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*Standard prices include installation and all taxes. Some cars may require parts and additional charges to complete installation. Some sale items limited to stock on hand. Interest mark-downs may have been taken on some items. **See store for details. ***Free phone purchase, service and service activation not included or required. Cellular phones use per-minute. Valid only on-site. Not for export.

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MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0689. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Gina Arnold-Hate Bandwagon Now Departing, Please Have Your Boarding Passes Ready

Gina, we are glad you like our "Aroma of Gina Arnold" song ("Of Note," May 27). Only this it was a big boo-by trap and you fell in. That song's not so much about "youth culture" or "youth revolution" as it is about how meaningless those concepts are in the hands of you and your ilk.

We have no problem with abrasive rock critics. Most music is a big joke — so have at it, shred away, and God speed you, but lots of folks we know see Gina Arnold as strangely similar to the "plastic culture" she wants to destroy — all attitude and no substance. So if and when it is destroyed (belly laugh), what's to say you won't vanish with it? Political correctness! Yeah, right.

Do we read your stuff? Yup. Think about it? Yup. Should you feel flattered? Go ahead, but the joke's on you. Not because you're a girl, not because you're outspoken, but because you're plastic.

If the Sex Pistols "saved" rock music, who's gonna "save" rock writing? Just so you know, Gina, we see you as the fag of music critics and would like to invite you to go lock yourself in CBGB's for more than a couple of years. Truman's Water College Heights

Land Of Giants Discovered In Baja California

Why do people write nasty letters about your writers when your editors screw up? I'm referring to the cover story in the May 20 issue titled "The Body Always Tells You How It Died."

On page 22, writer Brizrolarsa says to remind your readers a rectangular room is "longer than it is wide," and none of your proofreaders and editors saw fit to remind him that the term "square" is used in the special case of a rectangle with four equal sides.

Worse than any lapse (real or perceived) in style is the big mistake in fact your writer (and/or editors) made at the very top of the second column of page 24, where the remark is made that one body "is five meters in height." According to my trusty almanac, the average yard (3 feet) is 0.9144 meters. A five-meter-high corpse would be more than 16 feet in height.

I imagine that it would be news if a 16-foot dead person showed up in Tijuana, but I'd not heard of it before. Perhaps your editors should take a remedial course in the metric system.

Robert Leone
Crown Point

The Precious And Fragile Bubble Of Freedom

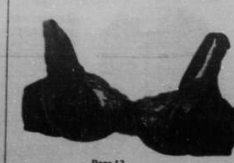
I am writing concerning John Martinez's quote in the San Diego Reader of May 20, 1993. He said to the effect, "We feel [helmeted motorcycle] are infringing on our rights. When a motorcyclist is hurt and goes to the hospital and has no insurance, that costs me, you, and every other taxpayer."

First let me remind you that in speaking in his official capacity, Martinez does not represent the taxpayers in matters of public policy — but only the official position of the California Highway Patrol regarding issues of law enforcement. The taxpayers can speak for themselves at the polls concerning tax allocations.

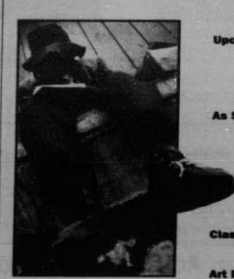
Now taking his statement as a private opinion, what he said about costs is absolutely true. But I hope he can reflect on the ramifications of his statement. There are many choices of legal activities which are definitely injurious to personal habits, and which may or will lead to higher medical costs down the road. Costs which may (by collective choice) be borne by society. Let us look at a few examples. First, let's look at what we put in our mouths. Smoking afflicts and kills unquestionably. Yet it is only restricted in public places due to its involuntary affliction of others (so-called second-hand smoke). The imbuing of alcoholic intoxicants is regulated by controlling those activities which are injurious to the public (such as drinking and driving). Yet the hospitals are full of chronic alcoholics. Not to mention the horrendous dysfunction of children suffering broken marriages and alcoholic parents. Look at the federal government has announced that eating meat is a major contributor to heart-related health problems. But as yet, there is no ban on meat consumption, smoking, or the consumption of alcohol.

Why? Well, as the cynic might say, because the first politician to propose such legislation would be hounded out of office by the large insurance who indulge in these behaviors. (And this is precisely why restricting the rights of minorities such as motorcyclists seems so tempting. They can't politically defend themselves in this democratic majority-rule system. But it is for this

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World's youngest profession San Diego has become so big on the West Coast prostitution circuit that Children of the Night, a nonprofit outfit from Van Nuys, has taken out ads on ten local bus benches, eight of them on Midway Drive and El Cajon Boulevard. Aimed at girls 11 to 17 and headlined "Tired of Turning Tricks?" the ads offer "rescue from pimps" through a 24-hour crisis line, a job-placement program, and a 24-bed shelter. CN founder Du Loh Lee says two members "outrage teams" began making monthly visits to San Diego in 1987. By the early part of this year, "we were pulling so many girls out of San Diego that we decided it was important to keep a presence down there, with these ads, instead of just sending in these teams one night each month." The first week the bus bench ads were up here, Lee says her agency received more than 30 phone calls. One of the latest was from a 16-year-old recruited at high school by a pimp. "He had her work the circuit," Lee says, "and then sent her back to school to recruit other girls. When she tried to leave, the pimp started harassing the mother." Two other ads are near Balboa Park, where Lee says "there is a lot of activity involving young boys." — T.K.A.

What unemployment? Despite city budget woes, Mayor Susan Golding pays her employees a lot better than her predecessor. Maureen O'Connor, paid her, Golding's 21-member staff earns a collective annual salary of \$800,952; O'Connor's 23 staffers, as of 1991, made \$720,215. Golding's principal assistant, Don McAllister, commands an annual salary of \$63,780; O'Connor's principal assistant, Mary-Lynn Sharp-Underwood, made just \$45,444. Other Golding staffers who make considerably more money per year than their counterparts in the O'Connor administration include assistant executive services director Craig Lee, \$63,780 (Paul Downey, who held the same classification but functioned as press secretary, made \$45,444), and an executive secretary who is paid \$33,336 (her predecessor made \$15,662). Golding's ten council representatives earn an average annual salary of \$35,820; O'Connor's 11 council representatives averaged \$29,456. — T.K.A.

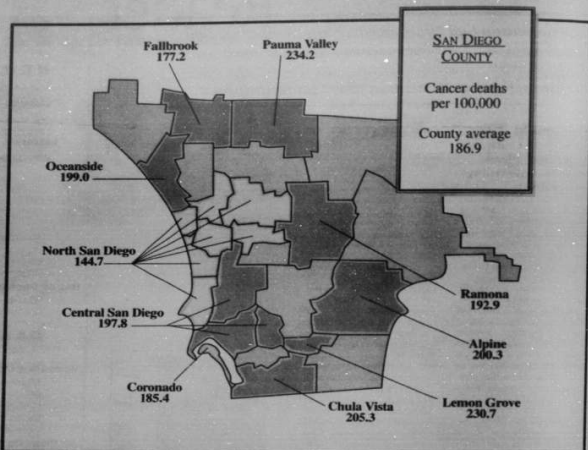
Shades of red ink San Diego may be going broke, but the city council has managed to find \$516,453 to redecorate the interior of the old convention center, next to city hall. That's the one supposedly replaced by the waterfront convention center, and targeted for eventual takeover by city offices now occupying leased space. According to the council docket, the goal is "an improved aesthetic appearance" for Golden Hall, Plaza Hall, and 19 meeting rooms. The pricey facility includes new carpeting, wall coverings, window coverings, ceiling tile, lighting, furnishings, and "staff/officer upgrades." Don Telford, the center's general manager, says city officials can't move in until next August to ten years, "because it was just last year that the city signed long-term leases with downtown buildings." — T.K.A.

An Edsel among employers A woman who quit her secretarial job at Pearson Ford last year because of alleged sexual harassment has won the right to collect unemployment insurance. In a precedent-setting decision, the state Unemployment Insurance Appeals Board ruled last week that **Christine Ackerman** had no other choice but to walk out because the dealership's top salesman allegedly locked down Ackerman's blouse and made comments about her cleavage. The unnamed salesman also bumped her into a door, injuring her shoulder; Ackerman then punched him in the nose and grabbed her buttocks as she tried to walk away, according to the records. All this created an "intimidating, hostile, and offensive working environment," the board concluded. Ackerman's attorney, Carl Lewis, says Ackerman and the car dealership have agreed not to comment on the case. Calls to Pearson were not returned. — J.R.

Who needs a visa? As many as 20 Mexicans will lose their jobs at the U.S. Consulate in Tijuana this fall when the consulate shuts down its immigration section. After September 30, its signers will be 200 immigrant visas that have to travel to Ciudad Juarez near El Paso, Texas to obtain permission to live in the U.S. In fiscal year 1992, the consulate handled 4,000 immigrant visa applications, making it the world's fifth busiest consulate. — B.M.

Contributors: Thomas K. Arnold, Bob McPhail, Jamie Reno

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Source: San Diego Department of Health Services (1989-1991)

Jamul, a rural community, had the highest rate of lung cancer deaths... about 37 percent higher than the average rate for the county.

Green Acres Death Trap

By Melinda Powelson

Local residents who believe San Diego's rural suburbs are a healthy alternative to city life may in fact be putting themselves at increased risk of cancer, according to statistics recently released by the county health department. The numbers, compiled by health department statistician Dr. Jerry Goodman, show residents of Lemon Grove and Pauma Valley, a small rural community that rate was 234 cancer deaths per 100,000, a figure about 25 percent above the county's average.

Goodman says he hasn't analyzed San Diego's data, but admits he is surprised at the death rates in the rural communities. "These areas might have an older population than the other ones," Goodman says. "People have to die of something."

The county's statistics show that 14,004 residents died of cancer in the three-year period. Cancer accounted for 25 percent of all deaths in the county. In 1993, the American Cancer Society estimates that 4520 more county residents will die of the disease. "San Diego's rate is just slightly higher than the state average, which is 22 percent," says Karen Perkins, of the state cancer surveillance program.

Of these deaths, only a fraction occurred in central San Diego. The majority took place in East County — El Cajon, Santee, and Lakeside. Another large pocket occurred in Southeast San Diego, Chula Vista, and National City.

"It's unusual for there to be a higher rate of cancer deaths in rural areas than urban areas," says Lynn Ries, a statistician with the National Cancer Institute. "In my experience, most often people in the inner city have a higher death rate due to cancer, especially

due to lung cancer."

In 1992 the National Cancer Institute began a study to examine cancer rates in rural areas of Iowa. "One of the factors we are researching is pesticide use on farms," Ries says. "Our researchers found an increased rate of non-Hodgkin's lymphoma, brain cancer, and leukemia than the general population." Rural dwellers also tend to be more prone to multiple myeloma and cancers of the prostate, stomach, skin, and lip, she says.

"One of the biggest problems we have, when looking at rural versus urban cancer statistics, is finding a common definition of 'rural' population," says Ries, who said she could not comment on San Diego's situation in particular.

Perkins, of the state cancer program, says a possible explanation for the variances between urban and rural cancer rates is the racial make-up of the community. "Generally, Hispanics tend to have a much lower rate of cancer deaths than do whites," she says.

Lemon Grove, which has the second highest rate of cancer deaths in the county, is 60 percent white, 20 percent Hispanic, 10 percent African American, and 10 percent Asian, according to 1990 U.S. Census statistics. Since "the majority of the population is white, we would expect the number of cancer-related deaths to be higher," reasoned Perkins.

Dr. Hoda Anton-Culver, of the California Tumor Registry, says another possible explanation is that "rural areas may not have all the health care facilities to diagnose cancer early. They may have the same number of cancers as other areas, but just have more deaths due to the disease. That could explain the variances. Of course, it could be a population where the variability is due to actual difference in the numbers."

Anton-Culver says the Tumor Registry doesn't categorize cancer statistics by regions within a county, but instead looks at the data on a county to county basis. "We look at cancer incidences throughout the state," she says. In most areas, Anton-Culver says San Diego Cancer statistics fall within normal parameters. However, the county has one of the highest rates of prostate cancer in the state. "San Diego and Orange County both have high percentages of prostate cancer. This may be due to the socioeconomic status of the counties," she says. "People who live in San Diego can generally afford to have prostate cancer examinations. This could explain higher incidence rate, but of course, there could be other factors."

National City, Chula Vista, and parts of Southeast San Diego also had a disproportionate number of cancer deaths. Census figures for 1990 show these neighborhoods are predominantly Hispanic and also have the lowest socioeconomic status in the

continued on page 6

The foundation had guaranteed a large number of high-risk vocational school loans, which its own financial reports noted as having a default rate nearly three times the rate on loans to students at four-year institutions.

Can A Dirty Broom Sweep Clean?

By Thomas K. Arnold



USIU: Sign of hard times

The two men who hatched the plan to bail out cash-strapped United States International University two weeks before its Scripps Ranch campus was to go on the auction block were deeply involved in a major student loan controversy three years ago costing taxpayers millions of dollars.

University president Garry Hays and the school's prospective financial angel, Richard Perkins, used to run the nation's largest guarantor of student loans. The organization went under in 1990 because, according to former U.S. Secretary of Education Laura Cavazos, it took on too many high-risk loans in an "imprudent" attempt to grow too big, too fast.

The proposed rescue of USIU is being orchestrated by HELP America, Inc., of Overland Park, Kansas, a corporation formed to buy the 160-acre campus for a reputed \$20 million and then lease it back to the university, subject to approval by creditors and the federal bankruptcy court.

Hays is president and Hays is a former vice chairman of HELP America's parent company, the Higher Education Loan Program Group, a non-profit organization that makes and buys student loans.

The two men had previously headed the Higher Education Assistance Foundation (HEAF), which at one time held \$9.6 billion in government-backed student loans.

around the country. But in the summer of 1990, the foundation was seized by the federal government after its borrowers defaulted on \$1.5 billion in loans, most of them to students of trade schools. An independent study by investment banking firm Kidder Peabody, Inc., estimates the total cost of the federal liquidation to be \$26 million.

Hays, who was chairman of HEAF and founded the organization in 1977, maintains "it was the ineptitude of the federal government which got us where we were."

But Cavazos, who served during the Bush administration, puts a large chunk of the blame on HEAF itself.

"They grew awfully fast," Cavazos said in a telephone interview from Boston, where he now works as an adjunct professor of community health at Tufts University School of Medicine. "Clearly, if you look at the record, almost 70 percent of defaults were."

The proprietary trade school loans, which its own financial reports noted as having a default rate nearly three times the rate on loans to students at four-year institutions. Among the major lenders whose loans were guaranteed by HEAF was the First Independent Trust Company of California. In 1989, FITCO was declared

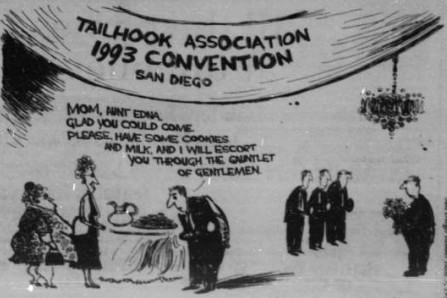
of 1965 established a nationwide guaranteed student loan program for students who had trouble borrowing money to go to school. At first, the federal government directly insured these loans, but in 1976 the act was amended to involve the private sector. Non-profit guarantee agencies like HEAF provided banks with loan insurance; if the borrower defaulted, the agency paid the lender and was then reimbursed by the government.

Another amendment subsequently reduced the government's liability to 90 percent if the default rate reaches 5 percent and 80 percent if the default rate goes beyond 9 percent. The foundation had guaranteed a large number of high-risk vocational school loans, which its own financial reports noted as having a default rate nearly three times the rate on loans to students at four-year institutions. Among the major lenders whose loans were guaranteed by HEAF was the First Independent Trust Company of California. In 1989, FITCO was declared

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A \$20 million campus?



San Diego: Another loan? (1991)

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Death Trap

continued from page 1
county.
Dr. Paul Goldfarb, past president of California's division of the American Cancer Society, says he's not surprised that this part of San Diego has

a high rate of cancer deaths. "Cancer and poverty have become a lethal combination," says Goldfarb, "because people who are poor don't have access to health care. They either believe that they don't have access or don't access it. Regardless of which is true,

poor people tend to have more advanced cancer at the time of diagnosis. As a result, chances of cure are worse." Goldfarb says he would like to see the county provide educational programs in high schools of poor and rural areas about cancer prevention.

"The county should identify the fact that lung cancer is prevalent in East County or South Bay. We should be looking at what we can do to change the incidence of smoking among people who are at the greatest risk to smoking," Dr. Goodman's statistics

state that between 1989 and 1991 in San Diego County, about 27 percent of all cancer deaths, or 3859 fatalities, were attributed to lung cancer. "Lung cancer deaths have increased over the past 10 to 15 years," he says. "The part of the

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CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

continued from page 6

population who has been smoking for the last 20 years is getting older." Anton-Culver says she sees lung cancer deaths leveling off for white men, but increasing for women and Hispanics.

Jemul, a rural community, had the highest rate of lung cancer deaths. Twenty of the city's 278 residents died of the disease during the statistical time period. This is about 37 percent higher than the average rate for the county. Santee and Alpine also have high rates of lung cancer deaths.

"Lung cancer," says Anton-Culver, "continues to be the largest of the cancer killers. The sad thing is that it really is in many ways a preventable disease, and tobacco use still remains one of the major preventable causes of cancer."

County statistics show that breast cancer in San Diego County accounted for 8.4 percent of all cancer deaths during 1989 to 1991. The rate of breast cancer for residents of El Cajon was about 46 percent above the county average, followed by the city of Fallbrook, which was about 37 percent above average. Some rural areas didn't report any deaths due to breast cancer.

Anton-Culver warned that looking at deaths due to breast cancer does not necessarily give an accurate picture of the disease. "Women don't necessarily die of breast cancer once they get it," she says. "If you have mortality due to breast cancer in an area where the health care is good, the mortality for the breast cancer is going to be lower than in an area where women don't get diagnosed early. If the health care is not

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The county's statistics show that 112 women died of cervical cancer between 1989 and 1991. Cervical cancer, says Perkins, strikes a disproportionate number of Hispanic women. Del Mar and Mira Mesa showed the highest rate of cervical cancer deaths. North San Diego and other rural areas reported absolutely

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Although San Diego's cancer death rates are comparable to the rest of the state, Perkins believes the county residents could eventually see higher rates of some cancers. "Cancer is a disease of aging," Perkins concludes. "People who retire come to places like San Diego, and if you see an older population, you are more likely to see increasingly high rates of prostate cancer and lung cancer."

Dirty Broom

continued from page 5

insolvent and was taken over by California banking authorities. Before then, it had made about \$1.5 billion worth of student loans, mostly to students of private trade schools. Under the new guidelines, HEAF suffered severe cash flow problems and, a year later, was forced to seek assistance from the federal government. Hawk says.

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Not so, Hawk says. By the mid-1980s, HEAF held an unusually large percentage, almost 60 percent, of its portfolio in risky trade-school student loans, and he believes Hawk and Hays ignored the "warning flag" because of the government's promise to completely back all loans. "And that was unfair, because they were receiving support and income for [carrying those loans] as no risk to themselves," Hawk says. "That is why we did a major overhaul of the student loan program, so that those [agencies] that had high percentages of defaults had to bring them down to a certain rate or we were going to start penalizing them. We wanted to protect not just the students, but the taxpayers."

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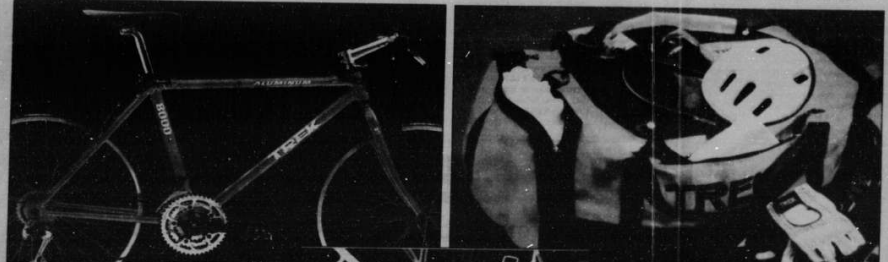
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CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Death Trap

continued from page 4
country.
Dr. Paul Goldfarb, past president of California's division of the American Cancer Society, says he's not surprised that this part of San Diego has

a high rate of cancer deaths. "Cancer and poverty have become a lethal combination," says Goldfarb, "because people who are poor don't have access to health care. They either believe that they don't have access or don't access it. Regardless of which is true,

poor people tend to have more advanced cancer at the time of diagnosis. As a result, chances of cure are worse." Goldfarb says he would like to see the county provide educational programs in high schools of poor and rural areas about cancer prevention.

"The county should identify the fact that lung cancer is prevalent in East County or South Bay. We should be looking at what we can do to change the incidence of smoking among people who are at the greatest risk to smoking," Dr. Goodman's statistics

state that between 1989 and 1991 in San Diego County, about 27 percent of all cancer deaths, or 3859 fatalities, were attributed to lung cancer. "Lung cancer deaths have increased over the past 10 to 15 years," he says. "The part of the

continued on page 4

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Dirty Broom

continued from page 3

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CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Continued from page 8

HEAF first notified the U.S. Department of Education of its financial plight in July 1990. Within two weeks, several private lenders had stopped disbursing student loans guaranteed by the foundation. That August, Canavos was called to testify before the Congressional Subcommittee on Education, Arts, and Humanities. He told the panel, "It is possible that HEAF acted imprudently in aggressively pursuing guarantees in (the trade-school) sector," and said his department was "carefully examining whether there also may have been other HEAF practices that may have contributed to its problems." That September, the department took over HEAF and forced Hawk to step down. Hawk, who was president, resigned some six

months later. By then, the Student Loan Marketing Association, or "Sallie Mae," had been selected to manage HEAF's default-plagued \$9 billion loan portfolio and oversee a three-year wind-down that ends in December 1993. That was the government's second mistake, Hawk charges. "We had a solution, but the Department of Education rejected that solution and took it over themselves," Hawk says. "And that was not a good experience. Frankly, had it not been for our desire not to damage the larger student loan program, we might have fought that solution rather than cooperating. But when you are committed to higher education and post-secondary education, when you are committed to the goal of making opportunities available, you don't give up on that because of one difficult

experience in which the bureaucracy did not respond as well as it might have, in which the bureaucracy made some unfortunate decisions. So we cooperated fully in turning over our organization to the board appointed by the Department of Education, and we tried to create as smooth a transition as possible. Most of our management stayed on to ensure things would be as productive as possible until the situation played itself out."

Former Secretary Canavos, however, defends his actions. "It was the only way we could see that the group, and those student loans, could remain viable," he says. "We had a responsibility to the taxpayers to try to preserve those loans, and we didn't see any other strategies aside from moving them into Sallie Mae. Everything else indicated they

[HEAF] would be insolvent." Hawk and Hays went on to form HELP, which is yet another nonprofit organization that makes student loans, buys student loans from commercial agencies, and thus generates funds, from the interest, that can be used for other purposes, such as acquiring the campus of United States International University, Hawk says. The company's financial statement shows assets of \$200 million and a fund balance of \$40 million.

The university's ten-member board of trustees has already voted to approve the Hawk-Hays bailout plan. Asked whether any trustees had reservations, given the two men's involvement in the student loan dispute, board chairman Robert Armstrong merely said, "I have no com-

ment on that. We're all very pleased with our association with them." Armstrong added that he believes the plan has a "pretty good chance, better than 50-50," of getting both creditor and bankruptcy court approval.

USIU's bankruptcy ordeal began in December 1990, when the school first filed for court protection from its creditors. The university has been in default of its court-approved reorganization plan since November 1992, when it was unable to make scheduled payments to its secured creditors.


The school now faces about \$30 million in claims, some of them in dispute. Prior to the bailout plan, the school had been given a June 1 deadline to sell its campus or have the campus auctioned off in an arrangement with the Western Association of Schools and

Colleges. The deadline was moved up from November in an agreement that extended the school's accreditation through the end of this year.

The university, which also has campuses in Mexico City and Nairobi, Kenya, enrolled nearly 1160 students from 90 nations at its Scripps Ranch headquarters for the 1993 quarter, down from more than 2000 in the fall of 1989. The school was founded in 1952 as California Western University. ■


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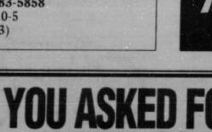


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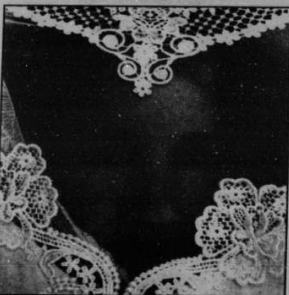
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"Some of them come right in, they know what they want ... But the majority of men feel uncomfortable ... They like it, but they don't want to tell you that's what they want."

The Satiny Void That Separates Men From Women

By Patrick Daugherty



Lace and secrets

It's a combination of a lot of things. The foundation, your bra, your panties. Then you go on from there to negligees, robes, and night-

gowns. Some people would say slippers and accessories are part of it. The woman's voice is feminine, pleasant, without accent.

just a tad deeper than is usual for a woman. I've asked her to define lingerie.

"Then there's chemises, which would be the short little nighties. There's the camisole sets, and there's tiddies."

Introducing Laurie Sanger, owner of the Enchantress, a lingerie shop tucked inside La Mesa's Grossmont Center. Sanger is 39 years-old, five-foot six, tanned, long-legged. Her light-brown hair rolls over her shoulders, her eyes are a nordic blue. She is married, has lived in San Diego since 1978. I met

Sanger at her lingerie store and we walked down to one of the worker-bee, food-graft eating areas in the mall, ordered coffee, and found a table.

I look across to an attentive,

open face, and take a breath.

"I've never known anyone who sold lingerie. How did you get into it?"

"I've been in retail — I worked for Bullocks, and I've worked for a company back East called Moss Brothers. In 1990, I went to work for Victoria's Secret."

"When did you open your shop?"

"Last August."

"What was it about lingerie that told you, 'Hey, this is me'?"

"Well, there's a gap between what Victoria's Secret does and what I wanted to do. They have one group of merchandise and don't cater to a large range of

people. It works well for them, but I could see there was a niche missing. Victoria's Secret will find something they like from a designer, take it, have it made for all their stores, but only certain sizes — say, a 38 Double D in a bra. Now, there's plenty of women past that. So I found a niche there, I can go up to 46 Double D."

"I think I understand the 46 part, what's the Double D?"

"This is always hard to describe to men. The cup size would be around this way..."

"The 46 is around the top."

"Around the bust?"

"Yes, the bust line."

"Okay."

"And then the bridal end was the other end I saw. The girls would come into Victoria's Secret for their bridal peignoir sets — which is a nightgown and matching robe for the wedding night — or their undergarments. And there wasn't anything to buy."

"I'm unsure what you mean. We're talking about bridal gowns?"

"Yes."

"Is there a distinct class of lingerie for bridal people?"

"Well, the peignoir sets are usually considered bridal. It's a long, really beautiful gown, a slinky gown with a pretty robe. I keep mine behind glass.



Supportive underwear

They're usually expensive."

"What items do you classify as bridal lingerie?"

"The peignoir sets, things you might not wear on an everyday basis. You're talking about thong-bikinis that are real fancy, with a lot of lace and ribbons and bows."

"The thong-bikini, is that the one that's real narrow?"

"I draw a picture with my hands, making a half circle, indicating one thin strip of cloth going south, under, and then north."

"Yes," she laughs. Blue eyes produce a fine twinkle.

"Is a thong-bikini underwear?"

"Technically, it's underwear."

"So it would be thong-bikini underwear?"

"Yup. Toddlers are very popular to give to brides. Anything sleek, slinky, anything in silk. Then you have your undergarments for underneath the wedding dress."

"What's the difference between a good set of underwear and a mediocre or bad set? How can you tell?"

"Usually, not all the time, but usually the designer labels are higher quality and they usually hold up better. You can tell by the way they feel, the way they look."

"What is underwear made of?"

"Cotton, usually a polyester. It's just polyester, but they call it poly-satin."

"Most men have two choices for underwear: jockeys and boxers. What's the range for women?"

"Basically, you have a thong, you have a G-string, you have a bikini-cut, and a French-cut — which would be a high cut, comes all the way up on the hip. Then you have a full-cut panty, which is what most older women wear."

"What's popular?"

"Right now, the high-cut French and the G-string."

"Has that changed?"

"I think so. Used to be women wouldn't buy a G-string or a thong. But now it's becoming a lot more popular, because they're more comfortable to wear." She laughs. "They don't show panty lines."

"Bikinis used to be in vogue in the '60s and '70s, but they don't do anything for the figure, because it sits right on your hips. If you wear something high cut, it actually emphasizes the leg, and it gives you a nice line with your leg. It makes you look thinner."

"And the full cut is considered old-fashioned?"

"Yeah."

"Like little girls underneath the garden hose?"

"Yeah, little girls, older

women. Not that I haven't had older women come in and buy G-strings. I am treated to a wide, genuine smile.

"Do black women or white women or brown women prefer different styles?"

"No, I really don't see that. The colors would be the only thing, but that's natural — if somebody has different skin tones, they're going to like a different color. In styling, it's all the same. I mean underwear is underwear."

"What's the price range for women's underwear?"

"Panties, they can run anywhere from a dollar to \$20. I have panties from \$6 to about \$35."

"Usually, every business has one item that's a cash cow. Is that true for you?"

"I'd say panties. The mark-up is the highest in panties."

"How come?"

"They can make them so cheap. Now that's not me, I'm one store, but if you've got somebody who can mass produce underwear, I'm sure they can make them for 30 cents apiece. And it's not unusual to sell panties for \$4.50 to \$6. You need panties all the time. Panties wear out after you've been washing them."

"How long do they last?"

"Depends on the quality and how you wash them too. I would say six months to a year."

"How many panties would the normal woman own?"

"That's a good question. For myself, I probably have 20 pairs. Now the big thing is to match them with bras."

"Is that new?"

"I think so. People come in for matching sets. I don't think they used to do that. But now it's real important. I don't know why, you can't see your underwear, a piggy back. That women like that. You always hang the panties with the bra — it's a suggested sale."

"Do manufacturers do that? Say you order this many bras, and they'll throw in this many panties of the same color."

"No, they're all sold separately, they're matching, but I have to buy them separately. I usually buy a lot of panties and just a few bras to go with it. I buy more panties than I do bras."

"When you first started at Victoria's Secret, and your friends asked what you did, and you'd see, 'I'm in lingerie, did they go, 'Whoa'?"

"Everybody always says that. When I say I own a lingerie store, it's, 'Oh, Ah.' Lingerie still has the reputation for being sleazy. I got approached to do a fashion show for one of the bridal out-

continued on page 14

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Satiny Void

continued from page 13
fits, and they were concerned as to what I was going to bring. I informed them that it would not be undergarments. It would be gowns. There's still that stigma on lingerie, that it's

something dirty. Men are really funny about that."

"How are they funny?"
"They will come and stand at the door and peek in. Not all men, but a lot of men still have

that, I'm not going in there' attitude. The wives will come in or the girlfriends, and the men will stay outside. If you give men a catalog, then it's okay, but they certainly don't want to see it in person."

"You must have had some men that were driven into your store for whatever reason. How do they act?"
"I had a man come in, he was looking at a book the entire time, telling me he needed something for his wife. He just wanted me to pick

something out so he could leave." Deep laugh. "Men are the funniest."
"Some of them come right in, they know what they want,

they know the size, and they just get it and aren't embarrassed at all. But the majority of men feel uncomfortable. They don't know the sizes, they're intimidated by that. They don't know how to ask. 'Well, she's big.' They don't even want to say that she's a large woman. They want to say she's average. Well, there's no such thing as average. Then I have to sit there and figure out what's going to look good on this woman. Men are very visual. They need to see it on a model or in a catalog, even though his wife or girlfriend is no way going to look like that model, that's what entices them to buy that product."

"Is there a particular item that men buy?"
"They always ask for teddies."

"Now a teddy is..."
"A one-piece that looks like a bathing suit."

"My guess is that a teddy may not be quite so popular with women?"

"No, it's not. Teddies are hard to fit. Your top is never the same as your bottom. And teddies usually assume that they are. If you're real tall in the torso then they cut you because they're not long enough. They're either too short, or too long, the bottom is too big or the top is too big."

"What product embarrases men the most?"

"They don't really like to look at bras and panties or the Merry Widow, which has the garters, although they really like that. They like it, but they don't want to tell you that's what they want."

"They don't want you to watch them while they like it?"
"Yeah, they don't want you to know that's what they want. I usually point it out so they don't have the embarrassment of asking. I'll say, 'We have it or we have this.' I'll make several suggestions. But men will never come out and say it. They'll say, 'Well, maybe between these two things, and they narrow it down and usually end up with the garter belt. There's still something about a garter belt that men like.'"

"What are the differences between a teenage girl shopping for lingerie and the fully grown mature women. What is the teenage girl looking for?"

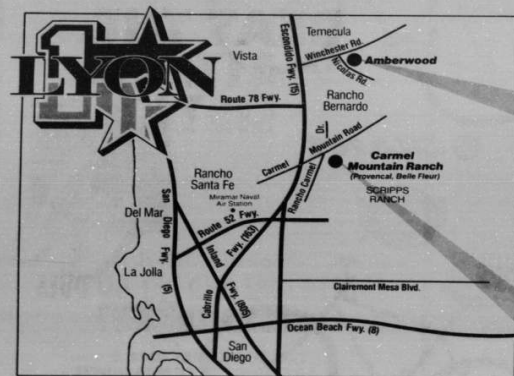
"The younger girls, obviously, can wear a lot more than the older women can. They'll go for the more risqué type of look, I mean these really young girls will also go after the garter belts and stockings, much to their mothers' dismay."

"So, the objection with the garter belts is just the association with sex?"

continued on page 10

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continued from page 14
 items from all those movies with
 the girls in the center...
 Right, that's all you see in
 pornographic magazines, usu-
 ally women in garter belts and

stockings, which is funny
 because garter belts are actu-
 ally healthier for you to wear.
 A lot of doctors recommend
 that women do wear garter
 belts.
 "Because?"
 "Women have problems

with yeast infections, and a lot
 of that has to do with panty
 hose. Doctors will tell them to
 stop wearing hose and start
 wearing cottons."

"Do women buy lingerie for
 themselves or for men?"
 "Women buy lingerie to
 feel good for themselves. I
 think men are secondary. I
 think there's something about
 putting on something that's
 real pretty and sexy and maybe
 silky or soft that makes you feel

good. And you feel good when
 you have matching under-
 wear."
 "Matching underwear with
 brassiers?"

"Yeah. It makes you feel
 good. Women will go out and
 spend money just to make
 themselves feel good. I don't
 know if men do that or not.
 Men might go out and buy a
 fishing rod."

"When women are shopping
 in your store, do they ever talk
 about their men?"
 "You always hear this com-
 ment: 'My husband would die
 if he saw me wear this.' Or, 'He
 would never come in here and
 buy this,' stuff like that. But
 they mainly chit-chat about
 themselves, what they think
 they'd look like in a certain
 item or how much that costs."

"I assume this is like a men's
 store — women don't try this
 stuff on. They either buy in a
 package or..."
 "Oh, they try it on."

"They try underwear on?"
 "Yes, uh-hum."

"Really?"
 "Over their own. Or over
 thin hose. Women's sizes are
 changing all the time. One year
 you can be one size and the
 next year, you put on a few
 pounds, you take off a few
 pounds, it changes. And the
 styles are so different. A pair of
 jockey briefs for a man, that
 doesn't change. But women's,
 they go from a French-cut, to
 the bikini, to the thong — you
 never know if it's going to fit,
 and each manufacturer is dif-
 ferent, they all cut different."

"You say you don't know if
 underwear is going to look good
 on you or not, but the thing is,
 you're wearing it, dress on top
 of that piece of lingerie."

"But your underwear has
 got to feel good," she laughs.
 "That's different than look-
 ing good!"
 "Yeah, you need to look
 good underneath your
 clothes."

"Because?"
 "Because you want to."
 "Because?"
 "It makes you feel good."

I look across the void sepa-
 rating men from women.
 "Of course."

*HIV. Instead of giving in,
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 on with my life.*
Steve
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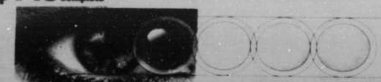
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STRAIGHT FROM THE HIP



Dear MA:
 San Diego has busy-looking clouds — and not just the "marine layer" type, although they're the worst. Local clouds invariably look dirty, dingy, and depressing, as if they were composed of coagulated Riverside air. The only nice semi-load clouds we get are those that form over the mountains and desert and cause thunderstorms. However, when we get tropical clouds from the Gulf of Mexico, they're much nicer — bright, silvery, sometimes almost iridescent, nicely shaped, and much more conducive to watching while lying in the grass and cogitating. How come?

—Cloud Watcher, San Marcos
 Whaddya bet this is from the same guy who complained about San Diego's palm trees being untidy. Oh, well. Ever probably bitched to Adam that the lawn needed mowing. But about San Diego's clouds — what few we get in this Stable-Air Capital of the U.S. — as with many things in life (paradise included), what they look like depends a lot on your point of view. Those same brilliant white thunderheads you see from your supine position in San Marcos, of course, appear lead gray or blue-black to someone in Alpine or Jacumba. You're looking at them from a distance; mountain folks are right under them. You're seeing reflected light from water droplets and ice crystals they're seeing the shadowy underside of a cloud that the sunlight can't penetrate. The relative positions of the viewer, the cloud, and the sun have a lot to do with what "color" a cloud is. So does the altitude of cloud, its shape, the size of the water drops and/or ice crystals, how closely the drops are packed together, the relative number of larger drops to smaller drops, and sometimes the terrain below the cloud and the amount of condensation in the air. There's nothing simple about the way clouds are created in the atmosphere.

The low, dense marine layer that aggravates you so much looks cruddy, if I get your meaning, because, again, you're seeing the shadowed underside of the cloudbank and you're looking at it through air that's smoggy. The cloud layer itself would contain some particulates, so you're not far off the mark when you speculate about coagulated Riverside air. The thunderhead is a more interesting shape because it's formed by thermals that create the effect of a pile of whipped cream. And it's constantly being reshaped by internal updrafts and downdrafts and by the wind around it. This is what creates the sheep or Mickey Mouse or broccoli or whatever else cloudgazers find in the sky. The marine layer mostly just sits there like old soupduds on dishwater until the heat of the day dissipates it.

Tropical storms from the south (from the Sea of Cortez, a.k.a. the Gulf of California, not the Gulf of Mexico) by the time they reach us are usually just the scattered remnants of storm clouds. They may be preceded by wispy, sparkly, high-altitude cirrus formations composed entirely of ice crystals, thin enough for the sun to penetrate and light them up. I'm sure you approve of them. But again, it's the windy, unstable air associated with weather fronts that make storm cloud watching more interesting than the marine layer or TV. I'd suggest, if you really want to optimize your cloudgazing, you pack your bags and move to Kansas.

Hi, Matt:
 Why when I buy my container of chocolate milk every morning is it thick and smooth? When I make it at home it's thin and watery. What's the difference?

—Robert B., San Diego
 The difference is time. And the fact that all the little chocolate flavor bits, no matter how infinitesimally small they're ground, are only suspended in the milk when the two are mixed together. Combine them, then let them sit, say, in a dairy case for a day or so, and lots of the chocolate flavor flecks will sink to the bottom of the carton. No good, see the dairy industry, which tinkered around until it found the right consistency to thicken the milk to help hold the chocolate in suspension until you, Mr. Naive Consumer, came along to drink it. These days, which might qualify a carton of chocolate milk as seafood, assuming ketchup is still considered a vegetable.

If people get carpal tunnel syndrome from repetitive motions, why don't we get it from writing the same 26 letters of the alphabet over and over again during our lives?

—Cindy A., in an office somewhere...
 Well, you get it, but you don't get it, Cindy. Carpal tunnel syndrome caused by mechanical injury usually comes from strenuous motions that require the wrist to be repeatedly flexed. The your thumb and first three fingers. (The tendons and nerve are squashed into a ring of wrist "coverhand" style and do nothing every day but write longhand, the actions of handwriting on a computer keyboard operators suffer from it. So do cause carpal tunnel syndrome by it. Of course worth of shopping lists won't hurt you a bit.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92186-5803, or fax your questions to 231-4849.

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LABYRINTH OF THE

RADIANT CITY

BY DAVID RIOUX
PHOTOGRAPHS BY
ROBERT BURROUGHS



A Sunday evening in April. Traveling north on foot from that section of San Diego called Little Italy. My destination is Balboa Park. My goal is to seek out and live among San Diego's homeless. Another goal is truth. The one absolute. And honesty. If I am to pry into the affairs of these modern-day *Misérables*, invade the world of people whose lives are invaded without end, I must have a noble cause. My efforts cannot be for the sake of further parading before the public eye the disadvantages of the disadvantaged.

If I am to arrive at truth then I must suffer the same indignities, endure the same afflictions. So, with my meager provisions I now walk the streets. As of this evening I, too, am homeless.

I climb farther up Laurel. Lights are going off in homes. People are preparing for bed. I am too.

I can't see but can smell jasmine. A breeze carries the scent sweet and strong to my nose. There's comfort in that. A sensual pleasure. Familiar to me, the smell of these flowers.

On Sixth Avenue I slow my pace. The cold air and fragrant jasmine have broken my concentration. I've lost my bearings. I continue up Sixth, unsure. A man emerges from behind a palm. He's 50 yards ahead of me, walking in my direction. His step is more deliberate than mine. He knows where he's going.

I cross the street. Quicken my step. The most primal instinct kicks in. Survival. Don't show fear.

The stranger trots to my side of the street. Is he homeless, too? *Home Quorum*. The seeker and the sought.

All right, assess the situation. He may only be going for a late evening stroll. I might even ask for directions. No. Say nothing. Keep walking. Give him wide enough berth to get by. No eye contact. And show no fear.

He's walking faster now. Arms swing vigorously by his side. Seems edgy. Anxious.

We draw closer to each other. Why does he keep looking behind him? Quick turns of the head. What's back there? Should I cross the street again? Too late. We're going by each other now. A chill runs through me. Nothing happens.

I rub my brow, relieved. Maybe I should have said hello. I take one last peep at the man, and at that moment he glances at me over his shoulder. We both spin around and continue on our way. I hear his hurried footfall.

Before I can form another thought, a hand plunges out from a bush. I feel a tug at my arm. Another man. He's got hold of my bag. He's trying to yank me into the bushes.

"What do you want?" I scream. He grips my bag. A tug-of-war begins. "What do you want?" It's obvious what he wants, stupid. He gets two hands on the strap, pulls harder. "Let go! Let go!" I yank with all I have, and the contents of my bag spill to the sidewalk. The man releases the strap and scuttles behind the bushes.

God!

I sit on my haunches and gather my things. One eye on the sidewalk, the other on those bushes. I feel ill-prepared for this venture, though I've lived on the streets before. In New York City. With dangers all its own. I nevertheless survived.

"Hey!"

I am startled by the voice of yet another man. Is a parade going on that I'm unaware of?

"I saw what happened, man," the voice says.

He's wearing tennis shoes and army fatigues, this new stranger. His clothes are rumpled, as though they've been slept in many a night. And perhaps have not been washed as long as they've been worn. The odor his clothes emit is like a slap in the face. He stinks.

My eyes move from the new stranger's ankles to his head. An unkempt beard covers the greater portion of his face. Long, stringy brown hair hides most of the rest. From my crouched perspective, my eyes are level with the sleeves of his camouflage-green shirt. They're rolled up to the elbows, exposing a number of tattoos. He has a good many images for such thin arms. A long-stemmed rose with the names of three women beneath. Each name crossed out except "Mother." On the other arm, a hooded grim reaper. A topless girl in a grass skirt. The tortured face of Jesus Christ, crown of thorns and supplicating eyes.

I exhale and try to guess what he wants, this Bertie Bailey gone astray.

"All I have in here are books," I say and open wide my bag for the man to see. "A couple pencils. A toothbrush. Deodorant."

"You don't have to make an inventory."

"Old Spice. Little less than a third of the bottle. Some dental floss. Half an onion bagel. A fingernail clipper."

"I really don't care what you got in that bag, man."

"Thought I'd save you the trouble of searching me for things I don't have."



"Unless you got a cigarette," the stranger says, "then you ain't got nothing I want."

"Oh."

"Yeah, man. Just checking to see if that boy took more than your goods, you see? You're lucky he ain't done more than he did."

"Yes, I suppose I shouldn't be surprised, though," I say. "I was told it's not so safe out here at night."

"Then what ya doin' out here?"

"Heading for Balboa Park."

"Man, are you lost. The park's way back over there. You're in what we call the loop. It ain't even that safe in the daytime. Just blow into town!"

I nod. Maybe he'll help me, this smelly stranger.

He shakes his head and says, "Tell ya what. Since you don't seem like such a bad dude, I'll let you tag along with me to the park. I'm heading that way myself."

"Thank you very much."

"Got a cigarette in that bag?"

"Sorry. Don't smoke."

"Damn!"

In the time it took us to get from Sixth Avenue to the park's outer perimeter, my new friend managed to squeeze in the better part of his life's story. His name is Al. He took up residence at Balboa Park some five years ago.

"Last gig I had was with the merchant marines," he's telling me as we drift onto a stretch of road that leads into the heart of the park, and the heart of darkness. El Prado. "Made damn good money, too. Till I got shittanned. Got caught bringing dope in from Germany. Didn't do no time, though. First offense. But got thrown out of the union. Oh, here we are," he says, making a sweeping motion with his arm like a game show model introducing the contestant's prize. Suicide Bridge.

"Oh. Pretty ominous. Are we actually high enough off the ground for someone to die from a fall?"

"You tell me," Al says, and grabbing the scruff of my neck, he shoves my head far over the railing. The view below seems to drop straight down to Hades. I can hear the whirr of traffic from the highway.

"How's the view?" Al lets out a terrific guffaw and yanks me back over the railing. "I love doing that to greenhorns. Christ! Look at you. You're whiter than Casper."

"I uh..."

"Loosen up, will ya? Now you know why it's called Suicide Bridge."

"I suppose I should be grateful."

"You're a funny boy, Davy," says Al, and another burst of his laughter bubbles up into the cool night air.

For a man without a home, Al has a peculiar sense of humor.

Further along El Prado we cut through what seems to be the center of Balboa Park. There's not enough light for me to enjoy the architecture and horticulture that I sense dominates our immediate vicinity. As we probe deeper into the park, new sounds floating to my ears make me feel we've entered the thick of a rain forest.

A tremendous howl penetrates the darkness, echoing over all the other night sounds. It's enough to make me recoil as another ripple of laughter gurgles up from Al's lower regions.

"My God, I'd hate to run into whatever canine could produce such a noise."

"That ain't no dog, man," Al explains. "That's Mike. Clearing out his cords. That's his way of saying night-night to all his park pals."

We bear off the paved road around into the cover of an archway that runs parallel to El Prado. At the end of this archway Al stops me.

"Tour ends here, man. Gotta go."

"Where shall I go? I mean, got any suggestions where I can stay for the night?"

"Just find a bench and park it. I'd take you with me, but I hang with a couple of buddies. Just us three. That's the arrangements we got. Go

for them bushes if you're nervous. And don't flash your goods around." Al instructs me. "Somebody might conk you over the head, steal your 'Old Spice,' he says, and begins to chuckle again.

"What about the shelters? Maybe I should search for one tomorrow."

"Shelters rot, myself. I never do shelters."

"Why? Are they dangerous?"

"No more dangerous than being out here. Too many fucking rules. They tell ya when to shit. Tell you when to sleep. How long you can stay. On top of all that there's a fucking curfew. It's worse than being in the Boy Scouts. Ain't worth the load of crap you gotta put up with just so you can sleep on a mattress stuffed with roaches."

"The one with the view?"

"You got it, Davy. I go over it every day. Early. If you ever wanna find me, that's the way to do it. Just hang loose on the bridge till I come by. All right?"

"Okay-dokay. Thanks."

"No problem. You should be fine."

Al heads down the path, his figure engulfed by shrubbery. I venture to the end of El Prado and reach a large open area. A pavilion. To my right is a good-sized building. At 12 o'clock, a fountain. And to my left I notice benches.

Unoccupied. They're also out in the open.

I'll be visible. Exposed. A target, perhaps.

What difference does it make? I've been a walking bull's eye all night. Guess I'll take the benches. Seems more inviting than a bush.

And I'll have that fountain to look at.

On the bench I realize how unprepared I am to sleep out here tonight. Temperature has dropped some ten degrees in the past hour.

I recheck my bag. See if I've lost any belongings during my struggle with the faceted stranger on Sixth Avenue. Everything appears to be there. All my necessary toiletries. My Merriam-Webster dictionary. Legal notepaper to record in words my observations. A sketch tablet to record observations in pictures. Pencils. Most of all I have my books. At least those I could carry without hindering my mobility.

Mr. Tolstoy has survived our attack. And Ms. Dickinson. Hemingway. And Mr. Thoreau. I wonder if Thoreau had a bench handy at Walden Pond?

All I can do now is stamp the cold from my feet and rub my arms.

Through an early morning haze I see sun rising. A dull orange disc, its persistent light permeating a roiling darkness and a coldness that strangles close behind. C'mon, damn you. Warm things up down here. I can still see my breath.

I slap my hands against each other. Over and over. Applause for the sun's pending warmth. I blow into my hands. Rub them together.

I stretch and yawn. Gather my things and head for that marvelous fountain. My only company last night. Think I'll draw it now that the light has arrived.

I am about to put my first mark to paper when I glimpse in the corner of my eye somebody sleeping by a large tree a few yards up from the fountain. A young man sleeps in boots and hooded sweatshirt, by his side I see an empty bottle of liquor.

I decide to forego the fountain for a living subject and hurry to draw the young man before he awakens. He's curled up in a curious fetal-like position. And the way his arms are draped around that bottle would think he was embracing his lover. Or his mother!

The young man wakes up. His hand drifts from the tree to the bottle. From one comfort to another. His eyes flutter open, and the sight of me standing there makes his brow arch.

"I'm just admiring the trees. A lot of varieties in this park," I say.

"You're telling me," he says and his face brightens a bit. "And I know every one of 'em."

"I like that oak tree," I say and point to the young man's nighttime companion.

"What oak tree?"

"The one you're leaning against."

"That's not an oak, you mo-mo. It's a magnolia," he says and begins to rub his eyes with the palms of his hands. He grimaces disapprovingly at my ignorance and starts stretching his arms.

"Magnolia, huh? Are they indigenous to this area?"

"Been brought here. Originally come from the Southern states. Where it's more humid, you know?"

"How 'bout that one over there?" I'm pointing again.

"What about it?"

"What species is it?"

"Eucalyptus. Comes from Australia."

"And that one over there. Palm tree, huh?"

"You ask a lota questions, you know that? But, yeah, it's a palm tree. They were transplanted here, too," the young man says with some authority and rises to his feet. "Come from the Pacific Islands."

"You seem to know your trees."

"That's 'cause I'm a treeologist," he informs me, and puts out the wrinkles from his sweater. "Well, I'm outta here."

"Thanks for the tree lesson."

"If you wanna see some terrific oaks and sycamores, head for the canyons. They're loaded with 'em."

"Okay. Thanks again."

The young man shuffles toward the boulevard to the east.

Heading west on El Prado. Wonder if I'll run into that man who helped me out last night. Al. I could benefit from his street savvy.

Food and shelter are the imperatives. So I'll search for a shelter today.

As I move nearer the end of the Cabrillo Bridge two uniformed park officers amble by on horseback. Without warning they quicken the pace to a near gallop, their yard-long batons slapping rhythmically against the flanks of their mounts. They brush my side as they veer around me. I hug the bridge wall, and one of the horses snorts loudly, as if in warning to stay clear. I'm nearly swiped by a swinging mane.

Slowing their start back to a trot, they bear off the road and gain down a path on the north side of the bridge. They negotiate their way down the steep grade of this woody bluff with great skill. One of the horses neighs.

My curiosity piqued, I attempt to follow. When I arrive at the head of the path the officers had taken, a voice from behind calls to me. "I wouldn't go down there."

I stop and search out the source of this warning. A woman is lying on her side near the edge of the woods. "Not unless you wanna get into something you shouldn't get into."

"What's going on?"

"Never mind. Just listen to me."

"Okay." I say and step up close to the woman. She's wearing jeans almost worn to the skin. And a matching denim jacket that's in much the same condition. She pokes her hand into a

A young man sleeps in boots and hooded sweatshirt, by his side I see an empty bottle of liquor.

brown paper bag and plucks out a peanut. She gently licks it on the grass, arm's length away. She barely puts the peanut down when a squirrel moves up to her, though hesitantly. The creature pauses a moment, peers cautiously around with sharp jerks of its head, then snatches the peanut from the ground.

"Oh. Look at that."

"Hey! Back off, lummock. You'll scare her away."

"Sorry."

We quietly watch the squirrel enjoying its breakfast, listening to its curious gnawing sounds.

"I was hoping to bump into a friend of mine. I'll finally break the silence."

"Good for you."

"He stays here in the park."

"Oh, yeah." She seems surprised that I might be acquainted with one of her own. "I know most of the boys in the park. What's his name?"

"Al."

"Don't know him."

"Just met him last night. Awfully nice guy. Saved my life. He was wearing army fatigues."

"Do you know how many

guys in this park wear army fatigues?"

"No."

"More than I can count. It's like a frigging military base here."

"I was really hoping to meet him," I begin to explain. "I ran into some trouble last night. Got mugged. And I was trying to avoid..."

"Wait a minute." She interrupts before I can finish. "I don't wanna hear it," she says and cuts a horizontal slash through the air with her hand. "You ain't gonna get no sympathy from me. I'm a street person. Live right here in the park. Seen it all these last four years. Far as I'm concerned, sympathy's a word that falls between shit and syphilis. Now what is it you're really looking for?"

"Actually, I'm trying to get to one of the shelters."

She tilts her head to me and her hard dark eyes seem to soften a little. "Tell you what. You seem like a decent guy. I'll show you where to go."

"After she gives me directions to a shelter on the southeast side of town, I pull a crumpled dollar from my pocket."

"Here," I say and hold out the dollar. "Buy some peanuts for the squirrel."

She contemplates my offer with a curious stare, then lays down another peanut for her friend.

"Darling, you seem like you need it a lot more than me. Keep your money."

I lay the dollar at her feet and start back up the hill.

San Diego's waterfront. The harbor on one side and Harbor Drive on the other. I am taking the scenic route on my way to a homeless shelter. One that woman with the squirrel has steered me to. "Check out St. Vincent de Paul's," she'd suggested. "Least you'll get a meal. Hang around and they'll hook you up with a cot at one of the shelters. If that's what you

Grabbing the scruff of my neck, he shoves my head far over the railing.



The old woman pulls her head from the trash can, a little golden nugget held tight in her hand. A soda can. She tilts it upside down until the remaining contents drip to the ground, then tosses it into her shopping cart and moves to the next receptacle. She seems delighted with her progress. Smiling a toothless smile.

On a bench farther along the boardwalk, a man sleeps in the shadows of a Navy service ship. Displaced. He's flat on his back with his arm over his eyes. A sign is propped atop his chest. In bold black letters it proclaims: **HUNGRY HOMELESS VIETNAMESE WILL WORK FOR MONEY OR FOOD.**

By the fountain at the entrance to Horton Plaza, a young girl comes straight up to me. "Got any change you can spare?" it's so I can get something to eat. "I automatically shove my hand in my pocket and hand her two quarters.

Past the 12th and Imperial transfer station, I walk the last two blocks to my destination. The St. Vincent de Paul Center is inviting enough, with its soft pastel stucco exterior. And the large crucifix atop the turret at the front entrance. Does this rood still have dreams?

I join men in a line that leads inside. As I am about to put down my bag, a security officer pokes my arm with a rolled-up newspaper and says, "That's the crapple line. You wanna get in that one over there." And he points with his paper to the entrance of a makeshift courtyard. Actually, a converted fenced-in parking area.

I am reminded of the studies he made of miners returning home at the end of a day's work. "The men from the depths of the abyss," I believe he called them in a letter to Theo. "De Profundis, the miners in the black coal fields...those who work in the darkness of the earth." In another letter Van Gogh spoke again of the darkness, saying, "One of the bases of essential truth, not only in the Gospels but in the entire Bible, is through the

from me.
I'm a street
person."

here. What a sequoia might be if trees were mobile. His body intercepts the sunlight, and I step into the ample shadow and feel some relief from the stuffiness and heat. Arms length from the man's massive back, I inch my way closer as he blows a breath of frustration through his lips. From my point of view, he bears an amazing resemblance to the male dominant of a family of silver back gorillas. Except he's a bit hairier.

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<u>Locations</u>	
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[illegible]

hold. A large gold ring dangles from his left earlobe. Mr. Clean without the pleasant disposition.

I step closer to Mighty Joe Young and tap him on the shoulder. "Pardon me," I say, fumbling my note pad and pencil. My pad falls to the ground and I stoop over to pick it up. On my haunches now I glance up and notice he has spun around. He drops his gaze on me penetrating, menacing. He's in a bad mood. "Can you tell me if this is the food line?" I ask. His brow lifts. Then he snorts at me and faces back around.

After spending 20 minutes in the line without moving, I begin to understand the frustration of the big gentleman in front of me.

More people enter the courtyard. Most everyone here seems immersed in his own world. Some escape into a novel. Others read newspapers or magazines. Few talk. Most keep to themselves. Again, eyes downward. Thoughts perhaps preoccupied with the coming routine. Their future? Or some concealed beyond. A place to eat. A place to sleep. A place to rest again.

Two black men file in behind me. They're older, in their 60s. They belong together, these two. Each wears mismatched shoes. Their clothes are ragged, frayed transparent. One folds his arms across his chest as if he's protecting a life's secrets. A bowler tilted on an angle sits on his copper head. He stands with his eyes fixed in the middle distance while his companion chatters without interruption.

The other man, a chain smoker, is animated. His arms swing about wildly and enliven what he's saying. The quiet one calls his noisy companion "Uncle Remus" and nods every few seconds while Remus becomes increasingly absorbed in his own story. The deeper he gets into his tale, the more vigorously his arms flutter, like some hyperactive traffic cop at a busy intersection.

Boxing is his topic. Remus was a lightweight. He fought the amateur circuit in Louisiana in the '50s. His quiet friend nods again and again. He's heard this story before.

"Hey! Lemme tell ya. What I go and did to that boy. Ooo! It was a ugly sight to behold, that boy's face when I finish. I had to beat him. Bad. Shut him up. Him flapping them big gums a his, braggin' about how great New Orleans are. Thumb his nose at me 'cause I'm from Baton Rouge. Shut! I show him, though. Hey! Took him down in the fourth."

"And you knocked him out with a rabbit punch." The quiet man attempted to carry on the story while Uncle Remus paused for breath.

"No, man. You got it all wrong." Remus starts beating his imaginary opponent with flailing punches, his fists cutting the air, short with blows. He's bouncing up and down on the balls of his

feet now, and his punches come more rapidly and with greater power. He's 24 again. Agile. Dreams still intact. "I popped that mother like a speed bag," he continues. "Hey! First a jab to the bread box. Like this. Then a upper cut. Real hard. See!" He drops his arm down below the waist and holds it there. A prolonged pause to augment the drama. "Then come the haymaker." In a wide swinging motion, Uncle Remus's fist lunges toward an unintended target. Me.

I lose my balance and jolt forward, the top of my head smacking dead center into the base of the giant man's back.

"Someone's gonna die!" Mighty Joe Young swings around, and before I can straighten up he's got one of his great paws at my throat. I feel my epiphagus compressing in his grip.

"You're trying to cut in front."

"No, no..." Gurgles. "Don't bulldoze me," he snarls and brings his fist to my chin. Across his knuckles are tattooed four letters: O-U-G-H! Exclamation point on his thumb. "You're fucking with the wrong man."

"L.L. not..."

He's got me on the tips of my toes now. His eyes narrow to crescents and sweep over me suspiciously. "You ain't a Jewboy, are you?" he asks, and the glint off his gold earring makes me squint.

"No, I'm not..." To prove my lineage I would gladly dangle my uncircumcised part before his eyes if he'd just let go of my throat.

"Best bastard fired me. Now I gotta come here to eat. Stay in some dithole on Eighth 'cause a some piquaque bastard Jew. Made me lose my job. Kinda look like you, too, Jewboy. Tryin' to cut in front."

Panic overcomes me. Restriction of blood flow to the brain. Should I pretend to suffer a coronary? Tell him I have a black belt? Fake a convulsion? It'll all be moot soon. I'm feeling dizzy. Fading. Need oxygen. Think my colon's about to give, too.

"Hey, man, leave that boy alone." It's Uncle Remus.

And if you happen to glance into their eyes you'll see relinquished hopes, bludgeoned opportunities forfeited, misfortunes endured.

"Shut up, nigger."

"We all nigger in this place, Hey!"

"Shhh." The quiet man with Uncle Remus makes a desperate tug at his companion's elbow. "Hush, you of food."

Mighty Joe shifts his gaze from me to Uncle Remus then back to me again.

"Shh! You ain't worth the three seconds it'd take me to rip your face off," he says, and releases his grip on my throat.

Nearly two hours in line, and we finally rush through the doors into the dining area.

A basketball court transformed for a greater purpose. There are few seats available as I snake through the rows of tables.

I find a place to sit. After yet another half-hour wait, we are close to getting fed. A dozen or so other employees emerge from a back room and gather at the front of the hall. One calls for silence and everyone complies. Then Remus, a woman steps forward. She clears her throat, pauses, then offers a prayer. A litany of thanks. Her prayer ends with "Amen," and the street folks reply in an enthusiastic chorus. "Amen!" Then we all break into applause.

Most everyone is hunkered over trays of food now. The meal for this day: two cookies, one half a banana, a bagel, salad, and the main course, chicken stew.

Before leaving the dining area, I speak with a shelter worker about finding some place to stay.

"I sleep in the parks last night," I tell the employee. "I was hoping to

avoid that tonight."

"Go to the front lobby," he instructs. "At the desk and they'll tell you how to get a referral for temporary emergency shelter. They'll set you up for the night."

Inside the reception area, I step into a tiny lobby and am greeted by a smiling bronze bust of a cleric with a crucifix held out in front of his heart. I read the plaque beneath the bust. "Reverend Leo T. Maher, Bishop of San Diego. Whose preferential option for the poor made these centers possible."

I step into line behind a young black man. Long rotelli dreadlocks jut out from beneath a skullcap squeezed onto his head. His attention is buried in a book he's reading aloud to himself. "Revelation is the disclosure of the soul," I hear him say but doubt my ears at first. It sounds familiar, what he's reading, though I'm too surprised to make a connection. "The soul is the perceiver and revealer of truth."

"Hey!" I blurt out. "What you're reading. That's Thoreau." All heads turn to me and I feel embarrassed. The Rastafarian lifts his eyes from his book, too. "Sorry. Didn't mean to disrupt your reading. But that book, it's Thoreau, huh?"

He smiles and shakes his head. "Emerson," he says. "From one of his essays. 'The Over-Soul.'"

"I'm surprised to hear Emerson in this place." "I really don't read too much of it myself," he confesses. "Philosophy."

"Why not?" He thinks a moment then says, "Leads to too much introspection. Makes you heavy on your feet. Out on the streets, better to be light on your feet."

He smiles and goes back to his book. Another man steps into line. He introduces himself. His name is Paco. Latino. American born, just returned from Mexico. "I ain't going back there," he's telling me, "cept to visit relatives. That's all."

"I suppose there aren't many opportunities in Mexico." "And there's a lotta camps going on, too. I just got screwed myself. Big time."

"What happened?" "Got recruited to work a ranch a couple hours east of Tecate. Hired on to do the planting. Melons, cantaloupe, corn, tomatoes. Spent eight weeks down there. All of us crammed into this tiny bunkhouse. Myself and this Mexican family. Nine of 'em, including grandma. The bunkhouse was a real dump, too. Pitiful. No running water. No lights 'cause we had no electricity. Piss-poor conditions. And the grando got sick real bad. And here we are out in the middle

of nowhere. Thought she was gonna die."

"What happened?" "Oh, she came through it somehow. Tough of lady. She could croaked, though. Boy, did we work our butts off. And when we finished with what we were supposed to do, the bastard that owned the ranch decided he wasn't gonna pay us. That's why I'm here now. Hoping to get back on my feet."

"What happened to that family and their grandmother?" "When I left them, she was up on her feet and all. They were planning to head back to the mountains they came from."

"Amazing." "And the owner of the ranch has big bucks. Real wealthy. He's a Mexican. Has a great big mansion in La Jolla. 'Paco' drug his shoulders. 'Whatta ya gonna do?' Shit happens. Life goes on."

My turn at the reception counter finally. I ask how to arrange a place for the night. Somewhere to sleep. The woman behind the counter answers automatically. She's heard the same question ten thousand times but still manages an encouraging smile.

"Come back at five," she tells me and holds out a card that lists city social services. "We'll have a free phone set up, and you can call that number," she says and circles a referral number on the front of the card.

Later that evening, The sun drops below the offing of the Pacific. I can't see it, but I imagine how lovely it must look. I'm back at Balboa Park.

Too late to return to St. Vincent de Paul's. I decide to stay here for the night.

I find myself on the Prado once again as twilight slips into dusk. Verging upon the Cabrillo Bridge, I walk by the spot where the horseback officers sidetracked onto the path early this morning. Just then I see a figure step from that same path. A dark-skinned Mexican. He watches me closely. Before I can decide if I should approach him or walk away, a woman joins him, carrying a little girl piggyback, with two little boys clapping her long skirt.

Uncle Remus exhales his smoke and shapes a suspicious cloud.

All emerge slowly and with caution, each barefoot step imprinting the ground.

Curiosity vaults to their eyes, though something seems lacking. Especially in the children. I find them all too quiet. Almost sedate.

I recall what the squirrel woman said earlier that day. Her warning about illegals.

I raise my hand in a friendly greeting and smile as I walk up to this family of the woods. Hope they speak good enough English.

"Hello. Gonna be another cold one, huh?" The dark man tilts his head toward his wife. Then back to me. He giggles nervously but says nothing.

"I stayed here last night. On a bench by the fountain. Got awfully chilly. But the fountain was nice."

The man and his wife glance at each other again.

"No speak English," the man says and smiles anew.

"You're probably migrant workers, huh? Maybe even illegals. 'Could life in Mexico be so desperate that you'd bring your family up here just to sleep in the woods?'"

"Mexico," he repeats, and nods enthusiastically.

"Well, you don't speak English. I don't speak Spanish. *Es que tu parla Francés?*"

More nervous giggling. I've run out of languages. "I'm sorry," I tell them, hold out my arms and shrug my shoulders. The universal declaration for going up.

Nothing I can do. I decide. I give them a good-bye nod and a wave then start back up to the Prado.

Ascending the grass slope that leads to the paved road I glimpse them over my shoulder. They're watching me still. The father waves to me. He's smiling again.

"I wish and trudge back down the hill. 'Have you had something to eat today?'"

The man pantomimes the very gesture I made moments before and shrugs his shoulders, too.

"You know? Food. Eat."

"Ah, si." I think he understands.

"Have you and your family eaten today? Food?"

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"No food," he shakes his head. "No food."
"You haven't eaten?"
"No food."
I slip a hand into my pants pocket. I know how much I have left. Twelve dollars and a couple dimes. Not a lot I can buy with that. Especially for a family of five.
"Tell you what. Think I can get you all a little something for dinner."
"No food."
"Wait right here. I'll go to the store. Just up the street. Get you folks something to eat. Won't be that much. But something."
"Yes, I know. Just wait here. Be back in ten minutes." I hold out both hands, palms out, my fingers spread. "Ten minutes. And I'll return with a little something for all you to eat."
"No food."

There's a 7-Eleven not far from the park. Hurrying to this convenience store, I am fueled by the prospect of performing a charitable act. But two irreconcilable jostle within me: the desire to help this family and the desire to maintain the correct motivation. I am questioning my true purpose here.

Am I trying to feed these people so that I may feed my own inner need? Save my soul through good deeds? Does the underlying selfish motive pollute the intended kind act? At least they'll be getting something to put in their empty bellies. That's reason enough. I'll have to wrestle with my demons another time.

At the 7-Eleven. Not much to choose from. Fritos and Coke won't cut the mustard. Maybe chicken breast sandwiches will do. One sandwich each. And two quarts of milk. It's all my budget allows. On my way back to the park I break into a sprint. My reasons still are twofold. To feed these hungry Mexicans, of course. And, again, to feed myself. I imagine the father shaking my hand, grateful to have food for his family. His children gather close around me, their ministering angel. Mama hugs me. They get their food. And the illusion of relief. That's not part of the bargain. Could be more cruel than their starving.

At Balboa Park again. Could I be at the wrong site? I'm not. This is the spot where I left them. I scan the area, but there's no trace of the Mexican and his clan. It's quite dark now, and I can hardly see my way back to El Prado, let alone what may lie in the backwoods of those woods. I'm sure they're in there somewhere, hiding. I feel cheated. Why couldn't they wait?

As I swing over the Cabrillo Bridge, a Border Patrol car whizzes by me, rooftop bubble splashing a rotating wash of red and blue light over the surrounding trees. I'm thinking of that smiling

Mexican and his family. Clinging to the hope that a meal might have been forthcoming. Was I too slow?

Returning to the bench across from the fountain. Same one I slept on, or rather sat on, the night before. Probably will be by myself again. Just my thoughts and that fountain.

A strong breeze lifts and carries to my ear the sound of men talking. I listen to the murmur of these voices against the call of birds and the songing of branches. I recognize something familiar about one voice. The one doing most of the talking. Deep in the midst of a boxing story.

I'm standing just off of the Prado, near the side of a building where the woods slope at a steep angle into a thicket of shrubbery. The voices draw me closer to the edge of the precipice, and in the darkness I lose my footing and tumble downhill. When I finally stop rolling and sliding, I find myself stomach-down at the feet of two black men. A cloud of cigarette smoke is directed over my head.

"Cool! That some kinda tumble suit you take, Hey?"

Though I'm jostled I realize whose feet are before me. Uncle Remus and his silent sidekick from St. Vincent de Paul's.

"Wait a minute. I know that boy." It's Uncle Remus again. "He the one whose life I save this morning."

"You all right, son?" the other man asks and bends over to take me by the elbow. While 'he man helps me to my feet, Uncle Remus retrieves my bag.

"Here you go, boy," Uncle Remus says and hands me my things. "You tryin' to kill yourself, you're doin' a bad job of it."

"Might I sit down? I'm a little disoriented."

Uncle Remus sniffs at the air as the two of them crouch down across from me. "Smells like chicken. Damn! It smells just like chicken."

Am I trying to feed these people so that I may feed my own inner need? Save my soul through good deeds?

I open my bag. Gesture an invitation to the sandwiches. "Too many there. Can't eat them all. Please help yourselves."

"Boy, that was something! I see this morning. Me pluckin' your hide outta the jaws of death." Uncle Remus is glowing as he unwraps his sandwich. "Literally save your ass. That's a mean mother you messin' with. Crazy. Genuine grade-A psychotic. Shift! Woulda killed you twice hadn't I step in."

"Here, have a sandwich, son," the quiet man says.

"Actually, I need to go to the john. All the buildings around here seem closed. And I really have to go."

"See that bush over there?" Uncle Remus asks and his lips spread into a broad smile. "That's the place to go. Welcome to the great outdoors."

"Afterwards, I remove the wrapper from one of the chicken sandwiches I bought for that Mexican family. The guilt I feel doesn't go with chicken."

I offer my two friends some milk. They seem happy for the food. I'm happy for the company.

"You know, Remus," the quiet man says to his friend. "Been meaning to ask you. You're leaving tomorrow. Ain't I probably never gonna cross paths with you again?"

"Probably not." After five years here in the park with you, I gotta know one thing.

"What's that?" "How come you by that nigger name, anyhow?" asks the quiet man.

"Remus! What a name for an nigger like me to have. But I have to be honest, my mother had to be one dumb bitch to give me Remus for a name. But to answer your question, I dunno. Never got chance to ask her. Never met the bitch!"

A silence ensues as we eat our sandwiches. That Mexican family invades

my thoughts once again.

"So, you're leaving San Diego, huh?" I ask, ending the momentary quiet.

"That right, man. First thing tomorrow mornin' I'm on the bus. Been savin' my general relief check for three months now," Uncle Remus continues. "Just so I can go live with my sister. She back in Shreveport. Say she'll put me up. Gimme a place to hang my hat till I get employed. Hey! Anythin' better than livin' in a park. Pass the milk."

"Yah, it's sure gonna be easier to sleep nights 'round here," the quiet man says and hands his friend the milk. "Won't have to listen to no more of your jabbering," he's telling Remus. "Worse than being married."

"Shift! You love to hear my stories." Remus lights another cigarette, draws deeply.

"And that smoke. Always lighting up them cigarettes. Sure ain't gonna miss that neither. Ain't I gonna miss a lotta things."

"Maybe you should leave here, too," Uncle Remus suggests. "Go back to them Bowers hum chums of yours you always sayin' are so great. Hey?"

"Maybe I will go back. Eighteen years is a long time to be away from home."

"I lived there a short time," I say. "Stayed right in the Bowers."

"Ain't no place like it in the world," the quiet man says, smiling in fond remembrance of times back home.

Ugly images of the Bowers ooze into my brain. Dirty Bowers streets and the reeking squalor; all those grimy doghouses and filthy all-night cafes, dilapidated warehouses, greasy hamburger joints, and gutted dwellings.

"So tell me, man," Uncle Remus says, stabbing the night air with his cigarette. "He always bendin' my ear, tellin' me how great the Bowers are. We talkin' paradise? The Virgin Island? Or what? Hey?"

I look at the quiet man, still smiling, remembering old times. "Well, the Bowers is as unique a place as I've ever been to," I tell Remus. "Nothing like it in the world."

"See, man. What'd I tell you?" Uncle Remus exhales his smoke and shapes a suspicious cloud. "Why you leave, anyway?"

"Two reasons. Concrete and palm trees. In New York, too much concrete. No palm trees."

"How about you?" I ask Remus. "Why'd you move out here?"

"Well, you see, when I was livin' in Baton Rouge, I come

home from work one day and find a letter waitin' for me. Open it up, and it says, Greetings, boy, your ass's been drafted. Went North first. Canada.

Not many brothers livin' in 'Tonto back then. Bad place for me to hide. So I came down here."

"And after all these years here," I say, "you're finally returning home. Must feel good."

Remus puts out his cigarette in the wet grass. He pauses. A look of contemplation precipitates the widening smile. His lips pull back displaying tobacco-stained teeth. "Feel real good. Yeah."

Another silence hangs over us. Tomorrow Remus returns to his family. His quiet companion loses him. I feel sorry for the one left behind.

That night the three of us stay together at a site not far from where I tumbled into the thicket. Wonderful to not be alone. To be in the company of others. Comforting. And actually manage to get some sleep.

When I awake in the morning, my two friends are gone. With a yawn, I get up from my bed amid juniper and sheep laurel. Still in possession of this morning, the evening cold clings to the new day waiting until the sun decides what it should do.

My itinerary for today? Food and shelter.

Now. Back at St. Vincent's for another meal. On my way to the reception courtyard, I walk by the cripple line. Same faces as yesterday, except for one gentleman at the line's end. An older fellow with a beard that drops from his chin and hangs over his chest in a hairy mass of negligence. Has an old wooden cane to help him move along. Seems like more of a hindrance than a help, his little piece of stick. As he slowly lurches ahead a few steps, his back curves into a grotesque arch. Like a bitch bending in the wind.

He inches ahead, and the grimace that comes to his face distorts the blank look he had moments before. There's an overall dignity about him that rises above his obvious pain.

The old man seems as though he's about to explode standing there. Or implode. Like Lear in the storm scene.

On my way to the reception courtyard, I walk by the cripple line.

Across from me a small group of men separate from the line. They're leaning against a picket fence, handing a brown paper bag from one to the other. No words are exchanged as each takes his turn drinking.

Another man preaches to us. Marching up and down the line. Warning of the world's impending destruction. Armageddon's just around the corner.

A woman wearing a plastic bag on her head fans herself with a hulkap from a Buck. Curses gush from her mouth, directed at no one and everyone.

A conversation between four young Latinos slams to a halt when a transvestite appears and propositions one of them.

Two men stand over an old wino who's passed out on the ground.

"Looks dead," the first man says. "Nah." The other man waves away that possibility. "Too white to be dead. If he were dead he'd be blacker than a charcoal briquette."

"We should wake him."

"Can't," the second man says. "Ain't got no whiskey. Only thing that'll wake him is the smell of booze."

"The ain't dead, he might as well be."

"I want his belt."

A woman sucks a last drag from her cigarette before she throws the butt on the ground. A fellow standing next to her picks up the butt, inspects it, then draws the final puff.

A young man in his 20s tells his sad story to the lady next in line. Four years on Chicago's commodities exchange. Prestigious firm. Made good money. Moving up in the ranks. Then his wife dumped him. Took the kid. Took his possessions. Took his dignity. He started drinking. Lost his job. His home. Ended up on the streets.

"Worse thing about it all," he says to the lady, "is that I can't see my girl. You see, I got so mad at her, my wife, that I whacked her one day. Didn't mean to. Next thing I know she's got a restraining order issued against me. Boy, that didn't help much during the divorce proceedings. She got custody of our girl and I got threatened with a couple years' probation if I ever got near them. Not getting to see my girl..." He shakes his head and stops

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San Diego Reader June 3, 1993 31

Friday May 4th 1849. At 4 P.M. weighed anchor & at 4 1/2 underweigh for San Diego where we arrived soon after noon & 24 hours from Santa Barbara. This is the meanest place of all, not a morsel of fresh provisions & the town is 4 miles from the anchorage. The harbour is good but the tide very strong. A ship in entering can pass through the Kelp or can Reef outside of it just as circumstances may govern. I passed round it in 12 fms water, 4 fms I carried until up with the bluff, then three for about 1/4 mile when we deepened into 10 & 12 fms. In entering keep within 100 yards of the bluff on the larboard side & within half your width of the point on

the North Entrance of the harbour.
John E. Pomfret, editor
California Gold Rush
Voyages, 1848-1849
1994
If Californian law allows the Catholic Church to hold a

OUT OF CONTEXT

What they saw, what they said

weekly bingo night for its congregation in which the victors are rewarded with a cuddly toy, then the Indians can lay on 24-hour bingos for \$500,000 cash prizes or more.
And that is what the tiny band of Sycuan Indians have

done on their meager 'reservation' about 40km east of San Diego. Like the City of London, it is a single square mile (2.6sq km). A decade ago it was an island of poverty surrounded by the increasingly prosperous landscape of southern Califor-

nia. It had abysmal roads, poor health services and sub-standard housing. There are 95 Sycuan in the band, about a third of whom work for the casino, including the 20-strong tribal police force, who wander the gaming tables with

guns at their hips watching the profits flow in. The punters come mostly from the San Diego area: Latinos in the service industry; Chinese, small businessmen; Anglo-American retirees who would rather squander their pension on a night at the tables than sit in front of the television.
And the profits are sizable. The tribe is run by a seven-member council, headed by an elected chairman, the modern-day chief. In the past ten years they have ensured that tribe members receive a tax-free annual income (they will not say how much), free housing and scholarships for their children.
Around the corner from the casino there is further

evidence of some of the millions frittered away by punters: two sparkling fire engines belonging to the tribal fire brigade, a medical clinic, several small ambulances and a fleet of Sycuan coaches.
If current trends continue, the Sycuan will make \$1 million per capita for many years to come. To qualify as a member you must show that you have a significant amount of tribal blood — enough to persuade the tribal council that you deserve an income for life paid for by the punters of San Diego.

Phil Reeves
BBC Worldwide
April 1993

Conestoga wagons in Indian country. Elsewhere, Tony knew, well beyond the reach of the streetlights, other figures moved. Some alone, some in groups. Looking for things. Drugs, sex, trouble.
Rolling down his window, Tony inhaled the smells of the park: wet grass, freshly sprinkled; eucalyptus leaves; dust. From some-

where in the darkness came a hoist, and a raucous laugh. His heart beat harder.
Up ahead, bright lights glared on a mob of people across the street from the park; Tony knew what was going on even before he got there. There was a medical center there that included an abortion clinic, and every few months, a group of

Right-to-Life advocates would demonstrate in front of it. Tony and Ed Winston had had to keep an eye on these affairs when they were working the neighborhood, although the demonstrators seldom got violent, they could get loud, disturbing the occupants of nearby apartment houses.
When he reached the

stoplight at the end of the block, he turned left. The street connected the two halves of the park, spanning the major canyon on a long, graceful bridge and becoming El Prado on the other side. But Tony turned left again before he reached the bridge, and drove slowly along a winding lane. It was a dark street, but not nearly

as dark as the heavily wooded canyons that dropped down on his right. He and Ed Winston had often parked their cruiser on this street and walked down one of the dirt paths that folded and wound through the canyons. Creeping down in the darkness with their big flashlights turned off in their hands, their thumbs

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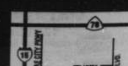
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OUT OF CONTEXT

over the switches, searching for drug deals or homosexual trysts or whatever. Ed had had a passion for busting people down there, for making this place safe again."

Without realizing it, Tony was driving slower and slower.

At the time, he hadn't recognized the symptoms of Ed's growing paranoia—but he should have. As the months went by, Ed talked more and more about the fact that San Diego's record of police officers killed in the line of duty was worse than New York's or Chicago's, and that the ratio

of cops per citizen here was less than half that of Los Angeles. Worse, organized street gangs like the Crips and Bloods were increasingly infiltrating Balboa Park again."

Mark A. Clements
Children of the End 1993

In 1973 a different kind of pressure on the [San Diego Public] Library started with articles in a neighborhood paper criticizing the library's policy in not purchasing or even accepting as gifts the "Nancy Drew" and "Hardy Boys" stories for children. For many years the

Library's policy in buying children's books had been based on careful selection of the best and most interesting titles. This meant not buying books in long series, since they are usually poorly written, have unreal characters and plots that follow a formula, and are somewhat addictive, so that children get into ruts of reading which prevent them from being exposed to books of better quality. The controversy over this resulted in a public hearing at which some of the people attending defended not only "Nancy Drew," but the "Harlequin" romances for adults, the theory being

that reading something—or anything—is better than reading nothing. At the end of a public hearing on this controversy the Library Commission took a somewhat ambiguous stand, deciding that city funds should be spent in accordance with the Library's book selection policy, but that "Gift-Swap" boxes might be placed in branch libraries where books below the Library's standards could be dropped by donors and taken home by anyone who wanted them, and also that other gift books which are entertaining and "promise good circulation" could be accepted

and placed on library shelves without cataloging.

Clara E. Breed
Turning the Pages 1983

He had sensed no impending drama on that quiet day just two and a half years ago when he left his small ranch and drove out of the Anza Borrego Desert toward San Diego. He had no special purpose in mind beyond staying a day or two in a good hotel and visiting a few bookstores. In San Diego, he drove aimlessly for a while. Then he crossed the Coronado Bridge, looking down at the harbor and the heavy sail-

houettes of the ships of the Pacific Fleet. Soon he found himself in the driveway of the Hotel Del Coronado, where he had not been since his freshman year.

He parked his Jeep and wandered around the hotel, staring in wonderment at its Victorian excesses—the gingerbread terraces, balconies, and verandas stacked one on top of the other, the shingled roof and turrets, the splendor of the entrance. He paused through the interior garden court, peered into the Crown Room, where a large banquet for Arab dignitaries was taking place, then walked along the

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OUT OF CONTEXT

Hall of History, glancing at photographs of the hotel in its various transformations over a hundred years.

Jerzy Kosinski
Pinball
1982

One of two homes in a secluded compound atop this scrub-strewn mountain in the exclusive San Diego suburb of La Jolla, [Ivan] Boskey's retreat is the headquarters of his leisurely new regimen of wine, women, and weight lifting. Despite stories of a new life in France, the onetime King of Wall Street has in fact spent much of the three years

since his release from prison decompressing here, 500 yards downhill from a giant concrete cross, visible miles out to sea, which marks the summit of Mount Soledad. Boskey's home, set back and invisible from the street, is equipped with everything he could want short of a presidential pardon: five bedrooms, six and a half baths, a sauna, a Jacuzzi, a wine cellar, gardens, four airy patios, a three-car garage, and, best of all, a warm, pale-blue swimming pool where Boskey, a sun worshiper, can lie beside a columned Italianate cabana and work on his leatherly

tan.

The interior of the house, decorated with few personal touches, is furnished in Early Subdivision, cheap sky-blue carpeting, wicker furniture, Renaissance paintings. The vaulted ceilings are crafted of hand-painted cedar. Bay windows in the living room normally afford views of the purplish Pacific a mile away, but a thick morning mist has rolled over the beaches and up the flanks of the mountain.

The second home in Boskey's La Jolla compound—which a brass plate on the entry gate iden-

tifies as "La Casa Blanca"—is owned and occupied by the Wekli family. "Houshang [Wekli] now has control over most if not all aspects of Ivan's life," asserts one Boskey family member. "They have this little compound. Someone in the Wekli family is informally assigned to Ivan every day, to take him to lunch, to tea, fishing—anything he wants. Ivan doesn't realize it. He doesn't know how difficult he is. He thinks these people just like him."

Boskey has become so dependent on the Weklis that, over the last three years, he has all but moved

into their larger home, which fronts on La Jolla Scenic Drive South and reportedly features limestone floors, imported French fireplaces, and apartments with wet bars for Wekli's two sons, Abid, a law student said to resemble Tom Cruise, and Sa'id, a recent law-school graduate who frequently jets in from New York and who is said to worship the fallen trader.

"The Weklis take turns driving Boskey around La Jolla to dinner at his favorite restaurant, Patti, in La Jolla Shores; to have his hair colored and nails trimmed at his salon,

Alexandro or down Mount Soledad Road into the gritty next-door town of Pacific Beach, where Boskey works out at Gold's Gym, a sweaty, low-ceilinged forest of clanging weights and only tank-topped bodybuilders.

[Boskey's secretary, Janice] Rhee says that the raucous parties were one of the things that drove her to the breaking point, as they have some of Boskey's La Jolla neighbors.

"The parties are very, very young girls, some from Gold's Gym, who'll do anything for a buck and a fuck," says Rhee. "It's all sex, in-

terlocking bodies—at least that's what [Boskey's] kids tell me. People living all over. It's gross. His kids get upset because there's all these young girls. At Ivan's age, he shouldn't be carrying on like this."

The compound in La Jolla, the kind of chic, palm-lined California suburb where even the veterinarian offers valet parking, has proved the perfect tonic. The surfers and beach bums don't know who he is. The society doyennes don't care. "Yes, he's been around for some time," sighs Nancy Hester, the wife of a local architect.

"But I can tell you this about Mr. Boskey: no one gives a shit about him, and no one cares. Why should we? This place is like heaven on earth. Why should he matter?"

No one outside the com-

pound has been able to decipher his daily routine. "My mother-in-law from New Jersey spies on him all the time," says one neighbor, who sometimes joins her backyard espionage. "We can see right into his bedroom. I see him in there. The room's all-ways glowing. I think he watches a lot of television."

Amid La Jolla's tiny ocean-side boutiques and health clubs, Boskey's is a fleeting presence. He's been seen sipping coffee at the Pannini, a landmark café, nibbling on a sandwich at the Cottage, an alfresco lunch spot, and reading the paper on the green wooden benches outside tiny Cafe 928. "People see him all over," says Alyce Quackenbush, social editor of the La Jolla Light. "They see him at the Warwick's bookstore,

the Crown bookstore. There's all these sightings, but I don't think anyone's really sure where he lives. He never goes to any of the big social galas. He's a real difficult character to pin down. He doesn't encourage anyone to come up to him. I don't think anyone's even approached him."

Though he appears to spend most of his time alone or with the Weklis, Boskey has managed to make a few new friends. Several are at Alessandro, the fashionable hair salon where he has kept a regular appointment nearly every other week for the last two years and where his penchant for buying rounds of coffee and scones has made him a favorite with the hairdressers. "He's real popular in the shop. He's just so pleasant," says one, Lori Pavone. "When he

comes in, you wouldn't know he has any money at all. I've never seen him in anything other than blue jeans and T-shirts. Never, never a suit, not even a dress shirt. Just T-shirts."

Boskey's regular stylist, Voe, trims and tints his hair, using a blond rinse to hide the encroaching gray. One of the manicurists, either Cici or Renée, tends to his cuticles. Boskey always takes time to chat with the salon's virile, cue-ball-bald owner, Alessandro "Alex" DeRobertis, who has taken him sailing.

Another friend is Barbara Beltaire, the unburned priestess of Boskey's favorite eatery, Patti.

Most nights when in La Jolla, Boskey can be found in Beltaire's restaurant, hunched over his favorite appetizer, angel-hair

pasta with tomato and basil, usually followed by fresh fish or the house special, roast chicken. "He always eats healthy—no fats, no oils," says Beltaire.

The trouble comes when other diners can't ignore Boskey. "People say things when he's in the restaurant," Beltaire acknowledges. "I've had people say, 'Barbara, how can you serve a man like that?'"

Sometimes people get up and walk out. That's happened several times. It happens to him in New York all the time, he says.

Beltaire, who feeds her share of vacationing Hollywood types, is sanguine. "La Jolla is a hideaway for a lot of people," she says.

"This kind of thing happens here all the time. Just yesterday—this was in the papers—we had the guy who paid one of the largest

government fines in history. Tax evasion, I think. He was so nice, just like Ivan. These guys are just so nice, I mean, you'd never know they were crooks."

Bryan Burroughs
"Boskey in Exile"
Vanity Fair
January 1993

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LETTERS

continued from page 3
exact reason that our founding fathers in their wisdom recognized the virtue, the importance, and yes, the necessity of guaranteeing minority rights in a free society. But there is a much more fundamental reason to refrain from this type of bullying mentality. As a very high value it's just not right to violate a person's freedom. So rather than these activities (control people) what do we do? What we do is educate

people as to the dangers and hazards and encourage them to adopt a healthy lifestyle—but allow them to make their own choices. It's their life, John, not yours.

To continue, one could extrapolate Mariner's logic and ban motorcycles entirely. Or small cars, since they have a higher injury rate per accident. So only the rich could drive. Maybe certain races and species could be deemed inferior as more susceptible to injury and therefore not materially supportable by "the rest of us." These are extreme examples not attributed at all to

Mariner. But the point is, we do need to guard against this type of regulation of individual freedom, as societies without the vigilance and fortitude to remain free have gone to extremes in these oppressive dictatorial, always with disastrous results. And it always starts with something small, never something big. So the principle involved is critically important.

If people make a mistake in their choices of lifestyle—and you don't want to pick up the tab—don't. Leave them living in the gutter to die free men and women. Keep your money. Let us keep our freedom. And go home to enjoy your own "bad habits" with the hypocritical delight of knowing that society approves of them—and more importantly will pay your bill when the time comes. Yes, these are the vices society will pay for—only because they are the ones in which the majority in-

dules. This mentality breeds stagnation and a controlled and dying society. Society should only legislate against behaviors which clearly harm others (persons and properties). If you start protecting us from ourselves, there's no end in sight.

If you really don't want to pay for our mistakes, write your legislature. You get a vote just like the rest of us. We could pass laws stipulating which behavioral lifestyles we will pick up the tab on. It's one thing to not want to pay for someone's mistakes—an other to control their behavior for your selfish gain (i.e., lower tax bills).

It's hard to look at a world where folks indulge in all sorts of self-injurious behavior and let them be free to do it. But the alternative is infinitely worse. The fruit of oppression is disrespect for the government, the law, and law enforcement officials—in short,

the road to anarchy. And the first step down this road is always small, never big.

May I tell you that I'm 45, a father, employed, a foster parent, and also a concerned citizen. I do the best I can with my personal lifestyle so I won't cost you a nickel. But if I get hurt and you won't help, that's all right. I won't think badly towards you or bear a grudge. I ride a motorcycle and I always wear at least a full face helmet. But I'd like to live in a country where I could take it off if I wanted to. Not because I want to take it off. But because I want all of us to be free. It is only through the exercise of freedom that we experience the truth of life.

The world needs a lot of help. But we must not lose the precious and fragile bubble of freedom. History has too many catastrophic examples of societies that have. However, I thank you, John Mariner, for dedicating

your career to our protection and safety.

Eric Lind
San Diego

Mr. Opincar Is Frightened Of Ever Having To Watch Save the Males Again
The sad part regarding Abe Opincar's review of the KPBS documentary *Save the Males* (May 20) is that there are still so many persons with this mind-set. He completely misses the point. These men are not "complaining" but working on their recovery. Personally, I applaud them for having the courage to do so. Decline I believe it's about time men started looking seriously at their behavior. What are you afraid of, Abe Opincar?

Irene Hernandez
San Diego



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Nowadays Feminism Is Castrating Millions Of Men

Abe Opincar's preview of *Save the Males* indicated he felt threatened by the open confessions and honest confessions of the men. I found this documentary to be very worthwhile. Recently, we saw a U.S. Marine colonel reveal on national TV that his oldest son is a homosexual. General Douglas MacArthur's only son became a homosexual. For centuries the warped relationships between fathers and sons have destroyed millions. Hitler was the product of this kind of disturbed upbringing. We see the universal popularity of the psychologist John Bradshaw because he reveals what a child feels from threatening parents. Nowadays feminism is castrating millions of men and then bombards them with recriminations. *Save the Males* was rightly subtitled "An Endangered Species."

Modern American men are taught not to cry and not to show love for other men. Yet in antiquity the strongest and most noble warriors wept and openly displayed strong love for other men. True manhood has a tough hide and a soft heart.

The documentary showed men openly admitting their vulnerability. One man blurted out, "It hurts." He wept. Other men embraced him. This man probably never received love in his life. I admit I am a very violent man with great anger within. I have learned why I am violent. I faced my childhood. I understood the distance of my parents and their own serious problems. I learned how to be tough, how to fight and kill, how to be a "real man." Then I finally saw that I could not live without love. Let go. I saw what Christ tried to teach us. We have to become passionate and express our love toward each other. It's not queer to be in love, even with men. It's only queer when a predatory and promiscuous attitude prevails. My loosening up straightened out my relationship with my own wife and children. The fouled-up sexual lives people lead is merely a confused search for a touch, a kiss, or an embrace. But it leads the wounded man or woman to bars, frustration, violence, psychosis, overwork, drugs, and death.

The men's movement is an attempt to get men to face their real natures. We have to loosen up first before we can really love. You won't become queer if you learn how to cry or to touch or to embrace. If you go through life acting out like a walking zombie. The men's movement is not perfect, but it is as good as we can get and better than anything we have ever had.

Michael Praetorius
San Diego

Wow! What A Cool Title!

I give you two thumbs up for the story on "International Jewish Space Lockers" (May 13). When I walked up to grab the Reader from my favorite liquor store, I chuckled to myself, thinking, "Wow! What a cool title!" I later sat down to read and in no way was I offended. I am Jewish and was not aware of Norio Hayakawa's idea, but as soon as I read the article, it became fully obvious to me. So, maybe all of you non-Jewish jackasses should mind your own damn business! I hope to see more great work in the future.

Tea
Terraanta

Jew-Hate Bandwagon Now Departing. Please Have Your Boarding Passes Ready

I love it! Just love it! Your cover story from May 13 was interesting. "Intergalactic Space Lockers" was at all well received by many Jewish people—I hope to see more great work in the future.

The cover and article, as the editor's note said in the May 20 issue, was to show the ridiculousness of the UFO conspiracy theorists—how the government is behind the UFO increased sightings and plans for biological transmutation of the human race, et al. A subject whose general obsessions are most likely non-voters. I imagine. Don't tell me, I know some lonely people who are pretty good UFOlogists who are good American citizens as well as Jews. Scary.

But let's get to my real point and the Jewish hate mail the Reader received on this UFO subject. I read Harry Goldenberg's letter in particular (though I'm not picking on him particularly), but his sentence reads: "Is this suggestion possibly that Jewish people are complainers?" What a laugh! In this sentence, he takes exception to the idea that society has a stereotypical view of Jews as complainers, yet he falls into his own trap by expressing complaint and proves himself to be every part of the reality of society's perception of Jews that he hates. This once more proves it: that Jewish people complain! Sincere and comedians always poke fun of their Jewishness but were always told that this is only reserved for Jews.

Look, I realize writing this letter will bring lots of criticism (do Jews ever let anyone have the last word?), but I'm not running for political office, so I don't care. My point is this: tone up or quit society. Get with the plan, or get off the planet!

As an Italian, how does Goldenberg think I feel when

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continued from page 39

society associates every Italian alive, or in public office, with the Mafia! Or as a race whose passion overpower their brains? We don't run around letting society know how persecuted we are at every given moment.

Generally, society is sick of Jewish people in their face about how wrong it is (or how wrong it's supposed to be) for

thinking anything other than what's prescribed by some sort of undefined or ill-defined Jewish man. I think of the poor Mexicans who generally take it more than they have to about stereotyping. But Jewish people complain often when there is no complaint to be heard.

If America decided to cut off Israel from its \$2500 (per every man, woman, and child)

per year from the United States, watch how fast the Hitler regime gets resurrected and hate crimes get put on the books, etc., ad nauseam.

I thought the UFO article was sober, and I'm glad the Reader covered this UFO event (which was overpriced) with objectivity. Anything else about it, Jewish, etc., is imagined. All races, cut your ethnic dinners and don't talk with

your mouths full because if you can't swallow (your pride), no one wants to hear you with your mouths full of nonsense.

Paul C. Macaluso
San Diego

Not Every Article Piques My Interest

I am writing in response to reader Sebastian Meade's misdirected, meandering attack on everything from DJ Coe Lewis to his fellow readers. While I find myself in some agreement with him in regard to wanting to see more in-depth coverage of deserving local bands, as well as de-

ing a little more focus from some of the Reader's correspondents, I find Mr. Meade's spiteful little tantrum a little too much for this "apathetic San Diego" to bear. Coe Lewis volunteered to keep the KGB Homegrown Hour on the air when no one at that station felt a little show about local bands was worth their time. Since then, Mr. Lewis has worked tirelessly to bring San Diego bands to the attention of not only San Diegans but to music industry professionals as well. Yet for all her efforts, Coe Lewis is met with ignorant stereotyping by a narrow-minded ignoramus who makes me feel ashamed to be

of his gender. If all this amounts to her having her "head up her ass," I wonder what the view is like from where Mr. Meade stands. Yes, I too miss the sharp, concise reviews of local artists, and sure, not every article piques my interest. That's why I turn the page.

Sven-Erik Seaborn
La Mesa

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Reader

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Page the Clown by John Wayne Gacy

Brush With A Murderer

Death Row Art Show at the Rita Dean Gallery

Modern art is the kind of scam that makes you wish you'd thought of it."

— Fran Liebowitz

In certain ways, it seems redundant to speak of "art created by criminal minds," as the press material does for an upcoming Rita Dean Gallery show. Since the late '70s, the American art scene has been populated by so many bikers, chiselers, con-men, frauds, fakes, and violent sociopaths, that when nowadays visiting a gallery, one almost assumes that the works on display are connected with someone who might be in jail, or at least under indictment.

LOCAL EVENTS

that the works on display are connected with someone who might be in jail, or at least under indictment.

considered innocent, the accusation is itself a fair gauge of the degree to which artists, even crippled artists, were associated with murder.

And one doesn't have to reach as far as the arcane realms of international politics to find examples of art world buggery. Franco Rappetti, the principal art dealer for Baron Hans "Hein" Thyssen who possesses the world's second greatest private holding of art, fell to his death from a midtown Manhattan apartment in 1978. Some said Rappetti's death was a suicide, but many others suggested it resulted from a nasty squabble over commissions he had had with another dealer two years earlier.

In 1985, the art community again endangered New York pedestrians when artist Ana Mendita plunged to her death from the 34th-floor apartment she shared with famous minimalist sculptor Carl Andre. Cynics, the NYPD among them, felt that Andre had pushed Mendita out the couple's bedroom window. Andre was tried for murder, and later acquitted. (List one think appreciators of fine art are entirely without scruples, a well-known work of Andre's, *Equivalent VI*, was recently put up for auction at Sotheby's and was met with cold indifference. The work, nothing more than a simple stack of 120 bricks, was valued at \$300,000 and attracted not a single bidder.)

The year 1985 was a watershed for criminal artists. Ioffrey Crispo, the "Crispo case," or the "Death Mask Murder," no matter what you call it, involved the charred and mutilated corpse of a Norwegian male model. He had been shot through the head after an evening of sadomasochistic sex play with art dealer Andrew Crispo and his high-strung bodyguard. The luxurious Andrew Crispo Gallery in the Fuller Building on Manhattan's East 57th Street had been the *ne plus ultra* of the febrile 1980s American art scene. But Crispo apparently trafficked in more than the precious works of Georgia O'Keeffe and Richard Pousette-Dart. Whatever happened that night

when the pathetic Norwegian nitwit was ripped into a stifling leather S&M mask and dispatched to eternity, his bodyguard got 25-to-life.

Given these few considerations from a universe of many, one has to wonder at the intent behind the Rita Dean Gallery's "Death Row Art Show." The exhibition boasts paintings and drawings done by a grab-bag of our nation's most famous incarcerated serial killers: John Wayne Gacy, Henry Lee Lucas, Charles Manson, et cetera. The exhibition's curator, James Healy, assures us with a straight face that, "This show is not intended to shock," but is intended, rather, "to give the viewer some insight into the minds of these killers." Yes, of course. And one goes to Dirty Dan's to gain insight into post-feminist contemporary dance.

The less disingenuous truth of the matter is that serial killer art shows have been amusing self-styled urban decadents for the past several years. Since the late '60s, these exhibitions have been mainstays in low-rent office space along the drearier stretches of Hollywood Boulevard and Melrose Avenue. They ponder to the facile nihilism of the very self-satisfied "modern primitive" crowd who either feel they are above, or identify all too readily, with the art in question.

This is nothing new. Both artists and criminals have long felt they were above the moral laws that govern the lives of mere mortals. And if artists sometimes behave as criminals, then it is unremarkable that criminals should sometimes behave as artists. These "Death Row" artists differ from their "legitimate" counterparts only insofar as they have, quite literally, acted with conviction.

As this year's Whitney Biennial attested, through its overwhelming preoccupations with murder, assault, and sundry forms of forced copulation, the lines between art about crime, crime about art, criminal and artist, and plain old crime against art are hopelessly blurred. The distinctions, if there are any, are best drawn by romantics.

—Abe Opincar

"Death Row Art Show"
Rita Dean Gallery,
844 Ninth Avenue, downtown
through June 26
Tuesday through Saturday,
noon to 6:00 p.m.
Public reception Friday, June 4,
7:00 to 10:00 p.m.
336-8153

Calendar LOCAL EVENTS

One Million Years To Freedom

Self-Realization Fellowship
Founder's Centennial

Many through his autobiography, Paramahansa Yogananda recounts a short tale by Leo Tolstoy. On an island live three hermits, simple men who know only one prayer: "We are three. Thus art Three. Have mercy on us." Through that odd invocation, they perform great miracles. Word of this unorthodox cult to the local bishop, who calls to the island, gives them proper instruction, and in leading for home when he sees a shimmering light trailing his ship. As the radiant hermits, he recognizes within the three hermits, clapping hands as they run toward him over the waves. "We have forgotten the prayers you taught us," they cry, "and have hastened to ask you to repeat them."

Enlightenment and saintliness, Yogananda wrote in 1945, have less to do with dogma than with devotion. The thesis, the polytheist, even the man who seeks but lacks a formal faith — each follows his own path, and all these paths lead finally to God. Let each pray in conformance to his custom. Yogananda wrote, but offer to us a technique that will hasten union with the Deity.

That technique, according to *Autobiography of a Yogi*, is an ancient Indian science, Kriya Yoga, so closely guarded by early priests that it was ultimately forgotten except by a small band of saints in the Himalayas. It is mentioned in the Bhagavad Gita, composed almost 2500 years ago, and Yogananda wrote, it was known and practiced by Christ and some of his disciples. But no mention of Kriya Yoga, called the highest art of yoga, is found after 200 B.C.

Then in 1861 an Indian called the "Divine Disciple" — a married accountant who worked for

the British in the Department of Military Engineering — to a cave at the base of the Himalayas and initiated him into Kriya Yoga. Yogananda, who founded the Self-Realization Fellowship,

Yogananda grew up in a large, wealthy East Indian family and came to the States in 1920 as India's delegate to the International Congress of Religious Liberals, held in Boston and sponsored by the American Unitarian Association. He remained in Boston for three years and then set out on a cross-country lecture tour. He spent 32 years in the West, returning only once to India, in 1935, in response to a summons from his aged guru, who wished to see him one last time.

His guru was Sri Yukteswar, a Vedist and Biblical scholar who counseled his students to be living liaisons of Eastern and Western values. Reincarnation, Sri Yukteswar said, is human evolution toward the achievement of Christ Consciousness or Christ Consciousness. And Kriya Yoga is the instrument through which that evolution is shortened. Vedist scriptures maintain that it takes an individual a million years of reincarnation to achieve oneness with God. But each half-minute of Kriya Yoga exercise equals a year of natural spiritual development. Sri Yukteswar said, and the most spiritually developed people can, with three years of Kriya Yoga, free themselves completely from the million-year cycle of rebirth. For most followers who have family and business responsibilities, however, the process lasts over many

decades. Before coming to America, Yogananda was initiated into the Order of Swamis and founded a school at nearby Ranch on 25 acres donated by a local maharaja. By the end of the first year, the academy, which could house 100 students, had 2000 applicants. Today there are branches of the institute across India, as well as affiliated hospitals that treat up to 18,000 people a year free of charge. The system of education and spiritual training founded in 1917 as the Yogi Satsang Society of India was the precursor to the Self-Realization Fellowship, which now has centers across the U.S. and in 40 countries.

The aim of SRF, according to Kathy Firman, administrator of the Encinitas center, is twofold: to provide a program for balanced living and to offer the technique of Kriya Yoga to those who wish it. But one doesn't simply walk into a Self-Realization Fellowship center and learn the technique. Firman, an

SRF nun for more than 20 years, says students spend their first few years acquiring meditation techniques to prepare them for Kriya Yoga (and to prepare their bodies and brains to withstand what Yogananda called the power generated by intensive practice). The 17-acre Encinitas hermitage and retreat (the temple is a few blocks away) was a surprise gift from a disciple to Yogananda in 1937; by then he had been introducing the Self-Realization Fellowship in the United States for 16 years. He himself designed the landmark lotus towers along Highway 101. From 1948 to 1966, the center's small roadside cafe in front of the towers was popular with surfers and beachgoers for its mushroom burgers and vegetarian "Cakuta croquettes."

About 70 permanent residents, monks and nuns, currently live in the hermitage of the Encinitas center, which also has accommodations for retreat participants. Another 40 or so monks reside at

the center's retreat in Hidden Valley, east of Escondido. (Both centers have their own food and send surplus to the international SRF headquarters in Los Angeles.) There are, of course, far more SRF members than SRF monks and nuns, who undergo three stages of monastic training. Novices take vows of celibacy and — if they choose — wear blue during their two or three years of study; those like Firman, who dress in yellow, are in the Brahmacharya, advanced stage of learning; and men and women who have attained the sannyasi level wear the ochre-colored robes of the Swami Order; female lay disciples, if they choose to wear saris, wear white.

The Encinitas SRF is hosting an open house this weekend to honor the centennial of the birth of Paramahansa Yogananda. The two-day event will feature performances of traditional Indian music and dance, an Indian crafts bazaar and fashion show; vegetarian foods, including the renowned

repertoire of the defunct roadside cafe; children's entertainment, from puppet shows to storytime; continuous afternoon showings of a 30-minute film on Yogananda's life; and at 11:00 a.m. both Saturday and Sunday, a talk on his teachings. The hermitage, where he lived and wrote his 1945 autobiography, will be open for public tours, as will the retreat.

—Dinah McNichols



Self-Realization Fellowship center, Encinitas

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Calendar LOCAL EVENTS

ber's Agenda for strings. Back's Double Concerto in C Minor, and Paganini's Fantasy for flute and orchestra. Tickets are \$20 to \$25 U.S. For information call 011-52-66-44-14-94.

Quintessence Plaza. Antartica is now showing in the donor theater at the Tijuana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m.; Wednesday through Friday, at 3, 5, and 7 p.m.; and weekends at 11 a.m., 1, 3, 5, 7, and 9 p.m. See Ring of Fire at 4, 6, and 8 p.m. every day. The film *People of the Sun* continues to screen on English daily at 2 p.m. The center is located at Paseo de los Heros and Mission Street in the Zona Rio. Admission is \$4. For more information, call 011-52-66-44-11-11-4302.

OUTDOORS

Western Anoles. A native rhododendron, is blooming this month in several locations throughout the county's higher mountains. Fond of semi-shade, it's often found along creeks and canyon bottoms. Like its ornamental cousin, western anoles

fragrant white (sometimes pink or yellow-tinted). Flowers are borne in ornate clusters. Good places to look are along the Anoles Glen Trail in Cuyamaca Rancho State Park and between the Duane Valley and Chumeyo Flats in Palomar Mountain State Park.

Extreme High and Low Tides for June occur this week. Highest tide (at 1:17) occurs at 6:17 a.m. on Friday, the fourth.

A Total Lunar Eclipse takes place just before dawn on Friday, June 4. The event begins when the light (penumbral) outer shadow of Earth falls on the moon around 3:12 a.m., though the most visible stage of the eclipse begins at 6:11 a.m., as the moon gradually enters Earth's darker umbral shadow while sinking in the western sky. Totality begins at 3:12 a.m. — too late for us to see it here in San Diego County because of the increasing intensity of morning twilight. For viewing the partial phases, you may have to head east into the foothills or mountains to escape the usual early-morning low cloud cover.

Birding the South, a guide from the Chula Vista Nature Center will lead leaders on an expedition around the Tijuana Shrub Wildlife Refuge.

Bring binoculars (and a field guide, if you have one) and meet at Fifth and Imperial Roads, San Diego, Saturday, June 5, beginning at 8 a.m. Reservations are required, though the event is free. Call 422-2821.

The Local Chapter of the Audubon Society is sponsoring a guided bird watching event around Lake Morona, Saturday, June 5, beginning at 8 a.m. This year's "thick growth" of vegetation, attractive shelter and food for local birds, should make the trip productive. Meet the ranger station in Lake Morona County Park.

To get there, take the Buckman Spring exit from I-15 about 10 miles from downtown, go south 4 miles to Oak Drive, turn right and go about 3 miles to Lake Morona Drive. Turn right again and follow the drive to the park. The hike is free, but there's a \$2 day-use fee to enter the park. Bring water and a lunch. There will be considerable hiking, some of it strenuous. For details call 280-7770.

Anoles Glen in Cuyamaca Rancho State Park is the venue for this week's guided nature hike, led by the Conservancy from the San Diego Natural History Museum. The area includes shrublands, oak woodlands, and a creek. The event is set for Saturday, June 5, from 8 a.m. to noon. Take I-8 to highway 78 north, continue on for

about 11 miles to the asphalt parking area on the left, just beyond the Paso Pico Wildlife Refuge. Bring water and a lunch. Free. Call 232-3821.

Del Dios Community Park is the staging area for the "Lake Hodges Hike or Bike," excursions to celebrate National Trails Day. Saturday, June 5, beginning at 8 a.m. Naturalists will lead hikers on varying routes (up to nine miles); bikes will have both paved and unpaved trails to follow. Sponsors are the San Diego County Regional Open Space Park (RPO) and the SDVLA. Follow signs to Lake Hodges from the Del Dios Highway or Via Rancho Parkway. Information: 593-5612 or 756-2544.

Nature Walks led by a park ranger are held every Saturday morning at 9 a.m. at William Harte County Park, 4940 Harte Park Road, Indio. Meet at the Cedar Tree by picnic area two. The hike is free, but there is a day-use charge to enter the park. 494-5047.

A Handmade Hike (supply your own horse) is being sponsored by the Ramona Trails Association. Saturday, June 5, beginning at 8:30 a.m. from the dirt lot south of Fred Grand Road, off Fifth and Agua Lane in Ramona. It's National Trails Day, and the association will be dedicating a memorial and taking a two- to three-hour ride afterward. It's free. For more information, call 799-6336.

History Walk. The theme for this week's Offshoot Trails guided still through Balboa Park is a history. You'll learn something about the architecture and horticulture, too. Join the group on Saturday, June 5, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

The Restored Wildlife Habitat on the San Diego River in Mission Valley will be held on Sunday, June 6, by a nature guide from the Natural History Museum's Conservancy group. To join the group, meet the guide at 9 a.m. in the parking lot on the east side of Mission Center road, just north of the river. Questions? Call 232-3821. Free.

Ruggoff Then join the guide from the Chula Vista Nature Center. Sunday, June 6, at 9 a.m. for the center's

popular "Bug Walk" around the southwestern March National Wildlife Refuge. Run "Bug Man" Lyons will identify whatever happens to be crawling by (entomologically speaking, of course). The walk is free, but this will probably be the first time you've ever had to make reservations to meet an insect. Call 422-2481 for details about where to meet and to put your name on the list.

Grassroots Run for June are predicted for the nights of Monday and Tuesday, June 7 and 8, and again on June 22 and 23. From approximately 11:30 p.m. to 2 a.m. The dates correspond to periods of receding tide following this month's new and full moons. The small advisory fish tried to "swim" on tide, gently stirring leaves such as the Silver Strand, Mission Beach, Pacific Beach, La Jolla Shores, and Del Mar. California law allows the taking of gramin in summer by those possessing a state fishing license. The gramin must be caught with your hands only and should be eaten, not wasted.

Centers and Square Dancing. New England style is scheduled this week on Friday, June 4, at 8 p.m. Line in the Happy provides the music. Harry Bruner is the caller. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is \$4. For additional information, call 273-3393.

Another Premiere Performance. This time by the local Independent Choreographers Group is scheduled for Monday, June 7, at 8 p.m. in the Lyceum Theater in Horton Plaza, downtown. Among the evening's featured artists will be Lorenza Dunn, Sunny Kluge, Luke Lager, Barbara Rindels, Ellen Siegel, Lillian Squier, and Katie Stevenson. Tickets are \$10 for general admission, \$4 for students, seniors, and San Diego Area Dance Alliance members. For ticket information, call 235-8025, the theater box office.

"Taste in America." This week's entry in the San Diego Public Library's "Film Forum" is Barry Brown's 1990 directorial debut, a romantic comedy about an Indian immigrant in New York City who sets out to realize the American Dream. Aram Choudhary stars as the eventual tip-off in a tongue-twister. Look for Spike

Friday through Friday, June 4 through 8. The premiere performance will be held at 8 p.m. Friday and Saturday, and 7 p.m. on Sunday at the Lyceum Theater in Horton Plaza, downtown.

In the cast are the group's artistic director Yafus Roberto Amador, Emmy-winning Spanish dancer and choreographer, and Roberto Zamora, a poet with San Francisco's Rosa Montoya Ballet Flamenco and Theater Flamenco. Also performing will be modern dancer Allen Catts, several Cuban percussionists, and Gypsy singers Antonio de los Angeles and Jesus Montoya.

The second half of the evening performances are solo and ensemble performances of traditional flamenco music and dance. Tickets are available through the theater box office, 235-8025.

Carps will air on KPBS on June 16, but the preview and discussion are set for Saturday, June 5, at 8 p.m., at Cafe Cinema, 1602 Front Street, downtown. Admission is \$5. "The Player," Robert Altman's skewering of the Hollywood machine, starring Tim Robbins and heaps of other celebs, will screen Sunday, June 6, at 2 p.m. in the third floor auditorium of the San Diego Public Library, 820 S. Street, downtown. Free. 236-3800.

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"Oficio y Esfuerzo," an original "dance theater drama," features a cast of nine dancers and six musicians and will be presented by the Sotera Flamenco Dance Company.

Not For Complex Only Fulfilling Relationships Weekend with Dr. Richard Vogel. "Quality Relationships Begin with Self-Understanding." Sat. & Sun., June 5-6 10 am-5 pm. • Overcome feelings of rejection • Accept yourself and others • Interact successfully with those in authority • Communicate openly and honestly. For Reservations 588-8111. The Vogel Institute.

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FILM

Local Independent Filmmaker Christian Weaver Fletcher's *Convergence* has its premiere screening Saturday, June 5, 7:30 p.m. at the Clockwork Studios (a film and video production facility), 10609 Terrell Street, building 105, Mira Mesa. (Exit 15 at Mira Mesa Boulevard and go east.) For more information, call 271-4745.

Meet the Director and Producer of La Carpa. A film made by American Playhouse, in co-production with the National Latino Communications Center. Carlos Avila (director of *Disorder* and *Michael Zapata*) will lead a discussion following the screening. The film is set in Southern California in 1938 and tells the story of a group of farm laborers and a young migrant worker who witness the shooting of his friend by a sheriff's deputy.

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Lee in a last-minute cameo, if you're the type who sticks around for the credits. The screening is set for Monday, June 7, at 8 p.m., in the third floor auditorium of the San Diego Public Library, 820 S. Street, downtown. 236-3800. Free.

Check Your Cue and get ready to enjoy *The Hustler* (at 3:30 p.m.) and *The Color of Money* (at 8 p.m.), Tuesday and Wednesday, June 8 and 9. Paul Newman is paired with Jackie Gleason in *Hustler* and Tom Cruise in *Color*. The green baize double feature can be seen at the Cafe Cinema, 1602 Front Street, downtown. Admission is free with a \$5 coffee bar purchase per movie.

Screening of "Black Comedy" After Hours (1981) can be seen twice this week at the Garden Cabaret (formerly the Garden Cinema), Wednesday and Thursday, June 9 and 10, at 8:30 p.m., each evening. Giggling Danne and Rosanna Arquette star in the tale of a computer programmer and an alluring lady in New York's SoHo. The cabaret is located at 4040 Goldfield Street, Mission Hills. Admission \$5. 295-4221.

Reel-to-Reel Footage for the Great Search. The Search for the Great Search, which takes viewers from three separate diving expeditions with blue sharks off Catalina, whale sharks off Western Australia, and great white sharks off South Australia. The film provides shots above and below sea level of human encounters with the feared animals.

As the Iraqi troops retreated from Kuwait in February 1991, they detonated more than 600 oil wells. *Fire of Kuwait* tells the story of the 27 firefighting teams from ten countries who fought the inferno. At the time, scientists feared that the fires would burn for years, but were ex-

tinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Tropical Rainforest transports viewers to the exotic rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

Sharks, Free, and Rainforest continue daily through August. *Landreth's 3-D* features 49 minutes of grating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic lenses that separate colors.

"Pink Floyd's Dark Side of the Moon in 3-D" is the latest 3-D laser light show, as the album reaches its 20th anniversary. Using animation and geometric graphic imagery, 3-D laser lights move to popular Floyd tunes. For ticket prices and daily show times, call 238-1233. The theater is located in Balboa Park.

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LECTURES

"Mysteries Around the World." Merle Miller will be speaking at the next meeting of Writers in Crime, an organization for writers, readers, and general fans (men and women) of the mystery genre. The talk is scheduled for today, Thursday, June 3, at 7 p.m., in the Joyce Beers Community Center, 1210 Cleveland Avenue, North Park. Miller, a Del Mar book-store manager and avid fan of mysteries, lectures on the subject and organizes mystery-related events. Admission is free for members, \$3 for the general public. 295-4219 or 465-6029.

A Symposium on using the media to promote social change and dialogue is planned for Friday, June 4, beginning at 7:30 p.m., in downtown's Cafe Cinema, 1602 Front Street. Gregg Akl, regional director for Neighbor to Neighbor, is the moderator. Activities and media representatives will participate, and there will be a short film on the topic. Admission is \$5. 238-9575. The event is part of the Centro Cultural de la Raza's over "polynesian/trans"polynesian series.

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For ticket prices and daily show times, call 238-1233. The theater is located in Balboa Park.

"The Power of Place." Friday, June 4, at 8 p.m., in the theater at San Diego City College, C Street at 15th, downtown. This is the 1993 Humanities Lecture, which series is sponsored annually by the California Council for the Humanities and is the final event in the "Searching for San Diego 1993" neighborhood days.

Monday (The Way to Rainy Mountain, House Made of Dawn) will be discussing the search for our origins, as individuals and as communities, and the significance of that search for our collective future. The event is free, though seating is limited. For more information, call 685-5952.

"The Evolution of School Architecture." Judging from the dreary stucco San Diego has erected, the field is largely out of the Stone Age. Perhaps the city can learn a thing or two when Jean Zavadski presents the final lecture in the series sponsored by the Friends of San Diego Architecture, Saturday, June 5, at 9:30 a.m., at the New School of Architecture, 1289 S. Street, downtown. The fee is \$40 at the door, \$40 if pre-registered. Call 333-3030 or 495-5818 for information.

A Fundraiser Breakfast for Multicultural Against Drunk Driving will have KCTV sportscaster Phil Farrier, County Supervisor Dieter Jacob, and radio traffic reporter Monica Zuck speaking from the stage, Sunday,

June 6, at 9 a.m., at the Pan Pacific Hotel, 405 West Broadway, downtown. The fee is \$40 at the door, \$40 if pre-registered. Call 333-3030 or 495-5818 for information.

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Calendar LOCAL EVENTS

June 6, at 10 a.m., at the Mission Valley Hilton Hotel, 901 Camino del Rio South. Tickets are \$25. For reservations call 746-4233.

Woodstock III, collector Alan Jaffe will illustrate his talk with slides of rock by some of Japan's most significant artists (Hiroshi, Manabu, Ochiai, the Yoshida family, Sakai, Ochiai, and others). HCL also discuss a 20th-century New Mexican, G. Rosamont, who combined Japanese technique with American themes. Jaffe will be speaking on Monday, June 7, at noon, in the administration building of the San Diego Museum of Man in Tallopa Park. It's part of the "12 O'Clock Skies" series. The \$4 admission includes admission to the museum. (324-2001)

Garden History, the quarterly meeting of the San Diego Floral Association on Monday, June 7, will feature a dinner, the installation of officers, and a slide show on the gardens of Balboa Park assembled from photographs in the collection of the San Diego Historical Society. Social time and dinner begin at 5:45 p.m.; the meeting begins at 7:15. Cost is \$5 for members and \$6 for nonmembers. For reservations and information, call 232-1762.

En Espanol, the spring quarterly lecture series sponsored by the Center for U.S.-Mexican Studies at UCSD concludes with a Spanish language discussion titled "La Reforma del Campo Mexicano: La Vida de los Productores Rurales en la Comarca Lagunera." Presenters are José Luis Solís, an economist with the Mex-

ican ministry of agriculture, and Raúl Salinas, an engineer and agronomist. The discussion will be in the second floor conference room of the Institute of the Americas building, 1911 North Torrey Pines Road on the UCSD campus. Wednesday, June 8, from 3 to 5 p.m. Parking permits are required and can be purchased at the reception desk. Free and open to the public. 534-4503.

"Rage" Call State-San Marcos is hosting a three-day conference of artists addressing various aspects of some contentious issues in today's society. Registration for the event is from 3 to 5 p.m., next Thursday, June 10. The featured speaker at 8 p.m. that evening is Norma Jean Almodovar, former prostitute and author of *Copy in Call Girl*. Her talk is titled "Chthonic Gods: Police and Prostitution." Artist Carla Kirkwood performs *MYRT*. Many women involved following the speech.

Among the subjects addressed during the conference are: "Thirteen: U.S. Minority Discourse" (African, Asian, and Arab-American poetry); "Consumptive Getting Too Little or the Wrong Kind"; "The Sound of Rage: Radical Gestures in the Arts" (Black American composers, violence in literature and film, punk rock music); "Violence without Phallus: Gender Rape in Society"; and "Uprocked Images: Art in the Time of AIDS."

The event, organized by Terry Allen and Renee Curry, is set for 6:30 p.m. on Thursday through Saturday, June 10 through 12. Advance registration is \$40, \$50 at the conference. For details, call 752-6082.

Reproduction, the spring quarterly lecture series sponsored by the Center for U.S.-Mexican Studies at UCSD concludes with a Spanish language discussion titled "La Reforma del Campo Mexicano: La Vida de los Productores Rurales en la Comarca Lagunera." Presenters are José Luis Solís, an economist with the Mex-

IN PERSON

The "Gente Sling, Gente Dance Company" presents *Wishful Thinking*, its 17th annual production, which is directed, written, choreographed, designed, and performed by 80 members of the Point Loma High School class of 1993. Enjoy hit songs from *Anything Goes*, *Sophisticated Ladies*, *Boyz n the Beat*, *Guys and Dolls*, *Kin My Kate*, and *Alvin's Misbehavior*, among others.

Final performances are set for Thursday through Saturday, June 3 through 5, at 7 p.m., each evening. Tickets are \$6. Call 223-3121 for more information and advance ticket locations. See the show in the Point Loma High Performing Arts Center, 2435 Chatsworth Boulevard, in Point Loma.

Immer Group the Human Being, perform tonight, Thursday, June 3, at 7 p.m., Friday, June 4, at 11 p.m., and again next Thursday, June 10, at 7 p.m., at the Rente World-Galleria, 4010 Goldfinch Street, Mission Hills. The beings include Ed Budayna, John Foley, Kate Kelly, Patti Shelton, Keye, Sam Wakefield, Mike Gardner, and Murray Stanley. Admission by donation. 260-8007.

"Big Daddy's Bar-a-que" (It's OK to Be a White Daddy) is the name of comedian Jeff Wayne's one-man show. Lampooning popular social movements and everything politically correct is his thing. He appears at the Hahn Cosmopolitan Theatre, tonight, Thursday, June 3, through Saturday, June 5, at 8 p.m., and Sunday, June 6, at 2 and 7 p.m. The theater is at 444 Fourth Avenue, downtown. For tickets, call the box office at 234-0483.

Comedy, Star Search finalist John Bizzare headlines nightly through

Sunday, June 6, at the Bahia Hotel's Comedy Isle. Ben Gilbert, from *Seinfeld's* Comedy Club Network, takes the stage on Wednesday, June 9, for five nights. Show times are 8:30 p.m. Wednesday, Thursday, and Sunday, and 8:30 and 10:30 p.m. on Friday and Saturday. The Bahia Hotel is located at 990 West Mission Bay Drive, Mission Beach. For ticket information, call 484-8872.

Charlie and Gelfin at the Improv, as Brian Regan performs through Sunday, June 6, Ed Cranick and John Hardwick appear as openers. On Monday, June 7, at 8 and 10:30 p.m., settle back and enjoy the comedy of Robert Goldthwait. Local humor Doug Brown appears on the bill with Goldthwait. Flip O'Key, comedian and hypnolist, will also make you laugh or make you cry. Very, very, very beginning Tuesday, June 8, through the 10:30 p.m. Monday through Thursday, 8:30 p.m. and 10:30 p.m. Friday and 8 p.m. and 10:30 p.m. Saturday. The production may be seen on Friday, June 8, in the theater at USU, 10455 Pomerado Road, Scripps Ranch. Admission is \$5.

The final event in the festival is a dance featuring live Brazilian music and a DJ. Saturday, June 5, at 8 p.m., Hahn Hotel in Mission Valley. For information on either event, call 693-4007.

Comedy Cabaret, Laughingstock Live! features Chris "The Zoomer" Clobber, Ralph Waxman, Karen Rottmeyer, and the improv group at the Garden Cabaret, 6040 Goldfinch Street, Mission Hills. This is the first of a series of summer, mid, and comedy events and benefits the San Diego Coalition for the Homeless. Tickets are \$10 in advance or at the door. You must be 21 or over. For reservations call 295-4211.

"The Crystal State" American comes in the City of Angels is the title of a reading by essayist Lennell George. The subject is the recent L.A. riot and the community members who offer hope in its aftermath. The event is part of the Centro Cultural de la Raza's American Festival Project cross "poly/nationalism/pol-

itics" series and is scheduled for Friday, June 6, at 7:30 p.m., at the Blue Door Bookstore, 3823 Fifth Avenue, Hillcrest. Free. 298-8616.

Author Fun House (A Green House) talks about his newest Agatha Christie novel, *Darjeeling*, Friday, June 4, at 7:30 p.m., at Warwick's Bookstore, 7812 Grand Avenue, La Jolla. Free. 434-0447.

"Ten O'Clock Tuesday", this play by Brian Williams lets you spend "the last 45 minutes of existence" with eight characters in Monterama's Cafe. Performance times for this show, presented at SanDiego's Club House, are Friday, June 4, and Saturday, June 5, at 8 p.m., repeating next weekend. Admission is free. The clubhouse is located at 620 C Street, downtown. 239-8009.

"Las Ventanas", Luis Valdez's play will be performed in English by the Teatro Mascarita Magica, as part of USU's month-long Latino Cultural Festival. The production may be seen on Friday, June 4, in the theater at USU, 10455 Pomerado Road, Scripps Ranch. Admission is \$5.

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Another Kind of Snake Pit, Frederick Wiseman is one of America's finest documentary makers. His first cut follows was so alarming that it was banned for nearly 30 years. His hour-long take on Florida's Miami Metro Zoo, now not be harrowing, but it's sure to be disturbing on some level. Air Saturday, June 5, 11:30 a.m. KPBS, Channel 15.

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"Freddie!" is the newest Elvis Cole mystery. Elvis's creator, author Robert Crais, will be discussing his tough L.A. private eye when he appears at Warwick's Bookstore, 7812 Grand Avenue, La Jolla, on Tuesday, June 8, at 7:30 p.m. Free. 434-0447.

The Black Ice Book Series is a new project by Fiction Collective Two press. The series presents "the next wave of dissent writers," ones that are at once subversive, controversial, and provocative." Several of those voices, bodies attached, will be reading from their work at locations across the county.

Mark Amerika is the author of *The Kaffka Chronicle*, "the voice of America's next generation." John Shirley, a "postmodern Poe," the *Lord of Cyberpunk*, has written *New Noirs*. They'll be joined by Black Ice man Larry McCaffery (*Storming the Reality Studio*), proud to have coined the term "the last century's cyberpunk," and Chris Marras, self-proclaimed "recovering metafictionist," plus another contributor to Black Ice's *Assume Your Fiction for a Daydream Nation* anthology.

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They'll appear first at the Blue Door Bookstore (3823 Fifth Avenue, Hillcrest, 298-8616) on Tuesday, June 8, at 7:30 p.m. Then on Wednesday, June 9, at the UCSD campus bookstore in the Price Center (call for time, 534-7233), and at 7:30 p.m. in metropolitan Del Mar, at Esmeralda Books & Coffee (1555 Camino del Mar, 755-2722). Be there or be...disappointed, perhaps?

Another Kind of Snake Pit, Frederick Wiseman is one of America's finest documentary makers. His first cut follows was so alarming that it was banned for nearly 30 years. His hour-long take on Florida's Miami Metro Zoo, now not be harrowing, but it's sure to be disturbing on some level. Air Saturday, June 5, 11:30 a.m. KPBS, Channel 15.

Kiss Myass Goodnight, director Greg O'Connell's very eerie 1956 *Kiss Myass Goodnight* is far better than Kiss Myass's publicist 1991 remake in which Sean Young gave one of the worst performances of the latter 20th Century. O'Connell's cast includes the young Joanne Woodward, Mary Astor, and Robert Wagner as the land owner, psychopomp, mamma's boy. A Kiss Myass lives on Saturday, June 5, 11:00 p.m. KPBS, Channel 15.

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He Wrote the Book, all kind of you want to read, book, talking, joking, or camping in

Expeditions to Three Different Planets

The new Beaux Arts Trio remains as diverse, as spicy, and as Pressler-dominated as all the previous versions.

For a goodly proportion of the Beaux Arts Trio's audience at Sherwood Auditorium, this distinguished musical group has been with them for their entire adult lives. Founded 38 years ago, the Beaux Arts has—both by its artistry and by its longevity—established itself in many people's minds as the violin-cello-piano trio, by whose standards everyone else is to be measured. They have recorded virtually the whole tripartite literature, some of it more than once; it was their records and concerts that introduced much of their audience to the Haydn Trios, the Beethoven Trios, the Schubert Trios, the Ravel Trios.

Nevertheless, the Beaux Arts has always been a noticeably imperfect chamber ensemble. Nor has it been a steady one. It began with pianist Menahem Pressler, violinist Daniel Guller, and cellist Bernard Greenhouse. In 1969, Guller was replaced with Isidore Cohen. In 1977, Greenhouse was replaced with Peter Wiley, and now the violinist (the group's third) is Ida Kavafian. Only Pressler has provided continuity—and he has provided more than that, for in all its avatars the Beaux Arts has been dominated by his musical personality.

REVIEW JONATHAN SAVILLE

It has been an uninterrupted domination, but only on rare occasions has Pressler's powerful influence actually resulted in a harmonious group identity. The Pressler-Cohen-Greenhouse recordings of the complete Haydn Trios are a miraculous achievement, unlikely ever to be equaled in their verve, grace, shapeliness, and stylishness. But ordinarily a careful listener has to be aware that the Beaux Arts musicians belong to radically different worlds. Pressler is dynamic, impetuous, brilliant, spontaneous, a risk-taker, a high-flier. Guller and (to a somewhat lesser extent) Cohen were delicate, lyrical, a bit sentimental, a bit weak, perched on a slightly quavering branch. Greenhouse was strong, stolid, unimaginative, a literalist firmly anchored to the ground. The three musicians—whichever three they were at the time—almost never blended. To make up for it, their distinct and uncomplementary styles have lent a special spice to their performances, which many listeners (including myself) have learned to relish.

The new Beaux Arts Trio, as heard if it is the recent concert in the La Jolla Chamber Music Society series, remains as diverse, as spicy, and as Pressler-dominated as all the previous versions.

Calendar CLASSICAL MUSIC

Pressler remains himself, perhaps just a little less sparkling in his feet-fingered technique, but still vibrantly alive to every expressive possibility in the scores he and his colleagues play. Cellist Wiley has something of the rock-sturdy temperament of his predecessor, Bernard Greenhouse, but he is more reticent, more in Pressler's formidable shadow.

Violinist Kavafian, whom long-time Chamber Music Society fans will remember as a regular summer visitor here for the chamber music festivals of a number of years ago, is not much like Guller or Cohen, but she is not like her partners either. Both the earlier violinists had a remarkably sweet tone (some might feel it to have been excessively sweet). Kavafian, in contrast, is rougher, less honeyed, with greater bow pressure, and sometimes with a palpable aggressiveness of timbre that differs in basic attitude from both Pressler's floating phrasing and Wiley's rather colorless suavité.

In other aspects of her playing, she exhibits an intense—if not always fully coherent—romantic drive, which matches Pressler's energy but delves into deeper, darker realms of expressiveness, in an almost gypsy manner (Pressler is no gypsy, but every inch an aristocrat). It must also be said that at some points in this concert Kavafian's intonation left something to be desired (in contrast to Wiley, who—



Menahem Pressler

The Beaux Arts Trio
Sherwood Auditorium (La Jolla Chamber Music Society series)
Mozart, Trio in B-flat, K. 502; Ravel, Trio in A Minor;
Mendelssohn, Trio in D Minor, Opus 49

like Greenhouse before him—was always exactly in the center of every pitch).

The result was the same kind of stimulating mismatch as before, very much worth hearing, but leaving numerous marginal dissatisfactions in its wake. I emphasize the word "marginal." The Mozart Trio in B-flat, K. 502 was charming and shapely, lacking only a certain polish. The

Mendelssohn's O Minor Trio, Opus 49 was passionate and touching, lacking only a certain inner radiance. Best of all, the Ravel Trio, carried along as always by Pressler's irresistible impetuosity, was wonderfully exciting. But it did not have quite the elegance and poignance one might have wished for; and the otherworldly mystery of the slow movement could not shake off the sense of unease that naturally arises when three musicians, seated together on the same stage, seem to be making their way toward three different planets. ■

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85003, San Diego CA 92186-5803.

The UCSD Singers, directed by Philip Larson, perform today, Thursday, June 5, at 8 p.m. in UCSD's Mandeville Auditorium. Tickets are \$5 and \$5. On-campus parking permits are available at the information kiosks at the campus entrances, \$3 evenings, \$4 Saturdays, \$5-504.

Phyllis Neil Miller offers Scarlatti, Mozart, Beethoven, Chopin, Tchaikovsky, and Liszt. The program includes works by Handel, Beethoven, and Liszt. The program includes works by Handel, Beethoven, and Liszt. The program includes works by Handel, Beethoven, and Liszt.

"The Joy in Creation," the unveiling of a new work by Italo Scanga is combined with a concert and lecture in this event sponsored by the All Souls Episcopal Church in Point Loma. On Friday, June 4, at 8:30 p.m., the doors open for viewing Scanga's manuscript. Scanga's paper. The exhibit also includes a selection of Scanga's sculptures, drawings, paintings, and prints.

At 7:30 that same evening, the All Souls choir, organist Robert Thompson, and violinist Annette Buckenmeyer perform over works by Copland, Ives, Barber, and Bobby McFerrin. A reception follows at 8:30 p.m. On Saturday, June 5, from 9:30 a.m. to noon, there is a chance for an informal talk with the artist and a brunch.

Suggested donation for the Friday evening event is \$8 for adults, \$5 for seniors and children, with a maximum charge of \$22 per family. For Saturday's brunch and meet-the-artist session, suggested donation is \$5. The church is located at 1475 Catalina Boulevard, Point Loma, 92046.

UCSD Wind Ensemble, Robert Zukerman directs this performance, which will include works by Mozart, Haydn, and Tchaikovsky. Friday, June 4, at 8 p.m. in UCSD's Mandeville Auditorium. UCSD graduate student Sigmund Rothwell's original composition concert for Percussion and Wind Ensemble will also be performed. Tickets are \$5 and \$5. Parking permits are available at the campus information kiosks, \$3 evenings, \$4 Saturdays, \$5-504.

"Mozart's Mozart" 1993, David Ashton returns to conduct the ensembles for the 5th "Mozart Festival," Friday, June 4, through

June 13. On the program are 12 or choral performances, two chamber music performances, and a piano recital. Musicians have been selected from orchestras around the country. Guest lecturers will offer insights into the musical programs one hour before each evening performance. The festival has been expanded this year to include events in Tijuana and Mendocino (see listings under "Baja" for details).

The opening event, Friday, June 4, at 9 p.m., features pianist Jon Kimura Parker and festival concertmaster William Perrell. The program includes Mozart's Symphony No. 23 and Piano Concerto No. 21, Handel's Double Concerto in F for violin and piano, Schubert's Concerto in D.

On Saturday, June 5, at 8 p.m., Parker and Perrell are joined by cellist Ronald Thomas in a program that includes Mozart's Violin Sonata in B-flat, Beethoven's Cello Sonata in A, and Mendelssohn's Piano Trio in D Minor.

The program for Sunday, June 6, at 2 and 8 p.m., features Ronald Thomas and Blaise Tin Day. The offerings are: Mozart's Symphony No. 41 (Jupiter) and Serenade No. 2 in B-flat, Barber's Adagio, Beethoven's Cello Concerto in E-flat, and Faure's Fantasy for flute and orchestra.

On Tuesday, June 8, at 8 p.m., French organist Gregory D'Agostino, hornist David Jolley and Gregory Hostis, and oboist Richard Kline will perform in the Cathedral Church of St. Paul, 2728 Sixth Avenue, downtown. The program consists of Handel's Organ Concerto in C, K. 592 and K. 593, Telemann's Double Concerto in E-flat for two horns, Albinetti's Adagio for organ and strings, and Bach's Double Concerto in C Minor for violin and cello.

On Wednesday, June 9, at 8 p.m., in Erickson Hall on the UCSD campus, Admission is free, but on-campus parking permits must be obtained at one of the information kiosks, \$3 evenings, \$4 Saturdays.

Spanish Organ Concerts, civic organist Robert Thompson and soprano Patricia McAfee perform on Sunday, June 6, at 2 p.m. The program includes works by Handel, Beethoven, and Liszt. The program includes works by Handel, Beethoven, and Liszt.

This is the next installment of weekly free concerts on the 4400 South Avenue, downtown. The program consists of Handel's Organ Concerto in C, K. 592 and K. 593, Telemann's Double Concerto in E-flat for two horns, Albinetti's Adagio for organ and strings, and Bach's Double Concerto in C Minor for violin and cello.

On Thursday, June 10, at 8 p.m., in the First Presbyterian Church, 103 East Street, downtown, Fisher will be performing on the church's 105-year-old Casavant organ, 232-7513.

Chained Guitar Duets, how Robert Weitzel and Fred Benediti perform. Sunday, June 6, at 4 p.m. Benediti is joined by George Soudade for a concert Wednesday, June 9, at 8 p.m., at the Better World Center, 4010 Goldfinch Street, Mission Hills. Admission by donation, 260-8007.

Concerts and Arts performed by winners of this year's La Jolla Young Artist Competition can be heard on Sunday, June 6, at 3 p.m. in UCSD's Mandeville Auditorium.

Except as noted, all performances are in the Spreckels Theatre. Single tickets for evening performances are \$25 and \$35, for matinees \$15 and \$20. Series, group, and special discount rates are available. For ticket information, call 538-1000. For program information or other details, call 233-4281.

Youth Orchestra Concert, the North County Civic Youth Orchestra II and III offer their final concert of the season, Saturday, June 5, at 3 p.m. CVO II offers seven works for strings, conducted by Marcy Mansour. CVO III's program includes Vivaldi, Mozart, J.C. Bach, and a composition by orchestra member Chris Fleener, Serenade in G. Hear the music in the Howard Brook Theatre, Palomar College, 1140 West Mission Road, San Marcos. Admission is \$5 donation. For ticket information, call the box office at 744-0136 or 744-1150 x2453.

Music Students from UCSD perform in concert, Saturday, June 5, 7 p.m., in Erickson Hall on the UCSD campus. Admission is free, but on-campus parking permits must be obtained at one of the information kiosks, \$3 evenings, \$4 Saturdays.

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The program will include Kousnetzky's Concerto for Double Bass and Orchestra, Aravindan's Concerto for Trumpet and Orchestra, Brahms' "Hymn of Praise," part of the composer's second symphony. The first performance is set for Sunday, June 6, at 4 p.m., at the Community Church of Vista, 165 Eucalyptus Avenue. A free will offering will be accepted. The performance will be repeated the following Sunday in Occidental, 534-5404.

The Germanic Choir of the German American Society of San Diego and guest artists from the San Diego County Swiss Singers offer a concert at 4 p.m., Sunday, June 6. Works by Mozart, Beethoven, and Brahms in addition to German and Swiss folk songs make up the program. This is the last concert in a series of events sponsored by St. John's Episcopal Church in Chula Vista. Information is at the church, which is located at 760 First Avenue. Free, 422-4141.

Voices and Organ, Janice Fehse, organist of the Mission Basilica San Diego, and Denver lyric soprano Mary Lou Mikesen offer a recital of works by Liszt, Schumann, Rorem, Luback, L.S. Bach, Lehar, and songs by Gerhahn and Porter. The performance is set for Sunday, June 6, at 4 p.m., in the First Presbyterian Church, 103 East Street, downtown. Fisher will be performing on the church's 105-year-old Casavant organ, 232-7513.

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The Chained Choirs of the First Presbyterian Church of Occidental and the Community Church of Vista combine to offer Mendelssohn's cantata "Hymn of Praise," part of the composer's second symphony. The first performance is set for Sunday, June 6, at 4 p.m., at the Community Church of Vista, 165 Eucalyptus Avenue. A free will offering will be accepted. The performance will be repeated the following Sunday in Occidental, 534-5404.

Handbells, "a festival of handbells" can be heard at the Claremont Lutheran Church, Sunday, June 6, at 7 p.m. The church is located at 4271 Claremont Mesa Boulevard in Claremont. Free will offering, Child care provided.

"Prelude to Nothing" is the name of the concert program sponsored by Classics Unlimited and scheduled to be performed in three North County locations. Conductor Kevin Kruse, now based in London, will perform Martin's Sonata for Two Violins and Piano and Moszkowski's Suite for Two Violins and Piano, with Igor Gruppman and Verna Goppman.

For Two Violins and Piano, with Igor Gruppman and Verna Goppman. For Two Violins and Piano, with Igor Gruppman and Verna Goppman. For Two Violins and Piano, with Igor Gruppman and Verna Goppman.

The first performance is set for Sunday, June 6, at 7:30 p.m., in the auditorium of the Chula Vista Public Library, 365 S. Street, Chula Vista. The group consists of five a cappella singers performing in Renaissance costume. Free, 493-5164.

The Early Music Ensemble of San Diego performs in concert Wednesday, June 9, at 7:30 p.m., in the auditorium of the Chula Vista Public Library, 365 S. Street, Chula Vista. The group consists of five a cappella singers performing in Renaissance costume. Free, 493-5164.

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LATE NIGHT REGGAE CRUISE

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POPPA CULTURE

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HARBOR TOUR

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THIS WEEKEND

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SKIPPING THIS FESTIVAL IS SOMETHING HE WON'T STAND FOR.

Near the one about the disabled guy who told his life was headed downhill. Put simply, it's more experience. Want to support more than 17 other programs for San Diegoans with disabilities? Come to a festival with award-winning artists, international foods and live entertainment. Put simply, it's more enjoyment than you can stand. We haven't forgotten that the first three letters in fundraiser are F-U-N.

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IF YOU COULD PACKAGE ROMANCE... \$119*

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An "Enchanted Evening" package includes:

- One "Enchanted Evening" board game.
- Dinner for two at the Rusty Pelican in Pacific Beach.
- Chilled bottle of champagne.
- Tantalizing chocolates.
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"Centuries' Ends"

Wednesday evenings, 7:30-9:00 p.m.
Hepner Hall 221, San Diego State University

This lecture series will examine the various meanings and expectations that accompany the ends of centuries. The expectations for the end of the second millennium and the predictions for the 21st century will be explored and contrasted with previous (or ad-hoc) millennialism with focus on art, literature, politics, ethnicity, nationalism, gender and science.

June 23: "Art in Western Europe: Crucial End of (19th) Century Metamorphoses"
Professor Emerita Gretchen Samuels, Comparative Literature, SDSU

June 30: "The Twenty-First Century: The Politics of Turbulence"
Professor Emerita Henry Jenson, Political Science, SDSU

July 7: "The Future of Multi-Culturalism"
Professor Indro Oric, Mexican American Studies, SDSU

July 14: "Islamic Resurgence and Modern Nationalisms: Middle Eastern Identities at Centuries' Ends"
Professor Hassan Elrick, Department of African History, Tel-Aviv University

July 21: "Hope for a New Century for Women: Gender Subversions & Political Transgressions: Women's Participation in the Arab Communal"
Professor Kathleen Jones, Women's Studies, SDSU

For information call:
MALA at 594-4426 or
Extended Studies at 594-5152

Not printed on newspaper's pages

Calendar ART

The Art Critic Who Turned Into a Kettle

A lumpy Japanese flower-container will make an elegant Sèvres vase disappear, like the sun extinguishing the moon.

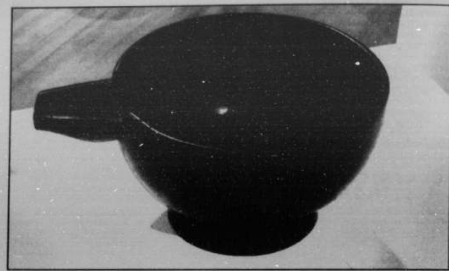
The Mingei Museum's current exhibit of Japanese folk art (*Mingei of Japan: Enduring Arts of the Land and the People*) is particularly distinguished by its ceramics, which include the work of some of the leading potters of the modern folk-art movement (such as Shoji Hamada and Kanjiro Kawai). But many other types of media—wood, iron, straw, fabric, paper. Unlike the bowls and vases of Hamada and Kawai, which result from an intentional, theory-motivated revival of old Japanese traditions, most of these other objects are true folk art, by anonymous craftsmen. They demonstrate the power and beauty that have grown naturally out of the everyday needs of the Japanese people and the traditional practices of the artisans who supply them with furniture, baskets, clothing, boxes, and kitchen implements.

In this entire collection, there is not a single object that could be defined as a masterpiece, worthy of being venerated as one of the great creations of mankind. At the same time, there is not a single object that does not afford immense aesthetic pleasure; and, taken as a whole, the exhibit itself constitutes an exemplary masterpiece, for it

represents the styles, the techniques, and the approaches of one of the world's greatest artistic achievements: Japanese traditional art in general. This is a matter of the way Japanese craftsmen use their materials, with respect for the fundamental spiritual-physical nature of clay, iron, or wood. It is a matter of utility fused with beauty, with the purpose of the object dictating its shape, and the

decorative elements underlining the grace and dignity of the common practical activity the object serves: to heat water in one of these iron kettles is to affirm as art and ritual what other cultures regard as trivial and routine. At the same time, these sturdily crafted objects silently proclaim the integrity of the artisans, who work not for personal glory but for the sake of the object and its user, leaving the living mark of their hands and tools as their only signature.

Above all, the greatness of this modest utilitarian art can be perceived in the right tightness of each age-old style. A traditional Japanese cherry-bark box, stoneware teapot, lacquer bowl, straw punnet, or bamboo flower-holder is a quiet, unostentatious object, but it holds the eye (and the hand) in thrall, making the viewer and user



Japanese tansu (wood with iron fittings)

Mingei of Japan: Enduring Arts of the Land and the People
Mingei International Museum of World Folk Art (UTC)
Through August 15

feel that a box or a teapot must be like this, and that the particular traits of the design are not arbitrary habits of a specific culture but inevitable realizations of the very idea of a box or a teapot.

That feeling may be an illusion, but it is an amazingly convincing one. Put a coarse, irregular, lumpy, streaky, "deformed" Iga stoneware flower-container next to a gorgeous, lustrous,

symmetrical, exquisitely decorated, "perfect" porcelain vase from the royal factory of Sèvres, and—after the initial shock—the Sèvres piece will seem more and more mannered, artificial, self-conscious, pretentious, flamboyant, to the point where, in spite of its brilliance and luster, you can scarcely bear to look at it. Gradually, the lumpy Iga vessel will make the elegant Sèvres

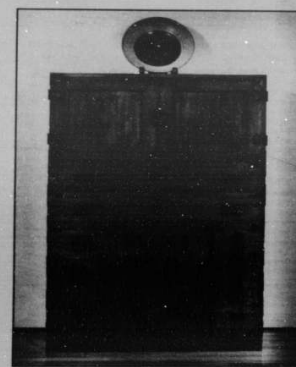
vase disappear from your awareness, like the sun extinguishing the moon.

Similarly, try following a leisurely stroll through the Mingei exhibit with a visit to the nearby stores in University Town Center where home furnishings, tableware, off-the-rack clothing, or other mass-produced, machine-made objects of common use are sold. Almost everything you see there will look lifeless and even toxic, as though prolonged contact with it could suck away your soul.

The Mingei objects, in contrast, fill your soul with refreshment and peace. Look at the large chest of drawers (*tanuki*) near the entrance. The simple motif of contrast between two colors and textures—the brown wood and the black iron fittings—is energized by the variety of forms and functions the variants on the stylized curvilinear patterns of the metal (hinges, braces, pulls, hasps, corners, edgings, separators, decorations), and the vigorous pattern of resolved tensions in the diverse rectangular shapes of the wood (doors versus drawers, flat versus paneled, above versus below, left versus right, large versus small, symmetry versus asymmetry, two versus three versus four versus five).

How useful it would be to have such a piece of furniture in one's home—all those different kinds of space for storing things. But at the same time, what profound aesthetic satisfaction is offered by the material and the design, a satisfaction magnified by the Mingei curator's tasteful notion of topping the chest with a large, shallow, ceramic bowl encircled with brown temoku glaze. An older, smaller, simpler, drabber *tansu* in the Mingei collection is even more daring in its perfection, with every line, space, shape, detail (and absence of detail) playing its shapely part.

Or look at—and long to touch—the lacquered wood vessels, such as the simply and firmly proportioned spouted

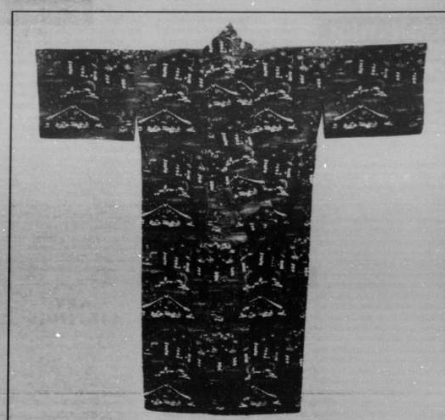


Japanese tansu (wood with iron fittings)

bowl, with its bold, vital, sensually stimulating surface: the reddish-brown interior animated with traces left by the ash, the almost black exterior with its look, ruddy, circular

black inside), and given subtle complexity in the broad, multi-footed, red bowl, in which the originally invisible undercoating of black lacquer has begun to show through the red overcoating as a spontaneous, unpredictable pattern of streaks.

The latter effect, calculated by the artisan, emphasizes in an especially striking way the crucial Japanese assumption that the more worn such an object is, the more beautiful it becomes. So the users—and time itself—collaborate with the craftsman in producing the aesthetic experience, which is progressively enriched over the years. In a sense, objects made and valued according to this aesthetic are invulnerable to the ravages of accident and decay. Blind circumstance seeks to deface and destroy them, cracking, chipping, denting, abrading, charring—but with every attack, their beauty grows. Once again, the dualistic conflict between art and chaos is transcended, just as the village



Katsuke Sertawa, lacquered kimono with a village scene

potter blithely accepts the defects of his clay and the uncontrollable contingencies of the firing process.

I might mention, a proper of rural potters, the pleasing blue-and-white kimono by Katsuke Sertawa at the Mingei, stenciled with repeated stylized pictures of a village "climbing" kiln, with its piled stone columns, serrated array of pots, and surrounding rocks and vegetation. Other textile art-works in the collection include fringed half-curtains for shop or home, room dividers, and wall hangings, as well as a variety of kimono—all showing the simplicity, strength, and concision invariably found in

traditional Japanese fabrics. As for the iron kettles, which are impressively arranged in a row of white niches along the museum's far wall, a consideration of one of the least decorated of the four (the one at the far right) gives me the opportunity to comment on the general problem of how to look at objects like these. Westerners tend to think of kitchenware as belonging to the minor arts (indeed, the very minor arts), and therefore not to be contemplated with the same serious attention we accord to paintings and sculptures. A quick glance at this dull brown-iron kettle—nothing but plump body, rough

handle, utilitarian spout, and low-relief goosebump-patterned surface—and we move on to grander things.

Might I suggest a better way to look?—more time-consuming, but also far more gratifying, a way of knowing that not only does justice to the object but also brings us close to the essence of art and the essence of reality itself.

First, we may see the kettle as a design, an abstract arrangement of shapes and masses, textures and linear motifs—often surprisingly intricate in their interrelationships. Then we add our knowledge of the kettle's use, for the chief

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This imagined identification with the ironsmith leads us to think about the material itself, to know the existence and nature of iron, its qualities, its dark rigidity, its inorganic permanence, its connection

with — its identity with — the earth out of which it is mined. Its commonness and its strangeness, its alienness from our feeling and consciousness, yet its receptiveness to being impressed with our needs and meanings, as it is enlisted in our project of creating a human environment for our brief lives.

At this point, we realize that we stand before the kettle as the kettle stands before us, two very different beings confronting each other, each enfolding the other into its own existence. The kettle has ceased to be an object, an "it." We have recognized it as a "you"; we enter into communication with it; we listen to it; we speak to it; we

allow ourselves to be altered by our relationship with it — as though it were a friend, a lover, a child, a parent, a self that is other yet accessible, closed behind a barrier through which there is nevertheless a door.

And if we have come this far, perhaps we can take the final step of aesthetic knowledge and enter that doorway, overcoming all distinctions between the viewer and the viewed, experiencing the kettle from within. No longer an external, inanimate object, the kettle has become a living being whose identity is coterminous with our own. We feel the iron as our own physical substance, and the vessel, lid, spout, and

handle as the torso and limbs of our own body. We remember the ironsmith's hammering as our own birth out of formlessness. We know what it is like to be a serviceable implement in a household, to be filled with

be tilted over a teapot and to release our boiling contents. We know what it is like to be looked at by a visitor to the Mingei Museum, and to be the source of an astonishingly rich experience of beauty and truth.

If all this seems like a preposterous exaggeration of what one can get out of looking at a Japanese kettle, perhaps it might be good to recall that there are more things in heaven and earth than are dreamt of in anyone's philosophy. Before actually trying it out, you cannot have had any real idea of what surfing was like, or eating oysters, or repeating a mantra, or making love. The amiable personnel at the Mingei Mu-

useum will allow you to stand in front of that kettle as long as you want. Why not risk the experiment? ■

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Art, P.O. Box R5803, San Diego CA 92186-5803.

GALLERIES

New Works by Martha Matthews, "Schizophrenia," 1994, oil on canvas, 30" x 36", \$1,200.00.

the exhibit of the most recent acrylic-on-canvas paintings by Matthews, a local artist and instructor. For the past several years her works have explored the idea of man in engineered environments, including scaffolding, bridges, and underground passages. The show is currently on view, run-

Children's Book Illustrators Florence and Margaret Hospey were active in the 1930s, '40s, and '50s. Original watercolors from their series of "Alice and Jerry" books can be viewed at Robert Horby Fine Art, 2400 Kettner Boulevard, downtown, beginning with a reception on Friday, June 4, from 6 to 9 p.m. Regular gallery hours are noon to 5 p.m., Tuesday through Saturday. 544-1550.

Atlanta Artist Laura combines poetry and art in her pen-and-ink works, some of which measure six by seven feet. The poems' words form the mostly figurative images. Twenty

"The Best of All Worlds," 40 local and national artists are featured in this exhibit of multicultural crafts. A public reception is set for Friday, June 4, from 6 to 9 p.m., at Bernard Galleries, 8363 Center Drive, La Mesa 604-5544.

"Reflections on Reality," the title of an exhibit of work by John Hodgson Jr., which opens at the North County Artist Co-op on Thursday, June 5, and runs through June 26. An artist's reception will be held Friday, June 4, from 6 to 9 p.m. New works by co-op artists may also be shown.

The Death Row Art Show, "watercolors, drawings, paintings, and poetry by notorious murderers John Wayne Gacy, Henry Lee Lucas,

Her Henley, Ottis Toole, Danny Collins, Lawrence Bitton, and Herbert Mullin are included in this show, which opens at the Rita Dean gallery on Friday, June 6, with a public reception (no artists in attendance), from 7 to 10 p.m. Creativity by the condemned can be viewed through June 26. The gallery is located at 344 Sixth Avenue, downtown, and is viewing hours are 10 a.m. to 5 p.m., Tuesday through Saturday. 38-8153.

"Frustrated Blonde," co-sponsored by Sushis and the art department of TDSU and curated by artist Craig Caplan, is this week's featured show. It features six Southern California painters: purity residents John Breitwieser, L. Cooling, Amanda Farber, Greg Geser, and Dan Fuller, and Carlo Carucci, born in Italy and currently living in Los Angeles. The show

Prints on Friday, June 4. In SDSU's University Gallery with an artists' reception from 7 to 9 p.m. and runs through June 26. The gallery is located on the fourth floor of the university's art building. Hours are noon to 4 p.m., Fridays and Saturdays. For more information call 253-8466.

Printings on Silk, works by Susan Patricia, using dyes on China silk, are inspired by the tropics. They're displayed at the Stephen Clayton Gallery at the Ferry Landing in Coronado (1201 First Street, suite 111). The artist will be in the gallery on the opening day, Saturday, June 5; the show runs through July 5. Hours are a.m. to 8 p.m. Sunday through Tuesday, and until 10:30 p.m. Friday and Saturday. 435-6474.

Roots is the name of a new gallery, opening the work of David Root,

to work with recycled materials
found objects. Opening day for
gallery is Sunday, June 6, from 4
p.m. The current show will re-
main through July 3. Hours are
10 a.m. to 5:30 p.m., Tuesday
through Sunday. The gallery is lo-
cated at 2644 Adams Avenue in Nor-

Member Show. 14 artists are featured in this exhibition of paintings and graphics at the Cottage Gallery, 2523 San Diego Avenue, Old Town. The show runs from Monday, June 7, through July 4. Hours are 12 a.m. to 5 p.m. daily. 296-1993.

Big City and Small Town Paintings. "oil- and watercolors by Anna Hamp can be viewed through June 30, at the gallery in Bard Hall, Unitarian Church, 4190 Forest Street, Hillcrest. An artist's reception is scheduled for Thursday, June 16, 6 to 8 p.m. 595-0502.

Artists Streets: A Curbside View "Contemporary Art" is the title of exhibit opening Friday, June 4, at the Intersection 335/117th Gallery, featuring the work of San Diegoans Salvador Gonzales and Richard Turner. Martinez, Gonzalez does

An artists' reception is set for Friday, June 11, beginning at 8 p.m. A special guest for the evening will be Los Angeles artist Willie Heron, well-known for his public murals and as musician with Los Illegals. The gallery is located at 4247 Park Boulevard, Uptown. Viewing hours are 9 a.m. to 5 p.m., daily. 374-6454.

Appreciation for Geometric
 Art can be seen in a series entitled "Ancestral Paintings by the Sea" at the Martin Wagner Library at the East County Jewish Community Center. His earliest work emphasized still life and land-

the later works are abstract, show continues through Friday, 4. Find the East County JCC at 59 54th Street, East San Diego, on 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m. to 4 p.m. Friday; 10 a.m. to 5 p.m. Sunday. For more information, call 583-3500.

"Fictions" are drawings by contemporary painter David B. Zapf. David Zapf Gallery, Inc., 465-1700 x234, is exhibiting the acrylic that reflects the interaction of men and women. Regular hours are noon to 5 p.m. on Wednesdays, and by appointment on Thursdays and Fridays. Exhibition at 24

"Nancy and Nieto" is a painting that depicts a creature in a late Mexican pose and his wife, Nancy. The show, consisting of paintings, collages, and drawings by Rodolfo and Nancy Nieto, may be viewed at the University, through the Latino Cultural Center. Gallery hours are 10 a.m. to 5:30 p.m. on Thursdays and 8 a.m. to 5:30 p.m. on Fridays. Hours from 5:30 p.m. to 10 p.m. USU is open on Wednesdays. Pomerado Road, 693-4511 for more information.

"Forgotten Stories"

paintings and drawings by the artist John Halpern, who has exhibited in floor galleries at U

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a show featuring mythical Mexican colors, by the Rodolfo Nieto. In the second room, the work of the young artist, Lynn Dominguez, from Rhodes; Tama Durr of Egypt; Ellen P. Arteris at Ephesus; Steven's "Status of the Show" by Shawna; and June 6, Monday through 6 p.m. Regular hours from 10 a.m. to 5 p.m. See the "Creative Expressions" section for the annual show of the active stitchers Guild. Many Hands Galka, the day, June 6. The quilting, needlework and many different kinds of soft sculpture.

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Images of Cadavers
exploring issues of
through class obser-
ation, making a re-
titled "Graphic Novel
Anatomy Lesson."
drawings by Joyce
will view through M-
the UCSD filmocen-
UCSD School of Ar-
Office Lobby; and
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Gilman Drive, in lo-
Medical Center, 1600
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inspired by the

ers" are Joan Miró's "Pharaohs at Pharaoh," "Mauveus"; Mary Cassatt's "Pyramids"; and "Temple of Miriam" at Olympia." The show includes a 10 a.m. to 6 p.m. Saturday, 544-6444.

is the 11th in Diego Cretineau's view at the through the Sun-belt features embroidery, hangings, and

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and Skeletons, and death of the human race. From the open-end-ink pen-Shaw are at Library, the Science Dean's office at UCSD on La, and in the Library at UCSD on Dick-

and open to 4:30 p.m. Tickets are more in- or locations, permits are

6 p.m. For more 973-9179.

A Small-Image Show
The San Diego Art Museum, June 8 at 1034 North High- d. Gallery hours 4 p.m. Tuesday th "85-8368.

"Numbers Uno" is a series of paintings, drawings by Nick Ap- Store Gallery. The addiction and spiri- continues through Sa- The gallery is found Store, downtown, 9 a.m. to 5:30 p.m. Friday, 233-9544.

Young Artists from tary School have an Works of Art Gall-

Photographs by **John G. Thompson** will be shown through June 12 at the St. Gallery, 1000 N. Hollywood Blvd., from 10 a.m. to 4 p.m. The artist, 41, of 1184 S. Spring St., Los Angeles, is a self-taught photographer and has been active in the Los Angeles area since 1963. His work has been exhibited in the Los Angeles area and in other parts of the country. His photographs are in the collection of the Los Angeles Museum of Art.

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used newspapers as the basis for his paintings and prints. He works from front pages, using tracing paper and media, juxtaposing the text and the visual images as they continue through juxtaposition.

The Mandeville Gallery Center on the University of the South Florida campus is open Tuesday through Friday from noon to 5 p.m. Admission is free, but on-campus parking spaces are required; they can be obtained at the information post on the campus. Gilman and Northrup have been transients to the campus since 1967.

The Black's Beach is a new series of works by a contemporary Middle Eastern artist. The artist's work is characterized by a mixture of texture and South Eastern landscapes by Bob Feller. The artist's work is available at the Art in the Park in the Promenade, at the University of the South Florida campus.

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"Freeway Boogie-woogie" is a show of work by Craig F. Lewis, King of the L.A. freeway known as b.b., the femme fatale. Cavanaugh's work explores "sign" with the painting he sees to be the "traditional technique point to canvas." Also the figurative black and white photographs of Dok Black show continues through the gallery is located at downtown. Gallery hours day through Saturday 6 p.m., and by appointment 237-5087.

"Children's Book Illustrations" on display at the Athens and Arts Library, arranged in cooperation with Harcourt

Cruise with

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Monday, June 7, 14, 9 p.m.
"Your Politics in the New Age"
 Hedley Worcester

Wednesday, June 9, 16, 9:30, 7 p.m.
"Intro. to the Course in Miracles"
 Sandy Chappel

Thursday, June 8, 13, 9:00, 7:45 p.m.
"A Spiritual Being in a Physical Body/Capricorn-Hydrone Cancers"
 Art Martin

Friday, June 11, 18, 9:50, 7:30 p.m.
"Beginning Hematology"
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Calendar ART

books by Harcourt Brace are on view, and there are a variety of events planned in conjunction with the exhibit.

The Athenaeum is located at 1000 Wall Street, La Jolla, and is open from 10 a.m. to 5:30 p.m. Tuesday through Saturday, with additional hours until 8:30 p.m. on Wednesday. Free. 454-5872.

"Emerging Voices: Three African Americans" features the sculpture of Helen Ransau, the photography of Elizabeth Sunday, and the paintings of Melvin Garrett. Ransau's bronze sculptures, reflect her studies of Africa and her apprenticeship with Japan's master pottermaker Hiroshi Fukusaki. Sunday uses mirrors in her photography. Garrett uses "anatomical dolls." See the show through June 23, at the Porter Randall Gallery.

Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 3024 La Jolla Boulevard, Bird Rock. 551-8884.

"Internationals" is a transitional exhibit at Riggs Galleries, featuring works by Moore Rosenbluth, Judith Isachs, Goldmann Bergstrom, Françoise Gilot, and new works by Angela Vilgrain, on view through June 25. Find the gallery at 7401 Girard Avenue, La Jolla. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday, 11 a.m. to 7 p.m. Saturday. 454-3070.

"The Prints and the Paper" is the third annual open print competition at the San Diego Art Institute, in Balboa Park. The show was juried by Bill Kelly of the Brighton Press and continues through June 27.

Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday; 12:30 to 5 p.m. on Sunday. 234-5946.

Current Works by Tina Novus can be viewed through Wednesday, June 30, in the Pan Pacific Hotel in the Escondido Shoppers center downtown. Find the hotel at 400 West

Calendar ART

Brooklyn, downtown. The atrium is open 24 hours a day. For additional information, dial 239-7000.

Post-Impressionist Paintings by Peter Cauley are on view at the Susan Street Fine Art Gallery. These are brilliantly colored impressionist landscapes created in oils. See the show through Wednesday, June 30. Regular gallery hours are Monday through Friday, 10 a.m. to 5 p.m.; Saturday by appointment. Find the gallery at 444 South Cedros Avenue, Studio 100 (between Via de la Valle and Loma Santa Fe), Solana Beach. 753-4442.

"Four by Fourteen" is a show of original art by 14 of the Lucinda Art Gallery artists, on view through June 30. The show includes works on paper, canvas, glass, ceramics, and view through June 30. Find the gallery at 1030 North Highway 101, Lucinda, 753-8825. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

Basketry Work by Gayle Radloff, painted by Courtney Strand, and the mixed-media works of Mary Lou Zindman are on view through June at the Bradford Gallery, 835 North Valdez Avenue, Lucinda. Regular gallery hours are Monday, 11 a.m. to 5 p.m.; Tuesday through Saturday, 10 a.m. to 5 p.m.; and 11 a.m. to 5 p.m. Sunday. 633-1551.

Chaucer and Old Works on cardboard and matchbooks by Tommy Dougherty III are on view at Zanzibar Coffeehouse through July 1. Zanzibar is located at 976 Garnet Avenue, Pacific Beach, 272-0782. Hours at the coffeehouse are 8 a.m. to 4 p.m. Sunday through Thursday; the cafe is open 24 hours on Friday and Saturday.

The Second Annual Members Only Spring Art Show at the VIVA Community Art Center continues through Sunday, July 4. The show is now juried, allowing all VIVA members the chance to have their work displayed in a gallery setting.

VIVA is the VIVA Initiative for the Visual Arts, find the center at 640 Alta Vista Drive, Vista (next to the Rancho Buena Vista Aulade). Center hours are 10 a.m. to 5 p.m. Wednesday through Sunday. 943-4919.

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"Category Other" features a "meeting of metaphysical and mystical results of the past" at Gallery Vista, the show continues through July 11. The exhibit includes oils on paper, sculpture, acrylic on canvas, and ceramics.

The gallery, in Village Faire, is located at 300 Carlsbad Boulevard, suite 300, in Carlsbad. Viewing hours are Monday through Thursday and Saturday, 10 a.m. to 6 p.m.; Friday, 11 a.m. to 5 p.m.; and Sunday, 11 a.m. to 5 p.m. 434-9431.

Artworks by Mike Dico and Lynn Hildebrand with Dan Spinner are on view at the Foundry Gallery, 403 Market Street (at Fourth Avenue), in the Galapagos District. The show continues through July 14. Gallery hours are 5 to 8 p.m. Friday, noon to 5 p.m. Saturday, and by appointment. Call 291-1233 for more information.

"Phase of Women" is an exhibition of sculpture by Sally Spelman, Mary Beckman, and Terese Largent, a collection of life-sized figurative terracotta sculptures representing the passage of time through which women move from childhood to old age. The show is sponsored by CDVA (Combined Organizations for the Visual Arts) and continues through July 16, in the MBS Studios courtyard, 744 G Street, downtown. See the works from 9 a.m. to 5 p.m. Monday through Friday. Call 234-0928 for more information.

"Viva Art and Community to Oceania" is an exhibition featuring photographs, selected objects, and depicted scenes that describe the materials and skills involved in weaving Zapotec wool textiles, Mexican huipiles, Cholcholac palm hats, baskets, and mats, sculpture made in and making bird cages. Volunteers from five Zapotec, Mexican, and Cholcholac communities developed the research and collected the objects for this exhibit, on display at the Centro Cultural de la Raza. The show continues through July 25.

Enjoy it all at the Centro Cultural de la Raza, found on Park Boulevard, just west of Presidents Way, in Balboa Park. For more details, dial 235-4135.

"Local Production: San Diego Area Artists" highlights six local artists

Calendar ART

with a focus on domestic environments and their trappings. The media include painting, sculpture, and installation, by Lynn Engstrom, Jan Loner, M. Loner, Alexia Markarian, Marcia Olson, and Leslie Samuels. The show is on exhibit through July 31. See the exhibition at the California Center for the Arts Gallery, 247 South Kalma Street, Escondido.

Mark the Centenary of the death of Walt Whitman at an art installation by Cheryl Parry, entitled "Speaking with Whitman," on view at the CSU, San Marcos library through July 31. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 4:30 p.m. Friday; and 10 a.m. to 4 p.m. Saturday. Find the library on the third floor of Cerritos Hall, the university is located on Twin Oaks Valley Road, south of Highway 78, in San Marcos. Call 752-4346 for more details.

"American Impressionism on the Coast" (1910 to 1950) features the work of Edgar Payne, Francis Picot, Harry Hoffman, Alfred Mitchell, Emily Grupper, Marion Wachtel, Charles Fries, Anthony Thorne, and Robert C. Smith. These regional artists worked in New England and Northern and Southern California. The exhibit can be seen at the K. Nathan Gallery, 7723 Fay Avenue, La Jolla, from noon to 5 p.m. Monday through Friday, and from 10 a.m. to 4 p.m. Saturday through the end of July. 459-4980.

Original Drawings and Memorabilia from the Dr. Susan Collection are on public display at the UCSD Central Library through August. The collection was donated to the university by the author's widow. See the show during regular gallery hours: Thursday, 11 a.m. to 8 p.m.; Friday, 9 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m.; Sunday, 10 a.m. to 4 p.m. 535-3356 for further details.

Parking permits are required on the UCSD campus, cost \$4 during the day or \$3 at night, can be purchased at the Glamis Drive and

Calendar ART

Mingel International Museum of World Folk Art, currently on view is an exhibition entitled "Mingel of Japan." The exhibit features the work of the founders and leaders of the Mingel Association of Japan, which was established in the early part of this century to assure the continuity of the "arts of the people" (mingel). On view are historical and contemporary objects of daily use made from natural materials of each artist's environment. Find the exhibit the pottery of Shoji Hamada, the paintings and textiles of Katsushika Senzawa, scrolls and woodblock prints by Shiko Munakata, pottery by Tatsu Shimaoka, reflect pieces from the fine (aboriginals of the Japanese lands), and lacquer, baskets, and screens. The exhibit runs through July.

Mingel is located in University Towne Centre, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Discount tours are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 455-5300.

The Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "Robert Rauschenberg: Color of Values." through August 4. The exhibition includes a selection of 75 works from the late '60s to the present, in media ranging from color photography, drawings and prints to sculpture, paintings, and written narratives. The show will also include a new large-scale work commissioned by the MCA, Cunningham's images have simple structures with layered resonance, giving them an American sensibility and a "modern" power.

Find the museum at 1801 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on

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Thursday from 11 a.m. to 9 p.m. Admission is \$2 for adults, \$1 for students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Contemporary Art, San Diego is exhibiting "Selected Works from the Permanent Collection" through June 30. Artists to look for include Kelly, Kienholz, Irwin, Gustin, Martin, Smith, Seale, and Warhol.

The Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m. and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 5 to 9 p.m. 454-3341.

Museum of Photographic Arts, extensive travels through the rural towns of Guatemala, Mexico, Peru, Bolivia, and Ecuador are evident in the exhibit "The Guatemalan: Witness of Time." Cardozo's subjects are people whose lives are rooted in the spiritual world, aspects of daily life reflect the sacred and symbolic, encompassing landscape, architecture, ceremonies, taboos, and individual portraits. The show continues through June 15.

Located in the Camde de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Discount hours are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission (adults: \$3). 239-5262.

The San Diego Museum of Art, the museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings, sculpture, and the Western Gallery of contemporary California art.

The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$5 adults, \$2 for children 6-18, free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). 232-7931.

Tinklen Museum of Art, "The Age of Elegance: France in the 18th Century," featuring 40 objects drawn from the collections of the Fine Arts Museums of San Francisco and the Putnam Foundation, San Diego, explores the years that correspond principally to the reign of Louis XV. Prices exhibited include museum modes decorated with a range of techniques and rare new work from the Sevens Foundation, Japanese and Chinese porcelain, and painting by Boucher, Watteau, David, and Laguerre. The show continues through August 1994.

Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m. and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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With a Vengeance

How can those who tortured and those who were tortured coexist in the same land?

On a first glimpse of Ariel Dorfman's *Death and the Maiden* makes us wonder if the title is misleading. The scene is in a small, it's the end of the day. In a tastefully appointed second home, a woman relaxes with a glass of wine as ocean waves drone hypnotically and balmy breezes ruffle long, flowing curtains. But just when the edge seems to be banished from her day, the headlights

of a car approach the house, and the woman shifts abruptly from blissful repose to primal defense. She grabs a gun, prepares the house for a siege, and stands behind the locked door ready to inflict whatever violence is necessary to prevent the intruder from entering her home. The speed with which she makes this change suggests that she hasn't known anything resembling peace for a long time.

Her name is Paulina Salas, and she lives with an ever-present past. Like her country—which Dorfman says is "probably Chile," but not necessarily—she has undergone severe trauma. Fifteen years ago, Paulina was raped and tortured by a police-state doctor who, as she pumped electric current through her body, liked to hear Schubert's quartet, "Death and the Maiden." As the play begins, her country is making a difficult transition from a 17-year dictatorship to a democracy. The dictator is still in power, and he controls the military, but democratic reforms are slowly

taking place. A commission established to study the most severe crimes of the state has invited Paulina's husband, attorney Gerardo Escobar, to be a member. His car has had a flat tire. A doctor named Roberto Miranda has driven him home. Thus the foreign doctor—

lights. As soon as she hears the doctor's voice, Paulina is convinced that, even though she was blindfolded when it happened, And since justice moves slowly in the new government, Paulina moves swiftly to take it into her own hands.

In an act that recalls William Maistrovione's *Extremities*, Paulina chides the doctor and binds him to a chair. Then—unlike the comparatively narrow and sensationalistic *Extremities*—the ambiguities of *Death and the Maiden* begin. Paulina wants to put the doctor on trial. But he is Miranda the doctor, not the doctor who raped her. She's trapped between vengeance and victimization. Miranda, the doctor, faces either hysteria aimed at his innocence or burning retribution for crimes he has committed. Paulina's husband Gerardo is caught in the middle, his allegiances split in half. First, there



Mario Rodriguez, from Paulina

Death and the Maiden by Ariel Dorfman San Diego Repertory Theatre, Lyceum Stage, 79 Horton Plaza, downtown. Playing through June 12; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. For information call 235-8025.

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expose the damage? Paulina, Gerardo, and Roberto represent different aspects of the question. And Dorfman, in his afterword to the English translation of *Death*, raises others: How can those who tortured and those who were tortured coexist in the same land? Is it legitimate to sacrifice the truth to insure peace? And he says we must figure out "which of these three" — Paulina, Gerardo, and Roberto — "we most resemble." *Death and the Maiden* raises these issues not in some ethereal forum of ideas but viscerally, within a home that initially seemed free from care and within a marriage that seemed free from strain.

Death and the Maiden is currently the most produced play in the world. When Mike Nichols directed — say, while it was on Broadway last year — it cast three Anglo stars (Glenn Close, Richard Dreyfuss, and Gene Hackman) and claimed, "I can see this as a political play in any way." Po-lice states, torture, transitions from totalitarianism to democracy? Not political, Mike? (To Nichols's comment, New York critic Jack Kroll responded: "This is a statement to ponder by all concerned with the maturity of the arts in America.") Nichols downplayed the horrors and treated *Death* as a domestic pastiche. At the San Diego Repertory Theatre, director Douglas Jacobs has given the play its proper emphasis, although his cast isn't always up to his on-the-mark guidance. The Rep's production, rightly, is a tone poem made dominant by the political friction from three intersecting agendas.

Jane La Motte's appealing scenic design, the interior-terrior of Paulina and Gerardo's home composed of a defi-

blending of geometric angles, looks like a work of art. Behind those flowing curtains is a huge, orange-ish painting (a Rothko?) that represents both the sunset without and the menace within.

The set has one drawback. It's more effective at capturing a sea-breezy atmosphere than the much-needed claustrophobia of acts two and three, though. Plusses are Michael Roth's sounds and music. These range from soothing ocean waves to cars in the driveway to the strains of Schubert's quartet invaded by the musical equivalent of terrorism.

Rose Portillo is stunning as Paulina Salas. Whether Paulina is crazy or lucidly sane — and Portillo leaves this question open to interpretation — she is profoundly determined not only to deal with the nightmare of her past but to make someone pay for it as well. On opening night, Portillo was cast a strong force that at times she overwhelmed the other two actors, neither of whom could match her level of ferocity.

Marco Rodriguez's Gerardo and Walter Krochmal's Roberto, though capable in some ways, had yet to find through-lines that would sustain the kind of ambiguous duality their characterizations require. There were many verbal slips during the opening, enough to remind one that the cast has learned. *Death* in two languages for performances in both English and Spanish and that most of these problems should disappear later in the show's run. But even with its troubles, the Rep's *Death and the Maiden* is a thought-provoking as it is emotionally powerful. It's also easy to see why the play is being produced in almost every country in the world. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to what is given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Big Daddy's Burlesque

The Galaxy Quarter Theatre Company presents a touring production of Jeff Wayne's one-person show that "manages to ridicule and lampoon virtually every politically correct label, group, or trend that has crossed the American social landscape."

Helen Compagnon Theatre, Thursday, June 3, through June 27; Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Monday at 2:00 p.m.

Children of Paradise Shooting a Dream

The animals came to Noah's Ark in two. In the Theatre de la Jeune Lune's *Children of Paradise/Shooting a Dream*, the principal actors also come in twos. Each plays two related characters, and the result is a multi-layered theater experience in the interplay of fiction and fact, of pedestrian history and elevated art. *Children/Shooting* gives us Marcel Carné's movie masterpiece *Children of Paradise* and also the making of the movie, which was filmed under difficult circumstances in the midst of the French Revolution. The movie is a comedy, but the making of it was a tragedy. The movie is a comedy, but the making of it was a tragedy. The movie is a comedy, but the making of it was a tragedy.



Children of Paradise

staging, which whirled from the creation of artistic illusion in the movie to growing disillusionment about its creators, are hypnotic. The stage is alive with various perspectives, each, as in Shakespeare, asking its claim to the truth. When Carné filmed *Children*, he wanted to pay homage to the theater. The Jeune Lune's *Children/Shooting* pays homage to movies. And one of the production's greatest achievements is that it flows in cinematic speed. The acting suffers a bit from essentially ensemble performers asked to play transcendent movie stars, but in the end, the amazing pattern of the production, and the bi-facial nature of its making — take precedence over individual efforts. Once one gets past the early bombast of information, the production is capable of multiple fascinations, many at the same time.

Death and the Maiden

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East Your Heart Out

The Power Performing Arts Company presents this comedy about actors trying to "make it" in the New York theater scene. Power Performing Arts Company, through June 19; Friday and Saturday at 8:00 p.m.

Itinerary 101

The Race Theatre is offering Jeff Welch's drama about Physics 515, a course in which students become trapped in time for one year and experience "classroom hell." Welch has directed. Race Theatre, through June 12; Thursday and Saturday at 8:00 p.m., Friday at 8:00 p.m. and 10:30 p.m.

The Collection and The Lover

The Patio Playhouse is offering two one acts by Harold Pinter. Gertie Gelvin has directed. The Collection, through June 13; Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Monday through Saturday at 2:00 p.m.

and Chris Hall has directed *The Lover*. Patio Playhouse, Friday, June 4, through June 27; Friday and Saturday at 8:00 p.m., Monday through Saturday at 2:00 p.m.

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for Yentl, *Shadow Water* (1985), and a one-act by Erik Ehn, *New* (1988), is no content. Not even close. The stagings favor Ehn hands down. Both plays are about searching. In the Yentl, an old Sze-King named Forget goes for a perfect love promised by leads with human heads. In the Ehn, Cart dumps his wife and has an affair with Pam, until children start arriving. *Shadow Water*, which concludes with a staining of love and death (the lay and the result), takes place in the realm of myth. *New*, which ends with a separation, starts in plain old everyday reality and then devolves upward to a bizarre locale where logic is pure and justice true. Though apparently ritualistic, *Shadow Water*'s *Shadow Water* is murky. The acting is incoherent, and Yentl's poetic language, which he revised, off and on, from 1985 to at least 1990, is stunted aside — which makes one unsure about how seriously one should take the play's mythical dimension. The show's look, with a sliver of water flowing from a seemingly endless source, is charming, however, and suggests that we should take the myth of cinema quite seriously indeed. In the double bill, *Shadow Water* has one use: It can't be believed against a mythical background. Forget stands behind Cart, so to speak, and the moans abound from

there. Feldbush's work with *New* is as wild and wonderful as his staging of *Shadow Water* is a puzzle. All of *Shadow Water*'s theatrical vocabulary is at work here. Serious-comical acting — especially by Bruce McKenzie as a befuddled Cart, and Shana White as Pam — combined with terrific design work (a set, part of which pools, by Robert Brill and Amy Shook, opened lighting by Ashley York Kennedy; music and sounds by Tim Root and Jeff Ludman) make for one of *Shadow Water*'s best and funniest efforts. Feldbush and Ehn are as apt a team as Woodruff and Shepard. Let's give Ehn the last word. He sums up *New* as follows: "Cart dreams like a turkey in the rains of lust. He wakes up like a duck. He wants to fly like an eagle. Fully gone."

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Calendar MUSIC SCENE

Ownership: Warner Brothers bought the Muzak Corporation from the North American (utility) Company in 1938 and sold it to ad man Bill Benton the following year. Muzak was sold to the Rather Corporation in

1957, to Teleprompter in 1972, and to Marshall Field V in 1986. Since 1992 it has been owned by a New York-based limited partnership. A New York-based media conglomerate is currently negotiating to buy Muzak.

In its going-on-60 years of existence, Muzak has turned a profit in three out of every four years.

What Muzak has in common with grunge: Like Boeing and Starbucks, it's now headquartered in Seattle. In fact, Seattle is sort of the Detroit of canned music. The other two industry giants, A&I and 3M Sound, are also based in the Sea-Tac area. Spokespersons for the three companies try to explain this away as sheer coincidence.

By further coincidence, all three companies beam their music signals out of Raleigh, North Carolina. It appears they all use the same Raleigh-based communications-satellite company.

Great potential use for Muzak: As an anti-shoplifting device. At a Portland, Oregon, department store during the

1970s, Muzak experimented with subliminal suggestions inserted into background music. Unsuspecting shoppers heard messages on the order of, "I am an honest, upright person."

The test was a shilling success for both Muzak and the retailer, Frederick & Nelson. Inventory shrinkage definitely plummeted. But for public-relations reasons, Muzak decided

to discontinue the anti-shoplifting programs. "We stopped because we're an often accused of mind control as it is," says Jim Thimmes, a San Diego franchiser for Muzak.

Basic cost: Subscription fees for a background/foreground music system are, at minimum, \$30 to \$50 per month. This includes rental of the special equipment and royalty payments to music licensors BMI and ASCAP.

Can private individuals get b/f music for their homes? Yes. But not many do.

Who installs and manages the equipment? In San Diego, subscriptions to Muzak, A&I, and 3M are all available through dealers/franchisers who also sell and rent sound equipment.

Latest innovation in the b/f music industry: A dedicated channel of special-event programming. One Muzak this is the "Main Event" channel. If you heard a lot of Mexican music in restaurants and shops last month, it was probably the special Cinco de Mayo programming on the Main Event channel.

Primary advantage of these systems over FM stations: More reliable sound, no commercial interruptions. "If you're a retailer, you don't have to listen to ads for your competitor," says a local businessman. "I really love it when I'm in Wells Fargo, where they use an FM station, and a B of A ad suddenly comes on."

Most popular Muzak channels in San Diego:

- 1) Foreground Music One: Described as "adult contemporary," with a target audience of 18- to 49-year-olds.
- 2) Contemporary Jazz Flavors: "Contemporary jazz, popular instrumentals, and soft night-time vocals." Target audience, 25- to 54-year-olds.

Who plays what: Following are the channels you can hear at some local Muzak clients.

Alfonso's, La Jolla: Contemporary Jazz Flavors
Mr. A's, Bankers Hill: Light Classical
Corvette Diner, Hillcrest: Jukebox Gold
Kona Kai restaurant, Shelter Island: Contemporary Jazz Flavors
Mile Flours restaurant, Rancho Santa Fe: Light Classical &

CONCERTS

Tiger Trap Off the Record (North County), indoor, June 5, 7 p.m., 315 First Street, Escondido, 943-0061.

"A Thrill On Wheels" featuring Johnny Chag, Lisa Gormann, David Shawcross, and Freddy Johnston. Coach House, indoor, Thursday, June 5, 7 p.m. and 9:30 p.m., 1515 Camino Capistrano, San Juan Capistrano, 498-8930 or 278-7155.

Chambers Cofey Symphony Hall, tonight, Thursday, June 5, 8 p.m., 290 B Street, downtown, 499-6205 or 278-7155.

HOT SUMMER COOL REGGAE

IN CONCERT AT BOOGAE SUNSPLOASH DEL MAR ARENA 6/13



TIGER
CLAWS OF THE CAT



CHAKA DEMUS & PLIERS
RUFF THIS YEAR



LETHAL RIDDIMS
DANCEHALL EXPLOSION '93
VARIOUS ARTISTS



FREDDIE MCGREGOR
HARD TO GET

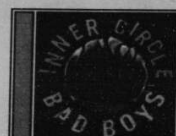
CASSETTES
\$7.99 EACH

REG. \$9.99
COMPACT DISCS
\$10.99 EACH

REG. \$13.99-\$15.99



THIS IS DANCEHALL VOL. 2
VARIOUS ARTISTS



INNER CIRCLE
BAD BOYS



NINJA MAN
NOBODY'S BUSINESS BUT MY OWN



LUCKY DUDE
VICTIMS

Only at

MUSIC PLUS

CHECK OUT OUR
PLUS PICKS...
MUSIC WE
LOVE THAT
YOU'LL LOVE

91 STORES TO SERVE YOU. STORES OPEN 10 A.M. TO 10 P.M. SUN. THRU THURS., 10 A.M. TO 11 P.M. FRI. & SAT.

3181

THEY'RE BACK!



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TICKETS
ON SALE
NOW
FOR ALL 3
SHOWS!

WEDNESDAY JUNE 9 8PM
FRIDAY JUNE 11 8PM
SATURDAY JUNE 12 8PM

Open Air Theatre
ASSOCIATED STUDENTS/USD

TICKETMASTER

Including Robinsons♦May, Tower Records, Music Plus, select Warehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 278-TIXS.

Arden

IRELAND'S CLANNAD



Featuring HARRY'S GAME
The music that's been driving the latest series of Volkswagen commercials
WITH MARTYN JOSEPH
TONIGHT!
THURSDAY JUNE 3 8PM
SYMPHONY HALL



GIPSY KINGS
TUESDAY JUNE 22 8PM
ON SALE NOW!
Open Air Theatre
ASSOCIATED STUDENTS/USD



BON JOVI
WITH TEN INCH MEN
THURSDAY JUNE 24 7:30PM
ON SALE NOW!
Open Air Theatre
ASSOCIATED STUDENTS/USD

SPiRiT

1200 BURNER AVENUE
SAN DIEGO, CA 92108

THURSDAY
BUTTER
with **FORGOTTEN**
STASH
NMSE
plus **PULSE**

FRIDAY
BLO PHISH
with **LOVE FIST**
plus **PAPPA BOMER**
and **RIDE ON FALL**
and **MOTHER MAY I**

SATURDAY
SLAM TANGO
with **STONE TEMPLE & ASHLEY BELL**
plus **BLACK MAIL**
and **FEAR, LOATHING,**
BIG \$ BILL, PULSE:
and **ONE PERCENT**

SUNDAY
EXCETERA
plus **ONE PERCENT**
and **TRIP RELIGION**
and **ONE PERCENT**

TUESDAY
SILENT DREAM
and **TRIP RELIGION**
and **ONE PERCENT**

WEDNESDAY
SILENT DREAM
and **TRIP RELIGION**
and **ONE PERCENT**

TOMORROWS
RICK DERRINGER

Calendar
MUSIC SCENE
THURSDAY
Butter
with **Forgotten Stash**
plus **NMSE**
plus **Pulse**
FRIDAY
Blo Phish
with **Love Fist**
plus **Pappa Bommer**
and **Ride on Fall**
and **Mother May I**
SATURDAY
Slam Tango
with **Stone Temple & Ashley Bell**
plus **Black Mail**
and **Fear, Loathing,**
Big \$ Bill, Pulse:
and **One Percent**
SUNDAY
Excetera
plus **One Percent**
and **Trip Religion**
and **One Percent**

Calendar

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SAN DIEGO, CA 92108

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and **One Percent**
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Excetera
plus **One Percent**
and **Trip Religion**
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suddenly, tammy!

The Backdoor at San Diego State
June 14th at 8:00 p.m.

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New Order Touring Republic '93

Monday July 26 @Hollywood Bowl

ON SALE SATURDAY ONLY SOUTHERN CALIFORNIA APPEARANCE

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FEATURING

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BIG MOUNTAIN

SHINEHEAD

MARCIA GRIFFITHS

TIGER

MYSTIC REVEALERS

MAJEK FASHEK

SKOOL

AND MC TOMMY COWAN

SUN. JUNE 13 6:30PM

STARLIGHT BOWL

WORLDWIDE HOTLINE 619-594-9234

91X REGGAE REPORT 619-594-9234

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REGGAE SUNSPASH

WORLD TOUR '93

FEATURING

FREDDIE MCGREGOR

BIG MOUNTAIN

SHINEHEAD

MARCIA GRIFFITHS

TIGER

MYSTIC REVEALERS

MAJEK FASHEK

SKOOL

AND MC TOMMY COWAN

SUMMERPOPS Concert Series

Art Garfunkel

Monday, June 14th

7:30 PM

SUMMER POPS SITE

OPENING NIGHT!

10 years ago...40,000 people enjoyed hearing "Bridge Over Troubled Water," "Sounds Of Silence" and countless other classics at Jack Murphy Stadium. You don't want to miss this special intimate show at The Summer Pops Site.

MANILOW

THE GREATEST HITS TOUR

Thursday & Friday, June 17 & 18 - 7:30pm

Summer Pops Site

2nd SHOW ADDED!

ROGER WHITTAKER

Saturday, June 26 - 7:30pm

Summer Pops Site

THE TEMPTATIONS & LOU RAWLS

Sunday, July 25 - 7:30pm

Summer Pops Site

AN EVENING WITH GORDON LIGHTFOOT

Sunday, June 6 - 8:00pm

Copley Symphony Hall

ANNE MURRAY

Friday, June 11 - 8:00pm

Copley Symphony Hall

On Sale Now!

Tickets available at all ticket centers and the Copley Symphony Hall box office. To charge by phone call 278-7100. Barry Manilow Fan Club tickets are available only at the Copley Symphony Hall box office.

Produced by BILL SILVA PRESENTS in association with the SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION.

ON SALE SUNDAY 10:00 a.m.

USWEST CELLULAR

Calendar MUSIC SCENE

"Shen-O-Shen" Featuring Dave

Conrad, Tom Yonker, Scott Campbell, Al Hahn, Hank Horvath, Eric Johnson, and Laverne Sline. Belly Up Tavern, Sunday, June 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Art Garfunkel Embroided Marins Park South, Monday, June 14, 7:30 p.m., behind the San Diego Convention Center, downtown, 699-4201.

Stacy and Sheldahl, Tammy! The Backdoor, Monday, June 14, 8 p.m., San Diego State University campus, 178 TTX.

Lou Maphis San Diego Sports Arena, Tuesday, June 15, 8 p.m., San Diego, 738-TX33.

Texas Tornado Del Mar Fair Grounds, Tuesday, June 15, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Cap Shotz and God Machine Caball, Tuesday, June 15, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Pat Bennett Del Mar Fair Grounds, Wednesday, June 16, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Joe's Place Caball, Wednesday, June 16, 9 p.m., 2612 Kettner Boulevard, 294-9033.

The David Johnson Quartet The Adventure Music and Arts Library, Thursday, June 17, 7:30 p.m., 1008 Wall Street, La Jolla, 454-5872.

New Regime Del Mar Fair Grounds, Thursday, June 17, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Berry Maheu Embroided Marins Park South, Thursday and Friday, June 17 and 18, 7:30 p.m., behind the San Diego Convention Center, downtown, 699-4201.

The Neville Brothers Humphrey's, Thursday, June 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Holly Holcomb, Mike Wolford, and Bob Magnusson Horton Grand Hotel, Thursday, June 17, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Frank Sheen, Spurge, and Whack! Caball, Thursday, June 17, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Donald Wilson, Big Tension, and the Sons of Creative Caball, Thursday, June 17, 9 p.m., 2612 Kettner Boulevard, 294-9033.

The Kings of Swing with Little Charlie and the Night Cats and Duke Ralston Belly Up Tavern,

Thursday, June 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

The Rippingtons Humphrey's, Friday, June 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

The Four Tops Del Mar Fair Grounds, Friday, June 18, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Flamin' Hot SCIMA, Friday, June 18, 8 p.m., 353 Union Street, downtown, 239-3034.

The Taddy Edwards Quartet Horton Grand Hotel, Friday and Saturday, June 18 and 19, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

ANDY! ANDY! Tennysonville, and the House Caball, Friday, June 18, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Credle, Inch, and Wolf Strong to Ring Back, Friday, June 18, 9 p.m., 528 F Street, downtown, 236-4988.

The Texas Tornado Del Mar Fair Grounds, Saturday, June 19, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Lou Maphis Big Blue Tents and Hot Rod Lincoln, Saturday, June 19, 7 p.m., 528 F Street, downtown, 236-4988.

Myriad Ferguson Crow's Top Hat, Saturday, June 19, 9 p.m., 111 p.m., 802 Fifth Avenue, downtown, 313-4355.

Agnes Obono Dream Street, Sunday, June 19, 9 p.m., 2228 Bacon Street, Ocean Beach, 222-8131.

America and Al Stewart Humphrey's, Sunday, June 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Blackhawk Del Mar Fair Grounds, Sunday, June 20, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Yanni and the San Diego Symphony Embroided Marins Park South, Monday, June 21, 7:30 p.m., behind the San Diego Convention Center, downtown, 699-4201.

Hi Five Del Mar Fair Grounds, Monday, June 21, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Jonathan Richman Belly Up Tavern, Monday, June 21, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Kathy Mattea Del Mar Fair Grounds, Tuesday, June 22, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

The Gipsy Kings Open Air Theatre, Tuesday, June 22, 8 p.m., San Diego State University campus, 278-TX33.

Willie Nelson Humphrey's, Tuesday and Wednesday, June 22 and 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Jeffrey Osborne Del Mar Fair Grounds, Wednesday, June 23, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

The Romantic Chiller's Wednesday, June 23, 8 p.m., Mission Boulevard and West Mission Bay Drive, Belmont Park, 448-2000 or 278-TX33.

HERBOS Belly Up Tavern, Wednesday, June 23, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Michael McDonald Humphrey's, Thursday, June 24, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Grand Wiggins and Andy Simpkins The Adventure Music and Arts Library, Thursday, June 24, 7:30 p.m., 1008 Wall Street, La Jolla, 454-5872.

Ben Jovi and the Van Jack Men Open Air Theatre, Thursday, June 24, 7:30 p.m., San Diego State University campus, 278-TX33.

Jefferson Starship Del Mar Fair Grounds, Thursday, June 24, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

The Ray Brown Trio Horton Grand Hotel, Thursday and Friday, June 24 through 26, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

"Cashed Caverns Pt. II" featuring Credle, Heavy Vegetables, Strawberry to Cheese, and Big Tension Caball, Thursday, June 24, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Garrett Brown and the Capello's Kingsmen's Belly Up Tavern, Thursday, June 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Dwight Yoakam Del Mar Fair Grounds, Friday, June 25, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Steelcase Backhoe, Ekiel Meaglow, and Top 40 Caball Friday, June 25, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Heavy Glaze and Kingsmen Bodie's, Friday, June 25, 9 p.m., 528 F Street, downtown, 236-4988.

Roger Whittaker Embroided Marins Park South, Saturday, June 26, 7:30 p.m., behind the San Diego Convention Center, downtown, 699-4201.

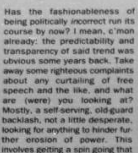
Chaka Khan Del Mar Fair Grounds, Saturday, June 26, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Rick Wakeman Coach House, Sunday, June 27, 11:15 Capistrano Capistrano, San Juan Capistrano, 496-8930 or 278-TX33.

The Steve Morse Band and Michael Messing Belly Up Tavern, Monday,

NOTE

By David Stampone



7 YEAR BITCH

Has the fashionableness of being politically incorrect run its course by now? I mean, a man always: the predictability and transparency of said trend was obvious some years back. Take away some righteous complaints about any curfiling of free speech and the like, and what are (were) you looking at? Mostly, a self-serving, old-guard backlash, not a little desperate, looking for anything to hinder further erosion of power. This involves getting a suit going that makes terms like "liberalism," "multiculturalism," and "terrorism"

into bad words. As you may've noticed, there are always lay writers searching for seemingly new angles to push — in our case, the conservative — and for many, being P. inc. has been just the ticket. And to we've seen an overbearing boor like Camille Paglia in the media spotlight, prattling away about how Burke this "date-rap" stuff is (i.e., any college gal who gets a drinkin' with frat boys, natch, has got it coming to her). Pag's especially loves to blast feminism for embracing "the politics of victimhood." Understandably, this plays well to the Rush-heads and other forms of right-wing dick-chess out there.

Ah, not to worry too much, though — Paglia is as off the mark in positing that feminists calculatingly cast themselves as victims as she is in still championing Madonna as some icon of cutting-edge female empowerment. The not gruff rock groups blew past the passé Mr. Coccone awhile back, and the fact that their vehemence anti-venomance stance seems to have escaped Paglia's attention makes you realize all the more how out of it the woman must be. Still, you gotta wonder, what would the author-crit-cosplay make of a song like "Dead Men Don't Rape" by Seattle's 7 Year Bitch?

Actually, though singer **Salene Vigil** repeatedly drives home the point that she is not to be fucked with ("Give me a gun! To see your fear! And watch you run!"), the appeal of 7YB cuts right across any gender or political lines. Most decidedly, they rock. Bassist **Elizabeth Davis** and drummer **Valente Adams** give the young band a wellspring rhythm section, putting formidable muscle behind Vigil's steamed snarl. Replacing original guitarist Stefanie Sargent (tragically lost to an overdose last summer), **Bolton** makes it all work so well should be witnessed live, where the diminutive Vigil grips the mike stand, feet firmly planted, and confidently belts out her lines. The joy of playing together that they convey, fun, is hugely affecting. They return to the Casbah Saturday with England's **Shirley and the Texans** **Punked**. **7 YEAR BITCH, Casbah, Saturday, June 5, 9 p.m., 294-3033, 67-60.**

8 p.m., 121 Broadway, downtown, 235-9100 or 278-TX33.

Big Deal Car and the Gila Caball, Saturday, June 26, 9 p.m., 2612 Kettner Boulevard, 294-9033.

The Peladons and the House Belly Up Tavern, Sunday, June 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Rick Wakeman Coach House, Sunday, June 27, 11:15 Capistrano Capistrano, San Juan Capistrano, 496-8930 or 278-TX33.

R.R. King Humphrey's, Sunday, June 27, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Gander and the Puss, Duffalo, and the Patrons Caball, Sunday, June 27, 9 p.m., 2612 Kettner Boulevard, 294-9033.

Diamond Blue Del Mar Fair Grounds, Monday, June 28, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

The Steve Morse Band and Michael Messing Belly Up Tavern, Monday,

June 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 491-9022.

Forevermen Del Mar Fair Grounds, Tuesday, June 29, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

Forevermen Del Mar Fair Grounds, Tuesday, June 29, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar, 793-5555.

The Cheap Seats featuring **Harry New Station, Silo Ho Phonem, Jiff "Shook" Baxter, John James,**

swirlies



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Look for the new single "Brokedick Car" in July featuring unreleased recordings and a house mix of Pancake.

515 First St., Encinitas 6130 El Cajon Blvd., College 3949 Fifth Ave., Hillcrest

706 Pismo Court

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CLANNAD



Appearing at Symphony Hall, June 3
11.99 CD 7.99 CS

"Banba" available June 15
OPEN 9AM TO MIDNIGHT EVERYDAY!

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EL CAJON • SPORTS ARENA • COLLEGE AREA
EL CAJON 4455 El Cajon Blvd. 6130 El Cajon Blvd. 3949 Fifth Ave. Hillcrest
SPORTS ARENA 4455 El Cajon Blvd. 6130 El Cajon Blvd. 3949 Fifth Ave. Hillcrest
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STONE TEMPLE PILOTS ASPHALT BALLET ELECTRIC LOVE HOGS HONEYGLAZE SUGARTOOTH



Support Local Music

Appearing at The Casbah June 12

515 First St., Encinitas 6130 El Cajon Blvd., College 3949 Fifth Ave., Hillcrest

THE ROCK 102.1 BIRTHDAY BASH

JUNE 5 SATURDAY NIGHT AT 7 P.M.

SAN DIEGO STATE OPEN AIR THEATER

A BENEFIT FOR THE RONALD MCDONALD CHILDREN'S CHARITIES



ASPHALT BALLET

ROCK 102.1

NEW SEATING SECTION ADDED
DUE TO OVERWHELMING RESPONSE

BLEACHER SEATS \$9 NOW ON SALE

TICKETS AVAILABLE AT TICKET MASTER OR AT THE DOOR WHILE THEY LAST

UPCOMING CONCERTS AT SMOKEY'S

LO-KEY?
Thursday, July 1, 7:30 pm & 10:30 pm
"I Got A Thing For You" • "Sweet on You"
ERIN HADLEY HOUR

ELZY & THE BLUES
6:00-8:30 pm
Free hot d'soups, DJ & G's of covers, DJ & G's of covers, 9 pm-2 am

SATURDAY "SATURDAY NIGHT LIVE"
8 pm-2 am. Live entertainment & DJ. Music by K.J. Rockwell

SUNDAY Super Sunday Party So. Raw Productions. Galaxy Glenn & DJ G's 8 pm-2 am

THURSDAY "COMEDY JAM & DANCE PARTY"
Featuring the finest in San Diego and the nation! Hosted by Galaxy Glenn, music by DJ G's 8 pm until...

WEDNESDAY "TALANT NIGHT"
Featuring comedians from the Comedy Store, BET & The Comedy Jam. Music by K.J. Rockwell.

Smokey's
Restaurant & Nightclub
10475 San Diego Mission Rd., Mission Valley
(1 block east of the station)
563-0060

HAPPY HUNGRY HOURS: \$2.00 Buffet
(new and improved)
DRINK SPECIALS 4:00-6:00 pm
Win Your Own Party!

Wanna Party? Why Wait? Outrageously Contagious

Kicks
Featuring **The Zippers**
Live band at 7 pm

WILD WEDNESDAYS NO COVER CHARGE
Live band at 7 pm

California's Most Wanted Male Revue!
Reserve your table now! Thursday, May 18 8:00-10:00 pm
"She's Got the Look" Fashion Auction 6:00 pm
Prize giveaways all night
\$9.50 with all night
\$5.00 cover includes buffet

San Diego Marriott
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CLANNAD

Appearing at Symphony Hall, June 3
11.99 CD 7.99 CS

"Banba" available June 15
OPEN 9AM TO MIDNIGHT EVERYDAY!

TOWER RECORDS/VIDEO

EL CAJON • SPORTS ARENA • COLLEGE AREA
EL CAJON 4455 El Cajon Blvd. 6130 El Cajon Blvd. 3949 Fifth Ave. Hillcrest
SPORTS ARENA 4455 El Cajon Blvd. 6130 El Cajon Blvd. 3949 Fifth Ave. Hillcrest
COLLEGE AREA 4455 El Cajon Blvd. 6130 El Cajon Blvd. 3949 Fifth Ave. Hillcrest

**STONE TEMPLE PILOTS
ASPHALT BALLET
ELECTRIC LOVE HOGS
HONEYGLAZE
SUGARTOOTH**

Support Local Music

Appearing at The Casbah June 12

515 First St., Encinitas 6130 El Cajon Blvd., College 3949 Fifth Ave., Hillcrest

THE ROCK 102.1 BIRTHDAY BASH
JUNE 5 SATURDAY NIGHT AT 7 P.M.
SAN DIEGO STATE OPEN AIR THEATER
A BENEFIT FOR THE RONALD MCDONALD CHILDREN'S CHARITIES

ASPHALT BALLET

ROCK 102.1

NEW SEATING SECTION ADDED
DUE TO OVERWHELMING RESPONSE

BLEACHER SEATS \$9 NOW ON SALE

TICKETS AVAILABLE AT TICKET MASTER OR AT THE DOOR WHILE THEY LAST

Calendar MUSIC SCENE

and Tony Sales Jelly Up Tavern, Wednesday, June 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

View 628 Humphrey's, Thursday, July 1, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

"The Dream Team" featuring Larry Cohen, Stanley Clarke, Billy Cobham, and Vajpey Coach House, Thursday, July 1, 7 p.m. and 9 p.m., 35157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-1133.

Cecil Lytle The Athenaeum Music and Arts Library, Thursday, July 1, 7:30 p.m., 1088 Wall Street, La Jolla, 454-5672.

Le-Ron Smoker's, Thursday, July 1, 7:30 p.m. and 10:30 p.m., 19473 San Diego Mission Road, Mission Valley, 561-0863.

Steven Curtis Chapman Del Mar Fair Grandstand, Thursday, July 1, 7:30 p.m., 2280 Jimmy Durante Boulevard, Del Mar, 783-5553.

Mid Towne Del Mar Fair Grandstand, Friday, July 2, 7:30 p.m., 2280 Jimmy Durante Boulevard, Del Mar, 783-5553.

Donna Brown, Narda Ranks, Lloyd Parks, and the We the People Band SCMA, Friday, July 2, 8 p.m., 355 Union Street, downtown, 278-5044.

Rita Coolidge Symphony on the Green, Saturday, July 3, 8 p.m., 355 Union Street, downtown, 278-5044.

Colin Raye Del Mar Fair Grandstand, Saturday, July 3, 7:30 p.m., 2280 Jimmy Durante Boulevard, Del Mar, 783-5553.

The Best Formers, the Cadillac Tramps, and Sister Double Regatta La Jolla Marriott, Saturday, July 3, 9 p.m., 4260 La Jolla Village Drive, La Jolla, 284-9013.

The Strongarm Coach House, Thursday, July 3, 8:15 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Leonard Cohen Humphrey's, Thursday, July 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Richard Elliot Humphrey's, Friday, July 4, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dick Dale Jelly Up Tavern, Friday, July 4, 7 p.m. and 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Rockin' Coach House, Saturday, July 4, 8:15 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Steven and Farrah Humphrey's, Thursday, July 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

The Three Spindles Theatre, Thursday, July 15, 8 p.m., 121 Broadway, downtown, 278-9500 or 278-1133.

Safe Open Air Theatre, Friday, July 16, San Diego State University campus, 278-1133.

Little Richard Humphrey's, Sunday, July 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Burning Spout Workshop Centre, Sunday, July 18, 8 p.m., 1845 Hancock Street, San Diego, 296-9334 or 296-5333.

Donna Brown Humphrey's, Thursday, July 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Smiley Robinson Humphrey's, Friday, July 23, 8 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Peter Gubinski San Diego Sports Arena, Friday, July 23, San Diego, 278-1133.

Leo Rando and the Temptations Embroided Marina Park South, Sunday, July 25, 7:30 p.m., behind the San Diego Convention Center, downtown, 499-4205.

Life Lovett and His Large Band Humphrey's, Tuesday, July 26, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Lucky Dube Jelly Up Tavern, Tuesday, July 27, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Wildish Invasion Tour" featuring Gory and the Perceps, Freddy and the Dreamers, the Troops, Billy J. Kramer, and Beatniks Coach House, Wednesday, July 28, 8 p.m., 35157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-1133.

Heavy 628 Coach House, Thursday, July 29, 7 p.m. and 9:30 p.m., 35157 Camino Capistrano, San Juan Capistrano, 496-8930 or 278-1133.

Robert Cray Humphrey's, Thursday, July 29, 8 p.m. and 10:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

The Smoothies Brothers Humphrey's, Wednesday, August 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Michael Franks Humphrey's, Friday, August 6, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Diane Schaub Embroided Marina Park South, Friday and Saturday, August 6 and 7, 7 p.m., behind the San Diego Convention Center, downtown, 499-4205.

The Righteous Brothers Embroided Marina Park South, Sunday, August 8, 7:30 p.m., behind the San Diego Convention Center, downtown, 499-4205.

Robben Ford and Peter White Humphrey's, Thursday, August 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Donna Brown Open Air Theatre, Sunday, August 14, San Diego State University campus, 278-1133.

Tommy Remnitz Humphrey's, Sunday, August 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

NOTE

By Stephen Esmedina

It is easy to be generous with peepers in the name of "Asphalt Ballet," make no mistake about it: they suck. But since they once emanated from San Diego, we are supposed to cheer them. It is peculiar just how chauvinistic this dumb by the bay becomes when it needs years, begs for tribute, I suffer from no summary pang: that which was, is. And Asphalt Ballet, no matter how much the FM jots and the "alternative" press by to contradict me, are just one more fake Urish Hoop/Atomic Rooster/vice overlord. Oh, sure, they belong about the sin of Hollywood and how trying to be famous will turn you into a pillar of salt.

Ha ha! That joke is on FM radio types: this is not the cutting edge of anything. Their Virgin release, Pig, is well named; but if I had been misinformed and had never heard and seen them before, I would have mistaken the album for a parody. These repugnant right wing hippies will be at SDSU's Open Air Theatre on Saturday night with like-minded bonhom-dispersers: **Stone Temple Pilots** and **Money** **Grass**. It is not internal revisionism: it's the duck principle of rock: if it quacks and waddles, well, it stands to reason that it probably is...

ASPHALT BALLET, Open Air Theatre, Saturday, June 8, 7 p.m., 278-1133. \$9.00, \$14.00.



ASPHALT BALLET

Shelter Island Drive, Shelter Island, 523-1010.

Jello Igglehase Embroided Marina Park South, Friday and Saturday, August 12, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Donna Brown Open Air Theatre, Sunday, August 14, San Diego State University campus, 278-1133.

Tommy Remnitz Humphrey's, Sunday, August 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Chico Khan Humphrey's, Tuesday, August 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

David Isadore Humphrey's, Thursday, August 19, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Emmanuel Harris Humphrey's, Sunday, August 22, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Chadys Knight Humphrey's, Thursday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

Whitney Houston Embroided Marina Park South, Saturday, August 21, 7:30 p.m., behind the San Diego Convention Center, downtown, 499-4205.

The Spits Downtown, San Antonio, and the Surrounding Towns Open Air Theatre, Thursday, August 26, 8:30 p.m., San Diego State University campus, 278-1133.

Chadys Knight Humphrey's, Thursday, August 26, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010.

4.5 BILLION YEARS LATER

Volcano CLUB

EVERYTHING A DANCE BAR SHOULD BE

TUESDAY: 8 PM MOLTEN METAL
SAN DIEGO'S "REAL" HEAVY METAL HANG!!
Batter in Capes! With more Thrashing About:
\$1.50 Molten Metal \$4.00 Long Wines
\$1.50 Rock Wines

WEDNESDAY: 8 PM DISCO INFERNO
\$1.50 Disco \$4.00 Disco Wines
\$1.50 Disco Wines \$4.00 Disco Wines

THURSDAY: 8 PM LADIES' NIGHT
\$1.50 Ladies' Night \$4.00 Ladies' Night Wines
\$1.50 Ladies' Night Wines \$4.00 Ladies' Night Wines

FRIDAYS: 5 PM HAPPY HOUR
\$1.50 Happy Hour \$4.00 Happy Hour Wines
\$1.50 Happy Hour Wines \$4.00 Happy Hour Wines

SATURDAYS: 8 PM THE WHOLE PLACE GYRATES
WITH GREAT PEOPLE...
\$1.50 Gyrates \$4.00 Gyrates Wines
\$1.50 Gyrates Wines \$4.00 Gyrates Wines

SUNDAYS: 8 PM
\$1.50 Sundays \$4.00 Sundays Wines
\$1.50 Sundays Wines \$4.00 Sundays Wines

"JURASSIC PARK" MOVIE PREMIERE PARTY
3093 CLAREMONT DR. 1 Mile East of I-5
276-2401
(Overlooking Mission Bay)
or anywhere please

SO HOT IT HURTS!

NEW

Let's say you have an exciting business idea.

NEVER MIND

Let's say you can't wait to call your colleagues about it.

NEVER MIND

Let's say fifteen colleagues.

NEVER MIND

Let's say your idea's starting to seem less exciting.

With Pacific Bell Voice Mail, you can send a single telephone message to a whole group of people. Instead of repeating yourself over and over and over, you just record your message once into your phone. Then enter the numbers of the colleagues you'd like to have hear it, and you're done. They can listen to your message whenever they like. If they feel like answering, they can send you a reply.

And all this is in addition to Voice Mail's prowess as a system for taking your messages. It's more private than message slips, it offers better message access than answering machines, and it even answers when you're on another call.

To find out more, call Pacific Bell at 1-800-273-7000 and ask us about Pacific Bell Voice Mail. Let's say it's a better solution.

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1-800-273-7000

TICKETS AVAILABLE AT THE BELLY UP 401-9022

610-270-1133 PLEASE RESPECT OUR NEIGHBORS. DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.

Thursday, June 3, 9:00 pm

STAN RIDGWAY
and guests
EL PASO

Friday, June 4, 9:15 pm

CRASH REEFERS
CAMPY BARK AND THE SWINGIN' ADAMARLOS, 5:30-8:00 pm

Saturday, June 5, 9:15 pm

Record Release Party
"Two Sides to Every Story"

CHICAGO SIX, 5:00-8:00 pm

Sunday, June 6, Free admission blues party

THE SWINGIN' KINGS, 6:00 pm
WILLIE JAYE THE TEXAS HURRICANE, 9:00 pm

Monday, June 7, 9:00 pm

Thursday, June 12, 9:00 pm

LITTLE CHARLIE AND THE NIGHTCATS
and **DARK ROBILLARD**

Monday, June 21, 9:00 pm

JONATHAN RICHMAN

Thursday, June 24, 9:00 pm

CLARENCE GATEMOUTH BROWN

COMING SOON
YERENCE TRINITY D'ARRY is cancelled
Steve Horne Band, June 28
The Cheap Dates with Harry Dean Stanton, Slim Jim Phantom, Jeff Shank Hunter, Annie Jones
Tony Sales, June 30 • Dick Dale, July 9
RHEINOLD, July 21 • Lucky Dube, July 27

Wednesday, June 9, 9:00 pm

WORLD ANTHEM

Wednesday, June 9, 9:00 pm

C.J. CHENIER
and **LEO NOCENTELLI OF THE METERS**

Thursday, June 10, 9:00 pm

THE POSIES
and **TRASH CAN SINATRAS**

Calendar MUSIC SCENE

11 p.m. Sunday and Monday: the Daniel Jackson Duo, jazz, 7 p.m. to 11 p.m. Tuesday, Mid Coast, jazz, 7 p.m. to 11 p.m. Wednesday.

Expresso Liberal Books and Music, 7660 Fay Avenue, Suite H, La Jolla, 409-8155: The Brass Caravan Quartet with Alfredo Cardenas on keyboards, Hank Dobbs on bass, Carlos Vazquez on drums, and Bruce on cornet and flugelhorn, jazz, 8 p.m. to 10 p.m. Friday; the Art Johnson Trio, an open jazz jam session from 7 p.m. to 9 p.m. Saturday. George Roberts, jazz, performed on the moonshine, 11 a.m. to 1 p.m. Sunday.

Harbor Hotel's, 1466 Garnet Avenue, Pacific Beach, 772-8540: The Self-Healing Brothers, rock and roll, Sunday; the Paul Hayward Band, rock and roll, Monday; Marlon Kilgallon, funk music, Tuesday; Four Way Street, rock and roll, Wednesday.

Memorabilia's Terrace, 6000 Mission Boulevard, Pacific Beach, 403-8847: Live rock and roll, Friday and Saturday; call club for information. David Hosmer, variety music, 8 p.m. Tuesday.

Hillman Hotel, 1175 East Mission Bay Drive, Mission Bay, 776-4010: In the Cargo Boat Patrick Vandall and Marjorie, jazz and contemporary, 8:30 p.m. to 9 p.m. Friday; Mahat, jazz, 8:30 p.m. to 9 p.m. Saturday; 1:30 a.m. Friday and Saturday; Pablo Mendez, Latin jazz, 7 p.m. to 11 p.m. Sunday; Jullina and the Night Circus, jazz, Wednesday; in the Palm Terrace Room, Ray Carro, contemporary and soulful music, 6:30 p.m. Monday, Tuesday, and Thursday; Ray and Laine Carro, contemporary and soulful music, Friday and Saturday; Rainmaker, featuring Bobby Eagleman and Frankie Barrios, contemporary Latin music for dancing, 11 a.m. to 2 p.m. Sunday.

Hunt Islandia, 1441 Chivers Road, Chivers Basin, 224-1234: Reggie Smith and Pressed for Time, jazz, and rhythm and blues, 8 p.m. to 7 p.m. Sunday; the Blueberry Trio, music for easy listening and dancing, 8:30 p.m. to 11:30 p.m. Friday and Saturday; Ken Kaser, jazz and show tunes, 7 p.m. to 11 p.m. Sunday.

Milligan's Restaurant, 5786 La Jolla Boulevard, La Jolla, 498-7311: The British Americans, featuring Bobby Carro, Jay Carro, Joe Carro, Fred Carro, and Dave Williams, jazz, Monday and Tuesday; Deborah Washington and Al Daniels, piano variety, 8 p.m. to 11 p.m. Thursday through Saturday, and 8 p.m. to 10 p.m. Sunday; Piano bar entertainment, Charlie Rutherford, 7 p.m. to 11 p.m. Monday through Wednesday.

The Mission Cafehouse, 1795 Mission Boulevard, Mission Beach, 448-9000: Live music, Friday and Saturday; call club for information.

The Ocean Beach Pier Bar and Restaurant, 5091 Niagara Avenue, Ocean Beach, 728-3474: Live music and jazz, Wednesday.

Kiva Grill, 970 University Center Lane, La Jolla, 538-8600: Reggie Smith and Pressed for Time, jazz, 8 p.m. to 9 p.m. Wednesday; Dr. Chico's Island Sounds, ska, reggae, and reggae music, 5:30 p.m. to 8:30 p.m. Thursday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla, 499-2222: Bill Dobson, music for easy listening and dancing, 7 p.m. to 11 p.m. Wednesday, 7:30 p.m. to 11:30 p.m. Thursday, and 7 p.m. to 11 p.m. Sunday; the Bill Dobson Trio, music for easy listening and dancing, 8:30 p.m. to 11:30 p.m. Friday and Saturday; Ken Kaser, jazz and show tunes, 7 p.m. to 11 p.m. Sunday.

Knott's Restaurant, 5786 La Jolla Boulevard, La Jolla, 498-7311: The British Americans, featuring Bobby Carro, Jay Carro, Joe Carro, Fred Carro, and Dave Williams, jazz, Monday and Tuesday; Deborah Washington and Al Daniels, piano variety, 8 p.m. to 11 p.m. Thursday through Saturday, and 8 p.m. to 10 p.m. Sunday; Piano bar entertainment, Charlie Rutherford, 7 p.m. to 11 p.m. Monday through Wednesday.

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Holy Smokes
THE HOTTEST CLUB TOWN

Appearing in concert
One Night Only!

MARGUERITA PAGE
QUARTET

Coming soon: Sal & Mari Arts Nova

Below world famous Reidy O'Neil's
939 Fourth Ave. • Downtown • 233-9455

ON SALE NOW

JAZZ - JAZZ - JAZZ

THURSDAY, JUNE 3
TODD COCHRAN TRIO

FRIDAY, JUNE 4 & SATURDAY, JUNE 5
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A Grand Heritage Hotel
311 ISLAND (AT 4TH AVE.) • DOWNTOWN • 544-1886

BOO PHISH
TIX ONLY \$6

Featuring
T.L. GLAZE
former singer of
LORD TRACY
& **PANTERA**

Also Appearing
LOVE FIST
RISE OR FALL
PAPPA BONE
MOTHER MAY I

FRIDAY, JUNE 4, 8 PM

SPIRIT • 374-3993
1130 BUENOS AVE • SAN DIEGO
RICK DERRINGER • JUNE 4

BOO PHISH
TIX ONLY \$6

Featuring
T.L. GLAZE
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LORD TRACY
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RISE OR FALL
PAPPA BONE
MOTHER MAY I

FRIDAY, JUNE 4, 8 PM

SPIRIT • 374-3993
1130 BUENOS AVE • SAN DIEGO
RICK DERRINGER • JUNE 4

Casbah
3812 EXTENSION ROAD, 704-003,
SUITE 101

WEDNESDAY • JUNE 3
HEAVY VEGETABLE
HEMMLOCK • KERSENE

THURSDAY • JUNE 4
BAD MOOD ZEUS
• SORT OF QUARTET
BIG TENSION

FRIDAY • JUNE 5
SILVERFISH
7 YEAR BITCH

SATURDAY • JUNE 6
FLOP
OVERHELMING
COLORFAST
POWERDRESSER

SUNDAY • JUNE 7
OPEN MIC MAYHEM

MONDAY • JUNE 8
MPP • FERN TRIO
LEADFOOT

TUESDAY • JUNE 9
DEN OF THIEVES
GRETA
KINGMOTHER

THURSDAY • JUNE 4
"DOLLAR A HOLLER"
Duffy (11-12:00 midnight)

FRIDAY • JUNE 5
Blonde Bruce
The Source

SATURDAY • JUNE 6
NEVER A CHARGE
COMING ATTRACTIONS:
• Bluegrass
• Bluegrass
• Bluegrass

STADIUM CLUB

Live Entertainment & Dancing
Every Fri. & Sat. Night
10:00 pm-1:30 am

Friday, June 4
KEN SCHOPPEMEYER
& **THE KINGDOM**
RUNS BAND

Saturday, June 5
LEN RAINY
& **THE MIDNIGHT PLAYERS**

Sunday, June 6
LOVE HANDLES
FISH = SEAWEEDES

Monday, June 7
LOVE HANDLES
FISH = SEAWEEDES

Tuesday, June 8
LOVE HANDLES
FISH = SEAWEEDES

Wednesday, June 9
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Tuesday, June 29
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Wednesday, June 30
LOVE HANDLES
FISH = SEAWEEDES

DREAM STREET
Thursday, June 3
FATE OF BIRTH
SHERA'S WALL

Friday, June 4
ROCK 102.5 NIGHT
FLATTEN
MANHATTAN
GHOULSPOON

Saturday, June 5
LOVELESS
12 GAUGE
PENNEDANCE

Sunday, June 6
GERALDO
LICKY'S FIVE COAT
RHYTHM ROOSTER

Monday, June 7
TOMMY COUNTRY & THE BLUE DEVILS

Tuesday, June 8
MERCY HOUSE
NATURAL GIFT
ELECTRIC GROOVE

Wednesday, June 9
PALADINS
FRODO BAGGINS
THE RING

Thursday, June 10
BODIE'S
F-STREET
F-STREET

Friday, June 11
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Saturday, June 12
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Tuesday, June 29
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Wednesday, June 30
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BODIE'S
528
F-STREET
F-STREET

Monday nights at Japengo
there's live blues, exotic
Pacific Rim cuisine, and
the best sushi in town. The
gig starts at nine. The fun
starts when you get there.

June 7 & 21
Zoo Case
June 14 & 28
Ruby & The Redhats
9:00 PM-No Cover
For more information,
call (619) 450-3355.

JAPENGO
8960 University Center Lane, At. Nivente.

FEED YOUR SOUL.

Monday nights at Japengo
there's live blues, exotic
Pacific Rim cuisine, and
the best sushi in town. The
gig starts at nine. The fun
starts when you get there.

June 7 & 21
Zoo Case
June 14 & 28
Ruby & The Redhats
9:00 PM-No Cover
For more information,
call (619) 450-3355.

JAPENGO
8960 University Center Lane, At. Nivente.

SANDBAR
3878 Carlsbad Blvd., Carlsbad

THURSDAY June 3
CIRCLE EARTH
FRIDAY & SATURDAY
June 4 & 5

REFLECTORS

SUNDAY June 6
MUSIC
WITH DALE LAWRENCE
& MISSISSIPPI MUD SHARKS

MONDAY MUSIC JAM
JUNE
DUDE JONES

TUESDAY June 8
FULA BULA BAND
\$2.00 Margaritas

WEDNESDAY June 9
THE JACK RIPPER SHOW
PIZZA PARTY NITE
\$3.95 pitcher beer
At Tamarack & Rte. 101
For more information call
729-3170

Karaoke entertainment, Tuesday, Thursday and 8 p.m. Sunday, with Leo Pitts and You're the Star; James

10:30 p.m. Friday & Saturday; Sole Mar. Latin dance music, 9 p.m. to

George's Greek Taverna, 1765 Union Street, downtown (in Clarke's

Thursday, June 4
COMMON SENSE
Friday, June 4
THE BONEDADDYS
NAKED EARTH
Saturday, June 5
CARDIFF REBEL

Melika Jew, 412 K Street, downtown, 234-8843: Grifflins and Rio, original folk music, Sunday; Full Moon Madness is hosted by Larry Brown every full moon.

town,
roll,
of Ed
day.
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2 dance floors

MOON DOGGIES



Pacific Beach
PB's LOCAL HANG
4479 EVERTS ST. • 581-0149
OPEN TIL 9 AM EVERY NIGHT

La Jolla
LA JOLLA'S ONLY DRIVE-THRU
909 PROCESSION ST. • 434-9664
SERVING DRINKS UNTIL 10 PM

**TUESDAY
BURNT BEER NIGHT**
\$1.50 SAN ADAM, GUINNESS,
BALE, BLACK & TANS

Big Wednesday
\$1.75 BEAC, BUD, BLUE LIGHT & SAN VENCO

**THURSDAY
DON'T ASK WHY-
DRINK IT DRY**
\$1 Bud Dry BOTTLES

TACO TUESDAY NIGHT
\$1 FISH TACOS • \$1.50 CORONAS

**Big Wednesday
SURFIN' SAFARI**
BRING YOUR OWN SURF VIDEOS
\$2 HAMBURGER • 24-oz. BUD, BLUE LIGHT DRIFT
\$1 50K OF THE BEACH SHOTS • \$1 JELLO
SHOOTERS

**THURSDAY
COLLEGE NIGHT**
\$1 WELLS • \$1.50 PINTS, BLACK & TAN, SAN
ADAM, BALE, MOONSHINE, GUINNESS

HAPPY HOUR
MON.-THU. 4-7 PM • \$1.05 DRAFTS • \$1.50 WELLS

VIP MEMBER AND SAVE!

Call 226-1121

Save Time FRONT OF LINE at Night Clubs - You and a guest.

Save \$ **NLCOVER CHARGE** of 2 for 1.50* Off Everyday

Save \$ **RESTAURANT 2 FOR 1.50* OFF**

Save \$ **BAR DRINK DISCOUNTS** 2 for 1 & Every Night

Save Everyday Includes Member Save Booklet for 100's of Other Discounts



BUY ONE GET ONE

FREE ONLY \$45.00

THE BLUES ROPERY
Sunday, June 6
8pm and 10pm

BLOWN BRUCE
1pm to 3pm • 10pm to 11pm
NO BROWNY LOU
1pm - 4pm • 8pm - 10pm

Monday, June 7
Dread Head and Chrome
8pm to 10pm
ELASTIC WASTE BAND

Tuesday, June 8
Students with valid ID get 1/2 off
LAURA SHAWNEE
THE GATHERING 3+

Wednesday, June 9
TRAVEL AGENCY
8pm - 11pm

Thursday, June 10
6-11 - **CONCH BAND**
6-12 - **SQUAD ROCK**
8-10 - **BAD MOOD** 2+

1991 Boston 3 • Open 10
226-1121

LIMITED AVAILABILITY...HURRY!

SAMPLE LIST OF NIGHT CLUBS

Bottom Line • Club 1 • Club 2 • Club 3 • Club 4 • Club 5 • Club 6 • Club 7 • Club 8 • Club 9 • Club 10 • Club 11 • Club 12 • Club 13 • Club 14 • Club 15 • Club 16 • Club 17 • Club 18 • Club 19 • Club 20 • Club 21 • Club 22 • Club 23 • Club 24 • Club 25 • Club 26 • Club 27 • Club 28 • Club 29 • Club 30 • Club 31 • Club 32 • Club 33 • Club 34 • Club 35 • Club 36 • Club 37 • Club 38 • Club 39 • Club 40 • Club 41 • Club 42 • Club 43 • Club 44 • Club 45 • Club 46 • Club 47 • Club 48 • Club 49 • Club 50 • Club 51 • Club 52 • Club 53 • Club 54 • Club 55 • Club 56 • Club 57 • Club 58 • Club 59 • Club 60 • Club 61 • Club 62 • Club 63 • Club 64 • Club 65 • Club 66 • Club 67 • Club 68 • Club 69 • Club 70 • Club 71 • Club 72 • Club 73 • Club 74 • Club 75 • Club 76 • Club 77 • Club 78 • Club 79 • Club 80 • Club 81 • Club 82 • Club 83 • Club 84 • Club 85 • Club 86 • Club 87 • Club 88 • Club 89 • Club 90 • Club 91 • Club 92 • Club 93 • Club 94 • Club 95 • Club 96 • Club 97 • Club 98 • Club 99 • Club 100

APPEARING WEEKLY AT THE

Grant Grill

Friday
9 pm to 1 am

Ruby and the Red Hots



Saturday
9 pm to 1 am

Palau Joic
Recording Artist
Jaime Valle & Equinox



Happy Hour - No Cover
• 3-hour Validated Parking
• Drink Specials • Information 232-3121

U.S. Grill

Lounge & Restaurant

328 Broadway
San Diego, California 92101
(619) 232-3121

ELARIO'S

LA JOLLA
BISTRO
FARMHOUSE
OUTRILLAGE,
PIER TACOS,
PASTA AND
GRILLED CHICKEN
WITH A
SOUTHWESTERN
FLAIR
IN CALIFORNIA DISCOVERY

Check for lunch
or dinner
after 4 PM
SUNDAY BRUNCH - MEET TO
THE APPROVED ELARIO'S

HAPPY HOUR
4-7 PM
7955 LA JOLLA
SHORES DRIVE
550-8541

**JUNE
ENTERTAINMENT**

BAR • RESTAURANT • NIGHTCLUB

THURSDAY, JUNE 2
TIMES: JACKSON
FROM 7 PM TO 11 PM
Coke—Dance & Dance
LETTER TO YOUR JAZZ SOURCES
FRIDAY, JUNE 3 & SATURDAY, JUNE 4
THE ORCHESTRA, DANCE JAZZ
FELONY—MARTIAL HARRISON ON BASS
CRAIG McPHERSON ON DRUMS
ONE DRUMMER (SHOCK LA) ON TRUMPET
DANCE SHORTHY AT 8:30 PM
SUNDAY, JUNE 5 & MONDAY, JUNE 7
THE POWER TONES LIVE GALLERY
FRIDAY 7 PM TO 11 PM
TUES, JUNE 8—TIMES: JACKSON—JAZZ, 7-11 PM
WED, JUNE 9—MEL GORTY—at the PIANO, 7-11 PM
CHINA, PELLAS GORTY—JAZZ, 11 & 12

Elario's
America's premiere restaurant • nightclub
Saucer Champagne Bar
10:00 AM-2:00 PM \$16.95

DINNER at MODERATE PRICES • NO COVER CHARGE • FREE PARKING

**MAKE YOUR
SUMMER HOUSE
IN LA JOLLA**

ANY TIME OF YEAR

SUMMER HOUSE INN

A WARM, COMFORTABLE FLAIR, WE'LL MAKE YOUR
STAY WITH US TRULY AT HOME & WITH A
SPECIAL CASH TRAVEL CREDIT VIEW

For Reservations
CALL
435-4287

\$9
Single or double,
includes tax
& parking
Expires 7/31/84

OR MAKE FOR A FREE BREAKFAST
SUMMER HOUSE INN
7955 LA JOLLA SHORES DRIVE
LA JOLLA, CA 92037

SLAM TAP
Slate Slams & Shakes
1200 Broadway, 1200 Broadway
2nd Floor Slams & Shakes & Liqueurs

Live Really Loudly!
Live and Dancin'
Crash Rock and Roll!

SLAM TAP

Live
Rock
Slam
Tap

**Slackmate
Fear & Loathing
in the
Throat
Six Dollar Six
Fists**

Open til 4am
Underground Dance

Drink Specials Pool
563-SLAM 21 6-1

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THE MONDROVINE
 romantic smooth groove dark deck
 outdoor party patio
All Rock & Top 40

A NEW DANCE CLUB

• FREE CONCOCTED DRINKS • Club Hotline 619.688.4035

DOWNTOWN'S FINEST FUN SPOT ASK ANYONE!!

PATRICKS II



- LIVE ENTERTAINMENT • BULLARNEY & BOOZE
- DANCING

This Friday!
1ST FRIDAY BLUES FESTIVAL
Joining:
RUBY & THE RED HOTS POSITIVE APPROACH
"Satiny Blues" (also appearing Saturday)



Sunday
HOT HEADS
"Vintage Rock"

Monday
JEFF MOORE & TIMELESS BLUES
How to Sars

Tuesday
JONNY VIAU & THE BLUES ALLSTARS

Every Wednesday & Thursday
FRO BRIGHAM PRESERVATION BAND

Jazz, Blues, Boogie & Rock
Happy Hour prices till 7:30

428 "P" Street 233-3077 • Across from Horton Plaza parking

San Diego Reader June 3, 1993

Calendar MUSIC SCENE

contemporary, 8 p.m. to 9 p.m.

Monday through Friday

The Waterfront, 2144 Kettner

Boulevard, downtown, 232-0606.

Four Way Street, acoustic rock and

roll, Saturday night.

The Westgate Hotel, 105-5 Second

Avenue, downtown, 238-1616. In

Plaza Bar: The Gary Scott Quartet,

Saturday night, 8:30 p.m. to 10 p.m.

Thursday

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8:30 p.m. to 10 p.m. Thursday

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8:30 p.m. to 10 p.m. Thursday

Wednesday, Old Ridge, comedy and

music, Thursday, the Cat-Blues,

vintage rock and roll, Friday and

Saturday.

The Chateau House, 500 Murray

Drive, La Mesa, 461-7000. Karaoke

entertainment nightly.

The Colony House, 773 Third

Avenue, Chula Vista, 425-7000. Ray

Harris, variety music performed on

guitar, beginning at 8:30 p.m. Tuesday

through Thursday and at 9 p.m. on

Friday and Saturday.

The Crown Room, 1286 Oldfield

Avenue, El Cajon, 447-0436. Chad

Hart, country and older music, 8

p.m. to 1 a.m. Friday and Saturday.

Don's Landing, 1183 East Main

Street, El Cajon, 447-0234. Jerry

Burchard, contemporary variety,

8 p.m. Friday and Saturday and

6:30 p.m. Sunday (jam session). Chaf

Hart, country and older music,

Monday through Thursday.

Don's Bar, 13321 Business

Highway 8 at Len Cohan Road, El

Cajon, 443-2444. Grand Central

Sonnet, country and western music,

9 p.m. to 1:30 a.m. Friday and

Saturday. Karaoke entertainment

hosted by Cowboy Joe from 7 p.m. to

8:30 p.m. Thursday through Sunday.

Country dance lessons are offered

from 8:45 p.m. to 9:30 p.m. Thursday

and Saturday and from 5 p.m. to

7 p.m. Sunday.

Reynolds Club, 3709 Avenida

Boulevard, La Mesa, 470-9600. The

Blues, classic rock and roll, 8 p.m.

Friday; live music, 8 p.m. to 10 p.m.

Saturday; live music, 8 p.m. to 10 p.m.

Sunday; live music, 8 p.m. to 10 p.m.

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Sunday; live music, 8 p.m. to 10 p.m.

Friday and Saturday, Judy Anne and

Karaoke Maria, Karaoke sing-along

entertainment, Tuesday.

Monmouth School, 11310 Woodside

Drive, San Jose, 427-4777. Ace High

country music, 8 p.m. to midnight

Thursday, 9 p.m. to 1 a.m. Friday and

Saturday, and hosting a jam session

beginning at 8 p.m. Sunday.

On the Line, 400-9616. Bob Levy

and Jessica 52, country music, with

some disco-style rock and roll, 9 p.m.

Friday and Saturday. Karaoke

entertainment hosted by Steve

Cochran from 8 p.m. to midnight

Sunday.

Park Place, 1280 Fletcher Parkway, El

Cajon, 448-7478. Scendrell, rock and

roll, Thursday through Saturday.

Perkins Pub, 7878 Broadway, Lemon

Grove, 464-0284. Live music, 8

p.m. to 2 a.m. Sunday, club for

information.

Pine Valley House, 7841 Old

Highway 80, Pine Valley, 473-8708.

Thursday through Sunday, club for

information.

PJ's Country Connection, 1013

Broadway, El Cajon, 444-7443. The

Shadows, country music, 8 p.m. to

midnight Thursday through Sunday; live

country music, Tuesday, club for

information. Country dance lessons

begin at 7 p.m. Thursday through

Sunday.

Reynolds Club, 3709 Avenida

Boulevard, La Mesa, 470-9600. The

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ND
SAN DIEGO
FEATURING
GRAND PRIZE
WIN \$10,000
WEEKLY WINNERS
IN PRIZES
AMATEUR CONTEST
Wednesdays
9:00 p.m.
on KSDT-TV 35
Tuesday-Saturday
June 1-June 10
APRIL
CHESS
FREE
DAILY
-Uptown-
4307 Ohio
San Diego
284-7431

TE LIFE

**NO'S NUMBER OF
RE SHOWCLUB**

**Pool
Tournaments**

Monday 9 pm-EAST
Tuesday 6 pm-UP-TO



COUPON

MEMBERSHIP
with this ad

Expires 6/10/93

Y BUFFET \$2

-East-
8290 Broadway
Lemon Grov
589-7337

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Galeria
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Galeria,
Grille,
Jazz
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ue Hot

Happy Hour

HAPPY HOUR 4-7 PM
Dais & 1/2 price appetizers

**THURSDAY
\$1 DRINKS**
w/whiskey M5 T-shirt

KIN' JOE & GT
Live 5:30-9 pm

1ST CHOICE
Live 9-30 pm

HAPPY HOUR 4-7 PM

1ST CHOICE
Live 5:30-7:30 pm
Dais & 1/2 price appetizers

801 FOURTH AVENUE, DOWNTOWN

FRIDAY & SATURDAY NITE



THE CARVIN ONES BAND
Live at 10 pm

SUNDAY NITE

JOE CRAZY CHRIS
12:00 U-CALL-IT

Live at 8 pm

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Calendar
MOVIES

The Ludlum Paradigm

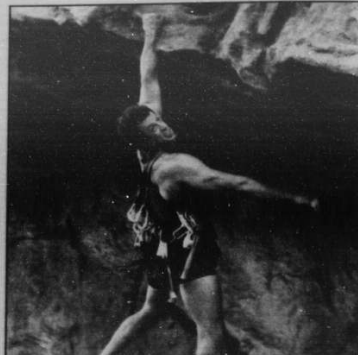
... a standard of surrealistic mystery, mysterious subtlety, and subtle surreality ...

Frankly fed up with the cuteness, the bluntness, the unshadowed plainness of film titles such as *Cliffhanger*, *Shiver*, *Dave*, *Dragons*, *Puma*, *Sideways*, et al., and contrivedly inspired, uplifted, re-

REVIEW
DUNCAN SHEPHERD

rejuvenated by the appearance in the letter field of belles-lettres of a new novel by Robert Ludlum (*The Scorpio Illusion*, just published by the name), past author of *The Gemini*, *Centenders*, *The Holcroft Covenant*, *The Paradiso Docket*, *The Whiteman Exchange*, *The Aquilane Progression*, *The Masked Paper*, *The Chancellor Manuscript*, *The Matinee Circle*, *The Scorpion Inheritance*, and of course *The Bourne Identity*, *The Bourne Supremacy*, *The Bourne Ultimatum*, et al., I have taken it upon myself to compose a sort of wish list of hypothetical titles which, apart from their self-evident euphony, aim at a standard of surrealistic mystery, mysterious subtlety, and subtle surreality sorely missing from the marquee of contemporary movie theaters. Should Robert Ludlum or anyone else want to take one (or more) of these out

of the realm of the hypothetical and into that of the actual, he would be welcome to it (or them). He also ought to feel free, without violation of the spirit of subtlety and mystery and surreality, to mix and match the second word of any title with the third word of any other, as appropriate.



Cliffhanger

... *Rorschach Mezzotint*
... *Minutosh Mirage*
... *Maurice Palomares*
... *Humphred Omnikin*
... *Horowitz Diploma*
... *Howitzer Existence*
... *Honda Accord*
... *Eiger Sanction*
... *Mingus Imprimatur*
... *Olajuwon Impasse*
... *Bundi Probability*
... *Schoenbauer Parley*
... *Sunderberg Windfall*
... *Nostradamus Inkling*
... *FrancisXavier Jota*
... *Toucanini Microbe*
... *Hediger Limerick*
... *Parnassus Sirophie*
... *Nissan Status*
... *Buttafuoco Couplet*
... *Weimerer Edict*
... *Quiller Memorandum*
... *Spinosa Pretext*
... *Volpone Synopsis*
... *Pythias Capsule*
... *Tintoretto Abnegement*
... *Cliff Notes*
... *Pelican Brief*
... *Bundi Resurrection*
... *Cagliostro Declaimer*
... *Sontag Pronouncement*
... *Karl-Ludwig Pronouncement*
... *Libra Cadenza*
... *Moloch Coalition*
... *McKuen Conventing*
... *Tintoretto Coirine*
... *Delibetis Chique*
... *Clinton Administration*
... *Tintoretto Coirine*
... *Avolon Itinerary*
... *Funcello Prostration*
... *Bundi Opportunity*
... *Manilow Increment*
... *Poloponnese Integer*
... *Janus Dichotomy*
... *Corbetta Tautology*
... *Armani Parameter*
... *Elysiun Vestibule*
... *Delibetis Penumbra*
... *Sagittarius Crescendo*
... *Blavatsky Quadrant*
... *Palutiff Circumference*

"THAT RARE FAMILY FILM THAT'S FUNNY, HIP, AND LOTS OF FUN."

—*Los Angeles Times*, 1991

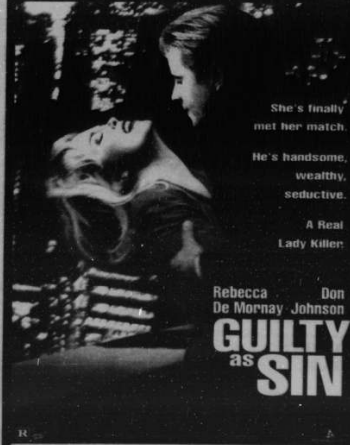
"If you're looking for a good movie that the entire family will enjoy, go see 'Life with Mikey.'"

—*Los Angeles Times*, 1991

MICHAEL J. FOX

Life with Mikey

STARTS TOMORROW



Rebecca De Mornay Johnson
Don De Mornay Johnson
as
GUILTY SIN

STARTS TOMORROW

... *Rorschach Mezzotint*
... *Minutosh Mirage*
... *Maurice Palomares*
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... *Palutiff Circumference*

San Diego Reader June 8, 1992

Bundi Manifestation
Schubachhazzer Anagram
Agincourt Parquet
McEntire Rebus
Sophrates Occlusion
Thermophilic Appointment
Delta Factor
Parallax View
Schuberg Connection
Malamate Affinity
Haymann Affinity
Johannibeger Manifesto
Bundi Hegemony
Husserl Perusal
Protoprion Uplift
Cyphobach Prognosis
Mucilli Particle
Gladius Smithereen
Haldeman Simulacrum
Elrickman Facsimile
Sansabelli Gambit
Johannibeger Hurdle
Herod Experiment
Bundi Conclusion
Avillon Tendency
Venustate Secretion
Zoroaster Excrave
Wernershire Syncope
Touffenger Vowels
Brontis Umlaut
Morant-Pony Hyphen
Symoni Polyhedron
Isobles Ellipsoid
Lanolin Extraction
Spaulskopis Juxtaposition
Fabian Parallel
Borges Labyrinth
Hamlet Precantation
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... *Weimerer Edict*
... *Quiller Memorandum*
... *Spinosa Pretext*
... *Volpone Synopsis*
... *Pythias Capsule*
... *Tintoretto Abnegement*
... *Cliff Notes*
... *Pelican Brief*
... *Bundi Resurrection*
... *Cagliostro Declaimer*
... *Sontag Pronouncement*
... *Karl-Ludwig Pronouncement*
... *Libra Cadenza*
... *Moloch Coalition*
... *McKuen Conventing*
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... *Corbetta Tautology*
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... *Sagittarius Crescendo*
... *Blavatsky Quadrant*
... *Palutiff Circumference*

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... *Minutosh Mirage*
... *Maurice Palomares*
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... *Horowitz Diploma*
... *Howitzer Existence*
... *Honda Accord*
... *Eiger Sanction*
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... *Nostradamus Inkling*
... *FrancisXavier Jota*
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San Diego Reader June 3, 1993

Monday through Friday. Brunch and dinner, Saturday and Sunday. Low.

VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Rancho Bernardo. 451-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and a fine chicken dish called Chicken Vesuvio that's the highlight in terms of price, preparation, and presentation. Excellent breads, especially focaccia, are served in loving, lavish portions. Another fine dish is homemade cannelloni. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Moderate to expensive.

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 454-2232. Both the outdoor patio and inside dining room are lively, crowded, noisy, and festive. The house specialty is carne asada, but the steak *picaudo* (beef sautéed with Mexican sausage), the Guadalajara-style baked chicken (available only on Friday and Saturday nights), and the *quesadilla*



ALL-U-CAN-EAT CRABFEAST...

Grab a party hat and join Johnny M's staff in celebrating our 2nd Anniversary. We're serving those delicious Peel & Eat Shrimp and succulent Ribs for just \$9.95 per person Tuesday thru Friday noon to 8:00 pm.



Johnny M's

CRAB FEAST \$15.95
Sun. & Mon. Includes s
on the cob & waterme



BUFFER
\$7.95
(\$10.95 value)
Authentic Middle Eastern
cuisine - up to 47 items
including beef, chicken, lamb,
soups, salads & appetizers.
Served 7 days, 5-10 pm.

Withd. Exp. 6/1/79.
**REGULAR MENU
AVAILABLE**

 **Fairouz
Cafe &
Gallery**

1160 Midway Dr. #102
Midway, Ill. 60059

Purchase one entrée at our regular price and receive a second entrée of equal or lesser value free with coupon. Please present coupon at Reservation Desk before ordering. Good thru 6/17/93. One coupon per party. May not be used with other offers.

Salmon House
SWEEPING VIEW OF THE HARBOR
1970 Quivira Road
Marina Village
For Reservations
call 223-2234

**FREE
DINNER**



Join the Beer Drinkers
Hall of Fame
13 Drafts
4067 Newport Ave. O

FREE LUNC

♦ VIETNAMESE
 CHINESE
VN EGG ROLL
 RESTAURANT
 2540 Congress in Old Town

BUY ONE, GET ONE FREE
Valid for pastas, meatloaves and
dinner through 6/12/93. Max
one per customer.

PLA
COFFEE
On
2 FOR 1
"A positive place"
3766 E

Exquisite meats
and seafood in a
dining atmosphere
Jolla Blvd. • 456-2532
(reservations with any other offers)




PASTRY HOUSE
is on weekends

HOUSE COFFEE
for people and their friends

• Nancy Robinson

933 Fourth
DIN
FOR

Chicken Teriyaki
Beef Teriyaki
Pork cutlet
Chicken Cutlet
Beef w/ Bell pepper
Sweet & Sour P

ER 

Sweet & sour chicken
Shrimp auxy
w/chick/pudd
w/Broccoli
chicken w/broccoli

- Beef w/
- Chick
- Almon
- Cashew
- Kong
- Stir f

China Club
il Bar
Restaurant
Tel: 287-1593

1st	B.C.
2nd	Line

SAVOY RESTAURANT
Street, 495-9139.
plain and the delectable.
Chinese and Vietnamese
grace a more opulent
are not listed on the
pared upon request.
shrimp balls in a
chestnuts in baco
paragus with mac
namese egg roll.

outstanding soups
marks of this restau-
rant. Best bets are
tomato sauce, such
or fettuccine with fish.
Ask for light fresh
to Sicilian style. G
The Bianca pizza is
note the deli to the
More, which offers
to go. Italian vari-

Convoys
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Please
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bucket
nizza.



our new islands has

LAND
Fine Burgers
and Drinks



So we're giving a

Conference Way
Carmel Mountain P
2224 Carmel Mountain P
Ph. 485-8075

OFFERED

San Diego Reader June 3, 1993

Try something new for lunch

FREE FROZEN YOGURT

They are available in larger size
 yogurt and topped with a choice yogurt
 cream. Or choose a 1/2 size
 topping with yogurt cream.
 Available every afternoon
 Exp. 6/1/93



Try our amazing frozen yogurt
 with the taste and creaminess of
 cream. Low fat. No
 flavors available.

YoChair

1646 Convey Street
 (between Main and Center Streets)
 Denver, Colorado

565-CONC (2683)
565-9639

Mon-Fri. 11:30 am-9:00 pm
 Sat. 11:30 am-6:00 pm
 Sun. 12:00-6:00 pm

near the shore, with lobsters, on the menu. On Café de la Plage, the menu is more of a Vietnamese wedding soup, which contains shrimp, squid, scallops, and fish, along with noodles, and heart chili. It's a meal in itself and serves four to six people with rice, which is often sold at \$9.95. Truly delightful, and a great experience. All items are available for lunch, and the dinner menu is available. On Saturday, dinner is available from 11 a.m. to 10 p.m.

HOBBS' HOT MEATS 7271 First Avenue, Boulder's Hill, 229-8476. Specialty menu, featuring a variety of meats, including venison, duck, and quail, as well as coffee, potatoes, and bread baked on the premises. The menu changes by day and changes by night. Chicken and dumplings, chicken fried

steak, and lamb chops are on the menu for the stability of produce, good portions, time honored preparation, and low cost. Try the squid calzone for a light meal. Open daily, lunch 11 a.m. to 4 p.m., dinner 4 p.m. to 10 p.m. and happy hour. Low to expensive.

ATHENS MARKET 109 West I Street, 254-3636. A variety of food available in San Diego, and it's ideal before or after a cultural event. The owners are Greek and Greek special attention on items. Lentil soup, Greek-style potatoes, and Greek salad. The menu is large and so are the desserts. It's festive for late night dining. Open 11 p.m. to 11 p.m. on Friday and Saturday, 11 p.m. to midnight on Friday and Saturday. Separate dining rooms for parties and celebrations.

COUPON
OFFER VALID
THROUGH 5/31/00

SAUCASA
A SUCALA SINCE '74

CHICKEN FAJITAS

\$5.95 LUNCH OR DINNER

Served in a sizzling skillet with onions, tomatoes and peppers. With choice of rice, tortillas, salsa and beans. Served black, full portion, no take-out. Not valid with any other offers.

Expires June 16, 1999.

While you're here let us make you gusamante right at your table and reward yourself with a "perfect Margarita."

8732 La Jolla Village • San Diego • 444-1100

COUPON

**SAVED
TODAY
TOMORROW
COUNTING**

[illegible]

LOS CARNES 10617 Paseo de Los Hornos, Zona Rio, 011-26-320-3421. This is one of those restaurants of one entire, thin-grilled steak called carnitas, thin slices of pork, which are usually served two or three, and it's best with a salad and a couple of white empanadas. Some may like the enhancement of seasoned chiles. Quail and pulled chicken are also of marginal interest, but they cost so little that you may consider the empanadas. The service is as good as anything to be found in a second-floor eatery. *Don't allow yourself to be talked into too much talk.* Very mild, atmospheric service. Closed Monday. Open Tuesday through Sunday, 1:00 p.m. to roughly midnight. Low to low-moderate.

have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch.

ABC 2 7

Fixed-price meals
Fixed-price meals enhance your security; you know how many courses you'll get and the cost won't surprise you. Press 27 on your toll-free phone.

ABC 2 8

Cafeterias, breweries, takeout
Select category 28, then the cafeterias, brews, or takeout coffeehouses, press 1; for breweries, press 2; for takeout and bakeries, press 3.

HELP WANTED

NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted on the basis of space. Advertisements are accepted on the basis of space. Advertisements are accepted on the basis of space. Advertisements are accepted on the basis of space.

ACTIVITY: Summer jobs for the environment. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

ADMINISTRATIVE: Office Manager. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

ADVERTISING: Sales Representative. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

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CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, fute and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 103 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your looking before the Reader even hits the streets by simply calling the Roommate Hotline at 1-900-844-6663. Only 49 cents/minute. To place your roommate ad and get on the hotline, call 235-2415, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



Ever wonder what the Atari's Home looks like before all these little stars lay off night and buff and puff? You'll need a nice pump for this puzzle, on page 105.

Paid Classifieds

Need a roommate or clients for your business? Here a vacant rental property? It's easy to place a 25-word Paid Classified in the Reader. For more information on paid ads, turn to page 103.

Phone Matches

Looking for your special someone? Turn to the Love Phone Matches columns where you'll find 700+ special someone to choose from. Or call the Phone Matches line at 1-900-844-6282 and "Browse" through the introductions. Only 98 cents/minute, \$1.98 for the first minute. Love is just a call away! See page 117 for details.

Jill seeks Jack. Just turned 40, reached peak of "the hill" alone. Let's do the other side together as partners. I'm degreed, professional single mom, big hearted ...

Just don't tumble down the other side of that hill. This comes on hard to come by. Sorry to what a certain magazine would have you believe. Turn to page 117.

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CAMP COUNSELOR: For Summer arts. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

CANDYGARMENTS SALES: Outgoing sales. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

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HELP WANTED

GENERAL HELP OFFICE: part time evening and Saturday morning. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

HAIRSTYLIST/HAIRMAINTENANCE: Full time. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

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HELP WANTED

GENERAL HELP OFFICE: part time evening and Saturday morning. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

HAIRSTYLIST/HAIRMAINTENANCE: Full time. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

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FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a 3x5 card. Free classifieds are limited to 25 words or less. No free ads will be accepted at the Reader office or over the phone. Please turn to the Roommate category for details.

MAILING DEADLINE: Free classifieds must be received by 7am Monday, three days in advance of the intended issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS: Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street at 10am, at the rate of \$16 for 25 words or less plus 50¢ per extra word. The deadline is 8pm Tuesday.

DON'T CALL US: Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call to ask how to place free classifieds to attempt to call classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

PHOTO LAB EMPLOYEE WANTED: Part time. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

RECEPTIONIST: Friendly, personable. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour. Call: 252-3000. Salary: \$10.00 per hour.

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RECEPTIONIST: Friendly, personable. Call: 252

San Diego Reader June 3, 1993 71

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-800-454-3370 \$1.49/minute (18+ only)

San Diego Reader June 2, 1993 AD

San Diego Reader June 3, 1993 427

CARROFF. 3 bedroom, 2 bath house with large yard, in good location. Garage. Dora Drive. \$995. Available 7/1/95. Call Scuba & Associates, 755-1135.

CARLSBAD. 2 bedroom, 1-1/2 bath. Large, quiet. \$600. 1050 Chiquita. 729-2250.

CARLSBAD. Escape to Seaside. Beautiful 1 and 2 bedroom apartments. Lots of amenities. Close to beach, shopping. Sorry, no pets. Call Seaside Drive. Ask about move-in fee! 438-6900.

CARLSBAD. \$550/up. Large 1 and 2 bedroom, 2 bath apartment, in quiet area. Call 438-6900.

[illegible]

SAN DIEGO. \$395+ 1 bedroom, large. Servers and handicapped. A great place to live! Security, etc.

FACTORS

SPORTS AND FITNESS




GIANT
KILLER
MOUNTAIN BIKE SALE

See our ad in the front of this issue!


CELEBRATING
NATIONAL TRAIL DAYS
Receive \$50-\$150 in Greenleaf certificates

(Exact certificate amount based on model purchase.) These certificates may be used as cash at over 150 businesses throughout San Diego County



BIKE SHOP III

1125 N. 2nd Street



- Free layaway
- Financing available
(3 financing options)
- M/C • Visa
- Discover • AMEX
- 90 days same as cash

DO YOU SEE GHOSTS OF DEAD PEOPLE? YOU THINK THEY HAVE SOULS?

SURE, WHY NOT?

THEY DON'T MIND.

SAN DIEGO, \$395+. 1 bedroom large, tile floors and handscraped wood floors. In great place to live! Security, view.

STORY Minutes 100

<p>DOWNTOWNBARBERS HILL Restored 2 bedroom house, 1 bedroom apartment with view of downtown, \$475. Also live and work street large studio. Newly remodeled \$465. 735-3433</p>	<p>EAST SAN DIEGO \$425 and up 1 and 2 bedroom. Great and well managed. All in the city. Stove, refrigerator, carpets and drapes. \$538-712. Wrightman. 263-8483</p>	<p>EAST SAN DIEGO Free office, 1 bedroom. Great and well managed. All in the city. Stove, refrigerator, carpets and drapes only. \$395. Call for more details. 284-6657</p>	<p>EAST SAN DIEGO \$395+ 1 bedroom, in-law, garage, handiapped and pet friendly. A great place to live! See your agent, air conditioning, landscaped \$485. 261-0300</p>
<p>EAST SAN DIEGO \$390, \$270, double bedroom apartment, 411 Wilton. Call for full brochure and rent. Available now. 263-8483</p>	<p>EAST SAN DIEGO 2 bedroom, 1 bath house \$550. Off street parking. Section 8. 263-8483</p>		



GT's RTS-1s and Zaskars sold out sooner than expected. Lucky for you WK predicted this and stocked up on these and other GT models: Avalanches, Corrados, Karakorams, Tequestas and Timberlines are ready for you to ride.

If you've been lookin', better get cookin'!

DKS

A "GT Tech Shop" • 222-0994


1545 Midway Dr. (behind Pizza Hut) • Closed only Tuesday

15% OFF COUPON

4 Days Only!
 June 3, 4, 5 & 6
 Save 15% on our
 already low everyday prices on all **Boller Shavers**,
In-Line Shavers, **Shavers**, and **Safety Razors**!
 We carry a complete inventory of all Bollerblades. Choose from:

MICROBLADE LIGHTNING MACROBLADE ES ZETROBLADE IN-SWITCH IN-LINE	LIGHTNING TES MACROBLADE EQ and METROBLADE RIEDEL IN-LINE
--	--

**Wet-Lane
Wheels
By:**



HYPER
PERFORMANCE

Expires June 6 with this coupon

Three Reasons to Buy Your Shaver from Us...
 1. We are skating professionals whose only business is skating.
 2. We have a great "State-Away-Lowdown" program. Call us for details.
 3. Generous trade-in policy on all skates purchased from Aquasuit!

**Pro Shop Open Daily At 10:00 am
 Sundays At 1:00 pm**

**8999 La Mesa Boulevard • La Mesa
 468-6170**

...I HAVE COME TO BURY SERBIA NOT TO PRAISE IT.

DOO-LANG DOO-LANG DOO-LANG

...INTO BOSNIA OR NOT INTO BOSNIA, THAT IS THE QUESTION.

DOO-BA DOO-DA

...CROATIA, CROATIA, WHEREFORE ART THOU CROATIA?

HOLLYWOOD DOG'S THEATER OF THE AB-SERB.

TO BOSNIA
NOT INTO BOSNIA,
WHAT IS THE
QUESTION.

DOO-DA
DOO-DA

AB-SERB.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

1ST FLOOR: Move-in special. Air conditioning. Gas appliances, air conditioning, central vacuum, new carpeting, fully equipped kitchen, new floor, fully furnished. Wash room. After 5pm. Call: 295-2000.

2ND FLOOR: 3 bedrooms. Studio apartment. 500 sq. ft. Fully furnished. New carpeting. Parking. Quiet. Free utilities. No pets. Call: 295-2000.

3RD FLOOR: 1750. Beautiful 3 bedroom, 2 bathroom home. Curved gables, brick, mahogany microwave, flooring and furnishings. Call: CK Garage. 295-2000.

THE PARKMOUNT PLACE: Beautiful 2 bedroom apartment. Located in the heart of the city. Amenities included: Pool, courtyard, hard wood floors. \$475. 295-2000 available.

4TH FLOOR: 4 bedrooms, 2 bathroom 1 bath apartment. \$225. 295-2000.

5TH FLOOR: 2nd floor. New car. No pets. New carpet. 4755 295-2000.

6TH FLOOR: 2nd floor. Beautiful 1940's 1 bedroom home in quiet neighborhood home. Hardwood and tile. Palm trees. New sunroom. \$530. 295-2000.

7TH FLOOR: 3000 sq. ft. Luxury 3 bedroom, 2 bath. \$800. Corner. gated guard apartment building. very decorative. 295C Atlanta. Management help needed. 677-1771.



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REAL ESTATE CLASSIFIEDS

REAL ESTATE PHOTO CLASSIFIEDS



BALBOA PARK, EAST
Fully upgraded Spanish 4 bedroom, 2
bath, designer kitchen, family room, fire-
place, oak floors, new 2 car garage.
218,900. Metropolitan Realty, 251-6960

BAY PARK
Claremont. Below market! 2 bedroom,
2 1/2 bath, luxury home. Mirrored living
room, modern kitchen. Large, clean, fire-
place, patio. Financing available. \$204,900.
Agent, 275-0955.

CHULA VISTA
Beautiful 4 bedroom, 1-1/2
bath. Close to southwestern Col-
leges. Quiet cul-de-sac. Secured
garage. Open Sunday \$250,900. Over-



CLAIREMONT
Clairemont High School, San Diego, California

Top floor: 2nd unit, 2 bedrooms, 2 1/2 baths, 2 car garage. Walk in closet. \$124,900. Walk in to JCS, Jo. Associates, 492-7749.

LINDA VISTA
Brookings Terraced Canyon. 3 available. 3 bedrooms, 1-1/2 bath, townhome prices, yard, carpet, pool. FHA/VA.

Call 1-800-811-8000 or 1-814-900-Joe
LAX Associates, 492-7749

NORTH PARK, 1 bedroom \$425, \$150 deposit, 3977 32nd Street. Garage also available. 296-0862.



COLLEGE AREA

2 bedrm. Large fenced yard. RV parking. Quiet neighborhood. \$117,000. 6327
Newcomer. Call 455-7587 or 287-2280.

MISSION VALLEY
Best complex. 1 bedroom, 1-1/2 bath, VA no-no. Mine condition. White shufers. Semi-private pool. Great view.

Customer: RUMAX Properties, 686-5371

OCEAN BEACH. \$635. 2 bedroom, 1 bath duplex. Stove, refrigerator, dishwasher, parking 2 spaces, front beach. Dog considered. 1 bedroom. 1 bathroom. 275-5290

OCEAN BEACH. \$495. 1 bedroom, 1 1/2 bath near beach. Parking 40 pets \$100 month in bonus. 5042-46 Brighton Ave.

CELESTINE BEACH, SOUTH. 5565. Large clean 1 bedroom. Quilt building, new carpet. Parking. Laundry. No pets. \$450. Pescadero 225-4176. 796-7910

OCEANSIDE. Fire Mountain. Custom 2500-square-foot home. 4 bedroom, 3 bath, bonus room. Ocean view. Great

CLAREMONT. Attention! Dreamweavers. Huge 2½-unit condo. Quiet, bright and cozy. Gated complex. \$72,500. Call 310-361-1234.

SERRA MESA
Far below appraised! 3 bedrooms, 2 bath, huge family room, hardwood floors. RV north floor

parking lot to all \$175,000. Joan
REMA Associates, 492-7749

RECORDING: \$10,000 and take other payments. On the golf course. No qualifying. Huge, beautiful 2 bedroom, 2 bath, 1657 square feet, \$157,000. Owner: 275-4090.

FASHION VALLEY. Below market! Must sell! Seller has moved. 2 bedroom + 2 bath terrace, pool, great tennis area, V.A.F.S., built-in garage. \$60K. Call Julie agent, 787-6000.

FASHION VALLEY. 2 bedroom, 2 bath, garage. Just \$4900 down! Try \$750 per month! Financial aid and interest! Why not monthly? ARS & SONS John agent, 787-6000.

MISSION BEACH. Duplex. Excellent market! Lowest price in B2 area. 2 bedrooms, 2 baths, large lot, 2 carport and 1 bedroom suite in rear. A fantastic investment. Call Summit Realty Ready, 539-3900.

MISION HILLS. Spectacular view of city skyline. Large 4 bed, 3 bath, 2 car garage. Call Ray, 787-6000.

FORECLOSURES/BANK
 (100% below market value. Investors, homebuyers: new listings take weekly. San Diego County, 232-3486.

GOLDEN HILL. Two on one, two 2 bedroom, 2 bath houses-view, large lot, beautiful south east, offer, lease option.

CLASHLEY HILL. 7 houses on 1 lot, with 4 perches. With vacant lot. Low cheery or cash low. \$1,000,000 in rent. Fantastic opportunity! Low down, \$129,000. Tom Kruske, New Views, 236-8152

...ing...
...ome, Call

NORTH PARK. Two on one! Two separate houses, 2 bedroom and 1 bedroom. Live in one, rent the other! \$129,900. ERA Advantage Realty 296-6121.

NORTH PARK, Reduced. Seller says "Sell" 1300 square foot canyon home. Upgrades throughout, huge family room, covered patio, central air conditioning. Metropolitan Broker 981-9295.

NANCHO BERNARD. Two bedroom bungalow, 1000 square feet, open floor plan, central air conditioning, washer. \$122,900. By owner. 672-4222.

NANCHO PENASQUITO. Fantastic view of golf course/canyon. Large 4 bedroom, 3 bath home. Great central air conditioning. 3 bath home. Great central air conditioning. 3 bath home. Great central air conditioning.

NORTH PALM. Sparkling clean 2 bedroom, 2 bath corner town complex. New carpet, fireplace inside washer/dryer, air conditioning microwave Undergarment parking. \$92,900 Sandra agent, 485-9623.

OCEAN BEACH. New listing Near Roosevelt and Midway. Fabulous complex.

OCEANSIDE. Senior community, 55+, 2 bedrooms, 1 bath, garage, patio with flowers and fruit trees, nice neighborhood, private, but convenient, walk to stores, \$229,900. **Call: 408-251-1111.**

PACIFIC BEACH. Large 1 bedroom in nice, small complex. Walk or bike 1.5 miles to the beach. Great view. Call for \$76,440. Jennifer, RE/MAX Properties, 298-3055.

UNIVERSITY HEIGHTS. Specious, 1180 square foot, 2 bedroom, 2 bath, luxury condominium. Oversized master bedroom, security building \$114,900. Call Jan Gonsky, Metropolitan Realty, 281-9595.

UNIVERSITY HEIGHTS. 4524 Cleveland, best area! 2 bedroom, 2 bath, hardwood floors, direct access, private. Quick sale! \$114,900. Call Jan Gonsky, Metropolitan Realty, 281-9595.

UNIVERSITY RESIDENCE. Spacious 2 bedroom, 2 bath condo, 1079 square feet, garage, security system, fireplace, air conditioning, excellent condition, owner or co-op, \$130,000. 574-7833.

VISTA. \$7000 down, no qualifying. Big 3 bedrooms, 2 bath cosmetic, floor, huge fenced backyard, great potential. Bring your cash. \$169,900.

4 ACRES NEAR ALPINE, site with view, water, well, horse country, & unique structures. Private road. Seasonal stream. Peaceful, secluded. Sell now! 722-8856; or 445-1352

141



MISSIONS
MISSION
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transmission


\$1095


12% Military Discount
(must be used with coupon)

ON REBUILD
 4WD, most cars, Import.
 Torque converter extra, if
 other offer, public or private.
Low prices!

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s honored
• Discover accepted

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BOOT SPECIAL
\$45⁹¹ 
Includes parts and labor
Most cars.

TUNE-UP

new plugs
idle speed*
oil change
air filter
brake inspection
fluid level check
battery test
and light duty
oil and filter

\$24⁹¹
4 cyl.

\$36⁹¹
6 cyl.

\$46⁹¹
8 cyl.

Most cars.

3-POINT BELT SPECIAL
\$90⁹¹
Labor plus parts.
Most FWD cars.

ALIGNMENT
puterized — Front-End
aster, camber and toe
re applicable, inspect
for worn parts
(arms and cams extra).
\$19.91

HEAVY MESA
1411 • 578-1218
596 Ruffner St.
Sat. 8:00-3:30



San Diego Reader June 3, 1993 14

with dark walnut
laminor mattress.
A \$75. 566-1925

soft sided, looks
judes monochrom
role, sheets and
ave message.

king, 6-drawer mattress, inner, bookcase head-hutch, \$400.

single, new mattress, bookcase head-hutch, \$280 for both or

nice, mirrored
padded rails. 6-
in. mattress
\$100. Gary,

single, solid wood headboard, in-leather, \$65/best.

is king, padded
its and matching
O. 272-8707.

cordless trimmer,
for \$90 (one year
warranty) \$60-0160.
very little, \$275.
warranty, not

OVER 50 YEARS
COMBINED
EXPERIENCE

San Diego Reader June 3, 1993 451

Moving? Need to Sell?

We Buy, Take Possession, entire households. Furniture, Appliances, Cars, RVs, estates & more. California Auction Service, 284-8075.

FORECLOSURE PENDING
Auction 3.75% Interest for Back Payments.
3bedrooms, 2 bath townhouse in El Cajon. Garage, fireplace, 1500 square feet. 286-9973.

AIRFARE SAVERS

Best rates on domestic & international. 293-3511.

CAR ACCIDENT!

Insured In Car Accident? We Come To You Free.
LEGAL IMPACT CENTER
546-7676.

Christian? Single? Amen! Call now for parties, dates, events, and video intro. 363-1833.

BEADS BEADS BEADS

NEW BEADS, FINDINGS AND CLASSES
Call for FREE Schedule. 775-2323, OAKLAND, CA.
243 North Hwy 101, The Beachwalk, Solana Beach.

Athletic Singles Assoc.

San Diego's most active club!
10 events each week! Ski trips, tennis, bicycling, volleyball and an amazing variety of social activity!
Call our 24 hour info line for full details. 530-2114.

Depressed? Irritable?

Free Treatment Programs...
Evaluating medications for depression and anxiety are available. Suitable volunteers, 18 and older, benefit from medical evaluations and care by board-certified physicians, all at no cost.
Call the Region Research Institute at 554-0100 for a confidential evaluation. Sessions welcome.

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Condo Association Problems
Purchase Contracts/Lease Matters/Titling Questions
Neighborhood Noise Problems/Landlord-Tenant
Self-Insured Fraud

Baroness/Leider Disputes

JON D. RICHIE, ATTORNEY AT LAW

402 W. Broadway, Ste. 850, 236-0533.

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RECORDED MESSAGE GIVES DETAILS 221-2972.

URINE ANALYSIS?

WORTH NO MORE! 100% GUARANTEED.
800-523-8556.

FREE COMPACT DISCS & CASSETTES!

2 for 1 coupon—No expiration date, gimmicks, or minimum purchase required. Guaranteed satisfaction!

and LOWEST PRICES! Original artists and labels.
Total pack of 4 coupons for only \$15.
Book of 20 Super Discount Coupons for only \$15.
Post Box #10074, San Diego, CA 92191; 689-9100.
Over 10 Million Coupons Available Since 1987!

30+ SINGLES PARTIES!

Every Tuesday Night - 9:00 AM - 1:00 AM
Every Sunday Night - 10:00 AM - 1:00 AM
The hottest parties in San Diego! Up to 300 upscale, attractive singles 30 and up. 371-5034 or 239-6166.

CASH FOR VCRs/TVs

Video Camera/Car & Home Audio Equipment.
Working or not? We'll come to you.
Fast, friendly service. 271-8283.

WIN AT GAMBLING!

Horses, poker, keno, craps, blackjack. 294-4376.

FORBIDDEN UNDERGROUND INFO

Best selling book describes underground Gray Market products & services, including how, what, who & where. The Underground Databook 102pg, large format, has everything from videotape, cellular, discwalkers, identity changes, kidnapping, privacy, security, weapons, revenge, more! \$19.75 + \$3.01. Credit cards. 1-800-546-4707, ext. 7. Guaranteed.

Free homebuyer seminar

Wednesday, June 9 - Marietta, AL.
Let us answer your questions about home selection, loan qualifying, tax savings, veteran programs and where to start if you're a 1st time homebuyer!!
"THE BUYER SPECIALIST" - RE/MAX Properties.
FOR RESERVATIONS CALL 688-8274.

CHEAP AIRFARES!

HAWAII \$575/7 NTS. AIR & HOTEL.
HAWAII HOTELS-Save 20% 273-1993.

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Free Workshops - Low Cost Services
Call Team Works 24 hour taped message. 286-1366.

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For all legal matters, call 237-5200.

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Call 24 hours for magazine. 433-2292.

WHAT YOUR DENTIST

WON'T TELL YOU
about tooth whitening...How to lighten your teeth without lightening your wallet.
AMAZING! FREE 24 HOUR MESSAGE. 689-6393.

COMPUTER CONFUSED!

Will help you set up your system/software in home/office. Instruction/consultation. Dave 235-6306.

BEST PART-TIME JOB!

Flexible hours. Guaranteed Salary/Commission. Support Special Olympics or Weekly Reader.
Children's Books. Chico. 560-5111.

SUMMER SCUBA SPECIAL SAVE

GET WET. NOW!! \$99
275-1822. Classes weekly/Via/MC.

Balloon Rides Del Mar

Romantic Sunset Flights, one hour with Champagne Picnic upon landing. Special Rider rate \$98 per person. Certificate with photo. 481-9122 Via/MCcard

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Specialize in VCR Tuning \$19.95. Vacuum Tuning \$12.95. Call C&E ELECTRONICS. 576-6633.

Summer*Scuba*Sizzler!

FREE refresher when you bring a friend for scuba. Open Water Scuba Class Save \$100. Now \$99 tuition. Weekly Classes. Via/MC. 275-1822.

Drunk Driving Arrest?

Drugs, Theft, Weapons, Felony.
Lisa Kay Baughman, Criminal Lawyer
Former San Diego Prosecutor.
Call 685-5000. 24 hours, for free consultation.

ARE YOU AT RISK? 686-5000

AIDS FOUNDATION San Diego. Info and Referrals.
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Drugs, Theft, Weapons, Felony, traffic, drugs.
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celebrity. Lobby cards, posters, props. Noon-7pm. Tom's Appraisals. 7726 Glendale La Jolla. 551-5866.

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Arrested for DUI?

For effective, yet affordable legal representation, call 231-9863. (Free consultation.)
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Pure relaxation is so soothing! (480)62441, 240-1111.

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If you regularly relive an event of physical, emotional or sexual trauma, you may have PTSD. Dr. Rosenfield is studying an investigational medication for Post Traumatic Stress Disorder. Free evaluations. Strictly confidential. BEHAVIORAL MEDICINE RESEARCH. 571-1188.

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June 1993

\$Free.

THE Learning Annex

MEET
DR. M. SCOTT PECK
BEST-SELLING AUTHOR OF
THE ROAD LESS TRAVELED

Inside this month:
Terence McKenna
RUNNING WILD WITH THE WOLVES
GARY NULL: Healing Your Body Naturally
19 SURE-FIRE WAYS TO MAKE \$\$ AT HOME

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154 San Diego Reader June 3, 1993

FEATURED SPEAKERS

How to Turn Any Idea into Millions of Dollars

With **STANLEY MASON**,
One of America's Foremost Inventors



Stanley Mason is the inventor of the *Entrepreneur* magazine featured on its cover as the "New Edison."

Stanley Mason is the man who invented Velcro, Nestlé's Granola Bar, the first underwire bra, the burglar-shaped disposable diaper, microwave cookware...and about 50 other inventions, including one the whole world was waiting for: the squeezable ketchup bottle!

He'll tell you how he did it and how you can do it. He'll teach you how to come up with valuable ideas and who can and will put up the money. He'll also show you how to get patents and copyrights and how to find off competition.

His fascinating rapid-fire ideas will inspire you to come up with your own ideas that have potential in the market place, and the know-how to transform an idea into cash.

A single meeting with "The Wizard of Weston" could be the wellspring of a lifetime of royalties.

Stanley Mason will make one point very clear to those who attend his session: You don't have to be a genius inventor to make a fortune as an innovator!

Stanley Mason is the President of Simco, Inc., the highly successful product development and marketing firm in Weston, CT. Among his clients are 25 Fortune 500 companies, including Procter & Gamble, Kimberly-Clark, Johnson & Johnson, Colgate-Palmolive, Crown Zellerbach, and Frito-Lay.

Course 871A
Sec. A
Course fee \$30 / Members course fee \$25

Hotel Circle
Sec. A
Course fee \$30 / Members course fee \$25

Sat. June 27
1-4pm

How to Start and Grow a Business with the Editor-in-Chief of **ENTREPRENEUR** Magazine



"There's a new American phenomenon happening—the emergence and acceptance of the entrepreneur," says Rieva Lesonsky.

There is no question that Rieva Lesonsky is one of America's most knowledgeable people on the topic of entrepreneurs. Each month she gives thousands of small business owners and budding entrepreneurs advice, guidance and inspiration. Under her editorial eye *Entrepreneur* Magazine has become the nation's leading authority on small business.

During this exclusive seminar, she will share her insights into the rewarding (and demanding) world of owning your own business. You'll gain solid information that every business person needs to know—at any stage of the game, including:

- Which are the hot growth fields for the 90's • Great businesses to start or franchises to buy • How to take a good idea and turn it into a profitable business • The best ways to raise money now • Deciding if you have the personality type to make it work • How to develop and maintain a winning attitude in spite of obstacles.

Join us for this informative evening if you're at a job and longing to be your own boss, if you're already in business and ready for some revitalizing ideas, if you're in transition, or are fresh out of college with determination to put an idea into action. It may be the best investment you'll ever make.

Rieva Lesonsky has been with *Entrepreneur* for over 10 years serving in various editorial and management capacities. She is a nationally recognized speaker and was appointed to the National Steering Committee of the Women's Network for Entrepreneurial Training by the Small Business Administration. She has appeared on numerous TV programs including "Good Morning America," "Oprah" and *60 Minutes*.

Course 864
Sec. A
Course fee \$30 / Members course fee \$25

Hotel Circle
Sec. A
Course fee \$30 / Members course fee \$25

Tue. July 28
6-30 p.m.

How to Write a Movie in 21 Days

The Inner Movie Method with **VIKI KING**



Her dynamic, alternative approach to writing for film and TV has helped many get their story from within their hearts and onto the page.

She'll teach you how to clarify your ideas, move from what you want to say to saying it, and get ready to start!

- How to tell if your idea is a movie, a novel, a play, or a song
- How to find your "write" self who am I and how much can I get paid for it?
- Writing the random draft—how to write from your heart
- Writing the rewrite draft—how to rewrite from your head
- The nine-minute movie—what goes on pages 1, 3, 10, 30, 45, 60, 75, 90, 120
- How to keep going when you think you can't

This intensive seminar will take you through the step-by-step process and is designed to aid accomplished screenwriters, as well as those who have never put their ideas on paper.

Viki King is a writer, script consultant and lecturer. As script consultant, she has a wide clientele of screenwriters. She lectures at UCLA Extension Writer's Program, NYU, CUNY and various writer conferences and universities worldwide.

Course 403B
Sec. A
Course fee \$30 / Members course fee \$25

Hotel Circle
Sec. A
Course fee \$30 / Members course fee \$25

Tue. July 28
6-30 p.m.

Don't Miss Our Expanded Media and Writing Section

See pages 16-18

Dr. David Viscott On Finding Your Passion



America's most trusted psychiatrist will inspire you to enhance all aspects of your life.

So many things happen to divert us from our dreams: family, business cycles, and unforeseen events. Perhaps we were unrealistic about our direction in life, or we experienced an early disappointment and withdrew waiting for the right opportunity to reveal itself.

This exclusive seminar with Dr. David Viscott is designed to inspire you to look again at your life's direction, find new passions and interests to motivate yourself to risk again.

Dr. Viscott is America's most popular psychiatrist. He has helped thousands of radio listeners with his controversial, straight-to-the-point advice. Viscott is known for his uncanny ability to quickly get to the bottom of a person's problems and bring about major changes in their attitude and behavior.

His short-term methods for overcoming the day-to-day problems people face are revolutionary! He is the host of "David Viscott At Night," an exciting two-hour television program on NBC and the author of more than a dozen best-selling books. Dr. Viscott is certainly the leading expert to help you find the passion in your life.

It's never too late to find yourself! The benefits you will derive from this special program with Dr. Viscott will help lead you to renewed growth, increased self-esteem and passion for all aspects of your life. Register Early. This seminar will sell out.

"If life teaches us one thing, it's that we make our own luck by believing in ourselves and creating our own lives," says Dr. David Viscott.

Course 376
Sec. A
Course fee \$30 / Members course fee \$25

Hotel Circle
Sec. A
Course fee \$30 / Members course fee \$25

Tue. June 9
6-30 p.m.

FEATURED SPEAKERS

A Transformational Day with **M. Scott Peck, M.D.** America's All-Time Best-Selling Psychiatrist on Life, Love, Spirituality and Personal Growth



Practically everyone knows his name, and certainly everyone has read his landmark book. Published over a decade ago, *The Road Less Traveled*, by M. Scott Peck has been on America's best-seller list longer than any other single work of non-fiction, and has sold over five million copies to date.

The doctor that has changed the lives of millions! Translated into 20 languages, his book offered such an astonishingly fresh approach to emotional and spiritual health that it literally changed the lives of millions everywhere. Almost overnight, Dr. Peck became one of the most famous and most controversial psychiatrists in the country. Since that time he has written six other critically acclaimed books, including the "ground-breaking" best-seller, *People of the Lie: The Hope for Healing Human Evil*. *The Different Drum: Community Making and Peace*, and his newest, *A World Waiting To Be Born*.

A rare and important opportunity for you to talk to him and learn the secret of living a fulfilling life.

The Learning Annex is honored to have this world renowned psychiatrist talk to you about life, love, spirituality and personal growth.

3 Great Seminars in One Day

Spirituality and the Psychology of Human Nature
This lecture will help you understand what it really means to be a human being and what you have to do here to have a successful and deeply meaningful life. You'll learn about the different stages of psycho-spiritual development and religious transformation, essential for dealing adeptly with virtually all patients in psychotherapy, and engineering the best match between patient and therapist.

Together: Separateness (In Personal Relationships)
Dr. Peck will share secrets to a healthy relationship and how to maintain the proper balance between separateness and commitment—in marriage as well as in families or communities of all kinds.

Sexuality & Spirituality: Kissing Cousins
Dr. Peck will share his startling views on the myth of romantic love and on the miracle of divine grace. Learn to recognize the similarity between sexual energy and spiritual energy and improve your ability to deal with sexual issues, whether they're your own, or those of others.

Note: Dr. Peck will only sign books at the end of the third seminar.

Course 3600
Sec. A: Spirituality and the Psychology of Human Nature
Sec. B: Together: Separateness (In Personal Relationships)
Sec. C: Sexuality & Spirituality: Kissing Cousins
Course fee \$20 per section / Members course fee \$24 per section

Downtown
Sat. July 31
Sat. July 31
Sat. July 31

9-11am
12-2pm
3-5pm

Take all three seminars for \$50 / Members course fee \$54

Use M/C, VISA or AMEX to register by phone - (619) 544-9700

Featured Speakers

STANLEY MASON
The Man Who Created Velcro
on How to Transform Any Idea Into Millions of Dollars
2

RIEVA LESONSKY
Editor-in-Chief of *Entrepreneur* Magazine
on How to Start and Grow a Business
2

M. SCOTT PECK
Best-selling Author of *The Road Less Traveled*
with an All-Day Program on Life, Love,
Spirituality and Growth
3

SYDNEY BIDDLE BARROWS
The Infamous "Mayflower Madam" Reveals
Secrets About Men Every Woman Should Know
39

DR. ELLEN MCGRATH
Author of *When Feeling Bad is Good*
on Turning "Healthy" Depression and Stress
Into Positive Actions
39

GARY NULL
World Famous Health & Nutrition Expert
on Healing your Body Naturally
Back Page

TERENCE MCKENNA
Best-selling Author of *True Hallucinations* on
Exploring Consciousness, Spirituality and Shamanism
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Fire In The Soul A New Psychology of Spiritual Optimism with Best-Selling Author JOAN BORYSENKO, PH.D.

Why me? why do bad things happen to good people? If there is goodness in the universe, why do we suffer? Traditional philosophy, religion, and psychology all fall short when trying to answer the question: Is there meaning in a universe where negative events often seem random—or even cruel? Psychologist Joan Borysenko believes that pain and suffering are "inner physicians" enabling us to experience transformational healing. But first you have to adopt a philosophy of spiritual optimism. Dr. Borysenko will show you how in this inspirational seminar.

Attend if you:
• Worry about money, love, sex, weight, business or suffer from anxiety • Have lost a loved one • Are battling a serious illness • Find it hard to enjoy life when you see pain and suffering all around • Get angry when you think about injustices you've experienced

Dr. Borysenko uses personal anecdotes, stories from her therapy patients and biblical scripture to show you how to turn difficult experiences into opportunities to grow and achieve greater wisdom, compassion, creativity and love.

Joan Borysenko, Ph.D., is former director of the Mind/Body Clinic at New England Deaconess Hospital and an instructor in Medicine at Harvard Medical School. Her best-seller, *Mending The Body, Mending The Mind*, sold over 200,000 copies.

Course 2388
Sec. A Thu. June 10
Course fee \$38 / Members course fee \$25

Hotel Circle
Sec. A Thu. July 13
Course fee \$38 / Bring a friend fee \$10

Course 317
Sec. A Tue. July 13
Course fee \$38 / Bring a friend fee \$10

Hotel Circle
Sec. A Tue. Aug. 24
Course fee \$38 / Bring a friend fee \$10

Course 981
Sec. A Tue. Aug. 24
Course fee \$38 / Bring a friend fee \$10

Hotel Circle
Sec. A Tue. Aug. 24
Course fee \$38 / Bring a friend fee \$10

Course 981
Sec. A Tue. Aug. 24
Course fee \$38 / Bring a friend fee \$10

Hotel Circle
Sec. A Tue. Aug. 24
Course fee \$38 / Bring a friend fee \$10

From Conflict to Partnership at Work and in Private Life The Power of Ethical Persuasion with TOM RUSK, M.D.

If you've had an important conversation that broke down into an unproductive, painful argument, or ended in bitter silence, this seminar is a must. Dr. Tom Rusk offers a breakthrough method for resolving conflict without drawing blood. Ethical Persuasion. He'll show you how to reach creative resolutions in all of life's important negotiations—at work, with friends, partners or children. You'll learn step-by-step strategies to:
• Overcome obstacles to mutual understanding
• Create permanent, personal power in romantic relationships, friendships or with your boss
• Resolve past conflicts
• Deal with extra-difficult people.

Tom Rusk, M.D., author and management consultant is on the Clinical Faculty of UCSF. His bestselling books include: *I Want to Change But I Don't Know How*, *Mind Traps: Change Your Mind Change Your Life*, and the newly released, *The Power of Ethical Persuasion*. His TV appearances include *Oprah*, *CNN* and *20/20*.

Course 317
Sec. A Tue. July 13
Course fee \$38 / Bring a friend fee \$10

Hotel Circle
Sec. A Tue. July 13
Course fee \$38 / Bring a friend fee \$10

Course 317
Sec. A Tue. July 13
Course fee \$38 / Bring a friend fee \$10

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Hotel Circle
Sec. A Tue. July 13
Course fee \$38 / Bring a friend fee \$10

What Smart Women Know about Commitment with Best-selling Author STEVEN CARTER

Let's face it. You want someone special in your life but you just can't find the right person. Every time you meet someone interesting, the same thing happens—you get excited and just when things seem to be going really great...poof! He becomes difficult, distant, elusive, unpredictable, emotionally abusive...he may even disappear. You end up hurt and confused. You can't figure out where you went wrong. You're smart in your career, you have great friends, you're focused, but when it comes to men, you get anxious, dependent...even obsessed.

"Smart women know that a good relationship doesn't have to hurt," says Steven Carter, co-author of the classic New York Times bestseller *Men Who Can't Love*, the national bestseller *What Really Happens in Bed*, and the national bestseller *What Smart Women Know*. He's appeared on *Oprah*, *Sally*, *Donahue*, *Geraldo* and *Joan Rivers* and now he is here to teach you. • How to start signaling for the right men • What makes a man run • How to tell the good guys from the bad guys the moment you meet them • How to spot the hardcore commitment phobe • What men are really looking for in a woman • Why you should worry if he says "I love you" too soon • What you can learn from his relationship history • When it's good to take a few steps back • And much more. Whether you're a woman looking for a long-term relationship, a man wanting to fall in love, or a couple who doesn't always understand one another, this class is for you.

Course 980
Sec. A Sat. June 26
Course fee \$29 / Bring a friend fee \$10

Hotel Circle
Sec. A Sat. June 26
Course fee \$29 / Bring a friend fee \$10

Course 980
Sec. A Sat. June 26
Course fee \$29 / Bring a friend fee \$10

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Course 980
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Course fee \$29 / Bring a friend fee \$10

From the Director

Each month we try and bring you the finest, most interesting speakers and topics. This month is no exception. We've got celebrities like M. Scott Peck and Dr. David Viscott...if you want to get healthy for the summer, we've got world famous health and nutrition expert Gary Null. And if it's intimacy you're after, don't miss Sydney Biddle Barrows, the "Mayflower Madam" and our new course on *How To Make Your Own X-Rated Video*...

Finally, for the truly adventurous, Terence McKenna will explore ancient and exotic theories about how we relate to ourselves and the Earth.

There's also over 30 new courses for the entrepreneur-minded person, including inventor-extraordinaire Stanley Mason, who will show you how to turn your idea into millions of dollars, and Rieva Lesonsky, editor-in-chief of *Entrepreneur* Magazine, to help you start any business. Whether you want to meet and learn from a best-selling author, start a new business, move ahead in your company, make new friends, earn extra money, begin or enhance a relationship, learn a fun sport or craft, or just be entertained, you can find it in these pages.

See you in class.

Jan Sandberg
Louis Sandberg

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Chief Executive Officer
The Learning Annex
344 Camino del Rio South
San Diego, CA 92108

The Power of Image Make the Most of Your Appearance

FOR MEN
AND
WOMEN

Before you say a word, people you meet make key assumptions about you: your income, education, sophistication and credibility. Your appearance is the first thing you are noticed and judged by, especially in business encounters. Your clothing and grooming are important sources of communication that express your personality and values. Are you sending conflicting messages or being overlooked? Discover what options you have to express the richness of what you have to offer. Learn about personal style and ways to redefine your look, including how to: • Use clothing and accessories in a way that sets you apart from those spending more money, but with less wisdom • See yourself objectively — free yourself from limiting perceptions about your appearance • Get organized — how to edit your closet and learn about resources • Enhance your self-esteem, your physical well-being, and gain more control • Be more successful in getting your ideas across, change attitudes and gain cooperation. You'll also see how others perceive you in this supportive, interactive, informative class.

Marye Carroll has been an image consultant, model, dancer, actress, modeling instructor and comedienne for over 20 years. She has appeared in numerous magazines and print advertisements, as well as in fashion and industrial shows, rock videos, TV shows and commercials.

Course 367A **Hotel Circle**
Sec. B Wed. June 23 6:30-8:30pm
Sec. C Wed. July 21 6:30-8:30pm
Sec. D Thu. Aug. 24 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Finance and Accounting for Entrepreneurs

Are you overwhelmed by the amount of paperwork and financial research required to begin or run a small business? Does recordkeeping and administration keep you from being creative and developing your client base? This class will teach you the legal requirements of running a business and will demonstrate easy and efficient bookkeeping methods. You can save money by learning how to avoid costly, time-consuming accounting and financial mistakes. In this interactive class you will learn: • The complete accounting cycle • How to prepare the Income Statement, the Statement of Owner's Equity and the Balance

Sheet • The mechanics of double entry bookkeeping • Accounting principles for uniform recording of business transactions. And more! Materials fee \$3.

Michael A. O'Boyle, M.A., B.B.A., is a professor of accounting and with over 25 years experience in accounting.

Course 367 **Hotel Circle**
Sec. A Wed. July 14 6:30-8:30pm
Sec. B Thu. Aug. 11 6:30-8:30pm
Sec. C Thu. Sept. 8 6:30-8:30pm
Course fee \$40 / Members course fee \$30

Create Your Ideal Job or Business

A "Get Into Action"
Workshop on Making Your
Dreams Come True

How long have you wanted out of your present job? How often have you thought about making a change but were too worried that you don't have the resources to go for what you want?

Procrastinate no longer! You will leave this class with a workable plan, including simple strategies and tactics to make your dream a reality. You'll learn how to:

- Uncover your passion and learn how to use it to reap personal and financial rewards
- Identify and clarify your dream and develop a powerful way to speak about it
- See and remove the attitudes and beliefs in your way
- Create a specific plan of action to get you started and ignite your dream! You'll leave this seminar excited about the many possibilities ahead, and you're guaranteed to "get into action" on a specific project.

Marcia Wieder, author of *Making Your Dreams Come True*, has coached hundreds of corporations and individuals. Her clients include AT&T, IBM, A&P Computers, and the National Association of Women Business Owners. She has been featured in USA Today, Washington Post, Entrepreneur Magazine, The Washington Business Journal, among others.

Course 352B **Hotel Circle**
Sec. A Sat. June 12 11am-2pm
Course fee \$20 / Members course fee \$24

Make Money from Arts & Crafts

Learn the fundamentals of running your own home-based business, selling what you love making most...crafts! You'll learn how to get started, how to buy wholesale, where to market your crafts, what sells, what taxes and licenses you'll need, and how to run a business from your home. Find out how to sell your work at craft shows, department stores, boutiques, country stores and home parties. You'll also learn how to sell on consignment, how to keep books, the best ways to display your crafts, how to handle mail order sales, and much more. This course is for anyone who loves making crafts and wants to learn how to turn that love into a money-making venture!

Judy Peterson has over 30 years experience in the craft business. She is the designer of the *Honey Bear* pattern and has worked with *Eleanor Burns* on the "Quilt in a Day" project. She is currently the manager of The Country Craftsmen, in Mission Valley.

Course 355 **Hotel Circle**
Sec. B Tue. June 29 6:30-8pm
Sec. C Wed. July 21 6:30-8pm
Sec. D Thu. Aug. 17 6:30-8pm
Sec. E Thu. Sept. 16 6:30-8pm
Course fee \$30 / Members course fee \$25

Start a Push Cart Business

Inc. Magazine recently named push carts one of the top businesses for the 90's. Learn the keys to success from a local business consultant who'll teach you what to do before you make the decision to venture into becoming an entrepreneur.

- Topics include:
- Local licensing requirements
 - State, Federal, and Health Dept. requirements
 - Best locations for success and how to negotiate for them
 - How to market your business
 - The biggest cause of failure
 - Start-up costs
 - Franchise opportunities
 - Which products to carry
 - And more!

Ron Kuchta is the Business Development Consultant for *Hot Nib's Express* Convenience Cars. He started his own business which earned annual sales in excess of \$20 million. He is the author of "If You Find Yourself in A Hole, Stop Digging."

Course 353 **Hotel Circle**
Sec. B Thu. May 27 6:30-8:30pm
Sec. C Thu. June 24 6:30-8:30pm
Sec. D Thu. July 22 6:30-8:30pm
Sec. E Thu. Aug. 26 6:30-8:30pm
Course fee \$30 / Members course fee \$25

How to Become a Medical Transcriptionist

Demand for medical transcriptionists is soaring. Experienced medical transcriptionists are earning top dollars, and so can you. The medical transcriptionist is an essential element in health care. If you're handy with a word processor, are good with words and have excellent grammar skills, you can enter a secure and rewarding profession, full-time or part-time, in a hospital or at home. In this class you'll learn all about the profession, the opportunities available and how to get started. You don't have to spend thousands of dollars at a business college or buy expensive tapes.

Marcy Diehl, RVE, CMA-A, CHT is the co-author of two books on medical transcription. She has 30 years experience and is a past President of the San Diego Chapter of the American Association for Medical Transcription (AAMT). **Linda Langston, A.A., MA** has over 20 years experience as a medical transcriptionist and is the President of the San Diego Chapter of the AAMT.

Course 326 **Hotel Circle**
Sec. A Thu. July 8 6:30-8:30pm
Sec. B Thu. Aug. 12 6:30-8:30pm
Sec. C Thu. Sept. 9 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Career Opportunities in the Environment

Want to do more than save your cans and bottles? Why not consider a career in saving the environment? In this course, you can explore the various newly-created positions opening up in the environmental field including: • Environmental planning • Hazardous waste management • Land use planning • Planning • Recycling programs • Community organizing • Plus many others. Discover what someone in this field does on a day-to-day basis plus the educational requirements, salary range, resources, job referral sources, and publications. Whether you're looking for an entry level position or want to use your background as a writer, manager, engineer, attorney, chemist, or community organizer, this class will help you locate the right job.

Carol Brady has been the Program Coordinator for *Informational and Referral Services for Love A Clean San Diego* for over four years. **Robert Ogilvie** is the Education Coordinator for *Love A Clean San Diego*. He lectured at all ages, ranging from pre-school to college.

Course 353 **Hotel Circle**
Sec. B Thu. May 27 6:30-8:30pm
Sec. C Thu. June 24 6:30-8:30pm
Sec. D Thu. July 22 6:30-8:30pm
Sec. E Thu. Aug. 26 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Start a Home-Based Medical Billing Business

Small home-based medical businesses earn \$75,000 to \$150,000 per year! Physicians must file claims electronically if they expect to be paid by Medicare. Most medical practices receive more than 80% of their income from insurance companies; the rest is derived from patient billing. So billing/consulting services are big business.

- In this class you'll learn:
- How to obtain hardware and software inexpensively
 - Marketing strategies
 - What other services offer
 - How to get paid for your services
 - Introduction to insurance verification
 - Patient information sheets/charge ticket
 - An overview of electronic billing.

Optional materials fee \$10.

Joanne Mitchell is the owner of *Mitchell Medical Billing*, a successful medical billing/consulting business. She has trained hun-



Make money in a wide open field!

drots of people across the nation in starting their own medical billing businesses.

Course 321 **Hotel Circle**
Sec. B Wed. June 16 6:30-8:30pm
Sec. C Wed. July 21 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Learn Medical Coding and the Language of Reimbursement A Growth-Oriented Field

You've decided to enter an area that is growing by leaps and bounds - Medical Billing. People with knowledge in this field are needed by health care providers everywhere to submit claims for reimbursement.

In this course, medical billing expert **Joanne Mitchell** will show you:

- Medical coding, and how to decipher the ICD-9 and CPT books
- New coding and billing requirements

All Day Medical Billing Workshop!

This fact-filled workshop will show you how to become a part of the fastest growing home business of the 90's. You'll learn everything you need to know to set up your own medical billing service, including how to:

- Identify your market
- Set fees
- Develop a promotional strategy
- Prepare winning sales presentations
- Submit claims and verify benefits
- Set up your first client accounts

• Troubleshoot problem claims. You'll also learn the terminology of reimbursement, new coding and billing requirements, and which software is best for you. Optional materials fee \$10.

PREREQUISITE: Course #321 Start a Home-Based Medical Billing Business or prior medical billing experience.

Joanne Mitchell see bio course 321.

Course 324 **Hotel Circle**
Sec. A Sat. July 24 9am-5pm
Course fee \$70 / Members course fee \$60

TAKE BOTH 321 & 324 FOR \$100 / MEMBERS COURSE FEE \$94

Use M/C, VISA or AMEX to register by phone - (619) 544-9700

A Dynamic Communication Skill for the 90's: Neuro Linguistics

During this action-packed, hands-on seminar you'll learn the fascinating art and science of Neuro-Linguistic Programming (NLP). Through discussion and role playing, you'll learn how to:

- Develop rapport with ANYONE!
- Change your mood instantly
- Communicate effectively with others, even if they seem different from you
- Psych yourself up for life's challenges
- Boost your self-confidence

And you'll experience an unforgettable exercise that will convince you once and for all that the words you speak each day are creating your future.

This course is a MUST for business people, salespeople, therapists, lawyers and anyone who wants to learn how to master every situation, at home or on the job.

Reserve your place now and learn how to create the life you deserve! Materials fee \$2.

Gary Rodriguez is a Master Practitioner of NLP, a national seminar leader, and the owner and founder of The Clinical Hypnotherapy and NLP center in San Diego.

Course 256	Mon, June 6	Hotel Circle
Sec. P	10am-1pm	
Sec. B	Sat, July 10	10am-1pm
Sec. C	Sat, Aug. 6	10am-1pm
Sec. E	Sat, Sept. 11	10am-1pm

Course fee \$24

Advanced NLP Communication and Behavioral Change

Through demonstrations, exercises and role playing you'll learn advanced techniques for communicating effectively with yourself and others.

You'll learn how to effectively use your new communication skills with yourself and others. Your relationships will improve at home, on the job, with your friends—even with yourself. Materials fee \$2.

Gary Rodriguez see his course 256

Course 256A	Mon, June 6	Hotel Circle
Sec. P	10am-1pm	
Sec. B	Sat, July 10	10am-1pm
Sec. C	Sat, Aug. 6	10am-1pm
Sec. E	Sat, Sept. 11	10am-1pm

Course fee \$24

TAKE BOTH FOR \$50

Networking for Business and Personal Success



Networking is the business success tool that enables you to stay ahead of the competition, work smarter (not harder), speak to customers at their level, and make lasting first impressions. In this success session, you'll learn how to expand your career and relationship success and create win/win long-term customer relationships. You'll gain the ability to get together, get ahead, and get what you want, and learn how to:

- Ask for what you want
- Clarify career and personal goals
- Turn rejection into opportunity
- Gain and keep your competitive edge
- Get known by "the right people"
- Turn networking into financial success
- Become your own career strategist
- If you're starting a new business, in career transition, want to expand your circle of influence or want more friends, you won't want to miss this. Sign up today, and bring plenty of business cards!

Anne Doe is the nation's leading keynote motivational speaker on networking for career and relationship success. She is the author of *It's Your Net Working!* and the *Networking for Personal and Financial Growth and How to Net Your Playmate* video. She recently appeared on *Donahue*.

rsa 901		Hotel Circle	
M	Mon. June 21	6:30-8:30pm	C
N	Wed. July 21	6:30-8:30pm	S
O	Mon. Sept. 20	6:30-8:30pm	S
one fee \$29 / Members course fee \$24			

Course fee \$29 / Members course fee \$24

How to Inc. Yourself Now!

Millions of Americans have incorporated themselves over the past decade because of the tremendous benefits involved. Most of us think of a corporation as a giant business enterprise, but the majority are created by small business people and professionals — or even self-employed salespeople, plumbers, and hairdressers. By attending this workshop you can save hundreds of dollars in legal fees. Learn about the different types of corporations and how you can use them for tax planning and establishing retirement benefits. Step-by-step advice will be given on how to incorporate yourself. Setting up your own corporation can

How to Be Rich On Any Income, Even If You're In Debt We Guarantee It!



Over \$1.4 million will pass through the hands of the average family during 90 days of employment — yet fewer than 4% will retire with enough to live on comfortably. Why? Because the vast majority of us are taught how to earn a living, not to live within our earnings. This course is not a "get rich" program, but a revolutionary system for hanging on to your hard earned dollars.

Learn how to:

- Live within your income in 90 days — guaranteed!
- Save 2-7% of your gross income per month
- Get out of debt without any pain
- Save 10% or more of your gross income the first year
- Handle emergency spending without financial disaster
- Get out of debt for the rest of your life
- Legally reduce your taxes
- Invest in no-load mutual funds and other commission-free investments
- You'll get practical techniques and strategies you can implement now! Materials fee \$2.

Lorraine Raphael, CPP, is the owner of *Raphael & Clark*, a personal financial management and Real Estate company. She is the author of numerous personal/financial management guides including *MoneySmart* and *Budgetworks*, and has been an associate of *IDC* (an American Express Company) and *Investment Network*.

Sec. B	Tue, June 22	Hotel Circle
Sec. C	Wed, July 28	6:30-8:30pm
Sec. D	Mon, Aug. 30	6:30-8:30pm

Course fee \$29 / Members course fee \$29

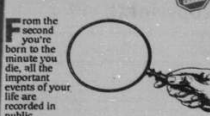
be one of the most significant business decisions you will ever make. This class will show you how to do it right.

Tom Sevance, CPA and attorney at law, has been practicing for over 15 years. He has worked for a Big Six CPA firm and the IRS, and teaches legal and tax classes for entrepreneurs all over California.

821		Hotel Circle
	Wed. July 7	6:30-8:30pm
	Thu. Sept. 8	6:30-8:30pm
fee \$39 / Members course fee \$29		

Course fee \$29 / Members course fee \$29

Researching Public Records



From the second you're born to the minute you die, all the important events of your life are recorded in public records. If you need to locate information or simply want to know your rights in today's complex computerized information society, this class is for you! The class will cover almost every known source of information: public, private, credit, on-line and confidential, as well as some of the state and federal laws protecting that information.

Specific topics include:

- Fair Credit Reporting Act
- Department of Motor Vehicles
- Uniform Commercial Code
- Credit reporting agencies
- How the pros locate people and assets
- Civil records
- Criminal records
- Corporate records
- Real Property records
- Microfilm records
- Private vs. public information

Who should attend: Adoptees, birthparents, attorneys, paralegals, investigators, genealogists, business owners, bill collectors, law enforcement officers, investors, brokers, journalists, researchers and students.

Tom Turner is co-author of *Your Right to Privacy*, and Investigator's Guide to Public Records. He is a licensed private investigator, has served on the Board of Directors of the Consumer Credit Commission, and co-hosted a radio talk show in Los Angeles.

Course 524		Hotel Circle
Sec. K	Tue. June 15	6:30-9:30pm
Course fee \$38 / Members course fee \$28		

Course fee \$29 / Members course fee \$29

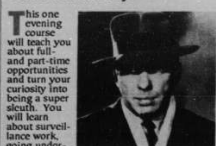
How to Improve Your Credit Rating

Tired of being turned down for credit? If credit grants declined you due to no credit history, poor payment history, past negative experience, past due accounts, too many open accounts or excessive inquiries, you need this class. Find out how to legally correct and remove negative information, even bankruptcies and judgments using methods used by "Credit Repair Companies," who charge as much as several thousand dollars. Discover how to:

- Deal with credit bureaus like Trans-Union, TRW, and CBI
- Obtain and understand free credit reports
- Deal with a delinquent letter (other than throw it into the trash)
- Manage your accounts properly
- Rebuild your credit

In today's world, credit is as necessary as

How To Get Anything On Anybody This Short Course Will Teach You How To Find Anyone...A Lost Relative, an Ex-Spouse, a Witness, an Old Friend or Perhaps Someone Who Owes You Money!



This one evening course will teach you about full- and part-time opportunities and turn your curiosity into being a super sleuth. You will learn about surveillance work, going undercover, using public records, conducting interrogations, procuring evidence, and working with police departments, federal and state agencies. And if you are interested in becoming a licensed professional private detective you'll learn what's involved and how to get started.

So whether you want to find a missing person, settle a score, or enter an exciting new career, take this seminar. You may just find what you are looking for.

Jerry Hicks was a FBI Special Agent for 16 years and owns G.R. Hicks & Associates, an investigation and polygraph company.

Course fee \$25 / Members Course fee \$23
<hr/>
Credit Rating

Course fee \$29 / Members course fee \$29

How to Develop, Promote, Market and Sell Any Seminar or Workshop Full- or Part-Time



Time Magazine says a successful seminar has the potential to make up to \$150,000 a year. This will be the boom industry of the 90's. Learn how to profit from promoting and conducting your own seminar or workshop, or hire others to conduct the seminars you promote and manage. Learn how to use seminars to successfully sell any service or product. The seminar business has a huge profit potential and a very low capital investment. This intensive seminar teaches you everything you'll ever need to know to promote and sell successful money making seminars!

What you will learn:

- How to choose topics that really sell
- What makes a strong seminar
- How to simply package your experience, know-how, or ideas into money making workshops or seminars
- How to design an effective marketing plan that fills seats
- 10 tips on how to "present" your program for optimum personal impact
- And so much more.

Who should attend? Sales professionals • Managers • Trainers • Lawyers • Teachers • Entrepreneurs • CEOs • Accountants • Consultants • Medical professionals • Authors • Real estate professionals • Etc. This class on the seminar business always sells out. Materials fee \$3.

Carol Sapin Gold is president of her own International Management Consulting firm, with clients like AT&T, Dow Chemical, General Motors, Mobil Oil and the U.S. Army and Navy. She has conducted and marketed thousands of seminars worldwide, and has been featured in the Wall Street Journal, National Business Magazine, USA Today and is a frequent guest on CNN, in addition to hosting her own radio show, "The Competitive Edge." She has written numerous books including the award winning *Solid Gold Customer Relations*, now in its fifth printing.

Course 566		Hotel Circle
Sec. D	Thu. June 17	6:30-8:30pm
Sec. E	Wed. July 28	6:30-8:30pm
Course fee \$49 / Members course fee \$39		

Course fee \$49 / Members course fee \$36

Start Your Own Import/Export Business (Full or Part Time)

Francis, Yen, Pounds, Bhat, Marks, Piasters, Lire, Krone, Drachma, Ruppes, Pesos — any way you count it, it's all MONEY in import/export.

In this course you'll learn how to:

- Select product lines
- Locate distributors and sales reps
- Organize a nationwide distribution network
- Prepare a business plan
- Insure prompt payment
- Arrange international transportation and insurance
- Prepare simple agreements
- Cope with "quotas"
- Speed your imports through customs
- Adapt products and prices to target market conditions
- Discover how barter and countertrade can boost your sales and much more.

As an Import/Export Agent you'll be the King or Queen of commerce. Without them, international trade couldn't exist. If you know what to do, it doesn't matter where you live or what your full-time job is. You CAN handle it! This course is more relevant than ever, as so many



countries are opening up to commerce. Materials fee \$3.

Bernard R. Weiss, founder of Business Development International, has over 25 years of multi-industry international operations, finance and planning experience.

Course 557 **Hotel Circle**
Sec. F **Wed. June 23, 30** 6:30-8:30pm
Sec. G **Thu. July 22, 29** 6:30-8:30pm
Sec. H **Wed. Aug. 18, 25** 6:30-8:30pm
Sec. I **Wed. Sept. 22, 29** 6:30-8:30pm
Course fee \$65 / Members course fee \$50

Doing Business in Mexico

Hundreds of American firms have set up operations in Mexico, and thousands of American business people are being enthusiastically welcomed by the Mexican government. Come learn about the business opportunities available through case studies and practical experience.

You'll learn all you need to know to enter the Mexican market, including:

- The hottest markets in Mexico for your service or product
- What the North American Free Trade Agreement will mean for Southern California
- Tips for an effective marketing plan
- Do's and Don'ts specific to Mexican business/government protocol
- And more!

Ted Reiff is an executive with Mexico Business Services, a consulting service in Mexican manufacturing, productivity, marketing and resources serving businesses worldwide. He is listed in Who's Who in California, Who's Who in The West and Who's Who in Finance and Industry.

Course 558 **Hotel Circle**
Sec. F **Mon. July 12** 6:30-8:30pm
Sec. G **Thu. Aug. 10** 6:30-8:30pm
Sec. H **Thu. Sept. 16** 6:30-8:30pm
Course fee \$35 / Members course fee \$25

How to Open a Bed & Breakfast Inn

The 90's is the age of the entrepreneur, and the most popular small businesses. Innkeeping is an entrepreneurial dream business that many are choosing to make a reality. And a success.

In this special seminar, you'll find out how to begin and succeed in the business. You'll be shown how to prepare for innkeeping and achieve your goal as a small business owner.

You'll learn how to:

- Find the right location
- Evaluate the inn's worth
- Minimize expenses and avoid costly mistakes
- Attract guests, and make sure they keep coming back.

You'll also learn about the laws that govern the industry. Find out how you can launch and maintain a beautiful, profitable bed & breakfast inn!

Nancy Helser is the owner of Heritage Park Bed & Breakfast Inn, San Diego's largest B & B. She has over 10 years experience in the hospitality industry and is currently on the board of the California Association of Bed & Breakfast Inns.

Course 559 **Old Town**
Sec. D **Thu. May 27** 6:30-8:30pm
Sec. E **Thu. June 24** 6:30-8:30pm
Sec. F **Thu. Aug. 26** 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Patents, Trademarks and Copyrights

Do you have an idea, story or poem you'd like to copyright, or a product you'd like to trademark? Before you disclose it, you must protect it. This course will introduce entrepreneurs, authors and inventors to the basics of intellectual property law. Learn the legal protection provided by trade secrets, service marks, trademarks, trade names, copyright and patents, plus how to file a disclosure document with the patent office. Examples of the proper use will be presented. Course materials include various do-it-yourself forms and where to find useful literature. Bring your notebook and enthusiasm and leave with an action plan to turn your ideas into more than just dreams.

Joseph Page is a physicist, inventor, and patent practitioner with international experience. He studied law under renowned British legal expert Damian Sanders, and practiced patent law in Switzerland before the world authorities. He currently specializes in small, independent inventors.

Course 570 **Hotel Circle**
Sec. E **Wed. June 23** 6:30-8:30pm
Sec. F **Wed. July 29** 6:30-8:30pm
Sec. G **Wed. Aug. 25** 6:30-8:30pm
Sec. H **Wed. Sept. 22** 6:30-8:30pm
Course fee \$30 / Members course fee \$25

How to Win \$\$ in Small Claims Court

If you're headed into Small Claims Court, you're looking for a winning game to luck or chance.

In this seminar, you will learn:

- Techniques to help you win
- How to prepare your materials
- How to get free help
- How an attorney can help you with your case
- How to organize your evidence
- Steps to take in court
- How to protect yourself from the other guy
- How to collect a judgement.

Don't depend on last minute approaches. Educate yourself to a growing area of the law and be prepared.

Robert Richards has been an advisor and advocate for San Diego based Small Claims litigants and has counseled more than 10,000 litigants. He was a municipal judge in Colorado for two years.

Course 571 **Hotel Circle**
Sec. C **Wed. June 23** 6:30-8:30pm
Sec. D **Thu. July 29** 6:30-8:30pm
Sec. E **Thu. Aug. 26** 6:30-8:30pm
Course fee \$25 / Members course fee \$20

The Mail Order Business

How to Start, Operate, and Work Full- or Part-Time

Many mail order entrepreneurs start out small, with almost no capital, and make fortunes — and a few achieve truly legendary success. Learn • How to get started • How to choose the right product(s) or market the product you already have • How and where to advertise and promote your product • How to increase your response and order ratios, and the size of each order • Seven ways to improve the bottom line • How to incorporate direct mail into your overall marketing plan • How to zero in on your customers through the use of specialized mailing lists • The essentials of testing — when does it make sense? • The "Big 5" factors which influence direct mail response. Materials fee \$2.

Diane O'Brien, MBA, is an entrepreneur, educator, and marketing expert. She also instructs entrepreneurs in starting and making businesses profitable.

Course 510 **Hotel Circle**
Sec. E **Tue. June 19, 22** 6:30-8:30pm
Sec. F **Sat. Aug. 14** 10am-4:30pm
Course fee \$50 / Members course fee \$40

Find Out What You're Good at Vocational Testing

Do you feel under-challenged, mismatched, stressed out, or just plain bored? Take heart! You live in the land of opportunity. But it's up to you to find the field that's right for you. And the swiftest way to meet this goal is through assessment of your interests and skills. In your first meeting, you will be given highly rated career interest surveys to help you • Learn about your personal strengths and weaknesses • Get an objective "reality test" of where you are now • Understand the environment that works best for you • Fine-tune the techniques required to connect your positive attributes with your career goals

• Develop an action plan. In the next class, you'll receive an assessment of the survey, outlining where your work and personal preferences lie. You'll then learn easy methods of research, and new ways to market your present skills. Test fees are included.

Preston Chipmunk, M.S.C., NCC, C.V.E. is a professional counselor in private practice with over 15 years experience in vocational development, including 2 years as Coordinator of Grossmont College's Vocational Assessment Service. He has been a Vocational Expert for the Office of Hearings and Appeals, Social Security Administration.

Course 511A **Hotel Circle**
Sec. D **Wed. June 23** 6:30-8:30pm
Sec. E **Thu. July 29** 6:30-8:30pm
Sec. F **Thu. Aug. 26** 6:30-8:30pm
Sec. G **Thu. Sept. 16** 6:30-8:30pm
Course fee \$60 / Members course fee \$50

Anyone Can Be an Expert Witness (And Make Money Doing It)

Learn how to use your experience, education and/or knowledge to help people understand your field. Consult with attorneys, counsel judges and teach juries what you know. Nearly any subject will qualify.

You will learn:

- What types of background, experience and knowledge are most in demand
- How to get started
- The different types of witnesses, why people serve as experts
- How to work with lawyers
- What to do at a deposition or a trial
- Useful tips and techniques
- How to handle tricky questions
- How to market your services, letting attorneys know where to find you.

Litigation consultants typically earn \$150 or more per hour for reading files and doing research and over \$1,000 a day for testifying in depositions and in court.

This course is perfect for consultants, businesspeople, professionals and practicing experts.

Note: A handout with resources will be provided.

Dan Paynter is the author of more than 60 books, including The Expert Witness Handbook. A well-known practicing expert for nearly 20 years, he has consulted in four countries on three continents.

Course 516 **Hotel Circle**
Sec. C **Tue. July 13** 6:30-8:30pm
Sec. D **Wed. Sept. 8** 6:30-8:30pm
Course fee \$30 / Members course fee \$25

How to Have Zero Taxes Deducted from Your Paycheck

Is almost half your paycheck eaten by taxes? Why? If you have a sideline business, or would like to start one, you're eligible to have little or no taxes taken from your pay.

The average person following this strategy has been able to increase take-home pay by \$300-\$500 per month — and leave the IRS smiling!

Come learn why having a sideline business is an economic necessity, how to start a business on a shoestring, commonly overlooked deductions, and how to use your new monthly cash flow to build the business of your dreams. See whether you choose to

Make a Fortune in the Legal Profession... Without Becoming a Lawyer

Become financially independent helping consumers handle their own simple legal matters. In what experts predict will be one of the hottest businesses of the 90's — The Legal Typing Service. Consumers will pay you extremely well to help them prepare standard forms for simple legal matters, such as divorce, wills and bankruptcy.

One of the best things about this exciting and fun business is that you can start with very little capital investment. A typewriter and telephone are virtually all that's needed, and you can start from home, full- or part-time.

- Laws governing legal typing service
- Areas of the law open to legal typing services
- Start-up and operations
- Marketing
- Form preparations
- How much to charge for your services
- And more!

Whatever your background, you can succeed in this new and booming business.

Daniel King is a Certified Paralegal and a member of the National Association for Independent Paralegals with over eight years experience. He is the owner of Self-Help Law Specialists.

Course 514 **Hotel Circle**
Sec. A **Tue. June 22** 6:30-8:30pm
Sec. B **Mon. July 19** 6:30-8:30pm
Sec. C **Wed. Aug. 24** 6:30-8:30pm
Course fee \$25

How to Have Zero Taxes Deducted from Your Paycheck

Is almost half your paycheck eaten by taxes? Why? If you have a sideline business, or would like to start one, you're eligible to have little or no taxes taken from your pay.

The average person following this strategy has been able to increase take-home pay by \$300-\$500 per month — and leave the IRS smiling!

Come learn why having a sideline business is an economic necessity, how to start a business on a shoestring, commonly overlooked deductions, and how to use your new monthly cash flow to build the business of your dreams. See whether you choose to

Course 555A **Hotel Circle**
Sec. W **Mon. June 28** 6:30-8:30pm
Sec. X **Wed. July 21** 6:30-8:30pm
Sec. Y **Wed. Aug. 25** 6:30-8:30pm
Sec. Z **Tue. Sept. 21** 6:30-8:30pm
Course fee \$30 / Members course fee \$25

Grantwriting A Hands-on Approach to Raising Funds



This comprehensive workshop will provide practical information on how to write strong grant proposals as well as seek out all applicable sources of funding. If you are an individual or non-profit organization seeking funds for art projects, human services, media, education, health care, etc., this course is for you. You'll learn:

- How to find the right funders for your project
- The 10 steps of successful grantwriting
- How to see your own projects from the perspective of a potential funder
- How to market your total package.

Successful sample grants and extensive lists of potential funders will be provided. Please bring project ideas to discuss in class.

Mark Pellissier has taught grantwriting workshops throughout California and has been a grantwriting consultant for three years. He has received funds for his own projects in dance, film, literature, theatre and performance art.

Course 545	Tue. May 25	Hotel Circle
Sec. 9	6:30-9:30pm	
Sec. 1	Thu. June 24	6:30-9:30pm

Course fee \$39 / Members course fee \$29

How to Start a Travel Agency

Home-based travel agencies are one of the hottest businesses in America. This class will show you how to cash in on the exciting and profitable world of travel, and the tax benefits that can be yours. You'll learn about being a home-based independent contractor versus an appointed retail storefront agent, and • Potential earnings in this lucrative market • Different phases of marketing your home-based travel business • Bonding requirements • Hiring personnel • Travel benefits you become eligible for • And more!

Whether you're interested in starting or purchasing a storefront travel agency, buying into a franchise, or starting up a full- or part-time home-based business, this course will

A Career in Fundraising

Have you ever wished for a job that not only pays you well but also benefits a needy person, group or cause? If so, read on. Professional fundraising allows you to make a good living and to have an impact on the things you believe in. There are over 30,000 fundraising executives in the U.S., today in salary ranges from \$25,000 to \$150,000, with many of them making upwards of \$75,000 a year. An ability to get along well with people, top-notch communication skills, and of course, a cause you believe in are the basics. The technique of a professional fundraiser can be acquired. This informative class teaches you:

- How to get started in the fundraising business
- How to be a fundraising consultant
- What kind of compensation you can expect to receive
- What skills you will need to be successful
- How to sponsor events that make money. If you have a broad background, are looking for a career change, and have a desire to help people, you won't want to miss this class.

Cliff Underwood has helped generate more than \$100 million in contributions for non-profit institutions over the last 20 years. He is a frequent speaker on fund-raising nationwide and was the first recipient of the "Executive Fund-Raiser of the Year" for San Diego. He is the founder and President of the fundraising consulting firm, The Underwood Group.

Course 550	Tue. May 25	Hotel Circle
Sec. 0	6:30-9:30pm	
Sec. 1	Thu. June 24	6:30-9:30pm

Course fee \$39 / Members course fee \$29

Start Your Own 900/976 Company

The 900/976 pay per call industry is growing at a phenomenal rate and for a limited investment, you can enter this lucrative business, even if you don't have a specific idea of your own.

There's a lot more to 900 than "adult" lines. Spend an informative and profitable evening with Toni Moore, owner of Moore Telecommunications in San Diego. As an independent consultant in this field, and author of *Dialing For Dollars*, a Guide to the 900 Business, Mrs. Moore specializes in analyzing and designing your 900 ideas, and can help you with advertising and implementation. Come and discover • How 900/976 numbers work • How much money can be made • What to do to make your idea more successful • How to avoid purchasing equip. You'll receive material describing over 100 idea categories, basic success tips, a sample non-disclosure agreement and more. This class is designed to give you the honest information you'll need to decide if you want to get into this booming business.

Course 559	Mon. June 21	Hotel Circle
Sec. V	6:30-9:45pm	
Sec. W	Thu. Aug. 19	6:30-9:45pm

Course fee \$49 / Members course fee \$39

Travel the World (for Free) as a Tour Guide

Imagine being paid to travel to your favorite domestic and international destinations! Make your travel dreams a reality with a full- or part-time career as a Tour Director or Tour Guide. Travel and tourism is one of the world's most thriving industries. With this world's most thriving industry, there is an increasing demand for specialized personnel to lead tours to all corners of the globe. You'll be given an overview of the travel industry • Look at full- and part-time employment opportunities • Learn about the myths and realities of life as a Tour Director • Find out what tour operators look for when hiring • Get the low-down on developing some of the skills you'll need to be effective on the job • Get the low-down on salaries, tips and other perks you can expect • Find out how to get started and which companies to contact. If you have ever dreamed of traveling the world, and would like to get paid for it, this class is for you!

Mark Anderson is the owner of *Adventure Vacations, Inc.* He has been involved in the travel and tourism industry over 15 years and has traveled to over 35 countries.

Course 540	Mon. June 14	Hotel Circle
Sec. 0	6:30-9:30pm	
Sec. 0	Wed. Aug. 18	6:30-9:30pm

Course fee \$39 / Members course fee \$29

How to Make a Fortune Investing in Out-of-State Rental Property

Many people interested in real estate investing take courses, read books, and attend seminars. For most, the net result is: Nothing! They don't really buy real estate — due to lack of time, experience, confidence, adequate financing sources, lack of good property management, and a host of other reasons. Don't you want to GET OUT OF THE CYCLE OF TALKING ABOUT IT and get into ACTUALLY DOING IT? This class will show you how to take precise, profitable action, buying great rental properties NOW.

Learn how to:

- Buy properties without changing your lifestyle, even if you are very busy
- Identify the best real estate markets
- Acquire property with a small down payment WITHOUT QUALIFYING FOR A LOAN
- Get expert, reliable managers to rent out and take care of your property
- Find foreclosures and other distress situations
- Use IRA and Keogh funds to purchase real estate
- Avoid pitfalls
- Build a quality real estate portfolio.

After taking this seminar, you can actually buy property within a month.

Adel Gorel is the president of International Capital Group, a San Francisco-based company specializing in identifying attractive markets and forming networks to assist busy professionals in buying choice properties. He has bought over 600 properties for himself and other investors nationwide.

Course 550	Thu. June 24	Hotel Circle
Sec. 0	6:30-9:30pm	
Sec. 0	Wed. July 21	6:30-9:30pm

Course fee \$29 / Members course fee \$24

Buy Your First Home: Stop Paying Rent! How to Buy a House or Condo

Interest rates are at their lowest in 20 years. Now is the time to secure house or condo mortgages, both how to finance one and how to shop around and compare them. Also covered is "creative financing," including ways to structure a deal to make it especially enticing to the seller.

Jeff Brummitt has been in full-time real estate sales for 14 years, and mortgage banking for eight. He has a degree in economics and is the former president of the Coronado Board of Realtors.

Course 557	Wed. June 9	Hotel Circle
Sec. 0	6:30-9:30pm	
Sec. 0	Thu. July 8	6:30-9:30pm

Course fee \$29 / Bring a friend for \$10

Buying Lender Repossessed Properties (REO's/RTC's) It's the Fastest Way to Acquire Property!

Want to beat the high cost of housing and the costly hassle of applying for a mortgage or loan? RTC and REO properties—those repossessed by lenders, are the insiders way to buy property at wholesale prices. With the current slow economy, more properties are being taken back than ever. And they're being sold at more aggressive rates.

You can buy properties at 50% off or more!

REO purchases are the easiest and fastest way for the non-professional investor to acquire property. The trick is knowing where to look. In this seminar you'll find out how to access RTC properties, where the super-bargain deals are, and how to invest in them.

Discover how to evaluate potential deals and time opportunities to insure you get the best bargain possible.

This class is perfect for first-time home buyers or anyone who wants to start investing in the real estate market... Now's the perfect time.

William Mansfield, MBA, has over 20 years of real estate sales experience and financial management expertise. He is a Master Instructor with the California Association of Realtors and teaches on all aspects of real estate sales.

Course 5545	Mon. July 12	Hotel Circle
Sec. A	6:30-9:30pm	
Sec. B	Thu. Aug. 18	6:30-9:30pm

Course fee \$39 / Members course fee \$29

Become a Mortgage Broker

Earn \$100,000+ a Year (Full- Or Part-Time)

The mortgage business can be started for less than \$1,000 and has an income potential of \$100,000+ per year. It's especially lucrative right now because of low interest rates. No experience is necessary, and you can get a broker's license in about two months! Learn • The function of mortgage brokers • Getting a license • Finding lenders • Reading wholesale rate sheets • Matching borrowers and lenders • Putting a loan package together • Setting rates and earning commissions. The average broker spends about 10 hours securing a loan, and the average profit per loan is about \$1700. That means you earn \$170 per hour! By the end of this course you'll have the necessary information required to begin writing and closing loans. Materials fee \$3.

Scott Lohr is the owner of *Lohr Financial Services*, a mortgage brokerage company. He hosts "The Mortgage Help Line," a weekly radio talk show.

Course 5529	Thu. June 10	Hotel Circle
Sec. B	6:30-9:30pm	
Sec. C	Thu. July 8	6:30-9:30pm

Course fee \$39 / Members course fee \$29

Earn Enormous Profits Investing in Discounted Real Estate Notes

Find out how and why many real estate investors are now buying notes (or paper) rather than real estate itself. Learn • How to immediately find and buy paper that will give you second yields of from 20 to 35%, or more • How to make BIG money investing in paper even if you have NO money to invest • How to use your IRA funds to invest in high yield paper and DOUBLE your retirement fund every THREE years • How to "restructure" your paper investments to double, even TRIPLE your return • How to decrease the interest rate but increase payment and yield • And much more!

Richard Dennis, a real estate broker since 1971, has published newsletters in a national magazine articles on tax-deferred exchanges, foreclosures, avoiding real estate fraud, and the advantages of real estate notes over other investments.

Course 5552	Tue. June 22	Hotel Circle
Sec. 0	6:30-9:30pm	
Sec. 0	Wed. Aug. 18	6:30-9:30pm

Course fee \$39 / Members course fee \$29

Make Money with Voiceovers in Radio And TV



A rare opportunity. If you can answer "yes" to these three questions:
1. Do you have a good voice?
2. Can you "sell" with your voice?
3. Can you mimic if properly directed?

Want To Do Radio And TV Voices?

You Can. You Bet You Can!

Somebody gets those voiceover jobs. What's the secret? You'll get all the tips to get you into that magic circle of insiders - the first ones producers call. Those who don't know how to handle themselves show up for auditions and are eliminated even before they read... and they don't know why. You'll let them know you're a professional from the minute you walk through the door.

- INCLUDED:**
- Types of voiceover work available
 - Get inside tips on meeting producers and talent agents
 - Step-by-step instruction on how to put together an irresistible audition tape
 - Private hints of how to separate yourself from all those other voices
 - How to read for commercials, narrations, promos and cartoons
 - Reading under pressure.

A fascinating, instructive, profitable workshop in a single evening.

Dru Scott, director of Multi Media Arts, has taught many successful actors and voice talents over the last 10 years. Her acting credits include numerous TV commercials and film appearances, and she has done voiceover spots for Fisher Price Toys, Orion Computers, Jerome's, Cadillac and Visa Hill Foundation.

Course 586
Sec. B Thu, Jun 17 6:30-8:30pm
Sec. I Wed, July 21 6:30-8:30pm
Sec. J Thu, Aug. 12 6:30-8:30pm
Sec. K Wed, Sept. 18 6:30-8:30pm
Course fee \$39 / Members course fee \$24

Call (619) 544-9700 to register. See page 38 for registration information

Break Into Broadcasting Get a Job in TV and Radio

Want the job of a lifetime? Meet celebrities and politicians, and go to their parties, even be a celebrity yourself. And make great money at the same time! Find out the quickest ways to get on the air, and stay there!

Topics include:

- What current skills can transfer to the world of broadcasting
- Salaries
- What jobs are available
- The ins and outs of interviewing
- The benefits of going to broadcasting school
- How to make an "All-check" tape - the 3 to 5 minute audition tape which will make or break your chance to get into radio
- The anatomy of a radio station
- And more!

If you think it would be fun to be the voice coming over the radio, don't miss this course! Materials fee \$5.

Nancy McGraw has won over 100 awards in her 10 years in broadcasting. She has experience as a radio news director, anchor and reporter. Her future reports have been heard on ABC, NBC and AP radio networks. She also hosted and produced her own cable TV show for 11 years, which was shown in 13 cities.

Course 426
Sec. B Mon, June 28 6:30-8:30pm
Sec. C Mon, July 25 6:30-8:30pm
Sec. D Mon, Aug. 23 6:30-8:30pm
Course fee \$29 / Members course fee \$24

How to Make It in the Independent Film Industry

With Lloyd Kaufman of TROMA FILMS

Snack Preview

In this one-time only seminar, Lloyd Kaufman, creator of such cult classics as *Shock Nurses Must Die*, *Class of Nuke 'Em High*, and *Porky's*, will discuss how to create films on shoestring budgets, what obstacles independents face, and how to overcome them.

If you're an aspiring director, screenwriter, producer, or dream of making a movie, let the wisdom and expertise of one of the industry's most successful filmmakers lead you down the road to success.

Course 496
Sec. A Thu, Aug. 18 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Infomercials

Infomercials are those half-hour TV segments that look like TV talk shows, but are actually commercials selling anything from self-improvement tapes to kitchen gadgets. Just last year, infomercials grossed over \$800 million!

Pat Finn, host of Lifetime's "Shop 'Til You Drop," and an independent producer for the two largest infomercial distributors in the world, will show you all you need to get started, including how to:

- Rate your product
- Find a producer
- Spot trends
- Buy media time
- Make money, even without a product
- Finance your own infomercial.

As the President of his own company, Pat has produced over 200 TV shows during his 18+ years in broadcasting. He's always looking for new products. **Joseph Candido, President of Skycastle Entertainment** and former Divisional President of the Home Shopping Network, will also be on hand. This seminar includes a free product analysis, so bring your products or ideas to class.

Course 575
Sec. E Mon, May 24 6:30-8:30pm
Sec. F Mon, July 12 6:30-8:30pm
Course fee \$39 / Members course fee \$29

How to Become a Professional Make-Up Artist

If you have a knack for artistry, inventiveness, and imagination, a career in makeup artistry may be for you. Two industry experts will teach you: "The different opportunities available to makeup artists." The latest trends and techniques in the makeup field. How to keep up with industry advancements. What equipment and tools are necessary. How to work with photographers, production and TV companies. Tips for working at fashion shows and weddings. And more! Don't miss this chance to learn all about this exciting and glamorous career!

Michelle Richardson is an accomplished makeup artist and beauty advisor with over 18 years experience. She is a licensed cosmetician, has worked in the modeling industry, and is a makeup artist for the State of California. Sylvia Farmer is a recognized expert in the art of makeup, and is licensed by the Board of Cosmetology and California Education Institute.

Course 166
Sec. D Wed, June 29 6:30-8:30pm
Sec. E Thu, July 29 6:30-8:30pm
Sec. F Thu, Aug. 31 6:30-8:30pm
Sec. G Thu, Sept. 18 6:30-8:30pm
Course fee \$39 / Members course fee \$29

How to Be a Stand-Up Comic ... Or Just Look Like One!

Whether you're interested in the lucrative business of stand up comedy, or want to get a laugh when you give speeches or host events, this workshop is not to be missed.

Wally Griffin, professional stand up comic will teach you:

- How to write comedy and deliver material and jokes
- How to improve your timing and pacing
- How to involve the audience
- How to deal with stage fright and hecklers
- What types of humor to avoid
- How to "ad lib"
- What comedy networks look for in a comic
- Why there's a high demand for serious comics
- And much, much more!

This class is no joke - but it will be fun!

Wally Griffin has been a professional stand up comedian for over 40 years. He's been featured at such local hot spots as The Improv and The Comedy Store, as well as headlining nightclubs on the East Coast, cruise ships, and U.S.O. tours. He also has his own radio talk show in Rhode Island.

Course 458
Sec. H Thu, July 8 6:30-8:30pm
Course fee \$29

How to Get Great Free Publicity

If you're in business, or have a product or service to sell, knowing how to get the right publicity can be your greatest asset.

Find out how and when to contact the media, whom to contact, and how to present the information, at little or no cost. You'll learn what you should include in the release and press kit, and how to gain maximum coverage. Come find out how to gain public awareness without spending a fortune. Materials fee \$1.

Charles Wesley Orson is an independent businessman who has worked as director of communications for international public corporations, and as a newspaper and magazine editor. He now heads In-Fact Information Services, specializing in business communications and publishing.

Course 306
Sec. J Thu, June 8 6:30-8:30pm
Sec. K Mon, July 12 6:30-8:30pm
Sec. L Thu, Aug. 12 6:30-8:30pm
Sec. M Thu, Sept. 9 6:30-8:30pm
Course fee \$39 / Members course fee \$29

How to Become a Successful Travel & Adventure Writer

The only thing better than being rich is traveling like you are. Imagine traveling around the world and getting paid to do it!

Discover why even beginning travel writers are treated like royalty by the countries they visit. Plus, how you can be invited on fabulous free press trips, with only one or two published credits!

Learn: • How to be a travel writer in 72 hours • How to beat the competition • The "A-B-Cs" of writing top-selling travel articles • The 12 best-selling types of travel stories • How to write descriptions that paint a better picture than photos • The best markets, trade secrets that other travel writers share • How to think editors and write irresistible query letters • And more!

You needn't be an accomplished writer to take advantage of these easy-to-follow techniques. This inspiring and practical course is for heart and soul travelers, and freelance writers of any skill levels wanting to improve their marketing and descriptive writing skills.

Allen and Ellie Dever have made a living at travel writing for over ten years with credits including a National Geographic documentary, Playboy, People, Islands, Chicago Tribune, SF Examiner and most major newspaper travel sections.

Course 212
Sec. A Wed, June 2 6:30-8:30pm
Sec. B Wed, July 7 6:30-8:30pm
Sec. C Wed, Aug. 11 6:30-8:30pm
Sec. D Thu, Sept. 21 6:30-8:30pm
Course fee \$39 / Members course fee \$29

Make It in the Music Business

With Joe Owens, Author of Welcome To The Jungle

Find out from Joe Owens, a 20-year veteran of the music business, how to: • Make perfect demos and get record companies to hear it • Do licensing and copyrighting • Choose a label, manager and agent • Have a hit record... with no airplay! • Handle the media and sell yourself • Handle touring, merchandising, sponsorship, and the retail environment. There will be special guests from the industry on hand to answer all your questions. If you dream of making it in music, stop dreaming. Sign up for this class today. Seating is limited.

How to Self-Publish Your Book

The Self-Publishing Manual

Do you have a self-help, cookbook, or travel book inside you? Don't even think about publishing until you have taken this course!

You'll learn: • How to select a winning subject • A step-by-step plan that makes writing (almost) easy • How to select a publisher, or publish yourself • All about book production, using your computer to set type, how to layout a book, and how to select printers • The secrets to marketing, promoting and distributing your book • Selling to bookstores, libraries, specialty stores and catalogs • What to do in a radio or TV interview.

If you publish your own book, you'll make more money, get to press sooner, and keep control of your manuscript. Self-publishing is on the rise. Your book could be as successful as any of these best-selling originally self-published books: *What Color is Your Parachute* (4.3 million copies sold), *50 Simple Things to Save the Earth* (3.5 million copies sold), or *Life 101* (541,000 copies sold). Handout with resources will be provided.

Dan Poynter is the self-published author of more than 60 books, including *There A Book Inside You!*, *The Self-Publishing Manual*. A consultant to the book publishing industry, he has written more than 30 special reports and over 500 magazine articles.

Course 522
Sec. E Wed, July 14 6:30-8:30pm
Sec. F Thu, Sept. 9 6:30-8:30pm
Course fee \$39 / Members course fee \$29

Make It in the Music Business

With Joe Owens, Author of Welcome To The Jungle

Find out from Joe Owens, a 20-year veteran of the music business, how to: • Make perfect demos and get record companies to hear it • Do licensing and copyrighting • Choose a label, manager and agent • Have a hit record... with no airplay! • Handle the media and sell yourself • Handle touring, merchandising, sponsorship, and the retail environment. There will be special guests from the industry on hand to answer all your questions. If you dream of making it in music, stop dreaming. Sign up for this class today. Seating is limited.

Course 486
Sec. A Thu, June 10 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Progressive Dinner

Satisfy both your craving for a chance to meet new, interesting friends and your hunger for gourmet food at The Learning Annex's Progressive Dinner. Share the excitement of meeting and eating on the ocean in Pacific Beach at The Rusty Pelican Restaurant, a San Diego favorite. With a menu known for its creativity and variety, including fresh salmon fettuccine, top sirloin, mahi mahi and prime rib, you'll have a great time as you converse, mingle, interact and network in the high energy atmosphere of a new circle of friends. You'll change tables and dining companions during the evening—and meet lots of new people. Your first glass of wine is complimentary. The course fee includes soup or salad, bread, a main course, dessert, tax and gratuity.

WHAT: Learning Annex Progressive Dinner
WHERE: The Rusty Pelican, 4325 Ocean Blvd.
WHEN: Mon. July 26 6:30-7



The absolute best way to meet new friends in a comfortable environment!

HOW: RSVP The Learning Annex at (619) 544-9700
Course 733 \$34 (includes 3 course dinner, complimentary beverage, tax and tip) Register early because seating is limited.

Flirting — How to Do it Right!

Do you gaze at people and wish you knew how to approach them? Flirting is your key to a successful social life. This seminar offers easy-to-learn techniques which you can use to send the right signals and increase your chances for meeting and mating. You'll learn motivational and practical hands-on techniques to help you recognize when someone is flirting with you and how to return "the flirt." Find out:

- What to say
- How to respond
- What to ask
- When to laugh
- How to stay relaxed
- Eye contact
- Which signals will attract a serious mate, not just a sexual partner
- How to act when someone flirts with you.

Don't miss this opportunity to learn how to flirt and do it right.

Reedyn I. Atwood, Ph.D., has been teaching in the human behavior field for over 16 years. She is an accomplished and entertaining public speaker who has published several articles on the subject.

Course 967
Sec. B Wed. May 26 6:30-8:30pm
Sec. C Wed. June 30 6:30-8:30pm
Sec. D Thu. July 28 6:30-8:30pm
Sec. E Wed. Sept. 1 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Meeting Singles in San Diego

If you're single in San Diego, you are not alone...there are more than 700,000 "available" men and women in the singles market. No wonder a national women's magazine referred to San Diego as a "mecca for singles."

Find out:

- The 10 best places to meet people (according to a national survey)
- 10 ways to have all the dates you want
- Discover the vast array of places where you can meet someone (and what they have to offer): bars, classes, clubs (from A-2), dances, dating services, fund raisers, health spas, personal ads, etc.
- Plus flirting tips, a 30-day plan of action, affirmations and much, much more!

Whether you're new to San Diego, new to the single scene, between relationships, or just want to meet new people, this fun and informative class can make a difference. Materials for \$9 (includes copy of The Singles Guide to San Diego).

Sally Gary has been on numerous local TV and radio programs. She has been written up in the San Diego Union, L.A. Times, San Diego Tribune, San Diego Magazine, San Diego Observer, among others.

Course 536
Sec. B Tue. June 22 6:30-8:30pm
Sec. C Wed. July 28 6:30-8:30pm
Sec. D Thu. Aug. 26 6:30-8:30pm
Sec. E Wed. Sept. 2 6:30-8:30pm
Course fee \$29 / Members course fee \$24

How To Get the Man You Want ... Or Keep the One You Have!

For Women Only!



You're smart, you have great friends, you're focused, but when it comes to men, you feel totally confused. Few women are taught the basic skills necessary to be successful in finding and maintaining positive relationships. This course will focus on skills, attitudes and behaviors which will get the results you want.

You'll learn:

- The basic differences between men and women
- How to relate with greater communication
- The "seven secret ways" to get your needs met
- Ten rules to make "practicing" these principles easy and fun
- Tips on dealing with resentment, blaming and lots more!

Debbie Willis is a counselor and seminar leader, and the author of the audio cassette series *On Being a Woman*. Her work is derived from studying Dr. Harville Hendrix, Dr. John Gray, *Men's Work* and the *Rev. Ann Alayor*.

Course 968
Sec. B Wed. May 26 6:30-8:30pm
Sec. E Thu. June 24 6:30-8:30pm
Course fee \$29 / Bring a friend for \$10

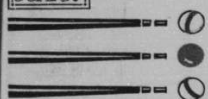
Sunset Paddle by Kayak

Join us for an extraordinary evening of moonlight, easy paddling, great food and wonderful company on our scenic Mission Bay Sunset Paddle to Dr. Karna's on Quivira Basin.

We'll paddle a relaxing three miles by kayak, guided by the experts at Aqua Adventures Kayak School, owned and operated by Eric Hansen, three-time World Champion Kayak Surfer. Have dinner and drinks if you like (approx. \$8-\$15) while enjoying good company and new friends. A van will be provided to bring you back to the starting point. This is an easy instruction to the great sport of kayaking as well as a chance to enjoy new friends and peaceful waters.

Course 003
Sec. P Thu. June 17 6:10pm
Sec. Q Thu. July 15 6:10pm
Sec. R Thu. Aug. 10 6:10pm
Course fee \$29 (includes equipment and kayak, expert instruction, and coffee, food and dessert with dinner purchase).

Pool Party! Learn to Play Pool!



You don't have to be Minnesota Fats to have fun shooting pool.

Why not try something new? A place where you can go and "hang out," make new friends, and play the game that everyone's talking about. Pool!

Whether you fantasize about being a Tom Cruise/Paul Newman look alike, or hope to meet one, or you've just always wanted to learn the game — The Learning Annex has put together a delightful evening for you at *Banx* — the "in" pool hall in San Diego for almost three decades.

You'll get expert advice on the basic rules and shots of the game of pool from Ron Messnick, owner and house pro, and then you'll get the chance to try out your new skills on the felt. The days of run-down pool halls are over. Pool is back! And it's back in style at the modern and stylish environment of *Banx*.

Note: *Banx* has a full bar, and your course fee includes a gourmet pizza dinner.

Course 002
Sec. B Tue. June 15 6:30-8:30pm
Sec. C Wed. Aug. 4 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Massage for Couples

Nothing touches the deep places of the heart quite like the caring touch from a significant other. Massage is one expression of touch that both can share, as giver and receiver. It is an excellent way for couples to talk without words. The peace, relaxation and well-being that a good massage creates is a wonderful gift to someone you care about. A good massage can reduce stress, reduce muscular pain and provide the deep relaxation that allows our minds and bodies to recharge and rejuvenate. In this course you will learn effective classical massage techniques to share your inner messages with your partner and explore new ways to have greater happiness and satisfaction. So the next time you want to communicate, don't pick up the phone or write a letter. Go straight for the massage table and

How to Marry Rich The Rich Are Going To Marry... Why Not To You?



Do you laugh at the romantic notion that we will marry the person we love even if it means being poor and "living off love?" Finding a wealthy spouse is within your grasp — it's just a matter of approach. In this unique class, you'll learn the hows and whys (as well as when, where and who) of marrying money. You'll learn the pluses and minuses of old money, new money, and money minuses.

You'll find out where the money is, tips on how to attract it, how to recognize it, how to look and dress rich, and more! You'll learn about the "hot spots" that married people frequent and the risks and pitfalls involved in seeking a rich spouse. You'll structure your plan of action and set realistic, attainable goals to go out and find that special person. Remember what your mother always said, "It's just as easy to love a rich one as it is a poor one."

Ginle Polo Styles is the author of *How To Marry The Rich*, and has been featured on CBS' 48 Hours, the front page of *The Wall Street Journal*, *Donahue*, *Oprah*, *Joan Rivers*, *Sally Jesse Raphael*, *CNN* and in newspapers and TV programs all over the world. There is currently a TV movie being made about her life. She is married to the heir of a rich oil and ranching family.

Course 970
Sec. C Thu. June 10 6:30-8:30pm
Sec. B Wed. Aug. 4 6:30-8:30pm
Course fee \$29 / Bring a friend for \$10

Let Your Fingers Do The Talking. Please bring a bathing suit and two towels to class. Materials for \$3 for oils.

Lori Bender is a licensed holistic health practitioner and the owner of *Creative Bodytherapy*. She specializes in many forms of massage, including Swedish massage, deep tissue and therapeutic body work and has trained at IFSB in San Diego and the Esalen Institute.

Course 955
Sec. U Wed. June 16 6:30-8:30pm
Sec. V Wed. July 14 6:30-8:30pm
Sec. W Fri. Aug. 20 6:30-8:30pm
Course fee \$49 / Members course fee \$39 (couples only)

"Getting to Meet You" Party (\$19)

FOR MEN AND WOMEN



Join us. The 1990's is the decade of "creative socializing."

It doesn't have to take 10 years to meet your perfect match! At *The Getting to Meet You Party* you will have the opportunity to meet your match in just three hours.

You'll be able to find him/her through a series of ice breakers, and small group discussions. Throughout the evening you will find yourself laughing and having a wonderful time sharing your values and interests with a great number of like-minded people.

At this fun event you won't have to ask anyone out, or get anyone's phone number! You won't have to worry about having to say "no," or trying to get away from someone you don't like.

All you have to do is tell your instructor who you like. Then she'll give them your personal profile to take home.

You'll only get calls and/or notes from people that you've met, that you liked and that liked you back!

Get ready to meet your perfect match... start thinking about who your ideal mate would be and what your likes and dislikes are.

We will be contacting you after you register to create a personal profile just for you!

Victoria Ross, your emcee, is President of *Ultimate Occasions*, a San Diego-based special event planning company. She also has served as a Conference Coordinator for *Therapists International*.

Course 921
Sec. C Fri. June 18 7-10pm
Sec. D Fri. Aug. 6 7-10pm
Course fee \$19 / Bring a friend for \$10

Don't Miss
"The Mayflower Madam"
See page 39

COMPUTER ANNEX

Introduction to the IBM PC



At last! A fast, uncomplicated introduction to the IBM-PC that will show you the basics of word processing, spreadsheets, and databases.

If you haven't yet joined the Computer Generation, it's late...but not too late. This quick and easy course gives you, in two evenings or a single day, basic mastery over the IBM-PC.

You don't have to own a computer to benefit from this course. Just sit at a desk, watch...there do it yourself. Persons from age 7-90 can be using computers the next day! It's a snap, with the step-by-step expert instruction you'll receive.

Included in this beginning course:

- How the computer works
- The DOS operating system
- Common buzz words and terms
- Hardware vs. Software
- Learning the basic commands
- An overview of word processing, spreadsheets, and databases.

If you can type with two fingers, you can master the computer. In fact, using a computer is much easier than using a typewriter, as you'll see. You'll wonder why you didn't do this before.

The professional staff who manage the Computer Annex have extensive experience in the delivery of Automated Business Application and Information Management Systems.

Introduction to WordPerfect 5.1

This course is designed for the new WordPerfect user.

Topics covered include:

- Creating documents
- Correcting mistakes
- Saving and printing
- Belts and whistles: underline, bold, center, indent, etc.
- Reveal codes
- Cutting and pasting text, search and replace
- Basic professional formatting
- Spell check and thesaurus

PREREQUISITE: Course 1062 (Intro to the IBM-PC) or prior PC experience.

The Computer Annex (see bio. course #1062)

Course 1064	Evening Classes	Keary Mesa
Sec. A	Wed. June 2, 9	6-8:30pm
Sec. B	Tue. July 6, 13	6-8:30pm
Sec. C	Wed. Aug. 4, 11	6-8:30pm
Sec. D	Tue. Sept. 7, 14	6-8:30pm
Special Daytime Classes		
Sec. E	Fri. June 11	9am-4pm
Sec. F	Fri. Aug. 12	9am-4pm
Course fee \$119		

TAKE BOTH FOR \$199

Computer Annex®

Since 1985, over 9,500 students have trained at the Computer Annex®. Graduates include people from all backgrounds - doctors, entrepreneurs, secretaries, etc. We guarantee our classes. They are the best valued one-on-one training programs in the San Diego area. For more information about group discounts or special in-house training, call Shelley at (619) 544-9700.

Course 1062	Evening Classes	Keary Mesa
Sec. J	Tue. June 22, 29	6-8:30pm
Sec. M	Mon. July 19, 26	6-8:30pm
Sec. N	Tue. Aug. 24, 31	6-8:30pm
Sec. O	Mon. Sept. 20, 27	6-8:30pm
Special Daytime Classes		
Sec. L	Fri. June 25	9am-4pm
Sec. I	Fri. July 16	9am-4pm
Sec. G	Fri. Aug. 27	9am-4pm
Sec. P	Fri. Sept. 17	9am-4pm
Course fee \$129 / Members course fee \$119		

Super Weekend: Become Computer Literate in One Weekend

This course distills four of our regular courses down to their purest essence and unfolds the entire panorama of high tech in 12 hours.

In just two days, you'll get an overview of the IBM-PC and DOS, Lotus 1-2-3 and WordPerfect, and dBase.

You will learn the essential DOS commands, how to create documents using word processing, how to create a spreadsheet and how to create a database file.

This hands-on course is a tremendous value for the time and money, and will help you become a "user friendly".

The Computer Annex (see bio. course #1062)

Course 1065	Evening Classes	Keary Mesa
Sec. 7	Mon. June 21, 28	6-8:30pm
Sec. 8	Tue. July 28, 29	6-8:30pm
Sec. 9	Mon. Aug. 23, 29	6-8:30pm
Sec. 1	Tue. Sept. 21, 28	6-8:30pm
Course fee \$199		

WordPerfect 5.1 Weekend

Word processing is practically a prerequisite in today's job market. We'll introduce you to WordPerfect in this intensive weekend workshop designed to make you a word processing wizard. This course combines Intro to WordPerfect and Advanced WordPerfect. Prerequisite: Course #1062 (Intro to the IBM-PC) or prior PC experience.

The Computer Annex (see bio. course #1062)

Course 1064	Evening Classes	Keary Mesa
Sec. J	Sat/Sun. July 24, 25	9am-4pm
Sec. E	Sat/Sun. Sept. 25, 26	9am-4pm
Course fee \$199		

Intro to Windows on the PC

Learn to use Windows, Microsoft's superb graphical user interface for DOS. Work hands on with icons, windows, multiple tasks, and more.

You'll learn: • Windows hardware requirements • Basic Windows operating procedures • Using File Manager to perform basic DOS operations • Using Windows accessories such as Calculator, clock, write, Paint, Rolodex • Launching Windows applications

New Horizons Computer Learning Center.

Course 1061 Evening Classes La Jolla / UTC

Sec. C	Wed. June 16	6-9pm
Sec. D	Tue. July 13	6-9pm
Sec. E	Thu. Aug. 5	6-9pm

Special Daytime Classes

Sec. G	Sat. June 26	9am-12pm
Sec. F	Sat. July 31	9am-12pm
Course fee \$79 / Members course fee \$59		

Super Week Become Computer Literate in Just Two Weekdays

Now you can take our popular "Super Weekend" course during the week. In just two weekdays you'll get an in-depth review of the IBM-PC, DOS, Lotus, WordPerfect and dBase.

The Computer Annex (see bio. course #1062)

Course 1065	Evening Classes	Keary Mesa
Sec. E	Thu/Fri. June 3, 4	9am-4pm
Sec. F	Thu/Fri. July 29, 30	9am-4pm
Course fee \$199		

Desktop Publishing: Learn Pagemaker on the Mac or PC

Desktop publishing makes publishing cheaper, more effective, convenient, and downright fun to do yourself. It is excellent for brochures, newsletters—even books. Business correspondence will be especially impressive when you typeset it yourself in minutes. Come learn the many benefits of this exciting new technology, with a completely nontechnical examination of the uses of the software, Pagemaker.

PREREQUISITE: Course #1027 (Intro to the Apple Mac) or prior Mac experience.

New Horizons Computer Learning Center (see bio. course #1027)

Course 1026 Evening Classes La Jolla / UTC

Sec. J	Wed./Thu. May 26, 27	6-9pm
Sec. L	Tue./Wed. June 29, 30	6-9pm
Sec. N	Wed./Thu. July 29, 30	6-9pm
Sec. O	Mon./Tue. Aug. 9, 10	6-9pm

Special Daytime Classes

Sec. I	Sat. May 22	9am-5pm
Sec. E	Sat. June 26	9am-5pm
Sec. M	Sat. July 24	9am-5pm
Course fee \$129 / Members course fee \$119		

Getting Started with Lotus 1-2-3

This easy but specific seminar will show you quickly how Lotus 1-2-3 works. This clear, plain-English lecture, combined with hands-on problem solving, will give you the knowledge and confidence to go directly from the sessions to your own office computer and set up spreadsheets with the best of them! Your knowledge of Lotus 1-2-3 will give you a big boost up the career ladder. Included in this beginning course: • The basics of 1-2-3 — entering labels, numbers and formulas; the menu structure; the "help" facility; ranges and cursor movement; formatting numbers; aligning labels; adjusting column widths; printing; saving work; retrieving spreadsheets; copying, moving, inserting, and deleting.

The Computer Annex (see bio. course #1062)

Course 1024	Evening Classes	Keary Mesa
Sec. A	Mon. June 7, 14	6-8:30pm
Sec. P	Wed. July 7, 14	6-8:30pm
Sec. R	Mon. Aug. 8, 15	6-8:30pm
Sec. S	Wed. Sept. 8, 15	6-8:30pm

Special Daytime Classes

Sec. Q	Fri. July 9	9am-4pm
Sec. T	Fri. Sept. 10	9am-4pm
Course fee \$119		

TAKE BOTH FOR \$199

COMPUTER ANNEX

Intro to the Apple Macintosh

The Apple Macintosh is one of the most popular computers in America. Fun to use and completely user friendly, it's a popular choice for home or office. In this specially designed course you will learn the terminology and hardware, as well as a broad spectrum of Macintosh applications including: • Drawing programs • Word processing • Working with files and folders • Spreadsheets • Back-up • And more! Begin the 1990s with a technological edge, register today.

New Horizons Computer Learning Center is in their 10th year of providing hands-on computer training in California and abroad. They have trained over 300,000 students; no one in California has been in the business of microcomputer training longer.

Course 1027 Evening Classes La Jolla / UTC

Sec. L	Tue./Wed. June 9, 9	6-9pm
Sec. M	Wed./Thu. July 7, 8	6-9pm
Sec. O	Tue./Wed. Aug. 2, 4	6-9pm

Special Daytime Classes

Sec. K	Sat. June 9	9am-5pm
Sec. N	Sat. July 10	9am-5pm
Sec. P	Sat. Aug. 28	9am-5pm
Course fee \$129 / Members course fee \$119		

Advanced Lotus Getting the Most Out of Lotus 1-2-3

This class is for the person who has been working with Lotus and needs to learn more tips and tricks to automate work and experience more features of this powerful software program.

Topics include: • Working with ranges • Using the Database feature: sort and queries • Creating and printing graphs • Using macros to automate the spreadsheet • Working with complex formulas, @IF and using @LOOKUP functions • Combining, extracting and linking files • Advanced print commands: Headers, Footers and Borders. • And more.

If you like, time your schedule to take the Getting Started course, and then follow up with the advanced course. Work in an office? Ask your boss to sponsor your attendance. You'll both profit!

The Computer Annex (see bio. course #1062)

Course 1024	Evening Classes	Keary Mesa
Sec. A	Mon. June 7, 14	6-8:30pm
Sec. P	Wed. July 7, 14	6-8:30pm
Sec. R	Mon. Aug. 8, 15	6-8:30pm
Sec. S	Wed. Sept. 8, 15	6-8:30pm

Special Daytime Classes

Sec. Q	Fri. July 9	9am-4pm
Sec. T	Fri. Sept. 10	9am-4pm
Course fee \$119		

TAKE BOTH FOR \$199

COMPUTER ANNEX

Learn to Type in Four Hours

Now you can learn the full alphabetic keyboard in four hours. After that, it's just a simple matter of practice to get your speed up. A unique memory code enables you to memorize the keyboard instantly. Learn 8 keys in the very first hour. This hands-on course is a must for those seeking to add to their secretarial-administrative skills as well as executives taking their first tentative touches on the computer keyboard.

The Computer Annex (see bio. course #1082)

Course 375
Sec. I Tue. June 9, 15 6-8pm
Sec. II Mon. July 9, 12 6-8pm
Sec. III Tue. Aug. 10, 17 6-8pm
Sec. IV Mon. Sept. 5, 13 6-8pm
Course fee \$48 / Members course fee \$38

The Learning Annex Club Med Contest Winner Is Marcia Artificio

"I'm really thrilled to get this prize. Not only have I learned from the classes at The Learning Annex, but I get to go to Mexico to boot! I'm sure I'll be looking into more classes because of the new vistas they opened up for me."

-Marcia Artificio

Excel on the PC & the Mac

Topics covered include:
• Creating and editing a spreadsheet
• Formatting and printing
• Creating and printing charts and graphs
• Searching and sorting a database.

New Horizons Computer Learning Center
see bio course 1027.

Course 1026
Evening Classes
Sec. I Mon./Tue. June 7, 8 6-8pm
Sec. II Wed./Thu. July 21, 22 6-8pm
Sec. III Wed./Thu. Aug. 11, 12 6-8pm
Special Daytime Classes
Sec. IV Sat. June 12 8am-5pm
Sec. V Sat. July 17 8am-5pm
Sec. VI Sat. Aug. 14 8am-5pm
Course fee \$129 / Members course fee \$119

Word on the Mac

Learn how to use the most popular word processing program on the Mac.

Topics include:
• Select, edit and format characters, paragraphs and pages
• Delete, insert, copy and move text and graphics
• Search and replace
• Headers and footers
• Spell check and more!

Course 1045
Evening Classes
Sec. I Wed./Thu. June 22, 24 6-8pm
Sec. II Wed./Thu. July 14, 15 6-8pm
Sec. III Fri./Mon. Aug. 13, 16 6-8pm
Special Daytime Classes
Sec. IV Sat. June 5 8am-5pm
Sec. V Sat. July 17 8am-5pm
Sec. VI Sat. Aug. 7 8am-5pm
Course fee \$129 / Members course fee \$119

Feng Shui
Discover how the Chinese Art of Placement can Bring Balance and Harmony to Your Environment

What does it mean? The name may seem mysterious. The results will revitalize your life. You may have wondered why you feel so uncomfortable in your home or office... why there seems to be so much stress in modern life. Wonder no more! Discover the marvelous principles that will neutralize negative influences, and enhance your life. The stresses and problems of modern life often come from the places where we live and work. A basic knowledge of Feng Shui shows you how the way you arrange your environment affects not just your attitude, personal and professional activities, but your very health and prosperity. What you'll learn: • How to transform your home, office or business into a place of harmony, balance, and positive energy • How to diagnose and solve problems in design and arrangement with Feng Shui — quickly, affordably and effectively • The theory and practical principles that underlie Feng Shui. Feng Shui can bring you amazing results you never dreamed were possible.

James Moore is president and owner of Feng Shui L.A., an environmental consulting firm using the traditions of Feng Shui. Geographic areas and electromagnetic pollution. He has his own local television show, on Century Cable, called "Feng Shui L.A."

Course 136
Sec. I Tue. June 22 7-10pm
Sec. II Thu. July 22 7-10pm
Sec. III Sat. Aug. 24 6:30-9:30pm
Sec. IV Sat. Sept. 18 11am-5pm
Course fee \$39 / Members course fee \$29

Be Superpotent
...And Maintain it for a Lifetime!

Learn techniques for prolonging sexual performance and giving more pleasure to your partner and to yourself. • Overcome performance anxiety • Avoid the "negative feedback loop" during sex • Increase your "staying power" • End premature ejaculation • Banish stress and worries in the bedroom • Adjust old habits to gain greater satisfaction and confidence.

Douglas Seth Dangoff, M.D., F.A.C.S., is a Senior Attending Urologic Surgeon at Cedars-Sinai, and an Attending Urologic Surgeon in the Clinical Faculty of UCLA. He has treated over 100,000 men in his 20 years of practice and is the author of "Superpotency."

Course 382A
Sec. I Mon. June 7 6:30-9:30pm
Course fee \$29 / Bring a friend for \$19

Claim Your Power!
Assertive Communication Strategies

Are you afraid of using your own personal power? In this seminar you will learn to make the negative energy coming to you in the form of other people's power and transform it.

You'll learn tools to help you become more powerful without fearing anger or criticism.

Topics include: • What keeps you from being powerful? • The link between your thoughts and how you react to people • How to handle people's anger or criticism • How to approach someone you're afraid of • The 8-step process for clearing communication lines.

Carol J. Masterson is a Human Relations educator and trainer who specializes in anger reduction, stress management, and conflict management strategies for today's women. She holds a Master's Degree in Counseling/Human Relations and has helped others learn assertive communication skills for the past six years.

Course 214A
Sec. I Wed. June 16 6:30-9:30pm
Sec. II Wed. July 14 6:30-9:30pm
Sec. III Tue. Aug. 17 6:30-9:30pm
Sec. IV Thu. Sept. 16 6:30-9:30pm
Course fee \$29 / Bring a friend for \$19

Stop Smoking Now!
A One-Evening Guaranteed Course

Throw away your cigarettes and stop smoking permanently! Join the many thousands who have experienced the results which hypnosis gets when other methods fail.

Hypnosis allows access to the subconscious mind, enabling you to stop smoking with no craving, no withdrawal, and no weight gain.

Hypnosis is one of the most powerful tools for change known in the world today, so not only will you stop smoking, you will learn how the mind functions and how you can use self-hypnosis to make many other changes in your life. Once you are ready to

Beyond Visualization
How to Get Exactly What You Want...When You Want It

Practically all of us have vague dreams or visions of how we really want to live, but few of us discover ways to actually change our lives and move forward from where we are now to where we want to be. This powerful workshop will help you clarify what you want in your life and show you how to create it.

Topics include: • 20 reasons why you don't get what you want, and how to change that • Is your dream big enough? • How to handle the good times • How to be rich with any bank account • How to have love, money, health and happiness... All at once! You will learn "realization." How to feel it in your heart and have it in your life NOW. You'll come away from this class with a clarity about what you want, what you need, and how to go about getting it.

"Viki King gives us a unique way to look at our goals and what we want out of life." - Charles Schulz

Viki King is the author of Beyond Visualization. Through her extensive lectures and writings, she has helped many people realize their dreams.

Course 443
Sec. A Wed. July 14 6:30-9:30pm
Course fee \$29 / Members course fee \$29

quit, you will become a non-smoker in just one night! Guaranteed for six months or take this course again free!

Diane Edwards, C.M.H., is a highly-trained certified and registered hypnotherapist who has helped many people make changes in their lives using self-hypnosis. She is a guest speaker for numerous professional and educational groups.

Course 348
Sec. I Tue. June 15 6:30-9:30pm
Sec. II Wed. July 14 6:30-9:30pm
Sec. III Thu. Sept. 6 6:30-9:30pm
Course fee \$39

Use M/C, VISA or AMEX to register by phone - (619) 544-9700



Annual V.I.P. Membership fee: \$29.95

It's easy to join!

Simply use the registration form or call our office at (619) 544-9700.

YES, please enter my V.I.P. Membership in The Learning Annex for \$29.95. I understand that I will be entitled to no registration fee for any class for one year, advance notice on selected Learning Annex special events, as well as free home delivery of The Learning Annex catalog.

Name _____

Address _____

City _____ State _____ Zip _____

Phone Day _____ Evening _____

Acc. # _____ Expires _____

☐ I am enclosing a Check or Money Order

☐ I prefer you charge my: ☐ MasterCard ☐ VISA ☐ AMEX

How to Heal Yourself with Chinese Herbal Medicine

Ancient Principles of Health and Balance Can Change Your Life

For over 4,000 years, Chinese herbal remedies have been among the most vital and effective forms of healing known to mankind. Herbs are used in the prevention of disease and as a remedy for various ailments. Since most herbs are more like food than drugs, they can tonify your immune system, regulate internal imbalances, and help us "fight" seasonal flu and colds, without unwanted side effects. Several herbs are usually combined for their synergistic qualities and are then made into tea, pills, liquid extracts or cooked with food.

This class will introduce you to Chinese herbs so that you can use them to improve your physical and mental well being.

You'll learn:

- What Chi is, and how to evaluate its strength and nature within you
- What Chinese herbs are and how they work
- The most common over-the-counter herbal remedies and how to use them
- Where to buy and how to cook Chinese herbs
- How to integrate Chinese herbal medicine and philosophy into your daily life and eating patterns.

Erin Rashin, M.S., Dipl. Ac., L.Ac., is a California and National Board Certified Acupuncturist and Herbalist. She trained in China and currently practices in La Jolla, Mission Valley and at the Aids Response Holistic Program.

Course 235 Hotel Circle
Sec. E Wed. June 2 6:30-8:30pm
Sec. F Thu. July 29 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Intro to Taoism A Guide To Everyday Living

This seminar will introduce you to the basic concepts and principles of Taoism, and will provide a brief history of its development, based on the classical works by Lao Tzu and Chuang Tzu, presented in a contemporary format emphasizing its applicability to current, everyday life. You'll find out how to use the Tao to: • Overcome separation and alienation from society • Align yourself with Universal Law, so you can grow and develop in harmony with nature • Decrease stress and develop ease in everyday life • Create inner balance (yinyang). You'll find out how this age-old wisdom is as

Aromatherapy Use Essential Oils for Health, Well-Being and Beauty



Learn the art of ancient healing.

Discover simple yet powerful techniques to use scents in your personal or professional life.

In this class you will learn all about essential oils, what they are and where they come from, as well as:

- Practical uses for aromatherapy, such as: Environmental fragrancing, mental stimulation, bath and body care, and skin and hair care
- Which essential oils are synergistic — can blend together to amplify their potency
- The medicinal properties of essential oils
- And more!

Oils will be available for a hands-on demonstration, and each student will receive a workbook and samples.

Kimberly Ioss is the Product Trainer for The Body Shop, an international, natural-product-based cosmetics company.

Course 380 Hotel Circle
Sec. E Wed. July 7 6:30-8:30pm
Sec. F Sat. Aug. 7 10am-1pm
Sec. G Tue. Sept. 7 6:30-8:30pm
Course fee \$29 / Bring a friend for \$18

Channeling Workshop Meet Your Spirit Guide

How often have you met with success after basing your decision on a "gut feeling," hunch, or intuition? You may have experienced communication with your spirit guide. A guide's purpose is to help you connect with your intuition so you can make empowering, transformational decisions. In this class, you'll connect with your guide in a nurturing environment, and:

- Learn how to use and strengthen your intuition
- Learn easy steps to connect with your guide
- Experience a guided tour to meet your guide
- Receive messages from your guide

Whatever your goals—creating frequent success in your life, spiritual/personal growth or satisfying your curiosity—this class is for you!

June Diggle is a professional channel and psychic who has been featured on KCTV Channel 10 News and in local newspapers. She credits her transformation from bank executive to business owner to her relationship with her guides.

Course 358 Hotel Circle
Sec. B Sat. June 19 10am-1pm
Sec. C Sat. July 17 10am-1pm
Sec. D Sat. Aug. 28 10am-1pm
Course fee \$29 / Members course fee \$24

Buddhism for Beginners

Buddha changed the course of history when he sat under a Bo tree 2,500 years ago and was filled with the light of wisdom. He sensed directly who he truly was. He offered humankind an understanding suffering and a way to alleviate it once and for all. This course will cover:

- The Four Noble Truths of human suffering
- The true meaning of compassion — how to recognize human suffering and do something about it
- The secret to resolving conflicts in mutually beneficial ways — creating win-win situations for everyone
- How to get out of your own way, and let your life be satisfying and joyful
- How to reduce personal and interpersonal conflicts
- How to change worry and desire into happiness and freedom

The course will conclude with a short practice of Soto Zen sitting meditation and a question and answer period.

Stephen Richard Musgrave is a Zen Master in the Soto tradition of Japan and is the only Zen Priest to have received teaching sanction from all existing masters of Zen Buddhism. He is also the Director and Resident Zen Master of the Zen Institute of San Diego.

Course 343 Hotel Circle
Sec. E Thu. June 24 6:30-8:30pm
Sec. F Thu. July 29 6:30-8:30pm
Sec. G Thu. Aug. 31 6:30-8:30pm
Course fee \$29

Hatha Yoga

For thousands of years people have enjoyed the benefits of the ancient art of Yoga — the perfect antidote to long hours spent at a desk or high-stress days of tension and stress. Yoga does much more than promote an inner sense of peace, it also increases flexibility, tone, and strengthens and improves the functions of the internal organs.

The basic Yoga postures (Hatha Yoga) and breathing exercises will be taught in class. Hatha Yoga promotes both a calmer and more peaceful disposition as well as a healthier and more rejuvenated body. Give yourself the gift of Yoga.

Sherri Henderson is the manager of *Endurance Yoga and Therapeutic Exercise Center*, specializing in Hatha Yoga and programs for chronic pain, rehabilitation and fitness for over 19 years.

Course 695 Millcrest
Sec. F Mon. June 7, 14, 21, 28 7:30-8:45pm
Sec. G Mon. July 5, 12, 19, 26 7:30-8:45pm
Sec. H Mon. Sep. 6, 13, 20, 27 7:30-8:45pm
Course fee \$49 / Members course fee \$39

Explore the Shaman Within You We All Have One

Shamanism is an age-old process used to tap into universal sources of information and wisdom deep within us. The Shaman is the keeper of the mysteries of life, the visionary healer, the repository of ritual, myths, and secret lore.

Learn to journey as the shaman through the three levels of the universe—sky, earth, and lower world and obtain vital insight to heal spiritual and physical ills and resolve personal and collective problems. Regain your sense of spiritual integration with all life and awaken your connections with nature.

This program is experiential and designed to give you information, tools and a living experience of what it means to be a spirited, alive human being.

Come and learn from the Ancestors how to preserve the soul and maintain balance and a question and answer period.

Karen Schneider is a transpersonal hypnotherapist in private practice and the co-founder of the *Psychological Hypnotherapy Center of San Diego*.

Course 357 Hotel Circle
Sec. B Wed. May 25 6:30-8:30pm
Sec. C Wed. June 10 6:30-8:30pm
Sec. D Thu. Aug. 19 6:30-8:30pm
Sec. E Wed. Sep. 22 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Native American Spirituality Learn Ancient Wisdom



The words of Black Elk, an Oglala Lakota mystic are among the most potent philosophies. They tell of how "two leggeds" (humans) would have to respect nature based values if they are to save themselves from the ongoing environmental and social catastrophes. In this remarkable workshop, you'll discover how to tap rich sources of inner and outer spiritual power for yourself. Using Native American wisdom and storytelling, you will learn:

- How to incorporate "old ways" of Native American spirituality into your life
- What a vision quest is and what it means to go on one
- The original instructions of the Sun Dance
- Instructions regarding the sweat lodge
- To understand the "Red Dirt" and how to walk around the sacred fire. This is a rare opportunity to learn about being an Earth person. This powerful class will teach how to heal Mother Earth as well as yourself.

Gerald Lee is a full-blood Lakota, born on the Pine Ridge Indian Reservation, raised in Wounded Knee, South Dakota. He speaks his Lakota language fluently. He has been following the Red Path for 10 years and is a Staff Carrier.

Course 355 Hotel Circle
Sec. A Wed. May 25 6:30-8:30pm
Sec. B Thu. July 8 6:30-8:30pm
Course fee \$39 / Members course fee \$29

Meditation Workshop

Meditation is an easy way to reduce stress, promote relaxation, increase personal well-being, and boost your immune system. It reduces the heart rate, lowers oxygen consumption and blood pressure in people with high blood pressure, and has been shown to increase those brain waves associated with feeling good. Finally, it fosters insight and assists in the development of useful, practical intuition. No wonder more and more people are turning to the techniques of the ages to assist them in their daily lives today!

Your instructor will present the latest research and scientific evidence on the effects of meditation on mind, body and behavior. There will be a discussion on sources of stress, self-assessment, and

Discover Your Guardian Angel

Develop a relationship with messengers between heaven and earth.

Do you believe in angels? Have you ever encountered your guardian angel, face to face or heart to heart?

This workshop will help you develop the kind of awareness that might facilitate such an encounter as you begin to understand the unseen world of these spiritual helpers. Learn:

- What angels are and the cosmic role they play
- How to communicate with your guardian angel
- How to allow a direct experience with the divine through your angels
- Brief exercises in writing and drawing to express your angel experiences
- How to experience angels in your life regularly. This course is for both skeptics and believers, and people of any religious background. Angels don't belong to any one religion or culture. It's for those who have never seen an angel, or anyone who wants to enhance their relationship with these spiritual guides and friends.

Annie Helm is the author and illustrator of *The Little Angel Workbook* and *The Sunshine Angel Book*. She has created her own line of storybook angel greeting cards as well as the *Angel Club*, a creative haven for sharing "angel dreams." **Plaine Cornwall, MS, an Angelologist**, is working on her first book titled *How To Talk To An Angel*. She has been lecturing, leading workshops and doing private consultations throughout the U.S. for the past 15 years.

Course 361 Hotel Circle
Sec. B Thu. July 15 6:30-8:30pm
Sec. C Thu. Sept. 16 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Soraya Babbani is the author of *Discovering Love and Wholeness Through Meditation*. She is a long-time student of *Sufism* and the chairperson of the *Oversey School of Sufism*.

Course 201 Mira Mesa
Sec. C Wed. June 9 6:30-8:30pm
Sec. D Wed. July 27 6:30-8:30pm
Sec. E Wed. Aug. 25 6:30-8:30pm
Sec. F Wed. Sep. 22 6:30-8:30pm
Course fee \$29 / Bring a friend for \$18

PERSONAL GROWTH

Release the Creativity Inside You

Creativity is not just something only writers, artists and inventors have. You're creative, even if you don't think so. Creativity sits at the core of human potential. Learning to unlock your innate creativity can provide a new and challenging approach to daily problems. Have you ever wanted to be an artist, but didn't know how to get started? Are you a business person who can't figure out how to sell your product or service? Have you ever dreamed of being a chef or designer or musician? Come explore the depths of your latent creativity. This seminar will start you on a path to a more productive and enlightened life experience, to a deeper understanding of your own abilities, and help you find the imagination necessary to start you in a new direction. Break through to your wild, spontaneous and creative self!

Madeline Ortiz Reig, MA, MFCC, is an artist, teacher, writer and creativity consultant. She has been counseling and lecturing for 14 years, focusing on the transformation of addictions and avoidance behavior into creative and spiritual experience.

Course 432 Hotel Circle
Sec. A Sat. June 5 1-4pm
Sec. B Sat. July 10 1-4pm
Course fee \$29 / Members course fee \$24

Become an Air Courier The Absolute Cheapest Way to Fly

Fly almost anywhere in the world as an air courier and paradise becomes an inexpensive, tangible dream! You can save up to 70% off your full fare ticket. All the angles will be covered here, including step-by-step explanation of what a courier actually is, how they came to exist, and how you can become one. You'll find out what to expect at the airports, what restrictions are for couriers, what the contract you sign is all about, and how to secure visas and passports. Materials fee \$1.

Bill Anthony, author of "How to Fly Super Cheaply as an Air Courier," is a former travel agent and current owner of a discount travel information company.

Course 230 Hotel Circle
Sec. B Sat. July 17 10am-1pm
Sec. C Tue. Sept. 7 6:30-8:30pm
Course fee \$29

The Art of Discount Travel Save Money on the Ground

You've landed in the place of your dreams. Your flight was a steal but how can you afford to stay?

This section of "The Art of Discount Travel" lets you in on a fascinating variety of ways to save up to 70% on accommodations, tours, at exclusive resorts (e.g. Club Med), on cruises, at tourist attractions, and more.

It's legal, ethical, and reduces the cost of surface travel so much you'll be taking extra vacations every year! Even seasoned travelers will learn volumes of new tricks in "The Art of Discount Travel." Materials fee \$5.

Bill Anthony, (See bio. course #230)
Course 285 Hotel Circle
Sec. J Sat. July 17 2-4pm
Sec. K Wed. Sept. 8 6:30-8:30pm
Course fee \$29

TAKE BOTH FOR \$54 / MEMBERS COURSE FEE \$49

Get Your Green Card How to Invest and Work in the U.S.A.

Learn about working, investing, traveling and studying in the United States with an international law attorney.

Learn how to:

- Enter the green card lottery
- Get a green card through work, investments or relatives
- Get a visa to work, invest or study
- Take advantage of the 1991 changes: the biggest in 60 years!

If you are immigrating to the U.S., or are planning to work, study, or invest in this country, this is one class you cannot afford to miss.

Stefano Ritznyk is an immigration lawyer with International Law Firm based in San Diego and London. They offer seminars on immigration and business law worldwide.

Course 322 Rowntown
Sec. T Wed. June 23 6:30-8:30pm
Sec. U Thu. July 29 6:30-8:30pm
Sec. V Tue. Aug. 3 6:30-8:30pm
Sec. W Wed. Sept. 1 6:30-8:30pm
Course fee \$29 / Members course fee \$24

Terminator Blackjack Become an Unbeatable, Unstoppable Player!

Blackjack is the one casino game where the player has an advantage over the house, but most people lose their money in a casino because they bet on impulse. We suggest you stop gambling and learn to play blackjack with skill.

This class is for people who want to learn how to beat the casino at its own game. You don't need to be a math whiz or have a photographic memory to learn the way the pros play.

You will learn the basics of the game, the correct way to play your cards, how to recognize when you have the advantage over the casino and what to do about it. Optional materials fee \$5.

Terri Slegler, founder of Casino Strategies, teaches basic strategies of blackjack and Craps. She has worked in the casinos and aboard Carnival Cruise Lines. She is currently a blackjack dealer on the Vegas Indian Reservation.

Course 080 Hotel Circle
Sec. R Tue. June 8 6:30-8:30pm
Sec. S Tue. July 13 6:30-8:30pm
Sec. T Tue. Sep. 14 6:30-8:30pm
Course fee \$39 / Members course fee \$29

Letting Go of Clutter

Are you overwhelmed by the continuing build-up of clutter in your home? Do you feel tense and anxious about your inability to handle this problem? If you have difficulty getting rid of newspapers, old clothes, books, or material objects, then a workshop on managing clutter may be the answer. Through discussion, practical tips, pencil and paper exercises, and visualization, participants will explore some reasons for clutter and accumulation. Learn effective ways of reducing clutter and the anxiety connected with it, including:

- Reasons for accumulating clutter
- Separating from the past
- Organizing your papers, files, closets
- A step-by-step action plan
- And more!

Materials fee \$1.

Harriet Schechter is the owner of The Miracle Worker Organizing Service, which helps busy executives, housewives and professionals deal with clutter in their homes and offices.

Course 353 Hotel Circle
Sec. D Thu. May 27 6:30-8:30pm
Sec. E Wed. June 23 6:30-8:30pm
Sec. F Tue. July 20 6:30-8:30pm
Sec. G Wed. Aug. 25 6:30-8:30pm
Course fee \$29

Grammar Review

This guaranteed workshop will focus on business writing, and will review the key grammar and punctuation rules for clear writing. You will find out when to use who or whom, that or which, he or him, and I or me, and more! Plus, you'll learn where to place those tricky apostrophes. A self-directed assessment will identify your weaknesses. You will be shown easy-to-use guidelines and practical how-to's to correct the most common errors in business and personal writing. You'll discover that there are a few simple rules to account for many common errors in written communications. If you're unsure of your grammar or editing, then this workshop is perfect for you! Materials fee \$1.

Laurel Scott is News Copy Editor for the San Diego Union-Tribune. She has worked for daily and weekly newspapers, has been a professional proofreader, and has worked as a freelance editor.

Course 318A Hotel Circle
Sec. B Wed. June 9 6:30-8:30pm
Sec. C Thu. Aug. 28 6:30-8:30pm
Course fee \$39 / Members course fee \$29

Shower Singer's Workshop

Do you want to be center stage with a mike in your hand, a spotlight on you ready to belt out everything you've got? Sound impossible? Wrong.

After taking this class with Elliott Lawrence, you'll be guaranteed that spot. Center stage at a local nightclub.

Elliott came to San Diego via Broadway, and the international nightclub circuit. He's an experienced jazz vocalist who headlines local nightclubs and brings to this course his expertise as a performer. The atmosphere is very supportive. There is no sense of competition. A fabulous voice is not required, only a desire to sing.

After you've entertained a crowd at a nightclub, making a presentation at a meeting or asking for a date will be easy!

Performance is on the last night of class. \$7 materials and accompanist fee.

Course 446 Clairmont
Sec. B Wed. June 23, July 7 6:30-10pm
Performance: Mon. July 12 6:30-10pm
Sec. C Wed. July 29, Aug. 11 6:30-10pm
Performance: Mon. Aug. 16 6:30-10pm
Course fee \$59 / Members course fee \$49

Learn Spanish in Six Hours

Have you always wanted to learn Spanish, but didn't think you could?

Or you didn't think you had the time?

This special Learning Annex course for beginners of all ages will assist you in overcoming your anxieties about learning this language.

With Mexico so close to San Diego, knowing Spanish makes more fun when you travel south of the border or more profitable when you do business with Spanish-speaking customers or clients.

You'll gain a comfortable understanding of the Spanish culture, learn how to speak this romantic language and enjoy meeting new friends in this popular course.

Arturo Galvez has been a professional Spanish translator and teacher since 1975. You'll love how much fun he makes this course!

Course 248 Kensington Area
Sec. K Thu. June 3, 10, 17 6-8pm
Sec. L Thu. July 1, 8, 15 6-8pm
Sec. M Thu. Aug. 5, 12, 19 6-8pm
Course fee \$59 / Members course fee \$49

Magic for Non-Magicians

Have you ever watched a magic trick and said — "They, how'd he do that?" Now you can be the magician!

In this fun and fascinating class you'll learn to master easy-to-perform secrets of illusion, sleight of hand, and amazing phenomena that are guaranteed ice-breakers in difficult situations. Learn how to perform bare-handed magic tricks with every day objects, like coins, cards and office supplies.

This workshop will also cover the history of magic, famous magicians, the theory and practice of the craft, plus everything you need to know about the magic industry, from groups to periodicals to dealers. Note: Please bring a deck of cards to class.

Mike Johnson has been a professional magician for more than 20 years, and is one of the top teachers of beginning magic in the U.S. He is a member of the Society of American Magicians, an organization that once had Houdini as President.

Course 457 Hotel Circle
Sec. A Tue. July 13 6:30-8:30pm
Sec. B Wed. Aug. 11 6:30-8:30pm
Sec. C Tue. Sept. 14 6:30-8:30pm
Course fee \$29

Beginning Photography: Basic 35mm

Now you can get the shots you've always wanted. It really isn't hard.

This course will provide you with a professional understanding of your camera and the knowledge to make informed purchases of cameras and equipment.

You will gain a basic understanding of 35mm camera skills and picture-making techniques and considerations.

Fundamentals of films, lenses, camera bodies, electronic flash, composition, and creative photography will be demonstrated and practiced in two evening.

Materials fee \$1.

Gene Warneke, is a professional in corporate and editorial photography, and has taught photo courses at Oregon State University and community colleges.

Course 163A Hotel Circle
Sec. M Thu. June 10, 17 6:30-8:30pm
Sec. N Tue. July 6, 13 6:30-8:30pm
Sec. O Tue. Aug. 10, 17 6:30-8:30pm
Course fee \$49 / Members course fee \$39

\$FREE®

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The Learning Annex
344 Kalmia Street
San Diego, CA 92101

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Address _____
City/ST/Zip _____
Phone _____

Faux Finishing Turn your Walls and Furniture into Works of Art!



You've seen it... Maybe you didn't know the name of it - but it's everywhere. It's those ordinary, plain walls and furniture turned into extraordinary swirls of texture, design and color!

The best news is you can do it yourself and it is the most inexpensive way to transform your walls or even tables and chairs into works of art.

In this introductory HANDS-ON workshop, you will learn everything you need to know from start to finish. This class is hands-on, dress accordingly.

Materials fee \$15.

Martha Channer founded her own fine art and design company and has had her work published in several magazines.

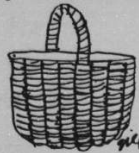
Course 146A	Millcrest
Sec. Q	Sat. June 26 10:30am-4:30pm
Sec. R	Sat. July 24 10:30am-4:30pm
Sec. S	Sat. Aug. 24 10:30am-4:30pm
Sec. T	Sat. Sep. 18 10:30am-4:30pm

Course fee \$55 / Members course fee \$35

Beer Tasting

In this class, you'll get to taste some great beer and meet other beer lovers. You'll find out how beers are made, and how to evaluate their quality. Learn the language used to describe the flavors and faults of beer, so you can answer all the most common questions such as: What is a light beer? What is a draft? What are lagers vs. ales? What are dry beers? And you'll find out why great beers are made with malted barley and hops, while most commercial beers use adjuncts like rice and corn. You'll enjoy beer more as you find out what flavors are missing in your average six-pack. You'll learn from an expert beer connoisseur how to judge a beer, and have a great time with some new friends.

Gift Baskets Making Presents for Profit



The calendar is full of special occasions when people search, often in vain, for "that perfect gift." That's where gift basket services come in - creative ventures whose owners make baskets filled with goodies, each with a special theme. If you have a flair for creativity and marketing techniques, you too can turn baskets into beautiful and useful gifts - and be well rewarded for your efforts. A gift basket service has a practically unlimited market and a very attractive profit potential. In this course you'll gain the knowledge necessary to start your own gift basket service. Topics include:

- Where to find the inventory you need
- How to assemble a gift basket
- Pricing your baskets
- The best and most cost-effective marketing techniques
- How to get those corporate accounts
- And much more.

Jane Rogers, seminar speaker for the gift and gourmet industry, is the successful owner of the Village Emporium, specializing in gift baskets of all sizes for all occasions.

Course 967A	Netel Circle
Sec. G	Tue. June 8 6:30-9:30pm
Sec. H	Tue. June 10 6:30-9:30pm
Sec. I	Tue. June 12 6:30-9:30pm

Course fee \$30 / Members course fee \$25

Take both for \$60 / Members course fee \$54

Ed Osterlund holds a degree in wine tasting from the University of Bordeaux, France and was the second American to pass the British-based Master Sommelier exam in the sensory evaluation of beer at UC-Davis, making him one of 39 in the world. He has studied beer evaluation on the University level, and has taught over 5,000 students across the country. He is Educational Consultant to H&P's.

Course 790	University Towne Centre
Sec. E	Wed. July 7 6:30-9:30pm
Sec. F	Wed. Aug. 10 6:30-9:30pm
Sec. G	Tue. Sept. 14 6:30-9:30pm

Course fee \$24

Wine Tasting with Master Sommelier Ed Osterlund

Have you ever wished that you knew the difference between a Cabernet Sauvignon and a Pinot Noir? Which ones are the best values in today's market? How do you know when a wine is ready to drink and what kinds of wines and foods go together best? Join Master Sommelier Ed Osterlund in a fun, informative, fast-paced evening that will enable you to decipher a winelist. You will learn to taste wine like the pros do. Ten wines from eight different countries will be sampled. All will be tasted blind so that you can discover new taste sensations that you've never before experienced. Over 5,000 students have taken Ed's course. Bring a friend and meet interesting people who dare to try new and unique tastes that relatively few people know about. Seating is limited. Materials fee \$10.

Ed Osterlund was the second American to pass the Master Sommelier exam in London and has a degree in professional wine evaluation from the Univ. of Bordeaux, France. His approach is unlike anything you've ever seen.

Course 945	Miramar
Sec. J	Tue. July 13 6:30-9:30pm
Sec. K	Tue. Aug. 24 6:30-9:30pm

Course fee \$29

Course fee \$29 / Members course fee \$25

Advanced Basket Techniques, Course 987

Sec. 7 Tue. June 10 6:30-9:30pm

Course fee \$30 / Members course fee \$25

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Surfing Safari A Workshop for Beginners

Surfs up! It's the Southern California Dream: golden beaches, golden tans and the magic of surfing.

You'll begin your mornings at Mission Bay Sportscenter where surfboards and wetsuits will be ready for you.

Your certified instructor will cover the basics including safety skills, paddling, proper surfing techniques and knowing the difference between beginning wave breaks, more advanced breaks and those that are potentially hazardous. Then the real fun begins—when you go out there and hit the surf!

Surfing is a timeless sport that matches endurance with discipline. Plus it's great fun. Catching a good wave never gets old.

Mission Bay Sportscenter has taught surfing for over 15 years. They have extensive ocean knowledge and their instructors are OI and First Aid certified. With the variety of equipment they have, they make learning fun, easy and fast.

Course 946	Mission Beach
Sec. A	Sat. June 12, 19, 26 9:30am-Noon
Sec. B	Sat. July 17, 24, 31 9:30am-Noon
Sec. C	Sat. Aug. 14, 21, 28 9:30am-Noon

Course fee \$55

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Kayaking Learn this Fun and Exciting Sport

Your 2 hour adventure will begin with an easy introduction to the fun sport of kayaking.

Topics include handling kayaks and related equipment, kayak safety, paddling techniques, and water rescues. After trying out open-deck ocean kayaks, you'll spend the afternoon on a scenic exploratory paddle on Quivira Basin. This paddling adventure includes expert instruction, kayaks and paddles, casual exercise and wetsuits.

San Diego Sailing Center's certified expert instructors have taught thousands of people water sports since 1978.

Course 930E	Mission Bay
Sec. B	Sun. May 23 11am-1pm
Sec. C	Sun. June 13 11am-1pm
Sec. D	Sun. July 11 11am-1pm
Sec. E	Sat. July 24 11am-1pm
Sec. F	Sun. Aug. 5 11am-1pm
Sec. G	Sat. Aug. 28 11am-1pm

Course fee \$55 / Members course fee \$45

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Get Into the Best Shape of Your Life! Develop the Strong, Healthy, Attractive Body You Want

If you want to get in shape this summer, this seminar will show you how. Get into excellent physical condition, whether you want to lose excess weight, gain muscle size and strength or improve aerobic fitness. This fun seminar will offer safe, practical and effective techniques to lose excess body fat. In addition, weight training, cardiovascular conditioning, muscle endurance and stretching for flexibility will be covered. You'll learn exercises using equipment and machines, and effective exercises you can do at home. Also, diet and nutrition guidelines will be offered to teach you how to lose fat...even while you sleep!

Tony Allen-Cooksey, world record-holding athlete and 4-time U.S. National Pentathlon Champion, is a personal and sports fitness trainer who has coached all age groups from the recreational to world class and professional levels.

Course 635	Hotel Circle
Sec. A	Wed. July 14, 21 6:30-9:30pm
Sec. B	Wed. Aug. 18, 25 6:30-9:30pm
Sec. C	Wed. Sep. 15, 22 6:30-9:30pm

Course fee \$40

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SINGLES... Enjoy a new, active lifestyle!

Athletic Singles Association

Southern California's most active and diversified club for sports-minded singles. Private parties, tennis, sailing, bicycling, volleyball, excursions, and more!

White Collar Boxing



Learn boxing skills and get in shape with former Olympic boxer Krysta Golanski!

Boxing is fast becoming the growing sport among white collar professionals. It's an increasingly popular alternative to the crowded spa.

"I found the exercises I was doing at the spa to be boring and repetitious," says one accountant who now boxes. "A boxing workout is much more interesting and exciting." It's a perfect way to get into peak condition and a boxer's physique is something anyone can be proud to have.

More than anything else, boxing brings a special kind of satisfaction that no other sport or conditioning program can match.

Working up a sweat in the boxing gym is an unbeatable way to get rid of the frustrations inherent in the white collar lifestyle of office bound jobs and verbal sparring.

You'll increase your cardiorespiratory endurance and stamina using traditional Eastern European techniques of conditioning.

Learn how to defend yourself and how to punch. Grab your towels and sneakers and get into peak condition with boxing!

Krysta Golanski is a former Polish Olympic boxer. He is a boxing coach and private trainer for the rich and famous at the exclusive spa Cal-a-Vie.

Course 884
Sec. A Wed. July 14, 21, 28 6:30-8pm
Sec. B Thu. Aug. 3, 10, 17, 24 6:30-8pm
Sec. C Tue. Sept. 7, 14, 21, 28 6:30-8pm
Course fee \$50 / Members course fee \$35

Don't miss
Self Defense!
See Page 34.

Swimming for Adults Afraid in Water



Have you taken swimming classes, only to find that learning the right strokes for your arms and legs didn't cure your fear? If you find yourself thinking, "What if I can't stand up? What if I can't reach the sides? How can I breathe?", you're not alone. This workshop will help you understand and disarm your fear of the water. Once you've become confident, you'll have the freedom to effortlessly, spontaneously and naturally swim.

This small, non-competitive class will allow you to go at your own pace. We guarantee breakthroughs as you become comfortable, even in deep water. You'll make gains you've never been able to make in other swimming classes. You cannot fail!

You'll learn how to deal with fear, disarm panic, create confidence and enjoy the water. Stop staying on the shore, or gripping the sides of the pool... You can be at home in deep water!

Susanah Ensign has trained and coached swimmers for nearly two decades as a private trainer, university swim coach, water aerobics instructor, and certified water therapist. She's established a reputation as a "Miracle Worker" in all aspects of swimming instruction.

Course 818
Sec. C Thu. June 3, 10, 17, 24 7-8pm
Sec. D Thu. July 8, 15, 22, 29 7-8pm
Sec. E Thu. Aug. 5, 12, 19, 26 7-8pm
Course fee \$50 / Members course fee \$40

Tennis

Now is the time to get your racket out and experience the thrill and satisfaction that only tennis brings. The quick, perfect serve or stretching hard to get that "impossible" return.

There are excellent reasons why tennis has always been everyone's favorite game. It's a highly civilized sport — no jarring body contact — yet it is intensely physical.

Tennis is like an aerobics session and a stretch class combined into a thrilling sport. If you don't know the game, it's time to take lessons. You will learn the fundamentals of the grip, stance, forehand, backhand and serves.

Intro to Windsurfing



Come join the excitement and the fun this summer. Learn windsurfing, San Diego's most popular summer sport. Windsurfing is an exciting skill-oriented sport offering the joys of personal challenge to novices and experts alike. Not to mention the feeling of exhilaration and freedom as the wind fills your sail and your board skims across the water.

You'll spend a glorious afternoon at one of San Diego's most preferred spots to learn windsurfing. You'll learn all the basics of steering and balancing on a special windsurfing simulator — then it's off to the bay to practice your new skills. Note: course fee includes instruction, board rental, all necessary equipment and a wet suit. The class size is limited so register soon! Come join in the fun.

San Diego Sailing Center is the largest windsurfing sailing school in the country, in business for over 15 years and instructing over 25,000 students. All instructors have multiple certifications to insure confident, safe instruction.

Course 884
Sec. C Sat. June 5 11am-3pm
Sec. D Sun. June 27 11am-3pm
Sec. E Sat. July 18 11am-3pm
Sec. F Sat. July 25 11am-3pm
Sec. G Sat. Aug. 7 11am-3pm
Sec. H Sat. Aug. 22 11am-3pm
Course fee \$50

Lee Allison has 18 years experience as the director of a tennis program and as a tennis coach, and was ranked #1 college player at Cornell College. Mike Berger has been a high school tennis coach and tennis instructor for 15 years.

Course 845
Sec. H Wed. May 26, June 2, 9, 16 6-7:30pm
Sec. I Sat. May 29, June 5, 12, 19 11am-12:30pm
Sec. J Wed. June 23, July 7, 14 6-7:30pm
Sec. K Sat. June 26, July 10, 17 11am-12:30pm
Sec. L Wed. July 21, 28, Aug. 4, 11 6-7:30pm
Sec. M Sat. July 24, 31, Aug. 7, 14 11am-12:30pm
Sec. N Wed. Aug. 18, 25, Sep. 1, 8 6-7:30pm
Sec. O Sat. Aug. 21, 28, Sep. 11, 18 11am-12:30pm
Course fee \$40

Horseback Riding



Treat yourself to a fun-filled riding adventure in San Diego's beautiful back country mountains.

The Cuyamaca area is perfect for riding and is only 45 minutes away from town! Your two hour riding adventure will be on the perfect trail horse, a smooth-gaited Missouri Fox Trotter.

Learn the basics of good horseback riding and safe conduct on the trail, while being treated to a fascinating tour of this historic area.

You'll ride through hilly chaparral country, across soft meadows and into unspoiled majestic forests.

Don't forget to bring your camera! Earl and Liz Hammond have spent years training, competing and packing horses. You'll love riding with them!

Course 823A
Sec. A Sun. June 27 8:30am-12:30pm
Sec. B Sat. July 24 8:30am-12:30pm
Sec. C Sun. Aug. 22 8:30am-12:30pm
Sec. D Sat. Sep. 25 8:30am-12:30pm
Course fee \$50 (includes snack)

Roller Blading!

Finally, you've been seeing more and more of them all over the streets, parks, and sidewalks. Looking like futuristic speedsters, they whiz by with the grace of the wind. Be a part of the newest skating sensation... in lines!

A combination of ice and conventional roller skating, this in-line skating class will provide fun and exercise while skating at beautiful Mission Beach.

Skates can be rented for \$5/hr.

Jerry Morner has been a professional ice hockey player and in the field of skating for over 12 years. He is currently Director of roller hockey at Shore San Diego, the city's largest indoor roller rink. He has taught beginners to world class athletes.

Have Fun, Meet New Friends and Play at The Learning Annex and Athletic Singles' Volleyball Social



Volleyball — it goes with backyard parties, the beach, sunny afternoons and cruise ships. Come meet other healthy, active singles in a fun, outdoor setting. We'll provide everything you need to play: the ball, nets, and drinks.

There will also be a volleyball clinic so even beginners and occasional players can come and enjoy this sport.

Please bring a lunch or snacks, beach towel and plenty of sunscreen for this terrific day of sports and fun!

Ed Rader is the president and founder of Athletic Singles Association, Southern California's most active club for sports-minded singles. He has been teaching volleyball for 10 years.

Course 828
Sec. A Sun. July 19 8:00am-10:00am
Sec. B Sun. Aug. 22 8:00am-10:00am
Sec. C Sun. Sept. 26 8:00am-10:00am
Course fee \$20 / Members course fee \$24



Course 829
Sec. E Sun. June 13 10:30am-1pm
Sec. F Sat. July 17 10:30am-1pm
Sec. G Sun. Aug. 15 10:30am-1pm
Course fee \$24

Golf

It's sweeping the nation. All your friends, clients, buyers and potential customers are playing it. Sign up by yourself or with a group. The guaranteed lowest prices in town.



Don't wait for retirement.

Golf offers claim there are few thrills in life to match the experience of hitting that ball long and straight down the fairway and pitching it close to the flag on the green. Not to mention the lush peaceful atmosphere and camaraderie you share with fellow golfers. Golf is currently the fastest growing sport in America. It's becoming a must for business, and the great thing is, you can play until you're 80 years old — or beyond. In this course you'll learn the fundamentals of golf, including full swing, putting, chipping, sand traps, rules, and etiquette. Don't wait for retirement. Learn to play the fastest growing sport in America.

Gregg Gaslocher and Tana Figueroa are golf pros at the Del Mar Golf College.

Course 851
Sec. 0 Tue. June 1, 8, 15, 22 8:30-7pm
Sec. P Wed. June 8, 15, 22, 29 8:30-7pm
Sec. Q Thu. June 16, 23, 30, July 7 8:30-7pm
Sec. R Fri. June 18, 25, July 2, 9 8:30-7pm
Sec. S Sat. July 1, 8, 15, 22, 29 8:30-7pm
Sec. T Wed. July 14, 21, 28, Aug. 4 8:30-7pm
Sec. U Thu. July 15, 22, 29, Aug. 5 8:30-7pm
Sec. V Fri. July 23, 30, Aug. 6, 13 8:30-7pm
Sec. W Sat. Aug. 10, 17, 24, 31 8:30-7pm
Sec. X Wed. Aug. 18, 25, Sep. 1, 8 8:30-7pm
Sec. Y Thu. Aug. 19, 26, Sep. 2, 9 8:30-7pm
Sec. Z Fri. Aug. 27, Sep. 3, 10, 17 8:30-7pm
Course fee \$70 / Members course fee \$60

"I'm Sorry, I don't dance well."
You'll never say that again. In four delightful evenings, you can become accomplished in...

Ballroom Dancing



Whether you're an experienced dancer or a beginner, you'll find this class a fun and fast-moving class. Join the latest surge of this popular dance craze - it's a great way to meet people, stay in shape, and have the time of your life. No need to be an experienced dancer, we'll show you all the basic moves you'll need to get moving with confidence in the right direction. In this fun and fast-moving class, you'll learn: • Texas Two-Step moves central to country dancing • The "Tush-Push," Country & Western's fun line-dance • The famous "Cotton-Eyed Joe" • And much, much more! Before you know it, you'll be moving like a Country & Western pro! After this class, you'll be able to take your new steps out for some real country dancing with style and skill. This is the most fun you'll ever have with your boots on!

Texas Two-Step & Achy Breaky

What has Garth Brooks, smooth moves and lots of fun? Country & Western dancing! Pull on your boots and kick up your heels. Country & Western is back and it's bigger than ever! Join the latest surge of this popular dance craze - it's a great way to meet people, stay in shape, and have the time of your life. No need to be an experienced dancer, we'll show you all the basic moves you'll need to get moving with confidence in the right direction. In this fun and fast-moving class, you'll learn: • Texas Two-Step moves central to country dancing • The "Tush-Push," Country & Western's fun line-dance • The famous "Cotton-Eyed Joe" • And much, much more! Before you know it, you'll be moving like a Country & Western pro! After this class, you'll be able to take your new steps out for some real country dancing with style and skill. This is the most fun you'll ever have with your boots on!

Pattie Wells see bio course #629.

Course 627	North Park
Sec. 1	Tue. June 5, 10:15-12:20 7-8pm
Sec. 2	Tue. July 6, 10:15-12:20 7-8pm
Sec. 3	Tue. Aug. 3, 10:15-12:20 7-8pm
Sec. 4	Tue. Sep. 1, 10:15-12:20 7-8pm
Course fee \$38 / Copies fee \$58	

Swing & Jitterbug

Here's an action-packed course that will have you boppin', rockin', and dancing the night away. You'll learn the jitterbug, lindy, swing, and jive - with one, two and three count variations. Turn and spin like the pros. Move in perfect partnership as you clear the floor at the clubs. Learn to lead and follow the steps you've admired. It's easy, it's fun. And it's America's fastest growing dance craze. Don't be left out.

Pattie Wells (see bio, course #627)

Course 631	Wilcrest
Sec. 1	Wed. June 9, 10:15-12:20 7-8pm
Sec. 2	Wed. July 7, 10:15-12:20 7-8pm
Sec. 3	Wed. Aug. 4, 10:15-12:20 7-8pm
Sec. 4	Wed. Sep. 1, 10:15-12:20 7-8pm
Course fee \$38 / Copies fee \$58	

Carl Davis (see bio, course #629B)

Course 629B	Kearney Mesa
Sec. 1	Tue. June 5, 10:15-12:20 7-8pm
Sec. 2	Tue. July 6, 10:15-12:20 7-8pm
Sec. 3	Tue. Aug. 3, 10:15-12:20 7-8pm
Sec. 4	Tue. Sep. 1, 10:15-12:20 7-8pm
Course fee \$38 / Copies fee \$58	

African Drumming and Dancing Workshop

In this exhilarating class you'll learn to release inner energy and find fluidity, strength, power and grace that will carry over into your daily life. This course provides a safe environment for people to share in the special rhythm and movement of primal drumming.

Whether you're an artist looking to break through to a new, creative process, a business person who needs to release the stress and tension of everyday life, or are just looking for a fun and original outlet, this "expression session" is for you. You don't need to have drummed or danced before. The session is self-paced and structured so all skill levels can participate. Please wear loose, comfortable clothing.

Paula Materelli has been drumming since the age of seven, studying with African masters and at the Grove School of Music in LA. He's worked on movie soundtracks and produced, directed and performed in the video, "The Talking Drums of Africa." He has performed with Sting and King Sunny Adé.

Course 625 Sat. June 26 Encinitas 4pm

Course fee \$28 / Bring a friend for \$10

Self Defense Workshop

In this interactive workshop, you will learn proven techniques that could save your life. It isn't necessary to study karate or martial arts for years just to protect yourself. In only three hours, you'll learn combined movements that have been proven to be practical and effective techniques that might someday save yours or a loved one's life.

In this three hour seminar you will learn life-saving techniques that will determine whether you become a victim or a survivor when confronted with a negative situation. This class includes a short discussion on the basics of self-defense, light stretching, calisthenics, and the majority of the time spent doing hands-on practice of techniques.

Janice Somers Reinhardt has been training and teaching Martial Arts for 32 years. She holds a 7th degree blackbelt and is the only woman in the U.S. to hold a white satin belt. She has been featured on network news programs around the country and is the founder of "Stand Tall: Rape and Abuse Awareness seminars."

Course 607	Claremont
Sec. 1	Tue. July 9 6:30-8:30pm
Sec. 2	Tue. Aug. 10 6:30-8:30pm
Sec. 3	Tue. Sep. 11 6:30-8:30pm
Course fee \$38 / Bookends course fee \$28	

Feng Shui

The Ancient Chinese Art of Placement Which Brings Balance and Harmony to Your Environment.

In this all-new video, you can learn practical, affordable ways to transform your home or office into a place of well being, positive energy and prosperity. Discover the marvelous principles that will neutralize negative influences, and enhance your life!

V-136 Feng Shui Video \$29.95

The Tibetan Way of Living and Dying

with SOGYAL RINPOCHE, Live at The Learning Annex!

Sogyal Rinpoche, Buddhist meditation master and best-selling author of *The Tibetan Book of Living and Dying*, presents simple, powerful practices from the ancient wisdom of Tibet combined with modern research on death, dying and the nature of the universe, that anyone—whatever religion or background—can use to transform your life, prepare for death, and help the dying.

Sogyal Rinpoche 2 Audio Tapes \$19.95

Members price: \$14.95

The Learning Annex Guide to Starting Your Own Import/Export Business

Travel the World, Be Your Own Boss, and Make Money—Full- or Part-Time

This video: This two-part video, based on one of our most popular seminars, will show you how to get started in this lucrative field. Your instructor, Jeffrey Masonick, is a lawyer who named "Exporter of the Year" by the San Francisco Small Business Association, and was inducted into the Export Hall of Fame by World Trade Magazine. He'll show you how to: • Find import opportunities • Obtain exporting rights • Locate customers, both here and abroad, without buying a thing with your own money. Volume I covers the fundamentals of the import/export business. Volume II gives a thorough step-by-step guide to launching your own business.

The Book: Reveals how entrepreneurs can select product lines, locate distributors and sales reps, arrange international transportation and insurance, insure prompt payments, speed imports through the customs and more.

V-087 Import/Export—Volume I Video \$34.95

V-088 Import/Export—Volume II Video \$34.95

Buy both volumes for only \$59.95

Start a Home-Based Medical Billing Business

Earn \$25,000 to \$60,000 per year (part-time), with almost no overhead! Learn how to set up and operate a successful medical billing business from your home. Topics include an overview of medical billing, marketing and pricing services, contracts, liability insurance, "bonding", maximizing profits and much more!

V-061 Medical Billing Video \$29.95

Men Are From Mars, Women Are From Venus

Secrets of Communicating With the Opposite Sex with Dr. John Gray—Live at The Learning Annex!

Dr. John Gray, best-selling author of *Men Are From Mars, Women Are From Venus*, provides fresh, practical and inspirational techniques for achieving loving, nurturing relationships. He has been conducting seminars for 20 years and has appeared Hour Magazine, Dr. Dean, Maury Povich, Donahue and Oprah. This seminar was pre-recorded on March 3, 1993.

Dr. John Gray 2 Audio Tapes \$19.95

Members price: \$14.95

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REGISTRATION

4 Ways to Register

1. Phone Registration: (619) 544-9700. We will accept phone registrations with Visa, MasterCard, or American Express. Please have your credit card number and expiration date ready when you call.

2. Mail Registration: Enclose with your registration form a check or money order payable to The Learning Annex for the course tuition plus \$10 registration fee. We can also accept your payment with either Visa, MasterCard, or American Express.

3. Walk-In Registration: Our offices are open Monday thru Friday, 9am to 6:30pm and 9am to 2pm Saturday at 344 Kalmia Street, San Diego, CA 92101.

4. Fax Registration: (619) 544-9734 24 hours a day, with either Visa, MasterCard or American Express.

In order to ensure a place in the class of your choice, you are encouraged to register early. Please fill out the registration

form below with all the appropriate information, including course numbers, sections, and fees. Applications are processed immediately upon receipt. There is a monthly \$10 non-refundable registration fee, per person, which is paid once for all classes taken during any one month. We will mail you a Class Admission Form with your course location, date, and time of your first class meeting. Please call our office to confirm your enrollment in the event that you do not receive the admission form before the first class meeting. We reserve the right to change course locations, schedules, fees and instructors where necessary.

Cancellation and Refund Policy

If you must cancel, notify The Learning Annex at least 3 days prior to the class and you will receive a credit voucher, (less the \$10 dollar non-refundable registration fee.) Credit vouchers can be applied to another Learning Annex Class within six months of the date of issue. Refunds will be given only in the unlikely event that The Learning Annex cancels a course. A check will be mailed to you; no refunds will be made directly to credit card accounts. No refunds will be issued for courses that are postponed because of inclement weather or other circumstances beyond our control. There is a \$10 fee to transfer between course sections. All credit requests must be made in writing.

and accompanied by a Class Admission Form. Credits and refunds will be issued on the 20th of the month following the month in which the course was held.

Please note: All of our classes are guaranteed - without exception. If for any reason you are not satisfied with any seminar, let us know in writing. You will receive a credit of the course fee.

Certificate of Completion

If you attend any Learning Annex course you can receive a certificate of completion, suitable for framing. The fee is \$7.50 if ordered at time of registration, or \$9.50 if ordered separately. The Learning Annex Certificate is purely a recognition that you have registered. The Learning Annex does not give out degrees, or accreditation of any kind. All instructors are independent contractors.

GROUP DISCOUNTS!

Do you have a group of six or more? Take advantage of course savings. Call Shelly at (619) 544-9700 for special rates.

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344 Kalmia Street
San Diego, CA 92101
Attn: Registrar

VIFE 0693 I

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PROFESSION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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COURSE #	SEC.	COURSE DATE	FEES

Learning Annex V.I.P. Membership (\$295.00) see page 24

Non-members Registration Fee **\$10.00**

Certificates of Completion are \$7.50 each (optional)

Materials fee is paid directly to instructor at the first class. Total _____

Please note: Registration fee is \$10.00 per person, per month.

I hereby authorize the use of my MasterCard, Visa or AMEX account:

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MONTH _____ YEAR _____

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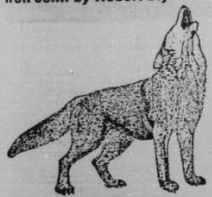
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Running Wild With The Wolves
A Workshop Drawn from the Books Women Who Run With the Wolves by Clarissa Pinkola Estes, Ph.D. and Iron John by Robert Bly



Discover the wild and passionate nature within you!

This enlightening and empowering workshop is for everyone in search of his or her own inner spirit.

It is an unforgettable exploration of two books that are being hailed as modern classics. The images of the "Wild Man" and "Wild Woman" archetype have intrigued women and men across the country.

This class offers powerful insights into your own wild and passionate natures. If you are a woman who is curious-minded, yearning for adventure, feeling restless or stuck back, or have been judged for your sensuality, this class will help restore certainty, pride and impact in your wild feminine nature.

If, as a man, your wild nature is restrained, unappreciated, or misunderstood by women, if you desire more spontaneity, ease, and meaning in your life, this class will present you with new positive options for relationships and work.

Pamela Hogan, Ph.D., formerly on staff with Dr. David Viscott, leads overnight wilderness retreats based on this topic. She has appeared on CBS News with Don Roth, national and cable TV, and NPR radio and specializes in short term intensive counseling in Santa Monica.

Course 368 Hotel Circle Sec. A Mon. June 28 6:30-9:30pm
Sec. B Mon. Aug. 9 6:30-9:30pm
Course fee \$39 / Materials course fee \$29

When Feeling Bad is Good
Turn "Healthy" Depression and Stress into Positive Actions with DR. ELLEN MCGRATH



Let this best-selling author show you the road to positive and healthy action.

If you suffer silently through periodic bouts of depression and stress, take heart! Bad feelings can actually be good.

In this powerful workshop you will discover how to transform these feelings into positive action and into a source for growth and power.

Dr. Ellen McGrath, a leading expert on women, depression, and stress management will teach you how to distinguish between healthy and unhealthy depression and stress, and describe the six basic types of healthy depression and stress that most women experience at some point in their lives.

She'll give you practical action strategies that will allow you to understand why you feel the way you do and to break the vicious cycles that keep you from being what you want.

You'll learn techniques to empower yourself and be able to convert bad feelings into unparalleled sources of creativity, intimacy and power.

Ellen McGrath, Ph.D., is a clinical psychologist with more than 25 years experience in teaching and practicing group and individual psychotherapy. She chaired the Amer. Psychological Assoc.'s National Task Force on Women and Depression. She has appeared often on "Today," "Oprah," and "Donahue," as well as in The New York Times, LA Times, USA Today. She is the author of the innovative self-help book, *When Feeling Bad is Good*.

Course 374 Hotel Circle Sec. A Wed. July 7 6:30-9:30pm
Course fee \$29 / Materials course fee \$24

FEATURED SPEAKERS

Sydney Biddle Barrows - Just Between Us Girls



The famous and infamous Sydney Biddle Barrows.

Sydney Biddle Barrows made headlines when this high society debutante, a direct descendant of pilgrims, was busted for running an exclusive, high-priced call-girl service. Soft-spoken, cultured, quietly beautiful Sydney was hardly the "madam" type. But she taught all of her escorts how to walk, talk, dress and perform to keep her high-profile clients coming back for more.

The TV movie about Sydney Biddle Barrows starred Candice Bergen but no television show could be as frank as Sydney is herself when she talks candidly about what makes a man happy.

"One of the questions I am asked most often," says Sydney, "is what did your girls know that I could learn so that my man isn't tempted to go to another woman."

You'll find out the answer to this question, as well as to many others, in this candid session including:

- What type of man goes to an escort service or "another woman" and why?
- What does a typical 2-3 hour call consist of? What do they do for all that time?
- What a woman can do to keep her man attracted to her - looks, personality, clothing.
- Call girl secrets that will work for you.
- How to "snare" but not share your man.
- Why the things you think are important aren't.
- And just what does "weird stuff" consist of and why do they like it?

Note: This seminar is for women only. Seating is limited. Sign up early!

Course 967 Hotel Circle Sec. A Tue. June 15 6:30-9:30pm
Course fee \$39 / Materials course fee \$29

Use M/C, VISA or AMEX to order by phone - (619) 544-9700

Exploring Consciousness, Spirituality and Shamanism with **TERENCE MCKENNA**

Featured in magazines like *Vanity Fair*, *Esquire*, *Rolling Stone*, *Omnis*, *Omni*, and *Playboy*, Terence McKenna is the most controversial and cutting edge "New Scientist" in the world today. A 35+ year scholar of shamanism, renowned ethnobiologist and author of many hot selling books including *Food of the Gods*, *The Archaic Revival* and his latest, *True Hallucinations*, Terence

brings a unique perspective of hope and humor to the search for personal meaning and the impending transformation of the world.

What is it that Terence McKenna is saying that has people aged 16 to 60 listening?

Terence's research on man's relationship with plants opens a doorway to the divine, and offers insights into the development of our consciousness, language, culture, and spirituality. Terence will explore Shamanism — humanity's oldest religion — as a path of healing, feeling and artistic creation. Find out how the ancient lessons of Shamanism apply today, and how they can help you make important choices about your spiritual development. Discover the opportunity and challenge offered by hallucinogenic plants, rituals and empowering song.

What others say about Terence McKenna:

"He is the most important—and the most entertaining—visionary scholar in America." — Tom Robbins

"He is a wild man, probing the depths of the great mysteries of the mind. He asks big questions, he takes the edge. He's an explorer, a circumnavigator of human consciousness." — Mickey Hart

Healing Your Body Naturally With World Famous Health and Nutrition Expert **GARY NULL**

Would you like to be healthy? Really healthy? How would you like to wake up every day, knowing that your eating habits and exercise routine actually prevented cancer and heart disease? Plus strengthen your immune system and maintain a healthy weight? Yes it's possible and it's easy.

Gary Null, one of America's leading preventive health and fitness advocates, wants you to learn how to take care of your body and start feeling better. With his unique combination of vitamins, nutritional guidance, and exercise you will start feeling healthier and happier quickly. Learn to • Defeat depression

- Relieve insomnia • Alleviate allergies
- Eliminate age spots • Prevent hair loss
- Overcome chronic fatigue • Increase your energy • Sleep less • And much more. Space is limited. Sign up today.

Gary Null, Ph.D., is one of America's leading health and fitness advocates. He has appeared on numerous nationwide television shows and is an award-winning investigative reporter on health issues. His syndicated two-hour radio show can be heard across the country. He writes an award-winning column on the politics of medicine in the U.S. and is the author of 50 books—his latest are *Reversing The Aging Process Naturally*,



Gary Null is a nutritionist, scientist, and nationally ranked athlete.

and *No More Allergies, as well as The Joy of Juicing and The Complete Guide to Sensible Eating*.

Course 313 Fri. June 25 7-10pm
Sec. A Course fee \$39 / Members course fee \$25

Inside this month:
How To Make an X-Rated Video... Inventor Stanley Mason...The Mayflower Madam... Write a Movie in 21 Days...And more!

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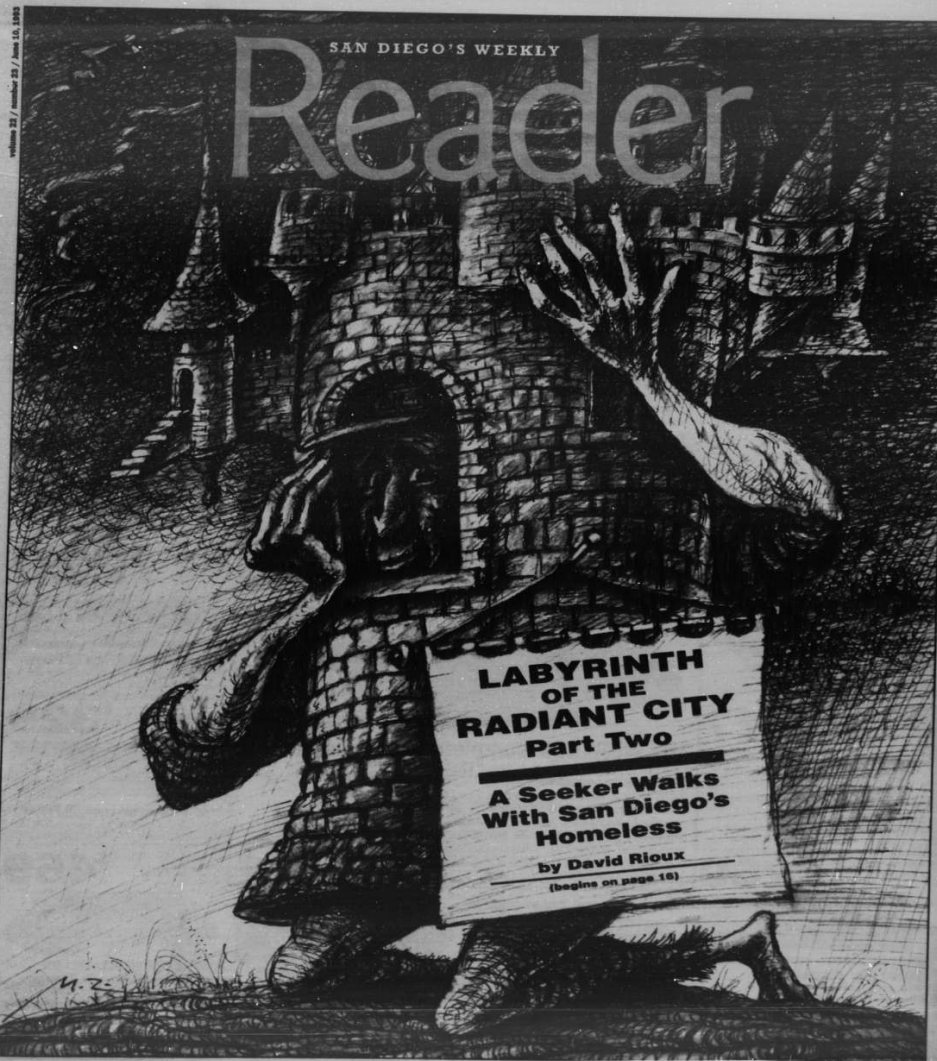
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SAN DIEGO'S WEEKLY

Reader



JUN 3