, Thursday through Saturday, call club for information.

Patrick's IJ, 428 F Street, downtown.
233-3077: Fro Brigham's Preservation
Band, New Orlean-style jazz, with
guest vocalists, early evening
Wednesday and Thursday; the Blonde
Bruce Band, blues and rhythm and
blues Same to the Edders the

Bruce Band, blues and rhythm and blues, 5 p.m. to 9 p.m. Friday; the Johnny Visu All-Stars, blues and rhythm and blues, 9 p.m. Friday; the Johnny Visu All-Stars, blues and rhythm and blues, Saturday; Timeless Blues, blues and rhythm and blues, Sunday; the Ito Heads, rock and roll, Monday; Hot Monlkey Love, blues and rhythm and blues, Tuesday.

Burger, Fries & Draft or Soft Drink Only \$3.75

* * * * * * * * * Saturdau & Sunday **Breakfast** Is Served!

S SETUCE 9 am- 2 pm NEW LUNCH MENU Lunch . Dinner

Live Entertainment! Mondays - Karaoke, 9 pm-12 am Tuesdays - 6 pm to 18:38 pm
Mexican Fiesta Nighti
Sz Margaritas
Torte de Sonore
Enchlada only \$2.99

Bednesdays - 9:38 pm -1:38 am
Br. Chico's Island Sounds

Friday-Saturday — Dancing w/ BJ Os spinning Rock, Nip, Nouse D Race

Saturday.

Ramada Hotel Beyview, 660 K Street, downtown. 696-0234: Judy Ames and Karaoke Mania, laser-disc karaoke ing-along, Friday and Saturday from 9:30 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Rosie O'Grady's, 3402 Adams
Avenue, Normal Heights. 284-7666.
The Brew Dogs, rock and roll music,
Thursday through Saturday; Judy
Ames and Karaoke Mania, 8 p.m.
Wednesday. Wednesday.

Scaport Village, on the 800 block of
West Harbor Drive, downtown.

235-4069: At the East Plaza Gazebo:
Terra Nova, pop., jazz, and world-beat
music, [p.m. to 4 p.m. Sunday.

music, 1 p.m. to 4 p.m. Sunday,
Sheraton Harbor Island East, 1380
Harbor Island East, 1380
Harbor Island Drive, Harbor Island,
291-6400, Barbara Banks, piano
variety, 8:30 to 11:30 p.m., Thursday
hrough Survady, At Merlano's:
Roberto Valdez, classic and Zuropean
music on piano and violin, 6:30 p.m.
to 10:30 p.m., Tuesday through
Saturday.

Saturday.

50MA, 555 Union Street, downtown.
239-766; Morbid Angal, Kreator,
239-766; Morbid Angal, Kreator,
Paradise Loia, and Damnation, rock
and roll, 7 p.m. Friday.
Sphil's Down Under, 500 Fourth
Avenue, downtown, 239-917;
Candyr Kane and the Swingin
Candyr Kane and the Swingin
Candyr Kane and the Swingin
Land Candidate Comments of the Comments

Tembo Grill, at the Paledion, 777
From Street, downtown. 234-9169.
Tommy Stark, Jazz, bossa nova, and
pop music performed on piano,
organ, and synthesizer, with vocals,
noon to 4 p.m., Thursday through
Sunday and 5:30 p.m. to 11 p.m.
Thursday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Melissa King hosts a karaoke sing-along Thursday through Saturday from 8 p.m. closing.

The Travelodge/Harbor Island, Waterfront Cafe, 1960 Harbor Isl Drive, Harbor Island, 291-6700: Kanaoke entertainment with Jone Fox, 8 p.m. Wednesday through Saturday

Saturday: karaoke sing-along with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society Jazz Band performs Dixieland jazz beginning at 5:30 p.m., Friday.

The U.S. Grant Hotel, 3.6 Broadwa downtown. 232-3121. Lounger Tobacco Road, vintage swing, jazz, and rhythm and blues, 9 p.m. to 1 a.m. Friday; Jairne Valle and 9 p.m. Siturday.

O'Hungry's, 2437 San Diego Avenue,
Old Town. 298-0133: Steve Langdon,
country, Top 40 and rock and roll
music, Wednesday through Saturday.

battroom.

Villami's Restaurant, 1515 Hotel
Circle South, Mission Valley.
293-0550: Jesse Davis, contempora
9 p.m. to 1 a.m. Tuesday through
Saturday: Norman Clifford,
contemporary, 4 p.m. to 9 p.m.
Monday through Friday.

music, Wednesday through Saturday, Old Town Baghanado, 246 San Diego Aveniu, Old Town, 291-4699; Gens Warren, Calasie rode, 640 pcm to 10-20 p.m. Thursday and 7-30 p.m. to 10-30 p.m. Saturday, Steve Brews, acoustic rock and roll, 7 p.m. to 10-30 p.m. Saturday, Gene Warren, classic rock, 1 p.m. to 8 p.m. Sunday, Peacefrog, rock and roll, 9 p.m. Friday

Friday.

The Westgate Hetel, 1055 Second
Avenue, downtown. 238-1818: In
Plana Barr. The Gary Scott Quartet,
featuring pianist Mike Welford, jazz,
5:00 p.m. to 8:00 p.m. Thursday.
Planist Karen Giorgio performi
praint Garen Giorgio performi
ne 8:20 p.m. in the Le Fonniantebleau
Robert Herner Commented Courtet, Jazz,
7 p.m. to 11 p.m. Friday and Structle

East County

Alesio's Restaurant, 8238 Parkway Drive, La Mesa. 462-3663: Parti Glen performs a variety of musical styles including jazz selections on the piano from 7 p.m. to 10 p.m. Friday; David T. Smith, piano variety, 10 p.m. Tuesday through Friday.

Boots, 3605 Avocado Boulevard, La Mesa, 670-3345: T.C. and the Wreckless Revelers, country music, Friday through Sunday.

Cafe Keno, 7970 University Av La Mesa. 466-2093: Solipsism, and roll, 8 p.m. Saturday. Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757: David Houser, rock and roll, Wednesday, Brian Whitaker, contemporary, Thursday, Rockin' Joe and G.T., vintage rock and soul music, Friday and Saturday.

The Charcoal House, 9566 Murray Drive, La Mesa. 465-7050. Karaoke

The Colony House, 773 Third Avenue, Chula Vista. 420-7686: Ray Harris, variety music performed on guitar, beginning at 8:30 p.m. Tuesda through Thursday and at 9 p.m. on Friday and Saturday.

The Crewn Room, 1286 Oakdale Avenue, El Cajon. 447-0456: Peter Jay, pop, country, oldies, and more, 8 p.m. to midnight, Thursday through Saturday.

Saturday.

Dirk's Horsesboe Lounge, 7664
Broadway, Lemon Grove, 469-6344:
Super Traxx, rock and roll, Friday an
Saturday, kanaoke sing along with
Baby Huey and the Screamers, 9 p.m
to 1 a.m. Wednesday and Sunday.

Pannie's, 9143 Campo Road, Spring Valley, 698-2204: Second Wind.



WITH VERY COOL
LIVE ENTERTAINMENT
& GREAT PATIO DINING

P

Tonight, Thursday,
Aug. 5, 6:00-9:00 pm
Ladies' Night!
with special guest

T. Fox







COMPLIMENTARY GASLAMD PARKING WITH VALIDATION





Hurry, Only 3 Weeks Left! S.D. to N.Y. approx. \$3,400 per person to see Phantom (If spouse shops add \$2,000) S.D. to LONDON approx. \$5,500 per person

to see Phantom (If spouse shops add \$3,000) S.D. to L.A. to see Phantom \$199 per person Weekdays \$229 per person Weekends

(No stores open for shoppi (No stores open for shopping)

GREAT SEATS AVAILABLE

Price includes everything!
Ticket, lime, PAUL THE GREEK'S LIMO

tax & grain

428 "F" Street 233-3077 Across from Horton Plaza parking

Reggie Smith & Pressed For Time to 1 a.m. Wednesday and Sunday Dec's Landling, 1185 East Main Street, El Cajon, 442-0258: Jerry Burchard, contemporary variety, 8 p.m. Friday and Saturday and 4:30 p.m. Sunday (jam session); C Hart, country and oldies music, Monday through Thursday. Saturdays starting Aug. 7, 8:00 pm-12:30 am The newest parties in town for singles 39 and up 13zz: 8:00-30 pm Di 9:30 pm-12:30 am Hon'd ocurres until 10:00 pm Station, country and western musi-9 p.m. to 1:30 a.m. Friday and Saturday; Raraeke entertainment bosted by Cowboy Joe from 3 p.m. to 9 p.m. Sunday, Dart tournament Sunday starting at 3:30 p.m. Dr. Chico

COUST Wild thru Fri. 0:00-9:00 pm
LIVI MUSIC
APPY HOUR FREE PARKING

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeanette Keroloryn, contemporary 8 p.m. to 1 a.m. Thursday and Frie

The International Coffee Shoppe, 144 East Main Street, El Cajon. 579-3252: The Tommy Patterson Blues Band, blues and rhythm and blues, 7:30 p.m. to 11:30 p.m. Tuesday.

9 p.m. to midnight, Priday.
Leude Louie, 5286 Baltimore Drive,
La Mesa. 462-0533: Brown Sugar,
vintage rock and roll, Thursday
through Saturday, Leather and Lace,
country music, Sunday, Monday, and
Wednesday; karaoke extertainment
with Fabulous Freddie and Friends.

Maverick', 11377 Woodside Avenue, Santee, 448-8778: The Shadowriders, country music, 8:30 p.m. Thurday through Saturday and hosting a jam seasion beginning at 8 p.m. Sunday, larasole entertainment on Wednesday, Country dance lessoms are offered from 6:45 pm. to 8:30 pm. Thursday

Sunday.

Purk Place, 1280 Fletcher Parkway, El
Cajon. 448-7473: Flyweil, rock and
roll, Tuesday through Saturday,
Arizona, Catch-22, and the Erik
Edwards Band, rock and roll, Sunday,
Snake Pit, Big City, and D.R.D., rock
and roll, Monday.

PJ's County Connection, 1013 Broadway, El Cajon. 444-7443: Silverado, country music, Thurse Silverado, country music, Thuraday hrough Saturday; Chester and Dixo country music, Tuesday; Linda Rae and Breakheart Pass, country music, Wednesday; Country dance lessons begin at 7 p.m. Tuesday through Saturday. Country and West Goast swing dance lessons taught by Jim Pray, 6:30 p.m. Monday.

Renegade Inn, 14335 Old Highway 80, El Cajon. Sci-8105: Live country music, 8:30 p.m. to 12:30 a.m. Thursday through Saturday, call club for information.

Van Winkle's Restourant, 10055 Mission Gorge Road, Santee. 449-0060: Chester and Dixon, country music, 8 p.m. to midnight, Friday and Saturday.

' == MUSIC TRADER

New location! 447 Broadway in El Cajon

464-9772: Kanaoke entertainment 8 p.m. to 2 a.m. nightly. Zoo Country, 1340 Broadway, El Cajon. 442-9900: Justice, country music, 9 p.m. Friday and Saturday and 7 p.m. Sunday.

South Bay / Coronado

Cafe La Mane, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Frida and Saturday.

Center Cut Steakhouse, 534 Broadway, Chula Vista. 476-1144: Diane Barron hosts a karnoke sine Diane Barron hosts a karaoke sing-along from 5:30 p.m. to 8:30 p.m. Thursday through Saturday; Sylvia and Salvador, folk music, 1 p.m. to 4 p.m. Sunday.

Chula Vista Center, 555 Broadway, Chula Vista. 427-6700: Reggie Smith and Pressed for Time, jazz, 1 p.m. to 4 p.m.

4 p.m.

The Country Club, 1121 Third Street
Chula Vista. 426-8977-Live country
music. 8 p.m., Thursday through
Sunday (sam session beginning at
5 p.m., Sunday), call club for
information; Wild Rose Iunction,
country music, 9 p.m., Sunday
through Wednesday.

Deck's, 317 Third Avenue, Chula Vista. 422-1566: Danny Lopez, variety music, Tuesday through Sunday.

music, Toesday through Sunday.

The Gorilla Plt, 1671 Palm Avenue, Imperial Beach. 423-8200: Empty Pockets and Green Box, rock and roll, Thurnday, Road House, rockin' rhythm and blues, Friday; Sublimaze, Epitaph, and Sanity's Void, rock and roll, Saturday, Sassy Blue, rock and

Wednesday.

Hotel del Coronado, 1550 Orange
Avenue, Coronado, 435-6611, Ocean
Terrace Lounge: The People Movers,
Top 40 dance music, 8:32 p.m. to
12:30 a.m. Wednesday and Thursday
and 9 p.m. to 1:30 a.m. Friday and

2 CDs, GET 1

Saturday, InVoices, variety music, Sunday from 8 p.m. to midnight. InVoices perform mellow classic rock from 8:50 p.m. to midnight and Monday and Tuesday.

The Monday and Tuesday.

The Monday and Tuesday.

The Monday in the Monday in the Monday and Astrudy, from 5 p.m. to 11 p.m., Sunday, and from 5 p.m. to 11 p.m., Sunday, and from 5 p.m. to 11 p.m., Sp. m. to 11 p.m., Tuesday through Thursday.

5 p.m. to 11 p.m., Tuesday through Thursday.

Island Saloon, 104 Orange Avenue, Coronado, 435-3456: Steve Brewer, acoustic rock and roll, Thursday; 3rd Degree, rhythm and blues, Friday; the King Biscust Blues Band, blues and rhythm and blues, Saturday.

Joey's, 415 Broadway, Chula Vists. 420-4828: Rock and roll with Erneste 420-4828; Rock and roll with ra-and the Bad Boys, Wednesday through Saturday; Steve Langdon, Top 40 and rock and roll music, Sunday through Tuesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Big Sky, contemporary n and roll, 8-85 p.m. Friday and Saturday.

Le Meridien Hotel San Diego at Coronado, 2000 Second Avenue, Coronado. 435-3000. In the La Provence Bar Lounge: Ray Briz, jazz piano, 8 p.m. to 11 p.m., Tuesday through Saturday. Locw's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge: Perfect

756 Fifth Ave. San Diego, CA 99101

8-12

Marisol's Million Bollar

Club -

Balance, adult contemporary and Broadway munical tunes, 8:30 p.m. to 12:30 a.m. Wednesday through Saturday; the April Doyle/Mel Goot Duo, jazz and show tunes, 6 p.m. to 10 p.m. Sunday and 7 p.m. to 11 p.m. Monday and 7 prm. to 11 p.m. Monday and 7 prm. to 12 p.m. Wednesday through Saturday.

Wednesday through Saturday.
The Marisel Cocktall Lounge, 2638
Main Street, Chula Vista, 429-8045;
Lox Regionales, nortefoo music,
Thursday, Colour, Latin and Top 40
dance music, Friday and Saturday; lox
Regionales, nortefoo music, 49-80,
Sunday, followed at 9 p.m. by
Mosatco, performing Latin salas dance
music, DJ hullo Martiner hosts salas
night on Wednesday.

Mr. D's, 1322 Third Avenue, Chula Vista. 427-4200: Live music, Friday and Saturday, call club for information; Judy Ames bosts Karaoke Mania beginning at 7 p.m. Sunday.

The Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Karaokr sing-along is Wednesday through Sunday.

Sunday.

South Bay Banquet and Conference
Center, 4473 Bonita Road, Bonita,
267-7700: The Swing Shift with Kenny
Moye, swing, Jazz, Latin, big-band,
and dinner-dancing music, 7 p.m.
Friday; the Sunday Morning Dixie
Band, Dixieland Jazz, 10 a.m. Sunday.

PERFORMERS

Rock and Roll

The Boy Clay Reillean the Coach
Black Pounder's
The Bost Founder's
The Bost Founder's
The Bost Founder Body Up Tavern
The Bost Founder
The Bost Founder Body Up Tavern
The Bost Founder
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Bo

and Grille
Hish and the Seaweeds: Barefoot Bar
and Grill, the Salmon House
Hatten Manhastram: SOMA
Hyweilt Park Place
4-Way Streets Humphrey's,
Hemessey's TaverniCarlsbad
Fuseboox Spirit
The Dans Gerretti Bandt Dick's Last

The Dana Gerrett Bandt Dick's Last Renort The Glory Stompersithe Casbah Green Basin Dream Street, the Gorilla Fit Grindh K's Club Henry Vegetables Bodie's Hembocks Bodie's

Wednesdays

Salsa/HipHop Night with DJ Macoy playing

HipHop.

Cumbia,

Reggae

& Merenque

Relapact Spirit Resurrection of Love: Pounder Rhythmic Catharsias Spirit Rich and Young: Hennessey's Tavern/Carlibad Rich and Young Hennessy's
Tever(Calcided Corran
Tever(Calcided Cor

M's 801
Pychic Vacuum: Rumors Cafe
Ragabash: Pounder's
Razin' Cain: the Sand Bar Cafe

Emporium Espresso Gazuen Can Serious Guise: Club 950 at the Handlery Hotel The Shambles: Megalopolis Bar and

The Shambleen Megalopolis Bar and Grille
Grille
Safe Biffect Texas Teahouse
The Siene Broothers Baach barefoot
Silent Dreams Spirit
Silent Dreams Spirit
Silent Walls Spirit
6-Pinger Satellites the Cabbah
Sky Hawbir Libo Man's
Silent Silent Spirit
Game Bare Black the Grolle Pit
Slawe Base Black the Grolle Pit
Slawelfves Dream Street
Sanke Pith Spirit, Park Hace

Society's Childi: K's Club Sollpaism: Cafe Keno Strutters Spiri The Billy Styles Group: the Daily Planet Sublimase the Gorilla Pti Super Traza Dirk's Horseshoe Loung Susper at Larger Togerty's Pub Threettle K's Club Threettle K's Club I Timelress Notiz Carlos Murphy's/La

Contemporary /

Top 40

Ambience Henry's, Borrelli's Back Room Jody Ames and Kareoke Maniae Ramada Hotel Bays'ew, Tavern Chie, Mr. D's'Chula Vinta, A. Srmokey's, Roste O'Grady's, Mr. Andy and Densas: Blue Bayou Lounge Tem Arweede Carlon Murphy's

Tom Atwendt Carlos
Murphy/Escondido
Big Skys Landmark Cocktail Lounge
B Naturals Bohin Belle
Steve Beever Old Town Explanade,
Island Saloon
Jerry Burchardt Doc's Landing
Cantille's Ca-motion: the Alley

SULTIFICE S 1

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Jazz and Big Band

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Suites Hotel/La Jolla

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Foundation
The Hollis Gentry Quested Crock
Restaurant and Jazz Bar
Hollis Gentry's Neon. Crock's Top
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Coffee House
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ane agent Depreceded Good Duor Loews Coronado BayResort The Mr. Eckelous Triss Cafe Cres Eccola de Samba Sol e Mari Cafe Sevilla The George Farres Trios Venice Caffe/Bat Glen Fishert Croce's Restaurant on

roce's Restaurant and

The High Society Jazz Band: Tubu Gene Perry and Afro Rumba: Croce's Restaurant and Jazz Bar Bill Beyer: Sante Restaurant Fro Brigham's Preservation Band: Pal Joey's, Patrick's II, Dick's Last Day State Comments of the Pal Joey's Patrick's II.

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Hat Bar and Grille
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Rody and the Bod Hotes Catemaran Recognition of Development of Development of the Particle of

Comedy and Music

Willie "the Texas Hurricane" Jayes Johnny M's 801, Belly Up Tavern, Blind Medons Josiah: Kafana The Juke Stomperss Croce's Top Hat Bar and Grille Cardina Dick Lat Resort, Belly Up Tavern, Sphil's Down Under The Sun Also Heats

There is a question of loyalty about this man, as about the Indian scout in a cavalry Western.

of baiting as distinct from bashing. (The almost total eclipse of the first term by the second in current usage is ust another instance of the spread of hyperbole. And/or hypersensitivity.) Hollywood, reen so, is that it diplomatically spends the same amount of time baiting Americans as it does baiting br lapanese, pingponging between the opposing poles of the individual vs. the team, self-indulgence vs. self-one, me vs. us. Familiar territory, for certain. Fertile territory, equally certain.

If that advance talk about possible Japan-bashing had possible Japan-bashing had possible Japan-bashing had screen version tones down the yellow-that Rizing San might be that rarest of the Rizing San might be that rarest of view. But no. Some lowering of sights will be necessary. At most the movie might be seen to engage in the movie might be seen to engage in the movie possible seen to engage in the move in the movie possible seen to engage in the move in the movie possible seen to engage in the move in the movie possible seen to engage in the move possible seen to engage in

just as the other raises the subject of dinosaurs. The one, in other words, still creates the impression of being about something. Which is more than can be said for most movies. In specific, dinosaur movies. But such cricit, dinosaur movies is that it hadn't been toned down enough (moral, not easthetic, complaints, Nisting Sur has drawn them from both sides: not toned down enough and too toned down enough and too toned toned down enough and too toned down. Could it be that critics, happy to accept help with their reviews, have taken a cue from Crichton's public

Calendar



Personally, and as no particular fan of either Crichton or Kaufman, I found a lot to like in the movie, a mur-der mystery with a better than usual set-up and a no worse than usual let-down. The backdrop of Japanese encroachment on American shores is sketched in in ways ranging from witty to sinister to sleazy. Witty: the Peckinpah spoof (a swarm of ants in a dusty

Rising Sun road, a dog exiting an adobe church with a human hand in its mouth) that turns out to be a music video in a karaoke bar in downtown Los Ange-les. Sinister: the boardroom bugging system by which the Nakamoto Corporation gains the upper hand in its bid to take over a micro-chip manu-facturer with important ties to U.S. defense. Sleazy: the secret seraglio of white mistresses guarded by yukuaa sentinels. "I don't get you, Eddle," sys-one of its residents, pertity posed at her vanity table, wearing nothing but her perplexity. Eddle, ever the in-secutable Oriental, responds: "So man carrying on hie egolerations of the farther reaches of screen sexuality (fellowing up The Umbarathle Lightness of Being and Henry and lune) without the closd of Outload respectability. For that matter, it's bracing to see this ha-bitual literary adaptor — a man of bindal literary adaptor. — a man of the collection of the control of the collection of culture-clash man as far back as Wine Dawn — wenture out into the reliable. culture-clash man as far back as White Dame — wenture out into the realm of the potboiler not a "modern epic" (The Right Stuff), not a "contempo-cific Right Stuff), not a "contempo-tific Right Stuff), not a "contempo-"cult classic" (Henry, Invasione of the Body Snatchen), Maybe now well find body Snatchen), Maybe now well find body Snatchen), Maybe now well find to the stuff of the stuff of the participants of the participants of the participants and participants of the participants at on t

have resulted in the death of one of the participants atop the boardroom negotiating table. The other participant has made himself scarce. The Japanese, who are hosting a big bash downstains to bless the pending deal, complete with traditional but evidently intellectual furnation to ward off cell spirits, seem to feel that their corporate acceptance of the complete of the complet ently. A special liaison officer is called

Catamaran Revert Hotel
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SUBJECT - EPTRAPE SAUGITY'S VOID SLOW BONE BLACK DOWNESSHT DIKTY

an interior in the construction of the constru

labyrinth.

Shortly after Snipes's entrance, there is a tricky time-jump forward to an internal-affairs inquest, adding an air of ominousness to the proceedings, before doubling back and picking

up the story in flashback. (You should be glad to find out, as I at any rate was, that we resurface from the flashbacks with some fifteen minutes still to go in the movie, and our heroes still not in the clear.) A lot is accomplished on that first rainy might of investigation, a long-drawn line of narrative that covers a lot of ground (geographical, cultural, evidential) and holds our at-tention for the duration. The fireball cultural, evidential) and holds our at-tention for the duration. The fireball that brings the night to a disastrous close is pushed unconventionally to the rear and the side rather than front and center, and is the more surprising and spectacular for it. And the day-after analysis of a doctored video disc. iostensibly recording the death from a boardroom surveillance camera, is a piece of visual detective work as ex-citing and illuminating in its way as the

photo-enlarging sequence of Blow-Up.

There gets to be a lot less to like as There gets to be a lot less to like as we go along. The cultural documentation thins out, and the mystery plotting tapers off to the level of a weekly TV cop show: the body burned beyond recognition' will instantaneously set off alarm bells and he suicide is, in more than one sense, an easy out; and not all of the unaswered questions will fall neath into the unbridgeable chasm between cul-

AT A SPECIAL

SNEAK SATURDAY

tures. So it's only a half or a two-thirds good movie. So it starts out stronger than it finishes. So it is not a perfectly sustained and seamless work of art. So it raises more issues than it can settle. So it sheds more heat than light As our inscrutable Oriental would say:

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

All of Mo — Love story centered around a transvestite cabaret singer (Georgette Dee), directed by Bettina Wilhelm. (NEN, 8/6 THROUGH 8)

Another Bathacout — The sequel to Stateour goes the way of the Lethal Wapon retire: into sectaining difflients. (Even the title, copied from Another 48 JiFr., in not anovel way fir a sequel to ga). Etallizing the second sequence of the second sequence NICKELODEON 8: NICKELODEON 10: PLAZA CINE-

Babotte's Feast — Gabriel Axel's film, from a story by Isak Dinesen, treats of two spinsterly sisters devoted to Good Works on the Jutland Coast near the end of the last

Johnny would give an arm and a leg to date Missy. Well, maybe just an arm

MY BOYFRIENDS

BACK

A comedy that proves true love never dies

century, of how they came to have a Frenci maid, and of how the maid, after fourteen years of gratuitous service, came to cook them an vasi diner français to commemo-rate their father's hundredth birthday and her own personal windfall of fortune. The them as void allow français to commented at the interior bundreds benthedy and her own personal witefulls of fortune. The many personal witefulls of fortune is a second of the personal personal witefulls of fortune in the personal person

Body Heat — A movie culled from the decades-old ashes of film noir and the early novels of James Cain. Unlike the Rafeston remake of Cain's The Postman Always Rings Twice, this is done in modern dress, though it doesn't achieve, by that, any more of a

modern feel. Apart from its thore offly ferminens at to sexual word and doed, it is shown all—and where we will be presented as to display to default on the present as to display to default one of the compressive husband, the" one big score, the compressive husband, the" one big score, the compressive husband, the" one big score, the compressive husband, the "one big score to be super of fact." The claimst to be the new James Calin scarcely seems a true aspiration or writer-director. Learnesse Easted, who, for instance, in this script for Continental Annual As being the sew Garson Knain or new Norman Krasus or new someone. Both here movies come scross as mere arbitals exercises with no sense of conviction or the beautiful and the continuous control of the sure, in a stiffsict exercise as much visually as verbally. And Kadash has coming to him all seat the minimal trabute one stally a verbally. And Kaadan has coming to him at least the minimal tribute one must pay to any director who seems generally to any director who seems generally to the director who seems generally the seems of the director who seems generally the seems of the director has the skill, the whereverball, and/or the cinematographer to get it to look that the cinematographer. The first strong visual become repetitive, to seem all out of prespection to the obvious and inervisible plot, the seems of the director of the obvious and inervisible plot, the seems of the director properties to the obvious and inervisible plot, one seems of the director of the obvious and inervisible plot, one seems of the director of the obvious and inervisible plot, and the director of the obvious and inervisible plot of the obvious and in

★★ (GARDEN CABARET, 8/11 AND 12, 8:30)

PM)

CHIPMonder — The ter-minute prologue, of the Rody Mountain Rouse team in account from the Second Mountain Rouse team in action, should determine the palms of the mildest acrophobe. From there, it's pretty much downfull for to speakl, depide a mild of the second mountains of the second mou

* CLAMBOOH, FINOS APE, GLA CHAGA WATA ELECTIVE TO THE MEDICAL PROPERTY OF THE perfect but going-through-the-motio lin recital. Daniel Auteuil, Emmanuel

Béart, André Dussollier; directed by Claude Sautet. 1992. ★★★ (HILLCREST CINEMAS)

* & * (H.C.ERIST CNEMANS)

Consideration — The family of pointyheaded alters from Saturaday Night Live— a
monotoneous banch at a length of a few
minutes — is dug up and then run into the
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lower planet, where Newman with Michella
hours planet, where Newman mades a tuhours planet, where Newman mades a tuhours planet, where Newman mades a
hour appearance and a splash of special effects. With Dan Aykroyd, Jane Curtin,
Michael Mickens, and Ja hout of TV cornelle
camens, directed by Sieve Barron. 1993.

CEOTITS a CORMOR, CLAMISSONY. cameos; directed by Steve Barron. 1993.

© (CENTER 3 CINEMAS; CLARREMONT, FROM 8/6; GROSSMONT TROLLEY; LA COSTA 6: NEW VALLEY DRIVE IN; SOUTH BAY DRIVE IN; STAR, FROM 8/6; SWEETWATER 6; UA ESCON-

Modi. WIGNAM PAZA)

Free Willy — Effective sentimental piece, and anti-advertiement for aquatic them; and anti-advertiement for aquatic them; and anti-advertiement for aquatic them; and anti-advertiement for appears, about the bond between a truoble-tome foster child (despite super-coef loater parents) and a captive filler whale. The discourage of the page of the The Dark Half - Stephen King's lekyll-The Dark Water — Stephen King's Jekyli-and-Hyde variation is as convoluted and garbled as we have come to expect. A col-lege Lit. professor and writer of "serious fiction" is threatened with the exposure of his pulp-novelist pseudonym. Why on earth — given the heritage of Kenneth Fearing, Nicholas Blake, Michael Innes, rearing, Nethoda Blake, Michael Innes, et al. — would this commonplace library phenomenon be thought grounds for blackmall? And why, when the severe is are to "Bull off" the pseudonym once and for all Well of course it's necessary only to facilizate the plot. The "buring" pulp nowine work to "Bull off" the pseudonym once and for work be still for it, a pringing to life as well well of course it's necessary only to facilizate the plot. The "buring" pulp nower entity (nice change of pace for the actor, and the proposed that the partial pling page and takes off on a serial killing upon at the soft of a serial killing upon the partial pling upon the partial pling upon the proposed page of the sort of the partial pling upon the page and the proposed page of the sort of the page and the page an 1993.

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★★ (GROUSEL DINDM 6: DEL MAR HEIGHT 1993.

★★ (GROVE SHIRA MESA 4: NEW VALL DRING IN: MCNELDOEND 10: DRING IN: MCNESSTY TOWNS CENTRE: VALLEY CIRCLE: WEGGAND PLAZA)

Lee Jones, directed by Andrew Davis.

(CARMEL MOUNTAIN: CARDUSEL CORMS 6; CINEMA 21; FLOWER HILL CINEMAS; GALAXY 6;

GROSSAMONT TROUBLY; GROW 9; 14. COSTA 6;

MIRA MESA 7; NEW "ALLEY DRIVE" IN: NOCKELOCODO N; OCENSIDE 8; PLAZA BONITA; SAN
MARCOS CINEMAS; SANTEE YILLAGE 8; SOUTH
BAY DRIVEN (LI MORTION PLAZA 7; UNIVERSITY
TOWNE CENTRE; FROM 8/6)

compel his "serious" counterpart to allot him equal time. In conder to "explain" this may call time. In conder to "explain" this him equal time. In conder to "explain" this serious conders to the conders of the conde

*** (CASINO)

Demod Allto — Chrapp sombic comedy from New Zealand, in vigorously, aggre-sively bad state. Chat was the proud title of director Peter Inckons's first film: Bad Tates. There are several taughts (the loung-fuc dergoman." I kick ass for the Lord!"). but nothing to compete with the quantities of bloods, pos. severed limbs, entrals, etc. II in fully melther as amusing our shocking as the competition of the competition of the competition. Penalver, Bizaketh Moody. 1922. * (KEN, 8/6 MIDNIGHT)

The Firm – Sydney Pollack, back in the paranoia racket of Three Days of the Condoy, of mysterious many-tensic conspiracies, offer forces and vast invisible conspiracies, offer sympley dream gone bad. And in this case, as in so many others, made right again by yuppe dream gone bad. And in this case, as in so many others, made right again by yuppe gumption. Overlong, at around two and a half hours, and rather grimly driven through the many pages of the lohn

strategy of presentation, And the effect, far from seeming to get somewhere, is of standing still or of going in circle. Or better yet, of floating on the surface rather than penetrating the deep. Godard, whose films are often likened to "essays," but only because they are not much like fiction, is without peer in his ability to couch an argument in terms of har are peculiarly resistant Grisham potboiler, the movie does well simply to make the plot convolutions com prebensible. It does not go the extra mile, or extra parsec, and also make them cinematic; there's a great deal to do with invoices, computers, photocopiers, fax machines, and other assorted white-collar to response: Discussion Impossible, 1985. * (KEN, B/11)

Hearts of Darkness: A Filmmaker's Apocatypes — The documentary on the making of Francis Coppola's Apocatypes Now ought to please almost everyone. Those who admired the Coppola opus will be able to exclaim over the miracle that

such a man could pull out such a movie from such a mire of disarray, diffusion, un wieldiness. Those who thought he did not pull it out therefrom will have ample oppull it out therefrom will have ample op-portunity to say 1-told-you-so. And those who elected to forgo it altogether will not now be tempted to — well, but why woul-they be tempted to attend this one either? Shown first on the Showtime cable chann-before finding its way into theaters, it has Shown first on the Showtime cable channel before finding its way into theaters, it has been assembled by Fax Bahr and George Hickenlooper (chough the credit reads. "with" rather than "and": whatever that implies) from some aixty hours of behind-the-scenes (footage shot by Coppola's wife Eleanor (who came out with a book about the experience, but never did anything with tellin), plus some "secret" audio tapes.

recorded by her ("I sell you right straight from the sincerest depths of my heart, the film will not be good," areas the fusional." I'm thinking of shooting myself", plus with some of the major participants (Coppola himself, of course; Lucax Milius, with a rifle mounted on the wall behind film; Sheen; but not, needless to say, Brandot, plus some scratchy narration by Orson plus some scratchy narration of Welles from a Thirties radio adaptation of Welles from a Thirties radio adaptation of Conrad's Hart of Darkness, plus some out takes as well as excerpts from the finished film. In the end, it serves as both a witness to and a collaborator in the grandiosity of Coppola's project: a witness to past grandiosity but a collaborator in its perpet-uation, playing this second role simply by

chines, and other assorted white collar dragons and househourds. A rare exception in the extreme long about of the admost ad-ience of the control of the control of the control pick capt to describe, easy to identify) chas-ing down a monoral car on for across the roles per benefit which it is supposed. The reaches a simmer. Tenn Cruite: Fanner Tappishours, Gene Hackman, Holly reaches a simmer. Tenn Cruite: Fanner Tappishours, Gene Ledward, Holly * (ARTO, DOWN TO, CORTINAL O, LOS, MAR, MCSA. 7: NEW WALLEY DOWN TO, MAR, MAR, ACA. 7: NEW WALLEY DOWN CARNAS, ON DESCRIPTION OF THE CONTROL OF THE ON DESCRIPTION OF THE CONTROL OF THE CONTROL OF THE CONTROL ON DESCRIPTION OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE ONE OF THE CONTROL OF THE CONT ELODEON 8; OCEANSIDE 8; PLAZA BONTA. CHO BERHARDO 6; SAN MARCOS CINEMAS SOUTH BAY: DRIVE IN, FROM 8/6; SPORTS ARENA 6; STRAND; UA HORTON PLAZA 7; VI LAGE; WIEGAND PLAZA) "RIVETING ENTERTAINMENT FROM START TO FINISH! It's one helluva ride!"



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House of Cards - An over-the-House of Carebo — An over-the-moon ode to Mother Low. A six-year-old girl, having lost her father on a Mayan pyramid, third may be the own little world, expressing herself through the plain-as-day yembol of a ceiling-high house of cards. Her mother, the to-hell-with-dieting Kathler Turner, resists the diagnoss of "classic autistic features" put forth by the oddly cast Tommy Lee Iones, and resolves to "enter"

STYLISTIC AND SO SEXY!

AND SO SEXY!
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PROVOCATIVE AND STIMULATING ENTERTAINMENT THAT SHOULD NOT BE MISSED."

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the daughter's world and "bring her out."
This entails a reconstruction of the card-house on the VDT (with some virtual-real-ity computer graphics) and then the con-struction of a water-tower-sized facsimile of it out in back. Not a very practical solution, but a bombastically romantic one. With and directed by Michael Lessac. 1993. * (HILLCREST CINEMAS)

The same of the sa

the turnication by dischard cutters, 1995.

Husahmed and Wiven — Voody Aller of the Conference of the

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or the convention dusting deliberate im-perfections of Wards and Morrison (egain) the voguishness of IV ads — do-their share to contribute its aufres expli-tion of the contribute in the states of the con-tribute of the contribute in the contribute in-imposition, and distraction. In a way, this seems a shame, because Allan's investiga-tion of the contribute in the contribution of the con-tribute in the contribution of the contribution of the con-tribution of the contribution of the con-ceptions of intelligent peopels, is graphing enough to hold our attention through all contribution of the contribution of the con-tribution of the con

1992. ★ (KEN, 8/4)

I mile and the proposal of the collising and entertaining spectacle (not in the ways intertaining spectacle (not in the ways intertaining spectacle (not in the ways intertaining spectacle (not in the ways intertained to the collision of the col in all well and good as long as the Little Power and well and good as long as the Little Power portrayed by shaulable supervisors and are switched in trendy photography and a high-concept pick (i.e., make someone and the power power power thing, but it can at least buy Dermi Moore, though but it can at least buy Dermi Moore, which we will be supervisor to the collection with the state of the production with the summer money). The proper question is not transcribed to the summer picture of the summer picture and the summer picture. Reclived all others — Reclived Miller Miller and the summer picture and the summer between the summer picture and the summer pict

In the Line of Fire — The prospect of watching Clint Eastwood being annoyed, exasperated, disguated by John Malkovich for an entire movie, and then foreseeably dusting him off at the end of it, certainly

sounds like a reasonable evening's enter-tainment. You won't be much let down. Eastwood plays a Secret Service agent — an acknowledged "dinosaur" and "borderline burnout," just in case you were wondering barroux. Total in case you were wondering about mandatory retirement—and Mallowich is on ex-CLA gap who, for combination of the fend off audience boredom prior to the cit-max, a couple of futules chaese, some a facile and eary to did until the control of the facile and early to did until the control of the facile and early to did until the control of the ingo off or some battle of the sexes baster but to full shown romance. The whole facility the control of the control of the prior control of the control of the control to control of the control of the control would be routing. With him, it has state. Not a lot, but as much as a leading man can supply on the control of the control of

his own. Rene Klusso, Dylan McDermott.
1993.

** # (CHROUSE, CHEMA 6; FLOWER HELL CINEMAS, GROSSBOOT TROLLET; GROVE 5; NAZARO
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PALAT, UNIVERSITY TOMOR CENTRE)

James of Montread.— Psy-dropper satire
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partials, annual open and Passinin play. It
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where a payle from wover an excite intuition as
possible institute and the medical psecodure
cathories Willenga, and Gilles Peletier;
written and directed by Denys Arcand.
1990.

Juranele Park — Spielberg, Dinossurs.
What more need be said! You get what you expect. Or in bluth-see: 'It delivers the goods.' But it nowhere exceeds or composed.' But it nowhere exceeds or combined to the said of the sa it. like the kind in the same director's Joses, in the radimensury face of sharp objects, or more accurately, graphically, and literal-mindedly, face of long post-tured, were demandedly, face of long post-tured, exerced, minced by same. My, what lig rearly you for the same of the s

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Dolly Digital Steme
Some White (G)
Some White (** ALARO DIRIS; RAJ (CANDUSSL LIVERIN 6; UEL MAR HEGRITS; RASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; MIRA MESA 7; NICK ELODEON 8; OCCANSIDE E: RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SOUTH BAY DRIVE N; SWEETWA TER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; ERSITY TOWNE CENTRE; VILLAGE; WIEGAND PLAZA)

Likes Water for Chocolette — A femi-nist years of personal oppression and libera-ins of against a background of large-scale oppression and liberation: the Mexican oppression and liberation: the Mexican ground, must of the time? The youngest of three daughters, bound by family tradition to stay home and case for her mother till the day one of them dish, has the effinisety when the secret comes out, is matched up instead with the eldert daughters. The youngest can only with the fellings through when the secret comes out, is matched up instead with the eldert daughters. The youngest can only with the fellings through ding cashe batter to induce mass vomiting at a sacce to produce a mass aphrochistic and so ments of all this, or about "multiculturalism" of ments of all this, or about "multiculturalism" or Mccifeminism or garreeroviciem on what ism" of it, or about "multiculturalium" or Meclieminium or gastroroticium or whatever. And of course all the while one could be tailing just about the Laura Exquired to tailing just about the Laura Exquired movie, in the latter context, none of these avenues of discussion can provide escape from a mushy slippery unmoored image avenues of discussion can provide escape from a mushy slippery unmoored image that has a hard time simply holding onto the screen. The careless framing the soft the techylono collapsing of space, the blurry foreground objects —all this and more renders the movie of albu unwastchable for the discerning eye. With Lumit Cavazos and "entitless" of the control of the discerning eye. With Lumit Cavazos and PRADMA. POLOMA. NO. PLO. LA PALOMA. NO. PLO. LA PALOMA. NO. PLO. LA PALOMA. NO. PLO. D. C. P. PALOMA. NO. PLO. D. C. PALOMA. NO. PLO. D. PALOMA. NO. PLO. D. PALOMA. PALO

ring and directed by Robert Townsend, with Bill Cosby, Marla Gibbs, and Frank

CARMEL MOUNTAIN: FASHION VALLEY: GROSS-(CAMMEL MOUNTAIN: PASHION VALCET; GRUSS-MONT MALL; GROVE 9; SANTEE VILLAGE 8: SPORTS ARENA 6: SWEETWATER 6: TOWN AND COUNTRY; UA ESCONDIDO 8: WIEGAND PLAZA: FROM 8/6)

COUNTY UR SCORGOO IN WERNEY PLAY.

Much Ado about Northing — Shakespeare, naturally, and nearly at naturally,
Ibrasagh, As always with Shakespeare, core
justices and the state of the state of the state of the state
party of the state of the state of the state of the state
justiment. The opening rectal of the "Her Nonary, Nonary" Trix, with the widely
county of the state of the

(GALAXY 6, FROM 8/6; HILLCREST CINEMAS:

se (GLACY 6, IPGM 507, HILL/BRST creamons, SECOLECCION 1)

The Silvasio of Chance — Passably tratta-ling despite the complete absence of believed billy, the ambiguity for ambiguity for ambiguity from the complete absence of the level of of the leve

My Boyfriend's Back — Bob Balaban's teenage zombie comedy, with Andrew Low-ery and Traci Lind.

CYY AND I TRICL LIND.

(CAPOUSEL CHEMA 8: CENTER 3 CINEMAS; CINEMAS, CINEMAS 4: DEL MAR HEIGHTS: GROSSMONT
MALL LA JORDA VILLAGE; MINA MESA 4; NICKELOBEON 8: SANTEE VILLAGE 8: TOWN AND
COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8:
UA GLASSHOUSE 6: WEGAND PLAZA; FROM 8/6)

Orlando — Sally Potter's "ruthless distilla-tion" (her own words) of Virginia Woolf's imaginary biography slash historical novel slash literary criticism slash mash note on

b

& PINK FLOYD'S

THE DARK SIDE

OF THE MOON

IN 3-D
IN BALBOA PARK SA SPACE

the poetic spirit in the Sackville family. (You'd never guess from the movie that had anything to do with that.) At first it and anything to do with shaul. At first is seems must concerned with the globyl de-lights of gender bending in general and high of gender bending in general and starts out playing the immortal Euro Co-lands oras 1600 (There can be no doubt acts and fermitime a figure), while none case and fermitime a figure), while none there than Question (Grips is playing Quese Elizabeth is daug queen indeed). Some Elizabeth is daug queen indeed). Some Elizabeth is daug queen indeed). Some changes magically into a Lady, and some institigable ferminism begins to users itself, some control of the control of the control southern manufacture. The creating per-son. "Terrific play," "Ah, poetry" and the results of the analysis. Challer Blotters.

The state of the s

Orserona. — The directivital tolers of se-trem Brighter Boston, when also his a role on trem Brighter Boston, when also his a role on serven in its and of course a semi-autobio-graphical debut, as stare as she's French. A tell of the stare of the semi-autobio-graphical debut, as stare as she's French. A tell the attent of other grown sitters in portware colonial Algeria, taking up each sit-te in turns and gang over the same chrono-tested of cross-cutting so as to be in three places at once. The result in not a stead of cross-cutting so as to be in three places at once. The result in not a star short stories result in not a star short stories with shared characters and only a unsattering of shared incidents. another. The first of the three stories, shout the wife of a much shorten taxel offi-cation of the star of the star of the star countries. The star of the star of the star countries with the star of the star countries. But the second, about the pasti-verstring wife (Enothe Incident) and colored and seed of by New School, and the colored and seed of the star that provershighty institute life, not because it looks or sounds like life but because it should be like the because it like the star of the star of the star of the colored and seed of the original star of the colored and seed of the results of the star of the colored and seed of the results of the star of the contraction of the star of the star of the star of the star institute life. The has been seed at all interest-

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ing in the first two stories, turns out to have a life too. But the illicit affair with an Algerian rebel seems somewhat predictable, obligatory, halancing, base-covering. The cumulative effect could reasonably be termed — but let's borrow the Prench grammatical form— a film feminist. Film grammatical form— a film feminist. Film for the properties of t

Postto Justico — Billed as "a street ri-mance." but really more a road resumes, ro-ther comancers themselves are from the The romancers themselves are from the comance blocens on the road, during a mail to make the street of the street of the street to make the street of the street of the street to make the street of the street and dis-manting pames, and other cultural matters are set down knowingly by writer and dis-manting pames, and other cultural matters are set down knowingly by writer and dis-traction of the street of the street are street of the street and the street are street of the street and the street are street on the street and the street are street and weaken the impact (the pastoral street) is not at his best when he wants to hurry he is not at his best when he wants to street of the street to stomewhere at the post the haart fig-tical street is also street of the move. Janet Jackson, although not a very "representative" physical type, performs with self-assurance in her dramatic debut her only singing in on the soundmark), and as is gettin' too big." The title comes from the fact that the hardresser heroine is named Justice and writes poetry in her spare time — oh, dear — but this is a one-way pun: no other justice is in evidence. Samples of her verse are furnished by no Samples of her verse are furnished by no less than May Angelou ("I am a woman, phenomenally." Phenomenal woman, that's me"), but nothing is said about publishability. With Tipac Shakur, Tyra Ferrell, Regina King, Joe Torry. 1993.

**CAMBEL MOUNTAIN. CASHOY: CINERAMA 6;

IRD CENTER 7; NEW VALLEY DRIVE IN:

Riolog Sum — Reviewed this issue, With Sean Connery, Wesley Snipes, and Harvey Keitels directed by Philip Kaufman.

*** ** (CARMEL MOUNTAIN: CHERAMA 6; PLOWER HILL CHERAMA 6; GALAY 6; GROSSMONT TROLLEY: HAZOR CENTER 7; LA COSTA 6: MIRA MESA 7; NEW VALLEY DRIVE IN: NICK.

Robin Hood: Mon in Tights — Tardy takeoff on the already anachronistic Robin Hood: Prince of Thieses. Mel Brooks, trying to shoot his way out of a slump, keeps firing up the jokes, clanging bricks off the front of the rim or, just as often, heaving airabils. up the jokes, clanging bekick, off the front of the time or, just a offen, keering airballs, the trim or, just a offen, keering airballs, the trim or, just a offen, keering airballs, offen of the just a off

to create a unity-of-time effect, is a his less rigorous than legand had cracked if up to the clue to better order (three finds) and the clue the clue to better neith (three of them, in all) are not diagnized in the lesst, and the clue the clue to the clue them, but the experimental aspect turns out, also, to the clue to the clu

Bleepleas in Seattle — An outragrous bluff which no thinking man, much less any card-carring cynic, can let pass unchallenged. The germ of the idea — an eight-rave old be just leastly place a sell to a nary old be proposed to the sell to a nary old be proposed to the sell to a nary old be proposed to the sell to a nary old be proposed to the sell to a nary old be proposed to the sell to a nary old be proposed to the sell to a nary old be proposed to the sell to the sell

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Theater 4: Robin Hood: Men in Tights

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Theater 9: Call theater for prog Ken, 4061 Adams Ave. (283-3909) Hisbansks and Wirer and When 8/5 All of Mr. 8/6 through 8 Doad Alive, 8/6 midsight The Rocks Horrow Picture Show

EL CAJON-LA MESA

Aero Drive In., 3rd and Broadway, El Cajon (444-8800) Juneaux Park and The Firm El Cajon Chiema 8, 309 North Magnolio Avenue, El Cajon (444-7409)

Call theater for program information

Grosswooth Mall Theatres, Grossmoot Shopping Center,

Grossmont Mall Theatres, Grossmont Shoppen La Mesa (465-3640)

Theater 1: Mercer Man, from 8/6

Theater 2: My Rephrend's Back, from 8/6

Theater 3: So I Married an Ass Munderer

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Grossmoot Today's Clansman, SSS Sterker Per
La Mea, (466-1401)
Theatr: 1. The Fugitive, from No.
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Theatr 3: More Fugitive, from No.
Theatr 4: More Phone
Theatr 5: Mining Sun
Theatr 7: Jonania Park
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Theatr 7: In the Laws of Fire

Santer Drive In, 10990 Woodside Avr., Sa Call theater for program information

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Sance Village, Nex's Mainton (copy 8d, 1562-7910).
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Theater 7. So I Married on Ase Munderer
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Harbor Drive In. 32nd and D. National City (477-1392) Call theater for program information

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Theatr & Comboald

All Colob Vista, 320 tol Ave., Chola Vista (425-7600)

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Theatr 2: So A Marsida at All Mardarer

Theatr 3: The and Jerry, Denni the Messor

Theatr 3: The said Hool. Men in Tights

Theatr 5: Peric Justice

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Village, 300 Orange Ave., Coronado (435-0161)

The Firm

Vogue, 226 3rd, Chola Vista (425-1436) Call theater for program information

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Theater 3: Rining Son, from 8/6
Theater 4: In the Line of Fire

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Powsy Theater, 12845 Powsy Rd., Powsy (748-7110) Call theater for program information

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Star, 402 N. Hill. Oceanside (722-2895) Geneheads and Indecent Proposal, from 8/6

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husband, and absour the Turner, and her ceretural self-regeneration as a solo artist. The convention and tempo are much enriched by the period death (changes in fashions are an inclusional changes in fashions are an inclusional period and the self-regional period and the self-regional physicality of the real Time, but the doze very well with the emotional extremes of offstage agony and oustage examy, and Laurentee (formerly Larry) Flainstan, and the self-regional period of the self-region of the self-region

So I Married an Axe Burderer — A man shad of commitment suspects that him and a standard commitment suspects that him has read about in the Weddy World News. Apart from his besetting phobies. Here the standard is not supported to the protegonist in green with a bard with his professional self as a throubtack best poor who sousside in performance like a tea. But it may joss be that Milke Myres. of YV. Sarndow Mylle Levis in an unsteady straight comis. (In contrast to gross carlesses of the contrast to gross carlesses of the contrast to gross a ratio.) Tatile, as in his second role here, a charving the Scottman and the hero's embedratesing faither). Also Arkin and Chefel Gredin in the Common and the Common

Strictly Ballroom — A Cinderella tale, or an Ugb Duckling tale, or a some other fairy tale, set in the world of competitive ball—set and the world of competitive ball—an another, the movie calls to mind most of the dance movies of the previous decade: Footlesse, Dirty Duncing (especially that), Solas, Forbidden Dunce, Where this movie diverges from its analogues is in the overrily understatement for broadly, Balanthy, Barrandon and Competitive Competitions of the Competitive Competition of the Competit ingly) comic tone, while yet reserving plenty of beartfelt sentiment for the underdog, his

Visions of Light: The Art of Cline-mate/graphy — A promo film flashing false credentials as documentary, under the asspices of the American Film Institute and the American Film Institute and the American Film Institute and the American Society and Continued and photographed by Chairlet Lang, all looks place and the American movies. The Chairlet Lang, all looks the print quality of Critizer Kane and The American American is subpart and why the Continued Continued and the Continued and Languigeter American is subpart and why the Continued Continued and the Continued and the Languigeter American is subpart and why the Continued Continued and Continued and the Languigeter American is subpart and why the Continued Continued and Continued and the Languigeter American is subpart and why the Continued Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Continued and Languigeter Continued and Continued and Continued and Continued and Languigeter Continued and Continued

What's Love Got to Do with R — Mu-sical bio on rock-and-roller Tina Turner, her relationship with her mentor, partner, husband, and abuser Ike Turner, and her

* (AZTEC, FROM 8/6: GROVE 9: GUILD,

Where Angels Faur to Trand — A vellto-de English widow (Helen Mirren), toutto-de English widow (Helen Mirren), toutgo Hayl, flouts coverention and marries a
much-younger local (Giovanna Gudella,
much-younger local (Giovanna Gudella,
Married women do not go wandering
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Married women do not go wandering
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complicated situation, the dead woman's
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treatment teams a bit heavily on the knowteam of the congruitatory modernes gazing
down their noses at their forobears. The
director, Challes Starriege, had been buy down their noises at their forebear. The di-rector, Charles Scirridge, had been busy with Evelyn Waugh (a Hamful of Dist.) The Charles of the Charles of the Charles Indiabated Feeting and the Charles of the Indiabated Feeting, and the Charles of the Indiabated Feeting, and the Charles of the Davids Bimilles appeared to seek out the state. In the Circumstances, Jody Lower Science of the Charles of the Indiabate of the Charles of the Char

High-Priced Indifference

Someone should have advised the management that San Diego is in a recession and such prices won't fly in the Gaslamp.

seed, \$2.3%; chopped trenderloin, \$16.9%. All of the aforementioned arrive with choice of baked, stuffed, or hash-brown potatoes. If you want a vegetable, the cost is \$3.50 to \$4.50, be cream and sherbet are \$4.50 per serving. Should you request Roqueford resings on your saled, the cost is 50 topy stored to the potation of the cost is 50 topy stored to the cost in 50 topy stored. This question prompted me to call the New York branch of Kenny's Steak House on Lexington Avenue. I learned that item for item, because the store that the store the store the store the store that the store the store that the store the store that the store that the store that the store that the store the store that the sto

Calendar

RESTAURANTS

won't fly in the Gaslamp.

I state to establish business here, we must give them a period of grace to discover that are give them a period of grace to discover that are give them a period of grace to discover that are give them a period of grace to discover that are give them a period of grace to discover that are give them a period of grace to discover that are give them are give them are give them are give them are give that are give that are give that a give them are give that a give them are give the are give them are give that a give them are give them are give them are give them as the give them are give them are give them as the give them are give the give them are give the give them are give the give them are give them are give the give

meal is more interesting than any dish I sampled at Kenny's.

One of my friends selected salmon with wild rice for \$19.95. The fish was fresh, but it arrived cold, as did the rice, and had to be returned to the kitchen. The same was true for the broiled lamb shish-kebab because the lamb was not only cold but barely cooked (\$15.95). This meant two

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Mis.

The Restaurant: Kenny's Steak House
The Location: 939 Fourth Avenue (Gaslamp District, downtown) 231-8500
Type of Food: Steaks, pork, lamb, veal, fish and seafood
Price Range: Meat courses, 515.95 to 335.95
Hours: Closed Sundary, Lunch, Monday through Friday, 11:30 a.m. to 5:00 p.m.; dinner, Monday through Thursday, 5:00 p.m., to 9:30 p.m.; Friday and Saturday to 11:00 p.m.

were served dishes that weren't cooked thor-oughly or weren't hot enough. This was even true

at the bottom.

As we waited for our entrées to reappear, we

The same

ration in the kitchen. Throughout the meal, we for the stuffed potato, hot on top and stone cold

FIRES



Your choice of sizzling grilled sirloin, chicken or combo fajitas. Served with:

Fresh Flour Tortillas Fresh Guacamole
 Salsa

• Sour Cream Two Cheeses
 Carlos' Rice
 Refried Beans

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Mission Valley • 688-0998 7610 Hazard Center Drive Old Town • 260-0306 3890 Twiggs La Jolla • 457-4170 4303 La Jolla Village Drive Each served with Carlos' Rice and Refried Beans:

· Grilled Sirloin or Chicken Super Quesadilla

Two Famous Fish Tacos Carne Asada or Pollo Tacos

Coupon sway be used for up to four members of your purty. Due to many few party and the property of the proper

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OUTDOOR PATIO DINING COMPLIMENTARY VALET PARKING

bles, creamed spinach and asparagus. The spinach had a quarter inch of cream at the bottom of the dish, but at least

bottom of the dish, but at least the asparagus tips were edible. If elt guilty and resentful about spending \$8 for vegetables.

Then there was the steak Diame, which is susually cooked and and an advantage and and an advantage and and an advantage and and an advantage and the analysis of the steak sauce. It's cooked to taste (rare or medium) and flamed with brandy. Everyone enjoys the show, but at Kenny's the first own and the steak of the ste restaurant will ever do table side service remains a mystery.)
The steak was a better than average slice of beef, and the accompanying potatoes—

sautéed with onions — were quite tasty, but the minute I put down my fork, I forgot the dish entirely. A few weeks ago I had entirely. A few weeks ago I had a filet mignon in wine sauce at 515 Fifth Avenue that I'm still talking about, and the cost was about \$17.00. Although the chocolate cake

was dark in color and looked as though it would have a rich, chocolatey taste, it had no flavor. I couldn't eat it. As it turns

vor. I couldn't eat it. As it turns out, that very day the management had changed its baking purveyor from Extraordinary Desserts to someone else — a major mistake.

The strategies was the strategies with t

enliven your spirits. There's nothing wrong with the physical setting at Kenny's Steak House, and the cast iron statue of John Wayne still presides over the door. But there's no viable presence, either in the form of management or the food. This frequently happens when purposes the property of the present the pre when owners try to operate their restaurant from a distance. Trastevere Italian Restaurant failed in La Jolla because the restaurant's management re-mained in New York.

would go to Kenny's again at these prices. A few days after we dined there, I was told that chef Jim Hill, who had stayed chef Jim Filli, who had stayed on as chef during the transition period, was leaving. When I spoke to Jim, his reluctance to explain why he was going else-where spoke volumes.

\$11.50 dinners were wonder-\$11.50 dinners were wonder-ful for those of us who love fine dining būt can't afford a \$20 to \$25 meal. Perhaps sometime in the future the Coulon family will find a way to bring back high quality and low costs, if only for two nights a week. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete information available for a complete of these information available for a complete meal per person, exclusive of drinks and tip. Low below \$8; moderate: \$8 to \$15; expensives more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar. 755-1660. Especially

works. Open daily 1000 a.m. to misl-CALIPORNIA PEZA KITCIENS 432 5. Highway 101, Solana Beach, 293-2009; Here a good lensify toxica-and grandchildren for saleds, pasts, pitza. There are 25/aris from which to chicken saled marsine. The forest pitzan from which to chicken and marsine arrivant. The forest pitzan from which to chicken and marsine arrivant. The forest pitzan from which to chicken and marsine arrivant. The forest pitzan from the chicken and proposed present proper with the control of the contemporary unremoding any time. Same 11:30 a.m. to 10:00 p.m. Sandaly though Thimsday Troke and Standaly THE ENCINITAS CAPE 331 First Server, Inchina (20:201). If you are searching for pipic that serves home-isan benefitation from eposing to "done proposed to the contemporary to the contemporary

try this low-cost cafe which is open n 5:30 a.m. to 9:00 p.m. The Encinitas Special offers oatmeal pancakes pre-pared with honey and almonds plus ei-ther bacon, sausage or ham and two eggs for \$4.95. Children's menus are \$1.95 and biscuits and gravy arrive with eggs. Fast, excellent service. Open daily. Low.

THE PISM MARKET 600 Via de la Valla, Di Mar. 7522.77 From the mo-valla, Di Mar. 7522.77 From the mo-tal control of the control of the control of the con-trol of the con-

Low to expensive.

IF ORNAIO CUCINA ITALIANA
1555 Camino Del Mar, Del Mar Plaza,
555-8876. Il Fornia offera sa turnia
junobatructed view and its outdoor and
indoor senting are grougous. The grilled
items tend to be uneven, but the stuffel
cocacia, angul hair parta, soups and salads are always good. Same menu lunch
and dinner. Always crowded. Lunch and
dinner Always crowded. Lunch and
dinner daily. To médnight friday and
Saturday. Sunday brunch from

Dinner

00 a.m. to 2:00 p.m. Moderate to low KHAYYAM CUISINE RESTAURANT

Godfather

1 1034

MAYNAM CUISINE RESTAURANT J'IJIQUAN DIA JURIAN DIA JURI NOBU JAPANESE RESTAURANT 115

"THE BEST BETS ARE THE COMBINATION DINNERS ACCOMPANIED BY LARGE SALADS" - ELEANOR WIDMER

SAMURAI JAPANESE RESTAURANT 979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solana Beach. 481-0032. This restaurant boasts 'the largest Cal-ifornia sushi bar,' as well as a menu of over 100 items. The food is artistically

Veal Piccata

& Canneloni

Dinner

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the road to Rancho Santa Pe. Olfering northern Italian speciality, the a la carte menu is tempting for its pasta dishes, mesquite-grilled entirets, traditional well, chikken, and seallood, some in rich assures. While the antipast looks tempting, it is best to start with a gourner prize chiered, a Caesar sakad, and one of the control o

marked by individual service. Among your choices are New York steak, co-comut shrimp, chicken, and pasta, some as low as \$9.95. Puring the fall, inquire about early bird dinners. Worth seeking out. Open Tuesday through Saturday, dinners only. Low to moderate.

elinners only. Low to moderate.

TOURLAS I-AUBERGE De Mar Hotel. 1540 Carnino del Mar, Del Mar,
2594-1515. The che is from the Bel Air
Hotel in Los Angeles and he offers California-style costine. Try the erab cakes
and ravioli for appetizen and fresh fish
for dinner. Because of its romantic setting, this is also a good place for lunch.
Open daily, breakfast, lunch, and dinner. Moderate to expensive.

for vegetarians. An all-you-can-eat lunch buffet is served daily. It's worth the drive to get this excellent food. Open daily, lunch and dinner. Low to low-moderate. NORTH INLAND ANTHONY'S RANCHO BERNARDO

moderate.

BERNARD'O 12457 Rancho Bernardo
Drive (Rancho Bernardo Village Shopping Center), Rancho Bernardo
487-7171. Don't miss this charming
French-California cafe for its exquisite
food combined with low costs. You may sood combined with low costs. You make a meal from the French onio soup plus spinach, salad accompanies by potato pusacke, or from one of several pastas and gournet pizzas. For enteries, the fresh fish is gilled and coveree with a very light sauce. All the food tastes clean and is low-fatflow-calori in concept. However, you can't miss the excellent deserts, especially the crepe

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Lorna's THE PERSON NAMED IN COLUMN

Delivery & Catering

low-moderate.

ASHOKA THE GREAT 9474 Black
Mountain Road (off Miramar Road).

595-9799. Seek out this spleadid Indian
restaurant. The setting is lovely, the
service excellent, and the food is first
rate. Don't overlook the tandoori
dishes, baked in a Tandoor oven, or the
rogan josh lamb stew. Ten vegetable
platters and six rice dishes are available

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Sunday 4:00-9:00 pm Select Boar & Wine



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First Blancy & Model, 100 or ONE unch or dir any other ontrées. Lunivalid with ar Selected entr

Exquisite meals from pastas to steak and seafood in a casual yet elegant dining atmosphere at affordable prices.



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Calendar

Lounge below. Open nigntly to rollner; fine Sunday brunch. Wine-tasting din-ners served every two months. Roast duck carved tableside. Expensive. KITAYAMA CAFE 9675 Scranton Road. Sorrento Valley (reached by tak-

Road, Sorrento Valley (reached by tak-ing Mira Mesa Boulevard, off 1-805), 457-1444. Located at the San Diego Tech Center, also known as the Neiwan

Vista. 758-740. This notstanding gourned Medican restaurant deserves applause for its preparation, presentation, large portions, and modest prices. Gournel magazine. However, the herima and chicken clientor and the children reliens are also noteworthy, as are the children reliens are also not overthy, as are passing. Turkey curried are outstanding. Everything is made from scratch and taxes marvelous. Don't must be a compared to the control of the contr

LEONARDO'S RISTORANTE 16705

LA JOLLA ALFONSO'S OF LA JOLLA 1251 Prospect Street. 454-2232. Both the out-door patio and inside dining room are lively, crowded, noisy, and festive. The gourmet room, open lunch and Sunday brunch: dinners nightly to 10:00 p.m. and to 11:00 p.m. Friday and Saturday. The Café is open daily 11:00 a.m. to 11:00 p.m. and to midnight Friday and Saturday. The Terrace, open 11:30 a.m. to 10:30 p.m. nightly. Expensive. George's gourmet room; low to moderate other room;

moderate, other rooms.

HARRY'S CAFE GALLERY 7545 Girard Avenue. 454-7381. This landmark
coffee shop is noted for its breakfasts,
served from opening to closing. The
buttermilk panackes, varieties of waf-

GEORGE'S AT THE COVE 1250

thes made from scratch, and egg combi-nations are all generous and well pre-pared. One of the few places where you can be sufficiently as the sufficient of the whole, Herry's also serves freahly-tended or the sufficient of the sufficient of of frably ground coffee. Open daily, breakfast and lunch. Closes at 3:00 p.m. Monday through Saturday, 2:00 p.m. on Sunday, Low.

on Sunday. Low.

IMPERIAL WOK 5771 La Jolla Boulevard, 454-8625. This family restaurant
offers an attractive room, a very caring
staff, and Mandaria and Cantonese specialities. The three types of chicken on
one plate, the crispy best, and the egg
foo young are excellent choices. Imperrial Wok is a good place to take children, as they are welcomed here. Open
daily, Lunch and dinner. Moderate.

daily, lunch and dinner. Moderast.

LA JOLLA SPIGC CO. 577 La Tolla
Boulerand, 456-2272. It you've been
searching for chef Pierre Lustrat, formetry of L'Escargot, he can be found
every night preparing light French meals
at this cafe. The setting is quite charrishigh dinners which change nightly and
include soup or salad. The bouilidabiasis
a abo delightful and so in the wienerchnitzed. Best or dail is Pierre's famous

to upper moderate.

LA TRERAZZA 8008 Girard Avenue,
La Jolla, 459-9730. The expansion of
this pleasant Italian cafe provides more
room and a more festive atmosphere
to a superior of the standard property of
the galax are delightful and so mere
the salada. Very friendly owners who will
be glid to accommodate you in any way.
This is a good place for casual dinings,
same menu lanch and dinner except for
regular species. Opym dish, hunch and
dinner. Love to moderate.

dinner. Low to moderate.

MANHATTAN DAY PLA DULLA 7766 Fuy
Avenue, Empress Hotel. 554-1844. If y
avenue, Empress Hotel. 554-1844. If y
provide a sex-ine for a returnary seed in a good
Manhattan of La 1610. Precided over by
Peter Joseph Macoluso, Income to every
one as P.1, the room reverberates who
has don'yething, his exist, of the many
translating is Lore dishes, some of the
heat are rack of lamb, superb steaks,
clam soup, and Mediterrareans needs.

New York atmosphere. Sunday and Monday night they offer a fixed-price meal for \$19.95 that includes soup or salad, entree (which includes steak), dessert, and beverage. Excellent value for the money. Lunch, Monday through Friday: dinner, nightly. Moderate to expensive.

Moderate to expensive.

OCEAN KITCHEN 5525 La Jolla
Boulevard. 459-3993. If you loved and
missed San's Kitchen, the former staff
has reopened on its original site. The
food is better than ever and contains
neither MSG uor starches in the sauce.
Be sure to try the shrimp toast for ap-

with their shells; both are new on the menu. Shaw San Tung, a vegetable dish with Make, mustrooms, is outstanding a with Make mustrooms in outstanding a more of the shaw of t

The state of the s

TSING TAO 7560 Fay Avenue, Ia Jolia, 456-6666. The new owner has combined the goormer Hong Kong style has been been as the second of fire deserts is included in the price of the second of fire deserts is included in the price of the second of fire deserts in included in the price of the second o

ner. moderate.

SU CASA RESTAURANTE 67.88

La Jolla Boulevard. 454-0369. Old favorites, such as fresh fish cooled over mesquite, sauted, or brotled and the Mexican specialties, are still available. Su Casa has returned to regional Mex-Su Casa has returned to regional ster-cian cooking, and some of these dishes are a treat. The homenside corn tamale stuffed with creab and shiring, the debase fish taos, the shrimp pijasa and the car-nisas michosana are all excellent. Beans are prepared without lard. The cantina offers an assortment of appetivers and disner; Junch, low. Dinner, low to moderate.

ANDRES' PATIO RESTAURANT 1235 Morena Boulevard, Bay Park. 275-

tions suggested. Low to moderate.

THE GODPATHER 7878 Clairemont Mess Boulevard, Kearny Mess. 560-1747. The best bets here are the combination dinners accompanied by large salads. Not supergournet, but you get your money's worth from the extensive

KHYBER ME

2 for 1 SECOND NATURE VEGETARIAN CAFE RECYCLED FASHION BOUTIQUE 4652 Mission Blvd., Pacific Beach 2 blks. north of Garnet • 272-7399

CALIFORNIA STYLE

CALIFORNIA STYLE

**Comparison of Comparison of Compar

Cucina Fresca Fine Italian Dining 2 FOR 1

1851 Bacon St. Ocean Beach 224-9470







3715 India St.

291.5938

2 for I Special Menu Sunday thru Thursday (With this ad, express \$1990) CENTER SEAFOOR CUT

■ Treat Yourself to the "Best Kept Secret in Town" SUNDAY BRUNCH at the

Diverse Menu with Exciting Weekly Specials Start your Sunday off right by joining our chef and friendly staff as they host a sumptuous brunch that you won't forget!

Composition Call for RESERVATION:

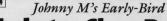
Volkdord Covered Parking RAMADA HOTEL BAY VIEW 660 K Street Indige

Champagne Call for RESERVATIONS 696-0234

LOBSTER TAILS

The Rockin' Baja Lobster

The Bonita Store



Lobster Clam Bake

Get downtown early and join Johnny for an incredible Lobster Clam Bake. For just \$19.95, Tuesday thru Friday from 4-7 pm, stick your arm in our massive tank, grab a fresh Maine Lobster (1 lb.), we'll steam the clams and serve the com on the cob. What a deall Judent Will Ard Mange.



Johnny Mis Bo D

Downtown 233-1131



2 EGGS

(With purchase of one appetizer \$3.50) Leaser entire free.

Try our large portions of chicken, filet mignon or fresh catch of the day all charbroiled on a skewer and served with basmati rice. Also choose from our framou wegetarien dalshes or one of our authentic stews.

9

2 LUNCH & DINNER

PERSIAN CUISINE 639 Pearl St. • La Jolla • 459-4016

300 BLK 5TH BETWEEN 3 7 K STS. • 231-9100

SPANISH-STYLE
CHICKEN
OMELETTE
SERVED WITH
HASHBROWNS,
TOAST 4 JELLY HASHBROWNS !

6663 El Cajon Blvd. • SOSU area (In Aztec Village at Montezuma Rd.) • 466-5007 Valid Monday-Friday only • Expires 8-19-93 with this ad

Prec Salas Dance Lessons
Thursday, Pidde & Salardy
Salas Music with DJ Rick Chriss
Ben \$1.25 Select Donates
Ben \$1.25 Select Donates

314 Fifth Avenue GASLAMP QUARTER 235 4545

PACHANGA MEXICAN BAR & GRILL

2 for 1 Dinner after 4 pm



MEDITERRANEAN BISTRO Featuring a variety of dishes from the Mediterranean Rim 2 FOR 1 DINNER/LUNCH BUY ONE ENTRÉE AND THE 2ND ENTRÉE IS FREE! OF EQUAL OR LESSER VALUE ON THE CORNER OF 4TH & E IN THE GASLAMP: 234-8888

Introducing New Additions ...

Broiled Sirloin Steak Pizza

Pesto Provolone Pizza \$799



DiMille's Since 1978
Italian Deli & Pizza Grotto

Family owned & operated – Open 7 days a week 3492 Adams at 35th • Normal Heights

283-3153

Not valid with any other offer. I coupon per table.

Expires 8/11/93 * Dine-in or take-out

to moderate.

KCREA HOUSE 4620 Convoy Street,
Kearny Mesa, 560-0080. This remains
one of the best Korean restaurants in
the city. Three types of seating are available, of which the most popular is at a
table with a cooking unit where diners
may barbeque their own food. Apart
from the barbeque, dampting coup,
mended. The mecui is extensive and in-

Lunch, Monday through Friday; dinner nightly. Low to moderate. THE ORIGINAL PANCAKE HOUSE

cream. Open daily but closes early, Low. PHUONG TRANG 4170 Convoy Street. Kearny Mesa, 565-6750. Don't miss this excellent Vietnamese restau-rant where 224 items are offered. The cusine is healthy, offers great variety and is pleasing to the eye as well as the palate. Best bets are egg rolls, char-erilled shrime on susar cane, ground palate. Best bets are egg rolm, char-grilled shrimp on sugar came, ground beef wrapped in grape leaves, prawn salad, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty, it's low-fat and won-derful. Open daily, breakfast, funch and dinner, continuous service, 9:90 a.m. to

recommended, especially one whose clams or crab in ginger sauce and scal-lops with greens. The barbequed pork is excellent, and take-out is available. Glitzy and large, this restaurant adds to our Cantonese renaissance. Open daily,

THE BELGIAN LION 2265 Bacon

Street, Ocean Beach, 223-2700. With-out a doubt the best Belgian food in San Diego is served in this charming provincial-style dining room. Such spe-cialities as conflict of duck or assouler are served with turnip souffle and superb overgrables: The best bet is the "Bistro Menu" served Tuesday through Thurs-day. Dinner includes soup or salad, a choice of one of six entrees, and their sinature venetables. Not to be missed.

day. Dinner includes soup or salad, a choice of one of six entrees, and their signature vegetables. Not to be missed. Closed Sunday and Monday. Dinners only, Moderate to expensive.

CHINA INN 877 Hornblend Street (be-tween Garnet and Grand), Pacific Beach, 483-6680. At least 118

serves very tany Italian food a low cout. The lasages floretime is specially agod and so are the chicken dishes and the individual pizzas. Since the restaurant is always offering low-cost specials you? give very fine value here. The setting is attractive, the food plentiful and well prepared. Cucias Fress is a pleasant respectation, and the property of the propert

D'LISH PIZZA AND PASTA 4150 Mis-sion Boulevard, Promenade Shopping Center, upstairs, 483-4949. If you like

FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 488-1725. Two French Gourmet restaurants exist, one in La Jolla, the other in Pacific Beach. The Pacific Beach branch is attractive and low-cost. Most dinners are \$12.95 or below and prove to be light and well prepared. Breakfasts are also good. Open daily, breakfast, lunch and dinner. Low to moderate. HELL'S KITCHEN 825 Garnet Avenue, Pacific Beach. 274-8084. If you like your food spicy, this will be heaven for you

food spicy, this will be heaven for you — chiles, caprene, and Jamaican spices in-habit almost every dish, including the "blazing salads." Best bets for not too spicy food: corn tamales, rotisserie chicken, and baby back ribs. Food is served swiftly and prices are low. Open daily, 11:00 a.m. to 11:00 p.m. Low. daily, 11:00 a.m. to 11:00 p.m. Low.

KARINYA THAI RESTAURANT 475
Mission Boulevard, Pacific Beach,
20-5050, The impressive menu boasts
70 items, of which 22 are appetition.
There's also anore room with floor seatthere's also anore room with floor seatthere's also anore room with floor seatthere's also anore room with floor seatbest bette here are freecracker thrimp,
pixy fish cales, stuffed chicken wings
and any items from the list of house specialities. Expecially recommended are

scallops in three sauces, marinated beef strips with broccoli and fried King prawns. Stunning presentation and ex-cellent preparation. On weekends ar-rive early to avoid waiting for tables. Open daily. Lunch Tuesday through Friday dinner nightly. Moderate. pizza and pastas are tasty, the food low-cost. Open daily, lunch and dinner.

Open daily. Linked behavior introduced by the College BEST/LURANT 4500 Mission Buy Drive, Pseific Beach, 272–8171. Persain flood is low in calories, good-are charbensled. The two-best, served with enormous amounts of burnaries of the common section of the common s

10:00 p.m. Low to low moderate.

MICHELANGELO 1878 Rosecrans
Street, Point Lorna, 224-9478. It's best
to order the full Italian dinner that includes soup or salad, or you may try the
evening pasta special. The scampi enriee and chicken with eggplant are wonderful. Good value here and therefore

D'AMATO'S Pitza & Italian Restaurant. Family Owned & Operated. 16" | Extra-Large | 2 Dinners

Large 16" Extra-Large
18" Pizza
only \$1195*
Choose from Enginet
of heides choice
of lomping. Additional uncopinge only \$15.0.

**Pick-op-only.

**Pick-o Pizza \$9.95 ddl. toppings \$1.10 each Pickup or dine-in

2322 El Cajon Blvd. (near Texas St.) 291-5679

Open Tuesday through Sunday

EXPIRES 8/18/93 * NO CHECKS * 1 COUPON PER SPECIAL

FREE LUNCH Every Saturday & Sunday from 9:00 am-2:00 pm To the same of the



CUISINE OF INDIA 2 FOR 1 DINNER

When you purchase one of equal or greater value 15% gratuity will be added to check before discount. Not valid Fri., Sat., & Holidays. Exp. 8/18/93.

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y day with coupon through 8/18/93. Open 7 days lunch & dinner
A W A E D W I N N I N G

Ashoka

8008 Girard Avenue, La Jolla * 454-6263 (2nd floor corner of lower Girard and Prospect St







from \$6.00 5.00 pm to 8.00 pm All items prepared fresh and from scratch by our students. For to-go orders call 544-1555. Open from 11:00 am until 8:00 pr for lunch and dinner.

Century School for Culinary Arts 2665 5th Avenue (located in the Century Building on the corner of 5th & Nutmeg, 2 blocks north of Laurel in Hillicrest) Banquet facilities availables







PREE Cook

FREE with this ad Receive a free loaf of our now Famous Stuffed
Garlic Bread
1 cospon per table with lunch 11.10 am to 3.00 pm

ative Pasta Dishes • Gourmet Entrées • Lunch • Dir HAPPY HOUR 4 pm-7 pm, Mon.-Fri.

\$1.50 well drinks, 50% off Unique Bar Menu, & complimentary hors d'oeuvres

3111 Sports Arena Blvd. 226-2046
At the corner of Rosecrans

Are 50 Beers On Tap Enough?

No! That's why we also brew our own right here. And what goes best with great beer? Great food. You'll find both at the new San Diego Brewing Co.



GRAND OPENING AUGUST 7

10450 Friars Road. 1 Mi. East of Jack Murphy Stadium. (619) 284-BREW (2734)

diliner. Low to low moderate.

ANTA CLABA CREIL 2009 Mission
Boulevart, Mission Beach, 848-9684. Here's a rice, new usel docusted casual dining room with a lovely outdoor pain. The grill is sowed by the amen propile who uperate Toxes is in Parasition of the parasition of the property o

MIDWAY OLD TOWN &

BERTA'S LATIN AMERICAN RESTAURANT 3928 Tweigs Street, Old Town, 1925-2343. You'll find preparations from all Latin American countries. However, with few exceptions, the food is very apic, If you enjoy hot seasoning you'll like the meat, pork, chicken, fish. But it's not for those who enjoy what's tumorab and subtle. The

pilos aisalo a 11.175. Open dady, lanch GOROGALO SEGRE CUISINA 3200 GOROGALO SEGRE SEG

Low to low moderate.

GUADALAJARA GRILL 4105 Toylor
Strees, Old Town, 295-311. If you've
Strees, Old Town, 295-311. If you've
strees, Old Town, 295-311. If you've
30 items, many brought to your table
this one as well. The friend infer over
30 items, many brought to your table
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flour torillas. Fortions are small. Best
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stree

 Cuban, Peruvian, Arger
 and Brazilian
 Mexican moderate

KABUL WEST 3555 Rosecrams, Rosecrams Center, Midway, 224-4200, This
family-operated Alganistian resistants
offers lovely decor, pleasart food, and a
family-operated Alganistian resistants
offers lovely decor, pleasart food, and a
salad plas ana bread. Best best are lamb
with saffron rice topped with carrot
strips and raisins, tendoort chicken and
rice (which mean stews) are also available and so are vegetarian plates. Open
daily, Lunch. Monday through Saturday; dimners inglishly, Lose. 24 Jewish 25 Spanish, Basque, Portuguese 27 Irish, British and Australian

Restaurants by area of town Press 11 if you want to satisfy your hunger around the corner or on the other side of town. Choose your region below. day dinners nightly. Low.
MONTEREY WHALING COMPANY
Mission Valley Hilton, 1901 Camino del
Lio South, 543-9000, The dinning moon
provides breakfast, bunch, and dinner.
At dinner it factives—fresh, well-precarte. Budget watchers can make of
with salled, plus appetiers. May be costly
if you're not careful. Soup or salled included with the price of the entire.
Reservations suggested. Cypen daily, all
Lio State Company or company or company or company
ment of the company of the company of the company
ment o 10 Downtown 10 Downtown
11 Uptown
12 La Jolla
13 North County Coastal
14 North County Inland
15 East County and State

meals. Moderate to expensive.

NYCOLORY'S 2513 Adobe Falls Road (Waring exit on 1-8), 287-5757. Ni-colors's has been serving good pizzas and terrific torpedo sandwiches for decades. At their new location the anne and it offers old favorites, such as "paid of pasts" that's enough for at least four people at minimal costs. This is an uprecentions family restaurant that offers good value. Open daily, lunch and distinct of the cost of the

dinner. Low to low mosterate.

PREGO RISTORANTE 1370 Frazee
Road, Hazard Brickyard, Mission Valley. 294-4700. If you're familiar with

If Formaio you'll recognize the characteristics of Prego: about 50 dishes from
which to choose, Italian-California style.

Eleanor Widmer recommends restaurants by telephone day or night!

Whether you're longing for a small incorporate code, a planly renument, or a tip on where to take prove don't riseds on Statember paths. Hasson whiten's Restauration to a tip on the restauration to the control of the

Cali 1-900-844-8600, 24 hours a day

New and notable Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.

2 0

ABC 1 Patio and terrace dining You may take advantage of either patio or terrace dining for lunch or dinner by pressing 21.

ABC ABC.

decadence, press 22.

ABC 3

Great desserts
Eleanor is one of the most
committed dessert lovers in San

Low-fat, low-cal restaurants For great restaurants where you order healthful meals, press 23.

Diego. For her recommendations of where to find a delightful touch of

Budget (below \$8/person) Moderate (\$8-\$15/person)

1 0

Restaurants by type of food
Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you.

Press 11 for Southern

and Belgian
15 Ethiopian and African
16 Afghan and Indian
17 Mid-Eastern: Lebanese

and Armenian 19 Scandinavian

20 Italian 21 Seafood and Fish

University 16 Midway, Old Town and 16 Midway, Old Town and Mission Valley 17 Clairernont and Kearny M 18 Beaches 19 Central San Diego 20 South Bay and Coronado

22 Central and Latin American

1 3 Press 12 for Barbecue Press 13 for California Cuisine Press 14 for Cajun/New Orleans and Southwest Bargain restaurants If you're in search of great food at

Asian: Press 11 for Chinese

1 GHT 4

1 AEC 2

Early-bird restaurants
The perfect category for those of
you who like to cat your dinners
early and save money. Press 14 to
hear the early-bird line-up.

1 JKL 5

Restaurants with a view
To discover a room with a view and
food to match, press 15.

1 MNO

Late-night restaurants
Looking for a place to do a little latnight noshing after the theater or a
concert' Eleanor recommends they
places for complete meals, light
snacks or desserts that will quell
your appetite. Press 16. ARC GHI Holiday dining For special occasions, press 24.

ABC JKL 1 Pes 7 Best of its kind

Tijuana-area restaurants
Many restaurants have been
constructed in Tijuana recently, and
you may enjoy fresh fish and meat as
well as regional cooking at low cost.
The hours for most restaurants are

1 9

Here you'll find the very best in food, service or ambiance. Simply APC MNO

Bargain of the week and special dining events Each week Eleanor will recommer restaurant that offers outstanding Tuv 8 Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a cafe where you may have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch. restaurant that offers outstance value. A new listing is available Thursday night. Press 26.

APC PRS

Pizzas with pizzazzi

Almost everyone has a favorite pizza
parlot, but if you want to try
individual gournet pizza, or those
with outrageous toppings, or pizza
take-outs available late at night,
press 19.

2 1 1 V 8

Coffeehouses, breweries, takeout Select category 28, then for coffeehouses, press 1; for breweries, press 2; for takeout and bakeries, press 3.

RESTAURANTS

STATE COLLEGE

day and Saturday, Low to moderate.

ANTHONY'S LA MESA, 9530 Murray
Drive, La Mesa, 463-0368, Located on a
spring-fed natural lake, the restaurant is
set in especially pleasant surroundings.
There is an outdoor patio where cocktails, appetizen, and lunch are available.

GREEK &

DINNER

BUFFET

LUNCH

BUFFET

8425

Fairous Cafe & Gallery

LEBANESE

"Best bergeln in town."

The state of the s

No reservations, Moderaux.

CERANG CUISINE OF CHERK Groumont Stopping Center, 5500 Grossmont Stopping Center, 5500 Grossmont Stopping Center, 5500 Grossthe setting is very beautiful with loss and
chinese art and the dishes are submaterial to the control of the control
and twin delight (pork and chicken), as
well as the crispy beef. The string brane
are excellent, Open daily, Continuous
service, bunch and dinner. Low to
moderate. COLLEGE RESTAURANT 6695 EI Ca-

COLLEGE RESTAURANT 6095 El Ca-jon Boulevard, State College area. 469-1140. A haven for those on a bud-set, this restaurant is noved for in fried chicken dinner, with choice of soup or salad, postoros, and hot biscuits. Not fancy, but plentiful and fresh. Chicken-fried steek is another house staple. Home-rype breakfasts. Open dally, breakfast, lunch, and dinner. Low.

breaklas, lunch, and dinner. Low.
HOME TOWN BUFFET 5981 University Avenue, University Spause Shoping Center, 533-737. If you're a non-talgate buff and long for cooking as it contained by the property of the state that's fresh but not low-cal/low-choles-terol. You get a square meal here for un-square times, and fried is not consid-cred a dirty word. The Sunday breakfast, with many courses, is \$5.69. Lunch, \$5.39, dinner, \$6.99. Not for gourmet diners, but fun. Open daily. Another

Re-acquaint with friends at ...

ocean beach

FREE DINNER

Buy one full-price entries, receive second of equal or leaser value FREE. Please present coupen. Not valid on specuals.

be aupshear in the vicinity, seek our this Hrusen scalings. Vol. Hinning agginst side pols, "Two Tastes of Solo," and Mongalian pols, "Two Tastes of Solo," and Mongalian pols, hope, if you like pols, "Robert Solo, "I was a solo, "I

LUNCH

18 \$ 895

DINNER

SAN DIEGO

San Diego. 2004-420. Since the Viet-namene memor nums to 100 timens, you may on here several timen a work for a beautiful timens to the several times a work for a beautiful timens to the several times a work for a District timens to the several times as the series of the several timens are several called, freed rice in eartherwave pot, or the ancients hope in, which lay you could have been a several timens and the several called, freed free in which you could be several timens and timen to the several work freed freed in the several timens and timens and timens and entire timens and tim

GEORGIA'S GREEK CUISINE 3641 GBORGIA'S GREEK CUISINE 3641 Madison Avenue, Normal Heights. 284-1007. This long-enduring Greek restaurant provides stimulating appe-tizers (stuffed grape leaves, spinach pie, caviar salad) and good mousaka, as well as pastitisis. Lamb is one of the house specialities, and all desearch are prepared on the premises. Highly attentive serv-ice large servines. Greek dancers and LITTLE ITALY 4367 Univ

LITTLE TALY 4.60° University Aver-use (a Fairmount Avenue), East San Diego. 281–4949. Spirited culsone and pizzas (old-faihoned syle with lot's of stuffing and toppings), as well as a bar-gain dinner for two (\$10.50) that in-cludes salad, cheese pizza, lasagne, rapatheti, and gartic bread, make this long-established restaurant worth not-ling. Simple surroundings, bearty por-tions. Please note the late closing. 200 a.m., day, which permits incom-

UPTOWN

CALIFORNIA CASSERS (107) University Avenue, Hilleren, 544-0700. The original cheft, Chris Whalis, in both an original cheft, Chris Whalis, in both and provided in the control of the cont

Moderate to expensive.

CHICKEN PIE SHOPS OF

SAN DIREO 2633 El Cajon Boulevard,

255-6155. You'll get lots of fried

chicken, turkey pies, mashed potators,

and desserts for prices that don't seem to have thouged much since the shop of

lower to have though much since the shop is

pour to laye in a small town, and

great bargain. Sreaks also available at

great bargain. Sreaks also available at

son cost. Plears note that the restaurant

has moved from Hillerest to El Cajon

Soulevard. Open daily breadfast, lunch.

FIGARO ITALIAN RESTAURANT

Furnisty 180-tops on the Con-ception of the Con-ception of the Con-trol of the Con-trol

HOB NOB HILL 2271 First Avenue, Banker's Hill. 239-8176. Especially noted for its breakfasts that include waf-fles, eggs, and potatoes, as well as coffee

MOMERACO, Proceedings of the Company of the Company

through Friday, Low.

PASTA TIME CAFE 1417 University
Avenue, Hillcrest. 296-2425. Though
the atmosphere is casual — you order
at the counter and the food is brought
on a tray — all the susces are made from
scratch and pasts include a fresh slade.

ANTHONY'S FISH GROTTO 1360

Sorrentino's Roman Holiday **Dinner For One**

only \$995
Includes soup or salad, and one of the following entries: and one of the following January of the January of Legglant 'Quatro 2 Egglant 'Quatro 3. Any Pasta on the menu A. Seafood Pasta January of Legglant 'Quatro with Linguin' Not valid with any other office. 'Phasta January of Legglant 'Quatro office regions M 1793. Deep Monday night during August will diodate Soft of every developed the Company of the C

#\$16⁹⁵ Buy one entrée at regular price & receive the 2nd entrée of equal or lesser value complimentary.

Salmon House

223-2234

Reservations Suggested 4724 Clair emont Mem Blvd. 483-1811 (1 mile west of 805 in Diane Village Square) Major Credit Cards Accepted







Moderate

BAYOU BAR AND GRILL 329 Market
Street, 996-8747. You can save yourself
a trip to New Orleans by dinning here.
Duck epilande, crawfish etouffee and
the trout are all marvelous. Lunch menu
from 11:30 a.m. to 3:30 p.m. Priday and
Saturday only. They re-open for dinner
at 5:00 p.m. seven days a week.
Moderate to espensive.

moderate.

DOBSON'S 956 Broadway Circle,
231-671. The recent face lift — new
arpet, new pain, orgoous chandelier
— have done much to restore the later
to this wornardhe restaurant. Best best
te to this wornardhe restaurant. Best best
self bigger with a crust, and the nighthy
fresh fish entrees. Be sure to try the
chocolate cake with white mousse. Exclient service. Closed Standey. Lunch,
Monday through Briday dinner, Monday
through Briday dinner, Monday
through Briday the follows on the
day through Briday.

Chateau Orleans

1/2-PRICE DINNER

PICNIC TIME

AT THE

MARKET

THE SUMMER PICNIC

BASKET FOR 2

FROM \$30.00

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Jeff & Jer Show

ROAST BEEF, TURKEY OR HAM

JUST CALL IN YOUR ORDER AND PICK IT UP

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◆ FRUIT, CHEESE AND CRACKERS

♦ 1 BOTTLE OF WINE OR NON-ALCOHOLIC BEVERAGE

PASTA SALAD

4:30 p.m. Moderate to orgensive.

LATAZZAS 25:18th Avenue, 258-8010. This is a coff and coffee house combined because it has a liquor license and offers wise and beer as well as tex and coffee house the has been as well as text and coffee house it has ally specials and deserts. Urban Latendard of the house of the has been as the house of the

to 1100 p.m.

MISTER A's 2530 Fifth Avenue,
239-137. The views of the bay and the
city are a skating as ever. The called conwaters and the luxuary disting roomyears. If you've disting from the control of the
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SOUTH BAY &

ANTHONY'S CHULA VISTA 215 ANTHONY'S CHULA VISTA 215
West Bay Boulevard, Chula Vista, 4254200. The only one of the Anthony's to
serve candlelight dinners daily in the
cocktail lounge. Regular Anthony's
menu plus fresh-fish market. Open
daily, lunch and dinner. No reservations. Low to low-moderate.

day through Thursday from 500 p.m. to
6.00 p.m. li Cost 8 17.755, Incholen soup
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TIJUANA

(The prefix for all Tijuana numbers 011-526)

(11) September 1011-520 Grand Grand González 102, Colonia Francisco Villa, Tijuana. 637-7070. The amazing aspect of this restaurant high in half of the chart of cisco Villa, Tijuana. 637-7070. The amaning apace of this estamanta light in amaning apace of this estamanta light in the consideration of the control of the ited to resarch labor gast (ashtro) and method cheep pancakes (grofilina), is un-thered; tasty, forch, and unbelievably lose in cust. Vost file pricine tables and the effort to find this piace. Take down-town offramp to Third. Consider Avenda Revolucion 'A' Street Count Avenda Revolucion 'A' Street Count Tarne let at "Lt ure right on Fourth and go all the very up the hill to Colo-ina. Albanine, then turn onto Prancisco Villa. A true dising adventure. Se sure Toms out. Open daily, continuous arevi-

co., 800 pm. closing. Low. CAFE IA SEPECIAL 718 Avenida Re-olución, between Calle 3 and Calle 4, 655-6654. Robust tacos, enchiaco, chies relenos, tamales, egg dishes, and stask have been prepared a this unpre-tentions but good cafe for decades. La Especia la a favorte for families who want to est at low cost. The stairway leading down to the dining com opens sealing down to the dining com opens that catends beyond is a prime tourist startection. Deven daily. Continuous

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CHECK OUT THESE INCREDIBLE OFFERS! \$4.99 2 FOR 1

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CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 115 for details.

Roommate Hotline

L soking for a place to live? Now you can get a jump on your calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



It's a bird, it's a plane, it's ... no it's not the man of steel, Is it art? Is it a kite? Is it a tent being raised? Our know-it-all historian will set us straight, on page 123.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 115.

Phone Matches

Looking for your special someone? Turn to find 700+ special someone to choose from. Or call the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, 51.98 for the first minute. Love is just a call sway! See page 129 for details.

Thirty-something, Seattle transplant seeks breathing, seaworthy Rapunzel look-alike, with an affinity for the outdoors, to help exploit the treasures of America's finest city.

Okay all you ship-shape women who are just dying to let down your hair, here's the man of your nautical fantasies. Come down from your ivory towers to page 129.

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562-9039. HAIROPESSERS WANTED for down-town's premier salon. We offer a great lo-cation with the best parking downtown. Continuous education and a professional staff. Commission/booth rental. Izzo Se-lon. 239-CUTS.

HAIRSTYLIST WANTED. Booth or com-mission. Reasonable rates, high commis-sion. La Joilla Contact Kink for interview, 551-2020.

HAIRSTYLISTS with some clientele, full time. Manicurist, full or part time. Booth rental or commission. Popular Sunset Cliffs location. Ample parking for clients. 692-4309.

Cate ocalion. Angier painting for cleres, MAIRSTYLISTS, Lorinact, superinced, cheeks disposition. We ofter you feelboll hours in a very hard related short Johnson of Card at High Hart. 270-7022. Johnson of Land Hart. 270-702. Johnson of Land Hart. 2

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STATE OF COMMON SET IN THE COM

JOB WANTED: Experienced cashier with references, available after 5pm, 7 days a week, 234-5504.

JOB WANTED: Environment and resource management student (geography serior) seeking internship position with San Diego company. Desperability seeking seeking internship position with San Diego company. Desperability seeking seeking

JOB WANTED: Massage, flexible hours, legitimate only, very reasonable.

5-Q-9611.

JOB WANTED: Degreed professional wars to twelvook in Europe for American-owned international company. Computer owned international company. Computer programs. Legitimate only. 279-273.

JOB WANTED: MBA. CPA. computer power user seeks challenge in design-system testing, operations and accounting systems installation. training, technical support. Seeks support. John 230-2400. Jobine: 434-4480 RETAIL SALESPERSON needed must be outgoing and attentive. No experience necessary, Contact Jennifer at Apparel Zone in the Missmar erea, 450-3323. RETAIL SALESPERSON for ladies sport store. Must have rotal experience and knowledge of tennis. Weekend work included 296-0067. SALES SALES SALES I The challenge of a sales career appeals to your challenge of a sales career appeals to you challenge of a sales career appeals to you can be compared to you can be compared or you can be compared to you can be compared to you engoget or you want you want

x102.

308 WANTED: Apartment manager. San Dago area, mature man, 35, with refer-ences. Roy, after 6pm, 209-9243, x548.

LEGAL ASSISTANT, (Part time). S8, Monday-Nedriesday-Frictay, Macintosh experience, familiar with larray and file call Personnel Service, 208-200.

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Call Today,
Start Tomorrow
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Cardy. Need excellent phone and data en-ry skylin. Starting at 3240/week. Card.

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SECURT all hours. Armed and unamed.

Lindoms provided, along with increatives.

Must be flexible and residue. Sterring Se-cury. Phys. Rev. 1999.

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NEW YACHT EQUIPMENT installer and warranty repeit person. Initiative a must.

Debton \$74-1030.

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PART-TIME HOUSECLEANING, Mission Beach area. Saturdays, 10am-3pm. 56 per hour. Leave message, name and number, 294-2952

PART-TIME SALES. Get in Shape! \$500-\$2000/month, residual income. Nutrition and fitness. Commission. 24 hours. 892-8909.

PART-TIME TELEMARKETING. No sell-ing, Trainees earn up to \$1 t/hour. Plexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone, call 467-0448.

RECEPTIONIST/SALES position available. Full or part time. Must have salon experience. 267-9192.

guests. Light typing, good prore sams. HESDEST MANAGER. Ocean Beach. 16 units. nonsmoking environment. 1-12 blocks from ocean. Seeking retired or "at home"-type person. Must speak fluent En-jetin a sich have reliable transportation, gild a person to the seeking of the HESTAURANT. GOOKS, BUSSERS, De-livery Persons. Dishwashers for Del Mar HESTAURANT. GOOKS, BUSSERS, De-lovery Persons. Dishwashers for Del Mar Coatlon. Experience required. Apply in Castlon. Experience required. Apply in Jameny Duratel Boulevard. (20014. Jimmy Durante Boulevard, 92014.
RESTAURANT: Lutury reson heels seeking Restaurant Supervisor with 2-3 years' pravious restaurant experience for up-scale cafe. Must be flexible with hours and shifts. Please apply in Human Re-sources. Lowes Chronado Bay Resort. 4000 Coronado Bay Read. Coronado. CA. Monday. through Friday. 9am.4pm. Jobline. 424-4480.

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SALES. Underpaid and overworked? Tired of manipulative superiors, serrible hours, back slabbing and politics? Free yoursel? Aggressive people needed for postulor. In high-growth company, 595-3660.

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WANTED: Aide fot women with polio. Room, board plus salary, 2 days a week oft 453-0706. WAREHOUSE. No experience! Large, in-ternational wholesale company is expand-ing. We need people to learn every aspect of our business. Warehouse/inventory.

■ No experience necessary. We train you to do it right!
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■ Work weekdays, 7:00 am-2:30 pm. No weekends.

Low turnover. Fast-growing company.

Call now. Start earning now!

Get the facts. 24-hour hotline 226-5724

INSTRUCTIONS .

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their better profit organizations that do not charge for their better profit on 28 card (milled time) and the profit of 28 card (milled time) post. and, free classifieds are limited to 28 words or less. Classifieds of nor than 28 words cost 66 per cetza word, and payment must accompany al. Roommate ads are no longer must be company and the profit of the classified of the company for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the

pnone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 606 per extra word. The deadline is 6pm Toddon or 1800 plus 606 per extra word.

DON'T CALL US Due to the large volume of free classifieds, DUN I CALL US Due to the large volume of tree classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to eating the refuse classified ads due to inappropriate content, space considerations, etc.

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The Reader now has the

• \$9.00/hour to start

• 12-16 hours/week

project completion

PROOFREADER

· Monday 4:00 pm to midnight • Tuesday 4:00 pm to

Major portion of hours will be

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strong proofreading skills.

by Wednesday, August 18.

Please call the Reader

at 235-3000 x 430 and leave a verbal résumé

Or send résumé to:

92186-5803

Personnel Department P.O. Box 85803 San Diego, CA

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Brusinesses (including paid services or functions, profit-making enterprises) must pay in advance for classified and. Rate and discounts will be quoted upon request by calling 235–8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200

Iuesday when the nours are 8:30am-opm. 233-246; WALK-IN DEADLINE. Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm. Monday through Friday, except Tuesday when the hours are 9am-6pm.

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MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92.186-580.







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546-0602 Acrements Aris College MEDICAL INSURANCE BILLING. Train to work in a doctor's office or Medical Fa-cility. Presting, better pay and security, Job Placement assistance, Francial as-sistance available Cabol Colleges, 41 East 12th Steet, Nasional Cty, 474-6017 507

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COPYWRITING. Training job placement assistance Financial aid for qualified. Call The Advertising Arts College at 546-0602.

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SHRINKING BODIES, expanding in-come....We need you on our 3-day diet team! 492-8096 (recorded message); of-fice, 293-8735.

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WORK AT HOME. Growing company needs help. \$500\text{Week. Will train. No experience. For information packet. 24 hours. 722-6145.
WORK AT HOME. Growing company needs help. \$500\text{Week. Will train. no experience. For information packet. 24 hours. 697-7402.

LESSONS

ACCEST REDUCTION (tereign and re-proval American), also accord enhance-ment for access, "her estal corant enhance-ment for access," her estal corantalismo, pist. 289-2003.

ACTINE AND VOCAL COACH. John Cu-well, private acting, vocal and speech row in Set Dipper, Free career counse-ing, 220-7728.

B. Dreving, list craving, her extraction of the careing, access Lie drawing workshop, open recontent, "Facility Budden, 259-566.

eroolinent, Fritisch Studios, 239-6569.
ART INSTRUCTION. Commercial. CSV College, Graphic Creativity (Tuesday/Thursday, 1-3pm, Art C160). Getting Ideast Black/white, some color techniques. Color Illustration (Tuesday/Thursday, 3-30-6pm, Art C136). Opeque watercolor, colored pencil, color theory, One-on-one help, both courses, Gardner, 230-2560.

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QUITAN LESSONB by experienced teacher/performer. Classically trained to the control of the control of

204-2524.

GOOD NEWS: Great group guitar lessons. Bad news: I'm traveling in August. Good news: Julian Banjol'Fiddle Contest. September 19. Bad news: I'm organizing ill—no lessons: Good news: Lessons resume in October. Vickle Cotte. 633-1970.

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OFF THE CUFF by Lin Jakary

What trait have you always admired in others?



KATIE MURPHY

Le folde

There always sunted to be more
Leasygoing. I was working with
norse gapt one who were very loose. In
the state of the state of the state
Roger. One day Tom dropped a large
container full of would be fluid the
Roger to more ju up. I was appear
about it, he proceeded to try to get
Roger to more ju up. I was appear
to the measurement of the state of the
the meas. Roger laughted as he
themped to go not of cleaning it up
and said to Tinn. "I wish I were a
was half as loose as ofther of them.
Both Tom and Roger just didn't let
flow the state of the state of the state
that the state of the state of the state
flow and deep. I think I'd be happier if I were not bid to the. El Cayon

Deople who are neat and organized are the ones I want to be
like. They can always find their keys
on Monday morning, and everything is put away in neat little stacks
or in drawers. People who pay their
bills right away and never seem to
have things pile up. I come from a
family where we kept everything,
and there was necessive.



BOB STERLING

South Bay
Think the trust I admire most is
Lindman, you know, people who are willing to holy olden when they
are willing to holy olden when they
are always willing to help people
care always willing to help people
care lawys willing to help people
care lawys willing to help people
care lawys willing to help people
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BETH JAVICIUS

Administrative Assistant
Mins Mesa

Patience. People who have the
patience to teach. People who
have the patience to itsen. I have
woo children in college and two in
voc children in college and two in
sole it. You feel tugged in so you
different directions, dealing with so
many people with so many needs. I
think we all did fine, and my lads use
Some mothers seem to do it all so
Some mothers seem to do it all so thirly be-offer either author personal control of the control of t



Sales Manager Tierrasanta

I who can actually come up with innovative ideas and then follow through. People apend most of their lives implementing other people's ideas. Or, when they do have some idea of their own, they don't follow through and develop the idea. I have had friends start their own busi-

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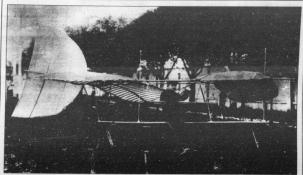
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PICTURE STORY

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an Diego aviation legend John J. Montgomery is pictured neter in the of Santa Clara with one of his glider designs in the early 1900s; an alleged, previous flight from an Otay Mesa hill in August of 1883 remains a topic of controversy among aviation historians. A German named Otto Lilienthal is generally credited with being the first person to successfully pilot a manned glider - but not until 1891. Montgomery's brother James later claimed to have witnessed the unverified flight that pre-dated Lilienthal's by eight years.

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Historical controversy aside, hometown boosterism has nonetheless secured Montgomery's place in local history; you'll find his name gracing a local airfield, junior high school, and freeway. The single, upright airplane wing jutting out of the crown of a South Bay hill is a monument to him. Montgomery ultimately perished in a glider

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MIXERS, Roland M-160 16x2 rackmount line mixer, \$450 Tascam M-308 8x4 plus 8 tape input console mixer, \$650, 558-6378.

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MONITOR, 15', black, clean with horn, Acoustic brand, good, solid condition, \$45, 696-7070.

PIANO, Schafer & Sons upright, model VS-41, gloss black, purchased 9/92. \$1100/best. Casio MT-240 electric key-boagd with MIDI, \$50, 299-8568. 536-9482.

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NAVAJO THAT DON'T SPEAK AT ALL THAT JUST MOVE THINGS INTO YOUR WAY AND OUT OF YOUR WAY LIKE THIS GUITAR LIKE THIS SMOKE

HOUSE FULL OF MUSIC?

WHO HELD THE LIGHT ? WHO SPOKE A WORD SO FOR REAL AND RIGHT ON WHOLE TREES RISE UP OUT OF PIRT TREES THAT COULD CRUSH A CAR CRUSH A HOUSE RISE AND RISE AND RISE AND

LOOK HOW THEY RISE LOOK HOW THEY RISE, IS THERE ANYTHING WRONG WITH A GOOD THING? SOME PEOPLE WOULD SAY IT'S BAD I RAN AWAY FROM HOME.

CHARIOT WAS A FURY WITH A CRACK-ACROSS THE WINDSHIELD AND ENOUGH GAS TO GET TO MONTANA WHERE IT'S TRUE THAT THE SKY IS FINALLY BIG ENOUGH TO HOLD ALL THE SWEET AND FURIOUS LIGHT. AND AT NIGHT YOU SEE THE MOON SHINING WHITE. THE GORGEOUS BRIGHT HOLE IN THE WALL ONE WAY IN, ONE WAY OUT. WHO SANG "FOLLOW ME "?

THE CHARIOT SWUNG LOW. MY SWEET

DID AN ANGEL SEND ME EMMETT BOTH

UP. HIM FROM A RICH PLACE ME FROM

A BROKE PLACE BOTH TEARING OUT OF

BOTH IN A CAR GOING FAST ON A HOT

LIKE SEEMS LIKE A MILLION YEARS

AGO THAT I SAW THE LIGHT SHINING

THROUGH THE CRAWL OUT HOLE. WHO

THE HOLE IN THE WALL BOTH RUNNII

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For more information call-th 30+ Singles Party

message, 589-2498.

WANTED: Complete computer with Wirdows (at least 396 with 3.5°), Will trade satellite system with 10 Gish (Houston Tracker IV), 273-2049.

WORD PROCESSOR, Panasonic, half page screen, dictionary/fresaurus, spell check, diagn wheel, 3.5 floopy disk, man-tenance certificate to 2994, many features, paid 5000, 98-5300, 591-9233. AIRLINE DISCOUNT COUPON, good anywhere Delta flies, \$100 discount coupon for \$35, 275-1070. AIRLINE TICKET, male, one way, San Diego to Seattle, August 24, \$60. Karl, 565,7161 546-7161. Auffulnit TRCKET, one way. San Diego to Philadelphia, fernale, September 30, date change this before 30th with fee, self s150.536-0256. WORD PROCESSOR, Magnavox Vide-owner 450. detachable keyboard, comes-with 4 disks. Thesaurus, dictionary and monitor/printer stand, adaptable to exter-nal printer, \$150, Ryan, 452-3781.

S150 500-0256. sake was rea. set s150 500-0256. new sixth was received to be presented to the set open solutions and artises date open 500-0561, sake solutions fee. \$300.748-3599. ARLIMET EXCEPT, San Deep to Casiland. \$30.315pm. one way. Southwest. \$50.633.759. 463-2752.
AIRLINE TICKET, one way. San Diego to Honolulu good for 1 year, regularly \$598. Delta, sell for \$225, 755-8920; or 756-2861.

AIRLISE TICKET, one way. San Diego to Jacksonville. American Afrines, leave Au-just 31 or before. \$125/best. 581-2801; or 574-8157.

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294-4535.
AIRLINE VOUCHERS. Travel cheaper. Fly less wen Detta. Get up to \$100 off lick-tils purchased before August 31. Leave message. 931-9779.
AIRLINE VOUCHERS. Detroit frum San Dingo. 2 round trips. Friday. 8:20-Friday. 8:27 Only \$199 eacht 452-7129.

comp. I work them. Finder, \$80,00 Finder, \$4,000 Finder, \$4,000 Finder, \$4,000 Finder, \$4,000 Finder, \$4,000 Finder, \$6,000 Fi

CARLSBAD, BEACH VACATION, Sleps 5 beach. The best studio plus for \$350, week. Large balcony. Mountain and la-geon view. Walk to the Village. Quiet.

603-861
CONTINENTAL SAVINGS coupons 350
off any founding of \$300. Travel must account of \$300. Travel m

386/208Hz, 2MB RAM, 50MB HOD, 1.2/ 1.44MB FDO, color VGA monitor, key-board mouse, DOS 6, Windows 31, Wordperfect 31, \$625, Frank, 992-1330, 386/2046, 1MB RAM, 150MB HO, 1.44/ 1.2 D, more monitor, all to \$700. Color VGA add \$150. Also selling Simms, Excel 4.0 j.mmy, 484-4290. HOW TO RESPOND TO PHONE MATCHES 1-900-844-6282 4.0 Jmmy. 484-4280.
3865X, barely out of the box. 33MHz, 1M8 40M8 HD. 1.44 floppy. 28 SVGA montor, 2400 baud internal modem. 101 keyboard. \$700. 462-8963. To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours

kin/coard, \$700, 462-8963, 3863X-338Hz, new complete system, vGA monitor, 1MB, 40MB hard drive, 2 floppy drives, DOS 6.0, free software, spreadsheet, word processing, games, 560, 726-4730. day! If you choose an ad from the Phone Matches™ column, use If you choose an air from the Profice National Column, use the 5-digit mailbox number printed in the aid to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The 1860 725-4730 186-33MHz, 1.2 and 1.44 floppies, 256K ache, 8MB RAM, 212MB HD, 0.28 N-in-erisced SYGA monitor, DOS 6.0, Win 3.1, 11800 Home, 792-6020; or work,

TRAVEL & GETAWAYS

AARDVANKS CAN'T FLY, but you can't From San Diego. Seattle from \$50; An-cropping S179. New York. \$184; Figured. \$174; Chicago. \$144; Boston. \$174.50; Lordon. \$250; Paris. \$333; Avu. \$340; Australia. \$385; From Los Angeles-Fic di Janero. \$355; Most faree based on a round ting and subject to change. Phone The Taxel Bureau. \$344; EV. Planning tip to Lisdoorwana. Ireland, September 16-26. No partypores and sn-gles of all ages. Castle lodging. 487-2829. MAUI VACATION GETAWAY! Great swimming and snorkeling boach steps, away! Whate watching. Golfing, ternis. pools. Convenient to shopping and restaurants. Totally aquipped townhouse. 299-1543. The Travel Bureau. 284-9214.

ABANDONED BY YOUR AGENT? From Son Dego. New York \$154. Seattle \$30. Prints \$240. Prints \$240. All fares are half of out for the Restrictions apply, international student discounts. Call Travop. 294-9440.

259-1543.

MAUI, NAWAII, Beach, pool, tennis; lovely, custon decreated, ocean view; 1 bedroom cond. Sleepa 4. From \$50, Call Neal for details at 294-2076.

MAUI, HAWAII. Defune Kinel beach condo fully equippind, pool; phone Central for resilutarities. Bloops, and fun activates. \$60;cale; (ROB) (879-8646).

SAN FRANCISCO. 2 for 1 package!!!! Round trip airfare on Southwest and 2 rights at the Hotal Robeleu for \$237 total cost for two 280-0050. TICKET, San Diego to Billings. Montana. good until 11/15/93. \$150. 458-1337 good until 11/15/03, \$190, 458-13.37 |
TRESHARD, One woek for leason, 17 jo-cations— Texas, California, Utah, Hismei, Artzona and Newada. 1 bedroom, fur-nishad, lovely condominiums. Amenites vary with location, \$750, 272-6829 |
TRAVELERS, wish you had the price dis-counts, perkic, 'inside connections,' and "privileges" of a travel agent?' Ask me how (Edward Jones, 275-205).

PHONE MATCHES

WOMEN SEEKING MEN WOMEN SEERING MEN
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WANTED: Airline ticket, San Diego to Philadelphia. one way, femalo, between August 13 and 20. (deal 8718-270-1709) YOU CAN FLY WITH US. Private pilots By many places, usually within 1000 miles. San expenses Polits, student pilots and longistes welcome. Doug 270-0309. WOMAN OF SUBSTANCE and zest, good looking, physically fit Enroys nature, reading, laughing, hugging, long wells, classical music, either loods, PBS, classical music, either loods, PBS, and the looking laught looking laught looking laught looking laught looking looking laught looking laught laugh

NOSIE O'DONNELL'S SPUNK, Oprah's classiness. Tall large-framet, pretty-eyed jazz lover looking for same. Race unemportant, quality of person is. Are you han 7(3/11) 9276/3302 Port (1) 12761302

OFTEN COMPLIMENTED, blue syes, cuddly, compassionate, articulate, 38

Soeking cheerfulness, reverence, siqui-sism, resi-exord competence, handsomeness, Let's share affection, advantation, companionation, passion, KFBS (8/11)

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BEAITY, STELL/GENCE, Asien. 23, at-tractive, UC praduate. Seeks Caucasian/ Eurasian, 25-29. Mature, independent Eurasian, 25-29. Mature, independent Enviror. Someone out of the ordinary! No military (8/18) 92561729.

date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches^{ru} will appear on your phone bill under "DATING." If you have any questions, call 235-8200, 260

235-8200, x268. If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Retary phone users can only respond to one ad per call; you must call back to respond to another ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

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JUST AN OLD-FABRHONED love affair.
Me 5-3" 120tos. 40sh You. 40sh 58" or taller, time, nonsmoker with great have, and enjoy dancing, baseball, movies, and enjoy dancing, baseball, movies, and of course great humor in looks great in a suit! We both want one loving relationship (8/11) TET-70503.

edis (8/11) TEG 3004
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Lovet wells by the brach. Favorise book.
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Reader Phone Matches Upcoming Singles Events

Win Great Prizes!

- Receive a free, 50-word Phone Matches™ ad (\$30 value)
- Enjoy a light buffet Learn Phone Matches™ Secrets for Succe
- Designated nonsmoking areas Must be 21+ to attend
- Call in your reservation 24 hours a day, 7 days a week at 235-8200, x266



Thursday, August 12, 6:00-8:50 pm

Two-step and boot-scoot at Coyotes Live with a kickin' country

DJ and down-home munchies. \$5 cover. 8022 Clairemont Mesa Blvd., between Hwy. 163 and Convoy St.



Start a Shipboard Romance?

Come sail away with us aboard the WD Evans on Mission Bay. Join us at the Catamaran Hotel's Cannibal Bar, where we'll board at 6 pm, and sail from 6:30-8:30 pm. Dance to the contemporary sounds of B-Natural. \$5 cover



SJESCHEER & CHILDREN 50-59 60-64 \$44 \$49 \$64 \$85 \$101 \$107 \$124 \$132 \$151 \$139 \$160 \$164 \$109 \$193 \$235 CHILDREN 1 Child 518 533 541 Children 529 563 571 541 542 540 593 5101

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\$66 \$76 \$105 \$144 \$179 \$115 \$154 \$167 \$232 \$289

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\$64 583 \$116 \$145 \$168 \$207 NE STADULE Or better yet - CALL NOW (619) 283-5773 or 1 (800) 660-4313

GREAT RATES! Multi-freeway access Spaces from 15 to 50 feet · Computerized aste code · Security system • Dump station • On-site manager • Propane service & air station 5:00 am to 9:00 pm access 280-7300

MISSION VALLEY

marice (6/11) *Er5143/ HERPES. CREATIVE, intellectual, Horni. Blondarbius, 5'4', 35, attractive, pette, af-lectionate. Eclectic taste in arts— music, books. film: Seeking humorous, open-minded best friend (8/18; *Er51766 minded best inend, (b) is, tar of root
ALTERNATIVE MUSIC LOVER, 23,
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HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

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loving (811) #E61489
ASIAN PROFESSIONAL, very bright, artistic, adverture, 30s. pelitis, cute, very stractive, love aports, jazz, Chinese coding and traveling, for funny, instelligent, self-confident gentleman only (8/18) #E61636

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So MANY WOMEN, to little time to write the standards, no doubt about it. I would be so that the standard of th

line at 235-6200, JOBE JAZZY BLONDE PHANIST plays every tune except "Feelings." Requests: fun-sery, misresting, secure, educated non-smoker, 42-57, for estended romanic gig. 40+, Lot's due (fig/11) 256-1483 BLACK FEEMALS seeks white male, 20-40, for love, fisendship, risinacy, fun! Sin-

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You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES," a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX if (2.32-3907) to SL (flaxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches and is Saurday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 22 words cost 51:20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late a duril 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or pFA X(233-7907). The chair of the sale ads is \$20 for the first 25 words plus \$1.00 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard or Discover only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox

HOW TO USE YOUR VOICE MALLBOIK: After you receive your mailbox. Call synthesis descript you doe, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone number and the best times to call them. You can re-record your personal introduction once per 24-hour period.

All introductions are reviewed by the Reader and go on-line within 24 hours.

on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be crassed, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

San Diego Reader Phone Matches

QUESTIONS? Call 235-8200, ext. 268.

MEET YOUR	MATCH! Use the form	below to place your FREE,	2-week Phone	Matches" Ad and	get your FREE Voice Mailbox.
PRINT CLEARLY: (First 25 words are FREE)	Check here if you are a man seeking a won	nan.	if you are a woman seeking a r	nan.
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Phone Matches Voice	Mailbox (2 weeks)	S_FREE	The following inform	nation is confidential. We cannot	ot accept your ad without it. Please print.
First 25 words of prin	ted ad (2 weeks)		Name		
Additional words	x \$1.20 each		Address		
Late fee (for ads recei	ved after free deadline): \$20	s	City		State Zip
TOTALS			Phone (daytime)		(evening)
No cancellations No	refunds. Make check or money on	der payable to San Diego Reader.	Signature		
To order using Visa, N	fasterCard or Discover, please fill	out the following:	*Please note: All ac	cepted ads will run in the S	San Diego Reader for two
Card number		Expiration date	Ads may be edited	In the Supplement they will for length, content and clari	Il run on a space available basis.
Signature					
	FREE AD DEADLINE: 7a	m Saturday		LATE AD DEADLINE	It 6pm Tuesday
Mails Reader Phone Matches.		(Must include \$20 service fee.)			
P.O. Box 85803, San Diego, CA 92186			Walk-in: 1703 India St. (at Date St.) downtown		

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Touch-up \$30 Color Touch-up \$25

Perms \$30

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Ne are located on the north-side of Fleicher
Plwy, between Bultzmore & Jackson Dr.
(Marrago Ave., left turn, night turn) 10 am-10:30 pm, 7 days a week



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 Appointments at yo convenience
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Full Fell

Full Color \$35

Spirals \$50 (Long hair extra

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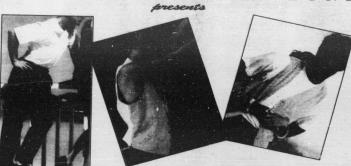
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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

PHONE MATCHES MEN SEEKING WOMEN

EAR & NOSE

APPAREL DESIGNER ZONE



THE LARGEST LIQUIDATION SALE EVER!

FEATURING MAJOR DEPARTMENT STORE NAME BRAND CLOTHING AND SHOES! STARTS THIS TUESDAY, AUGUST 10!

EVERYTHING IS OR LESS!

ALL SHOES \$7.00

ALL CLOTHING \$5.00

Don't pay full price when you can buy the same merchandise for less!

TUESDAY, AL AUGUST 10

FRIDAY, AUGUST 13

All sales final, no refunds or exchanges. Visa, MasterCard, American Express, Personal Checks, and Cash Accepted.

10 am until 8 pm

SPORTS ARENA
3500 Sports Arena Blvd.
FREE PARKING Admission \$1

call 450-3323 for more information

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NILL STREET 1845 Garnet Avenue • Pacific Beach • 581-2265 A HAIR-RAISING EXPERIENCE! Limited NEXXU: refills \$1.00

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HOW TO RESPOND TO PHONE MATCHES

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

FUN-LOVING, VIBRANT, 29. athletic, ro-mantic. Seeking down-to-earth attractive female who likes outdoors, adventure, movies, sports, romance, good times, be-ing spoiled. Kids OK (8/11) 92/61585

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HEY, BABYT Let's take a chance! Externelly handsome man, successful autosales, surfs, has band act, semi-crotessonal, rides library. Needs ternele comsonal, rides library. Needs ternele comSOMETHING BETTER'S out fibre. Are
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chance (8/11) TDG 1284
PASSION, COMMUNICATION, honesty, laughter, intelligence, fisness, unrehibited spirit, great figure, under 37. Special, professional, handsome, slim, muscular, 5117. blue-eyed, assertive, sensuous pert seeks woman with all these qualities for special relationship (8/11) TDG 1277

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TR'01507

TRUSTWONTHY, BLACK, S'11*, 30*, hon-est, with fraditional values, one-woman man. Seeing lady with smaller qualities, and a see that the se Please, no gamediduse (8011) 12/51/286.
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humor everywhere. (b/16) 3276/1821
HBGGLEDY-PBGGLEDY gentleman, hell-bent hark, no hangups, housebroken humaritarian, humble, honorable, healthy, 25 Seeks seny, savvy, successful, sweet, smart, derk excet beauty. Race unimportant, (b/16) 3276/1806

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"The Till of the Till of beauty physically fit Call(811) szc15cb.
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MODEL LOOKS AND BRAINS TOO, 6,
1807bs. great personality, wity sense of
humor. Seeha sim, seey model-fiee equal
for lun, grammos, and? Hace open (816)

JURASSIC PARK. I am those special ef-lects in your life. Professional, 35, finan-cially secure, seeks female for fun-filled adventure. Give me a call (6/18) 12761762

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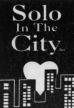
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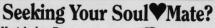
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above, Child OK (M11) 1270-1504
SCUBA DYPER locking for female diver for diving absences, forearco, discring, rock and inc. and the control of the control control of the control of the control of the CHILD CHILD CONTROL OF THE CONTROL barro, guiser 6°2, passionate, carriag-slander, fouching, tender, romantic, growth oriented, viscation, lover, moun-lains, neure, pleasing convertible, flow-ers, hortes, 36 (W16) 1276 (1776)

CUTE ASIAN, ATHLETIC lemale wanted by easygoing Del Mar executive. I'm 58' trim, 48, green eyes, clean cut, professional, cute and enjoy working out, tennis.(8/11) \$2761582

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HANDBOME, BELECTIVE, professional, warm, sincers, serisuals stimulating conversation, convedy, movies, dancing, beach, 5°9°, 1706a, fe. You attractive, aim. R. professional, ready to relax, ericy 160,6811) \$2261558

Look to study people both Thomps of the TTT 1700 THE TOTAL TO A TO

TE-01265 UY, 30, healthy, handsome, hair, height, hisrdy, 6' brownbrown, East Coasier, Seeking only women of mental and physical excellence. No imposters please, Cyth(6/18) TE-61859 and physical excellence. No imposites budgety with LOTE TO OFFIRE Com-municative, stable, solvent, athletic, unen-colories, stable, solvent, athletic, unen-colories, stable, solvent, athletic, unen-colories, solvent, solven

EASYGONG SHOLE white male, 40, to come to the common state of the

honest, 30-40 (8/11) \$2761528

HANDSOME, 36, 62' clean, never mar-red: Educated, professionali Campling, bixing, theater, concerts. I cook, clean, You're swest, 28-36, pretty, selective, positive, kind, fil, fun, together (8/11) \$2761342

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moms encouraged (MT1) \$250521 and DOWN TO BARTHS, howest, while 40. You are between 30-46, the planting camping, to size, nonline, nonsender no Most (MT8) \$25050 at 10-602 and 10-602 may be a size of the size o

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BIG BLUE EYES, long blond hair, great personality, very thoughful, caring, and loving. Wants Mexican or Philippine woman for long-lesting relationship. I'm 28. Goodbye (6/18) 127-61627

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ROMANTIC, ATTRACTIVE, intelligent male, 30 years, 517, seeks lady companion who is open minded, sincere and good humored. Age, race and culture not important (8/11) *ET*61402 Important (RF1) \$250.000, mm.

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macho masculinity (8/11) \$259.524 ALL loop haread, stim, head bangler. 30, seeks heavy metal bable for partying, metal shows, local scene, 10.2 \$251.527 ALL loop haread, sovera. Your furnit@113 \$251.527 ALL loop haread haread

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1901bs. handsoms. Me: working out,
melaphysics, computers, outdoors, hiking, sunsets, romance. You pelite, basullui, positive, athletic, 22-35. Race
unimportant (Q411) *TE*61419 uremportant (8/11) 1276/419
HEBH CATHOLIC, 37, tall with dark fee-hures, independent and financially secure, seeks friendship with a slim, attractive Asian or Latin woman. (App. 25-35 pre-lends) (8/11) 1276/312.
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MR. "BYTHEIRARM," tell, buby locs, distinguished gray, outgoing, "salesman," see a second of the family sery, fur, authority, and the second of the second second of the second secon

All calls returned. (8/11) 22/51275 CARIBNA, SHY, seeking committed, reprogramous relationship, 30. 6. 2150s, white, smaller, Family oriented, Auto rac-ing, sports, country western music. Seeks down-to-earth, cutgoing lacty. Noe inside/ out 25/32(8/18) 32/61747 Out. 25-32.(6/18) ***EET-14/***
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JUST 40, \$15", 140lbs, white male. Physically 18, bearing white female. 30-46, who likes the outdoors and having fun and loves oudding (N°1) \$25° (1831)
LUKE TO LOOK, bissen, and learn 1 enjoy snows, models people. 18 is to look deep into people is eyes and laugh when we connect (16/19, \$25° (16)).

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MIDWESTERN VALUES, 39, tell, thin, attractive, honest, hardworking, successful publisher seeks lover of music, travel, american the arts, for serious commitment, Let's converse!(8/18) TET 61697

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ADRIENNE. Please come home, all is for-given. John. AK BioC. I miss your newfound pleasure, don't you? Boner. ALWAYS POREVER without you I'm lost. So much pain when I could have had the world with you. M. AR. You said you have a new girl. Don't want to upset her by calling you. From me and little shrimo. Love you. ARCTIC BREATH. We are like 2 adjoining pieces of a puzzle. We were made to fit to-

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ATTENTION SINGUE: "Feiness Fersitics." Runners and Tennie Players, etc. Free admission Singles Derivo Party (br fist 100 bening to grant players, etc. Free admission Singles Derivo Party (br fist 100 bening to grant players), and the deliver of Supadron Fills Clab. SIMC Babbon Arenus, Tuesder, Talle Clab. SIMC Babbon Arenus, Tuesder, Louder of the Clab. Proper dress from Jeans, etc.) For general six formation, 177-5064.

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AYTENTION LOVERS. Call your dream date rowl For men and worker. 1-900read from the control of the control of

COWARD.

CRISTY. You are the girl of my dreams. Hope you enjoy the new year at Best. Call sometime. OK? P.J. CTD. You think you know all the answers, and you accuse me of doing you wrong, to justify your actions. Take a look at your-nell Sale.

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Fell Buby by \$02653.
DON'T BLAME MIE. I dich1 vote for Rea-gan or Bub. the ones who got us into this mess in the first place.
DONATIONS OF CLOTHING needed at Las Coinas Detention, especially under-cipting, for released imates, grifs mak-ing a new start. Deliver to tobby, 9000 Cottomwood, Sartee. E. Life is too shoft to let your fears come between us. You are my heart. I promise never to leave or hurt you. L.

PROGETTES: Trust me, there is a party, but beware. I went through 25 years of decadence and he sold me up the river. Mrs. Frog.

too 'up close and personal'? The Garls,
Q. Many thenks for the message,
GORGEOUS, Help me to understand.
Spit Boot, Expelt Rout, Desens. I'm all stone
Love you so much. Correctors.
He was the spit County of the County of the County
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HI FROGRY. Do you ever stop to wonder why? The Girls. I GIVE UP. You know, I know they know, we know. Now, write direct, ye jerk. Baby. I GREE MY. You know, I know, they know, and offer the product, ordering, and the Hoy Ribbs are so great, from why do, they exist or to you can be a compact, from why do, they exist or to you can be a compact, from why do, they exist or to you can be a compact, from the product of the produc

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Shiring-Hater
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x17058.

South or responsible, ISSO, July SEXO onRARDEF, Vergettern household on the standard process of the control of standard process of the standard process of standard p x 1709.

CLAREBONT, WEST, Beautiful frome on carryon. Near bay, shopping. Laundry, buy deck, Gardens, quies street, artist loft. Seeking responsible, neat, health-model farmas. 2500 276-2446.

CLAREBONT. Room available. Large Clare parks, 2500 months, processing the Chare parks, 2500 months, 250 security, 13 utilities. Single parent/student ON. 457-090.

OR. 467-0004.

CLAIREMONT, Large room with own biss, newly remodeled inentrone. \$400.

CLAIREMONT, NORTH, 4 bedroom rouse with 3 room graduate. Close to 1-bedroom rouse with 3 room graduates. Close to 1-bedroom rouse with 3 room rouse rouse

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CARLISBAD, 330, Cando to share: 2 bettoon. Color to freeway and mail. Multicolors and responsible. Noneman
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colors CLAIREMONT, Neat, quiet person for 4 bedroom, 2 bath house with pool and patio in great location. No pets/smokers, \$265, plus 1/4, 292-4997. CARLSBAD, Large room, private bath for nonsmoking, lemale professional. Healthy ifestyle, Laundry and kitchen privileges, Pool, jacuzi. Friendly cat. \$375 plus de-posit. Utilises included. 434-9783. \$265, plus 14, 292-4597.

CLAREMONT, \$325, 1/3 utilities, Excelent location. Share house, New paint, All amenders, Call Scot after 7pm, 565-5097.

CLAREMONT/MISSION BAY, Very large, bewaitully furnished deluxe master badroom. Private bath. Quiet, semi-private entrance. Excellent raze. Possible microserve. Refrigerator. New bay, \$300, 272-8010. Pool Isourus Friendy one EVTA plus de-CAMIES, MOUTHER, Friends commented of Young professional, 4-50, ns-500, or large messions, 150 plus sitems warried of Young professional, 4-50, ns-500, or large messions, 150 plus sitems extended their 2 beforen, 2 bein quartie control durant 2 beforen, 2 bein quartie plus 10, calles Mais deprint (486/27) plus 10, calles Mais depri

organization. Refrigerator. Neer bay. 300.0
CLARFEMONT. Clase to 1.5. No. 20,001
area. November to share large 3 Destricts. Refrigeration of the second seco

267-2692. AREA. Room in private house COLLEGE AREA. Room in private house dischen use. Unities included. No drugs! dirnk. \$2001 nonth. \$50 depost. Available August 14th. Dotty. 462-0671: or 462-1757. 462-1757.

COLLEGE AREA. Room available in house near SDSU. Kitchentaundry facilities, cable. Quiet neighborhood. No smoking or drugs. Male preferred \$245/month includes all utilities. 265-0128.

CAJENT - 25417.

CALIFIEMONT/MISSION BAY, East beging female to share 2 begroom. 1 with bay-view apartment, Pool, gym. launty facilities. Available 9/11 \$320 plus 1/2 DG&E 235-2297. x18157.

disposit 277-2245.

CLAIREMONT. Female wanted, share 4 bedroom house. \$300 month. \$200 deposit Utilities paid except phone. Laundry, cable, appliances. Own phone No imoking, pets. 463-3744; 235-2297-25178.

CLAIREMONT/MESA COLLEGE area. Room available in large home, near Bar-boa/BDS. Kitchenflaundry facilities. Pool. Quiet area. No kids/pets. Nonsmoker. \$300/month. 292-4095.

smosting of drugs, wase preserved 3-xxx-month includes all utilities. 265-0128-969-1814. COLLEGE AREA. Second person to share 3 bedroom. 1 bath house. Respon-sible. 12 mile SDSU. Laundry, secuzi, large yard. \$300. 1/2 utilities. Cell Juan. 565-5626.

563-5626

COLLEGE AREA/DEL CERRO, Large room in 5 bedroom, 3 bath house. Spa. pond. fireplace. \$295/month. Available August 16: 297-9610.

August 16: 287-9610.

OLLEGE AREA. 3265/month plus de-posit and 1/3 utilities. Male/female non-smoker. 2 norons available in 3 bedroom. 1 bath house. 582-3613.

COLLEGE GROVE AREA. Female non-smoker. Own room. Spacious, five-year-old house. Yard, laundry, cable. VCR, freplace, microwieve. 3 miles from 505U. 3500. 262-0347. 235-2397. x16503. AIREMONT. Furnished room includes los. \$340. 3 bedroom, 2 bath apart-rd 277-1728. CLAIREMONT/BAY HO, Seeking another female nonsmoker, share large, quiet 4 bedroom, 3 bath flome near Mission Bay. Washer, dyer, everything, \$315 plus utilies, 274-4144; 235-2297, x29717.

Normanciae: responsible \$400 plus 12 HARDENTAE. These besuited condo on consellation programs; alsouter pool search programs; alsouter pool search programs; alsouter pool search programs; also programs

over age 30 5475; 944-7748. ENCINITAB. Female nonsmoker for peaceful home. Huge master bedroom, private bath. Surry, brezzy, ocean view, garden, creative atmosphere. \$375 plus utilities. 436-9361; 942-2000; 235-2297. x23532.

ENCINITIAS, Octoin view Big room, Must see natural health setting, Lovely yard on natural health setting, Lovely yard smokers or pets, \$450/month, Jennifer, 632-8876

24-hour voice mailbox service which will allow you to leve a 60-second recorded message describing in detail your available roommate situation. If you're looking for a roommate who sharey you passions for Cole Forter tooking for a roommate who sharey you passions for Cole Forter tooking for a roommate who sharey you passion for Cole Forter to your opportunity to say so and more. We will also use this recording to write you? 35-word printed ad.

Respondents who see your ad in the paper will call into the free reponse line, here your detailed mailbox message and leave a message for you. At your convenience, you can call 335-2415 day, or night, you have message and those whom to call show which it call show they have all the part of the passion of the passion which you want of the passion of t smokers or pats \$450morth, Jenniers ESCOMPROD, Framile roreinschein. Private bedroomfbath walk-in closel. Private methodocomfbath walk-in closel. Private March 1997. Private March 1997.

Get response before your ad appears! Soon after you record your maillox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

bers. 235-2297; x253:20.
FASHION VALLEY. Near mail. Seeking nonsmoker, majure, stable, male or female, to share 4 bedroon, 2 bash nose. Furnished, all amenties, etc. Quiet, good neighborhood. \$350 per month plus 1/3 utilities; and deposit. Available 9/1: 571-1596.

571-1595
PASHON VALLEY. Courtyards: Luxury condo with pool, jacuzzi. Iireplace, washez/dyse. Private room/bathroom. Seeking malure, quest, responsible, financias-2007, kts28
GOLDEN HILLDOWNTOWN. Penovated Victorian house. Rooms \$175 to \$300. Shared bath and kitchen. Call Tom. 532-4198.

Cast 800-986-0235 umb 81-14. New cast
MLLOREST, Vinner polessoonal sellment of the cast of the cast

call 235-2415 day or night. OCLDEN HILL Bright surpry room evaluable in 3-1/2 bedroom let for responsible, shall be sold to responsible in 3-1/2 bedroom let for responsible, shall be sold to responsible, shall be sold to responsible roomsnoker. Prefer graduate studentiples controller Prefer graduate studentiples controller. 1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16. However you pay, you must first call 235-2415 to place your ad.

 Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below: lessional, 3210, 235-2297, x25-441, GOLDEN HILL, Share specious, restored 1920s 2 bedroom, 1 bath home with les-mais professional Freglace, pato, dec-dishwasher, hardwood foors, gardener, cated, 5425 bbs; utilise, Available 815, Call 602-256-0325 until 8/14, then call 696-6963.

We will use the first 25 words of your verbal message as your printed ad in the Reader.

Clairemont. 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, pr vate bath. Pool, off-street parking. \$350 plus 1/3 utilities. Available immediately.

Don't wait until the deadline .

Place your Reader

roommate ad today and

get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following:

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 235-2415.

To place your roommate ad.

A 25-word printed ad in the Reader

24-hour voice mailbox service

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is great spot for barbecues. We're seeking a person who is conscientious, financially stable and a good communicator. And, we have one cat named 'sphet'.

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write your __ mailbox number __ &

4. To retrieve your messages call 235-2415. You may get responses on the hodine before your ad is printed, so call frequently. Messages are erased after you bear them, so be sure to have a pen and paper ready. Your mail-box will expire at midnight, the Wednesday follows. 5. The deadline

for placing voice mail ads is Monday at 1 pm; however, print ads can be placed until Tuesday at 6 pm by calling 235-8200. All voice mail ads will be placed on the Roommate Hotline within 24 hours. So call today!

within 24 nous. Social vision accepted. Advertisers are resp checking their Roommate ads for accuracy an errors by 11 am, Tuesday, following publication

errors by 11 am, Iusday, following publication.

To renew your mailbox
If you don't need to make any changes, you may renew you mailbox by calling 235-2415 and choosing the renewal option. You may renew your mailbox Thursday through Monday 1 pm.

Change Your Metabolism

SERVICES

THE HEALTHY WAY TO BURN FAT NOT MUSCLE

The doctors, nurses and counselors will help you lose up to 1-1/2 lbs. a day (20 lbs. a month average). No pills, no shots or pre-packages food. Unlike the natural lat burning combination of protein, carbonydrates and amino acids and stimulate your metabolism to achieve long-term healthy weight loss.

American Specialized Healthcare, Inc. peake Dr., #211 • Kearny Mesa 467-1550

HILITES HILITES HILITES

Matrix

AMMOTH MOUNTAIN Mountain Bike BSD Party and Mass Festival, August 20-22, host and lodging courtery the San-dress, 291-3383.

MASSARATI FRAME, Cempagnolo equipped. 10-speed, virtiage with very lis-te up. 755-7295.

MAYIC Z-Paris

RACK, Yakima. 58" bar tower rain gutter mount locks. fairing. 2 bike trays. \$200. 609-9688. 590-9089.

RACK, Yakima. 48" rain gutters. locks. cables. two 2A siandard bike mounts, excelent condition. 3350 new. sell for \$170. 573-1945.

RALEIGH CLASSIC, older (1960s? 1970s?).3-speed made in England, excellent condition, green, all original, fenders. bett mirror, rear baskets, great buy. \$75.260-1257.

HAT TO THE PARTY OF THE PARTY O

DON'T MOVE A MUSCLE

COSMETIC MAKE-UP

EWHART'S

\$20 Full Set • \$12 Fills \$7 Manicure

PERMANENT

50% OFF HAIRCUTS

COLLEGE 6 blocks Female financially stable employed or sudent. Private bed-room in home. Light kitchen privileges. Share bath. \$235/month. 1/4 gas and electric 286-9940.

EL CAJON. Female seeking non-smoker to share 2 bedroom spartment. On-street to share 2 bedroom spartment. On-street to share 2 bedroom spartment. On-street sparting, all amenivate, central as 2500 per participation of the street spart of the street spart of the spa

796-1612.

DEL MAR. Single room in 3 bedroom apartment. Yards from beach. Nonsmoking, intelligent, coop persons, please. Parking \$265/month, 173 utilities. Available now. Chin; 725-3326.

DOWNTOWNGOLDEN HILL. Renovated Victorian house. Rooms \$179 to \$300. Shared bath and kitchen. Call Tom. 622-4199. 753-2036.

LA JOLLA COLONY. Male seeking make fernale nonsmoking roommate. 25-35. share 3 bedroom townhome with 1-1/2 beth Parking, off-street parking. Pool. \$400, 1/3 ubities. Mid-August. 235-2297. v91/63. 632-4190.
EASTLAKE. Room for rent. Private bath, walk-in closet. Neat. mature. \$375/month includes utilities. 2 bedroom condo. Nice view. 421-9392.

COLLEGE/SDSU. Own room, share bath, in 3 bedroom, 2-1/2 bath townhouse. Private garage. Free laundry. Many amenities. \$325 plus. 1/3 utilities. John. evenings. 286-7143.

CORONADO. Room for rent. Female non-smoker to share with same. Clean 2 bed-room, 1 bath house. \$350kmonth plus 1/2 utilities. \$350 deposit. Nannette.

AST-COTIN.

DEL MAR HEIGHTS. Active, responsible, male female professional sought to share suriny. 3 bedroom home with 2 professionals, dog. Near Torrey Pinas Baach, 5395, 792-6729, 235-2297, x30651.

S395 702 972 235 2257 300651
DEL MARI, RAST. Condo. 2 bedrooms. 2
baths. Own phone Pools, accuzzis, tervis
courts. 942 plan 172 officies Alba pre235-2327, 192219 Carchyn, 236-9689,
235-2327, 192219 Carchyn, 2

yard. Plusenesper 3372 pose 259-2452. DEL MAR. Nonsmoking female, share 2 bedroom, 1 bath apartment. Pool. Walk to beach. Very quiet complex. \$338 month. 1/2 utilities. Deposit. Available 9/1 259-9138: 235-2297, x15922.

259-9138; 235-2297, x15922.

DEL MAR. Coesn-view home. Beach access. Spacious 3 bedroom, 2 bath. Fully lumished: Fantastic ocean views. Pool, jacuzzi, private weight room, 1 executive will share with 2 female professionals. \$450.lmonth. 1/3 utilities. Available now. 250-9653.

DEL MAR. Room, full bath in beautiful quet hone with greage, community pool. Son. Convenient location. Normaniser Joseph Control of the Contr

792-0507.

DEL MAR. Room available in large, 3 bedroom, 2-1/2 bath low-frouse. Washer, dyer Ouet Seeking norsmoker, no pets Available now. 755-1152.

DEL MAR. Seeking respectful, responsible materierate to share large, trilevel condo. 3 bedroom, 3 bath Washer/dyer, gyarge, pool. Great location, 3-400. Catl. 792-1612.

x19183.

IA JOLLA COLONY. Share moder fownhome in Las Permas. Pool, jacuzzi mad. Washer, dryer. Own phone, cable lines. Large room, 10x10. Morstmoker 3395. Deposit, 91: 235–237. x31130.

IA JOLLA VILLAGE, 1 bicc to the Cove Ocean view 2 bedroom collage. Hard-Avasiable August or September, \$550, 459-9100.

Get a jump on your competition. Hear the newest ads before they're printed. **Call the Roommate Hotline!**

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads before they appear in the Render. You can access the Hotline 24 hours, 7 days a week by calling 1-800-844-4863. The cost is just 49t/minute and you can elect the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

LA JOLLA/PACIFIC BEACH, Across from beach, Beautiful, spacious deco-rated home, Large, well-te noom Yard with jacuzzi, Frendy, active, responsible peo-ple, \$325/\$575, 486-9746.

To rroy, 35e-066.

LA JOLLAUTC. Norsmoking female pro-fessional, share 2 bedroom, 2 bath with same Off-street parking, faundry facilities, walk-in closet, valuited ceilings. Quiet. \$400, 1/2 utilises, 235-2297, x30351.

LA JOLLA. Furnished room, private bath, phone. TV. cable. Kitchen and laundry privileges. No smoking, no pets. \$350. Irst. last. depost, includes utilities. Au-gust 10, 454-6160.

LA JOLLAUTC, 2 mester bedroom suite. Own ball, walk-in-closet. Underground ppm, wather, drew/hurit Selo, 172 utilities. Deposit, 235-2297, v19024. LA JOLLAPACIPIC BEACH. Executive 3-story home on carryon, Great baylocean west Fierplece. security, washer/dryer, cable, etc. 350 pps 10 utilities. Available 97, Mes. 2 pps 10 utilities. able 9/1. Mée, 274-9359.

LA JOLLAUTO. Nonsmoker, maierfe-male, to share 2 bedroom, 2 bath condo.

Waterbelloyer, Friedbac, dishaher in Friedback, and the Friedback, dishaher in Friedback, and the Friedback, and the Friedback, friedback, and the Friedback, and the Friedback, friedback, and the Friedback, and the Friedback, and Gall Steve, Brian, 450-430.

La JOLLAY/MINOAMBER, Female non-

LA JOLLAWINDANSEA, Female non-smoker to share 2 bedroom, 1 beth apart-ment near ocean \$525 plus \$300 deposit. Available 9/1, 456-7675

Available 01 - 66-7672.

A JOLLAUTC AREA, Private room, Pool, laundry, Respectable environment of bedroom house. No smaller or sub-control of the state of the st

546-9903.

LA MESA AREA, Own room in newly re-modeled, 3 bedroom, 2 bath house. Non-emoker, 20-30. Laundry, \$280 month, 1/3 utilities, \$285 deposit. Available immedi-ately, 465-1649, 235-2297, x19179. LA MESA, \$295. large room and bath in nice home. Prefer female. Call 465-6590.

LA JOLLAUTC. Male to share 2 bed-room. 2 bath apartment. Fireplace. washer/dryer, free cable/HBO, under-ground assigned parking, gym. pool, jacuzzi, view. \$450, plus 1/2 utilities. Ask for Toy, \$56-0886. 21-30. 236-2297, x17258. LA MESA/DEL CERRO. Responsible per-son nueded, share large, 4 bedroom house with 2 others. Washer, dryer, hot tub. Quiet neighborhood near 5DSU. \$300. 483-2809; 235-2297, x25529.

205-2297, 1-1600.4

LA MESANT HELIX. 2 bedroom, 2 beith house. Remodeled, Lush 3/4 acrs. Pallor, Ouist. Private living room, bath. Washer/dryer, storage, view. \$400. 460-5014.

LEMON GROWE, WEST, Large hilltop home on 1/2 acre. Convenient storastraceway 9.4. Nonamoker, Large bath. freeway 94. Nonsmoker, Large bath, bed \$295. Upstairs large master bedroom \$395. Beautiful quiet neighborhood 263-971.

263-9717.

LEUCADIA. Roommate. 3 bedroom.
garage. near beach. Must be employed.
clean, responsible the drugs smidning.
clean, responsible the drugs smidning.
clean, control of the contro

x13977.

MIRA MESA, WEST. Cozy. 4 bedroom, 31/2 beth carryon-view frome. Seeking female to share with two female
professionals \$375 plus 1/3 utilities.

Available 9/1. 235-2297, x16476. nvestable 9/1 z 55-297, x 164-76. MRA MESA, WEST, Responsible female, share 3 bedrioon, 2-1/2 bath house Laun-thare 3 bedrioon, 2-1/2 bath house Laun-thy Private phone: Garage, yard. Valy years of the private phone of the private phone of the phone

235-207, x6960.

MIRA MESA. Room for rent in 5 bedroom family home. Convenient location. Female only. Private 17 2 solsh. Only 53-25 pluts small depost. Maria, 249-3453.

MIRA MESA. Female to share 2 master bedroom apartment. Air conditioning. SSA7 plus 172 stilles. Pool and jacuzzi. Ask for Christle. 566-4425.

893-0609. MIRA MESA. Share 4 bedroom house with student or professional. \$275 plus 1/4 utilities. Washer, dryer, fireplace. Near UCSD. Very convenient area. Nice neighborhood. 578-8663; 235-2297, x17697. borhood .578-6863; 235-2297; x17697.
MIRA MESA. Responsible female non-smoker wanted, share 4 bedroom, spa-cious house. Private room, shared his with one. All amenaties. Student OK \$250, 14 utilities. \$49-9104; 235-2297; x1193.
MIRA MESA. Share 5 bedroom, Laundry. community pool, fireplace, cable TV fenced yerd. Cat Dk. \$250, plus utilities. Tom or John. 566-9035. MIRA MESA. Bright, open, peaceful re-modeled home, air conditioning, gar-dener, vegles, solor, cons, shared bath \$300, 100 usities, 500; con, shared bath \$300, 100 usities, 500; con, MIRA MESA, Female, nonsmoking pro-lessional wanted to share 4 bedroom home with 2 temale professionals, \$400 month plus 1/3 utilities. Available now. Leave mesage, 689,035 i.

Leave message, 689-0351.
MBRA MESBA, Femals only, Share house, Yer J. clean, quiet, considerate, fun peo-ple, Washer, dayer, All ameniles. No chi-dren, drugs, pets. \$230/month. 596-0960.
MBRA MESBA, Femals for huge master bedroom in large house. Phrvate bath, bat-cory/view. Freiplace, washer, dayer, com-munity pool, storage, \$450, security. 1/3 utilities. \$50-2775. MISSION VALLEY/USD, Luxury 3 bed-room, 2 bath spin-level condo, separate study and bedroom, Modern, private, sunny, Large kitchen, Nonsmoker, \$425 plus utilities, 293-0273

phri utilities: 293-0273.
MISSION VALLEY. Female to share condo. Own room and bath Pool, jacuzzi, tennis, parking. \$300. 284-5280. 699-6328.
MISSION VALLEY, Share bath Pool spa, laundry lacitities, tennis and volleyball courts. Parking, security. \$300mbrorth. 173. utilities. \$333. depostl. Nonsmoker preferred. Available nove. 624-6746. MERA MESA. Share jowhouse with female Stummhed/unfurnished bedroom. Here is a stummhed-unfurnished bedroom lone, security pool, sos. Freter Ismale ronamoter SSS. 10 utilities 578-277. MIRA MESA. Exceptional quality 4 bedrounder SSS. 10 utilities 578-277. MIRA MESA. Exceptional quality 4 bedrounder SSS. 10 utilities 578-277. MIRA MESA. Caused by postal children of the state of the ferred Available now 624-0740, NORTH PARK, Free room plus amansies in exchange for part-time assistance to real estate manager, Prefer Ferrale, Possible bonus, 295-7217.

OCEAN BEACH, Fernale, Share 3 bed-room home, 5 blocks beach, Semi-quiet night-bondod, 2 cafs. 1 smoler in house Malure lady, working, neal; considerate, Peterence/PTRV 235-2307, 20097.

References/TRW 235-2397, 3:00377.

OCEAN BEACH, Seeking friendly non-smoker, to share surny 2 bedroom 1 block to beach. Privide beath. Delwester. 5358, 12 striller, 221-0175.

OCEAN BEACH, Room for rent in new townhouse. Includes washer/dayer, cishwasher. 1 block to beach. Pado plus deposit. Malenfernelle, dependable student. 255-2502.

with websterbyer, \$300 bild williams.

WHAT ASSESSABLESS, Coarses and the second process an 226-2302
OCEAN BEACH/MISSION BEACH, 1-2
mass jointly rent house/epartment. I have
disability, need assistance, pay/hype.#

OCIANI BEACH-MISSION BEACH. 12
deablify, need assistance, buylying, a suport reportable. Leave message, embourn 562-662, 203-207-11/50.
OCIANI BEACH. Nov. 2016 point from ocean. 5400 month, utilisian products, point ocean. 5400 month, utilisian product, sport ocean, 204 gpt 7:205-2057 school processing to proceed the processing to proceed the processing to processing the processing to proceed the processing to proceed the processing to proceed the processing to proceed the processing the processin toes \$400. 9/1. Mark. 485-7435.
MISSION BEACH. Femile roommate to share 3 bedforom, 2-1/2 bath gorpeous house. Washerdridyer plus abouze. X480-750. MISSION HILLS, SOUTH. Responsible, mossmoking, friendly mate. Fyrnithed postanosching, friendly mate. Fyrnithed bath residence. Laudoly. No pethódrugs. \$350. 1/2 utilities. depost, references. Foraid. 294-3333.

PACIFIC BEACH, Seeking female non-incider outgoing, active, share 3 bed-foom 25 bath townhouse. Washer, dryer nurst Fireplace patio, Security gated en-trance, \$350, 1/3 utilities, 235-2297, 2779/0

AZ7902

PACIFIC BEACH. Master bedroom, bath, a bedroom tearnouse Garage, beloon, recitace, delwater Clean, considerate, responsible, nonamoking professional, delwater Clean, considerate, responsible, nonamoking professional, and considerate and considera

month glackwish drawway has onequal ACACCA BEACH, the immerse is here and produced and the control of the con-cept of the control of the control produced in the COST Mass, have 1.3 Junes Any eventual for the con-trol of the cost of the cost of the 1.3 Junes Any eventual for the cost 1.3 Junes Any eventual for the cost 1.3 Junes Any eventual for the cost produced for the cost of the cost 1.3 Junes Any eventual for the cost 1.4 Junes Any e

served. Marvin. 270-576. 203-2057.

AGETIC BEACH, NOTHS. Serving female professional state 2 boddoom, 2 boddoo

PACIFIC BEACH. Female commate warted to share 2 bedroom, 1 barn apartment. Security building. Close to tanach/bey, \$375 plus 1/2 utities. Available row. PACIFIC BEACH. On sand at Sail Bay. Female professional seeks quiet, considerate clear commate ever 30. Unfur-nished bedroom and bath. \$425. 270-2324, 235-2297. v24822. 270-2204, 250-2297, 24822.
PACIFIC BEACH, NORTH, Specious, well-appointed private home, 3 bedroom, 2 bert, - 2 box, - 4 books hom beach Lurge yerd, souzz, garage, freplace, laundry, alarm system, quer, enegriptonod. Seeking up-beat, responsible professional to share with 2 females in mid-thirise, \$499 per

BOWL II

Pump (Reebok technology) S79.95 (while supplies last) Ventoux \$79.95 reg. \$130

TANDEMONIUM

MT. SHASTA CRESTLINE FISHER GEMINI Reg. \$2000 \$1499

BELL

"Coors Light" \$25_reg. \$100

\$19.95 reg \$60

Image II \$44.95 reg. \$80

Reg. \$1500 \$1199

Fro Light" \$25.../eg. \$75 Fro Light Comp \$44.95.../eg. \$85

Hammerhead SC \$59.95 reg. \$95

Air Blost \$69.95 reg. \$110

A.A.

PACIFIC BEACH. 4 bedroom house large yard Garage 6 blocks from beach. Close to everything Clean, responsible \$325, 1/4 ushtes: \$250 deposit: Available now. 483-1324.

sincking or pets 5450/monit; 273-4754.
PACIFIC BEACH, Avaisable immediately, Comfortable 2 bedroom, 1 bath apartment. Single woman seeking same, 25-5315/month. Indoor pet possible. No dogs 255-2597, x19072.
PACIFIC BEACH, Roommate wanted to share 3 bedroom luxury apartment with pool, spa. fennist, gym. Great location. 5306, plus 175 utilities. 270-2585.

468-2942

PACIFIC BEACH, NORTH, 4 bedroom 21/2 bath house. Share with 2 others. Responsible nonsmoker. Washeridiyer. Own
bath. \$365. 1/3 utilities. deposit.

488-8721.

PACIFIC BEACH. Master bedroom, connected bathroom, isculze tub. Hardwood foors. Custom blinds, Fireplace. Washer/dryer. Stocked kitchen, Huge yard. Barbecule. Parking. Near everything. \$525: month. Call Anne. 905-544-2280.

morth. Cell Armis 906-54-2280.

PACIFIC BEACH/CROWN POINT. 2
rooms. \$13.250 each plus 144 utilities. Responsible, easygoing mastifematic norsimiker. No peit. Washer/dryer. 1 block.

PACIFIC BEACH. Shafe in pug 4 bedroom, 3 salt., with 3 Southern Cellformers.

Social outgoing student/yearg professional. Big yard. Ilving room, kilchen, olfice. \$452. \$27-6837.

PACIFIC BEACH. Female to share cuts? bedroom. 1 bath apartment. Great lota ton. 25 years and older. Clean, responsible and active. \$340, \$220 decusit 483-1083.

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COLLEGE AREA, \$465. Large 2 bed-room, 2 bath. Faces large leafy courtyard. 3 miles to SDSU. New paint. Central air. Refrigerator, dishwasher. Laundry. Private patio. Security gate. Garage available. Cuset neighborhood. 244-7711; 580-3156. Cuet reightorhood: 234-7711, 583-3156. COLLEGE AREA, \$425. Large 1 bed-room, Faces large lealy countyard: 3 miles to SDSU, New paint. Central ar. Refriger-ator, dishwesher, Laundry, Private dick. Security gate. Off-street parking. Quiet neighborhood: 234-7711; 583-3156.

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Dealth Section 2 major bedomes, 2 barlis, downstars condo with all appli-ances. White carpet fireplace, parage-pool sentrate original condo Soutus 7 As-DEL MARL, Lusiny 2 bedomes from 57 As-DEL MARL, Lusiny 2 bedomes from 57 As-domes original condo soutus 2 as a secondo parage condo soutus 2 as a secondo soutus 2 content garantee (Lain Section 2) and con-tent of the condo soutus 2 as a secondo soutus content parage (Lain Section 2) and con-tent of the condo soutus 2 as a secondo soutus content parage (Lain Section 2) and con-tent of the condo soutus 2 as a secondo soutus

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DEL MARICARMEL VALLEY, Arborlake, Spacinus 1 bedroom, large patio condo Pet on approval. Near shopping, Washer, refrigerator, Tennis, pool, etc. \$800/ month, 793-1932; 433-3720. DOWNTOWN. Loft apartments. Gas/amp District. Gas and hot water paid. Quiet, small building near Horton Plaza. Call Jim. at 544-0563. at 544-0563.*

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DOWNTOWN. 575\times 100 Section. Get DOWNTOWN. 575\times 100 DOWNT 1966 Second Avenue at Grape 23-67-46 DOWNTOWN, 5925 Lusury, targe 1 bed room condo, unfurnished. Nice, quest lo-cation, All appliances. Air, microwave, washer/dryer, pool. Security building, parking, No pels. 264-872. DOWNTOWN, Studio in Victorian with yard. Walk for Downtown Near lew school, raval facilities. \$405. Lease. Small pet On. 232-2796. ether. In the control of Co. 232-2796. ether. Small pet On. 232-2796. ether. Small pet DOWNTOWN/GOLDEN HILL. From \$410. Affordable luxury in studios. 1 and 2 bedrooms. Gated entry, underground parking All appliances. Ask about move-ni special? 234-714.

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APPLIANCES. Weather, dryer, refrigera-tor, microswee, all entity gale. most less, and applications and applications and applica-tions and applications. John State States and entitles and applications. John States and applica-tions and applications and and separations and applications are applications and applications and applications and applications and applications and applications are applications and applications are applications and applications and applications are applications and applications and applications are applications and applications are applications and applications are applications and applications and applications are applications and app BED, new queen size, with pillow top, has not been slept on, must see, \$400/best, 205,4876

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DRESSER, 3 large drawers. 17" x37" x31"H, great condition, dark finish. \$45 Clairemore, 560-5565

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Depo 82175. DINING TABLE, solid oak with 4 chars. 34x50, with feat. 34x50, pad included. \$75/best. 755-1700 DISHES, ceramic with blue stripe. Origin Horizon, 8 place settings, many acces-sories, open stock, \$45, 222-3502

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PUPRESHNORGMODEL HOME. All brand now—sixe 50%-70%. Solas and love of the condition of the condi JRNITURE, mostly modern Oriental, of accessories, moving, priced to sell.

TURNITURE, cale table and 2 bumper tools. \$200/best 551-0918 Moois. \$200/best. 551-0918.
FURNITURE, double Papaissan chair and frame, beige, very clean, no children, sincke or pets. \$100/best. 299-33-96.
FURNITURE, RATTAN, love seat with row off-where outson, excellent condition, the condition of the custon excellent condition, the condition of the custon excellent condition.

100 per 200-7470.

100 per 200-7470.

100 per 200-7470.

100 per 200-7470.

100 per 200-7470. NITURE, Diningfamily room pedestal 48" round, plus 2 leaves and 4 cap-chairs dark pine linish, \$500 for all.

942-0774
FUNNTURE: Bookcase/buréau, teak, 6x46: shelves, drawers, good condition, 5175, Lurge soits and fore seat: \$250 sect. Oak parquet tables, 459-7710.
FUNNTURE: Outen Anne wing char, like new, 550, 789-7670. PANITURE Nightsland desk dresser. /VCR stand Leave message.

NITURE. Matching executive desk redenza, round glass table, 4 chairs, pr-like Jove seat, coffee stand, table, lases and more, excellent condition. 1717

NITURE. Solid oak leaf dining table 4 uphoisseed chairs. \$96. Solis bed 1 cordurey. \$45/best 755-1700.

NITURE. Bed sofis bed, entertain-censer, large desk, bookcase, lamp. 0 table with chairs, garage sale 2 293-0338.

Dices , nul-0.038. TORNITURE. Woodfabric chairs, wood FURNITURE. Woodfabric chairs, wood for the property of FURNITURE. Leshaped couch with bush sections and pulson bed. 5935. Bed property of the property of the property of property of the property of FURNITURE. Leshaped couch with bush property of the property of FURNITURE. See the property of 1935 table that the property of 1935 table 19

FURNITURE, Woodulf's induce used conscibiles and entique to mathings the excitables and entique to mathings the area one of San Dilego's best priced. Shops and compare, it's in your advantage. We have one-of-a-band advantage. We have one-of-a-band also ration, included in the construction of the construct

FURNITURE. Queen bed, Iwin beds, couch bed and coffee table, desk and chair. Good condition. Good price 481,1216. FURNITURE: Coffee and end table, oak finish, asking \$120, wall unit, \$30, All in excellent condition, \$66-1067; or 231-7213.

231-7213.

FURNITURE: Oak etagere, E. Iail, 32-7 wide, 3 shelves, 2 doors, 375; antique kitchen dropted tables, 41 x 44 x40.
291-3267.

FURNITURE: Terraro marble tables, one reclangular, one square, 5650 both: Southwest designer solas with queen bed, each 7: asta tabre, \$1800, wicker peces, 440-566. Deces. 440-5488. FURNITURE: Sole and love seat. \$150/ best; glass/wood dining table. 4 chairs. \$70. TV/VCR Sony/Panasonic, works great. \$100 for both. Sleve, 253-4617. FURNITURE: Couch and chair: earth tones. \$150/ contemporary dining set. 4 chairs. \$150/ contemporary chair. \$35/ small La-Z-Boy tooker, \$30/ consemporary coflee tables. \$60.746-1268.

PURNITURE: Now love seat. \$250: 9 drawer dresser. \$250: small wall unit. \$75 queen-size bed. \$150; TV stand. \$15 more. After Bam or leave message.

FURNITURE: Queen luton bed. \$125: love seat and chair. \$50: lacquer coffee and end tables. \$65: pine dresser. \$90 more. Evenings. 224:1511. more Evenings, 224-1511.
FURNITURE: Beachful oak wall unit bed-room set. \$500; cak entertainment cerler.
\$500, Perfect condision. like new, both sets for \$1000, 472-0202.
FURNITURE: Light tan ouch set. \$200.
2-0-faver verberer dask. \$50, wood coffee lable and 2-end tables. \$60. Pacific Beach, 270-6271.

FURNITURE: 1 floral couch, \$300, hein size sleeper, \$250. White wicker day bed, \$250. Oak coffee table \$50. All excellent condition \$63-1662 FUTON WAREHOUSE. If you're not buy-ing from The Futon Guy, you're wasting your time and money. For quality and price, call James. Thu Futon Guy.

or bed, gaters mis-noval operated cueen content contents, \$70,793-8722 or celeration, \$70,793-8722 or celeration, \$70,793-872, \$70,893-872, \$70,993-972, \$70,993-

Chamber of Commerce) 225-1398.

GARAGE SALE, Pacific Beach, Saturday, August 7, Pathing gate, drift press, miscellaneous, 5011 Foothing Boulevard

GARAGE SALE, Pacific Beach, Saturday, Summoon, Mulblamiy, bedimattress set, drining set, sola sleeper, fution, office, furniture, bite, housewares, etc. 4982 Cryssat Drive.

4982 Crystal Drive

GARAGE SALE, Point Loma, Saturday,
August 7, 89m, Antiques, wicker, futon,
couches, wait unit, cancity cris, cheap
Come of 2145 San Chemento off Votare,
Come of 2145 San Chemento off Votare,
August 7, barr-tipm Muttempt, furniture,
collectibles, clothes, invelvy, and more
1143 Wibur Avenue. GARAGE SALE, Pacific Beach, August 6-8 8am-3pm, Furniture, lamps, dishes, kitchen stuff, ornaments, clothes, shoes, old magazines, plants, 1233 Archer and pacific plants, 1233 Archer

4977 Natale Drive.

CARAGE SALE Mira Mesa. 87. 7. 30em2.30pm. Furnisure. Iuton, waterboot, entertainment centre. Isange, citofhing, shoels,
isame, shorter, Isange, citofhing, shoels,
isame, much more. 10083 Salinas Way.

GARAGE SALE. North Perk, Saluriday,
9am-1pm. Antique and other furnisure.
Mission desk, treadia sewing machine.

duning table, children's stuff, 2419 Bancroft Streat. GARAGE SALE. Clairemont, August 6-8. Bam-2pm, Prentirement, part estate sale, furniture, patto furniture, name it, we have it. 3656 Argonne Street.

8. 3555 Argonne Street.
GARAGE SALE. Kensington. August 7,
Sam-3pm. Multifamily, appliances. curio.
household. 5055 Marborough Drive. No
early birds.
GARAGE SALE. Paradise Hills, Situnday,
Bam-2pm. Clothing. (children's end
women's), dishes, linera. books. miscellaneous household idems. 7090 Bullock
Street. 387-0729.

Street 297-0729.

GARAGE BALE: La Jolla Saburday, AuQUIT / Bam-Spon. At announce, penings,
seminous. Table Joven Terrore.

GARAGE SALE: Pacific Beach, Schurday,
Sanday, August 7-8 Sam-Apm.
Moltammicrofilametros. 1619 Law Street

GARAGE SALE: August 7. Bam-Apm.
Bods, furniture, tools, miscolilametros.
3012 Fale Street

Salt Fale St GARAGE SALE. Saturday. 8/7. 8am-3pm. Sofa, \$60: headboard, \$35. crutches, \$12 dresser, \$10 Miscella-neous Cheap Fifth and Balbos, Villa Monair, 3766 Southview, #240, 274-9597.

GARAGE SALE, Escondido, Saturday, 87, 9em-3pm, no early birds, Four-family array of aniques, tumture, clothing, miscellaneous, 1863 Cathedral Glan (Valley Parkway to Avenida de Diablo). GARAGE SALE, Bay Park, Multifamily, Kids stuff, aports equipment, furniture, witchen appliances, rattan furniture, miscellaneous, 2500 block Grandview Street.

GARAGE SALE. Cardiff, Saturday, Au-guill 7. Bam-2pm, Furniture, tools, house-wares, cameras, electronic parts, books, miscolareous, 2348 Montgorney. GARAGE SALE. La Jolla, Saturday, Au-gust 7, 9am 3pm, 8373 Er Peseo Grande, La Jolla Shores

GARAGE SALE. La Mesa. Sæurdey. Au-gust 7. 7am-2pm. Electronics. household tiems. clothes. hardware. antique bikes. 7653 Seneca Place. 7653 Seneca Piace GARAGE SALE, Ocean Beach, Saturday only, 87. Antiques from New England, butcher block table, cut glass, stained glass, women's designer clothes, etc. 2222 Froude Street. GARAGE SALE, HUGE. Ocean Beanch, August 7: Barn. Matching green range and refrigerator, household sams, phone recorders, etc. 4700 block Naragansett and Managar (Alley)

GARAGE SALE, HUGE, August 5-7 Moving 20-year charity, books, designer clothing, pottery, art, bress, copper, tons of gorgeous baskets, rugs, shoes, dried flowers, 299-3528.

South T., American S., American S

OAPAGE/ESTATE SALE. Chula Vista.
August 7-8. Barn-Join. Former apartment
owner's inventory. Furniture, housewares,
more. 190 Garrett Avenue (near Third and

GARAGE/MOVING SALE. August 6-6. 7am-form Furniture, games, children's ciothing miscellaneous. 2098 Via Las Cumbres. MIRROR, 33"x48" decorative, perfect for above a fireplace, \$125. Small wood desk, \$35, 268-4954. Combres Combres ALE, Saturday, August 7, 48 household furnishings, Philippine Iwing, dining, bedroom sets, 9422 Selzer Court, signs from Mission Village and Ruffin Roads, 277-9566. MISCELLANEOUS: Rollerblades, authentic, women's 8-1/2, like new, \$50; Krups, cappuccinolespresso coffee maker, new \$150, sell \$66, 495, 865. MISCELLANEOUS: Front bumper for 1987 Ford Inuck, \$100, box of self-defense gadgets, all or separate Million, 223-0976 GARDEN WINDOWS, Window Master, 53"Wx60"H, \$150; 53"W x48"H, \$125.

223-0976 MISCELLANEOUS. Good quality carpet. 9 sola in good condition. 2 Lat.2 Boy arm-chairs. round European 2 Lat.2 Boy arm-chairs. round European Control table. Leave message. 486-3027 MISCELLANEOUS: Garden window. 60-102* wide (approximately). 560; bed head-could, her but wood ration rocker thick and outs. 500 each. 279-3451. GRILL, charcoal type. Weber. 22" diameter, nuichased 4/92, excellent condition, very clean, wheeled, \$30, 578-7849.

GYM LOCKERS, 10, full size. \$20 each. Mornings, 697-6804. Mornings, 697-6604

AAMMOCKS, handmade by the Mayan Indians of the Yucasan. targe cotton, besulful colors, \$60 each. After 6pm, 442-2949.

HUTCH, pecan, \$199, 531-0669.

and oute, S30 each. 279-3491.
MISCELLAMEOUS: Centurion Lemans blue, excellent, must see, \$275/best, resc-cise blue, \$75/best, fatam yourcast be-case \$4000 new. now \$600/best. \$90-855.
MISCELLAMEOUS: Refligerator, Signa-lure model: double door, with top frecew, \$130; fluorescent subring shorp piges, \$15 each. 3-speed celling fan, \$45. Encintas, Hrio, 833-3000. HUTCN, pecan, \$199, 531-0669.
HICREDIBLE CHICKEN/ abur cream en-chilada recipe. Send \$2 and sell-ad-dressed stamped envelope to 1849. Fietcher Parkway #151, La Mesa CA 91941. 91941. INVERTER, plugs into digarette lighter, turns 12 volts into 120 volts. 40 amps. \$100, 931-7937. Hero, 633-3008. Women's 12-speed racing bits. SR Pro-Am. excellent condition, \$250, men's 18-speed racing bits. SR Pro-Am. excellent condition, \$250, men's 18-speed mountain selective type-writer refrigerator, \$260,0004. MINISTELLANGEOUS: Consec circuit video, 1 carriers and 1 monitor, \$70 steps price type-writer refrigerator, \$70, 500,0004. MINISTELLANGEOUS: Four Ernder reris and 1 monitor, \$70, 500,0004. MINISTELLANGEOUS: \$100,0004. Pro-Pro-Price States, \$100,0004. Pro-Price States, \$100,0004. Pro-Pric JEWELRY, 3/4 carat diamond solitaire ring, \$2400, Two-carat diamond tenns bracelet, \$900, Leave message, 467-2317.

DEVELOP. Deamond rings, mem's and sales. 120 case. 144 gold bands. VS-JEWEL NY. Deamond rings, mem's and sales. 120 case. 144 gold bands. VS-self vs. 150 case. 144 gold bands. VS-self vs. 150 case. 172 4450. JEWELNY. Diamond ring wive design. Development of vs. 1500. Sale for \$150. JEWELNY. Gold necklace. 25" mem's visit solid point per visit solid point visit solid point visit solid point per visit solid point visit solid visit solid point per visit solid point visit solid visit solid point visit solid point visit solid point visit solid visit solid point visi MISCELLANEOUS: Girls' Univega 16' bike, \$70; Rollerblades, women's size 7, \$20. Both for \$80, 453-5538 MISCELLANEOUS: Barble car, \$80: cream leather sofa, \$250; wory designer dresser, \$150, 484-7634. dresser, 5190, 464-7634.

MBG CELLANEOUS. Froning board, fossier, 4sh frays, hangers, samp share bankets, pilosos, bolders, cest calculations, and control of the control o JEWELRY, Men's 14K gold ring heavy, with 2 caret Russian furquoise, 5495 or trade, 462-2044 JEWELRY. Ring, beautiful ruby and dia-monds, floret design, size 5, \$450, 274-1701 JOINTERPLANER, Craftsman, 4-3/8", 3 blade with stand and motor, \$180, 284-4720

JUICE EXTRACTOR, Singer Juice Giant. excelent condition, \$65, 226-4027.

KEYBOARD, new 800°: N Technics plus stand, bench, reverberator, Etta speaker. Oriental rugs, antique furniture, 2 curio cabinets, spools, brass bed, electric bed. Rugs/hangings, 462-5308. LAWN MOWER, electric Craftsman, 2.5 power, 16" twin biade, excellent condition, 570. Evenings, 931-9374. LIGHT, Coors beer bar light from a bar. 51x2 W. \$75. Between 10am-9pm. 239-3534. CSY-3034.

LOUNGE CHAIR, Contour, has 2 mas-sage units. 2 heaters, swing-away arms, rich brown fabric, like new, cost \$300, sacrilice, \$1500,best, 584-1548.

LOVE SEAT and determin neutral colors, escellent condition, \$130, 576-1370.

LOVE SEAT and microbios attentions.

excellent condition, \$130, \$76-1370, LOVE SEAT and matching ottoman, black leather, excellent condition, originally \$1200, asking \$625,best 565-8141, LOVE SEAT, very nice cream and tan fabric, 35x57', \$125-662-0954 LOVE SEAT, sturdy, very good condition. \$150. Couch, sturdy, very good condition. \$175. Can be sold as separate pieces or as group. Escondido. 4:30-8pm. 489-4493.

1000: new atking \$225 frm 277-4988. MAGAZDERS, over 200 issues of Archi-magazines. 20 cents each. Wood couch. 540 Dresso: temps. 37: saless. 57, 510. MAGAZDERS. Overchare: Bustness over cours request. 1946-1978; good condens. Lesser message. 907-159. MAGAZDERS. 2007-159. MAGAZDERS

MATTRESS and box spring, king, pillow top, like new, cost \$1300, set \$600/best. China cabinet with hush, teal, 272,2430 the horse cost \$1.00 in \$100 i

GAS STRUT CARTRIDGES. \$109°3 SUPER STRUTS. MICROWAVE OVEN, Toshiba, full size 1.3 cubic feet, like new, excellent condition, \$90, 942-2961 \$149⁹³ par installed

MICROWAVE, excellent condition, 18x24, very roomy, \$75. Nice stand to go with a \$25. Hardwood maple table, \$45, 602,963 602-9536
MICROWAVEOVER Combo. General Electric, built-in, good pointion and clean too, Sobbest 656-7078
MINRY-JACKET, hip length, natural postel, be warm and stylish this fall and were, cost \$2500, bargain \$800. Anytime, 555-4975

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MISCELLANEOUS: Carved Chinese col-lee table, \$299; bikes, \$20; stroller, \$35; encyclopedias, \$399.99; rowing machine, \$30, 494-6994.

St2-1584.

MISCELLANEOUS: 56' double sliding glass door, \$50; power XT Rollerblades, \$90; car radio, art/fm, no tape, \$30; diring table, 6 chairs, \$300, 267-1036. #ISCELLANEOUS, Custom made car-cet, salmon, 4±5. One-for-all remote ramaha turntable. Kensington china, legina carpet cleaner. Mariboro miles and miles 622-5772.

MISCELLANEOUS: Antique humpback trurk, small size, with tray, \$85 hand-cro-cheted bedspread, double size, never used, \$125, 583-0158.

AUTOMOTIVE

MESCELLANEOUS: Weight bench, \$55; hosted waterbed, \$175; Casio keyboard, \$30, mountain bike, \$40, Marilyn Monoe framed posters, \$25 each; Honda Civic rms, best offer, 294-4246;

SISCELLANEOUS: EMT medical fit with oxygen tank. \$50: solid maple bunk bed with mattresses. \$100, 792-5433. MISCELLANEOUS: Electric powerbox for construction. 110/220, hook up directly to pole, new \$450, sell for \$75. Kenmore electric driver, large capacity, works great. \$35, 460,5461.

MBCELLANEOUS, Small spring wet suit (B18), old Alari computers, video camera (needs repair). Mark, 624-0240 miscella Aveous: Large couch. \$100: lowboy hutch. \$100: 2 armiess uphotisteed living room chains, \$20 each, inside wood louver window shutters. \$20: 6 Kentia palm. \$100, 270-8619.

MISCELLANEOUS: 19" color TV, no remote, \$50. glass top coffee table, \$25. desk, \$25. Call between 9am-7pm only.

MISCELLANEOUS: Lane cedar chest. \$175; exercise bixe, \$50; entertainment center. \$160; sofa steeperlotoman. \$275; encyclopedia: 1980 set. \$475, 280-7196. MISCELLANEOUS: 13° Curris Mathes color TV. \$150; bike racks for pickup. \$20 each: motorcycle helmer with Scott gog-gles. \$110; Pro-net tailgate net. \$10, 287-5655.

287-3505.

MISCELLAREOUS: Motorcycle rain suit. great for San Diego winters. \$80, power antenna for 1955 RX-7, \$30, leather biker jacket, \$100, invisible car phone antenna, \$70 Scott, 583-2878.

m bisk.

siscett.LANEOUS: Large outdoor grift.

\$35. dingta set \$70. kmg bed compresest. \$700 men's clothing and china. best ofter Microrita console. \$40. books, pictures. \$53.9458.

MISCELLANEOUS: Male cockatiel and 2 big cages. \$100 large wok. \$10. size 12 leather minis. \$15. Hartey jacket studs. \$30. shop ver. \$10. 265-0827. MISCELLANGUE, Oriental rug, 95°x95° lable lamp set brownlysitow flowers: TV stand, new black: Super-8mm move pro-jector inflatable boat: trolling motor, mountain bise, 276-2340. mountain bike, 276-2540.

MISCELLANEOUS: 7: books ase, 535. car top carrier, table, end table, chair, tadies dresses, andique console radio, 26 trafer (self-conserved, 270-0565.

MISCELLANEOUS. Message table, Acme juice extractor, 8rother portable electric bypearter, daher, miscellaneous household stem; 270-2430.

household tems. 270-2430.

MISCELLANEOUS: 3x3 skylight. \$20,76x80 sliding glass door. \$80, twin bed with headboard and footboard. \$45, woker rocker. \$15. Days. 458-2780; or evenings. 442-4360.

485-1763. MISCELLANEOUS. Antique batance scale. Garrard turntables, ansique maple butcher block table, bile parts, interior doors. Will naval top secret map, entertainment center, antique kerosene laterems 253-4444.

MBSCELLANBOUR. Black queen-size fu-tion and frame. Steelcase cask business desk with lock. VCR. bookcase. 2 night-stands and lamps. 4 x8 multipurpose table. Sory TV. 748-3432. MBSCELLANBOUR. Rope off-road howing 2" brad 300 will out. Draftinghoobly ja-bles. 820-830. Wood shop bench vices. \$30-960. Dor. \$20-5465.

chines. 275-2210.

MOVING OUT OF STATE SALE: Sola/ sleeper, recliner, full size bed, yard shed, plants, children's items. Saturday and Sunday. August 7 and 8, 4642-32nd Szeel, Barn to 20m.

Street, Barn to 2pm.

MOVING SALE. Furniture, collectibles, lichen ferms, speakers, etc. Make offer. You snooze, you lose, 458-2900.

MOVING SALE. Sofs sectional, 8 pillows, 7-1/2'x? off-white, S390. Oriental rug. off-white \$390. Oriental rug. \$35. Huge microwave, 1-1/2 lorks great, \$35. Mission Hills.

291-096.

MOVING SALE. Beautiful Yamaha organ.
Queen Anne table, cherrywood, 19" TV-2
dining chairs, several lamps, 1 round
kitchen table, miscellaneous items.

603-9704
MOVING SALE. Table, chairs, mi-crowieve, desk, vacuum, much more, res-sonably proced, mass sell, 465-6940.
MOVING SALE, Beds, futon, TV, mi-crowave, entertainment center, coffee table, witing desk, small aquarium, more, 272-1763. MOVING SALE: Twin bed, \$75; rattan chair, \$12; deck chairs, \$5; end tables/ commodes, \$40; framed paintings, \$25+; served, \$0 cants, \$70-3044.

SHEENS AUTO CARE

records, 50 cents, 270-3044.

BOVING SALE: White dresser and night-stand set, new, \$200, massive wood desk, \$75; dishes, complete set, \$25; 24 glasses, \$15, 597-0867. MOVING SALE. La Mesa. Saturday, 6/7. Everything must go. For more information and directions, call recorded message, 595-2026.

MOVING SALE. Double bed. desk, TV, sofa. chest. mini refrigerator, all-terrain bike, racing/road bike. Del Carro/College area. Days. 534-8877; or evenings, 533-2000. MOVING SALE 8/14 9am Sole sleepe miscellaneous kitchen items, books clothes, moped, queen-size bed wit frame, loads of great stuff. 4/24

MOVING. Usuone hogany bookcase. oak/uphoistered chars. artique oak chair. Easy Glider (assembled), plus free items. 450-2018.

NAIL GUN, Senco, in good condition, only \$159, 745-9021.

NINTENDO with gun and six games, \$50. Leave message, 270-5546. NINTENDO with 2 games, \$35 firm, Color TV, \$45 Bioyole, 19", \$75 Erik, 390-8238

627-0254.

OFFICE FURNITURE. Work stations (six) used, very clean, fishric-covered parent, components (six) and stations (six) used, very clean, fishric-covered parent, components (six) does not be under the components (six does not be under the components of the

689-0100

sembled), plus fine tierm, 450-2018.
MOVHME, Evrything goes, make offers, 7 couch, 2 chairs, Mon. Easy Gider, mappany bookcase, household tieres. Some fires, Work, weekdays, 450-2018.
MOVHME, King matteres and bots spring, MOVHME, All post spring, occasional chair, chaldren is water into playpen, large tossier over, 272-2430.
MOVHME: 8-pisce dark wood gueen bedrom set. \$2000, thres 30° chrome bat stook, \$10 asids; love seefficiency, \$400, out grass coffee labels, \$200, \$206-5510. frame. loads of great stuff. 4425 48th Street.

MONTAGE. RELEMBERGE. August 7, MONTAGE. Fundare. Norrebrings. appli-ances, books, records, excellent bar-garia, 2701 Second Avenue, 8200. MOVING SALE. Dining table with 4 chairs. contemporary, 8200. Queen bod-te table, 840 Denies, 857-1733. MOVING SALE: Burin beds. \$100. surf racks, 335. home stereo speakers, sele-drone answering machine. Avist self last.

290-7837

MOVING SALE. Large car cover, \$35.

Dust Buster, \$10, 50ny mins incorder, \$10.

Phone, \$3. Anique clock, \$15. Miquel, 469-2171.

MOVING SALE. Everything must go, couch and love seal, directs, full-size matriess and box spring, coffee table and end tables, lots of miscellaneous, 565-49,88.

BEOVING SALE. Sunday, August 6, 9am Living room, bedroom furniture, carpets, fireplace equipment, women's clothes more, 4604 Point Loma Avenue 292-3670.

536-8991

ORGAN, Yamaha Electone, with benci double keyboard, excellent condition \$400 fem. Large steel desk, Formica to; being color, \$500best, 789-4673. VVEN, large Rival countertop convection wen model 40 IB/1500 watts, new, excel-

PATIO SET, wought iron, \$70, 672–4333.

PATIO SET, wought iron, seed for seed for

RATTAN COFFEE TABLE, \$55. Floor lang: \$30/each. Small entertainment cen-ler: \$35. Miscellaneous household sems, nore! Call 698-5546.

more Call side-base. RECLINER, servel and rocker, gray blue-plend very little use. \$150,563-4612 RECLINER/ROCKER, with gearshift for restining, grayish green dovering, very good condition, \$75,267-5637. ORD PLAYER, portable, from the L. plays 78, 45, and 33, has timer (ther features, make offer, Also, 16-secyclopedia set, 276-2054.

DOT MODERATORS! REPAIRS! Properly genseling newer refrigerators. Great ion. All excellent condition. From Delivery. Experienced refrigerator e man available. Guaranteed serios prices 581-2504. INGERATOR, New Frigidaire, white, by-side, 19 6 cubic feet, \$550, br/dryer, \$225/set, Dinette set, \$125, er with mirror, \$50, 566-4648.

> to-bumper \$44% \$54% \$59%

REFRIGERATOR, 20 cubic feet, frost-free, Sears, white, ice maker, like new, \$160, 474-5265.

PEFRIGERATOR, frost-free 14 cubic feet, white, escellent working consistent dependable, to preserve, bottom fresh food compartment 900, 470-05%. REFINIGERATOR, General Electric, energy savet, frost-free, 19 cubic feet, new compressor, escellent condition, morning, must ascrifice at \$200, 942-4121, or 199-0568.

REFIGURATOR, Admiral Designer se-ries, no frost freezer. 18.6 cubic feet, bought July 18, 1992, no ice maker, new condition, originally cost \$734, asking \$400,\$500 Robert, 435-8484 REFRIGERATOR, 1989 Hotpoint, 16 cu-bic feet, frost-free, white, right to left-hand doors, \$135, 222-5 too. REFRIGERATOR, Admiral, large, white, side by side, runs well, \$100, 229-9118. REFRIGERATOR, trost free and side-by-side, white, Hotopini, ice maker, \$150 Solana Beach area, 735-0457.

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LER CORDOBA, 1979, good con-ir conditioning. \$750/best. Tim.

571.

Y MINIBUS, 1986, carries 12. ext condition, must see, 53200. Any137-4931: or after 6pm, 323-7316.
Y MONZA, 1979, V-6, power steertakes, air conditioning, automatic nitrol needs repair, \$400/best, message, 286-3508.

or 1-619-606-0257
FORD MUSTANG MACH 1, 1972, 351
Cleveland, power steering/brakes, turbine aluminum wheels, BF Goodrich radiats, runs strong, very fast, started to restore, secrifice, \$550, 769-6508. Want a car? **Bad credit?** No problem!

OGE DART, 1973, slant 6, runs well, ent condition, \$600/best. Chad.

mr conditioning, power sitesting, briefly conditioning, power sitesting, part together, beginning to the part together together, part togethe INCE DIPLOMAT, 1980, aut

22500/best 569-8022

DONATE YOUR VEHICLE to Volunteers of America. Free towing, Tennized tax deduction and help Sen Diego's less fortunate. Call tooks; 442-9024

FIAT SPIDER, 1975. convertible, runs great, imaion needs some lender, loving care, 51700, 270-4698.

BETT WINDERS. 507-508.

D BRONCO II XLT 4X4, 1996, 30. V-5 automatic power windows/ cruise, 1st. ergo driver seat, ar con-ing. sunroof. lift. tow package, 1, 285-1471

prickl. 286-1471 Intel package.
FORD BRONCO BIXLT 4X4, 1966. 30K.
miss. 1-6 automatic power windows and locks, cruse. Iift, ergo driver seat, air conditioning. surroot. Iift, Tow package, 57200. 296-1471.

\$7200 286-1471.

PORD BSCORT, 1986, low mileage, good gas mileage, anrilm cassette, great engine, great interior. \$2500, 755-0971.

FORD ESCORT, 1987, 4-speed, 56K miles, good shape, \$2500 456-9756.

FORD ESCORT, 1983, 4-speed, anrilm stereo, clean, rebuilt engine has 42K miles, charcoal gray, original owner, \$3000, 571-170 gray, original owner, \$30000, 571-170 gray, original ow

FORD ESCORT, 1986, runs and looks great, clean and well maintained, \$2900/ best, 756-6244

FORD ESCORT, 1982 68K miles new stereo clean, runs well, \$1100/best. Evenings, 224-54K3

PORD GALAXIE 500 XL, 1962; 2-door coupe. V-8 automatic. power steering/ brakes, center console, buckets, beautiful chrome, new brakes, tres, carburetor, red intorior, 52499, 588-6804.

FORD LTD, 1983. 6 cylinder, 4 door, sky blue, runs great, \$1400/best, Charles, days, 597-3740, or evenings, 550-0728.

FORD LTD, 1978, runs perfectly, new bat-tery, good tires, clean interior, good body, car cover, 72,400 miles, \$1300 firm, 435-5216

FORD MUSTANG, 1955, appraised for \$8500, white, automatic, excellent condi-tion, completely restored. If etime service warranty, asking \$7000, 1-414-563-6243, v. 1.418-66-0297.

King's Motorcars can finance you. Get your credit on the road to recovery.

Ranger Supercelb. 4 cylinder. with MAZDA MATA, 1992 cet besivi, 17K miss. escellent condition. Into 6 fav. lossettler modern. Into 6 fav. miss. escellent condition. Into 6 fav. lossettler modern in 51 5,500 (Jean mis-sage 222-953). MAZDA MATA 1915 (Special Edition of the Condition (Special Edition of the Condition of the Condition (Special Edition of the Condition of the Condition of the Condition (Special Edition of the Condition of

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Over 60 used cars to choose
from (not just a few) KING'S MOTORCARS 1900 National City Blod on the "Mile of Cars" Call 474-6697 Deal with the owner directly . No salesman! Check

FORD MUSTANG GLX, 1983, convenible, V-6, 88K miles, automatic, powersteering/brakes, blue interior/exterior white top, \$3200/firm. Call between 1, 3pm, 546-1081. MAZDA RX-7, 1988, red. 5-speed cruise, ar conditioning, power sunnot, cassette, ower steering, excellent condition, 55600best 267-4550.

MERCEDES-BENZ 286, 1975, navy blue, clean car, needs carburetor overhaul, runs OX now, great on the highway, first 51500 244-5147. FORD MUSTANO, 1965. T-top, air conditioning, good condition, lags paid until 7/94, \$2400. Evenings, 576-9490, or days. NOT-1221. \$1000 264-6147.

MERCEDES-SENZ 300D, 1976, shrigt completely restored, beautiful new bluel gray pant, new transmission, sitemator, sets rebuilt engine, upohostery and more 33075. Evenings or leave message estimates.

NOME
MERCEDES-BENZ 2400, 1974, runs but needs battery or for parts, interior; extendr needs work, 3000/este, 460-6167, memory, 5000/este, 1972, top of the line sedan, sunroof, rebuilt autorpatic, hope shift, wood everywhere, runs great, sacrifice, 53000, 222-4071.

MERCURY CAPRI, 1981, 5-speed, new engine, radiator, water/sizering pumps, correst soon of the parts, rebuilt frammission, next soon of the parts, rebuilt frammission, next soon observable on 5000 years, not running, soon, next seen to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate. 1971 Cherry pub. 17 2 not used to appreciate the soon of th

MGB, 1966, red convertible, hard/soft toos, stored 8 years, 9K miles on rebuild.

SCONDIDENT 444-8650
MGB, 1978. Fubli engine and more, runs great, nuce racing grean, all covers in-unestable and runs and runs and runs and runs associated and runs and runs and speed, all power cruites control. T-best speed, all power steering/braines, suproci, sized, power steering/braines, suproci, MSSAM PULS-RATA, 1006. 2 7005 miles, 5.

nuns weil. \$1804.454-6791.
NISSAN SENTRA, 1982. 170K miles. 5spect. \$500.294-0634.
OLDS CUTLASS F-485, 1962, must sell,
white with marcon merior, good condition, runs weil, great for collections. \$1800/
best. 484-454.

DLDS CUTLASS SUPREME, 1985.

OLDS CUTLASS, 1984. 4 door, loaded with every power option, excellent condi-tion inside and out, best offer. Don or fam. 445-0464.

Gary 442-0464

OLDS CUTLASS CRUISER, 1985. station wagon, good condition, third seat, power tacks. Bit wheel, cruise control: cassette, and more, \$4000 229-9702

OLDS OMEGA, 1975. air conditioning, five little, reserved in the latest condition, well kept. \$1200. Jeff. 285-5670.

for, well kept, \$1200, Jeff, 280-5670.

OLDS OMEGA, 1973. Dependable work on \$500, 942-5367.

OLDSMOBILE CUTLASS SUPPEME, 1992. 118K miles. Gray. \$1200 or best offer. Work: \$34-7256; home, 452-6603.

PARTS. 1951-1953 MGTD engine block, food bumper parts, headlight, brakes, a little of everything, come see, \$450/best, 553-559.

velour seats power locks win-seats steering brakes, 4/94 ration, 90K miles, \$2500/best.

587-1221.

PORD PROBE, 1989 red with gray intefor, 5-speed, 4 cylinder, power sitering/
brakes, annifer cassette silem, mor condition, 22K miles, \$7000, 270-5732,
PORD RANGER XLT SUPERCAS, 1960,
V-6, 5-a-peed, power sitering/brakes,
cloth seats, 10-wing package, bed liner,
seleno, 580-000best, 7-m, 580-2611. 23075. Evenings of leave message of 1878. Best 2300, 1972. 4 door MERICEDER 2300, 1972. 4 door MERICEDER 2300, 1972. 4 door MERICEDER 2500, 1972. 4 door MERICEDER 2500, 1972. 4 door 1200. 1200 FORD THUNDERBIRD, 1964, 390 V-8, original Coronado car, excellent condition, runs well, new tires, \$5035

491-3051.
FORD VAN E-200, 1972, long van. 30; automatic, power steering, air conditioning, set up for work thuck, needs some or gine work. \$950/best. 447-8785. FORD, 1984, station wagon, white, V-6, power steering/brakes, stereo, air conditioning, 68K miles, recent tires, battery starter, succellent, \$2795/best, 562-7731 HONDA ACCORD, 1979, blue, air conditioning, new used engine in 1992, needs work, \$750 best, 291-7651

581-9017.
HONDA CIVIC, 1965, blown head gashet and some other problems. Will run well if fixed. \$1000/best. 587-2284; or 270-7027. HONDA CIVIC, 1990, 2 door, 70K miles great condition, \$4700, 225-9925.

Databas, original owner? Deats of the Time
MONOA CRIVE, 1915. 1000c. rise word
very good condition made and out
about the Critical original original original
(DAY months) originally miles. Very middle
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HYUNDAI EXCEL, 1987, only 73K miles, good body and interior, 5-speed, only \$1306, 259-6019.

S83-0843. LAND ROYER, not 4x4. Leland British model 3505-5. V-8 aluminum block keaded, runs, good restoration potensal \$1200. Near Hildrest, 692-3890. LINCOLN, 1973. classic. \$700/best. 448-0237.

sial cest fun quick, \$10,500/best or Hall-566-0018.

MAZDA 2000 PICKUM, 1989, automatic best of the control of the control of the nes shell and bed lines, excellent condi-tion, best offer. Dave, 481-7226.

MAZDA 488, 1984, doesn't run, some new parts, new tries, best offer, Leave new parts, new tries, best offer, Leave new parts, park tries, best offer, Leave new parts, park tries, best offer, Leave new parts, park tries, best offer, Leave root, at conditioning, all power, 4 gyric for; 2 door, gray, \$2200, 1986, ford Ranger-Supercab, a cylinder, white August 1986, parts, 1986, parts, 1986, parts, 1986, 1987, 1988, 1989, parts, 1989, parts, 1987, parts, 1989, parts, 1989,

PARTS, 1968 VW Bug dash, door, pan-fils iseas, windows, hood, gas lank, deck id, standoths pan, Datsun bumper, rear windows, Allan, 560-4926 PARTS, 1979 Honds OVCC hatchback, lots of good parts, \$49. Evenings, 295-1177 PARTS. 1979 VW van, rear hatch, side camper windows, all glass except front windsheld, alleeing box, 581-9023. THE SPORTING BOX by Patrick Daugherty

Will Dallas Coach Jimmy Johnson Eat His Children?

We try to project a sense of professionalism here in The Sporting Box. We want We try to project a sense of professionalism here in The Sporting Box. We want readers to understand that we stand on a firm ethical base. We are not degenerate gamblers who wager without first applying hard research in a praiseworthy attempt to gain an edge. More precisely, we do not bet on whether the next car leaving Ace's downtown parking lot will be red, or which of two dribble-drops will run down the side of a Budweiser beer bottle first. If you make those kinds of bets we have a 12-step program for you.

See that the side of the side

professional careers are going to last two weeks who play 50 minutes and a not of franchise players who play 10 minutes. Play calling is limited to basics, Fourth down with two yards to go means a punt. Betting enablition football is placing oneself inside the muck of mindles lock. Lack is not your friend, it is something to be avoided when betting sports, playing poker, or dealing with the criminal

Saying that, there's still plenty of preseason action available. One of the bet-ter propositions floating around is betting the regular season's win/loss record for each team, or any combination of teams. Most Vegas casinos carry this line. The idea is to bet over or under. Take the San Diego Chargers. The line is 9-1/2. You can bet that the Chargers will win more than 9-1/2 games, i.e., 10 or more, or you can bet they will win less than 9-1/2 games, i.e., 9 or less. There are dozens of sports magazines out there with preseason polls but, by far, the most accurate preseason poll in existence is a good bookie's line.

The Vegas Line (Regular Season: 16 Games, How many games will each team win?)

NFL - American Conference

	WEST
	Over/Under
Kansas City	10-1/2
San Diego	9-1/2
Denver	9
L.A. Raiders	8-1/2
Seattle	5
San Diego Denver L.A. Raiders	9-1/2 9

9-1/2 Pittsburgh Cleveland Cincinnati 4-1/2 EAST Buffalo 10 9-1/2 Miami N.Y. Jets New England NFL - National Conference WEST Over/Under San Francisc New Orleans L.A. Rams 7-1/2 CENTRAL Green Bay Detroit Minnesota 8-1/2 Chicago EAST Washington Philadelphia 9-1/2 N.Y. Giants

Intriguing bets: Over on K.C. The bet boils down to whether you think loc can stay healthy. Over on New England, Parcells is worth two games, Under on Dallas. The bet boils down to whether you think head coach Jimmy Johnson will finally flip out and eat his children this year. Over on Minnesota. They're quietly putting together an "A-" team.

PARTS, 1982 VW Rabbit, 4 door, front and rear suspension, haltchback, dashboard, and sleering column. Keith, 673-0898.
PARTS, 1991 Pontaic LeMans roof rack and floor mats, 375, 453-4394.
PARTS, Allen Scope Auto Diagnostic Center, \$450best, Arland 691, 18222. PARTS. Brake rotors for 1968 Mercury or Ford, never out of box, cost \$183, will sell by \$195,0 as March 278, 2347

PARTS, Bug hood for VW Superbeetle. les 1973-1978, new condition, asking \$35. 488-6030.

PARTS, Carburetor, Weber California street legal, fits Datsun 510, 521, 610, 620, 710, \$220, Audiovox 50W car stereo. \$100. Both items new, still in box.

PARTS, Fifth wheel towing apparatus. \$75. Leave message, 443-4585 FS. Ford engine 429, zero miles, high rmance, best offer, no trades, Carl.

PARTS. Lamborghini kit car. fiberglass frame with doors, no glass. I don't have the equipment to build it myself. \$600, 293, 7318. PARTS. Lumber rack, fits Toyote long bed, bedliner, fits full-size 1986 Ford. 224-7555. 434-0936

PARTS: Ford half-ton air shocks, \$25. http://discheres/html. 1965 Ford Mustang hubcap sel. \$40. Afternoons and eventroop. 295-3410. PARTS, Rims, chrome with black from 1985 Toyota 4Runner plus 4 Rancho RS5000 shocks, all in good condition. \$125 Mark 286-5194.

\$125 Mark, 286-\$194.

PARTS, Set of 4 premium Duntop P195RT0X14 radials, 3K miles, no imperfections, off a 1993 Carriny, 0K-mile guarance, terrific value, \$150, 439-6966,
PARTS, Tow dolly, 1993, swell base, enclosed fenders, fits small car to large
truck complete with ramps, straps and
ratchets, \$795. Leave message,
\$71-0869. PARTS. Toyota pickup rear sliding win-dow for 1984-1987 models, fits other trucks call for specifications, never used \$25,236-0833.

300 235-0333
PARTS. Transmission, Muncie 4-speed with complete Hurst shifter and all clutch parts including housing, all for \$500-best. TK, before 3pm. 423-0330

PARTS, VW and Porsche, type 1, 2, 3, 4, and 911, 912, 914, 944, 926, 941-4784. PARTS, Wheels, 1988 Acura Legend coupe, 15° alloy directional, fit newer Honda Accord, set of four for \$295, 279-2850. PLYMOUTH VOYAGER, 1986. Runs grael. looks graat Power everything, stereo cassere \$3500 224-0550.

POHTAC BONNEVILLE, 1970. conven-lole, looks good, runs graat good lop, ambin casselle, power selering brakes, windows, asking \$1800/best. Ed. 437-2372 oz 280-29141. 279-2850 PARTS: 1967 VW Bug perfect hood, \$50 Iid, \$40, reupholistered rear set, \$40, 1200cc motor, runs, knocks, recudes carburetor, generator, make manifold, \$75, 434-4056

PARTS: Nape 2-ton chainfall hoist, un-used \$200: 1990 one-ton Chevy extra fuel tank, pump and spout \$75, 469-7622

PONTIAC FIREBIRD, 1968. California Spec 400 engine with transmission runs well, body work needed, \$1500/best 595-3979.

PONTIAC LEMANS, 1963, convertible, summer fun all year round. Engine, trans-mission rebuilf/guarantee, air condition-ing, power steering, brakes, top, new pant 1992, \$7500/best, 435-1019. PRIMS for Jeep Wrangler, five 6-spoke rims with new catrie-style snow chains. \$300/ best 459-5350.

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SAAB SONETY, 1974, finest in San Diego, sirron y 4 engine, beautiful inte-ced, body, and gaint, a real head turner. Soldy and gaint, a real head turner. Supartu GL, 1964, 4 doc, surroof, new BUBARU GL, 1964, 4 doc, surroom, surroo SUZUKI SAMURAI, 1987, blue, 5-speed, original owner, excellent condition, 57K miles, backseat, soft top, pullout casselle radio, 223-0745. SUZUKI SAMURAI, 1986. 5-spect am/fin cassette, rebuilt engine, blue, rac on top, sunroof, new custom wheels, goo tires, smog certificate, \$3400, 279-3067. body work, SISGIDest. 280-0488.
TOYOTA CELLCA, 1980, convertible, 90K miles, Sony CD player, 5-speed, air conditioning, Micholn Ires, excellent condition, only \$2495, 259-9019.
TOYOTA CELICA ST COUPE, 1987, 5-speed, white exterior, air conditioning, brakes and steering, stereo, new 60K miles, excellent condition, 282-9446. \$6400.282-9448.

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\$6400. page: 83-7081
TOYOTA TERROEL, 1982, good engine, nums OK, needs body work, 130K miles, automatic priced see 5:800 cash leave automatic priced see 5:800 cash leave 170YOTA TERCEL, 1988, hatchback, well cared for, 5:315-5:500 etc. 700YOTA TERCEL, 1987, 2 door, hatchback, 53K miles, must sell, leaving the color of the 563-999.
TOYOTA, 1990. conventible, new top and tires, custom wheels and tirm, alarm. TOYOTA, 1990. conventible, new top and tires, custom wheels and tirm, alarm. \$14,400 lirm or \$7000 down and \$2000 month 667-6913. OOD down and \$2000 month 667-6913. OOD down and \$2000 month 667-6913. OTRAILER, 4068; \$1700best, 460-1197. TRAILER, CAMPINO, Statront, populphard top, nearly new condition, \$800. 435-1560
TRAILER, UTILITY, 24" wheels, like new, 4 x8' bod, wood side cupboards, perfect for towing motorcycle, lawn mowers, etc. \$695, 451-2633. TRIUMPH TR8, 1980 convertible, V-8 engine, 5-speed, alloy wheels, 79K miles, great condition, asking \$6000/best. After form, 755-7994. VOLVO 164E, 1975. runs well. Mike. 430-3143.

VOLVO 242 GT, 1978. sports package, awezome Alpine CD system, Fosgate separate system. Derringer alarm system, car cover. 125K San Diego miles, offers. Don. 434-4085. VOI. 434-4085.

VOLVO BERTONE COUPE, 1979, rare classisc, only 70K miles, 4-speed, leather, 54995, 1984-240 GL, automatic, leather, top of the line, 50K miles, 34750, 579-5886. top of the line, 50K miles, \$4750.

379-0868. 1982. 4 door, one owner, restly rebuil automatic transmission with veet of the second of the sec

VW BUIL, 1970 mm excellents, new ball-tery, must sell leaving country, \$10501 best Loser message, 453-9689, con-trol Loser message, 453-9689, con-trol Loser message, 453-9689, con-trol Loser message, 453-9689, con-trol Loser messages, 453-9689, con-lent messages, 453-9689, con-lent messages, 453-969, con-lent messages, 453-969, con-cept messages, 453-969, con-lent messages, 453-969, con-sequence messages, 453

VW CAMPMOBILE, 1978, stove, sink, sleeps 4 lots of exiting must see \$1500.

Aaron, between noon-girn, 183,8759
WF PDX, 1900, while new their resistant pulsod arthric cassents. 2 door great car, priced to sell. \$3399, 222-5535, or 555-2596
WW CTI, 16 valve, Kenwood stereo, 5000 alam system excellent condition. \$7200 best 689-1440

new parts, new paint, very good tion, \$1700, £35-3028; or 493-1192.

286-4640.

VW RASBIT, convertible, all restore new white paint, white interior, no accidents, recent rebuilt engine, runs grei knoks sharn, sell last \$2565, 481-0902. tooks sharp, sell fast \$2505.461-00902.

WH ABBIT, 1982. 2 door cliesed. 5-speed. Black Te Editon, \$1500. Evenings on leaver message, 229-2504.

The sharp s WANTED: Honda car, 1979-1988, will consider any model, 280-4040. WANTED: Toyoto 4x4, 1964-1963, have cash now. Kirk. 926-0763.

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467-9693. AUTO DETAILING. Basic detail. complete interior and exterior. \$49.99. Interior shamposed and Armor All-ed. \$24.99. Tellion sealant. \$79.99. Engine degrased. \$14.99. Chris Mobile, 666-9606.

truck, running or not Free towing, quick service. Out of state OK. Call Harold. 696-7210.

MOTORCYCLES

HONDA ELITE, 80cc. only 800 miles. ex-cellent condition, red, like new. includes helmet. \$550, 465-1377

HONDA EXPRESS, 1983, runs great, original owner, won in contest, \$200, 1981 Honda Express, runs great, \$150, Both Soccengnes, Heimet, \$20, 972-8292 HONDA INTERCEPTOR VF500F, 1986, parts, rear wheel with very good Dunlop K591, many good motor parts except #4 piston and front head. Leave message

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was in a low-speed accident and needs a little work. I paid \$2000, will sell as is fo \$500, 434-5327.

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