LOCAL CAB GIANT SWEATS UNDER OFFICIAL SCRUTINY

# Keader



# We Fight Dirty and They Love It But Good Help Us If Things Get Out of Hand or unday nights at the Lagralla wrestling gym at Calle Primera and Niños Heroes in Tijuana have not been designed to seduce the pacifist or the coward, Already from the street — that sloping section of Niños Heroes cluttered with tape stalls, shawled

By Lawrence Osborne . Photographs by Sandy Huffaker, Jr.



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		Confidential	Fall	Udanddodllladddddddddddddddddddd				

#### LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 525-3015; address them to Letters to the Editor, Box Letters to the Eation, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

## Hate Groups Linked To Antique

I read with interest the re-spouse from a number of indi-viduals who believe members of the disabled community are "selfish" to oppose the use of antique trolley cars in antique trolley cars in and other people with disabli-ities ("Letters," November 19). My guess is that none of those who signed that letter are disabled, have been denied the right to vote, have been forced not at the back of the forced not at the back of the of a hate group. The reason for discrimination matters not, I read with interest the re-

for discrimination matters not; it is ugly and it is wrong! It is not those who are dis-

was simultaneously elated I was simultaneously elated and disappointed with your "Local Events" article on Comet Swift-Tuttle entitled "The Slowpoke of the Uni-verse" (November 19). How-ever, given the dearth of sci-ence-based articles in this country's media, I must ap-plaud your efforts to present newsworthy science subjects in a non-sensational manner. Af-Dogmed Astrono The essence of good scientific journalism is to impart, in a real sense, an accurate feeling about the scientific phenom

arout the scientific phenomena being presented.

Traveling at 37 miles per second, Swift-Tuttle can hardly be called a slowpoke!

Apparently Jerry Schad was attempting to focus on its 130-year period, admittedly 130-year period, admittedly the longest period of any comet yet discovered. But what he failed to convey is that it has the longest period not because it is slow, but because its orbit is the largest and most eccentric (.965). This means that the alliers of its orbit. that the ellipse of its orbit, while having a semi-minor axis of only one astronomical unit (AU), has a semi-major axis of 26 AUs long. An AU is the average distance of the earth to the sun or about 98,000,000 miles. The comet

travels over 11 billion miles per orbit. A comet's speed varies

A comet's speed varies throughout its orbit but is fastest nearest the sun. You can get a good feel for the quickness of this comet by focusing on the amount of time it will be in our vicinity. Its great speed becomes obvious great speed becomes obvious when compared with that of comet, Halley, Ren Halley lingered in the sky for almost three-quarters of a year as it cruised past the sun. Since Swift-Tuttle will zip by in a Swift-Futte will zip by in a mere three-to four-month pe-riod, one-third of Halley's time, your article might bet-ter have been entitled "A Brief Encounter with the Long-Hauler of the Universe." Gary Allen Smith

# Longstanding War Of Words Over

Eleanor Roosevelt
Continues
Margot Shechan had it wrong
in her long, long, long piece on
Clinton McKinnon ("The
Making of Mac," November
12). In calling Eleanor Roosevelt "La Boca Grande," she
was both curiously mean of
spirit and patently inaccurate.
Not "La Boca Grande," Ms.
Shechan: Eleanor Roosevelt. Sheehan: Eleanor Roose that most compassionate of first ladies, was "El Corazón

Mickey Miller Regal Idyllwild

# Reader Seen As Veritable Godsend

I am writing to compliment you on the Trumans Water ar-ticle that van November 12 ("...Alternative Rock Scene Frenzy"). The Reader is an im-portant part of the San Diego scene, and any support that the Reader can give would be greatly appreciated. This in-cludes not only bands, but also local (college) radio like KCR and KSDT. So please, keep putting local stuff in.

#### Family Jewel

In response to the article
"Wave Gangsters" in the
November 5 issue of the
Reader, many unfounded

I do not care to begin to justify the many mistakes, but in my opinion, a few must be cleared up.

he had so many facets.

As a big brother, he was the caring. I can remember such things as him borrowing the family car to take me out to dinner — oh, what a treat! As a waterman, Butch was

ple's eyes. His record as a

We Fight Dirty and They Love It

A high-roller cracks up ...

NEWS & FEATURES

Coast Cab gets roughed over by the city.....

Archetypical symbols of good and evil do battle amid the lusty cries of blood-thirsty tots. By Lawrence Osborne

From Love Canal to deadly litigation, an attorney's career takes an unusual detour; and City Lights Shorts

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City Lights

All about the life and death of your favorite Rancho Santa Fe spook.....

# ENTERTAINMENT Guide: Baja, outdoors, dance, film, lecture, in person,

Hell.A.	
Adam Parfrey, a Jew, fails to recognize a gesture commonly made during Jewish liturgical blessings, and watches a baby scream at gas jets.	
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\_ T.K.A.

beadquarters in San Diego, according to GA.

— T.K.A.

She can't be bought for canned goods
Mayor-elect Suan Golding is throwing hereid a \$60,000
inauguration party — with a little financial help from
builders and son Diego Gas. Electric. Next Monday shing,
set for 5 p.m. under the convention center's reoding tent,
with be paid for be private domains under a program quiuit he paid for be private domains under a program quivide paid for be private domains under a program quider control of the private domains under a program quiaccording to city hall sources. Eurolyn Dorrsee, Golding's
According to construction and SVG-SE. each with \$5000.
Another \$5000 has come in from fast food magnate and
Rancha. Santa Fe resident William E. Trotter II, founder
mem. Golding handler George Gorton disclosed owning a
\$25,000 Rally's sake. Although the city has budgeted \$5000
for the cent, those funds probably worn't be used, says Goldng spokerman Dam McAllister. Among the expresses \$5000
for decorating and entertainment to Sterling Productions,
a corporate party planner, and \$5521 to fre's Print's Shop for
exercise of the print of the pri

The art of being a scion David Copies, herapparent is the necessary chain on need his mother, has a present in the necessary chain on the his mother, has commission for arts and Culture. The 40-year old Capley, known for his extravagant taste in antique and interior design this flashly second home at Mission Beach is known as 'Casa de Bannass', and a tavish patio at his main house in La filla a culded 'Carmene Variad', a war appointed in the fill of the commission friend and confident coffeed of the commission meets once a month and advises the mayor and city council on public art issue. Chairmonna Sandra Pey says the publisher's attendance was sporty. I assume a propose the commission meets once a month and advises the mayor and city council on public art issue. Chairmonna Sandra Pey says the publisher's attendance was sporty. I assume the get to the meeting as often as be would have liked. I speake to him at a social event, and he told me he felt very lack that the commission of his schedule he always had something conflicting on that day."

— T.K.A. The art of being a scion David Copley, heir

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



"They said, 'The clients are coming over. It's guaranteed...'"

#### **Promise Her Anything**

By Melinda Powelson

ictoria Stewart, now a san Diego attorney, san, Hall, Lewin & Markham, faced a tough decision back in 1988, when the New York law firm of Jackson south. The decision will ladely court. The decision will ladely New Nork Lise firm of lackount & Nash asked her to head its new environmental law department. Many companies, realizing they would be held responsible for dumping toxic wastes, were out shopping for legal help. With the promise of log dienets and a lucrative legal help. With the promise of log dienets and a lucrative legal business. Stewart packed her business, the about a production of the log of the lo

I would become known as the woman who sued her employer, she says, But that what happened when she charged Jackson 8 Nash with fraudulent inducement for fail me to live up to its word. No the woman who sued her employer, she says, But that's what happened when she charged Jackson & Nash with fraudulent inducement for fail-ing to live up to its word. Now

one day take her to the partnership of a downtown New York firm, giving lectures and acting as a consultant on environmental law. And if it wasn't for the fiasco at lackson & Nash, she believes she might

Since her childhood in Chattanooga, Tennessee, Stew-art dreamed of becoming an ambitious woman seeking a high-paying, high-profile career as an attorney. She wears attorney. For years she watched Perry Mason on television.
"Perry Mason knew the law,"
Stewart says, "and being a
minority, race was a big issue,
and Perry Mason always did
what was right." As a result, she in an executive chair in her 15th-floor office with the city took great care in positioning herself for a law career. She attended the best schools: Dartmouth College and later the University of Michigan, where she received her juris docurrate.

Following law school, she

was recruited by a large Washington, D.C. firm to do general litigation. But because she wanted to spend her time try-ing cases rather than doing research, Stewart left the D.C. firm and accepted a position at the district attorney's office in Manhattan.

After three years at the DAS office, Stewart was hired at a small New York law firm, Hall, McNichol, Hamilton & Clark She worked in general litiga-tion, often putting in 16-hour tion, often putting in 16-hou days, and was offered a part days, and was offered a parti-mership within her first year. The usual rule was you have to be at a firm for three years. My getting offered a partner-ship at the end of the year was a great help," she says. Ron Herzog, a pariner with Hall, McNichol and Stewart's and the partnership was a partnership.

Hall, McNichol and Stewarts mentor, told her that while the partnership offer looked attractive, the firm was fi-nancially unstable, she say-Herzog was a distinguished attorney who served as a mem-

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#### **Blue and White Now Black and Blue After Official** Trouncing

By Thomas K. Arnold

t hasn't been a good year for Parviz Ebrahimi, who runs the Coast Cab company. In February, an uproar broke out among local independent cabbies when they discovered that a group insurance policy Ebrahimi had arranged left their taxs with an ilability coverage for the first \$35,000 in damages. Now. the entrepreneur faces the wrath of the Metropolitan Transit Development Board, which is

threatening to revoke operating permits for all 66 of Ebrahimi's ubiquitous blue-and-white

Coast cabs. How did Coast get into such How did Coast get into such a fix? It wasn't easy, according to Barbra Lupro, the transit board's chief taxi regulator. Over a period of just one year, she alleges, the cab company chalked up at least 52 company and a proper such as the s

alleges, the cab company challed up at least \$2 complaints, an unusual number for the stree of (Coast's) fleet.

rudeness, bald tires, and over-charging to refusing to carry a Seeing Fee dog and hazardous driving. Lupro also says that a full \$2 percent of the company's vehicles failed their satety in the company to the company and the company head of the company h

tion is permanent." Ebrahimi did not return phone calls, but Shannon Evans, an attorney for San Diego County Transit Manage ment, Inc., Coast's

ment, Inc., Coast's parent company, pledges her client's complete cooperation with Lupro's latest crackdown. "At this point, we're trying to do everything we can to get along," she says. 'We're doing our best to be cooperative with ATDR.

Luprs, however, says her records tell another story. As of last week, a little more than a month since the point system was instituted, two of Coast's vehicle permits have all of the 2500 points meeded for the permits have during the story of the company in the company that the company in th



· Unsuitable vehicle, "Instead of

F. Unsuitable vehicle. Instead of harding the taxi identification mumber on the left rear of the number of the left rear of the the substitution body. Lupro says, the car had the number 911. The complainant told us that he asked the driver about it, and be lold him he was part of an undercover police.

operation." \$25 fine, 25 points. Unsafe and unsuitable vehicle.
 A field compliance inspector, performing a routine inspection of a Coast cab, discovered the right front tire was bald and the right front the was baid and the car had a faulty suspension sys-tem. \$25 fine for each violation, 500 points, revocation of the vehicle permit.

• Incorrect registration. A Coast cab was registered to someone other than the permit holder. The vehicle had been sold, lupro says, but the sale had not been reported to the transit board. \$500 fine. 500 points, revocation of the vehicle permit.

· Unlicensed driver, \$25 fine, 25

Adding to the company's problems — and, potentially, to its point tally — is the outcome ing a complaint filed by the city attorney's office. On Novem-ber 9, San Diego County Transit

ous first offenses—like not giving a receipt or not displaying the driver identification card—to as much as
5000 for refusing to transport a passenger on two or me
occasions. Under the specially imposed "point system,
closed talk as sessed one point by
tions and up to 500 points for more
serious offenses, regardless of the
dollar amount. Annong the violations logged by Lupro since
the abundance of the company was placed on
the point system.

The point system

The point sy Under the terms of the plea bargain, 37 other charges against the company for the same offense were dismissed, says departs city statemers Patrica Johnson. The penalty: a 5000 fine and a \$1000 donation to the state's Crime Victim's Fluid. The company was also placed on three years probation.

The penalty is a statement of the penalty of the penalty

Coast attorney Evans insists the company isn't as bad as the statistics might make it appear. A number of the violations, particularly refusals to pick up passengers, are unconfirmed, she says adding that some of the recent violations will be appealed to the



continued from page 4 ber of the New York Stock Exchange Arbitrator and the Association of the Bar of the

When it came to discussing the partnership, he gave me the inside scoop, 'she said. Stewart says Herzog advised her that he was leaving the firm and that she, too, should consider getting out.

On Herzog's advice. Stewart says she turned down the partnership offer and landed

a job at yet another New York firm, Phillips, Nizer, Ben-jamin, Krim & Ballon, She was immediately placed on the environmental litigation team

expertise. "All of a sudden I found myself in a field and on team where the potential for

ASSISTANT EDITOR

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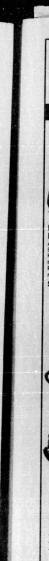
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Herzog called her again. Because he was impressed with her earlier performance, he wanted Stewart to join him at his new firm, Jackson & Nash. Herzog and the other partners made several promises to Stewart that included making her the head of what was to be a newly formed environmental law

Stewart says Herzog told her that the firm "had secured big environmental law clients." He went on to say that the new uation. They said, "The clients

are coming over. It's guaranteed. All we need to do is establish the department...\*
Although Stewart was skeptical about changing jobs so soon after joining Phillips, so soon after joining Phillips, was going from being just a low person on the totem pole to being the head of department, where I was essentially calling the standard of the standard

offices of lackson & Nash, Stewart says, everything changed. The promised envi-ronmental department never materialized. "I started asking questions as to when can we expect the first case in. Each time I made a request for information, I was told to ask someone die."

After one and a half years

work for the firm, Stewart was work for the firm, Stewart was fired in December 1990, "I was told basically that I no longer had a position at Jackson & Nash, while I was out [in California] on vacation." According to Stewart, Ron Herzog finally disclosed that the law firm never believed it the law firm never believed it had the environmental work in hand when it offered her the job. "I think they were taking a chance that it would all fall into place, and they would never be in a position where they had to be accountable for their miserogenetation."

they had to be accountable for their miscrpresentation." Faced with no job and a poor economy in New York, Stewart began to look for work in San Diego. She liked the area, and her sister lived nearby. "Fortunately, I had taken the California Bar many years ago while I was at the [Manhattan] DAs office," she says. Stewart first trued for

another position as an env another position as an envi-ronmental lawyer but found it difficult to get a job with that specialty. Except for having two years of environmental law under her belt. Stewart's only experience was in general litigation. If she had stayed at Phillips. Nizer, her career in

am today, is it?"
Despite the possible risk to her career. Stewart filed suit against Jackson & Nash two years ago, alleging fraudulent inducement and negligent misrepresentation. A federal district court index three the ingains, it see the access of the control of the co misrepresentation. A federal district court judge threw the case out in December 1991, saying that legal precedent gives employers wide latitude in choosing whether to fire someone. But this September, the Second Circuit Court of Appeals reversed that ruling.
The appellate court concluded
the alleged injuries to Stewart
stemmed not from her firing
but from her "reliance on the
defendant's false statement."

The decision received widespread publicity, with articles in the Washington Post,

cross over. I had my opportu-nity, and I thought I was really going for something better. That, however, is not where I am today, is it?"

the Wall Street Journal, and the New York Law Journal. "I was afraid when the publicity started," she admits. "I was really worried about what my present employer would say Stewart's attorney. Neal Brick-man of New York, says the ca-establishes a new precedent in his state." "It's the first heart of the his state." his state. "It's the first tim his state. "It's the first time, that I know of, where the court has allowed a terminated-at-will employer to charge her employer with fraud," he said. "My case is the only one that really defines the issue."

Stewart says. "To the ext that it may help someone else. I'm very glad. I may not get anything out of the case, but at least I made an argument. and the court found that I was justified," she says. "I can never be compensated for the envi-

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environmental law."
Stewart says she also feels bad about losing the relationship with her mentor, Ron Herzog. "He was a man I trusted and respected, but I don't keep in touch with him anymore." Ironically, Herzog on sepresents layken 8. now represents Jackson & Nash in this case. He did not Nash in this case. He did not return calls seeking comment. But in court filings, Jackson & Nash denies Stewart's claims and says the firm only told her it would attempt to establish an environmental law depart-ment. It admitted that a versal one affort to sension

environmental work failed.

Stewart's case against her former law firm isn't over. A trial will be set for later next year. In the meantime, Stewart says many attorneys have ndicated interest to both Brickman and Stewart about the case. "There are lawyers calling me every other day. They have this client, and they want a copy of this opinion. And I'm very happy it's there

for them.
"It is really interesting, "It is really interesting, because as I understand it, with the recession that we are in, employers have been making a lot of promises, sort of the 1980s promises, Apparently, a number of employers have gone back on their promises, so that people who

To this, Stewart responds: "He and I both know the truth."

they walk in the door, their offers have been revoked. Today, Stewart is primarily litigating mortuary cases: "Lawsuits concerning the mis-handling of bodies or human handling of bodies or human remains, 'she says. "There are times when people don't like the way the service was done, or they don't like the way the music was played or the inscription that was put on the guest book. People sue for anything these days."

families halfway across the country, find that even before

#### Official Trouncing

continued from page 5 transit board. "Anyone can call

mously that a cab refused to pick them up," she says. "In these cases, the cab company can't even respond. Sure, we have paid all the fines. But the MTDB has a lot of discretion, and some of these [violations] just aren't worth fighting. Just because we pay the penalty doesn't mean we're admitting with."

San Diego County transit management's problems with the MTDB can be traced back to 1989, when the agency took over the taxi-regulation chore from the city, according to Lupro. "We immediately let the community know that we we come to be a their comwanted to hear their com ments on taxi service, and we encouraged the public to contact us if they had problems," says Lupro. This encouragement, she adds, included

it board staff members "in sit board staff members "in investigative procedures"; and contacting hotels, dial-a ride programs, and airport per-sonnel to pass on complaints. As complaints came rolling

in, Lupro says, one name kept in. Lupro says, one name kept appearing, over and over again: Coast Cab. "Within two years," she says, "it became quite clear that we were hav-ing an alarming number of problems with that one comproblems with that one com-pany." It wasn't until last March, however, that Coast was sent its first warning let-ter — a delay Lupro attributes to the transit board being "short-staffed." The letter, dated March 30, was quite suc-cinct. "We are concerned about the volume of com-plaints filed against Coast Cab, summarized in the attach-

fewer than 98 complaints tha had been received betw January 15, 1987, and March 2, 1992 (violations prior to 1989 had been tracked by the city and were subseby the city and were subse-quently passed on to the MTDB). Among them were? fare refusals, 16 complaints about rude drivers, 6 instances of overcharging, 6 cases of long-hauling, 3 charges of har-ardous driving, 8 attempts to discourage passengers from taking a ride (presumably short hops, according to Lupro), and 2 failures to give passengers an exclusive ride. Also on the list were 6 failures

to show up for vehicle inspec-tions, various equipmenn violations, 3 complaints about calls to other cab companies getting intercepted (known in



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assault.
The alleged assault took place in August 1991. "The complaining passenger said the driver approached him at his home and demanded \$5 for a fare not paid the previ-

the driver grabbed him. When we talked to the driver, he denied it, so we did not pros-ecute him. But we warned him that if we received a second complaint, we would take some sort of action."

Despite the letter and list

violations, Lupro says, the

complaints continued. "They were paying the fines," she says, "but there was no improvement." On August 25. Lupro sent another letter, slapping the company with a \$2550 penalty - \$25 for each of the 94 cabs then in operation — for failing to provide proof of insurance, from

lune 29, 1991, through Febru-ary 21, 1992.

That problem began back in 1988, when Ebrahimi stranged a group insurance policy for himself and most of San Diego's small independent cab companies — accounting for 615 of the city's 888 registered taxis. The policy was

approved by the transit board approved by the transit obtain.
But last year, according to a report in the Los Angeles Times, changes were made in the insurance policy that left the cabs with no liability coverage on the first \$35,000 of damages, a violation of tran-sit board rules calling for no deductible up to \$300,000.

In June of this year, the MTDB threatened to pull the

owners' operating permits and fine them heavily unless the situation was rectified. And angry cabbies began demandangry cabbies began demand-ing an accounting of the \$1.4 million in premiums they had paid after it was revealed that the insurance plan had been charging different pre-miums for different cabbies. In August, the situation was finally resolved when the policy's deductible was retroactively restored to the level set by the MTDB, and Ebrahumi arreed to eav the Ebrahimi agreed to pay the

Egranim agreed to pay the \$2350 fine. Coast's other problems, however, continued. "Our staff reported that even though [Coast] represents maybe nine percent or ten percent of the percent or ten percent of the industry, we were spending half of our time on them." Lupro says, "So finally, because of all these factors, we decided that since they were not that since they were changing their behavior sig-inficantly and were exceeding our penalty schedule, we would have to do something

That was the point system, which so far hasn't proven too effective either, according to Lupro. She now wonders it Coast may be on the verge of getting out of the cab business. Since the MTDB imposed its point system, the company has voluntarily surrendered 20 voluntarily surrendered 20
wehicle permits. "I think that
by surrendering their permits
they are acknowledging that
they cannot control the company," Lupro says.
"I think they are no longer

"I think they are no longer interested in the sewnial part of our business, which is pro-iding service to customers, she adds. "It appears they are trying to sell out while there is still time. The vehicle permits help have turned in may or may not have violations against them; if they do, and there are transfers pending, the points wont count against them." Coast attorney Shan non-Evan, however, dominion. them. Coast attorney Shan-non Evans, however, dismisses that idea. "Any vehicles being sold are being sold for business reasons and have nothing to do with [the MTDB crackdown]."

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before they entered a lifetime of work.

"We were young I was 23, she was 22, and it was a great place; swimming pool, tennis court, even had a made that court, even had a made that Lawrence and Marcia moved in, began to taste L.A. go to clubs. hang out at the marinas, tood a little close, smoke a little joe. "We weten't big drug consumer, it never got out of that summer, at a houseboat party, lawrence meet an older, middle-aged man. The following Saturday the pair went!

middle-aged man. The follow-ing Saturday the pair went deep-sea fishing together. When they came ashore that evening, Lawrence had been offered a job. In management, Managing an adult book store that specialized in adult video crutals, sex paraphernalia. In

that specialized in adult video rentals, sex paraphernalia. In Hollywood, no less. The kicker

was, the job paid twice the money Lawrence could have

money Lawrence could have made teaching in San Diego— that's if he could find a job teaching in San Diego. Lawrence went home, talked to Marcia. They decided to try if for six months, get a nest egg together, save for a down payment on a house in San Diego. The store was some control of the course, but they never bothered me. I

#### **Reckless Gambler**

By Patrick Daugherty

years old, 6 foot 3, lanky, maybe 185 pounds. It's Friday night, and he looks like Friday night, just out of a shower, hair wet and combed, formal blue shirt and dress jeans, a gray sports jacket. There isn't a callous on either of his soft, white hands, an effect that complements a childlike, smooth face. This is not a guy who is going to get your car started at six in the

your car started at six in the morning.

If theen asking around, try-ing to find someone who had a migration of the same ally, through several intermediates, If dound Lawrence, who agreed to speak on condition that his name and place of employ remain vague.
Lawrence teaches high school in San Diego County, After together the high school variety of the same and place of the same and place of the place of the same and place of the place of the same and place of the place

We met at the Grant Grill we met at the Grant Grill for drinks. Lawrence takes his first sip and begins. Thirteen years ago he headed south from Humboldt State College, his clothes, tools, diploma, and his clothes, tools, diploma, and teaching credential in the back of his banged-up Chevy truck. He was traveling to San Diego with his new wife Marcia, hop-ing to find a teaching job. "I always wanted to live in San Diego, ever since I was a kid."

Lawrence had an uncle who lived in L.A., owned a big house in the hills above Holly-wood. That summer, Uncle

kept good books, never stole, they never asked me to do any thing except manage the place." Six months passed, then a year, and another. Lawrence was working in Saudi Arabia and had invited the couple to stay over while he was away. Lawrence and Marcia thought it would be fun to spend the summer in L.A., hit the beaches, take their first vacation together, enjoy themselves before they entered a lifetime of morth. and Marcia moved into a

and Marcia moved into a sum, two-bedroom condo by Marina del Rey, bought a used Mercedes, took saling lesons. It was along about here when Lawrence began betting professional football. To running book in high school, tried out in college. I knew a lot about the game. There was a bookle right across the street from where I worked, and he do come around every Monday carred betting fifty backs here, bundred bucks there. By then I was making 50, 60 grand a year, so a hundred bucks was

pocket change."

Now, in gambling stories,
Lawrence is supposed to wager
more and more until he loses
his wife, his job, his condo, his car, stumbles along Santa Monica Boulevard casing Monica Boulevard casing garbage cans, sleeping in alleys, urinating in public parks. This continues until he enrolls in a 12-step program, where he will drink 10,000 gallons of black coffee, dress in cheap shiny suits, skinny dark ties, and spend the rest of his miserable xistence in an overly clean stu

existence in an overly clean stu-dio apartment staring at 1-405. It didn't happen that way. The first year Lawrence bet football, he found, at the end of the season, he was up \$7000. "It got my attention. I made some parlays in the playoffs; in fact, I don't think I lost three











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too, of being able to foretell the future. "Sometimes I'd look at the betting line and I'd know, absolutely know, which team was going to cover."

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That spring Lawrence was talking about this new life to an old buddy from Humboldt, Fred Pepper, who had also moved to L.A. and worked as a stockbroker at one of the big discount brokerages. Fred was a football nut as well. On Fridays, when Lawrence's wife went out with her girlfriends,

Lawrence would select two of and grade the flicks. "We had mimeographed sheets made up, about 30 column headings. Stuff like best production val-

Lawrence was talking to Fre about his football betting. Fre came up with an idea: "Why don't we do this as a business?"

ZONE

at football. There are about 100 people in this nation of 250 million inhabitants who do this. They have legal tip have 900 numbers, people call in. They appear on radio sports shows, people listen. One or two or three of them make it to TV, appear on NFL pre-game programs, earn a emblance of respectability and a fat salary. But oh, my sweet Lord, the odds of having that happen to you. It makes breaking into motion pictures seem like a trip to the

grocery store.

Alas, love knows no odds. Alas, love knows no odds. Lawrence and Fred were pro-foundly in love, in love with the vision, the career, the TV shows, maybe a newspaper column, all of it simply by say-ing that Washington would beat Dallas this coming Sunday.

But being in love and being blind didn't mean they were blind to all things. What they needed was a system, what they needed was a track ecord, most of all what they

needed was a reputation.

And so that whole spring and summer Lawrence and Fred studied everything ever written on football. Wednesday evenings would find them at the downtown L.A. library reading newspapers from every NFL city. They read

mation they could scroung The pair developed a bet-The pair developed a betting system that was a variant on the power system, rating every member of every team by 12 categories and every team by 12 categories. It was elaborate, rook 25 hours a week just to gather information and log it. "See, we figured if we could take the emotion out of it that also." motion out of it, that alone

emotion out of it, that alone would make us winners. Even giving bookies 10 percent you only need to win 55 percent of the time to be a winner. We didn't see how we could miss." Here was their plan: They were going to be tone sure lock every week, double their money, and go seven weeks. If it worked, deducting the stan-dard 10 percent bookie's fee, they would make \$221,559, move to Vegas, tent a suite, chipped in 1250 bucks for

They won the first three weeks. Won easy. By the fourth week, they had, minus the 10 percent vig. \$17,147. "We bet percent vig. \$17,147. We bet in Vegas. You win too much with an illegal bookie and they won't take your action, and we wanted to scout Vegas anyway. We put all the money in a suitcase, threw it in the back seat, hit Vegas Monday morning, caught the early line, went home, then drove back Satur-day to check the late lines. We'd heard that if you ber less than \$2000, Nevada sports books didn't keep track of it threw it in the back seat.

sports books all over southern Nevada and bet \$1900. It was an all-day commute, all over Paradise Valley down to Laughlin, all over hell and back placing bets."

Things were getting tens at home. What started as two at nome. What started as two trips a week soon merged into one. Lawrence and Fred left at 6 a.m. Monday, returned Sun-day in time for the 10 a.m. games. "I was a young male.
After a few weeks I had a suit
case filled with \$100 bills. All
we did was study the betting
lines, go to sports books, and
party. I got sloppy, my wite
found women. The got sloppy is the study of the study. found women's phone no bers in my clothes, coke

booze in the car. I didn't care.
Lawrence won six games in
a row. He and his partner
made \$116,610. More impor tantly, "We knew we had found the key, the magic key to the kingdom. Our system worked. We never planned to win 100 percent of the time, we weren't that dumb, but we figured we could win 75 per cent of the time, which

cent of the time, which is better than anyone, anywhere, has ever done. That streak was our ticker into the heavyseeph club. We figured career. In our minds we were already there. The seventh and final week arrived. We had gone over to Vegas early, placed our bets. It look flowers to be \$116,000 at \$1900 a pop, and because of all the bitching at home. Fred and I planned to watch the game at my house. We invited our friends over, maybe 25 people, Marcia made this elaborate dip, sandwiches, champagne. It felt like a

connation.
"It was a Dallas-Washington game. The Washington starting quarterback was out as well as their star receiver and two out of five starting linemen. They're playing at Dallas on a Monday night, which is worth six points. Dallas on a Monday night, which is worth six points to Dallas right there. Both teams are 8 and 4, this is a must game for conference first place. And here was the best part, the Cowboys were favored by 3//points. They should have been a 10½/point. They should have been a 10½/point. They should have been a 10½/point. They should have been a 10½/point favorite. Dallas was at least two scores undervalued. The game was a lock, the proverbial lock of the year. "I want even tense during."

"I wasn't even tense during the first half. I moved around pouring drinks, chatting. Dal-las came in at halftime with a 17-14 lead, just about as we figured. Remember, the betting line was 3½ points, Dallas was short of the spread by a half-point, but from now on they would grind down the second string Washington team. I'd seen it done a mil-lion times. You can play over your head for a quarter, maybe two quarters, but you can't keep it up for four quarters in

"And that's exactly what happened. Dallas opened the third quarter with two touchLOWEST INTEREST RATES IN 17 YEARS!

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I was living life the way is should be lived, the way it was "The game bogged down, which was fine with me. I was way ahead. Midway through the fourth quarter, Washing ton intercepted a Dallas pass in the flats, ran it back for a

touchdown. I was still 6/2 points ahead of the spread, but I was terrified. "Dallas received, went three downs and out. Washngton three downs and out. Dallas kept it for two series and punted. Washington sets, throws a long bomb, and con-nects for a touchdown. I spilled a glass of champagne

The score is now 31 to 28 Dal-las. Dallas was still ahead, but Im a half-point down accord-ing to the spread. Dallas would have to score again. "It got real ugly. Washing-ton kicked off, Dallas almost

umbled, started their drive on their own 18. Coaches had been playing coach games all day, taking time-outs to rattle a field goal kicker or just to let the idiot quarterback know what to do. Hallway through the fourth quarter, both sides had used up all their time-outs, which is unusual. "That last drive was endtheir own 18. Coaches had

That last drive was end-less, everything came hard. Dallas passed short twice, almost intercepted each time, then called a dumb run up the middle, and the running back made exactly ten yards. Or they'd run twice, get nailed at

ble it but tuck the ball in, be tackled exactly ten yards ahead. They marched the whole length of the field like that. I felt like the heart of a

the Redskins' 15-yard line just as the two-minute warning hit. I took a deep breath, calmed

down.
"It had been a lot closer than it should have been, but we were there now. Plenty of time left, a full two minutes. Dallas only needed a chip shot for a field goal, and my point

for a field goal, and my point spread is covered, or bang it in with a run. I win either way. "The teams line up for the last two minutes. Dallas sets, the quarterback counts cadence, the ball is snapped..." Lawrence's eyes drift to the ceiling. there is silence. One ceiling, there is silence. One

lean forward, "Lawrence, for Christ's sake, what happened?"

"Nothing. Not a goddamn thing. Zippo, zero, nothing. Dallas snapped the ball and the quarterback fell down on He just fell on the fucking ball. I stood up and screamed, 'NO, NO, NO!' My eyesight

NO, NO, NO. We eyesight changed, I could only see in tunnel vision, could only see the center of the television. I had no peripheral vision. See, all the time-outs had been taken. Under the rules a team has 30 seconds to begin a play, so Dallas took all those 30 secso Dallas took all those 30 sec-onds, then fell on the ball for four unbelievable plays in a row. It was like being butt fucked in a K mart parking lo could do. Those bastards

just sat on their goddamn lead, ran the clock out. The spread was 3/s points. We lost by a half-point to a team that had the ball on their opponent's 15-yard line and refused to

for a month. I had trouble two days after the game, took two days are: meganic, took the credit cards, wiped out our bank account. The worst part was the absolute humiliation, the kind you get when you've been crazy, crazy for a long time and something happens your insanity clear to you and

everyone you give a shit about. Our whole fantasy was nuts. The way I'd been living was nuts. The strutting was nuts. Even the betting was nuts. If I bet football for a whole life time, I'll never hit six games

a row again."
"What did you do?"
"I still had the Mercedes. I
got my clothes and drove to
San Diego, it was like 4 o'clock here. I lived in the car for

teaching, eventually found a high school job." drink, I thank him for the story. There is another pause as we look for a graceful way to part. I reach for the bill, look into clear, blue eyes, ask. Lawrence, one last thing Who's going to win the Supe Bowl this year?"



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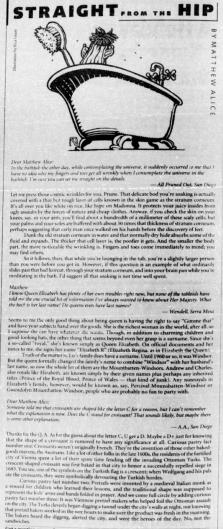
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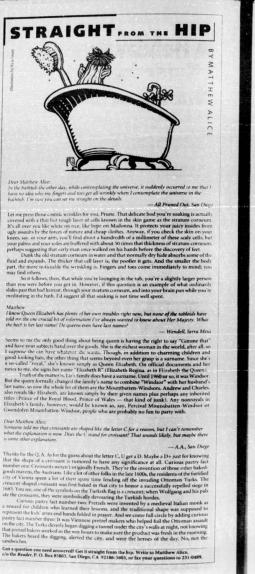
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Lagunilla is a shock to those familiar with the stadiums of the U.S. or even the larger arenas within Mexico itself. The place seems half exposed to the open sky. Whitewashed brick walls, naked arc lamps, and a flimsy tin roof encircle a ring that seems to have been improvised from bits of rope, foam, and tattered leather. The arena is, in fact, a converted bus station. The walls are plastered with huge cartoon images of masked faces: a Ghenghis Khan with webbed lids sewn into his eye slits, helmeted robots, and three black-faced demons in Al Johnson make-up, called the Payasos Diabolicos, the Diabolical Clowns.

Above these grinning masks, a spectator balcony of yet more tiered benches is screened off with panels of wire net. Here the hordes of tots sit like a Roman

#### "As for the adults, I don't know. I guess they come here instead of getting drunk and being bad."

rabble presiding over a gladiator show. The floor of the ring tilts and undulates as if stuffed with straw, and the padded posts lean at dubious angles. Along one wall are pinned dozens of photographs of the Luganilla's favorite stars, which are on sale to the public, and by the two exit doors where the wrestlers appear — one marked rudos and the other técnicos — a smattering of adoring children sit patiently with their autograph pencils

ready.

The Luganilla may be populist wrestling at its most basic, but the passion underlying both its star system and its demonology are remarkable. For, as in all wrestling, some fighters are demons and some angels. And for the Luganilla's

crowd, most of them under the age of 12, the battle of Good versus Evil is as vivid here as it is anywhere else. The Sunday night fight on Niños Héroes is not just a scrap in a rundown old abattoir. It is a weekly morality play in which the forces of Light and the forces of Dark dress up in tights and gaudy masks and enact an ancient drama.

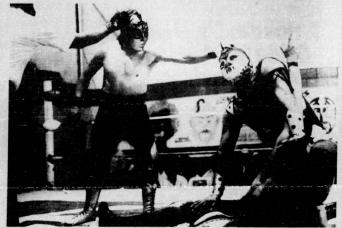
Lucha Libre wrestling has become one of the biggest spectator sports south of the border. National newspapers run weekly comic strips based on the lives of famous wrestlers. Mexico City's great wrestling venues like the Coliseo and the Pista Revolución are as important to the city as a baseball stadium is to an Amer ican one. And the biggest wrestling

stars - Blue Demon, Vampiro, Konan, and Octagon — are as famous as any TV personalities. The Mexican press frequently refers to them as "grandes representantes de nuestra republica."

This national craze was born out of the catastrophic earthquake of 1984. which demolished huge areas of the poorer districts of Mexico City and left hundreds of thousands of people homeless. The Mexican government was forced to promise that massive and rapid rebuilding of the devastated areas would lead to an eventual improvement in living conditions - a clearing and reconstruction project that was already years overdue. However, little actually hap-pened. Popular resentment at the plight

of the homeless left by the earthquake in tensified, and the Lucha Libre, in a surprising transformation, became the manifestation of that resentment. Its protagonists were masked, and so, anonymous. Overnight, Lucha Libre's greatest star, El Santo, had become the mouthpiece of populist outrage, able to conceal his identity while delivering stinging criticisms of the authorities.

Essentially, the wrestlers still remain masked and can only be unmasked when they are defeated. Formerly, this might have been a fatal humiliation, but now it is common to see unmasked fighters in the ring, including Faraon, the Pharaoh, one of the country's most fa-mous wrestlers. Yet the concealed na-





success of the Lucha Libre without reference to the support which children give it." mask is still a potent symbol to

"It's difficult to understand the phenomenal

wrestlers and spectators alike.

he Lagunilla begins to fill at about 7:15. The \$5 cover charge is met without grumbling by people for whom such a sum is equivalent to a day's or even two days' wages. Before sit-ting down, the children file past the photos pinned to the wall. There are certainly some spectacular takes - "Kid Norteño volando so bre Thunderbird," the Kid in mid-

flight, spread-eagled, about 20 feet from the ground; Octagon, with me crazy tassel flying out from his head in an "espectacular vuelo" over Zorro de Oro, who seems to be gazing up at him in pure astonishment. In yet another snap, we see Starman flat on his belly with his face in his hands, seemingly out for the count, while Rocketeer gloats over him with his massive, chubby fists raised in triumph. Rocketeer and Starman - sci-fi wrestlers in a primeval

These men move with the agility of the very beasts, astronauts, and demons they represent. Rocketeer flies through the air as if propelled by a rocket. Pulpo. the Octopus, coils around his opponents Vampiro does a veritable bat act over the ropes.

By 7:30 the hall has filled to capacity. The balcony is crammed to the limits, little grubby hands poking through the wire barrier. Street girls come in with bags of sweets and sit on the terraced

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ture of most of these popular heroes is still striking. Like bulky Lone Rangers,

they seem to be symbols of insurrection

symbols of the fears of ordinary people

faced with a corrupt judiciary and an

equally corrupt government. El Santo, the Robin Hood of the earthquake de-

bacle, is, to this day, incognito, and the

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benches ready to admire some masculine hardware; the grandmothers form a large contingent, menacingly armed with um brellas and walking sticks. By the wrestlers' doors, a couple of groupies in tight sequined skirts wait for the hulks to come forth in their strutting splendor.

Everyone is screaming and shouting. The children overhead sound like a demented school bus on the last day of school, breaking out now and then into wild choruses of whistles and stamping feet. A brass bell begins clanking, and a small, ponderous referee in a vertically striped shirt clambers into the ring.

"Welcome to the Lagunilla," he bawls ough a megaphone Welcome to the Sunday match. The first

bout on tonight's menu will be everyone falls silent for a second |... Pensamiento Negro ... [screams, boos]...and the one and only... Pulpo Sagrado!" (Screams, boos.)

Pulpo Sagrado, the Sacred Octopus, bits and hip-length matching cape, like

something from a Captain America comic, circa 1950, comes bounding through the audience in dainty blue booties, waving his muscles and menacing excess fat in all directions to in fantile shouts of "¡Pul-po! Pul-po!" He soars into the ring (it is the only word) by means of a spectacular two-handed leap from the ropes and twirls about in his fancy cape, bowing and baring a set of pugilistic teeth. He looks pretty in-

vincible. "¡Pulpo Sa-grado!" the referee repeats through the megaphone.

But Pensamiento Negro is now on the cene. From the tecnicos door, a brooding dark figure in fur-lined cape and black boots prowl - the Campeón Completo de California. Pensamiento Ne gro, Dark Thought, is out for the kill, and he has his eyes set on Sacred Octopus in the

"Wrestlers are

so important in

this society now.

We can't forget

that for a moment.

They are actively

shaping the citizens

of tomorrow."

"¡Pul-po! Pul-po!"
The adolescent connoisseurs on the benches are more than happy to explain to bewildered yanquis the differences between técnicos and rudos.

Hugo Jesus, 16, rooting for Pen-

whistle and throwing the odd piece of detritus into the rudo is a comkind of wrestler rudo is a tough guy, a real warboy. He's unpre-

dictable and moody. We call wrestlers gladiis a kind of Dirty Harry gladiator. them. "Take La Parca, one of

young, upcomup with the dirtiest of them -Fishman, Blue Panther.

macabre dreams, he says, is to rip off Octagon's mask, because he considers him a lousy luchador. He wears a skele ton outfit that really freaks people out.



Yeah, he's gonna be a tough nut to crack for the técnicos, all right. "Then there's the team Superbowl y Quarterback, Magnate, the great Ice

"See, the técnico pits his acrobatics

leans and somersaults, which is where Killer, and Fuerza Guerrera. The rudos are usually heavier, about 90 or 95 or the técnicos come in. Even a real muscular even 100 kilos, and more brutal, more técnico like Kid Boxer, a great guy from macho. They can't do the fancy stuff, Veracruz, will weigh only about 80 kilos.

and his charisma against the brute force and cunning of the rudo. That's like ev-erything in life — which is why we re-

spond to it in the way we do. It strikes a chord. It's more complicated than just Good and Bad. The tecnicos show us the beautiful side of wrestling. It's beautiful to watch - an art form. But the rudos bring us back to earth.

"It's all a game, of course. No one really gets hurt. The blood you see isn't real, it's pig's blood in pellets that they smash against their faces when you aren't looking. But we still get excited by the violence of the rudos. And some rudos stand for definite things. Magnate, for example. He's a gold-digger. He wears black and loves to humiliate everyone. He struts about in gold chains and medals, showing off his dollars. Arrogance itself. He wears black to emphasize his elegance. On the front of his mask, which kind of shows off his economic power, he has all these glittering gold dollar signs. Down the sides of his legs, too. We call him a ricachón, which means several things — a fabulously rich guy, a nouveau riche, a slick bourgeois, a dirty capitalist. He's all these things. So we feel toward him the same way we feel toward rich people. Hatred, contempt, envy — and a little fear. With his shiny black mask and black vest, he also looks like an executioner.

So the violent feelings we have towards these rudos isn't surprising. Ev-eryone likes a real bad guy, don't they? It sort of cleans you out emotionally You get to have a kind of revenge on the

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he bout has begun with a deafen ing smack of copious flesh on canras, and having described an incredible cartwheel that has sent him spinning across the ring like a dervish, Pulpo has just been laid on his back by Pensamiento Negro. The kids are in an uproar. ":Miedo! :Miedo!" they are screaming, "Fear!" Pensamiento shakes his fist at the gallery, and the fans cheer.

It is difficult at this point to see who is the good guy and who the bad. But octopuses have a dim reputation, and



so when, a moment later, Pulpo Sagrado grabs Pensamiento Negro's foot unawares and twists him into a fall, the fans squeal with delight. Pulpo is a sneak. A

slippery mollusk. And for the next five minutes. Pensamiento is thrown like a rag doll from rope to rope, groaning, lolling, and wobbling.

Triple A, the premier league of Mexican wrestling, is carefully choreographed.

"Miedal Miedal" The Lucha Libre, even as far up as the

The moves are balletic, executed almost in slow motion. A feint, a pass, a complicated arm-twist, or a somersault are

beginning the all over again. These ceremonial, eerily beautiful dances go on and on as the battle swings from one side to the other and back again. Of course, most wrestling, in-

each move coming in the one

that has just

been executed.

nists separate to

ners, pause for a

moment to pre-

pare the move.

then run toward

each other at full

space at exactly

ment, and con

to form a daz-zling but mo-

mentary

geometry of limbs. They then

crash to earth in

poses of agony

and triumph

they have mys

teriously dis

engaged, sepa-rated, and are

A moment later,

nect in mid-air

launch

The two antago

cluding that in the United States, is a game arranged in advance in which proagonists act out the latent hysteria and emotion in the audience itself. But in Lucha Libre, the game is even more elaborately contrived than usual. Pulpo Sagrado and Pensamiento Negro are collaborating in a dance with clear roots in the occult, in the myriad su **Blood flies** pernatural cults of the Mexican underclass and

in the demonology of the pre-Columbian world. As soon as the striped referee has declared Pensamiento the victor, the crowd dissolves into laughter and sarcasm The wrestlers troop out, pursued by tiny auto graph hunters and the beam of a spotlight, and the referee announces the second bout of the night — Johnny Bayoni "come to avenge his in sult at the hands of

Pensamiento Negro!") and Thunderbird. People rush out to buy soft drinks and tacos on Niños Héroes. They talk about the match to come later in the evening between the violent Blue Birds and Faraón de Oro. And when the spectators return to the arena, the hairy and redoubtable Johnny Bayoni, rudo extraordinaire, will be throwing his fan-

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tastical weight around the ring.
So, how d'you like the fight?"
A massive silhouette h
posited itself on the bench posited itself on the bench next to the only gringo in the house. The sombreroed guy who sells nuts in crystal-

bright polythene bags has a few things to say about Pensamiento

"He owns virtually all the taco stalls on Niños Héroes. A really good everywhere. técnico. See that cartwheel he did? In-Johnny's face credible. Wait till you see the Blue Birds, though is streaming with They really let rip." it, and it has

Since there is an interval of about ten min run down into utes, his suggestion that we go backstage, as it the fabulously were, and seek out the Dark Thought himself tangled doormat seems a good one. At the on his chest. Luganilla, everybody

knows everybody.
The secretive changing rooms are crude cubicles

of bathbouse tiles with the stubs of defunct taps and pipes still protruding from the walls. The gladiators use them as coat hangers. Folding metal seats, opened suitcases, and scraps of show-biz clothing clutter the floors. The wrestlers are not at all keen to be interviewed here, since few people are ever allowed to see them putting on or taking

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off their masks. But Pensamiento Negro is already uncostumed and is now wear-ing a dapper leather jacket. He seems much smaller than in the ring. Plump and ruddy, he exudes benevolence and good humor.
"My name?" he chortles. "It's just the

business. A persona. My real name's Miguel Alvarez. And really, I'm the artissort. That's why I'm a técnico. I'm a kind of dancer." He nods with sudden seriousness. Tecnicos are known to be extremely proud of their artistic skills.
"Oh, I've fought with everyone. I've

fought with the two greatest estrellas of them all — Blue Demon and El Santo. El Santo was my idol — although I'll tell you right now that the greatest was not El Santo but Blue Demon. Blue Demon

"Anyway, when I was a kid, I adored

the wrestlers. It wasn't as big then as it realistic. Very emotional. I mean, people is now, after the earthquake and all that, but we still watched it all the time. I began in Guadalajara, then moved to Mexico City. That was about nine years ago, and I was fighting in the capital at the great arenas

Now I only "I really did Thunderbird in, fight in Ti juana. And no? How d'you like my drop kick? sometimes in the States See my last jump? You wouldn't I've got my think 100 kilos could move taco stalls here, so I that fast, would you?" to travel all

some of these guys do. But the States ... that's quite close. Did you know I was the Gold Falcon champion in California? But I have my likes and dislikes, and I have to say, there are two things I don't like: rudos and American wrestling. See,

in Mexico we make it very real, very

get really worked up. I've been physically attacked by people in the audience - followed outside and beaten up. They take it very personally. Myself, I take that as a compliment. It shows I've

gotten through to them, for good or bad. And then again, I'm a téc-nico, which means that what I do is really pretty, artistic.

Didn't you think I was beautiful out there? That's why I hate rudos. They're all brawn and brag. Me, I'm a tightrope walker and always have been. A rudo can become a técnico if he wants to and works hard. But the other way around? Once a técnico, my friend, always a técnico.

Almost immediately, an unmasked rudo (could it be the formidable Pulpo himself?) comes bowling up as if needing to express a counter-view. He pats Pensamiento fondly on the back and

"Hi, I'm the biggest tough guy in Baja, and proud of it. Don't listen to every-thing the técnicos say. People need us just as much as they need them. And what he as materias drey incentred. And what he says about people getting violent with the wrestlers...well, they get really furi-ous with us bad guys. We fight dirty and they love it. But God help us if things get out of hand. Here — feel that?" (There is a sort of notch on the back of his neck.) "That's a knife wound. They went for me one night, and the cops had to get me out of town for a while.

"Sometimes I go north of the border illegally with my crossing card and fight there. They teamed me up with Goliath himself! I may have lost my mask in Mexico City, but I know they're scared of me out there. One hundred kilos. In the U.S.

NEED

EXTRA

CASH?

they hate my guts. I'm the ultimate rudo.
The ultimate bad guy."
Both men start guffawing and bang

each other gently on the shoulders with their fists

ne of the main differences between wrestling in the States and in Mexico is that in Mexico children are very involved. The Luganilla may be something of a kids' venue compared to some of the other arenas in Tijuana, but the prominence of children in the estling cult is unmistakable.

"Yeah, that's absolutely true. Lucha

Libre is big with everyone, but especially kids. Look around you. If you read the wrestling mags, El Halcón, Colosos, or Mi Lucha, you'll see that every week they have dozens of pictures and letters sent in by kids. Some wrestlers go out of their way to reach them, organizing meetings with them, getting them started if they want to be wrestlers themselves...Laddy

Galaxia, for example. I started at 24, but many kids now are starting at 10 or so learning the first moves. You'll see; tonight, after the bouts, the kids will take over the ring. That's their dream, to become luchadores in the Triple A.

"As for the adults, I don't know. I guess they come here instead of getting drunk and being bad. The Lucha helps them get their aggression out without actu-ally doing anything dangerous themselves. Everyone has their reason for liking wrestling. And you know who the most vicious spectators are? The old ladies! Yeah, the old ladies really get it off. They really go for you when they get worked up. I've been hit with purses, walking sticks, umbrellas..."

In reality, the wrestlers themselves seem a little nonplussed by the overwhelming presence of children in their audiences. It's not something that everyone understands. Ernesto Ramírez, a journalist with the magazine Colosos de

Lucha Libre in Mexico City, offers some opinions. "Well, there's no doubt that it's difficult to understand the phenomenal success of the Lucha Libre without reference to the support which children give it. They're an outstanding sector of the public support that keeps the col-iseos running. It's well known that a large number of the adults present at thes fights are taken there by their own kids, even if they end up being fans

"And it's the kids, who by manifest ing a sincere adoration for a particular gladiator, end up making him a star. However, don't think that kids elect just anyone to star status. They have a strange intuition when it comes to sorting out the most talented from the rest. For example, kids don't just go to the matches at the gyms and halls. They're assiduous readers of the wrestling press. We can't underestimate them when, in fact, we wrestling journalists are writing

principally for them. Equally, children are the consumers who underpin the present commercialization of Lucha Libre. It's they who buy the masks and gear of their favorite fighters at the accessory stores, as well as a lot of other stuff.

"Now to really understand the relation that exists between children and wrestling in Mexico, we have to try and see what it means to them. The thing that most attracts them is the color of the masks and the costumes. Of course, the strength of the luchadores and the spectacular acrobatics that they execute in the cuadrilátero, the ring, attract them also, as well as all the scrapping and quar reling that goes on outside it. And above all, the struggle between Good and Evil that the Lucha represents so vividly. All of this forms a kind of super-reality that fascinates kids.

"But at the same time their wrestling idols are men of flesh and bone with



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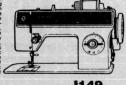






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"These days it isn't rare for Lucha stars to be role models for millions of Mexican children, regardless of their backgrounds. Kids sometimes copy every detail of their idol, including their behavior — which is why many stars make an effort to behave responsibly in the public eye. This is why wrestlers are

so important in this society now. We can't forget that for a moment. They are actively shaping the citizens of

he hell has now sounded a second time, and the next bout is underway. Johnny Bayoni, a small, ro tund warrior in a black singlet, unmasked and hairy (his tight, frizzy curls hang down almost to his shoul-ders), has bounded into the ring, followed by Thunderbird, a masked fighter rigged out to suggest a Marvel superman. Thunderbird...idolo de la afición!"

the referee bellows.

Bayoni the bad boy struts about, beating his chest and looking wild. The kids boo and scream. The bell clangs, and the two mountainous forms come rushing toward each other in the center of the ring, Bayoni charging like a roly-poly

bull, Thunderbird skipping like a puppet on wires. Rudo versus técnico. Bay oni sticks out his enormous belly and brutally pushes the artsy-fartsy Thun derbird six feet back into the ropes, bellowing insanely.

A huevo!" he screams. "I'll beat you by sheer nerve and guts!"

Thunderbird picks himself up and screams back, "¡A huevo!"
They taunt one another for a minute

or so then crash once more in the center. Thunderbird goes down again. Johnny insouciantly stamps on his head, kicks him in the groin, throws his 100-kilo mass into the air, and lands like a falling girder onto his belly, then walks off wiping his hands and beaming. The audience is ecstatic. How bad can a bad boy rudo really be?

A moment later, though, the elegant Thunderbird has executed a neat scissor kick and sent the bullying Johnny reeling back onto the ropes himself.

Blood flies everywhere. Johnny's face is streaming with it, and it has run down nto the fabulously tangled doormat on his chest. He reels all over the place, curs-ing the kids in the balcony. He shakes his fist at them and threatens to go up there and sort them out. Hysteria. An old woman runs up to the ring and tries to book his ankle with the handle of her umbrella. Things can be said to be heating up when the umbrellas come out. Sundry objects fly left and right, hitting Johnny on the head. He rolls his eyes like a comic demon on a carnival float and roars.

":A huevo!" During the match, one of the other luchadores, a fighter who used to be called Ramses I before his promoter sug-gested that he remove his mask, points out that a genuine rudo like Bayoni has to really ham it up. "My uncle was like that. They used to call him Caveman. I

think it's a matter of personality; either

you have a rudo personality or you don't. I'm a técnico because I have a generous spirit — I'm limpio, clean. I can't fight dirty like Bayoni because that would be out of character.

"Actually, we're all friends outside the ring and sometimes we train together. We all eat the same diet — half a pound of beef liver and a bottle of V-8 mushed in a blender and then drinks made of fruit and milk - and we practice our moves co-operatively. Really, rudos and técnicos are just two sides of a single coin. We're all wrestling together, in the end, and we put on these shows together.

and we put on these shows together, Johnny's a great guy — a real sweet guy. He's just a bastard when he's in the ring." The fight has now spilled into the hall itself. Johnny chases Thunderbird around the ring while half the audience pelts him with nuts. The wrestlers wade nto a crowd of old ladies who pound the fighters' heads with rolled newspapers. Johnny finally gets Thunderbird into a corner, whacks his face five times against a concrete pillar, and then drags him supine back to the ring by one of his boots. Thunderbird mumbles incoherently as if in a coma.

"Ah, look at that," Ramses murmurs

admiringly. "There's no denying that the guy's a real artist"

ucha Libre has always tapped into a collective unconscious ruled by very different laws from the ones that govern the state and Mexico's high colonial culture. Its imagery is completely atavistic. In Tijuana, as in most Mexican cities, hole-in-the-wall shops selling satanistic and occult paraphernalia are legion. Masonic and apocryphal Christian imagery sit side by side with pre-Hispanic undercurrents. The wrestlers reflect this with their names and costumes. Many of them appeal to the popular and familiar demonic or black magic imagery -- Vampiro, with his Star

of David devices; Cadaver de Ultratumba (Body from Beyond the Tomb); La Parca. the skeleton, Death himself; Ojo Diabolico (Devil's Eye); Octagon (a satanist symbol); Ultimo Dragón, with his enigmatic runes, and countless others.

Many wrestlers take on the personae of cultic animals (El Coyote is a popular performer at the Lagunilla). In pre-Hispanic times, these were devil animals known as nahuals - incarnations of dead spirits associated with terror, darkness, and violence. The satanist accessory stores proliferate with parodies of jackal-headed Indian gods that bear an eerie similarity to the headgear and costumes of Lucha Libre wrestlers.

Lucia Carrasco, another journalist involved in the wrestling world, explains the pagan, occult roots of Lucha Libre in terms of the love of masks. "In the magical atmosphere of a dance a carnival or, in this case, Lucha Libre, a person transforms himself into a mytho

logical super-being - feared, idolized, invulnerable, whether as angel or as demon. The mask makes this possible The mask is admired and venerated; it imposes respect. It's a symbol of power.

"In primitive societies, masks are more important than in our own. They materialize deities in front of our eyes. They also enable a person to transcend himself and everyone around him, too. With masks we assume different personalities, which is a great liberation, a psychological necessity, even. In Mex-ico masks have been evolving since the beginning of the pre-Hispanic era, and masks were a favorite object among Mex

"Between the 10th and 15th Cen turies, they were used extensively to adorn the faces of the dead during burial at least among the noble and warrior castes. In a war-like indigenous culture like Mexico, masks were symbols of mil-









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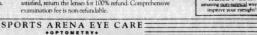
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# **Fight**

knight' or an 'eagle knight' with the appropriate mask.

"Now, the magical, pre-Hispanic uses of masks definitely continued in the Mexican countryside for centuries. It's a deep folk memory. Popular masks are still produced beautifully in Chiapas, Michoacán, and Guerrero. In actuality masks are now part of our people's spiritual makeup. They're a profound part of our 'pagan-religious' celebrations. There's the combat between Christians and Moors, played out with masks and the combat between angels and demons. Most of our folk dances use masks. If you look at Inca dances in Peru, you'll be amazed to see that the masks used are almost identical to the ones used in Lucha

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"I suppose you could say that with a mask, the human individual supplants and dislocates himself. He becomes part of a symbolic drama bigger than himself. Life by itself is monotonous; we nourish ourselves with myth. The mask makes the spectator feel that he or she is protected by a kind of patriarchal order. And the masked person converts himself into angel or demon, into a 'galactic being,' a limitless protector, a fiction of flesh and bone."

It is doubtful whether any of this makes sense to the hefty luchadores slugging it out in the ring in their black tights and glittering latex helmets. For them, the Lucha bout is like a humorous gang-ster movie in which some actors like to play criminals and others private detectives. They are the folklore of modern Mexico, its underground media stars, and every fantastical exaggeration is per-

t the end of the evening, after the Blue Birds have messed with the piabolicos — a veritable melee resembling some chaotic medieval battle, complete with blood, "broken" arms head butts, screamed oaths, and fisticuffs with the audience - Pensamiento Ne gro's prediction comes true and the kids come pouring down from the balcony to invade the ring. They start hurling themselves around it in perfect imitation of the gladiadores, turning somersaults, executing cartwheels, arm locks, and scis-

When most of the audience has left, Johnny Bayoni comes out in a clean Tshirt and winks at the men in shades who run the Lagunilla — members of a family who also run several bars and clubs in Tijuana. Before making for the back exit into the parking lot where the

sor kicks. The arc lamps die out, and the

hall slowly empties as the children fill the ring in ever greater numbers.

really did Thunderbird in, no? How d'you like my drop kick? See my last jump? You wouldn't think 100 kilos could move that fast, would you?"

The wrestlers are now all in the park ing lot exchanging notes and analyses. They seem pleased with the performance. Their gaudily painted pickup trucks and minibuses will soon disperse them in all directions, but not before Pensamiento Negro has made one last gesture of munificence towards his fellow supermen.

"These are all extraordinary people," he says, indicating the luchadores with a sweep of the hand. "Where else in the world would you see wrestlers like these We're more than wrestlers; we are artistic heroes! That's all. Good night."

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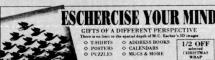
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My

father still

worried

because I

was too

sensitive,

too fat,

too easy to

make cry.

yspenctional is the word they these days. But I'll tell you what it's really like, how the memo ries really feel. Forget the jargon. This is what it's like: once, I was caught in a stinging swarm of wasps near the cold trout streams above Bishop, California. Though I was just a boy, I still cringe when I remember the sound they made — it was a motor of anger engaged in high gear,

sound they made — it was a motor of anger engaged in high gear, the pure distillation of rag. best friend, his father, and 1. My own father wasn't there. He had avoided taking part in my activities, especially hiking or camping. When I joined the Boy Scouts, he surprised me by reacting with such shame that he refused to join me in the yearly father-son campout. "Boy Scouts are pussies," he told me. I asked a man I barely knew to be my fether for the stocker."

father for the weekend.

My friend's dad was ahead of me, breaking trail through a tangled deadfall of old branches. Amid the crisp snaps of dry wood cracking under his boots there came a stranger, thicker crunch, almost wet. Then that rising insectile screech. I heard his voice say, "Oh shit." Later, he would explain that he'd put his foot through a yellowjacket nest. Right then, though, there were no explanations — he just came tearing out of the bush and elbowed me aside as he ran. Behind him, seeming to hang in the air unmoving, were hard yellow dots. They looped up, seemed to grow and drilled in at my face, aiming unerringly for my nostrils, eyes, and ear-holes.

They hit with startling power. It was what I had imagined be-

ing shot would feel like. After seeing Bonnie and Clyde, I knew that being machine-gunned was how I wanted to die. I mentally replayed my death in the ultimate slow-motion, extending the dance forever. It was utter, relentless obliteration. And the bullets I imagined felt like those wasps: cold, solid smacks, then the

It is common knowledge that wasps, unlike bees, can sting It is common knowledge that wasps, unlike bees, can string you repeatedly. Their stringers are smooth, free of the barbs that cause the bees' stringer to be tom out. The wasp can give multiple injections of venom. What people might not know, unless they gree up like me or the others who lived through similar family systems, is that the physical wasp isn't the only wasp there is. The visible wasp's string is not the most

mother discovered my father in bed with

another woman. This information came to me after many years; you are getting it easily. It is the key I could never find, the trigger for the lifelong chess match of anger and resentment that was played out in my parents' home.

I never saw my parents share a bed. I never saw a single hug-kiss, or touch of the hands. When I stumbled across some phohe say, or four for mands, when I stumped across some photographs of them embracing — dated 1954 — I was astonished. My parents were never able to say, "I love you." We drifted through San Diego's neighborhoods, each one made bleak by their hate; each new home fading a dull gray and crumbling in memory to choking dust.

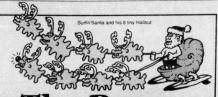
She was an East Coast society lady, possibly sexually abused as a child, certainly neglected by her eccentric and intellectual family. She never knew her real father, her uncle committed suicide. She married once, before my father; the man was an al-coholic, and the marriage ended in violence. Due to the violence,

she miscarried what would have been my sibling.

Father was an immigrant who had wooed her with his position in the old country. However, through some unnameable failure of spirit, he let his standing slip away. Once he came here, he settled for menial, blue-collar jobs. For most of my life, my father worked in the greasy shadows behind rows of heavy ma-chinery. She always took pride in her relentless campaign to get him to amount to something. This may explain, in the long run, his refusal to succeed.

Any family therapist could point out the myriad ways in which my family malfunctioned. (Such a technical, mechanistic word, yet it's particularly apt: these damaged families are like complex machines with a series of built-in flaws. As the machines run, the flaws grow worse, the machines overheat, go off balance, start to scream, explode.) It's easy, now, to see how they mistook victimization for romance, resentment and sick interdependency for love. Once you have paid the terrible price of learning what a therapist means by codependence, dysfunction, it becomes a kind of pastime to hunt through your own tor-tured history, catching and identifying every instance of madness. But when you're in it, caught, you not only have no way of knowing there is an answer; you don't even know what is happening to you.

When she was pregnant with me, my the first bed with the control of the course of the



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#### FAMILY

us spiritual barm. Still, it would have been better for many of us if they had decided to buy a dog.

Mine was an alcoholic home without the alcohol. At least, I have no conscious memory of liquor abuse, though my mother often joked that she'd survived menopause with a bottle. (Where was I? I thought when I heard this: why didn't I see the bortle?) They limited their liquor to one glass of wine — or Thunderbird — before supper. My father, in fact, had a horror of alcohol so complete that when he caught me drinking beer, he agonized, "What kind of human being are you?" (Yet, at parties, he drank — always stopping at the threshold of giddiness. I never saw him even "tipsy.") After he and my mother separated, he indulged in the childishness of telling all our relatives that she outsled a fifth of whiskey every night. Of his former wife — a woman who had thrown him out for exactly the same adulterous behavior my mother had discovered — he had often said equally scabrous things. That she was so filthy, for example, that she could pick the lice out of her hair and would pop them with her nails

His main substance was sex. Sex permeated our home, both in the form of his fascination with it and her abhorrence of it. And the sexual abuse, the destruction of my personal bound-

Of all the things I could say, the hardest is that I was a neglected baby. This fact denies itself over and over like a defendant in the docket: not so, not so. But the evidence is here, and ironically, it showed in my reproduc-

I had many waves of infantile diseases, all of which suggest parental neglect. Both of my parents worked - at jobs and at their eternal war - and I was entrusted to sitters. All my life, I have been blamed for my own illnesses: "You were such a bad baby. Always putting everything in your mouth! No wonder you were so sick!" When I finally came into the care of trustworthy and responsible babysitters, they were appalled to find that my penis was so inflamed — from improperly washed diapers — that it was beginning to detach from my body. The base was cracking, with gaps like incisions all I concoct every excuse to cover for

my parents because I love them, and to suggest they failed in any way is to harm them. To claim my own history, the truth of it, is to betray them. However, my first childhood memory of standing in the kitchen, barel tall enough to see over the windowsill, watching my mother disappear down the street. I could hear her high heels

receding long after she was out of sight. My father worked at night, so he was asleep in his bedroom. I was to keep quiet until he rose, then he'd drop me off at day care.

At some point, I realized that he kept pornography hidden under his mattress. I was exposed to it early. In the grinding dark behind his machines, there was a greasy stack of black-andwhite magazines. Between my scrambling 007 gunfights on the catwalks above the gears, he'd call me over to

look at the pictures. I had wanted - from the out set - to be a priest. I had a strong devotion to God, and my father was deeply disturbed by it. To him celibates were fags, and I was clearly becoming a queer. He would tell me I didn't want to be a queer,

and he'd show me the pic-tures: I remember blurred nudists playing preposterous early-'60s titillations that had immense power. The pictures of the little girls, with their hairless crotches, overwhelmed me. I would stand there with a tiny erection, looking at those bare little cracks. He laughed when I told him I didn't like the adult women — "I can't see any thing good through all the hair." I was in third grade.

I don't know when the actual sex-ual activities began. I will probably never be sure. From the beginning,

had disturbing dreams about my grand mother - his mother. Nightmares where she kept making me suck her nipples. Dreams where I was trapped between the thighs of immensely fat women, having to lick them until my head was caught inside their bodies That was when my cousin came to live with me.

Let us call her Sherry. We need to know her history, her painful role in this story. She was the unloved daughter of my father's sister, abandoned by

her own father. In family They agreed systems therapy, there is a role called scapegoat; to work on my this was Sherry's position. Her mother would not alteeth without an low her to eat at the table anaesthetic. with real people. She was made to stand off the with my father chopping block. She was in the room. commonly referred to as "Idiot." The males of the

family used her to learn intercourse. Now, it is clear that my father wanted me to learn sex, too, My mother was worried about my loneliness. We were so totally isolated that I had never been to a schoolmate's house after school; we had never had an overnight guest; I had never played any kind of game or sports with other children. We were living in a black neighborhood that was violent an

scary — our apartment was a kind of fortress with the front steps blocked









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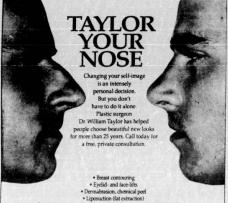
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### FAMILY

off to keep the "niggers" out. My only real playmates were animals: one of my cats was stomped to death, another was buried in cement, and the toad that lived beneath our porch was discovered by the ghetto kids and tor-tured with bleach. His eyes were burned out. My mother felt that Sherry

would be a companion for me.

I have been forever grateful to Sherry, make no mistake. She was the only person who would spend a day with me, walk down the street holding my hand, share the family easy chair And, in third grade, she taught me to put my penis inside her vagina.

She was taking a bath. It was night time. The parents were out. I had to urinate: I was waiting for Sherry to come out of the bathroom. She finally called to me through the door, asking me if I wanted to come in. "I have to 'I told her. When I opened the door. I was shocked to see she hadn't drawn the shower curtain. She was lying there naked. I was trightened: Pd. never been with a naked person before, and I didn't know what to do. "Look at me," she said. She was a teenager. She had small breasts and

"Touch it." I remember feeling hot, red in the face. "Take your pants off."

She took me in the tub with her, fondled me until I was hard, and made me mount her. Water spattered all over

Tony was a family friend. He was huge - over six feet tall - and very bright. He used to crucify animals in front of me, nailing them to boards with long, thin nails through their paws. He would then take a razor and lit open their abdomens. He would laugh as they crawled away to die, trailing their intestines. When he came into my bed and whispered, "Suck me off," I knew I could not fight him. And after, when I was spitting it out, I knew he meant it when he told me what would happen to me if I talked.

Children of alcoholics tell of listening to the sounds of the house, hear-ing their fathers or mothers sneaking out to the cabinet, pouring a drink They could tell what bottle was being raided by the sound it made on the glass. They could tell how much liquor from the sound it made pouring out. Every night I listened as my father lifted his mattress, thumbed through his porn, snuck into the kitchen to tear off two paper towels, and returned to his room to masturbate. My mother was in her room, crying out, beset with nightmares. You could never touch her while she was asleep; she would come

up screaming.
I had recurring night terrors. One of

my repeating nightmares was of huge waves, waves 100 feet high, and there was nowhere to run to escape them. No matter what I did, I was overwhelmed. The other dream that terrorized me was the dream of the giant.

I would always find myself on the streets of a city, and all the people were fleeing in a panic. I couldn't get anyone to tell me what was wrong. Then I heard his footsteps — loud, booming crashes echoing through the city. All the people had gotten to safety, slamming their doors and locking them. I

was left outside, exposed, and nobody would open up for me. I'd run up and down the street, always lit by a harsh noon sun, hearing his footsteps booming louder and louder. He was naked. I would press myself into a doorway and pray that he wouldn't see me. He

was so tall, all I could see was his calves and his knees as he came toward me.... roll in. When it began to rain, I couldn't move. I was afraid that they and his knees as he came toward me... When I'd wake up, Dad would be

asleep. Snoring. My mother would still whimper this late. Then Dad would begin grinding his teeth. He ground his teeth all night, as though in a fury. Over the years, he wore them down to ragged, cracked stumps.

My parents became convinced that I was a bad boy. My mother discovered that I was terrified of being aban-

doned, and when she needed to get me in line, she would threaten to send me away. "The reform school" became a metaphor for terror. I was to be sent there with criminals and juvenile delinquents so that I could learn how much I had, so I could learn to appreciate how well my parents treated me. I would beg her to keep me; I really believed that I was somehow terrible that I had to learn what to do to make her believe I was worth keeping. Once, when they had told me they were go ing to pick me up after school, they

failed to show up. I had been told to wait in a "I should have had certain spot until they came. After the school an abortion," she said. "Mom, had emptied out, I knew in my heart that they'd listen to yourself," finally done it. They had gone away without me. I said. "You Istood, hanging on to a chain-link fence, don't mean it."

watching black clouds might come back, and I'd miss them I remember crying, being soaked. When my next-door neighbor appeared with the news that they'd asked her to pick me up, I wasn't relieved. I was wet, and I knew, when I got home, there would be trouble. How could I have been so stupid to stand there in the rain? Any chicken would have the sense to get in, under the roof. I had

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no words to explain my terror. I couldn't let them know that if they left, the reform school would swallow

Perhaps this fear helped me remain silent about the sex; certainly didn't want to have my guts pulled out like Tony's experiments, but I dreaded being sent away more. I enjoyed the things Sherry did with me — she taught me to fondle breasts, she did strip-teases to Sonny and Cher records, she showed me how poor girls make sanitary pads out of wadded and folded paper, and what the blood dripping out of her looked like. If I enjoyed this, a thing to make a Catholic doubly guilty, then I was worse than I thought. and if they found out the truth, I was in a lot of trouble.

My mother tried very hard to be a mother. She tried so hard, in fact, that when she wasn't asking me to go outside and leave her alone, she was strangling me with love. Even now, in my 30s, I have to be sure to guard myself in the toilet. When she comes to visit, she is apt to invade the bathroom after I've had a bowel movement, and she will report on the odor. She will inform my wife that my diet is off, that shit shouldn't stink like that, that something's wrong. This seems to be my mother's greatest fear - something's

As a boy, I apparently didn't walk "correctly." This notion came about as the product of my mother's careful scrutiny of the heels of my shoes. She informed me one day that they weren't wearing down evenly, and this was proof that my legs were crooked. I was horrified to hear that I was to begin wearing a metal brace — she wanted a normal child. This was more dreadful than the reformatory. There seemed nothing I could do - even if I was good, and even if they kept me, they were still going to torture me with steel braces and thick black shoes. And I knew I was normal. I just couldn't convince them.
Fortunately, I broke my ankle, and

the immediate attention paid to the cast replaced the fascination with my crooked legs. Still, long after the cast was off, I was so afraid of drawing artention to my feet that I would just accept any size shoe I tried on, dreading too much of my mother's attention, afraid that she would suddenly notice my deformities again. As a consequence of this, I was continually beset by blisters. Often, my heels would bleed in my shiny black shoes, but I kept quiet. When the blisters were fi nally discovered, my parents reacted with wounded disappointment. Why didn't I have the sense to pick the right shoes? I didn't know. I was ashamed.

One way my mom tried to love me was through food. Food became the

symbol of normalcy and love - anything could be cured with a chocolate cake. She became very fat as the marriage went ever more sour. I got fatter the more miserable I was. The only one who stayed slender was my father. and he had the most out-of-control hunger of all of us.

He was obsessed with food. I was afraid of him, sometimes, when he ate. He would eat with a fury that transformed his face. I can't quite describe it. For example, when he ate corn on the cob, he couldn't stop chomping into it; mouthful after mouthful, he'd grind away until half of the cob was jammed in his mouth. All the while, he'd breathe through his nose, wheezing, whistling, bite after bite, skin turning bright red, eyes clamped shut. It was like having a werewolf at my side. Hot dogs were crammed into his mouth, cheeks distended, breathing,

breathing, breathing.

He would take me to the drive-in movies - he was wonderful about movies, putting up with my monster movies or my terrible Italian westerns. On the way, we'd stop for hot dogs. He would order us six kraut dogs, a large bag of fries, and a large Pepsi.

I still remember my sense of helplessness when, around hot dog number four, he informed me that I ate too much, that I was a pig, that he was ashamed of my appearance, that I would never get any "pussy" looking as

bad as I did. I remember sitting there with the bag in my lap, two hot dogs, a half bag of fries and some dessert to go, listening to him grind his teeth through his food.

A sure sign of sexual abuse is fat. The shame over my fat drove my father to strange lengths — he was convinced I would never be a man, and he very much wanted me to be a man because he loved me. I was his favorite son. (He had a slew of other sons from his previous marriage, but he kept us apart.) Ironically, some of the things he tried to do for me added to my bulk.

He was ashamed because I was using training wheels on my bike. One day, he asked me if I really wanted to ride a bike, like a man. I said yes. We unbolted the training wheels together. He put me on the seat of the bike. We lived on the main street through the ghetto. He held on to me and began to run. I remember being afraid, but at least he was holding on to me. Then he let go. I sped, out of control, until I fell, tearing my pants and tumbling with the bike. He came for me and did it again. And he came for me a third time. After the third crash, I figured it

He was ashamed that I was afraid of the waves at the beach. (I had never told either of them about the nightmares.) He enlisted the aid of another man, and they took me to the ocean

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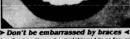
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water. I begged them not to do it. They laughed. The harder I fought, the more they laughed. They had me by the hands and feet, and they swung me back and forth, counting, "One! Two! Three!" and throwing me into the oncoming waves. The water drove me under, sand up my nose.

When I crawled out on the beach. they'd be there, waiting, Laughing, I would begin to beg again, crying, screaming; I even ran, but I couldn't outrun them. And he'd always tell me should learn to stop crying. Maybe if I had refused to beg for mercy, they would have let me go.

Because I cried easily, he always vol-

nteered to take me to the dentist. The dentist was a man from his country, and he apparently had the same ethic of masculinity as my father. They agreed to work on my teeth without an anaesthetic, with my father in the room. When I cried, they both yelled at me, using the word that in their lan-guage translated as "Asshole."

In the midst of this, my father de-cided to invite my eldest half-brother and his wife to our house for supper. I was in a state — it was like seeing angels. Whenever I had the chance to see these mysterious siblings, I would promise them the moon if they'd stay with me. I promised them I would be famous and buy a big ranch where we

all could live. Because it was a special event, my parents got out the wine and the sherry, and we had an evening of song and laughter. I was sent to bed early, and I lay in the dark, listening to the

incredible sound of joy in my house. My brother! My sister-in-law! Late in the night, when it was time

for them to leave, my sister-in-law came in the bedroom to get her coat

"Are you awake?"

"Kiss me goodnight."

I could smell the sherry. I kissed her on the cheek "No," she said. "Kiss me like a man

She held the back of my head, kissed me on the lips, and stuck her tongue

in my mouth. It was wide and fat, cold with the wine, and tasted like cigarette smoke. It filled my whole mouth When she let me go, she said, "That's how you kiss a woman." Then she turned out the light.

It wasn't working. I wasn't a man vet. My father still worried because I was too sensitive, too fat, too easy to make cry. I had seen him cry once or twice - once over a dead pet, once when he accidentally stuck a lit match in my mouth when he was trying to scare me. My lips had sizzled shut around the match head.

He decided I needed a masculine influence in my life. This began the

yearly visits of my cousin Carl.
Carl was older than me by about six years. He was a boxer and a soccer and basketball star in the old country. He, like my father, was obsessed with sex. He told me he liked to masturbate with fruit peels, liver. When he wasn't hitting me, he was making me suck him every day, sometimes twice. He spent at least two summers trying to get his massive penis in my rectum, but I cried out too much.

"You masturbate, right?" my father demanded.

I was embarrassed — boys couldn't admit to such things at that age.

"Bullshit. Tell me you masturbate."

"No, Papa, I don't."
"Oh, Son, God damnit. You mas

turbate. You masturbate all the time,

I felt like a bug on a pin. We were in the car. I had nowhere to hide.

I said something vague, you know, everybody does it sometimes, I guess. "Yes," he said. "It's good. It's good to

masturbate. But don't do it too much. Do it once or twice a day. If you're jacking off more than three times a night, you're a pervert." That was the day he told me that if I wanted to read the Bible, I should at least read the dirty parts. "The best source of pornog-raphy in this world," said my father, "is the Bible."

I still remember the book he gave me. It was called Diary of a Dirty Old Man. It was about masturbating. One day, I got home from school to

find my mother in a fury.

She had a way of going wild — her hair would be in disarray and she would have a crazy gleam in her eye. She'd purse her lips, as though she were about to whistle. There was no reasoning with her in those moments.

She dragged me into his room and tore the mattress off the bed. Oh-oh, I thought. I couldn't believe she'd found his stash. It didn't occur to be that it was odd for her to be snooping through

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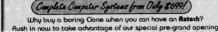
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his things in the first place. What was she doing lifting his mattress? He made his own bed — we were not often welcome in his room. I was, anyway. She was not.

My mother ranted and raved, way ing the magazines in front of my face. All I remember is the phrase, "I can un derstand Playboy, but not this FILTH!" I kept hearing that word: filth. She dragged me into the back vard, where she had a bonfire going. She tore the books and magazines apart - in-cluding the Diary - and threw them into the fire. She seemed insane with rage. Yelling in my face, as if I had written the things, as if the pictures were all my idea. She emptied his room of any trace of nude women, but when he came home, he didn't mention a thing Neither did she. We all kept quiet, and

Their war never erupted into violence. They engaged in emotional destruction. My mother was put in the role of domineering bitch: she controlled us all, and she exacted incredible revenge for any slight, real or imagined. She often came to the conclusion that she was on the verge of

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there was never any mention of it

death, about to fall to unimaginable cancerous infestations. Once, an aunt of mine asked me how my mother was. I said she wasn't well — we were worried about her health. "Your fucking mother," my aunt snapped. "She's been dying since 1954. Why doesn't she just get it over with."

My father was hurt. That was his stance in all matters — he was sensitive and spiritually superior, and we could only let him down and hurt him deeply. He maneuvered their fights so

like." And we made a quick U-turn; she was going, "Boo-hoo"; and he said, sadly, before going off to meet his girlfriend, "Your mother is vindictive. Cruel and vindictive."

His own actions never revealed themselves to him to be cruel. When I was in fifth and sixth grades, he began taking me on dates with his women. He would brief me on what movies we were supposed to have seen, then drive us off into the next state, to meet some beehived woman for a bowl-

She held the back of my head, kissed me on the lips, and stuck her tongue in my mouth. It was wide and fat, cold with the wine, and tasted like cigarette smoke. It filled my whole mouth.

that she would explode, saying something outrageous that would afford him the opportunity to be fure. In his deep pain, he would storm out, leaving her to run into her bedroom and cry hysterically. When she cried. my mother actually went, "Boo-hoo." I would sit in the living room, letting the room go dark, gritting my teeth.

At the outset of one car trip, he goaded her and goaded her until she hissed, "You fucking peasant!"

"Ah," he smiled. "See? You racist bitch. I knew what you were really

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ing tournament. I helped my father cheat on my mother. I had found a way to make him proud of me.

My family finally exploded. When basin junior high, my father became basin junior high, my father became bodier, bringing a series of women to our house. We had escaped the ghetto and were living with white people, and those white people came to my mother to accuse her of running a bordello because he'd had so many women coming over. He never wanted me to stay home sick. Once, when I had a powerful cold and managed to stay, in

spite of his anger, a woman 1 knew from our adulterous family-dates came to the door.

"What are you doing here?" she demanded.

"I live here," I said, shutting the door in her face.

My mother had finally had it. He was sent packing. I cried. He told me she was vindictive and vicious. She took to her room. He went to live with that half-brother I mentioned earlier. My father was amused because his

granddaughters were being taught to fondle his erections at night, when their mom and dad were asleep. A few years later, he died violently.

My mother continued to cry out in the night. We continued to eat. When I graduated from college, I weighed an agonizing 245

pounds; size 40 pants were tight on me. She took to saying, "I hated my mother, too." Or, "Did you ever stop to think that your mother might hate you right back!"

It took me till the age of 26 to escape the house. By the time I left, my mother had no heat, no rugs, three broken windows, a leaking roof, no stove, no oven, no pipes in the kitchen sink, no working knobs in the bathroom—we had to use pilers to get the water off and on, no pipes in the bathroom sink. The toilet was broken. The





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bathtub wouldn't drain, and the walls around it were torn open, revealing the rotted wood beneath.

Shortly after I left home, she told me I was a mistake. I should have never been born. Every bad thing that had ever happened to her was my fault because I was selfish, an utter disappointment to her. "I should have had an abortion," she said.

"Mom, listen to yourself," I said.
"You don't mean it."

"I mean every word I'm saying!" she shouted. She had caught me trying to take a

bath. I was naked, covering my crotch with a cloth. "You should have never been born!"

"You should have never been born!"

She ran out of the house and slammed the door, and I remember thinking, for the first time, maybe she's right.

The other dream I had when I was a boy still frightens me. I don't ever want to dream it again, because I don't believe I'll wake up. It's the dream of the wasp-men who are coming alive.

It begins with a strange physical sensation: my body folds in half, gets a rubbery crease in its left side like the fold that you can put in a full hot water bottle. The fold runs up and down my side, causing great pain. Then, the room freezes and starts to shrink.

It's weird — I can see the picture of the room, and it recedes in the blackness in perfect focus. It gets smaller and smaller, and the dark around it echoes. I am always most terrified by

this. If the room vanishes, I know I will die.

I think I wake up — I'm frightened enough to lie rigid, with my eyes open. I can't move — just stare straight up

the headboard. It has grown to be six or ten feet high.

feet high.
Then they look over the edge at me. Wasps without wings, the size of cats. But instead of insect faces, they have the faces of men. They are happy, jeering, faces, with big plastic lips and yellow flat

of me. jeering, faces, with big plastic lips and yellow fate eteth. They are laughing, staring into my eyes, and they begin to swarm down, which more and more of them, licking their teeth coming down to strip the flesh it from my face. I start to scream. My mother tries to wake me, but her voice

is echoing; she is already lost to me in the darkness. She scares me worse than the wasp-men because I know she's never going to save me, no matter what she does. She can only make it worse. And I try to wake up before the first set of teeth sink in.

I look back on them from a distance.

I flee, and some part of me believes that the farther down the road I go, the closer to myself PII get. Maybe, if I run fast enough, I will catch up to me, and my own chest will open to me, and in the line term yown heart and close it behind me.

But I can't stop. Today, if they were

But I can't stop. Today, if they were to look for me, they would see me small, shaved down by distance, and I'm not waving, and I am as small to them now as the period at the end of this sentence.





I helped my

father cheat on my

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still whipping.
Myers, who lived in O.B., had seen the Myers, who lived in O.B., had seen the new gas station under construction on a walk to the Piggly Wiggly (now Newport Farms Market), and he couldn't get it out of his mind. One day he was eating lunch at the Mission Hills station when he said to Maurice, better known to his friends as Stu. 'I'm going over to cilimore Oll at Five Points and see if maybe I can lease that station.' Stu and I'vell, can I come too!"

"We went down," Bob recalls, "and they said, 'No, we've got one of the tank drive I think he wants it.' But then they finally

I think he wants it. But then they tinally agreed.

"Our boss said, "I can see one of you going, but both of you? How are you going to make a living? Well, I figured this way — with two of us, we could both starve, but if you hire help, you've got to pay them. Together we could make it better than if just one did it. I told the boss I figured we'd be immose 4000 wellows a month by the end pumping 6000 gallons a month by the end of the year. But we pumped 11,000 the first

month."

World War II turned out to be a boost for the economy of San Diego and for Myers' and Stuart's new station. Their former boss, R.W. Caldwell of Mission Hills, had seen the boom coming when he obtained the names and addresses of 140 key men that Reuben Fleet brought from Buffalo, New York to San Diego with his Consolit his his New York, to San Diego with his Consoli-dated Aircraft (later to become Convair) in the 1930s. Caldwell sent each of them spe-cial coupon books, and they and the others who followed became regular customers. Some of these regulars followed Myers and

Some of these regulars followed Myers and Stuart to their new station in O.B. About this time, the Standard station on Sunset Cliffs Boulevard closed for renova-tion. When Standard's customers started drifting into the new Myers & Stuart station, "we gave them service like they'd

tion, we gave time service face they di-never seen. That was a big mistake Stan-dard made — they handed it to us on a platter. Our business took off like a kite." Like a kite that never came down. The station built a strong following in the com-munity and at times employed as many as



# It's A Gas

### The Fantastical Odyssey of Ocean Beach's Fuel

14 workers, who repaired automobiles as

well as pumped gas.

All that changed in 1987 when the Mobil Oil Company decided it would stop selling gasoline to Bob Myers because his

selling gasoline to Bob Myers because his sales volume was too low. The town of Ocean Beach was incersed that a landmark business, successful for almost 50 years, would be treated so shabbly.

Myers and his wife Gwen took it philosophically. "Mobil could see what was happening," said 8bb. "When the self-service stations started coming in, services got to dropping off. The company had no control over the dealers, so the service kept getting over. We gave good service hut we were. dealers, so the service kept getting e gave good service, but we were worse. We gave good service, but w

less than 100,000 gallons a week You're better off if you're on a busy highway or

So the gas pumps are gone, but the Myerses a still in business force out the sty-erses are still in business (Stuart died in 1959). With one other employee, they still make repairs, large and small, for their faithful customers who come in regularly, sometimes just to shoot the breeze and reminisce about the old days.

ob and Gwen moved to O.B. from Normal Heights in 1935, before their first child was born All three of their children were raised in

O.B. and attended local schools. In 1961, after the last child was raised. Gwen joined Bob at the station and has been there ever since, handling the bookkeeping and other administrative tasks.

Gwen's ties to Ocean Beach go back further than 1935. She lived there for a couple of years as a child, starting school at O.B.

of years as child, starting school at O.B. Elementary. "My dad was a carpenter; he built all kinds of houses around here. I can vividly see Del Monte, the street where we lived, and Sunset Cliffs Boulevard, which was Defoe then [renamed in the '20s after the Sunset Cliffs development]. There was no pavement, just dirt streets. I remember mud." Both Bob and Gwen remember the

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before going out of business a few years ago. Others, like the Strand Theater, have gone through many changes of ownership. One Strand owner even tried to show X-One Strand owner even tried to show A-rated films a few years ago but was picketed out of town by O.B. residents. Today the Strand is renovated and shows first- and second-run films at a bargain rate of \$2.99. "Harry Masters just died," says Gwen.

"He had a grocery store where Sav-All drug is now — very fancy, with a butcher shop in the back. Real nice meat."
"Don't forget Bill Cords," adds Bob.

"Don't forget Bill Cords," adds Bob.
"He invented a special part for piston
rings, patented it, and started producing
them over on the next street. You can still
buy them in auto parts stores. I think that's
the only manufacturing industry we've had
in O.B."

Although there were no official senior centers in those days, the Myerses remem-ber the house in the back of the Bank of America at Bacon and Newport (now Ru-

vigorously resisting high-density develop-ment every step of the way. Many changes occurred in the service station industry also, as Bob Myers and his station industry aso, as non-Nyers and or crew worked through the gasoline ra-tioning of World War II to the high-tech service emerging today. During the war, Bob recalls, "A-card owners got four gal-lons of gas a week. We had tires ordered lons of gas a week. We had tires ordered when the business opened, but when the war came, they put them all in a government warehouse. It was several years before we could get tires. We just patched tires around here, put parthes on patches. And we fixed a lot of parts — you couldn't run out and buy a new one in those days. We fixed starters, alternators, water pumps, we will fix them, but some of the parts are quite complex now, and we don't go in for the high-tech stuff. If we had the volume, we could buy one of those fancy alignment machines, with the television screen showing the front and back. Or the

#### "They don't want anybody with less than 100,000 gallons a week."

streetcar that ran into O.B. on Bacon Street, with a little rest stop on Niagara and Bacon, where Pomo's is now. "It went up Santa Cruz and out to Sunset Cliffs. The ties are still there."

Santa Cruz and out to Sunset Cliffs. The ties are still there."

There were only a few stores near the intersection of Newport and Cable when Myers & Stuart opened. There was the Morris Grocery Store, "says (wen. 'then the Ocean Beach Garage, Pacific Shores Ja wenerable bars till there] opened a little later, about the same time as Krafi Drugs and Schneider. Drugs." The drugstores were equipped with sods fountains where here were equipped with sods fountains when the work of the control of the co

"In those days you couldn't get toma-toes at the stores in winter," Bob recalls,

"so Milton raised his own right in back of the store. And then he'd have that sliver of tomato on the hamburger that nobody else had."

Black is now, was Faber's Grocery Store. Black is now, was Faber's Grocery Store.

"Faber used to give us credit," says Bob,
"and people didn't always pay him [back].
"and people down to where he hardly had
any groceries on his shelf — he'd push the
cans of Dutch Cleanser or whatever to the
front of the shelf. Then, we people would
give him orders, he'd run across the street
to Figgly Wiggly and fill them."

Bob and Given Myers can give you a

not of the most of the businesses that have inhabited the commercial center of Ocean Beach. Some of them had long-time proprietors, such as Lownes Department Store, a family-owned enterprise that served the community for over 50 years

mors Cafe) where the "old boys would play cards or sit out in the afternoon sun." The oldsters also played horseshoes in the va-cant lot next to the Strand Theater. There were plenty of vacant lots in the business section of Ocean Beach and in the

residential section on the hill. The Myerses' thildren would hike past Venice Avenue, then a dirt road, and cut across the down slope of the hill through sagebrush and acacia trees to reach the riding stable on

Catalina Boulevard. Catalina Boulevard.

After the war, the vacant lots disappeared in a hurry. Fifty new stores went in the first year. Fob recalls. O.B. tripled its population as the brush-covered hills were cleared to make way for new housing. It happened so fast that further development has been limited to occasional apartment and condo building, with O.B. residents

smog thing — it costs \$25,000, I think."

Although beach cottages and stores are occasionally razed to be replaced by newer buildings, the recent trend is to keep the architecture in keeping with the small beach-town atmosphere. The Myerses don't see that situation changing much in the fotuse.

the future.
"Looks to me like we're a bedroom community," says Bob. "We don't have space for a shopping center, and we're not big enough to support one, anyway."

Gwen and Bob like Ocean Beach just the

Gwen and Bob like Ocean Beach just the way it is, and they have been acknowledged frequently by the community as examples of the unique character and strength of the town. They were honored by the O.B.

Town Council in December of last year by their appointment as grand marshals of the



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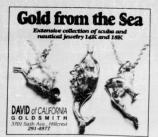
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# ECIAL

**Ian Stuart Spiro:** 

**His Last 5 Days** 

#### Anatomy of a Coverup

Believe it or not, the Spiro multi-ple-murder of November 2-6 received little U.S. press coverage outside the Southern California media markets. Many prestigious national news organs - Time. USA Today, Weekly World News -



the life and death of your favorite Rancho Santa Fe spook!

#### Just How Safe Is Rancho?

All about

and family were painstakingly reconstructed from notes supplied by informed speculators.

from notes supplied by informed speculators

November 1, 5 ap. The dovbell rings at the Sparse results bear as

2306 Avenital Muravilla. Rancho Sona Fe Ion Spiros wife Coll

answers it finds for men wearing masks on her doorset, from Spiros wife Coll

5x15 pm. The men return, sure masks. and force their way peat

3x15 pm. The men return, sure masks. and force their way peat

3x15 pm. The men return, sure masks. and force their way peat

3x15 pm. The men return, sure masks. and force their way peat

3x15 pp. The men return, sure masks. and force their way peat

3x15 pp. The men return, sure masks. and force their way peat

3x15 pp. Spiro when she open the door. They depart

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3x15 pp. Spiro when the spiro when

arrives at the house. The four visitors hole while lan Spiro. in bathrobe, tells the maid to leave. He then drives he to her migrant-camp home.

7:15 am. The Spiro children stant to get ready for school, but their mother tells them they will have to stay home today.

8:00 am. Two of the visitors leave with lan Spiro in his Ford

Bild am. Two of the visitors leave with lan Spiro in his Ford at Feptorer. The other two remain with Gall and the children. In is used that his family will be safe if he cooperates with his captors.

8:15 am. Call and the children return to their beds. Each is shed by a 3 Roalther gun equipped with silencer.

8:30 am. The two gummen depart 3:566 Aventida Maravillas, planning to render-yous with their colleagues and lan Spiro.

8:45 am. The Ford Expitor arraves a Paloman Auport. The visstance of the well-plane has left. One of the Middle Easterners makes a few telephone cells and discovers that the plane is plan to as their country shere the plane has left to be country shere the plane has left to be country shere the plane has left to the statem the bearing an arraptime, they go to a Cl. Safethouse counts do Fisteries Springs, and transfer Spiro to a third pair of operatives.

November 3-5. Lan Spiro and guarde play backgammon and cat grant the plane of the plane of

# Maureen's Lasting Legacy

First, in legislation:

-Replacement of all WALK/
DONT WALK signs with
friendly picture signals that
can be understood by the illit-

can be understood by the illi-erate.

-Repeal of the city's no-blimp statute, which formerly banned dirigibles from entering San blego airspace. Now, on an average day, three to four hund-dred lightie-flam-air craft can be seen in the skies above us.

-Repeal of the oleomargarine and the huncel air the safe of the control of the control of the safe of the control o

colored non-dairy breaklast spreads.

-Repeal of height restrictions on downtown office buildings, which formerly could be no taller than Billy Penn's hat.

-Passage of the Glass-Steagall Act, which prevents banks and thrifts from gambling with old folks' savings.

-Reinstatement of the "Ham

During her four terms of office. Mayor O Connor turned the city into a first-rate cultural center, complete with symphony, museums, and road-company

center. compare with symposty.

-San Diego overt
Antonio, T.N. to be verticed of Arice for compare of the control of the contr



America's Finest

Finally, during her quarter-century as mayor. Maureen gave us many reasons to believe that the quality of life in town had been changed for the better. -San Diego overtook. San Antonio, TX, to become the sixth-largest city in the US. -The number of Nordstrom

outlets jumped from one to

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## LETTERS

surfer and as a lifeguard speaks

for itself. Yes, Butch suffered from the awful "disease" of alco-holism. But it was just that, a disease that has no social or economic boundaries.

Butch's funeral was a beau-Butch's funeral was a beau-tiful Hawaiian send-off to a beautiful "gem" that touched so many lives in so many ways. No human is perfect. Please stop casting so many hurful stones. Annette Van Artsdalen-Lucas Newhall, California

Reader Critic Handily Rehabilitated. Lauded For Bravery,

Heaped With Scorn

Heaped With Scorn I dike to take this opportunity to address the letter from Dwight Arnold at 91X that was in the November 25 issue. This letter was regarding the "Leaves Us No Alternative" ar-ticle by David Stampone (November 3). Rockpress, my company, staged the Indepen-dent Music Sentinar (165) on company and the proposed from the proposed of the reason longanized the event was because I'm sick of seeing latented musicans waste awas latented musicans waste awas was because I'm sick of seeing alented musicians waste away in San Diego due to lack of recognition, both locally and nationally. We had a choice between Rock 102 and 91X as a radio sponsor for the event. We went with Rock 102.

1 have nothing against 91X as a company, but I do take objection to Dwight Arnold's contraction of the cont



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understand the concept of rat-ings, and I can also recognize an inferior offer when I see one. Rock 102 offered us a bet-ter promotional package than 91X, period. Ratings or no rat-ings, it was better all around. ings, it was better all around.
I'm trying to promote
San Diego music — why the
hell would I go with an inferior offer!! Chris Ryan at Rock
102 put together a full-blown
campaign that promoted the
IMS like an event.
The mean shall anable

The most unbelievable thing about the aftermath of the article was Arnold's ridicu-

lous attempt to disrupt the actual Seminar! His shouting at-tack on Dayd Stampone during the San Diego Press Panel at the MNS was uncalled for and in bad taste. Unfortu-nately, I didn't get there until after Arnold's shouting fit, but when I did get there. Arnold threatened. "Nest year Rock 102 might not even be here, so where are you going to go then?" Arnold's negative atti-tude and actions do nothing to promote San Diego music. tual Seminar! His shouting atpromote San Diego music. David Stampone is one of this city's best music writers, and he should be praised for his constant support of local mu-sic, not criticized by someone who knows next to nothing about the new San Diego mu-

The IMS was an attempt to get more San Diego bands signed to record labels and exdozens of record labels that are excited about the San Diego scene or are in the process of signing San Diego bands due

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the IMS. The IMS did me for San Diego music in one weekend than has been done weekend than has been one in the past ten years, and that's a fact. In my opinion, Arnold has sour grapes because we didn't go with 91X, and I think it's pathetic that he is trying to attack the IMS and David Stampone when he should be doing something positive, like getting 91X to play more local music! End of discussion.





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**Phone Matches Success Stories:** 

Andy Mirabelli and Morgan Wonderly

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Andy: Morgan's ad was the best by far. It was well

thought out. She was clear about what she wanted, and described herself well. Morgan: I received 108 responses. Andy was the 20th guy I met. After our first date I wasn't interested in meeting

Andy: For our first date we met at Top of the Cove for dinner then went for a long walk at the Cove and talked. We ended the evening at the Marine Room with a glass of wine. She was gorgeous and we hit it off, so I figured we should set another date.

Morgan: When I arrived at the Top of the Cove, I walked right past him, sitting alone at a table. I didn't think it was him because I didn't expect him to be so good looking. He hadn't mentioned anything about his looks over the phone.

Andy: One of the nice things about Phone Matches is you know pretty much where each other stands and there's no game playing since the

Morgan: We discovered we both have a lot in common like: fine dining. travel, and being entrepreneurs. We found we can even work together. I started doing the design work in Andy's custom aircraft interior business at Ramona airport.

> Andy: It worked out great. I discovered Morgan's Andy: It worked our great. I discovered Miogan's skills as an image consultant and designer fit right in with what I needed in my business. Shortly after we met we traveled to Hawaii together where Morgan and I met with clients and confirmed a major interior restoration project. Morgan handled the whole thing. I just showed up and enjoyed the scenery. Morgan's design work and presentation closed the deal

San Diego Reader Phone Matches

Morgan: It's a lot of fun traveling together, mixing business with pleasure. We intend to do more of that in the future. We're thankful the Reader provided us with the most direct and enjoyable way to find the quality relationship we both wanted.

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one of those printed epilogues that save the moviemaker so much time and trouble — the prophecy of what will befall the Indians should they welcome the Christian God. (It

Costner and pop singer Whitney Housto in her acting debut), directed by Mick

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Aladdin — Arabian Nights fantasy from CINERAMA 6: FLOWER HILL CINEMAS, GROSS-MONT TROLLEY: LA JOLLA VILLAGE, MIRA MESA 7: NICKELDDEON 8: PLAZA BONITA: PLAZA INEMAS; SANTEE VILLAGE 8; VALLEY CIRCLE:

Badlands — Terry Malick's re-examina-tion of the Charles Seed tion of the Charles Statsweather case is conducted under antiseptic bilboratory conditions. A homicidal maniae, who does an uncanny James Dean impression in T-shirt and cowboy boots, and his baton-twirler griffriend, after flight, cross country, but they find themselves continually pennits arty, desolute compositions and saddled with inane things to say. "We should cause out the property of the country but they find themselves continually senior and saddled with inane things to say." We should cause out our hands with this rock so set?" remember this day always. "Wouldn't it burt?" "That's the point, stupid." "Don't call me stupid." And so on. These blankcall me stupid. And so on. These blank-eved fugitives manifest none of the heightened sensitivities of their forerunners in proletarian tragedy: George Raft, Sylvia sidney, et al. The spooky feeling of this movie is that the people on screen have all had their blood sucked. With Martin Sheen, Sissy Spacek, and Warren Cates. ## (KEN, 12/5)

Black Robe - Bruce Beresford's rendi tion of a Brian Moore novel about a French Jesuit with a touch of a martyr complex ("Deeth is almost certain") on a mission among Canadian Indians in the early venerenthic Centure. The subsect and setting centered the Centure. The subsect and setting with the center of the center FLODEON B. OCEANSIDE B. PLAZA BONITA: RAN-ELODICON B. OCEANSION B. PLACA BONDIA. HAVE CHO BERNARDO B. SAN MARCOS CINEMAS. SANTEL DRIVE IN: SOUTH BAY DRIVE IN: SPORTS ARESA B. UA HORTON PLAZA 7. UNIVERSITY TOWNE CENTRE. WEGAND PLAZA). Boomerang - A true curiosity, up the

Boomstragt — A true currowity, up the date of the professional psychologist man date of the professional psychologist man largerise in singlet immunity, comparing Expression staggist immunity, comparing to the comparing the professional psychologist contains and section and figured based staggists of the comparing the time and the psychologists of parallel psychologists and professional psychologists psychol scene to scene, shot to shot.] His upscale suprations somewhat hamper his sense of comedy, though they don't rescue it from all rawness and raunchines. Hall Berry carries the burden of being Ms. Perfect lightly and defith. With Robin Givens. Grace Jones, and Fartha Kitt directed by Reginald Holdin. 1992. Brom Stoker's Dracula - A misnoms

the prophecy of what will beful the Indians doubd three welcome the Christian God. (It isn't good.) And we can all see with our come eyes that the the maintous shows upon one eyes that the the maintous houses upon next world. No such validation is granted to the convex of Christianiris. And if a west—if some translucent archanged were to vop to to back up the morouse missionary—the world that would correctly come to main swood be trains. With Lotharire mind would be trains. From Stokey's Dressels — A missionus, a beam Stokey's Durania as we all are aware, a keek, and the film called them Stokey's a keek, and the film called them Stokey's a stoke, and the rest of the stokey called Team Stokey and the rest and the proposal of house and the metabolic Vies, it could be made and the metabolic Vies, it then in which Dressels is the main characteristic as a right to do that. The director's not some constant of the stokey of the stokey to the stokey of the stokey to the stokey of the stokey to the stokey of the stokey something that used which from this to film if not keene to scene, better as a this could be stokey to the stokey of the stokey to what it is the stokey to the the stokey to stokey tokey tok are the inundating, overwhelming, vergorging, overflowing rush of spectach that the amazong even entitlement of the control of

Buffy the Vampire Slayer - What Bill Burty the Vanquies Slayer—White life and Ted dals for mix treed (i.e., lees home and Ted dals for mix treed (ii.e., lees home and Ted dals for mix treed (ii.e., lees home and treed to the vanquies house). But the lees the lees that the lees

Cabeza de Vaca — Mexican made he torical re-enactment of the adventures of shipwrecked conquatador among Ameri-can Indians in the 16th Century, his separation from his fellow Spaniants, his superation his fellow Spaniants, his ticeship to a native medicine m

Malcolm PG-13



REVIEW

The premier challenge facing the reviewer of Malcolm X is staying out of the same trap Spike Lee fell into and keeping it short. He can do nothing to roll same trap spike Lee fell into and keeping it and the back the reams of copy already printed; he can only hold down his own addibod, the reams of copy intended, the can only hold down his own additions to it. This time house against the can only hold down his own additions to it. This time house against the can only a supplementation to be that long other than by the kind of thinking and quality acceptance and the hold of the hold of the cance. It has not dose crable attacept, no plan of attack acceptance and other the properties of the movie manufacture its own inner, instilled, inherent hype to match what has gone on outside it. (Well, maybe not exactly match, but at any rate real?) As with any Lee movie, only a good bit more on, it is difficult to remain focused on it as a movie and not to widen the focus on it as an occasion for a referendum on spike Lee the moviemaker, black moviemakers is general, Malcolm X the man, the black man in general. With them or against them!

Lee himself has suggested that his abecedarian "biopic" is in the vein of a David Lean epic, presumably meaning Lawrence of Arabia, a perhaps not-subtle hint to the voting members of the Motion Picture Acidemy commonitation time. (At least a part of the director's faciled again must seem from his inability to understand why he can't be a voice of

are apt to be able to dissent and at the same time be see between the Lee dissent and at the same time be universally applauded, embraced by the Hollywood Establishment, awarded Oscars, granted creative carte blamche.) But the only sim-ilarity you are apt to be able to see between the Lea and the Lean is on the face of your wristwatch. and the Lean is on the

face of your wristwatch

Malcolm A is an "epic" only to the extent that the term can describe the struggle to put off a trip to the restroom. It is no doubt true that the compelling and eloquent central figure of the through a remarkable transformation, but each of the three main phases laid out enscreen— mall time hoodburn, self-reformed and self-educated laid out on screen—small-time hoodlum, self-reformed and self-educated prison immate, political activits (with additional phases of development within the final phase)—emerges as inexusably oversatended. Especially the first one, considering that the basic point of it is its unremarkableross. Our first encounter with the then Malcolm Little (Denzel Washington, warmer and summer in demeanor than the real man, though the trademark-black metal glasses frames in the final phase help to create moments of uncamp likeness) is a bean fide movie scene—a movie-movie scene, and a most economical and meaningful one too; the hair-straightening firtual in a Boston tomoral partor. And the forties zoot suits are enjoyable, as is the sylund gait of the men who wear them: sort of a cross between Groucho Mars and an Olympic speed skater. But the overchorographed dance number is strictly cornball (spike Lee sliding on his stomach into a smilling closeup a la Gene Kelly; and the underplotted gangete business, despite the misselse presence of Delroy Lindo as a Harlem big cheese, is drudge work. Yet the reasons READER'S GUIDE TO MOVIES

ontinued from page 56

Lee might have dragged his feet around the guns and the gun molls become understandable once we enter the more dryly educational, functional, speechifying stretches ahead.

The climactic assassination — a return to sure, fire movie material the climacitic assassination—a return to sure-fire movie material— will be powerfully realized, but again it will be drawn out needlessly, with almost a Palm Sunday sense of premonition, plus an opportunity for Lee's pet shot: a stock-still pedestrian photographed from a low angle and wheeled per since, a since sun percentain printing appear from a low angie and whereign along on a reverse dolly so that the trees and houses seem to be rolling by on an overhead panorama. The event will be overly drawn out at the other end as well, with a post-assassination tribute made up of newsreel footage of the actual Malcolin X along with other Afro-American icons, and a staged of the actual Malacount A along with other Afric-American icons, and a staged classroom scene with no less a personage than Nelson Mandela as the teacher and a chorus of grade-schoolers taking turns standing up at their desks and declaring "I am Malcolin Xi"— irrepressibly bringing to mind the "I-am-Spartacus" rouser from a certified Hollywood epic.

Before all that, there is not a lot of room for cinematic maneuvering Lee tries to get a sense of spectacle into the protest over the beating and arrest of a black man in Chicago (the Muslim marchers moving as smartly as of a black final the Cineago time system markets into any activity.

Roman Legionnaires, and Peter Boyle popping up in a cameo as a soliloquizing Irish cop: "That's too much power," he muses to the night air, "for one man to have"), but the occasion does not quite warrant it, and the drill-team tack the company of the protesters (never followed).

This is Spike Lee as proselytizer before moviemaker.

proviemaker.

tiss of the preserve libeve as the carly dance number. Later on Lee gest, find a sense of spectade, at least a cast of thousands into the heroit pilgrimage to Mecca: as close to lawrence of Arabia as the movie can be assumed to the contract of the sense of of the sense

come. Somewhere along the way a one-on-one encounter on a college cam pus between Malcolm X and a liberal blonde co-ed ("I'm a good person" injects some welcome humor. The viewer might have been wondering where

Lee's had gone to.

Much of the dutiful instructionalism, leaving aside its lack of interest Much of the dutful instructionalism, leaving aside its back of interest as camera subject, is of course commendable in meter. "A man curses," expounds the herb. Muslim mentor in prison, "cause he doesn't have the words to say what so nhis mind." Ang, even with the amount of time spent on his hoedlum phase, and thanks to careful skirting of his primp phase, it is decorous enough in presentation to maximize the potential audience (MPAA rating." PG, 13"). This is spike Lee as prosely there before moviemaker. IMPACTATING TACLEY. IN INSISPINCE AS prosely there before moviemaker. A socially responsible, a "constructive," a positive, a yea-a saying Syde I exqualities which some observers had found ominously absent in him. Clearly he has go there a subject which be thinks a too simportant too by (1 o be bothered with cinematic niceries. The stylatic decisions to visualize the early hoodlum days in a soft biture and the intermediate prisoner days in as

early hoodilum days in a soft bior and the intermediate prisoner days in an incy mear locker blue are distinctly not neitestes are decidedly cruditive.) And the character flaws which he has heretofore distributed so democratisally, and with which he has artufully clouded the 'issues' of his other movies, alway given a wide berth to the protagonist. (Not, however, to Al Freeman's creepy interpretation of Elijah Muhammad.)—It, having wrested control of the project from Norman Jewison on the ground that only a black director could or should make it, may have been simply the wrong direction of the array rate not the only or the best director for the displayed to the consolidation of the consolidation of the displayed to the consolidation of the displayed to the consolidation of the consolidation of the displayed to the consolidation of the displayed to the consolidation of the consolidation of the consolidation of the consolidation of the displayed to the consolidation of the too sensible, too circutable, so much so that be can find no cause to insten conflicting outer, not time to time in the surrounding cacephory. (It must be added to the confliction of a string of the confliction of a string of the confliction of the confliction

appearance of John Savies as a governmental bugger. "Compared to King-this guy's a most." I decloop scarcely enters into it.

For all its marathon length, what the movie most lacks is breaith,
specifically attention to the scope and progress of the civil-rights movement,
more specifically awareness of where and how loud was the voice of Mal-colm X, in the ranging debate. It's clear—It's fine—it is easily detensible—
it's entirely his prerogative—that Lee has picked out Malcolm X as his indi-vidual candidate of choice. But, in the resulting one-man debate it is not clear why. Probably his answer to this question (to judge by his answers or on the questions) would be that he have needed another three hours or on in order to answer it. Which would afford another reason to say he may have been the wrong director.

been the wrong director.

All right now. Long enough.

cie worker. The account of any such conversion and assimilation is bound to be a bit slow — legitimately slow, but in this instance taxingly and mind-wanderingly slow. The magic and miracles, presente matter-of-factly (director Nicolas Eche matter of facely (director Nicolals Echerottics is a former documentarian), leave us-very much on the outside, disligation wait-low mere says, of And on the outside is a bad place to be when faced with acting per-formances we therefured, to therefully, to equite handsome and — as for a a produc-quire handsome and — as for a a produ-tion can be — persuasive. Some striking, visual effects are gotten from the applica-tion of dried much as both makeup and hair mouse. With Iwan Diego. 1991. mousse. With /t

■ of N. 12/4.
Candyman — Bernard Rose, whose Paperhouse was apply thought of an Nightman on Bios Street for growmaps: in not so exclusionary here. While subsering in the tenuage, the sheet of these owns pite ability, and the street of the sheet of the sample probable of the sheet and some intense tension, punctuated (or disrupted) by a few false-alarm frights for disrupted by a few false-alarm frights for the Young and the Resides. The level of gore eventually achieved will not disap-point them. But the deeper trouble with the move is that, for from being two mindless, attempting to ship up a worth from search (a nise trick, if you can do it a see Val Leve vocabulary and not the vision, in that seems, the acidemic cetting is all too appropriate 1924. A seem of the composition of the com-position of the composition of the com-tent of the com-tent of the composition of the com-tent of the com-

City Sickens— Passohe showcase for one of America's consistently funnised one of America's consistently funnised one of America's consistently funnised one of America's America's consistently funnised one of America's and other from the gundlinger in Solan, let's say, or the process to God Marforow Dain (riching a match for his ever-present cigarette across to one checkbook), leading wastending. Yuppies on an authentic carle drive from New Mexico to Calordad, it is a measure of wood and Co., however, that the movie speeds half an hour stabilishing the reasons who a middle make might want to undertake and an adverture hold an hour. that tack and an adverture hold an hour that tack and an adverture hold an hour that the movie speeds half an hour stabilishing the reasons who a middle make might be and to under that the carle and the control of the consistency of the form on interpreted and charactery. With forms City Silekors — Passable showcase for an interpreter of a character. With Brunc Kirby and Daniel Stern. 1991. \* (STUDIO 3 CINEMAS)

Close to Eden — Foreign Bin in the ever-popular weaknesses of vortinentalizing aim ennobling the subject. This time the pearant are a family of Inner Mongolians in a French. Russian co-production originally titled Dys (as in "Dol you tie that red flag on my urgs". Apart from the capaint itself—a lasso at the end of a pole, which doubles as a "Do-Not Distants" sign.—and doubles as "Do-Not Distants" sign.—and an unappetizing sheep-slaughtering scene, the old ways are not much in evidence. The

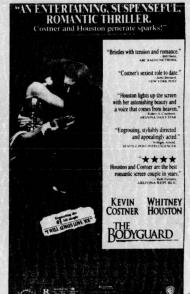
now are represented by a loud-mouthed construction worker from likelike, the combarrassment of shopping for condoms, and of course television. Cenghis Ehan, no leas, pops up to express his diplesent in a scene of Dowyhenha-the farinas, And the movie removes their further from docusional conditions of the condition of the condit

Conserting Adults — A cautionary tale concerning wife-swapping, your fellow swapper could turn out to be a sociopath who wants to frame you for murder and to steal your wife for keeps. The dilemma for steal your wife for keeps. The difemus for the fillmakers — scriptwriter Matthew Chapman and director Alan I, Pakula — is how to make the premise plausible and meaningful and vet retain sympaths for the hero. Second diffemus: how to preserve the specier of a diabolically dever villain and at the same time move the plot forward with out recourse to his incredible oversights

to retain sympathy, despite the presence of Kevin Kline in the role (Forest Whitaker Kevin Kline in the role (Forcat Whitaker makes a nice contribution as a sort-spoken private investigator); and ther manage in the second case to preserve the diabelical villainy, thanks very much to the presence of Kevin Spoce, The more difficult thing to do in both case goes undone. Pakuda's painstaking, lingering, loitering direction hopes to persuade us that he has considered the whole matter very carefully and soberly the down of and would certainly have noticed if there were a plot hole, much less several of them large enough to drive a herd of elephants through. Mary Elizabeth Mastrantonio. Rebecca Miller. 1992.

• (STAR, STRANG: FROM 12/4)

Days of Heaven - If the Time Life pub lishers commissioned a picture book on th Great American Bread Basket, ca. World War I, they'd probably want it to look like this — a thing you could be proud to place on your coffee table. You never know for



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R

a revenge against womankind — but only as a literary stunt. (The nasty old publisher who proposes the idea is named Costal, evocative of Montherlant's farmous musopmats, Costals.) The randomly effected target of seduction is visewed by her seducer as "revolting" and "repulsive." But in truth side's no worse than a little ostricty, and her personality is neckyl individualized, and overall she's much more attractive than the peacocks hero. The yellow-inough photography flatters neither of them. And not enough time has passed since for Our Your Handker-shirt to permit such extressive use. Of Schulers's Hungarian Aledok, "Babrica Luchin, Jodish Henry, Maurice Gazrel, directed by Christian Sincern, 1991, "#2", 948-12(2).

The Double Life of Veronique
Krysztof Kieslowski weighs in with some
whole doth testimony on behalf of the science of physiognomy. Two identical their hair alike, they both are classical permission of the facts the both have the side eyed critish brouch hyperensitive lead of one who knows she's on camera. When the Polids one database has adde in mall performance and staying the side in mall performance and staying the France and decides to give op uniquing and to visit a cardislogust. Kindowski, a flum beyout visualler makes some very pertity seem with the side of the series window several spiele shown in creat window several spiele shown in creat window several spiele shown in sides cupy. but more other makes title ones the ambulancy source, the mindger, the light. With from Jacob and Philippe Voiter. 1994. ophere on their faces; they both hav

\* (SAN DIEGO PUBLIC LIBRARY, 12/7, 6 P.M.)

Enchantical agrid — An attempt to incircu in on the E.M. Diverse con-exason: inhibited flexiblers: 'opening up' in balany Italy. The original rowsels in this case as the ITA original rowsels in this case as the Arama. The druzely gas ofton seems appropriate enough to the opening seems to London, but the image — resoluter's straight — doesn't improve all that much in the southern sun-biline. The action, meantime, ertitles cumfle into a verse of sight and in control in the case of the th

CONGRESSMA

to work its magic, the agreeable corned gives way to sticky sentimentality. We the people less as they enjoy themselve more. Directed by Mike Newell. 1992.

\* (HILLOREST CINEMAS)

Pikring — Second in John Dugan's promosed trilog on coming of age in the Series. The mood is set this time not by Vaghan Williams' "Lark According" but be the little pastoral introduction in Vaghan, but the little pastoral introduction in Vaghan Grant of the Control of the Co and bouncing back for more), but the boad ding romance between two precentious self-styled misdits (abit is habitually "disappointed" in people, he is reading the Feod-custerstalists) engages your sympathy as at enters a darker stretch forward the end, amply cowards that sympathy. You want the beaf for the pair. You seem want a second to them. With Should Fallow, produced to them. With Should Fallow, 1992.

1902.

\*\*A oraclest st Conducts.

\*\*Conductory of the Rose—David Manner's Renadoup rive something approximating a dream war. At Pacino, Renadoup rive something approximating a dream war. At Pacino, Review of the State of the S

The mourn bluezum, reglected by the bound bluezum, reglected by the bluezum, reglected by the bluezum, reglected by the bluezum, red for the muscle in the low-red motel. "Marche be read to some much." Director, Falian Moyfe really bears down on the emease and volone (a Calquin accentral William Porsythe), and down! case up much on the country's Such appealing ploves as Perulope Ann Miller, Dalasme was Perulope Ann Miller, Dalasme Woodsfeel seem in med of a frend, 1992.

• VOLAGE, 1900s 12/4)

strung performances by Miranda Richard-son and Josie Lawrence), a pretentious literary grande dame (loan Plowright, mag-isterial), and a high-society party girl (Polly Walker), all sharing a Medieval castle for a month. The irony is that once fraly begins

READER'S GUIDE TO MOVIES

incarceration, food draggingly saves fifty-four passengers trapped in a downed simplane, and then skulks off into the right. An imposite — a hoursels man with search the state of the state of the state of search the credit and the million delay reward. The overobvious points making the anoisted Perei's student the menu at Chicago's threat restaurant as the rightful data protectioner will supple griting that will the dissest Capra connection. And for all in outerable crymical solar connection. And for all in outerable crymical solar colorable restriction tory obsesses for Dustin Hoffman and, less of, Genta Davia and Andy Gareta — lar ery from a democranic conemble pixel by Stateges. With Chey Chae, Joss Consul-strage, With Chey Chae, Joss Consul-strage, With Chey Chae, Joss Consul-

Nome Alone 2: Load in New York— All right, obay, fair enough, Kevin again gets separated from the McCalliner day at Christman (they get on the plane to Mainni, for follows the worse green chost notin a plane to New York). But their he again routs the data was presented to the plane to Mainni, the control of the control of the plane to Mainni, the control of the plane to the plane to Mainni, the control of the plane to the plane to the plane to the control of the plane to the plane

MESA 7: NEW VALLEY DRIVE IN: NICK-ELODEON 8: OCEANSIDE B: RANCHO BERNARDO 6: SANTEE DRIVE IN: SANTEE VIL LAGE 8: SOUTH BAY DRIVE IN: STUDIO 3 INEMAS, FROM 12/4: SWEETWATER 6: UA ESCONDIDO 8: UA GLASSHOUSE 6: UA HORTOI

Honeymoon in Vegas — Writer and director Andrew Bergman (So Fine, The Freshman) will go a long way for a gag — and a planetoad of skydiving Elvis imper-Fredmant will go a long wor for a gap-and a plantical of shocking this imper-tance of the plantic properties of the con-borders on Law Vegas may fairly be described in "Facus". But Bergman can be soldly plodding about getting to such a de-tection of the plantic properties of the con-trolled properties of the plantic properties of the beautiful properties of the plantic properties of the support of the plantic properties of the plantic properties to plantic properties of the beauty, scrab beautiful properties of the bias dable son decent remarks on the fact. Still, we are fortunate to travel the roote, no matter how slow-going, in the company of matter how slow-going on the slow-going on the matter how slow-going on the slow-going on the slow-going matter how slow-going on the slow-going on the slow-

Howards End — Director lames Howards End — Director Ismes fronty — and producer Ismail Merchant's — and scriptwriter Ruth Prawer labavals's — third try at E.M. Forster, ofter their Room with a View and their Maurice. The third time's the charm. The diminished sattrical element as compared, say, to Room with a View, and diminished comical element, and dimin-

ished shimsual element, will mitigate the usual compliants of timidity, cortines, precioust. There remains nevertheless plenty of unuscement, because E.M. Forster was an amusing fellow and because the British cast — Emna Thompson, Helera Bonhum Carter, Anthony Hopkins, Vanesas Redgrave, Samuel West, Sixola Duffett — archly expert. But what mainly makes this

one, in contrast to those others, so utterly shorbing are the old-fashioned pleasures of its plot. And for all its British understatement, its "classical" good taste, its film irrory, its subtle, sly, and lessurely unfoldment, it does not stirt or sensationalism. (It simply — thanks to all that understatement and good taste and so on — does not have to strain so hard to get the effect. This kind of thing, untilse the particulars of class divisions, sexual double standards, classically all the contractions of the contraction of the contract

Jamosfee (Egght — This blind later in distress theliler marks a departure for writer-director lines Robinson, a departure from the trianed Later Robinson in district the state of the stat # (CENTURY TWIN, CINEMA 21: GRUSSMON

MALL: UA ESCONDIDO B. UNIVERSITY TOWNS CENTRE) Johnny Suodo — Comedy starring Brad Pitt as a would-be rock star, directed by Tom DiCillo. (KEN, 12/6 THROUGH 12)

The Last Boy Scout - He's done the



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The ast of the fobicion of the presi-tation of the president of the presi The Last of the Mohicans - The moments by slow-motion.) Daniel Day-Lews, the colonial born, Mohican-bred Nathanael Pee, alus Hawkeye, throws him-self into his part — as into all his parts — with an almost athletic dedication, and the fact that he comes through it without look-ing the fool (and despite the hair of Michael ing the food and despite the hair of Michael Bolton and the purple, iron chest must be accounted a remarkable triumph. His chemitats with Madeline Stowe, the streetypical Headstrong Spirited Filly, is quite sufficient for the needs of the talle however speeds the skins. He's supremely capable combinately, confident, the master of his domain, and be can be control upon the confidency of the domain, and be can be control down language. The confidency of his domain, and be can be control down language and the confidency for the supermely confidency the master of his domain, and be can be control down language and the foods like Madeletine Stower. Not does not control and the confidency down the confidency down the confidency for more questions. Directed by Michael

EXCLUSIVE ENGAGEMENT

STARTS TOMORROW

Lethal Weapon 3 - This series is a

altered is conjund course realizable. What said-dal loner cop who was coasted back to realizable cop who was coasted back to real participation of the company of the real participation of the company of the real participation of the company of the content participation of the company of the language than the intentional piece. The calculated shirtle, like L. Columbo's furni-cipation and covoleto in the econol into a calculated white, like L. Columbo's furni-ting obsernmental contents of their Wittney's Visit's upper elassions in her Wittney's Visit's upper elassions in her Wittney's Visit's upper elassions in her Confederation of the contents of the con-tent of the contents of the contents of the con-tent of the contents of the contents of the con-tents of the con-tents of the contents of the con-tents of the contents of the con-tents of the con-tents of the contents of the con-tents of t nist a comediar. I trademiat, like Gross-ch's low-crossing log or Ren Turpia-crossed eve. Ohe problem lamong marri-crossed eve. Ohe problem lamong marri-lation of the common lamong marri-lation of the common lamong common lamong his acting range bld Globson or on an even shorter leash than at the other end. But clearly any most that can flow up a whole building in its opening some, and there-tomy, a not those concerned with continuity. The customer who comes only to see the why, a not those concerned with continuity. The customer who comes only to see the freeworks as of course not two concerned, either, With Dainty Glover, Kere Kusso, which is the contraction of the contraction of the con-traction of the contraction of the contraction of the probability of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-t

A DISTRICT ATTORNEY AND A SERIAL KILLER ARE ABOUT TO MAICH WITS IN THIS YEAR'S MOST INTELLIGENT THRILLER

★★★! MARVELOUS, INTELLIGENT AND THOUGHT-PROVOKING!

notine good nine about Setting the Mood. The extreme closery, almost reagablying glass docugas—of a strand of hart, the existine of a deeps, the foe of a shot entirtude into the levrouse? Personal Space methods into the levrouse? Personal Space and the strand space of the adult of the strand space of turning strand strand space of turning strand strand strand space of turning strand strand space of turning strand st \*\*\* The Lower — an Ibam of coffee table erotics in illustration of Margareite Davis autobographical nord about the faffiar of a French schoolight and a web heeld Children of the company name synonymous with vagaty: Quest to Fire. The Name of the Rose. The Bear) ha

Malcolm X - Reviewed this issue. With Malcolm X — Reviewed this issue, With Denzel Washington, Al Freeman, Fr. and Spike Lee: directed by Lee.

\*\*COMPANA\*\* OF MAN HORSTIFF, PASHON VALLEY, GROSSWON MALL, MARA MESA 4.

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DUI, who must work off his debt to society DUL, who must sork off his debt to sockers with 500 hours of community strace which 600 hours of community strace which encovering the demans of his own childhood adhies trauma). Stephen Hereich, the director, employs slow in motion for the phrild memors, socce positilation for the chare seen; the William Tel Uverture? the phrild hereich seen; partial the chare seen; the William Tel Uverture? And the phrild hereich seen; partial the chart of the phrildhood seen; partial the chart of the phrildhood seen; partial the shadow of the phrildhood seen; partial the shadow of the phrildhood seen; the shadow of the shado

Mr. Basoboll — Comedy about the cul-tural give and take of an American ballplayer (Yankee, for extra emphasis) on a Japanese team. And directed — from a a lapunes team. And discried — from a neutral corner — by an Australian, Fred Schepis, Lightweight, predictable, can-tonouly diplomatis — though all of of documentary data, or at any rate travelogies data, gets carmined into the wide-screen long shots. Tom Selleck, Ken Takakura, Aya Takanabi, 1992. 

★ 09.518 TWM VOREVARIO TWM FROM 12/4]

Mr. Baturday Night — Aire known as holdy Young, Ir. (ine Yandelmark, commendation of the Commendation of t

The Court

Pathinder (Dasses) Mouseus STEEPER MEEPER El Cajon
East County Perf. Arts Center
Dec. 2, 3, 7, 30 pm ----



A River Runs through !

sakos mada ko dispuse filily Credat kimi-tations an anakur milika. The Sundmid-hers inentistoned explicitly in passing di-quoed Need Summol Intuitations is a plus weight the all pervasive, all enricha-sistent and a sundmid-celled the properties of the properties of component of the approval-excing future man, is not out of place here, funding it is quite and of proporties, rating future than a sundmid-place of the properties of the properties of the properties of the properties of properties of the properties of the properties of shows himself to be far from immune to the excupational disease of many an active structural designation of the properties of the structural dead properties of the propertie

# (GUILD, FROM 12/4)

possed the har exam six weeks carlier on in what attempt in a modeler case in Wastostatempt in a modeler case in Wastocity shicker in perkwater town wairity—
city shicker in perkwater town wairity—
city shicker in the ship of the composition of the control of the control

Passanger 87 — This is for Wesley Snipes what Ricochet was for Denzel Washington, a chance to show that he is a good sport, will play ball, is not too proud, is not uppity, has nothing against making mone. Lots and lots of it. His role — the titular Lots and lots of it. His role — the titular passenger — is that of a sour reiterd sccu-rity specialist ("the best," in his candid self-assessment" who past happens to be or board an zirliner that's transporting an international terrorist to jail in Los Angle's but also carrying an incognito team of ter-voirt allies. What a piece of luck for the civilized world! If the presence of Passenger 57 is convenient, so too in the

and retrote pilling back onto the plane is another takeoff, before retruming to the arm undergreate articles on that the hero can used off amount the pull-becaush a construction of the products. Directed by Section Fooks, 1992.

GEOCOMIC CHERMA C. SAMO, 1990. 1990. 129, G. CHERMAN C. SAMO CHERT P. TAM. SAMO, 1990. 1991. 19

Rampage — A movie that probably owen its life to leffrey Dahmer, William Fried kin scurroy (and cheaply produced) multi-ower of mass murder, the insanity defense, and capital purishment had sat on the shelf for four years (legal entangle-ments), until "interest" in the subject got reawskened, Back to beddy bue now. With Mikhafi Bikha, Alex McArthur, Debroath Van Valkenburgh, and Bilby Green Bush. 1992.

taken from a literary work that captured his

Sheffer, Brad Pitt, Tom Skerritt, Emily Lloyd, 1992.

### (COVE FLOWER HILL CINEMAS: GROSSMON)

TROLLEY, HILLOREST CINEMAS, MIRA MESA 4.

RANCHO BERNARIDO 6; SAN MARCOS CINEMAS. SANTEE VILLAGE 8; STUDIO 3 CINEMAS: UA CHULA VISTA 6; WIEGAND PLAZA)

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Single White Famale — A flare up of orbits pratons that upolits out the characteristic programment of the pr Single White Female — A flare-up of urban paranoia that spells out the chanci-

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Under Blogs — Steven Seagal in his familiar role of one-man-army, except in this instance it's one-man-Navy, an ex-SEAL demoted to ship's soisa, abourd the U.S.S. Missouri when she's hijacked by turncoart. All suspense is creded as soon as you see that Seagal has cut off his pomytail for the role (what a trouper); though the action is plenty lively. With Tommy Lev Jones, Gary Busey, and Erika Eleriah, directed by Andrew Davis. 1992.

A JAZTEC, FROM 12/4, CAROUSEL CINEMA 6

Venice, Venice — A small and personal film by and with Henry Joglom, set in California and Italy.

IHILLEREST CINEMAS, FROM 12/4)

Sourfland — The South African stage musical on student insurrection in Sowette long war from Rodgers and Hart. Something is gained by placing it in the actual locale, but there in a plottline complex enough to fill it. And the miterious songs and dances— noted fantaxy— at uneasily alongoise the graphs: hyperrealing of rosts. In a superior of the proposition of the proposi

\* (CENTURY TWIN)

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READER'S GUIDE TO

#### LOCAL EVENTS

#### **Hard As Nails**

Riddled with Bullets, Scarred by Fire, San Diego Hardware Survives

Hard As Nails

Riddled with Bullets, Scarred by Fire. San Diego Hardware Survives Page 63

#### White Flight

Tips for Snow-Hungry San Diegans

Page 64

#### Stigmas of Mystery

One of Those Fabulous, Fun-Filled Mid-Life Crises

Page 65 Events

Listings

Wadham Gazlay tells a tale that's become a fixture of San Diego Hardware lore. It was back in the '30s, he says, that a man brought his wife through the store's Fifth Avenue entrance, told her he was off present location at 840 Fifth Avenue. When he died in 1939, his son Wadham, who had been at the store for 25 years, assumed its daily It was Wadham Gazlay who steered San Diego Hardware through its expansion during World War II; he who billed his store "the Toolbox of San Diego" and kept it allouist in the late 30s and early 60s while other Gaslamp businesses fled the district is blight for suburban malls, yet ask Bill Haynsworth—for the store of to search for some items in the

to search for some items in the basement, and apparently slinked out the rear through the building's Fourth Avenue door. The next day the wife came back to the store, still looking for him. She sourced the premises, the story goes, but by then he had already left her for good. Gazlay, who is 96 and lives in Gazlay, who is 96 and lives in Point Loma, took over San Diego Hardware from his father Fred, who founded the store a century ago. In December 1892, the senior Gazlay and three partners purchased a wholesale hardware outli at 658 Fifth Avenue and established who heads the landmark store — about that tenure, and the story he tells is about a day some 80 years ago when Wadham lost a horse-drawn wagonload of merchandise into San Diego Bay by inadvertently San Diego's first retail store (the city's tenth-oldest business). Free

backing his poor beast right off the Broadway Pier. In 1968 Wadham Gazlay na

Haynsworth, who in turn sold it in 1983 to his son Bill and to Rip Fleming, the store's manager. Both Bill Haynsworth and Fleming are in their mid-thrities and have worked there intermittently since their teems, Still, no one, it seems, in the Haynsworth and Fleming undertook the store's restoration after a Thanksgiving 1986 fire gutted the building, they left the wall with its scars intact, as it had stood for almost 60 years. That fire taught them how long family chain can verify the

That fire taught them how cherished a Gaslamp institution their store had become, and not merely because it was downtown's only hardware store. Within days of the blaze, a competing hardware business, Discipline Lumber, offered to help clean the charred structure and to take on employees until the origin of a cluster of perforation high along one inside wall of the store.

Bill Haynsworth thinks they're bullet holes. In the early 1920s, locals dubbed San Diego Hardware the "Winchester Store" on account and to take on employees until the store could reopen. When San Diego Hardware resumed operation seven the "Winchester Store" on account of the weapons line it carried. From time to time, a Winchester sharpshooter came through town to demonstrate his marksmanship in the store's basement shooting range. Firing repeating rifles and revolvers, he would emblazon distant targets in records with the prefile of Hardware resumed operation sever months later, a faithful public returned, and for months afterwas sales were greater than they had been in the store's long history. These days, despite Gaslamp's in seconds with the profiles of Indians. Perhaps during one such performance, his bravado got the better of his aim. At any rate, when

renaissance, Haynsworth is carefu to stock certain glues, those used as "recreational inhalants," safely



continued from page 63 behind counters and says he may soon have to do the same with soon have to do the same with supplies of spary points popular for graffiti. Shoplifters now are almost always prosecuted: in a distant, less complicated ers, the distant, less complicated ers, the family compulsively filched from the shelves, but the clerks alik knew her, and the items the took were discreetly added to her father's monthly bill.

and tooks much as if did a century ago, from the original tin ceiling tiles, which survived the fire, to scuffed hardwood floors. The original 1892 safe on display is functional, though not in use, and the basement metal shop houses the same workbench where men huddled at the turn

Gaslamp's apscale glitter hasn't dusted the asides of San Diego Hardware it's a utility as the sales of San Diego Hardware it's a utility as the sales of San Diego Hardware it's a utility as the sales of San Diego Hardware it's a utility as the sales of the sales o

activities that include Old West gunslinger re-enactments. Gaslamp Quarter denizens in Gaslamp Quarter denirens in period costumes, effles, contest (nail hammering and sawing competitions), exhibits of antique wood-burning stores and photographs from the archives of the San Digo Historical Society. Downtown Sam will offer three short saking jour of the old oftent, and area restaurants insmally closed during the day will be open for sense. Dinah McNichols

San Diego Hardware centennial celebration Saturday, December 5, 11:30 a.m. to 4:30 p.m. Gunfight re-enactments at 11:45 a.m. and 2:45 p.m. Walking tours at noon, 1 p.m., and 2 p.m. Free 232-7123



#### White Flight

#### Tips for Snow-Hungry San Diegans

in retrospect, my first matake was moreing to Northern Californa to ago to coding during I Notice, when can and more were abundant. It was and must them that experience of a sowestorn and learned that what the content of the conten

locations around the world, short by veteran cimematographers; it's Miller's 43rd film. The flick feels like a 97-minute sking commer-cial. It features a mix of rating, trail sking, helicopter powder sking, snowboarding, and windsurfing, complete with dopey narration and bad jokes. The movie is "presented by Nissan Pathfinder," and shots

ally ideal snow making weather, the area usually clones for lack of interest, not lack of snow. At the top of the lift, we said good divergence of the lack of the lack of the lack of Another way to stoke your ski-ng appetite is to go to the Ski Dazele Ski Show at the San Diego Convention Centre, where more than 200 echibitors will offer ski-related goods and services. There will be a ski swap and sale, an ice-skating show. Snow Summit ski instructors giving lessoms, a ski-journy show feeturing world freestive champions the gops who can a fire the same state of the ski instructors giving lessoms, and and a fire chain instantion con-test (try to beat the 21.41-second record).

Sunday, December 6, 11:00 a.m. to 8:00 p.m. Hall C, San Diego Convention Center, 111 W. Harber Drivo, downtown Teckets: adults 56; children 6 to 12 32.80; under 5 free 838.8000

HOLIDAY WOODCRAFT SHOW & SALE Sunday, December 6, 1992
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#### READER'S GUIDE TO LOCAL EVENTS

#### **Stigmas of Mystery**

One of Those Fabulous, Fun-Filled Mid-Life Crises

ine of Child of Silence, has a problem: she's a manic-depres-sive on the lam with a deat kid,

problems she's a manis-depres-sive on the lam with a deal facility of early control of the control of the control can't remember if Highway had turns into Interesta 15, and time is running out. Two bit men are bottom her tail, armed with men determination. Two bit men and determination to permanently allence the lows.

Such is the scaffolding of Abi-gail Padegria first movel, as an in the scaffolding of Abi-gail Padegria first movel, as Louist The protagonist lives on Narragament Street in Ocean Bekin, and the plot wonds is seal through Hel Mat, Ripine, and the water topy to I footisto and the hill-caturated hishop, california. Can can be also the control of the con-country of the control of the con-country of the control of the con-country of the con-trol of the control of the con-country of the con-trol of the con-trol of the con-trol of the con-trol of the con-lection in Related in ear Party Hos-pitall, moved to San Drego in 1982. A former, child abuse inves-

ene-sun a severapies called "Sun dalis thou, to Se Palget tries he had at faction. The result, Child of Silone, will be published by a Silone, will be published by a Warner Books. And now Palget has received eight offers for the film rights. The published by the several published of the series who have ear their mys-teries in San Diego. The female media chairmen humde private, a series who have their mys-teries in San Diego. The female media chairmen humde private, a series who have the published to the media happents to fire at a follab scale happents to fire at a follab scale happents to fire at a follab scale happents of the mysteries of the eight that the published of the state of the published of the published of the published of the published of the scale of

from her co-workers and super-visor, but it's not easy. When she's assigned a case on the Barona Indian Reservation, Bo Bradley is forced to confront her demons in order to care for Weppo, at aban

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Lecture by mystery author Abigail Padgett Saturday, December S, 6:15 p.m. Reading and book signin 3:00 to 6:00 p.m. Grounds for Murder bookstore, 2287 Adama Avenue, Normal Heights





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#### EVENTS LISTINGS

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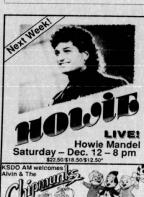
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S CIVIC THEATRE

is slated for December 4, 5, and 6, presented by the Jazz Unlimited Dance Company. There will be works by choreographers Tony Caligagan, Patricia Rincon, Margaret Marshall, Colleen Shipkowyi, Faith

A Total Eclipse of the Monon occurs on Workshood, December 9, and the fall means shades into the Earth's Week Coast will cause the same shades into the Earth's Week Coast will cause the same same paraid phases. When the moon becomes visible low in the earth morthwart at dusk about 2 parts, it the next half hours as the moon regains in normal round dape. For a caloe look at the eclipse, amateria attronomers from the Sam set up telescopes for public severing, near the founties past notice the public severing, near the founties past notice the public severing.

#### DANCE

The Nutty Season, see The Natracker, performed by the California Ballet Company, at the Possay Center for the Performing Arts. 1500F Eppda Road, Prouse, Clark story can be seen December 4 through 6, with performance at 8 p.m. on Pidda, and at 2.30 and 8 p.m. on Saturday and Sonday. Talest single four \$1.10 See \$1.50 for \$1.50 for

It's "Polka Time" at Sunta Sophia Parish, on Finday, December 4, from 8 p.m. to midnight, at the parish auditorium, 9800 San Inan Street, Clais de Oro, Miuss will be provided by Sam de Fazio's Goodtime Band. Donattion is 50 per person. For addi-tional information, call 465-9020.

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The San Diego Smooth Dancers, a nonprofit organization promoting ballroom dancing, a having a Christ-mas dinner dance on Saturday, Docember 5, from 5580 to 11.50 p.m. There will be dinner, dancing, drinks, and an amateur dancer s-showcase of billiomed dancing. The dunce is scheduled to be held at the Sheepart Massion Hall. Socard at 1595 Utal Street. North Park, Messe will be provided by the Cubb runse. will be provided by the Cubb runse.

information, call 560-2986.

Country-Western Dance Lessons are being offered on Monday evening. December 7, from 7 to 830 pm. Tay your toos at the North County Presbyrerson Church, 1831 South El Camino Real. Encintas. Free. Call 753-2533 for more information.

Information.
The Student African Drum and
Dance Ensemble will perform teatitional west African dance and
drumming on Tuesday. December 8,
at noon, in the Doine Cafe, located
on the first floor of the Commons
building at the Cultifornia State University. San Marcos, on Twin Oaks
Valley Koad, ust off Highway 78,
San Marcos, Call 752-4850 for more
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"Deadly Deception: General Elec-tric, Nuclear Weapons, and Our Environment" will be screened at Cafe Cinema, juxtaposing GE's rosy commercials with the true stories of those whose lives have been affected by the company

those shoot live how here here affected by the company's involvement in the testing, and making of bombs. This flift won the 199 Heet Document (fig. 200 pt. 199 here) have been ings are tonight. Thursday, December, 3ar 2 and 8 pm. tisketh, are \$5.5 see the film again on Decem-ters of the producer office. On Sunday, the producer office, for of the film, Debre Chassoff, will speak following the 7 and 9 pm. acreenings tiskets for these screen reference with 200 sets of them with gants acreen projection and is found at 1007 front Street all Work Celan. 1 and 1007 front Street all Work Celan. 1 and 120 pm. 1 and 1

details, call 25-6-978.

A Political Flim Series, synonored by the Committee for World Democracy, continues at UCSD. Scheduled for Fishey, December 4, testing the Committee for the Committee f

and 8, at 7 and 9:30 p.m., at the Museum of Contemporary Art in La Jolla, 700 Prospect Street. Advance tickets are \$9,50 for adults, \$7,50 for students, day-of-show ticket prices are adults, \$10.50, students, \$8.50. Advance tickets can be purchased at all Sports Chalet locations, by calling 278-TIXS, or the museum box office, \$54,3541.

museum box office, 434-4541.

The San Diego Media Access Center's Urban Series continues with Paul Alexander Juantainen's Ire-bert's Hippoparamic, a work exploring the history of student activism and social protest at UCSD in the '60s and '70s. The film looks at the contonic stuttons of social water common stuttons social water. 60. and "70. The film looks at the conomic situations, social awareness, and political apathy of today's institutions of higher learning. See the videotage on Wednesday, December 9, at 6 p.m. in the third loost auditorium at the san Diego Publis, Tibrary, 820 E street, downtown, Call 2 506 - 5000 for further information. Fee:

Reuben H. Fleet Space Theater. Reuben H. Heet Space Theater, Laureline's D. Fouture 49 munuses of pulsating and gyrating graphic-sec to a seaudiffication for a variety on new age to heavy metal. Viewers will be outfitted with new bolographic femes that separate colors. Topical Bannfevet transports Topical Bannfevet transports Topical Bannfevet transports content. It features gant images of coloridal repulsa, diverse insects, and bash vegetation, combined with real sounds that were figularly recorded as Are Ve Aleme's in a plantertrium show appropriately named to com-

endonoyis, (inner body) clinematog-raphy ever used in Omminas, View-ers fit brough the heart's chambers to see how oneyen rish Shood is ev-culated to the fig muscles of a down hill skic hampion, raved to the lange to wintees the exchange of oxygen and carbon disable or a resk future scale a steep (lift), and check on the functions of the brain and nerves. Admission 1; adults \$5.50, commers \$4, and \$5.223, The loca-tion of the commercial and the con-traction of the state of the con-traction of the con-traction of the state of the con-traction of the con-traction

#### LECTURES

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SPECIAL EVENT



**JEFF MARDER** December 2-6 Host of CBS's Dating Show "Perfect Score"

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the public.

The public is invited to attend. Registration is \$30 for both days (\$10 for students). Additional information can be obtained by calling \$34-3920. didressed on Saturday, December 5, at 61,5 p.m. (preceded by a book agoing and reception, from 3 to 6,10m.), when San Diego author Abigail Padgett is at Grounds for Murder hookstore, Padgett's debut novel features a protagonist bartting manic depressive disorder. The talk is free, and you can hear it at 3287 Adams. Avenue, Normal Meaks and the property disorder. Enjoy the sun, shopping, beaches, bebidas & bargains of South Bay San Diego & Mexicol All Seasons Inns

#### READER'S GUIDE TO LOCAL EVENTS

The Raven's Secret: New Imagintation Northwest Coast Indian Art's will be the topic of a side-illustrated lecture on Monday, December 7, at room, or the Nan Dego Moneam of Man, in Bullow Fark, artistropable New Yorks, and the Secret Beorghest New Yorks and Ball about the complex New Yorks will talk about the complex not itstall conturners, and the balders visual language they convey. The cost is 34, which includes demine the museum to the museum for seldmonth of the Proposition of the Proposition of the Section 1975 (1975).

"American Painted Ladies" is the new book on Victorian residential architecture by Elizabeth Pomada and Michael Larson, who will be on

Call 87-2873 for more information.

Turkey, the country, not the fowl, will be featured in a slide lecture by Angie Brenner at Word Journeys bookstore on Friday, December 4, at 7 p.m. She says it's an inexpensive, off-the-beaten track destination. Find Word Journeys at 667 San Bookstoff, processing 11, 13-15 and 15-15 and 15

day of sessions will be held in the Robinson Complex Auditorium at

o sponsored by the San Diego Fly Fishers and can be heard at the kearny Mesa Recreation Center, 3170 Armstrong Street (near Mesa College). Free. For more informa-tion, call 276-4822. Architecture and Urbanism along "Meet the Masters," another install-ment of this ongoing lecture series is planned for Tuesday, December 8, at 10-45 a.m., at the San Diego Museum of Art. The topic will be "Drawing Parallels: Art in New Zealand and the

be Charles Eldredge, from the department of art hatory at the Uni-versity of Kansas. Tackets are \$10. 'Meet the Masters Alies Dark-sill priceant the same program on Wednesday, December 9, beginning with a wine and cheese exception at a \$2.0 pm, the lecture begins at 0 pm. Tackets are \$10, Roth programs take place at the San Diego Museum of Art, in Ballous Park, Cali 232, 7931 for information.

do of sessions will be had as the day of sessions will be had as the LCSLM Computer and the session of the had as the UASIC computer and the had as the UASIC computer and the had as the legislations on both sales on the registrations on both sales on the registrations of the had been selected by the session of practice of the session of the had been session will be session will feature presentation of Zena Morie as a design problems when we show will feature presentation of Zena Morie as a design problem when the hadden session will feature presentation of Zena Morie as a design problem of Zena Morie as design problems of Zena Morie as design problems and the session will feature presentation of Zena Morie can design problems and the session will feature presentation of Zena Morie cach team will be added to the session of developing souther selations in the challenges of Zena Morie cach team will be added to the session of the session of the problems of Zena Morie cach team will be added to the session of the session of the problems of the problems of Zena Morie cach team will be added to the session of the problems of the problems. Documentary Photographer Mary Ellen Mark will be in San Diego to give a lecture and slide presentation in conjunction with her exhibition "Mars Ellen Mark; 25 Year" at the Museum of Photographic Arts. Mark has platographed people, genmarishnoe the refer to the "unla-mous." From the beginning of her carrer. The lecture will take place at the Natural Thioty Museum Auditorium in Bulboa Park, at 7540 pm. in Tendisty. December 8, General in Tendisty. December 3, General admission is \$10, \$8 for students and seniors, \$7 for members. For more information, call 239-5262

"Pochos and Surumatos: Reflec purchased at the reception desk. For more details, call 534-4503.

"Teaching Jewish Women's History" is the topic of a lecture by susan Cayleff, from the Women's Studies Department of Studies Departm

talk is part of the New Perspective Judaic Studies lecture series, set uled for Wednesday, December

about her experiences at the Zoo display some cats. The fee for mo bers is 59 per program and Michael Jamon, who will be on hand for a presentation as the San Dropo Historical Society concludes its month-long edectation in house of Villa Monterama's 20th year of operation. The authors will present an informative slide show on the preservation of America's abot Victorians. The program will take place in the Thoritorian Theatre at the Maccum of San Dego History, in bibliose Faris, on Mondae, December 2018 of the Company of the Maccum of San Dego History, in bibliose Faris, on Mondae, December 2018 of the San Callinson Biblio Ears, on Callinson Biblio Ears, on Callinson Bibliose San Callinson Bibliose Sa bers is \$9 per program; no pay \$11 per program. For

Over and Out, Roger Krautkern will tell you everything you need know about radio communicate at sea or in a foreign eventry, in next lecture at Downwind Manoon Wednesday, Deember 9, 200 pm. Free Hear the talk at Pot Loma Assembly, 3035 Falbut Street Montal Control of the Cont Point Lorna, Call 224 2733 for

An Artist's Top Ten List, Mary Mo flet, curator of modern art at the Sar Diego Museum of Art, completes the "Some of Our Favorites" series span sored by ABC Books/Art+Archites sored by ARC Rooks/Arts Architecture, concluding on Thursday. December 10, at 2 p.m. You're invited to share disked of your own favorite (and a few words about records of the conference of the piece of the conference of the piece of win report behind the backstore', a 855-5 Kreet, downtron san Diego. The event in free, but advance receivations are necessary. To make revery teations or for further information, and 344-644.

#### IN PERSON

Leten Laughs, Jeff Marder wills the that performer at Railia Heels' is om-edy Jale Thursday, December 4. Kinsuph Sunday, December 4. Kinsuph Sunday, December 6. Kin Sonkin will perform on Wednesday December 9, Showtimes are 83d 430 pm. Wednesday, Thursday, and Sunday, The Baha Hotel is located at 990. West Mission Drive, Mission Beach. For ticket information, call 488,687.

485-8572.

Kicks and Giggles, Debbie Tate and Ron Pearson are co-headlines, and Roh Pearson are co-headlines. And Roh Ettinger opens at Camedo Nitstonight. Thursday, December 3, through Standay, December 8, through Standay, December 8, through Standay, December 8, through Standay, December 8, through Standay and Weslers. Sandayad and Kearn Rontowski opening, on Tuesday and Weslers. Nits as Roaded at 2226 El Camino Real, Statie 104, Oceanside, Shortmen 8, 830 pm. Tuesday, Weslers.

#### READER'S GUIDE TO LOCAL EVENTS

8:30 p.m. and 10:30 p.m. Friday, and 8 p.m. and 10 p.m. Saturday. Call 757-2177 for ticket information.

Chortle and Gaffaw, Jake Johanness will headine with Tom Bhosles and Kevin Katabak opening in Bhosles and Kevin Katabak opening John Sandar, Downbert & The Montmies will appear on the Among Mandar, Downbert & The Montmies will appear on Wednesday and Thuryday, Poccumber 9 and 10. Showtime is 820 p.m. sand 8 p.m. and 1030 p.m. Friday; and 8 p.m. and 1030 p.m. Friday; and 8 p.m. and 1030 p.m. Saturday. The Among Mandard Mandard

for ticket details.

"The Blue Stories: Bleck Feotic
About Letting Go" is the new show
by Bhoderas Jones, permering, at
Sushi Performance and Visual Art
from tonight, Thurndray, December 3, through Strandray. December 3, at Pour ach evening in this
work, Jones shares intimate and personal recoffection, that capture the
full scope of life sexual asskenings,
rage, death, and redemptor. Tick
admission, 58 members, Frady and
Strategis, 52 great admission, 59

strategis and period and peri admission, \$8 members; Friday and Saturday, \$12 general admission, \$9 for members: Sushir as found at 652 Eighth Avenue, downtown (between E and F streets). Call 235-8466 for information and advance tickets.

tiones with a poetry reading by Terry Hertzler, a Vietnam vetram and for-mer editor of the No-Street Poet's Voice, and Cody Dolinick, an instruc-tor at SDSU, on Friday, December 4. program on Saturday, December at 7 p.m., on KPBS, Channel 15. at 7 p.m. Hear the poetry at Scripps Cottage, on the SDSU campus. Call 442-0292 or 627-5101 for more

Step since the Juny 803, Hear's List, and decise the verdict for yourself when Judge Nosbert Ehrenfreund wists the Child Choma Theatre Bookstar, 3150 Rossevans Plaze (in the Sports Arena and, from 7 to 90 per constitution). The promiting an actual case from this rose books Fow're the Jury at this event and let the audience test its knowledge of the Jury wistem in this country. Free Dial 225-0405 for more information.

son and Nicole Bayer, who will per

tion, call 532-1658.

Heer Readings by Authors Sandra Akooser and Kern Nelson on Tues-day, Documber 7, at 7 p.m., in the Profits Louige at SDRUY Actec Center To program will feature artwork from Brighton Press, some in collaboration of the Collaboration of Co

#### RADIO & TV

Watch the Chargers on Sunday,

on NN31, Channel 99.

Good Evening, the Alistair Cooke
Farneed Salute is scheduled for Sun
day, December 6, from 9:30 to
11:30 p.m., on KPBS, Channel 15.
The program toasts Cooke, who is
retiring from the hosting duties of
Matterpiece Theatre after 21 years.
The show includes testimonials and
fitte office.

#### SPORTS

Teams from Towns Known for Frozen Lakes, the San Diego Gulls Frezen Lakes, the San Diego Gulls meet the Atlanta Knights tonight. Thursday, December 3, and Friday. December 4, Both games begin at 7.05 p.m., at the San Diego Sports Arena Boulevard. Tickets range from \$6 to \$15.50. Call 225-7825. For tickets and more information.

Hoops, the women's basketball team at SDSU will meet the team from Loyola Marymount in Peterson Gym on the SDSU campus on Friday, December 4, at 6 p.m. Tickets for adults are 575 oor 55; youths, \$3.75 and \$5.50. Call 283-7378 for more information. SDSU's Men's Basketball Team will

SDSU's Men's Backerball Team will host Call Poly Pomons on Friday. December 4, at 8 p.m. in Peterson Gym on the SDSU campus. Then they will meet the team from Westson Gym, at 7:30 p.m. on Thursday. December 10, for either pame of College. Jake 1 in Poly December 10, for either pame of St. youth \$3.73 and \$2.50. For more information, call 283-7378.

Take a Mountain Bike Ride on Sa

A Fruitcake Free-Throw will be part of the fun at the third annual Rein-deer Romp 2- and 5-mile Stride/Fun Run, on Saturday, December 5, at

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Don't be a Grinch this XMAS. THE ANIMATION

will be given the information needed to write an appeal on behalf of the person after the event. Find the acti-ity at the end of Mission Avenue, west of 1-5, in Oceanside, Cail 720-9902 for additional information. CELECTION The U.S. Formula One World Yachting Grand Prix to planned to begin next Thursday, December 10. Unlike the America's Cup. the fleet of racing yachts competes close to 1002 Prospect Street • La Iolla • 92037 (619) 459 44RI (6278) • (800) 2 CELECT (2218) 280 Free Color Catalog Available:

course in the b

Watch the Tritons wumen's team

A Bicycle Safari, sponsored by the San Diego Zoo and the Holiday Bost is scheduled for Sunday, December 6 Morning rides of 12, 25, 50,

SPECIAL

Toy Trains on Parade are high

An Avalanche of Fun, the Sci Dazzle Ski Show will feature a wealth of intornation about the latest in sking equipment, techniques, clothing, and resorts, presented by 200 plus exhibitors. There will be an ice-skat-ing show; a ski sale and swap; Snow ing shows a sit sale and soap sings soarmat sit itessors, a sit jumping show, with world freniste champions, and equipment factory series contained. Find it all from 4 to one Saturdays and 11 a.m. to 5 p.m. on Sandays, and 11 a.m. to 5 p.m. on Sandays, and 11 a.m. to 7 p.m. on Sandays, and 11 a.m. to 12, free ful skids 5 and under, the shows in Sering held in Hall Cat San Diego Governmon Center, 11 Worl Har-ton of the Sanday Sanday Sanday Sanday of more informatical and 255 500s.

Christmas on the Prade is planned at flatbox Park on December 4 and 5 Ocean de Distdoer Amphilheatric At 1600 per hiere will be regardate and a total per hiere will be regardate and a brief reception financiage guered species. Flightederh flowerful Kellt, binnam rights actives and groung analongaper of financia from the Limited Nations Universal Nations Charles and Participants should dress warnish and brings flashinghit and peru. Each weller will walk on behalf of the will be given the recommendation of the state of the sta

4 pm. on Fradey and at 3 pm. on Mutuday muscum open to the public at 3 pm, both rights. The organ pavision is the site of Fraday s opening ceremonies and the lighting of the Christina tree. This iceremony will be preceded by the "Loving Christinas Story Tree" pre-sented by the Del Cerro Baptist Church and will be repeated on Sat-urday verning. Park visiting conurday evening). Park visitors can then head to any of the many muse ums and institutions offering a vari-ety of load, entertainment, and gift items.

items.
At the Museum of Man, the annual Swedish Christmas Festival features the Santa Lucia procession, sterviselling, and traditional folk duosing (from 5 to 9 p.m. on Saturday). The San Diege Florial Association will present "Christmas: A Floral Ear-

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## READER'S GUIDE TO LOCAL EVENTS

om noon to 9 p.m. on Saturday The Museum of Photographic Arts will feature the UCSD Gospel Choir. will feature the UCSD Gospel Choir. The permanent collection at the San Diego Muscum of Art will be open for viewing, and the Baroque Recorder Ememble will perform there. The San Diego Hall of Cham-pions will host bell ringers. Activities for children will include a wist with Santa in his work shorp in the House of Hospitality. San Gospitality of the San San San San San San San Vision to the House of Hospitality will offer a holiday show crutiled 'Sonnie and the Tow Thee'.

will offer a holiday show entitled loannie and the Tov Their.

Free parking will be available along Park Boulevard, the Naval Hosystal, and Zoo parking lots, and there will be shuttle service. For more information, call 231-1640 or 234-8291, All of the events are free.

234-839. All of the events are free. Celebrate Christomation to Core ands, the Christma Open House in Coronado, their Christma Open House in Coronado, them? A Sugar Plant of the Fidel and Coronado, them? A Sugar Plant of the Fidel and Coronado, them? A Sugar Plant of the Fidel and Coronado, them Sugar Sug

Light La Jolla's Tree, a two-hour Light La fella's Tree, a two hour celebration, hosted by the La folla Business improvement District, will feature the lighting of La folla's Angel Tree. The event will take the constraint of the Prospect Center Building, at the mercescion of Prospect and Girard, downstown La folls. Franke Lane, guest host, well sing a few lazi favorities, along with performances be challering, shorts and the Lamb. by children's choirs and the Lambs. Players theater group, Guests are asked to bring a new unwrapped child's toy to benefit the Salvation Arm's children's fund. For more details, call 535-0044.

details, call \$35-0044.
All Together Now, the Come-Together Beatles Fan Club will bold its next meeting on Saturday. December 5, from 8:00 to 10:30 a.m. Enjoy an authentic English beadfast as Shakepeare Pub and Grill, 3701. India Street, Middlenown. Cost for the breakfast is approximately \$5, Ichon \$5, John, dis, pocker from radio station KCLX, will join the group for conversation. For more details, call

Take a Nature Photo Workshop, sponsored by Canon and Onthor Photographer, taught by DeWitt Jones, next Saurday, December 5, from 8:30 a.m. to 5 pm. at the San Diego Mission Valley Hilton, 901 Carniso del Rio South, Jones will explore the fundamentals of creativity. He will discuss how he works to schieve a balance between work and play, between business and art. The inar will be a balance of technica seminar will be abulance of richnical trys, insights into subject matter, humor, and photographs, Canon exchinical representatives will be on hand to demonstrate the latest cameras and fease and to answer questions. Registration begins 4.7 Am., the fee is 36th in advance, 560 at the door, which includes lunch. For information and advance registration, call 805-528-7385. Buy a Book, the San Carlos branch library will 'hold its December book sale on Saturday, December 5, from 9:30 a.m. to 3:30 p.m. Paperbacks - booking by an avail and hardbacks of all type are avail-able. Find the sale at 7265 Jackson Drive, San Carlos. Call 461-4480 for more details.

More Books for Sale will be offered at the Cass de Oro Library, on Sat-urday, December 5, from 10 a.m. to 2 p.m. The library is found at 9628 Campo Road, Spring Valley. For more information, call 463-3236.

Artist's Alley, a one-day art sale, is Artist's Alley, a one-day art sale, is planned at the Athenaeum Muss and Arts Library on Saturday, December 5, from 10 a.m. to 4 pm. The event, beld in the alley behind the Athenaeum, will provide an opportunity to purchase art at affordable prices; all works will self for \$250 or less.

On the same day, at the same times, in the front garden of the theory, will find the removation's

Modern and Old Postcards, as well

as many other paper collectibles, will be the highlight of the Greater San Diego. Postcard and Paper Col-lectibles Show, on December 5 and 6, Find postcards, scrap, movie memo-rabilia, ratio and aviation memora-bilia, auto collectibles, old valentines, posters, tobacco cards, and more. There will be approximately 35 dealpiths, auto conference, on a volumes, posters, fobsecc cardis, and more There will be approximately 35 dat erior in attendance. Bring posteration or other paper density for a fire appressal. Find the whole shebang at the Al Bahr Shinner's Temple, 3440 Kearry Mesa Moulk Kerry Mesa Moulk Control of a min to 6 p.m. on Sattrulfs, 10 a.m. to 6 p.m. on Sattrulfs, 13 in 257 0006 to obtain other details.

sin 25° 6000 to obtain other details. Enjoy a Biology File, or Saturdy, December 5, from 11 a.m. to 3,50 p.m., at the War Memorat. Building in Bilbos Park, spontered by the Dashabl Services Program of the clark of San Dega, Activities will include over 10 game booths engine generationness, food, Ilmar and ministure hower needs, a petting root, peterness with Santa, and musti-more Admission for Ecc. Call 225°8-24° for further information.

further information.

Per Adoptions, two Nordstrom
stores are hosting FOCAS per adoptions throughout the month of
Decomber. There will be a counsider
the month of the period of the period
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A Psychic Fair and metaphysical conference is planned for December 5 and 6 at Alexandra's Book-tone, 2425 Son Dispo, Avenue, Old Town. The exveit will run from it, and the properties of the properties of participation of properties of the properties of swillbafe for both days, charging \$50 per reading. On Saturday and Sun-days, free lectures will be given. Admission if there laws the formation of the properties of participation of the properties of the properties of the participation of the properties of the A Psychic Fair and metaphysical

Take in a Street Fair on Saturday, December 5, from 11:30 to 4:30 p.m., on Fifth Avenue, between E and F streets, downtown. This fair will cel-ebrate the 100th Anniversary of San

Disgo Hardware. There will be enter-tainment, tours of historic buildings on Fifth Avenue, historical reenact-ments, raffles, and games for the family. Free. Call 296-6563 for more details.

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details.

It's Great Book Time, on Saturday, December S, from 2 to 4 p.m., the Great Book Group will discuss Orjan of Government by Hobbes. Eind the group in the second floor meeting room of the San Diego Public Library, 820 E Street, downtown. Free. For more information, call 755-8078.

first fruits of the harvest\* in the East African language of Kiswahili and is observed from December 26 through lanuary 1. Slated for the event are story-Slated for the event are story-telling, portry, and dancing by the Malaika Dance Troupe of San Diego. There will be other entertainment as well, including stift dancers. Free, For more information, call 594–1196 (days) or 267–3251 (nights), 262-4093, or 583-5313.

202-4093, or 385-5313.

An International Festival is dated for Saturday, December 5, at Monezuma Hall on the SINU campus. The event begins at 6.00 pass, with a sigglay of thome country exhibits. At 7.00 there will be stage performance of fradditional dances and music. Eldest are 54 for the general public, \$3 for submitted particular to the property of the property

Questiond Call 394-8605.
The Torth Annual Is allet Christman Parade and holiday festival akes pikes on Stander, December A. Lander, Lander Lander, Lander Lander, Lander Lander, Lander Lander, La

more details.

The Second Annual Poinsettis Fetral is slated for Sunday, Decem
ber 6, from 9 am, to 4 pm, on Old
Highway 101 (First Street), down
town Excinitas. There will be arts
and crafts, goarmet food, continuous holiday entertainment, a North
Pole Critter Show (at noon and
2 pm, in the lambersard Center),
train nicks. Ferris wheel air bounce. train rides, a Ferris wheel, air bounce and visits from Santa Claus. Free Call 943-1950 for more information

homes and the Ranche Buena Vista Adobe will be professionally deco-rated in a Christmas theme and swill be open to the public to benefit the Healthy Mothers-Healthy Babies' fund at the Vista Community Clins, on Sunday, December 6, from 10 a.m. to 4 p.m. Begin the tour at the Adobe, 600 Eucalytypa Avenus. Vista. Tickets are \$15 in advance, \$18 at the door. Call 631-5010 for more

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Classes Start Tues. Dec. 1

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The Mingel International Winceau on Josting a Nisidae vollerature on sandae, December 6, from 3 to 5 pm. The fosting will include a performance by 6th single same though a performance by 6th single same though the same through the same through

Take 8 loar Tour of the USD cam-pose on Sunday, becomber 6, at 3 pm. The tours are disigned for adults who swallth Egeneral inde-nation about the campus as an edu-nation about the campus as an edu-ration of the Compusion of the Compusion Pavilson, CThe Das tours are offered every first and third Sunday of each month.) Free: There is a minimal paviling for on the campus, Kiercea, and an excessive and mos be made-tic clinic 254 e-447.

A New Twist on an Old Favorite. A New Twist on an Old Favorita-decorate your motivabuse with height hights and glowing own-lost of the property of the property of the 100 doors, and on the first of 100 doors, and on the first of 100 doors, and on the property of 100 doors, and on the property of 100 doors, and 10

Children's Book Author David Carter will be at the White Rabbit Children's bookstore on Friday.

currently on view at the Timken Museum, a series of demonstrations of the craft will be given by Patiek Edwards. He will deministrate lith century techniques, materials, and processes used to make furniture decoration. Demonstrations will be

738-4315 for more details.

FOR KIDS

Catch a Play, see Total of Total Hall, by A.A. Milne, based upon Kenneth Grahame's Wind in the Willows, the holiday production at Grossmont College's Stagehouse Theatre. See

is located in Balboa Park and is open from 10 a.m. to 4:30 p.m., Tuesday

Weekday mornings

Free dinner with your room just \$2950°



20% Senior Discount!

p.m. matthies will be performed. December 5, 6, and 12, at 1 p.m. Tackets are 59 and 57. For informa-tion and reservations, call 465-1700 (2234, Gossaniant College is located at 8800 Grossmont College Drive, El-Cajon.

SKI BIG

Another Day is targeted for childre aged 5 to 10 and can be seen o Thursday December 10, at noon, i the exhibition galleries. All of th programs are free with museur admission. \$49 Includes

■ Transportation from San Diego

■ Lift ticket ■ \$5 coupon from Sport Chalet (good towards ski rental)

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p.m.). On Saturday, December 5, oseph Bruchac will tell stories from 2 to 3:30 p.m.; and on Monday, December 7, from 3:30 to 5 p.m., author David Wiesner will be in store. Free. Find the bookstore at 7755 Girard Avenue, La Jolla. Call 454-3518 for more details.

"Hansel and Gretel" will be presented by the Family Tree on Friday. Saturday, and Sunday, December 4, 5, and 6, at 10 a.m. on Friday, and at

S, and S, at 10 am, on Fider, and st. 11 am, 1 pm., and 20 pm. on Saturday and Standay.

I am, 1 pm., and 20 pm. on Saturday and Standay.

Saturday and Standay.

The Standay of the Stand

296-5964. More than 75 Young Performers will present the Coast Kids Theater production Lutally of Broadway; a musical review, at the La Paloms Ileast 4-6; trial Siecei, LiGonitias Presentations will be made on December 4, 5, and 6 in all 1, 12; and 313, 47 p.m. s.s.h evening, with Tickets are 8 at the door 7 for more information, call 944-6829.

information, call 944-683; Saturdey Morring Live is a club for kids in grade one and up, meeting every Saturday morning at 10% to to the Children's Reom on the second foot of the San Diego Public Library, 820 Estreet, downtown. On Decem-ter 5, see Alike and Jean's Music Machine, an exciting holiday musical program. Free. Call 236-5833 for more details.

more details.

Canglimentary Photos with Santawill be the reward for bringing a new, unwerapped to for the annual Toxs for Tots campaign on Saturday. December of the Proceedings of t

Watch for Frogs as children's author Watch for Frops a children's author David Wiesner gives a presentation from 11 am. to 1 p.m., at Yellow Brick Road children's boosistore on Sunday. December 6. Wiesner will gove adrawing presentation and dis-cuss where his ideas spring from. Free. Find the wore at 813 La Mess Boulevard, La Mess. Call 463–4900 for more information.

Chanukah and Christmas Symbols Chanokah and Christmas Symbols and Ornaments will be the focus of an origani workshop on Sunday. Decembee 6, from 2 to 3 pan, in the Children's Room at the San Diego Public Library, 800 E Street, downtown. Paperfolding stories will also presented that help the follower between the sequence of folds by remembering the sequence of folds by remembering the sequence of folds by the story, Call 236–8838 for more infromation Free.
An Afternoon of Children's Activ-

An Afternoon of Children's Activities and festive musical enlerationent will culminate in the lighting of a boliday, in the courtward of the Chula Vista Civic Center, 27e Fourth Avenue, on Sunday, December 6, beginning at 2:30 and ending at 5 p.m. Christmas card making, photos with Santa, spin-art, face painting, and clowes, along with carolers

More Christmas Origami will be taught on Monday, December 7, from 6:30 to 7:30 p.m., at the Mira Mesa branch library, 8450 Mira Mesa

Story Time for Preschoolers, aged three to five years, is being held at the La Jolla Branch Library on Tues-days at 10 a.m. The series is free, and

of a program at the El Cajon branch library on Wednesday, December 9 at 10:30 a.m., for children between

More Stories Can Be Heard on Wednesdays at 10:30 a.m. and on Saturdays at 11 a.m. for children

details, call 494-5318.
Stay Time at the Athenaeum hap-pens every Wednesday at 230 pm. for kids aged five through eight. The sessions are free and open to the public, but advance registration is necessary. The Athenaeum Music and Art Library is located at Mary is located at Most Mary is located at further information, call 454-8672.

Wednesday, December 9, from 7 to 9 p.m., by Vicky Reed, a librarian with the Chuld Vista school district. Reed will discuss new children's books. Free. Hear the talk at White Rabbit Children's Bookstore, 7755 Girard Avenue, La Jolla. For further

mormation, call 434-518. The Playright Project, in association with the Old Globs Theatre, still present Plass by Young Writers '92," with winning script from the California Young Playright Oung Playright Oung Playright Oung Playright On the California Young You

day, December 10 and 11, at 10:30 a.m.
On Program X, see We're Talk-ing Today Fiere, by Annie Weisman, aged 18. Tune into the postmodern generation through two hip high school seniors who talk about very-thing from heroes to body parts. Free for All is a play by 16-year-old firm Knable, In this absurdist look, at the

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Dinner for 2 at
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• Continental breakfast Empress

Theuler occupants Submit to last, guitation & one labelity, Western states slightly table:
Ashare renewation impaired visid may be combined by 1960

chie" will be presented by the National Theater for Children on Thursday, Poember 10, at 10 a.m. and 12:15 p.m., at the Spreckels The-ster, 12! Read-dway, downtown. The production features music and dance and special effects. Tickets are \$5.70. For additional information, call \$00.25.460.

#### MUSEUMS

Art museums are listed in the Reader's Guide to Art.)

The Museum of San Diego History on featuring two quilt exhibits, one contemporary, one histore, running contemporary, one histore, running contemporary, one histore, running the Art of the Quilt' and "Always". There: The African-American Presence in American Quilt's "offer value folia" of the Art of the Quilt's "offer value" in the diverse creative appart of quilt-makers, worldwidt. "Visions" countries They were chosen from one 950 entities and present a modern angle on the appress call not quilts a psecs of modern are, as well as the traditional estimaterial and a the traditional estimaterial and a the traditional estimaterial and a set traditional estimaterial and a set fragment of the setting of the

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eary photographs, powers, and gaptives dating base to 1855. I reamines the work women did with the adhood during World War I. Four large scale models of rail and a classification of the adhood control of the containe that girls on view, as well as a working serious of the entiase that cycle every ble ultimates. The row N said every ble ultimates The row N said course forger exhibits a almost complete, and can be viewed. The immediate heartest of 100 feet 100 feet 100 feet.

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GAMMA GAMMA

man proof. doing with air and uters, shot of daily life in the America Percelos. As well as the continuous of the contin

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irv-ing Gill designed this outstanding example of turn-of-the-century example of turn-of-the-ceolury architectural syste and design, with an emphasis on the decorative arts and the Arts and Crafts nuovement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roveroft Schops of Last Aurora, New York. The museum is lexible to have a series of the control of the Con

430 pm. Adult SS, cinater unset-lifere 28 Actual History Marcian, or exhibit entitled "Natur-al Exposure". Composed of more than 100 photographs by Thomas Mangdeen, our of the nation of section than 100 photographs by Thomas Mangdeen, our of the nation of section than 100 photographs by Thomas Mangdeen, our of the nation of section structure of the nation of section of the exhibit will be divided into seven areas each preparenting a sory raphe-tor of the section of the macount located in Bulbs Park, in 4.50 pm. adult, occup Thorackay, when the macount does at 7.50 pm. Adults SS, somes SS, chalfers e. 17.50 pm. Adults SS, somes SS, chalfers e. 17.50 pm. 252-3621.

13 free, 238-3142.

San Diega Aerospace Moessum. In museum offers exhibits of approximately 85 aircraft, 1400 sed models. (10,000 awatone related items, and (10,000 awatone related items, and (10,000 awatone related items, and includes an International Aerospace Hall of Jame. The Syad, a their and the season of the season of the season in the Syad and the masseum. The aircraft in students were extensive restoration and was found to be approximately 89 gent of the masseum of the season of the s maic period, along with art and uten-sils of daily life in the Amarna Period,

of the West Count by eas, including exhibits to concerning the old San Diopo-Coponado ferreboust, the tuna thinking industry, and the military. The museum fleet consists of the Parasico carebous fleeting and the 1904 Scottish steam yacht Medio. There are also matula achibits, ship carpenters, model building, ships in buttles, who claims and a complete the matula achibits, which care the matula achibits which will be compared to the control of the matula achibits which are also ship carpenters, and a complete. The matula achibits which is the control of North Harden Drive and Ash Street, downtown. House are 4 am. 16.8 p. in daily. Adults 55, no 12, \$12.5, \$24.925.

admission and other information.

The California Surf Masseum, the
museum's second shows featuresuring artifacts and memorabilasuch as surfboards and clothing—

1.1 Sakarhas and Peer Johnson,
and that way-cool megastar from
Hawaii, Duke Kahanamoku, Albo
featured is a collection of praephomain relating to the careery of Rom

Mickey Massor, and Phil febrards.

The museum is skeared at 408 North

Pacific Street. Oceanide: Take 1-5
and exit at Missach at 450 North

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Lacette Street. Oceanide: Take 1-5
and exit at Missach a are noon to 4 p.m. Monday, Thurs-day, Friday, Saturday, and Sunday, Admission is free, 721-6876.

The Autique Cas and Steam Engine Museums, the museum's activities include locating, collecting, documenting, and preserving historical gas, steam, and horse-powered outprener related not only to agriculture, but to the gueral discologing mental development used in lumbering, muning, oil drilling, and construction industries. In addition, the museum has a blackworth and wheelverlight blop, a country kitchen

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including

234-9153.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encintus. Cardiff. Olivenbain. Leucalus. Rancho Senta Fe. Solara Beach, and Del Mar. I'v. corne; of Manchester Aceme and Incinitas. Buour are Wednedus rhrough Fri. ada, 1 to 4 pm., and weekend from 11 am. to 4 pm. Call 625-971 for admission and other information.

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holimocean against a consolidate in the campb, list a series of swifty moving spene. Max is forced to flee from a sone severe life, ne-losses his diance-boog fleidy, and to know his force boog fleidy, and to know his force boog fleidy, and to know his force boog fleidy, and to know his fleid fleid, and though the severe his fleid, and though the severe risks conflexed back and forth, a repetition meant to drive their simulation to drive their simulation of the camp, Max attum any inner freedom. He facts his bot holives and however, of the camp, Max attum any inner freedom. He facts his bot holives and how a

Hill. This makes for an effective in Unacc with the authence, but did reador Raff Yogge's efforts have too many sightine difficulties. Of example, when short rich his left exphose, one of the most moving parts of the play, only about half the authence can see him do it. As Max, Mark B. Tarbot does some of his his friest work rodge. This way subbly understated performance that at times, verge on being in-stance of the play of the play of the play may be the play of the play of the play of the man and the play of the play of the play may be the play of the play of the play of the man and the play of the play of the play of the man and the play of the play of the play of the man and the play of the play of the play of the man and the play of the play of the play of the man and the play of the play of the play of the man and the play of cember 12; Friday and Saturday at 8:00 p.m.

A CHRISTMAS CAROL: The Musical Gospel According to Dickens



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The San Diego Repertory Theatre participates in the Lila Wallace Reader's Digest Resident Theatre Initiative.

ment is made both in the program and by the play that opens their sixth season: Martin Sherman's bold drama about the treatment of homosexuals in Nazi concentration presents its fifth annual products of Langston Hughes's poetical retelling of the Christmas story. Floyd Gaffiney has directed. Lycum Space. 79 Horton Plaza, downtown, Thursday, December J.

Boardwalk Melody Hour Murders
Written and directed by Tom
Chiodo, this is one of the most ef-

sixer Could of rimade is even we want to dispute as a num. memb sever scratters, last why did the security police person, Queener Molone. For some so that at the suspect! Why did some offer at imany "takes" berringer, blonde bombs the state perit And what does the neatmons "Lucky" Larry Lame, the DA, know that we don't! Cline abound, even in the program, which has parts vaid up for tree lations down the line It's 14 factories which has parts vaid up for tree very Cafe's procheton as on involved is it is note of the best cast shows in this gener that I've seven Robert DiClemente, as Guido, handles the Disconnente, as coustes, monther the narrance detective function and narrance detective function and and the part of the and like Dane Hooding and the Alma (another Hooding and the Alma (another Hooding and the very funny fountier Barrick all do triff work — marked by manis do triff work — marked by manis led triff work — marked by manis for hooding the country of saw the show, understudy Scott McNellan filled in for Harry Zim-merman is Sammy without man-erical work of the state of second to the part of sammy for the part of carporating the darketers, are monig to be fall. Parts is show core for the parts of parts of

The Nutcracker WITH LIVE ORCHESTRA

improve were he to turn up the colume just a bit. Russ Odom's forst is also quite good. And Stu-

t Blame, in multiple roles, and strick Allen, as Rudy, have good

Black Nativity

Music Arts Orchestra erry Duse. Musical Direct Pristay, Dec. 18 - 7:30 pm Saturday, Dec. 19 2:00 & 7:30 pm Sunday, Dec. 20 - 3:00 pm Tuenday, Dec. 22 - 7:30 pm Redmenday, Dec. 23 - 7:30 pm

\$20, \$15 - s2 discounts. Box Office 440-2277

**Near Miss** 



REVIEW In his preface to Hearthreak House, George Bernard Shave claims that few Britishers understood the magnitude of World War I when it first began. There were no recent precedents for having a foreign foe on England's doorsteps, he says, and to those who died in their beds in 1914, any dread of having to hide underground in London from the shells of an enemy seemed more remote and fantastic than a dread of the apseemed more remote and fantastic than a dread of the up-pearance of a colony of colvar or rattlenakes in Kensington Gardens. To illustrate the point, at the end of Hearthead House when the German hombs start dropping, Shaw has a character say the sound reminds her of Beethoven. He has several others retuning to retreat to the cellar — The gover-nor's wife in the cellars with the servants! Realty!" Two of the characters, who found the whole experience "giorious." hope that the servants of the servants of the servants of the characters who come again the next night. And another char the servants of the servants of the servants of the the collars will come again the next night. And another character who the servants of the servants of the the bombs a better tange. With Hearthread House, most of which he wrote dur-ting the First World War. Shaw shandourd his tortion not in

with Heartheas House, most of wints he wrose our-ing the First World War, Shaw shandoned his utopian opti-mism. He loathed the war and loathed the "cultured class" for failing to lead and allowing the war to happen. The play as-sults these "Hearthreakers."

The scenes

The scenes are so light and spontaneous they seem improvised. in Susex. There, in a penudo September evening posing, flitting, primping, and engaing in side chatter while the forces of the world pass them by they should be supported by the state of the summer s

and produced composing naturage primping, and congeous and control of the control ognize his daughter. Ariadne. Okay, he hasn't seen her in 23 continued on next page

Carmi a try.

Carmi Highland Doubletree Hotel. 14455 Penasquitos Drive.

through December 26; Friday and
Saturday at 8:00 p.m. For information call 544-1600. Heartbreak House by George Bernard Shaw Octad-One Productions, The Grove Playhouse, 3450 College Avenue, Suite 355, San Diego Directed by Katherine Faulconer, scenic designer, Martin F. Gerrish; costume designer, Bonnie Carson; lighting designer, Mark Butler

A Christmas Caroli "The Musical Goapel According to Dickens" The San Diego Repertory Theatre presents its 17th annual produc-tion of Charles Dickens's popular-story. Sam Woodhouse and Os-sayande Baruti have co-directed a system of the San Dickens's the San San Show that uses "the spiritual the stread, emotional, extaits power of goopel to communicate the Cast: Sara Lovett, Pauline Whitaker, Paul Roger, Wayne Alan Erreca, Jordis Abbott, Dean Moore, Randy Springer, Gordon Mullinger Playing through December 13; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. READER'S GUIDE TO THEATER

years, but still... For that matter, Ariadne's sister, Her years, our still. For that matter, Arnadre's sister, Hesione, doesn't recognize her either. But while the family and it dentity its own, they welcome strangers to shotover's villa as if they have been fast friends for years. And practically everyone falls in love, for a while, Shaw's human menageric turns the place into a madhouse, but more zany than instanc. And the play's first two acts are so funny it's hard to tell what its title means.

Shaw said Heartbreak House was his masterpiece "My Leur," he called it. And yet, unlike his other plays, about which he could swing into 50-page treatises at the drop of a quill pen. Shaw refused to explain this one to the public (afspan jew. Sindow resident or explaint into one to the public car-fer a production at Birmingham, the cast asked him what it meant. "How should I know? I am only the author," was his reply.) He could talk around it. He said it is a "Pantasia in the Russian Manner," which labels the surface of the play inaccurately as Chekhovian. And he could say, with customary audacity, "plays like this, with all the work we put into it, should be seen at least a dozen times." *Hearthreak House* is rich enough to with-stand twelve viewings. But it's that first experience that's so haunting the way the comic scenes give the audience the experience of the characters. The scenes are so light and spontaneous they seem improvised. And they bull the audience into a false sense of security about where the play, and its world, are going. Everything is so easy, so leisurely. Except for old Shotover's rantings, which sound half-looney, there are no premonitions about the future. Surely life will go on like this forever. What Shaw has done, in effect, is mirror his theme in the movement of the play. As it modulates from comedy to tragedy, Shaw has recreated the pattern of his own heartbreak at the decline of the "cultured" class.

Heartbreak Home is so complex it's rarely produced. Not

only are its ones difficult to get right, the script also calls for a scenic design from Hades. Shaw (who accuses his characters of being imprepared for the future) whose with large-budgeted productions in mind and had no eye for a more theatrically

fascinating and so rarely seen

that it transcends the flaws.

ship with a stern gallery. So the play is doubly daunting. The Octad-One Productions' current version is a modest, middleof the road staging. Directed by Katherine Faulconer, the show misses the play's extremes: it could be more frolicsome and much funnier than it is (Harold Clurman said it's a lark, a comic opera, and should be played as such); and its intel-

austere future. Here he wants the set to be a house built like an "old-fashioned high pooped

a comic opera, and should be played as such!; and its intel-lectual gravity is undercut by some weak performances and mis-castings. Nonetheless. Hearthrois House is so fascinating and orarely seen that transcends the flass of the Oxtad One mount-ing and deserves to be seen in spite of them. As soon as one enters Oxtad-One's Grove Playhouse, it's clear that one problem has been solved beautifully. There's Shotover's ship-house, a bold office of polished wood replete with sectants and other nautical details. Designer Martin F. Ger-well sectants and other nautical details. Designer Martin F. with sextants and other maturia occars. Designer saturdy as it is hand-some. Mark Butler's lighting designs, especially for the evening glow of act three, are quite helpful. As are Bonnie Carson's cos-tumes, though the coasts the men wear, on closer inspection, don't fit all that well. One of the ways Hourtbreak House works don't if all that well. One of means that was a function in by contrasting extremes: the comedy and tragedy, for example, and the two Ellie Dunns—before and after her heartbreak—and also the reaction of the characters to the bombing. Unfortunately, the sound system at the Grove Playhouse doesn't fortunately, the sound system at the clover raymous cocent have the chops to make the event loud enough. The metallic toat of the bombs should be as terrifying to the audience as it is exhibitanting to the characters. This should be the exclana-tion point to their historical naivete. At the Grove it isn't, and

tion point to their historical naivet. At the Grove it isn't, and important contrast is missed, in minor roles, to out-standing. The biggest disappointment is half logar's Shotover, Instead of being a gruff sincern mariner. Grove in the Grove is distributions in the grove in th sharper glimpse at why the woman has never known love. The mustachioed Hector Hushabye is a passive dilettante capable

continued on page 80

transformation of the meanest who ever lived."
Lyceum Stage, through December 27; Tuesday through Satord at 6:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday a 2:00 p.m.

The Convertible Girl
The Lamplighters Community
Theatre presents the San Diego
premiere of Daniel Simon's comcely about Ron and Christina. Shadopts his religion and becomes
more religious than he.
Lamplighters, through December
Friday and Saturday at 800 p.m.
Matinee Sunday at 200 p.m.

A Doll's House Service Service

Eight Days in a Dumpste The Fritz Theater is hostin

The Fritz Theater is hosting a staged reading of Cathryn Pis-arski's drama in which the cycle of life, death, and rebirth is reflected in the cycle of trash disposal. Fritz Theater, Mon-

84 Charing Cross Road

The Santee Community Theatr presents James Roose Evan's th atricalization of Helene Hanff's attribution of Helene Hall's movel about a long distance for mance with literature. Danny Campbell has directed. Santee Community Theatre, through December 15; Friday and Saturday at 8:00 p.m. Mattinee Sun day, December 13, at 2:00 p.m.

was killed when Randi was 11 anbenevosence of a derity with such a crustless traged. The religious clash goes Andr's father Phil the chance to revide all exhibits of the property prepares for one of the plays a pre-pared for one of the plays and prepares for one of the plays and the plays are all the prepared of the terted, someone shouts, "Caudialize that goars screechingly, and Toto is no longer in Kannas — nor is Kannas, Andr's retarded brother mickey undergoes a sex change. **COMING DEC. 5** 

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Aleichem

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Hahn Cosmopolitar Theatre

## READER'S GUIDE TO THEATER

costumes are commendable.
Weath Twodd say the same for a
script that is as funny as it is mane.
North Coast Reportory Theatre,
through December 16; Thursday
through Sartudy at 800 pm. Sunday at 700 p.m. Matinee Sunday at

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FOR TRAVELERS & DREAMERS

good be the treated rive ones are specified by the treated river and the trials the care gives as in the injusted treating and performs with stiffs, chine by Austran at retained. The down knows, where they share a treatment of the treatment of Cecily Cardeu, but Erin Kelly is a

never change, except in my affections") Fairfax. Ron Choularton

and Rebecca Nachison are terrific

SAN DIEGO'S STORE FOR TRAVELERS SINCE 1976

of more than he delivers. It's a tough role that Wayne Alan Erca handles well. Randy Springer's numbhall Randul Urterword, who may be THE spoiled brat, is a great success. A newcomer to San Diego, Sara Lovetti o quality good as Elie Danna, whose learnbreak and subsequent disillusionments proped the play toward. And Palaine Whitaker is terrific as Hesione Hushabye. The constant and palaine Whitaker is terrific as Hesione Hushabye hese and the substantial particular and the properties of the play the party rolling a territor dependent on the work here; in fact, Whitaker and Devet are Busyoung talents to keep an eve on in the conting years. as Lane, a droll, ribilistic servant, and as Miss Prism a governess as repressed as her repressed to her repressed to his repressed, so many the repressed to his seed helps the cause as Merriman, a minor role. The design work is exceptable, except for mosing comes and neighing horses. These sounds are too realistic for what is essentially an artificial control. The shakedown cruite for the row

continued from page 79

# and may their future voyages be many [Note: the Blackfriars The-atre has already extended this pop-ular production twice since it

Blackfriars Theatre, through De-

## Lamb's Players Festival of

Lamb's Players Festival of Christmas The Lamb's Players 15th annual Christmas show is set in 1939. In a small fillinois town, the staff and students left behind for the Christ-mas holidays will celebrate

mas holidays will celebrate nonetheless. Lamb y Flavers Theatre, Friday, De-cember 4, through December 27; Tucchay through Thursday at 7-30 pm. Friday at 800 pm., and 800 pm. smokey at 500 pm. and 800 pm. smokey at 500 pm. are 800 pm. Meckday mattiness. De-cember 21, 22, 23, and 24 at 230 pm.

Largo Desolato
UCSD's department of theater presents Vaclay Havel's absurd comsent Vaclav Havel's absurd com-city about Professor Leopold Net-tles, who is having a bad day. Debbie Falls has directed. Mandell Weiss Forum, UCSD, through December e, Thursday through Saturday at 800 p.m. Sun-day, December 6, at 700 p.m. Matinee Saturday, December 5, at 2000 p.m.

of more than he delivers. It's a tough role that Wayne Alan Er-

cristage Productions, through De-cember 12: Thursday through Sat-urday at 8:00 p.m. Marinec Sunday it 2:00 p.m.

Lips Together, Teeth Apart

it to her when he died of AIDS it to her when he died of AIDS re-lated causes. Owing to an unin-formed fear that the water in the pool might be HIV infected, every one is reluctant to seem in it. They are equally reluctant to reveal many intimate secrets to each other. In effect, all four are tread-ing in ensoitoually turbulent waother. In offect, all four are tread-ing in emotionally turbulent six frex, and once their receditions be-gon the promise to extend beyond the final suriain. The Gashamy Coharter Baerte Company is stag-ing the West Coasa premiere of 1-19 \* Tageber. Torse Apart the eth-bering a dottist's mantra lay people-she grint their teer in might, to the stage of the six of the con-trolled of the play, and for those who had begu to wonder whatever happened to the Gaslamp Querter Theatre

Steven Wistrich and Elizabeth Wistrich announce the opening of City Ballet 3 C H O O I Open classes thru Jan. 2 \$7 per class Full class schedule begins Jan. 4 For more information 941 GARNET AVE. (Alley Entrance)

## READER'S GUIDE TO THEATER

sure sense of the quirky naturalism needed to make it flow. This is some of Roberson's finest work to date. The same is true of Paul I. Nodan. He makes Sam such a humab being — foilbes, fears, surprising depths — that one is unable to say with certainty what Sam might do next. Kate Kiley is terrific as Chioc the computation of the com as Chloe, the compulsive den mother Though she's too old for member. Though who is not old for the part. Share by the moretiseless gers all of sally's anguish and val-nerability. And this trus of exact ing performance. Kim Bennert holds his wors a globs, though holds his wors a globs, though holds his wors a globs, though sandbery and nastiness too much. The design work is one part with the acting Life! Ladman's sound designs, in parciale, make the stage feet as if it is actually a design, in parcial, make the stage feet as if it is actually a thin production in general. That the Galamp got Jup Together is one thing. That they have gotten in right is cause for celebration. Outstanding

partment is staging Shakospeare's popular comedy about mistaken, identifies, troubles in fairshand, and the performance of a play by menials. Miraf.coia College, Oceanside Campus, Friday, December 4, through December 12, Friday and Sarrufay at 7,30 p.m. Matinee Sunday. day at 2:00 p.m.

Night of One-Acts
SDSU's Skull and Dugger student
drama organization presents its anrual evening of one-act, directed
by students. The plays are Americus Holiday by Jove Carol Gates.
Terminal Bar by Paul Selig and
The Healthop by left Welch.
Laperminantal Phostire, USO
Specimental Phostire, USO
Sturday, December 5, at 8:00 p.m.

The 1940's Radio Hour The Lawrence Welk Resort Theater to offering Walton Iones's recreation of a live radio broadcast in December 1942— complete with governay contests, commercials, and a live studio swing band. Lawrence Welk Resort Theater, through Inatury 16. Tuesday, and Thursday through Saturday at 800 p.m. Mattine Tuesday through Studies Tuesday through Saturday at 800 p.m. Mattine Tuesday through Section 1960.

Thursday, and Sunday at 1:45 p.m.

PEDRIN'S 1115 Awards Revolute

Thursday, and Sunday at 1-89 pm. Odd Jobs. The South Coast Repertory The-arte in offering the West Coast pre-miere of Frank Moher's comedy-drama about 75-west old Leonora-Phipps and her always good advice. David Limme, has directed. South Coast Repertory Theater. Second Stage, through December 1, 800 pm. Sunday at 7-80 pm. Matiner Saturday and Sunday at 2-30 p.m.

That's what the play wants to be about. But during the long, talky first act, we have no idea where we are headed or why we're headed that way. Courney, a young playwright, has come to the Oceancrest Retirement Manor to interview Rebecca Dawes for a play about her life. Dawes, it turns out, was born

Pinhosk
In the end, local playwright Jerry
Riker's new work is about how a
major incident in someon's life
can arrest that life, putting it on
hold and making all that follows a
mere "Footnote." Life the purhod
a "thread-thin fishinosk used to
stage crawdads and gistors in the
bayou," the incident can punctur
the heart and "fester" in the soul

--- Under new ownership ---- LA LENA 4560 (Brd. Ages C

in 1866, is 126 years old, and is trapped by an experience she had as a teenager. Aft first she is reluc-tant to reveal her secret—or the reason why the woul of an eight-year-old boy is in a bottle on the table—but once she starts, even Courtney can 1 stop her. It's a phantastrapped; tale of a scarring, and murder in post-Caid War Louisians. On paper It's a poten-

Stockion's Rebecca, who has the energy of someone hill for age, clings treat-sized to events more than a centary old. Clare Blackner has two unevilled tasks as Courte see heaving or disappear ensuing the control of the stocking of the sto serious rethinking, cutting (espe-cially in the first act), and reshap-ing of events to release them from an essentially static stage picture. Director Nonnie Vishner has done Director Nonnie Vishner has done what he can with the material, but he can't overcome the flaws of an overly narrated script (with most of the narration coming unpleasantly from the scratchy voice of a 126-year-old woman). Sally S.

Lamb's Players Festival of Christma

Louisiana. On paper it's a poten-tially fascinating tale. But it is a tale told much more than it is shown, DE TON Blackfriars Theatre presents OSCAR WILDE'S COMIC MASTERPIECE THE MPORTANCE OF BEING 'Tirst class performance... ...deliciously haughty!"

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Statistics of the Statistics of St

Theater Directory MOONLIGHT AMPROTHEATRE

sealed hatred or women and Joan's of men, there's no room for any-thing like optimism. In the hour-long comedy-drama, they function like evil angels at the cars of Danny and Deborah, filling them with and Deborah, filling them with overflowings of their own negativ-ity. They must rank as two of the least supportive 'friende' in cap-tivity. In a series of quick, often hi-latiously franty scenes. Mannet traces the slow rise and precipitous full of Danny and Deborah's rela-tionship. At the Fritz thanks to some fine work by director Duane. Durieds 'fish.

num: The acting is whall below En-gles's bean could be more intelli-gort false's the surarest character in the preez and could show more effectively how she became such an-ungiving black hole flut other than that, the cast is impressive. Brigan Becell's Dumn's vast ingli, moving from a form of singles-scene inno-cease to the batterns of James Wathins's Bernie in belvirable. Magnetic Law Vierlet's Observa-ciones in the second of the country or often most designer when she order most designer when she order most designer when she

Worth a try.

black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is sup-closely a Mary Asset

time. The acting is solid. Hope En-gels's foan could be more intelli-

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The Westgate Murders

nekhov's popular drama. Walton mes, head of the acting program.

The Taming of the Shrew

The Old Globe Theatre/University of San Diego MFA program in the ater is staging Shakespeare's tale of tempestuous romance. Craig Nosel

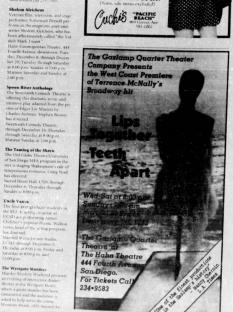
has directed. Sacred Heart Hall, USD, through

Saturday at 6:30 p.m. For informa-tion call 294-2583.

Without a Hitch The Mystery Cafe dinner theater presents a parody of the Affred Hitchcock films of the early Sixties The interactive show is set in Monte Carlo at the Cafe Le Chat restaurant. Will Roberson has directed. Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run, Friday at 8:00 p.m. Sat-

Zomble Sex Mutants: An Environmental Love Story The Fritz Theater is offering a re-turn engagement of Maurcen An derson's short but funny spoof of

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READER'S GUIDE TO A R II

# Age Qualifications



"Kan Lee in Class," by Joshua Gow

REVIEW

In the San Diego Museum of Art's Young Art '92, curator Barney Malesky has inventively distributed some 550 works by local schookchildren throughout a large exhibition gallery, grouping the paintings, drawings, prints, and sculpture variously according to medium, style, or the artist 'gae. The result is an invigariant gesperience, delightful to the eye and inriguage to the intelligence.

It is interesting, first of all, to observe the transition from the primitive manner of the younger children to the remarkable artisty of some of those in the upper high school grades. The childsh manner is a more or less consistent style, pace of predictable, as those of the late medical International Style and a schibiting grates. The childsh manner is a more or less consistent style, pace of a rayly in this century. The difference is that the direct of the style of artful (if intuitive) control that her color print, The Waiting Cat, with its vigorous outline, its continued on page 84

Young Art '92 San Diego Museum of Art (Balboa Park) Through January 3

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday pre-ceding the Thursday issue for publication. Send complete infor-mation to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

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GALLERIES

Geometric and Abstract actritic works on canvas by lim Trenks will be on exhibit in the atrium of the Pan Pacin Fordet at the Emeral Shapery Center, 400 West Brondway, down-town. Also showing will be Payarias on today, Thursday, Deem Pet J. from Ja of pam. Both eshibits will be on view through December 31. The atrium is open 24 hours a day. For more information, call 259-7000. Geometric and Abstract acrylic

A Holiday Exhibition and Studio Sadio Spanned for December 4 and 5, by glass artist Hosn's Device Proceedings and 5, by glass artist Marsha Charletian, and fabric artist Marsha Charletian, and fabric strick Wisk Gaia. Attend a reception for the artist artist of the studio of the artist and the studios of A Holiday Exhibition and Studio

Lush, Lyrical, Sensual Shapes are featured in the watercolors and pas-tels by Lola Juris, on view with work by John Chandler in the same media. by John Chandler in the same media, from Friday, December 4, thore and the John March March March March March Del Mar Down Road, Solana Booch, Juris's work provides an intimate wiew of organic forms, while Chandler's work explores simplified forms when Chandler's work explores wing the Chandler's principle of the Chandler's View the exhibit from 10 a.m. to 5 p.m. daily or by appointment, for more details, call 800-445-2251.

"Personalities" is the name of the show of work by Sharon Milligan show of work by Sharon Milliam beginning with an artis's reception on Fraisy, December 4, from 6 to 4.50 pm., at Blondes-Fine Art Gallery, continuing through lan-cuted by the control of Control of the Control of the

It's an Open House, on Friday, It's an Open House, on Friday, December 4, from 3 to 9 pm. after the Studio, 2400 Kettner Boulevard (close to the intersection of Laurel and Kettner), downtown. Many media, including watercolor, hand-hootography, among others, will be featured. For information, call 233-8066.

A Group Holiday Show is being exhibited at the Robert Horby Fine Art Gallery through January 30, with paintings, photography, works in fiber, and wood polychrome careings. The gallery is featuring a major collection of antique colonial Span-ish santos and tabernacles. Artists

represented will include Nancy Nor-man, Libby George, DiMeliora, Ernest Braun, and Alexander Khom-Vi. Arend an open house on Friday, ski. Attend an open house on Friday, December 4, from 3 to 9 p.m. Regu-lar gallery hours are Tuesday through Saturday, noon to 5 p.m., and by appointment. Find the gallery at 2400 Kettner Boulevard, downtown. For further information, call 544-1550.

further information, call 544-1550. Tridescent Back Vessels by Rick, Dela Cruz and papier mich Se Sartus, arimals, birds, and storybook chara-tacins by Ioan Clark are featured at the holiday art shows at the Callowin Callers, Attend an open house on Seguiar gallers house are mon to 5 p.m. Tuesday through Saturder-the-how continues through Decem-ber. Call 234-1231 of 544-1555 for culture information. Find the Cal-houn Callery at the Studio. 2400 Section Bookeaste, downtown.

Kettner Boulevard, downtoon.

\*Anza-Borrego Escandido,
Feather Acres, and Other Pisco 'in
the name of an exhibition of nature
photography by Arnold Kessler,
tegistings with a exception of first
the North County Aritist. Co-op
Gallery I. The exhibit will octimize
through December 19.

Callery I. The exhibit will octimize
though December 19.
Callery I. The schiff will profit
Locard at 21 Est Grand Avenue,
switz 201, Escondido. Hours are
Thursdey through Saruday, zone to
5 pm., and by appointment, for further information, and 18 s. 21 ft. 22.

ther information, call 743-3177.
The Gaalamp, Aris Holldoy Opea.
House is scheduled for December 4 and 5, from to 0-9 pm. on Fiddy, and from noon to 9 pm. on Sturd-day, call from the scheduled for the scheduled for the scheduled opening exhibitions, new morks, lectures, presentations, and effecthments.

Gallenies participating are the bs. Ia femme Gallery, 545-1 Werest.
Brays Gallery, 360, Bland Vernue;
Brays G

Brushworks Gallery, 425 Market Street; Faith Nightraghe Gallers, 535 Market Street, Gaslamp Books, Prints Anniques, 419 Market Street; Insiderer, 402 effects Farrishings, Sallery, 402 Ket Street; Maternillan, 4rt S. Design, 302 Jaland Avenue 4214. Soma Gallery, 433 Fourth Avenue, and Strange Fruit Gallery, 627 Fourth Avenue. All of these galleries are located in the Gaslamp Quarter. Gall 235–3686 for more informatical.

Twisted, Turned, and Cut Clay Arts Holiday Open House, from 6 to 9 p.m. on Friday, December 4, and from noon to 9 p.m. on Saturday, Regular hours are noon to 6 p.m. from Tuesday through Sunday. The gallery is at 302 Island Avenue, Gaslamp Quarter. For more information, call 232-0396.

The San Diego/Tijuana/Yokohama Art Exchange will present an exhi-bition at the Gallery at the Grove is the MarketPlace at the Grove Shop the MarketPlace at the Grove Shop-ping Center, located at Highway 94 and College Avenue, in Lemon Grove. Featured in this show are 126 San Diego and Tijuana arists, whose works have just returned from a two-week showing at the Yokohama Citzens Gallery in Japan. The show opens with a reception on Friday, December 4, from 6:30 to 8:30 p.m., and continues through January 3 (the exhibition will then move to the Tijuana Cultural Center). Gallery hours are Friday from 6 to 9 p.m., noon to 6 p.m. on Saturday and Sun-day. For more information, call 298-7473. 298-7473.

Bay Aree Artists Joe Sam. and a blend of found obers used as close, a select of found obers used as close, parts, serves, and carsons, filled with color humor, and pontaners; He will exhibit works from his "musis-series," arthuber as par greats, as well as recent works on paper. Davi's sulptures are assemblages of are sulptures are assemblages of are gallery hours are Tuesday through. Friday, 10 am. to 5 pm. moon to \$ pm. no not series. Tweether and the series of the series o

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Faith **Nightingale** Gallery



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RSVF to attend the free locture.
Regular gallery hours are Tuesday through Thursday, 11 a.m. until
to p.m. Friday and Saturday, 11 a.m.
to 8 p.m. Sounday from moon to
5 p.m. Sounday from moon to
5 p.m. The Soma Gallery is located at
343 Fourth Avenue, downtown San
Diego For more information or lecture reservations, call 232-3955.

"Clay Creations, Sail 222-2953.
"Clay Creations, Functional, utilitarina, and artist's works by David Curick, will be on display at his claim, and artist's works by David Curick, will be on display at his claim, and a subject of the claim of the claim

Spend a Day in the Country at the Hidden Valley Art and Wine Festi-Hidden Valles Art and Wine Feat-sal, Swing in a cutation sculpture show and exploring the studios of working artists on December S and 6, from 11 a.m. to 3 pm. both days. You'll have the opportunity to see works in progress as well as a sele-tion of sculpture in a seriety of materials. Start the four by visiting the rural three scene state that serve as the headquarters for the Stone Soutpros Supplies and Studio, found at 1817 South Girns Avenue, Exon-didos, where may said discovered in the series of the studios of the series of the series of the series of the studios of the series of the serie at 1817 South Citrus Avenue, Escon-dido, where maps and directions will be available to guide guests to the glass studio and winery. Free, For fur-ther information, call 489-1424.

The Kung Food Art Showcase is planned for Saturday and Sunday. December 5 and 6, from 10 a.m. to 9 p.m. each day, in front of Kung

"Angels in L.A." features new

December 5, from 2 to 8 p. m., at Our Coffee House bsokstore and gallers, 625 E44 Mission Road, Fallbrook, See the show through December 31. Call 723-5219 for more details. "By Way of the Dolls" is an exhibit

of work by Sheila Vedova and Com-pany, featuring original design and reproductions of fine French, Ger-man, and modern dolls at the Santa Ysabel Art Gallery through Decem-ber 29. The nine artists will show ber 29. The nine artists will show their work in procelain, greenware, wax. uuper sculpy, and other media. Enjoy a reception for the artists on 3 turnday, December 5, from 3 to 7 p.m. Regular gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday Find the gallery at 21979 Highway 70 (at Highway 76), Santa Ysabel, 765-1676.

The Carmel Valley Artists have scheduled their 29th annual winter holiday exhibition and sale for Sun-today. December 6, from 10 a.m. to 4 pm. The art sale will be held at 2244 showing includes sure in capture with the control of t The Carmel Valley Artists have

A Holiday Art Show Open House is A Holiday Art Show Open Houses in planned at the San Dieguito Art Guild Gallery and Studios, on Sunday, December 6, from 11 a.m. to 4 p.m. Find the gallery at 1934 North Highway 10 (at Dians Street), Leocadia. Regular gallery hours are Tuesday through Sunday, 10 a.m. to 4 p.m. Call 753:8368 for more information.

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"Wood Star Wings" is a display of water-olors created in Ashland, Ore-gon, by Meredith Miller. A public auction of this work is scheduled for Sunday. December 6, from 111 to 5 p.m., a 351 Serperintin Prive. Del Mar. Call 755-8718 for more information.

Art Affair, an auction featuring the

Still Another Art and Pottery Sale. this one at Palomar College, is sched-uled from December 10 through 12. 9 a.m. to 9 p.m. on Thursday and Fri day, 9 a.m. to 2 p.m. on Saturday. For further details, call 744-1150 or 727-7529 x2302.

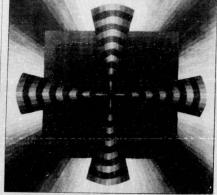
"Genesis" is an exhibit featuring "Genesis" is an exhibit featuring juintings, diswips, sculpture, photographs, ceramics, and graphics by students currently enrolled in the Southwestern College art program even for the students which the southwestern College art program even 4. Implement of the southwestern College art program even 4. Implement of the southwestern College art program even 4. Implement of the southwestern College art for the southwestern College art for the southwestern College art for the southwestern College are so that the college are southwestern College

A "Santa Fe Round-Up" is sched December S, Gallery artists, Makolim Jerfiew, Gen and Rebecta Foley, Charlet Kurtz, and Al Orahood will be spollighted, and painters Josusa McZiboan and Donna Howell Sick. McZiboan and Donna Howell Sick. Swill be introduced. Find the round up at 7863 Cutzed Avenue. 2506. La Jolla Kegular gallery hours are. 10 a.m. to 0.p.m. Monday 260. La Jolla Kegular gallery hours are. 10 a.m. to 0.p.m. Monday 260. La Jolla Kegular gallery hours are 10 a.m. to 0.p.m. Smidlay, 1 un for June 5 p.m. Smidlay, 1 un for June 260. 260. 260.

"Earthworks," a show featuring paintings in mixed media of ink, watercolor, and collage by San Dego aris Rustra, 'agelle is on display at teacher, the Seagness and Galley sand Sunday, Designs and Galley is at San Minh Avenue Green town. Regular gallers, hours, are 10 a.m. to 3 poin. Monday through Friday, Call 235-0602 for additional details.

Cha (see Jun's "Mystic World Series" will be on display in the Founders Gallery at the Universal of San Diego through Wednesday, December 9. Cha Goo Jun, a native of Sanbou, China, is one of China's Toremost contemporary painters. The oil paintings in this exhibition are densely testured with rich and laminous color. They reflect both the abstract expressions of the second annous coor. They reflect both the abstract expressionism of the West and the calligraphy of the East Reg-ular gallery hours are Monday through Feiday, 12:30 to 3:30 p.m. USD is in Alcala Park, Linda Vista. Call 260 4600 x4201.

"Change in Sight," an exhibit Change in Sight," an exhibit of work by Michael Forters, will be on view at the Keller Art Galters, through December 11. There are paintings and small wooden wall pieces painted with milk paint (the original paint of the colonial sertlers)



"Untitled." by Julie Hedekin

continued from page 83

primitive

to the

remarkable

manner of the

younger children

artistry of those

continued from page 83
charming and delicate systeming of pastel colors, and its sympathetic identification with catness, is all reads to be reproduced on greeting cards.

Somewhere in high school, a revolution takes place in those children's artistic sensibildies. The universal style gets left behind, there is far more stylistic differentiation as well as technical
matters, latent energes more unequivocally, and individual characteristics of emotion, design,
and touch grow more priorium cold. At this point, the influence of art-class teachers become
after mice seeding than in the earlier grades. According to their own preferences or thereion, the
standard of the standard of the earlier standard of the colorium of the standard of the colorium of the colorium of the standard of the transition

the transition

the transition

from the

sented here, the last year of high school, the individuality of the artist has become so assertive that it is no longer possible to guess what has come from the teachers and what is the

to gines what nas come from the teachers and what is the result of the teenage's own vision of art and the world.

At this level, the art works are frequently quite sophisticated, both in their artisks understanding and in their technical command of the medium, scarcely to be distinguished from the command of the production, and their section are gillery devoted to adult production gives on a modern art gillery devoted to adult produce the command of their devoted to their section of their sect

artistry of those in the high school grades ... scupied foomewhat younger students: Space-main as by Ocar Veter grade mine, a daying, by you design of perspective grade one, a daying, by you design of perspective grade one, he aptiving, by you design of perspective grade on sharp-pointed curved surfaces, and a strained a strain one by fulle Hedekin (grade ten). The protective pixed surfaces and a strain one by fulle Hedekin (grade ten). The protective pixed surfaces and surfaces and interesting indication visual, almost mathematical style (and of styles like 4), confirming the impression produced by the Op Art work of packed by the proposition of the produced by the produced by

by the Cp Art work, Color Field paintings, and other such amusements hanging on the wave of contemporary art museums.

Striking uses in other styles, requiring deeper humanity, seems confined for the most part (there are loss of the styles, requiring deeper humanity, seems confined for the most part (there are loss of the styles of the styles of the styles of the SDMA show. And, Germond's rough contensities print, Woman Palring with Hair While Looking in the Mirror, is a complex and excitomatic print, Woman Palring with Hair While Looking in the direct of the styles of

READER'S GUIDE TO ART



continued from previous page
with writhing entries. In a radically different medium, there are two sensitive and luminous
portrait photographs by Willie Sinon, and a photographed cityscape by Abraham Gaters where
the print has been imaginatively manipulated to create a hertic, dazzing, urban atmosphere.

Among the most impressive individual works in Young Art 92 are those which, leaving
encyloration of the 20th Century for later, seek to render
the caternal world through a careful, observant, empathetic
calism. Willier easiem (both the technique and the world

external world through a careful,

realism. While realism (both the technique and the word view) seems to have been abandoned by many art teachers and critics as a necessary foundation for the development of a personal manner (a National Endowment for the Arts official has even asserted that realistic figure drawing is regressive

a personal manner is National Endowment, for the Art Sonman and the NEA will not fined it, some art students still scent
and that the NEA will not fined it, some art students still scent
and that the NEA will not fined it, some art students still scent
able to render the near the near the person of the near the nea

continued on page 86

in rich, muted tones. Regular gallery hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. Find the Keller Art Gallery on the campus of Point Loma Nazarene College, 3900 Loma-land Drive, Point Loma. The gallery is located one block south of the intersection of Secnic Highway 209 (Canton) and Catalina Boulesard. For power details, 123 22, 2398. more details, call 221-2396.

Under new ownership - - - LALENA 190 filed. Agai chims. PERKEY 1115 Amella Problem.

The "22nd Annual Art Faculty The "22nd Annual Art Faculty Ethibition" is long onlibring on the bootm Callery at Palomar College, the College of the College "Rainbow Colors," contemporary Intormation, call 255-5857.

Recent Paintings in 0il and Water-color by Robert Gerdes will be showcased at the Southwestern Artists Association Gallery, in Spanish Village Art Centre, Salbou Park-Gerdes's recent work depicts floral landscapes, Southwestern and local scenes; the work is representational, adventish to him fore or of inners.

Mixed Media Prints by Revanne Seasuer are on display through December 11 in the Kruglak Gallery in the student center at MiraCosta College, One Barnard Drive, Oceancollege, the Barnard Direc, Ocean-tide, Sexuare makes woodcuts to craste prints. Her most recent works focus on the parallel and differences focus on the parallel and differences natural world and reveal patterns in the organic whole. The woodcuts for-ward this therme, she asay, by earth, there etc. her wood, and finally the paper the image is printed on. Regular gattery hours are Monday through Thorsday, 10 am, to 13 pm, boars, from 630 to 8 pm, and PTF-day. December 11, 10 am, to 5 pm. The gattery color to be public, and smaller, out 757-5212 SPM.

matton, call 757-2121 x594.

SS Slipcast Creamic Buddha Heads mounted on a large painting of a bullfight painted directly onto a glater will a part of an instillation of the call of the downtown San Diego. Gallery hours are Friday and Saturday, noon to 4 p.m., and by appointment. For fur ther information, call 235-8466.

ther information, call 239-8469. Photography Works by students in Willia Burns's and Peggs Jones's photography classes at MiraCosta College will be on display through December 13 in the lobby of the MiraCosta College Theatre, One Barnard Drive, Oceanside, Approx. mintely 73 photos of varying subjects are included in the exhibition. The show may be viewed from 8 a.m. to 4 p.m., Monday through Friday; free Call 757-2121 x435 for additiona

"Three British Book Artists: har Hamilton Finlay, Tom Philips, and Ian Tyson" will feature books, treate-pages, folios, and concrete poetry, a UCSD's Mandeville Gallery, through December 13. These three British artists, who have experimented with word and image as a defining part of their artistic output since the 1960s.

by an artist, having diverse forms, from visual to textual, to a combina-tion of the two. Their content includes poetry, visual art, political text, performance documentation, and so on. Some are objects with sculptural quality. The books are generally published in small editions, from a single copy to less than a few hundred. Regular gallery hours are Tuesday Presends Stunker from non-

hundred. Regular gallery hours are Tuesday through Sunday, from noon to 5 p.m. Parking permits are required on the UCSD compus and may be purchased at the information pavilions on Gilman Drive or Northview Drive. For additional information, call 534-2864.

impressionism by Margery Rupert, in oil, will be exhibited through

December 15 at Gallery 21, in Span-ish Village, Balboa Park. For more information, call 755-5859.

showing the influence of impressionism in the use of color and brush technique. The show is on view through December 15, from 10 a.m. to 4 p.m. daily, 232-3522.

A Members-Judged Fine Art Show is on exhibit at the Art in the Rough Gallery, continuing through December 15. The show features jewelry. Java Bier, is vime for the fifth annual Coffee-Themed Mail Art Show, wherein artists from around the world have mailed art created in a variety of media with a coffee theme are also an artist of a contract of a c will be at various Pannikin locations around the city, after that, who

ure-skating, work as a private investigator, and playing in a rock and roll band have influenced the painting style of Bunnye Meisel, whose works will-le or display at Art Expressions through December 17.

"4th Generation/5th Dimension Glass," curated by Italo Scanga, as scheduled to be shown at the Grove Gallery at UCSD through Decem-ber 18. The exhibit includes cast,





"Don Patterson: A Retrospective 1969-1992" is on view at Grossmont College's Hyde Gallery. Patterson is an abstract artist and art instructor an abstract artist and art instructor at Grounder College, the exhibit includes selections of his ward or spirit stack paintings, plastic topy paintings, and rubber stamp drawnings, and will be a range of his continuous continuous continuous continuous continuous college Devember 1.8 Grossmont College Devem El Capon. The gallery is to building 200, gailery a long and produced produced to the continuous college Devember 1.8 Grossmont College Devem El Capon. The gallery is to building 200, gailery bours are 10 a.m. to 2 pm. Monday though Fridgy. For turber details.

afor for tape G-4.

"The Left is Right" in the exhibit by
Barbars Section on view at the David
Lapf Callery continuing through
Decimber 15. These are large format
graphic drawned on the Parket
graphic drawned to provide a prographic drawned and by appoint
ment. Find the exhibition at 2400
Kettner Boulevard, downtown.
232-3004.

"Workal Den't Werry" is the show currently on view at the Rita Dean Gallery, by Ducha ratis Peter Spaans. This is an exhibition of works in mixed media, including photogra-phy, painting, and sculpture. The show will run through December 19. The gallery is at 548 Such Avenue, The gallery is at 548 Such Avenue, gallery hours are Tuenday, 8th and Saturday, 11 a.m. to 6 p.m. 338-8153.

A Mother-Son Exhibition, featuring the works of Shulamith Shapiro and Michael Shapiro, continues through December 23. Shulamith's show is called Judaic lourneys' and features paintings and multimedia pieces ranging from the abstract to surreal.

Michael's theme is "Inner Journeys." exploring the realms of human con-sciousness. He uses acrylic on paper, canvas, and wood, black and/or white carross, and wood, blask and/or shifter gross backgrounds, as well as various shapes to create different effects. See the varied exhibit at the Wagner Art Gallery, at the East County Jewish Community Centre, 4079 54th Street. For more information, call \$83-3300. Viseving hours for which are Menday through Thursday, 9.a.m. to 10 pm. frishay, and to 5 p.m.; Sunday, 8.a.m. to 4 p.m.

to 5 pm. Sonday, 8 am to 4 pm.
A Few Artic Ethibility, including the series "Substrain lungis" by Kathy Whitehead, work by abstrace for a series of the series "Substrain lungis" by Kathy Whitehead, work by abstract for a series of the serie

Sonday 23-8555.

"Serenity to Sevenalipity" in the uni-fying theme of the art on view through Evenelope 24 at the Leau-da Art. Callery, 108 North High-sur-thern the Control of the Control activates a representation of pastel-satercolor, monoprints, ceramic, and mean. Highlighted artists included control of the Contr

"Architecture for the Birds" is a "Architecture for the Birda" is a juried exhibition of artistic housing cratted for birds by American artists at the Then and Now Callery of Art. Doverse media such as wood, wire, stone, adobe, porcelain, and cement are represented. This show runs through December 27. Regular gallery hours are I Lam. to 6p pm. on Fridays and Saturdays and by

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"Dreams and Other Memories,"

483:2740.

Abstract Peintings by San Diego artist Dick Manning are on display at Lamp Light Books, 420 E Street, downtown, through Fox-ember 30. See the display Monday through Saturday, 11 a.m. to 9 p.m. Call 233-0615 for additional details.

A Historic Eabshit hghlylings the S0th annowary of SNA' Institute on World Affairs will be on display through Excender bin the lobbot of the SNA' institute of the SNA' in the A Historic Exhibit highlighting the

"Masters of Light and Tradition" is the anniversary exhibition on view through December 30, at the Laur.

appointment. The gallery is located at 807 F Street, downtown San Diego. 237-1725. "Games" are the subject of an exh

"Games" are the subsect of an exhibition of paintings by Wick Alexander scheduled being shown at Java Coffeebouse (Gallers through December 27: Alexander has a facility with pigments and their aid application to surfaces, and the paintings display a biring sense of humor on the part of the artist. It's on display at least a 87: G Street, downtown San Dego, 225: 4012.

Presum and Other Memories, study of surface environments in watercolorby P.E. Moki Martin, will be on display at the Art Scient Gallery through December 24. Martin, a watercolor in Egiantic and adverse styles. Also on exhibit is work by Calarimont At Caulia membrarishe phone. Through December 13. Regular through December 13. Regular through December 13. Regular more and through December 13. Regular more of participation of the Calarimont At Caulia membrarish phone. Through December 13. Regular more participation of the Calarimont At Calarimont At Calarimont Calarimon (Calarimont Calarimont Calarimo

Larkin Gallery, found in Del Mar, suite 314, Del Mar. The thos will feature 314, Del Mar. The thos will feature the works of E. Gallien-Laloue, Edouard Cortes, Antoine Blanchard, Louis Labo-Fon, Marcel Dyl, Emile Wegelin, and other coatemporary paranters. For more information, dail 202, 9941. Gallery hours are 10 a.m. p.m. Mondy through Thursby p.m. Mondy through Thursby Del March 10 p.m. Friday through Sunday.

music boxes, and many more good-ies. find the gallers at 3464 Girard Ascune, Ia 10th Call 454-9781 for more information. See the show from 10 a.m. until 8 p.m., Monday through Saturday. Continuing through Deember 23, hours will be Monday through Saturday. 10 am, to 6 p.m., Sunday noon to 5 p.m.



continued from page 85

continued from page 85.

This last, in particular, shows us how a refined realism can transform reality while sub-mitting to: the drawing makes us oware that anything real—even the strapping of a package— can be seen as beautiful if looked at with sufficient commitment. And the portraits remind us of how much fascination there is in the realistically drawn human face and body, if the artist vision and hand are as vital as the subject. In this section of the SDMA exhibit, one does not have to make any allowances for the artists age. It is no longery roung art, but simply art— and, in its best examples, at of compelling authority (whatever the narrow-minded fanatics at NEA might think).

The Spirit of Children will be rep-

Taurnds Callery's fall echebotion, pre-sented through Docember 13, at 870. Prospect Street, 13 olfs, in mother part of the gallery, an installation of 30 works will showcare Monre. Negel, Matta, Cievan, Negashi, and North Matta, Cievan, Negashi, and North Matta, Cievan, Negashi, and North Matta, Cievan, Negashi, and Competency of the exhibitions of the competency of the exhibitions of the competency of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the exhibition of the exhibition of the competency of the exhibition of the total, and Henry Moore's Large Totem Head, installed at the entrance of the Salk Institute, 10010 North Torrey Pines Road, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. until 6 p.m. 454-3691.

Chinese Brush Painting will be Chinese Brush Painting will be chibited through December 31, by the Chinese Brush Painting Society of San Diego, at the Beniamin Public Library, \$3.88 Zion Avenue (at Zion and Waring Road). Granville, Library, hours are Moroday and Wednessars, moon to 8 p.m.; Tuesday, Thursday, Priday, and Saturday, d'Aventives, 23-2026.

Oldies but Goodies, 'an exhibition of satirical exhings by contemporary ariss' Charles Bragg, will be show-cased at the B.St. Callery through December 31, Gallery bours are from 10 a.m. to 6 p.m., Monday through

Cynnetype and Gum Prints by
Mary K. Shibier, partic by Emily
Fered, and the here-dimensional
areal and military oemorbilus are
the more districts. A street districts of the more details, and 229–3802.
The piped An.\* a holder yhow, will
the month of December at the frealfield Callery. 85 North Valcan
Avenue. Leocadia. Regular gallery
hours are Mondry 11 am. to Tym.
Torotary through 5 street by, 16 a.m.
See 1985 1 pm. 81 135 10. The
Torotary through 5 street by, 16 a.m.
See 1985 1 pm. 81 135 10. The
Servet, Monor Herberg is pm. Printedy.
The Moreogie 7 pm. The
Servet, Mosson Hills, 260-1101.

Street, Mussion Billa, 200-110.

Street, Mussion Billa, 200-110.

Scalipter John Kenneyd's vortice will
be alsown at the Prospect Bace Free
Art Gallery through December 31.

These works feature stylined forms
that are serem and practful. Also on
exhibit will be selected works front
the gallery collection by Miric.

Tamays, beetful, Zamaya, and Wesstellamo. The gallery in Societa 4.

200 Prospect Streets, sales 236, Ja.

Phursky and Stating from power to
6 print. Frisky and Stating from power to
6 print. Frisky and Statingly, position
6 print. Frisky and Statingly, position
10 print, and by appointment

Seven Pioneering Photographer play at the Circle Gallery, 2501 San TOWER RECORDS | VIDEO

# Sade: The Ice Princess Cometh .....

hen Sade burst onto the one of those musical overnight-success stories, but actually is was a long evolution for international pop-music some in 1984 with her debut called Pride to worldwide success. Still, as Sade points out, it turned out to be a much ical overnight-success stories, but actually is was a long evolution for album, Diamond Life (released in the U.K. a year earlier), she appeared to be an "Pride was like this huge band," Sade continues. "There were three singers, two "overnight success." And a phenomenal guitarists and a sax—and there were always lots of people coming and going. Our idea success it was, too. "Smooth Operator," was the record company would sign the whole thing, and then we would do different

the Latin-tinged single from the album, ruled the airwaves at the time. Diamond and the time of the airwaves at the time. Diamond and then we would do different things among us, depending on whatever our Life went on to become the biggest-selling debut album by a female singer in have ended up not working because there were too many people with too many the U.K. up to that point, while the band different ideas, and we couldn't all necessarily work together all the time, because we nabbed a Grammy award for "Best New had differences in how we wanted it to sound." Artist" of the year, with Sade's gorgeous So does this suggest that Sade is turning somewhat "political?" There are at least face gracing the cover of Time tragazine. Two remotely political moments on Leve Delizar, including "Feel No Fain," which deals

---- Under new ownership ---- LA LENA 4560 RIVAL A

Sade—the band—was in L.A. a short with the poverty, unemployment and terrible economic times that have effected both time after completing Love Deluxi, its first sides of the Atlantic. Sode time after completing Love Delazar, its first sides of the Atlantic.

album in four years. The band's previous albums, 1985's Premier and 1988's Stronger

Than Prake, featured videos prominently. Director Julian Temple early on presented war, really. It's a song about killing, and what it's like it you've killed somebody; that it

Sade—the songstress, not the band—as a cool, detached, damn-near icy femme fatale-like chanteuse. Sade's cameo in Temple's film Absolute Beginners only enhanced the And to think that, at first glance, a lot of people might just think it's a song about the the created mystique, as did the fact that she rarely give sime resource and has done image and mystique and the fact that she rarely give sime reviews and has done virtually no press during the four years between projects. As a result, you might imagine a glamorous ice princess, along with an extra-dry interview thaken, not

imagine a glamorous ice princess, along with an extra-dry interview (shaken, not stirred) upon meeting Sade. You'd hardly expect this natural beauty, dressed in blue detached, damn-near icy, femme fatale-like chanteuse. But then most femme fatale-like jeans and a T-shirt with the sleeves cut off—her only concession to fashion is a gold chanteuses aren't at all like Sade.

The phenomenal success of "Smooth Operator" made it seem as though Sade was

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necklace-who smiles, then excuses herself "to visit the loo" before settling down.



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## Kathy Mattea returns to her country roots, holiday gift ideas

or years now, Kathy Mattea-has been the epitome of good taste in country music: No big hair and no flashy light show. She relies instead on things like a beautiful voice, a commitment to developing her talent and an ear for quality songs, like those on Lonesome Standard Time (Mercury), her latest. While Mattea has moved back toward standard c&w from the folk explorations of Time Passes By, she still seeks out brilliant songwriters rather than run-of-the-mill publishing-company backs. Most notable here are Nanci Griffith's "Listen to the Radio" and Larry Cordle & Jim Rushing's title track. As well, she uses the same intricate ntation of heroes like Merle Haggard and Loretta Lynn rather than the bland backing common today-fiddles, mandolins and pedal steel play almost as big a role as her vocals

Speaking of heroes, isn't it about time for George Jones to retire? Somebody must have asked No-Show himself the same question, because the opening cut on his new album, Walls Can Fall (MCA), offers this answer: After a rude little guitar lick, Jones sings, "I don't need your rockin' chair/Your Geritol or your medicare/I still got neon in my veins/This gray hair don't mean a thing." And that, really, is all you need to know see why Jones has influenced everyone from



For some holiday gift ideas, here is the PLESE! country writer's Top 10 list

1. Western Beat—Kevin Welch (Reprise): Too bad the "western beat" tag faded away; "country" is just too simple a term to describe usic that relies on Jack Kerouac and Larry McMurtry as much as Hank Williams

2. After the Farm-Rosie Flores (HighTone): The queen of western beat-her precise, guitarconcepts laid down by limmie Dale Gilmore and

3. Just Like Old Times-Heather Myles (HighTone): If you're tired of technically

long for a gutsy Tammy Wynette drawl, here's your album.

4 Molly & the Heymakers-Molly & the Heymakers (Reprise): Some country fans prefer the Buck Owens school-loud, with lots of energy. This band graduated with

5. This One's Gonna Hurt You-Marty Stuart (MCA): Ditto. It's great to see an artist of Stuart's integrity and enthusiasm getting the fame he deserves.

6. Little Ol' Cowgirl-Dixie Chicks (Crystal Clear): Too bad one of the lead singers quit after this album. Their combination of humor is heavenly. 7. Delusons of Banjer-Bad

Livers (Quarterstick): This Metallica-meets-Monroe trio proved it's more than a novelty with stunning musicianship and fascinating songwriting.

8. Rig Rock Jukebox-Various Artists (Diesel Only/First Warning: Truck-driver rock rides again! America's finest country bands hail from New York City? 9. Infamous Angel-Iris DeMent

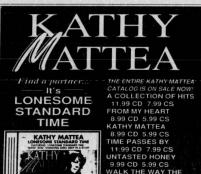
perfect-but-soulless singers and (Philo/Rounder): The primitive sound of the Carter Family meets the modern passion of Emmylou

> 10. Man With a Plan-Dennis Robbins (Giant): On one tune the former Billy Hill leader sings, "Rein' a hillbilly don't get me down. That's all you need to know.

Lee Nichols

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**TOWER TRIBUNE** 

## **Budget CDs Make Classical Music Accessible to the Curious**

field have had as much impact in bringing new listeners to the fold as the budget compact disc. Four years ago, when Laserlight hit the market selling sell CDs at that price," remembers Robert

CLASSICAL

10-10-10-10-10-10-10 MMMM NAXOS

ists, the more snobbish proponents of fine music turned up their noses and chuckled facetiously at the very idea. But the general public wasn't laughing. At an took the sting out of sampling. By presenting the discs, sans longbox, in their wn eye-catching cardboard display cases, Laserlight was also able to minimize the frustration novices often associate with choosing the right version of Beethoven's Fifth Symphony or Mozart's Eine Kleine Nachtmusik. CD enthusiasts normally dismayed by the prospect of wading through the classical sections of record stores were suddenly walking out with handfuls of Laserlight discs. As a result, label, and the Vox Music Group's Musique

own marketing strategies—once they got over the initial shock, that is,

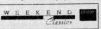
Prag, senior buyer for Tower Classical Records in Los Angeles. "We featured Laserlight product at the front of our store, and we couldn't keep the stuff in stock. They just kept selling and selling, so much so that Polygram complained. Eventually, through whatever politics happened, we moved Laserlight to the back of the store, and the sales did drop at that point. But it's

And certainly more competitive.

budget lines running from \$5 to \$7 per disc, such as London Record's Weekend Classics, RCA's Silver Seal. Sony Classical's Odyssey Musikfest. Since Laserlight hit the big time, a number of smaller budget enterpris have also been making waves worldwide, most notably the Pilz company's Vier Masters Series, HNH International's Naxos

major labels were forced to rethink their D'Or, which at an average price of \$2.99 per test in the British Classics magazine, for

disc is the cheapest of the cheap.
"Musique D'Or is for people who aren't



really into classical music yet, but would like to try it," explains company representative Erwin Katz. "You might say this is a primer, Music 101. We keep the price front line releases so that by the time they way down by packaging the discs in a cardboard sleeve, and we attract attention involved, and it's all profit, " said Laurence to them by putting them in either a floor Vittes, the Hong Kong-based Naxos label's display or a counter display. But these are all digitally-recorded performances by releases very hard. The alternative way to some good orchestras in Europe. Some of our discs have been critically reviewed at a what Naxos does. The label consists entirely very high level and compared to some full of all new digital recordings, and since 1987,

When it comes right down to it, classical label in the world." music novices don't really care who's playing the music as long as it's recorded budget recordings and superstar cults may well. The success of Laserlight, Pilz and well be numbered. Naxos have proven that many times over. have a big name to render a great performance. During a May 1992 blindfold

instance, two critics raved about a recording of Liszt's Years of Pilgrimage, marveling at the unidentified pianist's "outstanding" tonal control. "The whole performance is beautifully 'sung,'" they remarked, as names like Richter and Arrau came up. It turned out to be a Naxos budget recording of the little known Eastern European artist Jeno Jando.

"Eventually, the majors repackage their it has become the third biggest classica

For better or worse, the days of big-



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EADER'S GUIDE TO ART

31. The exhibition rk of Carl Mydans, Peter dreas Feininger, Dmitri nd Leonard McCombe.

igh December the Brandon y with glass twelty, paintings, graphy, and sculpture, all cre-vy 24 local artists and artisms. the Brandon Gallery in Jackson e, 119 North Main Street, Fall-Regular hours are Monday gh Saturday, 10 a.m. to 5 p.m. ore information, call 723-1330.

e See Our Work," specially

ortfolios of gallery artists ay at the Riggs Galleries, Res 7463 Girard Avenue, La -3070.

lector. These are paintings based upon the simplest of visual elements, the line. To Folsom, the line is both an expressive gesture as well as a structural basis for constructing 9 a.m. to 5:30 p.m. Monday thre Friday, Saturdays by appoints and it's located at 4151 Taylor Street. Old Town, 299-3232

A Group Show by member artists will be exhibited during the month

942-96.6.
A Group Show helps inaugurate Galley Rancho Santa Fe. Artist Featured include Lucy Agod, Franco Barater, Bostroe Carebul, Claude Labore, Jon. Brann, Scholler, Marchael Labore, Forn. Fran Neiburr, Madeieine Rouart, Perla Schwartz, and Etniel Wegein: House are 11 am. to 6 pm., Tursday through Standay, and by appointment Irind the gallery at 1941.2 Via de Santa Fe. Beach to Santa Fe. Beach to Santa Fe. Beach Santa Fe. Page 2000.

Rancho Santa Fe. 759-2589.

"Four Season" is the theme for Gini
Cordes's feature show through the
month of December at the Cottage
Callery, 2525 San Drigo Avenue. Old
Town. This is work in watercolor,
and she brings her subject matter
over the margin level at one point in
the composition. Hours are 10 a.m.
to 5 p.m. daily. 298-7485.

"A Woman's Touch" is the theme of exhibit features over 50 local and nationally known craftsworkers, painters, and sculptors. The Signa-ture Gallery is now at two locations — one at 3693 Fifth Avenue, Hilkrest, and one at 1110 Avenue, Hillcrest, and one at 1110 Camino Del Mar, Del Mar, Both gal-leries are open Tuesday through Saturday from 11 a.m. to 6 p.m. For additional information, call 297-0430

or 792-1503.

"O Tannenbaum: The Midwinter Festival of the Tree" is the current exhibit at the Athenaeum Music and Arts Library, The "Christmas tree" has a venerable history; it was an inte-gral part of festivities in ancient Sumer and Greece until medieval

"Intimate Places: The Paintings of Claire Klarewicz-Osker" are on view

Conceptual Artist Sol LeWitt has new wall drawings on exhibition through January 2 at Quint Krich-man Projects' exhibition spaces. 527:0 E Estgare Mall (Mirmars). LeWith the designed adrawing to be executed on a lo'A16 free standing stall for Quint Krichman's la folia Galley, 447 Grand Avenue, LeWitt avails. New switch on piper and scalpture will also be enhabled at the La folia Galley, Homa at the East-gate Mall location are 11 a.m. to 3 pm on Standars, and by appoint ment hours at the La folia location er 1 a.m. to 5 pm. Torother Galley and the control of the control further information.

"Las Ventanas" is an exhibition by Arenas Garcia, running through January 3 at Galerie Cujas, 2424 San viewer to look into the arria's studio-where his Feelings, thoughts, fan-tasies, and interactions with the model take place. Whithin the medium of intaglio you'll see a range of techniques, including drypoint, riching, aquatini, soft ground, and lift ground. Regular gallery hours are Thursday through Sunday, noon to 7 p.m. 491-0166.

The San Diego Art Institute's December show will be juried by artist, teacher, and craftsman Larry Beland, running through January 3. A show called "Animal Crackers," by ART MUSEUMS ART MUSEUMS
san Digo Museum of Art. Young
Art '92.2 a brennial juried exhibition
saluting student artists in the San
Digo City and County schools. In
the San Digo City and County schools. In
the San Digo City and County schools. In
the San Digo City and County schools. In
the San Digo City and County
schools in grades kinder
garten through 12 are seen in this
lovely-chibrion. The exhibition commous through binary 3.

Lection includes Italian Remissance
cauntings. Spanish Old Masters Anna Zappoli lenkins, featuring the colorful and vibrant oils and acrylics featuring people and animals, real and imagined, will also be on display Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday, 234-5946.

Sunday, 24:5946.
Actylic Palatings on canvas and macd-media collage with emphasis on water media by Beth King are on view through January 5 at D.C. Roberts Design Associates, 883 Fifth Avenue, suite 200, downtown. Rejust a viewing hours are 10 a.m., to 4 p.m., Monday through Friday, and by appaintment. For more information, call 23:5-4682.

at the Center for the Arts Gallery through Ianuary 9. This exhibit of figurative painting, primarily in oil, represents works by Osker from 1981, or presents works by Osker from 1981, explore the psychological amisgai-ties that exist in female relationships, callery hours are Monday through Saturday, 10 a.m. to 4 p.m. Free. For more information, call 738-4138. Find the gallery at 24 South Kalmia Meret, Escondisting.

Street, Escondido.

"The Subject I. Women" in the show at Originals — An Art Gelley, through January in This is a collective show by rationally known artists whose works embrace the female spirit. Paintings, sculptures, and jew-cley depicting a variety of female imagery are featured in this show. Find the galley at 1855 Camino Del Mar. swite 325. in Del Mar Pilzaz. Regular galleys hours are Monday through Saturday, 10 a.m. to 9 p.m. Soudeş 11 a.m. to 9 p.m. Soudeş 11 a.m. to 9 p.m. Soudeş 11 a.m. to 9 p.m. 78-30-1975.

"Migration Spirals and Time Rota-tion" at Gallety Vista will run through January 10. The show fea-tures handmade beaded and fimo Modern Dance as Muse The Art of François Cide 1 for a children of set and costume designs by Françoise Cide 1 for colimation with a performance of Spiritry the disease of the Cide 1 for jewelry by Diane Sanders; Susan Avery Clark's realistic watercolors. severity by Datas Sanderis, 'Stain Acchieves the Strong light, dails,' design, and exagerated color and the pastoral landaces in pasted and imagine prints by Ruth Demnis, displaying her enthusam for creating testing defects in both media, among testing defects in both media, among testing the color of the strong the strong that the strong the strong to a me to 5 pm. and Sunday. 11 am. to 5 pm. and Sunday. 11 am. to 5 pm. and Sunday. 11 am. to 5 pm. The Gallery is located in the Village Fater, 500 Carbbad Village Drees, unite 204. Carbbad Village Drees, unite 204. Carbbad Village Drees, unite 204. Carbbad Village Drees, unite 204.

James Luna. Petah Coyne, John Baldessari, Lucas Samaras, and Joel

lection includes Italian Renaissance paintings. Spanish Old Masters paintings. American art. 19th-cen-tury European paintings, Asian art. 20th-century paintings and sculp-ture, and the Weisman Gallery of ing people in unrehearsed moments. The show will run through Sunday,

"Mary Ellen Mark: 25 Years" is

made terra cotta figures, which range from 3" to 10" in height. These fig

ibition. "Modern Dance as Muse: The

Baldessari, Lucas Samaras, and Joel Shapiro, among others. Museum admission is \$4 for adults, \$2 for students and seniors, and 50 cents for children under 12. For more information, call 454-3541.

presents many of Mark's most powerful images she reconsidered once of the leading decumentary photographers of her generation. The The first section is a retrospective of approximately 100 images that includes velections from several series. Mother Tereu's Missions of Charity, "Ward 21," Heroin Charity, "Ward 21," Heroin Western Charity, "and 21," Terein Western Chee, The word open from Plandian Circus. Mark's new photographs made while traveling with traveling with traveling with 1984 and 1990. The show continues through aniary 31.

sion (adults 3). 239-5262.

Minggi International Museum of World Polk Art, "From the Land of the 58th Diagon," is the current to the Stills Diagon," is the current of the Stills Diagon, and the Stills Diagon, and the Stills St

433-5300.

Tinken Museum of Art, The Age of Elegance France in the 18th Century, featuring 40 objects drawn from the collections of the Fine Arts Museums of San Francisco and the Patram Foundation, San Diego, explores the years that correspond principally to the reggi of Louis XV. Preces exhibited include rocco com-

Museum hours are Tuesday

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val Overture, and the Sibelius Sym-phony No. 5 in E-flat Major, opus 82. ancy Fisch presents Words on Mu-at 7 p.m. Tickets range from \$14

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tion on either show, call 699-4203;
A South American Christiana Celchristion will be held December 4
through 6, presented by the San
Diego Choral Artists, at the Rancho
Santa Fe Church of the Nativity of
El Apaio Roud, Rancho Santa Fe, Operatic tenor soloisi Fernando Mancilla will be featured with the group's
22-voice entemble, as the perform
selections such as Misa Croilla and
selections such as Misa Croilla and Music for Two, Three, and Four Music for Two, Three, and Four Gultars will be heard on Friday, December 4, at 8 p.m., in the Chapel of All Saints. Lutheran Church, 6355 Raddiffe Drive, University City. The concert is offered in conjunction with guitar courses taught by Randy Pile at the church and will contain works by Schubert, Attaignant, Rimsky Ko-Navidad Nuestra, by Ariel Ram Hear the concert on Friday and Sat

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It's the "Messiah" Time of Year, se Enjoy an Evening of Opera, on Fri-day and Saturday, December 4 and be performed on Friday, Decemberbe performed on Friday. December 4, at 8 p.m., in the Dome Cale, located on the first floor of the Commons Building at the California State Uni-versity, San Marcos, on Twin Oaks Valley, just off Highway 78. The Valley, just off Highway 78. The waster Chorale. Free. Call 752-4000 for more details. 5, at 7 p.m. each evening, in Smith Recital Hall, on the SDSU campus. Staged and costumed scenes from Mozart's Cosi fan tutte and Don Gio-Mozari's Con fan tutte and Don Cao-vanni, Paccini's Stort Angelia, Wolf-Fertari's School for Fathers, Weill's Street Scene, Floyd's Wathering Heights, and Gilbert and Sullivan's Patternoc will albe presented. Tsckets are \$8 general admission, \$6 for stu-dents and seniors. Call 594-6060 for more information. UCSD's Wind Ensemble will per

form works by Mozart, Williams. Dvořák, Cowell, Creston, Berlioz. and Shotakovich on Friday, De-cember 4, at 8 pm., in Mandeville Center for the Arts, on the UCSD campus, Tickets are \$5 general, \$5 for scritors and students. Parking per-mits are required and can be pur-chased at the Gilman Drive and Northview Drive information pavil-ions. For additional details, call \$34-5404.

rsakov, Haydn, and Bach, Free. Dial. 458-1409 for additional details.

composed of members of the Diego Symphony, wal perior tween Canes and Pernicano's rants in the Uptown District center on Saturday, December 5, from noo to 2 p.m. Works will range from Baroque and Renaissance period and holiday favorites. Free. Uptowi District is found between Vermon and University. Call 632-1199 for more information.

Anagram Time, the Wesvobenki Classical Guitar Quartet, with Fred Benedetti, George Svoboda, Robert Wetzel, and Brian Kilmer, will per-form classical repertoire, including form classical repertoire, including the music of Albeniz and Bach at the Better Worlde Galeria on Saturday, December 5, at 4 p.m. Admission is by donation. Find the Galeria at 4010 Goldfinch Street, Mission Hills.

Classical Guitarist Brian Kilmer will play at the Rook Works bookstore on Saturday, December 5, at 7 pm. Ob. Sunday. December 6, at 7 90 p. m., Robert Wetzel will play classical gui-tar. Rosh performance are free faith. Mall, 2010 Via de la Valle, Del Mar. Call 755-3735 for further details. playing.

A Renaissance Madrigal Dinner Show is planned for Saturday De-A Renaissance Madrigal Dinner Show is planned for Starding, Lo-cember 5, at 7:59 pm. as the Miza-Cont College Student Letters, Con-trology Student Letters, Con-ingerted condumes, 28 singers from MyraCoxis's Spartan Chamber Cherale will perform, as well as serve the traditional English holistify reast, including wassail and boar's head. The show will findule jesters, troubadours, and Pouch and Judy Teicket as 820, and advance reser-tation are necessary. To reserve a server of the properties of the propertie

formed by Primasi on Saturday. De-cember 5, at 8 p.m., at the Pannikin Cafe, 3145 Rosecrans Street, Point Loma. Free. Call 224-2891 for more details.

and Chorus's holiday concert, on D cember 5 and 6, at 8 p.m. on Satod day, and at 3 p.m. on Sunday. TI quinter will perform a selection season brass favorites, includar quinter will perform a selection of season brass lavorities, including Husa's Concerto for Brass Quinter and Orchestra. Along with the symphony, the quinter will perform Vivalid's Gloria, and Bach's Jens, Joy of Man's Desiring, among others, Concerts are held at UCSD's Mandeville. Risk

**Takers** 



Sir Michael Tippett

0

REVIEW

The UCSD Chamber Music Series began its 1992-93 season with a performance by the Lindsay String Quartet. The concert of this British group made an interesting contrast with that of the Tokyo String Quartet at Sherwood Auditorium a few weeks before. The Lindsay is a skilled professional quartet, made up of highly competent musicians, but in matters of technique it is no match for the Tokyo Quartet. The

Who cared about thin high notes and a relative lack of polish? This was amazing

Ronald Birks, violist Robin Ireland, cellist Bernard Gregor-Smith) is not very evenly matched. The tone of first violinist Cropper tends to thin out and become feeble and unsupported toward the top (Cropper

sound of the four musicians (violinists Peter Cropper and

sounds nothing like the Tokyo's Peter Oundjian). The discipline is less perfect, and there is less all-round polish. But the Lindsay performances of Haydn and Schubert

at Mandeville Auditorium were vital and fascinating in a way the Tokyo Quartet rarely achieved in its La Jolla Chamber Music Society program. The spontaneity I found so lacking in the Tokyo playing was everywhere present in the Lindsay's traversal of these scores: a sense of freshness, of risk-taking, of new discovery. In both the Haydn and the Schubert, it was impossible to draw one's mind away from the music; the listener felt continually on the edge, being propelled forward into the unknown (however familiar the pieces in fact were). Ultimately, who cared about thin high notes and a relative lack of polish? This was amazing playing.

Admittedly, much of the music itself was amazing Admittedly, much of the music user was athazing. Haydn is noted for his zany imagination, his unpredictability, his willingness to confound expectations, and the C Major Quartet, Opus 20, No. 2 is one of the most salient examples of these piquant characteristics. The work is filled with idiosyncratic ideas, in structure, texture, tonal relations, dynamics, and what one might call a sense of continued on next page

Lindsay String Quartet

UCSD Chamber Music Series, Mandeville Auditorium Haydn, Quartet in C, Opus 20, No. 2: Tippett, Quartet No. 5; Schubert, Quartet No. 14 in D Minor, "Death and the Maiden"

## READER'S GUIDE TO CLASSICAL MUSIC

theatrical shape. The final movement, a scurrying fugue played entirely in the strings' equivalent of a whisper, is only the culminating whimsy in a work that is always coming up with something new and unusual. The Lindsay Quartet was in its element here: it was as though Haydn had composed the Opus 20, No. 2 just for musicians of their nature, musicians not interested in building a monument (in the manner of the Tokyo Quartet) but seeking stimulation in an unprecedented experience of imaginative exploration.

The same thing was true, at a different level of experience, in the Lindsay's performance of Schubert's "Death and the Maiden" Quartet (No. 14, in D Minor). No whimsy here — instead, the work seems to embody intense emotional drama at every point, with the emotional tone in constant flux throughout a scenario of vehemence, rage, tenderness, brooding, yearning, and demonic energy. The labeling of each emotional state with crude words like these is not something a critic should be proud of: the point that needs to be made is that some such representation of life is present, and crucial to the meaning of the music. The Lindsay's commitment to this approach was total, with their high degree of expressive subtlety in no way weakening the impression of powerful, soul-wracking (and soul-exalting) inner drama. Romantic music-making does not get much better than this.

The Lindsay's willingness to venture into dangerous ory was further illustrated by their programming of Sit Michael Tippett's Quartet No. 5, a new work (1991) commissioned by the Lindsay from the octogenarian English composer (he was born in 1905). Taking risks means taking the risk of failure, and it is surely not to the means taking the risk of failure, and it is surely not to indiscredit of the Lindsay musicians, playing their hearts out, if I report my opinion that the Tippett Fifth Quartet is a boring and ugly work, with uninteresting ideas extended to

excruciating length. The fault belongs not to the Lindsay Quartet but to Tippett, a composer whose output over more than half a century (his works started appearing in the 1930s) has disturbingly varied from the magnificent to the dreadful. At first an unashamed British Romantic (as in the wonderful First Symphony). Tippett found his unique voice in the First symphony). Typett found ins unique voice in the opera The Madaminer Maringe, a masterpiece so great that in itself it is sufficient to excuse all his subsequent lapses. Lapses aplenty there have been, however, involving on the one hand an awkward shumming in popular or folk styles as the musical representation of Tippett's humanitarian politics, and on the other a superficial modernism, in which the dissonances and jagged lines that are infused by meaning in Schoenberg or Bartók are transformed into shallow, futile décor by a composer whose natural genius is for lyricism, Romantic exaltation, magical orchestration.

A fairly recent example of the latter category is the Triple Concerto, from the late '70s, where the only good ideas are in the orchestral effects (a few of them quite marvelous, it must be admitted). The Fifth Quartet, if I may judge by my single hearing of it, goes even further in unnaturalness and aridity, and all the impassioned commitment of the Lindsay Quartet could not uncover in it even a shred of the brilliance and profundity Tippett had exhibited in his greatest works.

\$10 and are available by calling Tick-etmaster or 534-4637.

cimate or 534-63.

The Pennier Performance of Scioland, compared by Am Diegar Ino Whatin, and Deep Am Land Ino Land Indiana, and Indiana, a

Unusual Carols will be presented in all Christmas Muss. Service on Sunday. December 6, at 11 a.m., as the First Spiritualist Church, 377. 42nd Street, noe block south of University Avenue. Admission is by donation. Call 246–8484 for more information.

Organ Concert, civic organis rooter. Plimpton and tenor Patrick Biggs will present a variety of seasonal organ and vocal music, including works by Bach, Balbastre, Tchaikovsky, Nei

ue from the 4400 pipe Spreckels Organ in the organ pavilion in Balboa Park. The concert

PEDSINS 1115 Avends Resemb

in a concernicature in Scripps Cot-tage on the PSUC campus on Sun-day, December 6, at 3 p.m. Christo-pher Smith will play the vina, a stringed instrument usually having four strings on a long bambaso fin-gerboard with moveable frets and a gourd resonator at each end, and B. Girsh, will play the mediagon, a drain with tained heads of different disposers. The concert, feet, c. all diameters. The concert is free, Call 594-6060 for more information.

The San Diego Chamber Orchestra-will present the Chrismus portion of Handel's oratorio the Mesiuh, on Sunday, December 6, from 31 to 4 print, ad S. John's Carbolic Church. 1001 Ensitints Boulearda, Escintista-loning the orchestra will be sopramo Mary Eskeltr's Sucolo, alito Patricis and McAffee, tentor firm Tompkins-Maciante, base Philip Larson, and the Mindcosta Storth Coast Consect Carbonic Consection (Coast Consection Coast Coast

on Sunday, December 6, at 5 p.m. part of the Fall 1992 Concer: Sevier

The Christmas Cantata, live

"A Feast of Carols," featuring cl

The SDSU Symphony Concert will perform music from the Baroque and classical periods, in Smith Recital Hall on the SDSU campus, on Sunare \$8 general admission. \$6 students and seniors. Call 594-6060 for addi-tional details.

There is a suggested donation of \$5 for adults, students are free, and child

More Messiah, "the Fornt Lon Nazarenc College Choral Union we present Handel's Messiahren Sunda December 6, at 7 p.m., in Brow Chapel, on the campus, 3900 Loma Iand Drive, Point Loma. The 200-voice choir will be joined by professional orchestra and paris; pants from the community. Fre Dial 221-2344 for more information

A South Indian Karnatic Flute 14-year-old Master Sashank, as

Welcome to Opera at the Better Worlde Galeria on Monday, December 7, at 7:30 p.m. This week's program will feature staged, costume

You thought laser shows were cool in 2-D! Now see them in 3-D with the music of Pink Floyd, Rush, Oingo Boingo, Scorpions, Led Zeppelin and more! Reserved tickets now on sale at the box office, or call 238-1233 to charge. Advanced tickets recommended for weekends. TH-FRI-SAT-SUN at 9:15 p.m.

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Whether yea're lenging for a small inexpensive code, a spisially resource, or a sign on where to take year dark of friends on Stantons night. Essons without his man, then a the lens where the Stanton time. The resource for the stanton time. We resource from the paid to be included on this line. Key in the category codes indicated below on start linearing. At any time you can saigh forward to the next review by pressing "1", repeat the review by pressing "1" repeat the review by pressing "1" repeat the review by pressing "1" or section of the start in the start of the start in the start of the st

ABC OPER Q

ABC 1

ABC ABC -2

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Romantic restaurants
For a small, intimate cafe, a room
with a sweeping ocean view,
or a patio lit with candles, press 20
and then, when requested, select:

Budget (below \$8/person) Moderate (\$8-\$15/person)

You may take advantage of eithe

committed dessert lovers in Sar

Diego. For her recommendations of where to find a delightful touch of

Low-fat, low-cal restaurants For great restaurants where you can order healthful meals, press 23.

Best of its kind Here you'll find the very best in food, service or ambiance. Simp

Bargain of the week and special dining events

value. A new listing is available ever Thursday night. Press 26.

Fixed-price meals
Fixed-price meals enhance your
security: you know how many
courses you'll get and the cost won't

Coffeehouses and breweries For a gourmet coffee or a special beer with light fare, press 28.

surprise you. Press 27 on your

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touch-tone phone.

patio or terrace dining for lunch or

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New and notable Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.

1 2.

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Restaurants with a view To discover a room with a view and food to match, press 15.

places for complete meals, light

Tijuana-area restaurants Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17.

1 8 8

\*

Speak to Eleanor
During your call you may leave a
message for Eleanor by pressing the
star (\*) key on your touch-tone phone. At Eleanor's voice mailbox you may tell her about a restaurant or express comments. Selected questions will be answered in Eleanor's weekly column. No personal callbacks can be made.

nera O

1 GH1 Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited Early-bird restaurants
The perfect category for those of
you who like to eat your dinners
early and save money. Press 14 to
hear the early-bird line-up.

11 American: Southern, Barbecue, California Cuisine, Cajun/New

12 Asian: Chinese, lapanese, Thai,

Vietnamese, Korean 13 Beef and Steak 14 French, Continental

and Belgian 15 Ethiopian and African

16 Afghan and Indian 17 Mid-Eastern: Lebanese

Late-night restaurants
Looking for a place to do a little late night noshing after the theater or a concert? Eleanor recommends these 18 Slavic Russian, Polish, Carch

and Armenian
19 Old World European: German, Hungarian and Romanian 20 Italian

21 Seafood and Fish 22 Central and Latin American:

Cuban, Persovian, Argentine

and Brazilian 23 Mexican 24 lewish

25 Spanish, Basque, Portuguese 26 Vegetarian 27 Irish, British and Australian

Is To

Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a cafe where you Press 11 if you want to satisfy your Press 11 if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below.

10 Downtown 11 Uptown 12 La Jolia

19 Central San Diego

20 South Bay and Cor

1 9 13 North County Coastal

14 North County Inland 15 East County and State University 16 Midway, Old Town and Mission Valley
17 Clairemont and Kearny Mesa

Pizzas with pizzazzi
Almost everyone has a favorite pizza
parlor, but if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-outs available late at night.

READER'S GUIDE TO RESTAURANTS

**Size Obsession** 

REVIEW

tire of those delights.

Any individual who wants to survive has to change, do some

Any individual who wants to survive has to change, do some-thing different, take risks. The same is true with restaurants. No matter how famous or wonderful they are, no matter how much they enjoy their initial success, unless they reinvent themselves, they will lose their following. I remember when

Pacifica Grill, downtown, first burst on the scene, Everyone raved racing owntown, his ourst on the scene, everyone raved about the innovative cooking of its chef, Neil Stuart: the grilled ahi in ginger sauce, the barbecued salmon, the various salsas that decorated the entrees. It seemed that diners would never

Then, owners Deacon Brown and Kip Dowling decided to expand to Del Mar and placed Neil Stuart at the helm of

Pacifica Del Mar. The theory was that Pacifica Grill had estab-

Pacifica Del Mar. The theory was that Pacifica Grill had establed tiefd to well that it could virtually run on automatic pilot. This theory proved false. One branch seemed to thrive at the persons of the other. For a short period, Neil returned as a potential owner of Pacifica Grill, but as they say in the business. "No bad ties" had didn't work out." Neil went of the open his own highly meant no ties to the past — as it that if Pacifica Grill continued that if Pacifica Grill continued to the past — as it to be a single didn't with dishes.

**should be.** on its old course, with dishes that were now competing with the newer and more energetic Palms, they were heading for extinc-

tion. So they did something about it.

The restaurant has been renamed Pacifica Grill and Rotisserie, and the last word should give you a clue about its

new menu. You may now order rotisserie-grilled chicken or duck or smokéd baby back ribs or pork chops, or just a grilled Angus beef burger or a grilled shrimp club sandwich. The best news of all is that the prices have tumbled. Sandwiches are

news or an is that the prices have tumbled. Sandwiches are 50-500 8-680, and many pasts dailses are 57-500 9-800. That's for dinner, not for lunch. The top prices is 15-50 for the famous grilled ahi, and barbecued salmon is now 141-20. By and large this is an American menu, unlike the past menus, which had Southwestern or Pacific Rim indirences. Everything at the restaurant is new and fresh, and that includes the decor.

The Restaurant: Pacifica Grill and Rotisserie The Location: 1202 Kettner Boulevard (downtown)

Price range: A la carte items, \$2.50 to \$15.60 Hours: Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m.; dinner, 5:30 p.m. to 11:00 p.m. nightly; Sunday

The Restaurant: Frederick's Bistro Restaurant The Location: 128 South Acacia, Solana Beach (755-2432) Type of Food: California cuisine

Price Range: Fixed-price meals only, \$20 to \$28 Hours: Closed Sunday and Monday. Dinner Tuesday to Thursday, 6:00 p.m. to 9:00 p.m.

Type of Food: American and rotisse

(686-9226)

continued on next page

The Reader's Guide to Restaurants compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a compl and tip. Low: below \$8; mod \$8 to \$15; expensive: more than \$15. Please call restaurants in

NORTH COASTAL

ram recited in a cottage. Lach item is prepared from scratch inciduding "gr-cos." Complete meals range in price from \$600 to \$1400. Latm. eggplant, ground beef in cheese custard are all inter-rate. One of the best bets in the Armenian breakfast served Sturday, and Sunday. Omelets are stuffed with chicken or lamb shink labobs. Same menu hunch and dimert. Closed Monday and Tureday. Low to low moderait.

day and Tureday', Low to low moderate.

RAIA CRILL AND FISH MARKET
1342 Camiro. Del Mar, Del Mar.
799-6472. You cande her in experi-sive how the fish and easlood. The menu offers a good fish taxe platter, thirming and crab quessadilis, and sealed effense. Charbotto basine paraches also served. Breakhasts served Saturday and Sounder include the same paraches. Basa scrambled eggs and condetts. Rais Crill a operated by the strangement of Crill a operated by the strangement of Crill a operated by the strangement of the stra

hands and damer. Low.

THE BRASSELL IC GOAL REVEN S,

Syn. Crost for Mer Road off UC amone.
Revil. Carbbad, 71-799. This host
dining room offers breakfast, hunch, and
dinner. Of particular interest is the allsou-cara erif fish and seaffood buffer
which is served if sharin gailst sort, contition of the state of the state of the sharing of the
distributed be to and could obbe.
The cold finished be to and could obbe.
The cold finished is not a rate - g at's
very substantial. Lobster so: or 4 asadd
as was the sunched salimon. All
though the buffer is not a rate - g at's
very substantial. Lobster so: or 4 asadd
able when I visited, but Keig y cab was.

Service is north-college, Contineental and. Service is outstanding. Continental and American dinners are served other nights of the week. Open daily, break fast, lunch and dinner. Expensive.

field, lunch and dimner. Expensive.
CRUNO KING LOB 552 Stevens Act,
2014 and Boech, 481-0184. Hong
Kenn (e. Solian Boech, 481-0184. Hong
Kenn (e.

CILANTRO'S RESTAURANT AND MARKETPACE 3002 Via de la Valle, Del Mar, 359-8777. This Southwestern dining room offers a constantly ex-panding and changing menu. Among the staples are full range of staps, won-derful tortilla soup, skewers, and spir-roasted chicken. Very sensuous deserts. Open daily. Continuous service, lunch and disners. Low to expensive

FIDEL'S CARLSBAD 3003 Carlsbac Boulevard, Caribbad, 729-909. A sis-ter restaurant to the venerable estab-lishment in Del Mar, the stars here are carnitas, quesadilla with chicken, beef or pork, toxtada suprema, and breast of chicken Mainese. Open daily lunch and dinner. Low to moderate.

JAKE'S DEL MAR 1660 Coast Boule-vard. Del Mar. 755-2002: Jake's in the archetype of what people visualize when they say "Southern California." It's lively, one of the two disning areas. Is a

inued from previous page The place has been painted, re-carpeted, and the booths NO furbished. I always used to choose the center booth. Here my mpanions and I would sit side by side overlooking the stair-ell. Now it's been changed so that you may sit face to face. High tables and stools are available for casual dining. The rear 8 ating area is dominated by a huge plant whose leaves con-t of neckties, and one wall is graced by framed neckties. The ck of the menu reads, "No bad ties." My children accuse me 0 of interpretting too many situations in their symbolic rather than their real context, so I have to admit that my reading of "No bad ties" meant no ties to the past — as it should be. We began with a lovely house salad, and after that we

We began with a lovely house stalled, and after that we workered only what was neven of the menur, orthosene chicken 195-20, and smoked pulse back file with a tange barbecut state (195-20), and smoked sook chops with fresh apple chatters (195-20). The food, which chades fish and skirt steel, is very tempting—the hearts cartily chicken the control of ns. I'm delighted that mashed potatoes are now back in the and are at their creamy best here. The chicken and meat ere succulent, the extra sourdough bread and sweet butter cellent, and the apple cobbler with caramel sauce proved vishing. For all intents and purposes, Pacifica Grill and Rotis-tic is a new restaurant. You'll enjoy it.

READER'S GUIDE TO RESTAURANTS

Seach twice in the last year and a half due to changes in chels-rederick's, as you may recall, is a small, funky, but interest-ing cottage and boasts an extraordinary wine list. It serves ixed-price dinners only, which range from \$20 to \$28. Doug Organ of the Brasserie and WineSellar got his start here when he was only 23, and many chefs have come and gone since then.

less than walk out with silver foil At present, however, the restaurant doesn't seem to be flourishing. For one thing, the swans ...

surrounding property has been cordoned off with a chain-link ence so that many diners think the restaurant is closed. For mother, while the quality and preparation remain good, the

another, while the quality and preparation remain giour, in place has not keep up with our changing conomic times and our need for smaller and less costly dimens.

Under the fixed-price system, von hare a choice of a mini-menu— soup or solid, entree, becenge—for \$20 or moniph \$24.1 (you want an appetiter and desert, the vale rises. We chose the mini-menu. I had an excellent solid of green which had been pixed that days, and a fine preparation of

which had been picked that day, and a fine preparation of salmon with a crusty topping (\$22). My escort selected at angy corn chowder and pork tenderloin (\$20). We both agreed that the amount of food served for the entrie was surresistate even for big eaters. The baked-on-the-premises bread was superh, and the variety of vegetables stanning, but we felt we were paying for food we couldn't finish.

Through the years I've heard complaints about too much food for too high prices at Verencia-Cri these community of the country of use Pacifica Grill and Rotisserie as an example, there we spent \$10 for a very large entrée, and at Frederick's we spent double the amount (though it did include a salad'). A decade ago, when fixed-price meals at Frederick's

A decade ago, when inxed-price means at received were the rage, and the restaurant boasted a superb break-through chef, you had to make reservations well in advance and accept one of two seatings. Though I am partial to women staurateurs, I must suggest to Farrel Carson that these are aner times in every sense. Frederick's has a good chef, but it's time to switch to an a la carte menu, lighten its portions, and lower the costs so that people case eat here for \$10 or \$15 if they choose. The night we visited, only two other couples were pre-sent, and they were both celebrating their anniversaries. Alas, iversary couples do not a season make

The ubiquitous Mary Pappas of Athens Market has located the turtle from the Turtle Lady story. It was preserved by a taxidermist and now rests in shiny splendor in the con-dominium next door to Brockton Villa, Ms. McPike willed it direct ocean view, the staff is friendly and the cooking, if not distringuished, is wholesome. But mostly, it's the young, healthy, suntamund cliented that makes this place the bar, open late, is almost always crowded. The fresh fish of the day served with pasta is the best choice here, but steak lowers won't be disappointed. Every entire is accompanied by a shocker of time with the position.

PIRET'S 897 First Street, Lumberry Shopping Center, Encintas, 942-51 Although the menu remains the san some of the faster is gone now that Mungers no longer own it and t

RED TRACTON'S 550 Via de la Valle Del Mar. 755-6600. It you like truly mammoth pertions of prune rab. steak chicken, or fish that's fresh, plain, and uradorned, served in a lovely surchicken, or fish that's fresh, plain, and uradorred, served in a lovely sur-rounding, try this former LA. family restaurant. Dimness come with corn or be cot or baked potatone or segeta-tes—saids are a in carre. Each por-tion is enough for two people, especially he adals and blocked. The pan broade chicken is best bed. Open daily Lunch, Monday through Saturday, dinner-inghith, Medecate to expensive.

SPICAS THAT CAPE 5: 19 V. Aley Carter Three, Pazac acuted Suppruge, Conter, Deb Mar (war of Carmel Valler
gram off), 20 e-80e, 7 has in a superonly either than the contrains no MSC
and very little 11. The menus is varied
and won may have a dirightlift moul by
dishers role high, the preculaily scattered
parang, which contains shrimp; eabspic salleps and mounted, having other
shelf caphs, fix all glorious. Put Spices
Tail Cafe at the tops of your fixed from 1100 atm.
to 100 atm. 100 atm.

100 atm. 100 atm SPICES THAT CAFF 18 10 Villes Cer

STAR OF INDIA RESTAURANT 92

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(4)

CHINESE 275-2880

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## READER'S GUIDE TO RESTAURANTS

#### NORTH INLAND

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 746-1444. Noted for its au-thentic Mexican cooking and very large portions, its followers remain so stead-fast that weekends are inevitably

o find, call for driving instructions. Josed Monday, Breakfast/brunch, Sat-rday and Sunday. Dinner, Tuesday brough Sunday. Low to moderate.

LE BON VIVANT 6981 El Camino Real, La Costa, 431-7413. If you re-member Angeia Hake from the Village Cafe Française, you'll want to get ac-

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**EASTERN** 

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DAATES SAYS Min Mee houles and only 322. Indian and continented later on middle ongo in salich or of the man of the middle of th MANDARIN GARDEN RESTAU RANT 8242 Mira Mesa Boulevard, Mira

ORIGINAL PANCAKE HOUSE 1490 Pomerado Road, Piway 679-0186, Es-crything you loved and adored at the Convoy Street >ddress is available here.

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PRICE

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AVANTS TRALLAN RESTAURANT 875 Pringect Street, 454-4288. In pre-sent, the frams out very lively Italian bird five counts dimer served between 5-30 pm and 700 pm. The ampasto to unusual and mouth-watering, the chacken preparations and firsh fish war-ters of the country of the country of the transport of the country of the country of tack spart from the food, a mane plan track plant from the food, a mane plan untark, Dimer Standard through Fluris

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Open daily, Low to moderate.

MILLIGAN'S 5780 I a Jolla Boulevard,
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chicken dinner, buly back ribs and fresh
fish. The mashed potatoes are terrific.
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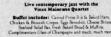
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illage, 9350 F-G Clairemont Mesa oulevard, Kearny Mesa, 279-9299.

KATZRA 4229 Convoy Street, Kearny Mesa, 279-3430. I tunch here provides extraordinary value because the top price is \$3.50, either for the daily special or for combination plates. At dimner, the Katzra special offere chicken terjraki and tempura, sukviaski and broiled fish. The sush bar, housed in a

## THE BEACHES

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## READER'S GUIDE TO RESTAURANTS

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Sucasa

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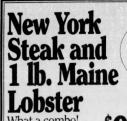
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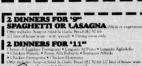
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SHANGHAI 65



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available for take-out or it may be eaten to benches undoors. Side dishes such as Cambodian salad (cabbage with peautis) or ize paper suiffe, with noo-dles and vegetables, or rice and vegetables, and seasonally curred dishes) are also prepared. Excellent healthy product with lose of flavor. Seating outdoors only is littlifed, so take outs are popular here. Open daily, with continuous service, but early closing, Call for exact hours. Los

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night. Moderate to expensive TANGO GRILL 335 Market Street 100-917). Parillala, the famous all grilled Argentinuan meat dish, is avail able upon request. Though the hous specualty is now paella, it is not especially not exourbs. The best dishes are file "Tango Grill" and chicken stuffed with hom and cheese, but they ee high calo (see The one relatively low-fail time). As they have also also a support of the cast two to the Argentinian empanads—cat two the Argentinian empanada — eat two those and you'll come out ahead. Do ners: Tuesday through Sunda Moderate to expensive.

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moderate.

CASA SALSA 625 H Street, Chula Vita,
498 6700. The bergain of this well-sesabilated, colorful Mexican restaurant
are staurant that holds creek of shortlary staurant that holds creek of shortdelibert, associated chicken, careful orterified beams, cheese, and this holdterified is you can eat. There can eat
health from the make- your court too.
that minimal proce. The cere asads

CROWN ROOM, HOTEL DEL

Moderate to expensive.

MARIUSE Permitme Hord, 2000 Second Street, Coronado, 435-5000, Open for dinner only, this garmet room of the hord offices. French provincus, cause.

A fixed price dinner is offered nightly for \$43-00 or \$86.90 and introduced apprices, coup or salad, entire and desert. Or, you may chose from the 21s care ment, Cloud's hundry and Mondays open Tureday through Saturday. Expensive.

MESON ESPANOL 520 Broadway, Law Terndra Snopping, Maii, Chula Vista, 452: 9008. This Sporish restaurant offers a long list of hot and cold trans (Spanish appetiters) as well as paella and other salood dathers. The arm, sphere is lively, the food authentic, the prices low. Casual atmosphere, Closed Monday, open Toesday through Sunday, funch and dinner, Low to low moderate.

PRINCE OF WALES ROOM Hotel PRINCE OF WALES ROOM Horeld Coronado, 1500 Carage Avenue, Coronado, 155-6611. The guarmet discussion of the Coronado, 155-6611. The guarmet discussed one flight down, beasts an old-fashioned windowless atmosphere and offers fine steads, fresh fish and sealood, duck and chacken, prepared in realizations of the The food control like change, you will be glad to hear that this initing room remains unadered through the years. Open nightly, dinners only. Espeniare.

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quid, and a friet of troh. The half-doz reparations of crêpes are wild here's even a Mexican version lintres. Open daily, lunch and dinn ow to moderate. Follow Revolucis must bends to the left and become one Calonier. Continue part the he

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EADER'S GUIDE TO

## THE MUSIC SCENE

NITS

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## Going and **Coming Home**



NTERVIEWS

ve had a good time recently talking with several local musi-I Vehad a good time recently talking with several local musi-cians who are back in San Diego after traveling in other countries. Burning Bridges, a six-piece world-beat band, made a week long text to lapan. New Polits, half of the popular due the Riggburns, spent October in Eastern Burney, where he carned his bread and best as a banker, or store cutertainer. Singer sungestries to a banker, or store cutertainer. Singer sungestries to langue for several months' picking and schipping. For all you arms hair travelers, here are some travelers' tales.

Artist Rurning Bridges

offset Burning bridges Juration of trip: September 29 to October 7 Jaces visited: Tokyo, Yokohama Burning Bridges: first gig in Japan was an all-aco performance at the opening of a tri-national art exhibit at the Litizens Gallery in Yokohama. The exhibit and the band's appear-

"After a while. even the bureaucrats were dancing."

Committee of Yokohama, headed by arrist Rocco Satoshi. Burning Bridges' drummer-

this end by the nonprofit San Diego-Tijuana-Yokohama Art Exchange (SDTYAE), and by the city of Yokohama, the Japanese Department of Edu-

cation, and the Cross Art

headed by arrist Rocco Satodi. Brusing Bridge: drummer-percussionist Marcos Ferandec, who was born and raised in Violobama. Industrial continuous and raised in Violobama. Industrial continuous arrist and solitate and SDTYAE founder Robot Scia. In Yolobama, the band also performed at the Apollo-Theatre (which, amazingh, turned out to be connected to the world-Jamous Apollo Theatre in Harlem) and at sizz venue-cailed Airegin (Nigeria spelled backward). In Tokyo, they gigged at a well-known juzz chub called the Pft Inn and shared a bill with a Japanese salsa band(1) at a club called Crocodile. continued on page 106

CONCERTS

Gil Scott-Heron: Rhythm Cafe.

Tower of Power Rhythm Cafe, Friday, December 4.7 p.m. and 10.80 p.m. 8022 Claremont Mess Boulevard, Clairemont. 576-CAFE.

The Cows, Rocket from the Crypt,

The Lazy Cowgirls, Lucy's Fur Cost, and Inch: Casbah, Iriday, December 4, 9 p.m., 2812 Kettner Boulevard, 294-903.

Green Scene® featuring Think
Again, Spare Change, Naked Farth,
the Acoustic Terrorists, Beatnik
Cafe, and the Rivales strape Street
Park, Saturday, December 5, 11 a.m.,
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"The Living Legends of Rock 'n'
Roll" featuring the Platters, the
Drifters, the Coasters, Rosie and the
Originals, Dick and Dee Dee, and
Terry Stafford: Golden Hall,

Mudhoney, Eugenius, the Supersuckers, and Honeyglaze SOMA. Saturday. December 5, 8 555 Union Steet, downtown. 239-SOMA.

"Holiday Concert" featuring Sam Hinton and Johnny Walker: Folk Cyril Pahinui: Khythm Cafe

The Maaks of Doom, Rust. Uncle Joe's Big Of Driven

Cindy Lee Berryhill and Len Chandler: Rumors Coffeehom

Robboy's Jewish Orchestra: Folk

"Fronteras Electricas" with Los Hijos de Sancho, This Reality, and Posición Ilustre: Red Square, Sunday, December o 8 p.m., Avenida Revolución, Tiruana. \*CD Listening and Video Party" featuring the new CD from Tom Warts, Bone Machine, Cashon, Sunday, December 6, 9 p.m., 2812 Kettner Boulevard, 294-9035.

Dave Alvin and the Skeletons: Rhythm Cafe, Tuesday, December 1 8:30 p.m., 8022 Chiretmont Mesa Boulevard, Clairemont, 576-CAFE Chrome Dog and Mis-Ledt Cashal Tuesday, December 8, 9 p.m., 2812 Kettner Boulevard, 294-9033.

9



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## READER'S GUIDE TO THE MUSIC SCENE

Albert King: Rhythm Cafe. Wednesdas, December 9, 8, 80 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE

Soul Asylum, the Lemonheads, an the Jayhawka: Club 860, Wednesda December 9, 8:30 p.m., 860 Garnet Avenue, Pacific Beach, 278-TIXS.

Fronteras Electricas" with Pieles Venus, I Like Ike, and Malas Influencias: Red Square. Thursday. December 10: 8 p.m., Avenida Peredución Timana. Bad 4 Good, Den of Theives, the

Dragons: Club 860, Thursday, December 10, 8:30 p.m., 860 Gard Avenue, Pacific Beach, 278-TIXS Poco: Rhythm Cafe, Thursday, December 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Carnival Art and the Grog Blos c.asbah, Thursday, December p.m., 2812 Kettner Boulevard

The Texas Tornados, the Red Devils, and D.D. Wood: Bells Up Tavern. Thursday, Docember 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Diego Concourse, Friday, cember 11, 8 p.m., 202 C Street, stnown, 236-6510 or 278-11XS. Fear, the Skatenigs, and Pouri SOMA, Friday, December 11, 8 p.m.

Huf, Custom Floor, and Fu Manchu Casbah, Friday, December 11, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Green Jello, Freak Show, Sprung Monkey, Meat Wagon, and San

entini Spirit, Saturday, December 8 p.m., 1130 Bueron Avenue, Bay k, 276-3993

Blind Melon, Flowerhead, Hate Romance: Club 860, Saturday, December 12, 8:30 p.m., 860 Garnet Avenue, Pacific Beach, 278-TIXS Clawhammer, Trenchmouth, and Trumans Water: Casbah, Saturday, December 12, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Boulevard, 291-9033.

David Benoit Rhythm Cafe,
Saturday, December 12, 9-30 p.m.,
8022 Clairemont Mesa Boulevard,
Clairemont, 576-CAFE.

Shinichi Yuize and Suizan Sakali Sherwood Auditorium, Sunday, December 13, 2 p.m. San Diego Museum of Contemporary Art. 700 Prospect Street, La Iolla. 465-7390.

Jennifer Berezan and Deborah Liv Johnson: Rumors Cafe, Sunday, December 13, 7:30 p.m., 4994 Newport Avenue, Ocean Beach, 294-0660.

Saints and Sinners: Rhythm Cafe, Sunday, December 13, 8, 30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, \$76-CAFE

Carl Evans, Jr., San Diego City, College Theater, Tuesday, Decembe 15, 8 p.m., 14th Street and C Street, downtown, 234-1062.

Gary Morris: Rhythm Cafe, Wednesday, December 16, 8:30 p.m. 8022 Claremont Mesa Boulevard, Claremont, 376-CAFE. Dave Mason: Rhyshm Cafe, Thursday, December 17, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Mojo Nixon and the Toddliquors, Candye Kane and the Swingin' Armadillos, and Jack Tempchin and the Cosmic Ramblers: Belly Up Tavern, Thursday, December 17, 9 p.m. 143 South Cedros Avenus, Solara Beach, 481-9022

Wild Child: Rhythm Cafe, Saurda December 19, 9:30 p.m., 8022 Clairement Mesa Boulevard, Cairement, 576-CAFE

Flotsam and Jetsam and Burning Hands: Club 860, Sunday, Discomb 20, 8:30 p.m., 860 Garnes Avenue, Pacific Beach, 278-TIXS

continued from page 105

"In one respect, the gig at the art gallery reception was the most interesting, because, at first, the people didn't know what to make of us," said Fernandes. "They're not used to what to make of us, said retriands, they te the due to having live music at art openings, which are very formal. But after a while, even the bureaucrats were dancing. It was like we'd brought a touch of Southern California to Japan. That got the trip off to a good start. One of the best gigs we played was at the Airegin, even though it was on the fourth floor of a downtown building and we had to carry our gear up three flights of stairs

"Generally, the audiences were great, but we were espe-cially impressed with the club owners and promoters. They didn't seem as concerned with the bottom line as club owners in the States. It's tough to get people to come out and hear you play when they've never heard of you, but even when atten-dance wasn't good, the club owners seemed more interested dance wan't good, the club owners seemed more interested in the quality of the music. They really liked our mixture of music. Now, I don't know if they treat the local [Japanese] acts the same way, but I found their attitude pretry refreshing. And the staffs at all the clubs were very efficient. We got spoiled."

Another thing that Fernandes found very different the staffs are consistent of the properties of the staffs are consistent or the staffs at all the clubs were very efficient.

were the starting times of the shows.

"I think because so many people take public trans-portation to concerts and clubs, the opening act starts playing at about 6 p.m.," he said. "Everything's over fairly early, so you still have time to go out

"We found that the more we jumped around, the more money we made."

and still get home at a decent "After our gig at the Crocodile, we were all walk-ing down the street toward Shibuya Station. In front of

to eat and drink or whatever

the station is a major inter-section with huge video screens, buildings, and lights all over section with ruge rules secters, buildings, and ignormalists the place. It looked like something out of Bladerunner—masses of people and really intense walls of color. We just stood there gaping. When we got inside the station, we saw a big crowd gathered around three Peruvian guys playing Andean music. We were all saying what a surreal scene it was — being bombarded by all this techno stuff and then hear-

ing these guys plaving Andean music."

The band eased into Japanese culture by eating Japanese food. One happy discovery was a store near their hotel called the Family Mart, which, according to Fernandes, is the Japanese equivalent of our 7-Eleven.

"This place had every kind of food you can imagine— spaghetti with meat sauce, fried rice, sushi, tempura — so every-one was making these late-night runs for food, which was very one was making these tate-night runs for food, which was very expensive. Everything there is very expensive. We all went shopping for electronics, only to find that Japanese products cost more there than they do here."

Fernandes echoed a familiar report about Japan — that the crime rate is so low that women don't feel threatened if they go out walking alone at night. Unfortunately, while in Yokohama, the band — minus Fernandes — accidentally managed to find the one dangerous area of town. It proved an especially vexing experience for vocalist Cynthia Antillon, who d become a mother six weeks before leaving for Japan.

"One day, a bunch of us went to visit the Buddhist temples in Kamakura, Weo, our sound guy, got us lost on the way back," related Antillon, who has been married for the way back, "related Antillon, who has been married for 11 years to the band's vocalis-guatriat, Andy Veren." We had made the ten-minute walk from the Bund Hotel to the train station for the trip to Kamakura, accompanied by Japanese guides who didn't speak very good English. When we got back to the station. We omisinterpreted their instruc-tions, and we walked for a half frour in the wrong direction. Suddenly, there was garbage in the streets and everything, and it was pretty seeds. If we had walked another five minutes. h was pretty secure. It we had walked another five minutes... Finally, we caught a cab, but in the meantime, we were pretty pissed at Weo; we kept saying to him, 'What, are you new?' We're thinking of having T-shirts made with that [question]

printed on them.
"Otherwise, we had great fun," she continued. "Mostly, we ate and drank a lot — although not sushi, because the waters around Japan are all fished out. The sushi is imported from the States and other places, and it's really expensive. So, we

continued on next page

## READER'S GUIDE TO THE MUSIC SCENE



hung out a lot at a great Korean barbecue place near our hotel. They have a drink there called snake sake. They sort of pickle this poisonous snake in sake and serve it in a shot glass, and you can see snake skin floating in it. A couple of the guys said it tasted like ouzo, but I didn't have the balls

Eating and drinking out was so expensive that Burn-ing Bridges' members did most of their drinking from the cheaper min-keep of beer dispensed by Japan's vending machines. Locat-ing cheap food, however, proved more difficult. "After a while, I was really craving fruit, so Andy and I went into this little corner market," Antillon recalled. "One

melon — sort of a cross between a cantaloupe and a honey-dew — was 5,000 yen, or about \$40. A bunch of very small bananas was \$7.50. A handful of black grapes were \$4. It was unbelievable."

Antillon couldn't get over how crowded Japanese cities arc. "There are on may people at the train stations step have guys wearing white gloves whose only job is to push people onto the trains. They just stuff them in, and they don't pull their hands out until the automatic doors shut. People inside the cars are packed literally nose to nose, but. somehow,

the cars are packed iterative house to mose to the characteristic they're still very patient, humble, and kind."

Antillon claimed that the Apollo was the most professional place Burning Bridges has ever played.

"The place was large, it had a nice stage setup, and a

legitimate backstage with monitors, dressing rooms and showers — it made us feel really important. But I really missed my baby, and it's great to be back home."

Artist: Steve Poltz (partner of Robert "Doc" Driscoll in the duo the Rugburns) Duration of trip: Early October to early November

Places visited: Prague, Auschwitz, Krakow, Budapest, Nuremburg, Austria "I like to play on the street," said Poltz. "I'd been to

Flike to play on the street, sale role. I well as the playing solo in the streets while traveling through Ireland, Morocco, and Spain. You can actually go around the world doing these really fun, makeshift gigs. I went to Prague this last time because I had some free time and because a friend of mine. Michael Addis, was making a film there about a Hungarian serial killer of the early 1900s." Filmmaker Addis, formerly of the local band Play-

ground Slap, had taken his snare drum with him to Prague.
Another San Diegan, Ken Layne (formerly of the local bands continued on page 108

Freddie Jack Morgani Symphony Hall, Friday, December 25, 7 p.m., 730 B Street, downtown, 278 TIXS.

The Paladins and Big Sandy and the Fly-Rite Trio: Belly Up Tavern, Saturday, December 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 183, 2012.

Ronnie Laws: Rhythm Cafe. Saturday, December 28, 9:30 p.m. 8022 Clairemont Mesa Boulevard. Clairemont, 576-CAFE.

The Neville Brothers: Rhythm Cafe, Sunday, December 27, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, \$76-CAFE.

Ministry, Helmet, and Sepultura: O Brien Pavilion, Tuesday, December 29, 7 p.m., Del Mar Fairgrounds, Del Mar. 278-TIXS.

Xr Rhythm Cafe, Wednesday, December 30, 7 p.m. and 10:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Megndeth and Suicidal Tendenci Del Mar Fairgrounds, Wednesday, December 30, 7:30 p.m., Del Mar. 278-TIXS. Michael Rose and World Anthems Wednesday, December 30, 9 p.m., 1 South Codros Avenue, Solana Beach

"Gold" featuring the Codilloc Tramps and Rust: Thursday, December 31, 535 Fifth Avenue downtown, 294-9033.

John Mayall's Bluesbreakers and t Juke Logan All-Star Band featuring Brenda Burns: Belly Up Tavern. Thursday, December 31, 8 p.m., 143 South Cedros Avenue, Solana Beach 481-9022.

The Cramps: Iguanas, Thursday, December 31, 8:30 p.m., Pueblo Amigo Shopping Genter, Tituara Basa California, 278-TIXS

Eddle Money: Rhyshm Cafe, Thursday, December 31, 9 30 p.s 8022 Clairemont Mesa Boulevard Clairemont, 576-CAFE.

B.B. King: Rhythm Cafe, Thursday January 7, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

\*\*Record Release Party\* featuring th Forbidden Pige Thursday, January 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Shener-doah: Rhythm Cafe, Friday January 8, 9:30 p.m., 8022 Claireme Mesa Boulevard, Clairemont 576-CAFE.

Bad Religion: Iguanas, Fridav, January 22, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

The Fustbacks: Casbah, Saturday January 23, 9 p.m., 2812 Kettner Boulevard, 294-9033

Mark Collie: Rhythm Cafe, Thurs January 28, 9,50 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Dan Hicks and the Acoustic Warriors: Belly Up Tavern, Wednesday, February 10, 9 p.m., 14! South Cedros Avenue, Solana Beach.

Alan Holdsworth: Belly Up Tavern, Thursday, February 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Dr. John: Rhythm Cafe, Friday, February 19, 9 p.m., 8022 Clairer Mesa Boulevard, Clairemont. 576-CAFE

Strunz and Farah: Rhythm Cafe, Sunday, February 21, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

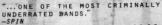
Moosem M'Gillycuddy's PUB & CAFE

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\$1 drink and shot specials for everyone

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## READER'S GUIDE TO THE MUSIC SCENE

#### UNDERGROUND CLUBS

Underground elib listings are compi-by Clea Humman. If you wish to be included, please call 255–3000, ext. 2 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

dance. Fridays, 7353 El Cajon Boulevard, college area. 46-CRAMP.

Boulevard, college area, 46 °C RAS Berlim (1) Kelly Lynch House, rechno, hip hop, and alternative Thursdays, 500 Fourth Avenue, downtown, 425 ROCK

Caramba: Dis low Immer, Ecsam, and Ian Callman: House, Mondays 10 p.m., 8 avo. 893 Fourth Avenue downtown, 234-8888.

Oub Hedonism: Ohe Chris Sili ara for Bishop, Bave, techno, and hour Thursdays, Rich's, 1031 University Avenue, Hillcrest, 295-2195.

Fat City: 13/1 Scott Martin, Kelly Lynch, and Jeey Jimenez. Hip-bop school, techno, and acid jazz. Fric 2137 Pacific Cean Highway. Midtown: 989-7675.

5/55: Dly Jose American and Joey Jimenes. Acid sizz and house. Wednesdays, 559 Fourth Avenue.

The Future 10/s Scotty Martin and Johany Johnson Hip-hop, hip house, and funk. Wednesdays, 8:30 p.m., 945-tarnet Avenue, Pscific Beach. 521-2856.

Geraldine: Mark E Quark. House, techno, hip-hop, and disco. Fridays, 535 Fifth Avenue, downlown, 496-6619.

G-Force Mark E Quark. Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcress

Gold: DI Essais: and five music.
Thursday, December 31, 9 p.m., 535
Fifth Avenue, downtown, 294-9033.
House of Love DI Marquer Wyatt.
House music. Wednesdays, Ole
Madrid, 751 Fifth Avenue, downtown

Joy Rides Dis Johnny Johnson and Sean Temple. 1970s disco and funk. Sundays, Greek Town, 431 E Street.

downtown.

The Labs 1911 Mark E. Quark, B. Side, and Firing Squad. Techno, house, acid size, dancehall, funk, and old school. If and up. Fridays and Saturdays, 428 Market Street, downtown, 685-7868. Market Street, downtown, 685-7868 Level Ca DJ Ceal Hisks, Techno, hip hop, house, funk, and dancehall. Fridays and Saturdays, 5W's, 7825 I Avenue, La Iolla. 456-5757.

Mass: Gothic and Industrial. Tuesdays, sub-Zero, 7353 ELCa

Oulevard, College Heights. 6-CRAMU or 283-2839. Psyclone: Dls Johnny Johnson un Kelly Lynch. Tuesdays, 860 Garm Avenue, Pacific Beach, 973-9269.

Rockers: DJz Frico and Dynamo Hi Fire Reggae and calypso. Fridays at Saturdays, 1845-1/2 Harcock Street Old Town, 984-2860.

Romper Room: DI Ian Calloway Techno: Saturdays, Maxis, 1299 Carnino Del Rio South, Mission Valley, 277-PLAY Valley, 277-PLAY

Rubbert DJ: Dale Charles and That
Girl DJ: Wednesdess, 9:30 p.m.,
Tomatos, 3111 Sports Azena
Besilevard, 277-PLAY.

Smile: 21) Kelleigh Reed and Communiter Pavaliar, House, hip-and funk, Saturdays, 535 Fifth Avenue, doubtoon, 521, 2931

where he wan't playing, he'd go out into the crowd, saying, "We're poor American strying to exploit your country. We need your money so we can build a new McDonald's over here," and people would just crack up.
"We were paid in Bastern European currencies, which are basically worthless in Germany and everywhere else,"
Poltz said. "As long as you're in Eastern Europe, though, it's great. In Prague, a meal would cost the equivalent of two dollars, a beer's about 40 cents our room was about six bucks a might. So, we'd make \$25 or \$50 during the day, and that would be enough to go out that night and have a good time and see Prague.

would be enough to go out that night and have a good time and see Prague and see and s

sign have a testing transfer and they re going through a big change. Some people are complaining because under communism they didn't have to pay for some of the things

they have to pay for now." hey have to pay for now.

At one point, Poltz, who is Catholic, and Addis, who is Jewish, went to Poland because Poltz wanted to see the remnants of the concentration camp at Auschwitz.

"Man, that was amazing — I can't even describe it,"
Poltz said. "The Nazis killed a lot of Polish Catholics, too. I had a chill running down my spine the whole day. A German film crew even interviewed us.

From there, the twosome traveled to Budapest, where

from tree, the two ome traveled to Budapest, where recentually they were joined by Laiva.

From there, the two ome to the Laiva.

I hashed by the cops. The Budapest police still have some of that Eastern European attitude—vou know, I don't care where you 'e from or what tou say, you II stop playing now or we'll take all your equipment. So, I said, Let's politely ask the next group oplote officers if we can play. And it worked. As long as they had control of the situation, they didn't has less at all. And we made enough money to buy food and buy Ken a train taket hack to Prague.

Polit, said that he wishe be and Driscoll could go ever as the Rugharma but that, be since his purmers is a schooling-liber, and they all the compositions of the control of the straining a group over there to do the Eastern circuit. Polit said: "Frague, Krakow, Budapest, over to Germany, down to Austria. The club's cene's really next. A lot of the clubs are underground.

I'm looking forward to going over again. But right now, I'm planning to do a solo trip to Vietnam, probably in February." continued on next page

LEADER'S GUIDE TO THE MUSIC SCENE



uration of trip: March through July

faces visited: In March, followed a Greybound bus route thr hocnix, Dallas, Austin, Nashville, Charlotte, Washington D.C., ew York, Boston. In April, traveled to Europe: England

New York, Boston, In April, traveled to Europe, England (Birningham, Manchester, and London), Americalam, Trondheim (Norway), Copenhagen, Berlin, Prague "I pre-booked my own club tour of the States by calling clubs and sending them self-promotional packages," said Kanis, who occasionally performs at San Diego coffectiouse. When I got to Boston, I played in the subway for four days, But busking in the States sint very lucrative. I arezaged \$20, \$25 a day. To make a decent living over here, you have to be more of a showman, almost a com man. That isn't as necessary in Europe, especially northern Europe, where the hardest dhing I did use arry in guide cert passive, and you don't make much money. And things have changed even since! was there two years ago. People used to clean up playing in the tube [subway] stations, but they fucked themselves. Officially, in rever was cool to busk in the tube but there was an

cially, it never was cool to busk in the tube, but there was an organized, underground network of buskers who had dibs on the most lucrative spots and the best times to play. Then, ere was a big row among the buskers over certain spots, and the authorities finally put cameras up and instituted stiff penalties for those caught busking. People still do it, but when I was there this time, it didn't have the same spirit it nce had."

Kanis's oddest gig might have been in Birmingham, where a friend who's an assistant headmaster landed him a spot performing at a conference of the National Association of Teachers of English. Kanis shared the bill with a Pakistani of reachers of English. Kanss shared the onliwfith a Fastsahl rock band and a Gaelic folk band. After his San Diego room-mate Phil joined him, the two traveled to Amsterdam. Phil left after "five fog-filled days of stumbling around town."

Kanis stayed for another three and a half weeks.
"I stayed at a youth hostel for about \$6 a night." Kanis said. "This was commando living — 12 to 16 people, from all over the world, staying in one room. I just had to make sure I got back before they locked the door at night. One sure I got back before they locked the door at light. One 43 year-old busker, who played the violin, showed me the city as I never would have seen it otherwise — all the key bars and a circuit of terraces you play if you want to survive. There corout of terrace you pay i you want to merica, was an incredible melting pot of buskers — from America, bouth Africa, Britain, and Russia, as well as native Dutch— and a wide diversity of talent. Some of the musicians were continued on page 110

Soil: Gothic, industrial, and cybergrind, Sundays, 9 p.m., 1845 Hancock Street, Old Town, 698-8276. Soul Food: D.J. Felix Prinor. House, R&B, and hip-hop. Wednesdays, The Flame, 3780 Park Boulevard, Hillcres 295,4163

hool, and disco. Thursdays, Salmo louse, 1970 Quivira Road, Mission av. 223-2234

Tabon: St. Andy and Mark F. Quark. Progressive tribal house. Thursdam, 369 Island Avenue, downtown. 436-1865.

The Underworld: DIs Steve Pagan and Joe Forester. Hard industrial and gothic. Sundays, 945 Garnet Avenue, Pacific Beach, 483-9921 or 982-9120. Velvett D/ Rag and Jose Jimierez. Hip hop, funk, house, garage, and techno-Saturdays, 3111 Sports Arena Boulevard, 488-4788 or 899-5668.

### LOCAL MUSIC

#### **North County**

The Albatross, 2633 South High 101, Cardiff, 436-2774 John Kell contemporary, folk, and variety music, Friday and Saturday

Acapulco Mexican Restaurant, 1. North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Faut.

Acapuko Mexican Reviourant, 1541 East Valley Parkway, Escondido 741-9922 Bobby and Laura's Faritasy Workshop, Javaole entertainment, 7 p.m. to closing, Thursday Acapulco Mexican Restaurant, 16789 Bernardo Center Road, Rancho Bernardo 467-6701: Bobby and Laura Fantasy Workshop, kuraoke emertasiment, 7 p.m. to closing. Tuesday.

Tuesday.

The Alley, 421 Grand Avenue,
Carlobal. 434-1173. Karaoke
contertainment. Menday and
Thursday; Iarry Kaye oldies, 8 p.m.
to midnight. Friday, Strurday, and
Sunday; John Kelly, contenuporary,
folk, and variers, 8 p.m. to midnight.
Tuesday and Wednesday, and 4 p.m.
to 8 p.m., Sunday.

to 8 p.m., Sunday.

Beaver Creek, 159-1: Fast Valley
Parkway, Escondido: 740-7408
Wichta, country, 8:50 p.m.,
Wednesday and Thursday, 9 p.m.,
Wednesday and Thursday, 9 p.m.,
Sunday: Cut to the Chase, country
music, Monday Unbridled, country
a:50 p.m. Tuesday. Country dance
lessons are offered at 7 p.m. Tuesday
through Thursday and beginning at
3 p.m. Sunday.

through Thubsters and Pergerman John Jan Terran 14 South Calcius

The Jan Terran 14 South Calcius

Argents Natus Back 841-022.

Dade Boblitted Hybrids and Mases

and the Might Pergotins, bluss and

Thursday, the Sampho, rock, and the

Bernet Lawer Band, bluss and rhythm

Goodens, reggers 2 pm. Statudey; the

Lawer Band, bluss and rhythm

Goodens, reggers 2 pm. Statudey; the

Lawer Band, bluss and rhythm

Goodens, reggers 2 pm. Statudey; the

Lawer Band, bluss and rhythm

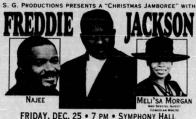
All the Samphon and the

All the Samphon and

All the Sa

The Boathouse, 87 Encinitas Boulevard, Encinitas, 944-1338, McFadden, variety music, 8 p.m. midnight, Friday and Saturday









THURSDAYS BOO PM. "LIP SYNC DANCE CONTEST" \$2 ADMISSION

FRIDATS HAPPY HOUR 5:00-8:00 PM FREE HORS D'OEUWRES. DJ GIL & GALARY GLENN & PM-2 AM SATURDAYS "CLUB 25" 9 PM-2 AM, DRESS ATTIRE A WIST, MOSTED BY DENNI HODGES, CT. & GALARY GLYEK, MURIC BY 92.5 MAS TEX TECHNICIAN TAYAR, RECORD & CD GALEWAY, AND A \$1000 STEPPERS CONTEST! "LADDES" NIGHT "FARHOR SMOWNACTION, NO COVER BEFORE 9 PM

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## READER'S GUIDE TO THE MUSIC SCENE

Bon Vivant Restaurant, 1981 El Camino Real (at Alga Road), La Costa 431-7413: Spectrum (the Rick Rosa Trio), jazz, 8 p.m. Frislay.

Book Works/Pannikin Book Store

Burrelli's Back Room, 2677 Vista Bubba's Barbecue, 201 West Miss Boulevard, Escondido, 747, 5430:

coustic open mike jam session p.m. to 10 p.m. Thursday. Cafe 501, 437 South Highway 101, suite 501, Solana Beach, 792-1553. The Hot Jazz Potatoes, funk and blues, 7 p.m. to 10 p.m. Friday: Soune Environment, new age jazz, 7:30 p.m. to 10 p.m. Saturday.

Caffe Classico, 1555 Camino Del Mar, in the Del Mar Plaza, Del Mar 755-4211 Ron Woskow, classical guitar mussc, 7:30 p.m. to 10 p.m. Friday, and with thurst Lauren

Landen, Salurday.
The Canceld Jun, 887 San Marcos
Boulevard, San Marcos, 744-1332.
Strangewoods, Frish muss. Friday: th
Travelers, Frish folk muss. Saturday:
the Acoustic Coultion, fortuitring Day
Howard, John Katchur, the Homer
Guns, Bob Carpenter, and guests,
acoustic rock and roll, Tuesday.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mail). Escondido, 489-5932. Eric Cabill and Star Party, Israoke entertainment. Tuesday, Oh' Ridge, cornedy and music. Wednesday through Saturday.

Resort, 14455 Peñasquitos Drive, Rancho Peñasquitos, 672-2700: Rock and Roll Oldies Revue, Thursday through Saturday, Rick Knowlton, easy-listening music performed on the piano, 11 a.m. to 2 p.m. Sunday.

call (tab for information).

The Del Diss Country Store, 20154
Lake Prive, I's condiso, 743, 7731; Excountry rock, By m.t. to indisply
Finday and Saturday, call (tab for
information). Gold Reese, country
must, 1030 am. to 150 p.m.
Sanday; Country Prisk, country mass
jum, to 9 p.m. Sunday; accusate
must open mile and jam, 7 p.m. to
10 p.m. Monday.

10 p.m. Monday.

The Derby, in the Hilton Hotel,
15875 Jimmy Durante Boulevard, Del
Mar. 792-5200: Judiler and Southern
Gold, country music, 9 p.m. to 1 a.m.
Friday and Saturday.

Doc's Tavers, 12621 Poway Road, Poway, 486-4272: Karaoke with Part Tyme, 7:30 p.m. Thursday.

El Comal, 12845 Poway Road, Poway 486-1010 Greg Hartline, contemporary, oldies, country, and danceable variety music, Friday happy hour live music, Friday and Saturday call ciub for information.

El Torito Revisurant & Cantina, 16375 Bernardo Center Drive, Ranch Bernardo. 485-1905: Miguel Lopez (on the Paraguayan harp) and Felipe Villalobes perform music from South America during the Sunday bronch.

Escondido Public Library, 2.39 South Kalmia Street, Escondido. 738-43.29. The Gunnar Biggs lazz Triso, contemporary lazz, 7:30 p.m. Thursday.

Freeside Lounge, 439 West
Washington Avenue, Escondido.
745 1931: Triad, contemporary
music, 830 p.m. to 130 a.m.
Wednesday and Thursday, and 9 p.m.
to 130 a.m. Friday and Saturday.
kanade entertainment, Sunday

continued from page 109

really great, others were mediocre or bad. If you knew the hustle, you could do okay."

According to Kanis, instead of putting an open guitar case on a street corner and playing for loose change, buskers in Amsterdam take a more active stance: they play on public terraces where people are sitting in the sun, enjoying coffee or beer.

"I played at a place called the Rembrandt's Plein, where "played at a place called the Rembrand's Pient, where there were three traces side by sale." Kanis recalled." Across the street was another stretch of ten terraces. So, depending on the quality of your competition, you could put your hat down, play for about 15 minutes for a captive audience, then walk around between the tables. Depending on how well you played, how charming you were in person, and how many played, how charming you were in person, and to go fillders. wan around elevente in teaters, expension, and the most played, how charming you were in person, any played of giders in languages you spide, you call stronge up 25 giders on a control that is the control of the cont

Figure 3. The control of the second of the s

pella, which I did. All of a sudden, it started ratining, and about four of or area under this scaffolding. Within ten minutes, another 20 kids joined us, one of whom had 3 spanish guitar. Only the girl spoke any English, but they all knew the words to every Beatles song, and we ended up singing Reatles music for about three hours. It was then that I realized how lucky I am to be able to sing and play-

that I realized how lucky I am to be able to sing and playit was the only means I had of communicating with these
people who have such a great, generous spirit about them,
It was a really magical, transcendent experience—the kind
of thing that made it difficult to come home.

But Kanis returned to the States in July, after anotherback-and-forth trip between Prague and Amsterdam and a
final, two-week swing through England. When he landed in
Boston, Kanis hooked up with Geffen Records recording
artist Peter Case, for and about whom Kanis has been publishing a fam-oriented newsletter since the spring of 1991.

Case was performing in Boston, and over dinner, he offered Case was performing in Boston, and over dinner, he offered Kanis a job as his road manager and as an extra musician in his band.

Namis a job is not road manager and as a retar mostocate this band.

This band, which is an Dego, put together another newsleter, we fire LA, and particled one day with Peter's band, and then Geffer pulled the play on their support, which completely changed my role, "said Kanis. "Without Geffen underwriting usem of the rand expenses, Peter couldn't afford aband, so be decided to complete his tour as a solo act, Istayed on as his road manager, which IV be been for the last four months. I did all the driving — over 10,000 miles — and met every club owner in the States. I booked the hotels, the rental cars, the plane tickets dealt with the contracts, settled inances with the club owners at the end of the night, set up the equipment, broke it down afterward. All for ten percent of what Peter got, which wasn't much.

the equipment, broke it down afterward. All for ten percent of what Peter got, which wasn't much. "But it was a great experience," Kanis concluded, "I opened for him on some gigs, and sometimes he'd have me conce up in mid-set to play a few of my songs. It was very nice of him to do that. We played November 11 at the Belly Up Tavern; our last gig was November 15 in San Lius Obispo. Needless to say, this has been the best year of my life, but I'm. Needless to say, this has been the best year of my life, but I'm. glad to be off the road for the first time in nine months.

## READER'S GUIDE TO THE MUSIC SCENE

## **Mother Africa**



## REVIEW

Pegging the gas pedal of his battered VW one night last month, Duff MacDonald was trying to eat up as fast as pos-sible the stretch of 1-5 between San Diego and Solana Beach. He and I were being lured by Yousson Vi Dour's imminent gig that evening at the Belly Up Tavern, only the second-ever

local appearance by this Senegalese superstar and his 12-piece band, Super Etoile de Dakar. As we closed the distance, the conversation focused, naturally, on African music what its current trends are, how

Kenny G shit in there? Oh man..."

well it's doing in the States, what the prospects are for more
people to get turned on to it.

"Why does he Will the music fade back to have to put that semi-obscurity once the "world beat" fad of recent years plays itself out? Or is in apprecia-tion of the stuff now here for good? Will the American

recording industry ever stop trying to break African stars with that "next Bob Marley of the Third World" hype? Didn't the industry get a fucking clue when that approach failed so miserably in the early '80s with Nigeria's King Sunny Ade? It's not like the strategy has worked anytime since either.

Will the talented N'Dour be allowed to get over on his own merits? No doubt he'll keep getting pushed as the guy Peter Gabriel "discovered" and brought to the world in '86 via guest stints on Gabriel's records ("In Your Eyes"). and opening slots on Gabriel's tours, including the massiv Amnesty International junket. But how many folks would be at the Belly Up to see him if he hadn't become known as "Peter Gabriel's African friend"?

continued on page 112

Youssou N'Dour and Super Etoile de Dakar Wednesday, November 18 Belly Up Tavern, Solana Beach

"Africa Oyé!" Sunday, November 15 Mandeville Auditorium, UCSD

Fogerty's Pub. 245 West El North

The Grove, 3232 Mission Avenue Oceanside, 757-7716 Live missical entertainment, Thursday through Saturday, call club for information

Hennessey's Tavern, 2700 Romeve

Hill Street Coffeebouse, 524 South Hill Street, Occamide, 906-6783 Byron Nash, folk and contemporary Friday, Drve Howard, folk music, Saturday, and hosting an open mike session on Wednesday.

Inn L'Auberge Del Mar, at the Del Mar Resort and Spa. 1540 Camino Del Mar, Del Mar. 299-1515; Allure, azz and rishtm and blues. 8 p.m. to 11 p.m. Frielty and Saturday Lings Lucyano, opera highlights, 8:30 p.m. to 11 p.m. Wednesday.

Ireland's Own, 656 First Street. Encimtas: 944-0233: Live folk must 9 p.m. to 1 a.m. Friday and Saturdicall club for information.

Jazz by the Way, 695 South Rancho Santa Fe Road, San Marcos. 73e-0088. Hoffis Hassel, azz, 6,30 p.m. Thursday, Miss Ruby Sings the Blues, 7,30 p.m. Friday: Murray Davison and the North County All Stars, big-band swing, 7,30 p.m. Saturday.

Kafana Coffeehouse, 3076 Carlishad Boulevard, Carlishad, 720-0074; Ness Tanega, contemporary, 7 p.m. to 9 p.m. Monday and Wednesday.

tormerly the Poway Mine Company, 12375 Poway Road, Poway, 748-7296 Favorite Son, rock and roll, Priday and Saturday

Leo's Little Bit of Country, 680 We

The Naked Bean Coffee Co., 1126

Neptune's Table (formerly Sandy's), 581 Westlake Avenue, Encinitas, 632-8001: Karsoki enter animent, Thursday through Saturday. Oakvale Lodge, 14900 Oakvale Ro. Escondido, 749-1193: Riccochet,

Pacifics Del Mar Restaurant, 1535
Camino Del Mar, Del Mar, 792-047
Live musse, 8 p.m. to midrught,
Friday, call club for information:
Rainmasker, featuring Biobby
Eagleman and Frankie Bareño,
contemporary and Latin music for
dancing, 7-30 p.m. to 11:30 p.m.
Saturday.

The Pomerado Club at the Big Stone Lodge, 12237 Old Pomerado Road, Poway 748-1133. The Big Stone Band, country muss, Wednesday and Thursday; the Savery Brothers Band, arack entertainment with Party yme, Sunday: Red Lane and Full louse, country music, Tuesday

Pounder's, 125 West Grand Avenu Escondido. 739-1288: Siren's Wail, rock and roll, Saturday.

Ralph and Eddie's, 390 Grand

Red Tracton's Restaurant, 550 Via

Ringer's, 5517 Mission Road Highway 76), Bonoil 941, 5083; Semation, featuring Phil Lagle, popular music fram the "40s to present, 9 pm, 101-30 a.m. Friday and Saturdo.



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urtle's Gourmet Coffee and

Avail's Retairent, 875 Prospect Strot, La Jolla, 434-4289. Azam, European and Brazilian music for duscing, Wednesday through Saturday John Cam, variety on the pastis, 6 p.m. in 9,30 p.m. Monday-through Sturday; Ralimaker, John Cam, John Cam, John Can, Fabrick Berent, Latin satz and conversposary dance music, 7:30 p.m. to 1100 p.m. Sanddy.

Billy Bones' Restaurant, 959 Hornblend Street, Pacific Beach, 272-2780: Departure, blues music, and some sizz foo, 9 p.m. to 1 a.m. Churshies

Cafe 928, 928 Silverado Street, La Jolla 454-8977: Rekless Abandon, high-intensity folk music, 7:30 p.m.

## READER'S GUIDE TO THE MUSIC SCENE

Rockin' Baja Lobster, 264 South Harbor Drive, Occamide, 754-2252; Brace Dellas, one-man rock and roll show, performs 8 p.m. to midright. Thursday through Sunday.

The Sand Bar and Restaurant, 3878

one thing: his startling gift of a

voice.

continued from page 111

The 32-year-old MacDonald can hold up his end in such discussions. For ten years, long before KPBS-FM started

such discussions. For ten years, long nettor KPBS-FSI started picking up the syndicated Afropop Worldwide program out of D.C. in the late '80s, MacDonald did a comprehensive world music show on SDSU's student-run cable station KCR. The

music show on SINU's student-run came station Rex. The Good-show was four fours every week of what he called The Good-the Bud, and the Ugh; from African jams to roots regate to Indian film music to whatever. With his long hair pulled back in a ponyrual and the patch of whisters under his lower lip, which he likes to call his "womb broom." MacDomald looks the part of an 80% per aether. Lives it, too, largely a result of how he was raised.

aesthere. Lives it, too, largely a result of how he was raised; by San Francisco-bred parents who played alot of jazz and classical records, took young Duff to Ravi Shankar recitals, gaze him a first edition of Ginsberg's Howf for his 12th harthday — that kind of upbringing. As Supervisor of Shupping and Receiving for Publi-cations and Sales at the San Diego Museum of Art, MacDonald

gets to drool over a lot of gorgeous exhibition catalogues he can't afford to buy and is too honest to steal. He also reads a lot of articles in art journals, like the one he mentioned on

the way to the Belly Up. It came to mind as we considered the debate over Western influences on, and perceptions of.

You know, there are parallels in the art world to that

"You know, there are paramets in the att works of the day about an exhibition currently on tour, 'Africa Explorers New and Renowned African Artists.

N'Dour's authority

It was in an issue of the control of the day about an exhibition currently on tour, 'Africa Explorers New and Renowned African Artists.

N'Dour's authority

It was in an issue of the control of the parameters of the control of the parameters of the parameters of the control of the parameters can be traced to Carnegie Institute Journal. in there was the photo on the

cover, of this beautiful doll... "Okay, so you know about the twin cult in Nigeria, the ibeji thing, right? They have this incredibly high incidence of twin births, and it's taken very seriously in Yoruban

dence of twin births, and is staken very seriously in Yoruban culture. Like, if your twin dies, you are considered in grave danger unless you and the family show proper respect—which is where the followers in, as a religious object you live with and rever, a representation of the decased. "These dolls are traditionally handmade with great care and are so beautifully wrought, they are considered when there is the Most removal to the basic respectively there or

care and are so operatingly wrought, nev are considered objets d'ar in the West, even though technically they are more anthropological items. These distinctions always get hazy when non-Western cultures are involved. But now it's really contissed. That doll on the cover, in the exhibition... reasy contused. I had doil on the cover, in the exhibition... it is exquisite, true. But the 'artist' isn't even known; it's a plastic thing, mass-produced to neet the demand for cre iben, twin-dolls. And it's the likeness of a little Caucasian

"So what is it. Aft? Folk art? Pop art? An anthropological curiosity? Is it completely non-African 'cause of how it looks or totally African because of who made it and how

Youssou N'Dour has dealt with such questions about his music for years. In fact, he has dealt with such question through his music. He has never felt any shame over incor-porating elements of Western pop into his work, and on his current tour, he has lashed out in interviews at the double standard that allows Anglo-American artists to borrow anything but requires African musicians to stay "pure."

The 33-year-old N Dour came to terms with these

issues almost two decades ago, when he had his first hit at 15 and began synthesizing his own blend of music. He dubbed his music mbalax, a word taken from his native Wolof tongue

## READER'S GUIDE TO THE MUSIC SCENE

continued from precious page



gae-and-world-beat look, certainly never stepped moving.

And the instrumental interplay, especially between the two
chattering guitar lines and rubbery bass, was involving.

But then, in the midst of this rich polyrhythmic con-text, came the cheesy synth bleats and pop-jazz sax riffs that made this reviewer and others cringe. During one protracted Lites Out-style sax solo, MacDonald groaned into my ear, "Of course Youssou's entitled to use whatever he wants. We've got no problem with the concept, right? But why does he have to put this Kenny G shit in there? Oh man..."

To be fair, there were also impressive mixes of the Western and the African, resulting in some hybridized dance floor monster-jams. N'Dour and Super Etoile were at full floor monster-jams. N'Dour and Super Etoite were at Ituli ton the encore-set closer, "Or Le Le (Fulan Growel," a track from his 16th and latest album. Eyes Open. The tune manages to merge an Arabic-sounding keyboard figure—Senegal is, after all, 85% Moslem—with some prime "70% Philly funk. It realled N'Dour's monlazed cover of the Spinners' "Rubberband Man" that came out in 1986 on his first of six domestically released LPs.

On "Yo Le Le," N'Dour led the band and the crowd

on 16 Le Le, N Dout red in contain the convoca-sith his chanting vocals and an amalgam of dance moves, including beogie-down disco twirks and 80s fb; guy struts. He even did a choreographed soccer-kick maneuver in sync with the talking drummer and rhythm guitarist. N'Dour, by the way, is a soccer fanatic who wrote the tilter track of his 1989 LP The Lion for Senegal's national team. He transposed the flow of the game's offensive attack, he said, into

song's rhythmic patterns.

N'Dour is also fiercely patriotic, choosing to stay home rather than move to Paris like so many African stars bome rather than move to Paris like so many African stars who ve gone international. With the money he made recording and touring alone and with Gabriel, N'Dour built the state-of-the-art Xippi Studio back in Dakar. Now, with more freedom than ever, he can self-produce himself on familiar untr, as he did on Fyes Open. It's his first alloun for Spike Lee's Columbia-distributed 40 Acres and a Mule Musicworks label.

On the day Lee's Malcolm X opened nationwide.

On the day Lee's Malcolm X opened nationwide, N'Dour was gracing the file! Up stage in understated Afro-chic attire. His pleated slacks flattered his welte figure: curiously wide, horizontally striped suspenders made of doth extended down either pant leg, He wore a loose white T-shirt and a black cap with the 40 Acres logo. To his immediate left, cradling the essential talking drum in his left armpit to control the tone, was N'Dour's close compère Assane Thiam. Sporting that we will also close compère Assane Thiam. Sporting that we he cheen fully shadowed, complemented, and supplemented N'Dour's word deliveries. Now and then he'd tear off on insanely expressive runs all his own.

vocal deliveries. Now and then he'd tear off on insancly expressive runs all his own.

There was never any doubt, though, who was the star. And N'Dour's authority can be traced, beyond all else, to one thing, his startling gift of a voice. He smoothly negotiated he gruff lower-register phrases that singing in Wolf offeen presents. But his soaring walls, keening exhortations with medisma to burn, were unreal. Imagine a muezin calling the faithful to prayer, but imbued with magnificent vocal suppleness and free-wheeling creativity. The guy could be hawking soap powder for all you know or care you'd still be transfixed.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach, 272-6066; Four-Way Street, acoustic rock and roll, 9 p.m. to 1 a.m. Tuesday.

Friday.

Barto's, 7955 La Jolla Shores, Drive,
La Jolla, 459-0541: ESP, Jazz,
Thurnday; Jove enasis, Friday and
Saturday, call dub for information;
Chuick McFlerson and the Modern
Jazz Duciples, Sunday; Rob Campbel
and Friends, Jazz, Tuesday; Nee
Sackey and Freends, Jazz, Weednosday

folk music, Wednesday:
##Blma Hetel, 175 East Mission Bay
Drive, Mission Bay, 276-4010: In the
Cargo Bar: Present for Time, just
music, 5-30 p.m. to 8 p.m. Friday in
Freque Movers, Top 40 disnoc music,
s p.m. to 1100 am Friday Mikkii,
s p.m. to 1100 am Friday Mikkii
F contemporary and nostalgic mus 6:30 p.m. Monday, Tuesday, and Thursday: Ray and Lainie Correa

José Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Live music is offered most nights, call club for information.

La Valencia Hotel, 1132 Prosp Street, La Iolla, 454-0771: Bob

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Club 860, 860 Garnet Avenue, Pacific Beach, 963-7526: The Cows, Rocket from the Crypt, and the Nephewo, rock and roll, Friday; Soul Asylum, the Lemonheads, and the Jarbawks, rock and roll, Wednesday.

Colonial Inn, 910 Prospect Street, La Jolla. 454-2181: Ron Nathan, pop.

Dresm Street, 2222 Bacon Street, Ocean Beach, 222-8131: Misled, Rampage, and Maedae, rock and roll, Friday.

Espresso Literati Books and Music, 7660 Fay Avenue, Suite H. La Jolla. 439-8155: The Art Johnson Tino host an open jazz jam session from 2 p.m. to 5 p.m., Saturday: George Roberts, jazz music performed on bass trombone, 11 a.m. to 1 p.m. Sunday.

Hibber McGee's, 1466 Garnet Avenue, Facific Beach, 272-8540: The Self-Righteous Brothers, rock and roll. Sunday and Monday, Martin Rilgallon, Irish musse, Tuesday: Brian Whitaker, contemporary, Wednesday.



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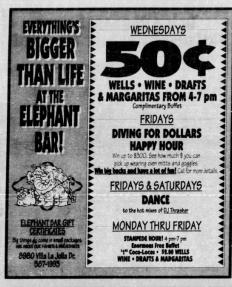
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## READER'S GUIDE TO THE MUSIC SCENE

he Marine Ruom, at the Spindrift cockail Lounge, 2000 Spindrift Drive, La Jolla Spindrift Drive, La Johnston, and P. Jon. So I. Jun. Drivedov, and Jun. Drivedov. American Spindrift Drive, Para continued from page 113 Mick's PB, 4190 Mission Boulevard, Pacific Beach, 581-6164; Siren's Wail cock and roll, Thursday.

Boulevard, La Jolla, 459-731. The British Americans, featuring Bobby Gordon, Joey Coraaio, Joe Cirbanec, and Ray Whitzum, jazz, eds 5 pm. to 11 pm. Thursday, Plano bar entertainment: Ioe Urbanec, 7 p.m. to 11 p.m., Wednesday through Saturday; Chaile Rutherford, 2 p.m. to 11 p.m., Sunday through Tuesday.

to 11 p.m., Sunday through Tuesday.
The Mission Coffeehouse, 3795
Mission Boulevard, Mission Peach,
488-5066; Live jazz, Friday, call child
for information, local talent showed
(acoustic music.), 8 p.m. to mislayly
Saturday; Paul, Kasberg, folk, musiperformed on tilde guitar, Sunday,
topen-mike, 7 p.m. to 11 p.m.
Wednesday.

Moose McGillicuddy's, 1165 Garnet Avenue, Pacific Beach, 274-2325. The Travel Agents, rock and roll, 9:30 p.m. Tuesday.

Ocean Pride Cafe, on the Ocean Beach Pier at the foot of Niagara Avenue in Ocean Beach. 226–3474: Live music is featured most nights, call club for information.

Pannikin Cefe, 3145 Rosecrams Street, Point Loma. 224-2891: Primasi, East European music, 8 p.m. to 10 p.m. Saturday.

to 10 p.m. Saturday.

Pressis Bar and Grill, 1025 Prospect
Street, Ia Iolia 454-9711 Baid Dog,
Johas and rhythm and blues, 9-30 p.m.
Friday; the Nicotine Blues Band, blues
and rhythm and blues, 9-30 p.m.
Saturday, Rick Knowlton performs
casy-listening music for dining from
to p.m. to 9 p.m. Friday and Saturday. some critics.



GASIAMP QUARTED

234-KATS

N'Dour's command of technique goes back to his childhood, preceding the teen-prodigy days when he became known as Le Petit Prince de Dakar. The son of a mechanic father and a musician-storytelling grior mother who herself came from a long line of ritual musician-storytellers, young Youssou got his start singing and drumming at neighbor-hood kassaks, or circumcision ceremonies. Steeped in knowledge of history and song, N'Dour

Steeped in knowiedge of history and song, N Dourt continues to home the griof tradition. As a pop-singer/handleader, he composes words and music that relay tales and current events. His third number at the Belly Up was a particularly affecting version of "Nelson Mandela," a mid-80s track he wrote to tell the ANC leader's story in a format many Sengalese would relate to better than a newspaper forum.

His target audience, he has Tracing rap back to Africa still doesn't help it in the eyes of

said, was his mom. This fundamental aspect of N'Dour, the way he consciously stands by African. non-Western aesthetics, will probably always make him seem a little exotic to us. Even now that he sings a bit in French, English, and other

African languages, his voice and his approach still come off otherworldly. Watching the singer and Super Etoile per form on The Tonight Show the day after his Belly Up show, the difference was all the more pronounced. Gone was the setting of an intimate club, with sweary bodies pumping to the complex beats; instead, the TV screen was like a window to something facinitating but sestentially after.

to something lascinating but essentially alten.
The content/context issue is a slippery one, though.
Three days before N'Dour's show, UCSD's Mandeville Auditorium hosted "Africa Oyé!" a touring revue of traditional
African dance and music. The four-year-old show has been critically acclaimed all over the world, praised for its

authenticity.

And sure, onstage those were real Batwa pygmies from Zaire, brightly painted and festooned in feather headdresses. Likewise for the Peul acrobats, jumping about as they would back in their native lvory Coas. But if anything would smack of a potentially reductionist, curatorial approach to African culture, it would be this revue.

Whereas N'Dour played his modern Afro-pop in a

whereas N Dour payed his modern Airo-pop in a bar, for noisy, intoxicated patrons; the African revue per-formed for a Mandeville crowd that was decidedly reserved, politely clapping from their seats after each "scene" of the show's two acts. The professionals, academics, and students show's two acts. The professionals, scademics, and students in attendance looked casually sophisticated, out for a Sunday afternoon of culture. Many brought the children, and the silence between performances was broken only by the sound of fliggry kids and the odd hungry baby.

But the dancers and musications overcame with sheer verve the gulf this presented. They projected from the stage without inhibition, twiching high in suggestive fashion or without inhibition, twiching high in suggestive fashion of

boasting their instrumental prowess with wide "check this out" smiles. Older griet Chetima Ganga of Niger was pretty dignified as he played haunting melodies on his zurna-like algaita. But many of the troupe were total cut-ups, endear-ing hams. They turned those fidgety kids in the audience all

Something that came through again and again was how familiar a lot of this stuff was. The masterful Ganga continued on next page

## READER'S GUIDE TO THE MUSIC SCENE

entinued from previous page

reminded one of a seasoned jazzbo, executing circular breath-ing technique on his horn to perfection. And his blown-out cheeks were Dizzy Gillespie all the way.

cheeks were Dizzy Gillespie all the way.
Yet it was not jaze but hip hop culture whose roots were most revealed. The undisputed star of "Africa Oye" was Malian griot Kandia Kouyate, a stately woman clad in ship white robes. She swayed about the stage with her wire-less mike, raping out 700 years of Manding history in a memerizing cadence. Her werbal flow and assertive present excelled New jersy's ultra-def Queen Latifah and Jamaican

recalled New Jersey's uttra-det Queen Latitah and Jamaican roots-rapper Sister Carol. The moves of the Koteba d'Abidjan company from the lvory Coast often suggested the origins of breakdancing. During their "Dance of the Pamthers," one guy was doing the James Brown good-foot in his pamther outlit, then pop-ping and diving like a South Brons urchin auditioning for expansion. He sessitched from arm to arm to sumour himrap video. He switched from arm to arm to support himself as he kicked out and spun his legs; and through all this, in either hand he kept hold of symbolic branches.

It made me think of something N Dour told me in an interview back in '89. The occasion was his San Diego debut

interview back in 89. The occasion was his san Diego debut at the Bacchanal, exactly three years and a day prior to his Belly Up show. I asked him how far African music had to go in the U.S.; when would we, if ever, be able to say it has rived. "Ah, la musique africaine." he beamed, "elle est la, e est la..." Meaning, in so many words, it's already here,

As a matter of fact, even some American slang words associated with stateside music culture appear African in origin. In his book Deep Blues, Robert Palmer cites linguist David Dalby's article "Americanisms That May Once Have David Dalby's article "Americanisms That May Once Have Been Africanisms." In the article, Dalby links "dig" to the Wolof dago, meaning to understand, and "jive" to the Wolof yee, meaning to talk disparagingly. He traces "hip cat" or "hep cat" to the Wolof verb hip, meaning "to open one's vees, " and the agentive suffix kat A hipi-kat, then, is Wolof for "one who has opened his eyes."

Oh, and what is N'Dour's new album called? Eves

Unfortunately, tracing rap back to Africa still doesn't help it in the eyes of some critics. To blast rap uncondi-tionally these days would undermine a critic's credibility, but aspects of that "how-can-it-be-music-when-they-don't-sing-or-play-their- own-instruments" resistance are still there. Personally, I'll never forgive or forget when rap was denounced and dismissed as a "scavenger" art form in these very pages some five years ago. Last Monday night, I went and fetched MacDonald

Last Monday night. I went and fetched MacDonald from the Museum of Art in Balbou Park, and we strolled the short distance to the Starlight Bowl to see the Beastie Boys. Hay reap act is the one popple love to bate, it is this one. It's three brash, snotty punks from Manhattan who somehow succeed in the hip hop world as white, upper middle-class lewish rappers. The first sound of Adam 'King Ad-Rock' Horovitz's adenoidal whine makes many people's skin crawl. Frat-boys and other gecked-out honkies love' em. But so does the hip hop hard ore, meaning, that's right, lots of Back' people. And if the Beasties weren't as consumate and innovative as the year, you can bet their "Rhymin".

mate and innovative as they are, you can bet their "Rhymin' and Stealin" wouldn't be tolerated for a second. They'd be "outta here like Vladimir" faster than you could say "Vanilla Lee".

Their show at the Starlight was rather amazing. They

Their show at the Starlight was rather amazing. They stalked the stage and mugged, polling off complicated say trialogues. They picked up guitar, bass, and dramatick, respectively, to blaze through crude but joyous covers of the stage of t

Boulevard, Point Lorna, 223-1693; Live music, Friday and Saturday, o club for information; karaoke entertainment, Monday and Thursday.

Red Onion Restaurant, 3125 Ocean Front Walk, Mission Beach, 488-9040 Beatnik Cafe, rock and roll and urban folk music, 10 p.m. Thursday. Admission granted for those 18 years of age and up.

of age and up.

Rumen's Geffeebouse, 4994 Newport
Avenue, Ocean Beach, 323-036; The
Righton Sterre Band, blues and
scountie rock, 9 p.m. to 11 p.m.
Thursday, Rick Aston, original
acoustic music, 7 p.m. to 8-80 p.m.
9 p.m. to 1 m. Trady, Fent Chandler
acoustic originals, 9 pm and 11 p.m.
Startardy; Cind Lie Berryhill, 160d,
music, 10 p.m. Startardy, Ellisabeth
Hummed, original fold music, 40 p.m.
to 11 p.m. Startardy, 2 pm. 11 p.m.
11 120 p.m. Startardy and 120 m. startardy.

Wednesday.

Rusty's Cafe and Bar, at the Rusty
Pelscan, 4340 La Jolla Village Drive,
La Jolla, 587-1886: B Natural, Top 40
dance music, 730 p.m. to midnight,
Friday and Saturday karaoke
entertainment with Melissa King,
8 p.m. Wednesday.

Steve O'Connor, and Friends, Latin iazz, 5 p.m. to 9 p.m. Sunday, Fish and the Seaweeds, rock and roll, Tuesday, Fish and the Seaweeds and Paul Hayward and the Flannel Jammies, rock and roll, Wednesday.

Shooter's flar at the La Jolla Village Inn, 3299 Holiday Court, La Jolla. 587-9717; Ion Sandoval, variety musi-on the piano, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

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Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Bickert, mellow tunes and pop classics (on the pano accompanied with wocals), 8 p.m., Wednesday through

Tutto Mare, 4365 Executive Drive, La lolla (Golden Triangle area). 597-1188: The Jaime Valle Trio, with Glen Fisher and Cesar Lozano, Latin lazz, 5 p.m. 10 9 p.m. Wednesday.

Venice Caffe/Bor, 2914 Canon Street, Point Loma. 223-6547: The George Farres Trio, jazz, Thursday through Saturday: David and Ethan, variety music on acoustic guitar, Toesday and Wednesday.

Welnstedsy. 1973 Bacon Street, Ocean Beach. 222-6823: Common Servet, engage. Therebay On Roots, reggae, Friday; World Anthems, reggae, Friday; World Anthems, reggae, Friday; World Anthems, reggae, below and rhythm and blues, 5 p.m. Sunday; followed by the Bloode Brace Bland, blues and rhythm and of roll, Monday; Woodeniace and orl, Monday; Woodeniace and orl, Monday; Woodeniace and Lucaday, the Travel Agents, took and roll, Wednesday.

#### San Diego North

Acapulco Restaurant, 8998 Miramar Road, Mira Mesa. 578-6390: Bobby and Laura's Fantasy Workshop. Jaraole singalong, 8 p.m. to midnight, Wordnesday.

roll, Friday, karaoke contest, Saturda, Kelly's Restourant and Erich Pob. 284 Hotel Circle North, Mussion Valley, 296–231. Piano Bar Randy Beecher, Monday through Saturday, Sp. et al., Pob. Park Pearson, purso variety, Munday through Thursday, 200, m.; Margie Harmon, 7 p.m. Friday and Saturday, Gary Friday and Saturday, Gary Alble's Beef Im. 1201 Hotel Circle South, Mission Valley. 291-1103: Gary Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.

**FOOTBALL** 

Monday Night Football

Blue Bayou Lounge, 2557 Clairemont Drive, Clairemont. 276-0965. Chad Hart, country music. Thursday through Sunday, with Doug Killey on Friday and Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Live rock and roll, Wednesday through Saturday, call club for information.

Saurday, call club for information.
Cash 590 at the Handlery Hotel and
Castarry Cash, 590 Hotel Carcle
North, Maison Valley, 298-833 1: The
Sien Brothers, rock and roll.
Thurnday the Copy Cast, vistage rock
and roll. Friday and Sattuckay, the
Hothenday, rock and roll. Wednesday.
In the fromwood Lounge, loe
Tarentino, piane vairety, 8 p.m.
mistelight Tuesday through Saturday.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa, 693-3252. Lou Brockman, contemporary, Friday and Saturday; Bill, contemporary, Monday through Thursday.

Thursday.

The Gournet Rossn/Town and
Country Hotel, Soo Head Circle
North, Musico Valley, 291-7138 Live
plann music,730 p.m. to 11:30 p.m.
Tuesday through Thursday, call club
for information, Variations, variety
music, 7 p.m. to 11 p.m. Friday and
Sattrelay.

Thursday through Saturday.

O'Connell's Pub and Nightclub,
1310 Morena Boulevard, Bay Park
area 276-867: Sibouette, thythin
and blues Friday; the Mississippi
Mojo Electric Blues Band, blues and
rhythm and blues, Saturday; karasakentertainment with Freddie and
Friends from il p.m. to 1 a.m. Sunday. Saturday.

Hindquarter, 7040 Miramar Road,
Mira Mess, 506-4292 karaoke
entertainment 9 p.m. to 1 a.m.
Thurnday through Saturday.
In Caboots, 5373 Mission Center
Road, Mission Valley. 991-8635: Live
country music, 8 p.m. Sunday, call
club for information. Old Town Esplanade, 2461 San Diego Avenue, Old Town, Steve Brewer, folk rock, 6-30 p.m. to 10-30 p.m. Friday, Steve Langdon, folk music, noon to 5 p.m. Saturday, Steve Brewer, folk rock, 6-30 p.m. to 10-30 p.m. Saturday, Natty Scat,

club for information.

Islands Lounge, at the Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Streetheart, rock and roll, Thursday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies. 9 p.m. Friday and Saturday. Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9767: Brian Whitaker, variety music, Thursday; the Rugburns, rock and roll, Friday; karaoke contest, Saturday

Le Pavillon Lounge, 500 Hotel Circle South, Mission Valley. 291-7131: The Chromatic Cats, Top 40 dance missic, Friday and Saturday.

Radisson Hotel, 1433 Camino del Rio South, Mission Valley, 260-0111. In the Intermezzo Lounge: The Sophisticat, vintage rock and roll, Thursday through Saturday,

Lord Jim's, 411 Hotel Circle South, Mission Valley, 291-1300: Gary Lehman, contemporary, from 7:30 p.m. to 11:30 p.m. Monday through Thursday and from 8 p.m. to midnight Friday and Saturday.

Marriott Hotel, 8757 Rio San Diego Drive, Mission Valley, 692-3800 or 291-1879. Dr. Chico's Island Sounds

The Nevajo Inn, 8515 Navajo Road, San Carlos, 465-1730; Nemesis, rock and roll, Thursday through through Saturday, Serious Guise, rock and roll, Tuesday and Wednesday.

Ossis Club, at the Ramada Inn, Highway 163 and Clairemont Mesa Boulevard, Clairemont Mesa 560-4000. New West, country music, Thursday through Saturday.

Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley, 297-5466. In Olo Max: Live music, Thursday through Saturday, call cub for information the Judy Arms Duo, jazz, 5:30 p.m. to 9:30 p.m. Friday and Saturday.

## **N**TE

Beyond punk, beyond noise, there is, what, retard rock? It is the common to the common

the Coss play Club 860.
Also appearing will be S.D.'s own **Reclusel From the Crypt**, touring with the Coss in support of their brand new Headhurster album, Circa. Now! A few words on Rocket. As the band begins as transition to make ideal status, local mainstream media are finally giving them due acknowledgement. That's raice, but make ideal status, local mainstream media are finally giving them due acknowledgement. That's raice, but "for reat." Fluck that rot. Major label, independent, who clares. Folks who 've checked out it F.T.C. from the gift job know these gays would stall be rulers if the bands only "product" were Walkman recorded garage tacks. Basis-celloral Power to the Replaces will open.

COVER., Club 860, Fridely, Desemberder, 4, 20 pm., 272-TIXs. 810.00.

The Rhythm Cafe, 8022 Claircement Meas Boulevard, Rezarry Meas 376-2231-56 (South-Heron, Juzz, and Red to Real, jazz, Thursday, Tower of Power, Lunk and rhythm and blues, Friday, the Cyril Pahimai Rand, tropical folk, and Tan Poso O Samos, ethnic music, Saturday, Brian Setter and His 16-Picce Rig, Band, vintage rook and roll and rhythm and blues, Sunday Dave.

Skies Lounge at the Holiday Ian, 8110 Aero Drive, Montgomery Field. Kearny Mesa. 277–8888: Johnny Stewart houss a Karaode singalong beginning at 8.30 p.m., Friday and Saturday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley. 291-7170. Melisaa McCracken, contemporary, 6 p.m. to 10-30 p.m. Friday and 7 p.m. to 10-30 p.m. Saturday. 10-30 p.m. Saturday.
Speich, 110 Bernos Avenue, Bay
Park, 276-3993. Unless otherwise
onted, all are rock and roll bande. Q.
Parts 'Pillbox, and filaters Bayte.
The Star Bless, Parke, Parke, and Dave's,
Blythm Slaves, Friday, Prophecy, Bad
Modelien, the Bay Port Bluer, Band
One of the Parke, and Bayes, and the
filler Article Starten, and Starten, and
Parker, Saler's Wild, Shark Rooms, and
Parker, Tuenday, Locomorive and
guestic Worlenday.

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286. Chop House, roadhouse rhythm and blues, Friday, the R. & Gazlay Group, blues and rhythm and blues, Saturday

The Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Big Fins, classic rock and roll, Friday and Saturday.

Tio Leo's, 10787 Camino Ruiz, Mira Mesa, 695-1461: Karaoke Mesa. 695-1461: Karaoke entertainment with Party Tyme. Thursday, Risk, rock and roll. Friday and Saturday. The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6672: Terry Archer sings the music of Neil Diasmond and other pop standards, Wednesday and Thursday; the

## READER'S GUIDE TO THE MUSIC SCENE

n Diego South

Kat Records and Cafe, 825 eth Avenue, downtown, 234-5287 Comstructors, rock and roll, and clear Farm, punk rock and roll, lat. Heroin and Gundle, rock and rday, acoustic open-mike anning at 7 p.m. Monday. Bowl, Turquoise Room, 4356 Street, North Park, 283-3135:

California Grill and Jazz 6 West B Street at Columbia lowntown. 236-1707: Live Wednesday, Thursday, and c. call club for information.

o Joe's Barbeque Grill and 600 Fifth Avenue, downton

e Daly's, 3112 University se. North Park. 284-2747

downtown, 234 8889: Mas Geande, Jango and salsa music for dancing, 5:30 p.m. to 8:30 p.m. Thursday and Friday, Jaime Valle and Equinox, Latin jazz, Friday night, the Travelers, Latin jazz, Saturday.

The Casbah, 2812 Kettner Boulevard downtown, 294 9033. Deadbolt and

Boos Jazz. 10 a.m. to 2 p.m. Sunday. Al. L Croxy, witney risthm and blues, 6 p.m. to 8 p.m. Sunday, the loe Marillo Quarter, jazz, 850 p.m. to midnight, Sunday; Shep Mevers, jazz, and frixthm and blues mass on the point of the property of

Croce's Top Hat Ber and Grille, 802

Crocc's Top Hat Bar and Grilles sol; Shifth Avenue, Gowerthom, 233-4555. AJ. Crocc and His Band, strateg stythm and Bases, 930 pcm. in Am. Tursday; the Joint Check; blues and Harbith and Blues. 930 pcm. to 1.50 a.m. Saturday; Fuzzy and the Biosenters, blues and chrythm and blues. 9-10 pcm. to 1:30 a.m. Sanday; Robin Herhel and Blues. 90, Shees, 92 pcm. Monday; Fuzzy and the Bigsavere, Blass and drivinm and Bigsavere, Blass and drivinm and

blues, Wednesday

Dick's Last Resort, 545 Fourth

Avenue, dismentown, 231-9100. Private

Domain, sazz, blues, and rock, 8 p. m.

it a.m. Wednesday through frisday,
the High Society Jazz Band, Dixieland
sazz, Saturday, Fro Begham

Preservation Band, New Orleans-style
sazz, Surday, Perfect fallance, variety
music, Monday and Tuesday.

6-30 p.m. to 1 a.m. Friday and Saturday (oppen mike on Tuesday and Wednesday). Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday. Carl Sevilla, 555 Fourth Avenue, downtown, 235-3979. Hamenco singing and dancing with Rosa de Sevilla, 8-30 p.m. Thorsday through Saturday, 50c Mart, Latin dance music, 8 p.m. to 1 a.m. Sunday.

Cane's California Bistro, 1270 Cleveland Street, Hillcrest at University Avenue and Vermont Street), 299-3551; Live music, 8 p.m. to 8 p.m. Tuesday, call falls for information, the Normal Heights Lounge Lizards, East European folk music, 6 p.m. to 8 p.m. Wednesday.

Orange, and Inch. rock and roc. Friday Rust. Under lock 1 light of Driver; and Colin Waston and the AC-30s, rock and roll, Saturday lean Peter hosts topen mike on Monday night; the Fern Trios, Chrome Dog. and Misdel, rock and roll. Investay-live music, Wednesday, call club for information.

Croce's Restaurant and Jazz Bar, 802 Fifth Street, downtown: 233-4355 Shep Meyers, jazz on the piano. aoon to 3 p.m. Friday; the Hollas Gentre Trio, jazz, 5:30 p.m. to 8 p.m. Friday;

5NTE

The gut of oldes on radio, move soundtracks, and television sit comes would seem to render the comes would seem to render the comes would seem to render the basiless irreteward and reacidant, Obviously the yearing to region to basiless irreteward and reacidant, Obviously they searing to region to the comes of the basiless irreteward and reacidant, obviously they are seen to the comes of the c

entertains at the piano with a variety of musical styles. Tuesday through

The Escape, 421 University Avenue, Hillcrest 295-8282 Live music, leider and Saturday, call club for

Fat City/China Camp, 2137 Pacific Highway, downtrom, 232,008te Rubs and the Red Hots, vintage blues and rhythm and blues, 9 p.m. to 1 a.m. Friday through Sunday.

#### CROCE'S RESTAURANT & JAZZ BAR -PRESENTS-

CHARLES **McPHERSON** 

COMPOSER





ALZ

FINE DINING \* LIVE JAZZ AND LIVE RIBHIM & BILLIS NIGHTLY \* THE CORNER OF FIRTH & F \* DOWNTOWN \* 619/ 233-4355

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& BLUES 90 HIS BAND

FUZZY &

on San Diego Bay

Monday Night Football Specials Wide Screen TV • S1.25 Draft Beers

Happy Hour 4:30-6:30 pm

50¢ Hot Dogs & Chili Dogs • Free Popcorn

2241Shelter Island Drive

JAZZ



LIVE JAZZ LIVE JAZZ

HAPPY HOUR

Prime Time

Plano & Food Bar happens every weekday from pm-6:30 pm. Rekar to the soun sevent in Humphrey AT THE PLANO BAR ARCHIE THOMPSON Monday Fistory 500-830 pm MICHAEL RORAH

64-301-301 pm)
CAPYED BOAST SEP SANGWICE
MES.
PHE YOUR OVER SESSION
SO SEAROOD SAR
TACO SAR
WITH ALL DE FORMY
SPECY CHICKEN WHOSE
DRINK SPECIALS
GASO 730 pm,
GARM MARRAMAN (16 OL)

H VPIPEY'S

224-3577

BAR & GRILLE STOMPERS HIS BAND CHIEFS

ROBIN HENKEL A.J. CROCE &

 DANCING EVERY SUNDAY, WEDNESDAY AND THURSDAY NIGHTS THE BLUES MEN

Guedalajara Grill, 4105 Taylor Street, Old Town, 295-5111: The Latin Soul Band, salsa, cumbia, and oldies; Thursday through Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo) 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Hofmann with Mundell Lowe, Ronn Satterfield, Mike Wofford, and Bob

Horton's at the Doubletree Hotel, 910 Broadway Circle, downtown. 239-7363: Live music, 9 p.m. to 1 a.m. Saturday, call club for information.

Hotel St. James, 830 Sixth Avenue, downtown: 234-0155: Candye Kane. Sue Palmer, and Tom Yearsiy, blues and rhythm and blues, 4 p.m. to 7 p.m. Thursday.

7 p.m. Thursday.

Humpherys, Half Moon Inn. 2241

Shelter Island Drive, Shelter Island

224-357: Indoor stage: Live jazz,

Sunday and Monday, call club for

information. Plano bar: Archie

Thompson, 5 p.m. to 830 p.m.,

Monday through Friskay performer;

Mike Rorah, 9 p.m., Tuesday through

Saturday. and Saturday.
Molly's, San Diego Marriott Hotel,
333 West Harbor Drive, downtown,
230-8909: Pianist Dan Greenbush
performs Glassical music and show
tunes from 6 to 10 p.m., Monday
through Saturdays, Rick Ross, piano
music, 6 to 10 p.m., Sunday.

Hurricanes, at the Shelter Island Marina Inn, 2051 Shelter Island Drive, Shelter Island, 222-0561: Paul North Park Coffee Co., 3028 University Avenue, North Park. Drive, Shelter Island, 222-0561: Paul Hayward, acoustic pop music, Tuesday and Thursday; Dr. Chico's Island Sounds, ska, catypso, and reggae music, 5:30 p.m. to 9:30 p.m. Wednesday.

7 p.m. rruday.
O'Hungry's, 2457 San Diego Avenue,
Old Town. 298-0133 Steve Langdon,
country, Toy 40, and rock and roll,
Wednesday through Saturday.
O'le Ntadrid, 755 Fifth Avenue,
downtown. 557-0146c Salas Para Ti,
Latin and salas dance music, 9 p.m.
Sunday.

The Gaslamp's Finest Micro Brewery

Lunch • Dinner • Late Night Menu K Gaslamp Quarter 231-7700 • 11:30 a

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Jure, jazz, Tuesday through Saturday; Wayne Jure and Hank Young, jazz, Friday and

Johany M's 801,801 Fourth Avenue, downtown, 233-1131; Kenny Beaumont and the Blues Experience, blues and rhythm and blues, 8:30 p.m. Thursday, Big Fins, vintage rock and roll, 10 p.m. Friday; Irve music, 10 p.m. Strudway and Tuesday, call club for information, Rockola, vintage rock and roll, Wednesday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4360. Tony Baloney, cornedy and music, 8-30 p.m. to close, Thursday through Saturday.

Saturday.

Jenathan's Place, in the Hotel St.
James, 828Sixth Avenue, downtown,
234-0155: The Preggy Dodon Trio,
iazz, 7:30 p.m. to 10:30 p.m. Friday.
Peggy Claire, vocalist, accompanied by
junita Forrest Westbrook, torch, jazz
and bluer music, 9 p.m. to midnight,
Saturday.

Naturaly
Megalogolis Bar and Grille, 332
Fairmount Avenue, Kensington,
Sci. 7000. Open onder Thursday: the
Strangelre, rock and roll, and I klak
Ber, rock and roll, and I pical garets,
Friday: Carnivorous Lunar Activity,
drunken folk music from hell, antimus from
the New Environment Research
Company: rock and roll, Saturday:
Spaghetti Social and live music,
Wednesday.

Mister A's Restaurant, 2550 Fifth Avenue, downtown, 239-1377 Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday

Rosic O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666. The Roadmasters, blues and chythm and blues, Friday and Saturday; Tony Cummins, Irish and folk music. Tuesday. Tuesday.

Señor Frogs, 6390 El Cajon
Boulevard, college area. 583-0045
Live music is offered most nights.
club for information; karaoke
entertainment, Wednesday.

X

Sheraton Brebor Island East, 1360 Harbor Island Drive, Harbor Island 291-6400. Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday, At Merlano'c Roberto Valdez, classis and European music on piano and violin, 6:30 p.m. to 10:30 p.m., Tuesday through Saturday.

Patrick's II, 428 F Street, downtown, 233-3077 Feo Brigham's Preservation Rand, New Chema-style saz, which guest woodlists, early cereing Opgs, rockin' rhythm and blase, and the Blate Falcons, blase and rhythm and blase, Friday live music, and blase, Friday live music, the Crawlin' King Stakes, rockin' rhythm and blases, Sunday, the Hotheads, rock and roll, Monday and Tuesday.

Tuesday.

Princess of Wales British Pub and
Restaurent, 1665 India Street.
238-1300; David White, Igids jazz and
contemporary masse, 7200 p.m.
Thursday: Wallis Fidel, varerty music,
Wednesday and Friday; Treoor
Clarke, traditional English and
American music singalong, Saturday.

Ramada Hotel Bayriew, 660 K Street, downtown, 696-0234; Judy Ames and Karaoke Mania, laser-disc karuoke singalong, Suturday from 9-30 p.m. to 13-30 a.m.; Jame Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Reidy O'Nell's Irisk Bar and American Grill, 939 Fourth Avenue, downtown, 251-8500. Live acoustic Irish folk music is offered on some Wednesdays and Thursdays, call club for information; Bryan Finkelstein,

popular music on the piano. 7 p.m. to midnight, Friday and Saturday; singalong with Mike Reidy, Friday.

SOMA, 555 Union Street, downtown, 259-7662, D.O.A., House of Suffering, Inch, and Critical Mass, rock and roll, 8 p.m. Friday, Mudhoney, Eugenius, the Supersukers, and Honey Glaze, rock and roll, 8 p.m. Saturday.

BREWSKI'S LEGENDARY HAPPY HOUR (4-6 PM)

Monday Hite Pootball BEARS VS. OILERS

This Friday, December 4, 6 pm-9 pm

GO BREWSKIING ... IN VAIL

FREE 3 PAIRS OF SKI TRIPS TO VAIL

WIN PRIZES • SKI MOVIES • SKI FASHION SHOWS

ADELIA 6

Live "Charger Talk" with Brad County

MARK LESSMAN

rgers vs. Cardinal

5NTE

By Gina Arnold

By Gina Arnold
Few uranoum blands hive gotten signed as easily or as fast as Scotland's Eugenius. And few have been as dependent on the stormer by characteristics and the second of the

THE PROPERTY AND ASSESSMENT

nor uniormation.

Tuba Man Y. 2551 University Avenue.
North Park. 295-942e Live music,
9 pm. Friday and Saturday, call club
for information: karashe singulong
with Rick Gatley, 9 pm., Sunday and
Wednesday. The High Society Jazz
beginning at 5.30 p.m., Friday.

The U.S. Grant Hotel, 326 Broadway, Sountown, 232-3121, Lounger

Midnight Players, blues and rhythm and blues. 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinox, with vocalist Coral Thuet, 8 p.m. to midnight Saturday.

The Voyager Restaurant, 1901 Shelter Island Drive, Shelter Island. 222:1191: Michael Sanders. Top 40 and variety music, 7 p.m. to 11 p.m. Friday and Saturday.

The Westgate Botel, 1055 Second Avenue, downtown, 238-1818: The Gary Scott Quartet, featuring planist Mike Wofford, jazz, 5 pm. Thursday, Risa performs contemporary and classical piano selections in the in the lobby from 4 to 8 p.m. daily.

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## READER'S GUIDE TO THE MUSIC SCENE

acht Club, San Diego Marriot

vs Restaurant, 8238 Parkway La Mesa 462-3663: Patti Glen-ms a variety of musical styles ling jazz selections on the plano p.m. to 10 p.m. Priday.

ondocka Restaurant, 8320 y Drive, la Mesa. 465-3660. omith, contemporary. Tuesday k saturday. Patti Glenn, variety mask, happy hour Friday; live Sanday and Monday, call club

Murphy's, 5500 Grossmont Drive, La Mesa. 698-9757; chedt, contemporary, lay, Four-Way Street, rock and day and Saturday; David rock and roll, Wednesday.

EVERYONE :

Every day
Every night
11 sm-11 pm
Handcrafted 60-6tuff
Case 9 Grand - P.B.

Circle D Corral, 1013 Broadway, Cajon. 444-7443: Showdown, cour music, Tuesday through Saturday.

Dirk's Horseshor Lounge, 70-4 Broasbay, Lemon Grove, 409-634 The Firestone Brothers, rock and re Friday and Saturday; dance lessons 6 p.m. to 8 p.m. Sunday; the Midni, Five, variety music for dancing, 8 p.

JUKE STOMPERS

Saturday, Dec. 5

Paradire brill

1476 Encinitas Blvd. Encinitas • 943-9997

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cason, 443-2444, Midnight Stage, country and western music, 9 p.m. to 130 a.m., Friday and Saturday, data-ale-gatterfamment hosted by taraske entertainment hosted by Towboy loe from 3 p.m. to 9 p.m. sunday.

The Driftwood Lounge, 9325 Mission Gorge Road. Santer. 562, 2429. Rock and roll music. Friday and Saturday, call club for information.

Fannie's, 9143 Campo Road, Spring Valley, 698-2208: Live music, 9-30 p.m. to 1 a.m. Friday ard Saturday, call club for information: jam session 7 p.m. to 11 p.m. Sunday.

Live Rock 'n' Roll FRIDAY & BATURDAY 9 PM-1 AM NO COVER CHARGE

TRIATHLON

ART TOURNAMENT CONTINUE WEEK 5 BATURDAY 5 PT

Flian Springs Inn, 15505 Highway 80, El Cajon, 561-3015 Silverado, country music, 9 p.m., Friday and Saturday, and also at 7 p.m., Sunday.

Geezer's, 28944 Old Highway 80, Pine Valley. 473-9611: Vendetta, n and roll. 9 p.m. to 1:30 a.m. Friday and Saturday.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979 Jeanette Kerolozyn, contemps

Kelly's Pub., 6344 El Cajon Boulevard, college area. 286-0400: Evans, rock and roll, Thurstady; 4 on the Floor, rockabilly, 9-30 p.m. to 1 am. Fridaw, Brian Whitsker, pop runes. Tus. sday; Burning Bridges, world-beat and rock and roll music, Wednesday.

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ISLAND

THE BLUE ROUTE

SALOON & GRILL

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768. Charglow Room: Peter Jay, pop. contemporary, rock and roll, and variety music on banjo and keyboards. 8 p.m. Wednesday and 8:30 pm. Friday and Saturday, karaake entertainment.

Thursday.

Louie Louie, 5286 Baitimore Drive,

La Mes. 462-0533. Reeves in Motion,
rock and roll. Thursday through
sturday: Under the Gun, country
music, Sunday and Minday: Jarraole
retertainment with Fabulous Freddie
and Friends, Tuesday and Wednesday.
West Coast swing dancing takes place
from 8:30 p.m. to 1 a.m., Thursday.

Maverick's, 11377 Woodside Avenue. Santee. 448-8778 Ranger Creek. country rock and roll, Friday and Saturday. Thunder Express, country rock and roll, Wednesday and Thunday.

Mante's Den, on the SDSU of

Mr. D\*s, 596 Broadway, El Cajon. 442-9696: The Premeires, rock and roll, Thursday through Saturday, Juc Ames and Karaoke Mania, karaoke singalong entertainment, Wednesda

Ox Bow Inn, 9816 Campo Road.
Spring Valley, 469-9616: Bob Lenz
and Junction 52, country music, with
some Elvis-style rock and roll. 9 p.m.
Friday and Saturday, farsolar
entertainment, 6 p.m. to 10 p.m.
Similar.

Pelikan Pub, 7828 Broadway, Leroot Grove, 464-9284: Live music, Friday and Saturday, call club for information; San Diego's Phil Harmonic, comedy and music, Wednesday.



1021

**DEN OF THIEVES** 

HE THE WAR THE STATE OF THE STA

THE ACUITA SCULLARCY

THE DRAGONS . BURNING HANDS

274-2744 9824 Campo Road Spring Valley 464-9916 TICKETS AVAILABLE AT THE BELLY UP 461-80022.

PLEASE RESPECT OUR NEIGHBORS. DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE. 1hursday, December 3, 8:30 pm

DUKE ROBILLARD

So. Cal's leading reggae band

Reggae rock from Boulder, Colorado

DERNIE LABOR BAND

Y ALL Y Y ALL Y

ICEPICE LAMES BLUES BAND, 3:00 pm

Sunday, December 6

Sunday, December 6

CANDYE KANE AND THE SWINGER ARMADILLOS, 5.00 pm

Monday, December 7, 9.00 pm (Lassic Rock

BIG FINS



MONEN!

143 South Codres Avezzo, Solans Beach Get the Solly Op Magazine Ireo in the soil such meets, 481-6822

VALO AK VIALO AK VIALO AK S Tuesday, December 8, 9.00 pm World Beat Dance
WORLD ANTHEM THE THE THE THE

SWINGIN' KINGS

YMVYMVYM America's first and only Tex Mex supergroup touring in support of their new album "Hangin" On By A Thread"

TEXAS TORNADOS

and guest RED DEVILS LI WHEN I WHEN I WHEN I WHEN I

Thursday, December 17, 8:30 pm His San Diego record release party for Homy Holders for "Horny Holidays"

MOSO NIXON

and the TOADLIQUORS

and Suests CANDYE RAME AND THE

SWINGIN ASHADILLOS and MACKET

TAMPCHIN AND THE COSMIC ROMBLES

EARLY EVENING SHOWS Chicago Six, Friday, 5:30-8:00 pm Chicago 15, Saturday, 5:00-8:00 pm

MICHAEL

ROSE

18th Annual New Year's Eve Bash with JOHN

MAYALL

COMING SOON NRBQ, Jan. 98 • Dan Hicks and Warriers, Feb. 10 • Allan Holdsw

BIG FINS

TENCHAL AND THE COMME COMM

## READER'S GUIDE TO THE MUSIC SCENE

Pine Valley House, 78841 Old Highway 80, Pine Valley, 473-8708: Crossfire, rock and roll, Friday and Saturday.

Renegade Inn, 14335 Old Highway 80, El Cajon, 561-8105: Liv country music, 7 p.m. Thursday and 8 p.m. Friday and Saturday, call club

Reuben's Restaurant, 8825 Lake Murray Drive, La Mesa. 465-3464

to 1:30 p.m. Sunday.

Viejas Caslno and Turf Club, 5000 Willows Road, Alpine, 445-5400; K. Bates, contemporary, pop standard ligist sazz, country, and 56s variety musse, 7 p.m. to 11:30 p.m. Friday and 6 p.m. to 10:30 p.m. Sunday.

and 6 p.m. to 10:30 p.m. Sunday. Village Emperium Espersos Cafe, 8371 La Mess Boulevard, La Mess 464-69611 Seeve Van Belle, contemporary Christian music, Fribary, Ron Horovitti, Blues and Fribary, Ron Horovitti, Blues and Knowlton, wariety music, Monday, Rolle Cariple, contemporary Christian music, Tuesday, open-mil Wednesday.



D.O.A. HOUSE OF SUFFERING CRITICAL MASS

87 - 8PM

HONEY GLAZE

\$9 ANNICE . SPM

FRI. DECEMBER 11

FEAR

SKATENIGS

PSYCHIC ZOO POUR

\$8 . 8PM

SAT. DECEMBER 5 MUDHONEY EUGENIUS SUPERSUCKERS

FRI. DECEMBER 18 ELECTRIC **LOVE HOGS** THURSDAY . DEC. 31 . 8:30 PM

THE CHANNES THE CONCERN DFA HATEHEAD \$7 - 8PM

ALL AGES

## South Bay /

Coronado

Cafe La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday, Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

Center Cut Steakhouse, 534
Broadway, Chula Vista, 476-1141
Drane Barron houts a karaoke
singalong from 530 p.m. to 830 p.m.
Thursday through Saturday: Sylvia
and Salvador, folk music, 1 p.m. to
4 p.m. Sunday.

4 p.m. Sunday.

The Country Club, 1121 Third Street.
Chula Vista. 42e-2977: Route 66.
country, 8 p.m., Thursday through
Sunday (iam session beginning at
5 p.m., Sunday). White Horse,
country music, 8 p.m., Sunday
through Wednesday.

through Saturday.

Leves Coremado Bay Resort, 4000
Coronado Bay Road, Coronado.

24.4-4000: Ho Caya Losinger Unette
and Nightlife, adult contemporary
and feoadway musical tunes. 6 p.m.
to 10 p.m. Tuesday through.

Thirthy and 7 p.m. to 11 p.m.
Friday and Saturday, Bill Hayworth. Vida 42: 1906 (Intility Tope), where I Need of Coression (1) (30) Orange Javenia (Consula), 12: 90°1 Orange Javenia (Consula), 12: 90°1 Orange Javenia (Consula), 12: 90°1 Orange John (1) Ora contemporary, 6 p.m. to 10 p.m. tunday and Monday

The Marisol Cocktail Lounge, 2638 Main Street, Chula Vista. 429-8045: Los Regionales, norteno mussc. Thursday: Colour, Latin and Top 40 dance music, Friday and Saturday: los Regionales, norteno music, 4-8-30, Sunday, followed at 9 pm. by Mosaico, performing Latin salsa dance music, [1] Ju. o Martinea host salsa night on Wednesday.

Island Saloon, 104 Orange Avenue, Coronado, 435-3456: Len Rainey and the Midnight Players, blues and rhythm and blues, Friday and

JFs Country, 1862 Palm Avenue, Imperial Beach, 429-1161: Live country music, 9 p.m. to 1 a.m. Friday and Saturday, cell club for information

Le Meridien Hotel San Diego at Ceronado, 2000 Second Avenue, Coronado, 435-3000. In the La Provence Bar Lounge: Ray Brtz, jazz jsano. 8 p.m. to 11 p.m., Tuesday through Saturday.

McP's Pub., 1107 Orange Avenue. Coronado. 435-5280: Thurd Degree rock and roll. Thursday; the Noise Boys, rock and roll. Friday and Saturday; Second to None, acoustic rock and roll. Sunday Steve Brewe acoustic variety, Monday; the acoustic variety, Monday, the Travelers, Irish and folk music, Tuesday, Steve Brewer, acoustic variety, Wednesday.

LAZY COWGIRLS ORANGE

UNCLE JOE'S BIG OL' DRIVER COLIN WATSON 8 THE AC-30s TOM WAITS - VIDEO FILM & MUSIC: A RETROSPECTIVE

6-9 PM NFL FOOTBALL REE FOOD + DRINK SPECIAL JEAN/PIERRE OPEN MIC FERN TRIO CHROME DOG MIS-LED

OPEN SESAME
FUNK - SOUL - LATIN
LIVE GROOVES

ELARIO'S

New Year's Et Gele Party Fee-Opens Mar-Bottle of Chertogram Denoing to No Wade Presson Cherto 930 per to 150-on Britanismont Party Faccor - Dalborn \$75.00 per Frenco

ELARIO'S

Football ant 10-Pout TV conte Proc Teligate States \$1.00 Cells Drinks

Happy Hour Margaritae whe shot of Gost laque \$1.95 Monday Sunday, 5:00-7:00 pm in Decemb

DANCING

veia" - from L.A. recording artists GREEN JELLO as seen on MI

ESP

South Bay Banquet and Conferent Center, 4475 Bonita Road, Bonita 267-7700: The Swong Shift with Ken Moyer, swing, Jazz Latin, big-band, and dinner-danzing music. 7 p.m Friday, the Sunday Morning Dixie SPIRIT

THURSDAY with PAM'S PRL BOX and AZE 'N RAYZE.

FRIDAY HROTTLE ...

TOTAL OUTLAND and A-WHY.

TUESDAY

NEDNESDAY DEADHEAD NIGHT"

E ...

ing 2 sets for you, plus guests

TOMORROWS

10m REDHANDED, GADFLY, RUST BONES 11th, THE OFFENDERS, KOOL BEANS, each doing 2 sets. THE FILES, 12th: "The show of the year" – from L.A. recording artists

ROVING EYE

pretty good – another one of those hands **Bomb** did, and well, too. **Flaming Lips:** with the clouds from

the house. I even heard them do a real ong. **Nothers-in-Law** spared us and a closed early. Thanks AIII

WAITER: DEADNEAD bands. Call The Spirit for immediate bookings.

SATURDAY PROPHECY ...

Chicken Farm: Alli Kat Records and

Rock and Roll

The Acoustic Coalition: the Came

PERFORMERS

Il
Critical Mass: SOMA
Crossfire: Pine Valley House
Bruce Dallase the Grill on the P
Rockin' Bais Lobster
Dave's Rhythm Slaves: Spirit
Deadbolt: the Cashah
Dalls Safes South

Mexican Village

Saturday Nights

**JELLO** 

(619) 435-1822

The Rick Gazlay Group: the Stadium The Gressy Peters the Tike House

Dead Houser Calina

House of San Tarent, Calin

Maryle VII. John S. Tarent, Calin

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Shark Jones: Spirit The Siers Brothers: Club 950 at the

Handlery Hotel
The Silhouettes: the Sand Bar
Siren's Walk Pounder's/Escon

S Live Entertainment T & Dancing Every Fri. & S.E. Night 9:90 pm-1:30 am

Friday, Dec. 4 D CHOP HOUSE

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GRATEFUL DEAD NIGHT

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Now 2 Locations SECOND WIND

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8



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EAST

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You are invited to enjoy the sweetest jazz with THE BRITISH AMERICANS

BOBBY GORDON VERN SIVERTSEN

Every Thursday, Friday & Saturday 7-11 pm

Every Sunday 6 pm-10 pm





CHILL OUT HAPPY HOUR Drink Specials 12<sup>∞</sup> Domestic Bottles
12<sup>∞</sup> Kamis & Dukeyper
5-x Shooters
11<sup>∞</sup> Off Frozen Cocktails A CONTRACTOR OF THE PARTY OF TH Friday, Dec. 4. Live Reggae with Tonight . Thursday, Dec. 3 COMMON SENSE CHILLERS \$1 DRINK NITE!

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This Saturday, December 51

TIC-TOC • H-1 • FELIX ENTERTAINABIT project

GREASE

with Polyester & The Funky White Boys

December 7

MONDAY NIGHT FOOTBALL

BEARS VS. OILERS

LURA SHAWEN & FADE TO BLUE

THE ALLIANCE • THE ROCK • BIG RED & THE UTTLE KINGS

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Tix on sale Thursday, Eec. 3 and Off The Record.

# DREAM STREET

Thursday December 3

**CHOP HOUSE** Friday, December 4 **ROCK 102.1** 

BURNING HANDS **MOTOR CULT** 

STIKKITTY Saturday December 5 FREAK SCENE

Monday December 7 O.B. LOCALS NIGHT \$1 DRAFTS, SEX ON THE BEACH & KAMIKAZES

2228 Bacon St., D.B. • 222-8131

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8:30 9:45 11:00 pr NO COVER CHARGE

Restaurant atop the Summer House Inn 1955 La John Shores Drive

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Bottle beers Small Daquiris • Cocktails

PRAIRIE PRAIRIE FIRE

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PRAIRIE FIRE

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NO COVER **MUSIC** 

Grille
Streetheart: Islands Lounge
Third Degree: McP's Pub
Throttle: Spirit
Timeless Noiz: Carlos Murphy's/La

Timeless res-joils
The Time Travelers: Hennessey's
Tavern/Pacific Beach
Tommy Driver the Sand Bar
The Travel Agents: Blind Melor
Moose McGillicuiddy's, Wis

\*\*Construction\*\*

Moose McGillicaidy's, Winston Two Bawd Bleen Spirit Unche Jac's Big Ol' Delvers the Casbah Vendettas Gezzer's Cellis Watson and the AC-30'st the Casbah Woodenfaces Winston's Venterdage: Radisson Hotel/Mission Valles

Contemporary / Top 40

Ambience Borrelli's Back Room Judy Ames and Karsoke Mania: Ramada Hotel Bayview, Mr. Dv/Bl Caje Wellhouse Ron Bellit the Wellhouse Ron Bellit the Wellhouse B Naturals Rusty's Cale at the Rus Pelisan/La Jolla Steve Brewer: McP's Pub Jerre Burchesh, Dov's Jonaline Jerre Burchesh, Dov's Jonaline

Peiscan/La Jolla
Steve Beween McP's Pub
Jerry Burchard: Doc's Landing
The Chromatic Cates Le Pavillon
Lounge
Ray Cerrea: Hilton Hotel
Donna Cote Tom Ham's Lighthouse
Barry Craig Hotel del Coronado
Bruce Dallas: the Grill on the Park,
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Beach, Carlos Murphy's/La Jolla
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Peter Jery Kozak's Restaurant
The Johnson Brothers: the
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Monday, December

Sean McVicker: Admiral Baker

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The People Movers the Yacht Club
at the Marmott Hotel/downtown. Hit Hotel Hotel
Pricet Balance: La Fosta Resort and
Spa, 1565's Last Resort
The Pier Greep's kin Diego Harbor
Excursions
Mr. P Express La Casa del Zorro
Raismakers Pacifica (bel Mar,
Avanti's Restaurant, Hillon Hotel

Jazz and Big Band The Judy Ames Dune Windows
Lounge at the Red Lion Hore!
Kirk Bare Viejas Casino and Turf
Louis Bellous, Mile Wofford, Holly
Hofmann, and Job Magnussom
Horton Grand Hote!
The Gunner Biggs Trier is condide
public them.
Bob Boss Crocc's Restaurant and
Jare Bigs Trier Secondary

Fro Brigham's Preservation Band: Pal fosy's, Patrick's II, Dick's Las

Pet from y. Patrick v. Hr. chok v. Ian Resert
The British Americans Millgam's
Beb Campbell and Friends Elaric's
Alfredo Cardinus Chang's Cuisine
The Chicage is Belly Up Tavern
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The Chicage is the Up Tavern
Peggy Claric with Farevat
Westbrook!: Journalm's
Place/Joint St. Lames
The Peggy Dedson Tries St. Lames
Hotel
Hotel

Hotel
Bill Dubertys the Marine Room
The George Farres Trioc Venice
Caffe/Bar
The Fattburger Bands Catamaran
Resort Hotel
Glen Fishers abe Salmon House
Dana Garrett and Ed Thurston: Grill

VITE LIFE EAST ULTIMATE ENTERTAINMENT Wednesday, Dec. 23
Santa's Bachelor Party
Noon-Midnight Free Membership Bargain Buffet \$2 12-5 pm card with this ad Exp. 12-10-92 ®

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JAZZ - JAZZ - JAZZ

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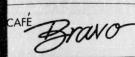
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Priciary Happy Hour 7 pm Drink Specials and 1/9-price appetize The First Choice – Live 5:30-7:30 pm Big Fins – Live at 10 pm

Alan & Lori Lee (private reception

Monday Nite Football BEARS VS. OILERS

THE CARVIN

Coronado
The Bob Hamiiton Trio: Croce's Jazz
Bar and Restaurant
Johnny "Ace" Harris: Hotel del

Hennessey's Tawren/Carlisbad Holly Hofmann, Mike Wofford, Mundell Lowe, and Bob Magnusson: Horton Grand H The Hot Jazz Potatoes: Cafe 501 The Ray Iverson Quartet: Beans!

Motel
The Ken Raiser Trine King Lous Inn
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Craig Maginatio the Advance
Advance And Candellia Control
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Charles McPherson and the Modern
Jaze Disciptor Elario
The Charles McPherson Quartett
Croce's restaurant and Jaze Rav
The Shep Meyers Quartet Croce's
The Shep Meyers Quartet Croce's

The North County All-Stare is zer by the Way.

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Jaine Valle and Equinon: U.S. Grat Hotel
The Jaine Valle Trior Tutto Mare
Vilaya's Magic U.S. Grant Hotel
Forrest Westbrook (with Peggy
Calerie Tomshan's Place/Hotel
St. James
The Mile Wofferd Quartet Croce's
Restaurant and Jazz Bar
Hank Young and Wayne Jure's
Gabrel's Strille, Impertal House

A 15-piece band with a guitarists, 2 drummers, 2 bassists, 2 percussionists. A cavalcade of human puppet

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There hit "Three Little Piggier

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1ST FRIDAY BLUES FESTIVAL

TONE DOGS

Roots Rock Texas Blue

**BLUE FALCONS** 

"Soarin' R&B from L.A."

Munchies & Drink Specials 5 pm-till?

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Across from Horton Plaza parking

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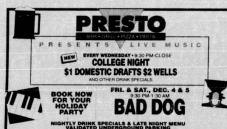


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CLUB 860 (860 Garnet Avenue in P.B. - Diego's)

\$1.50 Drafts

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## READER'S GUIDE TO THE MUSIC SCENE

Rita Moss: D.W.'s Pub at the Marriott Hotel, downtown Cary Narramore: Albr's Beef Inn Joel Nash Scalini Restaurant Mark O'Bryane Metaphor

Restaurant
Michael Sandere: the Voyager at the

Mikhael Sanders: the Voyager at the Kona Kai Resort Jon Sandowsh Shooter's Bar at the La iolla Village Inn Joe Terentinee Ironwood Lounge at the Handlery Hotel Archie Thompson: Humphrey's Jo Treasner Dookies David Whiter Princess of Wales Bar and Grill and Grill Comment of the Comment of the and Grill and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of the princess of Wales Bar and Grill Comment of princess of Wales Bar and Grill Comment of princess of princes

#### Piano Bar and Classical

Randy Beecher: Kelly's S

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Emporium Espresso Cafe, Pre Bar and Grill John LaDuca: Red Tracton's

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528

F-STREET

GHETTO SCHEIST

THROTTLE BIG TENSION

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TOMCAT COURTNEY

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and Grill
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Band: Leo's Little Bit of Cos
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Store
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Gary Farmer: Del Dios Country
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FUZZY & THE BLUESMEN

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Kennard and Miller: the Moondan Bar

Bar
Red Lane and Full House: the
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Gary Lehman: Lord Jim's
Bob Lenz and Junction 52: the Ox Marisol Cocktail Loun

Bob Lent and Junction \$2: the Ox Bow Inn Midnight Stage: Don's East New West the Ossis Club Prairies Fires Buffalo Jos's Barbeque Grill and Saloon Ranger Creeks Maverick's The Rhythm Rambieurs Buster Daly Biocochet: Oskvale Lodge Router 6st the Country Chub The Savery Brusthers: the Pomersdo Club.

he Shadowriders: Circle D Corral dilec and Southern Gold: the Derby at the Hilton Hotel/Del Mar

Steer Crasy: Wrangler's Roost Thunder Express Maverick's The Unbridled Band: Beaver Cree Under the Guar Iosue Iosue White Horset the Country Club Wichitas Beaver Creek

Folk / Ethnic

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Monday

MONDAY NIGHT

FOOTBALL

Anday night dinner special niled spicy chicken w/nce & beans \$4.75

Tuesday STEAK NIGHT!

LIVE MUSICII

Dr. Chico's Island Sounds: Married

TE COLORDO CONCENHATOR MASSAGE MERRY CHRISTMAS, VIAL PERSONAL TRANSER, ACE ACSN CO.

READER'S GUIDE TO THE MUSIC SCENE

A.J. Croce and His Band: Croce's
Top Hat Bar and Grille
T. Irie Dread: Bonita Store

Fuzzy and the Bluesment Croce' Top Hat Bar and Grille, Bline

Rick Garley: Tuba Man s/Line

The Icepick James Blues Band: Belly

The Juke Stompers: Croce's Top Hat Bar and Grille Candye Kane, Sue Palmer, and Tom Yearshy Hotel St. James

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SOUTH OF THE

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Tavern
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Bill MacPherson and Third Beats Blind Melons
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The Mississippi Mojo Eclectric Blues Band: O'Connell's Pub

Nightidah
Miss Rubny Jazz by the Way
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Natty Scatt Old Town Explanade.
On Roote Winston's
Len Rainey and the Midnight
Players bland Saboon, U.S.
Grant Hotel
The Robel Rockers Helty U.F. Taverra
Rich and Young Full Moon Saloon
The Roadmasters Rome Criedy's
Ruby and the Redbotte Tat and Catty China Camp

The St. James Blues Band: Texas Teahouse
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The Silhouettes: O'Com

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Wednesday - Butfalo Wings & Vegge Platter
Thursday - Carved Ross Ser
Thirday - Fish Tacos 11 Wells
12 Wells

11 Wells

Saturday & Sunday - 1/2-price appetize

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Served with fries, soft drink or domestic draft beer. Only \$350 Monday Night Football Complimentary Buffet

Bears vs. Oilers Big screen TV and 3 other TVs. 4 pm to end of the game. Hot dogs & chili with all the fixin's \$1 Domestic drafts • \$1.50 Margaritas \$1.50 Well drinks

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Every Tuesday & Thursday Paul Hayward & Flannel Jammies

**Every Thursday Night** 7 pm to close - All Drinks \$1 . . . . . . . Wednesdays, 5:30 to 9:30 pm

Dr. Chico & The Island Sounds Shelter Island Marina Inn 2051 Shelter Island Drive, San Diego, CA (619) 222-0561

Happy Hour 4:30-7:00 pm Mon -Fri. • Mon. & Fri. **NO COVER** 



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CLASSIFIED ADS

## Free Classifieds

Time to sell your surfboard, futon and electric guitar?

If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 127 for details.

## Roommate Hotline

Photography ... Real Estate .....

HAIRSTYLISTS wanted Great Kensing-ton location. Nice atmosphere: Booth rental, \$100/week Full service, fun salon. Call Tom. 624-0720.

MAINETYLIST, MANICURIST, La Joile Salon seeking operators interested in booth rental, \$50 week Good parking 7 rears same location. Call Donna 243-7022

HAIRSTYLIST with clientelle Fun, bright, full service salon! Stylist rental \$150/week. Manicurist rental \$75/week Free customer parking. Must see kalon. La Joha 459-6025.

Looking for a place to live? Now you can get a jump on your search before the Reader even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



By-and-by it becomes time to buy. By the way, check out these good buys, on page 160 Classified Ads

Antiques & Collectibles .......165

GARDENER. Expanence in professional magazin regular and trackleshooting. Must make you have good body. Only less. Barn immediately 120 ed. 100. The body make you have good body and the second of the second second of the second

HAIRSTYLIST AND Manicural Lipscale full service Scripps Ranch and Tierras-ants salons. Booth or guarantee/commis-sion images, 549-3777

son images, 549-377

HAIRSTYLIST wanted High commission available in La Jolls salon. Call for appointment, 551-2030

HAIRSTYLIST, Booth available. Point Lona Great area. Walk ns. Just opened More in discount. Hurry! Call Dense. 2021;841 or 2023-0077.

222-1941, or 223-2077

HARRSTYLIST, Pacific Beach full service salon. Booth rental or commission 5300 per month, 2 weeks free. Some clientele-prefered. Ask for Debra. 272-7015.

HILP WANTED

educated, responsible. U R netite trim attractive

minute. Love is just a call away! See page 138 for details.

Paid Classifieds

Phone Matches Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-623 and "browse" through the introductions. Only 98 cents/minute, \$1,98 for the first

Need a roommate or clients for your business? Have a accard tental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 127.

No, these famous players were not blacklisted. And they're not playing at night either. Hope you don't strike out with this week's puzzle, page 133.	Excuse me, but wi kinda hard to be an
CONTENTS	

Services
Sports
Stage Notes
Trade
Travel

Photo Classifieds

HOME CARE. Provide nonmedical in home help for seniors and disabled. You select where, when you work Bilingual Spanish preferred. At Your Home Ser-

HOME CARE/SUNSHINE AGENCY, in home-hole care, non-medical, hing experienced names, homemakers, child care, adelcompanions. Flexible hours, Good pay Must be bondable. No fee: 282-7774.

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I'd give my right arm to be

ambidextrous. Interesting,

different, accomplished,

ge 133.	kinda hard to be ambidextrous. Turn to page 138.				
		Featu	res		
	151	Puzzle	131		
ices	155	Picture Story	133		
	129	Ernie Pook	135		
	149				
	132				
	165	Dienlau	Ade		

Wanted 164 Wedding/Party Guide 131 

HOUSECLEANERS. Work for Merry Maids Earn \$150 E00 per week Car and insurance necessary. Misege past Full time. We train: San Diego, 272-2415. South Bay, 305-1612. HOUSEKEEPERS. Earn \$1000-\$1200 per month. Must have experience, car and prome Costal area 486-7847.

Ocean Foot Wash (Bampor Han Boste BERT AURARY TWASHERM). Bert Most BERT AURARY TWASHERM TO THE THE STATE OF THE THE STATE OF THE STATE OF THE BERT AURARY TWASHERM TO THE

schooleacher desires sponsoriemply-to net up moving here. Any permanen-cosion. Call Brain for resume and informa-tion. 274-2942.

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genune work environment. Legitimals injuries. Call 544-0187. model St Models' Models if your cooling for modeling opportunities, we us moved them! To find their new location to our "Stage Notes" category in the section!

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Diego. 267-8082.
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INSTRUCTIONS FREE & PAID CLASSIFIED ADS

## Free Classifieds

Prec classifieds are available to private parties and to morporfit organizations that do not charge for their and the control of the property ommate category for details.

MALING DEADLINE Tree classified must be received by 7am Monday, three days in advance of the intended issue Reader Classified, pp OB as 85803, San Dego, CA 92186–5803. No free ads will be accepted at the Reader office or over the

phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is spon Tiourian.

Tuesday.

Due to the large volume of free classifieds, the Reader cannot handle visits or phore inquiries concerning them. Please do not call us to ak how to puse the classifieds, to attempt to cancel classifieds, to attempt to cancel classifieds, to trequire the cancel classified, and the concerning the cancel classified and to require the right to edit or refuse classified add due to inappropriate content, space considerations, for

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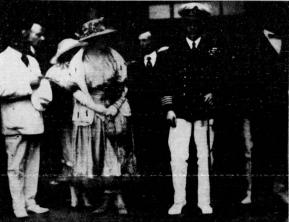
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PICTURE STORY

by the San Diego Historical Society



The Prince of Wales, shown here during his 1920 visit to San Diego aboard HMS Renown, with Mayor and Mrs. Louis Wilde (in white) flanking him. The prince, later to rule England as King Edward VIII, gathered yet another title when he abdicated the throne to marry an American woman and was "demoted" to Duke of Windsor.

Both San Diego's ruling elite and its unwashed masses turned out to fete the young prince; a tie-and-tails dinner dance at the Hotel Del Coronado was attended by the former, while the latter had to content themselves with a brief glance at his personage during a downtown motorcade and brief city stadium

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EQUIPMENT: Yamaha RX15 drum ma chine. \$70. Guild. 8301 bass (Carvie pickup). \$225. Grison Victory bass (ac-tive electronics). \$350. Sean. 9am. 9pm. 276-7717.

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EQUIPMENT: Boss CE-2 chorus: Ibanez analog delay, volume pedal for DX7 sin-thesizer. \$20 each. Anvil case for large keyboard, inside dimensions 14x17x8. 500, 270-9900. COUPPERTY.

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PICTURE STORY

by the San Diego Historical Society

M

he Prince of Wales, shown here during his 1920 visit to San Diego aboard HMS Renown, with Mayor and Mrs. Louis Wilde (in white) flanking him. The prince, later to rule England as King Edward VIII, gathered yet another title when he abdicated the throne to marry an American woman and was "demoted" to Duke of Windsor.

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\*\*HO

Both San Diego's ruling elite and its unwashed masses turned out to fete the young prince; a tie-and-tails dinner dance at the Hotel Del Coronado was attended by the former, while the latter had to content themselves with a brief glance at his personage during a downtown motorcade and brief city stadium

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NEW WORLD MUSIC & SOUND

12/30 283-1477
AIRLINE DISCOUNT COUPONS, Continental 375 off any rounding of \$450 or more. Seven day advance booking required. Must include one Saturday. Coupon ont \$50 283-1477 Caupon cost. No. 285-1477

AIRLINE TICKETS, 1 or 2 round this lickets to Honolulu, Leaving December 20th returning January 17th, \$350 each 536-9156.

AIRLINE TICKET, San Diego to Chicago to Grand Rapids Michigan. December

AIRLINE TICKET, one way to Minneapo-is from San Diego on December 14, \$100/

PHONE MATCHES WOMEN SEEKING MEN

## HOW TO RESPOND TO PHONE MATCHES

## 1-900-844-6282

To respond to Reader Phone Matches<sup>ra</sup> ads, call 1-900-844-MATCH (844-6282) any time, 24 hours

a day!

If you choose an ad from the Phone Matches \*\* column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches<sup>th</sup> will appear on your phone bill under "DATING." If you have any questions, call

phone bill under 235-8200, x268.

233-8200, x268.

Tyou're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ds.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

EXISTICS THE BEST OF RELIGIOUS AND THE BEST OF THE BEST

with 129 T250001 PRDHEAD 42, would like to learn how to got! If you're single a goffer around my age, and weep' less than 1700s. let's get sogether! 120 T250474 PROFESSIONAL, 30. 5.2" 115/bs. snores sensitive, and sportrameous Enjoys outdoors, concerts, dispring, sports, moves, and armalis. Seeks If humbrous, moves, and armalis. Seeks If humbrous.

sitiores a must (12/9) \$\overline{T}70676

LONG LEGGED, ATTRACTIVE, wants to have fun 32.5 10°. Charger fan and ikes occasional partying. You, at least 6°. 33-45, with a sense of humor (12/15) \$\overline{T}51006

IT's 1009

JEWISH MCE GUY? Pretry charming, and happy fur knowing professional seeks be Jewish prince successful sales for advanced, family priented, considerate easygoing professional, nonsinces 124-42 (1216) IT's 1197

ALL, ATTRACTIVE, bownstoke 27, 53-41, attractive, princessonal, secure Englys beach, grin, drining music moves got Seeking fire modulated, white male: 62"+, under 45 (12/16) IT's 1107

CLASTIC, DOUBLE Taurus former Mensa, willy articulate

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

527-1906, 24 nours a day, and rottow the easy instructions.
Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you sak your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24-hour period. All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time. 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to ra personal introduction or listen to responses.

QUESTIONS? Call 235-8200, x 268

San Diego Reader Phone Matches

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ditional words	x \$1,20 each	\$	Address			
Late fee (for ads received after free deadline): \$20			City		State Zip	
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cancellations. No order using Maste	refunds. Make check or money order erCard or Visa, please fill out the follo	payable to San Diego Reader wing:	Signature			
ard number Expiration date			*Please note: All accepted ads will run in the San Diego Reader for two consecutive weeks. In the Supplement they will run on a space available basis.			
nature						
FREE AD DEADLINE: 7am Saturday Mail: Reader Phone Matches, P.O. Box 85803, San Diego. CA 92186				LATE AD DEADLINE (Must include \$20 c Fax: 233-7907 Pho	service fee.)	



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eart, yuppe (12/16) \$751005 I'M A QUALITY PACKAGE (active shapely, intelligent horiest) If you're a nonsmoker, 510'-611, 35-45, Caucasian, retelligent, understanding, and hono' the sprits of others, call me (12/9) \$750796 BLACK OFFICEAGENTLEMAN wanted military or policeman who knows how to treat a special write female. Must be 33+6-honest smoore. Likes movies, danging (12/16) \$\mathbf{T}\$51048 spens or denes, can me clarely, 220-ules PRIEMOS TELL ME Inn a Jame Fonda Eugaben Taylor warm caring easygong if you is ready for instructively commit or to address a ready to instructive committee and english to address a ready to make any time to waste with users and abusers (129) 72 7081 ATTRACTIVE, YOUNG, where 43 hippie sout, seeks man who's communicative uninhibited generous sout, No bixers.

6 - Invest and the control of the co uninhibited, generous soul. No bikers, beards, yuppies, jocks. Good looking speks white man 35-45. Honest(1/2/16). 1275/1706.

ionatip, Respond to despite the part of the ATTACTIVE, INTELLIGENT brown hydrogen anodelscens 1.3 lies was in plant; moves mean execute the plant; moves mean execute the plant; moves the plant in the part of humor. Seeks tallish, successful loving man who wants children and a loving comm. (125) 12:70/T04

TO 70565

SOOKSTONE JUNKIE: riighly attractive, smart, affactionate, sophisticated female professional, 36 dancer's legit. 57: 138bs, seeks will educated, with pand-some, kind, flowing main for serious relationship (12916) 1075 (25). DO YOU EVER WONDER If life is passing you by? So does this clonde. 35 blue eyed, lessly professional (workshoot) with meet a countries which is honed a countries which is honed as countries are of meetings enough to be a countries of meetings enough people, wants to share \$129,027,70566.

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TALL TWO STEPPER, 35-50, music burr with sense of humor wanted by fun owing, blonde, 57-1/2", secure sensitive, sincers laughs a for lives outdoor activities (129) 1750871 tes (1209) 12 SUPPLIANT, Christian woman, enjoys outdoors, creativity and people, awaiting single Christian man, 36-46, fit, vervet and steet, likes children to enjoy time sogether (120) 12 50792

to enjoy time regioner (129) \$2,000 LADV, 50,516\* (130ths, bright its prehy doubled Love air sunshine, hier de wire Seeking towing, interest accomplished, marue nonstroker for musely committed, caring reliaborating (1216) \$250,000. TO 1050
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ONLY THE BEST. Premy brunette 30s.
He autidoors travel cook seeks quality professional affactive Jewish or not 30s, nomeowiner for starting a life to-getter (1216) 125-1247 miles of homographics. Installing relation— PERSONALTY PALS, native Size Die-gan with Love backing the Book of the Com-graphics of the Company of the Comp

EARTHY, WARM, somewhat nutly, self-reliant. 38 years. Wants a good, humor-ous, warm man as an equal partner for ex-ploring, the 190s. Nonstroker (12/9)

protect (128 1250/20)
BURNESSERVE ALL EMERT This protection in the protection of the

TEDDY BEAR HUGS WANTED by 29

EAST COAST REAUTY, unpresent out.

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COMMUNICATIVE, inhospective, stable kind gentledian only inquire. Attractive slender, 5.7°, 30 is female, enjoys the above and series of humor, loging for interesting, convertation, finendship first (12,2°, 20°50478.

mof (1927 to 50479)
ORIENTAL NEEDS CARRING, emokonably and financially secure codingle graduate. 40-49 Sense of humor comfortable with teens and animals. Enjoys revitariants moves, sports for monogramous epistion-snip (1991 to 1995)063.

plays (126) 12:30408

WANT TO PIND SOMEONE to kins at midnight? Jinn us for the Phone Matches. New Year's Eve estiavaganza on Thick day. December 31 at he U.S. Grant Hotel: You will get a free Solword Phone Matches at Johny a sumptious feast.

Date will cost add per personal review to SERVING COMMENSATIVE, gerelle fit, James professional, AJ 45, with integraty and sense of humor who is content, yet enclasse about the to happy, bright, out-able to the content of the content of the AUBURN HAMED NORTY. I'm wascook-teen documentally financially, and made encoonally interest to form to stable encoonally interest to form to denie of the months of the content of denies of the months of denies of the months of personal content of personal con

STOKEN (1239) 127 (2615)
YOU ARE TALL, blond or brunet, mascular also tensitive youthful and attractive. You are 27-37 is novimbered; communicative, and open minded. You shrink noble thoughts and have a stense of brundor I am a color clover 33 year old fourtaine regiment and builded and process.

EMININE, GENTEEL, soft spoken, artis-

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BEAUTPUL, SOPHISTICATED, did fast soned, independent sweetheast chailenges you.—An estimate your fast shadow handsome 5 to 1 male who handsome 5 to 1 male who handsome 5 to 1 male who handsome handsome for commitment sets chemistry 16 to 15 to

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CHIC, TRIM, WITTY, sensuous spring, force, force, fiberal world traveler 5.4-12 sees normanising affect professions.

35-56 Let's share the beach blues in this dancing, liheater and more (127), 12750415.

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tonship 30+(12/16) EFS1020 20VIRAX SWEETHEART of submit will and wisdom seeks 28-45. Indeed martic, for tennis walks, aris, music ding laughter, friendship Ever love? 12/16) EFS1099

TO MAYE FUN, meriligent, sien-tratious, mondmiker, 31, green-ounds brown, who ethipsy work-would have to hook up with a would have to hook up with a coessful, ambitous good look-igner man, who sin shape, likes fun has palletinee and a good name (12/9) TZ 7/0598 AIRAN ARTIST SEKS tail bod type, agod 18-22, for coffee-hogal discussions, florwident

E, LONG HAIR, hip length e Recently abandoned. I'm a but a little lonely. You finan-and up, and gentle (12/16)

FOR ROMANCE, sensitivity, grief kisser with a havin chest, all is to late 50s and eager to all blue eved blonds who enjoys ic. Theater, biking, boating, meredy, outgoing sixtue a ensationalist fun upbeat, as dancing Smoter OK (123), we dancing Smoter OK (123). NATING WHITE female with

adventure Loves theater, is beach walks spectator of sum Modeled deco-ibroad. He nonsmokering successful educated, values humorous, loyal. 11(6) 12751274 2761 T551274
E/BROWN, 55" 115/bs.
ophisticated furny, sensces financially secure nonated professional, into
movies travel, dining,
sec. (12/16) T251139

To 70% a common of the common

OOD BLACK WOMAN hard to not vated, very expressive, mind toward change (12/16)

Short aneous nurse sibs in grad school 91X, jazz Guild Theater, coffee shops

restoral active secure male, culture sports and fun (129) RATELY LOOKING for depth and is 1 in 62 acceptable, adjusted, adventurous, reasonable, intelligent dependent opinionated tolerant lefficience. Variad interests Tail Mackle (1276) 2751140

Cell 122/16/ T2-1037

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SLIM, ATTRACTIVE, intelligent young woman enjoys travel music outdoors. Likes same in Javest music outdoors. Likes same in Javest male professional Admire good heart creativity, air adventionus spirit but level head (12/16). III 5/259.

TO 1259

CHRISTAN, 31, 118bs. 577 attractive, brunette, humonus, combotable et auni controlled et auni contr

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seeks older Jewish gentleman to soot me Am affectionate loyal, intelligent consente. Excellent driver's record (12/16) 223-1029.

T751029
ATTRACTIVE MOM professional earthy.
36. petrie looking for Home Improvements Tim Allen type. 30 to 40. secure.
hinty, long, open horest, grace under pressure (1239) T750795 harry, foreig, open honest, grace under pressure 12/9/12/5/07/9.

THE PERFECT GRIL FOR YOU is 25/35, adverturous, but also likes to stay home, or soch-sist-kied and down to earth, can be matter or silv, stays honestly but is not a finess fanatic, is independently et enjoys time toggether, and knows the importance of being best finends first (12/9): 127/06/96.

SOUTH AMERICAN. CATPOLIC. 34
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REMANSANCE MAN WANTED: Ane you at clean cut professional well enbursted as clean cut professional well enbursted as clean cut professional well enbursted and condoors ammers, and the arts Pressure vector me. (12/16) TD 3173

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TO THE CONTROL OF THE WOTHER OF ONE, 39 tail athlete with a great sense of humor, seeking an older gentleman, well established, with similar qualities, dads wecome (12,9) 17 50847. pominent, seen ospacehole, seen custo consistent of country and co

and a open minded to new things. (120) MNRSE, Pilo, MNOON, with for of love to give 10-yes 10

INTELLIGENT BLACK MAN, 28-35 where are you? Most people say i'm beauth. Let's meet. Tell me what you then Nurse. 30, seeks quality male (12/2) 1250412 BLACK LACE, HEELS, and pearls. Can-delight. No matter what this lady wears

POSITIVELY SEEKING faithful and lasting relationship with a gentleman in mid-40s. to fit secure, frusting and professional, cute stender and petite lady, good humor (122) \$250407 side, good humon (120) TET 0.047

NOLIDAY ROBANCE. Serv. Raccinang, yet controversal. 30 year old wants to read the service of the service of

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HONEST, CARING, Puerto Rican 45, 52, 1980be and reducing, likes dancing formantic walks. Seeks sincere, honest, carrig mais 48-52. Friendship relationship (12/9) 22750921

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ATTRACTIVE, PETITE PARENT, 28.
Sweet personalty, a little shy, seeks made friend companion, notembase, with Christian values. Enjoy bicyoling, walks, beaches, parks, dring out, moves (12/9).
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Awarding your care (21%, 12%-1266). THIS DYNAMIC WOMAN DOESN LABRIES with the second carefully in 6.2° min at the careful care of the careful careful

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NEW

### HOW TO RESPOND TO PHONE MATCHES

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1.49/minute (18+ only)

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with (1976) \$75-1082.

POINT LOBE SECUTIVE, 58 elicitive monsmoze, likes tennis, golf-eahing opera, travel denemp, athletic build. Christian seeks intelligent classly list, minded (1278-1273).

HELLO, I WOULD VERY MIDCH (is to be aftern you have from you in 16. 7109s. There many extensits from going out for breakfast you have from you may be remarked.

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ATTRACTIVE, WHITE, 39 6 2' 190bs, financially secure, alhielic, healthy lifestyle, Engoys workouts, unrung, jazz Dei Mar resboert. Seeks attractive. It is ducated. Reminute considerate woman, 26-36 (12/16) TESTITIST

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danver, 38, 62", 1806s. fe acres testiful professional, seeks parties is sender, happy, fun, honest Enorgy, travet, adventure, outdoors sorby formance, biss (12/16) 12/512/7

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40, JEWISH (not religious), 5.4" Seeking to med norsmoker for complete relation-typ La Mesa resident. Originally from spookyn, New York, 15 years in Califor-ins (1219) \$2751160.

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M neisturais intreair would like to smash Maustons face out with my science book. Sometimes clouds look like big things of cotton flat an the battom. These are Cumulus clouds. Mauston just did the Fag thing to me again. ans 3

to stare at me when Mr. File isn't

looking. I ignore his mouth moving or the word fag." water vapor cordenses and forms clouds. In a certain way 1

by Lynda J. Barry @1992

Smetimes clouds are small and sem very faraway they look like feathers called Cirrus clouds. The highest clouds. Six miles above the earth made of Park clouds with rough edges are Nimbus clouds. They hang low and bring Dain. The dark parts caused by moisture. When they get very dark they are ice crystals. Mauston should ride on those clouds. The most beautiful called <u>Cumulo</u> - <u>Nimbus</u> clouds that Canbring the lightning that can hit clouds are Stratus clouds. The clouds Mauston and kill him right in the mid-dle of upper field duraing 2nd recess you see at a lovely sunset so lit up in beautiful colors. Stratus cloud are the postfer clouds for fags like yours truly lave firedge. P. S. Only 250 more days of Mr. Files class to go 30 many people would just laugh. It was not me who put perfume on my Science book. It was mauston, who Famously Lambrian Lambrian (Control of Control of Con



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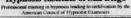
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ally wild stim attractive funder various and fun fun fun't (29) IET 70505
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SKIS. Lange Zs bon's men's size 10.
Rossignol Haute Route 195cm skis, ski
poles, new ski jacket (medium), women's
Head ski pants, size 14, 487,4455.

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CARMEL VALLEY, Female professional to there Overlands condo. Own bedroom but calfriedra cerings was of lakes. All amendes, from troke i responsible, emissional calfriedra cerings was all amendes. proced active 5450 267-9463, v31717 CHULA VISTA/EASTLARE, 5380 No listie Microave Intersace terms, swim-ming References, 482-3014. CHULA VISTA, Misiefernale, Share fur-mished 2 begroom: 2 bath apartiment Community pool listingly, yard. TV cam-priore parking 5300 plus depose Util-lies, included 691-1132, 262-9463.

SSO plus bapone also dee COLLEGE AREA. Large 5 bedroom nouse recommended from the properties and the Abstraction of drugs Averable cow 5300 287 9610 COLLEGE Gorganus Anne Cliges to 50Suffreeway 2500 square test arrupt pool labor rome thates gaugeyuking 2 100m available Couplerpets DK 12/1 5400 289 9640 3/24/31

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COLUMNO LINE AND DESCRIPTION OF THE PROPERTY O

CLAIREMONT/805, 4 bedroom home Clean quiet nonsmoxing professional Share kechen microwave washer dryer cable yard Freeway close Own phone \$290/month plus security 457 2550 202-9463 x15455
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bedroom. 3 bath house. Nonsmokin professional/graduate student preferre \$395. \$350 deposit, includes untitle Michael. 481-2767, 262-9463, s21977 McCael 481-2767, 262-3463, 221977 DEL MAR, Sübörmenin includes sinces Largo, well kept a bed cont. 2 behin nous preferred. No cats Steve Inclu-ption of the Control of the Included DEL MAR, SS50 month. Share 3500 Squate foot frome. Liauride, dishwastne-garage, vand socian view. No pets. Brist. 481-609.

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Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following:

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### Get response before your ad appears!

Soon after you record your matthox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday.

### To place your roommate ad, call 262-9066 day or night.

Pay with Visa, MasterCard, check or cash.
The cost is \$16. However you pay, you must first call
262-9066 to place your ad.

Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below:

nonsmoking male, 23-35, to share 3 bedroom house. Large room, pri vate bath. Pool, off-street parking, \$350 plus 1/3 utilities. Available immediately,

We pursue an active outdoor lifestyle and worll probably have more luck finding us at Mission Bay plaving vollewhall than at home in front of the TV. We like to entertain and our back ward is a great spot for barbecuse. We re seeking a person who is conscientious, firmachilly stable and a good communicator. And, we have one cat named spake?

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

When you are finished recording, press 2.

4. To retrieve your messages
call 262-986- You may get responses on the holline before your
ad is printed, so call frequently. Messages are erased after you
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arpe defuse home Country setting un-tirest parking. Separate entry. Tennis, sasketbull, laundry, Alchen, Utilities in-cluded. \$325, 463,7363, 262,9463. A MESA/MY, HELIX, Semi-vegetarian

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x20006 MRLLS. Seeking professional or student, nontender to shake incredible 2 bedinner. 2 bath condo with awasome day harbor view. Prefer active: sports minded for roombastinend situation. Until robudes faundly and paning. 480-2486.

237-0493.

NORTH PARK, \$300 plus depost. Share utilities: Large room in house on cull-desac, Large garden. Share with 3 males. Evenings, 456-1549.

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NORTH PARK. 4 bedroom house Cre-stine quiet, postive environment, Looking for responsible maniformale host smoke no drugs, no parts. \$242, 1/4 utilities, NORTH PARK, You Gay, \$250, 1 week feel. Quel female student preferred Ful-minabel, feethy pearled froms, hos smokel drugs lipids. \$100 deposit. Peter \$63,9817.

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OCEAN BEACH. Mature responsible day employed person to share 2 bedroom apartment. 1/2 block to beach. Patro. \$200. \$320. \$320. depoy! Share utilises. Smoker CK. 226-2904

OCEANSIDE. Roommare to share 3 bed-room. 2 bath house with view. Fireplace \$350/month plus 1/2 unlines. Call Jeff or Kethy. 433-9425. 262-9463. x27408. OCEANSIDE. Couple serking female 21-35 share 2 bedroom townhouse. Large room mirrored closet laundry. 1 block to beach. Available 12/1-5355/ month. utilities. Included. 262-6463.

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260-9460 x27672
PACIFIC BEACH, NORTH, Seeking clean responsible nonsmoking lemake to share 3 bedroom noise 2 blocks to the beach \$375 Avaisable 12/10 Share unities Anne 483-3631 262-9463 x24528

273-5007
PACIFIC BEACH, Female roommale anned Must see 2 bedroom 2 bath law by corool as extras Walk to all hot spots \$500 plus \$500 deposit 273-8309-262-0483, x27033

262 9463, 20210

PACIFIC BEACH, Corner townhouse Book to Be Upstairs Redroom Laundry security easy paring Seeking responsible professional 25-36 Clean considerate nonsmover \$335, 1/3 utilities 262-9463, 157-13.

seeking nonsmoking vingetarian female professional to share 2 bedroom, 1 ban house 2 blocks beach, bay Yard park-ing \$385/month, 1/2 utilities, 262-9463 14,950.

x14250, PACIFIC BEACH, NORTH, Mareifemale to share 3 bedroom townhouse 3 blocks from beach. Garage, freplace built in mi-crowave, trash compactor storage. \$400, 1/3, Mail. 488-1546, 262 (4403, x.17286). 10 Mail 488-1546 262 1460 x1720
PACIFIC BEACH, Malerfemale share large 3 bedroom: 2 bith beautifully fur-rished condo. Fireplace washer/dryer garage, 9115, depost Available January 1, scorer 270-6710, 262-9463, 322036.

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male to share incredible 3 bedroom 3 bath condo, 2 blocks to beach 2 car garage Washerdrey Freplace, Dock Monsmoker, \$450/morals. Available now.

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PACIFIC BEACH. 2 responsible female

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preferred Quiet neighborhood valueringser Friendly clean active rounded seeking same Big room unfulnished Storage Yard Share utilities \$350-262-9463, x27764

POINT LOMA. Large 3 begroom house. \$317/month. Available immediately. Malei-

POINT LOMA. Mature listly seeking reliable roomhate. Orean large 2 bedroom 1 bath apartment. Quiet 1 lear all fireways \$290. \$200 depose. Maiefemale. 40-. 223-7987.

POINT LOMA/OCEAN BEACH. Responsible fun nonsmoking female 23+ to share cute 3 bedroom. 2 bath house 2 blocks to chiffs. \$370 plus utilities 234-4760

RANCHO BERNARDO, Female professional cooking to same to where beautiful cooking to white the professional cooking seasons to be making \$425.month plus 1/2 utilities. 87-0144.

ABT-0144.

RANCHO BERNARDO AREA. Nonsmoiling young senior, employed, would like to share with same 2 bedroom, 2 bath, saight living from: Walk to evertyithing. Friendly, private, \$350, 265-965, x16-87. MANCHO BERNARDO. Malefemale non-smoker to share 3 bedroom. 2 bath house. \$350 plus 13 utilities includes all club fa-cities. 1964-9656.

x24242.

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494-4975

RANCHO PENASQUITOS. Share condo
Own beditcombath. All amenties. Pool
laundly acuzar Off street parking. Nonamover preferred. \$275. 1/2 utilities. depost. Leave message. 538–1524. Assistance in the control of the con

\$100 depoils also 301 also 520. SAN BARCOS Female professional to share 2 bedroom 2 bank codes Female professional to share 2 bedroom 2 bank codes Female makes with path All amendment female also stope. Assistant menedating the sales stope and path also bedroom to the sales and th

287-2610
SCRIPPS RANCH. 1 person to share frome. Own room, bath: Use of house. Nonimoker no pets \$335 including utilities. Washer dryer pool easy parking 695-9606.

SDSU (NEAR). \$300/month. Large furnished room. Share nome. Nonsmoker, le-maile. Resident dog and c at 0ff street parking. \$62-5108 and 582-7838. SOSU AREA 3 bedroom spacious private house includes pool barbecue in backyard. Available December 1st or anytime thereafter. Prefer financially stable adult. 202,0463, x24713. SERRA MESA. Own room in 3 bedroom house with pool \$3000month plus 1/3 use-

501.444.3 BEACH. Looking for clean, con-inderest, nonsmoking male/semale to share 3 bedroom 2-12 stath condo. Great location. Large room. Washer, dryer 5400, 1/3 uhistes, 481-4947, 262-9463, 12598.

SAGO, 1/2 utilities, 40 + 4647 - 200-0405 J.
SQLAMA BEACH. There 2 bedroom 5. J.
Ammonded upgranded teerhouse Coult and teerhouse 3-10 to 10 to

SOLANA BEACH. Available now Re-sponsible happy and active female to share 3 bedroom 1 bath home. Walk to beach Fireplace washer driver. \$325

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TERRASANTA Locking for mace/heraisk to share beautiful new 2bodroom 2 beat mont condition (asset) freedom 2 to the condition of the co

202 4845
UNIVERSITY CITY, Female wanted to share large 3 bedroom house with a women professionals. Washer drive parking in driveway, \$370 plus unities Available immediately 252 9463, 423329

University City, 3 bedroom condi-Pool, sauna, tennis, taundry, balcor-view, Neal, responsible, trustworthy, no smoking adult materialmae, 5330 month 1/3 utities, David, 453-6848.

eccey
HEIGHTS. No smoke/
eat responsible person 2
in \$307.50 Cable garage
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area Kathy 294-4346

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WANTED: 1-2 roommates to find cool 3-4 bedroom house in North Pacific Beach area with 2 dudes by 1/1/63. Rent around \$400morth Vince: 486-3232

SITH AND UNIVERSITY. Mapre main to share fully lumined, rice 3 bedroom, 2 bath apartment. Full privileges. Cable Parking \$245/month. Low utilities. John 282-6394.

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CLAMPERONT, WEST, 5550, 3 bedroom,
1-10 2ath 7 car garage fented yard,
hearly partied, nice gave respectivened.
hear hereways, shopping Bower Really,
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or carryon frequently remodered Clearparties of the company of the com

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begroom, 5620up 2 begroom, 1, 1/2 tam's lipsymbouses. Beautiful gardems, healted good, convenient block from shopping persex. Schocksbuses nearby Free basic cabe, sed releaning overs, 20 pets. The Gardens, 5544. Balboa Arms Drive, 276-5602.

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Spachous 1 and 2 bedrooms, 1 and 2 befrs. Lots of cupboards. Near and clean, with pook secural deheater Near shopping and freeway, 6699 Beadnell Way.

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Approximate moduling differences and ORL MAN. Tolerance literature in a decizit forms, washed dies model and a second forms, washed dies model and the second forms and the damps forms and the second forms and the damps forms and the second forms and the tension of the second forms and the second forms

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COWNTOWN, NEAR, it be do tage. Accepte. Air rev parkings tage yard cealing tans. Before Galage available 5545, 434-755 of to 1900 square feet. Large with gloss life bar focusing tans. Plus you and Chry Soci5 434-7561.

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NORMAL HEIGHTS, \$475. 1 bedroom. Nice, any, in guiet complex. Clean and roomy. Vertical binds, gated entry, laundry on ste. Holiday special. \$200 off first month? Call 297-PENT(7366).

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REAL ESTATE PHOTO CLASSIFIEDS

BONITA, NORTH Large VA/ FriA townhome! Assumable! 4 bedroom fingsice, private, Lish patic Quel tocation near greended, 3123,000 Call with questions. Nancy, REMAX 606-504, 200-505.

1

NORMAL MEIGHTS/KENSINGTON, saas Delfine I bedroom Air condisioning indvindual security system: Generous stor-age. Carpets, drapes, dishwasher, Ap-proved cat Ok. Garage available: 4658 Cheroke: 563-3638. NORMAL NEIGHTS. I month line rent. \$440. Large 1 bedroom. Separate dring Vertical blands, custom colors, light and any West of 805. 282-0522, 489-2180

Cherokee 563-3638 NORMAL HEIGHTS, \$400. Holiday spe-cial<sup>(1)</sup> \$500 moves you into this specificist 1 bedroom. Air, laundry, ceiling fan, and parking Great location. 295-3737 NORMAL HEIGHTS, \$385/\$475. Studio and 1 bedroom cottages available. Quel complex. Side yard. Ceiling fan. New parking two binds. Laundry. Off street parking \$64-0773.

parking 384-0773. 2 bedroom smaller house in rear. Enclosed yard, off street parking Laundry room with washer/dryer Near grocery. Walk to Adams Avenue. No dogs 8600/morm 231-8777. NORMAL HEIGHTS, \$425. 1 bedroom apartment. Balcony/pailo: recreation room taundry off street parking imove in bonus.) Earl Har Apartments, 3182 Monroe Avenue, 285-0985.

NORMAL HEIGHTS, \$596 Large 2 bed room agariment. Duret building, Dishwasher, air and faundry room. Garage available, Ask about social 4424 Utah. Street Call Dave at 624-0110. NORMAL HEIGHTS, 5725. European style 2 bedroom townhouse. Fireplace Roof deck. Alarm. Very quiet. Off street parking 239-8003.

mode dee, Auer, Very cold CIT greet, MATTIN STATE THE GENTS. It is a local worker Chemical paper between Chemical pap

DOWN STOCK According to 277 moved in MORTH PARKS, 1977. 5 bedform 2 bein house 1 level : 1500 loader feet lamb house 1 level : 1500 loader | 1500 loader feet lamb house 1 level : 1500 loader | 1500 loader feet lamb house 1 level : 1500 loader | 1

714-631-3646
NORTH PARK, \$550 Large upper 2 bedroom. Huge kechen and many cabinets. Great building convenient to all 3975. Mississippi. Available now 670-1771.

3975 MUSISSIP APPARENT TO MUSISSIP APPARENT TO MUSISSIP APPARENT AND A

NORTH PARK. 8025. Super large, quiet 2 bedroom. 1-1/2 bath. Air conditioning. Pri-vate parts and ballows. Store. Intelligentor. Sethwarter. Com laundst. Parking. 4152 Uain. Del Soft Repentation. 270-207. NORTH PARK. 3750. 3 bedroom. 1 bath large updates appartment. New Cell Soft ange updates appartment. New Cell 4713 Kansan. 291-3000. parking. Neer all MORTH. NORTH PARK, \$450, 1 bedroom, 1 bath upstairs. Specious, sunny apartment in convenient to all complex. Very clean. Laundry room IPO Really, 291-3200.

convenient to au complex 1 Very cur-porting PAIR. Select 1 belongs in 18 Millions operating PAIR. Select 1 belongs in 18 Millions operating PAIR 18 Millions of PAIR 18 Millions operating pair interpretate pair of the pair of

NORTH PARK, \$400.1 bedroom, Slave, lefrigerator, Coin faundry. The price is right! #351 Hamilton, Del Soi Properties, orb., 2023. 270-2071

NORTH PARK, E445 Large upstarts 1 bedroom. Stove refrigerator Don laundry. Super cleant Well maintained building. 4381. Urah. Del Soi Properties. 270-2071.

270-2071

NORTH PARK, 5510. Exceptionally clean low priced 2 bedroom duples on 32nd Street, west of 1-805. Two person maximum No smokers. No pets. 426-1266.

MOSTITE PARK. Solid. 1 Solid S

250-3466. NORTH PARK, 2 bedroom, \$535. Small quet complex Large is nny, upper New part, carpet ceramic tile counters. Dishwarer disposal Parking laundry. Near stores. 454-0233, 299-5964.

stores 444-0003, 208-9694
MORTH PARK, Move in special 1 bed-rooms 5490. Lots of trees. Assigned parking pater denty Laundy. One flock to buses. 4611 One, 284-362.
MORTH PARK, Cute single in cottage stores. New part. Crisist, carport. 5426. Move in the 17559, secrete \$550 of Ex-tra storage available. 442-1498 or 510-9629.

670-9823 MORTH PARK, Garages for rent. Dry stor-age only \$50 a month. 3 month minimum. Available: immediately: 421-489. 670-9823. MORTH PARK, Large 2 bedrooms. \$615 Morgen building. Guies, great location. Near school: snopping and bus. Parking laundly. Move in by 121/5/92. \$200 off. 422-1498 or 542-0641.

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NORTH PARK/BURI, INGARE. Beauth from Guest street includes store, refuge to the Control of the Authorization washing to great the Authorization of the Authorization and the Control of the Control of the Control of the Authorization of the Authorization of the Control of the C

222-6590
NOSTRI PARK, Near Morley Field 1 bed-nom cottage in belluthul countywid ser-ing Sendelled, ale calmiells. Cereb-ing Sendelled, ale calmiells. Cereb-ing Sendelled, ale calmiells. Cereb-ing Sendelled, and calmiells. Sendelled in Cereb-ing Cereb-selled in Cereb-se

NORTH PARK, \$5.75-3610 Call for Christmas special Large 2 bedroom, 2 beth Quet and clean Lovely surry pato setting will pool and 2 gat barbocues. Newly remodeled complex. Beautifully. Newly remodeled compare Beaustifully and approximate and approximate apartment and best of all cream A woman's cream was in close. Commissed appears or and underground parking Dishmasher tross free retrigeration ceiling fain and many more amenited. Centrally, located Sevect best, 350-1358.

Select Debs. 560-1350.

NORTH PARK. 1 and 2 bedroom. 2 bath apartments. Luxury Freplace: central hoat/air, all appliances, washer/diyer. 55:35-5679. Call 287-1952.

SSS-560°C call "Silver "Silver" call "Silver

Sent Countries of their Countries and Countries of the Month's Sent Story of first property of their p

SXXX off first month (Jail 241-76-11/17-568).

NORTH PARK, 1 bedroom, eat in kitchen. New appliances. Gray carpet. Quiet, small complex. Laundry. \$465. Holiday special: \$200 off first month. Call Fivia or Ira. 297-RENT(7368).

remains above from more. Call Evid of the 2011-REVIOLED for 2012 Designed. Daily performance of the second 2 but performed very single secretal and heng norm. But in other above. Contin-pation fleget, are, Lote of evidence from the continues of the continues of the con-rect Call for of Evia, 2011-REVIOLED in continues of Evia, 2011-REVIOLED in continues of Evia, 2011-REVIOLED in continues of Evia, 2011-REVIOLED continues of

280-0848

NORTH PARK, \$360 Large classic style

1 bedroom upstars appermant, near
stores and bus line, seak to paix, \$253

University (2 blocks east of Texas, \$272-0847)

NORTH PARK, Studio, \$375, includes utilizes Chem Quet No pers, \$282-6152, 497-1000.

Pel

CLAIREMONT
Cracker Jack Issing, Surprise is price on popular Parkwest 3 bedroom plus home New carpet, paint, Priced to sell at \$189 900 Village Reatons, 204-1987.

Perm

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NORTH PARKAGRLEY FIELD, Chang 1 bedroom upper duples until Hackwood faors, ceiling fans, miniphinishaundry, garage Guiet neighbornos Avariable January 1 5075 296-3381 Available January 1, 507, 209-3381 MORTH PARIS, Newly parised and septed 2 bedroom; 2 bath condo agrange 5500 bits \$250 security; Caller, 1954-1960 on page 669-9003. NORTH PARISHON PA

Comiss outdoor. Available roos. 457-441.
MORTH PARK, 8450/22 Destinon Installation and Available roots of the school part of th

283-7300 HORTH PARK, Clean 1 bedroom auut ments. 2 bedroom cottages in character or countyard. All the warmth, character or ce 1930s. Great neighbors. Cat OK. 5415-556-785-2000.

controlled at the execution forwards and object processing and the second forwards and the processing and th

K. \$475. Specious 1 bed-rivesher microwave large Private Garage included 441 2058
NORTH PARK, \$460 Clean 1 bed so cotage in friendly countried. Sec. I lighting and giste Hardwood floors. Use paint, private storage from included 4164 30rd Street, 296-1517. ARK. Holiday special?!! \$500 unto this spacious 1 bedroom coming ceing lain gated entry, lited location near park. Only 1 last. 295-3737. ACID AS STORE 200-25

INSPIRI ASAR 250-25 bestroom for iterative refurbables. With see, dry, paint, of iterate parking. No critical 250-250

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INSPI

Great Costion near park. Only on load 205-372.

PARK, Fabulous 2: Bestroom park. Costion 2: Bestroom park. Card 205-373.

PARK, Card 2: Bestroom park. Card 2: Bestroom p

Munager 20: 8376 or 291-2434.

PARK, S275 Large 1 bedroom
ens, unercome entry into garden
en park, neir park and shopping
yoom in complex Off street parkear park sere parkear park sere parkear park sere parkear park de parkear parkear parkear parkear species 39-86 (deho Street,
2003 or 291-2434.

2303 or 291-2434

PARK'S BEST AREA! 1 bedatment in 1940s duplex. Clean,
on nighbors. Hardwood floors,
her and bath. Laundry. No pets.
udes utilities! 291-1925.

PARK Cuts large 1 bedroom du-vel area. Walk to shops. Easy ac-horway. Noliday special. Move recover 1/2 of first month's rent.

ARK, Cute 2 bedroom house, Conner lot Quiet area. Fenced age and laundry area. Walk to and tous stop. Hohday special, and receive 1/2 off first month's 4/22 7700. AK. Lipyrated detached col-imming Spanish court. Lish, on Patos Hardwood floors, priator Studio, \$450, 1 bed-1329 30h Street, 528-9079

ARK 2 biddom 1 bath apart-of 4 and budding. Nice kitchen, Gray carpet/miniblinds heighbors. \$575/month

PARK 5696 2 bedroom 1 bein Firstace air conditioning of cosed pare No pets 4675 of 218-7910

MORTH PARK

In Juneal 2 beginner deny

1 12 barn Herdwoods,
scale Professonally landing 12 90.00 Jan Gorang

Jan Ingary, 28 1 9586

MORTH PARK, \$600 2 bedroom 2 bear Single garage. Clean specifics conne-niently located, sectuded, \$200 of 1 et months rent 441-791? MORTH PARK, \$500 Move in now First month free! Garden style apartment; 2 bedrooms, Pool Laundry, On Juniger Street (\$85-750). 

NORTH PARK, Quiet upstars 1 bed. Idon apartment in small complex near Chicken Pe Shop on Oregon Street Cov-ered carport. \$475-month. Call Cind, NORTH PARK. Studio New building Dishwasher Free heat Laundry Off street parking Restricted entrance. University at Utal \$435, 297-300.

Daniel Meteorote demonster University at the North PARK 2 bordown. Then yet well will be a server of the park of t

OCEAN BEACH, \$650, 2 bedroom, 1 bath apartment with eat in krichen and laundry facilities. Only 1/2 block to ciffs. IPO Reaty, 291-3200.

OCEAN SEACH. Unfurnished 1 bedroom apartment. \$520 monthly. \$250 deposit Quelt clean small complex 5050 Santa Monica Avenue Manager #14



Eight bedrooms! 4-1/2 baths! Come on down! Remodeleckstren, large viert que cul-de-sec. 3600, tastelt, fly decorated Private showing \$399,000. Winkler Hill Properties, 466-5400.



NORTH PARK
Bring all other Motivated owner says
sel firmaculate 2 bedroom large clotels out floors fanced yand garage deck \$102,000 Membeditan Reals, 231,6960. Country charmer 2 bedroom: 1-3/4 bath-family room: large freplace, spa, and large deck. Offered at \$247,000. Village. Reators, 224-1987.



PACIFIC BEACH



OCEAN BEACH, SKIC Large 1 bedroom make Quest his peer Stove refrigerator. Carpet drapes Good maintenance. 10.5112 v. 450.5516

OCEAN BEACH. Large bright, 3 bed-from 2 bein house Fireplace, washer, thyer microwave. Quet residencial area. Gardener included \$1150, 457-3805. Gardener notation \$1150 457-3005
OCEAN BEACH \$860 2 bedoom apartment Upstates unit 2 blocks to beach dinner new carpet Cas OK 488-4500
OCEAN BEACH. 1 bedroom duples 1-1/2 blocks to beach Off street parking, store, feftiginator. Pet considered 5057 Mar \$465 4501-2008.

Mur Selfs 391-2008

OCEAN BEACH, S575-5680 Large 1 and 2 bedroom 1 and 2 bedroom 1, and 2 bedroom 2 bedroom 1, and 2 bedroom

OCEAN BEACH 5585-5750 1 and 2 Sedicom Pool spa recreation room Nice Sunset Cliffs area. No pers

21-8156 OCEAN BEACH, 5595 Nich 1 bedroom dupler, in quiet area. Back und. Patro pairing and storage shed. All appli-ances. 4666 Brighton Agent, 291-1999

LEMON GROVE
3 bedroom 2 bath 2365 Family room views 6 years new immaculae \$144.900 loserans no down Owner pays costs' Sharon REMAX 457.2140

OCEAN BEACH

COCAN BEACH 1992 Declaring Superior Street 1992 Declaring Superior Superior

OCEAN BEACH, \$725, 2 bedroom du-pres with yard. Off street parking. Beach across the street 5161 W Point Loma Blvd 224-7894.

OCEAN BEACH. Such or prosper-sion of the second of the se mvd 224-7a94

OCEAN BEACH, \$5.75 2 bedroom up-stavs apartment Close to beach trans-portation Parking laundry Available 12/1 4824 Mile Buter Property Manage-ment, 224-5982 OCEAN BEACH, Low move in 2 bed-room 1 bath unfurnished apartment Quet Close to beach Cat OK \$6500 month 4917 West Point Loma Blvd

Chericology Technical Services 1: 122 beth Covernous Technical Services Security Librardons Technical Services Largert, pool FMAVIA, \$1 14:500 Japans, Joan Century 21 Showsase 4/32/1749

PACIFIC BEACH
Ocean view Lovely 2 bedroom house
North Pacific Beach La Joha school da-thot. Mrt condition. New carpet paint.
Low \$200,000's Agent. 223-2742

MOT DIVIDUE DIVETTINGUES

OCEAN BEACH, \$1100, 3 hedroom, 2100 bit hedroom, 2000 bit

drijer Side Side 270-0477

OCEAN BEACH, Studic agenthernt \$585/
morn, no deposit No geris Heasted pool.
Next to ocean 22-3481

OCEAN BEACH, Unique studio, newly refurbarted. Kirchneste silveng just valing fan rystic bathroom. Washerdgoer,
sicuze: Oceanisce environment. \$400/
morn plus 1/3 usities; 223-9648

OCEAN BEACH, Free rand. Despendies

5800 224-1748

OCEAN BEACH, 5500. Clean, freshly painled 1 bedroom 1 bath. Close to beach, park and everything, Covered parking 224-1748

OCEAN BEACH, SOUTH, 5600. 2 bedroom 1 bath apartment Small complex Clitished parking Walk to cittle, 4815. Der later Averable now, 226-0079.

Mar Avaidatir non 23-0079

OCEAN BEACHSUMBET CLIFFS, 2

Indidom, 2 bain, 2 lony, house Block to

colant Jacus, Dock Planning, Available

Available

To Clan Beach, 2790, includes unities,

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Katel 225-1815

OEEAN BEACH, Seectaruler view beach from apartments' Spacious 1 bedrooms for 8500 or 2 bedrooms for 8500. Exquistely furnished talso available unfurnished. Many amenies, including dishieselver microwave, and handwood floors. Security building in seriese garden settling (sarage available tideal for professionals Owner 224-17-8.

Avenue 270-4968 278-2789

PACIFIC BEACH, 3795 New spacious 2
bedroom 2 bath Laundry, parving Conveners location to bey and shopping Conter 272-7618

PACIFIC BEACH, 2 bedroom 5 bath
flows 5895, Fenced yard, garage 1230
Fessor 270-5017; 269-5017

OLD TOWN 1 Decision Chamming Alba collapse. Posthed naciencid force and toler school golden and managed and collapse. Posthed naciency discussion of the school golden and managed and nood BOO. Call Drists. 486-2009. PACIFIC BEACH. 5129. Nest clay Seath. Butta rice 3 bedroom. 1 bears peach. Butta rice 3 bedroom. 1 bears are spits. Store. 4 ricept school. Washer days. Gaether 130 Tomas 272-1991. PACIFIC BEACH. 5172. Decision new packing. No copi. Available for now only del 1534. Feispar 270-5017 296-9437

PACIFIC BEACH, 5650 1 bedroom duplex with enclosed yard Dophouse and dogge door, just bring Fidor Hardwood floors 3 blocks to Sall Blay, Pers wilcome 1446 Reed Avenue Utopia Management 284-6617.

PACIFIC BEACH. Fully lumished 2 bed-room, 2 bath at The Plaza Security, smericins, covered packing morning sun-pool view. No pets. \$1200. Available 1278;459-5101. PACIFIC BEACH, Entra large 1 bedroom \$570. Beautiful new carpets and paint Private countyard parking and laundry No pets. 1933. Hornbland Street 483-1933.

Age of 1933 Newmokend Street

Age of 1932 Newmokend Street

Age of 1932 Newmokend Street

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Age of 1932 Newmok

PACIFIC BEACH, \$795.2 bedroom, 1 bath house. Garage bus carport. Oning room with arched doorway. Slove: refrgerator, Gray carpot. Blinds: Fence yard. Small. dog. OK. 4319 Lamont. Del. Sol. Propenes. 270-2071. Propenee 270-2071

Propenee 270-2071

PACIFIC BEACH, \$1050 House 2 bed-from 1 bath Spirish style charmer Fig-place, washing deep bus driveway paking Dining soon with coved ceiling Patic face from lawn, Garderer at di-ster paid, 1019 (Dail Del Spi Propenee, 270-2071)

Review Crief Sary, 539-720.

PACIFIC BEACH 1 bedroom 5055 (senior discount). Entra large cotines closed control serior large cotines closed control serior large cotines control serior large control serior lar

P. A.

PACIFIC BEACH

Drastic reduction! Owner out of state, anicus, 2 bedroom condo was \$158,000 now \$125,000! Quer street, was to beach state.

270-2071

PACIFIC BEACH, \$495. 1 bedtoom store refrigerator Corpers blinds Gray building with green awnings. 3 obcks to beach, \$473-12 Cass. Del Sol Properties. 270-2071

PACIFIC SEACHCROWN POINT, 5675, 2 bedforom, 1 bath. Exits large, Lots of Colsest space: Store, stripperator, Com-Standy Pathing 2103 feed Avenue Del Pacific Seach, 4525, safer, original and stripperator, and samy 3 bedfoot Large dock Stowners, and Seach Seach, 4525, safer, original and Seach Sea discourt 772-805.

\*\*ACHIE BEACHGNOWN FORT, Assistate immediately 1 bedoom from 507-80 haw frost free refrigerator. Carpet assistance of the refrigerator. Carpet assistance distance, as about move in norm. 3903 1994-872-1324.

\*\*PACIFIC BEACH and Mission Beach norm. 3903 1994-872-1324.

\*\*PACIFIC BEACH and Mission Beach beach alternative and spatrontist. Hugo beach alternative and spatrontist. Hugo beach alternative and spatrontist. Hugo Beach alternative and spatrontist. Massion Bird. Well fast. \*\*Codwell Barwer. 466-9900.

270-2071

PACIFIC BEACH, 5675, All utilities paid 700+ square foot 1 bedroom. Large krichen with stove refrigerator dishwasher Parking Colin Landy, Sparking book 3 blocks to beach, 5060 Cass, Del 50 Propenies, 270-2071. ABS 1990.

PACIFIC BEACHCROWN POINT 2 Ded-1000 2 Dath townhouse with bit. Visuanish pacing scales \$3.000 486 (gib. pacing scales \$3.0000 486 (gib. pacing scales \$3.00000 486 (gib. pacing scales \$3.000000 486 (gib. pacing scales \$3.00000 486 (gib. pacing sca

PACIFIC BEACHCROWN POINT, 5650 Super large, ubstans 2 bi-droom, 1 bath Stove, refingerator, Con laundry, Water trash, and gas paid. Parking, 2032-1/2 Oliver, Del Soil Properties, 270-2071 PACIFIC BEACH, \$1100 Condo style : bedroom, 2 bath 3 blocks to beach. Mi crowave, washer, dryer in unit, 455-5656 480-9532.

Sel Properties 270-2071

PACIFIC BEACH, 5840 Large clean 1 bedroom 1 bath, near bay, 0H arriset parking Laundry room Paint, 4150 Larnors, Jm. 274-9200

PACIFIC BEACH, Upper rear unit, 1 bedroom 1 bath Dean Freeback 0H street parking, \$555, 1959 Grand, Jim. 274-9200.

PACIFIC BEACH. Two story 3 bedroom.
2 1/2 both with wall to wall wisher driver dishwasher Close to everything. Sorry no pets. \$095, 1749 Reed. 274, 6442.

PACIFIC BEACH, \$1175.3 bedroom, 2 bath Newer unit with garage freplace, valuated ceiling, jacuzz; bath faundry hookups, many upgrades 1520 Damond, 4C IPO Really, 291-3200.

480-9532
PACIFIC BEACH, 1 and 2 begroom 5590-5750, 1747 Chaicedony, Large out, five cache parking 5190-6840, 1540-6840, 1 PACIFIC BEACH, 3 bedroom, 3 bath condo 2 blocks from bay. Washer, dryer, fireplace, back pailo, \$1150. Available now, 1338 Read, \$3. For appointment, 273,2432.

- Drie MISSION VILLAGE

PACIFIC BEACH
Affordable 1 bedroom condo. Second toor news. Excellent condition. Under a process of the condition of the cond



POWAY
Spacious 1320 square toot two story 3 bedroom 2 bath home in family neighborhood in-3oot (sundary neighborhood in-3oot (sundary neighborhood 5 128 500. Agent Jim 672-1272



UNIVERSITY CITY
New on market Priced right, francouser
4 bedroom, beautifully decorated home.
Tale tool. 2 patios, security large corner
tot. Agent, Syd. 481-3434, 546-6308.



180 degree vee from Mission Bey to Point Loma 2 bedrooms, 2-1/2 bath low-house Garge, skylights coden brevie \$152.200 REMAX, Julia Oli-vans, 272-6000

Meson Crows 2 bedoom 2 bath New carpet, part Feeplace, air microwave competito Sevence pool soil sauras 3 224 500 Dona Bowman Realty Inc.



FASHION VALLEY
367-300 Large turniny studio Garage
View Freplace, air complete kilchen
dighwaarer microwine compacto, deck
Exercise, pool, spi, saunas. Dona Bow-man Reatly (no. 281-286).



Mini 2 bedroom 2 bein home Zoned CL-2 commercial Contrale your bus-ness downsters, live upsters. Rentais? Many uses, \$149,000, Village Reators. 224-1967.

- AL ... THE PARTY OF GRANITE HILLS Gracious 36004 - 4 becomen 3-1/2 bath nome Custom pool (acuze). On 1 acre For real exists meets, call Carox (49-3006), or Rockie. 969-4912



DULZURA

Spanish classic, Large lot, large rooms, 1300 fregueze, remodeled stoften and bath, hardwood floors, soa with large gazeroo Crys 5208 ROO Mark, REAMAX Properties, 666-5376.



\$309,000 Spanish courtyard Exqueste 3 bedroom 2 bells with unique architectural deliant read hardwoods gourned stothen Loving stateurine home. Call Suit agent 289-129.



Beaver Cleaver from: Will go Vincen: 2 bath Family from his vewy Mt. Halls: \$179,900. Narch Properties: 656-5364, 296-901









SAN DIEGO is Live in one or lens all. Owner lous, might carry plagers. Four let zoned. \$199,000 Hicke, agent.











Panoramic views, gleaming hardwoods, nicely landscaped, 2 car garage, 3 bed-room, 2 bath, formal diring, newer roof, \$190,000. Joan, Century 21 Showcase, etc. 200.



SOUTH NORTH PARK

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UNIVERSITY CITY





ACIFIC BEACH, Large studio, Sal Bay raning No pers. \$500, 287-8783

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PACIFIC BEACH. Specious 2 bedroom townhouse. Private patro. Laundry. Near bay, on bus line. No pets. Available. 274-7990, 275-1335.

274-7900: 275-1335
PACIFIC BEACH, NORTH, Bright and any Large upsters 2 bedroom: 1 bith. 575- New beach, Immacron, New verticals, paint, appliences, carpets Parking Laundy, 445-789: 1
PACIFIC BEACH, Large 2 bedroom: 1 bath house Grass front and back yards, Close to bay. Quet street. No cets Available 127: 857-483-2219.

PACIFIC SEACH. 2 bestears & bath spanment. All appliances, including dish-washer. 1/2 block to beach. Parking. 4773. Mission Boulevard. \$775. 272-9644. PACIFIC BEACH, 1 bedroom Near Li Jolla. New carpeting and paint. Ven clean, safe, quiet. See any time. Apart ment E. \$560, 1024 Turquoise, 459-3760.

PACIFIC BEACH, \$1200, Near new 3 bedroom, 4 bath condo. Garage, Deck. Fireplace, All appliances, Laundry, No poss, Avariable now See at 2045 Thomas Aversia, 232-2338, 277-3176.

Agent, 552-8269

PACIFIC BEACH, Unfurnished studio. New carpots, binds and peint. Available now \$470. Also 2 bedroom spartment. available 12/10. \$600. Panny Realty.

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PACIFIC BEACH. Ask about our Man-ager's special? One and two bedrooms from \$760 Panoramic Mission Bay views Bay Villa, 3991 Crown Point Drive.

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ASS-SCE BEACH, 2013 Grand Avenue
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PACIFIC BEACH. 1/2 morth free rent! bedroom. 1-1/2 bath, upstains. Parking Laundry \$790 (\$500 security) 162 Ower #D. 454-4209 PACIFIC BEACH, 1/2 month free ren \$425. Studio, also 1 bedroom, 1 bar \$550. Close to beach and bay. Laundy, 1255. Thomas, #1, #3, #6. Agest 451-4209.

PACIFIC BEACH, \$645, \*1/2 month from 2 bedroom, 1 bath downstars and Parking Laundry 1461 Missour; #1 Agent, 454-4209

ment, 224-5882.

PACIFIC BEACH, NORTH, Large, surriv, studio, Sun deck, washerlichter C. C. C. Studio, Sur deck, washerlichter C. C. C. Stered, S475 includes utilities, 270-7363.

PACIFIC BEACH, SSI0, 1 bedroom, Poul recruision room with pool lable, sol particular to the control of the country of the coun

pools to ready on their five poer state. PACIFIC BEACH, 177. 7 Sections 1, 1 and 1,

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PACIFIC BEACH, 582 house near bay Laundry

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Point Beauthul freplace spa securely
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TRUNK, Smith Corona electric typewriter, new condition. 222-3014. waSHSTAND, antique, marble top with narroon file, beautiful oik, in great condi-tion, large cupboard space, makes a paet ligan caberia, \$550-5614. 421-3714.

HOUSIAN SHOPPING QUIDE for nothing but gift certificates. This Christines Dut gift certificates This Christines Dut gift certificates This Christines Dut not but back rough group or 201 find an assortment of unique cases by juming to certificate the property guide located on page 30 AIR COMPRESSOR, you 220, 23 gallon Cassons Industria SIRSO Flores epulator guige Itemps, etc., worth 3500, see 2012 272-2001.

A L TOMOTIVE

AIR FILTER, environmental system that absorbs and neutralizes most odors (cigarette snoke), with its HEPA finer Perfect for homeloffice Retails \$480, sacrifice \$180, Jeff, 569-6753.

lice \$100 Jeff, \$66-973.

ALARM, portable wheleast great for apartness and condominums, fits in losting glass windows, Sud also, sell in lost, \$50, 454-1540.

ANTHOME STATE (Sections, 10g), portures, and Lots of miscallamous items, and the control of miscallamous i 30h Sreet, North Park, No early brids. APPLIANCES, Quality scondisoned re-registatos washers, dever and stores as afforcable process (everylang quartered anti-cable process (everylang quartered welcome. Certified Appliances, 3404 Aarms Avenue, 260-0601. APPLIANCES, Amans refringerator with these area of amond, \$20, Goor elec-tric lange top, amond, \$25, Goor elec-tric lange top, amond, \$25, 456-451; 434-6600.

ARMOIRE, \$250. exercise bike \$50. TV/VCR cabinet \$30. dinette \$300. Vince \$63-9571 ART. Abstract acrylic original paintings sizes 4x4, framed, many different tech-niques and colors, must see to appreci-me \$150 up 741-1884 or 741-1015. ART, Ernst Neuvestry, "Mask in Hand," 61/99, appraised at \$3200, reluctant to sell at \$1700, 473-8051, or Wednesday, 445,300

ART. Original airbrush by Terry Lamb. make offer 673-3639 make offer 673-86.9

BAY CLOTHES, CHILDREM'S clothes, baby beds, baby effis, bassinets, cradies, wakers, playpens stroilers, Calsess, highcrais, materialy clothes, childcare, entertainment for brithday parties, services pertaining to pregnancy, childbirth and periadhood are located in Paerr Resources in Classifieds, (Check the state of concents for the page number). BALINESE. Cervings paintings, textiles and other handicratis, inventory from a closed reast store and gallery. Great holiday gift items at wholesale or less. Gene. 469-7748.

BED, 4 opers double, with new mattress and loss spring \$100. 481-5648 BED, a loader double with new mattress and loss spring \$100. 481-5648 BED, a full mattress and box. \$130. Brand one still in plastic with wasterly Farme avaisable Delevey avaisable VisuAMC and the SED, burk. complete (Litera) \$125. Unusued full/duyean mattress set (Col-lones) \$75. Yano Name. \$75. Bedroom set. \$200 Divisios \$175. Can delever (Energia), \$76.445.

trega), 576-6244.

BED, California king, black frame, raised to 36° with drawers, loss of slorage space underneam, \$125. Ron, days, 562-4961 or evanios, \$448-0755.

BED, full size box springs, mattress, frame, good condition, \$85, 564-1929. available 205-9412
BED, full size, brass headboard, box spring mattress, covers, sort lines cortion spread, blanks, modern expolent condition, parent 279-007.
BED, NJ, mattress and box spring, great condition, 376/best Leave message, 272-4612.

BED, HOSPITAL, fully automatic, 3 mo-tors, foot, head, and height, paid \$1500, saking \$350best 748-1718. BED, queen size, mattress and box soring, pood condiden \$84, 460-6971. BED, wood framed single with roll out hundle. 2 mattresses. \$150/best, Leave message, 488-9548.

BED: Hospital, electric late model, water and air mattress, \$300. Can deliver, 389, 1339. 589-1333.

SEDROOM FURNITURE, year old, full box spring and mattress. Teather bed, dresser riightstand and bookshell, all white, moving, must sell. Leave message, 551-2501.

white moving must set Leave message as ERROOM FURSTVILE, while societ 3 draws; \$100. Three draws bursts, \$200. White wall out; \$50. Double bad society and \$50. Double bad society \$15. 69-608. But have be labored; \$15. 69-608. But have be been \$15. 69-608. But have been labored; \$15. 69-608. But have been been \$15. 69-608. But have been been societies and \$15. 49-608. But have \$15. 49-609. But have

494-3419
BEDROOM SET, white wood, double bed, bookcase headboard 2 hight stoles, chest dresser with large mirror instities and bis spring like new 5000 484-3300 BEDS, 2 king size waterbeds, good condoon, feeters, one with headboard 57s the other, 550.5 sheet sets, \$10 excr. Rich 375-945.

BEDS, Queen excellent condition \$85 Queen extra features, unused, \$195 Beautitul king set \$200 Can deliver Queen extra features, unused 3195, Seauthul king set, \$200 Can deliver, 226-1398. BEDS: Pop-up trundle with mattresses, brassivenite posts, excellent condition, \$150, https://de.abd.sola.pdf. \$150 Early American maple chair, \$35, 256-475.

BEDS: Twin. corner set with drawers, mattress included. Mini condition \$215, 566-6206. SIB-ACCO BLANKET that folds you a throw pillow handmade great gift, S35, 738-1577.

BLOCK SALE, Assessine 12 temps settle sealed Designer clothing, pottery silver, baskets, directs, and, leaded glass windows unique antiques. Holden and furniture brass. Thursday. Saturday, 696-6549.

800 SALEI 1/2 price pre-liquidation sale. Entire inventory is now 50% off the regular price. New stock daily, Yester-day's Books. 2861 University Avenue. 294-500. 280-4503 BOOKCASE, teak. 48" x72" x11". Danish modern excellent condition: matching 2 drawer desk and rolling typing table. Rea-sonable prices. 283-0368. BOOKCASES, 2 freestanding, white, 6' tall 6 sherves, \$50 Scott, 274-3959. BOOKS, great gift for naurcal types. Time Life Seafarers, full set of 21, \$150 firm 562 5662.

562-9662. BOOKS, Encyclopiedia Britannica, 1998 ser mint condition, paid \$1000 new, only \$500/best, Brandon, 274-5380. BOXES for moving 15 various sizes will sell apparately of \$15 takes at: \$43-9934 BREPCASE, black leather combination locks, never used. Great Christmas gift \$50, 296-2299. \$50, 298-2999
BUFFER, high speed, low speed stripper and anto: supplies, all in excellent condition. Ron. 486-2538
BUNK BED FOR RV, collapsible, fold back type, will and ceiling hung, plush. 552-1970.

CABINET, 42" + 16" glass doors, wheels, for audo visual stuff, 540. Tayerse not 9 good condition, 315 Buchara nug 545 5600 454-6006. CAR PHONES not 3150 misalled Portables, 5275 complete, Lowest prices, all brands 566 6265.

carriers \$400/best 267-6559

CHAINS, \$NOW, 4 pair like new \$19
\$29 Fishing rods, rees; lunes Tods, mechanic's handyman's, gardening frimmer, electric Weed Eater Nautical decorations, old loors 295-8529

NAME (CT IN) CHAIR (CLUB), including ottomas, white labit, originally \$599, asking \$199/best 454-1745.

CHAIR rattan swivel, good condition, bought to \$200 will set without cushions for \$50, 222-2352. for \$50, 222-2052.

CNAIR, ROSPITAL, gerry chair on wheels, has tray reclined, upprohistered, recreient condition great conversation pace \$75, Delivery available 449-8591.

CHAIR, OFFICE, Recain on wheels, or use it is not call dish bus, constitution of the condition of the con

CHEST OF DRAWERS for bedroom with 10 prawers, large minor with shelves at permeter, light brown color, solid wood, perfect condition, \$100 Pludy, leave mes-sage, 466-7783. CHINA CABINET, colectible dring room saye, blonde sold call 3 top shelves with sliding glass. 2 drawers/2 doors at bottom, 64"Hx48"Wx17"D, \$250, 578-8989. CHINA CABINET, \$200 Leatherike sofa \$200 Sola sleeper \$200/best 280-9111

CHRISTMAS TREE, 6 feather fir with stand nice full shape like new \$35 463-6436 463-436 CHISTAS TREES, 52.99 and up. The original Christmas tree discourters, 3000 East 8th Street, National City, 491-6311. CLOTHING SALE, 12/12, 9am-2pm (not before 9am). Women is qualify upscale, sizes 2-10. Cashmere sweaters, 550-4616 Cobb Drive.

4616 Cobb Drive: CLOTHING, girls: ages 12 months to 10 years like new Women's size medium swemers. All gently used, good condition, proced from 50 centes to \$5.488-7066. CLOTHING, Gunne Sax gown, royal blue size 6/8, \$35, 689-2087 CLOTHING. Men's varsity letter jackat, burguindy wool with soft black Napa leather sleeves, medium (40-42), over-sized for comfort and style, worn twice, raff price, \$96, 723-9147. CLOTHING. Men's large suits, jackets, coats, shirts, ties, 42ft, leather slacks, ears (32x32), nearly new, gained 20lbs, 581-0028.

273-987.

(CLOTHING). Along pren suide seit and well, seit 10-12. \$50 begin sine singlit seit 10-12. \$50 begin sine singlit seit 10-12. \$50 begin sine singlit seit 10-12. \$50 coals, descend seit 10-12. \$50 coals, desc

COOKING HOOD VENT, while new has 3 speed fan and Sight, and built in spice rack, 569-brst. 571-1669. COMER, Canon No1010 perfect cond-ton, 5795, 463-3977. COPPER, Minota EP 2100 low number of copies, serviced regularly, \$325, 235-136.

295-1164
COPPER, Mea model DC-162, with cabinet and paper trays, working order. 2000/bet. 48-621, DVE SEAT, class leather with oversaffed policies in great condorn. 5075-984-0309.
COUCH AND CHAIR with ottoman cream policy cystom dissign, excellent condorn. SIASO for set With disher. 270-3388. COUCH AND LOVE SEAT, gold and brown material with wood frames. first \$250, 270, 2839

\$250, 270-2839

COUCH, 7 which has color bamboo design fabris, \$1:25. Large char, modern, fat virity tawned with ostoman \$65. Noice humsing #60-6435.

COUCH, 6: black leather, converts to sectional. Black leather reclining chair with others Bought in Copenhagen For deen or office, \$150 for both Leucadia, 753-4082.

Shades

OUCH, 6, 14/2 being, overstuffed chair
with ordinant, paid 50000, decribes 1000

OUCH, 60, 14/2 being, overstuffed plaid

OUCH, 100, 11/3 (50) 11/3

OUCH, 100, 11/3 (50) 11/3

OUCH, 100, 11/3 (50) 11/3

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CARAFT SUMMARIANCE SALE. Power becometed 5 semi-dom Societies of the Marian Summariant Sum

DAY BED, Carnelos, with trundle. Posture-pedic mattresses. \$475, 660-2184 DAY BED, twin white very nice, paid \$300 new asking \$200/best. Oak storage drawers, very large, \$250/best. Thomas. 203, 4156.

283-458 DOS x31"D x22"H, drawers on both sides. heavy construction: \$50 Andy, 274-4586.

DESK, antique hardwood, 4 drawer with type-writer table. executive highback sewel rocker chair. \$300 each or \$175 for both, 276-6340. DESK, 1.-shaped lots of drawers, includ-ing file drawer, wood, dark finish, delivery possible, large office sure, good for com-puter 566-258-1259.

DESK, real wood, great condition, \$50/ best. Also reading chair with ottoman \$40/best 697-4500 DESK, solid wood, 1940s era, 30°H x34°W x80°L, with natural oak top breas puls, 5 drawers plus file drawer, \$165 434-967°.

DESKS, large, old solid cherry desk and credeniza, each is 7 long, \$275 Modern desk and return, \$300, 576-8181 or 566-773.

566-7737.
DESKS: Oak and wahuf (slandard executive secretarial computer) Chairs (executive stenos side). Files tables, credenzas Low low prices Office Again 5750 Keerny Vole Roed, 268-9617. DIAMOND TESTER, electronic like new with charging unit, sold new for \$169 will take \$129,561,2676. Disense ROOM SUFFE, beautiful antique red mahogany lable, with 6 chairs, 3 leaves, \$750. Matching china cabinet \$175, Bure \$500, 463, 6765.

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brand nool TABLE, Danish expands to 6 6 chars, uphoistered seats, peds. beautilu condison all for \$100 MAs. after 6pm, 727-8863. DINING ROOM TABLE and 6 chairs, all solid wood with 2 leaves, extends to 5-1/2; like new must see, \$500/best 225-1970.

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DINENG TABLE, round cochran Colonia: solid wainut oak. 48° 2 leaves. 4 high-back chairs. \$450. Can view on Saturdays. 3-60m. 465-4932

DINENG TABLE, with leaf 5 chairs, china hutch seats 12 Solid fruterood with came back chairs. Excellent condition. \$1500 best offer. 274-8049.

back chain is science condition. Should be often 24 - Entertook. Lovery mappe. Desired TABLE, flustrook. Lovery mappe. Should be supported to the state of the st DISHWASHER, Kenmore portable with butches block top and power miser \$100 DISPLAY TYPE CABINET, 45"W v5.1"H v13"D wood and pegboard, with sliding doors compartment, on caster, \$25, 277,1596.

ient condons. S200best (86-00e)
OMATHING MICHIEL Verence V-Freix, mogels Nais 3 to strip, and of girls in the service of the s DRESSER, cheap, 40"W x43"H x2" 0 \$30 Free delivery 224-1933 DRYER, Kenmore heavy duty, good con-dition, asking \$100/best 431-0654

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URNITURE. Couches, lamps, head-oulds, frames, nightstands, dressers, 254,9149 mt 254.9149
FURNITURE, Sola love seat, coffee table with glass tipe, good condition, all for love 673.4669
FURNITURE, find tables, coffee table, hard glassbrass wall unit, love seat in tell 504.618
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FUNNTURE, Retain family room set, sold over text amother optimization of respectively. The process ASSEMBLY AND ASSESSED ASSESSED

FURNITURE: gueen futon, box apring and frame, desk and chair, cabinets and chair, cabinets and conforter triens, closes, kitchen limbs, fable. Can be seen 125, 435-2805. FURNITURE: Children's real wood rock-ing char \$35 table and char set. \$65 1924 by storage chest. \$109 588-1707 FURNITURE: Never used computer table, pullput shelves, originally \$200, sell for \$135, best. like new oak directle. \$299/ rest. 205, deut.

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FURNITURE: Coffee and 2 and tables. scild pine new only \$95, futor and multi-position frame, kull, 8" cotton/foam, never used, only \$155, 275-4730. PURNITURE: White bedroom set 7 pece full size, \$250 tables, \$25 and \$35 each, lamps, \$25 each, chairs, \$60 and \$75 stereo, 70°W \$125, 479-3248 FURNITURE: Antique, blonde, rattan 3 pace couch chair, recliner and ottoman coffee table. Graet condition New upholistery, \$500. Call 486-5939.

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Selfing, moving must sell, best offer 255 date.

FUTOMS, FUTOMS FUTOMS Super Pip-Tomore, FUTOMS Super Pip-Selfing, and sell selfing at 276 dates sentertainment confers, book shares sentertainment confers, book shares senter between the selfing participation of the selfing participation of the selfing GARAGE SALE. Sent day the service of Moved and smaller holds be sentered Moved and smaller holds be sentered must got Coholes records. Amburg units graduats rugs guraar movel 2022 Frouds Street Ocean bloom.

GARAGE SALE Do Mer East Seturday. 7am-3pm. Antique furniture: conecibies distress glassware gift boxes: much more 4158 Federman Lane (south of Torrey

OARAGE SALE. La Costa. Satorday. 12/5. Ram-3pm. Swing set. furniture. bikes. clothes. nursing uniforms. VCR. children's clothes. Idvs. more. 2755. Abejora Sireet. 755-1792.

Absons Sineel 755-1992

GARAGE SALE El Colon, Salurday, 125, 8an; Christmas decorators, haby soften and deems toys, kitchen goods kumune sports cards 434 Cedar OARAGE SALE, Fetcher Hills, Salurday, December S., 9am; Nom, no easily brids should be soften be supported the salurday of the

Writest
GARAGE SALE. Mr Heris: Saturitar December 12: 9am-3pm and Sunday December 13: 9am-3pm and Sunday December 13: 9am-1pm sunday Dehouseheites. Christmas decorations and
more: A112: 4ventod Gregory
GARAGE SALE. Mission Hells. Saturday
Documber 5: 9am. Five families invite you
to cleaning out party: Everything goes
Follow signs 03259 Diver Cours.

GARAGE SALE, College area Saturday, December 5 Sam Clothes, disples furniture, lots of Christmas gifts, 4648 Alma GARAGE SALE, hormal Heights, De-cember 5-6, 8am-2pm, Bookcase, and ta-bles, chair playpen, small appliances, brass toys, more, 4335 Cherokee Av-

GARAGE SALE. San Carlos. December 5. Sam-2pm, mutitamily. Bikes to books. ceiling fatt speakers, much more. 7837 Wing Fight Court. mng Fight Court

GARAGE SALE. Kensington, Salurday,
December S. Barningon, no early birds,
mulflamly Designer and career cothing
nousehold goods. 5317 East Palsados.
Road.

GARAGE SALE, imperial Beach, Decem-ber 5-6: Barn-april no early birds, please. Two families, lots of familiare, clothes, all types of household goodles, 645 Thom Avenue.

Avenue GARAGE SALE, GREAT. Science Beach Salunday, December 5: Rem 2pm Photo equipment Mac SE furniture, conecides, clothing, lots more: 767 Barbara Avenue, 481-3020.

GARAGE SALE. Serra Mesa, nooh-form 40 aluminum chain link fencing, chil-dren's winter jackets, new single bed sheets suitcase, wood stand, picture frames, baskets, 8825 Jonas Court. hames baskets 8825 Jones Court
CARAGE SALE, Point Loma, Saturday,
125, Sam-noon Clothing, axis, miscella-reoux, 3229 Madrid Street
CARAGE SALE, Pacific Beach, Sunday,
Sam-Born, Enertainment censer bedoom him him, chemis ser couch, Christmas-tems, plants, lables, music more, 1338, Reed Avenue, 1

Streammer Drive

GARAGE SALE, Mesa College area Sisurday, December 5, 8,30am - 2,30pm. Furnamed Sales.

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tercolors, lithout plays furniture, brass.

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LOVE SEATS, hide-a-bed, matching brown pland pattern, new condition. Solichgard protection guarantee, 5150 auch Claim foncy Evening 250: 1541.
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MATTRESS, twin size: Sealy, never used. \$50best, \$51,0763 JEWELRY, Gorgeous, new laddes feems their bracelet gold with 56 found prihant cut dismonds 2 80 caral. Appraised 54000 sacrifice politics of 9000 Call pager 271-2027.

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LIVING ROOM SET: Matching sofe and fove seat. Scotchgarded 6 months new coffee, and table, froor standing lamp. Must see. All for \$750, 695-1727.

LOVE SEAT, beige \$50 Magnavox cab-net radio, record player \$75 golf clubs, ladies, \$25 scarts, mink 2, \$50, 465, 212.

MARY KAY. Getting out of the business need to sell all supplies and inventory 576-0838

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MISCELLANEOUS. Two modern bedroom sets. TV cart with doors wood file cabinet with hanging shaped sofa bed with reciciowave etc. Evenings, 224-37

3-10-217, etc. mise ofter 4,00 cot.

MINCELLANCOLE Couls assessment on the control of the country and the country and the country and the country and the results and the country and the coun

SEZ-1316
MISCELLANEOUS, Car ramps, heavy
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mower, buycle, son and board, lamps,
CB radio, RC RCD2 seephones, portable
radios, crock pot 669-6150 important control services of the control of the co

MISCELLANEOUS: 4 desks. large mi-crowave oven \$65.30° gas slove. \$50, toiler, \$10, rishwasher not working. \$10, 277,9406. 777 9406 MISCELLANEOUS. Gardening books burned wood table china set mermaid toy violin. Christmas gramy dol. Christmas free miniature horses, collapsing tower, and arplane toy. 455-1530.

283-227

MISCEL LANGOUS: Cas Anchen cabres
84 14427-W42470 rolling cabnes
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MISCELLANGOUS: Answering machine, Panasonic KX 11000 microsis action, unless the united from 1850 action, unless the united from 1850 action of 1850 actio

Sci 5049

MISCELLANSOUS: Garage doc hardware and springs \$15, disposal: free deemed fellower and springs \$15, disposal: free fleemed fellower electro store to, \$15, fax3g sink, \$10. Formion free Western acide: SciDobes 278-7060.

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wasnerdryer (guiars rowing machine thork kile (never used), sola, carelwaker 266-9413
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sell. \$250. off white stereo console unstell track, am/hr. record player. Magnatox
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Signature Incident 20, gold, almost full
size has the had a balantasia. Almost full
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size host free, good condition, \$150,
Days. 279-0211. x3548. evenings.
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SOFA AND CHAIR, unique, on of a kind
crarbetry vetout," from 1950s era, besulto condions 800, 280 700s
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brown facinic with solid wood flames, first
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TYPEWRITER, nonelectric portable with case Smith Corona Galaxe debxe, ex-cellent condition, \$15, 457,7623.

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PONTIAC FIERO, 1985. V.6. manual air condisioning crisis parket windows blocks submissioned and the second second

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ARU HAYCHBACK, 1980 Great

TIRES AND RIMS LT235/85R 16 = Nubclass and beauty mgs 2 in great bridten and 2 in fair \$100 2020/87
TIRES four used 2748 5=14. Three = good tread, First \$80 takes the 20.5 513\* TOYOTA 4X4 PICKUP, 1988, 40K ---

TOYOTA CAMRY, 1991 (#315899) A natic ar conditioning power a ma-locks, monerous Needs a good his

TOYOTA CELICA, 1980 5 speed

TOYOTA CELICA, 1988 (#24 TOYOTA CRESSIDA all power, new paint 10th miles 5

TOYOTA CRESSIDA, 1987 (\*) Wow what a great car Loaded to excellent condition, 3 Miles No. OYOTA PICKUP, 1988 hard

TOYOTA TERCEL, 1962, 97 TOYOTA TERCEL, 1990.
Deluxe chupe Automatic soeing in anyth casacte. Ich Afferdably priced. Well 474-1591 TOYOTA TERCEL, 1986 1840/c tomato power steering at an sette Low miles. Family to: Pacific bissan Pacific Beach Se royota THICK, 1984 celta cab good 1980 Tolocta apix ruck 10 274 9283 PRAILER SUSPENSION, Taindem asie, 10 5 12 patiern 3 10 mei 67 betraeen back 10 273 3707 THE SPORTING BOX by Patrick Daugherty

Chargers beat L.A! It was a consummate victory. Although the Raiders, many years ago, abandoned any thought of fielding an offensive team, they can still play defense. Last Sunday's 27-10-3 whipping placed the Chargers snugly inside the second tier of the NFL.

the second size of the SET.

It's also true that the Sporting look has dimped animal adjectives upon the Chargers, using colorial, descriptive words such as, "Workbadt" Impair Set, look "Issains Sindle Blue soot now, at least for the time being here show a rehanded from this space. Congratulations to the players, coaches, and management of our binnic toon it glabraing Bolls, and the state of the special season to make people Polas Wastel Part Two. There's nothing like a losing season to make people Polas Wastel Part Two. There's nothing like a losing season to make people for the state of the special size, been though the Bears held a 250-to-178 yard total offenses of great size pen though the Bears held a 250-to-178 yard total offenses of great size pen though the Bears held as the season of the size of the si

If you got to pick one man to be in a foxhole with, that Mike

If you got to pick one man to be in a foshole with, that Mike McLaskey.

From the "This is why these gury play football-instead of doing original research in medical latin poperty" file Eagle quarterback Randall Cunningham assess San Francisco. "The 49ers are a great team, got great personnel, great codeshes. Everything is great out three. From the "Memore Lane" file: To borrow a phrase from Randall Cunningham, one of the greatest moments in football occurred in 1984, when a 50° quarterback — from Boston College of all places — threw a 60 yard pass on the lass play of the game to be set No. 1 ranked Maimi. It was one of those impossible moments that happen every decade or so, the reason why people follow sports. The quarterback is a name was Dong Futtic known herabouts as shortic. After college, Flotic floated around the NELS back benches for three or four vears, the tipsteed of the American stage. A great heart but to short to four years, then tiptoed off the American stage. A great heart but too short to be a pro quarterback. For those of us who remember that pass eight years ago,

here's a Flutie update.
From Wire Reports: Doug Flutie completed 33 of 49 passes for 480 yards
and two touchdowns as the Calgary Stampeders beat the Winnipeg Blue
Bombers, 24 to 16, Sunday night in Forento to win the Grey Cup, the Canadian
Football League's championship. Plutie was named most valuable player of the
regular season and the playofs.

Sporting Box Eats Crow

The Opening Vegas Line. Week XIV (Home team in CAPS)

	Thursday	
Favorite	Spread	Underdog
NEW ORLEANS	10	Atlanta
	Sunday	
CLEVELAND	9 1/2	Cincinnati
GREEN BAY	4	Detroit
NEW ENGLAND	1 1/2	Indianapolis
PHILADELPHIA	5	Minnesota
BUFFALO	16	N.Y. Jets
PITTSBURGH	14	Scattle
Dallas	4	DENVER
Kansas City	1 1/2	L.A. RAIDERS
SAN FRANCISCO	8	Miami
San Diego	4 1/2	PHOENIX
Washington	4 1/2	N.Y. GIANTS
L.A. Rams	1 1/2	TAMPA BAY
	Monday	

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Our Expert Picks
NEVADA BOB: (23 for 39) Philly, Atlanta, Kansas City
IRISH SPUD MURPHY'S BOXING GYM: (20 for 39) Denver, Bucs, Bengals SPORTING BOX: (21 for 39) Indianapolis, San Diego, Kansas City

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EZEE TRAILER, 1980, 33 park control of all appliances in a gang storage shed refu-Mosa area. Available Jan-1, 1994, 4 Tigon, 460,5371

SHELL for 1964-1970 Ford o 160 GLE, 1965 turbo siesni ovid power wholes new constitution automatic \$38000

UA BUQ, 1965 red \$1000/best

BRIOLET, 1985 automatic sharp

w CAMPER VAN, 1971, pop top

w CAMPER, 1979. Westfalia poo-top.

PCK 1911 White 4 speed ar cond-serving case the 19 000 miles. Un-serving case to 19 000 miles. Un-serving case to 19 000 miles. Un-serving case to 19 000 miles. Un-judged to 1914 4 door gray with a conditioning, power

VW JETTA GL, 1989 burgandy, an con-lar automatic. Surroot, stered consequency fund great high send 55 (00 479-1484). VW JETTA. 1987 I: speed 4 door ar-surroot new brakes and consequence of the stereof con-sequence of the stereof con-tains and the stereof con-

W JETTA 1963 sedan VW alby whech is and brakes. 5 speed, gets on the hold brakes. 5 speed, gets on the hold brakes is speed, gets on the hold brakes is speed and the hold brakes. \$70 van John 1973 van akting door of the hold brakes 224-296.

1911 reliable transportation ody work/cosmetics, good candidate \$1500 negotiable 500, 297, 0181

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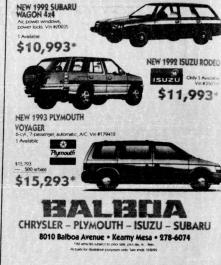
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The holiday adventure.



SAN DIEGO CONVENTION CENTER \* THIS WEEKEND ONLY \* FRI - SUN \* DONT MISS IT!

# For a taste of the exotic, explore Starbucks.

It's that time of year when gift giving takes precedence. To be a great giver, a great receiver—each is an art.

After receiving an elephant from an admiring maharajah, Marilyn Monroe spent days fretting over how to graciously decline, finally confessing that her house was too small.

Had the maharajah settled on something a little smaller but no less exotic, like some Starbucks Arabian Mocha Java, Miss Monroe probably would have accepted with pleasure.

"WHEN YOU SHOP AT STARBUCKS, YOU'RE SHOPPING THE WORLD."

-William Stiles, merchandising

For inspired, thoughtful and imaginative gifts, there's no place quite like Starbucks. Where else can you explore Kenya, Colombia, Java, Costa Rica, Kona, Mexico and Arabia in an afternoon?

Not only do we offer coffees from the most exotic reaches of the globe, we also offer the finest

brewing equipment and accessories, and something you won't find anywhere else: our

people. They're what make the Starbucks experience truly a joy.

This Christmas, do all your shopping over coffee. Start your holiday adventure at Starbucks.

### THE STARBUCKS PROMISE.

We travel the world in search of the finiset coffee, and the same is true with the equipment we sell. Excepthing we offer represents the highest quality and the most outstanding value. Our goal is for you to be able to enjoy coffee at home that's as exceptional as the coffee we serve in our stores.— Howard Schule; prosident "WHEN WE SAY THAT WE'LL GO TO THE ENDS OF THE EARTH FOR THE BEST COFFEE. WE MEAN IT."

-Dave Olsen, coffee buyer



Giving Starbuck coffee is li sending

someone on a journey to the world's great coffee growing regions. New Guinea, Costa Rica, Ethicpia. Guatemala, Arabia, Mexico, Hawaii.

It's a trip they won't soon forget. Because we select only the finest high grown arabica beans, universally acclaimed as the most flavorful.

TTAKE EACH ROAST TO THE EDGE, THEN PULL IT BACK BY ITS SHIRT."

-Tom Walters, ro

Our roasting process is entirely unique. That's because we still do it by hand, in small hatches, And we roast each coffee varietal individually to get the most out of every bean, so that ultimately you get the most out of every even, Starbucks coffee. It's a gift to be savered.

Sample our best blends.

Sample our best blends. Four 1/2 lbs of our most popular coffees: light and lively House Blend: spicy Christmas Blend; extravagant Gold Coast Blend and full-flavored Viennese Blend. Blend Sampler \$16.95



Coffee Samplers

### "CHRISTMAS BLEND IS THE MISTLETOE OF COFFEES."

-Kevin Knox, coffee specialist



The perfect gift to wake up to on Christmas Day. Set includes two festive porcelain Christmas Blend mugs and 1 lb. of coffee.

1 lb Christmas Blond 2 muse \$14 9



with a CARE Sampler.
A wonderful introduction to four of Starbuck' finest coffices, and a way to help children in developing countries. In addition to our engoing aimud grant, two dellars of the purchase price will go directly to support CARE programs in coffice growing regions. Sampler includes aristocraft Cinatemala Antigua, full-bolid Kenga our classic directions.

Send joy to the world

includes: aristocratic Guatemala Antigua; full-bodied Kenya; our classic Estate Java and exotic Sumatra Boengie. CARE Sampler \$18.95



To capture the spirit of the holiday season, we proudly offer Starbucks Christmas Blend, Lieby Central American coffees are blended with rare Indonestan varietals to produce a cup that mixes sparkle and spice with a reassuring measure of warmth. Christmas Blend is available in regular and decal, but only through December.

1/2 lb. regular and 1/2 lb. decaf \$8.95 1 lb. regular and 1 lb. decaf \$16.95

"THERE'S NOTHING MORE REWARDING THAN A GREAT CUP OF COFFEE AT HOME WITH FRIENDS AND FAMILY."

-Kevin Knox, coffee specialist

Coffee lovers know that using Starbucks beans is only the first step to coffee enjoyment. Good brewing equipment is just as important.

At Starbucks, you'll find the same care and concern that goes into creating our renowned

coffees goes into selecting the equipment we sell. To earn a place in our stores, each item must pass rigorous testing. But quality alone isn't enough. Value is essential.

Because we often buy directly from the manufacturers, we're able to deliver products at extremely fair prices to our customers.

Value. Form. Function. Whether it's an Italian espresso machine or a simple French Press, if it comes from Starbucks you can be assured of its quality.



The Bunn Home Brewer earns our highest praise. Every now and then we discover a product that deserves special mention. The Home Brewer is one. Specially engineered to meet commercial standards, the Home Brewer is the first drip coffee maker that produces coffee as flavorful as the coffee we serve in our stores. Nothing can match it for performance and speed Bunn Home Brewer \$49.00



The finishing touch to a holiday dinner. For those lingering dinners with friends and family, we recommend the Brew Carafe Ensemble. Coffee brows directly into carate Ensemble. Cottee breast directly intendi-insulated carate, where it stays of m for hours Ensemble include carate cold filter, coffee scoop, logo pag and all 1 /th Christmas Blend. Brew Chafe Ensemble \$30,000 (\$5556 if bought separately)



### Exquisite Espresso

TE COFFEE IS THE HEART OF OUR BUSINESS, ESPRESSO IS THE SOUL

Well-made espresso is an elixir, an intense and memorable experience. The expresso machine in essence, is a distiller for coffee, capturing its essential nature in much the same way as a fine cognac captures the spirit of the fruit and earth of its origin.

Espresso can be enjoyed on its own, or as the foundation for a number of wonderful drinks. Savor a cappuccino, or caffè latte, an espresso generously topped with steamed milk and a touch of foam. Enjoy the satisfaction of pulling a perfect shot of that magical liquid and creating our own masterpiece.



Enjoy a free 1/2 lb of Starbucks coffee ith any electric browing machine or espresso



What's a French Press? Simply the best, say the experts. Preferred by professional coffee tasters around the world, the Bistro press by Bodum creates a full-bodied, full-flavored coffee. Because the coffee is allowed to steep in hot water, unimpeded by filters or paper. the resulting brew is rich and flavorful. Bodum Bistro 8-cup \$19.95



At this price, you can see why the Rowenta is a best-seller. Sleek and straightforward, this machine will have the coffee lover on your list making cappuccinos and caffé lattes in no time.

Rowenta (reg. \$69,00) special \$49,00



For speed and style it's Krups. A unique "Thermoblock" heating system gives the Novo a compact, elegant appearance and brief warm-up time. This system also features instant steam at the touch of a button, and Krups' patented Perfect Froth attachment for a foamy cappuccino cup after cup. Krups Novo \$199.00



jet frother uses dry steam to produce extrathick foam. DeLonghi Caffè Italia \$179.00



This is truly a world class machine. The DeLonghi Caffe Grande brews a superior Italian espresso like you'd find in the coffee bars of Italy. It has all the features you need to make flawless shots of espresso time after

time. There's even an instructional video for perfect results. DeLonghi Caffè Grande \$239.00



The finest coffee deserves a great grinder. This is the only affordable blade grinder we've found that's capable of grinding from coarse to very fine

Starbucks Grinder \$19.95,



### with people on the go. Decorated with our distinctive coffee stamps, this porcelain mug is designed to stay

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Our World Stamp Commuter Mug goes



Sip your Starbucks in style. Made especially for us in Italy, these authentic cappuccino and caffé latte sets feature our exclusive espresso stamp. Espresso set \$4.95 Cappuccino set \$6.95



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"A GIFT FROM STARBUCKS IS A GIFT OF ENJOYMENT."

—Emily Burns, product manager

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to choose from.

The Napoli (featured) \$39.95, the Roma \$29.95, and the Venezia \$49.95

There's inspiration in every sip with our Masters Collection. If you're inspired by great art, and great coffee, why not combine the two? Now you can snoor "Interiors" by Matisse, "Ney of Life" by Picasso, "Nighthawke" by Hopper and "Starry Night" by van Gogh:







they'll want to return.
Give the coffee lover on your list a week's worth of Starbucks coffee drinks. Our coffee certificates, in booklets of seven, are available for espresso and drip coffee.

Starbucks gift certificates are also available up to \$50.



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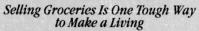


Wise Men Always Give Gold!

MID-AIR MISHAPS BLIGHT CONVAIR'S FINEST - PAGE

# Reader





omsider what Steve Ashcraft was doing within moments of arriving at the Big Bear supermarket in the Codden Triangle, across Genesee Avenue from the University Townie Centre. It was just past 750 on a Townie Centre, It was just past 750 on a Townie Centre, It was just past 750 on a Townie Centre, It was just past 750 on a Townie Centre, It was just past 750 on a Townie Centre, It was just past 750 on a Townie Centre, It was active to the Townie Centre, It was active to the Townie Centre of the Townie Centre, It was active to the Townie Centre of the

one week before, his labor costs were down one half percent.
Ashcraft cares about this because 65 percent of his operating expenses are related to labor. He thus has a weekly budget for what he can "spend" (in terms of worker hours) to run the place. He watches it almost hourly and makes adjustments.

By Jeannette De Wyze · Photographs by Joe Klein



