The acidity of the juice had caused the lead solder seams to break apart and leak into the juice. When someone drank its contents, they also consumed 197 micrograms of lead.

**Toxic Tipples and Home Remedies Ruin Young Minds and Bodies**

By Melinda Pewobon

A bout a year ago, police in San Diego investigating a seemingly healthy tidbit—wine for the San Diego family—ditched the usual suspect: shady drug dealers. They instead picked up incriminating evidence from a tiny rural community in the northern part of the state. The town of El Campo had been the source of a new liquid: wine with a twist. The wine was not being bottled in San Diego but in the Mission Valley, near the southern tip of California. The wine was being produced in a facility that had been approved by the Environmental Protection Agency (EPA) as a new source of water for the town’s residents.

Tank Farm Leak Contaminates Mission Valley

By Melinda Pewobon

T he town of El Campo was once a sleepy hamlet, nestled between two major highways: I-8 and I-15. But now it’s a bustling center of commerce, thanks to a new industry that’s sprouting up in the area: winemaking. The town’s residents are pleased with the new jobs and tax revenues that come with the new business, but they’re also concerned about the safety of the wine being produced there.

The town’s water supply is currently being contaminated by a tank farm leak that has been leaking for years. The leak is located beneath the town’s main water supply, and it has caused a significant loss of water pressure. The town has been forced to reduce its water usage and has even had to install new water meters in order to track the amount of water being consumed.

The town’s mayor, John Dwyer, has called for the EPA to investigate the leak and take steps to address it. He says the town has already spent a significant amount of money on water-related issues and that the EPA’s inaction is unacceptable.

“I think it’s a shame that the EPA has not taken this issue seriously,” Dwyer said. “We’ve already spent over $500,000 on water-related issues, and we’re still waiting for the EPA to do anything about this leak.”

The town’s residents are also concerned about the impact of the leak on the local environment. They’ve reported seeing a decrease in the local fish population and an increase in the number of mosquitoes in the area.

“I don’t understand why the EPA is taking so long to address this issue,” said one resident. “We’ve been living with this leak for years, and it’s time for the EPA to take some action.”

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Sopranos' bust: The 19-karat gold life-size bust of the Sopranos' boss, actor James Gandolfini, is on display at the West Hollywood Hotel in Los Angeles. The bust, which he created for the show, is valued at $50,000.

Pet owners: A group of anti-gambling activists, including former NFL player Joe Namath, held a press conference to protest the legalization of sports betting in California. They called for a referendum to block the proposed bill.

Old Abe never worked in a sewer: The old Abe Lincoln monument, a statue of the 16th president, was moved to a new location in Chicago. The sculpture was originally placed in a sewer by city workers.

Public interest pays off: A new public interest group, Public Interest Review, has been formed to investigate and report on government waste and corruption. The group's first project is an investigation of the City of San Diego's new public library system.

The acidity of the juice had caused the lead solder seams to break apart and leak into the juice. When someone drank its contents, they also consumed 197 micrograms of lead.

Toxic Tipplers and Home Remedies Ruin Young Minds and Bodies

Tank Farm Leak Contaminates Mission Valley

By Melinda Pewson

Tanked into the current news cycle of tech, celebrity scandals, and political upheaval, a lead solder leak at a downtown Mission Valley water tank has been overshadowed by the larger issues. The leak, which was reported on June 15, is estimated to be 25,000 gallons per day, and has caused a spike in the demand for drinking water in the area.

Santa Fe Pacific Pipeline installers that repaired the aquifer after the leak with epoxy, but the leak continued. The lead has contaminated the ground water, and has been detected by the city's drinking water system.

A year ago, she said, a neighborhood meeting was held to address the leak, but nothing was done.

The city of San Diego has since discovered that the lead levels in the water exceed the federal standards, and has issued a boil water notice to residents in the affected area.

Toxic tips and home remedies have been used to treat children's symptoms, but these remedies can cause harm. The following are some examples:

1. Baking soda: Baking soda has been used to neutralize stomach acid. However, it can cause irritation and digestive problems.

2. Lemon juice: Lemon juice has been used to treat diaper rash. However, it can cause irritation and scratching.

3. Honey: Honey has been used to treat coughs and colds. However, it can cause listlessness and malaise.

4. Salt water: Salt water has been used to treat cuts and scrapes. However, it can cause a burning sensation.

5. Oil of oregano: Oil of oregano has been used to treat colds and flu. However, it can cause stomach pain and diarrhea.

These remedies are not recommended by doctors, but they are commonly used by parents. It is important to seek medical advice for any health concerns your child may have.

The lead levels were far below the federal standards for lead in drinking water, which is 15 parts per billion. However, the levels were still deemed unsafe by some experts.
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"Smoke dope! Shoot dope! I can take you there, brother! But you gotta dress like me... and party!"

We All Grow Up, Homeboy
By Jeff Sharlet

Ugh. the conman at the old downtown smoke shop near City Hall, said to me, "You can smoke with the rest of the world..."

He lit one for me, and I lit another, and we started a conversation about life and the future. He was talking about the old days, when cigarettes were illegal, and how he used to smuggle them from other countries.

I asked him if he missed those days, and he said, "Oh, sure. Back then, we didn't have to worry about being watched all the time."

We laughed about how things have changed, and how we can't even smoke in public anymore. He said, "I miss those days."

I told him that I miss those days too, and he said, "Me too."

We talked about the future, and how we don't think there will ever be a time when we can smoke freely again. But we both agreed that we'll just have to keep fighting for our rights.

He handed me a box of cigarettes, and I said, "Thanks, man."

He said, "Anytime."

"Oh, Jeff," I said, "you know I'm always here for you."

"Yeah, and I'm always here for you," he said, "but we gotta keep fighting."

We both smiled and went our separate ways, but we knew that we'll be back together again soon. After all, we're not just friends... we're family.

P.S. I bought some cigarettes from him, and I still have them. I'm still waiting for the day when I can smoke them freely, just like we used to.

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Give Us A Shot.
Grow Up, Homeboy

ElRoy and Elroy Odem, brothers, spend their time in a motorhome. They are not going on vacation. "We don't go on vacation," ElRoy Jr. explains. "We don't have time to go."

"I don't know how to travel on the highway," ElRoy Sr. says. "I don't know how to drive."

ElRoy Jr. is 16 and ElRoy Sr. is 46. They have been living in the motorhome for a year and a half. "We've been living in the motorhome for a year and a half."

"The motorhome has given us a lot of freedom," ElRoy Jr. says. "We can go wherever we want."

"And we don't have to worry about where we're going to sleep," ElRoy Sr. says. "We can just park it somewhere."
I always hate to disappoint foreign readers who like to picture Mexicans living in adobe huts and enjoying a hearty life of rich soil and gay festivals. But I am a modern university woman, and a single mother with car payments and credit card bills.

Blood Recipes
by Ana Maria Corona • photographs by Sandy Huffer, Jr.

The English translation of the Spanish book, Cocina del Sud, by Ana Maria Corona, has just been published by Harcourt Brace Jovanovich. The book is a collection of Mexican cooking recipes and stories, and it is considered one of the best books on Mexican cooking available. The recipes are simple and traditional, reflecting the culinary traditions of Mexico.

In this article, we will explore some of the blood recipes from the book, which are a traditional part of Mexican cuisine. These recipes are typically served during special occasions or celebrations, and they are considered a symbol of good fortune and protection.

Blood Recipes

Receta: Sopa de Frijoles (Frijoles en Salsa)

Ingredients:
- 1 pound of dried black beans
- 1 large onion, chopped
- 2 cloves of garlic, minced
- 1 green bell pepper, chopped
- 2 tablespoons of vegetable oil
- 1 teaspoon of cumin
- 1 teaspoon of chili powder
- 1 teaspoon of salt
- 2 cups of water

Instructions:
1. Rinse the beans and place them in a large pot. Cover with water and let soak overnight.
2. Drain the beans and add them to the pot with new water. Bring to a boil and let simmer for about 1 hour.
3. Add the onion, garlic, bell pepper, cumin, chili powder, and salt to the pot.
4. Reduce heat and let simmer for another 30 minutes.
5. Serve hot with lime wedges and hot pepper sauce.

Receta: Cochinita Pibil

Ingredients:
- 1 pork shoulder, about 3 pounds
- 2 large onions, chopped
- 2 large sweet peppers, chopped
- 2 large garlic heads, minced
- 1 tablespoon of cumin
- 1 tablespoon of red pepper flakes
- 1 tablespoon of salt
- 1 tablespoon of oregano
- 1 bottle of dark beer

Instructions:
1. Heat the oven to 350°F.
2. Season the pork with cumin, red pepper flakes, salt, and oregano. Rub the seasonings into the meat with your hands.
3. In a large oven-safe pot, heat the oil. Add the onion and garlic and sauté until tender.
4. Add the pork to the pot and brown on all sides.
5. Add the peppers, beer, and seasonings to the pot. Cover and let simmer in the oven for 3 hours.
6. Remove from the oven and let cool. Shred the meat with two forks.
7. Serve with tortillas and toppings of your choice.

Receta: Quesillo

Ingredients:
- 1 pound of fresh cheese
- 1 cup of heavy cream
- 1 cup of milk
- 1 teaspoon of salt
- 1/2 teaspoon of cumin

Instructions:
1. In a large pot, combine the cheese, cream, milk, salt, and cumin. Bring to a boil and let simmer for 10 minutes.
2. Serve hot with tortillas and avocado slices.

These are just a few of the many blood recipes from the book. Each recipe is a traditional part of Mexican cuisine and is sure to delight any food lover.
The bright lights of Hollywood would not discourage a Tokyo-based technology entrepreneur from following his dreams. "If you want to do this," said Jiro Tanaka, producer of "Tokyo No Jiro," "you need to be able to think like a robot." The film, which Tanaka directed, is set in a futuristic city where people live in high-tech apartments and communicate via holograms. "Tokyo No Jiro" has been nominated for an Academy Award for Best Foreign Language Film.

Tanaka, who grew up in Tokyo, said he was inspired to create the movie after visiting the city's bustling streets and skyscrapers. "I thought, 'This is what Japan could be like in the future,'" he said. "I wanted to capture that feeling on film." The movie tells the story of a young man who must navigate the challenges of life in a city where technology has taken over.

Tanaka's interest in technology began at a young age. "I was always fascinated by computers," he said. "I wanted to know how they worked." After graduating from university, he worked for several years in the tech industry before deciding to start his own company. "I wanted to create something that was truly innovative," he said. "I knew I could do it if I put my mind to it." The movie was made with the help of a team of 50 people, including 10 artists who worked on creating the film's special effects.

"Tokyo No Jiro" has already received critical acclaim. "It's a really impressive film," said one of the movie's reviewers. "It's like nothing I've ever seen before." The movie has been shown at several film festivals around the world, and it is currently available on DVD and streaming services.

"I hope people will enjoy watching the movie," said Tanaka. "It's a story about the future, and I think it's really important to think about where we're going."
The Last of the Last

Review

A scene from the film "The Last of the Last." The film is nominated for three Golden Globe Awards, including Best Actor for Robert Duvall and Best Supporting Actress for Geraldine Chaplin.

The true star of the show proves to be the bacterium itself.

The character of Phil is played by Robert Duvall. His performance is praised for its depth and subtlety, allowing the audience to connect with the character on a deeper level.

Some of the scenes are shot at night, adding a sense of urgency and tension to the storyline.

The film explores themes of friendship, loyalty, and the human spirit, particularly in the face of adversity.

The film is directed by Martin Scorsese and produced by Robert De Niro.

The Last of the Last continues to be a cinematic masterpiece, captivating audiences with its compelling narrative and powerful performances.
Reader's Guide to MOVIES

SAN DIEGO Premiere

COME AGUA PARA CHOCOLATE
by Alfonso Arau
January 19

LITTLE CAESAR
by Richard Fleischer
January 19

In LIKE WATER FOR CHOCOLATE, Mexican actress Maria Conchita Alonso plays a punto buena who yearns to escape the mundane life of her small town in Colima, Mexico. When her suitor, a wealthy businessman, offers her a life of luxury in England, she accepts. However, she soon realizes that her new life is far from what she had imagined. The film's vividly atmospheric scenes capture the beauty and complexity of Mexico's culture and society. Alonso delivers a powerful performance in this touching and thought-provoking tale of love and longing.

SANDIEGO’S FILM FESTIVAL 1993

San Diego's Film Festival is a celebration of international cinema. This year's festival features a range of films from around the world. The lineup includes a mix of new releases and classic films, offering something for everyone. Mark your calendars for a weekend of film appreciation.

International Style

LIKE WATER FOR CHOCOLATE
by Alfonso Arau
Mexico
Spanish with English subtitles
January 19

Beyond the Mountain
by Chiung-Yee K. Kong
January 20

SWORDSMAN IN DOUBLE FLAG TOWN
by Fan Chiu
February 9

CLEAR CUT
by Richard Fleischer
Canada
February 12

SULTAN
by Lina Wertmuller
Italy
March 3

PEACH BLOSSOM LAND
by Shuji Terayama
Japan
March 10

NUN & THE BANDIT
by Peston Wadesa
Australia
April 3

All films show at the Mandeville Auditorium, 3600 Campanile Drive, UCSD. Presented by UCSD's University Events Office & Visual Arts Department.
**SPIKE & MIKE**'S BRAND NEW FOR '93

**FESTIVAL OF ANIMATION**

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Sick and Twisted**

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Friday, January 13, 23, 30
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Saturday, January 14, 20, 28
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Sunday, January 15, 23, 30
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Monday, January 16, 20, 28
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Tuesday, January 17, 23, 30
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Wednesday, January 18, 24, 31
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Saturday, January 28, 31
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Sunday, January 29, 31
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Monday, January 30, 31
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Tuesday, January 31
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The Original Show — Spike & Mike have once again built a superb collection of new and amazing films from all over the world. The show includes films from Japan, Mexico, France, Italy, the US, and many other countries. Admission is $5 at the box office, $5.50 advance.

**THE TOP SCORERS:**

**Festival of Animation**

The exhibits include hand-picked animation from around the world, including Japan, Mexico, France, Italy, the US, and many other countries. Admission is $5 at the box office, $5.50 advance.

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Smoke Gets In Your Eyes
The Apocalypse At The Edge Of Your Seat
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Word Up
27th Annual Local Authors' Exhibit
Page 41

Majestic
Dominance
Maintained
Millions Of Asians
Find New Homes
In La Jolla
Page 61

Events Listings
Page 63

In 1993, Canadian filmmaker David Cronenberg met with Mike Roberts, who was standing around the world gathering material for a documentary about a group of people who had developed an infallible technique known as WAX, which is three-dimensional and involves the manipulation of wax. The film was shot at the end of the 20th century, with the cameras and equipment made for the film. It was said that the film was the most expensive production ever made, despite the fact that the film was made during the height of the Cold War, when the film was produced.

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Word Up

27th Annual Local Authors' Exhibit

From now until the 1st of April, you can view the 27th Annual Local Authors' Exhibit at the Central Library. This annual exhibit features the work of local authors, including books, poems, and other literary works. The exhibit is open daily from 10 am to 9 pm. Admission is free, and all works are on display for everyone to enjoy.

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EVENTS LISTINGS

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Hedgecock will be signing copies of his new book about San Diego's finest city.

Saturday, January 23
1:00-3:00 p.m.
When We're Not Looking
by Olga Casti
Children's author Olga Casti will be signing copies and reading excerpts from her recent children's books.

Thursday, January 28
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A Weapon More Dangerous Than Tragedy

By JEROME ROBINETTE

The New York Times

It's a simple plot, but it's also a story of suspense, with a twist at the end. The play takes place on a Turkish steamer, on which a group of people are traveling to a remote island. The main character is a woman named Elizabeth, who is searching for her missing husband. She is accompanied by a young man named John, who is also searching for his missing wife. The two meet on the boat and decide to work together to find their respective partners.

As they arrive at the island, they are greeted by a mysterious man named James, who leads them to a hidden cave. Inside, they find a treasure chest filled with gold and jewels. However, they soon discover that the treasure is cursed and that whoever opens it will die.

The play unfolds as the characters try to figure out how to open the chest without dying. They are aided by a series of clues left by a previous explorer who died trying to open the chest. As they work through the clues, they begin to suspect that James may be involved in the curse.

In the end, they succeed in opening the chest and finding the treasure. However, they also discover that James is the one who cursed the chest and that he has been using it to control people and gain power. The play ends with a dramatic confrontation between the characters and James, who is finally defeated and the curse lifted.

The play is a well-constructed mystery that keeps the audience guessing until the very end. The characters are well-developed and the plot is tightly woven. Overall, it's a satisfying and entertaining piece of theater.
O God

Review

Keith Richards and the X-Pensive Winds

Keith Richards knows how to work a crowd. Last night at the Greek Theatre, he was the king of the stage. The 72-year-old former Rolling Stones guitarist and singer commanded the attention of the 18,000-plus fans in attendance with his energetic performances and signature guitar solos. Richards was supported by his band, the X-Pensive Winds, which features keyboardist Steve Jordan, saxophonist Waddy Wachtel, and backing vocalists Jerome Smith and Babi Floyd.

The set list included classics such as "Start Me Up," "Sympathy for the Devil," and "Brown Sugar," as well as newer material from Richards' solo album, "Crosseyed Heart." The performance was full of energy and enthusiasm, with Richards oftendirecting the band and engaging with the audience.

The X-Pensive Winds

The band's instrumentation was full of flavor, with Jordan's keyboard work adding depth and texture to the songs. Wachtel's saxophone solos added a soulful element to the music, while Smith and Floyd's backing vocals provided harmonies that complemented Richards' strong voice.

Overall, Keith Richards and the X-Pensive Winds delivered a memorable performance that left fans with a sense of excitement and anticipation for future shows. The band's talent and Richards' charisma make for a truly enjoyable experience at any concert.
Lustful Vengeance, Engorged Red Lips, Long Piercing Screams and Some Uncontrollable, childish Hyper-Force Propelled Every Action

Indica and the Clocks got the opportunity to wear the latest styles in the '60s and '70s which were influenced by the rising popularity of rock and roll music. The band's fashion choices ranged from colorful suits to bell-bottom jeans, and their music was a blend of rock, pop, and psychedelic sounds. They were part of the San Diego music scene that emerged during the late 1960s, and their music reflected the counterculture of the time.

The audience was made up almost entirely of San Diego's musical elite.

The audience was made up almost entirely of San Diego's musical elite. The crowd was made up of musicians, producers, and industry professionals who were there to support the band and enjoy the music. The atmosphere was lively and energetic, with people dancing and cheering along to the music. Indica and the Clocks' performance was well-received, and they received a standing ovation at the end of the show.

Indica and the Clocks were one of the top bands in San Diego during the late 1960s and early 1970s. They were a popular choice for local events and venues, and their music helped to shape the sound of San Diego's music scene. Their influence can still be heard today, as many of the musicians who were inspired by their music continue to shape the sound of San Diego's music industry.
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THE SPORTING BOX

by Patrick Daugherty

It's one of those awful nightmares, a recurring dream that one has after a particularly, intense, enjoyable or tiring event. You wake up in a dream, your mind racing. You're in a dark room, surrounded by towering walls. Your heart is pounding, and your breath is labored. In the darkness, you see hundreds of spiders on the ceiling, moving slowly and insidiously. You try to run away, but your feet are heavy and uncoordinated. Your body is consumed by terror.

You're in the San Diego Chargers stadium, the Chargers are leading the game, and you know that the next play is crucial. You're in the stands, watching the game intently. Suddenly, the lights go out. The crowd erupts into chaos, but you remain calm. You know what to do. You reach for the phone and dial the number for the Chargers' equipment manager. You explain the situation, and he tells you everything you need to know to prepare for the next play.

You're in the Chargers' locker room, surrounded by players and coaches. You're wearing your Chargers gear, ready to face the next challenge. You take a deep breath, and you're ready for anything. The game is on the line, and you know that you're prepared. You're a Charger, and you're ready to win.