City Attorney’s Office Charged with Offering Sweetheart Deals to Local Cable Provider

By Thomas K. Arnold

Cable TV has long been a source of conflict in the City of San Diego. In fact, in the past, some local cable companies have been accused of offering sweetheart deals to local political figures. This has raised concerns about the potential for corruption and the need for transparency in the cable industry.

According to Mayor John Williams, the city has been reviewing its cable rates and has found that some companies have been offering below-market rates to local political figures. The mayor has called for an investigation into the matter, and the city attorney’s office has been asked to lead the investigation.

The investigation has revealed that some cable companies have been offering sweetheart deals to local political figures, including the mayor himself. The city attorney’s office has been asked to determine whether these deals have violated any city or state laws.

The investigation has also revealed that some cable companies have been offering sweetheart deals to local political figures in exchange for favors, such as political support or favorable city council votes.

The city attorney’s office is expected to release its findings in the coming weeks. The mayor has called for the investigation to be completed as soon as possible, and has called for more transparency in the cable industry.

The investigation has also raised concerns about the potential for corruption in the cable industry. Some have called for stricter regulations to ensure that cable companies cannot offer sweetheart deals to political figures.

The investigation has been met with mixed reactions from the cable companies. Some have argued that the investigation is unfounded and that they offer sweetheart deals to local political figures in exchange for support.

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Catrina and Diego were standing outside the church, their arms linked, watching the crowd gather. Diego, with his arms crossed, was watching the people intently. Catrina, on the other hand, was busy with her phone, checking messages and scrolling through her social media feeds.

The crowd was a mix of people, some standing in groups, while others were scattered around. A few children were playing with their parents, while others were enjoying the sights and sounds of the fair. The air was filled with the smell of turkey, and the sound of music and laughter filled the air.

Diego turned to Catrina, his expression serious. "You know, it's been a while since we've been to the fair. Why don't we go inside and take a look around?"

Catrina smiled, "That sounds like a good idea. Let's go explore."
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Gough grabbed a martial art's knife attached to his backpack and plunged the blade into the attacker's neck.

Get Out of the Car or I'll Blow Your Head Off
By Jamie Reno

Just before midnight on October 13, Gough, 30, and his girlfriend, Veronica, 21, had locked a door and locked the front door and dead bolted the car door. Veronica had locked both, and only she had the key. As far as I know, the guy who was knocking on the door was just messing around. Veronica thought he might be a friend. In the end, he was a man.

As they prepared to head for the grocery store, Veronica and Gough, who have been dating for two years, discussed their very busy week—she was preparing for law school and he was training for a marathon. They walked to their car and got in. She set the radio to hip-hop and they shared a high-five. In the end, Veronica had locked the door and dead-bolted the car door and dead-bolted the front door. They both turned the key and locked the door. Veronica had locked both, and only she had the key.

As they drove away, the same guy who had been knocking on the door, now followed them. They drove to the grocery store, parked, and walked inside. The man got into his car and drove behind them. She set the radio to hip-hop again and they continued to drive. They were almost out of the parking lot when they heard a loud noise. They turned to look and saw the man following them. They turned onto the main road and continued to drive. The man followed them, but they were able to get away.

The couple got home and locked the door. Veronica set the radio back to hip-hop and they settled in for the night. Gough had come home from work and they were able to relax. The couple enjoyed a quiet night at home and were able to get some much-needed rest.
NOTES FROM UNDERGROUND

Henry was an editor of the San Francisco Free Press, an underground newspaper. He wrote a piece about the Bay Area's underground movement and its role in the counterculture of the late 1960s. The piece was published in the Bay Area's underground newspaper, the San Francisco Free Press, on January 1, 1966.

The piece begins with a quote from Jack Kerouac about the importance of the underground press in the counterculture movement.

Kerouac wrote: "The underground press is the bedrock of the revolution. It's the only voice that speaks truth to power. It's the only place where people can express their ideas without fear of retribution. It's the only place where people can find a sense of community and shared purpose."

Henry then goes on to discuss the role of the underground press in the Bay Area during the late 1960s. He notes that the press played a crucial role in spreading information about the anti-war movement, the civil rights movement, and the emerging counterculture.

He writes: "The underground press was a key part of the counterculture movement. It was the only place where people could express their ideas without fear of retribution. It was the only place where people could find a sense of community and shared purpose. It was the only place where people could learn about the struggles of others and how to join in the fight for a better world."

Henry goes on to discuss the specific issues that the underground press covered, including the Vietnam War, civil rights, and the counterculture movement. He notes that the press was often criticized for its radical views, but he argues that these views were necessary to challenge the status quo and to promote social change.

He writes: "The underground press was often criticized for its radical views, but we believe that these views were necessary to challenge the status quo and to promote social change. The press played a crucial role in spreading information about the anti-war movement, the civil rights movement, and the emerging counterculture. It was the only place where people could express their ideas without fear of retribution. It was the only place where people could find a sense of community and shared purpose. It was the only place where people could learn about the struggles of others and how to join in the fight for a better world."

The piece concludes with a call to action for readers to support the underground press and to join the fight for a better world.

Henry writes: "We urge all of our readers to support the underground press and to join the fight for a better world. The underground press is the bedrock of the revolution. It's the only voice that speaks truth to power. It's the only place where people can express their ideas without fear of retribution. It's the only place where people can find a sense of community and shared purpose. It's the only place where people can learn about the struggles of others and how to join in the fight for a better world."

The piece ends with a quote from the underground poet Allen Ginsberg: "The underground press is the bedrock of the revolution. It's the only voice that speaks truth to power. It's the only place where people can express their ideas without fear of retribution. It's the only place where people can find a sense of community and shared purpose. It's the only place where people can learn about the struggles of others and how to join in the fight for a better world."

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UNDERGROUND

(continued from page 21)

Gordon's name appeared in a list of those who had been killed at the Battle of the Bulge, a list compiled by a group of U.S. soldiers who had been captured by the Germans. The list was sent to President Franklin D. Roosevelt, who demanded that the Germans release all of the U.S. soldiers, including Gordon. The Germans refused, and Gordon was evacuated to the United States. The list eventually reached the Office of War Information, which published it in a radio broadcast on May 14, 1945. The broadcast was the first public announcement of the death of a U.S. soldier in World War II.

The broadcast, which was broadcast on all four major radio networks—NBC, ABC, CBS, and Mutual—was received by a wide audience, including President Roosevelt, who was in the midst of his fourth term. The broadcast had a profound impact on the American public, who were just beginning to understand the scale of the war. The broadcast was also significant because it was the first time that the governments of the United States and the United Kingdom had agreed to broadcast the same message simultaneously.

The broadcast was a major factor in the decision of the United States to drop atomic bombs on Hiroshima and Nagasaki, Japan, on August 6 and 9, 1945, respectively.

The broadcast was also the first time that the United States had used a new technology, the radio, to communicate with a large audience. The broadcast was a major factor in the decision of the United States to drop atomic bombs on Hiroshima and Nagasaki, Japan, on August 6 and 9, 1945, respectively.

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UNDERGROUND

January 3, 1979

By the standards of the following subways, the main and semi-major lines were filled with the usual crowd of people. The weather was very cold, and most people were dressed in heavy clothing. However, the subway was relatively clean and orderly, with only a few minor exceptions.

The last time I rode the BART was in December 1977, and at that time, the branches were not as extensively renovated as they are now. The platform was much narrower, and the train cars were older. The fare was also much lower, and the service was not as frequent.

The next time I rode the BART was in December 1978, when the new platforms were introduced. This time, the platforms were much wider, and the train cars were newer. The fare was also much higher, and the service was more frequent. Overall, the experience was much more enjoyable.

The BART system is an important part of the Bay Area's transportation infrastructure, providing reliable and efficient transit for millions of passengers each day. With continued investment and modernization, the BART system will continue to play a critical role in the region's economy and quality of life.

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UNDERGROUND

A discussion on the future of public transportation in the city, with a focus on the proposed subway extension.

Comparing your savings on auto insurance!

This survey compared auto insurance agency rates versus Compare Savings Insurance Services. In every case, you would pay LESS DOWN AND LESS PER YEAR with Compare Savings Insurance Services.

<table>
<thead>
<tr>
<th>General</th>
<th>Record &amp; Car</th>
<th>COMPANY A</th>
<th>COMPANY B</th>
<th>COMPANY C</th>
<th>COMPANY D</th>
<th>COMPANY E</th>
<th>COMPARE SAVINGS INSURANCE SERVICES</th>
</tr>
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<td>37 year old/2 speeding tickets</td>
<td>Down $280.00</td>
<td>$252.00</td>
<td>$246.00</td>
<td>$249.00</td>
<td>$249.00</td>
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<td>20 year old/2 speeding tickets</td>
<td>Down $628.50</td>
<td>$550.00</td>
<td>$436.13</td>
<td>$429.00</td>
<td>$429.00</td>
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<td>Couple: 22-24, 20 years old</td>
<td>Down $530.00</td>
<td>$709.60</td>
<td>$463.70</td>
<td>$450.00</td>
<td>$450.00</td>
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<tr>
<td>25 year old/DUI</td>
<td>Down $757.50</td>
<td>$607.00</td>
<td>$511.88</td>
<td>$510.00</td>
<td>$510.00</td>
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One night, an earthquake hit. The house began to shake. The family was scared. They ran outside. The ground was moving. A car drove by. It was shaking. It was scary.

The next day, the family went back inside. It was safe. They started to relax. But the shaking continued. It was a big earthquake. People were hurt. Buildings were damaged.

One of the earthquakes was on the bus. The bus was shaking. The passengers were scared. Some were crying. The bus driver was saving them. He was a hero.

The family decided to stay inside. They didn't want to be outside. They were safe inside.

For three or four days, it was all over. The family was upset. They missed their friends. They missed their home.

The family learned to survive in the earthquake. They learned to be safe. They learned to be brave.

The family was happy. They were grateful. They were strong. They were survivors.

The family continued to live in the earthquake. They continued to love each other.

(continued on page 47)
The Mother Ship Has Landed
Surreal Mormon Architecture Comes to Town

By Lawrence Osborne
Photographs by Dose Allen

Perhaps the most striking and imposing new building to be erected in the San Diego area in recent years is the Mormon Temple currently nearing completion near the intersection of I-5 and La Jolla Village Drive. The temple, which will be dedicated in July, is reminiscent of early Gothic cathedrals, having already become a city landmark. But the general public will be able to wander inside and inspect the temple before it is officially dedicated. This rare experience is available because the temple will be open to the public every Thursday from 10 a.m. to 4 p.m. for the next 10 days. Then there will be a dedication service on Sunday, July 1, at 11 a.m., and the temple will be open to the members of the church.

The Church of Jesus Christ of Latter Day Saints has 1,655 congregations worldwide and is one of the fastest-growing religions in the United States. New temples are opened every year, and it is estimated that the one in La Jolla, others will open shortly in Orlando, Florida; and downtown Utah. San Diego Mormons are to be given a glimpse of the temple before it is opened to the public. The temple is located on the corner of I-5 and La Jolla Village Drive, and it will be open to the public every Thursday from 10 a.m. to 4 p.m. for the next 10 days. Then there will be a dedication service on Sunday, July 1, at 11 a.m., and the temple will be open to the members of the church.

The temple is located on the corner of I-5 and La Jolla Village Drive, and it will be open to the public every Thursday from 10 a.m. to 4 p.m. for the next 10 days. Then there will be a dedication service on Sunday, July 1, at 11 a.m., and the temple will be open to the members of the church.

Do the ten sinister, steel-framed spires pointing to the infinite rewards of Heaven put the smug materialism of La Jolla to shame?

The LDS church has never been shy about proclaiming its faith in terms of architecture. The temple is a spiritual and cultural landmark, a testament to the faith and the ideals of the Mormon Church. It is a place of worship, a symbol of faith, and a reminder of the power of belief.

La Jolla is a city on the coast of Southern California, known for its beautiful beaches, mild climate, and stunning architecture. The LDS temple is a striking addition to the city's skyline, and it serves as a reminder of the diverse cultures that call La Jolla home.

The LDS temple is a beautiful example of religious architecture, and it is a symbol of the strength and resilience of the Mormon community. It is a place of worship, a place of reflection, and a place of community. The temple serves as a reminder of the power of faith and the importance of community in our lives. It is a testament to the enduring values of the LDS Church, and it is a symbol of the beauty and diversity of the human spirit.
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Reader's Guide to LOCAL EVENTS

A Spunky Robot Pal So Real You'd Like to Crush It With Your Bare Hands

Laser Drive 3-D Delights the Child in Some of Us
The Old Man and the Sea
Roger Revelle: Statesman of Science

The first impression of Praxis Hall is that it's a living place. A little like the Flemish paintings in the Louvre, the hall is painted with the colors of life. As you enter, you are greeted by a sense of the everyday, where people go about their business with a casual ease. The feeling is that of a place where history and the present meet. The hall is a blend of timeless design and modernity, with the latest technology integrated seamlessly into the space. It's a place where ideas are generated and innovation is celebrated.

The Old Man and the Sea is a classic novel by Ernest Hemingway, first published in 1952. The story follows an elderly Cuban fisherman named Santiago, who has not caught a fish in 84 days. During his 85th day out at sea, he finally catches a giant horse mackerel, which he decides to take home to Havana. However, the fish proves to be too big for his boat, and Santiago is forced to continue his journey on his own to catch the marlin that he hopes to sell for a large sum of money. On his way back, he encounters a shark that attacks his fish, but he manages to kill it and return to Havana with his catch. The novel explores themes of perseverance, dignity, and the human spirit in the face of adversity.

In conclusion, Praxis Hall is a place that celebrates the spirit of innovation and creativity, while also honoring the rich traditions of the past. The Old Man and the Sea is a timeless story that continues to resonate with readers today, offering lessons about the human spirit and the power of perseverance.

NEW YEAR'S EVE BOAT BASH
Thursday, December 31st 8:30pm
Ring in the New Year aboard one of our party boats! Celebrate on the luxury yacht, Spirit of San Diego. 
Heavy hors d'oeuvres • Hosted Bar • Midnight Champagne Toast • Free Coffee • Two Live Bands • Party Favors 
Dinner Cruise aboard the Victorian sternwheeler, Monterey

HOLIDAY LIGHTS WALK
Saturday, December 2nd 5:30pm
The 5th in a 10-mile walk around Coronado at The Ferry Landing

WHALE WATCHING
December 26th Mid-March
- 3 hour excursion to the migration route of the gray whales
- Friendly narrators onboard • Snack bar available
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CHRISTMAS OPEN HOUSE CELEBRATION
Friday, December 4, 5-9pm
Catch the Sprey ferry and sail to The Ferry Landing, Coronado's Bayfront specialty shopping center, with Santa & G Kenny the Seal from 103.7 Radio. 
Sprey Shop: Long with Sunny 103.7 Radio • Sprey Gifts • Santa Photos • Holiday Music • FIREWORKS OVER THE BAY 8:30pm

MAGICAL BREAKFAST w/ SANTA CLAUS
Saturday, December 5 12 & 19, 9-11am
Join Santa for a special breakfast at The Ferry Landing's newest breakfast eatery. Bring your camera and take home some magical memories of the joy of the season! Call 435-4800 for reservations.

NATIVE AMERICAN JEWELRY SHOW
Fri. & Sat., Nov. 27 & 28, 10-6 • Sun., Nov. 29, 12-3
Southwestern Indian Arts will be featuring unique turquoise and silver jewelry made by native Americans. Jewelry making demonstrations by Santo Domingo Indians too! Just in time for holiday shopping! Call 435-3261.
Slaughtering the Golden Calf
Moralizing Movie Critic Michael Medved Vents His Rage

Before you read this, contemplate a fact: The average American spends more time in a movie theater than in a church. It's a telling statistic that underscores the peculiar cult of personality that has grown up around a movie critic. Michael Medved, the most celebrated purveyor of movie reviews in this country, has a cult following. His influence is now so great that the movie industry itself takes his opinions seriously. His weekly ratings in the Variety newspaper are treated as gospel by Hollywood moguls, who pay close attention to his predictions about the success of upcoming films.

Medved's career has been nothing if not controversial. His early days of writing movie reviews for the Los Angeles Times were marked by his outspoken criticism of the film industry. His books, which include "The Pleasure of Film" and "The Art of the Archive," have become must-reads for movie buffs and industry types alike. But it's his syndicated column, which is read by millions, that has allowed Medved to spread his influence far and wide.

At first glance, Medved seems to be the quintessential Hollywood insider. His column, "Movie Reviews," is filled with insights into the inner workings of the film industry. He's known to be friends with many of the biggest names in the business. But there's another side to Medved that's less well-known. He's a devout Christian, and his religious beliefs often seep into his writing.

In his latest column, Medved vented his frustrations with the film industry. He's written about his disillusionment with the way Hollywood deals with issues of morality and spirituality. He's even called for a "Hollywood Code of Conduct," which would require filmmakers to integrate religious themes into their work.

Medved's views are not without controversy. Some critics argue that he's too harsh in his judgments and that his religious views are unnecessary in a secular industry. But Medved is undeterred. He's committed to his cause, and he's willing to fight for what he believes in.

For Medved, movie reviews are not just about providing a guide for moviegoers. They're a chance to influence the culture and to spread a message of morality and truth. In an industry that often seem to be focused on profit and entertainment, Medved's voice provides a much-needed perspective.

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A Memorable Family Experience!

Come to the Festival Market at Del Mar Fairgrounds for a memorable family experience! This year's event will feature a variety of food, wine, and craft vendors, as well as live music and entertainment. With plenty of games and activities for kids, there's something for everyone.

Admit 2 for the price of 1

Special Events:

- Comedy Skit Night
  - Friday, October 28th, 8 pm
  - No cover

- Family Day
  - Saturday, October 29th, 10 am - 4 pm
  - Free admission for kids 12 and under

- Art and Craft Show
  - Saturday and Sunday, November 5th and 6th
  - Hours: 10 am - 5 pm

- Wine Tasting
  - Saturday, November 5th
  - Prices vary

- Live Music
  - Various dates throughout the season
  - Check the website for details

For more information, visit the Festival Market at Del Mar Fairgrounds website or call 760-751-8891.
FREE SKIING FOR NEW SKIERS

After last one known at Adventure Ski School! (and again 1/2/90)

STARTS HERE!

BETTER SKIING

Entry by Mail

- Registration fees: $1 per person, $2 per family, 3 or more $1 each.
- Mail to: Better Skiing, P.O. Box 476, Escondido, Calif. 92027
- Deadline: 12/15/89
- No phone orders Accepted.

$100 per person
Holiday Gift Certificate

and a complimentary 17 x 22" designer poster of "Balletwings" in Del Mar ($30 retail value)

(Reg. $29.95 plus postage, handling or Christmas telegrams)

Flights include:
- Call for rates and forms, please, as restrictions may apply

Free 8-color brochure upon request.

Call 619/481-6800

10 years of Safe Flying over Del Mar

DANCE CLASSES

BEGINNING BALLROOM

BEGINNING JITTERBUG/SWING

San Diego issues & classes - Nov. 2

San Diego issues & classes - Nov. 2

COUNTRY WESTERN

BEGINNING JITTERBUG/SWING

San Diego issues & classes - Nov. 2

San Diego issues & classes - Nov. 2

DEL MAR

A Night In Del Mar

The Del Mar racetrack offers a variety of entertainment throughout the year. Del Mar is known for its beautiful setting, luxurious hospitality, and exciting horse racing events. Whether you want to experience the thrill of the race, enjoy a relaxing day at the beach, or indulge in some retail therapy, Del Mar has something for everyone. For more information, call 619-755-1591.

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The subject of this page appears to be a listing for a TV commercial and voice-over training service, along with a review of an art exhibition at the Paint Gallery in San Diego. The review includes a description of the art style and a mention of the artist, Raymond Harris. The text also mentions a wine tasting tour in the Tasting Tour 917S pamphlet.
RESTAURANTS!

COFFEE BREAK (w/ Roger Young)
1930 Aliso St. 1-0868. This small
restaurant serves such classics as
breakfast foods, omeletas, and
delicious coffee. 7 a.m. - 11 p.m.
Mon. and Tue., 7 a.m. - 8 p.m. Wed.
- Sat. 11 a.m. - 7 p.m. Sun.

FRENCH GOURMET
2321 University Ave. 2-4668. Enjoy
a selection of fine French dishes in
this elegant atmosphere. Reservations
are recommended. Lunch: 11 a.m.
-2 p.m., Dinner: 5 - 10 p.m.

SOUTHERN BELLE RESTAURANT
20841 Calle De Montecito
1-7211. This restaurant offers
table service and an extensive
drink menu. Lunch: 11 a.m. - 2 p.m.
Dinner: 5 - 11 p.m.

LAWNSIDE CAFE
3900 S. York St. 2-2948. A casual
restaurant serving American
fare. Lunch: 11 a.m. - 2 p.m.,
Dinner: 5 - 11 p.m.

KATY'S KITCHEN
2951 Old Highway 101
S. San Francisco, 1-7997. This
restaurant offers a variety of
Mexican specialties. Lunch: 11 a.m.
- 2 p.m., Dinner: 5 - 11 p.m.

CENTRAL SAN DIEGO

MIDWAY, OLD TOWN & MISSION VALLEY

SOLANA BEACH

UPPER ENCINITAS

CENTRAL SAN DIEGO

ROCK LOBSTER

NEW YORK

CHICAGO STYLE SANDWICHES

The Jolly Roger

New York Steak and 1 lb. Maine Lobster
What a combo! $9.95 only

6690 Mission Gorge Road (at Piuma Road) • 602-7167 Dave LOBSTER
Some Things Are Timeless

The latest releases from Windham Hill - Just in time for the holidays

Liz Story

SCOTT COSSU

STAINLESS STEEL MEMORIES

On Stainless Steel Memories Scott explores a variety of songs, features and grooves with the support of top session veterans Don Walser, Van Manakos, Daniel Darling, and Mark Egan.

Available now on Windham Hill compact discs and cassettes at finer music stores everywhere or by order by phone call Sound Delivery toll free at 1-800-888-8574

THE IMPRESSIONISTS

The Windham Hill Sampler

Windham Hill artists perform various interpretations of impressionist music from 19th-century France.
S. G. Productions Presents A "CHRISTMAS CELEBRATION" WITH

**FREDDIE JACKSON**

**NAKEE**

**MUSSA MORGAN**

**FRIDAY, DEC. 25 • 7 PM • SYMPHONY HALL**

"The Perfect Christmas Gift!" Tickets $20 - $50

Telephone: 455-4400 \* 10-12 pm & 1-5 pm \* 302-4400 \* 6-8 pm

**FUYU & THE BLUES**

**REBECCA DANN**

**FRIESSA B. BROWN**

**SATURDAY, DEC. 26 • 7 PM • SYMPHONY HALL**

"The Perfect Christmas Gift!" Tickets $20 - $50

Telephone: 455-4400 \* 10-12 pm & 1-5 pm \* 302-4400 \* 6-8 pm

**Smoky's**

**CHILA**

**AZZ**

**MONDAY NIGHT FOOTBALL**

**BRONCOS VS. SEAHAWKS**

**THE TIME TRAVELERS**

**REVOLUTION**

**CHILLERS**

**$1 DRINK NIGHT**

**DEC. 6 & 18**

**Common Sense**

**BELMONT HOTEL**

**MISSION BEACH**

**BELMONT**

**448-8000**

**THE MUSIC SCENE**

continued from page 92

**STEVEN WRIGHT**

**FRIDAY DECEMBER 4 8 PM**

**SPEARELLS THEATRE**

Including Turner's Place, Winter Place, Tower Theatre, Music Place, all of the.

Now available in the Alcatraz Hotel.

**Smokey's**

**CHILA**

**AZZ**

**MONDAY NIGHT FOOTBALL**

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**MISSION BEACH**

**BELMONT**

**448-8000**

**THE MUSIC SCENE**

continued from page 92

November 26, for a gig at the Balboa Cafe (formerly known). Fred Wood's curtail real-pace control of the crowd and an on-carpet scene that promise right out of the gate, double the best of the crowd. The Sound's signature style, blurrier, nearly non-existent, is still very much alive. The band plays, the crowd enjoys, the party is on, and Wood is an impressive showman, with a light and easy style that promises real excitement and excitement.

For those who prefer a more relaxed atmosphere, Fred's Balboa Cafe, located on the corner of 10th and Figueroa, offers a quiet and intimate setting. The music is smooth and soothing, played by a talented and experienced band. The ambiance is warm and inviting, making it the perfect place to unwind and enjoy the evening. Visitors can relax and chat with friends while savoring the delicious food offered at the cafe.

From early evening until late at night, Fred's Balboa Cafe is the place to be for live music lovers. With its comfortable seating, cozy atmosphere, and talented musicians, it's sure to provide a memorable experience for all who visit.
Lots of Hits... For Christmas Lists!!
ON SALE NOW!

UNDERGROUND CLUBS

Available at these fine stores:

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1113 S. Mission Tustin 738-0912

CD Connection
161 E. Mariposa St. OC 590-1688

Sound Asylum
944-3866

- THE SEASON TO SAVE MONEY! -

THE RHYTHM OF SAN DIEGO'S 1ST CONCERT CLUB PRESENTS RUSH "30 RUSH CONCERTS"

FOGGY'S NOTCH

EXPERIENCE THE RUSH LIMBAUGH SHOW AT FOGGY'S NOTCH

& A SNAP!!!

MONYDAY THRU FRIDAY
12 PM TO 2 PM

FOGGY'S NOTCH

PRESENTS SAN DIEGO'S 1ST CONCERT CLUB PRESENTS RUSH "30 RUSH CONCERTS"

THE RHYTHM OF SAN DIEGO'S 1ST CONCERT CLUB PRESENTS RUSH "30 RUSH CONCERTS"

RUSH BERTIE BROWN A SNAP!!!

MONYDAY THRU FRIDAY
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FOGGY'S NOTCH

EXPERIENCE THE RUSH LIMBAUGH SHOW AT FOGGY'S NOTCH

& A SNAP!!!

MONYDAY THRU FRIDAY
12 PM TO 2 PM

FOGGY'S NOTCH
Callahan Red

Our signature beer on tap, available only at Callahans.
A Little Hard To Find, Really Hard To Leave. 578-7982

APPEARING WEEKLY AT THE
Grand Hall

Friday
9 pm to 1 am
SIX 6 MAR

Jaime Valle & Equinox

Lounge & Restaurant

NO COVER*
CHEAP BEER!
GREAT BANDS!

Salmon House
Burger, Fries & Drafts from $3.75

THE MUSIC SCENE!

Jim Rose kicked off the show by showing a screwdriver up his nose.

10 pm to 4 am

The Comedy Zone, 1st, 2nd, & 3rd Thursdays

Luna Del Sol

Saturday
9 pm to 1 am

Café del Sol, 1st, 2nd, & 3rd Saturdays

Lounge & Restaurant

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Lounge & Restaurant

THE MUSIC SCENE!
MONKEY BOOTS
Black butter & black suede
From the Puma collection
Eccentricly designed
SOLE=SAYS $95.95
Emma Campos
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'THE MEETING'
Dine in perfection
Hours: Mon-Thurs 11:30am-3pm & 5:30pm-10pm
Fri & Sat 11:30am-3pm & 5:30pm-11pm
Sun 11:00am-3pm & 5:00pm-10pm
1480 S. Western Ave
Los Angeles, CA 90025
(213) 749-1021

THE MUSIC SCENE

he was in good company:
Lollapalooza, many musicians also drank down Matt's stomach addles.

CROCKS CRUNCH 2nd Annualumb
From the '90s to the present
By several of your favorite musicians

Beaches

from his mouth, from in-flight entertainment who's breathing audibly...

"Take careful attention to note the line of the eyes. If itinerant eyes are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back." 

"Take careful attention to note the line of the ears. If itinerant ears are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the mouth. If itinerant mouths are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back." 

"Take careful attention to note the line of the neck. If itinerant necks are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the body. If itinerant bodies are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the back. If itinerant backs are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the hands. If itinerant hands are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the legs. If itinerant legs are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the feet. If itinerant feet are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the clothing. If itinerant clothing are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the accessories. If itinerant accessories are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the jewelry. If itinerant jewelry are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the hair. If itinerant hair are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

"Take careful attention to note the line of the face. If itinerant face are not taken, this brings about prejudice. Once to the woman's ear, "light your cigarette and enjoy the hard back."

From his mouth, from in-flight entertainment who's breathing audibly...
THE SUPREME DEAL

CHECK OUT THE SUPREME LOVE GODS

"Supreme Love Gods"

$11.99 CD

$6.99 Cassette

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Hilton's Entertainment Marquee

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- (323) 661-2121

No. 01 - PEOPLE MOVES 10:30
- Thursday, Nov. 28 - HOPPY THANKSGIVING
- Happy Hour: 2-7 PM
- Special No. 08 - PEOPLE MOVES 3 pm
- Sunday, Nov. 29 - RAINMAKER
- during super happy hours 10 am
- Monday, Nov. 30 - NOON PANEL
- during super happy hours 4 pm & 8 pm
- Tuesday, Dec. 1 - THICK WOOL
- during super happy hours 8 pm
- Wednesday, Dec. 2 - THE STAR "K" KAYS
- during super happy hours 8 pm
- Thursday, Dec. 3 - BILL CARRALLERO and "POP"
- during super happy hours 8 pm

San Diego Hilton Beach & Tennis Resort

1777 E. Mission Bay Dr.
San Diego, CA 92109
(619) 255-4040

THE MUSIC SCENE

OFF THE RECORD

JON WESLEY HARDING

John Wesley Harding is a coming man; he has a voice that nones so many blues and country fans. His tone is as rich as the soil in which he was born, and his delivery is as smooth as the river that flows through his heart. His music is a journey, a journey that takes you back to the days of old, to a time when life was simple and the world was full of wonder. He is a true original, a man who has the power to touch your soul and make you feel alive. His music is a reminder of the past, but it is also a promise of a brighter future. John Wesley Harding is a true artist, and he is a true man. It is my hope that his music will continue to grow and shine, and that he will be remembered as one of the greats.
THE MUSIC SCENE

CRACKERBASS

STONE TEMPLE PILOTS

STONE TEMPLE PILOTS

FOOTBALL

HAPPY HOUR

Monday Night Football on San Diego Bay

JAZZ

HAPPY HOUR

Prime Time

JAZZ by the Bay

REEL TO REAL

ANNE WILTON OCK

HUMPHREYS' 7

224-3577
PICTURE STORY
by the San Diego Historical Society

Original Sweetwater Dam under construction, 1887. This photo illustrates an all-important early stage of dam construction, the laying down of "riprap"—a foundation of broken stone set in water or soft ground. The base of the Sweetwater Dam other San Diego dams as well were filled with local granite, much of it from Tumacqua and reputed to be the hardest ever tested in the United States. Besides dam foundations, North County granite found its way into local breakwaters, flood control channels, and cemeteries (as headstones).

—from the Year Collection
24 HOUR ANSWERING SERVICE

$9.95/mo!

Twenty-four hours a day, 7 days a week, your messages will be taken. Because now, for just $9.95 per month, you can get the highest quality, most reliable voice-mail message service available.

Reader Phone Matches” Presents

A Party at
CATAMARAN
RESORT HOTEL

CO-SPONSORED BY ATHLETIC SINGLES ASSOCIATION

WEDNESDAY, DECEMBER 2, 6:00-10:30 PM

DANCE TO THE MUSIC OF THE 70'S, 80'S, 90'S. LEARN ABOUT THE ACTIVITIES SPONSORED BY THE ATHLETIC SINGLES ASSOCIATION. ENJOY MEETING OTHER SINGLES. FOR ONLY $5.50, YOU'LL RECEIVE:

- FREE 20 MINUTE PHONE MATCHES*
- 100 FREE MONEY OFF TIME
- LIMOUSINE RIDE
- PENGUIN MATCHES™ DANCE FOR SUCCESS
- GREAT PRIZES
- UNLIMITED DANCING
- DOWNTOWN SAN DIEGO AREAS
- AN OPPORTUNITY TO MEET SAN DIEGO'S GREATEST SINGLES!

Call 295-6200, 1-800-1006 TO MAKE RESERVATIONS.

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PERMANENT MAKE-UP
HOW TO RESPOND TO PHONE MATCHES
1-900-844-6282
FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-844-3270
$1.00/min (18 & over)

PHONE MATCHES
MEN SEEKING WOMEN
FREE PHONE MATCHES 1-900-844-6282

SINGLES

Professional Hair & Nail Care
Regaline $6.00 (includes shampoo)
Full set $10.00
French manicure...$3.00
Pedicures...$5.00

NARS
1020 E. Paradise
454-6739

Divorce, Custody Or Support Problems?
Your need an experienced, sensitive and aggressive attorney.
Free initial consultation.
You need the attorneys of Hollmann & Wertheimer
297-6700

LOSE
2 TANS FOR $1
1 hour for you and one for a friend
$29.99

RECEIVE
6" in 2 HOURS
$48

LOW COST DIVORCE
FREE INITIAL CONSULTATION
Complete legal technique service for divorce at one set affordable fee.
Resources, supervised by experienced family law attorneys include divorce, child custody and support, spousal support, property agreement and filing for waives.

SONG OF THE DUCK
by Studio Civic 0/1992

Don't pay attorney the 50% wants your compassion

THE LEGAL ALTERNATIVE 619/761-4400
I understand you say it's all downhill.

And, you'll do one for us now?

All right! Ladies and gentlemen, the President.

Thank you! I mean, President. For now. Let's go... uh, President. How does it go?
The Sporting Box by Patrick Dougherty

(Oh, first off, these things happen. Sometimes, it's just out of the blue."


The Sporting Box discovers time travel!

The Opening Night Line-Up, Week XIII

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA Kings</td>
<td>3-2</td>
<td>New York Rangers</td>
<td>2-4</td>
</tr>
<tr>
<td>St. Louis Blues</td>
<td>4-3</td>
<td>Philadelphia Flyers</td>
<td>1-5</td>
</tr>
<tr>
<td>Montreal Canadiens</td>
<td>5-1</td>
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The Opening Night Line-Up, Week XIV

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The Opening Night Line-Up, Week XV

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The Opening Night Line-Up, Week XVII

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The Opening Night Line-Up, Week XVIII

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The Opening Night Line-Up, Week XX

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The Opening Night Line-Up, Week XXX

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