End of Times
By Thomas K. Arnold

The Times' last issue appeared last week announced that the San Diego County edition of the Los Angeles Times would cease to publish on Sunday, September 25. The decision was based on a review of the newspaper's financial performance and the need to realign resources with the rest of the Times Media Group.

The Times' San Diego edition has been in publication for over 50 years and has a strong local following. However, as the newspaper's overall circulation has declined, the San Diego edition has struggled to maintain profitability. The decision to cease publication was made after careful consideration of various options, including selling the operation, merging with another newspaper, or continuing as a stand-alone operation.

The Times' closure will have a significant impact on the local community, as the newspaper has been a trusted source of news and information for generations. The company has promised to work with local partners to ensure a smooth transition and to continue providing coverage of local events and issues.

The Times' closure is just one example of the challenges faced by newspapers across the country. As readers turn to other platforms for news, traditional print media is struggling to adapt and find new revenue streams. The industry is facing a difficult period, and it remains to be seen how the landscape will evolve in the coming years.
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**Labyrinth of Secrecy**

By Judith Moore

Tells the story of how the diocese of San Diego has handled allegations of sexual abuse by priests, and the impact it has had on the community.

---

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**Labyrinth of Secrecy**

Looking through the documents, I notice many references to the Church of Scientology and its practices. It seems there was a case involving a boy who had been involved in a series of decimal operations and was later found to be a member of the Church. The documents mention the Church's practices of isolation and secrecy, which are quite controversial. There are also mentions of the Church's policies and procedures, which are often criticized for their secrecy and control over members.

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Van Deerven offered the same explanation in more detail. "Mac saw the end coming. I'm sure that he perceived that the reason the journal had prospered was that during the war there were newspaper restrictions, and the Union and Tribune couldn't handle all the advertising."

On the pages of the San Diego Union and the Tribune, Van Deerven's name frequently appeared. He was a regular contributor to the local press, often writing about the local political scene and the challenges facing the city during World War II. His articles were well-received, and he quickly became a familiar figure in the community. As the war drew to a close, Van Deerven's influence in the local media continued to grow, and he became a key figure in the development of the city's newspaper industry. His insights and commentary were sought after by both the public and local leaders, and he played a significant role in shaping the future of the San Diego media landscape.
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ASIA

_Last Issue's top story_ (continued from page 21)

two years, Kennedy decided to do up his party with a major "bash," and some of his friends in the media.

"We're going to have a great time," he said, "and..." But his voice trailed off.

"We're going to have a great time," he said again, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the third time, "and..."

His voice trailed off again.

"We're going to have a great time," he said once more, "and..."

"We're going to have a great time," he said for the fifth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the sixth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the seventh time, "and..."

"We're going to have a great time," he said for the eighth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the ninth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the tenth time, "and..."

"We're going to have a great time," he said for the eleventh time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the twelfth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the thirteenth time, "and..."

"We're going to have a great time," he said for the fourteenth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the fifteenth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the sixteenth time, "and..."

"We're going to have a great time," he said for the seventeenth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the eighteenth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the nineteenth time, "and..."

"We're going to have a great time," he said for the twentieth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the twenty-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the twenty-second time, "and..."

"We're going to have a great time," he said for the twenty-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the twenty-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the twenty-fifth time, "and..."

"We're going to have a great time," he said for the twenty-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the twenty-seventh time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the twenty-eighth time, "and..."

"We're going to have a great time," he said for the twenty-ninth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the thirty-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the thirty-second time, "and..."

"We're going to have a great time," he said for the thirty-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the thirty-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the thirty-fifth time, "and..."

"We're going to have a great time," he said for the thirty-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the thirty-seventh time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the thirty-eighth time, "and..."

"We're going to have a great time," he said for the thirty-ninth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the forty-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the forty-second time, "and..."

"We're going to have a great time," he said for the forty-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the forty-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the forty-fifth time, "and..."

"We're going to have a great time," he said for the forty-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the forty-seventh time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the forty-eighth time, "and..."

"We're going to have a great time," he said for the forty-ninth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the fifty-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the fifty-second time, "and..."

"We're going to have a great time," he said for the fifty-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the fifty-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the fifty-fifth time, "and..."

"We're going to have a great time," he said for the fifty-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the fifty-seventh time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the fifty-eighth time, "and..."

"We're going to have a great time," he said for the fifty-ninth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the sixty-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the sixty-second time, "and..."

"We're going to have a great time," he said for the sixty-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the sixty-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the sixty-fifth time, "and..."

"We're going to have a great time," he said for the sixty-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the sixty-seventh time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the sixty-eighth time, "and..."

"We're going to have a great time," he said for the sixty-ninth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the seventy-first time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the seventy-second time, "and..."

"We're going to have a great time," he said for the seventy-third time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the seventy-fourth time, "and..."

His voice trailed off once more.

"We're going to have a great time," he said for the seventy-fifth time, "and..."

"We're going to have a great time," he said for the seventy-sixth time, "and..."

Then he paused for a moment, and said, "And..."

"We're going to have a great time," he said for the seventy-seventh time, "and..."

His voice trailed off once more.
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Into Temptation

In January 1984, one of Bishop Mader's aides offered him a plane ticket out of San Diego. He refused.
When a visiting priest allowed five girls in leotards to dance at the offertory of Mass, she thundered from her pew: "This is a desecration!"

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RETURN TO BACK COVER...
Purses Make Boys Nervous

The purse is also something that makes you desirable to the person who would grab it.

By Judith Moore • Photos by Joe Klein

I a purse is so much a part of me, I couldn’t imagine life without it. I’m not sure if I even realized it until I really stopped to think about it. I have an obsession with purses, I own more than twenty, and I carry them everywhere.

I remember my grandmother always had a purse with her, and I always admired it. She would go to the store, and I would follow her, waiting for her to open the purse and take something out. She would always have a smile on her face when she did that.

As I grew older, I started to understand why my grandmother loved her purse. She didn’t just carry it for practical reasons; it was a symbol of her identity. It represented who she was, and I wanted to be like her.

I started collecting purses myself, and now I have more than twenty. I carry them everywhere, and I always have one with me. I even have a purse in my car, and I always keep it with me when I go out.

Purses are not just useful, they are a fashion statement. They can make or break an outfit. I like to think of my purses as my own personal accessories, and I always try to match them with my clothes.

I remember my first purse, it was a small black leather one. I was so proud of it, and I carried it everywhere. I even had my name embroidered on it. It was the perfect purse, and I felt like I was carrying a piece of my identity.

As I got older, I started to try different styles and colors. I have a collection of black leather purses, and I have a few in other colors too. I like to experiment with different styles, and I always try to find a new purse that I love.

I think my love for purses started when I was a little girl. My grandmother always had a purse with her, and I always admired it. She would go to the store, and I would follow her, waiting for her to open the purse and take something out. She would always have a smile on her face when she did that.

Now, as an adult, I carry a purse everywhere I go. It is a part of me, and I wouldn’t want to be without it. I carry it because it makes me feel comfortable and secure. It is a symbol of my identity, and it is a part of my life.

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Now, as an adult, I carry a purse everywhere I go. It is a part of me, and I wouldn’t want to be without it. I carry it because it makes me feel comfortable and secure. It is a symbol of my identity, and it is a part of my life.
**Sex, Crime**

The main character, a man named Nguyen, is a former soldier who is now a private investigator. Nguyen is hired by a wealthy businessman to investigate a series of murders that are taking place in the city. As he investigates, Nguyen discovers that the murders are linked to a powerful gang led by a man named Kim. Nguyen must use all his skills and resources to uncover the truth and bring the gang to justice."

The review then goes on to discuss the film's cinematography, the performances of the actors, and the overall pacing of the story. It notes that the film is a fast-paced action thriller with a strong cast and excellent production values. The reviewer recommends the film to fans of action and thriller genres.

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**Movies**

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**FoSF**

The FoSF logo is prominently displayed at the top of the page, followed by the text "FoSF International FESTIVAL OF SHORTS." The article for the FoSF section starts with a headline that reads: "The movie scene is a constant danger of turning into a television Emmys." The review discusses the challenges of adapting a TV show to the big screen, and the difficulties of creating a film that is both entertaining and visually appealing. The reviewer notes that the film is a well-crafted and visually stunning production, and recommends it to fans of the genre.

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Fine-quality footwear deserves the very best of care. And one of the first steps in providing proper maintenance is the use of cedar shoe trees. These help protect your shoes by drawing moisture from the leather. Desiccating the interior. And maintaining the shape of your shoes, giving you a more comfortable fit. In essence, they extend the life of your footwear—so you can get the most wear for your money.

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Offer valid through Sunday, November 15, Nordstrom Fashion Valley, in Men's Shoes on one.

Factors Conspire to Make Autumn Sunsets Extra Lurid

Mount Pinatubo and the Green Flash

In no lifetime and at no time will 100 plus gale force winds in the interior of a smoothly moving sphere, the sun's kernels from right behind the horizon be just 100 plus minutes. Later in the month, their duration will be just 100 plus minutes. In the month, their duration will be just 100 plus minutes. In the month, their duration will be just 100 plus minutes.

Several factors conspire to make sunsets and disappearing suns thrill our eyes, but the main reason to see is the disappearance of the sun. As it disappears, it becomes visible through the atmosphere. This causes the sun to appear much larger and much brighter. This is the main reason to see a sunset. The sun is not always visible, but it can be seen through a telescope.

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What If You Find Young Men in Dreadlocks and Carrying Uzis Patrolling the Aisles?
Clutted to Death in San Diego

It's a time to celebrate if you're a fan of visual art. The San Diego Museum of Art will host its annual Conference San Diego, Nov. 12-14, featuring discussions on contemporary art, including a panel on the future of art museums. The conference will also feature an exhibit of works by contemporary artists from around the world. For more information, visit www.sdma.org.

Beat It
International Drum Day Offers Insults to Purists

In honor of International Drum Day, the San Diego Drummers Club will be holding a drumming event at the San Diego Museum of Art, Nov. 12, from 1-5 p.m. The event will feature live drumming performances, drum-making workshops, and a drumming competition. For more information, visit www.sddrummers.com.

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AUTOMANIA — It’s Car-Azy!
We’re giving away a brand new 1993 Dodge Shadow each day in the month of November. That’s 30 cars in 30 days! Win drawing tickets by staying or playing at the Riverside Resort & Casino in Laughlin, Nevada!
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*Don’t forget to ask about our special rates for early bird reservations!"
**DANCE**

The Balboa Theater hosts an exciting array of dance performances.

*Alvin Ailey Company* - November 7-9, 6:30 PM

*Trinidadian National Ballet* - November 10, 8 PM

*Comedian's Company* - November 13, 8 PM

*South American Ballet* - November 15, 8 PM

**FILM**

*Around the World* - November 7-9, 8 PM

*The Longest Day* - November 10, 8 PM

*Pacific Terrace* - November 13, 8 PM

**SKATE NIGHT**

**ADULTS ONLY**

Every Tuesday - 8:00 PM to 10:30 PM

Price: $3.00 per person

**WE CARRY**

Rollerblades, blades, and equipment for all ages.

**A Quantum Leap in the Use of Lasers**

For Entertainment

**LASER DRIVE 3-D**

You thought laser shows were cool in 2-D? Now see them in 3-D with the music of Pink Floyd, Rush, Origa Hanging, Scorpions, Led Zeppelin and more! Reserved tickets now on sale. Call 602-323-4440. 

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Waterfront Club & Restaurant

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November 11-15

Fox's "Creme Brulee"

COMING SOON

**EARL REED**

November 19-22

MTV's "Hallmark Comedy Host"
Miscellaneous Masters

JONATHAN NAGEL, Standing with Figure by Indal Potts

REVIEW

The Vanguard Gallery is showing a significant collection of distinguished masters works, many of them familiar from earlier exhibits. While there is no reorganizing theme here, the underlying unity provided by Joe Sokolov is the figurative bent that most artists, whether abstract or representational, play on in some way. In this exhibition, Sokolov has put together a selection of works from major Western masters, selected with an eye to their originality and impact. The selection includes works by such artists as Paul Cézanne, Pablo Picasso, and Georgia O'Keeffe.

Sokolov has chosen to focus on the figures in these works, which range from the classic to the modern. Among the highlights are Cézanne's "The Umbrellas," Picasso's "Portrait of the Artist's Father," and O'Keeffe's "American Indian Woman." These works, along with others by Degas, van Gogh, and Matisse, offer a rich and varied view of the human figure in art.

Sokolov's curatorial skill is evident in the way he has arranged the works, which are displayed in a way that highlights their similarities and differences. The show runs through November 30, and we encourage you to visit and see for yourself. The Vanguard Gallery is located at 1000 West 26th Street, New York, NY 10001. Call (212) 316-4500 for more information.
This is one of the Turms' greatest creations, and it is quite amazing the same space simply going through a glass box on Prospect Street.

continued from page 79

The Turms also do some experiential art installations and sculptures by Mark, as well as some beautifully composed works featuring a variety of materials and colors. The Turms' work often incorporates elements of nature, such as plants and water, as well as artistic techniques such as collage and mixed media. They are known for their attention to detail and their use of color in their work.

The Turms have had their work featured in several exhibitions and galleries, including the Museum of Contemporary Art in Chicago and the Contemporary Art Museum in St. Louis. They have also received recognition for their work, including a grant from the National Endowment for the Arts. The Turms continue to produce new pieces and have plans for future exhibitions and projects. They are committed to their craft and to sharing their art with others.
Eleanor Widmer now recommends restaurants by telephone day or night!

Whether you're looking for a small intimate dinner or a big event, just a quick bite or a fancy meal, we have the best restaurants for any occasion. Call us toll-free at 1-800-844-8600, 24 hours a day.

Call 1-800-844-8600, 24 hours a day.

We can help you find the perfect restaurant for your needs.

Readers' Guide to Restaurants

Eccentric Turtle-Kisser's Architectural Legacy Now Home to Luckyhurst Vegetables

The Turtle Lady kissed the turtle on his mouth, petting his head and legs.

The Turtle Lady's architectural legacy now home to Luckyhurst Vegetables.

The Turtle Lady's architectural legacy now home to Luckyhurst Vegetables.

R E V I E W

Our House ...
Served noon—8 pm

Entrées

Roast Turkey with Giblet Gravy served with live herbi and chestnut dressing...

Soup Salad

Shrimp Bisque

Served tossed at your table

r T H E M A R K E T

Potatoes

Sweet Potatoes, Mashed Potatoes, Baked Potato

 uur-swapped with cranberry sauce

Garnet Carrots, Peas with Fresh Onions, Brussels Sprouts

Salad

Whole turkeys for parties of 6 or more carved tabletop by the chef. All the trimmings served family style. You take home the leftovers!

Or Your House ...

Thanksgiving Dinners to Go

Let us do the work and you relax & enjoy!

Includes: One 10-pound turkey, fresh, not frozen

+ 1 quart mashed potatoes + 1 quart giblet gravy

+ 1 quart dressing + 1 quart fresh vegetables + 1 quart
tomato green salad + 1 pint salad dressing - your choice

+ 1 pint fresh cranberry sauce + 1 homemade pumpkin pie

Our Thanksgiving Dinner is pleasant for 8 people

and is conveniently packaged for take-out.

No Substitutions

Total Price: $95 (plus tax)

So your turkey will arrive fresh, all rooms will be served by Sat., Nov. 21

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OCEAN FRONT MIDWEEK SUNSET DINNER SPECIALS

Seven Under Seven Horton Loves Those Prices

Seven of your lunch favorites all under seven dollars.

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AFRICAN MESO-AMERICAN FINE PAN AMERICAN CUISINE

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AFRICAN MESO-AMERICAN FINE PAN AMERICAN CUISINE

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Lately, we've been turning perfectly innocent people into cheap dates.

Dinner and a movie for just $9.95. Offer includes any of our burgers, tacos, salads, and our choice of any two items from our advert.
Once Derided As Cow-Town-with-A-Coast, San Diego Now Caught Up in International Alternative Rock Scene Frenzy

"We dress darkly, we start out howling, and everybody is looking at us like, "You guys are weird, get the hell off,""

REVIEW

Catching the drift of the conversation, the young woman broke her game of rock and roll camouflage and sat up and said, "I don't know what the tour was like, but it was no wonder we were the first to be in the UK!"

There was a general feeling among the audience that the tour had been a success. The band's first stop was in London, where they played to a rapturous crowd. The next stop was Paris, where they were greeted with similar enthusiasm. The final stop was in Rome, where they were the talk of the town.

It was a fine September night. The sun was setting and the air was cool and crisp. The band members were dressed in black, as was the audience. The lighting was dim and moody, creating a sense of mystery and anticipation.

The lead singer, a tall, dark and handsome young man, took the stage and launched into a powerful performance. His voice was deep and husky, filled with emotion and passion. He was the focus of all attention, as the audience was captivated by his charisma and stage presence.

The rest of the band followed suit, each contributing their own unique talents and abilities to the overall sound. The music was a seamless blend of rock, punk, and new wave, with a strong emphasis on guitar work and a driving rhythm section.

The crowd was enthusiastic, cheering and singing along with every song. The energy was electric, and the atmosphere was charged with excitement and anticipation.

The band closed their set with a fiery performance of their most popular song, "The Crying Game." The crowd went wild, and the applause was deafening. The band members took a bow, and the audience erupted in a loud round of applause.

It was a memorable night, one that would be remembered for a long time. The band had captured the hearts of the audience, and the crowd had given them a rapturous reception. The tour had been a success, and the band had emerged from it with a new level of confidence and energy.

The next stop on the tour was in Berlin, where the band was met with an equally enthusiastic response. The tour continued on, with each stop building on the previous one, until the final show in Moscow, where the band was hailed as heroes.

The tour was a resounding success, and the band returned home as champions. Their music had captured the hearts and imaginations of fans all over the world, and they had proven themselves to be a force to be reckoned with in the international rock scene.

The end of the tour was bittersweet, as the band said goodbye to their dedicated fans and looked forward to their next adventure. But they knew that they had made a mark on the music world, and they were excited to see where the future would take them.

The end of the tour was a time of reflection, as the band considered all that they had accomplished and all that they still had to do. They knew that they had a bright future ahead, and they were prepared to face whatever challenges lay ahead.

As the tour came to a close, the band members gathered around a table, sharing stories and memories of the past few months. They were proud of what they had achieved, and they were excited to see what the future would bring.

The end of the tour was a time of celebration, as the band members looked back on their journey with pride and joy. They were grateful for their fans, their friends, and their family, and they knew that they were ready for the next chapter in their lives.

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Looking for A Single with A Bullet

Cindy Lee Burnell & Harvey Fletcher (with single last)

Interview

Cindy Lee Burnell and Harvey Fletcher are two music industry veterans who have been working together for over a decade. They met at the 1990s music conference in San Diego, where they bonded over their shared passion for creating hit songs. Since then, they have collaborated on numerous albums and have become known for their unique sound that blends pop and rock influences.

That performance was a wake-up call for AA&R men in the audience.

When asked about their recent performance, Cindy Lee Burnell said, "We had a wake-up call for AA&R men in the audience. We performed a new song that we hope will catch on with our fans. The audience was excited, and we received a lot of positive feedback." Harvey Fletcher added, "Our music is about to take off, and we're ready to hit the ground running."
We Each Dance Toward Our Own Armageddon

REVIEW

It's a change moment when you realize how parenthood transforms you for the future. The house with the hot tub is a place to be with your kids or on your own. You can escape and relax, and it's a place where you can unwind and recharge. It's a place to be with your family or on your own. You can escape and relax, and it's a place where you can unwind and recharge.

The beauty of the house with the hot tub is that it's a place to be with your family or on your own. You can escape and relax, and it's a place where you can unwind and recharge. It's a place to be with your family or on your own. You can escape and relax, and it's a place where you can unwind and recharge.

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SINGLE?

If you're a single professional, and would like to meet someone new over lunch, you can do so through a San Diego dating service called 2 FOR LUNCH.

2 FOR LUNCH matches up compatible single professionals for a hassle-free, no-strings-attached lunch. The romance is up to the individual.

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Music, champagne, gourmet food, dancing, a kiss at midnight!

Join us for a Single-Only New Year's Eve Extravaganza in the Grand Ballrooms of San Diego's legendary grand hotel, the US Grant.

Thursday, December 31, 1998 9:30pm - 1:00am

DANCE to the classic sounds of the Benny Goodman Orchestra, winner of the Best Big Band Award at the San Diego Music Awards, in the Grand Ballrooms.

Show your feet and feel the beat with 40 G.M., winner of the Best Latin Band Award, in the front lobby. Experience the gritty urban blues with Johnny Cotton and his rockin' band in the Grand Ballrooms.

Get a free 500-word prose Matches ad with your ticket ($20 value). Your ad will run in the San Diego Union-Tribune's 30-year-old past, and the first issue of the new 30-year-old past, you can even mention that you'll be at the New Year's Bash!

And of course, plenty of party hats, confetti, balloons and noise makers!

New Year's Rehearsals can't happen until the next day to copy your ad, prepared by Executive Chef Michel Marin.

Spanish Jamfis and Cielo Titilantes prepared in order to

Hot & Spicy Rice or Mississippi Shrimp, Roasted Brussel Sprouts, White Rice, Blue Cheese, and Confitain

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Goya Specials with Agua Fria

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Complimentary soft drinks for two people

Complimentary champagne Toast at Midnight

Spend the night! The U.S. Grant is offering rooms in the special New Year's Eve rates of $95.00 single or double room rates available, $95.00 for two nights. To make a room reservation call the hotel at 281-3620 or 1-800-344-9999.

Get the room you deserve! Depending on your arrival time, we will give you a chance to stay in the bachelor floor for the night. For all will be named to receive a free bottle of champagne. For all reservations, please call 281-3620 or 1-800-344-9999.

Ticket sales are limited to maximum capacity of 1800.

The advance price is $25.00 per person until Nov. 10th. After Nov. 10th, the price will be $30.00 per person.

To purchase tickets, please call 281-3620 and leave your name, address, and phone number. Expenses will be added to the Riverside Clifford Hotel office located at 1730 India Street, downtown, San Diego, CA 92101. Checks will be accepted.

Please note: This is a single-adult event. Must be 21 and up to attend.
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All 1992 Bikes On Sale!

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1992 Giant Christmas
Little Payments. Giant Christmas.

A $50 deposit will layaway a Giant* bike for the holidays. We have a full line of quality Mountain, Cross and Road bikes for men and women plus a complete selection of youth models. No matter who that wish list is from, check in on GIANT.

Have a Giant* Christmas without putting a big dent in your bank account.

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THE SPORTING BOX by Patrick Dougherty

Chargers resume losing streak

The late election, which has been the story of the Chargers' season, may have added a bit more spice to the headlines, which is ironic, since this was the Chargers' third game this season that they've lost. But the Chargers aren't the only team in the AFC West that's struggling. The Raiders and Broncos are also reeling, and the Chiefs, who were supposed to be the ones in the driver's seat, are struggling as well. This is a significant step up for the Lighting Bulls.

This is very much the way the world is now. As the Chargers take on the Broncos, it's clear that the team that wins will have to hold on for dear life. The Chargers' defense has been inconsistent, and the offense has struggled to find its rhythm. But if the team can get a win, it could be a huge boost for their confidence.

The game is scheduled for Sunday at 1 p.m. at Qualcomm Stadium.

The Chargers will need to regroup after their loss to the Raiders. They must focus on their fundamentals and execute better, especially on defense. The team has been inconsistent, and they need to find a way to get back on track.

The Chargers' offense has been better lately, but they still need to find a way to score more consistently. The team has struggled to convert opportunities on the field, and they need to improve in that area.

The Chargers are in a tough spot, but they have the talent to be competitive. They need to find a way to put it all together and give their fans something to cheer about.

The Chargers are 3-6-0 on the season and currently tied for fourth place in the AFC West with the Raiders and Broncos. A win on Sunday would move them tied for third place with the Raiders, who are 3-6-0 as well.

The Chargers' next game is against the Raiders on December 21st. It will be a crucial game for both teams, and it will likely determine who finishes in third place in the AFC West.
### Gifts from the Heart

#### Colorful Gifts for Her...

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  - Item 33: Emerald round
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- **Diamond Wedding Band**

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<tr>
<th>Item Description</th>
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<th>Sales Price</th>
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<tbody>
<tr>
<td>41. Diamond round</td>
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<tr>
<td>42. Diamond round</td>
<td>1/3 Ct.t.w.</td>
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<td>44. Round diamond</td>
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