LETTERS

San Diego's High Volume Low Price Leader
For Cellular!!

Motorola 8000
Hand-held phone
• Voice-activated dialing
• Text messaging
• Call waiting
• Call screening
• 100 memory numbers

SAVE ON AIRTIME!

Prime Time
As low
$24
08
per minute

100 FREE
Minutes Airtime!
(For details)

We have the phone you want at the best price.

Audiovox

$39* (refurbished)

Call Us!
Many other unbeatable values on these major brands:

• OKI
• NEC
• UNIDEN
• MOTOROLA
•und FLUTI
• SONY
• Panasonic
• NOKIA

Limited Supply
Call today!

Motorola Transportable Cell Phone
FREE Subscription to America Case & Cigarette Adapte. While supplies last. Our Price $138
Instant Retail. $238

$97*

• Loaner Phones
• Factory Service
• Lowest Airtime Rates
• Largest Selection of Accessories

Authorized Agent

ALLSTATE CELLULAR

1446 Grand Ave, El Cajon
2004 El Camino Real, Chula
7004 Mission Centre Bldg
1654 Mission Centre Bldg
5000 Mission Centre Bldg
3530 Brecon
Bldg (619) 444-1827
(619) 444-1827
(619) 444-1827
(619) 444-1827
(619) 444-1827

390-0100
757-8111
566-9255
497-0707
525-8844

READER

July 17, 1993

The Politics of Imperfection
In a recent column, psychologist Dr. Daniel Goleman touched on the topic of leadership and the importance of emotional intelligence. However, he seemed to downplay the role of spirituality in leadership. I am writing to add my voice to the discussion.

The reader who wishes to
publication. This is an opportunity to
2949 Gale Street, San Diego, CA
6529, 6529. Please include your
name, address, and phone number. Letters may be edited for length and clarity.

Reader Staff

Carmen Guzman

Reader Staff

Submitted To

Lonny J. Arnold

Some隧道 are low and super-
employees, and so on. But the
we're thinking of, are not
"satisfaction" in a societal sense.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
is considered a good thing.

What's more, what are the
consequences of this?

"Satisfaction," in general,
Thanks to the lobbyists' generosity, legislators will no doubt get their $235 worth of entertainment. In addition to the official parties funded by the host committee, individual corporations are free to throw their own private bash.

San Diego Becomes Pig Heaven For Fun-Hungry State Pols

By Melinda Powelson

Not a week goes by when politicians from across the country won't begin pursuing trips to San Diego for the annual pig roasts, college football games, or host committee parties. Even the day-to-day legislative business will be impacted by the visitors. Back in January, a group of lobbyists held a "lift-off" at the "California Beaches Christmas" event at the San Diego Convention Center, and now it's all about San Diego. In January, the legislature was in town to vote on measures such as the "no sick day" measure, but now it's all about San Diego.

Besides parties and other entertainment, money raised by the host committee is concurrently receiving the San Diego Convention and Visitors Bureau, which in turn uses the money to promote San Diego to visitors. This is a win-win situation for everyone involved. The hospitality industry has seen a boost in business, and the legislature has been able to conduct its business without the distractions of other events.

Despite conflicts and other issues, San Diego continues to be a favorite destination for politicians and others. This year, San Diego hosted the National Rifle Association convention, which included a huge banquet at the Convention Center, and the California Democratic Convention, which took place at the convention center as well. San Diego also hosted the California State Fair, which included a huge pig roast and other entertainment. The Convention Center was packed with politicians and others enjoying the festivities. In addition, San Diego was the site of the California Democratic Convention, which included a huge pig roast and other entertainment. The Convention Center was packed with politicians and others enjoying the festivities.
Life Imprisonment
By Jamie Reno

He was the archetypal image of a small-town hero. When he heard that a local suspect had been arrested for murder, he immediately offered his services to help bring the culprit to justice. His dedication to the community was well-known, and his presence in the courtroom was a symbol of justice and integrity.

However, he soon found himself in a difficult situation. The suspect was not only a dangerous criminal, but also a powerful political figure. The pressure to find evidence to link the suspect to the murder was enormous, and the small-town detective was forced to make crucial decisions that would determine the fate of the community.

In the end, he was able to gather enough evidence to charge the suspect, and the trial was a showcase of the best and worst of the legal system. The detective's integrity and determination were tested to the limit, and the outcome of the trial had far-reaching implications for the future of the community.

Despite the challenges, the detective remained true to his principles. His dedication to justice and his commitment to his community were an inspiration to all who knew him. He continued to work tirelessly for the community, and his legacy lived on long after he had retired from the police force.
From the cover of his 1977 novel, "The Crippling," what matters is not the figure's physical disability, but the way he moves through the world.

Lorenzo Milam and the Cripple's Secret History

The "Crippling" is affected, one of the crop language's many extremely rare specimens. John Doe suffered a break at his 330 and eats without ceremony, a simple device of crossing the legs and toasting the links of a chain nose; he is a gourmand. That he is not a gourmand by human nature is a mistake, as human nature is to eat a man. For human nature is to eat a man, if one eats what is not a man. For human nature is to eat a man, if one eats what is not a man. For human nature is to eat a man, if one eats what is not a man.

John Doe could probably cook his bread, and grow himself, although he could not grow anything edible for others. He would be a gourmand by human nature. For human nature is to eat a man, if one eats what is not a man. For human nature is to eat a man, if one eats what is not a man.

A cripple is someone who has an arm unable to hold something. He is not the one who is held by an arm when he has something. He is not the one who is held by an arm when he has something. He is not the one who is held by an arm when he has something.

John Doe, Crippled, is an architect living in Portland, Oregon.
The Griphie Liberation Movement or a chip warfare is a chip literature.

Three expectations were not in themselves exceptional -

Griphie Liberation was not in itself public, even regional, or national. But in the context of its time, it was a very radical school - some gave their expectations a second thought. These radical policies might have been considered as too extreme, too far out, too dangerous. But if one heads for a Griphie Liberation school, it is important to note that it is not just the school, but also the people who are involved, who make the change. In my case, I was often told that I should make the change, even though the change was made to the people.

When Griphie Liberation was run, I was really small and I had to be careful with my words. In the city of Los Angeles, this was impossible for the people who were involved. In the city of Los Angeles, I would have had to be careful with my words. But I was careful with my words.

Three expectations were not in themselves exceptional -

Griphie Liberation was not in itself public, even regional, or national. But in the context of its time, it was a very radical school - some gave their expectations a second thought. These radical policies might have been considered as too extreme, too far out, too dangerous. But if one heads for a Griphie Liberation school, it is important to note that it is not just the school, but also the people who are involved, who make the change. In my case, I was often told that I should make the change, even though the change was made to the people.

When Griphie Liberation was run, I was really small and I had to be careful with my words. In the city of Los Angeles, this was impossible for the people who were involved. In the city of Los Angeles, I would have had to be careful with my words. But I was careful with my words.
The Cigale was the playwright's product. It was the last he had told him to his bad to write. All of the words and ideas, the total atmosphere, and the structure were his. "It is in the words," he said, "that the real magic of the play comes through."

The distance between The Cigale and the new production of the play is very complex. The new production is a new production of the play, just as The Cigale is a new production of the play. The distance is one of the playwright's main concerns. The playwright is not interested in the distance between the two productions, but rather in the distance between the production and the play. He believes that the distance is necessary to make the production successful. The playwright is not interested in the distance between the two productions, but rather in the distance between the production and the play. He believes that the distance is necessary to make the production successful.
After the STINGAREE

by Mary Lang San

"In those days we liked our girls to be virginal and chaste. Those were the days of 'good girls' and 'bad girls'."

"And when men step into the 'light' district it's a segregated area where prostitution, and prohibiting them and guarding them from it were the business of the police."
ROYAL BASTARD'S GEM

by Lawrence Osborne

J ust off Turner Place lies a jewel so small, so eccentric and admirable that it is possible to feel a sense of elation and wonder at its existence. This is La Jolla Hills. It is, in fact, one of the most beautiful places on earth. It is a land of natural beauty, a place where the sea meets the mountains, where the sun sets in the west and the moon rises in the east. It is where the ocean and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining. It is a place where the sea and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining. It is a place where the sea and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining.

For those who are familiar with this area, there is no question that La Jolla is one of the most beautiful places in the world. It is a land of natural beauty, a place where the sea meets the mountains, where the sun sets in the west and the moon rises in the east. It is where the ocean and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining. It is a place where the sea and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining. It is a place where the sea and the land come together to create a place that is uniquely beautiful. It is a place where the sea is never far away, where the air is always fresh and clean, and where the sun is always shining.
LATE NIGHT REGGAE ON THE BAY
with HANALEI DREAD & DAMAIA LE

FRIAY NITES
Reggae music featuring H-analei Dread & Damaia Le.
Cash bar and appetizers available.
XHIM 92.5
Board 10:30 pm.
Cruise 11:00 pm. – 1:30 am.
$15 per person • Must be 21

SATURDAY NITES
Reggae music, prize giveaways, cash bar & appetizers available.
Board 10:30 pm.
Cruise 11:00 pm. – 1:30 am.
$15 per person • Must be 21

HARROR EXCURSION 234-4111
2000 Harbor Dr. Boat of the Century • Dock 10

SOUL LIVING

The night quiets with the threat of dreams and the rise of the trances. Drapers stir the season with color and movement. Social, high, tropical baggage. A beautiful pillow soft at the end.

WELCOME TO THE HANALEI DREAD:
celebrated every Friday night through September 3rd at the Hanalei Hotel in Mauna Lani.
Admission is $5.95 includes food, bar, and happiness. Ask about special pricing for children and groups of 20 or more. Showtime is 10 pm, as trade associations.
Calendar

ART

40 pieces of modern painting whose inspiration and technique transcend the bounds of the Baroque. "A Dream of Reality," opening Sat., Oct. 29, at 8 p.m.

Calgary's Painted House, Picturesque by Design, is an exhibit of modern painting whose inspiration and technique transcend the bounds of the Baroque. "A Dream of Reality," opening Sat., Oct. 29, at 8 p.m.
Smoke Damage
The world is closing in...and you can almost hear it coming.

Bowie: Holy Smoke! More tar on the newspaper today than on the floor of the Empire State Building.

Diana: It's like a cloud over the world. No, a virus. It migrates, it spreads, it consumes everything in its path.

Bowie: Even my space suit isn't safe. And I thought they were just making it up in the lab.

Diana: They might be. But it's real now, and it's growing. It's mutating. We're all going to die.

Bowie: But we can't. Not yet. We have to find a cure. We have to stop it. We have to fight.

Diana: And I think I know how. But it won't be easy. It will be...smoky.

Bowie: (sighs) Of course. Of course it will. But we'll do it. We'll be there. We'll be ready.

Diana: And when we do, the world will be different. It will be...clean.

Bowie: (smiling) Yes. It will be clean. And we'll be ready.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.

Diana: (smiling) And we'll be...smoke free.

Bowie: (smiling) And we'll be...smoke free.
An Alternative to Alternative
It is now an old cliché: Who stole Chuck Berry's music?

The story of how Chuck Berry tried to steal his own music is a classic tale of creativity and hard work against the odds. But the story of how he came to create such a distinctive musical style is a testament to the power of inspiration and dedication.

Berry's music was a unique blend of rock and roll, with his own distinctive style that set him apart from other musicians of the time. He is often credited as the father of rock and roll, and his music has had a lasting impact on the genre.

Berry's music was not just about the music itself, but also about the way he performed it. He was a master of the stage, and his performances were always a highlight of any concert.

Berry's music was also a reflection of his own experiences. He wrote about the struggles of growing up in a working-class family, and his music spoke to the dreams and aspirations of young people around the world.

Berry's music has inspired countless musicians over the years, and his influence can be heard in the music of many modern artists. He is a true legend of rock and roll, and his music will continue to inspire generations to come.

Chuck Berry's music was a unique blend of rock and roll, with his own distinctive style that set him apart from other musicians of the time. He is often credited as the father of rock and roll, and his music has had a lasting impact on the genre.

Berry's music was not just about the music itself, but also about the way he performed it. He was a master of the stage, and his performances were always a highlight of any concert.

Berry's music was also a reflection of his own experiences. He wrote about the struggles of growing up in a working-class family, and his music spoke to the dreams and aspirations of young people around the world.

Berry's music has inspired countless musicians over the years, and his influence can be heard in the music of many modern artists. He is a true legend of rock and roll, and his music will continue to inspire generations to come.
...angry books that trace the lineage of every white rocker's backhanded twitch and holler to 19th-century blackface minstrelsy.

FIRST SHOW SOLD OUT!
"BY OVERWHELMING DEMAND
A SECOND SHOW HAS BEEN ADDED!"

THE MOODY BLUES
WIDE RIVER TOUR
with full symphony orchestra
FRIDAY SEPT. 17 8PM
Open Air Theatre
THE RICHARDSON COMMUNITY THEATRE

Under A Quarry
San Diego Night,
Playing Their Songs
With A Full Symphony Orchestra, As They Were Meant To Be Heard

STEVE MILLER BAND
with full symphony orchestra
FRIDAY SEPT. 17 8PM

Including Robinson's, May Tower Records, Music Plus, select Warehouse locations, Arts Atrium, Perkins Book World and the ArtCenter Box Office. No sales at the Irvine Meadows Box Office until the night of show. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 278-TIXS.
Strunz & Farah

After capturing Billboard Magazine's 1991 World Music Album of the Year award, Jorge Strunz & Andreh Farah went from L.A. club musicians to international stars. Their new release AMERICAS is a delightful combination of Asian, African and Caribbean influences. AMERICAS defies the rules of classical guitar. All the guitar solos on the title track are nothing short of sensational.

Also available on Nena:
PRIMAL MAGIC
MOSAICO

7.99 Cassette 11.99 CD

DURAN DURAN

9/16 TONIGHT!

WITH SPECIAL GUEST SWELL
THURSDAY JULY 15 8PM
SPRECKLES THEATRE

9/16 WITH TERENCE TREAT DARBY
SATURDAY AUG. 14 8PM
SPRECKLES THEATRE

TOWER RECORDS VIDEO

APPEARING AT HUMPHREY'S ON SATURDAY JULY 22

11.99 CD 7.99 CS

THURSDAY AUGUST 26
6:30PM
OPEN AIR THEATRE

Including Rainbow4, MSW, Texas Rocks, Mosaic, and more. All performances benefit National Audubon Society and the Alligator River Refuge. VIP Tables with premium views and complimentary refreshments.

At the door or by phone 310-562-0000.

MORNING AND NIGHT EVENTS

TICKETS AVAILABLE AT TOWER RECORDS

Moving Targets

Davy Sprouse and Roger Vose

SANTA FE DAM

SATURDAY, AUGUST 7th

Catsbah

The Down's Family

Unsteady

Crackerbash

Miniature

Gorilla Pit

Lollapalooza

Psycho

D.O.A.

Marked Wounds

Mercury Live

Catherine Wheel

Tower Records Video

El Cajon Sports Arena College Area

Open to the Public.

Rain or Shine - Info 213-562-2921
Guess which two are new.

Bring your friends to the party at the beach with Jack Daniel's Country Cocktails and KIOW.

A little Jack Daniels.
A lot of great taste.
LIVE JAZZ
WE ARE PROUD TO BRING YOU THIS JAZZ WITH
THE BOBBY GORDON QUINTET
VERNI SWEETEN
BOBBY GORDON
JOE TEBBONI
JOE CAFANO
JOHN JAMES
DAVE WILLIAMS
Rustin's, Friday 9-11 PM

SECOND WIND
YOUR FRIENDLY NEIGHBORHOOD BAR
• FUN & GAMES!
• PINBALL
• TERRIFIC BARTENDERS!
• GREAT CROWD!
8 Locations:
1015 Sixth Ave., Pacific Beach, Eureka, Lompoc
8000 Girard Ave., La Jolla, Pacific Beach, Carmel Mountain
6230 Girard Ave., La Jolla, El Cajon, Lemon Grove
ATTENTION GENTLEMEN:
ATTENTION LADIES:
DREAM GIRLS
Appearing Weekly at the
Great Gilt
Friday
9 pm to 1 am
Johnny Eager Band

TIPS WELCOME: NO COVER

Dream Girls
San Diego's finest adult cabaret
Featuring Southern California's best entertainment,
fine dining and cocktails.
Monday-Saturday, 5:45 pm-10:30 pm
And for the ladies, Dream Girls presents

Enjoy The Night Out
Specializing in pre-wedding parties, birthday parties and special occasions
Every Sunday: 6:00 pm-2:00 am
Dinner and Cocktails served from 4:00 pm-7:00 am
Show begins at 9:00 pm

TOWER RECORDS VIDEO
SHAI
-EVER LASTS IN LOVE
11.99 CD 7.99 CS
7.99 VHS

FREE DINNER 679-8497

NOW OPEN THE NIGHT CLUB
AT BANX
BANX NOW HAS TWO LEVELS OF ENTERTAINMENT!
ENJOY DANCING TO YOUR FAVORITE ROCK & TOP 40 MUSIC EVERY THURSDAY,
FRIDAY & SATURDAY NIGHT FROM 8 PM TO 2 AM.
NIGHTLY DRINK SPECIALS!

BANX
San Diego's Largest 2-Level Social Club
2218 Camino Del Rio South • 299-6666
Open Monday-Friday, 11 am to 2 am
Saturday & Sunday, 10:30 am to 2 am
From I-8 take the Miramar Rd exit
Exit on Camino Del Rio South

CHECK OUT OUR NEW SUMMER RATES ON BILLIARDS
Calendar

**MUSIC SCENE**

**WEEKLY EVENTS**

- **San Diego South**
  - **San Diego South South Beach**
  - **San Diego South East Village**
  - **San Diego South North Park**

**WEEKLY ENTERTAINMENT**

- **Comedy**
- **Dance**
- **Jazz**
- **Live Music**
- **Theater**

**DAILY PLANET**

**Burger, Fries & Draft or Shot**

- **Play! After Dark**
- **Pacific Beach Kickin' off the Summer!**
- **MooNDOGGIES**
- **Island Saloon**
- **HAPPY HOUR**

**WHEREHOUSE**

- **BAD RELIGION**
- **HIGHLIGHTS**
  - **Food**
  - **Bud Light Spotlight**
  - **IslandFest '93**
  - **Great Giveaways**

**WHEREHOUSE STORE LOCATIONS**

For WHEREHOUSE store locations call 1-800-521-2050.
Phone Matches Success Stories:

Ron Davis and Susan Lott-Davis

ADVENTURESOME. happy, intelligent, loving, creative, metaphysical
sailor/hunter, 49, wants similar companion. non-smoking/drinking, physically active. W

Ron: I'd been single since the mid-Eighties, living alone on my boat.
When I decided to put the boat up for sale and move back on
land, I didn't really know how to get into the social scene. Then I heard about Reader Phone Matches.

Susan: I had a friend who got over 70 responses to her Phone Matches ad. She was busy breakfast, lunch and dinner. One Saturday morning I was
screening some of her calls as a favor until suddenly I
realized, "This is stupid! Here I am sitting with nothing to do on a Saturday night..." So I looked in the back of the Reader for myself. And Ron's ad just jumped out at me.

Ron: I got 12 responses. When I heard Susan's, I knew she
was the one.

Susan: I think I said, "Can Ron come over and play?" But when we met, there wasn't any
firework at first.

Ron: No, there wasn't a lot of excitement. We
had a couple cups of coffee at a French bakery and just talked. I thought she was very nice, though.

Susan: I'm a kind, gentle soul. And more importantly,
he has a working mind; he's growing all the time.

Ron: Well, Susan's my angel. She's the most
caring, concerned person... I couldn't find a more
perfect mate.

Susan: Aw, I like you, too.
Mismatch
Eastwood has character. Malkovich has characteristics.

I meet the prospect of watching either Clint Eastwood or John Malkovich for an entire movie, and then having that malicious creature referred to as a "non-acting" exercise in American cinema, as a real joy ride. I might have been fooled by the casting off part of it.

We have open access to the new film by John Malkovich, in which he stars in a peculiar character, even to the point of some scenes being written by Eastwood and Malkovich. Eastwood, a former actor turned director, has a distinct style that is both engaging and subtle. Malkovich, on the other hand, has a distinctive performance style that is both captivating and memorable. The combination of the two actors creates a unique and compelling cinematic experience.

The film follows the story of a character played by Malkovich, who is a detective investigating a series of murders in a small town. Throughout the film, we see Malkovich's character interacting with various individuals, each of whom has a unique story to tell. The film is characterized by its use of dark humor and its exploration of complex moral dilemmas.

The film's setting is a small town, and the story takes place during the winter months. The landscape is beautiful, with snow-covered forests and rugged mountains in the background. The film's aesthetic is both gritty and poetic, with a strong emphasis on the natural beauty of the landscape.

Despite the film's serious tone, there are moments of humor that add a touch of levity to the story. Malkovich's character is often the source of these humorous moments, and his performance is both captivating and entertaining. The film's use of dark humor is a recurring theme throughout the story, and it adds an extra layer of complexity to the characters and their motivations.

The film's themes are centered around the idea of justice and the pursuit of truth. Malkovich's character is driven by a sense of justice, and he is willing to go to any lengths to uncover the truth and bring those responsible to justice. The film explores the complexities of the justice system and the challenges of maintaining a sense of justice in a world that is often corrupt and flawed.

Overall, the film is a well-crafted and engaging cinematic experience. Malkovich's performance is both captivating and memorable, and the film's use of dark humor and exploration of complex moral dilemmas make it a challenging and thought-provoking film. The film's setting and use of natural beauty add an extra layer of charm and allure to the story, and the film's exploration of the themes of justice and the pursuit of truth make it a thought-provoking and engaging cinematic experience.
**Calendar**

**MOVIES**

- **Beverly Hills Cop**
  - Playing at: Check with your local cinema for showtimes.

- **Trenchcoat and Tassels**
  - Playing at: Check with your local cinema for showtimes.

- **The Best Little Whorehouse in Texas**
  - Playing at: Check with your local cinema for showtimes.

**Sports**

- **New York Mets**
  - Playing against: Los Angeles Dodgers
  - Date: Check local sports listings

**Music**

- **The Rolling Stones in Concert**
  - Venue: Check local concert listings
  - Date: Check local concert listings

- **Elton John in Concert**
  - Venue: Check local concert listings
  - Date: Check local concert listings

**Theater**

- **Cat on a Hot Tin Roof**
  - Theater: Check local theater listings
  - Date: Check local theater listings

- **A Chorus Line**
  - Theater: Check local theater listings
  - Date: Check local theater listings

**Announcements**

- **Free Willy**
  - Release date: July 3, 1993
  - Studio: Warner Bros.

- **Stand Up and Cheer**
  - Release date: June 24, 1993
  - Studio: Columbia Pictures

- **Dances with Wolves**
  - Release date: July 16, 1993
  - Studio: Paramount Pictures

**Contact**

- **For more information or tickets, please call: [insert phone number here].**
Rugged Rustics' Refined Cuisine

... grilled eggplant, marinated mushrooms, mozzarella cheese, slices of Romano and prosciutto, chopped fresh tomato, olives, yellow, red, and green peppers, sliced thin and cooked in olive oil.

A Great Lunch Shouldn't Take Too Long, Cost Too Much, Or Come in a Bag

$3.95 for a variety of soups, stews, salads, chicken, turkey, and vegetable kabob. Available at 11th and Broadway, 10th and Broadway, and 9th and Broadway.

GUARDIANパターン: TRANSLATION: A Great Lunch Shouldn't Take Too Long, Cost Too Much, Or Come in a Bag

$3.95 for a variety of soups, stews, salads, chicken, turkey, and vegetable kabob. Available at 11th and Broadway, 10th and Broadway, and 9th and Broadway.
LOW COST DIVORCE
FREE INITIAL CONSULTATION
Complete legal notification services for divorce at one set, affordable fee.
Assistance supervised by experienced family law attorney, includes divorce, child
custody and support, spousal support, property agreement and filing fee waiver.

ATTENTION
Health Care Consumers
We answer your question about your current pharmacy
New Medicare Part D plans are here. We're here to help you find the
right plan for your needs. Call us for a free consultation.

FIRM UP TONE UP QUICKLY
We guarantee you will look
better in less time.

DISABLED?
Denied Social Security?
Workers' Compensation?

JOY MASSAGE & AESTHETICS
May Day 55 Off

Carmel Valley
San Diego
18100 Carmel Valley Rd.
858-451-1040

BONSALL
760-445-7888

Health Screening Systems of America
7557 Las Posas Rd., Suite 116

KLEINSTEINER JAMIESON
Young's From 55
HOW TO RESPOND TO PHONE MATCHES

1-800-846-4262

If the phone number on your phone match ad is not listed, you must call 1-800-846-4262 to place your response. You will be prompted through the process and asked for your phone number. You can also place your response through the internet at www.phonematches.com. If you are responding to a phone match ad placed in the San Diego Reader, you can place your response by calling 1-800-846-4262.

READER PHONE MATCHES

Upcoming Singles Events

Win Great Prizes!

1. Receive a free, full-color Phone Matches ad ($30 value)
2. Enjoy a light buffet at Least Phone Matches® Access for Success
3. Enter a contest to win a trip to Hawaii
4. Call your reservation 24 hours a day / 7 days a week at 1-800-846-4262

"Improvised" Garden Party Urge

Join us outdoors at the Garden Cabaret in Mission Hills for an evening of improvisational comedy by the players.

Creative Urge-agers singing and dancing! The act sets an evening of fun! $5 cover. All ages welcome.

Always ... Patsy Cline

If you're a "Grease" fan, you and a friend can see Patsy Cline at the San Diego Repertory Theatre. The party begins at 6, and ends at 7:30. Call the theatre at 230-9240 and ask for "The Phone Matches" package. Caring provided by Cincinatti and Cafe Seville. The party and show will be held at the Lyceum Theatre.

HOUR.

Sandiway to the Moon

"Towering and hese-scorn at Dewey Live with a kickin' crowd!

ENJOY THE BEST OF THE BEST AT THE BEST OF THE BEST!

COME HOWL AT THE MOON

3212 Charnow Ave. Blvd.

YOU'RE SINGLE, WE'RE FREE... WHY WAIT?

Introducing Reader Phone Matches - a Great Place to Meet Single People. You're provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox" - a phone service that allows you to record and retrieve messages from any touch-tone phone.

HOW TO PLACE AN AD: To place a free Phone Matches ad, fill out the coupon below and mail it to Fax (233-7907) to us. (Sorry for the bad news, please photocopy the coupon first and then mail it.) The incorrect doesn't reproduce well. The deadline for receiving free Phone Matches ads is Saturday at 2am. For ads over 25 words or less, and for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost $1.20 per additional word. We'll also require that you provide a valid phone number (for the person you're ad is being written for) and a 4-digit security code for each ad you submit.

HOW TO SEE YOUR VOICE MAILBOX: After you receive your mailbox and personal security code, you can record your personal introduction. Call 527-1906, 24 hours a day, and follow the easy instructions.

Data: Your introduction introduction onto your mailbox and personal number and add security code. You can record your personal introduction onto your mailbox and personal number and add security code. You can record your personal introduction onto your mailbox and personal number and add security code. You can record your personal introduction onto your mailbox and personal number and add security code. You can record your personal introduction onto your mailbox and personal number and add security code.

WRITE US TODAY!

1321 Adams Ave., Suite 1110

For more information on how to respond to phone matches, please visit www.phonematches.com.
How to Respond to Phone Matches

1-900-844-6282
Minimum, $5 fee (from 51 to 61)
FROM OUTSIDE SAN DIEGO COUNTY CALL 1-800-644-2379 $1.95/min. (51 to 61)

Every Tuesday Night
The 30+
Singles Party

Singles

Hilites
Hilites
50% Off First Time Visitors

Electrolysis
By Kate

If You Like To Laugh...
Call 1-800-889-6543
Cuts, $15
Waxing, $20
Nail care, $10

Contacts for "You"

HydroCure III
Tonic $27.95

The Adventures
Of a Huge Mouth
by Peter Hannan ©1993

She hasn't got everything she needs and although she is an artist, she tends to look back constantly.
SAN DIEGO REPERTORY THEATRE
AND READER PHONE MATCHES™

Exciting new concepts in hair design

Respond to Roommate Ads & Events

Place your Reader roommate ad today and get responses tomorrow!

To place your roommate ad, call 236-2415 day or night.

A free 20-word printed ad in the Reader, which will appear in the classifieds of next week's paper.

A 20-word printed ad in the Reader, which will appear in the classifieds of next week's paper.

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!

Get responses before your ad appeared!
We Turn Asphalt Into Ice
San Diego's Only Outdoor In-line Skating Rink

**Great Products **  **Great Prices **  **Great Service **

**THIS WEEK'S SPECIALS **

- **Summer Holiday Package**

- **Skate Rental**
- **Skate Sales**

**SUMMER CELEBRATION: BUY ONE BIKE, GET ONE FREE!**

- **2 Best Hybrid Bikes in San Diego**
- **100% Customer Satisfaction**

**ACTION CYCERY**

**THE SAVINGS PLACE**

**0% FINANCING**

**Largest GT Dealer in San Diego**

**GT DEALER IN SAN DIEGO**
Real Estate Photo Classifieds

- Imperial Beach
- La Jolla
- Mission Beach South
- Pacific Beach
- San Diego

Real Estate Classifieds

- Houses
- Apartments
- Condos
- Commercial
- Investments
- Vacant Lots

For Sale

- Single Family Homes
- Condos/Townhomes
- Apartments
- Commercial

Rent

- Apartments
- Condos
- Single Family Homes

For Lease

- Commercial
- Industrial
- Retail

Other

- Land
- Vacant Lots
- Boats
- RVs
- Mobile Homes
**Automotive Specials**

**Brakes '59**

Compare any 4 front or rear. Special includes labor. 5 years or 60,000 miles warranty.

**Shocks '19**

Equal or better. Special includes labor. 5 years or 60,000 miles warranty.

**Alignment '99**

Special includes labor. 5 years or 60,000 miles warranty.

**Free Brake Inspection**

Call 273-8745 to Schedule and be in Out.

**Brought Back Bugs**

VW & Porsche Restoration, Sales & Service.

**Dualtone**

702-8744

**CLUTCH**

263-9731

**Deluxe Auto Detail**

$69.95

**K. Watanabe Corp**

Engines & Transmissions

Over 8,000 engines & transmissions.

Low mileage cleaned and "Hot Run" tested.

Super low prices on everything.

1-800-750-2KWC

8166 Miramar Road • San Diego, CA 92126

Fast Free Delivery*

Largest Supplier in Japan

Used engine 12-month, 12,000-mile warranty

*Engines & transmissions only within 15-mile radius Mon.-Fri.

Rebuilt, Used, Cylinder Heads

Servicio en Español

Installation available