

LOW PRICES EVERY DAY. EVEN ON WEEKENDS.



LADYBUGS
Rated PG-13 Paramount



WHITE SANDS
Rated R Warner Home Video



MY COUSIN VINNY
Rated R Fox Video



GLADIATOR
Rated R Columbia TriStar

TAKE TIME OUT TO SAVE A LIFE.



Pick up *Time Out*, the new video from Arsenio Hall and Magic Johnson. It's an informative and truthful look at HIV and how young people can increase their AIDS awareness to protect themselves. The Wherehouse offers it free as a community service rental or for sale for just \$9.99.



THUNDERHEART
Rated R Columbia TriStar



MAMBO KINGS
Rated R Warner Home Video



STRAIGHT TALK
Rated PG ©Hollywood Pictures

SCREEN TEST

We're sure you'll like this month's Screen Test titles, "Mambo Kings" and "Straight Talk," but if you don't, we'll give you a coupon for a FREE rental! Ask a Sales Associate for details.



GET THE MAMBO KINGS TO PLAY YOUR NEXT PARTY.

They're available. And you can rent them for the entire evening for the price of a song.

In fact, we've got aisles and aisles of great movies for rent. Plus, at most Wherehouse locations, you can now rent video games and Books on Cassette.

We've made renting even easier. With our prepaid rental stamps, returning tapes is a breeze. Just drop 'em off any hour of the day. No more waiting.

Instead of renting, why not own? At our Wherehouse Birthday Party Sale, we're getting into the swing with low prices on many of our best Previously Viewed videos. You can't miss this sale.

Don't keep the Kings of Mambo waiting. They're ready to party.

There are over 300 Wherehouse stores in the West. For the one nearest you, call 1-800-825-2000.

WE KNOW JUST HOW YOU FEEL.™

WHEREHOUSE

VIEWED



FERNGULLY
Rated G Fox



WAYNE'S WORLD
Rated PG-13 Paramount



HOOK
Rated PG Columbia TriStar



THE ADDAMS FAMILY
Rated PG-13 Paramount



FRIED GREEN TOMATOES
Rated PG-13 MCA/Universal

DEEP ICONOCLAST RUNS FOR MAYOR - PAGE 4

SAN DIEGO'S WEEKLY

Reader

KISS OF LEAD *The Impetus to Self-Arming Seems Irresistible*

On a quiet street in suburban Escondido, in a neighborhood dominated by warehouses and light industrial factories just off Auto Park Way, the inertia of an empty provincial evening is suddenly shattered by a burst of muffled semi-automatic gunfire. Everything in the nervous system of the casual passerby will tell him that this sound is not simulated; a sixth sense makes him know that real shells are being fired somewhere. It creates an instant unease, an acceleration of the heart's systole-diastole that



comes only from an irrational intuition of danger. Except that in this case, no lone madman armed with a Kalashnikov is robbing the local McDonald's and knocking off the cowering customers as they desperately try to hide themselves under plastic tables and chairs (an image now burned into the collective American mind). This is the Shooters Emporium ("Your family shooting center"), and the people blasting away on the other side of that plain white wall are not psychopaths or criminals, but ordinary citizens exercising their Second Amendment right to carry a weapon and defend their lives and property. As any Emporium staff member will tell you, the days of milk and honey are over and the citizenry is arming itself for war. War with itself. (continued on page 18) **BY LAWRENCE OSBORNE**

OCT 29

CAR PHONES

TRANSPORTABLE CELLULAR PHONE by MOTOROLA



Complete
with battery, charger,
+ cig. adapter
unbelievable

\$189

Retail if bought separately

Phone.....\$499

Charger, Battery &
Adapter.....\$99

Total **\$598**

While Supply Lasts

QUANTITIES
LIMITED.
HURRY
FOR
BEST
SELECTION!

**U.S. WEST GOLD
Car Phone
by Toshiba**

- ☐ Hands-free operation
- ☐ 50-number memory
- ☐ 15-digit alphanumeric display
- ☐ Signal strength meter
- ☐ Call-in status indicator
- ☐ One-touch dialing
- ☐ 3-year limited warranty

Many other features
Retail \$199

\$239

**TECHNOPHONE
Handheld**

- ☐ 100-number alphanumeric memory
- ☐ Multi-task capability
- ☐ Keyboard lock
- ☐ Loudspeaker facility
- ☐ Memory scroll
- ☐ Auto-redial on system busy

Many other features
Retail \$199

\$298

**FUJITSU
COMMANDER
Handheld (demo)**

- ☐ 50-number memory
- ☐ Volume control
- ☐ Electronic clock
- ☐ Call timer
- ☐ 1-touch redial

Many other features

\$149

**LARGEST
SELECTION
IN
SAN DIEGO
CALL FOR
GUARANTEED
LOWEST PRICES
ON THESE PHONES**

- OGI • PANASONIC
- AUDIOVOX • NEC
- TECHNOPHONE
- MOTOROLA
- LUNDEN • NOVATEL
- MITSUBISHI • FUJITSU
- MOTOR • NOKIA

New Cellular

- Motorola Handheld (8000) Retail \$599 **\$298**
- Diamontel 92 mobil Retail \$499 **\$285**
- Nokia P4000 Retail \$699 **\$289**
- Pioneer 300 installed Retail \$599 **\$249**
- Sony Transportable Retail \$1,099 **\$529**

**MOTOROLA
FLIP PHONE
PT550**

Unbelievable value!

\$394

Demo Cellular

- Audiovox installed.....\$49
 - OKI installed with hands-free.....\$79
 - Johnson installed.....\$49
 - Phillips handheld.....\$99
- Many others \$49 & up

* Service Activation not required • Phones are Pre-Programmed • End Users Only • CASH PRICES • Limit one per customer

Authorized Agent Of
USWEST CELLULAR



3 LOCATIONS

Call for Lowest Airtime Rates
ALLSTATE CELLULAR

3550 ROSECRANS 222-8844 7094 MIRAMAR RD. 566-9255 5694 MISSION CENTER RD. 497-0707

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0409. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

He Needed To Survive To Record His Era

Reading Mark Clifton's article "In the High '70s" (October 22) made me very grateful that I finished high school and college before the advent of the drug culture. The wildest thing we had in the late '40s and early '50s was beer parties.

While I don't know what happened to all of my high school classmates, as it was a large school (McKinley Tech in Washington, D.C.), many of them have gone on to establish prestigious careers. One girl did die of anorexia, but none that I know of died from substance abuse.

Life and choices really were simpler when we had difficulty getting about: with the scarcity of automobiles and extremely minimal allowances, combined with strict parental rules and regulations.

Freedom may have been restricted, but we were not the end of the generation who had to amuse and educate ourselves without the benefit of television. Perhaps we were forced to plumb more personal resources. Real conversation, communication, books, and self-insight were part of our lives. These things are still possible.

The writing was excellent in Mr. Clifton's article. Perhaps he is a survivor because he was an observer, as writers are, as well as a participant. He needed to survive to record his era.

Rosemary Oceanside

So-And-So Is In A Gang

After reading the letter titled "Some More Reasons for Kimberly Hunt to Hate Our Guts" (October 22), I really had to laugh.

Having worked for television stations (on camera, as well as off), it never ceases to amaze me how the public (in general) associates the talent (anchors) with the news. Too many people watch the news and leave it at that. Ms. Hunt does not represent the story she is telling. Any reporter knows when you cover a story you try to be objective, gather solid sources, check them out, then present the story as you perceived it. This doesn't make it true, and as anyone who has worked behind the camera knows, people's personalities change when the red light goes

on. Her presence was allocated by the station, more than likely, and that doesn't mean they are taking credit. It was newsworthy, she was there. And anyone who believes a commercial is representing the truth and is just trying to inform them because "it is in their best interest" should really re-examine how much they take at face value and ask themselves why they aren't questioning more and accepting less.

Lastly, to glamorize gangs, regardless of good-intentioned activities, doesn't change what they stand for: anti-social, organized crime. To say, "Well, so-and-so is in a gang, but look, he painted over some graffiti, they do good things too" is part of the reason that crime is on the uprise. It doesn't matter if they paint 100 walls, their activities are still against individuals, the community, and the "ideals" of what life can be if the law and certain moral codes are upheld and not manipulated because of self-justification.

Steve McKinnis
La Jolla

One Reader's Shocking Allegation Regarding Councilman's Adoption Of Moose

The October 15 "City Lights" column featured a segment entitled "Nothing Black and White Here," which identified the adoption by Councilman Tom Behr of a retired racing greyhound named Moose.

Some clarification is necessary: Councilman Behr and his family adopted Moose from the California chapter of Greyhound Pets of America, headquartered in San Diego County. Councilman Behr did not adopt Moose directly from the racetrack in Yuma, Arizona.

I also think it should be made clear that the resolution introduced by Councilman Behr and passed by the city council to proclaim September 12 "Greyhound Pets of America Day" is, in effect, a day named to honor the non-profit group dedicated to finding good homes for retired racers.

Richard Hellman
La Mesa

Death Metal Is Crammed Full Of Satanic Imagery

In response to the letter "Not a Defense of Death" (October 15), hidden agendas may spring up under the guise of "free expression." One man's so-called freedom may be another man's prison. Anybody who has been forced to listen to loud "aggressive" sounds played by late night, cranked-up garage band fools, for hours at a time, will know what I mean. The truth is some fans of death metal may become defensive (yes, defen-

continued on page 45

OCTOBER 29, 1992 TABLE OF CONTENTS

Reader SAN DIEGO'S WEEKLY

NEWS & FEATURES



Page 5



Page 40



Page 53

Kiss of Lead Southern California gets trigger-happy. By Lawrence Osborne	18
Letters	3
City Lights A teacher continues to battle the obscene scandal that nearly destroyed his life and City Lights Shorts.	4
Mayoral darkhorse Jim Turner's nuts about politics	5
A Reagan Era insider details the lusty, hard-drinking, dirty dealing world of high-powered flackdom.	12
Straight from the Hip Matthew Alice, whose comprehensive knowledge of all science, art, and human behavior continues to astound, deigns to answer a question about graying peas. And more	16
Nurse Addicts No wonder they always seem so energetic and cheerful! By Julie Ann Bowler	30
Aggro at the Oakvale Hard livin', hard-lovin' cowgirls take an unlikely pal out for an evening of booze, dirty jokes, and cheek-to-cheek dancing. By Eleanor Widmer	40
San Diego Confidential Margot Sheehan's fact-packed insider's guide is back! And smaller than ever!	45

ENTERTAINMENT

Movie Guide	47
Upcoming Events Highlights: Grave doubts about a Mexican death cult celebration; and the ever-jolly Violet Rosenbloom lambasts young athletes with firm buttocks who embrace mundane hobbies.	53
Golden Raja , outdoors, dance, film, lecture, in person, radio/television, sports, special, for kids, museums	55
Hell.A. Wildcat Parfrey sharpens his claws on a local cathouse	64
Theater Review & Guide Jeff Smith gives a historical overview of O. Wilde's <i>The Importance of Being Earnest</i> and seems moderately satisfied with the Blackfriars' production of same	69
Art Review and Museum & Gallery Guide The Magritte exhibition at New York's Metropolitan Museum, reviewed by Jonathan Saville	73
Classical Music and Guide Jonathan Saville recalls the most perfect of SummerFest's concerts	78
Restaurant Review and Guide Eleanor Widmer, in her brave battle to bring reliable news to San Diego's eating public, visits three little-known restaurants and isn't exactly enthusiastic about any of them	80
Pop Music Judith Moore reviews three biographies on Our Lady of Tragic Dissolution, Janis Joplin. Clea Hantman, who always wanted screwy, hard-bitten cow-punk parents, settles for a love-from-a-far relationship with John Doe and his "X"	100

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive	120
The Sporting Box	173

A few bites of the Apple Ever since the days of publisher Colonel Ira Copley, the *Union-Tribune* has traditionally endorsed a Republican for president, and this year is no exception. Last week's homage to George Bush called Clinton "weak-kneed" and Perot "erratic." It excused Bush's economic performance by saying "no president is immune to the ups and downs of business cycles." In short, Bush "has our enthusiastic endorsement." But U-T editor Gerald Warren divulged a different personal opinion a week earlier, in an interview with ace New York *Times* reporter Johnny Apple. "It makes me sick to say it, because I'm so fond of George Bush, but he's far too weak," Warren reportedly said. "He doesn't stand for anything, and he hasn't done anything." Apple reported that the U-T editor also weighed in with a darker view of the California economy. "We're losing our manufacturing base, and people sense that those jobs are never coming back."

—M.P.

Old Calcutta cut-up "Not true," said a spokeswoman for Morris Cerullo's San Diego-based World Evangelism Center, of a report that police in Calcutta charged faith healer Cerullo with "undesirable activities" and forcibly put him on a U.S.-bound flight. Phones in the Center's Aero Drive office hadn't stopped ringing, she said, since *The Times of India* last week reported Cerullo roused 30,000 Calcuttans to frenzy with promises he would heal the sick and then didn't follow through. According to *The Times*, the crowd threatened to lynch the 60-year-old San Diego evangelist. It didn't happen that way, said the Center's spokeswoman. "Many of the faithful experienced a beautiful healing, and Mr. Cerullo calmly left the services and went as planned to the airport and boarded a plane for China," Cerullo, who hopes to win one million souls to Christ before the year 2000, was said, "in Beijing today and on his way to Malaysia tomorrow."

—J.M.

Trading Cortez Hill for Capitol Hill San Diego native Terry Cosidine, the man who nine years ago tried to demolish the landmark El Cortez Hotel, wants to become U.S. Senator from Colorado. In 1981, the Cosidine Companies bought the El Cortez from evangelist Morris Cerullo for a reported \$17 million. Two years later, Cosidine unsuccessfully campaigned to make the hotel the centerpiece of San Diego's new convention center. Cosidine's firm later stirred debate when it evicted the St. Jude's Residence, an emergency shelter for the poor, from the adjacent Traveler Motel for falling behind in rent payments. When the convention center went to the bayfront, Cosidine vanished from public view and later resurfaced in Colorado. He sold the hotel in 1986. A Republican, he's now running against Ben Knight-Rose Campbell for the seat of retiring Democrat Timothy E. Wirth. Meanwhile, the old El Cortez remains vacant. The local group that bought it from Cosidine quickly sold it once again, to a Japanese appliance tycoon whose attempts to redevelop it have yet to pan out.

—T.K.A.

Maybe he'll come back as a lawyer Four months after he was murdered, Ted Loren is still being hounded in court. Win Win Printing, Inc., has filed a \$500,000 civil complaint, accusing the comic book publisher of failing to pay his printing bills. Loren was founder and president of Revolutionary Comics, a San Diego company best known for its satirical bio-funnies of pop celebs like Guns 'N' Roses, Michael Jackson, and Marilyn Monroe. He was found stabbed to death last June in his Hillcrest apartment. The year before, Loren had filed for bankruptcy and was sued for failing to make payments on his credit cards. In 1990, Loren was sued by the licensing agent for the New Kids on the Block for the unauthorized use of the band's logo. Win Win attorney Deane B. Houston says he wasn't aware Loren was dead. "This is a simple collection case between the parties," he says. "I don't know anything about the gentleman." San Diego Police Homicide Lieutenant Barbara Harrison says the case remains a mystery. "They've [detectives] been re-interviewing his friends, but we still don't have anything definite."

—T.K.A.

Contributors: Melinda Powelson, Judith Moore, Thomas K. Arnold.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

Molester will be released

By Jamie Kenner
A former teacher who was accused of molesting a pupil will be released from prison after serving an 8-year sentence.

8-year sentence given in molestation case

Guilty plea made to three counts involving pupils

Teacher gets 8 years in sex case

By Mitch Hume

A teacher of the rearward was sentenced yesterday to eight years in state prison for engaging in a sex act with an 18-year-old student of his.

In prosecuting sentence Superior Court Judge David L. ...

been convicted of molestation in a 1981 case under Florida law. The state was in effect then, and that the state allowed him to avoid the need of the ...

Florida law ... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

... and the ...

"It was before classes started, and suddenly the police are there with handcuffs."

Innocence Lost and Found

By Abe Pincus

Tuesday May 29, Christian Tuft, 39, walked out of Chukawalla Valley State Prison a free man. A respected teacher of the trainable disabled for 20 years at Mission Beach School, Tuft's life and career were brutally destroyed in 1989 when he was accused of raping one of his students, an 18-year-old girl with Down syndrome. After two trials, Tuft was convicted on one of eight original counts and spent 18 months of an eight-year sentence at the 4000-inmate, minimum-security facility 20 miles from Blythe. He marked time working as the prison's official photographer, dutifully snapping and developing mug shots of every felon who entered the joint. He says he also kept busy with the task of staying alive.

"It was hell. It was survival time. Not a moment's peace. No one who hasn't been to prison can know what it's like. Human words can hardly express it," says the former Navy diver whose intimate acquaintance with survival dates from his service in the Korean War. An underwater mine explosion injured him so severely that he spent two years in the local Navy hospital. "But prison was harder," he continues. "There's no way to describe it. It's so difficult to make anyone understand what goes on in those places. Knowing that I was innocent was the only thing that kept me from being broken."

Tuft's conviction was ultimately reversed, and the district attorney agreed not to retry the case. "Frankly," he says, "when I heard the good news, I said to myself, 'It's about damned time.' I had that much faith that it would come down."

Declared innocent, Tuft returned immediately to San Diego. His ordeal, however, was far from over. When he woke up the next morning, he was greeted with a headline in the *Union-Tribune* announcing, "Molester Will Be Released."

"I had a lot of friends who cancelled their subscriptions over that article, over that headline," he remembers. "Last week, in his first interview since his ordeal began, Tuft expressed outrage and indignation over his conviction and vowed to continue fighting for unequivocal exoneration. On October 7, he filed suit against the San Diego Unified School District to be reinstated in his job."

The elements of his story, which began in the spring of 1989, have a hazy, nightmare quality, something of a faded, worst-case scenario before the trial. It was about 8:30 a.m., before classes started, and suddenly

the police are there with handcuffs. All of it on videotape. I had no idea I was even being investigated. I don't think that security at the school even knew."

Sex crimes trials are not known for their ease and simplicity. His accused was and had had the mind of a seventh-year-old. Her testimony, according to Tuft's lawyer, was often vague and contradictory on the exact date and times of the alleged acts of rape.

During the trial, the defense showed that there was a foster parent in Tuft's classroom at the times the young woman testified certain of the acts had taken place. Then there were the testimonies of Dr. Michael Resnick, a psychologist and freelance television news doctor, who examined

Turner, Susan Golding, and Peter Navarro — what each would do as mayor to ensure that La Jolla got its fair share of city money. Turner boldly replied, "You folks have been talking about incorporating, why don't you just do it?"

When someone from the audience shouted, "Would you support us if we did, Jim?" Turner answered, "Sure, I'd do anything to help you rich folks up here in La Jolla." That managed to bring a rare smile to the faces of Golding and Navarro.

A former Navy lieutenant commander, a longtime plant engineer at National Steel and Shipbuilding, and a 38-year resident of San Diego, Turner has brought color and candid humor to one of the ugliest city moral tales in memory. Turner, a native of South Carolina, speaks in a slow, St. Thomas drawl. A huge sign taped to the side of his old Winnebago Chief promises no more "petty politics" or "leaky backroom deals." It's high time, he says, to "break up the power elite in this town. It's time to get the egomaniacs who are running this city out of there and put people in who will cater to the needs of the people."

Turner last worked as the chief design engineer for the San Diego Naval Station, from 1973 until his retirement September 1, 1989. The idea of running for mayor came to him while he was on a cruise celebrating his 60th birthday.

"If I was as crazy as the Navy said, I'd be in a rubber room."

A Deep Iconoclast Runs for Mayor

By Jamie Reno

Jim Turner's impossible dream began on Abraham Lincoln's birthday in the foyer of downtown's old convention center, where he kicked off a campaign for mayor that he hoped would bring an end to "all the downtown bullshit." No one bothered to show up. Turner says the bad weather that day kept the crowds away. The media, too, has ignored his candidacy. When he called KPBS's Gloria Penner, Turner says she hung up on him. "Maybe she's been bought like the rest of San Diego," he says. But somehow he's managed to stay in this race, and his wit in campaign has provoked passion among some bitter voters.

At a spirited debate held last Tuesday in La Jolla's Parker Auditorium, Turner got off the best shot of the evening. When a member of the panel asked the three mayor hopefuls — Turner, Susan Golding, and Peter Navarro — what each would do as mayor to ensure that La Jolla got its fair share of city money, Turner boldly replied, "You folks have been talking about incorporating, why don't you just do it?"

When someone from the audience shouted, "Would you support us if we did, Jim?" Turner answered, "Sure, I'd do anything to help you rich folks up here in La Jolla." That managed to bring a rare smile to the faces of Golding and Navarro. A former Navy lieutenant commander, a longtime plant engineer at National Steel and Shipbuilding, and a 38-year resident of San Diego, Turner has brought color and candid humor to one of the ugliest city moral tales in memory. Turner, a native of South Carolina, speaks in a slow, St. Thomas drawl. A huge sign taped to the side of his old Winnebago Chief promises no more "petty politics" or "leaky backroom deals." It's high time, he says, to "break up the power elite in this town. It's time to get the egomaniacs who are running this city out of there and put people in who will cater to the needs of the people."

Turner last worked as the chief design engineer for the San Diego Naval Station, from 1973 until his retirement September 1, 1989. The idea of running for mayor came to him while he was on a cruise celebrating his 60th birthday.

He says he was simply tired of seeing San Diego "go down the tubes, thanks to the egomaniacal politicians and special interests." The decision to run for mayor coincided with his second divorce, which is not yet final. "My second wife told me, 'If you're crazy enough to run for mayor, then I'm leaving.' I am crazy enough to run, and she left. She went back to Houston. I told her, 'Why the hell would I want to leave San Diego to go to Houston?'"

Turner admits he's been accused of being crazy in the past. He says he was discharged from the Navy on February 1, 1956, after a psychologist concluded that he was in a "paranoid state condition." He says unashamedly, "They sent me to Balboa Hospital. Can you believe that?" Because of his psychological diagnosis, he says he's on approximately 50 percent disability — about \$1200 a month. But he suggests the diagnosis was simply military politics. "I've always had a problem with arbitrary authority, and they wanted to get me out. You think I'd have been able to do all the things I've been able to do in my life if I was as crazy as the Navy said I was? If I was as crazy as the Navy said, I'd be in a rubber room."

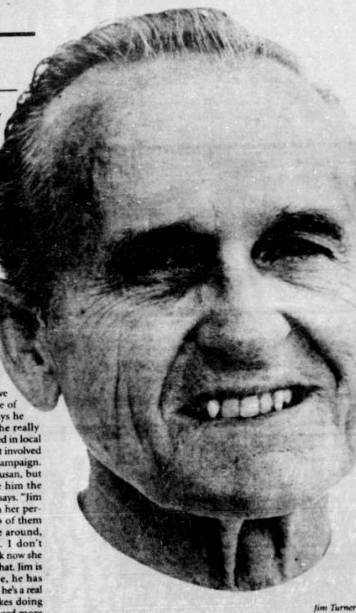
Dan Larsen, a San Diego Port Commission and developer who has contributed to the campaigns of such politicians as Bill Cleator, Gloria McColl, and Peter Wilson and

who has given money to Golding's current campaign, has known Turner since 1956. The two worked together when Turner was a plant engineer at NASSCO and Larsen was a contractor. "He's a nice guy, a competent person," says Larsen. But, he adds, when Turner came to him sometime before the primaries and told him he was going to run for mayor, "I told him he didn't have a Chinaman's chance of winning."

Larsen says he told Turner that if he really wanted to get involved in local politics, he should get involved in Susan Golding's campaign. "I directed him to Susan, but Susan wouldn't give him the time of day," Larsen says. "I wanted to meet with her personally, just the two of them without anyone else around, but Susan refused. I don't know why, but I think now she might be regretting that. Jim is this Ross Perot type, he has very strong opinions, he's a real character, and he likes doing things his way. We need more people like him in government."

Larsen says he's been saying bad things about Susan, and that's unfortunate. It would be a disaster if Navarro gets elected, especially for the construction industry.

But the way Turner sees it, Golding is "nothing but a



Jim Turner

pawn, a puppet of the downtown elite and real estate development industry. The grand jury found fraud in the Welfare Department. And look at the total failure of the Child Protective Services. Susan has an ounce of integrity." But Turner has harsh words for Navarro, too. "Peter doesn't have one iota of a conception of how to be mayor," he says. "He's a student, a teacher. He'd be a disaster. His experience as a teacher does not include the application of his economic theories. Little could realistically be expected from his efforts in the mayor's office."

Turner, who listed his home telephone number and address in ads he ran in the *San Diego Union-Tribune's* recently published "Voter's Guide," says he's been getting a lot of calls in the past few weeks from local voters who are "fed up with Susan and Peter." Pleased with how last Tuesday's debate went, he notes that there is still a big undecided vote out there. "People don't know me, but they know the other candidates, and they don't like either one of them. That's why I'm going after it. I'm the only one

ability to productively influence the county's operation. I've asked people in her campaign to name five things she has done during her years in office, and they couldn't answer me. I don't think she has an ounce of integrity." But Turner has harsh words for Navarro, too. "Peter doesn't have one iota of a conception of how to be mayor," he says. "He's a student, a teacher. He'd be a disaster. His experience as a teacher does not include the application of his economic theories. Little could realistically be expected from his efforts in the mayor's office."

Turner, who listed his home telephone number and address in ads he ran in the *San Diego Union-Tribune's* recently published "Voter's Guide," says he's been getting a lot of calls in the past few weeks from local voters who are "fed up with Susan and Peter." Pleased with how last Tuesday's debate went, he notes that there is still a big undecided vote out there. "People don't know me, but they know the other candidates, and they don't like either one of them. That's why I'm going after it. I'm the only one

It looked as though Turner might have gained some early momentum when he named local real estate broker and two-time San Diego mayoral candidate Rich Riel to his campaign staff. But that coalition didn't last long. Soon after Turner failed to deliver enough signatures to qualify for the primary ballot, Riel told

this race who tells the truth." The morning after the La Jolla debate, an article about the mayor's race in the *Union-Tribune* mentioned the forum, describing a heated exchange between Navarro and Golding. But the piece failed to mention Turner's presence there. "I know I'm not a favorite in this race, but I was a part of that debate. I was one of the three candidates in that debate. I was up there on the stage with the other two, and the paper totally ignored that fact. It is that responsible journalism! I'm so goddamn mad at that goddamn Copley Press. I called [U-T editor Gerald] Warren today and left a message. I told him I was planning on suing the newspaper."

The U-T is to blame for a lot of San Diego's problems, he says. "They're certainly part of the old power elite," says Turner, who believes the newspaper was responsible for putting O'Connor in office. "They got her elected, and look what happened. She's been totally ineffective as mayor. Take the Richard Spaulding-Susan Bray sex scandal. It would have been a little \$100,000 claim of sexual harassment, but O'Connor escalated the whole thing. Now it's going to cost the City of San Diego — that means you and me — nearly \$15 million. Why should the San Diego taxpayer be forced to pay for those irresponsible acts of elected officials, just because the mayor got up on her moral high horse?"

Turner's view of the city council office is a throwback to a time when the mayor was a super administrator, someone who helped the city manager implement policy and acted as the city council's leader. He calls O'Connor a "public relations mayor, which isn't the way it's supposed to work. If I'm elected, there won't be any Fabergé eggs. I can guarantee that. I'll concentrate on local issues. People need help out there. They need to know that politicians care about them."

It looked as though Turner might have gained some early momentum when he named local real estate broker and two-time San Diego mayoral candidate Rich Riel to his campaign staff. But that coalition didn't last long. Soon after Turner failed to deliver enough signatures to qualify for the primary ballot, Riel told

continued on page 10



Digging up dirt at Turner campaign headquarters

continued from page 6
either born with it or you're not. I try to pass time by reading books on aviation, scientific works on aeronautics. But I'm still angry. It's almost impossible to keep the anger out of your mind."
If and when Tuffi returns to work, he will return as a

newlywed. Widowed in 1979 after 25 years of marriage, Tuffi is now engaged and plans to soon marry the friend whose faith in him has not wavered since his arrest.
"She stood by me through everything," he says. "I am a very, very lucky man."

A Deep Iconoclast

Turner he'd be lucky to get one percent of the vote in a general election write-in campaign. "I fired him," Turner explains. "He was too damned negative."

Riel says "fire" is too harsh a word. "Jim and I had a discussion, a difference of opinion concerning his realistic chances of getting elected, and that was the end of my position as campaign director," he says. "Jim's this Don Quixote figure. After the pri-

maries, he sincerely believed he could win with a write-in candidacy. I told him he couldn't. I wasn't being negative, I was just being realistic." In spite of the falling out, Riel thinks Turner is the best of the three candidates. "He's the only honest person in this race."

Riel says he met Turner at a local function for the Citadel, from which they both graduated. To understand Turner, Riel says, you must understand the Citadel, a military academy in Charleston, South Carolina. Although the school has recently been the subject of harsh criticism, Turner is still mired in its mystique; he lists the fact that he's a Citadel grad on all his campaign literature, and a Citadel flag flies on his front porch, right next to the American flag.

At Turner's Kensington home, which has become his makeshift campaign headquarters, there's a huge pile of dirt in the dug-up front yard. On the porch sits a Coors Light party ball box containing an assortment of empty beer bottles.

In an interview at his home last week, Turner asked, "Is it true that Helen Copley and Maureen O'Connor are lesbian lovers?" Like Ross Perot, Turner is this-skinned, entertainingly blunt, and a self-described political outsider.

Unlike Perot, Turner isn't rich; he's spent most of his savings — about \$12,000, he says — on this campaign. If he had \$3 billion, or even a couple hundred grand, he says he could probably make a serious run for city hall.

Running for mayor is something he never dreamed he'd even try, but Turner says it has been a meaningful experience. "I've met a lot of nice folks," he says. "I've also learned how much bullshit there really is in politics. It takes so much money and so much bullshit. I am the only person in this race with integrity, maturity, and honesty. I have listened many times to Martin Luther King's 'I Have a Dream' address. The essence of my campaign is to bring back to the office of mayor integrity, principle, honesty, and openness to the public. My administration will be based on cooperation, compromise, expediency when required, and the willingness to listen to all sides of any issue."

As for Golding, Turner says he wrote her a note after last week's debate saying, "All's Fair in Love and War and Politics." "I've been through all three: two marriages, two wars, and now one mayor's race," he says. "But I don't guess I'll have a position waiting for me at city hall if she's elected."

APPAREL ZONE Octoberfest Clothing Clearance Sale!!



Factory Outlet Clothing Stores

50%-90% off men's, women's and children's clothing from department stores, retailers, catalogues and manufacturers.

This Week Only!
take an additional

15% OFF
Your Total Purchase
Valid thru Wednesday, Nov. 4



Come in costume on Halloween and
take an additional 5% off

SDSU
6663 El Cajon Blvd.
460-4370

Miramar
8250 Camino Santa Fe
450-3323

Pacific Beach
931 Garnet Ave.
483-5150



Liquor Barn
LIQUOR BARN HAS THE LARGEST SELECTION OF THE LOWEST PRICED BEVERAGE & PARTY SUPPLIES FOR YOUR HALLOWEEN CELEBRATION!

COUNT THE Savings!

Items and prices in this ad are effective through 11/3/92. Some quantities limited to stock on hand.

PHONE FOR DELIVERY SERVICE

PARDUCCI
1.5 LITER TABLE WINE
1989 RED or 1991 WHITE
3.88
SAVE 1.61

PEPSI SLICE, DR. PEPPER or MOUNTAIN DEW
6 Pack, 12 oz. Cans
1.49
5.94

1.75 LITER KAVLANA VODKA
Liquor Barn Warehouse Price 7.79
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
8.95 VALUE

1.75 LITER GORDON'S GIN
80 Proof, 13.59 VALUE
Liquor Barn Warehouse Price 10.99
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
8.99

SEAGRAM'S 7 CROWN WHISKY
1.75 LITER, 80 Proof
Liquor Barn Warehouse Price 12.59
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
9.59

BACARDI RUM Light or Dark
1.75 LITER, 80 Proof
Liquor Barn Warehouse Price 13.99
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
13.99

12 PACK MILLER BEER
Gen. Draft, Gen. Draft Light, High Life or Lite
12 Pack, 12 oz. Cans
Liquor Barn Warehouse Price 5.29
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
4.29

1.75 LITER SUMMIT 4 LITER WINE
Assorted Varieties
Liquor Barn Warehouse Price 4.99
Less Mail in Rebate 1.00
Net Cost After Rebate (Liquor 1)
3.99

REG. 6.59

Please... DESIGNATE A DRIVER!

WE WILL BEAT ANY CURRENTLY ADVERTISED PRICES!

SAN DIEGO
4445 MISSION BLVD.
274-2106

SAN DIEGO
4175 PARK BLVD.
291-1890

SAN DIEGO
4445 GENESEE AVE.
279-3332

LA MESA
4630 PALM AVE.
463-5411

*There are 20 Liquor Barn locations in San Diego. Call (619) 441-0070 for the store nearest you.

Nofziger suffered through Camelot and the Great Society.

Hard Liquor, Hard News, Orgies, and the Reagan Revolution

By Judith Moore

Born, he says, "a right-wing kook" in Bakersfield in 1924, Franklin Curran Nofziger attended Canoga Park High School, where he worked on the school paper and quit the paper over a difference in political opinion with his liberal New Deal Democrat journalism teacher. He graduated in 1942, joined the Army, serving three years in England and France. In 1947, he married a former WAC who took a job with the telephone company so that Nofziger could attend college (45 years later, they are still married). After a semester at UCLA, Nofziger enrolled at San Jose State, where he was reporter for and then editor of the college newspaper, *The Spartan Daily*. He came to the conservative Republican Copley papers, who would be his employers for 16 years, through a senior year internship at the Copley-owned *Glendale News-Press*, which hired him after graduation. From 1950 to 1956, Nofziger shuttled between the *News-Press* and the *Burbank Daily Review*. From 1956 to 1958 he was the *Daily Review's* managing editor.

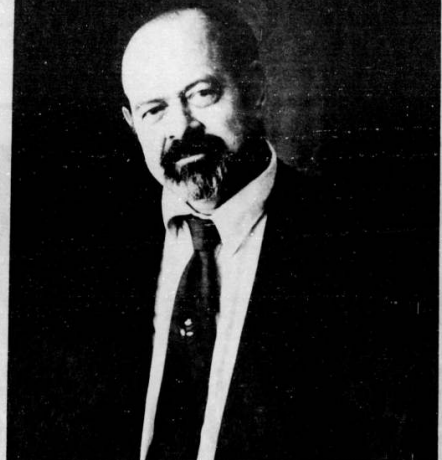
For the next eight years Nofziger was Washington correspondent for the Copley

papers, at that time a chain of 16 papers in California and Illinois with headquarters in La Jolla. In his recently published book, *Nofziger: A Reagan Insider and Spokesman in His Own Words* (Regency Gateway, Inc.), described by his New York Times reviewer as "no air-brushed memoir" and "invaluable for illuminating the tangle of Republican debts and double-crosses," Nofziger writes about his first days as Copley's Washington correspondent:

I arrived carrying one piece of advice from Hoyt Carter, the *Burbank Daily Review* publisher, regarding Robert Richards, the Copley bureau chief.

"Don't," he said, "try to drink with Bob Richards. He has a hollow leg."

That was a scary piece of information because in those days the Copley people prided themselves not so much on the quality of their product as on their ability to hold their liquor. I fit right in. But as far as Bob Richards was concerned, I quickly learned that Carter was right. Richards, a little man with a loud, snarly voice to go with his hollow leg, owned a corner of the men's bar in the National Press Club



Lyn Nofziger

which, in those good old days, had no women members. Three drinks at lunch was minimum for Richards, but he always filed copy in the afternoon, even if it meant writing a new lead on a wire service story and filing the whole thing as his.

Five years after I arrived, Richards died from a massive stroke, but he died the way he would have wanted to. He was at a cocktail party and had just

announced, "I think I'll get another drink," when he crumpled to the floor.

In those days the Copley Bureau was on the 12th floor of the National Press Building, one floor down from the National Press Club, and there, for 30 seconds from a drink, less if you were really thirsty...

Nofziger covered the Kennedy-Nixon campaign, where, he told the Washington

Post in 1961, as a conservative Republican, "I felt like an outsider. All those hot-shot names, whose bylines I had read out in California, were on the other side of my fence, acting like pseudo-sophisticates who loved to sit around in the bars and aboard the plane making superior comments about Nixon. And they thought my ideology was getting in the way."

Nofziger suffered through Camelot and the Great Society.

Then came what he describes in his book as "the telephone call that changed my life."

The call came on a cold day in early January of 1966. The caller was Captain E. Robert Anderson, USN (ret.), the staff aide to James S. Copley, who owned the chain of newspapers for which I worked.

He came right to the point. "Jim would like you to take a leave of absence and come out to California and be Ronald Reagan's press secretary for his campaign for governor."

Thus ended my career as a newspaperman and thus began my career as a Republican politician.

After Reagan's inauguration in 1967, Nofziger served as the governor's communications director. Early in Reagan's first term, what Nofziger perceived as a problem arose.

Ron and Nancy Reagan had spent much of their adult lives in Hollywood, where dwell and work a significant number of homosexuals. As a result, both were tolerant of this sort of aberrant sexual behavior. Indeed, when Reagan was president, Nancy's interior decorator, Ted Graber, and his "significant other" were overnight guests in the White House.

But public attitudes in 1967 were not nearly so sexually liberal as in the 1980s; the closet was a lot more crowded then. Once, at a 1962 press conference, a reporter asked Reagan if he would approve of a homosexual group distributing fliers at a county fair. The usually verbose Reagan gave a curt no.

But Reagan had been in the governor's office barely six months when a problem, that later became a scandal, arose involving alleged homosexuals

(continued on page 11)

Reagan Revolution

(continued from page 12)

in high places on his staff. Reagan's first executive secretary (Ed Meese later changed the title to "chief of staff") was Phil Battaglia, a pudgy, balding six-footer in his early 30s who chewed his fingernails to the quick. He was married and the father of two toddlers, both adopted.

Shortly into the Reagan administration, Battaglia began to view himself as more than just the chief of staff. At the very least he considered himself the deputy governor and, as such, often made decisions for the governor without bothering to consult him. His gothic and aggressiveness paralleled in many ways that of a much later Reagan chief of staff, Don Regan. But whereas Regan stuck close to Reagan's side, Battaglia moved out in front, seeking, perhaps subconsciously, to outshine his boss.

As far as I could tell, Reagan was not put off by Battaglia's executive style until his alleged homosexuality was brought to his attention. Battaglia was forced to resign, but in truth, he would have had to go anyway, for in trying to control the governor's office he had lost control of himself, as well as the respect of his peers in the administration.

An innocent victim of the almost hysterical way that Battaglia performed was a young man working as an intern in the governor's office. His name was Jack Kemp, and in the fall and winter he was a professional football player, starring as a quarterback for the Buffalo Bills in the National Football League. Before being traded to the Buffalo Bills, Kemp had been the quarterback of the San Diego Chargers. When not playing football he worked for the San Diego Union, the flagship of the Copley newspapers, as a public relations representative.

Kemp also was a friend of the Union's editor, Herb Klein, and a conservative Republican already looking down the road to a career in politics. In 1964, when I was covering the California presidential primary race between Goldwater and Rockefeller, Klein sent him to travel with me for a few days so he could get a close-up view of what a political campaign was all about. But in 1967 Klein, a part of Nixon's inner circle, didn't have much direct clout in the Reagan organization, so it was another San Diegoan, Gordon Luce, Reagan's secretary of business and transportation, who arranged for Kemp to intern in the governor's office in the spring of 1967.

Battaglia was immediately taken by the intelligent, artic-

ulate, and handsome football hero. He took Kemp under his wing and had him accompany him whenever he left Sacramento, which was frequently.

Kemp and I later discussed the situation. He had been, he admitted, naive. He was excited, understandably so, when Battaglia made him a

kind of personal aide and, in doing so, gave him an inside look at the inner workings of the governor's office in the biggest, richest, and most complex state. The two became friends, but nothing more. At times Battaglia cried on his shoulder, disclosing his

fears and frustrations, but not his desires, if he had any. Kemp accepted the trips to Washington and elsewhere as a learning experience, unaware that Battaglia was attempting to keep his presence secret; unaware, too, that the close relationship was causing talk and breeding suspicion in the

governor's office. And he compounded his mistakes by going in with Battaglia to buy a cabin at Lake Tahoe. Later, he sold his half back to Battaglia, but not before the Washington political gossip columnist Drew Pearson had written a completely false column charging that members of Re-

gan's staff had used it for a homosexual orgy. This seemed to confirm rumors that Battaglia and a third young man named Richard (Sandy) Quinn, Reagan's scheduling aide, were involved in homosexual activities. The talk had centered

(continued on page 14)

The Debate Is Over. We Win! Our Prices Are Still The Best In Town!

BENTWOOD CHAIRS



Only \$75

ADIRONDACK CHAIR WITH OTTOMAN



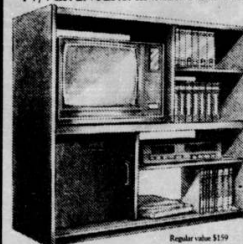
Only \$89

NATURAL DROP-LEAF 40" TABLE

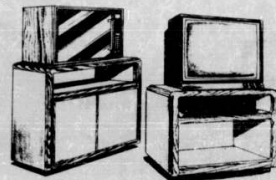


Only \$165

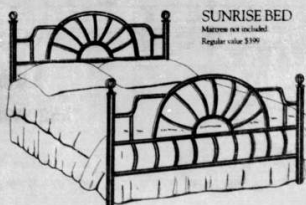
TV/VCR ENTERTAINMENT CENTER



Only \$97



Only \$85



Only \$279

MATTRESSES

2-piece sets
10-yr. factory warranty
Twin \$89
Full \$119
Queen \$159
King \$189

the furniture outlet

4025 Goldfinch, Mission Hills • 297-6558

SOUTHWEST FURNITURE FACTORY DIRECT

Guaranteed Lowest Prices!



Bedroom Sets
Living Room Sets
Dining Sets
Beds
Accessories

9am-9pm, Sat. 10am-6pm
Sun. 11am-5pm
Mon. 11am-6pm
Tue. 10am-6pm
Financing • Delivery • USA's
Waterproof • Delivery

Inside Additions

3780 Monckey St., San Diego
(Behind Sports Arena)
Call for directions

299-4651

around Quinn before Battaia; ironically, I had discussed the Quinn rumors with Battaia—which he pooh-poohed.

I am not a homophobe, though I would not want my daughter to marry one, nor my son either. If I had one, but I had two serious concerns about the possible presence of homosexuals or a homosexual ring within the governor's

homosexuals were still in the closet and for good reason. Those on the outside were pretty thoroughly ostracized, except in the arts and entertainment....

My concerns were purely political, and they had to do with Reagan. I wanted him to be elected president, and I was certain it would hurt his chances if the voters, especially conservatives, who were

surrounded himself with "queers." Because he came out of the Hollywood scene, where homosexuality was almost the norm, I also feared that rumors would insinuate that he, too, was one. In those days that would have killed him politically.

Therefore, with the help of Art Van Court, who was then in charge of the governor's security, an investigation was

conducted. Bill Clark, the cabinet secretary, had heard the rumors and that he and Tom Reed, back in civil life, were also looking into them. We decided to hold a meeting of Reagan aides we knew were heterosexual, trustworthy, and loyal to Reagan. Attending were Clark, Reed, Merse, Van Court, Curtis Patrick, who worked with Van Court, Gordon Luce, and Ed Gillett.

California in Washington. I couldn't get in. We tried and failed to bug Battaia's office. We sent a man to tail Battaia and Kemp, and he lost them even though they didn't know they were being followed. We searched out their room arrangements in a hotel in San Francisco and discovered they took separate non-adjointing rooms and slept in

THE CLASSICAL EYE
AN OPTOMETRIC PRACTICE

SOFT CONTACT LENSES

Daily Wear: \$49.95 in
Extended Wear: \$139.95 Contact

Replacement: \$169.95 24-pack

Pricing includes professional eye exam and fitting.
90-day follow-up, care kit and instructions.

DESIGNER FRAMES BY: Oliver Peoples, Gucci, Ray-Ban, Optical Affairs, Fred Corbin, Christian Dior, Vision, Ray-Ban, Shiseido, and many more.

Robert Miller, O.D.
Steven Thomas, O.D.

SAN DIEGO
295-0537
Fashion Valley Center
Racor Mall
371 Fashion Valley

LA JOLLA
452-7374
Costa Verde Center
5000 La Jolla Village
5000 La Jolla Village

**FREE TRIP TO THE
BAHAMAS OR HAWAII!**

Buy any wedding dress (72 different styles to choose from) and receive
2 FREE ROUND-TRIP TICKETS
to the Bahamas! Hurry.
offer ends Nov. 16, restrictions apply.

Watch for the grand opening of San Diego's largest & most extensive bridal & formal wear salon.

Bridal Veil & Tuxedos
1233 Camino Del Rio S.
(Next to Radisson Hotel)
295-1588

**See One
Of These Before
They're Too Far Ahead Of You.**

HARDROCK
Best seller among entry-level mountain bikes. New Shimano C10 components.

HARDROCK ULTRA
Excellent value which offers comfort with true off-road performance.
New Shimano Rapidfire Plus shifting. Stainless steel spokes.

ROCKHOPPER
Race-ready mountain bike at a great price. Direct drive chromoly frame and fork.
Rapidfire Plus shifting. Stainless steel spokes.

Special Introductory Pricing

ADAMS AVENUE BICYCLES 3393 Adams Avenue San Diego 281-3103	HOLLAND'S BICYCLES 977 Orange Avenue Coronado 435-3153	LA MESA CYCLERY 8706 La Mesa Blvd. San Diego 461-9680	SAN DIEGO CYCLERY 8145 Mira Mesa Blvd. Mira Mesa 689-7300	UNIVERSITY CITY CYCLERY 3246 Governor Drive University City 452-8842
FLEET FEET TRIATHLETE 161 S. Highway 101 Solana Beach 481-4148	LA JOLLA CYCLERY 7443 Girard La Jolla 459-3141	SAN DIEGO CYCLERY 1465 Garnet San Diego 272-2630	SOUTH BAY BICYCLES 1201 Highland Ave. National City 477-1445	VALLEY BICYCLES 851 Jamacha El Cajon 588-6222

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

them all night. Despite Drew Pearson's columns to the contrary, we never took pictures—we could find none to take—and we never taped the sounds and sighs of an orgy—we heard nothing to tape.

But still, we were convinced. Nancy, who had just finished showering, at our insistence joined us wearing a terry cloth robe with a towel wrapped around her head. Naturally, the Reagans were curious.

I handed each of them a copy of our report. We waited silently as they sat side by side on the sofa in the living room and read. Nancy finished first and gave us a quizzical look. In a moment he too had finished.

Looking up, he quietly asked the old question, "What do we do now?"

The discussion lasted for

The Reagans were staying at the Hotel del Coronado on Coronado Island in San Diego Bay. They had gone there to let the governor recuperate from a prostate operation he'd undergone two weeks before. Eleven of us barged in unannounced. Nancy, who had just finished showering, at our insistence joined us wearing a terry cloth robe with a towel wrapped around her head. Naturally, the Reagans were curious.

I handed each of them a copy of our report. We waited silently as they sat side by side on the sofa in the living room and read. Nancy finished first and gave us a quizzical look. In a moment he too had finished.

Looking up, he quietly asked the old question, "What do we do now?"

The discussion lasted for

nearly an hour. At the end Reagan agreed that Battaia and Quinn would have to go. Kemp, the victim of circumstances, had already left to begin football practice. He would not return....

After our meeting with the Reagans, those of us who headed back to Sacramento celebrated by getting drunk at the airport and drunker on the airplane, or at least trying to. I know I succeeded pretty well.

Nofziger quit Sacramento to run the Senate campaign of California's arch-conservative Max Rafferty.

The first time I quit Ronald Reagan's staff was on October 1, 1968. I had worked for him for 32 months, all told, including the 1966 campaign, the transitional phase between his victory over Pat Brown and

his inauguration, and close to two years while he was in office. It was long enough.

I walked out of the governor's office and into Max Rafferty's dying campaign for the United States Senate. Rafferty was an easy man to dislike. For one thing, he was not only a demagogue at heart, but an effective one. For another, like a lot of overly bright people, his judgment wasn't on a par with his intellect. Finally, if you hadn't gotten to know and understand him, he appeared arrogant and sometimes even rude. He was, in fact, both a good deal of the time.

But I liked him. Most of the time. And at one time I had high hopes that he could be elected a United States Senator. Not that I thought he'd be a great senator. He was too much a maverick for that

and too outspoken. And then, as I said, there was the matter of his judgment.

But Rafferty was the best rabble-rouser I have ever known, better than Reagan, better than most television evangelists. He could bring an audience to its feet cheering.... I visualized him not as a salesman in the Senate but as a great Republican money raiser.

Nofziger concludes his chapter "The Reagan White House: Policy and People" with this:

The great political adventure that began with Reagan's speech for Barry Goldwater in 1964 and reached its peak with Reagan's election as president in 1980 is now consigned to the archives and the history books. Reagan's handpicked successor, George Bush, has dashed whatever hopes many

of us had that he would carry on the Reagan legacy. He has proved that eight years of personal loyalty are not enough, that no man, including George Bush, can carry out another man's dream if he doesn't share it.

And the men who did share it—Ed Meese, Bill Clark, Martin Anderson, John Herrington, and others of us—leaderless and in many ways abandoned, have gone on to other things. The Reagan revolution has ended where it began, with the pragmatists and mercenaries in full control. Meanwhile, back at the ranch, as the sun sets over the Pacific, it is plain that Ronald Reagan doesn't know it, doesn't believe it, or no longer cares.

Copyright Lyn Nofziger. Reprinted with permission of Regency Gateway, Inc., 1130 7th Street, T.W. Suite 600, Washington, DC 20036.

CUSTOM LOGOS

277-1886

Mon.- Fri. 8:30-5:30, Sat. 10:00-3:00
7889 Clairemont Mesa Blvd. (at Convoys)

WE CAN PRINT YOUR LOGO ON ANYTHING!

Mugs \$1.95 ea.
T-shirts \$4.95 ea.
Windbreakers \$13.95 ea.
Caps \$1.95 ea.
Polo shirts \$9.95 ea.
Sports bottles \$1.49 ea.
Sweatshirts \$10.95 ea.

FACTORY DIRECT • LOW MINIMUMS • FAST TURNAROUND
Certain restrictions on above items. Normal art & set-up charges may apply.

No one believed
we could pack a whole
workout into an hour.

cardiovascular conditioning • weight training • stretching • abs
So we cut it back to 55



You know the biggest challenge
to staying fit: Time. ■ And not
enough of it. ■ Now, the Sporting
Club is introducing PT 55. That's
Personally Trained in 55 Minutes.
And that means you get a full
workout (cardiovascular conditioning, weight training,
stretching, abs) led by personal trainers, in less than an hour.
■ Call today. For PT 55. And get in shape. Fast.

JOIN IN OCTOBER
PAY 1/2 DUES
TILL
JANUARY '93

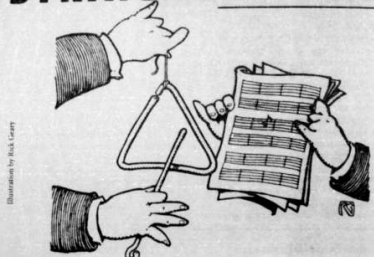
FREE TOUR AND
1-WEEK TRIAL PASS

Must be 18 • By appointment only
Expires November 15, with this coupon

THE SPORTING CLUB
8930 University Center Lane
552-8000

STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Dear Mr. Alice:
Please tell us the who, why, when, and where of the custom of the pianist having someone to turn the pages of the music. I think that a cellist or a trombonist would be in greater need of this help.
—Fred E. Heidrich, San Diego

Page turners exist out of necessity, not custom, and they don't carry the pianist's lunch or buff his nails or keep his talismans from snagging on the piano bench. It's not a privilege of rank. Compared to cellists or trombonists, concert pianists are busy, busy bees. They're whamming away at the keyboard, playing whole chords, while flutes and oboes cruise along tooting a single note at a time. A piano can create both a melody line and its own harmonies and rhythmic accompaniment, unlike other, less versatile instruments that can manage only one note at a time. This means that the printed score for the piano has a lot more of those funny little black spots crammed onto one page than does the average clarinet score. And odds are that in a piece such as a piano concerto, certain other instruments are going to be sitting out for minutes at a time with nothing at all to play while the pianist is still waiting away.

As a result, scores for non-keyboard instruments are more compact and contain frequent rests—times when the musicians are not required to play. These rests are perfect opportunities for our cellist or trombonist to flip the page of the score and probably make out tomorrow's shopping list and maybe pay a few bills, too. Music publishers make every effort to end a page at a rest, eliminating the need for someone to ride musical shotgun. (This applies to the piano, too, when it is not a featured instrument.) Anyway, the crowd created by individual page turners for each instrument would transform a concert into a sort of onstage brawl. Consider all the flying elbows in the string section alone. They'd need paramedics standing by to carry off the unconscious.

In some cases, though, a mid-passage page-turn is unavoidable. And here's where concertizing becomes a team sport. Most instruments in an orchestra are paired, and one of the two musicians will be the designated page turner. At the appropriate time, the turner will stop playing, lunge forward and flip the sheet, then return to the music as if nothing had happened. The overall sound of the orchestra isn't noticeably affected by this brief time-out in one section of instruments.

In small ensembles, where this buddy system won't work, the printed score must end at a rest or at least at a passage where a note is sustained. There's a chance that a clarinetist can hold a note with one hand and turn the page with another. But perhaps it's time to bring the centuries-old concert orchestra into the digital age. How about a computerized score that would allow each musician to have his own little video screen on which the notes could simply scroll automatically, wiping out the page-turner and music stand industries at a stroke?

Dear Matthew Alice:
Why do peas and other green vegetables turn grey when I cook them? How can plain water suck the color out of something?
—R.S. La Mesa

Green veggies go through lots of changes when they're cooked. They actually get brighter for the first few seconds when thrown into boiling water. Heat expands and drives off the air and gases trapped between the pigmented cells. The gas filter actually dulls the intensity of the pure green in the chloroplast. Staring at a raw pea, apparently, is like contemplating Algorin on a smoggy day. Without the gases, we see more clearly the natural green chlorophyll pigment. But the effect is fleeting, unfortunately. The next step in cell deterioration (which is what the cooking process really is) makes the lovely green peas turn into pale grey lumps, or damp dark bunnies. The culprit is more the heat than the water. At the heart of the chlorophyll atom complex is magnesium. Heat destabilizes it, and its place is taken by hydrogen atoms found in the natural plant acids that seep out as the cell walls break down. The new atom complex (with hydrogen, without magnesium) produces that depressing gray-green color. Because of its chemical makeup, spinach is particularly susceptible.

Grey beans date back at least to the days of the ancient Romans. But they discovered that adding soda to the cooking water helps adjust the acid-alkaline balance and save off the pigment change. The British used to cook greens with copper coins, since copper atoms replacing magnesium atoms will help stabilize the green pigment. But as kitchen hints go, these suck. Copper releasing pigment into the cooking water. But it is a nice bright color as it goes down the drain.

The best way to avoid it all? Put the vegetables into large amounts of already-boiling water, don't cook the food any longer than five to seven minutes, and don't cover the pan. (Escaping steam will condense on the pan lid, and the offending acids and enzymes that cause greyness will condense and fall back into the cooking water, defeating all your other efforts.)

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 85801, San Diego, CA 92186-5801, or fax your questions to 231-0489.

ABC VETERINARY HOSPITALS

EL CAJON, 440-7888 • PACIFIC BEACH, 270-4120 • SAN MARCOS, 471-4950

VACCINATIONS

Walk-in, no office charge
\$6.00 ea.
Dogs: DHPL, Parvo, Bordetella, Corona,
Rabies (Tapeworm \$18-\$22, Lyme's \$16)
Cats: FVRCP, Pneumonitis, Rabies
(Tapeworm \$8, FLP or Leukemia \$12)

SPAY & NEUTER

Female Male
Cats **\$27.50** **\$17.50**
starts at starts at
Dogs **\$30*** **\$25***

*Based on dog's weight. Some exclusions apply.
heat, pregnancy, obesity

Free flea shampoo s.w. OR Half off office call charge
with any service. One offer per pet, expires 11-30-92 with this ad. Only \$9 reg. \$18.

SHOTS FOR PETS

Mobile Vaccination Clinic

Visit these locations • 30 offered monthly

Vista Sunday, November 1
10 am-1 pm Country Feed Store
2119 E. Vista Way

Solana Beach Sunday, November 1
2 pm-4 pm Richlin Farms
134 So. Solana Hills Rd.

Santee Tuesday, November 3
4 pm-7 pm Discount Pet Supply
Towne Center Dr.

Pacific Beach Wednesday, November 4
4 pm-7 pm Pet People Store
1796 Garnet (Vista Ctr.)

Ramona Thursday, November 5

4 pm-7 pm Elston Day & Grain
2250 Main St.

El Cajon Friday, November 6

4 pm-7 pm Vista Pets Store
Chase & Avocado (Vista Ctr.)

National City Saturday, November 7

9 am-1 pm Pet Plaza
911 E. Plaza Blvd.

Sports Arena Saturday, November 7

2 pm-4 pm Pet Kingdom
3191 Sports Arena Blvd.

Mobile Clinic Hotline
1-800-564-6459

"Up to 80% of patients referred"



WHOO'S GOT CONTACTS THAT EVERYONE
CAN AFFORD? CALL US AND SEE...

CONTACT LENSES

\$109 Extended wear
soft lenses.
Includes
everything.*

\$89 Daily wear soft
lenses. Includes
everything.*

*Package includes: Complete eye exam, lens evaluation & fitting.
Bausch & Lomb or American Hydrex lenses • Care Kit • Full instructions
6 weeks of follow-up care • For myopes only • Astigmatic lenses higher

MAKE YOUR BROWN EYES BLUE \$200 • NEW DISPOSABLE LENSES \$105
IMMEDIATE REPLACEMENTS AVAILABLE

DR. ROBERT M. HOWARD, OPTOMETRIST EYECARE PLUS

ONE-HOUR SERVICE/EYEGASSES IN ONE HOUR (most cases)
7841 Balboa Ave., Ste. 201 • 278-EYES • Call 24 hours for appt. • Parking in rear.
(Between 163 and 805, across from Mercedes Benz of San Diego)

OPEN MONDAY THROUGH SATURDAY
Expires Nov. 12, 1992 • MasterCard • Visa

SUPERVISOR
SUSAN
GOLDING
PART OF THE
PROBLEM.

THE SOLUTION:



PETER NAVARRO.

Fighting to Preserve Our Quality of Life.

The battle is on. Politics as usual, represented by Susan Golding and the special interest crowd, are a significant part of the problem in San Diego. Peter Navarro is asking for your support to be part of the solution.

Susan Golding tries to hide her record of failure, spanning ten years as a professional politician, by lying about Peter Navarro. **Don't be fooled!**

Peter Navarro is a business school professor who is dedicated to preventing the Los Angelesization of San Diego by cleaning up our city—and its government.

The career politicians had their chance. Let's elect a mayor with a proven track record of taking on the special interests and fighting to preserve our quality of life.



navarro-mayor
Vote Tuesday, November 3rd!

Fed. Fin. by Navarro, 92, Robin Stark, Treasurer, I.D. #031488

IS of LEAD

(continued from page 1)

Inside, the Emporium is a serious, homely place with the kinds of glass cases filled with revolvers and semi-automatic pistols that you would find in any gun shop—rental equipment for the customers. On the walls of the lobby, polemic posters warn clients of the insidious effects of the Hughes Bill (aimed at banning non-sporting semi-automatics). Pat Moynihan's ammo-ban bill, and the exaggerations of the U.S. media on the delicate subject of guns. Alongside quotations from Machiavelli on the "Usefulness of Fortresses," there are detailed lists of statistics from the Department of Justice showing such things as the death rate of police officers caused by different kinds of weapons (52 gun deaths in 1990, but only 1 with an assault rifle). In the background, behind the glass cases, the racks of gun accessories, boxes of ammo, and eye shields, a dim scene can be made out behind a wall of windows: figures squinting down the sights of Sig Sauer pistols, .38 revolvers, and sleek black Berettas. The noise of gunfire has become uncomfortably close.

The Emporium runs weekly classes for beginners in the art of shooting, but for rapid results there is no bettering a bit of one-to-one instruction with the freelance firearms instructors who work there. The most senior of these is Roy Bohmfalk, an ex-policeman who also runs the citizens' firearms classes provided by the San Diego Police Department and who, for \$20 an hour, will show you the basic steps in armed self-defense with a handgun.

The newcomer to this harrowing experience will first need to be talked to, and Roy, like most people in the firearms business, has a very definite and well-organized world view to support the client's own general feeling of increasing danger and insecurity—the very feelings that have brought him to the Escondido Shooters Emporium. Sitting in the small lecture room with its blackboard covered with cross-sections of bullets and criminal's anatomy diagram targets, he explains why more and more people are coming into America's shooting ranges and buying guns.

"Unfortunately, it's very simple," he says. "The social contract in this country is falling to pieces. Thirty years ago there was very little crime here—I can tell you, California was a fabulous place to live, and people carried guns more than they do now. There was hardly any of the random brutality we see around ourselves these days, and I'm not just being romantic. That's a fact. People have learned to be barbarians and actually be congratulated for it. The police have let it be known that they can't really protect people anymore. In the end, if everything falls to pieces, it's up to the citizens themselves to police themselves. If someone enters your house, it will take on average only 20 seconds to kill you. How long will it take for the police to get there? Four min-

utes? Three minutes, 40 seconds too late. Your life now is really in your own hands, and people should realize that and stop fooling themselves. I can tell you that most policemen who have seen these crimes would never dream of living, themselves, without a gun in the house. Criminals usually do their homework about their victims, and they know, believe me, if you don't have a weapon. It makes their task all the easier.

And that isn't all. I really think that there is going to be widespread disorder and violence in this country, with the possibility of martial law at some point. There's going to be some kind of debacle, and the people who are prepared and armed are going to be the ones who are not going to get hurt. People saw the Koreans during the L.A. riots. What's the lesson of that? Very simple. Be ready to kill the aggressor, and you'll come out intact. Run away, bury your head in the sand, or just rely on the police, and you're a dead man. That's what it comes down to. People are now beginning to understand that, and that's why they're coming here.

"The citizenry is arming itself in open defiance of all the recent anti-gun laws because deep down they don't believe anyone is going to protect them but themselves. And guns are a kind of equalizer. All men are now equal," as Calverly Cell said. Take away people's guns, and the strong and brutal become dominant. The predators come to the fore. I think of weapons in the hands of ordinary people as a way of neutralizing the predators. And as far as I'm concerned, that's the only way they're going to be neutralized. By ordinary people defending themselves."

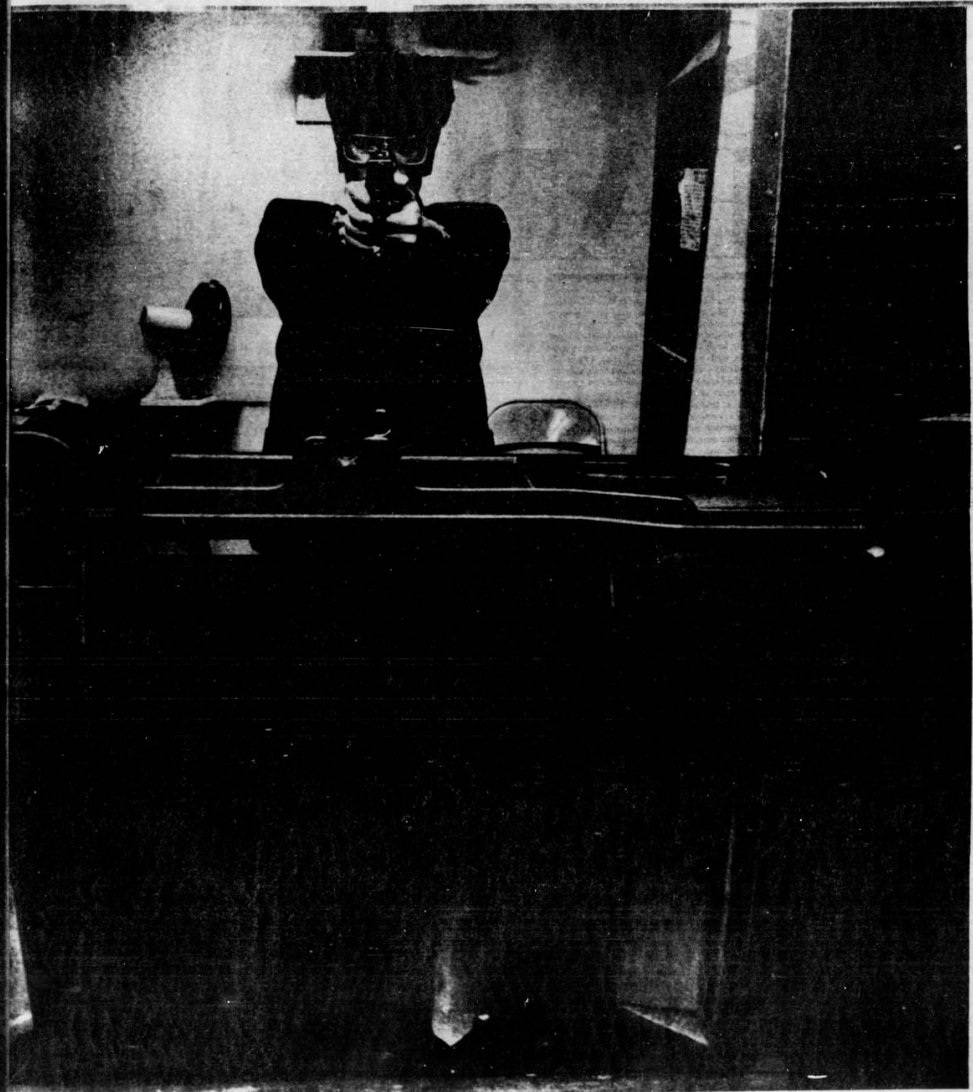
The gun selection area is indeed filled with a socially unanalyzable crowd of housewives, Indian grocers, Iranian businessmen, amateur gun addict G.I.s, local burglars, target shooting hobbyists, and anxious young women handling the odd LadySmith. They pore over the rows of Smith & Wessons, Rugers, and .38 specials with the intensity of schoolchildren examining rare fossils or precious mineral samples. Examined up close, the instruments of death that they have seen so often on television and movie screens lose little of their dread or wonder. Held in the hand, a standard Smith & Wesson .38 (which retails for as little as \$149) has, to a novice, a reassuring but terrible weight. The Indian grocer tries out the flashier semi-automatic 9mm, aiming them at each other to the consternation of the clerks, and pull the triggers gleefully, as if already able to see gratifying scenes of carnage around them. They have suddenly discovered that you feel different behind a gun. A feeling of delicious invincibility grips you and you cannot at first help handling the thing with a little swagger.

For people like Roy, however, there are certain

(continued on page 20)



Shooters Emporium: target practice (over) and target-eye view (right). Kravie's gun shop (below).



LEAD

(Continued from page 18)

technical and metaphysical considerations that weigh more heavily than a bit of naive bravura with a lethal weapon. "In the first place, this is not a game. Your aim is to bring the guy down as quickly as possible. That's what you have to do to save your life, no matter how you do it. Some people buy guns in the hope that in a confrontation they can simply whip it out and wave it in the guy's face and he's going to run away white with fear. Wrong. A guy high on PCP isn't going to run away, even if you point a bazooka at him. He's going to stand there and tell you to fuck off. It happens to the police all the time."

"If you are in the situation of having to point that thing at someone, you're going to have to actually use it, and that's that. You're going to have to kill him. You don't think about killing people with your gun, but that's what it comes down to. You're going to kill him or bring him down quickly. So, it's two shots in the main body mass, the upper chest cavity. Forget the head. It's too small, and it's ducking and weaving. You go for the chest. Even if you don't actually hit one of the vital organs, you'll probably hit a rib at least, and ribs splinter easily, puncturing the soft organs underneath. That way he'll bleed massively and come down."

Remember, most confrontations involving a gun are between people standing three to five feet away from each other. You're going to be face to face, but you still don't want to be aiming at anything smaller than that chest. You want a sure-fire hit immediately or you're dead."

"Don't assume for a minute either that this guy is on the same wavelength as yourself. He isn't going to be thinking about how precious his or her life is to him. As far as he's concerned, you're bacteria. And that's the way you should think of him. You have to be detached, completely calm, or as calm as possible. You know what the Chinese say: He who values his life most loses it first. So you just aim at the second button of his shirt, as

the police do, a . . . keep your nerve. Don't think about him as you would of yourself. As far as I'm concerned, I believe in reincarnation. This guy's screwed up in this life, and there's nothing you can do about that. He's going to screw you up, too, if he can, so you may as well put him into the next life and hope he'll do better next time. So it's get this piece of shit out of here, and ask the police who does carpets. It's just business. You didn't ask for trouble — he did. And as far as the police are concerned, say you had no choice, and stick to that story."

"My advice is, if you find yourself alone in the house with an assailant, take the phone off the hook, make sure the police are recording what's happening, say what you're supposed to say — warn him that you've got a gun and that you'll shoot if he comes any closer — and leave it at that. No court is going to press criminal charges if you have an unambiguous recording. On the other hand, you have to remember that the criminal's relatives are going to sue you civilly, and to deal with that is going to cost you at least \$25,000. That's why if you are attacked on the street, you should shoot and walk. It isn't worth getting involved. Our legal system is so screwed up that even if you're defending your own life you could end up bankrupt as a result."

"Also, you have to remember that when you carry a gun, you automatically lose the right of confrontation. If a guy insults you as you're walking down the street and you're carrying a gun, you have to let it go at that. The courts are incredibly hostile if you're armed. In effect, you lose some of your rights. You just cannot get into fights."

Having digested this alarming advice, Roy proved to the shooting ranges armed with a Smith & Wesson .357 magnum, a pair of ear-muffs, and a box of Winchester Western Silvertip 147 grain bullets, the standard SDPD-issue shells. Better, it is said, to tell a court that you fired the same type of bullet used by the police. If you buy magnum bullets, the court, again, will almost certainly be hostile.

"Now," Roy goes on relentlessly, "you're going



Roy DeWitt

"You're going to kill him or bring him down quickly. So, it's two shots in the main body mass, the upper chest cavity. Forget the head. It's too small, and it's ducking and weaving."

to be wondering why we're using a .38 revolver and not something else. Well, in the first place, a .38 is much, much better than those small toys, .22s and so forth. It's safer, more effective. A Smith & Wesson is your best bet. Extremely well made, good steel, and with a high resale value. And a long barrel is probably better than a snub, because when the sights are aligned over a greater

space, the gun is easier to aim. As for it being a revolver, a semi-automatic might be the best handgun there is, but a revolver is much simpler to load and operate. If you don't treat a semi-automatic properly, it'll desert you when you need it most. So we say to most people — if you're interested in self-defense and are not a trained shooter, learn to shoot and buy a .38 revolver



Shooter's Emporium

and leave it at that. It'll save your life in virtually any conceivable circumstance and will cost you less than most other options. It's far and away the most useful gun available for the ordinary person."

Even this standard weapon, however, will feel peculiar to the novice. As the paper target is

clipped to its moveable wires and whisked away to the middle distance of the range, the black center turns into a slightly blurred shape between the two indentations of the gun's sights. Your finger moves into place around the trigger, and the two hands wrapped around the butt begin, very slightly, to tremble.

"Guns do not go off by themselves," Roy will murmur behind your ear. "That's a lie. See how resistant it is? You have to work the trigger purposefully. It's an effort of concentration." Even when you have decided to pull the trigger and blast a hole through that black circle, your finger will seem to be moving in slow motion, the world

around you will lose its sharpness, and you will find yourself alone with a sudden, deafening detonation that sends a tremor along the length of your arm and in turn reaches deep into your spinal column.

The feeling is curiously satisfying. The paper target comes back with five misses, but the last one has gone through the bullseye. Roy turns to you in surprise and says, "Why, that's very good. Do you live in a violent neighborhood?"

It is common belief among American activists that gun shops only exist in poor neighborhoods and are therefore part of a plot to decrease the numbers of the disadvantaged. In fact, gun shops exist everywhere, and their clientele is not made up exclusively, or even predominantly, of people living in low-rent areas. Everyone is buying guns, and the more money you have, the bigger the gun you end up with.

The largest gun shop in downtown San Diego is Krane's on Sixth Avenue at Market Street. Like most gun stores, it is a plain affair from the outside, refusing to flaunt its business too flagrantly, though its location next to a flourishing Army and Navy surplus store gives the game away somewhat. The relationship between these two enterprises is not exactly clear, though the racks of gun magazines in Krane's do include *Soldier of Fortune*, a publication of the Omega Group (logo: a beret and crossed daggers), which caters to that part of the male population that craves to be stranded in a post-apocalyptic landscape with a loincloth, a Cold Steel ER-1 knife, and a Remington 870 fitted with a Laser Product integral fore-end flashlight.

The owners of Krane's, however, debunk the notion that aficionados of *Soldier of Fortune* account for anything but a tiny part of their regular clientele. The typical customer is far more likely to be a La Jolla housewife frightened by a rape-crime mini-series or a shopkeeper alarmed by television coverage of the L.A. riots than a mercenary soldier.

The helpful and cheerful handgun self-defense expert presiding over the locked cases of Rossi

(continued on page 22)

CAR AUDIO HEAVEN

"We Love to Beat Super Store Prices"

PRESTIGE Remote Control Alarm • 242 button remotes • Automatic arming • 12 volt lock system • Working LED's • 6 mode siren • Shock sensor \$99.00 INCLUDES INSTALLATION	CRIME GUARD CAR SECURITY With Starter Kit • 2 tone siren • 127 buttons with police words • Active or passive arming • Working LED's • 12 mode siren • Shock sensor • 6 mode siren \$159.00 INCLUDES INSTALLATION	AUTOPAGE PAGING SYSTEM A complete paging system that can be used in a stand alone mode or in conjunction with a car stereo or in conjunction with a car stereo \$169.00 INCLUDES INSTALLATION	VIPER With Starter Kit • 2 tone siren • 127 buttons with police words • Active or passive arming • Working LED's • 12 mode siren • Shock sensor \$229.00 INCLUDES INSTALLATION
TARGA Digital AM/FM Stereo Car Stereo • Speaker has 6 tabs • Loudness control • Low level cut • 127 buttons \$79.00	SANYO Digital AM/FM Stereo Car Stereo • 24 memory presets • Auto reverse • Fade • 127 buttons \$95.00	SONY Sony Polarity AM/FM Car Stereo • 24 memory presets • Auto reverse • Fade • 127 buttons \$178.00 INCLUDES INSTALLATION	PIONEER CD Changer The 6-disc CD changer loads up to almost any FM car stereo, even better systems. • 1 set LPA cassette • Keypad control \$429.00
SONY AM/FM Car Stereo CD Player • 12 memory presets • High speed music search • 127 buttons • 127 buttons \$275.00 Similar to illustration	ORION High Definition Stereo • 24 memory presets • Auto reverse • Fade • 127 buttons \$14.50 ea. MAJESTIC 127 buttons • 127 buttons \$59.00 ea. MAJESTIC 127 buttons • 127 buttons \$99.00 ORION 127 buttons • 127 buttons \$199.00	SONY Sony CD Player with Detachable Faceplate and AM/FM Tuner • 24 memory presets • 24 memory presets • 127 buttons • 127 buttons \$385.00	PIONEER AM/FM Stereo CD Player with Anti-Ship Mechanism & Anti-Theft Detachable Face • 12 memory presets • 12 memory presets • 127 buttons • 127 buttons \$388.00

Window Tinting Now Available \$89 Rear 3 Windows
Lifetime Guarantee on peeling & bubbles

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon.-Sat. 9 am-7 pm, Sun. 10-5 • May require extra parts or labor • Expires 11-5-92

NEED MONEY?

(Spend less on your auto insurance)

\$199
LIABILITY
DOWN PAYMENT

\$249
FULL COVERAGE
DOWN PAYMENT

CALL 1-800-LESS-DOWN
FOR LOW DOWN • LOW MONTHLY
AUTO & CYCLE INSURANCE

Compare Savings
INSURANCE

CSIS

NO LICENSED DRIVER REFUSED
San Diego / Beaches • North County • South Bay



HALLOWEEN! THIS WEEKEND ONLY!

FUN CENTER
4699 Conway St.
HONDA
Come ride with us
NO TRICKS, ONLY TREATS!

UNIT	CR	MSRP	SAVE
'91 CR125RM	#00063	'1000	
'93 GL1500 "Apocalypse"	#00021	'1000	
'92 ST1100A (W/ABS/TECS)	#00029	'1000	
'92 ST1100L	#00028	'1000	
'92 CR800F2	#00026	'900	
'93 CR800RHL	#00021	'900	
'91 VFR750F	#00070	'900	
'93 VT1100 "Shadow"	#00024	'900	
'93 CR800F2	#00026	'900	
'92 TRX250L "Furter"	#00029	'900	
'93 VT600 "VLX"	#00025	'900	
'93 CR800F2	#00026	'900	
'90 CR250L "Scorcher"	#00019	'400	
'90 CR125 "Dual Sport"	#00014	'400	
'90 CR250 "Highback"	#00040	'400	
'90 CR250	#00043	'300	
'93 CR200 "Dirt-Bike"	#00120	'300	
'93 XR100R "Dirt-Bike"	#00163	'200	



'93 XR250L
Unit #00051

Save \$400

FREE TREAT FOR THE KIDS

Call us now 278-6635
In convenient Century Plaza • "The Honda Expert" • Open 7 days

LEAD

(continued from page 23)

client. An Iranian family is trying out a succession of 9mm semi-autos at one end of the counter, the grandfather first weighing a \$399 Taurus happily in his hand, pulling the trigger again and again with appreciative grins, then handing it to his son, who in turn passes it on to his own ten-year-old boy to get a final verdict. At the other end, a young woman in an Yves St. Laurent summer suit knowledgeably fingers and dismantles a Glock 19, an elegant, strange little German gun said to be one of the most lethal on the market. It might be difficult to imagine her wielding one of the Mossberg pump-action shotguns ranged on the wall before her, but according to the salesmen, there is nothing better for home defense than a good old Mossberg. "Just that sound, clunk clunk, is enough to scare the shit out of anybody," they say with a grimace.

The store is a cornucopia of gun literature with a surprising Western video library with titles like *Calling All Coyotes*, *Metallic Reloading*, and *Hunting the Four Periods of the Bat*. There is also a section of this literature devoted to the thorny question of women and guns. Paxton Quigley's *Armed and Female*, a woman's guide to the use of firearms in self-defense, is displayed prominently beside the magazine *Women and Guns*. In the picture on the cover of the July issue, a long-haired brunette in a polka-dot dress sits by a lace-covered dressing table. She's wearing white stockings, and the dress is lifted to reveal a snug little garter holder. She has a silver semi-auto Walther 22 pistol in one hand.

Armed and Female's dust jacket sets the tone: "Look at the women walking down any American street. One out of eight of them has a gun in her purse, her holster, her car, or her night table." Twelve million women own guns in the United States — and in *Women and Guns*, the modern woman can find out all she needs to know about the latest SIG 228 with Aimpoint laser sights, that Galco thigh holster featured on the cover, or the kind of small-frame, featherweight guns often intended for the women's market, guns like the Beretta 21A EL and the 950 BS, or the Smith & Wesson LadySmith, all with their sloped, altered barrels and gold-inlay rivets and silver grips. The LadySmith, or 3913LS, is the only handgun specifically known as a "female's gun," but in all of these models the assumption is that the gold and silver inlay and the sloped barrel make the gun more psychologically appealing to women, though no one can exactly say why. Lorcin even makes a tiny L-25 with a pink pearl grip that looks perfect for inclusion in a portable makeup kit.

And the Walther 22F, measuring just five inches, is designed to fit into the smallest adult hand possible — the hands of women. But if a woman doesn't want to hold that gun in her pocket, she can simply choose some of the gun-concealing fashion accessories that are becoming more and more common. Carries that pistol with your lipstick in a Love Leathers gun purse ("Feel feminine, natural looking while keeping your firearm out of sight") or in a Guardian holsterbag (with bulletproof portfolio) and you'll walk the streets with sublime confidence.

The man in charge at Discount points out, very calmly and with a kind of dreadful deliberation, that the rise in gun ownership among both men and women, and among all communities, is bound to continue. "It's like this. The police have let it be known, and especially in the wake of the L.A. riots, that they can no longer protect citizens in all circumstances or even most of the time. There are about 150,000 police officers serving in this country at any one time. In 1950 there were three cops for each reported violent felony in cities with populations over 50,000. Today that ratio is reversed: three felonies per cop. Bad news, folks; 150,000 cops will not protect a quarter of a billion Americans. Forget it."

"I live in North Park and I hear gunfire all night long. It's like a chicken shoot as far as ordinary victims are concerned."

What happened then was that gang handed out the weapons military-style, with each member calling out his unit number. They stole over a thousand guns, which are going to be circulating for years. The owners didn't defend their property, and so they lost everything. The same thing was clearly demonstrated in Korean Town. Time magazine said the Koreans were vigilantes defending their stores, but that's not what a vigilante is. A vigilante works outside the law, and the Koreans were not working outside the law. You have the right to defend your property with arms; the Second Amendment clearly says so. The Koreans were lawful and right to do what they did.

ton 249, with a laser sight — believe me, when a criminal sees that little red dot on his chest, he thinks twice! A lot of ships' captains come in for those and for Mac 90 assault rifles to protect themselves against pirates in the Caribbean. It's the lawful trying to protect themselves against the homicidally unlawful."

Judging by the crowds of matter-of-fact clients at Discount poring over the Mausers, Weatherby rifles, 5000 Browning 9mm, and .357 Magnums, the climate of fear has succeeded in driving even people normally hostile to weapon ownership into the arms of weapons retailers. The National Rifle Association is expanding across the country at the rate of 30,000

THE LEADER IN BUYING YOUR USED LEVI 501'S!!

We pay up to...

- \$15 for used men's 501's blues (faded ok - W 27-32, L 30 and up)
- \$10 for used men's 501's blues (faded ok - W 33-34, L 32 and up; W 35-36, L 34 and up)
- \$17 for new shrink-to-fit stone-washed and pre-washed 501's blues with original labels and tags (W 27-32, L 30 and up; W 33-34, L 32 and up)
- \$8 for black, white and grey 501's (including acid-washed)
- \$3 for 701's and Ladies' Blues (W 27 and up, L 30 and up)
- \$400 for used LEVITS blues jackets (1 pocket pleated - faded ok, 34 and up)
- \$30 for used LEVITS blues jackets (2 pockets - faded ok, 34 and up)
- \$19 for used LEVITS blues jackets (4 pockets - faded ok, 34 and up)
- \$17 for blue LEE jackets (34 and up)
- \$18 for Doc Martens (yellow stitching only) size 6 and up

ButtonFly
INFORMATION LINE
(619) 284-LEVI (5386)

SPORTS ARENA	HILLCREST	DOWNTOWN	EL CAJON
3770 KIRK ST., STE. H 10 AM TO 7 PM, TUES. - FRI. SAT. & SUN. 10 AM - 4 PM A 697-1720	3822 PARK BLVD. 10 AM TO 7 PM, TUES. - FRI. MON. - SAT. A 297-9135	621 BROADWAY 9 AM TO 5 PM, TUES. - FRI. 10 AM TO 4 PM, SAT. A 233-8776	1626 N. MACQUEEN ST., STE. F 10 AM TO 5 PM, MON. - SAT. A 441-4974

SCARE UP SOME FREE FUDGE



at "JUST FOR THE HALIBUT"

Scare up a FREE 1/4 lb. of Chocolate or Pumpkin Pie Fudge with any purchase of \$10 or more of Halloween items at Just For The Halibut. While there you can haunt through San Diego's finest selection of cards and gifts. Offer good until October 31, 1992.

CARDS • GIFTS • CHOCOLATES • JEWELRY



Midway Towne Center
3960 W. Pt. Loma Blvd.
(619) 224-8024

CONTACT LENS 1-HOUR SERVICE



- \$79 complete
Daily soft lenses
B&L Soft-Spex
- \$99 complete
Extended soft lenses
B&L 04
- \$179 complete
Brown eyes to blue
92 12000000, Custom, hard, baby blue or essential green only.

*Includes: CL exam, care kit, myopic lenses, 30-day follow up.

Frames as low as \$11
Prescription lenses starting at \$29

Professional service • Quality eyecare • Reasonable prices

Dr. John McDonald
5585 Clairemont Mesa Blvd.
(Clairemont at 805) 279-5858
3938 Adams Ave.
(Adams Ave. & I-15) 283-5858
Hours: Mon.-Fri. 10-6, Sat. 10-5
(Offer expires November 5, 1992)

PAY AS YOU GO STOP WHEN YOU WANT...

because we are so confident you will enjoy getting and keeping fit at our 55 So. California locations having over 18 million dollars invested in actual fitness equipment.

Only \$15 per month*

• Full Hours • 7 Days per Week • Membership good at all 55 Southern California locations

This membership is good 7 days a week, not just 3 days like some other clubs.



**NOW OPENING
BNEW**
Family Fitness Centers
• Pasadena • Rancho
• Long Beach • Bernardo
• Victorville • Clovis
• Lancaster • Fremont
• Northwest Las Vegas

**FAMILY
Fitness**
CENTERS
55 So. California locations

GRAND OPENING	BALBOA AT HWY 805	LA MEZA	PONTIAC
292-7079	697-1212	224-2902	
CARLSBAD/OCEANSIDE	MIRAMAR	SANTEE	
439-4404	693-3500	562-1666	
CHULA VISTA	MISSION VALLEY	SOUTH ESCONDO	
425-6600	281-5543	489-0660	
EL CAJON	NORTH ESCONDO	UNIVERSITY TOWNE CENTER	
442-0293	739-8422	457-3930	

* \$17.95 one time initiation fee and \$15 monthly dues on automatic bank debit. Membership terminates when you stop paying your dues. Must be at least 18 years old or 14 with parent. Bystanding to exercise for a limited fee.

NEW Fall Fashions!

ujena
of California

Make the first impression a lasting one with Ujena fall apparel. Also, Ujena's famous swimwear available year round.

(10 tops available)

Mission Valley Center
(between May Co. and the fountain court)
295-7006

COMPACT DISC EXPERTS

ADD CD TO YOUR FACTORY STEREO

EXPERT INSTALLATIONS

REPAIR & TROUBLESHOOTING

PLUS - QUALITY ALARMS & CELLULAR PHONES

Since 1975

Radioman

2820 MIDWAY DR. 223-5530

AT DR. SCHERTZ' YOU'LL CLEARLY SEE THE DIFFERENCE.

Complete eye exams by a licensed eyecare professional.

LOSE A CONTACT LENS AND NEED IT REPLACED FAST?

We can replace most major brands immediately!

Daily Wear... from \$19
Extended Wear... from \$29
Tinted Lenses... from \$39

Don't have time to stop by? We'll mail or deliver your lens to you, all you need is a current prescription. Don't have your prescription? We'll call your doctor for you.

FREE DESIGNER SUNGLASSES
(Up to a \$50 value) with the purchase of any contact lens package!

\$99 Complete

Our Low Price Includes:

- Professional eye exam
- Daily wear contact lenses
- Follow-up visit

IDEAL EYE DEAL! SAVE \$35

on any pair of glasses (frame, and lenses!) with the purchase of a professional eye exam.

(Offer not valid with any other discounts or promotions. Offer valid through November 12, 1992. Minimum purchase \$100.)

Dr. Schertz Discount Contacts and eyewear

CALL TOLL FREE 1-800-765-LENS (5367)

NEW MIRA MESA LOCATION: 9490-A MIRA MESA BLVD., (NEW RALPHS CENTER) 566-9900

LA MESA: 5020-B BALTIMORE DRIVE (LUCKY/BEST CENTER) 464-6372

*Member since

LEAD (continued from page 25)

new members a month. And as citizens think of themselves as their own police, they also gravitate toward police weaponry. On El Cajon Boulevard near 41st Street, the California Police Equipment store bears this out.

The shop is crammed with police equipment, and the ex-cop behind the counter doesn't find anything surprising in the fact that San Diegans, at least, come to a store like this to arm themselves. "Basically," he explains, "people don't know much about guns. They're just, you know, uneasy. The fact that the police use much of the stuff I have in here might reassure them a little. If you use police specifications in your ammo and weaponry, it's a sure thing that a court will be sympathetic. Anyway, the police know the good stuff. Take the Ruger P89 handgun, the one issued to the SDPD. Now, it's not the most expensive handgun you can buy. The Sig Sauer is that—about \$600. But the Ruger is half the price, more the kind of money that people want to pay for a gun. And it's a good, dependable gun. Why else would the police trust their lives with it? So people will often go for the Ruger for that reason—and why not?"

"Of course, policemen don't have to use standard-issue weapons. I have a lot of cops come in here to buy Sig's. It sort of feels more expensive, it's a beautiful gun, probably the best there is. But you see, a gun is an intensely personal thing. It sits in the hand in a unique way and is different for each individual. For example, pick up the Glock. Looks weird, doesn't it? A bit untrustworthy? Well, the Glock is an incredible weapon—absolutely one of the best ever made. But it still looks weird because it is weird—an innovation. A lot of people can't deal with that. "Now try the Ruger. Well, I've already recommended the Ruger, but it does feel a little cheap because of the grip, doesn't it? Now try the Beretta 92-F. It's used by the U.S. military, so it's good, but it doesn't feel as good as the Sig. Why? The Glock's too light, maybe, the Ruger's too rattling. I don't know. Every gun has a size, weight, structure, grip design, balance, and even color that complements some individuals and not others. It's psychological. When you know the Sig at \$619 is the most expensive, you think it's the best. Or maybe you think it's German, so it's good. Who knows?"

At this point, a girl of 20 or so in jeans and a T-shirt comes quietly into the store and walks straight to the ammo cases. She takes off her sunglasses, squints at the rows of boxes, and asks, "Do you have any Winchester Supreme Black Talon 9mm Luger 147 grain?"

"Deep penetrator?"

This sounds like some esoteric pornography until the assistant calmly replies, though equally incomprehensibly, "No, not yet, I'm afraid. We do have some Hornady XTP and some PMC/Eldorado Cartridge Starline, though. Would you like to see?"

She looks a little disappointed. "Well, I think I'll wait. I'll take a case of 147 jacketed hollow-point, though. And maybe a box of Bull 158 grain semi-wadcutters."

They are talking bullets. "We tell most people that they should use police-issue ammo, which

INTERNATIONAL MALE

you know what you want... now you know where to find it.

Our Store Locations

WEST HOLLYWOOD 9000 Santa Monica Blvd. 310.275.0285

SAN DIEGO 3964 5th Ave. 619.294.8600

is the subsonic 147 grain hollow-point. It's heavier than standard. So whereas most 9mm bullets travel at 1200 to 1300 feet a second, this one goes at about 1000. This makes for maximum expansion; it flattens out inside the victim's body and doesn't come out the other side. It also kills more effectively. It was specifically designed for law enforcement.

"Now, though, they're designing high-tech shells like the Black Falcon, which that girl asked for, which the FBI have tested with their firearms training unit. These things function like a buzz saw within their target. In a few years, we'll have much better ammo around—much more lethal, even in smaller guns."

"Now you may find all this somewhat grisly and our attitude somewhat cold and matter of fact. But owning a gun can mean the difference between your life or your death. I was a cop for over 20 years, and I'll tell you, based on the things I've seen, that I would never, never live here without a weapon in my house. Never. The police pick up the pieces, usually, and that's all. When that guy comes into your home high on meth, you'd better shoot him—nothing else is going to do."

"There are about 33,000 gun deaths in the U.S. every year, of which about 40 percent, 13,000, are homicides. About 4 percent, or 1400, are accidental, and 2800 are people killing intruders or criminals who were attacking them. In other words, people do successfully protect themselves with guns. Firearms accidents have decreased 62 percent over the last four decades, and your child is five times more likely to drown than to be accidentally killed with a gun. In fact, gun accidents are ranked only eighth in accidental deaths. In short, you're safer with a gun than without one."

As he ponder this uncomfortable possibility, yet another almost identical girl in Ray-Bans and stone-washed denim shirts enters the store, casts a knowing eye over the high-capacity magazines hanging in their plastic sachets on the wall, and steps up confidently to the counter. She takes off her Ray-Bans and looks the assistant softly in the

BALDING?

FREE DEMONSTRATION CALL NOW!

WHY PAY INFLATED HAIRCLUB PRICES?!

THEIRS: \$2000-\$3500 + OURS: \$650-\$1750

DERMA 457-5496

We now feature

Illusions®

New from **CRAYSON** (teflon) Keeping Healthy Eyes Healthy!

Colored Soft Contact Lenses for Dark Eyes CHANGE YOUR DARK EYES TO BLUE, AMBER, GREEN OR GREY!

\$159 includes exam, contacts, fitting, cleaning kit & follow-up care.

Simonds & Giardina, Doctors of Optometry

Mira Mesa EyeCare 6755 Mira Mesa Blvd. Ste. 141 535-8282

University EyeCare 6445 University Ave. 287-9331

National City EyeCare 2411 Plaza Blvd. at Euclid 475-2184

DISPOSABLE CONTACT LENSES

A healthier, simple & convenient system which promotes better eye health & clearer vision

\$195 includes a 6-month supply of lenses, exam & follow-up care. Plus...

Daily Wear Soft Contacts and Single Vision Glasses \$149 exam included

Soft Contact Lenses Daily Wear \$109

Extended Wear \$149

All of our packages include: exam, fitting, cleaning kit & follow-up care.

Dr. Marvin Weitzman, O.D. Inc. "Where quality is affordable" 3327 Rosecrans Street, corner of Rosecrans & Midway in Little Italy Square 224-2973

Dr. Timothy Giles, O.D. Plaza Bonita (upper level next to Mervyn's) Parkway Plaza Mall, El Cajon 267-5901 441-9979

LEAD

(continued from page 27)
occurs about 1 million times a year. Thousands of people defend themselves and their families with guns every year, and we almost never hear about it. We hear about Patrick Purdy and Joseph Wesbecker and their attacks on the school in

Stockton and the Standard Gravier Corporation with assault rifles, but rarely about an incident like at Shoney's restaurant in Anniston, Alabama, where a customer shot dead two robbers who were threatening to kill innocent people. In that case, the customer, Thomas Glenn Terry, was legally armed with a .45 semi-automatic pistol, and that

saved not only his own life but that of other people in that restaurant too. No hostages, no victims, and therefore no media coverage either. But these kinds of things happen all the time.

"I point an accusing finger at the media in the country for many kinds of assumptions that people have been led to believe are unquestionable.

Many people, though, have been alienated by an increasing distrust of media coverage of these issues and are turning to bodies like the NRA for reassurance. Media culture, after all, is directed by an ideology that is basically liberal and that selects its agenda very carefully and selectively. Facts are edited, twisted, distorted left, right, and center. Major issues are

just ignored. So people are being told to feel and think one thing, being made to feel guilty if they aren't politically correct and then actually behaving utterly differently.

"The media in this country is incredibly powerful. Without it, there would have been no riots in L.A., at least not the same kind of riots. And the American public is lazy. It

doesn't want to think anything through. It just wants to feel nice about itself and not offend anyone. There is no debating power left in this country because we're used to being fed snippets of info and nothing else. And so the gun issue isn't properly debated. It's left to smolder in the background. We have here in California more gun laws than any state in the Union, and we also have more crime than that's absurd—or at least you'd think people would think about it being absurd.

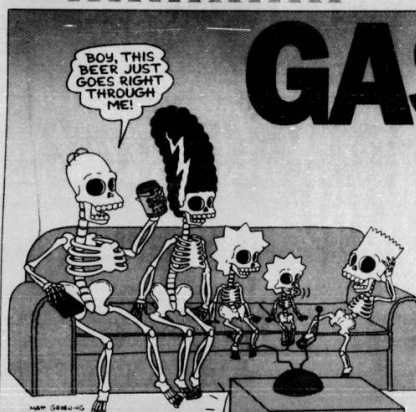
"Now we've had in the last few weeks people calling us up, telling us how much they've always hated us, and then, you know, after an awkward pause, asking us how to buy a gun and where to get training. After the moral devastation of the LAPD, you can be damned sure that the police are not going to stick their necks out for anybody from now on. They'll say it's not worth it, folks. You have a homicidal thug on your doorstep high on drugs! You deal with him. It's simply too risky for them to get into confrontations now. Something is going to explode sooner or later, and the police are going to be standing on the sidelines.

"The riots we saw were a little bubble compared to what's coming. The writing is on the wall. There's a social catastrophe coming, and some of us are preparing ourselves for it. A massive wave of criminality is coming, and the defenseless are going to go down like sheep. After all, a society isn't just a rag-bag of so-called 'communities' or private impulses; it's a system of law that needs respect, if not downright fear. Retribution and punishment are indispensable.

"Do you think barbarism is impossible? It's just under the surface. We have people growing up now in a total void—no checks, controls, or balances, just predators in a void, predators with no conscience, nothing, just an amorphous of brutality, self-indulgence, and mass-produced resentment. Well, if you want a childish rebellion against order because you think you have something better up your sleeves—fine, go ahead. You'll find out what the alternative really looks like, and it isn't pleasant.

"We tell people that if the worse comes to the worst, you can band together and defend yourselves—in this case with guns. That's what the founding Fathers wrote into the Second Amendment, and that's what they intended Americans to do—to protect themselves without a centralized militia to dominate them. The right of the people to keep and bear arms. We are the people, and that's our right, just as it's our right not to have our houses subjected to 'unreasonable searches.' It really is as simple as that."

HALLOWEEN SPECIAL



BOY, THIS BEER JUST GOES RIGHT THROUGH ME!

THE SIMPSONS
HALLOWEEN

Do You Have The Guts To Handle It?
All-New Special
Tonight at 8:00



BOOOOOO!

It's Halloween Night.
Is Martin Man Enough
To Handle It?

MARTIN

Tonight at 8:30

FOX
XIV
6

CASH IN ON YOUR USED LEVIS!

TOP DOLLAR FOR YOUR USED 501'S & JACKETS



Open 7 days a week!
2 convenient locations.
Pacific Beach -
965 Grand #2734048
\$2500 - 6663 El Cajon
Blvd. #465-9614.
We pay up to
\$400 for Levi 1 pocket
jacket. \$30 for 2 pocket
jacket. \$50 for "Big E"
501's. \$10 for Blue
501's, and more!
Call 273-LEVI (5384)
for more info.

THE BLUE JEAN BUYER

Glamour Shots.

High-Fashion Photography



Our Grand Opening is certainly something to smile about.

\$10.00 off
makeover & sitting

For Just \$29⁹⁵ (reg. \$49) you'll receive

- A fashion makeover with hairstyling
- Four wardrobe and accessory changes
- A professional 12-16 pose photo session
- Instant viewing of your color-video proofs

Open 7 days • Satisfaction guaranteed
Portraits back in about 10 days
Call today for an appointment

Grovesmont Center Fashion Valley Mall
697-0494 299-5665

The Fine Art Store

STOREWIDE CLEARANCE SALE

40% TO 80% OFF

- All tables
 - Chairs
 - Lamps
 - Foamboard
 - Drawing pads
 - Paper & film
 - Light bulbs
 - Easels
 - Portfolios
 - Air brushes
 - Paints
 - Books
 - X-acto
 - Rulers
 - Canvas
 - Technical pens
 - Mat cutters
 - Mat board
 - Art bins
 - Frame kits
 - Brushes
 - Framed art
 - Markers
 - Templates
- And much, much more!

Limited to stock on hand

8843 Clairemont Mesa Blvd.
Hours: 9:00-5:30 Mon.-Fri., 9:00-5:00 Sat.

565-0646

NURSE ADDICTS

FLORENCE NIGHTINGALES WITH A JONES



In condition of anonymity, a local hospital's chief pharmacist commented on addicted nurses: "Given all the controls we have in place, it would be very difficult for us to be missing drugs under suspicious circumstances."

"Every eight hours, two people count all controlled drug supplies. Two signatures are required to check out controlled drugs. If there is a problem," he says, "typically, a patient has refused a dose or someone forgot to sign a space in the records. It's easy to check records."

Why did this response require anonymity? "The hospital really doesn't want any adverse publicity about this kind of thing," he said.

Isn't "denial" the first hurdle to overcome in dealing with a drug problem? "Absolutely," says Gordy McGuire, pharmacist at UCSD Medical Center. "Perhaps I am more sensitive than the average pharmacist to drug abuse. I spent four years working with drug abusers in the Haight-Ashbury district in San Francisco, so I'm not your run-of-the-mill pharmacist. Most tend to be conservative. To jerry a higher than average addiction problem in the medical profession is a head-in-the-sand attitude. We do have very severe controls, but they can be gotten around."

The statistics are right. Those in the medical profession have easier access to drugs, so there are more addicts than in the general population.

"Our idea [at UCSD Medical Center] is to help. We have an in-house specialist dedicated to mental health and drug abuse problems of our employees. The program provides voluntary and mandatory treatment with the objective of getting the person well and back on the job."

They call it "Diversion," the program run by the California State Board of Nursing for addicted registered nurses who are caught taking mind-altering drugs from hospitals or clinics where they work. As many as one out of five working nurses is an undercover addict.

The Diversion committee meets in Sacramento with each nurse-addict to assess compliance and progress within the program. Meanwhile, the nurse's license is held in suspension for up to three years. If recovery is suc-

cessful, the license is reinstated and the incident removed from the nurse's records. He or she gets a fresh start.

If an R.N. wants to regain his or her nursing license, the Diversion Program is mandatory. Nurse-addicts are usually referred to Diversion by the hospital where they worked and where they were busted. The program normally includes 28 days in a treatment center, where the body kicks the drugs, followed by up to a year in a recovery home, where the psyche kicks the drugs. The nurse is put back to work as soon as possible, but the hospital must be willing to cooperate with the program. Tough restrictions are imposed on patient contact and access to drugs. Quarterly reports must be filed with Diversion by the nurse's supervisor. The nurse must submit to frequent, random urine tests and report to an on-site Diversion Program monitor. In addition, the recovering nurse-addict is required to attend 12-step meetings several times a week.

Four drug-dependant nurses, late one afternoon, talked about their addictions.

Pat Pringle Buckley, registered nurse and chemical dependency counselor, welcomes us to her North Park home.

To my left sits Rocky, a man in his early 40s. He makes friendly chitchat with us.

Rose, in her 30s, sits back on the overstuffed couch and says hello to us in a whispery voice.

Carol, a tall blonde, sits next to Rose on the couch. Her voice is clear and strong when she introduces herself.

Rocky, Rose, and Carol are registered nurses. They are also drug addicts.

Each is in a different stage of recovery. Rose and Carol are fictitious names. Rocky uses his real name "because I am at the stage in my recovery where it's important for me to be me, and it's my story."

Pat: I think that people who become nurses typically learn to be caretakers at a very early age. Another characteristic is that in taking care of others, so many nurses literally do not know how to take care of themselves. Their focus is

totally on other people, and they lose themselves. Alas, it's really important to them to be perfect. It's not okay to make a mistake. It's not okay to say I feel sad. It's not okay to say I'm angry.

I would say there is a personality you could apply to all health professionals. Doctors are not to be excluded. However, doctors are not treated like nurses in the sense that so many nurses are fired [for being addicted] and not treated fairly, with dignity and respect for their disease. But a lot of health care professionals come from that background of being caretakers.

Q: I am told that compared to a 10 percent addiction rate in the general population, the percentage of addicts in nursing is extremely high. Pat: Some experts say it could be up to 25 percent. If we use the statistic of 16 percent, which I often go by, then we're looking at approximately 3500 nurses in San Diego County, with a nursing license, who are presently working nurses, who are chemically dependent and who are not in recovery.

So, what happened? How did they get away with drug use on the job and stealing drugs from hospitals? How did they get caught? And how did they end up using in the first place?

Rose: I was probably addicted before I was born. In her 30s, she sits back on the overstuffed couch and says hello to us in a whispery voice. Carol, a tall blonde, sits next to Rose on the couch. Her voice is clear and strong when she introduces herself.

Rocky, Rose, and Carol are registered nurses. They are also drug addicts. Each is in a different stage of recovery. Rose and Carol are fictitious names. Rocky uses his real name "because I am at the stage in my recovery where it's important for me to be me, and it's my story."

Pat: I think that people who become nurses typically learn to be caretakers at a very early age. Another characteristic is that in taking care of others, so many nurses literally do not know how to take care of themselves. Their focus is

totally on other people, and they lose themselves. Alas, it's really important to them to be perfect. It's not okay to make a mistake. It's not okay to say I feel sad. It's not okay to say I'm angry. I would say there is a personality you could apply to all health professionals. Doctors are not to be excluded. However, doctors are not treated like nurses in the sense that so many nurses are fired [for being addicted] and not treated fairly, with dignity and respect for their disease. But a lot of health care professionals come from that background of being caretakers.

Q: And in nursing school? Rose: When I got out of high school, I knew I wanted to be a nurse. So I went to one of the community colleges here in San Diego. I got in, got frightened, and decided that it was going to mess up my partying, so I quit school.



Illustration by Mary Lynn Williams

BY JULIE ANN BOWLER

(continued on page 22)

NURSE ADDICTS

(continued from page 30)

I went up to San Francisco and became a bartender at night and worked as a ward clerk in a hospital during the day. I was an alcoholic then. I would have blackout after blackout. But I never went to work under the influence then.

In San Francisco I decided to go to nursing school again. I was mostly a drinker, the kind who would drink one drink and that wouldn't be enough. I always got drunk.

Q: What nursing school did you go to?
Rosen: Point Loma. A religious school. I chose it because the women's list for community colleges and for State were awfully long.

On nursing school graduation day, in 1985, a friend and I sat in my car in the school parking lot and drank a bottle of champagne and did a quarter gram of coke.

Then I started my nursing career. Within three years I was a flight nurse, an emergency room nurse. I had four kids.

Q: Why are many changes?
Rosen: Oh, these weren't changes. I held all four kids at once.

It was for money. Just money. I was tired of having to scrounge. So I was working all these shifts and drinking in between.

Then I found that narcotics were more accessible, and there was no odor. You could use them and not be detected. And drugs gave me a euphoric feeling and suppressed my feelings of insecurity. I worked constantly on the adrenaline rush, and drugs gave me something that could be my own, very secretive, something I would not have to share.

Q: How did you get hold of drugs the first time?
Rosen: It was a leftover. We used a dosage where we used just half the Tubex for the dose. It was a wastage.

Q: Aren't there supposed to be two people together disposing of the drug and noting the waste for the record?

Rosen: Yes. But a lot of times in a hospital you can say, "Hey, Rocky, I just gave 75 [cc's] of Demerol to someone, and would you sign the record for me?" It's lax. Or I would know what person to go to to get their initials on the record. So now I'm getting into medical jargon — wastage, cc's, Tubex...

Q: What's a Tubex?

bag and went into the bathroom. When I came out of the bathroom, he was sitting on the couch, watching. He had timed how long I had been in the bathroom. He had my final check ready for me. It was a small operation. Narcotics used or wasted were very important to account for. By the time I went into treatment in September 1990, I was using approximately 1200 milligrams of Demerol per day.

Q: What's the usual pain-killer dosage?
Rosen: Fifty to a hundred milligrams every three or four hours. I did 1200 in about 10 or 12 hours.

Rosen: The hospital that fired me was not the one I got caught at using drugs. I was working the evening shift regularly, but I was moonlighting

Q: And everybody else was just busy doing whatever they were doing...
Rocky: And all of a sudden Rocky's on the floor. I wasn't breathing. They called a Code Blue, a cardiac arrest. The team from the emergency room came down, revived me, got my breathing going again, gave me some Narcan, which basically reverses opium drugs, and I started breathing again.

Q: So, how would you do this, Rocky? You would, what, turn your back so they wouldn't see what you were doing?

Rocky: I could say, "I need to use the bathroom," go into the bathroom, inject, and be back in a matter of a minute. And that's basically what I did that day. However, I took a drug called

me to take it.

I never looked at myself as a drug addict because I always used a clean needle and a clean syringe. Nobody knew about it. It was a very secretive thing. So I was the surgical charge nurse evenings, and one day I was offered work per diem, days, at another hospital, a couple of days a week. They were willing to pay me an outrageous amount of money as a temporary. So that's where I went. On my second day there, I found the opportunity to pick up some drugs without it being noticed.

I thought, "Two days here and I'm already finding loopholes in their narcotics system." And I took it and waited for my break. This was Sufenta, which was three times more potent than Fentanyl. On my break I injected the drug and walked right back into the operating room.

Q: What kind of surgery was going on?
Rocky: A gastrectomy — taking out part of a guy's stomach.

Today, I realize that the hospital I was at basically served the poor people, drug addicts, alcoholics. They used the Sufenta because a lot of the people that they put to sleep were already strung out on drugs so they needed something really potent.

Except for sporadic stays in foster homes, Rocky lived in an orphanage until age seven, when he was adopted by a high-ranking Air Force officer and his socialite wife.

Rocky: I would live a few months here and a few months there, come back and stay a week or two at the orphanage, and then be taken back out to foster homes. I learned real quick and early in life how to please people, how to keep quiet, do what was expected of me, so I could stay at these people's houses.

Rocky's parents adopted a little girl a year later.

Rocky: My dad enjoyed having his wife on his arm because she knew how to act, but at home

they were always at each other's throats. There was sexual tension between my sister and my dad, which I kept secret until I left home the day I turned 18 years old. I knew it was happening, but I spent so many years trying to keep my family together.

I had a scholarship to UCLA. I accepted the scholarship, and I wanted to live away from home. But my parents absolutely refused to allow me to go live in a dormitory. So I turned down the scholarship and joined the Navy. That was when I used drugs for the first time. I smoked marijuana in boot camp and thoroughly enjoyed it. I drank once or twice in high school, but I didn't like it because I would get sick. But with per I didn't have the sick feeling, and I wasn't hung over, so that quickly became my drug of choice.

From boot camp I went to corps school. People would go and drink to corps school, and I would go and smoke marijuana. I got into a little clique of people who just smoked marijuana and didn't like to drink. I became a corpsman in the Navy. I smoked probably on a daily basis from 1970 to 1989. It got so that I would get up in the morning and have a marijuana cigarette and coffee before I would go to work.

I got stationed up in Northern California during the late '60s and early '70s, during the Haight-Ashbury thing, the drugs, the LSD. And I was doing LSD. I was still smoking marijuana but doing LSD on the weekends. I did it on the weekends because I would need a day to chill out afterward so I could go back to work. I was working in an intensive care unit as a corpsman.

From there I went to Operating Room Technician's School. I graduated first in my class. I had odds to go to teach at a large Naval hospital, which was a big deal. Then suddenly my orders got changed, and I was sent overseas. I spent two and a half years in Guam. The marijuana was stronger. There was heroin. The heroin was so strong that I didn't shoot it, I would smoke it. It was odorless. The people would walk around with it on base. They would just take the tip of

(continued on page 34)

"I started seeing an anesthesiologist from the hospital. I thought maybe he would fix me. He was rich, he was older, he was sophisticated. By the third time I saw him, he began shooting me up with Fentanyl."

Rocky: It's a syringe and a needle. All you do is take it out of the package, and it's ready to give to the patient.

Rosen: But I would switch it into a clean syringe. I started working more so I would have access to more drugs. Then I lost my job as a flight nurse because of using.

This is really tough because the people involved, I guess, would know me when they read this.

The way the system worked was I had a beeper. I was on call, and I was paged for a flight. I got to the airport, got the medical bag ready. I took off for the flight and got out over the mountains and the flight was canceled, so we came back. My boss was in the office at the time. When I got back, I took my Demerol out of the flight

during the day at another hospital and actually overdosed in the operating room and quit breathing. They brought me back around. That did a drug test and found out that I had been taking the drug that I was also taking at the other hospital.

Q: This wasn't while somebody was in surgery, was it?
Rocky: Oh, yeah.

Q: So, somebody's over here on the table, and Rocky's over there doing drugs?
Rocky: Yeah. You got it.

Q: Nobody saw?
Rocky: No. I was in charge. I was a senior nurse.

Sufenta, which is Fentanyl [a synthetic morphine much more powerful than the natural stuff]. Sufenta is three times as potent as Fentanyl, but I didn't know that. So I took it, and as soon as I had a bathroom break, I went in and did it.

Q: You just slipped the drug into your pocket? Rocky: Right.

Q: This is how you would usually do it?
Rocky: Yes. In the operating room I was real easy for me to get. You're supposed to sign out what you use. I was a charge nurse in the evening. I had a very hard time getting day people to sign out their drugs right. I was always having to "clean up" after them.

The anesthesiologist always had extra they wouldn't waste, and there was an opening for

halogen lighting
► on sale!

Access

18" Wide NO002
Suspended Fixture
2 LIGHT 100 WATT BLACK OR WHITE, BAL EXTER
239⁹⁵

72" Halogen Floor Lamp NO001
BLACK OR WHITE
100 WATT
119⁹⁵

72" Halogen Floor Lamp NO001
BLACK OR WHITE
100 WATT
199⁹⁵

Halogen Table Lamp NO004
BLACK OR WHITE
100 WATT
89⁹⁵

12" Wide Wall Sconce NO003
BLACK OR WHITE
100 WATT
79⁹⁵

20" Dia. Suspended Fixture NO004
BLACK OR WHITE
100 WATT
159⁹⁵

CONCORD LIGHTING

San Diego • 775-2303
1176 Morena Blvd.
Mon-Fri 9-5, Sat 10-5, Sun 11-5

Escondido • 745-7788
249 E. Grand
Mon-Fri 9-5, Sat 10-5, Sun 11-5

HALLOWEEN WAREHOUSE SALE

50%-75% OFF
RETAIL PRICES

WIGS
MASKS
MAKE-UP
COSTUMES
ONE-OF-A-KIND SAMPLES

OCTOBER 14-31, 1992

Convenient Location — 960 Sherman St., San Diego
Plenty of free parking

HOLY COW!

Great Seasonal Fruits & Vegetables are here!

Citrus • Tomatoes • Melons • Grapes
Salad Greens • Apples • Pears • Onions • Green Beans...
Raspberries, Plants & Flowers

Right off the farmer's truck

at a certified Farmer's Market!

Coronado
OLD PERRY LANDING
First & B Streets
Sundays
2:30 - 6:00 pm

La Jolla
THE PROMENADE
Mission Boulevard between
Rend & Pacific Beach Dr.
Sundays
8:00 am - noon

San Diego
"THE BOULEVARD"
El Cajon Blvd. at
Mission
Sundays
(1 block east of 40th)
Sundays 10:00 am - 2:00 pm

Del Mar
CITY HALL
Corner of El Camino Del Mar at 10th St.
Sundays 1:00 - 4:00 pm

Monterey
HAZARD CENTER
Hwy. 163 & Pines Road
Thursdays 1:00 - 4:30 pm

San Diego
CITY HALL
124 Lomas Santa Fe Dr., Ste. 203A
Solana Beach/Del Mar
793-1550

ECONOMEYES™

DAILY WEAR CONTACTS
\$69
Myopes Only Up to -6.00D. Includes exam, hyperopic astigmatic lenses higher. Reg. \$189
Btl. Soloph. Not valid with any other offer. With this ad. Exp. 11-11-92.

EXTENDED WEAR CONTACTS
\$99
Myopes Only Up to -6.00D. Includes exam, care kit & follow-up visits. CIBA SUTCO EW. Reg. \$199
Not valid with any other offer. With this ad. Exp. 11-11-92.

COMPLETE EYE EXAM
\$29
Reg. \$65
Not valid with any other offer. With this ad. Exp. 11-11-92.

EYE GLASS SPECIAL
\$39
Includes plastic lenses and frames. Select group. Single vision only. Reg. \$199
Not valid with any other offer. With this ad. Exp. 11-11-92.

DR. NEVILLE COHEN, O.D.
124 Lomas Santa Fe Dr., Ste. 203A
Solana Beach/Del Mar
793-1550

1-50 Lomas Santa Fe Dr., West to 80th

HOLIDAY DINING SPECIALS

A Few Samples:
• 5-pc. Dining Set w/Am. Chairs...\$549
• 5-pc. Served Caster Set w/Beveled Glass...\$1295
• 7-pc. Rattan Formal Dining Set w/Beveled Glass...\$1749

25% OFF
All Dining Sets

BUY NOW FOR HOLIDAY DELIVERY!

5-PC. RATTAN Dining Set \$399

SPECIAL SAN DIEGO RATTAN

ALL items subject to prior sale & while quantities last.
All sales final.
Mon-Fri 9:30 am - 6:00 pm
Sat 9:30 am - 5:30 pm
Sun 11:00 am - 5:00 pm
Shog. Low.

CHAMBER OF COMMERCE AWARD WINNER
1180 MORENA BLVD. • 276-2480

GARY GILMORE GILSMITH

Diamonds
CUSTOM DESIGN
ENGRAVING • REPAIR

4519 NEWPORT AVENUE
SAN DIEGO 225-1137
CUSTOM DESIGN BY APPOINTMENT

TUESDAY-FRIDAY
10:00-5:30
SATURDAY
10:00-5:00

The Largest Wedding Gown Outlet in San Diego

• Over 1000 designer gowns on display
• Hundreds of styles
• Meticulously made from a variety of fabrics and lace

• Professional consultants on staff to assist you
• Fabulous gowns at the LOWEST POSSIBLE PRICES!

• Sizes 2-44 in stock
Take your gown home in one easy visit or use lay-a-way (no extra charge).

SAN DIEGO/LA JOLLA BRIDAL FASHION CENTER

1111 Torrey Pines Rd., La Jolla • 593-2001
Open to the public
Thurs. noon-9 pm • Fri. & Sat. 10 am-6 pm • Sun. 11 am-4 pm
We accept Visa • M/C • Discover

Christmas Special '88
(reg. \$150) (save \$170)

Includes: Glamour makeover by professional make-up artist. Includes wardrobe & accessories.
• Photo session with experienced high-fashion photographer.
• Your choice 4-5 prime.
• Black & white available with extra fee.

Metropolitan is a full photo studio including weddings, family and group portraits, PR headshots, and business portraits.

METROPOLITAN GLAMOUR PHOTOGRAPHY
221-6655
MOVies 3663 Midway Dr., Ste. F, San Diego
To assure prints by X-mas, make appt. as soon as possible. Christmas deadline, Nov. 28.

NURSE ADDICTS

(continued from page 33)

their cigarette and dip it in the heroin. You could light it up, take a couple of hits, and you were high. It was a very normal thing to do in this climate that I was in. I didn't know anybody who didn't do drugs.

Rose: Oh, God, people who were not using drugs were just not in my life. They were just not around.

Rocky: You know, if you found somebody who was also using drugs, they'd share a source of drugs. There was a source for sharing the drugs, and there was a bond there. There was...

Rose: Not as much guilt.

Rocky: Uh-huh. Oversee I learned I could take LSD and go clubbing. When I got out of the Navy after spending all that time on a tropical island, I went straight to the mountains, and I went snow skiing for six weeks. I managed to smuggle heroin back over with me. The real strong heroin.

Q: How did you smuggle the heroin?

Rocky: I mailed it to myself. I used to supply the hospital I was at with marijuana laced with opium. We called it Thai sticks. I had a system.

There were three of us. We all lived together. We used to go over to Bangkok, Thailand, with large red-blood test tubes. You know, the vacuum pack. We used to stuff these test tubes full of marijuana laced with opium and then draw the suction out so you couldn't smell it or anything. With another needle and syringe we would draw

the vacuum out of the tube. Then we would put on pantyhose and tape these tubes all around our legs.

Q: Were these flexible tubes?

Rocky: No. They were glass test tubes. We'd tape them over the pantyhose and then wear real baggy dungarees and walk across the airport with them and take them back to Guam. We'd get everybody high, sell a little whatever.

There was something about me when I did drugs. I used to think I had power, control. I would go to work loaded because I thought I could deal with the patients better. I could deal with the staff better. I could talk to people. I could communicate. I was in a very euphoric state, and I was easy to get along with.

In 1982, at the age of 30, I wanted to go back to school and get my degree in nursing because

at that time was very supportive of me. The hospital women's auxiliary gave me a scholarship, which paid for my tuition and books for two of the three years I was at San Diego State. My supervisor worked my hours around my school schedule.

When I graduated from nursing school in 1985, I went back to Florida, where my parents were living, and just died out. I spent two months back there, eating and sleeping. In two months' time, my parents and I were at each other's throats, so I came back to California.

I began management training to be a charge nurse in the operating room. That took about a year. Then I became a charge nurse in the evenings, and that's when I started diverting drugs from the workplace.

There are a lot of narcotics in the operating room. There's a lot of Fentanyl Sublimaze, which

is synthetic heroin. But I was still doing crystal. What I found out was I had crystal to get me up and going in the morning, and heroin to put me to sleep in the evening.

At first it was occasionally, but it got worse and worse. Pretty soon I was doing it on a daily basis. In the operating room, it was real easy for me to get.

Carol's upbringing followed the pattern—alcoholic grandparents, alcoholic uncle, probably alcoholic mother.

Carol: There was a lot of violence. A lot of yelling and screaming. Child abuse committed by my mother. There were a lot of affairs. My mother was having affairs. My father was having

"At the end I was using maybe 200 milligrams a day. But I didn't want the hospital patients to be charged for it, because narcotics are expensive."

I wanted to stay in the operating room but make more money. With a degree I would make almost twice as much as I was making as an O.R. technician.

So I did two years at a junior college, then I went to State and got my bachelor's degree. I was doing like Rose was, working 24, 12 hours a week and going to school full time. And that was when I was introduced to crystal.

With crystal I could do a few lines and be up for 18 hours, get my homework done, go to school, go to work. It was exactly what I needed.

I would be, working for 12, 18 hours, and all of a sudden I would be really tired. But I had to go to work in three hours, so I would do another line, and off I'd go. That's how I got through nursing school—smoking pot and doing crystal.

Where I was working as an O.R. technician

is synthetic heroin. But I was still doing crystal. What I found out was I had crystal to get me up and going in the morning, and heroin to put me to sleep in the evening.

At first it was occasionally, but it got worse and worse. Pretty soon I was doing it on a daily basis. In the operating room, it was real easy for me to get.

Carol's upbringing followed the pattern—alcoholic grandparents, alcoholic uncle, probably alcoholic mother.

Carol: There was a lot of violence. A lot of yelling and screaming. Child abuse committed by my mother. There were a lot of affairs. My mother was having affairs. My father was having

I got a job in the L.A. area as a surgical floor nurse. I was making a lot of money.

The guy that I was seeing at the time introduced me to cocaine on my birthday in 1987. I liked the cocaine better than the alcohol because it made me happy. I could talk and everybody liked me.

At first, for that year, I used cocaine socially. Maybe a gram every two weeks, weekend use, like that. But by the end of the year I was using more and more and more. I was borrowing money from my credit cards to pay the dealer. I was using my savings account. By the middle of 1988 I was using at work. I needed it almost every day. By the time I decreased my use, I was up to about seven milligrams a day, and it wasn't working anymore. I hated the way it made me feel. But I needed it to go through the day. This went on

for two years.

Then I started seeing Michael [not his real name], an anesthesiologist from the hospital. He was a lot older than I was. I thought maybe he would fix me. He was rich, he was older, he was sophisticated. I began to see him in February 1989. By the third time I saw him, he began shooting me up with Fentanyl, intravenously.

I didn't know what it was at first. Actually, the first drug he gave me was Emeral Nightshade, which is a vasodilator. You can put it on a rag and inhale it. He gave it to me during sex.

It makes, well, the drug makes you have orgasms. I knew something was wrong then, and I should have done something, but I didn't. A couple of times after that, we were in bed and he said, "Well, I've got something that will make you feel really good, but I'll have to put it in your arm."

He said to look the other way, so I did, and I felt this prick. And I didn't know what it was. He just injected it and it made me feel great. It was euphoric and it was a rush. But it went away in about 20 minutes. It didn't last. It didn't change my perception of anything, it just made me feel good. So that continued.

He wouldn't do it every time I saw him, but he would do it about twice a month. I never knew when I went over there if I was going to

get any. I started to like it. But I knew something wasn't right. And I thought then I'd better do something about it.

I went to my nurse manager that summer. I said this doctor is giving me drugs I.V., and I don't know what it is. She asked for proof. I didn't have any proof. She said, "Carol, he's been with this hospital for many years and he's head of anesthesia, and we can't call this man on it. I want you to forget about it." She just brushed it under the carpet. It was not to be discussed.

So for another year I continued to see him. Then in the summer of 1990, the thought occurred to me one day when I was drawing Demerol to give to a patient that I had the stuff right there. I had found out it was Fentanyl he had been giving me. By this point we were living together. One night after he had given it to me and after he fell asleep, I went into his medical bag and found the empty vial of Fentanyl. I didn't know whether he was using or not, but there were tourniquets and syringes and needles in his bag, in his car, all over his house.

So when it occurred to me at the hospital that I had the stuff right there, I took the vial home. When I got home that night, I injected it. In the next four months, my use escalated. Right started out at maybe 50 milligrams three times a week and went to where I had to get it every day. At the end I was using maybe 200 milligrams

a day. But I didn't want the hospital patients to be charged for it, because narcotics are expensive. So how I got away with it was the same way I got caught.

I would go to work and get my morning report. I would go through the report and make a mental note of who had Demerol ordered for pain. A lot of surgeons will put patients on Demerol and have pain ordered for them as well, or the surgeons will keep the patients on Demerol longer than the patients need it. There would always be a patient or two on my load like that every day. I would sign out the Demerol for a patient who didn't want it. I would draw it up in a syringe and put it into my pocket. Then I would draw up a syringe of water. I would tell a nurse that this patient didn't want the Demerol, that he chose the pill, or that I went in there and the patient was asleep, and I would squirt the water out in the sink and record the Demerol as wasted. It would really be the water I was wasting.

What happened was that the pharmacy caught on. They said I was wasting more Demerol than the entire rest of the hospital.

Plus, I thought I was working fine, that I was actually doing a better job. But my notes were getting careless. I was doing off during report. Right when I was speaking I would fall asleep. I had bruises on my arms that were noticeable even though I wore long sleeves.

I guess they had been investigating on their own without saying anything, and two days before Christmas I was suspended. They knew.

At first I denied it. But I knew they knew. I knew it would prove positive because I had just used before they brought me down. I brought up Michael's name again [the anesthesiologist]. They wrote it down. But they never did anything about it.

For some reason they had to send the blood and urine specimens to Georgia for testing, so it took until after New Year's for them to say it was positive and to fire me.

They had told me that what I said about Michael would be completely confidential, but after I left the hospital they told him what I had said. When he got home that night, I thought he was going to kill me. Then he said, "Carol, I can help you because I knew you'd been taking this stuff, but I can't help you if you drag me down with you. I want you to write a letter to the administrators and tell them that you lied." I didn't do it. So basically, they just said I was fired.

I told them I really had a problem and I needed help. They had a drug treatment program right in that hospital. But they said, "There's

(continued on page 36)

WE QUIT!

We're quitting, we're losing our lease. Act now before the goods are gone, cause when they're gone, their ain't no more! All merchandise must go! Some below our cost!

Take an extra 10% off with this ad

20%-70% OFF

BONITA BIKE & SURF
6307 Santa Anita Blvd. Suite 412 • 92105
Offer good with this ad through 11/30/92 • 40 days after 10:00 AM • *VISA/MC/AmEx/Discover

Buy 2 bikes, pay 0 sales tax!

CONTINENTAL
SEBRITT
BASCO
CORNER
REDLINE
MAYATA
MELI
FLUX
BLANCH
NISHIO
HARO
QUINTANA
ROO
FISHER
REFLEX
QT
ASAH

CAR JACKER



ARE YOU NEXT?

45 seconds after car is taken, Car Jacker stops the assailant in his tracks.

CAR JACKER \$299.00 INSTALLED

Two-hour installation. Appointment necessary. Details in person only.

Champion Theft • 8268 Clairemont Mesa • 268-2200

PICTURE A BEAUTIFUL SMILE without "braces"



Don't be embarrassed by braces. Your front teeth can be straightened in as few as 6 to 12 months with...

REMOVABLE ORTHODONTICS designed for adults

- Social life not interrupted
- Surprisingly affordable
- Brush and floss as usual
- Insurance accepted
- High comfort level
- Financing available (on approval)
- Safe for enamel

*COSMETIC BONDING Correct the following tooth defects:

- Chips
- Unevenness
- Stains
- Discoloration
- Gaps
- Root erosion

One appointment, no anesthesia

ASK ABOUT ENAMEL BLEACHING

\$5 consultation (Reg. \$50) Expires 11/30/92 (with ad.) (New patients only)

Smile Designed by Dr. Raymond Moga

Cosmetic and Family Dentistry
3774 Clairemont Drive, San Diego
276-9903 • 270-2141

DEDICATED TO EXCELLENCE SINCE 1974

Model Home Furniture Save Up to 75%

Bedrooms • Living Rooms
Formal Dining Rooms • Sofas & Love Seats
Mattresses • Clocks • Pictures and More.
All Top-Quality Furniture - No Junk

DOVY BUY UNTIL YOU SEE OURS OR YOU WILL MISS OUT.

8205 Roman Rd., Suite E

624-0660 or 277-0969

Present this ad for free delivery

Why pay inflated prices for your jewelry?



Silver Attack...
SILVER ATTACK
Unique imports of fine silver

In the Fashion Valley Mall • Between El Camino & La Brea
Ave., Fri. 10 am-9 pm • Sat. 10 am-8 pm • Sun. 12 pm-6 pm • 572-2666

JAY'S Birkenstock

10%-20% OFF ENTIRE STOCK
Oct. 29-Nov. 7
ARIZONA SAND \$61.95

Many styles & colors to choose from

- SALES
- CUSTOM MODIFIED
- REPAIRS

PACIFIC BEACH
955 Garnet Ave. 272-9980
Monday-Saturday 9 am-7 pm

HALLOWEEN COSTUMES

RENTALS • SALES • SUPPLIES
\$5.00 OFF
any purchase of \$25 or more
Expires 10/30/92

CLOWNS MAGIC 'N MORE
546 Pacific Avenue, Suite A • SPRING VALLEY
Corner of Jamboree Blvd. & Spring Valley Rd. west of Grand Ave.
287-1515

FUTONS

NEW LIFESTYLE FURNISHINGS

SAN DIEGO'S LARGEST SHOWROOM

8590 Miramar Rd.

Open 7 days 578-5745

Financing Available

SANTA CLARA SPECIAL

Packages include:

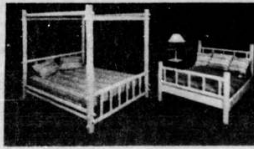
- 2 90" Pillows
- Solid-Color Covers
- 2 End Tables
- 1 Coffee Table
- Heavy Duty Full-Size Frame
- Top Quality Pure Cotton Futon
- All Products Made in the USA

Only \$399

Sole by day... Bed by night



Financing Available



SOUTHWEST FURNITURE COLLECTION

- Nightstands
- Dressers
- Pole beds
- Armoire
- Canopy beds
- Lingerie cabinet

Complete selection

BEAN BAGS

\$17.95

up Manufacturer Direct

The Bean Bag Man

878-5745

NURSE

(continued from page 35)

Apparently there was a very brief investigation of Michael, but evidently nothing was found, and he's still working there.

Pati: What Carol said is so right on. There are so many hospitals that have alcohol-drug treatment programs that treat people because these people have a disease. And the same hospital that bores of the fine work they do, that same

hospital is firing nurses for having the same disease that they're treating.

Rocky: The hospital where I was caught using did a drug test and found out that I had been taking the drug at that other hospital. So they telephoned my permanent place, where I had been for 13 years, and told them I had just gotten caught diverting drugs. My permanent hospital went through my locker in the operating room and found a whole bunch of empty vials of Fentanyl Sublimase, which I was using in the O.R.

My supervisor was just devastated. She just kept saying, "Why didn't I know? What did I do wrong?" They didn't know what else to do, so they fired me. I tried getting along with the employee assistance program

that we had just started up at that hospital, but they didn't want anything to do with me. They wanted me to not get away.

Rover: I was a hot potato they needed to get rid of very quickly. Out of sight, out of mind. Since then, they've had programs that Pat's been involved with, and workshops, and I've been back there to be on a panel. I had worked at that hospital four and a half years.

Q: Carol, you're living in a recovery home right now?
Carol: Yeah. I go into the Diversion Program in January 1991. I went to a treatment center in February, for 28 days. When my former boss called me after I had been fired, just to see how I was doing, she

said, "I just have one question: What did you do when you weren't working and you didn't have Diversion?" I was appalled. I said, "You make it sound like I'm a drug addict!" I really believed I just had problems coping with life. So I went through the 28-day program in 1991, and I didn't stay sober.

Michael and I lived together for another year. That was a really addictive-obsessive relationship, and I couldn't get out of it. I was so related there. He was so much older, and I didn't have any friends, so I started to use coke once a month. Then I started using heroin. Shooting IV heroin. Street heroin. I ended up with a \$200-a-day habit after four months. I was stealing the money from Michael. That was the first time I contemplated suicide. I

just did not want to live. And I didn't want to get sober. I couldn't see any way out. I could not comprehend there would be a life without drugs. And I did not want to give up the drug. Two just going to die a heroin addict.

For some reason, something told me I had one shot left. I went to this hotel in San Luis Obispo. I was going to spend 21 days at this hotel and go to this methadone clinic and get off this stuff. This was my last-ditch effort.

I got to this hotel, and the next day Diversion called me there. I guess Michael was either worried or something wasn't sitting right with him. He called Diversion. Diversion didn't know I was using heroin. It had slipped by them. I was using four or five months without them knowing. I was giv-

ing false urines.

Q: You got somebody else to pee for you?

Carol: Yeah. Believe it or not, this is how much of an enabler the guy was that I was living with—his mother was the one that was giving me the urine. I put it in a little tiny bottle, like a little slender prescription bottle, and concealed it in the palm of my hand.

Q: But wasn't someone from Diversion observing you?
Carol: No. She was able to. But she would put me in a bathroom and stand there. And when I couldn't pee, she would think it was because she was standing there, and she would turn her head. And I would snap the cap off and pour it in.

(Continued on page 38)

Personalize Your Gifts or Ours

We specialize in glass and metal engraving and wedding accessories.

Receive 10% discount with this ad.

Valid through 11/28/90.

THE ENGRAVING PLACE

Fashion Valley Mall • 299-7250

Dress up for Halloween at

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

YAMAHA

BRAND DISPLAY

No credit required

\$700*

*Months as time based annually (Expires 11/30/91)

PAGE TEL. PAGING

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

Call 299-8374 for location nearest you

WEDDING RINGS

Unique creator of custom wedding bands

14k & 18k

291-4977

DAVID OF CALIFORNIA

GOLD SMITH

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

3901 San Antonio • Millbrae

CASH FOR USED LEVI'S 501s

100% guarantee or \$8 back!

Call for retail location near you.

1-800-523-5556

HERBAL CLEAN

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

URINE ANALYSIS?

Worry No More! 100% guarantee or \$8 back!

Call for retail location near you.

1-800-523-5556

HERBAL CLEAN

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

Detox Tea

NURSE

(continued from page 36)

In this phone call, Diverson said that if I didn't get into treatment the next day, they would close my case. So I went to the treatment center where



Dress up for Halloween at GAMMA GAMMA

Call 295-8374 for location nearest you

You could be playing **Carols by Christmas**. 31 carols in the new **KEYBOARD EASY** music notation system. So simple you'll be amazed! All pieces - all keys - 1 principle. Can be learned in minutes. Looks like music, but it's not. For sample card write: **Carols by Christmas** PO Box 1374 La Jolla, CA 92039 For full book, with study guide Send \$10.95 + \$2.00 P&H

Rose went. I stayed there 90 days. Michael ended up paying for all of that because my insurance was used up on the first treatment center. After 90 days, the treatment center told me to leave Michael, leave LA. I could not believe they were asking me to leave, move to a recovery home in a strange city with strange people, but something told me that this time I've got to do it or I won't make it. I've been in this recovery home in San Diego since January.

Pat consults with Occupational Health Services, the agency that administers the Diversion Program here. About San Diego-area hospitals, Pat says:

Pat: It's real tough on a hospital to hire a nurse who is in Diversion because of all the regulations and restrictions that must be followed. But the nurses in Diversion are being monitored. The hospitals don't know what their other nurses are doing, but you know that a nurse in Diversion is clean and sober and not on drugs. They have the random urine screens...

Q: But what about Carol's urine tests? She was in Diversion, working, turning in false urine tests, and doing heroin. Pat: Granted, that happened. But the monitor is not supposed to leave or turn away from the person to whom they're giving a urine screen. You're supposed to stay right there no matter how uncomfortable it may be for that person.

Rosky: We need to educate the hospitals. There are certain procedures a nurse should follow when you have clues that someone may have a drug problem. Documentation is very important. Getting your immediate supervisor aware of it is very important. There are certain indicators, like people hanging around the narcotics locker all the time, people that stay late or come in early and hang around the narcotics locker. Individual symptoms I wish my supervisor had noticed, like profuse sweating, mood swings up and down, the smell of alcohol on your breath, or the odor of alcohol not quite disguised by the gum you're chewing, wanting to carry the [narcotics box] keys, always checking the narcotics count.

Pat: And most drug-addicted nurses you'll find working in the emergency room and intensive care units because that's where the drugs are most available.

Q: Are you working now? Carol: Diverson said, I couldn't work until May of this year. Then my committee said I could go back to work, but for now I can't do patient care. I've been hired at this place, and when the budget freeze is lifted I'll be working as a case manager, with no direct patient contact. After a year I'll go back to my committee again. They let you go back to work gradually.

Rose: I went back to non-patient care nursing in September 1991. I can only work the 3 to 11 shift, only 40 hours a week, and I can't do double-

backing—I can't work p.m.'s and then do a day shift the next day. I can't administer any mind-altering drugs. I cannot carry keys. I cannot be in charge. I cannot be the only nurse on duty. I have to be the only nurse on duty. I have to be the only nurse on duty. I have to be the only nurse on duty.

I was mandated for me to live in the recovery home for the first six months. Then I moved into the sober living house, and they gave me the option of moving from there into a place of my own 30 days after I got a job. The job has been working for the last year has changed hours, and I'm very low on the seniority list, so I need to look for another job. I have applied to my committee to go back into patient care. I hope to go back to work in an emergency room. This is a two-year process. I have to take a risk every time I apply for a job that they will reject me when I tell them I'm in the Diversion Program.

Q: Rosky, you've been back to work for a while now?

Rosky: I wasn't on disability, and I didn't work for nine months. I had to make my house payments, and I realized my money was running out. So I petitioned the Board to let me go back to work. They didn't want to just send me back to the operating room, but that's what I had been doing since 1970. I never really had worked in a floor environment except for nursing school. So the committee allowed me to go back to the operating room. I was fortunate that I found a good job here

with a larger hospital that was aware of nurses in the Diversion program. They have a different narcotics system than at the other hospital where I worked. We give a narcotics box to the anesthesiologist, who has a key to unlock the box to get the drugs out. When he is done, he locks the box back up and gives it to a nurse, who takes it to the pharmacy.

The only information the Agency has about nurses is a list of who has access to drug cabinet keys.

Hook says the DEA enforces Federal regulations regarding drug security within the hospitals. But each hospital sets its own procedures for making sure their employees comply with Federal regulations. If a nurse diverts drugs, the hospital is responsible. If a patient is injured because of the actions of an addicted nurse, the hospital is liable.

The DEA makes unannounced administrative inspections to audit drug records, books, order forms, and drug supplies. If the records don't jibe and they can't be explained, the violator may be prosecuted and could lose the hospital's drug license.

Whenever a controlled substance is discovered missing, the hospital that holds the license must immediately notify the DEA, so they can investigate the hospital.

When an R.N. diverting drugs is revealed, whether the nurse is fired or suspended from work, the nurse may eventually salvage his or her nursing license by cleaning up his nursing Diversion Program.

Q: How many San Diego-area nurses are in the Diversion Program?

Pat: According to last year's information, about 20.

Does the Drug Enforcement Agency get involved in it? According to Jack Hook, DEA public affairs officer, the DEA does background checks and investigations and issues licenses to manufacturers to

DIAMONDS & GOLD AT WHOLESALE PRICES

FIND OUT WHY JEWELRY SHOPPERS ARE ABANDONING OVERPRICED MALL JEWELRY STORES. SAN DIEGO'S OWN "JEWELRY MART"

FRESHWATER PEARL EARRINGS Value \$40	14K GOLD CHAINS & BRACELETS 40 to 48 in. \$12.95 per inch	DIAMOND STUDS 25 ct. tw. \$79 50 ct. tw. \$159 1 ct. tw. \$395	1.20 ct. DIAMOND Value \$3,000 \$998
--------------------------------------	---	--	--------------------------------------

Set in 14K gold Solder by weight Large selection of loose diamonds

- EXCEPTIONAL AUTUMN VALUES - BRAND DISCOUNT JEWELERS

We challenge the competition to match our Price, Quality & Service. Jewelry repairs & custom work done on premises. Watch repair & Appraisals. G.I.A. Qualified Diamond Graders. Credit Available - Layaway plan - Major credit cards & Jewelry Express accepted - Items limited to stock on hand.

1753 Garnet • 1 mile west of I-5 • 274-4040 • Mon.-Fri. 10-7, Sat. 10-6, Sun. 11-5

Book Now For The Holidays

London	\$825*
Frankfurt	\$825*
Paris	\$899*
Tokyo	\$999*
Hong Kong	\$825*
Taipei	\$825*

*Including 1991 airfares, meals, hotel, taxes, and ground transportation. Subject to change without notice. Book by December 15, 1991. Call for other destinations and rates. *Based on round-trip travel from Los Angeles.

Reservations based on the spot!

Council Travel

1753 Garnet Ave., Suite 100, San Diego, CA 92105
770-6401
ALICIA
1753 Garnet Ave., Suite 100, San Diego, CA 92105
459-5630

Call for your FREE copy of The Student Travel Magazine

OUR MISSION BEACH STORE IS CLOSING FOREVER!

Check out our Mission Beach store for your HALLOWEEN COSTUME IDEAS! "ANYTHING" \$7.99 OR "LESS"

15% OR "LESS" & ACCESSORIES ONLY \$1.99

Call for details

LOOK FOR OUR NEW SHIPMENT NEXT WEEK AT OUR P.B. STORE!

THE M.B.A. DECREE

Quality Degrees for Working Students!

If you're looking for the opportunity to advance in these uncertain times, go back to school and get your degree at West Coast University, the university that specializes in serving San Diego's Professional Community! In two short years you could have your Master of International Business Administration, and do it while keeping your present job! Coming soon, our Environmental Management degree program.

NEXT TERM BEGINS NOVEMBER 16

For Registration Information Call: (619) 595-2844 or (800) 252-5WCU Located Near I-5 and Miramar Rd.

FEATURES:

- Evening Classes
- Short & Mini-Term
- VA Military Approved
- Accredited by WASC

PROGRAMS:

- Business - M.S./M.B.A.
- Engineering - B.S./M.S.
- Computer Science - B.S./M.S.
- Certificate Programs

West Coast University

Quality Education for Adult Students

Magazines for a NEW WORLD

PC Sources is the buyer's guide and how-to handbook, providing hundreds of product reviews and advertisements in every issue for the latest growing computer market segment. **PC Sources** reveals what is best, what is fitting, where to get it, and how to save thousands of dollars. Also shows you how to install it, get it running, and how to keep it running. **PC Sources** shares product insights, shopping and service tips, as well as reporting on the experiences of users. Cover Price - \$1.95. Published 12 times a year.

Changes is the nation's leading self-help magazine! Published bi-monthly for all who are interested in making positive changes in their lives. Thought-provoking editorial includes: social issues, recovery and personal growth, emotional and physical health, relationships, spirituality, money, and career. Pick up a copy today and take the first step to a happier, healthier lifestyle. Cover Price - \$3.75. Published 6 times a year.

Optim is the decade's most acclaimed music magazine. "The top all-around music magazine in the States today!"—Whole Earth Catalog. "Brings hundreds of albums each issue!"—NY Times. "A truly global perspective!"—Guitar Player. "A vibrant report on new frontiers of music!"—Library Journal. "Excellent!"—Rolling Stone. Pick up a copy of **Optim** and uncover the music that other magazines aren't covering. Cover Price - \$3.50. Published 6 times a year.

Out is the first national, general-interest magazine for engaged gay and lesbian readers. **Out** is involved with its readers' lives—affirming, informing, and challenging—with no need to read between the lines. **Out** features culture, people, and current issues at large, as well as individual concerns from fitness and tending to relationships and finance. Well written, witty, and stylish, **Out** is the hot new magazine for the '90s. Cover Price - \$4.95. Published 6 times a year.

Writers' Journal is an essential tool for professional writers. Each issue contains articles on style, technique, editing, copyrighting, research, writing fiction and non-fiction, scriptwriting and more. **Writers' Journal** publishes interviews with successful writers to give readers advice and inspiration. Also includes articles on the business aspects of writing, copyright law, interview techniques, software products, and other subjects of interest to writers. Cover Price - \$3.00. Published 6 times a year.

This advertising section presented by Waldenbooks, Inc.

Waldenbooks



Two-stepping on Oakvale Lodge dance floor

Cheek-to-Cheek at the Oakvale

At 3:30 p.m. on a hot, airless Sunday afternoon in September, two women whom I've spoken to on the phone but never seen show up at my house. One is 41, the other 28, and they are taking me to an authentic country and western bar, a place called Oakvale Lodge, which is past Lake Wohlford in Escondido.

"Can't believe you've never been to a real country bar," one laughs, while the other finishes her sentence, "Just can't believe it." They are high-spirited, energetic, full of sexual bounce, and when they introduce themselves they enjoy their own joke. "Hey, we're Thelma and Louise," they cry (of course, these are not their real names). Then they break into dance steps that show to advantage thighs whose firmness can match sun-tanned concrete.

Both of them regard me with curiosity, and no wonder. For the occasion I bought a blue denim shirt with a ruffle down the front. Under it I wear black stretch pants. My boots are cuffed, low-heeled, unadorned Calvin Kleins. Be-

cause my boots hadn't been worn for so long, I tugged and pulled without being able to get beyond the pipe-stem leggings. Finally, I dumped great globs of Vaseline inside and managed to slide in. But with each step you could hear a squishing sound.

The rest of my western get-up was gathered from my sons' closets—stuff from our so-called hippie days in the '70s. A straw hat with an upturned brim and a leather string at the chin purchased in San Miguel de Allende, Mexico, at least 20 years ago; a rawhide vest with fringes that came from Tijuana; a tie made from tiny beads in an Indian motif; mismatched dangling earrings, one with a red stone, the other with a pearl; a tarnished silver and turquoise bracelet; and a silver ring with a purple stone. "Neat," they pronounce in unison. "You're really neat," and they lead the way to Louise's 1992 Toyota Tercel.

The instant the ignition is turned on, so is the radio. If this car belonged to James Bond, I would have been ejected right out of my chair and into the sky by sheer volume. I don't know a Merle Haggard song from a Billy Ray Cyrus or a Clint Black. My companions, however, recognize each



By Eleanor Widmer
PHOTOGRAPHS BY ROBERT BURROUGHS



lyric and sing along. Loudly. Thelma, the younger woman, is a semi-professional country singer.

and although her voice has the perfect country cadence that undulates with passion, it's also strong

"You don't get it, do you?" he replies. "I'm asking you to hang out."

enough to shatter glass. "I love that song," Thelma remarks after every tune. She used to have a male partner, but he took off one night, which virtually ended Thelma's singing career. "I can't play an instrument," Thelma explains without self-pity, "and they won't hire you as a single unless you do."

This sentence arrives in fragments. For one thing, Thelma interrupts herself in order to keep up with the radio. For another, Louise either completes what Thelma is saying, or they both speak at the same time. It's like listening to a Robert Altman soundtrack, where you can't make out who is saying what. As we barrel north up I-15, I suggest that I hear each woman's story separately. This doesn't mean that the volume of the music is lowered or that they intend to stop singing, just that Thelma is relatively quiet for a while.

Louise, who has a 19-year-old son, was born in Los Angeles, and her parents named her for a

jazz vocalist. Shortly after finishing high school, she took a trip to Hawaii, where she met a Puerto Rican hunk. "Without a backward glance she followed him to the El Junque rain forest in Puerto Rico, gave birth to a son, and for a few years submitted herself to the mores where women stayed at home while men made all the daily decisions. "Then one day I got tired of that shit," she remarks casually. "I picked up my boy, got on the plane, and went home." She's lived in various parts of the Southwest and in Las Vegas. "You name the job, I've had it," she smiles ruefully.

Though she works 40 hours a week as a waitress in a Vista restaurant, Louise does it to pay for her apartment, car, and daily needs. The most significant aspect of her life centers around dancing at country and western bars. She and Thelma hit them five to seven nights a week. They almost

(continued on page 42)

Customized Boots & Unique Apparel

The Soul of Texas in the Heart of La Jolla

SOUTHWEST ORIGINALS
HANDMADE STERLING
BUCKLE SETS
JEANS • LEATHERS
BELTS • JEWELRY

BOOTS BY:
LUCCHESE
STALLONE
TONY LAMA

WESTERN CORRAL OF LA JOLLA
7724 GIBBARD AVE., LA JOLLA • 661-9666 • OPEN 7 DAYS

LET THERE BE LIGHT!

CAT EYE Halogen 500 "12"
NIGHTSUN
"Commuter" \$149⁹⁹
"Team Issue" \$179⁹⁹

15% OFF Winter clothing
C. REVILLIUM

We rent bikes!
San Diego's largest rental
fleet of quality mountain,
road, hybrid and
tandem bicycles

Tune-Up \$19⁹⁹ Save \$10 with this ad

CLAIREMONT BICYCLE
3051 Clairemont Dr. • Open 7 days • 275-3166
How to get here: I-15 to Exit 164 • Exit 164 to Exit 165 • Exit 165 to Exit 166 • Exit 166 to Exit 167 • Exit 167 to Exit 168 • Exit 168 to Exit 169 • Exit 169 to Exit 170 • Exit 170 to Exit 171 • Exit 171 to Exit 172 • Exit 172 to Exit 173 • Exit 173 to Exit 174 • Exit 174 to Exit 175 • Exit 175 to Exit 176 • Exit 176 to Exit 177 • Exit 177 to Exit 178 • Exit 178 to Exit 179 • Exit 179 to Exit 180 • Exit 180 to Exit 181 • Exit 181 to Exit 182 • Exit 182 to Exit 183 • Exit 183 to Exit 184 • Exit 184 to Exit 185 • Exit 185 to Exit 186 • Exit 186 to Exit 187 • Exit 187 to Exit 188 • Exit 188 to Exit 189 • Exit 189 to Exit 190 • Exit 190 to Exit 191 • Exit 191 to Exit 192 • Exit 192 to Exit 193 • Exit 193 to Exit 194 • Exit 194 to Exit 195 • Exit 195 to Exit 196 • Exit 196 to Exit 197 • Exit 197 to Exit 198 • Exit 198 to Exit 199 • Exit 199 to Exit 200 • Exit 200 to Exit 201 • Exit 201 to Exit 202 • Exit 202 to Exit 203 • Exit 203 to Exit 204 • Exit 204 to Exit 205 • Exit 205 to Exit 206 • Exit 206 to Exit 207 • Exit 207 to Exit 208 • Exit 208 to Exit 209 • Exit 209 to Exit 210 • Exit 210 to Exit 211 • Exit 211 to Exit 212 • Exit 212 to Exit 213 • Exit 213 to Exit 214 • Exit 214 to Exit 215 • Exit 215 to Exit 216 • Exit 216 to Exit 217 • Exit 217 to Exit 218 • Exit 218 to Exit 219 • Exit 219 to Exit 220 • Exit 220 to Exit 221 • Exit 221 to Exit 222 • Exit 222 to Exit 223 • Exit 223 to Exit 224 • Exit 224 to Exit 225 • Exit 225 to Exit 226 • Exit 226 to Exit 227 • Exit 227 to Exit 228 • Exit 228 to Exit 229 • Exit 229 to Exit 230 • Exit 230 to Exit 231 • Exit 231 to Exit 232 • Exit 232 to Exit 233 • Exit 233 to Exit 234 • Exit 234 to Exit 235 • Exit 235 to Exit 236 • Exit 236 to Exit 237 • Exit 237 to Exit 238 • Exit 238 to Exit 239 • Exit 239 to Exit 240 • Exit 240 to Exit 241 • Exit 241 to Exit 242 • Exit 242 to Exit 243 • Exit 243 to Exit 244 • Exit 244 to Exit 245 • Exit 245 to Exit 246 • Exit 246 to Exit 247 • Exit 247 to Exit 248 • Exit 248 to Exit 249 • Exit 249 to Exit 250 • Exit 250 to Exit 251 • Exit 251 to Exit 252 • Exit 252 to Exit 253 • Exit 253 to Exit 254 • Exit 254 to Exit 255 • Exit 255 to Exit 256 • Exit 256 to Exit 257 • Exit 257 to Exit 258 • Exit 258 to Exit 259 • Exit 259 to Exit 260 • Exit 260 to Exit 261 • Exit 261 to Exit 262 • Exit 262 to Exit 263 • Exit 263 to Exit 264 • Exit 264 to Exit 265 • Exit 265 to Exit 266 • Exit 266 to Exit 267 • Exit 267 to Exit 268 • Exit 268 to Exit 269 • Exit 269 to Exit 270 • Exit 270 to Exit 271 • Exit 271 to Exit 272 • Exit 272 to Exit 273 • Exit 273 to Exit 274 • Exit 274 to Exit 275 • Exit 275 to Exit 276 • Exit 276 to Exit 277 • Exit 277 to Exit 278 • Exit 278 to Exit 279 • Exit 279 to Exit 280 • Exit 280 to Exit 281 • Exit 281 to Exit 282 • Exit 282 to Exit 283 • Exit 283 to Exit 284 • Exit 284 to Exit 285 • Exit 285 to Exit 286 • Exit 286 to Exit 287 • Exit 287 to Exit 288 • Exit 288 to Exit 289 • Exit 289 to Exit 290 • Exit 290 to Exit 291 • Exit 291 to Exit 292 • Exit 292 to Exit 293 • Exit 293 to Exit 294 • Exit 294 to Exit 295 • Exit 295 to Exit 296 • Exit 296 to Exit 297 • Exit 297 to Exit 298 • Exit 298 to Exit 299 • Exit 299 to Exit 300 • Exit 300 to Exit 301 • Exit 301 to Exit 302 • Exit 302 to Exit 303 • Exit 303 to Exit 304 • Exit 304 to Exit 305 • Exit 305 to Exit 306 • Exit 306 to Exit 307 • Exit 307 to Exit 308 • Exit 308 to Exit 309 • Exit 309 to Exit 310 • Exit 310 to Exit 311 • Exit 311 to Exit 312 • Exit 312 to Exit 313 • Exit 313 to Exit 314 • Exit 314 to Exit 315 • Exit 315 to Exit 316 • Exit 316 to Exit 317 • Exit 317 to Exit 318 • Exit 318 to Exit 319 • Exit 319 to Exit 320 • Exit 320 to Exit 321 • Exit 321 to Exit 322 • Exit 322 to Exit 323 • Exit 323 to Exit 324 • Exit 324 to Exit 325 • Exit 325 to Exit 326 • Exit 326 to Exit 327 • Exit 327 to Exit 328 • Exit 328 to Exit 329 • Exit 329 to Exit 330 • Exit 330 to Exit 331 • Exit 331 to Exit 332 • Exit 332 to Exit 333 • Exit 333 to Exit 334 • Exit 334 to Exit 335 • Exit 335 to Exit 336 • Exit 336 to Exit 337 • Exit 337 to Exit 338 • Exit 338 to Exit 339 • Exit 339 to Exit 340 • Exit 340 to Exit 341 • Exit 341 to Exit 342 • Exit 342 to Exit 343 • Exit 343 to Exit 344 • Exit 344 to Exit 345 • Exit 345 to Exit 346 • Exit 346 to Exit 347 • Exit 347 to Exit 348 • Exit 348 to Exit 349 • Exit 349 to Exit 350 • Exit 350 to Exit 351 • Exit 351 to Exit 352 • Exit 352 to Exit 353 • Exit 353 to Exit 354 • Exit 354 to Exit 355 • Exit 355 to Exit 356 • Exit 356 to Exit 357 • Exit 357 to Exit 358 • Exit 358 to Exit 359 • Exit 359 to Exit 360 • Exit 360 to Exit 361 • Exit 361 to Exit 362 • Exit 362 to Exit 363 • Exit 363 to Exit 364 • Exit 364 to Exit 365 • Exit 365 to Exit 366 • Exit 366 to Exit 367 • Exit 367 to Exit 368 • Exit 368 to Exit 369 • Exit 369 to Exit 370 • Exit 370 to Exit 371 • Exit 371 to Exit 372 • Exit 372 to Exit 373 • Exit 373 to Exit 374 • Exit 374 to Exit 375 • Exit 375 to Exit 376 • Exit 376 to Exit 377 • Exit 377 to Exit 378 • Exit 378 to Exit 379 • Exit 379 to Exit 380 • Exit 380 to Exit 381 • Exit 381 to Exit 382 • Exit 382 to Exit 383 • Exit 383 to Exit 384 • Exit 384 to Exit 385 • Exit 385 to Exit 386 • Exit 386 to Exit 387 • Exit 387 to Exit 388 • Exit 388 to Exit 389 • Exit 389 to Exit 390 • Exit 390 to Exit 391 • Exit 391 to Exit 392 • Exit 392 to Exit 393 • Exit 393 to Exit 394 • Exit 394 to Exit 395 • Exit 395 to Exit 396 • Exit 396 to Exit 397 • Exit 397 to Exit 398 • Exit 398 to Exit 399 • Exit 399 to Exit 400 • Exit 400 to Exit 401 • Exit 401 to Exit 402 • Exit 402 to Exit 403 • Exit 403 to Exit 404 • Exit 404 to Exit 405 • Exit 405 to Exit 406 • Exit 406 to Exit 407 • Exit 407 to Exit 408 • Exit 408 to Exit 409 • Exit 409 to Exit 410 • Exit 410 to Exit 411 • Exit 411 to Exit 412 • Exit 412 to Exit 413 • Exit 413 to Exit 414 • Exit 414 to Exit 415 • Exit 415 to Exit 416 • Exit 416 to Exit 417 • Exit 417 to Exit 418 • Exit 418 to Exit 419 • Exit 419 to Exit 420 • Exit 420 to Exit 421 • Exit 421 to Exit 422 • Exit 422 to Exit 423 • Exit 423 to Exit 424 • Exit 424 to Exit 425 • Exit 425 to Exit 426 • Exit 426 to Exit 427 • Exit 427 to Exit 428 • Exit 428 to Exit 429 • Exit 429 to Exit 430 • Exit 430 to Exit 431 • Exit 431 to Exit 432 • Exit 432 to Exit 433 • Exit 433 to Exit 434 • Exit 434 to Exit 435 • Exit 435 to Exit 436 • Exit 436 to Exit 437 • Exit 437 to Exit 438 • Exit 438 to Exit 439 • Exit 439 to Exit 440 • Exit 440 to Exit 441 • Exit 441 to Exit 442 • Exit 442 to Exit 443 • Exit 443 to Exit 444 • Exit 444 to Exit 445 • Exit 445 to Exit 446 • Exit 446 to Exit 447 • Exit 447 to Exit 448 • Exit 448 to Exit 449 • Exit 449 to Exit 450 • Exit 450 to Exit 451 • Exit 451 to Exit 452 • Exit 452 to Exit 453 • Exit 453 to Exit 454 • Exit 454 to Exit 455 • Exit 455 to Exit 456 • Exit 456 to Exit 457 • Exit 457 to Exit 458 • Exit 458 to Exit 459 • Exit 459 to Exit 460 • Exit 460 to Exit 461 • Exit 461 to Exit 462 • Exit 462 to Exit 463 • Exit 463 to Exit 464 • Exit 464 to Exit 465 • Exit 465 to Exit 466 • Exit 466 to Exit 467 • Exit 467 to Exit 468 • Exit 468 to Exit 469 • Exit 469 to Exit 470 • Exit 470 to Exit 471 • Exit 471 to Exit 472 • Exit 472 to Exit 473 • Exit 473 to Exit 474 • Exit 474 to Exit 475 • Exit 475 to Exit 476 • Exit 476 to Exit 477 • Exit 477 to Exit 478 • Exit 478 to Exit 479 • Exit 479 to Exit 480 • Exit 480 to Exit 481 • Exit 481 to Exit 482 • Exit 482 to Exit 483 • Exit 483 to Exit 484 • Exit 484 to Exit 485 • Exit 485 to Exit 486 • Exit 486 to Exit 487 • Exit 487 to Exit 488 • Exit 488 to Exit 489 • Exit 489 to Exit 490 • Exit 490 to Exit 491 • Exit 491 to Exit 492 • Exit 492 to Exit 493 • Exit 493 to Exit 494 • Exit 494 to Exit 495 • Exit 495 to Exit 496 • Exit 496 to Exit 497 • Exit 497 to Exit 498 • Exit 498 to Exit 499 • Exit 499 to Exit 500 • Exit 500 to Exit 501 • Exit 501 to Exit 502 • Exit 502 to Exit 503 • Exit 503 to Exit 504 • Exit 504 to Exit 505 • Exit 505 to Exit 506 • Exit 506 to Exit 507 • Exit 507 to Exit 508 • Exit 508 to Exit 509 • Exit 509 to Exit 510 • Exit 510 to Exit 511 • Exit 511 to Exit 512 • Exit 512 to Exit 513 • Exit 513 to Exit 514 • Exit 514 to Exit 515 • Exit 515 to Exit 516 • Exit 516 to Exit 517 • Exit 517 to Exit 518 • Exit 518 to Exit 519 • Exit 519 to Exit 520 • Exit 520 to Exit 521 • Exit 521 to Exit 522 • Exit 522 to Exit 523 • Exit 523 to Exit 524 • Exit 524 to Exit 525 • Exit 525 to Exit 526 • Exit 526 to Exit 527 • Exit 527 to Exit 528 • Exit 528 to Exit 529 • Exit 529 to Exit 530 • Exit 530 to Exit 531 • Exit 531 to Exit 532 • Exit 532 to Exit 533 • Exit 533 to Exit 534 • Exit 534 to Exit 535 • Exit 535 to Exit 536 • Exit 536 to Exit 537 • Exit 537 to Exit 538 • Exit 538 to Exit 539 • Exit 539 to Exit 540 • Exit 540 to Exit 541 • Exit 541 to Exit 542 • Exit 542 to Exit 543 • Exit 543 to Exit 544 • Exit 544 to Exit 545 • Exit 545 to Exit 546 • Exit 546 to Exit 547 • Exit 547 to Exit 548 • Exit 548 to Exit 549 • Exit 549 to Exit 550 • Exit 550 to Exit 551 • Exit 551 to Exit 552 • Exit 552 to Exit 553 • Exit 553 to Exit 554 • Exit 554 to Exit 555 • Exit 555 to Exit 556 • Exit 556 to Exit 557 • Exit 557 to Exit 558 • Exit 558 to Exit 559 • Exit 559 to Exit 560 • Exit 560 to Exit 561 • Exit 561 to Exit 562 • Exit 562 to Exit 563 • Exit 563 to Exit 564 • Exit 564 to Exit 565 • Exit 565 to Exit 566 • Exit 566 to Exit 567 • Exit 567 to Exit 568 • Exit 568 to Exit 569 • Exit 569 to Exit 570 • Exit 570 to Exit 571 • Exit 571 to Exit 572 • Exit 572 to Exit 573 • Exit 573 to Exit 574 • Exit 574 to Exit 575 • Exit 575 to Exit 576 • Exit 576 to Exit 577 • Exit 577 to Exit 578 • Exit 578 to Exit 579 • Exit 579 to Exit 580 • Exit 580 to Exit 581 • Exit 581 to Exit 582 • Exit 582 to Exit 583 • Exit 583 to Exit 584 • Exit 584 to Exit 585 • Exit 585 to Exit 586 • Exit 586 to Exit 587 • Exit 587 to Exit 588 • Exit 588 to Exit 589 • Exit 589 to Exit 590 • Exit 590 to Exit 591 • Exit 591 to Exit 592 • Exit 592 to Exit 593 • Exit 593 to Exit 594 • Exit 594 to Exit 595 • Exit 595 to Exit 596 • Exit 596 to Exit 597 • Exit 597 to Exit 598 • Exit 598 to Exit 599 • Exit 599 to Exit 600 • Exit 600 to Exit 601 • Exit 601 to Exit 602 • Exit 602 to Exit 603 • Exit 603 to Exit 604 • Exit 604 to Exit 605 • Exit 605 to Exit 606 • Exit 606 to Exit 607 • Exit 607 to Exit 608 • Exit 608 to Exit 609 • Exit 609 to Exit 610 • Exit 610 to Exit 611 • Exit 611 to Exit 612 • Exit 612 to Exit 613 • Exit 613 to Exit 614 • Exit 614 to Exit 615 • Exit 615 to Exit 616 • Exit 616 to Exit 617 • Exit 617 to Exit 618 • Exit 618 to Exit 619 • Exit 619 to Exit 620 • Exit 620 to Exit 621 • Exit 621 to Exit 622 • Exit 622 to Exit 623 • Exit 623 to Exit 624 • Exit 624 to Exit 625 • Exit 625 to Exit 626 • Exit 626 to Exit 627 • Exit 627 to Exit 628 • Exit 628 to Exit 629 • Exit 629 to Exit 630 • Exit 630 to Exit 631 • Exit 631 to Exit 632 • Exit 632 to Exit 633 • Exit 633 to Exit 634 • Exit 634 to Exit 635 • Exit 635 to Exit 636 • Exit 636 to Exit 637 • Exit 637 to Exit 638 • Exit 638 to Exit 639 • Exit 639 to Exit 640 • Exit 640 to Exit 641 • Exit 641 to Exit 642 • Exit 642 to Exit 643 • Exit 643 to Exit 644 • Exit 644 to Exit 645 • Exit 645 to Exit 646 • Exit 646 to Exit 647 • Exit 647 to Exit 648 • Exit 648 to Exit 649 • Exit 649 to Exit 650 • Exit 650 to Exit 651 • Exit 651 to Exit 652 • Exit 652 to Exit 653 • Exit 653 to Exit 654 • Exit 654 to Exit 655 • Exit 655 to Exit 656 • Exit 656 to Exit 657 • Exit 657 to Exit 658 • Exit 658 to Exit 659 • Exit 659 to Exit 660 • Exit 660 to Exit 661 • Exit 661 to Exit 662 • Exit 662 to Exit 663 • Exit 663 to Exit 664 • Exit 664 to Exit 665 • Exit 665 to Exit 666 • Exit 666 to Exit 667 • Exit 667 to Exit 668 • Exit 668 to Exit 669 • Exit 669 to Exit 670 • Exit 670 to Exit 671 • Exit 671 to Exit 672 • Exit 672 to Exit 673 • Exit 673 to Exit 674 • Exit 674 to Exit 675 • Exit 675 to Exit 676 • Exit 676 to Exit 677 • Exit 677 to Exit 678 • Exit 678 to Exit 679 • Exit 679 to Exit 680 • Exit 680 to Exit 681 • Exit 681 to Exit 682 • Exit 682 to Exit 683 • Exit 683 to Exit 684 • Exit 684 to Exit 685 • Exit 685 to Exit 686 • Exit 686 to Exit 687 • Exit 687 to Exit 688 • Exit 688 to Exit 689 • Exit 689 to Exit 690 • Exit 690 to Exit 691 • Exit 691 to Exit 692 • Exit 692 to Exit 693 • Exit 693 to Exit 694 • Exit 694 to Exit 695 • Exit 695 to Exit 696 • Exit 696 to Exit 697 • Exit 697 to Exit 698 • Exit 698 to Exit 699 • Exit 699 to Exit 700 • Exit 700 to Exit 701 • Exit 701 to Exit 702 • Exit 702 to Exit 703 • Exit 703 to Exit 704 • Exit 704 to Exit 705 • Exit 705 to Exit 706 • Exit 706 to Exit 707 • Exit 707 to Exit 708 • Exit 708 to Exit 709 • Exit 709 to Exit 710 • Exit 710 to Exit 711 • Exit 711 to Exit 712 • Exit 712 to Exit 713 • Exit 713 to Exit 714 • Exit 714 to Exit 715 • Exit 715 to Exit 716 • Exit 716 to Exit 717 • Exit 717 to Exit 718 • Exit 718 to Exit 719 • Exit 719 to Exit 720 • Exit 720 to Exit 721 • Exit 721 to Exit 722 • Exit 722 to Exit 723 • Exit 723 to Exit 724 • Exit 724 to Exit 725 • Exit 725 to Exit 726 • Exit 726 to Exit 727 • Exit 727 to Exit 728 • Exit 728 to Exit 729 • Exit 729 to Exit 730 • Exit 730 to Exit 731 • Exit 731 to Exit 732 • Exit 732 to Exit 733 • Exit 733 to Exit 734 • Exit 734 to Exit 735 • Exit 735 to Exit 736 • Exit 736 to Exit 737 • Exit 737 to Exit 738 • Exit 738 to Exit 739 • Exit 739 to Exit 740 • Exit 740 to Exit 741 • Exit 741 to Exit 742 • Exit 742 to Exit 743 • Exit 743 to Exit 744 • Exit 744 to Exit 745 • Exit 745 to Exit 746 • Exit 746 to Exit 747 • Exit 747 to Exit 748 • Exit 748 to Exit 749 • Exit 749 to Exit 750 • Exit 750 to Exit 751 • Exit 751 to Exit 752 • Exit 752 to Exit 753 • Exit 753 to Exit 754 • Exit 754 to Exit 755 • Exit 755 to Exit 756 • Exit 756 to Exit 757 • Exit 757 to Exit 758 • Exit 758 to Exit 759 • Exit 759 to Exit 760 • Exit 760 to Exit 761 • Exit 761 to Exit 762 • Exit 762 to Exit 763 • Exit 763 to Exit 764 • Exit 764 to Exit 765 • Exit 765 to Exit 766 • Exit 766 to Exit 767 • Exit 767 to Exit 768 • Exit 768 to Exit 769 • Exit 769 to Exit 770 • Exit 770 to Exit 771 • Exit 771 to Exit 772 • Exit 772 to Exit 773 • Exit 773 to Exit 774 • Exit 774 to Exit 775 • Exit 775 to Exit 776 • Exit 776 to Exit 777 • Exit 777 to Exit 778 • Exit 778 to Exit 779 • Exit 779 to Exit 780 • Exit 780 to Exit 781 • Exit 781 to Exit 782 • Exit 782 to Exit 783 • Exit 783 to Exit 784 • Exit 784 to Exit 785 • Exit 785 to Exit 786 • Exit 786 to Exit 787 • Exit 787 to Exit 788 • Exit 788 to Exit 789 • Exit 789 to Exit 790 • Exit 790 to Exit 791 • Exit 791 to Exit 792 • Exit 792 to Exit 793 • Exit 793 to Exit 794 • Exit 794 to Exit 795 • Exit 795 to Exit 796 • Exit 796 to Exit 797 • Exit 797 to Exit 798 • Exit 798 to Exit 799 • Exit 799 to Exit 800 • Exit 800 to Exit 801 • Exit 801 to Exit 802 • Exit 802 to Exit 803 • Exit 803 to Exit 804 • Exit 804 to Exit 805 • Exit 805 to Exit 806 • Exit 806 to Exit 807 • Exit 807 to Exit 808 • Exit 808 to Exit 809 • Exit 809 to Exit 810 • Exit 810 to Exit 811 • Exit 811 to Exit 812 • Exit 812 to Exit 813 • Exit 813 to Exit 814 • Exit 814 to Exit 815 • Exit 815 to Exit 816 • Exit 816 to Exit 817 • Exit 817 to Exit 818 • Exit 818 to Exit 819 • Exit 819 to Exit 820 • Exit 820 to Exit 821 • Exit 821 to Exit 822 • Exit 822 to Exit 823 • Exit 823 to Exit 824 • Exit 824 to Exit 825 • Exit 825 to Exit 826 • Exit 826 to Exit 827 • Exit 827 to Exit 828 • Exit 828 to Exit 829 • Exit 829 to Exit 830 • Exit 830 to Exit 831 • Exit 831 to Exit 832 • Exit 832 to Exit 833 • Exit 833 to Exit 834 • Exit 834 to Exit 835 • Exit 835 to Exit 836 • Exit 836 to Exit 837 • Exit 837 to Exit 838 • Exit 838 to Exit 839 • Exit 839 to Exit 840 • Exit 840 to Exit 841 • Exit 841 to Exit 842 • Exit 842 to Exit 843 • Exit 843 to Exit 844 • Exit 844 to Exit 845 • Exit 845 to Exit 846 • Exit 846 to Exit 847 • Exit 847 to Exit 848 • Exit 848 to Exit 849 • Exit 849 to Exit 850 • Exit 850 to Exit 851 • Exit 851 to Exit 852 • Exit 852 to Exit 853 • Exit 853 to Exit 854 • Exit 854 to Exit 855 • Exit 855 to Exit 856 • Exit 856 to Exit 857 • Exit 857 to Exit 858 • Exit 858 to Exit 859 • Exit 859 to Exit 860 • Exit 860 to Exit 861 • Exit 861 to Exit 862 • Exit 862 to Exit 863 • Exit 863 to Exit 864 • Exit 864 to Exit 865 • Exit 865 to Exit 866 • Exit 866 to Exit 867 • Exit 867 to Exit 868 • Exit 868 to Exit 869 • Exit 869 to Exit 870 • Exit 870 to Exit 871 • Exit 871 to Exit 872 • Exit 872 to Exit 873 • Exit 873 to Exit 874 • Exit 874 to Exit 875 • Exit 875 to Exit 876 • Exit 876 to Exit 877 • Exit 877 to Exit 878 • Exit 878 to Exit 879 • Exit 879 to Exit 880 • Exit 880 to Exit 881 • Exit 881 to Exit 882 • Exit 882 to Exit 883 • Exit 883 to Exit 884 • Exit 884 to Exit 885 • Exit 885 to Exit 886 • Exit 886 to Exit 887 • Exit 887 to Exit 888 • Exit 888 to Exit 889 • Exit 889 to Exit 890 • Exit 890 to Exit 891 • Exit 891 to Exit 892 • Exit 892 to Exit 893 • Exit 893 to Exit 894 • Exit 894 to Exit 895 • Exit 895 to Exit 896 • Exit 896 to Exit 897 • Exit 897 to Exit 898 • Exit 898 to Exit 899 • Exit 899 to Exit 900 • Exit 900 to Exit 901 • Exit 901 to Exit 902 • Exit 902 to Exit 903 • Exit 903 to Exit 904 • Exit 904 to Exit 905 • Exit 905 to Exit 906 • Exit 906 to Exit 907 • Exit 907 to Exit 908 • Exit 908 to Exit 909 • Exit 909 to Exit 910 • Exit 910 to Exit 911 • Exit 911 to Exit 912 • Exit 912 to Exit 913 • Exit 913 to Exit 914 • Exit 914 to Exit 915 • Exit 915 to Exit 916 • Exit 916 to Exit 917 • Exit 917 to Exit 918 • Exit 918 to Exit 919 • Exit 919 to Exit 920 • Exit 920 to Exit 921 • Exit 921 to Exit 922 • Exit 922 to Exit 923 • Exit 923 to Exit 924 • Exit 924 to Exit 925 • Exit 925 to Exit 926 • Exit 926 to Exit 927 • Exit 927 to Exit 928 • Exit 928 to Exit 929 • Exit 929 to Exit 930 • Exit 930 to Exit 931 • Exit 931 to Exit 932 • Exit 932 to Exit 933 • Exit 933 to Exit 934 • Exit 934 to Exit 935 • Exit 935 to Exit 936 • Exit 936 to Exit 937 • Exit 937 to Exit 938 • Exit 938 to Exit 939 • Exit 939 to Exit 940 • Exit 940 to Exit 941 • Exit 941 to Exit 942 • Exit 942 to Exit 943 • Exit 943 to Exit 944 • Exit 944 to Exit 945 • Exit 945 to Exit 946 • Exit 946 to Exit 947 • Exit 947 to Exit 948 • Exit 948 to Exit 949 • Exit 949 to Exit 950 • Exit 950 to Exit 951 • Exit 951 to Exit 952 • Exit 952 to Exit 953 • Exit 953 to Exit 954 • Exit 954 to Exit 955 • Exit 955 to Exit 956 • Exit 956 to Exit 957 • Exit 957 to Exit 958 • Exit 958 to Exit 959 • Exit 959 to Exit 960 • Exit 960 to Exit 961 • Exit 961 to Exit 962 • Exit 962 to Exit 963 • Exit 963 to Exit 964 • Exit 964 to Exit 965 • Exit 965 to Exit 966 • Exit 966 to Exit 967 • Exit 967 to Exit 968 • Exit 968 to Exit 969 • Exit 969 to Exit 970 • Exit 970 to Exit 971 • Exit 971 to Exit 972 • Exit 972 to Exit 973 • Exit 973 to Exit 974 • Exit 974 to Exit 975 • Exit 975 to Exit 976 • Exit 976 to Exit 977 • Exit 977 to Exit 978 • Exit 978 to Exit 979 • Exit 979 to Exit 980 • Exit 980 to Exit 981 • Exit 981 to Exit 982 • Exit 982 to Exit 983 • Exit 983 to Exit 984 • Exit 984 to Exit 985 • Exit 985 to Exit 986 • Exit 986 to Exit 987 • Exit 987 to Exit 988 • Exit 988 to Exit 989 • Exit 989 to Exit 990 • Exit 990 to Exit 991 • Exit 991 to Exit 992 • Exit 992 to Exit 993 • Exit 993 to Exit 994 • Exit 994 to Exit 995 • Exit 995 to Exit 996 • Exit 996 to Exit 997 • Exit 997 to Exit 998 • Exit 9

LETTERS

(continued from page 1)

sive! over any criticism of their later musical indifference. Criticism is not necessarily against free expression. Certain people may disagree with others' opinions, but that doesn't mean you can't do your thing no matter how useless or annoying it may be. One does not have to look in the dictionary to see what aggression means; we only need to look at ourselves and see it

mirrored in our "civilized" society. Blaming Satan for social ills and/or popularizing him in "pop metal" music are both equally banal and dismal pastimes. The truth is, death metal is crammed full of satanic imagery, demons, skulls, corpses, and other assorted cheap-sell cartoon death motifs. Parado-hip pop metal culture exploits the anger of youth as just another concert ticket profit margin. How many black T-shirts with demons and gothic lettering on them can you sell? How many ugly words will you force upon those who may disagree with you but would not

prevent you from enjoying yourself? Calling people "stereotypical assholes" and other aggressive anal-type descriptions because they do not see the world through your eyes shows that maybe someone does have a mental fixation — look that up in the dictionary! I'm tired to death of posters and whiners in Carlsbad.

Jan Hult
Carlsbad

Reader Decries Lack Of Russian Symphony Orchestras, Scots In Kilts, And Exciting German Polkas At Street Scene

Oh please! I did not respond to Lahr-Taylor's letter (September 24), yet I was tempted. After reading Colby's letter (October 22), I need to. I don't consider myself prejudiced, yet if that is the interpretation readers receive from this letter, consider this — perhaps I am on my way to becoming prejudiced because everything is accused to be a "minorities vs. white" issue. I was slapped into this world of colors by a good friend who told me she was not black. Cays are black, cravens are black, people are African-American. Okay, I respect her voice and I honor her wishes and I never brought out an ar-

gument of my own. Cars are white, cravens are white, I am not, I'm Euro-American. To be specific, I am Norwegian-English-German-Italian-American, if you please. To focus on the Street Scene, I personally would have enjoyed some diversity in cuisine, and considering the fine varieties of restaurants in the Gaslamp quarter, I was rather disappointed with what the food booths had to offer. Patrons were allowed to leave and return at any time, which was a bit of an inconvenience in regards to enjoying the entertainment. Yet, Lahr-Taylor and Colby's gripe was not about the food, but rather the lack of ethnic representation. I agree. However, focus to the other side of the story for a moment. I, as a listener, received more than my fill of ethnic entertainers. What happened to brass American rock 'n' roll? How about some

British punk groups? Where were the Scots in kilts, or Russian symphony orchestras, or German polkas? Equal representation is not going to happen overnight. Education (not school, but rather guided learning) is a step towards unification. We, as earthly humans, have a long road ahead of us, and bringing attention to matters of bias are warranted. However, don't force it, don't shove it, and don't cry foul at every turn. And if issues consistently boil into "minority vs. white," be certain that I will go with my own and I will know how prejudiced people can become. Stop the petty cries, focus on mutual goals, and remember, there is always another side and that side deserves representation as well. We are not going to be able to atone for past wrongs. We are working with today, tomorrow, and hopefully the future.

Name withheld by request

DON'T MISS IT!



HAPPY THURSDAYS

EAT, SHOP & BE MERRY!
FROM OPENING TO CLOSING

20% OFF in the RESTAURANTS
ON ALL FOOD & BEVERAGES

CASA DE PICO • HAMBURGUESA
LINO'S • CASA DE BANDINI

1:00 PM • MEXICAN FOOD DEMONSTRATIONS
On the courtyard stage — our restaurant chefs will prepare their favorite Mexican dishes and share the recipes with you.

20% OFF in the SHOPS
ON FEATURED MERCHANDISE

Our shops are bursting with bargains and innovative shopping values!

THURS. NOV. 5: Design Center Accessories • ACAPULCO DINNERS • TREASURES • MUGS & TEAS • Guatemala Shop • PURSES & TOTES • Fabrics & Finery • TRIMS & RUBBONS • Creations & Confections • BATH PRODUCTS • Just Animals • STORE CRITTERS • Libros • CHRISTMAS CARDS • Ariana • SCARVES & BELTS • The Gallery • AMERICAN INDIAN JEWELRY • Laurel Burl Galleries • MUGS • Artes de Mexico • SILVER JEWELRY • Gossip's PUPPETS • Pottery Maker • HANDMADE BOWLS • The Plant Place • BIRD FIGURINES & STATUARY

ENTERTAINMENT IN THE COURTYARD TREATS & EATS
DON'T MISS THESE REWARDING THURSDAYS!

HAPPY THURSDAYS INCLUDE EVERY THURSDAY IN NOV. & DEC. 1992 EXCEPT THANKSGIVING & CHRISTMAS EVE • 20% DISCOUNT NOT GOOD WITH ANY OTHER OFFER.

BAZAAR DEL MUNDO

INTERNATIONAL SHOPS & RESTAURANTS • OPEN DAILY 10AM-9PM
ON JUAN T. III OLD TOWN SAN DIEGO STATE HISTORIC PARK • (619) 296-3161

HALLOWEEN SALE

15% OFF everything in store,
including up to 75% OFF already
discounted items.

COSTUME BASICS
including:
• Full-length bodysuits
• Fishnet tights
• Nude and animal prints

Sale ends 10/31/92!!!
Workout Wear Unlimited
1830 Gamar Ave.
Pacific Plaza II • 272-3102

LOWEST DISCOUNT PRICES!

RAY-BAN WAYFARER \$44
BALORAMA \$69
GARGOYLES \$52
SERENGETI \$70
SUNCLOUD AMBER \$49 / ROSE \$59
VUARNET FROM \$60
BOLLE \$62 REV0 \$125

THE LARGEST SELECTION OF POLARIZED SUNGLASSES
PARTS, SERVICE & FRAME REPLACEMENT AVAILABLE

SUNGLASS CITY

SAN DIEGO'S FIRST & FINEST SUNGLASS STORE
1478 BARNET, PACIFIC BEACH
272-6041

FREE SUNGLASS LEASE
WITH PURCHASE • 7 MONTHS OR 48

READER'S GUIDE TO

MOVIES

All reviews are by Duncan Shepherd.
Premieres are indicated by one to five stars
and rankings by the black spot. Unrated
movies are for new audiences.

Alibi Express — Comic nightmare on a family "tradition" whereby a son is expected to reimburse his father for every day spent on his upbringing. (Due date: the day the son becomes a father.) Most of the action is set on the Paris-to-Rome night train, as the frantic father attempts to beg and snail his way to thirty million lire. Some of the imagery is almost land spot; the train is pausably dramatic, but the low-comic performances keep raddly awakening you. Sergio Castellitto, Nino Manfredi, Isabella Morone, Marie Trintignant; directed by Arthur Joffe. 1992.

★ **WILDEST CINEMAS** 10/29

Babe Isotonic — A retired rock and roll star is thrust to the headboard and stabbed with an aspik in the middle of a love-making. (Hard-bitten homicide cop: "He got off before he got off.") All signs point to his current girlfriend, a provocatively smiling heroin who happens to have written a novel about a retired rock and roll star who gets stabbed with an aspik by his girlfriend. Now she's at work on a new novel about a homicide detective who falls in love with "the wrong woman," and is ultimately murdered by her. Throwing caution to the wind, the actual homicide detective (Michael Douglas) goes ahead and starts up an affair with his chief suspect. (Remarks his partner: "She got that magnum cane louse pussy on her that dose fired up your heart") — this is in San Francisco, not Little Rock. A second suspect eventually emerges: the police psychologist whom the homicide detective had been seeing there peritically and with whom he had also struck up an affair — lots of professional integrity in the SFPD. Laid-back plot, ludicrously staged, with "nerd" love scenes that more closely resemble pro wrestling matches. Sharon Stone, George Dzundza, Jeanne Tripplehorn, written by Joe Eszterhas, directed by Paul Verhoeven. 1992.

★ **NEW VALLEY DRIVE IN**

Shade Runner — Two of the more socially conscious of cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or Hong Kong gone to seed. The detective work is somewhat sketchy, except for a good scene (echoing *Armageddon*) in which a computerized photo scanner and enlarger. And several nostalgic throwbacks to Robert's heyday simply make the hard-boiled, first-person narration (eliminated in the re-released "director's cut"), the Venetian-bird shadow, the Juan Crawford hairdo and the fashion on the female lead. The sci-fi elements are more fully elaborated, but the rest of the picture is left to the topography of the cityscapes often seen as flat and jumbled as a Cuban painting, and even the subtlest of clues is left to be teased up with reflections, moving lights, colored mist. With Harrison Ford, Roger Hauer, and Sean Young, directed by Ridley Scott. 1982.

★ **FLORIAN HILL CINEMAS** FROM 10/30 (PARK)

Rob Roberts — A political satire irreverently misdirected from its basic folk song: one of whose albums has climbed as high as #3 on the *Billboard* pop chart, who is running for one of the Presidential electoral seats on the non-official slogan of "Pride." (The year is 1992.) If this premise does not self-destruct spontaneously, the samples of the man's music will lead to throat-cutting hand. Little dices entitled "Drug Suck" and "Bleeding Heart" whose lyrics and arrangements might meet the standards of a specialty number at a cabaret room or on the Jerry Lewis telethon, but scarcely those of a Top Ten album. The fundamental

problem seems to be that writer-director Tim Robbins is so deeply entrenched a liberal that he hasn't the foggiest notion of what goes on in the far side of the bottle field. The only thing he can think of to do is graft incongruous conservative attitudes on top of liberal models: album sales, cover art, even a music video ("Wall Street Ray") are all knockoffs of Bob Dylan; the soundtrack male groupies and, after an assassination attempt, candlelight-vigil keepers are just John Lennonites; the assassination attempt itself, although faked for political advantage (he has), centers up Bobby Kennedy. The movie would appear to have been influenced strongly by *The Usual Suspects*, borrowing its pseudo-sensory format (built in excuse for the meandering, undirected camerawork) as well as borrowing a couple of actual scenes therefrom, but it isn't the same good sense, the same self-preservative instinct, to present its protagonist as a loser. Alan Rickman, Ray Wise, Gore Vidal. 1992.

★ **GRUVE 8** FROM 10/30

The Candidate — Robert Redford's childhood vulgarity and reluctance do not add credibility to this political fairy tale about a nice quiet guy becoming an overnight high-time hogwig. Along the campaign trail, there are some peripheral amusements, but there is the sense that the filmmakers know more than they are telling us about politics behind the scenes. Directed by Michael Ritchie. 1971.

★ **CAN CINEMA PUBLIC LIBRARY** 11/1, 2, 7, 14

Candyman — Bernard Rose, whose *Paperhouse* was aptly thought of as a *Nightmare on Elm Street* for grownups, is not so exclusionary here. While adhering to the teenage, he doesn't show away the adult. He doesn't do so, for a start, by casting an actress as strong and mature — and, um, in the principal role of an overboard graduate student researching a modern-day urban myth to do with a hook-handed boogymon haunting a Chicago slum. But the excuse is a dose — doesn't seem candy podler — who has appropriated the Candyman moniker — perhaps he was familiar also with the sophisticated interpretation of the Sammy Davis, Jr. song — and who carries a grappling hook for authentication, the "real" Candyman pops up, with the booming voice of a P.A. system, to restore his bad grace. Before that happens, the action proceeds with some followable detective work and some intense tension, punctuated (or disrupted) by a few false-alarm flights for the Young and the Restless. The level of gore eventually achieved will not disappoint them. But the deeper trouble with the movie is that, far from being too mindless, it is too self-conscious and pretentious, attempting to whip up a myth from scratch (a myth that you can do it; see *Lawless Car People*) but having only the vagueness and not the vision. In that sense, the academic setting is all too appropriate. 1992.

★ **CAN CINEMA** 6: CINEMAS 6: HAZARD CENTER 7: LA COSTA 6: MARIA MESA 6: NEW VALLEY DRIVE IN: NIMROD DRIVE IN: FROM 10/30: SOUTH BAY DRIVE IN: TOWN AND COUNTRY: UA CHULA VISTA 6: UA ESCONDIDO 6: UA SAN JOSE 6: UA HORTON PLAZA 7: UNIVERSITY TOWN CENTER

Captain Ron — City Slicker at sea. An Illinois landlubber inherits a boat formerly of the Clark Gable estate, and takes his family on a Caribbean cruise under the tutelage of a one-eyed drunken old salt (Kurt Russell) will gagging many razor blades of doubtful desirability. Incomprehensible — and obnoxious — in the uplifting climax — but filled in with nice detail (e.g., Captain Ron watches his research in his good eye for sleeping purposes). With Martin Short and Mary Kay Place, directed by Tom Berhardt. 1992.

★ **CINEMAS 6: HAZARD CENTER 7: NEW VALLEY DRIVE IN: FROM 10/30: PONY THEATER, FROM 10/30: SANTA VILLAGE 6: SPORTS**

ARENA 6: TOWN AND COUNTRY: UA CHULA VISTA 6: UA ESCONDIDO 6

Cold Heaven — What kind of movie — what genre of movie — is this, anyway? It starts out as a classical but lurid mystery thriller, then wanders off on a search for a

shared border between horror/fantasy and honest-to-God religious art. Then takes a final superhuman broad jump into the pursuit of the love story. It does all this with a minimum of stylistic fuss (a minimum for Nicolas Roeg, anyway), the task itself is sufficiently daring and attention-grabbing.

And if the ending is seen as going too far, it won't be so much because of a lack of faith in the artistic arsenal of analogy, metaphor, dream imagery, symbolism. This ending is moving as only the authentically poetic can be moving — understandably and unapologetically.

ANDY GARCIA UMA THURMAN

On the trail
of a serial killer
Detective John Berlin
has no clues
no suspects
And no alibi



And
SUNGLASS
WAREHOUSE
& OPTICAL
The Best Value in Sight

Invite You And A Guest To A
Special Advance Screening of

Jennifer 8
Wednesday, November 4 at 8:00 pm
United Artists Horton Plaza Theatres
FREE PASSES

To the first 50 people who bring this ad to:
Sunglass Warehouse, 3450 Kurtz St., Ste. D
(Behind Sports Arena)

Limit one pass per person. No purchase necessary, while supplies last.
Employees of the Reader and Paramount Pictures are not eligible.

READER'S GUIDE TO LOCAL EVENTS



continued from page 53
photographs.) In fact, it looks like the way most of Old Town looked a hundred and some years ago: mostly flat, and mostly mud. The Dyerification of Old Town's historic district hasn't reached this graveyard, which is a bit off the usual tourist footpaths, and half-hidden from the street by a cobblestone wall. Only a handful of the graves have stone slabs or wooden crosses, but even among this handful you can find some of the oddest minor celebs in Old Town history. To name a few:

Yankee Jim Robinson, d. 1852. This fellow was a bum, a drifter, our original Homeless Man. San Diego was a rowdy little place in the early '50s. Mayor Joshua Bean and friends were determined to set an example to lawbreakers, so when Yankee Jim was accused of stealing a rowboat, they held a quick trial and hanged the luckless vagrant from a makeshift gallows. A few years later, Thomas Whaley built his house on the site of the hanging, and ever since, the Whaley House has been said to be haunted by the

ghost of Jim Robinson (who wasn't a Yankee, by the way, but French Canadian, and nominally Catholic, which was very convenient for the folks who hanged him). The Campo Santo cemetery is just a couple hundred yards from the Whaley House lot.
Antonio Garra, d. 1852. Garra was an educated Indian who lived at Warner's Ranch. When the County of San Diego tried to tax the land and cattle of local Indians in 1851, some of the red men began to rebel. They'd heard, mistakenly, that the

Mexicans would support them in any rebellion against the Americans. The revolt was put down by the U.S. Army by year's end. Three of the insurgents were hanged and buried on the cemetery grounds in December 1851. A month later, Garra was shot, kneeling, beside his fresh grave.
Edward Greene, d. 1872. He was a state legislator from Calaveras County, and he came here for his health. He didn't get here soon enough: he died

shortly after he arrived. He was in his mid-30s and had tuberculosis. —Margot Sheehan
Dies de los Muertos at El Campo Santo Cemetery
Sunset to 9:00 p.m., Sunday, November 2, Monday, November 3
2410 San Diego Avenue, Old Town
Free
491-0110

Flipped Out

Tour of Olympic and World Champion Gymnasts

Once again I have been excluded from a magnificent public event because of institutional sexism, racism, ageism, and weightism. What other reasons could there be for not inviting me to participate in the national tour of Olympic and world champion gymnasts?

They invited Sharon Miller, didn't they — presumably just because she won the most medals by an American gymnast (two silver, three bronze) at the 1992 Olympics? But where are the real

differences between Miller and me? She's 15 years old. Well, I was once 15. She weighs 71 pounds. Well, so do I — and then some! She's been in gymnastics ten years. But I've been doing gymnastics for practically five times that long! I've lost more competitions than I've won. I'm a piddling little girl, have even entered, with her 4.0 high school GPA, and her favorite hobby of sewing, the "hobbies of these 'champs-on!' outrage me. Sewing, in this day and age! And what about Tatiana

Gutsu, one of the Russians (or former Soviets) in the tour group — another 15-year-old, who won every event in the 1991 Brussels European Cup and who pretentiously claims that her favorite hobbies are art, music, and cinema! Or Svetlana Boginskaya, who enjoys music and sleeping? (And she's 19!) Or Grigori Maslun, who enjoys music and sleeping? Or — listen to this macho self-inflation — Vitali Sherbo, who captured more gold medals (six) than any other athlete at the 1992 Barcelona Olympics and who wants us to know that he spends his leisure time in Minsk, Belarus, occupying himself with nature, fishing, and automobiles!

At least this hodgepodge of American, Russian, and Romanian gymnasts includes a few people of decent maturity: Valeri Lukan (23), Vladimir Artemov (27) with his five Olympic gold medals in 1988, and — now we're really getting somewhere — 36-year-old Kurt Thomas, who won the silver medal in the all-round competition at the 1979 World Championships and is now attempting a comeback. Thomas is supposedly the oldest competitor on the international gymnastics circuit — which would not be the case if they let her back in.

Sexism, which has always impeded every one of my careers, is now rampant in this gymnastics tour as it is in the championship competitions. The women are confined to the floor exercise, the uneven parallel bars, and the balance beam, while the men,

READER'S GUIDE TO LOCAL EVENTS



Sharon Miller, Vitali Sherbo

throwing their weight around as usual, are doing the floor exercise, the high bar, the parallel bars, the still rings, and the pommel horse. But never mind Maslun with his 9.90 on the still rings, or Lukan with his triple back in the floor exercise and his parallel bars and high bar fine places. What you need to imagine is me, disregarding all categories, tumbling, doing handstands, splitting, performing twisting double salons on the floor, doing cartwheels and back handspins on the four-inch-wide balance beam, swinging

and scowring on one arm on the pommel horse, or doing the croun, planche, and front lever on the still rings, without the slightest wobble, sag, twist, or shake, and then bounding down to the mat in a perfect triumphant quadruple somersault ending with an upside-down stand balanced on one knuckle while singing *How Much Is That Doggie in the Window*. Bow Wow!

Now, that's what I call gymnastics! —Violet Rosenbloom

EVENTS LISTINGS

Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 2 p.m. in the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to: READER EVENTS EDITOR, P.O. Box 85803, San Diego CA 92186-5803.

BAJA

Urban Scenes by 20 different artists will be on display at the Tijana Cultural Center, beginning with a reception on Friday, October 30, at 7:30 p.m., continuing through the month of November.
Also on exhibit to celebrate the 10th anniversary of the center is a show titled "Cuatro Vistas Personales," with photography by Natalie Foster, Teresa del Villar, Valeri Pantoja, and Oscar Ruiz Galdames. This show also begins with a reception on Friday, October 30, at 7:30 p.m. and continues through the month of November.

Both events are free. See the shows at the Tijana Cultural Center, located at Paseo de los Héroes and Mina Street in Zona Río. For more information, call 011-52-66-84-11-11 x302.

San Manuel Seret will appear in concert on Friday and Saturday, October 30 and 31, at 8:30 p.m. at the Tijana Cultural Center. Seret, directly from Spain, will present music and poetry. Tickets are \$53 U.S. per person. The Tijana Cultural Center, located at Paseo de los Héroes and Mina Street in Zona Río. For more information, call 011-52-66-84-11-11 x302.

An installation by Ulf Rallert titled *Abandonado II* will be available for viewing through October 31, part of the "InSite '92" series of installations. It can be viewed on the beach, three-quarters of a mile south of the bullring at Playas de Tijuana. For more details, call 491-0982.

"Transcending Borders" is a joint exhibit of the work of 15 San Diego artists and 16 Tijuana and Mexican artists, running through November 2 at the Tijana Cultural Center. Work to be exhibited includes paintings, etchings, photographs, videos, sculpture, and installations. Free. Hours at the Centro are 10 a.m. to 5 p.m. daily, and it is located at Paseo de los Héroes and Mina Street in Zona Río. Admission is \$57 per person. For more information, call 011-52-66-84-11-11 x302.

Osmosis Films, *Antarctica* is now showing in the dome theater at the Tijana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m. Wednesday through Friday, at 3, 5, 7, and 9 p.m., and weekends at 11 a.m., 1, 3, 5, 7, and 9 p.m. The center is located at Paseo de los Héroes and Mina Street in the river zone. Admission is \$4. The film *People of the Sea* continues to screen in English daily at 2 p.m. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Leaves Are Beginning to Turn in coastal San Diego County's riparian woodland and oak woodland habitats. The summer green crowns of willows and sycamores are already fading to yellow and brown. Beneath the oaks, the deciduous poison oak is flushing red. Good places for autumn walks this month and next include San Clemente Canyon (Marine Base Park adjacent to Highway 52, Los Peñasquitos Canyon Preserve, and the San Diego River banks through Mission Gorge).

Hit the Mud Flats with Audubon Society birders on Saturday, October 31, from 8 a.m. to noon. A moderately low tide for part of the morning should allow for some good birding. Numerous wading species should be present: pepper racks and a burrowing owl are possibilities. Meet leader Charles Herrell at 8 a.m. at the access road south from Sea World Drive, where it intersects with the bicycle and jogging path about

IMPROVISATION

America's Original Comedy Showcase & Restaurant

"THE BIGGEST AND BEST CLUB IN SAN DIEGO"

San Diego Magazine

OCT. 29 to NOV. 1

TOM McTIGUE

Star of "Baywatch" & "Comedy Strip Live"

Coming next week
BOBBY SLAYTON

"The Pit Bull of Comedy"

Call for info & dinner reservations

832 GARNET AVENUE • PACIFIC BEACH • 483-4520

REN and STIMPY

in the BEST of



STARTS WEDNESDAY, NOV. 4!
Fridays 7:00/9:30/11:00
Saturdays 2:00/4:30/7:00
Mondays & Tuesdays 8:00 only
Wednesdays 7:00/9:30
Thursdays 7:00/9:30/11:00*

*Midnight Madness features adult themes

KEN CINEMA

4061 Adams Avenue, Kensington • info: (619) 283-5909

A TASTE OF DOWNTOWN

Saturday, November 7, 11:30 am-3:00 pm

Visit more than a dozen of downtown's finest restaurants and sample their delicious specialties on this self-guided tour. \$15 per person. Free parking courtesy of Bank of America Plaza and Tishman-Speyer Properties.

Bay Cafe

El Indio Shop

Luigi's

Fish Market

McDougall's Restaurant

Sinbad Coffee Company

For information and to purchase tickets through CCA at 234-0040 or at the Times Arts Tix Booth at Horton Plaza 238-3810

READER'S GUIDE TO LOCAL EVENTS

290 yards past the Sea World entrance, toward Fringe Road. There are no restaurants or drinking water. Bring a water bottle. Free. Call 296-7733 for more details.

Stroll, Don't Struggle, join Walker's Walkers on Saturday, October 31, at 9 a.m. to walk ten miles at a moderate-plus pace through Vista Vista, up to the hills, and then down again, to the start and end of the walk. Walker's Walk, at La Jolla Village Square shopping center, 6860 Villa La Jolla Drive, La Jolla. Call 231-7443 for more information. Free.

A Mixed Bag, Offshoot Tours will offer to take you on guided tours of the city, a walk sampling the best of their history, parks, trees, and down walks. Join the group on Saturday, October 31, at 10 a.m., starting from the park's Botanical Building. Free. Call 231-1114 for more information.

Halloween Evening's Sky, Saturday, October 31, will be graced with the dramatic sideway glow of the nearly first quarter moon, hovering halfway up in the southwestern sky. You'll have to wait another nine days to experience the classic yellow autumn full moon often associated with Halloween.

The Tawdry Meteor Shower, lasting about 10 to 20 events per hour (assuming dark-sky conditions), peaks on Monday and Tuesday evenings, November 2 and 3. Be sure to view during the post-midnight hours, when the moon will be absent from the sky. Individual meteors belonging to this shower seem to radiate from a fixed point in the direction of the constellation Taurus, which currently lies high in the sky during the early morning hours.

Do the Turkey Trot, now is the time to order that fresh turkey for Thanksgiving. Accompany Walker's Walkers on a walk to

Wright's Brothers on Wednesday, November 4, at 8:30 a.m. A car with your purchase back to your car. Order stops along the way are placed on this walk with a cooler, place over the car, parked in the lot, at 4111 and Broadway in Chula Vista. Free. For more details, call 223-9255.

DANCE

An Evening with Orisland is planned for Friday, October 31, at 6:30 p.m. in the Sheraton Harbor Island East

Following dinner, provided by a no-host cocktail hour and silent auction, California Ballet Company dancers will present a specially staged performance of the melodramatic classic *Dracula*. (This is a benefit for the California Ballet.)

This event is for kids too, as a Dracula program with a bad costume dinner in an adjacent room will be offered. Tickets are \$30 for children, \$75 for adults. Tickets will be available at the door. The Sheraton is at 1360 Harbor Island Drive. To reserve tickets or obtain further information, call 560-6741.

A Halloween Costume Party will be given by the Ballroom Dance Club at the War Memorial Building on Zuni Drive on Friday night, October 30, from 7 to 10:30 p.m. Guests are invited to dress as their favorite dancer or character. Prizes will be awarded for the most original and attractive costumes. Admission is \$5. Dial 481-4861 for more information.

The 26th Annual Dance Concert will be presented by the San Diego Mesa College Dance Company, Friday through Sunday, October 31 through November 1, with choreography by Mesa dance faculty. The performances will take place at the Applaud Theatre, at Mesa College.

READER'S GUIDE TO LOCAL EVENTS

7250 Mesa College Drive. Tickets are \$5 for students, \$6 general admission. Call 627-7982 for more details. Performances are scheduled at 8 p.m. on Friday and Saturday, and on Sunday at 2 and 7 p.m.

Dancers Peggy Ambler and Elizabeth Appleton from the SDSU dance program will present a senior dance recital on Friday and Saturday, October 30 and 31, at 8 p.m. each evening. The concert will explore the choreographer's Scottish Highland background as well as reflect their modern training at SDSU. The dancers will be accompanied by a pianist and Scottish bagpipers. See all the footwork in SDSU's Studio Theatre, physical education building room 200. General admission is \$5, \$3 for students. For more information, call 594-6524.

The Car-tail Possum Trotters will provide spirited music, and caller Harry Reusser will keep your bones bumping, at a special North County Halloween contra dance, on Saturday, October 31, at 8 p.m. Costumes are welcome, and newcomers are always invited; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the San Diego United Methodist Church, just southeast of the Encinitas Boulevard exit (heading east) from I-5. The cost is \$4 per person. For additional information, call 942-6395.

"Let My People Go," a modern dance performance exploring the commonality of African American and Jewish histories, will be presented by the Lawrence Family Jewish Community Center on Thursday, November 5, at 7:30 p.m. at Sherwood Auditorium, Museum of Contemporary Art, San Diego (located at 700 Prospect Street, La Jolla). The piece is an original collaborative work by the Avodah Dance Ensemble and the Louis Johnson Dance Theatre Ensemble. The dancers recount the story of the Hebrew exodus from Egypt while drawing heavily on the African American experience. The accompaniment is a blending of differing styles of black and Jewish music. General admission tickets are \$16, seniors \$14, students \$10, patrons \$25. To order tickets and for additional information, call 457-3030.

FILM

"The Mummy" will be featured tonight, Thursday, October 28, through Saturday, October 31, at Cafe Cinema (a coffeehouse featuring a 100-seat cinema with giant screen projection) at 8 p.m. each evening. This 1932 classic stars Boris Karloff as an Egyptian mummy revived after centuries of death. Free. Find the flick at 1602 Front Street (at West Center), downtown San Diego. For more details, call 236-9575.

The International Short Film Festival continues at the Garden Cinema tonight, Thursday, October 29, and Friday, October 30, at the Garden Cinema outdoor theater, with screenings beginning at 8:30 p.m. each night. This program of live-action and animated works will feature *Two Men and a Wardrobe*, a surreal tale of two men in a wardrobe, *Cherish* at the Quakerdude, art-deco animation by Sally Crickaback, a *Halloween* by Jerry

Boop cartoon, and a French visual odyssey with music by Pink Floyd titled *French Windows*, among others.

A special showing of *Young Frankenstein* is planned for Halloween, October 31, at 8:30 p.m. This Mel Brooks parody stars Gene

Wilder, Teri Garr, Madeline Kahn, Marty Feldman, and Peter Boyle. The theater is located at 4040 Goldfinch Street, Mission Hills. Tickets are \$5. Call 295-4231 for more details.

A Video Fest, presented by the Museum of Photographic Arts, is scheduled for Saturday, October 31, from 9:30 to 11:30 a.m. (and running for four consecutive weeks), at Cafe Cinema. Highlights of the first edition will include Diane Arbus, Thomas Mann, and Manuel Alvarez Bravo. These

Saturday morning viewings will showcase presentations by or about photographers whose work has been featured in MoPA's exhibitions over the past ten years. Admission to the Video Fest is \$1.50 for members, \$3 for non-members. Cafe Cinema is

located at 1602 Front Street (at West Cedar Street), downtown. Dial 239-3262 for more information. **A Japanese Double Feature** is planned for Saturday, October 31, from noon to 4 p.m., at the Hillcrest Cinema, sponsored by the Japan

COUNTRY WESTERN DANCE CLASSES
Start Tues., Nov. 3
Texas Two-Step, 3-step, Line Dancing & Much More.
Dance instruction by Pattie 294-9535
10% off with this ad (one per person)

BUNGEE
270-6150
Fully insured • Private bridge • Day jumping • Overnight campouts • Night jumping • Visa/MC
2 JUMPS \$79 3 JUMPS \$99
PACIFIC BUNGEE

AB&OLUTE GENTLEMAN
The most loaded Cadillac limousines in San Diego
Electric bar, all leather interior, stereo cassette, remote for TV & VCR, remote 10-disc CD changer, Refrigerator, electric Masai.
There's more to a limo than just the stretch
4, 6, 8 & 10 passenger vehicles available to use in all
\$25/hr. (Mon. thru Sat.)
CALL 274-4754
LA Limousine Inc.

HALLOWEEN CRUISE ON MISSION BAY
Saturday, October 31
Cruise Mission Bay aboard the William D. Evans
2 DJs
Costume Contests Prizes
Passage \$5 per person. Must be 21 with valid ID. (sorry, no passes accepted.)
Board docksides at:
BAHIA HOTEL 998 W. Mission Bay Dr. Sailing 7:30 p.m. & every hour on the half hour through 12:30 a.m. 488-0551 Free parking
CATAMARAN RESORT HOTEL 3999 Mission Blvd. Sailing 8:00 p.m. & every hour on the hour through midnight 488-1261 Free validated parking

Ensenada Only \$99*
per couple
3 days, 2 nights in our tastefully decorated ocean view rooms.
Margarita on arrival.
Shrimp or Carne Asada dinner for two at Award Winning Restaurant Las Terrazas.
Two hours of tennis court use.
*Not valid for Sun-Thurs. arrival. \$119 for Fri-Sat. arrival. (Subject to availability. Reservations must be made prior to arrival.)
ESTERO BEACH HOTEL & RESORT
For reservation please call 011 (52) 676-6230 011 (52) 676-6225 011 (52) 676-6235
Just south of Ensenada in beautiful Estero. Free. Offer expires March 31, 1993. Some restrictions apply.

VOTED BEST COMEDY CLUB '89, '90, '91
Entertainer Readers' Poll
THE ORIGINAL COMEDY CLUB
Oceanside, CA
Bob Zany
"Rodney Dangerfield Special"
October 27-Nov. 1
Seen on: Showtime Comedy Club Network
MTV Half Hour Comedy Hour
Showtimes: Tues.-Thurs. & Sun. 8:30 pm Fri. 8:30 pm & 10:30 pm Sat. 8:30 pm & 10:00 pm
2216 El Camino Real Oceanside 757-2177
Use a Comedy Club VIP GOLD CARD
+ Free admission for you & 100 other + Free parking + Special event privileges

Haunted Halloween Cove
Sat. Oct. 31-Sun. Nov. 1
It's spooky and it's lucky and it's only at Sea World introducing the Haunted Halloween Cove, presented by Hallmark, October 31 and November 1. Sea World is transforming a portion of the park into a spook-infused Halloween-themed area. The ghostly, fun-filled adventure includes a seaweed-covered pond monster and his 35-foot pre-dinosaur, a special haunted sea lion and other show... Pirates of the Ghost Ship Pinniped, a talking skull and Haunted Halloween Cove featuring storytelling, musicians, pumpkin decorating, costume contests and other light-hearted ghoulish haunts.
And kids visiting the area will find an eerie treasure hunt. They'll receive a trick-or-treat bag from Hallmark and treats from Sea World. Mark your calendars. You won't want to miss Sea World's Haunted Halloween Cove. It's sure to be a treat for the entire family.
Hey Kids! Don't forget to wear your costume!
SAVE \$5 Per Person
Saturday & Sunday Only!
Present this coupon at any Sea World of California ticket window for your discount. One coupon is good for the entire group. Limit 1. Not valid with any other discount. Special events, special pricing or 12 Month Pass purchase. Not for sale. Valid Oct. 31 & Nov. 1, 1992 only. A-2240-C-2239
Sea World
Halloween hours: Sat. 9 a.m. - 8 p.m. Sun. 9 a.m. - 5 p.m.

HALLOWEEN SPECTACULAR

Saturday, October 31st

A HALLOWEEN PARTY CRUISE AROUND THE BAY

With Two Levels of Entertainment
Level One

DJ King Arthur
Playing Your Favorite Dance Music R&B

Level Two
Makeda Dread & Damajane
Jams Reggae, Hip-Hop

Boarding begins at 10:15 PM
from the Broadway Pier,
1050 N. Harbor Drive.
Boat returns at 1:30 AM.

Cash Money for Best Costume & Many other Surprises

Tickets can be purchased at:
• SD Harbor Excursion Ticket Booth
• Gentry's Family Barber Shop
• Lady Cheryl's Beauty Salon
\$12 in advance • \$15 at door
21 & older with ID

For More Info Call
(619) 477-8466
or 253-8515
or The Reggae Makossa Hotline at
(619) 692-4319

In case of rain, event will still go on

SAN DIEGO HARBOR EXCURSION
234-4111
1050 N. HARBOR DR.

READER'S GUIDE TO LOCAL EVENTS

Studies Institute at SDSU, as part of the annual annual spotlight on Japan festivals, *Inu no Onkoku* (The Inu Festival), a live story, and *Takenari* (Mangaers' Princess from the Moon), both in Japanese with English subtitles, are scheduled for the films at 3965 5th Avenue, Hillcrest. Admission is by donation. Call 236-0340 for further information.

"Phantom of the Opera," the original 1925 silent film classic, starring Lon Chaney, will be presented with live musical accompaniment by the San Diego Cine-Phonic Orchestra on Saturday, October 31, at the Museum of Contemporary Art, San Diego, 700 Prospect Street, La Jolla. Admission for the performances, which includes *Phantom*, *Corpus*, a Laurel and Hardy short, is \$11 for the 2:30 p.m. matinee, \$15 for the 8 p.m. showing. Tickets are available at Ticketmaster and the museum's boxoffice. For information, call 454-3551.

Underground in the Opera Air, a series of rarely screened avant-garde, surreal, and animated short films are being shown every Sunday in November, followed by a young filmmaker's production each week, at the Gardens Cinema. On November 1, at 7:30 p.m., see *Vivian's Kids*, *Bambi in Transfigured Time*, and *An*

Occurrence at Owl Creek. Tickets are \$5; all proceeds go to help support student filmmakers in San Diego. The Gardens Cinema is located at 4000 Goldfinch Street, Mission Hills. For reservations and other information, call 299-4221.

A Political Selection, the 1972 film starring Robert Redford and Melvyn Douglas at the San Diego Public Library on Sunday, November 1, at 2 p.m. This political satire is the story of a young senator whose integrity drops as he positions in the polls rises. See the film in the third floor auditorium at the library, 820 E. Street, downtown San Diego. Free. Call 236-5800 for more details.

Nicholas Ray's *Never*, Gold Haven, will be screened for the San Diego Public Library's Monday 2 p.m. matinee, \$15 for the 8 p.m. showing. Tickets are available at Ticketmaster and the museum's boxoffice. For information, call 454-3551.

The Vietnam Lullaby film series continues with *Five-Year Round*, scheduled for Friday, November 3, at 7:30 p.m. in the third floor auditorium at 820 E. Street, downtown San Diego. Free. Call 236-5800 for more details.

The Vietnam Lullaby film series continues with *Five-Year Round*, scheduled for Friday, November 3, at 7:30 p.m. in the third floor auditorium at 820 E. Street, downtown San Diego. Free. Call 236-5800 for more details.

(doors open at 7 p.m.). This film follows a ramshackle traveling troupe through the cities, jungle, and village of Brazil, to Portuguese, with English subtitles. The series is presented by the Center for Latin American Studies. The films will screen in Heyner Hall 130 at SDSU. Free. For more details, call 594-1103.

Reuben H. Fleet Space Theater, Tropical Landmark transports viewers to the exotic remote environment. It features giant images of colorful reptiles, diverse insects, and lush vegetation, combined with real sounds that were digitally recorded at various forest locations.

Are We Alone? A planetarium show appropriately named to coincide with NASA's recent efforts to search for extraterrestrial intelligence (SETI). The show takes a look at efforts to find extraterrestrial life over the years and questions what would happen if life forms were discovered elsewhere.

The first IMAX concert film ever made — *The Rolling Stones: At the Max* — continues to show throughout October. It features the aged but still formidable rock quintet performing hits like "Satisfaction," "Ruby Tuesday," and "Jumpin' Jack Flash" in an 80-minute long concert filmed on the group's 1990 "Steel Wheels/Urban Jungle" European tour.

Also showing are *Chronos*, an OMNIMAX film comprising images and sounds designed to capture the story of Western Civilization through the use of time-lapse photography, and *Antarctica*, which takes viewers to the world's southernmost continent.

LECTURES

The "Adventures of Norwegian Explorer Harald Ulrik Sverdrup, from the Arctic to La Jolla," at 2 p.m. in room H-118 at Mesa College. Kenneth Kest, Price Professor of Law at UCLA School of Law, will address the topic for the next Social Sciences Occasional Lecture. Faculty, students, and the general public are invited to the free lecture. Mesa College is located at 7250 Mesa College Drive, Kearny Mesa. Call 627-2873 for more details.

"Architectural Representations in Aegon Bronze Age Art" will be discussed by Clary Pajunen at a meeting of the San Diego chapter of the Archaeological Institute of America, on Friday, October 30, 6:30 p.m. at the La Jolla United Methodist Church, 600 S. La Jolla Boulevard, La Jolla. Free to the public. Call 561-1980 for more details.

Longtime Political Science Professor Leon Barak, recently back from a trip to Russia, will share his observations and insights into the changes taking place in the former Soviet Union in "Glimpses of Russia Today," a lecture and slide presentation planned for Friday, Octo-

ber 30, at 7:30 p.m., in the Miracosta College Theatre, One Barnard Drive, Oceanside. General admission is \$5; \$3 for students and seniors. For further information, call 752-2121 x247.

"Mental Maps and Social Landscapes" will be addressed by Barcelona architect Enric Miralles on Friday, October 30, at 8 p.m. The lecture is sponsored by the UCSD School of Architecture. Miralles, in conjunction with Carme Pinós, has evolved an architecture of social landscapes in which dynamic forms intersect with the surrounding environment. Hear the talk in the Robinson Building Complex auditorium, on the UCSD campus. Free. Call 534-3650 for more details.

"How to Get the Most Out of Your Construction Drawings" is the topic of a lecture by architect Werner R. Hahnemann to be presented on Saturday, October 31, at 10 a.m., at the Torrey Pines Public Library, 4985 La Costa Drive, Encinitas. Call 753-4544 for more information.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive, Encinitas. Call 753-4544 for more information.

"Myths, Madmen, Monsters, and Magic" is the theme of a music lecture series continuing on Monday, November 2, at the Athenaeum Music and Arts Library. The series is conducted by Nicolas Bevilacqua, a star with three weeks remaining of the "wild side" of the world of classical composers and compositions.

"Musical Monsters" (both animal and human) populate the pages of the great music dramas of the world of opera. This session will look at Wagner's Ring cycle and the strange characters in Berg's *Lulu*. Learn all about it on Monday, from 7:30 to 9:30 p.m. The Athenaeum is at 1008 Wall Street, La Jolla. Admission is \$40 for members for the six-week series or \$50 for non-members. Individual evenings cost \$10 for members, \$12 for non-members. Call 454-5872 for information and reservations.

"The Sky Tonight" will be the subject of a lecture/presentation on Wednesday, November 3, at 7 p.m., at the Robben H. Fleet Space Theater and Science Center, Join a Fleet Constellation tour under the giant Space Theater dome for a tour of the stars, constellations, and planets visible from San Diego. After the show, view the wonders of the real sky through telescopes set up by the staff and the SD Astronomy Association. The cost

for the sky show is \$2.25 for adults and seniors, \$1 for juniors aged 5 through 15. Fleet Center members free. The whole evening takes place in Fleet Park. Call 238-1233 for additional information.

Russian Classical Music is the focus of a series of classical lectures by musician and educator Eric Bloomberger. He will survey Russian classical music, from Glinka's effort to establish an authentic Russian school to music in the post-Soviet era, in classes at the Athenaeum Music and Arts Library.

Particular attention will be paid to the music of Borodin, Mussorgsky, Tchaikovsky, and Stravinsky. Rachmaninoff, Prokofiev, Shostakovich, and Schnittke. The emphasis will be on the music itself, but the course will also explore the complex and fascinating relationship between politics and music in Russia. The course (which has four sessions

remaining) continues on November 3 (and November 10, 24, and December 1), from 7:30 to 9:30 p.m. Tickets are \$40 for members, \$50 for non-members. Individual evenings are \$10 for members, \$12 for non-members. The Athenaeum is at 1008 Wall Street, La Jolla. Call 454-5872 to make reservations and ask questions.

"Conflict and Change in Mexican Labor Relations" is the topic of a lecture scheduled for Wednesday, November 4, from 3 to 5 p.m., Kevin J. Middlebrook, political scientist, and visiting Fulbright lecturer at El Colegio de la Frontera Norte. This lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the second floor conference room, Institute of the Americas Building, 10111 North Torrey Pines Road, San Diego. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

Tennis Legend Bobby Riggs, now 74 and living in Pasadena, will lecture for a college marketing class on Thursday, November 5, from 10:30 to 11:30 a.m., in room 303 at MiraCosta College's San Elan campus, 3333 Marchant Avenue, Cardiff. Riggs will discuss his role as sports commentator for the recent *Natvations/Comers* match, as well as the pre-game antics he used to have 50 million viewers to watch his "Battle of the Sexes" against Billie Jean King in 1973. The public is welcome to attend and enrollment in the class is unnecessary, and the talk is free. Call 942-2551 for reservations or for further information.

READER'S GUIDE TO LOCAL EVENTS

to present their research on women's issues in Judaism. Judith Baskin addresses the fact that women's lives and accomplishments have been seriously misinterpreted throughout history by rabbi and dominant male societies and suggests individual and collective interpretations. This lecture is scheduled for Saturday, October 31, at 1 p.m.

Subsequent lectures are scheduled for January 9 and March 6, 1993. The cost for the series is \$45 per person, and the classes are held at the M. Larry Lawrence Jewish Community Center, 4126 Executive Drive, Golden Triangle. For registration and further information (including planned topics for the next two sessions), call 442-2666.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive, Encinitas. Call 753-4544 for more information.

"Myths, Madmen, Monsters, and Magic" is the theme of a music lecture series continuing on Monday, November 2, at the Athenaeum Music and Arts Library. The series is conducted by Nicolas Bevilacqua, a star with three weeks remaining of the "wild side" of the world of classical composers and compositions.

"Musical Monsters" (both animal and human) populate the pages of the great music dramas of the world of opera. This session will look at Wagner's Ring cycle and the strange characters in Berg's *Lulu*. Learn all about it on Monday, from 7:30 to 9:30 p.m. The Athenaeum is at 1008 Wall Street, La Jolla. Admission is \$40 for members for the six-week series or \$50 for non-members. Individual evenings cost \$10 for members, \$12 for non-members. Call 454-5872 for information and reservations.

"The Sky Tonight" will be the subject of a lecture/presentation on Wednesday, November 3, at 7 p.m., at the Robben H. Fleet Space Theater and Science Center, Join a Fleet Constellation tour under the giant Space Theater dome for a tour of the stars, constellations, and planets visible from San Diego. After the show, view the wonders of the real sky through telescopes set up by the staff and the SD Astronomy Association. The cost

for the sky show is \$2.25 for adults and seniors, \$1 for juniors aged 5 through 15. Fleet Center members free. The whole evening takes place in Fleet Park. Call 238-1233 for additional information.

Russian Classical Music is the focus of a series of classical lectures by musician and educator Eric Bloomberger. He will survey Russian classical music, from Glinka's effort to establish an authentic Russian school to music in the post-Soviet era, in classes at the Athenaeum Music and Arts Library.

Particular attention will be paid to the music of Borodin, Mussorgsky, Tchaikovsky, and Stravinsky. Rachmaninoff, Prokofiev, Shostakovich, and Schnittke. The emphasis will be on the music itself, but the course will also explore the complex and fascinating relationship between politics and music in Russia. The course (which has four sessions

remaining) continues on November 3 (and November 10, 24, and December 1), from 7:30 to 9:30 p.m. Tickets are \$40 for members, \$50 for non-members. Individual evenings are \$10 for members, \$12 for non-members. The Athenaeum is at 1008 Wall Street, La Jolla. Call 454-5872 to make reservations and ask questions.

"Conflict and Change in Mexican Labor Relations" is the topic of a lecture scheduled for Wednesday, November 4, from 3 to 5 p.m., Kevin J. Middlebrook, political scientist, and visiting Fulbright lecturer at El Colegio de la Frontera Norte. This lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the second floor conference room, Institute of the Americas Building, 10111 North Torrey Pines Road, San Diego. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

Tennis Legend Bobby Riggs, now 74 and living in Pasadena, will lecture for a college marketing class on Thursday, November 5, from 10:30 to 11:30 a.m., in room 303 at MiraCosta College's San Elan campus, 3333 Marchant Avenue, Cardiff. Riggs will discuss his role as sports commentator for the recent *Natvations/Comers* match, as well as the pre-game antics he used to have 50 million viewers to watch his "Battle of the Sexes" against Billie Jean King in 1973. The public is welcome to attend and enrollment in the class is unnecessary, and the talk is free. Call 942-2551 for reservations or for further information.

to present their research on women's issues in Judaism. Judith Baskin addresses the fact that women's lives and accomplishments have been seriously misinterpreted throughout history by rabbi and dominant male societies and suggests individual and collective interpretations. This lecture is scheduled for Saturday, October 31, at 1 p.m.

Subsequent lectures are scheduled for January 9 and March 6, 1993. The cost for the series is \$45 per person, and the classes are held at the M. Larry Lawrence Jewish Community Center, 4126 Executive Drive, Golden Triangle. For registration and further information (including planned topics for the next two sessions), call 442-2666.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive, Encinitas. Call 753-4544 for more information.

"Myths, Madmen, Monsters, and Magic" is the theme of a music lecture series continuing on Monday, November 2, at the Athenaeum Music and Arts Library. The series is conducted by Nicolas Bevilacqua, a star with three weeks remaining of the "wild side" of the world of classical composers and compositions.

"Musical Monsters" (both animal and human) populate the pages of the great music dramas of the world of opera. This session will look at Wagner's Ring cycle and the strange characters in Berg's *Lulu*. Learn all about it on Monday, from 7:30 to 9:30 p.m. The Athenaeum is at 1008 Wall Street, La Jolla. Admission is \$40 for members for the six-week series or \$50 for non-members. Individual evenings cost \$10 for members, \$12 for non-members. Call 454-5872 for information and reservations.

"The Sky Tonight" will be the subject of a lecture/presentation on Wednesday, November 3, at 7 p.m., at the Robben H. Fleet Space Theater and Science Center, Join a Fleet Constellation tour under the giant Space Theater dome for a tour of the stars, constellations, and planets visible from San Diego. After the show, view the wonders of the real sky through telescopes set up by the staff and the SD Astronomy Association. The cost

for the sky show is \$2.25 for adults and seniors, \$1 for juniors aged 5 through 15. Fleet Center members free. The whole evening takes place in Fleet Park. Call 238-1233 for additional information.

Russian Classical Music is the focus of a series of classical lectures by musician and educator Eric Bloomberger. He will survey Russian classical music, from Glinka's effort to establish an authentic Russian school to music in the post-Soviet era, in classes at the Athenaeum Music and Arts Library.

Particular attention will be paid to the music of Borodin, Mussorgsky, Tchaikovsky, and Stravinsky. Rachmaninoff, Prokofiev, Shostakovich, and Schnittke. The emphasis will be on the music itself, but the course will also explore the complex and fascinating relationship between politics and music in Russia. The course (which has four sessions

remaining) continues on November 3 (and November 10, 24, and December 1), from 7:30 to 9:30 p.m. Tickets are \$40 for members, \$50 for non-members. Individual evenings are \$10 for members, \$12 for non-members. The Athenaeum is at 1008 Wall Street, La Jolla. Call 454-5872 to make reservations and ask questions.

"Conflict and Change in Mexican Labor Relations" is the topic of a lecture scheduled for Wednesday, November 4, from 3 to 5 p.m., Kevin J. Middlebrook, political scientist, and visiting Fulbright lecturer at El Colegio de la Frontera Norte. This lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the second floor conference room, Institute of the Americas Building, 10111 North Torrey Pines Road, San Diego. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

Tennis Legend Bobby Riggs, now 74 and living in Pasadena, will lecture for a college marketing class on Thursday, November 5, from 10:30 to 11:30 a.m., in room 303 at MiraCosta College's San Elan campus, 3333 Marchant Avenue, Cardiff. Riggs will discuss his role as sports commentator for the recent *Natvations/Comers* match, as well as the pre-game antics he used to have 50 million viewers to watch his "Battle of the Sexes" against Billie Jean King in 1973. The public is welcome to attend and enrollment in the class is unnecessary, and the talk is free. Call 942-2551 for reservations or for further information.

to present their research on women's issues in Judaism. Judith Baskin addresses the fact that women's lives and accomplishments have been seriously misinterpreted throughout history by rabbi and dominant male societies and suggests individual and collective interpretations. This lecture is scheduled for Saturday, October 31, at 1 p.m.

Subsequent lectures are scheduled for January 9 and March 6, 1993. The cost for the series is \$45 per person, and the classes are held at the M. Larry Lawrence Jewish Community Center, 4126 Executive Drive, Golden Triangle. For registration and further information (including planned topics for the next two sessions), call 442-2666.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive, Encinitas. Call 753-4544 for more information.

"Myths, Madmen, Monsters, and Magic" is the theme of a music lecture series continuing on Monday, November 2, at the Athenaeum Music and Arts Library. The series is conducted by Nicolas Bevilacqua, a star with three weeks remaining of the "wild side" of the world of classical composers and compositions.

"Musical Monsters" (both animal and human) populate the pages of the great music dramas of the world of opera. This session will look at Wagner's Ring cycle and the strange characters in Berg's *Lulu*. Learn all about it on Monday, from 7:30 to 9:30 p.m. The Athenaeum is at 1008 Wall Street, La Jolla. Admission is \$40 for members for the six-week series or \$50 for non-members. Individual evenings cost \$10 for members, \$12 for non-members. Call 454-5872 for information and reservations.

"The Sky Tonight" will be the subject of a lecture/presentation on Wednesday, November 3, at 7 p.m., at the Robben H. Fleet Space Theater and Science Center, Join a Fleet Constellation tour under the giant Space Theater dome for a tour of the stars, constellations, and planets visible from San Diego. After the show, view the wonders of the real sky through telescopes set up by the staff and the SD Astronomy Association. The cost

for the sky show is \$2.25 for adults and seniors, \$1 for juniors aged 5 through 15. Fleet Center members free. The whole evening takes place in Fleet Park. Call 238-1233 for additional information.

Russian Classical Music is the focus of a series of classical lectures by musician and educator Eric Bloomberger. He will survey Russian classical music, from Glinka's effort to establish an authentic Russian school to music in the post-Soviet era, in classes at the Athenaeum Music and Arts Library.

Particular attention will be paid to the music of Borodin, Mussorgsky, Tchaikovsky, and Stravinsky. Rachmaninoff, Prokofiev, Shostakovich, and Schnittke. The emphasis will be on the music itself, but the course will also explore the complex and fascinating relationship between politics and music in Russia. The course (which has four sessions

remaining) continues on November 3 (and November 10, 24, and December 1), from 7:30 to 9:30 p.m. Tickets are \$40 for members, \$50 for non-members. Individual evenings are \$10 for members, \$12 for non-members. The Athenaeum is at 1008 Wall Street, La Jolla. Call 454-5872 to make reservations and ask questions.

"Conflict and Change in Mexican Labor Relations" is the topic of a lecture scheduled for Wednesday, November 4, from 3 to 5 p.m., Kevin J. Middlebrook, political scientist, and visiting Fulbright lecturer at El Colegio de la Frontera Norte. This lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the second floor conference room, Institute of the Americas Building, 10111 North Torrey Pines Road, San Diego. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

Tennis Legend Bobby Riggs, now 74 and living in Pasadena, will lecture for a college marketing class on Thursday, November 5, from 10:30 to 11:30 a.m., in room 303 at MiraCosta College's San Elan campus, 3333 Marchant Avenue, Cardiff. Riggs will discuss his role as sports commentator for the recent *Natvations/Comers* match, as well as the pre-game antics he used to have 50 million viewers to watch his "Battle of the Sexes" against Billie Jean King in 1973. The public is welcome to attend and enrollment in the class is unnecessary, and the talk is free. Call 942-2551 for reservations or for further information.

to present their research on women's issues in Judaism. Judith Baskin addresses the fact that women's lives and accomplishments have been seriously misinterpreted throughout history by rabbi and dominant male societies and suggests individual and collective interpretations. This lecture is scheduled for Saturday, October 31, at 1 p.m.

Subsequent lectures are scheduled for January 9 and March 6, 1993. The cost for the series is \$45 per person, and the classes are held at the M. Larry Lawrence Jewish Community Center, 4126 Executive Drive, Golden Triangle. For registration and further information (including planned topics for the next two sessions), call 442-2666.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive, Encinitas. Call 753-4544 for more information.

"Myths, Madmen, Monsters, and Magic" is the theme of a music lecture series continuing on Monday, November 2, at the Athenaeum Music and Arts Library. The series is conducted by Nicolas Bevilacqua, a star with three weeks remaining of the "wild side" of the world of classical composers and compositions.

"Musical Monsters" (both animal and human) populate the pages of the great music dramas of the world of opera. This session will look at Wagner's Ring cycle and the strange characters in Berg's *Lulu*. Learn all about it on Monday, from 7:30 to 9:30 p.m. The Athenaeum is at 1008 Wall Street, La Jolla. Admission is \$40 for members for the six-week series or \$50 for non-members. Individual evenings cost \$10 for members, \$12 for non-members. Call 454-5872 for information and reservations.

"The Sky Tonight" will be the subject of a lecture/presentation on Wednesday, November 3, at 7 p.m., at the Robben H. Fleet Space Theater and Science Center, Join a Fleet Constellation tour under the giant Space Theater dome for a tour of the stars, constellations, and planets visible from San Diego. After the show, view the wonders of the real sky through telescopes set up by the staff and the SD Astronomy Association. The cost

for the sky show is \$2.25 for adults and seniors, \$1 for juniors aged 5 through 15. Fleet Center members free. The whole evening takes place in Fleet Park. Call 238-1233 for additional information.

Russian Classical Music is the focus of a series of classical lectures by musician and educator Eric Bloomberger. He will survey Russian classical music, from Glinka's effort to establish an authentic Russian school to music in the post-Soviet era, in classes at the Athenaeum Music and Arts Library.

Particular attention will be paid to the music of Borodin, Mussorgsky, Tchaikovsky, and Stravinsky. Rachmaninoff, Prokofiev, Shostakovich, and Schnittke. The emphasis will be on the music itself, but the course will also explore the complex and fascinating relationship between politics and music in Russia. The course (which has four sessions

remaining) continues on November 3 (and November 10, 24, and December 1), from 7:30 to 9:30 p.m. Tickets are \$40 for members, \$50 for non-members. Individual evenings are \$10 for members, \$12 for non-members. The Athenaeum is at 1008 Wall Street, La Jolla. Call 454-5872 to make reservations and ask questions.

"Conflict and Change in Mexican Labor Relations" is the topic of a lecture scheduled for Wednesday, November 4, from 3 to 5 p.m., Kevin J. Middlebrook, political scientist, and visiting Fulbright lecturer at El Colegio de la Frontera Norte. This lecture is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the second floor conference room, Institute of the Americas Building, 10111 North Torrey Pines Road, San Diego. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

Tennis Legend Bobby Riggs, now 74 and living in Pasadena, will lecture for a college marketing class on Thursday, November 5, from 10:30 to 11:30 a.m., in room 303 at MiraCosta College's San Elan campus, 3333 Marchant Avenue, Cardiff. Riggs will discuss his role as sports commentator for the recent *Natvations/Comers* match, as well as the pre-game antics he used to have 50 million viewers to watch his "Battle of the Sexes" against Billie Jean King in 1973. The public is welcome to attend and enrollment in the class is unnecessary, and the talk is free. Call 942-2551 for reservations or for further information.

to present their research on women's issues in Judaism. Judith Baskin addresses the fact that women's lives and accomplishments have been seriously misinterpreted throughout history by rabbi and dominant male societies and suggests individual and collective interpretations. This lecture is scheduled for Saturday, October 31, at 1 p.m.

Subsequent lectures are scheduled for January 9 and March 6, 1993. The cost for the series is \$45 per person, and the classes are held at the M. Larry Lawrence Jewish Community Center, 4126 Executive Drive, Golden Triangle. For registration and further information (including planned topics for the next two sessions), call 442-2666.

Professor David Whitehouse of California State University, San Marcos will deliver a lecture entitled "Through Corbin's Eyes: Utopia of Home in American Indian Cultures," on Sunday, November 1, at

3 p.m., in the library on the CSU-SM Los Vallencos campus, 820 Los Vallencos Boulevard, San Marcos. Free. Call 752-4000 for more details.

A Sculpture Lecture and demonstration by Duffie Erdman is planned for Monday, November 2, at 1:30 p.m., sponsored by the San Diego Art Guild, to be held at Eke Hall at Quail Botanical Gardens. Her sculpture features children in many different poses, capturing their body language. The lecture is free. The botanical gardens are at 230 Quail Gardens Drive,

THE PHANTOM OF THE OPERA

WITH THE SAN DIEGO CINE-PHONIC ORCHESTRA



Special Halloween Performance

Los Chicanos place the original composer in this 1982 picture-length silent classic, which will be presented with live orchestral accompaniment by the 14-piece San Diego Cine-Phonic Orchestra. The orchestra, instrumentation, and musical arrangement are authentic to the period. With *Guilty Mind* (Runder Kation, 1997, 20 minutes).

Saturday, October 11, 2:30 and 8:00 p.m.
Matters: \$11 (general) \$9 (members)
Evening: \$13 (general) \$11 (members)
MUSEUM OF CONTEMPORARY ART, SAN DIEGO
1100 Prospect St., La Jolla, California
Tickets may be available at the Museum Bookstore (619) 554-3541 and Ticketmaster (818) 278-7100.

THEATRE COMPANY



MALASHOCK DANCE & COMPANY
With Flamenco Artist **YALISA**
flamenco rhythms • erotic duets • steamy tragedy
"Laberinto del Caballo Verde"
at the Old Globe Theatre

"What makes the choreography distinctive is its unabashed intensity."
—New York Times

November 5-7 at 8:00pm
November 8 at 7:00pm

Box office: 255-2255 Tickets: \$15.
Students \$9, MDC & Globe Subscribers \$12

River Rafting on the Pacific Island nation of Fiji will be the topic of a videotape by Barry Smiley at 8:11 on Thursday, October 3, at 7 p.m. Smiley is a world traveler/sailor/adventurer. Free. Host the talk at 811, 3024 University Avenue, North Park, 266-7700.

IN PERSON

An Evening of Pigs, Love, Slaves, and Stud Puppets is planned for tonight, Thursday, October 2, at 7 and 9:30 p.m., at Judy Tenuta appears at the Belly Up (doors open at 8 p.m. for the first show). Tickets are \$15 and \$20; you must be 21 to attend. The Belly Up is located at 143 South Cedros, Solana Beach. For more details, call 481-8140.

Hub, Huh, Huh, Gene Poma will be the star performer at Bahia Hotel's Comedy tele tonight, Thursday, October 29, through Sunday, November 4. Showtimes are 8:30 and 10:30 p.m. Friday and Saturday and 8:30 p.m. Wednesday, Thursday, and Sunday. The Bahia Hotel is located at 998 West Mission Drive, Mission Beach. For ticket information, call 488-6872.

Kicks and Giggles, Michael Finney is the headliner, and Steve Cruise and Jim McClain open, at Comedy Nite, tonight, October 29, through Sunday, November 1. Peter Garkle will headline, with Paul Dillery and Steve Hice opening, on Tuesday and Wednesday, November 3 and 4. Comedy Nite is located at 2216 11 Camino Real, Suite 104, Encinitas. Showtimes are 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday; 8:30 p.m. and 10:30 p.m. Friday and 8 p.m. and 10 p.m. Saturday. Call 757-2177 for ticket information.

Cherrie and Gifford, Tom M. Tighe will headline in the Improv tonight, Thursday, October 29, through Sunday, November 1. Bobby Slaven will appear on Tuesday and Wednesday, November 3 and 4. Showtimes are 8:30 p.m. Sunday through Thursday; 8:30 p.m. and 10:30 p.m. Friday and 8 p.m. and 10:30 p.m. Saturday. The Improv is located at 832 Garnet Avenue, Pacific Beach. 461-4322.

An Open Poetry Reading is scheduled for Friday, October 30, at 7 p.m., at the La Jolla Recreation Center, 615 Prospect Street, La Jolla. Sponsored by Poetry Unlimited Art and Music. Free. For more information, call 552-1608.

Gritty Storyteller Barry Gifford, author of *Wild at Heart* and *Salvador's Holiday*, will read from his new book, *Night People*, on Friday, October 30, at 7:30 p.m., at the Blue Door Bookstore. The new book goes deep into the shadows of the South, examining the U.S. at the end of the 20th Century. The Blue Door is at 3623 Fifth Avenue, Hillcrest. Free. Call 798-8610 for additional information.

A Special Halloween show will be performed by 13 Improvational Therapy at the Pacific Beach Brewpub, 1477 Mission Boulevard, Pacific Beach, on Friday, October 30, from 10 p.m. to midnight. I.T. is month's hall will be examined. See the show on KFTV, Channel 49.

Bring Your Ideas, including topics, places, and things, to throw at the performers of the improvisational comedy troupe Suits, Close on Friday, October 30, at 10:30 p.m., at the Ruse/Marques Theatre. The troupe

is found at 3717 India Street, just south of Washington, off I-5. For ticket information and other details, call 246-1312.

Poet Larry Milligan will read from his own works to the accompaniment of bass and drums at the Better World Cafe on Sunday, November 1, at 2 p.m. Admission is by donation. Find the words at 4010 Goldfinch Street, Mission Hills. 260-8007.

A Pilethors of Possibilities event participants in the Poetry Unlimited Art and Music evening scheduled for Monday, October 2, at 7:30 p.m., at the La Jolla Recreation Center, 615 Prospect Street, La Jolla. The evening will open with classical guitar music by Gary Tuttle and Brian Kilmer. River Malcom, a psychoanalyst whose poems and short stories have been published in many magazines, will read his poems. Rebecca Conley, a multi-talented singer, will present more music. Art by Franco Tassone will be on display. The suggested donation is \$2. For more information, call 552-1608.

"Man on Man: Is Best New Gay Fiction" contributors Alan KAPLAN, Douglas Sadownick, and David Vernon will read their stories on Wednesday, November 4, at 7:30 p.m., at the Blue Door Bookstore. Free. Find the Blue Door in Hillcrest, at 3623 Fifth Avenue, La Jolla. 454-6347.

Goodbye, Wadeline, Carole Bloom, author of *Trouble, Candor, & Grief*, will demonstrate the art of elegant candlemaking in the home at Warwick's Bookstore on Wednesday, November 3, at 7:30 p.m. Warwick's is found at 7812 Grand Avenue, La Jolla. 454-6347.

RADIO & TV

"In the Devil's Footsteps" is the title of a program on KPBS radio on Friday, October 30, from 8 to 9 p.m. Two half-hour horror stories set the Halloween holiday mood with tales of vampires and bats. Drawing on stories from vampire literature and on sound from film, radio, and TV, the vampire legend will be brought to life. There will also be glimpses into the shadowy world of the bat. Hear it all on 93.5 FM.

Are You Sick of These Guys Talking? Talking with David Ford, on Friday, October 30, from 9 to 10 p.m., will feature interviews with presidential candidates George Bush and Bill Clinton. See the program on KPBS, Channel 15.

"The Horror Hall of Fame III" is scheduled for Saturday, October 31, at 1 p.m. Robert England, the actor who plays Freddy Krueger, will host Bookstore. The show, with clips from famous horror films and interviews with the stars, creators, and special effects artists who have made a lasting impact on the horror genre. See the show on KFTV, Channel 49.

A Voters' Survival Guide will help voters make informed choices on candidates and propositions, to be scheduled on KPBS, Channel 31, at 1 p.m. Robert England, the actor who plays Freddy Krueger, will host Bookstore. The show, with clips from famous horror films and interviews with the stars, creators, and special effects artists who have made a lasting impact on the horror genre. See the show on KFTV, Channel 49.

Need a New Kind of Thrill? Plus presents a restless mixture of computer graphics and techno, rap, and hip-hop music videos. The 30-minute public-access show is scheduled to air on Cox Cable channel 24 and Southwestern Cable channel 14 at 7:30 p.m. on Sundays.

Teddy Marx Starline by Arden Chelker have been fully dramatized for radio and are pre-fused by a short introduction that informs the lis-

Pacific TERROR Inn
present
1ST ANNUAL HALLOWEEN BASH & SCAVENGER HUNT

Save up to \$100 on your Halloween costume and party supplies! Buy a Party Pass for \$99 and you'll receive a costume, party supplies, and a scavenger hunt. **\$99**

"Man on Man: Is Best New Gay Fiction" contributors Alan KAPLAN, Douglas Sadownick, and David Vernon will read their stories on Wednesday, November 4, at 7:30 p.m., at the Blue Door Bookstore. Free. Find the Blue Door in Hillcrest, at 3623 Fifth Avenue, La Jolla. 454-6347.

Goodbye, Wadeline, Carole Bloom, author of *Trouble, Candor, & Grief*, will demonstrate the art of elegant candlemaking in the home at Warwick's Bookstore on Wednesday, November 3, at 7:30 p.m. Warwick's is found at 7812 Grand Avenue, La Jolla. 454-6347.

Pacific Terrace
610 Diamond Street
Pacific Beach
581-3500 • 800-331-3370

ESCAPE WITH US ...

Since 1959, **SKY SAILING** has been a leader in the sport of soaring. Take a solo flight for one or two with an FAA-certified commercial pilot. Learn to fly! Get certificates for the person who has everything: the adventurous, a client or perhaps a romantic ride for two for newbies.

- Rides for one start at \$49
- Ride for two start at \$39 per person
- Introductory lessons start at \$55

Bring in any Reader ad and receive \$5 off.

SKY SAILING AT WARNER SPRINGS AIRPORT
21190 Highway 79
Warner Springs, CA 92086
(619) 788-0404

Handicapped accessible

A HALLOWEEN CIRCUS EXTRAVAGANZA
A benefit for AIDS, under the sails of the Convention Center
Saturday October 31, 1992 - Doors open at 7:00 p.m.

Starring "Yourself" 150 foot glittering runway provided

\$5,000 in cash prizes for best costumes - Judging 8:00 - 11:00 p.m.
To Complete You Must Register!
Call Now! (619) 491-3856

No Stop Dancing No Host Bar

KBS 89.5 **Lite UPTOWN**

Tickets:
\$20 Advance until 10:25:29
\$25 Advance from 10:26 to 10:31
\$32 At the door
Group Rates Available (Advance Only)

Available at:
Blue Door Bookstore, 3823 5th Ave., Hillcrest
Paradigm Women's Bookstore, 3343 Adams
California Man, 3930 5th Ave., Hillcrest
Esmeralda's Bookstore, Del Mar Plaza
Julianne's Books, Lake Elsinore

TICKETMASTER
MAY COMPANY / TOWERS / MUSIC PLUS
619/278-TIXS

David Brandy Presents
ALL THAT GLITTERS

ALONZO KING'S LINES
Contemporary Ballet
"astonishing originality"
Clive Barnes, N.Y. Post

NOVEMBER 6
FRIDAY • 8PM
UCSD's MANDEVILLE AUDITORIUM
E.A. 141/18 • SE 117/13
UCSD BOX OFFICE • 834-6467

presented by **UCSD UNIVERSITY EVENTS OFFICE**

tenor about Chick's life and thought, so that the movie can be enjoyed against the backdrop of his life. The program is presented weekly and can be heard on Sundays, from 10 to 11 p.m. KPM, 96.1 FM.

"Tartarus" this week features "Swing the Election." For this Sunday's edition, old-time music meets Los Angeles, the theme is not drag in jazz and blues. The lack of legends, Staff Smith, and Louis Jordan, et al., get you in the mood to vote on Tuesday. Tune in November 1, from 9 to 10:30 p.m. on KSLB-FM, 88.3, 85.1 north of 101.

"The Pacific Century" is the title of a documentary series telling the story of the Asia-Pacific region's political and economic development over the past 100 years, from colonialism to nationalism, from revolution to war, and of America's role in the region. This week's installment airs on Sunday, November 1, from 10 to 11 p.m. *The Meiji Revolution* details how Japan modernized itself to become a world power under the rule of Emperor Meiji (1868-1912), doing what Europe and America two centuries ago accomplished. See the program on KSLB, Channel 15.

SPORTS

A Mini Golf Tournament is planned for Friday, October 30, beginning at 4 p.m. The Bowler's Shootout Golf Tournament will be held at the Mission Bay Golf Course, 2702 North Mission Bay Drive. Cash prizes will be awarded for 1st, 2nd, and 3rd place, including closest to the pin and the longest drive. For registration and more details, call 909-3113.

A Doublet Sand Volleyball Tournament is scheduled for Saturday and Sunday, October 31 and November 1, in South Mission Bay. A. B. and Novice. Men's Open, A, B, and Novice, and Women's Open, A, B, and Novice. On Sunday, sand volleyball teams will compete in Open, A, and Novice. The entry fee is \$40 at the site. Entries on Saturday and Sunday are on a first-come, first-served basis only. No telephone entries are accepted. For entry forms and more information, call 488-4167.

Alpine, the Hard Way is the theme for an American Youth Hostels ride on Saturday, October 31, at 8:15 a.m. Jeff Toward will lead this punishing ride up to Alpine for a short stop before going back down. Lots of fun is expected on this ride, which will have a steady pace for its 75 miles. Meet at the McDonald's parking lot at 351 Telegraph, Carver Road, Chula Vista, east of Highway 805. Free. Call 422-5562 for more details.

Tennis Time, the 11th annual University City Racquet Club Tennis Tournament is scheduled for the weekend of October 31 and November 1. The tournament will consist of men's and women's singles in an Open, A, and B division format. Matches will be from 8 a.m. to 5 p.m. each day (although the play on November 1 will probably finish around 2 p.m.). See all the tennis at the University City Racquet Club, 1848 Governor Drive, University City. Watch the tournament for free. For more information, call 452-1201.

The San Diego Recreational Sports Network is sponsoring a bicycle ride over mostly flat terrain around San Diego Bay on Saturday, October 31, at 10 a.m. Begin in the parking lot near the Bay Hotel, at the north end of Shelter Island. Free. For more details, call 225-8072.

COMEDY ISLE
WATERFRONT CLUB & RESTAURANT
NOW APPEARING

GENE POMPA
October 28-November 1
Fox's "In Living Color"

COMING SOON

JACK MAYBERRY
November 4-8
"The Tonight Show" with Carson

* COLLEGE NITE * Every Thursday - \$2.00
* FREE ADMISSION * with any comedy club T-shirt every Sunday

2-FOR-1 ADMISSION with this ad.
Valid Friday, October 30, 10:30 pm show
& Sunday, November 1, 8:30 pm show.

Special events excluded from the above offers. Two-drink minimum.
Showtimes: Wednesday, Thursday & Sunday
8:30 pm. Friday & Saturday: 8:30 pm & 10:30 pm
Call 488-6872
For reservations and information

BAHIA
HOTEL-SAN DIEGO
998 W. Mission Bay Dr.

Direct from Carnival Cruise Lines
BILL DAVIS
Live music for everyone
Mercedes Piano Lounge
Wednesday-Sunday
Late Night Happy Hour
after all comedy shows.

TV Commercial and Voice-Over Training



Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voice-over. Not Do we sell photo packages? Not Do we sell photo packages? Not Do we sell photo packages?

ATTEND A FREE CLASS

Learn the facts about choosing a legitimate school. Are we state-licensed? Not Do we sell photo packages? Not Do we sell photo packages?

CASTING

Bring your headshot or photograph for our file.

Call for reservations — receive our brochure filled with success stories of MMA graduates!

Come and meet the staff. Have your questions answered and discover for yourself why MMA is one of the most respected training facilities for TV, film, commercials and voice-over.

MMA 7317 El Cajon Blvd., Suite 104, La Mesa 589-9019

ATLAS TICKETS 222-7600 481-0522

Elton John November 14
Glen Frey November 19
Morrissey October 31

Aztec vs. Havai November 13
Chargers vs. Colts November 6

Jimmy Buffett November 6
U2 November 13
Beastie Boys/Rollins Band November 13
Travis Tritt November 13
Pantera November 13
Steel Pulse November 13

Elton John November 14
Glen Frey November 19
Morrissey October 31

Aztec vs. Havai November 13
Chargers vs. Colts November 6

Jimmy Buffett November 6
U2 November 13
Beastie Boys/Rollins Band November 13
Travis Tritt November 13
Pantera November 13
Steel Pulse November 13

Learn to Dance!

INTRODUCTORY DANCE SPECIAL \$29.95
Includes two 1/2-hour private lessons, one 1-hour class and one 2-hour practice party

Check out our new classes in: **BOLEERO, HUSTLE, POKEY, CHA CHA, SWING AND MORE!** 1-hour Beginning Ballroom class and 2-hour party. Every Friday night from 8 to 11 pm — \$10. (Party only \$5, 9 pm)

CHAMPION BALLROOM ACADEMY
3580 Fifth Ave. • Hillcrest • 291-7722

ROYAL LIMOUSINE
The finest service on all the Limos

6 hr. Wine Tasting Tour \$175
in Temecula Valley (up to 6 people)

One FREE Entrée or Sunday Brunch at El Dorado Restaurant & 3 Hours Luxury Limousine Service \$87
Weekend Special also available

Ask about our exclusive **Royal Treatment THURSDAY SPECIAL!**
We treat You Like Royalty! Get Royal...
562-2222

Ghostly Tackling, the second annual Halloween Town's Parade (Cherry Churn Regatta, a costume regatta and post-race party to benefit the Coronado Hospital Foundation, is scheduled for Saturday, October 31. The party will take place at the event's garden pool, diagonally across the street.

More than 75 teams are expected to race in the 11-mile run. The parade-themed post-race party will last from 3 to 7 p.m. and costs \$20 per person. The regatta entry fee is \$25 per person. For tickets and further information, call 238-3703.

Women's Volleyball Teams from UCSD and Cal Poly Pomona will meet for matches on Saturday, October 31, at 7 p.m. The UCSD Tritons will also play against the team from California State University, San Bernardino, on Wednesday, November 4, at 7 p.m. Both matches will be played in the main gymnasium, at the intersection of Torres Pines and La Jolla Streets, on the UCSD campus. UCSD students are free, while students from other schools \$1, general admission is \$4. For more information, call 534-5211.

"Terror at the Track" is an 8K run and 5K walk scheduled for Saturday, October 31, at 7:30 a.m., at the Del Mar Fairgrounds. (Day-of-event registration begins at 6 a.m.) The event also includes a one-mile kids' run, refreshments, entertainment, and a Halloween costume contest. Entry fees for the walk are \$16, for the 5K run \$17, and \$12 for the one-mile kids run. Find all the fun in Del Mar at the fairgrounds, on Jimmy Durante Boulevard, in Del Mar. Proceeds benefit the Migrant Scholarship Foundation. For more details, call 471-0560.

Ride Like a Banquet, enjoy a bicycle ride with the Rockeriders on Saturday, November 1, at 10 a.m. You're invited to create a costume for yourself or your bike and ride out to Lake Poway for a picnic. This will be a 35-mile, intermediate-level ride. Meet him, the leader, at the Kriar at Scripps Ranch Road and Mira Mesa Boulevard, in Mira Mesa. Free. For further information, call 549-4992.

The Chargers play the Indianapolis Colts at San Diego Jack Murphy Stadium on Sunday, November 1, at 1 p.m. For ticket information, call 452-SEAT.

Olympic and World Champion Gymnasts on tour and will perform in San Diego on Sunday, November 1, at 4 p.m., at the San Diego Sports Arena. Gymnasts include Shannon Miller, Trent Dimas, and Kurt Thomas from the U.S.; and from the former Soviet Union, Vitali Sherbo, Larisa Gerasimova, and Valeri Lukanov. Tickets range from \$19 to \$25 for adults, \$10 to \$12 for children 14 and under. Tickets can be purchased at Ticketmaster or the Sports Arena Box Office or may be charged by calling 278-7353. The Sports Arena is at 1500 Sports Arena Boulevard.

An Ongoing Madhouse's Program takes place every Tuesday and Thursday at 8:30 a.m., at Mission Valley Center. Those interested in participating should meet at the Sheraton's store, just north of Bullock's. The program is free and open to people of all ages. For more details, call 253-3192.

More Volleyball Matches, the SDSU women's volleyball team will meet the team from UCLA at Peterson Gym, on Sunday, November 3, 7:30 p.m. Tickets for each game are

\$4. Peterson Gym is on 55th Street, on the SDSU campus. For more information, call 283-7378.

Bump, Set, and Spike, the Sports Center at USD will be the site of the "Terror" women's volleyball game against the team from Gonzaga University on Thursday, November 5, at 7 p.m. Free. For more information, call 260-4803. USD is located at 5998 Alcala Park, Linda Vista Road, Linda Vista.

SPECIAL

"The Haunting" is this year's haunted house in Escondido, which promises to shock and torment even the bravest of fright maniacs. This house of horror is recommended for humans aged 10 and older (anyone younger must be accompanied by an adult). The scary event is sponsored by the Parks and Recreation Department and the Pato Plushie and will be held at 245 El Estero Parkway, in the future East Escondido Community Center (formerly Big Bear Market). The house will be open tonight, Thursday, October 29, through Saturday, October 31, from 6:30 to 10 p.m., each night. Tickets are \$3 per person. For more information, call 741-4691.

The "Valhalla" Haunted House, offering an alternative to trick-or-treating, will run each night through Saturday, October 31, from 7 to 10 p.m. This haunted house is sponsored by the Valhalla High School booster club and features ten rooms, filled with monsters. Find all the ghoulish activity at Valhalla High School, 1725 Hillside Road (off I-5) in El Cerrito. Admission for junior high and senior high school students with ID or A&S cards and children under 12 is \$3 for adults. Call 480-1501 for more details.

Does a Coven of Giant Spiders and Bat-Sound Band? Monsters, dragons, and monsters, among many other terrors, are part of this year's Haunted Museum, at the San Diego Museum of Man, 1500 El Prado, in Balboa Park. The Haunted Museum is scheduled to be open each evening through Saturday, October 31, from 7 to 9:30 p.m. All proceeds support exhibits and educational programs at the Museum of Man. The cost is \$4 for adults and \$2 for children 12 and under. For more information, call 239-3001.

Haunted House in East County, the Alpine Community Center is having its 10th annual haunted house at the center, on Friday and Saturday, October 30 and 31, from 6:30 to 9:30 p.m. each evening. Tickets are \$1 for kindergarten through 2nd grade, \$1.75 for adults, \$2. The community center is located at 1834 Alpine Boulevard, Alpine. Call 445-6231 for more details.

A Reception is planned at the San Diego Public Library on Friday, October 30, to conclude AIDS Awareness Month and help in the expansion of the AIDS/HIV resources available to the public through the library. The Community Research Group (CRG), a local drug research firm for AIDS/HIV-related issues, is sponsoring the event. The reception goes from 6:30 to 8 p.m. Keynote speaker will be Dr. Paul Cimoch, Director of Medical Services at the Center for Special Immunology. Bill Roberts will perform his "I'm Still Here" routine. All proceeds go to the library, every dollar donated by CRG will be matched by the City of San Diego. Reservations are requested.

Dress up for Halloween at GAMMA GAMMA
Call 295-8376 for location nearest you

Bring your own broom.
(We'll furnish the oceanfront room.)
Celebrate Halloween B&B-style at the **Rosecroft Beach Hotel**, Friday & Saturday, Oct. 30 & 31.

• \$10.00 per person per night, plus tax, based on 8th ave. • Includes buffet dinner, live entertainment & costume party with prizes • Hair salon, bar, European health spa, pool, tennis & racquetball • 65 min. from downtown San Diego. By bus, or other means of transportation

ROSECROFT BEACH HOTEL
1400 34th Street
San Diego, CA 92161
Reservations: 438-3432

SEVENTH NEAR B COFFEE NEWS
"ENJOY THE DAILY GRIND"

1146 SEVENTH AVENUE DOWNTOWN 676-7771

YOUR HALLOWEEN COSTUME STORE
Costumes for MEN and WOMEN, masks, wigs, make-up, accessories, fishnet hosiery and much, much more!

MONSTER MASHER BOOTS FOR RENT
Reserve now!

"IT'S HALLOWEEN"
1773 Canyon Blvd., 272-2440
1837 Canyon Blvd., 272-7334
6445 El Cajon Blvd., 246-3666
All major credit cards accepted

Welcome to Plaza Del Mar Hotel
Come and enjoy this Thanksgiving Holiday

\$26 per person (plus tax, on double occupancy)

• 1 night/2 days • One welcome cocktail • One breakfast • One glass of wine • One evening entertainment • One night dinner and dessert • One night entertainment • One night dinner and dessert • One night entertainment • One night dinner and dessert

Plaza Del Mar Hotel
1400 34th Street
San Diego, CA 92161
Reservations: 438-3432

NITE LIFE EAST
ULTIMATE ENTERTAINMENT

Free Membership card with 1st of Exp. 11-10-92

Bargain Buffet \$2 12-5 pm

Beer for a Duck \$1 drafts 2-4 pm Mon-Thurs

\$1 any second shooter with purchase of a cocktail

8290 Broadway, Lemon Grove 589-7337

BIGGER IS BETTER

10-Passenger "Ultimates" 6 hrs. \$249

ADVANTAGE Limousine
563-1651

FREE Champagne

town are required and may be made until 4 p.m. on Friday. The library is at 820 E Street, downtown. For reservations and more information, call 291-2437.

Ghost Stories will highlight a program of thrillers and chiller presented by Storytellers of San Diego, on Friday, October 30, from 7:30 to 10 p.m., at Choices Restaurant, 10820 North Torrey Pines Road, La Jolla. The concert is sponsored by San Diego Folk Heritage. Families with children over 10 years of age are welcome. Admission is \$4.50. Call 554-3663 for more information.

"Save Our Planet" Halloween Party is planned for Friday, October 30, beginning at 8 p.m., at Ramona, Cafe, 4994 Newport Avenue, Ocean Beach. The event will feature live music and dancing, food, information tables, door prizes, and prizes for best costumes, including categories for Best Political Statement and a grand prize for Most Original Costume. A suggested \$5 donation will benefit the Peace Resource Center of San Diego and the Alliance for Survival. 240-8334 or 263-0730 for more details.

A Masquerade at the Market is scheduled for Friday, October 30, beginning at 8 p.m. This is a fundraiser to benefit the San Diego AIDS Center, which will perform Harry Kandel's "The Lampyris," a black comedy, as part of the festivities. Tickets are \$35 per person, which includes the play and a costume contest, with prizes for best costumes, of \$45 per person, including dinner along with the other attractions. Reservations are required, make them by calling 234-1951 by noon on Friday. At the scary stuff will take place at the Adams Market Restaurant, 109 West 9th Street, downtown.

"Head Area" is planned for the San Diego Sports Arena. On Friday, October 30, the event will be sponsored by 93X and San Diego area club promoters. Saturday's event is sponsored by 296 and will feature an evening of house, hip-hop, techno, and urban contemporary. The Friday event is for those aged 21 and up and will be staged from 9 p.m. to 4 a.m.; Saturday's nights are for those 18 and up with limited alcohol service on designated areas and will run from 8 p.m. to 2 a.m.

Highlighting the haunting will be actual movie sets and props from such movies as *The Amityville Horror*, *Nightmare on Elm Street*, *Poltergeist*, *Ghostbusters*, *Friday the 13th*, *Polygraph*, *Beetlejuice*, and *American Werewolf in London*. There will also be all manner of frighteningly haunted areas and costume contests. Tickets for either night are \$20 and may be purchased at Ticketmaster or the Sports Arena Box Office (224-4171) or by calling 278-7353. The Sports Arena is located at 1500 Sports Arena Boulevard.

The Borrego Springs Annual Desert Festival is slated for Friday, October 30, through Sunday, November 1, at the Borrego Springs. Friday with the Mesa Borrego Springs parade and a dance contest; Saturday with a parade, arts and crafts, a buffet pig barbecue, a children's Halloween costume contest, and an all-giants costume contest; and Sunday with a parade, arts and crafts, a carnival, a horse show tournament, and a chili cook-off. Festivities are free. For additional information and times of the events, call 767-5555.

Third Annual Family Fun Show is scheduled for Saturday, October 31, at the Fred Grand Arena in Ramona. Registration begins 7:30 a.m., the show will run from 8 a.m. to midnight. People of all ages are welcome to participate in the

Diana Rigg UEO

Leaving "no turn unturned," Diana Rigg presents a wickedly witty dissection of great critics and their nastiest reviews. Don't miss this rare opportunity to spend an evening with the Avengers' Emma Peel. Modest, the host of PBS's *Mystery* and the protagonist in PBS's *Mother Love*.

November 8 • Sunday • 7:00 p.m. • Mandeville Auditorium
UCSD Box Office: 534-6467 & 619/574-1138

the UPTOWN DISTRICT
2nd Annual HALLOWEEN
Health & Fitness Faire
Saturday, October 31, 11-4pm

FREE Live Musical Entertainment 11-2pm
• Samples • Screenings • Demonstrations • Discounts

FREE
• Child ID & Photo (Compliments of Deans Photo)
• Trick or Treat safety bags
• Facepainting 12-3pm

FREE FLU VACCINE
with a canned food donation (Canned proceeds to Grocery Heroes) In front of Upson Pharmacy

Free "Baseball Americana" Exhibit
across from Cane

PLUS A variety of displays and information provided by:

- Upson Pharmacy
- Great Earth Vitamins
- Francis Family Jewelers
- Gila Rite-A-Rite service lab
- Weight Watchers
- Planned Parenthood
- San Diego Police Dept.
- MED-1 DENT
- The RLA Corporation
- SmithKline Beecham
- Clinical Lab
- Menomex
- Aids Foundation
- Vital Point Center for Acupuncture & Massage
- Continental Rehabilitation Hospital of San Diego
- San Diego Hospice

University Ave. at Vermont in the Hillcrest area

READER'S GUIDE TO LOCAL EVENTS

show, which will feature 33 classes, including western, English, gymnastics, and one for "Little Britches" (nine years old and younger), which will offer stick horses. Handicraft events include apple bobbing, a bowl scramble for kids, and sack races.

Admission for spectators is free. Competition fees will be \$4 per class, or \$20 for six or more classes, for anyone ten years or older; \$3 per class, or \$15 all day for anyone nine or younger. The show's competition fees will benefit the work of the San Diego Humane Society's Animal Rescue Services. For more information, call 780-7971 or 299-7012, 1276. To reach the arena, take Highway 67 to Humana, and follow Main Street, turn left on 5th Street, then follow the signs.

A Teddy Bear and Doll Show will also feature antique toys, Saturday and Sunday, October 31 and November 1. Hours on Saturday are 10 a.m. to 4 p.m., Sunday from 10 a.m. to 3 p.m. Hundreds of antique, collectible, and artist teddy bears, dolls, and toys will be exhibited by more than 150 dealers from throughout Europe and America. Find all the action at the Southridge Recreation Center, 1895 Camino del Rio South, Mission Valley. Admission is \$4.50. Call 474-4444 for more information.

Birds of Prey will be presented by Donna Barron and Nancy Conroy from Project Wildlife on Saturday, October 31, at 2 p.m. This leisurely two-hour tour will include stories about such people as Thomas Whaley, Silas J. John, Kate Sessions, Ah Quin, Raymond Chandler, and Alvin Karpis. Downtown San will tell about some of the famous photos buried here, including the 100-year-old photo of the Hotel del Coronado. Bring \$1 and pencil and paper for headline rubbings to Mount Hope Cemetery, 3751 Market Street, between 1-15 and 1-105, across from

A Halloween Costume Party and Psychic Fair is scheduled for Alexandra's Boutique on Saturday and Sunday, October 31 and November 1, from 11 a.m. to 7 p.m. both days. Practitioners of the most popular psychic arts, such as astrology, tarot, and palmistry, will be available, with a \$20 fee for each reading. Free lectures will be presented every hour on the hour, on crystals, channelling, and numerology. On Saturday, at 7 p.m., there will be a costume party with the theme "Come As You Were, In a Past Life." Admission is free for all events. Find all the activity at 2425 San Diego, Old Town. Call 286-3422 for more details.

A Halloween Carnival is planned for Saturday, October 31, from 1 to 9:30 p.m. The event will feature a parking lot carnival that offers game booths and a costume contest at 4:30 p.m. Candy will be given to trick or treaters at the game booths. The carnival is free to the public. There will also be a costume contest for ice skaters at 9 p.m. Regular admission prices will apply for the skating party and are \$4.50 entry, \$1.50 skate rental. All the fun is found at the San Diego Ice Arena, 11048 Lake State Place, Mira Mesa. For further information, call 350-1826.

Later in the Cemetery, walk through Mount Hope Cemetery on Saturday, October 31, at 2 p.m. This leisurely two-hour tour will include stories about such people as Thomas Whaley, Silas J. John, Kate Sessions, Ah Quin, Raymond Chandler, and Alvin Karpis. Downtown San will tell about some of the famous photos buried here, including the 100-year-old photo of the Hotel del Coronado. Bring \$1 and pencil and paper for headline rubbings to Mount Hope Cemetery, 3751 Market Street, between 1-15 and 1-105, across from

Gateway Center. Meet near the trolley tracks. For information or advance registration, call 496-5597.

More Spooky Opportunities await tricksters on First and Second Streets, in Encinitas, on Saturday, October 31, between 5 and 9 p.m. Merchants displaying balloons will give free goodies to trick or treaters. Face painting, animal shows, singing, and contests will be part of the celebration. Free. For more details, call 943-1390.

"All That Glitters" is a Halloween Circus Extravaganza planned for Saturday, October 31, at the San Diego Convention Center on Harbor Drive, downtown. There will be a light show, dance music, live fire-breathing circus, and a 150-foot stage ramp for showcasing costumes. \$5000 in cash prizes will be awarded for winning costumes. All participants in the costume contest must register and be sponsored for at least \$30 in order to compete. All proceeds benefit local AIDS agencies. The event will run from 7 p.m. to 1 a.m., with judging running from 8 to 11 p.m. Call 491-3859 for more information.

Live Authentic Transylvanian and Moldavian Folk Music will be featured at the Electroacoustic "Halloween" dance party, scheduled at the Better World Gallery on Saturday, October 31, at 8:30 p.m. Besides the traditional fare, there will be other types of music played, and there will be a costume contest. Admission is by donation. The gallery is found at 4010 Goldfist Street, Mission Hills, 902-8007.

Hung Over? Try Panache, on Sunday, November 1, the Carlsbad Village Fair will run from 8 a.m. to 5 p.m., beginning with a pancake breakfast, continuing with arts and crafts, animal rides and a petting zoo, an international food court, a farmers market, and ongoing entertain-

HELL.A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Every small town has its dotty old boddy who tattles in dozens and dozens of felines in her Charles Addams dwelling. Los Angeles has its public analogy in Pet Pride, a converted house near the Santa Monica Freeway that more than 250 cats call home.



Unlike an animal shelter, Pet Pride is a private enterprise that doesn't traffic in strays or abandoned pets. Neither does it put any unwanted cat to "sleep." Pet Pride's occupants were all previously owned and put up for adoption along with a "minimum donation" of \$55, which entitles the cat to live out the entirety of its days without danger of lethal injection. Manager Nancy Mark says that most cats find new owners within six months, even though a few have remained felines at Pet Pride for "a very long time, even ten years." New arrivals are placed in quarantine for two weeks to check for contagious diseases and then are turned out to the crowded community. Any problem cats? "None in all the time I've been here. Every cat seems to find its place."

New owners must agree to several conditions prior to adoption. Declaring seems to be a major Pet Pride pre-requisite: "How would you like to have your fingerprints and bones yanked out of you?" asks Mark. "Declawed cats are not to become litter, in order to make up for their missing equipment." New adoptees are also to remain indoor cats. "We do this for reasons of safety and health. Indoor cats have a much longer life expectancy."

Among the luxury of felines that occupy every square foot of the carpet-lined facility, cat fanciers can and baby-sit to their favorites. "What usually happens is that the cat chooses its owner, rather than the other way around," observes Nancy Mark. "It's a matter of chemistry. Some stay a long time, some find new homes very quickly. We ask that prospective owners spend at least an hour here with the cat they select so they get to know each other. We don't want any bad matches."

(Pet Pride, 3350 S. Robertson Blvd., Los Angeles CA 90034 310/ 836-6427.)

Free. For additional information, call 931-8400.

Find all the fun in the downtown "village" of Carlsbad.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

Free. For additional information, call 931-8400.

READER'S GUIDE TO LOCAL EVENTS

Pick a Pet at the JOCAS (Friends of County Animal Shelters) event on Sunday, November 1, between 10:30 a.m. and 3:30 p.m. in front of the House of Pacific Relations at Balboa Park, across from the organ pavilion. A variety of animals will be presented for adoption. Call 454-4884 for further information.

Sunday in the Park, on November 1, from 1 to 3 p.m., will celebrate the 124th birthday of Balboa Park (with the cutting of a 40-foot cake), the unveiling of the National Historical Landmark plaque, and the dedication of the new arcade, with the Committee of 100, a group dedicated to the preservation of the Spanish colonial architecture in Balboa Park. Find the festivities between the Lily pond and the Plaza del Potrero in Balboa Park. For more information, call 286-3559.

Wear Your Walking Shoes at a walking tour of the USCD campus, including some of the Stuart outdoor sculpture collection, on Sunday, November 1, at 3 p.m. The walk is designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gurney Information Pavilion. The walk is free, but reservations are necessary. There is a minimal parking fee. For reservations and further information, call 338-4414.

Another MacArthur Cemetery Event is planned for Sunday and Monday, November 1 and 2, from sunset to 9 p.m. each evening, at El Campo Santo Cemetery, 2410 San Diego Avenue, in Old Town. The event is sponsored by the Whaley House Museum and Heritage Town of San Diego. The cemetery will be filled with hundreds of lit candles, and an altar of the dead will be set up. Devotees in mourning dress will tell stories about the inhabitants of the cemetery, and there will be period music played by Los Californios. Free. Call 491-0110 for more details.

Marquetry, or veneer decoration, is a complex art that has been centered in Paris for centuries. In conjunction with the exhibit "The Age of Elegance: France in the 18th Century" currently on view at the Tinklen Museum, a series of demonstrations of the craft will be given by Patrick Edwards. He will demonstrate 18th-century techniques, materials, and processes used to make furniture decoration. Demonstrations will be held on November 8 at 2 p.m. (and also on November 10, 17, and December 1, 8, and 15). The demonstrations are free.

The Tinklen is located on El Prado in Balboa Park. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 238-3446.

The Magic Guild of Southern California will meet on Tuesday, November 3, at 7 p.m., at the Lutheran Health Facility meeting room, 201 Grand Avenue at the corner of Grand Avenue and Carlsbad Boulevard, Carlsbad. Guest fee is \$1. Call 753-9482 for more details.

Taste "A Bit of Asia" next Thursday, November 5, from 11 a.m. to 1 p.m., on the central lawn of MacArthur's Occidental campus, one Bernard Drive. The event will feature the sale of Korean, Filipino, Vietnamese, and Japanese foods. Tai Kwon Do demonstrations, and a disk by Here and Now, a troupe of Asian-American actors. For additional information, call 757-2121 x347.

"Bambal Ambal" is the largest touring collection of bamboo ornaments outside the Bamboo Hall of Fame in Cooperstown. It's at One America Plaza, 400 West Broadway, downtown. The exhibit is organized

chronologically and focuses on the people and legends who have been associated with the game for the past 150 years. There are historic photographs and memorabilia including a complete 1952 Topps baseball card set that includes the \$31,300 Mickey Mantle rookie card.

Viewing hours are Monday through Thursday, 10 a.m. to 7 p.m.; Friday and Saturday from 10 a.m. to 9 p.m.; and Sunday from 11 a.m. to 5 p.m. The exhibit runs through November 10. Admission is \$5 for adults, \$4 for seniors and military, \$3 for children under 12, children under 6 free. For more details, call 338-0381.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

Funniest, Scariest, Craziest, and Most Original are some of the categories for a costume contest at Flower Hill Mall on Friday, October 30, at 4 p.m. The contest will be held at the lower west end of the mall, next to the two-story sand castle. Immediately following the contest, trick or treating will be offered at all 32 of the stores in the mall. Children up to 10 years of age (along with an adult) are encouraged to attend. Flower Hill Mall is located just east of I-5, on Via de la Valle, Del Mar. Free. Call 491-7131 for more details.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

"The Magic Purple Pavilion" will be performed by Puppet Express on Friday, October 30, at 10 a.m., and on Saturday and Sunday, October 31, at 11 a.m., 1 and 2:30 p.m. each day. The puppet shows can be seen in the Marie Hinchcock Puppet Theater, located near the Arrivegas Center in Balboa Park. Adults: \$1.50; children: \$1.00; 6 and under: free.

BUNGEE JUMPING

You've heard about it, now try it. Bungee jumping at its best - from a hot air balloon!

If the rush of a thrill doesn't thrill you, the rebound will. Go ahead, give yourself a thrill of a lifetime. You'll be bouncing back for more.

Call today for your jump site location & general information on bungee jumping.

Includes video of your jump

BONZAI BUNGEE
988-7272

"REINVENTING NATURE: ECOLOGICAL ART, METAPHOR, STORY AND SOCIAL RESPONSIBILITY"

CONTRIBUTORS:

PEL, NOK, & B 10:30 PM • HSB Room 2550, USCD

William Crockett
"Gilding Laid on Canvas: Landscape of Premier Change"
Helen M. Harmon/Newton Harmon
"Newborn in the World: Time, the Field and the Garden"
Ecological Interventions in the Environment"

SAT, NOV. 7, 10:00 AM • 1:30-4:00 PM • MANHATTAN AUTOMOBILE, USCD

George LaRoche "Environmental Metaphors"
George LaRoche
"Ecological Strategies in Twentieth Century Paints and Sculptures"

An afternoon of theater, video, dance and performance

Presented by USCD with support from Natures Center Foundation
For information call: Helen M. Harmon 481-0381
the Department of Visual Arts 534-2860 or Adam Wolpert 259-1138

HALLOWEEN HEADQUARTERS

NORMAL HEIGHTS

• Costumes and Accessories
• Hundreds of costume pieces \$10 and under

TATA LANE

3324 Adams Ave.
664-9778
Open evenings

9IX PRESENTS

BEASTIE BOYS

WITH SPECIAL GUEST CYPRESS HILL

NOVEMBER 23 - 6:30 PM

STARLIGHT BOWL

ALSO ON SALE:

99-31 - BONGERIE WITH CALLOO DRUM • BROWN PAVILION
114 - CREEP PULSE WITH BOOM SHAKA • STARLIGHT BOWL
114 - PANTERA WITH THROTTLE • STARLIGHT BOWL
115-30 - PAUL WELLS • BOWLING MALL, 8509
11-22 - GLEN FREY • SPECKLES THEATRE, DOWNTOWN

Tickets available at all ticket centers including: Mary Kay, Forest Hills, Music Plaza, select afterhours locations and the Starlight Bowl

BSP

By phone call 278-1065

THANKSGIVING FOOD DRIVE

for St. Vincent de Paul Center

DRS. SANDERS AND NIZZA, OPTOMETRISTS

Get up to eye care package with worn donated lenses. Includes eye exam with purchase of contacts or glasses.

\$50 Off

Person Testimonial
"I have been coming to Dr. Sanders for 5-7 years. Not only have I gotten consistent pre-worn work, but the personal touch is what keeps me coming back."

ESCONDIDO 741-7497
324 S. Kalmia St., Escondido

Care Enough To Share

(Not valid with any other offer. \$50.00 off per car, up to 5 cars.)

I HAY CARAMBAS!

Two People Two Nights
Weekend or Weekday

\$99 FIESTA FOR TWO

Includes: 1 Night at the ALL SEASONS INN, South Bay San Diego
2 Complimentary Cocktails at Black Angus
2 Complimentary Continental Breakfasts
2nd Night at a Rosarito Beach Hotel
2 Complimentary Dinners

Enjoy the sun, shopping, beaches, bebidas & bargains of South Bay San Diego & Mexico!

Call (800) 873-INNS FOR RESERVATIONS

Offer expires 12/24/92. Prices based on double occupancy. Subject to availability.

All Seasons Inns

FREE SEMINAR: HYPNOSIS

LEARN HOW TO:

- Start a Career
- Help others and yourself Lose Weight, Stop Smoking, Control Stress
- Stop a second job in the evening doing seminars for Weight Loss and Stop Smoking
- Get financial security for you and your family with little or no investment
- Clear Negative & Positive
- Be your own boss
- Use hypnosis to stop Racism & Discrimination in one weekend
- Plus 25-hour directed independent practice

OUR GRADUATES SPEAK:

- "I appreciate the efficient and organized manner in which you presented the Hypnotherapy class" - J.M.
- "I can't thank you enough for the advice and knowledge, not to mention the opportunity to succeed. I feel this is the best investment I ever made" - R.L.
- "Thank you for the opportunity your class has given me to be financially independent while helping other people" - J.H.

WE ALSO OFFER:

- Free supervision by our professional staff
- Ongoing consultation services by our staff
- Graduates will automatically be eligible for Certification and Registration by the American Board of Hypnotherapy
- A student may repeat the course at any time, at no charge

Dr. A.H. Krieger is widely considered to be one of the nation's premier Hypnotherapy educators. He is the founder and director of the American Institute of Hypnotherapy in Santa Ana, California where he has taught thousands of students. In 1978 he began teaching Hypnotherapy Centers, one of the largest independent Hypnotherapy practices in the United States. It was during these years that he developed the techniques that have become the "Krieger Method" of Hypnotherapy. Come and learn about this exciting new field of study. Dr. Krieger was selected for inclusion in the Directory for Distinguished Americans for "outstanding contributions to the field of Hypnotherapy." He received the Krieger Method Hypnotherapy Award and been selected as a "Distinguished American."

After completing the Hypnotherapy course, the student is fully qualified to become a professional hypnotherapist and may immediately begin practicing as such. However, additional education is available in AHI for the student who is interested in further knowledge and enhanced professional status. Credits earned in the hypnotherapy training course may be used to help fulfill the requirements for completing an extensive course of study culminating in a DOCTOR OF CLINICAL HYPNOTHERAPY Degree. The degree course is done non-residentially thru our Santa Ana Campus.

FREE SEMINARS

Regency Plaza Hotel • 1515 Hotel Circle South

Tues., November 3, 7:30 pm • Wed., November 4, 7:30 pm

(\$99.00 fee act for a FREE with hypnosis relaxation tapes. Free food \$12.50)

AH American Institute of Hypnotherapy

Call for Reservations
(800) 634-9766

TOP CAT LIMOUSINE

FREE 1 HOUR

With purchase of Our Minimum Service* \$10 hours Fri-Sat 11:00 Sun-Mon. Thru

LIMO & DINNER SPECIAL FOR 2

Includes: 1 Hour of Limousine Service, 1 Dinner for 2, 1 Drink, 1 Tip, 1 Gratuity, 1 Tax, 1 Insurance, 1 License, 1 Registration, 1 Annual Fee, 1 Sales Tax, 1 Other

\$99

(619) 226-7703

- Warm Friendly Service
- Time Starts and Ends at Your Door
- Ask about our FREE "Party Package"
- The Best Rates in Town!
- Night Club V.I.P. Privileges

COSTUMES

Rental & Sales

Masks, wigs, hats, makeup, boards, and much, much more.

Imagination!

741-6900 North County Fair
1231 E. Valley Parkway Escondido
(Retail Warehouse & Big \$) Rental & Sales

741-1900 Second level next to the Broadway Sales Only

"SPECTACULAR"

Los Angeles Times

THE ORIGINAL AND ONLY
Ballet Folklorico
of Mexico

AMALIA HERNANDEZ
Three (3) From The Palace Of Fine Arts in Mexico City
65 Dancers & Musicians
THREE PERFORMANCES ONLY!

November 27 & 28 at 8:00 PM
November 29 at 3:00 PM

U.S. PREMIERE
"The Comedy" - Civilization of the Tiger

619-278-7195
For information (619) 699-4205
For Group (619) 214-5853

CORLEY
SYMPHONY HALL

Time for Costumes, a Halloween costume contest is scheduled for Friday, October 30, at 5 p.m. at Plaza Bonita shopping center, 3000 Plaza Bonita Road, National City. Children up to the age of 12 are invited to participate in one of three costume categories: scarier, funnier, and most creative. Trophies and ribbons will be awarded to winners. Free.

Children in the same age group are invited to trick or treat through the mall from 3 to 6 p.m. on Saturday, October 31. Kids should check in at Center Court before beginning to trick or treat, where they will receive a map with the list of participating merchants. Free. For information on either event, call 267-2830.

Ride a Ghost Train at Marshall Square's Fun and Amusement Park on Friday and Saturday, October 30 and 31, from 6 to 10 p.m. A ride on the Ghost Train will take guests through scary scenes as they ride around the park, and guests may take unlimited rides on the train. The spooky scenes are being prepared and performed by a professional team. All of the other 14 park rides will also be operating. There will also be the regular costume contest and a pumpkin-carving contest. Admission is \$5.99 per person. Marshall Square is located at 1400 Marshall Square Road. For information, call 443-7873.

Washington Irving's Classic Tale, The Legend of Sleepy Hollow, is being staged by the San Diego Junior Theatre at the Casa del Prado Theatre. This show is a suspenseful story filled with color and spectacle. The play is performed and technically crewed by students 8 through 16. See the play on Friday, October 30, at 7 p.m.; Saturday, October 31, at 2 and 8 p.m.; and Sunday, November 1, at 2 p.m. (and continues with performances through November 8). Tickets are \$5.50 and \$7. For tickets and further information, call 238-8355. Find the theater on Village Place, off Park Boulevard, in Balboa Park.

A Giant Pumpkin Patch full of activities for kids will greet visitors to North County Fair on Saturday, October 31, from 10 a.m. to 8 p.m. Children visiting the patch can decorate pumpkins, fall for prizes, and win a haunted trail. Merchants in the shopping center will host trick or treat between 5 and 7 p.m. Free. North County Fair is located off I-15 at Via Rancho Parkway, Escondido. Call 489-2332 for more details.

"A Is for Arson" is a nature discovery class at the Chula Vista Nature Interpretive Center on Saturday, October 31, from 10:30 a.m. to noon. The class is targeted for pre-schoolers and their parents. At the season children will explore the marsh and its creatures. Tickets are \$1 per child per year. The center is located at Bay Boulevard and Interstate 15. For more information and reservations, call 622-2481.

Hear Halloween Stories at White Birch Books on Saturday, October 31, at 11 a.m. The story sessions are targeted for children three and older. Free. Hear the spooky tales at 7753 Grand Avenue, La Jolla. Call 494-3518 for more details.

Hear a Haunting Good Time at Chula Vista Center on Saturday, October 31. Festivities begin at 11 a.m. and continue with a pumpkin and to be pumpkin for a pump and jack-o'-lantern contest. All the supplies are provided, except pumpkins. At 1 p.m. a costume contest will be held, in categories for children from three through 13 and older. The finale of the planned

activities will be a parade of treats through the mall. Children will be led through the mall to collect treats at participating stores. Find all the activity at 550 Broadway (at 10th Avenue and H Street), in Chula Vista. For more information, call 427-4700.

Music Box Children's Theater will perform at the Better World Gallery on Saturday, October 31, at 11 a.m. This is original performance art intended for elementary school children. Admission is by donation. Call 240-8007 for more information. Find the gallery at 4010 Goldfield Street, Mission Hills.

The 8th Annual Whitman Halloween Carnival is planned for Saturday, October 31, from noon to 4 p.m. at Wal Whitman Elementary School, 4050 Appleton Street, North Clairemont. There will be two haunted houses (one for pre-schoolers), pony rides, game booths, food, and prizes. Free admission. Call 273-7386 for more information.

Halloween Origins will be taught in a class for children aged 8 to 12, on Friday, October 31, from 1 to 3 p.m., at the Chula Vista Nature Interpretive Center. Participants will learn to make their own pumpkins, pumpkins, and other items. Paper folder V. Ann Cornwell will take kids step by step through the process. The cost is \$25 for each parent-child pair. For more information and reservations, call 422-2481.

More Halloween Opportunities await kids at the Balboa Mesa Shopping Center, between Vista and Miramar's, on Saturday, October 31, from 5 to 5:30 p.m. Balloons, clown, face-painting, a costume contest, and trick or treating or participating merchants will be among the highlights. The shopping center is located at Balboa and Center avenues, in Clairemont. For more information, call 652-1198.

Plaza Camino Real will be the site of many Halloween festivities on Saturday, October 31, from 3:30 to 7 p.m. The Hand I.P. Neighborhood will play a Halloween Kids Concert, with stories to tell. Judi Carver will perform a combination of music, magic, and audience participation to entertain and mostly children. Mid-ride trick or treating runs from 5 to 7 p.m. Free. Find all the fun at the mall, just off Highway 78, between Jefferson Street and El Camino Real, Carlsbad. For further information, call 729-7971.

More Fall Fun is scheduled for Saturday, October 31, from 4 to 6 p.m. at Mission Valley Center, located between 165 and 165, along the Mission Center road exit off I-8. Trick or treat at the participating stores in the mall, the games and games. Free. Call 296-6375.

Camp Out at the Y, a Halloween overnighter is planned at the Magdalena Lake Family YMCA on Saturday, October 31. Festivities for children aged 5 to 12 will include a Halloween carnival, trick or treating at the Y swimming, and movies. Children are encouraged to wear costumes. The celebration will begin at 7:30 p.m. on Saturday and wrap up at 10 a.m. on Sunday. The cost is \$20 for members, \$24 for non-members. For registration or more information, call 942-9622. The YMCA is located at 2000 Seaway Road, Encinitas.

NITE LIFE

UPTOWN

ULTIMATE ENTERTAINMENT

Wed., Nov. 4
8 pm
Performer of the year finale
Win \$50,000 in Vegas

Anniversary Party
Wed. Nov. 11
All day
Free Membership
card with the ad
11-10-92

4307 Ohio St., S.D. 284-7435

HORSEBACK RIDING

FABULOUS FALL SPECIALS!!!

1 1/2-Hour Rides only \$22

- 2-hr. mtn. tour (\$25)
- 3-hr. woodland trip (\$40)
- Relaxing 4-hr. picnic lunch ride (\$50)
- Romantic mtn. inn getaway
- Rame smooth "galloped" horses
- All this in the spectacular Coyoteville mtns.

HOLIDAYS Via, M.C. Discover
HORSEBACK 445-3997

Only 45 minutes east of San Diego

The Lighthouse Bookstore

esoteric studies and perennial philosophy
shaman & native american studies
jungian psychology, mythology and mysticism
spiritual masters, astrology & tarot
ufo & psychic phenomena
eastern philosophy, yoga & meditation
golden, gals & A COURSE IN MIRACLES
alternative healing, body work & recovery
wicca, magic, CHANNELING & comparative religion
(over 11,000 METAPHYSICAL titles in stock)

1828 garnet ave.
(over 11,000 METAPHYSICAL titles in stock)

Open Mon & Tues. Exchange, only 1/2 mile from I-8
in pacific beach

Our store is air conditioned with a glass parking lot.
We are open every day, please call us at 429-4530.
We accept visa, mastercard and out of state checks.

DANCE

\$25 for 4 weeks

(with advance payment)

Jitterbug & Swing (with advance payment) 11/10/92
Ballroom (for lat. Waltz, Tango, Samba - 4 weeks) 11/12/92

Also classes in Country Western, Nightclub and Latin Dancing
Instructor: a professional dancer and choreographer

Davis Dance Studio
Newbury 103 and Hwy 52 • 279-6500

HORTON'S

Dom Perignon \$9.95

Horton Must Be Nuts !!!

It's by the glass and what a deal. Horton brings the best champagnes from France and California to downtown each Wednesday for the biggest value champagne sampling ever. To make it even better, there is a caviar bar for just three bucks. Fashion shows complete the day. Come and be gregarious at Horton's downtown tavern. Come by for a calendar of events or call 239-7363. We will mail you one.

Champagne Wednesdays only at Horton's.

Doubletree Hotel at Horton Plaza
910 Broadway Circle
239-7363

La Jolla For LOVERS \$99

Autumn, the time for romance. The intimate Empress Hotel in the scenic village of La Jolla provides the "magic" with our "La Jolla For Lovers" special. Enjoy dinner at the legendary Chart House, stroll amongst La Jolla's many galleries, shops and nightclubs. Our package includes:

- Deluxe accommodations for 2
- Dinner for 2 at La Jolla's Chart House
- Continental breakfast

800-525-6552
7766 Fay Avenue
La Jolla, CA 92037
619-454-3001

THE Empress Hotel
OF LA JOLLA

*Double occupancy. Subject to tax, gratuity & service. Reservations must be made 60 days in advance. Advance reservations required. Hotel fees included. © 1992

and searching for clues to solve dinosaur mysteries. The cost is \$19 per person for members, \$26 per person for non-members. The museum is in Balboa Park. Reservations are required; make them through Friday by calling 232-1821 x203.

A Performance Art Seminar for children, culminating in a performance involving the participants, will be offered at the Better World Gallery, 4010 Goldfield Street, Mission Hills, on Sunday, November 1, from 10 a.m. to 1 p.m. Music, dance, visual art, drama, costumes, and masks will be created by participants, along with four professional artists. Admission is by donation. Call 260-8007 for more information.

Story Time for Preschoolers, aged three to five years, is being held at the La Jolla Branch Library on Tuesdays at 10 a.m. The series is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 552-1657 for further information.

Kids Called to Quail Botanical Gardens on Tuesday, November 1, at 10:30 a.m. for a free general tour of the gardens. Meet at the Visitor's Center located directly north of the parking lot. Children aged three to six are invited to join the tour. Quail Botanical Gardens is located at 230 Quail Gardens Drive, Encinitas. There is a \$1 parking fee. For more information, call 436-3036.

Story Time at the Athenaeum happens every Wednesday at 2:30 p.m. for kids aged four through eight. The sessions are free and open to the public, but advance registration is necessary. The Athenaeum Music and Art Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 554-5872.

SPECTACULAR MUSIC & DANCE FROM AFRICA

AFRICA ONE!

NOVEMBER 15 SUNDAY MANDEVILLE AUD
(2 SHOWS) 3 & 7 PM • CA \$20 25 • ST \$12 15
UCSD BOX OFFICE • 534-6467

OFFERED BY
UNIVERSITY OF CALIFORNIA
OFFICE
KIM DUFF

THE COMEDY STORE

THURS.-SUN., OCT. 29-NOV. 1

MONICA GAINS

MARK WOODHOUSE

RICK RIGHT

COMEDY SKIT NIGHT

Every Tuesday night, 8 pm • no cover

SHOWTIMES

Friday & Saturday 8:00 & 10:30 pm \$10.00

- Mon. "Potluck" 8:00 pm, no cover
- Wed. 8:00 pm "Best of San Diego" \$6.00
- Thurs. 8:30 pm "9 for 1 College Night" \$8.00
- Sun. 8:30 pm "9 for 1 Military Sunday" \$8.00

916 Pearl Street, La Jolla 454-9176
Also visit the world-famous Comedy Store in Hollywood
All shows - 9 drink minimum.

An evening of piano solos and *Holiday Songs* with
Craig Monticone

Presented by
Glen Paul Productions
One performance only:
7:30 pm Sunday,
November 10
Contemporary Art
700 Prospect Street
La Jolla

Considered to be one of the most
gifted artists in the nation in
creating music to elevate the
spiritual senses.

Feed the hungry for the holidays.
Benefiting the San Diego Food Bank.
(Please bring any non-perishable food
items to the performance.)

Tickets \$27.00 (Includes benefit: The French Gourmet)

Ticket information call Glen Paul Productions
(619) 431-5242 or call 



**KARL'S RAU'S
AMBER LAGER**

**KARL'S STEAK
HOUSE**

Sau German's Original Local Beer

**Now on Tap at Better
Restaurants & Bars
Throughout San Diego!**

ASK FOR IT!

**VOTED
BEST LOCAL BEER!**

First Thursday Magazine
210-221-9270

Rach, Rothmann, Faurst, Mendels-
sohn, Waldor, and others will be
pleased. Hear the music, meet from the
4000+ pipe Smugglers Organ in the
Crescent Pavilion in Balboa Park. The
concert is free and will run from 2 p.
to 10 p.m. for more information, call
234-0601.

The Discovery Series begins on Sun-
day, October 1, at 7 p.m., with a con-
cert by painter Jeffrey Biegel, who will
perform Chopin's Ballade No. 1 in C
minor; Brahms' Intermezzo in E Ma-
jor, No. 1; and Schubert's 7 minor ("Pia-
no") Sonata, in B minor; and Maurice's
Sonata in C minor; Brahms' Magnificat

new" work by as great a composer as Debussy is naturally of immense interest, and although the Trio has nothing in it of the later revolutionary Debussy (no undermining of tonal harmony, no exotic scales, no innovations in the importance of timbre, no suggestions of new structural principles), once you know that it is by Debussy you can detect in it something of the composer's fundamental

continued on next page

Pennultimate SummerFest concert
La Jolla Chamber Music Society
Resulante Auditorium
Debussy: Piano Trio (Dr. Jolite Rosenfeld, violin;
Gary Hoffman, cello; André Perren, piano).
Poulenc, Sextet for Piano and Winds (Carol Wincenc,
flute; Alan Vogel, oboe; David Shifrin, clarinet;
Dennis Michel, bassoon; Richard Todd, French horn;
André Perren, piano)
Dvorak, Piano Quintet in A, Op. 81 (Jolite Rosenfeld and
Sheryl Staples, violins; Toby Hoffman, viola;

first moments of cellist Gary Hoffman's beautiful statement of the initial theme (lyric invention), the performance conveys a sense of the composer's cosmic realization of this musical idea. Musicians (the others were violinists) Sheryl Staples, violist Toby Hoffmann and cellist Gary Hoffman were totally absorbed into the composer's intense, ebullient, generous, deeply confident grandeur: anyone who has been on a slightly lower level than Schubert or Brahms needs to experience this performance of this quality. Pianist Robert Rothstein is particularly notable for her drive and fire, and for the way she at once contrasted and integrated the sound of her instrument with the richness of the strings.

It's not often I hear a concert flawless from first to last, in every way. This performance was one of the best.

her's breathtakingly (and a little miraculously) established itself as a masterpiece with a cast including Julie Kennerfeld and pianist Wu Han (musical imagination, not emotional, and of course, a little more of greatness than the quintet in a, in particular, was the authoritative way the following Dvorak, furnished Dvorakian music that strikes me as the best of the music and

So. Cal. SINGS

Now Planning Your Halloween Party ... KARAOKE STYLE!

- ♥ Specializing in private parties/events
- ♥ Video laser disc, karaoke/DVD & video taping services
- ♥ Group rates available
- ♥ Book us now for your holiday parties!



They did the
Master of
Mash



Come sing and dance at
CHARLIE BROWN'S on Harbor Island
800 E. Harbor Street, Ste. 202
Tues. - Wed. Thurs. nights 7-11 pm
EMBASSY SUITES Costa Mesa
La Bolla Village Inn
Fri. & Sat. nights 9 pm - 1 am



CALL NOW
1-800-371-SING

10% off with mention of this ad!

Eleanor Widmer now recommends restaurants by telephone day or night!

Whether you're longing for a small inexpensive cafe, a splashy restaurant, or a tip on where to take your date or friends on Saturday night, Eleanor Widmer's Restaurant Line is the best source for HONEST information. No restaurant has paid to be included on this line. Key in the category codes indicated below and start listening. At any time you can skip forward to the next review by pressing "7," repeat the review by pressing "2" or select another category by pressing "0." Because restaurant hours may change and reservations are often necessary, we encourage you always to call the restaurant before heading out your door.

Call 1-900-844-8600, 24 hours a day.
Only 49 cents per minute. A touch-tone phone is required.

Speak to Eleanor

Pressing your call may leave a message for Eleanor by pressing the star (*) key on your touch-tone phone. At Eleanor's voice mailbox you may tell her about a restaurant or express comments. Selected questions will be answered in Eleanor's weekly column. No personal callbacks can be made.

Restaurants by type of food

Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these cuisines.

- 11 American: Southern, Barbecue, California Cuisine, Cuban/No Orleans
- 12 Asian: Chinese, Japanese, Thai, Vietnamese, Korean
- 13 Beef and Steak
- 14 French, Continental and Belgian
- 15 Ethiopian and African
- 16 Afghan and Indian
- 17 Mediterranean, Lebanese and Greek
- 18 Slavic: Russian, Polish, Czech and Armenian
- 19 Old World European: German, Hungarian and Romanian
- 20 Italian
- 21 Seafood and Fish
- 22 Central and Latin American: Cuban, Peruvian, Argentine and Brazilian
- 23 Mexican
- 24 Jewish
- 25 Spanish, Basque, Portuguese and Vegetarian
- 26 Irish, British and Australian

Restaurants by area of town

Press 11 if you want to satisfy your hunger just around the corner or if you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below.

- 1 Downtown
- 11 Uptown
- 12 La Jolla
- 13 North County Coastal
- 14 North County Inland
- 15 East County and State University
- 16 Midway, Old Town and Mission Valley
- 17 Clairemont and Kearny Mesa
- 18 Beaches
- 19 Central San Diego
- 20 South Bay and Chula Vista

Pizzas with pizzazz!

Almost everyone has a favorite pizza parlor, but if you want to try individual gourmet pizzas, or those with outrageous toppings, or pizza take-outs available late at night, press 19.

Coffeehouses and breweries

For a gourmet coffee or a special brew with light fare, press 28.

New and notable

Enter 12 on your touch-tone phone and you'll learn about the newest restaurants, those that are under new management, or places where the menus have changed drastically.

Bargain restaurants

If you're in search of great food at low prices, press 13 to hear Eleanor's recommendations.

Early-bird restaurants

Enter 14 for those of you who like to eat your dinner early and save money. Press 14 to hear the early-bird line-up.

Restaurants with a view

To discover a room with a view and food to match, press 15.

Low-fat, low-cal restaurants

For great restaurants where you can order healthful meals, press 23.

Holiday dining

For ideas on where to dine during holidays and special occasions, press 24.

Best of its kind

If you're in the mood for the very best in food, service or ambience, simply press 25.

Bargain of the week and special dining events

Each week Eleanor will recommend a restaurant with an outstanding value. A new listing is available every Thursday night. Press 26.

Fixed-price meals

Fixed-price meals enhance your security: you know how many courses you'll get and the cost won't surprise you. Press 27 on your touch-tone phone.

Coffeehouses and breweries

For a gourmet coffee or a special brew with light fare, press 28.

READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a continuing listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. Lower below \$8. Moderate \$8 to \$15. Expensive more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COUNTY

WITTO GARDEN The Inn at Del Mar, 1540 Camino Del Mar, 239-1335. The beautiful hotel, the handsome dining room and its romantic outdoor areas are impressive. Food preparation ranges from good to excellent. Breakfast is a comfortable, \$24.95 all-you-can-eat buffet. Dining in low music Friday and Saturday nights and live opera with voices Wednesday nights are major draws. Open daily. Breakfast and dinner, Monday through Saturday; breakfast, lunch and dinner on Sunday. Moderate \$10-15. DEL MAR PIZZA 211 15th Street, Del Mar, 491-8816. If you're bored, bored, bored, or if you're hungry, this is a comfortable, \$24.95 all-you-can-eat buffet. Dining in low music Friday and Saturday nights and live opera with voices Wednesday nights are major draws. Open daily. Breakfast and dinner, Monday through Saturday; breakfast, lunch and dinner on Sunday. Moderate \$10-15.

Great desserts Eleanor is one of the most committed dessert lovers in San Diego. For her recommendations on where to find a delightful treat of decadence, press 22.

Low-fat, low-cal restaurants For great restaurants where you can order healthful meals, press 23.

Holiday dining For ideas on where to dine during holidays and special occasions, press 24.

Best of its kind If you're in the mood for the very best in food, service or ambience, simply press 25.

Bargain of the week and special dining events Each week Eleanor will recommend a restaurant with an outstanding value. A new listing is available every Thursday night. Press 26.

Fixed-price meals Fixed-price meals enhance your security: you know how many courses you'll get and the cost won't surprise you. Press 27 on your touch-tone phone.

Coffeehouses and breweries For a gourmet coffee or a special brew with light fare, press 28.

Too Much Sauce, Mongolian Grill-Your-Own, and A Cold, Depressing Train



REVIEW

Here's a roundup of a few small restaurants that you may not discover unless you're directed to them.

The best of these is **Cafe Chanticleer**, which has had several incarnations. Under its original owners, it served mostly chicken dishes. Then, for a brief period Ernest Wally—be of the exotic animal dishes—took over. One day he seemed to be the top of his form; the next, he vanished. Some interim owners reverted to a chicken menu, and they, too, failed to make a go of it. At present two energetic young men are trying hard to succeed with a French menu. The chef-owner, Guy Natter, trained at the French side of the West; the other owner, Steve Hamlin, worked at Cafe Europa many years ago.

The MAJOR PLUSES are a pleasant room, an attentive wait-staff, and good value for your money. Dinners, which include soup and salad—there's lots of food—range in price from \$8.95 to roughly \$13.95. The price level is perfect for these difficult economic times. The MAJOR MINUSES are a lack of variety in the menu, and you're sure to find at least two chicken preparations, fresh fish, lamb, and beef.

My warmest advice is to make your selection from those diners that cost \$9.95 because they are the best buys. Once you get into the \$12.00 bracket or above, you may find your self wondering why you didn't try, say, the Fish Merchant in San Carlos, whose top price for a fish dinner is \$9.95.

Soups are very well achieved here. I had a wonderful leafy green, and my friend tried the fresh tomato. The salads are also interesting as well as plentiful, and these first courses were the highlights of the meal.

The MINUSES arrive with the entrees. It may sound academic to complain about sauces in a low-cost restaurant, but that's where the chef has to improve. The sauces lack delicacy, and too much is placed on the entrees. Our sauces not only ran into the fresh vegetables but conflicted with the potatoes as well. A chicken and prune dish arrived with a brown gravy. The gravy spilled over, and the color was not conducive to making the vegetables—which were unfortunately on the same plate—attractive.

On the strength of the waiter's recommendation, I ordered steak with a blue cheese dressing. It arrived with huge

BY ELEANOR WIDMER

continued from previous page
lumps of cheese that overwhelmed the taste of the meat. I don't want to come down too hard on these young men. I'd like them to succeed. However, steak with blue cheese dressing is served everywhere, including at Mile Flours. But at this price range, roughly \$12.95, you can have a better achieved steak downtown at San Cafe or the Grand Grill. If Cafe Chanticleer wants to stay alive, it can't be less accomplished than these other restaurants. Once Chef Guy masters his sauces and serves the vegetables on a separate plate, he'll have a cafe that's not only charming and low cost, but one with almost crowing about.

Cafe Chanticleer, Midway Shopping Center, 3900 West Point Loma Boulevard, 225-8403. Open daily, lunch and dinner.

Several years ago the Mongolian Beef House in Escondido was in a rage. People lined up outside the door to partake of the all-you-can-eat Chinese buffet, the raw items that you cooked at your table, and the sushi. The price then was about \$6.95. The format was so successful that several restaurants phoned to ask whether I thought a similar establishment would work in San Diego.

Alas, the throngs of diners are there no more. A variety of owners allowed the place to deteriorate. Then a fire broke out, and Mongolian Beef House shut down. New people have bought it, and the premises are sparkling now; it's also been renamed MONGOLIAN PALACE.

The MAJOR PLUSES are the soothing surroundings, the concerned owners who want to please you, the new cooks at the table, and the variety of items. If you like to barbecue at the table, you may have all the chicken, beef, lamb, pork, shrimp, and vegetable skewers you can handle. The cost is \$8.95. The night we visited, the aficionados had their hibachi covered from one end to the other with raw food, and they were ignoring the cooked items at the steam table.

The MINUSES: The food at the steam table tends to be lackluster as well as cold. The one truly good dish was the honey and sesame chicken, for which I returned twice. The rest of the cooked food is of the same variety as most all-you-can-eat Chinese buffets: fairly innocuous.

Mongolian Palace is much less expensive than Korea House, where you may also cook at the table, but Convey Street is more centrally located. If you live in mid San Diego, it's a long ride to Escondido. Dinner for two comes to about \$20. Sushi is an additional cost.

Mongolian Palace, 1856 East Valley Parkway, 747-8621. Open daily, lunch and dinner Monday through Friday; Saturday and Sunday brunch and dinner.

In case you've wondered whatever happened to Geta and Margaret Roth, who operated the Budapest in Del Mar, you get've relocated in the stationary train in Solana Beach and now call themselves BUDAPEST EXPRESS.

MAJOR PLUSES: Home-style Hungarian cooking whose top price is \$9.95. The soups are tasty, and so are the stuffed cabbage and chicken paprika. They carry a full line of Hungarian specialties, including a Gypsy platter (sausages, pork chops, sauerkraut), as well as weinerschnitzle (overly breaded and salty here). Portions are large, and I enjoyed the dumplings and noodles.

MAJOR MINUSES: The train is without doubt one of the most depressing sites in restaurant history. The new owners have done nothing to spruce it up, and it looks more shabby than ever. Moreover, the overhead lights create shadows and coldness. Because the customers want to save money, they shut off the lights as soon as customers leave. On a Tuesday night, we were the only ones left by 8:00 p.m., and were sitting in virtual darkness. Our table was crowded with the parking lot, and there wasn't a plant, a painting, an artifact in the train that could comfort us. This train should have been declared obsolete long time ago.

In spite of the fact that every dish is prepared individually, each arrived cold to cold, except for the hot Hungarian bread, which is a cake. Ironically, the owner appeared impervious to the defects of the setting or the temperature of the food. Only you can decide whether or not to board this so-called Express.

turkey does much to enhance the presentation. The Café, in the bar, offers a more limited menu, lunch and dinner. Moderate to expensive.

PACIFICA DEL MAR 1555 Pacific Coast Highway, Del Mar Plaza, Del Mar, 793-0476. Patented by the owners of Cafe Pacifica and Pacifica Grill, this new restaurant offers highly innovative and original recipes whose original stretch from San Diego to the west of China. You may observe the Hawaiian also with Chinese sauce, sea bass with Peruvian hot sauce. The ingredients are fresh and wonderful, but you must be selective: else too much novelty may not work. Choose the staples listed where the splendid basic ingredients can be appreciated. Open daily, lunch, Monday through Saturday. Brunch, Friday only. Dinner nightly. Moderate to expensive.

PASTARILLES 276 Harbor Drive South, Harbor Village, Oceanside, 722-0043. The Italian food here is so good, beautifully prepared and highly satisfying. If you're in the area, by all means stop in and try the pasta dishes or the chicken piccata or linguine with shrimp, clams and calamari. Ask Frank, the owner, for suggestions. This is a fine family-style restaurant; immaculate, no frills but the food is tasty. At lunch, pizza and hero sandwiches are served along with most of the dinner items. You get your money's worth. Open daily, lunch, 11:00 a.m. to 4:00 p.m.; dinner, 4:00 p.m. to 10:00 p.m. Low to low moderate.

PETER CHANG'S 1441 Encinitas Boulevard, Encinitas, 942-5150. You have to look carefully to discover the location, but the natural-style Chinese cooking (no MSG or much of the sauce upon request) has a French influence and a uniformly excellent. The all-you-can-eat lunch buffet (Monday through Friday) is one of the few worth recommending. For dinner, try sautéed shrimp, chicken in plum sauce, string beans, and also vegetables. Mr. Chang will prepare dishes on request. Open daily, lunch (buffet weekdays, regular menu on Saturday and Sunday) and dinner. Low to moderate.

PICNIC DELICACIES OF THE BEACH Costa Plaza, 7440 El Camino Real, Carlsbad, 436-1562. Outstanding bouillabaisse, superb Maine lobster, and with shell crab, as well as imported Dover sole, among the staples of this long-lived fish and seafood house. The desserts are not to be sneezed at either: Grand Marnier soufflé and baked Alaska. Lively but never intimidating atmosphere and careful service. Closed Sunday and Wednesdays. Dinners only. Expensive.

SHIRAKAMA 1101 Camino del Mar, Del Mar, 733-2869. At the expense of late, you may find a few kinds of raw fish, including "special set in secret sauce" and "sumo-style" (grated raw potatoes and raw tuna). But the cooked items are equally fine, especially the shrimp and vegetable tempura and beef teriyaki. The food and service are elegant and delightful. Closed Sunday, Monday through Friday. Open daily, lunch, Monday through Friday. Dinner, Monday through Saturday. Low to moderate.

NORTH INLAND

BRASSERIE AND WINE CELLAR 9530 Wagon Wheel Road, 440-9278. This restaurant, located near an area of desert area, is surely one of the finest in the city. Dining room, bar, and kitchen are remarkable contemporary French cooking. Of special note is the chef's special fixed-price dinner for \$17.95, served from 5:00 p.m. to 9:00 p.m. It includes soup or salad, entree with vegetables, dessert and beverage. Closed Monday, Tuesday, Wednesday, Thursday, and Friday. A Saturday wine-tasting dinner, Monday through Sunday. One of the best wine lists in California, moderate, direct, expensive. Must call for instructions to get there.

CAJON CONNECTION 740 Norwalk Road (off Highway 78), San Marcos, 741-5680. If you're planning a visit to the Wild Animal Park, try this surprise.

STEAK & SCAMPI

TWO DINNERS FOR \$11.95!

SHIRLOIN STEAK DINNER • SCAMPI DINNER • SHIRLOIN STEAK & SCAMPI COMBO

Choose a tender, broiled Sirloin Steak... delicious Shrimp Scampi... or a combination of both! Each dinner is served with Soup & Salad, Fresh Vegetables, Baked Potato or Rice Pilaf, plus Warm Sourdough Bread.

Jolly Roger

SOLANA BEACH (905) 760-1117
OCEANIDE (905) 760-1117
KEARNY MESA (619) 441-0771
SAN DIEGO (619) 441-0771

TWO DINNERS FOR \$11.95

Shirloin Steak • Scampi • Combo of Both

Jolly Roger

SOLANA BEACH • OCEANIDE • KEARNY MESA • SAN DIEGO

TWO DINNERS FOR \$11.95

Shirloin Steak • Scampi • Combo of Both

Jolly Roger

SOLANA BEACH • OCEANIDE • KEARNY MESA • SAN DIEGO

After Six Remarkable Years

MANHATTAN

of La Jolla

Thanks You With Our Sunday & Monday Evening Special Dinner Menu (Ask Your Captain)

\$19.92

7766 Hwy. Avenue • La Jolla • (619) 534-1444

ROCK LOBSTER

Cafe y Cantina

Whole Maine Lobster

1 lb. to 1 1/4 lbs. of the spec.

\$7.95

With all the rice, beans & tortillas you can eat, of course.

Only \$7.95

Free dinner on your birthday

6690 Mission Gorge Road (at Friars Road) • 562-7837 DOLLOSTER

5-4244
(Reg. \$6.50)
DOL.
DOL.

A Latin American Eating Adventure!

Berta's RESTAURANT



Complete Meals
\$5.95-\$11.75
Latin wines & beers
11 am-10 pm daily

Next to Carlos Murphy's

FREE APPETIZER

"Papas a la Huancina"

Hot potatoes with a spicy lime cheese sauce

One coupon per table • Expires 11/2/92 • Berta's is Old Town

Avanti's Restaurant & Club



Invites you to
Dine & Dance in Disguise
at our
8th Annual Halloween Costume Ball
Saturday, Oct. 31
*It Only Happens Once A Year...
Destined To Be A Spooky Affair!*

Regular Menu Available
Avanti's Award-winning Menu
Dance Dance
Multi-talented John Cain at the piano!
Costume Party
Enter our costume contest and win (if you can)
the best costume award prize giveaway!
Reservations: 454-4288
875 Prospect • La Jolla
Located on the corner of Prospect & Fay
Underground Parking

Open Sunday through Thursday
6:30 a.m. to 4:00 a.m. Friday and Sat
until 2:00 a.m.

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE CHANTIERE Indian Shopping Center, 3960 W. Point Loma Boulevard, 225-8403. Here's an unpretentious but charming French cafe whose price range is just right for these economic times. Diners include soup plus salad and both of these are excellent. Stay with the \$5.95 entrees, such as chicken or pork, for the best value. Good service, plenty to eat. Open daily, lunch and dinner. Low to moderate.

CAFE COVOTE 2461 San Diego Avenue, Old Town, 291-4675. Here's a good spot for a light meal with cuisine that's modestly southwestern. Good buns here a la carte are the black bean chili, Santa Fe queso (a chicken soup with hummus) the quesadilla with mango salsa. Breakfast daily includes blue corn pancakes and American dishes. The best seller is fajitas of chicken, beef or even vegetables which arrives in a sizzling black skillet and is accompanied by black beans, rice, sour cream, salsa and tortillas. Young adults gather here. Interesting southwestern interior includes pink plaster corvies hanging at the moon. Open daily, breakfast, lunch and dinner. Low to moderate.

FABRIZIO CAFE AND GALLERY 3166 Midway Drive, 225-0908. Such is this family owned and operated restaurant for wonderful Lebanese and Greek food served in highly eclectic surroundings. The owner, a noted artist, displays his paintings. The new extensive menu of over 100 entrees includes stuffed cabbage and stuffed grape leaves and a wide selection of exotic vegetable meats. Capriso all you can eat buffet available at lunch or dinner in addition to the regular menu. Great 24 hours, this call will prepare an astonishing Lebanese feast at low cost. Must be missed. Open daily, lunch and dinner. Low to moderate.

RUSTY PELICAN 3010 Mission Center Road, 291-6974. Since prices have been lowered and the menu revised, this is a very good spot for fish and seafood. The menu is the same as the La Jolla branch, but the burger dinner for \$9.95 (soup or salad, entrée, potato or rice, vegetable, dessert, tea or coffee), served daily, starts at 4:30 p.m. and ends at 6:00 p.m. Very fresh product. Open daily, lunch and dinner Monday through Saturday. Sunday all you can eat buffet brunch from 10:30 a.m. to 2:00 p.m., dinner from 4:00 p.m. Low to moderate to moderate.

TRULY YOURS AMERICAN CAFE 2306 San Diego Avenue, 291-4960. Located one flight up, this American cafe serves a menu that provides good value for the price. Chicken entrees range from \$5.95 to \$8.50, eggs are served from morning to evening and such simple dishes as calf liver and broiled chicken are available. The setting is plain and the restaurant may be filled with visitors. If you stay with fish, chicken or hamburger dishes (available with various sauces) that are the least expensive, you'll get your money's worth. Open daily, breakfast, lunch and dinner from 10:30 a.m. to 1:00 p.m. Saturday and Sunday. Low to moderate.

FREE CHICKEN
Coming the great leader of sandwiches!



WILLY'S AMERICAN BISTRO 411 Camino del Rio South, Mission Valley, 454-0806. If you're searching for a really fine breakfast with mounds of nut pancakes, waffles, confections (including those without nuts), try Willy's—there's even a separate room for business meetings. Dinners are served through lunch. For diners, most of which include soup or salad, try the Pacific Rim specials which feature entries with Asian accents. Very pleasant atmosphere and wonderful service. Breakfast, lunch and dinner Monday through Saturday. Sunday, breakfast and lunch only. Low to moderate.

EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulevard, 443-3372. If you're a beef lover, arrive on Sunday after 2:30 p.m. for the meat-tasteful cut of prime rib beef available that day only. For \$10.95, you'll get huge amounts of good beef plus baked potatoes, but only on a Sunday. Soup or salad are included, but neither is more than average. Another good buy is the surprisingly vast and tasty Texas burger served in a Russian roll with steak trim. Many arrive just for the burgers. Stay with beef here. Dishes arrive with red beets. Open daily. Very crowded but both brunch and dinner on Sunday, Monday and Tuesday. Monday through Saturday. Brunch-Saturday and Sunday. Early bird dinner 4:00 p.m. to 6:00 p.m. Monday through Friday, 2:30 p.m. to 3:00 p.m. Saturday, soup or salad plus entrée for \$5.95. Low to moderate to expensive.

BESSIE'S GRILLE 944 Cardiff Street, edge of La Jolla Cove and Spring Valley, 463-3338. The best Southern food in San Diego is served here. The smothered pork chops, the cornbread dressing and gravy are mouthwatering. Made from scratch black-eyed peas and collard greens. Chit'lins are available and you can't leave without trying the peach cobbler. Tons of wonderful and delicious food. Cooked dishes are prepared. Closed Monday, Dinner Tuesday to Friday, 4:00 p.m. to 10:00 p.m., Saturday, 11:00 a.m. to 10:00 p.m., Sunday, 11:00 a.m. to 8:00 p.m. Menu, lunch and dinner. Low to moderate. Diners only, nightly. Low.

CENTRAL SAN DIEGO

BACKYARD BAR & QUE 4607 30th Street, 280-3078. This minuscule eat with four or five tables offers wonderful old-fashioned barbecue. The pork and beef ribs are thick and chunky and are marinated before being cooked in the barbecue pit. One of the best items here is the shredded beef in barbecue sauce (called "diced beef") which you may order by itself or as a sandwich. Baked beans, corn, lima, potato salad, sweet potato pie and peach cobbler are all prepared on the premises. The female owner is terrific, the food here, the prices low. All items available for take-out including pies. Closed Sunday and Monday. Some items, continuous service. Sunday to Saturday, 10:30 a.m. to 10:00 p.m. Low.

CANTON SEAFOOD RESTAURANT 4194 University Avenue, 261-4608. The dim sum served Monday through Friday from 11:00 a.m. to 3:00 p.m. is outstanding, but the variety increases during the weekends. Be sure to arrive early on Saturday and Sunday for dim sum from 10:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fresh dumplings and scallops. Open daily, breakfast, lunch, dim sum, dinner. Low to moderate.

DOCKERS RESTAURANT 4121 83rd Avenue, 261-4381. This dimly lit, dark and cluttered restaurant

FREE BANGKOK SPRING ROLLS

(with purchase of 1 delicious entrée) Expires Nov. 10

THAI • VIETNAMESE • CHINESE

- Spicy fried rice with chunks of chicken & shrimp
- Garlic shrimp dip, sautéed shrimp
- Beef fondue dipped in vinegar sauce
- Bangkok BBQ chicken
- and many more

2540 Camino del Rio South in Old Town 291-6720

CHICAGO STYLE SANDWICHES

ITALIAN DRESSING SAUSAGE SERVED ON "GONNELLA" DREAD

Vienna HOT DOGS BURGERS • CHICKEN POLISH SAUSAGE

SHAKES & MILKS ON A BUN

ANY SANDWICH, HOT & COLD CONCO WITH THE AD \$11.99/292

3601 N. AMSON BLVD. AT TANGERS C. • MISSION BEACH • (619) 456-0001

Afghan Cuisine

Pasha's has been cited as one of the most romantic rooms in the city. Critics have applauded our loving service, moderate prices and gourmet preparations.

Choose from conventional tables or luxurious floor arrangements amidst sumptuous pillows.

LUNCH SPECIALS \$4.75
Open for lunch & dinner • Closed Sunday
1110 Torrey Pines Rd. • La Jolla • 454-9219

Century Cafe now open for breakfast 8 am-10 am Mon.-Fri.

Call for take-out orders

Specialty omelettes • Eggs • Pastries
Chef's Special Selections daily

Century Schools for Culinary Arts

Located in the Century Building on the corner of 5th & N. Mission, 2 blocks north of Laurel in Hillcrest

Who gives until it hurts?

1646 La Jolla Village • 454-3235 • Pizzeria by night

BUY ONE GET ONE FREE! (on pizza only) • 100% FREE LUNCH (on pizza only) • 100% FREE LUNCH (on pizza only)

TOWER RECORDS VIDEO

STONE/WINO GUITAR GOD KEITH RICHARDS CAN STILL RIP IT UP

Too old to be a brat, too bratty to be a snob and too rich to face mundane obstacles, Keith Richards can, and does make his own rules. A subscriber to Bob Dylan's dictum that "To live outside the law you must be honest," he's as up front and unabashed as they come. Asked about his forthrightness with the press, he replies, "How could I possibly remember the lie I told somebody a month ago?" The impression Richards gives is of someone perfectly content to be who he is and do what he does with no evident regard for external judgments or objections.

One of the most encouraging things about working in music is that you don't think about (people's) differences. What you play and the way you're playing it is the only thing that counts. It's very hard to comprehend that people have so much difficulty getting along out there, because with music it's always so easy." Referring to his triumphant guitarist Waddy Wachtel and drummer Steve Jordan, who form Richards' band "The X-pensive Winos," he says, "This is a funny line-up: the Jew, the black guy and the Anglo. We're a cross-section; it's a great three-way street."

Richards' new album *Main Offender*, (Virgin) main achievement is to shake off the stylistic disorder, uncertain songwriting and calamity of studio guests that made his first album, *Talk Is Cheap*, diffuse and patchy. "The first album was kind of a



fishing expedition; we were just seeing what we could do. That's always been difficult, because you can't create a style until you've got one," Richards said.

What happened this time, in five studios on two coasts, was a focused, cohesive band album on which Richards' unceremonious growl is transmuted into a controllable musical instrument—not a smooth croon mind you, but enough to satisfy the critics.

From pulsing evocations of *Little On Main Street* (the amazing "Eileen," "Will But You Won't") to mellow Al Green romanticism ("Hate It When You Leave," a beautiful gift for the Richards' misce) to sexy dance grooves ("Bodytalk," a duet with Sarah Dash), the album plays to the band's strengths, shifting arrangements, the instrumental lineup and the drum sound to gear each song differently. On "Words of Wonder," Richards plays bass, Charlie Drayton handles drums and Steve Jordan grabs a guitar. The well-realized goal was to get the feel down and let details like lyrics—which tend intentionally toward the vague and evocative rather than anything explicitly rational—lend for themselves. Sometimes the simplest, most obvious ingredients cook up so sweet.

GREEN JELLO Carnal Filter III 13.95 VHS 50 MINUTES 11 SONGS	WEIRD AL YANKOVIC The U2 Album 10.95 VHS 40 MINUTES 13 SONGS	RED HOT CHILI PEPPERS Red Hot Chili Peppers 14.95 VHS 60 MINUTES 14 SONGS	U2 Acting Baby In Video, the Carnal Filter III 14.95 VHS 75 MINUTES 9 SONGS	BOB MARLEY Tougher Than Hell 14.95 VHS 60 MINUTES 11 SONGS
PRINCE The N.P.G. 14.95 VHS 55 MINUTES 12 SONGS	ELTON JOHN Live World Tour 1992 19.95 VHS 120 MINUTES 20 SONGS	FRANK SINATRA Frank Sinatra 59.95 VHS 120 MINUTES OVER 30 SONGS	GLENN FREY Live 14.95 VHS 75 MINUTES 15 SONGS	VINCE GILL Vince Gill 7.95 VHS 24 MINUTES 8 SONGS

NOW ON SALE
15.95 EA
BATMAN RETURNS
DISNEY'S BEAUTY
AND THE BEAST

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)

EL CAJON • SPORTS ARENA • COLLEGE AREA

EL CAJON • 796 Fletcher Parkway
SPORTS ARENA • 3601 Sports Arena Blvd.
COLLEGE AREA • 6405 El Cajon Blvd.

RECORDS VIDEO

PAID ADVERTISEMENT

TOWER TRIBUNE

PICK

Soul Asylum keeps rocking steady with *Grave Dancers Union*

I used to think I could do anything else I wanted, and maybe have some other kind of job someday," Dave Pirmer is saying. "But now it's more like an addiction. It would be very hard to kick."

Pirmer's talking about being hooked on Soul Asylum. It's been more than a decade since he first got together with his Minneapolis chums, guitarist Daniel Murphy and bass player Karl Mueller, in punk-rock bands that "had a different name for every song." They were Bore Me To Death, The 18th Floor Residents, and, most infamously, Loud, Fast Rules. They settled on Soul Asylum for 1983's debut *Twin/Tone EP, Say What You Will...*, and drummer Grant Young had joined up by the torrid 1986 album *Made to Be Broken*, produced by then Hüsker Dü guitarist Bob Mould.

Since then, it's been more years of fighting the good fight than your average righteously principled band of ex-high school buddies in flannel and Chuck Taylor high tops could stand. Soul Asylum moved up to the big leagues with 1988's *Hang Time* on A&M, toured endlessly, got called the "Best Live Band



Soul Asylum (l-r): Karl Mueller, Dave Pirmer, Don Murphy and Grant Young

in America" by the *Village Voice*, never underwent a personnel change, still don't hate each other's guts, and have wound up on Columbia with their new *Grave Dancers Union*.

Along the way, the band took over Pirmer's life. He once held down jobs as a short-order cook and ran his own lawn mowing business, but now in addition to writing and singing almost all of the bands alternately bone-rattling and tender songs (Murphy contributes occasionally, though not to *Union*), he

serves as Soul Asylum's combination spokesman/conscience/watchdog, making sure the band doesn't lose its soul to corporate America. On this day, the band had been rehearsing all day. Pirmer was dealing with Columbia on the issue of cover art, making plans for the video shoot for "Somebody to Shove," *Union*'s first rocking single, and getting set to head out for a gig in Toronto the next day.

"Right now, it's really what I am," Pirmer, 28, says. "It's my personality and my personality is it. I become pro-

gressively more involved all the time. I like it a lot, but it kind of scares me. I don't know what I would be without it. If I had to start my life over, I'd have a lot of catching up to do.

"We're all real used to each other," Pirmer says. "Everybody knows what to expect of everyone else, and we're real sensitive to each other's quirks. Since we don't have to re-meet each other all the time, we can just concentrate on getting the job done."

And they took their time. "We've tried just about everything," Pirmer says, of the band's efforts to do his often delicate songs justice while harnessing the band's stampeding live energy. "We started off doing it as quickly and cheaply as possible as a matter of means. And then *Hang Time* was our first big budget record, and we took a very anal, almost surgical approach."

The result is Soul Asylum's most stylistically varied—and accessible—record to date. Producer Michael Beinhorn brought in Booker T. to play keyboards on six songs, they first outside to ever play on a Soul Asylum record and "an incredible thrill for me," Pirmer says.

Dan DeLuca

TOWER TRIBUNE

World/Reggae

New releases by Ofra Haza, Alpha Blondy and more, are sure to please all world music tastes

England's Cold Cut Crew put Israeli pop diva Ofra Haza on the world music map with an unauthorized sample of her "Im Nin'alo" on its remix of Eric B & Rakim's "Paid in Full." But when she followed her breakthrough album, *Fifty Gates of Wisdom* (Shanachie) with a pair of Middle Eastern Madonna albums for Sire/Warner Bros., the public shrugged.

New she's returned to Shanachie and her Yemenite roots on *Kiryu*, produced by Don Was with a guest recitation by Iggy Pop. "Daw Da Hiya," she says, "is based on a story about a young woman who was stoned to death because of her love. On this song I wanted a man with a low voice to talk, and Don said, 'What about Iggy Pop?' I didn't know him personally, but for me, he was someone really wild. So he came to the studio, and I discovered a wonderful person."

Recorded in L.A. with members of Haza's band and Was (Not Was), *Kiryu* blends East and West, Hebrew and English, jerrycan drums and synthesizers. Haza's strikingly pure is seductively lilting voice blossomed in a



Ofra Haza

Tel Aviv slum, where she listened to Barbra Streisand records and her mother's traditional wedding songs. Immigrants from Yemen, whose isolated Jewish community preserved its ancient culture, her parents also inspired "Trains of No Return," written during the Persian Gulf war. "When I saw my mother and father wearing gas masks," she says, "my mind flashed back to the Holocaust. And this song is to tell people that things like

that could still happen."

In other world music related news, Côte D'Ivoirean reggae great Alpha Blondy makes a big rebound from a couple of lackluster albums with *Masada* (World Pacific). Once again on par with his masterworks *Jeweleum* and *Apartheid Is Nazism*, Alpha's ready vocals insinuate themselves beautifully into 14 terrific tracks. He keeps his desire for universal religious respect bubbling with "God Is One" while keeping up to date with "Desert Storm," "Peace in Liberia" and "Sciences Sans Conscience." Other highlights are the title cut, "Yeye," the bow-wowling "Les Chiens" and a tribute to Bob Marley, "Mystic Night Move."

Also new on Columbia is a distinctive female trio from Eritrea and Ethiopia. On *Midi, Maxi* and Effi's self-titled debut, they lend a modern dance groove to many reggae-flavored originals including "Bad Bad Boys," "Sisterhood of Africa" and "Poppadink Tribe." Get it quick for a little "Jamma on da Savannah!"

Meanwhile, Jamaican DJ Don Supercat rocks hard with his U.S. debut *Don Dada* (Columbia) featuring his influential chanting with guests Heavy D, Trevor Sparks and Frankie Paul.

"Get Red Hot" leads the list of 14 smokin' selections.

Mandatory on Heartbeat are new releases from reggae's two finest producer/artists. Ninety the Observer internationalizes his mix on the modernized *Freaks*, while Lee Perry adds his current righteous ramblings over a dozen classic Cossone riddims on *The Upsetter and the Beat*.

Larry Birnbaum
Doug Wendt

SUBSCRIBE BY PHONE

Subscribe to PULSE! Americas' mouth-watering guide to recorded sound, for just \$14.97.

Simply dial

1-800-525-5713

Please have your credit card ready

Stories in this supplement are excerpted from the November issue of PULSE! Magazine, available October 30th in all Tower Records/Video stores. Edited by Mara Wildreuer. Designed by Lisa Courrier. Advertisements designed by Rick Wong.

schizomania

A SALE FOR SPLIT PERSONALITIES

CATALOGUE SALE!

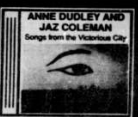


CHOOSE FROM THESE TITLES AND MANY MORE!

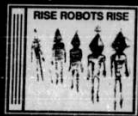
SALE ENDS 11/10/92



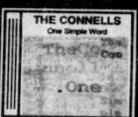
11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



10.99 CD 13.99 CS



15.99 CD 12.99 CS

BEST OF BROADWAY
"Performed more intense and exciting than the original cast albums" - NY Daily News. Includes songs by the original cast members of Broadway's greatest musicals from the stage of the Ed Sullivan Show. Featuring Richard Burton, Camelot, Gertrude Lawrence-The King and I, Pearl Bailey-Hello Dolly!



15.99 CD 12.99 CS



11.99 CD 7.99 CS

DISCOVER A WHOLE NEW WORLD OF MUSIC ON SHANACHIE AND YAZOO RECORDS

ALL SHANACHIE AND YAZOO COMPACT DISCS, CASSETTES AND VIDEOS ARE ON SALE NOW!



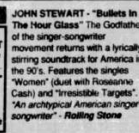
11.99 CD 7.99 CS



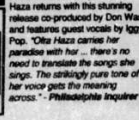
11.99 CD 7.99 CS



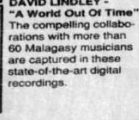
11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



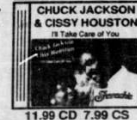
11.99 CD 7.99 CS



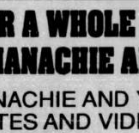
11.99 CD 7.99 CS



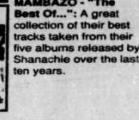
11.99 CD 7.99 CS



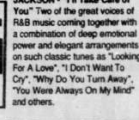
11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



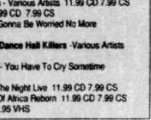
11.99 CD 7.99 CS



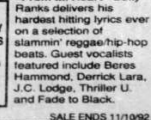
11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS



11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)

TOWER RECORDS VIDEO

PAID ADVERTISEMENT

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)

TOWER RECORDS VIDEO

PAID ADVERTISEMENT

TOWER TRIBUNE



COMPACT DISCS
11.99
CASSETTES
7.99

THESE SELECT HITS ARE ON SALE NOW!



ORDER BY PHONE CALL 1-800-648-4844
SALE ENDS 11/10/92

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)

TOWER RECORDS VIDEO

EL CAJON • SPORTS ARENA • COLLEGE AREA

EL CAJON 796 Fletcher Parkway
Across from Parkway Plaza
(919) 579-9711

SPORTS ARENA 3601 Sports Arena Blvd.
RECORDS VIDEO (919) 224-3333
3393 Kemper St. (919) 222-7775

COLLEGE AREA 6405 El Cajon Blvd.
RECORDS VIDEO (619) 287-1420
(619) 287-1934

PAID ADVERTISEMENT

GRAND OPENING
Alisio's
ITALIAN RESTAURANT

FREE CAESAR SALAD
with purchase of a lunch or dinner entrée.
Expires 11-5-92 with this ad.

PASTA • PIZZA
ROTTISERIE CHICKEN • LAMB • SALADS
FULL BAR • WINE LIST
CATERING AVAILABLE

8238 Parkway Drive • La Mesa • 462-3663 • FAX: 462-7141

"Best Breakfast in North County!"
The Entertainer

2-FOR-1

Buy one breakfast entrée at regular price and receive the second of equal or lesser value FREE.

Choose from a delicious selection of omelettes, pancakes, waffles and specialty breakfasts. Prices range from \$9.99 and up.

Full bar available.
Breakfast served every day 7 am-2 pm.

Country Inn
Open for Breakfast, Lunch & Dinner
9500 Via de la Valle, 481-8801
Floors Hill Mall, Del Mar

Offer valid with this ad thru 11/18/92

TWIN 龍
GOLDEN DRAGON
House of Szechuan and Cantonese Food

2 DINNERS FOR \$12.95
OVER 13 ITEMS TO CHOOSE FROM

Our choice of 2 dishes, but a mix of meat, fish, egg, veg, soup, chicken, beef was not, not in a lettuce cup. No last or 2nd people. Excludes dishes over \$4.95. Excludes 1st & 2nd. Expires 11/18/92 with this ad.

LUNCH BUFFET
ALL YOU CAN EAT \$4.75

Monday-Friday, 11 am-2:30 pm
Closed Sat-Sun 12:00-2:00 pm
10% discount for senior citizens and group discounts.

10130 Frien Rd. (Behind Black Angus) • 280-0045

MARISCOS MAZATLAN
SEAFOODS

10% OFF
dinner 11-11:30 pm
all day, every day 11-11:30 pm

"There are no fish, only fresh, marvellously prepared food at low prices!" — *Blanton Wilson*

"Highly recommended!" — *Chasid's Unknown Letter*

Our specialties include whole fried fish, combination enchiladas, seafood appetizer (octopus, shrimp, abalone & oysters), 7 seas soup, fish tacos, ceviche, calamari, steak, famous cornito burritos and a variety of delicious seafood dishes.

"Just like dining in Mazatlan without leaving San Diego!"

1287 3rd Ave. (at Palomar) Chula Vista 422-3311
(Formerly located at 1144-A Hollister St., L.B.)
VHS • MC • AMEX

(It takes a moment for your eyes to adjust in a barren for bargain seekers who like simple food, large portions and low costs. Open for breakfast, lunch, and dinner, the best bet is the early bird special available Monday through Thursday from 4:00 p.m. to 6:30 p.m. It includes soup or salad, entrée (fish or meat) with baked potato and overcooked vegetables, for \$7.99. But you must request it. From the regular menu try the steak sandwich served at lunch only and the bread-cut french fries, or select inexpensive items. Scampi is a house favorite. Piano piano tonight, Friday and Saturday, food to 11:00 p.m. Low to moderate.

MILANO ITALIAN FAMILY RESTAURANT 5231 University Avenue, 287-2786. Low prices that don't change through the years and simple but highly satisfying dishes characterize this family-style dining room, now related to Milano di La Jolla. Now under new management, the Milano food consists of soup or salad, garlic bread, spaghetti, lasagne and cheese pizza; \$10.99 for two people, available nightly. The calzone and eggplant parmigiana are also appealing. Flavorful cooking, swift service. Unpretentious but handy. Closed Monday. Open Tuesday through Sunday. Low to moderate.

UPTOWN

BANJAI CANTINA 3667 India Street, 298-8388. The delightful two-story cafe is operated by the owners of Fifth and Hawthorn restaurants. It's a great cross-over establishment; however, the dining room includes soup or salad, are influenced by Japanese cuisine, and lunch is Mexican-American. At night, you'll enjoy Chinese staples in black bean sauce, Japanese bouillabaisse (seafood stew), coconut fried shrimp and excellent stir-fried dishes. At lunch, count on carne asada and teriyaki, fish and chicken sandwiches. Service is fast, the atmosphere soothing and you may dine here at affordable prices. Banjai Cantina is a true find. Open daily for lunch and dinner. Low to moderate.

CANIS CALIFORNIA BISTRO Uptown District (at the end of Vermont, 1 block north of University), 299-3531. Operated by Peter and George Mosinger, this casual dining room offers pizza, pasta and California cuisine entrees. Open daily for lunch and dinner. Daily breakfast Saturday and Sunday. Low to moderate.

CHILANO 3025 Fifth Avenue, Hillcrest, 295-8800. Without a doubt this is one of the best Thai restaurants in the city. The food and service are uniformly appealing. However, the food tends to be very spicy. If you want milder dishes, be sure to say so when you order so spices can be adjusted. Note that you can make a meal from appetizers, all of which are mild. Closed Sunday, lunch, Monday through Friday, dinner, Monday through Saturday. Moderate.

FIFTH AND HAWTHORN 5311 Hawthorn, Uptown, 344-0940. Excellent, very fresh fish and seafood dishes are to be found here, many with Japanese influence. The price of the entrée includes soup or salad. A light meal which consists of fish plus pasta and vegetable is available for \$11.50. Please are surroundings, attentive management. Open daily, lunch, Monday through Friday, dinner, Monday through Saturday. Moderate.

Everyone is headed for our Friday Night Seafood Buffet



La Costa Resort and Spa.
For reservations at The Brasserie call (619) 931-7995

Treat Yourself Right...
Brunch Lunch Dinner
...MORNING NOON & NIGHT
20% OFF

Bring in this ad and enjoy a wonderfully prepared meal in a relaxing atmosphere the next time you're in the Gaslamp Quarter.

• Daily Lunch Buffet. Enjoy an array of freshly prepared delights MON - FRI from 11:00 AM - 2:00 PM
• Sunday Brunch Buffet. Breakfast Bar • Made to Order Omelettes • Appetizer Bar • Carving Station 10:30 AM - 2:00 PM
• Soups & Salads • Fresh Pasta Special • Chef's Seafood Selection
Assorted Desserts • Complimentary Champagne

RAMADA HOTEL
660 K Street • San Diego, CA 92101 • Phone: 696-0234

THE BEST PRIME RIB BUFFET IN TOWN!

Every Friday, Saturday & Sunday 6:30-10:00 pm, the Hamburger restaurant at the Holiday Inn on the Bay is featuring an amazing all-you-can-eat prime rib buffet. The buffet includes a sumptuous soup and salad bar and a vast array of accompaniments, including fresh vegetables, pasta, various potato selections and more! So don't delay, reserve your table now. Adults \$13.95, children under 12 \$7.95.

1355 North Harbor Drive, Opposite Star of India, 232-3861 ext. 1083 for reservations.

Holiday Inn
ON • THE • BAY
at the Harborwalkers

12th Anniversary Celebration
COMPLETE ALL-YOU-CAN-EAT LUNCH DINNER BUFFET \$14.95

COMPLIMENTARY SNOG CRAB OR SHRIMP TEMPURA*

Over 30 Items changing daily including:
Candied shrimp • Soups & Salads • Vegetables • Beef briscol
Szechuan chicken • Appetizers • Fried fish fillet • Chow mein
BBQ chicken • Orange chicken • Teriyaki chicken
Pineapple shrimp • Desserts • 8 1/2 x 5 pork • 8 1/2 x 5 pork

CHINESE GARDEN RESTAURANT
3057 Clarendon Dr., Clarendon Village, 278-2888

COMPLETE LUNCH DINNER SPECIAL \$2.95
Includes soup of the day, appetizers, choice of seafood or chicken, beef, vegetable, noodles & much more over steamed or fried rice.

Food to go • Party catering • Good for entire party • Open daily

IL FORNO
CAL-ITALIA CUISINE
Come and celebrate our 10th Anniversary!

La Jolla
Prospect Plaza
909 Prospect St.
459-5010

San Diego
Front Mission
Center 5608 Mission
Center Rd.
293-7100

50% Off Buy one entrée at regular price, receive the 2nd entrée of equal or lesser value at half price. Not valid in La Jolla on Friday-Saturday. Not available with any other offer. Expires 11/1/92.

Authentic Moroccan Cuisine

FREE LUNCH
Buy one lunch, get one lunch (up to \$17.95)
Or \$12.00 off any two dinners
Maximum 4 coupons per party. Valid 7 days a week. Sat. reservations before 6:30 p.m. and 8:00 p.m. Expires 11-5-92 with this ad.

Marrakesh
614 Mission Valley Rd. • Tel. 293-2000
Call for reservations

RUSSIAN MUSIC & FOOD FESTIVAL THRU NOV. 30

Mon.-Thurs. Complete Dinner \$15

Maitre D'
RESTAURANT
5523 La Jolla Village • 456-2111

ALL-YOU-CAN-EAT BUFFET
LUNCH \$4.95 • DINNER \$5.95

Featuring our new expanded salad bar! Over 20 limited time items including seafood, beef, chicken, pork, fried fish, BBQ ribs, BBQ chicken, vegetables, cheese melts, sandwiches, appetizers, rice, soup, fresh fruit & baked bread, etc.

11 am - 9 pm
Regular menu available Exp. 11/1/92

MANDARIN SZECHUAN Chinese Restaurant
Authentic Chinese, Szechuan & Cantonese Cuisine
Food to go • Open 7 days • Asian/Cantonese/Thai Ex.
3373 Riverfront Dr. (Corner Square Shopping Ctr.)
924-3838

here's here's out in a lovely life here's in light and lovely. Lunch, Monday through Friday, dinner, nightly. Reservations recommended. Moderate to expensive.

THE GATHERING 4015 Goldfinch Street, Mission Hills, 260-0000. This charming cafe serves a great lunch and dinner. The food is simple but good and it stays open to 11:00 p.m. Monday to Thursday and to midnight Friday and Saturday. Hearty breakfasts served daily. A la carte dinner for \$15.95 is offered. Daily specialties, fresh fish and bottled chicken are recommended. Open daily continuous service. Low to moderate.

MANDARIN DYNASTY 1456 University Avenue, Hillcrest, 294-8899. This is a splendid place to order a feast in advance for a large party. Some of the dishes for which you must give the chef at least four hours' notice are: carmel soup, Yu Hsing beef, scallops in pepper, shrimp in Chinese sauce, ginger chicken, and General Tso's chicken. The latter of which can be ordered in any degree of spiciness, and Chinese broccoli in oyster sauce. The whole steamed fish is good, but costly. Dishes from the menu may be Americanized; the above selections are first rate. Open to 10:30 p.m. nightly. Low to moderate.

50% Off Buy one entrée at regular price, receive the 2nd entrée of equal or lesser value at half price. Not valid in La Jolla on Friday-Saturday. Not available with any other offer. Expires 11/1/92.

DOWNTOWN

BICE RESTAURANT 777 Front Street, Portland Shopping Center, downtown, 236-2423. Located on the fourth floor of this luxurious shopping center, Bice offers a beautiful room, fine service and an extensive menu. However, many dishes are quite ordinary, and the portions are not as generous as at other restaurants. What you're getting for the high price is the reputation of a sister restaurant and the push selling. Kinnick's fare well and so does the children on Tues. Menu change daily and are the same for lunch and dinner. Open daily, lunch and dinner. To midnight Friday and Saturday. Expensive.

CROCK'S 802 Fifth Avenue, downtown, 233-4355. For Nakanishi, the prize-winning chef, has done wonders with the new menu, and the seafood is weighed in several, the orange scallops, the lamb salad and chicken cake rate high. Here's a place to remember if it's late, you're desirous of a full meal, and you want a spot that's lively. Crock's welcomes even at midnight, sat. night, lunch Monday to Friday, 11:00 a.m. to 10:30 p.m.

Before or After the Theater

Free appetizer, dessert or Irish coffee with purchase of entrée.
Bring your ticket stub.

REIDY NEIL'S
AMERICAN GRILL
Downtown
939 Fourth Avenue
231-8500
Across from Horton Plaza
Valid Parking after 5 p.m.

MEKKA JAWA 612 K Street (Fourth and E), 234-1843. The setting at this coffee house consists of antique pieces and since one wall is glass, you may think you're seeing double when you enter. Tea, coffee, juice, cheese, scones and breads, lunch, dinner, Monday through Thursday, 6:30 a.m. to 1:00 a.m.; Friday and Saturday to 3:00 a.m.; Sunday, 9:00 a.m. to 12:00 a.m. No smoking.

PACIFIC GRILL AND ROTISSERIE 1202 Kettner Boulevard, Mt. Carmel Plaza, 696-9226. Under the new management, the menu has shifted from Southwestern to "Three Flavors of San Diego" — Mexican, Californian, and Asian, in each menu. You can have a light meal from two to five courses. The menu includes portions of each menu as shrimp, peacock, mussels, or "Tahitiensis," served pop-

3:00 p.m.; Saturday, lunch to 6:00 p.m.; Sunday, Monday to Saturday, 5:00 p.m. to midnight; Sunday jazz brunch, 9:30 a.m. to 2:00 p.m.; dinner Sunday, 4:30 p.m. to midnight.

PONTAINEAU RESTAURANT Little America Hotel, 1075 Second Avenue, 238-1818. Traditional continental meals are served in an elegant Old World dining room whose best bet is roast beef, lamb chops, and fresh fish. Brunch here is a treat, and the service is impeccable at any time, with omelets made to order. Fresh Maine lobster is available nightly. Lunch, Monday through Friday, dinner, Monday through Saturday. Brunch only Tuesday. Expensive.

HEDD'S 815 Fifth Avenue, 696-6262. The new eat-offer Pacific Rim food and dishes from Europe with Asian influences. As presented, bread and rice are a la carte and portions are very small, but this may change quickly. Drop in for an appetizer or two plus heavenly desserts. Sapphic service, uncomfortable chairs. Lunch 11:00 a.m. to 2:30 p.m.; Monday through Friday, open to 11:30 p.m.; Friday and Saturday, Moderate to low expense.

KARL STRAUS OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between A and B Streets), 234-2798. The star attractions here are the ale and beer brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Laundry is especially good with the fresh burgers, fish and chips, grilled sausage. During week ends the music can be shattering, but it's fun. Lunch and dinner daily, food served 11:30 a.m. to 10:00 p.m.; Monday through Friday to midnight, Friday and Saturday to 10:00 p.m.; Sunday, Bar open to 1:00 a.m., Friday and Saturday, Low to moderate.

KARL STRAUS OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between A and B Streets), 234-2798. The star attractions here are the ale and beer brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Laundry is especially good with the fresh burgers, fish and chips, grilled sausage. During week ends the music can be shattering, but it's fun. Lunch and dinner daily, food served 11:30 a.m. to 10:00 p.m.; Monday through Friday to midnight, Friday and Saturday to 10:00 p.m.; Sunday, Bar open to 1:00 a.m., Friday and Saturday, Low to moderate.

KARL STRAUS OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between A and B Streets), 234-2798. The star attractions here are the ale and beer brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Laundry is especially good with the fresh burgers, fish and chips, grilled sausage. During week ends the music can be shattering, but it's fun. Lunch and dinner daily, food served 11:30 a.m. to 10:00 p.m.; Monday through Friday to midnight, Friday and Saturday to 10:00 p.m.; Sunday, Bar open to 1:00 a.m., Friday and Saturday, Low to moderate.

KARL STRAUS OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between A and B Streets), 234-2798. The star attractions here are the ale and beer brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Laundry is especially good with the fresh burgers, fish and chips, grilled sausage. During week ends the music can be shattering, but it's fun. Lunch and dinner daily, food served 11:30 a.m. to 10:00 p.m.; Monday through Friday to midnight, Friday and Saturday to 10:00 p.m.; Sunday, Bar open to 1:00 a.m., Friday and Saturday, Low to moderate.

SUSHI 20-piece combo with soup

Lunch \$2.99 Dinner \$3.50

In the bar:
FREE KARAOKE
Happy Hour 4-7 pm Mon.-Fri.
Free California roll

Now open 7 days a week

Sushi Deli Too Japanese Restaurant & Bar
339 W. Broadway, Downtown S.D. 233-3072

TWO for ONE PASTA DINNER*

Buy one pasta dinner at the regular price and receive the 2nd pasta or salad at 50% off. (One coupon per party. Chef's special not included. Excludes wine.)

Cucina Fresca
Chef: Tullio D'Amico (former chef at Salsotto's)
185 S. Bacon St., Ocean Beach
958-8472 or 558-8490
Reservations suggested for parties of 4 or more. Closes menu 11:30 p.m. *Lunch special: 2 for 1.15. Must present coupon when ordering. Open Mon.-Sat. 11:30 a.m. to 10:00 p.m. Sun. 12:00 p.m. to 10:00 p.m.

FREE YOGURT!

Buy one small, medium or large cup of frozen yogurt, receive the second of equal or lesser value FREE.

Valid only at these locations:

Hillcrest: Mission Valley College (20 University Ave.)
San Diego: Rancho Bernardo The Mercado La Costa (San Marcos Center)

2 DINNERS FOR \$11.95
SPAGHETTI OR LASAGNA (Meat or vegetarian)
Offer includes Soup or Salad & Garlic Bread \$12.50 for 122 lbs. of house wine with special. *Dining room only

2 DINNERS FOR \$11.95
Choice of: Eggplant Parmesan • Linguini • Linguini Aglio-Olio • Chicken Parmesan • Pesto Alla Rabbia • Fettuccine Alfredo • Chicken Parmesan • Chicken Florentine

Offer includes: Soup or Salad & Garlic Bread \$12.50 for 122 lbs. of house wine with special. *Dining room only.

Vesuvio
ITALIAN RESTAURANT
From San Francisco, opening 11/1/92. Tel. 293-2238. 4475 Mission Blvd. (at Garnet) in SeaCoast Square • Free validated parking off Hornblower • 274-ALES

Authentic Mexican Food Made Fresh Daily

2 Combination Dinners for \$9.99

Served with rice and beans. Does not include soup or salad. Open only. Not valid on the 12th Avenue corner or with any other offer. (See menu for complete description of items.)

Starting Nov. 1
Fri. & Sat. open 11:20 am

El Azteca
Mexican Restaurant
1433 Garnet Ave., Pacific Beach 561-9089
Offer expires 11/12/92

The Italian Feast *ALL FOR \$10.50 FOR TWO

Catering Available

*Includes: • Cheese Pizza • Salad • Spaghetti • Linguine or Garlic Bread

4367 University • 281-4949 (Near Fairmount)
4204 Voltaire • 225-9900 (Ocean Beach)
NEW NON-SMOKING AREA • ALE, MC, VISA

KARAOKE 7 NIGHTS A WEEK

\$8.95 SUNDAY BRUNCH

"LET US BRING THE BUFFET TO YOU"

DINE ON THE WATERFRONT WITHOUT GETTING SOAKED! THE BEST SUNDAY BRUNCH MENU ON HARBOR ISLAND INCLUDES STEAK & EGGS AND MEGA BELGIUM WAFFLES. PRESENT THIS AD FOR A FREE GLASS OF CHAMPAGNE OR SODA.

WATERFRONT CAFE & CLUB
1960 HARBOR ISLAND CIR.
293-3581

ADJACENT TO THE
Travelodge Hotel
HARBOR ISLAND

WHERE IS MANGIAMO?

Our pizzas, pastas and people have moved in with the Pacific Beach Brewhouse.

Enjoy a casual dining experience in our Brewhouse or choose a romantic candlelight dinner in our new dining room.

GOURMET PIZZAS & GOURMET BEERS

2 FOR 1 PIZZAS
With this ad. Dine-in only. Expires 11/15/92.

2 FOR 1 PILSNER
With this ad. Dine-in only. Expires 11/15/92.

Pacific Beach Brewhouse
4475 Mission Blvd. (at Garnet) in SeaCoast Square • Free validated parking off Hornblower • 274-ALES

Mandarin House

Best Chinese Food in San Diego Since 1977

FREE LOCAL DELIVERY

Direct from our restaurant (\$12 minimum)
Delivery hours:
San Diego, 11:30 am-2:30 pm
& 5 pm-10 pm
Pacific Beach & La Jolla (dinner only) 5 pm-10 pm
Specializing in Catering Tropical Cocktails

LA JOLLA
6300 La Jolla Village
La Jolla, CA 92037
454-2555
454-2007

PACIFIC BEACH
1630 Garnet Avenue
San Diego, CA 92109
273-2238

SAN DIEGO
3044 San Antonio
San Diego, CA 92103
232-1101

Open daily 11 am-10 pm, Fri. & Sat. 11 pm-10 pm, Sun. 12 pm-10 pm

perfectly placed in a taco and covered with cheddar mushrooms and onions. In spite of the crossover sauces you may obtain fish, poultry or meat prepared in the simplest manner, and individualized needs will be met if you phone in advance. Excellent food, but somewhat pricey. Open daily, lunch Monday to Friday, dinner Tuesday to 11:00 p.m., Friday and Saturday. Low to moderate.

PAGLIACCI TRATTORIA Top floor, Horton Plaza, 395-5300. The Italian restaurant is operated by the owners of Mafanetto and Pagliacci and many of the items are the same, though scaled down in price. The best choices here are the stuffed pasta: manicotti, cannelloni, gnocci, and ravioli, as well as rooster chicken. The fried bread with eggplant dip is a must. Very attractive view and outdoor patio. The bakery goods, available for take out, are irresistible. Open daily, lunch and dinner with continuous service. To 10:30 p.m. Friday and Saturday. Low to moderate.

PISTI & CLAYTON 519 Market Street, 235-9100. This shop offers homemade pies, quiches and cakes, prepared by hand with old-fashioned taste. You may eat in the small area on the premises, but your best bet is to take home these goods, the best of which are the quiches, which are very delicious. Closed Sunday. Open Monday through Friday, 6:00 a.m. to 6:00 p.m.; Saturday, 8:00 a.m. to 5:00 p.m.

SPETZ (pronounced Speck) 304 Fifth Avenue, downtown, 231-2323. This late-night glitzing "in" spot serves light Italian dishes, the best of which are pernodillo mushrooms, crab and shrimp cakes, spinach-chicken lasagne and angel hair pasta with sausage. High intensity atmosphere, well-served and attractive clientele. At the bar, low cost appetizers are available. The place is fun. Open daily, lunch and dinner. Full menu at bar. Sit down brunch on Sunday costs \$14.95, and includes coffee, continental, entrée, dinner and coffee. To 11:00 p.m. Sunday through Thursday. To midnight Friday and Saturday. Moderate to expensive.

SILVER SANDS CAFE 565 Fifth Avenue, 238-2866. Can't be put off by the pool tables or what looks like nothing more than a bar. This is a place where the bar room offers genuine soul food as well as an owner and staff that will win your heart. The same menu is served from opening to closing (roughly 11:00 a.m. to 11:00 p.m.) and the bar-bequed beef ribs are terrific. On Friday and Saturday you can get catfish dinners, but looks and barbequed sand-wiches and all of that good finger-licking stuff. Not overpriced, great value. Eat directly at the bar or at one of four tables. At last this cafe has a telephone, which should prove helpful. Closed Sunday. Open Monday through Saturday. Low.

SOUTH BAY & CORONADO

CENTER CUP RESTAURANT 534 Broadway, Chula Vista, 476-1144. You'll enjoy the new structure and appealing decor as well as excellent service. The American cuisine is straightforward and well prepared. The price of the entrees includes soup or salad — select the salad. Although the restaurant specializes in steaks and burgers, the best value is the fish and seafood are also fine. Your best bet is to ask for the nightly special which is \$9.95 and may be either fish or beef. Open daily, lunch, Monday through Friday, dinner Tuesday through Saturday, dinner nightly. Moderate to expensive.

JACKSONVILLE 570 Marina Parkway, Chula Vista, 476-0400. You can't ask for a more romantic setting in a place than this restaurant. Located right on Coronado Bay, the vistas are stunning. The best value is the seafood and cold coffee. From any table you'll have a view. The menu includes fish and seafood, complete in preparation. But you can't count on too many colorful seafood dishes. It's a great place to order from the seafood bar and enjoy the view. Lunch, Monday through Friday, dinner nightly. Sunday buffet brunch, all you can eat, \$10.95. Moderate to expensive.

SÄRÖ
RESTAURANT & BAR
"Specializing in Swedish Cuisine"

Proudly Presents
HAPPY HOUR
5 p.m. - 7 p.m. Monday thru Friday
OFFERING 15% OFF OUR BAR MENU

\$1.75 IMPORT DRAFTS
and our
SWEDISH SPECIAL CANDY SNAPS
(CANDIED VODKA SHOT)
Only \$1.75

Skål & Välkommen
Serving Lunch & Dinner
Bar Open Monday thru Saturday
Open 12 pm Friday & Saturday
with Special Bar Menu

926 Broadway Circle, San Diego, CA 92101
Tel: (619) 232-7173 Fax: (619) 232-4321

HORTON'S

Horton's Shaking And Shaking
Handcrafted Margaritas, Of Course

The Friday Fiesta Party is at Horton's
Gregarious Tavern. Prizes, Baja music, charcoalized fajitas on the patio and handshaken margaritas. For a buck more, Horton will let you keep the shaker. Horton has had too much sun, he's giving away a trip to Mexico. Come by for a calendar of events or call 239-7363. We will mail you one. Horton's on the Broadway Circle.

Doubletree Hotel at Horton Plaza
910 Broadway Circle
239-7363

FINE LINE ENTERTAINMENT PRESENTS

SATURDAY • OCT. 31 • 8:30 PM

ROCK 102.1

HALLOWEEN BASH

ON SALE NOW!

3 BOOMS OF TERROR! ALL DANCE & LIVE CONCERT!

RHINOBUCKET

WITH SPECIAL GUESTS

TOTAL ECLIPSE AND EDAN

CLUB 860 (formerly Diego's)

660 GARNET AVE., P.B. • 979-1513 • 21 & UP

THURSDAY • NOV. 5 • 8:30 PM

WHITE ZOMBIE

with special guests

MOTORKULT and DFA

CLUB 860 (formerly Diego's)

660 GARNET AVE., P.B. • 979-1513 • 18 & UP

THURSDAY • NOV. 12 • 8:30 PM

The JIM ROSE CIRCUS SIDESHOW

CLUB 860 (formerly Diego's)

660 GARNET AVE., P.B. • 979-1513 • 18 & UP

FRIDAY • NOV. 13 • 8:30 PM

KMFDM

ON SALE NOW!

CHAINSAW KITTENS & PAUL ENGLISH

CLUB 860 (formerly Diego's)

660 GARNET AVE., P.B. • 979-1513 • 18 & UP

MONDAY • NOV. 9 • 7:30 PM

SUGAR

(FEATURING BOB MOULD, DAVID BARBE, MALCOLM TRAVERS)

with special guests

THROWING MUSES

THE BOO RADLEYS

MONTEZUMA HALL

AZTEC CENTER • SAN DIEGO STATE UNIVERSITY

Tickets available at all **music** outlets (May Co. Tower, Music Plus, select Warehouse stores). To charge by phone call 278-TICKETS. Tickets for Screening Trees. The Breeders and Sugar also available at Lou's Records and Off The Record.

READER'S GUIDE TO

THE MUSIC SCENE

Larry Carlton and Tom Scott: Rhythmic Cafe, Sunday, November 8, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Greg Henderson: Museum of Contemporary Art, Sunday, November 8, 7:30 p.m., 700 Prospect Street, La Jolla, 431-5442.

1985 Showcase featuring Candy Kane, the Hooligans, and Jerry Jerry: Bada, Sunday, November 8, 8 p.m., 528 F Street, downtown, 236-8988.

David Chalmers, Shoulder to Think, and Todd Headland: Jams, Sunday, November 8, 8 p.m., 555 Union Street, downtown, 239-SCMA.

1985 Showcase featuring Rudehead, Disciple, Pink Explosion, 16 Volt, and Street Religion: Club 860, Sunday, November 8, 8 p.m., 800 Corner Avenue, Pacific Beach, 272-1241.

1985 Showcase featuring Trueme Vane, David Wilson, the Free Tris, Shogunheads, and Miles From Nowhere: Club 860, Sunday, November 8, 9 p.m., 2812 Ketter Boulevard, 294-9033.

Super: the Throwing Muses, and the Ben Radebe: Montezuma Hall, Monday, November 9, 7:30 p.m., Aztec Center, San Diego State University campus, 278-TICKETS.

Steven Curtis Chapman, Steve Labbin, and Out of the Grey: Shady Mountain Church, Monday, November 9, 7:30 p.m., 2050 Greenfield Drive, El Cajon, 440-1802.

The Zoo Learning: Mick Fleetwood, Monday, November 9, 7:30 p.m., 2050 Greenfield Drive, El Cajon, 440-1802.

U2, Public Enemy, and the Superguns: Jack Murphy Stadium, Tuesday, November 10, 7 p.m., Mission Valley, 278-TICKETS.

Henry Chalfant and the UCD: Jams, Sunday, November 10, 8 p.m., 1313 13th Avenue, downtown, 274-1062.

Paul Carr, Joe Kania, and David: Jams, Sunday, November 11, 9 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

Johany Johany: Rhythmic Cafe, Thursday, November 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

REKHOSE and Burning Heads: Jelly Up Tavern, Thursday, November 12, 8 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

The James Williams Trio: Horton Grand Hotel, Friday and Saturday, November 13 and 14, 8:30 p.m., 111 Island Street, downtown, 544-1886.

KMFDM, the Chalmers Kitchen, and Pain Emotions: Club 860, Friday, November 13, 8:30 p.m., 800 Corner Avenue, Pacific Beach, 278-TICKETS.

Sprung Monkey, Diet Cud Fight, and Handhead: Cud Fight, Friday, November 13, 9 p.m., 2812 Ketter Boulevard, 294-9033.

The Becker Brothers: Rhythmic Cafe, Friday, November 13, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Pantera: Starlight Bowl, Saturday, November 14, 8 p.m., Ballou Park, 278-TICKETS.

The Bitters, Dee Lannon, and Suicide Dues: Cud Fight, Saturday, November 14, 8 p.m., 2812 Ketter Boulevard, 294-9033.

Lead Zepplin: Rhythmic Cafe, Saturday, November 14, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Kidz Babble: Leo's Little Bit of Country, Sunday, November 15, 4:30 p.m. and 6:30 p.m., 680 West San Marcos Boulevard, San Marcos, 543-1401.

Headline featuring Neil Schum: Rhythmic Cafe, Sunday, November 15, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Paul Waddy: Rhythmic Cafe, Monday, November 16, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Joe By and Greg Trueman: Jelly Up Tavern, Monday, November 16, 8:30 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

Paul Waddy and Yoko Toshi: Jelly Up Tavern, Monday, November 16, 8:30 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

The Dale Dingo: Rhythmic Cafe, Thursday, November 19, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Peter Golden Hall: Thursday, November 19, 7:30 p.m., San Diego Convention, downtown, 278-TICKETS.

"A Tribute to John Caffery": featuring the Carlos McPherson Quartet, Thursday, November 19, 7:30 p.m., 100 Wall Street, La Jolla, 534-5872.

Paul Waddy: Montezuma Hall, Thursday, November 19, 8 p.m., San Diego State University campus, 278-TICKETS.

Mike Wofford: Horton Grand Hotel, Thursday, November 19, 8:30 p.m., 111 Island Street, downtown, 544-1886.

Cattle and Dancers: Chalmers Kitchen, Friday, November 20, 7 p.m., 10820 North Torrey Pines Road, La Jolla, 436-4910.

The Pumping Pups and Rudehead: Friday, November 20, 8 p.m., 1130 Surfer Avenue, Park, 278-TICKETS.

James Carr: Montezuma Hall, Thursday, November 20, 8 p.m., 710 Carver Avenue, Pacific Beach, 481-9022.

The Rudehead: Horton Grand Hotel, Friday and Saturday, November 20 and 21, 8:30 p.m., 111 Island Street, downtown, 544-1886.

Bill Hildner: Rhythmic Cafe, Friday and Saturday, November 20 and 21, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Class Five: Spectra Theater, Sunday, November 22, 7:30 p.m., 121 Broadway, downtown, 278-TICKETS.

continued from page 97

Band members had picked up young girls as dinner companions. Joplin complained, "You guys have all the groupies and I don't have any!"

She ordered one of her entourage, "Go out on the street there and find the first pretty boy you see and bring him in to me."

The fellow returned "with a handsome, long-haired youth" with a British accent. He was wearing a floor-length embroidered Afghan wool coat. Looking him over, Joplin nodded approvingly and said, "He's cute." Turning to the young man, she said, "Well hi, honey! Sit down! My name's Janis Joplin. Have you ever heard of me?"

He had, she said. She asked his name. "Eric Clapton," he said.

Amburn tells that during this same period, in New York at a club called the Scene, "while Jimi Hendrix was performing, Jim Morrison got carried away, opened Hendrix's fly, and started sucking on his penis. Already annoyed over Morrison's having clumsily upset her table, spilling drinks all over her, Janis rushed to the stage and wrestled Morrison to the floor. They each landed several punches before they were pulled apart."

Joplin split from Big Brother and returned toward the end of 1968 and formed the Kozmic Blues Band, with whom in 1969 she recorded *I Got Dem Ol' Kozmic Blues Again Mama*. By this time she was using heroin regularly and drinking.

At Woodstock, where 400,000 people gathered in August 1969 for a three-day celebration of peace and love, Joplin was in the portable bathrooms shooting heroin. Amburn writes: "Clutching a bottle in each fist, Janis alternated slugs of vodka and tequila until she was so loaded that the only way she could make it to the stage was with three people supporting her and then literally shoving her to the microphone."

November 1969, Joplin was arrested in Tampa, Florida, for using "vulgar and indecent" language at a concert and inciting to riot. She responded to the latter charge by saying, "My music ain't supposed to make you want to riot! My music's supposed to make you want to fuck!"

All through these years, Joplin took women and men, one after another, off to bed. Hells Angels and fans, quarter-back Joe Namath, and other musicians, including Country Joe McDonald, Jim Morrison, Kris Kristofferson (whose "Me and Bobby McGee" would be on her final posthumous album). None of the relationships lasted.

By 1969, she'd broken up with the Kozmic Blues Band. She had also bought a house in Marin County's Larkspur and in February 1970 quit using heroin. For three and a half years, she'd been performing, night after night. She wanted a rest but admitted she didn't know what to do with herself if she weren't working.

After 1970, she formed the Full Tilt Boogie Band and went back out on tour. Attendance was down at her concerts, and her August 1970, Joplin and three male friends boarded a plane for Houston to attend Joplin's tenth high school reunion. According to Amburn, she told friends, "I was humbled by kids in high school, and I've always had this fantasy of getting even with them someday." At a press conference in her hometown Port Arthur, a reporter asked Joplin (who was sporting her usual feathers in the hair and no-bra, nipple-showing hippie goddess look), "What have you been up to since 1960?" to which Joplin replied, "Trying to get laid, stay stoned."

At the reunion dinner, where Joplin was awarded a new tire for having come the longest distance to attend, she drank and salting her chat with old schoolmates with a lot of "Fuck this" and "Fuck that." She left early and with her entourage, including sister Laura, went to the Channel Club where Jerry Lee Lewis was playing. She went backstage. She introduced Laura, by now a college student wearing her hair frizzed out like her big sister's. Lewis could hardly look at Janis, saying "You'd be better off if you quit trying to look like Laura." Joplin then slugged Lewis, who screamed, "If you're gonna act like a man, I'll treat ya like one," and belted Joplin.

Before Joplin left Port Arthur, she fought with her mother. "She returned to Larkspur," writes Amburn, "and

continued on next page

READER'S GUIDE TO

THE MUSIC SCENE

continued from previous page

within 48 hours was discussing marriage with the sickest, most treacherous man she had ever known, Seth Morgan."

Seth Morgan, related to the J.P. Morgan family, was son of the publisher of the prestigious *Hudson Review*. A 31-year-old dropout from Berkeley, he dealt drugs. He and Joplin had met earlier that summer. He happened to go to her house in August because he'd flown from New York with cocaine pushed down in his cowboy boots. The powder had turned pink from Morgan's red socks. His Hells Angel connection suggested he try to sell the coke to Joplin, because even though she wasn't a coke user, she'd "buy anything." (Serving time in Soledad for armed robbery in the late '70s, Morgan turned this experience into a story he titled "Pink Cocaine." The story won the PEN American Prisoners' Writing Award in 1978. Morgan died October 17, 1990, six months after his first novel *Homeboy* won critical praise. Drunk, with a woman companion riding behind him, he crashed his Harley into a New Orleans bridge. He and the woman died instantly.)

Joplin wasn't interested in Morgan's cocaine, but she invited him to dinner. They went to a Mexican restaurant, got into a guacamole fight, returned to her house in Larkspur, and, as Amburn writes, 48 hours later was discussing marriage.

September 1970, Joplin and Full Tilt Boogie began recording in L.A. The sessions were going well, and Joplin busied herself arranging details of the wedding to Morgan, who was not as attentive as Joplin liked. "Seth," she'd tell band members, "I'm at the moment."

She had started using heroin again. Perhaps she was already heavily dependent on the drug when Jimi Hendrix, on September 18, after mixing alcohol and Secal, choked on his vomit and died. To those who knew she was using, she promised she'd quit once the record was cut. Heroin, she explained, left her fresher for rehearsals the next day than did drinking all night.

The weekend Joplin died, she'd invited Morgan to come down to L.A. He didn't show up. He was drunk in San Francisco playing strip billiards with two waitresses. Rehearsals ended about midnight, October 4. Joplin and the band went to Barney's Beerery. She drank tequila. About one, she returned alone to her room in the shabby motel off Sunset Strip. She shot up the heroin she counted on to act as a sleeping pill. She walked out to the lobby for cigarettes, asking the night clerk to break a five-dollar bill. She talked for 15 minutes with the clerk and then bought a pack of Marlboros and went to her room, closed the door, pitched her cigarettes on the bed, and passed out, hitting her head. Eighteen hours later, they found her, still clutching change from the cigarette machine.

This is a sad story, no matter who tells it.

Rubber's Jewish Orchestra: Full Heritage Auditorium, Sunday, December 6, 2 p.m., 215 North Street, Del Mar, 436-4030.

Dave Abida and the Shoguns: Rhythmic Cafe, Wednesday, December 9, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Pain Rhythmic Cafe: Thursday, December 10, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

The Texas Tornadoes: Jelly Up Tavern, Thursday, December 10, 9 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

David Bennett: Rhythmic Cafe, Saturday, December 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Dave Hanson: Rhythmic Cafe, Thursday, December 17, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

Mojo Nizam: Jelly Up Tavern, Thursday, December 17, 9 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

The Pedalists: Jelly Up Tavern, Saturday, December 26, 7 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

John Marley's Shoguns: Jelly Up Tavern, Thursday, December 31, 9 p.m., 145 South Cedros Avenue, Solana Beach, 481-9022.

B.K. King: Rhythmic Cafe, Thursday, January 7, 7 p.m. and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 576-CAFE.

UNDERGROUND CLUBS

Underground club listings are compiled by Chad Hoffman. If you wish to be included, please call 235-5000, ext. 261. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Battle Of Kelly: Kelly's House, techno, hip-hop, and alternative. Thursday, 500 Fourth Avenue, downtown, 425-8030.

Cosmos: 101 Joy Avenue, Ecstasy, and late California House. Monday, 101 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

The Future: 101 Joy Avenue, Ecstasy, and late California House. Monday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

Club Radiators: 215 Chris St., Ecstasy, hip-hop, and disco. Friday, 10 p.m., 101 Joy Avenue, downtown, 234-8888.

50/50: 10

READER'S GUIDE TO THE MUSIC SCENE

Dunkin's, 4233 El Cajon Boulevard, East San Diego, 281-6881. Piano bar; music "Tiny" live, variety music, 8 p.m. to 1 a.m. Thursday and Sunday; in Treason, piano variety, Monday and Tuesday; Intimate Seward, piano variety, Wednesday; Karen Giorgio, piano variety, Friday and Saturday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown, 234-1500. Rita Misa entertains at the piano with a variety of musical info, Tuesday through Saturday.

The Escape, 421 University Avenue, Hillcrest, 295-8262. Irene Soderberg, cabaret music and comedy, 9:30 p.m. and 11:15 p.m. Friday; Andy Anderson, song writing, 9 p.m. to 1:30 a.m. Saturday.

For City/Class Camp, 2131 Pacific Highway, downtown, 232-0606. Real in Red, jazz and rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Greek Tavern Restaurant, 3731 India Street, downtown, 295-0812. Tasso and Vasso, Greek folk music, Friday through Sunday.

The Grill on the Park Restaurant, 901 16th Avenue (at E Street), downtown, 231-0935. Dana Garrett and Ed Thornton, jazz and contemporary music, 8 p.m. to midnight Thursday; 5:30 p.m. to 7:30 p.m., 8 p.m. to midnight Friday and 9 p.m. to midnight Saturday; Bruce Dallas, rock and roll, 7 p.m. to 10 p.m., Tuesday through Thursday.

Guidelines Grill, 4101 Taylor Street, Old Town, 295-5111. The Latin Soul Band, salsa, cumbia, and boleros, Thursday through Saturday.

Hammberg, 4016 Wallace Street, Old Town (in the Bazaar del Mundo), 295-0544. Charlie Morse, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886. Marshall Lewis, Mike W. O'Neil, and Bob Magnusson, jazz, 8:30 p.m. and 11:30 p.m. Thursday; Sal Marquez and the Tonight Show Band, jazz, 8:30 p.m. to 1:30 a.m. Friday and Saturday.

Horton's at the Doubletree Hotel, 910 Broadway Circle, downtown, 239-7363. 1 meter and the Corvus, vintage rock and roll, 9 p.m. to 1 a.m. Saturday.

Humphrey's, 3401 Mission Inn, 2341 Shafter Island Drive, Shafter Island, 234-3577. Indoor stage: Real to Real, jazz; Sunday: Arthur Whitlock and Cutting Edge, jazz; Monday: Piano bar; Arthur Thompson, 5 p.m. to 8:30 p.m., Monday through Friday; performer: Mike Rosh, 9 p.m., Tuesday through Saturday.

Imperial House, 305 Kalmia Street (at Park Boulevard), Hillcrest, 234-3725. Wayne Jett, jazz, Tuesday through Saturday; Wayne Jett and Hank Young, jazz, Friday and Saturday.

Judy's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500. Kenny Beaumont and the Blues Experience, blues and rhythm and blues, 8:30 p.m. Thursday; the Big Fins, vintage rock and roll, 10 p.m. Friday; Willie "The Texas Harpist" Jett, blues and rhythm and blues, 10 p.m. Saturday; Willie "The Texas Harpist" Jett, blues and rhythm and blues, Tuesday; Rockville, vintage rock and roll, Wednesday.

Judy's, 307 West Harbor Drive, Upper Village, 234-4300. R.V. Parks, vintage music, Thursday through Saturday.

McGillivray Bar and Grill, 4321 Fairmount Avenue, Kensington, 544-7900. Open-mike night.

Thursday: the Final Mix and guests, reggae and rock, Friday: House O' Casual Vacancy, Chicago Trio, jazz; Sunday: Arthur Whitlock and Cutting Edge, jazz; Monday: Piano bar; Arthur Thompson, 5 p.m. to 8:30 p.m., Monday through Friday; performer: Mike Rosh, 9 p.m., Tuesday through Saturday.

Miner's Restaurant, 2550 Fifth Avenue, downtown, 239-1877. Larry Moore performs a kind of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500. Live acoustic: Irish folk music is offered on some Wednesdays and Thursdays; club: folk music, on the piano, 7 p.m. to midnight, Friday and Saturday; singing with Mike Rosh, Friday.

Norman O'Neil's, 2471 San Diego Avenue, Old Town, 298-0133. Steve Langham, country, 7 p.m. to 11 p.m., Saturday; Willie "The Texas Harpist" Jett, blues and rhythm and blues, Tuesday; Rockville, vintage rock and roll, Wednesday.

Paradise Grill, 418 F Street, downtown, 233-3077. Fire Brigant's Preservation Band, New Orleans-style jazz, with guest vocalists, early evening Wednesday and Thursday; the Brady-Segal Blues Band, blues and rhythm and blues, Friday; the Crawling King, Strokes, rockin' rhythm and blues, Friday.

Positive Approach, good rockin' sounds, Monday: Real Dog, rockin' rhythm and blues, Tuesday; Tuesday: The House New Dance Steps, rock, rock and roll, Saturday; live music, club for information.

Reynolds Hotel Bar/Bar, 600 K Street, downtown, 696-0344. Judy Arnes and Karaoke Music, live-in, late-night singing, Saturday from 9:30 p.m. to 1:30 a.m.; Jamie Valle, Latin jazz, 11 a.m. to 2 p.m., Sunday.

Ruby's, 307 West Harbor Drive, Upper Village, 234-4300. R.V. Parks, vintage music, Thursday through Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

San Diego Acoustic Guitar, 1193 Fourth Avenue, Hillcrest, 291-4091. Live music, 8 p.m., Tuesday, club for information. Seating is limited so please be prompt. Admission is free.

Shoreline Harbor Island East, 1380 Harbor Island Drive, Harbor Island, 291-4400. Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. At Merleau's: Roberto Valdes, classic and European music on piano and violin, 8:30 p.m. to 10:30 p.m., Tuesday through Saturday.

Solo Ten and Coffee, 1045 University Avenue, Hillcrest, 298-7466. Live music, 1 p.m. to 4 p.m. Sunday, club for information.

SOMA, 303 Union Street, downtown, 239-1662. Psychedelic, Waltz, Blues, and Bluegrass, rock and roll, 8 p.m. Friday; Decade, Cactus, Devotion, Hammer, Demonstration, and Silver Swallow, rock and roll, 8 p.m., Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

St. James Hotel, 430 South Avenue, downtown, 234-4135. In Jonathan's Place: The Pepper Brothers Trio, jazz, 7:30 p.m. to 10:30 p.m., Friday and Saturday.

Friday Oct. 30th 9pm
HUNG JURY PARIS TANTRUM
Special Cassette Release Party for **RICH KID**
SLAM TANGO
DJ / Live Bands / Mayhem
New Location: 860 Gammel Avenue in P.B. (Diago's)
1.50 Drafts Info: 543-SLAM
In Regard to last Thursday's band's story entitled "These People Slam Tango with the Post", we would like to kindly remind everyone that Slam Tango is a registered trademark to be used only by permission of Slam Tango. Thank you.

Open November 1 @ 11 am
ISLAND SALOON & GRILL
4100 MISSION BLVD. (at 11th) MISSION BLVD. (at 11th)
LIVE MUSIC FRI-SAT-SUN NO COVER
The Most Amazing Sh-Shuff in San Diego
• Clothes • Games • Furniture • Jewelry • Music • Stage • and Everything Else
Handmade for Import by Everybody That Party
Lodging Shop @ 900 Grand in Pacific Beach
274-2744

ISLAND SALOON & GRILL
4100 MISSION BLVD. (at 11th) MISSION BLVD. (at 11th)
LIVE MUSIC FRI-SAT-SUN NO COVER
Paradise Grill
1476 Encinitas Blvd.
Encinitas • 945-9997

Costume Contest & Halloween Party!
RUBY AND THE RED HOTS
Saturday, Oct. 31
No cover with dinner
Paradise Grill
1476 Encinitas Blvd.
Encinitas • 945-9997

IRIATIONS
Reggae Shop
New Place, at 900
Street Pulse "Live"
Dublin House "Live"
Jazz Bar
"Songs of Freedom"
Real Place "To Be"
High School • Roundabout
294 E. Ocean Blvd. 1274 E. Coast Hwy.
(One block west of Ocean Blvd.) Laguna Beach
949-4

READER'S GUIDE TO THE MUSIC SCENE

Magnum Highway, 8861
Magnum Avenue, San Jose 4500
Jazz Bar and a Touch of Country
country music, Wednesday through
Sunday, country dance lessons are
offered at 7:30 p.m. Friday show.

Harbick's, 11377 Woodside Avenue,
San Jose 448-8778. Live country music,
Wednesday through Sunday, call club
for information.

Moody's Den, on the 50750 campus,
5000 Campanile Drive, 582-4000.
Blues, jazz, pop, funk, Friday.
Moonshine Bar, 1510 Woodside
Avenue, San Jose 448-8206. Karaoke
and folk, country music, Friday and
Saturday.

Mr. P's, 796 Broadway, El Cerrito
425-9606. The Harbick, rock and
roll, Thursday through Saturday. Jody
Aron and Karaoke Machine, Karaoke
sing-along entertainment, Wednesday.

On the Line, 1616 Camino Real,
Spring Valley, 448-1616. Karaoke
and the 50750 Band, oldies and
country music, 8 p.m. Friday and
Saturday, and 6 p.m. to 10 p.m.
Sunday.

Park Place, 1280 Fletcher Parkway, El
Cerrito 448-7470. Folk, rock and
roll, Thursday through Saturday. Live
music is offered all other nights, call
club for information.

Pelican Pub, 7428 Broadway, Lemon
Grove, 464-9346. Live music,
Thursday through Saturday, call club
for information. San Diego's Phil
Harmon, comedy and music,
Wednesday.

Pine Valley House, 7841 Old
Highway 85, Pine Valley 475-8708.
Ranger Creek, country rock, Friday
and Saturday.

Rancho Inn, 14335 Old
Highway 85, El Cerrito 561-8105.
Jazz and Off the Interstate, country
music, 7 p.m. Thursday and 8 p.m.
Friday and Saturday.

Rush's Restaurant, 6825 Lake
Muir Drive, La Mesa 465-3444.
Michael Curry, classic oldies, dance
music, contemporary, and blues,
6 p.m. to 9 p.m. Wednesday and
Thursday, 6:30 p.m. to 10:30 p.m.
to 1:30 p.m. Sunday.

Vista Casino and Turf Club, 5000
Willows Road, Alpine 445-5400. Rock
Bars, contemporary, pop standards,
light jazz, and "No variety music,"
9:30 p.m. to 1:30 a.m. Thursday and
Friday.

Village Emporium Expresso Cafe,
8371 La Mesa Boulevard, La Mesa
464-4611. Live music, contemporary,
Thursday; Mark Gallant,
contemporary Christian music,
Friday; The Idea, original rockabilly
music, Saturday; Sam Shen, classical,
pop, and religious music, Monday;
Chris White, contemporary Christian
and original music, Tuesday, open-
mike, Wednesday.

Wong's Golden Palace, 7126
University Avenue, La Mesa
464-9772. Karaoke entertainment,
8 p.m. to 2 a.m. nights.

**South Bay /
Coronado**

Center Cut Steakhouse, 134
Broadway, Chula Vista 476-1144.
Diane Barro hosts a karaoke
sing-along from 5:30 p.m. to 8:30 p.m.

Thursday through Saturday; Sylvia
and Salvador, folk music, 1 p.m.
to 4 p.m. Sunday.

The Country Club, 1121 Third Street,
Chula Vista 426-2977. Route 66,
country, 4 p.m. Thursday through
Sunday (last session beginning at
5 p.m.); Sunday: White Horse,
country music, 8 p.m.; Sunday
through Wednesday.

Duck's, 117 Third Avenue, Chula
Vista 425-1566. Theory (jazz), variety
music, Tuesday through Sunday.

Hotel del Coronado, 1350 Orange
Avenue, Coronado 435-6611. Ocean
Terrace Lounge, Emerald City, Top 40
dance music, 9 p.m. to 1:30 a.m.
Tuesday through Saturday.

Ocean Terrace Turf Grill, The
Jalapeno Peppers, Latin music on
guitar and harp, 5:30 p.m. to 9 p.m.
Wednesday through Friday and
Saturday.

Palm Court, Jim Cuervo, pianist,
performs 5 p.m. to midnight, Friday
through Sunday, and 1 to 11 p.m.,
Monday; Jerry Melnick, pianist, 5 to

11 p.m., Tuesday through Thursday;
Bill Green's Orchestra, big band
swing, 6 p.m. to 9 p.m., Sunday.
Pony of Wales Restaurant,
"Johnny Ace" Harris, jazz music on
the piano, 7 p.m. to 11 p.m. Friday;
Crown Room: Jerry Melnick, 6 to
10 p.m., Friday, and 6:30 to
10:30 p.m., Saturday.

Hatch's, 1463 Palm Avenue, Imperial
Beach 425-3479. Grand Central
Station, country music, Friday and
Saturday.

Lucas Coronado Bay Resort, 2000
Coronado Bay Road, Coronado.
624-4000. In-Casino Lounge: Lounge
and Nightlife, adult contemporary
and Broadway musical tunes, 8 p.m.
to 10 p.m., Tuesday through
Thursday, and 7 p.m. to 11 p.m.
Friday and Saturday; Bill Hayworth,
contemporary, 6 p.m. to 10 p.m.
Sunday and Monday.

The Martini Cocktail Lounge, 2638
Main Street, Chula Vista 427-8043.
Los Regionales, norteño music,
Thursday; Colour, Latin and Top 40
dance music, Friday and Saturday; Los
Regionales, norteño music, 8-8:30
Sunday, followed at 9 p.m. by

It's Country, 1862 Palm Avenue,
Imperial Beach 429-1141. Live
country music, 8 p.m. to 1 a.m. Friday
and Saturday, call club for
information.

**La Meridien Hotel San Diego at
Coronado**, 2000 Second Avenue,
Coronado 435-3006. In the La
Provence Bar Lounge: Ray Riva, jazz
piano, 8 p.m. to 11 p.m., Tuesday
through Saturday.

ALL WEEK LONG

The Red Onion

MONDAY NIGHT FOOTBALL
\$5 C. THURS. HOT DOGS, HAMBURGERS
AND WINGS... and complimentary FRUITS
& VEGETABLES • 75¢ BEER
& SHOTS • 3 for \$2.00

TUESDAY
\$1.00 U-CALL-IT!
\$2.00 BOTTLED BEER
Workout all day... Dance all night!

WEDNESDAY
KNAC PURE ROCK
DANCE PARTY
• LIVE BANDS •
\$1.50 BEER • \$2 KEYS
SCOOTER FOX COMPETITION

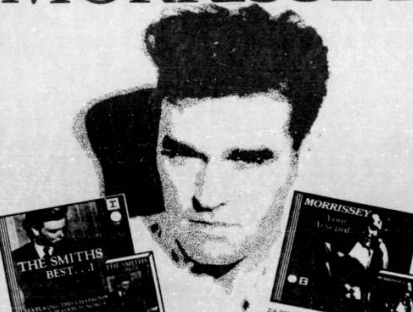
THURSDAY
Brotta
Bartley, Phyllis, James Brown, Ruffus at Post,
Mickie's Friday Night Party at Grand Canal 2841
18 OVER WELCOME!

FRIDAY NIGHT
Weekend Warmup
HALLOWEEN I
Costume Contest
HAPPY HOUR FOOD BUFFET
1/2 PRICED DRINKS

SATURDAY
HALLOWEEN II
Costume Contest
WIN A WEASLE
75¢ DRINKS

SUNDAY 5-8PM
\$5 ALL YOU CAN EAT BUFFET
INCLUDES 5 DRINKS
8-CLOSE-11 U-CALL-IT
\$2.00 BOTTLED BEER
The BEST of the Rock & Roll Music!

MORRISSEY



\$7.99 CASS • \$11.99 CD
Appearing at Del Mar Fairgrounds, Saturday.

**LOU'S
RECORDS**

SAN DIEGO'S LARGEST INDEPENDENT RECORD STORE.
434 N. HIGHWAY 101, ENCINITAS • 753-1382

SALE ENDS
11-4-92

Hurricanes

Best Live
Music in San Diego
Live Music, Karaoke, and
Dance Floor


**HAPPY HOUR
DAILY 4-7 PM**
Monday - Hot Dogs & Chili w/ Football
Tuesday - Taco
Wednesday - Buffalo Wings
Thursday - Carved Roast Beef
Friday - Fish Tacos
Saturday & Sunday - 1/2 price appetizers

**Burger
Special**
Served with fries, soft drink
or domestic draft beer. Only \$3.50

**Monday Night Football
Complimentary Buffet**
Vikings vs. Bears
Big screen TV and 3 other TVs 4 pm to end of
the game. Hot dogs & chili with all the fixins.
\$1 Domestic drafts • \$1.50 Margaritas
\$1.50 Well drinks

**Every Tuesday & Thursday
Paul Haywood
Every Thursday Night
Happy Hour Prices All Night**
Starting Nov. 4
Wednesdays, 5:30 to 9:30 pm
Dr. Chico & The Island Sounds!
Shelter Island Marina Inn
2051 Shelter Island Drive, San Diego, CA
(619) 222-0561

Live Music, DJs, Satellite Sports, Comedy ...



Thursdays "Oldies But Goodies" 8 pm. DJ Sweet One Woodhead
Fridays Happy Hour 5:00-8:00 pm Free Hot & Cold. For Friday presents
"Jazz Jam Session" featuring "Midnight Invasion!"
DJ G & Gokaly Glenn 9:00 pm-2:00 am.

Saturdays "CLUB 25" Present "The Hottest Halloween Party"
Costume contest with prizes up to \$500. Join us and have the night away!

Sundays 8:00 pm-2:00 am Super Sunday Party by Low Productions. Gokaly Glenn & DJ Brian Fawcett
Wednesdays Reggae Returns to Smokey's! DJ Oak, bands & much more!

Thursdays "Prime Time Tuesday" Dues to impress
\$2.00 & 1/2 Corned - Bar & Beer Contest 8 pm-10 pm

... where everyone is always welcome!

Smokey's

Nightclub & Sportsbar
10475 San Diego Mission Rd., Mission Valley (3 blocks east of the stadium) • 563-0000

FOOTBALL

Monday Night Football on San Diego Bay



Happy Hour
4:30-6:30 pm
Drink
Specials
Complimentary
Roast beef
Sandwiches

Monday Night Football Specials
Wide Screen TV • \$1.25 Draft Beers
50¢ Hot Dogs & Chili Dogs • Free Popcorn

2241 Shelter Island Drive

JAZZ

Jazz by the Bay

Humphrey's presents the best of "Lodge Hill" Jazz
on San Diego's hottest tropical grounds
perform on Humphrey's Island Stage!

All Sundays in Nov. 8 pm to midnight
REEL TO REAL
Amber Whitlock &
Cutting Edge
Lodges (contingent)

Complimentary hors d'oeuvres 4:30-5:30 pm Drink Specials
NO COVER/MUST BE 21

HUMPHREY'S

224-3577

HAPPY HOUR

Prime Time

Piano & Food Bar
If there's even a hint of rain
from 4:30 pm to 10 pm. Back to the bar
of live entertainment in Humphrey's
is going out when you partake from a
menu that changes every evening.

AT THE PIANO BAR
ARCHIE THOMPSON
Monday, Nov. 2
5:30-8:30 pm
MICHAEL ROBAH
Tuesday, Nov. 3
5:30 pm-10 pm

PRIME TIME MENU
\$5.95-10.95
CARVED ROAST BEEF SANDWICH
PASTA WITH CHEESE SAUCE
SALAD
BREAD
WATER
WITH THE BREAD
BENCH
DRINK SPECIALS
\$2.00
GRAND MARGARITA (14 OZ.)
WITH A HOUSE BOTTLED BEER
\$11.95
HAPPY HOUR MARGARITA (14 OZ.)
WITH A HOUSE BOTTLED BEER

No Leo's

695-1461

Mira Mesa
10767 Camino Ruiz
Every Tues. 6 Thurs
**Karaoke
Party Time**

Every Wed
**Free Country
Western
Dance Lessons**

NFL Football on Satellite • Wide-screen TV

Napa/Morena
5302 Napa St.
Every Wed
**USD
\$1.00
Nite**
\$1.00 well & draft
drinks

Thurs., Oct. 29
Ladies' Nite
\$1.00 Drinks
9:00 pm-11:00 pm
**DJ Dance
Music**

Fr. 6 Sat. Oct. 30 6-31
RUTHLESS
Classic Rock n' Roll

Fr. 6 Sat. Oct. 30 6-31
**Blue in the
Face**

542-1462

FOGGY'S NOTION HALLOWEEN



BLOODWEISERS
\$1.00

FRIDAY & SATURDAY
OCT 29th & 31st
8 PM to CLOSE

**MIDNIGHT
COSTUME CONTEST!**
\$150
1st Prize
\$75 2nd Prize 3rd Prize

NO COVER!!

3655 SPORTS ARENA BLVD., SAN DIEGO CA 92110 • 222-2791

San Diego Reader October 29, 1992 11



PARK PLACE
Saturday, October 31
**HALLOWEEN
COSTUME CONTEST**
\$200 GRAND PRIZE
October 29-31
FLYWEIL
LIVE ROCK EVERY NIGHT
1080 Fletcher Parkway, El Cajon ■ 442-7473

You are invited to enjoy the sweetest jazz with

THE BRITISH AMERICANS

Featuring

BOBBY GORDON
on clarinet

JOE CARANO
on guitar

YERN SIVERTSEN
on bass

JOE URBANEC
at the piano

Every Thursday 6:45 pm-11 pm
Every Sunday 6 pm-10 pm
Every Saturday 7 pm-11 pm

Milligan's
BAR & GRILL

5786 LA JOLLA BLVD. • 459-7311



Tragedy's Carnival: Spirit
Tyler and Allen: Catlow
Murphy's Escapade
Wedge, the 100 Watt Turtle: Spirit
Witchhunts: Mick's PB
Zero Hour: Texas Teabone

Johnny's
801

233-1131
801 Fourth Ave.

Thursday - \$1 DRINKS
Heavy Hazy Live! 7 p.m.-Joni Gonzales - Hot Sax
Dance to Classic Rock with DJ Crazy Chris
ALL DRINKS A DOLLAR A HEAD 10 p.m.
Kenny Rogers & The Blues Experiment - Live 8:30 pm

FRIDAY HAPPY HOUR
4-7 pm 0.99 special & 1/2 price appetizers
Live - The First Choice 5:30-7:30 pm
BIG FINS - Live 10:00 pm

HALLOWEEN!
Silly in the Saturday for Halloween '92
There will be a costume contest with
\$200 in cash and prizes for the most
creative costumes. Dance to Classic
Rock. So put on your make up and take off
your make up (whichever works the
hardest) and head downtown.

Willie Jaye Band - 10 pm

Monday Night Football
VIKINGS VS. BEARS with DJ Crazy Chris

Tuesday - LADIES' NIGHT OUT
The Willie Jaye Band
1992 "Best Blues" - 5.5 Star Review

Wednesday
ROCKOLA
1992 "Best Classic Rock"
doors open at 8 pm

NO COVER CHARGE WITH PURCHASE OF DINNER ENTRÉE



PLAY!
AFTER DARK



Live music • Dancing
No minimum • Complimentary valet parking

• Thursday, October 29 - The Mar Dais
• Friday, October 30 - Dr. Fogelrod & Fleete Chis

Halloween Party, October 31
with Perfect Balance & The Pelicans
8:30 pm-1:30 am • No Cover
Prizes for couples & individual costumes



Tournament of Champions Lounge
at La Casa, Restaurant and Spa (619) 551-7595

LIVE ENTERTAINMENT
6 nights



Thursday **TIG TOC, PLATSCOOL & ROCK WROK**
Cover Charge: \$48, drafts till 11 pm
\$150 Margaritas all night

Friday **FISH & THE SEAWEEDES**

Saturday **FISH & THE SEAWEEDES**

Sunday **BLER FISHER, STEVE O'CONNOR
& FRIENDS PLAY LATIN JAZZ**
6:00-10:00 pm

MONDAY NIGHT FOOTBALL - HAPPY HOUR SPECIAL
Complimentary old-fashioned Sloppy Joes and complete
salad bar throughout the game!

Monday **FISH & THE SEAWEEDES**

Tuesday **FISH & THE SEAWEEDES**

Wednesday **"O.B. MIGHT"**
2 BANDS! **FISH & THE SEAWEEDES**
plus **PAUL KAYWARD & FLAMME JAMMIES**

Happy Hour 4:30-7:00 pm Monday-Friday
Free food buffet & drink specials

BURGER, FRIES & DRIFT BEER
Fri-Sat 11:30 am-10:00 pm Mon-Sat 4:30-10:00 pm Sun

Plenty of free parking! Sipping view of the harbor.
Private rooms available for groups of 30 or more.
1970 Quicksilver • Maroon Village • Jeeps/Jeepers • 2004-2024

\$3

BEER, WINE & SNOT
Society & Rectitude

Wednesday & Thursday
Dance the Cumbias
with Sylvia & Salvador

Now Appearing
every
Wed. & Thurs.
7-11 PM
on the Cantina stage



A dynamic synthesized
musical duo featuring
LATIN MUSIC, SALSA,
JAZZ, LIGHT POP and
COUNTRY WESTERN

"Music to match your mood
and bring you to your feet!"

iHamburguesas!
RESTAURANT & CANTINA • 295-0564
Paseo del Bandera • Mid Town San Diego State Historic Park

[illegible]

PRESTO

BAR • GRILL • PIZZA • PASTA

PRESENTS LIVE MUSIC

EVERY THURSDAY
9:30 PM-1:30 AM

**GREASY
PETES**
BLUES/ROCK

NEW EVERY WEDNESDAY 9:30 PM-CLOSE

COLLEGE NIGHT

\$1 DOMESTIC DRAFTS \$2 WELLS

AND OTHER DRINK SPECIALS

LIVE MUSIC

FRI., OCT. 30
9:30 PM-1:30 AM

NICOTINE BLUES

SAT., OCT. 31
9:30 PM-1:30 AM

OBEAH

NIGHTLY DRINK SPECIALS & LATE NIGHT MENU
VALIDATED UNDERGROUND PARKING

1025 PROSPECT ST. • LA JOLLA • 454-9712

Halloween Night 7:30 PM to 1:30 AM

Kicks OR *treat*

PARTY

as in

SEARIEST \$100⁺

as in

SEXIEST \$100⁺

1992





BOBBI

WLD-N-WICKED

MOST ORIGINAL

\$100⁺

PLUS - A PRIZES FOR A
MENOWS WART II

SAN DIEGO **Marriott**

8787 Rio San Diego Drive, San Diego, California 92108 (619) 682-3900

NO COVER

LIVE FROM FAT CITY



**JAZZ IS BACK
AT FAT CITY!**

Friday & Saturday, Oct. 30 & 31

REEL TO REAL

Friday & Saturday,
Nov. 6 & 7, Nov. 13 & 14

TERRA NOVA

FREE PARKING

2137 Pacific Highway, Downtown by the Bay 232-0686 or 232-1367

HALLOWEEN REGGAE PARTY
CULTURE with BITOTO
SATURDAY OCT 31ST 9PM

ALL AGES • COSTUME OPTIONAL • \$13 ADVANCE/\$15 DOOR
KINGSTON UNDERGROUND AT ROCKERS
185-125 HANCOCK ST. DOWNTOWN
TICKETS: (409) 495-0131 • HANNAH RACE (781) 324-0000
TRIANE ROOFS (C.B. & GOLDEN HILL)
A 409-495-0131 • A 781-324-0000

REGGAE BOYZ CREW
AFTER PARTY BY T & LP
HARBOR EXCURSION
REGGAE HOTTUNE
619-495-0131
REGGAE REPORT
619-996-3000

NEW REGGAE SHOP
CULTURE HUB
ONE SOUTH STREET
619-495-0131
REGGAE HANNOCHA
ONE JIM SINGHATS
619-794

WOLFSBLAT • **PROGRESSIVE**

[illegible]

5000S 6-disc, 4MB RAM, 50MB disk, 1.2 MB, VGA monitor with card, 101 keyboard, mouse, 2400 baud modem, dual power, \$500. 587-0063.

5000S-25MHz, 4MB RAM, 50MB disk, 1.2 MB, VGA monitor, 101 keyboard, mouse and printer, \$500. 587-0063.

5000S-30MHz, 4MB RAM, 50MB disk, 1.2 MB, VGA monitor, 101 keyboard, mouse and printer, \$500. 587-0063.

5000S-35MHz, 4MB RAM, 50MB disk, 1.2 MB, VGA monitor, 101 keyboard, mouse and printer, \$500. 587-0063.

TRAVEL & GETAWAYS

ADVENTURES CAN'T FLY, but you can! San Diego, Seattle and Portland from \$100. New Orleans from \$145. From Los Angeles, San Jose, Costa Rica from \$210. Prices are half of round trip. Reservations only. Call The Travel Bureau at 264-2124.

ABANDONED BY YOUR AGENT? Absolute lowest fares anywhere, including New York from \$170. Boston from \$174. Chicago from \$145. London from \$145. Paris from \$145. Rome from \$145. Sydney from \$145. Tokyo from \$145. Australia from \$145. All fares are half of round trip. Reservations only. Call The Travel Bureau at 264-2124.

ABSOLUTE BEST on hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

ABSOLUTE INCREDIBLE hotel prices, car rental, cruises, flights, and more. Call The Travel Bureau at 264-2124.

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

Minimum, \$1.98 first minute

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (1/49minute)

date at the end of the ad is the last day to reply to the mailbox, or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 235-8200, x268.

If you're calling from a rotary phone, you cannot listen to "box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

RAJA GETAWAY

2 bed room house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

CARD READER GETAWAY

4 person, 100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

CARRIBAN ISLAND, Mexico

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

CHEAP EUROPE FARES

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

DISCOUNT RATES ON MAJOR HOTELS

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

GETTING TOGETHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

HAWAII: COME, vacation time

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TRAVEL HOTLINE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TRAVELING COMPANION

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TRAVELING COMPANION

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TRAVELING COMPANION

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

SMALL DIVERSE GROUP

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

TIME SHARE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

BRIDIT, ATTRACTIVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PREDDING MY LOVE

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PHONE PHILOSOPHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PHONE PHILOSOPHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PHONE PHILOSOPHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PHONE PHILOSOPHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-2124.

PHONE PHILOSOPHER

100 sq. ft. house in a beautiful setting of La Jolla. Home

has a pool, hot tub, and a large deck. Call for details.

Call 264-21



**San Diego Reader
Phone Matches**

by Pete Mueller ©1987

WALKING HANDS



LARRY THE TALKING HAND

Panel 1: A man with a large nose and a single hair curl looks startled. A speech bubble says: "WHAT ARE YOU AFRAID OF?"

Panel 2: The man looks shocked with his mouth wide open. A speech bubble says: "TALKING HANDS"

Panel 3: The man looks confused. A speech bubble says: "WHAT ELSE?"

Panel 4: The man looks smug. A speech bubble says: "COUNTRY MUSIC"

Panel 5: The man looks determined. A speech bubble says: "LET'S SEE WHAT I CAN DO"

Panel 6: The man is shown from the chest up, holding a guitar. A speech bubble says: "ACHEY BREAKY"

Panel 7: A close-up of a cowboy hat with a band.

[illegible]

**IF YOU OWN RENTAL PROPERTY,
YOU NEED TENANT FINDERS®**

TENANT FINDERS® will search, screen & place tenants, making it easier for owners to manage their own property.

For more information call **574-8009**.

TENANT FINDERS®

A Division of

GENMAR
Residential & Investment
Real Estate

"Just one more way we make property ownership easier!"

Affordable Transition To Your Next Home

**Wall Street
FINANCIAL**

**MORTGAGE RATE
HOTLINE**

NOTE - Mortgage rates change daily ... call for today's rates. It's fast, convenient and **FREE!**

CORINTHIAN
SUITES
HOTEL

Call Jeannie for personal tour of models.
1840 Fourth Avenue • San Diego
876-1400

CONFIDENTIAL - NO FEE!

C.A. Dept.
291-5388
R.E. Bels.

**VETERANS
AND
IN-SERVICE**

Think of paying rent?
Want to own a home?
Free counseling
Free qualifying
• No down payment
• No escrow fees
• \$500 move-in
Non-vested low down FHA available

Homes in all areas of S.D.
from \$55,000 to \$184,000

VETERAN REAL ESTATE

ALLIED GARDENS
22 1/2 Acres • New kitchen, pump
1/2 acre in good 2 bedroom, 1000
sq. ft. house • Pool • Modern 17x30.0
Van • REMAX: KENNEDY, 86-5375

BAY PARK
1000' bridge view from Mission Bay
1/200, 1000' 2 bedrooms, 2 1/2 bath
full kitchen • Garage • Remodeled
• \$112,000 • REMAX: Julia Gil-
more, 276-2263

CLAREMONT
Price of ownership, 4 bedrooms, 1.34
acre home with "water country" like
pool • Age restricted golf course, 18
holes, clubhouse • 1700' • 1000' • 1000'
• REMAX: KENNEDY, 86-5375

BAJA, MEXICO
Large 3 bedroom, 2 1/2 bath, 2 car garage, 4 bedrooms, 3 baths. Gorgeous ocean views. Beautiful swimming pool and deck. Open yard, fountain, lots more. Cristina Rossmey agents. 424-7715

BONITA
Huge 3 bedroom, 2 1/2 bath. Unfinished basement. 2 car garage. Pool. Close to Coast and shopping areas. Price \$199,000. Call agents: RE/MAX, Palmdale, 866-5335.

CLAREMONT
First time buyer alert! 3 bedroom, 1 bath, single detached home. Large open, bright sun room. 2 car garage. Call agents: RE/MAX, 270-6000.

BAJA, MEXICO
Gorgeous view, swimming pool, 3 bedrooms, 2 1/2 baths. 137-5300. Don't let this one pass! Call agents: RE/MAX, 404-7715.

BONITA, MONTANA
Large 3 bedroom, 2 1/2 bath, 2 car garage. Open floor plan. Call agents: RE/MAX, 666-5335, 296-8950.

CLAREMONT
3 bedroom, 2 1/2 bath, 2 car garage. New kitchen, new floor, new roof. Call agents: RE/MAX, 817-0000. RE/MAX, Star, 878-2000.

<p>BAJA, MEXICO The Mission, gateway. One acre of land includes golf, swimming, spectacular views, and a 1000 sq. ft. home. \$115,000. Agents: Cornea, Rosemary 484-7715</p>	<p>BAY NO New on market. \$174,000. Needs the loving care. 2 bedrooms, 2 baths, full kitchen, fireplace, tile floors, large patio pool area. Open. 467-2142</p>
 <p>CLAREMONT 3 bedrooms, 2 bath, 1960 home. Large lot, swimming pool, tennis court. 2 car garage. Call: Eugene J. Cornea 484-7715</p>	 <p>CLAREMONT 3 bedrooms. Home located in an excellent area. Only \$150,000. See fast sale! Call: Eugene J. Cornea 484-7715 Broker: Arden 760-3489</p>
 <p>CLAREMONT Four or five, 1982 family room, tile quality tile, oak floors, 3 cars, full tile pool, 2nd year water heater. \$75,000 Open. Cornea 21 Shattuck, 467-740</p>	 <p>CLAREMONT Master Country. Unlocated but excellent investment. 1000 sq. ft. 4 bedrooms, 2 baths, 8 full tile floors. \$100,000 Open. Call: Eugene J. Cornea 484-7715</p>

A-1 AUTO BUYER desperately needs used vehicles! Top cash price paid for any car, truck, van, running or not! One hour service at home or office. Out of state OK. 800-9608, 9001.

A-1 EXCELL PAYS TOP \$8! Instant cash! We pay top dollar for cars, trucks, vans, running or not. Free loan. Out of state OK. Call 264-2776 or 681-3462.

CASH CARS PAID FOR! CASH CARS PAID FOR cars, trucks, vans. No runs, running or not free low immediate cash. Will come to you! Friendly service. John. 977-2274.

BUSINESS OPPORTUNITIES:

BUICK LESABRE, 1983, 2 door, 4 cyl. power windows, air conditioning, 101K miles. Excellent condition. Price \$4800. Call 660-9555.

660-6022

BUICK SUMMERST, 2 door, V-6 auto, 1984 model. The perfect car for economy and style. 90K miles and well maintained. original owner. non smoker. Call 660-9555.

CAROVER CAMPER, sleeps 6. new jacks, refrigerator, stove, oven, portable toilet, shower, sink, built-in dinette. Call 660-9555 or toll free 1-800-458-5462.

AJRA RND 1978, newly painted, new upholstery, leather, air, \$1000/owner.
406-3849.

AJRA QUATTRO 4000S, 1984, 55K miles, 100% condition, leather, air, stereo, speed air conditioning, 4 door. Power windows, door locks, power mirrors. High performance. \$675. 467-6457.

AJRA SAGR, 1973, 2 door, North steering wheel, 4000 miles, 100% condition, runs great, head tuner, \$650/00/best.

BORG 320, 1980, rebuilt engine, 30K miles, new tires, 5 speed, am/fm cassette, 1400 cc, 100% condition. After \$500, 406-6136 or 266-8167.

CADILLAC ELDORADO, 1978, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618,

CHEVY BELAIR, runs well, best offer: 223-7099

AUTOMOTIVE

\$6 OFF
YOU PAY JUST \$19.99* (reg. \$25.99)
10 MIN. OIL CHANGE
INCLUDES OUR COMPLETE 15-PT. MAINTENANCE CHECK

No appointment necessary • Free refills • Mon.-Fri. 8-6, Sat. 9-5, Sun. 10-4

PACIFIC BEACH 2802 GARNET AVE. 772-3901 (One block east of Lamont)	MIRIA MESA MALL 6336 MIRIA MESA BL. 953-1943 (Behind Rind Lobster)	SAN CARLOS 0675 NAVAJO RD. 469-4694 (At Lake Murray Bl)
--	--	---

*Most cars, plus disp. fee. Not valid with any other offer. Expires 12/31/92. RCH

Complete Auto Service

FOREIGN & DOMESTIC • ALL WORK GUARANTEED • CALL FOR QUOTES ON SERVICE

Clutch	Front or	Tune-Up
---------------	-----------------	----------------

Special
12-month/12,000-mile

Rear Brakes
Includes
MACHINE DRUMS OR ROTORS

4-cyl. 6-cyl. 8-cyl.
\$29⁹⁵ \$39⁹⁵ \$49⁹⁵
(most cars & light trucks)

Warranty
Same day service **\$80.95**

**NEW PADS OR SHOES
REPLACE BEARINGS
INSPECT HYDRAULIC
SYSTEM, CLEAN,** **\$40.95**

Timing Belts
\$80.00

Towing available
most cars & light
trucks

\$89⁹⁵

plus parts

**ADJUST AND
ROAD TEST**

\$49⁹⁵

Semi-metallic \$10 extra
(most cars & light trucks)

\$69⁹⁵ + parts
(most cars & light trucks)
Recommended every
60,000 miles.

Put Your Trust in Armour • We Value Your Business • We Honor Extended Service Warranties
Armour Truck & Auto Repair

Expires 11/12/92
Visa/MasterCard
Mon-Fri 7:30-5:30, Sat 8:00-4:00
279-5180
(FREE SHUTTLE SERVICE AVAILABLE)
7818 Armour St., Kearny M.
(one block south of
Balboa Ave. & Convoy)

BRAKES

\$4495 Financing Available
OAC

**COMPLETE
2 WHEEL**
from only

\$44.95

*Most American & Foreign cars,
semi-metallic or non-asbestos pads.

Price includes: Replace pads or shoes • Machine rotors or drums • Pack front wheel bearings: non-seal
• Check master cylinder • Check wheel cylinders • Check hardware • Check lines, hoses & seals
• Road test • 12 mos. (25,000 miles) limited warranty • Bonus adjustment for life of tire!

"FREE BRAKE INSPECTION"
STOP BRAKE SHOPS

EARNY MESA	MIRAMAR	EL CAJON	SPRING VALLEY
727 Conroy St.	6660 Miramar Rd.	1191 E. Main St.	8730 Jarmacha Rd.
442-0940	442-0940	442-4040	442-0940

"WE'RE THE NOBODY THAT BEATS MIDAS"®
 SA • M/C • Discover accepted Open Mon.-Fri. 7:30 to 6:00, Sat. 8:00 to 4:00
 Financing Available OAC

complete estimates are free on most passenger vehicles because we want you to know that sometimes additional and/or parts might be necessary, resulting in substantial extra cost. We take the worry out of brake repairs.

Deal with the owner directly • No salesman!

- Free Transmission Check
- One-Day Service (most cases)
- **FREE TOWING** with major repairs
- **24-Hour Hotline**

Rebuilt Transmission

Nationwide Warranty

Major Cars, Domestic from \$499.00
 Includes Labor **\$1475**
(includes engine conversion)

Clutch Special

\$325

Pump & Labor
 Includes shifted master/slave
 Master/Cyls

20 Years Experience • Foreign & Domestic

TRANSMISSION

8448 Mercrest Pl. #D (just off of Mercrest Rd.)
 Open Saturdays • Visa/MasterCard and Discover • No Hidden Expenses

Nationwide Warranty

450-9070
 Exports 11-24-92

SEATCOVERS

MACHINE WASHABLE COTTON
MACHINE WASHABLE LAMBSWOOL
SHEEPSKIN
FROM '79* EACH

Superlamb

8028 Magazine Road, San Jose, CA 95129

Are you experiencing poor drivability? TRY THIS!

TUNE-UP ONLY \$49!

* Japanese 4-cylinder cars only * Includes:

- * Check brakes • Check clutch • Check lights for loose or hot bulbs • Check under-pannel for damages
- * Check & recharge battery • Wheel alignment • Coolant level • Lubricate • Check all hoses • Check cooling
- * system & hoses • Check exhaust system • Control valve • Spark plugs • Distributor • Belts • Conventional
- * Check exposed belts • Check front end • Adjust carburetor • Adjust air & fuel ratio • Insulate • Check steering box
- * Check engine • Check oil level • Inspect all fluid & oil levels • Check electrical system • Road test

PLUS FREE BRAKE & CLUTCH INSPECTION

SMOG \$14.95 plus cert.

Stop by anytime!

1727 Garnet Ave. • Pacific Beach

977-1149



Installation

Sales, service and installation since 1986


WINDOW TINTING

Back three windows

- No visible window lines • Top quality reduced heat and glare scratch resistant film
- Four-year guarantee against fading, bubbling, bubbling, etc.
- Lifetime workmanship guarantee

Call for a free estimate

1-800-451-4444



**Off on purchase
Off on this
Save 11.12%**

85 (Most Cars)

**Stereo
Installation Prices**

	Save More From \$39
.....	only \$30
.....	\$35
.....	\$39
.....	\$45
.....	\$50 and up

Free Installation warranty

BRAKES

\$4495

Financing A/C
OAC

*Held Attention & Strong cars,
semi-trucks & over-the-road trucks

**COMPLETE
2 WHEEL
from only**

Price includes Replace pads or shoes & Machine rotors or drums • Pack front wheel bearings (non-safety) • Check master cylinder • Check wheel cylinders • Check hardware • Check lines, hoses & seals • Road test • 12-mo./12,000-mile limited warranty • Free adjustment for life of lining

"FREE BRAKE INSPECTION"

STOP BRAKE SHOP

KEARNY MISS MIRAMAR EL CAJON SPRING VALLEY
32777 Conway St. 66660 Miramar Rd. 1191 E. Main St. 8790 Jaramacha Rd.
467-0094 453-8767 447-1471 963-9993

"WE'RE THE NOBODY THAT BEATS BIGS"

Vias & M/C Discounts Open Mon.-Fri. 7:30 to 6:00, Sat. 8:30 to 4:00

Financing Available OAC

*Complete estimates are free on most passenger vehicles because we want you to know that sometimes additional and/or extra parts might be necessary, resulting in substantial extra cost. We take the worry out of Brake repairs.

**STOP
BRAKE SHOP**

EST. 1980

SPARKY'S TRANSMISSIONS

38 years' experience

If you have clutch or clutch problems ... or if you want regular service, call Sparky!

<p>TRANSMISSION SERVICE SPECIAL</p> <p>\$9.95 (most cars)</p> <p>Adjust band and linkage, clean screen filter, pour new grease, check transducer and sensor. If a problem already exists, we'll diagnose it for you and recommend what is needed. Includes P.W.T. Ticks and R.V. additional. Exp. 11/28/92</p>	<p>CLUTCH SPECIAL</p> <p>\$90.00 (most cars)</p> <p>Labre • Main RWI • plus parts. Exp. 11/28/92</p>	<p>TRANSMISSION SPECIAL</p> <p>\$89.00 (most cars)</p> <ul style="list-style-type: none"> • Replace front and rear seals • Remount transmissions in car • Fill with fluid and wash • Same day service <p>Exp. 11/28/92</p>
--	--	--

'100 OFF

ANY MAJOR INTERNAL TRANSMISSION REPAIR

(with this ad. Exp. 11/28/92)

Mirman/Miro Mesa
566-0430
7629 Carroll Rd.

San Marcos/Vista
727-6833
1330 Kenmore Way • Vista


FREE TOWING

• Mirman and • A American Express
• Major credit cards (VISA)

<h2 style="text-align: center;">REBUILT ENGINE</h2> <p style="text-align: center;">18-MONTH OR 18,000-MI. WARRANTY</p> <p><small>Includes Cam Shaft • Main Bearings • Piston Rings • Cam Bearings • Complete Lubrication • Filter • Water • Lube • Oil • Spark Plugs • Timing • 8-1/2" Crank 6-1/2" • Lifters</small></p> <p>\$499 <small>most cars</small> \$499 <small>most cars</small> <small>Front wheel drive only V-6 & 6-cyl.</small></p>	<h2 style="text-align: center;">CLUTCH JOB</h2> <p style="text-align: center;">24-MONTH OR 18,000-MI. WARRANTY</p> <p><small>Includes Clutch Disc • Pressure Plate • Thermal Bleeding • First Shifting • Inspect Free • Mount Free</small></p> <p>\$169 <small>most cars</small> <small>Front wheel drive only</small></p>	<h2 style="text-align: center;">REBUILT TRANSMISSION</h2> <p style="text-align: center;">24-MONTH OR 18,000-MI. WARRANTY</p> <p><small>Includes In-Depth Torque Converter • New Disc & Bands • Inspected • Roadable</small></p> <p>\$150 <small>most cars</small> <small>Front wheel drive only • Most cars</small></p>
<h1 style="text-align: center;">T & M AUTOMOTIVE</h1> <p style="text-align: center;">"We will match any Legitimate Price/Warranty."</p> <div style="display: flex; justify-content: space-between;"> <div data-bbox="1129 1058 1243 1073"> <p>CHARLA VISTA NORTH 553 Broadway 426-2519</p> </div> <div data-bbox="1243 1058 1400 1073"> <p>EL CAJON 593-6195</p> </div> <div data-bbox="1400 1058 1522 1073"> <p>FREE TOWING & REPAIRS</p> <p>CHARLA VISTA SOUTH 5403 Broadway (on the Auto Center) 427-2743</p> </div> </div>		

**LET DELCO GET
STARTED WITH
\$14 CASH BA**

**Maintenance-free, high
DELCO FREEDOM BA**



DURA POWER
72 Series
Delco rebate
\$7.00

**YOU
P TO
K!**

**Drinking
SERIES**

MINI POWER 40 SERIES
Delco rebates
7%

MINI POWER 30 SERIES
Delco rebates
5%



BROUGHT BACK BUGS
VW & Porsche Restoration, Sales & Service

Paint, body work,
interior, engine
overhauls,
gear boxes,
brakes.

All original parts,
materials and colors
available with
restoration.



We buy, sell or trade
All mechanical and electrical work available.

Insurance estimates and work
Visa • MC • Am Ex • Discover

4422 Euclid Ave. & El Cajon Blvd.
(Off I-8 at Fairmont Exit)
284-7777



FREEDOM
60 Series
Delco rebate
\$7⁹⁹

Offer good October 18, 1989, through December 31, 1989.
Delco rebate must be used by December 31, 1989. Limit
one per family. Offer not for resale. Void where prohibited.

AC DELCO.    **IT'S LIKE**

TREVELLYAN OLDSMOBILE
777 CAMINO DEL RIO SOUTH
SAN DIEGO
(619) 298-8321

1600 A

FREEZING 20 SERIES
Delco rebate

FREEZING 40 SERIES
Delco rebate

ING TIME.

RAY BUICK
PARK WAY SOUTH
CINDIDO
745-6841

San Diego Blvd., October 29, 1992 47

174 San Diego Reader October 29, 1992

THE BACK PAGE

DEADLINE:
5 PM FRIDAY

235-8200

INSPIRATIONAL BOOK
Are you powerful enough to claim who you are and be rich and famous?
Read "I'm Number One"
Start living right. \$12.95. University of Healing, 1101 San Valley Road, Campo 91906. 478-5111.

Friends & Lovers Astrology Reports
296-1655, ext. 24

We Collect Child Support
294-2775

SCUBA DIVING CAREER
Become an International SCUBA INSTRUCTOR.
GET WET, 2525 Miramar Blvd. VISA/MC, 275-1822.

IRS TAX VOLUNTARY!
You DID volunteer to pay income tax! Learn how to get out legally. Free message and November 7th Philip Marsh Tax Seminar details, 226-5126.

PRINCETON REVIEW
LSAT • GMAT • GRE • MCAT
The best prep! Call 695-9952

DEPRESSED?

Free Treatment Programs...
evaluating medications for depression are available. Suitable volunteers, 18 and older, benefit from medical evaluations and care by board-certified physicians, all at no cost. Call the Feighner Research Institute at 514-0100 for a confidential evaluation. Seminars welcome.

Permanent Cosmetics
Enhance and Beautify permanently...
Eyeliner, Eyebrows, Beauty Marks, Lipliner. No more smudges or raccoon look. Wake up looking beautiful. Total Sterilization. Certified & FDA approved.
*** 50% OFF *** Call 483-5663.

Autographs/Plaques of Movie Stars & celebrities. Film props, baseball cards, Novas, Toms, Tam's Apparatus, 7776 Grand, La Jolla, 551-9886.

ZERO DOWN ON VA REPOS
7.5% 30 years fixed financing. Inventory 10% down, same terms. Non-retail. Free fee. Broker, 489-5701.

Short Term Counseling
Family, couples, individuals.
Also Eating Disorders, 12 years' experience. Anne Ward, LICSW, (415) 5790. Call 450-3210.

IRS TAX MANDATORY
Do not risk your money. Come call. If you cannot pay or have not filed, call. Free visit. Tax Attorney Terry Serra, Mission Valley, 528-2204.

TRAVEL SPECIALS
LA: London/Paris \$499 R/T.
LA: Miami/Paris/Tokyo \$599 R/T.
Mexican Cruise (7 days) \$472.50.
Divorce Australia (1 day) \$199.95.

USA Tours & Travel...467-1600.

TENNIS FOR BEGINNERS
New concept! Results, 1 month. \$19/hour. 270-3502.

TRAFFIC SCHOOL
\$14.50
with this ad. 12 locations. 296-0233.

CREDIT PROBLEMS?
WHY WAIT? FIX IT NOW!!!
Guaranteed results. Free consultation. Home office. Alternative Credit Solution.

299-3642

KENNEDY AUTO SALES
The Finance Specialist! 474-6411
Large selection of quality used cars and trucks!
Credit problems? First time buyer? No problem (sac).
Others promise... We deliver!

ATTORNEY SERVICES
Torts, negotiation and consultation, IRS problems, drunk driving and criminal defense, auto accidents. Free consultation.
299-2800.

IMPOTENCE
IS FAR MORE COMMON THAN MOST MEN THINK
and it is often caused by psychological factors. Don't assume that nothing can be done! Volunteers are needed for a free medical research study involving an investigational medication. BEHAVIORAL MEDICINE RESEARCH, 571-1188.

FIX YOUR OWN VCR
"TV Show You How."
-THE VCR SURGEON (since 1984).
Unique workshop. Call 292-5894 for appointment.

TRAFFIC SCHOOL
Free Comedy Store passes to everyone who attends The Comedy Store Traffic School, 281-4000.

ROMANTIC SUNSET BALLOON FLIGHTS
Del Mar Coast Champagne-Certificate Photo 1 hour Flight-Supervisor Rate \$35, 481-9122.

BALLOON FLIGHTS
Private & semi-private exclusively champagne/certificate photo Del Mar coast 792-6416.

SOURCES AUTO DETAILING
Complete to the finish. 575-492-1117, or 595-2390.

CASH FOR VCRs/TVs
Working or not? We'll come to you. Fast, friendly service. 271-8285.

A BABY... MAYBE?
Paulette Millander, M.A. leads workshops for women with ticking biological clocks. For dates, 549-9036.

SENIOR PROFESSIONAL EXCHANGE
Have 100 Services for free. 450-3347.

Wealth without risk!
\$10,000 investment for \$1500 investment.
Your \$1000 is guaranteed refundable. 931-2621.

BEADS BEADS BEADS
NEW BEADS, FINDINGS AND CLASSES.
Call for FREE Schedule, 755-2323. OAKDALE, 243 North Hwy 101, The Boardwalk, Solana Beach.

Divd Billiards-55/hour, 4 players
Cannon cues and cases at unbeatable prices.
Free T-shirt or sunglasses with 3 hours of play.
Open 12pm-2am, 3847 Park Blvd., 295-POOL.

FIRE EXTINGUISHERS
Friendly SALES, Expert Service & Installations.
New Extinguishers \$29.95. Service your OLD \$8.50.
Call A-1 American, 474-4608. VISA/MC/AMEX.

ANALYSIS ? ?
Naturally Khan passes the test every time! 1000's weekly trust the "little yellow box." Guaranteed.
1-800-447-4692.

Diets didn't work - Body Wise did!
Reshape your body, make money with us. 571-5044.

The Original Paw Pleasers 670-0534
"When you're away, home they stay." Professional pet sitting services specializing in East County. Book now for the holidays and save! Licensed/ bonded.

Headed For Europe?
Jet there anytime from LAX for \$80! For just \$260, or from the East Coast for \$400! AIRHITCH (R). Call 1-800-397-1098.

INCOME TAX IS VOLUNTARY!
REMOVE YOURSELF legally & permanently. FEDERAL & STATE TAX LIABILITIES.
PHILLIP MARSH TAX SEMINAR, SATURDAY, NOVEMBER 14 * 1pm & 7:30pm.
FOR RESERVATIONS & LOCATION, 1 MINUTE MESSAGE, CALL 221-7894.

LEARN MESSAGE
Learn Bodywork Skills on how to give and receive touch and massage in a safe, supportive environment. Earn your living doing meaningful work. Open a new world of possibilities through personal growth. IFPR, International Professional School of Bodywork, 1360 Horsholme Street, San Diego, CA, 272-4162.

Soothing Night's Sleep
HERB PILLOWS
Soothing, Relaxing Sleep. Old Medieval Recipe. Great Christmas gift!
CALL 588-1822.

PET-TENDERS
Loving, Reliable Pet Care In Your Own Home!
Bonded. Established 1983. We Love Pets! 283-3033.

FREE Astrological Charts
with RELATIONSHIP REPORT ORDER!
Need an owner's manual for your close relationship? 10-15 pages on how the two of you interact. Great for new relationships, too! 24 hr. response by FAX mail. MC/VISA. MONEY BACK GUARANTEED!
Toll Free: 1-800-STARTEL, Code: SUN3.

COMMUTER/STUDENT
\$600/\$1000 year plus extra \$55
As you drive yourself to work/school
Call for free info, 660-9811.
Mobile Auto.

FREE Compact Discs
Trade in a cassette, your CDs or 2 CDs, get 1 free CD! CD approval. No limit. Best selection!!
MUSIC TRADER, 265-2274, 5729 El Camino
7094 Miramar 481 Broadway, Chula Vista.
Top dollar for CDs/tapes

HIV Testing-Private
Lowest fee. M.D. office. Next day results. 420-0366.

FREE Compact Discs
Bring in your CDs to trade toward any of our CDs. We will use, import, all at discount prices. 100% & 100% of discs to later in REFUND you buy. CD SOUND, 6780 Miramar Rd, by Carls Jr. 578-3472.

CAR PHONES
Unbelievable - cellular phones \$49!!
FREE Answering Service for 90 days
Allstate Cellular/Miramar 566-9255;
Roverstar 222-8844; Mission Center 697-0707.

CAR ACCIDENT?
Collect all the money you deserve. Get your car fixed, medical bills paid, lost income, pain & suffering & more! Personal injury law for 17 years.
WE COME TO YOU...FREE!!
LEGAL IMPACT CENTER 546-7676

TIRES WHOLESALER NEW/USED
Free mount and balance with purchase.
Cur's Quality Used Tires, Old Town, 299-2277.

Best Bargains Travel
Hawaii & Mexico Specialists. Discount International Air, cruises, tours. Save \$80. Kona Kai Travel 454-3666.

Don't buy a house
until you've talked to Ed.
RE/MAX Properties, 486-5342.

HEY YOU!
GET STARTED NOW!
Legally remove negative credit ONLY \$29.
CONSUMER FINANCIAL SERVICES.
1-800-371-7284.

SUCCESS or FAILURE
In job, business, personal relations? Out of work? Your HANDWRITING TELLS WHY!
Find out about your hidden abilities and your weaknesses; build on your best traits.
"SCRIPTS" THE #1 differential analysis in THE KEY!
For SPECIAL OFFER call 226-5903.

LYMPHATIC EXERCISES.
Lose Weight/Relieve Allergies/Enjoy Great Health. Climates by Registered Nurse, Call Sharon, 578-1949.

Chronically worried? Stressed? Tense?
We are evaluating medications being researched for the treatment of chronic worry and stress. Qualified participants receive complete medical workup and medication at no cost.
Pacific Research Network, 294-4302.

LEARN TO FLY!!!
All range. Private through ATP. Low rates. FREE ground school. 1st lesson, \$400. 496-8630.

LEARN SCUBA DIVING
SPECIAL 199 Tuition, Hurry. Class Size Limited. 18 years of experience. Ages 12-18 years. EQUIPMENT SALES, SERVICE, INSPECTIONS. GET WET. 699-DIVE. VISA/MC/AMEX.

!PAINT BALL GAMES!
Adventure - Bonding - Camaraderie
6 fields. Private parties. 1000's of paintballs.
WEEKEND WARRIORS. 845-1217.

OWN 1st HOME/CONDO
Specialist in low-income housing. No payments for 60 days. Must have closing \$, Mike R., apt. free list, 589-9700.

Permanent Eyebrows
\$150. SCALPES SKIN CARE, 426-7780.

Permanent Cosmetics
Waking up with no eyebrows? Smudged make-up? Fair skinned? No color in brows or lashes?
We're contacted! Can't we put on make-up?
Procedures done by Registered Nurses certified in laser Dermatology Application.
1-800-695-1717.

CHANGEABLE BANNER
\$400/\$1000 year plus extra \$55
CAN'T BEAT IT! 1-800-722-4487.

SINGLES PARTIES!
Young Executives Singles (YES!)
Join single professionals at YES! 1st Anniversary party, Fri, November 13 at Red Lion Hotel ballroom. Call 272-1000 for other holiday parties.

MEETING ROOM
For rent. 296-0277. 1 time or month.
Mission Valley. Catering available. Accommodations.

DOES YOUR CHILD NEED HELP?
Children preoccupied with fears, who do things over and over may be suffering from a treatable condition. We are evaluating investigational medications for this condition. All medical and psychological assessments are FREE. One year free follow up treatment if you qualify. Call BEHAVIORAL MEDICINE RESEARCH, 571-1188.

AMAZING AIRFARES!
Europe-\$498 R/T, Hawaii-\$199 R/T
NYC-\$358 R/T, 1 week Cancun \$339.
Mexico for less! Cabo, Puerto Vallarta, more!
Call The Experts. Twin Oaks Travel 744-6580.
"WE HAVE THE BEST (AIRS) EVERYWHERE!"

SWATCH WATCHES WANTED!
CASH FOR OLD SWATCH WATCHES. 525-7701.

CD SWITCHEROO
Lola's Compact Disc Exchange
Buy-Sell-Trade, new and used
3770 Park Boulevard, 442-1184

DON'T SIT DOWN!
On that dirty sofa or walk on filthy carpet.
Get them cleaned cheap! From \$3.99/room or \$19.99/sofa. Call Edge Carpet Care, 583-5664.

SAN DIEGO SINGLES SOCIETY
Business people and professionals ages 30-55 invited to buffet and dancing by candlelight at 10pm every Sunday, Camellia Bar, Catamaran Hotel, with over 200 & privacy of entire neighborhood. \$9.50. 2440. Enjoy our Halloween with "Reader Phone Matches."

ACCOUNTING & TAX SERVICES
50% OFF
GUARANTEED LOWEST RATES.
We charge 50% less than your current fees or going rates. Top professionals. 20 years' experience. Pick Up & Delivery or at your office. 929-1081.

Massage By Yvonne HHP
Pure Relaxation In Your Home or My Office. Llc. #90004284. Call 260-1027.

2 FREE MUSIC LESSONS
With 8 Week Enrollment. (\$36 Maximum Value). Voice, Piano, Guitar, Flute. All Ages.
Your Home Or Our Studio. (800) 227-6222.

TV/VCR REPAIR
Special VCR tune-up, \$19.95
All home electronics repaired, audio, video, satellite. In home service also. C&T Electronics, open 11 am-8:30 Miramar Rd, near Malibu Gran Prix, 578-1633.

VINTAGE KIMONOS
Imported from Japan. All colors, sizes, lengths. Raw silk, silk, and cotton. lined and unlined.
692-8535, 461-9967, 291-4740.

AIRFARE SAVERS
Specialized in airfares from Europe, Hawaii, Mexico. Fabulous savings. Pacific Travel & Tours, 293-3111.

\$5 Off 1st Ski Lesson!
In San Diego & Encinitas
Special NOW through 11/15/92 with this ad, you can improve your skills! (1st private lesson) on the revolving carpet. All ages/adults. FREE Bear Mtn. new skier package after used 1 lesson at ADVENTURE SKI & HIKING. 222-6466; 942-2188. Appts/info.

Financial Independence
6-12 months. Not an MLM. No selling. Ken, 225-2102.