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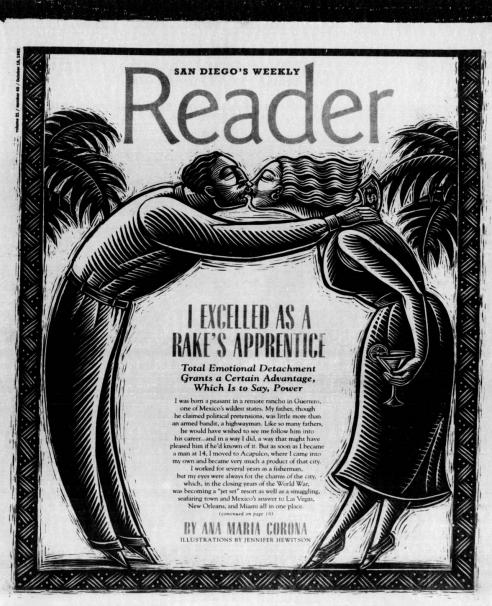
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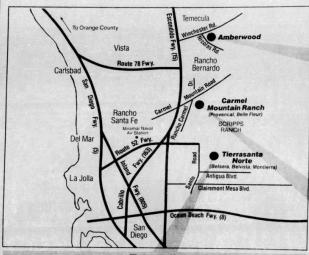
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#### LETTERS

phone them in by calling 525-3015; address them to 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone

#### That One

Depressed Me Thank you so much for your article "Mechanical Man" (October 1), which offsets your earlier one with all the people who stole or were in some way dishonest on the job ("Labor's Love Lost," Septem-

(Labor's Love Lost, September 3).

That one depressed mecause it made you feel like everyone out there was just a crook out to rip off whoever they could.

But "Mechanical Man"

was refreshing to read because it recognizes and gives well-deserved credit to someone deserved credit to someone who is just a regular guy out doing an honest day's work. It's good to know that there are still good people like lerry Frude and even bette to know that the Reader would take the opportunity to tell a simple story like his. I believe, and hope, that he represents the much larger group of people in the workplace than your earlier article did.

Me Out Of My Wits I enjoyed reading "A Begin-ner's Guide to Tijuana Archi-

ner's Guide to Tijuana Archi-tecture" (Cotober 1).

I worked as a draftsman for architect Eugene M. Hoff-man on the plans for the jai alai palace. During the con-struction, I pushed wheelbar-rows of concrete for the walls of the building. Using con-crete with reinforcing steel rods was new in structural design at that time.

design at that time. When the steel beams for when the steel beams for the ceiling and roof were being raised, we had an acci-dent. One of the beams weigh-ing many tons came down crashing to the floor, narrowly missing some of the steel workmen. Fortunately, no one

#### Fraternity Of Thieves

Thanks for printing "Book Thieves" ("City Lights," Octo-ber 1). For over five years I was an active member of that fraternity. I was known by many store clerks and even the cops but never prosecuted, for whatever reason. In a few in-stances clerks asked me to give up the books and leave, but I was never charged. I was even

to my client several times and nothing happened. My primary client was a used bookstore owner tired of paying over 75 percent of list paying over 75 percent of list price for new books. My price was less than half of that, and he gave me all the business 1 could handle. We dealt in large volumes of Thomas Brothers, Audubons, building codes, novels, special orders, etc. He even resold to other bookstores. Nothing was ever "hot," it was always "Oh, by the way, when you're down at the warehouse..."

1 made a minimum of \$4050 a day at 30 percent of list and quite frequently made \$300 or more. I estimate a to-tal of some \$100,000 over the years. You see, a backpack easily holds \$200 minimum (a) ily holds \$200 minimum (at list) and one's waist another \$100 or so. Each bookstore is a 15-20 minute stop on one's "route," and I hit every book-store in the county countless

I have never robbed or beaten anyone, nor would I countenance such an act. But bookstores were a weakness. I love books and read extensively. My regrets have little to do with stealing books, rather it's some of the people involved — the clerks and manvolved — the clerks and man-agers, some of whom are such nice people who still have a special place in my heart. Some of these people have even relieved me of books and been compassionate and somehow tolerant about it —

somehow tolerant about it— one lady in particular.

My downfall was my nose and keeping it packed with crystal. Work was nonesistent, and I got stuck in a real rut doing the books to the tune of at least 550 an hour.

Now several years have passed, and books are still a passion. I am drue-free and

passed, and books are still a passion. I am drug-free and have several library cards the backpack stays empty and so does the nose. I like myself a lot more this way. Chuck Valverde is a very good man, and I've never stolen from him. His percep-

tions are quite accurate and to the point.

This letter is in response to "Unquiet Death Metal" ("Let-ters to the Editor," October 1). First of all, I would like to say that this is not a defense of death metal, but rather a defense of all forms of selfexpression and free will. Just when I thought it was

safe to enjoy what a person liked, some "head up their anus" opens its mouth and bears proof of closed minds. It is too bad people never take is too bad people never take the time to grasp the full spec-trum of reality instead of sniveling and whining. They rely on limited intelligence and awareness fathomed from some dark corner of their dis-

OCTOBER 15, 1992

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# Reader

#### NEWS FEATURES

I Excelled as a Rake's Apprentice



A Romeo-for-hire remembers his halcyon days among brittle, loaded white women hungry for love. By Ana Maria Corona City Lights The differently-sane offer their opinions on the society and

bureaucracy that drove them nuts..... A woman in Mexico stalks the number-one killer of poor babies......

Matthew Alice digs down deep and offers an overview of the Grand Climatological Scheme of Things The rents are low, the stakes are high... welcome to night shift at the

What Was Wild in Me Loved Summer Stubby, tanned toes get forced into tight, new shoes; the leaves change color; dreams die. By Judith Moore..... Fashion: My Face is a Bridge Women ponder their made-up faces — masks to hide behind or an enhancement of the true Self? By Mary Lang

#### ENTERTAINMENT

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ning Events Ye Olde Parfrey catches up with the Mad Fishermen of Echo Park. Theater Review & Guide Jeff Smith sort-of likes Lawrence Welk Land's production of Brigadoon, but thinks the set looks shabby..... Review and Museum & Gallery Guide The Matisse retrospective at New York's Museum of Modern Art, reviewed by Jonathan Saville..... lassical Music and Guide Ionathan Saville describes the SummerFest performance of Olivier Messiaen's mystical Quartet for the End of Time 76 estaurant Review and Guide Eleanor "I Am An Eating Machine" Widmer devours tons of tasty vittles at the Canyon Grill

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Clea Hantman thrills to the revolutionary bitchiness of Bikini Kill

John D'Agostino sits in on a Horsefeathers reunion session.....

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TOUDATORS

assigned to 16 different teams.
The hats — white painter's caps with day-glo green or red tops — matched their cheery smiles as they marched out into Ghetto Land, carrying in hands wrapped in plastic gloves doled out by their team leaders.

They didn't go out unpre-pared. The police had been

ing lot. At least half a dozen

ing lot. At least half a dozen police cars prowled the streets; a handful of cops patrolled the surrounding sidewalks on foot. According to a police source, who asked that his name not be used. Events like this have potential problems, because of the neighborhood. So beat officers and extra offi-cers get sent into the area. It's almost like security, to make

A COLUMN

hard on the street people who hard on the street people who hang out in the area. One police officer walked back and forth along the 25th Street sidewalk, across from the Social Services parking lot. He approached at least a dozen bums who were leaning against the wall of Tony's Liquor store. When the cop was done whispering some-thing into their ears, they

moved on. Another police officer parked his car on Imperial Avenue, just east of 25th. He propped open the trunk of his car and just stood there for 15 minutes, watching people Two blocks away, in the alle between Commercial and Ocean View, two cops wrote a Ceean view, two cops wrote a citation for a man pushing a shopping cart. By 9:00 a.m., the official start of the cleanup, four police cars had positioned themselves at the Arco gas sta tion directly across Imperial from the Social Services build-

stretched their legs. They oked bored After the cleanup teams were dispatched to their respective buildings and alleys, they wasted no time in getting to work — under the protec-tive eye of The Law, Police cars drove back and forth along each work area. There

appeared to be one cop for each team of volunteers. cach team of volunteers.
One team immediately found itself facing a dilemma. They had several buckets of gray paint, but the graffiti-covered building they were assigned to paint over was beige. After a few minutes of head-scratching, one volunteer dipped his roller into the bucket, shrugged his shoul-

ders, and began painting. The others followed. The team that worked on the fence of an auto-repair yard across from the 25th Street trolley station included Street trolley statior included the three "ex-gang members." They stood off by themselves and took great delight in eradicating grafilit they appeared to recognize. Splash. "Oh, here's my best friend." Wipe, "Hey, cover that one up, too." Smear. While they covered up most names, a few others they left alone. No one seemed to mind or even notice.

mind or even notice. Just before 11:00 a.m., Hunt pulled into the Social Services parking lot, riding in the front seat of a black-andwhite police cruiser. She was dressed in faded Guess blue dressed in faded Geess blue eans and matching jucket over a white top. She wore a pair of dark, wrap-around sunglasses that looked expensive and cov-cred half her face. She tooled over to the front gate of the parking lot, where the paint tubs had been dolled out, and mused for the pain. mugged for the mini-cam ust as the first brigade of vol-unters came marching back. Then she walked over to the makeshift stage on the far end of the lot. As the starry-eyed olunteers milled about, she made an inspirational speech, thanking everyone for their help—the volunteers, the police, and a litany of corpo-

rate sponsors.

Then she herded the crowd into a corner for a photo ses-sion: "We always take a picture, at the end of all Team 10 projects, and we go ahead and air that on Channel 10 throughout the week throughout the months, before the next one, so that people know that we were here, what we did, and the nthusiasm we had today." She said this with a straight face, as though she had actually participated in the cleanup. She told the crowd where

stand, how to stand, punc-uating her instructions with gleeful shouts of "In"t televi-sion fun?" Both a still photographer and a mini-cam operator stood atop the mobile cop shop. They were already taking aim when Hunt hollored.

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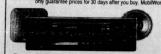
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ittle girl with the paint brush" more toward the front. After the shot was taken, a group of kids did a little dance routine to music broadcast by radio station "Jammin" " Z-90, one of the corporate sponsors. Hunt was busy signing volun-teers' shirts and caps. By noon, the crowd had thinned and the autograph line was gone. Hunt tering of kids who were left and got back into her police

Ray Uzera, director of the Chicano Federation, applauds Channel 10's community

cleanup effort — even though it didn't include many people from the community. "I don't know what kind of recruitment they did," he says, "but i don't think they should be knocked for doing a good they could find were from out side the community, so what? A good service was done, and they should be commended. I think anytime we do something to clean up our neighborhoods, it's a good effort."

Channel 10's creative services director, Judy Vance, concedes the station's talking concedes the station's talking heads were conspicuously absent, but she has nothing but praise for the Channel 10 staffers who were there, as well as the volunteers. And no, it as the volunteers. And no, it wasn't a cheap publicity stunt, she asserts. "What we try to accomplish with these projects is to bring people together in the spirit of doing something that's right," she says. "Every time we do these things we

sound naive and Pollvan our community and in our country right now, this sense of, look, we may not accom-plish the world, but let's go out there and do something."

week later. Same place, same

time. The building on Imperial that was beige before the tolunteers repainted it gray boasts a new coat of green graffiti on its front door. Two blocks away, graffiti has also reappeared on the fence of the auto-repair yard, which the three "ex-gang members" so gleefully painted over. And everywhere else around the Department of Social Services building in Logan Heights,

patches of gray and tan and

for freshly scrawled graffiti.
There isn't a single cop in

#### **Crazy But Not Stupid**

Montova laughs. "Solu-tions? I came here tonight to be on this panel to see if you he gestures to his listeners, "have any. Do you have any solutions?"

The room remained



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in a normal home environment.

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#### So Simple It Kills

By Crane Johnson

with the coming of each summer day's summer day's warmer maked to the beach, cat at Rosarrio. The armore Turner ranked to the beach, cat saids her clogs, and walked baerdoot through the blue wears splashing the white shore, her feet crunchly brine. It was during those moments at the seashore that Mary France splanned her activities for the following day at Rosarrio's Clinic of Good t Rosarito's Clinic of Good

The tall, auburn-haired Mary Frances, blue-eyed and 40-ish, spent most of last sum-mer on an internship at the clinic, attempting to discover the causes and cures for diar-rhea in young children. The results of her study will be used as partial requirement for her master's degree in public health at UCLA.

Just what is diarrhea? And what does it do to the body?

does it do to the body?
"Diarrhea is generally char-acterized by loose bowel movements caused usually by irritation or inflammation of the large intestine. Its effect upon the body is to oftentimes bring about weakness, dizzi-ness, and faintness. Acute

Dehydration from diarrheal diseases is a leading cause

of death in the under-5 popu-lation around the world. In fact, the two leading causes of death in under-5 children happen to be acute respiratory infection and diarrheal-related diseases. I am hoping, in my work in public health, to bring greater attention to the pre-vention and early treatment of diarrheal disease."

"Seventeen years ago, I spent a year in Nicaragua and had attack after attack of diarrhea. I was so careful there about what I ate and drank. Perhaps it came from the water, which I thought was safe, I just don't know. And the diarrhea continued for a year after I'd left Nicaragua. It was this personal experience with diarrhea that stirred my inter-

Mary Frances, born in Oakland, California, likes to wear a flower behind one ear, prefer-ably a large red hibiscus. Her taste in clothing runs to riot-colored muu-muus. She seems to have stepped out of a Gauguin painting. Mary remarks that the Mexicans, when they norms, and faintness. Acute diarrhea brings on loss of water and electrolives in the body dehydration."

And just how important is this designed by the control of the cont

Besides gathering informa-tion for her diarrhea study, Mary Frances gives lectures



and helps organize activities. She pays all her own expenses and receives no income from the clinic, UCLA, or any fund-ing agency. "I got into debt this past summer," she says, "but I

International health has inter-ested me for years. Being of service to humanity is much more important than any debts

"I've learned that giving

treat diarrhea and to prevent dehydration is not enough.

the way to cure illnesses. T ditionally, anthropologists have surveyed people's health belief systems and behaviors, and these anthropological findings have been used by public health professionals to assess the health needs of groups of recorder.

During her stay at Rosarito, Mary Frances lived at the La Palapa Trailer Park in a 15-foot trailer with a South Seas motif of palm leaves, fish netting, and sea shells. At the back of the trailer was a neighboring yard where a Yinte nanny and bleated increasely. nanny goat bleated incessantly, red and white roosters crowed day and night, and a garrulous green parrot spent its daytime hours singing "Alli en el ramho grande" in remarkably good pitch.

pitch.

Sundays were spent at the open, canvas-covered public market buying fruit and vegetables for the week. It was on returning to her trailer home with an armload of pineapples, cantalouses, bananas, and as a proposed to the second of t cantaloupes, bananas, papayas, and sometimes even a

Mary Francis has a B.A. in an Francisco State University After receiving her degrees, she worked for the Head Start program in both Santa Cruz County and Oakland. She was also director of a catering pro-gram making "Meals on Wheels" in Berkeley. While pursuing her current degree work, she has been a research work, she has been a research assistant at the UCLA Medical Center. She has now returned to Los Angeles to finish her last quarter of degree work. After which she hopes to find a job on the international level. "And, of course at the age of?" I shall join the Peace Corps!" Of her clinical studies she

Of her clinical studies, she

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DAY-OF-EVENT REGISTRATION Late registration will be available on Saturday, October 24 from 2:30 to 6:00 pm at the corner of 5th Avenue & G Street,

#### FOR MORE INFORMATION CALL: Breaking Forty Race Consultants at (619) 272-8316.

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According to Mary, the Mexican mothers list the following as causes of diarrhea:

1. Swallowing chewing gum.

2. Amoeba.

3. Infections.

Intections.
 Changes in the weather.
 Eating too much of certain types of food.

gested cures for diarrhea are: 1. Rubbing the child's stomach

and back.
2. Taking antibiotics.
3. Giving the child lots of soup.

4. Home remedies, using herbs.
5. Bundling up the child.

What do you believe are the "It is difficult to isolate diarrhea/dehydration as the diarrhea/dehydration as the principal cause of death or severe illness. They work in conjunction with factors such as poverty, malnutrition, and infection. As for cures or erad-ication of diarrhea and

ity of life is the essential ingredient. I hope the classes I taught to mothers at the clinic impacted an improved quality of life for families. We covered the subjects of nutri-tion for infants, children, and adults. I certainly touted a diet high in fruits and vegetables and low in fat."

the diarrhea-dehydration

"There must be a replace ment of fluid and electrolyte ment of fluid and electrosystems in the body. Commonly, in less severe cases, a mixture of sugar, salt, bicarbonate, and passium with water can be given. Pre-prepared packets of this mixture can be used, or a home-prepared mixture may be employed. This mode of treatment is called oral rehydration therapy [ORT]. Unfortunately, the pre-pre-pared packets are not yet available in the U.S.A."

Are there other cures for

"Cures for diarrhea rncompass a variety of medicines, including antibi-ptics. As two-thirds of diarrhea deaths are attributable to the associated dehydration, the is a big role for the uses of intravenous and oral rehydra-tion therapies. IV rehydration is the appropriate treatment for more advanced cases of dehydration."

Can there be transmission of diarrhea?
"Yes. The usual mechanism

for transmission of diarrhea is from person to person, or con-tact of a susceptible person who doesn't have diarrhea with the feces of a person who is infected with a diarrheacausing organism. These organisms are commonly found in weaning foods given to small children and can be transmitted through contan inated water supply, con taminated utensils, or unhy

gienic food handling."
Since her days in
Nicaragua, does Mary Frances
ever have diarrhea? "Sometimes," she says, "and when it's in the U.S.A., I call it Bush's

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STRAIGHT .... THIP



- Krispy, O.B.

The only thing I miss since I've moved here from Pennsylvania are thunderstorms. Why doesn't California get any?

Dear Mr. Alice:
I was taught that the hot, dry easterly winds that come in off the desert were called Santana winds. Many people tell me the correct term is Santa Ana winds. Which is it, please?

— Bob, El Cajon

The weatherless Southern California coast is a pretty good coma-inducer, fer sher, dude. A couple of dozen hefty thundenstorms a year would probably spice things up and get everybody's blood stirring and make us more interesting people. The Matthew Alice theory of meteorological personality analysis contends that if we had more real weather. Californians would not have not reported to things like the semile face suckers and "Have a nice day," And we'd probably get a significant to the semile face suckers and "Have a nice day," And we'd probably get a significant to the semile face suckers and "Have a nice day," and we'd probably get a significant to the semile face suckers and "Have a nice day," and we'd probably get a significant to the semile face of the semile semile face of the semile face of the

or Southern California. We just don't ger the full force of the hurricance. And like the El Nino condition, these north-moving storms have a Spanish name. El Cordonazo de San Francisco—the lash of St. Francis. — El Cordonazo, for short. By the time the lush gets to us, though, it's usually been reduced to a damp piece of yarn.

In the grand climatological scheme of things, hurricanes are heat movers that help balance. The piece of the poles. They extract heat from the equatorial occars and publy it all off and out towards the poles. They extract heat from the equatorial occars and publy it all off and out towards the poles. They extract heat from the equatorial occars and publy it all off and out towards the started to mode and heart. A hurricane usually arises from a set of thunderstorms that have started to mode in a beant. A hurricane usually arises from a least two minutes) you need loss of very warm water. Most hurricanes start in tropical areas where the seas can be 85 or 90 degrees by Augustor of 47 miles per hour or more, usualized for at least two minutes) you need loss of very warm water. Most hurricanes start in tropical areas where the seas can be 85 or 90 degrees by Augustor of 54 miles per hour since the storm is over land or cooler to be season to be season

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and good tooks. I was a neon-dazzed, cut-rate boule-vardier trying my fortune with the local girls, going mano a mano against puritanical Indian Catholicism and doing well enough to please myself. I was quite easily pleased with myself in those days. And with good

reason.

But the more I saw American women, the less I enjoyed the favors of Mexicanax. And once I figured out what the taloneros were doing, I decided I was ripe for a change in careers and started spending my nights hanging around them, learning their tricks and slang and

attitudes. Taloners are the young sharks you always see standing around outside Mexican nightfulus, especially those that catter to tourist. The whole institution of tolerarch is poorly understood by foreigners. I suppose there are a few naive enough to think this pack of polished young hounds is there to be seating hosts. I was only native enough to assume they were there to take advantage of the famoudly foocer menta of drunker American women.

concepts I'd already been exposed to in the fishing in-dustry. But not to the extent that "hooking" and "land-ing" dominated the commerce of bars and cabarets. It turned out that there was a little mordida in every drink, meal, and cover charge in town. If you were a recognized member of the "guild," you had running accounts everywhere that tourists could possibly spend money, from

erywhere that toursts could possioly spend money, from the cliff diving to the lowest level of prostitutes. Enrique told me, "I don't work for La Huerta: I'm just waiting for the right party. Then I attach myself to them, usually by getting them in without paying the cover charge." Cover charges are a joke in such clubs, cover charges. Cover charges are a joke in such clubs, and so are the velvet ropes used to build lines of ap-parently eager customers, if possible, but also to stop peo-ple long enough to size them up and set them up for hooking.

pie long enough to size them up and set them up for hooking.

Once Enrique convinced the party (deally a group of American somen, who date on being escored around of American somen, who date on being escored around the control of t would be noted as having landed them. Merely catchas not to break up the band. As a general rule, it is be-ter to move in on older women but reat younger women as a tour group, being their local friend and saving sexual conquests for the last night in town. But every situation is different and calls for judgment. Sometimes that had those last nights extend to the enjoyment of an entire erroup of vacationing is also

I have had those last nights extend to the engisyment of an entire group of vacationing girks. At first, as you might guess, I ran wild sexually run ning up numbers of blond trophies at the expense of the major up numbers of blond trophies at the expense of the party of the property of our it asso means "seissons," a sexual poir referring to the spread legs and castrating qualities of a woman. "You should do well it hat respect," be said. "Those colleagues you did to Rogelio the night! decided it was worth like you did to Rogelio the night! decided it was worth like you did to Rogelio the night! decided it was worth like you did to Rogelio the night! decided it was worth like you did to Rogelio the night! decided it was worth like you did to Rogelio the night and the sein and the like you may be a second to the second to the second possible to the second you should be second to the second to

sus Them, and They had the money.

With Enrique's advice, the money. I was making, and my sexual success feeding the arrogant self-confidence that is so vital to a man who preys on the weak-ness of women. Lexcelled as a rake's apprentice and had no regrets for my previous life. Some other husky hick could haul in the nets; I was after bigger, softer, and mo

# EXCELLED AS A RAKE'S APPRENTICE

a little money somehow. Even at that age, struck blind,

a little money somehow. Even at that age, struck blind, mute, and stupp by the visions of sexually permissive blonds, I was also interested in how the men made it pay. When I'd adopted enough of their callous urban figades to overcome my hick manners (my first lesson in being able to change my style and personality) like a not of clothing to get a straight answer to my questions some control of their control of

sophistication. My status changed overnight after I rather decisively won a fight with another youth who had been inmention meaning me about my noigh hands and back country accent. They all asted very tought and carried knives, but in the Theorem and the status of the

lums and deceivers maintain. A very sleek talonero named Enrique, a man who became a sort of coach to named Enrique, a man who became a user of couch to may career, first answered all my questions. He said, "You think we're here for the mondenge, don't you?" That's a local word for the female flower. He said, "Well, Country, I get more than any man you've ever met — mee, pide, clean, foreign shuff. But that's just the pilon, the grany. Here is how it works..."

He explained that tourism is a very competitive bus-

ness, so everybody pays commissions and kickbacks,

ing the eye of the right person would add a persontage to your account; everything they ate, drank, or bought would be frainting you up as well. Since such groups thought nothing of spending several hundred dollar a night, even at the percent cut was substantial money, For comparison. In all been working like a slave all stay the person of the book. Entage to the me, "In's just a matter of low long you can keep them running around spending amoney. The more they drink, the better." He showed me signals that would let the battenders know to send me drinks free of alcohol or to make stronger ones to from 1 do booked. Other signals that would be the battenders know to send me drinks free of alcohol or to make stronger ones to from 1 do booked. Other signals of the stronger ones to from 1 do booked. Other signals of the stronger ones to from 1 do booked. Other signals of the stronger ones to from 1 do booked of the signals of the stronger ones to from 1 do booked. Other signals of the stronger ones to from 1 do booked of the signals of the stronger of the stronger of the stronger ones to from 1 do booked. Other signals of the stronger of

fragrant fish. After three or four years in Acapulco, I felt fragrant fish. After three or four years in Acapulos, 116th ready to become a journeyman, to its my fortune in other areas. I had developed my own style by then, kearning to do my initial hooking on the beaches in from of the botteh, where I could use my physique and dark bronze coilor to maximum advantage. This seemed radical and impractical to Eurique when I told him, but when I explained that I could often attach myself to tourists right at their hooks before anyone else had a chance at them the property of the proper

had learned that the same network of commissions and escorting existed in most other Mexican resorts but that there were places where foreign women lived of the but had been controlled to the but had been the Academic Mexican to the but had been controlled to the but had been the Academic Mexican to the but had been to the but had been the controlled to the but had been the controlled to the but had been the bu and could be exploited more fully than in places like Acapulco and Mazatlain, where they came and went on vacation packages. From what I could learn, the fishing would be best in the new resort of Puerto Wallarta, so I went there to see for myself. My only regret was that I hadn't gone sconer.

It's a much smaller town than Acapulco, of course, might be successed.

It's a much smaller town than Acaputeo, of com-limight have been expected to miss the big-city advan-tages, but I was a country boy, you'll remember, and found the smaller, more peaceful charms of Vallarta very much to my liking. My first night there, by the way, I spent with an American woman in her late 40s. n episode that led to five days of rather pleasurable impleyment on the beach and dance floor and my ac



#### t's embarrassing to realize that my personal style, my personality in fact, has been molded around what American women like and find amusing.

quisition of a Norelco electric shaver, a silk ki-

quistion of a Norelco electric shaver, a silk ki-mono, and mys vey first case of goonrhea. She was a strong and attractive woman and could easily have found less mercenary company in the bars, but she liked our arrangement, probably because the was in control. She was always on top in bed or initiating sex in the shower or sea. She was the one who introduced me to the ladies: but at the Oro Verole Hotel. It's a furny thing, but when I walked into that lounge with be-one my affect of the control of the con-trol of the control of the control of the con-trol of the control of the control of the many control of the control of the con-trol of the control of the control of the ment of the control of the control of the ment of the control of the co my youth right there on that dance floor in the arms of women who had left their own youth some-

where else.

The Oro Verde was the central clearing house for gigolos in Vallarta, and it immediately felt very familiar and appropriate to me. It sits outfrom the main structure, with a commanding view of the sea and the sunset made so famous by Night. of the Iguana. I liked the large dance floor, the rosewood tables and captain chairs, the marimba r dancing, even their house sangria. In a perfectly. I was no longer steering tourists into commissions; I became a hot spot myself, one of the tropical delights of Paradise. I became a tourist

attraction.

Though it seemed natural at the time, as I look back on the Oro Verde I can see it was a somewhat peculiar scenario. I remember a friend comparing it to a livestock show or cock tournament. Every it to a livestock show or cock tournament. Every night around eight, or whatever time it would take to eat, shower, and dress after leaving the beach for the day, the bar would start to fill up. The men would be mostly young and handsome, dressed casually flashy or in a white pants. Hawaiian mode. A few like me were older and maintained our territory through class and mannerisms. Most of the men over 25 wore loose guavabera shirts like I did. There would always be a musician or two on the Incre would always be a musican or two on the small stage, arranging equipment and chattering with the beach boys, but the music would not start until around ten. The musicians, I decided, were to advertise that there would be music later and to keep things informal for drinking, conversing, and table-hopping in the meantime. The men would or-der their own drinks or wait for the invitations of

The women were almost of a type - in their The women were almost of a type — in their 30s and 60s, dressed in local tipica clothes and expensive jewelry, deeply tanned. Some would wear Hawaii an mus-mus, especially the fatter ones. There are a lot of Americans who have a Hawaii feish. If they are at a beach with palm trees, they want to see those Hawaiian idols and decorations. Mexico is a sort of cu-rate Hawaii for the second of second second of second seco them. I mentioned that idea to one of my col-

them. I mentioned that loca to one of my col-leagues, and he agreed, then said that Mexican gigolos are cut-rate Italians.

The women were, in some way, strong. Or I should say, powerful. They were gringas inde-pendent of men, "well married, well divorced, or well widowed," one of them once said. They were very much at home in Mexico and very accustomed to control and command. Many were long-term to control and command. Many were long-term residents, like the famous circle that congregated at La Palapa. Painters, sailors, alcoholics, adven-turesees. Others were only seasonal residents or short-term visitors who seemed to know about the Oro Verde and be very accustomed to the type of activity featured there.

My friend was right, it was a best-of-breed show. It was like a marketplace for gigolo customers to come shop around and where we

could lay out our wares. The women held auditions could aly out our wares. The women feet autonoms for companions, tried to tempt away consorts from other women, and showed off their latest finds to their friends. Friends who would never say anything about the difference in age and general

attractiveness.

That was the one most important thing about the Oro Verde: bought company was the accepted norm, and nobody needed to be embarrassed about norm, and notoxly needed to be embarrassed about it. A woman once told me, "I's like a sexual opium den. Every body is in the same boat, and there's no room for pretense or false pride." An older woman dreamily dancing with her hands on the sheafer hips of a young stud who fetched her drinks and lit her of a young stud who fetched her drinks and lit her cigarettes, was accepted, normal behavior in the Oro Verde. One of my women called it a "pigolo ghetto", it was and perhaps still is, a sor of Bibliod preserve. Anywhere else there would be those lit-tle looks that women dread. For ther matter, Uthins the young guys dreaded them too. I myself had no sentitivity to looks or remarks. I was what I was and used to it. When I was at the Oro Verde, I was "at the shon." List have set into these now. "at the shop." I wish I were sitting there now, look ing out the big windows at Playa de los Muertos, listening to tropical dance music, sipping a fruity

floor.

My life in Vallaria was sweet and successful from the day I arrived. Sitting on the beach under the palapas, sipping rum from a coconut and listening to jumpy music on "Radio Paradise." I could look up at wealthy homes, flashy colored flowers and brind, slim beautiful natives. A paradise where even more was as available as the ripe manges on the trees. I applied myself to learning how to harvest that particular fruit.

his matter of money is, obviously, a quite delicate part of such a business. Women have a need to nurture the illusion that there is a romance, that they are giving gifts atther than meetly paying for services rendered. And cash is the least romantic of gifts. On the other hand, a man needs only so much of clothes, jewelty, and sexy curios; what is needed is some your onear worr own read. 

\$400 tuxedo or "smoking" might be worth \$20 on the resale market. Of course, fine clothes and apthe resale market. Of course, fine clothes and ap-pointments have their uses, image being so vital in this line of endeavor, but there are limits. I quickly figured out that my tastes would be refined and only include clothing from certain posh stores...stores that would allow me liberal return policies in exchange for kickbacks. I was invent-ing my craft as I learned it. My first important inspiration came when I was taking pictures of myself with a woman, an

extremely distressed heiress from San Francisco who spent her winters in Mexico overexposing herself to the sun, alcohol, pills, and men. I was arhersett to the sun, alcohol, pills, and men. I was arranging for some little beach urchin to take pictures of the two of us sharing a drink from a coconut (at the old Daiquiri Dick's on Playa de los Muetros. I believe) when it hit me. I became quite enthusiastic about taking her picture, for my own souvenirs as well as for artistic "studies." My only venirs as well as for artistic "studies." My only regret was that I had to do to it with her simple pocket snapshot camera. If only I still had my oid Nikon, with its portail lens that could have really done her justice. The next time she came south, she gave me a good-quality 55mm camera with three lenses—worth over \$200 at the time, far more than my to-tall worth or my expenses for five months.

Women love pictures, even though may are very camera shy and have to be shot candidy or

very camera shy and have to be shot candidly or with much persuasion — another mildly annoying example of women having to be tricked or badgered into being given what they want. They keep the shots as trophies or perhaps as amulets. They are always moved when I ask to keep their pictures for myself. I used to keep them in an old bronze frame

mysself. I used to keep them in an old bronze frame from Thaquespace (frequently alleged to have once belonged to my sainted mother) that was hinged for easy changing of the current display.

In my band, more than I'd ever had at one time in my life, I knew I was onto something very good and big. Looking back on it, it was as though I had in-vented an instiry. The camera-chande became a standby, a hedge I never mentioned to my Irl-tandby, a bedge I never mentioned to my Irl-pace of the most of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the control of the control of the present and the control of the tow gringa nanoters. One of them would have bragged about it to belittle some woman who was quitting him, and word would have gotten around very quickly. The women who admire us are a tight little clique, really, bound by common inter-ests. Like horse lovers or cat franciers. In addition to being my first real "cash crop,"

the camera was my first practical lesson in value

that retained value, that could be quickly sold. I found out which cameras were more prized, which watches could be most easily disposed of, I was te shocked to find out that there were watche quite shocked to find out that under wet a table I priced in the thousands of dollars. The first time I recognized a Rolex on a man's wrist, I couldn't take my eyes off it. It would have paid for a fine house in Acapulco, the price of the entire town of my birth. I was fascinated that such a little thing coul he worth so much, so easily moved from one hand

be worth so much, so easily moved from the hand to the next.

Not that I was tempted to steal. I had long since gotten a true vocation, as the priests say. I had seen what could be done with women and that I had a talent in that direction, which practically obligated me to develop it.

moved a long way off from cameras, didn't I?
This is the way to taik, a lazy afternoon above
the see, good food and drinks at hand, your tape from the see that the see that the see that the see that to I can slip effortiestly through my memories. Are you aware that your own profession is fairly therapeutic? Between you with your microphose and this young man wish his tray and cigaretic lighter, we will do well here. Recome better adjusted to Once! had a portfolio of presentable pictures (including some thrown in by my friend

So. Once I had a portition of presentante pictures (including some thrown in by my friend in the lab). I was established as both artist and collector, and the women died to be photographed. To be included, do you see that? To be suitably commemorated. I can't overemphasize the importance of those pictures, or really comprehend it completely. They seemed to be challenged. hend it completely. They seemed to be challenged, or possibly threatened, by the faces from my past. The images brought up the whole issue of my amours being something less than exclusive and enduring. Yet they were evidence of something—maybe just that I actually remembered women, that whatever was happening was not just of the moment. They gave a certain validity, the kind of secret subtle represence womens educed. It has the control of the comment of the control o moment. They gave a certain validity, the kind of secret, subtle permanence women so desire. I think they compared themselves to those other women (who I always referred to as "friends" or "models") and, I think, found them easier competition than

nations. Whatever it might be that

their own imaginations. Whatever it might be that women are always competing forcilly without a docent camera and thus frequently received them a cheern camera and thus frequently received them as thoughful gifts. I always accepted them grate-fully and as if I were as much surprised as de-lighted. Since there was nowhere in Vallatia to they a quality camera, the women always ended up-ther them to be a surprised of the company of the com-served of the company of the company of the com-served of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the com-tact of the company of the company of the company of the com-tact of the company of the company of the company of the com-tact of the company of the company of the company of the com-tact of the company of the company of the company of the com-tact of the company of the company of the company of the com-tact of the company of the com-tact of the company of and ended up beying one in almost-new condi-tion from a German wildlife photographer who just happened to be staying in the Hotel Con-out and the condition of the condition of the con-out and the condition of the condition of the following the condition of the condition of the line of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condition of the condi-tion of the condition of t

pains to keep it in good conduiton through the dozens of times it was given to endozens of times it was given to enjoyed doing Teutonic accents) was getting about \$2.5 every time it changed hands, a little suchtrarge I paid for having to do things that way so they d finish it was the conduction of the state of the latest that the conduction of the latest that the state of the latest that the latest and exclassives—all gifts from admirers, of course.

The savings were important to me, though day to day living costs were meaningless. I always to the latest that the latest have latest that the latest that the sets the sad exclassivals. It was supported to the latest that the latest and exclassivals was as \$450 a might, in the "presidential" suite at the Ore Verde. Not my favorite hotel for skepring too much like I wing over the basing own and sall thing over the basing own the latest thing over the basing own and the latest that th

the Uro Vertice. Not my tavorine hotel for sleeping: too much like living over the slope. It expanded the camera ploy to guitars. Like most Mexican Don Juans, I play passably and know ways to appear more proficient than I am I even sing a bit, mostly relying on the impact of the melancholia, drama, and romance of old Mexican song. Later I worked it with diving equipment. though that was trickier since there are places to rent it. An expedition to some remote cove like Los Ayala or Nadaderos for nude diving and beach-combing usually did the trick. The advent of the

liquid medium-ticket items ever made. The perfect inguis measure-incet lierns ever made. The perfect gift to a music lover like me (so frequently an af-cionado of exactly the same type music as the giver) and instantly disposable, often for more than what if had cost new. I developed a predilection for gold coin jewelry and was wise enough mot to resell if but to save the coins themselves. I sold most of them when gold

couns memisterves. I sour most or them when gold went to \$600 an ounce in the mid-70s. I cultivated a collection of clothes and accessories with seahorse motifs for a time, which led to gifts of others in precious metals — a common item in Vallara. I became a master of the blessed gift of receiving. My dream gift was an automobile, one could neuron seized and the season of the blessed gift of receiving. goal I never achieved. Sad, but there are great soc-cer players who never won the World Cup, no?

tle one night, appeal to her motherly instincts, make her feel like he needed an older, wiser menmake her feel like he needed an older, wiser men-tor to shine him up, educate him, get him good clothes and attitudes, he might have something on he line. Women love to play Pygmalion, a fact to which I owe much of my own education. An ed-ucation more valuable for having been channeled into areas pleasing to older, richer women.

into areas pleasing to older, nether women.

I find it interesting that women are always most intrigued by the way! handled the financial side of things (as you have been in this interview), while men always lead around to the physical nature of it. Let me touch on a few things men seem curious about. In the first place, I am not some sort of sexual super-athlete. I assume I am fairly normal in that regard. Though I will say that total

play it just right. What worked best for me, once Igot the experience and...how can I put this?...spiritual weight to put it across, was a sort of bitter-sweet irony, Like. "We're people of the world and we know what we're doing, but even in that there is something of respect and affection."

I would be like a stylired accor getting away with extravagam, flowery sentimentality by keeping an ironic edge behind that, put

a gleam of the idea that there might be some sort a gleam of the idea that there might be some sort of real true love hiding behind that charming, defensive crust. None of this was a question of their believing anything stated, but of being offered an attitude acceptable to their self-respect.

The French definitely have a gift for the ironic.

body's 20-year-old daughter." Their attitudes to-ward me are usually quite complex and by no means totally positive. They often resent my at means totally positive. They often resent my at-tentions to their mothers and treat me contemput-ously, which can make things quite delicious when their curiosity and sense of competition gets the up-per hand. As Eurique told me at the very sant, it's not a had life, and the monofanog is just gray. Wy life in Paradise was good, rich and sweet. But I de-cided things could be a little better and ended up lossing everything.

#### was living day to day, squeezing out a very fragile income in the lobby bars of Caesar's and the Neslon, perhaps picking up someone to "guide" at the bullring on Sundays.

even more delicate question than money is the matter of romance itself, and it is the major problem that any gigolo with staying power must be able to solve, if not actually understand. There is no problem for a muscle boy to attach himself to a woman for a quick stand, especially in a situation where she will not be seen with him. There are very few women who will flourish their

There are very few women who will flourish their young studs in public. The prominent Vallarta painter Martha Gilbert is a Flagrant exception, something I always admirred in her.

But as I say, our young stallion isn't going to take anything away with him — just kickbacks, maybe some macho undershorts. He's too young or too egotistical to understand how to play the or too egotistical to understand now to play the long game. Perhaps if he were capable of moving somewhat beyond the business of "my penis is such a hot commodity, doesn't it just destroy you?" — if he were to seem vulnerable, cry a lit-

emotional detachment grants a certain advantage, which is to say power. Of the many jokes so in-trinsic to sex (either God or the devil has a formidable sense of humor), the most ironic is that formidable sense of humor, the most tronic is that a man's sturping power is, what is the phrase'. The versely proportionate to his emotional involve-ment. The love-drunk Romoe faints into climax at a touch, while the cold pimp persevers through brutal and devasting sex lashings. As I said, a joke on us all. But women are generally looking for certain companionship or presentation qualities, not marathot sex. Thank God.

marathos sex. Thank God.

My business was mainly one of attitude and posture. Is it not so often true when dealing with somen? We develop poses to complement theirs. Very few women, almost none, will employ the straightforward 'here is the money, where is the sex?" approach that men will accept. And they know better to buy the idea that some handsome, winsome, muscular young stud is in romantic love with a chubby, 50-year-old divorce. You have to

distinct weakness for it. I would call a study of distinct weakness for it. I would call a study of French cinema invaluable to any gigolo past his mid-'20s. I've seen every such film I could and don't need to understand the dialogue to absorb the moves and attitudes. I was also indebted from an early age to the American films of Humphrey Bog-

early age to the American films of Humphrey Bog-art hough, again. I didn't always know exactly what was being said. In fact, I have reduced women to soft clay in my hands by "foregitting" my En-glish in an emotional moment and flooding them with Spanish sounds accompanied with visuals inspired by Bogart and Belimondo. It's a subtle game, and I'm sure you under-stand I don't do it consciously. It works best with the relatively intelligent, educator woman—which the relatively intelligent, educator woman—which with them for the duration of our affairs. I don't really care what they look like Obviously. I some-times pay attention to what their daughters look like, though.

like, though.

If I had to summarize my own tastes in women

one of my colleagues. He remarked on my touch with American women and said that I should go up to the border, where I would be surrounded by them. I thought about that and Tijuana's growing reputation as an economic boomtown. I was no longer young and no longer made much of a beach boy. My growing sophistication suggested larger cities, but in most Mexican cities my English skills and North American urbanity would have pre and North American urbanity would have pre-sented me little advantage. In fact even my so-phistication was worldly, international, and American, most Mexican women would have con-sidered me an effete, abstract poseur. I had several thousand dollars saved and thought of using it as a seed to make more, the way a fisherman slice a seed to make more, the way a Insherman stices his first fish into bail for more fish. At the border, in a land of automobiles, chromium, and green dollars, I could certainly do better. Maybe I could even marry a rich woman and secure my future, while I still had some vitality and promise. So I

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of my life.

Like many Mexicans, I considered Tijuana a world apart from Mexico itself, a strange mutant city far north of a wasteland. I got on the mutant city far north of a wasteland. I got on the bus in much the same spirit that a man would step on a shuttle to the moon. I was hopeful but very apprehensive. The trip was boring and painful. But somewhere in Sonora something happened that I will never forget. I had a brief taste of a fairly ordinary young woman, an encounter that stands in my memory like a light-house above the sea of so many other women.

If may have been the most wonderful set of my life, it may have been the worst. But it was definitively the most memorable.

She got on with her family in Mochis or Guaymas but had to sit in the back away from Guisymas but had to sit in the back away from them since the bus was very crowded. She was in her early 20s and looked like the typical downcast Mexican daughter, but with a little more knowing glance and unselfconscious movement. Perhaps she had been married and come back to the family roost. When the opportunity presented, I moved over to sit bested her.

We started a small talk that never pretended to be anything but filtration. I left that she had

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marked me when she first came down the aisle. I slumped in my seat and spoke to her without turning my head, since her parents occasionally looked around to check up on her. She maintained a practiced primness, but I could feel the increasing heat of her thigh by mine, sense the increasing heat of her thigh by mine, sense the direction of her interest. Thank God for the never-ending desert night; in a few hours we were alone in the crowded bus, everyone else either asleep or in that strange trance that highway buses create. I draped a blanket over us and began to explore her under its cover.

She was not coy at all and seemed as interested an explorer as I was. We began a iong, strange foreplay, a rising and falling excitement that went on for hours and miles. I was staring right into her eyes. Without saying a word, I felt something pass between us that I never understood, a greater communication than all the worthless words have wasted on all the wording the word with the wording the word with the wording that wording the wording the wording the wording that wording the wording t

life, money was meaningless, experience be-side the point. She would never know she was

difference. It seems to be a secret that sex is not

difference. It seems to be a secret that set is not a good arean for competition or even competence. I felt something that might have been love, or it might have been showe, or it might have been showed that the second of spent youth and paths it is too late to travel. I have remembered her often over the years, dreamed of having pursued her off the bus and claimed her, taking her off to. to what? What did I have that was worth as much as the same of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second of the second of the size of the second hindsight to say so, but I think that bus tip and the touch of that girl was the start of my de-cline. I was almost aware of it as I stepped down into the bus station. When I walked out into the centro of Tijuana, I was almost aware that I had made the biggest mistake of my life. For one thing, the city itself was sugly and dirty as it is now, the climate as bad. Women.

dirty as it is now, the climate as bad. Wotten, it turned out, are not as susceptible to my lulents when at home, and most of those going to Ti-juana were only shopping, not staying nor seeking affairs. Since 1 had avoided military conscription as a young man (and what young man in my position would have gone off to skeep in barracks full off men instead of the beds of tourist women?), I could not get a passport to

cross into the United States. What little oppor-tunity existed was short-term and of low finan-cial quality. And there was a great deal of very experienced competition. In Tijuana sex is sold straight with no embellishments op pretty wrap-pings. "No chaser," as the gabachor say. I re-alized how much of my former success was created by a vacation menality, the allure of the beach and the special romatic magic of both Acaputco and Vallarra. Tijuana had other disadvantages. The could

Tijuana had other disadvantages. The cold Tijuana had other disadvantages. The cold roubled me a great deal, and my first few winters. I had severe grippe and influenza much of the time. The locals complain that immigrants from the south bring in diseases, and it's true. As one of those immigrants, I suppose I shouldn't complain, but my impression of the town was that of a pit of malevolent microbes. The cold affected me in a more subtle was as well. that of a pit of malevolent microbes. The cold affected me in a more subtle way as well. I retracted and restricted from the cold, became slow and sluggish like a frozer igunan. I started to become an indoor sort of person, losing the bealthy outdoor look I'd always had. I had little appetite or sex drive during the winter months became silent and sullen.

Naturally, this affected my work. I was a point prough my savings work of the way to be a point prough my savings work of the point property and had been as the cold of the property o

also started to lose the most vital asset of any man

who needs success with women — my self-con-fidence. That indefinable aspect of male pre-sentation accounts for more than just the way we talk, walk, and carry ourselves (though all are

more important in the conquest of women than things like money and looks). There is also...and I am quite positive of this, though there is no way for scientists to prove it...that there are also subtle emanations that women receive and react to without knowing it.

learn as they age, though few would put it in

words.

It may even be a principle that applies universally, not just o sex. While I have had almost no business with banks or lenders, I'm told that they like to give money to people who have money but are reluctant to share it with the poor. Again, a matter of confidence. For both parties, now that I think of if. One of my both parties, now that I think of it. One of my clients, an attractive financial executive in her

She also told me a line from a North American song that applies to what I've been talking about. "Those that have shall get, those that don't shall lose." I was certainly finding it to be the case.

orry to have slipped off into abstracts; perhaps it's just to avoid discussing that very un-happy and terrifying period of my life. When I say terrifying, I'm not exaggerating. I was liv-ing day to day, squeezing out a very fragile inwas little, I realized, to separate me from the was intie, I realized, to separate me from the growing tide of ignorant, poverty-struck. Juan Nadles coming into Tijuana and trying ridicu-lous schemes to part gringos from their dollars. A foreign woman would be offered sexual opportunities on every corner she passed and would become used to brushing off the advances of pushy salesmen in front of every junky little store. What did I have to offer, really? What would keep me from a career of washing wind

#### ijuana has a more closed attitude — an infection, I suppose, from the famous "cold and calculating" temperament north of the border.

Perhaps there is an odor, like fear or musk. A satisfied, self-confident man has something women want. They see married men as more attractive than bachelors, men who have recently had sex as more attractive than those who have been without it for a long time, like pris-oners or sailors. On the other hand, sexual deprivation, and more especially desperation, is like wearing an invisible halo that warns women away. This is something men in my profession

late 50s, once told me that confidence is the se-cret coin of all money dealings, that nobody would even accept cash or goid if they didn't would even accept cash or goid if they didn't something else in the future. Similarly, but futures something else in the future. Similarly, but futures come when people feel bad, good times when people feel good and confident in themselves and their prospects. The economy, she said (and I have no reason or qualifications to doubt her), is futth enor than a massive confidence game.

shields or urging young soldiers into the foul sex bars that used to line Avenida Revolución? Among my personal disadvantages in Trijuana was a lack of the net of friends, collegues, and co-operators I had built in the south with-out thinking much about it. Nobody in Baja Cal-ifornia owed me any favors, nebody paul for any ervices, nobody efferend net no any con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the contr



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#### APPRENTICE (continued from page 23)

establish connections in the new area as I had in Vallara, but never did. I was older, of course, and the retail allies in our lives are made when we are young. Also Tjuans had (and still has) a more closed artitude, an infection. I suppose, from the Tamous "cold and calculating" temperament north of the border. I was merely a new competitor, one of thousands arriving every week.

There was no focal point for my talents, no Oro Verde, no beach, no "Golden Zone," no hotels frequented by foreign tourists. The situation was impossible, but, I'm sorry to additional transfer of the property of the prope n Vallarta, but I never did. I was older, of course,

come realities. I could see the incredible, care-less Yanqui wealth at close range, watch the less ranqui weatin at crose range, watch the hypotic northern television with its casual treat-ment of idle sexuality and feverish commercial announcements of vulnerability to spending money on almost anything. I saw gringes at their loosest and most slutish, another full-color announcement of indiscriminate availability and announcement of indiscriminate availability and screaming needs neither recognized nor under-stood. It all seemed so ready, so easy. I broke myself trying to get a hook into it. Not that there was a complete lack of women coming to "lijunan those days, and not that they weren't interested in some "world-level"

experience. But they were more interested in colorful and "folkloric" Mexican men

hen I walked out of that church, I had a feeling that the Virgin did not despise me, that God would not condemn me for being what I was.

was trapped, my hard-won savings spent, unable to afford even to leave. I was losing the game I had always won, the game I'd partially invented and made my own mark on, and I was getting addicted to losing.

If that sounds strange, notice compulsive earnblers is their architists. They can unjustify the property of the straights.

If that sounds strange, notice computaive gamblers in their activities. They can quit when winning, but when they lose, they can't pull themselves away, will borrow or steal to keep playing. Men losing at love are the same way (and women even more so), milking each defeat, more committed when being abandoned than when in control. I was no different myself, it murs out

It was nothing but possibilities that tempted and trapped me, possibilities that refused to be-

in perspective in the south, but at the border-Mexican experiences, however ungenuine or out of place, are in greater demand. Decame an ex-matador many times, complete with some cars, tails, handerillas, and other souverins. But it was a disguise that worked only in private, with women I had isolated from the herd. I would never be introduced to anyone as a matador nor be able tog to the corridar with anyone who be-table tog to the corridar with anyone who be-table tog to the corridar with anyone with the table to the corridar with a transportant to that there were several. This, despite the fac-thant there were several. This, despite the fac-tion, impressing gringer at the ranchos and hailed as such by accomplices in restaurants like Taurino and El Tablotin. In payed was living on a very thin diet, and it was starting to wear me down.

Worse, I was starting to think of myself as inferior, as cheap. Though I had been too proud to ever think of myself as a whore, I started to see myself as morally dirty and compromised. I made bitter plocks over too many drinks in the Zona Roja, an area I increasingly frequented. I think I went there to lock down on the prostitutes, to make myself feel like I was better than they were. If had was my intention, it falled have yeare and the self-many self-many lates and the self-many wild conclusions...then leave us to suffer with

them.

One afternoon, in a canyon up behind San Antonio de los Buenos, I saw a very thin old coyote nosing around same dry holes in the ground and had an extremely unsettling thought. What happens when acoyote or wolf or shark gets too happens when acoyote or wolf or shark gets too the same and the same

women with whom to fornicate for money? I was never more awar of myself as a whore, and for the very first time I called myself that name in my mind. But I went into the church anyway, a small neighborhood chape in San Anionic, and even though I had never been religious and had not been in a church since childhood. I sat and stared at their peeling painting of the Virgin of Guadalupe, serene and pure in her cloak of sacred blue sky. I walked up and looked closely at her facility of peeling in the control of the sacred blue sky. I walked up and looked closely at her facility of peeling the strong of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-t as a pale-skinned woman whose virginity survives even childbirth, whose purity survives even the drip of blood from her wounded heart.

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I felt no dramatic urgings, no hot tears or pangs; but when I walked out of that church, I had a feeling that the Virgin did not despise me, that God would not condern me for being what I was, what he had made me to be. Looking back on that experience, I have no impulse to change or be saved; but I got respect for an in-stitution I had once ridiculed...the confession. stitution I had once ridiculed...the confession. Now I firmly believe that confession is good for the soul and brings forgiveness. Even now, so aware of the nearness of the end of my life, I find forgiveness in me whenever I squarely face who I am and what I have done. If I end up in Hell, well, I'm sure there are tormented women there who need more than ever a taste of what

there who need more than ever a taste of what-ever it is they find in me.

Well, I'm not used to discussing matters like that with others. In fact, I have never mentioned that moment in the church to anyone else before. More of your therapy of microphone and print-More of your therapy of microphone and print-ing press. I suppose. The modern confessional. You hadn't thought that the life of a man paid for his sex would have such theological impli-cations, did you? Neither did I. But before I leave what is really an unconfortable subject for me. I have to mention that three days after my audience with the coyote, Virgin, and Holy Spirit, a friend took me, for the first time, to Rosartho Beach, and my life turned around as If by magic. I don't put too great a credence in such matters, but a man would be a fool to deny them. It seems possible to me that respect is more important than belief.

y friend, who I had known in Vallarta, was working in the Rosartio Beach Hotel. As soon as we walked through the lobby door. I know there was something there, a special quality,—you could call it tropical romance. I looked at the murals of southern jungles with heautiful women holding birds and handsome men with machetes and fishing nets. I saw the same artisest. I looked at the lie pool with its Aztec artwork. I looked at the tile pool with its fountain and lounge chairs, saw the tables and bar out on the beach. It looked wonderful to



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me, like a memory come back to life. I had a def-inite feeling, like my first time in the Oro Verde. And in fact the hotel became another office for me; but maybe because of the changes I had experienced in Tijuana, I saw myself instead as a fixture of the hotel. I learned that the town

a Tixture of the note!. I learned trail the town was a vacation community and started patrolling the beach and hotels, liking everything I saw. Mainly what I saw was my principal stock of trade, neurotic American divorcées desper-ate for reassurance, rebuilt esteem, and the quick oblivion of satiated flesh. And quite willing and able to pay the price of that desperation. If any

were more or less permanent residents with their own homes but also because there was now less difference, if any, between my age and that of my clients. It was acceptable for them to be seen with me, for me to meet their friends and children. And especially, I noticed, their co-lusbands. I always rose to those occasions, com-pletely the cultivated and mysterious model.

pletely the cultivated and mysterious man of the world, but personable and with a common touch. Much better than he thought she would do or, there was the hint, had done in the past. This sort of thing helped remold me into a sort of mature period (I was quite taken at the time by the films of David Niven) and to re-store my damaged self-confidence. Perhaps (5, the same thing everyone is now calling self-es-

he Rosarita gringas, whether divorced or still married, had also run away to Mexico but had not dared to go far, were still holding onto their world at an arm's length.

thing. I found such women in Rosarito to be even more insecure than my former clients in the south. The Rosarita giringus, whether discreed or still married, had also run away to Mexico but had not dared go so far, were still holding onto their world are arm? is regish, many going back their world are arm? is regish, divillations, and damages to be required with the distillations, and damages to be required to the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con-trol of the control of the c

very much at home.

Though my basic approach was unchanged, in Rosarito I moved into a different focus and rhythm than what I'd been used to before. I started becoming less a vacation indulgence and more a sort of "boyfriend." This was partly be-cause many of the women I came to know there

teem. I had even read one of the many auto-ex-tima books available in Spanish but was unimpressed by its recommendations. But even though my character had been restored and nur-tured by the fevenths, addictive need of wealthy, educated women as well as the envy of their manent damage during my gears of scrambing and terror in Tijuans. My health never fully re-covered and still troubles me. The lungs, the liver, the prostate. the usual. Though I heard it said that the slightly guant took became ne very said that the slightly guant took became ne very bearing. Another used the word "poetic." She probably had it confused with "bitercular" due to all the operas and novels about poets living

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in hovels and dying of consumption. When you have recovered your belief in yourself, it seems,

have recovered your belief in yourself, it seems, even disease and poverty become fashionable. So I became a boyfriend, living in nicely appointed beach homes with hot water, king-sized waterbeds, giant televisions with parabolic antennas, maid service. I have even been given the run of a house at times, staying there while the owner was off in Lo. Angeles or Phoenis, doing whatever she did with her "real" life. The idea of leaving me alone in a house seemed so incredibly stupid that I was never even tempted day of the stay of t made any move to hide it, so nobody had to

name it. When a live-in girfriend was out of town, I immediately played the field. This was certainly not due to great countries are to the lorger and the lorger with a roof over my head. I had to eat So I camed my daily bread by the sweat, if not of my forehead, at least of my body. I othen silently lamented all least of my body. I othen silently lamented all least of my body. I othen silently lamented all least of my body. I othen silently lamented all least of my body. I othen silently lamented all least of my body. I othen silently lamented all least of my body least one who were all least predaming "women who were already regard customers.

new business but not for "landing" women who were already regular customers. Besides, I found it good business to move around a little, not to let any one contract get too stable or stale. I had seen friends become boyfrends and haaln't liked what I saw. A petdog existence in the hands of a clinging or demanding woman, no control nor, ultimately, security. When they are too sure of you, they get tired of you. Otherwise they would have stayed with their husbands. I tried to keep my subtle, mysterious quality a proven factor.

y life and loves were well known but not greatly remarked in the rather small permanent American community. I was pop-ular in expatriate bars like El Nido and Rene's,

where the local gringos gathered, and was seen where the local gringos gathered, and was seen by the men as a companionable source of local language and legend and by the women as a high-ticket but affordable sex appliance. One woman with a huge house on the cliffs by the Quinta Mar did much to further my education woman with a nuge nouse on the critis by me Quintal Mar did much to further my education (Quintal Mar did much to further my education and the properties of the properties of the properties of the properties of the control of the ment of the properties of the properties of the control of the properties of the properties of some whether the properties of the sort of osmosis. When she mentioned a poem called "Paradise Regained," the primare made deep impression on me. I remember stiming in the sea, with that primare imming around in my midd. Somehow I had left Paradise, somehow I had found it again. I don't understand any of it but feel very grateful. It was a very full period of my life, and stall guard a deep affection for Rosar-ino, even what it has become in recent years, started calling me 'El Prelicano.' The way they pronounced it was a pun on pelican but means aman with grey hat. Once again. I was a fish-ing bird. I mentioned that to a friend, an owner of rental horses who sometimes feel his string by the hotel patio to let me know that one of the source on the board might be worth meeting. He source on board might be worth meeting. He

women on board might be worth meeting. He laughed and said that next I would be called "Gaviota." It's another pun, meaning a seagull, but also a crude term used in the south to refer to a prostitute too old to do any business. Maybe it would be a good nickname to put on my

gravestone.

I didn't get rich here in the north, but I didn't I dan t get eine ne'er in the nort, out chain have to clean windshields either. Rosantio was better than I deserved, and I was happy enough to live in modest but gentle circumstances for my remaining useful years. More years than I care to count up, I can tell you. Please forgive me if I've been a little vague on numbers and dates. Not only is my memory losing interest in such matters. I don't want to really fix my pres ence too closely in anybody's mind. There are





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APPRENTICE (continued from page 27)

women who might read this and think thoughts. There are doubtless, for that matter, jealous I can fix time in one way, though; I have a

husbands.

I can fit time in one way, though. I have a daughter of 13 years who I stred here in Rosarto. Her mame is &Sochi, and he rime in Rosarto. Her mame is &Sochi, and her more at the holet. She was an equestrienne, riding with the excarmace. He Mexican coughts who compete in tournaments of pretty horsemanshipshe was a firey and egotistical gift but beautiful. and she could ride like a cloud, like a dream. I used to bornow her pony, telling her I was riding but actually using the animal to pose as an injured expolo player to impress some rather stilly women that spent a few weeks each year stilly women that spent a few weeks each year riding the property of the still the s my knowledge) and even more by the fact that she never told anyone I was the father. Except the girl, of course, when she was old enough to know.

but it's much less an advantage now. I'm sure you'd take me for much older than 64, and my a you o take the for much older than 64, and my body seems to be accelerating its collapse. If my lungs don't hurry up and kill what's left of me, this prostate situation will beat them to it. I've entirely lost my manhood, and unlike trum-peters who lose their lip or boxers who lose

peters who lose their lip or boxers who lose their legs. Have no real way to compensate, no technique to atone for the failure of mere meat. It's embarrassing to realize that my personal style, my personality in fact, has been molded around what American women like and find amusing. I have become a cartesture to a cert-tain extent—a per Ricardo Montalban, a Latino

David Niven. I became a type, I suppose; a certain model of a certain commodity of a certain model of a certain commodity of a certain known value. Yet.. I determined that price myself. And some path that price possible that we have been a supposed to the price most of the price mo

can accept that undiluded adoration, took it right in the eye. That's another thing my life has brought me to. If I could sum up right now what it all meant, and I'm sure thin will sound it is suffered and adored and enamored by women like few men have ever been. And even though I am a man of very little philosophy, I strongly feel that the universe does not run out of bal ance... and that somehow I have given as much as I have received.

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Michael: Denise moved out here last June from Missouri

Denise: I didn't know a soul in San Diego. I picked up a Reader because! thought, "How do! meet people if I don't want to go around wearing practically no clothing and drinking heavily?" And I saw Michael's at

Michael: I was put up to it by my roommate. I was complaining about not being able to find an attractive, witty, intellectual woman. Reader Phone Matches seemed like a

Denise: We met in the middle of the UTC mall. I'd already met a few other Phone Matches dates there for lunch ... it's nice to be able to play it safe like that.

Michael: When I described myself to her, I left out the part about the chainsaw and knives.

Denise: He made me laugh from Day One. A pile of Donald Trump books fell on his head during the

Michael: Luckily, they were paperbacks. I'm extremely eager for approval of any kind. Denise: I couldn't believe how fast the time went!

San Diego Reader Phone Matches

The date lasted until 10:00 that evening. No fireworks, though; I just thought he was a nice guy. A perfect gentleman

Michael: After the first date, we played telephone tag for a week and finally got together to visit the museums in Balboa Park.

Denise: But it wasn't until the night we saw an art film at the Park Theater that I finally decided, "I really like

Denise: And married in November. Right in the middle of the UTC mall, with Christmas music playing and little reindeer wandering around annoving people.

> Michael: We didn't want anything religious, so we found a nurse who's also licensed to perform weddings.

Denise: She's a dental assistant, a minister and a

Michael: Sort of the ultimate in one-stop shopping

Denise: Since then, it's been wonderful. He wines me, he dines me ... and when we're broke, he burger and fries me.

Michael: We're everyone's living nightmare:
"The Couple That Gets Along."

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# reservations

the hotel at the end of time by lawrence freeman photos by dave alles



light at the Farmer. Cool breezes or hot stillness. Clammy velvet rights. Long stretches of nothingness inter-speried with insanity. Slence and the mournily belief of the clock tower. Distant screams, guard dogs barking, sirens. Country music on the radio and mumbling drunks buying two oparettes. "Please, mister, warm this in Caprices of La Migra roar past, their red lights strobing off the sleeping street people. The early-morning parade of the Weber's bread trucks. The orange glow of loding varyor street lights reveals a dead guy by the appropriate of the Weber's bread trucks. The orange glow of loding varyor street lights reveals a dead guy by the control of the country of the country

The electrical system has to be the living In electrical system has to be the living nightmare of every fireman in downtown San Diego. Open wires spliced to bare wires. Switches that have no covers and were prob-ably conceived by Edison. Switches that

invite voluntary or involuntary electrocution. Butbs hanging by exposed wires dangling butbs hanging by exposed wires dangling with the second section. See the second section with the second section has been added to the second section has been section and the second section has been added to the second section has been added to the section has been section and the second section has been added to the section has been section and the section has been added to the section has been section and the section has been added to the section has been a

trans tire was put out by the lucky inter-vention of a wall fire estinguisher, which has not been replaced since it saved all our lives some months ago.

The profession of the profession of the own and the profession of the profession of the own and the profession of the profession of the own and the profession of the profession of the statished to bronze with a part have achieved the greenish patins of real three achieved the greenish patins of real three schedules. attached to bronze valves that have achieved the greenish patin of great age. They are fused into a kind of non-working sculpture. If the valves could ever be turned on, the hoses would probably resemble those trickle-watering systems that are punctured at frequent intervals. No doubt, we will never be treated to such a spectacle; when I had the effrontery to ask if these assemblies had ever been tested, I was rowarded by stares. ever been tested, I was rewarded by stares of absolute disbelief coupled with awkward

And I mentioned the extinguishers. We had those bright-red guardians inspected

loday by a private company because the fire department requires a periodic report, or we department requires a periodic report, or we asside from the one that was missing, having been used in the laundry room conflagration a few months ago — the others had all leaked their contents some time before. leaving only the illusion of the thing portrayed. How did this place ever pass a fire of the periodic reports and the properties of the propert in the fervent hope that by the time the fatal fire inevitably occurs, he will be far enough up the ladder of bureaucracy that hell be able to over his dereiction of all those hurdreds of other fearful inspectors going backness of the fearful inspectors going backness of other fearful inspectors going back through in spots and barely hanging onto the walls, but they are there, and five even pulled them down, and they seem to be noisily operative, but then, I didn't have the guite to try them. I had not see the saving feature of the Farmer.

leature of the Farmer.

I had never met people who were known by their nicknames. Sure, some of us had kid-ding nicknames, used mostly as insults, but these people are known by nothing else. There is "Clown," a man who was burned as a child and wears a grotesque clown face



reminiscent of Jack Nicholson playing the "Joker" in Balman, but he's a real person. A very real person. A quiet, gentle man who is married and has grown children who call from out of state and ask for "Clown." Imaginel Your children knowing you as "Clown," and in a serious and loving way. A man who was a real circus clown. I don't know what happened. You never ask at the Farmer, you don't want to know. We have the work of the work of

to go — not the residents, not the staff.
There is "Mom," a huge, toothless, almost-baid, eldenty black woman, usually heavy
toth with enormous, loud, but almost unintelligible obsenties, leaving the object of
her intuperation speechless. Nobody can cut
you down like an old black woman. It takes
days to understand her everyday speech
words tembly, but soon you resizize that her
words tembly, but soon you resizize that her because she has no teem and mushes her words ternibly, but soon you realize that her volcanic belligerence is only the defense mechanism of a person who has been ternibly battered by life and who has erected this monstrous protective shell, and under the



#### Bare bulbs and dark places. Sweaty, fattooed, half-naked, angry drunks. Loud music that thumps and bumps and vibrates the walls.

shell, once she knows you are not a threat, a small, beautiful woman shines through with a smile as bright as the sun. I think of her with

a great sadness.

And where there is a "Mom," there has to be a "Pops." Ours is about 60 and he's a security guard. In other times he would have been a night watchman. Pops is always pleasant and polite, but when he climbs the stairs I can see the pain on his face in the security moritier.

security monitor.
"T.J.," who comes from Tijuana, works T.J., who comes from Tijuana, works for the hotel chain, and in return he lives in one of our rooms at the Farmer. He works cheap. He should. Last week he lost all the keys to two of the company's hotels and has no idea where they are. So someone is waiking around with all the keys. Comforting thought, when you're no right at three on ing around with all the keys. Comforting thought, when you're on duty at three on some moonless night when the street people circle the building like hungy sharks. He's the foreman of a construction job at one of the other hotels. Some foreman. He's a heroin addict who sleepwalks through life, mumbling and stumbling in a euphoric cloud, except when he can't get his stuff from our resident dealer on the second floor. Then he becomes hyper and touchy and ready to fall. It's better to stay away from him when he's like that.

"Dealer" is a truly evil little man—

"Dealer" is a truly evil little man-beligerent and loud and given to terronzing the occupants who rely on him for their sup-ply. He is black and very and is living with a type of the superior of the superior of the who makes the contacts with the anxious, edgy clientels. She insulates him from the customers, so if someone is going to get busted, she's going to be the one—I wonder if she knows that. I wonder if she cares, I would is she has so little self-selemen that she'll do anything to hold onto her evil little

Me don't let non-residents in at the Farmer, except for the visiting hours from four to six in the afternoon. Even then the vis-itors have to leave a California ID with us at tors have to leave a California ID with us at the desk before they git to go to the rooms, and so these pitful creatures come to the altar of our wire-mesh door and bang or scratch on it with pleas to see Louis (a.k.a. "Dealer") or Stacy. It's Stacy who comes down, and it's Stacy who goes outside with them and haggles over the price or turns them away when they have no money but It's Stacy who the came to the stack of down the stairs, through the mesh door to slic

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(continued from page 31)
the bindles to the relieved clients.
We even have a "Bat." Bat was born without forearms so that from the back, in silhouette, he looks like a bat. The names have meaning, and if you meet someone called "Ax-man," like I did, either he plays a sax, or you'd best make it a real shor

conversation.

There are four managers in the place, and fate has named them as twins. There is a Sam who is black and a Sam who is white. A Derek who is black and a Derek who is

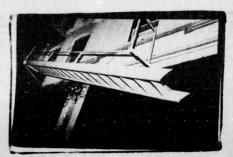
A Derek who is black and a Derek who is white. The residents picked it up right away, and they ask for the Black Sam or the White Derek.

After working there, I've come to have a little different attitude towards "substance abuse," that's what polite society calls it, but I'll bet that They' don't have lives that require self-medication to put them outside the pain self-medication to put them outside the pain and the frustration and the hopelessness of their lives. The symbol of the businessman is the briefcase. For many of the Farmer residents, the symbol is a bottle in a crum-pled bag. The businessman and his wife have

The businessman and his wife have access to psychotherapists who can prescribe tranquilizers and mode delevators and muscle relaxants and all those wonderful and legal medicines that for some reason cur society says is 'good.' while what the Farmer people do is 'bad.'

Amazingly enough, once you have worked there for a while you graduate from a kind of numbed and horrifled acceptance.

a kind of numbed and normed acceptance to a wondrous revelation that the Farmer is only a microcosm of society as a whole. There are good people and there are bad people. There are people that you rarely see, and when you do see them they are cour-



Try walking through the mean streets of downtown San Diego in the middle of the downtown San Diego in the middle of the sand about. Sure, they're about. The alternative is to lie down on the sidewalk and over yourself with a blanket (if you're lucky) and try to go to sieep, all the while more than all-expecting some carsy bunch of gang-come up and bash you're lack of the sheet pleasure of it. teous and polite, and then there are the people who are always causing problems. Often they don't pay, and they have to be chased down continuously for money, and sometimes we have to put the "boot" on their

does do be the control of the contro pleasure of it.

The Farmer isn't a charity. It doesn't have The Farmer isn't a charity. It doesn't have government or foundation money to support it, and all the tenants know that. It's hard to make any money out of the Farmer; the last owners went broke about a year ago. These two guys took over, and they want to build a string of these places. They're using the Farmer as a cash cow to buy and renovate

other and better places. So they dun't spend money on the Farmer, and they cater — it that is the right word — to the people who leve on the thry income of general relief or the other short-term riches of unemployment of

are communat bisminutes where Yold A the Farmer also has the Farmer Cafe. A failer com off the office where we have all sorts of things for sale through a hole in a wire-plass window. The owners say that the store is a convenience for the residents, and in a kind of a way, it is. But it is a very when the proper proper sorts of the proper sorts of which is a convenience with very high mark. in a kind of a way, it is. But it is a very in a kind of a way, it is. But it is a very in a kind of a way, it is. But it is a very high markings. One of the encovery heart ways, one of the encovery high markings. One of the encovery high ways in a second of the encovery high second of the encovery high second of the encovery would be doubled by the sales of the store, and it doesn't cost them anything, because the managers also have to service the store. A few days ago, I was wondering why the poor old framer was staffed 24 hours a day and ingift and that there were machines for the food and sundry items. Well, the tenants had taken to partitying all night, trashing the hotel, and breaking into the machines and steeling the money, so the easy solution was simply to put in a night manager to kind of rise herd on the place.

on the place.

You would have to be in the place at about three in the morning on a payday weekend to realize what this place is like. A vision of hell. Surreal. Bare bulbs and dark places. Sweaty, tattooed, half-naked, angry drunks. Loud music that thumps and bumps and vibrates the walls, and people trying to sleep

who complain about the music and want you to go upstairs and complain to these people who have just gotten their checks and who have probably blown most of them on drink or drugs and are angry about that. The women are circling, trying to pick off the guys who still have some money left, and they are dancing in the hallways and milling around and making half-hearted efforts to

#### The weapons of choice of the staff: the blue anodized aluminum baseball bat, the 15-inch drop-forged Allied crescent wrench, the obligatory 20-inch copper pipe.

fight. Anything to release some of the anger and frustration.

Ex-cons just released from prison and hall-afraid to be out in the world would just as soon go back to the joint with your blood on their hands as not. People who would just as soon be dead, shot eight times by the cons after killing you than continue than the cons after killing you than continue that the

just as soon be dead, not eight times by the cops after killing you, than continue their hopeless, helpless existence. We all have different methods of handling the problems. The Farmer used to have what they called "baseball psychology" deck 'em with a batt and then talk to them. There's an assortment of items in the office that are the weapons of choice of the safet First and flore. weapons of choice of the staff. First and fore weapons of choice of the staff. First and fore-most, of course, is the blue anotized alu-minum basebail bat with the handle wrapped thickly in black electrical tape. One of the Sams used it the other right on a drunk who was pounding on the front plate-glass window. I don't know how we get away with stuff like that, but nobody has sued us yet. Then there is the 15' drop-forged Allied crescent wench that would leave a large



crease in any normal (or, in the case of the Farmer, abnormal) skull. I found the obliga-

tory 20" copper pipe, which is probably adequate, but my personal favorite is this

great exerciser. Also about 20° long, it has black nubber bicycle grips on either end, and the center is a coil of 1/3 inch, chromed steel spring, maybe a foot long and an inch across and weighing maybe 34° of a pound. We are talking a senous. Old-flashiched funcheon—I think they used to call it a "slung-shof"—I think they used to call it a "slung-shof" with enough spring weight behind it to really smart. One of the guys said the other day that smar. One of the guys sale in e other day that he couldn't imagine himself using it on any-body. The problem is, I could. In the first few days, an ex-resident gave me the short course on how to survive

NEVER LOOK ANYBODY IN THE EYE

1. NEVER LOOK ANYBODY IN THE EYE. 2. IF SOMEONE SPEAKS TO YOU, DON'T ANSWER AND DON'T STOP!
3. LOOK MEAN. MAYBE EVEN A LITTLE CRAZY. DON'T EVER SMILE.
4. DON'T SOCIALIZE — EVEN IF THEY AREN'T FREAKS, THEIR FRIENDS ARE.
5. WALK FAST & PURPOSEPULLY. DON'T EVER STAND STIL!

EVER STAND STILL.

6. DON'T INTERACT — IT LEADS TO

6. DON'T INTERACT — IT LEADS TO CONFRONTATIONS.
7. WEAR EARPHONES SO THEY CAN'T TALK TO YOU.
8. CARRY RELIGIOUS TRACTS IN ENGLISH SO SPANISH. (Because if worse comes to worst you can always give them a tract and ask if they're right with Jesus. That always stops them.
10. DON'T WEAR AWATCH. THEY'LL ASK YOU THE TIME.

YOU THE TIME.

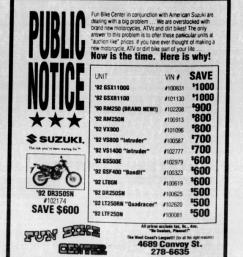
11. DON'T EVER LOOK LIKE A VICTIM.

I've always thought that if you treat people right, they'll treat you right. So far, that seems to work most of the time, but I suppose I'm pretty complacent about it, maybe too

complacent.

The favorite word around the Farmer is 
(continued on page 34)





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Adult

# reservations

(continued from page 33) MOTHERFUCKER!! (or

maybe it's two words), and it's always capitalized and spoken with at least two exclamation points.

Violence and anger are always boiling away just below the surface. A few days ago, T.J. went banging out the door waving a butcher surface and the surface and the surface and the surface and the surface and surface an knife and screaming that he was "GONNA KILL THOSE was "GONNA KILL THOSE
TWO MOTHERFUCKERS
A' TH' LIK'R STORE!!" but
he came back a few minutes
later and placidly asked for
an early wake-up call, leaving me to wonder what happened to the "TWO MOTHERFUCKERS!"

Last night some guy came down to complain about radio noise in the next room, and when I went up to knock on the offender's door, the guy inside growled to get away from the MOTH-ERFUCKIN'!! door, and then he wasn't EVEN going to turn down the MOTHER-FUCKIN'!! radio, and that if that MOTHERFUCKIN'!! Jack came to the door one

I knocked on the door again, and he opens the door and right away he's right up in my face. They're He is little, fat, bald, and pissed! Why am I bothering him when he's got to get up early to go to work? And I want to know, if he's got to get up so early, why is his radio so loud? No resolution and the guy doesn't back down, but as I turn away he have the action churn and

turns the radio down. Sometimes, when they sometimes, when they get through yelling at me through the mesh glass of the office, they bang out through the front door, going down the street and yelling FUCK!! at the top of their lungs. Oh well, just so they go away. You see a lot of weird people downtown. My fa-

blades and has a propeller beany with a little flag at-tached. He wears bicycle shorts in fluorescent colors shorts in fluorescent colors and a tank top with this huge American flag on the back. He 'blades down the street with this beatific smile on his face. But there are lots of face. But there are lots of others, with strangely col-ored hairdos, coats in the middle of summer, one lady who wears everything knit-ted and who is always knit-ting with a wild look in her eyes. She is actually a very sweet, very religious lady who writes gentle poetry. The average person thinks these people are crazy and gives them a wide berth, but they're really very smart. They leave crazies alone downtown. It is protective coloration. If there's one thing I'm

make change, there are roaches in the cash drawer!

roaches in the cash drawer!
I have one vivid memory of almost finishing a cup of coffee and finding a roach floating in it.

And there are so many

different kinds and colors. Black and brown winged

black and brown winged ones (I've never seen one flying). Big ones and little ones. Round ones and sleek, streamlined beauties. And then there is the Miss

going to remember about the Farmer, it's the roaches. It's like Hitchcock's The Birds, but with bugs. I mean, I guess being a night manager in a sleazy skid-row hotel is like being a bar-tender. The tenants come this place has one serious. to you with all kinds of prob-lems and ask for your ad-vice, mostly about their love big-time roach problem, and I don't think that the Farmer ver heard of exte ever heard of exterminators. Damn roaches are every-where Personally, roaches have never bothered me. Women freak out at roaches, but after all, they life or traffic tickets or their narrole officers stuff like that you give advice wisely, but always through the hole in the wire-mesh window of the office, the wire-mesh window that provides the staff don't bite, and if stuff is cov on't bite, and if stuff is cov-ered, they can't get into it, but it's just that they are bugs and they are every-where. They drop from the ceilings, they scurry out of with the illusory separation from the tenants, but it is only illusory.
Funny how any kind of authority leads to fawning, obsequious behavior. Tencoffee cups. When I go to

obsequious benavior. Terrants are always eager to perform little services for me. Deliver notes to rooms. Call someone down to the desk. Open the front door for someone so I don't have to come out of the office. Any come out of the office. Any-thing to curry favor. What for? What can I do for them? Maybe it's only what they think I might do for them, and sometimes I do. Run-ning a 15-cent tab so they can get a single cigarette

that there was a culture

beetles on gold chains pinned to their dresses. You

(yeah — we sell single cigarettes — I thought I left that behind in junior high). Giving them a package of matches instead of charging them a nickel. Waking m for an appoin

and we have bets going as sonally counted four. They occupy it in shifts. This is a new one for the Farmer

and scaring away prospe lot, which is always kep locked. We are supp

their rooms - then the table. Well, we still have the patio (originally right by the dumpster until I suggested that wasn't a very good place), but what we have now is an old, broken, paintnow is an old, broken, paint-stained table and two mis-matched, ripped, oversulfied chairs with the stuffing bleeding out all over them, chairs that weren't good enough to stay in the lobby, and with our lobby, that's saying quite a lot! Our biggest problem is the "sneakers." People are always trying to sneak in to see tenants outside of visit-ins hours, or even some.

ing hours, or even some-times to try to occupy a room. And our tenants are always sneaking people in. Often they will try to distract us and then sneak people in, or they will wait until we're away from the desk and then they get in when some-one opens the door. Then we have these strange peo-ple that we don't know, wandering about the hotel, and these are in addition to the to avoid is more than one person occupying the single rooms because we charge

rooms because we charge more for that privilege, and I guess that's only fair. The saddest place at the Farmer is the storage room. When we lock someone out, when we lock someone out, we have to bag up their stuff and put it in storage, where they can pick it up within 30 days. They almost never do. I wonder what happens to

Well, I gotta go. The St Well, I gotta go. The St.
Louis airport expansion is
going to dig up Ralph's
mother's grave, and he's
drinking pretty heavy and
getting noisy. I gotta take
care of it.

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SPORTS ARENA









# What Was Wild in Me Loved Summer

By Judith Moore

started, my mother would drag me, unrepentantly sullen, through hot city streets. While I was still brimming with memories of bottling fireflies and plung-ing underwater to swim be-

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tween ghostly bodies, we would ride the creaking elevator up to the department store girls' section and buy plaid dresses trimmed with white collars. We would go to the shoe store. I would climb onto the seat and unbuckle my sandals. I would pull on stiff new socks over my stubbed toes, and the salesman, leaning over me, would force my feet

into ungiving leather exfords. I would do as he said and walk in the tight shoes, up and down carpeted floor, stopping in front of him and my mother. They poked at the leather over my big toe and talked about

muggy. Outside windows, beneath eaves. hornets whirred, and on the kitchen win-dowsills, fruit flies circled above ripening tomatoes. Houseflies sleepily patrolled the tablecloth, straying across our lunch left-overs. I remember thinking that when we

At home my mother would make me stand on a dining room chair to try on last

year's dresses, to see what fit and what

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were all dead, the insects would still be alive

underwear) and wriggle into one after an-other of the dresses, which inevitably would have grown snug. Buttoning the tiny but-

he sunflowers had grown. six feet high and were strewing saffron powders onto the fence.

"The weight," she said, "the weight tipped the flowers over."

tons, my fingers would seem too big and I would grow impatient with effort. I would perspire and scratch at a real or imaginary mosquito bite. I would fidget. I would feel as if I were itching all over. My mother, on I would slip out of shorts I'd worn at camp (I'd be wearing my sun-faded swimsuit for her knees on the carpet, would look up at me, pins pinched between her lips at one side

While my mother adjusted hems, abjuring me again and again not to wiggle while she stuck in pins, I would count down how many days left to Labor Day. I would tally the few remaining evenings I could stay up late as I liked and do all day what my mother, when she scolded me, said was all I ever wanted to do — "what I God damn well pleased." She would often add, "Left to your own devices, you would grow up wild.

She was right.
What was wild in me loved summer. Those remaining pre-school days, when neighborhood friends and I played out of doors under the evening sky, we would play as recklessly as gamblers down to their last dime. We would swing each other perilously high on swings, throw balls without caring where they landed. Indoors, I would go around hunched over, and my mother, ten around hunched over, and my mother, ten times a day, must have said, "Stand up

Summer existed in a golden present tense, past and future no more than vague mar-gins. As Labor Day Saturday passed and Sunday arrived, the future gobbled up the hours. I brooded over the impossibility of nours. I produce over the impossibility of eating cream of wheat at 6:45 in the morn-ing and learning long division and conju-gating être. I dreaded sitting cramped behind a school desk, dreaded memorizing for pi-ano lessons. I worried about who I would get for teachers. I flinched against being bossed about and made to stand in lines and ask permission to use the bathroom. Gym mats' soured sweat smell came back to me. I wor-ried about bullies. I mourned (with, I would guess, vast sighs) the lost hour after school that would be given over to scales and dull, horrid compositions written for children, pieces whose tunes didn't sound anything like radio love songs I'd begun to learn the

words to.

Cowboy movies I'd see on Saturday afternoons showed scenes in which cowboys corralled and broke wild horses. The horses reared back their huge heads and snorted and whinnied. Their unshod hooves stirred dust clouds. The cowboys kept after them. So that no matter how heroically the horses resisted, there always came the terrible mo ment when the cowboy triumphed and the

horse relinquished its will.

This morning on my corner, a woman with a red scarf tied over her hair hoisted

(continued on page 38)





metal, made me think of pet cages filled wing-to-wing with bright birds. The boy's right foot reached the second step, then he turned, seeking out his mother's face, a terrible look stamped on his tiny fea-tures. His eyes, the dark brown velvety color of the horses' eyes, were filling, "Good-bye," his mother waved, her wave tense and

unconvincing, "goodbye."

So palpably painful was their parting that even above the bus's noisy idle and squawk-

ing children, it seemed that anyone who passed by could hear the break between mother and child. I did. The bus door wheezed shut, muffling the shrill children the driver eased back into traffic. The mother watched the bus pull away and then headed back down our block, dabbing at her eyes with the red kerchief. She walked, then, the

way old women walk.
Rising sun warmed the morning air, burned off dew. I took shoes to be re-heeled and soled and polished, picked up the dozen brown eggs brought to me from a country hen house, visited for a few minutes with their bearer, who added to her gift of eggs a fat, warted Hubbard squash, to which was still attached a fraved umbilical vine.

"Summer's over," my friend said mat-ter-of-factly as she wrapped the squash in newspaper. As if to underline her statement,

she led me out to her back yard and showed me her sunflowers. They had grown six feet high and flowered big around as her patio table and were strewing saffron powders onto the fence. "The weight," she said, "the weight tipped the flowers over."

Some weight tipped me over, too.

Back home, I paid bills and answered letters and answered the telephone when it rang and thought of the little boy, followed him in my mind's eye as the noisy bus swallowed him up. I had known as I walked by the bus stop that the story acting itself out there was primarily about a child's break with his mother. I knew the story was as much about mother as child. But what the sight provoked in me was my own childhood sorrow at summers' endings.

I unwrapped the gray Hubbard squash,

beneath my hands the photographs of high school football teams — the boys' faces blunt — and the ads for lunchboxes and notebook paper and crayons.

While I licked the last stamp on my stack

of envelopes, I thought, "The little boy must even now be opening his lunchbox." I said to myself then, as rebelliously as I must have said it when I was ten, "Why does summer have to end, why does push have to come to shove, why do I have to wear shoes, why do I have to speak not sing, why do dreams have to be knit — tediously — into thoughts, why all those long years ago did I have to learn to multiply vast sums I've never earned? Why, why, why?"

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call Eleanor at 1-900-844-8600.

# My FACE IS A BRIDGE

BY MARY LANG PHOTOS BY SANDY HUFFAKER, JR.

he face," wrote Kobo Abe, "...is something like an equation by which we show our relationship to others." While I fuss with that equation in the bathroom mirror, my boyfriend watches from the borway — rather, does not watch; arms tucked to his chest, he stares self-consciously at the door jamb, giving me his profile. I see him in the mirror and hold my mouth in a more attractive line than the usual mascara-

application grimace.

It's embarrassing to have someone behind the scenes like this. It's embarrassing to have one's insecurity and vanity witnessed. But one's insecurity and vanity witnessed. But without mascara, my blonde lashes disappear, my eyes shrink, my chin lengthens, my onse widens to troll-like proportions. Without mascara, I look naked, reptilian. So I tell the boyfriend He laughs with insulting gusto. It would be nice to justify the wearing of

makeup as appropriate vanity, a glorification of that magnificent creation, the human face. Only the most self-confident women take this attitude. For most of us, makeup's a mask attitude. For most of us, makeup's a mask and an armor. The face communicates emo-tional information through minute muscular alterations, tiny pulses of forehead, brow, eyelid, cheek, nose, lips, chin. When a woman wears makeup, she keeps her face composed, so as not to spoil the effect. Her emotions are less apparent, as are what she considers her

The boyfriend admits he doesn't like me obyrrend admits he doesn't like makeup. He agrees that a little makeup, dis-creetly and skillfully applied, enhances a woman and she's wearing makeup, you won-der what she's hiding."

"The human face," Margaret Mead wrote, "is the region where the sense the region where the sense of self is located. It is the personal symbol by which one is able to bridge the gap between one mind and another."
"Women," declares the

boyfriend, "don't want to

Cloaking the self is a matter of social convention. The wearing of a minimal amount of makeup is now mere politeness, part of present-ing what used to be called "a well-groomed appear-ance." It shows respect for

the world at large.

Beauty, likewise a social concept, is largely
considered to reside in the face. In societies where people go about fully clothed, the face takes on even more impor-

tance. And despite the fact that we know bet-ter, most of us still equate beauty with virtue. Certain elements of this pretty face have been defined through research and remain static: big, expressive eyes (of a lighter rather than darker shade); high cheekbones; a thin,

tapered nose; an oval-shaped face; teeth that are large, white, and even.

This pretty face is not what it once was.
Changes demanded in the work of plastic surover the past three decades show som geons over the past three decades show some shifts. It used to be we wanted a childlike,

dreamy face: turned up nose with highly sculpted tip; heavy-lidded, wide eyes; high, "surprised" eyebrows. By the late '70s, sur-

In recent years, glamour photography sa-ns have opened up, places where women can

them to posterity via camera lens, and present them as gifts to lovers or spouses. One Sat-urday, Metropolitan Glamour Photography, next to a tanning salon in a Sports Arena-area

shopping mall, was booked solid — partly the success of a flyer campaign in a nearby Navy housing project. For a small fee, ten

five-by-seven print. Most of the studio's

"surprised" eyebrows. By the late "70s, sur-geous were creating more intelligent, assertive, and individualized features: full lips; strong-chins; longer, stronger noses; a narrower dis-tance between brow and lid. (Simulating youth and "freshness" remains the supreme task of the surgeon's knife, however. These quali-ties reside in the skin itself, which should be firm, raut, unblemished, and even in tone.) In recent vers, subrone-extra

photos are taken, in up to three "costumes" provided by the salon. At a photo proofing ses-sion the next week, one buys photo packages of various prices or walks away with one free

Photographer Ryan Pennell opened Metropolitan Glamour Photography in November of '91. It was a way to make some money without sacrificing the time he wanted to devote to more serious artistic projects, such as his well-known "Urban Nudes" series of a couple of years ago. "But with the eco nomic slowdown," he said, "now it's how I pay my bills."

Before opening Metropolitan, Ryan was

clients are 30 to 45 years old.

employed by a chain glamour photography studio. The work was formulaic, a sexed-up version of Busco-Nestor. "I thought, there's gotta be a way for women to control their im ages. So you come in here, you have complete say over how you look, how you're photographed, and who sees the photographs.

Women want to be beautiful. There's nothing wrong with that. This is one way they can be beautiful all the time."

be beautiful all the time."

Emerging from one of four dressing cubicles along one of the narrow room's walls, an elderly Asian woman fussed with a swathe of gold Lures fabric draped around her shoulders, her third and final "rostume," selected by her stylist from overflowing racks and helves. Another customer in a fringed black should be a support of the stylist from the first own of the stylist from overflowing racks and helves. Another customer in a fringed black shelves. Another customer, in a fringed black bustiere, leaned against a wall, waiting for her turn to enter the photography studio at the back of the room.

Seated in the room's four salon chairs were a Navy wife making an anniversary gift for her husband, a second Navy wife whose husher nusband, a second Navy wire whose ma-band was leaving on a six-month WestPac-tour in a few days, a real estate executive and her young daughter (she wanted a photo for her desk), and a woman "just doing it for fun," who wasn't sure what she'd do with her

Bare-faced, their breasts smashed beneath wraparound turquoise terry cloth drapes, the women confronted a mirrored wall with grim

expressions. "Not a pretty sight," someone said. Everyone laughed. Big portraits of past clients lined the room's walls, soft-focus visions of loveliness, each with clouds of hair glossy lips, creamy décolletage framed in chiffon. The salon's stylists, fluttering about the chairs, deftly twined hair onto hot rollers. mixed colored pigments with painter's knives on painter's palettes, sponged thick, dark makeup onto the backs of shoulders.

"We start by rolling your hair up, to give

duces the hair by one third," explained Liz, the head stylist. "Once your hair's up, we apply the makeup base We use Ben Nye the atrical makeup, two shades darker than era. You have to re-member that the camera reduces the effect of the makeup 30 to 40 percent."
Liz was working

on a blond woman in her early 30s. The woman was even-featured, unblemished: pretty. She wanted her eyes made large and smoky, her eyebrows lifted and arched, her nose thinned, her cheekbones hollowed, her nose trinned, her cheektooles notioned, her slight jowls erased, and her lips widened. Like a painter, Liz started with broad strokes, filled in details later. "Just like coloring a picture," she said. "That's why I like this job.

Makeup base was smeared over upper back, shoulders, chest, neck, and face, giving the woman a uniformly tanned and glowing skin. Liz dusted translucent powder over the

base to "set" it. She brushed eyebrows up-ward and darkened them with powder. With a bigger brush, she dusted the skin under the eyes with white powder, "to catch the eye-shadow." She brushed peach eyeshadow over the entire eye area as a base, then defined the jawline and cheeks with a dark rose pigment

"The way we pose you and the way the lights are set up in the studio will take care of the nose." She enlarged the woman's eyes with several shades of brown shadow in the crease

woman's chin up with one hand and held it steady. With the natural lip line somewhat

obscured by the makeup base, she was free to widen the blonde's upper lip, which was on the thin side. She did this with a berry-colored

pencil, carefully drawing the triangular peaks under the nose, then the descending curve to the corners. She outlined the lower lip, wiped away a slight wobble in the line with a cot-

ton swab. Picking up a plastic segmented box of lip paints, she squinted at the woman's mouth, then at the little mounds of color in her hand. "We don't want to go too dark, because

it'll make the mouth looker smaller, and the

"Those little imperfections get magnified in your mind."

and in outer corner of the lid, brown pencil. She applied a thin line of turquoise powder under the lower lashes "to heighten the eye color," which was an

now," said Liz, "the lips." Liz tilted the

color," which was an indeterminate mixture of blue, green, and grey. She swiped a cotton swab under the eyes to pick up stray powder. Mascara went on next, "And Other women in the salon were now smoothly coiffed, softly tinted, and trimmed

with glittering earnings, sequined bustieres, chiffon drapes. Each said she felt unnatural, unlike herself. Each claimed not to wear much makeup normally — "If I'm just going out to the market, say, I'll just put on a little mascara, some eyebrow pencil, some coverup on the red blotchy parts, a little blush, and something on my lips. Each woman claimed to feel pretty satis

camera darkens the color some." She gouged out a smidge of deep berry and one of bluish pink, mixed them on her palette. With a del-

icate sable brush, she stroked the color onto

the lips. She stepped back. "What do you think?" She swiveled the chair to face the

"Huh." the woman said. "She's pretty, uh

glamorous. Doesn't look much like me."
Liz brushed out the woman's hair, fluffed

and sprayed it into a mass of curls. "It looks

fine. I guess. I don't wear my hair like the usually. I look like Anita Bryant." "I can do whatever you want with it. Just

"No. It's fine. It just looks... It's different. It's not me. But that's okay. It's

tell me what you like.

Each woman claimed to feel pretty sans-fied with her facial features. Pressed to elab-orate, some catalogued their imperfections in remarkable detail. "Maybe it seems like a little thing to someone else," said one of the Navy wives, "but when you spend so much time looking at yourself in a mirror, those lit tle imperfections get magnified in your mind. Sometimes I get so mad at myself I want to break every mirror in the house."

"Why mad at yourself? For not looking like what you consider perfect?"
"No. For caring so much what I look

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that, but if you took the time to understand where it is com-ing from and not reject it just because of the name or because it is a type of music because it is a type of music that doesn't appeal to you, maybe, just maybe you would understand that they are not glorifying death in the sense of dying and causing individual death inasmuch as they are relating the realization of the

civilized death of society brought about by censorship, racism, inexcusable laws, and those who simply know what is best for all. Furthermore, if it doesn't appeal to you why do you even bother with it?

I believe all music was in-I believe all music was in-tended for me to enjoy. Hence, I listen to classical, pop, jazz, punk, soft and hard rock, heavy metal, R&B, soul, industrial, rap, Gwar, etc.... Get the picture? Currently I am infecting and dissecting the realm of "death metal," and it doesn't stop there, for I continually strive for new and original music and ideas to in

dulge in. What causes me the

most confusion is the fact that I just don't have the homici-dal, Satan-worshiping (obso-lete), suicidal tendencies that a

lot of stiff-assed, do-gooder, and God-fearing people would have you whipped to believe...isn't that strange? So, next time before you

society is to let people be different."

One last ponderance: Singing, thinking, and being aggressive doesn't have to be Singing, trittanger and aggressive doesn't have to be twisted into meaning violent or evil. You could have had a V-8, so get a clue. In fact, in the good book (and I mean the dictionary) it defines aggressive as being disposed to continued on page 4+ So, next time before you overstep your intelligence, remember, "If you can't keep your mind open, keep your mouth shut." In the words of

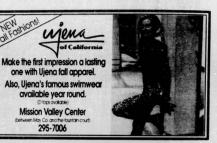
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I only added the religious I only added the religious slurs to drop a rusty bucket down some closed minds; I am neither pro- or anti-reli-gious. I just oppose religious morals and ideals (good or evil) that are forced upon my family, my lifestyle, and soci ety. So metal out and leave my

Road Kill

Dear Reader, I Am A Bigot

I have fondly made a habit of I have fondly made a habit of reading the "Letters" section of the Reader diligently. I enjoy the many different perspectives people have re-garding the various articles and reviews featured weekly. Comparing my viewpoints to those of others results in a deeper understanding of where I stand with issues that

ignorant correspondence caught my eye ("Letters to the Editor," September 24). It pissed me off enough to write

my very own letter in retalia-tion (hopefully one of many). Although the majority of the "many, many Mexican newspapers available in San Diego for Mexican read-ership" are targeting the non-English-speaking or bilingual Mexicans in the area, many non-Hispanics fluent in Spanish and non-Mexican Hispan is and non-Mexican Hispan-ics buy these papers as well. I am Colombian (that's in South America, Melinda). I have purchased Mexican papers on occasion, to brush up on my native tongue and also to read articles relating to

Hispanic issues specifically. Should I start looking specifi-cally for a local Colombian publication? Should we tell all publication? should we ten air the people of various races here in San Diego to purchase publications indigenous only to their particular culture? You sound quite sure of yourself when you state that

"since its founding, the Union has been intended as an American newspaper for an Ameri-can readership." Didn't you know that America encom-passes North, Central, and South America? Mexico is, you guessed it, in Central America. So what in blazes are you talking about? The Union was founded for San Diego, thereby reflecting its population, of which Hippanics are a very high percentage. 'One in five people in San Diego are Hispanic,' to quote the article in question. Furthermore, how do you know 'very few Mexicans read or advertise in the Union'? Did you personally call all the Gomezes in the ally call all the Gomezes in the

White Pages and figure you had enough statistical fat to come to that ridiculous assumption???

Your obvious racism could only have been more apparent if your letter had read, "Dear Reader, I am a bigot. Love, Melinda." So I ask you, What

Alba Nelly Urbina South Park

Sex Crime

Under-Reported
In the article "When Kids
Rape Kids" (August 20), I
cited that during my past six
years as a probation officer inyears as a probation officer in-vestigator 1 personally have handled only four female per-petrators. The letter in the September 10 issue (the author's name was withheld) author's name was withheld) is a good example and points to evidence that this particular sex crime is under-reported. Our culture has seemingly identified sexual abuse with male perpetrators. This has made it difficult to report as well as to treat femple, as well as to treat female sex

There have been reports that 24 percent of all male vic-tims and 13 percent of female victims are victimized by females acting alone or with a male partner (Finkelbor & Russell, 1984).

Often, in interviewing Often, in interviewing male perpetrators, it comes out when they were a child a female babysiter or sister had that child perform sexual acts were performed on them. Male children don't seem to identify this as sexual abuse as quickly as female abuse as quickly as female abuse as quickly as female children from what I've been able to determine

As opposed to boys, girl offenders are less likely to be channeled through the court system. Due to lack of reportsystem. Due to lack of report-ing, there are no treating facil-ities in San Diego County specifically for female perpe-trators, and therefore, they are counseled one to one and hopefully with family. Possibly in time we'll see better statis-tics of female perpetrators as this particular population cer-tainly exists and needs assis-

> Karole Gustafson San Diego

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#### READER'S GUIDE TO MOVIES

**Lost Decade** 

REVIEW

The advent of the twentieth anniversary of this paper and (gad) twentieth anniversary of my employment on it sent me back to reread what I wrote—I remembered having written something—on the occasion of its tenth. I was compared to the control of the control of

battalion of critics
known to the public
only through their
advertising blurbs.

has shown no encouraging signs of reversal. Nor has the enlargement of the
termining movies and of the publicity machinery behind them. The predominant

remaining movies and of the publicity machinery behind them. The predominant trend of the past ten years, so far as I am able to spot such at him, was simply the continued one of reliance on remakes, sequels, and other species of copycatitism. Unless it was the more diffuse but pervasive one of reliance on special effects, stunts, slow-motion, bejewelled and cosmeticized cinematography, and other forms of a sock in the eye. And the incorporation of film critica — willing or not — into the ranks of promotional copywriters has if anything become more complete and bewildering: there is a whole studies of critics known to the public only through their advertising blurbs battalion of critics known to the public only through their advertising bluths and not through their actual critism. Assuming there is any. Im Whaley? Bill Diehl? Patrick Stoner! Jeff Craig! Suan Granger! Pia Lindstrom? Jonnal Langfield! Im sevida! Who are these people? Nobody seems to set his own agenda anymore; it's all been decided beforehand. One week everybody will be doing Ungorieven, next week. Single White Female, next A Brief History of Time. next. There is the lack of options is part and parted of the lack of number and variety. If recently all otted to much time and praise to the Hawser. and If most admirting I did—it would most probably have been in reaction against the foregoing. If too little time and praise to Mr. Satur-day Night, Honeymoon in Vegas, Enchanted April, same reason.

continued on next page

All reviews are by Duncan Shepher Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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socially conscious of cinematic genres -science fiction and the detective story socially conscious of cinematic genresscience fiction and the detective step arserion Los Angeles (A.D. 2019) that book
like Talyon of home flowing flow one over I. The
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bed as a Cubist painting, and even the
splitted of doles in age to be based up with
the first controlled to the school of the
With Harrison Ford, Rutger Hauer, and
Sena Young directly by Ridley Soci. 1982.

# 2009.

— A true curiosity, up the alley of the professional psychologist morthan of the casual moviegoer: a neo-Depression escapist romantic comedy about an affluent black Lothario who love about an affluent black Indivision who lower form and leaves' med angling, and when has the tables turned on him ("Call met") and discovers the meaning of true leave. It's a trying to grow too, despite falling well short of the cleared carnessens at the end. (And speaking of growth; mothing is more fasci-mentally and the control of the control of the surprise of growth; and the control of the surprise of the control of the control of the surprise of the control of the control of the surprise of the control of the control of the control, though they don't record in form against also surprise has made in the control of control, though they don't record in form carries the bunden of being Mr. Perfect lightly and defily. With Robin Civers, Greek Jones, and Barths Kitti cherced by Regulad Healths. 1992.

Brain Donors — Artificial respiration on 1930s slapatick, particularly the Marz Brothers, particularly A Night at the Opera. The patient — the corpse — suprisingly still has some life left in him ("You know The Great Volare" "Ah, I know him back when he was The Pretty Good Volare").

John Turturro, as a brazen shyster who gains control of a ballet company, stands in for Groucho; and he and his cohorts (the less clearly derived Bob Nelson and Mel Smith) work wery hard, earning respect and sympathy in greater amounts than laughs. Written by Pat Profit directed by Dennis Danne 1993.

Candyman — Bernard Rose's horror file based on a story by Clive Barker; starring Virginia Madsen and Tony Todd.

The untold story of the 1989 U.S. invasion of Panama. "OFFICIAL EXPLANATIONS... ARE DEALT WITH SINGLY AND DEVASTATINGLY." PANAMA -Los Angeles Tim "A MERCILESS INDICTMENT OF THE NEWS MEDIA."

DECEPTION esented by
HE EMPOWERMENT PROJECT trected by BARBARA TRENT Written by DAYID NASPER - Namated by ELIZABETH MONTGOMER' lose by JACKSON BROWNE, ISMAEL RIVERA, STING, JORGE STRUNZ

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rousing...tremendously exciting."

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"COMPELLING. PROVOCATIVE... full epic proportion.

A RUDLEY SCOTT FILM 1492

MANIE PLAZA SOSTA S AND WESAND PLAZA S DD PACOPIC'S LA JOLLA VILLAGE D

switching his eyepatch to his good eye for sleeping purposes). With Martin Short and Mary Kay Place: directed by Thom Eberhardt. 1992.

\* JARD ORWER. CHERAMA 6, GROSSMONT MALL INCRIDOEON 8: SANTE VILLAGE 8: TOWN AND COUNTRY: UA CHULA WISTA 6: WE-GAND IN 276-8.

TEVEN SEAGAL

GAND PLAZA 6

'A HIGH-TECH THRILLER WITH LAUGHS AND THRILLS.

'Die Hard on a battleship.

UNDER SIEGE

WARNER BROS PRISING

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NOW PLAYING

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Capitalin Ross — Ciry Skickers at sea. An Illinois landlubber inherits a boat formerly of the Clark Cabble estate, and takes his family on a Carabbean cruise under the tutelage of a one-yeed drunken old salt (Kurr Russell gargling rasty razer blades) of doubthal dependability. Formalia: — and observances on its the sulfitting climas — but quiously so in the uplifting climax — but filled in with nice detail (e.g., Captain Ron

> "Enjoyable. Intoxicating. It keeps you watching."

-Incent Canby.
THE NEW YORK TIMES "The best

Seagal yet!"
-Susan Wioszcyns, USA TODAY

"Exciting! Bigger-than-life." NEW YORK DAILY NEWS "Tommy Lee Jones gives a brilliant funny performance."

-Marthew Flamm NEW YORK POST

"A wildly exciting

action adventure. Jim Sveida, CBS RADIO

MARIE SPORTS ARREAS + DO

MARKE LINEY, TOWNS CTN. 41271 A. AND THE STORY

Consenting Adults — Psychological thriller with Kevin Kline, Kevin Spacey, and Mary Elizabeth Mastrantonio, directed by Alan Pakula. CAROUSEL CINEMA 6, CINERAMA 6, FLOWER LL CINEMAS: GROSSMONT TROLLEY, HARBOI RIVE IN: LA COSTA 6; LA JOLLA VILLAGE: MIRA

MESA 7: NEW VALLEY DRIVE IN: NICK ELODEON 8; SAN MARCOS CINEMAS; SANTER VILLAGE 8; SWEETWATER 6; LIA HORTON Cool World - A Reer Rabbit for the

Good World — A Rogor Rabber for the undergoomd cornects consumer: In other words, the graphics are uniformly ugly, except for maybe the Vargan Gut called Holl Woold, who is no worse that cock, except for maybe the Vargan Gut called Holl Woold, who is no worse that cock in the world of the Control of the World of the World of the Control of the World of the Wor

Death Bacomes Her — Eixir - Gilie fatasy about the risaly between an aging senten and best selfing features and the standing senten and best selfing selfine and senten and best selfing selfine and selfine features are selfine selfine features as well as about the sencedard amerative. There is enthing Fulley Zoney about the Silly less as they are storanch turningly ugly Meryl Streep hist be ground running in a Broadway song-and-dance number (voice selfine sel

\*\*Ecohamica Agrid — An attempt to horn into the E.M. Forster concession inhibited in the E.M. Forster concession inhibited into the E.M. Forster concession inhibited in the E.M. Forster concession inhibited in the E.M. Forster concession in the E.M. Forster concession in the Company of the month. The irony is that once Italy begins to work its magic, the agreeable comedy gives way to stickly sentimentality. We enjoy the people less as they enjoy themselves more. Directed by Mike Newell. 1992. # (HILLOREST CINEMAS)

1492: Conquest of Paradise - Not 1402: Computed of Parardise — Not rule via Computed of Paradise — Not rule via Computed of Paradise via the property faster into the marketplace for the rule via Computed via dieu, Armand Assante, Sigourney Wei directed by Ridley Scott. 1992. (CENTER 3 CINEMAS: FLOWER HILL CINEMAS LA JOLLA VILLAGE, MIRA MESA 4;

intinued from page 45 I could go on enumerating the conditions prevailing ten years ago

sorts of metaphors

favored by film theorists of an earlier day.

that are today the same or worse — the celebrity chase, the receding awareness of film history, the apotheosis of Steven Spielberg as directorial role model, the ascendancy of the agent, and so forth — but it's gotten dark enough in here already. At times I have felt something of what the poet Philip enough in here already. At time In have let six order of your bar the poet Prilliparian field and expressed after he accepted a job as jazz critic in the early Sixtics: that by then, what something here are not all with the prilliparian field and expressed after he accepted as not all with the hard not saying that the new jazz was not mains, and movies are obviously a broader to the prilliparian field in are no Westerns among them (well, all right, one Western), no musicals, no supporpars, no black-and-white photography saws self-conciousness, no cartoons and short subjects, hardly any drive-ins or single-screen palaces, hardly any plot or development, no Antonioni (new or old), no more Benducel (dec.), no this, no that — until the landscape looks.

We have come a charged also, but not as much as the movies.

long way from the

changed also, but not as much as the movies.

Meantime, on the "positive" side of the ledger — by which I mean nothing more than additions instead of subtractions — we now have videos, the one noteworthy development to crop up since I was looking around me ten years ago. But videos, I can hardly say it too forcefully, are not movies. TV movies are not movies. Movies on TV are not movies.

movies. I'V movies are not movies. Movies on I'V are not movies.
Granted that videos, along with the proliferation of cable channels such
as AMC, TNT, HBC, Cinemas, Bravo, A&E, et al., have in one way broadende the number and variety of available movies as well as have provided an
antidote to the shrinking sense of the cinematic past, Against that, though,
is the obvious and unforgetable fact that videos don't look like movies, don't
look inyefue need as movies look on a proper movie screen—and
no need here to reterate all the whys and hows and how muches of that. Videos
no need here to reterate all the whys and hows and how muches of that. Videos no need here to reterate all the whys and hows and how muches of that. Videos (and moves on neble) admitted by make a nice supplement to the real thing, especially as a study aid for the serious scholar, a quick fix for the addict, a memory-prof for the serious scholar, a quick fix for the addict, a memory-prof for the seriol. Every certainly give an idea of what an onle aimong is like. Jin tax a book illustration will give an idea of what an oil painting is like. (The use is swring, the color sort right, the testerie is whittling, the back of the serious of the serious

have gone to displace the big-screen presentation as the movinger's first choice. And it's said we live in a visual agin, in the same way— any increased availability of movies that can be seen where they can be seen in theaters. Videos have become a first choice for the marketer as well. Then, too, quite apart from any tampib effects on movie production, promotion, and distribution, there are the intralpible of viewer attributes and behavior. Never mind, for now. are the intungibles of viewer attitudes and behavior. Never mind, for now, the eating and talking and attention-paying capacities brought from the home into the theater. With videox, we have come a long way from the sorts of metaphors favored by film thorists of an earlier day, when movies could be talked of in terms of "cathedrals" (the producer is the architecture, etc.) or "dream" (the darkening auditorium equates to falling askep, etc.) or, that old standby since the trick films of Georges Mélies, "orage." Ours is an age of technology of demyntification and deglamorizations, "orage is the standard of the control of the contr a word, proprietorship that has crept into the moviegoing psyche. Me, my, mine.

On the other - brighter - side of the coin, the Coen brothers sprouted On the other—originer—side of the coun, the Coen boothers sprouted up within the past ten years. And Juzo Tami. And Hou Histon-bisen. And Mike Leigh. And Bob Swelim. Not that any of these names could be found on very many pairs of lips in that span. Albert Brooks made a couple of movies, both good, but not quite as good as the couple he made near the end of my first deade at this outpost. And Walter Hill made a couple of good of my first deade at this outpost. And Walter Hill made a couple of good of my first decade at this outpost. And Walter Hill made a couple of good movies too, despite an alarming drop in his overall basting average. The Tavian brothers The Night of the Shooting Stars was better than good, as was childwaw a The Midulouk Sitter, as was Plaid's Tudnet the Stan of Statun. Good or better-than good work seems the one worthwhile form of rebellion still open (but algality), mere innovation or deviation is no longer enough, longer than algality), mere innovation or deviation is no longer enough, pose that the state of the coin, if metaphorically permissible, appears so much made that of the coin, if metaphorically permissible, appears so much start of the state of the coin, if metaphorically permissible, appears would be no pushing and made for in any case so much sparser. There would be no pushing and made for the start of the sta

continued on next page

could crowd its way onto even a long list of personal favorites from all time. That one — Resnais's *Life Is a Bed of Roses*, 1983 — had a public run of exactly one performance at the Museum of Contemporary Art. Another and perhaps true test of the past ten years, however, would be not the size of the crowd on the topmost step but rather the size of the in the middle range. I have no statistics to quote on that, but I have a distinct impression. The ideal bell curve has really never been a belli curve, has always been more like a pothelly curve. It's just that the sag has gotten saggier.

NICKELODEON R. PLAZA CINEMAS: SAN MARCOS CINEMAS: WIEGAND PLAZA 61

Combane, Wildows Packs on David Mamer's Broadways prize-winner, with something approximating a dearn cast at Pacino, Iak Lemmon, Id Harrin, Alan Arkin, Kenib Spawer, and Bordy, beneging in a dearn of the Combane, India Lemmon, Id Harrin, Alan Markin, Markin Spawer, and Bordy, beneging in an activation of the Combane, India Real Markin, All men, no women. The first week of them play, respectively, the precining tomeat, the drowning rate, the whisped days the squander log, and the squarmary sowers the squander log, and the squarmary sowers of the squared log, and the squarmary sowers of the squared log, and the squarmary sowers of the squared log, and the squared log companies of the squared log, and the squared log companies of the squared log companies and log companies and log companies and log companies and log compan ean member of which is desir two of them per day. In the folial educk, the host leads, the host leads, the host leads, the host leads, the folial educk and the host leads, as riddl back for "dones" only — who by definition don't need them. The issues to but often mentioned "Mitch and the host leads are to be the host leads and the host leads are to be the host leads and the host leads are to be the host leads and the host leads and the host leads are to be the host leads and the host leads and the host leads are discussed in the host leads and the host leads are of texts lands (Second Prazic; the rest will be awarded pink slips. All of this, it leads to of texts lands (Second Prazic; the rest will be awarded pink slips. All of this, it leads to the host leads are the host leads and the host leads are the host leads and the host leads are the host leads and the host leads are the host leads are

The Hand That Rocks the Cradle ency, develops the creepy situation of a sappy family infiltrated by an undeclared happy family infiltrated by an understare enemy with an unbidened even to use plant of action. To get into the similar control of action. To get into the similar control of action. To get into the similar control of the similar c a few degrees at once when the schemor throws a private tantum in a restroom stall or win favor with the cleder daughter by putting down a schoolyard bully. And the proprietal sealing he bersone's submanagement of the state of

Hollradour III: Holl on Earth — Cub reporter (and intrepid Gothic heroine) is hankering after a hot story when she wit-nesses a main explode on a hospital gurney, with electrified chains standing straight out from his body, Surely there must be a story there. Not much of a one, as it turns out, but a lot more explosions and mayhem and

Name — A not next union of Capra senti-ment and Presion Strages satire, the primi-tages of which are the media and the fame tages of which are the media and the fame incarceration. Good engagingly saves filly-four passengers trapped in a downed arplane, and then solkads off into the night An imposite — a humbles man with An imposite — a humbles man with An imposite — a humbles man with An imposite — a humble man with the captain of the million-dellar reward. The overprovious point making (the ascontact Them? "audies the mema it the ascontact Them?" while the mema it the ascontact Them? and the million-dellar reward. The overprovious point making the ascontact Them? and the million-dellar reward. The overprovious contribution of the through a dash of slop in the hoosegoes' takes precedence over laugh pertiting that's the closest Capra convenction. And for all in-mers is aboved all in indulgious and adulalmovie is above all an indulgent and adula-tory showcase for Dustin Hoffman and, less so, Geena Davis and Andy Garcia — far cry NO. Gerns Davis and Analy Garcia. — far cry
from a democratic ensemble price by
Sturges. With Chevy Chase, Joan Cussolo,
directed by Stephen Frezer, 1992.

© CANDUSEL CHEMA © LORIZANA O, DEL MAN
HEIGHTS, GIORGOMONT MALL, MAN MESA. 1
MOGELEDION & PAZAS SOFTES SANTEZ
DONE IN SANTES STUDIO 2 CHEMANS, LU SECONDO &
LA VIRITOR PLAZA SOFTES SANTES
DENO EN STUDIO 2 CHEMANS, LU SECONDO &
LA VIRITOR PLAZA 1, NULLIGIE, MOSSINGO

Honey, I Blow Up the Kid - Logical Romey, I Blew Up the Kild — Logical following that diversion of Homes, I Struck the Kild — though investable Heavily and the Kild — though investable Heavily many the Struck the Stallmaki claim gets in the way of a matter collarging experiment, and starts to grow by leaps and bounds. U'out see's excuped, and he's vore fifty best all?" That's impossible. Also sone only fourtee trails? The brings with said and per intrinsically concentrate— to will also a reasonable discovered the week of the week of the said seemable discovered the week of the week of the said seemable discovered the week of the week of the said seemable discovered or the said seemable discovered or the said seemable discovered or the week of the said seemable discovered or the said seemabl ionable distortion of two year old terrorism. With Rick Moranic and Marcia.

Honeymoon in Vegas — Writer and director Andrew Bergman (Se Fine, The Freshman) will go a long way for a gag — and a planeload of skedwing Elvis impersonators on route to a convention of their brethren in Las Vegas may fairly be described as Tar-out. Fau Bergman can be oddly plodding about getting to such a described as Tar-out. Fau Bergman can be toddly plodding about getting to such a described as Tar-out. Fau Bergman can be oddly plodding about getting to such a described as Tar-out. Fau Bergman can be oddly plodding about getting to such a described as Tar-out. Fau Bergman can be oddly plodding about getting to such a described promise is, or soon will be, redundant if a man is a dispress describe to be done to the described promise. as of soon well be, redundated (of a man is a more than the modern complex to the him off intarragar); and the expository voice over narration is modern complex to make the man in the limo was Tommy Korman the gambler, and he was allow to enter my life; and it was allow to enter my life; and it was allow to the contraction of the decidence of t orce detective, he does not need a

# (CENTURY TWIN: STAR, FROM 10/16: UA

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jump to to a soom shot will be toused for pool measure. Those — no matter whether they recall the technical amovations of the measure of the

meditation on memory that puts you in mind of Remais, life collaborated on some of Remais, shorts in the fifther, and was reflected as the state of Remais, shorts in the fifther, and was reflected to the result of the remain of Remais, shorts in the Eabers constellation. I life does the movie united by mild be taken in that the novely will hold the taken in that the novely will hold as mere 28 minutes, be a stretching his luck. (Five years later, Remais also used the timest premain to hotse a love story and a meditation on memory, [cf. 74 minutes] are minutes of the proportional approximately a parsec.) 1963. ★★ (GARDEN CINEMA, 10/15 THROUGH 17.

The Last of the Mobicians — The James Feminer Cooper late of the French and Indian War has survived its demolition by Mark Twain and has gene on to have several screen versions made of it, with varying degrees of recognitability, the story in this one — your basic boys adven-tor of protecting the white someth from the company of the company of the protection of the company of the Political Correctness or fermionin, imperial some including — in passed over at a sort of protection of the company of the protection of protection of

# "TWO THUMBS UP, WAY UP!"



La Jetco — Around the conventional so fi gimmick of time travel (post-WWIII), Chris Marker develops a love story and a

.. one of the most moving films in recent years."



"A must see." -Roy Dieti, ABC Radio "\*\*\*\*

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STARTS TOMORROW

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PACIFIC'S GROSSWONT

"THE SCARIEST FILM SINCE 'SILENCE OF THE LAMBS."

"'CANDYMAN' SPINS A TERRIFIC WEB OF INTRIGUE AND HORROR."

ing the fool (and despite the hair of Michael Solton and the pumping-iron chest) must be accounted a remarkable triumph. His hemistry with Madeleine Stowe, the

directorypan i House consideration of the kills. In the supermely capable, comfortable, confident, the matter capable, comfortable, confident, the matter of his domain, and he can be commed upon to come charging to the research like the Medicines Stone: No more quantition. Directed by Michael Stame. 1997.

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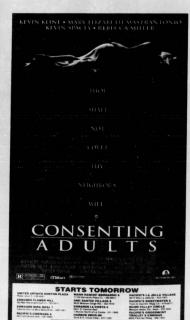
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tions. Gerea Davis, as the houry hinting catcher, has the call straight pointer and the light inpect expression of a Ramilioth. Sorth, but mether he nor her transmitter, most male actors who have placed baseful plarers look every good in the field. And the cimenatography Mirrolay Chaffried, doesn't look plarery baseful plarers look, very good anywhere. With Tom Hanks, Lori Petry, Madonna, 1992.

© LOURIEMONT, PRISTA TRUN, STAM.

Hose 10:761
Lechal Wangson 3 — This series is an anomaly armong movie series in that it has intered at original course radically, that started out as something to do with a such did intered on the was counted both, which are the series of t



luck producer picks a script (The Darkness and the Light) at random from his dead-letter pile, and tries to finance it with money from investors who only want to secure roles for their girlfriends. The scriptwriter and would-be director (a man of integrity who sits at home watching Grand Illusion

building in its opening scene, and there-after show no curiosity as to who did it or why, is not too concerned with continuity. The customer who comes only to see the fireworks is of course not too concerned, either. With Danny Glover, Rene Russo, and Joe Pesci, directed by Richard Donner.

Like of Brian — The emotional blackmail implicit in this tedious Biblical speed, from the Monty Python group, is that by not finding if funny, you are liable to be taken for a bluenous. I could be argued, though, that the followers of Cocil B. DeMille actually have more root to effected than those of Jesus H. Christ. With Graham Chapman, Michael Palin, John Cleek, Eric Lide, and Terry Jones, directed by Jones.

\* (SAN DIEGO PUBLIC LIBRARY, 10/19, 7 P.M.

Light Biseaguer — Paul Schrader once again explores the spiritual dimension of an unlikely prospect, not this time a gigodo or a rock musician or a New York cabbie but a limor-ricing drupt efficier who cates to an upscale clientele ("Twice the price, twice the safety"). offers them sympathic coun-sting when indicated ("Personally 1 ercommend Hartfon. It has the best allrecommend Hazelton. It has the best all-around program", keeps an introspective journal in the French style ("You drift from day to day. Years go by. Then a change cornes"), and carries around with him, like a balloon on a string, a dark cloud of pre-destination. Willem Daloe appears in every scene, so that it comes as a mild surprise when a nazeotics cop steps in to remind scene, so that it comes as a mild suppose when a nacrotice, on press in to remind him — and us — what a small by he is. But here it is easy to show on the strings in the first it is a supposed to the strings in the high-art allusions, moody mood music (Cyringsteen institution by Michael Bern), and module, coarse-grained cinematography. It is also easy to be inappropriately to be the proposed of the stringsteen in the sense that Dow Quisote or thunder 5 smooth of the best that Dow Quisote or thunder 5 smooth of the best that Dow Quisote or thunder 5 smooth of the Stringsteen in the sense of the stringsteen of the stringsteen of the sense of the stringsteen of the strings

\*\* (SULD) FROM 50740

\*\*Bary Foulsh.\*\* Louis Mills being future. 
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or his Cradera, but still. It's see in the 
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st Walter, from Turne Dairy, and the ever-reliable Michel Piccoll), smoothly directed, attractively photographed — and for all that, a bit of a grind, 1990. ★ (SAN DIEGO PUBLIC LIBRARY, 10/18, 2 P.M.)

AERO DRIVE IN, FROM 10/16; CAROUSEL CIN

compromise in the New Hollywood, but a



and

Invite you and a guest to attend a special screening of

THROUGH

neutral corner — by an Australian, Fred Schepisi, Light-veight, predictable, cautiously diplomatic — though a lot of 
documentary data, or at any rate travelogue 
data, gets crammed into the wide-screen 
long-shot. Ton-Selleck, Ken Takakura, 
Aya Takanashi. 1992. 

# (AUTIC: ASSAION VALLEY: FLOWER HELL CINE. 
MAS. MAR MESA 4, NEW MALEY DIPPLE IN 
NORTLOGOOP A. SEN MARIOSS GENEMAS.

NICKELODEON 8, SAN MARCOS CINEMAS, SOUTH BAY DRIVE IN: STRAND, FROM 10/16, STUDIO 3 CINEMAS, SWEETWATER 6, UA

SAN DIEGO

Reader **COLUMBIA PICTURES** 

DUMBA PEDEL Prince

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THE REPORT OF THE SHEAR SHEAR AND MAN THE WORLD WITH SHEAR WAS IN

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----POLYGRAM FILMED ENTERLAINMENT "PROPAGANDA FILMS" "DOCTION" "BERNARO ROSE" "CANDYMAN" ENERGY ANTHONY B. RICHMOND ... - - PHILIP GLASS ... ALAN POU PolyGram R BERNARD ROSE (II) me man' idelie TRIV

STARTS TOMORROW

UNITED ARTISTS HORTON PLAZA UNITED ARTISTS CHULA VISTA

SOUTH BAY DRIVE-IN

turned-director, the rampant closeup — a particularly deadly disease in a movie so dependent on Curse of the Mammy old-age makeup. With David Paymer and Julie Warner, 1992.

PLAZA CINEMAS: SANTEE VILLAGE 8: UA CHULA

Of Bloca and Blaca — Facilitals, creditions overtraining account of the dated Streinbeck tearcher, with John Mallowich loth dark color, and the sample minded, heavy a Good, not mell 3 a simple minded, heavy of the sample of th

IDEL MAR HEIGHTS: GROSSMONT TROLLEY

"A Mexican Gem... A

CHARMING, WORLD-CLASS

performance by Maria Rojo"

Edward Guthmann, SAN FRANCISCO CHRONICLE "SENSUAL...

A poetic dissertation on the sexes that traces a woman's search for a man." • TIME MAGAZINE

"An unusual work of Mexican feminism...

SWEETNESS AND ELOQUENCE."

- Janet Maslin, THE NEW YORK TIMES

DANZÓN

A film by Main.

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Fragmenter

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All new opisode starring Beavus & Butthead

Fri., Oct. 16, 23 Michigant

Sal., Oct. 17, 24

Sick and Twisted shows - 18 and over only! Admission for SECK AND WISSED Shows 18 (0) of the above 50 (0) of all Exelected outliers outliers on more lettle 55 (4) 24. Night of this work is 40 (0) of the above 50 (0) of all Exelected outliers outliers outliers out of the box office. Glosup rates dividiable for porties of 30 or more streamform. PLAZA 7. FROM 10/16)

The Panama Deception — Barbara (KEN, THROUGH 10/17)

remode to a Rias — Modern-day fairy tale, the near of which is that appearant is not everything more exactly, one Mey Ryan is not as good as any other Mey Ryan A decrept of the welding crasher in a white suit and straw hat take a turn lissing the bride, and there wouls are magically swapped. One outcome of this is that Airs Rabbinis reprising his stage role insus tio-Prolude to a Kies - Modern-day fair bride, aids intere outs are magazine.

Weingped, Ohe counter of this hard warring of the many live for a while with Sydney Walker in what has every appearance of being a May-December homosexual roomance. The writer and the facetoo, Criga Loss and Norman Rent.

Campanists, All in all a contrived, facility and side with the contemporary climate can pass as devery phosphase, and profund. The casting of the male and formals leads trade discless the contemporary climate can pass as devery philosophical, and profund. The casting of the male and formals leads trade leaves in the contemporary climate can pass as devery philosophical, and profund. The casting of the male and formals leads trade leaves the contemporary climate can pass as devery philosophical, and profund. The casting of the male and formals leads trade leaves the case of the male and formals leads trade and the case of the male and formals leads to the case of the male and formals leads to the case of the male and formals leads to the case of the male and formals leads to the case of the male and formals leads to the case of the male and formals leads to the case of the male and formals leads to the male and formals leads to the male and formals leads to the case of the male and formals leads to the male and formals and formals and formals.

\*\*Associated Section 1.\*\*\*

\*\*Comparison 1.\*\*\*

\*\*Comparison 2.\*\*\*

\*\*Compa

\*\* (STUDIO 3 CINEMAS, FROM 10/16)

The Public Eye — Joe Pesci as a tabloid photojournalist modelled on Weegee; writ-ten and directed by Howard Franklin. (CINERAMA 6, FASHION VALLEY, GROSSMONT TROLLEY, MRA MESA 4, SANTEE VILLAGE 8: SWEETWATER 6, LIA GLASSHOUSE 6, UA HOR TON PLAZA 7, WIEGAND PLAZA 6, FROM 10/16

Raising Cain - For a while we're on a Raining Cain — For a while we're on an Union and The Cain and The Cain

"AMAZING!

ASTONISHING!

he thing I like about Bill Plymptor work is I know it would make Bart Simpson laugh his ass off. THE TUNE: is the YELLOW SUBMARINE of the 90's." Mail Engage, Create of THE SIMPLOWS

TIE TO

W OF ALL

Ken One Week Only!
Nghtly 530, 730
930: Set & Sun
(619) 283-5909 Mats 130 330

Servinal — The South African stage moused on student insurrection in Source tools was from Redgers and Hart. Some third is gained by placing it in the serval back to gained by placing it in the acrual backed but them in a plotting complex coungly to fill it. And the interseous source and dancer — total fentistsy—sit unexamble of the papels. hyperrenaitive of rost, Schumbok Whooger Goldberg, Mirrian Madebac directed by Darrell Jenes Roodt, 1992.

School Ties — Remedial lesson on toler-ance: incognito lew from a Pennsylvania ated town gets an athletic scholarship to a lulue-bloodd prep school, where everybody lowes him until the football season ends and loves him until the toothall season ends and his secret comes out. Set in the 1950s for additional backwardness, and building toward a moral crisis of duncical simplicity, it teaches greater tolerance for An Revoir, le Enfants, if nothing else. Brendan Fraser, Matt Darson, Amy Locane: directed by Robert Mandel, 1992.

ity plus one of the personalities dolled up in-drag. With Lolia Davidovich and Steven Bauer. 1992.

\* (SANTEE DRIVE, DV)

D

Single White Female — A flare-up of urban paranoia that spells out the chanci-ness of abopping for a roommate in classified-you could wind up with one half of a set of twins, who holds herself respon-sible for the death in childhood of the other half, and who still seeks to find a replace ment for that half, and who in order to d ment for that hall, and who in order to do uself go to the lengths of buying clothes identical to yours, cutting and dyeing her hair like yours, stealing and reading your mail, crasing your messages on the phone answering machine, crawling into bed with and going down on your boyfriend. It was and creating that measures over the power and againg down on your boyfreed. I brigg, murdering thing and gagging. But at least and gaing down on your boyfreed. I brigg, murdering thing and gagging. But at least the might also do her share of the Calindon, otherwise known as fingerprint spring. The our area where director Burber. The our area where director Burber of the other control of the co

\* IGUILD. FROM 10/16)

Sister Act - Computer-written co about a Reno lounge singer who witnesses mob murder and, while waiting for a court date, hides out in a Carmelite convent, whips the cacophonous choir into shape

up the collection-plate action, and transforms the entire order from a contemplative one to a down-and-dirty one. Whoopi Goldberg's hair is humorous, but is soon covered up thow! in a nun's habit. Look at me... I'm a pengain," spits out the IBM. With Maggie Smith, Marvey Keitel, Joseph Malber, directed by Emile Ardolium, 1992.

· IAZTEC: CENTURY TWIN VINEYARD THIN

Smashara — Happy-go-lucky espionage caper about a motily seam of security caper loads at motily seam of security capers loads as motils as selected as security capers loads and seam of the security capers loads and seam of the seam of

this instance it's one-man-Navy, an ex-SEAL Germoted to ship's cook, about the U.S.S. Missour them sha's histocked by turnsouth. All suppose is ented as soon as the share of the share of the share of the for the role (what a trougher), though the action is plenty lively. With Toumpt Lee Jones, Casp Pause, and Eriza Eleniale, directed by Andrew Daria, 1992. General Control of the Control of the Control of the Control of the Control (ASSOROW VALLE), prodessoor in Toucher, GROW 12, LA COSTA, 6, MMA MESS, 7, Rept Vall. CONTROL OF TOUR CONTROL OF TOUR CONTROL OF TOWN AS NOVICLE COSTANGE E. NAZA ROWIN ASSOROM STREAMS OF TOUR CONTROL OF TOWN AS NOVICLE COSTANGE E.

VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

burlanghem — Clint Fastwood, both star and director, retells the classic Western tale of the reformed bad man (\*) ain't like that anymore' is a continual erfain) pulled back into the world he left behind. Final thrills notwithstanding, this is a slow and saturnmal Western and not a done of 'revi-talization," a Western made for potentity



and not for the electricing publicity mill, a Western to shore by Bastwood's executed and not his annual "box effice." All of which is entirely as before a sake and director who will never again set the green side of stay, both in froot of and behind the camera, before the sake as well as the sake as which is a stay of the sake as which is a sake as a sake to a sake as a sake as a sake as a sake to a sake as a sa

Williams, With Robert Redford, Sidney Poitier, Dan Aykroyd, Mary McDonnell directed by Phil Alden Robinson. 1992.

# (ZABIO, FROM 10.18. CINGRAM 6. R. FLOWER HELL CHEMAS. GROSSAMOT TROULE LIA COSTA 6. MEM MESS. 7. SAN MARCOS CINEMAS. SHORT AND COUNTRY. U. GLASSHOULSE G. TOWN AND COUNTRY. U. GLASSHOULSE (1998).

GASSFOUNE 61

Funon — The Leopold-Loeb thrill kill of
1924, recounted from the angle of sexuality
(Wildean) and not at all philosophy (Nietzschen). And in low-grad-philosophy (Nietzschen) and in the grad-tice of the control of the control of the con-mental affectuation. And by
subprofessional actors, Bits of archive footige storm the screen like U.S. Marines.
With Craig Cheire and Dainel Schicheet
switten, dures de delired by Tom Kalin.

(MEN. 10/18 THROUGH 24)

DOWNTOWN

Movie Directory

Theore 6, Seeghool
Groves Theories 245 (Gillige Aventus (229 006))
Theore 1: Under loope
Theore 1: Under loope
Thomas 2: Under loope
Thomas 3: 1460 Groupes of Persides
Thomas 3: 1460 Groupes of Persides
Theore 5: The Lour of the Modesare
Theore 6: The Mighty Duke.
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Ken, 40th Adams Ave. (283-5909) The Fanama Deception, 2015 through 1: The Time, 1018 through 24

#### EL CAJON-LA MESA

Acre Drive In. 3rd and Broadway. El Capin. (44) 8900). The Mighty Ducks and Capsum Ros. from 101 (6. El Capin Classon 8. Ver North Magnolia Avenus. El Calon. (44) 749). Call theater for program information.

SOUTH BAY

ste Twis. 475 5th Avenue, Chula Vista (422-5387) Theater L. A League of Their (New and Death Recomes Mer. Theater 2: Rapid For and Bostonium, from 10/16

Harbor Drive In, 32nd and D. Nosonial Cro. 427 (392) Concerning Adults and The Hand That Rivks the Cradie, from 3019 Plaza Bootie 6, 5030 Plaza Bornia Ed., Nosonial City (479-820)

Theater I: Here and Mr. Bouball

There's Note and Mr. Namelle States (1988). The Mrs. September Sciences (1988) Annual Scien

NORTH COUNTY

Ave. NO Year Visio. Way. Visio. 7779-1868).
All theore for program colormotous.
Rises. No East Credit Ave., Excendible (145.5519).
Special movies.

General Mell Tearins, Commune Storging Can Janks 100 Nills (1994). The American Storging Can January Canada Storging Can January Canada Storging Theory 2 January Canada Storging Canada Storg

#### CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Chemont, 4140 Claireroott Meus Rivd. (274-0901)
Theater 1: A League of Their Own and Cool World
Theater 2: The Mighty Ducks

BEACHES

Theoret 2: The Mighty Ducks
La Jolla Village Theorete, 80°P Villa La Jolla Dr. (4)
Theoret 1: Of Mior and Men. Innit 30°16
Theoret 2: Committing Adults from 30°16
Theoret 3: The Last of the Moderate
Theoret 4: 1492 Computed of Paradise

Casima, 643 5th (232-8878) Sneakers and Death Socomer Her, from 10716

UA Horson Place 7, 457 Horson Place (234-4661) Theater 1: Of Must and Men. from (01th Theater 2: The Public Fax. from 101th Theater 3: Growning Adult, from 101th Theater 4: Cambrian, from 101th

Guild, 1827 Sch. Hillsmed (295-2000)

Core, 7730 Girand, La Jolla (439 5434) Husbands and Wives

Spects Arena 6, 3350 Sports Arena Rhol. (223-533) Call theater for programs information.

Strand, 4950 Newport Avr., Ocean Beach (223-314) School Ties and Mr. Baseball, from 10/10

School The and Mr. Basehall, trees (1014).

A Glasshauer 6, 3196 Sports Arrea Block (223-234).

Theater 1. The Public Jan. tenn. 1016.

Theater 2. Configuration from 1016.

Theater 2. The Last of the Ministrum.

Theater 4. The Last of the Ministrum.

Theater 4. The Last of the Ministrum.

Theater 6. Ministrum.

Theater 6. Stockers, Sanginar.

Mira Mess Fuer. 8118 Mira Mira Mira (164. 166. 1912)
Theater 1: The Public Eye, from 10116
Theater 2: Cambrison, from 10116
Theater 3: 1462 Compared of Paradise, from 10116
Theater 4: Mr. Associal

9-1601) Theater 1: Consenting Adults from 10/16

University Towns Centre 6, 4525 La Jolla Village D

#### MISSION VALLEY

Husard Center, 2310 Hazard Center -2272) Call thesier for progress information

#### STATE UNIVERSITY

crossed Cisensa 6, 1868 East Valley Farkway conditio (480-4666) Thatase 1, Contenting Adults, from 10/16 Theater 2: Canalymus, from 10/16 nobery Twins, 54th and El Cason Boulevand, 1382, 7460).
Theries 1. Bourneaug and Mar Monon.
Theries 2. Seed and Management of Theries 2. Seed and Management of Theries 2. Seed and Management of Theries 2. Seed Add Seed Management of Theries 2. See Add Seed Management of Theries 2. See Add Seed Management of Seed Man Theater 3: The Last of the Multicums Theater 4: The Mighty Ducks Theater 5: Hone Theater 6: Under Siege

Del Mar Heights 8, El Carrino Resi ar Dei Mar Heigh

Flower Hill Cinemas, 2630 Via de la Valle, l'el Ma

Theater I: Greening Adult, from 16/16 Theater 2: 1992 Compant of Fanable Theater 3: No Numbel Theater 4: Seakers, Mr. Sanaday Night

La Genna B. Di Cartonio Reni et Algo, Carbbiol. (6): 1996
Theater J. Candelman, Intern 1916
Theater J. Concerning Adults, Intern 1916
Theater J. Shade Stage
Theater S. Shade Stage
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Theater S. The Might of Ducks

New Valley Drive In. 5840 Mission Ave., Oceanside

New Yalley Drive In., 1840 Minison Ave., Occasioale 275: 5560.

Theorem I. Comenting Adults and The Hend That Rice the Cradio, times 18516.

Theater 2: Condenses and Secu. Immun. from 18516.

Theater 2: Mr. Daubell Jand The Least of the Minison. Theater 4: Lindy Sings and Lethal Worper 3.

Place Greenes, 1965 El Carrior Real, Carriolad Theoret I. 1962 Compared Phreadow Treater 2. The Last of the Molecular Theoret 3. Georgians Glin Ross Theoret 4. Alexandro Night

Power Thesian, 12845 Power Rd., Power (748-7) The Mighty Discisi

San Marcos Cinemas, Highway 18 at Nordahi, San Marcos (480-8900)

Theore 1. Concerning Adult, trust 10 Floater 2. Under Soge Theore 3. The Mighto Duck Theore 4. The Last of the Michigan Theore 5. 1695 Compact of Parallel Theore 5. 1695 Compact of Parallel Theore 6. Mr. Saushall

Sue, 402 N. Hill, Occanoide (722-2891) Homeomore in Vigue and A League of Their Ocea from 10118

In a Pinch

aerobic dance (professional and non-professional aerobic dancers welcome) at the

#### CHARGERS vs. **BENGALS GAME** Dec. 13, 1992 First Rehearsal: Sunday, October 18

Fund raising event benefits:

Where: Charpers Practice Field (located in the far southwest corner of the parking lot at Jack Murphy Stadium.) When: 12:30-4:00 om

Registration: \$35.00 (includes game ticket & uniform) Sign up at the First Rehearsal, or call 297-3901 for more information Registration deadline November 8.

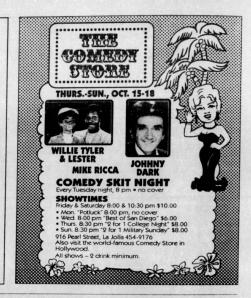
> # AMERICAN LUNG ASSOCIATION of San Diego and Imper the Christmas Seal People\*

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October 23-31
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READER'S GUIDE TO

#### LOCAL EVENTS

Vintage saloons fascinate me: after a few hearty libations, I can actually hear the songs and shouts of long-ago revelers. I wasted part of my youth in the storied McSorley's Old Ale House on New York's Lower East Side, where esiled cossacks nursed strong ale and nostalgia for the Care while sharing the warmth from the pothebly stove on winter nights with Yalies in town for the weekend. Boils had a number of its

has had a number of its own renowned taverns: La Gloria, on the road to Rosarito; the Capri, the Foreign Club, and the 21 Club in Tijuana, not to mention the Blue Fox, a palace of raunch on Second Street, where naked dancers

in a type of audience in a type of audience participation ("I Ate at the Blue Fox," read the T-shirts the titillated tourists took home with them). All these Baja bars have disappeared, however, except for the venerable Cantina Museon; of Freenade

or the vertrable Cantina-ture the vertrable Cantina-Hussong's of Ensenada. This weekend Hussong's will be celebrating its 100th birthday with a come-one, come-all gran festal, member Ricardo Hussong's the graduate of 1a 10il High. Hussong's is the oldest operating bar in Bais and possibly the oldest in both operating bar in Bais and possibly the oldest in both way station of good obere h-imparted to Hussong's the recognition and cachet achieved by only a few others, such as Harry's Bar Singapore. But not even Singapore. But not even Singapore. But not even broke preeminent gubs have ever likely seen their bumper stickers.

ever likely seen their bumper stickers decorating taxis in Tokyo, motorbikes in Rome, and American tanks rolling into action during Desert Storm. It all began with Johann

Hussong, a German immigrant who arrived in New York City in

1888 counted some 1500 inhabitants. Of

the 129 landowners, only 28 were Mexican. A number were German. In fact, one Herr Hüller was a leading player in the company that had been formed a few years before to

develop a thriving town as

### **Sawdust Memories**

Birthday Brewski Blowout at Hussong's

Sawdust Memories

Birthday Brewski Blowout at Hussone's Page 53

Scary Monsters

The Filth and Depravity of the Music World Exposed Page 54

Events Listings Page 55

In May of 1892, Johann — who soon changed his name to John — opened a small café that offered nickel beer and dime whiskey to

café was just across the street from

its present location after a few years. Business prospered, and Johann returned to Germany to

the current structure but moved to

today, has a micro-brewery in the works and is planning to build a hotel just behind the bar. However, the popular Husseng's T-shirts are not controlled by the family. Years ago a crafty outsider legally registered the famous name for apparel.

The bar itself is not The bar itself is not extraordinary. The aroma from the sawdust on the floor, which is mixed with diesel fuel, is said to hasten the high of tourists who "do Mexico" by

the couple became pillars of the community. Their descendents have inherited Johann's entrepreneuralism; they've expanded into ranching, operating fishing fleets, auto agencies, and

shopping centers; running hotels; exporting liquor. Ricardo, the

today, has a micro-brewery in the

grandson who runs the cantina

Mexico by chugalugging the native brews. A large poster of Marilyn Monroe is pasted on a mirror. Ricardo says an original photo signed by Monroe herself was stolen a few years back.

Other celebrities, of

ock. Other celebrities, of 
tools, have come through the 
door, mad unity flow (crobly, 
and the 
comedian Phil Harris (who 
sold his autograph for five 
cents and helped tend har). 
Whoopi Goldberg used to 
parry at Hussong's when 
she lived in San Diego. 
And if if 's true that the 
Margarita was invented at 
Hussong's as some believe. 
Henkel, the inspiration for 
the blend, can be added to 
the celeb roster. 
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youthful and rambunctious, more ouristy. But the difference, I touristy. But the difference, I think, is coastal rather than national. Here in the West, the mere fact that an emporium of booze, good times, and great memories would still be going strong after a century is sufficient to entice one to become a tourist and party long into the night.

— Bob On

celebration Free food (fish and

011-52-667-83210

The Filth and Depravity of the Music World Exposed

A lecturer on music might consider his subject to bothy and academically, But that swould not do full justice to this highly imaginative art. Nor, if the lecturer is impublished to the subject to this highly interest to the subject to the subject

Jan Diego Antique Motorcycle Club

Concours d'Elegance International Classic

Antonio Salleri, jealous of the greater composer's genius. Such ale loat, it he tale that sa circulated ance early in the 19th Century—the theory of the committed suicide in order to spare his committed suicide in order to spare his committed suicide in order to spare his number desired suicide in the committed suicide suicide in the committed suicide suicide



Infield Area Del Mar, CA October 18, 1992

9AM-4PM

ou are invited to the Pebble Beach of bike shows. Come and enjoy a fun filled day on the famous Del Mar Racetrack Infield Over 500 *Classic* and

atique Motorcycles will be on dis-play with the Pacific Ocean as a backdrop. See top trials riders perform skilled maneuvers. The some of the wildest concept motorcycles, created by the worlds top stylists. The classes

worlds top stylists. The classes this year are as follows: American, European, and CHATHING (judged separately). Also, Scouler's Wizze, Millicary, SHELB, Italian, Japanese and Steel Specials. Meet pass and present motorcycle racing champions. WAICH Monte Perlind of the world with his Scheme of Earl and Steel Specials.

defy gravity in his Sphere of Fear

Enjoy artistic motorcycle sculpting, along with a parts exchange area, field meet, static displays, and guest speakers. \* Breakfast, lunch, and barbeque will be available for your Pleasure. If you'd like to enter a bike or need further information please.

all Theresa Worsch (619) 753-0105 (W), (619) 755-3424

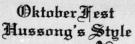
one place at one time. If it's on wheels, it will BE THERE

their violent acts and magnificent music: villains such as the lustful, tyrannical Baron Scarpia in Puccini's Tosca or the ruthless, greedy Regina in the opera Marc Bitrastein made from Lillian Hellman's Little Foxes (and which Reveles, leading an opera tour, has just seen





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Cominued from previous page as always, with recordings) are numerous the Wolf Glen scene in Weber's Dee Presuduiz, the faires and metamophoods jackness on Mendiaonin's Mulaumore Vigil's corrections, and metamophoods jackness on Mendiaonin's Mulaumore Vigil's corrected by the Comment of the

#### **EVENTS** LISTINGS

Contribution to the Reader's Guide to Events must be received on later than the Fields preceding the Thursday issue in order to be considered for publication. Events fisted non from Thursday at 8 p.m. to the following Thursday at 7.0 p.m. Do not phone. The Events Editor reserves the right to othel all material. Send complete information, the data and time it is to be held, cost, the precise and time to the sol,

the adia and time it is to be nest, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. BEO. 85803, San Diego CA 92186–5803.

#### BAJA

A. 26-MIN Mountain fills: Race is the labout result in the centralial numbers are defined as the standard result in the centralial numbers and a standard for Saturday, October 17. The event will begin at 8 a.m. at Hussong's, 113 Ruiz Avenue, Eassach, Glolwing a trail into the hills northeast of the city, returning to the finish at the cartising at 2 a.m. The entitine for a \$2.00 at 100 at 10

284-881.

The Gran Pixi de Baje Motorcycle and ATV Sarfes continues on Saturday, October 12, at 10 am, on a five-mile course, beginning at Rancho Preciado. Find Barocho Preciado. A south two miles out of Ennemada, at the end of Ruiz Avenue (after the street becomes dirt.) Viewing in free. For more details, call 1-818-992-6555.

A "Binational Conference in Defense of Cuba" will take place on Saturday and Sunday, October 17 and 18, from 10 am. 10 9 p.m. on Saturday, and from 9 a.m. to 0.230 p.m. on Sunday, Come learn about the present situation in Cuba in an open and democratic forum. Music, poetry, and an evening fiests in the park are highlights of the conference. All the action take place in the library at Tenients Guerrero

Will a Commencentive humper SideAre in Lune (Celtura to Manuel Celtura (Manuel Celtura Celtu

rall 011-52-66-84-11-11 x02.

The Mexical International Triathlon featuring running cycling, and swimming, is set for Sunday, October 18, at 8 a.m. The streets of Mexicali are the setting for the first two events, and the swiming is scheduled for the pool at the Casino de Mexicali, 2001 L Street and Pino Suarez Avenue. For administration and general information, call 011-52-66-01-83-24.

011-52-65-61-83-24.

Parton Narro Backman with its first ever lobster festival, scheduled for Sanday, October 18, from 110-5 pan. Admission is \$15 and includes a sampler plate of floor samples officed beans, nice, and nortillas, and free beverage tackets. To reach the crustacous activity, for the Rosarrio-Emersada Cason (Told) Road to the miles south of the border. For more details, call 294-799.

dreath, call 284-799.

A Docade of Caltural Activity, the tenth annoversary of the Fipana Cultural Control will be coderated during the control of the Caltural Control will be coderated during the caltural Control will be coderated during the caltural cal

11 x02.

An Installation by Ulf Rollof titled Abradenade II will be available for viewing through (Xtober 31, part of the "In/Site "92" series of installations. It can be viewed on the beach, three-quarters of a mile south of the builting at Playar de Tijuana. For more details, call 492.8982.

ture, and installations. Free. Hours at the Centro are 10 a.m. to 5 p.m., daily, and it is located at Pasco de los Héroes and Mina Street in Zona Rio. Admission is \$57 per person. For more information, call 011-52-66-84-11-11 x302.

B4-11-1 x002.

Omnimax Films, Antarctica is now showing in the dome theater at the Tijuana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m.; Wednesday through Friday, at 3, 5, 7, and 9 p.m. The center is 1, 3, 5, 7, and 9 p.m. The center is proved of the property of the proper

Park, on G Street, between Third and Fourth. Tijuana. Free. For further information, call 388-3518. **COMEDY ISLE** 

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**TIM JONES** 

"The Arsenio Hall Show" **COMING SOON** 



STEVE SHAFFER

A&E's "Comedy on the Road"

\* COLLEGE NITE \* Every Thursday - \$2.00 FREE ADMISSION \* with any comedy club

T-shirt every Sunday 2-FOR-1 ADMISSION with this ad. Valid Friday, October 16, 10:30 pm show & Sunday, October 18, 8:30 pm show.

Special events excluded from the above offers. Two-drink minimum.

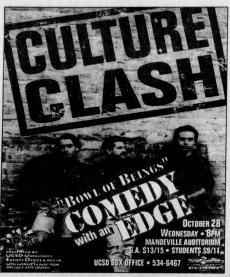
Showtimes: Wednesday, Thursday & Sunday 8:30 pm; Friday & Saturday, 8:30 pm & 10:30 pm Call 488-6872

For reservations and information BAHIA 998 W. Mission Bay Dr.



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Live music for everyone Mercedes Piano Lounge Wednesday-Sunday Late Night Happy Hour



German-American Societies of San Diego, Inc. Proudly Present

# October 17, 18

Saturday and Sunday, Noon to 10 pm

- All day fun, games & outside events FREE admission · Wieners · Pretzels
- · Contests · Bratwurst
- · Beer on tap · Sauerkraut
- · Crafts booths · Ox-on-the-spit
- · Shooting gallery · Raffle with great prizes
- · German cultural performances

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Saturdays - Oktoberfest Dance 8 pm to 1 am - \$5.00 donation

Dirndls, Lederhosen and accessories for sale. Originals from Germany! Plus many other German imports. 1017 S. Mollison, El Cajon (1 block N. of Chase) 442-6637 READER'S GUIDE TO LOCAL EVENTS

Mina Street in the river zone. Admission is \$4. The film *People of the Sur* continues to screen in English daily at 2 p.m. For more information, call 011-52-66-84-11-11 x302.

#### OUTDOORS

Dense Ground Fogs are a trademark Dense Ground Fegs are a vindensisk of the onset of a uturns along \$s\$ an Diego's coastal strip. These happen during the night and only merning hours whom most marine are that has settled in sulleys the point. These ground fegs are distinct from the low overcast that usually bankets the coastal strip on late spring and summer mornings. If you're an early raser, try driving or hilling to any high point around the city folledal to the coastal strip of the coastal strip

Spider Webs decorated with myriad tiny dew droplets are a beautiful sight on foggy autumn mornings. Look for them in San Diego's wild canyons and park areas or in your own back yard.

A Bird Walk sponsored by the Chula Vista Nature Interpretive Center is scheduled for Saturday, October 17, at 8 a.m., at Dairy Mart Ponds in the Tijuana River Valley, near San Ysidro, Participants are encouraged to bring binoculars. Children must be accompanied by adults. Rain can-cels. Free. Reservations are required and may be made by calling 422-2481.

the end of the street near the barri-cade. For more details, call 280-7710.

Kellogg Oaks should lead the fall olor parade in Cuyamaca Rancho ate Park, just over an hour's drive

take Highway 79 north about nin-miles to the park headquarters park ing lot (near the Indian museum)

Tree Walk, Offshoot Tours offers its monthly hour-long guided trek high-lighting various Balboa Park trees on Saturday, October 17, at 10 a.m., starting from the park's Botanical Building. Free, Call 235-1114 for

Quail Botanical Gardens is offered every Saturday et 10 a.m. Meet at the Visitor's Center north of the parking lot, 230 Quail Gardens Drive, Encini-tas. There is a \$1 parking fee. For more information, call 436-3036.

to made to dusting 422-2481.

Crash 8 Star Party, schoduled for Saturday, October 17, from 7 to 9 p.m., sponsored by the Nature Company, Join night-sky natural-ini\* John Michaelson as he directs his Schmidt-Cassegrain telescope toward nebulae, galaxies, and Saturn, in the Lagima Mountains. Brian ja sia-ket. Free Call 231-1185 for details and reservations. and receivations. Take a Twilight Hike with Ranger Dan Brilin through Mission Trails Regional Park, in search of owls, maighthawks, and other nocturnal creatures native to San Diego, on Saturday, October 17, from 7.30 to 9 pm. Free. Call the Nature Company at 2579-9000 for reservations and information. Late-Migrating Phalaropes ma walk sponsored by the Audubon Society on Saturday, October 17, rom 8 a.m. until noon at San Flip from 8 a.m. until noon at San Elgo-Lagoon. Many wintering species should be around. Biring a scope and plan for variable weather. There are no restrooms or water. Easy hiking. Free. Meet leader Geoff Rogers a the end of Riso Avenue in Solana Beach, to the south side of the lagoon. Take 1-5 to Lomas Santa Fe Drive Go weet. less than one male to Riso Avenue. The soland Rogers of the Soland Rogers less than one male to Riso Avenue. The soland Rogers of the Soland Rogers to the Rogers of the Soland Rogers of the to the Rogers of the Rogers of the Soland Rogers to the Rogers of the Rogers of the Soland Rogers of the end of the Area of the Rogers of the Rogers of the result of the Rogers of the Rogers of the Rogers of the the Rogers of the Rogers of the Rogers of the Rogers of the the Rogers of the Rogers of

Fit Enough for Fallbrook! Join Walkabout perambulators Sunday, October 18, at 8:15 a.m., to explore October 18, at 8.15 am, to explore the countryside in Tailbrook. This nine-mile walk on paved roads is extremely hilly, but walkers will be rewarded with wonderful views. Optional hinter follows. Face will be optional hinter follows. Face will be retained with wonderful views. Optional hinter follows. Face will be there is none clonger follows. Golf Callo. Take 115 to Pidpway 76, and go west on 76 about 2.5 miles to Gird Road. Drive earth on Gird Road for 2 miles to the parking for, five. For more details, call 229 visios.

Nature Walks take place every Sat-urday and Sunday morning at Tor-rey Pines State Reserve. The walks begin at 113.0 a.m. and 130 p.m. These guided walks are free, but there is a charge for vehicle admis-sion. Park entrance is on the old Coast Highway (10), one mile south of Carmel Valley Road

between La Jolla and Del Mar. Call

Explore a Restricted Area of the

755-2063 for more details. Explore the Tidal Wetland encom

State Park, just over an hour's drive from San Digo, Ioin the Canyoneer Nature Walk, sponsored by the San Diego Natural History Museum, on Saturday, October 17, from 10 a.m. until noon. Easy trails through mountain meadow and streamside habitat; in an sea rich in historical heritage will be explored. To reach the trailhead, from 1-8 take Hishwey 20 north, whost size Spy Autumn Colors on a walk through Lopez Canyon in Los through López Canvon in Los Perhasquisto Garyon Preserve on Studies, October 11, at a na. flujoy composition of the composition of the composition of canvon, and show with the old López bomested. Meet in the ness parti-ing staging area of Sovermen Valley guarters of a mile east of the inter-section of sorrente Valley busidered and Visia Sorrents, on the right side, the composition of the property to the composition of the property to the property of the composition of the first at the bottom of the big hill the first at the bottom of the big hill the first the bottom of the big hill the first at the bottom of the big hill composition of the big hill composition of the big hill composition of the big hill the first the bottom of the big hill composition of the big hill An alternative route via Julian is to go south on Highway 79 past the Cuyamaca Reservoir. Free. For more information on the hike. call 232-3821 x203.

details, call 484-3219.
The Orionid Meteor Shower, one of the year's five best annual showers, peaks on the mornings of October 21 and 2.2 (Wednesday and Thining crescent amount will only marginally interfere with the display this year. For best results, look during the hour or two before dawn (4 to 6 a.m.).

ble for this shower. Every year at this time, the earth plows through

#### DANCE

Explore the Tidal Wethand encompassed by Farmosa Stough during a bird walk ied by the Friends of Farmosa Stough on Saturday, Octo-ber 17, beginning at 1 p.m. There should be a variety of shorebird and migrating ducks. Bring bisoculars if you have them, Rain cancels. Meet at the kiosk on Farmosa Boulevard at the intersection of West Point Loma Boulevard. Call 224-4591 for more detail. New Beginning Classes in Country-Western and international line dances are being offered at two loca-tions. Every Friday from moon to 1 p.m., dancing is held at the Clair-mont Friendship Senior Center, 4423 Bannock Avenue, Clairemont. On Thursdays, instruction is offered Explore a Restricted Area of the Sweetwater Marsh National Wildlife Refuge on a guided nature walk sponsored by the Chula Vista Nature Interpretive Center, Bay Boulevard and E Street, Chula Vista, on Satur-day, October 17, at 1 p.m. Free, Reservations are required and may be made by dialing 422-2481. from noon to 1 p.m. at the Flo from noon to 1 p.m. at the Florence Riford Senior Center, 6811 La Jolla Boulevard, La Jolla, Dancers of all ages are welcome. The fre for each class is \$1. Call 262-3135 for further details.

Identials. Bulletina Marina Noudga will appear with the La Jolla Testival Ballet company in their concert "Up Close and Personnal" on Frakay Oxto-ber 16, at 720 pm., and on Status at 230 and 7300 pm. Noudga will perform The Drong Susta and the grand pas de deux from Le Censiere, and the company will also present the premitter of "There First, among admissions, 150 for students and seniors, See the dancing at the La Jolla Festiral Student Theater, 7822 Fey Avenue, the courtraid of the tickets and more informations, call 466-8733.

The Ballroom Dance Club meets in the War Memorial Building on Zoo Drive for dancing and dance instruc-tion every Friday night, from 7-30 to 10:30 p.m., and on Sunday night from 6:30 to 9:30 p.m. Admission is \$3. Dial 483-4860 for more in-

caller Ken Miller will keep theor-pointed in the right direction, at the next New England style contra and square dance, on Friday, Nethoder 18, at 8 pm. Newcomers are velcomer-an introductory sension begins at 7-84 pm., and all dances throughout the evening will be taught. The deduc-tion of the contract of the contract of the contract of the contract of the Park, Admission is \$4, for additional information, call 273-3558.

information, call 273-3333.

Ballet Cames de la Frontere (or Chamber Ballet of the Border) will appear on Saturday and Sunday, October 17- and 18. at 1saxon, 252-25 Fifth Avenue, Hillicret, Among the works to be performed by the inin-member group is You Fengy Frieme, Dellay, set to music by Karo Matria and text by Scort Friegerald.

The dance makes themsite use of the ticking of a time bomb ready to explode.

St tan solo (If Only) ceptics a world in which a solution is offered to the countless examples of violence in our urban life. The performances take place at 8 p.m. each night, and tickets are \$8 at the door. To reserve tickets or obtain more information, call 296-9523.

READER'S GUIDE TO LOCAL EVENTS

Tom and Maura's Dance Party, fee turing music from the '30s to the '80s, will be held on Sunday, Octo-'80s, will be held on Sunday, Octo-ber 18, beginning with hors d'oeu-vres from 6 to 10 p.m. Find the live lasts from 6 to 10 p.m. Find the live music and the dancing in the Skies Lounge at the Montgomery Field Holiday Inn. 8:110 Aero Drive, Kearny Mess. Tickets are \$5 at the door, Call 942-9514 for more details.

Suff Dencing, open sessions are heid every Monday beginning at 7:30 p.m. at the Mission Hills First Congrega-tion Church, 40470 Jackdaw Street, tion Church, 404/0 Jackdaw Street, Mission Hills. Open sessions are also held every Friday at 7:30 p.m. at the Old Cardiff Church, 230 Birming-ham Drive, Cardiff. Admission is by donation. Call 295-96/7 for more information.

You Need Not Be Scottish to enjoy Scottish country dancing, the ball-room dance of Scotland. Weekly beginner's lessons are held on Tues-days, from 7 to 8:30 p.m. in room 203 of Casa del Prado, Balboa Park. 203 of Casa del Prado, Balboa Park. Bring soft-soled shoes. Cost for the lessons is \$3 per class. New dancers will be accepted until October 20. For more details, call 792-6208.

You May Want to Skip Dinner before seeing this cult double feature. head. This experimental film is full of repulsive imagery, telling the story of a zombie-like misfit, his spastic of a combic-like midfi, his spatis-giffriend, and ther rightering off-syring, screening each night at 7 pm. sid and Nany, plottons, directed by the self-destructive relationship-between push rocker fild Vicious from the Sex Pivols and American groups Nancy Syunger. This filds which are the self-spatial self-spatial Cafe German is a coffer-bouse with a 100-set of comma with guara-screen projection, located at 1802 Front Street & West Code), down-town San Diego, For more details, and 20-50-50.

call 236-9975.
The International Short Film Fe-thral continues at the Garden Cin-ma outdoor thehere, with screenings at 8:30 p.m., today, Thursday, October 15, Friday, October 15, a Blass scheduled are La Iette. Autobahn, Landscape. Adagas; Twins, The Bux, and Loves of Finnistan. The theater is located at 4000 Goldfinch Street, Mission Film. Tickers are 53. Call 259-4221 for

State Street, Carlsbad. For more details, call 633-3056.

"The Mark of Zorro," the 1920 "The Mark of Zoreo," the 1920 sellent classic filmed at Fairbanks Ranch, starring Douglas Fairbanks Ranch, starring Douglas Fairbanks Ry, will be screened on Saturday. October 17, at 730 p.m., with organized Dennis James and the San Diego Symphony performing the musical ozore. The movies set the 1850s Calsifornia, where a despotic dictator is brought to justice by Zorov, the orday of a wealthy landowner. The hero's dual personalities as the weak son and the dashing hero set the style and pace for the story. Tickets range from \$14 to \$25. The event will be at Cop-ley Symphony Hall, 750 B Street, downtown San Diego. For tickets and other information, call 699-4205.

"Mey Fools" is scheduled for the "Sunday Aftermon at the Movies" series on Sunday October 18, at 2 p.m. at the San Diego Pablic Library, 260 Storet, downstown. Library, 260 Storet, downstown. Malle concerns a group of relation gathered for the claim natriactive, funeral (and to equabble over her exaste), finding that their own bick-ening mirrors the rurmoil sweeping French, with English subtiles Free. Free for more details, call 284-5800.

For more details, call 226-5800.

Ceach the Blick, Alfred Histheock's
1935 suspenseful film The 39 Sept.
will be screened at the Garden Common Cafe on Sunday, October 18, at a beneift for the Muscular Dystro-phy Association. Before the film begins, professional storyteller Christopher Ewing will tell chilling Traditional Hallowern ghost stories.

Traditional Hallowern ghost stories. The Common Comm advance reservations, \$15 at the door. The Garden Cinema is at 4040 Goldfinch Street, Mission Hills. To purchase tickets or obtain other information, call 492-9792 or 295-4221.

299-422.
Abveys Look on the Bright Side of Life, see Meany Python's Life of Brian on Monday, October 19, 47 par. The barbs in the movie are directed at mortals as the Pythons of the tale around as the Pythons of the tale around a followers who've decided he in the Messah. Latin conjugations. Pointing Palas, crucifizion, and storing are among the highlighth of this decidedly some epic movies. The film Lebrary's third floor auditorium, 820. E Storet, downtown. Free, 206-500.
E Storet, downtown. Free, 206-500.

I Street, downtown Free 23-6-5800.

The "Vectors Lealine" (film series continues with The Sounds of Rushing Witer and Assaussian — A Burreling Oceanion, wheeladed for Tuesday, or John William (See 1997). The Street of Tuesday, or John William (See 1997) or Jun.). Water, produced by the Sharar people of Ecuador, is a documentary reconstruing flexic centuries and Spanish empires and tells of their efforts to maintain their cultural identity.

Assaussian is a documentary Assaussian of the World Wildlife Fund projects to determine the certifical size of forest area needed to produce the Control of the C

will screen in Hepner Hall 130 at SDSU. Free. For more details, call 594-1103.

S94-1103.

Reuben B. Fleet Space Theater,
Tropical Rainforest transports viewers
to the exotic rain forest environment.
It features gant images of colorful
reptiles, diverse insects, and lush vegeation, combined with real sounds
that were digitally recorded at various forest heatings. Trended Raintensions forest heatings.

Also showing are Chrones, an OMNIMAX film comprising images and sounds designed to capture the story of Western Civilization tography; and Antereites, which takes viewers to the world's southermont continees. Admission 1s adults \$5.50, seniors \$4, and \$5.150. The space therete is located in balbos Park.

#### LECTURES

"Visuate in Ley Enforcement" will be discounted by horsicled insurfaces tablized Harrison with the San Diego Police Department at the monthly meeting of Sulers in Critic mystery writers, tonight, Thursday, Octo-let 13, at 230 pm, at Gooma for Morden Bookstore, 232° Adams and Commission of the SDPD and former head of the police academy. She has served in many areas of police work, including vice, instill-gence, and internal falters. The new for more details, call 295-4219.

more details, call 295-4219.

Buy Area Artick Mark Thompson, who will be exhibiting at the Museum of Courtempeary Art dawn with the Article Ar

call 454-3541.

"Dislogues in Art and Architectures Shared Histories and Creative Exchange Arross in North-South
Ani "is planned for tongin." ThoraAddressor Mixed State of the Architecture Albertanum Mixed and Arts Library,
1008 Wall Street. La Jolla. This discussions will be the sinth in aeries of 
informal dialogues with noted community leaders and others, to spoet 
for a sinter of the state of 
informal dialogues with noted community leaders and others, to spoet 
and 
Landinard. Art Projects.
The series explores the expanding potential of art and architecture 
as media of social, cultural, and promedia of social, cultural, and promin and the America, Panelists include 
and the America. Panelists include 
and the America. Panelists include

ma and the border regions of Mexico and the Americas. Panellists include Ruben Roman Abasolo, architect and dean, School of Architecture of the Universidad Ibero-Americana, Tijuana; Ana Iturralde, co-founder and director of the Iturralde Gallery. custural de la Raza, San Diego, Tick-ets are \$5 at the door, Call 454-5872 for information and reservations.

Botanical Illustrator Irina Gron







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British Commentator on Science and Technology James Burke will speak at 8 pm. tonight, Thursday, October 15, in the UCSD Mandeville Auditorium. Tickets are \$15 and \$17 general admission, \$12 and \$14 for students, and may be purchased at the UCSD Price Center bus office or from Ticketmaser outlets. For additional information, call \$54-4090.

tional information, call 534-690.

"Making Dos Inangery and Func-tion in the World of O'Off the Shelf" will be the topic of a lecture tonight.

Thursday, October 15, at 815 p.m., by Craig Hodgers, U-OZD proteoms by Craig Hodgers, U-OZD proteoms by Craig Hodgers, U-OZD proteoms the U-CDD School of Architecture faculty lecture series and may be heard in the Centre for Research and Computing in the Arm, on the UCSD comput. The lecture af free inflowegh and open to the public. For more information, call 534-5500.

The Control of the Control of the Control of the Centre of

atti Opto o un pravate.

The and practic is America' will be addressed in a two-part lecture series on Friday, Corchor 16, and next Thursday, October 12, presented as part of the Price Public Affairs Forum.

Affairs Forum.

Affair Forum.

Affair Series on Cockete 16, will feature Derivate on Cockete 16, will feature the Derivate of the Cockete 16, present of the Derivate of English the Cockete 18, part between published. The lecture will be a Derivate 18, part been published. The lecture will feature the Cockete 18, part been published. The lecture will feature the Cockete 18, part been published. The lecture will feature the Cockete 18, part been published. The lecture will feature the Cockete 18, part been published. The lecture will feature the Cockete 18, part been published of International Relations and Pacific Studies, on the UCSD ampus.

UCSD campus. The second lecture, on Octo-The second lecture, on Octo-ber 22, will feature Glenn C. Loury of Boston University, an economist and active participant on the conserva-tive side of the debate concerning the problems of racial inequality. This lecture will be held in the Garren Auditorium of the Basic Science Building on UCSD's medical school

campus.

Both programs are free, and both begin at 7 p.m. For more details, call 534-3400.

334-340.
"The Future of the National Parks in the United States" will be discussed by 8th O'Elvin, sprefasor of the Control States and the United States and States a

224-0375 for additional information. Burning Issues, a free public con-ference titled "After the Smoke Has Cleared: Race and fithnicity in the Future of Los Angeles" will take place on October Is and 17, sponsored by the ethnic studies department at LCSD. Fifters peakers and pundits from academia, the media, and other respective in residal and ethnic issues, surban planning, and law, will participate.

urban planning, and law, will
participate.

The first session, on Friday, will
be held from 7-30 to 9-30 p.m in
Conference Room 111A, just south
of the Price Center, adjacent to the
chancellor's office. This session, to
be moderated by Professor Ramon
Gutterrez, chair of UCSD's ethnic
studies demonstrated and to the desirable demonstrate and line for the control of the control o Gutierrez, chair of UCSD's ethnic studies department, will include the following topics and speaker: Mike Davis, author of City of Quart, will address "Burning All Illusions: The Origins of the Los Angeles Rebel-lions", Cynthia Hamilton, professor of pan-African studies, California State University, L.A. "Los Angeles' Austerity Revolt"; Robert Wesley. UCSD lecturer in ethnic studies,

"Looting: Sensibility and Morals in the Wake of the Los Angeles Uprising."

The Saturday session begins at 9:30 a.m. and will be conducted in the Price Center Auditorium. It will include three discussion panels to be hald throughout the day on "Strue." the Pites Center Auditorium. It will include three discussin parsite to be included three discussion parsite to be included three discussion parties to be included three discussions of the LA Posley Options and Possibilities.\* and "Cultural Ramification of the LA Posley Options and Possibilities." and "Cultural Ramification of the LA Robert Three parties and the LA Robert Three parties and the William of the LA Robert Three Center Auditorium from 8 to 9 pan featuring to America and the LA Robert Three Center Auditorium from 8 to 9 pan featuring to America programs in the Price Center Auditorium from 8 to 9 pan featuring to America programs in the Price Center Auditorium from 8 to 9 pan featuring to America performance artists. All seasons. Including the to the public. For additional information, please cell 534-1276.

Ecologist Jim Bell will discuss "Ecological Solutions to Living and Making a Living" on Saturday. October 17, from 9-30 to 11:30 a.m., October 17, from 9-30 to 11-30 a.m., part of a lecture series presented by the Friends of San Diego Architecture. Meetings are belt at the New School of Architecture, 1269 Street, downtown San Diego, located in the Foster Art Center (formerly the Ramer Art Center). A 53 donation is suggested. For more details, call 287-0050 or 235-4100.

"Palms in the Landscape: Selection and Care of Palms for the San Diego Area" will be discussed on Saturday, October 17, at 11 a.m., by Henry October 17, at 11 a m, by Henry Donacliman, vice president and director of research at Rancho Soleded Nurseries in Rancho Santa Fe. He will show sides of new pain discass their care. Leaves and/or photos showing palm problems may be brought in for diagnosis. The ien-ture will be held at the Fixe Building at Quall Botanical Gardens, 20 Qual Gardens Drive, Essunias, Free For more information, all 4th 500.

For more information, call 44s. 1034. 
"Insights line the Permanent Col-lection" by the San Diego Museum of Art's education department, focuses on one of the museum's toward of the College of the Coll

For information, call 232-7931 x172
"Quilliera Parallel Uses" is a keet ture scheduled too be given at 130-pm on Smalay, October 18, be learn Rey Larry, in conjunction with the two quilt exhibits currently at the contemporary work. Admission is St, and factors will be available at the door. The lecture will be held at the Marcour of San Indon's fallow the dat at the Marcour of San Indon's fallow Fact. For more information, call part of the property of the contemporary of the property of the property of the contemporary work.

The North County Chapter of the The North County Chapter of the san Diego Museum of Art will meet Monday, October 19, at 10 a.m. at He Solans. Beach. Presbyterian Church, at the corner of Lomas Smath Fe and Severn Avenire, Johan Beach. Holly Witchey, associate curator of European art at the San Dego. Museum of Art, will discuss the "Remissance in the World-1992. Free. For more information, call 485–4910.







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will be the topic of a lecture on Mon-day, October 19, from 7 to 8:40 p.m., by cenerius political science professor Henry Jamsen. This is part of the SDSU Master of Arts in Laberal Arts Colloquium Series. Free. Hear the discussion in room 2106 of the Adams Humanities building on the SDSU campus. 594–4426.

The hyph of the Welfers Stear will be discussed by Jea Droughs, professor emeritan of sociology at UCSD, who is interested in public policy and politics, on Monday, the best of the best "The Myth of the Welfare State"

more details, call 497-1088.

Words on Music, a music lecture series begins on Monday. October 19, at the Athenaeum Music and Arts Library. The series is titled "Myths, Madness, Monsters, and Magic" and will be conducted by Nicolas Reveles, a five-part tour of the "wild side" of the world of classical composers and composition.

the "wild side" of the world of classi-cal componers and componism.

The first session, "Mouth Mozar Myths," will destit the myths sur-orounding the great componers, part part of the session of the session of the session of the transfer and the session of the session of the transfer and the session of Monday, from 7:50 to 8:50 p m. The Adhersacum in a 100 W Wild Street, La Adhersacum in a 100 W Wild Street, La for the six week series or \$50 for non-members; individual overning on-members; individual overning the session of session session of session session of session of session sessi

Rattlesnakes are the subject of the Rattlesankes are the subject of the initial "Special Speciar" lecture in the Otto Center (outside the zoo grounds, to the left of the main entrance) at the San Diego Zoo, on Wednesday, October 21, from 7 to 8:30 p.m. Senior reptile keeper Charles Radcliffe will bring some sithering specimens to his presenta-Charles Radcliffe will bring some stithering specimens to his presenta-tion, as well as slides. Member fees are \$9 per program or \$24 for the three-program series. Tickets will be available at the door; non-members pay \$11 per program or \$30 for the series. For (required) reservations or more information, call \$57-3969.

"Mexico's Science and Technology Policy and North American Economic Integration" is the topic of a lecture scheduled for Wednesday, October 21, from 3 to 5 p.m., by October 21, from 3 to 5 pm., by Critina Cassurery, economia, Secretaria de Comercio y Fomento Industria del Comercio y Fomento Industria del visita fellow. Certaria de La Marcian Sindia. The meeting in free and open to the publica and will be held in the second floor conference room, Institute of the American Sindiago, 1011 North Torrey Pines Road, UGSD. Picking purchased with reception dook, For more details, call 534-403.

more detain, call 534-530.

"The Importance of Romemberring the Holocaust: The March of the Living," is the topic of a Jecture by Cecile Iordan, director of the San Diego Agency of Jewish Education. The talk is part of the New Perspectives in Italia's Dudies Incurse series, on Wednesday, October 21, from 4

to 4:50 p.m., in Hepner Hall room 221 at SDSU. Free and open to the public If you have questions, call 594-4835.

A Panel Discussion on the point of and commons studies in Strape, and the impact of the conflict in Yugoslavia on security and stability in the region, tutled "1914-1992; Security in Europe," will be held to Security in Europe, and the Panel Security in Europe, and the Panel Security in Europe, will be held to be by the World Affairs Council, Participants are Ambassador Joschille James and Conflict Security in Europe, and Conflict Resolution: Element and Conflict Resolution: Element and Conflict Resolution: Element Conflict Resolution: Element Conflict Resolution Element Conflict Security and Conflict Resolution: Element Conflict Security and Conflict Resolution Element Conflict Security Se A Panel Discussion on the political

222.7931 to 152.

Have Any Old Plainting Stached Away! The Athenaeum Music and Arta Edurary, no compaction with the Arta Edurary, no compaction with the special control of the property of the special control of the property senior at no conservation and preservation of arrawork. The seninger as titled "Thee to the special control of the speci

or \$30 for non-members. Call 454-5872 for reservations and fur-ther information.

#### IN PERSON

Mystery Author Anne Perry will dis-cuss her new book. Defend and Betray, the third in her series featur-ing Victorian hero Inspector William Monk, at Warwick's Books tonight.

Monk, at Warwick's Books tonight. Thursday, October 15, at 730 p.m. Free. Warwick's is found at 7812 Grand Avenue, La folls. 484-6847. Perry will also appear at Grounds for Murder Bookstore on Sunday, October 18, beginning with abooksaping from 3 to p.m. thom 6.13 to 730 p.m. she will discuss The Warwing Land, Mirror to Our The Warwing Land, Mirror to Our The Warwing Land, Mirror to Our 1287. Adams. Avenue, Normal Heights, Free 284-4438. Heights, Free, 284-4436.

Heights, Free. 284-4456.
Heh, Heh, Tim Jooes will be the star performer at Baha Hotel's Comody Isle tonight, Thursday, October 18, Steve Shaffer will perform on Wednesday, Cutober 21, Showtimes are 8:30 and 10:30 pm. Priday and Saturday, and 8:30 pm. Wednesday, Thursday, and Sunday. The Bahas Hotel is located at 988 Wew Michael Showtimes and Sunday.

American Manufacturer/Wholesaler of Halloween Costumes & Accessories 50%-75% OFF WIGS MASKS MAKE-UP COSTUMES ONE-OF-A-KIND SAMPLES All sizes available...INFANT to ADULT OCTOBER 14th Thru 31st, 1992 Monday - Friday 10:00 am to 7:00 pm Saturday 10 00 am to 5 00 pm Sunday: 11:00 am to 6:00 pm **Convenient Location** 960 Sherman St. San Diego (In the Sears Distribution Center, off Morena Blvd. at I-5 & I-8 interchange) Plenty of free parking. HERE ARE JUST SOME EXAMPLES Tiaras (Silver) Original Price \$ 2 99

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ticket information.

Chortle and Gerffaw, Ritch Shydner will perform "True Love Confession" at the Improvi conglict. Thursday, Cstober 15, through Sunday, October 20 and 21. Showtime is 8:09 pm. and 10:30 pm. Friday, and 8 pm. and 10:30 pm. Sturday. The Improvided Confession of the Confession of the

Open Reading, Betty's Bookstore will host an open poetry reading and pot luck on Friday, October 16, at 7 p.m., at 3533 Adams Avenue, Normal Heights. Bring a dish to share or just come to listen. For more information, call 283-6222.

"Mama-loshen," an affectionate name for Yiddish, will be the high-light of an encounter with five read-ers and a storyteller, members of the San Diego Society for Humanistic Judam, on Friday, October 16, at 7 pm., at the University City Village Recreation Center, 5245 Kantor Street (at the corner of Governor Drive and Kantor), University City-The evening is free and open to the public and will offer some clues to the mystique and facts that ack Yiddida a touchstone to the levelsh could For information, call 299-3782, 280-4005, 489-9405, or 436-5555.

280-000, 489-905, or 48-555.

A Postry Roding and Storytelling will be preented for the public by women students, faculty, and staff, in celebration of Women's Opportunity Week, at California State University, San Marcos, just south of Highway? Son the Twin Oaks Valley exit, in Academie Hall 102. It all sakes piace on Fidaly, October 16, at 7, at 1752-4337.

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call 72-4337.

Performance Artist Tim Miller will appear at Sushi Performance and Visual Art with his new show My Queer Rody on Friday and Saturday. October 16 and 17, at 8 p.m. each night. Miller ventures through various parts and dimensions of his body, where he candidly explores

issues of choice, cultural genocide, homophobia, and the tragedy of the AIDS crisis. Tickets are \$12 general admission, \$9 for members. Sush is at 852 Eighth Avenue, downtown San Diego. For tickets and informa-tion, call 235-8466.

tion, call 235-8466.

Bring Your Ideas, including topics, places, and things, to throw at the performers of the improvisational comedy trouge Static Cling on Friday, October 16, at 10:30 p.m., at the Ruse/Marquis Theatre. The theater is found at 3717 India Street, just of Washinston, off 15.5 Tickers are 89. Washington, off 1-5. Tickets are \$9, 236-1312.

Mean Salemy and by successful secsatisfied, who will present a program
of lewish and word takes and legacid,
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October 17, From 72-30e 1000 pp. m.
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A Spoken-Word Performance by Danny Weizmann and Mariesela Norte will be presented by KSDT (the radio station at UCSD) and New Alliance Records, on Saturday, October 17, at 8 p.m., at the Price Center Office, all three Off the Record loca-tions, and at the door, will be \$5. For more details, call 534-6467.

more details, call 534-6467.

Improvisational Therapy, or LT.,
will be performing its own brand of
sketch comedy and musical parody,
based on audience suggestions and
participation, at the Pacific Beach
Brewhouse, 4475 Mission Boulevard,
Pacific Beach, on Saturday, October 17, at 10 pm. There will be no cover charge and no drink mini-mum. For further information, call 274-1830.

A Live Talk Show, that's actually not for broadcast, it conducted by Mike West, from KSDO, at the Better Worlde Galeria, 4010 Goldfinch Street, Mission Hills, every Sunday, from 11 a.m. until 1 p.m. Talk about the issues of the day in this forum. From 206.0005. Free, 260-8007

Program to be presented on Sunday, October 18, at 4 p.m. at the Better Worlde Galeria, in which Dorothy Colodby, MD, will read from her own poetry. Admission is by dona-tion. Find the Galeria at 4010 Goldfinch Street, Mission Hills. For more information, call 260-8007.

Mekka Java is the site of the "Third Mekha Jawa is the site of the Third Sunday Poetry Reading on Octo-ber 18, at 4 p.m. The featured poet will be Kate Watson. Ted Burke, Ede Millet, and Murdo Morrison will also be presenting their works, and musical entertainment will be pro-vided James Cowden and Shelly-Mekha Java is at 412 K Street, in the Gaslamp Quarter. For further infor-mation, call 287-4764.

Improvisational Comedy by the Grunion Theater Players is presented every Sunday, from 7 to 8 p.m., at the Ocean Beach Pier Cafe, located in the Ocean Beach Pier Cafe, located in the middle of the Ocean Beach Pier. No cover charge, although donations are appreciated. For more details, call 225-1753 on weekdays, 226-3474 nights and weekends.

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Bookstore, located at the corner of Gilman and Myers, in the Price Cen-ter. Free. Call 534-6444 for further information.

Author Robert K. Massic (Nicholas and Alexandra and the new Dreadnought) will be present to discuss his books on Tuesday, October 20, at 30 p.m. at Warwick's Books. Free

La Jotta. 494-0947.

A Poestry Program of American and British poetry will be recited by Welsh actor and poet M. Glyb. Long. sponsored by the Chula Vista Public. Library, at 365 F. Estrect, Chula Vista, on Wednesday, October 21, at 7:30 p.m. Free. For more details, call 691-3009.

#### RADIO & TV

Fourteen Stories by Anton tener about Chekhov's life and thought so that the stories can be

his life. The program is presented weekly and can be heard on Sunday, from 730 to 8 p.m. RFRS, 86.93 M. Trails from Highwood in the next American Flashbows offering. It is characteristic flashbows offering it is characteristic flashbows offering it is characteristic. The result of the an assortment of dasses, the proposition of the result of the an assortment of dasses. It is in Highwood during. World many flashbows of the proposition of the result is an assortment of dasses. It is in Highwood during World and the result is an assortment of dasses. It is in the result in an assortment of dasses, beginning with age into an advanced to space of the result of a non-december 10 proposition of the result of the

FPIS, Channel 15.

"The Choice "92" is the topic on Frontline this week, presenting political biographics of George Bush and Bill Clinton. Correspondent Ben Cramer examines the public careers and private lives of these men, searching for clues to their character. and the patterns of behavior that could predict how they might handle the problems confronting the U.S. The program is scheduled for Wednesday, October 21, at 8 p.m., on KPBS Channel 15.

#### SPORTS

Cutting and Jumping, the Ski Cen-turion National Ski Race 1992 National Championships will take place from Friday, October 16,

he Best Value In Sigh

compete on an oval course with straightaways approximately one mile long and turns at three buoys. The racers draw for pole positions, make a deep-water start at the drop of a flag, and race in lanes for a des-ignated number of laps. Marathons are endurance events ranging from 35 to 75 miles. All classes and com-petitors start simultaneously at the

READER'S GUIDE TO LOCAL EVENTS

are endurance, events ranging from 35 to 75 miles. All classes and competitors start simultaneously at the miles of the start of the st

279-9020, 582-3464, 442-4924, or Son Seast Seast

through Sunday, October 18, and will be housed by its National speed boat and Water 8th Association. There will be an assortment of classics, legioning with age into a substance of the control of the c 

students, children under 12 free. Pro-ceeds benefit the EBGBA Scholarship Fund. See all the hoops and business at the Morse High School Gymna-sium, 6905 Skyline Drive, San Diego. For further details, call 557-7047.

Children's events for those 12 and under begin at 10.30 a.m. Day-of-event registration is at 6.30 a.m. There will allow be registration at Sportmart, 7725 Balbos Avenue, on The race benefit's local Avilidron -educational programs. Following the educational programs. Following the reacing there will be a flexit sensity in Exemption of the Control of the Arter 7.15 am, cars will be directed to Chalal Vista Center at Broadward to Chalal Vista Center at Broadward provider transportation to and for one mist course stops around stati the course stops around stati the course of the course state of the course state was vide. Perturn or course stating and state of the course stating and state of the course stating and stating and stating stating stating and stating and stating stating stating stating stating stating a minimum of 50 in plodge cour-mitments, 315 mas be submitted at registration, Septemar are vederors. As a stating st





A Blade for Breeth is set for Sunday, October 18, beginning at 7 a.m. The one-mile course loops around San Diego Jack Murphy Stadium, Mis-



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ing lot on the northeast corner of Fri-ars Road and Napa Street, Mission Valley, Free, For more details, call

High-Goal Pole will conclude for the season on Sunday. October 18, at the Rancho Santa Fe Polo Club, at 2 p.m. General admission is 33 per person. This week's matches host a benefit. Too-booky for Catters. To the Friends of County Animal Shel-ters and the Spayl-Neute Action pro-ject. The pole grounds are located at the pole grounds are located at carmion Real, 25, while read-th-15. Call 481-9217 for reservations and further information.

further information.

Westalde Wallers meet every Monday and Wednesday from 12:10 to
1 p.m. in the lobby of the Koll Center San Tipes, 50! West Broadway,
downtown, All Jevels of walkers are
encouraged to participate. Walls are
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production sections waterform. Free,
201:4991.

231-8991.

The Sports Center at USD will be the site of the Torrero's somen's volleyball game against the team from the University of Notre Dame on Tuesday, October 20, at 7 p.m. Free. For more information, all 260-4803. USD is located at 3998 Actal Park, Linda Vista Road, Linda Vista.

Linda Vista Road, Linda Vista. Ride Across the Water, join American Youth Hostelers bicyclists on Wednesday, October 21, as 845 a.m., with leader Bob Cooke at the J Street boat launch, west of Highway 805 in Chula Vista. You'll cross the bay by ferry for this social 35-mile ride. Bring money for the ferry lare and a food stop on the return trip, Formore details, dial 470-3467.

#### SPECIAL

An Antique Show and Sale is sched-An Antique Show and Sale is schol-uled to run Firday through Sunday, October 16 through 18, at the Scot-ish Rite Center 1, 1895 Camino del Rio South, Mission Valley. There still be over 75 dealers, including the "Glass Doctor," who repairs glass while you dop, Hours on Fraday and Saturday, noon to 9 pm. Sunday, noon to 9 pm. Tschett are 54 per person. For more details, call 197-0.995.

Care's Acorn Day, the first annual. will be held on Saurday, October 17, from 10 am, smill 2 pm, at Felicia Country Park, 742, Clarence Lanc-Earth Country Park, 742, Clarence Lanc-Learth Country Country Country Country Country Country Country Country Chance to learn about cooks, including how they were propriet and used by the indigenous peoples in the area, which is the country of the country of the best of accountry of the country of the perindial harvest of account for free distribution to interested individual days. Local planting programs, and certainsiams to spend a day among the coaks. Free For editional infor-mation, call 447–2272, 440,5752 or 304, Free.

594-1700.

The Butterfly Viverium in Encinius will be open to the public on Saturday and Sunday, Cockober 17 and 18, from 1036 to 5 p.m. each sig. The viverium, the nations first suppose research center for monarch butter, serge, citerpillers, and chryslase, for the purpose of studying monarchis, edge, citerpillers, and chryslase, and chryslase, for the purpose of studying monarchis and offering educational activities. Highlighted activities include view ing bundleds of live butteriles on a fusion of the studying monarchis and studying monarchis and studying monarchis and the studying monarchis include view ing bundleds of live butteriles on a fusion of the studying monarchis of the st

American butterfly and moth speci-mens will be displayed in glass cases. Picnic lunches and beverages will be available.

Seminars and side presentations on various topics begin in the after-noon. On Saturday at 2 pm. David Marriott and Chris Conlan will speak on "How to Spread Butterfly and Moth Specimens." Chris Conlan will tell "All About Moths" at 3 p.m., and rell "All About Moth" at 3 ym, and the "Butterlies of Bus California" will be ducused at 4 p.m. by Devid Faulhner. On Sunday, "Monarch Biology and Migration Behavior" will be discussed by fill Howell at 2 p.m. The final seminar is scheduled for 330 p.m. utilied "Butterlies of North America," by David Marriott. The Virarium at 4490 Cean View Avenue, Encintus, Admission in \$10 per also the control of the under 12 free; For more details, call 944–7113.

1944-713.

The Next Semiannual Threshing Bee and Antique Engine Show is on tap at the Antique Esa and Seem Engine Museum on Satruday and Sunday, October 12 and 18 (and continuing on October 24 and 25). Events include demonstrations of old-fashound gristmills, treadmills, and swemplis, by wagon and train roles and an antique tractor in the seminary of the seminary was a seminary western mass and saguer dancers will be seminary western mass and saguer dancers will be seminary or the seminary western mass and saguer dancers will sague dancers will be seminary or the seminary western mass and saguer dancers will be seminary or the sem

play and the country weak common and another the and apparent will perform. There will be a barbayue dinner, for Se per person.

Hours of the festivities are 9 am. to 430 pm. cach day, Admission to the fair is \$5 for adults, children ander 15 feee. Find the 440-cere ander 15 feee. Find the 440-cere will be a second to the fair is \$5 for adults, children ander 15 feee. Find the 440-cere will be a second to the fair is \$5 for adults with Santa Fair.

Avenue, Vota See 1 for adult tional information, call \$941-1791.

Learn Metal Weaving from jeweler Joanna Fraser Rhodes, in a class offered by the San Diego Museum of Man, on Saturday, October 17 (and outn., on Saturday, October 17 (and again on November 21), from 9 a.m. to 1 p.m. Adults will try their hand at this ancient technique, similar to crocheting and knitting, to create a wearable piece of art. The cost is \$20 per class. For registration and fur-ther information, call 239-2001. The museum is at 1350 El Prado, Balboa Park.

Park.

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the campus entrance, and follow the CRFG signs. For more details, call

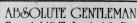
Role a Lisma at the Mission Hills Community Fair on Satusday, Octo-ber 17, from 10 a.m. until 6 p.m. Other scheduled events include hot air balloon rides, a pie-eating con-test, party jumps, storytelling, a per-ting 200. continuous stage entertainment, food, and book Free. Find the fun at Pisoner Park, at Washington Plase and Randsloph in Mission Hills. Call 297-8295 for more information.



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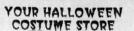


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Raid the Refrigerator in Someone Else's Kitchen on Saturday, Octo-ber 17, from 10 a.m. until 3 p.m., during the American Society of Inte-rior Designers self guided kitchen tour of six La Jolla kitchens. Ticket

tour of six la Jolla litchem. Ticket holders will be given a map and brochure that will admit them to each home. Tickets will be available on the day of the event at the La Jolla United Methodist Church, 60% La Golla Boulevant, 60% SIA per person. Refreshments will be served at the Last home on the tour. For more details, call 270-7510. Travel Back in Time at the ninth

Trevel Back in Time at the ninh annual Sam Marco Chamber Bernaissance Faire, on Saturday and Sunday, October 12 and 16, from 10, am. to 8 pm. daily. There will be humber of the daily of the food prepared from ancient recipies, and play at games of skill such a pitch-a pean mock battle with a pitch-a pean mock battle with knights in armor. All the mercrones state place at Wall-ant Grove Park, at the corner of Olive Street and Systemer Avenue. So the Children 7 no 12 years old, free for children 6 and under, For more details, call 744+1270.

details, call 744-1270.

A Dozen Resultidily Restored Classic Cars will highlight the "Blast to the Past" celebration at Sorrior Court on Saturday, October 17, from 10 am, until 2 pm. Clowess, muss., of the period of the perio

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beckons, at the German-American Club parking lot, 1017 South Molli-son Street, El Cajon. The activities run from noon to 10 p.m. on Satur-day and Sunday, October 17 and 18. Admission to the event is free. For more details, call 442-6637.

third annual Taste of Del Mar will take place on Saturday, October 17, from 11 a.m. to 4 p.m. Nearly 35 restaurants, wineries, and drinking establishments will present a variety of culinary delights, and there will be of culturar delights, and there well be live masic during the event. Finsy the day at Seagrove Park, at 15th Street and Coast Bookeand, Leb Mar, overlooking the Amtrack depot. Parking at the park is Institute, but a president of the Coast of the president of the Coast of the Leb Mar Reservasi, located off Via de la Valle. Tickets are \$25 (and may be abarred) more than one persons, and proceeds briefit Casa de Amparo, a crisis cente for abased children. For additional information, and \$25 (200).

call 73-3-99.

Magay Yunder 15 at Reven Field on Cuty Mess will be the site of the San Diege Field Masseum's that annual open house and fecture series on Saturdey. Chéber 71, from 130 miles of the San Diege Field Masseum's that on Saturdey. Chéber 71, from 130 miles on Saturdey. Chéber 71, from 130 miles on Saturdey. Chéber 71, from 130 miles on Bernard 100 miles

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See-2019 for more information.

\*\*Recalling the Mass — Rerisions
To See Again/See in a New Way" is
the topic of a workshop sponnered
by the Caribad City Library, offered
on Sunday, Oxdoor It, from 10 na. numl
3 p.m. This poetry-writing
workshop will be taught by Drame
Camittal Lewis, oo-editor of Magor
Part Perris Arthology and teacher for
participant should brong 20 opies of a
porm he/she would like to discuss.
The site of the workshop is the Grenary, Building, in Magor Park, at The site of the workshop is the Gra-nary Building, in Magee Park, at Carlsbad Boulevard and Beech Street, Carlsbad. Free, but reserva-tions are required. For more details and reservations, call 749-1098.

Celebrate Czechoslovakia on Sun-day, October 18, from 11 a.m. until 4 p.m. with the House of Czechoslo-vakia, in Balboa Park. Food sales rogram will feature the polka ounds of the Petka Polka Band, with sources of the Performers and the Bal-boa Park Exhibition Dancers. The thouse is part of the House of Pacific Relations. For more details, call 464-2728.

464-2728. Mark the CTA Anniversary of the founding of the United Nations with a parade on Sunday, October 18, at noon, beginning at the caround near the entrance to the zoo, in Babon ticipants in the parade will include local high school and juminor high students working in the model United Nations, in addition to foreign students. Free. For more information, call 233-3970.

Jamboree! A family-day picnic is scheduled for Sunday, October 18, from noon to 4 p.m., in the Museum of Contemporary Art, San Diego's oceanfront sculpture garden. Al Turner and the KSON Flatbed Show oceanTrout culpture garden. Al decoration. Demonstrations will be breathered behavior and the second continuous control of the second control of the secon

dren 6 to 12 in advance; at the door, tickets are \$17.50 for adults and \$8.50 for children. The museum is located at 700 Prospect Street, La Jolia. For details, call 454-3541.

Eighteen Artists will have their works on display, nine restaurants will supply hors d'oeuvres, ten Cali-fornia wineries will supply libations forms wineries will supply lishtons for tasting, and live music will be heard, all at the fifth annual Full Art and Wine Festival Isponsored by the Rancho Bernardo Chamber of Commerce), on Stunday, October 18, from 1 to 5 p.m., at the Promontory Building, 11440 West Bernardo Court, Rancho Bernardo Tickets are Service of the Court of the Service of t

487-5015.

Weer Year Walking Shoes for a walking tour of the UCSD campus, including some of the Statut outdoor is culpitare collection, on Standay, designed for the Statut outdoor is collected. The standard collected for adults who would like general information about the campus as an obstaction and cultural resource. Tours leave from the walking tours are offered every other standard productions of the Statut of the S

by calling 354-444.

John the Fight Against Illineracy on Tureday, October 20, as the San English County and the Depth County and the D

The Yokohama Doll Museum will present 100 international dolls from its collection through October 31 at One America Plaza, 600 West Broad-232-0921 for more details, a complex art that has been centered in Pars for centuries, in conjunction with the eabilit The Age of Electronia with the eabilit The Age of Electronia or the cartenily on view at the Tumben Museum, a series of demonstrations of the craft will be given by Parick Edwards. He will demonstrate 18th century techniques, materials, and enteropy the complex control produces, materials, and decoration. Demonstrations will be decoration. Demonstrations will be decoration. Period and Turkady, October 20, at One America Plaza, 600 West Broad-way, street level (opposite the trolley station), downtown. San Diego. Hours to view the show are 10 a.m. to 5 p.m. daily. This exhibit is in honor of the 35th anniversary of San Diego and Yokohama becoming sis-ter cities. Free. For further informa-tion on the doll exhibition, call 232-2721.

"Baschall Americana" is the largest touring collection of baschall mem-orate of the Baschall Hall of Fame in Cooperatown. It's at One America Plaza, 600 West Broadway, downtown. The eithbit is organized chronologically and focuses on the people and legends who have been associated with the game for the past

Jugglers, Acrobats, and Wire-Walkers, the stars of the Pickle Family Circus, will appear on Tuesday, October 20, at the Mandeville Audi-October 20, at the ownnees the Auditorium on UCSD, at 7 p.m. This is a circus without animals but plenty of clowning around. Tickets are \$14 and \$16 general admission. \$10 and \$12 for students. For details and advance tickets, call 534-6467.

"San Diego Floral Association — Past, Present, and Future" is the Past, Present, and Future" is the theme of the program by the association at its quarterly meeting on the past of the past of

232-2762.

Keep Those Neon Tetras Happy, advanced aquarium techniques will be taught in a class at the Stephen Birch. Aquarium Museum. on 19 pp. 19 p

153 years. There are historic pho-tographs and memorabilia including a complete 1952 Topps baseball card set that includes the 531,500 Mickey

Mantle rooks card.
Viewing hours are Monday
through Thursday, 10 a.m. to 7 pm;
Friday and Saturday from 10 a.m. to
9 pm; and Santay from 11 a.m. to
9 pm; and Santay from 10 a.m. to
9 pm; and Santay from 15 a.m. to
9 pm; and Santay from 11 a.m. to
9 pm; and Santay from 11 a.m. to
9 pm; and Santay from 11 a.m. to
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13 a.m. to
13 a.m. to
14 a.m. to
15 a.m. to
16 a.m. to
16 a.m. to
17 a.m. to
18 a.m.

#### FOR KIDS

A Hallowere Show will be per-formed by the Marie Hitchcock Mar-ionettes on Friday, October 18, at 10-30 am. and Saturday and Sunday, October 17 and 18, at 11 am., 1 and 230 pm. in the Marie Hitchcock Pupper Theater, located near the Adults \$1.50 children \$1, 466-7128.

Adults 13-0, children \$1, 46-723.
A Tropical Treasure Hant in shah-uled for Saturday, October 17, from y-m. mull moon, for kind in grades 1 in rough 3, conducted by the San Deego Natural History Museum. Children will use their senses to been taken to be supported by the san Deego Natural History Museum. Children will use their senses to been taken will game, cords, and artifacts. A pursure through the unique at the zoo to part of the Jearning. The cost is \$19 for miseoum members, \$20 for mon members. Reversation are required and may be made by calling \$23, 38-21 a.00.

223.3821.200.
Make a Mata for Hallowern from revived and found objects at a class that included and found objects at a class that included and found objects at a class that included modern for the factories of the factories of

treats and 29-2001.

Teach Your Child a Fabric Art,
Susan Plack, quilt artist and teacher,
will be conducting free workshops
for children aged six and up on Sunday, October 18 (and also on October 25), from moon to 2 p.m. and
2:20 to 4:30 p.m., in conjunction
with "Visions The Art of the Quilt," with "Visions The Art of the Quilt," currently on view at the Museum of San Diego History, Enroll kid quil-ters in the stenciled quilts class or the "design it" class. The classes will be conducted at the Museum of San Diego History, at 1649 El Prado, Bal-boa Park, For more information, call 695-2822.

Family Days at the San Diego Museum of Art in Balboa Park cor Museum of Art in Balboa Park con-tinue with a program entitled "Who Are Those Guys?" Go on a scavenger hunt to find out about the figures on the museum's faquel, edsegmed for the whole family. The program takes place at 2 pm. on Sunday, Octo-ber 18, and is free with museum admission. For more details, call 232-7931.

Story Time for Preschoolers, aged three to five years, is being held at the La Jolla Branch Library on Tuesdays at 10 a.m. The series is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 552-1657 for further

information.

Story Time at the Athenaeum hap-pens every Wednesdey at 2:30 pm. for kids aged five through eight. The sessions are free and open to the public, but advance registration is necessary. The Athenaeum Music and Art Library is located at 1008 Wall Street, La Jolla. For reservations and further information. call 454-5872.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.) The Museum of San Diego History is featuring two quilt exhibits, one

the measured of the Origon Instead of the Continuous and the Continuou

historical.

On view through June 1993 is an exhibit titled "War Comes to San Diego." This exhibit focuses on the war years between 1941 and 1945. depicting the impact of the war on San Diego's growth, citizens' morale, and the local industrial workforce

Photographs, maps, documents, and artifacts are used to portray San Diego's involvement in the war. The museum, located in Balboa Park, is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Adults Se, children under 13 free, 232-6203.

children under 1.5 (no. 232, e-203).

San Diega Automobiles and monocycles from horseless carrage, more than 60, automobiles and monocycles from horseless carrage to future prototype are included in A now cabbil in some featured, halping Route 66. The museum har remodeled in main flow with a serior modeled in main flow with a serior flow in the main flow with the main with the main flow of the f

Stephen Birch Aquarium Museum, an aquarium and museum under one rood, it is an important educa-tional component of the Scripps Institution of Ceenography. The facility has 33 sanks containing marine life of the Pacific Northwest, and the Scripps of Correr, and the South Pacific Core highlight; the tal- colol Keyler Tax. a two-story-high tank with gant kelp learns and nearly 30 appecies foot anarine life. The aquarium is located at 2200 Expedition Way (off North Torrey Pines Roads south of a John Scripps of Sc

tary and 13- to 17-year-olds \$4.50. \$3.50 for children 4 to 12. For more information, call 534-1294. information, call 534-1294.

Command Muccum of MCED, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to rebbors and metals are more than the state of the

9 a.m. to 5 p.m. daily. Admission is \$6.50 for adults, \$5.50 seniors, mili-

524-0038. Junipero Serra Museum, "Chang-ing Landscapes, Changing Lives Native Peoples and New Arrival in San Diego, 1760-1846" is the name of a new exhibit running through 1994. Through a variety of images, maps, and artifacts, the exhibit illu-trates how local natives and San Diego's first Spanish artifers viewed

READER'S GUIDE TO LOCAL EVENTS

the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate baskery from a Kumeyaay tribe, a dugout canoe exemplifying a mis of European and native characteristics, and a reasembled section of the Mission San Disco de Alcala amoufust.

Disgo de Alcala aqueduct.

The museum is located at 2727
Presidio Drive, Presidio Park, on the
original site of the San Diego mission. Permanent exhibits concentrate original site of the San Digo mis-sion Permanen eshibits concentrate on the pre-American era of San Digo 5 history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesdy through Satur-day, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m., Adults 35, children under 13 are free. 233-6:201. 232-6203.

Villa Monteruma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and

San Diego Model Railroad Museum, Women and the Ameri-can Railroad" is the newest exhibit, featuring historical and contempo-

graphics dating baik to 1855. It examines the sort women did with the railroads during World War I. Four large scale models of rail roads of the Southwest, past and pre-ent, and other to runn layout saids are on view, as well as a working semaphore at the entirace that evides covery five minutes. The miscum, located at 140 eV Irrado, Balboa Could at 140 eV Irrado, Salboa Wedendey through fielday, and Saturday nder free, 696-0199.

under free, 6%-0199.

San Diego Hall of Champions
Sports Museum has a new permament edablit on view, a Thoroughbred Racing edablit, with trophics
from some of the world's most
famous horseraces, a pair of Bill
Shoemiker's boots, and other artifacis. The museum is located at 1649
I Pradio, Ballow Firk's hours are
10 a.m. to 1350 p.m. daily, Adalis 53,
under 12 51, 236-2544.

San Diego Museum of Man, "Life and Death on the Nile Sun Gods and and Death on the Nue Sun (sods and Mummies in Ancient Egypt' includes coffin and mummy masks, sacred amulets, falcon shrines, mum-mified falcons, and a human mummy of the Ptolemaic period.

slong with art and utermin of daily life in the Amarca Period, from 186 to 181 S.C.

Also on view through January 17, 1903, is "Wedome the Carbody and the Carbody of the C

13 tree: 28-3142.

San Diego Naturel History
Masemu, real fould disonaur eggs,
abbies, and jowenies, as well as nearly
life-tand robotic dirocatur are pre-cented together in the 'Disonaur Eggs-kibit' continuing through
November. It heral disonaurs rep-resented include Perotoceratory.
Stepasnum, Maissaura, Dijelodecus,
and others, Information about the world's three major dinosaur egg-collecting sites is described and infer-

HORSEBACK RIDING

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### HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Used as a chape romantic backfore for movine exteriors and quickle sunniversum-set photographs for the "Metro" section of the "Irms. Exhibit Scholars Law seems a the-axis gain in an aggressively utans etc. Sunnet Boblewer onto Ector Park service. Sunnet Boblewer onto Ector Park service. Park service will lead you to the shallow sumpond where aggressive aggle bloom has choked an higher forms of Sito. Or has 12 surposed where aggressive aggle bloom has choked an higher forms of Sito. Or has 12 surposed where aggressive aggle bloom has choked make the sum of the Order of the Sito of the Sito. Or has 12 surposed the sum of the Sito of th Used as a cheap romantic backdrop for

near the lily pads and snap! a micro-bluegili, one ounce if that, throws itself

on his unbased hook. No bast on the hook? "Fish, they like hook, Bait, they just seal but, 50 is use hook." He many you calch toda? He many you calch toda? Our consistency convex fasherman is a dead ringer for the fellow picture on that primitive Taint they sell on Venice boardwaik, the one captioned "The Happy Tahemman" depicting a largemout Alame squast sakeling a felf angler's cock, Jaime squast scalewing disk, you bit is another line an-chored to an iron pipe, and it starts wegging like crays.

chored to an iom pipe, and it starts wig ging like razin.

An "Cines a Society player, momen.

To lingar What do you know, Jamin's wrestling with a 15-pound snapping turtle who's curig on to a string of three doesn't bloogh fin's sky tubboling in the chemical soup of Etno Park Lake.

I dunno, You ere: eat enything out of the lake?

"Si. No profident Chinese store, the bip." Jamin doesn't sense a sale from me, and the drurk's come around for a handout, lost it is askes to the main finhermen of Echo Park Lake. It is a marveir, really, but let let you doubt the ducked "Reporting to a call and outserness from a showing area.

But I let you doubt the ducked "Reporting to a call and the doubt servers from a showing area.

But I let you doubt the ducked "Reporting to a call and the doubt were done in showing area.

But I let you doubt the ducked "Reporting to a call and the doubt were done of the open ducks. The collection of the supporting the server that the doubt were for the originate commissions, olding you take it go now."

Fe. Solana Beach, and Del Mar, li's located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in fine initias. Hours are Wednesday through Friday, 10 4 p.m., and weekends from 11 a.m. to 4 p.m. Call 632-9711 for admission and other information.

The California Sorf Moseum, the museum's second show features surfing artifacts and memorabile, such as surfloantile and dothing—such as surfloantile and dothing—such as the surfload and the way-cool megastar from Hawaiii. Dake Kahnamoka. Also featured is a collection of pumpher-nala relating to the careers of from control of pumpher-nala relating to the careers of from the careers of the careers of the careers of from the careers of the



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Annie Warbucks
The San Diego Light Opera presents the first production of its
"Broadway Series" the San Diego
première of the musical sequit to
the Tony Award-winning Amis.
Civic Theatre, Thunday, October 15, through October 25: Tuesday through Saturday at 850; Tuesday at 750; T

Australia
In Karin Williams's "cool new
play," Australia is actually an idea.
The play is set in an unspecified
American city, and several of the
characters are convinced that
things must be better there than things must be better there than here ("any place beats this place"), even though 14-year-old Mary He-len went there once and says it's no great shakes. Australia takes a seri-ocomical look at people about to

and where teenagers have to deal with problems that adults can't be

SEE ANNIE THIS WEEKEND!

TICKETS \$17-\$32

KIDS & STUDENTS

f approaching these matter

loved the line a Marine says when he had rations from World War II: bled before I was born! "A startman has some uneven writing, but over all it's a funny play but over all it's a funny play but a serving a capable production of serving a capable production of serving a capable production of serving as a capable production of serving case, director Duane Daniels has erased most of the arterishness from their performances. Having veteran Tim West July are psychiatrist, Dector Frank, helps a great deal. West keeps him just this side of inpetitude's brink. less teenager who talks about peo-ple blowing up, and Edward Vogel is funny as Elvis, her father who,

Beehive
The Theatre in Old Town is presenting an encore production of a
very popular show that played earlier this year. The title of this in-

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In a lower to the anout of rock ana Ross, Tina Turner, Archa, and many of the "gir groups" that gave life meaning back then — the Shirelles, Chiffons, Crystals, etc. The Old Town production, directed by Paula Kalaustan, had some trouble with the scope of the revue. Many of the "girl group" numbers lacked the Phil Spector sheen that made them great. As expectably Lias Payton's hot version of Tina Turner and Volonda. two, however, is solid all the way, especially List Payton's hot version of Tins Turner and Yolonda Kelker's Aretha singing 'Do Right Woman.'' As a whole the singers are better as solosists than support groups, but each — including Taima Rain Soleil, Colleen Sud duth, Laura Lamon, and Rachel Lynn — fares well when given the

spotlight. Nick Reid's set, a galaxy of 45 rpm records lit reasonably well by R. Craig Wolf, is service able, but ill Anthony's costumes are first-rate, and the wigs, by Granada Wigs, are always a kick Worth a try. The Theatre in Old Town, three October 31; Thursday and Frid 8:00 p.m. Saturday at 5:00 p.m. 8:00 p.m. Sunday at 7:00 p.m. information call 688-2494.

The Best of Dr. Seuss

Beachwalk Melody Hour Marders
Written and directed by Tom Chiodo, this is one of the most ef-fectively thought out of the inter-sective moder mysteries. Unlike a majority of these shows, which have a penchant for red herring obtucation, there is a single gove-ering reason for the events that the myster remains tessingly so until the end. The audience partic spation disner relater pure; is at the until the end. The audience partic-partion dinner-theater prece is set at Adantic Giry's Imperial Ball-room, on the boardwalk, where 1930s radio host Sammy "Pretty Boy" Bambion does his popular show live. On this night, Mos Ruby Devine — that's right, the Miss. Ruby Devine — is making her singing debut, a fact that fails to please some of the ballroom's em-Ruby Device— is making her with the property of the ballicone's employee. But prior to Ruby's ap-pearance, at starge in a minosott balling's Sammy and wife Trisis's personal property of the property of the missake, and the audience, armed with hidde money, becomes em-meshed in integri, Everyone, even dispined as a min, inexit severe scrutiny, Isul why did the security picke person, Queenix Malone, fire so many shest a three super-graph of the property of the second property of the second property of the Holder's Sammy up to at the state peril And what does the helf What was Sammy up to at the state peril And what does the helf What was Sammy up to at the state peril And what does the helf What was send up for the should, even in the program, which has parts seed up for the bound, even in the program, which has parts seed up for the beautiful and shown the limit. It is a fun-tion of the best cast shows in this game the I've seen, Robert who men priceless at life. Done Hoodey, Kevin, Jaine Dane Hoodey, Revin, Jaine Therman Lane, Jaine Parkey, Person Lane, Jaine Parkey, Terrest alone, at Jaine Parkey, Ter ad libs. Dana Hooley, Kevin S. Mano (another skilled ad libber), Dane Drasher, Theresa Lane, and the very funny Jennifer Barrick all do nifty work—marked by manic gum chewing and accurate New Joiser accents. On the night I saw the show, understudy Scott McNellain filled in (for Herry Zim-merrman) as Summy without miss-merrman as Summy without misstherman) as Sammy without miss-ing a beat. Walter B. Smith's scenic design is modest but effective, and John Byran Davis's costumes, each

iohn. Byran Davis's costumes, each exaggerated almost to the point of cartooning the characters, are among his best. Davis is also cred-ited, rightfully, for the wigs worn by the women (and by the men playing women as well).

**Women Under** Attack in **Fantasy Land** 



Ronda Rowman, Buddy Powell

REVIEW

"It is not sadness that brings tears to my eyes, but a longing fulfilled." - Alan Jay Lerner

Abous halfway through the lengthy first act of Brigudoon, you can almost feel Alan Iay Lener and Frederick Lowev become lettere & Lowev. Brigudoon was their third musical collaboration and first Broadway hit. You wouldn't know if for the first 40 minutes, though, Sceney is substituted for story. We get a lot of Scotland, plaids and kilts, baggines and diffice, but

A large portion of the musical's "humor" has a

misogynistic bent.
Then about halfway through, the town of Brigadoon is finally defined — it only comes to life one day per century — and then mysteries abound, Lerner's book tightens considerably. Lowe offers up the beautiful "Come to Me, Bend to Me" and "Almost Like Being in Love." back to back, and suddenly Briguloon is a Broadway-quality

Brigadoon became a vanishing act in the 1700s. Afraid that evil influences — witches and sorcerers — would corrupt the town, a certain Mr. Forsythe made a pact with his Maker. in exchange for his life, the town would exist only one day per century. The town-speople would live normal lives, only when they wake up the next morning it's 100 years later. And the town would always remain just as it was. As Mr. Lunde describes toom would always remain just as it was. As Mr. Lunde describes it to Tommy Albright and Jeff Douglas, American hunters who became lost in the scottish highlands, there are only pos-itive aspects to the "miracle" of Brigadoon. It is a peaceful place, free from corruption, and because it passes so quickly through time, no individual century can touch it. That Brigatkow was produced in 1947, within unclouded hindsight of the continued on next page

Brigadoon, by Alan Jay Lerner and Frederick Loewe

Lawrence Welk Resort Theatre
Directed by Frank Wayne; scenic designer, Spectrum
Design Studios; costume designer, Millicent René;
lighting designer. Matthew Cubitte; musical director.

Jerry Fenwick Cast: David Brandt, Buddy Powell, Lauren Hathaway, Fred Inkley, Russell Nickerson, Ronda Bowman,

Playing through November 21; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Saturday at 1:45 p.m.

continued from previous page Holocaust, must have made this particular perk all the more appealing to the show's original audiences.

Just as Lerner and Loewe's King Arthur will sine the praises of Camelot 13 years after Brigadoon opened, so Mr. Lunde de-scribes his hometown as if he runs its chamber of commerce. But there are downsides to this Shangri-La, as the musical, But there are downsides to this Shangri-La, as the musical, none it gets going, is quick to point out. Sure, Brigadoon is seeningly bucolic and free from taint. At the same time, though it also lore from change. It's an essentially static place — 1746-static, to be more precise—from which new experiences, curiouity, and even differences of opinion have been bunished. It's also a small town (and therefore gossipy), so small it not only doesn't have a university, it also lacks telephones, bookstores, and ESPN. Now all of this must sound utopian to someone who fits right into the scheme. Harry Beston, however, doesn't. The woman he loves is betrothed to another man, and he can't go to a university "to make something off myself because he can't leave Brigadoon. It turns out there was some fine print in Mr. Forowthe's pact. Brigadoon an unitain its fine print in Mr. Forsythe's pact: Brigadoon can maintain its 

18th Century than 20th. Women, wives especially, are under almost constant attack (the authors, remember, wrote "Why almost constant attack (the authors, remember, wrote "Why Can't a Woman Be Moret Like a Man'), and it was witches that prompted the "misracle" in the first place. A large portion of the musical "humon" has a misrognistic bent. Alos, like the town, the musical dispenses.

The heart of the Welk production is a misrognistic bent also with the work of the

its singing voices. niently dead, and everyone's convinced that "God's own plan" was at work. An awfully easy out, that. But while it shows

its age here and there, Brigadoon does offer a musical score with a charming Scottish flavor, nine lively dance numbers (original choreographer: Agnes de Mille), and the romantic dilemma of Tommy and Fiona — Should one give up all for love? In a

The Lawrence Welk Resort Theatre, under the direction The Lawrence Welk Resort Theatre, under the direction of Frank Wayne, has done a commendable job of bringing. Lerner and Loew's musical to waking life. Brigadoon has 12 songs and five reprises, and the heart of the Welk production is its singing voices. Lauren Hathaway, who has performed as Fiona several times and woon awards for her efforts, is an almost ideal Fiona. Her speaking voice has a natural Scottish like. A solid production of the most ucal Produ. The Speaking Store and the shall-clear singing leaps from pianissimo to fortissimo with commanding ease. Equally impressive is Fred Inkley. Thus far locally, he has played supporting roles in musical productions. That should change, however, Inkley plays Charlie, Harry Beaton's successful rival for the hand of Jean, and lie, Harry Beaton's successful rival for the hand of Jean, and estings. "Ill Colinew with Bonnie Jean' and an absolutely knockowt sersion of "Comer to Me, Bend to Me," one of Lenter and Kouest's resion of "Comer to Me, Bend to Me," one of Lenter and Kouest's resion of "Comer to Me, Bend to Me," one of Lenter to Me, Bend to Me, and toward to Me, and to test down again. That annoying mannerism aside, Powell is genuinely funny in the role. Alex Sandie, a native Scot, gives Mr. Lunde the schoolmaster a resounding authenticity. And Russell Nickerson adds all the right edges to Harry Beaton. Nickerson is particularly effective in Agnes de Mille's famous "Sword

The Welk production deserves a much better set than the one Spectrum Design Studios has given it. Gad, what a the one Spectrum Design Studios has given it. Gad, what darb look! The paint is so ancient, he properties of presely, you'd think the set was constructed at the original Brigadoon of 1746 and has come forward to un not century-by-century but day-by-day. Not even Matthew Cubitto's otherwise useful lighting designs can cheer the place up sufficiently. Milliont Rene's costumes can, though. Her colors are so ablaze, there are times when the whole stage looks like a right pladic arisolom. It's excellent work, and necessary, given the gloominess of the stage senery. Terry light 's choreography also makes a fine contribution to the show. Lake San Marcos Resort, 1121 La Bonita Drive, San Marcos, ope ended run; Friday and Saturda 8:00 p.m. For information call 544-1600.

Brigadoon Reviewed this issue. Lawrence Welk Resort Theatre, through November 21; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinees Tuesday through Thursday, and Sunday, at 1:45 p.m.

Camino Real
The San Diego State University department of drama presents Tennessee Williams's least realistic and
most underrated drama, the pronunciation of which he claims
should be Anglicized: Ca-mino
Real.

should be Anglicized: Ca-mino Réal. Don Powell Theatre, SDSU, Friday, October 16, through October 24: Tuesday through Saturday at 8:00 p.m.

From the Mississippi Delta The life of Endesha ida Mae Hol-

The life of Endesh Ida Mae Holland, and African-American woman from Greenwood, Mississippi, abounds with radical turning points. One occurred when she was 17.5 Ne was a prosistitue, and a potential "risk" turned out to be a member of the Suduest Nonviolent Coordinating Committee who recruited her. Holland became a civil rights activits, soon discovered education, and today their Dector Endesha Ida Mae Holland, having earned 4 Ph.D. in American Studies. earned a Ph.D. in American Studies in 1986. From the Mississippi Delta is actually the stories of tw Delta is actually the stories of two manzingly resilient women: Hol-land and her mother, "Ain I Baby" (the got her name the day who as no longer the baby of the family). The play spans the mid-1980s, and its 11 scenes contain both humor and horror. At the Cassius Carter Centre Stage, director Series Soot has furned it into a theatrical celebration. The pain in the script (a rape, the mu der of Ain't Baby) is never under cut. But the production chooses to look back on the past from the per and thus the tone—like a gradu-tion party—remains upbeat throughout. Scott doesn't seem completely comfortable with the Carte's in-the-round configura-tion, as sightline problems indi-cate. Scott is very close to this ma-terial, though, and has directed some of the best ensemble work. Yes seen in guite a while. Cheryl Lynn Bruce neath the cast. She control of the cast of Lynn Bruce heads the cast. She plays Ain't Baby as a gentle bull-dozer who lets nothing stand in her way. Young Saundra Quarterman and Pamala Tyson alternate playing the Holland character, and both do exceedingly well. Individually the three actors are obviously alented. It's what they do together, however, that makes the produc-tion works as well. If the script for be memorable because of the act-ing. That it's a fine piece of writing as well makes this show all the

Customarny, Customarny, Edison Centre for the Performing Arts, through November 1; Tues-day through Sunday at 8:00 p.m. Matinee Saturday and Sunday at

Funny Valentines The Sweetooth Conoth Comedy Theatre

taging D.R. And

about Andy and Ellen. They've about Andy and Ellen. They we been divorced for eight months, and now she's seven and a half months pregnant with his child. Lois J. Miller has directed. The Glass Menagerie
The Grossmont College Theatre
opens its 1992-93 season with Ten
nessee Williams's play about the
Wingfield family — Amanda,
Laura, and Tom — and the day Laura had a gentleman caller. Henry J. Jordan has directed. Stagehouse Theatre, Grossmor College, through October 17:

Thursday through Saturday at 8:00 p.m. Matinee Saturday, October 17, at 1:00 p.m.

The Haunting of Hill Honse OnStage Productions is offering this chiller in which five "psychi-cally receptive" people spend a weekend at a Victorian mansior said to have "contained ill will."





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# READER'S GUIDE TO THEATER

OnStage Productions, through October 17; Thursday through Saturday at 8:00 p.m.

tay at noop plan.

The Importance of Being
Barnest
The Blackfrian Theatre opens its
new seaton with Ouar Wilds's "assaud no commonplace life and
commonplace values." Ralph Blias
has directed.

Blackfrian Theatre, Sunday, October 18, through December 13;
Thursday through Saturday at
800 pm. Sunday at 700 pm.

Matiner Sunday at 200 p.m.

It Had to Be You
Some are born committed, some
achieve commitment, while others
have commitment thrust upon
them. If Theda Blau has her way,
Yito Pignol will fall into the latter
category. Theda knows that though
finding the right man is one thing,
keeping him is quite another. She'
already used up her "quota of silalready used up her "quota of silures." So this time, in Renee Taylor sure." So this time, in Rener Taylor and lough Bolgana very furny comedy, the's going to take the offensive. Either an unsuspecting. Vino. In no time at her New York apartment, Theold vi reduction. Owning to a series of odd circumstances, Vilo's unable to leave and soon feels' caught in the middle of a low-budget borror mowie." Along with being furny, it Hald at the You applies a fresh twist to the dating seens of the '90s.—the it HAS to be you approach. —which Jeanne 1

talolla Con

NIGHT MUST FALL by Emlyn Williams

Parker Auditorium, 750 Maufflet Street, La Joila

Marie Erger, who plays Theda, has taken far too much to heart. Her top and so shrill you'd think she were performing in Yankee Sta-dium, not the intimate confines were performing in Yankee Stadium, not the instruct confines or
the state of the state of the state
These should be played as someone who critish the audience as an
unners partner in her schemes, not
as someone trajes to seram them
as someone trajes to seram them
her volume and exaggerated gentures in half and still be accused of
overacting. Michael Tager, by coin
gives the character as early Godfegives the character as early Godfether accent and, with a good sense
of timing knows where the luight
are and gets them isomething
off. The production has a nicely
detailed set, by Sil Mark Ford an
Mark Taylor, though Arin Newry's
uning the lights down a shade — and
toming Fanne Marie Epper WAY
down — the co-production by the
fragment of the state of the state of the
improve a great deal.

Ruse Theater, furning October 17
Friday through Saturday at
Solo p an. 8:00 p.m.

Let's Play Two
The South Coast Repertory Theatre presents the world premiere of
Anthony Clavoe's comedy. For
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accidents. They only happen to

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other people. NOT!
South Coast Repertory Theatre.
South of Stage, through October 25;
Tuesday through Saturday at
8:00 p.m. Sunday at 7:30 p.m.
Matiner Saturday and Sunday at
2:30 p.m.

What shall be President know, and don't he have any side he knew it! Larry Gelbart's Mattergate is a multi-harted satire of corruption and sandal in high public ordice. In the control of the control of the committee to Investigate Allegad Cowert Arms Assistance to Allegad Cowert Arms Assistance and England State of the Assistance and England State of the Assistance and England State of the Assistance of the Assista

Two Locations!

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Be Murder
Directe by Will Robinson
Langmarid myselly consety set to
Mo In No during Carnoul where the
best of the same never scope.
Supported House Restauser
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Support House Same - 535
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Indian, Burn - 537

Melody Hour Murders

it"), a language parred to distinform that" is halarious as its real life to age; are chilling. Mantergate is a funny, still topically current com-ely that need no adornment. At every the control of the control of the stre, however, director Tim Irong has needlessly overclassed the pro-duction with cut exhibit and silly exage basiness. Mantergate real real trage basiness. Mantergate real mantergate real trage real mantergate real trage real trage in the geology, controls and page intergate real page in the page in the page in the geology, controls and page in the page in the page in the geology, controls and page in the page in the page in the page in the geology, controls and page in the geology controls and page in the page in from the jokes and all of the play's bite as well. Don Loper, Eric Medlin (as a Kissinger-figure and as Major Manly Battle, Nazi pig). as Major Manly Nartle, Nazi pigli, Robert Hagagarty, and Steve Gou-veis fare well amid the ridiculous things they're added to do. John-Bryan Dru's's contumes are better than this show descrees. As is Marry Burnett's set, the interior of the Sherman Adams Room is the John Mitchell Building. In fact, the North Coast Rey bould keep the set instat and re-rebearse the play until they have a production that serves it rather than deliberately spoofs it.

2:00 p.m.

inadequate mother. The dinner, and the rest of Molly & Maze, runs quite the contrary, however. Writ-ten by Lotus Weinstock, and per-formed by Weinstock and daughts



serves it rather than deliberately spoofs it. North Coast Repertory Theatre, through November 7; Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Sunday at

Molly & Mase
On the 25th anniversary of ber father's death, Molly devises a plan
for her daughter Mase. Molly will
secretly videotape their Sabbath
dinner so that Mase's therapist, ten
years from now, will have all the
evidence needed that Molly was an

#### READER'S GUIDE TO THEATER

both agree is such a special one that Life's leaving for college created may represent anxiety, and may represent anxiety and may represent anxiety and the second of the second for the second for the second for much do not consider the second for much do not consider the second for much stand up comerciates the second for the second form of the second f the show is intermittently funny and affecting, it's also a formless sprawl. Act one unfolds in a tradi-tional way, while act two moves back and forth from Molly's standtack and forth from Molly's stand-up routines to Life's dorm at col-lege, with very little connection for dramatic terminol between the reso. David Sanger seems to laws un-posed the production deliberately or that the show is given to exceed-one would expect to hear in a ther-apy season, not on a stage. Wein-stock is very financy, lid staydo-than it does moments. Habit Cosmopolitan Theatre. Habit Cosmopolitan Theatre. Manifest Sunday at 200 p.m.

My Queer Body Sushi presents performance artist Tim Miller's newest piece, which, as it ventures through parts of his body, explores "issues of choice,

a planned tryst. Scott Kinney has directed. Pine Hills Lodge Dinner Theatre, through October 24; Friday and Saturday, dinner at 7:00 p.m., cur-tain at 8:00 p.m.

Pienie The Poway Performing Arts Company is staging William Inge's Pulliter Prize winning slice of small-town Americana. A deepy Kansas town comes to life with the arrival of a waggering suggant. Poway Performing Arts Company, through November 7; Friday and Saturday at 8:00 p.m.

Stunday at 800 p.m.

Bio Can Be Munder
This is easily the least mysterious
that the student of t even though he calls what he does "amacting" in his bio, nonetheless does it beautifully). Everyone in the cast, ably directed by Will the cast, ably directed by Will. Roberson, makes valuable contri-butions — scripted and improvised — to the show. As with all Mystery Cafe productions, the evening also includes a four-course meal — homemade potato leek soup, Caesar salad, chicken piccats (a vegetarian entree is also available), and German chocolate cake — served by the cast in character, John Brigan Dava's contumes

Soffett, remerche veroriest, in an acceptance of the control of th Directed by Lois J. Miller - Produced by Margo Essman

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• Peter Mcore • Elleen Ivey

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nber 14: Friday at 8:00 p.r Saturday at 5:00 p.m. and 8:30 p.m.

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Sevent Friedrich of the Chicago of
the title and sevent of the
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Sevent. The "Sexual perversity" of
the title and sehal rout timel. It's
actually about the sopy weters no
them from intimes, Damy and
Deborah have men and are headed
toward love. It's friend Bernie and
determined to prevent it from happening. Between Bernie's depseated harted of some and loan's determined to prevent it from happening. Between Bernie's depseated harted of some and loan's
thing like optimism. In the boarlong connedy-farma, they function
like cell angile at the ears of Damy
overflowings of their own regativetity. They must rank at two of the
least supporters' friends! is capity. Incy must rank as two of the least supportive "friends" in cap-tivity. In a series of quick, often hi-lariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's rela-tionship. At the Fritz, thanks to some fine work by director Duane

The Winter's Tale

are as witty as LaDue's lines (a fa-vorite being war hero Jack's "I'll deck anyone who says Americans are intolerant!"). And in Mystery Cafe shows, one shouldn't over-look the contributions of the audi-

took the contributions of the audi-ence, who are often the real stars. After the initial hesitancy about participating with actors in front of strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes

it lacks in detail. The latter is sup ied by Allen Ogden's cost gels's Joan could be more intelli-gent (she's the smartest character in the piece) and could show more effectively how she became such an

briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up it

effectively how she became such an unpiving black hole. But other than that, the cast is impressive. Bryan Bevell's Danny is just right, moving from a form of singles' scene inno-cence to the bitterness of James Warkins's Bernie in believable stage. Lias Vietrel's Deborah, caught in the switches like Danny, is often most eloquent when she down't say a word and simply and in Mamet's anger at the cond tion), she and Danny might have



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Smoke on the Mountain Sing at the Mt. Pleasant Baptist Church. It is also 1938. The De-Church. It is also 1938. The De-pression is nearing an end, and the preacher. Mervin Oglethorpe, is trying to bring his parish 'on into the modern world.' He has invited the Sanders Pamily Singers to join the festivities, even though they haven't sung together since Stanley-went to prison. What they'll sing int' questionable. But how they'll aim't questionable. But how they'll when they have the same the same Myttle won't stand for such hera-then evils a dancine and wine

had its problems of late, is in a musical straightischer, and Mervin is cought between Anade and Myrtic's severely strict ways and a family that has known several forms of repression, both internal and external, and is just discovering some rebellious institute. Smake on the Mountain is a musical revue graffed onto a church service, with humanously riving to domine the strict of the companion o nate the proceedings. In one sense it's two acts of entertainment, demonstrating a wide variety of Christian music. In another sense, though, it gently explores the ways rigid notions of morality and ellitist belief fail to acknowledge the complexities of the "modern" world (Denise Sanders says, "A Christian shoulder) have to see Well Diagon. shouldn't have to see Walt Disney movies only"). The Lamb's Players Theatre has done a capable job

with this material. Directed by Kerry Meads, everyone in the cast makes a strong contribution, from David Cochran Heath's harried Mervin Oglethorpe to Deborah Gilmour Smyth's giggly (and con-trolling) Vera. Young Sarah Zim-merman and Jeremiah Elliott do standout work at the twin, Denise and Dennis, each with problems the family is reluctant to face. George Fish, Greng Campbell, and Kerrie Gallagher also serve the show well Scenic designer Miles Buddley has converted the Lamb's theater-in-the-round into a thrust stage church authentic in every detail. As are Veronic Murphy's later-380 containes, Credit for the lawly missical performance goes to Workshop and Company of the tandout work as the twins, De

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atre is staging Rogers and Ham-

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534-4574 UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480 AUDITION BOTLINE

atre is staging Rogers and Ham-merstein's popular musical about the Von Trapp Family Singers. Hashinger Hall, Torrey Pines Christan Church, 8350 La Jolia Scenic Dirve Sorth, La Jolia Thursday, October 15, through October 25, Thursday, October 15, through Saturday, October 17, and Matines Yunday, at 300 p.m. For information call 481-9868.

Spunk
The San Diego Repertory Theatre
opens its 1992/83 season with the
local premiter of three tales by
Zora Nodel Huston, adapted by
George C. Wolfe, and directed by
Thomas W. Jones, Derino Plazas,
downtown, through Cytcher 31,
Tuesday through Strutzday at 8,00 p.m. Sunday at 7.00 p.m.
Mattines Sunday at 2.00 p.m.
Mattines Sunday at 2.00 p.m.

The Swan

Fizabeth Egloff's The Swan is running in repertory with fosd Rivera's.

Marsied at the Mandell Weiss Forum. Both plays are part of the
La folla Playhouse's FutureFest, a
program committed to the work of
new, emerging playwrights and directors. I liked the ideas of The
Swan better but its artualities. At rectors. I liked the idea of The Soun-Better than its extualistics. All the bears in a crualistics. All the bears of the b

most expressive part, which he handles capably. Kevin is actually two people who have never met. The first is a one-note comit dolt, the other a gun-toting meanie. Joseph Urla tries, but he's unable to hold the two together. And even an actor as talented as Susan to most the two registrers, and even an actural as learned as Susain an actural as learned as Susain and a susain as a susain

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theater at the Westpace Hotel,
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committed and the audience's
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The Witaster's Tale Statement of the Witaster of t He is far too controlled. We shouldn't just observe Econst's shouldn't just observe Econst's shouldn't just observe Econst's for interest to the world. Deloy's Leonies, by contrast, in too ratio ship mad — and far too orderly about. This is also the case for the production in general. It has tred to keep the play within a reason. It is also that the production in general. It has tred to keep the play within a reason. The Winners' Tale is trickly because of the underlyade elements that inhelids it throughout. At Tyroor of the underlyade elements that inhelids it throughout. A Tyroor of the underlyade elements that inhelids it throughout. A Tyroor of the underlyade elements that inhelids it throughout. A Tyroor of the underlyade elements that inhelids it throughout. A Tyroor of the underlyade elements that held away from the treat part has held away from Child Globe Theatra, Simon fidmon Centre for the Professing Arts. through Centre of the Professing Arts.

READER'S GUIDE TO ATRI

Death by Matisse



REVIEW

Anyone who cares about modern art — anyone who cares about art in general — has no choice at all about traveling to New York for the Matisse retrospective at the Museum of Modern Art. You have to go, no matter how much it costs, no matter how inconvenient it may be. These 400 works of art covering Matisse's 64-year-long career as a painter constitute the most com-prehensive exhibit you are ever likely to see of an artist who, no matter what your personal taste, undoubtedly stands with the greatest.

It should be asid, however, that tertospectives, however valuable they may be, necessarily provide a skewed view of the artist so honored. They are immensely instructive, in that they allow us to observe the artist's development over a long period of time, and to watch him a leeperiments with subjects and styles. But the fundamental of the state of the s

made 01229 of the abundance of boauty.

The abundance of boauty, in the control of the ModA show any one of Matise's numerous paintings of young women in exotic continues reading material in the mediant of the ModA show any one of Matise's numerous paintings of young women in exotic continues rectain margination ...

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It is produced by the mediant of the mediant painting with a view looped yet dynamic compassion, the specific and emotional range — an impression one would be less likely to come passion. The specific marginal materials are continued to the control of the world. But seen by the doors and socross one after another, in room after room the room the room of the control of the world. But seen by the seen and the control of the world in the world of the world. But seen by the seen and the control of the world in the world of the worl

Henri Matisse: A Retrospective Museum of Modern Art, New York Through January 12 Tickets (advanced reservation required): (212) 307-4545

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday pre-ceding the Thursday issue for publication. Send complete information to Reader Art. P.O. Box

GALLERIES

A Cribrastin of Color and style by loan Hansen will be featured Oct-ber 15 through 31 at the Art and Framing Center, 1121 Bay Boule-vard, Chula Vista, Originals as well as hard-signed prints will be dis-played, Galler hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday noon to 4 p.m. Call 429-9500.

"In Here" by Amanda Farber is the installation on view at the Soma Gallery through November 29, part of the "InSites 82" series of installations. Paintings by Martin Facey and sculptures by Eric Johnson will also be on display. Join the artists at a reception on Friday. October 16. call 421-7540.

Camouffage Artist Julie Kramer
Cole will be on hand at the Lazy J
Gallery on Friday, October 16, from
5 to 8 pm. This is one-night recep-tion event, and Cole's work will be
available for viswing at this time. The
Lazy J sat 3470 Adams Avenue, Nor-mal Heights. For further information, call 280-0533.

be on display, Join the artists at a reception on Firlay, October 16, from 7 to 10 p.m., at the Soma Gallery, Martin Facey will present a lecture on Saturday, October 17, at 3 p.m. at the gallery; call to RSVP for the lecture.

Regular gallery hours are Tues-

"Fibrations '92" is the ninth annual juried show presented by the San Diego Creative Stitchery Guild, beginning with a reception on Fri-day, October 16, from 6 to 8 p.m.,

day, October 16, from 6 to 8 pm, continuing through October 30. More than 50 pieces will be on dispersion of the first of

indermation, call 200-0753.

"Son Diega Leve and Found," to organized by the Mess College Art Galleys and the Athenacum, is currently on view at the Athenacum, is currently on view at the Athenacum of Athenacum, and Athenacum of Athenacum, and Athenacum of Athenacum, and the Athenacum of Athenacum, and the Athenacum of Athenacum of architecturally significant buildings in San Diego; in vall contrast examples of status turns of the Athenacum of athenacum of athenacum of a though the Athenacum of Athenacum of

ber 21. The Athenaeum will celebrate The Athenaeum will celebrate the traditional Mexican holiday Dua de los Muertos (Day of the Dead) with an exhibition of an alterpice composed of original and hand-crafted elements from Mexico, through October 31. Free.

The Athenaeum is open from 10 a.m. to 5:30 p.m. Tuesday through Saturdey and until 8:30 p.m. on Wedneday and is located at 1008 Will Street, Li stolla 454-8472.
Will Street, Li stolla 454-8472.

"Atara-Baker: African Images: Masks" is an exhibit of new work on Makel<sup>\*</sup> ian rishkil of new work as view beginning today. Thursday, October 15, through November 19, et al. (1) the Update (1) new today in the Update (1) new today in the Update (1) new today (1) n

"A Faithful Reconstruction of the Upstairs Room with All Its Con-

tenta" by Olav Westphalen, Los Que Se Van by Adolfo Davila, Judit Her-sko's Surge, and New Work by Melissa Smedley are the installations currently on view at Installation, part of the "In/Site '92" exhibition. Enjoy day through Thursday, 11 a.m. until 6 p.m.; Friday and Saturday, 11 a.m. to 9 p.m.; Sunday from noon to 5 p.m. The Soma Gallery is located at 343 Fourth Avenue, downtown San Diego. For more information or lec-ture reservations, call 232-3955. a reception on Friday, October 16, from 6 to 8 p.m. The show runs trough October 31 and can be seen at 2150 West Washington, suite 406, Middletown. Hours are Friday and Saturday, noon to 5 p.m., and by appointment. 492-8465.

ture reservations, call 232, 3955. Chalese Figurative Artist Guan Ze lu is the featured artist through the month of October at the Simic — New Renaissance Galleries. His graceful and reflective impressions tic style (in oil) features light as a dominant force. Attend an open greeprion for the artist on Saturday, to the Company of the

Prospect Street, Ia 10ila. 450-4076.

A Plain and Gentle People: Pertrait of the Annish' is an exhibit of color photography by Vicki Hesternan, on view from October 18 through November 6, at the Keller Art Gallery. Hesterman began her continuing Amish photo study in 1982 and attempts to accurately ber 18, from 3 to 5 pm. Regular gallery hours are Monday through Friday, 830 a.m. to 430 pm. Find the Keller Art Gallery on the campus of Point Loma Nararene College, 3900 Lomaland Drive, Point Loma The gallery is located one block south of the intersection of Seenic Highway 290 (Cañon) and Catalina Boulevard. For more details, call 221-2396.



"Wood, Steel, Glass and ... Clay?!" Opening Reception this Friday, October 16 - 630 pm-9 pm October 16, 1992 through November 30, 1992 535 Fourth Ave. • Gaslamp Quarter 236-1028 Daily parking. Horton Grand Hotel • 1/2 hour validated of gallery

tress bordered by eucalyptus wind-breaks in Orange County have intragued artist Geoff Krueger, whose works will be exhibited at Originals — An Art Gallery through Sunday, October 18. Then works are in oil, arytis, watercolor, and patel. Originals — An Art Gallery is located at 1585 Camino Del Mar. Del Mar-suite 325, and the hours are Monday through Saturdase. 10 Am. and

"Three Visions," an exhibit of watercolor and acrylic paintings by Debra Achen, Marron McDowell, and Miki Oden, is on display at the La Jolla Art Association Gallery through Sunday, October 18. Achen's abstracts begin with expres-Achen's abstracts begin with expressive gestures on paper or carwas, and her acrific monoprints on carwas will also be displayed. McDowell's water-color and acryfic paintings express her interest in the drama of light and shadow. Oden's works are primarily landscapes from been to x80 pc. m. and can be travel across the world. The gallery is open daily from moon to X80 pc. m. and can be travel across the control of the cont

"Full Circle: The Art of Ruth Alm "Full Circles The Art of Ruth Alm-stedl' is a cross-section of the artist's work, at the Santa Yashel Art Gallery. The show continues through Sunday. October 18, and includes scateroid-ors, mixed media, collage, basketry, photography, and structures that include basketry, and postery. Regu-lar gallery and media, the Sp. mixed gallery can be found at 21479 High-way 79, Santa Yashel. 765-1676. "Personal Visions" is the title of the

way 79, Santa Yasbel, 765-1676.

"Voice of Women — Arpilleras of Chile' is the exhibit in the Founders Gallery at USD through Monday, October 19, Arpilleras are appliqued and embroidered statements that protest the Pinoched dictatorship and support social reforms and humanitarian justice in Chile, created by Chilean women, Gallery hours are located in Alcala Park, Linda Vista. Call 260-4600 x4261 for more

\$9900\*

Del Mar's most relaxing attraction is The Stratford Inn. Located on the ocean. The Stratford is the perfect detour from Southern California's fast lane. Stroll the village, rent a bike or just relax next to the Pacific.

Romantic dinner for two at The Chart House in Cardiff

₩ California continental breakfast

Strattord Jun

710 Camino Del Mar **755-1501** Valid thru 12/30/92. Advance reservation required, subject to tax, gratuity and availability. View suites slightly higher. 1-800-446-7229.

"Perman Visions" to the tide of the show at the Grow Callery at USD, featuring American folk and "out-dide" art. Heropy October 2 states and the state of the states of th details, call 344-3021.

"Lea Americas" are mixed media constructions by Nelson Ramos, on sever through Chebor 24 at the Linda Moore callers. Ramos is prosecutive themselves to the social and commission of the Americas. The geometric feormism of Bramos's commission of the Americas. The geometric feormism of Bramos's with Torres Garcia, who integrated wath graved European constructions with traditions of the ancient gallery hours are Webnesdey through 5 p.m. Tharday, noon through 5 p.m. Tharday, noon through 7 p.m. The Street, Wassion Hills. 260-110.

Street, Wassion Hills. 260-110. **A NIGHT** DEL MAR

"The Fear of Human Survival," the second annual crotica exhibit at the Rita Dean Gallery, continues through October 24. The show is in all forms of media, encompassing all forms of of media, encompassing all forms of crotica. The gallery is at 544 Sixth Avenue, downtown San Diego, Regular gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 338-8153.

"Shadow Town," an expanded media installation by photographer Jason Tannen, will be on view through October 24. Shadow Town mrough October 24. Shadow Joseph is an installation depicting a dimly lit-hotel froom on a rainy night, with hardmade furniture in tones of black-and gray. The installation includes an homage to Norman Bates, among other images. See it all at 930 E Street, between 9th and 10th Streets, down-

own San Diego.

The installation will be located The installation will be located on the building's second floor and can be reached through the gate on the building's outhwest corner. Project hours are Thursday through attirday, atoon to a p.m., or by appointment, 688-9531.

By the Seat of Your Pants" is an

Scrolls and Paintings by Ethiopian artist Skunder Boghossian are fea-tured at the Porter Randall Gallery, continuing through Tuesday, Octo-ber 20. Boghossian works with acrylics on canvas and paper, some of acrylics on canwa and paper; some of the paper scrolls he paints are 30 feet long. He often begins painting by deliberately creating accidental effects. Regular gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884. "Ge West!" is a multimedia exhibi-tion at the Signature Gallery. This exhibit features artists and artisans whose work has a Southwestern whose work has a Southwestern theme. There will be paintings in many media, jevelry, wearable art, paper sculpture, and furniture. The show runs through October 24. Reg-ular gallery hours are 14 am, until 6 p.m., Tuesday through Sunday. The Signature Gallery is located at 3693 71th Avenue, Hillicres. 297–0430

created and

drives the

universe ...

Goldfish and Palette (1914)

sonal - to see the individual works as part individual works as part of an artistic life-history. This life-history, to viewed, as the following shape. From 1890 to around 1905, Maisse tried his hand at diversity of pour impressionist styles, producing many interesting and pleasing works, and already exhibiting his sure sense of color, but you no mean establishing himself as anything but met altented painter. one talented painter among many. Around 1905, he quite suddenly found his genius, and for the next twelve years or so he produced masterpiece after masterpiece, still experimenting with different styles, but in each one of them manifesting the most astonishing inspiration

continued from page 71

even-handed, imper-

Proceeding through these rooms on the second

floor of the MoMA exhibit — the rooms containing Music, Le luxe (two versions), Harmony in Red (La desserte), Bathers with a Turtle, La Danse (MoMA's own version and the far supefloor of the MoMA exhibit — the rooms containing Mussi. Le laxe (two versions). Harmony is Red Lta deserte, Bullare with a Turtle, La Durse (MoMA) is one version and the far superior one from the Hermitage). The Red Studie. Conversation. Godifish (1912), the Moroccan paintings, The Rive Window, the Perrain of Mom. Maintee (the one dominated by blues and greens), the Interior with a Godifish Stud (with the view of the sunth buildings through the window), the Interior with a Godifish Stud (with the view of Norre-Dean Creduced to James 1997), the Windows of the Windows of The Studies, quais Saint-Michel (with the recumbent nude model), Triviaux Fond, Shaff of Sunlight. He Woods of Triviaux, and several down other paintings of the period — Hound myself literally made duzy (as you may have been by this list) by the inundating abundance of beauty, own the Woods of Triviaux and several down other paintings of the period — Hound myself literally made duzy (as you may have been by this list) by the inundating abundance of beauty, own, and these four states of the Studies of the

tions on the motifs of patterned interiors, female figures, light and delicate colors, and mild decorative abstraction. There are occasional returns to the bolder manners of the great mid-dle period (the Decentrive Figure on an Ornamental Ground of 1926, The Pink Nude of 1935, the Nymph in the Forest of 1935-c.1942), but ordinarily butses contents himself with subtle refinements within limited bounds.

1935-C1942), but ordinarily Matisse contents himself with under contents with mitted bounds. Such the contents with mitted bounds. Such the contents with mitted bounds. Such the contents of the contents of

continued from previous page

This is not to make a moral judgment on Matisse, but simply to indicate the particular kind of artist he is, the ashtric choices he makes. That they are contacious choices and not inherent weakness is shown by the ruly great works, where the tragic, the mysterious, and the transcendent are vividly present, often alongside the preoccupation with engaging surfaces and self-referential painting making. La Dame (1910), the St. Petershing yeastion) shows us widl but disciplined email painting-maxing. Li Janue (1710, me 3). Pretersourg wession) snows us with 000 monepunes human energies raised to a cosmic level: in these vidal curviliners shapes, these extatic poses, and these four (there are only four!) radiant colors, we see the force that created and drives the universet. The Barkers with a Tartle (1908), once again with magnificently expressive drawing and a limited color range, mysteriously suggests isolation and sadness, in spite of its apparently



Bathers by a River (1909-1916)

cheerful subject. The Piano Lesson (1916), converting a domestic scene into a series of over-papping rectangles and triangles in gray, green, ochean, and dark pink, makes one aware of the strangeness of existence, of the emotional implications in our consciousness of horizontals, ver-cisiak angles, cofors, Rudner by a Revr Compeleted in 1961, one of Matties's suppress achievements (though apparently very unMatisse, if one judges by the later works), transforms the Cubist revolution into an extraordinarily personal vision: without any story, wmbols, or literary ref-erences, this great work leaves one breathless with its revelation of the power of abstract form to communicate the most profound meanings, underfinable in any language but its own. And whenever Matisse uses red (no other painter is associated with this color the way he is), his painti-ing magically transcends decorationess, superficiality in the litteral sense), self-referentially, and in the Real altogether.

Thave a friends so totally attuned to Matiss's sensibility that every one of the artist's works, from all his perfonds, seems to lift her off the ground. I would not recommend that the go to

From all his periods, seems to life her off the ground. I would not recommend that shoots, from all his periods, seems to life her off the ground. I would not recommend that she go to New York to see this show; she might die from an excess of cestasy. I myself am temperamentally more reserved in regard to Matses; but even 1, standing in front of Goldfish and Palete (1914), a painting whose subject could not be

more trivial, found myself unsteady on my feet, shaken by the feeling that this work of art was as this work of art was as great as a work of art can be, and that (most dis-turbing of all) there were no possible words by which I might possibly penetrate to the cause and nature of its great and nature of its greatness. If you are stro lation, you had better g see for yourself.



tence to decorate fantasies and give smilles, by James Nemish, at the North County Arrists Co-op's Gallery I, through October 24, 1947 (September 1997), the County of the Javing "The Group' and numbers' work. The galleries are located at 218 East Grand Avenue, vuite 201, Boondook Starteday, noom to 5 p.m., and by appointment. For further informa-tion, call "82-31772. The San Diego Art Institute announces its 38th annual juried exhibition. From 1469 entries, jurist Fletcher Benton selected 76 pieces in a wide variety of media, by 70 artists.

a wide variety of media, by 70 artists. The winning pieces will be on display through Sunday, October 25. The Art Institute is in Balboa Park, 1449 El Prado. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday, 234-5946.

5 pm. Sunday. 234-3946.
Eaplore the History of relations between blacks and less in America at two photographic etablists at the Lycum Theatre, 79 Horton Plaza, downtown San Diego, presented by the African American Museum of Committee. Both etablists will be on view through October 25.
Blacks and Josev The American Eaplerinece 1654-1989' is a photodocumentary etablist through the production of the Committee of the American Communities to and Jevish American communities to each other throughout U.S. huttor,

Faith and Survival: Ethiopian "Faith and Survival: Ethiopian Jewish Village Life" explores traditional villages and refugee camps in the Sudan and Adia Ababa, which were captured on film by Peggy and Ted Myers while living and working in Ethiopia from 1983 to 1991.

For further information, call 696-7799.

"Slaters In Song" are mixed-media portraits and figure studies of women by Albert Fennel, on exhibit through October 28. His media choices are October 28. His media choices are ink, pastel, and prismacolor. Also on exhibit are works by the 75 Clair-mont Art Guild member artists. Regular gallery hours are Monday through Friday, noon to 9 p.m., Sat-urday, 10 a.m. to 9 p.m., and Sunday 11 a.m. to 9 p.m. The Art Score Gallery is located in the Promenade, at 4150 Mission Boulevard, Pacific Beach, 463-2740.

"Quarry Works" by David Beck-Brown are on display at MBS Studios. These works reflect how rock can be these works retrict now rock can be seen as a metaphorical image of secu-rity and power. The exhibition runs through October 30. Regular gallery hours are 9 a.m. to 5 p.m., Monday through Friday. For more details, call 234-0928. MBS Studios can be found at 744 G Street, downtown.

The Most Outrageous Event Event

David Bandy's ALL THAT GLITTERS

A Circus Extravaganza Halloween Oct. 31 S.D. Convention Cente

Tickets \$20 Call 278-TIXS A Benefit for AIDS

"Glances and Palet Memories," an crhibition of collaborative works on pager by brother and sixer Tony and Laurd Baccha, will be at the Friends of Jung Center through Cirches? So June Center through Cirches? So back and forth several times; the resulting work is lowly and forth Several Harrist Street, Hillicres Regulas hours are moon to 4 pm. Mendey through Sat-urday. Firsting vernings 6:30 for 1991, 1995. 11 a.m. to 6 p.m. Tuesday through Saturday, and by appointment. 237-5087.

"Nusnce...A Celebration of Act Nouveau in Silk and Silver." (rea-turing batik on silk by Evic Tirado and jewelry by Linda Ware-lies, is at the Many Hands Gallery through October 31. The gallery is located at

291-1000.

"Portrait on Nepal: Encounters with a Common God," photographs by Chen Edwards produced during his tracks through the Himalayas, are on display at Human Cafe, 1993 through October 30. These photographs, "captor the deep human experience that thrives at the core of all cultures regardless of outward devents," inside Davids, House are 4, ann to 4 as. Naving strong through the control of the control "In Celebration of Childhood" is the exhibit at the Calbour Gallery tured are Laura Lou Anderson, with hand painted furniture, Joan Clark with her papier mache animals and birds, and Donna Gega's portraits of children and adults. Regular gallery Hand-blown Glass by Bruce Stowell

522-035.

"Deception and Bevelation: The Art of the Mada" in the avenut, annual mada chibition to the International Galley. The ficus is on the similar-matter of the Mada Chibition of the Mada Chibition of the Mada Chibition artist. The Mada Chibition artist. The Mada Chibition artist. The Regular gallery hours are whome the Mada Chibition artist. The Regular gallery hours are Monday through Saturday, 10 am. to 6 pm. Sandray 1130 to 430 pm. The International Galley is based at 445 C. 50.

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Sandray 1130 to 430 pm. The International Galley is based at 450 pm. The International Galley is based Ital Lockwood, mused-metal voltage no paper by Mary Do Zimdans, Kussell Kláds y photography, and wood farmshings by Larry Averell are all featured at the opening exhibition at Gallery Vista. The cathbot run wallow Lichober 31. Gallery hours are Monday through Thursday, 10 a.m. to 5 p.m.; Set-andrey 10 a.m.; to 5 p.m.; The Gallery is Cathbod Willery Engrey Faire; 300. Caribbod. Village per Faire; 300. Caribbod. Village per Faire; 300. Caribbod. Village per Faire; 300.

Caribbal. 434-4831.

"The Long and the Short of It" is the name of a show of landscapes, florais, and vegetables painted by Betty Lee, featured during Oxtober at the Brandon Gallery, located in Jackson Square. 119 North Main Street, Failbrook. The media she's displaying are monograins, monotypes, and college maxed media sorting the popular design of the popular displaying through Saturday, 10 a.m. to 9 June 19 239-829.

Local Landmarks in oil and pastel will be featured in a retrospective of work by North Goanty landscape artist Jackie Perresult at the San Dieguito Art Guild Gallery and Studio. 1034 North Highway 101 (at Dans Street). Lexadis, through Culothe Regular gallery hours are Tuesday through Sunday, 10 a.m. to 4 pm. Call 783-8868 for more information.

SEVENTH NEAR B

COFFEE

NEWS

Call 758-8508 for more information. Colored Penal Works by Richard Ewing and Bobbie Bredferd, and serene oils by Margery Ruperd 10 North County artist, will be featured daring the month of October daring the month of October Avenue, Leucada Gallery house. Avenue, Leucada Gallery house Avenue, Leucada Gallery house. Month of the Color March 11 am to 5 pm., Tuesday through Sturiday, 10 a.m. to 5 pm. 532-1351.

"Men Outside" is the name of a series by painter Mary Ann Lura being exhibited at the b.h. la fenime Gallery through the month of Octo-ber. The seven canvases reflect the symbolism and metaphor of vulner-ability in these arduous times. The gallery is found at 545 F Street, down-



"ENJOY THE DAILY GRIND" 1146 SEVENTH AVENUE

ment. 490-1978.
Original Works by notable emerging artists, with an emphasis on figurative and abstract expressions in in both wall art and sculpture, are featured at the B. St. Gallery, hours are from 10 am. to b p.m., Monday through Fridsy. The B. St. Gallery hours are from 0 am. to b p.m., Monday through Fridsy. The B. St. Gallery is located at 641 B Street, downtown San Diego. For more details, call 239-5882.

"Artist" is one-person show at Frushwirth Designs and Gallery, featuring masks and related art by Te Mattal. running through October 31. This show delves into feelings and thoughts on being an artist. Frushwirth Designs is located at 633 Ninth Avenue, downtown San Diego.

"Cats and Hats" in pastels and scratchboard is the theme and nedium for Marii Cramer's show during the month of October at the Cottage Gallery, 2523 San Diego Avenue, Old Town. Hours are 10 a.m. to 5 p.m. daily. 298-7485.

November 6

FRIDAY - BPM

AUDITORIUM

TEXATILLETEN.

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UCSD's MANDEVILLE

G.A. S14/16 - ST. S11/13

UCSO BOX OFFICE - 534-6487

ALONZO KING'S

**Contemporary Ballet** 

"astonishing originality Clive Bames, N.Y. Post

appointment, and it's located at 4151 Taylor Street, Old Town. 299-3232. The Colored Pencil Society of

America presents award-winning colored pencil and mixed-media works through the month of October at La Vida Del Mar. This is the first invitational show held by the local san Diego chapter. La Vida Del Mar is located at 850 Del Mar Downs Road in Solara Beach (take I-5 to the Via de la Valle exit, and go west to Del Mar Downs Road). Hours are 9 a.m. to 6 p.m. daily, 755-1224.

9 a.m. to 6 p.m. daily, 755-1224.

"Sea-Ramics," pots with a fishy twist, both useful and decorative, created by lan V. Prieatly will: be exhibited during the month of October at the Offrack Gallery, 510 N. Highway 101. Encinitas. Gallery hours are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636.

10 am to 5 pm 422-369.

"An Octagon of Colori IV" is the exhibition of collage, stained glass, sustercolor, prints, and actylics, by Carol Hedekin, Pam Horn, Jan LeCren, Iuli Rickecker, Marry Leondin, Danas Mottis, Ings Scott, and Hope Wills at the Art in the Rough Callery, in the Fromenade.

4150 Mission Doubeur's, size 2-56.

Partic Beach, through Cotheer 31, by Caroline and Ca

downtown San Diego. 236-500.

"Reselve An Installation" by Chock Collings will be featured at the Doved Zape Golder, through Cottober 31. This is his first American elaboration, with a room saced installation than the control of the control participation of the critis's mental and physical activity of littro-spective analyses and emotions. Regular galler hours are Frindy and Saturday, noon to 3 p.m., and by appointment. First the galler at 240-500 per 241-500 per 242-500 per 242-50

October at Addi Galleries of Coron-ado, the Old Ferry Landing, 1201 First Street, suite 111, Coronado. The exhibit will consist of original oil on canvas works as well as limited-edi-tion lithography. Hours are Sunday through Thursday, 9:30°-a.m. to 9 p.m.; Friday and Saturday, 9:30° a.m. to 11 p.m. 435-6474.

Two Aspects of Art is the show at the Martin Wagner Art Gallery in the East County Jewish Community Center, running through Novem-ber 1. Diverse works in composition.

paper and canvas by Dorothy Cohen and Grace Phillips will be presented in this show. Regular hours are 9 a.m. until 9 p.m. Sunday through Thurs-day, 9 a.m. until 4 p.m. Friday, closed Saturday. The center is located at 4079 54th Street. San Diego.

The Hight of Waxed Dresum." an installation by Miched Soriano, reflects on some of the academic and historical procedents that condition Soriano's instaltive approach to art. It's on displays at Java Coffee house/Gallery, 837 of Street, downtoom San Drop.

The second artist doing a site of the second procedure of the second artist doing a site of the second artist doing a site

"Manny Farber: Black and White Paintings" is an exhibit on view through November 1 at the Man-deville Gallery, UCSD. The paintings are required on the campus and may be purchased at the information pavilions on Gilman Drive or Northview Drive. For additional information, call 534-2864.

Elementary School Life is the subroom of the La Jolla Pub lic Library, through November 2. These photographs by Dave Wienes are black and white and were taken rooms usually locked, as one of the bibrarians to open the room for you if you'd like to view the show. The library is found at 7555 Draper Avenue, La Jolla, Library hours are Monday and Wednesday, noon through 8 pm. Tuesday, Thursday, Friday, and Saturday, 9:36 a.m. to 5:30 pm. Sunday, 1 to 5 pm. For more details, call 552-1657.

title of a show at the Burd Half Gallery, through November 4, featuring sol-dered metal sculptures and abstract paintings by Ellen Lesley Zimmerman, intense color forms on canvas by Virginia Lester Coffey, mixed media paintings by lose R. Morales, I'e, and Mars Kitaen's sculpture wood forms. The gallery a located wood forms. The gallery a located at the First Unitarian Church 439. From Street, Mission Hills, and hours are Monday through Fische was a former of Monday from the Section 1997. are Monday through Friday 9:30 a.m. to 4:30 p.m., Sunday 9 a.m. to noon.

ther information, call 600-2009. Mixed-Media Works by fudith Bell are on exhibit at the Kruglak Gallery hrough November 5. Bell's work fuses objects and images, creating a sculptural effect. She is interested in the relationship of the physical object and image, sometimes allowing the object to become a frame-like device to become a frame and almost obscuting the object to become the food point to become the food point.

details, call 757-2121 x594. "Operettas on the Head of a Pin" is

the title of an installation by Cora Boyd at ABC Art and Architecture

"3 in 1" is the name of an installation by Liss Platt, Ellen Phillips, and Joyce Cutler-Shaw, part of the "In/Site '92" series of installations.

"Glass in Design "92" is the tenth annual glass exhibition sponsored by annual glass exhibition sponsored by the Art Glass Association of Southern ber 6. Examples of stained glass panels, fused and slumped glass, blown and etched glass, and sculp-ture are included. The special

"Women of Class and Station" is an exhibit of turn-of-the-century phoadministrations. Images that have appeared without credit for three

Minnesota Artist Melba Price is tional undercurrent of human nature. Sushi is located at 852 8th Avenue (between E and F Streets), downtown San Diego. Regular gallery hours are Fridays and Satur-days from noon to 4 p.m. or by appointment. Call 235-8466 for more Janal.

tion, an installation by Jay Johnson, are on view at Quint Krichman Pro-jects, through November 7. Find the art at 7447 Girard Avenue, La Jolla. Regular viewing hours are Tuesday through Saturday, 11 a.m. to 5 p.m. For more information, call 454-3409

close on November 7.

"3,349 Petters and Ceasting," in
installation by Marcia Olson, user
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and school holidays. 744-1130 x230-The Warnew Ghette, 1943, 2 od-lection of 12 paintings, and 9 paintings illustrating the Finnish myth "Kalevda" by Maire Palme will be on display through November 13, to the Walter Disary at United States International University. Palme's spaintings are opically large and are frequently overlide air-brushed oils. Regular gallery hours are Mondar through Thursday 8 a.m. to 10 p.m. Friday 8 a.m. to 5:30 p.m., Saturday 9 a.m. to 5:30 p.m., and Sunday 1:30 to 10 p.m. USIU is located at 10455

The U.S. Grant Hotel is the site of an exhibit of sulptures, presented in cooperation with the Combined Organization for Visual Arts (COVA) and the Sculptons Guild of Spanish Village, light sculptons who work in various media and design are represented, including la Jollin beautiful and the sulpture of the condition of the cond

town San Diego, 232-3321.

"Vanities' is a photographic cabibition by Melinda Holden, continuing through November 14. This is part of the Photography Exhibition Series at the Gallery Store, 724 Roadway, downtown. Also on diapley through November 14 are Dias de los Mour tos altars, Gallery hours are Tuesday, Soly p.m., and Sarrelay from 10 a.m. to 4:30 p.m., 233-9100.

Limited-Edition Cibachrom Prints by Ernest Braun will be on exhibit at Robert Horby Fine Art Cabrachrome process produces a per manent archival-quality print. Brau explores in infinite detail the nature world. The gallery is located at 2400 Kettner Boulevard, downtown San Diego. Gallery hours are noon to 5 p.m. Tuesday through Saturday.

"Creature Feature" is the show at Gallery Alexander. A variety of art forms are represented, united by the "Creature" theme. These are animals with an attitude. These are animals with an attitude. These are animals with an attitude. The own with an invalled the companies of the com-trough sturded; if a m to 5 p.m. Sunday, Find the menagerie at 7850 Girard Avenue, La Jolla. 459–3433.

"Serious Surf Art" is the new show at the Waterman Gallery. These are pieces by artists who've worked in oil, acrylic, watercolor, airbrush, glass, bronze, foam, resin, and wood to represent images of waves, sun, surf, sand, and marine life. The show will continue until November 2.1. Regular gallery hours are Monday through Friday, 10 a.m. to 4 p.m., Saturday noon 10 4 p.m. Find the gallery at 3044 Industry Street, suite 101. 3044 Industry Street, suite 101, Oceanside (to get there, take the Oceanside Boulevard exit off 1-5, and drive east to Foussat; go right on Foussat, and left on Industry).

installations will be on view until November 22. Regular gallery hours are Wednesday through Sunday, noon until 5 p.m. The Centro is located on Park Boulevard, just north of Presidents Way, in Balboa Park. For additional information, call

"The Med Metter's Traverson and Other Doplevasus English Water-colors and Related Postry" by Nancy Wikoff Leeths continue through November 23 at the Calaber Gallery, London, rural, and sensite coulines, with a thereing of reality and memory, are the focus of this show. England a Leeth's passion. Accompanying many of the water-colors are consistent of the continue of the continue of the continue of the colors and thoughts both home and abroad. Gillery, how for Fedings and thoughts both home and abroad. Gillery show are Turedge through Seturday, 11 am. to 7 pm. The gallery can be found at 111 for the pattern can be found at 111 for the colors of the colo

"The New Dialogue in Contemporary Art" is the theme of a show at the Thomas Balboor Gallery. There are 28 artists represented — from Europe, Asia, and the U.S., includ-Europe, Asia, and the U.S., includ-ing 6 San Digon-based arists. The works include paintings, drawings, sculpture, prints, and monotypes and seek to explore the new dalogue that has been developing in the contem-porary art world. This show continues through November 26. The gallery is located at 7470 Girard Avenue, La Jolla, Gallery hours are "Architecture for the Birds" is a juried exhibition of artistic bousing created for birds by American artists

### ART MUSEUMS

ART MUSEUMS

San Diego Museum of Art is presenting "Toulouse-Lautree" and
French Posters of the Belle Papougthorough November 22. Start coalerad

runs of the century Pasis and highlight the masters of celebrated artists

including. Toulouse-Lautree.

Apploane Musha, Ioles Cheret, and

first camapie of commercial et a:

the advertise calaserts, entertainers,

and products of the 1900, but were

collected at the time as art. They
depote some from the popular caudrystet sense from the popular cau
toward an audience of ordinary

people.

232.7931.
The Masseum of Contemporary Art, San Diego is running three rubbist through December 3. The center was through December 3. The center and the properties of the prop ily of Cholula, a city located in one of

ly of Cholida, a city located in one of Messics's traditional brick making regions; The work explores the dichotomy of the individual and humanity. Five other works by Germley are part of the ethibnion. "Modern Dance as Muse: The Art of François cidie" is no ethibit of set and costrume designs by François cidie in conjunction with a performance of Spierby the dance company of the digrational of sizes, Gilot has created state at 40 years, Gilot has created state and costume.

Also on view is an exhibition of recent additions to the permanent collection, including work by Philip Guston, Robert Gober, Kiki Smith, James Luna, Petah Coyne, John Baldessari, Lucas Samaras, and Joel

Bozzi: American Food, Consisting principally of an oak cabinet with 12 drawers and an index tray. The draw-ers house 12 major genres of uniquely American food products, which Bozzi uses as a metaphor to identify various cultural phenomena. The Bozzi exhibition runs through

Stoumen" is an exhibit containing 116 black-and-white images spar 116 black-and-white images span-ning seven decades, accompanied by a selection of Stoumen's own poetry and personal observations, and video presentation of one of his two Academy Award-winning documen-tary films. Throughout his long career, Stoumen focused his camera on humanistic themes, photograph-ing people in unrehearsed moments.

Located in Balboa Park, the

Mingel International Museum of World Folk Art, "From the Land of

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"Musicians in the Making," a program designed to introduce talented local young musicism to the com-munity, presented by the East County Jewish Community Center, County Jewish Community Center, begins on Sunday, October 18, at



Medieval Masic will be played by the Jubilatores, performing on authen-tic medieval instruments, on Friday, October 16, at 7 pm. They will pre-sent selections from the Canticles of St. Mary of Alphonor X. Heat to sounds at St. Luke's Episcopal Church, 3725 30th Street, North Park, Admission is \$5. For more de-Park. Admission is \$5. For more de-tails, call 546-6344. "Peer Gynt" Suite, by Grieg, the Berceuse Finale from Firehird Suite

scheduled for the Carlsbad Commu-nity Cultural Arts Center, 2557 Mon-roe Street, Carlsbad, Admission is S7-general, \$5 for students and seniors. The same concert will be performed on October 27 at the MiraCosta Col-lege Theater, One Barnard Drive, Oceanside, For additional informa-tion, call 757-2121 x435.

tion, call 757-2121 w435.

Russias Gulrart Alexi Zlmakov,
winner of the 1991 International
Guitar Foundation of America's gain
tar competition, will perform in the
Fise Arts Riculal Juli room 220 in
the campos of Grossment College.
mont Guitar Culdid and will be held
on Friday, October 16, at 8 p.m.
Tickets are 55 general admission, 53
students and serious. The college is
found at 8800 Gensoment College
Drive, Grossmont. For more details,
call 465-1790-2256.

A "Great Canales" Geneent is should be a format of the startardy. October 17, at 8 pm. and Smally, October 18, at 2 pm. at 18 aband, October 18, and 18 aband, O

begins on Sunday, October 18, at 2 p.m., at the East County JCC, 4079 54th Street, East San Diego. The first program features the Fairbanks Pi-ano Quintet, which includes Robin Clements; brothers Tom, Peter, and Bern Jacobons, strings; and Katherine Stigner on piano. In addition to



Some weeks ago, in commenting on the performance of Bartok's Fourth Quartet at a SummerFest concert, I tried to indicate the deep affinities between this modern composition and the musical thought of Mozart, or of the Classical style in general. Of course, Bartók does not sound like Mozart. His melodic motifs have a completely different flavor; his rhythms, many of them rooted in Hungarian folksong and dance, are distinctly unMozartean; he regularly employs chords that Mozart would have considered comically incorrect; and his effects of tone color go way beyond anything Mozart would have dreamed of (or have

Messiaen shows us the still point of the turning world. he word to relationship between form and meaning proportion his implicit belief in music as a human drama of conflict and recognition. All the services form and meaning complict and recognition and the services form and meaning the services for the se

conflict and resolution — all these (which are ultimately far more important than dissonances, quarter-tones, and snapping pizzicati) tie him closely to the outlook of his cessor of a century-and-a-half before.

But when it comes to the music of an equally great

but when it collect to the music of an equally good of the century composer. Olivier Messiaen, we are very decisively not in Salzburg any more, Toto. The SummerFest performance of Messiaen's stupendous Quature pour la fin du temps ("Quartet for the End of Time") gave San Diego music lovers the unusual opportunity to hear music by this extraordinarily original and idiosyncratic French composer.

who died earlier this year at the age of 83.

The difficulty and strangeness of Messiaen's music, as well as (perhaps) a feeling of discomfort at his mystical Catholicism, have made performances of his works in America extremely rare events. Locally, I can remember no performance of a Messiaen piece aside from one short (although overwhelming) organ composition played by Robert Plimpton. But Messiaen is quite as important in 20th-century avant-garde music as Bartók, Stravinsky, Ives, Schoenberg, Webern, or Varèese, like them having created a new musical language and extended the possibilities of musical expression; and if we are to hear only one major continued on next page

SummerFest program of Mozart, Prokofiev, and Messiaen Mozart, Duo for Violin and Viola in B -Flat, K. 424 (Sheryl Staples, violin; Toby Hoffman, viola); Prokofiev, Flute Sonata in D. Op. 94 (Carol Wincene, flute: André Previn, piano); Messiaen, Quartet for the End of Time (Julie Rosenfeld, violin; David Shifrin, clarinet; David Finckel, cello; David Golub, piano) La Jolla Chamber Music Society

continued from previous page

work of this influential innovator, we are fortunate that it was one of his greatest, and in a performance of transcendent power.

It pretty well had to be such a performance, for there is no point in playing this music at all unless it is played fantastically well. Presumably, Messiaen extracted just such a performance from his colleagues in a German concentration camp, where he composed the work and where it received its first performance in 1941. Each of the four parts is incredibly challenging, demanding of the performers both a superhuman degree of technical control and a capacity for spiritual ecstasy that is equally associated with the superhuman. It was just such a performance that was accorded the work by clarinetist David Shifrin, cellist David Finckel, pianist David Golub, and violinist Julie Rosenfeld (who, I understand, was made an honorary David by the other players so that she would not feel isolated).

Messiaen gives each of the instruments other than the piano enormously extended, long-breathed solo ments, taxing all normal Western ideas of proportion and requiring immense, rapt concentration of a kind very different from what is needed in the standard Classical and Romantic repertoire in which these musicians had already thoroughly demonstrated their prowess to San Diego audiences. They all rose to the occasion magnificently including (as one might have expected) pianist Golub, whose explosions of tone clusters constituted not a solo voice of spiritual yearning for Christ (as in the cello and violin solo movements) or the contrasting voices of joyful fulfillment and tedious temporal process (as in the clarinet's solo) but an embodiment of the daunting powers of nature and supernature, of the cosmos and of the angel of the Book of Revelation who announces the end of time.

As these references indicate, the Quartet for the End

of Time is program music, more or less in the tradition of such works of Debussy as La Mer ("The Sea"), but with a Christian and mystical content. The religious exaltation and Surrealistic dazzlement of Messiaen's preface to the score ready the listener for the kind of music that is to follow. giving a general direction to the meanings we perceive or intuit in the sounds: "I pass into the unreal and submit ecstatically to a vortex, a dizzving interpenetration of ecstatically to a vortex, a dizzying interpeneration of superhuman sounds and colors. These fery swords, these rivers of blue-orange lava, these sudden stars..." It is not a dialogue of the natural realities of wind and sea, as in Debussy, but of the theological realities of time and redemption, translated into the language of music.

That language, as in all program music, must bear the burden of communicating the work's meaning, with the accompanying text only supplying guidelines. Here, too. Debussy provides the model, in his freeing of rhythm from the audible constraints of barlines (as in Pelleeas et Mélisande, one of Messiaen's principal inspirations), in his weakening of functional harmony and of the dramatic structures based on it, in his introduction of modal scales, and in his emphasis on tone-color as a primary conveyor of the music's inner life. But Messiaen drives these Debussyan discoveries much further, exploring with particular intensity such unconventional musical sources as the songs intensity such unconventional musical sources as me song-of birds and the rhythmic and melodic patterns of the Indian ragu. It is just not like Mozart at all, with its vast length of discourse and its apotheosis of the static rather than enactment of human drama: Messiane always shows us the still point of the turning world, the timeless instant of mystical union, while what Mozart always gives us, in all

I have dwelt on this supreme performance of this supreme work because of its signal importance, not only in this year's SummerFest, but also in San Diego musical life this year's SummerFest, but also in Sun Diego insuscu me altogether. It was — and it will so remain in the memories of those lucky enough to have heard it — the most actounding expansion of musical consciousness we have experienced in a great many season and the same and the A few words will which conflict in regard to the other works on the program, which conflict in regard to the other so to speak weallowed up in retrospect by Messiaen's to the program of the program of the program of the program of the conflict of the program of the prog

atinued on page 78

rians will perform solos, accompa-nied by pianist Kathleen Kranz. The concert is free and open to the pub-lic. Call 583-3300 for more

lic. Call 583-3300 for more information. Delt mobilet, and Plerna, Lennachers, will have musi-pleved at the organ concert on Sunday. October 18, by civic organist Robert Plimpton on the 4400-per house of the concern the control of the concern the control of the ano; and piano works by Carl Maria von Weber. The featured artists will be Virginia Sublett, sopranor; John Danke, Piano; and Frank Garcia, clarinet. Tickets are \$12 general, \$6 for students. Hear this program at the San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas. For advance tickets or fur-ther details, call 471-2118 or 744-7316.

A Chamber Music Recital will take place on Sunday, October 18, at 3 p.m., featuring the music of Schu-mann, Bernard Heiden, and Kahn. played by French hornist Warrer Gref, oboist Susan Barrett, pianis Stefani Walens, and bassoonist Davis Stefan Walen, and basconist Dosid. Savage. Listen to the music in the Recital Hall at UCSD's Mandeville Center. Tickets are \$5 for students and faculty, \$7 general admission, and there is a parking fee, with per-mits available at campus information booths. For more details, call \$34-6407.

SM-6467.

Sweellack's Chromatic Fantary, the Clarambault Second Suite. and Bach's Tocatas and Fugue in F Major will be performed in concer by the Chromatic College Conservator of Music, on Sunday, October 18, 47 p.m. at the All Souls: Episcopal Charch, 1475. Catalian Boulevard, Point Loma-Tackets for the concert are 510. For more information, call 223-6398.

The Pirst Presbyterian Church Concert Series will feature pianist Cancert Series will Feature paintit Bryan Verbrow on Stunday, Octo-ber 18, at 7 pm. Verbrow, the loseph Fisch Plano Competition Grand Prize winner, has chosen to play New York of the Prize winner, has chosen to play New York of the Prize William Filedam, Beethoven's Sonata in E-flat (Lee Adreac), the Sonata No. 2 in 8-flat (Lee Adreac), the Sonata No. 2 in 8-fla

Explore the New Worlds of Sound and Poetry through music for so-prano and chamber ensemble and unusual combinations of instruunusual combinations of instru-ments, with XTET, a chamber en-semble that will appear on Sunday. October 18, at 7:30 p.m. at the Athenacum Music and Arts Library. In celebration of the 500th and sary of the discovery of the

World," XTET's program will show case works by three of the masters of world, ATET's program will snow-case works by three of the masters of the American music scene. Bern-stein's Clarinet Sonata, John Cage's Wonderfal Widow of 18 Springs, and Lukas Foss's Time Cycle. Tickets are Bass Baritone gospel soloist Wint-ley Phipps will appear on Sunday. October 18, at 8 p.m. at the Brown Chapel on the Point Loma Nazarene College campus. Phipps sings a unique blend of multicultural gospel music. Tickets are \$8 and \$10, with \$2 off these prices for seniors, mil-tary, and students. The campus is at 3900 Lomaland Drive, Point Loma.

La Chanterelle III, a Los Angele hased baroque trio featuring Adriana Zoppo on violin, Mark Chaffeld on cello, and Michael Lugan on lute, will appear at the San Diego Mini-Con-

# **DANCE CLASSES**

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BEGINNING JITTERBUG/SWING San Diego - Classes start Thurs., Nov. 5 San Diego - Classes start Wed., Nov. 4

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This free concert may be heard in Smith Hall on the SDSU campus. For additional information, call 594-6031.

Welcome to Opers at the Better Worlde Galeria, on Monday, Octo-ber 19, at 7:30 p.m. This week's per-formance will feature soprano Bev-erly Park in a program entitled "The Romance of Poetry in Mussic." Better

Street, Mission Hills. Admission is by donation. 260-8007.

\$8 general admission. Call 594-6031 for more details. CLIP&USE appear at the San Diego Sports Arena on Thursday, October 22, at 7:30 p.m. Tickets range from \$15 to \$175 and are available by calling 224-4171 or 224-4176. Sy Miller Productions Presents:

on the SDSU campus. Free. For mor information, call 594-6031.

"Khaval: North Indian Classical Vocal Music" will be performed by Warren Senders on Wednesday, Oc-

tober 21, at 7 p.m. in Smith Recit.

apocalyptic vision. Sheryl Staples and Toby Hoffman cooperated beautifully in their performance of Mozart's charming and deftly crafted Violin and Viola Duo, K. 424. The Prokofiev Flute Sonata, Op. 94, one of its composer's most delectable works, belongs (like the Bartok Fourth Quartet) completely in the world of Mozart and Beethoven, and should be performed and listened to in that tradition.
Flautist Carol Wincenc gave the work a lovely, light, lyrical performance fully in accord with one of its aspects (this sonata can be played more dramatically and aggressively as well), while pianist André Previn provided an adequate — if perhaps too self-effacing - accompaniment.



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## READER'S GUIDE TO RESTAURANTS

# **Grand Canyon**



REVIEW

I'm always charmed by people who leave the restaurant busi-ness because of its hazards and then discover that they sorely miss the adrenaline rush and the creativity of the work. They are like musicians, actors, or writers who are aware of the pit-falls of their chosen careers but can't conceive of a life without

Take Sean Fisher, for example. As a young man, he was associated with Portofino Restaurant in Encinitas, reveiling in its success and excitement. Then its owner grev restless and What sets Canyon since had just begun in San Grill apart from Grill apart from agreement, Portofino was no agreement, Portofino was no agreement, Portofino was no agreement from the constellant of the constellan

other restaurants

longer a comet in the constel-lation of Italian stars. Scan is its eagerness
to accommodate
lation of Italian stars, seem to accommodate
that collapsed, he decided he that collapsed, he decided he accommodate. would go into another busi

would go into another business, namely insurance, meast arrants needed insurance and Sean provided it, thus making him feel he was still connected to a facinitating world.

Enter Herbert Kaplan. He owned two Las Vegas restarrants, the Beverly Hills Grill and Alias Smith and Iones. Dealing with tourists and gamblers caused high stress, and when he and his wife wanted to relax, they came to San Diego.

with totuses also gaines, there cames is an Dego.

Berntally he sold both of his dining rooms in Las Vegas and decided to settle here. Though he had vowed he would never return to the food industry, he experienced such a sense of loss that soon he was scouting locations. The site of a branch of the French Gournett and last rate French Cafely in Scripps Ranch attracted him. Filled with renewed optimism, he named his new place Camyon Grill. It entire building was guited and restructured, and now Canyon Grill is contemporary and attractive. It's Southwestern without the cuteress adobe code ored tile floors, white wails, and a high, and of high, and of the contemporary in the conte a separate café, and for lunch or dinner it's packed to capacity. continued on page 80

The Restaurant: Canyon Grill The Location: 9823 Carroll Canyon Road, Scripps Ranch (271-4052)

Type of Food: California cuisine and grilled items Type of Food: California cuisine and grated items Price Range: \$3.50 to \$15.95; pastas and entrées include salad Hours: Closed Sunday. Lunch, Monday to Saturday,

11:00 a.m.to 5:00 p.m.; dinner 5:00 p.m. to 10:00 p.m. Monday through Thursday and to 10:30 p.m. Friday and

meal per person, exclusive of drini and tip Low below 58: moderat \$8 to \$15; expensive: more than \$15. Please call restaurants in

### NORTH COASTAL

BULLY'S NORTH 1404 Camine del Mar. Del Mar. 755-1660. Especially during summer, this branch is the most colorful and is issumed with the sporting crowd which makes the place exciting Food is the same as a tober Sulla's, but the high intensity carries is. Service is continuous and hunch is served until 4500 p.m. Steak and prime rib are favorties. Open daily 10:00 a.m. food a.m. Moderate. 1 0

100 am Moderate.

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5. Highway 101, Solana Beach,
791-0999. Here's agood family retained and grandchildren for salesh, parts, pizza,
and grandchildren for salesh, parts,
pizza. There are 25 pizza from which to choose (individual airs), good Oriental
chicken and marsal marsanes. The place in open daily, so you can drop by for a light medi a seasal box contem-ments, lanch and disnoer. Open daily, 113.0 am. to 1100 p.m. Stunder through Thursday, Friday and Struuder

B. PALAGO AZUL/TE: Blook Bieff. Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that every restaurant that serves these 11 American: Southern, Barbecu California Cuisine, Cajun/New

Vietnamese, Korean 13 Beef and Steak EL PAJARO AZUL ("The Bine Bird

15 Ethiopian and African 16 Afghan and Indian 17 Mid-Eastern: Lebanese

and Greek 18 Slavic: Russian, Polish, Czech

Hungarian and Romanian
20 Italian
21 Seafood and Fish
22 Central and Latin American

Cuban, Peruvian, Argentine

and Brazilian 23 Mexican 24 lewish 25 Spunish, Basque, Portuguese

you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below. REGULAR MENU

AVAILABLE 2 La Jolla LEBANESE FEAST 13 North County Coastal 14 North County Inland

MIDDLE

EASTERN

DINNER

BUFFET

5 East County and State

16 Midway, Old Town and

17 Clairemont and Kearny Mesa

20 South Bay and Coronad

### Eleanor Widmer now recommends restaurants by telephone day or night!

Whether won't lenging for a small inexpensive cold, a yellarly remainst or stip new where is take your dark or friends on Station might. Basson (Shore's Remainst use as the low source for 100/MST informa-tion. No remainstrate has paid to be included in this line. Key in the category code indicated below and star-lituding. All not time you can kep forward to the next review by pressing "I", repeat the review by a prissing. "I'm select another category by pressing." On Because restaurant hours musc change and reservations are often necessary, we encourage you always to call the restaurant before freeding out your door.

Call 1-900-844-8600, 24 hours a day.



\*

Speak to Eleanor
During your call you may leave a
message for Eleanor by pressing the
star (\*) key on your touch-tone New and notable phone. At Eleanor's voice mailbox you may tell her about a restauran or express comments. Selected questions will be answered in

1 3

Bargain restaurants If you're in search of great food at low prices, press 13 to hear Eleano recommendations.

The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up.

Restaurants with a view To discover a room with a view and food to match, press 15.

Late-night restaurants
Looking for a place to do a little late
night noshing after the theater or a
concert' Eleanor recommends these
places for complete meals, light
snacks or deserts that will quell

Tijuana-area restaurants Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fash and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17.

Breakfasts and brunches

I TUV

1 9

Pizzas with pizzazz

Almost everyone has a favorite puzza parlor, but if you want to try

1... 751

1 6

ABC 1 \1 4;

Patio and terrace dining You may take advantage of either patio or terrace dining for lunch o Early-bird restaurant

ABC ABC 2 Great desserts

ABC OPEN

Romantic restaurants For a small, intimate cafe, a room with a sweeping ocean view, or a patio lit with candles, press 20

and then, when requested, select

Expensive (more than \$15/person)

Great desserts
Eleanor is one of the most
committed dessert lovers in Sai
Diego. For her recommendatio
where to find a delightful touch
decadence, press 22.

ABC DEF

Low-fat, low-cal restaurants

ABC GH! 4

ARC JEL

ABC MNO

Bargain of the week and special dining events Each week Fleanor will recommer

ABC PRS 7

surprise you. Press 27 on your touch-tone phone



Coffeehouses and breweries with light fare, press 28.

IL FORNAIO CUCINA ITALIANA 1555 Carnino Del Mar, Del Mar Plaza,

unobstructed view and its outdoor and indoor sesting are gorgeous. The grilled items tend to be uneven, but the stuffed

To miningst rings and Switzers, 10 miningst rings and Switzers, 12 ABONIS BOURT Town and Country Shopping Criters, 477 Excinition boulevard. Enriching Switzers, 12 Miningst and Switzers and Switzers and Switzers and Switzers and Switzers are also care to Switzers are also care to Switzers are also care to Switzers and Switzers a

Chateau Orleans

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A MONDAY-TUESDAY

SHOPPING BONUS,

YOU COULD JUST EAT UPI On Monday & Tuesday only, with a purchase of \$20.00 or more at any Bazaar del Mundo shop, receive a 2 for 1 COUPON for one of our A

SCALINI 3790 Via de la Valle, Del Mar. 259-9944. A handsome dining room has been built offi what was once flatland on the road to Rancho Santa Fe. Offering northern Italian specialties, the à la carte 1/2-PRICE DINNER

TOURLAS L'AUBERGE Del Mar Ho

Dinner Special 9.95

receive a Z 107 1 COUPON for one of our A entiticing restaurants. This entities you to a FREE ENTREE when another of equal or greater value is purchased. The coupon is valid at Casa de Pico, Casa de Bandini, flamburguesa Restaurant & Can-tina, and Lino's Italian Restaurant, Monday and Tuesday exclusively. This offer is good from Octo-ber 1992 through February 1993.



KHYBER MASS '6.95

SAMURAI JAPANESE RESTAU-RANT 979 Lomas Santa Fe Drive, Lo-mas Santa Fe Plaza, Solana Reach. 481-0032. This restaurant boasts 'the largest California suash bar,' as well as a menu of over 100 items. The food is a menu of over 100 items. The food is a traintacilly prepared and presented, the sush is uniformly fine. You can easily make a medi from the unbit and appet-tures. The groun dumptings are expe-titions. The groun dumptings are sup-timated to the sush law, tappars room, or the central dising area, which pro-vides capacious booths. Open daily, tanch Mondey through Friday, dinner successful to the control of the con-trol of the control of the control of the 10-30 pair, Moderate to expensive. NORTH INLAND

WHEN IN ROME Leucadia Arcade

low-modrate.

\*\*BENARD'O 14257 Rancho Bernardo Drive (Bancho Bernardo Ulinge Shap-ing Center). Rancho Bernardo Ulinge Shap-ing Center). Rancho Bernardo Frencho California cafe for in exquiste for dominated without costs. You may make a meal from the French enison was a meal from the French enison to be compared to the compared to the compared pairs. For entering heats and genome pizzas. For entering heats and genome pizzas and gen

the Turkilly Intrough Stillads, Pation 18. IEEE/CORG 20 mich bereated being 1750 Bernardo Chik Diver, Rancho Bernardo, 177-18 Gerardo, 187-18 Gerardo, 187-18

duck carved tableside. Expensive.

KITAYAMA CAFE 98-75 Scranton
Road, Sorrentov Valley (reseable d) y saksing Mira Mesa Bouleward, off 1-805),
457-1444. Located at the San Diego
Tech Centre, also known as the Neman
buildings, this Japanese restaurant offera a meticulous and terrific sush but
and a tatamir room that's available for
parties. The cafe overlooks a liby proud
and a lapsanese resist ple firidge. American
and a lapsanese rist; bir bridge. American

LA PALOMA 116 Escondido Avenu Vista. 758-7140. This outstandin Shopping Mall), Rancho Bernardo

Sean Fisher stopped by one day to do the insurance and was completely charmed. As it happened, some help was needed with the menus. Sean wokunteered. "Then I walked into the kitchen." he explains, 'and I was hooked. I realized how much I had

he explains, "and I was hooked. I realized how much I had missed the work, and I practically begged to become a part-ner." Sean pause and laughs. "My family was very understanding. Within days, my life turned around for the better. This optimism and joy is reflected in the environment as well as the food. What sets Garyon Gill apart from other relaturants is its eagences to accommodate diners, and they willingly agreed to let us try half portions and to share our dishes. Since I visited Caryon Grill with a chef who likes to sample amany dishes a spousible, we had a vertible smorpadowd, find California-style appetitors, saleds, and pastas on the menu, and this was the case at Caryon Grill, which also prepares foc-cacia pizzas. The common-sense way to order is to combine these offerings with at least one grilled item. Grilled fresh fish is always an excellent choice, and we kept this in mind when we made our selections.

we made our selections.

We began with crab cakes, prepared daily, which were thin, crisp, and surrounded by a light sauce (\$7.95). If in addithin, crisp, and surrounded by a light sauce (37-93). It in adultation to the crab cakey out ya second appetizer, such as grilled prawns wrapped in prosciutto and served in a basil garlic-butter dressing, you would have a delightful small mad for two. As it happened, one of the evening's specials was grilled shrimp in an arbite sauce. I thought the dish would prove too spicy because of the arbitect helps, but it was an absolute knock-made to the control of the contro

In spite of my misgivings I found myself spooning it up.

ules, but it was an absolute knock-out. To temper the kick of the chiles tequils, fresh citrus juice, and honey were added to the sauce. In spite of my initial mis-givings, I found myself spooning it up. If this preparation is avail-able when you dine, don't overlook it (\$15.95). mass a consistent of seeme tossed

The nightly special for pasta consisted of penne tossed The nightly special for pasta consisted of penne tosed with grilled salimon—again we were very impressed with the sauce, which had been enriched by lobster and shirms stock. The pasta was mouth-watering. Pasta dishes range in price from \$9.75 to \$15.95, and they include an excellent green said delightful, pipring—hot focacia; rollis. Our penne with salmon and stated constituted a complete meal and was well the control of the penne with the control of the penne with the control of the penne with the penne with the penne was a pen

Though I was ready to quit, my friend was anxious to try a grilled fish entree. Our choices were fresh ahi, sea bass, and salmon. Since our waiter urged us to order the fresh salmon,

Except for its grill marks, the fish arrived unadorned and Except for its grill marks, the fish arrived unadorned and won high marks for returne and flavor. Accompanying the entire was a combination of wild and white rice and lots of grilled vegetables: zucchini, crook-encled squash, and red bell peppers, 316-95). We ended our meal with one slice of choosilet cake covered with hot carantel sauce — believe me, it wasn't too much of a struggle to get it down.

We mean to return for the 'kick-sas risks,' which so

we mean to return for the "kick-ass ribs," which so many people around us had ordered, and for the pizza. I'm delighted that North County inland is thriving as a restaurant center. Bernardo's and the Fortune Cookie are both prosper-ing, and to this we can now add Canyon Grill.

If you're a jazz buff looking for a burgain evening, try Leo Nivant's wine bar on a Friday night. They're featuring a terrific trio, and all the hors of occures are free. For the price of a glass of wine, you can sit there from 7:30 p.m. to 10:30 p.m. and have a great time. I went last Friday and thought it was wonderful as well as outrageously inexpensive. And those complimentary goodies whipped up by Angela Hake were great. 6981 El Camino Real, La Coata (431-7413).

the doors open for dinner at 5:00 p.m., you'll have to wan, as the small dining room fills up immediately. Wisest choices here are at the low end:



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### LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street. 454-2232. Both the out-

baked chicken (available only on Friday, and Saturday nights), and the quesadilia with chicken are all fresh and picante. Shrimp Mercodes (shrimp over a que-sadilla) are outstanding. Extensive menu offers combination plates.

lenos, sopes, and flautas, wided on weekends. Open d Friday and Saturday. Low to moderate. GEORGE'S AT THE COVE 1250 Prospect Street, 454-4244. The always excellent Georgie's, with its first-rate fish and meet menu, now boats three dis-national control of the control of the control of the first its correct disning room with dis-forming. To top it off its The Ter-scen, that has no ceiling, it romantic on bulmy nights and provides excellent ro-sets. The time from the control of the whole single states of the control of which is the control of which are discussed in the whole single states and whose and stacks. The same menu at whose and stacks. The same menu at

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midnight Friday and Saturday. The Ter-race, open 11:30 a.m. to 10:30 p.m. nightly. Expensive, George's gourmet room; low to moderate, other rooms.

HARRY'S CAFE GALLERY 7545 Gi buttermill: particales, surieties of well-fles made from screect, and egg con-binations are all generous and well-prepared. One of the few places where you can still get hot outnead or ceam of wheat, Harry's also serves freshly-squeezed orange juice and entire cardies of freshly-ground coffee. Open fail, breakhast and lunch. Closes at 3:00 p.m. Monday through Saurday, 2:00 p.m. on Sunday, Low.

and his inimitable style. Of the many trantalizing à la carte dishes, some of the best are rack of Lamb, superb steaks, clam soup, and Mediterranean seafood stew. Cannellowi and gnocchi are out-standing. Posh surroundings and very New York atmosphere. Lunch, Monday through. Friday: dinner. nightly. Moderate to expensive.

hrough Friday, dimer, nightly Moderate to epopenies. ROM LT ME BOTTERANEAN ROM LT ME BOTTERANEAN ROM LT ME STATE AND A STATE A

to moderate.

PAPARAZZI 3787 La Iolla Village
Drive, Aventine Complex. La Iolla.
655-7272. You'll be reminded of Rome
when you enter, the place is big, noisy,
good fun, but don't expect to find intimacy. Waiters burst into soog and on
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Sunday, October 18 Featuring

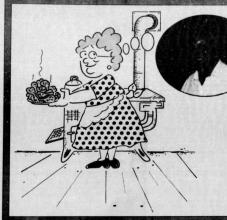
Luigi Luevano

Join us for dinner or in our lounge and enjoy Luigi and his special guests as they perform light opera favorites at the beautiful Avanti Ristorante Club.

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"I've always enjoyed my Mother's fried chicken dinners on Sundays, and I thought my customers might also.

This is my way to introduce you to an old Southern Sunday custom: fried chicken every Sunday served 11 am until 10 pm. Children 1/2 price. Take-out orders welcome.

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SUNDAYS

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ody Mary, Screwdriver or Fruit Smoothie and § Egs cooked ary style, Hash Browns and Homemade Buttermilk Biscuits. Special includes country grey and a visit from our roaming pastry server. Enjoy our brunch special or order from our brunch menu featuring complimentary

CHICKEN & JAZZ RAZZAMATAZZ! 19.75 Reg.\$12.95 EVERY THURSDAY & SUNDAY

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One-half pound of juicy ground be broiled with melted cheedar chee

out a branding iro I'll pluck himi

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 Large East Coast sea scallops with blueberry beurre blanc. Local white sea bass baked and topped with citrus butter

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CHANG CUISINE OF CHINA Gross

### SAN DIEGO

GEORGIA'S GREEK CUISINE 3641

BREWSKI'S GASLAMP PUB \$10 Fifth

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CHICKEN PIE SHOPS OF

FIGARO ITALIAN RESTAURANT 741 West Washington Street, 296-4811. This unpretentions family restaurant offers home style meals, many of whose recipes come from Naples, Italy. In ad-GOLDEN STAR RESTAURANT 3761

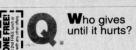
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ATHENS MARKET 100 West F Street,
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and Studies, 1-8 pm. Low to moderate.

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Circle froundway and Second Avenue.
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approximately \$22 for entrees. Sunday buffet brunch costs \$28,00, and runs from 10:30 a. m. to 2:00 p.m. Open daily, breakfast, lunch and dinner. Moderate to expensive. nado, features line pasta, sealood, fish, risotto (rice) dishes, and a vatiety of meat dishes. Be sure to try the gnoc-chetti (dumplings in a scamps sauce), tortelloni with mushrooms, or the an-Sally, Oreactast, Julice
PROME's, the Landing, 1201 First
Street, Caronasdo, 437-4474. This wasterritoral fish and season devatareat offers a pargious view, interior weaterfalls,
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the property of tortelloni with mushrooms, or the an-gelhair pasis with proceituris and herbs. Ouistanding entrees include salmon Piemontese (with shrimp in a lobster sauce), calamari and clams with spinach, grilled lamb chops, or any of the nightly specials. Handoone setting, first-rate service. Open daily. Lunch, Mooday through Friday; dinner nightly. Moderate to expensive.

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Enjoy one regular lunch or dinner entree and get the 2nd of equal or lesser value FREE (up to \$8) (Excludes buffet). With ad 11 am-6 pm daily. Expires 10/51/92.

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Abraham González 102, Colonia Fran-cisco Villa, Tijuana. 637-7070. The amazing aspect of this restaurant high in the Tijuana hills is that the menu. in the Tijuana hills is that the menu, limited to roasted baby goat (aderito) and melted cheese pancakes (gordatas), is authentic, tasty, fresh, and unbeliev-ably low in cost. No-frills primit tables and benches and no Americans. It's worth the effort to find this place. Take downtown offarmy to Third, Consider Avenida Revolucion "A" Street, Count down the streets until two arreas "H." Avenida Revolucion "A" Stret. Count down the streets until you arrivest "L." Turn left at "H," turn right on Fourth and go all the way up the hill 10 Colonia Altamira, then turn onto Francisco Villa. A true dining adventure. Be sure to arrive as early as possible, before Sood rams out. Open daily, continuous service, 8:00 p.m. closing. Low.

ice, 800 pm. dosing, Low. CAPILA BSPECLAIT 9A Avendo Rev-chischo, between Calle 3 and Calle 4, 655–6554. Robinst toos, enchisidas, chiles reference, tamales, egg dishes, and steak have been perpared at this super-tentious but good cafe for decades. In Especial a la terorite for families who want to eat at low cost. The stairway leading down to the dining room open-or Revolución, and the covered basaar attraction. Open adaly, Continuous service, breakfas, lunch, and dinner Low.

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LA FONDA ROBERTOS La Sierra Mo tel, Old Road to Ensenada, 16 Avenida de Septiembre. 686-1601. Unusual re-gional specialties are found here. Bec LUNCH BUFFET 4428

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LAS CARNES 10617 Pasco de Los Heroes, Zona Río, 011-26-5266-342-721. The menu at this immuculate new restaurant consists of one entrée, thin

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As seen in San Diego Union's "Best Bites." IN PACIFIC START AND THE START

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### READER'S GUIDE TO THE MUSIC SCENE

# **Grrrl Talk**



REVIEW

I'm standing in the corner of Cafe Chabalaba, listening in on the conversation between two plaid-laden youths standing near me. She's consoling him about being dumped by his girlfriend. "Hey, the just feels like being independent right now." You shouldn't lake it personally." A very little gif in a large floppy hat invades. "Ohhlisweartogod, I just saw Dan's van pull

Christina Garcia, Chabalaba's owner, paces behind the counter, "No moshing," And then, "Hey, no slamming." And to us, "I feel like a big sister letting my little brother and his

to us. If feel like a big sater letting my little brother and his friends have a party.

We are waiting for Bikini Kill to come out and play on the stage that int 'even big enough for a full drum kit. The three-woman, one-man punk band from Olympia, Washington, who are getting-plexenoment autonal press (which they claim they don't want) mill around, talking to locals.

Bikini Kill are going on sooner than they planned, and now Bikini drummer Tobi Vail can't find either their singer or their guitarist. Local band Herori's set was cut short — the kids in front couldn't contain their exuberance into small enough hops and bounces, Christina cut the power on 'em.

kids in front couldn't contain their exuberance into small chough boys and bounces. Christina cut the power on em. Finally Bikini Kill are up, squeezed into the conner while the audience fains out in a half-circle around them. Kathleen Hanna, Bikini's lead singer, comes out, hand on hip, tars in measy reddish hair, her bright purple dress cut off right below the parny line. "First of all, just want to thank all the girk who have been very cool to me since five been in San Diego, which is about two hours and 30 minutes."

Then Kathleen says to a boy looking no hongrey of the control of

Basa player Kathi Wilcox (who my friend says looks like a Lynda Barry cartoon character, and the doos) chomps rhyth-mically on her gum. Kathi Wilcox has the longest, whitest limbs I've ever seen. Her Washington State pale flesh blends seamleady into her choppy white hair. She doesn't open her mouth once during the entire show, except to chee; girl in Tipy Tipy and the companies of the control of the Interpretation of the control of the control of the leader of the bunch. And Billy Karren, lone man amongst them, would appear nondescript were it not for his Ronald continued on page 92 control on page 92

Rikini Kill Cafe Chabalaba Saturday, October 3

### CONCERTS

Randy Porter, Bob Magnusson, and Jim Plank: Horson Grand Hotel, tonight, Thursday through Saturday, October 15 through 17, 311 Island Avenue, downtown. 544-1886.

Exene Cervenka: Casbah, tonight, Thursday, October 15, 9 p.m., 2812 Kettner Boulevard. 294-9033. The Marshall Tucker Bends Sound FX, tonight, Thursday, October 15, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Dave Wakeling and the Pree Radicake Belly Up Tavern, tonight, Thursday, October 15, 9 p.m., 143 South Cedros Avenue, Solana Besch. 481-9022.

Drip Tank, Dark Globe, Truman Water, aMinisture, and Custom Hoors USD Gymnasium steps, Friday, October 16, 5 p.m., La Jolla 534-6467.

Paul Henry, Steve White, John Ketcher, and Jeel Rafael Edelstiem Choices Restaurant, Friday, October 16, 7 p.m., 10820 North Torrey Pines Road, La Jolla, 436–4030.

Prong, Big Chief, DFA, and Psychic Zoos SOMA. Friday, October 16, 8 p.m., 555 Union Street, downtown. 239-SOMA.

Little Caeser, the Glory Stompen and VoeDoo: Club 860, Friday. October 16, 8:30 p.m., 860 Garnet Avenue, Pacific Beach. 272-1513.

Windows: Belmont Park bandstand, Saturday, October 17, 3 p.m., Mission Beach, 488-0668.

The Ramones, Social Distortion, an Overwhelming Colorfast: Starlight Bowl, Saturday, October 17, 7 p.m., Balboa Park, 278-TIXS.

Jethro Tulk Spreckels Theater, Saturday, October 17, 8 p.m.,121 Broadway, downtown, 278-TIXS.

The Nighthawka Blind Melons, Saturday, October 17, 8 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Beachfront Property and the Four Freahman: Poway Center for the Performing Arts, Saturday, October 17, 8 p.m., 15498 Espola Road, Poway, 748-0505.

John Roberts and Tony Barvand: Folk Heritage Auditorium, Saturday, October 17, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Bad for Good and Paris: Club 860, Saturday, October 17, 8:30 p.m., 860 Garnet Avenue, Pacific Beach. 272-1513.

272-1513.
The Sort of Quartet, Trumuna Water, Rust, and Power-dresser: Casbah, Saturday, October 17, 9 p.m. 2812 Kettner Boulevard. 294-8033.
Plesh-N-Bones Sound FX, Saturday, October 17, 9:30 p.m. 8022.
Clairemont Mesa Boulevard, Clairemont 560-8022 or 278-TIXS.

Clairemont. 500-8022 or 278-TIXS.

Facult for Houseless Wessen and
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Rouletts, Krips, Sanati Fe Blass

Lina, and M.U.D.R. Rob Field. Sundry,
Corbor? 18, 10 am. Ocean Bench.

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Banat 1a Jolic. Lower, Sunday, October

18, 2 pm., 1a Jolic. 535-0044.

Windey Philipse. Rowen Chapel.

Sunday, October 18, 8 pm., Point

Lomes Nazacrea Chilipse; campus,

Point Leona, 212-1358.

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# **MARISELA NORTE** DANNY WEIZMANN

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Thursday, October 15

Dance lessons begin at 7:00 pm - Get there early & enjoy our fabulous Texas pizza, ribs & more. \$2 ANY DRAFT OR WELL DRINK IN THE HOUSE. Live music begins at 8:30 pm.

October 22 - RED LANE & THE FULL HOUSE BAND



MAR DELS Friday, October 16

Happy Hour Mexican Buffet Fiesta 7-9 pm Trina's Fashion Auction 7:30 pm Music begins at 9 pm





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IAZZ NITE - THE FATTBURGER BAND

Benefit for Carlos Battle Wednesday, October 21 - Music begins at 8 pm

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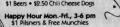
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Come join us & celebrate our

# 2ND ANNIVERSARY! .00 BEERS

all day long Saturday, Oct. 17

Monday Night Football \$1 Beers • \$2.50 Chili Cheese Dogs



Come tour our Brewery and sample our

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every day from 5 pm to 8 pm. Enjoy your choice of Teriaki Chicken, the Fresh Fish of the Day or Top Sirloin served with baked potato or rice & vegetables and mousse dessert all for 5795

or Fettucini Primivera Special \$6.95

Burger Special Served with fries, soft drink or domestic draft beer. Only \$350

Monday Night Football Complimentary Buffet

Bengals vs. Steelers Big screen TV and 3 other TVs. 4 pm to end of the game. Hot dogs & chili with all the fixin's. \$1 Domestic drafts • \$1.50 Margaritas \$1.50 Well drinks

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Happy Hour Prices All Night

Bring this ad to enter to win the "Weekend Getaway" drawing.
Weekend for 2 at the Shelter Island Marina Inn. (Drawing Oct. 19)

Shelter Island Marina Inn 2051 Shelter Island Drive, San Diego, CA (619) 222-0561

### READER'S GUIDE TO THE MUSIC SCENE

Sunday, October 18, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

The Beautiful South and Whire Relly Up Tavern, Monday, Octob 19, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Diesel and Tragedy's Carnival: Casbah, Tuesday, October 20, 9 p.s 2812 Kettner Boulevard, 294-9033.

Usual Suspects and Pocket Venue: Casbah, Wednesday, October 21, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Luciano Pavarottis San Diego Spor Azena, Thursday, October 22, 7:30 p.m. 224-4171 or 278-TIXS. The Stave O'Connor Trio: Horton Grand Hotel, Thursday, October 22, 311 Island, downtown. 544-1886.

Otis Rush and the L.A. All-Staru Belly Up Taverr, Thursday, Octobe 22, 8:30 p.m., +45 South Cedros Avenue, Solana Beach. 481-9022.

October 23, 7 p.m., 10820 North Torrey Pines Road, La Jolla, 436-4030

The Buster Cooper/Curtia Peagler Quintet: Horton Grand Hotel, Frida and Saturday, October 23 and 24, 8 p.m., 311 Island Avenue, downtown. 544–1886.

Trumans Water, Kerosene, Chune, the Piles, and Blaze 'N Reyzer Spirit, Friday, October 23, 8 p.m., 1130 Sucnos Avenue, Bay Park, 276-3993.

Pluff, Flabwife, and the Meicen Casbah, Friday, October 23, 9 p.m. 1812 Kettner Boulevard. 294-9033. The Lonesome River Band: La Paloma Theatre, Friday, October 23, 8 p.m., 47) First Street, Encinitas. 278-TIXS.

The Bullet Boys and the Electric Junkyr: Club 860. Saturday, October 24, 8:30 p.m., 272-1513 or 278-TIXS.

Hunt Sales and the Big Three, Sharkakin, and the St. James VooDoo Rockers: Casbah, Sature October 24, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Benefit for M. Corinne Mackey' featuring Phrane and the Rainbox Community Choir: The Lesbian at Gay Men's Community Center, sunday, October 25, 7 pm., 3916 Normal Street, Hillcrest, 298-8610.

Dougle MscLean, James Paxton, an Bobo Czarnowski: Spreckels Masoni Hall, Sunday, October 25, 8 p.m., 3838 Front Street, Hillcrest. 294-6660 The B-52s and the Violent Femn San Diego Sports Arena, Sunday, October 25, 8 p.m. 278-TIXS.

"Casa de Amparo Fundraiser" featuring Kenny Rankin, Michael Wolff, and Karla Bonoffi Belly Up Tavern, Sunday, October 25, 8 p.m 143 South Cedros Avenue, Solana Beach. 481-9022.

The Cardiff Reefern Belly Up Tavern, Tuesday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022

Wedgee, the Putters, and Miles From Nowherer SOMA, Wedner October 28, 9 p.m., 2812 Kettner Boulevard. 294-9033.

continued from page 91 McDonald bright orange pants with big yellow pockets in

Bikini Kills' three women became friends while they were students at Olympia's Evergeen State College in late 1990. A few months later and without much musical experience, they formed Bikini Kill. They looked for another woman to play guitar, but when they couldn't find anybody they liked, they ent with Karren. He keeps to the back, while the women stay

The sum of the sum of

Even though hip teen mag Sassy praises them, Bikini Kili complains Sassy

is "too corporate." bles through her song like an angry drunk. After getting much press coverage, Bikini Kill are gun-shy. They feel misrepresented, by both men and women. They feel the press is too concerned with who their indie-rock-star boyfriends are. They

wipes sweat from her fore-head with her ragged Black Flag T-shirt. The sweat drips down on her Magic Marker-tattooed arms. Vail thrusts the

mike stand forward and stum

concerned with who their indie-rock-star boyfriends are. They feel they're viewed as a novely act.

Bibini Kill wants to stay underground, so their message doesn't get "diluted or co-opted." Even though hij teen mag Saso praises them, the band complains Sasy is "too corporate" and goes on to say they almost would rather not have the coverage. There wouldn't be an audience here tonight if weren't for magazines like Sasy—which is where I, and many women here, first heard about Bikini Kill.

It would be easy to write things about Bikini Kill they probably don't want to hear. At times they're hokey and plain medioce, dishing out ordinary, rebanded punk music, But then, in an instant, they're powerful, crazed, sery, original, and even medolic.

even melodic.

Bikini Kill belong to something called the "Kiot Grril Movement." This translates to a grass-roots, loosely organized collective of young women, mostly musicians. They put on benefit concerts, write their own fanzines, and hold akee asles. Bikin Kill, and other bands like them, are trying to create a network by and for young women. The two hopots are Bikin Kill's own Olympia. Washington, and Washington, D.C. Other all gait bands, to a Brattmobile and Heaven and the state of the part and excellent the state of poems, advice, true confessions, and has on its cover a perty flower sticker. Their fanzine urges its readers: Write. Read, Wear a Dress. Hug a Slamdancer, Organize a Protest, Ride a Motorcycle, Bake a Ple, SKR, and most importantly.

Read, Wear a Dress, Hug a Slamdancer, Organize a Protest, Ride a Motorcycle, Bake a Pis, SiRs, and most importantly, THINK, SPEAK OUT, ACT UP.\* Another girl-produced fanzine, Roist Grenn-Offers an article the entitled 1 Am a Feminist and So Is My Dad.\* and a poem about looking like a man-called 70G Gender. \*Touc can also read poems about homo-phobia, poor cosmetic usage, and date rape. Both fanzines are illustrated with cartoons showing knives, frogs, and 'Sos-cra housewife types. Grml Power and Roist Grm' can also be hokey, but there's mertin what they do. Bikini Kill and friends give young girls something to talk about, motivation to publish their own zince, play in their own bands, make their own. their own 'zines, play in their own bands, make their own

noise.

Bikini Kill have put out a cassette, Revolution Girl Style
Now, available through K Records, an Olympia, Washington, independent label. The cassette is an eight-song adventure
through Kathleen Hanna's nightmares. The band also appears
continued on page 94





**TUESDAY** NOVEMBER 10 7PM JACK MURPHY **STADIUM** 



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"Zombie Hell" featuring Rocket from the Crypt, Flatten Manhatten, Honey Glaza, Deadbolt, and Colorbilind: U.S. Grant Hotel, Saturday, October 31, 8:30 p.m., 326 Broadway, downtown, 294-9033.

Steel Pulse: Starlight Bowl, Friday November 6, 8 p.m., Balboa Park, 278-TIXS.

The Screaming Trees, Luns, and Rust: Iguanas, Friday, November 6. 8.30 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Contra Guerra, the Nephews, and Proeder Willies: Cashah, Saturday, November 7, 7 p.m., 2812 Kettner Boulevard, 294-9033

## READER'S GUIDE TO THE MUSIC SCENE

Luke Bloom and Jorge Calderon: Beily Up Tavern, Wednesday, Octobe 28. 9 p.m., 143 South Cedros Avenue Soluna Beach, 481-9022.

The Tommy Dorsey Orchestra: Scottish Rite Center. Thursday. October 29, 7:30 p.m., 1895 Cami Del Rio South, Mission Valley 194, 3891

Mundell Lowe, Bob Magnusson, and Mike Wofford: Horton Grand Hotel, Thursday, October 29, 8 p.m., 311 Island Avenue, downtown, 344-1886. John Doe: Casbah. Thursday, October 29, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Nancy Wilson: Copley Symphony Hall, Friday, October 30, 8 p.m., 750 B Street, downtown. 699-4205 or 278-TIXS.

p.m., 710 Garnet Avenue, Pacifi Beach, 483-7844.

Psychotic Waltz and Kyuse SOMA, Friday, October 30, 8 p.m., 555 Unio Street, downtown, 239-SOMA.

Deadbolt, Ghoulspoon, and Lucy's Fur Costi Casbah, Friday, October 36 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Bonedaddys and the Crezy Set Belly Up Tavern, Friday, October 30, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Rhino Bucket, Edan, and Total Eclipse: Club 860. Saturday, Octobe 31, 8:30 p.m., 860 Garnet Avenue. Pacific Beach. 278-TIXS. Trevis Tritt, Marty Stuart, and Mark O'Connor: Open Air Theater, Sunday, November 1, 7 p.m., San Diego State University campus, 594-6947 or 278-TIXS.

Johnny Wister: Belly Up Tavern, Wednesday, November 4, 8, 30 p.m., 143 South Cedros Avenue, Solana Beach, 481–9022.

Cindy Lee Berryhill and Roger Manning Casbah, Wednesday, November 4, 9 p.m., 2812 Kettner Boulevard, 294-9033

Soupy Sales: Belly Up Tavern, Thursday, November 5, 9 p.m., 143 touth Cedros Avenue, Solana Beach, 81-9022.

Jimmy Buffet and the Coral Reefer Bands San Diego Convention Center Friday, November 6, 7:30 p.m. 111 West Harbor Drive, downtown. 278-TIXS

Fluf, Sprung Monkey, House of Suffering, Chicken Farm, and Crankshaft: SOMA, Friday, November 6, 8 p.m., 555 Union Street, downtown. 239-SOMA.

continued from page 92 on the Kill Rock Stars compilation album, featuring Nation of Ulysses, Bratmobile, and Nirvana. Bikini Kill's next album is due out by Christmas on the Kill Rock Stars label. Kathleen's back to the mike. She leans over the boys

and girls sitting on the floor in front of her, giving them a peek up her short, bright dress. Kathleen coos, "Little Red Riding Bitch, one, two, three, four....

one, two, three, four..."
These are my this
and this is my ass
And these are my legs
Watch them walk away
These are my long red nails
The better to scratch out your eyes
I do know something
You be not the section.

And then as the song begins to slow, she chants, "Hand Knife, Hand, Knife... Take, Take, Take, Take,"

"They feel they need to touch us, to tell us they like our music. Well, don't."

She should be exhausted by now, or at least depressed. but she perks up for more in-between-song banter: "Hey, listen, sometimes fans want to tell us that they like us. like the male fans do tais, they feel they need to touch us, to tell

us they like our music. Well. don't. There was this guy here tonight who felt he needed to touch me; I won't point him out or anything, but you know who you are. Don't Touch Me. !ust say, 'Hey, I like your band.'"

From the audience, the man who touched her screams "Hey, I like your band!"

She leers at him and growls out, "Don't Need You."

Don't need you to say we're cute

Don't need you to say we're cute
Don't need you to say we're eal right
Don't need your protection
Dou't need no kas goodnight
Don't need you
Don't need you
After another song, and another, the band seques into
what sounds vaquely like the Bottom theme or the crushe beginning to a Thirteenth Floor Elevator's tune. Then Hanna, in
pure punk fashion, screams it out, hanging, for a sphit second,
on overwoord.

"SUCK ....MY ... LEFT .... ONE!"

Then, from the stage, Kathleen says, "I just want to take this time to say if you're in a band, you should take some time this time to say if you're in a band, you should take some time out to tell the women in the audience, if they are getting bothered by a man out there, that they should come up here, they can sit on the stage, use this microphone for a better use than just 'blab, blab,' and tell everybody, 'Hey, this person's bothering met' That say we'll make it a collective responsibility, the responsibility of all of us here, and not just the responsibility, the responsibility of an lone woman. Because, 'yonov, this has to do with society's problems of sexism and homophobia. We all need to deal with it." with it."

with it."

I look around at the young girls in the cafe. There are more young women in this audience than at most punk rock shows. Nobody's running out to flee act to snoke a joint or down a can of mail liquor. No drugs, no boore, and lots of coffee are all part of Bikin Kill's agenda to restructure the atmosphere at musical events so more women feel comfortable participating. Kattheen Hanna is singing again, that naive ong about homosproit love, the kind you might have had for the cool girl low the part of the must be considered to the control of the cast before the cool girl in the case of the part of the new thorough the control of the cast before the cool girl in the case of the cast before the cool girl in the case of the cast before the cool girl in the case of the cast before the case of the case

ur neighborhood. "Rebel Girl."
That girl thinks she's the quern of the neighbor She's got the hottest trike in town. That girl thinks she he had so high I think! want to be her best friend When she talks. Hear the Revolution. In her hips, there's a Revolution. In her hips, there's a Revolution. Rebel Girl. Rebel Girl. Rebel Girl. Rebel Girl. Lamour take you home. I wanna try on your dorbes.

"Did you guys hear the story about the four young women in a yogurt shop who got raped and got their hearts cut out?" She interrupts herself to ask, "Hey, does anybody out there have a drum key?" Someone hands Kathleen a drum key, and someone else yells out, "Hey, what about the end of the story?" But it's the end of the night. Young girls swarm her. They wanna talk about music, writing, clothes, herbal medi-cation, the big election, Seattle, boys — and nobody, nobody,



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> THE JUKE STOMPERS 900 pm NOTICE STATE OF THE PROPERTY OF THE PERSON O

Monday October 19, 8:30 pm

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> Thursday, October 99, 8:30 pm **OTIS RUSH**

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with special quest DAVID BRADLEY TRIO

JOHNNY

EARLY EVENING SHOWS gered Species, Friday 5:30-8:00 pm No Happy Hour Seturday

A HALLOWEEN TUNE-UP

Soupy Sales, Nov. 5 - Peter Case solo acoustic,

ox 16 • Yousseu M'Dour, Nov 18 • Ne Doubt, Robben Ford, Dec. 3 • Majo Nizon, Dec. 17





4. Misc. Instruments: Instruments not

X212 48

LISTENER'S Poll '92

Hall of Fame (rule 2)

rombone

Soprano Sax

Baritone Sax

Organ Synthesizer

Guitar

Violin

Acoustic Piano

Acoustic Bass

Electric Bass

Misc. Instrument (rule 4)

Acoustic Group (2 to 10)
Electric Group (2 to 10)
Album of Year (rule 5)

Reissue of the Year Best Local Jazz Group

Percussion

Arranger

Composer Male Singer

Vocal Group

Big Band

Flute

Alto Sax Tenor Sax

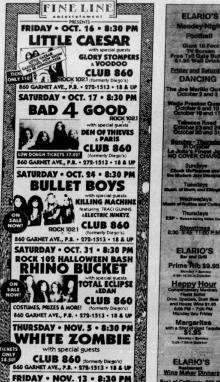
Musician of Year (rule 3) Trumpet

having their own category.

5. Jazz Album of the Year: Select only

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Earl King: Blind Melons, Saturday November 7, 8 p.m., 710 Garnet Avenue, Pacific Beach, 483-7844. Pam and Maggie: Park Terrace Auditorium, Saturday, November 7, 8 p.m., 1400 Vale Terrace Drive, Vista. Sunday - Thursday in October Le Jolle's Finest Jerz NO COVER CHARGE

Reverend Horton Heat and Deadbolt: Casbah, Saturday, November 7, 10:30 p.m., 2812 Kettner Boulevard, 294-9033

Daisy Chainsaw, Shudder to Think, and Bald-Headed Jesus: SOMA. Sunday, November 8, 8 p.m., 555 Union Street, downtown, 239-SOMA Trumans Water, Donald Wilson, the Fern Trio, Quess Cabeza, and Miles From Nowhere: Cabah, Sunday, November 8, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Flatten Manhartan, Honey Glaza, Freak Seen, Daddy LongLeggs, and Ghoulspoon: SOMA, Saturday, November 7, 8 p.m., 555 Union Street, downtown. 239-SOMA.

Berl King: Blind Melons, Saturda November 7, 8 p.m., 710 Garnet Avenue, Pacific Beach, 483-7844.

Tota Lewis: Folk Heritage Auditorium, Saturday, November 7, 8 p.m., 215 Ninth Street, Del Mar.

Peter Case, John Kanis, and David Rodriguezi Belly Up Tavern, Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Johany Paycheck: Sound FX. Thursday, November 12, 8:30 p.m. 022 Clairemont Mesa Boulevard, Jairemont, 560-8022 or 278-TIXS KMFDM, the Chainsaw Kittens, and Pain Emission: Club 860, Friday, November 13, 8:30 p.m., 860 Garnet Avenue, Pacific Beach, 278-TIXS.

Sprung Monkey, Dirt Clod Fight, and Hatchead: Cashah, Friday, wember 13, 9 p.m., 2812 Kettner ulevard, 294-9033.

Complementary Mexican, Fleeta Buffet Drink Specials, Draft See and House Wine \$1.95 8:00 PM - 7:00 PM Monday thru Friday Pantera: Starlight Bowl, Saturday, November 14, 8 p.m., Balboz Park, 278-TIXS.

Margaritas with a Shot of Gold Tec \$1.95 The Blazers, Dee Lannon, and Suicide Doon Casbah, Saturday, November 14, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Eddie Rabbit: Leo's Little Bit o' Country, Sunday, November 15, 4:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos.

The UK Subs and Mentwagon: Cashah, Sunday, November 15, 9 p.m., 2812 Kettner Boulevard 294-9033. Joe Ely and Greg Trouper: Belly Up Tavern, Monday, November 16, 8-30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Youssou N'Dours Belly Up Tavers Wednesday, November 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"A Tribute to John Coltrane" featuring the Charles McPherson Quartett Athenaeum, Thursday, Quartett Athenaeum, Thursday, November 19, 7:30 p.m., 1008 Wal Street, La Jolia, 454-5872.

Cottle and Dekker Choices Restaurant, Friday, November 20, 7 p.m., 10820 North Torrey Pines Road, La Jolla, 436-4030.

James Cotton: Blind Melons. Frida November 20, 8 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844 The Jesus and Mary Chain and Mediciner UCSD Ballroom, Saturday, November 21, 8 p.m., La Jolla, 278-TIXS.

### READER'S GUIDE TO THE MUSIC SCENE

# Horsefeathers Again



### REVIEW

"Ladies and gentlemen, for your entertainment - the gray-With a flourish, lead vocalist Mick Garris gestures to the

other members of his band, eliciting laughs from a small gallery of observers gathered on a recent Sunday afternoon at the Left Coast recording studio in Clairemont Mesa. The occasion is the first reunion-performance in 15 years of an unconven-tional rock group called Horsefeathers, who ruled San Diego's original-music scene in the early to mid-'70s.

original-music scene in the early to mid-706.
On a cue from an enginer in the sound booth, Horse-feathers Bill Birney, 41, enlists the "harpsichord" preset on Boland U-20 electronic keyboard to play the quasi-Baroque, Addians Family-sh introduction to the group's song "Porcetain Eggs." For several minutes, the mid-tempo composition saving back and forth from orninous, haunted-caste chord changes to a Bestlesque, arch-music-hall auntiness.

Facing a mirrored wall. Garris becomes more animated as the song progresses, reaching down for extra guts to sing torus: The faster we go, the harder we fall

Cares for you at all?

Cares for you at all!
The faster we go, the harder we fall
Cracking up like porcelain eggs
Falling off the wall
He first run-through of the piece careens to a finish on
a passionate, George Harrison-like guitar solo by, Mark Wittenberg 42, and the delighted onlookers break into spontaneous
paplause. That is — we're chausted! Wittenberg cracks,
and Garris and the others laugh.
At 46, Carris appears as youthful as he did two decades
At 46, Carris appears as youthful as he did two decades

ago, but there was a point to his self-deprecating old-man quip. The musicians have not played together — have not been together — since disbanding in Los Angeles in 1977, a year after moving there from San Diego to take a stab at land-ing a record-deprecation.

ing a record deal.

The music world has gone through several cataclysmic upheavals since then, and while all five musicians seem to be continued on next page

# READER'S GUIDE TO THE MUSIC SCENE

continued from previous page in good shape, collectively the hair appears a little thinner, shorter, grayer. Perhaps most telling, the band's in-house audi-ence now includes grown nieces and nephews and a number

In their post-partum years, the members of Horse In their post-partum years, the members of House-leathers followed different paths to varying levels of infillment. Carris worked his way into the film industry, and today he unques-tionably is the most publichy usecsaful of the bunch. After directing a number of small-budget sci-filororor filecks — including Carrier II. The For II. and Psycho IV—he rang the big bell ast spring with a secretaryley virtue by horror maven. Stephen King, was for a time the number-one box-offse hit in the country. In the promotional trailers, replayed numer-

"When we make ous times on television and in the movie houses, Garris's name mistakes now, we got as much play as the celebrated King, and the director became a hot commodity in it's not serious

Hollywood. King subsequently pegged Garris to direct an eight-episode television mini-scries based on his novel *The Stand*. anymore." due for broadcast next fall. He was scheduled to leave for New York to begin pre-production two days after the Horse-

"This is where Mick becomes a household name," drum-mer Andy Robinson would prophesy during a break, "Everybody's going to watch The Stand, even people who aren't into Stephen

Like Garris and Wittenberg, Robinson, 40, stayed in L.A. after Horsefeathers broke up. Following a short-lived stint with a kalimba (African thumb-piano) ensemble called the

with a kalimba (African thumb-piano) ensemble called the Earthlings, he jound a soon-to-be nonroisous band called Hon Duck. That '60i-influenced, new wave pop group made all the masic trade papers, first by getting personally signed to a record deal by Arista Records president Citre Davis, then by accessfully using Davis for breach of contract when he refused to release Elton Duck's debut album.

Robinson moved on to the synthesizer band Invisible Zoo, which released as EP (and played at the spirit) in 1984, then temporarily resurrected the name Earthlings for an electro-acoustic, nu-folk vocal group that later became Different World. He was written up in nevspapers and magazines for his skills on the duckmer, a stringed lap instrument associated with Appalachian music. Robinson last visited here in March, when Different World played at the Better Worlde Caleria in Mission Hills. Mission Hills

Mission Hills.

In 1990, Different World released an excellent CD on the Vanguard label, and one of Robinson's songs, "Dinosaur Tracks," was used in the soundtrack of the film Roadside Prophers. But the group recently broke up, and although Robinson has been playing with a new outfit called the Questionnaires.

son has been playing with a new outific called the Questionnaires, a recent security tip to Mashiville convinced him to concentrate on writing songs for other people to sing. Through everything, Robisson has carred a living wairing tables.

Wittenberg, meanwhile, parlayed a late: 70s day job at an LA music store into a career in the musical instrument business. Currently, he is in charge of artist endorsements for the Fender guitar company. Kepbacrist ill Einer wowed to the Northwest a few years after the band split. Today, he heads the Northwest a few years after the band spit. Joday, ne needs it audio-visual department at the Boniq aircraft plant in Seat-lie, where he writes, directs, and composes music for training, 40, is the only former Horsefeather who still lives in San Drego. He's a partner in Action Video Productions, which specializes in training and industrial videos. Arridous to hear a playback of "Porcelain Eggs." Robin-Arridous hear a playback of "Porcelain Eggs." Robin-

son enters the engineer's booth, where he bumps into someone who's an old fan.

"How does it feel after all this time?" the man asks.

This is fun, "Robinson answers. When we make mis-now, we just laugh, 'cause it's not serious anymore." "Was it ever really serious?" the man goads. "Oh yeah," says Robinson, emphatically. "We used to

On year, says Recursion, to be really brutal with ourselves."
The demands of self-imposed, occasionally overreaching perfectionism gave Horsefeathers the same headaches that plagued other so-called "progressive rock" bands of the "70s, many of the plagued of the rock bands of the "70s. continued on page 98

rackerbash and Flope Casbah, hursday, November 26, 9 p.m., 2812 ettuer Boulevard, 294-9033.

Lif' Ed and the Imperials: Bline

The Paladina: Belly Up Tavern, Friday, November 27, 9:15 p.m., South Cadros Avenue, Solana Be 481-9022.

Testament and DRE Iguanas, Saturday, November 28, 9 p.m., Pueblo Arnigo Shopping Center, Tijuana, Baja California. 278-TIXS.

The James Harman Band: Belly Up Tavern, Saturday, November 28, 9:15 p.m., 143 South Cedros Avenue, Solana Brach. 481-9022.

Robben Ford: Belly Up Tavern, Thursday, December 3, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Holiday Concert" featuring Sam Hinton and Johnny Walkerr Folk Heritage Auditorium, Saturday, December 5, 8 p.m., 215 Ninth Stree Del Mar. 436-4030.

Robboy's Jewish Orchestra: Folk Heritage Auditorium, Sunday, December 6, 2 p.m., 215 Ninth Street, Del Mar. 436-4030.

Mojo Nixon Belly Up Tavern, Thursday, December 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

### UNDERGROUND CLUBS

Underground club listings are compily Clea Hantman. If you wish to be included, please call 235–3000, ext. 2 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Berlin: D) Kelly Lynck. House, techno, hip-hop, and alternative Thursdays, 500 Fourth Avenue, downtown. 425-ROCK.

Caramba: Dis Josy Imenez, Ecstatic, and Ian Callowin: House, Mondays, 9:50 p.m., Bravo, 895 Fourth Avenue downtown, 234-8888.

Club Flavor. Johnny Johnson. Hip-hop, techno, and house. Tuesdays. 9 p.m., Artic's Cantina. 3728 Mission Boulevard, Mission Beach. 521-2856 or 488-3073.

Club Hedonism: DJs Chris Sill and Jon Bishop, Rave, techno, and house Thursdays, Rich's, 1051 University Avenue, Hillcrest, 295-2195.

The Future: D/s Scotty Martin and Johnsty Johnson. Hip-hop, hip hous and tunk. Wednesdays. 8:30 p.m., London Madhouse, 945 Garnet Avenue, Pacific Beach. 521-2856.

G-Forcet Mondays, the Flame, 3780 Park Boulevard, Hillcrest, 295-4163. Geraldine Mark F Quark House, techno, hip-hop, and disco. Fridays, 535 Fifth Avenue, downtown.

The Labr DJs Mark E Quark, B-Side

Mass: Gothic and industrial. Tuesdays, Sub Zero, 7353 El Cason Boulevard, College Heights. 444-171 Pousey Cat: Dis Johnny Johnson, St. Andy. Kelle Lynch, and B-Side. Euro-house: Tuesdays, Bravo, 895 Fourth Avenue, downtown. 234–8888.

Romper Room: That Girl DJ and Ian Callioway: Techno. Saturdays. Maxis, 1299 Camino Dei Rio South, Mission Valley, 277-PLAY.

Communder Peculiar, House, and funk, Saturdays, 535 Fifth Avenue, downtown, 521-2931

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WEDGEE THE 100-WATT TURTLE



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TOWER RECORDS | VIDEO THE FUTURE AS WE SEE IT! READER'S GUIDE TO THE MUSIC SCENE

Soul Food: D.J. Felix Princr. House. R&B, and hip-hop., "Paris is Burning" dance contests. Wednesdays, The Flame, 3780 Park Boulevard, Hillcrest. 193-4163.

Tabon: House, techno, and hip-hop. San Diego Sports Arena, Frida Saturday, October 30 and 31. 685-8449.

Combie Hell: DJ: Mark E Quark and October 31, 8:30 p.m., U.S. Grant Hotel, 326 Broadway, downtown.

> LOCAL MUSIC

North County

Acapulco Mexican Restaurant, 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantasy Workshop, karaske entertainment. 7 p.m. to closing, Friday.

Acapulco Mexican Restaurant, 1541 East Valley Parkway, Escondido. 741-9922: Bobby and Laura's Fantasy Workshop, Jarasoke metertainment, 7 p.m. to closing. Thursday.

Acapulco Mexican Restaurant, 16789 Bernardo Center Road, Ranci Bernardo, 487-6701 Bobby and Laura's Fartasy Workshop, karaoke entertainment, 7 p.m. to closing,

The Alley, 421 Grand Avenue.
Caribbad, 434-1173: Karraske entertainment, Monday and
Thursday, Itary Kaje, oldies, 8 p.m. to midnight, Friday, Saturday, and
Sunday; John Kelly, contemporary, folk, and variety, 8 p.m. to midnight,
Tuesday and Wednesday, and 4 p.m. to 8 p.m., Sunday.

to 8 p.m., Sunday.

Beaver Creek, 1529-1 East Valley
Parkway, Escondido. 746-7408:
Wichsta, country, 8:30 p.m.,
Wednesday and Thursday, 9 p.m.,
Friday and Saturday, and 5 p.m.
Sunday: Cow Town, country music,
Monday: Unbrudied, country,
8:30 p.m. Tuesday.

8-30 p.m. Tuesday.

Bully Up Tuesn., 143 South Cedros
Avenue, Kolana Beach, 881-9022.

Dave Wakeling and the Free Radicals, rock and roll, and Obeath, regac.

9 p.m. Thursday Common Sense, regace, 915 p.m. Friday, Midnight
Soul Patrol, Motoren rhythm and blass. 915 p.m. Saturday; the ludestompers, rockain rhythm and blass. 9 p.m. Sunday; Whit, rock and oll, 7 p.m. Monday; World Ambram. 601, 7 p.m. Monday; World Ambram.

Wednesday, Afternoon Concerts: Endangered Species, Jazz and swing, 5:30 p.m. to 8 p.m. Friday; Candye Kane and Swingin, Armadillos, blues and rhythm and blues, 6 p.m. to 8:30 p.m. swinday; Doug Randall, rhythm and blues, 6 p.m. to 8:30 p.m. wednesday

The Boathouse, 87 Encinitas Boulevard, Encinitas 944-1338: Todd McFadden, variety music, 8 p.m. to midnight, Friday and Saturday.

Book Works/Pennikin Coffeehouse 2670 Via de la Valle, Flower Hill Mal Del Mar. 755-3735. The Ray Rideout Del Mar. 755-3735. The Ray Rideou Quartet, featuring Ivar Antonsen, is music, 8 p.m. Friday. Ray Rideout, jazz music performed on saxophone and syuthesizers, 7:30 p.m. Sunday.



their zeal to conquer ever more complex musical tasks. This their zeal to conquer ever more complex musical tasts. This being San Diego, the local music scene was no bastion of pro-gressivism in those days, which made it all the more noteworthy that the area's most popular band also was its most unusual

one.

Back when Watergate was just an ugly hotel, the popworld was recling from the breakup of the Beatles, and most
of the Beat Farmers were in grade school. Horsefeathers were
the envy of the local scene. Starting out in 1970 as a quinter
of college students guided by a rengade muse, the band eventually drew large audiences to self-produced shows with a
count but on the basts bedeenfale a commende of the great

sound that might best be described as commedia dell arte rock.
Dog-paddling against the swift, prevailing currents of
the day, Horsefeathers squeezed tongue-in-cheek, melodramatic
lyrics and essences of classical music, fractured-flickers counlyrics and essences of classical music, fractured-flickers county-western, cricus music, jazz, film music, and other found sounds into ornate, meticulous arrangements bound by spliced, knotted rhythms, Carris was the band's pantoniming bood ornament, a vocalist-provocateur whose onstage flamboyance was a physical extension of the music's inherent theatricality. As Horsefeathers regional renown grew, they were hirred to the control of the properties of the pr

had exhausted its local potential, and four of its five members moved to L.A. to tackle the music industry on its own turf (Manning stayed behind and commuted back and forth to L.A. for rehearsals). Within a year, however, pop's changing winds and Hollywood's famed inhospitableness had ground the heart of the property of the propert the hand to a halt

In a phone call a few days before the reunion, Robin-son had described the forces that drew the band back together after a decade and a half, as well as their expectations for this

after a decade and a half, as well as their expectations for this presumed final fling.

"About a year ago, I made a Horsefeathers compilation for Bill Manning, who didn't have any of our music on tape," said Robinson. "I'd gone back and scraped together every-hing I could find — recharsal tapes, live gigs. There was some pretly horrendous stuff in there, but it warmed my heart to how. Whick, and Mark and I have trued to got together does not be a supplementation of the present the study of the

called me one day when his and Mark's respective spouses were out of town, and, amazingly enough, I was fee. The three of us went out to dinner and had a good time."

A hand reunion might not have occurred to Garris or Wittenberg, but Robinson had recently participated in an Elton Duck reunion that was great fun. When the table talk inevitably got around to Horsefeathers, Robinson broached the possibility of a reunion.

To my surprise, Mick and Mark both got kind of

excited." Robinson related. "As a matter of fact, everybody got kind of excited. We had to work out some logistics because Bill Birney lives in Seattle and Bill Manning still lives in Campo. We considered doing it in LA., where three of us live, but Birney said, 'No, LA. is where we broke up, Let's go back and do it where all the good stuff happened.' So, we decided to return to our roots in San Diego, Besides, at least four of us would get to go out of town, which makes it a little more special."

get to go out of town, which makes if a little more special.

It was Wittenberg's idea to tape the reunion performance. Even with all the recording the band had done in the
'70s, Wittenberg felt that Horsfeathers never produced a tape
that adequately captured its unique qualities. Eschewing pub-

READER'S GUIDE TO THE MUSIC SCENE

tinued from previous page

continued from previous page listity, the band rented the Left Coast studio for three days, the first two of which would be spent re-learning and sharpening five original compositions from their halyon days. On the third day, family and a few friends would be invited to this semi-private rehearal-performance-recording sessions; Birney would use the reunion as an excuse to take a week's vacation in San

Diego.

"After much discussion, we realized that we shouldn't raise our expectations too high." Robinson said in that phone conversation. "I don't play drums much anymore, Mark doesn't

"After we'd been in L.A. about 15 play guitar very much; Birney doesn't play in a live situation anymore. We were even reductant to invite people to this

minutes, suddonly, here came punk and new wave."

like we were trying to cram in every note we could think of the text were trying to cram in every note we could think of the text were trying to cram in every note we could think of the text were trying to cram in every note we could think of the text were trying to cram in every note we could think of the text were trying to cram in every note we could think of the text were trying to come to the text of the

like we were trying to craim in every note we could min. So. But, today, I have a much simpler approach, and I think the others probably do too. We'll just muddle our way through the best we can. Should be interesting."

There was one thing Robinson was almost sure of, and that was the implausibility that the reunion could lead to future

"First of all, it's not practical," he said. "Secondly, 1

think that after three days together, we're going to remember why we broke up." he added, laughing. Watching Horsefeathers interact in the studio, one real-izes that the music was only the hook for the reunion, which izes that the music was only the hook for the reunion, which would satisfy the more essential purpose of reconnecting the wires of interrelationships that once were central to the musicant lives. Big Questions hung in the air—about firendship, art, the passage of time, success, failure. The road not taken. The road taken that becomes a cud de sac. The Meaning of It All. The kind of questions that Lawrence Kasdan makes films about

Not surprising to those who followed Horsefeathers in its heyday, the current of camaraderie had a comedic meter that moved to the soft click-track of barbed kibbitzing. But the that moved to the soft circk-track of barbot and the standard intervals between the remembrance and the smile.

between the remembrance and the smile.

At 2 p.m., Horsefeather is working on the tune "Odds or Even Odder." Birney has switched to a "violin" preset to play the chamber-string parts of the dark, haunting ballad, which has a decidedly Eastern European flavor. When the energy in the room noticeably flags, someone suggests that they break for break.

With the band and several tug-alongs seated at a long table at Filippi's Pizza Grotto on Kearny Villa Road, the conversational volume and level of humor kicks up another notch.

At the studio, camcorders had proliferated as various musicians, relatives, and friends seemed determined to capture the reunion for posterity. Over pizza and beer, Garris jokes that the resulting film will be patterned after the Beatles' farewell documentary, Let It Be.

"We're going to call it Let it Be, Already," he quips, to "And we'll do another one in 15 years called Enough,

Already, "adds Wittenberg, to more laughter.

Back at Left Coast, the group runs through the song 
"Something Big," and Wittenberg grimaces at its conclusion.
"This is really claim city, he says. In the musician's glossary, a "clam" is a clunker, a bad note, a boo-boo. "Everyone's making these little mistakes," he adds, holding his finger a

half-inch apart. Garris's wife Cynthia arrives from L.A. and takes a frontline position in the gallery, which is growing as the afternoon wears on. She watches intently as her husband leads the band through its paces, as though transfixed by this unfamiliar side of him. At the next break, she confirms as much.

"It's so great to hear you guys play." she says. "I've known you all for so long, and — "She's never known me as a musician," the rising film

director says, conspiratorially.

With the sun going down, Horsefeathers has some group photos taken, then resumes work on the song "Big Top Rock."

In keeping with the title, a key section features a "calliope" continued on page 100

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400:

Bubbs's Barbecue, 201 West Mis Boulevard, Escondido. 747-5330: coustic open-mike jam session p.m. to 10 p.m. Thursday.

Cafe 501, 437 South Highway 101, suite 501, 792-1553; The Time Travelers, blues and down-home Travelers, blues and down-home tunes, 7 p.m. to 10 p.m. Friday; li music, 7 p.m. to 10 p.m. Saturday club for information; Eric Keelin acoustic guitar music, 7 p.m. to 10 p.m. Sunday.

10 pm. Sunday.
The Camelot Ina, 887 San Marcos.
Roulevard, San Marcos.
744-1332:
Strangewoods, Irish music. Frday:
Irie music, Sarrday, call dub for information; the Acoustic Coalition, featuring Dave Howard, John Katchur, the Homer Guns, 8ob
Carpenter, and guests, acoustic rock and roll, Tuesday.

and roil, Tuesday.

Carles Marghy's, 240 East Via
Rancho Parkway, Suite A: 1 (in the
North County Fair shopping mall).
Escondisdo, 489-5932: Tyler and Allen
rock and roil, Thursday, Tuneless
Noiz, vintage rock and roil, Friday
and Saturday, Star Party, Jarasoke
entertainment, Tuesday, the Jeff Ruiz
Jazz Group, jazz, Wednesday.

Carmel Highland Golf and Tennis Resert, 14455 Peñasquitos Drive, Rancho Peñasquitos 672-2200: Rick Knowlton, easy-listening music performed on the piano, 11 a.m. to 2 p.m. Sunday.

Case del Zorro, 3845 Yaqui Pass Road, Borrego Springs 767-5323: Ruby and the Redhots, vintage blues and rhythm and blues, 7 p.m. to 11 p.m. Saturday in the Rose Garder and 10 a.m. to 1 p.m. Sunday, possibile.

poolside.

Cepteb Bar, NO Cuthbad Village
Drive, Carlobad, 729-4699; Karoake
entertainment, p. pm. 50 ip pm.
Thursday, Ruby and the Redbets,
viringe bluss and thythm and bluss,
6 pm. 10 ip pm. Frisday, Rig Bragrock, 6 pm. 10 ip pm. Sarudays, Sta dord Ira, 1822. ip pm. 10 ip pm. Sarudays,
Ked Jane and Hill Bouse, county music, 6 pm. 10 il pm. Tursdays;
Kuby and the Redbets, viringer phythm and blusse, 6 pm. 10 il pm.
Verchordays.

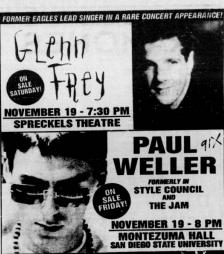
Wednesslay:
The Del Dios Country Steen, 20154
Lake Drive, Escondido, 745-2733. To
Ghostriders, country music, 59 cm. is
indigith Triddy and Saturday, fool
Reese, country music, 10, 30 cm. in
130 p.m. Sanday, Country Printe,
country music, 6 p.m. to 9 p.m.
sunday, acounti music open mike
and sam, 7 p.m. to 10 p.m. Monday.

The Derby, in the Hilton Hotel. 15575 Jimmy Durante Boulevard, Del Mar. 792-8200: Ioddier and Southern Gold, country music. 9 p.m. to 1 a.m. Friday and Saturday.

El Comal, 12845 Powey Road, Powey, 486-1010. Greg Hartline, contemporary, oldies, country, and danceable variety music, Friday happy hour live music, Friday and Saturday, call club for information.

El Terito Restaurant & Cantina, 16375 Bernardo Center Drive, Rand Bernardo. 485-1905; Miguel Lopez (on the Paraguayan harp) and Felip Villalobos perform music from Sout America during the Sunday brunch. Filippi's Pizza Grotto, 218 North El Camino Real, Encinitas. 632-1588: ter Pupping, instrumental guita usic including jazz and classical usic, 6:30 p.m. to 9:30 p.m.

Fireside Lounge, 439 West Washington Avenue, Escondido, 745-1931: Passion, Motown and Top-40 music, 830 p.m. to 1:30 a.m. Wednesday and Thursday, and 9 p.m. to 1:30 a.m. Friday and Saturday; Agraoke entertainment, Sunday



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SAN DEGO'S

Neptune's Table (formerly Sandy's), 581 Westlake Avenue, Encinitas. 632-8001: Oui-be-Boppin', rhythm and blues, rock, and oldies, Friday.

Monterey Bay Canners, 1325 Harbot Drive North, Oceanside, 722-3474:

5540 KEARNY MEBA RD., SAN DIEGO, CA 92111 AT THE RAMADA INN INFORMATION LINE: (619) 560-4000

## READER'S GUIDE TO THE MUSIC SCENE

Saturday and 4 p.m. Sunday (jam session)

Pecifica Del Mar Restaurant, 1555 Camino Del Mar, Del Mar. 792-0476 Harvey and 52nd St. Jive, soft classics of the '50s and '60s, 8 p.m. to midnight, Friday, live pano music, Saturday, call club for information.

Pala Meas Resort, 2001 Old Highwa 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable varity music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

Paradise Grill, 1476 Encinitas Boulevard, Encinitas. 943-9997: The Jukestompers, rockin' rhythm and blues. 9 p.m. Saturday.

blues, 9 p.m. Saturday.

The Pounerade Club at the Big Ston-Ledge, 12237 Cld Pomerado Road,
Poway, 748-1135; The Big Stone
Band, country music, Thuruday, the
Savery Brothers, country music,
Priday and Statunday music
Priday and Statunday music,
Showdown, cot Sull House, country
Showdown, cot Bull House, country

Pounder's, 125 West Grand Avenue, Escondido. 739-1288: Live rock and roll is featured most nights, call club-for information.

Powsy Mine Company, 12375 Pow Road, Powsy. 748-7296: Silhouette rock and roll. Friday and Saturday.

The Hying Bridge, 1103 North Hill Strees, Oceanside. 722-1904: Don Tennison and Susan Kively, contemporary, Wednesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Full Moon Saloes, 485 First Street. Encinitas. 436-7397; The Sales, rhythm and blues. 9 p.m. Thurnday; Notice to Appear, rock and roll, Friday and Saturday; live reggee music, 7 p.m. to 11 p.m. Sunday; the Ho-Dads, surf rock. Wednesday.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos. 744-5215: Karaoke entertainment, 8:30 p.m. to midnight Friday, Second Shift, contemporary, 8:30 p.m. to 12:30 p.m. Saturday.

Hennessey's Tavern, 2700 Roosevelt Street, Carlsbad, 729-6951: Live rock and roll Friday, call club for information: Boneyard, rock and roll, Saturday, Lisa Hightower and Second Wind, contemporary, 5 p.m. to 9 p.m. Sunday.

Henry's, 264 Carlsbad Village Drive Carsibad. 729-9244: Triad, Top 40 dance music. Wednesday through Saturday, the Belair Boys, vintage rock and roll, Sunday.

and rou, surous,
The Hungry Hunter, 11940 Bernardo
Plaza Drive, Rancho Bernardo.
485-1262 or 566-2400: Oh! Ridge,
comedy and music, Tuesday through

Ireland's Own, 656 First Street, Encinitas. 944-0233: Live music, Thursday through Sunday, cell club for information.

Ralph and Eddie's, 190 Grand Avenue, Carlabad, 729-2989. Live music is offered most nights of the week, call club for information. Ranche Bernardo Inn, 17550 Ilernardo Oaks Drive, Rancho Ilernardo Oaks Drive, Rancho Ilernardo, 277-2146: Darci Daniels and Flashback, contemporary, Tuesday through Saturday; lim Malone and Graig Maginnis share the piano bar entertainment that's offered nightly, call dush for information as to who is performing on a given night. Java Joe's Coffechouse, 14747
Pomerado Road, Poway, 748-2838:
Open mike, Thursday, live music,
8 p.m. Friday and Saturday, call club
for information; Jeff Lee hosts open
mike beginning at 7:30 p.m. Sunday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Live music, Thursday through Saturday, call club for information. Red Tructon's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600: John LaDuca, piano variety, beginning at 7:30 p.m. Wednesday through Saturday.

Saturday, call club for information. La Ceste Revers and Spa, Costs Del Mar Road, Carlebad, 438-911. In the Tournament of Champions Lounger Dr. Feeigood and the Interns of Lowe, entage rhybm and blues. Thursday, Pristor, Busices Labora, Contemporary, and the Haust Chile, hip-hop music, Saturday, Gultaris, Dan Papalla Performs size music on guitar in the Champager Room from 630 pm. to 1020 pm. Wednesday. through Saturday.
The Sand Res and Restaurant, 1878
Carlabad Boulevard, Carlabad.
728-3170: Ferics Stranger, rock and
roll, 9 p.m. Thursday; Toyz, rock and
roll, 9 p.m. Thursday; Toyz, rock and
roll, 9 p.m. throise and Saturday; the
Force, rock and roll, 2 p.m. to 5 p.m.
tops and promise. Sanday afternoon
and evening, call dub for
information. Chesha, reggae, Tuesday; the
Roadrunners, rock and roll.
Wednesday.

Leo's Little Bit of Country, 060 West San Marcos Boulevard, San Marcos, 744-4120 Char Carroll and the Durango Band, country, Wednesday through Sunday (sam session Sunday); Red Lanc and Full House, country music, Tuesday evening and beginning at 4 p.m. on Sunday. San Luls Rey Downs Golf, Tennis Resort, and Country Club, 31474 Gold Club Drive, Bornall, 758-3762. Tami Thomas's Big Band Swing, big-band swing, 7 p.m. to 11 p.m. Friday and Saturday. The Metaphor Coffeebouse, 258 East Second Avenue, Escondido. 489-8890: Open mike, Thursday, Ive music, Friday and Saturday, call club for information; Mark O'Bryan, classical

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944: Joel Nash, showtunes, classical, and pop tunes performed on the piano, Thursday through Saturday. and contemporary minist, noon to 3 p.m. Sunday, open mike 5 p.m. to 11 p.m. Sunday, isaze and blues jam 7.30 p.m. to 11 p.m. Monday, live acoustic music, 7:30 p.m. to 11 p.m. Tuesday, folk-circle singalong, 7:30 p.m. to 11 p.m. Wednesday,

narougn Saturday.
Smitty's Downstown, 119 East
Broadway, Vata, 724-0510: Hal Eddie
and the Smokehouse Band, country
music, 9 pm. to 2 am. Friday and
Saturday, and 7 p.m. to 11 p.m.
Sunday, Janualse entertainment,
9 p.m. to 1 a.m. Wednesday and
Thursday.

Mille Pleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Michael Lamy, piano variety, 8 p.m. to midnight, 7 p.m. Thursday, and 8 p.m. Friday and Saturday. TeePee Room, 1270 Main Street, Ramona. 789-3755: Crossfire, rock and roll, Friday and Saturday. The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: Live music, Friday and Saturday, call clul The Turkey Inn, 716 Main Street Ramona. 789-0471: Down Yonde

Turtle's Gourmet Coffee and Yogurt, 439 College Boulevard, Oceanside. 758-4781: Dave Lowler, folk music, 8 p.m. Friday; Joy Eden Harrison, folk music, 8 p.m. Saturd Tutta Pasta, 3050 Pio Pico Drive, Carlabad. 434-3444: Reel to Real, jazz, 7:30 p.m. Thursday; the Hank Easton Band, jazz, 9 p.m. to midnight, Friday karasoke entertainment. Saturday and Tuesday; Robert Lamonica and New continued from page 99



keyboard preset, but at the core of the con on are some nasty time changes and extremely challenging interplay between the drums and the keyboard. Robinson and Birney take a few minutes to rehearse the trickiest passage, but when the entire band plays the tune, the problems crop up again. "I think we're all officially members of the clam club

after that one," Wittenberg snickers. Someone mentions how great it is that advanced technology enables the band to con-jure the sound of a circus calliope at will, and Garris assumes

ylure the sound of a rickus sample a final man.

"Vhat's vit dis soy-kus t'ing?" he asks in a near-perfect
Yiddish dialect, which encourages Robinson and Wittenberg
to chime in. In a matter of seconds, the room is full of Billy

to chime in. In a matter of seconds, the room is full of Billy Crystals engaged in dyspeptic jousting. "Oy!"

The last selection, "Holes in Shangri-La, "has asis serience; a piquant, medieval-sounding trio played by Garris on recorder, Robinson on fife, and Birney on the "flute" preset of this keyboard, Finally, about 3 pm., Honse-feathers wraps up the session. The takes weren't perfect, but the band got what it wanted: live recordings played with conviction.

Everyone looks exhausted, but before breaking down the equipment the band gathers in a circle on the floor of the studio to put a spin not only on the weekend, but on the years of hard work that seemed capeed, at last. In addition to reviv-

of hard work that seemed capped, at last. In addition to reviv-ing their spirits, the verbal trade-offs would betray the same interlocking rhythms that gave Horsefeathers' music its snap.

GARRIS. "We started in April 1970. Birney and I were students at Grossmont College, the others were at Mess College, Birney had a recording studio in his house, and he'd get friends together to record his songs."

ROBINSON: "One day, Mick and Birney showed up at my door and said. You wanna come over and play drums in our band?" And I said, Yesh, I guest Horsefeathers yet.

GARRIS. "But it wan't really Horsefeathers yet."

MANNING. "It was jut goodball stuff at that point."

deferment. We were 2-8. I hink.

GARRIS. "Or not to be:

WITTENBERG:" I think. Horsefeathers started out just to lawer fun to sweath we could do with a lot of different musi-

WITTENBERG: Think Horsefeathers started out just to have fun, to see what we could do with a lot of different musical styles. Oddly enough, even though we were influenced by the very serious prog-rock bands of the day—Gentle Gantt, Genesis, Yes—the deeper we got into that style of music, the less seriously we took ourselves. We had a sense of humor about the music we were writing, and now, when we listen to the vatif we do him to "50s. it is alkely to make us lough as to

make us think. I think it was that aspect of the music that made us want to come back and do this."

GARRIS: "Actually, we started doing 'arranged' music before we were listening to that much of it. We wanted to do something unusual, rather than emulate a certain kind of progressive music. At first, the piano was our primary instrument, so most of our material was written around that, rather than around guitar rock, and the like. From the beginning, we were more a novelty band than anything else, because we weren't very good musicians."

ROBINSON: "Now, wait a minute!"

WITTENBERG: "Speak for yoursel?"
GARRIS: "Okay, I was a really lousy musician and never got any better. But I never had to play any instruments. This is the only band I've ever been in. But, seriously, we were more a concert band than a real band, in some ways. We were entercontinued on next page

READER'S GUIDE TO THE MUSIC SCENE

tinued from previous page

tainment. We thought our music was terrific, but it really got more sophisticated without straying from the sense of humor." ROBINSON: "We opened for a lot of big acts: Renais-sance, Cecilio and Kapono, Tim Weisberg, Peter Banks, the

WITTENBERG: "Yeah, the Kinks. We lost the coin toss

WITTENBERG' "Fesh, the Kinks. We lost the coin toss with Ray Davies and had to open for them."

GARRIS: "One promoter wanted us to open a show for Queen at the Sports Arena. This would have been the hugest break yet, but nobody could get us on the phone!"

ROBINSON: "It was unbelievable — my dad actually drove downtown to where we were rehearsing to tell us. By the time we could get to a phone, it was too late. We did open for Foghat at Ballboa (now Starlight) Book, which wann i nearly the property of the

as impressive."

MANNING: "And to make it worse, the critic for the San Diego Union confused to swith Foghat and spent the entire review blasting sof so sounding like a cheap imitation of John Mayall and the Bluesbreakers. He called Foghat "Horsefeathers' throughout the article, and then, at the very end, there was one paragraph that said, Oh, and Foghat, a local group, was

GARRIS: "In one sense, we were never part of the local music scene. Other musicians in town played 'musical bands' and got to know other musicians because they played with them. But we had the same lineup for eight years. We were sort of insular and onanistic, I guess." BIRNEY: "The whole purpose of the band was to make

records and do something. It was never our goal just to plan clubs.

GARRIS: "We couldn't play most clubs in San Diego because rote all our own music, and it was hardly danceable. ROBINSON: "We put on our own concerts and stuff.

That was kind of a major step for an unknown band at the time."

GARRIS: "Nobody did that then. And [we were] the

first progressive-rock band in town. That we know of."

ROBINSON: "The first one to get attention and exposure. Then other groups came along — Harlequin, Grace.

GARRIS: "An important point to make is that Bill Bir-ney hates rock and roll, he's always hated rock and roll, and originally he was our primary composer. [To Birney] That's

BIRNEY: "Well, I don't hate rock and roll. But I don't really like it that much."

GARRIS: "He never listened to records or radio — he

couldn't stand it!"

BIRNEY: "So, that was kind of an influence."

GARRIS: "It was an anti-influence."

MANNING: "On the other hand, Andy, Mark, and I had been in a group together, prior to Horsefeathers, that was a straight rock group. ROBINSON: "It was our junior high band, our first

attempt to play Top 40 covers af fraternity parties and stuff."
GARRIS: "They later became the Troggs.
MANNING: "It was pretty embarrassing. We eventually spit up and played in bands that did club gigs, and by the time we collected into Horsefeathers, we were really ready to do the off-the-wall stuff."

ROBINSON: "About 1975, we got serious enough to want

GARRIS: 'No, it was pretty much from the beginning.'
BIRNEY: 'I was making demo tapes before we even had a band."

MANNING: "And I was taking them to L.A."

MANNING: "And I be salking about actually

ROBINSON: "Well, I'm talking about actually moving to L.A. to pursue a deal."

GARRIS: "That was in '76."

ROBINSON: Well, whatever MANNING: "We were trying to get something estab-lished long before then. Unsuccessfully, of course," BIRNEY: "We had gotten to the point where we said,

Okay, we've been together eight years, we're either going to L.A. and make it, or we'll just break up. GARRIS: "You can't keep doing the same thing over and

WITTENBERG: "In L.A., most of us got apartments

continued on page 102

Beaches

Avanti's Restaurant, 875 Prospect Street, La folla. 454-4288: Aram, European and Brazilian music for dancing, Wednesday through Saturday; John Cain, variety on the

Barefoot Bar and Grill, at the San 

Beans! Coffeehouse, #915 Towne Centre Drive, La Jolla 455-9252-]. Earp, folk music, 7 p.m. to 9 p.m. Thursday: the Ray fiverson Quarter iazz music, 8 p.m. to 10 p.m. Frida

Billy Bones' Resteurant, 559
Hornblend Street, Pacific Beach,
272-2780: Departure, blues music,
and some lazz too. 9 p.m. to 1 a.m.
Thursday.

Plancides Middle Medical Til Cairnet Avenue. Passis Resch. 183:7481 Rockolon. Passis Resch. 183:7481 Rockolon. Passis Resch. 183:7481 Rockolon. Passis Middle Middl OFFENDERS DEAD BREAKERS

Cafe 928, 928 Silverado Street, La Iolla. 454-8977. The Irm Van Ba-alen Trio, straight-up jazz, funk, and blues, 7-30 p.m. to 10 p.m. Sunday.

7-30 p.m. to 10 p.m. Sunday. Carlin Murphyr, 4601 L. jolla. Village Drive (in University Towne Centre, La Jolla, 457-4170; The Showert Surgers present an audience participation singalongs show, Workneday: Divaril Howert, rock and roll. Thursday: Rockin Joe and GT, swringer rock and roll and woul music, swringer rock and roll and woul music. Friday: the Source of Berkelmur, follows, and waverly music, Saturday.

Casey's Pub, 714 Garnet Avenue.\* Pacific Beach. 274-5523 Smiler, rici and roll, Friday and Saturday.

The Catamaran Resort Hotel, 1999 Mission Boulevard, Mission Beach, 488-1081. In the Cannibal Bar-Red Lane and Full House, country music, Thursday, the Mar Deb, vintage rock and roll, Friday: Rockola, vintage rock

tue (in the Costa Verde Shopp ter), La Jolla, 558-2288, Alfredo ardim, iazz piano, 6:30 p.m. idnight. Thursday through

Salarday
Chillers, 3105 Ocean Front Walk,
Massion Beach, 488-2000: The Sier
Brothers, rock and roll, Thursday,
John Brown Band, rogger, Friday,
and the Sersweeds, rock and roll,
Sanday: Erlecht Groover, Mensac,
rock Disease, and Mieled, rock aroll, Monday: Azz Izz, regger,
Wednesday.

Dream Street, 2222 Bacon Street, Ocran Beach. 222-8131: Live music featured most nights, call club for

Blarie's, 7955 La Jolla Shores Drive, La Jolla 459-0541: ESP, jazz. Thursday: the Wade Preston Quartet, rhythm and blues, Friday and Saturday: Chuck McFherson and the Modern Jazz Disciples, Sunday; Bob Campbell and Friends, jazz. Tuesday; Nev Sackey and Friends, jazz. Tuesday; Nev Sackey and Friends, jazz.

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## READER'S GUIDE TO THE MUSIC SCENE

Elephant Bar and Restaurant, 0 Villa La Jolia Drive, La Jolia. 1993: Tropical Breeze, reggae sic, 6 p.m. to 11 p.m. Wednesday Emerald City, 945 Garnet Avenue, Pacific Beach. 483-9920: Rich Kidd and New Reign, rock and roll, 8:30 p.m. Monday.

8:30 p.m. Monday.

Espresso Literat Books and Music,
7600 by Avenue, Suite H. La Jola.
7600 by Avenue, Suite H. La Jola.
7600 by Avenue, Suite H. La Jola.
7604 by Avenue, Suite Jola.
7605 by Avenue, Suite Jola.
7606 by Avenue, Suite Jola.
7607 by Avenue,

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: The Self-Righteous Brothers, rock and roll. Sunday and Monday; Martin Kilgallon, Irish musis: Toseday: Brian Whitaker, contemporary, Wednesday.

Kligation, trass music, 100-use, ras-whitaker, contemporary, Wednesda 5 W's Restaurant, 7815 Fay Avenue La Jolla 46-5757; Andy Marder, bluegrass music, 6:50 pm. to 9:30 pm. Saturday, 9:30 pm. Saturday, 100-user, 100

Hilinas Hotel, 1175 East Mission Bay Drive, Mission Bay, 276-4010: In the Cargo Bar: Live music, 5:30 p.m. to 8 p.m. Friday, call club for information; the People Movers, Top 40 dance music, 9 p.m. to 1:30 a.m. Friday and Saturday: Eso Es, Latin jazz, 7 p.m. to 10:30 p.m. Sunday. In the Palm Terrace Ros Ray Corres Sanday, in the Fair terace Room Ray Correa, contemporary and notalgic masic, 6: 0 p.m. Monday, Tuesday, and Thursday, Ray and Lainie Correa, contemporary and notalgic masic, Friday and Saturda Rainmaker, featuring Bobby Eagleman and Frankie Bareño, contemporary Jafin music for darcing, 11 a.m. to 2 p.m. Sunday.

darcine, Il arm. to 7 pm. Sunday. Hyrit Blaedis, Festeureat and Challenger Club. 1441 Quivis Road Mission Rey. 224:410. Deborab. Washington, Top 40 dance music. 9 pm. to mislinglish Saturday in the Challenger Club. Mont Valuable Pleyers, just and contemporary. 5 pm. to 9 pm. con the bags. 5 pm. to 9 pm. con the bags. 15 pm. to 9 pm. con the bags. 5 pm. to 9 pm. con the bags. 5 pm. to 9 pm. con the bags. 8 pm. to mislinglish perform started with the perform the pm. 15 pm. Startday. Im Blanch perform startery music on the places from the place f

Saturday, 4502 Mission Boulevard, Paulic Beach, 270–3220; Boulevard, Paulic Beach, 270–3220; Boulevard, Paulic Beach, 270–3220; Boulevard, Paulic Beach, 270–270; Boulevard, Beach, 270–270; Boulevard, Boulevard, 270–270; Boulev

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano variety, Tuesday through Saturday.

through Saturday.

The Marine Room, at the Spindrift Cochail Lounge, 2005 Spindrift Cochail Lounge, 2005 Spindrift Cochail Lounge, 2005 Spindrift Bill Loberty Dav. easy Vision in the 1810 p.m. mains, 2.30 p.m. to 1.150 p.m. Thursday, the Bill Doberty Tice, easy latering dates music, 8.30 p.m. to 1.250 a.m. Friday and Saturday Bill Doberty, jutz mains, 8.30 p.m. to 1.250 a.m. Friday and Saturday Bill Doberty, jutz mains, 6.30 p.m. to 1.1 p.m. Studer and 7.2 p.m. to 1.1 p.m. Studer and 6.2 p.m. to 1.1 p.m. Studer and Kenday, for Sater, jutz and show from.

# continued from page 101



GARRIS: "I was the night manager at Tower Records

in Westwood."
WITTENBERG: "I worked at Westwood Music at a time when they did a lot of business with professional rock acts, which gave me an opportunity to see the music business from

ROBINSON: "And I worked at Studio Instrument Rentals, which gave me a lot of opportunities to move other people's equipment. And I lived on Mick's floor for about six

ROBINSON: "Then, after we'd been in L.A. about 15

ROBINSON: Then, after we'd been in LA, about 15 minutes, suddenly, here came punk and new wave."

GARRIS: "Skinny-tie music."

ROBINSON: Here we were working out a rock version of 'March of the Royal Stamese Children [from The King and I], and I remember thinking. This is probably not agoed time to be doing what we're doing, because the new-wave music scene was going back and re-rectating the stuff we grew up learning how to play. All of a sudden, it was the early '60s with a robust of the robust of the way the robust of the rob again, and we were way, way out of step with that."

GARRIS: "It was a big difference for us. We were a

GARRIS: It was a uig uniference for us. Ye was-favorite band in San Diego, and we found it nearly impossi-ble to get club gigs in LA. Not that we ever made a living playing music in San Diego—we didn't — but suddenly we find ourselves in LA., where nobody knows or cares about us. There was no outlet there for, quote, progres unquote.

ROBINSON: "We played at the Improv, at the Troubadour. We played a concert in front of the Pussycat Theatre on Santa Monica Boulevard."

Monica Boulevard."

GARRIS: "Our classic farewell gig."

MANNING: "We should 've seen it coming. Even before
these guys moved to L.A., we played a concert at Elysian Park
[in L.A.] that was a disaster."

(in i.A., that was a disaster."
ROBINSON: "God, remember that? We played a free concert put on by Greenpeace that was busted by the copa, because people were spending the night in the park, and they weren't supposed to be there, and the cops had set up roadblocks—It was inserted.

GARRIS: "And Birney was thrown in jail after he got mad and drove through the roadblock to pick up his equipment."

ROBINSON: "Mild-mannered Bill Birney."

BIRNEY: "I didn't knock anything over, I just made

some police mad."

GARRIS: "We should say that Elysian Park is where the police academy is, so that's probably not the best place to drive through a roadblock."

MANNING: "We had to raise bail for him and everything."

GARRIS: "But it should be said that Bill deserved to go

WITTENBERG: "There was some debate at the time as

WITTENBERG: "There was some debate at the time as to whether or not what him out." BIRNEY: "I don't think we were that hornby disappointed when we finally broke up, because we — "WITTENBERGE"." Felt we dig yen it our best shot." GARRIS: "There was no final blow. We all just decided to give up, it wasn't fun anymore, and — "WITTENBERG: "Almost as one, we knew that music was moving into a new phase, and we could either copy what was happening and not be Horsefeathers anymore, or we could let go."

GARRIS: "For a while, there were conversations a mong andmembers about doing other people's songs p , A to be the bane

### READER'S GUIDE TO THE MUSIC SCENE

tinued from previous page

able to make a living playing clubs. But I would just as soon have continued working at Tower Records than do that." MANNING: "We reached a crisis of direction."

MANNING: "We reached a crisis of direction."
GARBIS: "That's a good way top uir. If like that."
MANNING: "Thank you. We did have a problem, because our brand of music was basically cast out, and its commercial value was nil, and the competition in LA, was firere. Even though we had a big good of latent here, we didn't have slick production or mega-equipment. By LA, standards, we were kind of crouds."

GARBIS: "By Indiana standards, we were crude."

BINDET: "We were trying to get all these massive arrangement. BINDET: "Twe were trying to get all these massive arrangement. BINDET: "Twe worth you to get a measure arrangement. BINDET: "Twe worthing to get all these massive arrangement."
BINDET: "Twe worthing to get all multimedia place, doing sound, I was working long hours, and we could never practice."
GARBIS: "A year castler, we all would have been desperate to keep the band together at any cost, but after several months of that."

ROBINSON: "When I think of what we went through

to rehearse! We were in that place on Cahuenga, and Manning's driving up from San Diego, I'm working 10- and 11-hour days at SIR, driving trucks and moving equipment. I'd go directly to rehearsal without eating dinner, sweat pouring off, and WITTENBERG: "Mick and Andy and I stayed in L.A..

wITTENSERG: "Mick and Andy and I stayed in LA, and our carens developed there. After I left the music store. I went on the toad with Kenn: Loggins and spent two years as his guitar technican. At one point, I realized I was making more money just tuning someone else's guitar and handing it to him than I had seer made playing once." So an Russell to him than I had Tower Records, and I met his best friend. worked with me at Tower Records, and I met his best friend.

lay Landers, there, lay's father Hal had a television and film Jay Landers, there, Jay's father Hal had a television and film production company. They knew lwas trying to write scripts and things, so they wanted me to write a youth comedy called Tower Records, which never happened. My first move job was answering phones for the Star Wars Corp. — George Lucas's company, and later 1 goi into design film publicity work. Andy's the only one who stuck with the music thing. He's still really doing it."

doing it."

WITTENBERG: "After we broke up, I went through
my bitter phase, but eventually I accepted the fact that you either
make music that people want to hear at that time roy udon't.
It just so happened that our timing was off."
GARRIS: "The audience decides who deserves success,
not the writt, and that's probably as it should be."

GARRIS: A most offer a probably as it should be."

Some offer and that's probably as it should be."

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Some

ROBINSON: "As an aside, I found it interesting that when Devo first came out and got popular — in spite of the raw, punk-ish aspect of their music — they did some things that could have been lifted out of the middle of [the Horsefeathers song]

Something Big.' That herky-jerky stuff.'
GARRIS: 'The difference was that in our music that herky-jerky stuff was the whole song.''
ROBINSON: "True, bu' Devo was as close as you got

to Horsefeathers at the time.

GARRIS: "Devo knew how to relate to the bigger audi-GARRIS: 'Devo knew how to relate to the bigger audi-nacin a commercial sense. We did that in San Diego, because people who normally wouldn't like that kind of music enloyed our shows. We were kind of a cartoon band that always put on a fun, silly, entertaining show, while delivering what we thought was sophisticated music.'

WITTENBERG: "We were like P.D.Q. Bach."

GABRIS: "Was town: I would like in box done a remission.

GARRIS: "You know. I would like to have done a reunior concert. It's something I've actually been thinking about for a few years. But that would've taken so much work."

MANNING: "Then, of course, there's the question of

whether anyone would have shown up to hear it."
GARRIS: "The likelihood is slender."
ROBINSON: "T've always been extremely proud of us.
We knew what we wanted to do, even if we didn't have the chops

or the equipment to pull it off. Did that stop us?"

CHORUS: "No!"

ROBINSON: "I think that's how great music happens. I think that's how the Who records were made. It comes from

continued on page 104

and Ray Whittam, jazz, 6:45 p.m. to 11 p.m. Thursday. Piano bar entertainment: Joe Urbanec, 7 p.m. to 11 p.m., Wednesday through Saturday, Charlie Rutherford, 7 p.m. to 11 p.m., Sunday through Tuesday.

Moose McGillauddy's, 1165-Gay.
Moose McGillauddy's, 1165-Gay.
Avenue, Pacific Beach, 274-2323;
Citizen X, regger, Tuesday.
Osean Pride Cafe, on the Ocean
Beach Pier at the foot of Niagara
Avenue in Ocean Beach, 226-3474;
Live mask is all the most nights, call
club for information.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma, 224-2891; The Joseph Angelastro Trio, jazz music, 8 p.m. Saturday.

8 p.m. Saturday.

Protto Bar and Grill, 1025 Prospect
Street, La Jolla, 454-9711: The Greasy
Petes, blues and rock, Thursday; live
miste, 3-80 pm. Friday as Saturday,
call club for information Saturday,
call club for information in the community
Knowthon performs easy-listening
music for diving from 6 p.m. to
9 p.m. Friday and Saturday.

Redd's, 4230 West Point Loma Bouleward, Point Loma 223-1693: Bare Bones, rhythm and blues and rock and roll, Friday and Saturday; jam session, Sunday, karooke entertainment, Monday. entertainment, Monday.

Ronzo's California Grill Cabaret, 1-5
at 1a folla Village Drive, across from
the Hyatt at Aventine, 457-5200: The
South Market Street Dixeland Jazz
Band, Dixeland jazz, 11 a.m. to 2 p.m.
Sunday.

Rusty's Cafe and Bar, at the Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1888: The Hotheads, rock and roll, 730 p.m. to midnight, Friday and Saturday, Jaranske entertainment with Melissa King, 8 p.m. Wednesday.

8 p.m. Wednesday.
The Salmon House, 1970 Quivira
Way, Marran Village, 223-2254: Fish
and the Seaweests, rock and roll,
Priday and Stateday: Glee Tisher,
Steve O'Connor, and Frensh, Latin
223-245 (Persh), Latin
224-245 (Persh), Latin
224-245 (Persh), Latin
124-245 (Persh), La

Shooter's Bar at the La Jolla VIllage Inn, 3:79 Holiday Court, La Jolla 587-9717: Mark Overby, variety musi-on the piano, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Street, La Jolla 454-7779: Kristi Rickert, mellow turns and pop classi (on the piano accompanied with wocals), 8 p.m., Wednesday through Sunday.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: The latine Valle Trio, with Gen Fisher and Cesar Lozano, Latin jazz, 5 p.m. to 9 p.m. Wednesday.

Venice Caffe/Bar, 2914 Cafton Street Point Lonna. 223-6547: The George Ferris Trio, jazz, Thursday through Saturday, David and Ethan, variety music on acoustic guitar, Tuesday and Wednesday.

Victor's on the Bay, 270 North Mission Bay Drive, Pacific Beach. 490-3380: Live Top 40 dance mus 8 p.m. to midnight Friday and Saturday, call club for information

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Wednesday

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Mission Gorge Road and Admiral
Baker Road, Grantville area.

556-5502: Sean McVicker, Irish and
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Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Gary Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday. Blarney Stane Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bria Baynes, Irish and pop music, 9 p.m. Wednesday through Sunday.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley. 688-0998: Robbie Hutchinson, regase and calypso music performed on steel drums, 6 p.m. to 10 p.m. Friday.

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76-0965: Clairemont.

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Mission Center Road, Mission Valley.

297-8861: Our of Line, original hard
rock, Sunday night.

North, Mission Valley, 291-7131: Karen Giorgio, piano variety, 7 p.in. to 11 p.m. Tuesday through Thursday: Variations, variety music, 7 p.m. to 11 p.m. Friday and Saturday.

Mike Murphy, comedy and music, Wednesday through Saturday. In the Ironwood Lounge: Joe Tarentino, piano variety, 8 p.m. midnight Tuesday through Saturday.

p.m. to 11 p.m. Friday and Salurdey. Hindquaerier, 7040 Mirama Road, Mira Mesa. 566-4292: Raraole entertainment 9 p.m. to 1 a.m. Thursday through Saturday. In Cahaesa, 5373 Mission Center Road, Mission Valley, 291-8635: Live country music, 8 p.m. Sunday, call clab for information.

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Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Big Fins, vintage rock and roll. Thursday through Saturday;

La Hacienda Cantina, Mission Valina, 875 Hotel Circle South, Mission Valley, 298-8281; Live music.
Wednesday through Saturday, call club for information. Lord Jim's, 411 Hotel Circle South, Mission Valley, 291-1300: Gary Lehman, contemporary, from 7:30 p.m. to 11:30 p.m. Monday through Thursday and from 8 p.m. to midnight Friday and Saturday.

midrught Friday and Saturday.

Marriett Hotel, 877 Ro San Diego
Drive, Mission Valley, e92-3800 or
291-1879. Kicks Lounge: Lip Service,
Top 40 danne missic. Tusskay through
Sanday. Dr. Chico's Island Sounds
perform Sak. calypso, and reggie by
the pool from 5 p.m. to 9 p.m. every
Friday.

Diego Avenue, Old Town, 543-9-e Brian Whitaker, variety music, Thursday, the Rughurns, rock and roll, Friday: karaoke contest, Satur

roll, Friday karasis centest, Saturda Kelly'a Botaleurat and Irish Pub. 284 Hotel Circle North, Mission Valley, 296-213. Funno Bar Randy Betcher, Monday through Saturday, 5 pm. to 8 pm. Dale Pearson Systems variety, Monday through Thursday, 7-30 pm.; Magie Harmon, 7-20 pm. Thursday Harmon, 7-20 pm.; Margie Harmon, 7-20

The King Luis Inn, 5125 Linda Vis Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday; the Chuck LeRoi Trio, with Ken Kaiser, jazz, 9 p.m. to 12:30 a.m., Saturday.

Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271-1860: Karasokr singalong, Tuesday and Thursday, Friday, and Saturday starting at 8 p.m.

The Nevajo Inn. 8515 Navajo Road, San Carlos. 465-1730: Live rock and roll nightly, call club for information

Oasis Club, at the Ramada Inn, Highway 163 and Clairement Mesa Drive, Clairement Mesa, 560-4000; Linda Rac and Breakheart Pass, country music, Thursday through Saturday. Plan on the B Street
HALLOWEEN BASH

Satunday.

O'Connell's Pub and Nightichub,
1310 Mortera Boulevard, Bay Park
area 276-5637. The Mississipti Mississ

Friends from 9 p.m. to 1 a.m. Sunday.
Old Town Esplanade, 2601 San
Diego Avenue, Old Town. Siere
Brewer, folk rock, 6x8 p.m. to
10:30 p.m. Friday. Steve Langdon, folk
music, neon to 5 p.m. Saturday. Steve
Brewer, folk rock, 6x8 p.m. to
10:30 p.m. Saturday. Natry Scat,
reggaer music, performed on a steel
dram, 2 p.m. to 6 p.m. Sunday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

music, Tuesday through Saturday, call club for information.

Radisson Hotel, 1433 Camino del Rio South, Mission Valley, 260-0111. In the Intermezzo Lounge Trak-Two, izzz, pop. oldes, Motown, and dance music, 8 p.m. to 1 a.m. Wednesday through Saturday.

tarough Saturday.

Red Lion Hotel, 7450 Hazard Center
Drive, Mission Valley, 297-5466; In
Club Max: Live music, Thursday
through Saturday, call club for
information; Judy Ames and Barbara
Banks, jazz, 5:30 p.m. to 9:30 p.m.
Friday and Saturday.

Skies Lounge at the Holiday Inn. 8110 Aero Drive. Montgomery Field. Kearny Mesa. 277-8888: Johnny Strwart hosts a karaske singalong beginning at 8.30 p.m., Friday and Saturday.

Bainmaker, featuring Bobby Eagleman and Frankie Bareño and Rainmaker, Latin dance music, Sunday and Monday; the Siers Brothers, rock and roll, Wednesday Kelly's Old Town Pub, 2222 San Old Town, 543-9767

continued from page 103

commute from page 103 the government of this? Today, some of our music seems melodramatic, but that's the way you write when you're young, and it's still fun tog book and play it." BIRNEY: "What would we do today if someone came forward and said, 'Okay' you groy, get back together and do something? What direction would it take? Would we do the old stuff!

ROBINSON: "No, we'd write new songs."
GARRIS: "Well, there's some old stuff we could still

do."

BIRNEY: "But, would we go progresso again, or —"
GARRIS: "I think we were of a time, you know? We did
it, it was great, it would be fun to have it as a hobby and do it
together occasionally for social reasons, but —"
BIRNEY: "But what it someone gave us a lot of money
to do something! What I'm getting at is —"
WITTENBERG: "What except were you getting at?"
BIRNEY: "I'm tired of the old stuff. I like it, it's cute,
but it's like -dides; what if like to do it start one vertime new

but it's like oldies. What I'd like to do is start over writing new music with all this great new technology — MIDI sequencers and all that."

GARRIS: "That calliope sound you were playing on 'Big Top Rock' — we could never have gotten that sound

BIRNEY: "We could add a second keyboard for Man-ning to play. And we could get rid of the guitar altogether." WITTENBERG: "And get a computer to play the keyboards." keyboards.

keyboards,"

GARRIS: "What's interesting about this reunion is that
it doesn't feel unusual. We haven't been together, literally, in
15 years. And when we go together Friday night for the first
rehearsal, it just felt right. We fell back into our band personallies. I started clowning more than 1 do these days, and —"

GORINSON: "One more day, and we'll be at each othext throats."

ers' throats! WITTENBERG: "I felt like the other guys hadn't prac-

ticed in a while feel that the practice used to feel, only this time everyone was in a good mood."

MANNING: "Warra linke philosophical insight into this?"

GARRIS: "I do."

WITTENBERG: "What have we learned?"

JAMNING. "We have long pause! closure."

MANNING: "We have [long pause] closure."
ROBINSON: "That's st?"
WITTENBERG: "We also have nausea.... So, are we

going to do this again?"

GARRIS: "Not unless somebody pays us."

ROBINSON: "In another 15 years, maybe."

MANNING: "Or, we could make it an annual reunion." BIRNEY: "Once the impact of this weekend hits

ROBINSON: "You mean, when we get the Visa bills

that we can't pay—"
MANNING: "We might realize we'd like to do this

BIRNEY: "You never know." CHORUS: "You never know."

Suga-La Saloon, 9178 Gramercy Drive, Mission Village. 560-6766 Terry Archer, pop favorites featuring the music of Neil Diamsond, 6:30 p.m. Thursday and 9 p.m. to 1:30 a.m. Friday and Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Live music, Friday and Saturday, call club for informatio Tio Leo's, 10787 Camino Ruiz, Mirr Mesa, 695-1461: Risk, rock and roll, Friday and Saturday, karaoke cotestainment, Tuesday and Thursday.

Villani's Restaurant, at the Regency Plaza Hotel, 1515 Hotel Girde South, Mission Valley, 233-0550 Jesse Davis, Top 40 dance rousic, 820 p.m. to 130 a.m. Wednesday through Saturday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677 Treamor, piano singalong, Sund Ron Bell's Rock and Roll Show,

## READER'S GUIDE TO THE MUSIC SCENE

igh Saturday; Rick Scott, variety c performed on guitar, 8 p.m. to light, Wednesday.

rangler's Roost, 6608 Mission orge Road, Mission Gorge. 0-6263: Steer Crazy, country, seeday through Saturday; Haywii untry, Sunday and Monday. Diego South

ii Kat Records, 825 Fourth Avenue wntown, 234-5287; The Lesser ds, rock and roll, 9 p.m. Friday; corthodor Plesaure, modern rock it roll, 9:30 p.m. Saturday; open-ke acoustic night beginning at m. Monday.

Drive, across from Seaport downtown, 544-1122: Live p.m. to midnight Friday an y, call club for information.

acques (basso cantante) se songs of Irene Albrech prima accompanion beginning in a companion beginning in a companion beginning in a companion beginning in a companion beginning in the first field in music, 6,50 pm. Frield field in music, 6,50 pm. Frield per and im Monorey, in a first five part of the first per and in Monorey in a first five part of the first per and first five part of the first per and first five part of the first per and first music, and the first per and first music, and first firs

enday; live music is ther nights, call club

Colifornia Grill and Jazz West B Street at Columbia owntown. 236-1707: Shades m. jazz music, Thursday; dvice, jazz music, Sturday; rhythm and blues, Tuesday;

Buffalo Joe's Barbeque Grill and Saloon, 600 Fifth Avenue, downtown 236-1616: Thunder Express, country music, Thunder Express, Country music, Thunday through Sunday, Bluegrass Etc., bluegrass music, Tuenday, Prairie Fire, country music, 8 p.m. Wednesday,

Buster Daly's, 3112 University Avenue, North Park. 284-2747: Karauke entertainment, Thursday a Sunday, with Christopher Morgan and You're the Star; the Rhythm Ramblers, country and a Ramblers, country rock, 9 p.m. to 1 a.m. Friday and Saturday.

Cafe Bon Appetit, 701 B Street, downtown, 696-0225; Rick Ross, pianist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Friday.

Cofe Brave, 895 Fourth Avenue,
downtown, 234-8888. The Travelers,
latin jazz, Friday and Saturday.

Cafe Chabelable, 1070 16th Street,
downtown, 234-2328. Milated Piece
and Lonosdats, rock and roll,
Thursday, Power Dresser, Cranit!
Vacanet, and Heavy Vegetable, rock
and roll, Friday Rigg and 5 moggie,
rock and roll, Saturday.

Cafe del Rey Moro, 1549 El Prado. Balboa Park. 234-8511. Piano Bar-

Cafe Sevilla, 555 Fourth Avenue. downtown. 233-5979. Flamenco singing and dancing with Ross de Sevilla, 8:30 p.m. Thursday through Saturday.

Saturday.

Cane's California Blotro, 1270

Cleveland Street, Hillcrest (at

University Avenue and Vermont

Street). 299-5551: Live music, 6 p.m.

to 8 p.m. Tuesday, call club for

information the Normal Heights

Loungs Lizande. East Furopopen folk

music, 6 p.m. to 8 p.m. Wednesday.

Coffee Brazil, (formerly Caffe Fiore), 401 University Avenue, Hilberest, 291-6557; Bruce Betz, folk music, 7-30 p.m. Thursday; Shere Dove, soul music, 9-30 p.m. Thursday; Gary Boriero, folk rock, 7 p.m. Friday, the Paul Milles Express, jazz music, 9 p.m.

Friday; Bobby Rio and Kendall Friday; Bobby Roo and Kendali Griffith, onigani folk muss, 7 p.m. Saturday; Gregory Page and Steve Poltz, gothic folk music, 10 p.m. Saturday; Polly Put the Kertle On. folk rock, 8 p.m. Monday; Sanda Lynn Knight, acoustic folk music, 7:30 p.m. Tuesday; Gars Roriero, folk rock, 7 p.m. Wednesday.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355: The Jukestompers, rockin' rhythm and blues, 9:30 p.m. Thursday, A.J. Croce and His Band, vintage rhythm

Dookles, Neurogy and Toesday Dookles, 225 El Calon Boulevard, East San Diego, 283-6581. Plano bar-George "Tim" Lee, variety music, 8 p.m. to 1 a.m. Thursday and Sunday: To Treanor, plano variety, Monday and Tuesday; Jeannine Seward, plano variety, Wednesday, Karen Gaorgio, puano variety, Friday

Tuendung Care Bootens, fall rook.

\*\*Cores'\*, Restaures and Jan Bar, 
80.2 Fifth Street, deventions, 232-4355

\*\*The Care The Design Country, jaz., 
80.2 Fifth Street, deventions, 232-4355

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Balboa Park. 234-8511. Piano Bar: Paul Gregg, 6 p.m. to midnight. Tuesday through Thursday, and 6:30 p.m. to 1 a.m. Priday and Saturday (open mike on Tuesday and Wednesday); Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday,

and blues, 9:30 pm. Thursday, A.I. Croce and His Band, vintage rivythm and blues, 9:30 p.m. to 130 a.m. United the second of the music, 6 p.m. to 6 p.m. Wednesday.
The Cadula, 32 f. Settiere Fouleward,
downtown, 294 90.35. Earne
Cerveria, Paul and Joes, and Gregory
Page, rock and roll, Thursday King,
Mother, Wooderlee, and Treife
Hoods, rock and roll, Friders in Settier
Hoods, rock and roll, Friders in Settier
Fourer Deerser, rock and roll,
Saturday; Jarry Brown hosts openmike night from p. pm. to 1 am.
Mondary Deers and Trapshy's
Carrival, rock and roll,
Granival, rock and roll,
Granival, rock and roll,
Frank Suppers and Posker Verson,
rock and roll. Western blues, Wednesday.

Dick's Last Resort, 345 Fourth
Avenue, downtown, 231-9100; Private
Domain, iazz, blues, and rock, 8 p.m.
to I.am. Wednesday through Friday;
the High Society Jazz Band, Dixieland
iazz, Saturday, Fro Brigham's
Preservation Band. New Orleans-style
iazz, Sunday, Perfect Balance, variety
music, Mandray and Toesday.

5NTE

What is the meaning of the word Ramone? A big ugly lug in a leather jacker? A cartoon char-acter of a rock. 'N 'roll hero? perfection?' Formed in 1974, proceding the See Patiols by two years and The Ramones are the band that invented punk rock, then ren-dered it lovable and durable by enting in the perfection of the rendered it lovable and durable by enting integer with cut-ering image with cut-ering integer with cut-ering integer with cut-ering seed of the perfect of plast as it was — slick, fast, and endlessly endearing. As the old (cavernamera) rock joke goes, but they're the right three chords. Lyrically, the band embodies the term "ideo!

savant." One-splitche-excited both more than the process of the pr

THE RAMONES

You are invited to enjoy the sweetest jazz with

The Escape, 421 University Avenue, Hillcrest, 295-8282: Irene Soderberg, cabaret music and comedy, 9-30 p.m. and 11:15 p.m. Friday; Andy Anderson, soog stylings, 9 p.m. to 1:30 a.m. Saturday.

1:30 a.m. saturday.

Fut City/Chine Camp, 2:137 Pacific
Fitghway, downtown, 232-0686: Reel
to Real, jazz and rhythm and blues,
9:30 p.m. to 1:30 a.m. Friday and
Saturday: Harvey and \$2nd Street Integration
top, jazz, and oldies, 7 p.m. to
11 p.m. Sunday.

Greek Tycoon Restaurant, 3731 India Street, downtown. 295-0812 Tasso and Vasso. Greek folk music Friday through Sunday

The Grill on the Park Restaurant, 901 Fifth Avenue (at E Street), downtown, 231-0055: Dana Garret and Ed Thurston, jazz and

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Saturday, October 17

6 6 6 E

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COCKTAILS - DANCING 4302 Mission Blvd. (1 block south of Grand) • Pacific Beach Bar: 270-3221 Band Info: 270-3220

Smuggler's Inn. 402 Fashion Valley, Fashion Valley, 291-7170: Melissa McCracken, contemporary, 6 p.m. to 10:30 p.m. Friday and 7 p.m. to 10:30 p.m. Saturday.

Park, 276-3993. Unless otherwise noted, all are rock and roll bands: Hot Rod Lincoln and Eve, Thursday, Ultra Head, Freak Show, COI, the Mothersin-Law, and CTD, Frides; Buddy The Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286. Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Friday-live music, Saturday, call club for informatics.

REAL FREE PARKING Pacific Highway, Downtown by the Bay 232-0686 or 232-1367

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BOBBY GORDON VERN SIVERTSEN on clarinet JOEY CARANO on guitar

at the piano Every Thursday 6:45 pm-11 pm Every Sunday 6 pm-10 pm

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886: Randy Porter. Bob Magnusson, and Jim Plank, jazz, 8:30 p.m. and 10:15 p.m. Thursday through Saturday.

Thursday through Saturday.

Humphery h, Half Moon Imn 2241
Shehre Island Drive. Sheirer Island.
224-3577: Indoor stage Ambre.

Whitock and Cutting Bige, isaz.
Sunday: Archit Thompson and Team
Mooi, jazz and variety music.

Moroday. Plano bur Ion Standoval.

5 p.m. to 830 p.m. Monday through
Friday performer. Mike Roral.

9 p.m., Tuesday through Saturday.

Johnny M's 801,801 Fourth Avenue downtown. 233-1131: Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, 10 p.m. Saturday. Willie "The Texas Hurricane" Jaye. blues and rhythm and blues, Tuesda

arch Company, rock and roll,

Mister A's Restaurant, 2550 Fifth Avenue, downtown, 239-1377; Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday

\*asbah

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Wednesdey through Saturday.

Patrick's II, 128 Fixered, downtrown.
233-3077; Fro Brigham Preservation
Band, New Orleans style jazz, white parent vocalists, early revening.

Wednesday and Thursday; Bad Dog, rhythm and blues, Friday and
Saturday; Call Boy and the Friebrids, blues and rhythm and blues, Smiday; the Road Runners, classic rock and roll, Tuesday.

ron, tuestay.

Princess of Wales British Pub and
Restaurant, 1665 India Street.
298-1303: David White, 1881 isaz and
contemporary music, 7:30 p.m.,
Thursday, Willie Fidel, variety music,
Wednesday and Friday, Trevor
Clarke, traditional English and
American music singalong, Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6 to 10 p.m., Monday through Saturday, Rick Ross, piano music, 6 to 10 p.m., Sunday.

11 a.m. to 2 p.m. Sunday. Reidy O'Neil's Lrish Bar and American Grill, 939 Fourth Avenue, downtown. 231-8500. Live acoustic Irish folk music is offered on some Wednesdays and Thursdays, call club for information, Bryan Finkelstein, popular music on the piano, 7 p.m. to midnight, Friday and Saturds; singalong with Mike Reidy, Friday.

singalong with Mike Retoy, Pricay.

Rosie O'Gredy's, 3402 Adams
Avenue, Normal Heights. 284-7666.
The Roadmasters, rhythm and blow
Friday and Saturday. Tony Cummi
Irah and folk music, Tuesday.

St. James Hotel, 830 Sixth Avenue, downtown, 234-0155. In Jonathan's Place: The Peggy Dodson Trio, jazz, 7:30 p.m. to 10:30 p.m. Friday and Streeties.

Sau Diego Acoustic Guitar, 3193
Fourth Avenue, Hillcrest, 291-4091:
James Ian Lang and Larry Brown,
guitar variety music, 8 p.m. Tuesday.
Seating is limited so please be prompt.
Admission is free.

**N**TE

By Steve Esmedina

is there a rock 'n' roll band more tiresome or laughable than the Black Grewas? Perhaps R.E.M., or the 6-52's, or the Billy Ray Cyrus Funky Soul Band, but for now, this crew of crowing Hillbilles must suffice. Revewers are at pains to invoke early Stones. the Faces, and the J. Geils Band

the Flock, and the 5, Deith Band when attempting to same their praises. That is not such a bad set of cross-references, but it the properties of the same than attempting to same their praises. That is not such a bad set of cross-references, but it the pomp pom pencil pushers did not intend. Those bands were memorable. Decause their praises that the pomp pom pencil pushers did not intend. Those bands were memorable. Decause their praises that the praises the properties that the praises the properties their praises that praises the praises the praises the praises the properties their praises that he and his buddles had restored vitality to rock. He makes Peter World seem absolutely southul. One can take the giringe groups of their rendstion of "Hast to brands" with no poin, but their pretendings their IP. The Southern Marrow and Moscal Companion, is a to runrous out of the blues whering that these white boys failed to inwest with Asy on many consiste. I have nothing good to alsy doubt these gos, 13 and be at home watching NTL football, but feel free to indulge the Crowes when they appear at SDSU'S Open Air Theatre on Sunday right with the darphaneks.

night with the Jayhawks.
BLACK CROWES, SDSU's Open Air Theatre, Sunday, October 18, 8 pm, 594-6947 or 275-TIXS.
\$20.00 and \$21.50.

Twenty-Seven Seventy Fifth Avenue, 2770 Fifth Avenue, downtown. 297-9711: Live music, Wednesday through Sunday, call club for information.

239-7662: Excel, Prong, DFA, and Psychic Zoo, rock and roll, 7 p.m.

Sybil's Down Under, 500 Fourth Avenue, downtown, 239-9117: Bru-Dallas, rock and roll, semi-The U.S. Grant Hotel, 326 Br. downtown, 232-3121, Lounge Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Mellissa King hosts a kanaoke singalong Thursday through Saturday from 8 p.m. to closing. t a.m. Friday; Jaime Valle and Equinox, with vocalist Coral Thuet, 8 p.m. to midnight Saturday.

The Trojan Horse, 61.79 University Avenue, College Area, at College and University avenues. 582-1070. Smiles, rock and roll, Wednesday, live music is offered most other nights, call club-for information.

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. The Gary Scott Quartet, featuring plainist Mike Wofford, jazz, 5 pm. Thursday: Risa performs contemporary and classical pians selections in the in the lobby from 4 to 8 p.m. daily. for information.
Tube Man's, 2551 University Avenue.
North Park. 2951 Will The Voodon
Rockers, rock and coll, 9 pm. Friday
and Saturday, Jaraske singlising with
Rick Csailay, 9 pm., Sunday and
Wednesday. 7 pm., Sunday and
Wednesday. The High Society Jazz.
Band performs Fibridad Jazz
beginning at 5-30 pm., Friday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500: The Elements, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday.

**East County** 

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Duvid Smith, contemporary, Tuesday through Saturday: Patti Glenn, variety piaro music, happy hour Friday: the music, Sunday and Monday, call club

country music, Wednesday through Saturday; Janae and Off the Intersta country music, 8:30 p.m. Tuesday.





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LARRY CARLTON

CHUCK BERRY PLANST
JOHNNIE
JOHNSON JOHNSON

Friday, November 13, 9:30 pm KIFM welcomes the return of the

BRECKER **BROTHERS** 

HARDLINE

**RON WOOD** 

DIXIE DREGS STEVE MORSE & T. LAVITZ

DAVE ALVIN

BILL MEDLEY

Wednesday, November 25, 8:30 pm

NOTE ZULU NEW DATE SPEAR

ursday, December 3, 8:30 pm

GIL SCOTT-

HERON

TOWER OF POWER

& SKELETONS POCO 12/10

**PAUL RODRIGUEZ 12/11** DAVID BENOIT 12/12 DAVE MASON 12/17 **GEORGE WALLACE 12/18** B.B. KING 1/7/93

The Driftwood Lounge, 9325 Mission Gorge Road, Santee. 502-2429. Rock and roll music, Friday and Saturday, call club for information.

Saturday B.

Louie Louie, 5286 Baltimore Drive,
La Mesa. 462-0533. Reeves in Motion,
rock and roll. Thursday through
Saturday Black Horse, country music,
Sunday, Monday, and Wednesday,
West Coast swing dancing takes place
from 8:30 p.m. to 1 a.m., Thursday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bobby Lynn Compton and the

Monty's Den, on the SDSU campu 5300 Campanile Drive. 583-4089; Brian Whitaker, pop tunes, Friday. Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennard and Miller, country music, Friday and

Renegade Inn., 14335 Old Highway 80, El Cajon. 561-8105: Janae and Off the Interstate, country music, 7 p.m. Thursday and 8 p.m. Friday and Saturday.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: Karaoke entertainme 8 p.m. to 2 a.m. nightly

### South Bay / Coronado



By David Stampone



HiroShima, and get is to leaven this dreck with a touch of Japanese instrumentation and nuisco. Not, however, enough to bring it out of the mire. In fact, June Kursmed's kind, Den Kursm

Hotel del Coronado, 1550 Orange Avenue, Coronado, 1550 Orange Avenue, Coronado, 435-6611. Ocean Terrace Lounge: Terra Nova, contemporary dance, jaz, and world beat music, 9 p.m. to 1:30 a.m.

Ocen Terrace Turf Grill: The ladapetho Peppers, Latin music on guitar and harp, 530 p.m. to 9 p.m. Wednesday through Friday and 5 p.m. to 9 p.m. Sturday, Palm Gourt: Into Guertin, pianist, performs 5 p.m. to midnight, Friday through Sunday, and 5 to 11 p.m. Monday, Ierry Mednick, pianist, 3 to 11 p.m., Tureday through Thursday, Bill Green's Orchestra, Big-band

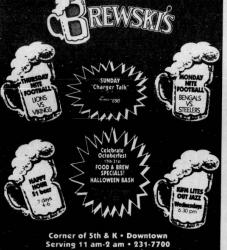
swing, 6 p.m. to 9 p.m., Sunday. Prince of Wales Restaurant: Johnny Ace' Harris, jazz music o the piano, 7 p.m. to 11 pm. Friday Crown Room: Jerry Melnick, 6 to 10 p.m., Friday, and 6:30 to 10:30 p.m., Saturday.



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once the hilarity and musical talents of Mike Murphy

mited time only in the Club 950. Club 950 opens esday thru Saturday at 7:30 p.m.





Charley Brown's for rock bottom drink specials, sing along to Karaoke and dance to San Diego's hottest hits every Tuesday - Thursday. Sample our free

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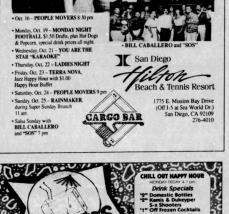
Let the good times roll at Charley Brown's!



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(Formerly the Reuben E. Lee) 890 E. Harbor Island Dr. San Diego • 291-1870









Rock and Roll

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The Bicycle Thierees Megalopolis and Grille Big Bangs the Coyote Bar Big Glaps had Marphy's Big Glaps had Marphy's Big Glaps had Marphy's Bines Sprill Bonesparel Hennises's Terretts Carlshad Coll Sprill Consider Assessing the College Consider Assessing Carls of Chalalabase Bird Creatiful King Sankers Bird Grille Grille Grille Consider Terretts Room Dada Obers Megalopolis Bar and Grille



233-1131

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Sunday - ALL THE HPL ACTION!

Restaurant/Grossmont 6 Rick Gezley: Tuba Man's/U

Out of Lines Bogey's Nightclub an Cafe Gregory Page: the Casbah Perfect Straugner the Sand Bar Pocket Venus: the Casbah Power Dresser: the Casbah, Cafe Chabalaba The Premiseress Mr. D'vEl Cajon Private Domaina Jose Murphy's Premp SOMA. Premp SOMA.

The Roadrunners: B Street Ca Grille and Jazz Bor, the Sar Patrick's II Rockin' Joe and GT: Carlos Murphy's/La Jolla Rockola: Catamaran Resort He Bind Melons, Johnny M's

Shut Up, Dickl: Spirit The Siers Brothers: Isla Chillers

Tyler and Allent Carlos
Murphy 'Æscondide
Ultra Heads Spirit
Usual Suspects the Cashah
The Voodoo Rockers Tuba
Man's 'Universit's Avenue.
Dave Wakeling and the Free
Radicals Belly Up Tavern
Wedges, the 100-Wett Turtle.
White Belly Up Tavern
Zero Hourt Texas Texhouse

ARAOKE Salmon House
Mr. Feorz José Murphy's
The Fercet the Sand Bar
Freak Shows Spirit
The Functional Drunks: Spirit
Michael Ganey: Reuben's - SING-A-LONGI - YOU BE THE STAR! Specials. FRIDAY & SATURDAY NIGHTS 9:30 PM-1:30 AM RAMADA HOTEL



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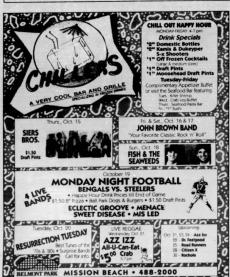
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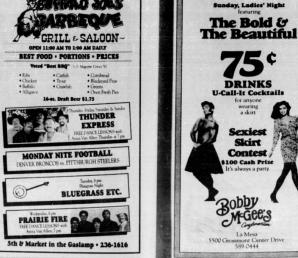
### PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382

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The Acoustic Coalition: Re Coffeehouse, the Came







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Saturday



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Monday Nite Football

Tuesday - LADIES' NIGHT OUT The Willie Jaye Band

Wednesday ROCKOLA

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I've always been a little shy in front
I've always been a little shy in front
of people that I don't know. It's
always been somewhat difficult for
me to get up in front of a group of
people and give a talk. I even hated
it in high school when we'd have to going and give a fall. I even hated going and give a fine of an acceptible feat anything. Even more, working with third led the fall of th Winters, My all-time favorites have to be Billy Crystal and Robin Williams. Law an HBO special with Robin Williams afew years ago. He paid kept ting for over an hour, it was awasome, When I have nothing benefit to do, I tune into the Commerce to do, I tune into the Commerce of the Commerce of the Commerce Channel on cable. It's something I really enjoy. "Il never be a great comedian, but they can always count on me to be the one out there yuck-ing it up.

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In the person who loves to sing in the car, and my husband turns on the radio lead, Cit my hids hear me singing and turn on the TV set. I love to sing old show tunes, Broadway songs, old Beaths, great love songs, All that stiff. Unfortunately, I really have a very mediocep work.

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I really a singing the singing to the property of the prope blessed with a great soice, like Bar-ter Streis and, or someone wild like Boin Boyer. You know that great bring-down-the-chardt papel voice. I am thinking about joining our church choir. Once firm perighbors has been bugging me. You don't have to belt it sut, but you can be part of a nice choral group. I don't know, I just might do it. I might surprise en yet.



and the many of the property of the many o

What talent or skill do you wish you possessed?



JOSHUA CAIRNS

Fast County
To be a great backetball player
This Michael lordan. Hore basketball, and I'm no bad with other
ketball, and I'm no bad with other
paints to grow up to be seen four
My ded is under sis feet, and my
mon is a sheet; I'm almost as tall
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Term at the Obyropes. That was so
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MARCI HIGGINS College Student

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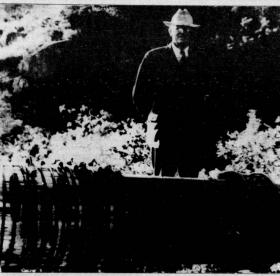
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PICTURE STORY

by the San Diego Historical Society



siphon connection at the El Capitan Dam in this detail of a photo snapped circa 1930. Bound with metal hoops, the wooden pipes transported potable water all over Spring Valley. Fletcher made his mark as Diego County Water Authority. a canny developer who realized the future of

olonel Ed Fletcher stands next to a steel the parched region depended upon the precious commodity of water. He bought various water rights, built dams and helped create Hodges, Cuvamaca and Murray lakes. He also authored the law creating the San

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Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

**HOW TO PLACE YOUR AD:** To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge office (1703 india 81. at Date 51., downtown), or by FAX (253-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below

or guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record

your personal introduction once per 24-hour period.
All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time. 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to rec a personal introduction or listen to responses.

QUESTIONS? Call 235-8200, x 268



Card number		Expiration d	ate	consecutive weeks	In the Supplement the
No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using MasterCurd or Visa, please fill out the following:				*Please note: All a	accepted ads will run in
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WILL ARRANGE FOR YOU A COMPATBLE DATE AND RESERVATIONS FOR LUNCH. NO STRINGS ATTACHED!

AN EXCITING. HASSLE-FREE WAY TO MEET SOMEONE NEW CALL TODAY 689-4047

(619) 560-4000

TO 46637

SUPER BOWL BOUND Vising Ian single, white, female, blonds, blone syst. 5.4

135lbs. 40-, cule fit, honest sincere caring independent business professional, likes monolight walks, dancing concents, dring good lood, moves, size. Bob Saget fats, Looking for white male between 38-45 such same qualities and inferests, medium heightbouid (10/28).

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WATTO THE GOLD AND THE sense of humor Christian wanting com-mitted and stable relationship, financially secure. Phone me and see if we have a mech £10/201 127 20721 match (10/2011220721
ATTRACTIVE IRISH AMERICAN red-head college educated sensitive county girl. seeks white college educated happy, considerate financially secure, between 35-45. No kids or drugs (10/28) 2749063

203

MATURE, CUTE, black lady, 27, very at-lectionale, likes beaches, music, would like to meet a sincere honest, financially secure genterman. Any nationality is wel-come (10/21) 12:48531 become best frends (10/28) \$\frac{10/28}{20/26}\$.

TWO WONDERFULLY attractive, wacky women from New York. One down to earth, one motaphysical Looking for two creative, zary, with, artsy types, 305-405.

Call alreadyl(10/21) \$\frac{1}{2} 48/747\$.

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HOW TO RESPOND TO PHONE MATCHES 1-900-844-6282

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

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ADVENTIROUS REDHEADED listly, late 40x 551 with youthful sim figure, seeking task sensories sincere consistence as due or any gest who likes to stay active and physically fit. Live to dance everything from pokas to balloom. Enjoy outside activities, boating, withing both polycling. Also singing, withing withing both polycling. Also mell 10:0681 37:20732.

me/h10(as) #210732

THREE TIMES A LADY— I'm 5'4' blue/ brown, young active, 42 Locking for gen-seman who is not allead to be himself and entips life (1008) ET-46981

ATTRACTIVE BLACK WOMAN, 37 lives lazz, dencing, tonance tennis, seeks at-tractive black or Lation man, 3'7-42, who is caring, a real gottleman, seeking Mrss. Roys (1003) #246835.

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FEELING, SENSUAL, loving, passistrate, vivacious, actects, sprinutt woman, Looking for wealthy, accomplished, reefigent especiation, registrous, malure, responsible, figr self-seleme, positive attitude, generous, grounded man (10/21)

YOUNG AT HEART LADY, 55: 55", at-tractive, would like to meet affectionale, sincere, good man so we can enjoy each other Hope you call? 10/28: 27-48836

WANTED Man with great sink and evisit. 5:10° - average build never uspoon-ted over the earth. Sentre of humon a country of the country of the country of country of the country of the country of country of the AMERICAN COUNTRY of the country of price of the country of the the country of the country of the country of the the country of the country of the country of the the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the country of the country of the country of the the country of the the country of the country of

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thoughtul curious (10/28) \$27,0004 23 \$48.4 OLD black single female, \$20(bs. 5/3), seeking attractive male, \$20(bs. 5/3), seeking attractive male, physically fit. 23-30 years of age, non-strickel, occasional dinner no drugs, need a friend I can build a relationship with (10/28) \$27,30(3).

with 10290 \$2,0013 ITS REALLY HAND to write how much you like yourself but it is important Happy classify pretty largy, a bit wacked seeks classy man who loves the and funcars, cooking. Disneyland moves, snuggles, presents, flowers sharing knoses sectioning deceases, incomers, 5,107-304. Notweet young at heart, stable, secure Call(1020) \$27,272.3

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ARTIST, WRITER, VEGETARIAN, I'm a blue syed redhead who's 54 and toors doesn. I de appreciale an educated man with a great sense of humor who's inter-ested in a monogamous relationship with a full of life, nonstroking, nondriving passoriate lady who lives the blues. Mo-town, tok, and jazz. You're 47-60 (10/20): 17 305-69.

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genteriant (1028) **T-4673**/ CLASSY, ATTRACTIVE, outgoing, Arican American professional seeking aggreed athletic attractive, tall profes-tional 29-33, spontaneous fun loving, ware travel, books, romance the finel things in tile (1029) **T-4645** 

things in life (1929) **TI** 48845 SLIGHTLY CRAZY, green eved blonde, merigent attractive, 5.4°, 116 lbs. likes descring cornect, seaport seeks sincere operadable military man, 36.49, for fun-comance, possible future (19/21) **TI** 48901

comance possible Muture,170(21) 27 48801
CPA CANDIDATE INTO flying saling champagne, exotic diving quest times, acz to times seeks attractive white prodivine macronity (1702) 27 48800
WANTED: TALL, DARK, handstone, see

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all (908) TX 40067
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candace Benden's FACE, Murphy Brown's wit 36 57" graceful resiles, loval active camp female craves set confident humonus, intelligent sophisticated, gentle barbarian, 35× (10/21) 274/8650

TO 40630 GOLDE HAWNFRINCESS DI hybrid sexi, then's something bronder breadly. 53" will educated street smart, annual lover, great legs, power player seles Kan Wahi Lype hunk, at least one expensive trainer doubte breasted suit and the body to wair a Enda credit for sopphishication, brains, stable income, previous like in reliaionshipmanage (1027) TO 465-66.

SEEKING BEST FRIEND, Blonde, green. 26, 5.9° enjoys cancing, dining, walks on the beach, possible relationship later, seeks honest. I tun person who has same interests (10/21) \*27-48532\*

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INTERESTING, UNIQUE, independent,
41.58° white/signanc artist, escellent,
sense of humor infectious smile, nonsmoker, Seeking tall, white gentleman,
who smiles, 45.54, committed, permanent
relationship (19/21) 22/46697. SLACK GODDESS, 46. 5.2" full figured spiritual, holistic seeks metaphysical gentleman, 40-, who's monogamous caring honest positive, maintage minded to share good karma (10/28) 127 49066

GOOD HEARTED, guick withed, cultured man in his 30s sought by 32 year old, attractive connoissaur of the wondrivs and furny things in Me (10/28) 12748921

tant (1028) \$27,0051.

ATHLETE WITH A BRAIN desired by 40 screening cate and spuries North Courty Coastal multipoor competition. In looking for someone who is as comfortable at the heater as in the suff Left in meet to cycle, swim, surf beach walk, or play terms No wmps need respond (1028) \$27,0055.

VIVACIOUS, OPEN MINOED female prohinny gay. 45 55 (1008) 127-4933 FUN LOVING, 45 SOMETHAM commissions of the service from camping to the damp of the damp of the services from camping to the damp of the damp of the services from camping to the damp of the services of the

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CHERISHABLE? CALL ME! Lovely (inside and out) playful shy pretty, naive large (but not the lat lady in the piccus), rechead seeking principled male, 40-56 (1001) THE 48703

259-7397 SS OFF

1110 Camino Del Mar (neur 11th Street de Exit I-5 at Del Mar Heights, turn left down the hill to

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A Credit Service Organizat San Diego Office 1-800-854-8542 quantitied (19/28) \$\pi 20/286\$
STUNNING BRUNETTE (REALLY) holds auditions for star of her deure. If you're that man who can make me laugh and bring out the child nime. The gentleman with integrity who can cause me to do double take hot only overwhelmed by my outer beauty. But also inner. Act new! 10/28; \$\pi 20054\$

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# HOW TO RESPOND TO PHONE MATCHES

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NICE LEGS AND BLUE EVER. Very proving boxing 40 year of professional measurements of the control of the c CATOMON SERVE BATTAN IO INCOCATOMA SERVE BATTAN IO INCOCATOMA SERVE BATTAN IO INCOCATOMA CONTROL CONTR hun (1028) \$\overline{\pi}\$30618

PROSPERITY BUDDY sought by captivating rechead lady, 40s, health and weath oriented. Need emotional and spirabil support to become successful in all areas of life (10(21) \$\overline{\pi}\$48795

INCURABLE ROMANTIC. European fe-male over 40 looking for a rice guy that is truly genuine, down to earth type. If you exist, please call (1028) 12 48080

exit. Deser cal (1909) 27-4089 PULL PRUMED, attache women. 39 is ready to love and cherist you if you're ready to love and cherist you if you're reversible. The public of the public o communication (243) (1021) \$\overline{\text{T48702}}\$
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HAIL HIKERT Seeks caring nifty 50+ to share great outdoors, warm toes by the freplace and anjoy life's offeringt (10/28) TT4902W.

TT400%
OUTGOING BLACK LADY, M. 57" tall
130bs. nonsmoker child free would file
to meet single, employed, nonsmoking
man who enjoyed daring, fravel, going to
the beach, and theater. Must have a fit
body, good grooming, and good
mod (1028) TT 30553

med (1028) \$\overline{\text{T30653}}\$

\*\*TALL PLAYFUL actour gat 32-5/2 5-8-12" seeking white professional, 33-40 6-6-4", 195/bs s. huggable to stroke drugs attractive romanic, humorous advertinous, filesible spiritual, Share friend-shopping (1028) \$\overline{\text{T4829}}\$ also friend-shopping (1028) \$\overline{\text{T4829}}\$.

shoppess (10/28) TF-68/29 Sequeste black-beauty seeking mentor, white idential, declared to profession, pergeous smite, handsome, enticing body, 27/35. Friands first. possible relationatip (10/28) TF-69/36. THACHER. Down home country gail took-ng for fun buring, nonsince-ring white male-sian buring, nonsince-ring white male-tic properties of the country of the lates walks to blacks, dancing moves, make. Please be 5.10° + socky, facula har a plus, animal lover I'm 56° reddeb frown hair, blue eyes, unencoundbered Full of line, ready to have fun (10/28) 37,2006.

TP20551

DERGETC, FUN LOVING blonde, good sense of humor easygoing, loves life. Nontmore wants to meet same, astry 40s for frendship, etc. (10/28) TP20547.

AMERASIAN, 27, simple and caring, looking for a down to earth geneman with sense of humor who believes that finad, ship is the foundation of love (10/21) TP4653.

DANGEROUS, EXCITING lemale sneking man who's daring, vivacious, sexy, Loves romance, not afraid to get wild. Reach out and call me. I'm waiting (10/28) 12749064 and call me. I'm wating (1028) 12 49054.
ATTRACTIVE, 5°T°, slim 40 sh, blonde, nonsmoker, loves traveling, waking, driving dancing swimming, seeing 50-65, year o'c, white fall attractive fit gentemen, nonsmoking, with similar interessis 10/20/12 12 46669.

27-48624

AGING PUNK, 23, 516\*, slvm. few tattoos.
1 year old child intelligent, stable stragglebrward. Seeking interesting manifect minded. No hidden hooks, maybe play poor's 10,211. 27-48/773 pley poor TUZP 12-48/73

SLIGHTLY SCHIZOPHREINC but harm-less. Green eyed brunete. 30 sometime, 120bs. seeking gemocrafifoxer, 28-45-who tikes comedy clubs, blues, rock-dancing global harmony. cappuc-cinch 10/28/12745644

TWO ATTRACTIVE, FTT, intelligent fe-males 24/23, list blonds and medium meight brunkts both professoral Like ocean send, good times Livis costals feet, sery men who know how to have fun (1028) 22/49/29 ARE YOU WORTHY OF MET Stack, beauthut, 29 professional compassion and so in ny time should professional and so in ny time should professional word of the compassion of the costal stack of the CHEST NO. WORTH OF THE CONTROL OF THE VERTY NO. WORTH OF THE CONTROL OF THE VERTY NO. WORTH OF THE CONTROL OF THE CHEST NO. WORTH OF THE CONTROL OF THE VERTY NO. WORTH OF THE CONTROL OF THE CONTROL OF THE VERTY NO. WORTH OF THE CONTROL OF THE CONTROL OF THE VERTY NO. WORTH OF THE CONTROL OF THE CONTR

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40s (10/28) \$74906 SEXY, SASSY, EDUCAYED, profes-sional athetic cosmopolian 29, seeks similar man who can hang out with me Anatomy, especialy ears very important Are you listening, guys??(10/21) \$746620

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Security September 19 (1997) Company of the Company and to any time for disciplinate. All the control of the control o

Inne. Race unreportant (1907). 17:466-3.
MATERIAL GRIR, seeks millionare tycomolover 6:35-45, tall and dark a tall Arc Balowin or Perce Brossan. Generous, worldy, self actualized, hip. Expensive shoes a must Travel required Honest gril is 32 potite, green eyed brunette, socially ashute, well traveled, discriminating rich with experience Warna-bes need not respond 10:290-173:305-27. ATTRACTIVE, WARM, sensitive, young 46. Casifornia blonde, blue blue eyer, seeing tun, strong, affectionate, honest, financiarly secure mate for fur filled dates and possibly more (10/28) 12 48917.

THE COCO ACUTE wints to get percent with a dark swinned not so handsome the dark swinned not so handsome block main age 28 - sho the Care spot account to the country of th

AUBURN, BLUE EYES, 36. diverse i ests. seeks emotionally financially sec white. North County gentleman for life companionship, love and respect games Kids OK (1021) 127-48075

SWIGLE WHITE FEMALE, 4th wiscout outgroup with slay of bean howing to company the company that are supported to the company favored among transact directs. If you like proops have a good series of the company favored to the company favored to the company that are the company to the company that are the company that are the company favored to OCKING FORWARD TO sharing retre-tion with a special partiner. If you are be caring and fur loving that could be great beginning. Call me (10/28) Track39

p\* 4839 and Lack woman, 32 full figured like short weekend finds, going to at games plays 1 erg 32 3 active children have help but off even calcook finested a Latino or black hale; 30 factors before the general being employed, going to ball aneal, being dutted Latinoer to being dutted Latinoer being dutted Latinoer being dutted Latinoer being dutted. DAZZLE ME WITH YOUR great looks from physicula interne eyes, warm smile confidence and sincerity. In extremely affractive class act petic yet casultur, romanoc, and sensual Nonsmoker 47-53 (1921) 174-6858.

T 2050 UNOPEAN BLONDE, attractive health as polersconet, 36, 54, 1300s, word aveier adventions, financially and reconsity secure, nonsmalking Hob-es sating history (reading damp comply by any or attractive and condy to serve a structure and coldy, progressive, affectionable man pp 33-ds. to enjoy life with (10/28)

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ow 10/8s TX 48930 EDUCATED, perice, 39-ismair flocks, 30 something) with very ong prown her, brown eves, Searching for challenging male mind to delve into chisosphical, political, artistic ideas, someone with passion for dialogue who orderstands existential angel, loves the wite and on has foliated inclinations, and is losed industries (10/89) ET 30536. REDHEAD, 42 YEARS, I do yoga med-ation tenna art museums. Seeking edu-ated happy, trini man for committed reservoir im traveled cultured ever-ptic Seeking similar type (10/28)

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INTENSELY CURROUS ABOUT you because you're creatively successful adoleby arrogard, magocaly perceived control by formancic, and of course southly mysterious. I am the one 24-45 (1027) 可4865 STILL A YANKEE at heart? Me too. At-Incline, professional Aries, 47, 53°. Loves music. Seeking 5°10°+ man, 35-50 with MA, MS or PhD, No drugs (10/28).

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TALL, JEWISH, interlectual interests stroker 48, attractive Line walks joks quiet times. Absolutely no Republicans, born agains, high school dropouts. Just nice gay (10/21) 12 46667 nice guy (1021) 12/46667
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nd pretty. I'm funt Entrepreneur entertain, camping in Mesod fan Toreler that you are talker than to ruskly build, over 35 down to realive, outpoing, but sometimes and cuddly. Let's be buddles and OZSS 127-20724. more I to/as 172724

WACKY, WITTY, wonderful full figured white female, 40, desires monogamous relacionship with tall, 6 - 35-45, sverage white male that is humorous, easygoing cambunicative, children OK (10/26)
17 48028

CHAPTER XXII: THE MATING

FOR BEGINNERS

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I FEEL REAL COMFORTABLE WITH YOU.

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GOD, I HATE PARTIES TOO.

LOVE SECRET#25: DURIN WHEN YOUR PARTNER LAVICH LENGTHY, HEARTFELT SPECH MAKES COMPLETE SENSE, JASS YOUR TIME AND SMUGLY SAY 2. THE PRESENTATION

I DIDN'T HEAR A WORD YOU SAID. (A) 3. THE OPENING GAMBIT MMM... TASTY DIR TO MOST

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9. THE BIG MOVE

I GOT AN IDEA WANNA GAAB A CUPPA (OFFEE) ME TOO. I MEAN, I USUALLY HATE PARTIES Most of DO HOW MIND

BNGLE, VOLUPTUOUS, 5 8" black fe-male motive of one a relacidantalic en-traction of the second of the second of the dancing, and agod humon. Lowing for honests and integrity and senectre and a monogenous. 100881 \$7,0000. BNGMT, BUBBLY, but eved bonds, 23, crate conversaons: laughter music, and the beautiful sight of San Diego. 23-25 preferred (102) 178—8041. 52" voluptuous, nonsmoker, non-alcohol seeking very affractive, white male profes-sonal, 27-35, 5-10"-6", sincere, honest, ro-mantic, hymorous, Christian friendship, possible relationship (10/28) 127-48918.

mante humorous Christian frendship, possible relacionship (10/28) TZ 48918
CREATIVE Ph.D. DESIGNER, Tim curvaceous chic warm active, 5 4-102. 1,000 a manual seeks nonimoler flat beliefe degreed voung 60s Theater-dance depth diversity, metectually/out-birally/heath primited (10/28) TZ 48124. Supply-each connected (1028) \$\tilde{\pi}\$ 49(24) ANTHOUGH Love having with energized educated classy man 50-C2 in mint common from the control of the contr

FULL PIGURED LADY, 40+ looking for fun white male Loves sazz beaches, sense of humor. I smoke, you? No drugs (10/21) 1748794 TALL, SEXY, black woman, pretty smile tong hair, very sirective, seeks tall, dark handsome. 27-37, educated gentleman sincere (10/21) \$\frac{12}{248776}\$ MOI? CLASSY, SLIM, attractive inside oz. Europeaniady, easygoing loving his personality, Vour? Attractive gentleman 36-86. financially secure 8.f. honest: one gr. bin house? Freedings first maybractives (1021) \$224,054. hallimate language (1021) \$246,054. hallimate language (1021)

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MEN SEEKING WOMEN

HERPES NOT A PROBLEM. 29: 57° fit looking for prietly lady to make good looking couple, Must energy good bottle of wine and freeback #10/28/ 17:49105 Age Cases Marin Ma T-9073

TALL, HANDSOME RACER, 33, sim
63's stong, 160'bs, tovel music flavel remance. Doen minded energinic surlover beers sis, isoneder blonde 27-35, similar interests. You've pot to give to live! 1020'b. T3-85080.

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NORTH COUNTY MALE, 53, 58° hoves blooch walks, moves, flogs, romancies, seeing fermals nonsmoker, 35, 60, anders, honest caring, likes to laugh. Be heards first (1021) 172:4566.

PREE KÖSHER BACK RUB from has was not blook year off, blook year of the ATTRACTIVE SMART, classly woman 23-35 is sought by black professional. 29 Moves theside jazz; and quest times in comandic places. Race not important hosenower only (10/28) 127-45666.

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CREATIVE, TALL ATTRACTIVE professiona; 36 In humprous, a good listener, and have adequate laste in clothing. I like 91% blues, swing, art, moves, theater. You should be creative, attractive, with small states, 25-33, Irvin, and like Down town (exits points for being a listle bit goods) (1026) TZ 30684.

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You an ATTRACTIVE, siender, fe, while or Asian ledy interested in a relationship with a fall, fine, black man? Then don't hesitate to call (1028) 12 49137 when the second second

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CHRISTIAN, HANDSOME, achiece 62 215/05. Sandy hair. hazel eyes, mis smoker, college graduate, no ose-dants, enjoys outdoors, travel, occa-dants, enjoys outdoors, travel, occa-seewing 25-36 Christian immor hair an interests (10/28) TT-40147 CHRISTIAN SURFER, 30. Attractive 5-11. (65/05. blond hair, green visit

LOVING REVOLUTIONARY, in not Qube sit Tall viegan, blues, is museum bull. We're sconcolast ers, friends, sensual, monogamo municators. No drugs, no side (1009) \$\overline{\text{2}}\delta\text{860}\$

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TO BOLDLY GO where no gove before Fit good looking 511", 160/bs. Have sense o skys outdoors: biking divided and poor. Seeking nonsmore male, 20-30 (10/28) 37-400".

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AAA RATHNO Handbome Encofessional 41 61° single dad divlefests, seeks very attractive, seritelligent, communicative heartline, successful, creative woman; sonal under 40 (1020) 127-4000

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WARIS HEARTED, good looking, sweet, shy at first guy. 28, toned, loves beach, clarcing, active litesher. Seeking soft soo-ken, selective woman with similar quali-les (10/21) 12/46813 les (1921) TZ 48313

MACGYVER, 36 67: 160bs, ft. active, successful professional seeks partner who is sender happy, fur, honest. Enjoys investigations, saling, outdoors sponsored, violance, blus (1928) TZ 4913;

MY FRIEND is a handsome blue president. MY FRIEND is a handsome, blue eyed blond business owner who would like to meet a petite (add with grast smile, big eyes, under 48 (10/21) 17 487-18

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Nonesity look 26, handsome, honest, straggiforward, han twing, desire woman, 20-45, smaller interests, (call for details), wy race (1021) Tr46730 avy sice (1021) 12-45730

EXTREMELY HANDSOME, 31, 6-11

1800s. gorgeous eves, nice body. I'm
warm sensove, honest, nice, and emoclorally stable. Expect the same hon gorgeous listly under 30 (1028) 12-49000 geous sety under 30 (1029) 12 49000 20 VIRAX ANYONET II you don't get it, don't call Get if? Affractive James Dean type student 20 seeks exceling emotion-elly static attractive woman. I'm horses, responsible but unlockly. Compatible? Please call (1026) 12 49048

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GRINGO ALTO, 32. busca Latina con ca bello large y salvase fines de buen cora non muy romantos, carnosa, inteligente, y deligado. Respond en ingles, por favor (1021) TO 46559 STURING PERSON seeks lemare, up to 34, for one on one relationship. Must be roneed and a great taker. If we click, you've in there's 10/28 127-4067.

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METHER FAME NOR FORTUNE, but to create something of lasting value and briskly is my bite's ambition. Suitable companionship coveted. No games. For particulars, call (10/28) TF48670

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\$10,2 \$10,40 Top?

SPECIALIZED STUMPAUMER Team Door 81, Tange Pestop trans- Bitchy Logo fibs, Seaton WCD test, Gravin areas, 500, 700,000 fibrorises of the Seaton WCD test, Gravin areas, 500, 700,000 fibrorises of the Seaton WCD fibrorises of the Seaton Seat

SPECIALIZED EXPEDITION, best fouring bike made. 60cm, only 5k miles, in excel-tent condition. full set Kirtland panniers. Blackburn racks, end shifters. 18 gear. \$480, 484,000.

SARO ASI-ODO: ANNESS E BY ANNESS AND ANNESS ANNESS AND ANNESS ANNESS AND ANNE BIKE: Mourtecho, in excel-r. 15 speed deraffeur needs. ON BIKES: Diamond Back, girls, fen s. like new, \$150-\$275 or 1 Ricord, 477-4117, v343 offer Incort. 477-4117, x343; NTAINATE BREES, 18", 10 speed, at the used, low-rives, must sell \$85 or 2 to \$150best, 931-7970 YARNATE, in very good condition, late for 5 10" or faller, \$125

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TTANUARI We ender you to faser a long test inde. You've never indoes asymmig quite face. You've never indoes asymmig quite fase. It Spocial year end prices. 1001. Hostern Cycles. 466-1772

TREX 1200, 1900 Selor. Rx 100 K4s. Sneets Meters 10 comp. pump capes, get less. Actics back. Dura Ace chain, row miles. \$575 569-2216. street, where peaked but Act of name, one THER 2000, 1991 37 is speed special and down-in-thort basis. Direls stem, from the control of the THER 200 350 and 550 deced THER 200 350 and 550 deced the control of the control of the print basis for only \$50 (200-301) (INVECA control to the extri Rapid Fire shift. If a speed, perfect condition, \$240 200 200.

WHEELS, AssociMatrix aero rims. 28 hole. Mayor hubs, bladed spokes, good hubber, very light, \$175. Enclintes, 436-5150.

WHERLS, four 24" size 2 training 2 rac-ing Also, 2 long forks, 1 Miyata 56cm 10 SPEED, girls, 26" like new hot pink. SO, Leave message, 261-1431 10 SPEED, girls, sinel, works fine, 545 434-9408.

434-9406. 10 SPEED, Sears. 1976. lightweight, 26", men's model. Dual brakes, lenders, white Good condition \$50, 672-1966. 10% OFF BIKESIT \$19.05 time ups. Rusty wheels?" Stanless whiel conversions \$29.05 each \$55.4 set \$19.95 U-tions. Boyce Barn. 746 Emerald. Pacific Boach, \$61,3665.

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\$100 299-3000 was good cond-www.pELOTON, 64cm. fast, with come. Loop pedals, for a tail person time \$400 Devid, 769-769. White, 10 speed 27" Rateion 10 and 27 hully 10 speed 26" All on a now condition, \$35 sach.

Respond to Roonmate Ads Free

Yes, it's free to call ads that list the Mommate Reponse Line 282-2462. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded destiption of his or her roommate needs.
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270-7268

BAY PARK, Share 2 bedroom: 1 bath house Seeking responsible ronairceat 539 Shared utilities: \$250 depoint 275-041-067-0465, v26000

BAY PARK, Frantasc view home. Masser bedroom private beth private entrance residence of toors, industry pages, washer dryet. Femile his onconrigipers: \$475. Utilities: \$276-0546, 2009-065, 00091-

12 unless 273-4448 265-9463 COD9-124 PARK 20000 for red in noc house with new carpoint, \$500.8215. March-ratio normalism on pets, share bath-room Assaces now 276-7751. BAY PARK 20-doom 1 bath house 5xcellen (scalar), given resignormous 5xcellen (scalar), given resignormous of bate with responsible normanical (e-nate \$4000month 275-5232 262-9463, 20000).

ACMINIOS BAY PARK, Close to Mission Bay, Private entrance: Lourinous, Cabbe TV in room-Furnished Washer, Creek, microwave Pawed pawing in back, \$375. Nonsimolaer 275-6613.

BAY PARK, Room for sent in 4 bedroom 2 bath house \$500 first, last \$350 depoint. Frepares, washer, dryer, patio. No smickingstoppers. 841-859.

snokingsthogspers. 541-2423.

BAY PARKMISSION BAY. Share large executive bay view home Jacuzzi. Ire-place laundly den Garage available.

Hesponsible nonsmoker/pers. \$450-275-3205.

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urance 262 9403 x19006.
CARLEBAD, Single parent seeking re-sponsible ternate nonstroker to share large home and their kids to school Phi-vate soon and bath. \$225 includes usin-vate soon and bath. \$225 includes usin-sees to the seeking 28. Seeking to charter and the seeking 28. Seeking and amendes 2 begroom 2 bath near beach. \$225 includes usines 2027 Kerengel Cr-Cite. \$18. Weekdays. 5-8pm. Call Man-ager, 729-4304.

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with slow. \$500 pairs 10 distrines Available with slow. \$500 pairs 10 distrines Available to CLAMEBOOK. 2 Christian trainer and makes a commission water of point and point and

age: 729-4344
CARLSBAD. On the water Large 3 bed-room. 2-1/2 bath condo. Laundry, cov-ered parking, boat dock. \$325/month. 720-3937 CLAREMONT. 2 female nonsmoking sober recommates to shate 3 bedroom condo. Pool and security. Like arimale. \$765 each plus utilities and deposit

CARMEL MOUNTAIN RANCH. Man with house looking for roummate. Nonsmoking malerfemate. 25-35. Room with private bath. Garage, washeridryer: \$350, 1/2 Lifeties, deposit. Available now. 674-4376. CHULA VISTA. Female preferred. Ma roommate employed. Clean. nonsmoking drugs/bets. Furnished hadroom, pro-

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posit (24-254).

CLAIREMONT/MESA COLLEGE. Fe-male: share 4 bedroom, 2 bash none with lanced yard, laundry, storage area. Pets regotable: Nonsmoker preferred \$300. Utilities. \$300. deposit. 278-8015. 202-2463, 229177.

CLAIREMONT. Large 4 bedroom house Baltica/Genesse. Pool freplace laundry cable private phone line \$350/month deposit, plus utilities. No pets. Call 223-244.

277-2243.

CLAIREMONT, One male one female, seeking nonsmoking female. 3 bedfoom 2 bath, laundry Private room Large yard. 2 garages. Share bath. 13 utilities. 11/1. \$267-262-9463. x16943. \$267 262-6463 x16943 CLAIREMONT/MESA COLLEGE. Near flatboa and 805. Quet area. Room avail-able in home. Kilchen, laurdry facilities. Poor No kids pets. smoking \$300/month. 202-4095.

CLAIREMONT/BAY HO. Share large quel. 4 bedroom. 3 bath home with 2 non-smokers. Near Mission Bay. Washer dryet retrything. Available immediately. \$325. Utilibes. 274-4144, 262-9463.

CLAIREMONT. Room for responsible, friendly person, Laundry, cable TV, microwave, freplace, Quiez, clean 5 bed room, 2 bath house near Mesa College \$250, Utilities, depost, 571-1604.

COLUMN TO COLUMN

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x103/25
CLAIREMONT, \$260. Male and female cowing to make its share 3 bedroom town-rouse. Maries bedroom keep and the share of the share ince 3 bedroom, 2 bath house frees to cash menty amonghere. Must be nest and responsible Lots of amenicans. Shot 2 milested.

CLAIREMONT. Female seeking female noramoking roommate. 22-35, share 2 bedroom house 1 bath Large backyard with deck \$350 pus 1/2 utimes. Available 11/1, 270-7136.

Note: New Monday deadline. See #5 below.

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get respanses within 24 hours and have a roommate by the end of the weekend! For just \$16 week you get the following:

A 25-word printed ad in the Reader

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tence phone by calling into the Reader Roommate Line at 262-9066.

24-hour voice mailbox service

24-100F Volice mailBox service
which will allow you to leave a 60-record recorded message
describing in detail your available enormate sustain. If you're
describing in detail your available enormate sustain. If you're
to be a common sustain a common sustain a common sustain
is your opportunity to say so and more. We will also use this
recording to write your 25-word printed ad.
Respondents who see your at on the paper will call into the free
propose line, heavy your detailed mailsoon message and leave a
message for you. At your covermence, you can 262-3066 day
or might, pick by your messages and choose when to call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message of Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad, call 262-9066 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

1. Pay with Vina, MasterCard, check or cash. The cost is \$16. However you pay, you must first call 262-9666 to place your ad.

Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below:

We will use the first 25 words of your verbal message as your printed ad in the Reader.

When you are finished recording, press 2.

State your neighborhood first.

We will use the first 2s words of words of the first 2s for the first 2s for

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mussion Bay playing wolleval than at home in front of the TV. We like to entertain and our back ward is a great spot for barbecuse. We exceed a present of the probable will be a proposed to b

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your \_\_\_\_ and \_\_\_ scurit code

\*\*A. To retrieve your messages call 262-3066. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mail-box will expire at midnight, the Wednesday following subhistions.

purscanor.

5. The deadline
for placing voice mail ads is Monday at 1 pm; however, print
ads can be placed until Tiesday at 6 pm by calling 235-8200.
All voice mail ads will be placed on the Roommate Holline
within 24 hours. So call today.

within 24 hours. So all today?

No cascellations accepted. Advertisers are responsible for charging their Roommain and for accuracy and reporting the Roommain and for accuracy and reporting the Company of the Company

Mail in payment: Reader Roommate Line P.O. Box 85803, San Diego, 92186. Walk-in payment: 1703 India (at Date), downtown San Diego

31

18-8

Call 279-2555 for information

COUNSELING ASSN. "Women Helping Women" ▲ Sliding scale ▲ Convenient locations
▲ Individual ▲ Couples ▲ Groups FALL SPECIALS FREE BREAKFAST WITH A THERAPIST. One hour. Sat., Oct. 17, 10 am. Topic: CARING FOR OURSELVES. Place: Kearny Mesa and Carmel Mountain. Call for reservation. Groups starting: STOP COMPULSIVE EATING

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TO NALUDE TO SOUTH TO

COLLEGE/ROLANDO. Seeking quiet in-troversed male for 1 bedroom. Private en-trance. Share bath with 2. Room and untilities furnished. \$300. Nonsmoker 548-0116, 262-9463, x22618.

265-0567

DEL MAR EAST: 2 bedroom, 2-1/2 bath townhouse. Washer/dryer, small garage. Pool, jacuzz: tennis courts. \$450/monts. 1/2 u/ilities. Available now 262-9463.

ter, beach 950-4407, 481-0404.

DEL MAR HEIGHTS, Seeking maleife-mare nonsmoker, professional, 25+, 10 share 2 bedroom; 2 bath apartment with patio. Great location Foot, spa. laundly, \$420 plus, 1/2 utilities. Available immediately, Cat 259-9571.

DEL MAR, EAST, Room, private bath New house Washer driver Nonsmoking professionalignal student preferred. \$385 month. \$300 security. Utilities included. Michael Evenings. 481-2767.

promise monthly and the second second

DOWNTOWNGOLDEN HILL. Maje/fe-maie. share 2 bedroom. 1 bath secure some Frechalie, vaid galage washe-dryer Many amenites Pets OK \$395, 1/2 unites, 252-9463, x29299. Sonora Call Rocket evelings to FL KANDR 1960 on 2 Dail Ploof Fundamental File Annie 1960 on 2 Dail Ploof Fundamental Stell morth past del salles Mol past con 180 metro 1960 on 19

602-947 ENCHMENT Spacious bedroom available Luxury condo near beach. Looking of his responsible norman-king lenae. See New York Spacious 2 Part Spacious 2 Par

ENCINITAS. Quiet, responsible profes-sional to share house. 1/2 utilities. No smoking/pets. Freplace, laundry, view, garden, garage. Available 11/1 \$450 plus depost. Evenings. 944-7508.

in hors, garage learneds freeback ca-bits, find increases shooping, schools Wart reduces the present wat steady in-come Pra-Supra Pet DS 5300 reduces utilities 7-ethics. FASHION MIS. 2 men seeking non-smoker 3 bedfiles 2 best condo Large from, patio wilklesfullyer, pool secural private phone Falling, Tennis \$400, 113 (steep, 20° ARL) Ayang.

PASHON HILLSON SCENE. Ideal commands control. Leftin pastroom: see incommand control. Leftin pastroom: see incommand control. Leftin pastroom: see incommand control. See incommand control co

686-1852.

FASHION VALLEY/USD. Share spa-coust 2 bedroom 2-1/2 bath townhouse. Washer, dryer hreplace riew storage nice place 3450/month plus deposit Seeking someone responsible 542-1447. Serving someone responsible 343-1447.

FASHION VALLEY. Townhouse with view Noely decorated Pool securz, etc. Share with quief, responsible female \$300 plus depost. 1/3 utilities. Available: 1117-288-1026-484-2858.

FLETCHER HILLS. Responsible non-smover to share spacious 4 bedroom view-home on caryon with 2 professionals very rice, all amenium. \$325 plus 1/3 ul-tes, 446-1570

OCICE HILL CAND IN WARD TO MANY TO MAN

LA COSTA, Carbon B, bash Pool Andrew LA COSTA, Carbon B, bash Pool and Carbon

LA COSTA. Young male preferred to state new objust barriors Private mas seeight room, god ocean view 84/50 32 1006 205 COOK 13776. LA JOLLA COLONY. November 22-35 shale 2 begroom 2 begrood 5 fundamental 22-35 shale 2 begroom 2 begrood 5 fundamental 23-35 shale 3 begroom 2 begrood 5 fundamental 23-35 shale 3 begroom 2 begrood 5 fundamental 23-35 shall 365 days 25000 12-500 LA MESA. Nonemoking professional to share 3 tedroom forms. Includes utilizes auntity, freplace \$300/month 698-6339

A MESA. Room for rent. Quiet house, neglochood, easy fireway accepta-gody, 20th. 114 utilities, 2000 deposit points, and a second point public stoffer, and a second college. In public stoffer, and a second college. 10 minutes from cannot college. 10 minutes from cannot college. 10 minutes from SIL 3300 month. Cabbie pool laundy public stoffer. 2012. LA JOLLA COLONY, Room in furnished townhouse. Female nonsmoker. People accurate garage Washer dryer. Glear to callon. Must see: \$375, 1/3 utilizes 417 (794). LA JOLLA COLONY. Share the mach bedroom in townhouse. Mare nonsino-Pool acuzzi: parage, washer/dryer \$25, month, 1/4 unintes \$58,2620.

CA MESA. Single, personable, female pressure seeks same (male or female). Shire upstars, surny 2 bedroom, 2 bah once (Balcony, pool spa. \$300, 1/2 ushes 250 9463, x19629. A2005

LA JOLLA. Male seuking femalishnasi share lukury 2 bedroom. 2 buth spanment. Pool. (Bundry, Jacuzz). securparing: \$600morsh; \$500 depose. Ava. sele October 25th, 455-9190.

603-1252.

A DOLLANTO, Deliuse master bed our implace, terreix, pool, jacuzzi, sur implace, terreix, pool, jacuzzi, sur implacement pour feet pool, jacuzzi, sur implacement pour feet pool, pour jacobiet large home with same Social and the single home with same Social and the pour jacobiet large home with same Social and the pour jacobiet large home and the same Social and the pour jacobiet large desired of the same pour jacobiet social and the pour jacobiet large desired and the pour jacobiet

260-6081, 450-0335.

LA JOLLAUTC, Male professional pairs 3 bedroom condo. Masse bio-co-with pam barn available. Washer, 3-6 freplace, secured parking, 55: 567-1609-625-0052.

LA JOLLANTC. Young professionally student nonsmoker 2 bedroom tain Walking distance UCSD 14-2 cluding latters. San 546-6130 every 552-9105. Weekdays only 252-94

LA JOLLA/WINDANSEA. Male pro-sonal or graduate student, nonsnown share 3 bedroom townhouse 55 murst, 173 uotiess. Private bath, Disco-Ocean view 454-8508.

LA JOLLAUTC. 2 male professiones 190crest values, seek smile male to some 4 bedroom 2 bath home. Safe, quel neighborhood. \$300. 1/3 united 457-1969. 262-9463, x18942.

A DOLANTE COMPANY OF THE PROPERTY OF THE PROPE

LA JOLLAUCSD. Female not Share 2 bedroom. 2-1/2 bath to 2 car garage, washerloyer, poo-tennis, 3-50month, 1/2 ustries, 455-9043, 252-9463, x31329.

20: 9403, x3494 La MESALAKE MURRAY, Great looking I bidroon 2: 1/2 bath condio Fireplace. Washer drief 5330 5200 down 1/3 usl-les Fernate 20:40 nonamoker/poets/bid-cren 569-1654, 292-9463, x19000.

ESIDE Room for rent in 4 bedroom 2 recently remodeled house. All res included 2 car garage \$300 % \$150 deposit 1/4 utilities. 4503 x1096.

on GROVEA A WESA. Female, male no limite roommate, 22-33, share 3 com, 2 bath 2 living rooms, 2 fire-in Poor pane \$325, 1/3 utilities and 1,000000.

ato 9403, (2002) LEUCADIA 2 women seeking roommate. 3 bridhoom 2 bath house. Includes pri-vite tath utities, cable. Country chaim 27/05/2 cast, partot, freplace, old last-oned accessories, 262,9463, (2005).

morin 733-4669. LEUCADA. Share 2 bedroom 2:1/2 bath not dupes in quiet neighborhood with one other. Own bath Yard \$450/month plus security depose. Available immed-ser. Chux. 634-0798. sels Chuck 634-078
LEUCADIA, Roommate wanted to share controllate 3 Deditions house near creek. Sun deck laundry, phone, garbest Sun deck laundry, phone garbest state of the storage guest. Normandee 537-51-51. de post 942-4804, 262-9463, ki1684

# 1664 MESA COLLEGE, Female \$250, Large Forte, nice people, sale area, Frephace, femaled varid washer, dryer, dishwasher, Cored homerowing working adults, stu-dents, Jeffrey 560-5584 Omis where 500-504 MRA MESS New 2 bedroom, 2 ban condo. Newlytumished: Great amenter. Recommisses outgoing person for pets, smokers. \$400, Uplines. Deposit Available November Laura, 271-8905. 200-3463, 45009.

MIRA MESA, WEST. Female honomore to share 3 bedroom house. Master bed-room and barn. \$425 plus 1/2 ustries. Available immediately, 262-9463, v 15683.

Ordonic Alan 684 1000.
MINA MESS 2 Paulies seesing november and make female 25-30. Share 4 Sections and make female 25-30. Share 6 Sections and the section of the section

MIRA MESA. Responsible clean non-sincker warled \$300/mornt, 1st Joines. Bood ammosphere. Clear Cabble Barb-cue: Spa 566-7424. MIRA MESA. Responsible femiale room-male warred share large 3 bedroom high warred share large 3 bedroom 1490. Impages: \$30, 30, 1 amm) room-1490. Impages: \$30, 30, 1 amm) room-0epost: 271-0407-260-0403, 203341.

MRA MESA Spackous house Available introduced to share bed to share Leandry, canyon view bus line Near UCSD, freeways, \$250/up, 271-7260, 534,368.

534-2558 MRRA 3 bedroom 2 bath house 2 car garage, washer/dryer private processine. Large benced backward Cable 1 v. SSOTimonth, Brian 548-459 MRRA MESA, 3 bedroom between the private bath and laundly. May professional seeks responsible make of lensale. 25-40, he smokespess. \$400/depost, 1/2 utilises. 27-10232.

10, 349-9003
MSSION BAY, SOUTH, Fully furnished 2 sediroom plus lusury aparment on the bayude beach. Looking for materierise. 20-30. grad student/professional \$650, 999-2038. MISSION BEACH. Female, share large master bedroom private barroom Large 3 bedroom condo with surrord. 1 block beach \$270, 1/4 utilities. Available now 486,6613.

MSBON BEACH, SOUTH, Sectional sandack of the MSBON BEACH, SOUTH, Sectional sandack cathedral beamed ceirings, the public Bay view Spore statemed 2 good public Bay view Spore statemed 3 good sandack should be suit the sandack should be suit to be suit to

John, 260-0756.

MISSION HILLS. Seeking plean, responsible nonsmoker to share 2 bedroom. 1 beth apertners. \$287-50 plus security. Available immediately. Alten 299-0265.

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MISSION VALLEY. Share with female professional commuter Practically yours alone Clean furnished spacings unit Clean private bedroom, ballnoom, No smoongibers \$425,692-0666, 292-9463 201392

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NORTH PARK AREA. Close to Down-town Lovely townhouse to there with 2 le-

HORTH PARKMORLEY FIELD. Male fe-main share 2 bedroom 2 batt apartment. Off street parking. No smoking-perts. \$300, 1/2 utilities. Available 11/1. Karie. 543-0040, 262-9463, x18276.

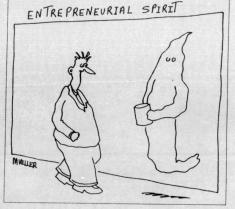
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MORTH PARK Share confidences or current from with 2 mass professionate and part of the 200 Mexicology of the 20

depost \$250 plus 1/2 ulsines 260-7648

NORTH PARIL Responsible roommates for 2 bearinoss of 3 bearinoss 2 bearinoss 20 size of 2 bearinoss of 3 bearinoss 20 size of 2 bearinoss 20 size of 2 bearinoss 20 size of 2 bearinoss 250-250 OCEAN SEACH, Boom for rent. 3 houses from the water. Prefer manulus malerinose 250-250 pluste. Ask for Lorse 222-250.

P.S. MUELLER

by Pete Mueller @1992



woman or couple to share apartment Hardwood floors, large living room-bed room 5325 plus last Temporary or per matters. Available immediately 252:9463

NOTES DEEACH, Roommate wanted to share 2 bedroom, 1-1/2 bath apartment, 2 blocks from beach, Parking included caundry facilities. No pets, \$350 plus depost, 224-9406. post 224-9486.

OCEAN BEACH, \$150 pus 1/3 utilities plus depost. Private room half bath Washer, dryer, dishwasher, 1 block beach Available 11/2. Pister mare non-smoker, 220-5945.

202-7753
OCEAN BEACH, Male/female share 2 beditions, 1 bath house, 1/2 mile beach. Washer, dryer, garage Large yard Storage, 5475, \$300 deposit, 1/2 ublivies, 724-2327.

224-455.

OCEANSIDE 3 bedroom 2 bath house.
Quet neighborhood. Freplace, washer dryer Seak nonsmoking professional to share \$325/month, 132 usifies. Department poured 500-6765, 262-9453, x11360.

OCEANSIDE 7 impried 500-0785 (200-960, 41100)
OCEANSIDE Couple season in processing in advanced at 1.83. To share 2 beforom townhouse, charge some with microred closest and loss of storage \$200-incom rectuding utilizes.
PACIFIC BEACH. Recomment to share 2 bedroom 2 bath condo Paol, barbeoun recreation prom. Sourch complex, Lundy, Isolates. Vioriamoler: his paid, 500-500-500, 200-50

PACIFIC BEACH. Mile/remain: 30-share 2 bedroom: 1 baih apartment. Crose to beach, bay Prefer nonsmoker. No pets: \$115, \$200 depost: Available now 273-6456; 202-9663; x13450

able nov. 483-1769. PACIFIC BEACH, NORTH 2 thoms available 3 bedroom control 2 blocks beach large bedroom control 2 blocks beach and a second of the second

#### SERVICES

#### SAN DIEGO PERSONALS

CLAREMONT, Professional nonamorer to share furnished 3 bedroom. 1-1/2 bath house Carryon view. Deck. Jacuzzi. \$150 pto 12 utilities. 273-7851.

CLAREMONT, Room in 3 bedroom. 2 bath house. Balbas/Genesee. Cabler proce hookups. Washerdiyer, Medisac. Available now. \$350, 1/3 uteres, depost. 258-7706.

OLEGE AREA Comment need malesfemale journals, share 3 bedfoom condo-tingual and share 3 bedfoom condo-tingual has amenities included. Pool source, washer dryer, \$325. Unities and the share of the sh

#### BEDTIME STORIES

PSYCHIC READINGS

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PACIFIC BEACH/CROWN POINT. Seeking responsible stable fun gross room male to share 2 bedroom 2 betting betting one plane line \$435 ubites included Available immediately \$61-3067.

561-3057

PACIFIC BEACH, Maleifemate, share 2 bedroom: 1 bath apartment, Fool, parking Norsmoking, Clean, healthy ifestyle No pets, \$325/month, \$250 deposit.

male professional nonshower 270-0444
PACIFIC BEACH, NORTH, 4 bedroom
2-16 bath house Share with 2 make. Re-sponsible nonshower Washerdriver
Own bath 5365, 1/3 profess Deposit
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Large master bedroom available 1/2 bath Quiet reighborhood Driveway parking Female preferred \$425 Stacy 483-9800

ABS-68(X)

PACIFIC BEACH. Roommate wanted for 3 bedroom 3 bath condo \$416 plus depose 1/3 usines. Garage, washendayer 8 blocks to beach. 273-6277

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PACIFIC BEACH. Male or female to share 2 bedroom. 1-12 bath: Master bedroom off street panning: \$382 50month Some storage Laundry, Votor: \$81-3140. PACIFIC BEACH, Seeving male 25-40 to share 2 bedroom spartment 3 blocks to beach. Clean, cyalet responsible Healthy rifestyne \$290 plus utilities; 262-9463, x18701.

\*18701

PACIFIC BEACH, 3 bedroom, 1-1/2 bish Victorian house with hardwood foors, fire-place and view. Seeking stable, environmentally aware individual, \$350 plus depose, 270-5074.

responsible professional: 25-35, Crean considerate norm-one: \$500.1 United considerate norm-one: \$500.1 United considerate norm-one: \$600.1 United commands washed for very close norm-one state for very close norm-one state for very close norm-one: \$600.2 Decisions bearenue. \$500.2 Available norm. \$600.2 Section \$600.2 Available norm. \$600.2 A

blocks to beach 270-6277

PACIFIC SEACH, Malertenate nor-senser to retrimate bodoon in Lusiny 3 betreon 2-12 bath condo Large from with bathroom inside View of bay and downtown San Diego Laundry and garage Must see 3495 blus deposit Available immediately 273-2329 273-429 Available 11.1. 202.3463. x22633. PACIFIC BEACH. Female seeking easy-going, postave, responsible, heat room-mate to share surnly, quiet 1.1.12 bath spartment. Lauridry faculties, off street parking Must Recktons. \$300, 202.9463. x27326. 273-5-127
PACIFIC BEACH/CROWN POINT, Nonsnowing female to share new 3 bedroom.
3 bath condo: 1/2 block to bay Dishwasher washer/dryc, garage, rooftop
deck. Very nice, \$450, 1/3 utilities.
274-4654. AZTABB PACIFIC BEACH, 2 makes seeking make or female nonsmoker for ruce 3 bedroom house, 2 blocks from beach, fenced yard, \$350, \$350 depost, 262-2463, X161 16.

200-960, x1605 pages for the page of the p

591-9221
PACIFIC BEACH, Male/female in their 20s to share 3 bedroom house with 2 gms. 1-1/2 blocks from beach. \$390, includes ustees (clear room 270-052).

POINT LOMA/OCEAN BEACH, 5500 San Dego s best house share? Spacesow. 2000. Interest architect designed. Great ocean views, americated. Great. professional rootmarks. Lessa; 483-4332. 290-6000. 2020-47412. POINT LOMA. 3 bedroom 2 bath spacous from Multi see Huge Authen and Seeking 3 matefernale roommates, month Peter, 222-6132, 262-9463

POINT LOMA. Room for rent \$300 In-nice townhouse. Share utilities Female only Available now 265-9863, 228944 POINT LOMA/DCEAN BEACH, Male or tennee. 2 rooms available in large 4 beat croom house. \$226 each Vard's washed dryer, fireglace. Available immediately 201-4679, 269-9863, x15000. POINT LOMA/SUNSET CLIFFS. Quet professional to share 3 bedroon. 2 bath house with male and female incredible view \$450. No smokers/pets. 222-3002, 553-6376.

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RANCHO BERNARDO. Single parent
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share home. No pels: Gallage, washer/
anye. \$400moth. 487-558.

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Norsmoker. \$315 month. 13 utilities.
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drugs Evenngsteweerds (F4 1930 - NAICHO BERNATO, Naiehmeer not since to state 3 bedroom 7 East house for the state 3 bedroom 7 East house 100 - Naiehmeer not since 100 - Naiehmeer not since 100 - Naiehmeer not since 100 - Naiehmeer Naiehmeer not since 100 - Naiehmeer not since 100 - Naiehmeer not since 100 - Naiehmeer Naiehm

RANCHO PERASQUITOS. Seeking maler female nonsmoker, cliean, responsibile, large master bedroom: Seethe Luxury VII-las, Quiet carryon view. Pool (acruzz) Washer, dryer, Second story, Balcony, 111; day-560, 321264.

RANCHO PERHASOUTTOS. Seeking male/ female professional to share beautiful condo Over bediscontibeth Across from shopping plaza 4 poots, jacutz/s saunss. \$375/month. 1/2 utilities \$2,0403, 14935 262 (9463, x14935)
RANCHO PENASQUITOS, Largir 3 bed-room 2 integration, double car garage condominium with freplace, washer, and driver, \$3.00 not notuding gas and electric 262-9463, x25670

RANCHO PENASOUTOS. Responsible male flemas share large 3 bedroom 2 private bath. 2 car garage home Washer dryer. \$400 month 1/2 uselios plus deposit, 612-6602

posis 672-8692

RANCHO PENASQUITOS. Nonembaing male or female shale 4 bedroom home Amendes accude garage paring. In place, washing of the place, washing of the place washing of the place washing of the place washing of the place of the pla RANCHO PENASQUITOS. Norsmoking share house. Spacious bed.

ACTION:
SHAN CARLOS. Share conde wen make altomis, Female preferred. Private bed roombath. Washefurgy E. Cable.
Washefurgy E. Cable.
Washefurgy Washefurgy E. Cable.
Washefurgy Note area. \$275/month plus.
\*12 utales. \$80-249

BAN CARLOS. Responsible female nonmorker to share? 2 bedroom condo. Pool.
Off street parking, \$300 per month. so
cubes at oldnise. No pen. 226-437.

cludes at utilities. No pots, 229-6440.
SAN MARCOS, Female seeing female roommate, share 2 bedroom, 2 bath apartiment. Pool, jacours not utilities. Available immediately 200 month, 167 utilities. Available immediately 200 month, 167 utilities. As an MARCOS, from available in leigh 4. SAN MARCOS, from available in leight 2. doi: 10.000 months of the control o

Garage laundry Nonamoker no drugs Chicipe considered \$350 includes unbes 441-0356
SANTEE Great location Female to share condo Marter bedroom private bein laundly, freglace Some familifying of Garage Must see Available 11/1 for \$350, 448-6603, 459-8477, 262-9463, 22827.

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SERRA MESA, Male/female nonsmoker share Stylid born, 2 bath home. Laundry, Full Napten. Cabble TV. \$300/month plus home Mr. 500-2596. SOLANA BEACH. Share 2 bedroom, furnished upgraded townhouse. Near

SOL AN BEACH. Seeking drug free ronancing male over 35 to share 3 bed soon. 2-12 bath home. Private phone 5350 plus uithen realthy active Mestyle 262-9463, k28145.

SOLANA BEACH, Near track Non-sinces to share nice weekept 3 bedroom townhome. Beauthur grounds. Pool acusez: Proxy; Washerdiger Respons-ble person. \$425. David, 755.1874. 326-3463, 323-74. 260-leid. schlaft .

SoLANA BEACH. Room for rent in 3 bednom condo. Private bath. Freeplace, pool, private paring sport 2 blocks from beach. 5400-leid. 18 p. 18 p.

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Salts, name utilities 11.7 decreases, Lower East, Vol. 2012 Bernale students as housemakes. Share single-sea, and note thousemake share single-lease, and note thousemake share single-lease, and note thousemakes. Share single-sea, and note thousemakes. Share single-sea, and the share and is apposited. STF-in-emp plus decoder turilless included Anisates. 506-450. UNIVERSITY CTV. Feen an openmake share shared share share share share share share share shared shared shared share shared share

o-so to share 3 bedruon: 2 bash house, sonsmoker: Washer, dryer, large ward lets OK \$375/month 567/9308

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WANTED: Anist seeks quelt place to live and work. Responsible michaerede. Will trade for tent Call Bit. 495-9556 or 605-1978.

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OCEAN BEACH, \$560 Ary 2nd floor of fice, 500 square feet plus storage and bath with shower 1865 Bacon Street 446,7914 

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ALBOA PARK, 11100 Class Banker, 1 Chamma printer. Whole wast, frequent to the complex of the complex of the Chamma printer. Whole wast, frequent to the complex of the complex of the property of the complex of the com-plex of the complex of the com-lete of the complex of the com-tant of the com-table of the com-tant of th

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bail townhouse, with due bestoner in revery landscape gared comber. Proc. 

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CLAREBOOKT, 3 bedroom: 1 bain dui per, salaberitype fencel yard Sico. 2 per 3 per 3

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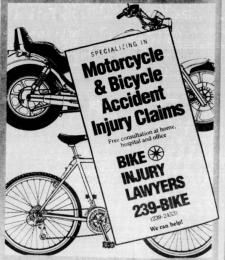


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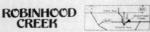
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PACIFIC BEACH, \$375/up, Furnished studies, utilities free clean and cory, \$495, uniturnished 1 bedroom, appliance, mintpring, capheling laundry Excellent location, neat hexway, Mission Bay Paik Paning, 427-2038

272-8099
PACIFIC BEACH, NORTH, Geautiful immaculate large second floor 2 bachroom againtens. 5766. Ferejace Double variety bathroom, Large balcony, View Noce, Quest amail complex near ocean. Covered packing: Laundry, No. pets. 273-386.

PACIFIC BEACH, De Anza Cove. Rent to own? 2 bedroom, 2 bath Extras: Wesher dryer, parking \$2500 down. \$39,000 full price. Beautiful location. secure. 204-forus.

PACIFIC BEACH, EAST, 3 bedroom 2 bath apartment reduced to \$8757 \$650 Super hice large 2 bedroom parking laundry \$496, large 1 bedroom Call now 222-45,8

success, 466, Way 1 bedroon Clar root and the Committee of the Committee o

PACIFIC BEACH, 5035, Large second story i bedroom 8 blocks to beach. Dog not be received a second story in bedroom 9 blocks to beach. Dog not be received a second part of the second pa

PACIFIC BEACH/CROWN POINT, \$550 

2020 Demond 361-1647

PACIFIC BEACH, \$523-5675, 1 and 2 bedrooms in duret complex. Parking Laundry, 4418 Blood Street 92, 45 San Dego Properly Management, 239-6079

PACIFIC BEACH, 1 bedroom real: La Jolia Senous student OK. Very clear, safe quiet. Recently decorated, \$560, 1024 Turquose, 459-3760. PACIFIC BEACH, \$795 Spacious 2 bed-room 3-1/2 bath townhouse, in small guet complex. Cory frepaire. Stove re-ingerator, dishwastre: Parking Move in special: \$200 off first month? 295-3737.

PACIFIC BEACH, \$885, 2 bedroom De-lightful, secluded upstains home. Pare-Yard. Gardener: 4 blocks to beach and bay. See to appreciate! 1132 Thomas 272,1991. 275-1991
PACIFIC BEACH, Bright and cheerlui 3 betroom, 2 bath berhouse Dishwasher-left generor, sowe \$1000 fill from Cassity & Associates 275-58 Moran Cassity & Associates 275-58 Moran Cassity & Associate 275-58 Moran Cassity & Associate 275-58 Moran Cassity & Associate 10 bath Quiet Laundry Darwasher Parking Excellent location 1948 Emerate 2: \$150, 202-989-9 270-000. PACIFIC BEACH, \$1300 Lease End the beach 1/2 block bay 3 bedroom bath townhouse Fireplace. Garage washer/dryer Cal OK. Available 11/1 261-9783

261 9783

PACIFIC BEACH, Large 1 bedroom both with garage. Two blocks to beach care minimum Show enterparter 'v pers 50% Weekdays. 281-2727

PENASQUITOS. Lururibus conditionation of the conditional statement of the conditionary of the conditionar Proposes poor spo Small per 459-2767.

POINT LOMA/SUNSET CLIPPS, 2 bedmon. 1 belt apartners. Foreful Bloods
to braich. Yard Newly remodeled 5775.
Call George 226-2076.

POINT LOMA, 2 bedroom: 1 beth foolie
2 cm garage, washerdige: 1000 squartest. 5050. Brock palso, central air. Pals
Ox. 205-2469.

POINT LOMA. Beautiful modern 1 bed-room part suriny patio. Quiet: securi-tropical setting. 2 parking tennis, por-sos gem sauria, more Reduced \$615 689-1015. POINT LOMA. \$500-\$625 1 and 2 bed rooms. Pools No pets 2 bedroom has 1-1/2 bath 2707 Camulos Sirest 222-4978.

222-4928

POINT LOMA: Specious 2 bedroom: 1
bath upstars apartment \$650. Parking 
launds, view 1575 Spott #9 Burler Property Management 274-5980. erty Monagement, 224-5982.

POINT LOBA. Charming California bun-galow. 2 bedroom, 2 bath plus den, denn-room Hardwood floors freebace, waster-dyer. Pel OK. Pailo, yard. § 1200. Year-lease, 3136 nomer. Butter, 224-5982.

224-1982
POINT LOSIA, \$475 Clean, gyet 1 bid nom apartners, Ground flox Listney, Close to at . 2623 Jains Buller Propert Management 224-5862
POINT LOSIA 2 bedoom upstary portners, new Sheller Island, Shalt grives complex, with partnersy and sounds 5666-2916-3 Dickens Swell 225-6867. POINT LOMA. Ask about move in special One and two bedrooms from \$550. New shops and NTC. Loma Portal. 3131 Cauti

POINT LONA, \$695. 2 bedroom ave. POINT LOMA Extra large 2 bedroor bath Small complex. Next to lago Laundry facilities. Great accation. N freeway shopping. \$675 plus \$500 post, 224-2067. POINT LOMA, \$890. Quiet garden con-ples read city and harbor Modern, large light 2 bedroom, 1 bath. Private deck, car port, storage. No pets, 223-9915 203-0ets.

202 one: The Control of the Control

nearer ballothalcom, 1 ban Barbecule Laundry Lush garden 3 515 and \$615 745-8000 1, July 2 bedroom 1 bah Cel-barbecule bool Laundry Off banking Neat managers' \$610

to PENASQUITOS. Litrge luxury manageound parking. 1 bedrooms at Pool gyth skylights, great to last by details. 566-7568.

Bay San Carlos Drive. 489-3065 SAN CARLOS. \$750-\$850. 2 bedroom and 3 bedroom. 2-1/2 bath condos. An conditioning washer/driver in unit. Fire-place parking Cat with deposit 8275 and 8257 Jackson. Drive. 287-4863.

569 7369.

SAN CARLOS, \$1195. Unfurnished house 4 bedroom 2 bath. Slove dishwisher carpets drapes garage. No pers. M. A.s. Property Management.

SAN DEGO, S440, 1 bedroom, Great lo-cation. Newer building: Air conditioning. All appliances, including dishwasher. 5/50 Lands, 563-8614.

Acc 3355

SPRING VALLEY, Chaiming complex is Section 2 bedroon 1 barn 500 3 bedroom 2 barn 5000 New carpet ar conditioning appliances. Genhair Real Estate: 574-8009 1050 Quiet landscaped Near Line Available 10/15 \$596 \$605 Linested 569-8886 SAN CARLOS. Studio \$450 including and Daylors area View Bathroom and view Actionate Between Gross-more conger Karee Hospital Non-trans 5450 security 287-1877, work 574-0009 SPRING VALLEY. Large fownhome 2 bedroom 1-1/2 bain seel lever Frost free refrigerator. Breakfast bar Fenced from yard. Laurdy on see Paking Near elementary school: 5595. Move in special: 3595-3737. AN CARLOS, \$730-\$745, \$200 move in

SOLAHA BEACH, 2 bedroom: 1 bath 1975 ANA deposit 1 block to beach Fine-place. Fenced yard Farking, Hardwood floors: Washerdtwer hookups. Also: 552 do: 5450-4347.

Add program of the control of the co off first month's rent with lease 292 1245 TIERRASANTA LUXUY 2 bydrooms Washeridver hookups Garagi freplace From Set 5 Contemporary 2 bedrooms as low as \$670. Tennis, poor and more 569-7368.

SAN MARCOS. 5750 Available immediatiny 2 bedroom, 2 bath quiet upper sock heal latershops. New interior Air conditioning. Garage Laundry, pool, source terms, 490-4457. source lenns 490-4457
SANTEE, 5725 2 bedroom 2 beth unfur-nshed condo. Stove, refingerator, dish-waren carpets, dhapes, ar condenning, pringe, soa No pets, Mr. A. s. Property Management, 697-1886. 599-7396.
TAUAMA. Spacious studios from \$225/month Al Julians paid (pas, water electric) Just from minutes from border in downloan Tipuna. Sale: quiet private cales frumhach private private cales frumhach private private private from the private Maragement 697-1888 SANTEE, Large studio noom, no kischen 1350 includes utilities. Large closet, off siner parking Over Large yard, no pers Near bus easy freeway access.

UNIVERSITY HEIGHTS, 2 bedroom 1 betroom 0 regards 875 Upper unt Freplace, backony centra einheit Washer, drye include Security building Excellent area. S84 0773 SANTEE. Spacious 3 hedroom, 2 bath, or conditioned condo at Riderwood Garof conditioned condo at Ricesecco Ga-cons. Guage frequent at appliances in-cluding appliances at appliances in-cluding pages of the second section of facts of the second second section of the facts of the second second second second secon Exceeds and 504-0772. University CITY, Large surry, elegand 1 bedtoom condominium. Vanilla paint drapes, enryl champagine carpet. Breaklast bar, frostless refrigerator, cleaning oven. Large pool, garage, balcomies laundy, storage. \$802, 565-2413.

SCRIPPS RANCH. 1 bedroom, 1 bath 100 square feet. Air conditioning fre-pince bacony jacuzz, poor, and laundry facilities \$636 fn-Star 483-5070 Number 1 strongs \$200.565-2413 UNIVERSITY HEIGHTS. \$1100.3 bed-room...1-1/2 bath house. Den or fourth bedroom. I car garage and econocimilities leaseful and orhaming cottage in estab-ished older fun of the century heigh-borhood. Pash in the century heigh-port of the century heigh-formation. SERRA MESA. Specious 3 bedroom, 2.5 bith with large master bedroom. Caryon of, mountain view, cool bosen breezes, history Guert neighborhood. Fericed yard \$1000, 279-6303

497-7904 UNIVERSITY HEIGHTS 2 bedroom apartment with large master bedroom gray carpet laundry facility, separate din-ing. Quiet 12 unit complex \$550. Please call traffiyes at 297-RENT(7308)

ALLIED GARDENS
3/2 Family room. N.-w kitchen: plumbing heater air pool 2 freplaces: 1500:
Walk to parks, school shopping: \$179.000
Mark, REMAX Properties: 166-5316.

do 5400 456-045

SORRENTO VALLEY NORTH, 51500
New A bedroom 3 beh house Drubre
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and Dundle No beh, no smokers
and bundle No beh, no smokers
SOUTH BAY Page Againetes Serio and
to Large All amendes, repluding base
being fans, book Close to beauth Jav
Bolly India Markette ext 2271 Pam
Avenue, 429-410.

206-3169
University Heights, Extremely large, 50%, souther foot, 1 bedroom perthouse, food and access. Exposed theam colling in bedroom, Separate drining area how verticals, carpet, and veryl, \$575. Rease can facilities a 20% ARVIV(7008). University Heights. Downstains und Hardwood floors. I bedisoom in 12 und complex. On site faundry. \$425. Pinase cell hat-him at 297. PENTITY 200. UNIVERSITY HEIGHTS, \$525, 2 bed-from house with storage, garage, and of sireet parking. No pers, 1936 Monroe, 259-4024.

209-4024

UNVERSITY HEIGHTS. Near Park and Addres. I bedroom cottage with studio type enter come. 501 pp encers. Whether park includes the code Child Cik. 4423-191

UNIVERSITY HEIGHTS. 2 bedroom. Large garage. Precess patic with account and code dock. Parks Security budding Private entrance. Fleightee in until faundry. 37 Schoomer Per Gic. 274-3156.

Special form and 145 var filters from the Mexical Market M

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BALBOA PARK, EAST

CLAIREMONT

State of Section 2 and Section

CITY HERITS. Open house Saturday and Sunday Huge lot. 2 bedroom. 1 bath. Hardwood floors, great view ocean peek. Mortgage less than rint. 2428 Shamnook Street. \$115,000. By owner. 283-0965. Sireet \$115,000 By owner 283-0965.
CLAREMONT, Tell me anal you need together: we'll find it' \$54,000 to \$559,000' Call Athea, the buyer's agent.
Coldwell Barker, 1963-3349.
CLAREMONT, WEST, Price reduced.
Musl sell, Sparking 2 bedroom, 2 beth townhome, 2 car garlage, Replace, private deck tennis, pool, spa. \$149,500.
Sherry, agent 535-0580.

CLAREMONT, WEST. 3 bedroom, 2 bath condo new carpet. By cwner. \$124500 272-5166.

\$124.500, 272.5166.
CLAREBORT, Owner moinvated? 2 bed-room, 2 car attached garage, Grad loca-tion, Price reduced to \$152.500. Sharkens, Coldwell Barner, 525.558.
CLAREBORT, Ready to you to move in this 3 bedroom, 2-1/2 bath townhome. Out of town owner monivated. Over 1500. Square feet, 5149.000. Call Shartens. Coldwell Barner, 529-536. Colonel Barel 529-2536

CLARREMONT, 3 bedroom, 1-3/4 bath, 1350 square feet bright, spacious, new carpeting, fréplace, caryon, cul-de-sac sectuded large foi, drought resistant land-scaping, double garage, \$190,000 Owner 250-2442. COLORADO, Walk to Rio Grande River. 5 acre renchiste. Hunt. fish. ski. retirement. No qualifying \$100 down. \$85 monthly or \$3950 cash. By owner, anytime.

ALPINE. Sprawing 1 level luxury home. Mri Two fireplaces, barn, corrals, riding ring, 4 acre view site may be splittable? \$279,000 Winkler Hill Properties. 632-6396 ESCONDIDO HILLS. View frome, 3 bed-room 2 bath, vaulted cellings. Berber car-pet, ar conditioning, near schools. Priced to sell at \$154,900. By pamer 740-9243.

ALPINE. Wood and glass beauty. 3 bed-rooms. 2-1/2 biths. Spanking pool, horse facilities. 2 tree covered acres. seasonal creek. Mrd \$279,000. Winkler Hill Proper-ties. 466,5400. nes. 466-5400

AREA: BRANGON, MISSOURIL Tri-Lines
Forest Haven Homesiles. 5 wooded
acres, restricted Czark's best reterement
by Introductory price. \$9860, \$500
down, \$125 monthly Owner/developer
501-741-1950.

to set a 51-54 000. By sener 7-64 000. By 1-7-64 00 SO1-741-1930
AZALEA PARK, Lease to own, Nice 2 bedroom home on large fenced carryon, of Centrally located No agents. By owner, 989-7089 or 989-9895.
BANK PORECLOSURES, At areas! Remark, 16305 Sciencery, 5-46-500 San-Marcos, 1981-0wc Court, 5148-900 Mart Properties, 469-7237. FASHON VALLEY 2 mester suites. Try \$3875 down Juli \$602 principal inverest. Below market! Why rent? Cwn today! Annual percentage rate 6.37%. Jule: agent. 467-6979.

FLETCHER HILLS, 3 bedroom, 2-1/2 beth nidw queters, 2 story, 2000 square feet, \$1500. Lease option? Asking \$270,000 756 Sharon Way, MPM Realty 588-1169. 598-1169
FORECLOSURE LISTS. Government owned homes and condos in San Dugo County, Many no money down, Maired twice a month. Fine. Homestwa Realists. Ron Nechasies, 462-9729
FORECLOSURE OPPORTUNITIES: 100% Inancing credit not a probeent You select the home we provide the essenting and the cash Call John. 485-5000.

GOLDEN HILL. Foreclosure looms, take advantage. 2 bedroom character house ready to move into, assumable loan payments. \$918 Don't miss this. By owner, \$142,000, 436-5343. GOLDEN TRIANGLE repo liquidation New turury condo. 3 bedroom. 2 bath. 2 parking. Top floor corner unit. Designer perfect. \$179.500. Reatly Rescue Experts. 294.3025.

point. 27, 920. Heaty heater (legent, MCACHES). I bedden to beth Teach MA declared from the bedden to be the teach MA declared from the bedden to be the teach MA declared from the bedden to be the bedden to be

tene. Coldwell Barker, 529-3056.
LA JOLLA. For \$158,000° 2 bedroom.
2-1/2 bath townhome in the Woodlands.
Couble garage, deck and freplace. Great
opportunity for the first time buyer! Penny
Reatly, 539-3900.

LA JOLLA. 2 bedroom. Valified ceiling. Try \$4600 down Just \$597 principal ar interest. Stop renting, buy now! Annu-percentage rate 6.37%. June, agen 467-6979. 467-4979

LA JOLLA, Eastbuff, 3 bedroom, 3 bath, with garage, on the park. Will trade for Pacific Beach house around \$300,000. By owner, 230-4734 lake FHAVA 1 bedroom ground level air conditioning, \$69,950, 2 bedroom townhome views \$93,900—lowest in complex Call Paulette, Prudental Callor na Realty, 497,3481

nu Really 497-3481

AMESA 2 bedroom home, just reduced to \$139,900. Will go VA terms. Radiant heat new roof, covered patto family noom, Law Dispr. Reallons, 550-6160.

AMESA, Mar 2 bedroom 2 bedroom home sunday, October 18, 1-4cm, 7700 Park, way Drive. #2 Motivated selfer, reduced to \$129,500,463-3502. to \$129,500, 463-8362.

LA MESA, Townhome 3 bedroom 2-1/2 bett Hardwood floors, 1335-2 car attached \$136,000, VA/FHA Dwner must self. Foreclosure looms, RE/MAX, Sel. 576-3000.

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obesidul andicepting, 377-500 Centre Mission Historia Scient Section 1 bedroom upstated throughout Secure commission of the Commission of

497-3481
MISSION VALLEY, Large studio condo-Park Villas, Large closets, private pasio convered parking, pool, soa, recreation room, small pets DK. Asking \$36,500. By owner 276-5664. owner, 276-5664. MISSION VALLEY, Mobile home. 20:52. 2 bedroom, 2 bath. California room. Ire-place, washerdriver, 55. neely parted by owner, \$25.000 266-8158. MISSION VALLEY, Just 8 1/100 down. 3 bedroom. 2 bath. Try 3630/month principal/interest, Pool, Itemis. Why rent? Annual percontage rate 6.37%. Marx. agent. 427-5977.

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Now on market, \$174,000 Needs ten-der loving care 3 bedroom 2 bath. Best neighborhood 3424 Ecochee, Drive by, then call opers, Doug 457-2140.

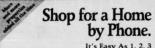






CLAIREMONT
3 bedroom 2 beth 2 dar garage, freplace, fembed yard, newer not hear park achoosis, good neighborhood Mossesses, 1157, 000, REIMAX, Sal., 576-3000 evenings, 525-0208.

VA No down FISA OK 2 becrounds to private to Making fruit and shade trees \$115,000 Luther REMAX 206,000, residence, \$78,9160.



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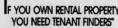
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CLAIREMONT

THINS 1983, Serrily room, spe.

344, GL-de-sec. 15 years old New-thir menanty \$296,000 Agent Thiny 21 Showcase, 492-7749

Total Section

ALLIED GARDENS

CLAIREMONT

COLLEGE

COLLEGE

Hill Properties, 466-5400.

NORMAL HEIGHTS, Low down payment!
2 bedroom 2 bath condo Air fineplace, large patio, garage, direct access, 319,000, Mary Kay, Century 21 North-cut, 560-1061, 586-2787.

Cut. nov. 1061. 596-2787.

NOMBAL NEIDHTS. Excellent neighborhood, great retirement home: 3- bed-hood, great retirement home: 3- bed-hood, great retirement home: 5- bed-hood speak retirement home: 5- bed-hood can be de-hood can be de

SSB-9686.
NONMAL HEIGHTS. Circa 1509 Spanish Polished wood floors. Preplace: carryin rele-3 car parage. SSB-900, Classic pide of contention home: Lee Date: Re-asons. 562-565.
NORMAL HEIGHTS. Sig buy, little pide parage. Frebiaco parage. S121-500 Shar-ten. Code: Barner. SSB-9609.

inne. Codwell Barwier (50-900)
NORTH PARK — REDUCED! Was to
Morrey Field Rare 4 bedroom: 2 bath agprovinstarts 1 500 dupain feet graige and
welly send. \$100 500 feat Pauline. Plus
NORTH PARK, Cler Spanish sets nomeroaded with charmichannens: 2 bedroom:
1 bath duning room valued ceining freplace. \$150 900 RE/MAX Properties.
Dated Antible 453-1009.

David Kindor, 453-1009.

NORTH PARK, Beauthul, remodeled 3 bedroom, 2 bath house. Large yard. kilchen, and mester bedroom, fireplace, hardwood floors. All for just \$169,900,310,843-9123.

NORTH PARK, Cute 2 begroom. I beth cottage Extra large for Beautifully restored, many upgrades. Must see \$127,500. By owner Days, 223,1663 evenings/weekends, 632,8064. hormograederids, 822 doza.

NORTH PARK CO'N don't MARTHA welcome Mri condition agoine and unit will

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OCEANSIDE. Clean 3 bedroom. 1-3/4 bath, detached garage, breezeway, esec-tric sprinklers, new carpet in bedrooms, quiet street, near shooping. 8; owner, seller motivased. \$135,000, 491-1484. seller molvated, \$135,000,491-hass, OCEANSEDE, Estate, 2 perforom large tot, near Cartibod and blach Quet area of 1 family homes. Applicated \$185,000 by owner. 284,8384 molecular performance of the control of the co

at this price! Permy Realty, 539-3600
PACIFIC SEACH. Price sistendor! Live in 2 bedroom house and the rent from the second house will help pay mortgage? A stead at \$239.000! Permy Realty, 539-3600.
PACIFIC SEACH. Crown Point, 3842 Shassa, #13. One bedroom, appraised at \$105.000.0 by owner, \$80.000.456-4600.

\$100,000 by event \$80,000 kB+000. ASH-000 PACIFIC BEACT 20 beforem, 3 bash bowhome, some bay and open even 3 bash bowhome, some bay and open even 3 bash on a careful part of pacing 5 to greatly 5100,000 770-488. Short view 17 bedoom 2 parage, pool, selection 5 to seven 5 bash on 5 bash bowhome 5 bash on 5



DEL MAR Fabulous 2 bedroom 2 barn, end unit condo Laundry nuns Cathedral cellings. Like new At Arbor Lakes. \$146,646. REAMAX, Trisha. 272-6000.



FASHION VALLEY
567,900 Large Lixury studio. Garage
Pleasant view Prapolace, air comprete
viction, dishwasher, microwanic, com-pactor deck. Everose, pool, selb caurus.
Dona blownam Realty, 291–3669



MIRA MESA \$119.000! Lovest 2 bedroom, prest-gous Carryon Park: Greenbelt Price stathed for rapid saler! Aury Buyers ger 20% border is Corressor! Gerchel Real Estate 279-2817.

PARADISE MILLS. 2000 square feet. 2 sheet, 4 bedroom. 1-12 updated balles, double paring hige for note for 3 additional units. excellent investment programmers of the programmers of th

467-6978
POINT LOMA/OCEAN BEACH, 2 bed-room, 2 bath fownhouse, \$4000 down, \$616 principal/interest, Cheaper than rent! Annual percentage rate 6.37%, John, agent, 467-6978 PUERTECITOS, BAJA. One bedroom furnished Sea of Cortez cement boat ramp great fishing, ample vehicle-boat parking. \$16.000/best. By owner, 266-9614.

per la transportion de la constanta del la cons

SAN CARLOS. 1 bedroom ground level condo Central art stove, dishwasher, and refrigorator. \$71,000 Parkillae complex. Owner has bought another Lew Doler. Reators. 582-6160.

SAN FELIPE, MEXICO. El Dorado Ranch lol. country club membership. 25 year lease \$8000. PO Box 1546 Lakeside.

Season Science 1 and Control of the Control of the

case, 432-7749.

SHELTER ISLAND, Condo on water 36:
Pembroke power boat, liveaboard, slip, Seeps 6, VCR, TV, microwave, kinchen, shower Compare with \$50,000 boats \$24,800. No brokers, 563-8975, 225-8104. 208-804

SOUTH PARK/BALBOA PARK, East Chammig 3 bedsoom nome Large lencody yard 2 car garage. Security system. Wood floors \$150,000 Memopolian Review of the security of the s 529-2008.

TALMADGE, 6% commission to selling agent. Townhouse. 2 bedroom. 1-3/4 baln. 925 square feet, central air, appl. ances, freplace, freshly painted, garage carport, \$106.000. Owner, 560-5624.

FASHION VALLEY

\$104750 Reduced male ofen Light top
floor Jauny 2 maler bedroom 2 barn-Fireplace air microwave compactor, storage exercise. Dona Bowman Re-aty, 291-2659.

MISSION HILLS
Absolutely no work needed here! The remodeling's friently completed on this bright 2 bedroom. 2 bath home near at \$233,000 Barb. REMAX. 296-3055.

piece \$120 Edwin message, 470-175.
AOUARIUM: Glass. 100 gallon,
5W-35° He IR\*D, wood-loos standicabi-net. Frival filler: Diece bean water
fan. 4-5 years old good condition con-verts to set \$220.55°.135°.
AQUARIUM: Huge. 75 gallon, octagon shape complete wer stand filter system, and fish. Only \$400. Great deal! 277-2469. E DIM Oer close to the beach for cheap! Large I bedroom upon end unit, with garage Owner ready to go \$124,500 Frank. RE/MAX, 272,4000. DEL MAR KAST

New Issingt Immaculate 2 bedroom 2-1/2 bath townhome, 2 car garage, gar den, pool spa, REF 597. The Pruden tall Dunn Reation, 274-Dunn (1998)





MISSION HILLS
Upscale, caryon, 2 story bungalow, 3 bedroom, 2 beth. Walking distance to North Mission Hills stopy testaurants. SIZ1 000 Lucy Nesle RE/MAX Properties, 606-536.

AGUARGUAS, 60 gallon, complete safup \$150, 10 gallon, complete sesup, \$50, 30 gallon, Truthy with scratches, task only \$25, Leave message, 287-3789 AGUARGUAS; 20, 30 and 66 gallon; 200 gallon, custom built, bottom drain \$2-2562. 452,2005

BEFORE YOU GET A DOG or a roll as a self-corrison a rollott. Rabbits are affectioned small full relations are affectioned small full relations and make great pets.

BIRD, Chokere (female great color with cage food and all accessores \$75, 442,0009)

TECOLOTE CANYON. Top floor 2 ped-ritions condo with sweeting view. Fire-form to Mission Billing 3111 500 Bib Nu-tice to Mission Billing 3111 500 Bib Nu-tice Convert Bibling 3111 500 Bibling Air-TERRASAMTA, 3108 200 3 Destroom. TERRASAMTA, 3108 200 3 Destroom. Owner could carry back with 5% down Devet Could carry back with 5% down Devet Could page 680-532? THALER, 1901 Houday Ramber Exiz. THALER, 1901 Houday Ramber Exiz. 310 Viside arms, much more in back county mountains. Space rent \$150.

\$10.500 473-5489 UNEVERSITY HEIGHTS. VA approved? 2 bedroom. 2 bath condo with air freplace shylights all appliances, garage too? \$105.000 Mary Kay, Century 21 Northcut. 500-1061; 505-2787

com not-1061-3965-2987

UNEVERSITY CITY consor from \$74.800. homes from \$213.899 La Joha condos from \$250.000. Other areas available? Call agent. Melisas. 992-8020.

UNEVERSITY CITY. Share equity or lesses option Large 3 bedroom 1-1/2 bath condo. set few canyon, park. By weree 460-1170.

463-1770
UNIVERSITY HEIGHTS: Lovely 2 bedroom condo in security complex. Comes
with indirigerator, washer/driyer, dishwasher rapp, microswaye and floor safe.
All this, only \$97,500, Penny Reary,
\$39-300.

S39:300.

INVERSITY CITY, Out-de-say bo son Rodeni Way 3 Bedoom 2 Best house Rodeni Way 3 Bedoom 2 Best house with the son Rodeni Way 3 Bedoom 2 Best house with way princip and secure Sill Mayer. 275:330.

INVESTIGATION OF THE STATE OF THE

Some terms by owner, 686-6430.

VISTA, Two bedroom house, cas floors, freplace, hope yard, view, privacy, best schools, only \$126-800, By owner \$23.

Europystas, 431-1708.

WANTED: Not units, other or poor condition, eat; oil 1400. Private party, no washing the condition of the condition of the condition of the mountains. 486-5312.

PETS

you return this commitment?

AGUARIUM, 100 galon: divided stainless steel half salt water half fresh water all commercial pumps; childres and thermostals. \$1000/bels (223-7223).

AGUARIUM, 90 gallon hexagonal: oastand and carooy, 6: sta, complete lighting and fifter system, all on fresh, plus six tess. \$500, 737-7566.

tris. 5300 737-2666
AQUARUSE, 10 galon, with thermometer heater-rocks, air bubbler, 550 La Jolle, 459-7313.
AQUARUSE, 55 galon, undergravel filter, powerfied, Whistor 3 filter heater, light, pump gravel, rocks, plants, stand Compiles \$120 Edwar, message, 470-175.

BIRD/DOG. Beautiful pied cockatini semilame with large cage and acces-sories. \$20. Sweet dog. Spitz mix. small shots, neuterod. 2 years. \$24. Leave mes-tage, \$44.9920

sige, 544-9920
BIADS, video female canaries, 525232-726
BIRDS, Baby cockatels, beauthyl tame bases to need a good forme, Chrismon, 500 chrismon ped, 500 each 1 is with coming to look at 299-1091
BIRDS, Paraeles, many colors and sures to choose from, Leave message, 270-6798

STO-STIE

BRIDE. Pleach face lovelshots, young and proven parts in unusual colors including common parts in unusual colors. Including commons, 1275-0056.

CAT. Cute froign harried calicle needs good fines and parts face of the colors of the

door bet cell-cold.

CAT himself. CEA reported 3 years and make invalent decided at shirt see all port more make invalent decided at shirts see 3 years of make invalent decided at shirts. See 2004 more must be colored to CATS. My sister and invest a home We are 2 years of healthy and cold we his to stay indoors. Please call Sleve CATS. 563-0152
CATS: KITTENS. CATS! All need homes, and come with the following spiking, all shots, box trained? Call us and ask us if we have seved the kitly of your dreams? 226-0567; 459-283!

your dreams 256-067-458-2531

DACHSHUND "Hallowener" Picnic, Sun-day 11/1. 12 noon, by large fig tree be-hind Natural History Museum, Baltoba Park, Bring your own ponc, blanket, and "wemers" (dachshunds) "Hallowener" cosumes optional for dogs. ADOPT A BURN Freedom of the 1 th to North American State of the 1 th North American State of the 1

DOG. Terrier mix. Manchester. Bands. black and Ian. 10lbs. 1 year. feisty. housebroken \$45 466.0426 nousboraien Sul, 466-0426 DOG, When Rin Tin Tin retired; was he dumped? No! Princess was. Sweet pure-bred shepherd. ANC. OFA. spayed, housebroken, friendly, pretry, 6+ happy years sheed. 758-1904 KITTENS. Hand raised people lovers from Foster Friends for pets. All shapes and sizes, box trained shots. 8 weeks old 456-1916. 456-1916. Samese seal point, CFA champion line. 8 weeks, first shorts, adorable, waiting for a lowing home, \$200. Week-days, \$68-8204, or avenings and week, ends, 231-4432.

years aread 736-1004

DOG White top poods male 2-10 years, very affectorate Bay Park (close to Mesion Bay and Clairemont Drive).

275-6913

DOGMOUSE to Dachsburd new very cute, weenie dog collector's liem for hardcore Doses farance only. Mast see to appreciate, only 340. South Bay area.

474-2942.

Page 1

EL CAJON Spacious 4 bedroom, 2 bath home with 2 car garage, ar, and more! Great loca-tion! \$149,900. Mary, Key, Century 21 Northous, 560-1061; 565-2787



N.P.

MISSION VALLEY
Affordable and carefree studo condo in resorbie community. Pool, spa. barbe-cue. Cool, quiet complex location. Up-grades. \$49,000. Sally Galsser, RE/MAX. Properles. 606-5339.

OOLDEN HILL
Desperate owner says set 5 bidroom 2 bain. Beauthuly responed 2700 home with pool 2 oned for more unit, 5-72-000 Metropolitan Realty 231-6900







LOST, Small female black and white Shin-Tur Large reward 563-5650.

LOST, Left black dog shapping breed looks like a for with a fall, in Paulic Brace on October 8 Please call 290-6577

PETS, FREE: Queenstand Heaven, Lis grown great watchdogs, why affection ate Himawain kitems, healthy and brain fall, 174-6579.

DOGS. Borzo show dogs tooking for co-ownership in foving show home. 15 months old male and female, champion parents 756-4769.

populars out make an immuse, practical popularies 756-4758.

DOGS, Chows, resourced make, 4 years, popularies 756-4758, popularies for the popular

462-1356
FBH, Veitar anguital (3) in store beautiful fair growing, hearty, \$1 each, Jim home 458-3988 or work \$34-3546
FOUND, Shall limites short hared Shighteithtepherd (1) mix. Brown and begs 580-5660.

being 505-5600.

FOUND: PUPPY: Resculed from 1-15 on 51/3 in City Heights. It was not tensile, honey brownship chesh boxer face. Liviatio personally, sits. After 7 Japan.

OBRIANS SHIPHERD RESCUE. Said prices give sits incheshing business living face for the Andreid Superioristic data for foodband. Said prices are seen foodband. Services intensiles of three set. Adopt a sweet, melligent companion. 805-3142.

companion, 452,3142.

GREYHOURDS, Ex acer's make wonder-ful pets. Adoption information: Greyhound Pets of America, 1,800,386,1472.

GREYHOURD OVER YOUR PET? Service ca-cerns call for support at this difficult time. A fine service, 296,7803.

A fine service (26-783)

HAVE A HOME FOR A KITTENTY WE have girls and white orange and white black and whole all whole etc. with all their sholls least, and they re-ere how trained!" If you can offer a loving nome to trained!" If you can offer a loving nome to those and hours of entertainment in exchange 256 600ff 439-3831.

change 206 0967 439-2831

INTERISTED IN SHAKES, learns, loops or lartes? Come to our northly meetings for find our more. Sur Deagn Herseldoog-car Society 699-2982.

KEESHOUND CLUB of San Deign is looking for members. Next club meeting Criticology 23. Call for more details.

461-7046.

KITTEN. Part Persian, white female with blue eyes, indoor kitten, has had all shots, playful, loving, 4-10 months old. Free to caring home, 538-2555.

ends. 231-4432

KITTERMICATS. 7 weeks to 1 year pustong and short her, write, tortes, factors, gringer and black, all adults attend affects. Days 255-1623, or 236-0567.

LEARN TO SECOME A DOG Trainer Earn good money. Full or part time. Cas for the need free locker. 1-500-332-3647.

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thut 749-6077

POWERANIAN male puppy, 3 months old, reddish brown, purebred 51-75

470-654

PUPPIES, FREE, Ready for a 10s, year responsibility? Plegful mult pupp, Dans lab rule for 259-955, to be scored. Before from 225-955, to be scored. Before from 225-955. PUPPLES, American Eskimo, white his purple ribbon breed, must go to good home, a weeks old. 3 male, 2 temps \$200,266-8818.

AVO. 256-8818

PUPPIES. Golden retriever: AXC, brillians and shorts parents on premises from size \$200 male. \$150, Days. 600-5000 or evenings. \$203-1404.

PUPPIES. Shih Tustoy ponds: 7 accommate AVD female and female shall activative will be 10-1106. \$125-480-1607. PUPPY, Black Labrador, & months o'c needs happy home, trained, 299-0297 needs happy home, trained, 266-0267 PUPPY, Jack Russel terrer male, shors and womed, \$350-753-4568. PUPPY, Pomeranian, white female is months, \$150-593-8947. morns, \$150, 503-6647

ABBIT INFORMATION For free informative blockurs on the care of per lab-bits, send, self, addressed stampen envision to Rabbits. PG Box 2015 Lemon Grove, \$1046.

ARTS, Advante bables free to good home Pets Dry. 224-6603

home Pets only 204-0009
SMAKE Bios consistent of healthy marwith beautiful coloration, very larne E27Lorien messign, 480-4632
SMAKE, Reditating box 5 years old
small box 1500 Learner metissal
and box 1500 Learner metissal
480-1378
Volunteer popularines Entry lepting ammas? All kinds of volunteer earn is
ammable at outry servine sheets Ecostrained in the courty servine sheets Ecodays. 9am-4pm, 596-4034.

WANTED

AARON ALWAYS PAYS to do doing for your carthook 500-50000 meter case at you control 500-50000 meter case at Dx 500-5000 e322.

AN CONSTRUCTION OF SERVICE WAS INSPECTED A CONTROL OF THE WORLD AND CONTROL OF THE WORLD AND CONTROL OF THE WORLD AND CASE WHEN SERVICE AND APPLICATION OF THE WORLD AND CONTROL OF THE WORLD AND

291-3190.

CARS. Cash paid: In running condoor heading work OK. Top dollars for clean cars Bit. 221-0876.

CLOTHROM. Men's business/casual after size 35-40. 487-0104.

vier 35-40, 487-0104.

METAL DETECTOR, must be in good states and not too aid with built in filter 1800 maximum, 454-3600.

MISCELLAREQUIE, 1975 Convette passanger door panel, returne gym member shor (winhout diuses). Rif veringer ator 3 way 2 door), car trailer or dolly, toucabling Apply 666-4173.

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ENCANTO
Pride of connership describes this lovely from interior healthy partied. Priced in set \$114.500. At terms. Drive by 60194 Varney Drivs. then call 581-9470.



GOLDEN HILL Desperate owner says sell 5 bedroom 2 bath. Beauthuly restored, 2200 home with pool. 2 med for more units, \$172,000 Metropolitan Reatly, 231-6660



ADME AYENUE BOOK STORE. Our provision of the control of the contro

ATTOURS. Best belection in Sen Depo Courty, Dealer space available. Open 7 days. Monday Principh Saturage, 10em-sons bundlers. Hamborn Califor direc-sons bundlers. Hamborn Califor direc-sons bundlers. Hamborn Califor direc-sons San Marcos Nation. Asset 207. ART. Files Flora II sculpture, last ap-pressed as 5000 Expaning basin forces passed as 5000 Expaning basin forces passed as 5000 Expaning basin forces \$5000best. 487-919.

STATE OF THE PARTY COMMERIA, VCR, 4x4 camper with the commercial process of the commercial parts. I large on the discount set massines 4x4 date of the commercial parts o

TRADE

RLANEOUS Dark brown recline rectal \$20.530, small microwave \$20 word bookease, about order \$20, women's clothes, details, \$2.24W elestic wisis journeys, 204.3543 ig RNOUSH PEAKER wants in-thic with relief Spanish speaker, and a market of the peaker or metaled or densistion/reforma-tio meet weekly for practice.

ERATOR, frost free, side by side.
Id on dispenser, any color, relain resonable price, 276-0911.

CARS. Monster models, car mod-mate runch boxes. I pay cash.

OLD Collector looking for tays

NTURE REPAIR refinishing or car-y and parting for small boat, out of and for anything of value. USECLEANING services for your door services. I need math subtr. man-elf, adjouncture, bookkeeping, fall, bodywork, desks, washer, driver, All their considered, 226-5273. EXEEPING. Woman will do 1 day unecoming a week in exchange for managery facilities 695-1783.

ENSED MASSAGE merapist works to its services to beautician's services. Set Law auto work, simple legal ser-it, mo 190 or 5 find name services prome to Box 948608. La Joha, CA INTER, 33 years experience interior indicator new beautiful special effects beth and exchan. Trade my work for a carpet or 7 295-7896. 1. 1979 Toyota mimi motor home. 40K is sure with neichange for 486 clone. I large hard dask dual hoppies, moni-MS DOS 5.0. 487-5486.

ANTIQUES &

COLLECTIBLES OTICE TO ADVENTIGED, individuals to boursesses aftering to buy of self-mile of boursesses aftering to buy of self-mile of boursesses aftering to buy of self-mile of self-mile

NORTH PARK on 1.10 bath townhome is unit

beautify mached set 272 563-7560

MISCELLANDUS ANTOUSEY Victorial
Estatus furniture magnificent desset
1700-13 beliefster chairs. 5700 white
1700-13 beliefster chairs. 5700 white
ter feet 7000 set 5000 750-6131

MISCELLANDUS Concurred Jahan
Nado ganified scenic ceramic files. 58
esc. Occupied Jahan 17 cellandic destriusik kwape tyte doi: Freather dress. Top
hat claim 500-646-76023. NORMAL HEIGHTS

The Chighal Spanish 2 bedroom,

Jacob Mallerood floors, Replace

The Linke Mackylad fruit brees

Joseph October 3 119 900 Carla La
REMAX Associates, 542 1109

NORMAL HEIGHTS
Chaming! Original Scanish 2 bedidon-dring room hardwood floors. Insplace, gradge, private backword floor free-Faculous socions 3119 300. Carla Lin-Pote, REAMA Associates, 342 1109





PACIFIC BEACH
3 bedroom 3 bath 6 blocks to beach Per-fect for roommase? Separate entrances. But in 1987. Camedra' bellings, fre-place, \$294.000 Doug REMAX, 457-2140.

SHOWCASE, antique, very large, with sliding glass doors, mahogany, \$695 287 2903

287 2903
STAMPS: Netional Wildlife Federation complete set from 1938 to the present 5200 447 7199.
SWATCH COLLECTOR would like to correspond with other Swatch collections: Peter PO Box 1503, D-7012 Fellipach Germany Fax, 01148-7113-73-430. TABLE, antique warnut, 48° round pedestal \$375, 464-2467 or 484-4717 WANTED: Hot Wheels and Matchbos cars. Electric stot race cars. Aurora, Tyco. etc. Any age, condition or amount. Sen-ous collector. 483-0701.

1930s-1900s MENSWEAR, Fine selection of surfs, jackets, shirts, hats, ties, Also, best collection of culf links, tie clips, etc. Mixed Produce; 3769-1/2 Park Boulevard; 692-9927.

FOR SALE

ANY COMPANSATION OF THE CO

563:8031

COLUMNS, VILLA, CARVED, 12"Wx 100"H magnificently hand carved floral motel wood authentic old Mexican-entryway/patro ambrance for home or resiliariant, exceptionally rare, sacrifice 291-2345. DEER ANTLERS, antique. 8 point on medalion shaped das mountain, includes 2 brass hat or coat hangers below antiers, perfect condition, 300, 573, 1698.

Shake she did the increase because inference of the control of the 201-4603
PIREPLACE MANTEL, solid cak, 100
years old, 547 tal, 2 shelves, leaf carvings, 5 bevered minors, very good condnor, S2500best, 441-6605.
PISH BOWLS, 2 Chriese porcean, with received stands, plus 1 plant stand, a beautituly macched set \$725-563-2600.

whose designed range Mr. 10 (a) 23 has a MATPUILS, which processors freeded on 2 sizes, and non-just condition, 21% of the processors of t

BICYCLE, professional 10 speed Ross. \$85 Golf drivers. Big Bertha style graphite. \$125 Drivers graphite Yonex style. \$125, 270-9441 NORTH PARK

Dwnar desperate, needs offer Be cre-laver First time buyers 2 bedroom large classes can floors ferced yard Callage door, \$11,400 Metropolitan, 291-1446, 231-4660

MORTH PARK
Secluded canyon hiddaway, 4 fewn-homes evaliable 3 bedroom 5-107 bath freplace, views, garage, parkike sel-ing \$150,000-\$156,000 Cooked Barker, Aftor, 574-5193.

286-603 SECONDM SET; lyon; lacquired mod-en; Castorna virg, with attached right en; Castorna virg, with attached right condition. Alto 6460 279-4779. SECONDM SUTE, astroop matrogary, \$1796. Drexer warnut cheef, \$300. Solid pecan record table, leaves 4, 6 Pairs, \$470. But in oven, \$30. Toaster oven-brotier, \$156-617-9817.

BEDROOM WALL: Our king size new top of the line with extras. \$1600.

BEDS, 2 twins, excellent condition, the new, \$50 each set. After 5pm or feave message, 744-4433

message 744-433 BEDS, frundle 7 hames and mattesses, great for guests. \$150/best. 689-2659 BEDS. Queen set. \$200 full set. \$150 Value equivalent, nationally advertised mattesses. Can deliver. 279-6542



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BINOCULAR, Fujinon FMT-SX. 10x70 specs sharpest resolution and contrast available. We new, includes case, \$370, 583-688. 563-6261
BLINDS, verticals, never used: 2 sets. Hunter Douglas, 87'x64' and 75'x64' right stack, standard sliding plass door heright. (ight neutral colors, \$160' and \$140' 460-2502

CHEST, black. Oriental: marble top. 6 drawers. brass handles. hand-painted flowers and birds. Cost \$400, must sell. Mise. 283-0410.

CHINA CASINET, 1940, with enclosed desk, 6-1/2 tall, excellent, \$395 Rettan love seat \$95. Older maple dresserming, \$45. Antique tables, 3. small \$65 at

276-5223
CHINA CABINET, \$200 Sola \$200 Sola seece \$200 280-9311
CHINA HUTCH and Server: dail retail store glass shelving, statest brackers and hooks Bunn coffee machine and warmer 12 and 20 gauge Remington dove loads and more 275-5319.

and more 275-0319.

CHINA, FIRM, Jazan wide black im with white liles. 44 pinces 565. Vacuum cleaner Eureka 274-130.

CHINA, Mikasa Ivory botte, Remembrance patients, serves Raccessories Dost \$1350. must sacrifice \$825.

551-063.

CHEA, base set for 5, with earlis serving dishes and matching les set for 12, over 100, pieces total. 5150. Evenings. 226-1792.

CLEARANCE SALE: October 10-25. Everything 50% of librars, records, harnes, formative, but become set both manes, formative, but become set both matchinester. San Diago Humane Society Thint house. San Diago Humane Society Thint house. 887 Shemas Street open Sam. 415. Monday Introde Salviday and 12-30-415 Sundays.

12.30-4.15 Sundays.
CLOTHING. Perfect condition. 1923 Paris hat jacket. Black. Florentine straw with entire mounted Hawaian bird of paradise, jacket silk creoe lined Thai silk. Wielends. 767-3725.

CLOTHING. Marmot fur stole: \$140 Per-fect ofter fur jacket. \$350. Will trade for baby furniture, pand or TV 479-3248.

baby furnture paino of TV 479-3248. CLOTHING. Men's dress shiris, sizes 15-12 to 16, \$3-\$10 Peine Cardin, VSL. Geoffrey Seene more Lore 600s, series centre wardsoop LTC area, 455-8484. CLOTHING. Jacket black lieftermen's great condision, sizes 36, \$25, 459-7367.

non shot sleeve sue 10sh 792-828.
CLOTHIND, Diess suit à aire 5 black
CLOTHIND, Diess suit à aire 5 black
vievet and gold and black brocade by
Scott McClintox (properus rever wom
paid 1500 asking \$75,565-4598
COFFEE TABLE, beaw wood, rectanges
aired medium brown. Paid \$1000, sell
or \$450, 466-1978.

200. Mile 877-4332

COFFEE TABLETY STAND: michoveryou wan it to be Black Formes about COFFEE, TABLETY STAND: The STAND S

BLINDS. Levolor verticals, new never out of box 63"x93-3/4" white for stiding glass door pulls from left to right \$60 453-1478. BOOKCASES, 2 black, decorated book-stacks, sacrifice, 588-2244 stacks sacrifice 588-2244

BOOKS: HALF PRICE, Everything in our large inventory is now reduced 50% Books, music, magazines— all at half price Yesterday's Books, 2861 University Avenue, 298-4503 BOOKS, Nanonal Geographics from 1960 to 1991, mint condition, with maps in annual cases, self as full set for \$50,273,2735.

SHOULD refer be paid to the assent a read SHO, electric hospital excellent condi-tion, amoust new Should set asset on SHO, but of being from with box spring and metal frame it mornton new Sho Par-cic Blasch ARS 7745.

SHO, have been spring metals and headboard Great condition harmy \$125, Army, 205, 723.

SHO, sower goods covering nearly new spring part of the spring spring should be presented by the spring should be presented by the spring should be presented by the spring should be BOOSTER CABLE, \$15 Bits rack, \$15. Home fire extinguisher, \$10, 583-7631 Home fire extinguisher. \$10, 983-7631
BOXES, CARBOARD, 1598/10 and
15x15x8 unused great for storage or moving 50 sents each 483-3990
BOXES, Pre-used clean moving boxes. Af sizes, including wardrobe \$1 to 55 each Sorrento Valley, call for hours. 81-1666
BRICKS, used, red. 25 cents each 266-047 BED, ROLL AWAY, single fize approxi-mately 29" wide. \$50 firm: 455-9318. BED, SOMMA, water tube mattress. 1 year old. \$100/best. 270-04-31. ton \$60 462-4141 BED: FULL, \$105. Queen \$135 King. \$165 Fulors \$139 Burks \$169 Always free delivery! The Mattress Pedder Call. atk for discount special 24 hours. 576-0130

STD0. 456-1420 SED, queen with bediner frame. Elliot re-production anlique headboard, linens in-cluding new down comforter. All for \$265, Frameter, 2753-2649.

BED, twin, very firm mattress, matching box spring and frame Very good condi-tion \$60,462-4141

BRICKS, used, and 25 certs each DUMK BDD, while seek bottom for large mainters top rein. \$125 (later vitor) camero count. \$125 (later vitor) County TALLANS (seek down or county camero county story camero county camero camero county camero county camero camero county camero cam

ate for discorer special 24 hours, 8ED quere siz Franc box songle and miners 100 26-378. 8ED sooms, open siz on excellent 100 sooms, open siz on excellent 8ED sooms, open siz on excellent 9ED sooms, open size 9ED so 589-5481
CARPET, Berber, new never used 22-1/2 square vards, 202 square feet deal for large norm, light beige, \$157 (\$7/ square yard), 459-9358. CARPET, excellent condition, beige, very thick, free padding excellent for rentals. \$2 per yard 740-9626. CEDAR CHEST, natival finish on cast-ers, restored \$145-563-4612.

BEDROOM SET: Solid ash, pecan color, 6 drawer dresser, bookcase headboard, 2 matching nightstands, contamporary style, 1950s, excellent, condition, area, area. ets restored \$145 583-4612 CELLULAR PHONE, Novater handheld, with accessories, \$195/trest Leave mes-sage, 479-7345 CHAIR, large peach rattan, with matching ottoman \$75, 260-1147 To start the start of the start

ottoman \$75,200,1147
CHAIR, Ining room, fruithwood frame 2 greenigold reversible cushions. Perfect condition, \$125, Rancho Bernardo, 487,5210
CHAIR, rose color easy chair, \$15, Tim, before 3pm or after midnight or leave message, \$244,2081

message: 284-8381
CHAIR. Contour manually industable al-low is egy to be filled above the body is cented graphs, 2005. Conton mobile the excellent quality and condition. \$145-684-2033.
CHAIRS, 3, 1 acod tocker (old), 1 dark-graph, reservit subsidiaries, 1 grean leather with otomian. 466-5650. CHAIRS, 6 office type brown, all leather with chrome swive. \$85 each. Excellent condoor, 458-1337. CHAIRS: 4. modern, green/blue fabric. \$50 for all or \$15 each. 496-1703. CHAIRS: Dining room, 4 walnut, uphol-stered back and seat, beige/white labric, \$60 or \$20 each, 459-0741

NORTH PARK
2 bedroom 1-1/2 beth Office pair study.
Owner will carry first trust deed. 12%
down Paymort \$801 \$144,900 REMAX.
Properties David Kinder. 453-1009.

CONSCILOTON SALE Announce Out-normalization for the control of th sage 571-580 CC-1205 perfect for small office makes excellent cones. 12 per minute acordiorise reliable trouble free. 5496. Work. 546-6348. or home. 456-2830. CHAIRS: Pato/deck uniquely siyed red-wood, extremely comfortable, conve-niently fold for easy storage, \$80 each 583-938. CHAIRS: unique Southwestern occa-sonal chars. 2, carved arms. care back and seals. \$400 each new. both \$350 9am-5on. 467-0708.





OAK PARK \$154,900 3 bedroom 2 bed kitchen. Remodern



PACIFIC BEACH

\$250 for both 942-9662\*
COUCH, 3 piece sectional black with mayer, blut accoust 4 months old. Go-group, must see! \$700, Julie leave missage, 226-1170. COUCH, blue looks good \$50/best.

COUCH, custom made emerald green.
7 seat/back reversible cushions, good condition, \$175, 272-4179.

sen aimos new 350. Mee. 453-4565.
COUCH. L-Mahapot. feel blue condumy.
COUCH. L-Mahapot. feel blue condumy.
COUCH. LOVE SEAT and char.
Openior condition. SACONESS COUCH. OPENIOR COUCH. OPENIOR COUCH. OPENIOR COUCH. OPENIOR COUCH. OPENIOR COUCH. OPENIOR SEAT and char.
OPENIOR COUCH. COUCH. COUCH. OPENIOR C

COUCH, modern, made in Denmark, 52", wood trim, earn tone, \$75, 282-5818 WOOD THE BEAUTY OF THE BEAUTY DAY BED, off white brass knobs, with nuncle and 2 mattresses, like new \$350 list arise.

DAYSED, brass, includes trundle mat-tresses bedding, \$125. Cerwin Vega nome speakers, like new, \$140. Crystal amps, with shades, new \$75(per or best offers 945-7636. DESK AND BOOKCASE: Desk, multi-colured wood, \$500; bookcase, tail, narrow wainut, \$50. Both in expellent condison

DESK, butcher block, solid cak, \$115 Butcher block dinerte set, \$45, 270-2144 DESK, predenza, and file cabinet, must sell, Nick, 239-1181.

18-7

DESK, elementary classroom type, old style. Would be great for a child. \$30 Leave message. 296-0733. DESK, large, solid cak, nearly new excel-ent condron has 1 file drawer. 2 regular drawers, keyboard pullout pad, paid nearly \$1000, asking \$500,741,0689









DESK, ROLLTOP, beautiful, classic S-curve tembour, USA quality, circa 1960s, handsome at around pareiring, solid dark oak, 46 W x52"H x34"D, sacrifice, 1/2 value \$750, 291-1600 KHUTCH, white. French provincial with gold from \$100, 579-8159 Low low prices. Office Again Villa Road. 268-9617 5750 Asamy VIII Road 289-9617
DIABHONDS: Collection of loose diamonds from diamond cutter. Many
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bri-wise edge, smoked glass, one table 4
matching chairs. being outshoned seals;
cane backing, brisis legs, new, only \$145,
275-4130.

541-1704 must sell fast. \$475.
DNETTE SET: Bolid, turny oak, rectan-gular parquet lop, extension unit, 4 badded chars. Paid \$600, yours for only \$425, 481-5960.

\$425 481-5900 DINING ROOM TABLE, dark dak. 32'-51' with 15' leaf. \$140 Four 4 Ruc-lescent but legits. Beby swing. Review and with distortion pedal. 283-8-168 DRINING ROOM SET: Hardwood, excel-rent condition, over 25 years old. Table. 184-95. 4 chairs. \$200 negonable. Mortaet, leave message, 291-2936. DINENG ROOM TABLE, Formica butcher block top, chome legs, 6 metching brown chairs, good condition, \$100/offer 449-523

DINING ROOM TABLE with leaves. 5 chars and a server antique wainut. \$750 DINING SET, mahogany Duncan Phyte table. 3 leaves. 6 chairs, nice. 5750. Matching buffel. 5250 Bedroom furniture also: 463-4696. DINING SET: Glass. 3/4 bevaled glass top table with chrome base. 6 masching chairs excellent condition New 3/500 must sell \$600/best offer. Heather, 944-1903.

DINNEG TABLE, leaf and 4 chairs, good ondston \$85. China cabinat, walnut, excellent condition, \$180,286-1367. DINING TABLE, wrought iron: circular glass top. 4 chairs, needs total refurbish-ing. \$175/best. Leave message. 528-9482

DIRENG TABLE, round cochran colonial, solid walhut bak. 48°, 2 leaves, 4 high-back chairs, 5450. Can view on Satur-days, 3-6om. 465, 450.

Seys 3-ferm 465-400 movemen on Self-den 456-400 movemen on Self-sian but pattern seas. Southerd Ass. Southerd Seas. 264-777 movement of Seas. Design Souther 264-777 movement of Seas. Design Seas. 1981 movement of Seas. Design Seas. 1981 movement of Seas. Seas. 1981 movement of Seas. 1981 movement discrete price seas. 1981 movement of Seas. Design Seas. 1981 movement of Seas. Political 47 peter 1981 movement of Seas. Design Seas. DISPLAY CASE, glass top section, white Formica bottom section (for storage), 42"W x50"H x50"D (at base) excertent condition, \$390, 436 9006.

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DRYER, General Electric, apartment size, may need heating element. \$50/best. 274-4807.

DRYER, Maytag in great condition. Will trade for electric or self for \$100 264 542M

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PUNNTURE, Dam old reek, post of the punture of the melange 427-1937
FURNITURE Lane waitui finaned beder cheel 3.73 große kanne and end stelle 50-277-964.
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FURNISHINGS, UNIQUE USED, Just opened Woodruff's, Saturday 10am form, Sunday 11am form, Tuesday/Foday 11am form, 3650 Clairement Drive (1-1/2) books south of Balboat, 272-1775.

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state. \$200 clears. 2 right
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Most of us were not privileged to be there - because let's face it, most of us don't

Most of its were not privileged to be there—because let's face it, most of us don't have the smarts, connections, or money to be in the Hoosier Dome in Indianapolis, Indiana, on a pumpkin October Sunday. Unfortunately, most of us were not able to winterso Col't skeep. Dean Bissucci, sail a 47-yardet brough the upraylists in overtime to cap a thrilling 6-3 victory over the hated N.Y. lets.

It was heart stopping N.P. Japa saction all the way as the time because he kept minnikating sexually confused, has been pop singer, Boy George, It was a case of voicing strange, piercing, puberty—high notes on the line of scrimmaps, thereby altering the steady beat of his countdown, which in turn caused the \$50-pound informen to joint put and try to kill each other half second before it was officially OK to create a death experience. Add three dropped passes by the Colt's was officially controlled to the controlled of the controlle

ries are made of.

That's the bad news... that you and I weren't there. The good news is the

That's the bad news... that you and I weren't there. The good news is the lock of the scheduling draw, for two out of the next three weeks our own harding Chargers will play that same Colts gang in an epic face off to determine who is the very worst team in the Nistinco Color. The property of the color of the property of the very worst team in the Nistinco Color. New England, of and 5 (sats winning season was concurrent with the discovery and sale of low beads), is a constant contender. Certainly Seattle and Tom 'We just wanted to get out of town't Flores (said after his team chose to run out the clock during Sunday's 27-0 drubbing by Dallas), has nother eight or ten losses up his sheet-c. Carl yount Phoenix out, despite the red birds scoring three (guip!) touchdowns against the Ciant's last.

Predictions New Fordand, Indee, Phoenix and the less falter midway through

week.
Prediction: New England, Indy, Phoenix, and the Jets falter midway through
November, begin winning a game here and there, leaving the field clear for
Seattle or San Diego, Who wants it the most? That question to be settled when
the Lightning Bolts play Seattle on the very last day of the season. It's gonna be
an ail chever, and you couldn't ask for more excitement.
As expected Nevada Bob is coming back, going two for three in this space last
week. And in the real world, in Vegas, our man who makes a living at this

collected on a teaser and middled the Rams game, "Hundred dollar bills were coming in and going out. No drugs, no policemen. It's a wonderful country.
Nevada Bob's teams to watch, "Indy and Cleveland, they're both covering."

#### The Opening Vegas Line. Week VII: (Home team in CAPS)

		sd	

Detroit
Philadelphia Kansas City Tampa Bay Green Bay San Diego Atlanta DENVER L.A. RAMS SEATTLE
PHOENIX New England
1

7 1/2 Our Expert Picks

Our Expert Picks
NEVADA BOB: (9 for 18) Atlanta, Washington, L.A. Raiders
IRISH SPUD MURPHY'S BOXING GYM: (8 FOR 18) Dallas, Miami, 49ers SPORTING BOX: (11 for 18) Houston, L.A. Raiders, New Orleans

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278-2095. HONDA XLS08, 1979: ruins well. 3750 best offer Includes medium helmel and west. Leave message 578-2054. XAWASAXI EX-500, 1987, 12K miles. 1.6 Targa lower fairing, just furied. Altonie whise \$18000 best Mark 576-1372.

more \$1,525,0est offer \$63,3600 as NUTURO GSTROB, 1978, gene condoc-runs scelerorly, new three battery Dan-blue. First of the super sports being \$1,000,0est, \$63,2020 as \$1,000,0est, \$63,2020 as \$1,000,0est, \$63,2020 as \$1,000,0est, \$63,2020 as \$1,000,0est, \$63,0est, \$64,0est, \$64

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