

READER ENTERTAINMENT SECTION GETS NEW LOOK - STARTS ON PAGE 43

SAN DIEGO'S WEEKLY

Reader



PUSH COMES TO SHOVE

Oh yeah, it's dangerous work. We almost got turned over. We had a split headline up. It was like this: we worked the tug out to a 90, right down here at South Navy. It was on a Mother's Day. I forget the year. The other tug was the Cuyamaca; I was on a tug called the Sand Jacket."

(continued on page 20)

Life on San Diego's
Few and Mighty Tugboats

By Patrick Daugherty
Photographs by Robert Burroughs

M
A
R

4

MobilWorks BEATS Warehouse Club Prices!

Sure, MobilWorks beats Dow, Silo & Circuit City, but did you know we also beat the huge warehouse clubs like Price Club and Costco? We are the largest mobile electronics specialist in San Diego! Why settle for less when you can have the works? MobilWorks!



Blaupunkt Pullout AM/FM Cassette
An outstanding value! A high power (25 wpc) AM/FM cassette pullout with tape music search, noise reduction, auto-reverse, 24 station presets, preset scan and separate bass and treble controls. (Daytona)

Costco Price ~~\$199~~
Our Price \$188



Hornet Remote Car Alarm
Features an adjustable shock sensor that monitors the vehicle's entire perimeter, active or passive arming and two remote controls. (717T)

Price Club Price ~~\$159~~
Our Price \$138
INSTALLED*

BEL "3 Band Plus" Radar Detector
Quickly and accurately detects X,K and the newly extended Wideband Ka frequency used by the new police "Stalker" radar guns. (936W)



Costco Price ~~\$99~~
Our Price \$89

AND We Offer More Selection and Service!

Why settle for as few as two or three choices at the warehouse clubs when you have MobilWorks' huge selection to choose from? No one in San Diego carries all the brands you'll find at MobilWorks. PLUS we offer ON-SITE INSTALLATION by our M.E.C.P. Certified Installers, a Lifetime Installation Warranty, Same Day Installation or It's Free! ** AND a 60 Day Satisfaction Money-Back Guarantee.



Pioneer High Power CD Player
This high power (30 wpc) AM/FM CD player features 8X oversampling, 1-bit D/A converter, electronic touch controls and 24 station presets with preset scan. (DEH-480)

Price Club Price ~~ITEM NOT AVAILABLE!~~

Our Price \$249



Sanyo AM/FM Cassette & Speakers
This system features an in-dash AM/FM cassette with auto-reverse, 24 station presets, preset scan PLUS a pair of full range speakers. (MART1000HD451)

Costco Price ~~ITEM NOT AVAILABLE!~~

Our Price \$118



Add a Sony CD Changer to Your Existing Car System
This 10-disc CD changer hooks up to most FM car stereos. Features include 8X oversampling and wireless remote control. (CDX-A55RF)

Costco Price ~~ITEM NOT AVAILABLE!~~

Our Price \$488



Price Club Price ~~ITEM NOT AVAILABLE!~~

Our Price \$99 Pr.

SAVE \$40

MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 525-3015; address them to Letters to the Editor, Box 458003, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Funky And Wild Called Potential Victims Of Free Trade Agreement

Your article about the funky and wild folk art in Ocumicho, Mexico, was a pleasant surprise ("Events," February 25). As someone who has traveled the 20 kilometer, pot-holed, dirty road to get there, I now have an idea why they have so many devils integrated into their clay pieces. It appears the art of Ocumicho is gaining a following to the point where a Mexican folk art shop, "Tesoros de Mexico," in Pacific Beach carries a variety of Ocumicho pieces. With the North American Free Trade Agreement pending with Mexico, let's hope the world of the artisans of Ocumicho does not get lost in the pursuit of mass production and uniformity.

Rene Kaprielian
Mission Hills

A Fine Moment Of Really Transparent, Bitchy, Older Cynicism

Stephen Esmedina's February 25 concert preview for the Lunachicks was a perfect example of why this letter section is filled almost weekly with reaction against the inability of alleged "music critics" to actually write about music. It was also a complete outrage.

First of all, it might be handy for Steve to distinguish between criticism and name-dropping. Steve's ingenious aesthetic blueprint in this article is that bands L7, Bikini Kill, the Lunachicks, and the Runaways all suck. He never states why this is, but hey, this has got to be looked at as a minor quail in the sense that he does instead get to write about his penis! Well, at least he did get to throw in a blanket put-down of Blue Girls in general. In a fine moment of really transparent, bitchy, older cynicism, Steve, don't confuse yourself with someone who actually has a brain.

Turning the whole thing (for no reason) into a gender issue, Steve comes out in favor of other female rock icons, the GTOs and Kat, but only because of their "yucks and fucks." Yuck is right! And maybe the Lunachicks concert at SOMA will give Steve an erection and maybe it won't, but Steve only has the capacity to be coy about such stuff. I

mean, if you're going to write about sex instead of music, then write about sex. You ain't sayin' nothin', Steve, and let me say that despite the v-neck you attempt to create of "politically incorrect cool," you are a fucking sexist for making the whole thing a gender issue by going off about Bikini Kill, the GTOs, and the Runaways. From a musical standpoint, this is the approximate equivalent to comparing the Lunachicks to Crackerbush, Wild Man Fischer, and Sweet. What's your point if not sex-ism itself?

Tim Ellison
Rock Mag/Eastside
Hillcrest

Councilwoman Voices Concerns Over Bookkeeper's Size

"Watchdog" Mark Zerbe is a confused wack: a "computer expert" who works as a legal secretary ("City Lights," February 18). Who two years ago was described in a Reader article as a "bookkeeper" and the year before as an "accountant." Former Councilwoman Linda Bernhardt seems to have Zerbe sized up.

Sally Carter
San Diego

Posthumous Mugging

Your spoof piece "When Audrey Hepburn Came to Town" ("San Diego Confidential," February 18) wins 1993's booby prize for humor dead on arrival. It may be fair, though tasteless, to lampoon the heartfelt tributes to Hepburn (including my own tribute written as movie critic at the *Union-Tribune*). It is abysmally unfair to smear the reputation of a woman whose high qualities were renowned.

Writing as "the Old Flak," your satirist cutesy dangles his pitch and then burts a mud ball, smearing that Hepburn's family was fascist and that she peddled fanciful stories about her involvement in the Dutch Resistance during World War II. Asserted by biographers Charles Higham ("Audrey") and Liza Woodward ("Audrey Hepburn"), these facts are pertinent: Hepburn's English father was an admirer of Hitler, yet he abandoned his family before the war; Hepburn's mother, an Anglophile and a Dutch royalist, supported the Resistance; Hepburn's home was confiscated by the Germans; an uncle and a cousin were executed by the Gestapo; Hepburn's brother was sent to a German labor camp after refusing to join a Nazi youth group; Hepburn herself suffered serious malnutrition with lasting effects. Higham, a writer best known for a book arguing that Errol Flynn had Nazi sympathies, continued on page 60

Reader

SAN DIEGO'S WEEKLY



Page 20



Page 37



Page 76

NEWS & FEATURES

- Push Comes to Shove**
The small and brawny thief that moves the big guys around.
By Patrick Daugherty.....20
- Letters**.....3
- City Lights**
Difficult questions dog a Del Mar resident regarding his role in America's uranium bid; and City Lights Shorts.....4
- A multi-millionaire would like Ramona to be more like New Jersey.....5
- Both San Diego and Tijuana have been named in an incredible scandal that has all of Mexico talking.....14
- Straight from the Hip**
Matthew "The Unstoppable" Alice explains why we are not all going to die a violent, watery death.....18
- Lost Roads of San Diego, Part II**
Dead ends, continued. By Margot Sheehan.....30
- Architecture: Imaginations Dominated By Spectacles of Violence and Hysteria**
The wild pagan roots of San Diego's stadium. By Lawrence Osborne.....37

CALENDAR

- Upcoming Events**
Highlights: A local documentary follows a self-important clown to Russia; up-close-and-personal with evolution's most zealous survivors; the too-cute-for-comfort dinosaur who wants your children's minds; and future-loving geeks gather for space-fun.....43
- Guide:** Baja, outdoors, dance, film, lecture, in person, radio/television, sports, special, for kids, museums.....47
- Room-O-Rama**
Wander through the riotous riparian woodland of Poway's Blue Sky Ecological Reserve with tourmeister Schad.....52
- Heil.A.**
Adam "I Am Not A Slut Zombie" Parfrey chairs up a saucy Steteline dame who tells him, "Honey, I'm not the kind of gal who gets her kicks from an old hunk of steel.".....54
- Classical Music and Guide**
I Solisti Italiani with Battist Gary Schocker at Sherwood Auditorium, reviewed by Jonathan Saville.....56
- Art Review and Museum & Gallery Guide**
Jonathan Saville looks at the two Cogan still lifes on exhibit at the San Diego Museum of Art.....58
- Theater Review & Guide**
Jeff Smith reviews "Simon of Athens" at UCSD, staged by one of the best young directors in the country.....63
- Pop Music Review and Guide**
Mademoiselle Vega busts loose from the dreary confines of weepy folkdom and carves out a tough, sexy niche of her own. By Stephen Esmedina.....68
- Movie Review and Guide**
Duncan Shepherd descends to the bargain basement for *El Mariachi*.....88
- Restaurant Review and Guide**
Eleanor and her youthful male consorts dine at a splendid restaurant that has withstood the test of time.....94

CLASSIFIEDS

- Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive.....103
- The Sporting Box**.....153

MobilWorks BEATS Warehouse Club Prices!

Sure, MobilWorks beats Dow, Silo & Circuit City, but did you know we also beat the huge warehouse clubs like Price Club and Costco? We are the largest mobile electronics specialist in San Diego! Why settle for less when you can have the works? MobilWorks!



Blaupunkt Pullout AM/FM Cassette
An outstanding value! A high power (25 wpc) AM/FM cassette pullout with tape music search, noise reduction, auto-reverse, 24 station presets, preset scan and separate bass and treble controls. (Daytona)

Costco Price
\$199

Our Price
\$188



Hornet Remote Car Alarm
Features an adjustable shock sensor that monitors the vehicle's entire perimeter, active or passive arming and two remote controls. (717T)

Price Club Price
\$159
INSTALLED*

Our Price
\$138
INSTALLED*

BEL "3 Band Plus" Radar Detector
Quickly and accurately detects X,K and the newly extended Wideband Ka frequency used by the new police "Stalker" radar guns. (936W)

Costco Price
\$99

Our Price
\$89



AND We Offer More Selection and Service!

Why settle for as few as two or three choices at the warehouse clubs when you have MobilWorks' huge selection to choose from? No one in San Diego carries all the brands you'll find at MobilWorks. PLUS we offer ON-SITE INSTALLATION by our M.E.C.P. Certified installers, a Lifetime Installation Warranty, Same Day Installation or It's Free! AND a 60 Day Satisfaction Money-Back Guarantee.



Pioneer High Power CD Player
This high power (30 wpc) AM/FM CD player features 8X oversampling, 1-bit D/A converter, electronic touch controls and 24 station presets with preset scan. (DEH-480)

Price Club Price
ITEM NOT AVAILABLE!

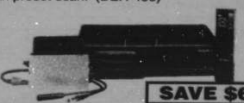
Our Price
\$249



Sanyo AM/FM Cassette & Speakers
This system features an in-dash AM/FM cassette with auto-reverse, 24 station presets, preset scan PLUS a pair of full range speakers. (MAR1000HD451)

Costco Price
ITEM NOT AVAILABLE!

Our Price
\$118



Add a Sony CD Changer to Your Existing Car System
This 10-disc CD changer hooks up to most FM car stereos. Features include 8X oversampling and wireless remote control. (CDX-A55RF)

Costco Price
ITEM NOT AVAILABLE!

Our Price
\$488



Polk 2-Way 5.25" Speakers
Polk Audio is known for their remarkable performance, endurance and value. (MM3a)

Price Club Price
ITEM NOT AVAILABLE!

Our Price
\$99 Pr.

MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 525-5015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Funky And Wild Called Potential Victims Of Free Trade Agreement

Your article about the funky and wild folk art in Ocumicho, Mexico, was a pleasant surprise ("Events," February 25). As someone who has traveled the 20 kilometer, pot-holed, dirty road to get there, I now have an idea why they have so many devils integrated into their clay pieces. It appears the art of Ocumicho is gaining a following to the point where a Mexican folk art shop, "Tesoros de Mexico," in Pacific Beach carries a variety of Ocumicho pieces. With the North American Free Trade Agreement pending with Mexico, let's hope the world of the artisans of Ocumicho does not get lost in the pursuit of mass production and uniformity.

Rene Kaprielian
Mission Hills

A Fine Moment Of Really Transparent, Bitchy, Older Cynicism

Stephen Esmedina's February 25 concert preview for the Lunachicks was a perfect example of why this letter section is filled almost weekly with reaction against the inability of alleged "music critics" to actually write about music. It was also a complete outrage.

First of all, it might be handy for Steve to distinguish between criticism and name-dropping. Steve's ingenious aesthetic blueprint in this article is that bands 17, Bikini Kill, the Lunachicks, and the Runaways all suck. He never states why this is, but hey, this has got to be looked at as a minor quibble in the sense that he does instead get to write about his penis. Well, at least he did get to throw in a blanket put-down of Riot Grrrls in general in a fine moment of really transparent, bitchy, older cynicism. Steve, don't confuse yourself with someone who actually has a brain.

Turning the whole thing (for no reason) into a gender issue, Steve comes out in front of other female rock icons, the GTOs and Kat, but only because of their "yucky and fuckin'." Yuck is right! And maybe the Lunachicks concert at SOMA will give Steve an erection and maybe it won't, but Steve only has the capacity to be coy about such stuff. I

mean, if you're going to write about sex instead of music, then write about sex. You ain't sayin' nothin', Steve, and let me say that despite the veneer you attempt to create of "politically incorrect cool," you are a fucking sexist for making the whole thing a gender issue by going off about Bikini Kill, the GTOs, and the Runaways. From a musical standpoint, this is the approximate equivalent to comparing the Lunachicks to Crackerbush, Wild Man Fischer, and Sweet. What's your point if not sexism itself?

Tim Ellison
Rock Mag Fanfare
Hillcrest

Councilwoman Voices Concerns Over Bookkeeper's Size

"Watchdog" Mark Zerbe is a confused wuss: a "computer expert" who works as a legal secretary ("City Lights," February 18). Who two years ago was described in a Reader article as a "bookkeeper" and the year before as an "accountant." Former Councilwoman Linda Bernhardt seems to have Zerbe sized up.

Sally Carter
San Diego

Posthumous Mugging

Your spoof piece "When Audrey Hepburn Came to Town" ("San Diego Confidential," February 18) wins 1993's booby prize for humor dead on arrival. It may be fair, though tasteless, to lampoon the heartfelt salutes to Hepburn (including my own tribute written as movie critic at the *Union-Tribune*). It is abysmally unfair to smear the reputation of a woman whose high qualities were renowned.

Writing as "The Old Fack," your satirist actually dwells his pitch and then hurls a mud ball, sneering that Hepburn's family was fascist and that she peddled fanciful stories about her involvement in the Dutch Resistance during World War II. Asserted by biographers Charles Higham ("Audrey") and Ian Woodward ("Audrey Hepburn"), these facts are pertinent: Hepburn's English father was an admirer of Hitler, yet he abandoned his family before the war; Hepburn's mother, an Anglophile and a Dutch royalist, supported the Resistance actively; Edda (Audrey) helped raise money for the underground struggle and did some risky courier work; the family's home was confiscated by the Germans; an uncle and a cousin were executed by the Gestapo; Hepburn's brother was sent to a German labor camp after refusing to join a Nazi youth group; Hepburn herself suffered serious malnutrition with lasting effects. Higham, a writer best known for a book arguing that Errol Flynn had Nazi sympathies, continued on page 40

MARCH 4, 1993

TABLE OF CONTENTS

Reader

SAN DIEGO'S WEEKLY



Page 20



Page 37



Page 36

NEWS & FEATURES

Push Comes to Shove

The small and brawny feet that moves the big guys around. By Patrick Daugherty..... 20

Letters

..... 3

City Lights

Difficult questions dog a Del Mar resident regarding his role in America's uranium biz, and City Lights Shorts 4
A multi-millionaire would like Ramona to be more like New Jersey 5
Both San Diego and Tijuana have been named in an incredible scandal that has all of Mexico talking..... 14

Straight from the Hip

Matthew "The Unstoppable" Alice explains why we are not all going to die a violent, watery death..... 18

Lost Roads of San Diego, Part II

Dead ends, continued. By Margot Sheehan..... 30

Architecture: Imaginations Dominated By Spectacles of Violence and Hysteria

The wild pagan roots of San Diego's stadium. By Lawrence Osborne..... 37

CALENDAR

Upcoming Events

Highlights: A local documentary follows a self-important clown to Russia; up-close-and-personal with evolution's most zealous survivors; the too-safe-for-comfort dinosaur who wants your children's minds; and future-loving geeks gather for space fun..... 43

Room-O-Rama

Wander through the riotous riparian woodland of Poway's Blue Sky Ecological Reserve with tourmeister Schad..... 52

Heil.A.

Adam "I Am Not A Slot Zombie" Parfrey chats up a saucy Starline dame who tells him, "Honey, I'm not the kind of gal who gets her kicks from an old hunk of steel."..... 54

Classical Music and Guide

I Solisti Italiani with flutist Gary Schocker at Sherwood Auditorium, reviewed by Jonathan Saville..... 56

Art Review and Museum & Gallery Guide

Jonathan Saville looks at the two Cotan still lifes on exhibit at the San Diego Museum of Art..... 58

Theater Review & Guide

Jeff Smith reviews *Timon of Athens* at UCSD, staged by one of the best young directors in the country..... 63

Pop Music Review and Guide

Mademoiselle Vega busts loose from the dreary confines of weedy folkdom and carves out a tough, sexy niche of her own. By Stephen Esmedina..... 68

Movie Review and Guide

Duncan Shepherd descends to the bargain basement for *12 Monkeys*..... 88

Restaurant Review and Guide

Eleanor and her youthful male consorts dine at a splendid restaurant that has withstood the test of time..... 94

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive..... 103
The Sporting Box..... 153

Between Mexico and Hell Joe Amado hopes to announce soon the official results of the third autopsy of his late brother, 29-year-old **Mario Amado**. The post-mortem conclusively proves that Mario did not hang himself in Rosarito Municipal Prison, as claimed by Mexican authorities, says Amado of North Hollywood. He contends his vacationing brother was beaten and killed by corrupt police; he has already talked to a pathologist retained by Mexican authorities and is awaiting a written report. Mario was found dead in his jail cell June 6 after he was arrested on a harassment charge filed by his girlfriend. A Tijuana prosecutor ruled the death a suicide, but an independent pathologist hired by Joe Amado said Mario could not have killed himself as alleged because of injuries suffered from a blow to the stomach. Furthermore, the bars from which he supposedly hung himself with a sweater are only three feet off the floor. In October, a Los Angeles County coroner's report also found evidence to suspect foul play, and Mexican officials reopened the case. Mexican **President Carlos Salinas**, in a letter to a Los Angeles congressman, has promised that "the persons responsible will be brought before judicial authorities." If the third autopsy shows Amado was murdered. — T.K.A.

Drunk with power County Supervisor **Dianne Jacob** received nearly \$1000 from San Diego's Chaldean community to help retire her November campaign debt. The freshman supervisor lists post-election contributions from eleven Christian Iraqi donors, mostly liquor store owners or managers. Anti-boose crusader **Cleo Malone** surmises they are trying to gain political allies in the wake of growing public outcry over Southeast San Diego liquor sales. "I know they are planning to do kind of a county-wide purchase of liquor stores, and to have a county supervisor who is very supportive would be a very good thing," Malone says. Jacob denies the charge. "There's a large population of Chaldeans in East County," she says. "Many of them are small business people, and I received a lot of support from small business people." Her friendship with State Senator **Wadie Deddeh**, himself of Iraqi descent, didn't hurt either, Jacob adds. In fact, Deddeh and his former aide, **Sam Attisha**, both gave money to her campaign. And Attisha now works for the new supervisor as constituent services director. — T.K.A.

Not so great Gatsby The recession has taken its toll on **Bill DeLew**, the flamboyant millionaire known for hosting lavish charity singles parties on his posh La Jolla estate. His hopes of buying back the Kona Kai Club, which he sold in 1988 to fallen Australian financier **Alan Bond**, were dashed last November when he couldn't get financing for the \$15.5 million offer he made to the property's receiver. "We submitted the highest bid," DeLew says, "but they wouldn't carry any financing and we weren't able to get the deal closed." And now, the Resolution Trust Corporation, the federal agency set up to take over failed thrifts, has foreclosed on a Pacific Beach apartment building he owns. (He defaulted on a \$500,000 note to Home Federal.) Says DeLew, a developer by trade, "Property values are down so much your equity disappears, and then you've got to deal with the debt. I lost \$10 million last year." — T.K.A.

Get along, go along San Diego's Human Relations Commission, battling **Roger Hedgecock** over the talk-show host's allegedly anti-gay remarks, is slugging it out with another foe: itself. A bruising two-month fight over the commission's chairmanship, ultimately won by **Norman Hahn**, has left the 15-member board so riven with personal and political conflicts that they voted last week to participate in a "group mediation retreat" at the San Diego Mediation Center in Hillcrest. Commissioner **Brian Bennett** volunteered to raise the \$250 cost. "I think they are evaluating what their particular thought processes are," says **Christiane L. Klein**, the commission's executive director. "I respect them for suggesting it. I think it's healthy for people to look for ways to improve their communication. Hopefully, they are modeling the same behavior they would like to see at the community level." — T.K.A.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Del Mar's John Longenecker, watching a nuclear toy clock

"Under his watch, the program rang up unrecovered costs of \$11 billion. That's not my number, that's the General Accounting Office's number."

Costly Atom Plant Dogs Del Mar Nuke Fan

By Thomas K. Arnold

John R. Longenecker the savior of the nation's nuclear energy business or an incompetent bureaucrat whose mismanagement in a prior government post cost taxpayers \$11 billion?

The Del Mar resident and former chairman of General

Atomics International Services is the new transition director of the recently established U.S. Enrichment Corporation.

It's his job to direct the transition of the Energy Department's Uranium Enrichment program — which he headed from 1983 until

1987 — into an independent government corporation. The enterprise operates the only factories in the country that process uranium into nuclear fuel.

When the operation was under the Energy Department's control, it was some-

thing of a white elephant. The unit was saddled with obsolete equipment and technology and had a tough time staying off foreign competitors. In fiscal 1991, the last year for which figures are available, it lost \$370 million on revenues of \$14.4 billion.

As a result, the Energy Policy Act of 1992, passed by Congress last October, called for the unit to be removed from the Energy Department and turned into an autonomous company wholly owned by the federal government. Ultimately, it will be privatized.

As soon as Longenecker's name was mentioned for the new transition post last December, six leading energy policymakers on Capitol Hill, all senior Democrats, wrote President Bush a letter.

"Although we would regret any delay that would result from the replacement of a transition manager," the congressmen warned, "we would have no choice but to make such a recommendation to the Clinton Administration if the transition manager lacks suitable qualifications."

The lawmakers — includ-



"Developers have their fingers in local politics right up to their eyeballs, and it's a sad thing. I guess a buck can buy anybody."

Reagan Takeover King Sets Out To Seduce Ramona

By Thomas K. Arnold

William E. Simon, Secretary of the Treasury under Presidents Nixon and Ford and a key economic advisor to President Reagan, wants to build a huge housing development in Ramona that's twice as dense as the community plan allows. Opinion in the back-country has been running strongly against all kinds of new development, but nobody is betting against Simon, a wheeler-dealer extraordinaire who made millions in a series of

wily financial transactions after he left Washington. For starters, Simon has funneled at least \$1500 in campaign contributions to three candidates for the San Diego County board of supervisors, two of whom now sit on the board and may soon vote on the project. Simon has also promised \$500,000 to refurbish Ramona's historic town hall, a move project opponents claim was a payoff to a Ramona planning group, which narrowly voted

to approve the housing development.

The two county supervisors, Brian Bilbray and Dianne Jacob, are scheduled to participate in an April 21 board vote on the fate of the proposed development, which is called Rancho San Vicente. Simon's company, William E. Simon and Sons of New Jersey, owns 85 percent of the project, which calls for the construction of 401 single-family homes on 846 acres of land near San Diego County Estates.

The Ramona Planning Group last month approved the project — which would require an amendment to the Ramona Community Plan, upping the density limit — by an eight-to-five vote. Critics say the planning commission was wooed by the Simon clan's promise to pitch in half a million dollars to fix up the old town hall.

"The whole thing stinks," says Al Pettis, chairman of a local citizens group called Save Ramona that opposes the project. "One of the members of the planning group is the honorary mayor, and two others are on the committee to rezone the town hall. We're at the meeting, hollering, 'No!' but then we have these guys from the project throwing money around, and they just go ahead with the doggone thing."

"I'm not at all happy that some members of our planning group sold out for a

\$500,000 gift to restore the old town hall," adds Sam Mitchell, a Ramona activist. "Developers have their fingers in local politics right up to their eyeballs, and it's a sad thing. I guess a buck can buy anybody."

Cam-paign disclosure state-

tive with the company. All three live in New Jersey.

William E. Simon, Jr., who lists his occupation as chief executive officer with his father's firm, gave \$250 to Dianne Jacob. He lives in Pacific Palisades.

I Peter low profile, and we would love to continue to be active in this area. We like to keep a very low profile. We don't want to be flashy and flamboyant. We're crazy about San Diego and we just want to be good citizens."

What impact will William E. Simon and Sons' cash gifts to supervisors Bilbray and Jacob have on the April 21 vote? None at all, they claim. Neither supervisor plans on sitting out when the developers come before the board with their final pitch.

"My vote is not for sale, and I am not for sale," says Jacob, in whose district the proposed development is located. "The only thing anybody will get from me is an ear. I will listen to anyone and be fair. My obligation will be to disclose any prior knowledge and involvement, and if anyone wishes to challenge that or any of my contributors, if anyone feels I cannot sit in a quasi-judicial position on this development, they should come forward and say that. It's not a problem to me. If I feel I can sit fairly and judge a project based on its merits, I will. But if someone else thinks I cannot, they should say that and I will step aside."

Bilbray, too, "will be voting on it," says his chief of staff, John Woodard. "The contributions are all within the legal limits, and they were all disclosed." Woodard says, "And under law, as long as a contribution is disclosed, it does not disqualify a supervisor from a vote. Besides, if you look at Brian's record, you can see he often goes against people who gave him money."

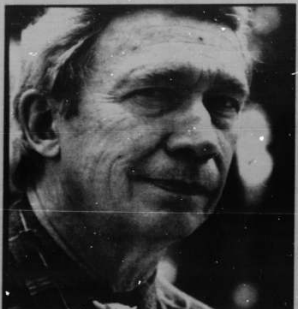
Neither supervisor has taken a position on the project

Simon also gave \$250 apiece to San Diego City Councilwoman Judy McCarty, who lost to Pam Slater in the November election.

Simon, Jr., who goes by "Butt," says the campaign contributions — and the \$500,000 gift for the renovation of Ramona's town hall — were made as "goodwill gestures." He explains, "We want to support other high-quality activity



William E. Simon: Have cash, will persuade



Sam Mitchell vows to resist big money



Al Pettis, at Rancho San Vicente site, sounds watch against developers



Ramona's Old Town Hall will never be the same

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Del Mar Nuke Fan

continued from page 4
ing Senator Bennett Johnston of Louisiana, chairman of the Senate Energy and Natural Resources Committee, and Representative John D. Dingell

of Michigan, chairman of the House Energy and Commerce Committee — named no names. But according to a January 22 article in *The Energy Daily*, "the letter was widely seen as a response to then-strong rumors that Bush would appoint Longenecker... One house staffer said Longe-

necker "manifestly lacks the right qualifications for the job."
The *Washington Post*, in a January 28 article, reported the Congressmen "taunted Longenecker for his performance in running the [uranium enrichment] enterprise as a Deputy assistant

secretary under presidents Reagan and Bush. In particular, they held him responsible for the 1985 failure of a \$2.5 billion gas centrifuge uranium enrichment factory in Piketon, Ohio, that never operated commercially."
That's not the only opposition Longenecker has faced.

In late January, a week after he took office, four national activist organizations — the National Taxpayer Union, Friends of the Earth, Environmental Action and Public Citizen — sent letters to President Clinton, urging Longenecker be named, ac-

continued on page 8

EDITOR

Joe Hadden
ASSISTANT EDITORS
Don Greenberg, Linda Smith,
Tim Ryland, Linda Venable

CITY LIGHTS EDITOR

Mark Foster

CONTRIBUTORS

Alan Arnold, Thomas E. Arnold,
John Brinkman, Bruce Cohen,
Joe Dobby, Patrick Dougherty,
Joanette De Wae,
Stephen Edwards, Chip Hartman,
Lon Jakary, Ron Jennings,
Homer Lane, Mary Long, Ryan Jones,
Shelly Madigan, Mary May,
Judith Moore, David Pugh,
Alie Oppen, Adam Pugh,
David Rame, Jonathan Smith,
Margot Sheahan, Thomas Shepherd,
Jeff Smith, Edward Stangor,
Eleanor Webster

ADVERTISING MANAGER

Joan Walsh

SALES MANAGER

David Gendron

ACCOUNT EXECUTIVES

Cindy Bonacci, Kelly Bonacci,
Joan Kelly, Kelly Smith,
Joanette King, Elly Leach,
Katie McArthur,
Michael John O'Donnell, Kelly Sue,
James C. Ruff, Joe Santoro,
Verne Ann Scott, Sarah Vassar,
Tom Wootell, Beth Wootell

ADVERTISING ART DIRECTORS

Kenneth Kell,
Chuck Probie, assistant

CLASSIFIED MANAGERS

Joan Richman,
Barbara Christensen, assistant

CLASSIFIED STAFF

Laurie Johnson, Patrick Kelly,
James L. Compton, Sandra Cooper,
Lorenzana Flaminio, Dorcas Golder,
Maxine Goldstein,
Heather Goodwill, Deborah Hight,
Lorey Lavinton, Steve Licher,
Hendy Miller, David Miller,
Carol Schuster, Elaine Sherman,
Marilyn Spence, Cindy Spence,
Christopher A. Soudar,
Marilyn Talamante, Victoria Whitely,
Linda Wilson

PRODUCTION MANAGERS

Shirley Matthews,
Laura Greenham, assistant

PRODUCTION ARTISTS

Carolea Armitage, William Decker,
Terrence Geller, Deborah Geller,
Esthera, Linda Dougherty,
Rita Fark Hoffmann, Paul Brown,
Patricia Macintosh, Bob Smith,
Doug More, Joe Ramsey, Jr.,
James M. Warren, Bob Wagner

ACCOUNTING STAFF

Dana Pacc, assistant credit manager,
Diane Brinkley, Jane Carter,
Leticia Carson, Ricki Goren,
Christine Koenigsberg, Susan O'Brien,
Margaret Trampler

FRONT OFFICE

Rubio Frank, receptionist,
Frank C. Adams, advertising art,
Anne Madia, sales assistant

PERSONNEL MANAGER

Caroline Walters

COMPUTER SYSTEMS MANAGER

Scott Jones

OPERATIONS DIRECTOR

Howard Brown

SUBSCRIPTIONS

Six months \$25, one year \$45. Please
note: All subscription requests must
first clear on day of publication.
Advertising in the *Reader's Digest* is subject to
current rate card. The *Reader's Digest* reserves
the right not to accept an advertiser's
order. The *Reader's Digest* publishes weekly
every Thursday except the last
Thursday of the year. The most
copyright 1993, Joe Hadden. All
rights reserved.

VERIFIED

—BEST CIRCULATION

MAILING ADDRESS

Reader: P.O. Box 50807
San Diego, CA 92160-0807

OFFICE

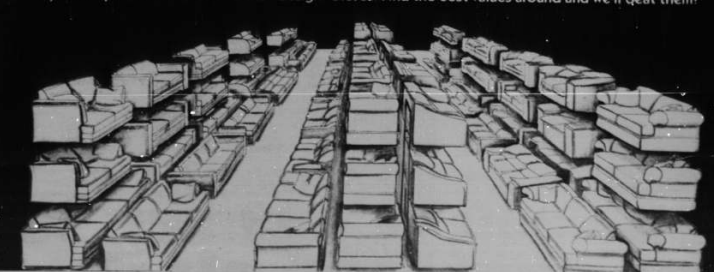
1703 India Street at Dyer
235-3000
(West Of 16th)
974-8600

235-8200

Postmaster:

LOOK HOW WE STACK UP AGAINST THE COMPETITION!

Our concept is simple: we offer the consumer variety, style, exciting fabrics and exceptional pricing — combine that with quick delivery, service and a no-hassle return policy — You'll see more upholstered items on display than can normally be found in a store 4 to 5 times our size. We strongly suggest you shop around. Check out the "warehouse" stores, the "glitter" stores and the "factory" stores — stop by the department stores and the "design" stores. Find the best values around and we'll beat 'em!



Choose from hundreds of styles and fabrics from better quality manufacturers nationwide.

SOFA RACK

9292 Miramar Road
3 blocks west of I-15 (Next to Mayflower Moving) Open 7 days
536-8770

MobilWorks BEATS Warehouse Club Prices!

Sure, MobilWorks beats Dow, Silo & Circuit City, but did you know we also beat the huge warehouse clubs like Price Club and Costco? We are the largest mobile electronics specialist in San Diego! Why settle for less when you can have the works? MobilWorks!

 <p>Motorola Handheld Phone Durable handheld phone! 90 minutes talk time, 16 hours of standby, super speed dialing and 30 number memory. Complete with battery and charger. (8000)</p> <p>Costco Price \$349</p> <p>Our Price \$229</p>	 <p>DiamondTel/Mitsubishi Transportable Price Club carries the Mitsubishi International. We carry the DiamondTel 92T by Mitsubishi. The phones are identical except for a few cosmetic differences.</p> <p>Price Club Price (Mitsubishi 1500) \$399</p> <p>Our Price (DiamondTel by Mitsubishi 92T) \$379</p>	 <p>Motorola Transportable Phone with Battery Rugged carry phone with a full 3 watts of power, 30 number memory and speed dialing. Includes Battery! (S2879)</p> <p>Costco Price \$389</p> <p>Our Price \$299</p>	 <p>PacTel Pocket-Size Pager Lightweight, durable and easy to read. Features silent (vibrate) paging, message time-stamping and musical alert tones. (Bravo Express)</p> <p>Costco Price \$129</p> <p>Our Price \$115</p>
---	---	---	---

AND We Offer More Selection and Service!

Why settle for as few as two or three choices at the warehouse clubs when you have MobilWorks' huge selection to choose from? No one in San Diego carries all the brands you'll find at MobilWorks. PLUS we offer ON-SITE INSTALLATION by our M.E.C.P. Certified Installers, a Lifetime Installation Warranty, Same Day Installation or It's Free! AND a 60 Day Satisfaction Money-Back Guarantee.

 <p>GE Mobile Phone An installed mobile phone with hands free, 50 number memory, alphanumeric operation, signal strength meter, auto retry and 3 speed dial keys. (DPP Mobile)</p> <p>SAVE \$100 \$229 INSTALLED*</p>	 <p>Nokia Handheld An extremely user-friendly portable phone weighing under 10 oz. with 45 minutes talk time, 11 hours standby time and 50 number alphanumeric memory. (101)</p> <p>SAVE \$50 \$399</p>	 <p>Sony Handheld Slim enough to fit in your pocket, this compact handheld has 95 minute talk time, 20 hours standby, 99 number memory and any key answer. (CM-11K)</p> <p>SAVE \$200 \$499</p>	 <p>DiamondTel by Mitsubishi Handheld The smallest, thinnest micro-portable pocket phone from DiamondTel by Mitsubishi. Features one full hour of talk time and 99 number memory. (22X)</p> <p>SAVE \$200 \$599</p>
---	---	---	---

Comparison prices as of 2-13-93

Authorized Agents For

PAC TEL CELLULAR

MOBILWORKS

Installation and Store Hours:
Monday thru Friday 10 am to 7 pm; Saturday 9 am to 6 pm; Sunday 11 am to 5 pm

Store Locations:

KEARNY MESA 8252 Cheviot Mesa Blvd. (West Of 16th) 634-4000	ENCINITAS 258 C No. El Camino Road (North of Encinitas Blvd.) 634-4000	LA MESA 5208 Jackson Drive (at 4th & Jackson) 469-2500	MIRAMAR 5812 Miramar Rd. (1/2 mile east of 56th) 450-1900	SPORTS ARENA 3555 Bonaventura (at 16th & Bonaventura) 224-3700
---	--	--	---	--

*Installed prices include installation on most cars. Some cars may require parts and additional charges for complete installation. **The same day installation, even when by pre-ordered before 3 pm Monday - Saturday, 7 pm on Sunday. If not make life on the road easy with simplified rates anywhere you go in a California cellular service area. Call any MobilWorks to find out more about this exclusive advantage from PacTel Cellular - San Diego.

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

continued from page 1
Pennsylvania. He attended Pennsylvania State University, graduating in 1971 with a bachelor of science degree in engineering. He went on to earn his masters in 1973. Fresh out of college, he went to work for Ford Motor Company, designing Thunderbirds and LTDs.

Within a year, however, he joined the Atomic Energy Commission as an intern. When part of the commission's duty was assumed by the Energy Research and Development Administration, he was named special assistant to the administrator. Two years later he went to work for the Department of Energy, ending

up as assistant secretary in charge of the uranium enrichment program in 1983. He then departed for General Atomics.

Since leaving GA in 1989, he adds, he has operated his own management consultancy, Longenecker and Associates, based in Del Mar. Longenecker says he and his five associates "solve problems for high-technology businesses. The things that most small companies need is help with marketing, help with finding money, or help with management problems, and that's what we provide."

He won't say who his clients are, other than to mention that they are "all privately-held high-tech and energy companies located in the United States, Europe, and the Far East."

Longenecker says he took his current job only after being personally assured by Johnston and Kentucky Senator Wendell Ford, chairman of the Senate Energy Research and Development Subcommittee, that he had their support.

"I talked to both senators and told them I would not take this job unless they supported it, because otherwise, I knew it would be a one- or two-week assignment," Longenecker says.

Adds a Department of Energy source who asked that his name not be used, "While both of those folks signed the letter [to President Bush], Johnston didn't have anyone in mind and Ford thought he was opposing someone else. The others, well, they tried to remove Longenecker for two weeks, but nothing happened. He's still here."

None of the legislators would comment.

Seducing Ramona

continued from page 3
ect. "I am not learning one way or the other," Jacob says. "I have not seen all the information." Adds Bilbray aide John Woodard: "Brian doesn't take positions until we have a public hearing. But generally, if

something is consistent with the general plan, Brian votes for it. If someone comes in for a general plan amendment, he usually frowns upon it — unless the community supports it overwhelmingly."

Billy Simon is confident his company will prevail. Rancho San Vicente, he says, is just the kind of development San Diego County needs. "We're just hard-working and fair people who have an absolutely first-rate project," he says. "We want to be sensitive to all groups, including the environmentalists — no matter how they are characterized. In fact, one of our partners, Chris Daggett, is the former head of the northeast region of the Environmental Protection Agency. He later headed the EPA in New Jersey under Governor Thomas Kaen, who is a very prominent Republican."

"Chris is extremely sensitive to all environmental issues. We don't want to run into town and be flashy. If there are worthwhile projects — schools, you name it — we would like to get involved. We want to be very respectable."

Sandy Rudolf is a member of the Ramona Planning Group. She's also treasurer of the nonprofit trusteeship that owns the old town hall. She says Simon's \$500,000 gift is

appreciated, especially since the total cost of renovating the building is estimated at \$1.2 million. "But that had nothing to do with the vote," Rudolf insists. "I strongly agreed with the layout of the project, having the homes clustered in the valley while leaving the hillside and ridge line undisturbed."

Besides, Rudolf says, the \$500,000 gift isn't really a gift, it's a state-ordered compensation for the "inadvertent destruction" of a historic residence on the site of the proposed development, the Bassett House. "They went in to do some repairs to the roof, and supposedly the walls fell in," Rudolf says. "So under state law, they are required to mitigate and do something off-site."

Last Friday, the San Diego County Planning and Land Use Commission voted to deny the Rancho San Vicente Project and issue a formal recommendation that the board of supervisors do likewise when it's their turn to vote next month.

"It was denied for a number of grounds," says Randy Hurlburt, deputy director of the county's Planning and Land Use Department. "Among them are the lack of available sewers to serve the

continued on page 12

SPANISH FRENCH GERMAN

TRIPLE AWARD WINNER

Language World

3741 INDUSTRY WAY, SAN DIEGO, CA 92121

692-3181

New in San Diego. Undergraduate Degree Completion Program in Management.

Webster University now offers you an opportunity to complete your degree by attending classes one evening a week while you continue your full-time job.

To be considered you must have completed an equivalent of 2 years of college level work from a regionally accredited college. Our education is geared to

the real world, providing a blend of theoretical and practical knowledge. Our classes are small so students get personalized attention. And our class schedules are flexible and convenient.

Take the first step to improving your chance for advancement. Mail or fax our coupon back to us today.

Send me information on the BA Degree Completion Program in Management.

I have 2 years college credit transferable from:

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

Webster
UNIVERSITY

Webster University Metropolitan Center
6480 Weyburn Place, Suite 104, San Diego, CA 92121
619-558-0300 FAX 619-558-0504

Webster University is a member of the National Association of Colleges and Universities. Webster University is an Equal Opportunity Institution. Webster University is accredited by the North Central Association of Colleges and Universities. Webster University is an Equal Opportunity Institution. Webster University is accredited by the North Central Association of Colleges and Universities.

SAN DIEGO'S STORE FOR TRAVELERS SINCE 1976

MICHELIN GUIDES & MAPS

See Europe the European way with Green Guides for itinerary planning and sightseeing. Red Guides for the best hotels and restaurants. Maps and Atlases for accurate navigation.

TRAVEL ACCESSORIES by Eagle Creek

For travel security, try the Undercover Passport/Money Case, or Neck Pouch or Hidden Pocket. For toiletries, try the Wallaby Trip Kit or the new Travel Toiletry Kit. Check out the Travel Locks, Stamps, Wallets, and Organizers.

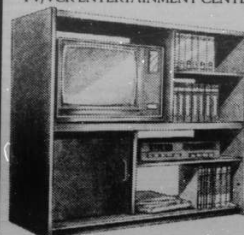
VOLTAGE CONVERTERS by FRANZUS

For overseas travel, convert the 220 volt electricity you find into the 110 volt power you need. The alternative is a Franzus dual-voltage hair dryer, curling iron, steamer, iron or immersion heater.



HORTON PLAZA
TRAVEL GEAR, BOOKS, ACCESSORIES 544-0005

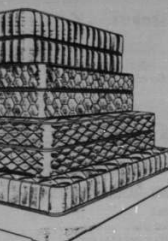
TV/VCR ENTERTAINMENT CENTER



Regular value \$159
Outlet Price
\$98



WHITE OR BLACK BOOKCASES
30" x 72" **\$69**
30" x 48" **\$56**
30" x 28" **\$39**



MATTRESSES
2 piece set
10" x 10" memory foam
Twin **\$89**
Full **\$119**
Queen **\$159**
King **\$189**

STOP! paying retail.



SITCOM TABLE, CHAIRS & BARSTOOLS

Dinette 24" Regular value \$129
Extended 30" Regular value \$169
Outlet Price **\$75**

Table Regular value \$159
Outlet Price **\$99**

Chair Regular value \$99
Outlet Price **\$55**

LOOK! at our prices.



SARA SOFA/LOVE
Limited quantities in blue or beige.
Regular value \$1097
Outlet Price **\$527**

LISTEN! We're the talk of the town.

ASSORTED BRIGHTON TABLES



Coffee Table
Regular value \$219
Outlet Price **\$129**

End Table
Regular value \$119
Outlet Price **\$79**

DESK, CHAIR, LAMP

Regular value \$149



Outlet Price
\$89

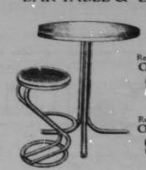
UTILITY CART

Regular value \$129



Outlet Price
\$95

BAR TABLE & "Z" STOOL



Regular value \$147
Outlet Price **\$88**

Regular value \$89
Outlet Price **\$48**

The furniture outlet
4025 Goldfinch, Mission Hills • 297-6558

continued from page 10

project, the inadequacy of the road system to handle the increased traffic associated with the increased density, and concern over schools and other public services. But

remember, this is only a recommendation. It is in the cycle of things to go on the board, for something else to occur would be abnormal."

Ramona Mitchell at Penticton and Sam Mitchell at Penticton

terminated to stop the development. They claim to have the support of about 400 residents, many of whom live in San Diego County Estates. They plan a big show of force at the April 21 hearing before the board of supervisors.

"I have a real problem with the density," Penticton says. "I've been living here 21 years, and we have a community plan that these damn politicians are supposed to be following. Under the plan they're allowed something like 200 homes, and they want to build 400, which is way too high."

"I was at the meeting with the Ramona Planning Group. I asked them what they were planning on doing about the traffic, and they sat there with their high-priced attorneys and said, 'Don't worry, we'll use roads that won't bother

you.' And then they said they were going to drill wells and suck up so much water that they could not only take care of their entire development, they could sell surplus water back to the local water district."

"Hell, that's my water they're talking about. Most of us who live in the rural parts of Ramona have our own wells, and these wells draw on the same water table. So they want to suck up my water so my well goes dry and then sell it back to me? I tell you — these people really have a lot of nerve."

Most observers agree that William E. Simon, 65, has plenty of the nerve it takes to get such a major development approved. In the late '60s, he made millions as Salomon Brothers' top bond trader. In 1974 he was made Treasurer by President Nixon, remaining there through the Ford Administration.

According to Reagan aide Lynn Nofziger's eponymous 1992 autobiography, Simon was on a short list of potential running mates for Ronald Reagan at the 1980 GOP convention, along with Howard Baker, Jack Kemp, and George Bush, who ultimately got the nod.

Once out of government, Simon practiced the same supply-side economics that he preached. According to Forbes magazine, he became "super-rich in leveraged buyouts." His 1982 buyout of Gibson Greeting was "a textbook triumph."

Forbes says — and by the time he purchased Avis Rent-A-Car in 1986, he had amassed a fortune worth more than \$300 million.

That same year, Simon launched William E. Simon and Sons Municipal Securities Inc., a bond-trading and underwriting firm based in Morristown, New Jersey. He

subsequently teamed up with Los Angeles attorney Gerald Parasky, with whom he had worked at the Treasury, and Preston Martin, the former vice chairman of the Federal Reserve. The trio bought several ailing thrifts, including Honolulu Federal Savings and Loan. In October of 1991 the partnership sold the thrift, then known as Honolulu Bank, to the BankAmerica Corporation, realizing a profit of \$20 million, according to the New York Times.

Today, Simon continues to command a huge business empire that includes holdings in banks, radio stations, and oil and gasoline companies. The development arm of his company has just completed a housing project in New Jersey, The Hills, which son Billy and Simon Jr., boasts is "the largest residential development in the state right now."

GET CONNECTED!

We can provide all your communication system needs!

Telephones & Computers

- Installation • Service & Repair
- 240 systems • Sales

Includes AT&T, MCI, Sprint, T & T

KOTCHER COMMUNICATIONS

(619) 566-9901

MEXICAN FOLK ART

Unique gifts for special people

Exquisite Arts

5015 La Jolla Blvd.
La Jolla • 624-0553

DIAMONDS & GOLD AT WHOLESALE PRICES

FIND OUT WHY SMART JEWELRY SHOPPERS ARE ABANDONING OVERPRICED MALL, DESIGN & SOURCE STORES.

SAN DIEGO'S OWN "JEWELRY MART"

CULTURED PEARL EARRINGS Value \$40 \$17.95 Set in 14K gold	14K GOLD CHAINS & BRACELETS as low as \$12.95 per gram Sold by weight	DIAMOND STUDS 25 ct. tw. 50 ct. tw. 1 ct. tw. \$79 \$199 \$395	1 ct. DIAMOND SOLITAIRE Value \$3,000 \$998
---	--	--	---

- EXCEPTIONAL VALUES GUARANTEED -

BRAND DISCOUNT JEWELERS

We challenge the competition to match our Price, Quality & Service

Jewelry repairs & custom work done on premises • Watch repair • Appraisals • G.I.A. Qualified Diamond Grader

Credit Available • Layaway plan • Major credit cards accepted • Items limited to stock on hand

1753 Garnet • 1 mile west of I-5 • 274-4040 • Mon.-Fri. 10-7, Sat. 10-6, Sun. 11-5

Delay Reality

Mexico City	\$107
London	\$185
Frankfurt	\$225
Rome	\$240
Sydney	\$340
Bangkok	\$380

Gift Certificates Available

COUNCIL TRAVEL

953 Garnet Ave.
San Diego, CA 92109
870-4401

24 HOURS
LUCAS TRAVEL CENTER
La Jolla 709-7773
452-0630

Call for your FREE copy of
European Travel Magazine

MONKEY BOOT

Black leather & black suede

All sizes
Limited stock
Order online
available

\$59.99

Gift Certificates Available

ACQ Mattresses

4322 Center Ave.
(Corner of Center & La Jolla)
380-4296

WE BUY • WE TRADE

IMMEDIATE CASH

WE BUY:

- ROLX
- CARTIER
- PRAGUE
- ALL FINE WATCHES
- DIAMONDS
- ESTATE & NEW JEWELRY

WE SELL:

- USED ROLX
- USED CARTIER
- USED PRAGUE
- DIAMONDS
- ESTATE & NEW JEWELRY

AT BUREAU PRICES

454-5390

of Charles Jewellers

1135 Prospect St., La Jolla • OPEN 7 DAYS

CUSTOM FRAMING

(YOUR CHOICE OF 20 COLORS)

ANY POSTER OR PRINT TO 24" x 36"

Up to 24" x 36" **\$29.95** | Up to 32" x 40" **\$44.95**

Prints & Posters • Frames • 1,000s of posters to choose from

AZTEC GRAPHICS

6165 El Cajon Blvd.
(Corner of College & El Cajon Blvd.) 287-5553
1439 Garnet Ave.
(Across from Warehouse Records) 272-7760

Requires 1-18-93 with this ad.
Must present coupon at time of framing.

COMPACT DISC EXPERTS

IMPROVE YOUR LUCK WITH RADIOMAN ALARM SYSTEMS

- RELIABLE
- EASY TO USE
- EXPERTLY INSTALLED
- COST EFFECTIVE
- FROM SAN DIEGO'S HIGH TECHNOLOGY LEADER

Radioman

2820 MIDWAY DR. 223-5530

WHY CAN'T YOU BUY THE BEST STEREO EQUIPMENT FROM DOW, SILO, OR CIRCUIT CITY? THEY DON'T CARRY THEM.

All three of the above carry almost identical items and each brags about being the lowest priced. Most customers don't have time to study every brand of electronics to find the best, so they buy whatever they see and usually get mediocre to poor performance. If they knew about the better components, they would quickly change their minds. For example: Speakers, being the most important component in the system (they contribute the most) — you would select from B&W, Folk, Audax, Definitive Technology or Paradigm. Subwoofers, a unanimous choice — Velodyne. Amps, tuners, cassette decks, CD players, etc. — you would choose Nakamichi, McIntosh, Suneo, Counter Point or NAD. Televisions — Tronix. Two-piece projection TVs — Barco or Vidkron. Turntables — Thoren. Dual. Accessories — speaker & interconnect cables, switch boxes, etc. — Niles, Kimberable. Final Score: Dow, Silo & Circuit City don't sell any of these products — Sound Company sells all of the above. Last but not least, Sound Company is very price competitive. If you actually spend X amount of dollars with any of the stores and the same amount of money with us, Sound Company will sound better — a lot better. If we happen to carry the same item, we're almost always cheaper.

VIDEO

Innovation is in the eye of the beholder. This is especially true in the world of consumer electronics, where money and other resources are so often devoted to developing either the "best" possible product — with little concern for the eventual cost to consumers — or to perfecting the most salable items, those with the loudest bells and whistles, the cheapest parts and the highest profit margins. That about sums it up as looking for products that strike a perfect balance between price and performance? And wouldn't developing more products of this sort constitute true innovation?

"... a perfect balance between price and performance."

At least one manufacturer appears to be listening. Bolsonhead Definitive Technology has developed what may be the first audio/video speaker system for the real world. Centered around the company's well-tuned BFD series speakers, the Definitive Technology home theater system adds the CI center-channel speaker and two BFD surround speakers. The result is a system that does a brilliant job of reproducing both Dolby Surround movie soundtracks and musical performances in

"... the most complete, well-rounded audio/video speaker system we've heard."

traditional terms. Simply put, this is probably the most complete, well-rounded audio/video speaker system we've heard.

The design of Definitive speakers are bipolar drivers on the front and back of each cabinet let the speaker fire in both directions at once. Each BFD1 incorporates two two-way speakers, while each BFD2 — a higher-priced alternative to the BFD1 — adds an extra woofer on each side.

"... does a brilliant job of reproducing both Dolby Surround movie soundtracks and musical performances ..."

The bipolar design gives the speakers a much more ambient sound because, like most real-life sound sources, they're omnidirectional. The direct sound is the

same as with conventional speakers, but the sound from the rear drivers reflects as if it were generated by real instruments and voices.

"... sounds great on any music we've tried ..."

The BFD2 surround speakers also benefit from bipolar design. Like the duple speaker used in THX-certified home systems, the BFD2 creates an ambient sound field when placed high and to the sides of a room, with less of reflected sound and little or no direct sound. This makes surround effects much more natural — they can't be attributed to a specific speaker.

"... movie sound was equally stunning ..."

The CI center speaker doesn't use bipolar design, but it does use drivers similar to those in the BFD1s and BFD2s. The result is that sound moves from speaker to speaker with minimal timbre change. Because the BFDs are also well-matched to the BFD1s and BFD2s, the Definitive system produces a coherent sound field. Sounds move gradually around the room — you can locate them at

"The bipolar surround speakers make all the difference in the world."

various points between the speakers rather than just hearing them jump around the room from speaker to speaker.

Play a favorite CD on the Definitive main

Definitive Technology creates a speaker system for the real world.

speakers, and their character immediately asserts itself. They never sound harsh or glaring, and the sound is never fatiguing, even after you've exhausted a full carload of CDs. Chances are, once you hear the Definitive speakers, you'll promptly forget about your equipment and just enjoy the sound.

We were most impressed by the BFD1s' ability to sound great on any music we tried — they work just as well for Bach violin sonatas as for Nirvana.

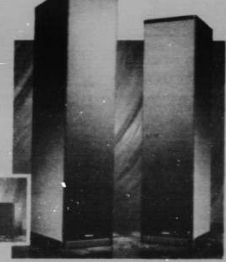
The movie sound was equally stunning. The BFD1s offer just the right amount of bass — enough to make you feel crashes and punches, but not enough to muddy the sound or give you a headache. The beautiful

"With the BFD2s, you feel like you're part of the movie ..."

ambient sound of the main speakers works very well for movies, especially on soundtracks with lots of music. We achieved very pleasing results with a wide variety of equipment.

The center speaker matches the sound of the main speakers much better than most center speakers, many of which use only two inexpensive four-inch drivers rather than a real full-range design.

The bipolar surround speakers make all the difference in the world. Surround sound can be amazing



if you use a conventional speaker pointed directly at the listener. With the BFDs, you feel like you're part of the movie environment. We expect bipolar and dipolar speakers will soon become as much a part of surround sound as Dolby Pro-Logic.

"... a perfect fit for the vast majority of home theater listeners."

Overall, the Definitive system seems a perfect fit for the vast majority of home theater users, in both novice and old hands will appreciate its performance and reasonable price.

We hope other manufacturers follow Definitive's lead. After all, value never goes out of style — and "real world" audio/video products just might turn out to be the best thing going.

BP-20 \$800 ea. BP-10 \$550 ea.
BP-8 \$399 ea. C-1 \$299 ea.
BP-Z \$250 ea.

WHY DON'T WE RECOMMEND DAT? LISTEN TO NAKAMICHI — QUITE SUPERIOR

DR-3 2-Head Cassette Deck



Not only does it sound much better, it's compatible with the rest of the real world.

An economical 2-head model with performance surpassing most competitive 3-head decks. Nakamichi's sophisticated magnetic head technology, outstanding tape transport mechanism, superb electronics, and precision manufacture put the DR-3 in the forefront of 2-head cassette decks. Frequency response is an incredible 20-20,000 Hz ±3 dB with normal tape — incredible because this would be considered a remarkable achievement for an expensive 3-head deck. As a highly affordable 2-head deck, however, nothing comes close to the DR-3.

UNDER \$399.00

ALL MAJOR CREDIT CARDS ACCEPTED • Financing available • Free delivery in San Diego area including Escondido, San Marcos



COLLEGE AREA
5079 El Cajon Blvd.
(at 51st St.)
582-4148

BEACH AREAS
3675 Sports Arena Blvd.
(2 doors west of Tower Records)
224-2844

SAN MARCOS
767 Center Dr.
(at street entrance to Price Club)
489-1603

We carry top-quality items not found in the mass merchandise chain stores!

"According to the investigation, young girls are sold into prostitution for \$20,000; a young girl or young boy destined for use in pornographic movies goes for \$25,000."

San Diego Fingering In Sordid Baby-Theft Racket

By Abe Opincar

Over the past few weeks the Mexican press has devoted considerable attention to what it calls "international child-smuggling networks." *El Día*, a Mexico City daily, published a lengthy report that claimed that "lawyers, public welfare groups, and even quasi-religious associations" were involved in the scandal. *Proceso*, an independent weekly news magazine, ran a six-page expose that traced the traffic from "baby farms" in the Mexican interior all the way north to brothels and organ transplant clinics in Tijuana, and to pornographers and childless couples in San Diego. The article described vast and powerful child-smuggling mafias that used Mexico as a "key country" for the sale and distribution of Mexican and other Latin American children. Some, the article said, are bought outright from poor parents; others are stolen.

While *El Día* is not generally held in very high regard in Mexico, *Proceso* enjoys a much better reputation, and it is more difficult to ignore its charges. Central to the magazine's claims is the eyewitness testimony of Hector Ramirez Cuellar, a former Mexico City Assembly member, now a representative in the national legislature, who participated in a government-sponsored investigation of the matter in

1990. The article reads, in part: "Representative Hector Ramirez Cuellar knows very well how certain international and national child-smuggling mafias operate."

"He investigated the problem in depth when he was a member of the Mexico City Assembly. It all began in 1990, right after three little girls were stolen in Iztapalapa. When the [Mexico City Assembly] was made aware of the crime, it created a 15-person investigative committee."

"Very quickly they began to follow various leads that led them to the north of Mexico. The committee divided itself into three groups—one part was sent to Tijuana, another to Juarez, and the last to Nuevo Laredo. They all gathered a great deal of information."

"Ramirez Cuellar explains that, 'The states in which most children are stolen are Oaxaca, Chiapas, Mexico City, and Morelia. The kidnappers take their victims to Aguascalientes, Zacatecas, and Durango. From there they acquire false birth certificates for the children. They do this in less populated areas where they can buy these documents. The certificates cost from 10 to 20,000 pesos apiece.'"

"[The kidnappers] then take the children to the north, above all to Tijuana and Ciudad Juarez, where they turn

them over to other people. These are very well-organized networks."

"According to the investigation, young girls are sold into prostitution for \$20,000; a young girl or young boy destined for use in pornographic movies goes for \$25,000. Many pornographic magazines and videos are made in San Diego and in El Paso, Texas."

"Ramirez Cuellar was in many brothels, which offered only minors. In Tijuana it was made to understand that most of the young girls come from Zacatecas, Durango, and Michoacan, and Sinaloa. None are older than 15. Often they are younger."

"Ramirez explains, 'The methods used by these mafias are hair-raising. First they kidnap these girls. On the way



Proceso's sensational San Diego story

committee asked the Mexican and the American authorities to be much more careful."

"The group of investigators also detected other strange things in Tijuana and Ciudad Juarez."

"There are 17 private clinics [in Tijuana] that offer, among other surgical procedures, cornea and kidney transplants. We discovered that 80 percent of their clientele was American. This seemed very odd to me."

"In June 1990 the investigative committee published their report on the theft of children in Mexico. Among other things, it asked that these clinics be investigated. It presented the report to the Attorney General. Up to the present, no one has taken an interest in how these northern clinics operate."

"Ramirez Cuellar is convinced that human organs are being bought and sold in Mexico and that the authorities are

doing nothing to confront this problem. They don't, after all, give the theft of children top priority."

While the Mexican government doesn't fare well in Ramirez's estimation, some American officials are incensed by his charges. When Rudy Murillo, public information officer for the INS, was asked about the laxity described in the *Proceso* article, he commented, in an unusual display of bureaucratic passion, "It's horrid!" And you can quote me on that!

"He went on to explain, 'I've never heard such horrendous things. Ramirez is wrong to bring this to the border. Our inspectors take every precaution. They're alerted literally seconds to make a judgment, but there are a hundred things that might tip us off if something were wrong. Every year we boot

continued on page 16

Learn Scuba Diving for HALF PRICE!

Enroll in San Diego Divers' Scuba School now and save! For a limited time the regular \$150 tuition is only \$75. You get live audio-visual lectures, five diving sessions in our training pool, and five open water dives. Call now, enroll, and enjoy the fun of scuba diving.

SAN DIEGO: 224-3439
4004 Sports Arena Blvd.
LA JOLLA: 459-2691
7522 La Jolla Boulevard

• HEATED INDOOR TRAINING POOL
VISA • MC • AMEX

SAN DIEGO DIVERS SUPPLY

CAR PHONES

LIMITED OFFER

Call Pager
Cellular Message
Mail System Free
for 90 days

We Buy, Sell & Trade
New & Used Equipment

INFINITY
1000 Wireless
1000 Wireless

276-7777

MOTOROLA SALE!

FLIP PHONES

\$379.00

DIAMOND TEL
99X 18.5 oz
\$399.00

NEW MOTOROLA ULTRA-CLASSIC

Motorola Bravo Pager \$39.00

276-7777

WEST COAST UNIVERSITY

MIBA

Master of International Business Administration

WEST COAST UNIVERSITY

Quality Educational Programs that Make a Difference

▲ Prepare yourself for management opportunities in International Commerce

▲ Learn how to master the complexities of World Trade

▲ Create a new future for yourself in the Global Marketplace

▲ Evening Classes and Ample Free Parking

CALL TODAY FOR MORE INFORMATION

San Diego Center:
(619) 695-2844 or
1-800-252-5WCU
(ext. 3071)

NEXT TERM BEGINS
MARCH 22, 1993

Accredited by the Western Association of Schools and Colleges

PILLOW SHAM CLEARANCE SALE

\$5.00 * \$15.00 * \$30.00

Choose from clearance 100% cotton solids, prints and damask styles (regularly priced \$15.00 to \$150.00). Sizes include: standard, queen, king, 12"x16", 16"x16", 20"x20", 27"x27", 31"x31"

SAVE 50 %
on selected goose down comforters, sleep pillows, and decorator pillows.

HURRY!
Limited to stock on hand. Some products contain slight defects. Offer expires April 2, 1993.

Scandia Down Shops

Come feel the Scandia difference.

This offer available only at:
MISSION VALLEY CENTER
1440 Camino Del Rio North
(at east, to Mission Center Road Exit)
(619) 692-9186

CAR AUDIO HEAVEN

March Madness

"We Love to Beat Super Store Prices"

<p>SONY</p> <p>Home Control Alarm</p> <p>\$87.88</p> <p>Includes installation</p>	<p>CRIME GUARD</p> <p>With Starter Kit</p> <p>\$159.00</p> <p>Includes installation</p>	<p>ORION</p> <p>Remote Control Alarm</p> <p>\$159.00</p> <p>Includes installation</p>	<p>VIPER</p> <p>With Starter Kit</p> <p>\$229.00</p> <p>Includes installation</p>
<p>PIONEER</p> <p>Full Range Speakers - 6.5"</p> <p>\$25.00 pair</p>	<p>Majestic</p> <p>Power Amplifier</p> <p>\$99.00</p>	<p>BLAUPUNKT</p> <p>AM/FM Stereo Cassette Car Stereo</p> <p>\$135.00</p>	<p>SONY</p> <p>AM/FM CD Player</p> <p>\$229.00</p>
<p>SONY</p> <p>AM/FM Portable Cassette with 10-Disc Changer</p> <p>\$496.00</p>	<p>HIFONICS</p> <p>VULCAN 100-watt</p> <p>\$195.00</p>	<p>ORION</p> <p>Detachable Face</p> <p>\$179.00</p>	<p>SALVO</p> <p>High-power 20w x 2 24 station presets Walkman input</p> <p>\$229.00</p>
<p>ORION</p> <p>120-watt amplifier, 2 ohm stable 2 year warranty</p> <p>\$219.00</p>	<p>SONY</p> <p>Electronic bass, treble, fade 20w x 4, high-power loudness. Listen to radio while re-winding</p> <p>\$199.00</p>	<p>SONY</p> <p>High-power Fullsize</p> <p>\$249.00</p>	

WINDOW TINTING \$80

You'll be in heaven with one of our tints. Lifetime warranty. Call for quote.

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon.-Sat. 9 am-7 pm, Sun. 10-5 *May require extra parts or labor • Expires 3-11-93

APPAREL ZONE Factory Outlet Clothing Stores

A UNIQUE CONCEPT IN SHOPPING

Purchase name-brand clothing and accessories from major department stores, catalogs, specialty stores and manufacturers, all under one roof, for the entire family.



APPAREL
OUTLET

50%-90%
OFF

Retail prices every day

Name brands including:

- TWEEDS
- EXPRESS
- GENEVRA
- LIMITED
- VICTORIA'S
- And many other name brands too numerous to mention...

PACIFIC BEACH

931 Garnet Ave.
483-5150

SDSU
6663 El Cajon Blvd.
460-4370

ESCONDIDO
Escondido Promenade
737-6167

MIRAMAR
8250 Camino Santa Fe
450-3323

STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Dear Mr. Alice:

When will the highest of high tides be? This enclosed article says March 8, 1993, and that it will not be matched for 1400 years. The high tide in San Diego on that day is listed as a 6.4 — not that high. Are these numbers not completely accurate? Can a 6.4 high tide come further up the beach, at a certain time of year, than a 7.0?

— Jorge, La Jolla

You can take the life vests off the kiddies, Jorge, and cancel that getaway to the Lagoon on the 7th. As your reading of the local tide table indicates, the legendary 1400-year inundation isn't heading our way. Or anybody's else's way, for that matter. Your 1983 newspaper article, clipped from what appears to be the *Los Angeles Times*, was part of a flurry of publicity given to some ideas about catastrophic coastal flooding that have proven to be, shall we say, all wet. It was another illustration of the old notion that if you chum the intellectual waters with enough charts and calculations, someone will take the bait.

In 1978 the generally respectable Naval Oceanic and Atmospheric Administration published a book of research by one of its employees, Fergus Wood's *Strategic Role of Perigean Spring Tides in Naval History and North American Coastal Flooding, 1635 to 1976*. If the name wasn't impressive enough to quell any media skepticism, then the book's size and weight were — 538 pages, 8-1/2 by 11. Aside from the very detailed 350-year survey of storm- and flood-related disasters, the book included a veritable tsunami of numbers, charts, graphs, and calculations based on astronomical data. According to the author, this all added up to predict, among many other things, a doozy of a coastline inundation on March 8, 1993, that would not be matched again for 1400 years.

When the West Coast was hit by severe storms and flooding in the winter of '83, I guess that primed the public to hear more bad news, tide-wise. The media turned for predictions to Wood and other scientists who subscribed to his theories. The result was the aforementioned "March 8, 1993" scare, which appeared in the *New York Times*, the *Wall Street Journal*, and a few other publications. Scientific challenges to Wood's theories got much less ink.

So on March 8, we won't be jet-skining off the coast of Julian, but tides will be slightly higher than normal because of an unusual moon thing. The moon's orbit varies from circular to elliptical; when it's an ellipse, the path brings the moon to its closest point to Earth (216,000 miles). In the early morning hours of March 8, the moon's orbit will be at maximum eccentricity and, coincidentally, the moon will be full. Both conditions will produce a stronger than usual effect on tides, though it will be more noticeable at the equator than on the West Coast of the U.S.

As for your last question, the 6.4 high tide is the depth of the water (6.4 feet above the mean low water mark) at a specific location. The same general forces that create a 6.4-foot tide at, say, La Jolla Shores might produce a 6.8 in San Diego Bay, and a 6.2 someplace else. Local topography is a major determinant of tide levels at a given place.

Dear Matthew:

Here's a question that started when I worked in restaurants ten years ago and still comes up once in a while, but I have yet to get an answer to. So I turn to you. Other than spelling, is there a difference between ketchup and catsup?

— Ward, Clairemont

"Ketchup" is a new one on me. But tomato ketchup, the Qadafi/Kadafi/Khaddafi of condiments, may as well be spelled that way to add to "catsup" and "catchup," which are the generally accepted alternatives. The word entered the English language in print form, leaving us to thrash around for an acceptable approximation to the Malay sound.

"Til, sailor, new in town? How about a little ketchup?" We can let our minds wander back were offering a sort of pickled fish sauce popular in Southeast Asia. (The name was borrowed word "ketchup" (the original and most common spelling) was applied to a pickled sauce made a base of fermented mushrooms or walnuts. Tomatoes didn't enter the picture for quite a while, since people were generally afraid of them until the mid-1800s. We decided they were that the Aztecs, from whom we got the vegetable, had built an exceptional civilization on a diet loaded with tomato (the Aztec Nahuatl name from which we formed "tomato" — or, presumably, "tomato" if you're Dan Quayle).

Undoubtedly more than you ever cared to know about ketchup/catsup/catchup. No matter how you spell it, it's the same oozy red stuff.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85803, San Diego, CA 92186-0803, or fax your questions to 231-0484.

Great Earth®
VITAMIN STORES

1/2 inch
FAT-AWAY FAST...
with Chromium Picolinate

\$5.00
Off

Fat-Away™ Nutritional
System Program™

Guarantee

If for any reason you are not satisfied with the system, return the unused products to the store where it was purchased with your store receipt for a full credit or exchange.

It's a new year. Time to take control of your weight. And your eating. And your life. So why not do it the right way? No crash diets. Just a sensible, nutritional program that takes the weight off and keeps it off. For the rest of your life. It's called FAT-AWAY™. A nutritional system that teaches you to eat right. By reducing fat, not counting calories. Try it. We guarantee in just 21 days, you won't just look better. You'll feel better.

Look for these Great Earth® Super Sales!

Save \$3.00
\$7.49 plus tax
90 tabs

Lipotropic
Formula
Helps emulsify
(break up) fats

Save \$2.00
\$7.99 plus tax
90 tabs

WE HAVE IT!
Chromium Picolinate
Helps your body metabolize sugar
and fats

Save \$4.00
\$12.99 plus tax
30 caps

L-Carnitine
L-Phenylalanine
Naturally helps
your body burn
fats for fuel

Save \$4.00
\$7.99 plus tax
60 tabs

Diet
Energie
High
Natural herbal energizer

Great Earth®
VITAMIN STORES

Chula Vista
Tremont Mall
602-1411
911-0989
Mission
Next to Super Grocery
945-8535
Fashion Valley Mall
Next to Ruccomini's
299-2921

Point Loma Plaza
Next to Family Fitness
223-5327
Charmant Square
Shopping Center
4929 Charmant Drive
452-8535
College Campus Plaza
Shopping Center
(Near Union)
281-5919

La Mesa Crossroads
7918 El Cajon Blvd.
(Next to BJ's)
451-1821
La Jolla Village Center
(Near Rhapsody)
9443 Villa La Jolla Drive
452-9775
Escondido Plaza Mall
(Near May Co.)
553-5523

Solana Beach
Lomas Dr. & Fe Plaza
East of I-5
491-5585
Paseo Camino Real
(Near May Co.)
434-1088
Escondido Promenade
1200-B S. Auto Park Way
(Near Monterey)
748-3761

Twelve Convenient
Locations to Serve You:

NEW MEMBERS.
Learn to SKI, FREE at
BEAR MOUNTAIN
SKI RESORT
Includes Lesson, Rentals
& Lift Ticket
Check out for details!

**Now Opening
10 NEW
CENTERS
IN CALIFORNIA
AND NEVADA**

BALBOA AT HWY 805
292-7079

CARLSBAD/OCEANSIDE
439-4404

CHULA VISTA
425-6600

EL CAJON
442-0293

**FAMILY
Fitness**
CENTERS
55 So. California locations

LA MESA
697-1212

MIRAMAR
693-3500

MISSION VALLEY
281-5543

NORTH ESCONDIDO
739-8422

POINT LOMA
224-2902

RANCHO BERNARDO
485-7177

SANTEE
562-1666

SOUTH ESCONDIDO
489-0660

UNIVERSITY TOWNE CENTRE
457-3930

©1993 Great Earth Vitamin Stores, Inc.

(continued from page 1) Speaking is Gary York, 50, tugboat engineer for Foss Maritime, working out of San Diego harbor. Gary has a Midwestern farmer's face, the kind you find in a coffee shop back in his hometown of Muncie, Indiana. He's clean-shaven, wrinkled, sunburnt, has blue eyes, short gray hair.

"We was up there, and we put on a stern line and held it at about a 45. The wind was blowing like hell, and the pilot had the vessel back out from the pier too fast. The tugboat rolled all the way over on its side, and I walked right up to the wheelhouse. The water almost came through the stack."

"I don't get it, the tugboat was... All the way over on its side, completely. The pilot on the vessel we were assisting started screaming, 'You're sinking the tug!' He took some turns off the ship."

"What turns off the ship?" "Decreased the speed, brought the sucker to a dead stop. When he did that, the tug rolled back up towards level. Then he put them turns back on, and we rolled right back over again. I had boots on, and I got ready to kick them off. I didn't know if it was going to help, but I didn't want them big boots on when I hit water."

"When did you know you were in trouble?" "Don was on another tug with this other operator, and they had a stern tow. We knew we were in trouble when we heard Don yelling, 'Bill, they're gone! They're gone, Bill!'"

"I glance to my right. 'What did you think about that, Don?'" "It was a bad situation," speaking is Donald Gwathmey, 63 years old, five-foot-eight, thin, 165 pounds, short gray beard. He seems to walk with a stoop but doesn't, chuckles constantly, almost like a facial tic, and wears shorts to work every day of the year. Don is senior tug operator with Foss Maritime. "That pilot just wanted to save his own ass; he didn't want to wipe that pier out. He wasn't even thinking about that tug. We saw him. He came out on the vessel's deck, saw that tug going over, hollered to the wheelhouse, 'You're rolling the tug over! Stop!' And they did, they stopped, and unbelievably, the tug rolled back upright. I couldn't believe that it came up after being that far over."

"The tug was laying completely over?" "Laying almost on its end. Usually once they get that far, they don't come back."

"It's as close to a unique job as you'll find in mainstream San Diego, working on a tugboat docking commercial ships. Despite

PUSH COMES TO SHOVE

being the second largest city on the west coast of North America, San Diego has an insignificant commercial port. Last fiscal year's tonnage, measured in metric revenue tons, was \$56,134 com-

grotesque San Diego-Coronado Bay Bridge. One walks into the warehouse side of a modest building. The warehouse doors are open, and a brown cafeteria table sits on cement floor. Be-

"It used to be the first one out to the ship got the job. You had to race out there—first one to get a line up was the one that had the work."

pared to 75 million in Long Beach, 3 million-plus in San Francisco, 15.7 million in Oakland, and about 15 million each for Tacoma and Seattle. Here, Foss Maritime does most of the commercial tug work, such as it is. The firm has four tugboats and three crews of three men. Nine full-time, on-the-water employees, that's it.

At an apartment in Coronado, I get up at 5:15 a.m., put on coffee. It's late fall but still warm. Night's darkest has just passed, moments ago. A wee brushstroke of black-red peeks over the eastern horizon. One kitchen light glows across the street.

The tug men begin to gather at 6:30 a.m. at the Foss office, 1839 Water Street. I drive past the guard booth at the Tenth Avenue pier, take the first left, park underneath the east foot of the intrusive,

yond the table are 14 wall boxes filled with men's gear: life jackets, gloves, coffee cups. Off to one side are two desks partitioned by "no odd swivel chairs. Over one of the desks hangs a small calendar featuring a curly-haired woman in a leotard black lingerie, her naked and absolutely perfect alabaster ass guarding the room's purpose.

The shift starts at 7 a.m. The men arrive well before that. They greet each other, pour coffee into their own coffee cups, take a seat around the cafeteria table.

"Tell you what, I'd be more afraid of a woman cop than I am of a guy cop."

"They're trigger happy."

"Yeah."

"Hey, rum-dum, good news, someone says to an arriving deck hand."

"Yeah."

"Clinton says you can be a tug and join the Navy."

Big laugh. "Had a Halloween party. I almost killed one kid. I mean literally almost killed this kid. The apartment manager was there with his niece and nephew. His kids go to Sacred Heart. I said, 'You must know the Monsignor.' This kid breaks in, 'Yeah, he's an asshole.' The manager and the Monsignor are very, very good friends. I go, 'I don't think you should be saying that.'"

Kid says, 'I can see what I want to. He's a jerk.' Kid kept being an asshole, throwing shit. He took a kid's hat off and threw it into the apple basket, pushed another kid in the mouth. And I told him not to go out by the pool. The kid goes out by the pool. I said, 'Look, I told you six times, don't go out by the pool.' Kid says, 'Don't tell me what to do.'"

"So did you bounce him?" "My wife wouldn't let me. Says we're responsible. I go, 'Fuck that kid.' He goes 'I was in the game room and pisses all over the toilet seat so the girls couldn't go to the bathroom.'"

"How old is he?" "Eleven, twelve years old. If he were my son, I'd bust his head open."

On the other end of the warehouse is a small office, occasionally used by the Gwathmey.

I walk in. We do the hiya, hiya. I ask, "How long have you been here?"

"I started down here, at this terminal, full time, in 1974. I began as a deck hand and went up to engineer, ended up as operator."

"They don't call you guys 'captains,' they call you 'operator'?"

"Yeah, the Coast Guard created a Tow Boat Operator's License. My license is restricted to under 200 gross tons, and I can only go 200 miles off the coast."

"That seems far enough for what you do."

He laughs. "That's plenty for me." Laughs again. "Our tugs are under 200 gross tons. After you go over that, then you need big papers, you have to have a big license, have the required mates, AB's on deck. I imagine you've got to have at least two engineers, licensed. So you're talking big bucks in salaries to operate that kind of a vessel."

"Where were you born?" "Yeah, Mr. Hall."

"When was this?" "Back in the late '50s on up to '65, I suppose. After the owner—old Captain Hall—passed on, his boys split up the company, and they sold the tugs. Pacific Tow Boat and Salvage bought them and moved down here in April 1972. The harbor department leased them this spot."

"How long until Foss came in?" "That gets technical because of all the companies. I think Dillingham purchased part of Foss at that time. It got very complicated. As it turned

Conair, I was 14 when we moved here. Went to Kearny High School, graduated in '47."

"What did you do then?" "Traveled around the country with friends, ended up working in Wyoming. It was a resort place. I was the general everything." Chuckles.

"About two miles from Yellowstone, the east gate. They didn't have much going on in the winter-time, but there was always snow to shovel. I met my wife there. After we got married, we came back to California. I didn't have a job, so I applied everywhere. The first place that called me, in fact, the day after I applied, was Star and Crescent Ferry Company."

"They had the Coronado ferry?" "No, they had the pedestrian ferry that ran to North Island."

"From downtown?" "Yeah, it was called the Nickel Snatcher. It left from the foot of Market Street."

"When was that?" "I started in 1956."

"Jesus, you've been working in San Diego harbor since 1956?"

"Yeah. I started as a deck hand for Star and Crescent, just tied the boat up when it came in for the landing, secured the lines, opened the gates, let the passengers out. You had to count to see how many you had. You're only supposed to have 450 people on the boat. It wasn't long after that, within a few months, they had me working on the tugs in the harbor. They also ran the harbor excursion. They put you to work all over the place. We didn't have a union, yet; just did what they wanted you to do."

"Was the money good?" "No, the money wasn't too good. They weren't known for high pay," he laughs. "I think we were on monthly wage at that time. I got \$253 a month."

"Did you ever dream of being a deep-sea sailor, or were you happy in the harbor?"

"No, I was happy. I didn't feel like going out to sea much, but then the owner went to sea, and I got to be a member of his yacht crew. They picked me out for doing that. We'd go up to Alaska in the summer and down to Mexico in the winter."

"That was the owner of the Star and Crescent?" "Yeah, Mr. Hall."

"When was this?" "Back in the late '50s on up to '65, I suppose. After the owner—old Captain Hall—passed on, his boys split up the company, and they sold the tugs. Pacific Tow Boat and Salvage bought them and moved down here in April 1972. The harbor department leased them this spot."

"How long until Foss came in?" "That gets technical because of all the companies. I think Dillingham purchased part of Foss at that time. It got very complicated. As it turned

out, I forgot how many companies we went through, but it finally ended up that Foss took over the whole thing."

"What was it like for the employees? Was it just a different-colored paycheck?" "There was no difference in our operation. I

"Big change, all the building and stuff, like the whole town. There's a lot more yacht traffic; that's become a big business. The harbor department has promoted it. The tuna boats are gone. There used to be 250 tuna boats home-ported in San Diego. There were three canneries

through Los Angeles." Don looks at his watch. "This morning's first job is 7:45, we better get out there. It's a Navy tanker, operated by Military Sealift Command [MSC]."

Don gathers his papers, and we walk out of the



came on at Foss as a deckhand, and then I went to engineer and operator, so that gives me privilege now. If they say, 'We've got too many operators, you're gonna be laid off,' I can go down to the next step and bump the lowest engineer out. I can bump on down and knock off the lowest deck hand. If you went through the steps coming up, you can go back down that way. That's how it is with the union contract."

"So you'd be the absolute last man?" "No matter what happens, that's it."

"How has the harbor changed in the last 36 years?"

operating here. They've all folded up."

"Was there more commercial activity in the harbor 30 years ago?"

"Right after they built this terminal, in '58 or something like that, at its peak this Tenth Avenue Terminal probably averaged 40 to 50 ships a month. Now we're lucky if we get 2 or 3. Things have really dropped. I mean, everything you can imagine has gone downhill."

"What happened?" "Well, for one thing, the longshoremen went on strike, and then the railroad to the East went out, so then everything that goes by rail had to go

warehouse to the parking lot, then onto a wooden pier, and climb aboard the Pacific Queen. The grip of a tugboat—like a caboose, like a cabin, like a shed—has always ca'd to me. One step inside to a floor-bolted eating table, on its two sides a wall-mounted booth. Sleeping quarters are aft. Forward is the galley with cheap microwave, TV, stainless steel fridge, stainless steel sinks. To one side, up a staircase, is the wheelhouse."

The Pacific Queen has been idling. I climb up to the wheelhouse, watch the engineer and deck hand pace the deck, cast off. We surge backward



G.R.A.N.D. O.P.E.N.I.N.G

We invite you to see our newly remodeled and expanded facilities!

\$197 DISPOSABLE CONTACTS

Featuring Johnson-Johnson ACUVUE disposable contact lenses

This introductory offer includes complete eye examination, free trial pair & 24-pack of lenses with mention of this ad.

IF YOU HAVE DRY EYES OR ASTIGMATISM

PLEASE READ THIS: We use special contact lenses for patients who suffer from dry eyes, protein build-up or experience problems due to astigmatism.

• FREE CONSULTATION - This visit is to determine if you are able to wear contact lenses successfully. No cost, no obligation.

• 30-DAY TRIAL WEARING PLAN - If it is determined that you can safely & effectively wear contact lenses, you buy and try the lenses for 30 days.

• MONEY BACK GUARANTEE - If you are not completely satisfied, return the lenses for 100% refund. Comprehensive examination fee is non-refundable.

PAYMENT PLANS AVAILABLE

SPORTS ARENA EYE CARE

Dr. Michael A. Goldsmid
3750 Sports Arena Blvd. • Suite 9 • (By Red Lobster)
224-2879





Gary York

her this way and that. They can go ahead and back, but we assist them in their turning."

"So it's two tugs per ship?"

"Usually. A pilot gets on board, and he brings the vessel into the harbor. When we get up to the area where they're going to dock, the pilot will tell you to come in, how many lines to put up, and what he wants you to do. And all you do is what he tells you to do. He'll say, 'Come ahead,' which always means, unless otherwise instructed, come at a 90-degree angle to the ship because, like I said, what you're doing is pushing the ship, it can't steer."

"How do you know which ship to assist?"

"It used to be the first one out to the ship got the job. You had to race out there — first one to get a line up was the one that had the work." He laughs. "Now everything is sophisticated, handled through agents."

"Where do you meet the ship?"

"If they're going to Tenth Avenue, we meet them by Broadway. If they're going to 24th Street we usually meet right here (underneath the Coronado bridge), although sometimes they'll have us run down by the naval station and stand by there."

"What boat are we getting today?"

"The bay is dredged at an angle. You get past the bridge going south, the channel gets closer to the shoreline till you get down to the naval station. There really isn't that much — most of the harbor is very shallow, about 11 feet down there."

"It's called the Hayes. We're going to dock it at South Navy, that's where the MSC offices are, and this is an MSC vessel, and their ships are run by civilians, so they use civilian tugs."

"I watch as the deck hand and engineer roll out canvas to cover the string of rubber tires spread across the tug's bow. We are running north past Broadway, taking position opposite North Island. Don looks through a pair of binoculars, spots our ship. This isn't what I thought it was, I thought it was going to be a tanker."

Don reaches up, switches on the radio, adjusts its microphone so it hangs down from the ceiling at mouth-level. As if cued, the radio comes to life. "Pacific King."

"This is the Pacific Queen, captain. Loud and clear."

Pilot: "Who's with you?"

"The Palomar."

Pilot: "Palomar, how do you read me?"

A new voice snaps from the radio. "This is the Palomar. Read you loud and clear. Good morning, Captain."

Pilot: "We're just going to use the Queen up there in the bow, you stand by."

Don: "See, we're going on the bow." Reaches for the radio, calls the pilot. "What are you going to have for lines, Captain?"

"Just a regular head line."

Don: "Just a head line. Roger that."

Pilot: "Should be over there on the port side, South Navy pier."

Don leans out the window, speaks to his crew. "One line on the starboard bow, we'll need canvas on that side, too."

I ask, "Do all big ships need tugs?"

"Well, the new ones have bow thrusters, but it's hard to control the stern of the ship when you don't have a tug back there. But if the tide's right, they can do it, because they swing around as they head into the tide. If it's a good flood tide, you can let the tide help the ship in."

The Hayes, 3077 gross tons, 247 feet long, 23-foot draft, makes its way towards South Navy pier. We are tied to its stern, away from the pier. I'm standing in the wheelhouse sipping coffee. I ask Don, "Is he under his own power now?"

"No, he's just riding now."

Pilot: "Okay, Queen, are you ready to work?"

"All ready, Captain."

I try to picture all of us in a large bathtub. "So the idea is they drive straight ahead while you push them in?"

Don: "Yeah, as long as they are moving at this speed, they can still steer with the rudder. If they get too far in towards the pier, then he's got to get it back out. In order to do that, he has to turn the rudder the other way and give it a shot of speed. So he'll have the tug back away and pull the bow back out if he needs to."

"What's he doing now? Is he trying to get parallel to the pier?"

"We're out quite a ways. I can't tell what's on the other side, she's 75 feet wide. I have no idea how much room he's got between himself and the pier. And if the pilot is on a vessel that's new to him, he doesn't know exactly how it's going to handle."

Pilot: "Work out to 90 now, Queen."

Don: "Work out to 90." The tug ropes cry, scream, ehhh, ehhh, ehhh, ehhh, ehhh, ehhh. "The idea is to be at 90 degrees to the ship, lashed with three lines, so the ship will most accurately respond to the tug."

Pilot: "Come ahead easy."

"Ahead easy."

Pilot: "Queen ahead."

"Queen ahead." Engine's rpm rips higher and higher.

Pilot: "Queen stop."

"Queen stop." Ropes screech.

Don: "Well, when you're coming into something for the first time, it's better to leave yourself a little room. He's always got the Palomar to push him over. Right now, he's working the stern over with his engines. It's a twin screw vessel so he's twisting it, making it go over on the stern. When the bow starts coming out, he'll tell us to come ahead easy and hold it there."

It's like being back in algebra class. "I was wondering about that. You'd think if you push on the front, the back end would swing out and away."

"Well, it did."

Pilot: "Queen stop."

"Queen stop."

"Queen back easy."

"Queen back easy."

Pilot: "Queen stop."

"Queen stop."

Pilot: "Queen stop."

"Queen is stopped, captain."

"Okay, thank you."

Queen's ropes grind under pressure, cannot imagine how they stand the strain. I look up at the 20-story ship. We are belly to belly, or more precisely, we are nose to ankle.

Pilot: "Queen back easy."

"Queen back easy."

"Queen stop."

"Queen stop."

The Hayes is, apparently, next to the pier. Pilot: "Queen, go ahead and cast off, assignment completed. Thank you for your services. Well done. See you later on. Be careful going out. We're still doubling up our anchor."

Roger that, Captain. We won't bother you at all.

We glide back into the main channel. I ask, "Is that a courtesy, calling the pilot 'Captain'?"

"Oh no, he is a captain."



"Pilots are captains?"

"Oh yeah, most of them have a Masters Unlimited license."

"Huh. Why be a pilot?"

"Well, you can make more money, probably, as a pilot."

The Queen is in the main channel. A sea gull lands on the bow wench, tucks a foot up. Nap

time. I look out the wheelhouse windows, make a slow turn, ask, "I've lived around San Francisco Bay. This harbor is so much smaller. How deep is it?"

"Not very. In this area it's only 40 feet at low tide, the mean low. When you go to a minus 2 feet, sometimes it's down to a minus 2 feet. That doesn't leave you much water if you got a ship

in a graceful arc into the main channel. I turn to Don. "So what is it that you do? A ship enters the harbor and then..."

"We put a line onto the vessel to assist them because when they get into tight quarters, they

can't maneuver anymore. The only way a ship maneuvers is by using its rudder. They're in such tight quarters they can't do that, so the tugs push the ship around. As the ship comes in, one tug is on the bow, and one's on the stern, and we move



SOFT CONTACTS 1-HOUR SERVICE IN MOST CASES

No Hidden Charges

DAILY WEAR \$89

EXTENDED \$109

TWINT DAILY WEAR \$119

BROWN EYES DAILY WEAR \$159

COMPLETE* NO EXTRA CHARGES!

Spare Pair \$40

within 30 days (Daily or Extended)

DR. TED MECKLENBORG

Optometrist

566-4110

9516 Miramar Rd. Off I-15 at Miramar Rd.

SAME LOCATION SINCE 1976

ACUVUE Disposables

A Free Trial Pair!

\$185

* 24-pak of lenses

* Complete care pkg.

* Free pair

If ACUVUE is right for you, we'll give you a free trial pair.

NO WAIT REPLACEMENTS

in most cases - 1000's in stock.

as low as \$24 each

when purchased at \$49/pair

Over 70% of our patients are referrals!

ALL PRICES INCLUDE:

45-day written guarantee

* Professional eye exam & fitting

* 6-month follow up care

* One pair brand name lenses

* Care kit and instructions

• Executive Locker Room Facilities

• Personal Trainers

• Massage

• Aerobic Classes

• Nautilus Machines

• Cybex Equipment

• Nail Salon

• Keiser Equipment

• Free Weights

• Stairmaster Machines

• Treadmills

• Exercise bikes

• Skin & Body Care

• Dry Sauna Room

• Whirlpool Baths

• Tennis & Squash

• Karate

• Swimming

• Basketball

• Nutrition & Health Workshops

• Socials & Trips

• Organic Juice Bar



THE SPORTING CLUB

AT AVENTINE

8930 University Center Lane, San Diego, CA 92122 • (619) 552-8000



that's coming in drawing 37 feet or so."

"Is it 40 feet all the way south to the naval yard?"

"It's dredged at an angle. You get past the bridge going south, the channel gets closer to the shoreline till you get down to the naval station. There really isn't that much—most of the harbor is very shallow, about 11 feet down there."

"What does a destroyer, cruiser draw?"

"The bigger ones are drawing about 22, 27 feet, most of them draw 21, 22."

"So at low tide it gets close."

"Yeah."

I look down at enigmatic gauges, point to two big iron balls, say, three inches in diameter, racked on either side of the ship's compass. I ask Don,

"What do you do with these things?"

He laughs. "They're made out of iron, and they help to compensate the compass, cut down magnetism. See, we're in a steel hull vessel, and that's why they've got little magnets stuck around the compass—to compensate, to keep the compass right. They constantly change the magnets because steel hull vessels have a tendency to pick up magnetism as they get older. The Navy, out at Ballast Point, has a Degaussing Station. They wrap cables around their ships to degauss them. We don't do that. We have to keep having our compass calibrated. They keep adding magnets," he laughs again, "to compensate for the ship's magnetism."

Look down at crazy-quilt collection of half-inch by quarter-inch magnets, tucked around the compass like a kid's first tree house.

As the Pacific Queen steams south, I go out on deck, watch white water hit the bow, look at San Diego's skyline, under way galley for coffee. I'm poured a cup by engineer Marty Kellough. He's a young-looking man, curly black hair, muscular, wiry body, crisp voice. I ask, "What are your hours?"

"I work 7 to 3, Monday through Friday, but there's breaks. Like tonight, I'm going to sea, I'm going to L.A. on another tug. We're doing a tow up to L.A. and back. And we got a tug that's com-



Frank Roche

"We not only bring ships in, the local stuff, we do outside stuff as well, which is nice. It's a variety."

ing down from Seattle right now, it's been gone for 15 days. So we not only bring ships in, the local stuff, we do outside stuff as well, which is nice. It's a variety."

Marty pours himself a cup. "But this is my main thing. I'm assigned to this boat. I'm responsible for this machinery and the maintenance of it, electrical, plumbing, you name it."

"Are these original engines?"

"When the boat was built it had Jimmys, big Jimmys, 12-cylinder Jimmys down there. We have Caterpillars now, but they're old as hell."

they get 10 or 12 thousand hours and that's it. They have to do a complete overhaul because engines on a tugboat, number one, they're either full ahead or full astern—you're not easy and easy. It's either full one way or full the other, so you really ruin an engine on a tugboat, everything's full, full, full."

"How did you get started?"

"When I was 21, I was the youngest chief engineer in the tuna fleet. My father was a chief engineer for almost 40 years."

"Did you have to pass any tests for that?"

"You had to pass the Coast Guard test."

"How long have you been working for Foss?"

"Eight years."

"Was it a hard job to get?"

"For me, I lucked out. A lot of guys wait two or three years to get in, because it's a union job and they go by seniority. When I went to the hall eight years ago, all they had was deck hands and captains, it's not an engineer's hall. I went in there with my engineer's license. The hall was in L.A. I said I lived in San Diego, and I was working here within three weeks. So I slid right in."

"How do you like it?"

"It's a good industry in some ways and in some other ways it's not. If I had it to do all over again, I probably would have done something else."

"What would you have done?"

"I don't know, I really don't know. I'm sick and tired of San Diego. I'd like to relocate. I'm a native San Diegoan, but the traffic, too many people, way too much crime. You can't go to the store and spend less than a hundred bucks in this city. I remember what it was like 20 years ago, and it sucks now. To me the land of opportunity is up north—Portland, Seattle, up there. Property is a lot cheaper."

"I've got an eight-unit apartment, five-unit apartment, and I can't sell anything. I mean, real estate has gone down the tubes. I leveraged everything out right before the recession hit, so I can't sell anything now. It was a great asset before the recession, you spread out a million dol-

lars' worth of property, and I was thinking, 'Oh boy, anywhere from five to ten percent annually off my property. Hey, man, that's a hundred thousand dollars a year equity. Shit, another eight, ten years I'll be doing great.' Fucking recession."

"Are you married?"

"Yeah, I'm married for the second time with my second family. I've got four kids: two kids from my first family and two kids from my second family. I got a 16-year-old, and now I've got a sixth-month-old and a year-and-a-half-old."

"Jesus, how old are you?"

"Thirty-eight, I just turned 38. I'm making it through my second marriage still paying for the first. I'm paying \$900 a month for my first two kids. I got three years to go on that, but I'm learning as I go older, just kind of take things as they come, don't worry about it. Tomorrow is another day. Shit happens and it's out of your control—it just happens."

Night, 11:30 p.m. We're going down to the shipyards to move a Navy vessel, the *Erard*, out of dry dock, literally around the corner to a pier. After a round of coffee, operator Andy Anderson, deck hand Frank Roche, engineer Gary York, and I climb aboard the *Pacific Queen*, cast off, glide back into the harbor, head south. We are followed by the *Palomar* and the *Pacific King*.

Gary, Andy, and I are in the wheelhouse. Andy points to mid-channel. "There's a two-man submarine, those fuckers running around here all the time getting under ship."

Gary: "You can see the glow on the water."

I follow their eyes. "I'll be damned, looks like Captain Nemo." I watch two brightly lit orbs, like huge insect eyes, appear at the front end of the tiny craft just at water line.

Andy: "I once worked with the bridge crew, had a little boat, and we'd come out here at low tide, bring the working hands out to the job, they'd work off the boat. We moved the tires that ring the bridge piers. They were state workers so they didn't work too hard. We were sitting there



"You check the oil every time you start, always. Make sure that the water has chemicals in it to keep it from contaminating the engine. You do oil analysis, set the valves on a routine basis. Make sure the oil filters, air filters, everything, is clean."

three o'clock one morning, taking a break, and this one guy was telling ghost stories about people jumping off the bridge. All of a sudden that little two-man submarine popped up."

Gary: "Ask Andy about the mud run. What happened to him at 24th Street. Submarine got

under the goddamn barge. Come right up underneath the barge, then slid out and come right out the stern. Andy liked to shit." Laughter. "Anybody want some coffee?"

Chorus: "Yeah."

"Straight up all the way around!"

"Just right."

We continue south, silence broken by pilot on the radio, "Pacific Queen, I want you as far as you can get."

"Just ahead of the *Palomar* there?"

"No, you're going to be all by yourself aft."

"I can handle it."

Pilot: "You have to hold me up." When we get clear of the dry dock, we'll turn around leaving the power tug as she is, and then you two will come round to the other side and respectfully hang up a headline, and we'll be back in."

Roger that, one line on the port quarter as far aft as practical."

Tug hop to, the *King* is pushing up against the *Erard*, and we're moving back and away. Looks like our lines are free. Now we're cranking on at good speed, around the stern of the ship, the *Palomar* is tied fast, almost right on the stern. The vessel appears dead; there are some yellow lights on deck, but it looks like a hotel under construction. Now we're coming around to face the *Palomar*. We go forward, the *Palomar* pulls back, now we're coming into the side. It seems like we're moving fast. The *Erard* is still swinging out into the channel. We're pushing, coming out to a 90. It's funny when these vessels finally do swing, do move, they really move. Amazing how quick it goes once they get going. We're turning on a dime. Amazing. All this to move one boat out of dry dock, turn it, park it at a pier next door.

We're told to stand by, I ask Andy, "What did we just do?"

"This is a floating dry dock. When we came up to it, it was already down. The ship came out, the power tug was off, the pilot put us alongside, and he had the *King* at the stern. The dry dock trolley pulled the bow back, the *Palomar* was helping. When the bow came across that sill, that's when the Navy stopped paying for the dry dock. As he came on out and swung around, we were just holding him in position as he backed out. Then when he got out to the channel, when he was clear, the pilot had both of us pushing, and

GREAT HAIR!

THE BEST HAIR TREATMENT AVAILABLE

LOOK YOUNGER FEEL BETTER

WHY PAY INFLATED HAIRCLUB PRICES?!

THEIRS: \$2000-\$3500 OURS: \$650-\$1650

DERMA HAIR CLUB

457-5496

THE FUTON EXPERTS

ONE LUMP OR TWO?

If you prefer none, buy only from the futon experts

There's more to value than cost, so don't be fooled by cheap prices. You could end up with a lumpy futon that slides down the frame every time you turn around. Our secret is quality materials and construction. Our futons are not only well-constructed, but are also multi-functional and can be used as sofas, sleepers or lounges!

Fabulous Futons™

NORTH PARK: 3081 University at Illinois St. 295-9066

PACIFIC BEACH: 1433 Carmel between Haines & Greenham 270-3680

PACIFIC BEACH: 1036 Carmel 274-8818 • CHULA VISTA: 718 Broadway 945-7010

MIRAMAR: 7050 Miramar near Production near to Hinderquater 949-7373

LA MESA: 504 Jackson Dr. 463-8868 • ENCINITAS: 642 1st St. South of El 436-1223

OCEANSIDE: 2218 E. Camino Real 729-5477

Saturday 10 am-6 pm, Sunday 11 am-5 p

Major credit cards accepted

the BERKELEY guides

WAFARING FOR WAY LESS!

"Puts the funk back in travel!" —TIME

The new travel guides that tell you everything you need to know about traveling when you're strapped for cash but ripe for adventure—from cheap eats and sleeps to off-beat things to do for little or no money. Packed full of irreverent insights, insiders' tips, and 3 times more maps than similar guides.

We'll plant two trees for every one we use.

Now at bookstores or call 1-800-453-3558 (and mention 019-01-13)

Just published by Fodor's

By BERKELEY students in cooperation with the ASSOCIATED STUDENTS of the UNIVERSITY of CALIFORNIA

who know what cheap travel is all about

we swung him right around.

"This was a dead-stick tow; dead stick is when you have no power on the ship. When you dock a ship normally, just a straight dock, you have a tug on the bow, but then you'll do a three-line make-up. What the pilot wants is to keep that tug out to 90 degrees to the hull as much as he can. The tug, he wants the same thing, but you can't normally do that. The ship's got its own power. When the ship slows, he loses steering way at a certain point — his rudder doesn't have enough water pulling across it to give it any steering. He's helpless and that's usually about the time he's trying to make that pier.

"We usually use three lines so that the tug is locked in at 90 degrees. The tug can back or go ahead, and when he's locked in there with these three lines, you get almost instant response."

"Are tugs like cars — there's a Ford Fairlane and a BMW? Is this a standard tug?"

"No, this is something they designed themselves. Each company designs what they think they need. They didn't leave much room for working on the deck. That's the one thing about it that's not good for harbor work. But the handling is pretty nice, they've got flanking rudders, cord nozzle."

"What's a cord nozzle?"

"The propellers are in a nozzle. It directs the flow. A propeller ordinarily throws water out, not only back, but all the way around. If it's inside the nozzle, it can go straight out. So you get more power because all of what's wasted, being pushed around going off to the sides, now comes straight out. You gain considerable more horsepower that way, thrusting power."

"Then they've got rudders for backing. They have rudders in front of the nozzle for when the tug is going the other way. It makes it convenient for working ships because you can hold your tug at 90 degrees, which is handy when the ship moves ahead because you have a tendency to flop alongside of it. With this tug, you're steering with those rudders, and it will stay at a 90 as you're backing."



Andy Anderson, right; Mark Jennings, left

"It's either full one way or full the other, so you really ruin an engine on a tugboat, everything is full, full, full."

Pilot: "All right King and Queen and Pulmar, cast off. Assignment completed. Thank you for your services. Well done to all of you."

Andy backs into the channel. "The new ships, man, they don't show mercy when they build ships anymore. They don't allow for tugs they don't leave you a place to work. The older ships had nice easy grounds to them. Look at that Star Gun when we come up there. Now they build fucking tug eaters."

I am morning, boarding the Pacific Titan with Don, Gary, and Frank. We're going out 20 miles or so to be searched and seized, possibly violated by the U.S. Coast Guard. Looks to be clear, flat seas. We pass Broadway, wave at a solitary fisherman. Gary sticks his head into the wheelhouse. "Want some coffee?"

"You bet."

I turn to Don. "So what's the plan today?"

Don: "First we'll pick up some observers." Alarms go off. I duck involuntarily. Feel like

I'm in the middle of the Lubbock, Texas, fire station. We nose into a rickety pier, north end of the harbor, pick up two Navy observers, are back into the channel, pass North Island, then the sub base. Overhead, high cirrus clouds. It's a very warm, calm fall day. Another alarm goes off. Gary returns to the wheelhouse with coffee. I ask, "Gary, how many alarms?"

"That last one was a bilge alarm. The first one was the expansion tank in the starboard main. That was for all the water that sloshed around after we slowed down and went 'Burp.' So now we got it for a while, I reckon."

We hit the sandbar just west of the harbor entrance, the swells get a little bit bigger, and two high-speed boats filled with Navy Seals roar past us.

Don's at the radio listening to the Navy: "... rendezvous point should be 27-42 or 27-43 in that vicinity. You're doing an operation with the Coast Guard Cutter Sherman. She should show up about 1500."

"Roger that. Thank you very much, Pacific Titan clear."

I feel the two-foot swell, begin to imagine what it would be like if it was blowing out here. I turn to Gary. "It must be a son-of-a-bitch to work the engine room in a six-foot sea."

"It is. You got to watch when you walk around, you can bounce into something mighty hot. That's why it's not good to have slippy or slippery decks."

"Do you get sick?"

"If it's bumpy, sometimes I'll get sick. I've got to get cool air blowing on me, 'cause otherwise, if I was up here in the wheelhouse I'd be sicker than a breaking dog. Got to get air. Lot of people get sick for a couple of hours and get over it after they throw up. A lot of times I'll get sick and I'll stay sick. All you want to do is lay down and not get back up. You don't want to move. You don't want to eat, you don't want to smell food."

"Me and Don one time were going out on a mud run on the Sand Laker, and this deck hand, he run into a doorlatch and the latch went right

into his gut, made a big hole in it. It was on the side of the door, went right into his gut, made a big old hole. So he's laying back in the galley, and the onions and potatoes fall on his head. He just sets there and lets them hit him in the head."

Don: "I yelled, 'What the hell are you doing? Why don't you pick them up?' He says, 'No sense picking them up, they're only going to come back down again.'"

I go out on deck and watch saltwater break over the bow. Big, hulking vessel straight ahead, a half-mile off. Hard to see detail in the haze.

Looks big enough to be Coast Guard. The boat comes closer. Now I see what they mean when they say warship. The thing is big, fast, menacing.

I go back inside and ask Don, "Do you do any kind of avoidance?"

"When we get started in the exercise, we'll try to play like we're getting away."

"What do they do?"

"They'll board the tug looking for weapons and that kind of stuff. When they go into a war zone and see a civilian vessel, they have a right to stop and search them. So we practice. We're the vessel that's trying to

swamp guns in."

"It's pretty easy to catch a tugboat, isn't it?"

"Yeah, pretty easy catching, but for practice, they mostly want to see how the men handle the search, because they can do some very stupid things."

"Like what?"

"Well, they usually give you a gun or something. The last time I was out, I put the ship's papers down here in a drawer, and I put an automatic weapon alongside them so when I opened the door to get the papers, they could see the weapon. So this one guy was standing here, he saw the weapon, and he says, 'Hey, there's a weapon

down there.' But they didn't touch it, they just shut the door again and left it sitting there."

"We have fun with them. We used to have harassment exercises, where we go out and attack them. A lot of times we'd take a rubber raft and come out here and wait for them to leave the harbor. We wouldn't let them get all the way out before we'd hit them with water balloons — that was our weapon, we had balloon shooters."

"And sometimes they were waiting for us, and they'd turn the firehoses on us. We were catching a Navy ship that was coming into the harbor, met them off the sub base. We pelted

Home of LEROYZ surfboards

Always \$250⁰⁰ (6'6" and under)

◆ EGGS ... '295 ◆ LONGBOARDS ... '305

Shaped by Jim Ellington — considered by many to be San Diego's best shaper — Glased by Mitelin —

BLUE HAWAII SURF
7863 GIRARD AVENUE, LA JOLLA • 456-6699
Located in Wall St. Plaza

Illusions (advertisers)

Colored Soft Contact Lenses for Dark Eyes
CHANGE YOUR DARK EYES TO BLUE, AMBER, GREEN OR GREY!

\$149⁰⁰ includes exam, contacts, fitting & follow-up care

Simonds & Associates
Doctors of Optometry

Mira Mesa EyeCare
6750 Mira Mesa Blvd.
Ste. 141
535-8282

University EyeCare
840 University Ave.
287-8531

National City EyeCare
2411 Plaza Blvd.
481-0800
475-2184

Vision Insurance & Medi-Cal always welcome
Offer good with all Optics 3/1/93

Cellular
Free VCR
estimates
Audio/Video repair

Classic Sounds

MobileComm
Personal Plan
- So. Cal. coverage
- No credit check
- Colors available
BRAVO NEW
BRAVO 6500

10" Sub Woofers \$39 ea.
50-watt Coaxial Amp \$39
Panasonic Detachable Face CD Player

Mobile Works! best price \$399

Classic Sounds \$379⁰⁰

1110 BROADWAY • EL CAJON • 444-2021

Need A Telephone Number?
Have We Got The Answer For You!

VOICE MAIL

Price includes a new personal phone number answered 24 hours a day by our computers with YOUR voice. Local and "800" numbers available.

\$11⁹⁵ Month Flat Rate (1 line)

FREE BEEPER*

277-9100
AMERICAN VOICE MAIL
*Automatic Activation Required
Offices coast to coast.

Jeans Casual & Dress Pants

Long Legged Pants!!!
32"-36" Inseam
Sizes 4-20

Altitude
The Specialty Store for Tall Women
Vermont St. off University Ave.
619-295-3501

10% off with mention of this ad

HOLY COW!

Seasonal Fruits & Vegetables

Winter/Early Spring produce is here

Strawberries • Avocados • Appricots • Citrus
Salad Greens • Apples • Pears • Onions ...
Plants & Flowers

Right off the farmer's truck

at a certified Farmer's Market!

Convenient Old Ferry Landing
Fris & B-Sweet
Tuesdays
2:30 - 6:30 pm

Market Village
THE PROMENADE
Mission Boulevard between
Red & Pacific Beach Dr.
Sundays
9:00 am - noon

Market Village
HAZARD CENTER
Hwy. 163 & Brian Road
Thursdays 9:00am-6pm

PICTURE
A BEAUTIFUL SMILE
without "braces"

Don't be embarrassed by braces
Your front teeth can be straightened in as few as 6 to 12 months with ...

REMOVABLE ORTHODONTICS
designed for adults

► Social life not interrupted ► Surprisingly affordable
► Brush and floss as usual ► Insurance accepted
► High comfort level ► Financing available (on approval)
► Safe for enamel

COSMETIC BONDING
Correct the following tooth defects:
► Chips ► Unevenness ► Stains ► Discoloration
► Gaps ► Root erosion

ASK ABOUT ENAMEL BLEACHING
One appointment, no anesthesia

\$5 consultation (Reg. \$50) Expires 4/7/93 with ad
(New patients only)

Smile Designs by Dr. Raymond Moga
Cosmetic and Family Dentistry
3774 Calaveras Drive, San Diego
376-8903 270-2141

DEDICATED TO EXCELLENCE SINCE 1970

TRESSED OUT?

Worried? Feeling consistently anxious? Nervous?
Or just afraid of the time? Participate in our anxiety research study, get medication, 3 months of counseling, and a complete workout, including lots of FREE OF CHARGE!

Call Pacific Research Network
294-4302 • 800-748-5646 (Nash County)
"Specializing in a woman's medicine today"

STUDY AND TRAVEL ABROAD WITH SAN DIEGO MESA COLLEGE

India

JUNE 25 - JULY 27 4½ WEEKS ABROAD **\$3,425**

See the Taj Mahal, legendary cities and other spectacular cultural sites!
Includes: air-conditioned hotels, all meals, air & land transport, amenities. Course credit fee additional.

Free Info Meetings! Feb. 11 - March 9 - April 1, 6-7 pm.

For free Mesa Abroad '93 brochure call 24-hour line: **1-800-400-6372**
Mesa Abroad '93: Egypt, England/Ireland, France, Germany, India, Russia, Spain

"What is your name?"

the jackets and helmets, holding automatic weapons on the ready, guard us. We are not handcuffed as was recently the practice. All of us

293.3191

Hours: Tues.-Fri. 10 am-6 pm; Sat. 10 am-5 pm

* For conventionally built homes, under \$160,000 in San Diego County, according to the December 1992 Meyers Group "Competitive Housing Market Report." Prices effective at date of publication.
Subject to prior sale on or after deadline of this edition.

LOST ROADS OF SAN DIEGO

Part II of A Journey To Nowhere

Text and Photographs
By
Margot
Sheehan



The filled-in canyon between University Avenue and 12th Douglas Street, still looks like a filled-in canyon. And the street still boasts its white wooden 1944-vintage road barriers. We are looking west-northwest.

1925 Rodney Stokes map



California Street, looking south

DOUGLAS STREET Hillcrest/Mission Hills

The city's biggest road project of the Second World War years was the so-called Douglas Street Connector, a stretch of highway that linked Mission Hills/Hillcrest with Pacific Highway and the Consolidated Vultee plants near Lindbergh Field. Today we know the Connector as that atrepy Washington Street grade running past the Gelano Vero coffeehouse on India Street.

The main casualty of the Douglas Street Connector was Douglas Street itself. It was an eight-block-long residential street running east-west between Alhambra and Jackdaw, delightfully isolated by canyons at both ends. This isolation ended when Douglas Street was linked to University Avenue at its eastern end, to the Connector at its western.

"They filled in the canyon between Douglas Street and University and built a road across it," recalls Eleanor McAdams, a San Diego native whose father built many of the Craftsman-style bungalows in the area. "They changed the name of the whole street

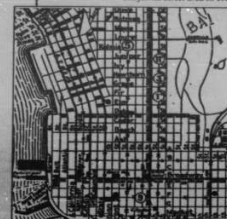
"They changed the name of the whole street to University, and now hardly anyone remembers about Douglas Street. It's a shame."

to University, and now hardly anyone remembers about Douglas Street. It's a shame."

Which Douglas the street was named for is unclear. On maps printed before the 1920s, the name is "Douglas," which seems clearly to refer to Frederick Douglas, the onetime slave and champion of Negro emancipation. Later maps spell it "Douglas," suggesting statesman Stephen A. Douglas.

When the time came to name the Douglas Street Connector, no one thought to retain the name Douglas Street. In 1944 public works director Fred Rhodes and city planner Glenn Rick held a naming competition for the new artery. Some of the entries, as recorded in the *San Diego Daily Journal*: Hi-Five, Victory Way, Silvergate Freeway, Conquer Way, Father Horton Road, Fifth Bond Drive, Boulevard of the Allies. A few sportsports suggested it simply be named University Avenue or El Cajon Boulevard. In the end "Washington Freeway" won out, though the "Freeway" part never really caught on. And poor Douglas Street is now popularly known simply as "that narrow part of University Avenue that runs past Vons."

California Street area in 1925



CALIFORNIA STREET Downtown

In case you didn't notice, we lost a historic downtown street just recently. Toward the end of 1992, most of the street signs for California Street came down. We shall not see them again. California Street, that slummy 19th-century drive on the west side of the railroad tracks, is gone for good, and the only reminders left are stenciled notices from the Santa Fe Railway:

NOTICE
THIS IS NOT A PUBLIC HIGHWAY
IT IS THE PROPERTY OF
THE A.T.&S.F. RY. CO.

Actually, it's not the Santa Fe Railway that abolished California Street. The trolley folks at MTDB are the culprits. In the process of improving the track bed, they had to obliterate the one narrow access road to the tracks that form the route for the northbound Old Town branch of the trolley. That branch reached Harborview (Cedar Street) last year and is scheduled to arrive at Washington Street in 1995.

California Street became the street beside the railroad tracks around 1885, just before the first Santa Fe depot opened. In those days, California Street ran right alongside, or very close to, the harbor. Now it's a bit more inland, thanks to a century of landfills that have made possible such wonders as Pacific Highway, Harbor Drive, and the County Administration Building.

Hemmed in by the railroad right of way, California Street never got very wide or stylish. By the turn of the century it had acquired a low-rent, back-alley air and boasted mainly transients' shacks and rooming houses. Even today many nearby blocks in the Harborview area offer a distinct whiff of early 20th-century squalor.

Contrast California's story with that of Arctic Street, its parallel neighbor to the east. Arctic Street had a trolley line running down its middle and became a favored business address for auto dealers and furniture showrooms. Eventually Arctic became Kettner Boulevard. Kettner lost its trolley line, but it still bustles.

North of Vine Street, the tracks and California Street diverge. You can still find a couple of California Street signs in Middletown (near Cousins Warehouse) and in Old Town.

LOST ROADS OF SAN DIEGO



Northview Drive, or Old Route 101, looking south

A decade ago, the road was blocked with a guardhouse and concrete pillars. Today it's a seldom-used, never-repaired walkway of crumbling asphalt.

OLD ROUTE 101/ NORTHVIEW DRIVE UCSD, north end

When UCSD first opened, the old Pacific Coast Highway, US 101, had not yet been replaced by the long-promised Interstate 5.

Although 101 sliced the campus in two, this did not create much of a problem in its early days. UCSD was mostly confined to the Revelle College area, west of the highway. When the I-5 freeway opened (1965), the university found new uses for the old 101. In the south-central part of the campus, it became the main entrance, Gilman Drive. In the center of UCSD, 101 was gradually turned into footpaths that now run past Third College and Mandeville Auditorium. And at the

northern end of campus, old 101 became Northview Drive, the northern entrance to UCSD. Except for the block-long section near North Torrey Pines Road, Northview Drive hasn't been a drive in years. A decade ago, the road was blocked with a guardhouse and concrete pillars. Today it's a seldom-used, never-repaired walkway of crumbling asphalt. The photograph shows it as it looked after this January's rains.

THE LEADER IN BUYING YOUR USED LEVI'S SINCE 1989!

PANTS

- ▲ Up to \$17
501's men's Blues
- ▲ Up to \$29
Men's Superblack 0660
- ▲ Up to \$12
Men's white & stone washed
- ▲ Up to \$24
501's, all labels
(see restrictions)

- ▲ Up to \$10
501's black, reg.
- ▲ Up to \$7
501's men's, all other colors
- ▲ Up to \$5
701's, student, any color
- ▲ Up to \$10
Bell-bottom blue Levi's

- ▲ Up to \$3
Zippered 505, 550, 517, 506, 509, Silver Tab

JACKETS

- ▲ Up to \$400
1-pocket Levi's jacket
- ▲ Up to \$100
Jacket or pants, Big E

- ▲ Up to \$30
2-pocket Levi's jackets
- ▲ Up to \$20
4-pocket blue & white
- ▲ Up to \$12
4-pockets all other colors
- ▲ Up to \$25
Levi jackets, blue
- ▲ Up to \$15
Wrangler jackets, blue

6 LOCATIONS

SPORTS ARENA
STRANZ, STE. 11
1610 10TH AVE. W. 5TH FL.
SEASIDE, CA 92161
A 492-1728

HELL CREST
200 PARK BLVD.
SAN DIEGO, CA 92101
A 257-9135

EL CAJON
100 N. MICHIGAN, STE. 11
SAN ANTONIO, TEX. 78201
A 441-4974

LA MENA
THE UNIVERSITY CITY
100 UNIVERSITY CITY
SAN ANTONIO, TEX. 78201
A 525-6686

CHULA VISTA
1000 10TH AVE.
CHULA VISTA, CA 92011
A 476-0722

SPRING VALLEY
1000 10TH AVE.
SPRING VALLEY, CA 94576
A 438-6288

We Pay Up To...

\$17

...for your used LEVI'S
501's Men's Blues

(Faded OK)
\$27.99, \$30 and up

Buttonfly 

INFORMATION LINE
619/284-LEVI (5384)



Looking out at Che Cafe, near the former junction of Torrey Pines Road and Camp Callan driveways



A Bohl's map, c. 1956

OLD TORREY PINES ROAD/CAMP CALLAN ROADS UCSD, near Revelle College

Torrey Pines Road used to run north-northeast through the present site of Revelle College, merging with Route 101 (now Gilman Drive) near the center of campus. In the early 1960s, city engineers closed off this old road and rerouted it around UCSD's western perimeter, where it finally met the old 101 route (a.k.a. North Torrey Pines Road) at the extreme northern end of the campus.

All of this rerouting left a lot of "dead" roads in the southwest corner of campus. Besides the old Torrey Pines Road, the area was laced with narrow, curvy streets left over from a Second World War Army camp, Camp Callan.

Most of the Camp Callan roads (including the main one, Camino Callan) have been subsumed into parking lots, service roads, and walkways in the Revelle College area. As for the camp's buildings, they were mostly destroyed. But several of them were shoved together near the old Torrey Pines Road and used in the 1960s as an improvised student center.

There have been two new student centers since that original one, each grander than the last. But neither of them had the style or cachet of the first, an anarchist assemblage of barracks that now goes by the name of the Che Cafe.

In the picture we see a western elevation of the historic cafe, looking not unlike a Hollywood depiction of a Hitler headquarters in East Prussia.

We've dropped our bloomers!



FICUS BENJAMINIA
Lush & healthy, guaranteed to grow in your home or office. 4'-5' tall, 2" wide.
Reg. \$35
Now **\$20**



1 DOZEN LONG-STEMMED RED ROSES
Top-flower quality, arranged in a vase. FREE DELIVERY within 5 miles of store.
Reg. \$37.50
Now **\$21.50**



CARNATIONS
White, pink, red & some orange.
Reg. 12/55.50
Now **20/\$5.50**



IRISES
White & blue
Reg. 10/57.50
Now **10/\$4.50**



Oval Willow LAUNDRY BASKET
22" long 15" wide
11" deep • Top Quality
Sale Price \$7.00
COUPON PRICE \$5.00
with this coupon only
Offer expires 3/15/93



Third & Washington in Hillcrest near Mercy Hospital • 291-8215 • Open 9-7 • 7 days a week • Sale ends March 15

LOST ROADS OF SAN DIEGO

1960 topographical map used by San Diego city engineers. Note the Camp Matthews buildings at right center, the traffic island at the crossroads, and the narrow canyon road (Sorrento Road) running northeast from the center. The main road to the right is the original Miramar Road, and the road entering from the left is La Jolla Shores Drive. The north-south road is of course US 101.



The Great Crossroads and traffic circle, west of the UCSD Price Center. Photo faces south-southeast from vantage point of old La Jolla Shores Drive. Old Route 101 on the right, Miramar Road in the left distance. Torrey Pines Road merges into the circle near right foreground.

THE GREAT CROSSROADS: Route 101, Torrey Pines Road, La Jolla Shores Drive, Miramar Road UCSD

In 1959 a portion of the city's Pueblo Lands was deeded to the state for the campus of UCSD. In the center of this parcel lay a five-way intersection. Three main roads met US 101: Miramar from the east, La Jolla Shores from the west, and Torrey Pines from the southwest. A short distance away, two smaller roads met Miramar: Sorrento Road and John Jay Hopkins Drive. In addition to all of these were the networks of streets and drives left over from two military camps, the Army's Camp Callan and the Marine Corps's Camp Matthews.

That this was a gem of a place in which to plunk down a new college may be seen from the fact that nearly all of the old Camp Matthews streets and buildings—even the Quonset huts—are still in daily use at UCSD. (The Marines left in '64.) So are most of the roads, although many of them have been turned into walkways.

Such is the case today at the Great Crossroads. Bikes and pedestrians abound, but autos have no place to go except around a traffic island (left over from a fork in old Route 101) or into a parking lot. The old La Jolla Shores Drive here is nothing but a sidewalk, so are the former Miramar Road, Torrey Pines Road, and much of old 101.

Visitors and students alike complain of disorientation and a sense of anomie when they're walking through the central campus. The "spacebip" central library was supposed to provide an orienting landmark, but it looks the same from all sides, so it just adds to the confusion.

Putting back the street signs for the former highways would go a long way to solving the UCSD direction problems. It would also help give one a sense of place. "C'mon, Feng-shui—let's take a stroll up 101 and grab a slice of pizza!"

Visitors and students alike complain of disorientation and a sense of anomie when they're walking through the central campus.

Romance For Two \$99^{per night}

Come celebrate romance at the beautiful Inn By The Sea, located in the "heart" of picturesque La Jolla Village. Take a romantic walk through shops, galleries and boutiques or along the sandy beaches of the Pacific.

- ♥ Your Romance Package includes:
- ♥ Sumptuous accommodations for 2
- ♥ Dinner for 2 at the world-famous Hard Rock Cafe
- ♥ Complimentary continental breakfast
- ♥ FREE parking

Best Western
Inn by the Sea
at La Jolla
7830 FAY AVE.
LA JOLLA
459-4461



Additional nights and view rooms available.

*Advance reservations required. Subject to tax, gratuity and availability.

While-You-Wait Framing Special \$29⁹⁵

will frame any poster, print or paper collectible up to size 24" x 36" faster, more affordably, and with better quality than any other framer in San Diego, and we're proud of it.

THE ART & FRAMING CENTER

Call for prices
A mere 12 minutes from downtown San Diego, 1121 Bay Blvd. #C, Chula Vista
Open 7 days • 439-9500



What Price Center: Sorrento Road, now a walkway, north of its junction with old Miramar Road

MIRAMAR ROAD UCSD

Thirty years ago, Miramar Road began at Route 101, headed northeast through the present site of the UCSD Price Center, then continued southeast and east along the northern border of Miramar Naval Air Station. Today its westermost segments have been turned into: 1) Old Miramar Road and walkways at the UCSD campus; 2) a smidgen of Genesee Avenue; 3) Eastgate Mall, in the Golden Triangle region.

La Jolla Village Drive was created in the 1960s as a realignment of Miramar Road. The new road got a new name because at that time the original Miramar Road still existed in the UCSD area. Presumably the "La Jolla" nonsense was dreamt up to make the scrubby surroundings sound classier than they were.

If there's any justice in San Diego, La Jolla Village Drive will someday drop its cumbersome and pretentious moniker. After all, it's not in La Jolla, it doesn't pass through any villages, and it's very confusing for westbound motorists on Miramar Road to discover suddenly that the road they're on has changed names.



Sorrento Road, looking south to the UCSD Central Library and the soggy landfill under Viage Road

SORRENTO ROAD UCSD to Sorrento Valley

Sorrento Road came into being around the Second World War, when it provided the only direct route from the two nearby military bases to the railroad depot in Sorrento Valley. A two-lane strip of asphalt laid at the bottom of a canyon, Sorrento Road was utilitarian rather than scenic. It closed for good in the mid-'60s, when the new Interstate 5 took the same canyon route between Genesee Avenue and Sorrento Valley.

Sorrento Road began on level ground at old Miramar Road (just south of the central library at UCSD—see photo) and headed northeast for about two miles, ending finally within 100 yards of the Santa Fe tracks at Sorrento Station.

The off-ramp from I-5 to Sorrento Valley Road follows the same canyon grade as the old Sorrento Road.

We now feature

ILLUSIONS®

Now from **CBAMSON** Keeping Healthy Eyes Healthy™

Colored Soft Contact Lenses for Dark Eyes
CHANGE YOUR DARK EYES TO BLUE, AMBER, GREEN OR GREY!

\$159 includes exam, contacts, fitting, cleaning kit & follow-up care.

Dr. Timothy Giles, O.D.
Plaza Bonita (upper level next to Marygrove) 3030 Plaza Bonita Rd. • 267-5901
Parkway Plaza (next to May Co.) 280 Parkway Plaza • El Cajon • 441-9979

CLEAR DISPOSABLE CONTACT LENSES

A healthier, simple & convenient system which promotes better eye health & clearer vision

\$195 includes a 6-month supply of lenses, exam & follow-up care, two-week wearing schedule

Now available in colors

Daily Wear Soft Contacts and Single Vision Glasses
\$149 exam included

Soft Contact Lenses Daily Wear
\$109

Extended Wear \$149

All of our packages include: exam, fitting, cleaning kit & follow-up care.

Dr. Marvin Weitzman, O.D. Inc.
"Where quality is affordable" • 3337 Rossmore Street, corner of Rossmore & Midway in Loma Square • 224-2973

LOST ROADS OF SAN DIEGO



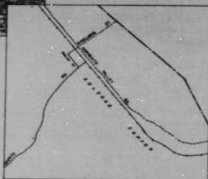
At Sorrento Station, looking south. I-5 ramp, formerly Sorrento Road, in distance at center. Smilax Road used to run in the distance, parallel to the tracks.

SMILAX ROAD Soledad Canyon, Sorrento Valley

According to the dictionary, smilax is "any of a number of related, usually prickly, woody vines, including the sarsaparilla." Further research shows that Smilax is a trade name for sarsaparilla extract sold by the Blos corporation in Santa Barbara and that there is still extant an old road in Vista and San Marcos called Smilax Road.

There was also once a Smilax Road in Sorrento Valley, one in a series of short road named for local flora. It paralleled the railroad tracks on their south side, but now it's gone, the victim of freeway building in the 1960s. In its stead there's another road, nearer the tracks, named Roselle Street.

Sorrento Road used to end near Smilax Road. You'll find Smilax on maps made between 1945 and 1965.



EIDELWEIS STREET Sorrento Valley

Here we are at ground level, under the freeway span in the very crotch of the so-called S-805 merge. Edelweiss Street, or Edelweiss Street, is the road that crosses the railroad tracks in Sorrento Valley. On the north side of the tracks it turns into Sorrento Valley Boulevard.

Edelweiss Street has appeared on local maps for 70 years. It's still shown (Edelweiss spelling) in the Thomas Bros. guide. But there isn't a single street sign for it. And passerby and businesspeople in the area say they've never heard of it. When asked, they'll identify the street at the railroad crossing as Sorrento Valley Boulevard.

One stranger, in a nearby neighborhood, says he wishes there were an Edelweiss Street about. "Everything around here is Sorrento Valley this, Sorrento Valley that."



Looking south on Edelweiss Street (A.K.A. Sorrento Valley Boulevard) under I-5



ajana
of California

San Diego's largest mix & match
swimsuit collection.

(D tops available)
Come see our full line of exercise apparel, too!
Savings to a health club? Receive 10% off with
your membership card (thru 3/31/92)

Mission Valley Center
(between Robinsons-May Co. and the fountain court)
295-7006

**EARN
\$20**

Alpha Plasma Center will pay you up to
\$20 for your blood plasma donation.
Even up to \$120 per month! It's easy
to donate. No needles. No pain. No needles.

alpha PLASMA CENTERS

San Diego National City

Don't let your blood go to waste. Donate blood plasma, help save lives, and we'll pay you for it!

\$9 - \$19

Hurry in and walk away with the
best summer looks for less!

SINCE 1981
"PACIFIC BEACH"
969 Canyon Ave. • 581-1002

ARCHITECTURE

Imagination Dominated by Spectacles of Violence and Hysteria

The modern stadium sometimes fills us with a
twinge of unease. Memories of Nero and Hitler.

By Lawrence Osborne

If any proof were needed of the continuity of a given architectural form in a given civilization, that of the arena stadium in the West would be it. Take San Diego's own Jack Murphy Stadium in Mission Valley, designed by Gary Allen in a space-age, high-tech style and opened in 1967. For all its morass of trendy '60s concrete and equally trendy, sleek brutalism, its essence is purely Roman.

Standing with a kind of lonely grandeur at the center of a vast, slightly angled parking lot dotted with pine trees, it has more than a passing resemblance to a Roman ruin. Its skeletal frame, with rectangles of empty space, gives it the half-ruined aspect of an ancient arena like that in Arles or the Coliseum itself, as if the architects had been unable to resist a pun or a parody with the Roman model in mind. Even the great circular turrets (which give the building the look, at least from a distance, of a Crusader castle rather than a Roman arena) fail to efface this impression. And since the function of the Roman arena and that of the modern American one is essentially the same — the management of huge collective public spectacles — the retention of this pure, severe, oval form is extraordinary. Why, after all, shouldn't a stadium be

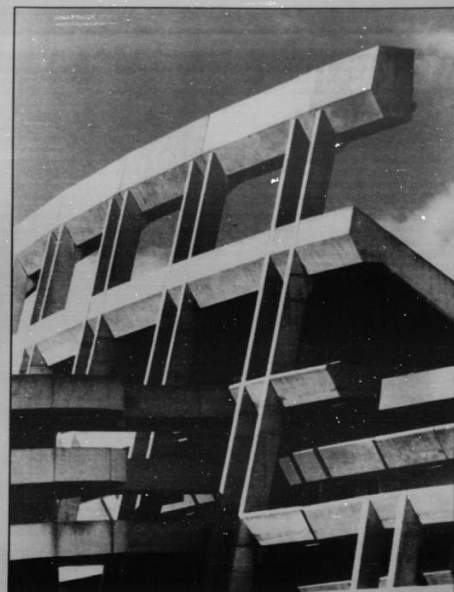
square or an octagon? Why do the Coliseum and San Diego Jack Murphy Stadium have nearly the same proportions?

Lewis Mumford, in *The City in History* (1962), gave a penetrating analysis of the Roman arena and its role. It was, he said, the summation of Roman engineering prowess and ingenuity. But it was also the place where the Roman imagination allowed itself to be dominated by spectacles of violence, hysteria, and collective emotionalism. It expressed demagoguery and voyeurism as well as civic pride. It was the heart of the pagan city, where the people came to discharge their emotions in one place and in one concentrated spectacle.

Unlike other Roman forms such as the church, the arena was effectively forgotten until the 20th Century. The rediscovery of that pagan festival, the Olympic Games, at the end of the 19th Century recreated the stadium and, one could say, the democratic-pagan mentality of the arena. The arena reinvented the nature of modern spectacle, making it more hysterical, more lurid, and more violent. Our own media culture is directly indebted to it. And just as the Roman arena has something of a dubious reputation in the Christian imagination (it was, after all, where the faithful were gobbled up by lions), so the modern stadium sometimes fills us with a



Outer wall of the Colosseum. From H.W. Janzen's *History of Art*



San Diego Jack Murphy Stadium

twinge of unease. Memories of Nero and Hitler.

The stadium is the heart of an American city, just as the arena was of a Roman one. George Mitrovich, president of the City Club and a former member of the Stadium Authority Board, thinks that Jack Murphy, the late sportswriter whose name it bears, was right to promote the development of Mission Valley in terms of a stadium.

"The stadium," he said in an *L.A. Times* story last July, "made people in San Diego feel they had finally arrived, that this was, indeed,

a major-league city. If there were ever serious doubts about that, San Diego finally had a tangible piece of evidence to offer the dissenters and doubters."

Of course, there have always been catastrophe theorists who have seen the stadium as the cog around which the hideous development of Mission Valley got underway in the mid-'60s. But the opening of Mission Valley Center in 1958 had been the real catalyst, and the feeling in the following decade was that if San Diego didn't get a stadium it would remain a backwoods town indefinitely. In the

Cook's
"PRE-SUMMER"
SIDEWALK SALE!

is happening now - outside or in -
rain or shine! Our new spring
fashions are on sale now!

\$9 - \$19

Hurry in and walk away with the
best summer looks for less!

SINCE 1981
"PACIFIC BEACH"
969 Canyon Ave. • 581-1002



Model Home Furniture
Save Up to 75%

Leather Sofas • Bedrooms • Living Rooms
Iron Beds • Formal Dining Rooms • Sofas &
Love Seats • Mattresses & Pillow Tops
Cooks • Pictures and More
All Top-Quality Furniture - No Junk


**DON'T BUY UNTIL YOU SEE OURS
OR YOU WILL MISS OUT.**

Please call for an appointment
8285 Roman Rd., Suite E
624-0660 or 277-6676

Easyriders
of San Diego

- Jackets
- Chaps
- T-shirts
- Boots
- Service Books
- Tools
- Jewelry
- Belts
- Buckles
- Saddlesbags
- Vests /
- Magazines
- Ladies' Apparel
- Custom Harley-Davidson Motorcycle

234-6009
363 Fifth Avenue
Across from Delta & Van Nuys
Open daily 11:00 am - Sunday noon



early '60s, 71 percent of voters agreed to finance the construction bonds to the tune of \$27 million, something that would be unlikely to occur in any American city today. The stadium, in other words, was massively popular (and populist). For even if we no longer throw Christians to animals for entertainment, the law of "bread and circuses" remains.

It is arguable that the stadium today is really a pagan monument. People used to come together in huge religious ceremonies and state occasions. Now it's baseball games and rock concerts, avatars of pagan revel. When the Padres won the National League pennant in 1984 (the only Jack Murphy stadium home to win a championship) by beating the Cubs in game five, it seemed to those present that the soul of the city was there in the stadium, concentrated in one cathartic moment. Recalled the Padres' rightfielder, Tony Gwynn in the aforementioned *L.A. Times* piece, "Game four was like the coming together of a whole city in one moment...the atmosphere was so powerful I got a chill thinking about it even now."

The city now actively gleams hundreds of

thousands of dollars from rock concerts staged in the stadium. The Who in 1983 and 1989; the Stones in an all-day do in 1981 that was barely passed by the stadium committee; 1992's spectacles of Ice-T, Body Count, and Guns N' Roses netted over \$250,000, giving a clear indication of what the stadium is likely to be doing increasingly in the future. It was here that Roseanne Barr gave her infamous rendition of "The Star-Spangled Banner" (grabbing her crotch and spitting), bringing down upon her head the wrath of George Bush, who declared her a traitor and a blasphemer. The arena is not just a sports venue; it has an obvious symbolic and political dimension that is quite easy to exploit.

This other dimension can be seen in the very architecture itself. Grandiose, imperial, demagogic arena architecture brings forth certain emotions, as it's supposed to. Here, the meeting of impeccable modernism with Roman severity results in an imposing and quietly historic building which, with its massive ramps and stark bulwarks, its powerfully simple lines, and its gray, undecorated surfaces, im-

poses upon the spectator feelings of both exhilaration and quiescence. Jack Murphy may have been the first stadium in America to introduce fish tacos and sushi lunches as regular ballpark fare, and local Democratic assemblyman Mike Gotch may well be lobbying furiously to have that gigantic Marlboro Man dismantled from his time-honored niche over centerfield, but this pure, rugged example of the immortal arena form would have suited either Hitler or Nero just fine. As Roseanne Barr found, all you need to manipulate a crowd is the right architectural setting.

As for all that monumental and possibly somewhat dated concrete, the stadium manager, Bill Wilson, put a brave face on it. "The building is in as good a shape as it's been for the last five or six years," he told the *L.A. Times*. "One concern is that as concrete ages, it gets brittle and pulls away from its steel reinforcement. But we've withstood the earthquakes just beautifully. We checked it out thoroughly after the most recent shakes, and it looked just fine. The concrete and plumbing are the same as when it opened 25 years ago,

though the cast-iron sewage pipe is starting to go. So in the next couple of years we'll turn our attention to that."

Grim and unstable concrete or no, the vast, echoing oval, the tiered seats (almost 60,000 of them), the brutal majesty—all recall the stabs at immortality made by the Roman engineers. And in some distant future, San Diego Jack Murphy stadium might well be some ivy-covered Coliseum in the center of a ruined, half-excavated San Diego, surrounded by screaming little Italian cars and crawling with romantic, necking tourists trying hard to imagine a long-distant Chargers game and the gesticulations of a famous orator named Roseanne. On the other hand, they might pull it down and start growing rucchinis again. The question for both the stadium and for San Diego is really whether the city will measure up to the stadium that was designed for it 25 years ago. Or whether, like the amazing monuments of Mussolini in small towns in Italy, it will seem like a giant without a bed to lie in. ■

Karon's
CONSIGNMENT GALLERY

3300 sq. ft. showroom of unique "gently used" furniture and accessories.

225-8585

4051 Voltaire St.
Point Loma

Open Daily

VINTAGE WATCHES • PENS • JEWELRY

Bought, Sold & Traded

GREAT PRICES
HIGH QUALITY
FABULOUS SELECTION

Investments you can live with!

320 W. Washington Street
Mission Hills 652-3566

GLAMOUR/BOUDOIR PHOTOGRAPHY

Professional Make-Up
Brylcre
Moore-Patt's Sets

Due to the overwhelming response
\$50/\$60
Specials

Personal Pin-Up

Call Cissy • 541-0122 • 7036 CONVOY CT

We have taken reductions in every department.

Artist supplies like colors, canvases, brushes, easels, and mat cutters.

Commercial design products such as Pantone books, art markers, studio furniture, and

Annual Storewide SALE

Up to 60% off - January 23 - March 13, 1993

portfolios. All of our fine pens are discounted 20%.

And our entire book selection is 20% off!

So whatever you do... don't miss this sale!

H.G. Daniels Co.

(844 India (Little Italy District) • Ample Free Parking
9:30 Mon. - Fri. 9:5 Sat. • Visa, MC, Am. Ex.

WOMEN, YOU'RE NOT ALONE.

Why?

Because over 40 million Americans are affected with a sexually transmitted disease, otherwise known as an STD. Over three million are affected with **GENITAL WARTS**.

NCRC of San Diego is conducting a clinical research study on a new treatment for external genital warts.

Qualified volunteers will receive free medical attention which includes:

- a free medical evaluation
- free laboratory tests, including a PAP smear and HIV testing
- free study medication.

If you are over 18 and think you have genital warts, call NCRC...today!

(619) 497-0059

BICYCLE NETWORK

6 MONTHS FREE TYREWORK

HUGE SHOCK SALE!

BIANCHI PROJECT 3
• Large alloy tubing • Anodized saddle • Shimano Deore LX drivetrain • 700cX19s

BIANCHI PROJECT 5
• Large alloy tubing • Shimano DX components • Shimano Deore LX drivetrain • Anodized saddle

BIANCHI OSPREY
• Large chromoly tubing • 21 Speed drivetrain • Shimano Deore LX components

ALL BICYCLES COME WITH EXPRESS CARE™ Bicycle Network's EXCLUSIVE extended service package FREE! See your salesperson for details.

PACIFIC BEACH
7407 Pacific at Mission Blvd. 921-1274

SPORTS ARENA
3300 La Jolla Village Dr. 435-2222

SEASIDE AREA
7947 Carmichael Mesa Blvd. 268-1576

PUNY
12224 Pinyon Rd. Suite 100 976-0008

EL CAJON
1244 E. Main St. 441-0001

FREE INSTALLATION ON OVER A PURCHASE OF 15 Bikes!

EST. 300
SCOTT SHOCKBOX \$129.99
SCOTT SHOCKBOX \$129.99
ANTI-GRAVITY \$139.99
ROCK SHOCK PING 20 \$169.99
ALL LIFES 20% OFF
QT 65 LUBRICANT 30% OFF
FRESH LINE LUBRICANT 30% OFF

Expires 3/15/93

Service Price 10 and 7 pm.
Saturdays 10 and 7 pm.
Limited to stock on hand
NO CASH BACK AS CASH ON HAND

FREE SERVICE REPAIR CENTERS AT ALL LOCATIONS

CUSTOM LOGOS

Silkscreening • Embroidery • Ad Specialties

277-1886

Mon.- Fri. 8:30-5:30, Sat. 10:00-3:00
7889 Clairemont Mesa Blvd. (at Convey)

WE CAN PRINT YOUR LOGO ON ANYTHING!

M coffee ugs \$1.95 ea.
T shirts \$4.95 ea.
Windbreakers \$13.95 ea.
Caps \$1.95 ea.
Polo shirts \$9.95 ea.
Sweatshirts \$10.95 ea.
Sports bottles \$1.95 ea.

FACTORY DIRECT • LOW MINIMUMS • FAST TURNAROUND

Certain restrictions on above items. Normal art & set-up charges may apply.

LAST CALL.

For the KPBS Grand Wine Tasting and Culinary Festival
Sunday, March 7, 1 to 5 p.m. at the
Sheraton Grande Torrey Pines
- 200 varietals from 75 vintners
- Culinary delicacies from 30 San Diego
restaurants & caterers
- Silent wine auction
All for \$40 per person
For tickets and information call KPBS at
594-5093

But hurry. It's closing time.



presented by Liquor Barn

Reader

Calendar

Local Events
Highlights
and Guide
page 43

Classical
Music Review
and Guide
page 56

Art Review
and Museum
and Gallery
Guide
page 58

Theater
Review
and Guide
page 63

Pop Music
Review and
Guide
page 68

Movie
Review
and Guide
page 68

Restaurant
Review and
Guide
page 94



"Patch" Adams (right) interviews Russian woman in Doctor Clown

Send 'Em In, Comrade

Doctor Clown's Ambiguous Russian Junket

History, as philosophers have noted, is a brutal judge. And history has not dealt kindly with the Soviet Union, or whatever it is we're calling it this week. All of us, on either the right or left, are feeling rather sheepish now in the light of ongoing evidence that the Evil Empire was far more bankrupt, wounded, and pathetic than any of us were ever capable of imagining. The Russians have endured a ball-breaking, as it were, century.

LOCAL EVENTS

But they are just beginning to confront the ambiguous rewards of American sympathy. As a half-hour documentary entitled *Doctor Clown* illustrates. Emmy-winning filmmaker and San Diego resident Roberta Cantow offers us no footholds in this essay, which follows a group of "14 healing practitioners, and amateur and professional clowns on their fourth annual pilgrimage to the [former] Soviet Union." (Among their pit stops is a children's oncological hospital.) Doctor Clown abruptly starts at an airport with brief introductions to the trip's participants, who hail from all over the United States. Before we

know it, we're whisked along on a goodwill mission in which few of us would willingly partake. We watch as Dr. "Patch" Adams, the group's self-important leader, regales his captive, sickly audience with his squeaking plastic trout, rubber nose, and a series of elaborate fart jokes. ("I am a peacenik," Patch explains, "and I want to hug and kiss sick kids, and I want to hug and kiss sick Russian kids.") We see the children's smiling eyes, their balding heads, their decrepit, rusting cribs. We don't know whether to laugh or cry.

Our ambivalence grows with each passing scene. We catch glimpses of gray, sordid, impossibly dreary Russian suburbs. We return again to the hospitals, to Patch and his new-age-inspired cohorts, and his eternal whoopee cushion. It's obvious that the diseased children and their haggard nurses love flannel Patch. Whether this is because they enjoy his humor or simply because he distracts them from their enormously gloomy surroundings isn't, however, so clear. What is clear is that Patch is a schmuck. And there is something terribly Russian about a story in which a schmuck, despite his arrogance and considerable ego, actually manages to do something

good. In what is perhaps the documentary's most unbearable sequence, we watch Patch engage a downcast Russian woman in a touchy-feelie quasi-therapeutic dialogue. For some reason, he has forced the woman to wear a tired and stained Woody the Woodpecker mask. Only her eyes are visible. From behind her bent yellow beak, the woman sobs out the sad story of her impoverished day-to-day life. Patch sits cross-legged beside her. He waves his hands in the air and announces, "I totally feel your pain, Marina."

We, as viewers, feel the pain, too. Although maybe not in the same sense as Patch. It is excruciating to watch these Americans, these self-described "holy clowns," honk and squeak and mime their way through so much foreign misery. And it is heart-breaking to see these weary, disheartened Russians momentarily cheered by such meager attentions. "I was very conflicted about it," Roberta Cantow says of the project that she undertook after reading about the group in a new-age newspaper. "About what these Americans were doing and how they were doing it. But by working on the

video, spending time with them, seeing it through to the end, I sort of sorted my feelings out." Ambivalence appears to be Cantow's stock in trade. The flimsy partition between comedy and tragedy — tears of laughter turning into plain old tears — are familiar themes in her work. *If This Ain't Heaven*, an award-winning short film Cantow made in 1984, detailed the best-friends relationship between a middle-aged black man and his pet cat named Africa. "He had this incredibly humorous dialogue he made up between himself and the cat. It was very funny, and at the same time it was sad," says Cantow of the film. And she explored this same tension in the 1988 film she produced and directed, *The Book of Laughs*, about her wisecracking relationship with her terminally ill younger sister. What saves Cantow's material from an obvious descent into the maudlin is her formidable ability to suspend judgment. Her stories present an almost irresistible temptation for resolution, for a pat summation that would somehow make them easier to bear. Cantow resists. The result is the kind of anxiety that nagging, troubling precarious something, that infuses reality. It is the clearly revealed ambiguity that we often associate with fine art.

Cantow's *Doctor Clown* will be screened along with her short "video poem" *Illuminada*, which seems to be the filmmaker's visual impressions of Mexico — a lyric record that might be more intriguing to former New Yorkers, like Cantow, than to people born and raised next door to Our Friendly Neighbor to the South. Cantow is one of many artists associated with the San Diego Media Access Center, an organization that has recently fallen on hard times. Its aim is to offer opportunities to view the works of video and film artists like Cantow and to provide citizens with the means to become acquainted with and take part in their medium. If Cantow's work is any indication of what the Media Access Center is all about, then it is something that art-poor San Diego should support.

—Abe Opliner

Doctor Clown and Illuminada
6:00 p.m. Wednesday, March 10
San Diego Public Library, third floor
auditorium, 820 E Street, downtown
Free
436-1834

Calendar LOCAL EVENTS

Even Better Than Feeding Gerbils To Your Boa Constrictor

Insects: Face to Face in Balboa Park

Dear Mom, I was a neat idea to go see the insect show at the Natural History Museum before it really opened. Thanks for getting that lady to let us do it. I guess when they get everything working right and put out the bugs and stuff for the public, it'll be even better. But I bet they never let any other kids do what I got to do.

Like playing with the live tarantulas. They'll all see them in glass cases in the Insect Zoo, but when we went back into the room they call the nursery, the entomologist lady took one out and put it right on my hand. That was when you had to leave in such a big hurry for that appointment or whatever, so you didn't see the rest. But you remember all the crickets they had there crawling around in a tank? Those were for the tarantulas to eat. Watching that big brown tarantula on my palm eating the cricket was neat. It was even better than feeding gerbils to my boa constrictor.

The nearest thing about the tarantulas, though, was when we found the exoskeleton from one of them that just molted. It looked exactly like a whole roach-hair tarantula — right legs, furry all

over, with nice little fangs — except it was just the skin, shook off. I wanted to take it with me to put on girls' plates during school lunch, but the lady said no. I also was real crazy about the African millipedes from Africa. They're the biggest I ever saw, like, maybe two inches long, with all those little legs twisting. They're fat, smooth, and shiny, like the worms I've got in the closet in my room (but maybe you didn't know about them?). Anyway, I'm sick of worms. I'm going to flush them and get nothing but insects from now on.

By the way, Mom, I think you'd want to know that millipedes aren't insects, strictly speaking, and tarantulas are arachnids. But the important thing is, this show at the museum is about arthropods. You and Dad have never liked my snake much, and I bet you wouldn't have liked the worms. But you do like arthropods, I know because you eat them, like lobsters and shrimps and stuff. These are the same, only smaller. Some people eat them, too, in other parts of the world. But at this show it's only about looking, not eating. That's why it's called "Insect: Face to Face" — which is just the nearest title I ever heard.

except that one on PBS about fun-fun-fun, how did it go? One of the real fun things is the way they're going to set up the giant cockroaches in a kitchen scene. It was neat seeing all those hundreds of them "running like crazy inside the glass tank when the lady knocked at it, but putting them in a kitchen reminds me of the apartment in New York, on 97th Street, where Dad used to get up in the middle of the night to try and surprise them. Wasn't that some fun? This whole show is going to bring back lots of memories to lots of people.

I made some suggestions about other real-life settings they could have. Like a black widow spider hanging over a baby's crib (we could rent out Herbie to lie in it), or scorpions in the bathroom medicine chest — you get some visitor to the show to step into the bathroom, they open up the medicine chest, and AHHHHHHH! It would be neat. But the lady said no. Also, it's disappointing that the bees in the hive are just normal honey bees, all under glass. If you could mate them with some African killer bees and leave holes in the glass, it would really pop things up.



Butterflies at the Natural History Museum

Another neat thing they've got there is these robot insects, they're just huge, like, 200 times life size. The Kokoro company made them, and they crawl and heave and clink and snap, and it's just like the best thing ever. There're the two rhinoceros beetles smashing at each other, and the caterpillars, the 12-foot-long — wait. My favorite was the Chinese praying mantis — the way it drags itself back and rises up to tower way over everybody (it's 19 feet long) and then slams its snappers down at you. Remember how Daddy said he wanted to kill Great Aunt Alice but he didn't want to get sent to jail? If we could get her to come see this praying mantis... Dad wouldn't even have to be there.

If he just wants to get her feeling yucky without killing her, she could look at the instructional demonstration of a tick, a flea, and a body louse, which even though

they're bigger than a person, they're behind glass, so it's less upsetting. I learned a lot from the soundtrack, like that cheerful man when he's talking about "insect organs for piercing skin and sucking blood" — the flea is really good at that!

Couldn't we write to the Kokoro company and buy one of these robots when the show is over? The stick insect would look great in our front yard (isn't the yard bigger than 22 feet?), and it would keep a lot of those gross politicians away at election time. Mom, now that you've heard what you missed, you're gonna want to go back to the show with me and see everything for yourself. Aren't insects neat? Maybe if I go to this show often enough I can turn into an insect myself — which means good-bye to the fifth grade! Your respectful son,

—Gregor

"Insect: Face to Face"
San Diego Natural History Museum, Balboa Park
Saturday, March 6, through September 8
Monday through Friday, 9:30 a.m. to 4:30 p.m.;
Saturday and Sunday, 9:30 a.m. to 6:30 p.m.
Admission: \$5; members, \$5; children aged 5-17, \$2; under 5, free.
Sold price Thursday evenings 5:30-8:00.

FREE Open to Public World Travel Faire
Win two free tickets to Hawaii on Hawaiian Airlines

- African
- Balinese
- Maori dances
- Exotic clothing and jewelry

Other door prizes:
Two free tickets to Bali and Costa Rica
welcome to all.

Where: Raintree Grill & Bar • Carlsbad 1-5 & Poinsettia
March 11 • 5:30 pm-9:00 pm
Hosted by **CARDIFF BY THE SEA TRAVEL**
RSVP CALL (619) 942-3111

HORSEBACK RIDING
FABULOUS WINTER SPECIALS!!

★ Anza Borrego Desert Spring Flower Spectacular!
1-hour rides (Jan-Apr)

- 1 1/2-hr. rides (\$27)
- 2-hr. wooded trip
- Romantic Mtn. Inn getaways
- All this in the beautiful Coachman mtns!

Visa, MC, Discover
445-3997
Only 45 minutes east of San Diego

WORKSHOPS & EVENTS

Sat. 3-5 pm, March 6-7
"Tree Lichen Bait & Peptide Lab"

Sun. March 7 7-9 pm
"Jellyfish Bait"

Mon. March 8 7-9 pm
"Jellyfish Bait"

Tue. March 9 7-9 pm
"Jellyfish Bait"

Wed. March 10 7-9 pm
"Jellyfish Bait"

Thurs. March 11 7-9 pm
"Jellyfish Bait"

Fri. March 12 7-9 pm
"Jellyfish Bait"

Sat. March 13 7-9 pm
"Jellyfish Bait"

Sun. March 14 7-9 pm
"Jellyfish Bait"

Mon. March 15 7-9 pm
"Jellyfish Bait"

Tue. March 16 7-9 pm
"Jellyfish Bait"

Wed. March 17 7-9 pm
"Jellyfish Bait"

Thurs. March 18 7-9 pm
"Jellyfish Bait"

Fri. March 19 7-9 pm
"Jellyfish Bait"

Sat. March 20 7-9 pm
"Jellyfish Bait"

Sun. March 21 7-9 pm
"Jellyfish Bait"

Mon. March 22 7-9 pm
"Jellyfish Bait"

Tue. March 23 7-9 pm
"Jellyfish Bait"

Wed. March 24 7-9 pm
"Jellyfish Bait"

Thurs. March 25 7-9 pm
"Jellyfish Bait"

Fri. March 26 7-9 pm
"Jellyfish Bait"

Sat. March 27 7-9 pm
"Jellyfish Bait"

Sun. March 28 7-9 pm
"Jellyfish Bait"

Mon. March 29 7-9 pm
"Jellyfish Bait"

Tue. March 30 7-9 pm
"Jellyfish Bait"

Wed. March 31 7-9 pm
"Jellyfish Bait"

445-3997

DON'T MISS THIS! TATTOO TOUR

PRESENTS THE SAN DIEGO TATTOO CONVENTION AT THE RAHA HOTEL
March 11-12, 1993
FOR INFORMATION CALL DE WHEAT

ADMISSION: \$10.00
ST. ADL. W/ MILITARY ID

4325 E. GRANT RD.
TUCSON, AZ 85710
PHONE: 602-921-2022

TV Commercial and Voice-Over Training

Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over, in animated cartoons or narrations. Great money. Lots of fun. It works.

ATTEND A FREE CLASS
Learn the facts about choosing a legitimate school! Are we state-licensed? Yes! Do we sell photo packages? No! Do we Gordon Jump teach one-on-one? Yes.

CASTING
Bring your headshot or photograph for our file.

Call for reservations — receive our brochure filled with success stories of MMA graduates!

Come and meet the staff. Have your questions answered and discover for yourself why MMA is one of the most respected training facilities for TV, film, commercials and voice-over.

MMA 7317 E. Capin Blvd., Suite 104, La Mesa 589-9199

DOW WILL BEAT ANY PRICE!

\$10,000 60-DAY LOW PRICE GUARANTEE! DOW WILL BEAT ANY ADVERTISED PRICE IN THE USA, MEXICO OR CANADA OR GIVE YOU \$10,000 CASH!

Car Stereo FACTORY CLOSEOUT & NEW MODEL SALE!

MILITARY E-2 & ABOVE!
UP TO \$2500⁰⁰ INSTANT CREDIT!
NO DOWN PAYMENT!

KENWOOD CAR AMPLIFIERS Starting at \$38
ROCKFORD FOSGATE AMPLIFIERS Starting at \$97

INSTALLATION GUARANTEED FOR AS LONG AS YOU OWN YOUR CAR!

CAR CD PLAYERS! **CAR STEREO SPEAKERS!**

SONY **61% OFF**
High-Quality Car Stereo
Polypropylene Sub Woofer
DOW'S LOWEST AD PRICE EVER! \$19

SONY **61% OFF**
High Efficiency 6x9
Water Resistant Car Stereo
Speakers
DOW'S LOWEST AD PRICE EVER! \$29

ALPINE **61% OFF**
High-Power Indash Digital Car Stereo
CD Player with Digital AM-FM Receiver
DOW'S LOWEST AD PRICE EVER! \$239

ALPINE **61% OFF**
High-Power Indash Digital CD Player with Digital AM-FM Stereo Receiver and 30W x 2 Internal Amplifier
DOW'S LOWEST AD PRICE EVER! \$297

10-DISC CD CHANGER SYSTEM!
SONY **61% OFF**
10-Disc Car Stereo CD Changer plus High-Power Theft Prevention Chassis Auto-Reverse AM-FM Stereo CD Control Cassette/Receiver
DOW'S LOWEST AD PRICE EVER! \$498

INSHASH CAR CASSETTE DECKS! **CAR SECURITY SYSTEMS!**

SONY **61% OFF**
Auto-Reverse Digital AM-FM Car Stereo Cassette Player with Fader
DOW'S LOWEST AD PRICE EVER! \$98

SONY **61% OFF**
Receiver with BassXpander and Separate Bass & Treble
DOW'S LOWEST AD PRICE EVER! \$127

Claron **61% OFF**
Pull-Out Auto-Reverse Digital AM-FM Car Stereo Cassette Receiver with Separate Bass & Treble (1/2")
DOW'S LOWEST AD PRICE EVER! \$147

Claron **61% OFF**
Receiver with TM-100" Advanced Tuner Section
DOW'S LOWEST AD PRICE EVER! \$176

Claron **61% OFF**
Pull-Out AM-FM Digital Auto-Reverse Car Stereo Cassette Receiver with Tuner Section
DOW'S LOWEST AD PRICE EVER! \$178

INSHASH CAR CASSETTE DECKS! **CAR SECURITY SYSTEMS!**

SONY **61% OFF**
Auto-Reverse Digital AM-FM Car Stereo Cassette Player with Fader
DOW'S LOWEST AD PRICE EVER! \$98

SONY **61% OFF**
Receiver with BassXpander and Separate Bass & Treble
DOW'S LOWEST AD PRICE EVER! \$127

Claron **61% OFF**
Pull-Out Auto-Reverse Digital AM-FM Car Stereo Cassette Receiver with Separate Bass & Treble (1/2")
DOW'S LOWEST AD PRICE EVER! \$147

Claron **61% OFF**
Receiver with TM-100" Advanced Tuner Section
DOW'S LOWEST AD PRICE EVER! \$176

Claron **61% OFF**
Pull-Out AM-FM Digital Auto-Reverse Car Stereo Cassette Receiver with Tuner Section
DOW'S LOWEST AD PRICE EVER! \$178

CLOSEOUT PRICES ON ALL DISCOUNTED PIONEER CAR STEREO SPEAKERS!

SONY **61% OFF**
TUNER, TAPE & CD!
10-Disc Car Stereo CD Changer plus High-Power Theft Prevention Chassis Auto-Reverse AM-FM Stereo CD Control Cassette/Receiver
DOW'S LOWEST AD PRICE EVER! \$498

DOW STEREO/VIDEO SPECIALISTS
THERE IS A DIFFERENCE!

LA JOLLA 6010 LA JOLLA BLVD. 602-8807
ENCINITAS 1800 N. MISSION AVE. 634-7112
VISTA 1200 W. MICHIGAN AVE. 445-8800
ESCONDIDO 1000 E. MAIN ST. 747-5700
EL CAMINO 388 NORTH 2ND ST. 444-6177
SAN DIEGO 444 N. LA JOLLA BLVD. 236-3335
SPORTS ARENA 3400 SPORTS ARENA BLVD. 236-3300
CHULA VISTA 1210 BROADWAY 426-0300

Calendar LOCAL EVENTS

Totalitarianism For Tots

Barney Says, "Give Me a Child
at an Impressionable Age..."

What is it about Barney that makes me want to stuff his acrylic pile head into a trash compactor? Maybe it's his generic dinosaur body, his clumsy, out-of-balance bearing. Or it could be his buoyant personality, his bubbly chuckle, and his Bullwinkle-like voice.

But I suspect it's something deeper. Something ideological. Barney is the star of *Barney & Friends*, a public television series that has seized the attention of the preschool set. Barney is a six-foot-tall plush purple dinosaur who hosts an ethnically mixed cast of playmates. He appeals to the youngest of the young (ages two to five) through a simple, slow-paced program of songs, skits, and nursery rhymes. Each episode has a topic — e.g., nutrition, sharing, recycling — and Barney's mantra, "Won't you say you love me, too?"

"It's a totalitarian show," says my husband, leaving the living room in disgust. "Everybody is supposed to be happy all the time."

"I love Barney," says my four-year-old daughter, a vacant look in her eyes. "He takes kids places."

The story of Barney's creation is a familiar one: mom with master's degree in education gets sick of lousy children's programming and says, "I could do this better!" She produces a low-budget home video that is discovered by a television executive and voila! A phenomenon is born.

Barney & Friends premiered in April of 1992. (The show airs weekdays on KPBS at 6:30 a.m. and 3:00 p.m.) When PBS tried to cancel the series last summer, a parental campaign saved Barney from extinction. Twenty more episodes are in the works, and a new dinosaur character will be introduced.

Now Barney tours shopping malls with an entourage of handlers who keep thousands of fans (40,000 showed up in Laurel, Maryland) at bay. His popularity has spawned Barney dolls, pajamas, bed linens, umbrellas, and hair accessories.

For adults, *Barney & Friends*



Barney and the Backyard Gang

can be an excruciating half hour. The sets are amateurish, the kid actors cloying. The program lacks the sophistication and wit of *Seaside Seven*. Its closest rival, the Elephant Show on the Nick-

odeon channel, at least has some plot and the occasional guest star. The emphasis in *Barney & Friends* is on the power of imagination. Barney comes to life when his playmates wish for him, and

he, in turn, instructs them in the art of make believe. Young viewers can interact with the show through singing, dancing, and fantasizing. Barney's creator attributes the show's success to "a

magical simplicity...that parents don't understand." Barney's executive producer pleads for patience. "Bear with us as we talk to your kids," he asks.

If the thought of five million transfixed preschoolers scares you (this is an estimate of Barney's daily audience), consider the messages he's feeding them: Love's for all. Be kind. Be polite. Be a stranger. Say "please" and "thank you." Everyone is special. Stay away from hamburgers.

Perhaps the Barney Question boils down to this: Can children's programming result in programmed children? Do we want a dour dinosaur telling our kids how to think and behave? PBS is providing the perfect opportunity for parents to judge for themselves with a Barney marathon on Sunday, March 7, beginning at 7:00 a.m.

It's a morning that will appeal to the truly masochistic: three consecutive hours of Barney combined with a PBS pledge drive. The marathon will include *Barney in Concert* — the current best-selling Barney home video — and five *Barney & Friends* episodes. There will also be personal appearances by Barney and some of his cast.

Will Barney be making a personal plea for funds to his preschool audience? Will our children be toddling into our bedrooms, checking books in hand? Stay tuned.

—Bee Canen

Barney & Friends Live
Sunday, March 7, 7:00
to 10:00 p.m.
KPBS, Channel 16

Calendar LOCAL EVENTS

A Profitable Haven For The Socially Inept

ConDor I, a Science Fiction Convention

We are the fans of science fiction and fantasy! My statistics show that the average SF devotee is 20 years old, male, single, and lives with his parents. He earns \$12,000 a year as a part-time bookstore clerk or auto-detail technician, has completed 1.2 years of college, and is 20 pounds overweight.

Where did I get those figures? As Lucy Van Pelt said to the pianist Schroeder: "Just made them up!" But you get the point. SF fans have an image problem. About 20 months ago this journal took a lot of hate mail for a two-page spread on the ConDor, a fanzine that heavily attracts the science fiction/fantasy community. The main trouble with the review was that it was done in comic-strip form, and the art — well, he drew what he saw. Slugs, cripples, wretches, spazzes, geeks, and the socially maladjusted did not care to see themselves done up as comic-book characters, warts and all.

Of course, it wasn't the first time that the science fiction/fantasy crowd found out their PR was deficient. The notion of the SF fan

as loser began to evolve a quarter-century ago, during the salad days of *Star Trek*. Before that, science fiction was a genre for high-school boys and practically no one else.

Trekkan briefly made SF ritual and culture acceptable and even respectable for older folks — a sort of Shriners group for the Space Age. But if Trekkan stuff was just a pleasant hobby for guys in their 30s and 40s, millions of introspective youth were getting the message that SF could be a lot more than occasional escape. You could build your life around it — make it your career, or at least a career-substitute. You wouldn't have to wear a suit and a haircut or even talk to anyone who wasn't also interested in cool, way-out stuff.

Thus, SF's subculture became a profitable haven for the socially inept. By the 1980s, every town had its science fiction/fantasy shop, usually in a cheap storefront manned by an enormously fat fellow who could declaim for hours about the movie-making techniques of George Pal and Ed Wood, Jr. A top-of-the-line shop might be a regular Harrods of the

trade, carrying Spock ears, Dungeons and Dragons swords, *Heavy Metal* magazine, and a thousand fantasy games for your car table or computer.

Steasier but more plentiful were the specialist shops, mostly dealing with comic books. Have you checked out your neighborhood strip mall lately? If it has a comic-book emporium yet, it will very soon.

A lot of old-fashioned fans — the kind of folks who've read all of Robert Heinlein or Philip Dick — can give you a short critique of the latest cyberpunk beshallies — really resent the dominance that comic-book culture has gained in the SF world. They see the comic book folks as crass merchandisers, bastards of an honorable subculture. In return, the fat folks of the country — KLFJ showed it just last Saturday — and, with any luck, this intricate tale of a spaceship megapolex will soon go into production and syndication.

Besides his script work, Straczynski estimates he's written 500 stories and articles over the last 12 years, many of them science fic-

tion. "Science fiction has changed a lot in the last few years," he notes. "Too much of what was fiction is now reality, particularly in technology. You can't predict anything anymore, without seeing it the next day in the *New York Times*."

His selection as ConDor dignitary came as a surprise to Joe. "I've been to many conventions, so about six months ago when they asked me to attend ConDor, I was sure. I thought they meant, attend as an everyday guest. Went down to San Diego to the ConDor and I saw the flyer they were passing out — I was listed as guest of honor!"

Superficially, ConDor is organized similarly to the ConCom. There will be discussion panels, parties, games, and sales of books and memorabilia. Unlike ConCom, however, ConDor will be primarily focused upon futuristic fiction and fantasy novels. Appropriately, featured guests will include novelist Octavia E. Butler (author of the *Xenogenesis* trilogy) and local SF authors David Brin, Jefferson Swaffer, and Atanale Rodriguez, and *Star Trek* scriptwriter David Gerrold.

Listed as a guest of honor is one I. Michael Straczynski, a cousin. San Diego knows to friends and others as Joe. During the past ten years, Joe's been toiling in the vineyards of Hollywood and Burbank, cranking out scripts for *Star Trek*, *Star Wars*, *Jaws*, and the *Twins*, the revised *Twilight Zone*, and countless other projects. Recently he created a two-hour television pilot of a science fiction drama called *Hyperion*. It's been aired on local stations around the country — KLFJ showed it just last Saturday — and, with any luck, this intricate tale of a spaceship megapolex will soon go into production and syndication.

Besides his script work, Straczynski estimates he's written 500 stories and articles over the last 12 years, many of them science fic-

tion. "Science fiction has changed a lot in the last few years," he notes. "Too much of what was fiction is now reality, particularly in technology. You can't predict anything anymore, without seeing it the next day in the *New York Times*."

His selection as ConDor dignitary came as a surprise to Joe. "I've been to many conventions, so about six months ago when they asked me to attend ConDor, I was sure. I thought they meant, attend as an everyday guest. Went down to San Diego to the ConDor and I saw the flyer they were passing out — I was listed as guest of honor!"

Superficially, ConDor is organized similarly to the ConCom. There will be discussion panels, parties, games, and sales of books and memorabilia. Unlike ConCom, however, ConDor will be primarily focused upon futuristic fiction and fantasy novels. Appropriately, featured guests will include novelist Octavia E. Butler (author of the *Xenogenesis* trilogy) and local SF authors David Brin, Jefferson Swaffer, and Atanale Rodriguez, and *Star Trek* scriptwriter David Gerrold.

Listed as a guest of honor is one I. Michael Straczynski, a cousin. San Diego knows to friends and others as Joe. During the past ten years, Joe's been toiling in the vineyards of Hollywood and Burbank, cranking out scripts for *Star Trek*, *Star Wars*, *Jaws*, and the *Twins*, the revised *Twilight Zone*, and countless other projects. Recently he created a two-hour television pilot of a science fiction drama called *Hyperion*. It's been aired on local stations around the country — KLFJ showed it just last Saturday — and, with any luck, this intricate tale of a spaceship megapolex will soon go into production and syndication.

Besides his script work, Straczynski estimates he's written 500 stories and articles over the last 12 years, many of them science fic-

tion. "Science fiction has changed a lot in the last few years," he notes. "Too much of what was fiction is now reality, particularly in technology. You can't predict anything anymore, without seeing it the next day in the *New York Times*."

His selection as ConDor dignitary came as a surprise to Joe. "I've been to many conventions, so about six months ago when they asked me to attend ConDor, I was sure. I thought they meant, attend as an everyday guest. Went down to San Diego to the ConDor and I saw the flyer they were passing out — I was listed as guest of honor!"

Superficially, ConDor is organized similarly to the ConCom. There will be discussion panels, parties, games, and sales of books and memorabilia. Unlike ConCom, however, ConDor will be primarily focused upon futuristic fiction and fantasy novels. Appropriately, featured guests will include novelist Octavia E. Butler (author of the *Xenogenesis* trilogy) and local SF authors David Brin, Jefferson Swaffer, and Atanale Rodriguez, and *Star Trek* scriptwriter David Gerrold.

Listed as a guest of honor is one I. Michael Straczynski, a cousin. San Diego knows to friends and others as Joe. During the past ten years, Joe's been toiling in the vineyards of Hollywood and Burbank, cranking out scripts for *Star Trek*, *Star Wars*, *Jaws*, and the *Twins*, the revised *Twilight Zone*, and countless other projects. Recently he created a two-hour television pilot of a science fiction drama called *Hyperion*. It's been aired on local stations around the country — KLFJ showed it just last Saturday — and, with any luck, this intricate tale of a spaceship megapolex will soon go into production and syndication.

Besides his script work, Straczynski estimates he's written 500 stories and articles over the last 12 years, many of them science fic-

EVENTS LISTINGS

Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READERS EDITOR, P.O. Box 43803, San Diego, CA 92164-3803.

BAJA

The Cesar's Salad Show and awards for the best international popular food and Chinese food restaurants is planned for Friday, March 5, at 8 p.m., in the Chamber of Commerce Building, lower level, Lauriat Street #1271, Zona del Centro, Tijuana. Admission is \$20 U.S. per person. For more details, call 011-52-66-82-87-44.

"Signs and Images" is a photograph exhibition by the students of the university on view from Friday, March 5, through April 2, at the Tijuana Cultural Center, located at Paseo de los Heros and Mina Street in the Zona Rio, Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Collection of Poets, featuring old and new Mexican poets, is on exhibit during the month of March at the Comptons Bank; see the ad on page 10.

Go to Mexico

FAST!

on San Diego's newest, high-speed, luxury passenger ship.

Depart San Diego cruise ship terminal Friday, Saturday, & Sunday at 8:30 a.m. Arrives Plaza Marina in Ensenada, Mexico, approx. 10:30 a.m. Return trip departs Mexico at 4:30 p.m., arrives in San Diego approx. 7 p.m. Overnight packages available.

call for details
238-0404

Ensenada Express

Port charges or governmental fees extra.
prior to March 31 for travel before
June 1, 1993. Ship Registry: Norway

DEL MAR

DEL MAR FARMBOARDS, 8000 DEL MAR DRIVE, DEL MAR, CA 92028

MARCH 12, 13, 14

FRIDAY 10am-7pm SATURDAY 10am-7pm SUNDAY 10am-5pm

GEMS · JEWELRY MINERAL · FOSSIL SHOW & SALE

BUYER'S GUIDE TO THE WORLD OF GEMS

JEWELRY — MINERALS RARE COLLECTIBLES AND SO MUCH MORE

SOMETHING FOR EVERYONE

BRING THIS COUPON FOR \$1.00 DISCOUNT AT THE DOOR ONE (1) COUPON PER PERSON

ANTIQUE JEWELRY JEWELERS SUPPLIES

DEMONSTRATIONS

FREE JEWELRY CLEANING WHILE U WATCH

FREE READ Stringing Class INTRODUCTION

FREE SURPRISE GIFT FOR ALL KIDS UNDER 12

ADMISSION
General \$3.00 Seniors \$2.50 Under 12 FREE

WORKING DISPLAYS

ESTATE JEWELRY

Move your career into the passing lane.

The job market is jammed. You can stay with the flow and go nowhere fast, or break away from the pack with a quality degree from Webster.

Webster offers a blend of theoretical and practical knowledge, plus small personalized classes, flexible schedules, and five uninterrupted terms a year, so you can earn your degree quickly and conveniently.

Make your move today. Return our coupon by mail or fax. Or call for more information.

Please send me information about the following degree program(s):
MBA or MA

Business
Computer Resources and Information Management
Finance
Health Services Management
Management
Security Management

Classes meet one evening a week for nine weeks, 6 p.m. until 10 p.m.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

INFORMATION NIGHT
Monday, Mar. 8, 6:00 p.m.

Webster University Metropolitan Center,
6480 Weatherly Place, Suite 104, San Diego, CA 92121
619-458-9300, FAX: 619-458-0914

Calendar LOCAL EVENTS

Monday through Friday, from 9 a.m. to 5 p.m. The bank is located at 4th Street, #157, in downtown Tijuana. For more information, call 011-52-66-84-11-11. Free.

Ommenium Film. Antares is now showing in the dome theater at the Tijuana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m.; Wednesday through Friday, at 3, 5, and 7 p.m.; and weekends at 11 a.m., 1, 3, 5, 7, and 9 p.m. See *Ring of Fire* at 4, 6, and 8 p.m. every day. The film *People of the Sun* continues to screen in English daily at 12 p.m. The center is located at Paseo de los Heroes and Main Street in the Zona B. Admission is \$4. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

The Ann-Borrego Desert flowers this month, with peak blooms expected early in the month in low-lying, warm areas like Borrego Valley, the Borrego Badlands, Coyote Canyon, and along Highway 52 in the south end of the park. Among the many annually appearing wildflowers, desert sunflower, desert primrose, lupine, desert chryso, and verbena, and desert lily. On slightly higher ground and up along the hillsides,

you'll spot blooming brittlebush, chuparosa, ocotillo, apricot mallow, and more. Starting in mid-month, several varieties of acacia should be in full bloom. For the latest update on this season's expected spring bloom, call Anna-Borrego Desert State Park's special hotline, 767-4084, for a recorded message.

India Hawthorn. one of the most common flowering shrubs used in landscaping as hedges and dividers in San Diego, is blooming best right about now. The plant, which has several varieties, covers itself with blossoms ranging in hue from pinkish white to vivid pink.

The San Diego River Project. between highways 161 and 805, will be the site of a bird walk sponsored by the Chula Vista Nature Interpretive Center on Saturday, March 6, at 8 a.m. Meet in the parking lot at Mission Center Road and Hazard Center Drive. The walk will be led by Barbara Moore, the Nature Center's director of public programs. The walk is free, but reservations are necessary. For information and reservations, call 421-2601. Rain cancel.

Migrants May Be Thinking about heading north, but there's still a good chance to see white pelicans, peregrine falcons, royal terns, American bitterns, and black skimmers at the San Antonio Society walk at San Elijo Lagoon on Saturday, March 6, from 8 a.m. to noon. There will be complimentary hiking, of a moderate strenuous nature. Bring a cooler, free information, call 232-3821 x218.

Walk with a Historical Perspective. Oldfashions will offer its monthly hour-long history walk, blending park history with its wealth of architectural and botanical treasures. Join the group on Saturday, March 6, at 10 a.m., starting from the park's Botanical Building. Free. Call 232-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 735-2060 for more details.

Take a Tidepool Excursion to explore the wonders of the sea on Saturday, March 6, from 1 to 3 p.m., sponsored by the Birch Aquarium Museum at UCSD's Scripps Institution of Oceanography. A naturalist from the museum will lead this expedition at sunset's beach in Encinitas. For the event is \$12 per adult, \$12 for children aged 7 to 13. Advance registration is required; to make a reservation or ask other questions, call 534-7523.

The Rich Are Different. join the Walkabout walkers on Saturday, March 7, at 8:45 a.m. for a moderate pace two-mile walk through the back country of horse farms, citrus groves, and homes to reach Rancho Santa Fe for a coffee break, then return via a different route. Meet the leader at the upper entrance of San Diego State Park on San Valley Road and Lomas Santa Fe Road, one mile east of the Lomas Santa Fe exit off I-5. Free walk. For more information, call 231-7463.

Walk with a Historical Perspective. Oldfashions will offer its monthly hour-long history walk, blending park history with its wealth of architectural and botanical treasures. Join the group on Saturday, March 6, at 10 a.m., starting from the park's Botanical Building. Free. Call 232-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 735-2060 for more details.

Take a Tidepool Excursion to explore the wonders of the sea on Saturday, March 6, from 1 to 3 p.m., sponsored by the Birch Aquarium Museum at UCSD's Scripps Institution of Oceanography. A naturalist from the museum will lead this expedition at sunset's beach in Encinitas. For the event is \$12 per adult, \$12 for children aged 7 to 13. Advance registration is required; to make a reservation or ask other questions, call 534-7523.

The Rich Are Different. join the Walkabout walkers on Saturday, March 7, at 8:45 a.m. for a moderate pace two-mile walk through the back country of horse farms, citrus groves, and homes to reach Rancho Santa Fe for a coffee break, then return via a different route. Meet the leader at the upper entrance of San Diego State Park on San Valley Road and Lomas Santa Fe Road, one mile east of the Lomas Santa Fe exit off I-5. Free walk. For more information, call 231-7463.

Walk with a Historical Perspective. Oldfashions will offer its monthly hour-long history walk, blending park history with its wealth of architectural and botanical treasures. Join the group on Saturday, March 6, at 10 a.m., starting from the park's Botanical Building. Free. Call 232-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 735-2060 for more details.

Take a Tidepool Excursion to explore the wonders of the sea on Saturday, March 6, from 1 to 3 p.m., sponsored by the Birch Aquarium Museum at UCSD's Scripps Institution of Oceanography. A naturalist from the museum will lead this expedition at sunset's beach in Encinitas. For the event is \$12 per adult, \$12 for children aged 7 to 13. Advance registration is required; to make a reservation or ask other questions, call 534-7523.

The Rich Are Different. join the Walkabout walkers on Saturday, March 7, at 8:45 a.m. for a moderate pace two-mile walk through the back country of horse farms, citrus groves, and homes to reach Rancho Santa Fe for a coffee break, then return via a different route. Meet the leader at the upper entrance of San Diego State Park on San Valley Road and Lomas Santa Fe Road, one mile east of the Lomas Santa Fe exit off I-5. Free walk. For more information, call 231-7463.

Walk with a Historical Perspective. Oldfashions will offer its monthly hour-long history walk, blending park history with its wealth of architectural and botanical treasures. Join the group on Saturday, March 6, at 10 a.m., starting from the park's Botanical Building. Free. Call 232-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 735-2060 for more details.

Explore Spring Biology in Torrey Pines State Park (West) with the group on Saturday, March 6, from 1 to 2:30 p.m. The walk will begin near the Rose Canyon Inn and proceed through areas of natural vegetation. Take I-5 to Torrey Pines, and follow it east to the end. Meet near the recreation center parking lot. For additional information, call 232-3821 x218.

Earth and Moon will come closer to each other on the evening of Sunday, March 6, than they will at any other time until the next century. Barely 216,000 miles will separate the surfaces of the two bodies on that night, which is about ten percent less than the average separation. As a consequence, the moon, which is full on that night, will appear somewhat larger than it usually does.

Highest Tide this month, 4.6 feet, occurs at 8:15 a.m. on Sunday, March 7. Lowest tide for the month, 1.2 feet, happens at 2:06 p.m. on Saturday, the 6th, which is a perfect time to get out and explore the exposed intertidal zones along the rocky shores of our coastline.

Trinity United Methodist Church. 3030 Torrey Street, North Park. Admission is \$4; for additional information, call 737-5153.

"Dance, Dance, Dance" following the "La Frontera" artists reception, on Friday, March 5, beginning at 9 p.m., with Sergio Araya y la Verónica de Montemayor, at the Centro Cultural de la Raza. The Centro promotes a multimedia dance concert at this Mexican rock-and-roll party. Tickets are \$7 general admission, \$5 senior, students, and children. Find the Centro Cultural on Park Boulevard, just north of Provident Way, in Balboa Park. Question? Call 232-4135 for answers.

"Spring Into Spring" on Saturday, March 6, in an event to benefit the California State Senior Olympics Games, in the Prudential Rooms at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. The program is free. Tickets are \$2 per person. The cost is \$2 per person per week. Call 465-9205 or 238-4487 for more information.

Western Dance Lessons are being offered every Wednesday night at 7:30 p.m. at the East County Jewish Community Center, 4079 54th Street, East San Diego. The lessons are for beginners and on up. The cost is \$250 per lesson for non-members. For more information, call 583-5500.

Reuben H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

Landscape 3-D features 40 minutes of gyrating graphics set to a soundtrack for a variety of musical tastes, with selections from new age to heavy metal. Viewers will be outfitted with new holographic glasses that separate colors.

Tropical Rainforest transports viewers to the exotic, rainforest environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

"Pink Floyd's Dark Side of the Moon is 3-D" is the latest 3-D laser light show, as the album reaches its 10th anniversary.

Tom Stoppard directed the film version of his hit play *Rosencrantz and Guildenstern Are Dead*, which will be shown on Sunday, March 7, at 2 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. The two minor characters from Shakespeare's *Hamlet* take center stage when their questions by King Claudius and Queen Gertrude about Hamlet's state of mind after his father's death. This film stars Gary Oldman, Tim Roth, and Richard Dreyfuss. The screening is free. Call 236-5800 for more details.

"Success Is the Best Revenge" with the tale of a Polish exile filmmaker battling to make a film about the growing unrest in his native country while ignoring his own family problems. The film, made in 1984, was directed by Jerzy Skolimowski and will be featured at the next Monday Night Film Series screening, at 8 p.m. on March 6, in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets are \$7 at the box office, \$4.50 in advance. Call 551-9274 for exact showtimes.

The "Jack and Twisted Festival of Animation" is also back and features 16 just-released films. This festival shows at the same location but at different times from the above-cited films. Tickets are \$4 at the box office, \$7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

Robert H. Fleet Space Theater. as the long troupe returned from Kuwait in February 1991, they returned more than 600 of us. *First of Kuwait* tells the story of the 27 free-fighting teams from ten countries who fought the inferno. At the time, scientists feared that the fire would burn for years, but all were extinguished in nine months. Filming was done over a period of four weeks in the fall of 1991.

San Diego filmmaker Roberts Cantor will have two works screened by the San Diego Media Arts Center, at 1000 N. La Jolla Village Way, on Wednesday, March 6, at 8 p.m. in the third floor auditorium at the San Diego Public Library, 820 E Street, downtown. *Doctor Clock* is a visual electronic journey of 14 haunting photographs, amateur and professional, taken during their fourth annual pilgrimage to the former Soviet Union. Also screening will be *Shining*, a visual "poem" of the soul shot in Mexico that features various dimensions of reality. The total running time for the two works is 42 minutes. The screening is free. Question? Call 404-1034 for answers.

The 1993 Festival of Animation is here, continuing weekends through May 1 at the Museum of Contemporary Art, San Diego. Some of the featured films include *Hand Paws, Idle Me, Tripping Over Money Lane, The Lamp, Can Planes, Too Too Too, Run the Hunt, and Are We There Yet*. All 17 films will be shown during each performance. The festival is appropriate for all ages. Tickets

Calendar LOCAL EVENTS

9 a.m. The event also features a "Wine Walk" for children eight and under and a "K-Tek Trek," a corporate team challenge walk. For more information, call 571-WALK.

Take the Step. The 32-story One America Plaza building, in downtown San Diego, will be the site of the 12th annual Civic Fitness Stairclimb, on Saturday, March 6, at 9 a.m. Teams and individuals will test their endurance by climbing as many flights of stairs as possible for these hours. A separate category begins at 8 a.m. How fast can you run to the top? For more details, dial 234-5880.

Men's Collegiate Basketball will be played in Peterson Gym by the "CSD" team Saturday, March 6, at 3 p.m., against Hawaii. Tickets are \$20 and \$15 for adults, \$15 and \$10 for children.

More V-Ball. See the USC men's volleyball team meet Brigham Young University on Saturday, March 6, at 7 p.m. on the University of Utah campus. Tickets are \$49 general admission, \$25 students, \$15 kids 12 and under. For additional information, dial 554-4211.

Parking permits are required on the USC campus, cost \$10 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Yelling Time Trials. For all ages, sponsored by the SD Senior Olympics, continue on Sunday, March 7 (and continue on the first Sunday of each month, through November). Through May the trials are held at Fiesta Island in Mission Bay and involve 20km (three laps) distances. Registration begins at 8 a.m., with the first rider off at 7 a.m.; riders depart at 8-second intervals. Participants must wear fuel or equivalent approved helmet. (No drafting is allowed; any rider caught drafting will be disqualified.) The entry fee is \$5. For more information, call 541-9046.

Bike to Alphen with the San Diego Recreational Sports Network will be held on Sunday, March 7, beginning at 9 a.m. It's a 15- to 30-mile ride, with hills; bring a snack. Meet the riders on Pecos Valley Road, between Alpine Boulevard and the Highway Bridge. For further information, call 232-7072. The ride is free.

Roadbikes through Rancho Penasquitos with the Knickerbocker bicycles on Sunday, March 7, at

10 a.m. This will be a 28-mile jaunt for novice riders; meet the group at the K-mart shopping center, at Scripps Ranch Road and Mira Mesa Boulevard, in Mira Mesa. The ride is free. For more information, call 349-0922.

Wendell Williams meet every Monday and Wednesday from 12:10 to 1 p.m. in the lobby of the Koll Center for San Diego, 501 West Broadway, downtown. All levels of walkers are encouraged to participate. Walks are led by an exercise trainer along downtown's scenic waterfront. Free. For additional information, call 231-8991.

Baseball. See the USC Trojans play against Mesa State College on Tuesday, March 9, at 2:30 p.m. See the game in Cunningham Stadium, on the USC campus, 1096 Alcala Park, Linda Vista. For more information, call 260-4803.

The Southern California Billiard Tour is holding ongoing pool tournaments on a weekly basis. See the play on Friday and Wednesday at Rosier's Tavern, 634 Madison, Normal Heights. On Friday, it's \$25 added, 8-9 p.m.; 32-player limit. On Wednesday, \$25 added, 9 p.m.; 32-player limit. On Saturday, see the play at the billiards at Somersplace Elite, 1410 Old Highway 80, in Coronado. Play is \$30 added, 8 p.m.; 32-player limit. On Sunday, the Chiko Club, 700 El Camino, La Mesa, is where it's happening. \$25 added, 8 p.m.; 32-player limit. Finally, on Tuesdays, head to the Frost Office, at 156 Mission Gorge Road, Gravenstein, for \$30 added, 8 p.m.; 32-player limit. All of the tournaments begin at 8 p.m. For more information, dial 566-7333.

The San Diego County Backpackers of the American Voluntary Association are sponsoring two year-round walks in Carlsbad. Both events begin at the Carlsbad by the Sea Retirement Home, at 285 Carlsbad Boulevard, and may be taken any day, from dawn to dusk. The 10km (6.2 mile) walk is along the beach and city area, while the 14km (8.7 mile) walk is along Highway 101 to the South Carlsbad State Beach Park. To register, ask for the registration table at the desk in the lobby and follow directions. The walk is free and open to all. Participants desiring American Voluntary Association (AVV) credit will be charged \$1.50; you desire the credit and award, the charge is \$5. Questioned. Call 738-5667 or 439-6264 for additional information.

Handbells and Paperbacks are available at the Southern Friends of the Library book sale, on Saturday, March 6, from 9:30 a.m. to 3:30 p.m. Find the library at 7261 Jackson Drive, San Carlos. Call 527-3430 for additional information.

Trophy Time. A class beginning with a lecture on trophy techniques, materials, design, and care is planned at Trophy of La Costa, 7428 Solana Street, on Saturday, March 6, at 10 a.m. Students will create a trophy. "Easter bunny" planted with white mouse theme or rat. The cost is \$40 per person. Pre-registration is required. Call 944-3547 for information and reservations.

Candida Wisely. A one-day home remodeling workshop sponsored by San Diego HomeCenter magazine is planned for Saturday, March 6, from 10 a.m. to 4 p.m., at the San Diego Design Center, 10000 La Jolla Village, Sorrento Valley. Homeowners will have the chance to meet with archi-

Hotel and Marina, March 4-7. The show features a variety of used power and sail boats. Admission is \$4 per person. Find the show on the boardwalk at the marina, at 310 West Harbor Drive. Hours on Thursday and Friday are 11 a.m. to 7 p.m.; Saturday and Sunday, 10 a.m. to 7 p.m. For additional information, call 234-1000 x2.

Concert. A new science fiction convention, is planned to run from the evening of Sunday, March 7 (events will stretch far into the evening). The convention is presented by the California Association of Music. The guests of honor will be author Octavia E. Butler and TV producer and screenwriter J. Michael Straczynski. Other guests will include local science fiction authors, faculty members, actors, and artists, among others. In addition to panels on sci-fi, there will be readings, gaming, an art show and auction, Japanese animation, dealers in books and memorabilia, a masquerade competition, and a charity auction for AIDS victims.

The convention will take place at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. Admission for the full weekend is \$30; one-day admission is \$10 Friday and Sunday. \$15 Saturday. Child under 12 are free if accompanied by an adult. For more information, call 447-6311.

Baseball Cards start at the monthly baseball card show scheduled for Friday, March 5, from 3 to 9 p.m., at the Scottie Rife Center, 1893 Camino del Rio South, Mission Valley. Admission is \$10 for adults, children under 6 free. For more details, call 687-9900 or 530-0870.

Handbells and Paperbacks are available at the Southern Friends of the Library book sale, on Saturday, March 6, from 9:30 a.m. to 3:30 p.m. Find the library at 7261 Jackson Drive, San Carlos. Call 527-3430 for additional information.

Trophy Time. A class beginning with a lecture on trophy techniques, materials, design, and care is planned at Trophy of La Costa, 7428 Solana Street, on Saturday, March 6, at 10 a.m. Students will create a trophy. "Easter bunny" planted with white mouse theme or rat. The cost is \$40 per person. Pre-registration is required. Call 944-3547 for information and reservations.

Candida Wisely. A one-day home remodeling workshop sponsored by San Diego HomeCenter magazine is planned for Saturday, March 6, from 10 a.m. to 4 p.m., at the San Diego Design Center, 10000 La Jolla Village, Sorrento Valley. Homeowners will have the chance to meet with archi-

Hotel and Marina, March 4-7. The show features a variety of used power and sail boats. Admission is \$4 per person. Find the show on the boardwalk at the marina, at 310 West Harbor Drive. Hours on Thursday and Friday are 11 a.m. to 7 p.m.; Saturday and Sunday, 10 a.m. to 7 p.m. For additional information, call 234-1000 x2.

Concert. A new science fiction convention, is planned to run from the evening of Sunday, March 7 (events will stretch far into the evening). The convention is presented by the California Association of Music. The guests of honor will be author Octavia E. Butler and TV producer and screenwriter J. Michael Straczynski. Other guests will include local science fiction authors, faculty members, actors, and artists, among others. In addition to panels on sci-fi, there will be readings, gaming, an art show and auction, Japanese animation, dealers in books and memorabilia, a masquerade competition, and a charity auction for AIDS victims.

The convention will take place at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. Admission for the full weekend is \$30; one-day admission is \$10 Friday and Sunday. \$15 Saturday. Child under 12 are free if accompanied by an adult. For more information, call 447-6311.

Baseball Cards start at the monthly baseball card show scheduled for Friday, March 5, from 3 to 9 p.m., at the Scottie Rife Center, 1893 Camino del Rio South, Mission Valley. Admission is \$10 for adults, children under 6 free. For more details, call 687-9900 or 530-0870.

Handbells and Paperbacks are available at the Southern Friends of the Library book sale, on Saturday, March 6, from 9:30 a.m. to 3:30 p.m. Find the library at 7261 Jackson Drive, San Carlos. Call 527-3430 for additional information.

Trophy Time. A class beginning with a lecture on trophy techniques, materials, design, and care is planned at Trophy of La Costa, 7428 Solana Street, on Saturday, March 6, at 10 a.m. Students will create a trophy. "Easter bunny" planted with white mouse theme or rat. The cost is \$40 per person. Pre-registration is required. Call 944-3547 for information and reservations.

Candida Wisely. A one-day home remodeling workshop sponsored by San Diego HomeCenter magazine is planned for Saturday, March 6, from 10 a.m. to 4 p.m., at the San Diego Design Center, 10000 La Jolla Village, Sorrento Valley. Homeowners will have the chance to meet with archi-

Hotel and Marina, March 4-7. The show features a variety of used power and sail boats. Admission is \$4 per person. Find the show on the boardwalk at the marina, at 310 West Harbor Drive. Hours on Thursday and Friday are 11 a.m. to 7 p.m.; Saturday and Sunday, 10 a.m. to 7 p.m. For additional information, call 234-1000 x2.

Concert. A new science fiction convention, is planned to run from the evening of Sunday, March 7 (events will stretch far into the evening). The convention is presented by the California Association of Music. The guests of honor will be author Octavia E. Butler and TV producer and screenwriter J. Michael Straczynski. Other guests will include local science fiction authors, faculty members, actors, and artists, among others. In addition to panels on sci-fi, there will be readings, gaming, an art show and auction, Japanese animation, dealers in books and memorabilia, a masquerade competition, and a charity auction for AIDS victims.

The convention will take place at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. Admission for the full weekend is \$30; one-day admission is \$10 Friday and Sunday. \$15 Saturday. Child under 12 are free if accompanied by an adult. For more information, call 447-6311.

Baseball Cards start at the monthly baseball card show scheduled for Friday, March 5, from 3 to 9 p.m., at the Scottie Rife Center, 1893 Camino del Rio South, Mission Valley. Admission is \$10 for adults, children under 6 free. For more details, call 687-9900 or 530-0870.

Handbells and Paperbacks are available at the Southern Friends of the Library book sale, on Saturday, March 6, from 9:30 a.m. to 3:30 p.m. Find the library at 7261 Jackson Drive, San Carlos. Call 527-3430 for additional information.

Trophy Time. A class beginning with a lecture on trophy techniques, materials, design, and care is planned at Trophy of La Costa, 7428 Solana Street, on Saturday, March 6, at 10 a.m. Students will create a trophy. "Easter bunny" planted with white mouse theme or rat. The cost is \$40 per person. Pre-registration is required. Call 944-3547 for information and reservations.

Candida Wisely. A one-day home remodeling workshop sponsored by San Diego HomeCenter magazine is planned for Saturday, March 6, from 10 a.m. to 4 p.m., at the San Diego Design Center, 10000 La Jolla Village, Sorrento Valley. Homeowners will have the chance to meet with archi-

Roam-O-Rama A Guide to Unexpected San Diego • By Jerry Schad

The cramped blossoms of wild cucumber and dewberry, recently spotted at Poway's Blue Sky Ecological Reserve, are merely the earliest harbingers of what promises to be an imminent wildflower bonanza. Last year, more than a hundred varieties of the native plants dwelling here were witnessed in full flower sometime between February and June. This year's extraordinarily heavy and consistent rainfall will likely yield an equal or better display.

The reserve, managed by the California Department of Fish and Game, protects some of the finest examples of riparian (stream-side) woodland in coastal San Diego County. Right now, the whole place is smothered in an almost unbelievable sea of green. Mosses, ferns, annual grasses, and fresh new shrub growth coat everything, including the rocks. Wildflowers should appear in greatest numbers by early April and remain conspicuous into May, even as the grasses fade to a straw-yellow color.

You'll find the reserve entrance on the east shoulder of Espola Road, about two miles east of Rancho Bernardo and 0.6 mile north of Lake Poway Road. On foot, follow the unpaved Green Valley Trail down along the south bank of a creek. Traffic noise disappears, and plants entice you with their gurgling serenade. Live oaks spread their limbs overhead, casting pools of shade, while willows, sycamores, and lush thickets of poison oak cluster along the creek itself. On the left, about one-quarter mile out, a side road diverges toward the creek itself. There you can spot tadpoles, frogs, and perhaps other amphibious creatures. A narrow path takes you back to the truck trail.

After a total of one mile, another side road on the right goes south and lies into the trail system of the Lake Poway Recreation Area. A quarter mile farther, where powerlines pass overhead, the road splits three ways. This is the end of the trail for casual hiking. The left branch, Green Valley Trail, fords the creek and climbs stiffly up a narrow slope toward the Ramona Reservoir dam, 1.3 miles away.

Naturalist-led interpretive walks are offered at the reserve at 9 a.m. on Saturdays and Sundays. Call 486-7238 for more information.

Interior designers, construction experts, and carpenters with their "before" shots, ideas, and plans for design assistance. Admission is \$5, and reservations are required. Call 233-4567 for information and registration.

Look Up in the Sky. on Saturday, March 6, when it's time for the annual Ocean Beach Kite Festival, a festival of flying, decorating, and flying contests for participants of all ages. Kite making is from 10:30 a.m. to noon. Judging is at 1 p.m., followed by a parade down to the beach for kite flying at 2 p.m. Enjoy it all at the Ocean Beach Recreation Center, 4726 Santa Monica Drive; the event is co-sponsored by the recreation center and the Ocean Beach Kite Festival. A variety of awards and prizes for good looks will be available for adoption. Call 544-4884 for further information.

Alkaloids in a "Salt" Martini. An evening to wine, dine, and spirit for self-defense. Attend an open house at Sunset Club, Alhambra, on Saturday, March 6, from 2 to 4 p.m. Demonstrations by adults and children will be given. The event is free. Find the studio at 5019 Santa Monica.

It's Whale Weekend at Occidental Harbor Valley of Saturday and Sunday, March 6 and 7, from 11 a.m. to sunset each day. There will be live

music, variety shows, dance acts, arts and crafts, and clowning, as well as two-for-one whale watching trips. Find the whale-chasing by taking the Harbor Drive cut-off I-5 in Ocean-side and drive toward the lighthouse. For further information, call 232-2133.

Pick a Pet at a FOCAS (Friends of County Animal Shelter) event on Saturday, March 6, between noon and 3 p.m., at the Petmart located at 1344 Canyon, Kearney Mesa. There will be another opportunity to adopt from FOCAS on Sunday, March 7, from 10:30 a.m. to 3:30 p.m., in front of the House of Pacific Realities, across from the Spreckels Organ Pavilion, in Balboa Park. A variety of animals waiting for good homes will be available for adoption. Call 544-4884 for further information.

Take a Bus Tour of the USC campus on Sunday, March 7, at 2 p.m. The tour is designed for adults who would like general information about the campus as an informational and cultural resource. Tour leave from the Gilman Information Pavilion. The bus tours are offered every first and third Sunday of each month. Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-4414.

CHI CHA CHANGE YOUR LIFE TONIGHT
Learn to Dance!
Ballroom • Nightclub • Latin
INTRODUCTORY DANCE SPECIAL \$29.95
Includes: 12-lesson pre-registration, one 1-hour class and one 3-hour practice party
Learn to dance the fun and easy way at the most exciting ballroom in town!
Friday Night at 7 p.m.
1-hour Beginning Ballroom Class
3-hour Party \$10.00
Singles welcome!
CHAMPION BALLROOM ACADEMY
3580 Fifth Ave. • Hillcrest • 291-7722

We have a time for you

\$99 - 4 hrs
Sundays • 10-2 p.m.
First Champagne Party Package
Couples only included
3 hours including dinner at
Club Chateau \$130
Fifth Avenue
Limousine
272-5430
DOWNTOWN

AMISH QUILT & CRAFT SALE

MAR. 26 & 27
FRI. 12-8, SAT. 9-5
DEB MAR
FABRIC/QUILT
BUNG CROSETT BUILDING
2250 JONES DUKAKIS DRIVE
FREE ADMISSION
Over 300 quilts plus many other handcrafted items from the Amish and other fine craft people of Lancaster County PA. Visa & MC accepted.

AMISH COUNTRY TRADITIONS

Mar. 26 & 27
FRI. 12-8, SAT. 9-5
DEB MAR
FABRIC/QUILT
BUNG CROSETT BUILDING
2250 JONES DUKAKIS DRIVE
FREE ADMISSION
Over 300 quilts plus many other handcrafted items from the Amish and other fine craft people of Lancaster County PA. Visa & MC accepted.

SKI BEAR MTN. \$55

Includes:
• Transportation from San Diego
• Lift ticket
• \$5 coupon from Sport Club
(good towards ski rental)
• Beginner ski lesson
• Open to a group of 15
• 6 ski lifts
SUNDANCE SKI TOURS
497-2100

Many Parts Are Edible. a vegan cooking class, presented by the Ocean Beach People's Co-op, is being taught by Tina Della, the head chef at Jotti Bhanga restaurant. The fourth class in the series is scheduled for Sunday, March 7, from 4 to 6 p.m., at Jotti Bhanga restaurant, 3331 Adams Avenue, North Park, and will cover burgers, spreads, and dips there will be a massive feast after each class. Future topics include Jotti Bhanga classics (March 14); jarring and green salads for weight loss (April 28); and vegan desserts (April 4). The cost is \$17 per class. For further information and reservations, call 284-4981.

Writers' Workshops are being offered at Betty's Bookstore, 3333 Adams Avenue, Normal Heights, on an ongoing basis. On Tuesday nights, workshops are for novices, from 7 to 8 p.m., and from 8 to 9 p.m. On Thursdays, from 7 to 8 p.m., and from 8 to 9 p.m. On Saturdays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Sundays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Tuesdays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Wednesdays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Thursdays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Fridays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Saturdays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m. On Sundays, from 10 to 11 a.m., and from 11 a.m. to 12 p.m.

Boating Safety and Seamanship for the general public will be taught to series of classes by Florida 1 of the Coast Guard Auxiliary, beginning at 7:30 p.m., on Wednesday, March 10, lasting for 13 consecutive weeks. The class will provide boaters with the latest safety-oriented material related to boat handling, seamanship techniques, legal responsibilities, and other subjects, to assist you in becoming a proficient and safety-conscious mariner. The cost is minimal, to cover materials; registration is at the door. For more information, dial 862-8319. Take the class in the Training Room of the U.S. Coast Guard Auxiliary, 1210 North Harbor Drive, near the airport.

Hispanic Family Trees. The Escondido Public Library Presents Room 9 is hosting classes in Hispanic family research. Carlos Tharral, a member of the Society of Hispanic Historical and Ancestral Research, will teach step-by-step how to begin researching Latin American ancestry. The class is free and will be held on Sunday, March 11 and on the second and third Sunday of each month. Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-4414.

Leaf Paper-Cutting Techniques so you can make greeting cards, invitations, decorative items, and more. The class is at the San Diego Public Library, 820 E Street, downtown, on Sunday, March 7, at 2 p.m. All materials will be provided for this free workshop.

FOR KIDS

"East of the Sun, West of the Moon" is the show planned by the Spinning Wheel Puppets on Friday, March 5, at 10 a.m., and on Saturday and Sunday, March 6 and 7, at 11 a.m., 1, and 2:30 p.m. The shows can be seen in the Marie Hickcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, \$1.50; children, \$1. For more information, call 286-5564.

Plant a Tree in the lower parking lot at the Wild Animal Park on Saturday, March 6, from 9 a.m. to 3 p.m., and if you're between ages 3 and 11, you'll receive a pass to enter the Wild Animal Park for free on that same Saturday. Trees, planting instruments, and assistance will be provided. This Arbor Day celebration is free to kids participating. Find the park on Highway 78 in Escondido. Seed more details, call 738-5654.

Learn Origami on Saturday, March 6, at 10:30 a.m., in the Children's Room of the San Diego Public Library, 820 E Street, downtown. Free. For more information, call 236-3838.

"Barney and Friends" marathon is planned for Sunday, March 7, beginning at 7 a.m. Five Barney episodes will join the premiere broadcast of *Barney in Concert* and one of the original *Barney* and the gang videos. The extravaganza ends at 10:00 a.m. See it all on KPB's Channel 15.

Tidelpooling for Tots. a class designed to teach preschool and kindergarten children about the marine life found in tidepools at South Carlsbad is planned for Sunday, March 7, from 1:30 to 3 p.m., the class is sponsored by the Birch Aquarium-Museum at UCSD's Scripps Institution of Oceanography. The fee for the class is \$8 per child and \$12 per adult. Advance reservations are required; to make them or ask other questions, call 334-5665.

Let us frame your choice of any poster in a black aluminum frame mounted on foamboard with glass. Offer valid with coupon.

INTERNATIONAL GIFTS
University Towne Centre
(across from the Broadway) 452-7755

for children in kindergarten and up. To pre-register for the class or obtain more information, call 736-3838.

The Great American Children's Theatre Company will perform *Journey to the Center of the Earth*, complete with prehistoric, giant dinosaurs, and the Center, at Symphony Hall, 1245 Seventh Avenue, downtown, Tuesday, March 9, through Thursday, March 11, at 10 a.m. and 12:15 p.m. each day. The play is based on the John J. Van der Klippe classic and is adapted for kids in kindergarten through eighth grade. Tickets are \$12 and \$16. Tickets will be available at the door, but to check on availability, dial 800-852-9772.

Hear a Tale at a story time for youngsters aged three to five years, held at the La Jolla Branch Library on Wednesday, March 9, at 10 a.m. The series is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 522-1657 for further information.

More Stories Are Told on Wednesdays at 10:30 a.m., and on Saturdays at 11 a.m., for children three and older at the White Rabbit Children's Books, 7733 Grand Avenue, La Jolla. Free. For more details, call 434-5318.

Story Time at the Athenaeum happens every Wednesday at 2:30 p.m. for kids aged five through eight. The program uses readings from classics such as E.T.A. Hoffman's *Nutcracker*, *Herrn Monster*, and *Other Worlds from Russian Mythology*; and Peter Breggin's *The Fair*, with local by Ruth Craft. The sessions are free and open to the public, but advance registration is suggested. The Athenaeum Music and Art Library is located at 1000 W. 10th Street, La Jolla. For reservations and further information, call 434-5872.

MUSEUMS

(Art museums are listed in the Reader's Guide to Arts.)

The Antique Gun and Iron Engine Museum. The museum's activities include locating, collecting, documenting, and preserving historical gun, steam, and horse-powered equipment related not only to agriculture, but also to the development of America. The collection is made up of equipment used in farming, mining, oil drilling, and construction industries. In addition, the

PRESCRIPTION EYEWEAR
PRESCRIPTION SUNGLASSES

1000s to choose from
Special Polo by Ralph Lauren Now \$49 - \$69
1-Day Service/Most Cases
Factory Frames and Lenses available from
Marchon, Gucci, Silhouette, Rodenstock,
Tama, Ber Del, Logo Paris, Valentino,
Byblos, Gianni, Avantgarde, Liz Claiborne,
Teri Brogan, Esprit, Nikon, Serengeti,
Suncolor, Revlo, Hobbie & Carrera

Replacement Contact Lenses
\$24 per lens Bausch & Lomb 04 soft contacts
\$34 per lens Wesley Jensen D34 soft contacts

SUNGLASS WAREHOUSE & OPTICAL

Wholesale Prices on
Ray-Ban
Serengeti
Marchon
Fendi
Police
Polaroid
Gucci
Bausch & Lomb
Wesley Jensen
Suncolor
Gucci
Laura Biagiotti

FRAMING SPECIAL \$1999
up to 18"x24"
\$29.99 up to 24"x36"
Price does not include poster
Offer expires 3/31/93
Let us frame your choice of any poster in a black aluminum frame mounted on foamboard with glass. Offer valid with coupon.

SAVE BIG MONEY ON 1000S OF STYLES
Insurance accepted. Replacement parts & lenses.
Photo retouching. Shading available. Gift Certificates.
3450 Kutz St.
Ste. D
(Behind the Sports Arena)
291-4810
Opens 7 days
Mon-Sat
9 am-6 pm
Sun 9 am-5 pm
SUNGLASS WAREHOUSE & OPTICAL
The Best Value In Sight

Calendar
CLASSICAL MUSIC

A Fine Italian Hand Is Possible Even in Easton, Pennsylvania

If something was wrong here, it was not the fault of the musicians.

There have been so many chamber orchestras named *I Solisti di* (name of European city) or the equivalent that I was not sure precisely what I was in for when I went to hear *I Solisti Italiani* at Sherwood Auditorium. How delightful it was to be reminded that these 12 string players were once *I Virtuosi di Roma*, one of the most treasured of all such groups, who have left the numerous memories of wonderful concerts as well as a host of superb recordings. After the death of their long-time conductor, Renato Fasano, the members formed *I Solisti Italiani*, and although they now perform without conductor, Fasano's influence remains fully alive in their playing: perfect discipline, perfect intonation, a luscious Italian tone, a remarkable sense of spontaneity in rhythm and phrasing, a sophisticated and informed understanding of style, and an atmosphere of authentic joy in music-making.

The harpichord they were using at Sherwood — whether it was their own or not I don't

know — provided, aside from a brisk and pungent continuo for the Baroque pieces (performed by Edoardo Farina), what might constitute the group's motto. Painted on the underside of its lid were the words "*Musarum dulci lactator carmine mundus*" ("The world rejoices in the sweet song of the muses"), and that statement might well characterize the entire concert, along with the reaction of the La Jolla Chamber Music Society audience.

REVIEW
JONATHAN SAVILLE

Chamber orchestras of this size generally specialize in music of the 18th and 20th centuries, for the bulk of the repertoire for small string groups. This was mostly the case here. Baroque music was represented by several concertos of Vivaldi and Albinoni (including additional Vivaldi movements among the many encores). Respighi's Suite No. 3 of *Ancient Airs and Dances*, while a modern work (1931), basically belongs in the category of earlier music, for it consists of arrangements of Renaissance and early Baroque lute pieces.



Gary Schocker

I Solisti Italiani, with flutist Gary Schocker, Sherwood Auditorium (La Jolla Chamber Music Society series).

Music of Respighi, Bartók, Grieg, Schocker, Albinoni, Vivaldi, and Strauss

(actually a bit dull in performance), and an exuberant, joyful rendition of Johann Strauss's *Pizzicato Polka*, as another of the encores. Recorder player Michela Petri had originally been announced as soloist, but when she withdrew because of ill health, American flutist Gary Schocker (originally from Easton, Pennsylvania) stepped in to take her place. No one (even Petri's many fans) can have regretted the substitution, for Schocker turned out to be a musician of exceptional talent, brilliant, sensitive, charming, and an ideal partner for *I Solisti*. He performed two works, one of his own composition, the other Vivaldi's *Flute Concerto, Opus 10, No. 3, "Il Gardellino."* The latter is notable for its repeated witty imitations of bird songs, with reference to the goldfinch of the title. Performing on the piccolo, Schocker demonstrated an enchanting mixture of technical mastery and musical high spirits, taking such evident pleasure in Vivaldi's jokes that he seemed to enjoy repeating the last movement (as the final encore) even more than the first time around. Schocker's recently composed *Airborne*, for flute and strings, expressed the artist's personality in the same way his playing of Vivaldi did. Lyrical grace, a sweetness — yet at the same time a certain artistic wildness — of temperament, an accurate identification with singular melodies, a love of emotion, a reveling in the color of his instrument (an amazing contrast to the dullness and monotony of the Baroque transverse flute in the Music's Re-creation sense of fun, and an instantly intense impulse, so rare in contemporary composers, to reach out to his audience and to share a human experience with them: these were the qualities of *Airborne*, a truly lovely piece, just as they were of Schocker the performer. ■

CLASSICAL LISTINGS

Contributors to the Reader's Guide to Classical Music, "not be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85001, San Diego CA 92186-5001.

How the Music of Scarlatti, Mozart, Beethoven, Chopin, Tchaikovsky, and Schubert will be performed at the San Diego Museum of Art on Friday, March 5, from 2 to 4 p.m. The recital is free with museum admission. Find the museum in Balboa Park. For more information, call 232-7911.

International Pieces for Violin and Synthesizer are featured in a performance on Friday, March 5, at 8 p.m., by violinist Pawel Nylter presented by the Center for Research in Computing and the Arts (CRCA) at UCSD. The program includes Glazunov's *Rakka*, Violinistack with Schocker by Edward Grosskopf, and "Con-act-vention" by Hungarian composer Zsigmond Szathmari. Other compositions will include "Now, Miss" by Peter Eotvos with organ accompaniment by Robert Wiley, and Thomas Kessler's "Violin Concerto for Violin and Synthesizer." The concert will be held in the CRCA's performing space and is free. For additional information, call 534-4351.

Parking permits are required on the UCSD campus, cost \$3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Flutist James Galloway, along with guitarist Karuhito Yamashita, are the stars of the next La Jolla Chamber Music Society's Celebrity Series date, set for Friday, March 5, at 8 p.m. Hear the concert at the Civic Theatre, 202 C Street, downtown. The program will include: Kocian's *Andante con Variazioni*, C.P.E. Bach's *Sonata for Unaccompanied Flute*, and Mauro Giuliani's *Grand Duo Concertante* for flute and guitar, as well as Yamashita's transcription for solo guitar of the Largo from Dvořák's *New World Symphony*. Tickets are available for \$60 and \$15; once seats are completely sold out, standing-room only places will be offered for \$15. For more details, dial 459-3728.

Wear Your Green to the 11th annual St. Patrick's Irish Concert, featuring Irish ballad singer Frank O'Brien and Irish step dancers, on Saturday, March 6, at 7 p.m. Enjoy it all at Our Lady of Grace (Maloney Center), 2766 Noriega Road, El Cajon. Tickets are \$10 general admission, \$5 for those under 16, available in advance and at the door. For tickets and further information, call 666-1407 or 276-5974.

Mike Wade and Friends, featuring double bass, cello, and piano, are scheduled to appear on Saturday, March 6, at 8:30 p.m., at the San Diego Public Library, 420 E Street, downtown. Free. For more information, call 236-5800.

Lost and Found are the prominent themes in Mozart's *Don Giovanni*, the next offering from the San Diego Opera, with performances on Saturday, March 6, and Tuesday, March 9, at 7 p.m., each evening continuing on Friday, Sunday, and Wednesday, March 12, 14, and 17. The opera is sung in Italian, with English supertitles. *Don Giovanni* will be staged at

the Civic Theatre, at Third Avenue and B Street, downtown. For tickets and additional details, dial 232-7636. **The Pergamene Harp** is played by Amy Lynn Kanner can be heard on Saturday, March 6, from 7 to 8 p.m., at the Better Worldside Gallery, 4010 Goldfinch Street, Mission Hills; 200-8007. Selections will include classical, Renaissance, Irish, Israeli, and contemporary melodies. Admission is by donation.

"Songs of the Spiritually Unsettled," a program featuring 20th-century musical compositions, including Britten's "Canticle I," Williams' "Blue Song," Respighi's "Dei's Silence," and pieces by Beethoven, Schubert, and Poulenc, is planned for Saturday, March 6, at 7:30 p.m. Tenor Richard Geller, pianist Janie Preis, and bassist Michael Berman will present the recital for the First Unitarian Church concert series, at 4900 Front Street, Hillcrest. Admission is a suggested \$7 donation. Call 298-4500 for more info.

Songs by English Master John Dowland (1562-1626) and late pieces by six contemporaries may be heard on Saturday, March 6, at 8 p.m., at St. James by the Sea, 743 Prospect Street, La Jolla. Soprano Emma Kirby and luteist Anthony Rookley will play in a recital presented by the San Diego Early Music Society and St. James by the Sea Episcopal Church. Tickets are \$15 general admission, \$13 members, seniors, and students. For reservations and information, call 291-8246.

Chamber Ensembles, directed by Hans Niggeweg, are performing on Saturday, March 6, at 8 p.m., in the Mission Hall on the UCSD campus. Tickets are \$3 general admission, \$5 students. For more information, call 534-5404.

Parking permits are required on the UCSD campus, cost \$3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus. **Organ Concert**, guest organist Robert Thompson will play music of Handel, Horatio Parker, Edvard Grieg, and contemporary composers. Admission is by donation.

Japanese Koto students of Noriko Tachibana will perform on Sunday, March 7, at 2 p.m. 226-0819. **Concerts for Violin and Orchestra in D Major**, op. 85, Symphony Number Four in E Minor, op. 64, and Glinka's National Anthem of the New Republic of Russia. Tickets are \$6 and \$3. Hear the concert at Theatre East, 210 East Main Street, El Cajon; call 449-2777 for tickets and information.

"Improvisational Chamber Music" by Christian Sphère will be made on Sunday, March 7, at 7:30 p.m., at the Better Worldside Gallery, 4010 Goldfinch Street, Mission Hills. Katarina Weirde plays viola and Michael Schara plays piano in this duo. Admission is by donation. Call 260-8007 for more information.

A Free Noon Concert is planned at the Afternoon Music and Arts Library on Monday, March 8, when the Gernert Trio will be in. The trio comprises Ronald Goldman, violin; Mary Lindholm, cello; and Hans Niggeweg, piano. The Afternoon is located at 1008 Wall Street, in La Jolla. For more information, call 454-5672.

"A Stomping of Opere" is planned by the MSU Opera Theatre, Robert Eaton, conductor, on Wednesday, March 10, at noon. Enjoy the performance in Smith Recital Hall on the

event will celebrate the release of Quintero's album *A World of Music*, featuring contemporary songs from Latin America. Hear the music in Shiley Theatre, on the UCSD campus. Tickets are \$6 general admission, \$5 students. For more information, call 297-7613 or 571-5274.

A Concert Celebrating the Grossmont Symphony Orchestra and the Palomar Community Orchestra, along with guest violinist Sheryl Staples, will perform on Sunday, March 7, at 7 p.m. It's a "Tchaikovsky Special-De." Featuring the Concerto for Violin and Orchestra in D Major, op. 85, Symphony Number Four in E Minor, op. 64, and Glinka's National Anthem of the New Republic of Russia. Tickets are \$6 and \$3. Hear the concert at Theatre East, 210 East Main Street, El Cajon; call 449-2777 for tickets and information.

"Improvisational Chamber Music" by Christian Sphère will be made on Sunday, March 7, at 7:30 p.m., at the Better Worldside Gallery, 4010 Goldfinch Street, Mission Hills. Katarina Weirde plays viola and Michael Schara plays piano in this duo. Admission is by donation. Call 260-8007 for more information.

A Free Noon Concert is planned at the Afternoon Music and Arts Library on Monday, March 8, when the Gernert Trio will be in. The trio comprises Ronald Goldman, violin; Mary Lindholm, cello; and Hans Niggeweg, piano. The Afternoon is located at 1008 Wall Street, in La Jolla. For more information, call 454-5672.

"A Stomping of Opere" is planned by the MSU Opera Theatre, Robert Eaton, conductor, on Wednesday, March 10, at noon. Enjoy the performance in Smith Recital Hall on the

SDSU campus. For more information, call 594-4660. Free.

Original Arrangements of Flamenco and Eastern European folk music, along with classical period guitar music, will be played by George Svoboda and Fred Brandetti on Wednesday, March 10, at 8 p.m., at

Faith Nightingale Gallery
WORKS
in ceramic, watercolor & fiber

including works by Warren Baskay, Alexander Doty, Barbara Givens, Ken Horvath, Alicia Jones, Bill Kasper, Jaye Lawrence, Joe Morris, Carol Ruffile, Charlotte Schmed, Doug Smiley, Elizabeth Woody, Zhu Jun Xian

Now through March 12
535 Fourth Ave
232-1028
1025 4th Avenue, Suite 100
Phone 232-1028

MIKE RICCA
DANNY STONE
JUDY GOLD
THURS.-SAT., MARCH 4-6
COMEDY SKIT NIGHT
SHOWTIMES
THE COMEDY STORE
916 Pearl Street, La Jolla 454-9176
Also visit the world famous Comedy Store in Hollywood

Dozens of Unsolved Mysteries Explored!
FREE PASS—SAT. MARCH 13, 2 PM SESSION
ADMIT TWO—BRING THIS PASS!
NATIONAL NEW AGE & "TRUTH ABOUT UFOS" CONFERENCE
MARCH 12-15, 1993, SAN DIEGO
OVER 40 NATIONALLY RECOGNIZED EXPERTS ON:
• ALIEN ABDUCTIONS • TELEPATHY WITH DOLPHINS
• THE MYSTERIOUS "CROP CIRCLES" • ALTERNATIVE THREE • AMERICAN INDIAN SHAMANISM • THE ILLUMINATI • U.S. CONTROLLED BY "SECRET GOVERNMENT" • PHASED EXPERIMENT • INNER EARTH • ANGELS • CITY BENEATH BERMUDA TRIANGLE • UFO PROPULSION • ALTERNATIVE BERMUDA TRIANGLE (NEW VIDEOS) • GERMAN & OTHER "EARTH MADE" UFOS • CHANNELING OF MASTERS & SPACE BROTHERHOOD • UNDERGROUND BASES • AMERICA IN PROPHECY (NEW TELL YEAR 2000)
COME SEE IN PERSON:
"MAX"—THE 10,000 YEAR OLD CRYSTAL SKULL
Was it brought to Earth by Aliens? Many have reported Psychic Experiences and seen Past Lives in its presence!
SPECIAL GUEST APPEARANCE BY:
WILLIAM COOPER
Former Naval Intelligence Officer & Expert on • GALILEO CONNECTION THE KENNEDY ASSASSINATION • SECRET GOVERNMENT
Conference Location:
LAFAYETTE HOTEL
2223 El Cajon Blvd.
San Diego
Special pricing and room rates available; 296-2101.
Special Saturday Night Concert Featuring THE "UFO BAND"
OVER 50 VENDORS—8 SEPARATE LECTURE SESSIONS: TABLE SPACE STILL AVAILABLE
Friday: 2 & 7 PM; Saturday & Sunday, 10 AM, 2 & 7 PM
(\$20 admission per session at the door, or special "Weekend Packages" available in advance from Controversial Bookings, 3021 University Avenue, San Diego 92104)
FULL 24 HOUR EXTENSIVE WORKSHOPS THROUGHOUT WEEKEND & MONDAY!
PROGRAM INFORMATION & FREE 32-PAGE SCHEDULE & MAGAZINE SUBSCRIPTION AVAILABLE BY CALLING OUR 24-HOUR CONFERENCE HOTLINE: (619) 492-8588.

IMPROVISATION
America's Original Comedy Showcase & Rehearsal
ALL WOMAN SHOW
WENDY LIEBMAN
SUSAN NORFLEET
KRIS STROBECK
Now appearing every Monday in March
VIC DUNLOP in (COUCH POTATOE)
The Improv presents the debut of our new intimate 60-seat theatre "The Sketch Pad" located right off the Improv Patio
featuring:
860 GARNET AVENUE • PACIFIC BEACH • 483-4522

GO BAREFOOTIN'
Tue/Wed Club Barefoot
Mon. Club Barefoot
Thur. Shloh
Fri. Club Barefoot
Sat. Club Barefoot
Saturday 7-11 pm
TROPICAL BREEZE
Join Us For
ST. PATRICK'S DAY PARTY
Featuring
SIERS BROTHERS
GREAT DANCE & PARTY BAND!
Join Us For
BLUE JEANS BRUNCH
Every Sunday • Entrees from \$9.95
Including Salad, Bread, and Dessert Buffet.
No Cover • Free Parking
BAREFOOT
SAN DIEGO PRINCES
1404 W. Vacation Rd., San Diego
619/274-4630

Calendar ART

The First Problem Is to Decide What a Cardoon Is

...at once sensual and mathematical and spiritual, an experience of the flesh and a vision of the mind...

The San Diego Museum of Art's superb Sánchez Cotán painting, *Quince, Cabbage, Melon and Cucumber*, has been temporarily reunited with one of the other still lifes the Spanish painter executed in the earliest years of the 17th Century. This is *Still Life with Game, Vegetables and Fruit*, recently acquired by Madrid's Prado Museum from a private collection, and currently on loan to SDMA.

REVIEW JONATHAN SAVILLE

The two works are displayed side by side in a darkened gallery whose ambience heightens their dramatic beauty. The other walls provide photographs and printed materials designed to enhance the viewer's knowledge of the Cotán's career. Of particular interest is the photographic array showing all the six extant Cotán still life side by side. This offers some interesting revelations, but what is perhaps most striking in this fascinating exhibit is the difference between the two paintings that are physically present, which is the difference between a brilliant piece of technical bravura (the Prado painting) and a unique masterpiece, a work of endless profundity (the SDMA Cotán).

I have written extensively about the San Diego painting, the hypnotic power of which grows with every viewing. The exquisite detailed naturalism of the rendering of the fruit and vegetables; their sensual, appetizing quality, with the melon already partially eaten; the playful *ronce* (fool's) effect of the window shelf, with the objects resting on it and extending into the viewer's space, and the artist's name seemingly incised into the front surface of the framing wall, the geometrical calculated are the objects arranged in, with its suggestions of a Pythagorean and Platonic theory of the phenomenal world, the lighting, which gives the luminous colors a breathtaking, harmonious beauty; the complex interwoven patterns of color, shape, size, placement, and shadow; the mysterious, unplumbable darkness of the background; the stiffness, the poise, the magic—

all these combine to make the SDMA Cotán perhaps, the supreme example of its kind.

Of the five other Cotán "still lifes," all of them painted with immense naturalistic skill, only that in Granada's Museo de Bellas Artes has something of the same same ineffable magic. The vegetables on the window shelf are carrots and a cardoon (a large, whitish, stemmed vegetable resembling bok choy). As in the San Diego picture, the composition is firm, simple, and mathematical.

The arc of the Granada painting seems to complete that of the San Diego Cotán, suggesting that the two were intended as a pair. Seen together, they trace a complete parabola composed of quince, cabbage, melon, melon slice, cucumber, carrots, and cardoon: the upward sweep of the cardoon to the right of the Granada picture balances the downward arc beginning with the quince in the San Diego picture. In both paintings, much of the surface space is given to that rich, dark, featureless background that contributes to much to the composition's power. If the two paintings are considered separately, however, the San Diego "hall" is notably a greater work than its counterpart in Granada, because of its greater variety of objects and its greater subtlety of structure.

The Cotán in the Art Institute of Chicago turns out to be quite surprising when juxtaposed with the San Diego picture. It is, in fact, identical with the San Diego still life—the same quince, cabbage, cut melon, and cucumber, in exactly the same positions—except that several richly feathered game fowl have been added, hanging from above, filling most of the empty space of the San Diego picture, and blocking a complete view of the original objects. The result is to obscure the underlying geometry, which, although it is still there, has lost much of its incisive clarity. Instead of discreet objects, cunningly interrelated, and precisely placed against an "empty" background, the Chicago Cotán looks



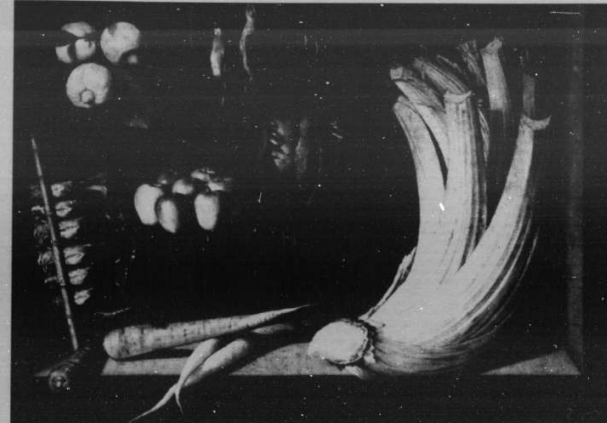
Quince, Cabbage, Melon and Cucumber (San Diego Museum of Art)

Juan Sánchez Cotán, *Quince, Cabbage, Melon and Cucumber* (permanent collection) and *Still Life with Game, Vegetables and Fruit* (on loan from the Prado) San Diego Museum of Art Special exhibition through April 4

like a crowded, miscellaneous conglomeration. The quality of the naturalistic representation remains incomparable, but the picture as a whole is far less memorable than the simpler San Diego version. It is closer to the ordinary, expertly painted European still lifes of the 17th and 18th centuries, where the chief experience is one of wonder that an artist can depict so many fruits, vegetables, game birds or animals, and trivial inorganic objects so convincingly. The San Diego Cotán's implied insights into the very nature of reality—at once sensual and mathematical, material and spiritual, an experience of the flesh and a vision of the mind—are generally ignored in those later pictures, in France, Holland, Germany, or other centers of still life painting. And they are already greatly diminished in Cotán's own cut-

tering of his vision, as we can see in the Chicago picture.

The other Cotán, too, are of less aesthetic value than the San Diego painting. The Prado Cotán—while you may see in all its lush glory, rather than in black-and-white photographs—shows the carrots and cardoon in positions similar to those of the Granada painting, with the same suggestion of an underlying half-parabola complementing the San Diego picture. But the arc is less formal, less commanding, and all the adjacent space is filled: a group of lemons with their leaves, a circle of seven apples hanging from a cone of strings, the corner of a pair of large wild fowl and a pair of suspended songbirds, and a stick, leaning against the corner of the window frame, to which the rigid little



Still Life with Game, Vegetables and Fruit (Madrid, Prado)

Imperialism, nepotism, cowardice, greed, theft ... ultimately resulted in our happy fortune.

bodies of six further songbirds are tied.

Each object is wonderfully real, solid, natural, colorful, and palpable. Cotán's taste for formal arrangements is fully in evidence (in the lemons, the apples, the birds, and the sharply differentiated axes of the shadows, the dark background—all are as perfect as in the San Diego picture. But the overall impact, while undoubtedly impressive, is unmistakably inferior to that of the local Cotán. The Prado painting is a very lovely still life by a master of the genre, while the San Diego painting is one of the great pictures of the world, in any genre.

As for the other two extant Cotán still lifes, there is one at Princeton, with a narrower shelf than any of the others, a caradon identical in shape and position to the one in the Prado painting, and a single game fowl hanging; and another relatively complicated and crowded picture owned by the Banco Inveración in Madrid. This last shows the familiar elements handled in relatively new ways. There is a cardoon, but it is in a different position, and there are carrots, but they are hanging by cords rather than placed on the shelf. In general, the six extant Cotán still lifes (one-third of which are now to be seen in San Diego) seem to constitute experimental variations on the same fundamental themes, with the artist trying out divergent compositional strategies; few objects or many

objects, a strong geometry or a veiled geometry; the vegetable world alone or the vegetable and animals mixed; a wide shelf or a narrow shelf; formal arrangements in this pose or that pose. There may have been a few other variants, now missing or destroyed. But one wonders whether Cotán, as he abandoned still life painting and entered a mona-story (just a year after painting the Prado and San Diego still lifes), would have agreed that in Quince, Cabbage, Melon and Cucumber he had solved the artistic problems of the subject better—and by far—than in any of his other experiments.

By the way, if anyone is wondering how so rare a masterpiece came to be hanging prominently in the San Diego Museum of Art, the answer is provided by one of the informative wall panels in the exhibition gallery. It appears that Napoleon's brother Joseph, whom the Emperor had made King of Spain, took the Cotán along with him when he escaped from Spain in 1813 and emigrated to Philadelphia. A subsequent history of buyings, sellings, and donations (including, of course, the canny and generous Putnam sisters) traces the picture down to San Diego. So imperialism, nepotism, cowardice, greed, theft, and the perpetual attractiveness of the United States for foreign residents ("America, du haut en bas," said Goethe) ultimately resulted in our happy fortune. The Prado Cotán, still, still go back to Spain after its visit,

but Quince, et al. is here forever.

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

"The China Experience," an exhibit of water media on paper by M. Sue Hunt, is on exhibit in the atrium of the Pan Pacific Hotel at Emerald Shipyards Center, 400 West Broadway, downtown, through March 31. Also on exhibit during March are works by Thomas Alan Byrne and Joan Hansen. Attend a reception for the artists tonight, Thursday, March 4, from 5 to 7 p.m. The artists are open 24 hours a day. For additional information, call 299-7000.

Original Paintings by Mira will be on exhibition at the Audition, 236 West Washington Street, Mission Hills, beginning with a champagne reception on Friday, March 5, from 5 to 8 p.m. Regular hours are 11 a.m. to 8 p.m. For more information, call 299-1055.

"Fresh Paint" is the name of an exhibition of work by Elaine Carr Acero, which opens with a reception for the artist on Friday, March 5, from 6 to 9 p.m., at the North County Artist Co-op. Acero's paintings employ bold colors and compositions. The work will be on exhibit through March 27. Concurrently in Gallery 31, see "A Sampler," works by the co-op members. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are

3 p.m. The Soma Gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-3955.

Tesapi Time. The International Gallery is hosting two exhibitions, beginning with a reception on Friday, March 5, from 6:30 to 9 p.m. "Tespote: A Strange Brew: Contemporary Ceramics by Peter Residents of the Archie Bray Foundation, a Respite Exhibition" features the work of 35 Bray alumni. The foundation was established in 1951, to provide an atmosphere of creativity for ceramic artists.

"Fish Out of Clay: Contemporary Ceramics by Ellen Fager" will also be on view, with realistic aquatic creatures "masquerading" as trophies and boxes. The exhibitions coincide with the National Council for Education for the Ceramic Arts (NCECA) conference; the show closes on April 25. Regular gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

"Idea," a site-specific installation by Kim Grady, will be on view at South Performance and Visual Art, beginning with a reception on Friday, March 5, from 7 to 9 p.m. The installation will be on exhibition through March 27. "Idea" consists of eight individual placements that combine "the acts of imagining and remembering with language and objects," such as push pins, socks, and chopsticks. Find Suite at 852 Eighth Avenue, downtown. Viewing hours are noon to 4 p.m., Friday and Saturday and by appointment. 235-4466.

"La Frontiere/The Border: Art about the Mexico/United States Border Experience" is an exhibition opening Friday, March 5, at the Centro Cultural de la Raza, downtown. The exhibition runs concurrently at the Museum of Contemporary Art, San Diego's downtown location. The exhibition features the work of more than 35 artists, focusing on life along the border, with painting, sculpture, photography, installation, and video art. See the exhibition through May 22 at the Centro Cultural de la Raza, found on Park Boulevard, just north of Presidents Way, in Balboa Park. For more details, dial 235-6135.

Hand-Painted Photographs by Elizabeth Chappell will be on display in suite B-270A on the upper level at the Power Hill Mall, at the Via de la

Valle exit off I-5. See the portraits through March 21. Hours for viewing are 10 a.m. to 6 p.m. Monday through Saturday; noon to 5 p.m. Sunday.

On Saturday, March 6, from 9 a.m. to 5 p.m., Upstream will conduct a class in her techniques. Examples of toning, bleaching, and masking will also be discussed and shown. Students should bring a selection of black and white prints on matte paper, preferably fiber-based. For comparison, bring a lighter than normal print, with full detail for coloring. Also bring a small portfolio to share with the class. The fee is \$100, and all materials are supplied. For registration and further information, call 441-1331.

"Tag and Taglet Enter Tag" (Use Tag a Good Day) is a series of paintings by Peter Drescher opening on Saturday, March 6, continuing through April 6th at Quist Kichman Projects. The series, begun in 1974, consists of more than 1000 pictures showing an empty glass on a white table before a white background. Attend a reception for the artist on the 6th, from 5 to 7 p.m. Find the gallery at 7447 Grand Avenue, La Jolla. Regular hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Call 454-3409 for further information.

A Rectangular Granite Table, 20 feet long and 6 feet, 6 inches thick, with benches on all four sides and inscribed writings describes Jeremy Holder's *Cover Table*, the newest piece for the Stuart Collection at UCSD. The installation is located on a small concrete terrace near Mission Commons and the Humanities and Social Sciences buildings. A reception for Holder is planned at the site from 5 to 7 p.m. on Saturday, March 6. Prior to the reception, Holder will give a slide presentation on her work in the Humanities and Social Sciences building, room 1380. Both events are free. For more information, call 534-2137 or 534-3120.

Parking permits are required on the UCSD campus, cost \$4 during

DANCE CLASSES



BALLROOM BEGINNING JITTERBUG/SWING

Classes start Thurs., March 4, 1993 Classes start Wed., March 3, 1993

COUNTRY WESTERN

Classes start Tues., March 2, 1993

For classes and Jitterbug Club information, call

Dance Instruction by Patti Wells • 294-9535

Seaside Escape

Located footsteps from the beach in charming Solana Beach, Ramada Inn promises an evening of romance.

- Deluxe accommodations for two.
- Complimentary sparkling champagne upon arrival.
- Dinner for two at Del Mar's popular Brigantine Restaurant.
- Complimentary Continental Breakfast.



RAMADA INN
Solana Beach
717 S. Highway 101, Solana Beach
792-8200

WHALE WATCH Guaranteed Whale Sighting




Group discounts • Special school rates • Charters available
All trips are fully narrated • Experienced & courteous crews
Call for schedule

SEAFORTH SPORTFISHING 224-3363

For reservations and directions
1717 Quivira Rd., San Diego • Located next to Marina Village
LOTS OF FREE, CONVENIENT PARKING

ESCAPE WITH US...



Since 1999, SKY SAILING has been a leader in the sport of sailing. Take a sailboat ride for one or two on an FAA-certified commercial pilot. Learn to fly. Gift certificates for the person who has everything, the adventurous, a client or perhaps a romantic ride for two newbies.

- ▲ Ride for one start at \$49
- ▲ Introductory lessons start at \$55
- Bring in any flyer and receive \$5 off.

SKY SAILING AT WARNER SPRINGS AIRPORT
31900 Highway 75
10300 Highway 75, CA 92036
(619) 782-0404

Hand controls available

ROMANTIC



IF YOU COULD PACKAGE ROMANCE...

\$119

An "Enchanted Evening." Bring back the romance with a stay in one of Pacific Terrace's charming rooms, where you'll discover champagne, roses, chocolates and the exciting "Enchanted Evening" board game.

An "Enchanted Evening" package includes:

- One-night stay in one of Pacific Terrace's elegant rooms.
- Dinner for two at the Rusty Pelican in Pacific Terrace.
- Chilled bottle of champagne.
- Tantalizing chocolates.
- One "Enchanted Evening" board game.
- A single rose for the ladies.
- From \$119 per night, double occupancy.

Pacific Terrace
610 Broadway Street
Pacific Beach
619-350-3000 or 800-344-3370

Calendar ART

March 29. Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3662.

"Babe," enlarged prints of manipulated Polaroid photographs by John Vaughn, will be on view at Hey Sailor Salon, 800 West 1st, downtown. The exhibit opens with a reception on Saturday, March 6, at 7 p.m.; see the show through April 30. For more information, call 230-8601.

"Mary Media," the work of local artist Mary Media, is on display at the Art Scene Gallery of the Claremont Art Guild. The exhibition includes paintings, etchings, and sculptures. Enjoy a reception for the artist on Sunday, March 7, from 3 to 5 p.m. Freeman was born on the Rimona Island Reservation and owns the Freeman Gallery at Rincon. See the show through March 29.

Also on exhibition are paintings, sculpture, collage, ceramics, jewelry, photography, and wearable art by Claremont Art Guild members. The gallery is located at 4150 Mission Boulevard, Pacific Beach. Viewing hours are noon to 5 p.m., Monday through Friday; 10 a.m. to 5 p.m., Saturday, and 11 a.m. to 5 p.m., Sunday. 483-2740.

An "Invitation to Visit Greece," in watercolor, is extended during the month of March at the San Diego Art Guild, by Betty Sturdevant. A reception for Sturdevant is planned for Saturday, March 7, from 1 to 4 p.m. Also on view are original paintings, sculpture, photography, and prints by guild members. Find the work at 1034 North Highway 101, Encinitas. Gallery hours are 10 a.m. to 4 p.m., Tuesday through Sunday. 753-8568.

"Pop Legends of Screen and Song" is a mixed-media show featuring dry-point etchings of Maurizio Robbati, portrait, Jeff Ellis, John Lennon, and Billie Holiday, along with lithographs depicting James Dean and Tim Hendrix by Daniel Aushorst, at the Stephen Clayton Gallery from Tuesday, March 9, through April 9. Find the gallery at 1201 First Street, suite 111, at the Ferry Landing in Coronado. Gallery hours are 10 a.m. to 4 p.m., Friday and Saturday; 10 a.m. to 10:30 p.m., Sunday. 435-4474.

Family Scenes of the Moonstone People and the Shoshonah Valley are seen in the work of Pat Buckley Moss, who currently has work on view at the Gallery of Arts. Attend a reception for the artist on Wednesday, March 10, from noon to 2 p.m., and later from 5 to 7 p.m., on the same day. Moss will autograph her work and talk with visitors. Find the artist at 13223-2 Black Mountain Road, in the Rancho Peltanaga/Vom Terrace Center, in Rancho Peltanaga. Call 484-1707 for more information.

"Intelligence and Whimsy" is an exhibition of colorful and original oil-dimensioned paintings by Sylvia Harvill, opening with a reception for the artist on Thursday, March 11, from 5:30 to 8 p.m. See the show through April 22 at Simply Design, 841 Orange Avenue, Coronado. Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m., 11 a.m. to 8 p.m., Thursday. For more information, call 435-1131.

British sculptor Tony Cragg began building figurative works by collaging "poor" materials, including plastic scraps of toy shovels, broken bottles, and children's toys, the works

"A Childhood Garden: Art and Nature" is an exhibition combining sculptural ceramic forms with living plants by Erik Gronberg in the Krogg Gallery in the student center at MiraCosta College. One Barnard Drive, Oceanside. Gronberg is a longtime art instructor at MiraCosta; his passions are art and gardens. Gronberg will discuss the Italian Renaissance garden he visited in a lecture on Thursday, March 11, at noon, in the gallery. See the exhibit, with several works installed on the landscape just outside the gallery, through March 27. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday. For further details, dial 757-2121-5594.

Three-Dimensional Cast-Aluminum Reliefs combine painting and sculpture in the work of Barbara Schwartz, on view at the Porter Randall Gallery through March 5. Schwartz began her career as a painter and worked as an assistant to sculptor Claes Oldenburg. Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 1414 La Jolla Village Road, San Diego. 551-8864.

"Cityscapes, East/West" is a show of new works by Suong Yangharoon at the Pratt Gallery. The exhibition will be on display through Friday, March 5. Find the gallery at 2141 La Jolla Village Road, San Diego. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m. For more details, call 236-2101.

New Furniture by Tina Chien and Eric Nunez will be on exhibit at the Prototype Furniture Gallery, 5727 La Jolla Village Road, La Jolla, through Friday, March 5. Both artists studied under Wendy Maruyama while attending SDSU's Furniture Design Program. For further information, call 459-8400. Gallery hours are 1 to 5 p.m., Wednesday and Thursday; 1 to 9 p.m. on Friday and Saturday.

A Waterman Gallery is planned at the Waterman Gallery (which will be relocating to downtown Oceanside in March), with paintings in oil and acrylic, bronze and resin sculpture, photographs, and limited-edition prints on display. See this show through Saturday through Thursday, 10 a.m. to 8 p.m., Friday and Saturday; 10 a.m. to 10:30 p.m., Sunday. 435-4474.

"Time Bomb" is a show consisting of new glass and lead sculpture by Christopher Lee's "Bombs" and "Virus" series and will include Turrell's work, a collage-hung sculpture over five feet tall, that incorporates a light source and fan. See the exhibit from 5 to 7 p.m. at the David Joffe Gallery through Saturday, March 6. Regular gallery hours are noon to 5 p.m. on Friday and Saturday and by appointment. Find the exhibition at 2400 Camino del Rio South, downtown. 232-5004.

"Framagitation: The Works of Suzanne Rosenberg and Others" features sculpture and collage in a gallery opening by Tony Cragg and Maurizio Peltanaga, on display at the Porter Randall Gallery through Saturday, March 6. The structure of Rosenberg's work will be inspired and influenced by diagrams from 19th-century encyclopedias; her work will be seen on child-sized as well as to the actual and imagined human body.

British sculptor Tony Cragg began building figurative works by collaging "poor" materials, including plastic scraps of toy shovels, broken bottles, and children's toys, the works

LA JOLLA FOR LOVERS \$99


It's time for romance. The intimate Empress Hotel in the scenic village of La Jolla provides the "magic" with our "La Jolla For Lovers" special dinner at the legendary Chart House, nestled amongst La Jolla's many galleries, shops and nightclubs. Our package includes:

- Deluxe accommodations for 2.
- Dinner for 2 at La Jolla's Chart House.
- Continental breakfast.

800-525-6552
7766 Fay Avenue
La Jolla, CA 92037
619-454-3001

Only one thing better than a romantic dinner is a romantic dinner with a nightcap.

JOIN US FOR A ROMANTIC MOUNTAIN GETAWAY



Seclusion and tranquility on 200 acres of woodland trails and ponds. Only 45 minutes from San Diego.

Many local activities, all within driving distance.

- ▲ 300 BEAUTIFUL ACRES
- ▲ CAMPGROUNDS
- ▲ CABINS & LODGE ROOMS
- ▲ HORSEBACK RIDING TROOP
- ▲ R.F. PARK
- ▲ FIREPLACES
- ▲ SWIMMING POOL
- ▲ CONTINENTAL BREAKFAST

STALLION OAKS RANCH
10950 Boulder Creek Road • Descanso
800-233-1212 or 619-445-0271

show concern for the urban environment and its inhabitants. Italian artist Maurizio Peltanaga's materials of choice are discarded hangers and canvas carrying bags, with stenciled hands of color and numbers.

Gallery hours are Monday through Saturday, 10 a.m. to 4 p.m. For more information, call 738-4128. Find the gallery at 245 South Camino Street, Encinitas.

"Conceptual Sculpture: Body and Soul" is an exhibition at the Mandeville Gallery of works by Brent Kagg, David Wheeler, and Larissa Wilson, whose pieces display diverse approaches designed to elicit psychological and physical reactions from the viewer. By either activating the installation space or providing an environment that allows the viewer to interact with the sculpture, the artist evokes issues outside those addressed by a more formal approach. The exhibition continues through Sunday, March 7.

Rene's exhibition includes two separate bodies of work. The first is a series of three oil on wood paintings that examine the notion of traditional religious painting. The second consists of a large group of models for larger paintings and investigates the possibilities of physical manipulation of the two-dimensional surface.

Find the Bodin Gallery on the Palomar College campus, at 1410 West Mission Road, San Marcos. Regular gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. For more information, call 744-1130-82304.

"The Realm of Realism and the AIDS Crisis" are the topic of the exhibit at the Parallax Gallery, 2436 Fourth Avenue (at Laurel), between Hillcrest and downtown. The show features mixed media to explore critical issues in multi-media, including oils, sculpture, panels, and watercolor. Each of the art reflects social boundaries and stigma regarding sexuality and AIDS. Note: No one under 18 will be allowed. See the show through Wednesday, March 7, at the Mary Hand Craft Gallery, 655 G Street, downtown. The show features wearable art, jewelry, and three-dimensional wall pieces, all created from previously used materials. Gallery hours are 10 a.m. to 5 p.m., Monday through Saturday, noon to 5 p.m., Sunday. 557-8303.

"Leadership Through Design" is an exhibit opening by the California Women in Environment Design and the American Society of Landscape Architects. The exhibit explores new ways to evaluate design

quality, considering human and environmental factors as well as traditional aesthetic, technical, and economic issues. The show will run through Sunday, March 7, at the San Diego Design Center, 6455 Lusk Boulevard, San Diego. For additional information, dial 753-4029 or 232-9717.

Two Exhibitions of Paintings. "Richard Baker: Recent Paintings" and "Greg Reiser: Dreams/Models" are on display at the Palomar College Bodin Gallery; the show continues through Wednesday, March 10. Baker will exhibit 35 paintings of flowers and insects. The paintings are all two feet square and contain labels naming the flower or insect from which the image is derived.

Rene's exhibition includes two separate bodies of work. The first is a series of three oil on wood paintings that examine the notion of traditional religious painting. The second consists of a large group of models for larger paintings and investigates the possibilities of physical manipulation of the two-dimensional surface.

Find the Bodin Gallery on the Palomar College campus, at 1410 West Mission Road, San Marcos. Regular gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. For more information, call 744-1130-82304.

"The Realm of Realism and the AIDS Crisis" are the topic of the exhibit at the Parallax Gallery, 2436 Fourth Avenue (at Laurel), between Hillcrest and downtown. The show features mixed media to explore critical issues in multi-media, including oils, sculpture, panels, and watercolor. Each of the art reflects social boundaries and stigma regarding sexuality and AIDS. Note: No one under 18 will be allowed. See the show through Wednesday, March 7, at the Mary Hand Craft Gallery, 655 G Street, downtown. The show features wearable art, jewelry, and three-dimensional wall pieces, all created from previously used materials. Gallery hours are 10 a.m. to 5 p.m., Monday through Saturday, noon to 5 p.m., Sunday. 557-8303.

"Shades of Thang" is a new exhibit featuring the work of 50 sculptors in a variety of media, on view in the show through March 12 at both locations of the Signature Gallery. Sculptors included are Dana Angel-Wynn, Sharon Spencer, Jennifer Spencer, Jorgensen Peterson, Richard Silver, Ron Waldberg, Drew Smith, Dodd, Lorrie Mann, Sylvia Llewellyn, Carl

Glowinski, Jonathan Freyer, Hollis Fungald, David Beck-Brown, and Milt Heger, among many others. Find the gallery at 3603 Fifth Avenue, Hillcrest, and 1110 Camino del Mar, Del Mar. Both galleries are open 11 a.m. until 6 p.m., Tuesday through Saturday. For additional information, call 297-0430 or 792-1503.

"A Little Something Two" is an exhibition at the Martin Wagner Gallery at the East County Jewish Community Center, consisting of paintings no larger than 12 inches by 12 inches, all of the exhibitors are members of the San Diego Watercolor Society. The paintings are water-based media on paper. The show will continue through March 12. View the show at the East County Jewish Community Center, 4079 54th Street, East San Diego, from 8:30 a.m. to 9 p.m., Monday through Thursday; 8:30 a.m. to 4 p.m., Friday; 10 a.m. to 8 p.m., Saturday. For further information, call 583-3500.

"Design: The Process/The Product" is currently on view at Southwestern College, in cooperation with Nissan Design International, located in La Jolla. There will be design sketches, models, and a prototype vehicle, among other displays. See the show through March 12. Find Southwestern College at 900 Day Lakes Road, Chula Vista. Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday, 10 a.m. to 2 p.m. For more information, call 482-5568.

Black and White photographs by twin photographer Nicole Ferrero are currently on view at the Rita Dean Gallery, Yamamoto's installation consists of 30 dye-color couple and monochromatic prints, each 16 inches by 6, coated with a thick dye-plastic resin. Each vertical strip photograph has an accompanying print of the "All Things Unnatural" series, featuring portraits of dead animals in hand-tinted, monochromatic images. Accompanying M's portraits will be created of dead flowers and animal skull forms. The show continues through March 13.

Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. For more information, dial 235-8534.

"Shades of Thang" is a new exhibit featuring the work of 50 sculptors in a variety of media, on view in the show through March 12 at both locations of the Signature Gallery. Sculptors included are Dana Angel-Wynn, Sharon Spencer, Jennifer Spencer, Jorgensen Peterson, Richard Silver, Ron Waldberg, Drew Smith, Dodd, Lorrie Mann, Sylvia Llewellyn, Carl

Glowinski, Jonathan Freyer, Hollis Fungald, David Beck-Brown, and Milt Heger, among many others. Find the gallery at 3603 Fifth Avenue, Hillcrest, and 1110 Camino del Mar, Del Mar. Both galleries are open 11 a.m. until 6 p.m., Tuesday through Saturday. For additional information, call 297-0430 or 792-1503.

"A Little Something Two" is an exhibition at the Martin Wagner Gallery at the East County Jewish Community Center, consisting of paintings no larger than 12 inches by 12 inches, all of the exhibitors are members of the San Diego Watercolor Society. The paintings are water-based media on paper. The show will continue through March 12. View the show at the East County Jewish Community Center, 4079 54th Street, East San Diego, from 8:30 a.m. to 9 p.m., Monday through Thursday; 8:30 a.m. to 4 p.m., Friday; 10 a.m. to 8 p.m., Saturday. For further information, call 583-3500.

"Design: The Process/The Product" is currently on view at Southwestern College, in cooperation with Nissan Design International, located in La Jolla. There will be design sketches, models, and a prototype vehicle, among other displays. See the show through March 12. Find Southwestern College at 900 Day Lakes Road, Chula Vista. Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday, 10 a.m. to 2 p.m. For more information, call 482-5568.

Black and White photographs by twin photographer Nicole Ferrero are currently on view at the Rita Dean Gallery, Yamamoto's installation consists of 30 dye-color couple and monochromatic prints, each 16 inches by 6, coated with a thick dye-plastic resin. Each vertical strip photograph has an accompanying print of the "All Things Unnatural" series, featuring portraits of dead animals in hand-tinted, monochromatic images. Accompanying M's portraits will be created of dead flowers and animal skull forms. The show continues through March 13.

Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. For more information, dial 235-8534.

"Shades of Thang" is a new exhibit featuring the work of 50 sculptors in a variety of media, on view in the show through March 12 at both locations of the Signature Gallery. Sculptors included are Dana Angel-Wynn, Sharon Spencer, Jennifer Spencer, Jorgensen Peterson, Richard Silver, Ron Waldberg, Drew Smith, Dodd, Lorrie Mann, Sylvia Llewellyn, Carl

Glowinski, Jonathan Freyer, Hollis Fungald, David Beck-Brown, and Milt Heger, among many others. Find the gallery at 3603 Fifth Avenue, Hillcrest, and 1110 Camino del Mar, Del Mar. Both galleries are open 11 a.m. until 6 p.m., Tuesday through Saturday. For additional information, call 297-0430 or 792-1503.

"A Little Something Two" is an exhibition at the Martin Wagner Gallery at the East County Jewish Community Center, consisting of paintings no larger than 12 inches by 12 inches, all of the exhibitors are members of the San Diego Watercolor Society. The paintings are water-based media on paper. The show will continue through March 12. View the show at the East County Jewish Community Center, 4079 54th Street, East San Diego, from 8:30 a.m. to 9 p.m., Monday through Thursday; 8:30 a.m. to 4 p.m., Friday; 10 a.m. to 8 p.m., Saturday. For further information, call 583-3500.

"Abraham Osherson," an exhibition of paintings by Northern California outsider artist last "In Van" Winickman, is currently on exhibit at the E.B. Stevenson Gallery. By definition, outsider art is self-taught, visionary art. See Winickman's exhibit through March 20. Find the gallery at 2427 Grand Avenue, La Jolla, with hours from 9:30 a.m. to 3:30 p.m., Monday through Saturday; 436-0392.

"Lost and Found: Stories of Adoption" is an exhibition by Eric Blas at the Gallery Store, 724 Broadway, downtown. Regular gallery hours are Tuesday through Friday, 10 a.m. to 5:30 p.m., Saturday, 10 a.m. to 4:30 p.m. The show will be on exhibition through March 20. For more information, call 233-1000.

"The Elegance of the Minimal" is the title of a show at the Thomas Barber Gallery, featuring works by Howard Kelly, Tim Kinn, Donald Judd, James Ophelia, Richard Tuttle, Tomoko Maruyama, and Frank Stella. The show continues through March 27. The gallery is located at 7470 Grand Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment, 456-9465.

"Clay Out of the Box" presents contemporary art in which clay or the ceramic firing process is a part of the work but is used in unique ways. Numerous combinations of disciplines are explored, integrating sculpture, drawing, painting, and photography. See the show at the SDSU Art Gallery, on view through March 27. Regular gallery hours are Monday, Tuesday, and Saturday from 10 a.m. to 4 p.m.; Wednesday from 10 a.m. to 4 p.m.; Thursday from 10 a.m. to 4 p.m.; Friday from 10 a.m. to 4 p.m.; Saturday from 10 a.m. to 4 p.m. For further information, call 594-5177.

"Mixed Media Constructions and Paintings" by Mark Gatewood, Thomas Alan Byrne, Anthony Call, and Christopher Kelly are on exhibit during March at the Susan Street Fine Art Gallery. Regular gallery hours are Monday through Friday, 10 a.m. to 5 p.m., Saturday by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Mission Street). 793-4442.

"Fast and Furious" suite in the work of Marlene Renner, on view at the Cottage Gallery, 2521 San Diego Avenue, San Diego, during the month of March. Her paintings are in watercolor and acrylic. Gallery hours are Monday through Friday, 10 a.m. to 4:30 p.m., daily. 296-1893.

Sculpture by Lorene Mann is on view during the month of March at

ROMANTIC OCCASION? YOUR SHIP JUST CAME IN.



CAPTAIN'S DINNER \$24.95
3-course dinner, dancing & 2½-hour cruise

HARBOR TOUR \$10
Daily narrated tours of San Diego Bay

BAY BRUNCH \$29
Sundays - champagne & buffet

WHALE WATCH \$15
On Schooner Whaler - Jan-Mar

HORN BLOWER & INVADER DINING CRUISES
234-8687

1066 North Harbor Drive
Price per person. Tax & gratuity additional.

Romantic Mountain Getaway
Live Country Music & Dancing Saturday Evenings



Sunday-Thursday Sweetheart Special
for two persons per night

Two 30-minute massages or one 1-hour massage by a licensed massage therapist. Includes: hot tub, hair salon, horseback for two persons - 1 1/2-hour ride. Champagne brunch for two. Complete dinner for two - chicken, fish or vegetarian - at the Country Rider Restaurant. In-room Jacuzzi/Hot tubs at \$139. Fireplace cabin without Jacuzzi \$119. Also available: Fri. & Sat. - \$40 higher.

Fabulous Winter Special
Sun. - Thurs.
Deluxe accommodations for two. Free continental breakfast, complete dinner for two and champagne brunch for two at our Country Rider Restaurant. \$89 per night. Jacuzzi cabin \$119.

Live Oak Springs Resort
For reservations or a free brochure, call (619) 766-4288

Calendar ART

the San Diego Sculptor's Guild, in studio #36 in Spanish Village, in Balboa Park. The studio is open every day from 11 a.m. to 4 p.m. For more information, call 234-0522.

"The Artistic Essence of San Diego" features the city in landscapes, seascapes, sports scenes, beach scenes, "sculptures," cityscapes, and sculpture featured in the Tarbox Gallery through March. On display are groups of San Diego scenes by Jay Andrews, Joan Clark Moore, Glen Crooks, B.J. Franklin, Ken Goldman, Robert Goldman, Mary Trish Gordon, Sharon Hickey, Joan McKasim, and Ed Worsell. Find the gallery at 1202 Ketterer Boulevard, downtown. Call 234-5020 for more details. Gallery hours are Tuesday through Friday, 11 a.m. to 9 p.m., and Saturday, 6 to 10 p.m.

Romantic Impressionism, as well as traditional and contemporary fine art from American, European, and South American artists are the specialty of Gallery La Jolla. Some of the artists with work currently on display are Huerta Aguirre, Jacques Boussard, Dahn Duarte, Kerry Dallen, John MacPherson, Mary Tina, and Zeno. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday and by appointment. Find the gallery at 1209 Prospect Street, #125, La Jolla. 436-1771.

Native American Art, consisting of original, prints, and tiles by Cherokee artist Bill Rabbits, lithographs and serigraphs by Ojibwa artist Bracken, and art by Navajo artists Jimmy Yellowhair, Guy Nee Jr., and Andrew Tansimone, and pottery. Hagi and Navajo kachina dolls, and more are featured at the Southwest Indian Den. Find the work at 1201 First Street, suite 207, at the Ferry Landing, in Coronado. 435-3561.

"Contemporary Korean Ceramics '97" is an exhibit on display at the importance of 1997, with works by distinguished ceramists Jong Su Hwang, Chung New Hwang, and Soon Hyung Kwon, among many others, at Community College's Hyde Gallery. The exhibition features 60 pieces by 36 artists, featuring a survey of styles from emerging artists to the fathers of the contemporary ceramics movement. The show will be on display through April 2. Find the campus at 8800 Grossmont College Drive, 15 Calumet. For more information, call 465-1700. Gallery hours are 10 a.m. to 2 p.m. Monday through Friday.

"American Art Pottery 1900-1930" Selections from San Diego Collections is currently on view at the Athenaeum Music and Arts Library. Art pottery refers to a type of ceramics created between 1870 and 1930. Closely associated with the Arts and Crafts Movement, which originated in England, this art form was based on the premise that a decorative yet functional artwork could be created through the combined efforts of many within a commercial organization. Approximately 20 pieces of ceramics from noted potters such as Wedge, Van Briggle, Riverside, and Grueby will be on display in this exhibition. See the show through April 3.

The Athenaeum is located at 1008 Wall Street, La Jolla, and is open from 10 a.m. to 5:30 p.m. Tuesday through Saturday, with additional hours until 8:30 p.m. on Wednesday. Free. 434-5872.

"Flora, Fauna, and Art" is a show of works on canvas and paper by Carol Duper at Origami — An Art Gallery, through April 4. Also on view are acrylic on silk paintings by Kate Singer, oils by John McKee Jr., and Marla Bette's new monotype series. Find the gallery at 1555 Camino Del Mar, suite 325, in Del Mar Plaza. Regular gallery hours are Monday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 10 p.m.; Sunday 11 a.m. to 6 p.m. 793-9179.

The Ceramic Devils of Ocamicho entered school, drive buses, and are being shown along with a collection of clay whistles in an exhibit entitled

"Ceramic Figures of Ocamicho" in a gallery at the Mexican village of San Pedro Ocamicho, Michoacan. The figures are crafted singly and in vignettes that portray religious themes and day-to-day life in a small village. This exhibit coincides with the National Council on Education for the Ceramic Arts conference; ceramics exhibits are on display at more than 40 art galleries. See the show through April 17.

Viewing hours are Tuesday through Friday, 10 a.m. to 5 p.m., and Saturdays from 10 a.m. to 2 p.m. Admission is free, but on-campus parking permits (\$4) must be purchased from the information center at the Gilman and Northview Drive entrances. 334-2021.

"Time & Exposure" is the show for March and April at Gallery Vista, featuring hand-colored monotypes and etchings by Nancy Bruce, Dorothy Modafferi, Carol Scheffele, and intaglio and embossed etchings by Ruth Dennis, as well as photography by Donna Jewell.

The gallery, in Village Plaza, is located at 300 Carlsbad Boulevard, suite 300, in Carlsbad. Viewing hours are Monday through Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 11 a.m. to 5 p.m. 434-9431.

ART MUSEUMS

Museum of Contemporary Art, San Diego. "Lana Sterbak: States of Being" is an exhibit on display through March 7. Sterbak is a Czech-born Canadian artist whose mixed-media work reflects questions of freedom and control, desire and power, using the body, the bedroom, and clothing as metaphors. This is the traveling exhibit's only West Coast showing. The 12 works in the exhibit are drawn from starting materials, including electrical stove coils, raw silk, dressmaker's dummies, and electronics. The artist's work has been exhibited at the Venice Biennale, the National Gallery of Canada, the Museum of Fine Arts in Boston, among other museums and galleries.

The Museum of Contemporary Art is located at 700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$4 for adults, \$2 for students and children.

tion and students, 50 cents for children 12 and under, and 10 cents for children under 12 (and members). 434-3341.

The Museum of Contemporary Art has opened a permanent sound home, "La Frontera/The Border: Art about the Mexican/United States Border Experience" is an exhibition opening on Saturday, March 6. The exhibition features the work of more than 35 artists, concentrating on life along the border, with painting, sculpture, photography, installation, and video art; a related exhibit is currently on view at the Centro Cultural de la Raza, in Balboa Park. The show runs through May 20 at the Museum of Contemporary Art. Find the downtown museum at 1001 Ketterer Boulevard, directly across from the historic Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza Trolley Transfer Station. Museum hours will be 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is \$2 for adults, \$1 for children over 12. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Photographic Arts. "Perfect Moments on Planet Earth," marking the tenth anniversary of the museum, will be on view through March 14. Approximately 140 not commonly seen photographs from the museum's permanent collection have been selected for display, including works by W. Eugene Smith, Dorotea Lange, Henri Cartier-Bresson, Diane Michaels, Sam Yonem, and others. There is a broad selection of signed daguerotypes and an assemblage of social documentary, contemporary color photography, and 20th-century portraiture.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission (adults, \$3). 236-5262.

San Diego Museum of Art. "Silver Clay/Wood/Gold: San Diego Crafts" and the "NCECA Clay National 1993" are being shown concurrently through April 6. On display are works in different media by San Diego artists Arlene Fisch (metals), Ed Fonde (ceramics), Erik Gronberg (ceramics and wood), Joanne Hayakawa (ceramics), Les Lawrence (ceramics), Wendy Maruyama (illustration), Jens Mønst (ceramics), and Helen Shirk (metalsmith). "Clay National" is a

joint exhibition of ceramics, with 50 pieces on display, in mixed media, with clay being the dominant material.

"Still-Life Paintings by Juan Sánchez Cotán" are on display through April 4. Cotán's *Quince, Cabbage, Melon and Cucumber will be displayed with *Still-Life with Game Food, Fruit and Garland*, recently acquired from the Prado Museum in Madrid. This exhibition will include Spanish art, the rise of still-life as a branch of painting, the history of the two paintings, and the various interpretations placed upon them.*

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, and the Weisman Gallery of contemporary California art.

The gallery, located in Balboa Park, is open from 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$5 adults, \$2 for children 6-18, free for the third child of the month (when viewing the museum's collection of permanent paintings, not special exhibitions). 232-7911.

Thinkers Museum of Art. "The Age of Elegance: France in the 18th Century," featuring 40 objects drawn from the collections of the Fine Arts Museums of San Francisco and the Pomona Foundation, San Diego, explores the years that correspond principally to the reign of Louis XV. Pieces exhibited include neoclassical comodes executed with a range of techniques, a pair of rare vases used from the Sevres Manufactory, Japanese and Chinese porcelains, and paintings by Boucher, Fragonard, David, and Laguerre. The show will continue through August 1994.

Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m. and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

What If You Created A Protagonist Who Wasn't One?

The set was a two-story sleazeball of a saloon — part disco, part strip joint, part sports bar ...

With regard to Shakespeare's *Timon of Athens*, I've always been enrolled in The Bard Got Bored School. Whatever he was up to, Shakespeare lost either the interest or the skill to complete it, and the text was added to the First Folio of 1623 as an afterthought. What it looks like he was up to, though, is intriguing. From the start, Shakespeare tinkered with received ideas about genre and form. Bringing the comedy ending to *Love's Labor's Lost* is an early indication, as is the notion of writing the "love tragedy" *Romeo and Juliet*. With *Timon*, Shakespeare seems to have asked the question: What if you created a protagonist who wasn't one? Protagonists are supposed to enlist our interest and sympathy regardless of the nobility of their cause. But in the movie *Baron Fink*, where the protagonist is a real jerk, Shakespeare seems determined with Timon to dig a hole where a hill should be — in other words, to deconstruct (*avant la lettre*) the notion of a protagonist and see where the process leads dramatically. Where it leads, however, is to acts filled with incessant carping, little dramatic development, and a verbal dwindling into nothingness.

Although *Timon* allegedly shifts from philanthropy to misanthropy, in a fundamental way he doesn't change at all. In both his financial heyday and subsequent fall, *Timon* is an out-pourer. Prodigious in the extreme, he is a one-way giver, a gusher-forth, be it with money or words. And when his offers are empty, *Timon* makes withdrawals from his verbal savings account and spews forth rambles against mankind until, finally, he's a debtor with language as well. Throughout the play he has a blind side. Since he refuses any kind of reciprocity from his "peers," *Timon* never really gets the two-way nature of exchange. "To give all," observes Terence Eagleton, "is equivalent to giving none, striking out the value of giving." Like the gold he gives so freely, *Timon*'s generosity glitters but has no intrinsic merit; it merely reinforces his shallow sense of superiority over his fellow Athenians. *Timon* has been linked with Shakespeare's tragedies, but this is untrue; all he fell for was the ignoble pseudo-virtue of his sympathizers.

Matthew Wilder, one of this country's best young directors, tackled *Timon of Athens* at USCSD a week ago, and though his eerily contemporary production had some infuriating features — no one wished it louder, for example — its inventiveness, energy, and sheer theatricality made it not only memorable but further evidence of

Wilder's impressive talent. For starters, *Timon* wasn't an Athenian Lord; he was a present-day American, the Star of a Bar, a no-problems, no-big-whip kinda guy who loves to party and dote

out loot to the denizens of the joint until the hours of the morning are no longer wise. Michelle Riehl's set was a two-story sleazeball of a saloon, part disco, part strip joint, part sports bar (the Dol-

lars and subsequent fall, *Timon* is an out-pourer. Prodigious in the extreme, he is a one-way giver, a gusher-forth, be it with money or words. And when his offers are empty, *Timon* makes withdrawals from his verbal savings account and spews forth rambles against mankind until, finally, he's a debtor with language as well. Throughout the play he has a blind side. Since he refuses any kind of reciprocity from his "peers," *Timon* never really gets the two-way nature of exchange. "To give all," observes Terence Eagleton, "is equivalent to giving none, striking out the value of giving." Like the gold he gives so freely, *Timon*'s generosity glitters but has no intrinsic merit; it merely reinforces his shallow sense of superiority over his fellow Athenians. *Timon* has been linked with Shakespeare's tragedies, but this is untrue; all he fell for was the ignoble pseudo-virtue of his sympathizers.

Matthew Wilder, one of this country's best young directors, tackled *Timon of Athens* at USCSD a week ago, and though his eerily contemporary production had some infuriating features — no one wished it louder, for example — its inventiveness, energy, and sheer theatricality made it not only memorable but further evidence of

REVIEW JEFF SMITH

Calendar THEATER



Timon of Athens, by William Shakespeare. Drama department, University of California, San Diego

Wilder's impressive talent. For starters, *Timon* wasn't an Athenian Lord; he was a present-day American, the Star of a Bar, a no-problems, no-big-whip kinda guy who loves to party and dote

out loot to the denizens of the joint until the hours of the morning are no longer wise. Michelle Riehl's set was a two-story sleazeball of a saloon, part disco, part strip joint, part sports bar (the Dol-

It's been called Mozart's perfect opera. Don Giovanni

is coming to our stage with the great Italian bass-baritone Ferruccio Furlanetto in the title role. We can't hide our excitement. So don't wait to get your tickets. See how one father avenges the seduction of his daughter. And his own murder.

Don Giovanni

Sung in Italian with English Supertitles.

MARCH Sat. 6, 7pm
Sun. 9, 10pm
FRI. 12, 1pm
Sat. 14, 1pm
Sun. 15, 1pm



SAN DIEGO OPERA
We Make Music Worth Seeing.

Tickets from \$15 to \$80 at the Civic Theatre, 3rd and B St., call 619-236-6510. 619-278-8407. DON'T WAIT! ORDER TODAY FOR BEST SEATS!

Betty Page Fans!
Eclectic Ltd. publisher and artist Red Underhill will showcase a new lithograph by Warner Bros. artist Brian Haberlin, "Betty Aroused." 50 copies will be given away to publicize the new *Edicta* 500 series of limited edition fine art lithographs.

11:00 a.m. Sat., March 6
Coyote Comics & Games
10251 Mast Boulevard
Santer 562-3637

PINK FLOYD'S THE DARK SIDE OF THE MOON
IN 3-D
Celebrating its 20th Anniversary
and LASERDRIVE 3-D

Reserved tickets now on sale at the box office or call 238-1233 to charge. Advanced tickets recommended for weekends.
Pink Floyd's The Dark Side of the Moon in 3-D
on Wed., Th., Fri., Sat. at 6:15 p.m.
Fri., Sat. at 10:30 p.m.
Laser Drive 3-D
on Sat., Sun. at 6:00 p.m.
in Balboa Park

KGB FM
SPACE
LIVE MUSIC AND DANCE VENUE

BAJA'S BEST BARGAIN!

- Rooms only \$24.50 per person plus tax, doc., Sun.-Thurs. excl. holidays, Fri. & Sat. Fiesta Mexicana Dinner Show slightly higher
- Free dinner + 2 drinks per person nightly
- Free Health Spa of Sautsa, Steam & Jacuzzi
- Free Tennis & Pools
- Senior Discount: 20%
- Just 45 minutes from downtown San Diego

For reservations call-free: 1-800-343-8552, 619-236-5210

ROSARITO BEACH HOTEL
Rogers Beach
Downtown San Diego



Celebrations In Style

A Special Show To Help Plan & Prepare The Happiest Occasions
Over 70 vendors displaying products for Weddings, Parties, Bar & Bat Mitzvahs, & other festive occasions.

- Taste the food of the top caterers!
- Thousands of Dollars in prizes!
- Live Music featuring The Mar Del
- Fashion Show!
- \$3 Admissions!

JEWELRY CLEANED FREE WHILE YOU WAIT!
COURTESY OF
Rebecca TRIVIA (619) 236-4510



By the creative team that brought you BEEHIVE

The first out of New York production of A madcap musical filled with wacky intrigue
"...a bright, splashy cupcake of a show...quality audiences have come to expect at The Theatre in Old Town."
Jeff Smith, The Reader
"...panache...coats the whole show with sleek wit..."
CRITICS CHOICE
Weldon Jones, Union-Tribune
CALL 688-2494
THE THEATRE
IN OLD TOWN
30 Old Town San Diego State Historic Park

Last chance to see Phantom in L.A. Closing soon.
Phantom of the Opera
in Los Angeles
Limousine & Ticket Package
Sixty-dollar, 2nd, 3rd and 4th row seats and round-trip limo transportation in one of our 1992 Lincoln wheelchairs.

\$129 per person
Local carpool packages available
PAUL THE GREEK'S LIMO
589-2299

Six weeks only!
Joseph and the Amazing Technicolor Dreamcoat
by Andrew Lloyd Webber
at the Pantages Theatre in L.A. Tickets and limousine package available Thurs. evenings during March and April.

\$109 per person
PAUL THE GREEK'S LIMO
589-2299

Tickets from \$15 to \$80 at the Civic Theatre, 3rd and B St., call 619-236-6510. 619-278-8407. DON'T WAIT! ORDER TODAY FOR BEST SEATS!

Tickets from \$15 to \$80 at the Civic Theatre, 3rd and B St., call 619-236-6510. 619-278-8407. DON'T WAIT! ORDER TODAY FOR BEST SEATS!

Tickets from \$15 to \$80 at the Civic Theatre, 3rd and B St., call 619-236-6510. 619-278-8407. DON'T WAIT! ORDER TODAY FOR BEST SEATS!

Calendar THEATER

intermediary between life and death, and her escort probably the Angel of Death himself. Albee, however, has little that is new or useful to say about death—at no point does the play confront the fact of death, merely responses to it—and he surrounds his pseudo-philosophical observations ("Everything is true. Therefore everything is true." "Doubt" with an incessantly

backing group of "friends," most of whom have each other and say so. It's an anti-support support group that assembles every week for "guaranteed ridicule and contempt" (about them, Harold

Charmant observed). "Such a group...could never be collected in our room and could never remain together for more than a few minutes after the initial exchange of insults." The characters are stock and one-dimensional, largely composed of their unfeeling loyalty for each other, and the dialogue, when it isn't clogged with the

Lady's spiritualist mumbo-jumbo, terms with four-letter word invective that sends tremulous Jean, Alexander directed the Broadway

opening of *Look Into the Eyes of the Lion* in 1980, and even in the director of his skills couldn't

make the play work. The production by Octad. One forte no better. It has a terrific neo-modern set by Bill Farnum (I have never seen a

bad set at Octad's Grove Playhouse) and some game performance by Pauline Whitaker, Wayne Allen Erbe, and Ted Jones, but the play's the thing, and in this case it isn't. The title comes from a remark made by Harold Ron that the New Yorker wasn't edited for the "little old man" from Duquesne.

Octad. One Productions, through March 21; Thursday through Satur-

day at 8:00 p.m.; Matinee Sunday at 2:00 p.m.

Lead Me a Tender

The Moonlight Playhouse comes

shades its 1993 indoor winter season with Ken Ludwig's farce about a substitute actor singing *Chloe* in

Cleveland in 1934. Kathy Trom-

bach has directed. Moonlight Playhouse, 1200 Valle

Terrace Drive, Vista, through March 14; Thursday through Satur-

day at 8:00 p.m.; Matinee Sunday at 2:00 p.m.

A Lie of the Mind

Sam Shepard called this play "a lit-

er legend about love." Like the folk

tale version of Mexico and Fodor-

sen Garcia Lorca's sweeping

tragedies of love gone awry, *A Lie*

of the Mind has a vast, almost epic

quality, especially when Jake, dressed in undershorts and

wrapped in an American flag, walks from Southern California to Mexico

to find his wife Beth from his love-mania. Shepard, who writes

some of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

most arresting images in contemporary theater, and the image, like the live music and the acting

game, is one of the most specific stage directions of any current playwright, wanted that sense of vastness in the

set for his play as well. He asks for the "impression of a huge dark

space and distance." He asks for

live music. "Music with an Ameri-

can backbone." And, at the end of the first act, Shepard also asks that

Jake "flow slightly into the box" of his father's ashes, "ending a soft

puff of ash up into the beam of the spotlight." This is one of the

Purist, Feminist-By-Consensus, Folkie Balladeering, But Fun

Guiding lights, cynosures, panjandrums may appear and endure without necessarily becoming bores.

The person who looks with a straight face at the provisional vocation of pop music critic has a hard time reconciling to codified standards the cyclical, transitory essence of what is predominant or fabled off at any given period: no performer lasts for very long. Forget Hall-of-Fame critics' "Best Of" lists, or bouquet-flinging award ceremonies. Such frou-frou, when not mandated by popular vote, tend to be kiss-ass-rit.

REVIEW STEPHEN ESMEDINA

uh trumpeting the historically obvious. The only certainty anyone will find who tries to make sense of the jumble of subgenres and degradable fads is that, as always, very little of what is salvaged over will sustain interest beyond the run of an average television sitcom. Guiding lights, cynosures, panjandrums may appear and endure without necessarily becoming bores, desperate cross-stylists, or self-parodists. But for the better (or worse) part, recapitulation rather than renewal has remained popular music's bane and legacy.

This malady and its cure may be the root reason I find myself responding to an artist such as Suzanne Vega with a more vigorous appreciation than I might have felt at a younger, more picky stage

of developmental surfeit. Vega's February 22 concert at Monterama Hall was no epiphany, but given the consistency of her compositional skill, the allure of her voice, and the arc her career has taken, it was a diverting chunk of useful time that conveyed modest charm, wit, and (what is happening to me?) fun. The inclination to trivialize modest aims that are successfully achieved has to be resisted during the current acute period, when only a lack

of alternative means of energy expenditure keeps the unimpressed hanging around a concert hall until the tepid conclusion. You must actively quell jadedness except in the most dire circumstances (a

valiant struggle, but worthwhile). A deliberate suspension of better instincts is required to round out, fill in, or dry up one's perspective. The curious thing about my reserved liking, even admiration, of Vega is that she cut her chops in a style that is among the least prepossessing: purist, feminist-by-consensus, folkie balladeering.

In a general sense (this rote prejudice is not all-encompassing), folkies seem to remain steadfast in their parochialism, solipsism, and musical conservatism. The form's rare insurrectionists and

progressives still can't flush away the dulling, pulsing sentimentuousness of similarly ranked troubadours. Most folkie folk are the spiritual brethren of Beat poets, action painters, and "work for food" performance artists.

As Vega developed, due to peer-group support and cult identification, it became clear that although she would never be a total exile from the coffee-house cabal, she would not be transfixed by morbid and moribund introspection. She would keep the poetic conceits and allusions spare and pointed. She had a throwed and subtle sense of humor. And as time had finally proven, she could tailor detailed, intricate arrangements for her bountiful melodies, which were refreshingly

different without sinking into Joni Mitchell/Song-like dross. A half dozen years ago at the squandered, Peix-and-Ditro-inhabited North Park Theatre (a forlorn cousin of the California), Vega was pleasant but too stiff to ingratiate



Suzanne Vega
Monterama Hall
Monday, February 22

by her ready-made sorority following. At Monterama, perhaps goaded by the strangely mixed reaction to her more "electric" techno-folk.

Calendar MUSIC SCENE

BELMONT PARK

GREAT ENTERTAINMENT YEAR ROUND

A VERY COOL BAR & GRILLE
SPECIALIZING IN FROZEN DRINKS
Presents
MARCH 1993

THURS. DOLLAR DRINK NIGHT	FRIDAY CARDIFF REEFERS!	SAT. 70s SATURDAY NIGHT FEVER with DJ TOC	SUNDAY BEACH BASH CARDIFF REEFERS Followed by NAKED EARTH
MONDAY MUSIC TRADER'S CHILLER CHALLENGE * 10:00-11:00 PM * * TO GAZE PERSONS - THE GARDEN *	TUESDAY - March 9 Chillers Comedy Night <i>Judy Tenula</i> TWO SHOWS - 8 & 10 PM		WEDNESDAY CRAB \$3.00/lb. (4-11 pm)

Judy Tenula
Love Goddess
NEXT TUESDAY
MARCH 9

Tickets available at all Ticketmaster ticket centers including Richmond, May, Tower Records, Music Plus, select Wherehouse locations and Chiller's - \$8, \$20.00. To charge by phone, call 278-1155.

Coming!
ST. PATRICK'S DAY
WED., MARCH 17!
ROCKOLA
Green Draft Beers
\$2.00
Irish Buffet
4:30-7:30 pm

MISSION BEACH
NORTH PARK
LUNCH DINNER SUNDAY BRUNCH
Decor Front Dining at its finest
539-7500
3004 Ocean Front Walk

SAN DIEGO WINGS
SWIMSUIT SALE
\$19.99 - \$29.99
Nothing Higher
Mix-N-Match Swimwear
Bathrooms \$10
Towel \$12
In Belmont Park - Next to Chiller's

DINING: Oliver's Italian Restaurant & Bar
SNACKS (FAST FOOD): Sam's Restaurant
* 10:00-11:00 PM *

APPAREL: Casual City • Valley World • San Diego Wings • Sam's Store
AMUSEMENT: Giant Dipper Roller Coaster • Chicago Beach • Belmont
* 10:00-11:00 PM *

HEALTH & FITNESS: Fitness Massage at the Plaza • The Plaza
SPECIALTY SHOP: Casual/Active • 4th Floor
On the Beach at Mission Blvd. & NE Mission Bay Dr.

Reba

BROOKS & DUNN

ON SALE SUNDAY 10 AM!

WITH SPECIAL GUEST
MATTHEWS, WRIGHT & KING

THURSDAY - APRIL 15 - 7:30 PM
SAN DIEGO SPORTS ARENA

Michael W. Smith

WITH SPECIAL GUESTS
DOTALK

FRIDAY - APRIL 9 - 8 PM
SAN DIEGO SPORTS ARENA

ON SALE NOW!

2 BANDS, 1 SINGER & A WHOLE LOTTA FREAKS

SUICIDAL TENDENCIES

WITH SPECIAL GUEST
INFELTIONS GROOVES

ON SALE SATURDAY 10 AM!

THURSDAY - APRIL 1 - 7:30 PM
STARLIGHT BOWL

ADAM ANT

PERSUASION TOUR '93
WITH SPECIAL GUEST
ZuZu's Petals

FRIDAY MARCH 5 - 9 PM
ISUANA'S

PRODUCED IN ASSOCIATION WITH FINELINE ENTERTAINMENT

HOUSE OF PAIN

rage against the machine

ON SALE FRIDAY

FRIDAY APRIL 16 8 PM
ISUANA'S

liquor store world tour

ON SALE FRIDAY

FRIDAY APRIL 16 8 PM
ISUANA'S

ALSO ON SALE: JOAN BAEZ WITH JOHN WESLEY HARDING - APRIL 6 - THEATRE EAST

Tickets available at all Ticketmaster ticket centers including May Co., Tower Records, Music Plus and select Wherehouse locations. To charge by phone call 278-1155. For more information call the Bill Silva Presents Concert Hotline 570-1222.

BSP
BILL SILVA PRESENTS

San Diego Reader March 4, 1993

TOWER RECORDS / VIDEO

BATTLE OF THE HARPS!

Sunday, March 7
Belly Up 143 S. Cedros Ave., Solana Beach

All three titles on sale now!
11.99 CD, 7.99 CS
On Sale Thru March 16

TOWER RECORDS / VIDEO

EL CAJON • SPORTS ARENA • COLLEGE AREA

APPEARING TUES. SAT.
IN IRONWOODS LOUNGE:
"BART TORRES"

March 5 & 6
"HOT HEADS"



Don't miss this incredible dance band in the Club 950.
Club 950 opens Friday and Saturday at 7:30 p.m.

Club 950

Located At The Hardly Hotel & Country Club • 950 Hotel Circle North, Mission Valley 298-0511

disc, 99.9 "F", she was physical, sweetest, almost defiant, and of all things, sexy. Her early stuff was never modeled after Dylan's "Masters of War" starkness, and the new stuff is not hip-hop. She's a genuine berserk. The upswing has been a galvanizing inventiveness and expressiveness. The consistent quality of her singing is an easy strength. Her voice is

Folkies seem to remain steadfast in their parochialism, solipsism, and musical conservatism.

a sheer instrument that gives her sometimes ambiguous word-play ("Fat Man and Dancing Girl"), cool moral observations ("Bad Wisdom"), and self-involved ironies ("As a Child") their grace and haling punch. Her avoidance of maudlin sentimentality is tied inductively to her skill as a raconteur. Anecdotes about her East Harlem childhood are albed recollections as devoid of life-lesson consequence as the now overplayed doot-doot-doot-do of "Tom's Diner." They may be all the more poignant because of their undrammed flavor and lack of causality. Besides, any yalw who looks like a fasting Mary Stuart Masterson yet did not buckle while sparring with Eno's "How thick do you like a penis?" Stern has a toughness belying her petite frame.

Her band was precise if not quite impassioned, displaying Vegas's wisdom in pruning coloristic effects and dynamics. These delicate, impressionistic sketches not only accommodated but were heightened in impact by swirling harmonies, oostinato pulsation, and shimmering percussion that showed her ambitious but stalwart craftsmanship. When most singer-songwriters of the pluck-and-preach school ascend to higher musical ground, they rely overly on hoary cool jazz, baroque string-and-harpichord curlicues.

It would be dropping too weighty a load on Vega's shoulders to overstate what a good, growing, but not-quite-complete talent. Through four albums, however, a successive, demonstrable maturity has been evident. She has gotten more entertaining, alert, and impressive each outing. The loss of a few erstwhile, pure folk-stiffs notwithstanding, her controlled treadings have proven her a canny experimentalist.

Suzanne Vega is no world beater as a live performer, but I do not always expect to be elec-

trified by her. She is a

CONCERTS

Erica Jansen and the Roots Band and **Candace Kane and the Astronauts**

Stamper's Belly Up Tavern, tonight, Thursday, March 6, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Inspired Carpenters and Sumacore

Price Center Ballroom, Friday, March 5, 7 p.m., 1430 Seventh Avenue, downtown, 278-7333.

Sade and Mr. Phil Mac Capley

Symphony Hall, Friday, March 5, 8 p.m., 1435 Seventh Avenue, downtown, 278-7333.

The Kenny Russell Trio

Grand Hotel, Friday and Saturday, March 5 and 6, 8 p.m., 311 Island Avenue, downtown, 544-1886.

Honey Ghass and **the**

Friday, March 5, 8 p.m., 528 F Street, downtown, 236-8988.

The Mahimsa, Three Mile Pilot, and

Friday, March 5, 8 p.m., 303 Union Street, downtown, 278-7333.

Which, which, which, and which

Friday, March 5, 8 p.m., 2012 Kettner Boulevard, 294-9033.

Adam East and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Canoeing Carpenters, Unhatched,

Friday, March 5, 8 p.m., 503 Union Street, downtown, 278-7333.

Tara Heston's Violent Storm and **the**

Friday, March 5, 8 p.m., 528 F Street, downtown, 236-8988.

Fishface, Root, and Radio Wanda

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Heart Sales and the Big 3 and Lucy's

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Mike Taylor and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Glenn Miller Orchestra and

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Manhattan, Evening Beach, and

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Kid Creole and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Irish Rover

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Quilchard, Sid of Aik and

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Muffs, Phil, and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Zeta's Petals, Proctor Williams, and

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

O.J. Heston and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Tuck and Paul and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Steve Heston and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

de Schilling

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Sandpiper and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Heston, Heston, and the

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Band of Heston, Heston, and

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

REVEREND

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Edie-Mouse and Heston

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Cecilio & Kapono

Friday, March 5, 8 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

TICKETS AVAILABLE AT THE BELLY UP 481-9022. PLEASE RESPECT OUR NEIGHBORS, DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.



Tuesday, March 9,
9:00 pm
Rat of Reggae
Lifestyles of the Rich
and Famous

**EEK
-A-
MOUSE**
with guests
HEPCAT

5 PAIRS OF EEK-A-MOUSE TICKETS GIVEN
AWAY AT FRIDAY'S BONE DADDYS SHOW

1st San Diego Appearance!

Kid Creole
AND THE
COCONUTS

"Stool Pigeon" "Endicott"
"Lifeboat Party"
"Against All Odds"
New York's 13-member
tropical salsa dance
extravaganza ... rare
San Diego appearance



Fri., March 12
with the ISLES 9:15 pm

Thursday, March 4, 8:30 pm
Newly induced
Rock 'n' roll Hall of Fame



James
with guests
THE ROOTS BAND
with guests
CANDY KANE AND THE
ARMADILLO STAMPEDE

Belly Up
143 South Cedros Avenue, Solana Beach
Get the Belly Up Magazine free in the mail each month, 481-9022

Thursday, March 18, 8:30 pm
Sunning sister-vocal duo
TUCK & PATTI
with guests
PETER SPRAGUE TRIO

Friday, March 5, 9:15 pm
New CD "Jungle Jungle"



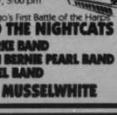
BONE DADDYS
with guests
SLAPBARK

MICK TAYLOR
with guests
BLOND BRUCE BAND

Cecilio & Kapono
with guests
BERNIE LARSEN & ROCK DEADRICK

Wednesday, March 10, 8:30 pm
New Orleans
Fishhead Music
THE BLAZERS

Friday, March 5, 9:15 pm
New CD "Jungle Jungle"



BONE DADDYS
with guests
SLAPBARK

LITTLE CHARLIE AND THE NIGHTCATS
with guests
WILLIAM CLARKE BAND
GEORGE MAYWEATHER AND BESSIE PEARL BAND
MARK HUMMEL BAND
with special guest **CHARLIE MUSSELWHITE**

Peter Case
ELECTRIC BAND
with guests **WHIRL**

Wednesday, March 11, 8:30 pm
with 5-piece band
AL DI MEOLA
with guests
PATRIC BERRIGAN QUARTET

Monday, March 8, 9:00 pm
His San Diego debut
The architect of the
Fleetwood Mac sound



LINDSEY BUCKINGHAM
with guests

Wednesday, March 12, 9:00 pm
Prairie Fire 6:00-6:30 pm

COMING SOON
O.J. Heston and the Nigerian Alstars, March 16
The Sandpiper, March 22 • Flatten Manhattan, March 24
The Pleasure Barons featuring Country
Dick Montana, Mojo Niles, John Doe,
Joey Harris and Rosie Flores, March 29
Michael Tomlinson, April 1

Calendar MUSIC SCENE

The Phoenix Barrens featuring Country Rock Musicians, **Mark Niles**, **John Doe**, **Dave Ahlin**, and **Royle**. **Royle** Belly Up Tavern, Monday, March 29, 9 p.m., 143 South Calles Avenue, Solana Beach, 481-9022.

Al Di Meola and the Patrick **Scorpions** Quartet Belly Up Tavern, Wednesday, March 31, 8:30 p.m., 143 South Calles Avenue, Solana Beach, 481-9022.

Michael Treadwell Belly Up Tavern, Thursday, April 1, 9 p.m., 143 South Calles Avenue, Solana Beach, 481-9022.

David Laib, 5 Day Struggle, **Donald Wilson**, and **Powderhouse** Cabals, Saturday, April 3, 9 p.m., 2812 Kettner Boulevard, 294-9053.

Joan Baez and John Wesley Harding Theater East, Tuesday, April 6, 7:30 p.m., 210 East Main Street, El Cajon, 278-7355.

Michael W. Smith and DC Talk Sports Arena, Friday, April 9, 8 p.m., 278-7355.

The Black Diamond Cabals, Saturday, April 10, 9 p.m., 2812 Kettner Boulevard, 294-9053.

7 Year Bitch Cabals, Tuesday, April 13, 9 p.m., 2812 Kettner Boulevard, 294-9053.

Rick McAllen, Brooks and Dunn, and **Markus Wiggins and Knap** San Diego Sports Arena, Thursday, April 15, 7:30 p.m., 278-7355.

The Robert Frippe String Quartet Belly Up Tavern, Thursday, May 27, 9 p.m., 143 South Calles Avenue, Solana Beach, 481-9022.

UNDERGROUND CLUBS

Underground club listings are compiled by Greg Harrison. If you wish your club to be included, please call 251-5000, ext. 262. Thursday afternoon or Friday before 100 p.m. The listings are free.

The Basement 121 E. 1st, **Pipe Jim**, **Robyn Rock**, **Tyrie**, and **C.J. Industrial**, alternative, ska, and punk, Saturdays, **Mick's**, 5545 Waring Road, college area, 297-7728.

The Basement Room 121 Johnny Johnson, Scott Martin, and Steve Papp, Techno, hip-hop, 7th floor and back, Wednesdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Club Hush 121 Johnny Johnson, Scott Martin, and Steve Papp, Techno, hip-hop, 7th floor and back, Thursdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

95th St. Live American and Jay **Lawrence** Acid jazz and house, Wednesdays, 555 95th Avenue, downtown.

Free 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Fridays, **Mick's**, 5545 Waring Road, college area, 297-7728.

Goodhouse Mark E. Quark, House, techno, hip-hop, and disco, Fridays, 555 95th Avenue, downtown, 498-4615.

Get Down 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Fridays, 7825 Fay Avenue, La Jolla, 521-2811 or 481-9022.

G-Fusion Mark E. Quark, Techno and progressive house, Mondays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Key Hole 121 Johnny Johnson and Steve Papp, All 1970s disco and funk, Sundays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Mom 121 Johnny Johnson, Techno, house, hip-hop, and disco, Tuesdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Zoro, 7353 El Cajon Boulevard, La Mesa, 58-CRAMP or 283-2819.

Naked Lunch 121 Johnny Johnson and Steve Papp, House, techno, and 7th floor, Wednesdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Pophouse 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Thursdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Recess 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Fridays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Rockers 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Saturdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Ranger House 121 Mark E. Quark and Steve Papp, House, techno, hip-hop, and 7th floor, Sundays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Soul Food 121 Steven Hix and 121 Johnny Johnson, House and hip-hop, Saturdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Super Sheds Techno, hip-hop, old school, and disco, Thursdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Therapy 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Fridays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Two 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Saturdays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

Wine 121 Johnny Johnson, Techno, house, hip-hop, and 7th floor, Sundays, **Edmond City**, 945 Garnet Avenue, Pacific Beach, 525-7440.

NOTE

By Stephen Emswiler



SADE

Sade must be one of those singers whose ability to captivate can be ascertained only by privileged ears, like dog whistles or subliminal messages on heavy metal records. She is frequently and obviously compared to Holly, Linn, and Simone. I

concur she has the glacial veneer of a smart superstar club diva, but her soft jazzy soul music is so airy it's evanescent. After boiling for five years "to be alone," she is back with renewed popularity via the watery *Love Deluxe*.

Simply because I find her about as arresting, sensual, and convincing as the Isabella Rossellini lounge warbler in *Blue Velvet*, those sophisticated surrealists are sure to chafe with delight when Sade appears with *Me and My Sins* on Friday night at Copley Symphony Hall. (I'm told the *Unsung* Nigerian sold out in record time — grab it, I'm gonna miss out on some hot jam!)

SADE, Copley Symphony Hall, Friday, March 5, 8 p.m., 278-TICK. \$25.00, \$28.00, \$35.00.

LOCAL MUSIC

Club listings are compiled by Greg Harrison. If you wish to be included, please call 251-5000, ext. 262. Thursday afternoon or Friday before 100 p.m. The listings are free.

North County

Angeleno Mexican Restaurant, 176 North El Camino Real, Encinitas, 943-9683. Bobby and Laura's Fantasy Workshop, live entertainment, 7 p.m. to closing, Friday.

Angeleno Mexican Restaurant, 1541 East Valley Parkway, Escondido, 741-9022. Bobby and Laura's Fantasy Workshop, live entertainment, 7 p.m. to closing, Thursday.

Angeleno Mexican Restaurant, 14789 Bernardo Center Road, Rancho Bernardo, 487-4701. Bobby and Laura's Fantasy Workshop, live entertainment, 7 p.m. to closing, Tuesday.

The Alibi, 421 Grand Avenue, Carlsbad, 438-1173. *Samurai* entertainment, Monday through Wednesday. Larry Kern, cello, 4 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Angeleno Mexican Restaurant, 1541 East Valley Parkway, Escondido, 741-9022. Bobby and Laura's Fantasy Workshop, live entertainment, 7 p.m. to closing, Thursday.

Angeleno Mexican Restaurant, 14789 Bernardo Center Road, Rancho Bernardo, 487-4701. Bobby and Laura's Fantasy Workshop, live entertainment, 7 p.m. to closing, Tuesday.

The Alibi, 421 Grand Avenue, Carlsbad, 438-1173. *Samurai* entertainment, Monday through Wednesday. Larry Kern, cello, 4 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

Reverend, 1529 E. East Valley Parkway, Escondido, 740-7008. *Whitsa*, country, 8:30 p.m. to midnight, Thursday, 9 p.m. to midnight, Friday, Saturday, and Sunday.

CHARLES McPHERSON QUARTET



SAT. MAR. 6
CROCE'S JAZZ BAR

THE MIKE REILLY BAND



SAT. MAR. 6
CROCE'S TOP HAT



FINE DINING • LIVE JAZZ AND LIVE RHYTHM & BLUES NIGHTLY • THE CORNER OF FIFTH & F • DOWNTOWN • 619/233-4355

CROCE'S NO COVER w/ purchase of a dinner entree at Croce's Restaurant or Iggy's Croce's Cantina • DANCING
WINE TASTING every Thursday 6-7pm UPSTAIRS AT CROCE'S
ALSO APPEARING AT CROCE'S TOP HAT BAR & GRILLE
THURSDAY & SUNDAY 7-11 PM
THE JUNE STOMPERS
FRI. & TUES. 8-11 PM
A.J. CROCE & HIS BAND
MON. & WED. 8-11 PM
ROBIN HENKEL & BLUES 90
SAT. & SUN. 8-11 PM
FUZZY & THE BLUESMEN

FRIDAY, MARCH 12, 1993
WATCH US ERUPT!

Calendar MUSIC SCENE

Billy Up Tavern, 141 South Cedar Avenue, Tulsa Beach, 481-0022. Elton John and the Roots Band, blues and rhythm and blues, 8 p.m. Thursday; the Roots Band, world beat dance music, and Slapback, reggae and soulful rock music, 9:15 p.m. Friday; Mick Taylor, blues, rhythm and blues, and rock and roll, 9:15 p.m. Saturday; Little Caesar and the Nightcats, Charlie Marshall, George Mayweather and the Sunset Band, and the Mark Hummel Band, blues and rhythm and blues, Sunday World Anthem, reggae, beginning at 9 p.m. Sunday. Live! Rockingham, rock and roll, 8:30 p.m. Monday; Fab A Minor and Hyatt, reggae, 9 p.m. Tuesday; Cedric and Kayson, folk rock and contemporary, and Arnel Laven and Rock Deadick, rhythm and blues, 8:30 p.m. Wednesday.

Afternoon Concerts
Carole Kiser and the Seagulls, Arroyo, blues and rhythm and blues, 5 p.m. to 8 p.m. Friday; the Chicago 6, big-band swing, 5 p.m. to 8 p.m. Saturday.

The Roadhouse, 87 Encinitas Boulevard, Encinitas, 944-1338. Todd McFadden, variety music, 8 p.m. to midnight, Friday and Saturday.

San Vito's Restaurant, 1081 El Camino Real (at Alja Road), La Costa, 431-7413. Spectrum (the Rick Ross Trio), jazz, 8 p.m. Friday and Saturday.

Rock/Pop/Punk/Blues
Cafe, 2670 Via de la Valle, Flower Hill Blvd., Del Mar, 765-3735. The Tough Attitude Trio, jazz, 8 p.m. Friday.

Burnell's Back Room, 2677 Vista Way, Oceanside, 731-9400. Ambience, contemporary, Thursday through Saturday live jazz, 8 p.m. Tuesday, call club for information.

Bobbie's Backroom, 201 West Mission Boulevard, Escondido, 747-5330. Acoustic open mike jam session 7 p.m. to 10 p.m. Thursday.

Cafe Chameleon, 1555 Camino Del Mar, in the Del Mar Plaza, Del Mar, 750-8211. Ron Wolkow, classical guitar music, 7:30 p.m. to 10 p.m. Friday, and with Brian Lauren Golden, Saturday.

The Chameleon Inn, 687 San Marcos Boulevard, San Marcos, 744-1332. Stagehands, Irish music, Friday live music, Saturday, call club for information. Dave Howard, original acoustic folk and rock and roll, Tuesday.

Charles Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido, 489-5932. Old Ridge, comedy and music, Wednesday through Saturday.

The Coach House, 3137 Camino Capistrano, San Juan Capistrano, 496-8930. Theodora Monk Jr. and Sound Moods, jazz, Thursday; Elton John, blues and rhythm and blues, and the Pinedolfs, rhythm and blues, Friday; Spirit, Arthur Lee and Loni and Camel Hired, rock and roll, Saturday; Ed Crooks and the Crooks, funky rhythm and blues, Tuesday.

Coyote Bar, 300 Carlsbad Village Drive, Carlsbad, 726-4995. Reggie Smith and Friends for Time, jazz, 8 p.m. to 10 p.m. Thursday; Red Lane, rhythm and blues, 6 p.m. to 10 p.m. Friday; Red Lane, rhythm and blues, 6 p.m. to 10 p.m. Saturday; Sean and Ira, contemporary and variety, 8:30 p.m. to 10 p.m. Sunday; Karaoke entertainment, Tuesday; Red Lane, rhythm and blues, 7 p.m. to 10 p.m. Wednesday.

The Del Mar Country House, 20154 Lake Drive, Escondido, 745-2731. Red Lane and Phil House, country music, 8 p.m. Friday and Saturday; Country Line, country music, 6 p.m. to 9 p.m. Sunday.

The Dukes, in the Hilton Hotel, 15375 Friarway Boulevard, Del Mar, 792-5300. Prairie Fire, country music, Friday and Saturday.

Dave's Tavern, 12621 Penny Road, Escondido, 486-4372. Karaoke with Party Time, 7:30 p.m. Thursday.

El Comed, 12845 Penny Road, Poway, 486-1010. Greg Hartline, contemporary, blues, country, and danceable variety music, Friday; happy hour live music, Friday and Saturday, call club for information.

Florida Lounge, 439 West Washington Avenue, Escondido, 745-1971. Pianos, Top 40 and Motown music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday; Karaoke entertainment, Sunday through Tuesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1900. Don Tension and Susan Kibbey, contemporary, Thursday through Saturday; Don Tension, country and contemporary, Sunday and Monday.

Figgy's Pub, 245 West El Norte Parkway, Escondido, 743-9141. The Bigroom, classic rock and roll, rhythm and blues, and country music, Thursday through Saturday; Karaoke entertainment beginning at 9 p.m. Sunday and at 7 p.m. Wednesday.

Freddie's Club 101, 291 South Highway 94, Cardiff, 444-0733. Benito in Motion, rock and roll, 7 p.m. Thursday; Nite to Vegas, rock and roll, 7 p.m. Friday and Saturday.

Full House Saloon, 481 First Street, Escondido, 436-7977. The Mustangs! Mud Shanks, 9 p.m. Thursday; Soaps at Large, rock and roll, 9 p.m. Friday; Rich and Young, rock and roll, 9 p.m. Saturday; Arnel Laven and the Coyotes, country music, 5 p.m. to 7 p.m. Sunday; the Mustangs! Mud Shanks, rhythm and blues and swing, 9 p.m. Sunday.

Goldman's Club, 1020 West San Marcos Boulevard, San Marcos, 748-5215. Karaoke entertainment, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

The Grapes, 3212 Mission Avenue, Oceanside, 751-7711. Streetbeat, rock and roll, 8:30 p.m. to 1 a.m. Friday and Saturday.

Honey's, 244 Carlsbad Village Drive, Carlsbad, 729-0244. Tom Sotol and Company, contemporary, Tuesday, Wednesday, Friday, and Saturday.

NOTE

By Gina Arnold



LINDSEY BUCKINGHAM

Couple of years ago — well before Bill Clinton was a twinkle in anyone's eye — Fleetwood Mac played what they thought would be their farewell gig (Hulu's Inaugural Ball appearances looming only in the president's minds of the criminally insane) at the Oakland Coliseum Arena. It was so bad we cringed. The blasted-looking band needed a full live shadowmembers to bolster their feeble notes. Christine McVie croaked out "Little Lies" completely off-key. A cadaverous Mick Fleetwood lurched and fretted all over the stage. Stevie Nicks was like some kind of monster... it was the wages of sin made flesh and blood, until near the end, when they brought out former bandmate Lindsey Buckingham to sing "Landslide" and "Don't Stop." Immediately, the whole tenor of the evening changed. The band members' voices became more accurate, their postures improved, they regained, however tentatively, their self-respect. In order to meet the high standards of the man who had made them commercially huge back in 1977. That night, if only for the moment, his presence reminded us of all we'd forgotten: how elegant and beautiful the Mac once seemed to all America, how pretty and sophisticated their songs could be.

Since leaving the band, Buckingham has released two solo LPs, *I Go Crazy* and last year's *Out of the Cradle*. Both are obsessed with Brian Wilson-like harmonies and melodic perfection. Live, I'm informed (by critics in Chicago who saw him recently), he rules. Having seen that Coliseum show, I don't doubt it. Lindsey Buckingham, *Billy Up Tavern, Monterey, March 6, 9 p.m., 482-9022, \$20.00.*

Karaoke entertainment Sunday, Monday, and Tuesday.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

Isa L'Ange, Del Mar, at the Del Mar Resort and Spa, 1540 Camino Del Mar, Del Mar, 239-1515. Improvised music from the '30s through the '60s.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

Isa L'Ange, Del Mar, at the Del Mar Resort and Spa, 1540 Camino Del Mar, Del Mar, 239-1515. Improvised music from the '30s through the '60s.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

The Hearty Hunter, 17190 Bernardo Plaza Drive, Rancho Bernardo.

485-1262 or 360-2400. Gabon Cram, classic rock, Thursday; Laguna, classic rock and roll, Friday and Saturday.

Who's got IT? SALE

sale ends march 14

DEPECHE MODE 5.99 10.99 SIRE	LED ZEPPELIN 5.99 10.99 ATLANTIC	NEIL YOUNG 5.99 10.99 REPRISE	GENESIS 5.99 10.99 ATLANTIC
MICK JAGGER 7.99 11.99 ATLANTIC	COMPACT DISCS AS LOW AS 10.99 EACH CASSETTES AS LOW AS 5.99		EAGLES 5.99 10.99 REPRISE
ERIC CLAPTON 7.99 11.99 BUCK/REPRISE	BILLY DEAN 7.99 11.99 LIBERTY	SHAI 7.99 11.99 CASLINE ALLEY	PAUL MCCARTNEY 7.99 11.99 CAPITOL

SHOP BY PHONE
1-800-247-6385
\$15 MINIMUM ORDER. SHIPPING AND HANDLING \$3.75 PER ORDER.
APPLICABLE SALES TAXES ARE ADDITIONAL.

SAVE ON THESE SELECT SUPER SAVER TITLES AND MORE. 5.99 CASSETTE 10.99 CD

TRACY CHAPMAN —Tracy Chapman Elektra PHIL COLLINS —Face Value Atlantic DEPECHE MODE —Music for the Masses Sire THE EAGLES —Greatest Hits, Vol. 2 Elektra GENESIS —Invisible Touch Atlantic	GRATEFUL DEAD —American Beauty Warner Bros. LED ZEPPELIN —Led Zeppelin II Atlantic VAN MORRISON —Moondance Warner Bros. THE PIXIES —Doolittle Elektra YES —90125 A&O	BILLBOARD'S TOP ROCK 'N ROLL HITS, 1961-Variety Artists Rhino BILLBOARD'S TOP ROCK 'N ROLL HITS, 1972-Variety Artists Rhino BILLBOARD'S TOP ROCK 'N ROLL HITS, 1983-Variety Artists Rhino
---	---	--

Sam Goody

GOODY GOT IT

Also available at musicland

Carlsbad Coronado Chula Vista El Cajon Escondido Escondido La Jolla La Mesa National City Poway	2010 El Camino Real Piazza Gaming Hall Chula Vista Center Parkway Plaza Escondido Promenade North County Fair The Village University Towne Center 5500 Grossmont Center Drive Plaza Bonita Twin Peaks Plaza	San Diego San Diego San Diego San Diego San Diego San Diego San Diego San Diego San Diego San Diego	Fashion Valley Center 1321 Garnet Avenue Horton Plaza Marketplace At The Grove Mission Valley Center 3309 Rosecrans Street
--	---	--	---

EVERYTHING'S BIGGER THAN LIFE AT THE ELEPHANT BAR!

TUESDAYS PITCHER NIGHT
40+ pitchers for \$10.00, 0 pm-closed.

WEDNESDAYS 50¢ WELLS • WINES DRAFTS • MARGARITAS
from 4-7 pm • Complimentary Buffets

THURSDAYS Q100 NIGHT
The hottest dance hits in San Diego with DJ Walker. Flash your college ID before 10:30 pm and get in FREE. \$10.00 drinks & Long Island

FRIDAYS DIVING FOR DOLLARS HAPPY HOUR
Win up to \$500. See how much \$ 8 you can pick up wearing swim trunks and goggles. Win big bucks and have lots of fun. Call for details.

SATURDAYS DRINKIN' WITH LINCOLN
8 pm-12 am
With \$5 cover charge gets 5 drinks for 5 additional dollars

8880 Villa La Jolla Dr.
587-1993
No cover charge on our
for dinner any night.

Hilton's Entertainment Marquee

• Fri. & Sat., March 5 & 6 — PEOPLE MOVERS 9 pm

• Thursday, March 4 — RAY CORREA 6 pm — LADIES' NIGHT — Fashion Show & Auction 7 pm

• Friday, March 5 — THE MOVERS Jazz Happy Hour with \$1.20 Happy Hour Buffet

• Saturday, March 6 — PEOPLE MOVERS 9 pm

• Sunday, March 7 — RAINMAKER, during Super Sunday Brunch 10:30 am.

• Wednesday, March 10 — MCDI JOHN PHILLIPS with music from the '60s-'90s

• SALSA SUNDAYS 7 pm

San Diego Hilton Beach & Tennis Resort

1775 E. Mission Bay Drive (Off I-5 at Sea World Dr.)
San Diego, CA 92109
276-4010

CARGO BAR

76 San Diego Reader March 4, 1993

Antage Rock 7 p.m. "a soul music, 7:30 p.m. to midnight, Friday and Saturday, *kanaka* entertainment with Melissa King, 8 p.m. Wednesday.

The Salmon House 1929 Quivira Ave., Salmon Village, 223-2234: Fish and the Seawards, rock and roll, 7 p.m. to midnight, Tuesday and Wednesday, with guest Hella Gentry, Tuesday, and the Naked Earth, Wednesday; world dance music, Wednesday; contemporary jazz, Thursday; blues, Friday and Saturday, 7 p.m. to midnight, with O'Connor, Alfredo Cardin, Caesar Lozano, and Glen Fisher, Latin jazz, 5 p.m. to 10 p.m. Sunday; the Mighty Penguins, blues and rhythm and blues, 8 p.m. Sunday.

Antis Restaurant, 7811 Herschel Avenue, La Jolla, 454-1511: Bill Byers, jazz, 7 p.m. to 10 p.m. standards performed on piano, 7 p.m. to 10 p.m. Wednesday and Thursday and 7 p.m. to midnight Friday and Saturday.

Shooter's Bar at the La Jolla Village Inn, 1444 Highland Circle, La Jolla, 987-9717: Jon Sandvold, variety music, 7 p.m. to midnight, Tuesday and Wednesday.

8 p.m., 7 p.m. to 11 p.m.
Monday through Thursday, and from
8 p.m. to midnight Friday and
Saturday.

Travis Touchson, 4970 Vohlshe Street
Suite 200, 222-6899, Tunes & Treats
Confections, blues, Wednesday; live
music is featured most other nights;
club club for information.

Tiki Beach, 1152 Grand Avenue,
Pacific Beach, 723-9234; Bad Mood
Bar, 1000 17th St., 723-9234; live music,
Saturday, club for information.

Top of the Cave, 1216 Prospect Street,
La Jolla, 454-7779; Kristi Richert,
mellow tunes and pop classics (on the
radio); live music, 10 p.m. to 11 p.m.,
Saturday, Wednesday through Sunday.

Tutti-More, 4365 Executive Drive, La
Jolla (Golfing Triangle area), 929-1188;
The Jaime Valle Trio, with Glen Fife
(vocals), Latin jazz, 5 p.m. to 9
p.m., Tuesday through Sunday.

Venice Caffeine, 2414 Canon Street,
Palo Verde, 223-6547; The George
Farrer Trio, jazz, Thursday through
Saturday; David and Ethan, variety
of music, acoustic, Tuesday and
Wednesday.

W.D. Puhst Sports Bar, 2901 Nimble
Boulevard, Point Loma, 224-9928; The

Mothers, rock and rock, Friday; the
Ad. King James, and Rising Tide, rock
and rock, Saturday night; Slow
Children, rock and rock, Sunday.

Whimsy's 1921 Bacon Street, Ocean
Bluffs, 22-23. 11-12. 11-12. 11-12.
reggae, Thursday; On Root, reggae,
Friday; the Blonde Bruce Band, blues
and rhythm and blues, 5 p.m. to 7 p.m.
Saturday; 11-12. 11-12. 11-12. 11-12.
reggae, Saturday; Hot Monkey Love,
rhythm and blues, 5 p.m. to 7 p.m.
Sunday; the Blonde Bruce Band, blues
and rhythm and blues, 5 p.m. to 7 p.m.
Monday; the Elastic Waste Band, rock and
rock, Monday; Jammy, hyper-active jazz,
Tuesday; the Travel Agents, rock and
rock, Wednesday.

San Diego North

Acropolis Restaurant, 8996 Miramar
Road, Mira Mesa. 578-6390. Bobby
and Laura's Family Entertainment,
karaoke singing, 8 p.m. to midnight,
Friday; 11-12. 11-12. 11-12. 11-12.
reggae, 5 p.m. to midnight Thursday.

Alibi's Bar/Linn, 1201 Hotel Circle
South, Mission Valley. 291-1103. Gary
Narcissimo, piano variety, 6 p.m. to
11 p.m., Tuesday to Friday.

The Bar at Midland, 5215
Adams Falls Road at 164th Writing

Roald, Allison performs *industrial/techno* music beginning at 10:50 p.m. Saturday.

Rosner Del Martin, 2754 Colwell Ave., 2nd Floor, 286-3181/Syria at La Salvador, Latin jazz and pop music, Wednesday and Thursday on the Cantina Stage.

Shirley Stone Park, 5617 Ruben Avenue, Clearmont, 269-2033. Friday and Saturday, 7-10 p.m. in the main building through Sunday.

Blue Bayou Lounge, 2537 Chalmers Drive, Clearmont, 262-0965. Andy and Donna, variety music, Friday and Saturday, 7-10 p.m.

Shirley's, 9909 Mira Mesa Boulevard, Mira Mesa, 758-8666. Hot Polls, rock and roll, Friday and Saturday.

Club 930 at the Handkerly Hotel and Country Club, 930 Handkerly Circle North, San Diego, 594-1111. The Hot Head, rock and roll, Friday and Saturday. In the Ironwood Lounge: Best Tunes, variety music, 8 p.m. to 11 p.m. Friday and Saturday.

Shirley's, 9379 Mira Mesa Boulevard, Mira Mesa, 693-3252. Lou Brockman, contemporary, Friday and Saturday,

Blk. Thursday, Friday and Saturday through Thursday.

The Gersheim Room/Town and Country Hall, 500 Hotel Circle
Live music, 7 p.m. to 11 p.m. Friday and Saturday. Live classical, Broadway, and contemporary music performed on piano by David Smith, 5:30 p.m. to 9:30 p.m. Thursday through Saturday.

Hindquarters, 7040 Miramar Road, Suite 400, 405-4292
Live music, 8 p.m. to 1 a.m. Thursday through Saturday.

In Cabaret, 5575 Mission Center Road, Mission Valley, 281-8635
New West, country music, 8 p.m. Sunday.

Islands Lounge, at the Harriet Hotel, 1000 Harriet, 281-8635
Live music, Friday and Saturday, club/disco for information.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9787
Live music, country and rock, Thursday; the Rhythm, rock and roll, Friday; karaoke contest, Saturday.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley
Live music, 7 p.m. to 11 p.m. Wednesday, 5:30 p.m. to 7:30 p.m. Monday through Friday; Dave Pearson,

7:30 p.m. to 1 a.m. Tuesday through Thursday, 8 p.m. to 1 a.m. Friday and Saturday, 10 p.m. to 1 a.m. Saturday, Gary Nardone, 726 N. 1st St., Milwaukee, 414-224-2222. Sunday, Karaoke Entertainment, 8 p.m. to 11 p.m. Monday.

The King Lionz Inn, 5125 Linda Vista Road, Moorea, 219-4278. DnE 1 and the King Lionz Friday, the Chuck Loftis Trio, with Ken Kainer, Jazz, 9 p.m. to 12:30 a.m., Saturday.

Dan Hen's, 4111 Hout Creek South, Mission Valley, 219-1300. Gary Leblanc, contemporary, from 8 p.m. to 11:30 p.m. Friday, the Chuck Loftis Trio, Thursday, and from 8 p.m. to midnight Friday and Saturday.

MacKenzie's Beef and Sprints, 9360 Kearney Mesa Road, Mira Mesa, 619-451-1100. Karaoke-singing, Tuesday starting at 8 p.m. Thursday, and Saturday starting at 8 p.m.

The Musicians' Club, 1717 Morena Boulevard, Champaign, 272-7283. The Ray Barrie 12-Piece Orchestra, 8 p.m. to 11 p.m. from the '80s and '40s from 7 p.m. to 5 p.m. Sunday.

The Nevada Inn, 8515 Nevada Road, San Carlos, 405-1280. Live rock and live is featured nightly, club for information.

SHAW
\$
Gift Certificate
\$295
for location

Oaks Club, at the
Highway 163 and the
Boulders, Chaires
505-4000: Live con-
certs through
for information.

O'Connor's Pub
Monte Boulevard
276-3637: Karaoke
Thursday: Siftuous
Friday: Soups & a
Saturday: Karaoke
Freddie and Friends
1 a.m. Sunday

Old Town Evening
Avalon, Old Town
630 p.m. to 1 a.m.
Steve Langford, folk
5 p.m. Saturday: Ste
Natty Kat, reggae
a steel drum, 2 p.m.

Paul Jones's, 5147 W.
Garfield, 286-7878
Preservation Band, li
ming, and oldies, 8
Saturday

Red Lion Hall, 744 E.
River, Mission Valle
Woods: Rick Ricks
performed on piano
and guitar. Golden

Ions.
 Rhythm Men
 music,
 cal, cab
 1310
 Park
 entainment,
 rock and roll,
 music, cab
 8 p.m. to
 10 p.m.
 San Diego
 Brewer, folk
 c, country,
 c, new, folk
 m. Saturday:
 on Saturday
 on m. Sunday:
 on m.
 Road, Allied
 Brigham's
 and jazz,
 Friday and
 Saturday
 Center
 2446 E.
 y music
 8 p.m. to
 10 p.m.

1286: The
s' rhythm
side blues
and blues.
americy
90: Terry
postary
on Neil
and others.
et (at
Park.
age, 9 p.m.
rock and
day.
Ruiz, Mira
Cymre,
g Bang, rock
a.m. Friday
orge Road,
linnah
onic. Friday
Hotel
ry. 293-0550:
8 p.m. to
Saturday.

S O
S Y
RICHLY
RK...A G
RUM " R

U L
U M
VARIED
EAT ROCK
ING STONE



LIVE BLUES!	REGGAE!
RUBY AND THE RED HOTS	INNA SENSE
Saturday, March 6	Wednesday, March 10
No Cover with Dinner	
 Paradise Grill 1476 Encinitas Blvd. • Encinitas • 943-9997	

CATCH THE **Ca-Motion** ...
IN THE OCEAN TERRACE AT THE
HOTEL DEL CORONADO

**Ca-mille's
Ca-Motion**

DANCE! DANCE! DANCE!
3:00PM - 5:00PM, 7:00PM - 10:00PM
COUNTRY, WESTERN, SOUL, TOP 40

**MAJOR
WEDNESDAY & THURSDAY**
8:00 PM-12:30 AM,
FRIDAY & SATURDAY
9:00 PM-1:00 AM
HOTEL DEL CORONADO
1500 CHARGE AVE. CORONADO
435-6611



**Live Entertainment
& Dancing**
(Every Fri. &
Sat. night)
9:00 pm -
1:30 am

STADIUM CLUB

Friday,
March 5



RICK GAZLAY GROUP
Saturday, March 6

BAYSIDE BLUES BAND

6065 Fairmount Ave., corner of Fairmount & Twain
off Mission Gorge Road • 282-3286

FRIDAY, MAR. 5
SILHOUETTE
Meadow Valley, Mar. 5, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, MAR. 6
SUSPEX AT LARGE
Meadow Valley, Mar. 6, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, MAR. 12
FREE RANGE CHICKENS
Meadow Valley, Mar. 12, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, MAR. 13
MISSISSIPPI MASS BAND
Meadow Valley, Mar. 13, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, MAR. 14
SMOKER'S NIGHT
10475 Sun Diego
Meadow Valley, Mar. 14, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, MAR. 19
SPIN! 1101 FIVE
2 p.m. - 10 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, MAR. 20
FLYBUSH
Meadow Valley, Mar. 20, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, MAR. 21
FLYBUSH
Meadow Valley, Mar. 21, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, MAR. 26
FLYBUSH
Meadow Valley, Mar. 26, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, MAR. 27
FLYBUSH
Meadow Valley, Mar. 27, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, MAR. 28
FLYBUSH
Meadow Valley, Mar. 28, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, MAR. 31
FLYBUSH
Meadow Valley, Mar. 31, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, APR. 1
FLYBUSH
Meadow Valley, Apr. 1, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, APR. 2
FLYBUSH
Meadow Valley, Apr. 2, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, APR. 8
FLYBUSH
Meadow Valley, Apr. 8, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, APR. 9
FLYBUSH
Meadow Valley, Apr. 9, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, APR. 10
FLYBUSH
Meadow Valley, Apr. 10, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, APR. 15
FLYBUSH
Meadow Valley, Apr. 15, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, APR. 16
FLYBUSH
Meadow Valley, Apr. 16, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, APR. 17
FLYBUSH
Meadow Valley, Apr. 17, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, APR. 22
FLYBUSH
Meadow Valley, Apr. 22, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, APR. 23
FLYBUSH
Meadow Valley, Apr. 23, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, APR. 24
FLYBUSH
Meadow Valley, Apr. 24, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

FRIDAY, APR. 29
FLYBUSH
Meadow Valley, Apr. 29, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SATURDAY, APR. 30
FLYBUSH
Meadow Valley, Apr. 30, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

SUNDAY, MAY 1
FLYBUSH
Meadow Valley, May 1, 7 p.m.
Harris and Ralston
Sore's Voodoo
9 p.m. Saturdays

[illegible]

SOUL ASYLUM SLAMS IT
BEST CARDS ON THE TABLE
PLASHING LYRICAL WIT
INTO 100-PROOF SPIRIT.
ENTERTAINMENT WEEKLY
GRAVE DANCERS UNION

Café *Bravo*

BAR AND NIGHTCLUB
ON THE CORNER OF 4TH. & E.
FOR MORE INFO: (619) 234-8888

FRIDAY
SOL E MAR
QUARTET
WITH
JOSIAS DOS SANTO

SATURDAY
GENE PERRY
AND
AFRO RUMBA

MONDAY
JAZZ JAM SESSION WITH
THE JAZZ PIGS

WEDNESDAY
BLUES
REPORT
"SMOKIN' BLUES"

DOWNTOWN'S FINEST
 RUN SPOT ASK ANYONE!!
PATRICK'S
 • LIVE ENTERTAINMENT •
 • DANCING • BILLARNEY & BOOZE
 This Friday:
1ST FRIDAY BLUES FESTIVAL!
 Featuring
BRADY-SEGAL BAND
(also appearing Saturday)
BLONDE BRUCE BAND
CRAWLIN' KING
SNAKES

Sunday
HOT HEADS

Monday
JEFF MOORE & TIMELESS BLUES

Tuesday
RUBY & THE RED HOTS
"Sassy Rhythm & Blues"

Jazz, Blues, Boogie & Rock
 Happy Hour prices all 7-30
 • 428 "F" Street 233-3077
 Across from Horton Plaza parking

Johnny M's
801

801 Fourth
Avenue
533-1131

Happy Hour Mon.-Fri. 4-7 pm
Reduced drink prices & 1/2 price appetizers

**Thursday - \$1 Drinks
FISH & THE SEAWEEDS**
Doors open at 8 pm
No cover with wearing Johnny M's T-Shirt

Friday Happy Hour!
4-7 pm Drink Specials and 1/2 price appetizers.
The 1st Choice - Live 5:30-7:30 pm

Friday & Saturday Nite!

**WILLIE JAYE**
and the
**TEXAS
HURRICANES**
Live at 10 pm

Sunday Nite!
FISH & THE SEAWEEDS
Live at 8 pm

Tuesday - Ladies' Nite Out
WILLIE JAYE'S JAM SESSION

Wednesday
ROCKOLA
"1992 Best Classic Rock"
8 pm



[illegible]

beginning at 12:30 p.m. (Sabbath open
order beginning at 8 p.m. Mondays)

THEIR COLUMBIA DEBUT FEATURING
ANYBODY TO SHOW
AND BLACK GOLD
 ON TOUR NOW
 PRODUCED BY MICHAEL BEHRNBERG
 MIXED BY ANDY WALLACE
 COLUMBIA
 AVAILABLE AT
 LARGE ROCK MUSIC ARCHIVE
 100 F STREET, DOWNTOWN
\$8.99 CASSETTE
\$12.99 CD

DE

San Diego Reader March 6, 1993



Bring in this

JOIN US FOR

Drink
Specials

RAMADA HOTEL

SAN DIEGO

660 K STREET, SAN DIEGO

Better World's Improv. 4010 Goldfield Street, Mission Hills 260-3000. **Monday:** Bruce and Robin Henkel, blues music, 7 p.m. **Tuesday:** John Zahody, original music, 7 p.m. **Friday:** Sam Hinton, folk music, 8:30 p.m. **Friday:** Amy Lynn Kanner, Celtic harp music, 7 p.m.; **The Electrocarpathians**, Euro European folk music, 8:30 p.m. **Saturday:** Robert Wetzel and Fred Benndorf, classical chamber music, 4 p.m. **Sunday:** Obba Babalund, improvisational chamber music, 7:30 p.m. **Sunday:** The Young Brothers, with Peter Sprague, new jazz music, 8 p.m. **Tuesday:** George Svoboda and Fred Benndorf,

Blarney Stone Pub, 510 Fifth Avenue, downtown, 233-8519: Joe Byrnes, Irish and folk music, Thursday through Saturday.

...back, 1 Sunday, live music a featured
 & get your first drink
KARA
 YOU
 Friday
 9:30
 COMPLIMENTARY
 PARKING WITH
 VALIDATION
 16-0234

most other nights, club club for
**Buffalo Joe's Barbeque Grill and
Saloon**, 600 Fifth Avenue, downtown.
256-1616: Prairie Fire, country music.
Wednesday and Thursday: Thunder-
Express, country music, Friday
through Sunday: Bluegrass Etc.,
Bluegrass music, Monday and Tuesday.

Buster Daily's, 3112 University
Avenue, North Park, 284-2247:
Kansas entertainment, Thursday and
Friday, with Christopher Morgan and
You're the Star; live music, 9 p.m. to
1 a.m. Friday and Saturday, club
for information.

Cafe Bravo, 895 Fourth Avenue, downtown. 234-8888: Sol e Mar, with Jonias Dos Santos, Latin jazz and salsa music, Friday; Gene Perry and Afro Rumba, Latin jazz and salsa music, Saturday; the Blues Report, blues and rhythm, 9 p.m. Wednesday.

Cafe Chabalaba, 1070 16th Street, downtown. 234-2326: Rod Fries,

at half price!

ROCK!

LONG-A-LONG!

BE THE STAR!

Saturday Night
7PM-1:30 AM

GASLAMP Lounge

Beserkistan, rock and roll, and the Downs Family, punky folk music.
Friday: the Solipsists, rock and roll.
Saturday: the Beans, rock and roll; Suicides; Live music. Mumbley through Wednesday; club club for information

Cafe del Rey/Miro, 1549 El Prado, Balboa Park 234-8511. Piano Bar: Paul Gregg, 6 p.m. to midnight. Tuesday through Thursday, and 6:30 p.m. to 1 a.m. Friday and Saturday (open mike on Tuesday and Wednesday); Barry Craig, piano variety, 3 p.m. to 8 p.m. Sunday.

Cafe Sevilla, 555 Fourth Avenue.

The Cumbak, 2812 Kettner Boulevard, downtown, 294-9033; Cranial Vacancy, Contra Guerra, and Trip the Light Fantastic, Thursday: Whirl

SE
YOUR FRIEND
• **FUN & GAME**
POOL
PINBALL
DARTS
• **TERRIFIC**
• **GREAT C**
3 LOCATIONS:
(WEST) 1261 GARIN
(EAST) 6903 UNIVER
- FREE

roll, Friday: Hunt Sales and the Big 3, Lucy's Fish Cakes and Fresh Snacks, rock and roll, Saturday: open-mike, Monday: Green Lantern and Hemlock rock and roll, Tuesday: Timmy and Grandpa, Pam's Pillbox, and Fred's Wet Pet, rock and roll, Wednesday:

Crowe's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown, 233-4355:

The Hollin Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m. Thursday; the Hollin Gentry Trio, jazz, 5:30 p.m. to 8 p.m. Friday; Quarteto Agape, Latin jazz, 8:30 p.m. to 12:30 a.m. Friday; the Shep Meyers Trio, jazz, 5:30 p.m. to 8 p.m. Saturday; the Charles

12:30 a.m. Saturday: A.J. Croce and Friends, vintage rhythm and blues and swing, 6 p.m. to 8 p.m. Sunday: the Dave Millard Quartet, jazz, 8:30 p.m. to 12:30 a.m. Monday: the Bobby Gordon Quartet, jazz, 8:30 p.m. to 12:30 a.m. Tuesday: the Shep Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday.

COND W
DLY NEIGHBO
ES!

BARTENDERS!
WD!


... PACIFIC BEACH • 270-88
... AVE., LA MESA • 460-2030

POL 'TIL 6 PM -

Croce's Top-Hat Bar and Grill, 802 Fifth Ave., New York, 213-3555.
The Duke Stormers, lively rhythm and blues, 9:30 p.m. to 1:30 a.m. Thursday. A.J. Croce and His Band, vintage rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday; the Mike Reilly Band, blues and rhythm and blues, 9:30 p.m. to 1:30 a.m. Saturday; Fuzzy and the Bluesmen, rhythm and blues, 9 p.m. to 1 a.m. Sunday; Robin Henkel and the Blues 90, blues and rhythm and blues, 9 p.m. to 1 a.m. Monday. A.J. Croce and His Band, vintage blues and rhythm and blues, 9 p.m. to 1 a.m. Tuesday; Fuzzy and the Bluesmen, blues and rhythm and blues, 9 p.m. to 1 a.m. Wednesday.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 234-5554: The Mark Lessman Band, jazz, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

Dick's Last Resort, 343 Fourth Avenue, downtown. 231-9100: Private Domain, jazz, blues, and rock, 8 p.m. to 1 a.m. Wednesday through Friday;



- **Food** - 40 it
- **Fun** - ongoi
coverage o
big screen
- **Flair** - Happ
video hors
basketball
- **Friends** - th
downtown,
daily speci



A stylized illustration of a football helmet and a football. The helmet is on the left, and the football is in the center. The word 'STONS' is partially visible at the top left.

s under \$10.00
 multiple sports
 4 monitors and a
 four games from
 cing to indoor
 appiest hour in
 enerous cocktails,

HALFERS

Armadillos, blues and rhythm and buzz, Saturday. Joe Bringham's Preservation Band, New Orleans-styled, Saturday. Perfect Balance, various music, Monday and Tuesday.

Duosies, 4225 El Cajon Boulevard, East San Diego, 283-6501. Piano bar, George "Liner" Lee, variety music, 8 p.m. to 1 a.m., Monday through Saturday; Jo Trenner, piano variety, 7 p.m., Sunday through Tuesday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive downtown, 234-1500. Ritz Motel, 4201 La Jolla Village Drive, 437-1111. Live entertainment at the robe with a 22¢

Georgia's Greek Taverna, 1765 U.S.


Street, downtown (in Clarke's Music Store, 209-5111) 7:30 p.m. Tearing at the seams. **Free**.
Thursday through Sunday.

Goodbyes GRILL, 4105 Taylor Street, Old Town, 209-5111: The Latin Soul of the 1950s. **Free**.
Thursday through Saturday.

Hamburgers! 4016 Bazaar Street, Old Town (in the Ruca de Mundo restaurant, 209-5111) 7:30 p.m. Contemporary, Friday and Saturday.


Eaton Grand Hotel, 511 Idaho Avenue, downtown, 544-1886: The Holly Hoffman Quartet, with Holly Hoffman (vocals), John Coltrane (sax), Magnusson (bass), and Sherman Ferguson (drums), jazz, Thursday; the Holly Hoffman Quartet, with Holly Magnusson (bass) and Sherman Ferguson (drums), jazz, Thursday; the Holly Hoffman Quartet, with Sherman Ferguson (bass) and Sherman Ferguson (drums), jazz, Friday and Saturday. Showtime is 8:30 p.m. on nights.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 224-5877: Indoor stage-line acts, 8:30 p.m. to 11:30 p.m. For more information, Piano bar Archie Thompson, 5 p.m. to 8:30 p.m., 224-5877.



**"MORE
Ou**

GRA
CE



MUSIC TR
MUSIC FOR Y
R EL C

ND OP ERRAT

**FREE
COMPACT
DISCS**

DER UR EARS" JON

ENING ON

No Leos *March*

**WIDE SCREEN
SIX TV MONITORS
HAPPY HOUR**
Becky, Simon, Tanya, & Tom
Complimentary - 2-4 o'clock

LIVE MUSIC • DANCING • HAPPY HOUR BUFFET
WIDE SCREEN TV AND LOTS OF MONITORS
GREAT DRINK SPECIALS • GREAT FOOD
NO DRESS • COME ON NIGHT TOOT!

**5302 NAPA ST.
SAN DIEGO
542-1462**

DAILY LINE SPECIALS IN THEATRE									
Chickadee \$1.50 Chase \$1.50 Crime Club \$1.50 Dead End \$1.50	Public Enemy \$2.50 Madagascar \$1.50 Spartan X \$1.50	Black \$1.50 Blackout \$1.50 Blackboard Jungle \$1.50 Blackboard \$1.50 Blackboard \$1.50 Blackboard \$1.50	Blackboard \$1.50 Blackboard \$1.50 Blackboard \$1.50 Blackboard \$1.50 Blackboard \$1.50 Blackboard \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50	Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50 Long Street \$1.50

WALK IN
and enjoy
all your favorite
sports on our
WIDE
SCREEN
and
6 TV
Monitors
and take
advantage of
all our daily
drink
specials.

NIGHT
7-11pm
COWBOY & WEST
EVERY
WEEK
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

COLLEGE
NIGHT
EVERY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

BIG
FINS
DANCE THE
RIGHT
WAY
EVERY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

EVERY
THURSDAY
PIERRE
STARTS AT
7:00
LONGER
RICE AND
RICE

BIG
FINS
DANCE THE
RIGHT
WAY
EVERY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

EMERGENCY
EXIT
EVERY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY




No Leos *March*

Live music dancing

**WIDE SCREEN
TV MONITORS
HAPPY HOUR**

Monday through Friday, 4-7pm

10787 Camino Ruiz
San Diego
695-1461

DAILY DRINK SPECIALS IN MARCH

<p>Monday-Friday 10p-11p \$1.00</p>	<p>Each beverage 1.00 1.25 1.50</p>	<p>Long Island Ice Tea 1.50 1.75 2.00</p>	<p>Red Margarita 1.50 1.75 2.00</p>	<p>Long Island Ice Tea 2.00 2.25 2.50</p>	<p>Flamingo Punch 1.50 1.75 2.00</p>	<p>Mid-Nite 1.50 1.75 2.00</p>
---	---	---	---	---	--	--

<p>Sundays 10p-11p \$1.00</p>	<p>1 Walk in and enjoy all your favorite sports on our WIDE SCREEN and take advantage of all our daily drink specials.</p>	<p>2 EVERY THURSDAY 3 TIO'S COUNTRY MUSIC "UNPLUGGED" 8pm-midnight</p>	<p>4 WEDNESDAY NIGHT IS COUNTRY MUSIC DANCE LESSONS 8pm</p>	<p>5 EVERY THURSDAY 6 KAREOKE DANCE PARTY 8pm</p>	<p>7 BIG BANG 8 RISK SUSPECT AT LARGE 8pm</p>	<p>9 COWBOYS FROM MARS 8pm</p>
--	--	--	--	---	--	--

• 1/2 price featured shooters
• 1/2 price appetizers
Monday-Thursday from 5 pm-7 pm

 **FIESTA
FRIDAYS**

• Free fajita buffet • \$2 Commemorative
Shooters • Margarita Specials
from 5 pm-7 pm



HORTON'S

HIGHLIGHT

ST. PATRICK'S DAY - 17th

- Beer & Irish drink specials
- Free all-you-can-eat potato bar
- The Great Shamrock Search



Drop in and meet some friends after work or bring in the whole office. We will be happy to organize a great after-work party tailored to your needs. Call our Promotional Coordinator for details.

Doubletree Hotel at Horton Plaza
910 Broadway Circle
310-774-7200

Imperial Harbor, 503 Kalbina Street (at Park Boulevard), Hickrest, 234-3525.
Waves start: Jan. 6, 6:30 p.m. Wednesday through Saturday.

I-84, 204 Pacific Highway, 297-0866.
Karaoke entertainment with Discs 17 Audio, 7 p.m. to midnight, Friday.

Johanny's 801-801 Fourth Avenue, Downtown, 121-113. Fish and the Seawoods, rock and roll, 9 p.m. Thursday; The First Choice, variety music, 5:30 p.m. to 7:30 p.m. Friday; "the Texas Hurricanes" lays, blues and rock and roll, 8 p.m. Friday; The Seawoods: Fish and the Seawoods, rock and roll, Sunday; Wildlife "the Texas Hurricanes" lays, blues and rock and roll, Tuesday; Ruckula, blues and rock music, Wednesday.

CDs, TAPES AND VIDEOS!

July 8, 1987, 1077 N. Harbor Drive, Sully Village, 233-4000. Karaoke International. 8 p.m. to 12 a.m. Saturday.

June 26, 1987, in the United States, 828 South Avenue, downtown, 234-5155. Pagan Music Festival. 7 p.m. to 11 p.m. Free admission, pay for parking. Free food, and about music, 9 p.m. to midnight, Friday and Saturday.

June 26, 1987, 4321 Fairview Avenue, Kensington, 344-7900. Open mic. The Solopians, Peacock's Kitchens, and the new and Friday City. 8 p.m. to 11 p.m. Free admission, pay for food and drink. Singers, songwriters and soloists with music, with their own bands, 10 p.m. to midnight, Wednesday.

March 19, 412 E. Street, downtown, 444-7900. Coffee and R. 8 p.m. to 11 p.m. Singers, bands, Full Moon. Music is heard by Larry and every full moon.

June 26, 1987, 2000 Park Avenue, downtown, 329-5270. Larry and the Moon. 8 p.m. to 11 p.m. Free admission, pay for food and drink. Singers, songwriters, and bands, 10 p.m. to midnight, Friday and Saturday.

July 8, 1987, San Diego Magazine Hotel, 259 Van Harbor Drive, downtown, 234-5155. Pagan Music Festival. Singers perform classical music and show their own bands, 8 p.m. to 11 p.m.

NEW LOCATION!

EL CASON
447 Broadway
(at 1st Street, in the Corral)
444-8276

MORE CASH

***TRADE IN: 2 CDs, GET 1
FREE CD* OR 6 CASSETTES,
GET 1 FREE CD*
*ON APPROVAL. NO LIMIT**

40.99 EACH

CASSETTES

\$2.99 EACH
(OR 4 FOR \$10)

LEGIS AREA
4101 EL CAJON BLVD.
SAN DIEGO, CA 92118
35-2874

MIDAMAR
7094 MIDWAY RD.
LA JOLLA, CA 92037
673-1469

CHULA VISTA
481 BROADWAY
CHULA VISTA, CA 92011
395-3472

FOR CD'S, TAPES AND VIDEOS

Calendar MUSIC SCENE

through Saturday: Rick Ross, piano music, 6 to 10 p.m. Sunday.

The Mashed Potato Machine
Association, 3000 Imperial Avenue, Southern San Diego, 337-9979. Zulu, with 7 home, jazz and rhythm and blues, 7 p.m. to 10 p.m. Friday; Gamma 12 and Shades of Blue, blues and rhythm and blues, 7 p.m. to 10 p.m. Sunday.

New Delphino Inn, 3603 Market Street, Encinitas area, 364-9638. Lullabyer and the No Blue Boys, blues and rhythm and blues, 9 p.m. Friday and Saturday.

North Park Coffee Co., 3028 University Avenue, North Park, 298-1234. Open mic night, Friday, call club for details.

O'Leary's, 2457 San Diego Avenue, Old Town, 298-0135. Steve Langhans, country, Top 40, and rock and roll, Wednesday through Saturday.

Pachanga Mexican Bar and Grill, 314 Fifth Avenue, downtown, 235-4245. The Jaime Moore Latin Jazz Ensemble, Latin jazz, Thursday and Saturday live music, Friday, call club for information.

Patrick's, 1218 E. Street, downtown, 235-1077. Pro Brighams' Preservation Band, New Orleans-style jazz, with guest vocalists, early evening Wednesday and Thursday; the Brady Siegel Band, the Brady Siegel Band, blues and rhythm and blues, Friday; the Cavelin King Snakes, Friday; the Brady Siegel Band, blues and rhythm and blues, Saturday; the Hot Heads, rock and roll, Sunday; Jeff Moore and Timothee Blues, rhythm and blues, Monday; Ruby and the Red Hot, blues and rhythm and blues, Tuesday.

Shannon Harbor Island East, 1180 Harbor Island Drive, Harbor Island, 291-4010. Barbara Bush, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. At Merle's.

238-1303. John Evans, piano variety, Saturday.

Ramona Hotel Bayview, 600 K Street, downtown, 498-0134. Tully Ames and Karaoke Music, live disc karaoke singing, Friday and Saturday from 8:30 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Ruby O'Neil's Irish Bar and American Grill, 319 Fourth Avenue, downtown, 231-8300. Anfor Shlan, Irish and Scottish folk music, 7 p.m. to 10 p.m. Saturday; Stephen Waldenreich, variety music, performed on the piano, 7 p.m. Tuesday and Wednesday.

Ruby O'Neil's, 3402 Adams Avenue, Normal Heights, 284-7666. The Berwagles, rock and roll, Friday and Saturday; Joe Byrne, Irish folk and pop music, Tuesday.

Shannon Harbor Island East, 1180 Harbor Island Drive, Harbor Island, 291-4010. Barbara Bush, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. At Merle's.

Roberto Valdes, classic and European music on piano and violin, 8:30 p.m. to 10:30 p.m. Tuesday through Saturday.

Shade's Coffee Company, 440 C Street, downtown, 238-8000. Open mic and talent showcase hosted by Alan Rogers from 7 p.m. to midnight Friday.

SOMA, 3513 Union Street, downtown, 238-7662. The Melvins, Three Mile Pilot, and Tropic, rock and roll, 8 p.m. Friday; Cannibal Corpse, Unleashed, Epidemic, and Haunted, rock and roll, 8 p.m. Friday.

Solo's Down Under, 500 Fourth Avenue, downtown, 239-9117. The Joe Maglio Jazz Quartet, jazz, 9 p.m. Friday and Saturday.

Tom Hunt's Light House, 2100 Harbor Island Drive, Harbor Island, 291-9110. Melissa King hosts a karaoke singing Thursday through Saturday from 8 p.m. closing.

The Trojan House, 4178 University Avenue, College Area, at College and University avenues, 582-1070. Live music is offered every night, call club for information.

Tube Man, 2531 University Avenue, 5th Park, 295-9426. The Sonora rock and roll, 9 p.m. Friday and Saturday; karaoke singing with Rick Galley, 9 p.m. Sunday and Wednesday. The High Society Jazz Band performs Divisado jazz beginning at 9:30 p.m. Friday.

The U.S. Great Hotel, 526 Broadway, downtown, 232-3122. Lounge. The George Kono Ensemble, jazz and latin music, 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinox, Brazilian and latin music, 9 p.m. to midnight Saturday.

Waterfront Cafe, at the Travelodge, 1960 Harbor Island Drive, Harbor Island, 291-4700. Karaoke entertainment with Johnnie Fox, 8 p.m. Wednesday through Saturday.

The Whiskey House, 1015 Second Avenue, downtown, 238-1818. In Plaza with The Gary Scott Quartet, featuring pianist Mike Wolford, jazz, 5:30 p.m. Thursday to the Fountain Room; the Gary Scott Quartet, featuring

pianist Mike Wolford, jazz, 7 p.m. to 11 p.m. Friday and Saturday. Rita performs contemporary and classic music selections in the lobby from 4 to 8 p.m. daily.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1300. The Elements, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday.

East County
Adrian's Restaurant, 8228 Parkway Drive, La Mesa, 462-3603. Patti Glen performs a variety of musical styles including jazz selections on the piano from 7 p.m. to 9 p.m. Friday; David 71 South, piano variety, 10 p.m. Tuesday through Friday.

Solo's Down Under, 500 Fourth Avenue, downtown, 239-9117. The Joe Maglio Jazz Quartet, jazz, 9 p.m. Friday and Saturday.

Tom Hunt's Light House, 2100 Harbor Island Drive, Harbor Island, 291-9110. Melissa King hosts a karaoke singing Thursday through Saturday from 8 p.m. closing.

The Trojan House, 4178 University Avenue, College Area, at College and University avenues, 582-1070. Live music is offered every night, call club for information.

Tube Man, 2531 University Avenue, 5th Park, 295-9426. The Sonora rock and roll, 9 p.m. Friday and Saturday; karaoke singing with Rick Galley, 9 p.m. Sunday and Wednesday. The High Society Jazz Band performs Divisado jazz beginning at 9:30 p.m. Friday.

The U.S. Great Hotel, 526 Broadway, downtown, 232-3122. Lounge. The George Kono Ensemble, jazz and latin music, 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinox, Brazilian and latin music, 9 p.m. to midnight Saturday.

Waterfront Cafe, at the Travelodge, 1960 Harbor Island Drive, Harbor Island, 291-4700. Karaoke entertainment with Johnnie Fox, 8 p.m. Wednesday through Saturday.

The Whiskey House, 1015 Second Avenue, downtown, 238-1818. In Plaza with The Gary Scott Quartet, featuring pianist Mike Wolford, jazz, 5:30 p.m. Thursday to the Fountain Room; the Gary Scott Quartet, featuring

Family, punky folk music, and Fred's Wet T-B, rock and roll, 9:30 p.m. Thursday.

De One Million Company, 9014 Camino Road, Casa de Oro, 464-9910. Starfire, featuring Buddy White and the Starfire Blues, rock and roll, Friday and Saturday.

Ed's Horizons Lounge, 1664 Broadway, Lemon Grove, 460-6444. The Grime, rock and roll, Friday and Saturday; karaoke singing with Ruby Hays and the Scrammers, 9 p.m. to 1 a.m. Wednesday and Sunday.

Du's Landing, 1185 East Main Street, El Cajon, 442-6226. Jerry Burchard, contemporary variety, 8 p.m. Friday and Saturday and 4:30 p.m. Sunday (San Antonio); Chad Hays, country and oldies music, Monday through Thursday.

Du's East, 13321 Business Highway 8 at Los Cochinos, El Cajon, 442-2444. Midnight Stage, country and western music, 9 p.m. to 1:30 a.m. Friday and Saturday; Karaoke entertainment hosted by Candy Joe from 7 p.m. to 9 p.m. Sunday. First tournament Sunday starting at 5:30 p.m.

Expansive Caffe, 3709 Avenida Bonifacio, La Mesa, 470-9666. Live music, 8 p.m. to 10 p.m. Friday and Saturday, call club for information.

Funk's, 9143 Camino Road, Spring Valley, 498-2206. Live music, 9:30 p.m. to 1 a.m. Friday and Saturday, call club for information.

Glenn Springs Inn, 12025 Highway 80, El Cajon, 561-3015. Silverado, country music, 9 p.m. Friday and Saturday, and also at 7 p.m. Sunday.

The Greek Taverna, 12891 Highway 94, Juvard, 469-1979. Inverte Krewelers, contemporary, 8 p.m. to 1 a.m. Thursday.

Kelly's Pub, 6344 El Cajon Boulevard, La Mesa, 286-9400. Events, rock and roll, 9 p.m. Friday and Saturday, call club for information; Brian Whitaker, pop tunes, Tuesday and Friday.

Kenny's Restaurant, 401 West Main Street, El Cajon, 442-7768. Chorgio Rose, Peter Lee, pop, contemporary,



OASIS
SAN DIEGO'S LARGEST COUNTRY WESTERN VENUE

COVER ONLY \$5
INCLUDES: GIANT SALAD BAR, AND THEMED BUFFET PLUS DANCE
LIVE MUSIC TUESDAY TO SUNDAY
5:00-8:00 PM

Singles Mixer
Chuck Wagon Buffet Fried chicken, gravy, ham, potatoes, vegetables.
\$120 Cash Door Prize • DJ Joey • Dance Lessons • Live Music
5:00-8:00 PM

Happy Hour Buffet
\$120 Cash Door Prize • DJ Joey • Live Music • Giveaways • Dance Lessons
Live Music 8:30 PM
5:00-8:00 PM

Group Dance Instruction
With Joey Tamborini and Lovell Gower • Call 566-7123
• Ball Room 5:00-8:00 PM • West Coast Swing
• Live Music • Two Step • Live Music 8:30 PM

Country Family Day
• **Chuckwagon Buffet** • Bring the kids under three free, 3 to 12 \$3. Adults \$5 • Dance Lessons • DJ • Live Music • Photos • Prizes • Bull Rider
5:00-11:00

Karaoke Night
• Giant Screen TV • Complimentary Mexican Buffet
5:00-11:00

Spaghetti Western Night
• **Italian Buffet** • With DJ Joey Tamborini • Dance Lessons 6:30-8:00 PM
5:00 PM-1:00 AM

Rodeo Night
\$120 in Cash & Prizes per Rider
• **Tex-Mex Buffet** • Mechanical Bull Ride • Miss Short-shorts Contest • Mr. Tight Wrangler Contest • One Buck Drink Specials
5:00 PM-1:00 AM

Oasis
Live Music Starts 8:30 PM - Wed-Sat
8:30 PM - Sunday
Call for Band Info 565-4000
5540 KENNETH MESE RD. • AT THE RAMADA INN

MONEY SAVING COUPON
Oasis
SAVE TWO ROCKY ON ADULT COVER
Not valid with other coupons • Expires April 1, 1995
5540 KENNETH MESE RD.

rock and roll, and variety music on bar and barbeque, 8 p.m. Tuesday and Wednesday and 8:30 p.m. Friday and Saturday. Karaoke entertainment, Thursday.

Louie Louie, 5286 Baltimore Drive, La Mesa, 462-0019. Louie and Louie, country music, Sunday and Monday; the Legends Duo Sing 'n' Roll Review, vintage rock and roll, Friday and Saturday; Karaoke entertainment with Fabulous Friends and Friends, Tuesday and Wednesday.

Marcello's, 11577 Windward Avenue, San Marcos, 448-9779. The Shadowdancers, country music, Wednesday through Sunday. Country dance lessons are offered from 6:45 p.m. to 8:30 p.m. Thursday and Saturday and from 5 p.m. to 7 p.m. Sunday.

Mr. D's, 196 Broadway, El Cajon, 442-9686. Live music, Friday and Saturday, call club for information; Judy Ames and Karaoke Music, karaoke singing entertainment, Tuesday.

On New Inn, 9814 Camino Road, Spring Valley, 498-9616. Bob Levy and Junction 52, country music, with some Elvis-style rock and roll, 9 p.m. Friday and Saturday. Karaoke entertainment, 8 p.m. to 10 p.m. Sunday.

Park Place, 1280 Fletcher Parkway, El Cajon, 447-7473. Tennessee, rock and roll, Thursday through Saturday; Blackie, Steve's Well, and Wicks' Hunt, rock and roll, Sunday; Ignition, Sereno and Pruche Cronic, rock and roll, Monday; Howard, rock and roll, Tuesday and Wednesday.

The Pelican Pub, 7679 Broadway, Lemon Grove, 464-7284. Central Vacancy, rock and roll, Saturday night. Fine Valley House, 78841 Old Highway 80, Fine Valley, 473-8708. W.O. One, country rock, Friday and Saturday.

Ramona Inn, 12135 Old Highway 80, El Cajon, 561-8105. Ramona and Miller, country music, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

Renaissance, 8825 Lake Murray Drive, La Mesa, 465-3444. Michael Carter, classic oldies, dance music, contemporary, and blues, 8 p.m. to 10 p.m. Wednesday and Thursday; 6:30 p.m. to 10:30 p.m. Friday and Saturday, and 11:30 a.m. to 1:30 p.m. Sunday.

Virgin Casino and Tatt Club, 3000 Wilshire Road, Alpine, 445-5400. R&B Blues, contemporary, pop standards, tight jazz, country, and '70s variety music, 9 p.m. to 1 a.m. Friday and Saturday.

Village Supperclub Garden Cafe, 8184 La Mesa Boulevard, La Mesa, 464-0611. Free Frisco, blues and folk music, 8 p.m. Thursday; Mark Gallant, contemporary, Christian music, 8 p.m. Friday; the David May Band, contemporary music, 8 p.m. Saturday; Love Call, ballads performed on piano, 10 a.m. to 2 p.m. Sunday; John Berry and Friends, contemporary, Christian music, 8 p.m. Sunday; Mary Oakes, folk-blues, 8 p.m. Monday; Marcia and the Mountain Men, folk and country, 8 p.m. Tuesday; open mic, beginning at 8 p.m. Wednesday.

Wong's Golden Palace, 7126 University Avenue, La Mesa, 464-9772. Karaoke entertainment 8 p.m. to 2 a.m. night.

Zoo Country, 1340 Broadway, El Cajon, 442-9900. Live country music, Friday through Sunday, call club for information.

South Bay / Coronado
Cafe La Mesa, 1441 Highland Avenue, Imperial City, 474-3221. Steve Robbins, contemporary, Wednesday and Thursday; Sandy Chappell, Southern, and Bruce Robinson, pop and jazz, Friday and Saturday.

Center Court Restaurant, 274 Broadway, Chula Vista, 476-1144. Dinner from 5:30 p.m. to 8:30 p.m. Thursday through Saturday; salsa and salsa, folk music, 7 p.m. to 8 p.m. Sunday.

The Country Club, 1122 Third Street, Chula Vista, 476-2977. Raging 66, country, 8 p.m. Thursday through Sunday (live music beginning at 9 p.m. Sunday); Rodeo, country music, 8 p.m. Sunday through Wednesday.



like home cooked soup
only with spit in it

\$11.99 CD

DiY is 9 cd's of punk rock and pop and new wave from new york and the u.k. and california and anywhere else they figured out how to plug an amp in. sex pistols love television the blondie the cars nick love television the stranglers buzzcocks xtc the damned generation x squeeze joe jackson wire the germs patti smith

the WHEREHOUSE

San Diego, Thursday, March 11, 1994. 100 WHEREHOUSE STORE LOCATIONS CALL 1-800-800-8000

You are invited to enjoy the sweetest jazz with
THE BRITISH AMERICANS

Featuring...
BOBBY GORDON on clarinet
JOEY CARANO on guitar
DAVE WILLIAMS on drums

Every Thursday, Friday & Saturday 7-11 pm
Every Sunday 6 pm-10 pm

Milligan's BAR & GRILL
5786 LA JOLLA BLVD. • 459-7311

ONE LOVE PEACE CONCERT
FOUNDATION
BIG MOUNTAIN
(Formerly Shiloh)
SAT. MARCH 27TH 8-9:00PM All Areas Welcome!
\$7 Advance / \$10 Door • Free Underground Parking
MISSION BREWERY
200 N. WASHINGTON ST. MISSION BEHAVIOR PLAZA
SAN ANTONIO, TEXAS 78207
FOR MORE INFO, BOOKS, POSTERS, AND TICKETS, CALL 512-343-1111

DANCE! ROCK WOP AT Louie Louie's
with San Diego's Hottest Oldies Group
the Legends

Hits by
Sam Cooke!
The Beatles!
Buddy Holly!
The Commodores!
...and more!

Featuring members of
SHA NA NA and the OUTSIDERS!
Fri. and Sat., March 5 & 6, 8:30 pm-1:30 am
Oldies Drink Specials!
Legendary T-Shirts! • The Mashed Potato! • The T-shirt!
No Smoking Please!

Louie Louie's
5286 Baltimore Dr. (at Fletcher Place)
La Mesa • 462-0533

TRADE IN YOUR CDs* FOR NEW RELEASES OR USED CDs
Live bring in 2 used CDs for 1 used CD, or 3 used CDs for 1 used CD.
THOUSANDS OF USED CDs FROM 99¢ TO
TUESDAY NITE OUT! Take \$1.00 off every new and used CD in stock (at \$4.99 and up) every Tuesday night between 6-9 p.m.
CASH PAID FOR CDs, CASSETTES, LPs, VIDEOS

OPEN 7 DAYS
6130 El Cajon Blvd.
(619) 565-0507
315 First St.
(619) 943-0041
3840 Fifth Ave.
(619) 578-4725

W.D. PARST
The South for Point Loma
Fast Times • Jams • Live Music
Inside the Quality Inn
2501 Nimitz Blvd. (corner of Nimitz & Rosecrans) Point Loma
254-9528 • Free underground parking

Thursday March 4
JOEY THE DJ

Friday March 5
THE MONSTERS (Party Time)

Saturday March 6
ROCK 'N' ROLL SHOWCASE
THE AND KING JAMES RISING TIDE

Sunday March 7
SLOW CHILDREN

DICK'S
FREE MUSIC! TONS O' PAKIN!
LAST RESORT
You Can't Kill A Man Twice In Hanoi!
300 BLK. 5TH BETWEEN J & K • 231-9100

For a fine sushi bar, try the unusual appetizers. For entrées, select sukiyaki, broiled salmon, or yellowtail, the chicken *katsu*, or the feast named "faiko special," for two or more. Visually and gastronomically a treat. Closed

ough it's still one of the leading practitioners of Cajun food and prepares suckled beef, pork, and fish, it's a pleasant place to have fresh fish and seafood. Dinners include a hot appetizer, salad, freshly baked popovers, and


 chicken, rice, flat rice noodles
 sausage, spring, onion, green
 onions, and beef shankbones and
 spicy noodles. \$14.95
 Includes wine. 2 Bangkok spring
 rolls, 2 pan-fried shrimp &
 green salad.

Expires 5/28/95

VN EGG ROLL #1
 RESTAURANT
 2145 Coopers on Oak Trs • 291-4120
 Across from Charlie Maglier's

SHOW STUDENT ID FOR SOMETHING EXTRA


only \$12.99 per person

 **AERO SQUADRON**
AERO SQUADRON, INC. 10000
8885 Balboa Ave., San Diego 92161

on San Diego Bay

bor Drive & Pacific Highway

STAY STOUTER. IF FOR SOMETHING EXTRA.



FREE YOGURT!

Buy one small, medium or large cup of Frozen Yogurt receive one small of equal or lesser value FREE.

La Costa 500 S. La Costa La Costa, CA 92022	Hillcrest 1200 University San Diego, CA 92103	Escondido 2407 E. Valley Escondido, CA 92026
Mira Mesa 6715 Mira Mesa San Diego, CA 92121	College Area 6801 E. La Mesa San Diego, CA 92113	Mission Valley Broad Center Escondido, CA 92026
Rancho Bernardo 5555 La Jolla Village San Diego, CA 92037	San Marcos 2633 Center Dr San Marcos, CA 92078	Escondido 2407 E. Valley Escondido, CA 92026
Temecula West to Sherman's Temecula, CA 92590		

FILIP'S
FROZEN YOGURT

EAST COUNTY & STATE COLLEGE

statato, but only on a Sunday. Soup or salad are included, but neither is more than average. Another good buy is the surprisingly vast and tasty Texas burger served on a Kaiser roll with steak. Many arrive just for the burgers. Stay with beef here. Dark interior with red booths. Open daily. Very crowded for both brunch and dinner on Sunday. Lunch and dinner, Monday through Saturday, brunch Saturday and Sunday. Breakfast 7 a.m. to 10 a.m. \$4.95. Very bird-friendly \$4.95 to \$6.95. \$5.95 to \$7.95. Friday, 2-3 p.m. \$5 to \$6.95. \$5.95. Sunday, soup or salad plus entrée \$6.95 to \$7.95. Low-moderately expensive.

BESSIE'S GRATE 954 Garsfield Street, 363-5338. The best Southern food in San Diego is served here. The smothered pork chops, the cornbread dumplings are mouthwatering. Made from scratch. Black-red peas, and

THE ITALIAN RESTAURANT
1252 Broadway, Lemon Grove. 469-9901. To get the most enjoyment out of this family-style, low-priced restaurant, try the half-orders of pasta, especially the sausage "special," cannelloni, or those saucy manicotti dinner. The two best chicken dishes are the barbecued and the cacciatore (the Florentine tends to be better). You'll be staggered by the amount of food, all at a reasonable price. Especially good, but great for the price, is the pizza. In any case, the price is

MAVIE'S AND CYN'S 7353 El Cajon Boulevard, La Mesa, 464-7881. The charming women who operate this restaurant offer authentic, Southern-style, home-style cooking. The menu includes soups, salads, pastas, grills, and casseroles. The place is so crowded that the waitresses seem to run, rather than walk. Open daily; continuous service. Lunch and dinner. To midnight on Friday and Saturday. Low.

combinations, half African/half southern. The premises are immaculate, the food low-cost and the desserts are outstanding. The \$5.95 lunch special for \$8.95 is an especially good buy. Closed Monday. Dinner, Tuesday through Saturday. Brunch only on Sunday. This restaurant closes at roughly 8:30 p.m., so arrive early. Low cost.

OSAKA-JO 195 Jamacha Road, El Cajon, 342-3829. Since it's always difficult to find restaurants within striking distance of the East County Performing Arts Center, it's good to remember that Osaka-Jo is within a mile of the auditorium. This family restaurant serves large portions of Japanese standards: tempura, teriyaki, and yakitori as well as very fresh sushi. Entries include soup and salad and out-of-the-house. Takeout, too. Seating is available. Make the dinner out, rather than the afternoon.

Monday through Friday, dinner nightly.
Low to low-midder.

TRANG ANH 7118 University Avenue.
La Mesa, 662-0042. Vietnamese dishes
sport a French accent at this charming,
low-cost restaurant that boasts 199
items on its menu. Try the whole calf
with vinegar or the spiced fried calf
with mushroom. Or try beef with
mushroom, beef with bean thread,
fried-spicy chicken, broken rice with
barbecued pork, and rice in earthenware
pot. Over 25 soups are available.
The premises are immaculate, the service
swift, and prices amazingly low. Open
daily. Continuous service. Low.

**CENTRAL
SAN DIEGO**

BACKYARD BAR-B-QUE 6667 56th Street, 280-3078. This minuscule eat-and-beef ribs are five tables offers wonderful barbecue. The menu is simple and heart-healthy (no fried chicken, no fried beef ribs) are thick and chunky and are marinated before being placed in the barbecue pit. One of the best items here is the "beef sandwich" which is a burger (called "sue beef") which you may prepare by itself or as a sandwich. Baked potato pie and peach cobbler are all prepared on the premises. The place is very clean, the service is terrific, the food tasty, the prices reasonable. Hours: 11:30 a.m. to 10:00 p.m. including p.m. Closed Sunday and Monday. Same service, continuous service. Serves 100. Satisfying, 10/30 a.m. to 10:00 p.m. Low.

CANTON SEAFOOD RESTAURANT
4134 University Avenue, 281-6008. This stand alone served Mondays through Friday. The menu is simple and heart-healthy, but the variety increases during the weekends. Be sure to arrive early as the place is very popular. Hours: 11:30 a.m. to 9:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fried clams and scallops. Open daily, breakfast, lunch and dinner. Satisfying, 10/30 a.m. to 10:00 p.m. Low.

yon Boulevard, 283-6581. This slightly musty, dark and choistered restaurant (it takes a moment for your eyes to adjust) is a haven for hearty eaters who

costs. Open for breakfast, lunch, and dinner, the best bet is the early-bird special available Monday through Thursday from 4:00 p.m. to 6:30 p.m. It includes soup or salad, entrée (fish or meat) with baked potato and overcooked vegetables, for \$7.95. But you must request it. From the regular menu try the steak sandwich (served at lunch only) and the bread-crut french fries, or select inexpensive items. Scampi is a house favorite. Piano player nightly. Friday and Saturday, food to 11:00 p.m. Low to moderate.

tea or coffee room will provide you with superior desserts to eat there or take out. Cakes and pastries are prepared by

restaurants with chocolate decadence cake, and by Ms. Bernhardt. The ciniard topped with pecans and chocolate is not to be missed. This is one of the few places that prepares Danish pastry. Closed Sunday. Open Monday through Saturday, 8:00 a.m. to sunset. Low.

BANZAI CANTINA 3667 India Street, 798-6388. This delightful two-story cafe is operated by the owners of Fifth and

over establishment because dinners, which include soup or salad, are influenced by Japanese cuisine, and lunch is Mexican-American. At night, you'll enjoy Chinese scampi in black bean sauce, Japanese bouillabaisse (seafood stew), coconut fried shrimp and excellent stir-fried dishes. At lunch, count on carne-asada and terrific fish and chicken sandwiches. Service is fast, the atmosphere soothing and you may dine here at affordable prices. Banzai-Cantina is a true find. Open daily for lunch and dinner. Low to moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont, 1 block north of University), 299-3551. Operated by Piert and George Munger, this casual dining room offers pizzas,



Early Bird Dinner Specials
from **\$6.00**

5:00 pm to 8:00 pm

All items prepared fresh and from scratch by our staff chefs.
For to-go orders call 544-1555. Open from 11:00 am until 8:00 pm for lunch and dinner.

Century School for Culinary Arts
2605 5th Avenue
(located in the Century Building on the corner of
5th & Nunez, 2 blocks north of Laurel in Hialeck)
Banquet facilities available.

Grand Opening!

Di-Chan
THAI RESTAURANT

15% OFF ENTIRE MENU
(Offer good with receipt. Good thru 8/31/94)

ASSORTED NOODLES	\$4.95	CHICKEN	\$3.95
CHICKEN, beef or pork	\$4.95	CHICKEN or beef	\$4.95
CHICKEN	\$3.95	PEET-KAAM PEET-KAAM	\$4.95
CHICKEN or beef	\$4.95	SOY KANG (gallin herb)	\$4.95
PEET-KAAM PEET-KAAM	\$4.95	CHICKEN	\$3.95
SOY KANG (gallin herb)	\$4.95	CHICKEN	\$3.95

• Vegetarian available • Family prepared

• Lunch/Dinner/Take-out

569-0084 • 5535 Claremont Mesa Blvd. (near 805)

LARGE PIZZA
with any two toppings only
\$7.99*
Each additional topping \$1.20 • Expires 3-28-93
*\$6.99 pizza plus sales tax • Monday through Saturday lunch and dinner

Sanfilippo's
Italian Cuisine • 10000 Santa Monica Blvd., Suite 100 • Santa Monica, CA 90404

2 for 1
LUNCH & DINNER
Valid every day 11 am - 7 pm
1 coupon per course - Not valid on salads
Dinner entree lists - Valid through March 11

Enjoy one of these favorite entrees
or one of our many other menu items:

- Veal Piccata • Rack of Lamb
- Shrimp Sardinia • Breast of Chicken Marsala
- Norwegian Salmon Salmon Angel Hair

Prices range \$.95 to 11.95

Extremely Affordable • Exceptional Service • Outstanding Cuisine

BANGKOK
RESTAURANT

10% OFF

Under new management

any check over \$20
with this ad
Expires 3/1/93
Plus FREE Soft Drink.

Daily Lunch Specials \$4.99
Includes one entrée (chicken or beef)
Our specialties: Bangkok Spring Rolls, Tom Ka Koi Soup,
Chicken in Sauce, Spicy Sautéed Cucumber, Shrimp Sautéed
4900 University Ave. • San Diego • 438-8888

DINNER FOR TWO \$10⁹⁵
 Dinner includes soup, egg roll, fried wontons, fried rice and your choice of two different entrees, below:
 • Beef brockini • Cashew chicken • Sweet 'n' sour pork
 • Pepper steak • Kung Pao chicken • Shrimp lettuce sauce
 • Lemon chicken • Salsburg vegetables • Chicken broccoli

LUNCH BUFFET \$3.95
 Monday-Friday
 11:00am-2:00pm

SHANGHAI CAFE
 Shanghai Cafe
 6551 Mission College Road
 (Mission College - next to Varsity)
 280-8812

SHANGHAI CAFE
 Shanghai Cafe
 7170 Rangeway Road
 (at 101st Ave.)
 451-6880

Requires \$1.00 with this coupon. Not valid with any other offers.

AUTHENTIC MEXICAN FOOD

<p align="center">Any Two DINNERS FOR \$11.99</p> <p align="center"><small>Choose from:</small></p> <ul style="list-style-type: none"> • Carni enchiladas • Shrimp Enchiladas • Shrimp Burrito • Beef or chicken soup and breads • Chicken enchiladas • Chicken burrito • Chicken soup • Chicken salad <p align="center"><small>Not valid on special order, please. Permitted substitutions subject to availability.</small></p>	<p align="center">2 COMBINATION DINNERS FOR \$9.99</p> <p align="center"><small>Served with soup and breads</small></p> <p align="center"><small>Does not include drinks or salad.</small></p> <p align="center"><small>Choose any 2:</small></p> <ul style="list-style-type: none"> • Beef or chicken • Not valid on the El Azteca combo <p align="center"><small>Please present coupon before ordering.</small></p>
---	--



El Azteca
Mexican Restaurant
1433 Garnet Ave., Pacific Beach 581-9089
Offer expires 3/18/93

CUISINE OF INDIA

2 FOR 1 DINNER

When you purchase one of equal or greater value
12% gratuity will be added to check before tax
Not valid Fri., Sat., & Holidays. Exp. 3/18/93.

All-You-Can-Eat Buffet Lunch \$6.95

Every day with coupon through 3/18/93. Open 7 days lunch & dinner

AWARD WINNING

Ashoka

8000 Grand Avenue, La Jolla • 434-6263
(2nd floor corner of Turner Grand and Ingles St.)

LUNCH SPECIALS \$2.25 EA.

Double 1/2 h. Sirloin Cheeseburger Served with lettuce, tomato, onion & pickle	Patty Melt Served with saustrut mushrooms, onion and Swiss cheese.	Turkey, Avocado, Bacon Sandwich Served with lettuce, tomato & cheese
--	---	--

The place for homestyle cooking!

STEAK & SUCH RESTAURANT
6662 El Cajon Blvd. • 35524 area (In Aztec Village at Marmonia Rd.) • 466-5007
Valid Monday-Friday only • Expires 3-18-93 with this ad

1/2 OFF
BREAKFAST
OR LUNCH

Buy one entrée, receive another of equal or lesser value at 1/2 off

- Good Mon.-Fri. anytime
- Sat. & Sun. before 10 am
- Dine-in only
- Each coupon good for up to 4 persons
- Coupons not valid with any other offer
- Expires 3/18/93 with coupon.

TOTALY MARGARETTA

Breakfast & lunch
Open daily
8:00 a.m. - 3:00 p.m.
7947 Ballina Avenue
(between 164 & Carway)
San Diego • 562-4344



Open daily; lunch and dinner daily; breakfast Sunday and Sunday, Long Beach.

CELADON 3628 Fifth Avenue, Hightown, 295-25-05. Without a doubt this is one of the best Thai restaurants in the city. Decor, service and cuisine are uniformly appealing. However, the food tends to be very spicy. If you want milder dishes, be sure to say so when you order so prices can be adjusted. Note that you can make a meal from all of which and build a meal for \$5. Sunday, lunch, Monday through Saturday; dinner, Monday through Saturday. Moderate.

FIFTH AND HAWTHORN 5 Hawthorn, Uptown, 544-0940. Excellent, very fresh fish and seafood dinner to be found here, many with Japanese influence. The price of the

THE FRENCH SIDE OF THE WEST
2202 Fourth Avenue, 234-5540. This charming restaurant with its beautiful mosaic tile floor offers only fixed-price meals all day. Dinner consists of appetizer, soup, wine or salad, entrée, vegetables, and dessert. Depending on the choice of entrée they range in price from \$17.30 to \$23.50. At lunch, a three-course fixed-price meal is available as well as many à la carte items. Food here is delicious and lovely. Lunch is served through Friday; dinners night. Reservations recommended. Moderate to expensive.

THE GATHERING 4015 Goldfinch Street, Mission Hills, 260-0400. This

stays open to 11:00 p.m. Monday through Thursday and to midnight Friday and Saturday. Hearty breakfasts served daily. A lobster dinner for \$15.95 is offered. Daily omelettes, fresh fish and broiled chicken are recommended. Open daily, continuous service. Low to moderate.

MANDARIN DYNASTY 1456 University Avenue, Hillcrest, 298-8899. This is a splendid place to order a feast in advance for a large party. Some of the dishes for which you must give the chef at least 24 hours' notice are caudo-crab soup, Yu Hsiang beef, scallops in pepper, shrimp in Chinese sauce, ginger chicken, and General Tao's chicken, the latter of which can be ordered in any degree of spiciness, and Chinese broccoli in oyster sauce. The whole steamed fish is good, but costly. Dishes from the

THURSDAY Open to 10:00 p.m. Friday and Saturday to midnight. Low to moderate.

QUEL FROMAGE 523 University Avenue. 295-1060. For light fare, such as deserts, coffee, and tea, this is a fine smoke-free environment (although there is a patio available for smoking) in which to enjoy good conversation or the joy of reading. Open daily, 7:30 a.m. to 11:00 p.m. Friday and Saturday until midnight. Low.

SOHO COFFEE SHOP 1417 University Avenue. 299-7646. This cultural center displays paintings and sculpture, cakes, coffee readings and serves breads and coffee drinks and muffins, cakes, granola. No smoking. Open daily 6:30 a.m. 4:00 a.m.

STEFANO'S 3671 Fifth Avenue. 296-0925. The location is terrific.

breakfasts are an entirely optional affair for those who prefer to complete with baroque, interesting cabarets, and a view of the terrace. You can make a good meal here from the appetizers and salads. Not to be missed is *cuvicci*, lightly breaded, pan-fried artichoke hearts served in hotelleur sauce. Or try the *semolina gnocci* baked with three cheeses in *marinara* sauce. All fresh pastas are served as half- or full orders: fettuccine Stefano is rich, while *macchioni* or spinach lasagne is splendid for vegetarians. The house specialties are as excellent as the chicken *pesto*, *formaggio* (breast of chicken with pesto sauce and pine nuts) rates high. The early bird dinner, Monday through Friday, is outstanding. Open daily: Lunch, Monday through Friday. Dinners nightly. Closes 11:30 p.m. Friday and Saturday. Low to moderate.

DINE-IN SPECIALS

Served with soup or salad and garlic bread

Le Petit Dejeuner
(Omeun Beach)
842 Broadway • 498-08r2
(Chula Vista)
Dine in, carry-out or delivery.
Lunch specials from \$2.99.

AUTHENTIC FRENCH BREAD/PÂTÉ

Pierre
RESTAURANT

Le Petit Dejeuner

OMLETTE BASQUAISE
Bell Peppers, Onions, Garlic, Tomato
\$4.95

CREPE PIERRE STYLE
Chicken & mushrooms topped with cheese
\$5.95

WORLD COUNTRY RESTAURANT
 10001 CENTRAL EXPRESSWAY, SAN JOSE
 408-261-8888
 OPEN 7 DAYS A WEEK, 11 AM-9 PM
 WE OFFER A SPECIAL DISCOUNT FOR
 WE SPECIALIZE IN
 INTERNATIONAL CUISINES
 CATERING AVAILABLE

EGGS FLORENTINE
 Two poached eggs on spinach cream with Hollandaise sauce \$6.95

10% DISCOUNT ON BREAKFAST
Servings & Beverages with 20% off on Wed. & Thurs. nights.

CRISOLANTE BREADCRUMB CHOCOLATE ROLLS PALMIERS ESPRESSO CAKE AT LAST CAFFEINING MICHIA COFFEES

OVER A MILLION HAPPY CUSTOMERS!

2 MANDARIN DINNERS \$12⁹⁵

100% of the day & choice of any 2 of the following entrees:

<ul style="list-style-type: none"> • Sesame chicken • Cashew chicken • 5 & 8 chicken 	<ul style="list-style-type: none"> • Scallion vegetables • Mandarin chicken 	<ul style="list-style-type: none"> • BBQ pork & bean peas • Sesame beef • Mixed vegetables
---	---	---

248-2122
*Nantuxito Plaza only


**CHINESE
GARDEN
RESTAURANT**
3057 Clarendon Dr.,
Clarendon Village
275-2888

**COMPLETE
LUNCH
DINNER**

**ALL-YOU-CAN-EAT
BUFFET**

\$4.50
\$6.50*

Over 30 items changing daily including:

- Souse Crab • Soup & Salad • Vegetables • Beef Tendon
- Szechuan Chicken • Agnolotti • Fried Fish • Szechuan Beef
- BBQ Chicken • Fruit, nuts • Orange chickens • Teriyaki chickens
- Fried shrimp • Cashew shrimp • \$2.5 pork • All much more

Food to go • Party catering • Good for entire party • Open daily • Exp. 5/31/95

Enjoy \$11 wine or \$1 draft beer with dinner
ALL YOU CAN EAT

 Mon.-Fri. 4 pm-9 pm <small>*Sats. no dining or drive-thru w/ "No Me-Clay" Day. Holidays, too. Valid only w/ any other coupon. Valid at participating restaurants through March 31, 1992.</small>				
Monday BBQ BEEF RIBS \$5.95 <small>Served with French fries</small>	Tuesday FAJITAS FIESTA \$5.95 <small>Served with rice and beans</small>	Wednesday ITALIAN FEAST \$5.95 <small>Choose one item: • Pasta with meat sauce • Vegetarian lasagna • Spaghetti and meatballs • Chicken Linguine</small>	Thursday FISH TACOS \$5.95 <small>Served with Spanish rice and beans</small>	Friday FISH FRY \$7.95 <small>Served with french fries, coleslaw and vegetables and optional tomato salsa</small>

No Me-Clay Day special valid only at participating restaurants.

2660 Via de la Valle (Flower Hill Mall) Del Mar 481-8861

JOB WANTED: MSA, CPA, former computer user seeking challenge in design, system design, operations, and accounting systems installation. Training background. Salary negotiable. Call 235-3405.

JOBS WANTED: National Medical School graduate seeking position in medical field. Salary negotiable. Call 235-3405.

KARATE INSTRUCTOR: For children's summer program. Santa Monica. Call 461-1802.

LIFE INSURANCE/RECRUITING: Agents seeking commission. Call 235-3405.

LOAN OFFICER: Excellent training, great salary. No experience necessary. Family office. Call Coastal Empire Mortgage, 461-8028.

MAKEUP ARTIST/STYLIST: Must have Cosmetology License. Part time. Makeup artist. Experience in fashion, film, and television. Call 235-3405.

MARKETING RESEARCH: Telephone or in-home. No experience necessary. Family office. Call Coastal Empire Mortgage, 461-8028.

MASSAGE THERAPIST: Part time. Must have massage license. Family office. Call Coastal Empire Mortgage, 461-8028.

MUSIC SALES: One of Southern California's largest music stores. Part time. Must have sales experience. Call 235-3405.

PART-TIME PHOTOGRAPHY: Part time. Must have photography license. Family office. Call Coastal Empire Mortgage, 461-8028.

PART-TIME CATERING: Part time. Must have catering license. Family office. Call Coastal Empire Mortgage, 461-8028.

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad per classified. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE: Free classifieds must be received by 7am Monday, three days in advance of the intended issue. Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US: Due to the large volume of free classifieds, the Reader office cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classifieds due to inappropriate content, space considerations, etc.

Paid Classifieds

Business (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8300 during the phone hours before the Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE: Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 9:30am-5pm, Monday through Friday, except Tuesday, when the hours are 9:30am-5pm, 235-8300.

WALK-IN DEADLINE: Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9:30am-5pm, Monday through Friday, except Tuesday when the hours are 9:30am-5pm.

MAILING DEADLINE: Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, P.O. Box 53803, San Diego, CA 92186-5803.



RECEPTION/TELEPHONE: Light office. Part time. Must have reception experience. Call 235-3405.

PART-TIME CATERING: Part time. Must have catering license. Family office. Call Coastal Empire Mortgage, 461-8028.

RETAIL: Ladies' apparel store in La Jolla has the following positions open: stocker, cashier, sales associate. Call 235-3405.

SALES/REPRESENTATIVE: Sales/rep. Must have sales experience. Call 235-3405.

SALES/REPRESENTATIVE: Sales/rep. Must have sales experience. Call 235-3405.

SALES/REPRESENTATIVE: Sales/rep. Must have sales experience. Call 235-3405.

UNEMPLOYED/REEMPLOYED: If you are unemployed or have been laid off, we have a special program for you. Call 235-3405.

TELEMARKETING: A challenging opportunity. Must have good communication skills. Call 235-3405.

TELEMARKETING: A challenging opportunity. Must have good communication skills. Call 235-3405.

TELEMARKETING: A challenging opportunity. Must have good communication skills. Call 235-3405.

TELEMARKETING: A challenging opportunity. Must have good communication skills. Call 235-3405.

TELEMARKETING: A challenging opportunity. Must have good communication skills. Call 235-3405.

MACINTOSH CERTIFICATE: 3 month program. No design experience. Call 235-3405.

MACINTOSH CERTIFICATE: 3 month program. No design experience. Call 235-3405.

MACINTOSH CERTIFICATE: 3 month program. No design experience. Call 235-3405.

MACINTOSH CERTIFICATE: 3 month program. No design experience. Call 235-3405.

MACINTOSH CERTIFICATE: 3 month program. No design experience. Call 235-3405.

NEW YORK STYLE HOT DOGS: Call 235-3405.

NEW YORK STYLE HOT DOGS: Call 235-3405.

NEW YORK STYLE HOT DOGS: Call 235-3405.

NEW YORK STYLE HOT DOGS: Call 235-3405.

NEW YORK STYLE HOT DOGS: Call 235-3405.

CAREERS THAT STAND THE TEST OF TIME

• MEDICAL ASSISTANT
• DENTAL ASSISTANT
• MEDICAL OFFICE MANAGEMENT

For more information on how you can start a new career that will be in demand well into the year 2000 - Call ConCode Career Institute today!

CONCODE CAREER INSTITUTE
280-5005

THE SCHOOL OF MASSAGE & HOLISTICS

100-hr. Massage Tech. \$550 including everything you need to start your own business.

1000-hr. Holistic Program. Includes everything you need to start your own business.

Call 235-3405.

HELP WANTED

SECRETARY TO ASSISTANT DEAN

Southwestern College

Community college position in library, perform complex/computerized duties, responsible for library and independent judgment. Salary negotiable. Call 235-3405.

LOOKING FOR A PART-TIME JOB TO MEET THOSE EXPENSES?

36-HOUR GUARANTEED

Call 235-3405.

CALIFORNIA INSTITUTE FOR HUMAN SCIENCE

Graduate School & Research Center

Temporary approval by the Council for Private Postsecondary and Vocational Education

Pain and Suffering: East and West

Call 235-3405.

New School of Architecture

MID-CAREER PROGRAM

Students who have already received a Bachelor's Degree may be eligible to earn the professional Architecture degree in three years.

Call 235-3405.

VOCATIONAL NURSING

COMPLEX TRAINING

MEDICAL OFFICE ADMINISTRATION

Call 235-3405.

Depressed Because You're Unemployed?

Lack of work may not be your problem. You may be suffering from clinical depression which is a serious medical illness, often treatable with medication. FREE research studies evaluating medications for depression are available to people 18 or older. Suitable volunteers receive medications, lab tests, physicals and visits with a board-certified physician, all at no cost. If you are feeling sad, fatigued, guilty, have a loss of interest in daily activities, indecision, changes in sleep and appetite, please call for a confidential evaluation, M-F, 10 am-4 pm.

SPECIAL PROGRAMS AVAILABLE FOR SENIORS

FEIGHER RESEARCH INSTITUTE
554-0100

Convenient locations: San Diego County

The Leader in Psychopharmacologic Research Since 1973

BIG PAYDAYS!

Average check last week \$854

• No experience necessary. We train you to do it right!
• Guaranteed • Bonus • Benefits • Exciting ad specialty sales
• Work weeks, 7:00 am-2:30 pm. No weekends.
• Low turnover. Fast growing company.
Call now. Start earning now!

Get the facts. 24-hour hotline 235-5794

CALIFORNIA INSTITUTE FOR HUMAN SCIENCE

609 South Yukon Avenue, Suite 201, Encinitas, California 92024

TEL: 619-634-1771 FAX: 619-634-1772

NSA

New School of Architecture

1249 F Street, Downtown
235-4100 ext. 103

BE CAREER READY IN AS LITTLE AS 5 MONTHS

CALL TODAY 691-0882

FINANCIAL AID AVAILABLE FOR THOSE WHO QUALIFY

PACIFIC COAST COLLEGE
1261 THIRD AVE., CHULA VISTA, 681-0882

JOB WANTED: M.A. CPA, former computer systems manager in health care, seeking employment in health care or computer systems. Training, experience, and references available. Call: 232-3600, ext. 1102.

JOB WANTED: National Medical Salesperson with knowledge of many products and sales experience. Call: 232-3600, ext. 1102.

KARATE INSTRUCTOR: for children's program. Call: 232-3600, ext. 1102.

LIFE INSURANCE/ACCIDENTS: Agents, sales, commission. Call: 232-3600, ext. 1102.

LOAN OFFICER: Excellent training, good salary. Call: 232-3600, ext. 1102.

MARKUP ARTIST/STYLIST: Must have Cosmetology License. Part time makeup artist needed. Experience in retail and hairdressing. Call: 232-3600, ext. 1102.

MARKETING RESEARCH: Telephone or mail survey. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE: Free classifieds must be received by Jan. Monday, three days in advance of the intended issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS: Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US: Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Paid Classifieds

Businesses (including paid services or functions, dentists, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 232-5200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE: Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 232-5200.

WALK-IN DEADLINE: Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

MAILING DEADLINE: Paid classifieds can be mailed to the following address and must be received by Jan. Monday, three days prior to issue. Reader Classifieds, P.O. Box 85803, San Diego, CA 92186-5803.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

RECEPTIONIST/RECEPTIONIST: Part time receptionist position. Call: 232-5200, ext. 1102.

JOB WANTED: M.A. CPA, former computer systems manager in health care, seeking employment in health care or computer systems. Training, experience, and references available. Call: 232-3600, ext. 1102.

JOB WANTED: National Medical Salesperson with knowledge of many products and sales experience. Call: 232-3600, ext. 1102.

KARATE INSTRUCTOR: for children's program. Call: 232-3600, ext. 1102.

LIFE INSURANCE/ACCIDENTS: Agents, sales, commission. Call: 232-3600, ext. 1102.

LOAN OFFICER: Excellent training, good salary. Call: 232-3600, ext. 1102.

MARKUP ARTIST/STYLIST: Must have Cosmetology License. Part time makeup artist needed. Experience in retail and hairdressing. Call: 232-3600, ext. 1102.

MARKETING RESEARCH: Telephone or mail survey. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

JOB WANTED: M.A. CPA, former computer systems manager in health care, seeking employment in health care or computer systems. Training, experience, and references available. Call: 232-3600, ext. 1102.

JOB WANTED: National Medical Salesperson with knowledge of many products and sales experience. Call: 232-3600, ext. 1102.

KARATE INSTRUCTOR: for children's program. Call: 232-3600, ext. 1102.

LIFE INSURANCE/ACCIDENTS: Agents, sales, commission. Call: 232-3600, ext. 1102.

LOAN OFFICER: Excellent training, good salary. Call: 232-3600, ext. 1102.

MARKUP ARTIST/STYLIST: Must have Cosmetology License. Part time makeup artist needed. Experience in retail and hairdressing. Call: 232-3600, ext. 1102.

MARKETING RESEARCH: Telephone or mail survey. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

MARSHALLS MODELS: Friendly and outgoing. Call: 232-3600, ext. 1102.

JOB WANTED: M.A. CPA, former computer systems manager in health care, seeking employment in health care or computer systems. Training, experience, and references available. Call: 232-3600, ext. 1102.

JOB WANTED: National Medical Salesperson with knowledge of many products and sales experience. Call: 232-3600, ext. 1102.

KARATE INSTRUCTOR: for children's program. Call: 232-3600, ext. 1102.

LIFE INSURANCE/ACCIDENTS: Agents, sales, commission. Call: 232-3600, ext. 1102.

LOAN OFFICER: Excellent training, good salary. Call: 232-3600, ext. 1102.

MARKUP ARTIST/STYLIST: Must have Cosmetology License. Part time makeup artist needed. Experience in retail and hairdressing. Call: 232-3600, ext. 1102.

MARKETING RESEARCH: Telephone or mail survey. Call: 232-3600, ext. 1102.

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate hotline. It has means you can hear new roommate ads before they appear in the Reader. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 69¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication).

LEIGE AREA. \$250 for medium-sized town. Quiet, retired neighborhood. Furnished. Room furnished with bath. Use of kitchen. No smoking. Call Rob. 548-0118, 262-9863.

MAR. Ocean front bungalow. Avail. in Nov. Own bedroom; bath. Garage. Call for details. 908-670-0000.
\$259-\$750

MAR. Quiet, responsible male/female. Share 2 bedrooms, 2 bath apartment. Pool access; weight room; sauna; national facilities; laundry. 1 block from beach. \$550/mo. Call 908-670-0000.

PERAL BEACH. Roommate wanted. One 4 bedroom house. \$295. Female roomed (not required). Washer/dryer included. 424-8360.

MUL. Room and bath. Nonsmoking incl. 30s preferred. Cable cleaning service. Small pet OK. Rent reduced to \$150. Available weekends. 969-0605.

LA JOLLA/UTC. Male/female nonsmoker share 2 bedroom, 2 bath condo. Fire place, cable, dishwasher, washer/dryer. Underground security parking. Pool. (no pets) 342-5425, 455-7841, 362-3463, 427794.

LA JOLLA/UTC. Seeking male/female roommate. Nonsmoker. For 2 bedroom, 2-1/2 bath. Pool parking, laundry facility.

LEMON GROVE. Lovely Spanish style home. Share with mother, child. Organic garden, orchard, view, great neighborhood. Cooperative living, artistic environment. \$425 includes utilities. gardener. 509-1040.

LEMON GROVE. Responsible adult

OCEAN BEACH, new. 2 bedroom, 2 bath corner apartment. Close to shopping, public view. Washer, dryer. Responsible non smoker. \$495. 1-2 utilities. Caroline, days. 571-8335, evenings. 726-3426. 2662-9663, 131273

OCEAN BEACH, responsible roommate to share. 2 apartment, 1-1.2 blocks from beach. Dishwasher. Laundry on premises. \$320 includes utilities. \$200 deposit required. 571-8335

PACIFIC BEACH, NORTH. Seeking responsible female, share 3 bedroom, 2 bathroom apartment with one male, one female. 2-1/2 blocks to beach. \$350. Deposit \$500. 571-8335

PACIFIC BEACH. Washer-dryer, fireplace, garage. 270-4313.

PACIFIC BEACH. North. Murring period, looking for same. 4 bedroom, 3 bath hitside home with great view, fireplace and deck. Available now. \$600 plus utilities. Deposit. 486-7303.

PACIFIC BEACH. Seeking third roommate, male/female, to share beautiful 3 bedroom, 3.5 bath, 2 car garage, 2 bldgs.

PACIFIC BEACH. \$2550 mo. Male/female to share large home. No smoker. Private room, bath. Furnished. Washer, dryer available. Available now. 484-8992, 262-9443, 321-143.

PACIFIC BEACH. Master bed room with own bath. \$300 plus 144 utilities. Male/female nonsmoker. Quiet neighborhood. 486-7303.

[illegible]

HAIRCUTS \$15
(INCLUDES SHINE AND CONDITIONER)

PERMS \$39
(INCLUDES HAIR CONDITIONER)

FREE CONSULTATION
FOR COLORING SERVICES

Check us out today for the latest styles and trends.
Call 410-272

**FRANCESCA'S
HAIR DESIGN**

696-0650
2804 5th Ave.
(CORNER OF 5th & LANE, UPTOWN)



included Sunny! Hardwood floors,
washer/dryer Tropical courtyard 2448
Adams Avenue Showing Sunday
295-8977

room duplex. Quiet area. Walk to shops, easy access to freeway. "Manager special! Move now and receive 1/2 off first month's rent!" 422-7700. \$142.

NORTH PARK, \$450. Large 1 bedroom. Beautiful Spanish courtyard. Upstairs. Nice view. New paint, carpets, and stove. Coin laundry. Off street parking. No pets. 563-8011.

NORTH PARK, \$295, includes utilities. Studio near bus shopping laundry. Assigned parking. Shared bath with male. Sorry, no pets. 4045 30th. 280-8681. 232-5468.

NORTH PARK. Charming, 1940s, 2 bedroom stucco house. Hardwood floors, tile bathroom, breakfast nook, stove, refrigerator, blinds. Lots of character. \$690. Sewo, 260-1971

NORTH PARK. One month free rent! \$450. Very large 1 bedroom in charming refurbished complex. Pool, off street parking. Gate with phone. Se habla Español. 291-4300.

NORTH PARK/NORMAL Heights. \$199 first month + rent. 1 and 2 bedroom apartments. Laundry facilities, close to all. Available now. 562-8193; 451-1107, or evenings, 452-4034.

NORTH PARK. \$450/1up. Move in bonus.

OCEAN BEACH. Sharp 2 bedroom, 2 bath condo, overlooking cliffs and pier. Large patio. Available March 1, 1730. Oceanfront Street \$1100 Agent, 296-1000.

OCEAN BFACH. 1 bedroom, \$525, 1/2 block to Sunset Cliffs and beach. Covered parking. Laundry New carpet. Small, quiet complex. Call OK 4926 Coronado 224-5910.

OCEAN BEACH. Fabulous sunsets on the

**EUR
CYC**

PEACLES

DON'T MISS

**ACCIDENT
BLOCK**

SPRING NECESSARY WOUT?

Pamper Me
—“the spa”
We're here to make you feel good

ELECTROLYSIS
By Kate
+ 15 minutes free with

TANNING
\$29⁹⁵
1 mo. unlimited. Wolff system.
EUROPEAN

TREK,
DIAMONDBACK,
CANNONDALE

BMW LEATHER
was \$899.00

SPRINT SUIT
NOW \$387.00

MCV Signature Surface

PACIFIC BEACH. 2 bedroom, 1 bath sunny, clean upstairs apartment in a Duplex Laundry, Parking \$775. Available now. Call 466-4804.

PACIFIC BEACH. 1 bedroom apartment, 5500, utilities included. Newly remodeled. Dishwasher laundry gas grill. Available now. 292-5512.

POINT LOMA. Extra large 2 bedroom, 2 bath from \$695. Move in bonus, \$500. Ten-

POINT LOMA BAY AREA. \$675. Unique 2 bedroom garden apartment. Fireplace Cathedral beamed ceiling. Paneling. Private yard, patio. Push carpets. Laundry. Appliances. No pets! 454-6237.

POINT LOMA/OCEAN BEACH. 3 bedroom, 3 bath apartment. \$1050. Great location. Near everything. Perfect for couples. Must see! 444-8888.

POINT LOMA/LA PLAYA. Newly furnished 2 bedroom apartment. 1 block from Kellogg Beach. TV, VCR, microwave & parking. Available immediately \$750/month. Message: 294-6655.

FITNESS

НОР

\$36.95 reg. \$60

Financing Available	1 blk. west of Jackson	1 blk. w
---------------------	------------------------	----------

EXIT - ST. LOUIS
- 1.000
