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South Bay **Buff-Boy Star** Wrestles With Date



see page 18

Rape Scandal see page 4

Reader

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URINE ANALYSIS?



I applaud Mr. Rioux for his undertaking—after all, it's hard work being homeless (literally). It's exhausting, and though it's apparent that the meat of his subject by making himself temporarily homeless, he failed in his mis-sion. By concerning himself with the underbelly of the problem, and ignoring so alleviate it, he does us all a disservice. LETTERS The Reader welcomes letters for publication. You may phone them in by calling 235-3000 ext. 460; addres them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include you name, address, and telephone number. Letters may be edited for length and clarity.

disarce. The spiral state parts of a journey of the spiral state part of a journey of the spiral state Reader Outraged Over Intriguing Headline That Encouraged Him To Read Article How could anyone who can read the English language in-terpret your headline "A Hideous Clangor Resembling Ball Peen Hammers on Baling reactions Campor Resembning Write — Gustravo Romerov Playing Vladimir Horowitz's Steinway' as other than a critical playing? But the article has noth-shifting. In fact, when the arti-cle was published on lune 24, Mr. Romero's recital hadn't even taken place. The article was about Mr. Horowitz tim-kering with his plano to vary the Longer H. Horowitz tim-would equate Gustavo Ro-mero's playing of ampiano to "hall peen hammers on baling wire. wire." If you pay the people you call editors more than a buck a day, they're overpaid! R.E. Cain

San Diego What Did Barry Manilow Ever Do To Mr. Esmedina?

I should like to reply to Doug-las A. Glass's diatribe against I found Stephen Esmedina's review of the Barry Manilow Eleanor Widmer ("Letters," June 24), First of all, I heartily performance to be in very poor taste ("Charles Aznavour Crossed With Woody Wood-June 24). First of all, Theartily agree with Mc Widmer's areas that the food is very ordinary that the food is very ordinary to the second is very ordinary to the second second second and second second second second and second second second second and second classification second s agree with Ms. Widmer's as Crossed With Woody Wood-pecker, "June 24), What did Barry Manilow ever do to Mr. Esmedina to deserve the foul language used to describe him? If Mr. Esmedina was paid by the *Reader* to attend and review the performance, then he should have done his then he should have done his job in a professional manner. Using profanity was uncalled for. If Mr. Esmedina was not paid by the *Reader*, then he should not have attended if he so disliked Mr. Manilow.

so disilized Mr. Manilow. As a point of correction, if you mean by "his tunes" ones that he wrote, then you are mistaken. "Weekend in New England" was written by Randy Edelman, and "Can't Smile Without You" was wri-ten by Chris Arnold, David Martin, and Jeff Norrow. Exther Weisel Esther Weise

Encinita

Incorrect Wine Glass

Viewing Alleged As both a homeless man and an aspiring writer, I read Mr. Rioux's two-part article "Labyrinth of the Radiant City" (June 3 and 10) with keen interest.

Reader SAN DIEGO'S WEEKL iservice. I'm a 50-year-old journey-





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CITYLIGHTS

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CITYLIGHTS

Shootout at the POA corral The San Diego Shootout at the POA corral the san bigs Police Officers association and the police department are back in court again. This time it's about new Police Chifer Ferry Sanders' relotal to let a police officer charged in a shooting look at an Internal Affairs investigation package prior to a Shooting Review Moard hearing. The suit claims the relotal contradicts' past practice and policy' and wants a halt to any intrinte hearing pith whe board pending resolu-tion. Harry Barbas, the association's president. Is hoping for a quick settlement. "The word we got was that the (refusall had come from Chief Sanders, but when I later had a fusal) had come from Chief Sanders, but when 1 later had a personal conversation with him, he said he didn't know any-thing about it.² Even so, the chief has yet to tura over the documents, and the haring has been postponed until after Sanders returns from vacation at the end of this week. "Ev-eryone is of the opinion it was truly a misunderstanding and it will be resolved when he comes back," asp FOA at-torney VideL (Gibberath, - T.K.A.

Beats the San Formando Valley Phylia Peiffer, general maager of the sin Diego County Edition of the Las Aggles Times from 1987 until its De-cember 1993 buttoom, har serviced as president and publisher of the Marin Independent Journal based in Novato, Californis. The 42:000-citation daily is owned by the Gannett Corporation, whose 82 other daily newspapes include USA Today, Peiffer, who perior bajoining the Times had been publisher of the Las Jale Lylu, says his? quite com-ton with her estima to a community newspaper. Looking one with her terms to a community newspaper. Looking experiment that failed. "When he leaunched it 3 years ago-temporter than the interventing that would never happen," be says." I don't this her enizities how separate san Diego was from Los Angeles. It was doomed from the start. — T.K.A. **Beats the San Fernando Valley** - T.K.A.

Art of shopping? It's a tough pair of shoes to fill, but Mayor Sussa Golding has finally found a replacement for publicher Dorid Copkey on the city's Commission for Arts and Culture: Jean Hahn, widow of the late developer and shopping center care Frases Hahn. Hahn lives in Ran-cho Sinta Re, so to accommodate the appointment Golding is asking the city ownalt to avaire San Diego's realdency reis adding the city council to vaive San Diego'r neidency re-quirrement. City Attorney John With Isaa already given his approval. Golding diah'r teturn phone call, but one poliu-downtown busines catabilinmen, which helped get Gold-ing desteut. And the mayor's financial discloaure statements how contributions of \$300 each form grandon **Franke Haha** and his wife, **Kristin**, and another \$375 from employees of the Haha Compuny — U.K.A.

Rocky relationship The Bets Group, a crack train of Mexican border police established two years ago in fijuana, may start operating in Noagles, Sonora. Not only will they be fighting violent crime against undocumented Mexican immigrant sattempting to cross the border, they will also be instructed to stop Mexican youth from throw-ing rocks at US. Storder Partral gathers. The offer to send the special atrike force to Nogles was made by Mexican Deputy Attorney General Assista Gatch Theres in response to a re-quest by Arizona Senator Dennis DeConcil, who was notivated by a sharp increase in storings of Border Partral quest by Arizona Senator Dennis DeConcili, who was motivated by a sharp increase in somings of Border Patrol officers. Chief **Ron Devely**, who heads the Border Patrol Tacson sectors, says be have moting of the offer until he read about it in the local newspaper. But he notes that dur-ing the three months ending lane 30, rock throwing Mr Border Patrol which was collaborated as 20 the Decom-tor natively and the sin in the cach. The secs "Motion haven the and matter the sin in the cach. The secs "Motion haven't have got particles of glass in her eve," he says. "We haven't had any officer seriously injured, but we do feel the potential risk is great." - T.K.A.

Contributor: Thomas K Arnold

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"Even by Barbara's own account, she willingly engaged in preliminary lovemaking with Lopez after he carried her into the bedroom, removed her clothing, and fondled her breasts."

South Bay Buff-Boy **Star Wrestles With Date Rape Scandal**

By Jamie Reno

By Jamie Reno n April a Powy High School senior, who has since graduated, taid Chuk Viata police was raped by Mario Lopez, the Chuk Viata naitrie and co-star of the Nike Carries Sared by the star of the Nike Carries Sared by the Hamilton Carries and Sared by the the start of the Sared Sared By the start of the Sared Sared By the start of the Sared Sared By the start of the Sared Sared Sared By the start of the Sared Sared Sared By the start of the Sared Sared By the start of the Sared Sared Sared By the start of the Sared Sared Sared By the start of the Sared Sa

some of what the accuser claimed. In ad-dition to inconsistencies, the bi-method of the summary of the incose-tion of the summary of the incose-was paid at least S000 to tell here story. To the tabloid television programi. This is what the told us dur-ticated the summary of the incose-tion of the summary of the incose of the sum-of a Carreer A difficult from the sum of the sum of the summary of the sum of the sum of the sum of the sum of a Carreer A difficult for the sum of the sum of the sum of a Carreer A difficult for the sum of the sum of

an inferview. But his attorney denied the charges in a passionate and emphatic ways? an "not a firviolous accusation. The investi-photon ways and the second second second second accusation to come on cancers and say that he believed there were all agreed substance to the charges. We've had a standing invitation to Mario Loper to come on cancers and say that he believed there are also that we have a start of the second second straight. We'll give him as much air time as the worman got, and if and any as a westing charges and the second straight. We'll give him as much air time as the worman got, and if and was a verselling charges of the second second straight. We'll give him as much air time as the worman got, and if and was a verselling charges of the second second second straight most by the Bell, and the youth magazing show. Name Your Aircenture. In Sward by the Bell – and Calley Yours, which premiers Septem-college, where the show picks ap again. Toper swould not comment for this story. Peter Engel, Sarod Jp the Bell's executive producer, says Loper was "hurt a lot" by the



4

CITYLIGHTS

Mate later: knut by the Dimensional States of the States of the States of St

streased out." But the district attorney's investigation of the incident paints a final district attorney's investigation of the incident yias hy-less the stream of the encounter. In his letter to Chuld Vias hy-less Chuld and the stream of the stream of the stream versing. FlatParia (a pendownym) havs warring a Bakks, supdathit-strap bodysuit, which supped at the coroth area, slacks, and ankle stoch. By bet area count, Lopez public of the bodysuit and un-supped her bra. The stage on the bodysuit were not broken. Lopez allobels her breasts and fondled then for a while. He then issued

S BY

CITYLIGHTS

CITYLIGHTS

CITYLIGHTS

On one occasion, the suit says, the district manager approached a Denny's employee at a training program in Riverside and told him, "'The nigger is not better than you are.'"

A Side Order Of Racial Slurs?

Thomas K. Arnold

front.

Thomas K. Arnoid The Norman Statistics of the S

we can't comment publicly on ont. But one black San Diegan's motatile with Denny's is just ating up. Fred Norris, once at the stating up. Fred Norris, once at the stating up. Fred Norris, once at the stating up. The statistical statis own battle with Denny's is just heating up. Fred Norris, once a

ate discrimination of any type at our company." According to the usit, Norris began working for Denny's in January 1987 as a manager-in-training. Within ten weeks, he condido, assisting the generat marker in running the retains manager in running the retains marker for his performance, wrinning Accordinate of Achieve ment Award in 1989 after his heating up. Fred Norris, once a star employee of the chain's Ex-condido restaurant, is using Flagstar, claiming he was re-peatedly discriminated against and harassed after showing his bosa photograph of his wife — who happened to be white. Then, after he complained to the state Equit Employmentor. the harassment intensified, the suit says. Not only that, but he was forced to endure humiliating



A woman who was the the restaurant was in satisfactory "On several occasions, the most Southern California regional manager of the Denny's chain came to Norris's restaurant to came to Norris's restaurant to congratulate him on his promo-tion. During the meeting. Norris told the woman his wife said "Hello." When the regional

recent being February 13, 1991, I have been harassed," Norris tore summary managers at the second s



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Military demographers predict that the armed forces could have up to a 32 percent minority population before the year 2010.

CITY LIGHTS CONTENED

Navy Launches Tolerance Training Program

By Melinda Powelson

By Melinda Powelso The month age, in the second second second second the second need to look and see where we can be pro-active to ensure that there are no problems that ac-company this inevitable change." National demographers

glish. Many recruits, they say, will be from different nationalities. English will be their second language. "If you look at the de-mographics of this country over the next 25 or 30 years, you will see that what's going to be an the military is a larger prover niege of a minori-ties, and less of what we think of as maiorities."

ties, and less of what we think of as majorities," says Commander Dennis Hopkins. Martus speculates that the biggest jump will come in the numbers of come in the numbers of Hispanics and Asians, with the percentage of African American re-cruits staying about the same. He says the Navy can also expect to enlist predict that in the next 15 to 20 years, the recruit population will include large numbers of Hispanics. Asians, and blacks. Along with the changing eth-nic mix, they say that an

CITY LIGHTS

No more women, because the per-centage of women who have entered the work force has grown steadily since 1960.

4 Recruits parade at last Friday's graduation

<text><text><text>

that the armed forces could

LIII LIUNIS

have a team [of multicultural professionals] come aboard for a week, and during that time they would train the ship," says Martus. "They would hold workshops and discuss things. Mostly it's done through hy-pothetical situations and videos." videos." For example, one Navy video depicted two salion talk-ing. First, Martus ceptains, and officer addresses the salions: "Now.I want you to scruth this dest, and you down well the result of the salion of the dest, and you down well the poing to let you go on liberty tonight." That scene is followed by another example. "It's very important that we get this work dome" asys the second of facer. "We need to have the salion we meed to work together, and if you need any help be sure *canual on py* if the salies of the salies of the *canual on py* if the salies of the salies of the salies of the *canual on py* if the salies of the salies of the salies of the *canual on py* if the salies of the salies o

have a team [of multicultural



increasing number of recruits will have been raised in single-parent households, and some won't have achieved reading and writing proficiency in Enrusts parade at last Friday's graduation prise about 26 percent of the Navy's forces, with the largest representation from African Americans at 16 percent. Mil-itary demographers predict tly com-









The state of the s

With the unought of that nutring, putting tomato on the table. I considered the plant's progress from seed to ripe fruit. What did that plant do' It popped out of the ground, put out leaves, grew taller, put out more leaves, then yellow blossoms and, finally, green tomatoes that ripened and turned red. That was all

<text><text><text><text><text><text><text>

flavor and had that same fociling." Tim Hartz is a state agricultural extension specialist, with offices at the University of Cal-ifornia at Davis. Hartz tells me that California produces 90 percent of the nation'stomatoes. UC Davis. be says. is the

leader in research in basic physiology, biochemistry, and genetics of tornutoes. "If you include entomologists and pathologists and nonlecular genetics," Hart, asya, at least two doene people on the Davis campus are working primarily on tornutoes." Critics of the commercially grown fruit speak of UC Davis as the "Treblinka of the tornus." Researchers there developed the mechanical tomoto picker in the arty '86b. Then their breeders created tough sklimed, square processing tomatoes, abe to bear up under rough-handing mechanical harvert.

Vince Lazaneo: "Avoid plants there are rootbound."

created togels-administ, equare processing tomatoes, and to bear up under couple-handling mechanical harves. The second second second second second second second second important commercial vegetable. We can about 80 pounds of important commercial vegetable in the U.S. The second s

tes man an ounce to behave a monsters of more than two pounds. Tomatoes are rich in vitamins A and C. For adults, a one-third-pound fresh tomato can apply about 2617 20 percent of T

recommended daily allowances of vitamin A and 40 percent of

recommended dairy allowances or vitamus a new con-itamin C. plant touties A white rat is to animal research, the tomato is to plant touties. A UC Davis plant biochemist explains that white makes tomato particularly appending to plant scientistis is more than the money tomato growers and packers provide to agriculture and research. The tomato, he area, is exceptionally well endowed for genetic and cellular research. In part this is because the tomato. Therefore, The said, "all plants within a given low will because the rester in the understand a phenomenon and you're not interested in genetic influence, you've got plants that are all the same, which is very nics." The wild tomato, parent of tomatoes we cat today, green

same, which is very nice." The wild tomato, parent of tomatoes we eat today, grew first along the Andes' northern arm, in Peru, Ecuador, Bolivia, Chile, and Colombia. They still grow there today, like weeds, and

Chile, and Colombia. They still grow there tooday, like weeds, and look like cherry tomatoes. The tomato spread north into Central America and Mexico. From Mexico, and the Spain's computer of the Artesc (star 1520), tomato, and its first common European name translated as "gelden apple." In tarly they still call it that, pomedoro. Transnomically, the tomato belongs to the Nightshade family, Among edible Nightshades, are again. It this potts, all days and performed the star of the star of the star of the star of the star tensiane. Head and means and a linear weet. To star all star of the tensiane, belladoms, mandrake, and linear weet. The star is all house the star of the star of the star of the star of the star to most stems and leaves. The cultivated to manto's scientific ame indicates stomethine of western Europe's initial four of it. in tomato stems and leaves. The cultivated tomato's scientific-mane indicates something of Western Europe's initial fear of it: *Lycopersion neulernum*, Lain for "eible wolf peach." Europeans long regarded the fruit as poisonaux, as did the Colonists who brought tomatose back to the New World in the 17th Century. Botanically, tomato is a fruit, the repned ovary of a seed plant. Legally, for purpose of trade and tariffs, the U.S. Supreme Court in 1839 ruled that tomato is a vegetable. Thomas lefferon planet sometoics in has graden at Monticelo. The construction of the sometoid in the U.S. numb French-leare 19th and early 20th centuries, Italian immigrants arrived in

America, bringing recipes for *salsa di pomodoro*. By 1929 Americans, annually, were cating 36 pounds of tomatoes per capita.

The set of the set of

all the genetic potential to produce a tensito plant), two food-monospers, the general part version of the datages structure, the ondosperse, the general part version of the datages structure, the superstruct (C) degrees is considered optimum), and the datages of the datages and the datages of the superstructure (C) degrees is considered optimum), and the superstructure (C) degrees is considered optimum), and the superstructure of the orange rate and part uses user data. The superstructure on a Monder morning we place as the superstructure on a Monder morning we place as the superstructure on a Monder morning to the place the superstructure on a Monder morning we place the superstructure of the superstructure the superstructure on the superstructure the superstruct

wells and into the dry cellular materials. The cell is the smallest independently alies unit from which plans and animals are constructed. To get an idea of what a typical plant cell is like and what it can do, I know no clearer explanation than in Brian Capon's Botany for Gardnerry (Timber Press, Portland, Oregon). Capon writes,

Imagine the cell as a large fiscory, capable of manufacturing thousands of different and elaborate products from simple raw materials — water, uses suntight ruber than electricity or cill as an energy source. It is designed to exert con-siderable automations control over what gees productivity is called for, productivity is called for.

spore this tensor into a box, each ide ap-proximately 12,000 di an inch. That is a cell. As plant cells mature, they follow genetic instructions and ame different forms adapted to specific functions. If differentiation and appendent to cell the source of the source of the dapeless biol. with no cell would be not a tomato plant, but a dapeless biol. with no cell would be not a tomato plant, but a dapeless biol. with no cell would be not a tomato plant, but a student of the source of the source of the source of the reached the embry. Respiration rate increases. Incremess activated, catalyne that speed up chemical reactions. These enzymes trigger conversion of the seed's food reserves into energy that fuels cell growth.

trigger conversion of the seeu > 1000 cell growth. By Tuesday morning at 10:00, water uptake is expanding



the material within the seed. The seed coat splits, allowing ore water into the seed and opening paths to oxyge in the soil. By 10:00 Wednesday night, cells at root and stem

tips are elongating, dividing, and elongating again at growth points called apical meristems. By Saturday morning, the tomato's tap root has penetrated an inch into the soil. The stem tip has expanded, forced open the seed alte

Joyce Gimel: "You also can go out with a vacuum cleaner, just put a piece of nylon-hose over the tube, and suck them up and squash them."

> coat coat, and is pushing through the soil toward the surface. As it grows, the stem must produce enough of what is called emergence force to overcome the soil's resistance.

All this must be accompliable therefore to concern the ord's resistance. The second plane therefore the second plane therefore the second plane therefore the second plane therefore the second supply is to carriefly calculated to the second supply is the second supply is to the second supply is the second second

called respiration, in which sugar molecules are broken down to release energy to fuel plant activity. (Respiration also takes place during daylight but is masked by the greater gas ex-change arising from photosyn-thesis.) For the next six to eight next six to eight weeks, roots and shoots and stems and leaves will grow. How, I ask, does the root know to go down and the stem know to go up? Tropisma are growth rees to ex nal stimuli. It

Terrari taming the portorping of the portorping growth in re-growth in re-growth in re-main the top of the plant grows against the force of the grow down. The top of the plant grows against the force of the top the start of the plant grows against the force of photosynthesis, principally secrose, more out of the laws through food-conducting tissue called photoem. Water and minerals pass into the root and upward through issues called system. During a hot spell, a tomato plant might transpire (give off water replecement, cells shrink and become flaccid, and the plant

with and droops. A set of the se

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and you may be holding millions of microsc soil mites and some 5 billion one-celled bacteri about as many bacteria as there are men, wom and children on Earth. So small are many and children on Earth. So small are ' soil components that when you turn over your garden dir, you could inhale a kingdom of mites, bacteria, and spores. When we get our transplant home and take it out of its container, the roots tend to be balled

be balled and the tap-root no I o n g e r intact. Tim Hartz, the Davis-based extension agent, talks about what happens to roots when you bring home a tomato plant and stick it into soil.

creatures. Take up a handful of soil into your palm

into soli. "After you plant, there will be a period of four days to two weeks" provide the source of the source of the source of the Her nots draw water, but bissical they sit these. "It takes a while for the interface of root hall and soil to get a good capillary lock to that water and oxygen can equilibrate across that barrier. And the root itself will take averal days to begin to generate new growth that soes of and captores into soil."

ASIA

Colin Wyott:

"The one desirable train

begin to generate new growth that goe off and captore into soil. And says of a service lass -sprite caused vessels with the of-budy show and temperatures never below 58 at right. Char to make here the service of the service of the service of the off off plant has been in graden only for two weeks. Although the plant has been in graden only for two weeks. Although the service of the service of the service of the service of the the service of the service of the service of the service of the the service of the service of the service of the service of the the service of the the service of the servic

defense against insects, water-loss prevention, and scenting our hands with that familiar bittersweet, skunky green-tomato smell. An insect valking through the forest of trichomes would find some of these hairs as sharp as knives; they scrape against if and cut its shell. An insect can belied to death while walking across

and cut its shell. An insect can breed to death while waiting across the Corporation of the constraints of the who lands on these is basically doomed." Duffer explains that some thrichomes have at their ends a structure that seen through a microscope would look like four basketabalis label together. The basicallabilise instructures contain the constraints of the constraints of the constraints of the constraints of the source constraints of the co

Joyce Gimel teaches basic vegetable gardening at Foothills Adult Education Center in El Cajon. Her students are male and female, young people and retirees. Almost all want to learn to erow tomatoes. grow 1

grow tomatos. Gined was raised during the Depression. Her father gardened and her mother canned his produce. "We had a large garden, "alse use, "plus chicken. Like all kids, i doin't pay musch attention to what my father did in the garden and now I wish I had. I got a terrible stituide as a kid about garden chores because I had to pick off those damned tomato werrms. I got a rash from tomato vines sof lad to wear long cotton stockings on my arms. "When I gat married and gat a home of my own, then I began to garden. Leannel and froze what is grew – did the whole thing?



dandelion, by speeding up plant metabolism to such a rapid pace that the plant kills itself. Synthesized auxin is also an ingredient in Agent Orange defoliant. Rubbing fingertips across plan Rubbing fingertips across plant leaves or along a stem, we will feel minuscule hairs, trichomes. Tomato plants have at least 24 different kinds. These

Our plant has been in the garden about four weeks. Roots sook up water and nutrients. New shoots and new leaves of any sapear. From now unit he plant reaches maxite height of any sist keet, it will grow an inch a day. "Nothing" any Tim Hara, "compared to moins. The'f Jip uno three, four, even five inches of vine a day, bat you don't notice because the vine's running along the ground."

volatile oils that turn to gas at very low temperatures. Since they volatize, they are a useful place to hide poisons and allergens. Should you brush against these trichomes, you might well find your skin beginning to redden and itch."





uctures perform a nultitude of tasks

<text><text><text><text><text><text><text><text> Even left to its over devices, the itomato plant is not entirely ulterable to hornovorms. All plants produce at least not spess of defensive chemicals. The first, like alkaloids in leaves and stems which have been known to kill catted that at eithem as foreach, is normal constituent of the plant, present whether or not the plant under attack. The second is an idualities defense, a generically washington State University's Chemeen "Bud". Psys new first plant bocchemist to demonstrate that when the hornovorm bites into a tomato left, the plant defense "I and "Best cheese 1972 Ryan demonstrated that only list of boorn state a beet cheese a botto for the plant of the plant defense and the state of the state of the state of the plant defense and the state of the stat to leaf cell, alerting the entire plant to the danger. (At about the same rate it takes the plant to make this "scream" heard, it would take half an hour for you'd stubbed your toe.) The "scream" chemical is a poly-peptide (the prin-cipal molecular structure making up proteins) hat Ryan and fellow WSU ssages. "This," says Ryan, "shuts down producti ypeptide, and when we do this, the plants can Al Steindorff: tomato plants produce chemicals that deprive "The plants were insects of nutr researchers call ents and retard <text><text><text> systemin. Systemin all dead with fruit growth Paul Thomas: still hanging on "I will wake up at three in the moming because on Idea hits me. Sometimes they look pretty dumb when you get up and look at them." While all this goes on, says Ryan, "a message goes to the hornworm's brain that alows down appetite. Bit by bit, this process dowly kills him: Although earlier studies showed that the tomato produced natural inscrictical, Rym any his reach them was find to inpitoint a polypeptide that could and signals within a plan. By 1988, Rym and fellow Will: researchers that identified Rym and his team have identified the gnet that could sentitive Rym and his team have identified the gnet that codes for the chemical "screem." Identifying that gnet made and his team making an anti-sense gnet and inserting that into plants. An anti-I tele-phone Dr. Ryan and ask if he'd describe what happens when a horrnworm starts anakchig on a tomato left. When the horrnworm bites into a left, Ryan explains, edit are crushed and low water and tension. Signals are released at the vound site that send out a chemical warning scream. These demicals more through the suscellar fluid, abutting from left edit out with a black horn, tomato hornworms are the larvae of havk moths, which lay pale, beady green eggs on follow. The hornworm, can be directive against hornworm. They can be picked off the plant. Of Trichogrammas, tiny waps that parasitist the hornworm, can be bought at nurreisien and by mail order. Row covers help, and there is always Dipel or Thuricke or Bacillus intringensite (Bi). and fruit. A high-tech bright green with diagonal white stripes, fitted Battle of the Bikes! The "Bay" has it all! #1 Easy to deal with, #1 OUTH BAY Which do you think is better? Come in, test ride 'em and decide for yourself! QUTH BA easy to get to! Т Π Volume Dealer Volume Dealer Free In San Diego County. In San Diego County. AC 3 C '92 Tempest AL w/XT with every bike purchase Best Price, Service and Selection 0 Best Price, Service and Selection O 1) Water bottle \$699 reg. \$1100 2) Cage 3) Tire Levers 4) Pump 5) Tube 6) Patch Kit XI Twin Carb Don't miss our "Personal Watercraft Touring Ricle/Party" to Catalina! South Bay Motorsports continues to give you more! 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Reg. \$4999 \$499 reg. \$900 92 Legacy w/100 GS \$229 mg. \$300 0 Now \$3899" 10.007 The Reg. \$3699 \$3 Backwoods wiAltus & suspension \$519 reg. \$700 wExage ES \$489 reg. \$600 HARO Now \$2499' Double your fun! \$2 Capella wXCT \$249 rdg. \$330 E CF-4457-88 EASY FINANCING AVAILABLE 9.9% APR BONITA BIKE & SURF XT & Rockshock, 2416 race bike reg. \$1500 Now \$1199 35th St. at National City Blvd. PATH ST | '83 Impulse Comp XTR & Rockshock 23 Ib. race bike mg. \$2800 Now \$1999 35th St. at National City Blvd. 24711 87 12 . **Pro-Performance Bicycles** 183 Tempest w/Rockshock Quadra & XT \$899 reg. \$1100 Freeway close on the south end of the 420-2300 JOTH ST HOWY SH 420-2300 wDeore LX ASTH ST. YOUR ONE-STOP PHOFESSIONAL MOUNTAIN BIKE SHOP Open 7 days 675-A Saturn Burd, 423-4662 • 6398 Del Cerro Burd, 286-26

Even left to its own devices, the tomato plant is not entirely

to leaf cell, alerting

Gimel gardens now at her home in Chula Vista. I ask about her tricks



s the effect of the origi

nal gene, canceling

nts can't ws that ato plants having these anti-sense genes can't d e f e n d

Il day, out in the garden in its place in the sun, the eight-A liday, out in the garden in its place in the sun, the eight-week-old tomato's leaves intercept light, taking in carbon light and releasing oxygen through small pores, stomata, in the leaf surface. These stomata open and shut, controlling passage of gasses and water. As water evaporates from an opened stoma, more water is pulled up along a vein that stretches down to a root. Underground, roots travel farther out and farther down into soil, Underground, roots trivel further out and farther down into soil, drawing in ever more water and mineral. Some of this water will be used to transport sugars from leaves back down to the roots. Were you to set a camera in front of the tronstop plant and take time-lapse photographs, you would see, looking at the film, hat all day, plant leaves wave and more and twist. With proper recording devices, you might here the plant plant. Lawrence, Rapaport remined on that ever without grow. Lawrence, Rapaport remined on that ever without grow. Lawrence, Buypaport remined on the two without field, here com grow. "You can here review jug through a com-field are com grow." You can here review jug through a com-field are to use the water at commons tarts. Terrific remion is created as it twists and turns."

Tested as it issues and term." We begin to get our hopes up for tomato fraits. Herinis testions integre enough to toget our hopes up for tomato frait when we notice yellow flowers. The plant is able to flower only when it is large enough to support blossoms and fruit and has sufficient food reserves to supply reproductive organs. When he plant reaches for several days in a row, the plant is witches in of termina of the flower in the plant is a row of the plant is exclude the plant reaches for several days in a row, the plant is exclude as the plant world's equivalent of an Oxer I. Celebrity had its arity field trials in as in Diego during the large "Da and power of exclude days the Gebrity was brod by Colin Wyster of the Petoseed Company, one of the top fire seed development in the world. Wyst is also responsible for the "Husly" Series of tomatoes, named a 1933 AdS winner.

responsible f AAS winner.

About tomato breeding, Wyatt says, "Farmers had always selected and saved seeds from superior specimens, gradually breeding out objectionable qualities and breeding in the desirable. Until the turn of the century, most improvement came by way of selection.

selection. "And then in the 1940s we got into manipulation of sexual reproduction of the plant, where you took the male of one plant and put it onto the female of the other. We called this plant breeding."

breeding." Wyst explains that the tomato has 12 chromosomes with varying numbers of genes on each chromosome. Plant scientists have nonped narrow of the particular characteristics of the tomato have nonped narrow of the particular characteristics of the scientistic on individual dromosomes. Among these characteristics characteristics, eart-alger particular scientistics, and resistant could be color, eartimes, earts-alger particular, sint resistant to cracking, tall vince or short vince, resistances, flavor. A tomato like Wyst's Celebrity is a hybrid. A hybrid is a



plant developed from two genetically unlike parents. What plant breeders hope to accomplish by hybridizing its to create plants with qualities better than those of either the original parent plants. They describe such a combination as hybrid vigor. A such a such a such that the such as the final two parents and parents of these ancestors as background material. Self-pollitation often suffer from inbreeding depression, in which, genes that would be hidden by cross-pollination are dogs. Modern we corpudents invite the data of the polligened with while cultivars can create a new variety endowed with disease resistance.

ance. Tomato breeding, said Wyatt, is as much (or more) art as cience. When Bill Moyers filmed his PBS series on creativity, ent to Petoseed and interviewed Wyatt and tomato breeder it is scie he went to Pete

TO PLANT



century). "Developing a new tomato," Wyatt said, "I get an idea. I say to myself, 'I might as well try and do something with this thing." Then I get a few more ideas. Then I'm started. The first place I work is on my desk in my office. I develop crossing plans. I doodle. I don't work on it all the Bernorr Holly "You need to get on down here,

> You have to

quiet and reflect on what you're doing and figure what what you're dong and figure what will happen when you do this or do that. "The steps come slowly. Building up my background material can take 10 or 15 years from the finse cross to commercial introduction. The one desirable trait you're looking for may come with half a doeen genes a cring together, rather than one. So, it can get

dozen genes acting together, rather than one. So, it can get complicated. "You go in the direction [in which] you get favorable "You go in the direction [in which] you get favorable that the start of the start of the start of the start better do something different." Tomato flowers have both male (startent) and famele (pisti) in the same flower. Normally, the tomato flower's fruit-setting lower's own pollen-producing and the cap and of the same in The tomato flower does not need insects for pollination. Hybrid pollination, in which pollen from one parent will be placed on the stigma of another, requires interference. In order hermsdver, The vold work this system," and Wyat. The fields where plants are reared for breeding. Parent X, the male line, and Parent Y.

.

grown at a distance of about one mile apart. "In the tomato flower, the anther," Wyatt continued "forms an anther cone. I

the female line, would be

the anthor: Wyatt continued, 'form an or rult course, buy to make the second second second second parts have matured, we go to plans that form our female parts have matured, we go to plans that form our female bear the actual tomato fruit... and we emaculate those plants, spinching off male parts, sing chine a fingermal tweeters. Once you remove this anther cone, then the female part is totally exposed. "When flowers begin pole production, then we our male line and gather that pole. We shake the flowers and collect pole in a stube-We then take the tube to the are growing. The anthers, removed and the sigma at the sigma stubes of the sigma stu-test of the sigma stude sigma stude the sigma stude sigma stude the sigma stude stude stude stude the sigma stude stude stude stude the sigma stude stude stude stude stude the sigma stude stude stude stude stude the sigma stude stude stude stude stude stude the stude stu

heid where the termine junits removied and the stigma at the end of the female pisuit is exposed. You dust or sprinkle the pollen onto the sigma with a small atick or your fingersail. "This fail goes well, results in fertilization and a fritu whose seeds carry all the characteristics of both male and female parents. "In the finance of the stigma with a small stick or your fingersail." This fail goes well, results jube intensive, and expensive. A single non-cherry-type tomato produces only 50 to 100 seeds, and cost as much as 1000 per pound. On average, there will be 150.000 femato seeds in a pound. "The there were the seeds the nerves of the seed sector nerves of the seeds of nerves, and a plans them, grows tomatoes, and carries their seed, he cannot plant the seeds the nerve saon and anyrests their seed, he cannot plant the seeds the nerve saon and appect Celebrity. Plants will revert to their panophy of anestors

1

HOW TO STAKE TOMATOES

The net of the second s most fruit but gro

802 1



a for Which Rec- All roces — either land pport each tomato e 8-foot stake that 1 or 2 reet in the	only one main tunk to grow. Results This method takes more work but gives enormous fruit and an early harvest. Arress for Which Rec- ommended: Coastal somes only (because fruit will sumburn inland).		
ng and Training: Tie to plant as it grows. schets (side sprouts ve leaves), allowing	- from Pat Welsh's Southern California Gardening Chronicle Books, 1992 (\$19.95).		



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amon Mr. and yield five or six varieties. I ask Wyatt how Celebrity came by its name. "Simple," he said, "at Peterseed we have a saming committee. The committee tries to find a really appealing name for its new seeds, a name that will have a trig and consumer appeal. Celebrity has that ring." few tomatoes or may not even have any. So you must jiggle your blossom and produce the effect of wind." In Welsh's Southern

atoes in a still and protected place may have

2632 The best tomato I ever ate in

my life was in England in my grandfather's

greenhouse."/

California Gandaning alse suggests that pol-by "repping with a hummer on tomato stakes or cages in the middle of the day, when the weather's sum and dry." To ensure pollination, commercial producers of greenhouse tomatoes use what they call an electric be to whate it could poll and. Home, or an electric be to whate it could poll and. Home, or more than the state of the state of the state of the state of the day, when the state of the state of the state of the day, when the state of the state of the state for only six days — two days before the flower opens and four days after.

Pollen is shed most abundantly on bright, sunny days een ten in the morning and four in the afternoon. Let's say hetwo

that we go out to the garden one Saturday at noon. Following Welh's vagastion, we ray the plant stake with a harmore. Pollen the state of the state of the state of the state of the state and the state of the state to box this twice grows down through the state in the ovary to be ovules. Pollen from, any, a zinnis, wouldn't have any luck of the state of t

That is user function. They will try to make with the mucous membranes that line your mass locatities (as desirable in their own way as the tomato plant's sticky, ready-to-breed stigma). If you are among those people who suffer from pollen allergies, you may start sneezing. It is the pollen's gummy protein the

olin Wyatt suggests I talk with his colleague at Petoseed, Paul Thomas. Thomas is best known as breeder of gardeners' now ob-year-old knowie. Better Boy, Pa kaio Actoroped the tomato riketed locally as the San Diego Hybrid. How, I ask Thomas. did he happen on the San Diego Hybrid? In the late '30s, Thomas aid, Petoseed wanted to get into Sn Diego market and sell tomato seed to local commercial



growers. Thomas laughed. "So, basically, I went to Bernarr Hall." Up in North County's tomato fields, growers still talk fondly of the late Bernarr Hall, who served 40-plus years as University of Californic Competition Benericon Sensition form achieves for Son Diese

surrender.

Ganger In 1987, when Hall diel, the Sam Diego Union bannered horizont 2014. In 11. 75. A 1040 to Farmess. Antire Sam Diegon who made his house in La Meaa. Hal-line die extension service in 1941. As one among his durits die and the service in 1941. As one among his durits die and the service in 1941. As one among his durits die and the service in 1941. As one among his durits die and the service in 1941. As one among his durits die and the service in 1941. As one among his durits die and the service in 1941. As one among his durits die and versitanze. We gardeners wonder when they study seed packet the name of a tomato hybrid, Indicate that resistance to a service in 1941. The service in 1941 house the service is the the tomato. In Petoseed's farty sear. Paul Thomas lived and worked of 4.00 and drive down to San Diego two or three days is week. County. In 1987, when Hall died, the San Diego Union bannered

week." What Thomas came to check were Hall's vegetable crop field trials, in which Petoseed would enter hybrids. "Bernarr was field trials, in which Petoseed would enter hybrids. "Bernar ross always good about trialing material. He'd plant plotd down in the south end of the county, almost to Chuld Vista, and then on up to Oceanside, and them in a third location. He would be able to look at this tomato in three different sections of San Diego Damyr, "I always puterity stiff in San Diego in spring ruital. I would send it [his seeds] to Bernar, and he would put it in growers' trials, which included seeds from all companies.

"One advantage of San Diego is that it is ao and yoon there that I could go see which experiment optical performance best to that where we planted that the set of th

Andes. "Charlie Rick in the late plant to the danger. '40s," says Thomas, "put together a combination that turned out not to

a combination that turned out not to be a bad tomato. He HIL Unfortunately, HIL, for fresh market growers, had no disease resistance. So the effort was to come up with something comparable to Rick's HE. The San Diego Hybrid is also known as 7718. Each seed company has its wom system for coding breeders' experiments. Thomas explained that in Petoseed's old system, 7718 would indicate a tomato plant that was the result of Petoseed's 18th hybrid part of the result of Petoseed's 18th hybrid company has its set was a set of the result of Petoseed's 18th hybrid part of the result of Petoseed's 18th hybrid part One morning in the late '60s, a call came to Thomas at his

Ventura office. It was Hall. "Yo Ventura office. It was Hall. "You need to get on down here," Hall said, "there's trouble in the tomato fields." Thomas drove to San Diego and met Hall at the edge of a North County field where plants from Thomas's seeds

Thomas's seeds were growing. "A devastating disease had struck some ten acres of com-mercial growers' fields. It looked like a

Screaming"chemicals

shuttle from leaf cell to

leaf cell, alerting the

Thousas telephoned UC Davis's veg crop department and aked for help. The department head called a ratering of seed companies and university plant pathologists. A follow at Davis and his assistants identified the disease as *alternarias* stem canker." Though they punpointed the *alternaria*, they couldn't find its origin. "We still don't know," says Thomas, "exactly where it came in from. Probably out of the soil. In San Diego at that time, farmers plinched out growing shoots near the bottom of the plant, istem where pruning took placs. The same work be gridded, cuting off the flow of flow. The same would be gridded, cuting off the flow of flow. The stem would be gridded, cuting off the flow of flow. The sheet here and the strenaris, the other terms where pruning took placs. The stem would be gridded, cuting off the flow of flow. The sheet here and the strenaris of the strenaris and soon the tops would die." More also the tops would die." We don't here the time." Said Thomas, "but one of 67 16 % parents was resistant. After the *alternaria* was identified, we assayd our breeding material to see what was susceptible to this *alternaria* and what was resistant. Everything we have now is resistant."

this alternaria and wras was to a series of the series of Thomas agrees with Colin Wyatt's assessment that breeding

is as much an art as a science. "I will wake up at three in the morning," he says, "because an idea hits me. Sometimes they look pretty dumb when you get up and look at them," Thomas doesn't work with a computer. "The new young





people," he says, "seem to have them attached to their feet." He adds that 40 years ago, when he was one among the new young people, most plant breeders weren', as they are now, PIDS. "Our graduate school was the field. We didn't even have offices. We went out in the fields with the plant, and the didn't doesn't tell you get by field, When you are trying to test firmness of a tomato, a lot of this is in how you supercer frain, how it comes of the plant, of this is in how you supercer frain, how it comes of the plant, then you find out these things? You find them out by doing them. "Living in Ventura and training in San Disee are me a

them. "Living in Ventura and trialing in San Diego gave me a chance to see material all through production season. You like to look at plants when they first attact coming into production, see the first fruit, how it starts to set, if it comes in with a good yield. Make sure you are able to maintain first it are use not non disc plant. Being able to watch material allow you to see if you are going tog at a continuous set or a concentrated set for one big pick and then a big gap before the next pick. Commercial growers and home gardners: like to have continuous harvest.

"And you want an opportunity to see what happens when the plant goes through stress — temperatures that are too low of high, foo till we starer, too much." garden processing, and "And" ary Thomas, "the most fina." Barden processing, and "And" ary Thomas, "the most fina. That' where you can let your creativity go crary. You don't have to meet the standard of a packing too or picking machine. "To don diff. That's where you can let your creativity go crary. You don't have to meet the standard of a packing the start of the barden of the start of the start of the start of the start of the different, you can go with it." "But Thomas ever start." "The diff. "Be start" the start of the start of the start the start of the start of the start of the start of the start "The start" of the start of the start of the start of the start "The start of the start" of the start of the start of the start of the "the start of the start o

ur tomato plant, put into the ground in May, by late June will stand five, six, even seven feet high. Leaves stick to their work of photosynthesis, producing sugar and allocating that sugar to each truss of fruit. (It takes about 13 leaves to furnish

one tomato fruit enough food to bring it to a one-pound weight.) Roots sitk to their work, drawing up water and minerals. If pollination has occurred, chemical messengers set off activities responsible for making fruit. One of the most important ingers in tomas fortuing is ethylened for the most important ingers in tomas of the site of the most important is a low an united by our site of the most end of the none as row material in production of pertodemicals linkings a low an united by our site and upgetable. Apples tomatoes, bananas, and melons give off the most ethylene. It is to ethylene that we owe the adage. One bala pipe can spoll the barred." A braised apple or a tomato with broken kin incharges more ethylene that more well how means a de upple one. It is no ethylene that we owe the adage. One balapple can spoll the barred." A braised apple or a tomato with broken kin incharges comes ethylene that more means and engine upun sority unbroken fruits to generate more ethylene and respire pun sority unbroken fruits to generate more ethylene and respire urs nearby unbroken fruits to generate more ethylene and respire pore rapidly and decay sooner. Hence, the bad apple that spoils the bar

the barrel. Most plant cells make ethylene all the time. But ethylene does not just sit in the tomato waiting to act, it has to be synthesized from basic elements in the fruit.

UC Davis's Joseph Ahrens, in the veg crop department, is

by training a cell wall chemist. He is considered an expert on post-harvest physiology — what happens to fruits and vegetables after they're picked. I ask Ahrens if he can explain what ethylene does

in tomato ripening. "Ethylene," he says, "acts as a switch. It initiate cascade effect, turning on one after another enzymes. And in a feedback effect, it induces its own

vules in the ovary of our tomato plant fertilized on Sunday morning, by Tuesday afternoon will be dividing. the garden and give my tomato plant a good kick in creating an embryo, around which is endosperm. The ovule is attached to the columella — the "meat" at the center of the tomato — by the funicu the stem, would it feel it? the plant's umbilical cord. Sucrose and nitrogen pass from fruit through funiculus the ovule.

the ovalc. During the next eight weeks, the ovary, weighing 10 mg (a drop of water weights 1 mg) will grow to a tomato fruit that may week period can be divided roughly into two part. During the first four weeks, cell division takes place. During the last four weeks the cell cell angement, due in part to water uptake. Natirents are diverted moto finding. To odays after pollination, import of sugars and water and minerals to the ovary of our tomato

plant increased substantially. "Sugars," says Ahrens, "come into the fruit and are assembled temporarily into starch for storage. The tomato takes two sugar units and slams them together into starch. It's like knittig wool together: you make chains of starch, which are just ways to store sugar. The tomato also stores sugar in the vacuoles, big storage areas in the cell."

If I go into

Daily dry matter accumulation rate in the green to Daily dry matter accumulation rate in the green tomato increases from 30 mg (the weight of 30 drops of water) to 150 mg by the end of the first two weeks after pollination. Green tomatoes no bigger than your pinkie's end will begin to show under the leaf

no bigger than yoer pinke's end will begin to show under the teat energy. The set of the set of the set of the eight week furing period, growth in the ovary is rapid and due almost entirely to cell enlargement. By the end of this period the tomator scatches what is described as its mature-green ratig and looks like a full-sized, hard, green tomao fund. The nuture-green fruit. If tom from its rc, could right and produce valid methods and a strategreen the set of the set of the set of the set ablighte out of it, or the stem gets broken and stopped giving nutrients to be tomator, it will be detect that. I well go not a stress which the fruit perceives as an imbalance of nutrients inside it, and the set of the origen in order to make a last-disch effort to make some seeds. It's quite amazing."

Control acreage in San Diego County, once the largest fresh market tomato producer in the state, fell from 6600 acres in 1981 to 3426 acres in 1992, according to statistic gathered by county farm agents. Fresh market tomatoes that used to be grown primarily in North County and sold to the L.A. and East Coast markets are grown now in Baja and in the state's central valler



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County farm adviser Vince Lazaneo explained the decline in local fresh market tomato acreage this way. "Not only are land costs higher here than they are in Baja or the central valley. so are labor and water costs. A lot of local growers helped that move to Mesico by going into partnership with growers in Mesico."

"The bottom line is, can you make a profit" As for the exodus of formato acreage to the Central Valley, Larance explains that most local lineato growers plant stake or pole tomatoes, which go into fields as transplants and must be hand-tied to stake and prunel. Truit is hand-picked off vines is it to seven imres per season. On the other hand, central valley formers plant a bush tomato that grows close to the ground and requires no staking, trying, or pruning and can be separate fuilt from vines and sort it with electric eyes according to color.

according to color. enough food to bring it to I want to see some local fresh market tomatoes I temptore Andree Pieterson of Pieterson Specially I telephone Andree Pieterson of Pieterson Specially Produce in Fallbrook, who grows cherry and pear tomatore Steindorff, organically grown tomatore. Steindorff, abe says into "a red charge penno". The two "arey knowledgeable and "a red charge penno". The two "arey knowledgeable and the set of as local organic counter grown are used teindorff, the rest of as local organic counter grown are used

manty/regi

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It takes about

13 tomato leaves to

furnish one tomato fruit

a one-pound weight.

abject newcomers."

abject newcomers." There is Steindorff marries the largest, fully path. A big may freed in big work thirt, blue grans, and give path. A big may freed in big work thirt, blue grans, and give path. A big may freed in big work thirt, blue grans, and give path. A big may have been as any grave work thirt, blue grans, and give big there are path. A those edge we would be free and give big there are an grave, at those edge we would be free and any lower that and prove edge are conclusions here and up North and how the work of the bigs to understand by black a. It is moment and whose rear drowns out our talk. He say a moment and whose rear drowns out our talk. He say a moment and whose rear drowns out our talk. He say are used to the planes after a while." Steindorff leak me to a section the planted two works steind read reads whose rear drowns out our talk. He say are used to the planes after a while." Steindorff leak me to a section the planted two works steind reads the avent and the black black plants. The plant after a while of free free high without damage and a black black black are non outs plant grave to a steing throws black black black black are non outs plant grave to a steing throws black b green tomato plants grow in straight rows. Black plas has been rolled out the length of each row. Each toma

nas been rolice out the engin of each row. Each tomato grows through holes in the plastic, which acts as a synthetic mulch, smothering weeds and holding moisture in the soil. A wooden stake stands next to each plant. White string ties each plant stem to its stake at a point six inches from the ground.

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We sit on our beels while Steindorff shows me drip tapes that run alongside the black plastic. "Bernart Hall," he ays, "years on wai instrumental agenting drip tapes going. It used to be when we were doing forrow in righting, you would have to turn on water and do it tagin. Now Jiao go the two shows the start was a did by tagin. Now Jiao go the two was and it waters the whole field all at the same time." Steindorff trightens as he talks about Hall. "He was a great gov, very knowledgeable about plants, bwe cues to kid him. We'd him. Since you are some that bab plants, how cues you are'l a glower. You have to be a natural-born gambler. He was right a bout that."

about that We walk toward a second acre of tomatoes planted in late We wank towards a second acre of romatoes planted in late January and grown, after some three and one-half months, to heights ranging between three and four feet. Tennis ball-size green tomatoes hang in trusses off stocky plants, and yellow blossoms lift from stem ends.

If if run stem ends. Most of the ruin is still hard and bright green, but we can see, toward the bottom of plants, fruit turning paler green. "When these are picked, "Senidorff asy," they will be almost life and will weight up the standard and they have been and the standard to a standard and the standard and the standard and the Steindorff's tomators are "vine ripes." They will not be ripened in ripening rooms, but they are not picked red ripe as they would be in a home garden. According to USDA standards, a tomator "vine ripe" when It has acquired ten percent color, with a lish of opleter pink theorem for the standards are standards.

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anys, "works on the premise of fording, the oil rather than feeding the plant." In the decade he's grown vegetables under Palemar's incoming iets. Steindorff asys he has significantly improved the soil, "When I began, it was hard and compacted, I would go from being wett to dry in a few days. Over time, I've incorporated organic matter that holds on to water." The commutanty Wild the dock the text might as well have been written in German, a language 17 studied for one semsster in high school and in which 30 years later I could recognize not much more than simple nouns. In *The Tomato Corp.* 1d been reading LOWEST PRICES MUSIC TO YOUR EARS Tockford Tosquia. BEST SELECTION JVC ✓ PERSONAL SERVICE Confinity. INSTALLATION INCLUDED ✓ LIFETIME INSTALLATION WARRANTY CAR STEREOS & CDs Panasonic O PIONEER. HSTALLED \$107 JEKSEN digital AWFM casselle, presets, test lowerd. CAR ALARMS (coustic RADION pulsat digital AMFM casselle with auto-roverse ... CLARION digital, AMFM casselle, presets, lader, auto-rove INSTALLED \$114 SOUNDSTREAM INSTALLED \$129 INSTALLED \$134 CODE ALARM ISTALIO \$117 CODEMLARM JNC MARM counter and reverse being presets, doubt clock, AUTO PAGE METALIB \$174 CLIFFORD MULLER \$139 Mon INSTALLED \$157 BLAUPUNKT cutout AM/FM casselle with presets, bass/ DENON BLAUPUNKT INSTALLED \$177 ONY pullout AWFM casselle, auto-reverse, presets, lader. AVITAL HETTING \$159 Herents Sarris Languas METERINE \$189 JVC detactable lace AMFM cassette, auto-enverse, presets PIONEER detactable lace AMFM, cassette, bass/teble, preset INSTALLED \$189 ADVENTE BAZOOKA INSTALLED \$219 INSTALLED \$279 SONY detactuble face CD controller AW/FM casselle. PAGERS

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Givenon and Kader's article "Fruit Ripening and Quality," in the author's mention the "registratory dimacteric." "Some fruits ripen after harvest and some don't. Apples bontates, bannanas keyo on preping after you jek them. Strawberric and pineapple and oranges won't. If you pick an orange when it's green, it usay green. Those that do ripen after picking go through the strawberric and the strawberric and some don't. Apples bontates, bannanas keyo on preping and the strawberric provide the strawberric and the strawberric and the strawberric and the strawberric and the strawberric provide the strawberric and the strawberric and the strawberric the strawberric and the registratory dimacteric." In duction are deviced and the registratory of the strawberric and half red. At that point the towned in a strawberric and the strawberric and the registratory dimacteric." In official strawberric and the registratory dimacteric. The other strawberric and the registratory of the strawberric and the strawberric and the registratory dimacteric. The other strawberric and the strawberric

Performance of the second period of the second period of a second period of a second period of the second period p

that few works. Calgence's FLAVR SAVR tomato, under development in Davis since 1984 and promised for supermarket shelves borow guri end, addresse hin last-stage softening. The gene that controls the enzyme polygalexturonase, or PC, that breaks down pectin, has been taken out, turned around, and put back in reverse order. The anti-sense gene stops PC production and delays final softening. At the same time that softening cocurs, other enzymes signal for color change. Green chlorophyll breaks down and is replaced, scccasively, by yellow, orange and infully, red pigments. At Dr. Ahrens's suggestion 1 call Add Kader, author of "Fruit Ripening and Quality". Stafer, says Ahrens, ha s' great

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"The tomato will

force itself to ripen in order to make a last-

ditch effort to make some seeds."

expert" on ripening color change. I find Dr. Kader in Davis's department of pomology. Kader ceplains that although he had done his discretation on irradiation's effect on tomatoes, he is now in psomology, "working on peaches and pears and Dopending on temperature, Kader asys," it takes about ten days to go from fully green to fully red tomato." What makes green tomato green, he asys, is chlorophyll. As the fruit ripens, the chlorophyli is degraded and carotenoids ymbestied, Amang the carotenoids are beta a arosen, which give minimized and the second second second and the second temperature of the second second second and the second probability of the second second second and the second probability of the second second second and the second temperature, and it has very many ensymes involved and many branching points. These chemical changes are all under genetic controls of the exterport of the second second second and many branching points. These chemical changes are all under genetic controls of the exterport of those steps. And that's why it is one that is yellow, or one that is red or combinations thereof. That

is all based on which genes conclude the steps in the carotenoid

is all totate off strong point pathway. There is many and more gel-like layed forming in the broader. This is more and more gel-like layed forming in the broader. This is more and more gel-like layed forming in the foundar. This is more and the more that fails of nike, it is not good in terms of eating." For eating raw, Kader prefers cherry tomatoes. "Cherry tomatoes always come on top, because of the high sugar and high acid." Early Grift he likes and grows in his back yard. The dava of Early Girl, he says, is closed to that of cherry tomatoes.

If we put our tomato in garden soil in Max, he she middle of July we might find, under the campy of the source of the source of the source of the source of we may also find tomato pests. Once tomato fusits turn mature green and legin to ripen, the plant no longer directs as much energy to repelling predators. UC Data that would tell the plant in produce chemical mation in the source of the social source of the source explained that the end for which the tomato was genetically determined was at any on the vine and prepare seeds of dispersed and reportancies. The source of the source of the source on the source of the the source of the sour

terminate the second what happens to the red ripe fruit when I and the vine. "During the first few seconds after the tomato is picked from the vine," a barys," we don't know precisely what happens. We do know we've cut the fruit off from its water supply. It begins that the second second second second second second second is will no longer be able to accumulate sugar from photosynthes. It will no longer be able to accumulate sugar from photosynthes. It is now on its own. It must use its own sugar reserves to continue tripering and give off carbon doolde. It will do this until it rost." astroched to the fruit. The picked fruit continues the riporung process of softening, but it you wertening. And it will continue also process in your put until the moment of consemption. Sensecnece, or aging, acts differently in plants than in Sensecnece.

animals, Ahrens explains. "In plants there is a programmed senescence, a programmed death. The idea is to make itself attractive and get the seeds dispersed."

<text><text><text><text><text><text><text><text>

"What people call taste is actually aroma. When you cat a tomato, bite down on a chunk off it and start chewing, solatiles are released. The volatiles go way up in the nose, close to the brain. As you chew, enzymes are released that break down farty acid and convert it to an aromatic, compound known as (2)-becend, make up the conglomerate of scents that the nose takes in as 'comato."

'tomato.'" Buttery echos other tomato experts. Cold is flavor's foe. "Do not. 'he says, "put tomatoes in the refrigerator.' He adds, "Do not cut a cold tomato. If you silice open the tomato when it's cold, the cold will have turned off the enzymes and they will not be available to start the chemical reaction that produces the volatiles

available to start the chemical relation that produce the volumes and thus the aroma." Buttery hopes that his team will be able to piece together the chemistry of what makes a tomato taste good or bad and then, from that knowledge, build a tomato that doesn't lose flavor when it is address of the start it is refrigerated

One day in early June I talk a second time with Pat Welsh. She has just come in from the garden, where she't been ying up the Tarly cirkle, Celebrity, and Better Boys. Bie dealers hereaff immensely pleated. "The plants," after any point with profe to the few worm holes. We are not looking for a plant that doesn have a benefits on a. W shat we want to set is a

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very sturdy stem, the bottom leaves not curled, and plenty of good, healthy leaves so the tomatoes won't become sunburned. I was looking at my tomatoes with pleasure this morning because the plants look strong and healthy, the fruit is coming along, not ripening yet, but looking promising. And I brunched up against them and set off that marvelous arome that just seems to have in it he ushole norming of guorners. it the whole promise of summer

I want to tell Pat Weish about my father. He collapsed and died on an October morning six years ago. Several hours earlier, he' put up several notes the discussion of the several hours earlier, unie for breadast. He'd stand shirtens and barchoot in the garden, his massive freckled chest treated yellow with tomato pollen, and Pating at ommit. "he world koym insite chebled down his chin, "is, by God, like biting into summer."

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few blocks south of downtown Brawley, at the intersection of Third and High Streets, is a church, the Church

Third and High Streets, is a cource, the control of God of Prophecy. It's a modest building, a simple A-frame with a square bell lower tacked onto one corner. There a square bell lower tacked onto one corner. There is that the church budly needs a series and no-tices that the church budly needs a series and white paint. Stepping back from the structure, the eye spots a line of roof joints that need structure.

<text><text><text><text>

have one day of sick-ness. Of course, it doesn't always work that way. "I came home and said to my wife, 'Hey, this is what I'm doing.' She couldn't believe that at first, but after a way she

doing. She could be a set of the set of the

go. "I was called to the ministry three months after my

est men



conversion, although it was seven years later that begins a pastoral. But John felt right away the conversion of the seven to sure church's Bible trains in graduated in 1988. That work's Bible trains califormia. The campus is an Assembly of God and State and State and State and State and State Conversion of the buildings from them. The was avail group when I went, now we av-enge 400 students every summer. When I was there you of an any other was a cought of gors I give

up with studying there too, and we had fun. We took differ-ent courses in the Blobe and The States and States and States the pulpic the grain detectives, like grain detectives, like grain out the World from the pulpic, which was "" My " if i en d Johany Rees went there. We had a crack-up up time. We pupy, We'd stay up late at night in the dorms, kind of break the rules a little bit in the rules a little bit and the states and the states joking and laughing-lates at night in the dorms, kind of break the rules a little bit and the states and the states joking and laughing-ing et together. In the dress, 'Olay, will the men in the out, They'd always scold they'd always scold the 'd always scold the states it's lights out. There's been some... Every-body knew who they " graduated from our Bible College in

Th

Felix Trevino

Peter Tremson 1988 and them be-came a state everyge-bold for the church 1 and far for one year. We have a structure of the state of the state of the state trevel around holding revival. After that I was not state - in-training with brother lerry hush for two years. Then, one day, a church down there in you like to go down there? My wile and I taid. We'll come out and see if this is what God wasnes. So we drave out here and fin line with it and is So we drave out here and fin line with it and So we drave out here and fin line with it and the state of the state of the state of the state motions. One was the excitement of having more

emotions. One was the excitement of having my

own place as a minister. For eight years I knew what God had called me to do. And now I was going to take a first step. I almost felt like Peter: he walked into the wilds, and Christ said, 'Okay, it's me, come on out.' I felt what he must have felt like. It must have been really wary for bin. because seen really scary for him, because t was really scary, exciting, for

"I knew what I wanted to do from the beginning, because I tell you, when the Lord calls someone to the ministry, there's no doubt about what God wants you to do. Of course, this is my first pastoralship here. This was the real test. You can have a pre-cise idea of what God has planned for you, but until you come and actually put hands on, well, it's totally different. "You have these fantasies

about what you're going to do. And the truth of the matter is, it's a lot of hard, emotional work that has its rewards, but at the

It is to or fund, emotional work and the set of the set of the set of the set is a set of the set set of the s

"It's difficult to build a congregation. We opened the church. We painted the whole thing — the dush frei n Bravkey is terrible. Then you go out to the street and let people know you're holding services. "I remember the first person who came to

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a lot. They would remember that one song loc-cause it talks about walking with Jeaus and hay-ing no one else around us but Him. It's all right to have friends, it's okay to have lowed ones, but at the end, when you really need a friend, it's Je-sus that we hold on to. That's what the song talks about. "So we'd sing, and then each child wo

²⁰⁰⁰ So we'd sing, and there seek child would stand up and thus God for converging. The list would usually thank God for oncerns and they add, and for helping them through school, and for this place. Of course, they remember differ and things that Jappen is a their list and that dogs or fone of them was side, they H subsci Col att things that Jappen is a their list and that dogs or fone of them was side, they H subsci Col att they et al. So 8, and then exciting the sub-times we go are to 8, and then exciting the sub-times the go are to 8, and then exciting the sub-times the sub-sci Col att them is that sub-times the sub-sci Col att the subsci Col att they's etal. Subsci Col att the subsci Col att they's etal. Subsci Col att the subsci Col att they are subsci Col att they are subsci Col att the subsci Col att they are subsci Col att the subsci Col att they are subsci Col att they are subsci Col att they are sub-fined with the subsci Col att they are sub-fined and table care of my nephex, who is pio-tar their somewith and the Lord for a lot. I was us the lines subsci Col att they are subsci Col att the Lord for a lot. I was us the lines subsci Col att they are subsci col att th just telling somebody yesterday, I said, 'You k you'd think we'd be short of food, and it sa

you'd think we'd be ishort of food, and it seems like we go to the store and buy 20 or 30 dollars' worth of groceries and that doesn't hardly seem oungh, bud our explorids haven been empty. The lep out with the homeless. People will come here, stay for sweek, now weaks, a month. That's what I've thought to do as part of my ministry. Groume, when you do that laid of ministry, there's not a lot of financial revearks. bescaase homeless people was the scans the "Don't you timik told me. 'Don't you timik you're spinning your wheels? People don't stay.

heels? People don't stay, you don't get financial help. And I said, No, it isn't whether peo-ple stay or not. This is part of what God has called me to do.' See, it's not whether they

stay and attend our church, that's not

check once a month to help out.My wife and I sell

church, that's not part of the require-ment of being helped. "It is quite a feel-ing to have my own church, but I'll tell you at the same time there's a burden that always rides with you because you're deal-ing with people and people is lives and there's a responsibil-ity that comes along with that. I'm going to give an account for peanut brittle." to give an account fo the lives that I've en \$29* Pagers!



this burden of making sure that you're doing this burden of making sure that you're dening with God, asky out o do when you're dening with people. I do what I can do to see that this per-son will have the best opportunity to have a re-lationship with God, and a plesamt one. "This is a place where I go to a lot — I'll go fishing. My wife knows when I tell her I'm going fishing that I's a time when I take my Bible, and I take my plok, and you worry about that ploe be-cause I'm studying and pray-ing and talking to the Lord. It helps net toget time by my

cause irm studying and pray-ing and the sign the local, in-self, because with fire kids, they lise me in the church, they lise in the church, they lise me praying, or they lise the signal state of the they lise of the signal state of the they list of the signal state of the out of the signal state of the out and visit families several times a day and say. Hello, how are you doing? Tester-prison. The volumeter, I visit prisoners who doin y get visits form anybody checks of ligo on sat-times of a sunday afternooms and visit afternor theorem.

"I am different private different private wise, and the Bible study. Right not be mough Bible study enough Bible study ime for that. And then Sanday morti-ing service and bomeroot. in a situation where half the congregation

has left."

their readings and homework. "We just got done with our youth conve tion. We had our minister's convention, and we also had a district convention here recently. This

also had a district convention here recently. This next month we have a minister's day where just the minister and his wife attend. This year it's in Santa Barbara. We just spend a day there with the rest of the ministers, in fellowship, "When money gets really tight. I go to work-out on the farms. I haven't donre it too moth here, but occasionally will in or throat worked jobs. When I was going to Bible school, I worked at McDonald's, I'd work at McDonald's at night

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As you can see, I don't look the a minister. So I was working with him, and he key aking me, 'Well, where are the senorita' Where the best driving good'. That't leaves the best driving good'. That't leaves 'How come you're not involved!' And I asd, 'Well, because Tra a minister, I don't partake in those things.' He good, 'How come you didn't your life all of sadden that I don't partake stadden the sadden that I don't partake in the sadden that I don't partake in sadden that a sadden that I don't partake stadd. 'Did you change all of a studden't Did you see the light and realier you shouldn't becumed stadden the sadden that I don't partake in this you shouldn't expect me to change it oyour ways. But we can be friends and still do the work

we're by ourselves.' Instead it was, 'We're having church are 'I we'' They're not really discour-This first year and a half has really been one to grow, to learn, to make a lot of mistakes. I've been learning from the mistakes that I'm mak-ing and going forward and asceng that rone of us is perfect, that we all have to work together. And I have to learn to work to gother with people. As we go along, we're discovering things that we "Tam in a stution where half the congrega-tion has left. When you're first starting out, I found the first two years are difficult ones be-cause you're having to get people established. People have different background, different do-trinal backgrounds, different styles of worship-

been really difficult at times. This being one of those times, having this thing happen — having brethren leave — if gets perty depressing at times. I used to feel, "Well, what did I do wrong this time? Where did I mess up? But the Lord showed you didn't mess up, and you didn't do nothing wrong. What happened was, people needed to be ministered in a certain way, you were unable to meet that need, and they're going to find some place where they can be ministered." I thought, that you because someone left, that doesn't mean that i did something wrong." •



and go to school in the daytime. I can always go back to the fields to help out. I'm not immune to farm work. "Just recently, I worked at one of the packing houses outside of Brawley, on the line, and this one guy, he's a real rugged guy with a foul mouth. that we have to do. "Just recently, we had two brothers who had a difference of opinion about the ministry, so they left with a few of the brethren. We were alone again. It didn't faze the kids as far as. 'Oh,

ping, different beliefs of how one should do it and one shouldn't do it. So you're going through a process of finding pople who agree together and want to build together. "I tell you this, the most beautiful thing that we ve had is being able to go forward, but it's

Sydney drove to the Union-Tribune building on Camino de la Reina in Mission Valley. She made a left into the only entrance and casted to a stop window glided soundlessly down. The come to place an ad." the said before the guard main building, an imposing red brick structure neuted plans windows overloaked that stindows overloaked the sight placet? "Ture is, Vision's lot is the first section by over right."

first section to your right." She nodded her thanks and drove through. Appar ently there weren't many y tors today, and she had he choice of spaces. After park-ing, she glanced back at the guard to see if he was

vatching. He was. Not wanting to arouse his suspicions, she got out and headed toward the curved pathway that led to the front doors. Walking slowly, she

had time to wonder at Victor Griffith - ever the iconoclast and frequently outrageous working in a staid environ-ment like this. ment like this. As conservative as the buildings and grounds were, the lobby was even more so. Dark wood paneling and somber gray carpet brought to mind not reporters sniffin

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out a story but rather morti-cians determined not to of-fend the bereaved with even a single splash of color during the bleakest period of life. At the center of the lobby stat a kiok. This, Victor had told her, was where one placed a classified ad. And be had helpfully supplied her with a dummy ad purporing to offer Free Kittens to Good Homes. she crossed the lobby, half ex-pecting him to challenge her right to be there, but his hooded eyes regarded her be-nignly, evidently having found her beneath concern. Patricia Wallace Blood Lies VISTA, CALIFORNIA - It

Note: The second VISTA, CALIFORNIA — It was what has become a typi-cal Thursday night school board meeting in this town of the below Camp Pendleton, two hours south of Los Angeles. Preachers squaring off against scientists, disciple of the Lages of Hen Franklin at par-ents responding with Thomas Jefferson. One man, a tall, sturdy exanglesit, touched his Bible and began, "Praise the k is hard." Beyond the kiosk she could see a second guard sit-ting quictly but alert at a desk near the elevators. No one was allowed access to the up-per floors without an appointment, and the keeper of the castle did not look as if he would be at all adverse to ap-plying a little physical empha-

He enunciated slowly, menac-ingly, like Robert Mitchum in The Night of the Hunter. "Hi Ore hundred and fifty people spread among the plush seats at the Buena Vista High School Performing Arts Center hooted, boocd, or cheered — drawn out this windswept, stormy February night by the prospect that the 1991 night by the prospect that the newly constituted Christian fundamentalist majority on the Vista Unified School Disrict Board of Trustees would trict Board of Trustees would take some action concerning prayer that might lead straight to the U.S. Supreme Court. One month earlier, a crowd of 500 filled another crowd of 500 filled another auditorium, and 200 more camped in the doorways and peered through the windows, to hear the same board debat backing crationism in sciteaching creationism in sci-ence classes. The topic ignited a meeting that typically at-

the quiet bedroom commu-nity, nestled in the usually calm confines of North San Diego County. This time, af-ter two hours of rancorous rhetoric — more quotes from scripture, further readings from the Constitutional Con vention — the school board trustees decided to say a traites decided to say a prayer before every meeting... Built upon undulating hills, seven miles iniland from the Pacific Ocean. the formerby citrus- and avocado-growing, town has been transformed in the last several years into a model American edge city. The Shadowridge housing de-velopment, where many of the white-flighters live. prawds aton the southern rim varseds. to a community of y sprawls atop the southern rin of the city, scarred by row afof the city, scarred by row at-ter row of two-story replicant Spanish homes, so unvaried in size, shape, and color that even Steven Spielberg might find the location bland. Street signs are markers for fauna

and flors — Quail and Cha-pared over. At intervals of no-more than five minutes driv-ing time, malls punctuate the ceaseless monotony. Farther down the road, entire hillsides are scored with paved stress leading to empty pash, avail-ing the neas set of staccode school-board memnalate Christian functions. Vista, as IChristian functions. Vista, as IChrista, as IChristian functions. Vista, as IChristian functi up in." ... The migration away from the social strife - and the abandonment of the social contract — has ended in the selfish demimonde of San Diego County, adjacent to the Mexican border. Taking advantage of lais-sez faire Reaganism, when er

and flora - Quail and Cha-

vironmental concerns, zoning laws, and tax tables were al-tered to promote real estate speculation, Vista grew like topsy. Its population doubled in less than 10 years. The town went from a comm of marines (from nearby Camp Pendleton), mobile ne dwellers, and retire middle-class, pull-up-th niidde-class, pull-up-the-drawbridge families. The reli-tive tranquility of Vista was "nirvana," as one longtime resident put it, attracting par-ents fretting over the collapse of the cities, and worried that deindustrialization might



YOUNGER FEEL BETTE

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OUT OF CONTEXT

drag them down, too. "The first thing anybody asks you in Vista," says one resident of four years, "is, when did you move here?"

nove here?" Greg Goldin "The 15 Per Cent Solution" The Village Voice April 6, 1993

San Diego seemed to be hav-ing its share of troubles. The paper Mike read made waspish reference to a Mr. Spreckels who, it seemed, might have brought fewer of these troubles on himself if he'd been willing to pay his workers a living wage. After a

page or two Mike came to the abrupt realization that the IWW, the Wobblies, and the International Workers of the World were all the same He turned a page and dis-overed the next section of covered the next section of the paper was devoted to "The Situation in Tijuana." There was no news, he con-cluded, for the paper had wasted a whole page on re-hashing the history of the Re-public of Equalia. It had, Mike discovered, originally been founded by a couple of Mextican socialists fed up with

s of Dia:

OTO

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WORLD COPY WORLD

With old Díaz in trouble with old Diaz in trouble and Jack London grinding out socialist propaganda it had seemed like a sure thing. But when the socialists, Berthold and Leyva, shouted, "Comrades arise! You've nothing t ose but your chains," the be jacalifornianos gave the pair of rebels an incurious glance and went back to their mining and ranching. Life in waterless Baja was grim enough with-out playing politics. But Berthold and Leyva's nsurrectos got hungry. When ranchero near Ensenada obected to the little army's pro-

caused Berthold to die of lead poisoning. Leva was ready to give up when help came un-expectedly from the gringsns — a rabble of Wob-blies hearing a mind-bogging assortment of shot-out guts. flags, and hot air. By the time the Wobblies had thinned out to a hundred diehards some Italians had left Sacramento to come down and liberate their Latin brothers from the iron heel of capitalism. Most ed Berthold to die of lead their Latin brothers from the iron heel of capitalism. Most of these original bands had been wiped out in battles at Mexicali and Tecate. The original Mexican rebels had become so disgusted with

Beautiful

hotography

Rondoir

their American helpers that they'd pulled out and gone back to farming. Then Stanley Williams had appeared. No one knew his real ranch had a shiny new 1911 Locomobile parked in front of the big house was an unexpected bonus. name. He was a deserted [sic] from the 9th U.S. Infantry. He was a renegade Canadian Mountie. He was a Boer. He In southern California, the Mountie. He was a Boer, He was a Bengal Lancer. But on the morning he set out to raid the Cudahy ranch, which as near as Mike could make out lay somewhere north of Him-self's estate, Stanley Williams' Joyalty was strictly to Stanley Williams. With eighty-seven men he was out for food and horses. That the Cudahy

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In southern California, the [FBI]'s inter was to promote violence between the Black Panther party and another black group known as the United Slaves (US) Incorpo-rated. Ostensibly, the cflor was to nullify the power of each. By the fall of 1968 the Panthers were the most widely foraved of all the black militant groups in the United militant groups in the United States; their membership at this time totaled about 3,000. US, headed by Ron Karenga. inkenstock was every bit as militant as the Panthers; they wore olive drab uniforms and were trained in karate.

Kelly P. Gast Murphy's Trail 1976

Trained in karate. For a time the two groups were allies on a number of projects. Ron Karenga re-members that "we used to do community patrol together." During the summer of 1998 the [FBI's] San Diego field office conducted inter-views of virtually all members of the US group. "In these in-terviews," a COINTELPRO







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What Remains of Terror

Lecture on El Salvador War Crimes Digging

odger Heglar doesn't concern himself with politics. He just does his job, which is usually to examine "human remains in skeletal condition" associated with "atrocities and war rimes stuff." When Heglar, a crimes stuff." When Heglar, a research associate at the San Diego Museum of Man, describes what he found in the village of El Mozotte (and duly reported to the United Nations Commission on the Truth in El Salvador) the restances come out dut and Neutonic Learnington on the service cost of the and disjointed, he seems not to weigh their value in sensition. He will say, for the second second second that fighting factions often stole each other will say he costmined the remain or 132 people, 128 of them children propole. The others disposed propole that they had been provide the second second killed, the thinks these peasant massacres were meant as object lessons to the rebels, that it was the military's way of showing them they couldn't protect the peasants they claimed to

Heglar's profess



student Charles Cecil, from student Charles Cecil, from Los Angeles to San Salvador. They flew over dozens of jungle-covered archaeological ruins, untouched by scientists, although the light in Heglar's face suggests he'd like to be the first. They were use to not the El Davidente. put up at the El Presidente hotel in San Salvador. "Then were posters up all over the

110 Rodger Heglar war crimes to please come forward, telling them they'll be safe if they do." be safe if they do." Government cars and military and U.N. helicopters were put at their disposal. Part of Heglar and Cecil's job was to examine remains

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previously investigated by an Argentinian team, and by another of Heglar's colleagues, Clyde Snow, a



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then you have burned superstructure, then you have tile." In addition to the 128 children, there were an adolescent male, two adult adolescent male, two adult females, and a pregnant woman. Heglar knows the latter because lying atop an adult female's skeleton were, baby's "tiny, tiny" remains. He holds thumb and forefinger a fraction apart to show the size of the fetal bones.

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nes. Heglar and Cecil were also Hegiar and Cecil were also given the task of training locals in investigative techniques, and for this job they were driven five hours up into the hills, to where the tropical vegetation was thinned with pine trees. They were constructed in a but draw ntegrity of the hown the ata compiled thinned with pine trees. They were quartered in a hot, dry village an hour and a half from El Mozote, in the office of the local magistrate, who was greatly put out to have his authority overruled (by government edict) by two nontamericanos. The atmosphere was tense. "You simply didn't mention anything related to the war, anything related to the war. Tand reform, because two men atanding right next to men standing right next to each other could be on

each other could be on opposite sides and start fighting over it." Every day, Heglar and Cacil were roused by military drills going on outside their window at 6500 a.m., and were fed by "Mama" in the origination outside their rouse and the manches of risk, beam, beer, chicken, and torrillas. They were driven up to El Mozote and with the trainces, Heglar and Cecil commenced work on ced work on

exhumed. Heglar doesn't know who the people in Room Two are, because Room Two was bombed. All the remains are fragmented. It took three

feet tall. Down the hill a copy of this cutout is ponted next to the road sign for El Mozote. Up the hill, at a museum run by the FMLN where you can see monitories the second second identification numbers on them, the cutout appears on souvenit 7 shirts. At night. Hegdir guesses, focals would yielf El Mozote sometimes in the morning he would find a Mover. There was a big cross that used to be atop the church steeple, but days to excavate one meter of feet tall. Down the hill a copy material. Heglar was sent home before the work could be completed and has yet to receive an invitation to go back, or a request to back, or a request to complete his report on any of the work he did. "We arrived at a rough count for Building Two of 60 bodies. That number could go up." Sixteen hundred people were missing in El Moozte, after all. "We were going by hair mats. Hair with canail fragments. Hair lasts a very long time." Heglar encountered journalists everywhere, from atop the church steeple, but had fallen back into the journalists everywhere, from countries like France and Germany. 60 Minutes didn't woods behind it. One morning, I arrived to find the cross had been dragged in and leaned against the back of make it, preferring to shoot a more accessible village for its February segment on the massacre. El Mozote is mostly the metal cutout. -Mary Lang

Locture on El Salvador Lecture on El Salvador War Crimou Investigatio Monday, July 12, neon Museum of Man Administration Building 1350 El Prado Balboa Park Adminster 54

Fedfulae registration in its mostly overgroom rubble, so the journalists spent most of their time interviewing people from neighboring villages. A set of the set of the set of the examines the selections of muddrend children with the detachment of someone viewing the contents of a share he describes net. As you faced what was the village's main street you saw a barri-of the street, flashed by forest. In front of it was a memorial erected by locals, a metal actuator of it was a memorial erected by locals, a metal actuator of man, woman, and two children, holding heads, four muche stick, fire bases, four muche stick.



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evidence of a modified in March of this year. Last winter, Heglar received a telephone call first El Salvador's medical examiner's office, who in conjunction with the justic department of El Salvador chose him from a list of forensic anthropologists

orensic anthropologists upplied by the U.N. He flew,

Carl Lin SWEETHEART SPECIAL Jacuzzi Cabin - \$179 Fireplace Cabin - \$149 Includes dinner for two therape and brunch for two. Nearby: Hot Springs, Horseback Riding, Historic Train Ride

data comprises by the Argory snow. The remains had been taken from what was designated designated Room One in El Mozote. We are walking along the Prado in Balboa Park as Heglar tells me dis. He stops over the lilly opend. Tin fact, the room was just this size. he says. He pace out just paces out its length and width on the bridge's squares, an area about 21 by 28 feet. "The room, like all the other buildings in the village, had been collapsed, probably afterwards, by other villagers atterwards, by other villagers, to protect against decomposition. So [the previous investigators] had carefully excavated down through the layers. You have floor, then you have remains,

Calendar LOCAL EVENTS

Handsome Nonagenarian Saved from **Brutal Assault**

Open House at the Old Scripps Building

> the new property. This was the George H. Scripps Memorial Marine Biological Laboratory. Named after a deceased Named after a deceased brother of E.W. Scripps and his philanthropist half-sister, Ellen Browning Scripps, this building still stands today, ready to be visited by the public as part of SIO's anniversary celebration (which also includes a batter of the state of the

scholarly congress on the history of oceanography, as well as two lectures open to

nelodramatic history of its

Scripps Institution of Oceanography, one of San Diego's most important cultural landmarks, is about to celebrate its 90th unniversary. As with any thriving nonagenarian, there is a particular nostalgic charm in looking back on the old fellow's childhood old fellow's childhood photos. Is that fresh youngster in the faded picture really the same distinguished gentleman we see today?

distinguished gentleman we store and the state of the state of the state result of the state building standing in the arial 170 acres at La Iola Shores filled with scientific buildings and eucalputs trees. The occanographic research facility had for a few years for each state of the state Cover. But in 1907, under the foresighted guidance of newspaper publisher E.W. Scripps, filte Marine hought the immeme coastal trace from the City of San Diego for \$1000. The next few years had been apent to state uncertained building the institution is fine structure on well as two lectures open to the public). The "Old Scripps Building" is interesting because it was the first, and also because of its architecture. And it has had a





simple rectangular windows and practically nothing else, it looks like any anonymous small factory or office building in a drab urban downtown. But it is in fact a subtle and innovative structure, remarkable in many ways. functional, no reference to structure, remarkable in many ways. Its very simplicity is a striking idea. Gill had studied in Chicago under Louis Sullivan, along with Frank Loos, so that even in remote San Diego be carried with him something of the radical aprilt of moderniat architecture. The Old Scripps Building was contemporaneous with some architecture implifications in Vienna: every detail purely

functional, no reference to historical traditions, all adormment eliminated, and the visual appect of the presize minimaliar geometry. It was a style that would not become internationally dominant unit several dominant unit several dominant unit several dominant unit several the Bauhana and Le Corbusier. But there it is, already full-fledged, in Gill's corporation of the bauhang characteristics of the building are equally important. are equally important, although less immediately evident. William E. Ritter, SIO's first director, was much concerned with adequate lighting for the laboratories, and Gill gave him what he wanted. The

Scripps building, c. 191 reinforced concrete was still experimental when the Old Scripps Building was erected according to an engineering system devised by Julius Kahn. The system may have been hidden inside the walls, where no one could see it, but this numed out to be the most crucial decision the builders made. outer windows are large, to take advantage of the unimpeded sunlight, and there are internal windows on the corridors as well, to carry natural light into every trafficked part of the structure; floor lights and chaling are not be area ter windows are large, to skylights serve the same purpose. It is the kind of subtle touch, at once utilitarian and aesthetic, that people were coming to expect from Frank Lloyd

Bridal Show

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most crucial decision the builders made. The Old Scripps Building served SIO dishfully for almost seven decades, until, with the completion of the Marine Biology Building in 1977, its functions were transferred elsewhere anime, Gill, Bittergerd Ellen Scripps would have had a hard time recognizing it. Over the years, various remodelings expect from train. Wright during the same Another innovation in the Another innovation in the construction was the use of reinforced concrete rather than of brick, stucco, or concrete block. An indispensable method of modern construction,

had transformed many of its

with the seawater of the laboratory acquirer having taken a special toll on the concrete. Because of this, and because the building was deemed not to be earthquake safe, UCSD determined to tear it down and replace it with a more modern structure. It was at that time that a It was at that time that a group of preservationists at Scripps were galvanized into action. Led by Fred Spiess, Joe Reid, and George and Elizabeth Shor, they located

had transformed many of its original features: the window treatment had been changed, the internal windows had been blocked up, additional internal walls had been built. Furthermore, the building was in relatively bad shape, Acody Blues Pete Towns Clint & Wynona New Order Duran Duran w/ Julio Iglesias Whitney Hou Pops Summe Season Spin Doctors Humphrey's Shows Sade July 10 Van Halen All Padres **Peter Gabriel** Packes + Dodgers
 Angels + Gients + A ATLAS TICKETS

because of Julius Kahn's reinforced concrete it would be feasible to bring the Old Scripps Building up to the present earthquake code. But could the ardent demolition ball? Four hundred thousand dollars was raised, most of it from private contributions, to restore the building virtually to its original form while providing the necessary his structural remoleding. This ning Scripps at home, c. 1927



pon house at "Old cripps Building" edges Institution of





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Oceanography, La Jolla Bhores Drive Bunday, July 31, 1:00 to 4:00 p.m. Two public loctures at Burmer Auditorium, Bio Challenges and Opportunities in Naval Opportunities in Naval Poesi-Colf July 30, 9 Desi-Colf July 30, 6:30 p.m. "Oceanography: The Heat

"Oceanography: The Next 50 Years," by Dr. John Knauss: Nonday, Jely 12, 6:30 p.m. All events free on on the open

house: 534-3624 information on the publ

1993

Calendar LOCAL EVENTS

EVENTS LISTINGS

LISTINGS Controlution to the Bader's Caide to Event must be received no lare than the Feiled preceding the than the Feiled preceding the considered for publication. Events inten fra from Handley at 8 p. 200 m. Dr net phones. The Sevent interformation, including a decrystory atteries it. Send complete information, including a decrystory of the costs, the date and from it is to where it it is to held (including neighborhood), a contact phone monther, and a place number of photoexets Datricks, p. 0. READER Son Days CA 2000 Feb. 2000. San Diego CA 92186-5803.

BAJA "Un Explotin turrisos" in a play for the whole family to be performed on Friday and Saturday, July 7 and 16, at 7 and 92-90 m. each night. Ad-mission is 223-30 U.S. per person Enjoy the play at the Tipuan Cal-tural Center at Pasce de los Mércos Mins Street in the Zons Blas, in Tipuans. For more informition, cal 011-52-66-41-11-13.2022.

The Tijuana Downtown Ballring will host bullfights on Sunday, July 11, at 4 p.m. For tickets and in-formation, call 232-5049.

formation, call 232-3049. Books in Spanish will be featured at the box' vale scheduled to run from Tuesday, July 13, through Fri-day, July 23, at the Tijuans City Hall. Via Ponienter, Tijuans. Call 011-52-66-82-84-91 for further details.

no-s2-s4-s1 for turner octain. The Fourth Annual Cobe Surf Classic, featuring 120 Pro-Am surfers, begins with opening cere-monies on Turesday, July 13; on Wednesday, July 14, it's contest check-in day; content days one and two are on Thursday and Friday.

July 15 and 16. Finals are scheduled to take place on Saturday, July 17. Costa Azul Baja hosts the event this year; call 272-8747 for more information. widely scattered locations through-out San Diego County's higher mountains. To find them, take a walk on the Noble Canyon Trail in walk on the Noble canyon Iral in the Laguas Mountains, or explore the pine woodlands of Palomar Mountain and Cuyamaca Rancho state parks. The large, nodding flow-ers of the lilies — orange or yellow with brown spots — grow in clus-ters on stems two to eight feet tall. information. "The Border" is a show of paintings by Mexican-American artists on view in aalas 2, 3, 4, and 5 at the Ti-jeans Cultural Center through Au-gust 9. Find the center at Pasco de too Herces and Mina Street in the Zona Rio, in Tijuana. For more in-formation, call 011-52-66-84-11-11 x302. View the show for free.

July Ja San Diego's Driest Month, according to precipitation data com-piled since the year 1850. Only four hundredths of an inch of rain falls hundredths of an inch of rain fails on average this month, compared to almost two inches in January — the wettest mosth. July also marks the beginning of a new rainfall year, as defined by local meteorological

x302. View the show for fee. The Parguade Rypers, featuring tra-ditional correnomy with datac and music from the state of Versicu, re-turn to the Tijuana Calitaral Center, yan and Fordyn et and its parts; and on Saturday and Sunday at 1, 3, and 6 part. Find the center at Passo de los Hörres and Mina Street in the Coan Bio, in Tijuans. For more in 2002 Watch the flyers for fror. 2002 Watch the flyers for fror. convention. Bring Blanes, a Bird Book, and a flashight for an evening bird walk at Los Pechaegosine Canvon Preserve on Friday, July 9, from 6 to 8 p.m. To most the groups, take the Mercy Road ceit off 1-15 go went to Black Mountain Road, parking for the pre-serve is opposite. Call 484-3219 to obtain forther information. This is a free outing Omnimux Films, Antarctica is now showing in the dome theater at the Tijuana Cultural Genter Monday

Tipums Coltrard Center: Monday and Tuesday at 5, 5, and 9 p.m.; Wodnesday through Friday, at 3, 5, and 7 p.m.; and weekends at 1 a.m., 1, 3, 5, 7, and 9 p.m.; See Ring of Fire at 6, 8, and 8 p.m.; seezy day. The screen in English dely at 2 p.m. The center in located at P Baseo de los Hércies and Mina Street in the Zona Bio. Admission is 54. For more in formation, call 011-52-66-84-11-11 302. a free contrag. Rarky Marching Owling is the high-light of this work's Astudion Soci-ety hiel wild, as Standary, high to participa with Bulling at e.a.m. or meeting at the Bulling at e.a.m. or meeting at the Bulling of mountain at a m. for a mountain of the stank, for a mountain of the stank, for a mountain of the stank of the stank of the stank of the optical grate howleng of mountain upter, by rest-howleng of mountain and the stank of the data of the stank of the stank of the data of the stank of the st

OUTDOORS

hiking involved. Native Plansta are the subject of a walk through the Tituana River Na-tional Enturiane Reserve, the 2500-acre wetland immediately north of the international border, on Satur-day, July 10, from 9 a.m. until noon-the walk will be Ied by a naturalisit from the California Native Plant So-ciety. Meet at the corner of Fifth Street and Iris Avenue in Imperial

Clearling, the insects that sound like timp buzzawas in the brush, have been putting or a racket around San Diego larby. Occasionally mistaken for the tail buzzawa of a ratilenaids, the ing to potential matter. Some 30 projects of clearling in the state of the famous provide of the attempt on masse every 13 of 17 years to serenaid parts. Native Lilles, such as the Humboldt lily, are blooming this month in

S COOL IT'S LIVE IT'S FI EM TONAL

Beach. Free. 575-3613. No reserva-tions required. one-half mile to the Vons shopping center at 10016 Scripps Ranch Boulevard. The walk is free. Need more info? Call 231-7463. nons required. Quail Trail, a free guided tour of Quail Botanical Gardens is offered every Saturday at 10 a.m. Meet at the Visitor's Center north of the parkmore infol Call 231-7403. Learn Aboot the Native Americana of North San Diego County during a program at the Blue Sky Ecological Preserve on Sunday, July 11, from 5:30 to 7 pam. For further informa-tion, call 486-728. The program is free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway. Visitor's Center norm of the park-ing lot, 230 Quail Gardens Drive, Encinitas. There is a \$1 parking fee. For more information, call 436-3036. 436-5056. Palm Walk Offshoot Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, July 10, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

225-114 for more information. Stankaw silb krough by Project Widdlir volunteers to the Chula Vitas Nature Interpretion Control for information of the standard standard standard standard standard standard standard standard the standard stand

vard, just eest of 1-5 in Chuki Vista. **Bing Dott**, there's hang walk planned at. Sweetwater: Marsh National Widdlike Region on Sunday, July 11, at 9 a.m., hosted by the Chela Vista Nature Interpretive Center. Part.ic-pants will meet "bug man". Ron Lyons in the center parking lot, at Bay Bouleand and E Street. in Chula Vista. There will kere, but advanced New York (Kere, Kere, Ker

Old and New Scripps Ranch are the sites for a Walkabout event on Sun-

ains for a Wallabat event on Sun-day, high 11, 4245 pm, You II see current Scripps Ranch, the site of the old ranch house, and travel through a variety of interesting terrains. It will be about one and a half houry walking at a moderate pace over pared small hills. To join up with the group, take 154 to Carroll Canyon Road, Go east one-half mile to Scripps Ranch

Laissez le Bon Temps Roulez, a Ca-jun/zydeco family dance is scheduled for Sunday. July 11, from 2 to 6 p.m., sponsored by the Bon Temps Social

Club, at Dascing Unlimited, 4569 30th Steret (nouth of Adams between Madison and Monroe). Normal Heights, This event will be atyled at ter the traditional Cajon family dance known as faits do do. Orga-from 2135 emetación taken place from 2135 emetación taken place from 2135 empticipants and an suit votate with participants and learn there Gajon waltz, Cajon and learn the organs watze. Gone and learn the organs watze. Gone and learn Boulevard, then turn right and go one-half mile to the Vons shopping the zydeco two-step. Kids welcome The fee is \$5 for adults, \$3 youths, kids free. Questions? Call 496-6655.

DANCE

Rola free. Questional Call 496-6655. The Twillight in the Park concert series combinues at the Spreckels Or-gan Pavilion in Balbon Park. On Tuesday, July 13, encjoy the Jammers Crew Dance Production. The per-formance begins at 6:15 p.m. and lasts for one hour. Call 690-6275 for more information. The concerts are free. Solo Darces by Isadora Duncan, Eleanor King, Joé Limón, Ania Sokolow, and Calen Conner will be performed by Rink Socializery and induction of the social distribution of the social social macros Studie Interest, 3355 first Avenue, in Hilloret, Tickets are \$10 and can be reserved by calling 206-9323.

free. Secial Brance Classes in country-western lise dencing, the Teas two-tesp, nightche lise data free data free entry of the lise of the team of the destric side are bring taght every Athletic and Squash Club, 9370 Waples Street, in Sorrento Mea. The instructor is Jool Stolove for further information and registration.

FILM

200 6203. The Conservation of the Second Darks Genapour performs on Sundry. Genapour performs on Sundry. Genapour performs on Sundry. Market Second Darks Second Darks Perform and Second Darks Market Second Darks Second Darks Performance Second Darks Performance Second Darks Performance Second Darks Performance Second Darks The set of the sector of the s

mission is 55, 259–423. "The Bee of the Festival of Ad-mittee" kins the Maiseum of Con-temporary Arx, San Diego. "On Prospect Street, Ia Jolla, kegnning control faish duck to be the second faish duck to be the

The "Sick and Twistel Feature of Animation" is also back and fea-tures 16 films (11 are brand new). This featival shows at the same lear-tion but at different times from the above-cited films. Tickets are 88 at the box office, 57 in advance. This program is for people 18 and over only. For information and show-times, call 551-9274.

times, call 351-9274. Take a Trig Through Pert Apsce hystic Takys with a gang of motor-mated film Akina, a 1998 (link) the laseritic accreming on Sturrdy-huly 10, at 7 and 9:30 ppm, at Call Ginema, a 100-set inema with gi-ant-scene projection found at 100 Prost Street (are West Color), down that all Call 49:35 p, diminision is 55. Take 9:35 p, diminision is 55. A Pig and a Social Climber played by Maggie Smith are the co-stars-along with chiropodist Michael Palin

and Denholm Elliott, in A Private Function, The comedy was made in 1985 by Makodam Mowbry; see it during the San Diego Public Li-brary's Film Forum series Monday, July 12, at 6 p.m.; in the library's third -floor auditorium at 320 E Street, downtown; 236-5800, Free. The series continues on Tues-day, July 13, at 7 p.m., in the Thorn-ton Theatre (in the Maxeum O'San Diego History, in Balbos Park), when Merdalb Verian, Jocal history Hennis (International Society), ralks about the significance of innerics de-hout the significance of innerics de-fense during the war. She'll focus on the development of Camp Locket and its use as a horse creatry camp by the U.S. Anny. millary hospita, aediataha POW camp. Silds and video will accompt the letters. Strete, downstren; 136-090, Fra-Steriers and Obervie's Takes or rect, and roll are fastured during the covering at CE Chenes Tasody. Nat 3, the sough Themsday, July 15, Marching the events insiding up to the source of the source of the source and and solving the events insiding up to the solving the events insiding up to the solving the Steiner' stretch trackers, are Re Belliner's stretch transformer and the stretch trans

Admission for an individual lec-ture is 54 for members, 55 for non-members; members may spend \$10 for the series, and non-members may buy the series for \$12. Call 232-6203 for more information. Ratileanskos Provoke Immediate Reactions, and everyone has an opinion, usually based on fear. On Saturday, July 10, at 730 p.m., Su-pervising Park Ranger Garnet Roehm will explain how this crea-ture fits into the balance of nature.

mer series

Catch the talk at William Heise Park, 4945 Heise Park Road, Julian. Free, but there's a fee for park entry. 694-3049. It's part of a weekly sum-mer series mer series. The 12-Year Civil War in El Sal-vadar ended two years ago, and the United Nations has requested that war crimes be verified and reported through an enablished peace com-mission. During January 1993, forensic anthropologists Rodger Heglar and a colleague were invited

by the Salvadoran government to in-vertigate. On Monday, July 12, at noon, Hogar will present "Seeking the Truth in El Salvador," a brief dis-cussion, including visuals, of the lo-gistics and findings visuals, of the Jo-gistics and findings visuals, of the Jo-gistics and findings visuals, of the Jo-gistics and findings visuals, of the Jo-ter the series at the San Diogo Mu-ori 44, of Advant in Balows Parks, the fea-ture of the San Diogo Mu-ter maxeum, Call 2397-2001 for fur-ther maxeum, Call 2397-2001 for fur-ther distate. 1:30 p.m., by Carol Goring, an art instructor at MiraCosta College. The demonstration, sponsored by the San Dieguito Art Guild, will be in Ecke Hall at Quail Botanical Gar-dens, 230 Quail Gardens Drive, Encintas. There is a \$1 parking fee, 21though the talk is free. For more information, call 753-8588.

"Oceanography: The Next 50 Years" is John Knauss's topic on Monday, July 12, at 6:30 p.m., in Sumner Auditorium, located on the There's a Paint Demonstration planned for Monday, July 12, at

Sin

r July 8, 1993

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729 Fourth Avenue (Downtown between F & G Streets) 232-5318 • Open from 9 am



all 258-875. Admission for each of the films is 52. The second se the films is \$5.

iaser agains more to popular royo Sharek, Firee, Rainforeest, and Pine Floyd's Dark Side of the Moon in 3-D continue daily through August. "Laser U2 in 3D" combines lasers, microchip technology, holo paphie glases, and the "Jorna new type of technology, and the start type of technology and the start in located in Rabina Park.

LECTURES

The Web Respect of WHI or the Depart The San Deep Hatori-al Science in houring a lecture were in ally addressing this general topic: On Saturday, 104 (), 64 (10 a.m.), Cabrillo National Monument, will offer a aide greations on Noint Cabrillo National Monument, will offer a dide greatestimic offer the nonsumment, will follow the lecture. Admission to the monument is 14 dense operations, now part of the nonsumment, will follow the lecture. Admission to the monument is 14 dense below. Here that in the ea-ditorium at the Cabrillo National Monument Visions Center, Loaded at horeway, polion Lemm.



The Rost Walue In Sinh



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1000 Wall Street, in La Jolla. Sticks and Stomes, "Remember the Children: Daniel's Story" (an ongo-ing exhibition co-sponsored by the Children's Museum of San Diego inthe San Digo Historical Soci-ries on a variety of topics, continuing on Wednesky, July 14, from 6 to 8 p.m., "Names Really Can Hurt Us" is a violence- and perjudice reduc-its a violence- and perjudice reduc-tion and periodice reduc-tion of the Resolving the coordinator of the Resolving dren, conducted by Linda Lantieri, the coordinator of the Resolving Conflict Creatively Program, in New York City Public Schools. The talk is free and may be heard in the Thornton Theater at the Museum of San Diego History, in Balboa Park Call 233-8792 for more information

Call 23-392 for more information. Farmine Tao-Sick Mentatiking and expectations when Professor Hagai Filch, from the dynarmour of African hintory at Td-Aviv Uni-genes: and Moisen Nationallisms Middle-Eastern Identities at Con-turier Tool's ow Volkensky, Johy J, at 250 pm. This is part of the SISU optimies Summer Services the theme is "The End of the Centuries." Free-Heart the discussion in room 221 of Heapter Hull on the SISU campus.

994-430. Gain Insights into Sulli-Lifes by Renelic, Cenames, and Roussen, during a tell by Macloin Warner, curator of Juropean an at the San Deepo Museum of Art, in Ballow Park, next Thursday, July 15. There's a vine and chevies reception at 5-30 peri, the diale lecture begins at 6-30, peri, the diale lecture begins at 5-30 peri, the diale lecture begins at 5-30 peri, the diale lecture begins at 16-30 period. So for momenta-tion and the second second second table is in commention war. The William S Paley Collection currently on view at the museum, Call

And Still More Laugh-Ops, the Im-prov hosts Anthony Griffith and opener Tom Rhodes nightly through Sunday, July 11. Sue Murphy, with Doug Benson and Andrea Lee take the stage for six nights on Tuesday, July 13. Show times are 8 pm. Sun-day, 8:30 p.m. Monday through Thursday, 8:30 pm. and 10-10 pm. on view at the museum. Call 232-7931 for information and to make the new Thursday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Saturday. Find the Im-National Space Week is observed laly to through 24. To coincide with this annual observance of the first *Apolle 11* flight, the Reuben H. Fleet Space Theater and Science Center will offer a series of lectures. Next Thursday, July 15, at 6:15 p.m., Garnet Avenue, 483-4522

After 20 Years in the FBI, with

spend "An Evening With a Space Shuttle Astronaut," Marsha Ivins. Ivins was a mission specialist on STS-32 in 1990 and STS-46 in 1992 and has logged over 452 hours in Calendar LOCAL EVENTS

space. You'll hear the talk in the space theater at Balboa Park, and it's free. There are no reservations: seating is Scripps campus, 8602 La Jolla Shores Drive, La Jolla. Knauss is a Scripps Institution alumnus and former ad-ministrator of the National Oceanic and Atmospheric Administration. The talk is free and open to the pub-lic. Dial 534-4878 for more details. There are no reservations; seating is limited to the first 310 people who arrive. Call 238-1233 to obtain more

Learn to Tle Deer-Hair Files when Charlene Hannen lectors

information. Bring the Bugs you are unable to identify to the "Third Thurdsy" bug clinic at the San Diego Natural His-tory Museum, in Balbas Park. On Thurday, July 15, from 5 to 7 pm, an entomologist will identify hug and teach interesting facts about common insects. From 7:30 to 8:30 pm, the "Ex-repting You Always Wanted to Charlen Hansen lectures via video camera and TV screen for the San Diego Fly Fishers on Monday. July 12, at 7 p.m. Learn the fancy fin gerwork at Miller Elementary School, 4343 Shields. Tierrasanta. The public is welcome to the free From 7:30 to 8:30 p.m., the "Ev-erything You Always Wanted to Know About Insects but Were Afraid to Ask" lecture series contin-ues. Ron McPeak, recently retired

meeting. The History and Practitioners of Orchestral Conducting are the sub-ject of an ongoing survey entilled The Art and History of Conduct-ing" at the 'Athenaeum Music and Arts Lähzyr. The series continues on Tuesday, July 13, when the discus-sion will focus on the technique of conducting, including rehearing, the relationship between conductor ues. Ron McPeak, recently retired manager of marine biology at the Relco Corporation, will implore par-ticipants: "Don't Be Scared of Scarabs" (scarabs are family of large and robust beetles known for their bright colors). McPeak will talk bright colors). McPeak will talk about local searbs and compare them to species found desembere. Both the bug clinic and the in-sect lecture are free with muscum admission, which is half-prior from 4:30 to 7:30 p.m. on Thursday (53 adults, 51 for children to 17, under 6 free). Lectures are first-come, first-served, and no reservations are needed. Call 232-3821 for more information the relationship between conducto and players, and the two major schools of interpretation. Composer schools of interpretation. Composer, conductor, and film editor Donald Kerne will present the lectures, which will include question and dis-cussion times, as well as recorded

xamples. The cost is \$10 for members, \$12

The cost is strong and the strong of the cost is strong of the strong of IN PERSON

"Welcome to the Moon" and five other short plays by John Patrick Shanley will be presented in a staged reading by the San Diego Actors Theater on Thursday, July 8, at 8 p.m. Enjoy the rading at the Bet-ter Worlde Galeria, 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is \$5. 295-4221.

Laughs, headliner limmy Woodard with Brian Diamond handling the Langbs, headliner limmy Woodard with Brian Diamond handling the warm-ups will be featured at the Comedy Nite club tonight, Thurs-day, July 8, through Saturday, July 10, A Comedy Jam is set for Sunday, July 11, with Troy Thirdgill Sunday, July 11, with Troy Thirdgall and Carl Banks, from *In Living* CaVer, On Tureday, July 13, head-liner Bob Zayw, with supporting acts. Kat Simmons and Paul Rosa, Begin active a 22:05 Caranian Brite 16 to carder a 22:05 Caranian Brite 16 Caranian 104, Occanside, Showimes are 104, Occanside, Showimes

for ticket information. Comedy, 167 Alter, entertrains nightly through Sunday, July 11, as the Bahia Hords' Comudy Life , Call the chib for future comic scheduler. Show times are 8,30 p.m. Wednesday, Thurday and Sunday; Medinesday, The Bahia Hord is located 998 West Musion Bay Drive, Mis-sion Reach. For ticket information, call 488-6872.

gan Frank Buttino was firred for be-ing gars. Special Agenc Gay and Inside her FII documents Buttino's civil rights case, as well as providing an account of his undercover investiga-tions as an agent. He'll be in Hill-creat at the Blue Door on Friday, July 9, at 7:30 p.m. to read from his book. Find the store at 3825 Fifth Avenue; 298-8610. The reading is free. on Hills. Seating begins Street, Mission Hills. Seating begins at 7 p.m.; the show begins at 8 p.m. Tickets are \$7 at the door. All agrs are allowed. Call 295-4221 for infor-mation and reservations. The Isaprov Comedy Group Static Cling performs every Saturday evening at 10:30 p.m. at the Lycour Theatre in Horton Plaza. They love to work with ideas from the audi-to work with ideas from the sudi-

ence and perform set skits as For ticket prices and other infor-tion, call 236-1312. Grains, Legumes, Vegetables, and Fruits are the four new food evours

free. An approvisational Cannedy Clab called Encore Cabarch bots a variety of comedy events throughout each week in lay. On Friday, hilp 9, from 8 to 10 p.m., enjor Gravino Theatre, performing kits based on audients performing kits based on audients performing kits based on audients operation of the state of the state of the gene 8 to 10 p.m., enjor framion to mode is planned, with stand-up comedian and improvisional proposed in Neal Barnard, M.D.'s book Food for Life: How the New book Food for Life: How the New Four Food Groups Can Save Year Life. On Sunday, July 11, at 730 p.m., Barnard, a member of the Physicians Committee for Respon-tible Medicine, will talk about the book at the First Unitarian Church, 4190 From Street, in Hillerset. Tree. There is no local phone number: all 202-666-2210 if you need other details. comedians and improvisation

Comedy. On Wednesday, July 14, from 8 to 10 p.m., San Diego Theatresports Junior Varsity players perform with more improv in a competitive Another Author Appears, Lynette

Another Author Appears, Lynche Pracha is set to read at the Bile Door Bookstore, 3823 Fifth Avenue, in Hilkcrest, on Wednesday, July 14, at 7:30 p.m. Her novel, Smokerreen, is "an erotic mystery probing the dan-gers of counterfeit passions in the city of fallen angels." Go figure: hear the reading for free. 298-8610. more improv in a competitive format. Take it in at Encore Cabaret, 547 Fourth Avenue, in the Gaslamp Dis-trict; 233-1226. For each show there is a cover charge (56 Friday and Sat-urday, 54 Wednesday) and two-item

minimum; under 21 okay. "Moonlight Revue," this weekly variety show features stand-up com-edy, specialty acts, jazz and blues, performance art and theater, dance, "Love and Rutabaga: A Reme brance of War Years" is the story Claire Hsu Accomando's family life Claire Hau Accomando's family life in France while the country was oc-cupied during WWII. On Thursday, July 15, from 5 to 7 p.m., Acco-mando will be at John Cole's Book-shop talking about the book. Find the store at 780 Prospect Street, in performance art and theater, dance, and other entertainment. On Friday, July 9, at 8 p.m., enjoy comedy by Darren Carter, Karen Rontowski, and other guest comuss, sketch com-sening other artifactions. Enjoy the whole shebang at the Carden Calaret, 400 Coldinko, Street, Mis-sion Hills, Tickets are S6 at the door. Vewern musb wal load 21 years old. A performance at least 21 years old. A performance and reservations, call 295-4221. La Jolla; 454-4766. The appearance is

The Humor Beings, an improvi tional comedy troupe, perform the Better Worlde Galeria on The day, July 15, at 7 p.m. You'll find a

Better Worlde at 4010 Goldfin Street, in Mission Hills; 260-800 Admission is by donation. 295-4221. Fantasy Authors Robert C. Fleet and Mike Sirota will be at Mysteri-ous Galaxy Bookstore on Saturday, July 10, from 1 to 4 p.m., to discuss their new novels. The production of a movie of Fleet's novel White Horse, Valley Center Poet Diane Quintrall wis has published por Lever has published poems in Chro of the Spirit and Nimrod XV; she was nominated for a Pushcart Prize and presently editis the Mages Park An-thology. On Thursday, July 15, at 7,30 p.m., Lewis will give a poetry reading at the BookWorks, in the Flower Hull Mall, at 2670 Via de la Valle, in Del Mar. It's free. 755-3735.

TV

amove of Pleri's novel While Harr, Dark Progen was occumplicated that it speared a second book, The Containty, Book, While, Markan Containty, Book, While, Markan and How to Get Chand E-ory Ink of the Work, Fleet will tak about the work on both the books and the work of the books and You Can Say Nest and You Can Say Figg. If you've never seen Albert Brooks's paceadar not egy mon-logue in Last in America, then you've email greaters that's store. Brooks and bagestry portray an earnest bab-boantier propriora, high-pressure version for a free-wheeling tile on who could be the coundr's high-pressure shows the provide store of the store of the press theorem of the the coundr's high-pressure mont; 274-8404. It's tree. "Four-In-Hand" is a set of four new plays by local playwrights; see the se-ties of staged readings by New Works Theatre dealing with growing older in today's society at the lietter worlde Galeria on Sturday, July 10, at 4 pan. Admission is 55. Find the Galeria at 400 Goldfünch Street, Mission Hills; 260-8007.

the road. But the couple's high don't exactly pan out the v thought they would. And ou at their downfall seems almo If you know how to progra VCR, you should certainly An American in Paris who is both a dancer and a medical school student is the protagonist of *Love (Enter)*, the day, July 10, 3 p.m. KNSD

dancer and a medical school student is the protagonis of *Love (Lover)*, the recent work by Paul Kaffa (1955, a dittant relation of Franz's). Kaffa will read from his book on saturday, July 10a, 48 pm, Catch the words at D.G. Wills Books, 2461 Girand Av-reading is free. 39. Father's Daze, it's a very coly such a serious subject, bui Daze is a video documentar filmmaker Mark Pellington a former Baltimore Colls In who suffers from Alzheime ease. The documentary is Alive TV's summer series of biect, but Fat "Laughingstock Live!" features comedy by Creative Urges, music by "surprise guests"; and stand-up by Ralph Waxman, Chris "Zooman" Clobber, and others. Take in the show on Saturday, July 10, at the Garden Cabaret, 4040 Coddbard urday, July 10, 10 p.m. KPBS, Channel 15. Cool Viewing for a Warm Summer Breaking, if you're tired of the con-rent stream of schock the big-man chie movie channels seem hell-bent on beaming into your living room, you might want to tune to public television for xonwe relief. Silk Schoc ing is, hy all accounts, a splendid 1957 remake of Garbo's 1959 chairs and Nimerho's Sarring Fred Asairs and Nimerho's Sarring Fred Asairs and ovid's score is by more other han of Cole Porter. Charisse is an key, pulsive hand-washers and cleanliness frastics. Citizens are routinely fined large sums for favoring lide you bubble game on the street. And the government has knumed up the volume on its paternialistic really comparising the metric country. In Supervision, the street, And the government has the street, and the street of th Russian agent on a mission in Paris, and Astaire is the suave fella who wins her heart. Airs Saturday, July 10, 11 p.m. KPBS, Channel 15. Recognition at Long Last, the Neville Brothers from New Orleans

7 pm. RPBS, Channel 15. Feer Better er Werze, with the American divorce rate somewhere slightly above 5 percent, couples that remain together for more than, say, 15 minute are nothing abort of miracious. But how do people who say together even longer manage if *Par Rene or Words* is a documentary that revaritures a handhold of coupler nore than 50 years. Achievement or machans? You be the judge, Aim Turendry, July 13, 9 pm. KPBS, Channel 15. Neville Brothers from New Orleans were neglected for many years be-fore they gained the fame they de-erred. The time spen: in impover-ished obscurity etched their voices and music with a hausting pathos. Aaron Neville appears this week on *Center Sloge* to perform songs from his *Grand* Tour album. Airs Mon-day, July 12, 8 p.m. KPBS, Channel 15. Channel 15. Quirky Tours, it's difficult to rec-

Quicky Tours, it's difficult to re-ommend this set is highly enough, Rough Guide, despite its short-at-teriors span. MYU like formst, of ferr highly valuable and weid gible. The crev tails you to please and hings that you'd probably never real about in any guide book. This work, the crev visits Howaii, where they investigate the Hawaiian bits and authers for Jenus and risk along a first first set of the Hawaiian bits of its Mondey, July 2.9, pm. KPRS, Channel 15.

The Podres are in Montreal to play against the Expos Thursday through

A Tidy, Micro-chip-driven Hellon-Earth, if you're a neatness-counts type, then you'd probably love Singapore. This multicultural police state is a paradise for com-



Sundary, hely 8 through 11, at 4.35, 43.5, 43.5, 43.5, m, and 10.55 sum, are spectruley. Next Thrender, hely 11, brander, hely 12, brander, hely 12, brander, hely 12, brander 14, brander ets by phone, call 452-516-11. A Line in the Send, it's Over the Line Tournament time, the Old Mis-sion Beach Athletic Club's 40th, and the tournament runs Saturday and Sunday, July 10 and 11 (and also

more information? Call 449-3386. Miasion Bay is the site of the next San Diego Recreational Sports Net-work bicycle ride, set for Saturday. July 10, at 10 am. It's a mostly flat ride, up to 15 miles long. Join up with the group on the northwest corner of Felspar and Haines, in Pa-cific Beach. The ride is free. Call 223-5072 for more information.

Sunday, July 10 and 11 (and also July 12 and 18), on Fiesta Island in Mission Bay. The game involves three-person teams, five innings per game. Tournament play begins at 7 a.m. each day and ends at sunset.

223-5072 for more and portsman. Pony Stocks, Street, sportsman. Grand American modifieds, and go-kart races are on tap at Cajon Speed-way on Saturday, July 10. The 3/8-

rack is located next to Gilles

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An Ongoing Mallwalker's Pro-gram takes place every Tuesday and Thursday at 8:30 a.m. at Mission Valley Center. Those interested in participating should meet at the Streicher's shoe store, just north of

Pedel Through Pendleten with the Knickerbikers bicyclistic on Saturdey, July 10, at 9 am. The 38-mille ride for expert bicyclists begins in the Oceanaide Harbor parking lot, east of the railtoad track (through the unnel). Thatey won't be mach traffic trade in free, buo lunch in Dana Har-ride in free, buo lunch in Dana Har-bor in not, so bring money. Need more information! Call 469-3386.

Bullock's. The program is free and open to people of all ages. For more details, call 235-3192.

The "Thirsty Thursdays" yacht

The "Thirsty Thursdays" such racing series continues next Thurs-day, July 15 (races continue on var-tous days into September). Spectators will be able to view the racing from Embarcadero Marina Park North at Scaport Village; each near beign at d. op. The course pro-ceeds worth to the North Island air-craft carriers and loops back to the finish line. Races are made up of hours airdower/lemented and tringde

short windward/leeward and triangle courses. It's free to watch.

courses. It's free to watch. The San Diego Counsty Rockhop-pers are sponsoring an 11km walk. in Coronado, starting from Tifflory's Deli, 1120 Addia Avenue; it's avail-able every day (through Decem-ber 31, 1993), between 9 a.m. and 5 p.m. The route includes historic Coronado homes and buildings, and several parks. The walk is free and never tail. The router is usidab for

open to all. The route is suitable for wheelchairs, strollers, and wagons. Participants desiring American Volkssport Association (AVV) credit

will be charged \$1.50. Questions Call 437-4454 for additiona information.

SPECIAL

22-2700. "Control of the second se A Stellar Pragram of events is planned during Universe '93, a na-tional astronomy exposition and fair jointly sponsored by the Astronom-ical Society of the Pacific and As-tronomy magazine, planned for Sat-urday and Sunday, July 10 and 11,

Sunday, July 11. Tickets are \$8.50, \$11, and \$13.50 and are available at the Sports Arena Box office, at Tick-

etmaster, or by calling 278-TIXS. To

get any other questions answered dial 224-4171.

dial 224-4171. A Computer Pilght Simulatear demonstration is planned at Soft-ware and Such Hulp 9 through 11. The Electronic Filght Group will demonstrate the latest in computer fight imulation hardware and left-tions will run on Fridy and Startidge from 10 a.m. to 7 p.m., and on Sun-day from soon to 5 p.m. Find the store at 7061 Clairemont Meas Boulevard, autie Goo, Kearry Mas-For more information, call 627-5700.

You've Seen the Billboards, New Get a Taket, the Ringing Brocher, innes performances at the San Dego Sport Arms. There will be down, "Amazing Circus Children of the World", wild animals and their trainsers, and daring zerial artistry. See the greatest shoe son Earth at 130 and 720 pm. on Thunday and Fraides, July & ad 0, 1130 a.m. 4, and 8 pm. on Statu-day, July 10, and 10 and ep pn. on Statu **OUR FAMILY.**





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JEFF ALLEN July 7-11 Showtime's "Comedy Club Network" = JOHN July 14-18 Fox's "Comic Strip Live"

Take the Bahia Belle for a romantic moonlight cruise before or after the show Wednesday-Sunday nights. With this ad.

2 FOR 1 Valid Friday, July 9, 10:30 pm and Sunday, July 11, 8:30 pm. SHOWTIMES: Wednesday, Thursday & Sunday 8:30 pm Friday & Saturday 8:30 & 10:30 pm

Call 488-6872 or 488-0551 X7650 BAHIA 998 W. Mission Bay Drive

Channel 15. Does Your Youngster Have a **Tweng! Can lie or She Hoot and found!** If any your may have found a showcare for your child's spectracular idents. The California Country Mus-enough youthful country western performers to produce a weekly public access cable show. The show-case is open to disk up to 18 years of age and will be hosted by long-time country metrizations. Carloy Libro amorers. A Deablet? Sand Valleyball tour-nament is set for Startedy and Sun-day, July 10 and 11: check-in is at 8 a.m. both days, with play continu-ing through aroang J Pan. All plays in pool play, and the norice division is anyon Consound-Kortent Basch ten through a surgery of Consound-Korten Plasch ten you consound-Korten Plasch ten through Valleyball. Call 27:2-9226 for more informations and West Coast Basch Volleyball. Call 27:2-9226 for more informations and West Coast Basch Volleyball. Call 27:2-9226 for more informations and West Coast Basch Volleyball. Call 27:2-9226 for more informations and the event is free for spectators. country entertainers Currey Liton and Brandy King. For more infor-mation, please call Tom Black at Video-Technics, 562-4440. SPORTS

7 a.m. each day and ends at sunset. Admission is free for spectators. There are four restrictions; no bot-tles, no bowsers, no babies, and no bikes (on the playing fields). Ques-tions? Call 275-1040 or 299-2990 for answers.

mile track is located next to Gillespie Field in BC Cajon. Race time is 7:15 p.m., with qualifying runs set for 5:15 p.m., and practice runs at 2 p.m. To reach the track, take 1-8 to Highway 67, and get off at the Bradley eait. Go left two blocks to the track entrance. Adult admission: 510 and 512.

\$10 and \$12. The Bomb Squad Mountain Bike Club, an informal organization, of-fers fast-paced, technical mountain bike rides every Monday at 8 & am. and every Wednesday at 5:30 p.m. Free. Call 554-1318 for more details. Meet the riders at Cantina Moun-tain Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley.

LOCAL EVENTS from 9 a.m. to 6 p.m. each day

There will be introductory sessions for beginning strots omers; an in-teractive solar system walk: an evening star pury at the Reuben H. Fleet Science Center; ongoing as-tronomy and space-science films; and virtual reality enhibits, among many other activities. There will also be non-technical talks by spacehers: including Sally Ride, the first American woman in mare, discussion the 11.5 super env.

is schedule1. Participants will learn what plants Southern California los and a batter, the close scheduler and through Balloos Park to observe plants. You'l look son ischool ar was through Balloos Park to observe plants. You'l look son is SD0 romos-members, 155 for members. This day aget to know the final art observe scheduler and the son is son scheduler and the son is son is son scheduler and the son is son is son to 300 pm, at the museum. Learn to make excitance, history, from 1:30 to 430 pm, at the museum. Learn to make excitance, history, from 1:30 to 430 pm, at the museum. Learn to make excitance, histor and coloring members, 1315 for members (the market). Ride, the first American woman in space, discussing the U.S. space pro-gram (Saturday from 2 to 3 p.m.); Ed Krupp from Griffith Observa-tory, discussing the astronomy of the ancient Maya (Saturday from 10:30 members). Pre-registration is necessary for all these classes and may be made by calling 239-2001.

ancient Maya (Saturday from 10:30 to 11:30 a.m.); Mark Coco on the Green Flash (Sunday, 9:15 to 10:15 a.m.); and David Levy on the art of comet hunting (Sunday from 12:15 to 1:15 p.m.). There are many other speakers scheduled, on a wide calling 239-2001. Origanai, the Ancient Asian Folk Art, is being demonstrated at the lapanese Friendship Garden in Bal-boa Park on various Fridays and Sat-urdays throughout 1uly. On Satur-day luly 10, from 10 a.m. to noon, asy juty 10, from 10 a.m. to noon, V'Ann Cornelius will demonstrate her art and provide information on supplies, artists, and the various as-pects of paper folding. The demon-strations are free with garden ad-mission. Call 232-2780 for further information

other speakers scheduled, on a wide variety of astronomical topics. Enjoy all the cosmic action at Aztec Center on the SDSU campus. General admission tickets are \$15 per day, or \$25 for a weekend pass. \$12 per day or \$18 per weekend for students, children under 12 free. For more information on speakers sched-ules and other details, call 594-6182. There's an ESP Psychic Fair set for Saturday, July 10, from noon to 6 p.m., in the Mission Room at the Mission Valley Inn, 875 Hotel Circle South, in Mission Valley. Admission is \$3, Call 376-0390 for more details.

Titanium Coloration is the topic for a workshop at the San Diego Mu-seum of Man in Balboa Park, on Sat-urday, July 10, from 9 a.m. until noon. You'll create a pair of earrings in the process of learning to use titanium to color metal. All supplies are included in the fee for the class, which is \$20 for museum members, \$25 for non-members. Also on Saturday, from 9:30 a.m. to 4 p.m., a class in Indian plant use



The Birds of Prey from Project

The Birds of Prey from Project Wildlife are the stars of a program at Potrero Park on Saturday, July 10, at 7:30 p.m. Donna Barron will talk about the care and rehabilitation of

these birds and bring birds for par-ticipants to meet. Find the park at

24800 Potrero Road, in Potrero. The program is free, but there's a fee for park entry. 694-3049. It's part of a weekly summer series. 8602 La Jolla Shores Drive, in La Jolla. It's Nearly Bastille Day, and you It's Nearly Bastille Day, and you can celebrate during a salue to France, replete with French songs and dances, that can be enjoyed in this week's program sponsored by the House of Pacific Relations in Balboa Park. The event is set for Sunday, July 11, at 2 p.m. Free. 582-1316.

weekly summer series. "Come to the Cabaret" presented by Theatre West, the City of San Marcos's drama department, on Sat-urday, July 10, at 8 p.m. The variety show will feature a cast of over 50 entertainers, including county and western music; the Hot Flashes, a se-nion' ta-dancing group; music voweatern music, the Hot Plahes, as e-nion' tay-during group; music vo-cal groups; and comics, among other attractions. Find the show in the outdoor soccer arena at Bradley Park (at the coarter of Linda Vista Drive and Pacific Street) in San Marcosi-bring low-back beach chain or bhan kers. Admission is 36 for addlts. 34 for children under ten and seniors. Call 273-9863 for information or to an an activity. Put on Your Sailing Shoes and take a walking tour of the UCSD campus, including some of the Stuart out-door sculpture collection, on Sun-

door sculpture collection, on Sun-day, luby 11, at 3 p.m. The walks are designed for adults who would like general information about the cam-pendent of the second second and resource. Tours leave from the Gilman information pavilion. The walks are free, but recervations are necessary. There is a 54 parking fee reserve tickets. reverve tickets. The California Country Music As-societion (San Diego Chapter) in-vites you to the first 'Kountry Kon-nection' buffet and jam ression. Studied for Sunday, July 11, be-pour point, singing voice, and dan-put and the studies of the studies of the property of the studies of the studies Broadway, in El Cajon. There's no cover charge. Cali 444-7443 for more information. For reservations and further info mation, call 534-4414. Great Wines, Gourmet Food from France, and a silent auction are par of the second annual Bastille Day

Celeb Celebration at the WineSellar and Brasserie, to benefit the Southern Brasserre, to benefit the southern Caregiver Resource Center, on Sun-day, July 11. It takes place from 4 to 7 p.m.; *deveches les* Francophiles at 9550 Waples Street, suite 115, just off Mira Meas Boulevard. The cost is \$25 per person, Call 450-9557 for more information, or call 268-4432 for reservations. information. The Oldest Building at UCSD's Scripps Institution of Oceanogra-phy is hosting an open house on Sunday, July 11, from 1 to 4 p.m. The George H. Scripps Memorial Marine Biological Building (often referred to as the old Scripps build-ina) was desimed by fraing (offen

tor reservations. The Musical Instruments of the "Rendella," the traditional Philpino string ensemble, are the subject of a beginning workshop offered by PASACAT ("Milpipine Performing Arts Company). The five-week course will provide a short-cut method for learning to pluy the bar-durnin, load, cararona, and guitar, as well as information on their contri-butions to Philpipino culture. The class reserved to as the out scripps build ing) was designed by Irving Gill and constructed in 1909-1910. At one time the building housed the entire institution, a public aquarium, and was the residence of the founder and

institution, a public aquarium, and was the residence of the founder and original director. Call 534-3624 for further information. The open house is free. Find the building at

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ay night, 8 pm • no cover

COMEDY SKIT NIGHT

iday & Saturday 8:00 & 10:30 pm \$10.00

Mon." Potluck" 8:00 pm, no cover Wed. 8:00 pm "Best of San Diego" \$6.00 Thurs. 8:00 pm & 10:00 pm \$8.00 Sun. 8:30 pm "2 for 1 Military Sunday" \$8.00

916 Pearl Street, La Jolla 454-9176 Also visit the world-famous Comedy Store in Hollywood.

All shows - 2 drink minimum.

A "Trains and Model Railroading will be held on Tuesdays beginning will be held on Tuesdays beginning on July 13, from 5 to 6 p.m., at the PASACAT Building. 102 East 16th Street, National City (and on Satur-days at a future date). A registration of 525 per person is required; instruments for the workshop may be rented with a de-posit of \$15, to be refunded upon completion of the course. Call 477.3488, 472-1790, or 897-7263 for turbre information. Hobby Show," with models and col. lectibles, ruus through the month of July at Pietcher Hills Public Library, 576 Garfield Avenue, El Cajon, Hours are Tuesday, Thuraday, Fri-day, and Saturday, 10 a.m. to 5 p.m., wednesday, 11 a.m. to 7 p.m., Call 272-5223 for more details.

further information. Sunset Wahling forms of the UCSD campus, including some of the Sto-set ranadour sculpture collections, ing lab 14, forms to 0.730 pm. The walks are designed for addits who would like general information and cultural resource. Town i sease from the Gilman information pavil-ion. The walks are five, but reserve pavking for. For reservations, and further information, call 334-441, These towns. FOR KIDS A Magic Bird brings a dream o changing seasons to a little girl in the Play of Four Seasons, the show Spin-ning Wheel Puppets will present on Thursday and Friday, July 8 and 9, at 10 a.m. 10 a.m. The Family Tree Puppets per

The Family Tree Puppers per form Hanue and Greeto on Struchy and Sunday, July 10 and 11, at 11 a.m., 1, and 2:30 p.m. Enjoy all the shows in the Marie Hitchcock Pupper Theater, located mear the Acrospace Center in Balboa Park. Tickets are adults, \$1.50; chil-dren, \$1. For more information, call 685-5045. Folksinger Sam Hinton br "Into the Woods" is a musical with

Folksinger Sam Hinton brings songs, history, and unsual instru-ments to the annual picnic on Wednesday, July 14, at 6:30 p.m. in the park adjacent to the Chula Vista Public. Library, located at 365 F Street; call 691.5164 for more de-uits. Bring the family, a blanket, and a picnic supper. "The the Woods" is a mould with correr by Singhus Southiem, cou-bining the fartates or fairy use with "real list". On Thursday, luke as 2 pan, be San Diego Humer The-mer also control the south of the south of the south of the south of the last of the south of the south of the last of the south of the south of the 2 pan, or south south of the 2 pan, and "Thursday, luky 15 as 2 pan, and "Thursday, luky 15 as 2 pan, south of thursday south of the sont Dego Lanser There. The there eres 50, so, and 57, and 16

a picnic impret. There's a "Files Wine Affeit" planned for Thursday, July 15, form 30 to 8 pm, on the third floor of the Paladion, 777 Front Street, downtown. More than 30 wineries and the standard stress of the standard offer samples, and there will be a rdf-fle and auction. Tickets are 335 per person in advance, 540 at the door. Proceeds beerfit the san Digos Cen-ter for Children. Call 609-3554 for information and advance tickets. of the San Diego Junior Theatre. Tackets pre 55, 56, and 57, avail-able in advance and at the door. Call 239-8355 for more information. Catch Little Red Riding Hood and

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Mar, Del Mar, on Saturday, July 10, at 11 a.m. Among the stories to be acted are Goldilocks and the Three Bears, Rapunzel, The Three Little Pigs, and Little Red Riding Hood. Children are invited to volunteer company in the Casa del Prado The-atre, on Village Place in Balboa Park. atre, on Village Place in Balboa Park. Learn How Beaches Are Formed, how they change with the seasons, and what creatures make the beaches their home during a workshop enti-tied "Beach Beaisch," for kids aged 10, 11, and 12 at the Birch Aquarium-Children are invited to volunteer and play selected roles with the ac-tors. Admission is \$4. For more in-formation, call 268-4494 or 259-1515.

259-1515. "Snow White and the Seven Dwarwa" is the play offered by The-atre Moves at the Better Worlde Ga-leria on Staturday, July 10, at 11 a.m. Admission is by donation. Find the Galeria at 4010 Goldfinch Street, in Mission Hills; 260-8007.

Mission Hills; 260-3007. "Exploring Meture with Your Child" is the theme of a program at Blue Sky Ecological Reserve on Sat-urday, July 10, from 4 to 6:30 p.m. The class is designed for children four to seven years of age and their parents. There is a 53 materials fee, and advance reservations are re-quired. For further informations and me-revisitation, call 466-730. Find quired. For further information and pre-registration, call 486-7238. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Poway. See the Fire Track and meet the firefighters from the California De-partment of Forestry during a pro-gram on Saturday, July 10, at 7 pm. at Jack Norren Park. Find the park at 2550 Lake Morena Drive, in Campo. The program is free, but there's a fee for park entry. 694-3019. It's part of a weekly sum-mer series.

"Children's Classics" will be pre-sented by the San Diego Actors The-atre at L'Auberge Del Mar Garden Amphitheater, 1540 Camino Del

"Spiny Celebrities," that is, sea stars and their relatives, are the subject a class for children seven to nine the Birch Aquarium-Museum of Monday, July 12, from 9:30 a.m. to noon. The cost is \$18, and advance reservations are necessary. Call 534-7523 for further details and

parsing ioi. Children agod inree to six are invited to join the tour, Quall Botanical Gardens is located at 230 Quall Gardens Drive, Encinitas. There is a \$1 parking fee. For more information, call 436-3036. Who Constructed the Great Ser-Who Constructed the Great Ser-pent Mound in Ohio? Where can one see the oldest mummies in the world? Get the scoop on these and other questions during a class called "Mysteries of the New World," taught by Betty Thoman, at the San

Rida Called to Quail Botanical Gar-dens on Tuesday, July 13, at 10:30 a.m., for a free general tour of the gardens. Meet at the Visitor's Center located directly north of the

parking lot. Children aged three to

mormation, can soc-sole. Feared Creatures Like Moray Bels, jellyfishes, and sharks are the subject of a two-day class for children 9 through 11. The class, entitled "Ben-eficial Beasts," is offered by the Birch taught by Betty Thoman, at the San Diego Museum of Man in Balboa Park. The class is for people in grades three through six and will be given on Monday and Tuesday, July 12 and 13, from 9:30 a.m. to noon each day. The cost is \$35 for eficial Beasts, in our return of the Aquarium-Museum Wednesday and Friday, July 14 and 16, from 9:30 to 11:30 a.m. both days. On the same days, from 1:30 to 3:30 p.m., children 9 to 11 are in-

3:00 p.m., children 9 to 11 are in-vined to participate in "Pollution Pa-trol," a class teaching how to keep beaches clean and how litter and oil spill harm the marine environment. The cost for either set of classes is \$28 per child; call \$34-7523 for in-formation and the necessary advance registration. noon each day. The cost is 335 for noon-members, 306 for members. Later on the same days, a class on "Indian Pottery" will be given, for the same age group. Participants seem's collection, hears how hendian pottery of their own. The cost for this class is 320 for non-members, 315 for members, To register for ei-sits for members, To register for ei-tion, call 239-2001.

registration. Learn Abent Animal Allies" dur-ing a class at the San Diego Museum of Man in Rilborn Park Wolfneedby through Friday, July 14-16, from 9-30 a.m. to noos each day. Under-stand the relationship letween hu-mans and aminank, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, examine litems from the museum's collection, hear stories, and Rudak, and Rudak, and Rudak, from the museum's collection, hear stories, and Rudak, and Rudak, and Rudak, from the stories of Munic, Song, and Dance are part of everyday life for many cultures. Dur-ing a class called "Dances from Around the World," at the San Around the world, at the San Diego Museum of Man in Balboa Park, on Monday and Tuesday, July 12 and 13, from 9:30 a.m. to noon, students will learn Latin, African, Oceanic, and other rhythms

Learn About Mummles, King Tut's curse, skeletons from around the world, visit the San Diego Museum of Man's mummies, and make a burial diorama on Wednesday, July 14, from 9:30 a.m. to noon. Arrican, Oceanic, and other mytimis and dances from professional dance instructor Jole Voulelis. The fee is \$15 for members, \$20 for non-mem-bers. Call 239-2001 for information and the necessary advance

Betty Thoman is the instructor for this class aimed at children in grades one and two. The fee is \$12 for members, \$15 for non-members. For information and reservations, call 239-2001.

wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-cade train. The mu-seum is open daily from 10 a.m. to 4 p.m., at 2040 North Starts Fe Av-ense, Vista. Admission is free; do-nationa are accepted. For further de-tails, call 941-1791. call 239-2001. Builan Steprytelling is the focus of a workshop on Thursday, July 15, from 3:00 are, to aoon in Balboa Park at the San Diago Museum of and ruos. Students will make a craft to take home and see artificts from the Northwest Coast Indians, the Norayo, and the Hoyk. The fee is \$12 for members, \$15 for mon-members, for members, \$15 for mon-members, the necessary pre-registration. tails, call 941-1791. Beaccroft Ranck House Measurem houses indigenous Indian artifacts and memorabilis of early stetlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a Na-tional Historic Landmark in 1962 and is on a spot where Kunteyasy In-dians.commed more than 1000 wars. and is on a spot where Kumeyaar In-dians camped more than 1000 years ago beside the spring that later gave the area its name. The massuum is found at 9050 Memory Lane, Spring Valley, hours are 1 to 4 yam. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

the necessary pre-reguiration. Mn. Tond, Mulles, and the whole gang are in *The Wind in the Willows*, of-fered by the MiraCona College The-ater Department next Thursday, July 15, at 7 p.m. (performances continue at various times through lev) z53. Tickets are 55 for kids 37 seniors and students 58 general ad-mission. Find the campus at One Bonita Historical Museum, this museum features many historical mission. Find the campus at One Barnard Drive, in Oceanside. Call 757-2121 x451 for information and advance tickets.

MUSEUMS

museum features many historical photographs; artifacts, tools, and farming implements; the district's 1933 fire engines: and bound copies back to the 1930s of the Chuid Vian Jawn News, Findther museum at 4035 Bonite Road, in Bonita: Hours art 0 are. to 3 p.m. Thurnday and Sat-urday, and by appointment. Dial 267-5141 or 479-0078 for further de-tails. Admission in free. (Art museums are listed in the Reader's Guide to Art.) tans. Admission is iree. California Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as surfboards and clothing — of focal legenda Phil Edwards, John "L.J." Richards, and

Reder's Galde to Art.) Artigue Gas and Steam Engine Messema, the muscum's activities include locating, collecting, docu-menting, and preserving historical agar, steam, and horse powered occlure, shut to the prevent develop-endure, but to the prevent develop-ment of America. The collection is reade up of equipment used in lum-bering, mining, old villing, and con-struction industries. In addition, the muscum has a blacksmith and Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Ka-hanamoka. Also featured is a collec-tion of paraphernalia relating to the careers of Ron Drummond, Mike Diffenderfer, Mickey Munoz, and Phil Edwards. The museum is located at 308



11, and 12 at the Nich Agarcian-Museum. The conf or the class, a the museum, is 32.3 (table place on the museum, is 32.3) (table place on Eldes and a set as invited to the a class emitted "Seated" Searces' and the searce of the searce of the searce creature and hear a seated searce. There are two sections of this class heads on environment with a numeer creature and hear a seated searce. There are two sections of this class heads on environment of the searce searce of the searce of the searce 13, and participants must be ac-13, and participants on any of these classes.

three classes. Skin Dive with a Marine Biologist and learn about the local near-shore environment during "Saturday Snorkeling," a class hoteed by the Birch Aquarium-Museum on Satur-days, July 10 and 17, from 9 to 11:20 a.m. both days. The total cost for the class is 335; if a simed at kids 12 ahrough 17, Juli 354-7523 for in-formation and necessary reservations.

reservations. The Namy Brit Story Hoar takes place at the Old Loma Theatre Book-star on Saturday, July 10 (and the second Saturday of each month), from 10:30 to 11:30 a.m. All ages are welcome. The bookstore is located at 3150 Rosecrans Place, Point Loma, Call 225-0465 for more in-formation. Free.



There serves. Free Papers and Movies are of-fered in the third floor auditorium of the San Diego Public Library, on Sunday, July 11, at 2 p.m. Movies to be screened include Gamby, Follow that Fish, Laurel with a Moral, and more. Find the library at 820 E Street, downtown; 236-5800.

Calendar LOCAL EVENTS

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forth Pacific Street, Ocean ake I-5 and exit at Mission Aw Take 1-5 and exit at Musion Avenue. Head west approximately oue mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Ad-mission is free. 721-6876.

Chala Vista Hecitage Museum fea-tures glimpses of Chola Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuecday, Wendensday, Thursday, and Saturday. Find the museum at 3600 Third Avenue, Chula Vista. For ad-digional information, call 420-6916.

agional information, call 420-6916. Chalas Valas Nataras Insterpretive Centery, an interactive living mu-scum devoted to the endangered Southern California coastal wet-lands, is located in the middle of Sweetwater Marsh National Widdlife Reduge. The facility is home to fishes anyotrebrates that inhabit the modifiers and marshes of the San Returns, in the tacking is south or name, and inversivebares when of the Sam Diego Bay. Visitors can use a Bioscannet or vise animals macro-scopically, use a Wentscope for vises of microscopic organisms found in the "Sweet starts Soup," and interact with computerized videos captoring how idea affect the bay in the "Mosen, Tales, and the tacking outputs, the start starts and rays, see barrowing owk and migra-tory brick, and enjoy the zerophytic gardem.

For more details, call 422-2473. Command Musceum of McRD, ar-tifacts from the beginning of the Ma-rine Corps to the present are dis-played, with apecial rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m.

SWING

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Learn to donce the fun and easy void the most exciting bolitoom in town? Reidon Hights of 7 pm? Sur Beginning Ballicom Class 6 3-hour Party \$10.00 Singles welcome! Ballroom • Nightclub • Latin

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SUMMER

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IS THERE LIFE AFTER SYNDICATION? By Abe Opincar

"If someone were killed by an exploding farm animal somewhere, we would definitely publish it." says Sal kone, the no-nonsense managing editor of the Weekly World Publish it. To us, that's ideal and We would publish it. To us, that's ideal and

We would publish it. To us, that's ideal and would full. "But Nessening," is a dis, stitte Gimis how the sening of the sening of the sening the sening of the sening of the sening of the method have meeting the sening of the sening sening. The sening of the sening o

"MICHAEL LANDON BACK ON EARTH - AS

AN ANGEL!" ran the headline in enormous block

AV ANCEL1* ran the neadline in enormous block-"Highway to leaven cornes frue when these six people are saved by beloved TV start" insisted the banner at the top of the page. Stenno, Wait sans Scott Brodbrick, Margaress, and Page Crodalia, pictured beside the masthead, each claimed to have had a life-changing, recent encounter with Landon, who died of liver cancer on the control of the landon.

aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further informa-tion. Admission is free. 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038,

Pactine Highway. 524-6038. Corenaeds Bacck Histocical Ma-seum, housed in a restored 1898 house, traces the history of Coron-ado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coro-nado. Term City, the first shool and restaurant, and the ferryboats. One room is devoted to the story of early George White and Anna Gunn Marston Bouse, noted San Diego architects William Hebbard and Irv-ing Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis

July 1, 1991. Scott of South Bend, Indiana: "He pulled me out of a 100-foot-deep well." Margaret of Seattle, Washington: "He saved my life — by helping me quit He saved my life — by helping me dunt moking.² He scared off two thags who were going to kill both thags who were going to kill both that that help that help that cured my addiction to gambling — and saved my life!² Jef of Birmingham, Alabana: "He rescued my son and me from a raging foldoment on New Ortans. Louisiana: 3 flood!" Peggy of New Orleans, Louisiana: "I had a deadly tumor growing in my right lung, but I didn't even know it — until the glowing spirit of Michael Landon told me sol"

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rank." Yet even as growing numbers of gardenvari-ety Americans are rescued and counseled by Sims and house are hard pressed to explain why other deceased TV celetrities like Lucille Ball. or, perhaps most consciousus). *Pwlight Zone* host Rod Sering, have not been chosen by Our Heavenly Spensor for similar goodent insistem.

on the decorative arts and the Arts and Carbin newmens. Currently, and the Arts concentrating on the utilisation with the Artsmensen it is careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Shops of Ear Art careful at \$32 Sevends Avenue, 11 by the Foryroth Art careful at \$32 Sevends Avenue, 11 by the For



Father (Little House on the Prairie). Son (Bonanza), Holy Ghost (Weekly

World News).

World News). Some we sugarsted that Lindon's selec-tion for the celectring-guardian-angel slot suggests a concerted effortion the part of the Amitghy to reverse the image of lashin and the levenities. Deer significant parts of its audience-bane to more upbest, essiert-origest programs like Landon's Little House on the Pravine, Information markefing suc-disatisfied with television's pessimistic portrysis of the supermatural, such as verifield emores for the supermatural, such as verifield emores for all the supermatural, and the supermatural the supermatural as the supermatural the su

ances have been an outstanding success, and loone feels we're going to be seeing more of them. Since the World News story ran, over 150 Americans have written in to say that Landon has appeared to them personally. "When we have enough good letters," loone says, "we'll run another story." B

ID \$1, children 12 and under free. 670-5194.

16.07–5194.
Hence of Pacific Relations, the In-ternational Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 park, presenting the history and traditions of 30 ethnic groups. *Children Around the World videos* are shown on the fourth Tuesday of every month, from 11 am. to 3 pm.

every month, from 11 a.m. to 3 p.m in the Hall of Nations, and select co

295-7000

tages are open. Admission is free. For further details, call 582-1316. years and includes images of the Mission Beach rollercoaster, La Jolla Shores, the Hotel Del Coronado, and other local landmarks. The mussum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday, and until 8 p.m. Thursday evenings. Admission is 53 per person. 232-6203. For turther details, call 52:1316. Junipero Serra Museum, a Chang-ing Landscapes, Changing Livee Na-tive Peoples and New Arrivals in San Diego, 1209-1846° is the name of the current exhibit, running through 1994. Through a variety of images, maps, and arritets, the rehibit illus-trates how local natives and San Diems/K first Sonish settles scienced

trates how local natives and San Diego's first Sannh settlers viewed the land in very different ways. Items on display includer richly embroi-dered vestments work by a Spanish Cumeray trible, a dagout came es-emplifying a mix of European and a trive characteristics, and a re-assembled section of der Minaion San Jogo de Avlad squeden. 2007 der Santa squeden. 200 22-203. Reuben H. Feret Science Cratter, "Odynary of Wonders" is an enhibi-tion on view trongh Monday, September 6.11 colebratis the quest for knowledge by answering com-phonocena like rainbows, greeity, mouthker, traperature, color, and homo present a variety of Mondo-on-olighes. The Science Cratter open and y 430 s.m.; doining time is a p.m. on Smally, f.m. on Mon-

Presidio Drive, Presidio Pick, on the original site of the Sam Diego mis-sion. Permanent exhibits concen-trate on the pre-Americake ra of San Diego's history and include one of the finest collections of Spanish Re-naissance furniture in the West. Hours are Tuesday through Starr-day, from 10 a.m. to 4:30 p.m., add Sunday from noon to 4:30 p.m. Addul 53, children under 13 are free. 222-6303. daily at 9:30 a.m.; closing time is 8 p.m. on Sunday, 6 p.m. on Mon-day and Tuesday, 9:30 p.m. Wednes-day and Thursday, and 10:30 p.m. Friday and Saturday. Adults \$2:50, children 5-15 \$1:25. The muscum is located in Babos Park. For other in-formation, call 238-1233.

formation, call 224–1233. San Digas Accesses Misseum, the muscule of a storage Misseum, the match of a storage Misseum, the match of a storage Misseum, the advance of the match of the match and memorabilis from the Mont-galfer / hot-at-ballione era to the space age and includes an interne-sognal, World Wart Fighters, has re-turned to the muscum. The aircraft and was format to the emproximative preperties of the most rare aircraft and was format to the most rare aircraft and was format to the most rare aircraft and was format to the emproximative preperties of the most rare aircraft and was format the most rare aircraft and was format the start sequitition (pedesal-mounted in front of the runner of the signale that held the Museum of San Diego History, the museum is hosting a traveling ex-hibit from the U.S. Holocaust Memorial Council, co-sponsored here by the Children's Museum. The show, "Remember the Children," is here by the Chaldren's Maganes. The dots, "by of other ReQuirtser," bit howays the eyes of a child. The es-biblistion, which includes phase-and participatory activities, illumi-states political events of the 20 and "Go as they affected the The do-ation of the states of the 20 and "Changing Faces, Calebrane Places, Calebrane, and a state of events applies, a document, and a "Changing Faces, Calebrane Places, They affected the The Scientry's archives. The documen-tic operation of the 20 and places of the 20 and the states and the states of the 20 and places of the 20 and the states of the other there are children to place in 1000 and will be on schiholt forces places of 1000 and will be on schiholt forces places of the places of the places of the states bases of the places of the places of the states bases of the places of the places of the places of states of the places of the places of the places of states bases of the places of the places of the places of states bases of the places of the places of the places of states blaces of the places of the places of the places of states blaces of the places of the places of the places of states blaces of the places of the place

museum) is the Blackbird, a fore-runner of the aiplane that held the world's altitude and speed records for more than 28 years. The museum is located in the Ford Building in Balboa Park's Pal-isades area. Hours are 10 a.m. to 4:50 p.m. daily, Adults 54, 6-17 51. Ever more information, call For more information, 234-8291.

San Dhgo Astomothy Museum, more than 60 automobiles and mo-torscycles from horeless carrings to future prototypes are included in the museum is permanent collection. Roots 66, 'The museum has remod-election main flow with a serpentice highway to highlight roadsde archi-tecture, signs, and other memory-bilis of and loss during the series off a care you onghith have found at a care you might have found at the series of the might have found at the series of the series of the hydry. The hore to each carbing its brafty. years and includes images of the

Midget racer cars from the Racers of Balboa Club are featured in a special show from Monday, July 12, through Sunday, July 18, during register the same beauties for the same balance of t

through sunday, July JR, during reg-ular museum hours. Located in Balkos Park near the Starlight Bowl, the museum is open from 10 i.m to 4:30 p.m. daily. Gen-eral admission 54; seniors 53; chil-dren 6 to 17, 52; under 6 free. 231-2886.

201-206. Seen Diege Holf of Champione Speerte Maneem, has permanen es-hibits deficated to Thoroughberd racing, including trophile from some of the world's most famous maker's boots, and other artifacts, as well as artifacts from a wide watery of other sports. The manesum is lo-cut at a 'D practice, the watery of the sports. The manesum is obtained by the practice of the source of at a 'D practice, the manual Adults 53, under 12 31, 234-254.

Adult 31, under 12 31: 25: e-25:4. Bas Dergo Michine Massena, Michine discussioner factures permanent es-bilishi discussioneritis per habitation of the second s

Embarcadero at the corner of North Harbor Drive and Ash Street, down-town. Hours are 9 a.m. to 8 p.m. Carrizo Gorge exhibit is almost

Balloon Rides



A Guide to Unexpected San Diego • By Jerry Schad

Interstate 15. On the east part of the trail, you curl around the base of massive Berr



se of massive Bernards Mountain, containing some distance above the water level. Look for hanks above and for anowhite gette parasalling over the wind-flopkid under the somewhite gette parasalling over the wind-flopkid under the somewhite gette where coaks, secancers, pains, and ofther water-loving wegter-to do the some tis none, but by nest yave a new segment will open that will pass under the freeway and extend torewhite the role that will attractor from San Dieguito Lagoon in Del Mer to the head the San Dieguito River's chief Tobulary.

tributary. On the south shore of the lake, adjacent to West

ture and to heighten the viewer's

Benarate Drive, junifications (with native breas) is already underway at the lake, adjacent to West includes biological states and the state of the planned Lake schedule biological states and the state of the planned Lake center, you can follow pathways over the grassy hillides overlooking the lake or elies right along the state's edge. The toomice loop outlined on our map feets for hiskers only its beautiful in the hour or two schedules the state of the planned Lake state is edge. The toomice loop outlined on our map feets for hiskers only its beautiful in the hour or two schedules the summer suit agitter path state schedules the schedule of the state Missimmer hrings heat and gives to this and infand theils middays on it's best to confine your explorations to early morning or late afternoon or evening. For more information about the sam Dreguen New Frake, call 55-5388.

daily. Adults \$5, 6-12 \$1.25. 234-9153.

San Diego Model Railroad Mu-seum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cy-cles every five minutes. The N-scale

ture and to heighten the viewer's awareness of the picturesque terrain. Many of the pices lead a futuristic perspective to the scenery. You'll see the sculptures throughout the mu-seum in various train panoramas. The museum, located at 1649 El Prado, Balbos Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m.

complete and can be viewed. An es-hibit called "Railroad Women" in-cludes photos and documents dat-ing back to 1855. "Terrain Sculpture, Site Specific Insulations" is an exhibit by Nina Karavaileo wiew at the museum through Saturday. September 11. Karavaileo, with a background in fine art, sites the miniature land-scapes to investigie sade in a calgi-

\$14 a person a night dbl. occ.

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Calendar LOCAL EVENTS Adults \$2, children 15 and under free, 696-0199.

San Diego Museum of Man, "Retablos: Folk Art of Peru" is the newest exhibition on view at the mu-seum. Retablos are portable altars once used as part of the ritual offeronce used as part of the ritual offer-ing to the god Wamani, protector of herd animals. Traditionally they are box-shaped with double doors, open to reveal interior scenes depicting historical or religious themes. The exhibition features the work of Nicario limetures, from Ayscucho, along with ezamples by his father and others done in the Causo style. See the *retablos* through Septem-ber 6.

See the relations through Septem-ber 6, "Raingods, Owls, and Animali-tos" exhibits ceramic figurines of an-imals and humans made for sale to immigrants after the railroad came to the Southwest in the 1880s. This

to the Southwest in the 1889. This exhibition continues through De-cember 31. "Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that in-cludes cofficiand mummy marks, accred annuels, falcon shrines, mummified falcons, and a human mummy of the Prolemaic period, along with at and unrealls of faily life in the Amarna Period, from 1368 to 1351 B.C.

to 1551 B.C. The museum is located in Bal-boa Park. Hours are 10 a.m. to 4:30 p.m. daily, with hours extended to 8 p.m. each Thursday through September 6. Adults 54, teens 13-18 52, children 6-12 \$1; free to all on the third Tuesday of each month.

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drive from San Diego (roughly 50 miles east). Find the dept at High-up 91 and Force G.R. Bad. Query 100 and 100 and 100 and 100 and 100 brive. La Mesa Depts. 4093 Nebo Drive. La Mesa Depts. 4093 Nebo Drive. La Mesa La and anticitation and the sense of the san manity's older building and arrend as parasenger depts for the San to 1922. Ediblish include photons and biastry of the Arizons Euleroad, art tiggers, and memorishilis of the 1930 do leader aligne. The depts of speer Lo at pan. Standby and San-Socation. 2014 the main officer at 1940d. doled engine. The depts of bastry of the Arizons Euleroscient San San Socation. 2014 the main officer at 1940d. doled engine. The depts of bastring of the main officer at 1940d. San San San San San Socation. 2014 the main officer at 1940d. San Diego Natural History Museum is currently exhibiting "In-sects: Face to Face." Giant robotic insects, 50 to 200 times life size, are upplemented with related scientific

the second se

supplemented with related scientific information. Utikitors may step through a giant microscope lens, be-coming smaller relative to the size of the giant insect. Along with the robots, there are more than a dozen displays of living insects and arsch-nida. Displays concerned with the economic importance of insects, hi-ocaciant information sound enveron-date scientific data. See the exhibit through Seitember 6. day. For more information on either location, call the main office at 595-3036.

date scientific data. See the exhibit through Spitember 6. The museum's permanent ex-hibits include the Scripps Hall of Mineralogs, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, lo-cated in Bibloo Park, is open dely from 320 a.m. to 6:30 p.m. During the summer months, the museum remains open until 9 p.m. on Thur-ders, with admission hall rice be-San Dieguito Heritage Museum, San Diegulto Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucaida, Rancho Santa Fe, Solana Beach, and Del Mar. It's located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Fri-dwa Lind are, and waveheach from days, with admission half price be-tween 5 and 9 p.m. Regular admis-sion is adults \$6, seniors \$5, children 6 to 17 \$2, under 6 free, 232-3821.

6 to 1733, under fere. 22:3421. Sin Diege Balter Museum nürden nur an extensive collection of re-immer and the state of the state of the the Campo Deposite the maximum of the Campo Deposite the maximum of the Campo Deposite the state of the maximum of the state of the state holdspring of the state of the state of the state of the state holdspring of the state of the state state of the state of the state of the state state of the state of the state of the state holdspring of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state state of the state state of the state o day, 1 to 4 p.m., and weekends from 11 a.m. to 4 p.m. Call 632-9711 for admission and other information. Sam Paugual Break commerciants the data back of the second s and other train-related artifacts. Tickets for the train excursion are \$10 for adults, \$3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour

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is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plains and average of focal methods of the second second second derivater photographs is currently on diaplay at the museum, entitled The Direc's hys: "The image dis-tribution of the second second second derivater Photographs Society. The squares in slowers of 2200 Expedition Way (off North' Forrey Pinner Road, south of La Jolla Shores details. Stephen Birch Aquarium Museum, an aquarium and museum under one toof, is an educational compo-nent of the Scripps Institution of Occanography. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline. Mexico's Sea of Correc, add be Senth Berg, one total total and the South Pacific. One highlight









importantization dialect, "Come to this country with low. To protect, to respect, to make more better city, If only parcicians were that easy, there were like the discussion appears in the City Council character. It is not parcician were that easy, there were like the discussion and the City Council character. To scream, if eprously plays violentape of his heating encounters, in which the ranges and parcias and council interest on the comparative prime. The City Council and the city and particles and council interest on the comparative prime in the city of the council and the city of the they statistical council interest on the city of the city of the city of the city of the community. The city of the community of the city of th

They sadolage call call the Learners I am vectors of community property. Community, Increments, Increments I am vectors of community programs. Community, Increments, Net sadolage de los agi, Commo males floades, I berrow 5000 dollars from police chief fatheris. I pay toal 3000, 3000 Mitt. The police chief father, he die, and an his sen as in 6000. Lise, 1 you 2000 alreade, July of you think I don't Lise you 5000 dollars. Net the police chief fatheris. I pay toal of the distribution of the medium provide of the sadolars tends his toubles are least in part the result of the redevelopment planes of the medium your dollars. I have to the sadolars are least in part the result of the redevelopment planes of the medium your dollars the Lise sensed by Handright Print Council and Mittan Commons. Second from the locit a montany integration and the sadolars are least and the mouth. They force metion to more. Of of states, every from this beauth clip 1 loce. "Hen Next the Greeken have packs the bags is anybody parts. Bicks the cisces in America Telest. 2060 East Gage Avenue, Huntington Park (213) 585-5279.)

Drivel, La Jolla, Hours are 9 a.m. to 5 p.m. duly. Admission is 54.56 for 3- to 17-sero 164.54.550, 510 - Call 209-2211 for more informa-tion, call 544-1294,



Not Horowitz's Ghost

La Campanella, complete with Horowitzian gestures of triumph ...

Gustavo Romero played a benefit recital for the San Diego Chamber Orchestra, now celebrating its tenth anniversary. The con-cert was of particular interest because Romero was performing on one of the Steinways that had

err was of particular interest because flower was performing on our of the Status flower (D 50, built international and the sequence of the sequence by Steinway in 1967, It remains there were the sequence of the sequence of the sequence of the sound Horowerk Inneed Cought built was and the second program his stuming per-hes ourch Horowerk Inneed Cought built was and the second program his stuming per-hes adjusterine with a second program his stuming per-hes adjusterine with the second program his stuming per-ternative adjustering built was adjustering built was been of this talents, either the quality of the in the sound Horowerk Inneed Cought of the second pressive playing law beard him douring the decail and hard have been following his crear become the second program him the second program him states and there the second program him the second program him states and the second program him states and the following him crear become the second program him states and the following him crear become and hard have beard him the contractive theory in the state of playing meria for the second program him the fundan-teric true and not the term following his crear become and hard hard played bar with the second program him the second program him the fundan-teric true and hard hard bar deforts the fundan-teric true and hard hard bar deforts the fundan-teric true and hard the fundan-teric true and hard hard bar deforts the fundan-teric true and hard hard bar deforts the fundan-teric true and hard hard bar deforts the fundan-teric true and hard bar deforts the fu

Calendar CLASSICAL MUSIC



Gustawa Romero, piano Sherwood Audionium (San Diego Chamber Orchestra benefit recital) Scarlati, Sonata L. 23, L. 483, and L. 361; Chopin, Polonaire in F-Sharp Minor, Opus 44, Ballade in A Flat, Opus 47, and Schrezo in B-Flat Minor, Opus 31; Prokofer, Tecesta, Opus 11; Rachmaninov, Enuder Endbaux in A Minor, Opus 39, No. 2, and C, Opus 33, No. 2; Lizrt, Saint Franci of Assist Sermon to the Birdar and Mephism Waltz.







HARBOR EXCURSION 234-4111

Calendar CLASSICAL MUSIC

tradition, Chopin is not only the romantic poet exploring the dramas of his soul but also the dramas of his soul but also the vigorous constructor of starting new forms, the bold investigator of uniquely origi-nal possibilities of piano music. The Polonaise, the Ballade, and the Scherza Romero chose for this program are in all ways ma-jor works, and the pianist confidently and assertively played them as such.

Romero's own penchant for the big musical statement, the intense musical emotion, the heightened musical drama — the spirit of opera that is so pro-found a component of his musical personality, as it was of Chopin's - was comple

mantic tone poems, thoroughly anachronistic, but in perforanachronistic, but in perfor-mance quite irresistible — and perhaps revelatory of a certain real proto-romantic imagina-tion in the Baroque composer. Playing all these "Horowsitz" pieces on his regular programs and his regular pianos, Bomero has for many years demon-strated his own special attachment to the romanically

remodelled Scarlatti, whom he performs in a manner notice-

Pallo

ably different from Horowitz's but similarly fascinating. Such was the case with the three Scar-latti Sonatas that opened

the state of the state of the state of the

mented by his equal fondness for the delicate nuance, the beautifully balanced phrase that unobtrusively focuses feeling

and meaning in an unforget-table way. This is a taste he

shares with Horowitz at Horowitz's best, as in the late

Romero's program — and there was something of the same temperament (and tech-nique) in Liszt's impressionistic evocation of St. Francis preach-ing to the birds, which came toward the end.

Russian pianist's extraordinary transformations of the harpsi-chord sonatas of Domenico Scarlatti into ravishing little rotoward the end. No one in the audience, fi-nally, could have thought of this exceptional concert as an imitation of a Horowitz recital, whatever the program may have been and whatever piano was being played on. It was thoroughly — and magnifi-cently — Gustavo Romero's cently - Gustavo Romero's recital, a thrilling musical experience in its own right.

CLASSICAL LISTINGS LIST THE ADDA TO THE REAL ADDA TO THE ADDA TO THE ADDA TO THE ADDA THE ADDA

Spreckels Organ Concerts, civic or-ganist Robert Plimpton plays music by Karg-Elgart, Handel, Strauss, El-more, and others on Sunday, July 11, at 2 p.m. This is the next installment of weekly free concerts on the 4400ot weekly free concerts on the 4400-pipe instrument at the Spreckels Or-gan Pavilion in Balboa Park. 226-0819.

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Westwind Brass continues its summer 1993 concert season with a per-formance on Sunday, July 11, at 6:30 pm, at the First Presbyterian Church, 500 Farragut Gircle, in El Cajon. Hear elections by composers including Copland. Sousa, Bernstein. The High School Choir of First Lutheran Church, in Ceder Rapids, lowa, performs Sunday, July 11, at 7:30 p.m., at the Christ Lutheran Church, 4761 Cass Street, in Pacific Beach. The choir comprises 54 teenagers who have been in concert around the United States. Call

Gershwin, Rodriguez, and Texidor. Call 277-8801 for more information. Admission is free, although dona-tions will be accepted. 483-2300 for more details. The concert is free. eret is free. The Maske at Dank Series continues with a performance by the string Quarter on Monday Letter String Charter on Mon Fasch, Albinoni, Scarlatti, Tele-mann, and Purcell are highlighted composers during the initial M.U.S.E. concert of this summer, set composers during the initial MLUSE concert of his summer, set for standy, bit 1 at 7 pm. Obiots Susan Barrett Videy Tennez, and Tran Schubert, trampeter Dean Core, and Arayscholdis Stydmair Walens make up the ensemble per-forming during this result. Admini-cert at the University Luberan Church, 9955 La Gli Morres Drive, La Jola, Dai 491-2473 for further details. Pre-concert picnics are encouraged. It's Robert Elmore Night at the sixth annual Summer Organ Festival in Balboa Park, presented by the Spreckels Organ Society, on Mon-day, July 12, st 8 p.m., with a perfor-The High School Choir of Firs

mance on the organ by San Dirgo's own Robert Plimpton. Call 226-0819 for more information. The concerts. continuing every Monday night through August 30, are free.

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A Light Not Seen on Sea or Land

The glowing circle of the sun conveys the power of a being that underlies — and in a certain sense causes — the phenomenal world.

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canvas can represent in its passage upward or downward a series of completely independent vi-sual realities: the intersection of two walls, the silhouette of a house-front, a boundary of shadow, the edge of a patch of discolored plaster, a chim-

Paintings by Elvio Mainardi Gallery La Jolla (1200 Prospect Street) Open-ended exhibit

ncy. The spatial modeling in light and shade sim-ilarly fuses the function of defining and locating objects with a free, non-rational, surface pat-terning. It is not only Cezanne who is ultimately in the background here; Mainardi has also in-





Calendar

ART



ART

ternalized (and tamed) the lessons of Picasso's analytical cubism of 1910-1912 and its subsequent developments. This effect is enfunced by Mainard's regularly repeated device of suggesting geometri-cal planes of light or dark, usually parallel to the picture car pintes of right of dark, usually parallel to the picture surface, and not realistically motivated at all. As in such cu-bist paintings as those of Lyonel Feininger some eight decades ago, one is forced to ask whether these planes are to be ago, one is forced to ask whether these planes are to be taken as walls, tabletops, win-dows, areas of light attraaming areas of modulande clore. No answer can be definitively given, for the .either-or men-tality of objective realiant has been displaced by the both- and active imgiganton. Pictures of this iset cover a considerable range. At one end they are chiefly realistic and il-luatrative, with the cubium and orative, and intelligible as natural consequences of the

orative, and intelligible as natural consequences of the landscape or still life elements depicted. At the other end of the range, there are paintings in which the abstract treatment has taken over to a great extent and the elements of reality have been largely transformed into lines, areas, and colors, withlines, areas, and colors, with-out any systematic attempt to establish the logic of actual space and light. This go-tendency becomes more pro-nounced particularly where reflections or dramatic atmo-spheric contrast are involved. spheric antrast are involved, spheric antrast are involved. spheric antra

compositions. The large white-and-gold sun, which appears in many of the paintings (usually in the up-per left corner), has an analogous complexity of func-tion and reference. It is to be en as a more or less plausi-source of the light that

illuminates the objects (al-though the logic of the lines of shadow is far from rigid, and sometimes — satonishingh— the rays of light are portrayed in great curving arcs). The sun also establishes the painting's tonal range, serving as the supreme point of saturation of the white-gold atmosphere that appears elsewhere mixed with FIFTH AVE.

renger lino Sun.-IP

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hues of different value and lesser intensity. The circular shape on the painting's surface, precisely placed in relationship to the objects and to the linear planes of light, is an important compositional element in many of these pictures. Most important of all, how-ever, is the poetic and symbolic suggestiveness of Mainard's illuminates the objects (al-

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Primavera ("Spring") sun icon. This is the emanator of the vital energy infusing all of visual reality and the con-sciousness as well. As in romantic visionaries like Cas-par David Friedrich or Van Gogh, the glowing circle of the sun conveys the concen-trated power of an ambiguous being — natural, spiritual, or both — that underlies and in a

Saturday

JULÝ

10th

Noon - 6 PM

ons with the psychic experts

merges with a rustic flowery field, serried roseate spheres ex-tend to a horizon of dark, smoking factories, a gray bird hovers in the violet sky, and the hovers in the violet sky, and one huge glowing sun encompasses a fantasied structural model of the atom. The components of observed reality have been mag-ionly combined with those of

6-hour Temecula Wine Tour only \$175



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The Been of the Research in a difference of the second and good of surface by site Beacon and Beach and Beyres accesspere photographic second and the second

Sunday. "The jazz Musician at Work" is a series of photographs by Michael Oletta. See these photographs, along with original serigraphs by screen-printer Chet Wooding, during an ex-



urday 9:30 a.m. to 5:30 p.m.; Sunday 1 to 5 p.m. Call 462-4489 for addi-tional information.

tional information. Anglish, Mersankis, and Flowmers cast upon the sea are presented in water-color painting by Suzan. Kay Williams, on view at the Mystic Moon Bookstore through Saturday, July 31; Williams will be at the atore on Sandry, July 11, from moon to 5 p.m. "Mystical Impression" can be need at 818 Tri Vostent, Ia Synto through Friday 11 a.m. to 5 p.m.; Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. Saturday 10 Am. to 7 p.m.; Saturday 10 Am. Saturday 10 Am. to 7 p.m.; Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. to 7 p.m.; Saturday 10 Am. to 7 p.m.; Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. to 7 p.m.; Saturday 10 Am. to 7 p.m.; Saturday 10 Am. to 6 p.m.; and Saturday 10 Am. to 7 p.m.; Saturday called Miduinmer contains works by Co-op artists. Find the art at 218 East Grand Street, Suite 201, Escondido, Gallery hours are noon to 5, Thursday through Saturday. 743-3177.

through Seturator, 74-3-177. Workin on Paper created from 1972. through 1978 by artist Manny Far-ber are on children Calue Ricchaum Projects, beginning with a reception for the artist on Fallow, July 9, from Projects, beginning with a reception for the artist on Fallow, July 9, from through August 14. Witting mole, theater analy none, film references, and baala objects often appear in works from this period. Find the galley at 7447 Girard Avenue, in La 1061. Hours are 11 a.m. to 5 pain 1061. Hours are 11 a.m. to 5 pain 454-300 for further information. der more to 5 p.m. "Underess Gessen" by artist from the San Diege Underwater Photo-graphs. Society are on diaplo pi the day, 1047 28; you're inwired to a re-ception for the artist on Sanady-hidr 11; from 3 to 5 p.m. Also on view integraphy, and centration of the sand-tion of the sand sector of the sand-ment of Calif another artists. Ford Mataine Rouberd, Pariells Beach. Regular gallery hours are Monday through Friday most to 9 p.m. San-to 9 p.m. 483-2760. Easel Artists elighty work in match

"Arizona Highways" is the show at Intersection 33'/117" Gallery. See work by Zarco Guerrero, a mask Intersection 33'117' Gallecy. See work by Zarco Guerrero, a mask maker, musician, actor, writer, poet, and painter, he will display masks and canvases from his "Frida Collec-tion." Alfred Quiroz adds a comic format to his paintings to soften their shock value and draw in viewers. During the openion scenation on

11 a.m. to 9 p.m. 483-2740. Local Artisti Sighay work in mixed media glass, collagy, mobiles, and gastefs at the Art in the Rough Gallery, in the Promenade, 4150 Mix-Besch, through (b) /5 there's a re-ception for the artists on Sunday, Besch, through (b) /5 there's a re-ception for the artists on Sunday, Friday, neon to 5 p.m., Standay, Friday, neon to 9 p.m., Standay, Priday, neon 49. 2740. snock value and draw in viewers. During the opening reception, on Friday, July 9, from 7 to 10 p.m., Zarco's musical group Trio Picoso will play. The gallery is located at 4247 Park Boulevard (at El Cajon

9 pm. 483–2740. The Reval Spectrum of Nature may be experienced in the works of Sally Edge, on view through Saturday, July 10, at the Works of Art Galley in the Harves Ranch Market Flaza). 737 Jamacha Road, El Gojon. Edge currently works matching in pastels. Journet Market Ranch Market Flaza). 738 Jamacha Road, El Gojon. Edge currently works matching in pastels. Hours are 10 a.m. to 3 p.m. Wother-bours are 10 a.m. to 3 p.m. Wother-bours are 10 a.m. to 3 p.m. Wother-bours are 10 a.m. to 5 p.m. Wother bours are 10 a.m. to 5 p.m. to 5 p. 574-6454 for more information. **The Dynamics of Power and the** teruggie for it are the underlying themes of the work by Sara Room-the transcending the Root^{*} at the Lewis King Gallery (formerly b.b.) fermine Fine Art) through Saturday. August 7, Roomethulk's images are ner her ideas with simplicity. There's a exception for the article on Saturday. July 10, from 4 to 7 pm. The gallery is located at 545 F Street. does through the street of the street does not be an of the street of the street of the street does not be a street of the street of t

Violetors to the Third Planet" is an exhibition of work in mixed media and acrylic on paper by Willemath torici at the Art Store through Sun-day, July 11. Regular hours are Mon-day through Friday, 9 an. to 7 p.m.; Saturday 10 a.m. to 5 p.m.; and Sun-

commercials or voice-o l ots of fun. It works.



the Art Store at 252 HdA Street, ... "Grant and the starts at "marks at "marks" at the start at lection of life-sized figurative terra-cotins isculptrate representing the pas-sage of time through which women mover from childhood to old age. The show is sponsored by COVA (Com-bined Organizations for the Visual Arth) and continues through Fiday, July 16, in the MBS Studios court-yard, 744 G Street, downtown. See the words for 00 s.m. to 3 p.m. the words for 00 s.m. to 3 p.m. 244-0728 for more informatio.

Psychologist and Small Group Be-havior Piomeer Robert Freed has an exhibit of works entitled "Psycho-logical Portraits" on display in the Walter Library at United States In-ternational University through Mon-day, July 12. The show contains 17 mortraits mainted between 1955 and

day, Jaly 12. The show contains 17 portraits painted between 1955 and 1963 at the Rockport Art Association in Rotton. Regular gallery hours are Monday through Thuraday 4 am. to 10 pm., Friday 4 am. to 5500 pm., and 10 pm., Friday 4 am. to 5500 pm., Saturday 9 Jaon 10 pm. USU is is-cated at 10455 Pomerado Road, Scripp Ranch. Call 693-4511 for more details

Bouleard, downiown. 223-2004. "Meen of Steel" in a sculpture exhi-bition foruuring the work of Rod Ka-gen, Jeffery Laudenslager, George through Saturday, July 17, at the Soma Gallery, Regular gallery hours are Tueeday through Thursday. I am unit 6 gran Firddy and Sai-11 am unit 6 gran. Firddy and Sai-ther and Saturday and Sai-point Saturday. The Saturday Saturday and Saturday Saturday Saturday and Saturday Saturday Saturday and Saturday Saturda more details. Artwards by Mike Dicus and Lynn Hildebrant with Dan Spinner are on view at the Foundry Callery, 402 Market Söreet La Fourth Aremal, in the Galamp District. The show con-tinues through Wednesdy, July 14 Gallery hours are 5 to 8 pun. Friday, noon to 3 pun. Sturday, and by ap-pointment. Call 291-1233 for more information.

information. "Eight Artists from Tijusans" have work on view through Thursday, July 15, at Exclusive Arts, 507-D La Jolla Boulevard, La Jolla. The exhibit features w. "sin oils, acrylics, sculp-ture, and other media. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 10 a.m. to 4 p.m. Sunday, 454-0563. tion, did 232-3955. ""New Beginnings" is the show-marking the beginning of a new lo-cation for the lones Galleyr. The ex-hibition features the work of Ameri-can painters and scalptors and continues through Saturday, July 17. The galleyr is found at 7463 Ginred Avenue, La Jolla; 459-1370.

Avenue, La Jolia; 459-1570. Lecal Photegrapher Louis A. Amaya has a series of "Portrails" on view through Truedory, July 20, at the Bohemian Coffne House and Gallery. Hours are 7 an. In omidnight, Mon-day through Friday; 10 am. to mid-night Saturday; and 10 a.m. to 10 p.m. Sunday; Call 482-1993 for-more information. The coffne house is located at 720 Ctay Lakes Road, in Couls View. Sunday, 454-0563. A fiber to Cover Abeut is promised by the Clainese Brush Paining Soci-ery during in 12-Dia munal exhibition and aide, set to run through Thurs-day, July 15. The jurner for the show was Lasy Wang. See the above in Stu-dio 21 of Spanish Village, in Balboa Park, 582-7202 or 479-5292 are the phone numbers to dial for further in-formation. Hours are 11 a.m. to

"Hortense for Community Bate-tian" is an exhibition of work by bin/Costar Community Education varecolog, acrylic, photography, prints, and oriental brush patienty see the show in the Krougla Gallery in the second second brush patienty and the second brush patienty and the second brush patienty and the second brush patienty Thanday, IB.am, to J.p.m., with ad-tent Trady and Wondowsky Ford In-ter Fordenia, dui 737-7121 X94. The Southwestern Artist' Associa-tion features a display of work by joyce Evisitor (watercolors, patels, and pen and inks); Charles Clark (watercolor, patel, and colored pen-cil); and Elsie Hanseroth (alis) through Thursday, Joh 15. Find the association's galley in Spanih Vil-lage in Balboa Park. The gallery is open daily from 10 a.m. to 420 pm. ali 446-462 for more information. "Phases of Woman" is an exhibition of sculpture by Sally Speelmon, Mary Buckman, and Evelyn Largent, a col-lection of life-sized figurative terra-

the dream, data 727-2121 299. ****ElA K-rat GK-massing's** In Oceanomistry in Carlos (Control (Contro

Formitale. "Basers" is an archibiton featuring new work by gallery artists, currently on view at the Linda Moor Gallery. Concentrating on work created aince their exhibitions, Baul Goarness, new State Cardillo, Raul Goarness, real Small, and Bmillo Territ. The show continues through July 31. Find the gallery 1611 West Leven Street, in Masion Kills, 200–1101. Gallery hours are Tonsday through 10 annu to 3 pan. 235-6135. "In the Abstract — Seattle Artista" are works on canvas and paper by Gary Anderson and Frederick Hol-comb on view at the new location of Originals — An Art Gallery, in the Del Mar Plaza, 1555 Camino Del Del Mar Plaza, 1555 Camino Del Mar, now at attere level, next to the Birkenstock store, in Del Mar. The show continues though Monday, July 28. This is the next exhibit in the aglery's onging show. "Homage to Abstraction and Richard Diebenkorn." Viewing hours are Monday through Friday, 10 am. to 9 pm. Saturday, 10 am. to 0 pm. and Sunday, 11 am. to 6 pm. 793-9179. 10 a.m. to 3 p.m. A Collection of Roseville and Weller at pottery is on display dur-ing the month of luly in the second floor lobby of the Palomar College Library. Find the college at 1140 west Mission Road, in San Marcos. Hours to view the pottery are Mon-day. Tuesday, and Friday, A a.m. to 4 p.m.; Wednesday and Thursday.

8 a.m. to 8 p.m. 744-1150 or 727-7529 x2613. 720-9179. The Midsammer Averda Show at the San Digo Art Institute in Ballow Park murb tear through Wedner-day, July 28. The show was agent to all antists, working in two or three di-mentions in any media except crafts, junor for the abow was Mark-Billott Lugo, Gallery hours are 10 a.m. to 9 m. Taraday through Standay, 12:30 to 5 p.m. on Sunday, 234-5946. 121-7329 x8013. Northern California Artist Tim Rice has "New Paintings" on exhibit at the R.B. Stevenson Gallery, through Saturday, July 31. Find the gallery at 1427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Satur-day, 456-0392.

day, 456-0392. Enloy "Summer Fantasy," an ex-hibit of watercolor paintings by Cyrdy Brenneman on view through July at the Offrack Gallery, 510 North Highway 101, Encinitas. Gallery hours are 10 a.m. through 5 p.m. Tuesday through Sunday. 942-3636. 12:30 to 5 µm. on Sunday, 244-5945. There Pailester from Leith Asserica have a show at the Porter Randall Gallery. Crimanesa Amoros is from Peru, and Luis Stand is from Colom-bia. See this show through Friday, July 30. Regular gallery hours are Tursday through Friday. I do am. to 5 µm. incom to 5 µm. on Staturday, and by appointment. Porter Randall is locaned at 56/3 La Jula Bouleverd. Build Rock. 530. 4864. Interpretations of "Impressionist Master Paintings" by Elsic Goss are on display during the month of July at the San Dieguito Art Guild Gallery. Goss identifies and pays trib-ute to works by Cezanne, Monet, Re-don, Renoir, and Latour, among oth-

Diego Keader

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"An Unusual Two" is the current ex-hibit at the Martin Wagner Gallery





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ers. Find the gallery at 1034 North Highway 101 (at Diana Street), in Leucadia. Call 753-8368 for further details.

"The Torture Series and Other Carions Photographs" continues at the Rita Dean Gallery. The exhibit fea-tures color photographs by Monte Cazazza and Michelle Handleman; working in collaboration, the artists working in collaboration, the artists use montage, collage, and projection of slides onto models to explore is-sues of self-definition and transgres-aion in relation to the human body. Also on display is the installation "The Making of Pain." See this show thereach Science Join 11

The Making of Pain." See this show through Saturday, July 31. The gallery is located at 544 Sixth Avenue, downtown, and viewing hours are noon to 5 p.m., Tuesday through Saturday. 338-8153.

through Saturday, 338-8153. A New Janka Shew of original water media paintings are on view each month at the Showase Gallery, the allery of the San Diago Watercolor Society. Gallery hours are Monday through Saturday, from 11 a.m. to 3 p.m. Find the gallery in the Studio Building, at 2400 Kettner Rouleward, downtown. Call 338-0502 for more information.

information. Works on Paper by Latin American artist Angel Botello are on view at Prospect Place Fine Art, 1298 Prospect Street, suite 26, La Jolla, Horough JW, Selected works by Latin American masters, including Botero, Leuns, Tapayo, and Zuniga, are also on display, Gallery hours are Tueday Horough Thursday and Sunday, moon to 52:0 p.m., Friden User Staturday, moon to 9 p.m. 659-1078.

"Cuba: Heart and Soul," pho-tographs by Almitra Von Willcox of the Cuban people and their culture can be viewed through the end of





worked in New England and North-ern and Southern California. The ex-hibit can be seen at the K. Nathan Gallery, 7723 Fay Avenue, La Jolla, from noon to 4 p.m. Monday through Friday, and trom 10 a.m. to 4 p.m. Sturday through the end of July, 459-3490. July at Espresso Roma, 5131 College July at Espresso Roma, 5131 College Avenue, suite E, in the SDSU area. Hours are 7 a.m. to midnight Mon-day through Friday, 8 a.m. to mid-night Saturday and Sunday. Artwork in Book Form from the last

Arresoft is back from from the list if years by former North Courty resident, backmaker, and photographic the second second second second second long. On Reventing, at the Arthoneum Music and Arts Lärery. Long creates works ranging from vert, installations, and sculptural in-terventions, along with works back prophical in nature. This cabible also graphical in nature. This cabible also graphical in nature. This cabible also graphical in nature. This cabible also memoria and focum natures. In Sign the second second second second from 10 arms to 5:50 p.m. Tureshy through Saturday, with additional procession of the second trees. 44: 5472. Painted Metal Wall Constructions at the juncture of sculpture and painting by Jacqueline Dreager can be viewed through July at the Art Collector, 4151 Taylor Street, Old Town, from 9 a.m. to 3 p.m. Monday through Friday. 299-3232.

mrough rrnday. 299-3232. Palantings Blending Traditional with Modern in concrete and ab-atract styles by San Disgan Anthony Porrelio are on view through fully at Java Joe's. Porrelio's work is de-scribed as "soulcape artistry". Find Java Joe's at 14747 Pomerado Road, in Powsy 748–8288. Hours are 7 a.m. to midnight daily.

Beads, Glass, and Boxes are on view at Gallery Eight through Saturday. July 31. Regular gallery hours are Monday through Saturday, 10 a.m. to 5 p.m.; it's located at 7464 Girard Avenue, La Jolla. 454-9781.

Share, Kaiy Cuti, Anter Schägel, uito juricel by avist and Subhi Gillery'd hi-recort prum Schurette. Cash the alow at the Callery at the Growe, in the down at the Callery at the Growe in the or Callery Avenue's Gallery bown are to by p.m. en Frisky, and from moose programmers. All explore the cultural definition of gender, sexually sensatily used the body-minid-spirit senset by the Callery's and the body-minid-senset by the Callery's August 1. Callery to free the Visial Arts, can be viewed through August 1. Callery to the senset by the Callery's Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of the Visial Arts, can be viewed through August 1. Callery Distribution of Di Averance. La Jolla. 549–9781. Mark the Contentsory of the dash of Walt Whitman at an art instillation by Cheryl Parry, reinted "Speaking with Whitman," on view at the CSU. San Marcon Bienry frough the yill. Monday through Tharsday 8 a.m. to 420 p.m. Friday and 10 a.m. to 4 p.m. Starday. Find the Bierray on the third Bioor Covers Hall the university is located on Twin Oaks Walt San Marcon (1972). Mark Markow 1972. Marko

"American Impressionism on the Coasts (1910 to 1930)" features the work of Edgar Payne, Franz Bischoff, Harry Hoffman, Alfred Mitchell, Emile Gruppé, Marion Wachtel, Charles Fries, Anthony Thieme, and Walter Griffin. These regional artists





Mesopotamia, Find the coffee house at 7894 Broadway, in Lemon Grove. Hours are 7 a.m. to 11 p.m. Monday through Thursday, 7 a.m. to midd-night Friday, 8 a.m. to middinght on Saturday, and 4 p.m. until midnight Sunday. Call 463-0566 for further ischematics. information. Realistic Paintings of Animals and children in oils and pastels by Emily Tweed are on display through Mon-day, August 2, at the Cortage Gallery. 2523 San Diego Avenue. Old Town. Hours are 10 a.m. to 5 p.m. daily. 296-1893

296-1893. "Scleer of Life" is an exhibition of hithographs, etchings, and mono-opper central date 1967 by Francoise Gilot, on view from Saturday, hoje 10, through Trandyr, August 10, ar Rigg Calleries, Find the gallers at 4500 Girard Avenue, Tai Jolla. Gallery hours are 9 a.m. to 5 p.m. Monday through Frider, 11 a.m. to 3 p.m. Saturday, 454-3070. Saturday, 454-3070. "Pop Arth Multiple Valions" is the show currently on view at Hartman and White Fine Art Publishers, Ltd., 7865 Girard Avenue, suite 201, La Jolla, Gallery hours art Tuesday through Saturday, 10 a.m. to 6 p.m. See the exhibition through Saturday, August 14, 459-4800.

to midnight daily. "Out of Body," the first exhibition of the Women's Caucus for the Arts festures work by 29 artists, includ-ing Janet Cooling, Joyce Cutler-Shaw, Nilly Gill, Anne Mudge, and Helen Redman. The exhibition was August 14. 459-4000. "Ciscan Tarkhik Retreaves" is one of the calabits carrendy on view at the International Gallery. Ciscan single and addighting the ciscan are to a straight the second straight of the ciscan straight the second straight of the second straight of the second straight of the second straight of the second straight into the Part and Parate: The show for Galaxies and Alfrantino plates from Naperia.

Guines and divination plates from Nigeria. Both shows continue through Sunday, August 13. Regular gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8235. Surveal Paintings by John Coop-wood in acrylic, including airbrush, and mixed media, are on view through Sunday, August 1, at

collection was denoted to the uni-versity by the author's wiskow. See the show during regular gallery hours, a man by the second second second a man to 3 pure provide the second second second second second second second a man to 3 pure. Started yr, 1 to 10 pure. Started yr, 1 pure. Starte

Museum of Photographic Arts, "Rolling Stone: 25 Years" is the ex-hibit of 85 color and black-and-white photographs that can be seen through September 12. The show features the best of two and a half decides of work for the magazine by

to the campus. Pastel Works by Ruth Dennis, Courtney Strand, and Emily Tweed, North County reidents all, are on view through luly and August at the Pastdord Gallery, 835 North Vulcan Avenue, Leuxedia. Regular gallery hours are Monday, 11 am. to 5 p.m. Tureday through Saturday, 10 a.m. o 5 p.m.; and 11 am. to 3 p.m. Sun-day, 633-1351. decades of work for the magazine by 20 photographers, including Annie Leibovitz, Mary Ellen Mark, Richard Avedon, Herb Ritts, Albert Watton, Steven Meisel, and Bruce Weber. A companion exhibit, "Linda McCartney's Sixties," is a collection of 55 black-and-white, platinum, and

of 35 black and white, platinum, and color prints of the rock and roll scree of the era. It too can be viewed through September 12. Located in the Casa de Balbaa in Balbaa Fark, the museum is expen-dally from 10 a.m. to 5 pm. Docen-tours are available on weekends in 2 pm. and 3 pm. and are included in the price of admission (soluble 33). 239-5862. day, 633-1351. Have a Spot of Tea at Gallery Alexander through Monday, September 6, during Treapot 4, the annual teapot show featuring over 100 arrits hosted by the gallery. Hours are 10 am. to 6 p.m. Monday through Saturday, 11 am. to 5 pm. Sunday, Find the gallery at 7850 Gi-rard Avenue, La Jolla, 459-9433.

209-2002. The San Diego Museum of Art is festuring "The William S. Paley Col-lection," an exhibition of works built according to the dictates of Paley's tastes rather than to public concerns (Paley was the founder of CBS). The exhibition includes paintings, sculp-ture, and drawings from the latter half of the 19th Century through the earder 1920; Among the artistic pro-ART MUSEUMS ART MUSEUMS Mudd Fakt Ar, currently on visco Mudd Fakt Ar, currently on visco factor of the second of the second term of the second of the second of the Mugd Fakt Ar, and the second of the Mugd Fakt Ar, and the second of the Mugd Fakt Arms of the people' (mugd). On visco are historical and contemporate portery objects of daily use made terminomer. Proceedings of the second of the finandes, the people' (mugd). On visco are historical and contempo-tery of Sheji Hamade, the paintings and testilio of Keirans Seriaras be-software the second of the particular Shimabak, atel paices from the Arms of the benefits of the particular the second of the particular benefits the second of the particular be half of the 19th Century through the early 1970s. Among the artists rep-resented are Cezanne, Matisse, Pi-casso, Toulouse-Lautree, Degas, De-rain, Bonnard, Gauguin, Rousseau, Rouault, and other modern masters. View the article View the exhibit through Sunday.

View the exhibit through Sunday. October 3. The annual juried exhibition for-turing works in all moduls by mem-taining works in all moduls by mem-tains Guild runs Saturday. John John Artista Guild runs Saturday. John John Horvogh Sunday, August 29. The ju-nor is for Jarb Hernander, director of the Monterry Peninsula Museum of Art, the will select from nearly 1000 antirely by California artius. Chection includes Italian Rensistance existing antibo Old Matters

lection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-cen-tury European paintings. Asian art, 20th-century paintings and sculp-ture, and the Weisman Gallery of resteameness California art. July, Mingeri is located in University Towne Centre, La Jolla. Museum hourn are 11 am to 5 p.m. Toesday through Saturday. 2 to 5 p.m. San-day. Docent tours are offered on Thurnday at 1:30 p.m. Admission is 35 for adults. S1 for children. For more details. call 453-5300.

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22:2071. Thaks Missens of A4. The key of Bigmace France in the lift Co-tury." festering of objects along the two second of the con-tent of the context of the con-text of the context of the con-posed of the context of the con-ments of the context of the con-ments of the context of the con-text of the context of the con-text of the context of the con-text of the context of the context of the context of the context of the con-text of the context of the co

The Museum of Contemporary Art, San Diego is currently exhibiting se-lected works from the permanent

porary Art is located at 700 Prospect Street in La Jolla. Hours are Tursday through Sunday. 10 a.m. to 5 p.m. Admission is 53 for adults, 52 for se-niors and students, free for chidren under 13; admission is free to all ev-ery Wednesday from 5 to 9 p.m. 454-3541. **Respect Reality**

They want to live the way things should be, not the way they are.

Arms and the Man by George Bernard Shaw La Jolla Playhouse, Mandell Weiss Forum, Mandell Weiss Center for the Performing Arts, UCSD Playing through August 15. For information call 534-3960.

playing grand scenes for a movie. Bluntschli (and Shaw) have arrived to tell them. "Folks, you can cut the act; there's no film in the camera."

The play's title comes from the first line of Vergil's Aeneid, Dryden translation. But instead of singing of "arms and the man," Shaw gives us





Calendar

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Calendar

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who disarms the Petkoff family and demystifies war, politics

and love. Along the way, th

and love. Along the way, the play points out inequities in the class system and the status of women (there init much room to move on that polestal). The view of the world, "Idealism," Shaw worts, "is only a flatter-ing name for romance in politics and morals," And ro-mance in "the great hereay." Shaw called *Arms and the Man* in which his increters—and

on, his audie

which his charac

Bluntschli, an impious Ae







wa after Victorian attitudes, in general, and Phynoismi[—] — the Phynoismi[—] and Phynoismi[—] of the and non's local sector of the physical sector of the physical sector of the end of the sector of the physical sector of the physical sector of the relative sector of the physical sector of the physical sector of the organism of the physical sector of the organism of the physical sector of the sector of the physical sector of the organism of the physical sector of the physical sector of the physical sector of the physical and the physical sector of the physical and the physical sector of t Mark Harelik lares better a Blanstehlt (which, in lesping) mounced "bloom-schlee" in the show). Of course, if you un-deract when all is shrill around you, you are bound to fare well-ter the state of the state of the liked the way Harelik compli-cated Shaw' unromantic romantic lead. Each time we see the preschine as seeningly cowardly soldier, then an effi-ciency wiz, and Harelik prompts us — as well as Cyn-whol gaze oguizedly in the effect whole gaze oguizedly in the effect whole gaze oguizedly in the efficiency wiz as well as Cyn-whol gaze oguizedly in the efficiency whole and the efficiency of the base of the efficiency provide the advage Paul Pekefort and when the Catherine. Sevanne bronzed for eternity. After that wonderful entrance, however, Weems opts only for the buf-

and the second second with the second second second second

more than love and war. He

was after Victorian attitudes, in general, and "Byronism"-

must "learn to respect reality." Arms and the Man is a "se-rious farce." Except for an eerie opening, with Raina wielding a gun as a street skirmish flashes

gun as a street skirmish flashes hrough her room, the Play-

through her room, the Play-house's production has stressed the second half of the oxy-moron. By act three, the farcical elements are over-the-top manic — we are watching a chase scene so swift no idea can violate it. There is much de-bunking, in a broad acting style, but little sense of what is being

but little sense of what is being debunked. True, Shaw's main

targets, war and romantic love, have been hit hard since he

wrote the play. But people still hide behind masks, still have illusions, and would still rather

play ostrich than "respect" re-ality. And Shaw was satirizing

ing

Sergius is defeated too early and too easily and ends up little more than a dupe. Mark Harelik fares better as Bluntschli (which, in keeping

go of his romantic ideals. He will arrive at adulthood, disil-lusionment, and reality only by kicking and screaming. In all, be-should be somewhat sympa-thetic (a rather brusque British oritic wrote, We want to knock his head to sawdust and pat it simultaneously"). Under Pe-terson's direction, Weems's Servinis id defated too early and

hard to make out what he's saying. Robert Brill's set, a run-Robert Brill's set, a run-down, Alamo-like wall with many Eastern accents, suggests that the production will be more serious than it is. The de-sign has taken a cue from the arrival of electricity at the Petkoffhousehold, in the form of an electric bell, and has ex-ploited the notion to its fullest. In act three, General Electric and Ivory Soup boxes proliferand Ivory Soap boxes prolifer-ate. The display symbolizes the

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LINO AND TICKET AICKAGES AVAILABLE • DIRECT FROM BROADWAY KETTH CARRADINE THE WILL R JGERS FOLLIES (A LIFE IN REVUE) JULY 11, S.D. CONDURSE OWD THEATRE

Kassarjian's Louka is appro-

emphasize Louka's speeches

priately feisty, though she

a nilke and croon some tunes for the Vice argines (erg., Actually, they find the argines (erg., Actually, they find the argines) and the arginess (erg., (H72), This arginess (erg., erg., (H72), This arginess (erg., erg., all arc. And the music, 10 song-that could breach the Guinness record for edecision (erg., erg., about class-system inequities. Jan Triska's Nicola, the servant ontent with his lot, is so eth nically authentic it's sometin Tun. Smyth has done some of her most imaginative work ever with movement and by using the cast to create human sculptures of the scenes on a bare stage. Sarah Zim-merman plays Alice with impres-sive assurance. She gives the charcommercial annexation of the Balkans by "civilized" forces from the West and East. In sive assurance. She gives the char-acter a strong soprano voice, sharp timing, and a playful sense of mis-chief that are quite appealing. These qualities also make it hard to believe that Zimmerman is only 17 room the West and East. In practical terms, though, the stage is streem with boxes and books (the latter undercutting Shaw's joke about the size of the Petodfs lburg). Not only tenially dangerous space in which to work, but the design tells as parate story next to the story of the play, and the sto-ries often compete. The design took singer Metalbar's motto to heart: "Anything worth do-ing is worth overdoing," believe that Zimmerman is only 17 and just completed her junico year of high school. Everyone in the cast has fine moments, but it's their en-semble work that is so noteworthy. Mike Buckley's set is deliberately sparse. The set almost seems to turn its back on the cast and say, ing is worth overdoing."

turn its back on the cast and asy. "Kids, you're on your own." It of fers several playing spaces, and since there aren't too many royse, (though the ones used are a lakt), if the several several several several instances and inspire the imagination of the audience. Veronica Murphy's construme – in particular a splendid array of latas— are an ally. They strike a balance between random. "Found" appared stutked for the occasion rectly from the finar shaps of Wood erland. Lawreen Oberman'.

Worth a try. Lamb's Players Theatre, through July 24; Wednesday and Thursday at 7:50 p.m. Friday and Saturday 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Alene Together The Poway Center for the Perform

derland. Lawrence Oberman's lighting is excellent, as is the back-up band. The musicians also do some acting in the show and lend credibility to Alice's statement that "I suppose this is a regular day. If you're mad." Worth a try.



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SIGHTSEEING SPECIAL

LA JOLLA PLAYHOUSE WINNER OF THE 1993 TONY AWARD! ARAGINATION." AND IN IN INTER IN AND From a ship's engine room to the Central Park Zoo, The Hair Age explores one man's bewildering quest to find out where do 11 li In?

house present Lawrence Roman's comedy about parents with chi-dren grown up and gone from the home. Then "the unimaginable happens." David Galligan has di-rected. Poway Center for the Performing Arts, Saturday, July 10, through July 25; Truckay through Saturday at 800 p.m. Mainee Saturday and Sunday at 200 p.m. They exchanged highly personal letters — and talked for hours on the phone — until Cline died tragi-cally in a plane crash. For those wanting a biography of Patsy Cline, Always doesn't deliver. It's much more about Louise and her rela-tionship with Cline than it is about the singer. The musical discards the tionship with Cline than it is about the singer. The musical discards the specifics of Cline's life in favor of the universality of her music. The star descends to the common Simdly at 200 p.m. Abeyer, herey Clink The more popular production of the San Diege Repertory Theatrey both is the senged Plays Clink Seger, The Rep has brought the how back, has recard it, and guess what — the new version is better in the original, theat Willia guess the second second second second better the second second second second musical phrasis, and there are musical phrasis, and there are musical phrasis, and there are have been second second second second second ing been tool (second second second second second is not been tool (second second is not been tool (second second s Sunday at 2:00 p.m. world, and the fan ascends to the world, and the fan ascends to the spolight. The row production's look is the same as the originals a minimalist bandstand and kitchen area. The four-piece band — the Bodacious Bodcats, led by guitariat lim Mooney — dosc capable work squin. And, as in the original ver-sion. Sherry Wilson's costume: re-mind us that aromog Cline's many breakthrough in the wight a breakthrough in the wight follow country simes dressed. Cline

country singers dressed. Cline suited her clothing to the 2:00 p.m.

occasion — cutsie cowgirl outfits be damned. The Rep's new version of Always...Patsy Cline should run and run and run. Worth a try.

immortal "Crazy"). The new ver-sion also boasts the ever-funny Kate Kiley as the irrepressible Louise Seger, and Kiley is terrific too. Seger was one of Cline's biggest fans. When Cline per-formed in Houston, Seger was there, and they became fast friend

200

BALLAD

RLACKSMITH

by Mercedes Rein and Jorge Curi Translated by Raúl Moncada Directed by René Buch

One very eccentric blacksmith makes three wishes and turns the town upside down with music, laughter and song.

GOOD SEATS THIS WEEK!

OLD GLOBE

(@)=

Lyceum Stage, through July 17: Thursday through Saturday at 8:00 p.m. Matinee Sunday at Arms and the Man Reviewed this issue. La Jolla Playhouse, Mandell Weiss Forum, through August 15. Note: Arms and the Man is running in

CHARGE BY PHONE: (619) 550-1010

BURNING

by Douglas Michilinda Directed by Andrew J. Traister

A man must carry the dying flame of his father's life's work, or extinguish

it with terrifying results.

MUST CLOSE AUGUST 15

HOPE

repertory with *The Hairy Ape*. Call the theater for specific dates and times at 534-3960. Balled of the Blacksmith Miseria Peralta is a humble peas-ant, a blacksmith by trade who works rarely and instinctively give works rarely and instinctively gives all he has to the needy. By the end

NOW

PLAYING!

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ted by Jack O'Bri

Hal Holbrook returns with a dream

cast in arguably Shakespeare's greatest achievement.

THROUGH AUGUST 29

by William

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IT'S NOT JUST ANOTHER SUMMER NIGHT!

239-2255 FROM 12 NOON DAILY

folktale, however, Miseria must deal with Jesus Christ (called "Our Lord" in the piece), a harried St. Lord" in the piece), a harried st. Peter, a corrupt politico, Gentle-man Lili (i.e., Satan), and he has to outwit Death, "the boney one." In Raul Moncada's updated and up-beat translation — directed by the

bv ·

stopping

performers

show

.

staging (which offers some very ar

King Lear The Old Globe Theatre presents Shakespear's mighty tragedy. Jack O'Brien has directed the produc-

Ballad of the Blacksmith ost humorous conception me of the most humorous the show as a less than rocklike St. Peter. Worth a try. Lowell Davies Festival Theatre, Si-mon Edison Centre for the Per-forming Arts, through August 8; Tuesday through Sunday at 8:00 p.m. gifted René Buch - the simple tale is a delight. In Buch's minimalist "Cabaret", "Chicago" "New York, New York" and more. Tour de force talent performing award sic of: winning John KANDER & writers

Other many intermissionless show buoyant, intermissionless show that also features some good comic performances. Miriam Colon, as Miseria's sister Pobreat (hey are misery" and "poverty"), goes to more funny financial extremes. The King and I some funny financial extremes. Ron Campbell's Gentleman Lili is, um, devilish. John Vargas exudes skaze as the governor. And Daniel Faraldo handles one of the script's ar musical, based on Margaret andon's novel, Anna and the King of Siam. Kit Carson Amphitheater, 3333 Bear Valley Parkway, Escondido, through July 10; Thursday through Saturday at 8:00 p.m. For informa-tion call 588-0206.

Fred EBB

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Kin

1993 Tony Award winners Best Musical Score

KISS OF THE SPIDER WOMAN

OPENS JULY 17 \$13 previews July 15 &16

688-2494 THEATRE

The King and I The Christian Community Theate opens its summer season with Rodgers and Hammerstein's popular musical, based on Margaret

Certain Prayers The Ruse/Marquis Theater is host-ing a production of lerry Riker's drama of political intrigue and a-sussination, set in the confessional of a Catholic church. Ruse/Marquis Theater, Thursday July 8, through July 31; Thursday through Saturday at 8:00 p.m.

day at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Barning Hope The Old Globe Theatre is staging the world premiter of Douglas Michilinda's drama about the fate of a neighborhood pub in a small New England town. Andrew J. Traister has directed. Casaisu Carter Centre Stage, Simon Gloon Centre for the Performing Arts, through August 15, Tousday Inrough Saturday at 8000 p.m. Sun-

staging (which offers some very ar-renting images), the acting is broad-sin, and the barrier between the actors and the audience is bro-ken down. Rob Neulirch, who gives Miseria is impressive gymnastic moves, narrates the story and forgers a round-the-campfire-like bond with the audience. Blackmith in't chocked with hidden mean-ings or major profoundings part of the charm, in fact, is the playful way its charm, in fact, is the playful way is pokes (in a things solerm — ex-pecially Death, which for a shile is stuck in a tree, causing the whole world to go out of whack. About the only danger in the abov is that someone will slip and fall down Robert Weber Federico's steeply racked, block-plus scenic design. Other than that, Blockmith is a buoyant, intermissionless show

Imperial Avenue, Encanto, through July 11; Friday and Saturday at 8:00 p.m. For information call 283-9387 or 298-7742. Old Globe Theatre, Simon Edison Centre for the Performing Arts, Saturday, July 10, through An-gust 29; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2a) - 3297 or 298-7742. Neaso CH The Notesh Coast Repertory Ta-tere dial a mart thing when it do-faces about account algommers faces about account algommers the second second second second second near antice director of the Coron-ado Phylonese and a wisated with the second second second second second second second second second themse hout all opeod effect. The about a addight Noise CP as a dress rehearsal (or is it the high second the thereing and the Waland second the thereing and the second second the second second second second second the second second second second the second second second second second second second the second second second second second second the second second second second second second second second the second sec 2:00 p.m. My Fair Lady The Starlight Musical Theatre is opening its summer season with Lerner and Loewe's very popular musical based on George Bernard Church Phone Joint Starlight Bowl, Thursday, July 8, through July 18; Tuesday through Sunday at 8:00 p.m. Native Son The Community Actors Theatre presents a theatricalized version of presents a theatricalized version of the Richard Wright novel. The pro-duction, directed by Calvin Man-

Calendar

THEATER

2

. this is by far the best production I've ever seen at Sweetooth" –Jeff Smith, San Diego *Reader* A tribute to the women A PIECE who served in Vietnam OF MY HE Extended again through July 17! July 8-17 • Maryland Hotel 630 F Street, Downtown Tickets: \$10 (students/seniors), \$12 For reservations call 544-9079 \$2 off with this ad

son, will "explore class and color" differences within the black com-munity." Community Actors Theatre, 6365



can go wrong doet — epilled ar-dines, doorknobs failing off. phones (and action) out of or der — and the cast tries frantially to cover up mislate and maken to cover up mislate and maken play is a tribute to troupers. And as one watches the conside horers unded, if casy to overflook how of factively. Speed, acat triming, and tight ensemble work, are mandatory for a about like bisi, and McCarry errors occur on naturally. Time West heads the cast and incorrentially reformed director whose plans to the plan in the set of the real speed set of the set of the set of the real speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the set of the set of the set of the speed set of the speed set of the Granite Hills High School Little Theatre, 1719 East Madison Av-enue, El Cajon, Wednesday, July 14, through July 27, Monday through Saturday at 7:30 p.m. For information call 442-3468, x366. Coliver The Lawrence Weik Resort Theatre presents the popular musical based on Charles Dicken's Volter Twist. Terry Barto based interest and choreographical the shorn characterized and the shorn characterized and the shorn theory on the short of Turuday, and Thuruday through Saturday at 1500 p.m. Musine Turuday through Thuruday and Sunday at 1:45 p.m. Oliver at least, and the NCRT's cramped playing space doesn't leap to mind as a proper home for Frayn's farce Burnett's set, however, is a nine-door wonder. It satisfies both the demands of the play and the size restrictions of the space. John-Othello restrictions of the space. John-Bryan Davis's costumes, William Zukley's lighting, and Michael Shapiro's sound design are com-mendable — as is whoever chose Tom McCorry to direct the show. Worth a try. North Coast Repertory Theatre. through August 1; The

Oliver Vanguard Productions presents the Lionel Bart musical based on Charles Dicken's Oliver Twist. Mikel Taxet has directed. Johanna Weikel is the choreographer. Westminister Theater, Thursday, July & through July 25, Thurnday through Saturday at 800 p.m. Sun-day at 7:00 p.m.

Othello For its annual Shakespeare in the park. Octad-One productions pre-sents the Bard's tragedy of a jealous man. Don Pugh has directed. El Cajon Performing Arts Am-phithestre, 210 East Main Street, El Cajon, through August 29; Sstur-day and Sunday at 6:00 p.m.

A Piece of My Heart The Sweetooth Consedy Theatre has catended the run of its most popular production ever for the second time. Shirley Lauro's the-ater piece follows a familiar path. It's about people who went to Viet-nam looking for adventure only to become diallusioned and scarred, then to return home to even greater diallusionment — rejection

through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Sunday at 2:00 p.m.

No, No Naaettell The Youth Summerstock Theatre. formedy the El Cajon Summer-stock Theatre, is offering the popu-lar 1925 musical, music by Vincent Youmans, book by Otto Harbach, bries by Hubbech and Ingeing Car

Play 14 Agains, Sam The Pine Hills Players present Woody Allen's connedy that laments, "Why can't life be more, like the movies' Humphrey Rog-art movies, in particular. Scott Kim-ney has directed. Pine Hills Players, through Septem-ter 5, Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m. women went through as nurses, entertainers, and intelligence offi-cers in Southeast Asia. To this day, the government can't say with ac-curacy how many women served, since no records were kept. And obviously no records were kept for obviously no records were kept for what they awe, how they coped — or didn't — and the harasament they experienced. Thus, amid Lawarib pd's Viersam both familiar and new, and another chapter is composed that, in spite of some of-ten weak writing, tugs hard at the heart. To my knowledge, A Picce of My Hears is the least typical play Cosmedy Theatre. As the title of the company suggest, is to preference Comedy Theatre. As the title of the company suggests, its preference has been for light, upbeat come-dies. That said, and though 1 haven't seem all its efforts, this is by far the best production I've ever seen at Sweetooth. The intensity of the cast, directed with assurance by Margo Essman, overcomes the flaws in the script. There are no weak links armong the cast (Patricia Zelinka, Laurie Lehman-Gray, Ja-nine Lowe, Kimberly Stanphil, Amy Rogers Derringer, Demetrice Davis, and Mark Taylor). They be-Davis, and Mark Taylor). They be-gin almost too goody-goody, as they prepare to leave for Vietnam, but when it's time to deliver the dramatic goods, each does — espe-cially Demetric Davis, as the Army intelligence officer who has done a thorough job that no one wants to hear; and Kimberly Stamphil, as a country singer out to have a lark. Glen Feits' a multi-leveled, mini-malist set, it mickly by William seated hatred of women and yoan of men, there's no room for any-thing like optimism. In the hour-long comedy-drama, they functio like evil angels at the ears of Dans and Deborah, filling them with overflowings of their own negativ

by strangers, and even friends, who are against the war. But there's a difference. Stu of the play's seven characters are women, and A Piece of Afy Hear, which is based on Keith Walker's oral history of the same name, chronicles what women went through as nurses, entertainers, and intelligence offi-

Zoro Gardens, Balboa Park,

11000

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Richard III For its annual All-City Shakespeare Festival, the Naked Theatre Club presents Shakespeare's grim histor-ical pageant about a ruthless king. A.M. Charlens has directed. through September 26; Saturday and Sunday at 4:00 p.m. Sexual Perversity in Chicago Anyone on the lookout for a hot ate-night comedy should go to the Fritz Theater and check out David Fritz Theater and check out David Mamed's exposed of the single scene. The "aexual pervensity" of the tills fait's what you think. It's the scene erect barriers to prevent them form intimacy. Danny and Deborah have met and are headed toward love. His friend Brenie and her roommitte Joan, however, are determined to prevent it from hap-peared hered of secones and for any-

Zuckley, is serviceable. As are the

Zuckey, is serviceable. As are the sound and music designs by Orrick Smith and Carl Boeck. Worth a try. Sweetooth Comedy Theatre, through July 12; Thursday through Saturday at 8:00 p.m.

by: They must rank as two of the last an apportine "Hisrah" on the last an apport the "Hisrah" of the Ministruoy frame years. Manne traces the door rise and precipitous hisrahub frame and the second second particular the second second second particular the second second second particular the second second second relation of the second second second relation of the second second second relation of the second second second definition of the second second second second second definition of the second second second second second definition of the second second second second second second definition of the second second second second second second definition of the second second second second second second definition of the second second second second second second second definition of the second second second second second second definition of the second sec White Water The Fritz Theater presents John The Fritz Theater presents John Jeurun's mysical thriller about "a boy and his dogma." Three actors are pitted against their televised images in search of the true nature of experience. Karin Williams has directed. directed. Fritz Theatre, Friday, July 9, through August 8; Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. which is mini-700 disco music that catches the private (Chicago, 1970) memorized at the source music and the source music of the source music catches the private music of the catches the private music of the source of the source of the box expression of the source of the source box expression of the source of the source of the box expression of the source of the source box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the box expression of the source of the source of the source of the box expression of the source of the source of the source of the box expression of the source of 2:00 p.m. Sing America The Lamplighters Community Theatre is hosting the Curtains-up production, conceived and writter by Diane Wollen, that takes a "no talgic look at our nation through

song." Lamplighters Community Theatre, through July 10; Thursday through Saturday at 8:00 p.m. Matinee Sat urday, July 10, at 2:00 p.m. Singin' in the Rain The Moonlight Amphitheatre is opening its 13th annual summer season with the stage version of the 1952 MGM movie. Ray Limon di-rected and choreographed the ENSEMBLE ARTS THEATRE one-ot58 THE FALLBROOK PLAYERS Mission Theater 231 N. Main Street, Fallbrook 728-0998 show. Moonlight Amphitheatre, through July 18; Wednesday through Sun-day at 8:00 p.m. Ten Little Indians The Coronado Community Play-house presents Agatha Christie's popular mystery about "a weeken party not for the weak of heart." Walter Trook has directed. Watter Trook has directed. Coronado Community Playhouse, through August 21: Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m.

THE FRITZ THEATER 338 7th Avenue, San Diego 233-7505 GASSAMP QUARTER THEATRE Hahn Cosmopolian Threater 444 Fourth Avenue, downtown 234-9583 234-9383 GROSSMONT COLLEGE Stagehouse Theatre, 8400 Grossmont College Drive, EI C 445-1700 x234 JEWISH COMMUNITY CENTER Front and Center Theater 4079 54th Street, San Diego 543-3300 k36 983-3000 cher, ann Usage 983-3000 cher, ann Usage Mandel Nyine Center, UCSD 553-3000 La POLA STAGE COMPANY Parker Autoinemi. La Iolik High School 750 Namins Street, La Iolik 499-7773 LAMES PLAYERS THEATRE 500 E. Plaza Boulevand, National City 474-455 264-455 COMMUNITY Theatresports Grunion Productions presents a competitive form of comedy that matches two teams of actors in im-provisational games based on audiprovisational gamer based on audi-ence suggestions. The Encore Cabaret, 547 Fourth Street, downtown, open-ended run; Wednesday and Friday at 8:00 p.m. For information call 233-1226. LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Aris Center 8053 University Avenue. La Mesa 8053 University Avenue, La Mesa 464-8598 LAWRENCE WELK RESORT THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448 Welcome to the Moon and Other 749-3448 MARQUTS PUBLIC THEATER MARQUTS GALLERY THEATER 5717 India Street, San Diego 293-5634 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 4835

Plays The San Diego Actors Theatre pre-sents a staged reading of six short plays by John Patrick Shanley. Pa-tricia Elmore has directed the reader Worlde Galeria, 4010 Goldfinch Street, Mission Hills,

ing.

The Will Rogers Follies The San Diego Playgoers Series presents the nationally touring production, with Tony Award win production, with Tony Award win ner Keith Carradine as Rogers. San Diego Civic Theatre, through July 11; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights BLACKFRIARS THEATRE 232-408 THE CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 233-0392 233-0392 CHRISTIAN COMMUNITY THEATER CHRISTIAN YOUTH THEATER 588-0206 CIVIC THEATRE 202 C Street, downtown 204-0510 CLOSE-UP STUDIO 2244 Fourth Avenue, Suite D, San Diego 226-3743 CORONADO PLAYHOUSE 1735 Strand Way, Coronado 435-4856 23-9026 DIVERSIONARY THEATRE 23rd Street & Broadway, San Diego 574-1060 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2777 440-2277 EDUCATIONAL CULTURAL COMPLEX TREATER 4543 Ocean View Boulevard. Southeast San Diego 230-2800

Thursday, July 8, and Thursday, July 22, at 8:00 p.m. For informa-tion call 268-4494.

544-1600 NAKED THEATHE COMPANY 3717 Julia Strets. Sim Diego 295-3054 NORTH CAST REPERTORY Lorma Sonto Fe Flass Lorma Sonto Fe Flass Lorma Sonto Fe Rosol, Solana Beach 481-1055 481-1005 OCTAD-ONE PRODUCTIONS, INC. 3450 College Avenue, Suite 355, San Diego 466-5907; 583-2418 400-3907; 303-2418 OLD GLOBE THEATRE Old Globe Th-atre Cassim Carter Centre Stage Lowell Davies Festival Theatre, Balbos Park 239-2255 239-2255 ONSTAGE PRODUCTIONS Park Village Theotre, Suite B-9 Park Plaza at the Village 310 Third Avenue, Chula Vista 427-3672 427-3072 PALOMAR COLLEGE Palomar College Theatre, San 1 1140 W. Miasien Road 744-1150 x2453 PATIO PLAYHOUSE Viseyard Shopping Center 1151 E. Valley Parkway, Eacor 746-6669 146-660 PINE HILLS LODGE 1960 La Posada Way, Iulian 765-100 POINT LOMA COLLREE Salomon Theter 3900 Lomaland Drive, Point Loma 222-6474 242 224-6474 242 ABT CALLERY 3061 F3th Avenue, downtown, 3061 F3th Avenue, Borntown, 3061 F3th Avenue, 3071 F3th Av POWAY CENTER FOR THE PERFORMING ARTS 15498 Expola Road, Powzy 748-0505 PowAy PERFORMING ARTS COMPANY Colden West Academy 13634 Cynthia Lane, Poway 679-805 PROJECT THEATER SAN DIEGO ACTORS THEATRE SAN DIEGO CITY COLLEGE THEATER 13th and C streets 230-2676 230-2476 SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Prado Theatre, Balboa Park SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balboa Park 239-8355 219-8355 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 560-200 SAN DIBCO REPERTORY THEATE Lycoum Seage, Lycoum Space 79 Horton Plana, downtown Sicth Avenue Playhouse 1620 Such Avenue, downtown 1620 Such Avenue, downtown 255-8025

MOONLIGHT AMPHITHEATED Brenge Terrace Park 1200 Vals Terrace Drive, Vista 724-2110 MYSTERY CAPE The Imperial House Restaurant 505 Kalmis Sereti, uptown 544-1000 SAN DIBGO STATE UNIVERSITY Main Stage and Experimental Theate Open-air Amphitheater 594-5200 594-5300 EAN DESCUTTO FLAYBOUSE La Piloma Thenre 471 Finst Steven Encinites 435-484 EAD SCHOOL OF CERATIVE & PERFORMING ARTS 2425 DUK: Road, San Diego 470-053 EANTEE COMMUNITY THEAT Cajem Farls Encounty School 10300 N. Jaganita Jws., Sanne 447-027 448-5073 SCRIPPS RANCH COMMUNITY THEATRE P.O. Box 26984, San Diego 92196 578-7728 x701 578-728 x701 SLEDGERAMMER THEATRE 50. Cocilia 541-1645 Subt Avenue, downtown 544-1645 Subt Recent Prive, Costa Mesa (714) 997-6035 General Conter Drive, Costa Mesa (714) 997-6035 (714) 957-603 SOLTBEAST COMMUNITY THEATER 5140 Solola Avenue, San Diego 262-2817 SOLTEW ESTERN COLLEGE Avens Theater, Mayan Hell 900 Oky Lakes Road, Chula Vista 421-0349 421-0349 THE SPERCENTS THEATER 121 Broadway, San Diego 235-9900 STARLIGHT MUSICAL THEATH Sterlight Mord, Balboa Park 544-STAR SUSHI GALLERY 852 Eighth Avenue, Jownstown 235-8466 SWEETOOTH COMEDY THEATER Maryland Hotel, 630 F Street, downtow 544-9079 SYMPHONY HALL 1245 Seventh Avenue, downtown 699-4205 THEATRE MEDIA CREATIONS THE THEATRE IN OLD TOWN 4040 Twiggs Street, Old Town 688, 2494 688-2094 UNITED STATES INTERNATIONAL UNITERSITY Zable Theater 10455 Pomerade Read. Scripps Ranch 271-4500 271-4300 UNIVERSITY OF CALISORNIA SAN DIEGO UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts 534-4574 UNIVERSITY OF ALM DIEGO UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480 AUDITION HOTLINE ARTS TIX 28 Horton Plana, dow 236-3810

Without a Hitch The Mystery Cafe's latest interac-tive dinner theater above its a tribute to the films of Alfred Hinchcock. There is even a trivia context to see how many of them are named in the course of the evening (29 in all, with 39 Steps one of them). A ne-ferious assumement of months have the clues leading to its so The Will Roberson-direc The Will Roberson-directed pro-duction should return to the staple of mystery theater: Tell the story! first, last, and foremost. The show does boast the talents of Dana Hooley (who does the splits every time someone asys the word), len-niker Barrids, and the irrepressible mark mays in the "only follisialarly gram mays in the "only follisialarly challenged can member"). Patricia Harris-Smith and Greg Johnson do well as a naive couple who may, or

Harris-Smith and Greg Johnson de well as a naive couple who may, or may not, be KGB agents. Walter B. Smith and Eric Hartman, who do most of the narration, need to keep things moving more briskly. Too often they let things lag. Interactive often they let things lag, literactic theater can varg greatly from one performance to the next, depend-ing on the audience. I suspect 1 sa the show on an off-night, though the audience was eager to letter to the suspects and solve the crime. Imperial House Restaurant, 505 Kalmia Street, San Diego, opm-stended run, Friday at 8:00 p.m. Saturalsy at 5:00 p.m. and 8:30 p.m. For information call 5:41400. THEATER DIRECTORY

-22-2 SE CELE Ring They June 24 - July 10 + at 8 pm Kit Carson Amphitheatre Don't miss CCT's other shows! Oklahomal Anything Goes Joseph and The Amazing Technicolor Dre



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with 39 Steps one of them). A ne-frairous assortment of people have come to the Cafe Le Chat in Monte Carlo — some to die, including a large portion of the world should the wrong person find the key card to the "Hillary-Tipper Activator," a doomady machine disguised as a briefdase. Inspector Cludde Truf-fout is trying to ab the Villan, and treamly supplicious. The script for treamly supplicious. The script for emely suspicious. The script to Vithout a Hitch, by Steven Biggs Without a Hitch, by Steven Biggs and Michael Coleman, is funny. The performance I caught, how-verv, was alow to start and loose throughout. What was missing was litchcockins asupenne and in-trigue. The cast preferred to ad lib large portions of the evening. And while ad libbing is fun and kept the performers on their tors, it pulled away interest from the crime and

Calendar MUSIC SCENE

Chicken Little Romanticism Fried

The effect is not unlike reading Susan Sontag: no entertainment, no illumination, no purpose.

name, are essentially press, provide press, and the sentimeters of the So it is suarting to min that, as ne approaches Jo, he has not grown any wiser or reflective but has become abstract to the point of being unbear-able. His recent tracts, Lipstick Traces and Dead Evis; read like the bithering of a displaced Dadaist experiencing an especially bad acid flashback dur-ing a deadline crisis.

ing a deadline crisis. His new compilation of Etch-a-Sketch epis-ties, Ranters & Crowd Plassers: Punk in Pop Music 1977-92 (Doubledy), is by far the worst thing be has his name affixed to. It continues in the same jabbering mode but with ideas so pedestrian or inchoate that it does not even offer cheap, sarcastic thrills. Throughout its 300-plus pages. I found



and strip mitting a Cuddrinis between revence for the ex-tinct and whatever public figure, or each of the elevision show, prate on about the elevision show, prate on about heats to Ordahan balanny Bosten and Woodstock. Nation would have something to do with it.) This landfill of drivel about rock as a harbinger of revolutionary Armagedon is a counterculture finatsy only a hippie academic would belabor as bough it wer trenchant onas though it were trenchant on-

<text> no idea what is going on outlide their rooms. There is nothing mendacious about the "con-ceptual" framework. Marcas anephys. Mytryr a select number of rockers defined the en-trepreneuria these and moral complexities of our multicultural melting pot. It gilds the lily, visually trying to do for pop-mains: commentary what Dwight Macdonald did for American aris and letters and lames Agee did for movies. Be-sides, *Train* had both formal logic and lively up of pieces that appeared over a 15-year period the hospital that appeared over a 15-year period to hospit-toity rags like *Artyforum* and the thylinge Wace, journals that music regard methodical copyin hoiry-toity rags like Artforum and the Village Voice, journals that must regard methodical copy-editing as anathema. There is a vague theme here, but it is a spectous one. Like so many rock pun-dits, Marcus had his musical cherry popped in the 'obs; unfortunately, he has proven himself un-tions, and the second second second second second mechanism for a critic. The fun he had in youth is the space by which he measures everything that has followed. He even has the audacity to boast about his anal-retentive criteria:

empowered by the age and empowering the age

that has followed. He even has the audacity to boast about his anal-retentive criteria: The book begins and ends this way [i.e. concerned with the "640 because the abadeso of that period, with for the impossible into pay music—hang over punk from "Anarchy in the ULA" through Never-mind, a secret yes the punk no has never banished. "Still the epiritor 64%, "hohmy Rotten sang in 1979... In between those spectral statics borderlines is what I found to write about punk. ueff Yeah, right, Greil. I suspect that these squibs are all really first drafts. The chitry-chat tone in-dicates something like transcribed conversations, a practice that can lead to malignant logorrhea. Or maybe Marcus just has a shrouded contempt for his readers and rock music a well. Why else would he so cavalierly drop names like Roland ion does not ade-

Friday

9 pm to 1 am

Billy Thompson

& Friends

Us Grant



Ranters & Crowd Pleasers: Punk in Pop Music 1977-92

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Barthes, Harold Rosenberg, Plato, Pauline Kael, and Theodor Adorno as well as non sequitur anecdotes and gossip? He must believe their mere invocation confers some magnitude on his lowbrow subjects. Whatever his motivation for his obstinate ob

Whatever his motivation for his obstinate ob-scurantism, Marcus should be advised that fabricating a sensibility will work only if there is common sense behind it. Suggested title for his next 5000-word piece: "Rock and the Classroom: Onanism without Organs." I will not asy that *Ranters* is the worst book of its kind, but here is a hint about how much pleasure it affords: It packs even more thrills per page than Sartre's Saint Genet.

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Paleslai

Recording Artist Jaime Valle

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July

23


Avenue and Park Way, Chula Vista. 691-5140.

July 10, 9 p.m., 2812 Kettner Boulevard, 294-9033

Free Wheeler and Hate Romance: Bodie's, Saturday, July 10, 9 p.m., 527 F Street, downtown, 236-8985.

rust and Big Tension: Bodie's. Friday. July 9, 9 p.m., 528 F Street, downtown: 236-8988.

The The and the American Music Clube Spreckels Theatre, Thursday, July 15, 8 p.m., 121 Broadway, downtown, 235-9500 or 278-TIXS.

Willie Jayer Stagecoach Park, Friday July 9, 6 p.m., 3420 Camino de los Coches, Carlsbad. 434-2904. Calendar Cocnet, Carnosa. 334-2904. Sprang Monkoy, Lucy's Par Cost, Psychic Zeo, Face to Face, and Electric Kool-Adu SOMA, Friday, July 9, 8 p.m., 555 Union Street, downtown. 239-SOMA. MUSIC SCENE



Calendar MUSIC SCENE

The Cat-Illiaca: Memorial Bowl, Sunday, July 25, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140 and Park Vray, Chula Vuat. 091-3140. Less Rawlas and the Temptotisens Embarcadero Marina Park South, Sunday, July 25, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205.

Shelter, 108, and House of Suffering Ché Cafe, Sunday, July 25, 8 p.m., UCSD campus, La Jolla. 534-2311. UCSD campus, La Jolia. 554-2311. Lyle Lovett and His Large Bandi Humphrey's, Tuesday and Wednesday, July 27 and 28, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Lucky Dube and World Anthem: Belly Up Tavern, Tuesday, July 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Dick Braun and His Orchestra: Memorial Bowl, Sunday, August 1, 4 p.m., Third Avenue and Park Way, Chula Vista, 691-5140. Person Le Grape Day Park, Sunday, August 1, 5 p.m., 201 North Broadway, Escondido. 738-4138. Lonnie Brooka: Bind Melons, Wednesday, July 28, 8 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844. Aerosmith and Megadeth: San Diego Sports Arena, Sunday, August 1, 7:30 p.m., San Diego. 278-TIXS.

483-7444. "British Isvasion Tour" featuring Gerry and the Pacemakers, Freddy and the Dreamers, the Toroga, Billy I. Kramer, and Beatlemonia: Coach House. Wednesday, July 28, 8 pm. 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TUX5.

Paul Rodgers and the Blonde Bruce Band: Belly Up Tavern, Wednesday, July 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Jimmy Cliffi Coach House, Thursday, Juy 29, 7 p.m and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

Robert Cray: Humphrey's, Thursday and Friday, July 29 and 30, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Sky Cries Mary, Contra Guerra, and Bazia' Raze: Dream Street. Thursday, July 29, 8 p.m., 2228 Bacon Street, Ocean Beach, 2228131 or 278-TIXS.

Sebadoh and Tsunami: Casbah, Thursday, August 5, 9 p.m., 2812 Kettner Boulevard. 294-9033. The Frank Potenza Trio: Horton Grand Hotel, Thursday, July 29, 8:30 p.m. and 10:15 p.m., 311 bland Avenue, downtown. 544-1886. Fitchurgert Cato, 244-9033. Fitchurgert Cato, 244-9033. Friday, August 6, 6 pm., Carlsbad Village-Drive and Glasgow Street, Carlsbad. 434-2904.

Avenue, downtown. 544-1886. The Phil Alvin Group featuring Lee Allen, James Introld, John Bass, and Dave Carrol and the Joint Chiefs: Belly Up Tavern. Thursday, July 29. 9 p.m. 143 South Cedros Avenue, Solana Beach, 481-9022.

Policy of Three: Ché Cafe, Friday, July 30, 8 p.m., UCSD campus, La Jolla. 534-2311. "The African/Reggae Road Block" featuring Boukman Eksperyan, Amerikana Kidio Lamad Lo Banba





Morbid Angel and Kreston SOMA, Friday, August 6, 8 p.m., 555 Union Street, downtown, 239-SOMA.

Little Jee y la Familla: Cosch House, Friday, August 6, 9 p.m., 33157 Camino Capisteno, San Juan Capisteno, 496-8930 or 278-TIXS.

Gunla Ché Cafe, Saturday, August 7, 8 p.m., UCSD campus, La Jolla. 534-2311.

Adorable, Whirl, and Blacksmith Union: Dream Street, Saturday, August 7, 8:30 p.m., 2228 Bacon Street, Ocean Basch, 222-8131 or 278-TIXS.

Prairie Fire: Memorial Bowl, Su August 8, 4 p.m., Third Avenue a Park Way, Chula Vista. 691-5146

The Righteens Brothern Embarcadero Marina Park South Sunday, August 8, 7:30 p.m., beh the San Diego Convention Cente downtown, 699-4205.

The Bay City Rollers Coacl. House, Sunday, August 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS.

The Cherubs: Cashah, Wednesday August 11, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Robben Ford and Peter White: Humphrey's, Thursday, August 12, 7:30 p.m., 2241 Shelter Island Drive Shelter Island, 523-1010.

Tobacco Road: Calavera Hills Park, Friday, August 13, 6 p.m., Carlibid Village Drive and Giasgow Street, Carlibad. 434-2904.

The Downs Family, the Crooks, and Slint Fixe Che Cafe, Friday, August 13, 8 p.m., UCSD campus, La Iolla.

Duran Duran and Terence Trent D'Arby: Open Air Theatre, Saturday, August 14, San Diego State Universit campus, 278-TIXS.

Dr. Feelgood and the Interns of Love: Memorial Bowl, Sunday, August 15, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140.

The Zydeco Party Band: Grape Day Park, Sunday, August 15, 5 p.m., 201 North Broadway, Escondido. 748,4136

Tony Bennett: Humphrey's, Sunday, August 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010,

5425-1010. Automatical and a second s

Kenny Loggins: Embarcadero Marina Park South, Monday, August 16, 7:30 p.m. behind the San Direco

Maal, Snow, and Pato Bantom Worldbeat Center, Friday, July 30, 1845 Hancock Street, Mission Hills South. 296-9334.

Soum. 290-9394. The Holly Hofmann Quartet: Horton Grand Hotel, Friday and Saturday, July 30 and 31, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Tripping Dalays Casbah, Friday, July 30, 9 p.m., 2812 Kettner Boulevard. 294-9033.

GBH: SOMA, Saturday, July 31, 8 p.m., 555 Union Street, downtown, 219-SOMA.

Puzz and Spillblanket: Ché Cafe, Saturday, July 31, 8 p.m., UCSD campus, La Jolla. 534-2311.

Rein Sanction: Casbah, Sunday, August 1, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Dread Zeppelin featuring Tortelvis: Belly Up Tavern, Tuesday, August 3, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Smothers Brothers: Humphrey's, Wednesday, August 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Paw: Cashah, Wednesday, August 4, 9 p.m., 2812 Kettner Boulevard. 704, 9013

Air Supply and Steven Bishop: Embarcadero Marina Park South. Thursday, August 5, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205.

Pete Townsend: Copley Symphony Hall, Thursday, August 5, 8 p.m., 750 B Street, downtown, 278-TIXS.

Michael Franks: Humphrey's, Friday, August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Diane Schwart Embarcadero Marina Park South, Friday and Saturday, August 6 and 7, 7 p.m., behind the San Diego Convention Center, downtown. 699-4205.

The Fifth Dimension Oceanside Amphitheatrer, Saturday, July 31, Oceanside Pier, Oceanside, 278-TIXS.

backs Nicodemus at Rockers, the club separate from but adjacent thost of late to some killer reggae and world music bills, with more s NICODEMUS, Rockers, Friday, July 9, 9:30 pm, 239-5832. \$10.

Ira B. Liss and the Big Band Jazz Machines Calavera Hills Park, Friday, August 20, 6 p.m., Carlsbad Village Drive and Glavyow Street, Carlsbad, 434-2904. Whitney Houston and Angle & Debbler Embarcadero Marina Park South, Monday, August 23, 7:30 p.m. behind the San Diego Convention Center, downtown. 699-4205. Convention Center, downtown, 699-4205. Chaka Khan: Humphrey's, Tuesdey, August 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. David Sanborn: Humphrey's, Thursday, August 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Emmylou Harris Humphrey's, Sunday, August 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter UB40: Open Air Theatre, Tuesday an Wednesday, August 24 and 25, 8 p.m. San Diego State University campus. 278. TTVS



8757 Rio San Diego Dave - 692-3800



I've been told by so many people that the Pixies were a bad live set that I've almost begun to believe II. Perhaps my memories are distorted. And yet, so many times I stood, transfited by Black Francis — now called **Penals Black** — as he stomped 'round a payche little circle, completely possessed by the Pixies' wind conter: bandware and busines bark. A

A provide little cardies, comparison of the c

INCA: Grape Day Park, Sunday, September 12, 5 p.m., 201 North Broadway, Bicondido. 738-4138. Ottaar: Laberth Humphrey's, Sunday, September 12, 6 p.m. and 8:30 p.m., 2241 Schtter Inland Drive, Shelter Island. 523-1010. The Spin Doctors, Soul Asylum, and the Screaming Treast Open Air Theatre, Thursday, August 26, 6:30 p.m., San Diego State University campus. 278-TIXS. Gladys Knight: Humphrey's, Thursday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010. Cellin Cruze Centro Cultural, Wednesday, September 15, Paseo de Jos Héroes and Mina Street. Tijuana. 011-52-66-84-11-11, ext. 113 or 302. Grover Washington, Jr.: Humphrey's, Friday, August 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. The Moody Blues: Open Air Theatre, Thursday, September 16, 8 p.m., San Diego State University campus. 278-TIXS. David Crosby and Graham Nash: Oceanside Amphitheatre, Friday, August 27, Oceanside Pier, Oceansi Manhattan Transfert Humphrey's, Thursday and Friday, September 16 and 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. August 27, 278-TIXS. 276-TUXS. "Acoustic Munic Festival" featuring Leo Kortko, London Walnwright III, Maara O'Cennell, T.-Bone Barnott, and Peter Himmelmann Humphrey's Sunday, Angust 29, 4 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010. Peter, Paul, and Marys Embarcadero Marina Park South, Friday, September 17, 7:30 p.m., behind the San Diego Convention Center, downtown. Convention 278-TIXS

Instant Replay: Memorial Bowl, Sunday, August 29, 4 p.m., Third Avenue and Park Way, Chula Vista. 691-5140. George Benson: Humphrey's, Sunday, September 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. Tem Burnet Grape Day Park, Sunday August 29, 5 p.m., 201 North Broadway, Escondido, 738-4138. Jethro Tull and Procel Harrans Open Air Theatre, Sunday, September 19, 7:30 p.m., San Diogo State University campus. 278-TIXS. Chicagos Embarcadero Marina Park South, Sunday, August 29, 7:30 p.m., behind the San Diego Convention Center, downtown. 699-4205. Ray Charles Humphrey's, Monday, September 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

The Everty Brothern Humphrey's, Monday, August 30, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010. The Chick Corea Electrik Bands Humphrey's, Friday, September 24, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Fourplay: Humphrey's, Thursday, September 2, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. Engelbert Humperdiock Humphrey's, Wednesday, September 29. 8 p.m., 2241 Shelter Island Drive. Shelter Island, 523-1010. S23-1010. Bobby Blue Bland: Smokey's, Saturday, September 4, 9 p.m. and 11 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0060. Bobby Caldwells Humphrey's, Frid October 1, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010.

Spyro Gyra: Humphrey's, Friday, October 8, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 Michael Hedges and Bels Fleck and the Flecktones: Humphrey's. Thursday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010. David Benoit: Humphrey's, Friday, September 10, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island.

Anne Murrey Copley Symphony Hall, Sunday, October 31, 8 p.m., 750 B Street, downtown, 278-TTXS.





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Open Sesame: Soul, funk, and live music. Thursday, July 8, Casbah, 2812 Kettner Boulevard, Midtown, 294-9033. Psychone-SRH: DJ: Mr. Tee and Greyboy. Tuesdays, Mick's PB, 4190 Mission Boulevard, Pacific Beach. 973-9269.

973-9269. Romper Room: DJ Mark E Quark and That Girl DJ. Techno. 18 and up offer-hours. Saturdays, Crocodile Rock, 5353 Mission Center Road, Mission Valley. 286-PLAY. Seen Disco, techno, and old school. Thursdays, Sybil's Down Under, 500 Fourth Avenue, downtown, 543-9927

Solls Gothic, industrial, and batcave. Sundays, 1845 Hancock Street, Mission Hills South. 698-8276. Sunt Food: DJ Felix Prince. R&B, hip-hop, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrent, 295-4163.

LOCAL MUSIC

Club listings are compiled by Ron Jonnings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday b 5:00 p.m. The listings are free. North County

Acapalco Mexican Rostaurant, 176 North El Carnino Real, Encinitas. 943-9685: Bobby and Laura's Fantan Workshop, karaoke evtertainment, 7 p.m. to closing, Thursday and Friday.

Acapake Mexicon Restaurant, 1541 East Valley Parkway, Escondido. 741-9922: Bobby and Laura's Fantasy Workshop, karaoke entertainment, 7 p.m. to closing, Thursday.

Acapulco Mexican Rostaurant, 16789 Bernardo Center Road, Ranc Bernardo. 487-6701: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Tuesday.

UNDERGROUND The Albetrons, 2633 South Highway 101, Cardiff. 436-2774: Mike Moloney, comedy and music, beginning at approximately 8 p.m. Friday and Saturday. CLUBS Underground club listings are compiled by Clea Hantman. If you with your club to be included, please call 235-3000, ext. 261, Thursday afternoon or Friday before 5:00 p.m. The listings are free. Friday and Saturday. The Alley, 421 Grand Avenue, Carlibad. 434–1173: Karaoke entertainment, Monday through Wednesday, Camille's Ga-motion, blues, jazz, eldies, country, and Top 40 dance music, 820 p.m. to 1 a.m. Thursday and Friday.

Acid Jann DJ Grzyboy. Tuesdays, Ole Madrid, 755 Fifth Avenue, downtown. 969-3888.

The Boom Boom Room: DJs Johnny Johnson and guests. Techno, hip-hop, '70s disco and funk. Wednesdays, Emerald City, 945 Garnet Avenue, Pacific Beach. 529-7148. Pacific Beach. 529-7148. Barenpa: Mark E Quark, Steve Pagan, KAOS-X, and Skinny Rills. Progressive house, disco, and hip-hop. Tuesdays, 860 Gamet Avenue, Pacific Beach. 544-1009.

The field sect marks, the Barn, on I and The Sharp and Field Stars and Stars and Field Stars and 5/55: DJs Jose Amercua and Jory Jimenez. Acid jazz and house. Wednesdays, 555 Fourth Avenue, downtown. Geraldine presents Gold: Dis and live jazz. Fridays, 500 Fourth Avenue, downtown. 496-6619.

G-Berce: Mark E Quark, Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Judierso Love Club: D/s Quicksilva and the Parious One. '70s funk and disco. Thursdays, Kons. 735 Highway 101, Del Mar (in Quik Korner lot). 430-6515.

Intent: D/ Emm-one. Techno and house. 18 and up. Thursdays through Sundays, 2501 Kettner Boulevard, Midtown. 239-4377. Lucky Striker House. Thursdays, Ole Madrid, 755 Fifth Avenue, downtown. 557-0146.

The Bosthause, 87 Encinitiss Boulevard, Encinitas, 944–1338; Todd McFadden, contemporary music performed on acoustic guitar, 8 p.m. to midnight, Friday and Saturday. Massa DJ Demian of Sub Nation. Industrial, underground, gothic, and death rock. Tuesdays, Crocodile Rock, 5353 Mission Center Road, Mission Valley. 283-2839. Bon Vivast Restaurant, 6981 El Carnino Real (at Alga Road), La Costa, 431-7413: The Little Big B featuring Billy Styles, jazz, 3 p.m. Friday and Soturday

Motherland: DJs D-Low and JFX. House, hip-hop, funk, and reggae. Saturdays, 535 Fifth Avenue, downtown, 496-6622.

Calendar MUSIC SCENE

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PROCES IN

BookWorks/Pannikin Book Store Gafe, 2670 Via de la Valle, Flower Hill Mall, Del Mar. 755-3735: The Daniel Jackson Trio, jazz music, 8 p.m. Priday.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Ambien-contemporary, Thursday through Saturday: country karaoke, Tuesday.

Bubba's Barbecue, 201 West Mission Boulevard, Escondido. 747-5330: Acoustic open-mike jam session 7 p.m. to 10 p.m. Thursday. (7) pairs to 10 pair. Fundrady: The Camelel Tan, 887 San Marcos Boulevard, San Marcos, 744-1332; Strangewoods, Irish music, Friday; Dan Murphy, bluegrass, folk, and country music, and comedy too, 8 pm. Staturady; Dave Howard, ortginal acoustic folk and rock and roll, Turesday.

Tott, Toesday. Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall). Escondido, 489-5932. Tom Atwood, contemporary, Thursday: Rockin, Jor contemporary, Thursday; Rockin; k and G.T. vintage rock 'n' soul music Friday; North Star, classic rock and roll, Saturday.

roll. Saturday. The Coach House, 33157 Camino Capitrano, San Juan Capistrano. 496-8930: The Stranglers and Factory neck and roll, Brun. Thurdayi the Trash Can Sinatras, rock and roll, 9 p.m. Friday: the Roches, folk and contemporary. 9 p.m. Sturday: Frant Back and the Reversed Horton Heat roots rock and rhythm and blues, B p.m. Sinday.

a p.m. sumary. The Cellice Basket, 2641 Vista Way, Suite 3, Oceanside, 721-4906; J.L. Porter, rock and roll, 8 p.m. Thursday; Sherry Neal, consemporary and folk music, 7:30 p.m. to 10:30 p.m. Ssturday.

Coyote Bar, 300 Carlsbad Village Drive, Carlsbad. 729-4695: Live music, Wednesday through Sunday. call chib for information.

Sunday and at 7 Jun. Wentenday, Full Moon Saloon, 445 Tirst Street, Encinitas, 436-7397; Wally's World, rock and roll, Thurpday, Lone Willie blues music, and the Reflectors, rock and roll, Striday, the Raptones, rock and roll, Struday, the Missisalpil Mojo Electric Blues Band, blues and rhvihm and blues, 4 p.m. to 8 p.m. The Del Dios Country Store, 20154 Lake Drive, Escondido, 745-2733: Red



Sunday: band showcase beginning at 8 p.m. Sunday. Showtime is 9 p.m. Thursday through Saturday. Lane and Full House, country music, 7 p.m. to 10 p.m. Thursday through Sunday Sunay. **The Depty**, in the Hilton Hotel. 15373 Jimmy Durante Boulevard, Del Mar. 792-5200 Blue Yonder, country music/9 µm. Saturday. **Dec's Tavern**, 12621 Poway Road. Poway. Rob. 2027. Karaoke with Party Tyme, 7250 p.m. Thursday.

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Romnie and the Classics, vintage rock and roll, 8:30 p.m. to 1 a.m. Friday and Saurday: Ed Thurston, piano variety, 8:30 p.m. to 1 a.m. Wednesday and Thursday. Tyme, 750 p.m. Frureday. Doubletree Club Hotel Del Mar, 11915 El Camino Real, Del Mar, 481-5900: Daniel Stratman, original songs, 7 p.m. to 10 p.m. Friday and 11 a.m. to 2 p.m. Sunday.

Reat of average of the second 9 p.m. Saturday. El Comah, 12445 Poway Road, Poway, 486-1010; Greg Hartline, contemporary, didles, connerty, and dancable cariety nucsic. Friday happy hourn live music, Friday and Saturday, call club for information. From 69 B pttl. Statution. Hennessey's Tavern, 2777 Roosevelt Street, Carbidad, 729 (6951) Live music, 9 p.m. Friday and Saturday, call club for information: 4-Way Street, rock and roll, 4 p.m. to 8 p.m. Sunday.

Sunday, Henry's, 264 Carlobol Village Drive, Cardoud, 729-0244: The Pier Group, Top 40 dames music, 9 pun, Sunday and 9 pm, Monday and Thursday, Ambience, contemporary, 8 pm, Tuesday and Wednesday. Past Frgddie's Club 101, 2391 South Highway 101, Cardiff 944-s733: Color Circle, rock and roll, 11 p.m. Saturday.

Saturday. Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931: Tyler and Allen, rock and roll, 830 p.m. to 13:0 acm. Wednesday through Saturday: konoke entertainment, Sunday through Tuesday. Tuesday and Wettneeday. The Hangry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Galen Cram. rock and roll, Wetnesday: Notice to Appear. rock and roll, Thursday through Saturday. Tuesday, The Plying Bridge, 1103 North Hill Street, Oceanside. 722-1904: Don Tennison and Stuan Kively, contemporary, Thursday through Saturday, Don Tennison, country and contemporary. Sunday and Monday.

Inrough Saturday. Inn L'Auberge Del Mar, at the Del Mar Resort and Spa, 1540 Carnino Del Mar, Del Mar, 259-1515 Impromptu, music from the '306 htrough the '906, 8:30 p.m. to 11:30 p.m. Friday and Samerhan Linis I known evenes Contemporary, Sunday and Nonday, Fogerty's Pub, 245 West El Norte Parkway, Escondido, 743-9141: Street Heart, rock and roll, Thursday through Saturday; kanake entertainment beginning al 5 p.m. Sunday and at 7 p.m. Wednesday. Saturday; Luigi Luevano, opera highlights, 8:30 p.m. to 11 p.m.

Wednesday. The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe. 756-1131. In the Vintage Room patio: Tuseedo, music from the big-band era and '50s and '60s rock and roll, 7:30 p.m. Friday and Saturday. Ireland's Own, 636 First Street, Encinitas 944-0233 Live music, 9 p.m. Friday and Saturday, call club for information.

for information. Java Javi Sourmet Coffee House, 14747 Pomerado Road, Poway, 248-2380. Open-mite. 8 p.m. Thursday, Elizabeth Hummel, foik music. 8 p.m. Statu day, scoustic foik music. 8 p.m. Statu day, scoustic foik music. 8 p.m. Statu day, scoustic foik Monday, John Kachur, foik and Monday, John Kachur, foik and Monday, John Kachur, John and Taesday, Signature Series record Kirby's Cafe, 215 13th Street, Del Mar. 481-1001: Live music, Friday, call club for information; Christopi Prim, acoustic music, 6:30 p.m. to 9:30 p.m. Saturday.

release party. Wednesday, cali club more information.



more information.
Kafana, 3076 Carlsbad Boulevard, Carlsbad. 720-0074: Sherry Neal, vocal variety. 7:30 p.m. to 10:30 p. Friday; Josiah, reggae, 7:30 p.m. to 11:30 p.m. Saturday and Sunday. Kaminski Sports Bar and Grill (formerly the Posay Mine Compar 12375 Poway Road, Poway, 748-72 The Hi Tops, rock and roll, Friday and Saturday.



This Week at Croce's Top Hat ...

TONIGHT! ZOOT CASE THE JUKE STOMPERS . FUZZY & **ROBIN HENKEL** & BLUES 90 THE BLUESMEN S1 50 Marpantas THE LEN RAINEY & TONY THE MIDNIGHT MATHEWS PLAYERS BAND



the second s

b for	7 p.m. to 11 p.m. Wednesday and Thursday and 8 p.m. to 1 a.m. Friday and Saturday.	7:30 p.m. to 11 p.m. Monday; live acoustic music, 7:30 p.m. to 11 p.m. Tuesday; folk and bluegrass jam			
m	La Costa Resort and Spa, Costa Del Mar Road, Carlsbad, 438-9111. In the	session, 7:30 p.m. to 11 p.m. Wednesday.			
	Mar Road, Carisbad, 438-9111. In the Tournament of Champions Lounge: Haute Chile, Top 40 dance music, 9 p.m. Friday and Saturday.	Mille Fleurs, 6009 Paseo Delicias. Rancho Santa Fe. 756-3085: Michael Lamy, piano variety, 7 p.m. to 11 p.m.			
iny), 296:	Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos	Wednesday and Thursday, and 8 p.m. to midnight, Friday and Saturday.			
	744-4120: Char Carrol and the Durango Band, country music, Wednesday through Sunday (jam session Wednesday and Sunday): karaoke entertainment, Tuesday.	Miracle's Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924: Ric Kaestner, with Glenn Goodwin fof Bordertown) on bass and Lora Dillon on vocals, original folk rock. 8:30 p.m.			
ber	The Metaphor Coffeehouse, 258 East	to 11 p.m. Friday.			
o I, Fox y,	Second Avenue, Escondida, 489-8890: Acoustic open-mike, 7:30 p.m. Thursday: live music, 9 p.m. Friday and Saturday, call club for information; open mike 5 p.m. to 11 p.m. Sunday; jazz and blues jam	The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: The Legendary Belair Boys, vintage rock and roll, 9 p.m. Friday and Saturday			

Valet Parking 233-4355

ARLO GUTHRIE



Monterey Bay Canners, 1325 Harbor Drive North, Oceanside, 722-3474: Dianne IVAshley hosts karasake entertainment beginning at 8 p.m. Thursday through Satugday and at 6 p.m. Sunday. 6 p.m. sunay The Naked Bean Coffee Co., 1126 First Street, Eocinitas, 634-1347; D.J. Whin, jazz and blues, 8 p.m. to 10:30 p.m. Friday; Mitchell Bloom and Friends, new age iazz, and Bik music, 8 p.m. to 10:30 p.m. Saturday. Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193: Susie Salmon and Ruff Cut. country music, 8 p.m. to midnight Friday through Sunday.

to manight friday through samday. Pala Mess Resort, 2001 Old Highway. 195, Fallbrook. 728-5881: Greg Harline, contemporary, oldies, country, and danceable variety music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 am. Friday and Saturday. Paradise Grill, 1476 Encinitas Boulevard, Encinitas, 943-9997; Ruby and the Red Hots, vintage rhythm and blues, 9 p.m. Saturday.

Mices 9 p.m. Saturday. The Pomerado Club at the Big Stone-Lodge, 12237 Old Primerado Road, Powar, 748-1135: Prairie Fire, country music, Thursday through Saturday; Cole Brannon and the New Avenue, country music, Sunday; the Big Stone Band, featuring Gail Lee, country music, country music, Tuesday and Wednesday. Pounder's, 125 West Grand Avenue, Escondido. 739-1288: Live rock and roll is offered nightly, call club for information.

information. Ralph and Eddie", 390 Grand Avenue, Carlibled, 729-2499; Live rock and roll, Thursday through Saturady, call delth for information. Ranche Bernardo Univ. 17530 Bernardo Otak Drive, Rancho Bernardo, 272-2146; Live Top 40 dance music, Taenday through Nuruday, call club for information.

Saturday, call club for information. Red Teactor Mestessner, 535 0Via de la Valle, Solana Beach, 735 6600: Janne Giorgio, Jano variety with vocals, beginning at 730 p.m. Worknowly Integral, Saturday, Ringere, 5317 Mission Road Ringere, 5317 Mission Road Ringere, 5317 Mission Road Road Red Res and Gill Band, country music, 8 p.m. to midnigh, country data Standay. Standay and Standay and Standay. Stalk, rock and roll, Friday and Standay.

call dath for information. Mind Melans, 7454 Rocka, Wintge reck and Rol, association to the second second second second second second second second second text between the second second second second text between text betw roli, Friday and Saturday. Rockin' Baja Lobater, 264 South Harbor Drive, Oceanside. 754-2252: Bruce Dallas, one-man rock and roll show, performs 8 p.m. to midnight, Thursday through Saturday. kanable entertainment, Sunday.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-9956: Riccochet, country music, Friday and

Statudy, The Sand Bac Cafe, 379 Cachbad Bouleword, Caribada Ziro, 1710 Willer "Divertional browning, Japon, Baco, 2006 Stranger, rock and roll, Friddra and Stranger, Stran

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944; Joel Nash, showtunes, classical, and pop tunes performed on the piano, 7:30 p.m. to 1 a.m. Wednesday shrough Saturday. Cafe Japengo, 3787 La Jolla Village Drive, La Jolla. 450-3355: Zoot Case, rhythm and blues, Monday.

Smitty's Downlown, 119 East Broadway, Vista. 724-0510: The Cowboys from Mars, country mus 9 pm. to 120 a.m. Friday and Saturdays kanable entertainment, 9 pm. to 1 a.m. Wednesday and Thursday, Trainage, Tapas Papa Frita, 437 South Highway 101, Solina Beach, 755-7222; Guitariat Paco Sevilla and vocalist Mary Sol Fournes are accompanied by dancers in a flamenco show Priday and Saturday from 7:30 p.m. to 11 p.m. TeePer Room, 1270 Main Street, Ramona. 789-3755: Live rock and roll, Friday and Saturday, call club for information.

Whiakey Flats, 1260 West Valley Parkway, Escondido, 743-8640. The Savery Brothers Band, country music, Friday and Saturday; jam session. Sunday



Beaches Avaitt Resisseant, 873 Prospect Steer, La John 454–4588, Araon, Danie Markan, Bernin Markan, Alandar Marchag, 269 Danie International Hyrithm and Nauro, salas, and Brazilian Myrithm and Nauro, salas, and Brazilian Myrithm and Nauro, salas, and Brazilian Myrithm and Naurokey, Balnonaker, Pialake Barten, Lathi Jazz and contemposary darse music, 720 p.m. to 1120 p.m. Sunday.

Drive, Mission Bay, 408-0551: In the Bahar Hotel, 998 West Mission Bay Drive, Mission Bay, 408-0551: In the Mercedes Lounge. Im Biarschi, variety music performed on the piano, 8 p.m. to midnight, Wednesday through Sunday.

South?: Marefree III and CHIL at https://www. Diago Princes Resort, 1494 West Variation Bank Andream Statistics Bank and Prinkes Resort, 1494 West Descrimes S part to 10 Jan and Bank and Prink 6, parts to 11 pars. Thankays Descrimes S part to 10 Jan and Bank and Prink 6, parts to 11 pars. Thankays and parts bank and parts and parts and parts and parts to 11 pars. Thankays and parts and parts to 11 parts and parts and parts and parts to 11 parts and parts and parts and parts Wednesder. Wednesder.

Beanal Coffechouse, 8935 Towne Centre Drive, La Jolla, 453-9252: Live music, 8 p.m. Friday and Saturday, call clab for information.

Boll Weevil, 2732 Midway Drive, Point Loma. 223-1280: Karaoke entertainment with Norman Clifford from 6 p.m. to 10 p.m. Friday.



Cafe 928, 928 Silverado Street, La Jolla. 454-8977: Live music, 7:30 p.m. to 10 p.m. Sunday, call club for information

Cafe 1018, 1018 Rosecrani Street, Point Loma. 523-1018: Dominick Giovanniello, solo guitar music, Friday: lim Storey, jazz, Saturday. Performances begin at 7:30 p.m.

Carlos Murphys, 4603 La Jolia Village Drive (in University Towne Centre), Ia Jolia, 457-4129; David Houser, rock and roll, Thursday; Ib Paul Haywerd 12-Vol Band, the music of Jimmy Buffet, Friday and Sarurday. Brian Whitaker, variety music, Wednesday.

music, Wedneiday. The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. In the Cannibal Bar: The Soul Persauders, rhythm and blues. Thursday; the Siers Brothers Band, rock and roll, Friday: Dr. Feelpood



FM98 KIEM

Sunday, July 11 The Movers

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LU	& San D Secu)iego rities,	Trust Inc.	SALL TTALE
TONICHTI Barrow Antonio Constantion Consta	Conce Chy the	CR'	FS 2	
Leonard Cohen	Thursday, Ju Friday, July 9 Friday, July 9	ly 8	Leonard Cohen Richard Elilot/Keryn Lettau Strunz & Farak	800
FRIDAY	Thursday, July Sunday, July Thursday, July Friday, July 23	18	Little Richard	8.00 7.00 & 9.00
Richard Elliot	Tues. Alled, Ju Thurs. /Fri., July	ly 27-28 29-30	The Robert Cray Rand	
FRIDAY!	Wechesday, Au Friday, August 6 Thursday, August	rgust 4	The Smothers Brothers	7.30
6-31	Friday, August 13 Sunday, August 1 Tuesday, August 1 Thursday, August 1	3 15 17	Chaka Khan "An Intimat	7.00 8.0.00
Kevyn Lettau FM98 KIFM	Friday, August 20 Sunday, August 20 Thursday, August 20 Friday, August 27	6	Emmylou Harris	
KIEM	Sunday, August 29	6 Hrs. of Music	Grover Washington, Jr. Acoustic Music Festival with Leo 1	7:00 & 9:00 7:00 & 9:00 Kottke
	Monday, August 30		The Everty Brothers	4.00 7.00 & 9:00
Dave Koz	Thursday, September 9 Friday, September 10		Nathan East, Harvey Mason)	7:00 & 9:00
	Thurs/Fri, September 12 Thurs/Fri, September 10 Sunday, September 19 Monday, September 19	6-17M	anhattan Transfer	
Robert Cray	Wednesday, September 9	Ch En	y Charles Sold Out ick Corea Elektric Band gelbert Humperdinck	
Robert FM98	Friday, October 1 Friday, October 8	Bob	by Caldwell	
Larl		T		
Lyle Lovott			A.C.	
HIMDUDEVC	tets also available at Humphr	wy's Acateu	rant / Humphrey's Concert Line 583-	1010

Humphrey's + 2941 Shelter Island Drive

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S.D. COUNTY BMW DEALERS



Guiseppe's Italian Restaurant, 13185 Black Mountain Road, Rancho Peñasquitos, 484-9112: Diego Corriente, classical guintar music, 5 p.m. to 8 p.m. Saturday.



variety music performed on piano, 5:30 p.m. to 81.39 p.m. Friday and 2:30 p.m. to 5:50 p.m. Sunday; Bob MacLeod, piano stylings featuring showtunes and standards, 5:30 p.m. 9:30 p.m. Wedneiday.

The Dully Planet, 1200 Garnet Avenue, Pacific Beach. 272-6066: Billy Styles Group, rock and roll, 9 p.m. to 1 a.m. Tuesday.

Discale, 904 Pearl Street, La Jolla. 456-1951: Live rock and roll, 9 p.m. Wednesday, call club for informatio

Ocean Beach. 222-4131: Resurrection of Love, Golor Circle, and the Promise, rock and roll, Thursday; Big Vinnic, Devil Rides Out, Tantraum, and Alien Strange, rock and roll, Friday: Electric Love Hogs, Medimoth, STS, Electric Love Hogs, Medimoth, Staturday; Siren's Wail, Z Bone, and Sg J, x, rock and roll, Wednesday.

Elario'a, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Daniel Jackson Duo, jazz, 7 p.m. to 11 p.m. Thursday;

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THURSDAY, JULY S

SATURDAY, JULY 10

ROCK 'N' ROLL REVUE

THE SOURCE

LIVE MUSIC + GAMES + POOL TABLES + DANCING

FRIDAY, BILLY 9

HOI POLLOI

m Street, 2228 Bacon Street, n Beach. 222-8131: Resurrection

Hollis Gentry, jazz, 7 p.m. to 11 p.m. Friday and Saturday, Lee Galloway, contemporary music performed on piano, 7 p.m. to 11 p.m. Sunday and Monday; the Daniel Jackson Duo, jazz, 7 p.m. to 11 p.m. Tuesday, Mel Goot, jazz, 7 p.m. to 11 p.m. Frichy and Staruby: Doel Moner, virity muscl. 2 No. Tondra. Wirks and the start of the start process of the start of the start of the Drive Manual Ber. 276–8010. In the Carpe Bar. Funct. Yandi and Start of the Herdeel, Linit Jack 7 parts to 11 parts and and the Start of the Start of the Herdeel, Linit Jack 7 parts to 11 parts and the Start of the Start of the Herdeel, Linit Jack 7 parts to 11 parts and the Start of the Start of the Herdeel, Linit Jack 7 parts to 11 parts and the Start of the Start of the Herdeel, Linit Jack 7 parts to 11 parts and the Start of the Start of the Herdeel Corres, contemporary and notable muscle. The Start of the Labor Corres, Contemporary and notables muscle. The Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Value of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the Start of the Start of the Value of the St Milligan's Restaurant, 5786 La Joli Boulevard, La Jolia, 459-7311. The Noulevard, La Jolla, 439–7311. The Bobby Gordon, Quintet, featuring, Bobby Gordon, Jory Carano, Joe Urbanec, Vern Svertten, and Dave Williams, jazz, 7 p.m. to 11 p.m. Thuraday therm Svertten, and Dave Williams, Jong Sanday, Piano bar entertainment: Charlie Rutherford, 7 p.m. to 11 p.m., Monday through Wednesday. Wednesday. Expresses Literati Books and Music, 7660 Fay Avenue, Suite H, La Jola. 459-8155. The Art Johnson Trio hoats to open just just nession first 2 p.m. to approximate section from the transmission for the transmission function of the transmission of the transmission factor and the transmission John Best on transpect. John Southy, the Booky Greadon Quarter, featuring John Best on transpect. John Southy, the product of the transpect of the transmission for the transpect of the transmission of the transmission for the transmission of the transmission of the transmission for the transmission of the transmission of the transmission for the transmission of The Mission Coffeehouse, 3795 Mission Boulevard, Mission Beach. 488-9060: Live music, Friday and Saturday, call club for information. Pibber McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach, 272-8540: The Self-Righteous Brothers, rock and roll, Sunday and Monday. The Ocean Beach Pier Balt Shop and Restaurant, 5091 Niagara Avenue, Ocean Beach. 226-3474: Live mutic is offered nightly, call club for recorded information. Hennessey's Tavera, 4650 Mission Boulevard, Pacific Beach. 483-8847 4-Way Street, rock and roll, 9 p.m.

Friday and Saturday; David Houser, variety music, 8 p.m. Tuesday.

Saturday. Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891: The USD Guitar Duo, classical guitar music, 8 p.m. to 10 p.m. Saturday. Kiwa Gelli, 8970 University Center Lane, La Jola S58-8600: Reggie Smith and Pressed for Time, jazz, 6 p.m. to 9 p.m. Wednesday, Dr. Chico's Island Sounds, ska, calypso, and reggae music, 5:30 p.m. to 8:30 p.m. Thurnday.

730 p.m. to 950 p.m. Faureaux. The Rage, 3595 Sports Arens Boulevard, Loma Portal. 223-5596: Horny Toad and Ghoulspoon, rock and roll, 9 p.m. Friday.

SUNDAY NITE

LIFE

cites at 8 pm

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Ramore Cafe, 994 Newport Avenue, Cocan Beach, 523-0356 Plump, folk music, 9 p.m. to 11 p.m. Thursday; Paychic Vacuum, rock and roll, 9 p.m. to 1 a.m. Friday, the Brighton Street Band, blues rock, 9 p.m. to 1 a.m. Saurday, Perri While, orginal music performed on plano, 8 p.m. to 10 p.m. Sunday; Peter Hall, acoustic folk rock and blues, 9 p.m. to 11 p.m. Tuesday;

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Mick's PB, 4190 Mission Boulevard, Pacific Beach. 581-6164: Live rock and roll, Thursday, call club for information. Lethal Dose, rock and roll, Tuesday.



Information.
W.D. Pabet. inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecram Street). Point Lorna. 224-5928: The Source, rock and roll, Thursday; Hoi Polloi, rock and roll, Thursday; Hoi Polloi, rock and roll, Friday; the And and Stiff Kitty, rock and roll, Saturday. Pasta Bapresso, at Garnet Avenue and Haines Street, Pacific Beach. 272-9448: Steve Newberger, variety music on acoustic guitar with vocals, 7:30 p.m. to 9:30 p.m. Thursday.



SPIRIT

TOMORROWS

19th 12d a The Lose Festivel 33" featuring Lanssets com - MICHOLORD 80 PROOF SACRED GROUND WICKALAR Hith MEDIUM ALGUIST THE PROMISE SRENS WAL & RELATSE Performance time is 9 p.m. to 11:30 p.m. for all shows. 17th "Club Stam Tango" presents BAD MOOD ZEUS plus live crunch and indus music draft specials. Open after hours San Diego North 23rd. Recording artists from L.A., the original ROXANE. 27th: From Texas. recording artists BRAVE

Acapuico Restaurant, 8998 Miramar Road, Mira Mesa. 578-6590: Bobby and Laura's Fantasy Workshop, karaoke sing-along, 8 p.m. to midnight, Wednesday; T. Irie Dread, reggae music, 9 p.m. to midnight Thursday.

open-mike, 8 p.m. to midnight,

Wednesday. **The Salamas Hease**, 1970 Quivira. Way, Marina Village, 223-2234, Low-Handles, featuring Gen Fisher, Poul Hayward, Steve Snyder, Michella Lowett, and Cascan Lozano, Jazz music, Tuesday and Thumsday, Fish Lowett, and Cascan Lozano, Jazz music, Tuesday and Thumsday, Fish due to the Salaward Staturday. Con-Alma, Lain Jazz, 6 Jan. to 10 p.m. Sunday.

Sante Restauraut, 7811 Herschel Avenue, La Iolla, 454-1315; Bill Beyer, jazz and swing standards performed on piano, 7 p.m. to 10 p.m. Wednetday and Thursday and 7 p.m. to midnight Friday and Saturday.

Shooter's Bar at the Radisson Hotel, 3299 Holiday Court, La Jolla. 587-9717: Jon Sandoval, variety music on the piano, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Saturday, Terasa Teahonan, 4970 Voltaire Street, Orean Bach, 122-6495 Sater, Dream, rock and roll, Thoraday the Distant Fathers, rock and roll, Freiday, Plangy, folk rock, Saturday, Playnik, Vaccum, rock and roll, Taseday: Tomcat Courtine, blus, Wednesday; live music is featured most other nights, all club for information. All shows start at 9 p.m.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Live music, Thursday through Saturday, call club for information.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m. Wednesday.

Wednesday. Venice Caffe/Bar, 2914 Cañon Street, Point Loma 223-6547: The George Farres Trio, jazz, Thursday through Saturday: David and Ethan, variety music on acoustic guitar, Tuesday and Wednesday.

Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044: Willow, folk music. 8 p.m. to 10 p.m. Friday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: The Cardiff Reefers,

through Saturday: Dude Ranch and the Hens, country music, Wednesda, All performances are from 8 p.m. to 2 a.m.

and presentances are turns a plat. to 2 An RWYDDOCES 1 Add at The RWYDDOCES 1 Add at react, Mission YMP 275-726; FLT.H.Spoutmonth, Mis-bel, Laodel Bones, Chien, and Tongae N. Groove, rock and rolls § p.m. Mondry, July 5: The show is for thread 21 years of age and older only. Dumiré, 9:379 Min Near Boulevert Mira Mesa, 693-325; Robert San Jones, Raudie arteriziment and plates Preskey, Friday and Saturday, Plat.

contemporary, Monday through Thursday.

Thursday. **The Gournnet Roosm/Towns and Country Hotel**, 500 Hotel Circle North, Mission Valley, 291-7131: Variations, jazz, ballroom dance, big band, and swing music, 7:30 p.m. to 11:30 p.m. Friday and Saturday.

Hindquarter, 7040 Miranar Koud, Hindquarter, 7040 Miranar Roud, Mira Mess. 566-4292: Janake entertainment 9 p.m. Io 1 a.m. In Caboots, 5373 Mission Center Road, Mission Valley, 291-6635; Runnin' Wild, country music, 8 p.m. Sunday.

Internezzo Espresso, 7610 Hazard Center Drive, Suite 519 (next to Barnes and Noble), Mission Valley. 296-5282: Eric Chase and Nick Spear folk and contemporary music, 8:30 p.m. Saturday.

Use pin: statutary Eslands Loomga, at the Hanalei Hotel 2270 Hotel Circle North, Mission Valley, 297-1101: Live music, 9 p.m. to 1 a.m. Friday and Saturday, call club for information; Rainmaker, Latin jazz, 8 p.m. to midnight, Sunday.

Sunday. Kelly's Restaurent and Iriah Pub, 284 Hotel Circle North. Mission Valley, 296-2131. Piano Bar: Randy Beecker, 530 pm. to 120 pm. Monday through Friday. Dale Pearson, 730 pm. to 1 am. Tuesda through Thursday, 8 pm. to 1 am. Sunday, Kamake entertainment, Sunday, Kamake entertainment,

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday, Ken Kaiser, jazz, 9 p.m. to 12:30 a.m., Saturday.

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Live Top 40 dance music, 8:30 p.m. to 12:30 a.m. Tuesday through Saturday, call club for information.

Gary Narramore, 7 p.m. 6 Sunday, Karaoke entertair 8 p.m. to 11 p.m. Monday

COMMON THE INCOME PROPERTY COMMON THE INFORMATION OF THE INFORMATION O Blarner Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish and pop, 9 p.m. Wednesday through Sunday.

Blue Bayou Lounge, 2537 Clairemon Drive, Clairemont. 276-0965: Andy and Donna, variety music, Friday and

Mit: In wat caping them were opened with a bits - Tanger T Streeve opened with a Development opened to be a set of the period opened to be a set of the set of the them opened to be a set of the set of the set of the I was been S.A. Cabi period and SEE her corect to be the set open-and SEE her corect to be the set open-tic set of the set of the set of the set of the I was a set of the set of the core SET of the set of the set of the core SET of the set of the set of the core SET of the set of the set of the set of the core SET of the set of the set of the set of the core SET of the set of the set of the set of the core SET of the core SET of the core SET of the core SET of the set Cabe 950 at the Handlery Hotel and Country Club, 950 Hotel Circle North, Mission Valley, 296–8511-Rising Star, Top 40 dance music, 9 nm. to: 120 am. Friday and Saturday. In the Iroinwood Lounge: Eddle Ellis, variety music, 8 p.m. midnight Turaday through Saturday. GIRLS - THE EEG DOT CAULI PEPPER ARE LOOKING FOR GRE; IF YOU'RE () CALL 213-700-1325, Danie All

Besch. 222-6422; The Cashiff Reefex, regges, Thunday, Neon Propher, regges, Taiday; Hot Monkey Luwe, blues and rhythm and blues, 5 Janu, or tregges, Saturday, ceening; Hot Monkey Love, blues and rhythm and blues, 4 Jonn, to 9 Jan. Sundray the Blonde Prace Basis, Albess and Hythma Blonde Prace Basis, Albess and Hythma Blonde Prace Basis, Bloss and Hythma Blonde Prace Basis, Bloss and Hythma Watte Band, rock and roll, Turoday; Jambay, Ngres-cital; EaX, and the Trevel Appent, music of the Grantful Trevel Appent, music of the Grantful Procession, and Ambay and Schuler, Star, Schuler, S Can caub for information. The Newsjo Ism, 8515 Navajo Road, San Carlos, 465-173: Scoundrel, rock and roll, Thursday through Saturday; Road House, rockin "hythm and blues, Sunday and Monday; Nemenis, rock and roll, Sunday through Wednesday. Wednesday. O'Crannell's Pub and Nightchus, 1310 Morens Boulevard, Ray Park anerer 2019, 2019 Thomas Park anerer 2019, 2019 Thomas Park and the Kolos Niens Boys, Niews and Hydram and Bibers, Friday, San Quentin and the Folj Imrs, rock and roll, Sturday: Juraske enternainment with Fabioloss Fredde and Friends from B p.m. to 1 a.m. Sunday. Desa, wednesday. Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762: Kenny Beaumont, blues music, Tuerday: Nobin Henkel, blue music, Tuerday: Heavy Vegetable, blues music, Wednesday.

from 8 p.m. to 1 a.m. Sunday. Old Town Steve Network, San Diego Avenue, Old Town, Steve Netwer, folk rock, 6:30 p.m. to 10:30 p.m. Steve Langdon, folk music, noon to 5 p.m. Saturday; Steve Netwer, folk rock, 6:30 p.m. to 10:30 p.m. Saturday; Natry Sat, regge music performed on a steel drum, 2 p.m. to 6 p.m. Satuday.

Pal Josy's, 5147 Waring Road, Allied Gardens. 266-7873. Fro Brigham's Preservation Band, Dixieland jaza, wing, and oldies. 9 p.m. Friday and Saturday.

Prego, 1370 Frazee Road, Mission Valley. 294-4700: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m Red Lion Hotel, 7450 H

Red Lon Hotel, 7450 Hazard Centr Drive, Mission Valley, 297-5466. In Window: Rick Ross, variety music performed on piano, 5:30 p.m. to 9:30 p.m. Friday and Squrday, and 10 a.m. to 2 p.m. Sunday. Smokey's Nightclub and Sportsbar 10475 San Diego Mission Road, Mission Valley, 563-0060: Judy Amer horts Earacke Mania with cash orize







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MUSIC SCENE

Circle, rock and roll, 9:30 p.m. Friday, Conithon Sense, reggae music, beginning at 3 p.m. Standay, Something Verigo, 1 Percent, August, and Laura Shaven and Fade to Bige, rock and roll, Monday Sensi: Roots, tinh, and and roll, Monday Sensi: Roots, inh, and Part Part Sense, rock and roll, Wednesday.

Const Cafe, at the Embassy Suites Hotel, 4550 La Jolla Village Drive, La Jolla. 453-0400: Ruby and the Red Hots, vintage blues and rhythm and blues, 5:30 p.m. to 8:30 p.m. Thuraday: Dr. Chico's Island Sounds,

and the interior of Derey simage hyphra and blaus, Saturday, the Steely Dammed Band, the music of Steely Dan, Sunday; Ruby and the Red Hots, vintage blaus and rhythm and blaus, Wednesdey, 1 Moray's Bar, Live piano music is featured from 6-30 pm. to 8-30 pm. Wednesday and Thursday, 6-30 pm. to midnight, Friday and Startrady, and 2 pm. to midnight nightly.

Chillers, 3105 Ocean Front Walk, Mission Beach, 488-2000: Robert



Bita, calypso, and reggae, 5:30 p.m. to 8:30 p.m. Friday; T. Fox and the Fox City Band, jazz and rhythm and blue 5:30 p.m. to 8:30 p.m. Wednesday.

Chang's Coldane, 8760 Genesee Avenue (in the Costa Verde Shopping Center), La Jolla. 558-2288. Alfredo Cardim, jaz piano, 6-30 p.m. to 10 p.m. Thursday through Saturday.



The Coaster Saloon, 756 Ventura Place, Mission Beach, 488-4438: The Cool Beanc, rock and roll, 3 p.m. to 6 p.m. Saturday. Colonial Inn, 910 Prospect Street, La Jolla, 454-2181: William Cratty,





nd bluzs, 5 p.m. to 8 p.m

Friday. Spileh, 110 Buenos Avenue, Bay Park. 276–3993. Unders otherwise indicated, all hands perform rock and roll music: Timmy and Grandpa, the Doomed, Fuse Box, and Pulae, Thursday: Winterharek, Isa, San Quentin, Chronic Thrill, and Grafforck, Pridary live music, Staturday, persented by Cub Slam Tange, call chub for information, Stake Pit, Pam's Bilbox, and the Dranoun. Turosfav. Pillbox, and the Dragons, Tuesday; Carbine, Pound, Et Cetera, YMI, and 6th Sense, Wednesday.

Studium Club, 6025 Fairmount Avenue (off Mission Gorge Road), Mission Gorge area. 282-3284: Live rhythm and blues music, 9 p.m. to

The Wellbouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ron Bell, country and oldies, 8 p.m. Tuesday through Saturday. 1:30 a.m. Friday and Saturday, call club for information. Suga-Lu Saloon, 9178 Gramercy Drive, Serra Mesa. 560-6766: The Tuesday through downway, Wrangler's Rosat, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywe country, Sunday and Monday. idnight Gamblers, country music p.m. to 1:30 a.m. Thursday throug

Saturday, Tio Leo's, 3302 Napa Street (at Morena Boulevard), Bay Park. 542-1662: Emergency Exit, rock and roll, Friday and Saturday; linnah Williams, contemporary, Tuesday; Big Fins; vintage rock and roll, Wednesday. San Diego South Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Gar Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday. Tresnesser, The Leo's, 10787 Camino Ruiz, Mira Mesa, 695-1461: Kanada enterstainment with Party Tyme, Tuesday and Thursday; Ruthless, rock and Saturday. Aatec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Royal Polynesians, contempora Friday and Saturday.

Bassar Del Munde, 2754 Calhoon Street, Old Town, 296-3161: Sylvia and Salvadore, Latin jazz and pop music, Wednesday and Thursday on the Cantina Stage. Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9940: Jinnah Williams, contemporary music, Friday and Saturday.

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RECKLESS REVELERS

295-2343: Miguel Lopez, Latin Amercian music performed on Paragoayan harp, 6:30 p.m. to 9:30 p.m.	on guitar, and Prince Board on horn, 9:30 p.m. Tuesday, Bruce Patterson, flamenco guitar music, 8 p.m. Wednesday.	and cour
Better Worlde Galeria, 4010 Goldfinch Street, Mission Hills. 260-8007: Live music beginning at 8 p.m. Thursday, call club for	Blarney Stone Pub, 510 Fifth Avenue, downtown, 233-8519; Joe Byrnes, Irish and folk music, Thursday through Saturday.	Aven Kara Thur Leo I
informations; John Zahody, singer- susperitive?, Jon. Heady, the Young- the Zahody, Yoo Kills type manife, II Jun. Trillyor, Cattle Type manife, II Jun. Trillyor, Cattle Type manife, II Jun. Trillyor, Cattle Type manifer, II Jun. Trillyor, Cattle Egglenon, Jack et al. Start, Start Start, Start, Start, Start Kart, Start, Start, Start, Start, Start Jung, Start, Start, Start, Start, Start Start, Start, Start, Start, Start, Start, Start Start, Start, Start, Start, Start, Start Start, Start, Start, Start, Start, Start Start, Start, Start, Sta	 Bodie''s, 528 Förer, downtown, 2016-8981 Trusts, het Nocks, and the Stars Weith, het Nocks, and the Stars Methods, and the Stars and Stars Stars, and Stars Weith, Stars Stars, Stars, Stars, Stars, Starstein, rock and real, 90 pn. Fridger, Fridger, Stars, Stars, Stars, Stars, Stars, Starstein, Low, Stars, Stars, Stars, Starstein, Stars, Stars, Stars, Stars, Stars, Stars, Stars, Stars, Stars, Stars, Manday, Tomara Courtory, Stars, Manday, Tomara, Stars	musi Satur Caffe dowr featu infor Caffe Balbo Paul Tuess S-30 j Satur Wedr variet Caffe down
monony, and rospensive snoe snop,		

with Art Esposito on bass, Dave Williams on drums, Todd Williamson

Berta's Latin Am 3928 Twiggs Stree 295-2343: Miguel

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elers, country music, beginning) p.m. Thursday through Saturd 17:30 p.m. Sunday; Prairie Fire, ntry music, 8 p.m. Wednesday. ter Daly's, 3112 University nue, North Park. 284-2747: toke entertainment, Tuesday, rsday, and 8 p.m. Sunday, with Pitts and You're the Star: live ic, 9 p.m. to 1 a.m. Friday and rday, call club for information. e Chabalaba, 1070 16th Street, mtown. 234-2326: Live music i ured most nights, call club for emation

And do not to be

236-1616: T.C. and the Reckler

rmation. e del Rey Moree, 1549 El Prado, con Park, 254-8511. Piano Barr (Gregg, 4:50 p.m. to 11 p.m., sloy through Thursday, and p.m. to midnight, Friday and riday (open mike on Tuesday and Inesday); Barry Craig, piano tty, 3 p.m. to 8 p.m., Sunday. evilla, 555 Fourth Avenue, *****



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music performed by Jose Anibal and his 11-pice band Orquesta Alianza, 9 p.m., Thankay, ibre flamenco singing and dancing 8:30 p.m. to 10:30 p.m. Friday and Saturday, Escola de Samba Sol e Mar, Latin dance music, 9 p.m. to 2 am. Sonday, flamenco dance class from 6 p.m. to 8 p.m. Toesday. eriemental jazz performed on phone and keyboards, original covers, 8 p.m. to 11 p.m. rday. Saturday. **The Casheka**, 2812 Kettner Boulevard, downtown. 294-9033: The Phantom Surfers, Dandbolt, Trumans Water, Slot, and Babe the Blue Ox, rock and rull, Friddy, Calino Drank, Eldergurdens, and Drep in the Shed, rokondary live music is offered all or, er-nights, call slub for information.

Caffe Invia, 1704 India Street, Little Italy, downtown, on the corner of Date and India streets. 234-6767. The San Gregorio Mandolina, traditional Italian music performed on pullar and rgorio Mandolins, tradition music performed on guitar in, 8 p.m. to 11 p.m. Friday Club Jim's, 411 Hotel Circle South, Mission Valley, 291-1300: Gary



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Lehman, country and oldies mus 7:30 p.m. to 11:30 p.m. Tuesday through Thursday and 8 p.m. to midnight Friday and Saturday. midnight Friday and Saturday. Conce's Bestwart and Jan Bae, 602 Fifth Assense, downtown, 233-435: Korn Libre, Lain Jan, 243-435: Lain Jazz, 8-30 pm, to 12-30 a.m. Lain Jazz, 8-30 pm, to 12-30 a.m. Lain Jazz and Lains music, 8-30 pm. taith Jazz and Lains taith Jazz and Lains music, 8-30 pm. to 12-30 a.m. Monday the Hollis Genty Jazz and Jazz

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Gods, Monday, July 12, Bodie

Gelato Vero Celle, 3753 India Street, downtown. 295-9269: Sarah Harmel, folk and contemporary music, originals and covers, Tuesday. Georgio's Greek Taverna, 1765 Union Street, downtown (in Clark Motor Lodge). 239-5593: Tawfiq Tawfiq and His Band, Mid-Eastern music Thursday Long do



Tuesday; the Shep Meyers Q jazz,*8:30 p.m. to 12:30 a.m. Wednesday.

blues, 9 p.m. to 1 a.m. Wednesday. Dick's Leaf Resers, 435 Fourth Avenue, downtown, 231-9100, Private Dornvin, iza, Neess, 443 Fock, 8 p.m. to 1 a.m. Wednesday through Fridgay Candry Karea and the Swingin' Armadillos, blues and rhythm and blues, Startardyr, For Brigham's Preservation, Band, New Orleans-style Disc, Start off, jar, and variety music, Monday and Tuesday.

Donklass, 4225 El Cajon Boulevard, East San Diego, 283-6581. Piano bar Jo Treanor, piano music that you ca sing along to, 8 p.m. to 1 a.m. Wednesday through Saturday.

Doubletere Hotel Borton Plan, 910 Broadway Circle, downtown. 239-2200: Peter Robberecht plays piano from 6 p.m. to 10 p.m. Friday and Saturday.

and Saturday. DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tursday through Saturday.

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Thursday, July 8

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Columbar Inde

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo 295-054: Charlie Morse, contemporary, Friday and Saturday. r del Mundol mporary, Freey and ma Geaud Motel, 311 Island use, downtown, 544-1886: The Woods Quintet, jazz, 8:30 p.m. ay and Saturday, and 3 p.m.

Sunday, Humpherey, Kuld Koon Ian, 221 Stutter Linda Dirve, Sheiter Land, 224-337. Indoor sang: The Mover, Jarz & Pan, to miloight Sundary, Jarz, Ben, to miloight Monday, Archie Thompson, variety music performed on pisson, 9 an. to Perform on pisson, 9 an. to Prinky, and 845 pm. to 1243 a.m. Tuesday, Scartte Key, Jaion Variety, 843 pm. to 1243 a.m. Vienderskip, 2018 (Key, Jaion Variety, 843 pm. to 1243 a.m. Networks, Scartter Jan, Weldensday, on piano, 9 a.m., Tuesder Movad Mike Rorah, variety music performer on piano, 9 p.m., Tuesday through Saturday: 4-Way Street, acoustic rock and roll, Wednesday.

and roll. Wednesday. Emperial Brooms, 505 Kalmia Street (at Park Boulevard), Hillerent. 234-3525: Wayne Juré, Jazz, 6:30 p.m. Wednesday Hrough Saturday. Java Coffechouse/Gallery, 837: G Street, downtown, 235-4012- Bruce Betz, folk munic, 9 p.m. Friday, live munic, 9 p.m. Saturday, call club for information.

COACH HOUSE TONIGHT JULY 8 THE STRANGLERS THIS SATURDAY JULY 10 THE ROCHES THIS SUNDAY JULY 11 FRANK BLACK Jury 17 **BLACK 47** July 20 1.1 BURNING SPEAR JULY 29 1 P.S. JIMMY CLIFF JULY 23 DAVE KOZ COMING ATTRACTIONS 7/9 TRASH CAN SINATRAS 7/30 NAZARETH 7/15 A FLOCK OF SEAGULS 8/3 MICHAEL FRANKS 7/18 Kim WILSON'S 8/7 ROMEO VOID BLUES ALLSTARS 8/8 BAY CITY ROLLERS 7/81 JELUPSH 8/30 LAN TYSON TICKE TU-496-8930

GT, vintage rock 'n' soul music, # p.m. Thurndry the 1 at Choice, light izar, 240 p.m. Thurndry and 540 p.m. to 730 p.m. Friday: the Carvin Jones Buok, blues and thythm and blues, 10 p.m. Friday and Statredry, Lide, rock and rold, B p.m. Sundayr, Willie 'the Tensa Hurricane' joye, blues and trythm and blues, 8 p.m. Tuesday: Rockola, wintage rock and rold, Wednesday. Jolly Reger, 807 West Harbor D Seaport Village. 233-4300: Kanac entertainment 8 p.m. Friday and

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9767: The Rugburns, rock and roll, Friday; karaoke contest, Saturday. Relly's Pub. 6344 E Cajon Bouleva College Area. 286-0800: Kenny Beaumont and the Blass Experience blues and chythm and blues, 9 p.m. 1 a.m. Wednesday; five music is offened ather ninbre. call othe for

Living Room Coffee House, 5900 | Cajon Boulevard, College Area. 286-8434: Strangewoods, Irish folk music, 9 p.m. to 11 p.m. Saturday. polis Ber and Grille, 4321 mt Avenue, Kensington.

Megalepells Ber and Griffe, 4) Feirmourt Avenue, Kensington St4-2000: The Silver-Tongued hvrhtm and biues, Thursday, th Doorna Family, punky folk mus Doo-rag, rock and roll, 8 pm. 1 the Clinits and Faux Pas, rock an starting at 8 p.m., Saturday 1590 social with live rock: and roll by Burusing Bridges. Wednesday.

Johnny M's 801, 801 Fourth Avenue, downtown, 233-1131: Rockin' Joe and

496-8927

Calendar MUSIC SCENE

Hister A's Restaurant, 2550 Fifth ivenue, downtown. 239-1377: Larry foore performs a blend of light jazz, metemporary, and Latin music, p.m. to midnight, Wednesday and surday, and 8 p.m. to 1 a.m. Friday d Saturday.

Millight, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Punist Dan Greenbush performs classical music and show tunes from 6 to 10 p.m., Monday through Saturday, Rick Ross, piano music, 6 to 10 p.m., Sunday.

The Monthent Point Marine Association, 3030 Imperial Avenue, Southeast San Diego. 237-9979: Gayma D. and Shades of Blue, blues and rhythm and blues, 8 p.m. to 10 p.m. Sunday.

iew Dolphin Inn, 5863 Market reet, Encanto area, 264-9618 New Dolphin Inn, 5963 Market Street, Encanto area. 264-9638: Torncat Courtney, blues music, 9 p.m. Friday; Lafayette and the Ko Ko Blues Boys, blues and rhythm and blues, 9 p.m. Saturday.

Wednesday. Sheraton Harbor Island East, 1380 Harbor Island Drive, Harbor Island. 291-6400. Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Sarturday. At Meriano's: Roberto Valdez, classic and European O'Hungry's, 2457 San Diego Ave Old Town, 298-0133; Steve Lar untry, Top 40 and rock and roll usic, Wednesday through Saturd music on piano and v to 10:30 p.m., Tuesday Saturday.

Pachangn Mexican Bar and Grill, 314 Fifth Avenue, downtown. 235-4545: Live Latin jazz, Thursday through Saturday, call club for information day. through Satur



guest vocalists, early evening, Wednesday and Thornday; the Crawlin's King Snakes, rockin' rhythm and blues, Friday; Family Style, blues and rhythm and blues, Statuday; Positive Approach, rhythm and blues, Sunday; the Jonny Vlus All-Stars, blues and rhythm and blues, Monday

and Tuesday; Positive Approach, rhythm and blues, Tuesday,

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303: John Evans, piano variety, Saturday

Saturday. Ramada Hotel Bayvlew, 660 K Street, downtowe, 666-0234: Judy Arnes and Karaoke Mania, later-disc karaoke sing-along, Friday and Saturday from 9:30 p.m. to 1:30 a.m., Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Red Sea Restaurant, 4717 University Avenue, City Heights. 285-9722: Bitoto, Afro-beat music, 9 p.m. to 1 a.m. Saturday.

T a.m. Saturday. **Rosie O'Grady's**, 3402 Adams Avenue, Normal Heights, 284-7666: J.T. and the Quarteriones, rock and roll, Thursday through Saturday; Judy Armes and Karaoke Mania, 8 p.m. Wednesday.





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Such and a subscription of the second second second

Aid, rock and roll, 8 p.m. Friday:

Auto, rock, and rout, a p.m. result; Dahmer's Diner, the Riverbottom * Nightmare Band, CTD, Deadpan, and Product, rock and roll, 8 p.m. Saturday; Santa Claus, rock and roll, 8 p.m. Wednesday.

Sybil's Down Under, 500 Fourth Avenue, downtown. 239-9117: Candye Kane and the Swingin' Armadillos, burlesque blues, Friday

Armadutos, buriesque blaes, Frid the Joe Marillo Jazz Quartet, jazz, 9 p.m. Saturday.

9 p.m. Saturday. Tumbo Geff, at the Palaction, 777 Front Street, downtown. 234-9169: Tommy Stark, jazz, bosa nova, and pop music performed on piano, organ, and yenthesizer, with vocals, noon to 4 p.m., Thursday through Synday and 5:0 p.m. to 11 p.m. Thursday through Saturday.

Translay inrough saturaly. Teen Ham's Lighthause, 2150 Harbor Island Drive, Harbor Island. 291-9110: Meliasa King hosts a kaneoke sing-along Thursday through Saturday from 8 p.m. closing.

Saturday from 6 p.m. cosing. The Travelodge/Harbor Island, Waterfront Cafe, 1960 Harbor Isla Drive, Harbor Island, 291–6700: Karaokz entertainment with Jonni Fox, 8 p.m. Wednesday through Saturday

Saturday. **The Trojan Horse**, 6179 University Avenue, College Area, at College and University avenues. 582-1079; Live rock and roll is offered most nights, call club for information.

Villani's Rostaurant, 1515 Hotel Circle South, Mission Valley. 293-0550: Jesse Davis, contemporary, 9 p.m. to 1 a.m. Tuesday through

Monday through Friday. **The Westgate Hestel**, 1055 Second Avenue, downtown. 238–1818: In Mara Bar: The Gary Scott Quartet. featuring pianist Mike Wolford, jazz, 5:30 p.m. to 8:30 p.m. Thursday. Fianist Karen Giorgio performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: the Gary Scott Quartet, jazz, p.m. to 1: n.m. Friday and Saturday

The Yacht Club, San Diego Ma Hotel, 333 West Harbor Drive, downtown. 234-1500: The Elem consemporary, Tuesday through downtown. 23 contemporary Saturday. East County

Alesle's Restament, 8238 Parkway Drive, La Mesa. 462-3663: Patti Glen performs a variety of musical styles including just selections on the piano from 7 p.m. to 10 p.m. Friday; David T. Smith, piano variety, 10 p.m. Tuesday through Friday.



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SUNDAY July 11

MUSICA

With DALE LAWRENCE IISSISSIPPI MUD SHARKS

UNDERGROUND

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.

Happy Mour Mon.Fr. 47 pm Mon.Fr. 47 pm WILLIE JAYE

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MONDAY MEX FEST Feed, Drinks & Prizes 12-6

Prizes, Drink Special Barbecue 12-6 -Uptown--East-4307 Ohio 8290 Broadway Lemon Grove 589-7337 San Diego 284-7435

Boota, 3605 Avocado Boulevard Mesa, 670-3545: Midnight Stage country music, Friday through Erik Edwards Band, D.R.D., and Catharsis, rock and roll, Monday; Flyweil, rock and roll, Tuesday and Wednesday. Carles Murphy's, 5500 Grossmon Center Drive, La Mesa, 698-9757; David Houser, rock and roll, Wednesday; Brian Whitaker, contemporary, Thursday? Timeless Noir, rock and roll, Friday and Contention of the second se Pelikan Pub, 7878 Broadway, Lernor Grove. 464-9284: Live music, Thursday through Sunday, call club for information.

For information. Pine Valley House, 78841 Old Highway 80, Pine Valley, 473-8708: Ranger Creek, country rock and roll 9 p.m. Friday and Saturday. 9 p.m. Friday and Saturday. PJ's Country Connection, 1013 Breadway, P Cajon, 444-7443: Runnin' Wâd, country musis, Thursday through Saturdays live country music, Sunday, call club for information. Silverado, country dance lessons begin at 7 p.m. Tuesday hrough Saturday.

Saturday. The Charceal House, 9566 Murray Drive, La Mesa. 465-7050; Kanaile entertainment nightly. The Colosy Hense, 773 Third Avenue, Chula Vista. 420-7686, 829 Harris, varity music performed on guitar, beginning at 8.30 p.m. Tuedu hrough Thurshedg and at 9 p.m. on Friday and Saturday. The Crown Room, 1286 Oakdale Avenue, El Cajon, 447-0456: Peter Jay, pop, country, oldies, and more, 8 p.m. to midnight, Thursday through Saturday. Renegade Inn., 14335 Old Highway 80, El Cajon. 561-8105: The Mudpuppies, country music, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

Seturday. Dirk's Horseshee Lounge, 7664 Broadway, Lemon Grove. 469–6344 Super Traxa, rock and roll, Friday an Saturday: karaoke sing-adong with Baby Huey and the Screamers, 9 p.m. to 1 a.m. Wednesday and Sunday. Saturaty. Van Winkle's Restaurant, 10055 Mission Gorge Road, Santee. 449-0000: Live rock and roll, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

for information. Willing Pengenom Gerden Cafe, 8384 Lowas Poulevand, La Mena, 8464-001 Take Marine, field mena, Tourney Barris, field mena, Tourney Barris, Statistica Statistics, Pour-ridary open-miles with the firstable Cable Weary yeary pagamaki, from Steve K. Smith, music performed on the mountain delation. Statistica Steve K. Smith, music performed on the mountain delation. Statistica Steve K. Smith, music performed on the mountain delation. Statistica Steve K. Smith, music performed on the mountain delation. Statistica Steve K. Smith, music performed on the mountain delation, statistica Steve K. Smith, music performed on the mountain delation, statistica Steve K. Smith, music performed on the mountain delation, statistica Wedensky, Everything starts at 7 pm. subies obstruct in laboratoria Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, contemporary variety, 8 p.m. Friday and Saturday and 4:30 p.m. Sunday (jam session), 6 Hart, country and oldies music, Monday through Thursday.

Monday through Thursday, Dom's East, 13321 Basiness Highway 8 at Los Coches Road, El Gaion, 443-2444: Grand Central Station, country and western music, 9 pm. to 1230 ann. Friday and Saturday kanable entertainment bosted by Cowboy los from 8 pm. to 9 pm. Sunday, Dart tournament Sunday training at 3.00 pm.

7 p.m. unless otherwise indicat Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: Karaoke entertainme 8 p.m. to 2 a.m. nightly. Subjary starting at 3:30 p.m. Experience Coffee, 3709 Avocado Boalevard, La Mesa, 670-9669: The Ideas, vintage rock and roll, 8 p.m. to 10 p.m. Friday: live music, 8 p.m. Saturday, call club for information. Zoo Country, 1340 Broadway, El Cajon, 442-9900: Linda Rae and Br-akheart Pass, country music, 9 p.m. Friday and Saturday and 7 p.m Sunday. Fannie's, 9143 Campo Road, Spring Valley. 698-2204: Croissfire, classic rock and roll and variety music, 9 p.m. to 1:30 a.m. Friday and Saturday.

Filan Springs Inn, 15505 Highway 80, El Cajon, 561-3015: Kelly Smith and Modern West, country music, 9 p.m., Friday and Saturday, and also at 7 p.m., Sunday. South Bay / Coronado Cafe La Maze, 1411 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday, Sandy Chappel, Burnett Anderson, and Reuce Robbins, pop and jazz, Friday and Saturday. The Greek Sombrero, 12891 Highway 94, Janual, 669-1979; Jeanette Kerolozyn, contemporary, 8 p.m. to 1 a.m. Thursday and Friday.

Lake Land Resort, Highway 79, Cuyamaca. 765-0736: An Fior-Bhlas, Irish folk music, 8 p.m. to 1 a.m. Saturday. and Saturday. Center Cut Steakhouse, 334 Broadway, Chula Vitat, 476–1144 Diane Barron hosts a Javaeda stratistic Jones Barron hosts a Javaeda stratistic, 1 pm. to Jones Jones, 1 Standard Stratistic, 2 pm. to 4 pm. Sandard Vitat, 272,9509, Parrisk Yandali and Matrix, jazz, 1 pm. to 4 pm. Saturday.

Saturolay. Louise Louise, 5286 Baltimore Drive, La Meaa, 462-0533. Brown Sugar, vintage rock and roll, Thuraday; the Legenda Doo Wog 'n Roll Revue, vintage rock and roll, 8:30 p.m. Friday and Saturday. Leather and Law wednesday, karaloe cnercatamment with Fabulous Freddie and Friends, Tuesday.

The County Club, 1121 Third Street, Chuls Vita, 426-2977. Live country music, it p.m., Thursday through Sunday (iam session beginning at 5 p.m., Sunday), call club for information, Borderline, country music, it p.m., Sunday through Wednesday. Mar Patanas reteats an Terrat, Marereik's, 1137 Woodside Avenue, Santee 448-478 The Shadowriders, country music, 830 p.m. Thursday through Saturday and hosting a jam session beginning at 8 p.m. Sunday. Counter effective lament on Pedencer, Counter effective lament on Pedencer, from 645 p.m. to 830 p.m. Thursday and Saturday and from 5 p.m. to 7 p.m. Sunday. Dock's, 317 Third Avenue, Chula Vista. 422-1566: Danny Lopez, var music, Tuesday through Sunday.

7 p.m. Sunday. Mr. D's, 596 Broadway, El Cajon. 442-9696: The Hot Heads, rock and roll, Friday and Saturday; Judy Ames and Karaoke Mania, karatoke sing-along entertainment, Tuesday. The Gorilla Pit, 1671 Palm Avenue, Imperial Beach. 423-8200 Live mus Tuesday through Saturday, call club for information; open blues jam session, Sunday. Moondance Saloen, 11510 Woodside Drive, Santee. 562-4177: Ace High, country music, 8:30 p.m. Friday and Saturday.

Hennion, Sunday. Hotel del Carenanda, 1550 Orange Avenue, Coronado. 435-6611. Oran Terrace Lounger: The People Mover Top 40 dance music, 8:30 p.m. to 12:30 a.m. Wednesday and Thursda and 9 p.m. to 1:30 a.m. Friday and Sturday. In Voices, variety music, Sunday from 8 p.m. to midnight. In Voices netform multime chairs cock. Saturday. Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Bob Lenz and Junction 52, country music, with some Etwis-wide rock and roll. 9 p.m. Friday and Saturday: karaoke entertainment hosted by Steve Cochran from 6 p.m. to midnight

Voices perform mellow classic rock, from 8:30 p.m. to midnight on Monday and Tuesday. Palm Court: Jim Cuerin, pianist, perform 5 p.m. to midnight, Friday and Saturday, from 5 p.m. to 11 p.m. Sunday, and from 5 p.m. to 11 p.m. Monday, Jerry Melnick, pianist, 5 p.m. to 11 p.m. Tuesday through Thurisday. Sunday. Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Nemesis, rock and roll, Thursday through Saturday: Witchhunt, Siren's Wall, and

CANNIBAL BAR THE SOUL PERSUADERS 0 Thursday, July 8 Happy Hour & Live Entertainment 6-10 nm THE SIERS BROTHERS DR. FEELGOOD & THE INTERNS OF LOVE 1. March aturday, July 10 dusic starts at 9 pt THE STEELY DAMNED Sunday, July 11 See ad in this issue **RUBY & THE RED HOTS** HAPPY HOUR Wednesday-Sunday, 6-8 pm \$1.50 Drafts & 1/2-price Pizza CATAMARAN RESORT HOTEL 3999 Mission Boulevard • 488-1081 VALIDATED PARKING 1381 EVERYBODY **GET FUNKY!** THURSDAY LOVE HANDLES GLEN FISHER, PAUL HAYW FRIDAY





MUSIC SCENE

Coronado Perfect Bulance: Locws Coronado Bay Resort The Fire Group: Henry's Radsmaker: Avon't Restaurant, Hilton Hotel Rising Star: Cub 950 at the Flandler; Hotel ma La Maze

ews Coronado Bay

Gournet Room Gournet Room align Carlos Murphy's/La Grossmont Center IIII Tio Leo's/Bay Park

Jazz and Big Band eme Perry and Afro Reembar Croce's Restaurant and Jazz Bar B Deyer: Sante Restaurant

al Joey's, Patrick's II, Dick's Last On mations the Alley

the Sale Mar Cafe

Scella The George Perces Trian Venice CafferBae. The te Cohiese Johnny M's 801 Gleen Flahers Crock's Restaurant and Jazz Bar. T. Fone cand the Peac City Tries Coast Caffer at the Embasty Sources The The Coast Coast Caffer at Johnson Coast Caffer at Johnson Coast Caffer at Coast Coast Caffer at Coast Coast Caffer at Coast C

Have A Foreign Affair ... at

BookWorks/Pannikin Book Store Cale, Elario's The Jeff Jeffrice Dig Dand: U.S. Grant Hotel The Art Johnson Tries Espresso Literati Books and Music Motel The Ken Kalser Tries King Luis Inn Kere Libre: Croce's Jazz Bar and

The Bobby Gordon Quartet: Expresso Literati Books and Music The Bobby Gordon Quintet,

iring Bobby Gordon, Jos mo, Dave Williams, Vers rates, and Joe Urbanec:

Milligan's Restaurant

Coronado The High Soclety Juan Band: Tub

Man's/University Avenue Dr. Pa Pautolin King Lois Inn The Danled Jackson Duor BookWorks/Pannikin Book Store

e Movers: H ggie Smith a Kiva Grill

The Progressive Sh Worlde Galeria

A Sound Environments Cale of South Bay Jazz: Better World

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FLAMENCO DINNER SHOW 8:30 PM TILL 10 PM \$19.50 per person, includes show and 3-course med followed by:

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FRIDAYS & SATURDAYS

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CLUB BRAZIL Samba Samba dance party with: Sol E Mar Feijoada buffer 8-11 pm. Caipiroska \$2.00 and other drink specials.

the Tambo Grill

VILE

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59

Kore Lifter Croc's Jaz Bar and Renarani The Lifte Big Bank, featuring Billy Styles Bon Vivan, Restaurant The Shawa Laescher Quartet: Better Workk Caleria The Lawe Handles, featuring Paul Hayward, Cesser Lausen, Glen Flakes, and Steve Schneiders the Salmon House Creig Magianis the Marine RoomSpindrift Motel

The Joe Marillo Quartet: Crocc's Jazz Bor and Restaurant, Sybil's Down Under Public Mendez: Hilton Hotel The Shep Meyers Quartet: Crocc's Restaurant and Jazz Bar

and Pressed for Time Quartete Agapet Croce's Jazz Bar and Restaurant

Restaurant George Roberts Espresso Literati Books and Music Jon Roy and Took Davidsan: Caffe Italia The Gary Scott Quartet, featuring Milke Wolford: Wesque Hotel A Sound Environments Cafe Crem Paul Grans: Cafe del Rey Moro Inn Guerin: Hotel del Coronado

The Sunday Morning Dizle Band South Bay Banquet and Conference Center ing Shift, with Kenny Mayer South Bay Banquet and Conference Center Sylvia and Salvadorn Bazaar del Mundo Tami Thomas and Her Big Band: Belly Up Tavern Archie Thompson sad Team Mojo Umscharde avern non and Team Mojor Humphrey's Tebecce Basil: Host del Coronade Jelane Valle and Equilassi: Turto Mare, U.S. Grant Hotel, Prego The Phil Woods Quartet: Horton Grand Hotel Putrick Yamilall and Matrice Chuis Visia Center, Hiton Hotel

Vista Center, Hilton F Hank Young and Wayte Imperial House Piano Bar and

Classical Randy Beechern Kelly's Steak House Inn L'Auberge Inn L'Auberge Bill Beyer Sante Restaurant Jim Blanchi: Babia Hotel Lon Brockman, Dante's Bay Brin Le Meridien Hotel John Cohr: Avanti Restaurant

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Jan Guerdan Hotel del Corenado Richard Jansen the Gournet Room Mille Lamys Hotel del Coronado Mille Jeens Restainsent Boh MacLeoth Colonial Inn Jerry Malinke Hotel del Coronado Rin Mesen: D.W. & Pub at the Martin Flott, downtown Guery Naranassien Alleis heef Inn Guery Naranassien Alleis heef Inn Guery Naranassien Alleis heef Inn



Country Buck Naked: Hutch's The Cowboys from Mars: Smitty's Downtown Catt an Beuver Creek



Ched Hart: Do's Landing Greg Hartillum El Cornal/Powy, Pu Mess Resort Raywise, Wangler's Roost Peter Jey: the Crown Room Head Lane and Pull Boases Del Dior Country Store Learbare and Learn Louis Louis Gary Lehmann Clob Jim's Bed Least and Juaccian S2 the Or. Des Jans and Juaccian S2 the Or. The David May Beach Village The David May Bandt Village Emperium Enpress Garden Cafe The Miknight Gamblerer Sug-Lu Salon Disk Status and the Net Arcense Cale Breaman and the Net Arcense Cale Breaman and Bandton West Film Springs Inn The Mushpupping Inn The Mushpupping Inn The Mushpupping Inn The Mushpupping Inn Bandtoner Spring Inn Bandtoner Spring Inn Inner Gall and Salom, the Pomerado Banar Conet, Spri Villag Hour

rock Pine Valley House

1898

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SLAN THE

Saturday July 10 - Spm & Every SATURDAY at The Spirit 1130 Buenos Ave.

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Y.C. and the Behlem Revolution Bulledance of the Benlewice of all and Saloon Backaneous Ion Conception of the Saloon Concentry Concentration of the Saloon Concentry Concentration of the Saloon Lodge, Rever Corel The Salower Saloon Bell Charlos Concelling The Salower Saloon Saloon Saloon Saloon Salower Saloon Saloon Saloon Saloon Salower Control Saloon Salower Control Saloon Salower Control Saloon Salower Saloon Saloon Saloon Saloon Salower Saloon Saloon Saloon Saloon Salower Saloon Saloon Saloon Saloon Saloon Salower Saloon Saloon Saloon Saloon Saloon Saloon Salower Saloon Sal Les Reglensleis für Nierisof Cocks Lounge Blarc Maefen: Village Emporism Expresso Gardens Cafe Dick Meeflemen East of Java Messelses the Marisof Cocksal Lour Messelses the Marisof Cocksal Lour Dan Blagepy Camelot Ian Sherey Neuk Kafana, the Coffee Baket Shrow Neukergen Parts Expresso Shrow Neukergen Parts Expresso ve Newberger Pasta Espec Nexth County Winegram Pelli Chelm Metaphor Collicitous Polit Christen Mestaphor Golfinehouse mge Rumors Cafe, Texas Te Integher Polans Kirby's Cafe Imaduare Hilton Hotel, Avas Restaurant, Islands Louzage In Baguen Wynola Coffee G Ragdwarms Kelly's Pub/Old Folk / Ethnic An Flow-Bishims Lake Land Resort Jose Anilleal y Sn Orogansis Allannas Cafe Scolla Arsum Avanii Restaurant Bruce Buttu Java Coffee House and Gallery The Ragimum Kelly i Pub/Cdl Town The fine Grouper Mandhina Caffe Italia Some Field Subadum and Wayne Yong Kelly Carlong Coffee Yong Kelly Carlong Coffee Yong Kerlin and Mary Sol Fruntase Topos Farilla and Mary Sol Fruntase Topos Farilla and Mary Nah, the Liring Researgerwoods MCP Job, the Liring Researgerwoods MCP Job, the Liring Resear Coffee House, Canados Ian Head/The Mar. Gallery Binesie Red Sea Restaurant, the Sand Bee Dynam Illerary Score Public/Contention Beits Clause and Nick Spesser Intermetro Express Collement the Massing Cockford Longer Collement the Massing Cockford Longer The Downess Busility Megalogocia Bar and Grifts Duniel Sizettaman Deubletree Hote/UM far Tawlig Tawlig and Hills Bands Goorgio's Greek Roharsto Valden Metano's Rentaurant drb Sheraton Harbor Island East Willsen Wall Street Cale: Village Emporium Espresso Gastes Cale John Zahady Retter Worlde Galeria The Downs Foundly search and Gelfie Jun Baye Village Emporium Exper-Garden Cafe Ree for Hilton Hotel Sansh Harmeth Geleno Vero Caffe Sansh Harmeth Geleno Vero Winderth Hammeth Jora Jor's Hinderth Hammeth Jora Jor's Gourner Caffer House Gourner Caffer House Dure Howard and Steve Polit Wynola Coffee Ca. Illinabeth Alamaschi Java Joe's Gournet Coffee House Ric Raestnern Miracke's Cafe Johns Ratchaues Jeva Joe's Gour Coffeehouse House Lanta South Hilton Hord, the Grandshijars Grill Jeff Lan Isro 's Gournet Coffeehouse Hilton J Lances Retry's Lini at Blues / R&B /Reggae

BHORS / Rects / Procession Kenny Research (Concell's Pole and Nightche, Kelly's PolyColleg Area, Zanzilar Colleg Bar and Callery There and the Search Belly Up Tavero Albert Lee Holy Up Tavero The BH Bahy Al-Stear Search Caller's Co-scaling: the Albry The Contell's Research and Winston's Caller's Co-scaling: the Albry The Contell's Research and Winston's Coll of the Emphasy South Search Col of the Emphasy South Cafe at the Embass Hotel/La Jolla, Barr Grill, Kiva Grill

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Dolphin Inn, Texas Teshouse The Crusella" King Susines Patrick' The Constitut King Boolson of March V II German B. and Stadow of Mars Association The Delin Birghen Deage Cafe Corress Possily Stajer Parcia's II Dr. Fueigealt and the Internet of Levre Catanolfis Record For-the Casar Cafe at the Embary Salies Hond/La Jolla Foury and the Misseaners Scalery's Hond/La Jolla **BODIE'S** Construction of the second sec 62) F-STREET THROTTLE ISNJ FAILURE BIG TENSION e Juke Stampers Croce's Top H: Bar and Grille ndye Kane and the Sortagin' Armaeillese Dick's Last Resort, Sybil's Down Under Isyette and the Ko Ko Mines Boy Sylof a Lown Under Lafeyette and the Ke Ke Minesa Bayr the New Dolphin Inn. O'Counel's Inhi and Nightchib Lame Willier Full Moon Saloon The Millior Pengahan Belly Up The Higher pengahan Belly Up The Sand Inc Cafe Neutry Sont Old Town Explanate Neura Penghetw Winston's The Nighterwateres Intend 5 Orm The Pane Cacheber Readt Wind MOTH MACADE 2000 Touring - Bold 2000 CAY COMMIT MISSISSIPPI MUD SMARKS 715-BADA WAAAVUN

Ruby and the Red Hots: Catamaran Renort Hotel, the Coast Cafe at the Enabasy data Hotel Coast Cafe at Scenet Roote: Chilers The Shepherene Blind Medons The Shepherene Blind Medons The Shepherene Blind Medons The Shepher Roote Blind Shepher Megabousi Bar and Ceille Shephen Relly Up Tavern

B.J. Whiter Naked Bean Coffee Co. Zoot Case: Cafe Spengo, Croce's Top Hat Bar and Geille Hotel, Barefoot Bar and Grill The Swingin' Kings: Belly Up Tave Billy Theoryson and Priender U.S. Grant Hotel **Comedy and Music** Grant Hotel Tobacco Reads Hotel del Coronado U-Rays Belly Up Tavern Robert Vonglan and the Shadowe niny: Tuba Man's/Un Ton All Stern Parrick's II

the Albatross

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Country / Country Rock ROCK Ace High Moondance Bar Trey Duet and the Bar and Grill Bandt Rungr's Ron Bell: the Wellhouse The Big Stasse Bands the Pomerada Cub Bar Vanders the Derby at the Hilton Hond/Del Mar Bendraften the Country Cub Linka Ras and Breakhawst Pane Zoo Country

Une Rose by Any Other Name

We have come a long way from the days when foreign-film titles would routinely be completely rewritten.

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this does not even take into account those titles made up of inviolable proper nours: Madame Bovary, Monsieur Hire, Lolo, Olivier Olivier, Cabeza de Vaca, Cimena Paradisi, Zen-tropa, That last, called Europa in Europe, was retitled for imports oa si to avoid confusion with Europa Europa. And the movie called Nakina

Calendar

MOVIES

in Europe became over here, either to fit into the trend or to avoid confusion with such other Nikitas as Linke Nikita and Khrushchev, La Femme Nikita. It wan't always so. We have man-ifestly come a long way from the days when foreign-film titles would rou-tinely be not just put into English, but completely rewritten as if by some cheap-paperback publishing firm: when, for example, Los Olvidados (The when, for example, Los Olvidados (The Forgotten Ones) would become The Young and the Damned; or when El (He) would become This Strange Pas-sion; or Törst (Thirst), Three Strange Loves; or Sommarlek (Summer Games), Illicit Interlude; or Il Posto (The Job), The Sound of Trumpets; or Stazione



Termini (Last Stop), Indiscretion of an American Wife; or En Cas de Malheur (In the Event of Accident), Love Is My Profession; or Les Yeux sans Visage (Eyes without a Face), The Horror Chamber of Dr. Faustus — the last three, inci-dentally, in English-dubbed as opposed to subtitled versions. (How long has it been since you have seen an English-dubbed version of any thing? And I am not merely asking

One man's Le Jour se Lève is another man's Daybreak.

how long it has been since you rented a video of a never-released-to-theaters Italian horror film. Nowadays even the Hong Kong martial-arts movies fall into the province of the repertory houses, subtiles and all.) A special fa-vorite of mine in this respect — both favorite unsung movie and favorite relevant example—would be the con-version of the Brazilian A Noite Vazia Chee Funner Windhi Into. Fare. Pursuit version of the Brazilian A Nativ Vazia (The Empty Nghi into Eros, Pursuit of the Bisarre. Sometimes this rewrit-ing in English would actually work to tone down the original tilte: the posti-t L'Ascenser promt Echafguad (Elevator to the Gallows) came out as the no-nonsense Finnis, and L'Enfance Nue (Naked Childhood), perhaps to head of the inevizable disappointment of the perhapitic crowd, was scaled down True, this sert of thing still sees

The pist Me. True, this sort of thing still goes on. Not all that iong ago Le Rayon Verr IT-C Goren Roy), a title taken from the Correst Roy), a title taken from book being taken too, hocame Sum-mer, and, in a reverte of the normal procedure, the completely French-langaage Kaug Ta Mainter was trans-like these are rare, and the motives be-tick these are trace, and the motives the above reproach: a desire not to de-cive. No one now would want to ray of the. Quite apart from all that, the nam-

ceive. No one now would want to even to too ampering as a regular unit approximation of the second second on the second second second second metage of a second second second second metage of a second secon

Lover but Les Cousins, This Man Must Die but Les Biches, Dirty Hands but La Femme Infidèle, Horse of Pride but Le

Boucher, Story of Women but La Rup-ture. And let's not complicate matters by attempting to sort out movies that get called one thing in one place and another thing in another, such that one man's Le Jour se Lève is another man's Davbreak None of this, naturally, is exclu sive to the French. The White Sheik, Juliet of the Spirits, City of Women, And the Ship Sails On but I Vitteloni, La

factor is not to be underestimated in this connection. And we mustn't ne glect to note, as the quintessence of la-di-da, that there will always be showoffs who in casual con showoffs who in casual conversation will insist on saying Les Brafonts du Paradisor Les Quatre Cent Congswhen Luking about Children of Paradise or The 400 Blows. There's nothing much to be done, outside of a kick in the shin, about people like that. The people lwould sconer worry about are the ones who might (thanks in part to those other sorts of people) be made to feel a little left out, and

who might look upon foreign films as some sort of private club to which a second language (preferably French) is the necessary passkey. Assuming I am right that the present trend is to-ward nontranslation of titles, I worry ward nontranslation of titles, I worry that the perceived gap between the foreign and the domestic grows wider, even as the foreign grows acarce. Some of as would like to think of foreign films as only foreign in the sense that they come from different places, and not foreign at all (or not necessarily) in the sense of remote and strange and alien and verging on unhuman. The

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Chain of Desire — AIDS-era La Ronde. The round robin of sex partners proposes number of alternatives to old-fashiored

la-di-da.

people of France speak in French only because they live in France and not

because (or not only because) they are

MOVIE

LISTINGS



MOVIES

copulation fully clothed sex, unconsum-mated sex, no-consist sex. All in all it ere-ates a climate of tolerance, somewhat at wer with the climate of toleium. The grayish dull color sets the tone, and the human interac-tion, for all it creating, is an over-colled as that in a porn film: the babe in the scoop-necked spunder, is obbing in the front per-man that the would webcome a comforting much: the quant young housemad is consulation: fully clothed sea man that she woald welcome a controring touch; the gwapa young housemid is caught leafing through a volume of Oriental erotica, an open invitation to her kinky em-ployer. With Linda Fiorentino, Biles Kotesa, Grace Zabriskie, Makolom McDowell, Sey-mour Cassel, Annupta Serna, written and directed by Temistocles Lopez. 1993. @ (KEN)

© 0000 Control Control International Processing of the Rocky Mountain Research terms in ev-lion, should deread the pairs of the mildet acceptable. From there, if is perty-ment, develoally in on speakl, despite a plane catal, there scattered values coun-plane to the speakl, despite a plane to the speakl, despite a plane to the speakl, despite a plane to the speakl, and the speak plane is a strong the speak speak plane is a speak speak speak speak plane is a speak speak speak speak plane is a speak speak speak speak plane speak plane speak spea erk of one of the bad guys for the pu

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nt. Trevor Jones has ch er, a lot of verve. Rather like a note accompaniment, Trevor Jones has changed just a few noise (for the worse) from this rousing Last of the Mohisam score. With Ja-nine Turner and Michael Rooker directed by Remmy Hartin. 1993. # (RNRING VALUES, GOOSMOOT THOLLY: GROVE 9. GCANEDE & SANTE SHORE R: SAN-ER VALUER & FORMAD COMPANY FORM 7/9. LUC TRANSPORTED (SANTE) SHORE SANTE VALUER SANTE SANTE SHORE SANTE SANTE VALUER SANTE SANTE SHORE SANTE SANTE VALUER SANTE SANTE SANTE SANTE SANTE VALUER SANTE SANTE SANTE SANTE SANTE VALUER SANTE perfect but going-through-the-motions vio-lin recital. Daniel Auteuil, Emmanuelle Béart, André Dussollier; directed by Claude Sautet, 1992.

Un Coour en Hiver — Romantic triangle in the rarefied world of classical runsic. The music itself is not just for decoration. It un-doubtedly corresponds to the theme of the Expression and/or Containment of Emo-tion. Even more, the three Ravel clasmber

Expression and/or Containerest of Emo-tion. Even more, the three Ravel chamber pices in the program go well with the com-ton. Even more, the there Ravel chamber pices in the program go well with the com-top layers over while the (make) reliant, ease with the (make) painsi, and near with hole of the more three musicisms, it in it's a schematic all that is the does enough the female viol-laint and the two main partners in an ex-bination of the two main partners in an ex-tension of the two main partners, in the two schemes, in y on the contails ber builting bore (or an even with the two limits) hower (or a partners), his most denses, his coldones, his and only and the partner for a "two", admost a schick, and new ford-ing that the cannot champ just because a specific licencyl throws field a hum.) The sti-suing in two wick do out with instificance, and the states of the events of the event

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WA HENDED B Demarks the Streams — Demonster from protopyse to copyora, the classic counts are protopyse to copyora, the classic counts are protopy of the stream of the stream of the stream protopy of the stream of the stream of the stream produced by plan Heighers with Manon canaba. En Brown of the stream of the stream produced by plan Heighers with Manon canaba. Can be stream of the produced by plan Heighers with Manon canaba. Can be stream of the stream of the produced by plan Heighers with Manon canaba. Can be stream of the stream of

Desparately Seeking Seam — We are asked to availow several horse-pills of im-probability. A supple Madame Bovary (Rosanna Arquette), who reads the Person-als the way an earlier generation read nov-els, and who has identified herself with a re-Fire in the Sky — Credulous retelling of a UFO tall tale: the alien abduction of Travis Walton from the Arizona timberland for five days in 1975. The movie has many ecter named Susan (pop sing ms of true stories (lack of



EXCLUSIVE SAN DIEGO ENGAGEMENT Ken Starts Thursday, July 8 Bit Man And (1911) 25 Sen Nightly: 5:00, 7:15, 9:30; Sat & Sun Mats: 12:30, 2:45

margination, held of ciridon. Let of reads-tion), etiticous the compensating bilenship, the recollection of the actual captivity hosts: bicrobiolity as a nightmarril if a no-more. Reaching for the right rate for the they soung actors giving a heavy workent to their eyes, brows, lips, in order to approxi-tate the pharms you look like you've scen-ard holding instead like a company offshin and wholding instead like a company offshin and holding instead like a company offshin etit and the state of the state of the state of the entity. Line Gamer and Noble Will work and the state of the state of the state of the entity. Line Gamer and Noble Will mark, after companyority will do on of phartical, core, there are a like state of the state of the entity. Line Gamer and Noble Will mark, after companyority will do on of phartical, core, there are a like state of the state phartical, core, there are a like state of the state state. A state compared the state of the state state of the state of the state of the state of the phartical core. The state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the sta and wakes up thinking she has actually be imagination, lack of vision, lack of resolu

A de deux surger (2000 et de la construction de la AND 13. (6.20 PM.) Bingingsin: The Biness Lase Biney — Bingingsin: The Biness Lase Biney — Bingingsin: The Biness Lase Biney -Biney - endower and a much more: cultural ambasander, martali airs: revolutionisi. The Marc Ody I Gasey, in you know so this report much Consolition. Even so, you might not lawer expeeded the musical access parts much Consolition. See no. you might not lawer expeeded the musical social access the how comes added to mbe would access the how comes dated on the versa his limer Demon, an amore simile biopopyman who had pursued him sincer childhood. That adds, Jason Socii Ler (re-solution). The biology access present Lawren Holy (cs. fulle, AMC — as the gover-presen magnetise would put it holds

PLOST NURSBORD PLOST Calify As Bits - Schery Lumet, an old-fushiond New York liberal levish human-tin a Degressed New World of hendless in a Degressed New World of hendless used; agrined tighter than those of his lead-ing ludy, Robesc - De Mornay, and wear more arone than that of his leading man, Diplohannah hut her savy of a leading man, Diplohannah her savy of a leading man, Diplohann

Workplan, And if the confident, indepen-dent, agarenise, adopt, successful lawyer, can be done up as look like Willary Clinica Hermitian and State State State State State Will be do lack Waten, have making state will be do lack Waten, have making state and the state state state state state dains streem machines, fort machines, sord dains streem machines, fort machines, sord memory and the state state state state will be do lack Waten, have state state and the streem machines and state state state state state state works. In this state state state state works in the state state state state works of exceptions. The matant order of priority here is chermise and works credibility of a dainbaland information of the one, cou-ourd a dainbaland information of the one, cou-ourd a dainbaland information of the one, cou-d a dainbaland information of the one, cou-al state state states the state state of the one of the state state state state state of the one of the state state state state state of the one of the state state state state state of the one of the state state state state state state state of the one of the state s

*** (CENTER 3 CINEMAS: LIA CHULA VISTA 6)

Hot Shots! Part Deux - This does to Not shock Part Dear. — This does to Rambo what the original Hot Shock did to Top Gun: shot a bushel's worth of peas at the hide of a rhino. Sample gag: the bro-knees an adversary in the nuts — keep in mind, the nuts — and immediately after-wards the adversary spirs two walmuts out

of his mouth. Consider yourself warned. Charlie Sheen, Valeria Golino, Lloyd Bridges, directed by Jim Abrahams. 1993. © (CONTURY TWN; HARBOR DRIVE IN; SANTEE DRIVE IN; VOGUE)

perce evenue() Basesse of Certhel — As over the means dee to Mother Lore. A size set of gift high large the first on a Mayne premid, ex-pands of the first on a Mayne premid, with Loren into her own little word, ex-pended of a certificity bit bound of cards. Her mother, then b-hell-with chiring Kath-ler mother, then b-hell-with chiring Kath-ler mother, then b-hell-with chiring Kath-ler mother, then b-hell-with chiring Kath-ter mother, the shell with the size of the safe-ther mother cardinal and "bring her out. This estails a existent station of the safe-bour on the SAT, Network and mothers to "water-traction of a water-tower state and registron of a water-tower state and magnetic states and the safety of the safety has a state of the safety of the safety of the safety bases and hydrox and water states and magnetic states and the safety of the safety to can it has SA. Network and the safety of the safety and attraced by Mutheral Leaves. (19). * pancers 1990 and 1990 and 1990 and 1990 and 1990 and a states and by Mutheral Leaves. (1990 and a states and by Mutheral Leaves.) (1990 and a states and by Mutheral Leaves.) (1990 and 1990 and a states and by Mutheral Leaves.) (1990 and a states and by Mutheral Leaves.) (1990 and 1990 and a states and by Mutheral Leaves.) (1990 and 1990 and a states and by Mutheral Leaves.) (1990 and 1990 and a states and by Mutheral Leaves.) (1990 and 1990 and a states and by Mutheral Leaves.) (1990 and 1990 and 1990

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In the Line of Fire — Political thriller with Clint Eastwood as a Secret Service agent and John Malkovich as a would-be assassing directed by Wolfgang Petersen. (CAROUSEL CINEMA 6, DEL MAR HEGARTS: GROSSMORT PROLEY: A COSTA 6: MIRA MESA 7: NEW WALLEY DERVE NF; SANTEE WILLOS 6: NE SECONTROL BY; SANTEE VILLAGE P. LIA ESCONDUCIO P. LIA

GLASSHOUSE 6; UA HORTON PLAZA 7; FROM 7/9)

Januario Parth — Spielberg, Dinosaurs. What more need be said? You get what you expect. Or in blumb-ne: 'It delivers the goods.'' But it nowhere exceeds or con-founds expectations. The premise, from the Michael Crichton novel, is essentially that Grichton's Wernewfal with dinosaurs in lieu of robots: amusement park gone hay-wire. And the kind of emastion pedided in wire. And the kind of sensation peddled in it, like the kind of sensation peddled in it, like the kind in the same director's Jaws, is the rudinnentary far of sharp objects. Or more accurately, graphically, and literal-misdelly, fear of being punctured, severed, misdell by same: My, what big seth you have, Grandmard (Fear of blum to bjects, or fear of being swiped, stomped, scrunched

Chain of Desire

by same, hardly enters into it." It is a sema-tion long on bodly disconfort, short on wonder — a questionable balance in a movie that bridges the akary-five-million-year gap between man and dinoaux. With Sem Neill, Laura Dern, Jeff Goldblums, and Sam Neill, Laura Dern, Jeff Goldblum, mit Bichard Attenborugib. 1993. ★ # (Jacko David et al. Goldblum, Callan & Gl. All Hardinstrick Stateborukal): CallAn & Gl. GridSadort TricoLatis: Galora 9: Mark MED, J. Harvin VLLC Yong Her ImodelLocode: 6 Color Harvin VLLC Yong Her ImodelLocode: 6 Color Celebras, Santze VLLCe 6: STRAKS, STL OG J. ColeMark, Senttraktiff, 6: STRAKS, STL OG J. ColeMark, Senttraktiff, 6: STRAKS, STL OG J. ColeMark, Senttraktiff, 6: HA GLASSHOLSE 6: UN HORTON FAZA 7: UNIVER UNIV TOWIN CONTINE, VLLOGE, FROM 7/9: WE GAND FLAZA)

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AUG PLACE Land Andreas Menn — Annual Schwarzenegger being a good sport and making fan of humself. Bur a se manufac-ture of fan the answele has the ause Indu-tion of the fanse in the bragmins an ab-ence of "lightness." And in more of the fanse becomes an animal. The ones, of the andress becomes an animal. The ones, of the andress becomes an animal. The provide and the animal becomes and the second of the fanse in the bragmins and the approximate the animal becomes and the approximate the animal becomes and the approximate the animal becomes and the approximate the approximate and the approximate the approximate and the

VILLAGE: WIEGAND PLAZA)

Life with Miltony — Cute-kid comedy. Number-one cutie is Christina Vidal, a Brooklyn pickpocket who, after getting dis-covered by (i.e., picking the pocket of) a tai-ent scout on a street correre, becomes the



Lautern Hotty (ek-Julie, AAC — as the sosp-opera magazines would put it) holds her own. With Robert Wagner and Nancy Kwan; directed by Rob Cohen, 1993. # (NEW VALLEY DRIVE N; VINEYARD TWN, FROM 7/9; VOGUE) PROF VICE VOIDS
Englishes — A solid official results of the solid so



consistion: fully clothed ser

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copulation: fully clothed set, unconsum-mated set, no-constate set. All in all it cre-ates a climate of tolerance, somewhat at wor with the climate of tolium. The gravith dull color sets the tone, and the human interac-tion, for all it restains, it as over-coiled as that in a porn film: the babe in the scoop-necked apanders is sobbing in the front pew of the church, a clear signal to the handy-math the duration when how as could be able to the state of the state o man that she would welcome a contorting touch the granp young housemaid is caught leafing through a volume of Oriental erotica, an open invitation to her kinky em-ployer. With Linds Fiorentine, Ellas Koteas, Grasz Zabriakie, Malcolm McDowell, Sey-mour Cassel, Asampta Serna; written and directed by Temistocles Lopez. 1993. @ (KEN)

© 000 Collimation of the two sensors produces, of the Rody Mountain Recurs trans na-minate acropholes, From there, it's perty-minate downhile to on preach, despite a planet extra hitter exattered values, court much downhile to on preach, despite a planet extra hitter exattered values, court much downhile to one preach, despite a planet extra hitter exattered values, court much downhile to one preach, despite a planet extra hitter exattered values, court much downhile to one preach, despite planet down hitter to be and the planet extra hitter exattered values, and planet and the track of the second planet and the track of the second to be an exattered to the second based on the track of the second down minimum and applicators. Station is a despite the second down a loss of other second. And once he down a loss of the second planet of the track. And once he down a loss of the second planet of the track of the second down and other to ch. And once he down a loss of the second planet of the track of the second down and other to ch. And once he down a loss of the second planet of the track of the second down and other to ch. And once he down a loss of the second planet of the second down and the second planet of the second down and the second down and other to ch. And once he down a loss of the second planet of the second down and the second down and other to character of the second the second down and other to character and the second down and other to character and the second the second down and other to character and the second down and other to character and the second down and other to character and the second the second down and other to character and the second down jerk of one of the bad guys for the purpos of impaling him on a stalactite. Neat-o. In



sistom, complexity surprise Perhaps not

ver, a lot of verve. Rather like a riote accompaniment, Trevor Jones has changed just a few noise (for the worse) from this rousing Last of the Mehistens scores. With Ja-nie Turner and Michael Rooker directed by Renny Hardin. 1993. # (#83800 WALES: docsbard) Rook TBOLLY: GROW & OCLARED & RANGED ROOK TROLLY: GROW & OCLARED & RANGED ROOK TO HE WALKAR & NOR AC DOCEMDO & UNIVER-UNI TOME CONTREL. perfect but going-through-the-motions lin recital. Daniel Auteuil, Emmanuelle Béart, André Dussollier, directed by Claude Sautet. 1992.

Un Coour on Hiver — Romantic triangle in the rarefield world of classical music. The music itself is not just for decoration. It un-doubledly corresponds to the theme of the Expression and/or Containment of Emo-tion. Even more, the three Ravel clamber Expression and/or Continuences of Ema-tion. Even more, the draw Ravel chamber piccts in the program go well with the con-trol and the second second second second second relation of the second second second second second of them at the second second second second second of them at the second second second second second of them at the second second second second second of the second second second second second second of the second s

Deunited the Ideance — Denoted from protecting to copyright, the classic counts array counts to the screen in the duat of Problem Herm Alows. The semilation setting, how-ever, aper from the automotivity, how-ever, aper from the automotivity, how-ever, aper from the automotivity of the well developed sense of humor in his cam-er placements, and Walen Mathana, as the error placements, and Walen Mathana, and the art of the alow humor. White man Gandhel, is at Thomppone, Palowight, a data Mathana Mathana, for the error of the law humor. When Mathana Gandhel, is at Thomppone, Palowight, et data Mathana Mathana Mathana et data Mathana Mathana Mathana et data Matha Donnis the Monace -- Demoted from

Christopher Lloyd. 1993. * (DEL MAR HEDRITS: FASHION VALLEY: GALAXY 6: GROWE 9: LA COSTA 6: MIRA MESA 4: NICIKLODEON 6: PLAZA CINEMAS: RANCHO BERNARDO 6: SAN MARCOS CINEMAS: ISPORTS ARENA 6: UA CHULA VISTA 6: VINVERSITY TOWNE CENTRE:

Desperately Socking Susan — We are asked to awallow several horse-pills of im-probability. A yuppic Madame Bovary (Rosanna Arguette), who reads the Person-als the way an earlier generation read nov-els, and who has identified herself with a re-Fire in the Sky — Credulous retelling of a UFO tall tale: the alien abduction of Travis Walton from the Arizona timberland for five days in 1975. The movie has many acter named Susan (pop sing eccives a bump on the head of the problems of true stories (lack or



importent, lad of vision lad of reading tigs), with the community distributions of the second second second second second second bases believed as a nightmarr if a nor-more. Reaching for the right note for the region second second second second second the second second second second second the second and wakes up thinking the has actually be-come Susan. The latter happens to have in her possession a pair of purioned Egyptian artifacts — Neferiti's cerrings, no less — and is being pursued by a blond-haired, black-dressed assassin. Complications fol-low, in rapid order. The movie, written by Leora Barish and directed by Suan Seidel. Leaves Ratch and directed by Stans Siddler man, in overplotted as a matter of style in the same say as the Stans Antoneous Markov reasons for style the narrative equivalent, you might any, of Jacket over finher is earlier to the stars of the stars of the style of the test by the stars of the stars of the style the stars. The stars of the style of the test have the stars of the style of the stars of the stars of the style of the stars of the stars of the stars of the style of the stars of the stars of the style of the stars of the s

Lauren rrolly (ex-Julie, AMC — as the soap-opera magazines would put it i holds her own. With Robert Wagner and Nancy Kwan; directed by Rob Cohen. 1993. # (NEW WALLEY DRNY IN: VINEYARD TWN, FROM 7/9: VOQUE)

A series walker power on the series of the series of the series of the power of the series of the series of the power of the series of the series of the power of the series of the series of the proper generation on the register of the in an ensure others, made right again by proper generation. Overlang, at anomed new probability, the mosel deas well at again by mark the plots corrobations comprehensi-the series of the series of Equinoz — A bottle of Alan Rudolph's watered-down and chilled romanticism: a neir-ish fairy tale about a pair of twins seps rated at birth (cringing nerd), swaggering hood) and now living, unaware of each other, in an imaginary city of quasi-science fictional decay and chaos. The perform-

factoral decay and chass. The perform-ances (exapping chiefly the swagering half of Matthew Modine's are Borid, high-color, off putting caricatures, in front of an indifferent, swandering, equally off-putting camera. The incrubable meeting of the twins is a long wait, and not worth it. With Lara camera Mather and not worth it. With Lara Mather Mather and National States (States) Mathers (States) (States) (States) Mathers (States) (States) (States) Ballicitetist CINEMAS, FROM 7/9)

PLOS 7: NEIGNO PLOSI Could As a Bar Schort Lumet, an old-fubional New York librard levels human-tin a Degreerade New World if housings. tech grittel righter than those of his lead-tech grittel righter than those of his lead-ging luby, Bobesc De Morney, and wee more software than that of his leading nam-generation than that of his leading tank. The software that the software of the leading in the software of the software of the software more software there are also be software decrete cannot be gotten rid of and who in more cannot be gotten rid of and who in the software of the count in the Workshoe. And If the confident, independent of both the there of the software of the software of the Workshoe. And If the confident, independent on the software of the software of the software of the Workshoe. And If the confident, independent the software of the software of the software of the software Confident and the software of the soft

Workplace. And if the confidence, indepen-ted the agencies on adopt successful larger can be done up to look like Plany Chinoso the Agencies of the Agencies of the Agencies will be old lask Warden, hoary spectre from dains zeres machines, fat machines, sort work, and the association of the adoption with its not, however, an association work of deradiations. The natural order of priority here is chorement after and order of priority here is deverses above crability order with adoptions. The natural order of priority here is deverses above crability order with adoptions. The natural order of priority here is deverses above crability order with adoptions. The plany Chinese, and all you can ask for. Weitten by Lary Chinese, and prote in ask for. Weitten by Lary Chinese, and all you can ask for Weitten by Lary Chinese.

imagination, lack of vision, lack of resolu

*** (CENTER 3 CINEMAS: UA CHULA VISTA 6)

Hot Shots! Part Deux - This does to Not smortal Part Doux — This does to Rambe what the original Hot Shots did to Top Gun: shot a bushel's worth of peas at the hide of a thino. Sample gag: the bero knees an adversary pin the nuts — keep in mind, the nuts — and immediately after-wards the adversary pins two walmuts out of his mouth. Consider yourself warned. Charlie Sheen, Valeria Golino, Lloyd Bridges, directed by Jim Abrahams. 1993. © (CENTURY TWH: NARBOR DRIVE IN: SANTEE DRIVE IN: VOGUE) House of Cards -- An over-the-m

House of Cardia — An over the moon dote to Mother Loce. A the space old gift, having toother further on a Mayan pyramid, withdrawn into here own little world, a to space of the space of the space of the space space of a colling-high base of arch. Her mother, the too-file-with-directing Rath-leen Turner, resists the diagnosist of "dashe the diagnets" world and "bring here out" the diagnets" world and "bring here out" house on the VDT (with some struct) and house on the VDT (with some struct) and the output of the space house on the VDT (with some struct) and the struc-ture of the space of the Hott in back, too a very practical solution but a bombastically romantic one. With Asha Menina and Shiloh Strong: written and directed by Michael Lessac. 1993. * (HILCREST CINEMAS)

(III.Control uninear) Endecose Program — The edifying and entrational gravitational high evites transmission of the second high evites transmission. What if a perfect transmission were to effer a hugely married couple a million dellars for our arguing with the wild 'or to up at a as-mosther way. Can happings he bought Or another way. Tak anomeone here just faller unother way. Tak anomeone here just faller of the tarangt prace To generace the hypo-it with argebing that resembles real life, the Moore, poort gift for Constrole. Surgery, Coupler mark be anyone. Namely, Denis Moore, poort gift for Constrole. Surgery, Central years and the Self-Extern and with airs of mootiness and anottiness and ciently approximate to Self-Eatern and High Principles, and Woody Harrelson, kinda cute, not in a Rob Lowe or a Ken Doll kinda away, but in a kinda boyish, kinda goodball, kinda nontreatening and noncompetitive and nonosubiliting kinda way. And the state 5 partor which the Reditord as the indecent propose. (When across America are expected to stat vilently calcu-lating what shey would accept to bed down

again). Money no doubt can't buy every-thing, but it can at least buy Derni Moore, Woody Harrelson, and Robert Redford, to-gether with the rest of the production val-ues or "assets" or "investments" that guar-antee a good return on the dollar (i.e., make



with Bubbert Redified a fluctuation and a Control ring, the movie must to a fare-the well be tablywood mind-muddle. See (real-"pass-ing pleasars," read "commercial block must be "good see (Le, make nover). The True Loce (read" work of art?) of a cought of Ordiary A reward (Cambridge Common), that boopt a control by the second second second second and are worked in troody plotargaphy and a high-concept plot (Le, make moory ming, but it can a lead how plot. more money). The proper question is not: Why would Robert Redford, for exam-ple — Redford above all others — Bedford the de Medici of American independent filmmaking — waste his time on such a project! The question is *Eve how much* would he be wellion to *Eve how much* between by Adrian 1 ym 1 ym 1 ym 1 ym 4 goeras Locaro 10, mod 1 ym

GLASSHOUSE 6; UA HORTON PLAZA 7; FROM 7/9)

Jurassic Park — Spicherg, Dinosaurs, What more need be said? You get what you expect. Or in blurb-see: 'It delivers the goods.'' But it nowhere exceeds or con-found expectations. The premise, from the Michael Crichton avel, is essentially that Grichton's Wernewfol with dinosaurs in lieu of robots: anusement park gone hay-wire. And the kind of semation paddled in

Chain of Desire

> VILLAGE: WIEGAND PLAZA) Life with Milkey — Cute-kid comedy. Number-one cutie is Christina Vidal, a Brooklyn pickpocket who, after getting dis-covered by (i.e., picking the pocket of) a tal-ent scout on a street corner, becomes the

> > \$7.00 in advance



Admission \$7.00 at door, \$6.50 in advance

In the Line of Fire -- Political thriller In the Line of Fire — Political thriller with Clint Eatwood as a Secret Servic agent and John Malkovich as a would-be assassing directed by Wolfgang Petersen. (CAROUSE: CONMA 6: DEL MAR HEIDHTS; GROSSMONT TROLLEY: LA COSTA 6: MRA MESA 7: NEW VALLEY DRIVE IN; SANTEE VILLAGE 8: UA ESCONDO B: UA



wire. And the kind of semation peddled in it, like the kind in the same director's Jawa, is the rudimentary fear of sharp objects. Or more accurately, graphically, and literal-mindelly, fear of bring punctured, severed, minoed by same: My, what hig teeth you have, *Cirendmal* (Fear of blunt objects, or fear of being swiped, stomped, scrunched



by same, family coster into it?] It is a sensitive to gene boddy discontrol, above to work of a sensitive to the sensitive to

Last Action Hero - Arnold

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MOVIES

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Sunburst Cookie girl, Michael I, Fox counts Sunburst Cookie girl. Michael J. For counts as cutie too, a former child actor who hann't quit acting cute just because he is now an adult and runs a third-rattee chil-dren's talent agency. And then there are the various howling-dog, fingermaits-on-black-board auditioners at the agency. All in all, too much cute. There is also, no tincompat-ible with cuteness, some of same affection or the feriance chose business mersened ble with cuteness, some of same affection for the fringes of show business expressed in Woody Allen's Broadway Danny Roze. With Nathan Lane, Cyndi Lauper; directed by James Lapine. 1993. * (MCKELODEON 10)

Like Water for Chocolate - A femi Like Watter for Chocolate — A femi-nis yarn of personal oppression and libera-tion set against a background of large-scale oppression and liberation: the McKsiaer Revolution. (A distant and dim back-ground, most of the time.) The youngest of three daughters, bound by family tradition to stay homes and care for her mother till the day one of them dies, has the efformery to fall in love with a scretc salare, when, to fall in love with a secret suitor, who, when the secret comes out, in anti-chd up instead with the ideat dughter. The youngest can only went her feelings through her cooking: tens of wose added to the wed-ding-cake batter to induce mass working at the negatisk, drops of blood in a rose-ptal dug cake batter to induce mass working at the negatisk, drops of blood in a rose-ptal on. One could take about the fairy-raile cle-ments of all this, or about the "magic real-



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THE DARK SIDE

OF THE MOON

IN 3-D IN BALBOA PARK

SPACE

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Monace II Society - The vicious-cycle view of life in the urban ghetto, in this case

Herr. 1993.
Herr. 1993.
Herr. 2004.
Herr. 2004 Prior Prive Index Loop 1 and 1

Briers. 1993.



(HILLCREST CINEMAS: LA COSTA 6)

Orlando — Sally Potter's "ruthless distilla-tion" (her own words) of Virginia Woolf's imaginary biography slash historical novel



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PACIFIC'S GROSSMONT THOLLEY S CRIMINAS 8555 Fletcher Plwy, at Jackson 465-1401

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★ (HILLCREST CINEMAS)

EDWARDS DEL MAR Harden Andre El Carriero Real al Del Marriero Rot Carriero Valley, 258-600

CASHO

COUNT PROF A Protect Function — Retists social conserver, more fastessky ill mannered than the old falling Studio onsis it has widely been linear law, centered around the post-valued about and a single program and an entry program and a single pro-tect of the studies of the studies of the conserver turned the concernt", regard on the bis social-densing wife ("I want a blatter that" ("Mer. Roach's improve treats] seems to analytic program and a single pro-tation in this blatter that "I want a blatter that "I want turned the concernt", regard on the bis social-densing wife ("I want a blatter that") ("Mer. Roach's improve the studies and the life"), concerns a plane to iddauge a black-movie itself into a private function for peri-vata joko), but they do cather limit the sear-ber has it into the factorial complications of horizing a live pip in the house, are open of first everyment a least a commoner de-mot planchem Blatter, events by dam Ro-ord Publish Blatter, events by dam Ro-ent, directed by Marken Monteway. [1985] * # GAN ORDED FURICE LIMENT, 7/22, G P-M J

the contrary, what is interesting here (or al-

The Samilot — Remembrance of Things Past: the new neighborhood, the old gang-gith, baseball, and a junkyad dog called gains and the same same same same same terf-field wall. It's supposed to have the glow of all times and local legend. Instead it has the lusterleanness of had and even dis-hourst memory. (Witter-director David Mickey Founs, just the writer on the similar Radie Type, block for recognition as an artist

with a personal vocabulary, a motif, an ob-cession, by bringing in here a pair of P.3. Physics to complement the data wagon that may be a straight of the set halo the method of the set of the set halo the parts for closeups) or that it believes a black man could error have been a teamsate of black Ruft. With Tom Guiry, Miles Vitar, Kenn Allen, and Jenne Bar (Dess. 1992). (VINEYARD TWIN)

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 Bernstein ihr verste untersteller steller steller

DIDO 8: UA GLASSHOUSE 6: UA HORTON PLAZA 7: WIEGAND PLAZA

PACT NEEDED PACE

imagination. Either this guy did it or that guy did it, and the only reason why is to fake out the sudience. Sharon Stone, William Baldwin, Tom Perroger. 1993. & coccent porces to: TR INCHELDIDEON 101

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Creating income Addres & Witchiel Charlos Charlos **Construitures** — California weiteko kalona en campus for Thankagiring honos, ki invited by the internit Adaptive to Hickardis, Li constant Lizak, source the males kined of rights a max of the shore, Yang (YEE), e-self-size address of the shore, Yang (YEE), and Yang (YEE), the shore is the lockly Millow. It must be back, march 11 With Calds California. Line directed by Stree Rash, 1993. HICKARD States of the shore of the shore HICKARD States of the shore of the shore HICKARD States of the shore of the shore HICKARD States of

Wookend at Bornio's B — Further ad-ventures of a corpse, starring Andrew Me-Carthy and Jonathan Silverman, written and directed by Robert Klane. (DEL MAR HEIGHTS; FASHION VALLEY; DROSS-MONT TROLLEY; LA COSTA 6: MIRA MESA 4; UA CHULA VISTA 6: UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; FROM 7/9)

What's Love Got to Do with It — Mu-sical bio on rock-and-roller Tina Turner, her relationship with her mentor, partner, husband, and abuser like Turner, and her husband, and abuser the Turner, and her-ventual self-reportion as a look artist. The conventional form and trappoint (changes in fichations are an instance) for any second second second second second technical physical or other sections are subtleming physically or other sets instance to here the second second second second second barrent is appallingly credible as the unreconverse full Directed by Nama (Gal-Name Convention). The Converse of conversion of the second barrent is appallingly credible as the unreconverse full Directed by Nama (Gal-Name Conversion). The Conversion of the Conversion of the Conversion of the Nama (Conversion). The Conversion of the Nama (Conversion) Conversion of the Nama (Conversion).

Valley Circle, Mission Valley Co

MOVIE DIRECTORY

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Come, 7720 Ganet, La Jolla (559 - 5641) Simplerio Asorbio Simplerio Asorbio Asorbio Annae A. 1909 Sports Annae Binde (223 - 5333) Theories 2: The Fire Theories 2: Barrow Walker Theories 2: Barrow Walker Theories 2: Call Balance for jumps to Information Jumps Front These it is black in Averyon Cifflinger form Physics, USDW Woohlds Area, Sames (148-7467) These it is an Arism Hore and Cifflinger Theories 7: Bandle of the Yana and Hor Bander Hor Device Sames VIIIi 19, ACIS Mission Groups Ed. (163, 7940) These 7: A source for the form of the form of the form of the These 7: A source for the form of the form of the form of the These 7: A source for the form of the form of the form of the These 7: A source for the form of the form of the form of the form of the the form of the the form of the the form of the fo Januar: Park Var Glaushawar, 6, 3156 Sports Areas Bird, (223-2346) Thaster 1: In the Line of Pire, from 79 Thaster 2: Workman at Brenets 10, from 79 Thaster 3: Workman at Brenets Theater 4: Supplear in South Theater 4: Supplear in South Theater 6: Souther Line Theater 6: Souther Line Theater 6: Souther Line

Thester & Made in Americal Thester 7: Cliffhanger Thester 8: Whet's Love Get to Do with It CLAIREMONT-KEARNY MESA-UNIVERSITY CITY SOUTH BAY

Clairemont, 4140 Clairersont Mesa Blvd. (274-0 Theater 1: Last Action Horo Theater 2: Salar White Holden the Abort and Ab email Copy(47) 1981 Read of the Star Abort Ab email Abort A Harbor Drive In, 32nd and D. National City (477-1392) Rooke of the Your and Hot Short Part Deux La Iolla Villaga Tonatore, 8879 Villa La Iolla Dr. (455) Theater 1. Son in-Law Theater 2: The Firm Theater 3: What's Love Got to Do with It Theater 4: Last Action Hero There 4. Les Areas Rev The Mar Te 4. Les Areas Rev The Mar Te 4. Les Areas Rev The Mar Te 4. Les Areas Rev (5. Con 192) There 7: University of the Mar Te 4. Les Areas Rev There 7: Les Areas Areas Rev There 8. Les Are

Theorem 7: The Form University Towness Centre 4, 4525 La fulla Village Dr. (452-7784) Theorem 1: Dennis the Monace Theorem 2: Colffornger Theorem 2: Colffornger Theorem 2: Colffornger Theorem 2: Colffornger Theorem 3: Colffornger Theorem 4: Colffornger MISSION VALLEY

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NORTH COUNTY

Carossel Classes 6, 1866 East Valley Parkway, Escendulo (480: 486) Theoree 1: In the Law of Pay, from 279 Theoree 2: The Firm Th.ater 2: Last Aciment How

Tensari S. Mayden in Seattle Del Mari Tingkin & T. Carstine Real at Del Mar H Road, Del Mar (129-6410) Tensari I: In the Line of Fine, Soun 7(9) Tensari I: In the Line of Fine, Soun 7(9) Tensari I: In Denis de Manuel Tensari I: Denis de Manuel Transfer R. Jann-net. Jaw Howev HBI Communi, 2430 Via de la Valle. Del Mar (755-5511) Thottor 1: Skopfere in Southe Thostor 2: Skopfere in Southe Thostor 4: Land Achiev Flore Theater 4: Lot Action How Golary 4, 5256 S. Missian Road, Bon Theater 2: Januar Derysteo, In Theater 2: Service Me Measer Theater 3: Denvis the Measer Theater 4: The firm Theater 5: Startat, Park Theater 6: Same White rendft fr. Same Virtua' La Cante 6, 19 Carino Real in Algo, Carlshool (43) Theater 1: In the Lase of Far, from 19 Theater 2: In the Lase of Far, from 19 Theater 2: Northeast of Perception (1) Theater 2: Northeast of Perception (1) Theater 2: Northeast of Perception (1) Theater 3: Consta fire Monore Theater 4: Mark Ado about Nathing La Palman, 471 1st St., Epcinicas (63n-5880W Life Water for Chevelan, from 779 Persony Theater, 12845 Persony Rd., Persony (748-7110) Source White Soon White Rancher Bernardie & 11740 Bernardie Place CE. (445-Thetter 1: Son *in-Law* Thetater 2: The Firm Thetater 3: Law Arbitre Here Thetater 4: Januarie Park Thetater 5: Stopfors in Sonthe Thetater 5: Stopfors in Sonthe Nation 5. Singless on Joness Theories 7. November 4. November 4. See States of Communities of the American Theory 7. In Proceedings of the American Theory 7. In Proc. Theory 7. In Proc

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Thesite 2: The Sensilier and Cap Wiegond Places B, 220 North ET Can Thurstite (1962) 5:5441 Thurster 2: The Pinn Thurster 2: The Pinn Thurster 3: Lost Action Here Thurster 4: Source White Thurster 4: Source White Thurster 4: Source Pand.

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Rookle of the Year — Baseball comedy about a twelve-year-old Major Leaguer (Thomas Ian Nicholson), co-starring and directed by Daniel Stern. directed by Daniel Stern. (CENTER 3 CINEMAS; DEL MAR HEIGHTS; GROSS-MONT MALL; HARBOR DRIVE IN; MIRA MESA 4; NICKELODEON B; PLAZA CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6; WIEGAND PLAZAJ

the corresp, what is instructing here (or al-nosa interesting, or flexingly interesting) is how easily this piece of "revisionism" ap-operatizes and assimilates the howine; con-ventions of the Western genes: the reliabout mann representing civilization, the revenge quest representing reven having to do what mann representing the theory of the star-ture (and the star) was refeased with the memory which ways very italianate), egge-thetries, nucle-enging that the dotter an-gled every which ways very italianate), egge-hatterin, and k-enging that the dotter an-gled every which ways very italianate), egge-hatterin, and k-enging that the star k-add piece of the star of the star of the star piece of the star of the star of the star memory of the star of the star of the star memory of the star of the star of the star piece and the star of the star of the star star of the star of the star of the star boot and the star of star of the star of the star boot and the star of star of the revision obstantial the star of star of the revision obstantial the star of star of the revision ubstantiality that goes ill with the revi ist purpose of setting the record straight. Stephen Baldwin, Charles Lane, Billy Zane Posse — Remedial history lesson on the Afro-American West ("People forget," says the authoritative Woody Strode in a pre-sent-day preamble, "that one out of every three cowboys was black"). But the story (CENTURY TWIN) three cowboys was black"). But the story proper -- tracing the path of a "poses of outlaws," one white man and the rest black, from the front lines of the Spanish-Ameri-can War to a utopian separatist frontier iown called Freemanville -- proves to be not much devoted to historical truth. To

Phone Matches Success Stories:

VAGE PEACE

Randall Smith and Stacy Bermingham Randall: We ended up having a three-hour dinner at II Fornaio. Stacy came back to my house and we talked until 3:00 a.m. We hiked in the Cuyamacas the next day, and saw a

movie that evening.

31, BLOND, BLUE-EYED, 6'1" professional, nonsmoker, non-sexist; never a Boy Scout (though I've helped old ladies across the street occasionally). Seeks engaging articulate, attractive, politically-aware comedienne, 25-35, or best offer.

Rendall: I work in a small office, and I never meet anyone new. I wanted a simple way to meet people who were interested in new relationships, but didn't require me to do weint things or spend a lot of money. I heard about Phone Matches from a fired and said to myself. "Sounds great!"

Stacy: He's constantly saying that to himself. Randall: It was a challenge to get everything across in a 25-

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word ad. I began to get responses right away; it was exciting to come home from work, call in, and find messages in my mailbox. Stacy: I happened to pick up the Reader to look for a job. I wasn't actively looking for a boyfriend...

Randall: She was passively looking. Stacy: I read Randall's ad and laughed out loud. While I'm

certainly engaging, articulate, attractive, politically aware... Randall: Uh oh, I think we got her started on this again.

Stacy: A week went by and I kept thinking about his ad. Finally I left a message on his voice mail.

Randall: We set a date to meet at the Pannikin in Del Mar. I was very nervous.

Stacy: I wanted it to be an open, public place. He might have been this strange person...which he actually was, now that I think about it.

Stacy: By that time I knew I wanted to marry Randall. But he felt we should wait a year. Randall: Then one day I said to myself, "No matter how long you search, you'll never find someone like Stacy. What are you waiting for?" Stacy: We had a beautiful wedding at my mother's beach house. Randall: The sun was shining; it was a gorgeous day. I'll always remember it.

San Diego Reader Phone Matches

Stacy: We really feel we owe a debt to Phone Matches for bringing us together. Randall: That's why we decided to do this ad. Phone Matches is one of those simple things that works great.

NO SI, FING ON STEPS

Randall: Brain damaged.

Stacy: Funny thing is, we didn't get sick of each other. I felt very comfortable with him, as if we were already good friends. Randall and I are very...

Stacy: Besides that. We're kindred spirits.

Randall: We spent the holidays together. She met my family.

Stacy: Randall is the nicest person I know. He's not

Randall: Aw, she used up all the good words and phrases.

judgmental, he has a big heart, he's hilarious,

1-900-844-6282 98¢/minute, \$1.98 first minute from outside San Diego County call 1-900-454-3370 (\$1.49/minute)

A Star Is Born South of Broadway

A variety of greens (spinach, romaine, radicchio, red oak leaf, lollarosa) cooked briefly in a heated dressing is more interesting than a wilted spinach salad.

Do you have a Phone Matches"

"Success Story" to share?

If selected, we'll treat you both to

Call today at 235-8200. ext. 268

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Calendar

RESTAURANTS

The Restaurant: 515 Fifth Avenue The Location: 515 Fifth Avenue, downtown (232-3352) Type of Food: California cuisine

Price Range: À la carte, \$4.25 to \$18.95; fixed-price dinners, Sunday through Tuesday, \$9.95 for two-course meal Hours: Dinners only, nightly. Monday through Thursday, 5:15 to 10:00 p.m.; Friday and Saturday to 11:00 p.m.; Sunday to 9:00 p.m.

until the entire plateful disappeared. For my entrée I had a half order of King salmon and a half of seared scalloys (\$15.50 for each full order). If I could, I would institute half orders at many restaurants. I prefer small portions and the chance to try two entrées rather than one. (How chance to ity two entries rather than one. (How about a restaurant named the Half Order?) It may not be cost efficient, but when business is slow in a restaurant, I press my luck and often ask for two half orders.

My grilled salmon tasted as if it had been bought at the market that day, and the saffron bought at the market that day, and the saffron sauce seemed to heighten the flavor. However, since I eat salmon often, the scallops with Thai-style vegetables (sliced thin and jazzed up with a dash of chile) was more of a treat. I could hap-pily consume either of these dishes once a week. My friend assured me that he would return just for the grilled New York steak covered with sauteed onions in a Cabernet wine sauce. It was a great piece of meat, prepared to perfection as my friend likes it: rare. I never eat bloody meat, but I tasted a well-done edge that was as smooth as velvet and just as sumptuous. The steak is ac-companied by julienned carrots and string beans companies by julienness and string beans and red roasted potatoes. It costs \$17.95 and it's worth it. Please note that Sunday through Tues-day night, a \$9.95 two-course meal is available, either soup or salad plus entrée or entrée and decost dessert

dessert. Deborah Helm took a running leap into a fal-tering enterprise and made it a thrilling place to eat. Nonetheless, 515 Fifth Avenue cries out for formed an anar 480



Calendar RESTAURANTS

arian food in the city. Open for dinner sightly, 4:00 p.m. to 10:00 p.m. CAFE JAPENGO 8960 University Cen

ane, Aventine complex, 450-3355, fecor is smashing and the Pacific food — from Japan, China, aii, Thailand, California, and fana — is beautiful to behold and The stimule oulsiana — is beautiful to aste. The stimulating appetizers and such entrées as braised duck with out du pancakes, whole fried fish, free ich erns hu pancakes, whole fried fish, free inge chicken with grilled shiitake uushrooma, and Thai pork with egg-lant are well achieved. The sush bar is loo excellent, but the meals are pricey. Dpen daily. Lunch, Monday through nightly, Sushi bar ope ay and Saturday night

AlLY'S 8915 Towne Centre Drive, Re-alisance Towne Centre, 453-1112. The staurant is owned by a doctor who has eviced a menu they's low-fait, low-calo-e, low-sodium, All the dishes look and day: Expensive. THE FANNING CAFE 7467 Girard Avenue, 545-553. The coundbox earling area is almost always crowed only with re-and cofter definiters who num thermolexes, read, et clatt. Light metah — eggs, soup, salads, quicke — are served only till 2, pan. After that its beverages and sweet-res. Open daily from 600 a.m. weldays and 7500 a.m. welchods and 10,900 or 10 p.m. It is a well known hang-out and always crowedle. Low. rie low sodium. All the dishes look and taste wonderful and the top price is \$5.50. The sandwiches and salady are first-rate and the leaf spinach and carly pasta or the Chinatown chicken salad are especially good. Also to be com-mended is the chill with three beans, corn and brown rice. Some of the pita andwiches are novel; chicken breast with apple slaw and lentil with brown

ems available for take out iu, 11:00 a.m. to 8:30 p.m Doen daily, Low Open daily. Low. **HOPSI BISTRO AND BREWERY** 4353 La Jolla Village Drive (south of Broad-way), 587-6677. Hopal serves the best food of any brewery in San Diego. Even if you don't drink you will appreciate the room with its exposed ceiling and the taxly food. The same menu is served

abraya crowded. Low. **PEPPERS TRN FOODS** 7420 Girard Avenue, La Iolla, 454-7163. Superb breads which include hard to -find Mession rolls, eccellent and highly fresh take out stalaks, meat and chicken en-trees, pasta dishes, and hefty sand-erables, outstanding means, and free-rame poultry. Open daily, Low to moderate. SKY ROOM La Valencia Hotel, 1132 Prospect Street La Jolla 454-0721 This Subal Car ٦ Г Now in Pacific Beach 1.51 TI THE NET Natural Food Buffet **ALL YOU CAN EAT** od for up to 4 people w/this ac Expires 7/16/93) \$399 Govinda's



continuously from lunch to closing. Among the best dishes are spin-roasted chicken, penne with salmon and shrimp, and smoked prime rib with twice baked potatoes. All beers are brewed on the premises and include a gourmet dining room is located o tenth floor of the hotel. It offers a sy ing view of the coast, elegant at phere and if you're ensternaining an of-town visitor, this room will im your guest. Lunch is really a wor ful buy here because for approxim 110 00 brewed on the premises and include a raspberry lager, a bock that goes through the freezing process to intensify in flavor. Scottish ales, and several more \$10.00 you may enjoy a did food. At dinner the und tood. At utmore the menu is k la carte and has such items as fresh fish, shrimp, lobater and scallops in a bouillabaise sauce, filet mignon. Count on about \$35.00 for dinner. Sky Room is closed Sunday. Lunch, Monday through Fri day, dinner, Monday through Saturday. varieties. Open daily, 11:00 a.m. to 10:30 p.m., Sunday through Thursday and to 11:30 p.m on Friday and Saturday. Low to moderate.

to moderate. MATTRE D' 5523 La Jolla Boulevard, La Jolla 456-2111. Two separate dining rooms (one for nonsmokers), an ele-gant ambiance, and the presence of the owner himself (formerly with the Plaza Hotel in New York) contribute to a fine dining experience with faulties service. day dinner. Monday through Saturday Expensive. La Valencia serves a good high ten. Monday through Friday, in the lobby for \$100.00. STAR OF INDIA 1000 Prospect Street, 459-3355. At its new bostion in La Jolia you will find the Indian food a list inter-ations are some shown here. If you'll have a sample a list of eleverything its the all you can eat built fer lander of the Sat-radox and show here there in the same some order and Samak channessen brancher. dining experience with faultiess service. The lobster-stall appetiare is a house spe-cially, and the rack of lawn loo fresh fish are always constanting. But don't miss the smoked or fresh storgeon flown in from Seattle. It's an experience having them. Closed Sunday and Monday. Dinners only, Tuesday through Satur-

to sample a note on everything, ity our all you can be buffer limits for the Sat-urchy and Sunday champagne brunch. The anthoriz chicken and lamb dishes are outstanding. Vegetarians will adore the rice dishes a well as vegetable spe-cialities. Open daily, lanch and dismer bounch Statuchy and Sunday. Moderate to expensive. Branches in Enclinta, 927 First Street, 543-1113 and downtown, 423 F Street, 544-9891, Identical menua, moderate to expensive.

molerate to expensive: TUTO MARE 4455 Executive Drive, Hahn Towers, La John Eans, 597-1148, than Jones, La John Eans, 597-1148, than and sandows, but chicken and men are available. The menu offers exiting apprimtrars, passing and enterles, with jera and coastal areas. Very stylish inter-or, heautiful outdoor path. Firsa is available as banch as well as the diame-through Friday, Ginner nightly to 1100 pm, weeknights and to midnight Finday and Struteday.

moderate. MY CA'NH VIETNAMESE RESTAU-RANT 3904 Convoy Street, 268-4584. The premises have been expanded to 2 dining rooms, the service is attentive.

Angelo's

CELEBRATES THE OPENING OF THEIR NEW LOCATION!

PASTA DINNER FOR TWO

Two full orders of pasta. Served with \$13.95 soup or salad, and gartic bread. \$13.95 With this coupon. Valid up to 4 persons. Expires 7/22/93. (Centain dates secladed). Dine-in only.

SOLANA BEACH as Santa Fe Plaza, off I-5) 7 Lomas Santa Fe Dr. 619/755-0117

DINNER Jolly Roger

TERIYAKI STEAK & SHRIMP 2 Dinners for *12.951/460

ch dinner is served with Soup or Salad. Fresh Vegetable, sked Potato or Rice Pilat, plus Warm Sourdough Bread.

the menu offers over 130 items. Best a here are whole steamed fish cken or cornish hens with five spices. CLAIREMONT & KEARNY MESA charbroiled grape leaves and shrimp on sugar cane. The last arrives bright or-anee and in wedges. To maximize your **TONG FORG CHINESE CAFE** 7755 Mirghyl Caryon Budi, Karny Man, S-14-728. The beat lines at this Car-tonese restaurant, operated by a de-lightful innity, are bring such, chains in lettice caps, and Peding reg off. All times have the bordwerd 2 blown isaid, ers, shringin ja garka sacce. This de bord cost 83.95 sech. Biad blown, Mondy and Jary, Londs and Joner, Mondy and Jary. Londs and Joner, Mondy town bio wrochene. pleasure, organize a large party so you can sample chicken, fish, noodles, rice dishes and salads. Open daily. Lunch, Monday through Friday served to 3:00 p.m.; dinners nightly. Low to

HDEVOSIV MODERATE. HIDEVOSHI JÄPANESE RESTAU-RANT Hazard Village, 9340-B Claire-mont Mesa Boulevard, Kearny Mesa. 569-9593. A delightful restaurant tucked away at the far end of a small shorping center is operated by two

tucked away at the far end of a small shopping centre is operated by two women whose product is fresh, sprighly, and generous. In addition to the fine sushi bar, try the unusual appritures. For curtes, asket, sushiyaki, broiled salmon, or yellowtail, the chicken Jatzu, or the feath named "Takin opecial," for two or more. Yun-diy and patronomiality it are Choday Shaday, Luanday, Low to expensive. through Saturday. Low to expensive. LORNA'S TLALIAN RITCHEN 3945 Governor Drive, Vons Shopping Cen-ter, University Gru, 452-064. Theenity pasta diabes are prepared here, all from scratch, as well as hot sandwisches, pizza, calzone. The food is good but the wait for tables is often long. Arrive early or late to avoid crowds. Open duly, Lunch, Monday through Friday diamer nightly. Reservations not accepted. Low to moderate.

SZECHUAN RESTAURANT 4577 **32ECULAN RESTAURANT** 457 Claterenson Diver, Calarsmott, 720-0331. In this two-arery location, thing down—through and the second second second down—through and the second second second assess, and Carent Ta's shales. The brains duck through second second second assess, and Carent Ta's shales. The second second second second second assess, and Carent Ta's shales. The second sec

marks of this southern Italian reseau-rant. Best bets are dishes with fresh tomato stuce, such as angel hair pasta or fettuccine with fresh sauce and chiles. Ask for light fresh sauce if you prefer it to Sicilian style. Good shrimp dishes. The biance pizza is a knock-out. Please The bianca preza is a knock-out. Please, note the delite to the rear, called Pizza and More, which offers pasta by the bucket to go, italian sandwiches, and pizza. Open 7 days a week. Dinners only. Moderate.

Early Bird Dinner Specials

All items prepared fresh and from scratch by our students. For to-go orders call 544-1555. Open from 11:00 am until 8:00 pm for lunch and dinner.

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Jolly Roger

moderate. SORRENTINO'S RISTORANTE ITALIANO 4724 Clairemont Mesa Boulevard, Diaze Shopping Center. 483-1811. Excellent gourner pirza, wide selections of bread with toppings, and outstanding soups are some of the half-marks of this southern Italian restau-The first numerical user in various takes the place of safetod or d do try the That Boat filled with or chicken with bank, either hot. The appetizer prepare ground shrings and chicken is: Top price for an individual \$10.95, Open Monday throng day for lunch. Dimse nightly e200 p.m. to 10:000 p.m. Sund moderate to expensive. THE BEACHES CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 488-6744. The lovely, soothing room and the sent breet, particle outcome search real lower, asothing room and the generous management carry the day here. Al-though it's still one of the leading prac-titioners of Cajun food and prepares blackened beef, pork, and fisht, it's a pleasant place to have fresh fish and seafood. Dinners include a hot appe-tizer, sailad, freshly black popovers, and an excellent assortment of vegetables served with the entrée. Open daily for dinner. Moderate to expensive. dinner. Moderate to espensive. GIULIO'S 809 Thomas Avenue, Pacific Beach, 483-7726. Noted for its pasta dishes prepared from scratch, the out-tanding ones are tortellini werdi, can-nelloni, gnocherti, and for seafood lovers, noodles with clams, shrimp, mussely, and calamari. Dinners include mussels, and calamari. Dinners include soup or salad, plus pasta, and of these the communication of these ty Bird Da

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house specialties an tions, and an exter

offerings. Avo

d or duck. But

may have yours as mino or like. The menu includes soups, salads, rice and no provides house specialties a



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chicken in pesto sauce are good choices. The weal shanks are outstanding and available nightly. Individual gournet pizzas. Very stable product and honest value at this long-enduring family restaurant. Lunch, Monday through Friday, dinners nightly. Moderate. THE VENETIAN 3663 Voltaire Street, Lorna Poetal, 223-8197. For bargain humetes who like manmsoth portions and home-style Italian cooking, try this family restaurant. The pizza is mar-velous. For entries, try shring scampi verous. For entrées, try shrimp scamp over linguine or eggplant parmigiana One dining room is partially outdoors. Complete menu to go. Open daily. Lanch, Monday through friday dinner nightly. Low machine Fridgr, dimensinghtly, Moderate, KONO'S 730 Carret (and of street to-words ocentis, Pacific Beach, 483-1649, Hy you want an inexpensive but heary bread/art, you carr's get a better deal hoary you Tilmohers. The Tilg Broaddant hoary you Tilmohers. The Tilg Broaddant on and English moffin for 53.75. Thy served from 7000 ann. to 356-4000 pro-Plastic paties and utensils are used. On Weetenski, arrive carry to avoid a wait. A louts hermin (salads and sundwicher) is also available and harmborger are nghthy, Low-moderate, ZANZEBAR CARE 976 Carnet Arenue, Pacific Beach, 272–4786, Located in an United States and States and States and house with architect walk is immediated and noisy all throug the night until duran. The salaks, andwick-exp parties, and coffee are excellent. However, al-mont overyour here susuke, This is the perfect upoi if you're an immediata-mont overyour here susuke. This is the perfect upoi if you're an immediata-o Open. Sonalty, through Thurnday, suda an, to 4.00 a.m.; reday and Sat-unday. 24 hours. is also available and hamburger cooked from noon to closing. Alth-the decor is minimal, the owner charming. Open daily; low.

MIDWAY, OLD TOWN & MISSION VALLEY

the density is minimal, the sources are charming Open delayly low 2. Marring Deep delayly low 2. Marring Deep delay delay low 2. Marring Deep delay pech film or the main attraction here. Say any with the first mere, sould film and early the delay reson, south an ele-vator for whetcher access. Luch-ong delay d CATE COUTOR 244 San Ibage A read of the second second second second second point of the second second second second base of the second fare. Saturday and Sunday brunches of-fer Mexican specialties that provide good value. Beachcomber atmosphere. Lunch, Monday through Friday; dinner and late-hour breakfasts nightly. Low to mothematical states and the second s

CAFE CHANTICLEER Midway Sho are indicated. SOURD CTA 453 V543 Mission Bay, Drive, Policit, Reach, 278 - 563 Mission Bay, Drive, Policit, Reach, 278 - 563 Mission Bay, Drive, Policit, Reach, 278 - 563 Mission Bay, Drive, International Source and Source and Source and Source source and source and source and source and source source and and the source and source and source and source and the source and source transformer and the source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and trades, donated and source and source and source and source and trades and trades and trades and trades, donated and source and source and source and source and trades and trades and trades and trades and trades and source and source and source and source and source and trades a ping Center, 3960 West Poin Boulevard, 225-8899. The origin Bouleward, 225-8899; The original owner or have regained this research with servers good food at low costs. The best bet is the easily bind dimore served from 5.00 pan, to 6.30 pan, for 66.95. If us-calables, Be user costs of the early bird specials as storn as you arrive. Good choisens here are chicken dijon, fresh fash, and the nightly specials. Bargain cafe; good value. Open daily, Lunch, Monday through Setruday, Simdlay through the thready through Setruday. Simdlay thready thready the number laborem englisty. Low PAIROUZ CAFE AND GALLERY 3166 Midway Drive. 225-0308. Seek out this family owned and operated restaurant for wonderful Lebanese and Greek food

for wonderful Lebance and Greek food served in highly enhetics surroundings. The owner, a noted artist, dissiply find clearns Landschots, surfield adbidge and suffer grape leaves and a wide selec-tion of exotiv expartain meaks. Copious d1 years - am out buffer available at lands and the selection of the select reperitor TOSCAT 9 BATS AND 9122A 3700 Ingraham Street, Pacific Beach, 232-2483, Not Hassen old diabars served in shard roll, is displating and on served in shard roll, is displating and sharon (my foority), or Californian stress states of the pizza include 7 cheers, forcer multireous, unsoled sharon (my foority), or Californian the available on whole swhet or the resolution of the pizza include 7 cheers, forcer multireous, multireout, and and a state. All proteins manimedual Que dady, hunch and dimense, toor to law manifestation of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state state of the state state of the state state of the state of

etc. **EUSTY PELCAN** 5010 Mission Center Road, 291-6974. Since prices have been lowered and the menu revised, this is a very good spot for fish and seafood. The menus is the same as the La Jolla branch, but the bargain dimer for \$9.95 (soug-t aslad, entre), potato, vegetable, dessert, is or coffee), served daily, tattri-d 420 pp.m. and ends at 6000 pm. Very fresh preduct. Open daily, lumch and das all-amorgane ab fight hours. It from das all-das and another the first Inter moderate. **TRIBECA RESTAURANT** 1105 Occan Front Walk, Belmont Park Mall, Ni-tion Boech, 484-8852, iocated on the boardwalk in Mission Beach, this millar name in Beyerly 19th, not the restaurant is relative to the once with a si-millar name in Beyerly 19th, not the very of dishes many original, from pas-ta, unique appetitors, pizza, and ail-do to griffed autom ail, or tamb chops. The hones specially is Maryland craft date, either an an appetitor or an entre dinner Monday through Satur day, all-you-can-eat buffet bru 10:30 a.m. to 2:30 p m. and di 4:00 p.m. Low moderate to m WILLY'S AMERICAN BISTRO Camino del Rio South, Mission Valle 692-0094. If you're searching for a rea fine breakfast with macaslamia nut pa

The house specially is Maryland crab-cakes, either an appelizer or an entree accompanied by terrific masked poar-count appetiter with polerica is not to be missed and the Jamaican chicken is a pool chaine. Corgona view and excel-lent service. If you've been searching for branch (from the menu) with a direct opean view, both Saturcky and Smday, through (friday, dauser night), horach this is it. Open daily. Lunch Monday through (friday, dauser night), horach Saturcky and Smday. Lunch way The broads pour and management of the point cales, watther condets including the without yolks), irry Willy's — three evens a separate room for business mee-ings. Onelets are served through hims for diamers, most of which include soi or sailad, try the 'Pacific Rim specia which feature entries, with Asian a cents. Very pleasant atmosphere a wonderfall acres. Broadkat, lunch an dimer Monday through Statuday. You days, beer data and lunch only. Low of days, beer data and lunch only. Low

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Dinner includes: soup, egg nil, fried wonton, frie and your choice of two different entrées below Beef bnaccoli • Cushew chicken • Sweet n' sour p Pepper snek • Kung Pao chicken • Shrimp lobter Lemon chicken • Subgum vegetables • Chicken brocco

de \$5.95 to \$7.95 Low-moderate to BESSIE'S GARITE 954 Cardiff Stree edge of Lemon Grove and Spring Val-iey), 463-5539. The best Southern food in San Diego is served here. The smoth-red pork chops, the combread dressing and gravy are mouthwatering. Made-from-scratch black-eyed peas and col-lard greens. Chit lins also available and

with vegetables or seafood. Some items are best only for food adventurers (chicken and only for

usual. The suah is the least interesting, item here. Open daily, lanch and din-eter. To 1:160 pain. Friday and Satur-day, Low. LUGGINOS TALLAN RESTAURATION prima (deep disk, thin crunel, perso-rethighly satirfying as are the soops and the superior antipasto salad. By day ty lange the hor sandwisches with metaballs or lasages. Many items are obtained from lasages. Many items are obtained from ere expectible mice. Coded Saturdo, Chen TRANG AHN 6942 University Av La Mesa, 462-0042. This excellent La Mea, 462-0042. This textlent Vit-namer ensurent is located to the rar of a cafe named Camelott. Therefore, when you walk through the door of Camelott, be sure to specify that you want to eat Viterameet. The menu of-fers 215 items which includes 35 sough and an equal mather of rise dhies. Best bett: spring rolls, grape leaves satiffe with bedt, dischen models soup with find the whole stanmed fish with ginger. Ex-clusion and service includes how

me whole steamed fish with ginger. Ex-cellent cooking and service includes hot owels and a change of plates for each ourse. First-rate dining. Open daily, ame menu lunch and dinner. Low to noderate. CENTRAL

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(called "slice bed?) which you may or-der by itself or as a sandwich. Baked beans, cole also, potato siada, sweet potato joi and peach cobbler are all pre-pared on the permisse. The female owner is terrific, the food lasty, the prices low. All itsem available for take-out including pies. Chosed Sunday and Monday. Same mean, continuous area leddod and the sense of the sense of the food p.m. Low. cludes soup or salud, entrief (fish or mean) with black potota and over-cooked vegetables, for \$7.95. But you mor reject R. Frem the registramment ry the steak and/wich isrend at lanch only and the broad-cut french fren, or select interpensive items. Scampi is a boune favorine. Plano player nightly. Fri-day and Saturday, food to 11:00 p.m. Low at mederate. SARAH BERNHARDT'S 3982 30th Street, 574-1585. This cozy, charming tea or coffee room will provide you with superior desserts to eat there or take out. 1000 pm. Low. CANTON SEAROOD RESTAURANT 4134 University Arente, 281-6006. The day from 1100 a.m. to 300 p.m. is out-standing, but wartery increases dur-standing. but wartery increases dur-nor Strucky and Sanday for dim sum rom 450 a.m. to 300 p.m. At disner, try whole fish in ginger, frach clasma do callops. Open adult, breakdas, hunch, dim stam, diamer. Low to moderate. DOORNES BESTAURANT 4125 II CA-Jam Stoukerard, 235 600. This fighther it takes a moment for your create to adsuperior desserts to eat there or one our Cakes and pastries are prepared by Daniel Mooney, who supplies so many restaurants with chocolate decadence

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cake, and by Ms. Bernhardt. The d with pecans and chocolate is not missed. This is one of the few s that prepares Danish pastry. d Sunday, 0.0pen Monday through day, 8:00 a.m. to sunset. Low.



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Vertevice States and

2 DINNERS FOR '11"

a splendid place to order a feast in vance for a large party. Some of dishes for which you must give the and General Tao's chi f which can be ordere of spiciness, and Chin syster sauce. The whole ood, but costly, Dishes GYROS LUNCH \$295 elections are first rate. Sunday through Thursday open to 10:90 p.m.; Friday and Saturday to midnight. Low to Shrimp, Seafood or regular QUEL FROMAGE 523 University Ave nue. 295-1600. For light fare, such a desserts, coffer, and tea, this is a fine DINNER FOR 2 '18" oup or salad, bread and dement. Choice of rose





SOHO COFFEE SHOP 1417 Un Avenue, 259-7646. This cultural displays paintings and sculpture, casional poetry readings and ser and coffee drinks and muffrm, ays paintings and sculpiure, has nal poetry readings and serves offee drinks and mutther of



and greens. Chil lins hio available and you can i loov without trying the pach cohbier. Toms of wonderful and au-hentic food. Creeke dishes also pre-pared. Closed Monday, Dinner Toes-gard. Closed Monday, Dinner Toes-9500 p.m.: Friday and Saturday, 11000 a.m. to 1000 p.m.; Sunday, noon 0.800 are especially fine. Closed Sunday. Open continuously, lunch through closing. Low. Con-Control of the second second second second second District, POI 199 Second Seco directions. KANPA I JAPANESE RESTAURANT 301 Palomar Street, Chula Vista, 426-1200. This smell Japanese cafe of-fers over 100 items, prepared as they would be in Japan — all at low cost. There are dozens of hot and cold appe-tizers from which to choose, combina-tizers from which to choose, combina-tizers from which to choose, combina-tizers from which to choose, combina-ne best only for food advarance.



granola. No smoking. Open daily 6-90 am. 450 am. 57 EFRANOS 5071 Fifth Avenue. 296-0975. This restaurant remains a good place for old world flatian. The decor is charming (moking downstairs, moke-free putters) and European in feeling. One of the best features is that many pataata served in half orders. If you order a full ensure you may have a shald that almost remembers anti-passo are available, all a feast to the eye and palate. Be sure to try the outstanding appetizers as well as the seafood. All of your Thai favorites are either on the menu or can be prepared for you. Don't miss this one. Open daily. Lunch Mon-day through Friday. dinners nightly. salid that almost resembles anti-pasto for an additional \$2:00. The best bets are the pastas, fresh fish, chicken dishes, and the artichoke fituata. The first at usually served at barch, but if you re-quest is, the che'vill prepare if for dim-ner (1 prefer it without tomato sauce). Attentive service. Open daily, Lunch, Attentive service. Open daily, Lunch, Later chosing Friday and Saturday. Low to moderne:



SEAFOOD

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Mederate. **TOSHINO** (1790 West Washington Street, 298-232). If you find a long line operating, it's because the low prices payeness fead because the low prices pay and a "peasant" dish. harza dow to pay a strength of the low prices payeness fead because the low prices because the low prices of the low prices the low prices of the low prices because the low prices of the low prices of the low prices the low prices of the low prices of the low prices the low prices of the low prices of the low prices the low prices of the low prices of the low prices of the low prices the low prices of the low p DOWNTOWN BICE RISTORANTE 777 Front Street Paladion Shopping Center, downtown, 239-2423, Eacated on the fourth floor of his luxurious shopping center, Bice of-fers a beautiful room, fine service and an extensive menu. However, many dishes

THAI CHADA 142 University Avenue, Hillerest. 297-9548. If you're searching for gourrnet Thai food, you won't find more exquisite dishes than at this gra-clous dining room. Entrees are prepared mild, moderately apicy, and very hot

spicy, and some are similar to Chi-with no spices at all. Fully 115 items available, all a feast to the eye and

ry hot

They about the transmission of the service and any extensive memory. However, the varies of the service of a service and the service and the service of the service and the service and the service of the service and the service and the service of the service and the service and the service rest and the post setting. Riskotta fars well and so does the Chillean sea batas, Menus, change daily and are the same for funch, and dinner, Lanch, Monday through Startfordy, dinner server mights a week, Ull 11:Do p.m. Friday and Sat-unday night. Expensive. KIYO'S JAPANESE RESTAURANT 531 F Street (between Fifth and Sixth avenues). 238-1726. Lovely, warm, per-sonal service, wholesome fresh food, and low prices mark this delightful spot

CROCE'S 802. Fifth Avenue, down-town, 233-4355. Fay Nakanishi, the prize-winning chef, has done wonders with the new menu, and the swordful wrapped in seaweed, the orange roughy, the lamb salad and chicken cakes rate in bustling downtown. The owner, Kiyo, presides over the excellent sushi bar, and you may order any favorite sushi item, even if it's not on the neenu. Lunch is especially good for its low-cost dishes, and you have a fairly wide choice the lamb said and chicken cakes rare high. Here's a place to recements if it's late, you're deirosu of a full meal, and you want a post that's lively. Crowdel weeknode even at michight jam zighty. Lunch Mondey to Fsiday, 1100 a.m. to 300 p.m., Saturday, lunch to 400 p.m. to midnight: Sunday is azr brunch, 500 a.m. to 200 p.m.; dinner Sunday, 430 p.m. to midnight.

of nicely prepared hot dinner entrees Closed Sunday. Lunch Monday through Friday, dinner Monday through Satur LA GRAN TAPA 611 B Street. LA GRAN TAPA 611 B Street. 2014-827. The Spanish atmosphere re-mains in tact, but the food and service are no longer what they were in this restaurant's glory days. Cold salads and shring dishs remain steadfast. The co-topus is especially refreshing. You won't be dissapointed in the flan, Cloud San-day. Lunch Monday through Friday. Dinner Monday through Strutady, Iste hours on the weekend. Low to moderate.

4:30 p.m. to midnight. PONTAINBELAU RESTAURANT Linkt America Hotel, 1005 Second Ave-mes, 284: 188: Tradisional continental meah are served in an elegant 100 in-mont bert, limb chops, and frenh tim, Brunch here is a treat, and the service in mapscoable at any time, with omediest mack to order, Fresh Mainer lobater in mapscoable at any time, with omediest mack to order, Fresh Mainer lobater in through Friday, dinner, Monday through Statuday, dinner, Monday through Statuday, Brunch only Sanday, Expensive.

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MEKKA JAVA 412 K Street (Fourth MEKKA, JAVA 412 K Street (Fourth and K), 234-883. The seating at this coffee house consists of antigue pieces and since one wall is glass, you may think you're aceing double when you enter. Tas, a offer, juke, guide, scones and possibly light lunches. Monday 2009 a.m., Friday and Saturday to 3009 a.m., Sturday, 8009 a.m. to 1300 a.m. to sensoling. Nonday through Thursday: to mid night, Friday and Saturday: to 9:00 p.m. Sunday. Bar open to 1:00 a.m., Fridar Conden Low to low moderate.

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PACIFICA GRILLAND ROTISSERIE 1208 Kettree Molecard, 692-2926. This resumma has had a complete face-line bowered in prices. The result in a lively dining place that features rotisserie foldem, excellent body back risk grilled automouting time and the second second automouting time and the second second automouting time and the second second pacific distance and the second second factor of the second second second second pacific distance and the second second factor of the second second se

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11 American: Press 11 for Southern Press 12 for Barbecue

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Orleans and Southwes

Press 11 for Chinese Press 12 for Japanese Press 13 for Thai

Press 14 for Vietnames

Press 15 for Kerean Press 16 for Filipino Beef and Steak

and Belgian

and Armenian

and Brazilian

Cuban, Peruvian, Argentine

14 French, Continental and Beggan 15 Ethiopian and African 16 Afghan and Indian 17 Mid-Eastern: Lehanese and Greek 18 Slavic: Russian, Polish, Czech LA ESCONDIDA Santa Monica and Las Palmas. 681-4458. "The Hidden One." LA RECONDIDIA sum biotics and Line interaction of the second second second second biotection in a converted means have been two gathers, putto dering, and it respe-tive second second second second second second biotics and the second second second second biotics and the second sec and Armenian 19 Scandinavian 20 Italian 21 Seafood and Fish 22 Central and Latin American: and Brazilian 23 Mexican 24 Jewish 25 Spanish, Basque, Portuguese



ood. Invariably crowns, day. Open Tuesday thi drinkle Low

3 North County Coastal 4 North County Inland 5 East County and State LA TABERNA ESPANOLA Pasco d University LA TABERNA ENFANOLA Pasco de les Héross IDOU, Flaza Fisca. Zona Blo Tjuana. 684-7562. If you like spanish appetizes to would like to 19; them, there's no better spot than this tiny appo-but. The flows are covered with save-dost and gathe and sussages hang from the wall. The tapes are constituting, as all a integration. This day the menu 6 Midway, Old Town and Mission Valley 17 Clairemont and Kearny Mesa 18 Beaches 9 Central San Diego well as inexpensive. Though the menu is printed in Spanish, one wanter speak excellent English. Don't miss the ce viche, beans with sausage, or iobste 20 South Bay and Coronad

Eleanor Widmer recommends restaurants by telephone day or night!

Call 1-900-844-8600, 24 hours a day.



New and notable Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically. of food Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you.

Jur 3 Bargain restaurants If you're in search of great food at low prices, press 13 to hear Eleanor recommendations. Press 13 for California Cuisine

La HNO

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La 8

alas 9

Pizzas with pizzazz! Almost everyone has a favorite pizza parlor, but if you want to try individual gourner pizzas, or those with outrageous toppings, or pizza take-outs available late at night, press 19.

ABC I La du

Patio and terrace dining You may take advantage of either patio or terrace dining for lunch or dinner by pressing 21.

Budget (below \$8/person) Moderate (\$8-\$15/person)

Expensive (more than \$15/person)

Early-bird restaurants ABC ABC 2 The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up. Great desserts Eleanor is one of the most committed dessert lovers in Sa Diego. For her recommendati

1. JKL 5 re to find a delightful touch of decadence, press 22 Restaurants with a view To discover a room with a view ar food to match, press 15.

ABC DEF -Low-fat, low-cal restaurants For great restaurants where you can order healthful meals, press 23.

Late-night restaurants Looking for a place to do a little la night noshing after the theater or concert? Eleanor recommends the places for complete meals, light anacks or desserts that will quell ABC GHI our appetite. Press 16.

Holiday dining For special occasions, press 24. ABC JKL

Best of its kind Here you'll find the very best in food, service or ambiance. Simply press 25.

Tijuana-area restaurants Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17. ABC MNO

Bargain of the week and special dining events Each week Eleanor will recommend a restaurant that offers outstanding value. A new listing is available every Thursday night. Press 26.

Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a café where you may have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch. ABC PRS

Fixed-price meals Fixed-price meals enhance your scurity: you know how many courses you'll get and the cost w surprise you. Press 27 on your touch-tone phone.

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"D'LISH IN ONE RESTAURANT THAT LIVES UP TO ITS NAME" - UPTOWN EATER

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Sew melcans Jarr & Blues Friday & Saturda 6:30 pm Júc20 pm Chateau Orleans

1/2-PRICE DINNER

Broadway, Chula Vista, 476-1144. You'll enjoy the structure and appealing decor as well as excellent service. The American cuisine is straightforward and well prepared. The price of the entrees includes soup or salad — select the salad. Although the restaurant special-izes in steaks and prime rib (regular or large cuts); the fish and seafood are also

ing channe spins. III.0.27. Molecures to COTTO GO1 Phone Street, Chal V Vain, 691-1417. The neutranships forearch have the enhancement of the Gamers and the each month of the co-code of the spin street for an enhance of the code of the spin street for an enhance of the code of the spin street of the enhancement of the spin street of the enhancement of the spin street of the enhancement of the spin street of the forearch of the spin street of the spin street of the spin street of the spin street of the forearch of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street the spin street of the spin street of the spin street of the spin street the spin street of Updati, a diverge stretcher in and controls. SURVER SANDE GART Soft Filh Averance, 220-2966. Don't he pait of 10° the lips of 20° that he is out holds. Mare northern and the stretcher stretcher

to Friday: dinners nightly. Low to low

PIES BY CLAYTON 519 Market Street, 215, 2100, This shop offers homemade

PIES MY LTAY I DOS 3/FOR MICE SINCE PIES MY LTAY I DOS 3/FOR MICE SINCE SINCE pies, quiches and calcus, prepared by hand with old fashioned name. You may be and the piest of the suppression pies and the depart with the lattice top. regress of the includes the suppression. The depart and the directions of the suppression and the directions of the suppression. Since the pies and the directions the suppression of the direction. Closed Studies, which one may direction. Closed Studies, which of the piest of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the suppression of the direction of the direction of the superscience of the direction of the direction of the superscience of the direction of the direction of the superscience of the direction of the direction of the superscience of the direction of the direction of the superscience of the direction of the direction of the direction of the superscience of the direction of the direction of the direction of the superscience of the direction of the direction of the direction of the superscience of the direction of the superscience of the direction of the direction of the direction of the superscience of the direction of the

SPU2221 (pronounced Fuzzi) Mo Fifth Arenore, downtom, 211-223. This glit-tering in "spot serves light I failant inhes, due best of which are portabello mathresoms, spinich/vhicken langue and aregib hai patta with saturgas. High intensity atmosphere, with service and attractive clience. At the bar, low cost appetizens are available. The place is fun-full menu at bar. Lunch, Nonday through Saturday, hrunch, Sunday dhu-ne enable. Stadues branch was Bunday

ner nightly. Sit-down brunch og Sunday, costs \$14.50, and includes a drink, an-tipasti, entrée, dessert and coffee.

and seafood combinations are available. If you're visited a seafood reasurant in Tijuana you'll know what to expect-simple dining room, extensive menu-large entrées served with rice and beans. Iow prices. Neckcan breakdast served from opening to closing. If you're in the area, seek our this café. Open dally, breakdast, hunch and dinner, continu-ous service. Low to low moderate.

fine. Your best bet is to ask for the nightfippecial which is \$8.95 and may be either fish or beef. Open daily, Lunch, Monday through Friday, buffet brunch, Sunday; dinner and dancing nightly.

oderate to exper

Idedersteit als expensive. MARTS SOUTH BAY 570 Marine Park-way, Chala Vaita, 176-080, Wan cally drawn of the second second

but Wednesday. Low to moderate. NEW MEXICO RESTAURANT 631 Broadway (off H Street), Chula Vista 426-8312. This family restaurant spe-cializes in seafood and fish, though steal and seafood combinations are available

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DRUMS, Pearl Export. 8 piece. double bass. DW 5000 pedals. all Zidijan cym-bals. 5775. Dave. San Diego, 286-1446

EFFECT, Lexicon LXP-5 multi-effect pro-cessor with full rack adaptor, barely used, aleg up to Lexicon, saicrifice for first \$325

tx sounding unit, first \$220 1 4-9pm, 696-7259

htm. 265-5305. EFFECTS, MXR multipedal board fr 1970s volume pedal, distortion, flang Phase 100. AC box, professionally mu

step up to

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EQUIPMENT. Library for EPS 16+. Sam-son SR-22 wireless, Hafler Pro 505, Tas-cern TSR-8, Digitsch IPS-338 harmoniper. 298, 776

EQUIPMENT. Powered personal monitor TOA headphons w.r. Yamaha UDS MID drums with 4 trigger pads bulk-in velocity sensitive, 3 custom monitors 12" with EGUIPMENT: Soldano TSO by Yamaha. 50W all-tube amp head. \$325. Duncar custom humbucker. \$35. Gotoh tuning heade. \$10. Leave message. 291-6635. BLU LEBVE message. 291-6635. BOUNPMENT: Gibson Les Paul Godtop Standard. 1968 ressues of 1960. case. strap. cond. \$8005. Fender Harvard ano. \$80; Gorilla ano. \$80 Matt. 656-0449 BOUNPMENT: Samon Strap. 82-bozt. INT. JVC AX-R97 125-watt controlled luner and component certer, \$265. JVC XL-M97 CD p ayer, 6-disc megazine, \$165 Richard, 281-1526. EGLIPMENT: Samson Stage 22 wireless microphone headset with AKG C410, \$295, JBL Control SB5 subwooler for JBL Satellite speaker systems, \$195, 557-1644. EGUIPMENT, Synestrix 522 two-channel compressor/limitar, expander, gate, ducker, 5350. Hash HC 2-channel noise reduction, 5150. Old synths (2), best offer 799-2170. BIOLIPBEENT: Nady 201 wireless with rack adaptor. 5200. Fospate punch 75 amp. 8100: Bach Stradwanus 428 with F attachment. 5500. John. leave message. 271-6072. 729-2170. EQUIPMENT. Two Bag End 12° guitar cabinets, birch. Kurzweil 1000 PX module. Roland GM-70 guitar MIDI converter. Roland SDE-1000 disky. Effects pedals and pictupa. 284-8145. and the second secon EQUIPMENT. Alexis SR-16 in perfect condition. This drum machine only used EQUIPSENT, Digtech Twin-Tube guilar preamp. \$350. Alese Quadraverb. \$200. 466-7155. 466-7185. BOUIPIEURT: Angex 456 2' taps, slightly used (one pass), excellent for any record-ing project, resis saling quickly, 10.5', 2500 per resis selling quickly, 10.5', 2500 per resis selling quickly, 10.5', 2500 per resis selling and taps. The CultiPietRest. Resist AVX of Studie M. D70 sound module, 16-track sequences with eight latent, dual effect and disk drive, State floors. 5200. APX559. ue. code effects. 5200. 479-5248. BOUPPBetter: C cervin 400W beastmid. 100W hom. 8-channel ampliniser. 52000: keyboard: Vamma YSD with everything. 81500. All 52000/best. Dereck. 486-0074. EOUPPBetter: Mainhail onliginal 1970-ship or cloth. new bondition. 530 each: CDP 128 misi-effect unit, seclement cond-tion. 5175 or frade to black Chandler dig-tal echo. 397-3043. most Meas Boulevars. 505-691-4. FIDDLE IP-LATER NEIREERE for Longevary tand. Materianae. Flags for Lan Weckson Phofessional cavity. but here day pibli-John SS-0210. Service State of Langevary and Langevary with case. But 200-0721 or 2017-7406. FFREAR NEIREBED Singer with jurise medical to complex organis. Some com-comes new case. But Dispersion Complex organis. Some com-comes new case. But Convers. New Langevar. PA needed to Tasse. Invit 468-5020. EQUIPMENT: Haller T2P preamp, like naw, \$130; Samson Concert series II, \$200 Tome, 695-8142. EQUIPMENT: ART X-15 Ultraloot. \$150: Tascam M-06 mixer. \$200 Scott. 455-7346. Labcam, the mean sector source and source the Ecutive Berry Keers Mood Mills com-poler, 88 weighted touch sensitive any herrouch a splits 4 MID outs, 8 1150 Keers Kom additive typitess module Courtiemetry. Tracian 4-tracks. Profits 3, used only 4 hours, 1300. Outdreavets 2005. Others, organd all Magnata rew, 14 Son, 720-1738. Courtiemetry: Add pesaro with foot com-Context, 1991, Jan Pages Methods 1991, Standing 19 EQUIPMENT: ADA preamp with foot con-troller, \$350; Randal single-space power amp, \$125; Bill, 258-5528. anp. \$125, 58, 200 onco.
EQUIPMENT: Boss SE:50 multi-effect processor. \$250. Jackson 3-channel lube guitar preamp. \$150; heavy-duty rack drawer: 3 spaces. \$30 Erik. \$20,0076. EQUIPMENT: Orange 120 amp head. \$400. Tascam 388 5-track recorder. \$1400. Hohner 12 string. \$200. custom Phodes electric gutar. \$200. 436-2677 Casino, 8050. 229-2006. GUITAR, 1978 Gibson Les Paul Standard, original condition, rarely played, much better than the new Gibsons, must see, leet, and hear. \$750. 259-3156. EQUIPMENT: Gibson Les Paul Custom 1974, \$600 2 Crate 4x12 abinets with Celestions, \$300 each: Pro EFX II preampl multi-effects with MIDI footboard. Tony, 791-4672 GUITAR, 1947 Epiphone acoustic/elec-tric, beautilui, perfect for jazz, blues. Must see. Fender practice amp. effects. Crate 4-channel PA included, \$1200, 273-1225. EQUIPMENT: GB-2 Kawai session trainer, \$150: Tascam 4-track recorder. \$150: Randall RG-80 combo amp. \$150 Gary, 566-7909 GUITAR, acoustic Martin Sigma DM18. solid top list price \$520, sell for \$300 or trade for Fender Stratocaster, Erik. vary, 566-7008 concentration and arrors, \$190, BOUPMEINT: Yamaha 2100 power amp, 2 channels, 100 wats per channel, \$200, Carvin bass cashinel \$15, \$200, ADA BOUPEMENT: Sanson wateless micro-phone, \$450, Carvin 800W 8-channel powered terror miser, \$550, 2 Ross, \$15 speakers, 350W each, \$500/pair, Joe, 404 (810). solid top list price \$520, ser to even trade for Fender Stratocaster. Erik, 226-2051 GUITAR, acoustic Emperador, with case, body like new, no scratches, good isoud, \$75/best, John, 276-2223. GUITAR, classical, made in Spain, per-fect condition, with case, \$200/best 295-7410 GUITAR, electric, with amp. 1 year old. parfect condition, hard-shell case in-cluded, paid \$575, asking \$375

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OPEN ROAD, 10-speed, over and under brakes, needs new tires. sacrifice. \$25. 281-1969. - cousterit, 452-3925
 TANDEM, Santana Picante, awesome condition, Columbus Nivachrome, Deore XT, Imron Innish, many extras, \$2300, Mée, 741-1554 PARAMOUNT TRACK bike, 22*, \$200/ best, Sewup wheels, Dura-Ace, Campy, etc., \$40 per pair, 747-9941. Mike, 741-1554. TRAINER, Cycling stationary trainer, Per-formance TraveTrac. resistance provided by fan unit, folds up for storage, fils any bise, excellent condition, \$50, 226-0363. PARTS Icr road and mountain bikes. brakes derailours tires seats pedals, chainrings, cranks, much more, 942-9602 THEX 1900, 54cm, aluminum road racing frame, excellent condition, white, with headset and bottom bracket, \$225, 579-9522 942-5692 PARTS, Mountain XTR, rear detailleur, bottom bracket, crarks, chainrings, \$1507 best, New XTR strewers, \$20, Longhorn bars, \$30, Deore top shifters, \$20, Evenings, 668-1252 579-2652 TREK 600, 22°, 12-speed, all Campag-noib, KHS 32-1/2°, 15-speed touring with racks. Bridgestone 450, 20-1/4°, 12-speed, Univega, 22-1/2° hybrid. Bruce, 51-2094 Evenings, 666-1252. PARTE, Nountain and road rims, tiros, bars, stems, seatpost, and more, Unicy-ete, Everything must go. 70d, 739-4280. PARTS, Shimano 600 Ullegra cranks and pedals with clps. Trike 1/ 670 mountain bale traine and fork, all in good condition. 274-1257, or pager, 696-0364. TWEK 820, 1992 mountain bike, 20°, ex-cellent condition, cage, pump, bottle and more, 5290/best, 459-7625. TREK mountain bike 630. 18-speed, Sun tour XCE, 18' frame, \$180, 272-5797. TRUE TEMPER, custom mountain frame, 16°, E-Stay, including Lockite bottom bracket, brakes, stem, sealpost, Directrak fork, \$350, Rockshox, \$100, Complete bas 58/00, 453-4072. PARTS. Zop racing wheels, black disc 950, \$425, Zipp 3000 trispoke, silver, \$500, Just a few races on both, John, 200,5190 726-5199. PARTE: Campy Thor mountain wheels. 5175: Shramo SHO 737 podals and size 42 shoes. 5190; Salar anourian stem. 520: Mt. Zold pump. 515: 912-1876. PHILLIPE road bile. 620m. 51X tobing. here entretaines. King tend. here entretaines. King tend. here entretaines. Stat. 841-6474. overhaudio. the new 5375. 68. 481-6474. TURBO TRAINER, racing wheels. Cam-pagnolo brakeset. Leave message. 486-0603. UNIVEGA GRAND TOURISMO, 15-speed. louring bike. 23°, road bike han-disbars, new tuneup/tires, excellent, \$150, 283-7791. Stop 285-7291 UNIVEGA GRAND PREMO Inshino bas, 23 man. road bits, recent \$129 binup, asking \$225 Mark, 222-2193. UNIVEGA road bits, all-new Wheels crank, deraileur, brakes, serobar, com-puter, Krivet robes, bite furth robe, robe roads, robes bite furth robes, robe runk robe, rome pater, Krivet robes, bite furth robe, robe 276-5232. overhazieci, iko new. 5375, 584, 461-9474. RACK, Hollywood Foldareck, holds 1-3 bites, 525, Bilee rack, holds 1-2 bites, 525, Bilee rack, holds 1-2 bites, 525, Bilee rack, holds 1-3 bites, barrier, adults, children 8, 510 each Cash, 229-5227. RAPID FIRE, 21-speed brainfulfi levers for mountain bite, used once. Shimano Deoro LX, 524, 533-3144. REDLINEL, 20, 550, Schwim, 20, 530. Power wholes, 800, 200-4720. UNIVEGA NOVER SPORT, 1992. 17". mountain bike, white, used 1 year, just tuned up, excelent condition, purchased 350 new, asking \$250. 272-6420; or 274-6127. Power whoels \$20 200-4720. REYMOLDS \$31, Avocet crants, Cam-pagnob brakesideraileu. Arc-in Cat. MKM sickers, 21 oder bie, \$150/best or trade for mountain bike. John. BOOMER UNIVEGA, road bike. CR-MO triple butted tube. Look pedals. Suntour Cyclone. red. \$200, 728-3528 230-3908. ROCKSHOX MAG 20, new seals. 1-1/8. Onze Monga 2 headset. Answer bars and stem. XT cranks and brake. paid \$800. sell \$250. Kovin. days. 691-2543. S200 728-3528. WANTEE: 18-30' incuritain bite. higher ones. Also want quality Rollerblades for scient size 10-11 468-3238 or 464-2131. WOMEN'S 19' bite. 1-speed. small time. Desket. etc. 330 437-4657. San ANDREAS TEAM. After Shock by Mountain Cycle. Full suspension frame. Shake 'em up for only \$1175! Pacific Coast Cycles. Caritobs. 729-7671 WOMEN'S 3-speed. \$20/best. Men's 10-speed. \$25/best. Take both for \$39. 223-801 Coast Cycles, Cartibad, 729-7671. SANKE, men: 810 Speed rearing bike in top working order, tires and brakes are fair, bargain at SAO cash. Im: 821-8596. SANTANA TANDEM, size 22x21, drum brake, lenders, mirror, ridden little and in micr condition, \$1700, 670-7432. 223-0071 10% OFF BIKESTI \$19.96 tune ups. Rusty wheels ?? Stainless wheel conversions \$29.96 each\$55 a set. \$149.95 crusters. Bicycle Bam. 746 Emerald, Pacific Beach 561-3665. mm condition, a r/ob brokinski Schwinhler PARABONT, teck bills, new with Dura-Ace grips, 60cm, custom built with anniversary pant job, black, collec-tors, 5:1800, 689-9010 12-SPEED BIKES, excellent condition. both \$500 Evenings, 299-0565. tors: \$1900 desired. SCHWINN PARAMOUNT, road bike. S6cm, red. white, blue. 1992 with Sachs Groupo. 7-speed index shift, choice of wheels. \$700.454-2792. or 553-5752. ROOMMATES K COMMATES SCHWINN, 1949 gets' crusser, tank, light, tenders, chain guard, all original, decent original pant, \$200 trm. Scott, leave mes-sage, 498-3303 SCHWINH, boys 27', blue, 12-speed, ex-cellent, 575 Lades' 10-speed Schwinn, 525 '72-2867 \$25, '172-2067' SCHWINH, men's 12-speed, 21' frame, accessories, upright handlebars, quick release wheels, very good condition, \$100 cash, 459-0453 SCHWINH, men's low speed, very good condition, \$45, 564-1675. SEROTTA COLORADO II, 62cm. full Mavo Groupo Mavo rims, excellent con-dition, \$3000 bike, asking \$1200/best Bricist BALBOA PARK/DOWNTOWN. 2 bed-room. 2 baih. Freglace, bay view. SeCurty building. Large room. large closes: view. Female. No smoke, pres. 3250 224-5602. BARKERE HILL, 2 rooms available \$235: \$375. Hadrovood floors. Laundty, ubites notuded. Own phone. Downtown views. Female only. No smokeptst: Tim.

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Yes, it's fee to call ads that list the Roommate Response Line **235-2297**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then lever a messing if you like. **Get a jump on your competition. Hear** the newest ads before they're printed. Call the Roommate Hotline! Soon after an advertiser places an ad, his or her upolen introduction goes on the Roommate Holline. This means you can here new roommate ads before they appear in the Roader'S you can access the Holline 24 hours. 7 days a week by calling 1-900-844-4083. The cost is just 49th/ninute and you can acle the listings pender, prior range and area. New listings are added daily (you'll find the largest adeytion of listings a few days prior to publication) BAY PARK, Great location! 2 bedroom house with den, fireplace, washer, dryer, Large yard. Near freeway, bay, canyon, 2450/month plus 1/2 utilities, 235-2297. x13000. BAY PARK. Seeking nonsmoking, 30kh mak/femak professional, share large 5 bedroom house with view, pool. \$450 plus 1/4 utilities. No drugs, pets. 490-6219; escu-623 Us attributes the drugs, peris. 400-421 to Large Art PARK. Bares 3 badricom house. Near Park Mark Bares 3 badricom house. Near Park Bark Bark Barks, 2019 month. 753-2188.235-2297.x11182. CARDIFF, Female roommate, share 4 bedroom house. Ouiet relighborhood. Great cosan view Garage \$75. Deposit deductible from rent. No pets. Call 753-2159.944-5175.or 632-1005. CARDIFF. Empl Oracle (1) and (1 632-0532. CARDEF, Spacious house, Private, beau-tiful ocean view, Large yard, Freelace, Westher, dryw, Smoker OK, Easygoing, \$350month, Edde, 632-5407. CARDEF, Vegetarian household on the sanctuary. Secludid 1-113 acre. Oxiet Itestyle, Addist. No drugs, indoor pets. Utilities, Deposit, 436-5936: 235-2297. x21721. CARLSBAD. Female professional only to share 1700 square foot townhouse. Pool, spa. washer/dryer, etc. Nonsmoker, \$400 plus 1/3 utilities. Ask for Deborah, 434-6300 434-4580. CARLSBAD, Male to share spacious 3 bedroom condo. Private room with bath. Tennis, pool, jacuzzi, parking, wishler, dryer, No smoking, Pets, maybe, \$350, 1/3 uiktes, 235-2297, x22535. CARLSBAD, Male roommate to share house Private bedroom/bath Washer/ drysr, fireplace, storage, \$350, I have small dog, Available now, David, stute500 434-6320. CARMEL MOUNTABL Female roommate warted. 2 badroom, 2 bah. \$400 plus de-posit and 1/2 utilities. Nonsmoker, 451-0439. CLAIREMONT. 2-story home on cui-de-sac. Pool jacuzzi Washer, dryer, Al uta-ties included. Cable. Phone. Call after 4 (00, 457-9875; 235-2297, 827968. CLAINEMONT, Canyon home. Fireplace, laundry, patio, hot tub for nonsmoking male/female. No pets. Share bath. 1/2 mile from college. \$290 month. Deposit.

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CLAIREMONT. Room available in 3 bed-room. 2 bath apartment. Pool. Isundry. ca-ble. \$272/month. \$200 deposit. Nonsmoking. no drugs. Available 8/3. 292-5071. 282-3071 CLAIREMONT, NORTH, Share quiet, clean, nonsmoking house. New paint, car-pet, Large yard and bedroom. Walk to Clairemont Square. Health-minded per-son only \$300tmonth. 274-5168. DEBT RELIEF BANKRUPTCY **IRS AUDITS** & COLLECTIONS We Can Help Stop • Repossession • Garnishments • Harassments Timothy C. Bryson, CPA, JD Attorney at Law Admitted to 595-4885

147 - 3980 COLLEGE ANEA, 1/2 mile SCIBLI Fernale pretend Near male considered, 4 bec-net, 2 beth house Large room, 52/5 smaller toom 50 ColLEGE Anear Large Head Toom, own bath, in 2 bedroom huvary condo, Al memorise, Parkas, Farriellered room, own bath, in 2 bedroom huvary condo, Al memorise, Parkas, Barel Boerdon, 1-resco genetic Sci ColLEGE AREA, Share 3 bedroom 1-ColLEGE Area, Share 3 Per compared port instants 3000 public processing of the second s CLAIREROOFT/INESA COLLEGE ana-floor available in large horm, note the board ana. No widdowls. Roomshor. EXAMONT. 202 Widdowls. Roomshor. EXAMONT. 202 Widdowls. Roomshore. EXAMONT. 202 Widdowls. Roomshore. South State of the control of the integration of the south State of the south State of the control of the south State of the south State of the control of the south State of the participation of the participation of the south State of the south Utilian included. 1985. Larger non-COLARDE. Con-Colarde Control and Control and Control Control of the Control and Control and Con-ception of the Control and Control and Con-trol and Control and Control and Control and Control and Control and Control and Con-trol and Control and Control and Control and Control and Control and Control Declaration. 1 1887. Control and Control Declaration. 1 1887. Control and Control Declaration. 2018; Contr x2009 CLAIREMONT/FOX RUN. Exceptional quality, exceptional location. Beautiful rew furnished home on carryon, on cul-de-sac. At amenties, Maid, garage Non-smoking professional \$450, 1/2 utilities, 204,4502; 2057-2597, x16376. 202-6262: 235-2297, x16376. CLAREMONT: Near 805. Balboa. Room available in 4 bedroom. 2 balh home. Pool, microwave, cable some storage. \$275 month plus unlines. 279-4860: 235-2297, x11780. 2223-2227, it1 1200 CLainteacontratesta Columna, 219-bioloc for responsible. Triandly nonsimoker. Case, clear 5 room, 2 beh house. Lain-dry, cable TV. Ireplace, microwave. 2500 month. utilies. dispost. 571-1663 CLAINTEACONT. 2 angles socking thrid le-bath house. 2505month plast 50 uklikes \$150 refundable deposit. 235-2297. s1379. 1100 refundable depoint 235-227 d1379. CLAREMONT, OI 16, jest bach, Dudo 27, jest bach, Dudo 27, jest bach, Dudo 27, jest bach, Lanning, peor 27, jest bach, Lanning, peor 28, jest NT/ East Pacific Beach. Pr vate bedroom and bath in nice home Large yard. View. Washer, dryer, cable Available now. \$375 plus utilities 272-8296 Available core 2012 pics utilises CALMERGONT, Included cores for one in provem formation down for one of the core of a manufacture for the manufacture and include and and and the SCO second 277 Add. Call Core of the Core water, and the Core of th

E300 pate 170 unitees, 299-9003. DEL MAR. Bauthol: spacehout 3 bed-room. 2 bath cottage, Large yard. Nan-mas for own comheath. 3500. 467-218. 255-297. x21189. DEL MAR. Compenial: nonemoking pro-tessorial: Centropon, and 2006. Pro-let. Social: Centropon, and 2006. Pro-let. Social: Centropon, and 2006. Pro-put resployment of the second second provide pro-tessorial: Centropon counterpone. Social Pro-tessorial: Centropone. Social Centropone. Social Pro-Science 2007. x15569. Cell Land, French commail a work of the Delt Land, French commails a work of the set of a body of the set of the \$750month. Available 715. 2593-9503 DBL MAR. Roommain to share spectrum 4 bedroom home on bluff. Ocean and mountain views. Decks. garden, fre-places, wesherlidryer. No pets. Available now. \$420 plus 1/4 utilities. Ton. 792-0507. 1996-0807 DEL MAR. Room in quiet, nice house Convenient to beach, i-5, shopping Large preves yerd. Persaark to confrant the service of the service of the service transfer Washer/dryner, No smoking, no best, 3306/norm, 481-0146, DEL MAR, Share large 2 bedroom, 2 beit ordon erer organ. Carbon, facult, soo S420 Mar, 102 utiliste, 522-05 S420 Mar, 102 utiliste, 522-05 Marcel and Sancing 2 bedroom 2 betroom 5420 Mar, 102 utiliste, 522-05 Marcel and Sancing 2 bedroom 2 betroom 1 c. SAND, Sancing 3 bedroom 2 betroom 1 c. Sancing 3 bedroom 2 bedroom 1 c. Sancing 3 bedroom 2 bedroom 1 c. Sancing 3 bedroom EL CAJON. Specious 2 bedroom 2 bath furnished townhome. Double garage laundry, air, pool. Private atrium adjacent to living room. 1 mile off Highway 8. Lynn, 200, 744 to iving noom. I mite of Ing/mety 8 U/m 2007284 EL CAJON. Male or female continuities with working male. Large 2 bedroom. 1 bein. Freplace, are conditioning, parage cable hookup. New pant, corps, diante Shopping and Desinearity. 5273/mini-ties and the sensity 5273/mini-nished master bedroom in house with pool. 5200 every 2 weeks. 5200 depend No drugs, divising, or smoking. 220-227 x26144 BICRNTAS, Nice townhome. Qualt evel Fingblace, laundry, pool. tennis. Share bath. 5275, 5300 garage. 150 ustres. Re-sponsible, mature, employed person, 21-40, Nonsmoking/drugs/pets. 942-1303 255-2297, x16521. ENCINITAS. Room for rent. \$240. Share large house. Pool jacu22i washerionif Available B/1 634-1454 or 944-1140 Available ft/1 634-1434 or B44-1140. ERCENTTAS, Master bedroom with com-inteplace and deck in ocean-view town-homo Garage, launds, yard No andert or pets. Female preferred \$430. Mike \$44-6330. 252-257. x24130. EIRCINTAS, Room available now 350 First, last Norsincker. Cose to shochro Washer, dryer, Ouet neighborhood Male or Jos. 755-0711.

CLAIPEBIONT. Tired of laundromat, park-ing hassles? Share spacious 3 bodroom. 2 bath house with 2 working students Sate neighborhood. 2 blocks to Mesa, near all. Washer, drysr, garage with opener. big yard; balo, Masser, \$370, V3 unit ass. 573-753

ENCINITAS. Female to share beautiful 4 bedroom furnished house. Galed commu-nity. Pool. spa. washer/dryer. Close to beach. Nonsmoker. responsible. \$400 plus 1/2 utilities. 435-2305 ENCINITAS. Close to beach. Redwood house. Private yard shade trees, gar-dener, garage Share bath. Female only. 5550 month 926-0204 Letter and the second secon Rep.0172. FAGHON HILLS, Room Tor revi in basul taly lumahed. 2 bedroom, 2 beth condu-Wesher, chyor, garage, pool, jaouzzi Main/Immaie professional. 3450month Avaitable 775.467.9004. PABHON VALLEY/MED AREA, Femai roommais wanted, share 5 bedroom, 3 beth condu. Normotoker, No pois, 133,401 talencords, Normotoker, No pois, 133,401 vi 1478. x11478. FABHOX VALLEY. Responsible, active person, share 2 bedroom, 2 beth town-bours with grapps, pool, faired, is launchy with the second second second second second includes leeplace, washer/dywr, walted PABHOV VALLEY/CITY SecONE condo includes leeplace, washer/dywr, walted ceilings, 2-ceil gerege, pool seuras, pri-vae room and bath. Available now \$400 Nomemoker, peak-400 0081. enjeene: Stol. 446-640. LA MESAMORSMOTTEDUEL. Dane brige. Obline form: Custop setting. Of-basebasebat teaming, scheme. Utelles in-cluded 353: 463-7400. De Schemer Lander setter. Results we of El Caso. Pool and jourse: later to Schemer. Dane for setter. Results we of El Caso. Pool and jourse: later to Schemer. State Schemer Case Schemer Later Schemer Schemer Schemer Later Schemer Schemer Case Schemer Schemer Schemer Case Schemer Sche Consider and Dath Available now. 8400 Nonmoker (Jesse, 480-080). FLETCHER HILLS. Share nice, private spacious home on canyon. Cleak view Good stuation. All amenities. Employed State utilities. 445-1370. GOLDEN HILLDOWNTOWN, Revoised Victorian house. Rooms 3175 to \$300. Shared Jash and Nichsen. Call Tom Shared Jash and Nichsen. Call Tom Buerers all and kichen. Call Ton, DGUERH HLL, Wonderful old house. The second second second second second based of the second se 236-0769. HILLCREST. Nonsmoking male/lemale. bhare 2 bodroom. 1 bath large cottage. Available immediately. For clean. finan-cially statile. no-drugs housemale. No pets. \$250.1/2 utilities. 235-2297. x30123. pets: 526. 1/2 utilies: 235-2297; 301:23. HILLCRESTAINVERSITY heights: 5230. 1/3 utilies: Your own room puts use of some room in spacicus house. Employed post: 297-5005: 235-2697, 119743. HILLCRESTAINKER'S HILL. Matchin-ment. Hardwood floors: availed callings, wesher: drylet. Sorry no pars: 5387-501 moth: Press call 253-3661. IMPERIAL BEACH. Room for rent in 2 bedroom beach condo. \$350 plus utilities. Large. clean, view 575-0623 KEARNY MESA. Young and responsible. 3 room house. 2 rooms open. \$300 and \$325 plus 1/3. 569-1699. Handbard Market A. Tong and Handbard A. Standard A. S 81.457-4176. LA JOLLAGOLDEN TRIANGLE 3 bed-room condo. Smaller room. \$350. Pool, journy Residency bell tennet courts. Se-journy Residency bell tennet Courts. Se-des 7886: Shanas, 525-8066, pager 714-651-3933: 235-2297, 525-8066, pager 714-LA JOLLANIT. SOLEDAD view home. Private bath plus phone. Maid. cable. decks. wather/dryer. beach. 25+. non-smoker. \$480 plus 1/3 utilities. 272-0234

453-6034 LEMON GROYE. Private room in 3 bad-room. 2 bath house. Share utilities. Peral smoker CK. Sps. inside laundry. Adults. Cuidoor machanical-minded types. 498-802 025 468. Listanz 2 badroom home by basch. Own phone, cable, pool. laundry. mad Ourei environment. Available 61: 5400 includes usites. Beporte 235-2297. 139-51. unines Deposit 235-2297 x12815. **HEERAUED.** Woning adult student. 5110 1/2 unines, 5300 deposit. 3 hedroom. Camyon vase, trees. No anche, drugt. Re-sponsible 278-3028. MITA MEERA Podroom. 2 bain: Commu-nity pool. 5300. Prefer Imaile college Background. Coltion exailable. Sastell apartment manager. Rent reduction. BERA MEERA Enders proceed. 578-2340: 235-2297, x17137. MIRA MESA, Fenale roommate wanted new 3 bedroom house. \$300/month unfur-nished. \$150 deposit. utilities not in-cluded. No smoking/kids. pets/drugs. 271-0705. 271-0705 MIRA MESA. Share 2 bedroom plus loh. 2 baht condo with 1 professional. Pool jacuzzi. fireplace, washerdriver. Master bedroom, private baht. Reserved parking. Available 8/1 \$400.566-6756. MIRA MESA. Roommate to share 3 bed-room. 2 bath house. 2-car garage. All amenities. Available August. 1, S290/ month plus. 1/3. utilities. 578-2292; 476-3880. month plus 1/2 univers, 578-2282. MITRA MESA, Single battoom in house, 5310, Rock, cable YV, gas patheteue, Call MITRA MESA, A room in new, Super-Stopmonth (new), 584-5622. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5622. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5622. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room in new, Super-Stopmonth (new), 584-5627. MITRA MESA, A room (new), Prov. Encoding, and and an analysis of the second s 689-2193. MISSION BAY, Large house. Terrific backyard, with bay and ocean view. \$350/ month. Garage, washer/dryer too. 4 bed-room. 2 bath. Female preferred. \$89-7355. 589-7355. preferred. MISSION BEACH, NORTH, Roommates (2) to share 4 bedroom house. Block to ocean. Spa. deck. Grad students pre-lement. Sta55 pus deposit plus 1/4 unices. 468-1214. 466-1214 MESION BIGACIN Familia roommalia 22-32. Upstains duplex, Own room, bath parving 1425 dui 38poid. Takes, Cherry Available 81. 465-6405. MESION BEACH, NORTH, Baynide Yarmouth Court, 2 bedroom house. Pro-Mailyfernating professional over 30. No smoke, drugs. 5425 puls 172 utilities Available 90.546 2533. 439-3741 LA JOLLANTC, Nonsmicking responsi-ble financially stable roommales wented 2 rooms evidebe in 000 STS 5425 plus 10 utilises. Washer, dryst, pool, parking 4 utilises Washer, dryst, pool, parking 4 utilises JOL Statistics of the Statistics room, bath, telephone, Overlooking beeu/Ai/ly landscaped, fun pool acoust termis eventione launchy stato Statistics Available (05.489-253). MISSION HILLS, Bright, breezy, 2 bed-room, 2 bath bay-view apartment, share with responsible, neat, considerate, male/ female, No drugs, pets, \$305, 1/2 ubites, 291-4407, 235-2297, x1.686

MISSION HILLS. Seeking responsible, nonsmoking: preferably female, 25-35, share 2 bedroom spattment, Hardwood foors, nice neighborhood. Must like ani-male, 5300 includes utilities, 235-2297, x12266. PACIFIC BEACH. Townhome. Assilable 8/1. Private. quiet room with own attached behavioon: Near Deach, stepping, bus, Telephone hookup, cable. 581-2801; 235-297. x6500. PACIFIC BEACH. Room for rest in 3 bed-room houte. Washerdryner. 5 minutes from beach. \$350month. Call Philip or Boo, 273-399. x12206. BIRBSION HILLS. Male to share 5 bed-room house. Large bedroom with canyon view. \$3080month plus deposit. Available 8/1.268-3003. BIRSSION HILLS. Good neighborhood. Guilt. nonstroking professional to share with same 5 bedroom townhouse. \$415 month. 1/2 utilies. Deposit Yard. sundry. Smal plai (Xr. 297-7866. Bob. 273-3929 PACIFIC BEACH, NORTH. Female room-mate to share 3 beforem. 2 beth house. 1-1/2 blocks to beach, with view. \$300/ month plus deposit. Available now. 235-2297, x18967 co-2297, x18667. PACIFIC BEACH, Young, bi male, 2 bed-room, sint Easy parking, Waik to surf. 1/2 utilities, water, 5255, Available now. Non-smoker, under 35. No pets, 235-2297, x15724. PACIFIC BEACH. x15724.
PACIFIC BEACH. \$287.50 plus deposit House. Close to beach and bay. Parking pool, laundry. Male/Temale needed a soon as possible. Reed Street. 272-5163. soon are possible. Reed Street, 272-5163 PACIFIC BackER. Room for rere with own bath. Near beach, bary. Seeking casel, have make professional. 30- No smoke, dauga 239-2397, 115238. PACIFIC BackEN, Seeking stable, fun roommale. Share clean 2 bedroom, 2 bath 3450, utilities included. Near bay Paning, Famale only, 24+. Smoker OK. Paning, Famale only, 24+. Smoker OK. pers. 525: 574-0772. MIRSION MILLS. Speckuus. 2 bridroom apartment on Albatosa. Large bedroom pool. Isandry. Cheming complex, secu-pool. Isandry. Cheming complex, secu-tation and the security of the security 5410. Available now. 297-0566 MIRSION VALLEY, ILAST. Formate look-ing fox clean, quiet norsinoker for spa-cous 2 bedroom apartment with pool. 2856 month. 5256 deposed place utilities. Available 61: 32-5297, r15552. The pent 205-2017 x31180 PACIFIC State 2017 x31180 PACIFIC BEACH. Beautivity new 3 bed-troom 2-120 B271 toerhouse. 8400mpoth term rental: Reporting as a seasy going Passe call: 253-2027 x21516. PACIFIC BEACH, SOO, Share beautivit apartment with balcony, Directly on bay Woman professional seeks normanosing 274-41100 274-6538. Avalable 81, 235-2297, x1902. MISSION VALLEYSTADIUM. Female seeking responsible, quiet, nonsmoking male/female, 25+, stare 2 bedroom, 2 bath epartment. Parking, pool, jacuzzi, Available, now. \$355, 1/2 utilities, 564-4826. 504-4020. MISSION VALLEY/PLAYMOR. 2 males seeking responsible nonsmoking male. 25-35. to share 3 bedroom. 2 bath condo. Pods. terris, jacuzzi. Near gym and sta-tum 50-2020.

PACIFIC BEACH. Room for rent, Nice, re-sponsible, h.m. outgoing, 25+, temale, Professional/etudent preferred, 2 blocks from ocean: \$420. Leave message, 273-2316. dum. S82-4232.
MT. HELIX. Floxible. Iun roommates wanted to share beautiful, spacious 4 bedroom, 3 bath home. Pool spac. Great deck. with view. \$350 plus. utilities. 235-2287, x13407. 273-2316. PACIFIC BEACH/CROWN POINT, Fe-male nonstroker to share large 3 bed-room. 2 ball bay-view condo. Freplace. washer/dryw, pool gas, security gale. PACIFIC BEACH, Prote-securat romsmoker, share huwy 2 bedroom 2-1/2 balt condo. Fireplace. washer/dryw. Cass and Read \$655. 1/2 utilities. Avail-bile 01: 455.2965.274-2232. 235-2297, x13407. NORMAL HEIGHTS. Male to share 2 bed-room house. \$275 plus 1/2 utilities. No smoke. drugs. or parties. Available 8/2. David. 293-0196: 255-2297, x15698. NORMAL HEIGHTS. Sociable. socially conscious lemale waited to there a bed-room house with 2 females and 1 cat. Own room. \$250. Available now. 294-7559.

ebie 611 483-2995, 274-2232 PACIFIC BEACH, Large soon. Near free-way. Huge closel. Vaulted ceilings. Washerd/ryer, dishwasher, Euri but ne-spons Explored and some source of the source pacebox description 483-2120 PACIFIC BEACH, MONTH, 4 Scholmon, Re-Sponeble normscher Washerd/dyer. Own baih. 5305. 1/3 utilities. deposit. 488-5721 294-7559. A standard standard

Descare, acad momen, try unities, HORTH PARK, Basuliki room in new towhome. Physics bath. Minored closels ferech doors to private paid Washelf Prechadors to private paid Washelf Normholens oely. S2000morte. 886: 1377. NORTH PARK, Very large room. bath. Cast, secure. Bertigerator microwee, air Horth Park, Very large room. bath. Cast, secure. Bertigerator microwee, air editorence. Seeking normoridanja te-matis or marred couple. No pets 255:2297. 3278. BB-6721 PACIFIC BEACH, NORTH, Nonsmoking, stable lematerimate roommats to share 2 bedroom, 2 balk apentment, Larger room, privat balk, ack and balk and the start of the privat balk ack and balk and the start of the larger of the start o PACIFIC BEACH. Female, nonsmoker, for young, active household. Share 4 bed-room, 2 bath. Close to beaches and bay Pool and parking, \$345/month, 272-7609, 272-8729.

Martingson Tatava Martin Ankk, Professional parton. Large quiet home. Country ambenda to the second second second second to Utimise included all these due to a Utimise included all these due to a Utimise included all these due to a Utimise the second second second second second second second second to the second participation of the second second second participation second participation second 272-8773 PACIFIC BEACH, NORTH, Seeking fe-male to share survey 2 bedroom, 1 bath. Unique place. 1 block to beach, 53300 month includes uitites, 270-2833. PACIFIC BEACH, 2 young professionals seeking mashfemale nonsincker to share 3 bedroom condo. Qxvet, spacrous, beau-blui beachtorit, Bay view, Washerdrayr, 3 docks, saking, 5567, 272-9714.

proving sequences 284-4000. 2024 2027. Decomposition of the sequence of the decks, sarking \$507 272-0714. PACIFIC BEACHAIT. SOLEDAD. 2 rooms available in a large 5 bedroom. 3 bath house. Quiet neighborhood. Fun people. All amentes. Seeining respons-ble. fun, active professional No smokers. No more colts. \$355/month plus universe. \$43-3336

45:3235. PACIFIC BRACH. Female seeking non-smoking lemale, 25:35. to share 2 bed-room house (see lecal location, Close to beach, bay \$400imotil plan 122 usities PACIFIC BEACH, NOTH, 3 bearcom 2 bath house with wesher/driver, dish-wesher, front and back yeards Wit need to share bath. Nontenciling lemale profes-sional preferred. \$11:30. 45:2020.

PACIFIC BEACH, NORTH, Male or fe-male to share 2 bodroom. 2 bath with fe-male. 5375 plus 5250 depost. Available B1. Quiet. responsible, nonsmoker. OCEAN BEACH. Hoom for rent in nice house with yard and pool 1-1/2 blocks to beach \$275 plus utilities, 226-3367.

460-9825 PACIFIC BEACH. Big 2-story house near beach. 2 rooms available upsters 715. Professionals preferred. nonsmokers, guidt responsible, clear S370 50. 5855 PACIFIC BEACHURGOWN POINT. Fe-male wanted, share 2 bedroom, 2 bein furnished spartment. Pool. 1 block bay, 5350. 1/2 utiline. \$250 depost. Available 71/5 27:378 OCEAN BEACH. Beautiful new condo with ocean view, garage, and laundry. Master bedroom, \$550. Second room, \$425. No smoking, drups, pets, please 255 CMS 235-2079, 14756 Z25-C0902, 235-2997, x14766 OCEAN BEACH, Large, 3 bedroom, 2 bath house. Need third person by 7/15 \$450 Master bod with bath. View, garage. No smoking, no pets, 222-0923; 235-2297, x14809

7/18 275-3770 Process consideration of the pacific data of the OCEAN BEACH. One bedroom/private bath in 2 bedroom condo. Jacuzzi. washeridiyer, freplace. of aboet parking Some utilities included. Vegetarian pre-ferred \$385/month. 224-8502 tertiel \$385/month. 224-8502 OCEANSIDE/CARL\$BAD. Maie/Jemale to share large searchive home in Fire Mountain. Nonsmoker. Room, full bath. Garage Sisa. barbecue. Call 618-796-8207 or pager. 689-5003.

PACIFIC BEACH. Meterianate roomnaie to share large 3 bedroom. 2 bath house. Must be 22+, responsible, resky going smoker CN. 4400imorth, * 173 utilities. Available now. Call 274-8753; cr 272-273 272-2733. PACIFIC BEACH. Bedroom with private bath in large, quiet, cider apartment near beach. Fußy employed individual. No off-street parting, pets. Available 775, 5300 month. Cal. 274-0796, 235-2297, x12116.

Don't wait until the deadline **Place your Reader** roommate ad today and

get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following :

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which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the *Reader* Roommate Line at 235-2415.

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24-hour voice mailbox service which will alway out leves a 60-scend recorder mesage describing in detail your available nommate situation. If your solving for a roomate who share your passions for Code Forter solving the stream with the service of the service of the is your opportunity to any no and more. We will also use this recording to write your 23-word pinnet ad. Respondents who ser your at in the paper will call into the free sponse line, here your 24-word pinnet ad. Respondents who are your at in the paper will call into the free response line, here your 24-word pinnets mesage and above whom to call back.

Get response before your ad appears! Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Responsents who call the Roommate Hotline will have access to your recorded message before the Reader zeen hist stretts on Thurshok. If you record your mes-sage on Monday, you could be interviewing potential roommates on Wednesday and collecting retor on Thurshoy?

To place your roommate ad, call 235-2415 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is \$16. However you pay, you must first call 235-2415 to place warr ad

Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below:

State your ______

Clairemont. 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, pri vate bath. Pool, off-street parking, 3350 plus 1/3 utilities. Available immediately. We will use the first 25 words of your verbal message as your printed ad in the *Roader*.

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is a great spot for barbecues. We're seeking a person who is conscien-tious, financiaulty stable and a good oct and the second stable and a good oct an amed Spike!

-

When you are finished recording, press 2. Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write your __ mailbas number __ & ___scurity and

4. To retrieve your messages call 25-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mail-box will expire at midnight, the Wednesday following publication.

Pumatann. The deadline for placing voice mail ads is Monday at 1 pm; however, print ads can be placed until Tuesday at 6 pm by calling 235-8200. All voice mail ads will be placed on the Roommate Hotline within 24 hours. So call today!

within 24 hours. So call today! No cancellations accepted, Advertisers are responsible for checking their Bioannate aids for accuracy and reporting of the second second second second second second If you don't need to make any changes, you may renew your mailbox by calling 235-2415 and choosing the renewal option. You may renew your mailbox Thursday through Mondey 1 µm.

Mail in payment: Reader Roommate Line P.O. Box 85803, San Diego, 92186. Walk in payment: 1703 India (at Date), downtown 1





Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **235-2297**. By using the 5-digit extension number included in the ad, you will hear

the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

Get a jump on your competition. Hear

the newest ads before they're printed.

Call the Roommate Hotline! oon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate add *bifore* hey appear in the Roader, You can access the Hotline 24 hours, 7 days a week by calling **1-00-044-6063**. The cost is just 494/minute and you can

elect the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

SAN DIEGO. Young, active male/female protessional wanted. Share 4 badroom, 2 bath condo. Master bedroom/bath. Laun-dry, pool, secural, perking, 5475, 1/2 util-tes, 549-0938; 235-2297, x11280.

SAN MARCOS, Professional responsible person to share large house, good area. Own room and bathroom, Laundry, full privileges, Garage Near freeway, \$500/ month, 1/3 utilities, 471-6773

month. 1/3 délises. 4/1-6773 SANTEE. Near Grossmont College. Maie/ lenaie. 24-hour security spartment. Un-banshad bedroom. share bath. Laundry. pool. Employed/student preferred. Non-smoking/drugpst/sinking. 5200/ 1/2 util-bes, deposit. references. 448-6509

ess. deposit. references: 448-6509 SCRIPPS RANCH, Room with private bath in 4 bedroom home on quet out-de-sac. Nonsmoker: Washer, dryer, cable Private phone. Available 6/1, 5400 in-cludes utilities: 271-6128, 235-2297, x10133.

Cludges utilities. 271-6128: 235-2297. Control FR ARCH, Norsmohn, no pitts. Control FR ARCH, Norsmohn, and Status, wooded imphothodo Pool Inside sundry. Bany pasting, Clean, auet, and considerate DBLL. Seeking lemate only. Boethoom, 2-12 bath conto with garage, security, wather/dyne, pool, apc/227. Boethoom, 216-257. See, 289-397. Berna, etc.a., Share surgh housa. Avail-

POINT LOMA/OCEAN BEACH, \$325, quiet, private room, Ocean view, Walk in Cobert, Beet areas Mocrowarelinelingerator. POINT LOBAL 2200, Big, new view home nex Miniz/Roscerans, Chestworth, Extra bed or small room. Washer/dryer, Male non-smole with Same, Anytime.

10. LOMA. Estate Large bedroom. Private bath, sauna Trees Se-area of house. Private entrance professional \$585, \$30 utilities okers, pets 226-1852 235-2297.

POINT LOMA. Nice townhouse. \$300 month. Share utilities. Available now. 235-2297, x12056

POINT LOMA. 4 bedroom house Beaut-ful view of bay, \$375/month and 1/3 util-ties. Call John. 224-5705.

res Call Join, 224-5705. POINT LOMANCEAN BEACH. 3 bed-room. 2 beith house. Quiet, tale, tota of parking. Washerdryse. Gleiswasher. Isence yard. Cells? Mose guiden. 3375 POINT LOMA TENNIS CLIB. 2 bed-room. 1:3/4 bath. Pool. tennis. jacuzzi. workdur room 3300. 5526 depost. 25-35. no drugs of smoking. Available now. 224-6556

ex4-6008 RANCHO BERNARDO. Female profes-sonal needed to share 2 bedroom, 2 bath condo. Patio. Tireplace. air conditioning. washer/dyne: S425/month plus 1/2 ubi-ties. 451-1145. RANCHO BERNARD

tes. 451-1145. RANCHO PENASQUITOS. Woman seek-ing nonsmoking female to share 2 bed-room. 1 bath condo. \$325/month plus 1/2 utilise. Deposit. Must like cats. 235-2297. \$20822.

AZING2. RANCHO PENABQUITOS/ Sabre Springs, Executive cul-do-sac home with marbacous large yard. S250 pts. 1/2 uti-ties Doxy, 465-6969, 232-2497. J22960 RANCHO PENABQUITOB. Seeking Zhristjan Empla

Springs, Executive out-de-sec home with inerplace, water-force ange, jacuzit barbecue, large yard, 5350 phs 1/3 util-tes, Dou, 146-6080 (23)-2297, 322960 RANCHO PENASOUITOB. Seeking Christian female, nonsmoker, to rent room 5350 phus 1/2 util-tes \$150 depoet Weight room, pool, jacuzit, Great loca-tion, close to shopping, 235-2297, v17286.

x10288.
RANCHO PENASOUITOS. 2 scome with private balthrooms. Large 2300-square-loot home. Washer/dryer. Near Interway Maramar College. shopping. Master bed-room. \$375. Single room. \$380. Female nonsmike: 338-6972.

RANCHO SANTA FE/ Whispering Palma Single large bedroom in condo. Fireplace, large bathroom, big walk-in closel, hot tub, pool. Single garage. Price negotiable 450-3223

430-3223 RanCHO San DIEGO. Female to share 3 bedroom, 3 bath house. Washer/dryer, garage, patio, fireplace. \$450/month. 1/2 unities. 660-5015.

unites 660-5015. BAN CARLOS/COLLEGE. Nonsmoking roommale wanted to share large. A bod-room 2 bath house. Washer, dryer, etc. \$280, 1/4 unitities. Call evenings and weekends. 465-7487

san CARLOS \$200. Female Nice room with huge walk-in closet. Beautiful, sale neighborhood near Grossmont College.

Orpost Michael 25/913 SOLANA BEACH. Makun mini Kenada to ganaga, washendi diyu. Rafaka kanada kaba po, estaved attudue. 5418. Pathy baba po, estaved attudue. 5418. Pathy TERRASANTA. Nonsmithing profes-sional to share 3 badroom home. Quest enghborhood met 52. Los di guarrag Al antenines. 3500 baba. 7. Avaitable Au-TERRASANTA. Woni Iseraka fantat ARTIST/DESIGNER/ Photography studio. Uptown area. Enjoy a creative atmo-sphere, skylights, open beam ceilings. Parking included. From \$216/month. Call 209-0113. egen 1: John 300-5953 TERRASANTA Kon 1 female of charter Geschaft Lawy Hore, Gotterer, Aso Bellowon Lineiterstein Lineiter House School (1997) Anno 1997 279-1080, 289-297 x 11003 289-297 x 11003 299-297 x 11003 299-239-0113 DOWNTOWN. Spaces for artists. sculp-tors, singers. planists. music teachers. \$100-\$300imonth. First month free. Stor-age/office space also. Corner, Seventh and Broadway, Chuck. 298-5101. HILLCREST. Live/work space. Office and apartment, ideal for health care practition-ers. 70-80 cents per foot. 411 Thorn. 992,7181 297-7161. NDA STREET DESIGN Center, (India at hy) Bay views, parking, near Downtown, amport, 1-5: Unique building: Congenial design: related professionalis. Suites 650-1300 aquare feet, also, 2400 retail. \$30-8 75/tiquater foot, ingure Suite H, or call 388-0148.

E273 deposet. Available 7710 Laver mess Berna A etca. A bone since house. A vail-dee noe i and bestroom house house house house and a second bestroom house house normality. Bonorolise under mete-nommaker. Bonorolise under note normality. Bonorolise under house of the second bestroom house house of the second bestroom house house bonorolise house house house house the house x15954 SOLANA BEACH. Seeking professional. responsible mature nonsmoking room-mate to share turnished lownhouse. No pets/drugs. 5365 plus 1/2 utilities. \$175. depost. Michael. 755-7913. COMMERCIAL RENTALS

ROOMMATE SERVICES ALL AREASI San Diego's 1 AAH, ALL AREASI San Diego's 1st and largest. 100s of sharp roommates and places. San Diego's only roommate find-ers. Nova Roommate Finders. 574-6876 post and move-in borust Drivis 231-860. WEST, SIGK Lorps Is-tics Claim, Old Spanish charm. Security bucking Wash to Babos Ank and down-bucking Wash to Babos Ank and down-ting works to Babos Ank and down the works 1 wint 228-3658. South BallBOA PARK/SOLDEN HILL 1 to-form cottage in a 15 50-7603. BallBOA PARK/SOLDEN HILL 1 to-form cottage in cost topic sector. South South Seguration Cost Span South Sou Der R.S. all Lurge born informatie ihre der R.S. all Lurge born informatie ihre auf, ATL ABS Staarnen frankt met in nub compatible isoormatie Ard sin alt erstende abstratistick wielkout ison screening too many people. Exzame used floommets Express. California at-used floommets Express. California tore to those from Find out for system to those in on Find out for system to be your commate. Calif is about the off be. The About Res Recommets Barros Go Ethe. Cancelase Adv-ress.

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Econ and the science, at the science of the scien Gents 551-8515. UTC, Rogomate needed 3 bedroom towhouse. 5365. Washerdryer, parking. No drugs. No pers. Malefarmie August 11, Cat Steve or Bran. 450-4308. UTC, Seeling roommate. *Atal 2* bed-room. 1-1/2 bath townhouse apartment. Noramoking. 3600 month. I. 2 utilises. De-posit required on motih-Iomonth Isase. Available 81, 255-2297. 217813. Available 6/1.205-2297. x17813. WANTED. Female Ryusian artist seeks (room with view) affordable studio living space as roomste or housesitter. Exode lent with chicten and peis. Speaks flaant English, Relences available. 459-2463. WANTED: Female. 25-35. to help find and share apartment or condo. Mission Valley to Pacific Beach. 1 can pay \$320. 688-0559.

male, 45, seeking liberal-minded male toprimate to share 2 bedroom house near bace. Prefer millisry, No drugs, No smokes, Price negotiable. Call Dan, after 9pm, Sunday, through Thursday, procession, Sunday, Strong Market, Strong Stro

base Preferences and a second second

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HER and elactric dryer, both in good inn order, \$20 each, 284-0822.

4, L-shape. 8 years old. fair condi-blectric plano. headset and amp. 2 table lamos. bast offer. 452-7953.

large table targos, beat offer, 402-7963. 5074, L.042 B.BAT, and Ahar, over-stulled, wood tim, brass accents, blue/ gray, saking 5000 for al. 445-1760. STORAGE SHED, Aluminum isen build-ing, redwood, 5-100, wood Roor, rust-prool, moldpuoof, dry storage, almond/ brown trin, keyed door lock, excellent condition, almost new, asking \$295. 544-6968.

944-6068. STOVE AND OVEN, electric. 4 burner, 24° wide. apartment size. Glenwood model by Sunzy, like new. ist price \$270. aking \$120, 444-1395.

STOVE, GAS, Magic Chel. good condi-tion. \$100. Weekdays. 8.30am-5pm,

cor-7764. e-30em-5pm, STOVE, O'Keele & Marritt double built-in overs, electric, and range top, Range-Aire hood, all in excellent condition, 222-3014.

STOVE, small 24", while, gas. \$25. Refrig-erator, apartment size, white, \$30. Marbie-like vanity countertop, and sink with backsplesh. \$15. \$63-4696.

STOVE, Tappan, gas, with automatic pi-lotess ignition, continuous cleaning oven, 5250, 265-1248.

STOVE/OVEN combo, 30", almond, elec-tric, excellent condition, \$100/best

TABLE, ARTIST'S, white Formica. 31"x41", black metal base, \$45

S63-9631. TABLE, ART, mat cutter. 426-6913. TABLE, CCFFEE, ratten. in excellent condition. tan color, asking \$70. Leave message. 597-5351.

TABLE, COFFEE, gorgeous Italian white marble top, wahrut base, good condition, 5205, 291-7433.

TABLE, conference, solid cak, boat shaped with 6 upholstered chairs, excel-lent condition, 2 years old, \$1600.

259-0088. TABLE, GRAPHICS/LIGHT, 34"x42" Gradec, mounled on Hamilton electric resellower base, 81s full vertical, transb-cent Borco cover, parallel bar, wheels, \$425/best, 484-4046.

ABLE, natural wood, octagonal-shaped sining table with wood base, \$30.

TABLE, wood, with 4 chairs and leaf, \$160. Evenings, 483-4105.

TABLECLOTH, Inco., from Belgium, 6 napkins, for 70° oval table, used once. \$100,404-4540

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Alter

Constructions and minist strates, add 2-root Constructions and a strategy of the strategy of the construction of the strategy Initiality 2013 Point Lown, 225 1726 BMW 5281, 1000, automatics, second owner, only IMX miles: trust beautifying organia sourced hyper, dops, 221 2238. BMW 5281, 1978, second owner's statu-trougheat average himmaculaise train beater progehout, air conditioning, talend, tum-not 53x00, 297-3146 BMW, 1094, 5-speed, securitry checked, Prel Imes, survoid, \$2000 beat block and sourced, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 5-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, survoid, \$2000 beat BMW, 1094, 55-speed, securitry checked, Prel Imes, Verture vertrage and the second secon BUICK SKYLARK TURBO, 1985, 85K original miles, new lires, brakes, water pump, thermo, needs some work on rad-tory must sell Storyboxt 463, 5216 ALL REMAINING '93 INTEGRAS MARKED WITH CLEARANCE PRICE '94 INTEGRA 62.00 ACURA SATURDAY SPECIAL!!! 45-MINUTE Lube, Oil & Filter Change Special!!!* OVER 45 MINUTES, YOU PAY ONLY 1/2 PRICE!!

CAMPER SHOLL, RIS local Short bed. CAMPER SHOLL, RIS local Short bed. Tests Aurman, great shape. Short bed. Tests Aurman, great shape. Short bed. Tests Aurman, great shape. Short Short Short Short Short Short Nesan, etc. Short Short and Yorta Long acrost Min Included, short Short Constant CAMPER SHALL, EX John Short Short Short CAMPER SHALL, Short Short Short Short CAMPER SHALL, Short CAMPER SHALL, Short Short Short Short Short CAMPER SHALL, Short Short Short Short Short Short CAMPER SHARE SHORT CAMPER SHARE SHORT Shor VARD SALE, Saturday/Sunday, July 10-11. Mutifamily clothes, small appliances, baby toys and other items, good stuff, 2102 Meade Avenue (comer of Alabams CAMPER SHELL for 1972-1979 Ford Ranchero, SHELL for 1972-1979 Ford Ranchero, SHELL for 1972-1979 Ford CHEVY BUB, 1982, 16 passenger, where/cheilt, good conclosion, needs ba-lartes and tires, musi sell, best offer 296-2130 YARD SALE. Sunday, 7/11, 9am-1pm. 4761 Panorama Drive, University Heights. 296-2135. CHEVY CAMARO BERLINETTA, 1983. V-8. block, automatic, original owner, ar conditioning, power steering/brakes, ann/m casester, recordly furred, immacu-late, as is. \$2750. 541-1657. CARS ABSOLUTE BEST PRICES PAID for cers. trucks. vans. RVs. running or not. vou. Feat. Hiendry service. 581-1343. AUDI 400, 1984. 4 cylinder, automatic transmission, air conditioning. Ploneer pullout streets. full instrumentation. 80x original miss. nice condition, \$1850. 482-6041. Lee, as a. 82730 541-1007. CNEVY CARARO BERLINETTA, 1983. Diack, eir conditioning, SI, crute, new lees and pairs, under 17K million neuer anglinet/minimum. Si 2000/best anglinet/minimum. Si 2000/best CNEVY CARARO BERLINETTA, 1986. V-6, 5-speed, air conditioning, digital desh, all power, BL, cruse, buvets, cas-saste, cloth, new pairt, rebuilt engine. 55505 071-143. 482-4041. BMW 3161, 1984. 5-speed. high pas-misege, smooped. runs great well man-tained. serviced. First lines. surroot. dip-tained. serviced. First lines. surroot. dip-tained. Service. Status and the service service BMW 8281, 1990. like new, white with black teatmer. \$2,500 miles. Sepaed sick. 4 years tell on satemaid warranty. teach-state and source source and service. Service service. Service Source and service. Service and service. Service. Service and service and service service. Service Source and service. Service and service. Service. Service and service and service and service. Service and service and service. Service and Service and service. Service and service. Service and service and service and service. Service and service. Service

WATERBED, queen size, contemporary style with bookcase headboard, wave re-duced matress, padded rais and heater only 2 years old, in great condition. \$150/ best, 554-0727

WATERBED, queen size. Somma (wave-ass) cylinders with mattress, looks like egular bed. no pedestal or headboard. 175/best 272-9567

S75/best 272-9607 WATERBED, twin, oak frame, headboard, e-drawer podestal, mattress, liner and heater included, \$175/best, 453-7232. WHERE_CHARR, lipht; good condition, \$195, Shower chair, with back, \$15. Walker, \$25, Stethoscope, \$4, Vinyi ring seat cushion, \$4, Firm, 442-6293.

YARD SALE. Clairemont, Saturday, Jul 10. sam. mutitarnily, TV, ciothing, house hold, miscellaneous, 3876 Clairemon Drive (corner Balboa and Clairemon

WASHER, \$50. Girls' 20" bike. Vacuum cleaner, \$50. 421-9028.

WASHER, Westinghouse, front loader, water and soap saver, matching gas dryer, \$400, 589-1419.

WASHER/DRYER, 24", apartment size, excellent condition, 220V, electric, \$200, 220.0578

2200 c678. WASHER/DRYER, apartment, stack, 220V electric. Soars Kenmore, 3 years old ske new, 5275, 755-4803.

WASHER/DRYER, \$200 Bunk beds. \$50 Colles table \$200 Dirette \$200 Sola/love seat, \$200 Best offer rota-trade

WASHER/DRYER, metching gas set in excellent condition, multifunctions on both, late model Kenmores, \$375. doi:.048

WASHER/DRYER, Sears Kennore. large capacity, white, moving, \$325 for both. 474-5265

WASHER/DRYER, Kenmore, full size, cream set, like new, \$300 for the pair 458-933

458-9333. WASHERS AND DRYERS Large selec-tion! Prices from \$169, All guaranteed. Many colors. Detivery avelable. Centred Appliances, 3404 Adams Avenue, 280-9801.

WASHING MACHINE transmission for Whitpool or Kenmore machine, rebuilt and ready to go. Arso, outside tub. 533-550

WATCHES, old, parts only, women's, \$10 each: one men's pocket watch, \$49.

WATER HEATER, Sears Kenmore elec-tric, 1 year old, we pwitched to gas, \$75. Tem 7540478 WATERBED SET, black with gold trim, gueen size, complete with dresser, mirror, and end table. Afternoons or evenings.

265-0646. WATERBEID SHEETS, king size, 5 sets, most in excellent condition. 1 set includes comforter in Southwestern design, in-cludes mattress pads, \$75 for all. 390-3300.

300-3000. WATERBED, queen size, complete less than 1 year old, mirror headboard with shelves, Motion Real mattiness, deluxe heater, ESCOMEN, 477-1273. WATERBED, Somma, INP new, queen, 5150 080-8868.

WATERBED, cak, with 6 drawers, Sealy semiwaveless mattress, paid \$900, sell for 1350, 748-4801.

\$3650, 571-7413. CHEVY CASARD LT, 1975, ar condition-ing, and m. suritod, power windows, no nust, nns great, \$1000hest, \$51-3382. CHEVY CHEVETTE, 1984, 4 door, ar conditioning, 42K mass, \$1535, 582-7400.

OPEN SAT.

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Performance. Protection. Quality.

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CADILLAC ELDORADO, 1976, conver-ible, while on white, \$7200/bet, 436-1375. CADILLAC, 1963, 128K miles, light pren. 4-door hardlop, sedan, new irres, full power, air conditioning, \$1900/best, 728-7971.

726-7971 CAMPER SHELL, fits Mazda standard bed, tail, perfect condition, top veni, 2 dome lights, side windows with screens, 5375, Rob. 274-3407

CAMPER SHELL to fit short bed mini pickup, good condition, \$75. Tom 599-9006

interior, 223-766

Leave message, 295-3508 CHRYSLER CORDOBA, 1975, runs well, 5500, 281-1176. DATBUN PICKUP, 1972, new head gas-het, brakes, carburetor, radiator, great work truck. \$900,best 589-1264. wont muck. SP00/test. 589-1284. DODGE 300 M07079 Hollet, 1973 Sun-dal 18: new valve pb. Bring chain, car-burstor, battery, brakes, spholitery, tarks \$3000hest. 224-8804. DODGE COLT, 1985. beige, 5 door, hatchback, runs well, \$1400/best. 625-0382. DDDGE SPORTSMAN CHAMPION, 1977, 16, 300 V-8, 48K miles extomatic, stereo, new tires, holes, belts, betteries, interior, juned up, ready to go. Sen, Hardson, Charles V., Carlos V., Borg J., Bark, C. & Carlos V., San K. & Carlos V., San K. & San K. & San K. San FORD GRANADA, 1982 station wagon, V-6, air conditioning, automatic, good condition, \$1000,best, 546-9851.

45K original miles. \$4500best. 206-3912. PORD NUSTAND 5.0 LX, 1968. convert-ble, while, full yowr, alarm, bra. basher interior, excellent condition, must sell. \$5500best. Mark, 455-0145. PORD NUSTANC3, 1976. running condi-tion, nueds pant. Wile making me give up yr classic. Bargen, 5500best, 463-3670.

both multiple part Mill makes on give so my reason: Reprove Stochast all School with the School and School and School with a speed 2 subset (struct, tobs) w

HONDA ACCORD, 1984. 5-speed. hatch-back. strong running and very last, good condition. red. \$2500/best. 698-5985.

HONDA ACCORD DX, 1989, automatic, air conditioning, cruise control, Blaupunkt stereo, good condition, must sell, \$6500 best, 276-0219.

CHEVY CORVETTE, 1978. 74K miles, while with brown interior. new tites, per-fect car, elvers garaged and covered, custom wheels, must sell. \$82000/best. 50ct. 1.714.722-8170. CHEVY MORZA, 1979. V-6, power steer-ing/brakes. air conditioning, automatic transmission heedb repair. \$4000best. Leave message, 296-3056.

<text><text><text><text><text><text>

Memo to Jim Riaaleman lim

Setting aside your hatred of the English language for a moment, let me say that I know this is California and I know that feelings are very, very important

MERCUITY GRAND MARQUISE, 1966, vojy veli manianski, subjitki mečhani smooth rido, 64K miles, looks great. 55500. 480-6112. MERCUITY SALEL ES, 1991. 3.8 liter, 19.900 miles, leather buckets with con-sole, power motovodi kysles entry. Alls, power windows/usata, subornatic, ar con-disoring, 313,300, 768-9600. MERCURY ZEPHYR, 1980, grandma's car, only BOK miles, needs alternator, good condition, must see, make offer, 726-0267. MGB, 1966. convertible. red. hard/sol1 tops. stored 9 years. \$3000. 444-8655. top: sover 9 years, souch 444-endo. MITSURBER CONDA: 164, 125K miles, locks DK, runs DK, sil in good condition, saking 3 topothest 279-502. MCTOR HOME: 1978 Dake C, very good conditioning, microsevic, 17 ganerator. 440 Doops engine, low missage, best of-ter, 582-1477.

THE SPORTING BOX by Patrick Daugherty

eterno, good Grodision, musi sel, 85500 percent 278 2017, socialitati const-tional constraints of the second second both born hinks: 10 overse, second second both born hinks: 10 overse, second second both second second second second both second second second second both white second second second second both second second second second second both second second second second second both second seco Addison? MISSAN 310, 1800, runs well, needs transmission fand no batte, tot MISSAN 300, 1800, runs well, needs transmission, run runs well man-ment and runs and runs well runs-ment stroot system NISSAN EXPTRAL 1997, 2 door. 5 NISSAN EXPERIMENTAL 1997, 2 AVUNDAI EXCEL, 1987, only 73K miles, good body and interior, only \$1395 727-4079. PARTS for Porsche 924 alternator, \$45 moonroof, \$35 door panel, \$40 wheels with Michelins, \$400 distributor, \$45 hearticht covers, \$50 Pager, 999-6494

JEEP CJ-7, 1963. 4-wheel drive, hard top. \$5200. Imperial Beach. 424-9716. LINCOLN, 1973. classic. \$700/best. handlogic covers \$30 Pegar: 309-644 PARTS, 1079 Honda hatchback, dash, more, worth \$200, clearance, \$40, Evening, 265-1177, PARTS, 1083 Ford Mustang Dumper, new, 500best, Paul 274-386 PARTS, Battery charger, Schauer, 612 oragic, markaw da quiorate for RCE fee, still in box, cost over \$60, asking \$35, 503-438. LOTUS 7 REPLICA, Sabre 7, 20 liter, 4 cylinder OHC, 4-speed, Corbeau seats, Lus cell, lun, quick, \$10 500/best or trade 4842DA 826, 1982 4 cylinder, 2 door, badded, 120%, miles, ar conditioning, all power, gray, \$2500, 457, 1568, power, gray, \$2500, 457, 1568, pod codes 280, 1975, new engine, prod codes \$280, 1976, new engine, prod codes \$280, 497, 3330 MERCEDES-BENZ 2003E, 1979, 4 door. gas. looks and runs line. \$3900/best 907-3227

505-5086 PAPT5, BMW 2002, heaterfan unit, dish, salive cynice, more wiper motor, sim, slave cynicet, more, wiper motor, sim, slave cynicet, more will rade for smog parts Gary, 698-0304. PART5, Burk bed for RV, collapsible told-back, type, wall/celling hung, plush, \$95 608-0687. 7-3227 ERCEDES-BENZ, sedan, smogged d just registered, stereo radio, good indition, rebuilt car, good road car 069-0697 PARTS. Car cover for 1980-1980 Acuta Integra Evolution 3 tabric, gray, outions fit, window pockets, weather tendent and preathable hastory used, 365. Between 9am-3pm, 292-5054 PARTS. Car bag phone, Uniden, plugs into lightes, great for emo-pencies, new new used. Stochest. 422-8041. MERCEDES-BENZ, reconditioned white sedan, smogged and registered for year, stereo radio, new brakes, exhaust, good MERCEDES-BENZ 280 SE 4.5, 1972 ex-cellent condition, runs great, \$3500

PARTS. Carput kit. Its Mighty Max bed. blue/white, \$75/best. Troy or Jim, 463-6157. 463-6157. PARTS. Datsun 1980-1982 210 wagon halch. 4 lives on 137 irms, wheels great. lives good low spaces. 35 each. 1980-1973 Datsun 510 headrests. black, chees. 463-3437 PARTS. Engine, Caditac HT4100 V-8.4.1 ster. Iong Dick, indake manfod, valve covers, liming chain cover, oil pumpipen. nan but has linoid. \$130bwal. 269-6551. PARTS. Four Enkel 82 14x7 w/195/60HR14 Toyo radials. 60% tread left. fit Hondes and Wis. \$320best. Mile. 271. 1048 PARTS. Ladder rack for small pickup. \$75. After 4pm, 578-6650. PARTS. Mercedes-Benz 4 original-equip-ment hubcaps, fit all models. \$50. 481.3504 PARTS. Mini truck accessory. Wolie nose bra. hardly used. for Nissan Hardbody. 855 John, 943-9633. PARTS. Portable car bag phone, Uniden, plugs into lighter, great for emergencies, new, never used, \$105/best, 263-4393. PARTE, Shadow and rear spoler for Pon-tiac Firebirds, Trans-Arr s. etc., excellent condition, \$25 each. 272-3761. PARTS. Suzuki Samural convertible top. used. includes support frame and all other parts, has tom window, \$103, 450-9169.

PARTS. Toyote pickup hods. fenders. bunpers. grifes. doors. bedsides. miscel-taneous. 1984-1982. Also. 1982 Ford octup hood. 460-3949.

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PORSCHE \$14, 1973, powerful engine. 2.01, new tires, new clutch, looks good, nuis really nicely, most fun for the money. 5250 (heart 338, 425)

PANTE. Tubular rack for any short best methods and the second second second second second to use with or writhout camper shell. 5759 best. 747-3555 PANTE. Two stock aluminars atty spoke condition, 800 for both. 22-2320. PANTES. VVI Blug, serif y 1980s. 1200cs condition, 800 for both. 22-320. PANTES. VVI Blug, serif y 1980s. 1200cs condition, 800 for both. 23-520. PANTES. VVI Blug, serif y 1980s. 1200cs condition, 800 for both. 23-520. PANTES. VVI Blug, serif y 1980s. 1200cs 25. 524-5000 for the series of the series of the series condition. 1200 for the series of the series of the series condition. 1200 for the series of the series of the series condition. 1200 for the series of the series of the series of the series condition. 1200 for the series of the series of the series of the series condition. 1200 for the series of the serie PEUGEOT 504, 1975, diesel sedan, not running, parts car, \$125, 661-1725; or pager, 220-4309. PONTIAC FIREBIRD, 1990. formula, red. V-8. 5-speed, power everything, air bag, alarm, great condition, starso, tinted win-dows, 46K miles, many extras, \$8800. Shon, 755-7304 Shon, 755-734. PORTIAS 2014BIID, 1995, limited addi-tion, automatic, 4 door, air conditioning, orusa, cassette and more, one owner, 00K miles, perfect graduation gift, 32999. 328-9622. PORSCHE 9115, 1977, completely rebuilt lengths, all recepts, while setterior. black leadher Intence, sundof, new lires, excel-lent condence, 317,000, 439-7523.

PORSCHE 824, 1977. 4-speed, good in-terior/axterior condition, engine needs some work, already invested \$1300, must sell, student needs money, \$950. Leave message. 482-2586. det slopert overge PORSONE 44 ACUPE, 1927. Danis, eu-tomatica, 76X. miles, tuly loades condition, organization and the sloper condition, organization sloper balance services page-short sloper balance short sloper balance balance sloper balance sloper balance sloper balance balance sloper balance balance sloper balance sloper

BUZUKI BANURAL, 1965, 4+4, sofi top pulsa sterec, sterm, allow wheth too pulsa sterec, sterm, allow wheth too 200-0603. TRIE, steet-belied radiat, lubeles, P180/5914; 302 277-500. TRIES/BANES, P200/0714 doesn't ac star et al 4 for 200 277-1290. TOYOTA CELLCA ST, 1969, automatic at constituoning, power steerogrobulant, miss EP00. 277-1210. TOYOTA CELLCA 1900, convertise, 502 mise. £7900.277-1210 TOYOTA CELECA. 1980. conventible. 80K mise. CD player. 5-speed. Michelin tires. excellent condition, noty 52495. 259-6019. TOYOTA CELECA, 1983. deluxe sports coupe. sited gray beauty. You miles, 5-breed, air conditioning, power, most op-tions. \$700 mag wheels, wheel fairings. more. \$3475, 247-717.

Underdog Ray Mercer

more SA75 274-717. TOYOTA CELIDA OTS. 1897. 78% miles, power évenything lactory alem. surrool. new tires, cluch and brakes, SOK miles bureup, excelient condition, 58700/best. Bryan, 623-0516. TOYOTA MR2, 1991. black, 29K miles, 5-speed, air conditioning, surrool, car cover, alarm, excellent condition, 513-500 489-8653.





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to each and every one of us especially important when we share them which etrangem, and institute this may be a heretical opionen, but frankly, Jun, end when they win. If players want to share their feelings, bet them a or-porth ansi split their gives about this and every other aich, humiliaring thing age of Meet they win. If they are share their feelings, better and any other aich and any other aich and every other aich, humiliaring thing age of 3260. What is required, as the present moment, is hitting, pitcling.

BBBC trunning, actioners pays Finally, be careful how much you suck up to Werner and his ship of fools. There's notoxia in the flahres farm system that's agoing across up here and about standingser. The magnetic by host are bin farmit's agoing to boy you a docum pays 200 ball, heads will roll, and you's got the chapses head. The flahres had general manager, be McName, as with handwriting on the outboace wall and general manager. I be McName, as with handwriting on the outboace wall be the set of the balance of the Metric this week. That's the key point: he still hea a job in baseball.

Watch your back, big guy.

Favorite D.A. Robert Morgenthau

The Vegas Lin Spread 7 years

The better use of the month's NFL training camps open next week. There is an amazing possibility that we have a team here in San Diego. The Chargen had a riciculous schedule last year, playing Indianapolis some-thing like seen times. This is the year we will find out what's what. Beides the meritable Indianapolis game, the Chargers play a promising Green Ray team, and Houston, Pittsburgh, Minnesota, Chicago, Miami, and of course, the AFC meritable Indianapolis game, the Chargers play a promising Green Ray team, and Houston, Pittsburgh, Minnesota, Chicago, Miami, and of course, the AFC The game to watch is Cobed P1 at lack Marphy Stadium, when the Chargers host Kanasa City, It is possible, not likely, but possible that we will banged op early not, or will play withou is devent apporting cast, or simply be quarterback that acress played football. Come on, Joc. (The Chargers play Kanasa City October 17 and December 19.)

