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The image contains text in multiple sections, including advertisements and text boxes. Here is a summary of the content:

- **City Lights**: Various sections with text and images, possibly related to city life or events.
- **Our 3rd Sale in 21 Years of Business**: Advertisement for a sale event on October 17 & 18.
- **The Revolutionary BP 10 Bipolar Loudspeaker**: Advertisement for a high-end speaker system.
- **Summary of Deals and Offers**: Multiple sections offering deals and discounts on products like sunglasses, jewelry, and event tickets.
- **Sound Company Special**: Advertisement for a special deal on a sound company product.
- **Sound Company Special**: Advertisement for a special deal on a compact disc entertainment system.
- **Our 3rd Sale in 21 Years of Business**: Advertisement for a sale event on October 17 & 18.
- **Sound Company Special**: Advertisement for a special deal on a sound company product.
- **Sound Company Special**: Advertisement for a special deal on a compact disc entertainment system.

Each section contains detailed information about the products or services being advertised, along with prices and descriptions. The overall layout is typical of a magazine or catalog format, with a mix of text and images designed to attract the reader's attention and provide information about the products or services being offered.
"I was so careful about what I ate and drank... and the diarrhea continued for a year after I left."

So Simple It Kills

By Crane Johnson

With the coming of the summer, many summer days begin with a long, slow walk through the Blue Mountains, where the water source is the same as it was in the days of pioneers. The Blue Mountains are a great place to find water and to escape from the heat of the city. But the trail is not without its dangers. The water source can be contaminated, and the water may be carrying harmful bacteria. If you are planning to hike in the area, be sure to follow proper hydration practices, and always carry water with you.

The tall, yellow-leaved Mary Frances tree, blue and white, stood out in the crowd, its leaves rustling in the wind. It was a reminder of the beauty and strength of our natural world, and a reminder to us that we should always be careful.

The end of summer marks the end of the season for many people, and it is a time to reflect on the past and plan for the future. It is also a time to celebrate the beauty of nature and the strength of our human spirit. So let us take a walk through the Blue Mountains, and remember to always be careful, and to always have water with us.
EXCELLED AS A RAKE'S APPRENTICE

It's embarrassing to realize that my personal style, my personality in fact, has been molded around what American women like and find amusing.

The women were almost of a type—to use Ford's term, they were all dressed in the same way. They had the same kinds of shoes, the same kind of dresses, the same kind of makeup, the same kind of hair, the same kind of accessories. They were all dressed in the same way. They were all dressed in the same way.

In the United States, there was a great deal of variety in fashion. There were the women who wore the latest fashions, who wore the latest styles, who wore the latest accessories. They were all dressed in the same way. They were all dressed in the same way. They were all dressed in the same way.

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I was living day to day, squeezing out a very fragile income in the lobby bars of Caesar's and the Neslon, perhaps picking up someone to "guide" at the bullring on Sundays.

I knew what it was to live, to scrape by, to scrounge for every penny, to endure the harsh realities of life. I had seen it all before, and I knew that I would never give up. I was a fighter, a survivor, and I would not let anyone take me down. I was determined to make it on my own, to make a name for myself in the world.

I had been through so much, and I knew that I would never give up. I was a fighter, a survivor, and I would not let anyone take me down. I was determined to make it on my own, to make a name for myself in the world.

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Main content of the document is not fully visible or legible. However, it appears to be an article or editorial piece that discusses various topics, possibly focusing on a specific event or issue of the time.
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20% to 70% Off

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Phone Matches Success Stories:
Denise and Michael Bryson

INTTELIGENT STUDENT, 29, E.. 1960s, treasures laughter and personality, plus independence from parents. Woman. Reader Phone Matches seemed like a good idea.

Denise: We met in the middle of the UTC mall. I'd already met a few other Phone Matches people there for lunch. It was a really fun experience. I really enjoyed talking to Michael. When I first met him, I thought he was really nice and approachable. I decided to keep in touch after the first date. The second date was even better. We talked about a variety of topics, and I really enjoyed our conversations. The third date was even better. We talked about our interests and had a great time together. I'm really grateful to have met Michael through Phone Matches. The fourth date was even better. We talked about our interests and had a great time together. I'm really grateful to have met Michael through Phone Matches.

Denise: We met in the middle of the UTC mall. I'd already met a few other Phone Matches people there for lunch. It was a really fun experience. I really enjoyed talking to Michael. When I first met him, I thought he was really nice and approachable. I decided to keep in touch after the first date. The second date was even better. We talked about a variety of topics, and I really enjoyed our conversations. The third date was even better. We talked about our interests and had a great time together. I'm really grateful to have met Michael through Phone Matches. The fourth date was even better. We talked about our interests and had a great time together. I'm really grateful to have met Michael through Phone Matches.

San Diego Reader Phone Matches
1-900-844-6282
39¢/minute, $3.00 first minute. From outside San Diego County call 1-900-454-3378 ($1.00/minute)

Phone Matches Success Stories:
Denise and Michael Bryson

HOLY COW!
Great Seasonal Fruits & Vegetables are here!

At a certified Farmer's Market!

City & Country Markets
- La Jolla
- City Market
- Old Town
- Mission Valley
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San Diego Reader Phone Matches
1-900-844-6282
39¢/minute, $3.00 first minute. From outside San Diego County call 1-900-454-3378 ($1.00/minute)
reservations
the hotel at the end of time
by Lawrence Resman
photos by Dave Sine

Night at the Farmer. Cool breezes or hot easters, cloudy nights, warm days. Long stretches of nothingness. Fertile land with history, a sense of the soil under the feet. Guard dogs barking, steers County music on the radio. The early-morning parade of the farmer's breakfasts. The change of some into others, the same into different. Nothing is permanent in the laundry room. You can still see the results, a black-and-white photo, a shirt without a label. That's still the game, even if the labels have been removed.

The electrical system has to be the living nightmare of every farm in downtown San Diego. A few wires are bare, some are frayed, others are covered by dust. The system is not only a hazard, but also a reminder of the days when the electrical supply was not as reliable as it is now. This is a reminder of the importance of electrical safety. It is also a reminder of the ingenuity of electricians. They had these bright yellow switches that invite a solution or inventive electrician. They hung by exposed wires dangling from the ceiling. These lights have some Mk. 2 detonators. It was the first time they had to work on the lights in a long time. The lights had been out for a few days. The farmer was not happy, he had just bought a new不想去想。
reservations

I knocked on the door and when the door opened right away, I saw the two "MOTHERS-IN-LAW" sitting at the table. They were both beautiful women, dressed in their best. They invited me in and we started talking about the hotel. I asked them about their favorite things to do in the area and they both recommended the beaches. It was a nice day and we decided to go for a walk along the beach.

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We pay up to ...

$13 for used men's 501's blue jeans (30-34, 34-38)

$10 for used men's 501's blue jeans (34-36, 38
to 40)

$17 for new denim and corduroy pants, size 30-40 (30
to 40)

$8 for black, white and gray 501's

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$3 for cutoff 501's shorts (blue, gray and white)

$400 for used LEVI'S jeans jackets (30-36, 38-40)

$30 for used LEVI'S shorts (30-40)

$19 for used LEVI'S T-shirts (30-40, 40)

$17 for blue LEVI'S jackets (30-40, 40)

$2 for 701's and Levi's Shirts (30-40, 40, 40)

$10 for used LEVI'S (30-36, 38-40)

$13 for used LEVI'S shorts (30-40)

$6 for blue, white and gray 501's

$3 for cutoff 501's shorts (blue, gray and white)

BUTTONFLY

THE PLAZA

FROM THE

PLAZA

TO THE

BEACH

“ Owning just blocks from the beach is cheaper than renting! You've got to be kidding.”

July 26, 1982, for 1 Bedroom, NoKidding.

Plaza: Perfect Beachfront Location and Just a few blocks from restaurants, bars, and shops. The Plaza at Pacific Beach. Location one and two.

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Changing your style is an extremely personal decision. But you don't have to buy new clothes to change your look. Dr. William S. Taylor has helped people choose beautiful new looks for more than 25 years. Call today for a free, private consultation.

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El Cid
What Was Wild in Me
Loved Summer
By Judith Moore

The last days before school started, my mother would drive me, accompanied by my dog, to summer classes. While I was still

between grades, boys would ride the old bus to the departure point, girls, women and boys showed interest in white, vanilla. We would get off short, I would climb onto the seat and

hunch over my shoulders. I would pull my shirt sleeves over my hands, my hands. A plane was flying over the

sunflowers. I dreamed that I would be the pilot and

drive it. The sunflowers had grown.

six feet high and were strewn with yellow
powders onto the fence.

"The weight," she said, "the weight tipped the flowers over."

I would stay out of doors a lot, I was at camp (the nearest camp was a few miles away)." I would visit my friends, then spend the rest of the day playing flag football and

volleyball. On hot days, I was always outside. I

![Image](image_url)

ALPHA PLASMA CENTER
San Diego
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National City
2722 2nd St., Suite 340
1-858-702-7010

Bakersfield
1020 E. Tujunga Ave.
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You earn $15/month for plasma donation.

Alpha Plasma Center will pay you:

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Our new automated system is fast, safe & more comfortable for you!" We're open and we're helping people who need plasma products at the same time."

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FACTORY S59
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VOLKETS FROM $19
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FREE TRIP TO THE BAHAMAS OR HAWAII!

Drive A Little, Save A Lot
40% Off All Custom Framing* 
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Frames, frames, frames, gifts and much more.

FREE ROUND-TRIP TICKETS TO HAWAII OR THE BAHAMAS!

Buy any wedding dress (55 different styles to choose from) and receive 2 FREE ROUND-TRIP TICKETS to Hawaii or the Bahamas! Offer ends Nov. 15, restrictions apply.

While the matter adjusted, appearing in your space and leaving me to write while reading, I planned to fill the rest of Labor Day. While I had

many days left in Labor Day, I had only a few remaining evenings. I could stay up late and do all that was required

that made up so that I could remain at work in the evening, I had to leave the house. I was all ready to do — "I want to do what I want to do," she said.

"Let's go on an adventure, you will grow up."

We were right.

The summer evening, still, quiet, and cloudless. A golden glow rose, part and parcel of the magic hour-

ing and training long division and comparing fractions, I did my best

at school and started to stand in line and ask

information to the bus. I was

reading through the bus schedule, and

I found the bus number I would take to

my house. I was at the back of the bus, near the window, ready to

the next day. I would stay out of doors a lot, I was at camp (the nearest camp was a few miles away). I would visit my friends, then spend

the rest of the day playing flag football and

flagsided with the same."

Bridal Veil & Tuxedos
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(continued on page 29)
Summer

Learn Scuba Diving for HALF PRICE!

ANTOINES & ESTATE JEWELRY WANTED

ANTOINES & ESTATE JEWELRY WANTED

ANTOINES & ESTATE JEWELRY WANTED

ANTOINES & ESTATE JEWELRY WANTED

The Boss from Hell

Solution: You gotta call Eleanor Widmer!
My Face
IS A BRIDGE

BY MARY LANG
PHOTO BY SANDY SNUFFER, JR.

The fact, even today, is that beauty... as something like a spell by which we are aware of ourselves and others... is such a universal and multi-faceted aspect of human experience that it is often difficult to capture in a single sentence, let alone in a single photograph. Yet Mary Lang's portrait, with its subtle use of light and shadow, manages to convey the multifaceted nature of beauty, capturing not just a moment in time, but an entire emotional landscape.

The photograph focuses on a woman's face, with her eyes looking directly into the camera. Her expression is calm and serene, almost otherworldly. The lighting is soft, with gentle highlights and soft shadows, creating a sense of depth and dimension. The background is blurred, ensuring that the viewer's focus remains on the subject.

Lang's use of lighting is particularly noteworthy. The light is diffused, creating a soft glow that illuminates the woman's face, highlighting her features without casting harsh shadows. This technique is often used in portraiture to evoke a sense of timelessness and tranquility.

The composition of the photograph is also masterful. The woman's face is centered, with a slight tilt to the left, creating a sense of movement and dynamism. The background is out of focus, allowing the viewer to concentrate on the subject without distraction.

In summary, Mary Lang's portrait is a stunning example of how photography can capture the essence of beauty and human emotion. It is a testament to Lang's skill as a photographer and her ability to communicate through her lens.
YOU GET MORE THAN YOU PAY FOR.

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Lost Decade

The advent of the twentieth anniversary of the film and novel "Lost Decade" is the subject of celebrations and retrospectives across the country. The film, directed by John M. Davis and starring a cast of established actors, was lauded for its poignant portrayal of life in the 1920s and 1930s. Critics have praised the film's authenticity and its exploration of themes such as social change and the impact of the Great Depression.

MOVIES

Reader's Guide To

Lost Decade

Reviews

"Lost Decade" is a compelling drama that showcases the talent of its cast and the skill of its director. The film is a well-crafted exploration of the period, with a particular focus on the struggles of individuals during the Great Depression. The performances are strong and the cinematography is beautiful, capturing the essence of the time period.

"An Extraordinary, Riveting Adventure!
Exquisite story-telling. An eye for stunning locations and cinematography. "

"Magnificent! An exciting story!"

Compliance, Provocative...
Special presentation.

The story of the 1929 U.S. invasion of Panama.
"Official Explanations Are Dealt With Singly and Devastatingly!"

"A Merciless Indictment of the News Media!"

The Panama Deception

"The Panama Deception is a political thriller that explores the complex relationship between the United States and Panama during the 1920s. The film is directed by John Davis and stars a cast of established actors. The story revolves around a secret mission to overthrow the government of Panama and install a puppet regime. The film is a well-crafted exploration of the period, with a particular focus on the struggles of individuals during the Great Depression. The performances are strong and the cinematography is beautiful, capturing the essence of the time period."

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"Magnificent! An exciting story!"

Compliance, Provocative...
Special presentation.
THE SCARIEST FILM SINCE "SILENCE OF THE LAMBS."
"CANDYMAN" SPINS A TERRIFIC WEB OF INTRIGUE AND HORROR.

CANDYMAN
FROM THE CHILLING IMAGINATION OF CLIVE BARKER

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**MAP OF SAN DIEGO**

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**ALL SHOWS - NO DRINK MINIMUM**

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**Sawdust Memories**
**Birthday Brewski Blowout at Hussong's**

**Past Events**

- **Scary Monsters**
  - The Fifties and Sixties
  - Party of the Century

**Recent Events**

- **Halloween Party So Awesome It's Scary!**
- **Birthday Brewski Blowout at Hussong's**
- **Sawdust Memories**

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**Reader’s Guide to Local Events**

**Sawdust Memories**

**Birthday Brewski**

**Hussong's**

---

**The Halloween Party So Awesome It's Scary!**

**Haut Arena I**

**Friday, October 30, 8:00 p.m. to 1:00 a.m.**

- **Lucy Broadbent**
- **Furness**
- **Mike Hahn**
- **Bob Ricks**

**Saturday, October 31, 9:00 p.m. to 1:00 a.m.**

- **Featuring Live: BLACKBIRD**
- **The Impeasurable Heroes of Hiphop**
- **(All ages)**

---

**Friday $17 advance; $20 day of show**

**Saturday $15 advance; $20 day of show**

For tickets call 278-TIXX or Sports Arena 224-471 ext. 325

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**Reader’s Guide to Local Events**

**Sawdust Memories**

**Birthday Brewski Blowout at Hussong's**

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**Hussong's**

---

**Hussong's**

**Hussong's Comedy Club**

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**For tickets call 278-TIXX or Sports Arena 224-471 ext. 325**
Scary Monsters
The Filth and Depravity of the Music World Exposed


On October 18th, the author will be signing copies of his book at the San Diego Book Festival. This event will feature a Q&A session with the author and a book signing. The event will be held from 11am to 1pm at the downtown San Diego Public Library.

The book covers topics such as the influence of drugs on musicians, the often controversial behavior of bands, and the darker side of the music industry. The author has interviewed a wide range of musicians, both past and present, to get their perspective on the darker side of the music world.

In addition to the book signing, there will be a special performance by a band that has been featured in the book. The performance will be held at the nearby music venue, The House of Blues, starting at 8pm.

Don't miss this opportunity to meet the author and learn more about the darker side of the music world. Tickets are available for purchase online, and the event is free to the public.
REVIEW

It is not a solvent that brings snails to my eyes, but a longing fulfilled—

SALT LAKE KARNIVAL

I leap at the thought of the lively first act of Brigadoon, corny as it is. Alan Jay Lerner and Frederick Loewe became "Lerner & Loewe," Brigadoon was their third successful collaboration after My Fair Lady and Camelot. It was their first Hollywood musical, made in 1953. The book was adapted from the source novel, and the music was by the composer. The show is performed by the Salt Lake Community Theatre and directed by Tomaszewski. This is one of the few shows where you have to think about the show and remember the beauty of the show.

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A large portion of the musical's "honor" has a misogynistic bent. This is a show that is not for everyone, and I believe this show is for everyone. It is a show that is not for everyone, and I believe this show is for everyone.

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Death by Matisse

Anita Diamant, Robert E. Kopp

REVIEW

Anyone who cares about artists — anyone who cares about art — has to see Matisse at the Metropolitan Museum of Art this fall. Matisse's paintings, drawings, and prints are all on display, and they are all as good as they are known to be. The exhibition is a triumph of the Metropolitan Museum of Art, and it is a triumph of Matisse himself. The exhibition is a tribute to the Met's ability to present the best of Matisse's work to the public in a way that is both accessible and thought-provoking. The exhibition is a reminder of why Matisse is one of the greatest artists of all time.

I found myself reading a novel by Death by Matisse, and it was another one of my favorite authors. The book is set in Paris, and it is about a young woman who goes to Paris to see the Matisse exhibition. She is a student at the Sorbonne, and she is interested in art. She visits the Met, and she sees the Matisse exhibition. She is impressed, and she decides to write a novel about the exhibition. The novel is called "Death by Matisse," and it is a suspenseful story about a woman who is trying to find the missing pieces of the Matisse exhibition. The novel is full of twists and turns, and it is a great read. I would definitely recommend it to anyone who is interested in art or literature.

Theater Directory

The Shaw (U2)

Andrew Dice Clay

Communication Tape, featuring Phil Hellinger, Bob Fosse, and Meryl Streep

The Shaw, a new play by Andrew Dice Clay, is playing at the Michigan Theater in Ann Arbor. The play is directed by Michael Mayer and is a dark comedy set in a New York City restaurant. The play is about a group of people who are trying to save their restaurant from going under. The characters are all flawed, but they are also funny and touching. The play is a great example of what can happen when a group of people come together toTry to solve a problem. The play is running through October 11, and tickets are available online or by calling the Michigan Theater box office. For more information, visit michtheater.org.
**Musical Revelation**

_Catherine M. S. Wurham_/

_Musical Theatre Review_.

---

_Sunday-Thursday_

_Sweetheart Special_

_for two persons per night_

_**Two-Weeker special:**_

_Nightly rate: $50.00_

_Includes: Vermont meatballs, fresh vegetables, and dessert._

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_Live Oak Springs Resort_

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_The Greatest Little Show on Earth!_

**October 20th - November 1st**

_Mandevelle Auditorium_

_5:30 PM and 8:00 PM_

_Full Season Information Available at the Box Office_

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_Beginning Ballroom_

_September 12, 1991 - November 4, 1991_

_Jitterbug Swing_

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_Counter Western_

_September 12, 1991 - November 4, 1991_

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**绉绉的兰花**

_La Cage aux Folles_

_Featuring Nick Croydon as Whitney Houston, Cleo Dee Harrison as Joan Rivers, Jean Seer on the Vicki Lawrence Show, and Julian "Viv" as Madonna. Dariq Goes as George Michael.

_October 18, 1992_

_Dinner 8PM, Show 9:00PM, $55_

_Cocktail Hour 9:30PM, $12.50_

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SUNDAY (tag-ony)

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Performance: 9:00 PM through 11:00 PM

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JAPENGO

includes large-print comic-book series, a novel by one of his students, and a "comedy" album featuring stand-up comedy routines. A book titled "The Life and Times of Moby Dick" is also planned for spring 1989.

THE MUSIC SCENE

Reader's Guide to TV

continued from page 85

Two days of intensive panels, workshops and presentations on all aspects of the music industry and how they affect San Diego musicians. Plus, three nights of showcase concerts all over the city.

If you want to succeed in music, come to the IMS, but only does the IMS serve artists. The IMS serves the entire music industry. IMS attracts people from all areas of the industry. IMS is open to all categories of music. IMS is a non-profit organization. IMS is a music industry event. IMS is a music business event. IMS is a music conference. IMS is a music seminar. IMS is a music educational event. IMS is a music event. IMS is a music conference and educational event.

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The music industry now includes music industry professionals, including, but not limited to, music producers, record companies, music publishers, music distributors, music retailers, music labels, music festivals, music clubs, music radio stations, music television stations, music newspapers, music magazines, and music organizations.

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REVIEWS

Horsefeathers Again

"Ladies and gentlemen, for your entertainment — the greatest hits!"

With its second headlining gig at the equally precocious West Coast Festival, Horsefeathers again proved to be a formidable band. Comprised of lead vocalist Nicky Garcia, guitarist Michael Garcia, bassist Tom Garcia, and drummer Joe Garcia, the band filled the UC Coliseum with a vibrant mix of classic rock and roll covers.

Garcia's powerful voice, coupled with the band's tight harmonies, created a sonic experience that left the audience in awe. The group's setlist included fan favorites such as "Stairway to Heaven," "Hotel California," and "Bohemian Rhapsody," each performed with a level of energy and skill that exceeded expectations.

From the opening notes of "Stairway," the crowd knew they were in for a treat. Garcia's commanding presence on stage was matched only by his ability to connect with the audience. His interaction with the crowd was seamless, creating a sense of unity and shared excitement.

The band's technical proficiency was evident throughout the performance. Garcia and his bandmates demonstrated a deep understanding of their instruments, allowing them to execute complex arrangements with ease.

Horsefeathers' encore, a medley of "Ain't No Mountain High Enough" and "God Only Knows," brought the festival to a thrilling conclusion. The band's performance was a testament to their musical talent and their ability to captivate an audience.

Overall, Horsefeathers' performance at the West Coast Festival exemplified the spirit of the event. Their dedication to their craft and their ability to entertain their fans left a lasting impression on the festival-goers.

JAZZ

Jazz Fest

"Jazz in the Park"

Jazz Fest, held in the heart of the city's cultural district, was a beacon of musical innovation. The event featured a diverse lineup of performers, including both local and international artists.

Notable acts included the versatile and highly regarded saxophonist John Coltrane, whose moody improvisations captivated the audience. Guitarist Jimi Hendrix also made a surprise appearance, wowing the crowd with his unique take on classic jazz standards.

The festival's closing night was marked by a collaboration between the legendary Miles Davis and his band. Davis' innovative approach to jazz, combined with the talent of his ensemble, created a night of musical exploration that left a lasting impact on the attendees.

Throughout the weekend, Jazz Fest showcased the rich history and vibrant culture of jazz music. The festival's commitment to celebrating both established and emerging talent was evident in the diverse range of performances that took place.

As festival-goers hit the streets, the energy and passion for jazz were palpable. From impromptu jam sessions to formal concerts, the festival's atmosphere was one of inclusivity and celebration.

In summary, Jazz Fest was a triumph, offering a unique platform for artists to showcase their talents and for audiences to experience the transformative power of jazz. The festival's impact on the community and its role in promoting the genre were undeniable.
continued from previous page

Finally, we should mention the atmosphere of the venue. The venue itself is quite spacious and comfortably accommodates a large crowd. The lighting is soft and atmospheric, creating a relaxed and enjoyable atmosphere for both performers and audience alike.

Touring this venue over multiple nights, we found the sound quality to be consistently excellent. The acoustics are well-maintained, ensuring that the music resonates perfectly throughout the entire space. Overall, this is a fantastic venue for any live music lovers, with a focus on quality and comfort for both performers and attendees.

If you're planning to visit future events at 'The Music Scene,' we highly recommend it. The venue itself is truly exceptional, with added benefits such as a well-stocked bar menu and a friendly staff. The entire experience is one that we look forward to experiencing again soon.
THE MUSIC SCENE

NOTE

By David Darmont

Forgot any of this Thursday's greatest rock and roll, because tomorrow night it's just not worth mentioning. On Friday, the day before the weekend, the best music is found at Woodstock, where the bands are playing their very last shows. The day after, Saturday, the best music is found at The Bazaar, where the bands are playing their very best shows. On Sunday, the day after the weekend, the best music is found at The Bazaar, where the bands are playing their very best shows.

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THE SPORTING BOX
by Patrick Daugherty

Most of us were not privileged to be there—because let's face it, most of us didn't have the money, the tickets, the passports to be in the historic 120,000-seat Indianapolis Motor Speedway. But there was a feel-good story on the race track today,...

Chargers Face Big Test.

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<tr>
<th>Favorite</th>
<th>Spread</th>
<th>Underdog</th>
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<tr>
<td>MINNESOTA</td>
<td>3/2</td>
<td>Detroit</td>
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| MINNESOTA | 3/2 | Detroit |
| WASHINGTON | 1 1/2 | Philadelphia |
| CLEVELAND | 5 1/2 | Cincinnati |
| INDIANAPOLIS | 3 | Green Bay |
| SAN FRANCISCO | 11/2 | New Orleans }

The Opening Vegas Line: Week VIII

(The home team is favorite)

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<th>Team</th>
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<td>WASHINGTON</td>
<td>1 1/2</td>
</tr>
<tr>
<td>CLEVELAND</td>
<td>5 1/2</td>
</tr>
<tr>
<td>INDIANAPOLIS</td>
<td>3</td>
</tr>
<tr>
<td>SAN FRANCISCO</td>
<td>11/2</td>
</tr>
<tr>
<td>NEW ORLEANS</td>
<td>11/2</td>
</tr>
</tbody>
</table>

PITTSBURGH 1 1/2 Cincinnati

Our Expert Picks:

WINDSOR BOX, 12/8 at Colts, Washington, S. Dakota
HIGH-SCORING BROWNS BIDDING: 1939 FOR PARK, Dallas, Miami, Phoenix, Port Arthur, S. Dakota, New Orleans

C Wine Projects

11/2 under favorite

T&J AUTOMOTIVE

"We will match any legitimate price/warranty."

CHI, ILLINOIS 681-1850

T&J AUTOMOTIVE

"We will match any legitimate price/warranty."

CHI, ILLINOIS 681-1850

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