Our World Stamp Commuter Mug goes with people on the go. Decorated with our distinctive coffee stamps, this porcelain mug is designed to stay stable even in

turbulent World Stamp Mug \$15.95





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-Emily Burns, product manager

The best of Starbucks all wrapped up. Give a basket brimming with our finest coffees and confections: authentic biscotti, Belgian chocolates, flavored syrups, rich truffles, coffee mugs and many more delightful delicacies. We've created three Starbucks gift baskets

to choose from. The Napoli (featured) \$39.95, the Roma \$29.95, and the Venezia \$49.95

There's inspiration in every sip with our Masters Collection. If you're inspired by great art, and great coffee, why not combine the two? Now you can savor "Interiors" by Matisse, "Joy of Life" by Picasso, "Nighthawks" by Hopper and "Starry Night" by van Gogh. Set of 4 \$27.95,





they'll want to return. Give the coffee lover on your list a week's worth of Starbucks coffee drinks. Our coffee certificates, in booklets of seven, are available for espresso and drip coffee.

Starbucks gift certificates are also available



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SIXTH & B STREET 1194 Sixth Avenue • LA JOLLA 1150 Prospect Street

NEXT ISSUE - THURSDAY, JANUARY 7

SAN DIEGO'S WEEKLY Keader

ALL WE LEFT BEHIND US IN 1992 . PAGE 4

WE BEAT



Blaupunkt High Power AM/FM CD Player

This 25 wpc CD player has Blaupunkt's High Definition Tuner for precise, detailed sound quality and outstanding long-range reception. Other features include 24 station presets, Disc Intro-Scan and Mix Play. (Miami)

Costco Price.....

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WE BEAT

PRICE CLUB!

Price Club Price \$499

DiamondTel/Mitsubishi

Our Price





Blaupunkt Puliout AM/FM Cassette
An outstanding valuel An AM/FM Cassette pullout with autoreverse, 15 station preset digital tuning, preset scan, last
station memory and separate bass and treble controls. (San Antonio)

Costco Price \$139

Our Price



Motorola Handheld Cellular Phone

Durable handheld phone! 90 minutes of talk time, 16 hours of talk time, super speed dialing and 30 number memory. Complete with battery and charger. (8000)

Costco Price

Our Price \$269



Hornet Remote Car Alarm Features an adjustable shock sensor that monitors

the vehicle's entire perimeter, a state-of-the-art remote controls. (717T)

Costco Price \$159 INSTALLED* **Our Price** INSTALLED*

Motorola Transportable Phone with Battery

Rugged carry phone with a full 3 watts of power, 30 number memory and speed dialing. Includes Battery! (2600)

Costco Price



Our Price See Page

LETTERS

phone them in by calling 525-3015; address them t 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Impassioned Plea For Greater Political Apathy, Wants To See More Ads In Paper (So Would We)

In the words of Ted Leitner In the words of Ted Leitner, who cares?!! Was Thomas K. Arnold's article about M. Larry Lawrence ("City Lights," December 17) an attempt to make a point about his politics or was it just filler so that Matthew Alice's column wouldn't end up on page sit' Does anybody really care

who gives money to someone's campaign or for what reason? Political affiliation has nothing to do with it — no one really cares if it doesn't mean anything. Maybe if Arnold had attempted to draw a conclusion about M. Larry Lawrence, other than that he is ticle would have been worth the space. Otherwise, I would

Thelma And Louise Enthusiast Extends Invitation To Obscene Caller I, like thousands of other

women in San Diego, recog-nized the lewd phone caller described in the December 10 Crime and Incident section. Lemme tell you, this is one Lemme tell you, this is one dedicated caller; investigators searching for this pervert may confidently include "heavily calloused index finger" as part of his description. All right. San Diego, he's out there, and sooner or later he will be giving you a call. When it comes, please do not give him what he sants; subspicion for first of control of the sants with the prease do not give nim what he wants: submission, fearful cooperation, pleading. Unless, of course, you are really just playing along while your friend
runs next door to see about
tracing the call. We are dealing here with a pathetic, miserable excuse for a human being who can get what he feels is "re-spect" only through this foul, twisted perversion of his.

It received a call from this man about one year ago. I called the police and spoke to a female dispatcher who was already familiar with my caller. both professionally and per-sonally. Not only had she

his calls at her own home be

number! "Yeah, I know him," she said. "His routine never varies." She theorized that he is working his way through the entire phone book. Personally, I am confident that he is stupid enough to get caught sooner or later. He will be (surprise, surprise!) a mean-ingless cog, normally law-abiding husband and father of three trapped in his dead-end job. He will blame his problem on his mother, his wife, or anyone but himself. Yes, asshole, you will be caught even-tually, but in the meantime, if you are reading this, my invi-tation to come on over still stands. I have a few fantasies of

my own I'd like to act out. Name Withheld By Request Linda Vista

La Jolla Creditor Accuses Reader Of Bored, Sarcastic Superiority

Like that national poster child for the terminally bewildered, Rush Limbaugh, Adam Parbiases get in the way of his brain power. He is wearing se-nous blinders if he truly thinks those Asians now entering the U.S. are destined to be mere cheap labor ("Hell.A.." December 10). Those who are able to em-

igrate from a country before the excrement encounters the ally the best and the brightest ally the best and the brightest; well-to-do professionals, the well-connected, and the wealthy. These are exactly the people who are most likely to repeat their successes once main streets of any of the com munities he mentioned. He will see the evidence of peo-pie who fled their home-lands — often with little or nothing in the way of posses sions — and who have rebuilt successful, productive lives and businesses. This is espe-cially true of the nationalities

For 15 years I have worked with people of several Asian lands. I still have difficulty dis-cerning Korean from Chinese, Vietnamese from Japanese. If Parfrey (by the way, what kind of name is that?) has discov or name is that?) has discovered some manner for telling the nationalities apart, some groups, usually known by their initials, would probably pay money to know what it is.

I realize the Reader is com consider replacing Mr. Parfrey with a writer who can hold that tone while remaining a bit

TABLE OF CONTENTS



NEWS & FEATURES

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Les	Angeles			
	70.0	Gime		
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			-	2

ming Events

and Margot Sheehan

In this final, end-of-the-year-no-holds-barred column. Matthew Alice cuts loose in an impassioned, savage orgy of pure intelligence. Be forewarned.....

A long good-bye to 1992, and parting shots at the best and worst we left behind us. Contributors include John Brizzolara,

Jeannette De Wyze, Sue Greenberg, Ken Kuhlken, Mary Lang.

Neal Matthews, Mani Mir, Judith Moore, Abe Opincar, Lawrence Osborne, Matt Potter, Tim Ryland, Christian Shapiro,

ENTERTAINMENT

Duncan Shepherd takes the wrappings off five more...

Guide: Baia, outdoors, dance, film, lecture, in person.

Highlights: A Festival of Problem Hare at the Ken Cinema, and

San Diego celebrates its exclusion from the cataclysmic malaise that devastates the rest of California.....



leff Smith has had a very long and busy year. Nonetheless, he applies his critical skills to the Lyceum's A Christmas Carol and then attempts to praise Kit Goldman before he collapses utterly into an Art Review and Museum & Gallery Guide A disappointing collection of New Zealand landscapes at the San Diego Museum of Art, reviewed by Jonathan Saville Classical Music and Guide Jonathan Saville reviews a concert by the venerable Borodin Quartet, still alive and kicking after 50 years.....

estaurant Review and Guide

Eleanor Widmer, a card-carrying Democrat, tallies up the year's cesses and losses, and gets a phone call from Deep Throat David Stampone has an indelicate chat with the toilet-mouthed Jon Spencer Blues Explosion......

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The Sporting Box

rental/real estate, and automotive 153

during the recession. Gannett News Service
SPANOS SOCKS
HIS BOBBYS WITH
AN EDICT January 2

Chargers' owner Alex Spand "It's been eight years, and I'm tired of sitting around having losing seasons. I got (general manager) Bobby Beathard two years Bobby Ross."

San Diego Union SERVING ITEMS HERE SINCE 1982

By Tom Blair We have the bumper sticker espied by Nikki Symington in South SD: "Of All The Thing I've Lost, I Think I Miss My Mind The Most."

January 3 NEW COACH TACKLES OLD TRADITION Bobby Ross takes over a

San Diego Tribune

Chargers team that just finished 4-12 (its fourth straight **looing** season). traded away its first-round draft choice and hasn't beer to the playoffs since 1982.

INVESTORS' IRE

GROWS AS HOPES DIM "I'm frustrated with the system," said Ted Cash an accountant who lost

"It inundates us with paperwork. It shouldn't be taking this long. San Diego Union and Tribune January 7 since the recession THESE ARE began in July 1990

UNCERTAIN TIMES IN THE WORKPLACE AND THAT MEANS THAT RUMORS ARE RAMPANT

San Diego Tribune will merge Feb. 2, resulting in the elimination of up to 173 positions. The 3 1/2-month

ORIZONS

By Matt Potter

ning began for the losses of 1992 even before the year itself, in Octo-ber 1991, at a hotel bar in Mission Valley. There was much to lament, and the plastic tables filled quickly or those well-practiced in the art of postmortem. The employees of San Diego Tribune had retreated ind their drinks to absorb the

behind their drinks to aborth the news of its imminent demise. The paper had already been shorn of its historic name, the Evening Tribune—out of desperation mostly—and the rest of its tradition had been gradually whittled wavy by consultants from the East who tinkered with its "concept," suggesting bigger comic atrips or "friendiller" (reprinting or a different page size. By October, when the end became official, their really wasn't much left but a roomful of dispute their really wasn't much left but a roomful of dispute their really wasn't much left but a roomful of their really wasn't much left but a roomful of dispute to the really wasn't be really wasn't be the really wasn't be really wasn't but a really wasn't be really wa

When a newspaper dies, it is difficult to find some one to take custody of the body. Instead, it lies un-claimed, a ward of its most loyal former readers, who claimed, a ward of its most loyal former readers, who carry it around for a while in memory before unbur-dening themselves. *Tribune* editor Neil Morgan didn't show up at the wake. Nor did publisher Helen Copley or her son David, both of whom had always remained

or her son David, both of shom had always remained aloof from the paper's rowdy newstoom. In fact, Helen had proclaimed in a deposition that the Tribmer was, politically, an independent paper, rather than Republican, as was her beloved Union, and she made it a point to stay ways from citotral meetings.

Copiler favored more regal, dignithed, and predictable settings people by those close to her own described the setting people by those close to her own for the setting of the process of the properties of the properties of the process of the properties of the proposition of the process of the Point I oma mansion of Mavor Maureen O'Connor. Helen would appear later, at the February gala. nor. Helen would appear later, at the February gala nor, freen would appear later, at the February gala unveiling her new conglomeration, her firend and gov-ernor, Pete Wilson, at her side. Then it would be time for mock pride and pleasure, for smilling into the cam-era and toasting the new era, safely removed from the bloody entrails tucked away under the bottom line. On this night of demise, the closest thing to a bier was the hors d'ocuvre tray, in front of which a line of edi-torial employees quickly formed to pick through wings and other weave, thicker remain.

and other greasy chicken remains.

The cause of a newspaper's death is often kept de-ilherately obscure. The familiar public theories circu-lated among the mourners, the most popular of which was that the *Tribune* was just another victim of a na-

tional trend to morning papers and "one-newspaper markets." This ex-planation was popular among news-paper people, because it conveniently acquitted all except the ungrateful readers. And the evidence could be readers. And the evidence could be made to appear strong, if circum-stantial. Evening papers were closing down around the country. The trend was so pervasive that PBS's McNeil-Lehter dispatched a crew from Washington to record editor Morgan's solemn confirmation. Sadly, the folks San Diego didn't want to read a daily newspaper anymore, no matter that no expense was spared on glitz and features. It was time to pack in it as an editor. No future in such an old-

as an ecutor, so ruture in such an oig-fashioned business. Now into their third or fourth drinks, some reporters took excep-tion to their editor's remarks, complaining that, despite the recession, Helen Copley and the papers were still making plenty of money, that she continued to jet around the world in a \$35 million private plane, that her demands during its most recent con-tract negotiations. After all, they pro-claimed, didn't Copley Press, Inc., gross \$400 million a year? "Helen killed us," said one. Emboldened by liquor, others gid-

dily jumped to Morgan's defense, re-calling that just weeks earlier he had openly spoken of turning the Pulitzerwinning Trib into something akin to market tabloid and putting i

And at least Morgan had tried. He had a heart, if few brains.

The besotted talk continued as TV camera crews jostled their way into the bar. Lights flashed on, and reporters hoisted their glasses in over-

son lived in two lavishly decorated houses only miles apart, and that their union, the Newspaper Guild, had sur-rendered to most of the company's demands during its most recent con-tract negotiations. After all, they pro-

yes, said one earnest reporter — a balding surfer approaching middleage—there was no doubt the tabloid Trib would have demolished the staid old Union, Helen Copley's pet among

Arizona, here we come!

LOSS

rose, and images of a glorious future wafted amidst the cigarette smoke. Most would get new jobs at the com-

bined paper. The Los Angeles Times had vowed never to leave San Diego and was loudly boasting its local edition would now capture a big chunk of the *Tribune's*

Control: "We lose more

than we lost in the last wa

that we are recently successful

Reuter

RACES

indicate to defend the Cup if

he lost the Defender series

said, "I can't imagine why Bill

Los Angeles Times

fanuary 24

COLUMN

By Tony Perry

Does the 4.9 [rating] mean

that [Roger] Hedgecock has lost more than half his

at winning

old circulation. No doubt they needed a few more

reporters.

There were other reasons to (continued on page 6)

Washington Post January 19

OPPORTUNITIES FOR INVESTMENTS UP, DESPITE RIPPLING CREDI

CRUNCH Housing Advisors' presiden "Right now, I don't see any ource that is large enough to place what's been lost."

Reuters January 21 AMERICA'S CUP -BIG BUCKS AND A BIG YAWN

Max Schetter, Greate San Diego Chamber of director: "It will help the tourist industry, which has been hit by the recession, and it will help offset some of the losses we are seeing in other recessi hit areas, such as retail stores.

Associated Press January 22
RETIREE ROBBER ACCUSED OF STARTING HOTEL FIRE OVER LOST

Seventy-six-year-old majanuary 22 DEFIANT BEATS granted leniency from federal bank to pay for his heart CONNER FOR THIRD TIME IN THREE is charged with setting fire to his hotel room rel over lost dentare join Bill Koch's America 3

January 22 COLUMN By Neil Morgar "Mr. San Diego Ernie Hahn ... and co veloper Harry Summers face the loss of millions in their Plaza at La Jolla Villag

San Diego Tribune

Federal News Service Mayor Maureen O'Conno of San Diego, co-chair, Mayors' Task Force on Drug

thus needs to stir up some willlives in the United States in the drug war that's not being fought Los Angeles Times

January 25 AGONY OF LOSING A HOME Even upper-income propeople are losing their

> Los Angeles Times January 25 SUSPECT CALLED GENTLE, HARD-WORKING

Robert Earl Mack had not let on that he had lost the job at the plant where he had worked since 1968, nor did he show any hint of the rage that would erupt at a grievance hearing... Mack neighbor Sarah Head:

"Lord, have mercy, the child have tout his mind He wasn't that type of person. He was gentle. He was mellow his face for everybody."

San Diego Tribuno January 25
SHOOTING CAPPED TIME OF BITTERNESS

anxiety is palpable and employees are afraid they wi tose their jobs for talking to

late, or for no reason at all. January 25

FIRED WORKER CONVAIR PLANT: 2ND SUPERVISOR BADLY WOUNDED

as a proud man - so proud he er let any of them know h had fost his job. "I'm not saving he was right or wrong, said a friend of Mack's. "But the mental stress must have been too much. You bust your ass for 25 years, and they fire your It's arreasful."

January 25 PLEADS GUILTY

TO MURDER arder Mark (Gator) / thony, former national skate to murder and rape in death of 22-year-old Jessica Bergsten, in actions "Obviously I lost the pectedly. The sad result was our loss of Jessica Bergsten, who deserved much, much better and who never wronged me in any

San Diego Union January 26 GUNSHOT VICTIM'S CONDITION IS THUMBS UP: GEN DYN SUPERVISOR IS SHOWING SIGNS OF MIRACULOUS

|Mack's victim| James English 52, was upgraded from crit elish probably will tone part of to read again, his brother said.

January 28

SELF-LIQUIDATING GREAT AMERICAN "Where this thing will end up obvious it's going to end up

> UPI Junuary 30
> JUDGE STAYS NEW WELFARE

RESTRICTIONS next two weeks.

FEBRUARY

PAPER TOOK CITY'S

TIMES RAISED IT

city's Black Economic Develop ment Task Force: "Now that the follow that we feel that even that you're back to a situation that i worse than the one that existed cause it is perceived that The Umon is more conservative than

Los Angeles Times AFTER 96 YEARS INTO HISTORY

gone," said Helen Terry Massie.

process of deciding which people will work at the merged paper and which empl Los Angeles Times will lose their jobs has fomented scores of rumor

> San Diego Union January 8
> BUSINESS
> BRIEFING

were down by 17,800 job a year earlier in San Diego nty, worse than the 15,800 yearly job loss in October and the steepest loss of jobs on a year-to-year basi

San Diego Tribune January 10 CHS. 10, 39 PUT

UNEMPLOYMENT ISSUE ON PRIME TIME

staffers made a disturbing discov ery: Many of the people calling in downtrodden. A lot were middle collar who had lost their jobs

Los Angeles Tomes January 11
MAFIA TIED TO INDIAN GAMIL

TAKEOVER BID Chicago mob lost interes in Rincon.

January 12 SOUTHERN CALIFORNIA BANKRUPTCY STRUGGLING

UNDER A DELUGE OF CASES The trademarks of today California are a lost job cou pled with runaway credit card bills and multiple mortgages on

a house falling in val

INVESTMENT LOSSES

estors have fost much, if not all, or the

> Aviation Week and Space Technology

January 13 UNION OFFICIALS FORM COMMITTEE TO HALT PROPOSED DOUGLAS-TAIWAN JOINT VENTURE

Machinists and Aerospace Workers at General Dynam. Convair in San Diego said

the loss of thousands of southern California

January 15 LETTERS

UP A DULL DAY

avenging Tuesday's opening

loss against Koch's

other boat. Defiant

January 17 COUNCIL The loss of a newspap PASSES 21-POIN ROGRAM AIMED good friend going out ARTSALZBERG

BUSINESSES Daily Telegraph said the plan is a welc January 16 CONNER LIGHTS

in the past two years TO WIN SECOND RACE enough, for he defeated Bill Koch steering Jayhawk rom the America 3 syndicate

San Diego Tribun January 17 WEST QUITS FIRST NATIONAL AFTER LOSS

ported a loss of \$10.3 millio in 1991, leading to the immed president and chief executive ficer Michael West.... Chairman Malin Burnham attr surprisingly large loss and the deterioration of the bank's loan to San Diego's weak economy

HAT RACK

\$49

CLOTHES

RACK

\$29

(continued from page 5) be hopeful. KPBS, the public television station linked closely to the Union and its editor Gerald Warren, was going to build a high-tech studio complex (David Copley, the project's fundraising chairman, was

\$599

BLACK

BOOKCASES

The station promised to ex-pand its local programming and would need lots of talent. PR gigs at General Dynamics, which had helped win the war ing up. Soon it would be elec-tion year, and during the

BISTRO SET WITH 2 CHAIRS

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FRED SOF

\$179

agan era, the White House had always been especially kind to the president's home state. toral votes to keep his job. showering it with defense con showering it with defense con-tracts and easy S&L money. Things had somehow become uncomfortably different under George Bush, but the reporters felt sure Bush wouldn't disap

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A year later, another solemn no booze deadened the pain

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(continued from page 6)
The Los Angeles Times, one of the nation's biggest, most powerful newspapers, had abruptly pulled the plug on San Diego. Fourteen years before. Oits Chandler himself — jut-jawed, car-racing scion of California's continuation of the property of the continuation of the property o

mighty Times-Mirror — had swooped into town in his pri-vate jet and strode down Broadway, trailed by TV cam-

Broadway, trailed by IV cam-eras, to announce the advent of the new San Diego edition. The Times, he said, had em-barked on an imperial mission for its progressive brand of

poring over plans to open a Northern California edition that would teach the natives journalism. The San Diego ediiournatism. The Sait Dego cui-tion, while never breaking into the black, was reported to be a model for what the *Times* was planning for the entire West

dispatched San Diego editor Dale Fetherling to San Fran-cisco, where he spent months

there how real journalism was done, i.A.-style. Ultimately, though, as the noose of recession tightened and ad revenue fell, the scheme was discarded. Fetherling re-

turned in time to preside over the Time's corporate retreat from San Diego. When the end came, it was not proud. Times editor Shelby Coffey arrived in the newsroom unheralded. As he confirmed the worst to the he confirmed the worst to the staff, someone picked up the phone and began spreading the word. Soon the ubiquitous TV vans were pulling up in front of the building and commencing sidewalk interviews with the walking dead. Six or so would walking dead. Six or so would remain in San Diego. Many of the 200 others would be transferred to the San Fernando Valley, where they were to fight it out with the Daily News in what the Times once considered its own motherland. The stock holders would save \$7 million a year.

Helen Copley was said to have gloated when the news broke Her own combined paper, stil being sold for a cheap 25 cents at corner newsracks, or \$10.2 at corner newsracks, or 510.34 a month by subscription, had managed to cling to all but about three percent of its premerger circulation, ranking it 23rd largest in the country. Two papers had died so that one might be assured a profit. Despite the economic canage around her that was those the control of the country of the control of

nage around her that was throwing thousands out of work, the U-T almost causally endorsed George Bush for reelection, saving that the president had no control over the business cycle. As 92 drews to a close, Copje's son David throw the Code, Copje's son David throw the Code, Copje's son David throw the Code, Copje's son David throw that included Ann Landers and Dear Abby, the famous lovelorn advice columnt triding both under contract to a big newspaper chain rummord in have an interest in eventually buying the U-T from Copje throw the Copies of the Copies and the Copies of the Copies

net position as the city's main powerful and influential per-son came with a cruel irons, her predominance in the local establishment was due largely to the colossal failure of her erstwhile male peers. One bo-one, the great San Diego power brokers who presided over the boom of the '80s had toppled. Gorrfon Luce, once master of Gordon Luce, once master of the city's Great American Bank — and friend and confi dant of none other than Ronald Reagan himself — quietly de partted the premises only months before it became obvious that the institution was just another brain-dead thrift. Luce's retirement and the subsequent demise of Great

American, which came in 19 had, it turned out, been but a small preview of the calamity to follow in '92. Among the city's old-line establishment. city's old-line establishment. Luce himself was considered somewhat of an outsider, a Ho-ratio Alger who worked his way up through the ranks of Home Federal Savings, the city's mainline Sell, before setting out on his own with Great for the control of the city's con-trol of the city's control of the city's control of the city's city's city's city's city's out on his own with Great for city's city's city's city's city's city's city's city's out on his own with Great







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a leader in the wake of its last

February II
BRODERICK HAS
NO REGRETS IN
SLAYINGS

"Because I'm Betty Broderici and every time I am in court, I have been punished so badly. Money, possessions, children -

SPILL STIRS THE HEALTH OF COASTAL SEA

Local oceanographer: "We lost control of our sewage and

February 14
HIGH COURT KILLS S.D. SALES TAX

Libertarians who challenged we're idiots. Let us keep it because we didn't have any planning if we lost.' Get real."

(continued from page 8) American. The failure of his bank might be tolerated, even understood, as an event perunderstood, as an event per-haps brought about by hubris of the newly rich. On the other hand, Home Federal, later renamed Home

Fed Bank, was run by Kim Fletcher, beloved heir to the fortune and tradition of his fa-ther Charlie. From the depths of the Depression, the elder Fletcher had built Home Fed-Hetcher had built Home Fed-eral into the city's best-known, arguably most powerful finan-ctal institution. Charlie in turn bequeathed his position to son Kim, who during the Reagan years embarted on a mad scramble to make loans in Florida, Teas, and Arizona— all places where boom was said to be mithically eternal. It was praised for his business acu-men and avidy pursued by men and avidly pursued by those seeking his money for their favorite charity or

politicians.

When the boom faltered would be stepping away from control of the bank his father control of the bank his father had so lovingly created, there was only forboding silence. Few locals dared to openly specu-late on what might have gone wrong. HomeFed spent most of the year on federal life-sup-port, pretending that things

would get better. Even as tax-payers propped up the dying thrift, it made donations to KPBS, the local public TV station, which reciprocated by air-ing announcements noting that the bank had generously un-derwritten some of the station's

programs.

HomeFed finally died in '92. But the Great California Recession was far from through. The Bank of America through. The Bank of America snapped up Security Pacific Bank and began closing branches. Soon, massive Secu-rity Pacific logos that had adorned local high-rises were shrouded with black plastic. Robinson's and May Co., two big department store chains that in the '80s could demand almost anything out of city hall — including massive subsidies for a downtown shop ping mall — announced they would be merged into one. Without the easy money con-tributed by banks, department stores, and others, KPBS-TV spent itself into debt and be-gan slashing staff. The station still planned to build its big new headquarters, but skeptics, in-

it would sell off the Convair d vision, which made cruise mis-siles here, Maureen O'Connor. the lame-duck mayor, replied she was calling a lawyer. The tactic had defeated the merger tactic had defeated the merger of San Diego Gas & Electric with Southern California Edison. Both were public utility with the missiles of General D spun off to Hughes and soon headed for Arizona.

The city was so miserable

that the Republican president visited infrequently. Unlike 1984, when Ronald Reagan campaign at a giant rally in the parking lot of Fashion Valley, George Bush came to see the All-Star game and was booed by the locals.

If there was a saving grace for Wilson, it was the election of the feedback See and Colorable Colorable See and Colorable Colorabl

of his friend Susan Golding to of his friend Susan Golding to replace Maureen O'Connor as mayor. The event was also a victory for the Union-Tribune, which, with the notable exception of Roger Hedgecock, has managed to hang on, if barely, to its record of successful may-oral endorsements. At her inaugural, paid for with \$65,000 from corporate dopore from corporate donors (SDG&E and Sea World, among others), the new masse promised to be friendly to business. But after the losses of '92 some wondered whether there would be much of anything left to befriend. Kim Fletcher, Gor-don Luce, and Helen Copley did not attend.

GOING OUT FOR BUSINESS!!

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OLD FERRY LANDING

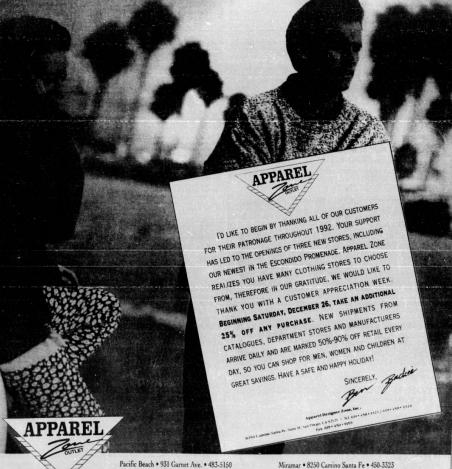
Uptown San Diego "THE BOULEVARD" El Cajon Blvd. at Marlbenoigh O blocks east of 40th) Pacific Beach THE PROMENADE

GIFTS UNDER \$20 Directions Hair Dye

GAMMA GAMMA

Some People Were Born With A Silver Spoon I Got A Fork

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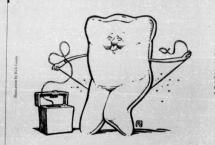
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STRAIGHT THE HIP



Dear M.A.

Who came up with the idea of using string to clean between the teeth?

— A Pondering Flesser, Ocean Beach

Beats the hell out of me, (God, I love saying that!) But then no one else I could find was willing to commit to an answer either. In its present form (first used by dentists), doss is less than 100 years old, but then so are most of our ideas about personal oral hygiene as a preventive measurable of the other productions are not of our ideas about personal oral hygiene as a preventive measurable of the other productions are not one another of those things that has evolved in some vague way from a host of

predecessors.

The carliest tech cleaner was a frayed stick (first used by the ancient Chinese, according to existing records). Too thips, is how been found in Middle Eastern tombs dating back hundred years B.C. Quills, bird bones, twigs, or other sharp instruments served the less affected overs B.C. Quills, bird bones, twigs, or other sharp instruments served the less affected. Somewhere along the line, our ancient ancestors got the idea that tooth decay was caused by worms, and that notion persisted into the late 170%, undoubtrelly setting back the march of oral hygiene by centuries. I guess stabbing the worms with a toothpick seemed more sensible than try ing to strangle them with floss, so the subject enere came up.

Given that state of affairs, most of the immovation in the world of teeth came in the area.

Given that state of affairs, most of the innovation in the word of teeth came in the area of dentures and scary-looking extraction devices. Fabe teeth actually date back to several centures Bi.s. The Romans were found of making fake choppers from healthy teeth extraction their salves. The various tradesment from barders to backseniths) who have been tootheastactors over the centuries never gave much thought to how to keep customers away from their doors. So some gap might have diological particularly tough chunk of food with a shred of bark or a thread from his toga, but his name is lost to dental history.

Now for bits of old business, wherein M.A. (no food, despite the rumon) fills several columnia with other people's writing, thereby avoiding additional tread wear on the brain. The holiday ches stiffing the Matthew Mice Self-Sen Neurouspery Centre and Museum of Household. Hims received one piece of mail this year and would like to share it with you, whether you care about if or not. (That's just the way they are? Courtey of Rose Jones of San Diego comes a tip inspired by the folks in O.B. whose rice was filled with "cobwebby, wormy things" that hatto moths. Rose swears it works in rice, flour, and creal and claims whe doesn't know or cart why. Rose, please? Is that any attitude to have around here! Anyway, the following is "Bugless Leing the Rose Inone Way."

motions, Rose works at works mice, Botz, and cered and claims she doesn't know or care why from persons it that any attitude to have around here! Annway, the following is. Bugles why from the person of the control of the person of the person of the control of the persons of t

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, Go the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.



March 6
FEES, CUTBACKS
PROMPT DROP IN
SDSU STUDENTS

SU President Thor And we have reco some of the ground that we lost because we have gone down in students.

March 15 REP. LOWERY OF S.D. EXPLAINS BAD CHECKS

San Diego): "We [he and wife Katiel were two folks on differ checkbook I lost track."

Los Angeles Times March 18 VITNESSES TESTIFY

DURING HEARING

About Leonard E. Edding estranged wife, Ronald Brock lost his property in a divorce he'd go up on the roof and saw the house in half and her too if she got in the way.

March 31 AMERICA'S CUP

New Zealand and Nin last round and the loss of ! Moro's speed edge, Cayard's confidence had taken a blow.

APRIL

April I

million in the fourth quarter of

QUARTERLY LOSS AT HOMEFED oday that it had lost \$35.6

1991 and that it had not met a deadline set by Federal San Diego County this year: 1: regulators to strengthen its financial condition.

phen's kangaroo rat

coumber of foreclosures in San Diego County this year: 10,166 Number of bankruptcies: 11,592 Percentage increase from last year: 4,9 Number of construction foreclosures 2830

2650: Percentage increase: 103 Percentage decrease in number of build-ing permits issued: 11 Volume of retail sales: \$11,896,000,000 Percentage increase: 7.4

Amount of money announced cut from the budget of San Diego State Univer-sity this year: \$17.4 million Number of departments proposed for Number of departments proposed for

Number of departments proposed for deep cuts: 4 Class sections cut from fall schedule: 150 Approximate number of part-time and temporary employees not rehired this fall; 50

Money lost by each resident student, is additional student fees, this year: \$376

Amount of budget cuts this year, San Diego City Schools: \$18 million Percentage of that amount to be ab-sorbed by employees, through salary i ductions and two extra unpaid days a

Total of these cuts, with additional bud get reductions approved for '92' 93 school year: \$30,731,536 Number of positions to be cut, '92-'93 school year: 56.23

Programs eliminated from San Duego City Schools: African-American Male

African-American Male Improvement Hispanic Reading Wellness Socratic Seminar Social Concerns Elementary Instrumental Music Interscholastic Athletics

Bald eagle
American peregrine falcon
Peregrine falcon
Brown pelican
Light-footed clapper rail California least term

San Diego mesa mint Slender-horned spineflower Salt marsh bird's beak

Jumping from highway bridge: 3 Jumping from Coronado Bridge: 5 Jumping from building: 4 Drug overdose: 70

tion by plastic bay: 13

remains mummified): 1

City of San Diego: 13.

El Cajon: 24 Escondido: 18

ng: 4 Number of suicides by unknown means

Ten most popular locations for suicides in San Diego County this year.

Estimated number of hairs lost this

SHOPPING CART

LOSS

Number of lost shopping carts retrieved in San Diego this year by Complete

A spokesperson for the service says, "Some store: actually encourage customers to take 'em, if the people live nearby and don't have any other

transportation. For instance, you'll

usually find more carts in apartment complexes in the vicinity of grocery stores. Down in Pacific Beach it's mostly transients who take them. Smart and Final Iris downtown has a major problem with the homeless too, because the

because their carts are bigger than normal ones. You can put more stuff

OUR LADY

OF LOSS

Number of divorces filed in San Diego County in latest fiscal year: 20.85 Percentage increase from year before:

Number of missing persons reported in city of San Diego this year: Adults: 2434 Juveniles (17 and under); approx. 7900

Number of sexually abused children (substantiated to the point of legal pro-ceedings) in the county this fiscal year:

Physically abused children: 27,170 Physically artised culturen 27,170 Severely neglected children: 20,932 Emotionally abused children: 5,801 Exploited children: 35 Number of children whose caretakers were absent or incapacitated: 8,364 Number of children abandoned this number of children abused to death las



Number of fatal home accidents in an Diego County this year: 153 Number of those deaths that occurred

Aspiration (food, peanut hutter): 2 Burned by hot water in bathtub: Fall from stairs, fence, roof, etc.: 40 Gunshot: 3 Gamon: 3 Hanging: 2 Hyperthermia (high body temperature): 1 Inhalation (aerosol, Halothane): 2

Drug overdose: 69 Erig overlose: e9
Pacemaker failure: !
Smoke and fumes from house fire: !
Infection from "struck and lacerated" toe: !
Stung by yellow sucket bees: !
Wedged between bed and wall: 2

In San Diego County, 411 people have been diagnosed with AIDS this year. Of those, 69 have died. There were a total of 3609 reported AIDS cases. Of those, 2374 have died.

Number of suicides in San Diese Number of stacides in San Diego County this year: 303 Number of those by wrist slashing: 4 Auto driven off cliff or onto railway: 7 Drowning: 3 Gunshot: 144 Hanging: 45



PET LOSS.

Number of dead animals removed by the city's Special Collections department this year: 6,500

"That's spread about evenly around the That's spread about evenly around the city," says Leon Crowder, supervisor. "No neighborhood is more fatal than others that I can see. It's mostly cats and others that I can see. It's moutly cats and loop, It's more cant shan doop, but it's close to a tie. About as unusual as we get is deer. There or four a year, I seem, now and then we'll pick up a bobaca. A loot of times we'll pick up a bobaca. A loot of times we'll pick up a posum that's still also, maybe with babies. We turn the we're to the Humane Society. A good '90 percent of our pickups are can the still also. The seem of the seem of the we're to the still also the seem of the covered in the winter; they don't mos around as much.

Number of lost animals picked up by Animal Control in the last fiscal year 40,809

Number of those that were cats: 16,849 That were dogs: 22,549 That were recorded only as "livestock"

That were recorded as "other": 765

"Livestock," says Sgt. Heidi Burk would include horses, cows, goats, don-keys, sheep, and pigs. Those would be picked up mostly in rural areas of the country. The other category would be hamsters, guinea pigs, bunnies. We also pick up wildlife, sometimes injured. wildlife: rattlesnakes, skunks, possum hings like that."



LOST LEGAL BATTLES

fiscal year: 177 Amount of money the city paid out i Amount of money the city paid out the jours \$2,248,250.86

Amount of money the city paid out in lawsuits involving the police: \$4,345.57

"That's pretty low. We are the envy Los Angeles and San Francisco and cities around the country," says Bill Corbett the city attorney's office San Diego's renowned conservatism the reason? "I think it's because people here expect people to take more respon-sibility."

WEIGH

Maximum amount of fat removed in a typical liposuction procedure: 2,000 cu-

Pat in the SIPPD Property Room, the city's foot & Found, says the pett' shoot II Stora & Found, says the pett' shoot II Stora & Found, says the pett' shoot II Stora & Found, says the "It depends on the procedure and the a uepends on the procedure and the patient's body weight," says Dr. Shel-don Lerner. "A half cup on one person may be the equivalent of one cup on an-other person. You're losing inches, not



Estimated county acreage lost to forest fires this year: 6,526.5

"It's impossible to say how many trees were lost," says Darryl Page, of the U.S. Forest Service. "The number of trees on an acre of forest land varies so widely an acre of forest land varies so widely that to state an average number would be erroneous. A lot of that land is cha-parral, too. People seem to care more if it's trees, though, because it's nicer to walk through."



through break in sewage-outfall pipe from February 4 through April 4:

Water used in the city of San Diego this year, "I know it's under last year's fig-ure of 187 million gallons a day — 68,255 million gallons for the year," says Kurt Kidman.

Number of drowning deaths in the county this year (beach, pool, bathtub):

TOVS

Number of golf balls lost over the rightside fence at Torrey Pines driving range every day this year: 45-60

Estimated number of golf balls South-west Golf reirieved from San Diego courses every month this year: 350,000

Number of baseballs the Fadres went through at home games this seas 7,776

"I couldn't really say how many of thos go into the stands at Jack Murphy Sta-dium," says a Padre representative, "We hit 87 home runs at home games. Most of those are gone. The fans keep 'em for baseballs for every game, and any scuff mark or defacement makes a ball un-reusable. "Balls are rarely reused."



Leroy, a garbage collector, says. "The nicher the neighborhood, the more trash they make. Mission Hills, Point Loma. But it's bagged up better. They make nice, tight seals on their bags. You get those scented kinds of bags there, too. In LOST REMAINS

a place like East San Diego there's less trash per household, but it's messy. Cans scattered all down the alley! You get discattered all down the alley! You get di-apers, food remains, tampons, condoms, dogshit, coffee grounds sprinkled over it. I don't even notice anymore. But they don't want something anymore they just put it out for you. What am I supposed to do with a couch? I can't get that in the hopper.'

TENANT

TENANT
LOSS
According to the San Diego Apartment
Association, as of spring '92, the vacancy
rate in the city of San Dego was 6.4 per
cent, translating to 23,869 units; the rest
of the county reports 6.5 percent, or
the nonthernmost communities, with
the northernmost communities, with
the northernmost communities, with
the northernmost communities, with
the incommunities, with
the incommu 14.5: Encinitable Leucadia, 15.8; Cardiff, 13. Imperial Beach is up from 3.8 last year to 14.2; National City's rate went from 3.8 last year to 12.2. In the city of San Diego, the highest apartment va-cancy rates are in Logan Heights, 20.9 percent; College Grove, 13.6; and Eas San Diego, 13.5.



LOST VALUE

LOST VALUE

According to the November issue of the San Diege Economic Bulletin, published by the Convention and Visitors Bureau, commerce's housing-rice index posted decrease in price in 92. Only three areas showed a "real" increase (when instantian is factored in): El Cajon, Scripps Ranch, and Oak Park. The most significant decline was recorded in Rancho netratado, whose prices fell 1.4 precent of the price of the pr County areas recording declines o around 8 percent were Fallbrook, Encinitas, and San Marcos. Between April and October, western Oceanside recorded a decline of 15.4 percent; the eastern side, which has decreased in value over the past two years, showed a 6 percent gain in that six-month

LOST

LOST
INTERISE STATES AND A STAT

RUBBER GLOVES GONE FOR GOOD

New OSHA regulations dictate that den-tists must change gloves every time they re-enter an operatory. A dentist sees as few as 10 and as many as 20 patients per day - and that's not counting the as sistants. One dentist says she uses 50 sistants. One dentist says she uses 30 pairs of surgical gloves a day; a second claims his office goes through a box of 100 every half day. California Dental Association President Bruce Valentine says that in '91 his office spent about \$8400 on surgical gloves — seven pairs of per pair) x 8000 (patient-visits per year). That's a lot of rubber: 56,000 pairs in a

LOSS

LOSING TRACK OF PERSONAL EFFECTS Of the dozens of articles left each we in train compartments (baggage handlers say about one article a day cluding books, coats, sweaters, keys, sunglasses, cassettes, stuffed animals, blankets — those most likely to be re-trieved are wallets, cameras, radios, and purses. Those hardest to return? Young girls' purses - no ID.



LOST IN FLIGHT The word on lost luggage in the airline industry is "mishandled bags." Upper management at US Air says odds are "10,000 to 1" that a bag would actually disappear. They claim US Air is successful in "reuniting" 98.7 percent of lost bags with their owners. Without citing feuters, one vice president says and ing figures, one vice president says at ing figures, one vice president says an average of 5 bags are lost per 1000 board-ers. This year, as of September, 9,192,350 passengers had flown in and out of Lind-bergh Field. If US Air is representative. that's over 45,000 bags lost — even be fore Thanksgiving and Christmas.

LOST

VELLOW PAGES
Dave Veidt of Pacific Recycling says he recycles 30 tons of Yellow Pages a month - "and that's off-seaso There's always some book being tossed."
What happens to it? He sells it to the
Orient, where it's turned into corrugated boxes and paper board — with a



library materials: at an average of \$25 each, that's 17,600 fewer books. Since 1985, 177,587 books have been labeled "missing": more than 50 days overdue.

The most popular cars to thieves," says a Detective Stephen at SDIPD auto their, "are the ones that are easy to steal, obviously, Tovotas, Volkswagens. The ones with an easy to break lock mechanism in the door, Thieves, they don't want to work any harder than you or 1 do." He flips through his last year of mounthly action-their prepares. Tel's see: Tovota, town and the seed of the seed o In July, the American Library Associa-tion presented San Diego the "Best of the Fest" award for its Neighborhood Pride and Protection program. The City of San Diego invested almost 59 million in funding for this package of programs, which resulted in the addition of Sun-day hours at the central library and 15 oay nours at the central intrary and 15 other branches, the hiring of youth-services librarians, and the establishment of Homework Centers in all branches. In a year of severe budget restraints, cuts in library hours were limited to a few weeks in November and are now back to pre-vious status. No personnel has been lost, and new branches are being built (Ran-cho Peñasquitos opened in October; Carmel Valley and Scripps are scheduled for next February).

COCKROACH An Orkin Pest Control employee stopped en route to a job said he kills an average of a thousand cockroaches a day — "Those are just the ones I can see are dead." That's about 5000 a week (without overtime); in a year: 260,000

County Vector Control reports that as of December 1992, a total of 3481 com-plaints were lodged about evidence of rats in north, central, and south San rats in north, central, and south San Diego. This situation has brought in 15 to 20 calls a day to the Mission Valley-of-fices of Truly Nolen Pest Control. Sales representative Greg Miedema says some of the heaviest his areas are Allied Gar-dens, Del Cerro, Tierrasanta, Claire-mont, Mira Sales, and La Joinz-tie attributes the increase in complaints to a combination of drought, cold weather, and occasional earthquakes (it disturbs their nesting).

tinuous battle.

June 1992: 10,068

Toyota, Volkswagen...."

These cars are not in demand for

their sleek styling, reliability, speed, or status. "There's a big connection with naccotics. [The thieves] strip [the cars], remove the radios. Cars contain a cer-tain number of items that are a quick

tain number of items that are a quick self for narcotics. They don't care what kind of car it is, as long as they can steal it. That's a generalization; there are a number of different elements to car theft. For example, there's an amount of supply-and-demand car thievery. "Someone will call from Mexico and or-

countywide this year: 17,240 Number recovered: 13,218 (77%) Number of automobiles stolen: 10,683

ered: 8589 (80%)

collided with Nappon and lost both the umpire's verdict and and occasional earthquakes (it disturbs heir nesting).

During this busy season, the seven reps from the Mission Valley office might service anywhere from 150 to 200 customers a month. For each customer, somewhere between 40 and 100 rats are caught. That's an average of 11,900 rats a month or 142,800 a year. "It's a con-



Los Angeles Time April 2

S.D. GRAND JURY

DISCOVERS FRAUD IN SOCIAL SERVICES

The Grand Jury scoffed at Jaco

than 1% of the county's \$711

April 3

PRICE CO SHARES SLUMP ON NEWS OF

DROP IN PROFIT

a quarter of their value in heav

trading after the San Diego re-ailer posts 26% decline in fiscal

second-quarter profit

April 4
NEW ZEALAND

SHARES MISERY

most of her bow.

The company said the regulator bly with Federal financial assis tance, and that shareholders and bondholders would probably lose their entire inv were seized.

April 7 NIPPON BROKEN BUT UNBOWED

rse side of fortune, tosing

in the semi-finals.

April 9 GOVERNMENT PLANS TO SELL THE SAL ARE STILL ON

president and chief executive. said the thrift feels that it has losses, and additional protime.

San Diego Daily Transcript

April 9 1 ST NAT'L TAKES 1 ST-QUARTER HIT First National Corp., parent of First National Bank, reported i

lost \$5.1 million for the first arter of this year ended

Recovered: 307 (53% Recreational vehicles (boats, camper tc.): 114 rad- 69 (619a)

Trailers: 196 Recovered: 87 (44%)

Number-one target vehicle:
"87 Hyundai Excel
Number two: "80 Toyota Corolla
Three: "88 Hyundai Excel
Four: "81 Toyota Corolla
Five: "82 Toyota Corolla

were Hondas: six and seven were Yama has, followed by a Honda, a Honda,

Dodge vans, Chevy pickups.

One of every 98 persons in California was a victim of vehicle theft last year, was a victim of vehicle theft last year according to Officer John Marinez of the California Highway Patrol. The most popular vehicles by year were 1979 autos, 1986 motorcycles, and 1986 trucks and vans (older models are more nuand vans (older models are more nu-merous and easier to break into). Car makes and models: Hyundai Excels, Honda Preludes, Toyota pickups, VW Jettas and Sciroccos, Hyundais aren't desirable for the car itself—it's the stereo system. This is a \$7 billion na-tionwide industry; California's vehicle thefts account for \$1 billion of that total.

Marinez says more cars are stolen and broken into at North County Fair than at any other mall in the county. He lot and the fact that it's all out in the

BUSHIN

ROULETTE
As of March 1, efforts were stepped up
to prevent pedestrian highway fatalities by establishing checkpoints at San Onofre, to the north, and San Ysidro, to the south, the most popular spots for crossing the freeway. In '91, three deaths were reported

near San Onofre; this year, there were five. In '91, 14 fatalities were reported near San Ysidro (12 were aliens). Fif-teen others were injured, 3 of whom non-aliens. This year, 5 people

way crossers tend to go east to west, 68 percent were hit south of the check-point; 92 percent during darkness; 83 percent while checkpoint was in

Average age of victims: between 21 and

The worst time: 8 to 9 p.m. Worst time of year: summe

past: San Ysidro:



THE BICYCLE THIEF

Diego that the police don't even monitor the numbers. The SDPD's Mona Vallon estimates she sees three to four hundred stolen-bite reports a month. They run the gamut from \$10 pieces to make the policy and the properties of garbage to \$1500 carbon-frame custom-made mountain bites. There are ounpopular blobe as far as threeve are ounpopular blobe as far as threeve are to unpopular blobe as far as threeve are to unpopular blobe as far as threeve are to unpopular blobe as far as three as far as the properties of th Diego that the police don't even mon them. We also get a lot of stolen bikes re-

ported from Mira Mesa.

IF YOU NEED DENTAL WORK

COMPLETE SET OF DENTURES

PORCELAIN CROWNS - exch

SINGLE EXTRACTION - exch

COSMETIC DENTISTRY

all aliens, were killed, with 16 othe (9 aliens) injured.

The worst days Saturday and Sunday

1990:17

San Onofre/Oceanside



Upper and lower

you don't have the serial number, the odds of me finding your bike are be-tween slim and none. Someone will call and report their black Schwinn was and report their black scholling stolen, and I may have 500 black Schwinns listed in our computer database. It's simply impossible to check them all. And most of the time, thieves don't even bother to scrape off the serial umber. You know what I've notice

number. You know what I ve noticed, though? Someone will report a \$300 bike stolen, and I'll ID it. I mean. I'll ask them to describe the foam on the handlebars, they'll describe a certain scratch on the frame, and it all checks out. I make a positive ID, but I'm looking at a bike that's worth maybe \$20. I think there's a lot of insurance scanning going on."



ost items. A man at Silver Coin, a ser vice in La Iolla, says, "We lose nothing sice in La Iolla, says. "We lose nothing or a lot. A gay lost eight towers not long ago. We replaced them. In this business we do have thires, but it's not a bad lat Silver Coini as it is a lot of places. We have been responsible for clothing get-ting mixed up, but most people bring in back. They're cether houses, to they don't conceive welled off with a down com-former wealth a course hundred dollars. forter worth a couple hundred dollars about six months ago. We had to replace that.

place that."

The Point Loma Laundry Center's
Andrew Gilligan fills up a 33-gallon
garbage can with socks "every two or
three months. There are thousands and
thousands of socks. The crasiest thing
I've had lost here was a transient type of
individual who had some type of parole-release document. He lost it somewhere between the washer and driver. here between the washer and dryer He was just about suicidal. We tore th place apart looking but couldn't find it.
A couple weeks later, while cleaning out
a dryer, sure enough I found it.
"You would not believe how much

gets left here. Some of it you would not gets ien here. Some of it you would not believe. Like bedsheets? How do you forget about bedsheets? I mean, they re so big. I can't figure out if people get lown away in one of the local esta lishments here and forget to come had or ... or what. "It's one thing to drop pair of underwear as you're crossing the parking lot, but "two or three washers-ful of items? How do you forget about two or three washersful of items? Who we do is, about every six months of we bundle it all up and take it down to Saint Vincent de Paul.'

SOULS

"The best places to witness," says Sherry, a member of a local Christian fellow-ship, "are downtown at Horton Plaza, because of all the homeless, Hillicrable because of the bars where the homosexuals go; and the last couple blocks of Garnet in Pacific Beach, by the inter-section of Mission Boulevard. There s a lot of homeless there, plus the young kids who go to the bars and hang out on the sidewalks. That's best in summertime. We always get a good cro After we're done, we go to the Den

on the corner."
"John," of Horizon Christian Fellowship, says, "I take the bus to work lowship, says, "I take the bus to work.
Busses are a good place to tell people
about the Lord. There's many downand-out people who ride the bus, who
need to hear the good news about 1900.
Christ. When it's crowded, the guy next to you doesn't want to give up his seat just to get away from you. But you can find lost souls anywhere."

Tina came out this summer with Tima came out this summer with a group from her church in Phoenia, Arizona, and stayed to attend SDSU. The done if a couple of years now, which is how I decided to go to State: I think Southern California is kind of a magnet for troubled people, from day a bunch of us went to the boardwalk in Misson Beach. There were all these kids storm that the state of the state o day there, without their parents super-vision, getting into trouble. Rough char-acters sit on the wall around there. They give us a hard time. We had a bonfire on the beach, we had a guitar, we sang songs. We invited all the kids to come share it with us. It was a blast '

DIRECTOR OF LOSS PREVENTION

Curtis Tankersly is the director of loss prevention for the Marriott Hotel on Harbor Drive. Protecting the corporation and the hotel owners against liability is only part of his responsibility; the guests are his real job. A former police officer. Tankersly has been with hotel security for four nears. General file. four years. Some of his duties include speaking to employees and conventioners about safety, emergency plans, and hazardous materials (the Marriott has never been fined by OSHA — "That would be a loss"; tracking alleged thefts from guests' rooms or cars parked on the premises; and making sure guests' baggage arrives. and making sure guests' baggage arrives at the hotel (one couple lost seven pieces of luggage while lunching at the Spaghetti

But that's just the routine stuff. In October, 112 stainless-steel plate covers (estimated at 555 each) were stolen from the Marriot's food service department, showed into a garbage can, and hustled out on a 400ly. They — \$3920 worth—water Ecovered, the third, a power of the study of the plate of the study of the s But that's just the routine stuff.

one of the function rooms, start saw the \$400 prop leave with two young men and a woman. They caught up with the thieves just as they got into a taxi. After calling the taxi company and the police, the thieves were traced to Dick's Last Resort, where the giraffe was perched on a barstool. The young people thought it was funny; Tankersly and the cops weren't amused. Another time, Tankersly recalls, some

CLUDES INSTALLATIO

or guy lost his clothes. "It was last Jar uary and it was pretty cold out. A bunch of fellas in their 20s set this guy up with a girl they knew he liked. The couple went gri they knew he liked. The couple went for a walki, she convinced him to go skinny-dipping in the pool. He took off all his clothes, and she stole them, handed them to his buddies. They took off. They just left the guy there. We got him a towel and arranged for a taxi. As he was getting into the cab, his friends finally gave him his clothes back — they really let it go a long time. Of course, we couldn't allow them to stay.

Those who lose items at the Marriott back — they have been at the Marriott back — they have been at the Marriott back does it the marriott back do

should consider themselves lucky. An insnound consider themselves lucky. An in-tricate system of tracking, checking, call-ing back, and following up keeps a lost-and-found coordinator in a full-time job. Those who claim items were stolen are a different matter. In addition to launchagriculture in matter. In adultion to fauther-ing full investigations (depending on the nature of the alleged claim), the hotel uses a state-of-the-art electronic key-card sys-tem, which records who goes in and out of each room. (Once a guest leaves, his key isn't good anymore; it decodes itself.)

sey isn 1 good anymore; it decodes itself.)
"It keeps our employees and guests lones;," says Tankersly; if a guest accuses an employee of stealing his camera, and the key system reflects that no one but the guest himself has entered the room. Tankersly reasons, "that guest might have been at Sea World or in Tijuana and lost the contract of the rest of the contract.

been at Sea World or in I jugana and lost the camera, and they tried to get us to cover it for them."

Guests call to retrieve all sorts of mis-placed items, which the hotel is happy to replace: a child's teddy bear, contact lenses left in a water glass and accidentally thrown out by a maid. Then, recalls Tankersly, there's the occasional "sexual aid — vibrators and everything else" —

tleman who wanted reimbursement for tleman who wanted reimbursement for cocaine the police department had confiscated from his room. "He expected the hotel to pay for it, because they didn't get it back to him." A few weeks ago, Tankersly recovered a man's jacket and coat. Inside were his wallet and some marijuana. "I won't allow my staff to dispose it. We had the police department here, "Tanker-sly recalls. "In the meantime, the guy comes to reclaim his stuff. And then, of course, then the marijuan wasn't his...." He smiles. "Someone else had worn his

LOSS

coat."

Tankersly encourages use of the hotel's safety deposit box (free of charge to guests), where they can leave valuables such as cash, jewelry, cameras. "Law requires it," he explains. "If you don't have them and something comes up missing, there's more liability." When asked about his staff of inve

when asked about his start of inves-tigators, Tankersly would only say that it numbers "more than 40." He's proud of their efforts to get items back to the guests. "We get detailed descriptions. We ship it

Tankersly takes me to visit Lost-and-found Coordinator Enrile Romeo. In the bowels of the hotel, Romeo's lost-and-found bins are stacked neatly, by num-ber, and held under lock and key. The small room, with 80 full bins, still has small rooms, with 80 full bins, still has space for three people to stand and pivot, but not much more. All items are dated, labeled, coded, cross-referenced, sealed in plastic, and held for return (after 90 days, and much effort to contact the owners, they're given away to shelters). Even then, the former hotel guests are kept posted with calls and letters and follow-plastic properties of the properties of the posted with calls and letters and follow-plastic properties of the properties of th

Two bins alone contain a hundred April 12 pairs of glasses; one shelf, organized by month of abandonment, is piled with 50 assorted paperbacks, videos, magazines, each carefully tagged, despite their throw-away appeal, Multicolored straw hats

away appeal. Multicolored straw hats — tourist purchases in T]? — sit high on a shelf, stacked to the ceiling. Four bicycles

shell, stacked to the ceiling. Four bicycles (one rusting), one massage table, a dozen-heavy coats, luggage sets, two TVs, a com-puter's hard drive, countless umbrellas... As Tankersly walks me out through the employees' entrance, he can't resist picking up a stray bir of garbage, which he drops into a nearby bin. It's the fourth or

drops into a nearby bin. It's the fourth or fifth time in an hour that this vigilant su-peremployee has absentmindedly cleared away trash, moved an ashtray, or grabbed a towel draped on a chair. As we shake hands, his eyes are already searching

PERSPECTIVES ON THE HARRIS CASE

By Steve Baker, whose son w urdered fourteen years ag Somewhere along the way, the

sight of its fundamental respon break the law. And while mor and more Californians lose

and clothed at taxpayer expense

April 13 A TALE OF TWO HOUSES

When troubled HomeFed Bank hired Thomas Wageman last year to replace chairman Rober Adelizzi, part of the deal in cluded the purchase of Mr Wageman's Dallas home as an thrift lost \$20,000 on the deal nia house but another Dalla-

Daily Telegraph April 16
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April 17
BILLIONAIRE KOCH
PUTS STEEL INTO A

GRAND OBSESSION Conner is fielding one boat with a £7 million budget — an there is no love lost between

Los Angeles Times Los Angeles Times
April 18
FREE TRADE —
A BOON OR BUST
FOR REGION?

San Diego County Central Labo Council: "Whole American citie have been decimated as emplo moros, Tecate, Tijuana, and Ciudad Juarez. Thousands of American workers have been dislocated. lost their jobs. so health

tionship with Mexico." Los Angeles Times April 21
TRUSTEES BALK

AT PROPOSED SCHOOL CUTS lim Vlassis, Mira Mesa High incipal: "Americans are blee ont their jobs. We have to tak our fair share and (two days without pay) is far better than

GIFT

AVAILABLE

By Mary Lang

ary writer to be unctu and sentimental, a bit ort Folkart, who writes obituaries for the Los An-geles Times, comes across

as pure newsman, his cynicism ten pered by a sensible heartiness for life. One can picture him on the deck of a sloop, hand in the rigging, wind gusting his perhaps thinning hair. One can picture him leading a work-shop in stress management. A like-able, easy-going fellow. He just seems

"I wish I was a person who is ca-pable of thinking death's one of those things that happens to everybody else but me," he said, via telephone, from

Los Angeles Times

RECENT LOSSES

IN GNATCATCHER

This is the first documented

loss of habitat that the state

somewhere in a busy-sounding Times newsroom. "Ever since I was a kid I've been conscious of my mortality

I have always contemplated death."
He did not contemplate it professionally until 1979. Before that the Times didn't run obituaries. It's Gore Vidal's doing. Mr. Vidal had come to California to run for the senate The Times held a reception, "as the tend to do," Folkart comments. Otis Chandler, then still at the paper's helm, was there. Mr. Vidal congratulated Mr. Chandler on changes in the paper, which was just gaining in-ternational recognition. "Otis," said Mr. Vidal, "your paper is one of the reasons I relocated to Southern California."

"Why's that?" "By all appearances, no one dies

RELATIVES OF 2

VICTIMS WEIGH EMOTIONAL TOLL

none of his business why she

Unless he'd lost a brother, she

New York Time

April 22

CALIFORNIA

The deadly pellets dropped at

6:10 A.M. According to severa witnesses, Mr. Harris appeared

to lose consciousness after

about one and one-half minutes although his body continued a

series of conversions and his

Mr. Chandler asked Burt Folkart, who was a paid trouble-shooter a the time, to look into it. "I assumed

someone would take over after I got it open," Folkart told me. No one did. He writes all the obituaries. On the morning we spoke, there were more than 40 column inches on Roy Acuff, country music legend, in that day's edition. The previous week there had been around 50 inches on Dorothy Kiersten. Folkart makes the call on length, but placement is ulti-mately the editor's decision. As the old joke says, you know you've really arrived when your obituary runs on

Folkart keeps files only on very well-known people, reads biographies in his spare time, adds important de-tails as they occur. "The research is not pressured. These things are done not at a leisurely pace, but at a stu-dious one." The only obituaries largely written ahead of time are "the creme de la creme, page-one" states-men, celebrities, world figures. But you never know when the

Grim Reaper will come to call. Least I don't. Does he? Folkart laughed, a hearty, manly laugh, but admitted to no Cassandra's vision, no pavoffs to the Fates. What he did reveal was "People do not die in threes. What have observed, unscientifically of course, and I hope you'll stress that fact, is that people do tend to die in bunches, by profession. A poet will die, then one or two other poets will

April 25
REELING CONNER
SPINS HIS WHEELS

Dennis Conner's Stars & Strip

continues to rack up losses

against Bill Koch's America'

I asked him to speculate why 14. chuckled. "Life is mysterious, isn't

Folkart has come to like his work I wondered if maybe, since he writes about dead people, he gets fewer complaints about accuracy or criticism than other reporters. Quite the contrary. "People think criticism should be left behind when a person dies. The obituary is the last the someone can do for someone who has died. They approach it as a trib-

has died. They approach it as a trib-ute. I approach it as history."

The toughest part of the job, though, isn't the complaints, It isn't being faced with nothing but death, death, death every time he goes to work. "The most depressing part is dealing with people I can do nothing for. People who call about Aunt Bessie, who bore five children and did 8000 hours of work for the Sal vation Army. Now if someone was well known and well respected in the community, that's fine. We do news obituaries. We are a new

Not inclined to black humor Folkart does not keep a file on him self. He chuckles at the question. "I'm not so arrogant as to think my death will be of much importance. Hope-fully, I will have retired from writing long before I die. In the event that I keel over on my desk, I will probably garner more ink, but my fondest wish is to beat the L.A. Times out of a

April 26

WORLD'S MOST LAVISH YACHT RACE

FLOUINDERING IN

SEA OF APATHY AND

IS LOCKED ON A

MILLIONS OF

Mrs. Tolly Travis, socialite f

America's Finest City vin, extenuating circumstances are in volved. Witness this year's modest sucess by the Chargers, largely due to a weak schedule. Overall, the '92 roster of

home team futility is as gruesome as ever. For the second year in a row, the Hol-iday Bowl pretensions of the Aztecs

a San Diego sports fan torturous death by a usand cuts. Losing has ome this town's trade-

ark - remember, the

ended with quarterback David Lowery's bitter tears of regret. After the crushing bitter tears of regret. After the crushing loss to Fresno (!) State on November 21, and the following week's humiliating 63-17 laugher to Miami, the best Aztecs squad in years ends up nowhere, oblit-crating all the Marshall Faulk Heisman

rating all the Marshall ratin Freisman hype.

Early in the year Dennis Conner is eliminated in the defender rounds of the America's Cup regatta— a big loss lamented only by his sponsors and his

bunch of losers this year are the 15 spec ulators who have demolished the Padre

ulators who have demolished the Padres. The most talented team the Padres have fielded since 1984 finished in third place, one game over 500. It was clear as early as June that manager Greg Rid-doch had lost the respect of most of his players. Many had secretly approach general manager [os Mclivaine to com-plain about Riddoch is baseball strate-ies: It was also clear that the ownership for the players of the strategy of the contembration of the players. group, led by sitcom impresario Tom Werner, backed Riddoch. McIlvaine, Werner, backed Riddoch, McIlvaine, who was never enamored of Riddoch, was forced to keep him until late Septem-ber, when any chance of a pennant rur, was long gone. The owners, a group of bottling company executives, ship builders, theater owners, and lawyers,

By Neal Matthews

are guilty of the capital offense of im-posing their baseball judgment on McIl-vaine, a real baseball man. Too bad the San Diego municipal code has no statute relating to malfeasance in ownership of the Padres; with the Riddoch issue con-

the Padres; with the Riddoch issue con-stituting special circumstances, these guys would swing.

All season long the owners bellyached about the prospect of losing at least \$8 million this year. It was evident before the season even started that the Padres would be unable to afford closer Randy Myers for 1993, after giving up lead-off man Bip Roberts to get him. As the season progressed, it also became evident that the Padres couldn't afford to keep Tony Fernandez, their nominal new lead-off

man and All-Star shortstop, for whom man and All-Star shortstop, for whom fullvaline had swapped future Hall of Famer Roberto Alomar. Fevn before the season was over, the owners forced McIl-vaine to dump Craig Lefferts, this sea-on's best pitcher, for two miner Reguens because he was eligible for salary arti-nation next year. Green this 12 wins for the property of the property of the pro-tock good baseball strategy within the Padres franchise. Joan Kroc, we take back cever, marty thing we ever said about you.

every nasty thing we ever said about you. Fernandez was traded for two no names in October, about the same tim

coaches, a minor-league manager, and five scouts. But when a reporter asked one of the owners about the implications of all these firings, Art Rivkin had the gall to reply, "We're in it for the long haul. Our ambition is to build."

Trying to justify the October 26 Fer-nandez trade, managing general partner Tom Werner told the Union-Tribune's Iom Werner told the Union-Tribunes. Chris lenkins, "Spending more money doesn't mean you win... You'd have to have your head examined to invest in a baseball team." So now that Werner has admitted he's mentally unfit to be in the big leagues, it is no longer impolite to show hat his inclinations against paying market rates for baseball players are

show that the inclination against prints grow the demonstrably loonty.

The team with the highest average salary this year (\$1.643,400) was the Toronto Blue Jays. The World Series Champion Toronto Blue Jays. The World Series and Athletics, perenntal champions of League perenntal champions of the series of the

reduced to rubble, a fine team has been broken up, and the wealthy men in charge of the Padres are left to their main charge of the Padres are left to their main obsession: their wallets. No doubt their next blunder will entitle will entitle will entitle will entitle will entail systematically messing up the head of third baseman Gary Sheffield, one of the most exciting players to ever don Padres raiments. by refusing to pay him what he's worth. (One rival manager suggested signing time to a \$50 million contract — ten him to a \$50 million contract — ten years at \$5 million per. A bargain.) They will force him into arbitration like they did Benito Santiago, lose in arbitration like they did to Santiago, then wonder why Sheffield, like All-Star Santiago, is not happy in Mission Valley. Sheffield's best years, like Robbie Alomar's, will be played out elsewhere. Lucky him.

day and all night. Everybody had Cup Ball was out of this work Can you imagine a city that is the world to close its restauran before midnight? I am hoping that the next defense will be in

> Darly Telegraph YACHTING

est by Italy's II Moro d New Zealand's victories lost Kiwis have been forced to alte lost another race on the water

MAY

FAULTS BRASS IN SEX ASSAULTS AT

CONVENTION ness but was picked up and

Daily Telegraph

FAY MAKES LAST STAND TO GET TRIUMPHANT ITALIANS BARRED

Conner is staring long odds in said of his rival's boat. America

Newport, the parties went on SOFT CONTACTS 1-HOUR SERVICE ALL I WANT FOR CHRISTMAS



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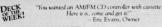
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New York Times May 3 CURSE OF THE STATEHOUSE

bles in large measure to the loss of Otto Bos

Daily Telegraph May 4 KOCH FAILS TO LURE CONNER FOR

If America' lost. Conner only man to lose the cup

Los Angeles Times WEAPON MAKER

Then I learned she wasn't pregnant after all; either be'd lied from the beginning or she'd lost the baby but hadn't wanted to end our relationship and the \$20 fees I paid her.

I felt so angry, so humiliated by her deception, that I probably never would have talked to her again. But then she called me with the news she'd been a called me with the news she'd been a been been present to be the paid and the she been per to not a small amount of WILL SELL TWO S.D. rested on prostitution and drug charge-she begged me top ut a small amount of money on her account at La Colina so the could buy tolerites. I sword up vis-siting her at the Santee facility and some-tion we found thing to talk about, then the some found thing to talk about, then the some found the stripes of the some her at the Santee facility and some her at the some another person. I want held the some another person. He gained close to Popundus stripped the filthy handama from her close-cropped skall and gree her hair into a thick, glean-ing bob. Once made a trusty, the described skall and gree he fairing, perparing froot, sewing. Every time I visited her, she gave in insight, as the cloidstered routine. Max Schetter, Greater San Diego Chamber of Commerce eco best case would be that someon purchases Convair, expands op erations and hires more people

The worst case is that someone lose all those jobs. More likely, it will be something in



st contact with "Elizabeth" in the day she got out of jail, by 22, 1992. I had met het e previous fall, a 38-year-d prostitute who told me

was pregnant and ad-ed to crack. I wrote a half

en articles about her.

hen I learned she wasn't

me insights into the cloistered routines. We spent hours talking about what she would do when she was released.

dangerous and degrading — in the street. She vowed this repeatedly; made subdued references to God giving her strength. Though she never seemed to develop any specific plans. I offered to pick her up on the morning of her release, to give her a lift to wherever she wanted to try to start

anew.

I bought her a pack of Newports (she had anticipated strucking again with such pleasure), and was specifing cost on this hydrogen by 5.00 a.m. The sun still hadri't risen when my cart died, just west of the 40th Stere c.d. By the time called a tow truck and got home again. Elizabel and left a message saying she would call me later that day.

But she didn't. I kept the Newports, unopened, on my dock expecting to hear unopened, on my dock expecting to hear

But she didn't. I kept the Newports, unopened, om yedise, especting to hear from her am day, any week. A few times termised her did haunts—down Broadway, south of 25th Street, past the Logan her. I began to wonder if she was dead. A mutual sequaintance finally told me here her was and I made another trip to Las Colinas 'here and a half weeks ago. When Bizabelth stepped mit to the cubicle and faced the glass window that separate which was the service of phone receiver on her side of the pane, and her voice boomed through the inent, "I didn't know it was you!" she suld do when she was released.

She could not return to her old life — said, still grinning. "I feel embarrassed."

LOSS OF

By leannette De Wyze

I say?" When I failed to show up that morning show up that morning,
she'd wound up calling a
man who'd written to her
in jail after reading about
ler in the paper. Though
likabeth Einabeth had never given
him permission to visit her at Las Colisas, he had aback die rto marry him, a
proposition she thought ludic rous. But

n her release, she nonetheless went to his home and met a very short man of about 35 with a pronounced facial tic. "He was a total dweeb! I mean, he was a nice was a total dweeb! I mean, he was a nice gup but... "She twisted in her chair, still made physically uneasy by the memory of the two days they spent together. He presented her with a key to his bouse; told her he'd give her whatever she needed. But after 48 hours. "I knew if I stayed there I would take him for everything he had, so line for our."

I just got out."

She had saved about \$90 in jail, but She had saved about \$90 in jail, but had no home to return to, no possessions. She drifted down to Market Street and fisst hung out for three days, fighting temptation. "You walk around and you tell everyone you're not going toge thigh. You tell yourself. And then I just got tired of it." she multited.
"I went besselk." The improvement had to be tooken much it asked for the street of the possession of the street of the possession of the street of

in her looks made it easy for her to return in her looks made it easy for her to return opposition, for both me. But she in-sected the drugs with such wild abundon that she soon developed grussome abscesses on her hand and neck. She undervent suggers in the UCSD Medical Centre and stayed there for ten days, then moved into a both and out as facility, where her weeks she consulted and use the stay of the sta

with a sheepish laugh.
On September 26, she was arrested in a drug house on Market Street. "Greedy," she commented. "Thad dope in my pocket she commented. That dope in my posite and I was much gomeon ethe's. 'When she met with a probation officer, her first contact with that department such turning up release from jail. I was really turning up woman and I were taughing together. We seemed to be getting along great, and then her says. 'Well, I think you're going to have to go to prison. Maybe the 'state prison' passet's person and no samething of working with the probation of working with the probation department.'

of working with the problems department."

For reasons Elizabeth doesn't understand, her judge ignored the probation officer's recommendation of three years in state prison, and instead sentenced Elizabeth to one year in Las Colinas. She'll wind un acending just over six months in wind up spending just over six months in jail; she should be out by early March.

sail; she should be out by early March. She says if she's arrested again, she will certainly go to state prison. Always in the past, she has talked about this prospect with what sounded like genuine horror. She once jumped all over me for mistak enly using the word "prison" instead of ail in referring to one of her past epissels-behind bars. But this time, when I asked

behind bars. But this time, when I asked her what prison would be like, she said, I to would be better than here. People say if a a big party. I don't know...

I asked if she had lost all hope of giving up drugs and staying out of the penal system. "Oh, no," she said softly and smiled." I could never do that." I can't see into Elizabeth's heart. I know she's smart and perceptive and she can be kind and honorable and funny. So I wish het well, but I think any hope I had for het

ones have stopped wing. It is this fact, consciously scanned om the radio then lled forward with irm, that has finally ade me feel my youth lipping away. The fi-

An older friend says, C. Tomo, you're turning, 30, for godsakes. It's not the end of the world. And you are did enough to sorrow over lost youth, but not old nough that 40-and 50-year-olds won't laugh at you for it. The minutiac of my complaints, complaints that foreshadow the ones to come — aching kines, expended to the control of th

lain not the only one terning me I m losing my youth. I have reached the age when store clerks call me ma'am and no longer card me. I can walk along the street without exciting comment. I can lie on a beach in a bikini, buttock flesh carefully tucked, thighs left loose becaretuly to ceed, might set took of cause there's nothing to be done about them, without being asked for more than a cigarette or the time. I am no longer a primary target. The anglings and coyness of cocktail parties are something to be observed, without the deer-in-the-head-

observed, without the deer-in-the-head-lights alertness of one who must be care-ful. I have been taken out of the game. It is the body that defines the tragedy of lost youth. Hard living and a distaste for exercise catch up, just as one is told they will when one is too young to care. Photos of younger me's prompt no nos-taigia for past times, only regret — all that firm, unlined flesh. Gone, gone, gone, I am folded, creased, and padded from stem to stern. Fine purple weins ride the surface of skin at the insides of ride the surface of skin at the insides of the my knees. Thirty years of crossed edgs, A roll of fat on my back — my. God, I never had fat on my back. — my. God, I never had fat on my back. I marvel — has hardened, crept round the sides above my hips, stolen my waist. In my darker moments feel a mass of decay. The buttlesk and breasts, fattened and heading earthward, eager for the grave. The irrevocable cellulor of my thighs.

Like water carves rock, the habits of

PANTS

A\$15 for used men's

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A \$22 New 501's

years have formed my face. Two horizontal grooves are etched where sunglasses have stretched the skin down on my nose. Abov them a vertical creas moons of skin unde my eyes, roughly wiped clean of mascara and clean of mascara and tears, have thinned and acquired a bluish-grey tinge. The tinge used to go away some days. My hard look, practiced in the mirror at 15 with a squint and a dangling cigarette, becomes per-manent. The lips have thinned and creased. foreshadowing the tight purse a long-term smoker's mouth be-comes. This gives me a pecuniary look 1 find repulsive. Losing youth, one

can't wear certain col ors, certain hairstyles certain fewelry without looking desperate or cheap. Behaviors too. teens and 20s, must be cast off. Petulance and whining no longer amuse lovers with a reminder of a spoilt,
pretty-child but become
the ugly evidence of a
weak will. Weakness, in
fact, is no longer
playable. Excessive
toughness is equally appulling. The connecut of the connection of the connection of the
moderation in all things would revolve
tiself through sheer exhaustion. Stabilsty becomes a necessity. cast off. Petulance and

ity becomes a necessity.

▲ \$20 for used Levi's Blues ▲ \$9 for Lee, Levi's or

One might expect aging to bring more precise and careful thinking, a mel-lower and more compassionate heart, stoicism in disappointment, wisdom.

jackets (4 pockets, faded OK, 34

A \$20 for blue and black LEE

jackets (34 and up)

▲ \$12 for black, white, grey acid-washed or fur jackets. (4 pockets, faded OK, 34 and up)

▲ \$25 Baseball Letterman

▲ \$20 for nylon flight jackets (green or black, 34 and up)

jackets (\$34 and up)

LOST YOUTH

By Mary Lang

These things, too, are less the consequence of personal insight than they are a giving in to the inevitable. I no longer have the energy for any other course of

The consolation for lost youth lies in becoming more of what I love. I used to long for certain gestures of my mother's. Her sure, unhurried movements in the kitchen. The loose curve

of her fingers on a steering wheel, mak-ing little corrections, without extrava-gance. I was scraping the contents from a saucepan the other day. Watching the a saucepan the other day. Watting the twists of my wrist, the angle of spoon to pan I unconsciously maintained, I felt a kind of smugness. It was my mother's hand I was using, smooth with the grace of long practice. Los Angeles Times

CONVAIR SALE SPURS LAYOFF SPECULATION

opment Corp. President Da jobs eventually are lost, Sa Diego will feel intense nomic pain because jobs no at risk are "high-paying, jobs we really hate to

lose." Los Angeles Times

May 15 HOMEFED IN-VADED BY HUM FEDERAL

meFed, which lost St million last year, has bee

continued loan losses d pleted its capital base below all savings and loans

San Dieco Business Journa May 18 CITY LEADERS

LOSE HOPE FOR KEEPING GD JOBS; ROHR

ANNOUNCES CUTS Dynamics jobs San Diego migh so in the coming year

rom 2,500 to more than 10,000

May 22 WITT AND HENDER-VS. OUTSPOKEN

was often viewed as a divisiv force, offering long-winded logi on nearly every subject. "When he lost," said one lonetime

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San Diege Union-Tribune May 31 COLUMN

By TOM BLAIR The other shoe: Clark Anth a pro with nearly two decades at KFMB, lost his radio job in the budget slashing two weeks ago. Last week, he **lost** his post as

JUNE

Los Angeles Times June 2 JRING EMPLOYERS: ARE INCENTIVES WORTH IT?

UCSD professor Harley S. Shaiken: "When (governments neans (the victor) ends up with the fewest protections for the workers and the communities involved. It's a game of musical chairs, and when the music

stops, more jobs are lost." San Diego Daily Transcript June 4

UNEMPLOYMENT RATE CONTINUES TO RISE HERE

The largest decrease in employ-ment was in manufacturing with a loss of 1,200 jobs. The figure was 129,700 compared to 130,900 the month before.

LOSS OF CONTROL

actly that I was sharing an apartment in North Park with a cherubic-looking yet ferret-like little man I didn't know very well. Around the first of Oc-

tober, after being room-mates for four months and lending him money almost daily, he took my rent money and my half of the security de-posit — 750 of my favorite dollars all told — and disappeared.

He chose to take a powder on the day after the body of nine-year-old Amanda Gaeke was found in a canyon Amanda Gaeke was found in a canyon-some 50 yards from our address. He had also left behind blood-soaked towels, Levis, and T-shirts, which were later de-termined to be his own blood (from, my guess is, a bar fight), but meantime he had become a suspect in the girl's hellion.

killing.
This event seemed to detonate a chain reaction of loss that has not yet played itself out. Beginning with the loss of the 750 bucks, much loss of sleep and sanity - Could I have been living with someone who could murder a child? How someone who could murder a child How would I know? What signs should I have looked for? — The demolition derby of loss continued. The woman I'd been trying to main-tain a relationship with was repelled by

tain a relationship with was repelled by my association or proximity to such ug-liness, and she distanced herself even further from me emotionally. It was as if I had some odor on my clothes or an unsightly rath. We saw each other only a few more times. The relationship had become a desthward, which expired second as desthward, which expired second of the homeless in order to write about them. It was now throughly surrounded, in her mind, with a dark aura of contagion.

to crash and burn since my divorce seven

years ago.

Meanwhile, I began to fear my neighbors. Word had apparently gotten out:
Channel 39 wanted to come by, shoot
the apartment, and talk to me. They described the former roommate as "The prime suspect." I could see myself on



the evening news with my collar up the evening ness with my collar up around my face muttering. "No com-ment." or, "He was such a quiet guy-lept to himself and his Nazz parapher-nalia pretty much." I could see burning crosses on my lawn, bricks through my window. I eft that day. The spot never appeared on the news, but a law-em-forcement officer friend of mine sug-gested laccyte he loun of a Ruger SHOI. Continued the country of the con-cerning the country of the through the country of the country of the through the country of the country of the through the country of the through the country of the country of the country of the through the country of the country of the country of the second of the country of the country of the country of the through the country of the country of the country of the through the country of the country of the country of the through the country of the country of the country of the country of the through the country of the country of the country of the country of the through the country of the country of the country of the country of the through the country of the country of the country of the country of the through the country of the country of the country of the country of the through the country of the country of the country of the country of the through the country of the through the country of the through the country of the through the country of the country of

returning from a date, I discovered the

1/2 OFF

CHRISTMAS WRAP

20% OFF

window had been forced and I had been window had been forced and I had been robbed. Missing: my telephone and an-swering machine, my microcassette recorder with an interview of Michael Reagan inside, \$200 in cash, and a \$60 seagan inside, \$200 in cash, and a \$60 bottle of cognac. A quick smash and grab. Not difficult to recover from except the recorders. It was exactly as if someone had burst in and pissed on everything in sight; a little territorial spray here, a little there. I found it difficult sleeping at my home after that. Loss of sleep: something hard to wrest from me, but it hurts more certainly than the theft Luckily the Reagan tape had been transcribed, though almost incompre-hensibly. I slept, mostly, elsewhere.

Though the police had ruled out my former roommate as a suspect in the Gacke case (inasmuch as anyone is ruled out), it still seemed I labored in the shadow of an evil act, which had, I told myself, nothing to do with me.

I began to write fictional versions of I began to write fixtional versions of the girl's death to try and make sense out of something idiotically foul and chotic. I took if personally, and through the first months of this past year, I distracted myself from the loss of love with something much-worse. This had the terrifict of delaying any dealing I might have done with grief until I began to see another woman and began to care for another woman and began to care for

Dragging in forklifts full of psycho-logical Samsonite Oragging in forkints rull or psychological Samsonite, I moved into yet another apartment—this time with her—and gleefully, if unconsciously, set about the business of undermining my own

the ousness or undermining my own happiness — and hers.

It is now four months later and I have, of necessity, moved out of that apartment and I am writing this in North Park, in the same apartment I was in last year at this time. The duplex is managed by friends; the place became avail-able just as I needed to move. A spooky irony I'm trying not to think too much

The murderer has not been caught, nor is there much promise after one year, that he (she?) will be. Still, the neighbor children place bougainvillea branches. dandelions, note ("Amandal"), or sticks of incense on the hurricane fence above where the girl's body was found — reminders to

The catalogue of loss in the past 12 months (not counting furniture, books, and manuscripts that remain misplaced or gone forever as the result of three moves) I see as fallout, in some possibly unknowable way, from a black epicenunshowable way, from a base epiceric ter of violence radiating outward and darkening everything in its path. This is no doubt a fanciful, illogical percep-tion of causality, but it has a very real hold on me. While I need to own the ways in which I've failed in the past year. try to learn from the bad choices, the lack of attention, and self-control — I blame something else as well. Call it a meanness in this world.

LOSS OF RESPECT

slumped, stoned, late-late movie blue-flick ring on his face. He rowls. I'd roused him oming in the front oor after a night of horny teenage prowl-ing. I try to sneak into my room but

he growls again.
"What's that, Dad? Want

something?"

The growls resolve into a low, moaning curse, "What you got there?"

Candy, Chocolate Babies.

Nigger Babies! You son of a I said Chocolate Babies.

"Chocolate Babies, Nigger Babies. 'S'all the same. I'll give you Nigger Babies, you racist sonofabitch!"

Dad's liquored-up icremiad was more peculiar than usual that night. Most of the time there was a way for me to follow the line of reasoning This night, none. Perhaps he was preparing for another apocalyptic bat-tle with Mom, a knock-down dragout, complete with cursing, threats, out-of-control 100 mph highspeeds on the Coast Highway, with us kids as hostages screaming in the back seat. After all, the holidays were fast

approaching.
Dad grabs my box of Chocolate
Babies candy. I notice that his hand is bleeding, lacerated from a shattered I can only say, dumbly, "Your

His bloody fists pound the hard-wood tabletop, "Sonofabitch!" "Don' look at me like that.

C'mere " I move closer and he collapses on me, crying, pawing my head. His blood, his breath. Bracing myself from the stench of his off-brand vodka, I summon, with a chill, "You pathetic drunk. You might as well be

There wasn't anything in the world that I loathed more than my father's alcoholic self-pity, that debasing kind of self-absorption common to low-level lifers in showbiz. My friends and

sitcoms and dreary dramas, but the spectacle repelled me. You masochism in the and painful exer-tions for accep-

from a curse spo-

a drain, a nonentity. A sudden feeling of om-

nipotence shamed me. I

catch mysel

taken on my fa

ther's disease, di

abetes, as a form

of penance. As as child 1 helped

insulin; now was stabbing my

self with needles

time I'll roam

to stay alive.

television rerun, perhaps a color-blanched '70s TV movie on late-night syndication. I look for a moment in

numbed stupefaction. Then I change

PACIFICA

thinking that I've

ken in anger but

U.S. ESTABLISHES phone call one muggy August SAN DIEGO BANK evening.

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San Francisco Chronicle June 29 HOW CALIFORNIA SLUMP WRECKS THE RECOVERY

California has lost some 600,000 jobs since empi peaked two years ago.... Los Angeles, Orange and San Diego ounties account for fully 85 percent of the state's job losses in the recession

San Diego Daily Transcript June 30
RANCHO SANTA FE,

GROSSMONT BANKS RELEASE 2

There's a lot of people losing ess.... It's going to get worse be fore it gets better."

JULY

2,000 JOBS WILL BE SHIFTED FROM SAN DIEGO BY HUGHES The loss of the Convair mi sile operation figures to be a severe blow to San Diego's status

LOSS OF FRIEN

By Patrick Daugherty

, big dog, how's it go-ig? Heh, heh," a gush ough the tele chair. "All right." I say with equal falsity. He lives across town, bu haven't talked to him in several months. I don't call over there any more. This call is like all his calls He tells me about his job; I listen. I like that he likes what he's doing.

It's been many months -- in It's been many months — in fact, now that I think about it, it's been years — since he asked about my life. I'm surprised, but no longer amazed, that this caller is my oldest friend. I've known him 27 years.

When we were kids, he and I hitch-hiked together. Later, we worked in the oil fields. I've known him so lne oil fields. I ve known him so long it's often felt like a marriage. We've gone through women, drugi colleges, poverty, affluence, hippie times, insane times, triumphant times. He was my brother, my best friend. When we were apart, I car

Friend. When we were apart, I car-ried him in my heart. In the late '60s, early '70s, we hitchhiked — maybe a quarter mil-lion miles by the time we finished seven, eight years later. Always broke. We'd hitch into Phoenix, St. Louis, Denver, be bored with each other. Find ourselves on the side other. Find ourselves on the side-walk outside a health food store, he munching some goddamn healthful peanut butter sandwich and a ba-nana, me with a coffee-to-go cup in my right hand. One would say, "When we meet again, we'll know it's time to leave town." We would separate. Without fail, three, four, five days later, one of us would be in a bookstore, a bar, a deli, look up and say, "Hey, partner, how's it

going?"
Once, we were hitching south out of Alaska, less than two bucks out of Alaska, less than two bucks between us, caught the season's first snowstorm a mile outside Big tielta. We had no winter gear, not even a raincoat. We walked into the Buf-falo Cafe, ordered coffee, perched at the counter, hunkered down. awaited developments. It got to be 10 p.m. and the joint was closing. Glanced outside into arctic dark, cold, blowing snow. Inside warm, the essential concept. Also empty except for the two of us and one very large, very fat waitress lan-guidly putting away the last of the silverware. I reached in my jeans

pocket, retrieved the last quarter, "Okay, pard, call it, heads or tails," I lost. Moved down the counter began to chat up the waitress. Twenty minutes later we followed enormous hostess to her tiny room on the second floor. One joint, half a bottle of whiskey later, I engaged in the first of many obscene sexual acts. Grunted and sweated for many, many hours. My partner blissfully asleep in his toasty sleep ing bag at the foot of Buffalo Cafe's love bed.

God, the women! We hit that shining moment in human histor 1965 to 1980: pre-AIDS, venereal diseases taken care of by prescrip-tion, on-demand birth control pills lesus, what a party. Everybody be-tween 15 and 55 seemed sexually available. It was a rutting seasor that lasted 15 years.

We'd be hitching, not caring whether we were going east or west, north or south. The idea was traveling, not getting there. We'd quit the road at four in the afternoon, look around. Down the street, a lovely woman would be having coffee. She might have on granny glasses, a long print dress, a pilgrim hairdo.

Later, at an appropriate time, one of us would take her aside and discretely inquire, ever so gently, ever so politely, with lots of shucks and gollies, "Ummm, who do you The unchosen would turn to the chosen, "See you in the morn-

ing, partner."

We always carried Frisbees to pass the time while we waited for a ride. Central Nevada, New Mexico, Canada, California, thumb a car turn, throw the friz. We got awfully good. We specialized in catching the disc behind our backs while gal-loping at a dead run. You can do many wonderful things with a Frisbee: skipping, arcing, overhands, underhands, flicks, long distances. Once, cruising Kamloops, British Columbia — he walking the east side of the street, me on the west caught it behind our backs, twirling, sailed it back and forth.

A Mounty sat in his tricked-out Ford coupe, watching as we made our way down the sidewalk. The cop was thinking, "Christ, there has to be a law against this." But he couldn't think of one, so he seethed. Finally, inspiration. The Mounty pulled up, hit his red light, barked out the window, "You drop that Frisbee one time and I'll arrest you for littering." We walked on, throw-ing the friz back and forth, skipping off the street, doing behind-the-back catches, a long loping arc. never a miss.

We worked in Alaska's oil fields We worked in Alaska's oil fields at 60 below zero. God, he was a worker. That was his strategy: be the best or second best on the crew, don't worry about layoffs. Working in Prudhoe Bay was a hell of a gig. We were laborers. Lo-cal 942 hands dispatched from the

union hall. Pay was \$1500 to \$2000 a week, plus the contractor pro-vided free room and board. And that was 15 years ago, bucko, when you could own the world on two

you could own the world on two grand a week. I ran into that world in 1972, passing through Fairbanks, drinking a beer at the Howling Dog Saloon with three friends. One said. with three triends. One said,
"They're going to build that
pipeline. We ought to head over to
the union hall and see what's going
on." I signed up on Monday, went
to work Wednesday. I picked up my
first check, placed a call to the lower

tirst check, placed a call to the lowe 48 — he was going to graduate school in Washington. "Hey, pard, come on up, it's raining money." Like! said, he was a hell of a worker. But he was lousy at getting jobs. I must have gotten him a dozen jobs over the years. Those \$2000-a-week jobs were hard to find. You had to sweet-talk the union, sweet-talk construction company secretaries, badger a fore man, get to the phone. 'You ready

to go to work?"
Twelve, thirteen years of that. Twelve, thirteen years of that, What kept us going was the tasty fact that you only had work three, four, five months a year in order to get monied up. We were still free men. He bought a house, got married, went to kchool, worked on his Frisber game, slept late. It raced to how, listening to him on the phone, seems like it couldn't have been us. You hang in there with somehold your time, and then you

somebody over time, and then you somebody over time, and then you begin to realize there's a hole there. It's not just a phase, it's a hole, and it's getting bigger. Taken me years to admit to that.

A long time ago, this strange person who's talking to me on the phone used to call around, find me down in Silver City, New Mexico;

down in Silver City, New Mexico; up in Fairbanks; out in Philadel-phia; back in Arden, Nevada. He'd say, "I'm a little short." "How much you need?"

"Three hundred. I'd wire him 500. Six months later I d look for him in Seattle or San Francisco or Chicago. I'd say, "I'm a little short."

1055

This went on for 25 years Twenty-five years. We talked about it only once, just long enough to re-alize neither of us had any idea, and hadn't for at least a decade, how much money one owed the other. Now, this guy on the phone

could be some cold-calling wretch hustling magazine subscriptions. Jesus, how did we get to this ugly, boring place? Maybe it's middle age. I'm 48, the caller is 50. At this age you begin to see trail's end. Th thought living always in the back of your mind: "How many more years your mind: 'How many more years can I roll about the planet and do what I want? Ten? Fifteen?" Seeing the end can make you selfish. My friend and I, like most peo-ple, have put ourselves in a position where we can't wake up one morn-

where we can't wake up one morn-ing, walk into our employer's office and say, "Fuck it. I quit this horse-shit job. Send the last check care of American Express, Barbados, you jack-off son-of-a-bitch." When you have to hold a job, you eat shit, and that takes something out of you. that takes something out of you. You've come a big step closer to be-ing tamed. And when you're tamed you don't give the shirt off your back, you don't loan the last 100 bucks, you don't drive 500 miles to sit around a campfire and get drunk with friends.

Maybe that's how it had to be for Maybe that's how it had to be for us to be friends. The friendship only worked when we were feral. Now that we're middle-aged and getting safer every day — well, what the fack is fun about that? I've spent the last five years learning how to be not, clearning how to keep my mouth shut, learning how to do things on somebody dee's schedule, things on somebody dee's schedule, able, uply-looking clothes so I can following that the property of the source following the property of the property of the following that the property of the property of the following the property of the property of the following that are or to everyther

ante, ugy-tooking crothes so i can fool some stranger or co-worker into believing I'm a sanitized, professional, white-collar asshole.

This stranger and I were right when we said a generation ago, "Don't trust anybody over 30." After 30, people sell out, get tired, get lazy, get self-indulgent and cunning Am I any different?

Yeah, but not as much as I used

to be.
The last time I was dead-ass
broke was three months after I fell off the back of a truck in Barrow off the back of a truck in Barrow, Alaska. I landed on my forehead. It was a Class A brain concussion, the kind you get in airplane wrecks. I was Medivaced to Fairbanks, then down to California. No medical insurance, no workmen's comp, not

even unemployment.

Brain concussions are not covered by Social Security, Medicare, even welfare, since there is no objective way of proving one has a brain concussion. You lie in bed 18 hours out of 24, but hell, you could hours out of 24, but hell, you could be malingering. There is no treat-ment, no prescription, no operatio except time and luck. Took a year before I could walk up and down one block with confidence. Took three years before I'd get through

an entire morning without taking a hard look at suicide. It was bad. That friend, the one I'm now taking to un the cordless phone, well, he was making it — driving a well, he was making it — driving a new red sports car, had just sold his house, many bucks in the bank, a fat professional job that was getting fatter and fatter. That doesn't mean he owes me anything: God knows what secret dues he's paying or what road he walks when he's alone, but that lear time four months into but that last time, four months int the concussion. I called.

'I'm a little short.

"I'm a little short."
"How much?"
"Thirteen hundred dollars. Can't afford rent. Need to find someplace warm, maybe around Tucson. Live in the van, try to wait it out. A neutral voice responds, "Let

think about it."

Days later I called back, "What's happening?"
He came through with 700, told

me not to tell his wife.

I haven't paid him back yet.
But now I know what our

4,500 of its Convair missile job

SERGEANT CHARGED IN SEX CASE AS MILITARY SCANDALS UNFOLD

Vice Adm. Edwin R. Kohn Ja emmander of naval air forces Capt. Skip Braden and Cmd David Tyler "because I lost

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San Diego Daily Transcript

luly 8
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Pacific Eyes & T's Ser entries to an

San Diego Daily Transcript June 29 EPOSITS FLOWI OUT OF HOMEFED AT

A HIGH RATE ported a net deposit long of term retail accounts.

San Francisco Chronicle June 29 HOW CALLEOPHIA MP WRECKS THE RECOVERY

s00,000 jobs since employmen peaked two years ago... Los An counties account for fully 85 percent of the state's job

San Diego Daily Transcript

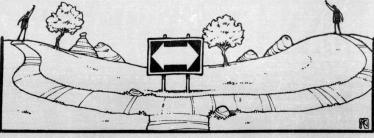
RANCHO SANTA FE. SSMONT BANKS EXECUTIVES

There's a lot of people losing and banks going out of bus ness.... It's going to get worse be-

JULY

2,000 JOBS WILL BE SHIFTED FROM SAN

DIEGO BY HUGHES The loss of the Convair mis sile operation figures to be a se



LOSS OF FRIEN

By Patrick Daugherty

, big dog, how's it go-ig? Heh, heh," a gush of forced joviality
comes through the telephone line. I squirm in my big, blue swivel chair. "All right," I say with equal falsity He lives across town, bu haven't talked to him in several months. I don't call over there any-more. This call is like all his calls— He tells me about his job; I listen. I like that he likes what he's doing.

but I have zero interest in the prod-uct he makes. It's just another wid-It's been many months — in fact, now that I think about it, it's been years - since he asked about my life. I'm surprised, but no longer amazed, that this caller is my oldest friend. I've known him 27 years.

When we were kids, he and I hitch-When we were kids, he and I hitch-hiked together. Later, we worked in the oil fields. I've known him so the oil fields. I've known him so We ve gone through women, drugs, colleges, poverty, affluence, hippie times, insane times, triumphant times. He was my brother, my best friend. When we were agent. I can

times. He was my brother, my best friend. When we were apart, I car-ried him in my heart. In the late '60s, early '70s, we hitchiked — maybe a quarter mil-lion miles by the time we finished seven, eight years later. Always broke. We'd hitch into Phoenix, St. Louis, Denver, be bored with each other, Find ourselves on the sideother. Find ourselves on the side-walk outside a health food store, he munching some goddamn healthful peanut butter sandwich and a banana, me with a coffee-to-go cup in my right hand. One would say, "When we meet again, we'll know it's time to leave town." We would it's time to leave town." We would separate. Without fail, three, four, five days later, one of us would be in a bookstore, a bar, a deli, look up and say, "Hey, partner, how's it

and say, "Hey, partner, how's it going?"
Once, we were hitching south out of Alaska, less than two bucks between us, caught the season's first snowstorm a mile outside fig Delta. We had no winter gear, not even a canneast. We walked into the Buf-falo Cale, ordered coffee, perched at the counter, hunkered down, awaited developments. It got to be 10 p.m. and the joint was closing. Glanced outside into arctic dark, cold, blowing snow. Inside warm, the essential concept. Also empty, except for the two of us and one very large, very fat waitress languidly putting away the last of the silverware. I reached in my jeans

pocket, retrieved the last quarter.
"Okay, pard, call it, heads or tails."
I lost. Moved down the counter

began to chat up the waitress began to chat up the wattress. Twenty minutes later we followed enormous hostess to her tiny room on the second floor. One joint, hall a bottle of whiskey later, I engaged in the first of many obscene sexual acts. Grunted and sweated for many, many hours. My partner blissfully asleep in his toasty sleep-ing bag at the foot of Buffalo Cafe

God, the women! We hit that shining moment in human history 1965 to 1980: pre-AIDS, venercal diseases taken care of by prescrip-tion, on-demand birth control pil lesus, what a party. Everybody be tween 15 and 55 seemed sexually available. It was a rutting season that lasted 15 years.

We'd be hitching, not caring whether we were going east or west, north or south. The idea was travel-ing, not getting there. We'd quit the road at four in the afternoon, look around. Down the street, a lovely woman would be having coffee. She woman would be having coffee. Sh might have on granny glasses, a long print dress, a pilgrim hairdo. We beamed. Later, at an appropriate time, one of us would take her aside and

discretely inquire, ever so gently, ever so politely, with lots of shucks and gollies, "Ummm, who do you like?" The unchosen would turn to the chosen, "See you in the morning, partner.

We always carried Frishees to We always carried Frisbees to pass the time while we waited for a ride. Central Nevada, New Mexico, Canada, California, thumb a car, turn, throw the friz. We got awfully good. We specialized in catching the disc behind our backs while galloping at a dead run. You can do many wonderful things with a Frisbee. skipping, arcing, overhands, underhands, flicks, long distances. Once, cruising Kamloops, British Columbia — he walking the east side of the street, me on the west — we tossed our Frisbee over cars, caught it behind our backs, twirling, sailed it back and forth.

A Mounty sat in his tricked-out A Mounty sat in his tricked-out Ford coupe, watching as we made our way down the sidewalk. The cop was thinking, "Christ, there has to be a law against this." But he couldn't think of one, so he seethed. couldn't think of one, so he seethed, Finally, inspiration. The Mounty pulled up, hit his red light, barked out the window, "You drop that Frisbee one time and I'll arrest you for littering." We walked on, throw-ing the friz back and forth, skipping off the street, doing behind the back catches, a long loping ars,

never a miss.

We worked in Alaska's oil fields at 60 below zero. God, he was a worker. That was his strategy: be the best or second best on the crew, don't worry about layoffs.

Working in Prudhoe Bay was a hell of a gig. We were laborers. Lo-cal 942 hands dispatched from the

union hall. Pay was \$1500 to \$2000 a week, plus the contractor pro-vided free room and board. And that was 15 years ago, bucko, when you could own the world on two

I ran into that world in 1972, passing through Fairbanks, drinki a beer at the Howling Dog Saloon with three friends. One said.

grand a week.

with three friends. One said,
"They're going to build that
pipeline. We ought to head over to
the union hall and see what's going
on." I signed up on Monday, went
to work Wednesday. I picked up my
first check, placed a call to the lower
48 — he was going to graduate
school in Washington. "Hey, pard,
come on un." As airine mean."

school in Washington. "Hey, pard, come on up, it's raining money." Like I said, he was a hell of a worker. But he was lousy at getting jobs. I must have gotten him a dozen jobs over the years. Those \$2000-a-we-k jobs were hard to find. You had to sweet-talk the union, sweet-talk construction company secretaries, badger a fore-man, get io the phone, "You ready to go to work?" Twelve, thirteen years of that.

What kept us going was the tasty fact that you only had work three, four, five months a year in order to get monied up. We were still free men. He bought a house, got married, went to school, worked on his

Frishe game, slept late. I traveled.

Now, listening to him on the phone, seems like it couldn't have been us. You hang in there with somebody over time, and then you begin to realize there's a hole there. It's not just a phase, it's a hole, and it's getting bigger. Taken me years to admit to that.

A long time ago, this strange person who's talking to me on the phone used to call around, find me down in Silver City, New Mexico; up in Fairbanks; out in Philadel-phia; back in Arden, Nevada, He'd say, 'T'm a little short.'
"How much you need?"
"Three hundred."

I'd wire him 500. Six month later I'd look for him in Seattle or San Francisco or Chicago. I'd say. "I'm a little short."

LOSS

"How much do you need?"
"Four hundred."
This went on for 25 years.
Twenty-five years. We talked about it only once, just long enough to re-alize neither of us had any idea, and hadn't for at least a decade, how much money one owed the other. Now, this guy on the phone could be some cold-calling wretch

could be some cold-calling wretch hustling magazine subscriptions. Iesus, how did we get to this ugly, boring place? Maybe it's middle age. I'm 48, the caller is 50. At this age you begin to see trail's end. The thought living always in the back of your mind: "How many more years can I roll about the planet and do. can I roll about the planet and do what I want? Ten? Fifteen?" Seeing

what I want? Ten? Fifteen?" Seeing the end can make you selfish. My friend and I, like most peo-ple, have put ourselves in a position where we can't wake up one morn-ing, walk into our employer's office, and say, "Fuck it. I quit this horse-shit job. Send the last check care of American Express, Barbados, you jack-off son-of-a bitch." When you have to hold a job, you eat shit, and that takes something out of you. You've come a big step closer to be-ing tamed. And when you're tamed you don't give the shirt off your back, you don't loan the last 100 bucks, you don't drive 500 miles to sit around a campfire and get drunk

Maybe that's how it had to be for Maybe that's how it had to be for us to be friends. The friendship only worked when we were feral. Now that we're middle-aged and getting safer every day — well, what the fuck is fun about that? I've spent the last five years learning how to be tast five years tearning now to be nice, learning how to keep my mouth shut, learning how to do things on somebody else's schedule, learning how to wear uncomfort-able, ugly-looking clothes so I can fool some stranger or co-worker into believing I'm a sanitized, pro-fessional, white-collar asshoic.

This stranger and I were right when we said a generation ago, "Don't trust anybody over 30." Afiei 36, people sell out, get tired, get lazy, get self-indulgent and cunning Am I any different? Yeah, but not as much as I used

The last time I was dead-ass roke was three months after I fell off the back of a truck in Barrow Alaska, I landed on my forehead, It was a Class A brain concussion, the was a Class A brain concussion, the kind you get in airplane wrecks. I was Medivaced to Fairbanks, then down to California. No medical in-surance, no workmen's comp, not

even unemployment. Brain concussions are not cov-ered by Social Security, Medicare, even welfare, since there is no ob-jective way of proving one has a brain concussion. You lie in bed 18 hours out of 24, but hell, you could hours out of 24, but helt, you coul-be malingering. There is no treat-ment, no prescription, no operatic except time and luck. Took a year before I could walk up and down one block with confidence. Took three years before I'd get through

an entire morning without taking a hard look at suicide. It was bad.

That friend, the one I'm now talking to on the cordless phone, well, he was making it — driving a new red sports car, had just sold his house, many bucks in the bank, a fat professional job that was getting fatter and fatter. That doesn't mean he owes me anything: God knows what secret dues he's paying or what road he walks when he's alone but that last time, four months into the concussion, I called.

"I'm a little short."

"How much?"
"Thirteen hundred dollars. Can't afford rent. Need to find someplace warm, maybe around Tucson. Live in the van, try to wait it out." A neutral voice responds, "Let

me think about it. Days later I called back, "What's happening?" He came through with 700, told

me not to tell his wife.

I haven't paid him back yet. But now I know what our

4,500 of its Convair missile job

SERGEANT CHARGED IN SEX SCANDALS UNFOLD

nmander of naval air forces the Pacific said he remove Capt. Skip Braden and Cmd David Tyler "because I tost

July 7 BIG CALIF. THRIFT HOMEFED BECOMES FAILURE YET

losses caused mainly by bad in Western states, was taken over by the Office of Thrift Supera

Los Angeles Times July 8

HOMEFED FAILURE FANS POLITICAL SAL BATTLE

Rep. Bruce F. Vento (D-Minn, member: Timothy Ryan Ir., Of fice of Thrift Supervision the last two years - this bubs

They have been dragging their San Diego Daily Transcript

July 8 HOMEFED MAY BE SOLD OFF IN PIECES

olution Trust Corp.: The loss



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niably.... Roger [Hedgecock] bounced back immediately, but get back to where he was."

July 15 DEMOCRATS, PHASIZING UNITY, EMBRACE A PLATFORM

th baseball's All-Star G being played jast night in lack Murphy Stadium in San Diego, where President Bush was in the crowd, the convention's plan much of the television audien-

July 15

U.S. AND MEXICO PUSH FOR COMPLE-TION OF FREE-TRADE

mental and labor groups have opposed a free trade nent, warning that jobs will be lost and that American factories south of the border to take advantage of Mexico's lin environmental regulations.

July 15

DEFENSE FIRMS CHANGING GEARS

Hughes Aircraft, McDonnel Douglas experienced huge lay-offs in a short time frame. Of it 40,000 workers, 10,000 lost

rror into the aging nale than the ancient and humiliating specter of androgenetic alopeir loss, gradual follicle deprivation, or, to put it brutally, baldness. The fran tic searching for (and then count-ing of) hairs in the bathtub and the basin; the minute, chimpanzee-like scalp examination at every chance encounter with a mirror (those treacherous whores); and the nights spent awake desperately trying to calcu-late, in the most precise way scien-tifically possible, the concrete amount of diminished sexual charisma caused by the aforemen-tioned loss. Will I ever mate with one of my own species ever again? the balding man thinks in terror. Will I ever have children? Will people ever again look me in the eye in department stores?

America is such a body-image culture that these kinds of tortured ruminations are almost in evitable. Hair is the male equivalent to a woman's skin or her breasts. Huge technologies are coming into being to service the man who is suffering from what the body culture obviously thinks is a personal catastrophe akin to the murder of one's children or the sudden and unexpected ap-pearance — right here at the so phisticated end of the

millenium — of a fatal cancer of the testicle. Consider, for example, the dreadful infomercials concocted by the hair-replacement company Ultimate Hair Dynamics, which you can see almost ev ery week on television.

Here is Ralph sitting before a studio audience of blond, frosty-haired models in small red skirts. Ralph looks like a kitten in a lion cage, one of those kittens that might actually like to get eaten. Alas, he is bald. Yes, a ponderous supernaturally white egg sur-mounts his being, neatly shaved, one suspects, by Ultimate Hair Dynamics to look, well, as bald as possible for the occasion. Now the host, who sports a magnificent comb of faultless hair, brings





By Lawrence Osborne

Ralph over to the gals, who look him over dubiously.

"Ralph's a great guy," he coos to them, nodding slyly and look-ing with devilish cunning into the camera, "Really he is. A great gu You'd like to date him, wouldn'

He pokes his microphone at a

simpering nymph who doesn't look at all convinced. Why no, she shakes her head, it's a tragic mo-ment. Raiph looks crestfallen. The egg suddenly looks very silly in-deed. She knows...he's baild. "What Sarah way does! dates What, Sarah, you don't date.

er, bald guys?" "Aw, no," she titters, shaking breasts and head togeth-

sighs. The host sighs, Ralph sigh-This is it: gals just don't go for guys like Ralph...guys with eggs instead of heads. It is a cosmic truth, a law of Nature. Why did monks shave their heads? To keep them away! And so there is not! ing for Ralph to do if he is not to ish off at once and castrate him self or throw himself into the nearest river but to invest in an Ultimate Hair Dynamics

An hour later, Ralph has hair that fickle hussy, is all over him. Suddenly two "hair experts" in poplin suits are there telling us what it's all about: "Self-Darino, and we don't make any of our hairpieces in the Philippines Not even one."

doubt one of the most market doubt one of the most market driven phenomena of the contem-porary world. Any drug company that develops a way to reverse this most fundamental of male losses will make billions within weeks. Consequently, the hair-loss industry has mushroomed in recent cures that - for the first time in

Ever since Minoxidil (Rogaine came onto the market in 1988, the once-laughable hair lotion idea has taken a deadly serious turn

scalp follicles. This side effect came to light during clinical trials of Proscar, a drug used to treat Procyte claims "an 83 percent suc

This is the truth. Everyone ring enzyme which, according to

Hair-loss research is without

nas taken a deadly serious turn 5143 million sales globally in 1991 was the green light. Three drugs are now lined up to be The Cure. Proscar, produced by Mersk, contains an agent called Finesteride, which prevents formation of the androgen that is thought to be implicated in the demise of prostate gland enlargement. Pro-cyte of Kirkland, Washington, has cyte of Kirkland, Washington, has high hopes for Tricomin, a cop-per-containing peptide that works by incorporating protein into the hair shaft. Dr. Gordon Dunkin of

real, measurable hairs and increased active thought of spending the rest of your life under a kind of electricity-spitting hair hair growth of some 40 percent." The third hope is aromatase, a naturally occurdryer becomes inexpressibly depressing, you can take yourself to a transplant

Dr. Marty Sawaya, an assistant professor of dermatology at the State University of New York, enhances hair growth by encouraging follicular activity in the scalp. Balding men, it seems, appear to lack this

panding men, is seems, appear to tack this particular enzyme.

But topical solutions are not the only cures for hair loss now in the pipeline. A Canadian company, Current Technology of Vancouver, has developed a kind of electrical hood that delivers minute stimuli to the scalp and which the University of British Columbia in Vancouver research. of British Columbia in Vancouver recently reported to have achieved a 66 percent in crease in hair counts. And then, if the

head and rotates it around to a balding portion.

The barren skin is first removed by a

Gone are the days of Barbie-doll plugs

visible at 50 yards. Now you can have "mi cro-grafts" of one to three hairs placed within an incision about 1.25 millimeters

process known as "scalp reduction." If you have hardly any hair to begin with, you can have your hair-bearing bits, or bit, expanded from beneath by means of the insertion of an inflatable balloon implanted just beneath the scalp.

All of this may indeed sound like mere refinement of scalp-oriented medieval tortures perfected centuries ago. Why not within an incision about 1.25 milimeters wide. These can be arranged at random to give a natural, "feathered" look rather than a severe straight line. This will set you back about \$6000 upwards. Alternatively, you can have a "flap" operation — a procedure that takes an entire flap of hair-bearing skin from the back of your beard and gratentia favour of the part and gratential favour of the part of the par stay with the infamous "spiker," that dia-bolical helmet fitted with internal spikes that, when closed, sent cold points of iror through the victim's cranium at 50 differ ent points? Why not simply update the "peeler," the casket fitted over the head, into which boiling oil could be poured through a spout and which produced a pain so exquisite that prisoners would rather be hanged, drawn, and quartered

than submit to its torme

One day very shortly there will no longer be any bald men. They will be as extinct as the dodo. When a bald man ap pears on the street, people will run creaming in all directions. You see, in America there cannot be baldness. There cannot be a bald president. There cannot be bald models advertising hormonal after-shaves. There cannot be bald ones in charge anywhere, except the future — in Star Trek, for example. But Captain Jean-Luc Picard will not

be as he is represented. He will not be a sort of glorified Ralph. In the radiant fu-ture, the captains of starships will have heads of hair like Axl Rose. And only their shoes will be made in the Philippines.

July 17

PEROT BOMBSHELL GREETED BY SHOCK,

SADNESS IN S.D. yet," said Dave West, longtime Perot supporter from San Diego "I haven't lost my respect for

San Diego Daily Transcript July 17 BANK OF SOCAL POSTS LOSS BY

SETTING ASIDE The Bank of Southern Califo

million, or 79 cents per share Los Angeles Times

July 21
S.D. HOUSING
MARKET REMAINS IN

DEEP SLUMP Peter Reeb, partner at Meyers Group, San Diego real estate market research firm: "You lool at the San Diego economy and you see that we have lost 20,000 jobs in the last 18 months pretty hard to sustain a strong housing market."

San Diego Daily Transcript July 23 BSD FALLS BELOW

CAPITAL STANDARD loss for the second quarter of \$3.8 million caused mainly by the addition of \$3.5 million to it

ioan loss reserves. The loss cut into the bank's capital cushion, placing it below one key regulatory target.

San Diego Daily Transcript July 23 NATIONAL BEATS

uing divergence between the local economy and the na-tional economy."

Los Angeles Times

July 29 COST OF HOMEFED BAILOUT COULD HIT

COUNTY ECONOMY

thine that concerns me is this

USD Professor Alan Gir

Timothy Ryan Ir., Office of Thrift Supervision: "HomeFed will languish in govern ervatorship, unable to be re solved, losing value and competing with private sector fi-No one can argue that the sce nario saves money for U.S.

AUGUST Los Angeles Time

August 1
JOBLESS RATE REACHES 8.1% IN S.D. COUNTY

years.

August 5
'FOR RENT' SIGNS
ABOUND IN

DOWNTOWN HIGH-RISES High vacancy levels and declin

ing property values are a key rea son for the sharp increase in loan losses at the nation's in recent years.

August 5
BACKERS OF FIRED
MIRAMAR PILOT CALL HIM A

Cmdr. Robert (Bunga) Clemen ability to lead because I wouldn't and my officers for exer cising their First Amendment rights.

LOSS

August 5
HUGHES TASK
FORCE A CAUSE FOR HOPE, BUT NOT TOO

Though there is conse the city is moving in the right di-rection by forming a task force with Hughes to deal with the ssible loss of 4,500 loca jobs, people wonder if much will

be accomplished. Los Angeles Times

August II
TEXT OF HUBBARD'S COMMENTS
San Diego Police Officer and

convicted rapist Henry Hub bard Ir makes statement at his sentencing hearing: "During the commission of the crimes. I lost touch with my emotion and with reality. The lawlessness alistic and humanistic valu

> that I possessed as a caring and Los Angeles Times August 14
> DRASTIC BUS

SERVICE CUTS, The result, officials said, would portation in the city and a loss of 300 to 400 jobs

August 15 HIDGE DISMISSES CITY ATTY, WITT

scandal.

Scn Diego Business Journal

August 17
FREE TRADE PACT A

THORNY ISSUE FOR

Having already lost the carns

NAFTA will mean defeat for the

domestic rose-growing industr

August 20
BANKING HEADS

FIND IT HARDER TO STAY PUT

The number of bank presider

that obviously has much to de

with San Diego's and Califor

tionwide search to lead Ocean City Atty. John Witt was die missed Friday after a judge ound that Witt had no respon after being laid off because sibility to represent a city officiwho lost his job as a result of a whammy. First, it lost all those City Hall sex-and-money the Gulf conflict. Then the reces

Los Angeles Times

HIRED TO CREATE

Los Angeles Times

August 26
SDSU FACULTY IS POISED TO VOTE ON

he had built up over recent

August 27
CHARGERS FANS IIRST FOR PLAYOFF WINS UNQUENCHED BY WELL-OILED

Cornerback Gill Byrd, a man the NFL without once appearing in a playoff game ... thanked the face of adversity. "There's a verse in the Bible that says. 'Le











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August 28
CITY OUSTS HOME-LESS FROM

Father Joe Carroll, president. Vincent de Paul Center: "Once you let them believe they [the homeless] have a right to it, the city in effect loses control of not going to let that happen. They've seen what happe New York."

SEPTEMBER Los Angeles Time

September I COURT REPRIEVE:

Court Judge William R. Rider "The court is left to wone whether and on what basis the commission rejected the doc the record indicating that the gnatcatcher's coastal sage scrub community habitat would be

Los Angeles Times CITIES REACT WITH ANGER TO STATE CUTBACKS

lost within 20 years."

McGrory said San Diego officials project the loss of \$12 million in annual property tax reim pursements and a one-tim opment money.

September 3 STATE BUDGET AX DEVASTATES

S.D. COUNTY quadriplegic son and 105 other

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aring the 1970s, if you at-ended the writers' work-hop at the University of owa, on a Sunday in early september you'd go to ance Bourjaily's farm for afternoon party. Vance ned a 100-year-old schoolhouse, acres of pastureland and

I met Sara Vogan at one of his par-ties. My wife and I had houseguests that weekend, a couple from Ames. The man was reasonable and pleasant while sober. Drinking, he became a world-class lout, the kind who faces off, an inch from the kind who taces off, an inch from your nose, and sprays you with spit while enumerating your character flaws. That day he chased Sara Vogan around. A good sport and a veteran drinker, she laughed at his antics. Even when he laughed at his antics. Even when he gawked at her breasts and declared them almost as grand as his wife's, she gave him a polite chuckle. But when he reached out and fondled one, she slugged him in the jaw.

Sara was tough.

A tall, attractive blonde about 30 was ald above from Michael and the strength of the same from Michael and the same from Michael a

A fall, attractive blonde about 30 years old, she'd come to lowar from Missoula, Montana, where she'd worked in graphic design and met a writer named Bill Kitridge, who became her lover and mentor. After a year or so, he convinced her that she ought to be at the workshop in Iowa where all the hot-shot

would-be writers go. lowa had some talented fiction stu-

Exposure; Sandra Cisneros; Jayne Anne Phillips; W.P. Kinsella, the author of

Shoeless Joe, which was made into Field of Dreams. Yet Sara received the most honors, the best fellowships. Jack Leggett and the workshop on a caste system. The few stars got a livable income and their

tuition paid for teaching one creative writing course each semester. The rest of

us received anywhere from less to

or letter, Sara would update me on the movie deal, how Keaton had renewed the option, fallen from grace with a stu-dio, or consulted her about the

The novel, a National Endowment for the Arts fellowship, and the film op-tion money bought Sara a couple of years in San Francisco. Then, faced with the hoice between living out of a shopping cart and accepting a professorship i Milwaukee, she woefully chose the latte

Milwaukee, she woetully chose the latter. The week before she moved to Wis-consin, she and I taught together at the La Jolla Writers' Conference. We each had a dorm room at UCSD. The first night we drank scotch and she told me how terrified she'd been about leaving San Francisco. It made her feel as though

preparing to die.

A few evenings later I burned out early, stumbled to my room, and fell unconscious until I got joited by an awful wailing outside my window.

"Sonofabitch" somebody cried, "I'll mumble mumble, goddamn it! Lousy waithly be acted."

I rolled out of bed and parted the I rolled out of bed and parted the curtains, expecting to find my wife— who else knew me that well? But I spied Sara staggering around the corner of the building. I threw on my jeans, ran out-side and after her. She'd disappeared. When I pounded on her door, nobody responded. Finally, resolving that she'd

The humblest of stars, Sara was also an ardent democrat who chose not to patronize or snub anybody. She and her roommate Becky used to throw music parties, open to the world. Invitations spread around the county. Next to some Ph.D. music student with his cello would stand a 90-year-old banjo-picking

The summer I left lower betw Sara's two years there, she and Bill Kitridge had their climactic brawl. A

Now Soffort S

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story I heard featured Sara pounding on his car with a tire iron. I suspect she'd been drinking. Liquor could do that, launch her on the slide into darkness. I watched it happen a few years later at UCSD.

From Iowa she migrated to San Francisco. Not an easy place. Soon, though, her first novel, In Shelly's Leg, earned a decent advance, then critical praise and a movie option. Diane Keaton wanted to produce and star in it. Every phone call

In the morning when I questioned In the morning when I questioned her, she shrugged and rubbed het eyes and confessed that the last she remem-bered was sipping bourbon at the re-ception while she gabbed with an old fellow who'd written about 60 adven-

ture novels in five years.

Milwaukee, she claimed in letters, nearly killed her. The place, the winters, the sense of isolation. After two years, she gave up and returned to San Francisco



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AZTEC GRAPHICS

oringing with ner a writer named John. Together, they scratched a living out of part-time teaching jobs, Sara's at San Francisco State University. By now she was deeply into her second novel, Loss of Flight, and polishing her story collection. Though I saw her during light and hopeful spells, a little of her boldness seen med to have fled. Some a little of her boldness seemed to have fled. Some-times her bright greenish eyes would narrow and darken, her voice constrict, and her white skin go shadowy gray, as though something had knocked the wind out of her. My friend J.B. and I share a birthday. J.B.'s a

bringing with her a writer named John Together

poet. In 1985, his wife Martha had bought us each tickets to the San Francisco Blues Festival. A couple of days before we left, she'd sent him packing. He'd moved his things to a railroad line shack in the Sierra Nevada foothills. That week was the finale of a lousy summer My wife and I had split in June. My kids were in

my wire and I had spitt in June. My kids were Jsan Diego. Upon my return to Chico, I'd met a woman, quickly fallen for her. The night before J.B. and I left for the festival, she'd notified me that I had too many damned affictions for her to suffer, on top of her own. We were through.

ter, on top of her own. We were through.

J.B. and I longed to hear some good blues.
We drove to the city on a Saturday morning,
to Sara's place in the Sunset district. Sara disada
agreed to be ready and waiting, so we could make
the festival before James Cotton's first set. We
stood a long while at the door. Finally she came staggering to open up and managed a courageous smile. But her eyes were red, there was a two-ench scab above her eyebrow, she wore a thread-bare sweatsuit, and the bottom half of her face was

bright green. Even her teeth. In her living room, a chair lay upended beside a pile of broken glass and blobs of catsup, sou-venirs of a few days past when she'd chased her man out. Last night, she said, he'd returned for some clothes. They'd screamed and thrown books at each other. After he fled, she drank all the liquor. This morning, too spooked to travel the few blocks to the liquor store and with no clear or brown spirits left, she'd finished the creme de

We didn't make the blues festival that day, and by evening, when the green had faded from Sara's lips, we lured her to a Mexican cafe. Back at her place, we swilled beer and got punch-drunk from sharing our troubles.

Sunday morning we accompanied Sara to a Sunday morning we accompanied Sara to a breakfast meeting with her man, at Hamburger Mary's. They were going to decide when and how he could remove his things from her house. In public and with us along, she said, if d be less likely that she'd bash him with another chair or he'd sling the mustard jar at her. We ordered champagne and brainstormed about ways Star could make the \$700 rent on her own. There was could make the \$700 rent on her own. There was no going back to Milwaukee. She intended to live or die in the city. We griped about money and lamented that

even an inept plumber or a custodian who dozed on the job could live on their wages while too many writers had to borrow, beg, or move to the outback and forage.

I visited the men's room. Above the urinal I visited the men's room. Above the urinal somebody had scribbled, "Life's a bitch and then you die, but there's no use being a wimp about it." I was going to relay the message to Sara and J.B., but as I returned, they both stood and made

I.B. was faster. Upon his return he asked, "You see that graffiti? Life's a bitch and then you die,

see that graffit? Life's a bitch and then you die, but there's no us being a wimp about it." I nodded. "We ought a give it words and mu-sic and sing it at the festival." J.B., chuckled, then Sara was back, smirking like her tough self. In the fadies' room, "she an-nounced," somebody wrote, 'Life's a bitch and bout ye'." ie, but there's no use being a wimp about ye'."

LOSS

We three sat grinning at each other while Sara's man John walked in. A cultured, friendly Sara's man jonn waiked in A. cutured, irrending guy whom you wouldn't imagine throwing cat-sup. Looking slightly abashed, he shook our hands, gave Sara a polite hug, and excused him-self to go to the restroom.

"Anybody want to bet he comes back and tells

us about that graffiti?" Sara asked. I snickered, I.B. covered his mouth.

I sinckered. 1.B. covered in smooth somehow, Sara made the rent, paid a counselor for help with her funks and terrors. She also finished Loss of Flight and her story collection. Scenes from the Homefront. Whenever she called or wrote, it was with good news, or when she was grieving for somebody else, like a friend who'd ome to her and unloaded his despair the morning a test showed HIV positive, or to plan for

one of us to visit the other's city and catch a one of us to visit net others cuty and datch a Padres-Gainst game. About her own demons Sara didn't talk much, except when you caught her in the act. Most always she appeared hopeful. To-morrow a generous advance would set her free. Novelists don't need the lottery. Any day our agent might call with big news. Meanwhile, we'll

agent might call with big news. Meanwhile, we'll play games with our egos, exagerating the praise some editor gave us, lying a little when we tell friends about our miserd; income, making promises out of maybes. One writer I know erected a shrine to berself in the corner of her living room. Surrounding two votwe andles lie fan letters, excellent reviews, southful photos of her cut from newspapers and magazines. Whenever she's down, she'll go to the shrine and

People have told me that the key to achieving

People have told me that the key to achieving success as a writer is to survive.

I read about a study that observed the lives and I read about a study that observed the lives and 4.5 and discovered that every one during those years either gave up, found a new direction for their art, or died.

Sara died. I believe, of depression and fear.

Because If alouned my copy of Scene from the Homofront to sorneloody I can't locate, last. University library. After five vesters, I was the first. University library. After five years, I was the first

ness my friend ignored. Forgotten. Damn it all Writers are supposed to be immortal.

September 30

COLLAPSE OF DEBATE DISAP

POINTS USD

weren't coming. Bosh alreas

September 30 NOBODY'S HIRING

THESE DAYS AT

LOCAL CONSTRUC-

funded" out of Mountain Shadows Home in Escondido. "There's nowhere for them

go. We're talking people in don't know what to do (if, in deed, the funding is lost ."

> Los Angeles Times September 6
> HAPPY OUT-OF-LABOR DAY, 1992

By ANN BRENOFF Is there anyone who doesn't job this year?

September 7
PPRESSED TAKE A
STAND IN DEVWALLERS'

After spending their lives building tract homes they could never afford, feeling more exploited as the recession hit the lower class say they have nothing to lose.

San Diego Business Journal September 7
ROHR SHAKEUP COULD BE COMING

Rohr posted a \$25.2 million loss on sales of \$298.8 million for the third quarter ending May 2. During the same period last lion on \$358.2 million in sales.

Local news was dominated by Wednesday's headline in the San

Hughes Aircraft Co. was halting production of Tomahawk mis-siles in San Diego and shifting the work to a sister plant in Tu son, at a loss of up to 2,000 jobs here.

New York Times 4 SUE NAVY FLIER

SAYS

the department. Although many

reasons, they are not lost."

files have been closed for va-

Cecil H. Steppe, interim

LINE ISN'T FUNNY TO BOBBY ROSS ages in excess of \$10,000 for

Chargers' **losing** ways, that the club is 22-50 since 1988 and physical and psychic injury loss of wages and past and fu-ture medical and psychological hasn't been to the playoffs since treatment. streak in the AFC. But he wanted to make it clear that he's respon

September 16
'NO CORRUPTION,
WELFARE CHIEF

Los Angeles Times September 20
PETE WILSON; ON tor, Department of Social Ser-vices: "There was some recen-THE STATE OF THE STATE, AND THE media attention on thousands of misplaced case files throughout

that I don't think people began

losses.

San Diego Union-Tribune San Diego Daily Transcript September 19
OLIVER HARDY'S September 28

UNEMPLOYMENT DOES THE STATE'S

losses are permanent

September 29
ECONOMIC PRO-GRAMS SPARED CUTS

TION FIRMS Chamber of Commerce: "Lord More than half of the co tion firms surveyed here bay 38,000 jobs (in San Diego County) over the past two y work force within the past two priority.

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UPL October 9
CONDOR FOUND DEAD ON CLIFF

Robert Mesta: "No doubt we all saddened by the fact tha saw him hatched right out of tionally, but we knew that we would at some time lose a onder and that we will lose more California condors

October 11 THE 1992 CAMPAIGN By R.W. APPLE I

Gerald Warren, who worked for Richard M. Nixon in the White House and now edits The San was costing the Republicans people sense that those job

San Diego Daily Transcript 5-YEAR-OLD SAN DIEGO STOCK

crash, the San Diego Stock Ex through 1992, losing 48.31

EXCHANGE The problem is, Rebecca's sleep atterns are bohemian. She sleeps

for three- to four-hour stretches during the day, then at night she awakes every hour and a half. It's got me thinking — this is why you shouldn't wait until your mid-30s to have kids. A guy in his mid-20s could handle the sleep loss much better. Come to think of it, I was

By Tim Ryland

omething isn't adding up here: my first child is only two weeks old and I'm already a month be-Before Leslie and I were married, I made he mistake of letting my father tell her his famous child rearing anecdote. "You're with the kids the whole day while I'm at work," he claims to have said to my mother, "Therefore, when they Finally had to give up drumming cry at night, I'll get up and take care of them." This supposedly went on for five children. So my and get a real job.

I had a college biology professor dad's been a liberated guy eve named Dr. Spanish whose specialty was sleep research. He had several cats with electrodes attached to since the 1950s. Big deal, I'm liber-ated. I just need my sleep.

The thing is, Rebecca arrived altheir brains; he kept them awake for long stretches at a time and monitored their reactions. (Al-though if you are looking for abermost four weeks early. I'm not sure maybe stockpile sleep like canned goods before an earthquake — but I'm not prepared for this. I'm curled in a fragile eggshell of sleep that is shattered by the baby's cry. rant behavior, you have to assume normality to begin with, and I say cats are the wrong place to start.)
Dr. Spanish said people need only two or three hours of skep each night, and he claimed to practice what he preached. Since he also looked exactly like Marty Feldman, "I'll get her," says my wife Leslie.
"No, you got her last time," I say
heroically, heaving myself out of I was never convinced. Perhaps I should ask Dr. Spanish to spend a week with my daughter.

sleep-deprived ten

I'm drifting back and forth, exactly like an oak leaf falling in a gentle autumn wind. What am I doing? I suddenly think, I'm not supposed to fall like this I weigh 185 pounds! With the thought I become a stone, screaming down a black hole, shattering somewhere down

years ago as well, but for different and much less admirable rea in the bowels of the universe. I jerk awake. The baby is crying. "I'll get her," says Leslie. My heart is rac-My experienced dad friends laugh at me. "You get used to it," says Eric. "You learn to catch your sleep in bites." This is bad news. ing, "Nril grtr," I say, "No, you try and go back to sleep," she replies. I When it comes to sleep. I like to gorge myself. "I never got used to it," says Randy. "I'd get in at four a.m. and have to be up by seven. try to be a good husband. On se-

lected occasions, I obey my wife. Driving home tonight, I miss the Balboa Avenue exit off north 1-5. It's a terrible exit to miss; you have to go another three miles all the way up to stinking Gilman Drive before you can turn around. On the way back south, I find myself thinking, "Now, what was I do-ing in La Jolla?"

My wife asked me to pick up some cranberry juice on the way home. I know this because I wrote "cran juice" on the back of my hand where I can glance down at the steering wheel every few seconds and read it. I stop at Lucky as instructed. Heading toward the juice aisle, I pass some Ben and Jerry's Chocolate Chip Cooki Dough ice cream and, a little far-ther on, some Cheetos. Four out of five doctors recommend Ben & lerry's and Chectos for their pa tients who are new dads. Both items find their way into my bas ket. When I get home Leslie asks

Where's the cranberry juice! Headaches, Lilliputians have been climbing onto my pillow at night and pummeling my eyes. Deepset to begin with, my eyes

have retreated to somewhere near the back of my skull. The first couple of days after Rebecca was born people at work offered congratuations, asked how the baby was. Now they steer clear of me. I find myself standing aimlessly in the middle of my small office. On even my best days, if I don't write down the things I have to do, then cross them off after they're taken care of I'm doomed. Someone's been sneaking into my office, adding to my list, erasing my cross-offs. I call people twice. "We just spoke," they say. "Of course we did," I reply.

"Just checking."

Obviously, it's worth it. When the baby is sleepy and full and drowsing in my arms; when I change her diapers and see her birdlike limbs fattening, hear her stream between man and woman and this new person we have cre ated — it's worth it a million tim

Even now, at 3 a.m., when the baby starts in. "I'll get her," says Leslie. "No, I've got her," I say. "You rest." But I lie here in the half-light spilling across the hall from the nursery, marveling for a few seconds more as my sweet Rebecca road-tests her rack-andpinion lungs on the smooth surface of the night. LOSS OF

oung but looking old, running out her last year, she undertook to descend the steel mployer's unfashion able office building leading to a down-town sidewalk below. Her fel-

lows, still at work inside, remarked her late-afternoon. end-of-shift departure, alone and unaided, and after re proaching the misplaced temerity of this near-cripple, commissioned as a belated escort a volunteer from among

their number.

The volunteer set upon his mission with specific haste, striking through smooth, barren hallways, throwing open a barred fire door to an exposed landing. From there, he sighted his charge one flight under, hand on rail, inching rigorously

suit, soft shoes pattering, and soon presented himself beside her, and offered whatever aid she deigned to have. Hobbling on in bare feet, she smiled at him, absently, gave a husky,

apologetic "thanks," but denied any need. She resumed her labors, head pitched forward. red bangs falling straight.

He leapt down in sure pur

"You sure?" he was obliged to

She had dressed herself in jeans, white cotton top, suede vest. Her free hand gripped her

steadily "Can I carry something?

They turned at the final land ing, began the last flight. Venturing a stair, she spoke distractedly. "Could you just ...," rough voice breaking. He was more than happy to. He

khaki sandals; the lean, wasting forearm, pale and freckled, she held tensely horizontal, to bear the strap of a small, wrinkled purse. As they descended, he was twisted toward her, hands vaguely raised in precaution. He matched each step of hers, then waited, at length, for the next: the same bare foot straining ahead, a palsied quivering through inches of air, to land again on knobby steel; then the other foot, and with it the body a dropping weight tethered to the handrail. Her breathing was brisk, mechanical, whistling

got hold of her purse strap and, with the other hand, her sandals. They were firmly lodged. so he dragged at them. She didn't understand. He was tugging against baffling friction, was about to remove by force. She was watching, spectating, lips poised to speak but locked together, yielding only a scratchy, demurring groan. Some signal reached him. The arm - it was her arm she wanted taken. He released her Shifting closer, he set out stiffly his own arm, and she laid hers

She stood barefoot, a minute later, on the sidewalk. Her car sat before them at the curb, a glossy orange subcompact. He helped her to the driver's-side door and supervised as she picked out her keys, bones shiv-ering, and finally lobbed herself onto the seat.

You'll be all right?' "Oh, no," she said, bright and mundane, "I'm fine once I get in the car," and she dispensed him a lilting, genteel "Thank you." She drew her door shut, settled herself, and started the engine.

October 20

GENERAL DYNAMICS UNIT SLASHES WORK PERCENT

their jobs over the next five rently employs 4,200

San Diego Union Tribun October 29

SUDDENLY, SPANOS NO LONGER GLOOMY

been a string of 6-10s. And, ab solutely, he has been a bad loser. He has been part of the oblem, which he admits, and losing ate at him because h ouldn't correct it in football a

BRAY TESTIFIES THAT SPAULDING KEPT PURSUING

paulding came to her home an she was on the floor crying be their sexual relationship. "I wa o ashamed and I was so mose reached down and put his arm would lose my job. He said If nobody else cares about you at least you know I care about

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lost to Lyndon Johnson in a landslide, carried the county in the race in 1976, lost in San Diego County to Gerald R. Ford

Until now People November 2 DIVORCE, DEATH

AND FURY: Betty Broderic

she murdered

Private investigator Marion Pasas, who worked on Broder ick's case: "There's inequality here. Dan Broderick felt he fidn't owe Betty anything. He took away | everything |. She had othing left and nothing more to



By Abe Opincar

Books. It shows the pro-file of a man's face with se superimposed on brow. The ad is for a ook whose title is as dryly harrowing as only academic titles can be: Instincts, Archetypes, and Symbols: An Approach to the Physiology of Religiou. Experience. The blurb promises, "A most revealing neurological ac-count of religious psychology..." I read on. "The numinous is in-

terpreted in terms of instinctual terpreted in terms of instinctual processes related to an inner need for harmonizing intellect and the emotions...." And while I consider this matter-of-fact usage of the phrase "the numinous," the radio, National Public Radio, tells me that tomorrow's broadcast will feature a senort on each shardling funds. report on snake-handling funda-

mentalists in the Deep South. In my mind I imagine the defer-ential, though vaguely ironic conmentary on "trance states" and "anti-venoms." I think about call-



ing NPR's listener-response line with some hotly worded harangue about how Mary Matalin and James Carville of the Bush and Clinton campaigns were, in my opinion snake-handlers of sorts, and why didn't middlebrow provincials like NPR leave reptile-caressing, tongue-speaking true-believers

It is a call, of course, I do not

I am left to my own devices. We live in a religious time

As opposed to an age of faith. I do not make this distinction casu-ally. I do not because I recently saw a rerun, the first half actually, of Shirley MacLaine's TV docudrama of the "metaphysical" experiences that changed her life. In one transi tional scene she stands, arms extended at her sides, facing the sea

and announces to seagulls and mollusks, to no one in particular, "I am God." She repeats this several times with increasing conviction. As I watched this aging, blasphemous starlet. I realized that, all considera tions of commandment and covenant aside, we, the collective "we," or, particularly, we of the West, had passed a threshold, reached a certain historical nadir,

or apogee.
"I am God," says Shirley. This particular momentum has been building for a century. There was a great quickening of the American spirit in the 1890s. There were many revivals. Twenty years later creeds were sent all over the globe. Southern California became a not-house for dozens of strangely the-atrical denominations. By the

mid-1960s Jesus freaks were ducting mass baptisms in Malibu. A year ago I stood on a cold Paris treet and watched several hundred mmigrants and native-Frenchme immigrants and native-Frenchm line up to attend a Sunday night prayer service at a Pentecostal church. A bright-eyed young woman clutching a Bible, waiting with the crowd, told me that the hurch's minister was a young Senegalais who had attended semi in the United States

Pat Buchanan calls for a holy war at the Republican convention "Is this a religious war?" a re-porter asks a Serbian soldier on

Gore Vidal's recent novel is a naughty satire of the life of Christ The Los Angeles Times tells me Algeria will fall to Muslim fundamentalists within the next 18 months

Last week the Vatican's contin ued reluctance to ordain women as priests somehow attained the proertions of a news ever

"I am God," says Shirley. There is also, I should add, a writer for a well-known Southern Californian weekly who, sometim over the past few years, has found God, or, at least, discovered the ne cessity for finding God. I do not know the source of his personal metanoia — I haven't followed his writing closely enough to know. I do know that he is a coarse advo-cate of z kind of spirituality that closely resembles "eating right and getting enough exercise," that reli-gion is, for him, a real must for be-

cause all the fanfare over the alleged secularism of modernity, of this gion but is devoid of faith. I say this because faith, as I understand it — meaning what it is I have read — is not a means to an end. Faith does not come as a mass movement, a fad. It does not compel you to orga-nize a coup d'etat, to overrun the

presidential palace, to engage in hokey shenanigans at the beach. The religious impulse, however, does Faith does not make you happy. I think of Abraham dragging Issac, pleading and screeching, to what seems a certain death. I think of Ruth walking away from all that she knew to go glean scrap wheat in a lonely, foreign field. In brief, I do not think faith is a simple thing.

I say this because I know people who have lost faith. Their stories are not sensa

have lost faith. Their stories are not sensa-tional, lack the sense of moment described in tales of conversion, have no blinding light, no fire of righteousness, no elements of ecstasy or swoon. You don't often hear these stories because they are inconvenient to the received narrative of religion. You don't hear of them because, I think, they month, deal with death.

mostly deal with death. I'm not talking about people who've
"fallen," turned their back on religion to engage in orgiastic excess. Those people are
acting out a kind of childlike contrariness. playing out an anti-creed in the fashion that atanism, say, relies upon orthodox Chris-

tianity for its liturgy and mores.
I'm talking about people who've seen the abyss — and fallen in. In an Old Testament abyss — and fallen in. In an Old Testame way, the earth opened up and swallowed their faith. It was there one minute, gone the next. Like a thief in the night, life stole

preciate the loss. The emptiness is so all-consuming that it leaves no room for consuming that it leaves no room for anything as spectacular as an anti-climax. People who have lost faith don't talk about it much because there isn't much to be said

about silence. And how, anyway, could one express what it is like to have lost a world? Religion has been in the news so often as of late — the debates over lesbian Episcoor late — the declates over resional Episco-palian bishops, TV ministers gone bad, the decline of mainstream Protestantism, Mus-lim extremists, the list goes on and on— that I've thought a lot about how disparate the experiences of the loss of faith and reli-

LOSS

gion seem to be.
I'm thinking of someone I know. What his faith was is unimportant, as is his name and where he lived. His story illustrates the essential privacy of faith, its radical remo from the world. He had lived in faith for many years, come to it simply because, he said, "I loved God." He can trace his loss of faith to a particular instance — the murder of a friend. In his mind he sees a bloody hospital gurney; the emergency room floor was wet with his friend's blood. His friend cried out to be saved, he remembers, but there wasn't much saving to be done. "He was incoherent and combative up to the very end," the physician in attendance said.
"He was afraid."

This person I'm thinking of visited the detective, the murder site — the exact place where the assailant lunged and planted a knife several times in the innocent chest. This person I'm thinking of read and re-read the autopsy report. And somehow, he says, his faith quietly vanished. Grief burned him un inside and perhaps, he said, con-

sumed his faith. He doesn't really know.

Does he still believe in God? He says he does. But God lives very far away, he says, so far away that believing or not believing does not really matter. He says he no long feels moved to pray — something he had once done several times a day for a very

long time. What interests me here in this particular story is this person's perception of distance that he places God at a great and tangible remove, as if God existed incommunicado in an inconceivably far away country. This interests me because it gives us some idea of what faith must be and how different it is from mere religion. Faith is exercised in a realm apart from arms caches, from elec-tions, from sex stories, from, in short, hu-

man potential.

Those who have lost faith are elsewhere. They live in exile from the things of this world and in exile from the Kingdom of

San Diego Business Journal

GD PLANS ANOTHER 40 PERCENT CUT AT CONVAIR DIVISION

tions now owned by Hughes will ing the next year. Hughes is cor solidating Tomahawk missile production in Tucson, a loss of 1,300 jobs here.

November 4
EXPERIENCE MADE
DIFFERENCE AFTER ALL IN MAYOR'S Try as he might to brand Susan

Golding as a failed, Establishment politician, losor Pete Navarro was never able to cor would be better off with a neophyte

Los Angeles Times BOARD OF SUPERVISORS

Retiring chairman George Ba ley: the Doyle-Jacob race "got a little rough, a little dirty, and I don't think that's necessary. In 35 years of public life, I never lost an election and don't ever remember having a campaign like that. I just wouldn't get in

volved in something like that."

SPAULDING SAYS BRAY WILLING AS SEX PARTNER

which indicated that she "sub mitted" to Spaulding's sexual advances because she feare losing her job overseeing Gaslamp Quarter.

November 5
GOLDING VOWS
'NEW ERA OF
COOPERATION'

Navarro offered a different in loss "Clearly, the ideas the sted in terms of chang in terms of protecting the env ronment, in terms of diversifying our economy, lost out to a political Establishment here which is intent on continuing to

rely on overdevelopment and

San Disco Union, Tribum November 6
NAVARRO'S ANGER DISAPPEARS IN MEETING

a note of conciliation vesterda after a private meeting with his victorious rival Susan Golding

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San Diego Union-Trihune

MANY HERE LAMENT LOSS OF TIMES

Glen Broom, chairman of the journalism department at Sar Anytime the community

think it's a loss."

New York Times

November 7
THE LOS ANGELES
TIMES IN RETREAT John Morton, Lynch, Jones & Ryan media analyst: "It's ... ex pensive to keep these editions going, especially if they are too tend to get hurt first in a

that keeps running through Carol Baenziger's mind is, "Is that a hor-rible thing to do?" The answer she gives is, "I don't think so." Baenziger is the Department of Social Services official whose pho-

BABIES LOST AND FOUND

By Mary Lang

ling babe. "Imagine you're a 15-year-old girl, you're pregnant, you haven't told your parents, you bandoned in San Diego County. Left on a doorstep, in the back of a truck, in a dumpster (wrapped in plastic), in a day-care reasons for these acts are as unique as the children themselves.
"We don't really know why. In center, on a lawn at a high school, in a cardboard box at a self-service carwash. The cruelty of these acts seems repugnant. The question

give birth in secret. Or you're a mother of three and can neither afford nor care for a fourth. The

some of the foundling cases, we have no leads at all. The common thread, if there is one, is that they felt it was the only thing they could do. They didn't know there were support systems in place that they could call upon."

The sheer number of them six - when in past years three was considered high, makes Baenziger agree there might be a domino ef-fect at work. Much has been writ-

ten on the cases, and it could be the door. No room at the inn that a desperate new mother, see-ing that other abandoned babies have been found and cared for,

might consider abandonment a vi-able option. Baenziger is of two minds about the press coverage. "I

don't want to send the message that we'll always come to the res-cue. It's luck that none of these

cases has ended in tragedy yet." Just a month before Baby Noel

was discovered, another newborn

was found in a trash bin, wrapped with its placenta in a striped towel, asphyxiated in a plastic garbage bag. "But people need to know they can get help. So we go

to a press conference saving, 'We

can help you, please contact us,' and the police are standing right

next to us saying, 'Uh, yeah, we

want to talk to you, too...' Gonna put you in jail."

The most popular motive the press has speculated over is economic. Poverty may have played a

part in some of these cases. We all

know the poor have gotten poorer and there are more of them. Some

61,000 families are on welfare in

(AFDC) was cut by nearly five percent in October, and there are

for every low-income housing

mothers are turning away girls at

now five low-income renters vying

the county. Despite this, Aid to Families with Dependent Children

was found in a trash bin, wrapped

"It used to be there were or phanages," Baenziger says. "Now there are none. Nationwide, we're seeing a trend of more people leaving babies in hospitals, but that's not shown up in San Diego yet. So you get the new mom who drives around a shopping mall parking lot for hours, waiting for a nice car, a Mercedes or BMW, to pull in."

Postpartum depression, said to afflict ten percent of mothers, has also been named a factor. Both depression and postpartum psy-chosis, a rarer condition, are due to hormonal upheaval in the body following birth. With both conditions, a woman can be normal one minute, irrational the next.

"Baby lov" was the one found in the back of a truck. The truck was parked at the Plaza Bonita was parked at the Plaza Bonita shopping mall one day in January. She was two days old. National City Police located her mother, Adriana Avila, before long. She hadn't wanted to leave the baby in the back of the truck, but she couldn't find an unlocked car. She was married, had two toddlers at home. She and her husband were unemployed. She told the police she "couldn't afford" another unemployed, and the she "couldn't afford" another child. She pleaded guilty to felony child abandonment in February, was given probation, and ordered into therapy. Postpartum depres-

sion was cited.

"Carolina, also known as 'Baby Girl Escondido,' was perhaps an hour old when she was found. The

She was in a cardboard box wrapped in a towel, covered by a pair of adult-sized sweatpants." around 11 a.m. one day in August, heard muffled cries from some where beyond the wash bay. "The men who found her found her right away, and that's what saved her life. They called the paramedics. Within 24 hours the hospital where she was taken gave her a clean bill of health. She has been placed in a foster home.

LOSS

"In the case of a baby, when you have no leads at all, you just try to get it freed for adoption right away. Baby Noel, the one we found plastic-wrapped in a dump ster, has been freed for adoption. The process was expedited. It usu-ally takes about six months. It's not bureaucratic laziness, it's cautionary. A mother may be sick in a

hospital somewhere. Time for re-covery has to be allowed. But in Noel's case, we had nothing on the mom. I mean, zippity-doo-dah. So we said to the court, 'Let's

get the ball rolling right away."

A child may be abandoned in an attempt to save it from hardships a woman can't protect her-self from, let alone a child. Eric Wilson, two years old, had appar ently been left with his grand mother "for a long, long time," Baenziger says. The mother had run off to Arizona or somewhere. The grandmother, Judith Carr, was reportedly raped, beaten, and knifed by her boyfriend, in the

dinky trailer they shared.

Two weeks later, in July, Carr took Eric to ABC Daycare Center in National City. She asked them to watch him for the afternoon. They agreed, if she would supply his medical and immunization records. She said they were in her car. She walked out, got into a taxi, and drove off. That night, the day-care worker reported the

child to the authorities.

But Eric was outgoing, friendly, and didn't exhibit any separation anxiety, Baenziger says. "After a week of separation, there was still no mention of 'mom' or 'granny,' anything. If this is a kid who doesn't say those words, you won der if any bonding took place. Oh, he was a charmer. Walk right up to anyone." Although there was a suspicion that Eric had been abused, no physical evidence of that has been found. He's in a foster home now.
"Lupita, or 'Baby Jane Doe,

God, she was a pistol. A really big kid. In good health." Lupita was about eight months old when a woman walking past San Dieguito woman waiking past san Dieguito
High School one Saturday night in
August heard her cries. She found
the baby on a grass lawn by the
school gym. "She may have been
reunified with her family by now. That case took some real interesting twists and turns. There was

(continued on page 36

OTS'S BYAN URGE! COMPLETION

Thrift Supervision, said the c dition of the industry is markedly improved from years ago, when the nation's 1,100 S&Ls were losing me than \$1 billion a month

UPI November 11 REGULATORS SEEKING TO SELL 56 HOMEFED

HomeFed's ... increased re ing for loan losses sucked dreds of millions of dollars shor of meeting minimum capital requirements

Associated Fress
November 12
TORTURED SUITORS: WHAT MAKES THEM TICK?

> lovers don't properly mourn calate into revenge fantasies

or worse."



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there is some question over whether drug exposure constitutes child abuse.

exposure constitutes child abuse.
The healthy eight-month-old "Baby
Boy Doe" who was found on a doorstep it
East San Diego, near the intersection of
Chamoune and Wightman, was also "a
real pistol. He and Lupita could've been brother and sister, they were both so feisty. The woman who found him even

would hire 250 new officers by

DECEMBER

SAN ONOFRE'S

ANDMARK NUCLEAR

UNIT PUT TO REST

iver, who helped design Unit I

Los Angeles Times BRAY WINS VERDICT

\$28,150 may have cost her thousands of dollars, the city did not commit an "intentional infliction of emo tional distress," according to the POLICE TO CUT

did not graduate a single officer recruit from its last academy make good on a promise by the City Council in June that it

60-70 OFFICERS WITH BUYOUT The significant loss of so man

- & more

SNOWBOARDS Los Angeles Times morrow . LIBTech

December 1 S114 MILLION EXPANSION PRO-TION CENTER

out on an estimated \$100 million

But I can understand that. You must wor der if there was some reason the mother ran off like that. You must hope she'll ran off like that. You must more sale if come back. You must wait, telling your-self, 'Something must have happened to her,' and 'Maybe she'll come back.'

Los Anocles Times

December 3
COLLEAGUE TAKES

BURGREEN TO TASK

Lt. Roy Blackledge apologized to

the Explorer Scouts who were af-filiated with the San Diego Police

Department, the Explorers pro-

gram of the El Cajon Police De-partment, and the Boy Scouts of

San Diego County "who will

probably lose their camp on

Fiesta Island to satisfy the cries of

"This has gotten a lot of national atten tion. I'm still waiting on Geraldo Rivera,

kept him for two days before calling us.

there everybody just went surfing, not abandoning babies." December 4 MARRIOTT SUED BY OWNERS OF SAN

DIEGO HOTEL ners of the San Diego Ma rion Hotel and Marina said Fri Corp. and its chairman seeking to recover more than \$100 mil-lion in allegedly lost profits

Los Angeles Times December 4
KPBS MAKES DEEP CUTS IN PRODUCTION STAFF

enced producers means the sta tion is basically going to kind of start all over again." San Diego Union-Tribune

though. 'Women who abandon their ba-

bies and the protection workers who hate them.' I was on the phone with someone from New York City. I thought in

New York City they must have a baby in every dumpster, but he was completely shocked by it. He said, 'I thought out

December 4
VICTIM TESTIFIES AT MACK SENTENCING
"I did survive, but I don't feel
ery lucky," said English, 52, who

said he is now legally blind, sof fers a severe hearing loss, scizures and high blood pressur "I am told I am better off than Michael Konz, but I don't feel

Sickels: "The lose of a job at in comparison to the **loss** those families have faced. he said, referring to those of Kona and English.

THE LOST FILLER-UP

By Margot Sheehan

inor was the last of the shaggy-dog columnists, a throwback to the gentle days of hot lead and warm Pegler, when one opened a news-paper not for titillation or a recita-tion of disasters but to check in with a familiar personality... Sinor's appeal, like that of Dag-tead and Dwight D, Eisenhower, lay

World's Worst Columnist." Mr. McLie (a take-off on some English hack) specializes in a fatu-use babbling that's more easily illustrated than described. Here specially the special collection of the her provide warmth and comfort to your hands during a cold spell. If you see a pair of these so-called gloves, Ladvise you strongly to snap them up, as they seem to be very thin on the ground just how.

just now."

So much for London. Here in Sandy Eggo, some local journalists and word-watchers long maintained that we had a columnist every bit as bad as Peter McLie. His name was John Sinor, and he was a 30-year veteran of the San Diego Tribune when it folded into the Union last February.

Sinor's specialty was to spend 500 words, every

Sinot's specialty was to spend 500 words, every-other day, telling tou how be de spent the previ-ous 48 hours. One column he d give you a blow-by-blow discription of how he got up at two zum-to raid the icebox; in the neat he'd rattle on about how friendly school bus drivers used to be. Then there was coffee. My collection of Sinor columns is far from compilete, but it would ap-pear that he wrote about Nature's laxative are least once a week. Sometimes it was unast least once a week. Sometimes it was unast least once a week. Sometimes it was most beging him up all night. Last January, in one of his last pieces. Sinor spent an entire column giving a recipe for making a righteous brew out of just four coffee bears.

recipe for making a righteous brew out of just four coffee bears.

Sinor was a poor the commonplace but never seemed to pay much attention to headline news. Try to guess when he pecked out the following paragraph. Whatever happened to all the gasoline anyway? Last year at this time they had so MCCH gas, stations were begging us to buy. Offering eight times the usual amount of tracing stamps if we would are. He height of the OPEC oil embargs. This obliviousness was hon-

est and homespun, not an act, and it tickled est and homespun, not an act, and it fission sincival legion of fams — and he had them, surely-else why would he have survived so long? But of course it irritated some young up-and-coming journalists who believed a back. Siret duty is to produce something called News You Can Use. These up-and-comers entered contrastism in the 1970s and 1980s and represented the first the 1970s and 1980s and represented the first

the 1970s and 1980s and represented the first generation of journalists to regard themselves as high-class professionals (newspapermen having traditionally been a colorful but uncouth lot, drawn mostly from the same hairy-ampit castes that provide us with public-school teachers and nalism's gnar'ly past, these youngsters fancied that most people who wrote for a living were keen-minded, worldly wise folk who swalinowed international affairs and polible policy issues with their morning last. Toolumnist, To these youngsters, meant Mary McGrowy and Anthony Lewis Standard Conference of the Conference of

rised long and often about detente, racial in-quality, abortion, and the bomb.

But Sinor's worries seemed to come straigh-out of The Life of Riley: a latt tire, a son in Ma-tine boot camp, a rec room that needed repair.

Good material for a humor columnist. Perhaps if Sinor had packaged himself as a sort of male if Smor had packaged timised as a soft of male Erma Bombeck, the up-and-conters wouldn't have hated him so much. But he wasn't a poke-smith any more than he was a political com-mentator or a movie reviewer. He was an old-fashioned as-1-please monologist, in the tra-dition of Aleck Woollcott, Robert Ruark, the young Westbrook Pegler, and George Orwell be

young Westbrook Pegler, and George Criwell be-fore he got TB.

Back when we had about 17,000 dailies in this country, newspapers had more Sinor-type columns than Carter's had pills. And the people loved 'em. But tastes change. In recent years, loved 'em. But tastes change. In recent years, whenever two or more young reporters gathered in a San Diego watering hole, was a dead certainty that 20 minutes wouldn't pass before someone started cussing out old John Sinor. "We'll, there's one good thing about the Tributor folding," seethed a 40-something reporter at a Tributor "wake" in September 1991. "Finally we'll get rid of old Sinor and his mindless."

(continued on page 38.

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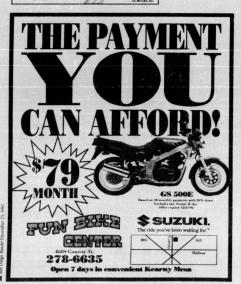
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Sinor and Morgan: The Dueling Columnists oung turkeys sneered at old Sinor, but

the joke was on them. He was the class act of the the joke was on them. He was the class act of the Tribune, a novespaperman completely lacking in earnestness, intellectual pretension, and public ambition. Best of all, he refused to allow himself to become engaged in ideas. Paul Fusselt, in his satirical mongraph 'Class,' describes this kind of intellectual apathy as an unmistakable badge of the American artisscracy, It so only the middle classes, with their subscriptions to Tre New Yorker and the New Republic and National Review and and the New Republic and National Review and and the New Republic and National Review and their cagerines to stay up-to-date with political fashions (saying "gay" for homosexual and "African-American" for Negro', and their ludd-crous belief in Getting Ahead Through Education, who yearn to be intellectually trendy. Imagining Sinor as a warrior-barbarian whose only present concern is an early-morning raid upon Thank-giving leftowers in the refrigerator, one immedi-ately thinks of Henry VIII for at any rate. Charles

Laughton). Where's the other dramstick, m'love?
"A mind so fine that no idea could penetrate it." That's what T.S. Eliot said about the grey matter of Mr. Henry James. And people are still

reading stuff that James wrote over 100 years ago

readings stuff that fames wrote over 100 years ago. We shouldn't be surprised if, 100 years hence, folks are still perusing the morocco-bound essays of our own folm Sinor.

As luck would have it, lack, of ideas was a signal trait of the Triband's work ideas was a signal trait of the Triband's work ideas was a signal trait of the Triband's work ideas was a self-made aristocraft from hundibe beginnings (Sinor had been a shee saleman, Morgan was a self-made aristocraft from hundibe beginnings (Sinor had been a shee saleman, Morgan a Nay lieutenant, before each entered the hurly-burly of the fourth estate). They ought to have been friends, and a times they were, ling about these two solons being stationed at the same journal. It meant that sinor had to spend most of his working career laboring in the shadow of the other.

As the senior columnist, Morgan always got the finest pickings from the mailbag, while Sinor had to make do with the crumbs. An unfortu-nately high percentage of these epistolary leavings were semiliterate scrawls, in Crayola and carnter's pencil, on the backs of four-color post

pentier's perior, on the oscess of rout'-color post-cards from Quality Court motes in Truckee, Cal-ifornia, or Sparks, Neavada.

Thus Morgan's 'Crosstown' would shine with social notes from the local glitterati—Jim Cop-pely's Daptism, Lizabeth Scott's coming-out-pely's Daptism, Lizabeth Scott's coming-out-perior to mail. Finally, just ms would go for weeks with no mail. Finally, just ms would go for weeks with no mail. Finally, just ms would go for weeks with no mail. Finally, just ms would go for weeks with no mail. Finally, just ms would go for weeks with no mail. Finally, just ms would go for weeks. ning to look like the loneliest man in the world he'd publish some random correspondence un-der the heading of "Dear John Letters." Some times these notes would give us glimpses of secret glamor in the life of Sinor. From the early 1970: Dear John: On a recent visit to relatives in Dear John: Un a recent visit to relatives in Pheenix, I saw a documentary film on relevision on the building of the railroads in the east. One of the main characters looked remarkably like you, except he had a beard. Could it be? Do you moonlight as a film star? — Mrx. C.B., Ia Jolla." "Dear Mrx. C.B.: Well, I did make the film

some years ago for Encyclopaedia Brittanica

We can well imagine what sort of gentle

rivalry must have existed at the *Tribune* during those rip-roaring days of the 1960s and 1970s, between Messrs. Morgan and Sinor. Sinor the film star, Morgan the nationally known writer. It CROSSTOWN film star, Morgan the nationally known writer. It was inevitable that sooner or later ome would burn with envy for the other's laurels. Since most of the laurels went to Mr. Morgan, the green mantle usually fell to John Sinor. If you are of a mature age, you may recall that in those far-off days, Neil Morgan had acquired for himself's owner repute as a social historian. He wrote many books about California and the modern American West.— Westward Hol. Joedine of the West, and California Here! Come! are just a few of them, if memory serves. Neil Morgan few of them, if memory serves. Sinor used to smart when one of these new ti the superard, which they did, regular as clock-work, on the average of once every six months. And who can blame him! flohn Sinor was a true Westerner, raised in the shadow of Sutter's Fort (pronounced Sooter's Fo't). Whereas Neil Mor-gan was a slicker from the East (Mt. Pilot, NC.)

1944. Yet it was Morgan who now was setting himself up as a latter-day H.H. Bancroft, au-

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thority on all things Californian. Can you imag ine the outrage in Morgan's little piney-wood piedmont home town if John Sinor had pre

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DAVID of CALIFORNIA

....

Jeans •

sumed to go to North Carolina and start telling

sumed to go to North Caronian and start reining Tarheels about their own history? Well, sir! It's a good thing Mr. Sinor was an even-tempered sort. He chose to bide his time and then take his own journey to Northern Cal-ifornia and Oregon. When he filed his dispatches it became clear that Sinor was the true son of

it became clear that Sinor was the true son of Californee, and Morgan just a lucky interloper. Neil Morgan would never have been able to furnish us with the understated, Hemingowevegue detail that John Sinor gave us at the end of 1964: Farther to the north and east, in the Tahoe country, the Truckee River is brown and roily and rumbles through the ponderous.

On a summer day, a boy can wade in the Truckee and cache a fine by German livour the Common Com

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Duncan Shepherd Menaced With **Medieval Torture** Device

Has Duncan Shepherd got the whole proofreading staff so hornswoggled that they don't even glance at his writings? Is it expecting too much of someone, anyone, on the editorial staff to run a red pencil over his supposed adoxography from time to time? In his iew of Aladdin (December

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10), he "strongly did not like the computer-animated back-drops that stood out from the characters like sore thumbs." Picture if you will, Duncan, the appearance of your own thumbs once I've removed them from this — ah, there you go — thumbscrew. Hold them before your eyes. Do they not appear in the foreground? A backdrop might stand out," but not out like characters, here represented by your painful, throbbing digits. How can a backdrop stand out like a thumb, you big yutz?

The October 29 article in the Reader about nurses and chemical dependency con-tained gross misinformation and many significant errors But it is no use wishing for the perfect world where I would be allowed to sharply crack all of Mr. Shepherd's de Bowler did not research her

Serious savings on

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And Their Rehab

Misrepresented

In Reader

peen hammer to give him an object lesson in clichéd proxi-mal similes; he would just subject well and has done a grave disservice to the public and health-care community by learn to hunt-and-peck with the manner in which she treated this important sub-ject. Her carelessness has frightened the public and turned nurses away from the his elbows, and in the long run I would still suffer more than very program designed to as Nurse Addicts

The California Board of The California Board of Registered Nursing has a reha-bilitation program for nurses whose practice may be im-paired due to chemical dependency and/or mental illness. The Diversion Program is a two- to five-year treatment. two- to five-year treatment, monitoring, and re-entry pro gram. The goal of the Diver-sion Program is, first and fore-most, to protect public safety. The second goal is to be able to rehabilitate the nurses so that they may safely work in nursing.

The Diversion Program is available to registered nurses throughout the state and does throughout the state and does not require attendance at a meeting in Sacramento. The nurse's license is not sus-pended, but the practice is closely monitored. The Diverdependency and/or menta health, and a specific rehabil-itation plan is developed. The nurse agrees to abide by the re-habilitation plan, which be-comes their contract with the program. If the nurse success-fully completes the Diversion Program, they will have demonstrated a change in lifestyle that is compatible with long-term abstinence from mind/mood-altering drugs.
They will have demonstrated that they are safe to practice nursing and the board no longer has the need to take disciplinary action against the

lill Thomson-Skeoch Diversion Program Manager Sacrament

Who Want To Spray Crowds With Bullets

Perhaps you could ask th anonymous writer of "The Bi Casa" (Part 2, November 25 what makes an "assault rifle



ing shotguns and M16s." Just plain ordinary shotguns and M16s I guess, but all of a sud-den here comes "...a group of 15 to 20 men...about half of them carried AK-47 assault

This distinction is not worthy I don't feel the write had any ulterior motive in making the distinction but is merely using a prefab phrase as a plot device. The problem lies in perpetuating the use of these prefab phrases which are usually cooked up by someone who does have an ulterior

For example, when a bomb goes off in London, the L.A. Times reports that it was set off by the "outlawed Irish Repub-lican Army," as if their initials are OIRA instead of IRA. Retaliatory bombings in Belfast courtesy of the UDA are done by "Protestant extremists." That distinction is intentional and the ulterior motive being and the uterior motive being an attempt to characterize the IRA as somehow being more illegal, more terrorist, than the UDA. Irish Republicans are thereby tainted while Ul-ster Unionists are not. When the topic of discussion be-comes Northern Ireland, peo-

ple are already biased.

AK-47s were originally described as assault rifles because the coiners of the phrase wanted to make these weapon more sinister than an ordinary rifle and influence popular opinion regarding legislation to outlaw them. Such a diabolical weapon can only be pos-sessed by diabolical people who want to spray crowds with bullets, we are led to be-lieve. By classifying a gun as an assault weapon, we impl that some guns are more evil than others and ignore the fact that it is people who kill, not guns. It also forces us to put some of the blame on the gun itself instead of on the lur who used it. What does the who used it. What does the phrase "Patrick Purdy" con-jure up in your brain? Noth-ing? How about "AK-47 as-sault rifle"? Ah. yes! Stockton, California, dead children, terrible weapon. Eventually these phrases

become part of our colloquial language and slide off our tongue without a thought. Ask tongue without a thought. Ask anyone who says "free-market reformer Boris Yeltsin" — as if that is written on his birth cer-tificate — for one example of a truly free-market reform he has authored. Your answer will be something like, "well, that's what themes anyways." Ask what they say anyway." Ask the author of "The Big Casa" why an AK-47 is an assault ri-fle but an M-16 is not and

you'll get a similar answer.

By limiting our ability to describe something or someone, we are constraining our ability to fully understand a situation or individual. That is something that the California legislature or the L.A. Time ikes to see. When they want to



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sion Program is voluntary and offers confidential rehabilita-tion. Each nurse in the pro-gram meets with a group of experts in the field of chemical

Diabolical People

He (I'm assuming it was a he) tells us that guards "were cock-

Robin Williams's will inevital !; over Robin Williams's will inevital; overpow and upstage an animated figure (just of Gilbert Gottfried's overpowers and upstages the pet parrot called Jago), why would we want our Ancient Arab to be close, interesting of the liber of Jack woodd we watt our Ancient Arabi to be doing impression of the like of Jack Nicholone, Rodmey Pangerfield, Arsemol Alla, Falla, F

Backdost! — Some porposis images of fire, switting and undulating with almost a shifting sand, immering pet sort of substitutes. Also some sandard freshall images of the kind you get when any One-Man Army, launches a bacroola rocket into the opposition's amme dump, And while the finale socks you with operactually subject as approximately the tempo of Make Tyson on fire speeding, the effects a bluntled by an equal

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effort was first to be needed to bould up the control of the pre-tainment of the pre-tainment of the pre-tainment of eyes but those of a young male presenth in the what-doe you want to ob-when young consumptions of the start prote-tor the hors much doe you want to ob-when young consumptions of the start prote-tion of the pre-tainment of the pre-tainment

Russell, William Datawin, Robert De Sire Jennifer Jason Leigh, Rebecca De Mornay Donald Sutherland: directed by Ron Howard. 1991. * (NEW VALLEY DRIVE IN. FROM 12/25)

* One WALLY DIMP ON PROM 142/299

The Bodyguard — A romanist briller of such riduciousness that it could be difficult material with the county of the county

Bram Stoker's Dracula - Am Bram Stoken's Draestia — A mounter than Stoken's Draestia, as we fill are sware, is a book, and the films called Bram Stoken's is a book, and the films called Bram Stoken's is a book, and the films called Bram Stoken's called Fram Stoken and he relationship to book called Chranda Thin is Francis ford to propose the proposed mounter than the film in which Draestia grant from the film in which Draestia grant from the films in which the discrete in not some thing command and destributed beam in films of not secret to some better on his timed from secret to some better on the small memories on whom the films of not secret to visual anothern — is the equivalent of visual anothern — in the equivalent of visual anothern — in the capits due to visual anothern — in the capits and of visual anothern — in the capits and of visual anothern — in the capits and of visual anothern in the case of visual anothern in the case films of the secret some possible of visual anothern in the secret visual anothern in the secret visual anothern in the visual anothern i

A Bagful



REVIEW

Quick peeks into the Christmas packages....

Toys, Barry Levinson, taking surrealism and in particular the clouds and derby hats of Magritte as his passkey to the realm of the cutesy-wootsy and the stilly willy (talls about cultural decay), attempts to become Tim Burton and at the same time remain the same warm-hearted, soft-headed liberal ton and at the same time remain the same warm-hearted, soft-headed sheeral has always been. That eternal child, Robin Williams, is not "ready" to take over the family business, so when his toymaking father passes on (tombstome methods). The same time to the same time time to the same time time to the same time time time time.

the hands of the founder's brother, a three-star general in the U.S. Army (Michael Gambon, with a feebly explained British accent, and still stirring residual are on stage, where he comes all too close to his "happy feet"

accent, and still stirring residual animosity from his performance in The Cook, the Thick Jil Wife.

vert the operation to the manufacture of minartic battle between the NG Golf FAO. Schwarzkopff¹, provoking a climatic battle between the new surtoys and the phased-out-brings ones: little wind-up duckies and frogges getting their beads blown off. The overall sensation, with special credit or blame to the minature golf-councies production design of Ferdinando Scarfiott, is ab tilke reading Dr. Seuss while cating a double-fudge, double-whipped-cream, quadrupte-marsachino-therry banana split while riding a carnival Tile-Whirl, Urp.

Forever Young Something of

Forever Young. Something of a cross between Late for Dinner and, oh. Forever Young, Sometining of a cross between Late for Drinner and, on-let's see, out of unnumbered E.T. imitators, let's pick Starman. Ostensibly an ode to emotional openness and honesty, formulated in terms of a science-fictional gizmo and an unlikely chain of plotmaking convenience. The gizmo — what looks like a locomotive coffin but is in fact a cryonics cap-sule patented 1939 — just happens to be ready for its first human experimental subject when the hero (Mel Gibson), a test pilot by trade, is grieving over his subject when the hefe! Mel Gibbon), a test pilot by trade, is gircing over his comatoes weetheart and needs some help getting through the next several months. The games is newment happens to be his best friend, and happens to have pia to his sole candidate for a human guines pig. How perfett. But then no one reviews the hero until a half-century later, when a couple of kids happen to be runnaging around in a dustly military variebous and happen to throw the necessary lever. The inventor, we learn much later, happens to be turnsfel thrance by in a laboratory fire, and although his inventors of the register happens and though his inventors. to nave gotten himself burned up in a laboratory fire, and although his invention and his records were perfectly preserved, no not evidently thought to look inside them, including the soon reaswhend sweetheart. But back to the present... The apparent cadever, with a single reflex action, happens to grab hold of one of the runninging boy sjackets, which happens to have an address seen inside, it, leading the way to a generation age puddy relationship and 4 potential romance with the boy's mother. And an air show of WWII planes that the properties they going on it town when the hero needs to escape from government of the properties to be going on it town when the hero needs to escape from government. ental spoilsports. Little is made of his Rip van Winklesque culture-shock:

continued on next page

READER'S GUIDE TO MOVIES

continued from page 42

phone-answering machines (although no hesitation over touch-tone phones); the casual use of expressions like "prick" and "asshole" by the woman of the Nineties, Suzanne Somers's TV spots for Thigh-Master. The ending, hell-bent on producing a lump in your throat, rams a fist into your mouth all the way

Leapsof Faith. Oooo, a nice one. An Elmer Gantry updated for the age Lapup Faith. Ooo, a nice one. An Elmer Garnty updated for the age of the portable computer and the rock tour. En route to Topeka, a Truck in a revivalist carevan breaks down outside Rustwater, Kanass (a little heavy-handed maybe, but it could have been envise; could have been ferfowater), the "Corn Relish Capitol of America." with a current unemployment rate of the entry-seen percent. Nor the itself place to pass the collection plate, but one truck in the shop and a daily overhead of \$35500, the Rev. Jonas Nightengale dockses Well play here." Seew Martin had some trouds this his "straght" let in Permis from Erower, but insamuch as his character this time is crooked, the aless of a problem with it for anyway That less of a problem with him, and his plan of approach is a good one: no false air of piety about the man, but instead an arrogant openness about his showmanship, a not caring who knows it. (Oddly, his weakest moments are on stage, where he comes all too close to his "happy feet" comedy routine.) The details of the operation are well filled in at the stort the raising of the tent, the spreading of the word, the computerized command post and wireless communications system, the tricks of the trude (the movie boasts a credit for "Cons and Frauds Consultant*). Details get a bit sketchier after the first day (though the men-alist tricks will still be decipherable to anyone who has seen Nightmare Alley). and the slandash ending is unconvincing from more angles than one. Points and the supposite team is considered in a supposition of the con-or interest along the way; the black gospel choir called Angels of Mercy; a butterfly scene more wonderful, if less integral, than the one in Cold Heaven; Debra Winger, as always: Matthew Leonetti's crisp and uncluttered cine-matography. More particularly on that last point: the shot of Lolita Davidovich, a disenchanted diner waitress, perching on a stool at the counter and watching her little brother best the preacher at chess and looking literally radiant, as if lit from within, brighter than her surroundings. I wouldn't trade that single shot for the above two movies in their entirety.



Peter's Friends. The British By Chill, a gathering of all the old gang at the inherited manor of one of them, following the death of his father: kenneth Branagh, in a hurry to prove he can do anything and everything, has here done something quite different from his Flenny' and his Dead Again, but in his great hurry he has pethajs tired to do too roung things in but his one thing, ranging for furthing. There if non Bergannessee parties exponible for that would be stand-up on the first three properties of the best of the standard search and the standard search and the standard search and the standard search as the standard search and the standard search as the standard search and the standard search as the standard search and the standard search sear

ryline and drama, the broader meaning and noral framework. The drumming emphais on ostentatious and vuigar spectacle raps the movie on the surface. The busy he preoccupying, the bewildering surfac very vampire movie has a mythic under

Hopkins, 1992.

* (1480 OHIVE IN: GROVE 9; HARBOR DRIVE IN: HAZARD CHEEP 7; MARK MESA 7; NEW VALLEY DRIVE IN: NICHLED ON 8; SPORTS ARENA 6; STRAND, FROM 12/28; TOWN AND COUNTRY; UA CHULLA VISIA 6; UA HORSON PLAZA 7; UNIVERSITY TOWNS CENTRE!

Early the Vampler Slayer — What Bill and Ted did for time travel (i.e. less than onling), Bully does for sample harding, bully does for sample harding, bully does for sample harding, bully does for sample harding h

the Grying Game. The initial structure is districted by a fact and stage. A form of IRA records in Northern Technal have ablacted an occupational English solder (Florest Whitaker, with uncertain access), and the sold of th The Crying Game - The initial s

The Distinguished Gontleman — Con man named Thomas Jefferson ("Jeff") Johnson gets himself elected to the seat weated by a deceased congressman named Jefferson Davis ("Jeff") Johnson. A pert and Jeffrings Devis ("Jeff") Johnson, A peri and perty consumer right advoc are leads him into romance and conscience. Edder Mury is permitted to do plerate of "June," voices (a couple of them — Jeon Takshorn voices) (a dedicated to the proposition that he biggest crossed are Capited Hill crocks, in forever bogged down in know it all diduction. With Victoria flowed, "Shory! Lee "John Victoria flowed," Shory! Lee "John Victoria flowed, "Shory! Lee "John Victoria flowed," Shory! Lee "John Victoria flowed, "Shory! Lee "John Victoria flowed, "John Victoria flowed," Shory! Lee "John Victoria flowed," Shory! John Victoria flowed, "John Victoria flowed," Shory John Victoria flowed, "John Victoria flowed," Shory John Victoria flowed, "John Victoria flowed," John Victoria flowed, "John Victoria flowed, "John Victoria flowed," John Victoria flowed, "John Victoria flow

Enchanted April — An attempt to horn in on the E.M. Forster concession: inhibite Britishers "opening up" in balmy Italy. (The original novelta in this case is the considerably less stellar Eizzbeth von Arnim.) The drizzly gray color seems

appropriate enough for the opening scens in London, but the image — resolutely in the control of the people less as they enjoy themselves more: Directed by Mike Newell, 1992. * (GUILD, FROM 12/25)

A Few Good Mon — So-so court-martial melodrams in the vein of *The Gaine Matiny*, uniced up with several megatons of Star Power. Tom Cruise, lack Nicholson. Demi Moore, and, a couple of comparative

firecrackers, Kiefer Sutherland and Kevin Bacon. It's intermittently centeratings though never damancally involvings to watch these people throwing neverthing towards these people throwing cerething the people of the second of the people of the second of the people of the second of the people of

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Pieting — Second in 16th Diagra? In promodel rindep on coming of age in the States. The mood is set this time not by Vasqban Williams, 12th According, 16th to the little passed intertude in Vasqban for the passed intertude in Vasqban for the passed intertude in Vasqban files and the passed intertude in Vasqban files met in The Vest, 40 Vest Pietot is must asset as a militaristic preps shoot can form, coming, whiteen test of passegin, the consideration of the passed of the p

* # (HILLCREST CINEMAS)

Forever Young — Reviewed this issue. With Mel Gibson, Elijah Wood, and Jamie TER 7; IA COSTA 6; MIRA MESA 7; PLUZA BONTA: PLAZA CINEMAS; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SPORTS ARENA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOMAE CENTRE!

Hoffa — Reviewed this issue. With Jack Nicholson, Danny DeVito, and Armand Assante, directed by DeVito. * ICOME GROSSMONT MALL GROVE 9: HAZ-ARD CENTER 7, NICKELOBEON 8: PLAZA BONNI

he follows the wrong trencheoat onto a plane to New York). But then he again ru-into the same two thieves (escaped from prison and a long way from illinois): not right, not okay, not fair. Brenda Fricker right, not days, not fair. Brends Fricker sight, not days, not fair. Brends Fricker shore services at and digitally sinto the mandlin role of the homeless. Figures Lady Central Park, termingly modelled on the Central Park, termingly modelled on the With Macaulay Cullin, loo Preck, Daniel Stem, Tim Curry, Rob Schneder, written by John Hughes, diseased by Chris Column Colon, and Colon, and Colon, and Colon, Colon,

Howards End — Director lames Ivory's — and producer Ismail Merchant's — and scriptwriter Ruth Prawer Ihabvala's — third try at

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Mamet could teach Spike Lee a thing or

two about angles and shortcuts.

set for the wrong man. And Branagh himself essays a beautifully sustained

drunken rescendo leading up to the sobering denouement. Hoffa. Ten-ton commemorative monument, forged by Danny DeVito out of swooping cranes and swelling adagios and a two-thirds empty widescreen—as puffed-up and stiff as the body of Jack Nicholson in the title widescreen—as punctual and use and as the cost of facts victions on the role. (What would you say, doctor? Napoleonic overcompensation on the part of a diminutive director?) Still, the David Mamet script—vernacular poetry reverberant with his echo effects ("We talkin' words here, Dally? We

usin' words?") and sprinkled lib-erally with his "cocksucker," "motherfucker," and the like — has a lot of flavor, and Mamet could teach Spike Lee a thing or two about angles and shortcuts, and the flashback construction from the day of the former Team-

much-joked-about disappearance produces some sustaining suspense. (The theory put forward at the end is vulnerable to the seen-too-many-movies rebuttal.) Still again, Nicholson's caricaturish impersonation becomes repetitious fast, and makes the movie seem even longer than its nearly two-and-a-half

As of this writing, there remain a couple of unseen French things opening at the Goldwyn I andmark theaters, Indochine at the Park and Tous les Matins du Monde at the Hillcrest, and I am still looking forward to Trespass, formerly called Looters, but given a new name and postponed from its original release date in the wake of the L.A. riots, and now deemed appropriate fare for Christmas. Walter Hill directed it, so I really do mean I am looking forward to it. Truly.

ished whimsical element, will mitigate the usual complaints of timidity, coziness, pre-ciosity. There remains nevertheless plenty of amusement, because E.M. Forster was

an amusing fellow and because the British cast — Emma Thompson, Helena Bonham Carter, Anthony Hopkins, Vanessa Red-grave, Samuel West, Nicola Duffett — arc



archly expert. But what mainly makes this one, in contrast to those others, so uturely absorbing are the old fashioned pleasures of in plot. And for all in British understated in the state of the plot. And for all in British understated income, in sudder, the and learnerly unfolderment, it does not stutt on a sensationalism. (It simply—thanks to all that understatement and post attent and so on—does not have to state in to bard to get the effect.) This knot of them, qualitate for particulars of This knot of them, qualitate the particulars of This knot of them, qualitate the particulars of a state of the effect.

Indochine — Period piece set in South-east Asia in the 1930s, starring Catherine Deneuve; directed by Regis Wargnier. (PARK, FROM 12/25)

tim. Indiana— is ground over at a not of light skim, with he are always an the load-out of pitch skim, with he are always an the load-out for pitchins's shies. Then are undenshably spectacular: the overwhelming rednary of the forest, the incurrent cannot be a state of the skim of t

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Leap of Faith - Reviewed this issue With Steve Martin, Debra Winger, Lolita Davidovich, and Liam Nerson: directed by

Richard Poerce.

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laughter than the intentional jokes. The

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itus, comedian's trademark, libe Grou-che's low-crouching lope or Pen Tuprin's crossed eyes. De problem iamong many with this policy change in that at the end of in acting range Med Condere end, but clearly any movie that can blow up a whole shulding in its opening seens, and show building in its opening seens, and show that the problem is the condered with continuity. The customer whis comes only to see the content of the content of the continuity. either. With Danny Glover, Rene Russo, and Joe Pesci, directed by Richard Donne • (FIESTA TWIN, STAR, FROM 12/25)

The Lower — and album of coffee table crotica in illustration of Margarents Duranationographical more death of their an accordance in the control of the control of their cont glass closeups — of a strand of hair, the neckline of a dress, the toe of a shoe intrude into the heroine's Personal Space past all boundary of decorum and decency. to make us hold our breath till we turn looks authentically young enough to add to any qualins about it. And the preliminary stages of the affair — the touching of pinky lingers on the back seat of a car, the kiss name synonymous with vagary: Quest for Fire, The Name of the Rose, The Bear: has some good ideas about Setting the Mood through a rolled up window — take ample time for a proper warm-up. And although



the street noise that pours through the slat-ted windows and door of the Saigon love next is not verybody's ideal bekapround music for Tamour, it certainly enhances the ensire of clandestineness and audicity. Once the affair begins in carnest, and the amber light begins to spread, the movie seems in constant danger of furning into Teenage Termanufell. There is just enough stuff to do with race and class to hold it back. 1992 & PARNE INSTITUTE 32-24.

territir one minute move has on remove the territory of the that long both the name of the that long both the that has been that of the that has been the territory of the terri be that long other than by the kind of

The Man Who Knew Too Bloch
Hitchcock's remake of his own 1924
Hitchcock's remake of his own 1924
Hitchcock's remake of his own 1924
Hitchcock and respect can be perfect the
earlier version. But Hitchcock did not go to
better, if still not perfect, the second timetitle did not, for comparison, re-do The
Tharty-Niue Stepte a couple of other directors have done that, and footibably. James
South Theory Day 1926
James Mills and Hotel Couples and the second timetime the second time the second time.

2 Man See 2 and 1925 and 1925

The Mighty Ducks — Or the Bad News Bears (or Wildcats) (or Ladybugs) on ice a winless Pee Wee hockey team whose new winless Per Wee hockey team whose new coach is a hot-hot attomers, anabled for DUI, who must work off his debt to society with 500 hours of community service (while exorcsing the demons of his own childhood athletic trauma) Stephen Herek-the director, employs slow-motion for the painful-memory scene, pitallitation for the chase scene, the "William Tell Overture"

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for the pratfalls-on-skates scene - but enough! Emilio Estevez, Lane Smith, Joss Ackland, Heidi Kling, 1992. • (FIESTA TWIN, FROM 12/25)

"Mooney — Brutal action-correcty-remance (the comedy and romance are brutal, too), dustred over with a kind of blue-y chally girt, about a small time street hustler sucked into a big-time credit-card scam. With Damon Wayans, Marion Wayans, Stacey Dash, and John Diehl; directed by Pert Macdonald. 1992. ■ (CASNO. PROM 12/25)

MESA 4; NICHELODEON 8; OCEANSIDE 8; SPORTS ARENA 6; UA CHULA VISTA 6; UA

A fiver fluins through R — A gentle snore on the subject of two Montana brothers raised by a Presbyterian minister to reverence fly-fishing and God but fly-fishing more. Like the prior two movies that Robert Redford elected to direct and

The Milagor Bosenfuld Wor—whit ones is taken from a literary work that captured his lancy, in this case something closest to lames how's corner of the library. Though originally published in 1976, the Nones Milagorian and his constitution of 1976, the Nones Milagorian and his constitution of 1976, the Nones and his course and his constitution of 1976, the Nones and his course that confer on 10 a "Cassas" flavor, and it is written in an encourse style that might remind you of the rapturous which the milagor tending you to 16 Learne of Grass or The Old Main and the Son. We get to hear this house of the constitution of the 1976 of 19

Tous les Matins du Monde — Alair. Corneau's historical film on the early French baroque composer Marin Marais with Gerard Depardicu and Jean-Pierre (HILLCREST CINEMAS, FROM 12/30)

William Sadler. (CASINO: CINCRAMA 6: FASHION VALLEY NEW VALLEY DRIVE IN: SWEETWATER 6; WIEGAND PLAZA: FROM 12/25)

this instance it's one-man-Navy, an ex-SEAL demoted to ship's crock, aboard the U.S.S. Missours when she's hijacked by tutracoats. All suspense is ended as soon as you see that Seagal has cut off his ponytal for the role (what a trouper!), though the action is plenty lively. With Tommy Lee

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Toys — Reviewed this issue. With Robin Williams, Michael Gambon, and Joan Cusack; directed by Barry Levinson. not to appear in — Ordinary People and A MAGICAL ENTERTANMENT. THE BIGGEST DEFIGIT OF THE HOLIDAY SEASON." "You've never seen anything like it. The most fantastic movie this season. "A riotous series of hilarious run wild. CHANNEL 9 NEWS, LOS ANGELES SKON

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He wants "a nice little place for a nice little company dinner." It's got to be within a ten minutes' drive of the office, and it's got to take your corporate charge card. And he wants a list of ten suggestions on his desk by 9 am tomorrow.

Solution: You gotta call Eleanor Widmer!

Eleanor Widmer's Restaurant Line has over 400 restaurant recommendations, including places ideal for business dinners and office parties. Eleanor will even tell you how much the average dinner will cost and whether or not they take your corporate plastic. You can call her recording 24 hours a day, and it only costs 49 cents a minute. All you need is a touch-tone phone.

Turn to page 70 for complete instructions and then

call Eleanor at 1-900-844-8600.

Phone Matches Success Stories:

Andy Mirabelli and Morgan Wonderly

CLASSY, VERY ATTRACTIVE, blue-eyed blonde, 5'4', 108lbs., young 37, unencumbered bright, ferminine, free spiritled, fun, stylish, sensitive, supportive, artistic, curious, growing. Enjoy the arls, travel, theater, jazz, sailing, wines, learning, and stimulating conversation. Seeking handsome, sensitive, intelligent, urbane, successful, affectionate, caring, open positive, fit, evolving, sharing, monogamous man, 30-42, who's a mentor/student. best friend and soul mate. 2

Andy: Morgan's ad was the best by far. It was well thought out. She was clear about what she wanted, and described herself well.

Morgan: I received 108 responses. Andy was the 20th guy I met. After our first date I wasn't interested in meeting anyone else.

Andy: For our first date we met at Top of the Cove for dinner then went for a long walk at the Cove and talked. We ended the evening at the Marine Room with a glass of wine. She was gorgeous and we hit it off, so I figured we should set another date.

Morgan: When I arrived at the Top of the Cove I walked right past him, sitting alone at a table. I didn't think it was him because I didn't expect him to be so good looking. He hadn't mentioned anything about his looks over the phone

Andy: One of the nice things about Phone Matches is you know pretty much where each other stands and there's no game playing since the purpose is clear.

Morgan: We discovered we both have a lot in common like: fine dining, travel, and being entrepreneurs. We found we can even work together. I started doing the design work in Andy's custom aircraft interior business at

Ramona airport.

Andy: It worked out great. I discovered Morgan's skills as an image consultant and designer fit right in with what I needed in my business. Shortly after we met we traveled to Hawaii together where Morgan e met we traveted to Hawani togetiert where Hotegan and I met with clients and confirmed a major interior restoration project. Morgan handled the whole thing. I just showed up and enjoyed the scenery. Morgan's design work and presentation closed

San Diego Reader Phone Matches

Morgan: It's a lot of fun traveling together Morgan: It's a lot of tun traveting together, ming business with pleasure. We intend to do more of that in the future. We're thankful the Reader provided us with the most direct and enjoyable way to find the quality relationship we

1-900-844-6282
98e/minute, \$1.98 first minute From outside San Diego County call 1-900-454-3370 (\$1.49/minute)

READER'S GUIDE TO

Rabbit Redux A Bugs Bunny

Film Festival

The Rest of

California

to Hell in a

Handcart, but Not Us

Events

Listings

May Be Going

The Eleventh Annual Port of San Diego Holiday Bowl Parade Page 53

Page 51

LOCAL EVENTS

Rabbit Redux

A Bugs Bunny Film Festival

Warner Brothers' cartoon section, which produced hundreds of popular cartoons from the 1930s to the late 1960s, required all its actors the late 1960s, required all its actors to sign an oath that they would not reveal any studio gossip. Until lately, the suthoritarian measure worked perfectly. In the absence of any contrary data, the public has presumed that Warner's was a "clean" studio and that its stars when the studies are studied as the stars. worked together in collegial

Now, however, the true history of jealousy, scandal, vindictiveness, and mutual hatred can be published, thanks to a full confession given to thanks to a full confession given to the Reader's Kitty Katty by one of the Warner's stars when he was on his deathbed. After telling all, this famous actor miraculously recovered his health, and he is alive and well today. For obvious reasons, therefore, we cannot reveal his identity, except to mention that he is a duck

a duck.

The first source of friction
among the Warner Brothers stars
was their diverse ancestry. Several of

Bunny, Daffy Duck, and Porky Pig — were the creations of Tex Avery, and they tended to form a Avery, and they tended to form a compact "upper class" group looking down on the other figures. Bugs was perfected by Robert McKimson, but his sense of obligation to the brilliant animator could not overc, as his sense of superiority to McKimson's other resetions: Endower Lenborn, Minnisuperiority to McKimson's other creations: Fophorn Leghon, Hippity Hopper, Speedy Gonzales, and Sylvester Ir. Although Chuck Jones, 100, was deeply involved in the later development of Bugs. Daffy, his own inventions. Roadrunner and Wile E. Coyote, always were made to feel like latecomers and outsiders by the "inner circle."

Another distinct social class was formed by Sylvester the Cat and Yosemite Sam, who were created by Friz Freleng. Members of these separate groups performed in pictures together but avoided each other off the set. They never ate at the same table in the studio cafeteria, even though their animators got along perfectly well.

In spite of the character he played in films, Bugs was actually scrious and indeed melancholy rabbit, with a strong social conscience. It caused him infinite conscience. It caused him infinite pain to take part in films depicting violence between animals of different species, especially since he was an active supporter of the International Wildlife Fund and the United Nations Committee on World Peace. He was particularly angry about Chuck Jones's Rabbit Scasoning (1952), in which the plot pitted Bugs and Daffy against each other as potential victims of hunter Elmer Fudd, who is unsure whether it is duck season or rabbit season. n is duck season or rabbit season. Bugs equally resented having to appear in Jones's Bully for Bugs (1953), where he had to fight a bull in the arena and thus give respectability to a sport he detested on moral grounds.

Having several big-cat friends in the Hollywood community. Buss

Having several orgest relies in the Hollywood community, Bugs also felt that McKimson's Rabbit's Kin (1952), in which Bugs does terrible things to the slow-witted Pete Puma, was a betrayal of his

principles. Bugs's ideological commitment to the peaceful resolution of conflicts was so great that he almost blew up the set of McKimson's Leghorn Swoggled (1951), in which Henery Hawk is (1951), in which Henery Hawk is shown trying to capture Foghorn Leghorn and in which Bugs himself was not east. Frustrated in these plans, Bugs for a time threatened to move to Diamey, and only a hefty increase in salary (to a repeticd six fugures, and not in carrotols! kept himself with the salary to a repetic six which is the salary to a repetic six which will be considered with the work of the wo

dvocate of cartoons as an instrument of serious social satire. In this attitude. Covote was a In this attitude, Coyote was a supporter of Chuck Jones, the studio's chief satirical director. He was also a bitter opponent of the continued on page 52

operas.
Coyote himself was rumored to have authored Jones's satires on opera singers (Long Haired Hare, 1949) and professional wrestling (Banny Hugged, 1951), in both of which Bugs was forced into acts of especial violence intentionally contrived by the senantic Cover was well as the senantic Cover was the senantic Cove

Mindisc of Warrer's bigget scandals involved politics. Youemite Sun, one first Freleng's political static on a mayoral race, Ballor Box, B

Sam naturally refused to go on with the picture, Freleng was in despair, until Jack Warner invoked a clause in Sam's contract that gave the studio the One of Warner's biggest

contract that gave the vaulor the right to trade the actor to the Soviet carroon industry, where he would be completed to act in Violeda Voal on the Culterities against the value of the Violeda Voal on the Culterities against the value of the Violeda Voal on the Culterities against the value of the Violeda Voal on the Violed

rending information to come out of the illicit gossiping we are reporting on is the story of the property of the property of the story of during and after the filming of lones's fiendably inguisous Dad Amusk (1953). This prefound, and the property of the

sulperability to the giant hand of

keep bully from studily koung his sense of reality! these were the same psychiatrists ordinarily employed in treating film employed in treating film was completed, however, bully suffered a complete nervous breakdown. He grocklarued in the proclaimed in the proclaimed in the proclaimed from the dead. Stripping off all his clothes, he waitzed down Hollywood Boulevarle, eaking the Looney Lunes and Metree.

Daffy was institutionalized for more than ten years, in the Santa Monical Asylum for Insune Fost. While he was there, and the substitution of the was there are the substitution of the substitution o

to alter your experience of the Bugs Bunny Film Festival occupying the holiday season at the Ken Cinema.

- Kitty Katty



Sunday-Thursday

Sweetheart Special

Live Country Music & Dancing Friday & Saturday Evenings ping pong & darts. Nearby: horseback riding, historic train ride, 38,000 acre park, Desert View Tower





VIENNESE WALTZ & POLKA Classes start Thurs., Dec. 17, 1992

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COUNTRY WESTERN

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For classes and Jitterbug Club information, call Dance Instruction by Pattle Wells • 294-9535



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Experience on unforgetrable 2 hour whole warthing cruise. View 35 foot, 40 ton California Gray Wholes from our vessel as they come to the surface to breather, sending a stray of vapor into the air. Suppor sharuralism will incare the cruises to help you gain a better understanding and appreciation of these recedures.

\$15 per person. Children must be 2 years or older

Boar New Seaforth 224-7767
Depart from SEAFORTH SPORTFISHING 1717 Quivra Rd., on Mission Bay Near to Marina Village Plenty of free parking

READER'S GUIDE TO LOCAL EVENTS

California May Be Going to Hell, but Not Us (

The pundits and poobahs have been trying to outdo each other in coming up with new reasons why Califor-ni-ay is going to heli in a

Califor all as in going to heli in a hardcart.

They'e no longer content to say merch that and the Promised Say merch that and the Promised Land of york. No, more they we reading of physical and fiscal health in belongs somewhere between Arkanasa and Burnate enroped sawment of the end of the physical sawment of the et allsing about, as we have been a second of Moderlos and Bakersfield, or the "Appalacha New! that festers may have been a second to the same than the same than the same than the same that the same that the same well the same that the same than the same than

game itself, in Jack Murphy Sta dium. Competing teams this year are the state universities of Illinois

And they've finally got rid of Port Commissioner Lynn Schenk.

The San Diego League New Year's Eve Masked Ball. It's Actually The Biggest, Hippest, Most Exciting Party In Disguise.

without blowing a lot of put on your masks from 8:30 p.m. Convention at the San Diego Center. You'll enjoy four bands including and Dan Siegel, an international buffet, a dazzling mid- night countdown and more.



Tickets available at Trophy's, California Cafe, Brewski's and the San Diego League Office (542-0124). \$50 in advance, \$60 at the door. Must be 21 or older. Ask about our overnight baby-

sitting at the \ YWCA Proceeds will benefit 14 San Diego Charities. Children's

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BAJA

A Traditional Mexican Posada,

7:30 SHOW - EARLY BIRD CELEBRATION

ABSOLUTE GENTLEMAN The most loaded Cadillac limousines in San Diego

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4: 6: 8- 6: 10-passenger \$?/hr. (Mon. thru Thum.)

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Wedocsday through Friday, at 3, 5, and 7 pm, and weekends at 11 a.m., 1, 3, 5, 7, and 9 pm. The center is located at Paeco de los Herose and Mina Street in the Zona Kin Admission is 8. The film People of the Sun continues to screen in English daily at 2 pm. For more information, call 011-52-on-84-1 i 11.8-2.

SKI!

МАММОТН

January-March TAHOE

\$219 3-nite fly packag

BRIANHEAD

Guided Birdwatching Hike, the and F Street in Chula Vista, a block west of 1-5. The hike is free, but reservations are required. 422-2481. \$349 February 12-15 24-hour Ski Hothne: 492-8743

Native Plants are the center of inter-est in the guided nature walks through the Timma Biver National

DON

BARNHART BENSON

10:15 - MIDNIGHT SHOW

America's Original Comedy Showcase & Restaurant

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

OUTDOORS

This Year's Christmas Moon is to both Venus and Saturn, forming perhaps the pretriest tolar asstant grouping of the entire year. That too will remain visible in the southwest until around 8 p.m. By around 7 p.m. all this coming week: raddy Mars will be peeping errift over the eastern horizon. During the first week of January, Mars is a "opposition" with the sun, clover to Earth than it will be for the next seekard.

the slight discrepancy.

Nature Walls stake place every Saturalya and Sundaw morning at Tortree Planes State Reserve. The walksbegin at 11:30 a.m. and 1:30 p.m.
These guided walks are free, but
there is a charge for vehicle admission. Park entrance is on the old
Coast Highway (Highway 101), one
mile auchi of Carmid Valley Roadbeeren Ia folk and Del Mar. Call
258-260-5 for more details.

Estuarine Reserve, just north of the border. Guides from the California Native Plant Society will enlighten you on the vegetation in this tare wetland habitat. The next of these

twice a month walks will be Satur day, January 2, from 9 a.m. to noon

beginning at the corner of Fifth and fris Street in Imperial Beach. Bring binoculars if you have them. It's all free. 578-3613.

758-2008 for more details.

Topmo or Christimas berry "Hetersondic arbitaledas), one of the more destinative shrubs of Southern California's native chaparral plant community, a now flaunting clasters of red berries. Hollywood derives it same from the holy like appearance of this plant, Here in coatal Sam Degas, twose aru usually be found where a large pathod in the verge station survove, but especially in the

thick chaparral covering some north facing slopes. Toyon branches ma-look inviting to cut as a Christma weath, but they're protected by Cal ifornia state law.

DANCE

190th Anniversary Nuteracker. Dance Theatre are set for Thursday December 24, noon (followed by party): and Saturday, December 26, at 8 p.m. Guest artist is Michael King from the Austin Ballet. See it at the Poway Center for the Performin Arts. 15498 Espola Road, Poway Tickets are \$20, \$15, and \$10, Fo information and reservations, call 748-0505.

New England-style Contra and Square Dancing takes place on Sat-urday, December 26, beginning at 8 p.m., sponsored by San Diego Folk Heritage. Lime in the Harp prox dec-live music, Martha Wildis the caller. A newcomers' instruction session begins at 7:45 p.m. It's held at Tri ity United Methodist Church 30 Thorn Street, North Park. Admis is \$4, 273-5353.

Ballroom and Latin Dance Exhibitions are promised during a New Year's Eve dance and party spon-sored by the local chapter of the U.S.

HOPE

READER'S GUIDE TO LOCAL EVENTS

Academy, 3580 Fifth Avenue, Hill-crest. Tickets are \$20 in advance, \$25 at the door, and \$18 for USABDA members, 292-7722.

Ballet School Recital, 60 child and adults from the Francesca Ballet of London school in La Mesa offer an original boliday production. A Little Princess, on Saturday and Sun day, Ianuary 2 and 3, at 2 p.m. o Saturday, and 7 p.m. Saturday an Sunday, at the Lyceum Theatre i Horton Plaza, downtown. All ticket are \$12. Call the box 235-8025 or the studio at 463-412 for information.

FILM

"The Man Who Knew Too Much."

Diego Public Library, 820 E Street downtown, 236-5800.

school dropout who masqueraded as a Time magazine wither, a surgeon, and other high achievers, despite being found out, tred, and jailed each time. Wendell Harris directed this award-winning film, which can be seen Monday, January 4, at 6 pm., in the third floor auditorium of the San Diego Public Library, 820 E San Diego Public Library, 820 E Street, downtown, Free, 236–3900.

Reuben H. Fleet Space Theater, Reuben H. Fleet Space Theater, Lauseriure 3. Di catures 89 minutes of gerating graphics set to a sound-track for a catterty of muscal tastes, with selections from new age to heavy metal. Viewers will be outfined with new holographic lerues that separate colors. Topical Reinforest transports viewers to the excite rainforced environment.

roment. It features gant images of colorful reptiles, diverse insects, and hish vegetation, combined with real sounds that were digitally recorded at

the years and questions what would happen if life forms were discovered elsewhere. This film will continue through December, the film will continue the endoscopic (miner body) cineratory, raphy year used in Omninas. View-ers it through the bear's chambers to see how experi rish bidood is six with the bear's chambers to see how experience of advan-tion of the properties of the properties of the witness the exchange of everygen and carbon choused as rusk dimber scales a steep fill, and check on the functions of the brain and nearnes. Seminer SA, and S to 18 SE, for daily showtimes, and 28 SE-153. The space theater in located in Balbosa Park.

LECTURES

"Small on Sterbak," San Diego artis Deborah Small leads a gallery walk-through and docussion of the work of Czech Canadian artist lana Ster-bak sehich will be on display in the Museum of Contemporary Art. Soc. museum, which is located at 700 Prospect Street, La Jolla, It's free. 454-3541.

454-5541.

Weaver, teacher, and author Cheryl
Samuel will discuss Northwest Coast
Indian weaving in a talk set for
wednesday, Jamury 6, at 7 pm. at
the Museum of Man in Balbsca Park.
Ms. Samuel will present her research
on Chillart blankers and the revival of
research lawsence. Names dates ou Chilia blankets and the resvola of raventail westing. Singer daying. Singer daying. Singer dad-soft Douglas, an adopted Tim-go Tabada Indian, sell perform in ra-ditional worse costume. Gost of the locture is \$3 for museum members. \$5 for non-members, for reserva-tions, send a check to the museum (1350 El Prach, Balbon Park CA 92101. For more information, call 194, 2001.

They'll Make You Laugh, Ralph Harris and Robert Aguayo are co-headhoess at the Comedy Nite club.

IN PERSON

Saturday and Sunday, December 2 and 27, and again Tuesday and Wednesday, December 29 and 30 LD Frazier is the opener. The New Year's Eve show Comedy, Pablo Francisco is the headliner at the Bahia Hotel's Com-edy Isle Friday, December 25, and Sunday, December 27, Shownimes are 8-30 and 10-30 p.m. Friday and

Balloon Rides



\$49

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Beginner ski lesson
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Being wild may not be a part of your everyday life. But if you're looking for adventure, head on down our way. This New Year's Eve is about to become a San Diego tradition. Dance to the sounds of the southland's popular band "The Heros"

Dance to the sounds of the southland's popular band." The Heros in our spectacular lobby surrounded by staff that yiews. Dinner with wine in our enticing RRR's Cafe. Plus party favors and a New Year's champagne toast. All this for only \$25000 per couple including a luxury waterfront room for the evening. (Extra night \$75.00)

So baby yourself this New Year's Eve with style ... at Loews Coronado Bay Reson Call for reservations now, 619-424-4000.

*Price is based on double occupancy and includes complimentary valet parking and all tax and gratuities for New Year's Eve only.

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20000

es.





More Laughs, Alabaman Vic Hen-ley is the headliner, and John Hard-wick provides the opening comedy Saturday and Sunday, December 26 and 27, at the Impros. Showtime is 8.30 p.m. Sunday through Thursday. 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Saturday. The Improv is located at 832 Garnet Avenue, Pacific Beach, Dial 483-4522

RADIO & TV

Kwanzas ("harvest" in Swahili) is a

unity, self-determination teamwork and responsibility, cooperative economics, purpose, creativity, and fasth. The biosty and significance of the celebration will be told in a TV broadcast. Kumman. A cultural Collection. Friday. December 25, 1020, pm. RFIS. Charmel 15, and in an hourt doing table broadcast in an industrial conference of the celebration of the conference of the collection. The company of the conference of the collection of th

Charger Football, the final regular-

Holiday Bowl Parade, televised live

Rose Bowl, the parade can be viewed on New Year's Day beginning at 8 a.m. on practically every channel you turn to. Weshington meets Michigan in the big game that after noon at 1:30 on KCTV. Channel 10.

Local Amateur Comedians are

"Top Gun and Beyond," this work

SPORTS

Masters and Open 10Ks are school-

for ticket details.

Improv Troupe, I.T. (Improvisational Therapy) bases its sketch comedy on audience suggestions and
participation. The next show will be
Saturday, December 26, 10 p.m., at
the Pacific Beach Brew House, 4475
Mission Boulevard, Pacific Beach. 25 7825 for tickets and more Moson Boulerard, Pacific Beech.
Two Petros Wile and from ther wooks
at the next get-together of Poetre
Unilimited, Art, and Music. Mary
Clark and June Gottleb are both
psychologists with an interest in
spectry, Music will be provided by
Dunn Conner, and the photography
of Mishael Peter Ross will be disployed. The event nos feto Monday,
January 8, beginning at 750 p.m. at
the 18 bill Revenuent center, all
those critics audience members to
ertechnicus.

confined to Fiesta Island in Mosion Bay Park. The start finish and day-of-race registration location is the west side of the (dand, Show up by

The UCSD Invitational Basketball Tourney, the women's teams from UCSD meet seven teams from across

SDSU Men's Basketball, the Aztec meet UC-Riverside, Monday December 28, at 7:30 p.m. in Peter son Gym on the SDSU campus 283-7378

A SK Boud Sace and mitch chil-leng mid skill pails on shelidad is New York Day, Friday, Immary L., and Missons Bay Day, Kome the Hillow Horsel, around Frest Jahard, and return. The SK support of 730 a.m., the skill mid at 830 a.m., and the 1-mic challenger at 85.5 Newsho, prices, and refr cohments will be the Hillow Date of 84.5 Newsho, prices, and refr cohments will be the Hillow Date CPAs up every forms at my Mori Shoes stores. For a \$17, proceeds before Stehlardupes for high shoof runners. 60–1506. A 5K Road Race and I-mile chal-

for high school runners, 460-1560; Pick Your Pace, the blatters ackeds the destination for this roughly 45 mile round-top bile ride from the 15 received launch in Chala Visit, spooswood by the lock chapter of America v Youlf I florich. You can peed a fast, feat, you can be also you will a more. Socially paced? pack, Heiga more for brough star for the role. It was place Sandan, and had to forget to bring water for the role. It was place Sandan, and and so the place of the place of the sandand so the place of the place of the sandand so the place of the place of the sandand so the place of the place of the sandand so the place of the place of the sandand so the place of the place of the sandand so the place of the place of the sandand so the place of "America's at the Mall," the natural

SDSU Women's Basketball, USF

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 mpress 7766 Fay Avenue La Jolla, CA 92037 619•454•3001 the excapancy. Sobert to us, gratuities & OF LA SOLLA Advance reservations required.
Advance reservations required.
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Elegant borse-drawn carriages take you for a ride along San Diego's waterfront or on a brilliant city route. Nothing compares to being whisked away in a Cinderella Carriage! Reserve your boliday and New Year's Eve carriage ride today. Major credit cards are



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gadgets, furnishings, and appliances from the mid-19th Century to the from the mid-19th Century to the present day. The Walkabou walkers will be taking a stroll to and through the museum. Wednesday, December 30, beginning at 8:30 a.m. at the corner of Broadway and F Street in Chula Vista. The walk is free, as is admission to the collection (though donations are appreciated) 231-7463.

Holiday Bowl Parade, the 11th Holiday Bowl Parade, the 11th annual event steps off on Wednesday, December 30, around 10 a.m. in front of the County Administration Building at Harbor Drive and Grape Street and proceeds and crape Street and proceeds in the convention central the fast of Fifth Avenue, Viewing is free, though you can reserve bleacher seating for \$7.50 a tush. 291-4912.

New Year's Eve Fest, Embarcadero Marina Park South (behind the con-vention center on Harbor Drive, downtown) will be the site of an alcohol-free, family-oriented party. dounttown) will be the site of an dounttown) will be the site of an individual to site of an individual to the site of an individual to site of an individual to the site of an individual to

organizations.

Pets in the Park, the Friends of County Animal Shelters has adopted by the County Animal Shelters has adopted by the County Animal Shelters have been dead on them (and maybe even take one home). Sunday, January 3, 10.30 a.m. to 3.50 p.m. in Rubbo Park, in front of the House of Parific Relations, adjacent to the organ position, Questional Call FOCAS at 434, 4444.

Handmade Ornamenta decerate the tree in the Tirnken Museum of Art in Ralboa Park. They're the work of Florence Hord (widow of sculptor Donal Hord) and Elizabeth Schlaps. This is the 20th year the collection has been displayed. Pieces represent landmarks from around the county. The ornaments are on view through the holiday season. 239-5548.

FOR KIDS

Puppet Shows, the McIntire Player Pupper Shows, the McIntire Players present The Sone Queen, Saturday and Sunday, December 26 and 27, and 11 a.m., and 1 and 2.50 p.m. octimizing on Friday, January 1, at 10 a.m. and Saturday and Surturday and 1 and 2.50 p.m. on Thurnday, January 7, at 10 a.m., the Steele Marionettes present Adaddin and the Magic Lumy, which continues through the followThe puppet shows can be seen in the Marie Hitchcock Puppet Theater located near the Aerospace Center in Balboa Park. Tickets are adults \$1.50; children, \$1. For more infor mation, call 296-5504.

mation, call 290-3004.

Garden Tour, Quall Botanical Cardens offers a free tour for kids aged three to six on Tuesday, January S. beginning at 10-30 a.m. at the garden visitors center, 230 Quall Gardens Drive, Funciliats. Parking fee is \$1; the tour is free, 436-3036.

Story Time for Preschoolers, aged three to five years, is being held at the La Jolla Branch Library on Tues-days at 10 a.m. The series is free, and

More Stories Can Be Heard on Wednesdays at 10:30 a.m., and on Saturdays at 11 a.m. for children three and older at the White Rabbit Children's Books, 7755 Girard Avenue, Ia Jolla, Free, For more details, call 454-3518.

details, call 454-3518.
Shory Time at the Athenacum hap-pens every Wednesday at 2.30 p.m.
for kids aged five through eight. Next scheduled events are Wednesday.
December 30 and January 6. Hes-sisions are free and open to the public.
Details are free and open to the public.
Details are free and open to the public.
Details are free and penses and Art
Library is based at 1008 Will Street.

MUSEUMS

(Art museums are listed in the Render's Guide to Art.)

(Art museums are Hated in the Render's Guide in Art.)

The Massum of San Diego History

1. The Could be supported by the Massum

1. The Massum of San Diego History

1. The Ma

organization is chronological and historical control of the contro

children under 13 free, 232-6,20. San Diga Austmetire Museum, more than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. A new exhibit in now featured, highting Route, 66. The museum has remodeled its main floor with a neventhelic prototype of the pr time, as well as well as cars you might

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READER'S GUIDE TO LOCAL EVENTS

are on view, as well as a working semaphore at the entrance that cycles every five minutes. The new N-scale Carrizo Gogo eshabit is almost com-plete and can be viewed. The museum, located at 1649 El Prado. Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from have found along the route during its heyday. The Route to exhibit will run through February 1993. Located in Balbou Fark near the Starlight Bood, the museum is open from 10 arn. to 4-20 pm. daily. Adults 54. military, seniors. and students. 53. children 13 to 17. 52-30. 6 to 12. 51. 231-288. The Stephen Birch Aquarium

information, call 534-1294.

11 a.m. to 5 p.m. Adults \$2, children 15 and under free, 696-0199. Museum, an aquarium and museum under one roof, it is an important educational component of the Scripps Institution of Oceanography San Diege Hall of Champions Sports Museum has a new perma near exhibit on view, dedicated to Thoroughbred ranie, including to Thoroughbred ranie, including the famous horserace, a pair of Bill Shoemaker's boots, and other arti-facts. The museum is located at 1649 El Prado, Balbos Park; hours are 10 am to 420 pm, duly, Adults \$5, under 12 \$1, 234-2544. Scripp, Initiation of Oceanograph. The tadish has I stanks continuing marine life of the Pacific, North-veol, the California constitue. Mexico Sea of Cortez, and the South Pacific. One highlights in the 1-folk Self Tarks, a two storic high rank with part kelp plants and merly 10 Species of Issaid partial with part kelp plants and merly 10 Species of Issaid partial plants and species of the 2000 Expediention Was (off North Torrey Pines Road, south of La folk Shores Driver, La folk. Hours are South Company (1998). South Company (199

San Diego Museum of Man, "Life and Death on the Nile Sun Gods and Munmics in Ancient Egypt" is an ongoing exhibit that includes coffin and munmy masks sacred amulets, falcon shrines, munmified falcons.

Iakon shrines, mammified fakoma-and a human jummiy of the Pole-mas, period, along with air aid utten-sho of dash life in the Aurura Period, from 1588 to 1535 R.C. Continuing Brough December 1993 as an either entitled "Ramgosh, Owls, and Aurumano," Ceramic fig-turnes of animals and humans have long been popular in the Southwest, expeculy during the last 100 years. Most were made for also to airms, for the properties of the con-tract of the properties of the con-tract of the 1890s. Now collector's ferms, examples such as the control information, call 534-1294.

Command Macum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebedien. Hours are Tuesday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. and 5 p. ples such as the conten

chibited.

Also on view through lan-uary 17, 1993, is "Welcome the Cari-bou Man," featuring masks and sculptures by Gerard Rancourt Icon-akwa and his wife Yolai kia Wapita'ska, Abenaki Indians from Quebec, Canada. The exhibition consists of over 50 works including steatite, alabaster, and catlinite sculp-

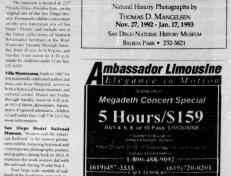
ings, and wooden masks. An exhibit continuing through May 31, 1993, in "Legacy of the Loom Oaxac Indian Clothing," 1892-1892. The Museum's collection of the Committee of the Co

The museum is located in Ba The nouseum is located in Bal-boo Park, Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, teens 13-18-\$2, children 6-12-\$1; free the third Tuesday of each month. 239-2001.



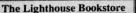
NATURAL EXPOSURE Natural History Photographs by THOMAS D. MANGELSEN Nov. 27, 1992 - Jan. 17, 1993 SAN DIEGO NATURAL HISTORY MUSEUM

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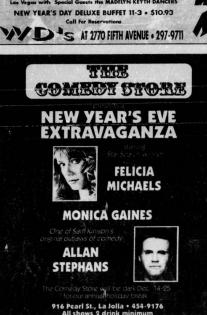
the museum. The arrently not under-tended to the control of the control of the count in the exposuration of the pre-cent original, a discovery that makes the spad the most real count in the macurary collection. It will be the con-trol of the country of the country of move turn's latest adoptivition (polestal-mounted in front of the macurary in the likelihood a. I more worth's aditude and speed records for more than 25 secured in the move turn's aditude and speed records for more than 25 secured in the fact that the country of the country of the country of the country of the stacks are as Tourism's are 10 a.m. to 4.00 pm. daily. Adults 54, 6-17.81 for move unformation, call 234 4-237. THE STATE OF

For more information, call 234-8391.

San Diego Maritian Museum, the museum features permanent exhibits documenting the history of San Diego is waterfrown and the building of the Weet Costo by sox, including the Cost of the Weet Cost of the Wee

San Diego Aerospace Museum, the museum offers exhibits of approxi-mately 85 aircraft, 1400 scale models

San Dieguito Heritage Musthe museum celebrates the he the museum celebrates the heritage of old and new Encinitas, Cardiff. Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. It's located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas.



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The California Surf Museum, the of local legends Phil Edwards, John L.I." Richards, and Peter Johnson, Hassin, Duke Kahnamoka, Also fentured is collection of paragher-nials relating to the careers of Ron Drammond. Mike Diffenderer, Mickey Muron, and Phil Edwards. How England and exist of Mission Aerone Head of Street. Oceanide, Take 1-5 and exist of Mission Aerone Head west approximately one mile, and turn right on Pacific Steet. House, are most to 4 p.m. Menday. Thursday, Fraility, Stuttedy, and Sunday. Admission is free, 721-6876.

The Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, docuinclude locating, collecting, decu-menting, and preserving historical gas, steam, and horse-powered capitumat raised not only to gast capitumat raised not only to gast ment of America. The collection is node in got capitument used in lumi-bering, mining, oil drilling, and con-struction industries, in addison, the wheelveight shop, a country kindern and parlor, a steam operated saw mill, and 1/3-scale train. The masseum to open daily from 10 am to 8 pm. at 2040 North Samia Fe domaints are accepted. For farther donations are accepted. For further details, call 941-1791.

and sale Deep National Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers virtuge train trys on Satur-devs and Sundays (and on many developed to the several properties of the sale of the several properties of properties of the several properties of and a-half-hour trip to Miller Creek in San Diego's back country, each the Campo location, there are more than on pieces of "rolling stock," a wide on pieces of "rolling stock," a wide

in Sun Diego; Nack country, At the Campo location, there are more than of a precess of "rolling stock," a wale of precess of "rolling stock," a wale other trains related artifacts.

Takets for the train excursion are \$10 for ability and under free. The decided artifacts and stock of the sto antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open I to 4 p.m. Saturday and Sun-day. For more information on either location, call the main office, at 595-3030.

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THEATER

3

Fellow **Passengers** to the Grave



REVIEW

Since 1976, the San Diego Repertory Theatre has staged Douglas Jacobs's adaptation of Dickens's Christmas Carol. The show has been performed at the sixth Avenue Playhouse, the erstwhile California Thearte, the Lyceum Stage, and elsewhere. And though the story was published in 1843, the Rep has relocated it many times, often in various versions of today. This

Mrs. Fezziwig, sings "Feel the Spirit" so powerfully she detonates the

Mary Grimes, as
Mrs. Fezziwig.

Mrs. Fezziwig.

Mrs. Fozziwig. According to Dickens," it is a major musical enterprise, with over 30 songs — gospel, hymns. spirituals, rap — with intri-cate choreography, multiple narration, and complex effects. Co-directors Sam Woodhouse and Osyande Baruti (who wrote

and Cayande Baruli (who wrote music) have a huge canvas to fill. And though some of the re-sults are quite stirring, there are many times when the canvas is actually too full.

is actually too full.

I think Barati is on to something with his concept. Most interpretations of A Christmas Carol keep Scrooge a materialist throughout. He just changes his mind and becomes a giver, not a hoarder— and he's motivated more by a fear of giver, not a hoarder — and he's motivated more by a fear of on being remembered than by any notions of redempon. Bruni's googed approach and the Rep's multi-ethnic casting cut through this surface and tag into Dickens's social conscience (for example, Scrooge's nephew remarks that Christmas is the most democratic of days, the one days of the year when all people realize they are 'fellow passengers to the grave'). The approach also opens up the opinious Scrooge can be "overcome with pennitures," then there is no sinner on earth who can't be.

A Christmas Carol: The Musical Gospel According to Dickens adapted by Douglas Jacobs with music by Osyande Baruti (with additional lyrics by Kovia Sapo) Osyande Baruti (with additional lytics by Korus Saqo). Lycumd Bagar - Pilotron Plaza, downtrown Directed by Sam Woodhouse and Osyande Baruti scenic designer. Votoria Petrovich: costume designer. Kay Peeblesi Ighini galeigner. Brendar Berrys ound designer. Mitch Grant musical director, Jimmy Wyatt choir director, IRichy Womas. Cast Richard Kneeland. Osayande Baruti, Brine Evaret Cast Richard Kneeland. Osayande Baruti, Brine Evaret Cast Richard Kneeland.

Cast: Richard Kneeland, Osayande Baruti, Brian Evaret Chandler, Sean Thomas Murray, April Grace, Melinda Gilb, Mary Grimes, Richard Ortega, Brandon Pollitt, Paul Jackson-Miles Playing through December 27; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Saturday and Sunday at 2:00 p.m.

These tisting and eventually the by leff smith. Information is accurate according to material given its, but it is always use to plane the theater for any least mixed charges and to inquire about ticket availability. Many theaters offer discounts to students, serior citizens,

The All Night Streat

One of the more popular slowe of 1997 was Rednire, a revue of muse by women soloits and "girl group," of the '6b. The creative tool was a red of the both law returned to the Theodore Stream, and the stream of the Theodore Stream, and the Stream of the Stream, and the Stream of the Stream o

can be space A Dimer' is
"Do year old supper course it
could have been written this aftermonth; and just about anything
the property of the country of the country
Anthony and wide fill have done
to the choreography, and — whether
Anthony as "arrating" or data-ing a
is just cutting [cose — they have
kept the show fastfull to its tille.
As has the mosted a companisment
the direction of Pauls Rabinstin,
For years the Thazer in CMI Tomo
operated under a number of addiscovered to the country of the
shows that surface in most in
the Rabinstin Far, and her discoting the Rabinstin of the shadistin far, and her discoter that when he directs a mustance and the shadistin far, and her discocertain the whole the country of the
shadistin far, and her discoter that when she directs a mustance that when she directs a mustance that when she directs a mustance and the shadistin far, and her disco-

Worth e try. Worth a try.

Theatre in Old Town, through lan-uary 24; fuesday through Friday at 8:00 p.m. Saturday at 3:00 p.m. and 8:00 p.m. Sunday at 2:00 p.m. and 5:00 p.m.

and sounds of an authentic Victorian Christmas celebratisms.
Robert Smyth has directed.
Granger Music Hall, 1815 East
Fourth Street, National City,
through December 27, Monday
through Saturday at 7:00 p.m. Sun
day at 5:00 p.m.

Boardwalk Melody Hour Murders Written and directed by Tom Chiodo, this is one of the most ef-fectively thought-out of the inter-active murder mysteries. Unlike a majority of these shows, which have a groupout for my berries have a penchant for red herring obfuscation, there is a single gov erning reason for the events that happen and yet, at the same time the mystery remains tessingly on

1900s radio host sammy "Pretty Roy Tambino does his popular show live. On this night. Mus Kuly Devine—that a ryght. the Miss Ruby Devine—is making her surging debut, a fact that falls to please some of the ballroom's em-ployere. But prior to Kuly's ap-pearance, a stranger in a raincoat kultungs Summy and wife Trisie's adopted buby, a suspect is shot by mistake, and the audience, armed, mistake, and the audience, armed fire so many shots at the suspect. Why did someone fire at Bump. Babes Berringer, blunde bomb-shell What was Summy up to at the state perf. And what does the necknows "Lacky Tarry Lame, the DA, know that we don't Chois abound, even in the program, which has parts sodied up for revelations of the business of the perf. So when the program which has parts sodied up for revelations down the line. It's a fun show. What also makes the Mystery Cafe's pradiction so one myster in the person of the best cast shows in this series that I've seen. Robert.

Francesca Ballet of London School of Classical Ballet Proudly Presents ~A~ LITTLE PRINCESS

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READER readers! 235-8025 Mention this ad!

SAN DIEGO REPERTORY THEATRE At the Lyceum, Horton Plaza

Producing Partner: MERVYN 5 The San Diego Repertory Theatre participates in the Lila Wallace Reader's Digest Resident Theatre Initia

A Christmas Carol: "The Musical Gospel According to Dickens" Reviewed this issue. Lyccum Stage, through Decem-ber 27; Thursday through Saturday at 800 pm. Sunday at 700 pm. Matinee Saturday and Sunday at 200 nm. 2:00 p.m.

Forver Plaid
The Old Globs Theatre presents a
return engagement of Stuar Ross's
spoof of the close harmony groups
so popular in the 1950s. Ross has
directed the production.
Old Globs Theatre, through lamtary 3; Tuesday through Friday at
8:00 p.m. Stuarday at 5:00 p.m. and
8:30 p.m. Stuarday at 5:00 p.m. and Matince Sunday at 2:00 p.m

Tom Dudrick's Christmas comedy is a cross between All in the Fainth and The Foregier (only this time the alien isn't from England), with a smattering of The Twilight Zone as well. It starts out as a clash be-

Catholic parents and his fiancée. Randi Stein. She was Jewish and is was killed when Randi was 11 and she can't reconcile the alleged benevolence of a deity with such a benevolence of a deity with such a senseless targody. The religious clash gives Andy's Eather Phil the chance to ravid Archie Bunker's natrow-minded bigoty. It also prepares for one of the play's best lines. When table discussion gets heated, someone shouts. Couldn't we heated, someone shouts. Couldn't we heated to the country of the country of the country of the country of the editors are possible to the country of the co Kansas. Andy's retarded brother Mickey undergoes a sex change, and. I won't spoil it for those wanting a lightweight Christmas show with atcom depth and greet-ing card sagacity. Greetings wants to be lofty. It wants to be abuse being and the many virtues of philo-sophical pluralism and be a "feet-good" comedy. If hate that term, but if it the only the property of the people of the property of the property of the people of the people of the property of the people of the p

darts here and there like a pinball. It doesn't hold together, but I must say I laughed loudly at least ten times, and I can't remember the last time I laughed in double fig ures at a show. Greetings is in its West Coast première at the Nortl duction, directed by Olive Blakes some, is capably done, for the most part. Most of the acting is one-not because the characters are, though Pat DiMen and fee Nesnow are quite good as Andy's parents. Marry Burnett has designed an-other fine set (one could wander through its Christmusy details for hours), and John-Bryan Davis, nours), and ionit-fryan Davis s costumes are commendable. Would I could say the same for a script that is as funny as it is inane. North Coast Repertory Theatre, through December 26, Thursday through Saturday at 8:00 p.m.

Lamb's Players Festival of

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THEATRE

In Old Town San I

Christmas The Lamb's Players 15th annual Lamb's Players Theatre, through

Thursday at 7:30 p.m. Friday at 8:00 p.m. Saturday at 10:00 a.m., 2:00 p.m., and 8:00 p.m. Sunday at 2:00 p.m. and 8:00 p.m. Weekday ees, December 23 and 24 at

preaching to his congregation. He warns Scrooge that he's on the same path to perdition, the "Black Diamond Express," as was Scrooge's business associate Jacob Marley, dead these Lips Together, Teeth Apart In a moment of protes to grave as an intermediate of the same transfer o seven years. Scrooge says bah, and Baruti tells his story. But seven year. Scrooge says bah, and Baruti tells his story, But instead of Scrooge entering a particularized landscape — a London, say, or a San Diego — the Rep's designers gire his terrain an ecrywhere quality. Victoria Petrowich's set, steps that pyramid upward with the suggestion of an astrological zool date on the floor, refrains from realistic localizing. Kay Peb-ble's consumes include everything from standard apparet to pro-ple dressed as trees and goese, and to lessus with a cross as the Ghost of Christmas Future. Pebble's designs are as eclectic as they are colorful — albeit at times to the point of gaudiness — and just what was that goose all about? Some of the more inspired stagings re-localize scenes into more gospel-oriented set-tings. Old Fezziwig's party has been moved from his home to a religious revival. Among other things, this change enables Mary Grimes, as Mrs. Fezziwig, to sing "Feel the Spirit" so powerfully she not only detonates the Lyccum Stage, she also makes one wonder: if the young Ebenezer once had the spirit this deeply, how could he ever have lost it? Richard Kneeland is one of the best Scrooges the Rep They are equally rejuctant to res many inflinate secrets to each other, in effect, all flow are read-only in emotionally includent was reven and once there evolutions to be read only in the effect of the

continued from page 61

has had in its 17-year history of the show. He's as crusty as need be, but he also sees, more clearly than Scrooges of produc-tions past, that serious changes are coming his way. These

of 1992 ... And now to have Kit Goldman as

not always successfully, since some of the songs arrive unmo-tivated by the text, and others provide no re-entry back into the scene as well. They simply happen. Exuberance occurs. pacing—especially in the first act—is problematic. In effect, this year's Christmas Carel is a work-in-progress. It offers many rewards, but it could benefit from some major sculpting and streamlining. All efforts would be worthwhile in this regard, however, because with work. Baruti's concept of a gospel according to Dickens definitely has a bright future.

man did outstanding work. For the first time in several years, man died outstanding work. For the first time in several years, fooldman is bed, at the Halm Commopolitan Thetre. She has replaced kate Kiley as Chloe in the Gashamy's Lipt Togethe. Tenh Apart, and the's terrific. A "walking nerve-end." Chloe talks nonstop, prepares meals, fuses-about, seasons her sentense with French phrases, and, deep down, beneath the "unstances with French phrases. And, deep down, the ends the "unstances with French phrases. And, for good of pain, all of which Goldman per behavior, is no a great deal of pain, all of which Goldman per behavior, is no a great deal of pain, all of which Goldman per behavior. one of the best shows of 1992. A definite must see on its own.

continued on next page

And now to have Kit Goldman as Chloe — wait...I'm...just a Sec. J'm., I can't go on. I'm fuhklempt... Go ahead... Talk armongst yourselves. Subject for discussion: the Holy Roman Empire was neither holy, nor Roman, nor an...

continued from previous page

The Magic Christmas Window

New Works Theatre presents M Storyman. He has two seasonal fairy tales, which are acted our miniature proscenium arch, but he better keep an eye out for Witch Wickedrella. Horton Park Plaza Hotel, 520 E

The 1940's Redio Hous

We are in the Algonquin Room of the Hotel Aster in New York City. Radio station WOV ("the voice of victory") is broadcasting its Murual across America and to the troops overseas. It is December 21, 1942. The broadcast, "a potpourri of im-sic and song," includes commersix and song," includes commer-cials, Christmas wishes, letters to the soldiers, a flashing applaues sign, and the possibility that, he-cause everything is live, there coul-be glitches. At the Lawrence Well-flewest Theatre, there are few in rection, everything is so reheaved that the mistakes that are supposed to happen don't seem genume or threats, oning they're just another part of the shows. The script, by Wallon loses, has sketchy charac-the broadcast. But the songs, most of the written between 1988 and 1941, are dynamics, and the of them written between 1988 and 1981, are dynamics, and the atrength of the Well production is its singers. Each merit she eport. Bight and delivers well when in its glow. Highlights are Artine Williams singing Dake Lilington's Centell Williams also dies's zer centell Williams and dies's dieser centelle williams and dies dieser centelle will williams and dies dieser dieser dieser well and in particularly faunny as a diesticon thrappist who funny as a diction therapist who talks faster than the speed of sound. Von Shauer does a fine job as Clifton A. Feddington, the haras Clifton A. Feddington, the har-ried producer amounter with more than his share of Maslov Mo-ments. And Navaer T. Perry is a design at Low Cohn, the stage manager. When he nirt pointing to the APPLAUSE sign and en-couraging the sudicence to do same. Ferry works at a table, shamming a small door, ranging slegh bells, and making all the sounds meessary for our other air realism. Gill Mortale's to either heart of the control of the con-trol of the conset (it with hot reds and yellows by Matthew Cubitto). Millscent Rene's costumes, and Kerry Duse's onstage aweing band all create the sense that we are in the Algonquin Room and that what we are seeing is in fact a radio broadcast made 50 years ago, almost to the day. Worth a trys.

Lawrence Welk Resort Theatre, through January 16; Tuesday; and

Poway Center for the Performing

black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is sup-

The Nutcracker

at the Poway Center for the Performing Arts Dec 17* - 7pm, Dec 18* - 8pm, Dec 23* - 7pm, Dec 24* - Noon, Dec 26* - 8pm

20% discount for everyone for Dec. 26 performance with this ad.

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Anyone on the lookout for a hot late night comedy should go to the Fritz Theater and check out David

Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

The Pasadena Playhouse and the Poway Center for the Performing Arts conclude their inaugural season with an "unforgettable recital by Oil Caty High School's...meitluous ministrels of mirth and may

Poway Center for the Performing Arts, Sunday, January 10, through January 24: Tuesday through Fri-day at 8:00 p.m. saturday at 5:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Sexual Perversity in Chicago Anyone on the lookout for a be

Le Pastorela
The Puro Teatro Company of
San Diego, in association with the
San Diego Repertory Theatre, is
staging the pastorela, a theatrical
Nativity play about the birth of lesus. Its origins lie at the beginning
of Hispanic culture in the New
World.

of musical memories at the same time. The acting is solid. Hope Engle's Joan could be more intelli-gent (she's the smarrest character in the piece) and could show more effectively how she became such as angiong black note. But other than that, the cast is impressive. Bryan Bevell's Damy is just right, moving from a form of singles seems unsecue for the histories of James late emple councils should go to the First Theater and check out Death of Historian First Theater and check out Death of Historian First Theater and the check out Death of Historian First Hi

committed and the audience is asked to help solve the crime. Westgate Hotel, 1055 Second Av-ciuse, downtown, open-ended rum. Saturday at 6:30 p.m. For informa-tion call 294-2583. Without a Hitch

restaurant. Will Roberson has di-rected. Imperial House Restaurant, 505 Kalmia Street, See 13 Fritz Theater, open-ended run; Fri-day and Saturday at 10:00 p.m. For information call 233-7505.

Zombie Sex Mutantix An Exvironmental Love Story The Frist. Thatet is offering a re-turn engagement of Musereen An derson's abort but furner spatial inguistration of the Story Sex Sex Love Bern added its the short have been added its the short Frist. Theater, through January 2: Thursday through Sarrorday 4: 8.00 p.m. Sunday at 7.00 p.m.

SAN DIEGO STATE UNIVERSITY

Murder Mystery Weekend press an evening of interactive dinner theater at the Westgate Hotel, where a grisly murder has been committed and the audience is

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THE FALLBROOK PLAYERS Mission Theatre 231 N. Many Street, Fallbook 728-0998

THE INTEXTIBATION

33 7th Accuracy loss Engine
233 708

CASLAND QUARTER THEATER
Habo Commopolitan Theare
444 Fourth Avenue, downtown
234 908

GROSSHONT COLLIGE

Stagehouse Theater
800 Circumstant College Drive, El Cason
465 L700 4284

465-1700 (234)

NISOMNIAC GALLERY
120 Fish seemer, San Diego
120 4330

IEWISH COMMUNITY CENTER
Front and Center Theater
1805-3300 (36)

LA JOLLA PLAYHOUSE
Mandell Wess Center, UCSD
344-380.

LA FOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nautilus Street, La Jolla

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, National Cr 474-4542

LAMPLIGHTERS COMMUNITY
THEATRE

Ben Polak Fine Arts Center 8053 University Avenue, La Mesa

404-4598
LAWRENCE WELK RESORT THEATRE
8500 Lawrence Welk Drive, Yacrondolo
349-3448
MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
93717 India Street. San Diego.
295-5654

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MIRACOSTA COLLEGE

THE PRITZ TREATER

574-1060
EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street, El Caion

THE CALIFORNIA THEATRE

NORTH COAST REPERTORY THEATRE

NORTH PARK THEATRE 693-0220 OCTAD-ONE PRODUCTIONS, INC. 54501, oilege Avenuer, Suite 155, Nat Che 860, 2487, 583, 7418

OLD GLOBE THEATRE
Clid Chiefe Pheatre
Cassian Carter Centre Stage
Lewell Dayler Feotral Theatre, Salbon Park

A27: 9672

PALOMAR COLLEGE
Palomar Carlege T7-care;
1140 W. Mission Rasid
744-1180 (243)

PATIO PLAYHOUSE
Vineyard Shopping Center
11515, Valley Parkway E

POINT LOMA COLLEGE 900 Longland Drive, Point Loma 12 n474 s248

THE PUTPOURRI THEATRE &
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POWAY PERFORMING ARTS COMPANY Coolden West Academy 12634 Critibia Lane, Poway PROGRESSIVE STAGE COMPANY 433 G Street, downtown 234 Sept.

PROJECT THEATER SAN DIEGO ACTORS THEATRE SAN DIEGO CITY COLLEGE THEATER
Uth and C streets
250-26-6

SAN DIEGO GILBERT & SULLIVAN COMPANY Casa Del Peado Theutre, Belbou Park

SAN DIEGO JUNIOR THEATRE Case Del Prado Tre-239 8335 SAN DIEGO MESA COLLEGE 1150 Mesa College Drive, San Diego

560-3600 SAN DIEGO REPERTORY THEATRE Lycrosti Nago, Lycrosti Space 79 Hoston Flada, Jouentowin SAID Avenue Plaghouse 1820 Stath Arentag, downtown 235-8025

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerade Road, Scripps Ranch

UCSD Thesery, Studio Thester, Mandell Wess Center for the Performing Arts

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New location in December
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Fridays, 8 pm - \$37 Saturdays, 5 pm - \$35 & 8:30 pm - \$39

Melody Hour Murders

a Hitch Directed by Will Roberson
A loose parody of the Hitchcock film
from the '60s, set in Monte Carlo.

nerability. Amid this trio of examing performances. Kim Bernett and performances. Kim Bernett and performances. Kim Bernett and the second performance of the second performan Outstanding Hahn Cosmopolitan Theatre, open-ended run; Friday and Satur-day at 8:00 p.m.

Loot
The Sweetooth Comedy Theatre opens its 1993 season with loo Oyton's "dark face." Morn's dead, the loot is in her coffin, a gold-digging nurse wants to marry Dad, and a psyche cop's reaming, around. Richard Perioff has district.

the part, Shana Wride nonetheless gets all of Saily's anguish and vul-nerability. Amid this trio of excit-

tions past, that serious changes are coming his way. These ghost aren't just some bizarre visual pageant brought about by indigestion. They have things to say, and it's time he list time

Scrooge is both the subject and the object of the story.

Instead of Dickens's usual narrator, Baruti plays a minister

Furter, Melinda Gilb (espe-cially her singing of "I Am") and Brian Evaret Chandler are Goldman as

Chioe ...

Chioe ...

Ghio ...

Gh

evitable snags.

There are snags because this isn't just the Rep's annual re-staging of A Christmas Carol. It's a re-making. Big production numbers have been grafted onto the story, though duction numbers have been grafted onto the story, though the story arrive unmothe scene as well. They simply happen. Exuberance occurs, but the story gets showed saide in the process (in general, the production takes for granted that everyone already knows the story, so il streases the songs and how to stage certain scenes in ways not done in previous productions; a place to start re-thinking his show would be to pretend that no one knows the story and that it must be spelled out clearly and carefully! Abo, while the stage is always brimming with movement, the reaction—exocutable in the first act—is problematic, Ineffect.

Back in the '80s, about once a year Kit Goldman would performin a production by the Gaslamp Quarter Theatre, the company she co-founded in 1979. Be it in Shaw's Candida or Williams's Sweet Bird of Youth or Hellman's Little Foxes, Gold-

Theater Directory

April.) Worth a try.

724-2110 MYSTERY CAFE The Imperial House Restaurant 505 Kalmia Steert, uptown 544-1000 Carmel Highland Doubletov Ho

S.D. SCHOOL OF CREATIVE & PERFORMING ARTS SCPA Theater 2425 Dank Road, San Diego SANTER COMMUNITY THEATRE Cases Park Elementary School 10100 N. Magnolia Ave., Santer

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LEDGERAMMER THEATRE SOUTH COAST REPERTORY THEATER

SOUTHEAST COMMUNITY THEATER 5140 Soloda Avenue: Nati Diego SOUTHWISTERN COLLEGE

nzena Theater, Majon Hall 900 Otay Lake-Road, Chula Vista 421-0349 THE SPRECKELS THEATRE STARLIGHT MUSICAL THEATRE Starlight Bowl, Bulbou Park

SUSHI GALLERY 85: Eighth Avenue, downtown 235-8446

SWEETOOTH COMEDY THEATRE Maryland Hotel, 6:50 F Street, drawning SYMPHONY HALL 1245 Seventh Ave

TAKE ONE STUDIOS
2400 Kettner Boulevard, Naite #1.

THE THEATRE IN OLD TOWN 8040 Twiggs Street, Old Town 688-2494

UNIVERSITY OF CALIFORNIA SAN DIEGO

"New Territory: The Vietnamese Artists Project Begins," Victnamese artists living in San Diego and other locations across America have con-

and contemporary art, sculpture, and video. The show grew out of an invi-

GALLERIES

GALLERIES

Chineer Falk, An, or chibition of callgraphy, brush painting, tows, decorative knots, and paper cutous van be xiewed at Gallery 21 in Spanish Village in Ballow Park from Satture John, Intranty 2, through Intanty 13, through Intanty 13, through Intanty 14, the part of the

tation to Vietnamese American arisists to contribute ablas of their work to the UCSD Art and Architec-ture Library side collection. The show runs from Thursday, January 7, through February 20 in UCSD's Grove Gallery. An artists' reception is set for January 15, from 6.30 to. 8 p.m., at which there will also be a "Highes Poles," local artis Ken-neth Mane's parting on the rheme of halders and sactin throwers can be vessed at the Xivene Gallery of the Claremont Art Gold from Su-turke. Journey 2, from 3 for 5 par-sister, see the properties of the Sanday, January 3, from 3 for 5 par-in the galler at 4150 Mission Boule-varies of the Sanday, January 3, from 3 for 5 par-ject parties of the parties of the parties of the Theology 10 parties of the Sanday and 10 parties of the Sanday and 12 parties of the North Theology 10 parties of the Sanday and 12 parties of the Sanday and 12 parties of the North Sanday 10 parties of the Sanday and 12 parties of the Sanda "Highest Point," local artist Ken-8 pm. a which there will also be a display of rare orthis. On February 20, the gallery has checkiled a day long demonstration of traditional Viernamese rephriquer in exhibit, woodfolks printimsking, and silk pointing. Viernag hours are Tuesday through Friday, 100 am. to 5 pm. and Saturdays from 10 am. to 5 pm. and Saturdays from 10 am. to 2 pm. Admissions in few but on campus parking permits must be purchased from the information center at the Gillman and Visutheless Direct entrances. 344–3021.

Drive entrances. 584-2021.

"Seenally to Secondipley" in the unifying theme of the art on view through Thursday, December 24, at the Incaedia Art Gallery, 1008 North American Secondary, 1008 North American Secondary, 1008 North American Secondary, 1008 North American Secondary, 1008, 1009, 100

Dubin's abstract works, "Flesh Win-

Gallery hours are 10 a.m. to 5 p.m.. Tuesday through Saturday. Call 753 8829 for more information. The Mandeville Gallery, in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. Admission is "Architecture for the Birds" is a from a non-to-p.in. Cambason is free, but on campus parking permits are required, they can be porchased at the information pavilions at the illnen and Northyiew Drive-intrances to the campus. 534-2864. Drawings by William Dubin and Paul Cline go on view at the Rita Dean Gallery on Tuesday, January 5. o p.m. on Fridays and Saturdays and by appointment. The gallery is located at 807 F Street, downtown San Diego. 237, 1725.

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Java Coffeehouse/Gallery through Sunday, December 27, Alexander has artists' reception is scheduled for Fri-day, January 8, from 7 to 10 p.m.

"Dreams and Other Memories," a study of surreal environments in watercolor by P.I. Moki Martin, wil

"By Way of the Dolls" is an exhibit of work by Sheila Vedova and Com-pany, featuring original design and reproductions of fine French, Gershow their work in porcelain, green ware, war, super sculps, and othe media. Regular gallery hours ar 10 a.m. 16 5 p.m., Wednesdar through Sunday. Find the gallery a 21979 Highway 79 (at Highway 78) Santa Ysabel. 765-1676.

Abstract Paintings by San Dieg artist Dick Manning are on displa at Lamp Light Books, 420 E Street

"Dimensions x 2" is a look at the dimensions of our world, inside and dimensions of our world, inside an out of the canvas, by Barbara Levi and Helen Wilson, two local artist Levin's subject matter is whimsic. as it challenges the borders of the canvas; Wilson's work pushes inward Wednesday, December 10, at Art in the Rough in the Promenade Shop-ping Center, suite 256, 4150 Mission Boulevard, Pacific Beach, Call 278-3478 for more information.

A Historic Exhibit highlighting the 50th anniversary of SDSU's Incitut 50th anniversary of SDSU's Institut on World Affairs will be on disple

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REVIEW

notable for its

consistent

inspiration and

mediocrity of

weakness of

I looked forward to the San Diego Museum of Art's "Pacific Parallels: Artists and the Land-scape in New Zealand." I have a special interest in New Zealand, having read several travel books on the country in preparation for a trip that has not yet worked out. And landscape painting

in general holds a powerful attraction for me (earlier this year, I did a series of articles devoted to landscapes in the SDAA and the Timken Museum).

With the best will in the world, though, I cannot find much of compelling artistic value in this show, which, organized by the New Zealand-United States Arts Foundation, has been in this show, which, organized by the New Zealand-United States Arts Foundation, has been touring various American cities. There is perhaps some historical or sociological interest. In these works ranging from the mid-19th Century to the late 20th, we can see the belated reflections in New Zealand art of the stylistic movements of Europe and (particularly) the United States. The impression of provincialism is quite strong—that the states. The impression of provincialism is quite strong—that the states in the interest about the cultural atmosphere in this remove and in more ways ideal land. Hus from

sphere in this remote and in many ways ideal land. But from an artistic point of view, the collection curator Charles C. Eldredge has assembled is notable for its consistent weakness of inspiration and mediocrity of talent.

I don't want to make any broad generalizations about Idon twant to make any ofton general many from the New Zealand art, since I have no way of knowing how representative Eldredge's collection is. Perhaps there are exciting artists who have been omitted. It is certainly true that several

pleasing landscapes reproduced in the accompaning catalogue are not to be found in the skimpy San Diego edition of the show II was especially disappointed not to find George O Brien's charming watercolor of Dunedin Harbor and Eugene von Guerard's magnificent luminist oil of Milford Sound — can they be hiding in some side gallery I missed?).

As it is, the only really impressive patting on the wine or transpire with Mourt Earnslaw-screne, spacious, light-saturated and quietly dramatic Lake Wakapipa with Mourt Earnslaw-which in itself is good enough to justify a visit to the exhibit. But even this provides a considerably less memorable artistic experience than William Hodge; IMR Resolution off Cupe Stephens with Waterspaul, May 1:73. a glorious 18th-entury seasape of the New Zealand coast that pold as a visit recently in SDMA's "Great Age of Sail" exhibit coast that pold as a visit recently in SDMA's "Great Age of Sail" exhibit and a visit recently a superior of the sail of the sail of the materior on—are generally skilling, perty, and routine. The mildly significant artists in this category are George O'Breat and Bohn Kinder, both of whom show a competent mastery of traditional includes a complete or superior of the sail of the s As it is, the only really impressive painting on the walls is Austrian-born von Guérard's e, spacious, light-saturated, and quietly dramatic Lake Wakatipu with Mount Earnslaw.

are George O'Breen and John Kinder, both of whom show a competent mastery of traditional watercolor-landscape technique, a good hard for drawing, and a rice feeling for delicate coloristic effects. What neither of them seems able to do is to core and a continuous management of the continuous cont

continued on next page

"Pacific Parallels: Artists and the Landscape in New Zealand" San Diego Museum of Art (Balboa Park) Through January 31



George O'Brien, Leith Valley, Dunedin



Rita Angus, Cass

continued from previous page

continued from previous page medium, but not much. All these photographs taken together do not contain as much knowl-edge of photography or creative empathy with landscape as any single landscape photograph chosen at random from the Life exhibit at the Circle Gallery that I wrote about last week. It is hard to see what business these New Zealand photographs have being on the walls of a museum at all.

Something similar could be asked about the 20th-century paintings in the SDMA show, although perhaps with less vehemence. There is something of value and something of pleasure in the colorful landscapes of Rita Angus, with their primitivistic stylization in the manner of Grant Wood, Thomas Hart Benton, or Grandam Moses (though without the distinctive per-Grant Wood, Thomas Hart Benton, or Grandma Moses (though without the distinctive personality of those three American artists). Case, with its single traveler using at a rural railway station, has a certain human interest, although any feelings that might be suggested by the subject (Ionelinesse, expectation, the polignant smallness of the individuals in nature) are pretty well obligated by the vigorous linear patterns and the chereful colors. Central Ology (the later painting of this titis, careless) reversed in the catelogue reproduction) is quite an attractive painting because of its compression of perspective and the careless present and the chereful colors. Central form Lifty pretty combines several simplified landscape and still-life seems in a painted imitation of collage.

a painted initiation of collage.

Angus's contemporary. Christopher Perkins, practices a similar style, but even more simplified and denuded of particularizing detail, in Taranaki Perkins has seen Japanese wood-block prints of Mount Fuji, as this painting demonstrates; and, as the lowely Frozen Fulmes (a callents tree) indicates, he also knows Cetame (although, if one judges by this show, New Zealand art has been more or less impervious to the influence of the French schools). From mid-cen-

among faculty and the greater San Diego community. The distinguished speakers, the background, and the accomplishments of the Institute will accomplishments of the Institute will be displayed, through photographs, documents, and newspaper clip-pings. The exhibit may be viewed from Monday through Thursday, 8 a m. to 10:30 p.m.; Friday, 8 a.m. to Totem Head, installed at the entrance of the Salk Institute, 10010 North Torrey Pines Road, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. until 6 p.m. 454-3691. 5 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 9 p.m. The library is virtually in the center of the campus. Call 594-1645 for more details.

Chinese Brush Painting will be

Masters of Light and Tradition² is the amoversal exhibition on view through Wednesday, December 30. Deep Mary Haza, 15% Camino del Mar, sust 314, Del Mar Tha, 55% Camino del Mar, sust 314, Del Mar The show well feature the works of E Gillien Laloux. Edouard Corres, Antoine Blanchard, Iousa Labor- forn, Mared Dyf, Emile Wegelin, and other contemporary parietres. For more information, dul '92; 6941, Gallery hours are 10 am 10 pm. Monday for the property parietres. For more information, dul '92; 6941, Gallery hours are 10 am 10 pm. Monday for the property parietres. For more property parietres. For more property parietres. In 19 pm. Fradre through Standay. Chinese Brush Patients of the exhibited through Thursday, Nevember 31, by the Chinese Brush Painting Society of San Disgo, at the Benjamin Public Library, 5188 Zon Avenue 42 Zon and Warring Roudy, Grantville Library hours are Monday and Wednesday, noon to 8 p.m. Tue-day, Thursday, Friday, and Saturday, 930 a.m. to 5.00 pm. Call 533-3970 for more information. Cyanotype and Gum Prints by

Fridav ihrough Sunday.

Seven Local Printimskers will dy-play their work at Gallevy 21, spanish.

Village, Balbox Park, through.

Wednesday, December 30, The artists represented are Raymond Brownfield, Incqueline Dotson.

Regint Feath, Robert Frinch, Siona Pedah, Julianne Ricksecker, and Angelika Villagram. Gallery hours are 11 am. to 4 pm. daily.

are 11 am. to 4 pm. daily.

A hidimentic Shabhithon at Gillery
Eight runs through Thursday.
December 31 The show features
hand made Christinas oronaments.
Grey Christinas oronaments.
Grey Christinas unsuch boxes, and
many more goodies. Find the gallery
at 7466 Girard Averus. La folis. Call
434-4781 for more information. See
the show from 10 am. until 6 pm.
Monade through Saturday, Sunday
monade plan.

noon to 5 p.m.

"Angth in L.A." features new paintings by Brett Stokes, showing the City
of Angels in living color, at Our Cof
fee House bookstore and gallery, 625
East Mission Road, Fallbrook. See the
show through Thursday. December 31. Call 723-5219 for more
details.

details.

Nine Sculptures and nine works on paper by Chilida, including the working models in steef for the monument at LM, Pei's Symphon Centers, Dalles, are part of the Tasende Gillery's fall exhibition, preserved through Thursday. December 31, at All Proaper Street.

La Jolla in another part of the gallery an installation of 50 works will show

case Moore, Nagel, Matta, Cuevas, Noguchi, and Wesselmann. Completing the exhibition at open-air spaces in La Iolla are Gia-como Manzu's Caralinale Seduto, situated in the garden of John Cole's Book Shop, 780 Prospect Street, La Seven Pioneering Photographe Book Shop, 780 Prospect Street, La Jolla, and Henry Moore's Large Totem Head, installed at the entrance

> Ferry Landing, (20) First Street, sur 111, Coronado, through Thursday. December 31. Hours are Sunday

Cyandiype and Gum Prints of Mary K. Shivler, patels by Emily Iweed, and the three dimensional areal and military memorebilis art in per and ink. oils, and scribes of in per and ink. oils, and scribes of the month of December at the Bradford Gallery, 835 North Volcan Avenue, Lecaedia, Regular gallery hours are Monday, 11 am. to 5 pm. Toesday through Saturday, 10 am. to 5 pm. 633-1351.

to 9 pm. 635-1351.

"Oblies but Goodles," an exhibition of satirical exhitings by contemporary artist Charles Rogg, will be show-cared at the B 54. Gallery through Thursday, December 31. Gallery hours are from 10 am. to 6 pm. Monday through Friday. The B 54. Gallery is boasted at 64 B Street, downtown San Dirgo. For more details, call 295-5862.

oreaus, cait 239-5862.

The Joy of Art, a holiday show, will run through Thursdoy, December 31, at the Linda Moore Gallery, Regular gallery Issurs are Wednesday through Satairday, noon through 7 p. m. Thursdoy, noon through 7 p. m. The gallery is focated at 161 I Wort Lewis Street, Mission Hills, 260-1101.

Steeptor John Kennedy's works will be shown at the Prospect Place Fine Art Gallery through Thursday. December 31. These works feature stylized forms that are serene and graceful. Also on exhibit will be selected works from the gallery col-lection by Mirro. Tamayo. Botello, Zuniga, and Wesselmann. The lection by Miro, Tamayo, Botello, Zuniga, and Wesselmann. The gallery is located at 1298 Prospect Street, suite 2G. La Jolla, and is open Tuesday through Thursday and Sun-day from noon to 6 p.m., Friday and

"Renaissance and Landscapes" the show featuring the work of Bat Theatre Fast, at the Fast County Po forming Arts Center, 210 East Main Street, El Cajon. His paintings are westerns, California missions, Americana, and corporate art, in oil

December, from 9 a.m. to 4 p.m. Monday through Friday. Cal 440-0395 for further information. A Holiday Show is being featured through December the Brandon through December the Brandon Gallers, with glass iewelrs, paintings, photography, and sculpture, all cre-ated by 24 local artists and artisans.

The Holiday Show at Gallery Alexander continues through December The media of wood

through Thursday, December 31 The atrium is open 24 hours a day

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"A Woman's Touch" is the theme of *A Woman's Touch* is the thems of a multimedia solibilities returning all formula arrises at the Signature Collery, continuing through Starday, January 2. The exhibit features over 50 local and nationally known craftsworkers, painters, and soulptions. The Signature Collery is now at two locations—one at 30% fifth from the William of the College of t

or 792-190.

"O Tananchaum: The Midwinter Festival of the Tree" is the current exhibit at the Athenaum Music and Arts Libray. The "Christmas tree" has averatelle history; I was an intermediate the Athenaum Australia of the Athenaum Australia of Section 1900.

Sumer and Greece until medieval times. This chibidion camines the history of the tree and the cultures that have belged for make this a vernied of the Athenaum Athena ignificance of the tree and its orna-nents. This exhibit is free and open

Conceptual Artist Sol LeWitt has new wall drawings on exhibition through Saturday, January 2, at Quint Krichman Projects' exhibition

man's La Jolla Gallery, 7447 Girard Avenue, LeWitt has designed a draw-ing for three walls. New works on

ing for three walls. New works on paper and sculpture will also be exhibited at the La Jolla gallery. Hours at the Eastgate Mall loca-tion are 11 a.m. to 3 p.m. on Saturdays, and by approintment; hours at the La Jolla location are 11 am. to 5 p.m. Tuesday through Saturday, Call 454-3409 for further information.

"Las Ventanas" is an exhibition by "Las Ventanas" is an cubilistion by Arenas Garcia, tuming through Sun-day, January 3, at Gabrie Caus. 2245 san Diego Arenas Colf Toon. "Las Ventanas" gives windows that allow the viewer in bolds that allow the viewer in the collection of the model. Lake place. Within the model take place with the model take place within the result of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the department of the collection of the collection of the collection of the collection of the department of the collection of the collecti

January 3 (the exhibition will then move to the Tijuana Cultural Center). Gallery hours are Friday from 6

information, call 286-2473.
The San Digg Art Institute's December show will be juried by artist, scacker, and cardinama Larry fields, running fitwoigh Sunday, Isanary 3. A down called "Animal Isanary San Control and Contro

Lush, Lyrical, Sensual Shapes are featured in the watercolors and pas-tels by Lola Juris, on view with work

and primitive architecture. View the exhibit from 10 a.m. to 5 p.m. daily or by appointment. For more details, call 800-445-2351.

low fire ceramics. Regular hours are noon to 6 p.m. from Tuesday through Sunday. The gallery is at 302

early California artists Maurice Braun, Alfred Mitchell, Done Gre-

"Clock Works: Variations on

"Two Pills and Too Many Drinks," recent missed-media works by Lino Vales, are on view at Mesopotamis, at 7894 Broadway, Lemon Grove, through Wednesday, Lawarry 6. Hours at the cafe are Monday through Pinzsday, 7 am to 1 J pm: Friday 7 am to midnight; Sturday, 10 a.m. to midnight; Sturday, 10 a.m. to midnight; Monday, 10 a.m. to 10 pm. 463-056.

10 a.m. to 10 p.m. ds 1-0366.

"Intimate Places: The Faintings of Claire Klarewicz-Osker* are on view at the Center for the Arts Gallery through January 9. The cachibit of figural paintings, primaraly in oil represents workshy Osker from 1981 through 1991. Osker's paintings explore the psychological ambiguities that case in female relationships.



Colin McCahon. As there is a constant flow of light we are born into the pure land

continued from page 65 continued from page 65
try onward, the quality of the paintings in "Pacific Parallels" declines even further, with weak
imitations of the worst avant-garde styles of Europe and America. There are some astonishinterest of the style of Europe and America. There are some astonishinterest page of the semi-abstractions by Colin McCahon,
some shallow ironic caricatures by Richard Kilcen, some
shallow ironic caricatures by Richard Kilcen, some
shallow ironic caricatures by Richard Kilcen, some
characteristic.

I hardly know what to conduce if this show is not
lardly know what to conduce if this show is not

characteristic of New Zealand painting, it has done a disser-vice both to New Zealand artists and to San Diego museum goers. If, on the other hand, it does offer a judicious survey of New Zealand landscapes in the 19th and 20th Centuries, one really must wonder why the cultural climate in that beautiful country has been so tepid. The contrast with the varied and exciting California art in SDMA's "Second Nature" and "California Cityscapes" (1991) could not be more striking, for while it would be invidious to compare New Zealand's artis-tic history to that of the entire United States, California does ofter an appropriate comparison: states similar in size, in diver-sity of landscape, and in distance from the places where the great innovations in art have taken place. Of course, New Zealand is farther away from those

museum-goers. Occurse, New Zeatand is farther away from those places perhaps that accounts in part for the difference. Other explanations must be left to the sociologists Eldredge's informative, positivistic, uncritical and minutiae-ridden catalogue essays are not helpful in this regard, for since the curator is not aware of how boring a batch of paintings he has brought together he naturally does not seek a reason for their duliness.

I'm still anxious to visit New Zealand. I know it's better than this show.

Gallery hours are Monday through Saturday, 10 a.m. to 4 p.m. Free, For more information, call 738-4138. Find the gallery at 245 South Kalmia

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The Subject Is Women' in the howe of Crigingh— An Art Callery, through January 10. This is a collective show by nationally known artists whose works embrace the female city depicting a variety of female imagers are featured in this show if the collection of the co

"Rooms vida View" are landscape and interior room painting and pas-tel drawings by Hilary Brace, Wade Hoefer, and Norman Lundin, on view at the Soma Gallery, the show continues through January 10. Reg-ular gallery hours are Tuesday

Randall is located at 5624 La Iolla boulevard, Bird Rock, 551-8884.

"The Subject I Women" in the slowe at Originah — An Art Callery, through Imany in O. This is a collect live showly rationally known artists whose works embrace the female used to the control of the collection of t

ruer reservations, call 232-3985.

"Migration Spiriles and Time Revet
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Carlbad. 434-931.

An Analysers, Show will continue through January 16 at the b.b. Is femme Gallery, 849: 8 Street, downtown. Artists featured include Dok Blanchard. Cymbrid de Geon, 811 Blanchard. Cymbrid de Geon, 811 Blanchard. Cymbrid de Geon, 811 Blanchard. Cymbrid de Geon, 812 Blanchard. Cymbrid de Geonge Barry Grundon, Richerec Gordon, Nicole Perritt, Heire Redman, Laura Richwood, Sara Rosenbluth, Amy Stroot, Arnas Saron, Milan Valencik, Ted Washington, and Lee Zasloff, Gallery Boots are Twodile, and by appointment, 237-5087.

READER'S GUIDE TO A R T

The Work of Argentine Visual

show of work by Sharon Milligan at Blondes Fine Art Gallery, continuing Blonde Fine Art Callery, continuous, through Issuars, 20 the galler wall be closed until Januars 22. Milipan deports whole families of characters, from the "Jaz Singer" brone sculpture to "Mr. Torons," a ceramic, face container on a body pedestal. Blonders in located in suite 111 of the San Diego Design Center, e453 Lust Bookeard off Severimo Valler Park, way Mirts Mess Boulevard of Severimo Valler Park, was 18 to 18

A Group Hallday Show is being exhibited at the Robert Horby Fine A Coulomb Partial State of the Coulomb Partia

Stone, Bronze, and Water Sculp-

None, Branne, and Water Sculp-ture by Bay Area antist Sharon Sponer can be seen at Sho fin Cut-dion Sculpture Content through the private "gallery" (indoor and out-door) of contemporar supliure, feel largest on the West Coast. the six open to the public Iriday through compared to the public Iriday through Sho Fin is located on a mea east of Ramona. From Highwas 67 Individual Carrons, Road, Turn fet on Samona, Coast Carlon Road, Turn fet on Samona Chair Should Carlon (Should Carlon) (Should Find Individual Carrons, Road, Turn fet on Samona Oak Road, right on Adois sett on Pappus Road, then right on leastfood Road (a trail). Where Rainbird meets Bareta Star Ranch Road, turn Lift (Mykrantt Truck Trail), and follow the trail to the sculpture center on Sho-En Lane. 789-7079.

"Building/Interior/Contents," type furniture gallery will be showing the work of West Coast furniture artists and an exhibit of clocks made by Stephen Kowalski from recycled

"Buddha's Barnyard Revisited." Chinese brush paintings by Nancy Rupp will be displayed through lanuary at the Offtrack Gallery, 510 North Highway 101, Encinitas Gallery hours are 10 a.m. through 5 p.m. Tuesday through Sunday, 942-3636.

"Imagery in Motion: Prison Enve-lope Art" is one of three shows currently on display at the Centro Cultural de la Razia in Balbou Park. As a creative outlet, men in prisons and jails often add elaborate and symbolic decoration to the letters sent to their families and friends. Primarily a Latino tradition, it began during the 1940s and is still carried on. The cur-

1940s and a still carried on. The cur-rent exhibit includes examples of envelopes and handkerchiefs from men in California penal institutions. The second drow, a one-preson includes expressionistic pertains that reflect his feelings while in the prison handles of the pertains that reflect his feelings while in the prison system. It was in prison that Melero-learned to draw and paint. The third exhibit, I Merkingi, in a group show of paintings that "cybes the realities. The Centre is located in the Pep.

The Centro is located in the Pep-per Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. Gallery hours are noon to 5 p.m., Wednesday through Sunday. 235-6135.

238-615

Weterculars and Stationd Glass are included in agreep above that can be reviewed at callery Varia in January and February. Contributing artists decreased in the Contributing artists and the Contributing artists and the Contribution of th

ART MUSEUMS

San Diego Museum of Art, "Pacific Parallels: Artists and the Landscape in New Zealand" is an exhibit sched-New Zealand is an extinut screen uled to run through January 31. Paintings and graphics by 16 New Zealand artists trace the development of landscape art in that country since



Jacquie Lowell 581-0050

their viewers. Their paintings by vehicles for personal comment

artists' individual values through mon-traditional renderings of land, sea, and sky. Since America and New Zealand have expressed economic political, and cultural similarities apposeding artists parallels are often netted in this exhibition. "Young Art '92," a biennial jurical exhibition saluting student artists in the San Diego City and Counts schools, is currently on view. More than 40 benefits of some deep since the same content of the same of the same content of the same conten from nearly 100 schools in grade kindergarten through 12 are seen in this exhibition. The exhibition cor

this exhibition. The exhibition con-tinues through Sunday, January 3. The museum's permanent col-lection includes Italian Renaissance paintings, Spanish Old Masters paintings, Spanish Old Masters paintings, American art. 19th-cen-tury European paintings. Astan art. 20th-century paintings and culp-ture, and the Weisman Gallery of contemporary California.

ture, and the Weisman Gallery of contemporary California art. The gallery, located in Balboa Park, is open from 10 am. to 420 pm., Tuesday through Sunday, Admission in \$5 adults, \$2 for which there is 18 free on the third Tuesday of the month for viewing the museum's collection of permanent puntings, not special exhibitions), 223-7931.

Museum of Photographic Arts,
"Mary Ellen Mark: 25 Years" is an
exhibition of 125 black-and-white
photographs, presenting many of
Mark's most powerful images: she is
considered one of the leading docuconsidered one of the leading docu-mentary photographers of her generation. The exhibition is pre-sented in two parts. The first section.

OFFEE CO

from several series." Mother Terea's Missions of Charity, "Ward 81," "Heroin Addists, London," "Aryan Nations," "Homeless Tamily," and "Streetwise." The second part is from 'The Indian Circus, "Mark's new photographs made while traveling with 16 different circuses through out India in 1989 and 1990. The show exhibit runs through December. The Mingei is located in University Towne Centre, La Jolla, Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sun-day, Admission is 35 for adults, 51 for children. For more details, call \$53,5300. 453-5300. Massum of Contemporary Art, San Diego, "Jana Sterbak: States of Seing" can be viewed through Febru-ary 28, 1993. Sterbak in a Czech born Canadian artis' whose maxed-usedia-work reflects questions of freedom and control, deaire and power, using the body, the bedroom, and clothing continues through lanuary 31. Located in Balboa Park, the

son radiot 53) 729-526. Mingel International Museum of World Polk Art. From the Land of the 53lb Dragon in the current exhibit at the Mingel International exhibits at the Mingel International exhibition features. Weavings, embroiders, and battle testiles and clothing of high work-mandape combined whether the work-mandape combined whether the work-mandape in the combined with the desired and the combined with the province, in southwest China. The Mine native there have not written language and here used their resolution of the production of the province in the combined with the province in southwest China. The Mine native there have been the language and here used their resolution of the province in the province of the provin

electrical towe coils, row steak, dress-maker's dummes, and electronics. The artist's work has been exhibited at the Venice Biermale, the National Gallery of Canada, the Museum of Fine Arts in Boaton, among other museums and galleries. The Museum of Contemporary Art is located at 700 Prospect Steet in 1 is fells. Hours are Tuesday, through Sunday, 10 am to 5 pm.

as metaphors. This is the traveling exhibit's only West Coast showing The 15 works in the exhibit are made

from startling materials, including electrical stove coils, raw steak, dress-

and Wednesday, 10 a.m. to 9 p.m. Admission is \$4 for adults, \$2 for seniors and students, \$0 cents for children five to 12, and free for chil-dren under 12 (and members), 454-3541.

Timken Museum of Art, The Au of Elegance: France in the 18th Cen-tury," featuring 40 objects drawn from the collections of the Fine Arts modes executed with a range of techniques, a pair of rare vise weaf-from the Sevres Manufactory.

lapunce and Chinese porcelams, and paintings by Bouchet, Fagonard, David, and Largillierre. The show will continue through August 1994. Museum hours are Tuesday through Saturday. 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m., Free admission. For more information, call 239-5548.

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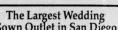
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READER'S GUIDE TO

Contributions to the Roader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Microtonalist Ivor Darreg will be performing on several instruments of his own design and discussing his life's work in American avant-garde music, Saturday, December 26, at 1 p.m. at the Better Worlde Galeria, 4010 Goldfinch Street, Mission Hills-

"Happy Birthday, Spreckels Or-pan," civic organist Robert Plimpton celebrates 78 years of music at this local landmark, Sunday, Decem-ber 27, 2 p.m. George Batterfield is guest organist for the concert set for Sunday, January 3, also at 2 p.m. It's all at the Spreckels Organ Pawlion. Balboa Park, Free. 226-0819.

Local Singers offer excerpts from the operatic repertoire, to piano accompaniment. Monday, December 28, at the next installment of the "Welcome the next installment of the "Welcome to Opera" series at 7:30 p.m. at the Better Worlde Galeria. Lytic soprano Mary Ann Escamilla hints the event. The venue is located at 3010 Goldfinch Street, Mission Hills. 260-8007.

Concert Choir, the Chapman University Concert Choir, the Chapman University Concert Choir, under the direction of William Hall, will perform at the University Christian Church, 9800 Clevedand Avenue, Hälters, 1980 Clevedand Avenue, Hälters, 1980 Clevedand Avenue, Halters, 1980 Clevedand, 1980 Christian Ch

Chamber Music, the local ensemble Allegro will perform music by Jo nn Strauss, Telemann, Gonnoc lling, and Bozza on woodwind Botting, and Bozza on woodwinds and strings in a free concert set for Thursday, lanuary 7, at 7:30 p.m., at the Escondido Pubis Library 8 tur-rentine Room, 239 South Kalmia Street, Escondido, 741-4683.

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CLASSICAL MUSIC

Can This Be the **Borodin Quartet from** Half a Century Ago?



REVIEW

It is rather fantastic to contemplate the fact that the Borodin String Quartet, which performed at Sherwood Auditorium in the La Jolla Chamber Music Society series, made its debut in 1945. I treasure their magnificent Melodiya recordings of the Shostakovich quartets — and, of course, of the famous Quartet No 2 by their namesake. Can they still be going strong after nearly half a century?

strong after nearly half a century?
Yes, indeed, and they are as wonderful as ever. Half
the personnel has changed. Both the violinists — Mikhail
Kopelman and Andrei Abramenkov — joined the group in
the mid-1970s. But two of the founding members remain —
violist Dmitrir Shebalin and cellist Valentin Berlinsky — and they have sustained the characteristic Borodin Quartet style so that the sound of the present group is scarcely to be

distinguished from that of their early recordings.

That sound is lush, Romantic, dark, and passionate, yet at the same time lucid and precise. All the members of the quartet — the older members and the newer ones — seem to have identical vibratos, identical bowing techniques and instruments belonging to a single family. Even more important, they are in perfect unanimity about how their repertoire should be played. Their warm, old-fashioned expressiveness is framed within a highly modern sense of discipline and fidelity to the score. There is a remarkable air of spontaneity about the phrasing - all the players (the first violinist above all) seem to plunge into the music with an inspired abandon — and yet nothing is ever exaggerated or eccentric, and no local moments of freedom are allowed to interfere with the overall impression of orderly movement and powerful architectural structure.

Perhaps most impressive in this playing is the assummate authority with which every interpretive decision is addressed. Some younger quartets, even some very brilliant ones, sound just a bit callow and impetuous in comparison. Yet there is nothing stodgy about the Borodin's continued on next page

Borodin Quartet La Jolla Chamber Music Society series (Sherwood Auditorium)
Tchaikovsky, String Quartet No. 3 in E-flat, Opus 30;
Brahms, String Quartet No. 3 in B-flat, Opus 67; Schubert,
Quartetsatz in C Minor, D. 703. continued from previous page

playing — only a great depth of understanding, in which a youthful fervor of spirit and the mature wisdom of

youthul tervor of spirit and the mature wisdom of experience are conflortably co-miggled.

One might perhaps have expected some shostakowish on the program, since the Borodin has been so closely identified with that composer. But the quarted decided to remain within the narrower bounds of solid 19th-century Romanticism, as though to prove how remains the highest field the field with the properties of the solid th sensitively, beautifully, and feelingfully they can perform Schubert, Brahms, and Tchaikovsky — and also as though to demonstrate how all three composers speak the same language, live in the same universe of musical discourse, share a vision of humanity, and (so to speak) engage in a dialogue with each other on the deepest aspects of human

The only work that might have been unfamiliar to regular attenders of chamber-music concerts was the Tchaikovsky Third Quartet, which — like the rest of Tchaikovsky's chamber music — is not often played outside of Russia. Of course, if one is listening for the motivic inventiveness and magisterial structural power of Brahms (as in his Third Quartet, which the Borodin performed afterward), one will find Tchaikovsky defective. His genius lay in other directions: in the way his melodies, his textures, and even his structural weaknesses (such as his tendency toward repetitiveness) communicate a specific emotional world, the projected self of the composer, with all its sentimentality, neuroticism, self-diamatization, mercurial changes of mood, cultural patriotism...in short, its

It was extremely gratifying to hear this music performed so idiomatically, by musicians who understood it from the inside. Nothing the Borodin could do could quite overcome the excessive length, which makes the Tchaikovsky work seem tedious at times (but which is also

That sound is lush. Romantic, dark, and passionate, yet at the same time lucid and precise.

an integral part of its emotional statement). But every passing minute was filled with loveliness. tenderness, poignancy, spriteliness — or, in the slow movement and elsewhere, with somber, painful lamentation. This is another work commemorating the death of a revered colleague — in this case Ferdinand Leub, a violinist and professor at the Moscow

Conservatory — and once again Tchaikovsky allows himself to dwell on the thoughts of death that always preoccupied him. It is to the credit of the Borodin Quartet that, where others might have emphasized the elements of selfindulgent sentiment in these expressions of grief, they suggested (even if they could not fully validate) the authentically tragic nature of Tchaikovsky's vision of life

The Brahms performance, in its quite different way (blithe, sturdy, grand and yet intimate), was once again all one could have wished for. In the final work on the one could have wished for. In the final work on the program, Schubert's tight, searing, isolated chamber-music masterpiece, the Quartestatz in C Minor (the only completed movement of an unfinished quartet), the Borodin showed even more dramatically what a superbly flexible and expressive instrument their ensemble is. The violent passions of the work were given full rein, yet empered by a profoundly touching mixture of sadness and

tempered by a profoundly touching mixture of saintess and pirical happiness (the group's characteristic timbre seemed created for just such things), so as to reveal the complex affective universe of Schubert's magination. In comparison with this, the Tchaikovsky had to seem (in retrospect) rather thin and simple-minded— which was no fault of the Borodin Quartet, but simply an advantage on swindly brought out by their fully achieved witicn was no tault of the Boroain Quartet, but simply an indication, so vividly brought out by their fully achieved playing of both works, that when it comes to tragedy Schubert knew a lot more about it than Tchaikovsky did, even at the Russian composer's best.



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READER'S GUIDE TO RESTAURANTS

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The Drowned and the Saved



REVIEW

Every week I phone at least 20 restaurants to keep up with their comings and going. Often, while listening to a larnes, of laments, I think I'm not in San Diego but at the Walling Wall in Jerusalem. So as 1992 draws to a close, we should try to get some perspective on the current state of the restaurant business. It's It's an immutable law that between November 1 and April 15, restaurant business will be relatively slow. This is

April 15, restaurant business will be relatively slow. This is true in Moscow, Constantinople, Copenhagen, and Paris Ir also applies here. In Southern California we don't have to contend with howling winds and snow, but psychologically, it's the same as if we did. When it grows dark early, people scurry bome to their nests. Therefore, the current slump is as much cyclical as it is due to the recession.

Sut in the broader sense, a great deal of what restaura-teurs are experiencing is fallout from the expansive late '80s. During our halcyon days, every cade owner thoughth or o'she was Wolfgang Puck, desiring there will be an immense ket natiomside. On a few suggested that even two part-spring, confidence restaurants at the same time.

will be restored, Almost no one paid attention. the economy will Dumpty syndrome: a lot of

Drumpty syndrome: a lot of brighten.

Damkocounts and hearts were broken. Now cerewhere I heart.

R. was a mistake... "I should have... "Why did L. "We have to put those self recriminations behind us and move along. Though rim not licensed to gaze into a crystal ball. I fed certain there with a mi minemes turnaround this spring, confidence will be arrived and the concorn, will brighten. Does us, Causton those record, and the concorn, will brighten. Does us, Causton those record, and the concorn, will brighten. restored, and the conomy will brighten. Leven so, I caution those restaurateurs who are interested in expansion to proceed slowly and carefully, to stay on the premises, to take care of the provential store, to refineable grandings, Whoot of all, to give San Diegons what they want, the perfect \$10.00 meal.

Now on to Success Stories for 1992.

DZ.Akin's started, 48%-eat delicatessen in 1980 in a strip mall on 70th and Abvarado that appeared innocuous and hard to find. Twelve years later, Deba and Zvika Akin have pur-

chased the entire mall and will soon be renovating. When asked to what he attributed his good fortune, Akin modestly replied. "We did our best with the product and we stayed in

La Strada on Fifth and G just leased the premises of the sadly missed Falco restaurant as well as the adjacent art gallery. In mid-February, its second dining room, tentatively named Mare Blu (the blue sea), will open. Fio's has bought property opposite La Strada and plans to open a nightclub there.

continued on page 72

Celebrates New Year's Eve

Serving from our dinner menu 5 pm-11 pm. Entrées starting at \$11.95 Or enjoy one of our chef's specials for the evening: • Filet Mignon and Australian Lobster \$30

• Broiled Swordfish with garlic butter & capers \$22 Rack of Lamb Bouquétiere, carved tableside for two \$55

(Served with Asparagus, Broccoli, Broiled Tomatoes & Dutchess Potatoes) All specials served with choice of soup or salad tossed tableside, baked potato, shoestring fries, real mashed potatoes, or baked onion, vegetable medley and fresh in-house baked breads.



LIVE JAZZ & DANCING 8:30 pm-12:30 am THE BRITISH-AMERICAN ALL-STARS

BOBBY GORDON on clarinet . JOEY CARANO on guitar . ROB THORSEN on bass . JOE URBANEC at the piano

During the holidays Milligan's transforms into a winter wonderland. Join us for lunch, dinner or brunch and feel the warmth of the season with our magnificent array of lights, displays and decorations throughout the restaurant.



Ring in the New Year with a festive Southern tradition at midnight Complimentary black-eyed peas and corn bread toasted with a glass of champagne for a healthy and prosperous 1993.

5786 La Jolla Blvd. • Reservations 459-7311 • Complimentary valet parking.

We will be closed on Christmas and New Year's Days



This New Year's Eve maybe you would just like to enjoy a terrific dinner at a reasonable price, take in the breathtaking view of San Diego Harbor and downtown go to a movie in Horton Plaza and say "WHOOPEE" at midnight.

PAGLIACCI is just what you want. Call for reservations. Our regular "recession heater" menu at moderate prices is in effect.

3 hours validated free parking.

595-5500



NEW YEAR'S EVE EXTRAVAGANZA

Regular Dinner Menu 4 pm-Midnite
A La Carte Specials Special Paparazzi Packages Include:

Appetizer Salad Choice Of One Filet Mignon

Veal Chop Stuffed Chicken Breast

Stuffed Unicken Breast
Dessert & Coffee
One Bottle of Champagne Per Couple
(\$55 per person)
- Reservations Required for Dinner -

D ance The Year Away To The Hot R&B/ Rock Sounds Of The "BODY DOCTORS" 9:00 pm - 1:00 am

554-1403

1-5 At La Jolla Village Drive Opposite The Hyatt Recency

Welcome Amigos! TRY OUR DELICIOUS MEXICAN FOOD & SEAFOOD

POWER BREAKFAST MEXICAN STYLE ONLY \$295

LUNCH OR DINNER FOR TWO ONLY 975'

CHAMPAGNE BRUNCH \$6.25



\$1 MARGARITAS

3332 ADAMS AVENUE, SAN DIEGO, 92116 • 283-0355 HOURS: SUN.-THURS. 8 AM-9 PM, FRI. & SAT. 8 AM-10 PM

READER'S GUIDE TO RESTAURANTS

OVERSEAS RESTAURANT 2818 R

RED TRACTON'S 550 Via de la Valle

SPICES THAI CAFE 3810 Valley Ce

STAR OF INDIA RESTAURANT 92

said that he would send me a Clinton button available only to campaign insiders in D.C. and Little Rock. Sure enough, I received a large square pin with Bill Clin-ton in shades playing assophone on the Arsenie Hall show. The caption read: "Blow Bill Blow!" two rei tevrywhere. Latter I discovered that Deep Throat was Stan Greenberg, chief pollster and advisor.

The day of the election I was a wreck. To cover my bets,

continued from page 70

and Panevino,

bang business

within blocks of

which do slam-

continued from page 20.

My fasorite story deals with two young brothers, the Peppers. One year ago they began with nothing more than a frust all in La Iolal. They believed that the public deserved fruits and vegetables purchased daily from local farms. They need kept any item page the 12 hours where were open; the brothers either took home what was left over or got the frest to war on shelters. Every day their produce was defined from the production of the

of gourmet quality. Word of mouth created followers. In the spring, they moved from the street to a tiny shop on Draper Avenue in La Iolla. As with Chino's in Rancho Santa Fe, you

Avenue in La folla. As with Chino's in Rancho Santa Fe, you needed to arrive early or risk harmy a particular fatult vegetable, or luscious bread sold out.

On Friday, November 20, Peppers moved again, this time to large, permanent quarters at 7420 Girard Avenue, it offers prime met agod three weeks, fresh fish, and the excelent produce that has distinguished them from the start. One printing day Loane for re-broad arriverseries, Wheel 1 spied their own curred lox sliced from the whole salmen, I bought a consequent of the start of t

Sfuzzi, La Strada, ate on the spot. The pleasure was mine as well as theirs.

each other ... Sfuzzi, La Strada, and Panevino, which do slam-bang business within blocks of each other downtown, and to the entire

Gaslamp District, the hottest spot in San Diego. A bow of appreciation also goes to Emerald Seafood Chinese Restaurant and Phuong Trang, both on Convoy Street in Kearny

wasn't told his name, so I just referred to him as Deep Throat. The following Saturday, Deep Throat called me at home and said he wanted to eat in Tijuana. I recommended El Tau-rino, La Lena, and Tour de France, describing the best dishes

of each restaurant. Since the lines at the border are always long on Saturday, I recommended he take a motel for a few hours it he found the wait excruciating. He laughed, thanked me, and said that he would send me a Clinton button available only to

Personal Best: One night in August I found a message on my machine: "If you love me, call me in Washington in the morning." It was my friend and colleague Sam Popkin, who took a year off from UCSD to work for Bill Clinton. I returned took a year off mo CCSD to work for Bill Clinton. Freturned his call at 5:30 a.m. our time. Sam told me that someone very high in the Clinton campaign team was arriving in San Diego and wanted to know where to dine. It was so hush-hush I

Congratulations are in order to our new, classy

restaurants: Triangles and Daily's (Golden Triangle); Bernardo and the Fortune

I prayed at my temple and at Mary Star of the Sea church. That night, I was deeply moved when the Clinton and Gore families stood side by side in victory. They looked so young and strong, full of energy and resolve. These men are a generation older than my sons, but they remind me of a phrase I use for my children: redwood trees.

Happy 1993 from my house to yours.

NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevard.

Sibyl's Downunder New Year's Eve Thursday 31, December 1992



Special New Year's Eve Menu

CAPTAIN JAMES COOK RESTAURANT (from 500 pm)
All Inclusive \$45 per person
Includes Tax & Tip

Appetizer, Salad, Choice of ntrée, Dessert, Coffee & Tea Plus Free Admission to Nite Club after Dinner

LIVE ENTERTAINMENT DANCING ON DOWNTOWN'S LARGEST DANCE FLOOR -DISC JOCKEY-



NEW YEAR'S EVE

AMERICAN GRILL

Serving selected items from a festive "Fixed Price Menu" (\$35) as well as our complete menu.

Music • Dancing • Merriment

939 FOURTH AVENUE • 231-8500 ACROSS FROM HORTON PLAZA. IN THE GASLAMP QUARTER Valet parking available affer 5 pm

HERNANDEZ' HIDE-AWAY Ranch

to find, call for drivi Closed Morsday, Break urday and Sunday, I through Sunday, Low

through Sunday. Low to moderate, LE BON VIVANT 6981 E1 Camin Real, La Costa, 431-7413. If you ri member Angela Hake from the Villag Cafe Francaise, you'll want to get a quainted with her again at the most et cellent new French restaurant. You may

MANDARIN GARDEN RESTAU RANT 8242 Mira Mesa Boulevard, Mira Mesa, 506-4720. From the dim sun

MÉIKI JAPANESE RESTAURANT AND SUSHI BAR 9821

STELLA'S HIDEAWAY POLISH RESTAURANT Penasquitos Village

LA JOLLA

AVANTI'S ITALIAN RESTAURANT

0

TIME FOR A DOWN'N'DIRTY

EVERY BURGER DOODLE FEATERY OF THE PARTY BURN! DICK'S IS THE OFFICIAL PARTY SOINT OF THE WORLD!

F DICK'S IS THE NO.1 PADITY PIT YEAR 'ROUND IT STANDS TO REASON THEY WOULD PUSH THE LIMIT ON THE GIGGEST NITE O'THEYEAR! DON'T END UP SITTING IN SOME DULL RESTAURANT AT MIDNIGHT MAKE IT A KILLER NITE TO REMEMBER

IF YOU'RE NOT READY TO GO TO THE WIRE -WATCH IT ON TY!

LAST RESORT

JAN.7.1993

300 BLOCK STH. BETWEEN 3 3 K

231-9100 TOUS O'PARIANG

6

Dinner Package

\$2495 per per

includes: Choice of any entrée from our dinner menu, soup or salad plus dessert.

Choice of entrées to include. ROAST PRIME RIB AU JUS served with sour cream and horseradish sauce BLACKENED RARE YELLOWFIII TUNA Cajun seared and sliced thin, with soy and wasabi POACHED KING SALMON topped with light court bouillon and diff
BROILED SWORDFISH

with sun-dried for.
JOHN DORY

autleed and topped with citari

MEAT AND B CRAB MEAT AND BAY SHRIMP FETTUCCINE sautéed mushrooms, scalions and fresh basil in alfredo

CHICKEN CORDON BLEU baked in white wine, topped with lemon bei PLUS... V.I.P. admission to party at



YOU

Everyone is headed for our Friday Night Seafood Buffet



La Costa Resort and Spa. For reservations at The Brasserie call (619) 931-7595



HAPPY HOLIDAYS AT THE

CHRISTMAS EVE SERVED FROM 4PM CHRISTMAS DINNER NEW YEAR'S EVE MAKE RESERVATIONS NOW NEW YEAR'S DAY OPEN AT 11:30AM

1298 PROSPECT ST. · (COAST WALK) LA JOLLA · 454-9587 USE OUR VALIDATED UNDERGROUND PARKING!

CHANG CUISINE OF CHINA 8670







◆ Eastern Pheasant ♦ Atlantic Salmon



50% OFF ...er

Buy one Dinner or Combination, and get one of equal or lesser price at half price with this coupon.





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NEW YEAR'S EVE

B.J. CROSDY.

NEW YEAR'S DAY

B.J. CROSBY in a special

Dinner Nightly 5 pm Mon.-Sat. 11:30 am

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The Hajji Baba **NEW YEAR'S EVE**

CELEBRATION! SPECIAL AUTHENTIC HOME-STYLE LEBANESE CUISINE • COCKTAILS

2 FOR 1 DINNERS

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nightly, Moderate to expensive.

SOUP EXCHANGE 7777 Fay Avenue
459-0212. Does La folia offer bargains
it does indeed at the Soup Exchange, a
all-you-can-eat soup-and-salad bawhere the items (including parts asladwhere the items can change parts asladincluding parts asladincluding parts asladincluding parts.

CLAIREMONT &

HSU'S SZECHUAN CUISINE Hazare

Party Get this . people All-you-can-eat lobster & free-flowing champagne only \$29.95 Party favors Why ring in the New Year anywhere else?

6690 Mission Gorge Road (at Friars Road) Dial LOB-STER (562-7837)

Meats, DELECTABLE Bread and the FRESHEST Fruits and

"IT'S EASIER TO BE CENEROUS AT THE BAZAAR. - Choose from Jewelry, Clothes, Toys, Fresh Flowers, and other

potential PRESENTS!! We have the variety and low prices that will save you a ton this Holiday Season.

AT 7TH AND "K" DOWNTOWN. 8 AM TO 6 PM. 2hrs FREE PARKING





Lot to moderate.

KOBA MISONE 5451, Kearny Villa,
Road, Karny Mea, 390-7199, American primer in Jan diprime steak other
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MANDARIN WOK 4227 Ballwo Avenue, Clairconort, 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fuin kores, Laiwan, and Japan. The fu-tion of these cultime provides some in-terering accent to bank Mandaren and Secthemic coding; 17 feb er or some in-teresting accent to bank Mandaren and Secthemic coding; 17 feb er or some in-teresting to the control of the color to the control of the color of the total provides and the color of the code best and term of the color of the color bank and color of the color of the color of the color of the Hupp portions, all visually attractive thus dalaw and are there handly, and improcable table entires. Closed Mondar, Linch. Tracket through Fro-day diment, Foredon through Sunday, Linch and Color of the color of the color of the product of the color of the color of the Mondar in the Linchest through Fro-day diment, Foredon through Sunday.

Low to moderant.

SMHS 32239 Morean Roulevard, Bay Park, 273-8092. Families enjoy earlie yards and the park a

THE BEACHES

GUAVA BEACH 3714 Mission Boule

ISLANDIA BAR AND GRILL Hyatt Is-

restaurant boasts an outstanding physical feature a real fireplace and fire in the heated outdoor gatio. It's really romantic. Dinners only, nightly, Moderate.

HTTLE ITALY 4204 Voltaire, Ckean Beach/Point Loma, 225-9900. This branch of Little Italy on University Ave-nue holds about seven tables. You may cat there or take-out any item on the eat there or take-out any item on the menu that includes pizza, alzone, and patta. The Italian feast consists of salad, cheese pizza, lasguars, supplicit, and gar-lis broad for approximately \$10 to eat there or to go. Old fashioned Italian recipes have been wedded to take-outs. Open daily. The hours are a distinct al-vantage, 11:00 a.m. to 11:00 p.m., to midnight Friday and Saturday, Low. ner only Tuesday through Sunday. 5:30 p.m. to 10:00 p.m. Low to PALENQUE 1653 Garnet Avenue, Pa-

MANGIAMO ITALIAN KITCHEN 825 Garnet, Seacoast Square, Pacific Beach, 490-1000. This small immuco late restaurant specializes in pizza, pasta lettuce), ringa poblana i shredded pork with sausage and salsa), machasa (an unusual grilled preparation of sun-dried beef and eggs), and chile reliene topped with fresh tomato sauce. For authentic

PIZZERIA UNO 4465 Mission Boul-

SHELDON'S CAFE 4711 Mission Bay Drive, Pacific Beach, 273-3833, Al-though the old favorities are still on hand chicken fried steak fried chicken, old-tashioned croquettes and liver and Inshinoned croquetters and liver and notions: the menus has been revised to ward healthier diring. All Vegetübles and feels, more fresh fais appears side and the breakfast buffer offers lots of fresh. Trail: Breakfast buffer open dailyon pagne. Mondey through Thurshy. 5,200 am. to 1000 pm. Frailsy and Sat-raday to 11,500 pm. Sinday, 7,00 am. to 1000 pm. Low.

THEE BUNGALOW 1996 West Point Loma Boulevard, Ocean Beach, 224-2884, Located in a charming bungalow



WITH US SPECIAL DINNER MENU 4:30-11:30 PM DANCE TO YOUR FAVORITE MUSIC TILL 2 AM - ALSO -

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1295 CHAMPAGNE BRUNCH
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NGS (M) THINGS BREAST **STRIPS** \$1199

25-PC. CHICKEN A 50-PC. BUFFALO WINGS **PARTY PACK** \$1399

Served in our special sauce
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San Diego's greatest hors d'oeuvres for your holiday parties

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This New Year's Eve do something daring. Something frivolous.

exotic cuisine. Step into our alternative dance club. And ring in

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1993 with a cup full of sake (or champagne if you prefer). Sound

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Enjoy a Bountiful Christmas Feast By the Bay

Buffet Style 9 am -6 pm 515.95

Jaco, sliced Read Turkey Age 3-10 58.95. Under 3 free

Jaco, sliced Read Turkey with wonderfully associed directing - Stee Virginia-baked

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Jacob Read Turkey Style of Technical Style

Jacob Read Politics - Style

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Our Fabulous Six-Curus Dinne Includes
Bottle Of Champagne For Two
FJS Cannellon Appetive
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WONDERFUL WAY TO WELCOME THE NEW YEAR! 6:00 PM Seating ~ Selections From Our Menu 9:00 PM Seating ~ \$80.00 Per Person (Six Course Dinner) Prices Do Not Include Tax & Gratwity

- Call Us For Your Holiday Party Catering Needs a Jolla - (619) 554-1444 - Reservations Required

TWO DINNERS FOR \$9.95

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TWO DINNERS FOR \$9.95
TENYARI STEAR!

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MIDWAY. OLD TOWN &

CAFE PACIFICA 2414 San Diego Ave

OLD TOWN MEXICAN CAFE 248

throughout. Low to moderate.

TIO CARLOS 3334 Rossectant Boule-vard 223-100. This family restaurant does not offer unique dishes, but for standard terms at fairly low cost, vols soon be disappositted. The best of these are the cring quesallin, a light and very polatable chile reliens, and good carni-tics. Open daily for lunch and dimner. Breaklast Sunday only. One flight up. Low-moderate.

TOMATOS ITALIAN RESTAURANT 3111 Sports Arena Boulevard, 226-2040. The menu here offers appe-rencers, 'salada and pastas. Pasta dishes are good. (filling and low-priced — the top one for shrings and pasta is 311-95. People on a budget should try vegeta-ran basages, fettione fellogenese, egg-plant and glambatto — pasta with shickers, hot saisage, roasted pork ten-derlon and bot peopers. Cheertial lively

EAST COUNTY &

DANSK RESTAURANT 8425 La Mes

EUROPEAN GOURMET 0120 Lai

NEW YEAR'S EVE DINNER PARTY December 31, 5 pm-10 pm

Latin American

Aji de Gallina (chicken) Pollo a la Huano Pastel de Chysle Carne a la Parrilla (strak) COMPLETE

\$16⁵⁰ per person

Esdo de Cordero 3928 Twiggs Choose from selected Old Town 295-2343

Enjoy Latin American

harp music by Jorgé Espinoza

CALL NOW FOR RESERVATIONS

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BAR & GRILL
The Gaslamp's newest Restaurant
and Club. Savor scrumptious
Mexican cuisine in an atmosphere
that shouts "Samba."

NEW YEAR'S EVE PARTY \$80 Tax and gratually

The evening includes a four-course dinner, dancing, champagne toast and live entertainment

provided by
The Jaime Moran Latin Jazz Ensemble.

Make reservations now.

314 Fifth Avenue San Diego 235 4545

FREE LUNCH OR DINNER

Buy one get one FREE (up to \$15" off) Valid any day except New Year's Eve - Maximum 4 coupons per party Expires 1/7/93 with this ad Marrakesh 634 Pearl Street - La Jolla - 454-2500 Call for reservations

ALL-YOU-CAN-EAT

MANDARIN SZECHUAN Chinese Restaurant

Autheric Medarin, Szechuan & Carlonese Cusine Food to 90 * Open 7 days * MatterCardVissAm. Ex 3373 Rosecrars St. (Lorna Square Shopping Clr.) 224-3838

Margarita Mondays Regular Margaritas - \$1.49 Fruit Margaritas - \$1.75

1/2 Price Happy Hour Every Day 4-7 pm Sundays Kids Eat Free

CARCIAS

Nacho ordinary restaurant.
3106 Sports Arena Blvd.
223-5441

2-For-1 DINNER



Banquer room with dancer floor a writinate.

L 本元
KING'S GARDEN
Chinese Restaurant

A La Mesa treasure, with a "Lader's Too" in Encinitas (633-1992). Closed Monday; lunch Tuesday through Friday; dinner from 3:00 p.m. to closing, Tuesday through Friday; from 4:50 p.m. Saturday and Sunday. Low to moderate.

LY'S GARDEN 6:011 El Cajon Boule-

LY S GARDIN sol 1. El Cajon Boulevard, 265-1188. Alhough the extreme ment offers Chinese as well as Carmbodian food, many of whose recipre come from the 1.5 stemble food, many of whose recipre come from the 1.5 stemble, the same from the 1.5 stemble, the same from the 1.5 stemble, the same from the 1.5 stemble food, many of whose recipre come from the 1.5 stemble, the same from the 1.5 stemble food, many of the same from the 1.5 stemble food from the 1.5 stemble from the 1 ster as well as fresh oysters and shrimp. Daily specials for parties of four or more are great bargains. Don't miss this de-lightful cuisine. Continuous service, open daily 60 lunch and dinner. Low to readerate.

moderate
MARIO'S DELI MASIGAN RESTAURANT AIST Centre Street. In Mess.
46:1-990. This is located in an industtral street, but it's worth seeking out. The
food and value more than make up for
the sample dising room. You'll find the
manifest point of the street of the street
incomparable. The soups are also outstanding and/ our the fajiths. For dismore all times are \$7.90 or less. Sundabrunch wifest armales with eggs, mach the,
La Valenca Horel is a John and Trings.

La Valenca Horel is a John and Trings. RED SEA RESTAURANT 4717 Uni versity Avenue, East San Diego. 285-9722. The newly decorated Ethiopian restaurant offers a charming 285-972. The newly decorated Ethiopian reasures often a darming bar, and authentic Ethiopian cooking. He had been to the control of the contr from \$5.95. Mario used to work at Ia Valencia Hortei in La folkand brings his expertise to his own restaurant. Huge portions; low costs. Not to be missed. Closed Monday. Tuesday through Sunday, 930 am. to \$10 p.m.: Sunday, brunch: Monday, breakfast and lunch only. Phone for driving instruc-tions, Low.

VESUVIO ITALIAN RESTAURANT AND PIZZA HOUSE 3412 30th Street,

minuscule storefront offers Middle Eastern specialities such as doman (untiled gape leaves), antiboda (deep-freel pastres), hummus, kibbi, smil might), specialities, hummus, kibbi, smil might), specialities, and store and store prices. The Friday and Satunky lunch specials, served offers until the lood runs out, are beyond rices with lumb or breft or fish curry and shouldar be missed. Cloud Satunky: (Open Menday through Satunky), 1000 am. 580 pm. 124-outs. Seating for twenty-free only, Com-tinuous service. University of

tions, low.

PEZA N PASTA 9/3 Breasbass (at Mollison), Il Cajann, 586–1266. The physical automorphism, which include the physical distribution, which include with old-olds, and a counter a which we place your orders, search hint at the excidence of the pasta deliver in the pasta which could be present to be present to be present to be present a past deliver, the three counters and those pasta with a dealer creat and chanced present pasta with, a dealer creat and chanced a present pasta with, a dealer creat and chanced and automorphism pasta with a dealer to retain a delivery and a dealer with the place is a treasure and unpression permanding. Take and unpression permanding the counter of the place is a treasure and unpression permanding the counter of the place is a treasure and unpression permanding the counter of the place is a treasure and unpression permanding the place of And THAI first Pacient bullerard.

And THAI first Pacient bullerard.

Campus Planz 229 9000 You will find this Thai reclaurard a charming as it is owner who used to operate z. This receipt was reported to other control produce a post produced a sweet child search as a find the plant of the pl chandeliers and billiard tables decorated with gold. Soop and qual in a list of set vid. During the summer, cold pasts and these plates are served along with non-alcoholic drinks. Smoking and lots of it. Closed Monday. Tuesday through Thursday, 8:00 a.m. to 2:00 a.m.; Friday and Saturday 8:00 a.m. to 3:00 a.m.; Sunday, 8:00 a.m. to 3:00 a.m.; Sunday, 8:00 a.m. to 3:00 a.m.;

CREST CAFE 425 Robinson Avenue

************** Sind's PRESURTS NEW YEAR'S EVE TASTING MENU

CO CHEAN SEABASS IN WASARI BUTTER WITH BRAZE ON FIRENCE OR -- ROASTED THE ASANT BREAST WITH PRETACHES ALX JUS --





2 DINNERS FOR \$13°5 OVER 100 DISHES TO CHOOSE RECOM

Open Christmas Day 3 pm-10 pm CATERING

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appetizer, soup, salad, nonalcoholic beverage, and after dianer driak-Hearty usters should tre the combina-tion plates. Also recommended, whole, boncless, charcoal-broiled fish, whole faith in gartic sauce, broiled lobster, shrimp baked with spirach Open daily. Fairly early closing for Tisiana, Low to moderate.

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A Gutbucket Rockin' Dog. a Feral Jagger



John Spencer Blurs Explosion at the Casbal

REVIEW

Yeah! Well, fuck 'em," said Jon Spencer. "Fuck 'em," echoed Russell Simins but a split second behind him, barely after the sound had begun to leave Spencer's mouth. It was obvious the Jon Spencer Blues Explosion's singer-guitarist and drumner, respectively, had arrived at the same conclusion

mer, respectively, had arrived at the same conclusion independent of each other. The retorts came in an interview last month in the tiny dressing room/backatage area downstains at the Casbal. Shorthy before, the New York City-based Blues Explosion had turned in their San Diego debut, a reveiting 18-minute set in front of a sold-out Sunday night crowd. Most in attention of their control of their of minds with what Germany's legendary Crypt Records, one of the band's labels, so aptly describes as "super-fucked crude-ass bloozacrunchabilly slop!"

Spencer and Simins were responding to the narrow-minded precepts issued by some purists on what constitutes the blues. And how one could easily imagine said purists recoiling in horror at the Blues Explosion's unholy misce-genation of blues, punk, deconstructionist noise-rock, and unbridled free jazz.

"Y'know, the blues is a feeling." offered the black-

haired Spencer, looking thin and intense. "Like that guy always said — what the fuck was his name? Mississippi Fred McDowell. Yeah, he always used to say that: "The blues is a feeling. But I don't think we're a blues band. We're certainly big fars of a number of blues artists, but the band name is just sort of a 'fuck you,' y'know?"

"We're a rock 'n' roll band, man," elaborated the tall.

We're a rock in 100 band, man, etaborated in the solid built simins. He brushed a strand of long, tangled brown hair out of his eyes. "We're just a crazy rock 'n' roll band." "It's just a logical extension from Pussy Galore, explained Spencer. "Pussy Galore was my band, and now this is my band, and now this is my band, and not the still, like, I'm sort of guiding things.

Over their seven records through the second half of the '80s, Pussy Galore achieved quite a reputation. Coming off like an aggressive noise-punk art brut Rolling Stones — Spencer wore a Stones tour shirt on the cover of their 1986

The Jon Spencer Blues Explosion The Casbah Sundsy, November 15

Royal Trux The Casbah saturday, November 28

CONCERTS

Yari More and His 13-piece Orchestra: Hotel Hilton, Sati December 26, 8 p.m., 1775 East Mission Buy Drive, Musion Bay, 278-TIXS

Whirl, Bobs Yaga, and the Shambles: Casbah, Saturday, December 26, 9 p.m., 2812 Kettin Boulevard, 294-9033.

The Peladins and Big Sandy and the Fly-Rite Trice Belly Up Tavern, Saturday, December 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Ronnie Laws: Rhythm Cafe. Saturdav, December 26, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

The Neville Brothers and the Gin Blossoms: Rivehm Cafe, Sunday, December 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576 CAFE.

Honey Glaze, the Glory Stompers and Big Tension: Casbaß, Sunday December 27, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Blazers and the Swingin' Kingst Belly Up Tavern, Monday, December 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Ministry, Helmet, and Sepultura. O'Brien Pavilion, Tuesday, December 29, 7 p.m., Del Mar Fairgrounds, Del Mar. 278-TIXS.

The Mountain Men, Beatnik Cafe, the Martins, the Lonely Souls, and Joy and the Morning SOMA. Tuesday, December 29, 7 p.m. 355 Union Street, downtown, 239–50MA. X and Carnival Art: Rhythm Cafe, Wednesday, December 30, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boolevard, Clairemont, 576 CAFE.

Megadeth and Suicidal Tendencie Del Mar Fairgrounds, Wednesday, December 30, 7:30 p.m., Del Mar. 278-TIXS.

Trumans Water, the Nephews, and Powerdresser: Casbah, Wednesday, December 30, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Eddie Money: Rhythm Cale, Thursday, December 31, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

"Gold" featuring the Cadillac Tramps and Rust: Thursday, December 31, 8 p.m., 535 Fifth Avenue, downtown, 294-9033.

Ms. B.J. Crosby: Bayou Bar and Grill, Thursday, December 31, 8 p.m., 329 Market Street, downtown, 696-8747.

The Mentors, Freak Show, Meatwagon, and Explicit Fate: Spirit, Thursday, December 31, 8 p.m., 1130 Buenos Avenue, Bay Park, 276-3993. Taff, VooDoo, Tragic Romance, the Dragons, and the Electric Junkyn Del Mar Fairgrounds, Thursday, December 31, 8 p.m., Del Mar. 481–4808 or 278-TIXS.

John Mayall's Bluesbreakers and the Tuke Logan All-Star Band featuring Beende Burns: Belly Up Tavern, Thursday, December 31, 8 p.m., 143 South Cedros Avenue, Solana Besch. 481-9022.

Les Travalers: Horton Grand Hotel, Thursday, December 31, 8:30 p.m., 311 Juland Avenue, downtown. 544-1886.



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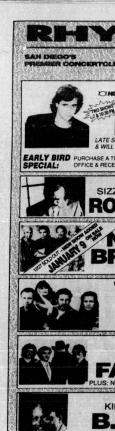
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The Battlefield Band: San Dieguit United Methodist Church, Friday, January 8, 8 p.m., 170 Calle Magdalena, Encinitas. 436–4030,

Granfeloon Bus, Frenk Seen, Helsonymous Firebird, and the Lords of Howling: Casbab, Fris January 8, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Shenendosh: Rhythm Cafe, Friday, January 8, 9:30 p.m., 8022 Claireme Mesa Boulevard, Clairemont. 576-CAFE.

The King's Sisters: Brown Chapel, Tuesday, January 12, 8 p.m., Point Loma Nazarene College, Point Lon

Chris Proctor: Carlshad Theater, Thursday, January 14, 7:30 p.m., State Street, Carlshad, 434-2904

CANTINA C I U B SEÑOR FROGS WED, DEC. 23

THE BIG WHITE LIGHT "FATE OF BIRTH" "LIQUID SMOKE" "KBALL" ACOUSTIC JAM

NEW YEAR'S EVE "DEJA VU"

continued from page 8.3 EP Groovy Hate Fuck — Pussy Galore made waves. Their blasts of attitude and musical execution, at once atavistic and progressive, convinced their cult following that PG was indeed the "World's Greatest Rock" in Roll Band" of their indeed the "World's Greatest Rock in Roll Band of their era. Others wondered what all the racket was about. (The group's only San Diego appearance was on their summer of "89 tour supporting their Dial" "M" for Motherlucker album.)

A handful of receptive critics, particularly British ones, had a field day with the group. There was much discussion

of the semiotic significance and post-structuralist, post-mod ernist aspects of Pussy Galore's work, stuff the Brown University-dropout Spencer was well aware of. He now

talks of Pussy Galore as hav-ing viewed rock "as a dead

he had little patience left for what he saw as some critics'

Spencer wailed and squawked with emotive with emotive language" and having con-sciously explored what could still be done with/to it. But towards the end of PC's run.

all over the

microphone, at times seeming

to pick his profamily, with a recolving door membership, Pussy tooth with it, Galore were the enfants terribles of the downtown NYC noise-rock scene, after migrating north from D.C. But they always seemed more street-tough, less posey than artier co temporaries like Swans, Live Skull, or even Sonic Youth.

temporaries like Swans, Live Skull, or even Sonic Youth.
One good reason was that Pussy Galore was indisputably more rock in 'roll, being blues-based where the others were not. Spence; yowled like a gutbucker tookin' dog, a feral Jagger, a credible development on Iggy Pop's protopunk snat!. They fucked mightly with their electric guitars, but they still sounded like rock guitars. Even when PG self-contousty covered Berliner industrial anosemeisters: Einstützende Neubauten on their SuGarShift Shart PEr, the

from that band to pace Pussy Galore by smacking a steel gas tank mounted on his kit. But that, or any other of their instrumental quirks, never seemed contrived or faux prim-ins. Instead, they recalled, in a totally modern way, the

stif Instead, they recalled, in a totally model in sep; in tradition of gamunicy loudin times-evening that caren here from Africa. As you read the following passage from Robert Palmer's 1981 book Deep Blace, keep in mind how utterly annoyed most mainstream music critics were by, as they designated themselves on one LP, "Pussy Fucking Galore":

Emopera and American visiton to Africa have often been partially what they perived as an African founders been partially by that they perived as an African founders attach pieces of its obsecting to the broak of drawns or the acks of stranged instruments in order to get a nows, rathing, butz.—And their solo singing makes use of an extravagant variety of soul effects, from gany fashests barks to affected excess for what Western and gusturing granting. This perfection is a superior of the western than the superior of the superio

Galoré skall in unleashing such noise within a blues-drived rock format recalled the pioneering work of the Stooges' not late '08 and early '08. But descriptions of the Stooges' carliest days, before this Michigan-based band had quite fig-ured out how to structure their sound, also have uncanny parallels to Pussy Galore. In his 1982 autobiography I Need More, Stooge front man Juey Roo.

stralles to Psusy Galore. In his 1982 autobiography I Need fore, Stooge front man 1ggy Pop remembered:
So, using 55-galion oil cans which 1go from a junkyard and rigged up as hass draws. I bememade a drum set. For drum atticks, I designed these semi-plastic modded harmers. Story! Flock Action's Abeton, the Stooged drummer!
how his thir but of these cans, it sounded like an earthhow the thir but of these cans, it sounded like an earthhow the thir but of these cans, it sounded like an intertion of the story of the canse of the story of the canse. I show that the canse is sounded to the canse. I show the canse it was entirely instrumental at this time, like juzz gone widd.
It was every. African, a very trials to sound, very feet there.

It was very.-African, a very tribal sound: very electronic.
Besides Spencer, Pussy Galore's two most constant
bers were guitarist Neil Hagerty and Bert. It was this core

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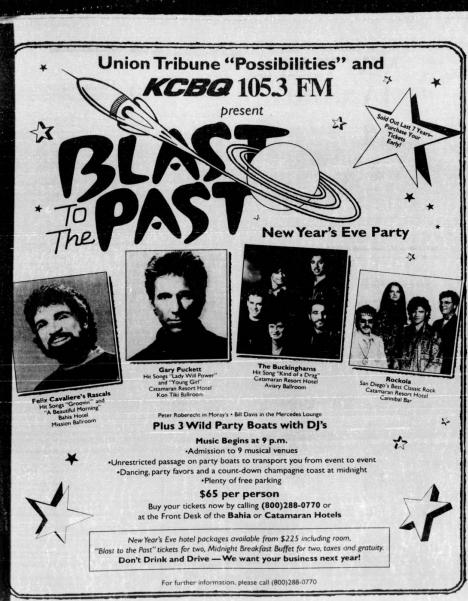






continued on page 88

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The Good Of Persons: Folk Heritag Auditorium, Friday, February 26, 8 p.m., Ninth Avenue and Stratford Court, Del Mar. 436-4030

Patty Loveless: Rhythm Cafe, Friday February 26, 7 p.m., and 10:30 p.m. 80:22 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Bill Medley: Rhythm Cafe, Saturda

February 27, 7 p.m., and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

The Irish Rovers Civic Center, Saturday, March 13, 8 p.m., San Diego Concourse, 202 C Street, downtown, 236-6500 or 278-TIXS

The Marshall Tucker Band: Rhytl Cafe, Saturday, March 13, 9,30 p.m 8022 Clairemont Mesa Boulevard, Clairemont. 576-CAFE.

Tar and Jawbox: Casbah, Saturda March 20, 9 p.m., 2812 Kettner Boulevard, 294-9033.

UNDERGROUND

CLUBS

Underground club listings are compile by Clea Hantman. If you wish to be included, please call 235-3000, ext. 26 Thursday afternoon or Friday before 5.00 p.m. The listings are free.

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David Benoit: Rhythm Cafe, Frida January 29, 9-30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 576-CAFE Animal Bag and Gretz Club 860. Saturday, January 30, 830 p.m., 860 Garnet Avenue, Pacific Beach. 272-1513.

Jane Oliver: Rhythm Cafe, Friday, February 5, 9-30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 376-CAFE.

Lou and Peter Berryman: Folk Heritage Auditorium, Sunday, February 7, 8 p.m., Ninth Avenue and Stratford, Del Mar. 436-4030.

Dan Hicks and the Acoustic Warrions Belly Up Tavern, Wednesday, February 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Dr. John: Rhythm Cafe, Friday, February 19, 7 p.m., and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Strunz and Fersh: Rhythm Cafe, Sunday, February 21, 7 p.m., and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

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SAT. DECEMBER 26

×D×I× FREAK SHOW

THE NEIGHBORS MALIGN S7 - SPM THURS. DEC. 31

LARGEST LIVE NEW YEAR'S EVE PART FEATURING 10 BANDS

GREEN DAY FREAK SEEN UNSTEADY TRIPWIRE BUCK-O-NINE CHICKEN FARM

LIBERATED YOUTH CID CLOCKWISE \$8 . 7:30PM

DAVE & DEKE ALL AGES THE HOOLIGANS continued from page 86

continued from page 66
lighting marks, and singing in a gritty voice that recalled
lighting marks, and singing in a gritty voice that recalled
lighting marks, and singing in a gritty voice that recalled
lighting marks are seen as a singing singing to the control of the read griting her ominious, eve-crowding bargs.
They were the next-to-last hand on a Saturday night,
but the Casaba was at most two-indes full. Many people seemed
uninvolved by the Trux *40-minute performance. For those
who were into the loopy flow, though, it was thoroughly
engrossing music. The other guitarist pans unated the
griting that the significant properties of the seemed gritten and
proposed by the surface of the seemed gritten and the seemed gritten and
for the seemed gritten and the seemed gritt

approached by a restless friend.

"Kinney, c'mon, if you've got some explanation for why that was good, you better lay it on me, 'cause all I got out of it was some guy masturbating his guitar with a slide

"Huh? Dude — it's...the Royal Trux thing. Either

"Huh? Dude — it some you're into it or you're not."

Outside, the bespectaded drummer Murphy chatted with a couple of fam who now had a better idea what Royal Trux was. "Oh yeah, people who think they know the band don't realize how much Neil to ratio just jamming away.

it, Fred?' He says, 'Man -I just always thought you were 'Radar Eyes' by the Godz; and 'Why' by the Byrds. People

is into just jamming away. Back in Delaware, we did a live show on the radio, and it was just three songs in 45 minutes, all covers: 'Motor-cycle Irene' by Moby Grape; a black dude!" figure we're into all these crazy bands like the Boredoms —

which we are; we played with them, opening for Sonic Youth — but Neil and Jennifer, man, they're heavily into, like, Steely Dan.

like, Steely Dan.

"And you never know what it's gonna be from night to night. People join in sometimes — or leave. We started out the tour with a basist, but the kept sying (b) man, this is so boring! When we got back to D.C., where he was from, we were glad to have an amicable parting. He was used to playing in a lot of Dischord bands, I think, with that one-

two-three-four, one-two-three-four thing.
"So it was just me on drums, Neil on guitar, and Jen-nifer picked up another guitar. Then down in Daytona, this really cool guy put us up, and Neil kinda bonded with iim. They were sitting around listening to Sonny Sharrock records, and Neil just said, 'Hey, we're of a like mind and you play guitar — you wanna join the band? So that's how we got Mike here," Murphy finished, gesturing to the other guitarist. In his thick Florida accent, Mike Kaiser confirmed, "Yes, 1 am now an official member of Royal Trux."

Hagerty and Herrema formed the band in New York, but they have bounced around, out to San Francisco, then back to their native Maryland/Virginia area. They have been on the road for two months now and are looking for a place to settle for a while. "That is the subtext of the tour," revealed Murphy. They want to find somewhere they can hang out, watch a lot of TV, and let the music just happen. They're thinking maybe New Mexico, somewhere where there isn't

When last seen outside the Casbah, Royal Trux were When last seen outside the Casban, Royal Frux were interally deciding which way to go. Their gig the next night in Arizona with the Laughing Hyenas had fallen through, and they weren't sure what they wanted to do. They sat in their van pondering the possibilities. From the rear-view mirror above the dashboard swung a Rolling Stones tonguelogo air freshener.

logo air freshener.

The lon Spencer Blues Explosion had a much clearer idea of their next move after playing the Casbah. Of course they were going to work their way back to their New York base. They also had plants to do some recording in Memphis and get another album out by March or April, to be followed. lowed by another tour. Spencer has a "crazy" Christmas single on Sub Pop — "Big Yule Log Boogie" — that just

But Spencer isn't always so focused about things. It's surprising what he doesn't know or care about. Talking with continued on page 90

READER'S GUIDE TO THE MUSIC SCENE

Boom Boom Raom: D/s Scorty in and Johnny Johnson, Hip-hop, ouse, techno, and funk, needays, 8:30 p.m., 945 Garnet ue, Pacific Beach, 521-2856.

nue, Pacific Beach, 321-2858. Innbat DIs Josy Irmenez, Ecstatic Ian Calloway, House, Mondays, m., Bravo, 895 Fourth Avenue, ntown, 234-8888.

in Dis Pule Charles, Ecitatic, Ribz, Greyboy, and live bands, ock, and reggae. Thursday, ber 31, 8 p.m., Del Mar unds. 18 and up. 481-4808 or KS

donism: 105 Chris Sill and p. Rave, techno, and house is, Rich's, 1051 University Hillcrest, 295-2195. DJs Scott Martin, Kelly

b DI Ecstatic and live music. solay, December 31, 9 p.m., 535 Avenue, downtown, 294-9033

se of Love: DJ Marques Wyott. se music, Wednesdays, Ole rid, 751 Fifth Avenue, downton d. "S1 Fifth Avenue, downtown. in Be-lin: Dh Cmdr. Peculiar, Steve Pagan, Moonpup, Dale is, John E., Kinko Mon Johnin, Dl Dl Lee, and Dl Ruffest Disco, up-hop, acid house, techno, and Thursday, December 31, a. Baja California, Mexico, 18 1, 899-2346.

Ols Johnny Johnson and le 1970s disco and funk-reck Town, 431 F Street.

Dis Mark E Quark, B Side, g Spasif. Techno, house, acid chall, funk, and old school. Fridays and Saturdays, 424 rect, downtown, 585-7868. Of Cecil Hicks Techno, hipse, funk, and dancehall. nd Saturdays, 5W's, 7825 Fa a Jolla, 456-5757.

hic and industriel. Sub Zero, 7353 zd Cajon College Heights. For 283-2839.

ti DIs Johnny Johnson and th. Tuesdays, 860 Garne Pacific Beach, 973-9269.

Ols Frisco and Dynamo H se and calypso. Fridays at 1845 1/2 Hancock Street 984-2860 or 294-9800.

Room: DJ Ian Calloway Saturdays, Maxis, 1299 Del Rio South, Mission 77-PLAY.

ls Dale Charles and That rdnesdays, 9:30 p.m 111 Sports Arena 277-PLAY

kelleigh Reed and der Peculiar, House, hip-hop. Saturdays, 535 Fifth loontown, 521-2931.

Soul Food: D.J. Felix Prince. House, R&B, and hip-hop. Wednesdays, The Flame, 3780 Park Boulevard, Hillcrest 295-4163.

Taboo: St. Andy and Mark E Quark. Progressive tribal bouse. Thursdays, 369 Island Avenue, downtown.

Velvet: DJ Rag and Jose Jimenes. Hip hop, funk, house, garage, and techno Saturdays, 3111 Sports Arena Boulevard, 488-4788 or 899-5668.

The Wet Spot: DJ Johnny Johnson an guests. Techno, hip-hop, and bouse. Fridays, Mick's PB, 4190 Mission Boulevard, Pacific Beach, 581-3938







1ST FRIDAY BLUES FESTIVAL 3 BANDS

JON VIEV

ROAD RUNNERS



RUBY & THE RED HOTS

428 "F" Street 233-3077 Across from Horton Plaza parking

READER'S GUIDE TO THE MUSIC SCENE

The Boethouse, 87 Encinitas Boulevard, Encinitas 944-1338. Todd McFadden, variety music, 8 p.m. to midnight, Friday and Saturday.

Bon Vivant Restaurant, 6981 El Camino Real (at Alga Road), La Costa, 431-7413: Spectrum (the Rick Ross Trio), jazz, 8 p.m. Friday.

LOCAL MUSIC

Counterings are company by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday 5:00 p.m. The listings are free

North County

Acapulco Mexican Resteurant, North El Camino Real, Encinita 943-9685: Bobby and Laura's Fa Workshop, karaoke entertainme 7 p.m. to closing, Friday.

ne Albatross, 2633 South Highwood, Cardiff. 436-2774: John Kelly, themporary, folk, and variety usic, Friday and Saturday. The Atley, 421 Grand Avenue, Carlsbad, 434-1173: Karaoke entertainment, Monday and Thursday; Larry Kaye, oldies, 8 p.m. to midnighs, Friday, Saturday, and

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Whirl and All Soul's Day, rock and roll, Wednesday, December 23; the

的专义

ORIGINALS

NIGHT

SOUL

PERSUADERS

HAPPY HOUR

rrelli's Back Room, 2677 Vista to midnight, Friday, Saturday, and Sunday; John Kelly, contemporary, folk, and variety, 8 p.m. to midnight, Tuesday and Wednesday, and 4 p.m. to 8 p.m., Sunday. to 8 p.m., Sunday.

Beaver Creek, 1529 - I East Valley
Parkway, Excondido: 746-7408.

Wedinesday and Thursday, 9 p.m.,
Wedinesday and Thursday, 9 p.m.
Sunday; Cut to the Chae, country
music. Monday. (Unbridlet, ocuntry,
8-19 p.m. Tuesday. Country dance
lessons are offered at 7 p.m. Tuesday
through Thursday and beginning at
3 p.m. Sunday.

Bubba's Barbecue, 201 West Mi Boulevard, Escondido. 747-5330: Acoustic open-mike jam session 7 p.m. to 10 p.m. Thursday.

Cafe 501, 437 South Highway 101 suite 501, Solana Beach, 792-1553: Live music, 5:30 p.m. to 7 p.m. Saturday, call club for informat







some local musicians out in front of the Casbah about the art of bargaining for a guitar in a music shop, somebody asked him about his axe. It was an instrument curious in its lack of any brand name, a reddish thing with a white star design

"Y'know, I really don't know what the hell it is. What? You say you thought you saw somebody with one like it? Hey, tell me where — I'll buy it, I could use a spare...."

Hound Dog Taylor, a Mississippi-born living legend

within the Chicago blues scene until his death in 1975, was also into nondescript guitars. Spencer is a great admirer of Taylor, and the Blues Explosion even covers his "Let's Get Funky" on their vinyl-only album "Crypt-Stylet" on Ham burg-based Crypt Records. In a way, the ISBE very much evoke the sound of Taylor and his HouseRockers in their prime.

In the liner notes on a posthumous Taylor release, Alli-gator Records' founder Bruce Iglauer reminisced about that very first act he signed to his label:

They made a lot of noise for three men with two gui tars and a drum set. Between the incredible distortion fro tars and adrum set. Between the incredible identifies to the Hundle Day's synchology lapaties against the sustaint form his brass-lined seed slied (made from the Je Bulle) of the his brass-lined seed slied (made from the Je Bulle) and the his charles the size of the siz

jay demonstrated that the Ion Spencer Blues Explosion was as yet unknown in his part of the blues world. Ted "T" Tepich, nine-year host of KSDS's Every Shade of Blue from 9 p.m. to 2 a.m. every Saturday night, hadn't heard or read of the group. It's not surprising; the JSBE is being marketed primarily to free-form college radio stations, or at least ones

But a description of the band, even with their punk

roots and tendencies laid raked, piqued his interest.
"Well, I'll tell you, they got one thing going for 'em—
and I haven't even heard 'em——and that's anything like
that raw Hound Dog Taylor sound. Right now, with all the that raw Hound Dog Taylor sound. Right now, with all the labels they got goin; the stuff is so damp produced. I mean, everybody has a horn section, everybody has a chorus, every-body has an organ; give me a break!... Most of the stuff, even acoustic, is so slick, So I'd be interested in something like that, oh sure."

As raw as the Blace, Explosion is, they are also an

npressive, air-tight ensemble. Their Casbah set began as their typt LP does, with a smoking take on the Jerry Lee Lewis it "Lovin' up a Storm." Throughout the show, Spencer and

continued on next page

READER'S GUIDE TO THE MUSIC SCENE

mued from previous page

himself.

dah Bauer played with amazing timing and dynamics adically shifting from one set of furious riffs to another parrage of bent notes. Simins moved it all along with preon, something one might not have realized with sion, something one might not have realized without nowing the records. The band would establish a groove, cen lurch out of it with a spasm of activity, sometimes turning to the original time frame, sometimes heading

to new territory.

Spencer wailed and squawked with emotive abanon, sweating and slobbering all over the microphone, at mes seeming to pick his teeth with it. He was like a comonsite of a possessed blues shouter, a troublemaking punk, and a rockabilly psycho a la Hasil Adkins. One highlight, The Feeling of Love, "had Bauer freaking out on harmonica thile Simins pushed a galloping beat and Spencer cater-wauled, "I don't need no

judge/I don't need no judge/I don't need no judge/I don't need no judge/I don't need no judge...I got the FEEL-in'!' I got the FEEL-in'!' It all hurtled by at such O'Beirne's face was red with the effort of trying to keep up, fit in and, perhaps, not to embarrass

a clip, it seemed like you were hearing the history of rock 'n' roll implode on itself, a hot-wiring of the genre's roots onto raw nerves. It made most other rock sound clueless and

e ISBE, the Jesus Lizard's set was irrelevant. Even a keenly tricipated show like Ronnie Wood's the following night the Rhythm Cafe seemed routine, a perfunctory, if glo-fied, bar-band gig. Hearing the Wood band's slightly ted version of "Little Red Rooster," one had to smile d wonder what wicked things Spencer would have to say

One thing San Diego didn't get to see was Spencer workone thing sain thego usuning accounting the street many ing his theremin. It's an odd instrument that produces strange, unpredictable sounds, played by waving one's hands around its antennae-like poles.

"Yeah, we had the theremin with us tonight, but I don't ink the PA was right for it," explained Spencer. "That's ad of a shame, 'cause it's a beautiful thing to watch. I got dea to use one from hearing it in the soundtracks of old

While on tour last month, Drip Tank drummer Paul Brewin got to see Spencer manipulate the theremin at a thow in San Francisco. "It was cool; you know how Spencer as this thing for Elvis anyway, right? Well, he was making s on the theremin by doing these karate-chop motions

ke Elvis used to do onstage."

On Historia de la Musica Rock, after the version of "Lite Red Rooster/Eric Clapton Must Die," after the Elvis-homage ver of "Crawfish," there is one more song: "Drop Dead, original, is the final track, on the final Pussy Galori m. The swampy guitars weave sinuously over and under beat; there is a little piano buried in the mix. It sounds the group is musically unraveling, with Spencer mostly og his dosing lines in a heavily distorted, deeply submerged c. The last intelligible vocal phrase is Spencer forcefully.

incingly intoning, "I've got so much fucking soul...."
"It all comes down to soul," says the deejay Tepsich the hardest part for any white blues band is the cals. They can play the blues and play it with real feeling, it I think vocals — it's just difficult for the white boys to

"I received what I consider a supreme co w weeks back at the Johnnie Johnson show at the Rhythm afe. We were celebrating the ninth anniversary of my radio ogram, and I got to talk in person with a lot of listeners never met. So there was this old black guy there, listens the show every week in his basement with his buddies. we rapped for a while, until the music started. Then omes back at intermission and goes. I just got to tell it's been bothering me....' I go, "What is it, Fred?' He 'Man — I just always thought you were a black dude!' or that a lot, and I take it as a compliment. It is a black

on's music I'm playing."

Two songs away from the end of the Blues Explo s set, Spencer made an announcement: "Right now I'd continued on page 92

The Camelot Inn, 887 San May Boulevard, San Marcos, 744-1532. Strangewoods, Irosh music, Friday; the Travelers, Irish folk music, Saturdas; the Acoustic Coalition, featuring Dave Howard, John Katchur, the Homer Curos, Bob Carpenter, and guests.

Carlos Murphy's, 240 East Via Nancho Parkway, Suite A. 1 in the North County Fair shopping mall; Escondido. 489-5932: Eric Cabul and Star Party. Annaols entertainment, Tuesday, Oh! Ridge, comedy and music, Wednesday through Saturday

Carmel Highland Golf and Tennis Resort, 14455 Penasquitos Drive. Rancho Penasquitos Drice, Rancho Penasquitos 672-2200: Rock and Roll Oldies Revue, Thursday through Saturday, Rick Knowlton, easy-intening music performed on the piano, 11 a.m. to 2 p.m. Sunday

Coyote Bar, 500 Carlsbud Village Drive, Carlsbud, 729-4695; Live music, Wednesday through Saturday call club for information.

call club for information.

The Del Dios Country Stere, 20154
Lake Drive. Iscondido. 745-2738; Lave
Lave Drive. Iscondido. 745-2738; Lave
rinds and Saturday, call club for
information, lost likes. country
unitse, 40-28, no. 10-189 p.m.
suitse, 40-28, soundry arounds,
p. pin 10-9 p.m. Soundry arounds,
p. pin 10-9 p.m. Soundry arounds
lay p.m. Morbage.

The Derby, in the Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200. New Year's Eve Prairie Fire, country music.

Doc's Tavern, 12621 Poway Road Poway, 486-4272 Karaokr with Pa Tyroc, 7:30 p.m. Thursday.

H Cornal, 12845 Poway Road, Poway 486-1010 Gireg Hartline, contemporary, oldies, country, and danceable variety music, Friday happy bour; liver music, Friday and Saturday, call club for information.

16375 Bernardo Center Drive, Rais Bernardo, 485-1905; Miguel Lopez con the Paraguayan harp) and Felip Villadobos perform music from Sou America during the Sunday brunch

Fireside Lounge, 439 West Washington Avenue, Escondido



Wednesday December 23

December 24 & 25

MERRY CHRISTMAS! Come in for your Christmas present

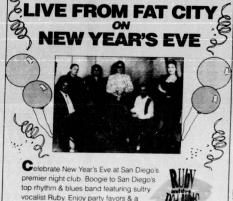
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Belmont Park, Mission Beach

READER'S GUIDE TO THE MUSIC SCENE

Wednesday and Thursday, and to 1:30 a.m. Friday and Saturday

The Hyng Bridge, 1103 North Hill Street, Oceanside 722-1904: Don Tennison and Susan Kively, contemporary, Wednesday through Saturday, Don Tennison, country an contemporary, Sunday and Monday

Fogerty's Pub, 245 West El Norte Parkway, Encinitas. 743-9141: Live rock and roll, Thursday through Saturday, call club for information.

Shift, contemporary, 12:30 p.m. Saturday.

The Grove, 3232 Mission Avenue, Oceanside, 259-79711: Camille's Ca-motion, 322, centemporary, and the Camille's Camille's Ca-motion, 322, centemporary, and the Camille's Camille's Camille's La-motion, featuring Mark Shapiro of the Fathburger Band, 3227, Whythm and Jues, and contemporary, beginning, 7 p.m.

Henry's 264 Carisbad Village Drive Carisbad, 729-9244: Rainmaker, featuring Bobby Eagleman and Frankie Bareoto, Latin jazz and salva music, 8 p.m. to 12:30 a.m. Tuesday and Wednesday; the Belair Boys, vintage rock and roll, Saturday and

ISLAND

the bar where his saxophone case nad open stance. The look on his face seemed to show nervous surprise that what had been mentioned as a possibility before the show was actu-ally happening. He strapped on the sax and made his way to the stage as his friends in the crowd whooped, "Apollo, yeah!" O'Berine smiled sheepishly and self-deprecatingly muttered, "Horn player with a lot of soul!"—yeah, sure." "At list?" Somete Parshi, drawled in remonse.

muttered, "Horn player with a lot of soul" — yeah, sure."
"All right," Spence hanshly drawled in response.
The whitest, most right-assed motherfucker you've ever
seen." There was enough of an odge in his voice to briefly
hush the throng. But the moment passed and the four mustclass launched into a cover of 'Son of Sam," a 1977 song
by early NYC 'no swe've band Chain Gang. It's also on the
Buse Explosion's latest "7" on in The Red Records, which
comes in a player of the pl

carried the tune on their guitars as Simins rattled the traps behind them. O'Beirne's face was red with the effort of try-ing to keep up, fit in and, perhaps, not to embarrass himself.

The show's last song was also the last track on the ISBE's eponymous Caroline CD. "Water Main," a swaggering beast of a number somewhere between a shuffle and a boogie.

gave Spencer and Bauer one more shot at their interlock

ing spazz-guitar riffs as the former howled lines about taking a shower and doing the dishes. The song structure also

allowed O'Beirne to blast through, delivering when Spencer cued him on a pause with a slurred "All right now, you kick some fuckin' ass!"

total musical freedom is embedded in the intro to Pussy Galore's lo-fi cover of the Rolling Stones' entire Exile on

Main Street double album. PG knocked out the limited-

edition 60-minute cassette over three days in 1986, recording on the "Pussy Galore Mobile Unit." It was a response to

the running joke of their friends Sonic Youth, who kept telling interviewers that SY was going to cover the entire Bea-tles' white album. (The Pussies' glorious slapdash take on the '72 Stones classic is reportedly worth plenty now as a

As the tape begins, just prior to the group tearing into "Rocks Off," a woman speaks directly into the recorder. "Hello, I hate your fucking guts, fack you, I hate your fucking guts. I hate your fucking guts. I hate when fucking guts. I hate this fucking machine, I don't know how the fuck to

use it, I hate your fucking guts, I'm going to make my own fucking music."

The mid- to late-'80s heyday of what they called "hate welling hime."

The mid- to late. '800 heyday of what they called 'hate rock, of course, has passed, Sepneer still has untilluding opinions and uncompromising approaches, but though the Blues Explosion charts a jagged course, it's also a more streamlined deal. Spencer has stripped things down and gone into the past to gather the component with which is a punching rock and roll, and even the blues itself, into the

sounds of Howlin' Wolf and his band, which Robert Palmet has called "both more primitive and more modern" than

Maybe it was there when Charlie Patton and Tommy Johnson refused to play it straight down in the Delta in the

Johnson refused to play it straight down in the Delta in the 20s and early Noan dwere denigrated as non-musician "trick-sters" for pulling stunts while they performed, allowing chance in as an instrument. It probably goes back further, an underacknowledged, wild, subversive streak in aesthet-ies that delies pat labeling. When the rewords that the first play the straight of the stage after the Blues Explosion's set, you could see the two words hand-drawn around the hole of Simins's bass drum. It wasn't, as is common, the group's name. It wasn't the drum-mer's name. It said "PUNK ROCK."

Yet the spirit of which hate rock was only a gnarled Yet the spirit of which hate rock was only a gnarfed offshoot remains strong in Spencer. In fact, maybe that spirit has always existed out there, before it got another sloppy, imprecise name 15 years ago, Maybe it was there in the twisted backwoods rockabilly of the early '50s, in the raw

As the tape begins, just prior to the group tearing

collector's item.)

A brilliant illustration of Spencer's conception of

Inn L'Auberge Del Mar, at the Del Mar Resort and Spa. 1340 Cammo Del Mar, Del Mar, 239-1515: Allure, saz and rhythm and bloss. 8 pm. 10 11 pm. Friday and Saturday. Luigi Luevano, opera highlighes, 8, 30 pm. 10 11 p.m. Wednesday.

Ireland's Own, 656 First Street. Encintas, 944-0233: Bob Bolton an Angela Fealy, Irish music, 9 p.m. to 1 a.m. Friday and Saturday.

Java Joe's Coffeehouse, 1474*
Pomerado Road, Powary 748-2838
Open mike, Thursday, live music,
8 p.m. Friday; leff Tvarras, variety
music, 8 p.m. Saturday; leff Lee hopen mike beginning at 7:30 p.m.
Sunday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831 Tony Baloney, comedy and music, Thursday through Saturday

and roll.

Le Cass del Zerro Resort, Borrego
Springs Road and Yaqui Pass Road,
Borrego Springs, 767-5323. In the
Fox's Den: Mr. P's Express,
contemporary, 7 p.m. to 11 p.m.
Thursday, and 8 p.m. to 1 a.m. Friday
and Saturday, Jessie Davis,
contemporary, 7 p.m. to 11 p.m.,

Every Friday TOMCAT COURTNEY







SOCIETY BILLIARD CAFE NOW SERVING BEER & WINE continued from page 91 continued from page 911
like to call up a young cat, a horn player with a lot of soul.
Where the fuck is that guy? The horn player with a lot of
soul! Fin sure you all Rnow him.—he's a local guy."
As Spencer added, "We'll give him a shot," Rocket from
the Crypt's Paul "Apollo 9" O'Beirne was hustling over to
the bar where his saxophone case had been stashed. The **GRAND REOPENING!**



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NEW YEAR'S EVE EVENT FROM 8:00 PM TO 1:30 AM • DECEMBER 31, 1992

Appetizers begin at 8:30, dinner is served thereafter.

Menu: Seafood Cocktail with Issarted Appetizers "Narwegian Salmon in a sauce of capers and an whole lomatory." Top Sirloin of Beef rolled in bacon with mashroom wance "Baked Chiften with wine sauce stuffing the Plafs" (Sechubles "Checolate Alexandra).

MUSIC AND DANCING AT 9:00 PM

Complimentary party favors and champagne at midnight.

In advance \$20 per person At the door \$25 per person

Take 1-8 cast to the Texas Street exit, cross Texas Street to Camino Del Rio South, continue east.





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per person 25 per couple \$10 per person If you join us for dinner



Leo's Little Bit of Country, 080 West San Marcos Boolevard, San Marcos, 744-4120: Char Carroll and the Durango Band, country, Wednesday

The Metaphor Coffeehouse, 258 Fast Second Avenue, Escondido, 489-8890; Acoustic open-mike, Thursday, open-mike, Saturday, Mark O Beyan.

Mille Fleurs, 6809 Paseo Delicias, franche Santa Fy. 756-3003; Michael Lamy, pano variety, 8 p.m. to midnight, 7 p.m. Thursday, and 8 p.m. Friday and Saturday

The Mission Inn, 502 East Mission Road, San Marcos, 471-2939; Live music, Friday and Saturday, call club for information. Monterey Boy Canners, 1725 Harbe Drive North, Oceanside, 722-3474; Kanaske entertainment hosted by

The Naked Bean Coffee Co., 1126

First Street, Encinitas, 634-1347; Live music, Friday and Saturday, call club for information. New Year's Eve: The Travelers, Irish music.

Neptune's Table (formerly Sandy's), 581 Westlake Avenue, Encinitas. 632-8001; Kanaoke entertainment. Thursday through Saturday.

Oakvale Lodge, 14900 Oakvale Road. Escondido. 749-3193: Riccochet, country, 7 p.m. to 11 p.m. Thursday. ountry, 7 p.m. 5 p.m. to midnight Friday and Siturday and 4 p.m. Sunday (jam.

Eagleman and Frankie Bareno, contemporary and Latin music for dancing, 7:30 p.m. to 11:30 p.m. Saturday.

Pala Mesa Resort, 2001 Old Highway 393, Fallbrook. 728-5881: Greg Harding contemporary, oldies. Hardine, contemporary, oldies, country, and danceable varity muss 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturda

Paradise Grill, 1476 Encinitas Boulevard, Encinitas 943-9997: Ruby and the Rod Hots, vintage blues and rhythm and blues 9 p.m. Saturday. New Year's Eve: The Jukes Stompers, bothers as blues per paradis.

The Pomerado Club at the Big Stone Lodge, 12237-Old Pomerado Road, Post, 748-11.5. The Surery Brothers, country music, Saturday, karaske entertainment with Party Tyme, Sunday, Red Laine and Full House, country music, Tuesday.

Pounder's, 128 West Grand Avernac-Escondido, 739-1288: The Functional Drunks and Steamboart Willie, rock-and roll, Sanday and Monday: Erik Edwards and the Rock, rock and roll, Tuesday: Threshhold, rock and roll, Wednesday, December 30. New Yest Eve Threshhold, rock and roll,

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: Live rock and roll is featured most night call club for information.

Avanti Restaurant, 875 Prospect Steec, La Josh. 435 4258. Azem teropean and Brazilian music for darcing, Wedinesko through Starrday John Cam, variesy on the piano, 6 p.m. 10 9:00 p.m. Mondar-through Starrday, Banmaker, Featuring Bobby Englemen and Featuring Bobby Englemen and contemporary dance misso. 250 p.m. de 1 1:30 p.m. Sumila. Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darci Dani Bernardo, 277-2146: Darci Dames and Flashback, contemporary, Tuesday through Saturday: Inn Malooc and Craig Maginnis share the piano har entertainment that's offered nightly, call club for information as to who is performing on a given night. Barefoot Bar and Grill, at the San

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach, 755-6600-John LaDuca, pianto variety, beginning at 7:30 p.m. Wednesday through Saturday.

Ringer's, 5517 Mission Road (Highway 76), Bonsall, 941-5083; Nu Sensation, featuring Phil Eagle, popular music from the '56s to present, 9 pm. to 1:30 a.m. Friday and Saturday.

Harbor Drive, Oceanside, 754-2252 Bruce Dallas, one-man rock and roll show, performs 8 p.m. to midnight, Wednesday through Sur-Le

The Sand Bar and Restaurant, 3878

through Salurday.

Smitty's Downtown, 119 East
Broadway, Vista, 724-0510, Hal Edde
and the Smokehouse Bund, country
muse, 9 pm. to 2 am. Friday and
Salurday, and 7 pm. to 11 pm.
Sunday, knowle entertainment.
9 pm. to 1 am. Wednesdey and
Thursday.

TecPee Room, 1270 Main Street, Ramona, 789-3755: Live rock and roll Friday and Saturday and New Year's Eve, call club for information. The Turkey Inn, 716 Main Street,

Beaches

No, friends, the phallic thrust of the Almighty Geet ar does not lead the charge for all that is fresh and exciting around here Take, frinstance, the arresting local combo Three Mile Pilot, centered around the warm and prooding pulse of a bass. The bass of Armistod Burwell Louis IV. Vi. he precise, who The Wynola Coffee Company, 4355 Highway 78, Santa Yashel 765-2568 The Swamp Poets, original folk music. 7 p.m. to 10 p.m. Satorday.

brooding poise of a basis. The basis of Armitisted Burnell Banish IV, to be process, who is a process of the pr

o' Seagulls riffs. That, or get signed to a major label... THREE MILE PILOT, Club 860, Friday, January 1, 8:30 pm, 272-1513.

SNTE

No friends the phallic thrust of

By David Stampone

Frank Frent on fost must. Ashrady. Blind Melons, Clarent Strongs, Parche Leon, M. Six Limited Strongs, Parche Leon, M. Six Limited Strongs, Parche Leon, M. Six Limited Strongs, Control of the Pampson and French control place and rhythm and Michael Control of the Pampson and Limited Strongs, Parche Managard, and Losh for information the Manassiapid Mojor Recent florid and all chain for information of Manassiapid Mojor Recent florid and Libert and Parche Manassiapid Mojor Manassiapid Control of the Manassiapid Mojor Mojor Manassiapid Mojor Mojor Manassiapid Mojor Mojor Mojor Mojor Manassiapid Mojor Mo Cafe 928, 928 Silverado Street, La Jolla. 454-8977: Live music, 4 p.m. to 7 p.m. Sunday, call club for

Carlos Murphy's, 6633 L2 Jolla Village Drive (in Oniversity Towns Centre, La Jolla, 457-4170. Karsoks entertasinnent with Eric Cathill and Star Party, Wednesday, David House rock and roll, Thursday, Four-Way Street, rock and roll, Saturday.

The Catamarus Resert Hotel, 5999 Mission Bookeard, Mission Beach, 1888 1081, In the Cannibal Bur. The Fatthurger Burd, 1272, Wednesday, December 23, Troy Jent and Caleco, country music, Thursday. In the Moray Bar Feler Robberecht, painsi and entertainer, performs 8-30 pm, to 8-30 pm, Wednesday and Thursday, and 8-20 pm, to midoight, Friday and Saturday. Chang's Cuisine, 8760 Genesce Avenue (in the Costa Verde Shopping Center). La Jolla. 558-2288: Alfredo Cardim, sazz piano, 6:50 p.m. to midnight. Thursday through Saturday.

classical, jazz, and variety music e the piano, 5:30 p.m. to 8:30 p.m. Tuesday and Thursday, and with most finder.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach, 272-6066 Four Way Street, acoustic rock and roll, 9 p.m. to 1 a.m. Tuesday.

READER'S GUIDE TO THE MUSIC SCENE

cam Street, 2222 Bacon Street, can Beach. 222-8131; Green unb, nick and rioll, Wednesday, crober 23; the Big White Light. Zeppelin tribute, Saturday. New ye Evey Vamp, Siren's Wall, and gase Love, rock and roll.

largie's, 7935 La Jolla Shores Drive, folia, 439-0541; ESP, jazz, folia, 439-0541; ESP, jazz, folia, 439-0541; ESP, jazz, folia, 439-0541; ESP, jazz, folia, folia,

spresso Literati Books and Music.

McGe's, 14th Garnet Pacific Beach, 272-8540: The chteous Brothers, rock and roll, and Monday, Martin o, frish music, Tuesday, Brian er, contemporary, Wednesday.

musesey's Tavern, 4650 Mission idevard, Pacific Beach, 483-8847; Flume Travelers, rock and roll, day and Saturday, David Houser, rety muse, Tuesday, for Byrnes, muse, Wednesday.

on Hotel, 1175 Fast Mission Bay

rphy's, 4302 Mussion rd, Pacific Beach, 220-3220-ouettes, rock and roll, Friday, Natives, rock and roll, i tive music, Sunday, call club-mation, soul Persuaders, brythm and blues, Monday.

nesday, 7:30 p.m. to 11:30 p.m., selar, and 7 p.m. to 11 p.m.

for easy listening and dancing. 8:30 p.m. to 12:30 a.m. Friday and Saturday: Ken Kaiser, izez and show tunes, 7 p.m. to 11 p.m. Tuesday.

Milligan's Restaurant, 5/80 La folia Boulevard, La Jolfa, 499-7311. The British Americans, featuring Bobbs Gordon, Jose Corano, Jose Urbanec, and Ray Whetan, jazz, 643 pm. to 11 p.m. Thursday, Pamo bar

to 11 p.m. Sunday through Toesay;
The Mission Coffeehouse, 3795
Mission Boulevard, Mission Boach,
486-800; Live jazz, Friday, all clubtor information, local takent showcase
[200305 missel, 8 p.m. to malnight
startialy Pall Kasters, folk muss,
performed on slide guitat, Sunday,
open-misse, 7 p.m. to 11 p.m.
Wednesday.

Moose McGillicuddy's, 1165 Garnal Avenue, Paytic Beach, 274-2323, Love reggae, 9-30 p.m. Tuesday, call club for information. Pannikin Cafe, 3145 Rosectar

Presto Bar and Grill, 1025 Prospec

roll.

Redd's, 4280 West Point Lorna
Boolevard, Print Lorna, 223-1093.
The Mississipps Mad Sharks, blues
and rhythm and blues, Saturday,
karaoke entertainment, Monday,
Wednesday, and Thuriday, New
Year's five Bernda and Silhouette,
rhythm and blues and rock and roll.

Rumors Coffeehouse, 4994 Newport Avesue, Ocean Beach, 523-0356 Joe Artino, Accain Beart, 323-0336 for Attimo, acountic Christmas songs, with accompanionent by Chuck and Friends, 8 p.m. to 10 p.m. Thursday and 8 p.m. to 10 p.m. Friday: Shree Dave, original rock and roll, 8 p.m. to 9 p.m. Saturday, the lazz Pigs, 9 p.m. Sunday Allson Scall accustic originals, 9 p.m. to 11 p.m. Tuesday, open-make right with D.J. White. 8 p.m. to midnight, Wednesday, New Year's Eve: Dave Howard, Byron

Rusty's Cafe and Bar, at the Rusty Pelican, 4340 La Jolla, village Drive, La Jolla, 587-1888. B Natural, Top 40 date, emiss, 730 p.m. to midnight. Fralay and Sorunday karasika entertainment with Melissa King. 8 p.m. Wodnesday. New Year's Eve. B Natural, Top 40 dance music.

The Salmon House, 1990 Quivilla War, Marina Village, 229, 2254. Fell, and the Senseoch, rock and roll, Friday, Saturday, and Tousday, Fish-and the Senseoth and Fasi Haws and one the Fasiend Jammers, rock and roll, Wednesday, New York, Fise Fish and the Senseoth for New York and the Marine Hammers, track and roll of the Senseoth Fish and the Senseoth for Fish and the Senseoth Fock and foll.

Shooter's Bar at the La Jolla Village Inn, 3799 Hobday Court, La Jolla

Scarley, Perabeuse, 1970 Voltaire Street Ocean Beach. 222-6895; Tunesmith basts open mike on Sunday; Li. Unphysiged, rock and roll, Monday; Formact Courtney, blues. Wednesday; Joe muse in Seatured most other ingliss. Call club for information.

Tiki House, 1152 Garmet Avenue, Pacific Beach, 273-9734. Fracefing-rosk and roll, Thursday, live music Friday, all club for information, the Greasy Petes, rock and roll, Saturday

Solicia)
Tutto Mare, 4365 Executive Drive, La
Jolla (Golden Triangle area),
497-1186: The Jaime Valle Trio, with
Gen Fisher and Cesar Fozano, Larin
sazz, 5 p.m. to 9 p.m. Wednesday.

Venice Caffe/Bar, 2914 Cation Street

5NTE

Widnesday, 221 Nacion Street, Occari Brash, 1222 6822; The Tirred Agents and Picaction, Fock and roll. Widnesday, December 22; Fresha Michael, December 23; Fresha Authent regars, Santades, Billy Dhompson and Firends, bloss and rithtin and bloss, 29m, 109 pm. Sonday, Solived by the Bloode Brase Joshi, Show and Firthin and bloss, Joshi, Show and Firthin and bloss, Joshi, Show and Fresha, Show and Fresha Michael and Clark Colobe, rock and roll. Turnday Mad. rock and roll. Widnesday, December 50, New York Lee: The Clark Bloss, reggar most, Cree Tee: The Clark Bloss, reggar most, Cree Fresha Plans, reggar most, Cree

Tinsel, gitter, booze, and leather: gracuitous sexual innuendos and dirty guitar. Even under normal circumstances, the illustrious Crampa could turn an April Surrapa could turn an April Surrapa could turn an April Surrapa in the Halloween. What, in that case, will they do to liven up your average Tijuana New Year's Eve? Ritual sacrifices to the er's Eve? Ritual sacrifices to the er's Eve? Ritual sacrifices. to the surf gods? Bacchanalian revelry involving small, defense-less animals? "Auld Lang Syne"

revery involving small, defense less animats? And Larg Sime placed in groupy monor on a placed in group monor on placed in group monor placed in group

San Diego North

Admiral Baker Clubbiouse, at Mission Gorge Road and Admiral Ilaker Road, Grantville area. 556-5502: Sean McVicker, irish and contemporary music, 8 p.m. to midnight, Friday. The club is open to the non-military public. Admiral Baker Clubbon

Bazaar Del Mundo, 2754 Calbour

Blarney Stone Pub, 5617 Isalbos Avenue, Clairemont, 279-2033 Brian Baynes, Irish and pop music, 9 p.m. Wednesday through Sunday

Bunbury's, 906 Mira Mesa Boulevard, Mira Mesa 578 8666 Live rock and roll, Thursday through Saturday, call club for intermation.

Club 950 at the Handerly Hotel and Country Club, 950 Hotel Circle North, Mission Valley, 298-0511 Notice to Appear, rock and roll,

UPCOMING SHOWS

Johnny Says ... GET DOWNTOWN FOR THE COUNTDOWN!

Celebrate the new year in honor of 1993,
we're offering a special New Year's Eve
package featuring a calicious four-course
8 pm seating \$45 per person.

If you want to "Rock 'n' Roll" into 1993,
then head down to our nightfolds and
dance the night away to the nostalgic
sounds of the 160s '70s and 190s. dinner, complimentary champagne toast, party favors and VIP admission

into our



If you want to "Rock 'n' Roll" into 1993

\$15 in advance, \$20 at the door. Be here for New Years!



SEST NAME ROCK SHOW: January 25, with Mr. Naughly, Notasha's Chost Alley Rot. A Visu. A Red Jane. WARD AS A 19 May 1 1992 AWARDS



ricke you map, pop and cross MST soles of the Year Sinster life: "Suicide Unitarie": Woodcutters: "Duty of the Dead."

BEST INSL OF THE YEAR ACT 25 SATTLES CHARGE THE DESCRIPTION OF THE PLAY & COTTEN DOOR OF HE YEAR ACT THE ROCK 'N'.

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Set that the crowd down for a few learn Few control of the contro

The second secon WHO WILL BE NEXT IN LINE?

voted liest land of the Yac plus
RUSTY BONES and PROPHECY.
WEDNESDAY, DECEMBER 30

AAA

JERRY HERRERA'S SPIRIT • 1130 BUENOS AVENUE • 276-3993 • COCKTAILS, DANCING • 21 & UP

In Cahoots, 5373 Mission Center Road, Mission Valley, 291-8655; New West, country masse, 8 p.m. Sunday.

Islands Lounge, at the Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101; Big Fins, vintage rock and roll, Saturday, December 26.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9767; Braan Whitaker, variety music. Thursday, the Rugburns, rock and roll, Priday, Landoir contest, Saturday

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley 296-2131. Piano Bar-Randy Beecher, Monday through Saturday, 5 p.m. to 8 p.m.; Dule Pearson, piano

Narramore, open mike, singers welcome, 7 p.m., Sunday.

Mission Valley. 291-1300: Gary Lehman, contemporary, from 7-30 p.m. to 11:30 p.m. Monday through Thursday and from 8 p.m. to midnight Friday and Saturday.

JAZZ

THE MOVERS

AMBER WHITLOCK & CUTTING EDGE

NO COVER/MUST BE 21

2241 Shelter Island Drive

Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271-1860: Kai aske singalong, Tucoday and Thursday, Friday, and Saturday

The Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Bad Boy, rock and roll, Wednisday, December 23, through through Sturday. December 26; France, tock and roll. Diesday and Wednesday. December 29 and 30. New Year's Eve-trance, rock and roll.

Proc. Hange, Chackens, rock and rou-Old Town Epiphando, 2401 San Drogo Avenur, Old Town. Steve Brower, folk rock, m. Dr. m. to 10-30 p.m. Friday, Steve Langdon, folk muse, moon to 5 pm. Sturday; Steve Brower, folk rock, m. by pm. to 12-30 pm. Sturden; Schrift of the 12-30 pm. Sturden; Schrift of the drum, 2 pm. to 6 p.m. Sunday.

Red Lion Hotel, 7450 Hazard Cente Drive, Mission Valley. 297-5466. In Club Marc Live music, Thursday through Saturday, call club for information; the Judy Ames Duo.

Rebythm Cale, 80.22 Clairemont Mess Boulevard, Kearny Mess. 576-2233. Ronnie Laws, saze on the sasophone, Saturday; the Neville Brothers, rock and roll and New Orleans theythm and blues. Sunday: X. rock and roll, and Carnival Art. rock and roll. Wirdmesday, December 30. New Years Eve. Biblic Money, rock and roll.

McCracken, contemporary, 6 p.m. to 10:30 p.m. Friday and 7 p.m. to 10:30 p.m. Saturday.

10:30 p.m. Saturday.
Spierk, 13:08 Becon Avenue, Bay
Park, 27:e-3993, Unless otherwise
noted, all are rock and roll bands
society's Child, Lethal Dote, and
Krea, Wolmeday, Docember 28:
Blazen Rayne, Mandrad, Docember 28:
Starges, Thursday, Docember 28:
Starges, Thursday, Thomas, Land, A.
Kerkins, Some Peophole's Children,
Some Peophole's Children,
Children, Some Peophole's Children
Children, Saturday, Haw Bothers inLiveday, Mandrad, Mary Bone, Bad
Unidan, Saturday, Haw Bothers inLiveday, Mandrad, Mandrad,
Liveday, Manterell's, Quand guests
Liveday, Manterell's, Quand guests

The Leo's, 5302 Napa Street (at Morena Boulevard). Bay Park. 542-1482. New Year's Eve: The Billy Styles Group. Top 40 dance music.

Tie Lee's, 10787 Camino Ruiz, Mira Mesa, 695-1461; Karaoke contertainment with Party Tyme, Tuesday and Thursday. New Year's Eve: Sospec at Large, rock and roll.

The Wellhouse, 10:89 Ferrasanta.
Buslevari, Terrasanta 860-6677
Terry Archer sings the music of Neil
Jiamond and other pop standards.
Monday through Thursday; the
Johnson Brothers, variety music,
Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6293; Steer Crary, country, Tuesday through Saturday, Haywire, country, Sunday and Monday.

San Diego South

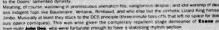
Alli Kat Records and Cafe, 825

Bayou Bar and Grill, 329 Market Street, downtown (Gaslamp Quarte 696-8747. New Year's Eve: B.J. Crusby, New Orleans rhythm and

rock and roll, 4 p.m. Scrurday, Bill and Pete, Italian and Irish folk musi

SNITE

any rock band that is graded alternative, indie, college, or underground should immediately invest in a nest leg scheme with proven accruement. However stridently such groups flatter themselves by devaluing 'copours' indies and the being clasure incomession job. The 'cutting edge' generally means you have a new ledia group. A dozen years ago X was liched wood pank score i rightful her to the Doors' I amented dynasty. Meaning, of course, wallowing his property of the control of the



wood purk scene is rightful her?

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7 p.m. saturday; the Lectro-carpathian, East European folk masis, 830 p.m. Saturday; Duchicela, Andean masis, 2 p.m. Sunday; Bryan Jackson, marimba musis, 4 p.m. Sunday; Chras Vatas and lason Debord, jazz and row-age musis; performed on the fiddle. 7-30 p.m. Sunday; opera excepts with lyris suprano Mary Ann Essamille. 7-30 p.m. Monday; Andy Marder, Monday; Andy Marder, Monday; Royal Monday; Royal Monday; Monday; Royal Monday; downtown, 233-8519 Joe Byrnes, Irish and fo'k music, Thursday through Saturday.

Buffalo Joe's Barbeque Grill and Saloon, 600 Fifth Avenue, downtow 236-1616. Bluegrass Etc., bluegrass music, Wednesday, December 23. Thunder Express, country music.

Saturday and Sunday: Bluegrass Etc. bluegrass music, Tuesday, New Year Eve: Unbridled, country music.

Buster Daly's, 3112 University Avenue, North Park, 284-2747; Karaoke entertainment, Thursd Karaoke entertainment, Thursday sunday, with Christopher Morgan and You're the Star, the Rhythin Ramblers, country rock, 9 p.m. to 1 a.m. Friday and Saturday.

A Holiday Tradition

A bountiful yuletide brunch featuring:

CHRISTMAS BRUNCH

- · Tender Roast Turkey with all the trimmings
 - Baked Glazed Virginia Ham · Omelettes made to order
 - Fresh Hot & Cold Seafood • Homemade Pizza • Fresh Pastas
 - Italian & Oriental Stations • California Garden Salads
- Chocolate-dipped Strawberries · Free-flowing Champagne and more .

All you can eat \$17.95 Adults

\$8.95 Children 12 and under

NEW YEAR'S EVE 1992

A Night to Remember

This New Year's Eve, bring in the New Year with romance and excitement as Humphrey's hosts a fun-filled evening of dining, dancing and live entertainment with Street Heart.

The evening includes a five-course dinner featuring your choice of Lobster & Shrimp Saufée, Fresh Charbroiled Swordfah, Fresh Hallbut, Sauféed Jumbo Shrimp or Charbroiled Parterbuse Steel Swordish: Presh Hallout, southerd Jumbo Shrimp or Charbrolled Porterhouse Steak Price includes beverage and grafully. champagne toast at midnight and - of course - we provide the party props.

\$69.95 per person

On the eve of "great expectations," expect the best at Humphrey's ...

224-3577

READER'S GUIDE TO THE MUSIC SCENE

mokey's

Ghetto Scheist, Uncle loc's Big Of Driver, Donald Wilson, the Shambles, Wedgee, Garmiorousa Lanz Activity, Powerdresser, Louphole, Cardbolt, and Wazaney, A.S. Skurgis, Deadbolt, and the Nephews, rock and roll, noon to midnight Stunday. New Yor's Eve Cranial Vacanty, rock and roll.

CHRISTMAS FESTIVAL!

FREDDIE JACKSON IN CONCERT! WITH MELEYS MORGAN, NAJEE & MACIO
FRIDAT, DEC. 25 AT SYMPHONY HALL. DON'T MISS THE "FREDDIE JACKSON
AFTER-PARTY." YOU MAY PARTY WITH THE CELEBRITIES!

NEW YEAR'S EVE PARTY!

WEDNESDAYS & PM "REGGAE NIGHT"
DJS. BANDS & MUCH MORE. COME & JOIN THE PUN!

RTY WITH US FROM 8 PM OR TAKE ADVANTAGE OF OUR TEL PARTY LIMO SPECIAL PACKAGE. CALL FOR INFORMATION

THURSDAYS & PM. "LIP SYNC DANCE CONTEST" OLDIES BUT GOODIES OF SHELL ONE WIDOCLE SATURDAYS "CLUB 25" 9 PM-2 AM. DRESSY ATTIRE A MUST. HOSTED BY DENNIE HODGES.
C.T. & GALAST GLENK, MUSIC BY 92.5 MASTER TECHNICIAN TAYABL. RECORD & CD GIVEANAYS AND A \$1000 STEPPERS CONTEST! NO COVER BEFORE 9 PM

SUNDATS & PM-2 AM SUPER SUNDAY PARTY SO RAM PRODUCTIONS, GALAST GLENN & D.J. BRIAN FORWORTH

Smokey's NIGHTCLUB & SPONTSBAR RD., MISSION VALLEY IS BLOCKS AST OF THE STADIUM : - 563-0060

Saturday (open mike on Tuesday Wednesday); Barry Craig, piano (ariety, 3 p.m. to 8 p.m., Sonday,

Cafe Sevilla, 555 Fourth Av. doientown, 233, 5929, Flam

Sevilla, 8:30 p.m. Thursday through Saturday: Sol e Mar, Latin dance music, 8 p.m. to 1 a.m. Sunday.

The Caabab, 2812 Kettner Boulevard, downtown, 284-9033 a Miniature, downtown, 284-9033 a Miniature, Urcle level 8 lig. Process and Inch. rock and roll, Wednesberg, Wind, and the Shambles, rock and roll, Saturday, the Hooligars, rock and roll, and the Downs Family, runky Irish folk music. Monday: Bad Mood Zeus, Midhouse

AFTER-CHRISTMAS SALE!

Music never sounded so good at prices like these:

ALL CDS \$10.99 reg. \$11.99-\$12.99

ALL TAPES \$7.99 reg. 58.99 A

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Best Local Rock' San Diego Music Awards Seturday, December 96 PATADINS guests MEHOA M

Sucisis BEHDA BRINS BAND
Sucias December 97
THE MARKET PARTY OF THE MARKET PARTY OF THE JUNE LOGAN ALLSTARS 8.00 pm SWINGIN' KINGS 5.00 pm

INK SIVINK SIVINK SI LA Latino rock THE BLAZERS

KIN HUKIN HUKIN HV

COMMON SENSE Wednesday, December 30, World ANTHEM

NEW YEAR'S EVE JOHN MAYALL AND SOURCE LOGAN
ALLSTARS
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1993 Belly Up Calendar

featuring live shots of Belly Up artists. \$5.00 at Tower Records, Lou's Records, Off The Record and the Belly Up. Proceeds to benefit San Dieso Youth and Community Services.

Tuesday, January 5, 900 pm CEGEAE Tuesday, January 5, 9,00 TO HUIT -VITE HU

FORBIDDEN

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ROBBEN FORD THIS ACUILIS A

UNTOUCHABLES

EARLY EVENING SHOWS Ed Reed and the Riverboat Five • Saturday, Dec. 96, 5-Chicage Six • Saturday, Jan. 9, 5:00-8:00 pm Dec 96, 5:00-8:00 pm

CONING SOON
The Teasters, Jon. 15 - Annathan Richman, Jon. 16
Richard Thompson, Jon. 75 - Robert Gordon,
Chris Spedding Jon. 27 - RREQ, Jon. 96 - Dick Dale, JoLoon Tussel, Feb. 4 - Dan Hicks and the Accessive
Warriors, Feb. 10 - Allan Holdstreveth, Veb. 18

8:30 p.m. to 12:30 a.m., Saturday, 1 sazz, 10 a.m. to 2 p.m. Sunday, call club for information; A.J. Croce. age, 10 am. to 2 pile. Solido: am swinger flythm and blues, 6 pm. to 8 pm. Sounday, the few Marilla Sounday, the few Marilla Sounday, the few Marilla Sounday, the pm. to midsight, Sounday, the pm. to midsight, Sounday, the Medicar, 10 pm. to Genter Quartet, jazz, 8 pm. to midsight, Monolay, the Bobby Genter Courter, jazz, 2 pm. to midsight, 10 pm. to 12:30 pm. to Caroline Quartet, jazz, 2 pm. to Caroline Quartet, jazz, 2 pm. to 12:30 pm. Walmenkay, New Year's Eve: The Genty Thompson Quartet, jazz, 2 pm. Duritet, jazz, 8 pm. to 12:30 am. Duritet, jazz, 8 pm. to 12:30 am.

Quarter, jazz. 8:30 p.m. to 12:30 a.m. Crues's Top He Bare and Grilla. 802 Fifth Avenue, downtown. 233-4355. Fifth Avenue, downtown. 233-4355. The black Stopmens, rockin's rhythen the control of th

Dick's Last Resort, 345 Fourth Avenue, downtown, 231-9100: Private Domain, jazz, blues, and rock, 8 p.m.

Dockies, 4225 El Cajon Boulevard. East San Dirgo. 283-6581. Piano bas George "Tiny" Lee, variety music. 8 p.m. to 1 a.m. Thursday and Sunday, lo Treanor, piano variety.

Fat City/Chine Camp, 2137 Pacific Highway, downtown, 232-0686. New Year's Eve: Ruby and the Red Hots, vintage blues and rhythm and blues.

Greek Tycoon Restaurant, 3731 India Street, downtown. 295-0812: Tasso and Vasso, Greek folk music Friday through Sunday.

The Grill on the Park Restaurant.
901 Fifth Avenue (at E Street),
downtown, 231-0055; Ed Thurstor
and guest, jazz and contemporary
music, 8 pm. Friday, Dana Garrett
and Ed Thurston, jazz and

Guadalajara Grill, 4105 Taylor Street, Old Town. 295-5111: The Latin Soul Band, salsa, cumbia, and oldies, Thursday through Saturday. New Year's Eve. Mosaico, catin jazz and salsa music.

Horton's at the Doubletree Hotel, 910

Broadway Circle, downtown. 239-7363: Live music, 9 p.m. to 1 a.m. Saturday, call club for information.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island 224. 3577, Indoor stage: The Movers, jazz, Sunday, Amber Whitlock and the Cutting Fdge, jazz, Monday. Piano bar Archie Thompson. 5 pm. to 8:30 p.m. Monday through Friday performer; Mick Rorah, 9 pm. Tuesday through Saturday.

Harricanes, at the Shelter Island
Marina Inn., 2031 Shelter Island
Marina Inn., 2031 Shelter Island
Drive, Shelter Island
Lives Shelter Island 222, 2054; Paul
Hayward, Amouste, pop music,
Tuesday and Thurus-fay. Dr. Chico's
Island Sounds, take, calypso, and
orgage music, 3:30 p.m. to 9:30 p.m.
Wednesday.

Imperial House, 505 Kalmia Street (ar Park Boulevard), Hilkrest 234-3525 Wayne Jure, Jazz, Tuesday through Saturday, Wayne Jure and Hank Young, Jazz, Friday and Saturday.

Megadopolis Bar and Grille, 4321 Fairmount Avenue, Kensington, Sak – 7900: Opto-mise Thursday. Cranial Vacancy, Wedgee, and Meatwagon, rock and roll, Saturday, spaghetti soil Wednesday, New Year a Eve: Itwe bands, call club for information.

and Saturday.

Meally'a, San Diego Marriott Hotel.

333 West Harbor Drive, downtown.

230-8909: Pianist Dan Greenbush
performs classical music and show
tunes from 6 to 10 p.m., Monday
through Saturday, Rick Ross, piano
music, 6 to 10 p.m., Sunday. Reidy O'Neil's trish Bar and American Grill. 939 Fourth Avenue. downtown. 231-8500 Live acoustic Irish folk music is offered on some Wednesdays and Thursdays, call club

New Dolphin Inn, 5863 Market Street, downtown, 264-9638: Tomcat Courtney, blues music, Friday. Lafayette and the Ko Ko Blues Band, blues and chythm and bloes, Saturday.

University Avenue, North Park. 298-1258: Open mike beginning at 7 p.m. Friday.

and folk music, Tuesday.
Schar Frogs, 6390 El Cajon
Boulevard, college area, 583-0045.
Eclectic Groove and the flig White
Light, rock and roll. Wednoesday,
December 23; Fate of Birth. Liquid
Scharles, and Roll, rock and roll.
Saturday, acoustic jam session,
Monday; karoke entertainment.
Wednesday, December 30. Ole Madrid, 755 Fifth Avenue, downtown, 557-0146, Salsa Para Ti, Latin and salsa dance music, 9 p.m. Sunday.

and blues.

Princess of Wales British Pub and
Restaurant, 1665 Indus Street.
23.8-130.3 David White, light jazz and
contemporary music, 7:30 p.m..
Thursday, Wille Field, variety music,
Wednesday and Friday, Tirvor
Clarke, traditional Figlish and
American music singalong, Saturday. Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King bosts a karsaeke singaleong Thursday through Saturday from 8 p.m. to closing.

The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues, 582-1070: Live mate, is offered most nights, call club for information. New Year's Eve. DNA, rock and roll.

for information; Bryan Finkelstein, popular music on the piano, 7 p.m. to midnight. Friday and Saturday; airgalong with Mike Reidy, Friday.

Rosle O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666: Bob Bolton and Angela Fealy, Irish and folk music, Tuesday

Voyager Restaurant, 1901 or Island Drive, Shelter Island 191: Michael Sanders, Top 40 arrety music, 7 p.m. to 11 p.m. and Saturday.

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READER'S GUIDE TO THE MUSIC SCENE

The Yacht Club, San Diego Marriott Hotel, 333 West Harber Drive, downtown. 234-1500: The Elements, contemporary, Tuesday through Sturday, the People Movers, contemporary, Sunday and Monday.

East County

lazz Band performs Dixieland goming at 5:30 p.m., Friday, ear's live. The Brewdogs, rock

ntown, 233-3121. Lourage: 243 Magic, jazz musse, 5 p.m. to 1. Friday: Len Rainey and the 1. Briday: Len Rainey and rhythm. 1. Briday: A p.m. to 1 a.m. Friday: 1. Valle and Equinox, with 1. Set Coral Thuer, 8 p.m. to 1. Set Saturday.

WEST

1961 Garnet Ave.

The Boondocks Restaurant, 8320
Parkway Drive, La Mesa, 465-5660
David Senith, contemporary. Tuesday
through Saturday: Path Glemn, variety
piano music, happy hour Friday, live
music, Sunday and Monday, call club
for information.

Darts, pinball must be 21 FREE POOL ALL DAY AT

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa, 698-9757; Terry Scheidt, contemporary, Thursday, Timeless Notz, rock and roll, Sattardar, David Houser, rock and roll, Medroeday, New Year's Eve-Timeless Noiz, rock and roll.

The Charcoal House, 9366 Murra Drive, La Mesa. 465-7050: Live inu Friday and Saturday, call club for

Circle D Corral, 10) 3 Broadway, 11 De Oro Mine Company, 9924 Campo Road, Casa de Oro, 464-9916, Live rock and roll, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344; Emergency Exil, rock and roll, Friday

EAST

6903 University Ave

La Mesa • 460-2030

Attention

Dec's Landing, 1185 East Main Street, El Cajon, 442-0258: Jerry

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444. Widnight Stags, country and western muss, 9 p.m. to 130 a.m., Friday and Saturday, ktrauke entertainment hosted by Cowboy loe from 3 p.m. to 9 p.m. Geezer's, 28944 Old Highway 80 Pine Valley. 473-9611. New Year Eve: Rockin' Horse, country rock

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeanette Kerolovyn, contemporary. 8 p.m. to 1 a.m. Thursday through Saturday, belly dancing, Wednesday

Kelly's Pub, 6344 El Cajon Boulevard, college area, 286-0400: Evans, rock and roll. Thursday iver music, Friday, call club for information: Brian Whitaker, pop-tunes. Tuesday, Burning Bridges, world-beat and rock and roll music. Wednesday.

Fannie's, 9143 Campo Road, Spring Valley, 698-2204: Live music, 9:30 p.m. to 1 am. Friday and Saturday, call club for information; jem session 7 p.m. to 11 p.m. Sunday

Live Oak Springs Resort, 59710 Ok Highway 80 Boulevard, Boulevard, 786-4288 Cole Brannon and New Avenue, country muses, Saturday

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669 Live music, 8 p.m. to 10 p.m. Friday, call club for information.



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Thursday

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Maverick's, 11377 Woodside Avenu Santee. 448-8778: Rauger Creek, country rock, Friday and Saturday: Thunder Express, country rock, Wednesday and Thursday.

Monty's Den, on the SDSU campu 5300 Campanile Drive. 583-4089. Brian Whitaker, pop music, Friday.

Mr. D's, 5% Broadway, El Cajon.
42: 96% Live music, Thursday
through Saturday, call club for
information; Judy Ames and Karaoke
Mania, karaoke singalong
entertainment, Welnesday.

Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Rob Lenz and Junction 52, country music, with some Elvis-style rock and roll. 9 p.m. Friday and Saturday, harásoke entertainment, 6 p.m. to 10 p.m. Stunday.

Sunday.

Park Place, 1280 Fletcher Parkway, El
Cajon, 448-7478- Plyweil, rock and
roll, Wednesday, December 25,
through Saturday, December 26,
Nemesis, rock and roll, Sunday,
December 37, through Wednesday,
December 30, New Year's Eve.
Nemesis, rock and roll.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9254: Live music, Friday and Saturday, call club for information, San Diego's Phil Harmonic, comedy and music.

Pine Valley House, 78841 Old Highway 80, Pine Valley, 473-8708. Crossfire, rock and roll, Friday and saturday. New Year's Eve: Crossfire rock and roll.

Renegade Ina., 14335 Old Highway 80, El Cajon. 561-8105: Liv-country musc. 7 p.m. Thursday and 8 p.m. Priday and Saturday, call club for information.

Reuben's Restaurant, 8825 Lake Murray Drive, La Mesa. 465-3464 Michael Ganey, classic oldies, dan-music, contemporary, and blues. muse, contemporary, and blues, 6 p.m. to 9 p.m. Wednesday and Thursday, 6.30 p.m. to 10:30 p.m. Friday and Saturday, and 11:30 a.m. to 1:30 p.m. Sunday.

South Bay / Coronado

reggee, Tuesday.

Cafe La Maze, 1441 Highland
Avenue, National City, 474-3222:
Bruce Robbins, contemporary,
Wednesday and Thursday Sandy
Chappel, Burnett Anderson, and
Bruce Robbins, pop and jazz, Fridae
and Saturday.

Center Cut Steakhouse, 534
Broadway, Chula Vista, 476-1144:
Diane Barron hosts a karanke singalong from 5-30 p.m. to 8:30 p.m. Thursday through Saturday, Sylvis and Salvador, folk music, 1 p.m. to

The Country Club, 1121 Third Stre Chula Vista 426-2977 Route 66, country, 8 p.m., Thursday through Sunday (jam session beginning at 5 p.m., Sunday), Boderline, country music, 8 p.m., Sunday through







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McFs Pub. 1107 Orange Averous, Coronado. 435-5280: The Rick Gazlay Group, rockin rhythm and blues, Stardary, Siece Brever, acoustic variety, Monday: Strangewoods Irish and folk music, Tuesday, Stevele Brever, acoustic variety, Wednesday, New Year's Eve: The Road Runners, vintage rock and roll.

South Bay Banquet and Conference Center, 4475 Bonita Road, Bonita, 267-700. The Swing Shift with Kenny Moye, swing, Jazz, Latin, big-band, and dinner-dancing music, 7 p.m. Friday, the Sunday Morning Dise Band Conference of the C

PERFORMERS

Rock and Roll

The Acoustic Coalition: the

Inn
AB Souls Days Belly Up Tavers
aMiniatures the Casbah
Baba Yagas the Casbah
Bad Boys the Navajo Inn
Bad Mood Zeus: the Casbah

Hotel del Ceronado, 1350 Orange Avenur, Coronado, 135-0611, Ocea Ferrace Lounge, Barry Craig, daticeable classic rock, 9 p.m. to 139 a.m. Wednesday through Saturday, In Voices, mellow classic rock, 9 p.m. to midnight, Sanday, Ocean Terraco Turf Griff. The

through saturday.

Lovis Cornouado Bey Resort, 4000
Cornotado Bay Road, Cornotado
Cornotado Bay Road, Cornotado
La Cay Lounge Unette
and Nighellie, adult contemporary
and Broadway musical times, 6 pm. to 10 pm. to 10

Main Stress, con-Los Regionales, norteno music, Thursday, Colour, Latin and Top 40 dance music, Friday and Saturday; los Regionales, norteno music, 4-8-30, Sunday, followed at 9 p.m. by

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Karaoke singalong is Wednesday through Sonday.

2 Gala New Year's Eve Parties For You! I San Diego Wilton Beach & Tennis Resort Dinner/Dance Gala

in the International Ballroom Includes: 4-course dinner, all beverages (cocktails and wine). champagne toast, party favors and dancing to "The People Movers" (Top 40's) \$70.00° per person (per couple price

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*Prices include tay & gestuits Seating starts at 7 P.M., dinner served from 8 to 11 P.M.

New Year's Day "BACK TO LIFE" on the Cargo Deck SUPER BUFFET BREAKFAST - 9 A.M. to 12 Noon s and Omelettes made to order, pancakes, waffles, eggs benedict, ted fresh fruit & jutices. Plus Complimentary Bloody Mary Station Adults S.95 & Children \$5.95 Bowl games on Giant Screen TV in the Cargo Bar.

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LARIO'S

House
Flywell: Park Place
Four-Way Street: Carlos
Murphy's/La Jolla, the Daily
Planet
France: the Navajo Inn

Rick Guzley: Tuba Man's/Ur

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Meatwagon: Spirit, Megalopel
Mennace: Full Moon Saloon
The Menters: Spirit
Messenger: Full Moon Saloon

es Cafe Chabalaisa, the

Casbah
Notice to Appear: Club 950 at the

McGer
The Shambles: Cafe Chabalaba, the
Casbah
Silhouette: José Murphy's
Siren's Wall: Dream Street
A.K. Skurglie Spirit, Cafe Chabalaba
Society's Child:

The Sophisticate Raddisor Hotel/Mission Valley Steambeat Willer Pounder / Escondido Streetheart: Patrick's II inspex at Large: Tio Leo's/Mira Mes Phreshhold: Pounder's/Escondido Pinseless Nob: Carlos Murphy's/La

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Contemporary / Top 40

Top 40
Amheteen Environ Mr. Rock Room
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Kanada Hoof Bowen. Mr.
Terry Archive Holmes
Notes and Service Mr.
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Notes Brazze Cafe the Rock
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3

Saturday, December 26

Friday, December 25 Closed

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The British Americans Miligan's Camille's Ce, mattern the Grow
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The Moverns Humphrey's
Murray Davison and the North
County All-Starse Jazz by the
Way
Quarteto Agape: Croce's Restaurant

Hotel
The Jaime Valle Trio: Tutto Mare
Vilaya's Magic U.S. Grant Hotel
Forrest Westbrook (with Peggy
Claire): Jonathan's Place/Hote

Piano Bar and

Classical Randy Beecher: Kelly's Steak He

Restaurant
Michael Sanderse the Voyager at the
Kona Kai Resort
Jon Sandewsk Shooter's Bar at the La
Jolla Village Inn
Jor Tarentinet Ironwood Lounge at
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T. Irie Dreads Bonita Store
Restaurant
Isanily Style: Patrick's II
Freek's Nature Winston's

The Rick Gazlay Group: McP's Pub.

yette and the Ko Ko Blues Bands

The Juke Logan All-Stars: Belly Up

John Meyall and the Bluebreakers Belly Up Taxen. The Mississippi Mejo Blues Bandi The Mississippi Mejo Blues Bandi The Mississippi Med Sharks Wedd's Natry Sont Old Town Inglande Obesile Presto Bar and Grall Jerry McCann and Ous-B-Dopplar Belly Up Taxen. Preferred Stock Full Moon Salon, I Exercised Stock Full Moon Salon, Lee Rainey and the Midnight Playerse U.S. Grant Hotel, Bodie's

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FRI., JAN. 1 - GREASY PETES

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Thursday - Carved Ross Beef
Thursday - Fish Tacos

1 Bud
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\$50 pp. Full dinner, party favors, Champagne toast Monday Night Football Complimentary Buffet Lions vs. 49em

Big screen TV and 3 other TVs. 4 pm to end of the game. Hot dogs & chili with all the fixin's \$1 Domestic drafts • \$1.50 Margaritas \$1.50 Well drinks

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& Flannel Jammies Every Thursday Night

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CLASSIFIED ADS

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you
may qualify for a Free Classified. Free ads must be typed and
mailed. See page 107 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the Roader even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



Paid Classifieds

N ced a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads,

Phone Matches

Looking for your special someone? Turn to
Looking for your special someone? Turn to
Looking for your special someone? Turn to
Looking for your special someone.
Looking for your

How about you and me in '93? I'll be at the Reader's party on New Year's Eve. Seeking a perceptive, handsome, well-rounded ...

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Photo Classifieds 1 Estate	Real Estate

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Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words con 860 per extra word, and

payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Mondies the highest category.

7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the

prione.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60° per extra word. The deadline is 6pm

DONT CALL US. Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, the

LESSONS

FHERE WILL BE NO READER ISSUE ners were 'The next issue wit be Thursday, January 7, 1993. "The Ottoseheds of how will be open for normal business hours for the duation of the noticaly break except on the following days. Thursday, Lecembre 2, amen a Will Science at 10th and Friday, December 25, and Friday, January 1 when a will be closed at 6th.

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of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before opin Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8.30an-5pm, Monday through Finday, except Tuesday when the hours are 8.30an-6pm, 235-8200

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803,

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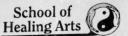
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THERE WILL BE NO READER ISSUE ned week. The next issue will be Thursday, January 7 1993. The Classifieds of fice will be open for normal business hours for the disastent of the holizary break except on the foliationing days. Thursday, and Finday, December 25, and Finday, January 1, when it will be closed all day. AUDITION, Fennie dancer hard not be refused to the control of the January 1, when it will be closed all day AUDITION. Formate dancer hard rock per-tormances. Must be attractive physically ft, tall feey energy under 27.463-7613. AUDITION: Lamplighters: "Broadway Sound: Two women, one 50s. one 40-46. Four men. one mid-70s. one mid-50s. one 23 one 28. Open audition." 30pm. Jan-uary 11-12 at the Theatre. 8054 University Avenue, La Mess. Call 286-2701.

hours project 975-9106.
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OFF THE CUFF by Lin Jakary

KRISTIAN LENZ

Latesiale

The first hing that comes to mind.

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MARILYN HETHERINGTON Choir Director

That's a tough question. There are so many things. Being together with my family is very important because we've been through so much. My husband is through so much. Ms husband is stricedity as chel corporum. Last part with the through the was defended to the companion of the part with the consideration of the con-derful son Christopher. He's a joy to me. And this year we're sharing our lieves with a somederful standard stricts and the conderful standard by. I'm appreciative for the bless-ings of a root over the self-and friends. I'm keeking forward to the holdays. Our chords in sever under tree and support of family and friends. I'm keeking forward to the holdays. Our chords in sever under friends. I'm keeking forward to the holdays. Our chords in sever under friends. I'm keeking forward to the holdays. Our chords in sever under family-a lab patients of samples of patients. The condition of the con-larity is a series of the con-traction of the con-traction



PHILIPP LEPPERT

Rancho Bernardo Rancho Bernardo
Thare a super family, a nice, comflortable home that's paid off, a
big garden that gives me a lot of
pleasure. I've always gardened in
my free time, bloss it's an avocation.
Lenjoy watching the roses come up
and the sum going down over the
ocean. We take a drive over to the
ocean tal lead once a week. There are
a lot of people with personal probtems in the world. From the recent iems in the world. From the recent campaign, there are alt of people who think this country is coming apart. I don't think it's coming apart. There have always been hardships; it's a matter of surrival and mak-ing the necessary changes. I'm opti-mistic. I feel backy. When you think about it, the fact that we are here, in this time, in this place is really won-deful. I early think of a king to the oversop, teen re-acted it would not to be a manager for the variety team. I get to practice with them every day, and I get to suit up. It's like I'm on the team. It's great. It's exactly what I wanted, I get to practice bas-ketball, and I can keep my hair. I appreciate that.



JUDY FREEMAN Solana Beach

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To for course, is a great historiand,
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ALD CITIZENSHIP and Universal where based on a personal expen-and shared by the gamts of history course Leave address, 746-7403. ERS: 7th Annual Southern California Conference San Diego, January 1993. Fiction, nonfection, screen workshops, agents, editors, and free brochune. 277-7302.

Music

INE WILL BE NO READER ISSUE were. The next issue will be Trust-anuary 7 1907. The Cosselects of-will be upon for normal business. A substitution of the control business por one between days. Thursday, or be 24, when it will close at 1pm. Feds. Disconder 23, and Friday. NOONID MUSICAL BEAT womed is guisters sense, net. 150 835 pact? pm to accent. Guitars West. 1099 for Meson Business of 752 1909. RULES OF THE GAME

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You must follow the arrows, including those at the one-way signs and junction. No U-turns are allowed.

1. The prize for solving the Reader Puzzle will be a Reader T-

2. All entries in the Reader Puzzle 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, 50 Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by the reader of t

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ti

decisions of the judges will be final and arbitrary. We've only out five prizes each week to give five winners, we'll have a lottery 6. All answers must be entered it the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

enoritati. 753-6683

BASS EFFECTS: Yamaha FXXXXXX multi-effect unit. July programmable compres-sion: overdrive. E.O. chorus. Flange. reverb. delay and L.E.O. readou. \$250, 944-0275.

severb, delay and LE U resource.

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CYMBALS: Zidyan 14" quick beat frings. \$100.20" medium ride. \$75 Both in excellent condition. \$79-1226

Answers to and winners of Reader Puzzle #736, RSVP.

1) BS (bachelor of science)
2) SWAK (scaled with a kiss)
3) WC (water closet)
4) BX (recipe. Latin)
5) B&O (Baltimore & Ohio)
6) B&E (breaking and entering)
7) Fe (fermin symbol for iron)
8) R&R (rest and recreation, or recuperation.

Delivery)
11) GOP (Grand Old Party; Rep.
12) IRS (Internal revenue Service

12) IRS (internal revenue St 13) SLR (single lens reflex) 14) RN (registered nurse) 15) IOU (Lowe yop) 16) DC (direct current)

20) SRO (standing room only) 21) LSMFT (Lucky Strike Means

21) LSMFT (Lucky Strike Mea Fine Tobacco) 22) DOA (dead on arrival) 23) VIP (verv important perso 24) LP (long plaving) 25) RV (recreational vehicle) 26) CO (commanding officer) 27) DWI (driving while intoxical 29) GP (general practitional) 30) COD (cash, or collect, on deliverse)



Of the 250 entrants, 209 were

correct.
The winners are:

1. Alice Turegano, Escondido

2. Tammy Yorysh, San Diego

3. Lila Lieber, El Carjon

4. Sheila Sterling, San Diego

5. Marcelle Power, Chula Vista

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DRUMS, complete 4 piece sti, pood condition includes cymbals, stands, and seat Perfect Chrismas gift, \$500. 3 Piece chromes share dums. \$50. each 474-1763.

a74-1763
DRUMS, Mich Kill Pro Interface, used 2 morths. \$250 Pean Export 16" floor son, black \$50 user, 756-1256.
DRUMS, Pean 12 peace 7 drums across 2 floor soms. Zidgan and Paste cyrobas, deep single, doubte hasts, chan driven peadals, killer set; \$1000, 759-10514, or 666-0406.

686-006.

DRUMS. Simperland 5 prece kit Big said, siero chrome analy. Drivet sound and open sound and open sound and open select simple after the processor by Reland Done leverb crists and obstacle wides effects simplementably has be presents with Dispersionally has be presents with Dispersional selections.

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4) RX (recipe, Latin)
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8) R&R (rest and recreation, or

Delivery)
11) GOP (Grand Old Party; Rep. 12) IRS (Internal revenue Service)

12) IRS (Internal resenue Service)
13) SCR (single lens reflex)
14) RN (registered nurse)
15) IOU (I owe you)
16) DC (direct current)
17) GI (general usue)
18) ILGWU (Int'l Ladies' Garment

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DIGITAL AUDIO BY Digidesign, Sony and Panasonic, DAT recorders, Macintosh computers and software. Come check us oak we've gir the facts. Misson Valley, Professional Sound & Music, 583-784; 8

DRUMS, OB 700, 10 piece double base-tiliver color, some cymbals, stands, a great Christmas pt. 5500. David, leave press specific propriete a piece kt. global do-dation, includes cymbals, stands and sear Perfect Christmas ght. 5500, 3 Peach chrome snare drums. 550 each 414-1763.

474-1763
DRUMS, Mid. Kiti Pro interface, used 2 movems, \$250, Plean Export 16. Not you back, \$50, and, 764-1295
DRUMS, Peart 12 piece 2 drums across 2 floor forms, 2 drawn and Pastie cymbals, deep smart, advable back, than driven pedals, 4 fler set. \$1000, 759-0454, or fee: 0406.

Of the 250 entrants, 209 wer

correct.
The winners are:
1 Alice Turegano, Escondido
2 Tammy Yorvsh, San Diego
3 Lila Lieber, El Cajon
4 Sheila Sterling, San Diego
5 Marcelle Power, Chula Vista

Recides

ORUMS. Simperiand 5 piece kill Big sizes, dere chrone snare Great sound and source and sound and construction on \$45.00 or opposite 4.4-1763.

EFFECTS, DEPS digital effects processor by Rissand. Down roverth, delay and chronis multiple effects simplifiercounty, has constructed and presents MID. Organish \$1150, will set \$466 bloc 556-0273.

EQUALIZERS. DOD 31 band graphic equalizers. 2 space units, rack kept. \$150

EQUIPMENT. Allein and Headl console. 3m. 16 tracs. Oilary 8 track. Revox. Peavey miler delays compressor. racks. graphic equalizer, speakers, yamaha DX7. Roland drum machine. 862-5421.

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ender MSD Chorus half stack. trade for bass gear Joseph

AMPLIFIER, Mena Boogle Mark IV reci-countries of the state of the state of the state moving out of state, must sell, \$1000.788-5701. AMPLIFIER: Randall RG 100 head, \$250-dron 4x12 calonet, \$300, 291-8138.

BANJO, Lyon and Healy, good condition needs little work, plays, professional, an-sque \$2000/best 460-8849 figue \$2000/best 4/0-8649 BASS AMP, Yamana 8/100 III 100 watti head with 4/12 cabinet loxcellent shape. first \$350 taken it. Dave. 748-2217; or happy 999-4505.

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BASI CENTER, NORTH, Year end clear ance! Hartika SWIR, Mesa Boogie Hartika SWIR, Mesa Boogie Hander or. New and used heads, cabr, and combos. Too many acoustic and electric basses. We recleaming house, and you're saving money. No phone Quote, it's youth the driver Mooringth Un-sic, 467 1st Street (Viol Highway 1011 Frommas. 750-663.

444-7708, John 200-9775

BASS GUTATAS and electric gut are for the Bast entital tales in town! Music Dearer forth. 7:30 Claireenost Mess Boulevard, 565-8614.

Bast Pull time, fill link, demo projects. Standards, blass, nythm and blass. Fock. Experienced, great equipment, transportation, 864-8777.

base amp combos, on sale!! "Guitars Vies a the best," 1099 San Marcos Blvd. PASS RIG, complete setup. Gibson Vic-tory bissilactive pickup. Gallien-Krueger 400/98 kmpf/fer JBL 15" speaker(cabi-net best offer over \$1000 ; see every-ming 105-6450.

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BLITZ RECORDING STUDIOS is back Brand new location. Do yourself a favor, get the sound you want. 16 track plus SMPTE locked sequencing. Many extras. \$30hour. 260-0037

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PRIMMER AVAILABLE, jazz rock fusion, for paying gigt and fill into vertically
and relaper. 575-6898

PRIMMER SOUGHT by basset and gaharrist for jazz-fu-sion group. Cerea
Scofield Yellowjacoes. Soely Dan. AWB.
Filer and the 281. © 443-2769.

KGUALTERS. DOD 31 band grassing acquaints. 2 sector unto size keed 350 GOUPMENT. Digital ander lang dark processing. The proceedings from the DIRICO an outstanding synthesizer. great saving sounds: 273, 497-487. Mars. Bodge sounds: 273, 497-487. Mars. Bodge sounds: 200-498-497. Mars. Bodge sounds: 200-498-497. Mars. Bodge sounds: 200-498-497. Mars. Bodge sounds: 200-498-497. Mars. Directors. 2

equipment. Yamaha QY-10 music sequencer. Create your own tongs in any take and play along with this versarile toy. \$300, Feis. 756-85 12

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PC/XT, 8088, 640X. 20MB hard drive. 360X drive, mono monitor, clock carender, parallel/senal ports, software \$225. Long. 576-8561; or evenings and week-ends, 536-6065.

ter quality workhorse tractor feed extra daisy whee. ribbons and cable, \$50 Days, 458-8322 or evenings, 566-9043. TER, HP DeskWitter, excellent con-near laser quality. \$275/best.

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CSO 278-250

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To respond to Reader Phone Matches™ ads, call 1–900–844–MATCH (844-6282) any time, 24 hours

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If you choose an ad from the Phone Matches^{nu} column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches" will appear on your phone bill under "DATING." If you have any questions, call 235-8200, 2268.

235-8200, x268.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the une, leave your message including the number of the mailbox ou're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

TRAVEL & GETAWAYS

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Gold Reel Travel, 464-5624 ARRIANE TOCKET, rounding: San Diego to Reno, weekend stay required; good until Combot 1993, asking \$175-best, Leave ressage, 270-3387 ARRIANE TICKETS, roundtrip to Rich-mond via Detroit. Northwest Artifles. 12221-1229; maio \$250-463-364

12/211/2/29, main. 3250, 483-3984
ARLINE TEXEX from San Diego. 12/23 to Washington, DC, return 12/28, families. 3200-best. Sevenings. 456-2/298 or days. 1,714-555-4/300
ARLINE TEXEXTS, 2 rounding anywhere Southwest Artines files. \$325-each. After 5pm, 753-6654.

Spm. 73-9604
AIRLINE TICKET, one way to Detroi-leave San Diego on Thurkday, December 31, male. S100 576 1382
AIRLINE TICKET, senior female. Scot for round trip anywhere in U.S.A. Delta-ume traffold 224-2271 AIRLINE YOUCHER good for 1 rounding travel almost any US destination, leave not away \$425, 666-3906.

747-457.

CHEAP EUROPE FARES. London from LA as low as \$496 round trip. Call Go-Travel. 260-0000.

DRIVING to Fonds first week of Junuary Looking for armeone to share expense. Mark 738-6559.

HAWAII CONDO, vacation fental. Kee,hou Kone area. Big Island. 2 bed-room. 2 bath Pool tenns, near shopping, safe beach. Days. 552-6740, evenings. 456-9720

instaurants 481-6002

MAUI, MAWAII, Deluxe Kihei beach condo May equipped pool, phone: Central to restaurants, shops, and fun activities 536(abr), (902) 679-680. Christimas Day Returning January to 2: Will share gas and expenses. Call Tim, 687-4837.

Grove Travel Hours Barn-8pm 486-9949
TIMESHARE FOR SALE, Hovasu, Arrona Seeps 6-2 bedrooms, 2 baths, furnished Spittwhole week, any time year, Near London, Bridge, Havasu, Lake, 50000-266-0422

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Dego, Gay, 575-0161.
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JANE SEEKS HER TARZAN, Jewish great namm, great tooks, great humor great carchi Attractive. do chamming bright for fall educated humorous, gregarious counterpart, (1/b) 275/1814.

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with dog. European backgrossense of humor (1/13) \$71,0003

JAZZ, BLUES ENTHUSIAS!

140bs. Shapely leggy Breather of the backgrossense o

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox" - a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (It faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions. Use your introduction to tell more about yourself than your ad does (see below

for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record

your personal introduction once per 24-hour period.
All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one.
If you choose to move ahead, the previous response
will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

QUESTIONS? Call 235-8200, x 268



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order using MasterCa	unds. Make check or money ord rd or Visa, please fill out the fo	der payable to San Die Howing:	go Reader.	Signature		
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HOW TO RESPOND TO PHONE MATCHES

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

peac, and attractive. Long haired Asian expectant mon, seeks while or Hispanic haire, 30-37 with eatygoing personality for friendship. Likes movies and dining out Mudaches a plus (1/6) 1275 1934.

PETITE (TALIAN WOMAN seeking man-of italian/Sicilian descent from East Coast preferred. Ages 27-35, with strong sharp mingd to mach minol. Am 32, fix, will hav-eled no smoking/dr. gs. (1/13). 22:51948.

NEW YEAR'S RESOLUTION: To find 50-65, healthy and secure white pentileman for dring vacaboring and compensating. Me. attractive, young 60s, healthy, white nonsmoker 5.6" (1/13).

LET'S GET SERIOUS! Please respond only fivou are also inversed in exploring potential for menogamous long term resistancy. Active carries some oil humon 55% (113): \$275,009

Se-PARTHER WANTED to create loving mutually supportive reliaboration. Please be commissed, resourced flamously supportive reliaboration. Please become supported by the commission of the commission o EARLY TO BED, Jainy to 15th west for the feet and surface, call me in 25 1103 TET-2018

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BLACK, BEAUTIFUL LADY, 41, and is

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Free initial consultation

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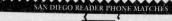
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PAMPER ME "THE SPA" • 3445 Midway Dr. • 225-8068 9 cm-10 pm Monday-Friday, 9 cm-9 pm Saturday

New Year's





Music, champagne, gourmet food, dancing, a kiss at midnight!

Join us for a Singles-Only New Year's Eve Extravaganza in the Grand Ballroom of San Diego's legendary grand hotel, the U.S. GRANT.

Thursday, December 31, 1992 7:30 nm - 1:00 am

DANCE to the classic sounds of the Benny Hollman Orchestra, winner of the Best Big Band Award at the San Diego Music Awards, in the Grand Ballroom.

Mere your feet and feel the heat with Sol E Mar, winner of the

Merry your reet and reet the heat with 301 E Marr, whence of the
Best Latin Band Award, in the hotel's lobby. Experience the gritty urban blues with Johnny
Eager and his rockin' band in the Grand Ballroom. Green to the high energy jazz sounds of
Jaime Valle and Equinox in the Grant Grill Lounge.

Get a Free 50-word Phone Matches ad with your nicket (a \$30 value). Your ad will run in the late Reader issue of the old year, and the first suce of the new. In your ad you can even mention that you! Be at the New Year's Rash!

(i.e. Till be the cute bloodly examing the group require.)

And, of course, plenty of party hats, confetti, balloons and noise makers!

New Year's Resolutions don't begin until the next day so enjoy the FEAST prepared by Executive Chef Michel Marcais.

Spinach Linauini and Cheese Torsellini prepared to order with spinair Linguini and Coeses corecinin prepared to order with Winte Wine Cream Sauce or Marinara Sauce and Tomatoes, Mushrooms, Peppers, Peno, Garlie, Broccoli Buds and Caulislower. And Garlie Bread, of course!

Canen Turkey Tenderloin & Baron of Beef

Grilled 'cattables with Egaplant Dip Curried Vegetables, Tempura Vegetables with Dip Egaplant with Mozzarella Cheese

Fresh Fruits with Banana Dressing Caesar Salad & Antipasto Salad

Imported & Domestic Cheeses French Bread & Assorted Crackers Cakes, French Pastries, Apple & Apricot Strudel

Chocolate Fondue with Fresh Fruit Espresso and Cappuccino Complimentary Soft Drinks for Designated Drivers Complimentary Champagne Toast at Midnight





Spend the night! The U.S. Grant is offering rooms at the special New Year's Ever are of \$109 (single or double), eet to availability, or \$199 for three nights. To make a room reservation, call the hotel at 232.3121 or 1.800.334.695?

Parking it east? Depending on your arrival time, you can park at the Grant, or if the hotel's lot is full, you will be directed to a nearby parking lot where you can catch a free shuttle bus back to the hotel lobby.

(There will be a parking charge at the Ace operated lots.)

Ticket sales are limited (maximum capacity is 600).

The price is \$60/person. Tickets are nonrefundable.

To purchase by credit card, please call 235.8200 Mondays Fridays, 8:30 am-5 pm. To make a cash purchase, please come to the Reader Classifieds office located at 1703 India Street, dow Mondays-Fridays, 9:00 am-5 pm.

Tickets can also be purchased from the Concierge at the U.S. Grant. Sorry, no checks will be accepted.



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tening. Seeking equally good looking
sinchas free, fit male over 510°. 45°,
esses, humor over 510°,
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WANTED: "bad boy," with good heart, books, build, 30–30, open positive, intelligent, humbrous, Februard, Sensulous, serv, honest, ficegender, coving partner; 54, 1101bs. John heired brunette (1/13) 275-5000.

terio2030 Curte, Brightt, Bubbl.Y. 37 511 pn-its. Seeking with, furny, healthy, secure spiritual, compassionale, sensitive oper-minded, active, sportraneous man who under 6. Let's grow together!(1/6) 2751719

PHONE MATCHES

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\$50

WANDSOME, ATHLETIC, Leucadian ed-ucator 40s, into animals, fitness, brach, rountains, bloycling, travel, the Seeking schive, good looking, ht. North Coastal ady, 30s to early 40s (1/17s) \$252012

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

LOTS TO OFFER: Communicative, happy with myself, emotionally available, innercumbered, homeowney, 42, handsome, athletic. Seeks compatible/hemical relationship with sincere, petite, outgoing woman (1/13) ±31978.

SALOR WITH NEW 42 sloop, looks time and means for travel; seeks female, 25-35, Lets start with Calaine and Mexico, then who knows: The Carbboan't 1/31 \$25-301 \$25, white professional; seeking 57, % counterpart who skes a risk nice by Fundament less maybe conserved later 1/131 \$25-247/9 COMPASSION, passon, kindness, fasc-nation like a child's, 35 musician athlete engineer, businesstram voy health con-scious, if you're 25-35, very intelligent, fit, and gregatious, do it (1/13) \$2752153

YOUR PRAYERS ANSWERED. Chrolian man, 33, 510°, handsome athletic college educated never married Ergoys pazz travel the outdoors, hopes to meet pretty. Vittuous woman. 27-32 (1/6) 1275/1763.

FUN LOVING MALE with any brown has tooking for an attractive wuman. 25-35 has to be fun and cutgoing. No faxes please (146) \$\overline{\text{TS}}\$187.8 MALE, 63 YEARS YOUNG, seeking one to one relationship with lady, 50 to 69, for loving companion to cuddle and share passionals, golden years monogamously (16) 127 5 1660

mouthy (16) #51660
OLD FASHIONED, good looking, 62°,
200s. blood have bue eyes, 35 years old imphysically/merially fit im seeking, a sim, beauthal bloode 21 to 35, who knows what receiving flowers and hand holding still means. Must engly sursets and enjoy just being herself (1/6) #251693.

JUST SAY YES! Tired of the bar scene and meeting the wrong people. I'm 28 57' 160 bs. looking for someone between 25-30 feets same way (1/6) 1751767

TT-51767
ARE YOU A READER OF pooks, sports middle soundly intelligent, yet for experience poots, classic prefer active over caused prefer active over condonery (16) TT-51687
ALL, DARK, AND HANDSOME man, very nuccessful, seeks attractive. It and an lady with pair and style for long item pairs of the prefer active of the pair and style for long item. TT-51688. NUMBER 1 SEST SELLING, musicle No-bel and Pulster Price winning authority-natic seeks short time high in-post cyberpunk woman with musicle Grammys. Oscars and Tonys (11/3) 275/21/5

TTS2152
AVAILABLE, SINCERE, him loving gent Love all music. sky diving: parasailing bungee jumping. Movies, theater interestic everyings. You 30-40, sender honest caring, no children (1/6): TTS1877

CT-51061

DIMPLED, NANDSCAME, husely, normale-natistic, nonsmoling, 48 year old, 4 ask have and eyes enjoys from Coopin, Mer set, KPBS, Seethoven, French, Europ zan woman welcome, 25-50, no religious zeacts (1/13) TT-50025.

HANDSCAME, BLACK, 611, 2001b., athleto body classy, intelligent, professional golfer mass of health four letty preffs, professional, ready for commonment (1/8) TZ-51765.

VERY ATTRACTIVE WHITE male professional wild at heart, for lowing educated, seeking attractive lady of character, velues, humor, sports invalid, ocean, sunters, remarks relationship, 25-36, (1/6) 25-387.

WEALTHY GENTLEMAN, 6'3', brown hav blue eyes, affectic handsome Seek-ing humanous wags witconside oil atti-need and affection of musit'(1/3) CT-2211 FRIEMOLY, 36, 9'0', organez, vegeta-ra, fit Like Benfeld, music, moves, cales swemming beach, fuerdis compiler cearing laughing You 27-3'2' bright fit. s awimming beach, friends, communing laughing You 27-37 bright, ft. liberal, health conscious (1/6)

STOCK OF GOOD COMPANION OF THE ACT OF THE AC

PREE 2 THE STH CALLER. I black male prototype 6'3'. 30. athletic, handsome. Callet 5 is very attractive, trim female. 23-35, enjoys dancing, movies, triend-ship (1/8) TE*51732

whip (18) 1251702

ALPINE ALGERA TEACHER, hand-some, humorous, homeowner, seeks protty or cute, simple and seeks, thindess women 30-45 Transa (1/6) 12751757

ROMANTIC, GOOD LOOKING, white male professional Fin 28, 6, 17/20s, ex-tremely stage, seeksal, and sensible. Em-poy extraorrement, stavil, and sports. One only Call rows (16) 1225-1683

TALL, NOT! Dark, handsome, you be the judge. Average men work harder. I'm frought! And considerate. Its and active. I'm an excellent cook, I entry cycling, camping, hising, all spots. I'm 39 years oid, seeking white famale, 25-39, fit, active, for fun, Taval, whatever, you want (173) \$275/975.

aways hopes. Help (1/13) \$2751309

I'M LOOKING FOR the woman of my dreams, she doesn't have to be tall, good looking, intelligent, and career oriented, but it would help (1/6) \$2751731

CONTROL OF THE CONTRO

size 400 8 1 Times with the TTS008 Nomeowner throath mediat financially secure with meath mediat financially secure with seeks sincere. attractive female. 30 to 42 years - 0.1(18) TTS1898. COMMODERATE, OPEN, BECURE. Becur

reg. and moves (1/13) #2/52061 ENGINEERING STUDENT, 30: 58' 130bs. fr. smart. sercere, acute sense of humor long har, casual Lakes workouts movies: backgammon, casts. Off through January. Let's meet for coffee, (1/6) #251683.

ORBAT PRIENDS, LIFE, p.C. Meaning lai-lining relationship, 2.8° greenhawsy town sensitive, affactive, with dressed professional seeking white, 25-30 mean-pers, college exturated affectionals. In: YOUNGER WOBAN, older may Tall, handsome beended white make 59 car-ing, humorous athletes, Seeks beautilut, claus ferman 2.45, for emotional indi-macy, camping, travel, outdoor active. AMA 57, seption for extensive risk follows.

MAN, 57, looking for woman, child to live. play, and love life away (1/6) 1251707 TWO YOUNG BACHELORS, 22 5 6'.
170lbs/23, 59'. 175lbs. Easygong athletic tired of male bonding, seeking two fun, attractive grifs to have a good time (1/13) 12752084

CT-5218

CT-, BLONDELUE, athretic, 41, professional, respety romanic, handsome, humorous, hearth conscious, pentilemansees 5.7°, swelle, 26-35, feath; conscious, very attactive days the stronger, could very attactive days the stronger, stronger, and conscious, very attactive stronger stronger, and consideration scapability of 0.58° with enable Other interests, languages, swestments, stronger, and consideration of the conscious stronger stro

LOOKING FOR A PRINCE to treat you like a princess? This prince wants to shower you with affection in return for same. Single dad 45 smoker. Net sports moves, quiet conversations. All the good guys are not taken! (1/6) 275/661.

lessional by day enjoys exploring city nightitle off hours. Seeks educated, aftractive brunette (Latina), 24-32 (1/6).

EXTO 1698
ENVIRONMENTALIST ENJOYS mountains, cross country sking, swimming, reading KPBS homeowner professional interested in fun. freedath, and family Im 36, 6, 160 bs. nonsmoker (1/13) 275(2001)

TF52001
VERY TALL BLACK GENT, 33, intelligent, hardworking, understanding foving extremely romanic. You sensual measures, sweet, sportlaneous, unpredictable, and ward to have fun? 1713; TF52094

ng meant mast fogs to drugs of EXCTING. ATRACTIVE, sundere happy professional 31.69 in 190cs, ene happy professional 31.69 in 190cs, ene happy professional 31.60 in 190cs, ene happy professional 31.60 in 190cs, ene happy professional atractic professional atractic

WIALTHY BUT STILL UNHAPPY? Plas scrake caring intelligent, with charming gentleman. Si can help you show he gentleman. Si can help you show in the strain of the strain of the strain size of your file (1/3) 273-2082. MR. MICE GUY to meet shender, petile-while or Asian tentals has a sin ago sook with the strain of the strain of the strain strain of Asian tentals has a sin ago sook strain, and the strain of the strain of

22 YEAR OLD, 6'5' blond hair blue eyes, who enjoys moves: I am looking for a norsmowing, white female: 18-24 (1/6) 125-51697 AVID CYCLIST, water-skier, sports nut-steeks one in the same. I'm 27, and look-ing for 21-27 year old, smoker/direker OK Just call (1/13) 127-52011

PHYSICIAN, JEWISH, 31 outstanding face, body, mind, and heart with creatively syle and modesty Seeks one special woman, 21-31, beautiful team ineligent temente, playful, secure (1/6) 127518/2

DARK EYED ITALIAN, 5:10*, 165/bis professional, affiliated You indepen-dent, under 30, extremely affiliatio, into performing ans. Let's do it all. Ciso (1/13) 17:52013 TESO13
MEDICAL PROFESSIONAL sens happy spired lady 25 to 35, will good hymro, outlook wind does not work in hospital 1 am 6.1° 16/10s, and unencurrence, enjoy almost anything but attorneys and the routine singles score. (17.3) TESO20.

MULTIFACETED, LOVING man seeks friendship and more Me 25 59" 175bs, reetigent attractive Frigher You also intelligent attractive and over Your also intelligent athless, attrac-tive, Alde Asian (1.6) 12751941

TAIL, AFFECTIONATE, nonsmokel (64 blandblue 225/bs long her muscular 41) seeks plain ten casual rati, nomebody type for lover and companion. No games hassles (116) 125:1912.

WALKING IN THE RAIN. Do you enjoy to marcic warks, warm fires? Do you like sur prises, with hardsome 27 to genteman(\$1/13) 275-1974

CENSOR

2. ATTRACTIVE, SLIM, torsen havinysts seeking attractive. It lemans who entoys noding hands, couldning and affective man (173) TESSIFES.

ORIENTAL, MEDICAL, projessoral You attractive. Alson, JOS, normotiving elements of the project. Me attractive, white projects of the attractive, white projects of the attractive, white projects on the project. Me attractive, white projects one attractive white projects one a mod-disk investige, and it secrets with Quality Modelan, in Quality Modelan Quality Modelan, in Quality Modelan of the Secrets a sky should be resent the one bits secure in Americans selection Quality Modelan Quality Modelan 22, seeing which terrate 19-24. For modelan grant of the Modelan 22, seeing which terrate 19-24. For modelan grant grant grant granter contents, quarter section (Section 1997) and provided the properties of the Control of the Modelan (Section 1997) and (Section 199

Honest with traditional values woman man Seeking lady with similar woman man Seeking lady with similar woman man peter 26-35 commitment or qualities peter 26-35 commitment or qualities peter 26-35 commitment or qualities with law loving, sanse of humor (1/6)

T751661

YOU MAKE THE FIRST MOVE. 23, 56°, covery for a healthy relationship for a sensitive loyal, shy, good looking guy. Catching harmups allowed (1/13) T751970

Section or control to these fleet levels if Level
MANY EARLY SEARCHER (In 1987) is shown
MANY EARLY SEARCHER (In 1987) in the cent in 40 or intrigent from more at
more and the cent of the cent of

ID51943 DUALITY PACKAGE, intellectually alive physically active culturally literate young 17.511 160bs, selective, seeks syner-sess movies mutual nurturing (1/13) IP52357 movies mutual nurturing (1/13)

CONTRACTOR BROWN, 20, 5.9"
HIStor, handscore, brown eyes, Ares, andse cond. Catholic, semi-scaled end. Configuration of the description of the des

commitment (16) \$251727 ATTACTIVE PAYSICALLY fit. left brands professional 31 6 MSSts. In the brands professional 31 6 MSSts. left brands professional 31 6 MSSts. left brands professional brands are seeing time. Attachine lady to share sugars and romance (16) \$2251725 BSSAMS WILL TV 4 you kee openness. Inc. Imp. spontaneous affection. Imp. spontaneous affection. Imp. spontaneous affection. Imp. stort index left spontaneous first time spontaneous first tim

ACC 917 St. 100 Acc post 1760 Acc post 1760

MASCULINE, SEXY, ex-model, world d looking pilot race car driver unitimal seeks same in caring 16) 10251675

semestre ET (10).

MOT, NAMSCOME, NAMICE, Name ComScholler, And reinigers, strong advensortines and reinigers, strong advenation and reinigers, strong adventure of the strong and adventure manage and level amount and reinigers, and the strong and adventure manage and level general and strong amount and MORILO CLASS DESTITE SAMANIES.

MORILO CLASS D Many Training and with high property of the common of the

39 YEAR OLD LATIN MALE, single dad with serise of humor and adverturous per sonality, seeks Laon temate (30-38) for fun. dancing, dining, and movies (1/6 12751894) ERNIE POOK'S COMEEK

TZT51894
22 YEARS OLD, 62" tall 190'bs. gray har and Yan Dyse. Enoy simple through sales, movies, hunder conversation (1/13)
TZT5089

JEMSEH MAIN, early 40s, self employed, nonsingler, humorous, good personality, boking for a feathy relicionarity with an unercountribered woman with similar interests and values (16) TZT51783.

well and sales (Life TP 17/2).

WINOWER 4 TAINS, entropassipping, with the Winower A Tains, entropassipping and the Winower A Tains, entropassipping and the Winower A Tains a

seeing amount day 200, a mangseeing amount day 200, a mangseeing amount day 200, a mangAnad Chanach (1972) (190)

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TS1602
JEWISH GUY, 28, 52", who's caring, compassionate encys terns, music cut-doors, and just relaxing. Seeks female who is genuine, attractive, and without provider genuing assertion? See provider Who am Jim Ja, when me

SEXY LOOKING, shy white male, 30, never married, 5 to 165/bs, brunette seeks prefly ternas stim, sexu intelligent, under 30, for freedship, rortiance, companionship, adventure, excitemens (1/6) 253755.

129:1765
CHRISTMAS WRAPPED hopeless romantic warris to be under your free homeles warris to be under your free your free homeles warris free homeles for homeles (14) 127:1006
33-43 lays to Christmas (14) 127:1006
FORESTER FREEFRONTER, 37: Code 3-responses for output years Love snow some policy Design meeting attractive conservative lays 36:37 widout children please (113) 127-2003.

One Thing have found Out 1 got sent to Mr. Fry the mental counselos because Mr. File read my private report on antegters where I said if an evil saientist turned me into part anteater Hector Dela Posa said he would want to be turned part ant eater too then I wrote Does this eavalus fags? because mark mauston is always saying lam a fag 3+53+50++

in my dream I flew to another elanes

guess there are no fags at all. My

problem. I said My Problem is mark

mauston. My sister is so cool she tried to tell mom but mem Said fags

run in the family remember Uncle John?

on the Planet there was no mark mausen

People of the second of the se land heteleradie on the planet was my friend Hector She sqid she wishes that Uncle John would just drop of the face of the earth. Uncle John is Maybonne the Marlys Mrs. Delarosa was crying and dragging Hector by the arm and now guess what he is going to Catholic School where mom made my sister Maybonne sit down with me and ask me to say my

tavorite uncle so they didn't say nothing. I don't really know Unde John I Wasn't Ining with them when they knew him. Mommus shaking shedropped the Bow! when she was dishing me mashed potatoes She made me promise not to Be the perfect Fag everyone keeps saying lam. I told her ok. Ok Mom. I won t.

and now that meand lector startedging aroundhe said Meand Hector are 2 fags together. I tried to explain it to

Mr. Fry the mental counselor and he called my Mom at work and Hectors

mom, one thing I have found out about

fags is it sure makes people freakout!

It was the Great Planet of Hictor and Mis-

MR. INCREDIBLE! Good looking latered dynamic electing interesting full wall-affectionate inch. 40. Seeks kild free woman 25-40, with same qualities (1):31 775-1075.

by Lynda J. Barry @1992

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E MALE PROFESSIONAL, 25 well sted active, tim fit, alment, attraction of motion from visionous services, and active time fit and time fit and active active fit and active fit active fit and active fit active Ruccessful You owing sensitive happy, pretty, 22-32 5'0'-5'6', 100-120'bs. All calls returned 11/13' #7.2006

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encircled grace under pressure sports movins, walking No drugs drinking, snoking Reading, travel health conscious seeks 25-35, sender woman (16) \$251800.

TS:51690 SAILING, GOLF, movies, dinner I'm 6.4° 36, looking for love, commitment marriage, children, You're 5.6° +, 25° 36, ingnamoker. I'm a homeowner with a secure job (1.6) TS:51831

cure job (1.6) ID 51831

EASTERNER JUST RELOCATED, caring considerate possive temporarily
lonely, and tred of being alone looking,
for friend and lover. Call me (1.6)

ID 51781

TD-1787

77, COMO ON 25, 5117 fit beath con-cious, Messon Beach homeower beath hess owner; seeks, indexembler, hess owner; seeks, indexembler, hesson beath of the control of the partner for smokethous (16) TD-1786. ARIAN LADY, 2-30, come and con-abilitative block, secure seeks long allocative block, seeks long allocative seeks luffling restoration of the con-serts fulfling restoration of the con-serts fulfling restoration of the con-trol of the con

28-40 (1/8) TT-51699
SEEKING MERICAN OR brunette, browd syed woman, under 58° White maie; 29° St, had wodene both syes, cuty brown the syed woman country of the system of

BLOND, 36, I love sizz blues cooking, physical hinness and mediation. Seek salox; servicel. 45 to 66, any nationality, controlled to the service service, age for intimate relationship. Tured of cod lonely enemge? Must here interest eyes, son tops 21, white male: Smoking CHOLD 18, 1904-25, america, furny protes-sity of the service services of services and services. Links y protes-sity of the services of services and services and services and services services. Table 5. Services and services and services services services and services services services and services services and services services services and services ser

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SEEKING ROMANTIC, sensual woman who is ready for honest communication and commitment. Must have a sense of sense of 1/103 TECOME. Non-stones. (25-4) 1/103 TECOME. (25-4) 1/103 TECOME. (25-4) 1/103 TECOME.

multinisonare (16) 12/51/52
CREATIVE, ATTRIACTIVE, (omantic, 27, 511", athlietic body, professional, likes traveling sking, diving, furt Looking for attractive, sensuous, carrieg person to chave surpresse, exclaiment, traveling, sportanety (1/6) 12/51686. spontanety (149) \$1,06 and who knows how much karma. Trim. tall. Cinderella red-flead sought by 41-sh tall Prince Charm-ing. stowly, evaporating in Hillcrest mudpond (1-13) \$25,036

mulpond (1/3) 12752036
JEWISH LOVERBOY, 30. 5.11" hand-some, successful freally! seeks beauty for lifetime of blissful multial spotting Corriy zense of humor required. Free bagel with sain call (1/13) 12752:55 Supplied with submit at 1113, 1215-115.

WILL DATE POR FOOD, Instillation of control programs of the programs

and sun (1/13) TT 52092

MOUNTAIN BLACK MAN, Christian 36, financially secure, would like to meet any lady, any race 36-42, for fun and more. Novismoker, nondrinking (1/13) TT 51998 HAVE TIME TO PLAY, relax nuture a re-lationship? 61°, 1800s 35 finely funed body, mind imultaiented cook (vegeta-lan) itamer (blade, in; swim) seeks bal-anced non-wonaholic (1/13) TP52115 contact till 12% bild.

7. RECENT POWORCED, seeks soe, cell frend singlettwicked. In beatled, behalf singlettwicked. In beatled, behalf singlettwicked. In beatled, behalf singlettwicked in beatled, behalf singlettwicked, behalf s

anced non-adolatics (173) IPS/215 BLACK MALE 25 beets when termine 20-33, for friendship plus. Nots welcome Anal Sile duel tomes, 1 friend ship plus. Not welcome Anal Sile duel tomes, 1 friend ship to deep (113) IPS/2110 Anal Sile duel tomes, 1 friendship tomes, 1 friendship tomes, 2 f mance (1/13) T252165
GENURE, PEACEFUL, WARM, 38, profeasonal playful, healthy Enjoy molves,
music dialogue 6, from bue eyes, broadhouldered Seeking musical relationship
with woman 35 and under (1/13)
T252056

TO 52056
YOU'VE SEEN "LOVER?" Professional handsome, "lover." 29. empty dancing flaveling, movies, Sensitive, seeking attactive warmhearting passonate carring famale Monogamous relationship non-smoker, sincere, race/age unimportant URI TO 1671 MIDDLE AGED BUSINESSMAN ATT

nd good guy own han teem went g lady for great company one chad many interests, long term poten-ins \$2.517.86

see, personalitymat (180 TPs 1700 LAST TANGO IN SAN DIEGO, hand-some Enomas, Jewish professional, si-gle dad 41 6 successful diverse interests desires very attractive sensu-ous incelligent aportaneous, openly communicative professional (1/13) TPS 2186.

BLACK MALE, 62", 183lbs, seeking black femble, sim, 510"+ who knows what monogenous means, plays, moves, jazz, sports, books, quiet evenings at home freplace cudding from the freplace.

TES1740

KOREAN, 22, STUDENT, sound frind body, very active, seeking Korean female 20-27. Must be bilingual outgoing, with a solid Korean background, for friendship (1113) TES2008 n III.3) *EFOCUSE

RELAXED, EASYGOING, thoughorist, open minded nonsmicking tooking Caucasian. Seeking good is lady under 35 with similar nature. Comore desails, (1/13) *EF51995

SOCCESSAL ATTACTIVE horizone
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of congo 11th ETHER.

RESCUE MET BENN FIGHT RECL. 32
RESCUE MET BENN FIGHT RECL. 33
RESCU more create (1/13) TE-19(9)

HEY SAN DECO, this disorder white male is seeing black princes, all scientification is seeing black princes, all scientification in the first seed of the create control of the control of

CEST GUY YOU'LL EVEN MEET. 6.2' 2000s. brownblue, 39 Law Muray and Employed out doors type camping show sking said ball moves don't catooy day she sill she you've 30-40, a nee person was upon a strain grown and gets, attractive, sensore, sensore Came (16) ET\$1936.

AN FREALE WANTED, Very attraction cairs feministed evenigers, carring for attractive 30 years old im 6° 18/3th, successful affection-portaneous sencere (16) \$75.1865 ate with your man (1/13) 173 1934

ALABKAN MALABUTE, widowed 70s lookast 40x81 fromestly), eat nearly secture, every good cooking affections camp playful sweet, seeking efficient 21-50x81, prefer similar ethnic back ground (1/13) 17 52-145

CHARISMATC RUNNERS section on

TALL ET JESSES. 20 year old winds and strategy of the control of t

Origination of the State of the

Stutic MAN, shoulder length heir eary going good looking, slim build grea-smile. Seeking unencumbered norsince-ing lady who likes musicians LTE 1251815

EL CAJON PREFERRED, Write, 53. 6 handsome, educated, nonsmoker, after tonate, considerate, playful You not

DSQUSTING OBESE! He Ha! Just Ho dn I salan 32, 53° 118bb, love laughter sincerity, adventure. Am navier reserved Motorcycles, intriale conversation, honestly, Older woman, please call (16) 275859. Cossina (1/13) TO-2002

BOSTON BOTH wants a rice, fit beautiful Carldonia get to show me artise of 21/25, fin 93, 1755bs, brown har having eyes, athlete, educated, hand some (1/13) TESCON

THIS 22, 673*, 1800.BS, graduate manages to meet a woman who is ready to experience life, love, their and see her dearns so me had 1910. TESCONO

retaining Call meth 18th 18th 18th 2000 DRIVERSTIP PROFESSIONAL, 42 good coking its seeks bright, attractive inde-pendent workers professional for what ele-can offer. Broad interests, books to blues to sush 1 mr kind, gords known to bus fectionate, not afraid to share (1/13), 1252/33. HO, HO, NO. Senta has arrived with a special gift for you. If gitters with 31 re-bons and physical beauty. He invites you to search the insides 1/133 #25:1990.

as spontaneous sincere (1/6) as a spontaneous sincere (1/6) as a spontaneous sincere (1/6) as a great approach of the cuton for the charm and beauty of Asian somen. No shockers (1/6) \$275 1674

29, 54*, SHY, great sense of humor en-nys bike nding rock music movies, looking for someone to share the weekends with Take a chance (14) 127:51904

SWEET, WONDERFUL, wealthy hand-some blue eyed blond, seeks a thin, Flu-abeth Taylor or Jacoyn Smith look-alike 1 will spoil you rotten, under 43 (1/6) 1251738 ATTRACTIVE PROFESSIONAL, 34 se-gle father ambitious open minded

gie faither, ambibious open minded pleasant, castus bearing committed resignant with an interesting attractive. It is a subject to the property of the propert

pocari (tel 22/2007)

A LOOKINA FOR naughy but nice in a paie noisay cheer has 2 renpay light, warm limplace tots of
the hours Claus (149) 3275/179

PRESIDENT, 36, neiver married
color of children, financially seperiod of the hours of the hours of
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o is as comfortable in Gore-tion 35 to 45 physically fit futious, yet tender and lov-layer and play Me 5 to physically fit, setti-retired.

OC TOTALS

O CANDIDATE, humorous file of the communicative attractive seek and the communicative attractive seek and the communicative attractive seek and the communicative attractive attractive attractive and the communicative attractive att

CATCH OF THE DAY, Tall, not dark, almost hardsome 36. Fun, amorous, shy bright Enroys animation. Likes bangs, ponylers, and not being home some (1/13) \$2751993. E WHITE MALE, 27. enjoys sports interest and all finer things steeks attractive, single white fe-8-30, no kids, to share fun (1/6)

NG FOR A lady 20-25 with model interrigent. It I m 24 white 63' . good locking muscular de-action of the control of the contr D LOOKING, semi-retiree 59 cumbered lady. I'm forthright, ictionate, variety of necessa, a une warm, friendly, congenial. 16: 12751734

ABLE FEDDY SEAR, 'endanwe' Xi E blond blue attracoutgoing funny romantic,
socks sincere active ft, curvamails for conversation and ro-

N MISSION VALLEY somewhere bring courts rhelp 38 blond at-141 seeks familiane bright. 31m pariner for tennis, fun. 61 \$2751758

mon List 175/1560
CLASSY, ATHLETIC, 1700bs, 42, 5 8° disks has brown small gives, personnel of coop forwarders social direct, seens, Alain less, for serious realizantable, 28-38. Alain less, for serious realizantable, 28-38. COVELY ASIAN GIRL, The handsome propil with make series 25, would since to find the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since to disk the propil with make series 25, would since the propil with the propil with make series 25, w

CREATIVE, ARTISTIC, gentle, Frebr ar galleries, coffeehouses to sports. Pas sonate South American tall dark green besire open honest algothearted friend shot (Prefer excits, 30+ x18) \$2751537

gal Latin meeti Latin Tarin Ta

working out, rickers, bars HANOSOME, SEXY, Suc tive, 43 first blond give sensitive clean consister lady, 30-40, for fun travel mitted, relationship T251664

TS-51-12

SPARKING BLUE EYES, by boing no-ucating sincere superby fit emerges. Sh homeowner good communicator seeing 26-31 stable activates special prodess Environment (10.1 TS-50179 SEROND SOMEOME Special And emoys SEROND SOMEOME Special And emoys SEROND SOMEOME Special And emoys sales, and med fits UCSD student hand-owner. 559 physically it. Chese American Call me now(101) TS-5176 PERSONAL ATTENDANT. Coronal Yescan Calline now(14) 12:51706
PERSONAL ATTENDANT, Choice? Vengiving idented gent with looks and
physical seeks structive lady, under 36,
with great figure, deserving of immiless
pampeting genuine friendship (1/6)
125:5155.

TE 51915
ATTRACTIVE HISPANIC pentieman in the enterturner field. Green pentionally dazzing smile Seeks attractive intelligent, sender, 25-40, 5-37, who ferhale for servour monogram dus residentishing. Most OKI (187-TE-5) 790
WARN, CARRING, INTELLIGENT manually artifact gravial cuddy absentional artifact gravial cuddy absentional covering Seeks healthy woman, 25-48, similar trans for sharing and friend-ship (193) TE 2004.

SPEKING FEMININE, shy, ladylike woman 22-32, with solid values and poten liqure, for caring, supportive, lovely relationship, long dark hair, green eyes, nexpenenced preletied (1.6) \$\overline{\overline{1}}\$ \$\overline{1}\$. COLLEGE PROFESSOR, seen retroot. See a Martin type. Tennish have back-pack, melete music travel sociel Spurior pack, peaks, peak

hair (1/3) TO 2006.

MONOCOLANOUS RELATIONSHIP arought
MONOCOLANOUS RELATIONSHIP arought
who works vesseling vives moves. Disrevivad and quiet for land three Cast for
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man's level, and all footly both. 29 very
man's level, and all footly both. 29 very
did seeking time cube for fugile and monolist strons. Champagine, awests your
cert (1/3) TO 2006.

LIFE IN HELL

THE DADDY

LLION.

MAMA IS THE MAMA TIGER I'M THE BABY LION. 强





by Matt Groening @1992



TROTIFE MARKED 40, Jewish (not separate Personal Control Contr





WOMAN IN UNIFORM, as everything sees serous relationship with unencumbered lady over 30 hooses coming enough music comingly wasts good clean hun and games sharing (113) \$25,000 hopes. Both and the company of the same ansied creative, with zeas for life. VERY WATURE, 40-547 Playful, ense-pric resigner, attractive discover fou-cation 59° 155/bs. nonsmoker, out-childhe afferent, cultured, reader-shibs, romanceship, relationship (1/6), 275/128.

DON'T WAIT for your ship to come in-ternation of commonship gas-country of the common of the common of the common of the factority. All heal Limbaugh (1/6), 279/1992. SEXY, KIND, HANDSOME, loyar, open minded, honest, animalinature lover warm, white, 58°, 150/bs, 1909, 1909, 23-46, left stance, coursepart 11:31, 22-20-76. ELLECTE JEWISH GUTT Very youthut 42. Looking for Jewish Tady, who takes care of her mod and body Must be with independent, outdoorsy, and melliow 11/13, 12-51980. PROBABLY NOT THE BASE OF THE PROPERTY OF T stive artistic creative with zest for life. 6° 1800s. John hair, good looking, paykt served horror yaing 38 as you poised. 28-38 pirely, like to banter and successful? We'll get along just fine. Leave a message that will intrigue

DON'T DETT Come run with me Help me lote 25 pounds, 2-10 mies. Your course or mire. Sast the new year of right (1/13) TENSONA ATTRACTIVE, PROFESSIONAL, 34, 6-2. 195/des, brownsproum, Northeast dring put, You cate. Its sensitive romes-tic monamoser, 25-34, meaningfut rela-tions/soil-196, TENSONA.

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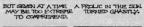
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2018, awesome condition, Columbus Ni vachtome tubeset, Deore XT, intro-finish, Sates stem, pump, tooket, Blackburn rack many extrast \$2900, Miles 741-1554.

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SL EDDY MERCKX, 53cm C Record 8 speed ridden 5 times \$1500 Biarch 17 Six EDDY MERCAS, ISSMIC Helcord, a speed indigen 5 minos \$1000 Blanch 17 ATB 4300 Atter 2pm 389-5299 SPECIALIZED STUMP JUMPER, 1951 hardly used all Shinnario \$500 485-7487 SPECIALIZED HARDROCK, 17-57 - 91 speed Surface JVIAN equipped Alayy at toy wins on Sentian house, prating condi-tion, cost \$500, sentian \$450, 296-5448. tion coul \$700 self for \$425 296. Self-TEN \$PEED with lug frame, no brand name, but supradord excellent condition \$17,2735 to 2004.668. TEN \$PEED these two \$40 each Chil-dress BMX town \$50 Gent 262 2748, or roward 442-665. TEN SPEED, girls in good condition 340 457-2964 dial 4443

TIME TRIAL BIKE, Shopun Kane, S4om lenne, Sull Sviran-o components, allang S500, 20s. 575-6624.

TRIACK BIKE, 50cm, Raleigh, Reynolds, S01, Augus and own. Durk Aceptadist. Soll Augus and Schools, Selection of the State of Schools, Selection o THEK 1100 road bike 50cm, 21 speed purfect condron. Bad back forces sale. Best cash offer or beach cruiser or ?

TREK 531 road bike, 21" \$150 Before Bon, 294-2511 9pm, 294-2511
TREK \$000 ATB, 1990 24bs. composed rame. 18 one month old must sell. \$750 best. Seronia Colorado LT, 58cm frameset, \$700 best. Chuck. 457-8162
TREX mountan hise. 145". Similano Deloci LX Rappid Fie, garaged excellent condition 1 grev. 4 doi:1.\$296 or frade for 18". 965-5006.

223-7966 WANTED Children's utility of fouring trailer 452-3589 WHEELS: Regine racing with Shimano Sarte hujos. 7 speed, comblete froid and rear excellent condition. \$80/best offer 568-9787

506-9787

10% OFF BIKESIT \$19.95 tune up:
Rusry wheels?? Stanless wheel conversions \$29.95 eacht.\$55 a set \$19.95 U.
boks. Boycle Barn. 746 Emerald. Pacific Beach. \$61.3465.

ROOMMATES

THERE WILL BE NO PLACER ISSUE needs. The rest industrial be three hearts. The rest industrial be three parties, anneary 1995, the classification of feet and the authorized the will be down for normal brushness focus for the quanton of the horse production to the lorsewing days. Thursday beat successful of and of all otices as from and Friday, becoming 12, and findly all produces after the production of the control of the c

BAY PARK. Choice of 2 rooms, large woll decorated frome with wow. Dining from garage, deck land. Walk to bay, Must see! \$350/\$425, deposit. 262,9463.

CARLSBAD, 5310. Share 2 bedroomgated condo with poor and tenns court. Close to feelway and mail. Must be creamand considerate 720-7390. CARLSBAD, 2 bedroom, 2 bath condo of Carlsbad lagbon. Furnished, except to available room, \$350month plus 1/2 unlies. Water skier's deamt (34,489).

EAA MESA AREA. Two room-eing had to shale 3 bedroom. In apartment, Washerldryer, in 1/1 utities, \$250 deposit 1/8 3/2 9/63, x14122

Exact docs. grapp On lapon of CARLSBADA CARON waterfoot Private Privat ADO, Single female seeking 2-3 non-locals. Share 3 bisdroom lat 1-1 studio. Pool. Block golf walaste 1/10. 2 notwolast. \$560 1-27 each. 262-9463, x29199.

CLAIREMONT, Next to Mesa Co.

Seeking employed, mature, profe-considerate person Furnished ro-ties included 3 bedroom 2 bath \$340 deposit, 292,9463 v26354 CLAIREMONT, Maiorfernaw, resp

CLAIREMONT/KEARNY MESA.

COLLEGE AREA

202-4095.

CLAREMONT/FOX RUN. Beautiful non-furrighted home on carryon on cus de-Lovely area. All amenines. Qui moughout Garage maid included 54-month. 1/2 Justices. 292-6262, 252 (all: 10256.

Fig. 173. Seeking maleife-bing professional 25+ to km. 2 bath apartment Pato n Pool spa. laundry \$420. \$2,9453. x 19660.

me Valley Female non-3 bedroom 3 beth house sheridryer, yard \$375/ mes 259-7343.

Large master bedroom, entrance available in luniny ando complex. Pario pool, smooth. Employed profes-o references. 344-7748

HYPNOSIS

7

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line 262-9463. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an od, his or her epoken introduction goes on the Roommate Holline. This means you can here new roommate ads hefore they appear in the Roades. You can seek the Holline 24 hours, 7 days a week, by calling 1-900-844-663. The out is just 199/minute and you can seeke the Holline 24 hours pare advertised to the little by sender, prior a regard and rars. New Intrings are added duly (you'll find the largest selection of listings a few days prior to publication)

LA JOLLAGOLDEN THANGLE Female rommade wahled Professional non-invalidation of the behalf before them easies from the production of the professional professional

LA JOLLAUTC. Female male roommate warted Large 2 bodroom: 2 bath Third floor with sayight. Seeking fun and near person Furnished. Very nice. \$550. Ki 546-0965.

545-0265 LA MESA. 2 bedroom 2 betri condo. Pod and sos. Professional steering employed. Sciumit. No shoking-drugs, presse \$300 pus 10; silifets. \$100 deposit. 2(2-946). 172997.

LA MESA. 2 rooms available near 70th Street in never townhouse. \$1300 other \$350 per month. Own packing. Sun deck and laundry. Rick. \$98-7206

and laundry Rick 696-7236

LA MESA, Ferhale consmoker to share 3 bedroom 2-1/2 bath condo. View Washer/dryel. Pool. Near Lake Murray, SOSU \$310(month, plus utilities, 463-5331, 262-9463, x20091.

LA MESA. Female student preferred Share with 2 female writers. 3 bedroom. 2 bath house on carryon. 10 minutes SDSU 3260. utilities. deposit. 462-9317. 469-7044.

469-7044

LA MESA. Room for rent in nice house, quiet neighborhood, easy freeway access Laundry. \$290/month. 1/4 uillities. \$200 deposit. No pets/smicking. 897-8004. 262-9463, x17703.

FASHION VALLEY. Man professional window plan services a registration of the services and professional services. The services are represented by the services are represented by the services and the services are represented by the services are represented

LA COSTA. 2 bedroom. 3 bath. Pool jacuzzi, golf course, view. Female preferred. \$380/month. Joe. mornings. 259-1333, evenings. 931-6996. LA JOLLA SHORES. Cenari view house 5375. Materfemate professional. No smokeldrugs/per Kichen privileges. Private entrance. Share path with one: Usibles included. 456-5776.

LA JOLLA. Share luxury 2 bedroom 2 bath apartmen. Poor laundry Jacuzzi secured parking \$475/month. \$487 depost Avallable now. Robert 622-1440. LA JOLLA Furnished room private bith, phone. TV. cable kitchen laundry privileges. No smoking, no pers. \$350 includes utilizes. Available 1/1. First. last. depost. 454-6160.

Need a

LA MESA/COLLEGE AREA. Students preferred. 5310 Wellesley Street. Call for docars after 6pm. Monday through Friday.

462/756

LA MESA/GROSSMONT/SDSU. Share large deluze frome. Country setting. Off street parking Separate entry. Tennis. baskelball Laundry/subtensultilities cluded. \$325.463,7363.262-9463.**18056.

LAMESANT HELIX AREA, TOOM CUT-IVING TOOM. As architect. Large yard Vew Private entrace. Of store Cut-SISO, No kiddeens. Kanne. 570-5148. LEMON GROVE. Male Insperior 1-1/2 barn commade to share 2 bedroom. 1-1/2 barn com

to SIGN. Informment driver preferably 80 SIGN. And an area from anh and an area for the sign and area for the sign an

277-3546
MIRA MESA. 2 rooms for rent. Female only Pool. jacuzzi. laundry access. Comfortable, triendly environment. Master \$400, other \$300 plus utilities. Ved. 437-4655. Paul 805-522-1435.

MIRA MESA. Responsible cliean non-mines aware support of the support of the resident support of the support of the resident support of the MIRA MESA. Remain on

a11706.

MRA MESA. Master bedroom with private bath Clean quiet professional type atmosphere. \$360 plus utilities. Non-immer VCR cable, pool etc. Available January 1,695-0668, 262-9463, x29308. January 1, 695-0668, 262-9463, k29006.
MISSION BEACH, Female wanted to share 3 bedroom, 3 bart condo Private somitiath Sasside, Great view. Parking \$450-plus deposit and 1/3 utilities. 466-2611, 262-9463, x31649.

466-2511, 202-3463, x31649
MISSION HLLS. Roommates wanted to share greaf 4 bedroom house. Available 1/15-93. Sober inonymoting females. \$325/more. 209-3329.
MISSION HILLS, SOUTH. Responsible materials to intera 2 bedroom. 1 bath house with single mate professional. \$425 plus settless. Clair evenings. 394-1312.

Note: New Monday deadline. See #5 below.

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phot and place your ad on our computer. You could get respons within 24 hours and have a roommate by the end of the weeken For just \$16/week you get the following:

A 25-word printed ad in the Reader

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 262-9066.

24-hour voice mailbox service

24-rour voice mainox service which will allow you to leave a 60-second recorded message describing in detail your available roommate with stanton. If you're looking for a commate who shares your passions for Cole Porter tunes, perporn at midnight and volleyball games at the beach, this is your opportunity to say so and more. We will also use this recording to write your 25-word printed ad.

Respondents who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a message for you. At your convenience, you can call 262-9066 day or night, pick up your messages and choose whom to call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed to the Roommate Hotline. Respondents who call the Roommat Hotline. Respondents who call the Roommat Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommate on Wednesday and collecting rent on Thursday.

To place your roommate ad, call 262-9066 day or night.

For questions regarding Roommate ads call 235-8200. ext. 265. Pay with Visa, MasterCard, check or cash
The cost is \$16. However you pay, you must first call
262-9066 to place your ad.

State your neighborhood first.

We will use the first 28 words of the first 28 words of

We pursue an active outdoor lifestyle and wou'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back ward is a great spot for barbecuse. We exceed a present of the properties of th

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your ____ and ___ scorit code

4. To retrieve your messarpes
call 262-9066. You may get responses on the hotline before your
ad is printed, so call frequently. Messages are erased after you
hear them, so be sure to have a pen and paper ready. You mailbox will expire at midnight, the Wednesday following
publication.

5. The deadline
for placing voice mail ads is Monday at I pm; however, print
ads can be placed until Tuesday at 6 pm by calling 235-8200.
All voice mail ads will be placed on the Roommate Hotline
within 24 hours. So call leaday!

No cancellations accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 11 am. Tuesday, following publication.

errors oy if am, tuesday, todowing publication.

To renew your mailbox
If you don't need to make any changes, you may renew your
mailbox by calling 262-9066 and choosing the renewal
option. You may renew your mailbox Thursday through
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Mail in payment: Reader Roommate Line P.O. Box 85803, San Diego, 92186, in payment: 1703 India (at Date), downtown 5

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OCEANSIDE. 3 bedroom. 2 bailh house Seek professional, honsmoker to share. Fireplace, washe/idyer. Nice: quiet reightorhood: \$300mont plus 1/3 util-tes, 724-3801; 262-9463, x12469. tell, 124-3001, 120-993, X12-909
PACIFIC BEACH, Clean, active, stable famale/male professional, Nonsmoker, Nece 3 bedroom, 2 bath house near Kalle Sessions, Washeldayer, Large roomfown bath, \$375. Available 11/193, Dan. 272-8051.

PACIFIC BEACH. Room for tent. \$375/ month. Large 4 bedroom house with pool. 5 blocks from basch. Months

k17960
PACIFIC BEACH, Share Sai Bay condo Desire quiet, responsible professional formories. \$475 plus 1/2 utilities. Available 21/10/2 272 7611. 262-9463. x262-9463. x19125.

female: share 4 bedroom, 4 beth large ex-ecutive home. Nonsmoker, responsible, fun. under 30. Laundry, pool. (80:u22) \$475, 273-3267, 262-9463, x25373. PACIFIC BEACH/CROWN POINT. Mary lemale 25-35, to share 3 bedoom, 2-1/2 both townbouse. Washer, dijert, mi-crowave. Guet, responsible novembers. Master: \$408, other, \$346, 262-9463, 14218.

post no sincepas de assessi incomposito de propositione de la proposition de la postiment et blocks to beach. Available 12/26 \$350 plus 1/2 utilities. 273-3402, 262-9463, x/9414

PACIFIC BEACH, Corner townhouse Bock to bey Upstate berform Laundy. December 1998 of the Pacific Beach of the top potentials 2-36. Clear, considerate resonancia: 355. 173 united size cream nonember to these 2 bed Pacific BEACH, NOTTH, Cust considerate cream nonember to these 2 bed pacific BEACH, NOTTH, Cust considerate pacific BEACH, NOTTH, Cust considerate Pacific BEACH, Notice and the Pacific BEACH, Notice and Pacific BEACH, Notice and

PACIFIC BEACH, NORTH, Female share 2 story townhouse Stable, fun environment, own phone line, off street parking Walk to shops. Happy New Year! \$335, 483-5649. 483-5649.

PACIFIC BEACH, Beauliful, large 2 bed-room 1-1/2 bath duplex. Very easygoing Seeking nice, outgoing female. Employeds-student, Norsmoker preferred. Sorry, no-pets, Available 1/1/83, 273-5303. RANCHO PENASQUITOS. Professorial norsinching materiales to share condumentation of the professorial professorial professorial professorial register (1998). The share of the professorial register (1998) and the professorial private bath. 2 car garage none. Wasterbridger, \$4000none. 12 united. opposit. 672-6669.

SAN CARLOS house to share 3 none. All privileges. On Like Murray Laundy Replace. Yard. \$3000-350. 684-120.

SAN CARLOS. Large room, private a 3 tiedroom condo Pool, jacus

853 6540. SAN MARCOS. Female professional share 2 bedroom. 2 bath condo. Fur rished Large master with bath. All ameries. Garage Available immediately \$4.00 utilities included: 493-4457; 262-9463-70149.

SPRING VALLEY, Maleflemale to share large 2 bedroom apartment, \$310/500 deposit, Includes cable and utilities. As signed parking, large kitchen, private bath 262-9463, x21518.

TIERRASANTA NORTE. Room and amendes for rent in 3 bedroom; 2 1- bath nome. Great for quest norsensive male studentsprofessional. Access 1: computer. Available 1/1/93, 262, 6463, 19008.

**19028
TERRABANTA Ferriale Chres commission deem cell over. Share largo, service exquisiteris decertated nome requisiteris decertated nome requisiteris was proposed to the commission of the c UTC AREA. Share 3 bedroom 2 has condo with 2 others. Washer, dryer is over parking Professional \$400mon 625-0052

450-634.

WANTED Active reliefd, main pro-sonal, share sets same Rent to \$1 clean, dependable Mary winetests of help. Car. References, Central City etred Message, lay 686-6802, x20.

WANTED: (inclinate, Leucada, Divi-han- Forme profess demisters bedro-mentum to/s12; share amendes for a lary 31 Conscientous, profession-quest people. Daily, 8-45-9-450.

\$44-1710.

to the tree to call use that list the Roommate Response Line 222-246-2. It using the 5-digit extension number included in the ad you will hear the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

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PACIFIC BEACH. Considerate neaf roomnate wanted for very clean, partly unknowned. 2 bedroom townhouse Fire-place, parking \$385, \$350 deposit Austrilities included. Available now. 282-940, 417056.

s seeking nonsmoker, mate/fernate 3 som, 2 bath apartment on Mission Washer/dryer parking \$398 Avari immediately 483-7561 262-9463.

a blocks from beach. Hardwood floors, laundry, parking, garage. Available 1/1/93, 273-2851, 262-9463, x16777 1/49.3 273-2851; 282-9463, x16777
PACIFIC BEACH, Responsible and clean professional/graduate student share 2 bedroom, 1 bath house, 2 blocks bay Backyard, washer/dryer, panking, 5350 plus, deposit, 272-4356, 262-9463, x17950.

PACIFIC BEACH, Share large 2 bed-com 1 bith againteent Real all Mac-com 1 bith againteent Real all Mac-com 1 bith againteent Real all Mac-phical Committees and the againteent Academic Maccommittees and the againteent PACIFIC BEACH, Brade Inva. Livery Large room available immediately pacific pacific some pacific pa

x14218.

PACIFIC BEACH. Share room in furnished duplex \$100 to move in \$200 monthly rert. 2 blocks to beach. Seeking nonsmoking female. 18-25-490-1334, 262-9463. x26715 202-9463, x26/15
PACIFIC BEACH/CROWN POINT.
Panoramic boy view Suriny, large, new 2
bedroom, 2 bath, Garage, Contemporary
furnishings, Malerfermale, S475 pilot depost, No smokelpets, 262-9463, x16084

PACIFIC BEACHCROWN POINT, 1 of 3 master bedrooms. Private bath 3 blocks Masson Bay Fireplace, garage wisher/dryer. Norsmoking female preferred. \$385. Marvin, 270-5724, 262-9463, 24946.

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r02001 LOMA. Nonsmoking female 27-40 to state Jim and Susen's beautiful ocean view bottle. Master bedroom, private bath Hardwood Boors, washer dryer \$350/horth 2/2-8742 POWT LOMA. Condo. 2 bedroom 2 bells honsmoking materials. Heated pool.

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RENTALS WANT TO PLACE A RENTAL AD? Call the Reader office Montals yrough Fraaly, 8 Steen down in 258 600, All entral add cost \$32 for 25 words or less plus 75 certisipe extra abort Information about discounts is available upon request. Rental add sincupe viacation retrains and garage rentals as well as all types of complete-und rentals.

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ART PHANTOM MIXER, 24 channel, Rack mountable. Too many features to list \$1229. Too cool Music Power, 6555. El Caon Boulevard, 562-2500. BALBOA PARK, WEST, \$390/up Large studio apartment Quiet building Cable included 2164 Second Avenue, at lay Conversent to bus, Downtown, freeways

BALBOA PARK/DOWNTOWN. Clean and oxiet studic apartments in chamma older Soanish building on 6th Avenue Across 1-5 from Downtown. Affordable and convenient obly from Utilities in cluded. No pets please. \$355-\$395. 283,2785.

283-2365

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NOITT: PARK, Newly painted and car-peted 2 bedroom. 2 bath condo with garage, \$550, plus \$250 security. Cat Dan, 295-4196, or page, \$69-3065.

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NORTH PARIL 2 bedroom \$335. Small guiet complex. Large surnly upper formation of complex bedroom shall care to cereince the counter. Demonstrate of seponal Paring leands, Near NORTH PARIL \$330. Quant wood carryon studie apartment includes gas and water. On quant normatics No pets. 3211-173 32nd Street. Available now \$200.085.

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OCEAN BEACH, Neat 1 bedrooms, 5465. Assigned off street parking Cat OK web pet depose, Furnisure available, 5030 Lb-lks Street, 224-0759.

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OCEAN BEACH, Large, bright, 3 bed-room, 2 bath house. Freplace, washer, dryer, microwave. Quet residential area. Garderer included. \$1150, 457-3905.

OCEAN BEACH, SOUTH, \$650 2 bed-room 1 bath apartment Small complex Off sneet parking Walk to cliffs 4615 Del Mar Available now 226-0079

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OCEAN BEACH. 2 bedroom 1 bath house. All returbished inside. Fenced yard. No pets. \$725, 4959 Brighton. Agent. 226-7368. OCEAN BEACH, SOUTH, Large 2 bed-room, 1 beith upstairs. New carpels. \$650. No pets: 4540 Del Monte: #H. Agent. 226-7368.

291-1996
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PACIFIC BRACH, Sunny bright 2 bearoon, 2 bath townhome Den, Washerdyer 2 car garage \$1200 Freplace Was to bey 1200 square feet, \$1200 square feet,

(Ask about move in special!) 274-452h.
PACIFIC BEACH, 1 bedroom: Dissar-vew Includes utilities. \$600mm/th. \$200 depose; 4500 Ocean Bivd: 480-6863.
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large 2 bedroom 2 bath low-flocks and advantage large 4 bedroom 5 bedroom 5 bedroom 5 brisself and 6 bedroom 5 brisself acceptance 3 brisself acceptance 5 brisself acceptance 5 brisself acceptance 5 brisself acceptance 5 bedroom 6 bedroom 6 bedroom 6 brisself acceptance 5 bedroom 6 brisself acceptance 5 brisself bedroom 6 brisself acceptance 6 brisself brisself brisself brisself 6 brisself brisse

4 cyl. \$175.00 6 cyl. \$195.00 8 cyl. \$215.00

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BEACH, \$555 1 bedroom du-ve schigerator, Extra storage and all Close to all Cal Ok.

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2 bedroom. 1 bain Exirs arge: Loss or closet space. Slove refrigeration Comandly Packing 2152 Reed Avenue by Skip Properties. 2020/1.

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PAGIFIC BEACH. Christmas special: 5100 off first month: Large 2 bedroom. 2 bits. Ferpiace. New carpet. Refrigerator. oven 2 cars parking. Walk to beach. 5875 this deposit. Available now. Also evaluable. 1 bedroom. 5540, Joel. 270-2354: 714-766-3005.

483-2844
PACIFIC BEACH, 4006 Disse 2 bedroom, 1 bath "doll house", 1/2 block to beach, Fireblace garage, \$925, 1 year lease Sleve Richards Reathy, 483-2844.
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PACIFIC BEACH, \$625, 2 bedroom du plex. Near all, conveniently located Slove, frost free refrigerator, microwave laundly room. \$69,444.

PACIFIC BEACH, 1/2 month free nert: 5750 2 bedroom: 1 bathroom Diniversal parking, lauhdry, Walk 10 all 1661 Thomas #1 Agent 454-4209
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unit complex, only 5 blocks to beach and bay. Wow! \$150-\$250 deposit. Jim. PACIFIC BEACH, 2 bedroom, 2 bat plus der, Off street parking, Great Pacif (1971) Massaye, Cos Pro

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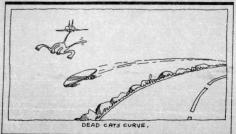
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PacIFIC BIACH. Charming 3 bedsoon 1 bath house hisracked from 5 replace Large deck with spa. Laundry Storage Paking Edwinning Convenient Societies. 1970, plan PacIFIC BIACH. 2 Sections. 1970, plan PacIFIC BIACH. 2 Sections. 1970, plan pacific seriable. 5400 1 bedsoming Studies existable. 5400 1 bedsoming Studies existable. 5400 1 bedsoming Studies. 2 Section 1 bedsoming 1 Section 1 bedsoming 1 Section 1 bedsoming 1 Section 1 bedsoming 1 Biddies. 2 Section 1 bedsoming 1 Biddies. 2 Section 1 bedsoming 1 bedsomi

NEWS NEW TOTOTAL

SUPER SPECIALS!

pair. Cox Properties. Inc. 497-1000.
PENASQUITOS. \$790.2 bedroom: 2 bath.
Casabilanca condo. Washeridiver, mi-crowave, 681-healter, legislate, scot. and spa. Upper unt. 566-7532.
POINT LOMA. 8675. Covely. classy 2 bedroom. 2 bath. condo. Dishwasher, trash compactor, and refrigeration. Quiest street. view. No pets. 4467. Valeta, #2. 297-5100. 486-454. 297-5100 488-4454.
POIRT LOWA \$545-6300 1 and 2 bed-room apartments. I month rest fire? Spa-cious garden apartments. Beautilu heated pool near NTC. Mission Bay and shopping. Point Loma Gardens. 317 Cauby Street. OAC ask manager for de-tasts. 224-1771.

POINT LOBA BAY AREA. Unique 1 and 2 bed com garden apartments. Freplace. Cerhodral beamed ceilings: panelled walls. Private patio. Laundry. No pets. 507:5875 454-6237.

PORT LONA Erin large 1 bedoom up-per unt 1 balf Small complex Net lo-ageom Laundry facilities. Great location Near freeway shopping \$550 plus \$400 depost 224-2057.

SANTEE, \$795. Unfurnished house: 3 bedroom, 2 bath. Slove, dishwasher, ar. carpet and blinds, 2 car garage. Will lease. Mr. A's Property Management, 697-1888.

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Pleatry, 483-2544.

POINT LOMA, Settle in now for the noi-days! 2 bedroom: 1 bath 5600, 5400 security. Carpet, drapes, stove, reingreador, Gym, pool, sauna, Frendly, almostybrie. Select pets. Avaisable now Asir about rebate! For appointment 563-1365. poter For appointment, 563-1355.

POINT LOMA, 51/200 Remodeled 2 bedrisom house with east room [office? den?].

Pireptace: garage, huge backyard with
view 2025 Vernice Street. Uspia Management, 294-5617.

month: 679-7906
SAN CARLOS 5675-\$145: \$300 move-in-borus Large 2 bedroom: 1-1/2 bath flown-hornes: 1100 square files: stove: refligera-for, patio, garage, pool laundries: Small pets OK. Lakewood VIII a Apartments. 8492 San Carlos Drive: 469-3065. SAN CARLOS. A bedroom 2 bath unfur-nished house. Stove dishwather car-pets, diagos, garage No pets, \$905 M. As Property Management, 697-1886.

taffurspecials 509-7368.

UNIVERSITY CITY, 5750. 2 bedroom, 1 bath unfurnished condo near UTC. Geneale Highlands. Pool carbont, solve, refrigerator, hot and cold water free. No pers. 278-721. A property Manugement (871-1886).
SAN CARLOS ARRA 5 bettom: 3 bath house. Slove, refrigerator, dishwasher, fulge backward 5-1 fellomom plus depose Call Eth. Nancy 550-8008.
SAN CARLOS: 1 bedroon upper conduitation of the condu 278-7211

UNIVERSITY CITY. 3 bedstopm: 2:1/2 bath. 2 car attached garage. Swemming ook tening counts enfogration washer. To be counts enfogration washer. To be compared to

497-1000.

SAN DISGO: 5675: Best deal for your money! Large and spaceous 3 bedroon: 2 beh: Slove refrigerator, dish-washer, and more! Great secluded family area with plays/ground 5 minutes to Downtown. Stoo off first month's rent" Se habia espenol. Call 297-991.

SOLANA BEACH. Light: bright 3 bed-room: 2 bath upstairs condo. Fireplace, balcony, good location. \$1000. Scuba & Associates, 755-1135.

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SOLANA BEACH. SI. Francis Court. 3
bedroom, 2-1/2 bath luxury condo on
prenices Furneyed or unfurshed Honsnoker. Ayalatos Int 593, 5200051700
SOLaha & Bacchia. 355-350.
SOLANA BEACH. 3 bedroom 2-1/2 bath
Condo hear the batch. 13-50 Del Mar
Downs. Fireplace, garage Cubes and
31100. Souch & Asponiere 756-1135.

oppost 496-434.

SOUTH BAY, Paim Aparlments, 2 bed-rooms, 3610Nap. Move in specialff Unit January 1, move in with \$200 off first months, rent. 2271. Paim. Avenue. 429-6130.

Apprend VALEAT Debroom 1 bill old rouse \$350monh 2 bill old rouse \$450monh 2 bill old rouse \$350monh 2 bill old rouse \$350

TIERRASANTA. 4 bedroom. 2.5 bath house with view. \$1425/month. Includes maid service once a month. Separate den. Close to schools. 559:9349.

den Close to schools, 569-9349.
TIERRASANTA, Modern 1 bedroom from 5965-2 bedroom from \$700 Pool; tennis, covered parking, freptace, washer/dryerhookups, Guer neighborhood, Call for delahi/specials, 569-7369.

SAN DEGO. \$440-\$510 1 and 2 bed-rooms. Great location. Newer building Air conditioning. All appliances, including dishwasher \$252 Lands. \$83-6614 296-1038 UNIVERSITY NEIGHTS. Large, sunny 1 bedioon, in gardenike setting Hardwood floors, dining room, tile kitchen/bath, 3 minutes to Downtown, Hillcrest, Mission Valley, \$550, 291-4253.

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FREE ADS WILL ONLY be accepted from private parties who owe property are selling of themselves, and state 17by owner selling of themselves, and state 17by owner of the selling of themselves, and state of the selling owner, and the selling owner owner, and the selling owner,

THERE WILL BE NO READER 15-32 risks week. The first stoke will be Third first with the Property of the Week. The first stoke will be found to provide byte first with the count of the finally brightness thanks for the certificial first stoke of the

\$116,500 Haif Properties, 486-727
BAY PARK, Bright, quiet, 2 becrow beth executive condo, Pool, see, gara security gate, extra storage, large to cony, view. Asking \$145,000 Files. terms. Owner, 276-5664.

866-5400. SORRINGS. On inspring obstructed mountain desert viewp, Unique 3 bedoom, 2 bath, spacous bie home. Furnished Resident considerating Europe very shortly. Barg \$14,500. 767-5596.

BUY BELOW MARKET VALUET vestors. first time buyers call for free to repo properties in your area. Adam ker. 589-9944 ker 589-9944
CLAIREMONT, Mission Bay proximately 3000 squaw feet a bedroom. 3 bath house, this deck, nauhe, usk wood floor. Owner 231-6831; or 487-0867

CLAIREMONT, Just Isseed Word bedroom, 1-34 bath home with in-backyard, 2 car garage, RV paner much more!** All yars \$169,900 r Penny Realty, 539-3000 CLAIREMONT, Price slashed for sale! Now only \$219 0001 3 bed 2-1/2 bath, 1900 square feet, fired and a great carryon view! Wow!!! Realty, \$39-3900

ENCENTAS. Rare top and beach fall of Old Highway 101, just steps to se beautiful gated complex, pool, soil credible, \$80,900 By owner (\$44 filter).

crooke. 500 900. By owner: 944 filter FALL BROOK. Beauthal thillised become so: 1-34 acre near at schook: a lared of custom homes. By owner: \$175,000 riser Will trade for other real property. Chemin 203-5322.

GOLDEN HILL. Two 2 bedreom: 5 and houses, mountain/camyot new 3 and houses, mountain/camyot new 3 and houses. 3 mountain/camyot new 3 and houses. 3 mountain/camyot new 3 and houses. 3 mountain/camyot new 3 and houses. HILLCREST, 2 bedroom Crahsman Great central location. Mint condition Observing hardwood hoose. Prophiland cheerup Cast loday Cony \$16ta 900 y744. Advantage Really 296 6121

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VISTA, 2138 square feet, 4 bedroom, lot 3 bath, lavely house 5 months oid fire. places in master bedroom, front fre-rooms, \$179,990. Owner 758,9722 or 941-4061.

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AQUARIUM, with stand 30 galon Truvu acrylic price includes all accessories. Note: heater lights are originally \$425, asking \$175, 283-4601 mas Gray \$30 lutno \$50 or two lor \$80 299 1001

BAIDS, Raby notivatels spoon led very lame \$35-\$50 469-4005. Conf. CFA Persian seat point "year, beautiful make very her dy, paydu ready for loving home 298-1128. CATS, I've make one year cids, one black and one black and white, very friendly 206-4174.

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Feach your dog basic boddence commands. Private or group classes svaluable Call for details. The Proper Pup. 452-3009.

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See 1.2 years all best over the power of the common of the PUPPIES. Dalmatian. AKC registered black and white exceptional ready now for Christmas make and female. 3250 and up 581-7179. PUPPIES. Golden retrievel, mother pure-bred, no pagers. father pagered. AKC chamolor lines. blom 121. Males. \$125 each. lienales. \$150 each. 47-7669. each, females, \$150 each, 747-7869. PUPPIES, Garman shepherdillabragor finx \$25. Didn't get one for Christmas, now's your chance, 575-1852. PUPPIES, Poode mix, males, very loving and gente had all 15 shots, \$75, 428-7674.

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KITTENS: Himatayan, CFA registered, seal, 5ke and chocose point, gorgeous, loving and frendly, hand raised with ses of sender, solving care, champion lines, 566,0000 or 444,1546. SNAKE, 6 rare Central American boa-very tame and boautfut, 60 gallon aqua-ium and many accessories included. \$275. Abot 286-1627

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THERE WILL BE NO READER ISSUE next week. The next issue will be Thursday, January 7, 1993. The Classifieds of ficer will be open for normal business hours for the duration of the holicary break.

ANTIQUES &

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HYUNDAI EXCEL, 1986. 4 door hatch-back. 4 speed, runs great, first \$950. 792,0095.

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BUZU IMPULSE, 1985 5 epoed loaded with estres, power all loaks and runs great a bergen is \$2850 670-0722.

JAGUAR XM, 1972, red 350 Chevy engine, well maintained, runs great, must sell last \$4600 260-1004. JEEP WRANGLER 4X4, 1990 6 cylinder, 5 speed, 29,500 miles custom wheels, full sometime top bike rack, new fres, all maintenance records, \$10,700, 296-3335.

ZDA 626, 1982; blue 2 door, 5 speed ar conditioning stereo cassine, new tire and starter, looks good, runs great (1650-best Anytime 633-1-82

540:161 MEROCDES-BERZ 2805, 1966 brown broge netror 4 speed 6 cylinder rebuil ergne seere cassets good overall condons \$100/best 450:1540, MEROCDES-BERZ 3000, 1978 loaded extra clean, surroot power sitering braks ar condocring cassets extra tare, 2 trings new lines, first \$4350.000 7553.

560 7553 MERCEDES-BENZ 280C, 1975, like new. Call after 3 30pm, 460-6125. MERCEDES-BENZ, sedan, new body paint, rebuilt engine, selered reads, good long distance road car. 275-1777 long distance road day 275-1777

MERCEDES-BENZ 250, 1972, 4 door, air conditioning, all power, very nice, clean conditioning, all power, very nice, clean condition, being and brown where, 0.019, \$225 to good norme 256-6-17

MERCURY COUGAR, 1980, automatic, air conditioning, V-8, good beingoinstion, must self, \$690/best, 461-1612. must sell \$690best 461-1612

MERCUNY COUGAR, 1966, classic, 114
risles on rebuilt Ford 302 engine performance parts including automatic. Turis-well needs paint minor work, \$1500best 670-7461.

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HISSAN 2463X COUPE, 1989 vory/ Jack strace, 5 speed monorid, at con-late, 64ccters schotten, \$5150.
261 369 369

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MSSAN MAXIMA, 1987: station wagon automatic, all power options high miles escelete condision. SS500: 1599-1540.

MSSAN SENTIAL, 1987: 5 speed, am/fm cassene air condisioning, slarm excellent condision. flow miles, only \$4495.
\$31-8811: or \$27-4213. NISSAN SENTRA, 1985, but miles, 5 speed 2 door and cassette, good gas mileage, only \$1595, 265-7557, or 259-5019. MALLERS, 5 all with ramp \$650, 4 x8" ain 4 box \$550. Both 12" wheels, 500b capacity 6 months new Leave NBSAN SENTRA, 1967, 5 speed, 2 door 95,000 miles. Runs great. AMFM. Sove-52700 or best offer, 271,4752 ANZA, 1983 5 speed 4 door air conditioning, good lines reliable transportation, \$1200 runs great OLDS CALAIS INDY 500 edition 1985 sport package, surroof, air conditioning power steering trakes, arryth casterte, v. 6, low miles, excellent condition, loaded \$4500best, 521-8649.

484 4046.

PARTS: Any or all. 1975 Honda Civ.

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TIRE, factory specifications. Ford Tailus space tire with 5 hole wheel T 135/50 R 14 97M. Microtin Tax, fubbless radial X resizo 886-3507.

\$20.65-3507.
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676-65-708 4 e. 276-707 rebuil engine, or and cluston New wordwiseld, carbot and paint. Needs of some reassembling, \$1000, each of 152-66-1081, \$1000

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1473, rebuilt, good paint, pull-tied sink good for long trips triends, \$1700, 234-4258. of trends: \$1700-234-4258.

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BOLET, 1965-106K perfect inconditioning amilm cassette. 5 we starterightion coil. \$4500 treep Jan \$56-8303 LIFORNIA BUG, 1989, 1835cc.
Hearpoished Weber hydraulic
Will distributor coil of cooler,
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1983 sedan. VW alloy lires and brakes. 5 speed phigh miles but sound me-oridition. \$1995. Pager

ANN GHIA, 1973, looks and second owner, all original 2700/best 295-9815. Tr. 1976 beige 4 door, \$800/

nt great surroof, good body, int \$450 Mark, 276-6456 M, 1959 original condition, must self, \$900. Saturday/ forn 242-2441

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d BBS nms. 14x7, ft 5 Aug 515Qbest 224-9390 by wheels. \$350 for a set of 18 or 279-2650

It's highly incomeniem. But the news must be told — as usual the Reader will not publish next week due to something called "The Holidays. The Holidays, apparently, is a white, heteroscape perfarchal, capitalistic rimal that has come to mean survival or bankruptey. The perfarchal capitalistic rimal that has come to mean survival or bankruptey. The holiday period baners and home work, such as it is. It's a nuisance because this annual event occurs during more work, such as it is. It's a nuisance because this annual event occurs during work week of the playoffs where zerous money is made. We know that many of you will have to face next week's pick, abone.

Entit teach for that whistey boutle.

See that the sum of the perfarence which we will be the perfarence which will be the perfarence which will be to the papers, those yellow dog rags, you'll see that "The form" to look at other newspapers, those yellow dog rags, you'll see that "The form" to look at other newspapers, those yellow dog rags, you'll see that "The form" to look at other newspapers, those yellow dog rags, you'll see that "The form" to look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers, those yellow dog rags, you'll see that "The form" of look at other newspapers.

How could this be?
It's a wonderful story that we'll go into at enormous length sometime soon. For the present, next week's picks are ensconced in the appropriate place down below. For the following week, the week that the Reader won't publish, take a look at Green Bay if they make the playoffs. They're good and getting setter, and nor many people know about them. Look at going against the electric and the second setter of the second setter and the second second. Also, because of California's proximity motory and this season's record. Also, because of California's proximity motory and this season's record. Also, because of California's proximity motory and this season's record. Also, because of California's proximity motory and the State of California's proximity motory and proximity motory and the State of California's proximity and the State of California's proximity and the State of California's proxim

bly cover the first round.

I will pull for the Chargers but keep those wadded up dollar bills in my pocket. San Diego hasn't played teams who conduct business on the playoff level; nobody knows what they can do up there where the air is significantly. thinner. A good game to watch.

And no, we can't let this week go by without one last lip-smacking chor-tle. Oh God, let us contemplate the entirely satisfying 36–14 thrashing the

Chargers laid on the loathsome L.A. Raiders. Our Lightning Bolts scored on their first 5 possessions. The halftime score was 23 to 0, a half that saw L.A. held to 30 yards total offense. 'Tis mighty sweet.

The Opening Vegas Line, Week XVII (Home Team in CAPS)

N.Y. IETS L.A. Raider PITTSBURGH KANSAS CITY MINNESOTA Indianapolis MIAMI Green Bay CINCINNATI New England N.Y. Giants PHILADELPHIA LA. RAMS Atlanta DALLAS Chicago SEATTLE

Tampa Bar HOUSTON SAN FRANCISCO Monday

Our Expert Picks
NEVADA BOB: (28 for 48) Green Bay, N.Y. Giants, Detroit
IRISH SPUD MURPHY'S BOXING GYM: (23 for 48) Bills, Denver, Atlanta
SPORTING BOX: (27 for 48) New Orleans, Buffalo, N.Y. Giants

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after 6pm 270-5251 HONDA GOLDWING, 1982 1100G11, excellent condition 15k miles burgundy, stock (no bags), two helmets, manual, carrias cours \$2495 Home, 632-0451; or work, 291-4356. HONDA MAGNA V45, 1984 700cc, very fast just tuned up, new trerbattery, 2 helmets windshield cover \$1595 Mike, 597-4886 or 551, 19240

Alon, 571-5119.

KAWASAKI EX-500, 1990 black 9K.
miles, adult owned and mantained new Duniop 591Ks. Progressive fork springs. Lockhart windscreen: and tanktop: never dropped. \$2100.989-2500 or 632-8151.

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