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The Reader weicomes lette The Reader welcomes letters for publication. You may phone them in by calling \$25-3015, address them to Letters to the Editor, Box \$8003, San Diego CA 92186-\$803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Little Führer, Little Fescist

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Such a light, sentiments story
on the reunion of FBI special
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Clairemont

A Refreshingly Disinterested Voice From Pac Bell's Director Of Media

An article in the September 10 edition of the Reader classically illustrates why writers should verify their facts firsthand, rather than rely on second-hand, biased, and inaccurate

information.

The story "The Fine Art of Lobbying" ("City Lights") is, in fact, a good example of lobbying.

Targeting former Pacific Bell government affairs direc-tor Art Madrid, who now tor Art Madrid, who now speaks occasionally on behalf of Pacific Telesis, the article unsuccessfully sought to es-tablish a conflict of interest based on his role as La Mesa

mayor.
Failing to unearth any actual abuses, the reporter simply accepted critics' outright
distortions and lies to make his

A consumer activist claimed that Pacific Telesis has "an army of people...across the country" working for

changes in telecommunica-tions regulation.

In fact, our "army" consists of just 13 people, all of them working part-time on this ef-fort in California. Since Jan-uary, they've made a total of 74 speeches. But the author never tried

to verify the critic's allegation.
The article also refers to a recent \$57.6 million refund Pacific Bell is making to

Pacific Bell is making to ratepayers.
In fact, this refund simply represents a settlement between Pacific Bell and the California Public Utilities Comission. Furthermore, Pacific Bell never did anything illegal, as stated in the article.

Again, the author failed to ask.

ask.

An anonymous source said First Born. our award-winning videotape, depicts an "impoverished Hispanic couple who have just had their first child...[gaping] in amazement at the multitude of services available through their futuristic videophone."

In fact, the tape makes no reference whatsoever to the reference whatsoever to the

In fact, the tape makes no reference whatsoever to the San Diego family's economic status, but indications are that they are well to do. The father gives birth in a modern hospital, and the grandfather is an apparently successful architect. Impoversible? Doubtful.

But the author failed to view the tage.

But the author failed to view the tape. Finally, a Washington, D.C.-based organization criti-cized Madrid for not lobbying to lower California telephone rates.
In fact, a recent Federal

In fact, a recent Federal Communications Commis-sion study found that Pacific Bell's residential and small-business rates are at least 32 percent below the national average.

But again, the author failed to check.

As someone who formerly worked in San Diego, I'm dis-mayed that the Reader would print an article so lacking in documentation. But I don't expect your readers to simply take my word for it. So I make this offer. Anyone who wants a copy of the First Born videotape or a copy of our analysis of the FCC study can write to me at 130 Kearny Street, Room 3325, San Francisco CA 94108. I'd be happy to provide

Michael Runzler Director of Media Relations, Pacific Bell San Francisco

The Unquiet Death Of Metal

John Godfrey's review on "death metal" was only mildly critical ("Isn't It Nice to Have critical ("Isn' It Nice to Have a Place to Go," September 3). It seems some "death metal" fans (to be a fan is to be bi-ased!) become as angry as fun-damentalist Christians when their world is examined. When one speaks of "stereotypical assholes" and aggression, my thoughts wander naturally to OCTOBER 1, 1992

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eather Review & used and pleasantly stunned by Sledgehammer's full-throated production of the Sant Plays.

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Classical Music and Guide Jonathan Saville revisits the problems of mixing performance styles at a SummerFest concert...

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Eleanor "I Devour Life" Widmer is not entirely unenthusiastic about a new downtown Swedish restaurant with a funny name. Pop Music

Chicago's own J. Brizz has a confusing, troubling talk with a famous harmonica player who looks in the mirror and sees James Brown

Sonic Youth or merely Problem Children? David Stampone ponders this question while watching the group do mean things to their musical equipment

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or the equally essed like babies

LOSSON WI

Warm and glowing A Japanese freighter by the Warm and glowing A lapanese reighter by the name of Astasish Maru, carrying a ton of French pluto-nium to be used as fuel for Japanese fast breeder reactors, may soon be plung the waters of San Diego. That. at least, was the charge leveled on ARCs Nightline by Hawaian Com-gressman Nell Abercrombie, who claimed that the ship could become a "losting Chernoby!" In fact, abercrom-bie added, the ship's route and movements have been so cloaked in secrecy that it might be anywhere slong its route might now. A ready between Japan and the U.S. dictates that all ports along the ship's possible routes—San Diego is boat provided to the ship of the ship of the ship of the plant along the ship's possible routes—San Diego is boat and ports along the ship's possible routes—San Diego is boat provided to the ship of the ship of the ship of the plant along the ship of possible routes—San Diego is boat and the ship of the ship of the ship of the plant and the ship of the ship of the plant and an port shong the step possible routes—Sent tolego is that pare emergency contingency plans. according to Abercrombie, who added. To the best of my knowledge, not a single port has been contacted, in this country any other country, as to what would happen if there was an accident that required an emergency so in any of those ports. As far as the Port of San Diego is concerned, the congression of the control of the control of the congression of the control of the control of the congression of the control of the

Packing houses like phone booths Packing houses like phone booths About 200 landfords who rent their bouses to college students around San Diego State University have gone to court in an effort to overturn the city's limits on how many people can live together in a single unit. The council keeps finding occasions to turn the thumbserves a limit eighter inding to the control to turn the thumbserves a limit eighter idential Landfords Association (CARLA), In 1987, the city instructed houses. No more than one tenant over age 18 allowed per 80 square feet of bedroom space and no more than four for each full or 34-ase bathroom (two for a half-bath). In June of 1991, a new wrinkle was added: No more than one tenant per each off sirect pathing space. Landfords were given one year only the construction of the state of the construction o to comply, so the effects were not felt until students returned from summer recess recently. A \$250-oper-day fine is in the offing for landlords found in violation. "Charlie Manson wouldn't have gotten a fine that big," groused Fixmer. An average recently upshed by the state Supreme Court. But council woman lady McCarty, a longtime supporter of the rules, the giving up. She argues that the limitations will curation exercised in the control operation overcrowding in college area neighborhoods and might centually be applied to the entire city. — M.M.

Grating city schools The San Diego Unified School Datrict has fallen behind the nation's other big-city schools in bring minority teachers, according to a new districts. Some which teachers made up 21 percent of the total in San Diego, compared to 38 percent in the other districts. Sinsty-there percent of San Diego, school beliego is chool children are non-white, the study says.) "We're recruiting from San Diego San University, and that's part of the difficulty because SDSU has not been a very good recruiter of minority students," said board of education member Susan Davis. In addition, local schools apparently don't do a very good by tracking their graduates to colleges, vocational provisation of the state of the school supercribed of the average does not be "undetermined," compared to 15 percent in the other urban districts. "One of the problems we have its with money. Davis said. "Those kinds of studies are extremely expensive." On the bright side, San Diego's drop-out rate money. Davis said. "Those kinds of studies are extremely expensive." On the bright side, San Diegos's drop-out rate has improved faster than the others. It fell 33 percent between 1988 and 1991 — nearly double the 17 percent average dip reported by the other urban schools. The study was conducted by the Washington, D.C.-based Council of the Circat Cirly Schools.

Contributors: R.V. Scheide, Matt Misterek. The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"Science fiction is the thing thieves take, maybe because we have so many military customers."

Book Thieves Terrorize Local Stores

By Judith Moore

onventional wisdom has it that the Bible is the book most often stolen. Many booksellers keep it where they can see it. We do," it where they can see it. We do," said the manager of Hunter's Books in La Jolla. We were dis-cussing bookstore shoplifters We had both recently read in Publishers Weekly that shoplif-ing in Manhattan bookstores had become so serious that bestsellers could no longer be displayed in quantity and displayed in quantity and many older popular titles had to be sold from behind the to be sold from behind the counter. Publishers Weekly's reporter further noted that an increasing number of book thieves were stripping shops on East and West coasts. Publishers Weekly printed "A Felon's Most-Stolen List,"

A Felon's Most-Stolen List, showing titles and authors most likely to be ripped off in Manhattan: Terry McMillan, Waiting to Exhale, Toni Morri-son, Jazz, Playing in the Dark, Andrew Hacker, Two Nations Gail Sheehy, Silent Passage, Menopause and Alice Walker, Possessing the Secret of Joy, Among most studies such as the property of the prowere Kathy Acker Charles Bukowski, William Burroughs, Franz Kafka, Jack Kerouac, Annie Leibovitz, Irving Penn, Dr. Seuss, and Malcolm X. In Hunter's 1.85 million-

1040E >

none of these titles or authors that disappeared from Manhattan ing stolen at such a rate as to excite sellers' notice. What titles other what titles other than the Bible were most likely to be filched from Hunter's? The manager sighed. "The Thomas Guide for San Diego County.
Definitely. We keep them behind the counter."
Fashion Valley's B. Dalton

McMillan titles were in great demand but were not leaving the store as stolen goods. But Thomas Guides, whose San Diego version sells for \$15.95, were always a prob

lem. Also reference books and dictionaries. "The Waldo books, Shel Silverstein's books, and big photo essay books are particularly high loss items. The Klutz Press, which puts out books wrapped with a toy.

THINGS THAT HAVE WASHED UP ON THE SHORES OF PONTLOWA...



are a problem. People leave the book and take the toy."
At Crown Books on Rose-

hattan were being stolen. "With our store," said a clerk,

"science fiction is the thing thieves take, maybe because we

be stolen were large at volu-umes, Audubon nature guides, the She Silvertein and Klutz Press titles and computer books, particularly those that packaged disks with the book. And of course Bibles and Thomas Guides.

Thomas The consensus of local book-store owners, managers, and clerks was that local thieves steal principally for resale at swap meets and to stores that buy and sell used books.

buy and sell used books.
Although local thieres may
not exhibit as high an intellectual pitch as their Manhatan
counterparts, San Diego is
no bookselling backwater.
According to the American
Booksellers Association's most
recent accounting, San Diego
is Number 9 among U.S. cites
in number of bookstores per
100,000 households, with 1.57
bookstores per 100,000 house bookstores per 100,000 house-holds. (San Francisco has the est number of stores pe

"Has there been...one nail driven as a result of their activities? The

That Sweet Taxpaver Money Just Keeps Flowing

By R.V. Scheide

answer is no."

he Los Angeles riots focused the country's attention on the need—in a time of tight budget—for broulding our cities, but wen as politicians bicker about where the money is going to come from, the Linds Vista Community Development Corporation has shown that an organization doesn't have to demonstrate my actual need in order to obtain federal bucks. All you really have

any actual need in order to obtain federal bucks. All you really have to do is ask.

"No one had applied for the money in Linda Vista, so we did.", ask did Scott Drefter. 4 san Diego attorney who is chairman of the INCID. beard of directors. The group has spent nearly \$200,000 in community development block grant (CDRG) funding since 1990 and has requested another \$90,000 for fiscal 1993.

Yet critics say that so far, the Linda Vista Community Development Corporation has achieved little. Last week, the San Diego CIty Council voted to postspone funding for the organization after it failed to deliver a community needs assessment it's been working on for nearly two years.

"The concern that I have is that the needs assessment is over

The concert but, I have is that the needs assessment is over-ture — way overdue," and 5th district counciluan Tom Rehr. "To begin to justify their existence, they need to come through with that survey."

"It's real simple," said 6th district councilwoman Vallerie Stillings. There are some things that have been left hanging, and I think we need to talk to them. I finds vita lies within Behr's and Sailings's districts, and they persuade the council to delay fund-ing for three weeks to give them time to interview the nonprofit "I think it's a closular bond-que's any folm Chency, a Inda Vista apartment complex owner and the corporation's most whe-ment critic. No matter how little they do, there is never a word from the city council. That sweet taxpayer money just keeps on flowing."

from the city council. Into sweet taxpoet among just tax-per of flowing.

Cheny went so far as to hire an attorney, foe Bradley, to discover if the IVEDC was fulfilling its contract with the city, Bradley, who has analyzed urban policy issues for nearly 20 years and has extensive to link Wina. was not impressed with what he found, and the council of the council of

had several low income census tracts in the 1990 census," said lanet Wood, the CDBG administrator responsible for the Linda Vista Wood, the CDBG administrator responsible for the Undo Vista Compared by Society and the State Wood of the State Wood of the State Wood of the CDG.

"We did what the other CDGs have done," Dreher said, "We hired staff, got an office, and established a community presence." They also latted working on a need assessment — a community survey to determine what sur of redevelopment is desired — which working the State Wood of was one of the few substantive items Bradley discovered in the organization's contract. (He otherwise described it as "sheer puffers") However, he noted that it was scheduled for completion in August 1991, and the deadline has been shifted continuously since then.

"The aussessment part, collecting all the data, that's been done." Dreher said, But is still remains to be published, a process he hoped to see completed early this week. Is upposed to be the needs aussessment, and after two years, they still haven't completed it, "Chenry said.

said. City officials, who have been patient with the Linda Vista CDC in the past, are becoming skeptical. Complaints like Cheney's are now being taken more seriously.

"It is very important to submit ASAP the needs assessment

report that was promised by May 1992 at the March 1992 city cour

reported the corporation wrote more than 60 bad checks during the same period.

They are under the microscope now," says Behr, "and if they don't follow through with their stated goals — like completing the needs assessment — then the criticism against them will be confirmed."

cil meeting." Wood wrote in an August 28 letter to the organization. She also reminded them that they were six months behind in filing their monthly progress reports.

The group has had other record-keeping problems. The California Employment Development Department filed \$5000 in tax liens against them does not be a first liens against them does not lien to go the first liens against them does not lien and the first liens against them does not lien and the first liens are some first liens are some first liens and the first liens are some first liens are some first liens and the first liens are some first liens are some first liens and the first liens are some first liens are some first liens and the first liens are some first liens are some first liens and the first liens are some first liens are some first liens and the first liens are some first liens are s

Central Linda Vista

confirmed."
Originally, the firm had planned to contract an outside consultant to do the survey. Peat Marveic Management Consultants of offered to do the assessment in 16 weeks for \$52,000, but the bid was turned down in lanuary." I didn't think they were going to do what we needed done. "Dreher said, Intest. dit. EDC decided to keep the survey in house, farming our portions of it but collecting the survey in thouse the control thinks the will result in a better assessment.

"The people on [the CDC] staff don't understand what a needs assessment is, Bradley said, "They are confused between that and a public opinion survey. One major concern of mine is that several decent needs assessments of the area have been done in the past.







(U.S. average is \$57.17. Austin, Texas, residents spend most — \$195.86 per household.) Chuck Valverde, for almost

30 years owner-manager of Wahrenbrock's Book House at

726 Broadway and one of San Diego's most knowledge-able booksellers, agreed with Publishers Weekiy's report that book theft was on the rise. Recession and increased drug use are what Valverde believes has triggered the increase.
"What we are seeing more and
more of is sophisticated stealing of books for resale. These are not people who are simply kiping a book to take home and read. There is now a new breed of professional book es: they do this as a livelithieves; they do this as a liven-hood. They tend to be remarkably sophisticated. They know demand and they know value. They don't just grab the first book."

Wahrenbrock's and other

local sellers of used and antilocal sellers of used and anti-quarian books are regularly offered books to buy that they are relatively certain have been stolen. "We have a hotline." said Valverde. "The way it works is if I have or suspect I have a problem, a thief in the have a problem, a thief in the store trying to sell me books he or she's stolen elsewhere, I then call five other booksellers who in turn call five others. In that way we are able to alert the entire book-buying com-munity. We are taking steps to speed this process up, so we can have the word out to the whole book community in 15

Valverde said that until recently he would not neces-sarily call police if he found someone stealing from his shelves. But now he does. shelves. But now he does. Always. He expressed some dismay, however, at what hap-pens once these cases arrive before the court. "A man is accused of stealing a book, a judge will say to him, 'Do not do it again.' But a man steals a

television set, and he gets the television set, and he gets the book thrown at him. The book is not treated with the same regard as a TV set." Because the dozen book-sellers to whom I talked all

Guide and you end up using that book for a whole year, minimum. If you are a heavy user, you are going to update

sellers' charges that stolen Thomas Guides were resold at swap meets. She said that she

was sure this happened but that there were also indepen-dent dealers who purchased guides directly from her firm

and resold them door-to-door

in industrial parks and at swap

mentioned Thomas Guides as ooks most often stolen, I tele phoned Thomas Brothers Maps' main office in Irvine, where I spoke with public rela-tions chief Terry Hayes. tions chief Terry Hayes. Thomas Brothers has in print at any given time between 30 and the state of Washington. Oregon, and Arizona. How many copies of The Thomas Guide to San Diego County were in print she would not say, she was avare that thet of problem and to ameliorate the problem man to ameliorate the problem fromas Brothers now offers bookstores a rack that makes grabbing stacks of Guider more difficult. Hayes was not pleased, of course, that Thomas Brothers have been such that the state of the state Thomas Brothers has in prin

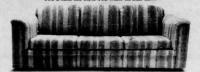
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considered one of the most diverse areas in San Diego. Although it is 53 percent white, there are significant numbers of African-Ameri-cans, Latinos, and Asians.

Hehr agrees. "The next question to ask (after the city of the city Ironically, some members of the CDC say that diversity has turned out to be a major obstacle in completing the survey. "A lot of the Asian groups

"A lot of the Asian groups aren't used to community meetings." Dreher said. "It's sort of a fact of lide we have had to deal with. It's been hard to cross those barriers. Diversity is our greatest asset — and our greatest weakness." This been really obvious, "This been really obvious, the community of the above the community of the community of

expanding the board from five members to nine. She says they plan to fill at least one of the two positions left with an input," she said. "We need to

deadlines and seem to realize that there will be no adverse consequences in doing so," he said. "Their money flow is apparently completely unre-lated to producing results." According to head CDBG administrator Dan Hansen, no

administrator Dan Hansen, no specific time limits are attached to HUD funding. However, there are two main areas the money must be directed into improving low-income housing and blighted areas. Early reports from the

don't want.
"The problem is the board wants to put in low-income housing," says Stration. "I honestly feel this is not what the community wants." "If they want something that is ineligible under the pro-

gram, then we are not going to be able to fund them," Hansen

said.

Currently, the group depends on CDBG money for 80 percent of its funding. "Ultimately, we won't need the HUD money — hopefully," Dreher said. "The most frightening aspect of this Linda Vista mess is that taxpayer funding for this group is apparently neverending Each year the San Diego City Council doles

year?"

Behr says the gravy train
may soon screech to a halt.
"We've told them to get moving," he said. "This is not a
situation where we're going to
let this thing go on and on. We
do want some bang for the
buck."

As for Draha, b.

As for Dreher, he s As for Dreher, he seems genuinely perplexed about the situation. "I would have limed to say. Look! Here's sen buildings! it's been a much slower process. We're doing the best pob we can, and Cheney has attacked us from day one. If he sin fact correct and this is mat, a big disaster, then I would be the first to say let's pack it in."





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Espresso Roast is the oars of con nement in blending and roasting using supe Central American and Indonesian coffees to produce idea flavor characteristics. The result is a cup with caramel-like sweetness, echoes of

The DeLonghi Italia. It's hard to find a commercial quality machine at a price like this But here it is, complete with an nction selector and two thermostats to regulate bre and frothing. It even comes with

oriental spices and a lingering nutty finish.

DeLonghi Italia \$17000



Material World

By Mary Lang

n an undistinguished beige building between a cafe and a turquise apartment complex, Mary's Bridal Shop has a demure air to it, like the brides it dresses. The store name is painted in small cursive letters above the wrought-iron barred window and door, timidly facing a gar-ish auto body shop across a tidy block of National Avenue. The store's owner and sole the store's owner and sole employee, Maria Alvarez, has just reopened the business after a month's hiatus — a death in the family meant canceling orders and closing shop. There have been no customers since

July.
"Fall is a slow season any-way," translates Maria's nephew David, who has walked over David, who has walked over from his house nearby. "Most weddings are in spring. But because of the economy, peo-ple are spending less on their weddings, or christenings,

weddings, or christenings, Communions, quinceatheras. Mostly I just sell candy to the neighborhood children, read, and talk on the telephone. A cardboard diplay box of Mexican candles faces the open door. You can hear children passing by on the street out-side, cohing and begging to be brought in for a treat. Marks a middle age, sits behind a table facing the door. Her silver-shot hair is sweet to in a hish powtacing the door. Her sliver-shot hair is swept up in a high pony-tail secured with a turquoise ribbon. Her arms are wrapped around the sewing machine in front of her, hugging it to her chest. "I sell a lot more candy than I do deserse."

han I do dresses."

Next to Maria is a glass display case with bridal headdresses of net leaves and pearls and polyester flowers; lace-covered satin pumps dyed

lavender, sherbet orange, pink, peacock blue, and oyster beige; bridal bouquets; heart-shaped satin ring pillows; wedding photo albums; presentation boxes of saints' medals; first Communion rosaries with pead or crystal beads. Atop the display case are four elaborate flower arrangements, their blossoms slightly wilted. "Those are from my rand-ment of the communion of the pead of the communion of the corresponding to the the communion of the pead of the pead of the pead of the pead of the two years in January of 33. Maria explains through David Maria explains through David because I like to sew, and here I can work at my own pace. Besides, I'm probably too old to get a job.

Besides, I'm probably too old to get a job.
"I'm from the state of Coilma, Mexico. I got my sewing diploma in 1953 in Guadalajara. I got into this business because it was something I could do at home, without giving up my duties at home.

Maria makes all kinds of thesess. Along one wall of the states.

Maria makes all kinds of dresses. Along one wall of the shop is her current stock, each gown shrouded in plastic. Rust-colored satin ruffles, lavender lace sheaths, drapes of pale yellow chiffon peep out from the bag bottoms. Usually, Maria says, customers come in

from the bag bottoms. Usually, Maria says, customers come in with a picture of a dress, and she makes a pattern from the picture. She sends customers to buy fabric at a discount outlet in Chula Vista so they get exactly the material they want. "Sometimes people have bought the bride's dress or the quincasteral's dress, so they come to court or honor. That's the bridesmaids and maid of



honor, or the girl's attendants in the quinceañera." Maria likes making bridesmaid's dresses most. "It's the same pattern over and over. Only the size

varies."
"Now I don't know if I'll "Now I don't know if I'll keep the shop going or not. I keep the shop th

the cost is the same. "The dis-advantage to having a business here is that, after delivery, peo-ple who are dissatisfied will try to get out of paying their bill to get out of paying their bill. The advantage is that because I'm a small, neighborhood business, satisfied customers tell their family and friends. Word-of-mouth is my best business card." David com-ments that a lot of his aunt's customers are non-Sanish

customers are non-Spanish speakers, and he is used to pulls a wedding photo album from a shelf. She opens it to a

from a shelf. She opens it to a large photo of a young, doe-eyed bride whose figure is twisted toward the camera to display her gown's elegant train. The bride's satin dress looks a lot like the costumes Cecil Beaton designed for the film version of My Fair Lady, sort of a Gay '90s style. It is fit-ted from neck to knee, with a lace net inset in the heart-shaped neckline, lace net lower

sleeves. At the knee the gown flares out in satin folds, trail-ing long behind. "I don't know how long it took to make that gown. It took me two weeks, but I don't

count how many hours. I detailed all the lace at night at home, while lying in bed." Maria flips to another photo, showing the bride, much showing the bride, much younger, in a blue satin gown, seated on a couch with six other ladies in blue satin gowns. These are seven sisters. I have made the wedding dresses for six of them. Maria grins. 'Only one left, And she's ust as pretry as the others.' She grins. Only one left. And she's she taps the figure of one of the ladies. "She was the first. And before I made her wedding dress, I made her quinceanera dress for her."

Maria's mother, David's strondmeth be her before the strondmeth of the stro

Maria's mother, David's grandmother, has left her broom and seated herself behind the sewing machine. Maria smiles suddenly, as if inspired, and trots out of the store. "My grandmother still grandmother g crochets baby clothes on

demand." David says. The demand," David says. The grandmother looks at him, nods. Maria comes back in through the door, beaming, bearing two tiny crocked items, which she lays softly on my lap. "She made this for the next-door neighbor's baby," David says. "My grandmother did."

for her little dolls. She sewer two dreases for herself by hand before she learned how to use a sewing machine. Her mother was a seamstress, and her sister—my mother, Rosario—hearing the name, Maria flicks a farger at David and beams—would take her to watch Grandma in her shop. That's how the learned to sew on a machine. By watching, she always loved to sew." a

In ten vears these sisters will have the skills they need to go to college.

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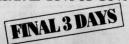
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STRAIGHT THIP



Dear Matthew Alice: My firend heard that in some cultures, when a child is born, the father ritually shares the pain of the event with the mother. Is this true?

the cornt with the mother. Is this true?

"A and S. North Park
Strange but true. The general practice, called "couwade" in anthropology circles, has been
observed in cultures in virtually all ages and continents. References to it go back to 60 B.C.
In its mildest form, couvade involves the father taking to his bed during the woman's
labor and remaining there for a certain number of days after the brits, while the woman resumes
hen normal life immediately after delivery. Other cultures mandet a stret diet for the father
waspons. Often the father is showered with attention, field special foods, and given rimal baths
at this time, while the mother is virtually ignored. Any doubt that men invented couvade!
A more elaborate rimal can involve the father writining and screaming in simulated pain
during labor, or he can have pain ritually inflicted on him. Occasionally couvade rites require
the father to wear an article of the mother's clothing around the time of delivery. In pars of
treland, it was traditional for the woman in labor to wear her husband's vest; and in Germany
to treat the strength of the woman in labor to wear her husband's vest; and in Germany
tourses. Seems to me parts would only complicate the issue, but that Sciolater for you.

One theory developed to explain this cross-dressing and gender swapping is that eval spirits
toucide be lured away from the needs become if the father to search paternity rights and
assure a child's acceptance into the paternal farmily.

In some cultures, couvade is thought to be a way for the father to assert paternity rights and
assure a child's acceptance into the paternal farmily.

It is a supportant to the support of the father to assert paternity rights and
assure a child's acceptance into the paternal farmily.

It is not the father to the father to assert paternity rights and
assure a child's acceptance into the paternal farmily.

It is not for the father to the father to assert paternity rights and one.

One medical study include this vivid quote from a British man:

Dear Matthew Alice:

Dear Matthew Mice.

Many years ago, when we used slide rules instead of computers, my physics professor told us a magical slic about a metal with some cartavorlainery physical properties. I have searched the library computers and flist and have come up with no information. The metal speak of is called Cerro Metal, and the only reference. I have is one about a company called Cerro Metals Inc. If you can refer me to the correct source, I would very much appreciate it.

— R.E. Balland, Chula Vista

Going back to the days when mastodons and dider rules roamed the earth, a simpler, sweeting, to be sure, the Matthew Alice metal detector squad has due up the alloy division of the Corro Metal Products Company in Bellefonts, Pennsylvania. They make a miracle metal has to go by the brand name Cerrobent. The alloy includes varying quantities of binaruth, depending allows one pretty in the market worker is actually the element binaruth itself, which gives metal alloys using technique to the products. First of all, you can control the melting point of binaruth, depending alloys quite (color), and that methics. First of all, you can control the melting point of binaruth alloys quite (color), and that methics. First of all, you can control the melting point of binaruth alloys quite (color), and that methics. First of all, you can control the melting point of binaruth and pretent carbon the service of the product o

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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Mechanical

(continued from page 1)

He is running his hand beneath the bottom and back legs of the machine. "Black widow bites you, you're out of work for a while. Never happened to me because a goy told me how to check the work of the state of the state of the work of

of crackers. The air in the kitchen is redolent with cooking smells and must, pipe tobacco, and the sunless, dusty smell of a widower's long tours in front of the television, with frozen dinners and weak tea.

Togs are and weak tea.

Togs are more Marine sergeant and long-time postal water may be the mental to Frude Annilance.

postal worker who has put in the call to Frude Appliance.

The form of the post of the post of the post of the post distance of the post of the post of the post of the post taganat water in the garage.

Both jaws, man. Right in my check: Frude works quickly removing the suspect pump and the snapped noto belt. Perspiration stands out on his forehead beneath thin, sandy brown hair. His clear-framed glasses slide by degrees down his nose toward his mustache. "It was one of those, whaddays call 'em, Dobermans' See, that's why

I never open any sliding glass doors to anybody's back yard, say, if I have to shut the water off out-side the house. First I ask if there's a dog. I forside the house. First I ask if there's a dog. I forgot a couple of times. I was at this woman's
house, and she had her little daughter playing in
the back yard. I didn't see the dog, just the girl,
so I go boppin' out there to shut off the main, and
here comes this thing genua protect the little girl,
and he chomps onto my rear end, and I'm yelln',
and the woman comes out and calls the dog off,
and the woman comes out and calls the dog off.
"I went into the bathroom and pulled my
shorts down, and I was bleedin'. This woman is
apologizin' up one side and down the other. She
called me later and said, "We want you to go to
the doctor and have it checked out," so I did and
they paid me. Had some stitches put in back
there."

"One of the difficulties vou have to contend with when you're a repairman is space. Confined areas."

Mr. G reminisces about various dog bites on his rounds once upon a time and concludes the subject by cautioning against any dogs that are introduced with the phrase, He doesn't bite. "Those are the ones you gotta watch."

Those are the ones you gotta watch."

erry Frude has been at Mr. G's in the past.
Many of his customers are repeat business.
Many of his customers are repeat business.
GETTING ACQUAINTED across the topy.
BERY IS THE OWNER. In the upper right-hand corner of the page is an eight-year-old photograph of the serviceman and business owner, sam glasses and with longer sidebarns. It is the amen photo has uppear in his Yothor Pages as did not a suppear to the page of the page of

ette and reads, FLL GIVE YOU PROMPT PERSONAL SERVICE!

The rest of the page is a list of biographical material and selling points: * attended University of Wyoming on a 4 yr. scholarship. * was factory trained in appliance repair. * has over 20 yr.s. experience in this field. * lived in San Diego

since 1967. * married over 25 yr.s, with 4 children. The list goes on to include the selling points: repair guarantees, parts, deliveries and resales of re-conditioned froy quality* appliances. The first sheet also includes a mag indicating the 25-year threat sheet also includes a mag indicating the 25-year threat sheet also includes a mag indicating the 25-year threat sheet and the self-general sheet sheet and the self-general sheet sheet and the self-general sheet sheet sheet and the self-general sheet sh

remember the Missus. Well, we lost her last July."
"Oh, I'm sory. I remember her." Prude says,
looking up from his work.
"She had breast cancer," the older man
continues. "They took one breast first and then
the other one, and then she had a brain tumor. She
exhausted her chemotherapy and radiation, and
she was in a lot of pain. That last month was hell.."
"You've been through it, haven't you?" Frude
asks retorically.

"You've been through it, haven't you." Fruite asks reterrically shifts to fishing, something that Fruite is enthusiastic about. Beyond the garage door, in the back yard is a great white shark made of chicken were and creep paper. The cough foot replica is a project of Mr. Os daughter eagls foot replica is a project of Mr. Os daughter but if provides a conversational prior about sharks, and fishing. The two men compare notes on great white substitutes. white sightings.

(continued on page 16)

Frude discusses one of his customers with whom he became fishing buddies. "He had nine world records, and this guy was no bullshitter. He had papers from the fish and game commission with the weights of the fish on there and every with the weights of the fish on there and every-thing. He tught me more about fishing than I ever dreamed of. He was a pretty heavy boozer, but he could fish you right out of the water. Caught a 360-pound tuna once with an 18-pound test line. I met him doing a repair out of his house. We went out ablacore fishing once, and we brought home 38 albacore. I'm not kidding."

rude describes himself as "an average middle-class family man and businessman. I consider myself successful due to the fact that I've been married 30 years today and in business for 23 years without filing chap-ters 11 or 13, without having any major failures of any kind.

ters 11 or 13, without having any major tratures of any kind."

Frude is a former painter and photographer whose earliest ambition was to be an industrial designer. "I've always got something going, you know? If it isn't painting or photography, it's inventing something, if it isn't that, it's building something at home. If it isn't that, it's fishing at one the general It's whatever fleed the whim something at home. If it isn't that, it's fishing of at the time. It would rather have been an industrial designer, but I was in the wrong place in the world. Wyoning, I'm very happy with my life, though. Why would not be happy? I don't have failures that are devestating to a lot of guys. It's a matter of getting your protriets down."

On the radio in the living room, Fred Warner, On the radio in the living room, Fred Warner. The wise is not you will not reverent. This is followed by "Bridge over Troubled Water," which manages to sound

Troubled Water," which manages to sound

Troubled Water," which manages to sound patriotic as well as religious.
"Wait a minute, wait a minute," Frude's voice echoes in the washer tub. He cannot be seen behind the Whirlpool. "Mr. G, you better come in here...Where'd he go? I've never seen anything

here...Where'd he go? I've never seen anything like this in 25 years."
Mr. G appears, literally, in a cloud of smoke at the door between the kitchen and the garage. "Sounds like bad news."
It is. "Frude stands, leant across the washer."
It is such as the stands, leant across the washer. It is the stands of the half from in front of broaders as set lock of this half from in front of the stands of the stand One of them has busted a tooth off or something

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short interval until that gear catches up to where it won't mesh, and then it locks everything up in the transmission. What held the bett until it crisped up from the friction was the pulley, and then it burnt the other pulley out. So it was your transcription to the state of t

cost of a new one, with a one-year limited war-ranty, take this one and put another transmission in it, or just it out for parts. Or I've got an old one, about the same vintage as his, for \$13 vo point talkin' about \$90 more."

Mr. G decides to go with a new one. Frude darranges to return that afternoon after a few more house calls and bring the new machine. Mr. G promises to clear a space for Frude to wheel the old machine out, but once innich his small

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Volkswagen truck, full of tools and parts, Fride says, "I know I'll come back here and end up cleaning his garage so I can bring in the new machine. He can't move all that junk by himself."

machine. He can't move all that just by himself.

The address of the olders singleowner/operator appliance report must
ness in San Diego is a storefront in
Convoy Plaza in Kearny Meas that is mostly unness. In San Diego is a storefront in
Convoy Plaza in Kearny Meas that is mostly uninterest through the door. The built of his clients contact
thin on his portable plotte. On the hop; a walls
that on the portable plotte. On the hop; a walltime on the portable plotte. On the hop; a walltime on the portable plotte. On the hop; a walltime on the plotte plotte. On the plotte of the
subsetting and clowns. Along one wall rest adoren
the the backroom workshop Finde elsen back.

In the backroom workshop Finde elsen back
to a computer zoe from tof him on the desk next
to a computer zoe faness during downtime, when

the computer to games during downtime, when he is neither on the road nor at work in the shop. Next to his desk is a low shelf containing

POSTER FRAMING

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children's toys, coloring books, and games Above the shelf is a bumper sticker that reads, " [heart] JERRY'S KIDS." Pinned to one wall is [heart] JERRY'S KIDS." Pinned to one wall is a photograph of a 27-foot trimman that Fruid eksigned. Behind him are more washers, dryers, and refrigerators in various stages of cannibalization and restoration; and nearly half the room is given over to racks of machine parts, stored paints, enamels, glues, washers, bolts, belts. Possibly thinking of the Ionely Maytag repairman — does Fruide have any employees, or does he work along?

requisition — descripting to the following way supplying the control of the contr

WANT

SUNDAYS ZALL DAY

four. Then I hired some young guys to come in.
"There were all kinds of guys that would have
liked to come in and work here. I've had guys call
me and ask if they could come in and work for
free, to learn the trade. I turned "em down because
I don't need any more competition than what
I've already sou."

I don't need any more competition than what I've already go.
Frude's conversation wanders down tangential avenues but usually returns after colorful digressions. "But that lonely Maytag repairman thing?" That's fanny. I was a Maytag dealer for four years, and it was one of the busient times of my life. It's not that Maytags beneak down a lot. They're the best washer on the market, but I would run into Maytags that were 20, 25, 28 years old and never had a service call. But everything that's mechanical has a problem everything that.

school?' and he said yep, so I said fine, and that's how this all started.

"The major hard of it is diagnosis. I've "The major hard Bills from Convair, call me and say," I need a time for my washer. Come on out and bring a timer with you." I'll say, "How do you know it's a time?" They'll say, 'I already checked it. I'm an engineer for blab-blab-blab. So I go toddling out there, and what's wrong time a rooter signal from the timer so obviously into a cross resignant from the timer so obviously. with the washer? Well, it won't drain. It's not get-ting a proper signal from the timer so obviously it needs a timer, right? Wrong. I turn the ma-chine over and here the pump is frozen solid. The pulley won't turn. It mean, these guys can fly missiles to the moon, but when it comes to re-

pairin' their washers they don't know jack squat."
When asked about the unusual nature of his
mom-and-pop business, in light of the full-page
ads in the Yellow Pages for outfits with names

different phone numbers here, and you're thinkin' different phone numbers here, and you're thinkin't to yourself, 'Man, this is a big outfit. They god three different locations, and look at all the trucks and the guys.' Go to the next page. Amother almost full-page ad. They've got five different phone numbers. Let's keep goin's Mow we got a full-page ad with four phone numbers. Termanants, San Dego, Mission Hills. Coronado. You're goin', 'Wow, where are the little guys'?' "You know what this is? You cat all flour or what this is? You cat all flour or

"You know what this is? You call all four or five numbers, and one person answers. It's the same office. It's not a store. There's one gay or gal sittin' in this office. They don't sell pars, they don't stolk appliances, they don't stock anything. The telephone company will allow them to have these different phone numbers for different areas and they call-forward 'em.

These guys came into San Diego. — I'm alking two or three large corporations — from

loaded niches, not unlike bullets in a revolver Frude unscrews the top with a small screwdriver and removes a cigarette. He lights it and

continues.
"There are very few guys who are well rounded, that can handle just about any calls that come in, one right after another, without having to do call-backs. By call-backs I mean you didn't

to do call-backs. By call-backs I mean you didn't do it right, you gootta go back."

So these companies hire four or five guyshigh school dropouts or just out of high school from the less draw one. These companies seem to zero in on elderly women for some reason also. I got a call from a wigman like that. I gave her an estimate on an oven, top uin a thermostat control. In the neighborhood of \$1.20 to \$1.00. She call, get the part, and come back a few days later. said go ahead and do it, so I had to reschedule the call, get the part, and come back a few days later with it. I'm just about finished puttin' the whole thing together, and she says, "Well, Mr. Frude, are you still geona do this for the same price?" I tooked at her and said. What do you mean." and the other day, Is it still gaining a point same price today? I said. (3h, each we agreed to that. You signed the estimate and I'm bound by that. Why? and she said. "It's just that the other guys wanted so much more money than you. I don't understand how you can do it for so much less. "She said the last outfit wanted \$450. I said. "To put a them I couldn't afford it. I'm on Social Security. So I paid them the service call charge and called you. I though because you were smaller, you.

So I paid them the service call charge and called you. I though because you were smaller, you might not be as expensive."
Frude pauses here to take two calls in succession on his portable phone, jost down addresses, and puts out his cigarette.
"So I asked her how much the service call was, and she said.—I think at that time it was something like \$5.5, I asked her who this outflution in the book. Well, time goes by, year after year, and I hear these stories one after another. (continued on pare 18)

"One kid snuck out into a repair truck one time and stole an ice pick. They found it in his room under a pillow."

went skyrocketing. So much for the lonely Maytag repairman."
As to how Prode got into this line of work he says. 'I had no intention of gettin' into this basisment of the production of the production of the says. 'I had no intention of gettin' into this basismen as Sears store up in Santa Barbara applying for a job. They gave me an aptitude test, and they said, 'Wow, you scored real high on this test, and would you be interested in being a service techniciant' I said. 'Doin' what" and he said, the control of the said. 'Doin' what" and he said, the right guy' I don't know anything about appliances. I didn't put that down on the appliances. I doi'd put that down on the appliances. appliances. I didn't put that down on the appli-cation.' He said, 'Well, we'll send you to

cation. He said, "Well, We II send you to school." Finde laughs at this recollection. "Itold them, 'No, no, no, you misunderstand, I'm married. I've got two children. I can't go back to school. I've already been to college, I studied art, that's it. 'Well, he said, 'We'll pay you.' I said, 'You'll pay me full wage to go to

like Same Day Appliance, Service Today, Same Day Service, and All-County Major Appliance Repair, Fued smiles knowingly, the peasesor of an instel obe.

"How provide the pease of the pease section and runs his hand over the huge ads for repair services. Frude's own medest display as buried 11 pages into this section — the ads appear in order of size and not appliance leady." This whole thing is like and he will applicate the pease section and runs in the pease of the pe

on.
"You open the first page and we have a full-To open the riss page and we have a picture of a woman in the top left-hand corner, and it says, 'Family owned and operated since 1974. Down here at the bottom, they've got three technicians' pictures with blue-ribbon awards, 'Best Tech' this and 'Best Tech' that, and they show trucks and three Albuquerque — about six years ago. Up until then, I had the largest ad in the Yellow Pages for ten years. I've got customers who told me nightmare stories about their dealings with some inghtmare stories about their dealings with some ingenies of the large of the stories of the large of the stories of the large at a full-page ad, and starts taking bulk amounts of calls. Probably the guy who is runing this never fixed an appliance in his life. All he's gotts do is go out and hire four or five guy shat as on they know appliance repair. Now he can hire a guy who is really good and pay him 52. or he can hire and will take 57 an hour. There aren't a lot of guys who are going to ask the 525, because if they feel they are that good, they're in business for themselves."

themselves."
At this point Frude pauses and reaches for a cigarette in an odd, transparent plastic cylinder that holds some dozen filtered cigarettes in spring-

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Companies charging \$600 to A water heater only costs a hundred bucks or so!"
"The way I see this working." Frude says.

A water heater only costs a hundred Docuse of the "The way I to eath working." Frod a says, "The way I are the working." The way I have to grant and the working to go for it. He's already got hem locked into a service charge. They can't back outs that because California code says he resulted to that. The code doesn't say, If I do the tervice charge. Now he does this eight hours a day, how much money you think this guy brought in without doing any work?"

Fruit waits for the implication, in dollars, to sake, it is not to the tervice charge. Now he does this eight hours a day, how much money you think this guy brought in without doing any work?"

Fruit waits for the implication, in dollars, to sake in. "I'm talkin' in the house teen musted as day." So the rower: due part Sixteen. It is called a day? So the rower: due part Sixteen. It is called a day? So the rower: due part Sixteen. It is called the day in the work of the work of the work of the day have been suited to the day hours and the day of the day hours.

Mechanical

problems with the state. Occasionally someone night call the Better Business Bureau - maybe Nothing illegal about it. Somebody should do omething about this!"

side from the University of Wyoming. where Frude earned a B.A. in art, and his training at Sears in Santa Barbara, where he learned to repair ranges, washers, and dryers, he also studied at Southwestern College. where he expanded into refrigeration six years ago. "My number-one aspiration when I was young, in college, was to be an industrial designer. I was an art major, but they didn't have much of a school for design—mothing at all tor industrial design. I got married right out of col lege and moved to San Diego. I got hosoked or saining and photography. I designed and built a 27-foot-long trimaran. It took me three years. Then I sold that and bought a 11-foot power bout. Then I sold that and bought a 11-foot power bout. Find lives in Lakeside with his wife, one. The lives in Lakeside with his wife, one has the collection of which he took. His family is a strikingly attractive quarted to blond females and a 14-year.

most of which he took. Pus ramily is a strikingly attractive quartet of blond females and a 14-year- old all-American-looking heavy metal fan. Frude leafs through his family album and recounts tales of fishing on the high seas and scube diving expeditions, well documented with photos that

seem not at all amateur.

Pointing to pictures of his home, he says,
"We've got three horses, two dogs, we got eight
cats, two parrots, three chickens, four fish. I
don't know what all. We're livin' in a zoo." An don't know what all. We're livin' in a zoc." An idyllic, rustic zoo on a prime puch of county real estate, by all evidence. "My next 20 years is dedicated tom wife and what she wants todo now. I've spent a tot of time doing what lwanted, and now it's her turn." Flued be betrays no evi-dence of martyrdom or self-sacrifice. He is as genuinely proud of his home and family as many men would be of an especially canny business.

men would be of an especially canny business deal of financial coup.

Frude takes another call, and it is time to hit her road. "Sounds like a pump and belt in Linda Vista. See if I'm right. Time me. My record is 14 minutes from diagnosis to completion." He gashs his cellular phone and the odd cylindrical cigarette

container.

"Oh, this?" He leaves through the rear door, where his Volkswagen mini-van is parked, and gets in, starts the engine. "If so one of my inventions." He holds up the transparent plastic cylinder that contains cigarettes in vertical row. "You see, as this rotates around when I have a battery in it. if's needs-isonally timed on these slots. You in it, it's precisionally timed on these slots. You see the window here?" Frude indicates a narrow opening in the plastic. He pulls out onto Convoy Street and drives past the burger joints, taco

stands, software emporiums, and Japanese noodle houses. "In the morning you get up, and you take your cigarettes, and you say to youred!, "How you can't control yourself. If might string, With my patented cigarette mornior, you can dispense yourself 20 cigarettes at 34-minute intervals or, say, 17 cigarettes at 40-minute intervals, a variety of cigarettes at 48-minute intervals, a variety of 12-hour cycle. However you time is, when the 12-hour cycle. However you time it, when the cigarette comes around to the window, this little bell at the top rings, and that's when you reach for the anyle?"

for the smoke."

Frude sets the cylinder into a holder he has next to him on the car door. He continually by-passes his own system by unscrewing the top

version of the monitor.

"My mother contracted Alzheimer's disease a few years back. She smoked for 55 years. I brough her bome with me to live. I figured she had enough to deal with without quitting smoking cold turkey on top of it. I would get up in the morning, and I'd give her a pack of cigarettes before I left for work. Come home, she's out of fore 1 sett for work. Come nome, she s out or cigarettes. "Jerry, I'm out of cigarettes, I'm a wreck!" On my day off 'I'd notice she' do the same thing two hours after I gave her a pack. "Where's the rest of your pack?" I'd say. 'I don't know. 'I'd go in her trailer and she d' smoked 'En work of the state of the beach as a deal."

"So I said to my wife, 'What am I gonna do'

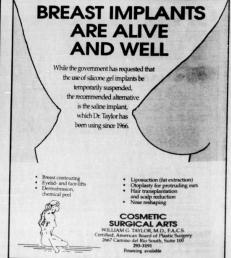
"They stand there watchin' every move you make, especially if you're young. They expect you to know what the hell you're doin'."

woman's house before, but is' been a while." He cruises slowly past houses with Vetamasee children playing baskelmal in driveways and an electry woman watering her lawn with a trick-ling house. The woman seems to remind him of "Did you see my first one? My first cigarette monitor? It was that green metal thing on the floor with the red light on the top." Frude is referring to a metallic box that was on his work-shop floor. One might assume it was a kind of appliance-testing device or gosably an electronic and the proposed of the control of the proposed of the half wide. It was the protocope for the tremmlined

with the small screwdriver and reaching for a cigarette when he wants one. Driving through a maze of identical-looking streets in Linda Vista, Frude pulls to the side and streets in Linda Vista, Frude pulls to the side and streets in Linda Vista, Prude pulls to the side and streets in Linda Vista, Prude pulls to the side and streets in Linda Vista, Prude pulls to the side and streets in Linda Vista, Prude pulls to the side and streets and thought about a way I could mechanism to broad streets and thought about a way I could mechanism critical vistage and the side of the side an icemaker unit that makes and dispenses ice, and adapted that to a loading device. Of course, I had to build it like a tank, because I figured she'd get in there and destroy it. Then I had to have signal lights so she'd know it was on and another light that says, okay, here comes a cigarette. The cigarette would drop into this little trough in the back, and the light would go on, and it would beep. She said, 'Jerry, I just love that little cigarette maker you've got!' Frude laughs (continued on page 20)







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the doorbell on his second call of the day.

The woman who answers the door seems to

know Jerry. She is an attractive blonde in her know Jerry. Sne's an attractive tortione in rota-late 40s or early 50s, and she shows Frude into the rec room adjacent to the garage. Between the two rooms is the small laundry area the size of a walk-in-closet. Frude seems to be appraising the problems he! If have maneuvering the machines in order to work on them. "One of the difficuin order to work on them. To do the during the syou have to contend with when you're a repairman," he would later say, "is space, Confined areas. If you've got claustrophobia, you've got a problem. And not everybody is as courteous as this woman, who had her husband move that

cular blond with a bunny tattoo on his upper left bicep. Frude nods and smiles, goes back to examining the dryer. "You say the heat is going out on this?" He shakes his head from side to side as if that makes little sense. "A heat element doesn't go out intermittently, it goes out all at once or it doesn't, you know what I mean?"
Without waiting for a reply, Frude bends at the lonest and begins were thing the does at

Without sating for a reply, Frude Pends at the knees and begins wresting the dryer away from the wall. With a few practiced and economical manipulations, he has the dryer pulled forward and tilted at an angle he seems satisfied with. He removes a plate, loosens some bolts, and the tumbler drum comes away a few inches to reveal an air vest clogged with an accretion to reveal man are vest clogged with an accretion consistent of the control of the control

heat you need."
Fride removes another housing plate with a quick flourish of his electric screwdriver and announces. "The heat element is good, it's just the vent needs cleaning probably." I'll give you an estimate of \$42. Without the dryer pugged in, I can't guarantee that. You migh have bad contacts in the timer. But that's how it looks to

me so far."

The woman agrees to the estimate, and Frude sets to work. The rec room has a pool table at its center. The room is decorated with mirrors advertising beers. Coors, Budweiser, Miller Lite. Several posters featuring young women in swim-suits and more beer logos hang along the walls, and in one corner is a real slot machine that pays

When Fruske finishes with the dryer in a mater of minutes and plugs it in, his diagnosis scens to be borne out. A clutch of ancient lim lies on the carpet in testimony to Frude's accuracy, though he apologizes for the mess. "That's all right, that's all right. The woman "That's all right, that's all right. The woman bought does not never a fact the used dryers sho bought does not never a fact the used dryers and cycle and it wouldn't empty. It started to smell like it was hot." like it was hot."

like it was hot."
"Burnt rubber?" Frude inquires, wrinkling
his nose as if to illustrate the smell and indicate
sympathy at such a distasteful symptom of
machine failure.
The woman nods. "The machine is 21 years

old."

"Belt and pump." Frude says with confidence.
"No problem. Flat-hottom pump. Got one in the truck. Chances are if is worth repairing, but I'm not a gun. I can't tell the future." He prosounces gun with the accent on the second of yillable capture with the accent on the second of yillable repairs, "she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway," she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway, she says." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler anyway." she says. "Go for it. I'm a gambler

\$146.65. The woman seems to feel it is well worth it. She confessed she had budgeted over three times that amount to replace one or both

pulls up to the San Diego Center for Children on Judson Street. "Dishwasher

processing the state of the sta The center is a home for children with

to Quil" while she reads a textbook and makes entries on a lined piece of paper with meticulously formed letters.

"Have electrical workers been into this thing measing with the wiring?" Frude asks. The worman says she does not know, and Frude shaps, the worman says she does not know, and Frude shaps. The worman saks Frude if he will make another all at the center's branch in Mira Meas to look at a faulty dryer. Frude nots and writes down the address. On his way out the door, he waves and he worman said he girl. The gift gets up from a the worman and he girl. The gift gets up from "You can't touch this!" she shouts and seats her-self again at her homework.

"You can't fokust this!" she shouts and seats nestingain at her homework.

At the center in Mira Mess, Frude gestures around the grounds, the low, barracks-like structures and school buses. "Some of the kids structures and school buses, but here can get pretty hairy, Ohe kid snuck out into a repair truck one time and stole an ice pick. They found it in his room under a pillow."

Frude knows his way into the laundry area well. He turns on one of the dryers and immediately hears the speading, He pulls it away from the wall and removes panels with a pop rivet tool and Saap ring pliers. He sets up a running commentary of diagnosis as he works.

"The right rear roller has a volration to it when you spin it. It's an ollit bushing. Those to the properties of the spin of the properties o weeps oil out of itself, but when the oil is completely dispensed out of it, will start squeal-ing. The pulley on this has the same thing, an oilit bushing. They're famous for squeaking once they get dry. It appears as if the pulley is that way, the right rear roller is that way, but at the same time we got front gilde pads here that are like Teflon. The front of the drum rides on these, and they're worm about 60 prement or to. ""

Tefton. The front of the drum risks on these, the hey're wom about 60 percent or so...."

As he works, Frude considers advice he might bestow on an appliance repair hopeful just starting out in the business. "First I would tell him or the to go get a good general education and lean toward mechanical or electrical sciences. Them are also here to good the properties of the properties of the properties of the area of the properties of the work of the properties of the them to go the appliance store and leave or weekenda go to an appliance store and leave or weekenda go to an appliance store and leave to God controbly will hire him. If nobody hires him, then he's got to do what I did—take an ad-out in the paner and take a chartee or somehody him, then he's got to do what I did — take an ad out in the paper and take a chance on somebody hiring him. You gots he able to withstand pres-sure. I'm talking about people standing over your shoulder 'cur they' re puttin' their money out for what you know. They stand there watchin 'every move you make, especially if you're young. They espect you to know what the hell you're doin . expect you to know what the hell you're doin.' If you don't, if you go into something and it's the first time you ever saw it, right away your heart starts pumpin' and your brain starts gettin' mixed up. You're thinkin'. 'Uh-oh, this guy's gonna start askin' me any minute what the problem is, and if I don't have the answer, I'm in trouble. I'm gonna look foolish.' So you gotta withstand that

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kind of pressure. You gotta appear knowledge-able and remain courteous. You gotta treat people decent. A lot of guys are not that way. If they don't like the questions you're askin', they'll get

reminisces. "Once when I was workin' for Sears, I went out on this call. I got there baded my tools and started walkin' to the

I knew what was goin' on. Nothing happened, but only because I didn't, uh, endorse her in any way. I was workin' for Sears Roebuck, and I would have been open to lawsuit, not to mention, she had no way of knowing what I already had at home." Frude winks. He is referring to his

"The had women offer to pay me in ways other than money, if you know what I mean, but I'' he had women offer to pay me in ways other than money, if you know what I mean, but I'' mjust not that say.

"Three or four months ago I had a girl my daughter's age answer the door in a towe! She said, 'I was just takin' a shower.' Now I had just talked to her 20 minutes ago, and I told her I was comin' right over, so she knew what she was doin'. She had her books in my face, just inches away, while I was tryin' to work, and she's askin' me all these personal questions. She made a point me all these personal questions. She made a point me all these personal questions. She made a point of tellin' me that her boyfriend was at work.

Frude recalls, "I did a sculpture of this girl based on Joan of Arc. It kind of took the place of this girl I was in love with, about 17 years old. When she broke up with me, I took the statue, and in the middle of the winter, 20 below zero, I drove the middle of the winter, 20 below zero, 1 throve up to this mountain where we used to park. There was a tower up there, and I climbed up and set the statue up there as a sacrificial type thing, I guess, I climbed back to the bottom and sat there with a fifth of whisky and got totally annihilated. I sat there for 10, 12 hours in the middle of a

blizzard. This was in Laramie, Wyoming, the Rocky Mountains. I had come to the end of my Rocky Mountains. I not come to the end of inju-emotional rope. I was devastated, you under-stand? The police came up there and found me in the morning. They saved my life. "Frank Lloyd Wright once was out in the country somewhere with his grandson, and he said to him. I want you to take a look around you.

successfully, but....
"What it boils down to is that when I go out

What is bothlown to is that when I go out when I go out on the property of the series of the series

"'Jerry, I'm gonna explain to you what God wants of you, what's expected of you. All people should know this, and very few churches come right out and say this to individuals."

front door when this woman comes over from across the street and asks me if I'm the repair guy. I say yeah, and she says, 'Well, Mrs. Walker isn't here now. She told me to let you in.' I told agor, and she open the garage door with a her okay, and she opens the garage door with a remote control. Now inside the garage was an-other paneled from they had partitioned off for the laundry. So I get in the garage door, and she pushes the remote and the door comes down. We go in the little laundry area, and I get down and start to work on the washer, and I hear the other door close, you know, to the little room I'm in. she is in this little space with nex, and I'm down on my kness when I feel this hand on the top of my head. I kind of flinched a little bit, and she said, 'You had some lint on your hair.' I said, 'Oh, thank you.'

Saud, 106 may "She was smilin" at me and there was no mistake what was on her mind. Young as I was,

While I was writing up the receipt, she bent over her couster and this robe she had put on fell down and she just left it that way. I just put my hand over my eyes and looked out the window. You get these little things. A woman doen't just come right out and say something like a man does. "When you go into people's homes, you revery aspect of life. I two the of things. You can be a superior of the life." I would be a superior with the part and East San Diego, and, boy, was that a mistake. That ended real fast. I'm talkin' about Logan Heights and workin' on this one refrigerator in this apartment complex that was cockroach city. I took the panel off this refrigerator, and there in houses that looked like the city dump. Paths 12 inches wide through there-foot piles of junk and trash and just things. It's like walkin' into the Twilight Zone sometimes."

Talking about his college days and his art,

You see the mountains, the trees, the clouds, the grass, flowers, birds? In a man's life, he's got to question. Who is God? Will Leve's see God? I work to see the see the see the see that is seen to be do of God you will see in this life. That hir real firmly with me. He's saying that there is a God number one, and secondly, that you will never see God, but that if you open you eyes, he's all around you. Everything he's created is under your nose. As an artist I was always trying to your nose. As an artist I was always trying to recreate things, landscapes especially. My religious feelings were brought out in my artweet. Trying to duplicate God himself was what it become the Creator You'te trying to duplicate shadows, light reflections, microscopic...life. Out of nothingness. With art and photography, you can delve into that as much as you want to. You see it in art, sometimes un-

What God expects of you is to live your life as an example to others and to your family. God doesn't expect any more than that. Live your life as an example. What you want your children to be, you be also — now. Then their in turn will be come that. That's how it works: "
Still in a philosophical mood, Frude drains—Still in a philosophical mood, Frude drains—Still in the history of the control of the control





(*s midnight and the Tonight Shou flickers scross televation screens in Tijuana. Jay Leno is telling a guest about the old days of standarp comedy. One night, he recalls, he was bombing hadaly at a Lav Vegas club; it was so had that he found himself telling jokes about architecture. Intercure south of the boder is a reverted profession. You don't joke around host preser Mayan cities of stone. For don't joke around host preser Mayan cities of stone. For don't joke around host preser Mayan cities of stone. For don't reash the sacred art of Messamerica. No wonder they say, 'Foot Mexico, so far from God. color to the United States.'

"Poor Mexico may suffer its proximity to Southern Californian freeway spraw and cookie-cruter tract housing, but our neighbor to the north has also began sending some of its best architects to the northern boder. In Tijuana, salented some gone years back, and more are considerated conf. (Caudalajum — began arriving some years back, and more are considerated conf.)

Mexican architects from the interior — Mexico City, Guadalajara — began arriving some years back, and more are coming.

Jorge Chorno, an architect, lived in Mexico City all his life, but eight years ago he came to Tijuana. "When I first arrived and the tast from the airport maked through the streets of Colonia Libertad and downtown, I took one look and almost got on the text plane back to Mexaco City, "says Chorno." The city seemed chaotic and vulgar." But Chorno chose to state.

The new Tijuara architects bristle when they heat their city described as honkytonia, a tickyteak version of Hong Kong, the stepchild of Southern California. They come a chief to the control of the Colonia Chorno Chose Colonia Chorno Chor

Tiguan architect who learned his craft in Guadalajara. "He tries to take into account he senses, feefing, in the United States, it's colder. In Mexico, many buildings don't work, but they're beautiful. We look for elements that counterest the chaos that people find on the street—the violence, the stress of word; "Mexico is discovered through its architecture. Even Tiguana. Mexican architecture is driven by national memory. Today. Anytoe and his colleapuess are excited by a movement sweeping across their country—le nueva aquitecture. The new accountry—le nueva aquitecture. The new accountry—le nueva aquitecture. The control buildings of 1955 and 66 moderations, replacing them with blank walls partned in bright color, cement-black partitions through which light can poss, auster partne, agaders, pode on, cement-black partitions through which light can poss, auster partne, agaders, pode

ons, cement-block partitions through which light can pass, austere partons, gardens, pools water.

Mexican architects practicing along the border investably work in the shadow of the United States. Tijuana lies on the edge of a gigantic mass of land (the states of California, Artavana, New Mexico, Texas) that Mexico feels was unjustly stolen over a century ago. As if out of a combination of embarssiment, tage, and geography. Mexico forgot its border towns for nearly a certury, It is ent its swokens across into US extraction, but they do not not the border towns. When

Metaclo longer in roader towns for nearly a certuity. It sent its workers across into U.S. exercitory, but beyond that it was had to find Mescas, on the border towns. When Carrierto, and the proposed that it was had to find Mescas, it was a time what in odd hings quickly, not necessary to the proposed per departs investment quickly, and people began to improves," says Eugenio Velasquer, principal architect in the Tijuana firm Arte Provecto. "We developed this had habit on the border—— designing something to make an impression, even though we don't feel it so uns. Revolution Avenue is filled with examples of this."

If you have to look hard to find Mesico in Tijuara, in its architecture, you have to search even hadder to find the city's past.

"We have to invent a history for oun-fix says architect, longer Courno." It begins with the rode paintings in the caves of Baya California, the first mentale of the lors with the first painting in the caves of Baya California, the first mentale of the lors with the rode painting in the caves of Baya California, the first mentale of the lors with the rode painting in the caves of Baya California, the first mentale of the lors with the rode painting in the caves of Baya California, the first mentale of the lors with the rode painting in the cave of Baya California, the first mean tenter in Signite the California and the lors of the cave of Baya California, the first mean tenter in the painting of the cave of Baya California, the first mean tenter in the cave of Baya California, the first mean tenter in the cave of Baya California the first mean tenter in the cave of Baya California, the first mean tenter in the cave of Baya California the first mean tenter in the cave of Baya California the first mean the cave of Baya California the first mean tenter in the cave of Baya California the first mean tenter in the cave of Baya California the first mean the first mean tenter in the cave of Baya California the first mean tenter in the cave of Baya California the first mean tenter i

another Mexica architects are tooking to succeed our roots, says jaune veriging another Mexico City architect who now owns the architectural firm Venguer Associates in Tijuana. "We want an architecture that is Mexican but also that is sensitive to the border, to its materials and technological advantages. The border is like a zone of transition. Since we are in a transition space, from one [continued on page 24]

ur Designs Are More Human, Yours Are More Efficient

The New Tijuana Architects

By Lawrence A. Herzog Photos by Sandy Huffaker, Jr.

THE NEW ARCHITECTS

RODOLFO ARGOTE: "Memories of Old Timana"

Rodolfo is originally from Tijuana. In his mid-30s, he is a principal ar-chitect in the firm Arte Proyecto, with Eugenio Velagoue. He studied archi-tecture at the Universidad Metropoli-tana in Mexico City. Before he returned to Tijuana in 1984, he spent country and proposed to the companion of the proposed leaves and the companion of the proposed leaves and the companion of the companion of the companion of the proposed leaves are companion of the proposed leaves and the companion of the proposed leaves and the proposed leaves are companion of the proposed leaves and proposed leaves are proposed leaves and proposed leaves and proposed leaves are proposed leaves and proposed leaves proposed leaves proposed leaves proposed leaves proposed leaves proposed leaves proposed several years working in cinemato-graphic design for a film company in Mexico City.

"For those of us who come from Tijuana, when we were children, our parents took us to Disneyland, to shop-ping malls in California. We were das-iled by the contrasts, by the rechnology we saw over there. This became part of our formation, our his-tories standard.

toric standard.
"I went to high school from 1970
to '73 on the grounds of what had
been the Agua Caliente resort. In
those days, the thermal baths were
still intact; the salons were intact, still intact; the salons were intact, with their original decor — mgs, curtains, everything. Some of the old casino buildings had been converted into classrooms. This was before the fire that destroyed most of the buildings. The director of our school was convinced that the Agua Callente casino was shameful and that all the casino buildings should be demolished. casino buildings should be demolished and replaced with something modern. I was a young boy of 15 at the time, and I guess the director's attitude made sense to me. Casino Agua Caliente had been part of Tijuana's black his-tory. When President Lazaro Carde-nas closed the casinos and authorized



building the polytechnic high school on the site, he was trying to erase the black legend of Tijuana.

"While we were students there, the temains of the casino were in a state of chaos. There had been some smaller fires over the years; the big one that came a few years later destroyed the main salens. The school stopped the main salens. The school that the state of t was a reminder of an unpleasant piece of Tijuara's history. What we didn't understand in that era was that the buildings weren't at fault for what had

taken place in Tijuana's past; they were simply works of art. But, back then it was easy to manipulate the students; they told us certain things and we believed them. They never told us the buildings were artistic treasures.

told us the buildings were artistic reasures.

"In those days, stories and rumons circulated among the students. The salons with their original superires, curtains, formitten, were protected by curtains, formitten, were protected by a state of the salons with their contractions, and the salons of the salons o

the salons. There was talk among us the salons. There was talk among us about a dancer, a beautiful soman who had been killed back in the days of the casino but who would reappear as a ghost. Sometimes, when we skipped school, to prove that we were brave, we had to sneak into the main salon schere it was very dark, and suddenly, we'd go running out screaming. The ballerina, the ballerina. We never saw her."

> JORGE OZORNO: "Emergency Architecture"

Jorge is in his mid-30s and grew up in Mexico City where he studied architecture. He came to Tijuana in 1984 and began designing what he calls "emergency architecture," build-ings for moderate-income neighbor-

rhythm of growth was out of sync. The mytimic grown was out of sync. The government takes the attitude, "We're going to build a great municipal palace, to have a gala inauguration, where photographs are taken, so in the history books they can record these "great" moments.' And they spend outrageous amounts of money. You see in other parts of the world that see in other parts of the world that they declare a state of war, like in Kuwait, and then build a city for 300,000 inhabitants in less than two months. With schools, training cen-ters, airports, hospitals. You start thinking that maybe what is needed in Figuana is to declare a state of emer-ment and as No. which in 1 ijuana is to declare a state of emer-gency and say. On this day, we are going to think about what to do for Tijuana. "Emergency architecture consists of a series of transitional steps that

"Four hundred dollars a month with a 15-year mortgage and 20 percent down payment for a 750-square-foot house with a small private patio and separate parking."

hoods. He became a professor and later director of the School of Architecture of the Tijuana branch of the Ibero-American University.

"When I armed in Tjuana, two strong images inforced my designs the land invasions in the Tjuana area and the earthquake I had lived through in Mexico City. When large criticals of Mexico City collapsed, in a very short time, and with very little over short time, and with very little works of architecture and engineer-ing. I realized that it was partly a ques-tion of will. When the catastrophe hit and there were supent needs, it forced the imagnation to develop solutions the imagnation to develop solutions the imagnation to develop solutions, and chinects to a lighter level. "In Tjuana, I saw a city whose "When I arrived in Tijuana, two

must be taken to address the urgent needs of the city. I've gone out on weekends to the poor colonia where people are just enrivent to take po-session of their land. They can built wooden poles, plywood. They lite-ally raise the main structure of the bouse in four hours. "The imagination of the squatters is a maximum expression of creativity. With these posess of plastic, they buil-wing the control of the control of the policy of emergency or transational

not been sufficiently helpful. With a policy of emergency or transitional architecture, we would bring back the value of the burno [the neighbothoxil] to the city. People would organize from within, with the support of the gov-ernment, and be able to deal with the needs of their immediate multipopular.



"In Tijuana, the housing initiatives already exist. What's missing are the resources the residents should be receiving paved roads, schools, hospitals, etc. In Tijuana, the unemployment rate is low. Once people find a source of income, they buy a car, their house begins to grow. A system of emergency architecture would address the problem of providing public buildings. We architects have little to treach migrants about housing consideration of the control of the cont

SD STEREO

BOYER

have a capacity for the spontaneous construction of housing.
"What I'm talking about is designing schools, libraries, recreation centers, social service centers, fire stations, which is what the colonist don't have. They arrive and construct their houses—20,000 or 50,000 people abut their don't have a child-care center, and in the end, they don't have control of which they can be control to the control of th

Locally owned & operated

Emergency architecture.

"We can't ignore the effect of the United States, though. My clients don't want to live in a house designed with recycled meal of junk parts, even if it is excellently designed. They want californis tract house, with a picture window and a garage. A lot of people can't afford to buy a house in the U.S., early find a photograph they like, they find a photograph they like, they bring it to the architect in Tijuna and say, 't want a house like this.' But in Mexico, our lost sar smaller and narrower. We don't have a lot of freedom to design bouses with ideal lighting and ventilation. To conform to caricatures of American style for conformation to the control of the c

JAIME VENGUER: "Condos in Tijuana"

Jaime lives in La Jolla but is orig-inally from Mexico City. He studied architecture at Cornell University and is the owner of Venguer Associates, an architectural design and building firm in Tijuana. Venguer commutes each day from La Jolla to his office in a modern tower adiscent to the Culday from La Jolla to his office in a modern tower adjacent to the Cultural Center in Tijuana's River Zone. He designed and built the luxury Ventura condominium complex, a 14-story concrete tower with a high-rech glass cube façade. Markered as "la gum aeman" (the great adventure), it features two- and three-bedroom balconies with assemble services. with sweeping views of the region, Jacuzzis, spas, saunas, cable television, and a gymnasium.

"I started out doing lixtury condominiums in Tijuana. We designed and built two lixtury towers with ocean views and golf course in Rosanto. We built the lixtury Ventura Condominiums on the golf course in the Chapulage are of Tijuana. These were designed with the slee of creat-present of the course in the present of the course, in the best neighborhood of privacy, excellent views across the golf course, in the best neighborhood of



Tijiaria, with the best services, lutury services. But we found that the market really sint there yet. We seven't able to sell all the units in this building. We completed the project two years ago, and the building is only 50 percent occupied. Some people lought in as investors, others have rented their units. But it wasn't the business project we expected, may be the sell of the project the conditional control of the project the conditional control of the project the sell of the project the

a very special setting: the waves crash against the rocks down below; we built a pier and put in a Jacuzzi. "We switched out of this luxury

architecture because the market just isn't there right now. We had thought isn't there right now. We had thought Tijuana was in a boom, as everyone expected. We thought we'd tap the maquiladora clientele, let's say. The clientele from the interior of the coun-try. But they never materialized. In Tijuana, there was a change of governments, and then the U.S. e omy went into a recession. All of this meant that the border economy weak-ened; it became static. And those of

(continued on page 26



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(continued from page 25)
us with money tied up in property
investments, we had to leave them,
and I realized we could not continue
to move our business in this direction.
"Today we're developing a lot of
moderately priced housing for people
who live here in Tijuana. For a long
time, people here in Tijuana For a long
time, people here haven't had the
that to buy their own nimes. We
that the top their own nimes. chance to buy their own homes. We're building small individual homes for people in the La Mesa area, and we're helping the consumer get a loan and buy a house where the monthly payments on their mortgages are about the same as what you would pay to erret a house or apartment. It amounts to about \$400 a month with a 15-year to about \$400 a month with a 15-year mortgage and 20 percent down payment, paid in installments. for a 750-square-foot house with a small private patio and separate parking. The houses are very bastic two bedrooms, kirchen, dining area, bathroom, all made from cement block with plaster inside and tiled bathrooms. They are terraced one above the other for privacy. They're not architectural masterpieces, but they are

EUGENIO VELAZQUEZ:

Born in the United States but Born in the United States but brought up in Mexico. Velaquet is in his 30s, and his ancestry is Spanish and Mexican. He studied architecture in Guadalajara and came to Tijuana in the early 1980s. Stylishly dressed on a cold evening in a short leather jacket with fur around the collar. Velaquet likes to frought Tijuana's depend dislikes to frequent Tijuana's elegant dis cotheques. He could easily fit in any cotheques. He could easily fit in any global metropolis: Mexico City, London, New York. Principal architect in the firm Arte Proyecto, Velazquez prefers to do his design sketches alone, finding inspiration in music and poetry. Echonig the spirit of Barragan, he speaks of the "fifth façade — the sky."

in Injuana, we re not in the best position. We're far from our roots; we're very close to a culture that isn't ours, that we don't understand, but that interests us. We know that in the north, they look toward the future.



toward excellence, the perfection of things. The Latino carries in his heart of romanticism, the romanticism of things. So, since we're neither from the north nor from the heartland of the south, things become difficult here in the hour of architecture. We're discretizations.

disoriented.

"As architects our Mexican designs are more human, but yours are more efficient. Our designs have flavor, sentiment, weaknesses. Some are ugly and some are beautiful. They incite passion, they attract interest. American designs are about perfec-tion; they're cold, they lack feeling. In San Diego, I like Michael Graves's

Hyatt Hotel in La Jolla because, even Hyart Hotel in La Jolla because, even though it's postmodern, it has an Italian touch, it has the romantic language, natural colors, the color of rocks. I feel that it is close to us. I like the Salk Institute of Louis Kahn with its robust, brute materials, its meditative quality, its connection to the sea. I like the buildings of fallboa. Park because they reflect part of our culture.

"No one in Tijuana has the con-fidence yet to say what the city's iden-tity should be; we're growing so rapidly that we just improvise. The govern-ment could help more, but unfortu-nately, it's not like the United States

where laws are laws. Here the relative of someone can come in and build whatever he wants. Hhe wants to design a French provincial bosse or build Japanese wite, he does it. And no one can say anything. We're not a city that has much culture to begin with Eventually, it can be considered to begin with Eventually, it can be considered to begin with Eventually, it can be considered with infection materials. There are bully proportioned buildings constructed with infection materials. We need to better maintain our buildings. Architecture is a discipline, what we're doing is not discipline, what we're doing is not disciplined.

we're doing is not disciplined.
"There are 52 discorbeques in Ti-juana today. The most important ones are Marko Disco, Baby Rock, Oh, are Marko Disco, Baby Rock, Chi, Flash, Viva Tijuana, News, Iguanas, Banana Rana, Señor Frogs. They can add to our urban architecture, but sometimes the opposite is true. Some art and our culture. If you want to come here and do business, then you should have to conform to certain

"If we put in our romanticism, our art, and we utilize what North Amer-icans know, which is the perfection of things, we'll arrive at a new style of arthings, we'll arrive at a new style of ar-chitecture that is unique, different. We want a situation where we can learn from you and you from us, only it's faster if we learn from you, then you from us, because you have the recipe, the practical side. Understanding of romanticisms of the Latino is more difficult.

In Tijuana, we still have a lot of deprivation in our landscape. High in the hills, you see tires, cardboard, beer crates — all used to make architecture. But we also have all the materials from

Tijuana of the 21st Century will be a linear city, with high-speed trolleys and computer-powered monorails.

builders lack imagination. There's a lot of piracy. You design and build your business, and if it goes well, others be-gin copying it all around you. That's gin copying it all around you. I hat's why you see so many discotheques near each other; they used to be far-ther apart, but over the years they moved closer. People would say, Where's the party," It was easier to move them closer. "The Free Trade Agreement is go-me to dramatically change our lives.

The Free Trade Agreement is go-ing to dramatcally change our lives. I don't think we should bring in Mc-Donald's and Jack In The Box, the way we did. The reason they came in and built exact replicas of their U.S. stores here in Tijuana is this Mexico is still trying to imitate the heavy-weights and in this case, the heavy-weight is the U.S. We think that by mutating executing America we'll! mitating everything American we'll become successful too. But what it's doing is disorienting us more; these fast-food outlets, they distort our city.

the other side: cement block, brick, Spanish tile. If we combine both tra-ditions — Mexican and American — we can have a better architecture."

BARRENECHEA:

Guillermo has been practicing architecture in Tijuana for 30 years, yet he's lost neither exuberance has vision nor a sense of humor. Originally from the state of Sonora, he studied architecture in Monterrey. He has designed restaurants, cores, parking earners, beachfront. stores, parking garages, beachfront condos, and private homes in Ti-juana, Mexicali, Ensenada, and Maratlán. He is currently the prin-cipal architect on a large multima-lion-dollar urban development project that proposes to create a nev commercial and civic "downtown

east of the current city center in what is called the third phase of the River Zone. Barrenochea thinks Tijuana's fu-

burrenechea thinks I juana's fu-ture lies in the purchasing power of its nearly two million inhabitants, a potential he believes has gone largely untapped. Using maps— hand drawn on the back of cafete-ria placemats— he sketches giant ria placemats — he sketches giant concentric circles to plot the projected market areas for hundreds of thousands of consumers living in the eastern and southern outskirts of Tijuana. Tijuana's future, he notes, lies in a series of mega-shopping centers — not of the Southern Catifornia suburban mall type, but rather as a series of "new down-towns": high-density, pedestrian-oriented commercial districts, following the contour of the Ti-juana river. The Tijuana of the 21st Century will be a linear city, with high-great resilien early.

To succeed, he thinks the new com-mercial and civic centers must re-capture the spirit of old Mexican cities. The new eastern "downtown" will begin breaking ground in two

"The significance of Baja Cali-formia lies in its indigenous cultures, but they are often forgotten. The descendants of Baja's native cul-tures are a beautiful people, tall with great big smiles. We worked to-gether on a project in Ojos Negros. great big smiles. We worked to-gether on a project in Ojos Negros. They would cook these dinners with clams, which they pried open first, poured in spices, then closed them again and cooked them on branches over an open fire. With mecal or requila and a guitar, we got blissfully lost our there in the hills. Magnificent. The nights in Ojos Negros. This city needs an identity. When you've in a city like Osusca.

When you're in a city like Oaxa or Puebla, walking through t

main square, there are vendors all over, selling chiles or tomatoes or whatever, on street corners. Walk-ing through these spaces gets your blood flowing. "That's the mood we want to

That's the mood we want to create in our new project. Our pro-ject will be like a typical, modern Mexican city. It will be simple, modes. It doesn't have to be specialist to attract the Mexican con-traction to the second of the second of Mexican consumer is seared off Mexican consumer is seared off of Mexican consumer. A place with these and bugge, A kioak with a band playing in it. A place where you can have a rypical Mexican encounter, where some since I had a real Mexican conversation. We're talking about Mexicans wearing white pants and by cans wearing white pants and big hats; a conversation over a bottle of

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scenography, is vulgar. Vulgar. Some of the new glass buildings in the river zone? Scary. Badly thought out. One has little high-tech glass out. One has little high-tech glass mitrors, another a hole in the con-crete façade. Every imaginable ele-ment in the modern repertoire of commercial architecture seems thrown into one building. I think the designers need to lighten up,

"The authentic American ar-"The authentic American ar-chitect is designing beautiful things, while the Mexican architect in Ti-juana has been sleeping. It's not that there isn't talent; there's talent. But the objectives here aren't al-ways clearly defined. People get dis-tracted. It's like a river; you have to channel its energy in the right. channel its energy in the right

direction.

"But, in a hundred years, Tijuana will be an interesting place. Most Mexican cities in the interior have always been beautiful. You go to Michoacán, all the towns are beau-

tiful. There isn't an ugly town in Michoacán. Here it seems that Ti-juana has always been ugly. Her there is a temporary quality to ev-erything. People come here and are constantly on the move. There's no sense of settling down, no sense of rooterity.

"Zacatecas, an old silver mining city, is very poor. But it's a very beautiful place. We were sitting one night in a cafe and heard a pleasant musical sound off in the distance; so musical sound off in the distance; so we went out to see what it was. There were 70 young girls, 12 to 15 years old, all playing the clarinet in the middle of a street near down-town Zacatecas. The music drifted through the streets of the old neigh-borhoods. Flowers were in bloom borhoods. Flowers were in bloom all around. There were arched door-ways and cloisters, and even some of the modest houses, from colo-nial times, had silver handiwork in their exterior walls."













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Beginner's Guide to Tijuana Architecture

You've been to Tijuana a zillion times. Tijuana architecture! The bars on Revolution, right! Been there, done that, you say. We say, go back — sober. You may have m, seo 2 few things. Try either the old or new sections of town.

THE OLD

Avenida Revolución is always a good place to begin any tour of 'old' Tupana. Revolución Avenue is to Ti-Tupana. Perolución Avenue is to Ti-Diano-Perolución and tour a serio de la companio del la com Avenida Revolución is always a

"The owners of establishments on Revolution Averuse have a funny way of thinking," says Eugenio Velanquer of the Tijuana architectural firm Arie Proyecto. "They think that by making things ughy, that will attract Ameri-cans. Americans are tired of seeing everything so perfect and well made on their side of the border; they want to have a moment of relick. So they

There are hints in Cacho of what a neighborhood must have been like a half-century ago in the United States.

come here to take refuge. They come here to feel rich, to spend a lintle, because here, even with what little they might earn over there, here they're like millionizers.

Ask any architect in Tijuana to describe the tuntus section of town, describe the tuntus section of town, describe the fourth section (ask of the section). Ask in stage set, "Revolution Avenue is the stear," says architect Jorge Ozono. "It's asgue est that shows how gringes came in and built up the town. Today, you see a line-said vellus arknowl has on the country of the section of the s

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dents 18 to 21 years old who just got out of high school; stine they can drink beet in Mexico (the drinking age is 18], they come here, and sub-timinally, they feed bevered certain immally, they feed bevered certain make fun of it. It's all an exercise of border craftsmanship — all of the buildings on Revolution Avenue are carefully entired. They're built for a party, with their trieses, their carvages of the control of th

we have in the rest of Mexico." The idea that part of their city has we have in the rest of Mexico.

The idea that part of their circy has been reduced to caricature has not been reduced to caricature has not adjusted to our coursem. Comments Velauquez - We've gotten into bad habits. The kinkfanacks the tourists buy on Revolution Avenue are like buildings. In the end, it is a form of art, a picture-sque moment, a land-architecture read. Let a large. But all the begins to fall, Revolution Avenue may be in its boar of decline."

A few buildings are left from the exotic street created in the Roaring 20s. Anchoring the south end of the according to the control of the course is the fill Adl Palace (corner described by a San Diego and critic as "palatatic corner et sing majestral corner described by a San Diego and critic as "palatatic corner et sing majestral corner splattatic corner et sing majestral corner palatatic corner et sing majestral corner of Tipuna."

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DOLLAR\$ for DENIM

of 2nd and Revolution), originally the turn-of-the-century ite of one of the town's first commercial establishments, the Big Carto Store. Todardsome black marble buse, pilaster and some black marble buse, pilaster and such windows, finished cetteries stone, and plaster rellef, including decorative cornices, spiral sterolling, and found design around a large described of the control of the cont





dogs and corn, and the quintessential wooden Mexican shoeshine stands. Built in the 1920s, the park will re-

mind anyone who has been to Mex Juana, porque nor (If the Berlin Wall came down, why not the one in Tijuana?)
Several blocks east of Revolution Avenue, a small slice of traditional Mexico is found in the Persua

mind anyone who has been to Mex-toc's interior of the lovely seeales (plazes) in the old sections of colo-nial crites. Across the street from the park is a replica of a Spanish colonial church, the Iglesia (Church) of San Francisco.

Just east of downtown on a hill is the Casa de Cultura (House of Cul-ture), originally the Escode Alvano Chregan. a school named after the colonial colonial colonial colonial part of the colonial colonial colonial nated on the same day in 1932 that the building was inaugurated. The Casa de Cultura feature a classical Greco Roman or Beaux Arts-inspired formal design, with a series of column formal design, with a series of columns forming the building's façade, the kind often used in libraries, schools, and public buildings north of the border in

the '20s and '30s. Indeed, the design of the original building in Tijuana was said to be a copy of a school in Yuma, Arizona, with the exception that the Yuma school was made of yellow brick

Yuma school was made of yellow brick and the Tijuana one of red brick. No tour of Tijuana's past is com-plete without a visit to the ruins of the Casino Agua Caliente, the great Mediterranean villa fantasy resort located off the Paseo de los Héroes in located off the Pasco de los Héroes in the River Zone, east of downtown. The resort, designed in 1926 and 127 by two San Diego architects, Wayne and Corinne McAllister, blended a kind of mission and Spanish super-structure with elements of Italian, Byzantine, and Moorish architecture. All that remains on the original







Architecture

grounds of the casino today (which was converted to the largest public high school com-plex in Tijuana in the 1930s) are the tiled minaret-tower (which once served as a chimne for the kitchen and laundry tor the kitchen and laundry staff), a glased tile arch, an aban-doned swimming pool, and a small village of 1920s bungalows, which long ago lodged Hollywood orlebrities but today boards the public school teachers. The California-style bungalows vary in form: some bungatows vary in form: some have front wooden porches, oth-ers have a Santa Fe or a Spanish Colonial Revival look, while still others carry Arabian arches and tiles imported from Spain.

Heading south out of downtown, you arrive shortly at one of Tiquanis' first post-1950 residential neighborhoods — Cacho. Not only will you find interesting architecture here, but there are also hints of what a neighborhood must have been like a half-centruly ago in the most have been like a half-centruly ago. The portion of the state of the street (but increasingly lie behind fences and walls), the sidewalks. New development has unfortunately driven homeomers up into the hills, leaving behind sugging properties. Still, many of the homes are well preserved and offer a sample of homes are well preserved and offer a sample of infect structure. The Cass Wallicias is a large, whire, dignified structure built in 1952 on Aguas in the street of the control of the structure still in 1952 on Aguas in the street of the control of the street of the structure still in 1952 on Aguas in the street of Heading south out of downtown, you as nified structure built in 1952 on Aguas Calientes Boulevard; this rotund-shaped house belonged to a wealthy Tijuana family of the era



(it's named after one of the daughters) and re-

(it's named after one of the daughters) and tr-flected a blend of international design trends of the time: Frank Lloyd Wright's horizontal-ism, German Expressionism, Le Corbusier, It has tremendous presence, the kind of building you imagine housing an embour-point and the control of the control of the Gacho—the courses of Cacho—since the biggest and most interesting homes were built on the larger lost at street corners. These houses share a number of attributes: inclined, angular roofs, balconies, porticos, and columns. Some have large buy windows and tone walls. There have large buy windows and tone walls. There style houses, whose designs were copied from prevailing examples in Los Angeles and sayle house, whose designs were copied from prevailing examples in Los Angeles and San Diego. Nearby is the original Plaza de Toros (bullring) of Tijuana, a great steel en-gineering feat of the late 1940s painted fire

engine red. Also nearby is a time church, the Iglesia de Carmen, whose elliptical roof brings to mind the parabolic designs of contem-porary Mexico City architect Felix Candela.

One of the first importa war punite unitaring was the Puteria de Mex-ico, the barder crossing structure completed in 1965 by architect Antonio Bermuder. Its arching curves excited a San Diego critic writ-ing in the late 1960s to describe it as a "capti-cious border funnel, intriguing as a nautilus chamber." Unfortunately, the years of heavy chamber. Unfortunately, the years of heavy traffic and increased congestion in the world's busiest international border crossing have left this building much the worse for wear. The Mexican government is contemplating an expansion and upgrade.



Most of the conten Most of the contemporary architecture of the 1980s lies in the River Zone. The most striking addition to the cityscape is the Cen-tro Cultural de Tijuana (CECUT) complex, notable for a sandstone-colored spherical element that stands out against an L-shaped com-panion building. Set against the backdrop of the Tijuana hill), townspeople affectionately call it "la bola" (the ball). CECUT sits in a great it "In bola" (the ball). CECUT sits in a great outdoor plata, and one has the feeling of the earth (the sphere) gently resting in two hands. Nearby are modern glass office buildings of TORE SALIDA-SALIDA

varied shape and form, some ugly, some ordi-nary, a few outstanding. The hulking, somewhat full black cystal box in the center of the River Zone is the ASEMEX (Asquendiora de Mes-tic, an insurance company) halding. Nearby is Bancomer, a ministrated copy of a Mesteo copies of langer Mexico City ones). The Banco Internacional has a three-story-high triangu-lar-shaped glass façade. The architect, Luis Licitags, who designed the gmy Torremoh high-ries office structure adjacent to the CECUT building, says he tred to design a modern skycroper using the elements of a traditional

colonial church base, tower, and windows. A great cathedal window in the tower part of the building 'turna' to face the street corner it lies on. The tallest modern skycraper in the River Zone is the Twin Tower of Agua Caliente complex, which houses offices and a hotel. The twin towers are more impressive from a datance; up close, they seem out of proportion with the one- and two-story commercial and residential buildings in the surrounding neight and the street of the grant of the control of the colonial church; base, tower, and windows, A.

are civic sculptures, including the Cuahtemoc (last Artec chief) Monument, the Statue of Abraham Lincoln, La Diana (a smaller version of the Mexico City monument to the goddess), and the abstract V-shaped sculpture near the CECUT building that lo-

near the CECUT building that lo-cal all La Tijeer (the scisors). Unlating to drive through; you don't move as tim-ulating to drive through; you don't move as the monuments, the landscaping, and the mix of buildings make it worth your while. The River Zone is noteworthy also for its ex-plosion of modern shopping centers. Most well known is the Plaza Rio Tijuana, an unpreten-tions, if not somewhat conventional U.S. sayle

outdoor regional shopping mall. Nearby are two shopping centers designed to look like colonial Mexican towns: Plaza Fiesta and Pueblo Amigo, with their lanterns hanging

above old wooden doors, second-floor balconies atove out wooden acoos, second-ficor franconies with iron railings, and courtyards with public fountains. The centern' stucco comes brightly painted in line greens and pink pastels. There are many vacancies in these recession-hit centers, so they end up looking like Hollywoods set ghost towns, but they are not unpleasant to

wander rhough.

One of I juan's newest communities, the beach area of Playas, could be mistaken for an Italian constal resert from a distance, with Italian constal resert from a distance, with cading down the hills toward the asure Pacific Cocan. Here lies I juana's famed bullring-by-the-sea, La Monumental de Playas, a massive structure of exposed concrete built in 1962. Strangely, the designers did not think to pry open the bulling structures of that the occan. which lies just a few blocks away, could be seer from inside — not to mention the light a sunset.

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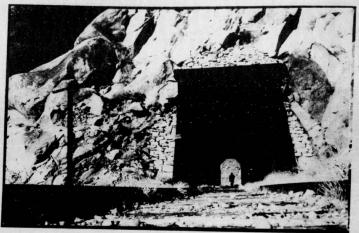
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The sun heated the train tracks; two lines of shim mering air radiated from the rails and curved around the bend. The mountains the bend. The mountains through which the tracks ran had always known this heat: perhaps they too had shimmered in the past, until thousands of years had ac-customed them to tempera-tures that burned one's eyes.

eyes. When I looked down the when I looked down the tracks, toward their inter-section with I-8. I saw a small rail car. Two men wearing shorts, hiking boots, and back-packs stood beside it, speaking to the guard in-side. They must not have been warned by into the past • by jeff sharlet

"You can't get on to the SD&AE," she'd told me. For 73 years, the San Diego & Arizona Eastern had hauled freight and occasionally passengers between

Imperial Valley. "Don't you know Goat Canyon Bridge just burned down?" she'd said. "Arson. They're patrolling that line up and down. You can't hardly walk across the tracks."

they close it down. Insu

burning bridges
a young man takes a slow last ride size nor stature of a proper freight car, the kind that

they close it down. Insur-ance, I guess."

Nonetheless, Mrs. Price had told me how to get to the tracks from her land I stood between Carrizo Gorge, the true desert heart of the line, and the rail car. The rail car should hardly be called that; it had neither the size nor stature of a proper

The desert seemed like the ridges and valleys of thoughts; moving past too quickly to do anything but be absorbed. I fell in love with the

desert that afternoon.

and amused at the idea. The possibility of a boy, couldn't be more than 19, 20, just waltz-ing onto the tracks with an "I'd like to see the gorge please," and "howdyado," besides. "You can't get to the bridge," he said. "Tunnels between here and there are all caved

in. And the rest of the gorge is too far to walk on a day like this. Whaddya want to photo-

"Oh, you know, something dramatic."

He gestured for me to climb on. "Set your self a pillow, an' we'll take an hour or two

down the line." I sat on a wood bench beside the old man's vinyl seat. I dangled my feet a few inches above the ties. The old man shifted the car's tiny engine

into gear. I took out a two-liter Pepsi bottle full

into gear. I took out a two-liter Pepsi bottle ful of water and tipped it to my lips.

"Can I offer you some water?" I asked, bringing it down. The old man shook his head, "Nah. No thanks. I've had plenty to drink today." He spoke in a more amiable tone now, as if he was glad to have someone to show the

the rail car had built a few

"Roy MacGregor," the a hand. "Say, we gotta stop up here a little ways

didn't ask what he means

with a dirty white shir

like a flag. "Guess we got some kinda gypsy camp," said Roy,
I half believed him, I felt painfully aware that I was in a situation my TV childhood had not prepared me for. One of those situations where old men speak a dialect of meaning I can scarcely understand. I always nod and pretend comprehension, hoping I might pick up a

iend comprehension, hoping I might pick up a few phrases.

An old man approached us, heavier set and more pugnacious than Roy. A doberman limped at his side. "Whaddya got here, Roy." the stranger called.

"Aw, none of your business. I don't gotta answer to you." replied Roy.

"Well, I gotta report him." replied the stranger. I realized they were talking about me.

"You do what you gotta do." sad Roy.

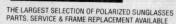
"But I'm taking this fell, down the line.

"She had, and pulled out a pistol. I began to think that things were getting out of hand. But the stranger lay the pistol down on the other.

(continued on page 43)



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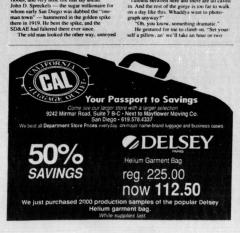


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alone on the tracks, it radi

small-town cop.

I waited several minutes for the guard in the
rail car to send the hikers
off and make his way
down to me. When it ap-

peared he was in no hurry I decided to walk down and introduce myself. "Hello," I said to the guard. He didn't respond. "How ya' doin'?" I asked

The guard was a skinny bald man of at least 60

bald man of at least 60 years speem mostly in the sun. He acknowledged my sun. He acknowledged my "You part of the line?" I asked. The old man chuckled. That's right, Guess I gotta wonder what you're doin here." The two hikers grimed, happy to see someone else cross-examined. The old man noticed leavin', he added They walked off through a break in the scrib.

leavin; he added. They walked off through a break in the scrub.

"I'm a reporter," I explained. 'I'm working on a story about the SD&&&, and I was hoping to get some pictures to go along with it.' I held up my camera. The old man nodded.

"Go ahead," he said. "There an't much ta take a pitcher of here, though; Gorge," I said, referring to one of the only paths through the mountains of tumbling rock, once a year floods, and very little life that lay shead.



reporter."
"Yeah, I bet he's jes' lookin' for a free ride "Yeah, I bet he's jes' lookin' for a free ride on the tracks." I lifted my camera again, but the old man didn't notice. Roy picked up the pistoal and strapped it around his wasts. I real-ized that they shared the guard duties of the SD&AE: Roy rode up and down the line, and the old man sat in his shaded car outpost. "Snapper" lie old man barked. The doberman loped around to my side of the car. "Don't worr, 'bout ole Snapper" said Roy.

loped around to my side of the car. "Don't worn? bout ole Snappen," said Roy, "She wouldn't bite ya if ya punched her in the lead." The doterman scrambled to get on the car, but her lame leg prevented her from making the leap she needed. I wrapped my arm around her chest and tired to drag her on, her car legs kincked at the pebbles on the racks as over legs kincked at the pebbles on the racks as the car legs kincked at the pebbles on the racks as the said to the car legs the said and the pebbles on the racks as the said of the said of the said of the said of the said to said

ROY shifted the car into gear, and we began to roll down the tracks.

"Frank Scales," said the new passenger. I stuck out my hand. "Jeff Sharlet." I said. "Well." Frank replied, "I guess there isn't anything I can do about you being here now."

"Doe't mind him," said Roy. "You're fine." I nodded.

The two old men began to talk of railroad iddies; I watched the desert drift by and lost track of their conversation. We hadn't yet en-tered the gorge. Land lay flat on either side of the tracks, stretching a few miles to stony hills. What I took to be yucca stabbed up from the sand. A few crows wheeled above. The rail

sand. A few crows wheeled above. The rail car's steady numble drowned out their cries. The smell of heat and metal blended with Snapper's dog scent.

I tried to record details, but my mind drifted back to another ride through the desert, a year before. I'd shared an old station wagon with three Deatheads and an English girl. I'd met them the days before The station wagon. met them the day before. The station wagon overheated every 50 miles or so, but in be tween the hippie woman who drove would coax it up to 80. The Deadheads played tapes from shows they'd been to on a box they'd set ternoon. That love led me to the Sahara, then back to the Southwest; to San Diego and week-ends with rock, cactus, and lizards. "We're comin' up to some rock," yelled

Roy, I snapped back from my memories. Yelled stone walls rose up on either side. My toes nearly scraped against the rock. I glimpsed a lizard — a foot long, skinny strip of grey and orange stripes moving up the wall. Then the walls disappeared and the sun resumed its

proper place.

I sat leaning against the front of the car. On my left, a cliff reflected the sun onto Frank's

"The train stretched clear across the two curves. When it came down, those cars went to the bottom of the gorge. That engineer gave it full throttle...and those cars kept on going down."

up with some batteries.

I'd had a couple of beers; all I remember of the music is a rendition of "Fire on the Mountain" that seemed to stretch as far as the New Mexico sky. "Let it burn, let it burn." sang Jerry Garcia, although even I knew those weren t the words. "Talkin" bout fire. fire on the mountain." I remember a warm, hard wind pushing against my face; the voice nard wind pushing against my face; the voice of one of the hippies accompanying the lyrics with sounds, just syllables, that rolled like smooth contours of red rock. The desert seemed like the ridges and valleys of thoughts, moving past too quickly to do anything but be absorbed. I fell in love with the desert that afface; on my right, a few feet from my dangling shoes, a steep hillside dropped down a 1000

"There you go," called Roy. "Carrizo Gorge." Frank nodded in agreement. I gaped. "Hard to believe anyone'd run a train through here, ain't it?" yelled Frank.

"Well, they won't be anymore, for a while at least," Roy said. Frank laughed, "Yep," he replied. "They just don't got the money, and if you don't got the money, you ain't gonna have the train." I smiled. I wanted them to think that I understood their fatalism, that I was a regular monophomeion. guy who might just as easily work on a freight line. They both chuckled; they weren't fooled.

"Now up here, Jeff," Roy said, "is a nice shot of the bend. I'll stop, and you can take a

picture."
"Aw, that ain't spectacular," said Frank
"Now look," he added, pointing to a hawk that
rested on a warm current high above. "That's

Roy pulled the brake; the car screeched to a Roy pulled the brake; the car screeched to a stop. The tracks curved toward the gorge. A few hundred yards ahead, a latticework bridge spanned a dip 50 feet deep. I took a few pho-tos, hardly bothering to focus, and got back in the car. I knew more lay ahead.

the car. I knew more lay ahead.

"Roy," I selfed as the car picked up peed.

"Is it rue that Goat Canyon Bridge was hursed
was "Arosa, "I mean?"

"Oh yeah, sare as hell," said Frank power
all over it." Goat Canyon Bridge was the
tallest railruod bridge in America, addzying
construction of criss-crossed redwood insther
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the final blow. As Roy and Frank had said no-body had any plants to epen the line in the near future, if at all. San Diego's freight was des-tined for trucks, Interstate 8, and other cites. "You got any ideas who'd want to set fire to an old antique like that?" I asked. The oper-ator of the line, San Diego & Imperial Valley Railways, had reached the same point 8/1e. Pailways, but give some before per Sewhore. Railways had nine years before and Southe Pacific six years before them. The line cost much to repair, but federal commerce laws said they had to make it work. Southern Pa-cific and Kyle had been denied the required cific and Kyle had been denied the required permission to abandon; if SD&IV's troubles became too overwhelming, they might be al-lowed to let the line sink into the rock and

"Who knows" replied Koy. Frank spit out his side of the car, against the cliff: on my side, a few pale yellow desert flowers poked up from the gorge. "Maybe it was environmentalists." Frank grinned. The days of shipping grain from the fields of Imperial Valley on the line had already been fading before the tracks were wiped out by Hurricans Kathleen in

1976. In the last few years, the SD&IV had

1976. In the last few years, the SD&IV had quietly looked into the possibility of shipping San Diego's solid waste to a landfill on the Campo Indian Nation reservation.

The rail car rumbled through a tunnel. "We see some rattlers out here," observed Frank. Roy gave a solemn nod of affirmation. "Yep, Right on the tracks sometimes. They like the

heat." I expressed a proper degree of awe with raised eyebrows and a slow shake of the head. "But we don't kill 'em." Frank added. "les' shoo 'em off the tracks. Why, they belong out here more an' we do. Everybody's kill-crazy

these days, don't got no respect for nothin'.

Don't care about nothin' but themselves. The rattlers and the hawks, they got lives too. They

got a right to live." Frank folded his arms ross his chest, ending discussion on the "Ol' Frank," said Roy, "he's an environ

"Ol' Frank," said Roy, "he's an environ-mentains too." He was a construction of the color of the said of the color of the stick shift. The citif grew increasingly imposing, a wall of boulders about to tumble. Carryons wound away from the gorge on the other stock. A steep slope led down 1700 of the color of the colo

Frank said. "Now that's somethin'. Down there's just a bunch of rocks."

Roy pulled back the brake. The car slowed down to a stop on the final stretch of a curve that made a wide-mouthed U. A tunnel lay directly ahead. Down in the gorge, a freight car rested on the slope. Its yellow paint had mostly turned to rust, and its frame had been towisted and ripped apart. We got out and peered over the edge. Luter that day, an old train man. named Ben Wiley would tell me the story of

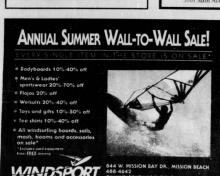
"That was May 25th, 1965," Wiley said. "That was May 25th, 1965." Wiley said.
"An engineer had requested a transfer to San
Diego. They put him on the Desert Line, and
another fella went with him to show him the
ropes. Well, on the return trip, he had to go it
alone. He forgot to slow down at that bend alone. He forgot to slow down at that bend there. Taking that bend at straightaway speed was just about impossible. The wheels came off the tracks, and one car lifted, then pulled the rest. The train stretched clear across the two curves. When it came down, those cars went to the bottom of the gorge. And that engi-neer, when the train started slowing down, he didn't junderstord as he may be it full themsels. didn't understand, an' he gave it full throttle. Four big engines. And those cars kept on going



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Frank spit over the edge. "Yep," he said,
"this railroad's had some wrecks."
"C'mon, Jeff," said Roy. "Get your pictures
and we'll get down to tunnel eight. That's as

far as we can go."

We got back in the car and rolled through tunnel number six. The tracks wrapped arou the mountain that tunnel number seven had

driven through before it was abandoned in "Well, there it is." said Roy. The entrance to tunnel number eight stood about 25 feet tall, a black hole that had no light at the end of its half-mile length. "The tracks get a little rough in here," he added. The car jerked to a halt be-

in here. "Ne added. The car jerked to a halt be-ded a small shed. Ripped-up track and charred wood lay in heaps on the cliff side of the word lay in heaps on the cliff side of the white the cliff side of the cliff side of the children side of the cliff side of the children side of the cliff side of the heats this of tracks in front of the entrance. Roy pulled up his holster, which had started to slip down this hips. Frant kote out a sand-ded to the cliff side of the cliff side of the cliff side said to me "Go have a look."

eight caught fire in 1988. The dried wood eight caught fire in 1988. The dried wood made ideal fuel. The whole tunnel quickly burned. Weakened by intense heat, the walls collapsed. Repeir crews spent two years and 58 million trying to drive through the cave-ims. In May, a few feet short of the other end, the SDAEN decided not to put any more money into it. Since the dression, and the standard make the tunnel mouth resemble a dungeon have been built across the entrance.

Roy walked up the gate on the right.
"Well," he said, "I reckon this "Il keep folks
out." He laid one hand on the gate and the
other on the handle of his pistol, as if the enor-

mity of the tunnel demanded protection. We walked into the cool darkness. The we wanted into the cool darkness. The walls of the tunnel had a gummy gray appear-ance that resembled a Hollywood set. "They sprayed all the rock with that gray stuff," explained Roy. "Makes the rock

Two pipes, several feet in diameter, ran

high up on the right-hand wall. "Those carr air," said Roy. "Working deep in the tunnel there, you could almost suffocate. The crunch of gravel underneath our fee

echoed as we walked. As we moved further from the entrance, the echo grew louder. It took on an identity of its own, as if three noise

makers were in the tunnel: me, Roy, and the invisible gravel cruncher.

The air grew cooler, Sweat turned to clamminess as the light faded. Roy kept going. Somewhere, always a few feet ahead, lay a point where the light failed and darkness wail-lowed the rest of the tunnel. I began to wonder if Roy meant to go there.

if Roy meant to go' there.
"We better turn around here," he said, stopping short. He looked into the tunnel. A little

ping short. He looked into the tunnel. A little quesainess, a sort of horizontal vertigo, made me dizzy. "Rattlers love the cool air some-times. We're bound to step right on top of one if we keep going," said Roy. We turned around and walked back to the sunlight.

with any purchase of contact

Somewhere, always a few feet

ahead, lay a point where the light failed and darkness swallowed the

rest of the tunnel. I began to wonder if Roy meant to go there.

Roy paused at the gates again, "Look at those hinges;" he said. He pushed the one door of the gate; it swung smoothly on hinges as long as my leg, as thick as my arm, "We'll be back in a couple of days to close these for

Roy rested for a few moments, a hand still Roy rested for a few moments, a failur on the gate. He hadn't spent his whole life on the SD&AE, but he had spent enough years unding up and down the line to think of it as a part of his own story. It would be the last railroad he would work for.

child, except as a whistle in the night. Friend always tried to get me to hop a freight to the

neighboring town, but I never had the courage. neighboring town, but I never had the courage. When I was five, a neighbor converted his basement into a model railroad world. When I saw his mountains and towns all covered with tracks. I thought railroads hay like ugly cobwebs over the countryside. To me, the closing of the SD&AE meant a chance for the desert to return to its slumber, disturbed only by mice, including an open community.

jackrabbits, and scorpions; as Frank had said, the rightful inhabitants.

But the SD&AE was a part of a history, a history that along with San Diego's early 20th-century aspirations to greatness held the lives of Roy and Frank and Ben Wiley and a hun-dred others who loved the desert in their own

But the SD&AF was a part of a history a

ways, who'd never had a hand in the misman agement and greed that had led to the final

agement and greed that had led to the final closing of the line. For a moment, looking at the dull glare of the tracks under the sun, feeling both the heat of the rocks and the cool of the tunnel. I felt that the SD&AE had become a part of the desert; an essential feature of Carrizo Gorge, the loss of which would be like the loss of a rattlesnake, or a bank to the wheels of a direct rattlesnake, or a hawk to the wheels of a dir bike or the bullet of kids out target shooting and like such losses, both inevitable and

"You gonna look at that tunnel all day?"
yelled Frank. "It's almost five. I wanna get out

of here.

Roy got the rail car rolling back up the tracks. "What are you fellas going to do when the line closes down?" I asked. "Do you keep

CRIME verbatim excerpts from San Diego police reports INCIDENT

5 N

W.M. DOB: 01/10/57



ARMED & DANGEROL



ARMED & DANGEROU



GREEN Richard Sherod ska GREEN Richard Sherrod GREEN Richard Sherron

BM, DOB 02:13/62 60" 185 blk/bm

SDPD - FAU R LINES 531-2374 USMC R GAROFALO 557-6620

ARMED & DANGEROUS

Ong Ag. NOPD Warrant F116791 Issued 1110898 Balt \$500,000

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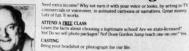
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BATTERY ON A POLICE OFFICER

Force: Mouth/Teeth Location: 1401 Broadway Date: 06-11-92

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POLICE

00 4

DIE

0

Time: 2355 Origin/Probable Cause: Officer S. Barney #4564 and I were on patro in the 700 block of 9th Ave. I have lice officers regarding narcotics in this area. I have made narcotic ar-rests in this area. I saw a woman. later identified as Janet B. on the east side walk. B. was holding an object up to her mouth and lighting it with a lighter. The flame of her lighter was large and sustained for almost ten seconds. I have received classroom training regarding people smoking "rock cocaine" and I have witnessed people smoke "rock co caine." The manner in which B. was lighting the object was consistend

with my training and experience I stopped B, and she put the ol ject in her coat pocket. I grabbed B.'s arms and Officer Barney removed the object from B.'s pocket. The ob ject was a 3" glas smoking pipe with a wire mesh at one end. The pipe had a white powder and liquid residue inside. I placed B. under arrest for possession of paraphernalia
Officers Statement: Uppon our arrival to the central sally port I evalu-ated B, for being under the influence of a controlled substance in room #138 under controlled lighting con-ditions. I used a PD-376 pupil scale,

a dept. issue flash light and my pen to conduct the evaluation. Officer S. Barney #4564 wittnessed the evaluation. Uppon arriving at room #138 B. became violent. I pressed B. against the fence outside room #138. Off. Barney assisted me in control-ling B. B. kicked at me and spit at Off. Barney. Off. Barney put her left hand on B,'s neck to hold B,'s head. Another officer wipped the saliva off of Off. Barney's face. B. pulled her head away and bit Officer Barney's left middle finger. Off. Barney pulled her gloved finger from B.'s mouth. Several officers assisted me in placine B. in maximum restraint, B. conbite at myself and the officers assis ing me. Blood was forceably drawn from B. by Alice Roqu #8840. Offi-cers G. Mondesir #4511 and N. Borelli #4584 transported B. to

Injuries: I transported Off. Barney #4564 to Mercy Hospital for treatment. Off. Barney has one 1" and one 1/2" laceration on her left mid dle finger. The finger nail has been

INDECENT

Tool: Hands Time: 2015

EXPOSURE Location: 1700 E. Mission Bay Dr.

Date: 07-16-92 Time: 1330 Suspect's Age: 55 Suspect's Clothing: Beige fisherman floppy hat, beige (?) shorts

Victims Statement: C. told me that

she has seen the suspect on three seperate occasions at Tecolote Shores. He approaches women in the park and propositions them for dates and sex. He parks his van in the lot and seems to operate from it. C. works for Bishops School as a bus driver. She drops off her students at the sailboat area and remains by the bus. The suspect has approached her on all occasions he was there. Today he stayed by his van and faced C. as he started fondling himself through his shorts. He then exposed his erec penis through his pant leg to C. while gesturing to her to come to him. C. walked to the Hilton Hotel to call the police.

DISABLING PHONE LINES

Location: 3600 block Arey Dr. Date: 07-16-92

Victim Statement: Pamela B. told me the following: Her husband of 4 years has just finished the navy alcositting in their living room at about 2015 hrs talking. Her husband (Mark) was telling her about his problems. She got up from the ouch because she had to go to the throom. He became upset and told her that she never listens to him. He then kicked over their glas shatter. When she came back from the bathroom she said to him "I

can't believe you did that". He kept telling her that she never listens t him. She began to pick up the bro ken glass. Mark told her to leave it alone and sit down. When she did grabbed her and tried to sit he down. Again she did not sit down He then grabbed her purse and took her check book, money and credit cards. She then tried to leave the house. As she was walking down the sidewalk he grabbed her by the shirt causing it to rip. He then grabbed her around her neck, she broke away and ran back into the house. Once inside she locked her door and picked up her phone and dialed 911. Mark came to the rear of the apartment, he saw her on the phone. He tore the screen from an open win-dow climbed inside of the apartmen and ripped the phone lines from the wall, she says as the telephone was ringing to the operator. At one point he hit her head against the wall. She also says that he picked up a knife and said "This is what I can do to

you", and stuck it into a wall. ADW Weapon: Board Location: [5200 block] Adams

Date: 07-07-92

Victim's Statement: Jerry D. told me the following: He said that he and his neighbor. Claude C., are having an ongoing conflict over modifications on the fence lining

their properties. He said that yester day C. was nailing boards to the

went outside and removed the boards. C. put them back up, so he removed them again. He said that he had been doing this for the past 30 hours. Every time C. would put up the boards, D. would take them

While D. was taking down the boards the last time, C. came out. C. threatened to kill D. who told him no more tarps on the fence. C. picked up a hammer and swung it at D. They were about six feet apart with the fence separating them, D. was standing on a raised platform on his side of the fence. C. said he would do what he wanted and threw 2"x4" piece of wood and swung it a D. with both hands. The board struck D. in the right elbow and back. D. walked away until the police arrived.

D. said he was taking the boards

blocked the free flow of air into his

EMBEZZLEMENT

Location: 4575 La Jolla Village Dr.

Suspect's Age: 62 Suspect Statement: M. told me she tarted taking money in April and believes she took around \$2,000. M.

Continued on page 38. W

10:

told me she will cooperate and that she wants to return the money she

'92] at 13:29 hrs while employed by Scars (#1648) as the security supering a surveillance by CCTV [closed-circuit television] on e ployee M. when I observed her implete a retail credit check form

(MCCS) as if she was doing a refund for a customer but there was no cusomer present. M. completed the form with one pen and appeared to sign the "payment received" line with another pen. M. then rung the MCCS through the registar and placed the form under the counter. At 14:04 the same |day| it appeared that M. rang a "no sale" on the sam registar and removed an unknown amount of money from it. M. was not stopped or questioned about the suspected theft at that [time] but tinued surveillance was

Witness Statement: Details regard ing how M.'s actions came to my attention are as follows:

At Sears UTC, as a loss preven-on agent, one of my duties is to re view the MCCS refund report. This

ployee has rung for one week.

I noticed that M. had an excessive amount of cash refunds without receipts each week. I then pulled a copy of each of her refund from the store's files. Using the information from the pulled retail credit check forms I mailed out refund verific tion letters to the names on each

Shortly after each mailing each week we would receive some of the letters back. He are just a couple quotes from the returned letters: "I never took part in this trans-

"I never ordered a coffee maker

On the after-noon of June 12 M. was observed filling out a retail credit check form from anothe piece of paper without any customer in sight. We did not have a camera an gle available to see if the money was tolen or not. That night an ove head hidden camera was installed

On June 15 M. was observed recorded via the overhead camera. John P.

BATTERY ON POLICE OFFICER

San Tee Date: 07-14-92

Origin/Probable Cause: While on patrol at Woodman and Jaime Street, Officer L. Wilson #3748 saw I saw a black male and a black temale argoing. Officer Wilson and got out of our patrol vehicle to in-vestigate the disturbance. The female named. Linda L and the male Daryl S, were arguing about their baby that was in the hospital. Offi cer Herring #4744 and Wilson

forced L. out of her car. L. said that she did not have a license. L had the smell of an alcoholis beverage on her breath. She begar talking with slurred speech. Her eves were very bloodshot and wa tery. As L. was being taken to our patrol vehicle, she needed assistance in walking. She stumbled several

times as she walked.

I explained to L. that she was goining to be transported to detox instead of Las Colinas. I told her that it was an alternative to jail. When we arrived to detox. L. be ame very hostile and combative was trying to check her in The in take clerk rejected L. for being

While traveling to Las Colina N/B I-67 approaching Bradley Ave., L began spitting on my neck as I sat in the passenger seat. Officer Wilson pulled the patrol car to the right side of the road. I placed ... on the ground. Officer Wilson and I cordspit upon again. Officer Wilson placed on her side and monitered

When L was released to the in take deputys, she told the deputys that Officer Wilson and I raped her I was placed inside of the rubber

INDESCENT EXPOSURE

Location: 6440 El Cajon Blvd. Date: 06-28-92 Further Suspect Description:

Suspect Vehicle: 82 Mercedes BTM Origin: Officer Fletes #4136 and 1 were dispatched to investigate a in

Victim Statement: pon arrival we spoke with the victim C., and she told us the following. This guy drives in the parking of slowly. ground. This car pulled out and left for about five minutes. He appeared

for the second time, and he was waving for me to come over to the door, but I was busy on the phone After I hung up the phone I walked over to the door, and asked the man what he wanted. The man asked storage room. The man then asked staying here. The name he gave me was not staying here. The man the ninute later he pulled up again. He asked me if I had seen a black man around. I told him no. As I told him

this I noticed he was stroking his pe

shorts while he was doing this. After

I noticed what he was doing he drove away. If I see him again I ould identify this scumbar INJURY TO COHABITANT

Weapon: Bull whip Location: [3900 block | Front St Time: 1800

Origin/Crime Description: When irrived W. answered the door. He was sweating and breathing hard. His hair was unkempt and wet from perspiration. He seemed upset and ooked like he had been in a figl hand. The couch behind him was ripped spart. When I asked to co in so I could see his girlfriend, W

refused and said he would call her. I entered the living room and de-tained W. I called for M. and she came out of the bedroom. She seemed upset and was crying. She looked like she had been in a fight. Her hair was wet from perspiration and she was breathing hard. Her clothing was unkempt. The side of her face was swollen and there were bruises on both of her arms and legs. There was a bull whip on the floor along with broken glass from a glass cabinet door

Victim's Statement: Reserve Officer Holdner #9588 and I contacted Rob B. He told us that his room-mate, (Deanna M.) was having a fight with her boyfriend (Tracy W.). B. told me that W. "hit" M. in the told me that W. punched him in the face 3 times causing a bloody nose Victim's Statement: M. told me

that she had an argument with W. and he never hit her. M. told me she received all of her bruises the "other day while cutting wood."

Suspects Statement: I admonished W. and he agreed to waive his rights. He gave me the following paraphrased statement: I guess I was

acting like an asshole. We were a guing. I never hit her, I just held her down on the couch. I never threat ened to hit her with the bull whip, I ust cracked it a couple of times That's how I broke the glass. It was an accident. I did threaten to kill her and myself but I did not mean it. I did punch him (B.) in the face three times. He would not leave us alone I did not break my watch during the argument. I broke it the other day. I hurt my hand when I punched out windshield about a week ago.

ADW

Weapon: Machete Location: 3700 Euclid Ave. Date: 07-09-92

Victim's Statement: O. essentially told me the following: "I was at the Clairemont Bowl, where I met this girl named Andrea. After talking for awhile, we left in her car. I can't recall what kind of car it was, and I don't know Andrea's last name. She might live around Euclid and University, because that's where we went. We parked on Euclid, two guys were standing around as we got

out of the car. They started asking me things like 'where are you from', and 'who do you claim'. I told them I didn't claim anyone, and I didn't want anything to do with them. One guy came up and hit me in the face. and we started rumbling. Another guy was hiding something behind his back, and when he brought it out I could see it was a machete. He brought it up towards me, and all I could do was to try to block it. As I blocked it, it cut my left hand. They all took off running. When it was all over, I discovered that Andrea was gone also. I went to the hospital, then the police showed up.

INDECENT EXPOSURE

Location: 800 San Juan Ct. Date: 7-2-92 Time: 1310

Victim Statement: John B. told me he was looking out his window when he saw a yellow car parked be low his building at the dead end of 800 San Juan facing the boardwalk B. said the windows on the car were down and he could see a B/M sitting

pants down, his penis in his hand and was masturbating in plain view of everyone. B. got his binoculars to get the license plate of the car and called the police.

Officer Statement: Officer Shass #4092 and I received a radio call of a male masturbating at 800 San Juan. As we arrived we saw a B/M, later identified C., in the drivers seat. As we made contact, I could see C. was attempting to pull on a pair of shorts but had only gotten them as far as his knees. He also still had an C. was placed under arrest for

indecent exposure. He was in a pub-lic place only a few feet from the boardwalk where I saw numerous pedestrians and bicyclists pass. He was booked into city jail.

Evidence: A towel and an open bot-tle of Vaseline where on the front seat of C.'s car.

EMBEZZLEMENT

Location: 101 Broadway

Victims Statements: Dennis B. (general manager of Wendys) told me essentially the following... On

5/23/92 I gave John S. (the assistant manager trainee) \$1,016 dollars to deposit in the night drop of the bank across the street. The mone was from the register reciept, and S was never seen again. He never returned to work. On the following Thursday, I checked with the bank to see if they had recieved verification of the deposit. They had no record of the money be

Officers Statements/Investigation B. also told me that he talked to S. today over the telephone. He said he asked S. about the money but he becam evasive. S. called because he wanted to know if he could have his

Additional Information S left his phone number in Virginia in case they wanted him to come back to

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make so much noise? I thought dead things were

Tense, Scared, Anxious, And Worried

Wrong! Wrong! Wrong!
I enjoyed the story in the

Reader about former Union and Tribune employees ("City Lights," July 30). But I, Vir-ginia I. Spiller, did not take

gma 1. Spiller, did not take early retirement. I recall the last time heads rolled in considerable numbers, upper-echelon-type heads, right after Jim Copley died. One of those, Kenneth C. Reiley, took out a square box

indicating that anyone who worked for Copley could pick his or her retirement age. (When I began work for Cop-ley, Connie Herreschoff, then

He got a job paying quite a lot more than he ever made with Copley's San Diego Union. He continued to work

taken early retirement. How

ever, through the 30 years I

reviewing music and drama events, was 84.) I wanted to see if the slogan rwalled to see it used sugar still worked. It did not. Walking the gauntlet of the tense, scared, worried, and anxious faces waiting to follow

and entering the assigned door to learn one's fate was an experience worth having and

I had planned to quit in

I had phanned to quit in
I had phanned to quit in
I had phense with leaval
Security and pension. I could
hardly have remained on the
payroll when others with families and homes, plus those so
painfully close to retirement
see the property of the control of the
best passed.

Not mentioned among
carly retires was Rist adilmon, the San Diego Union religion where for some I years
ligion where for some Is years
for Risa. She had visited most
of the churches in the county
and know most of the church
personnel. She was a reference
source for other reporters
solver freignous customs. She
and her husband Julian were
in Finland this summer, where
she has friends and relatives.
They are running a religious They are running a religious retreat in the Dulzura area now. They established the re-treat a few years before she

Virginia I. Spiller

Brazil Endorses Gina

My favorite column in the Reader is the "Letters to the Editor." I have been faithfully following the various argu ments which run week to week. Finally I have been in-spired to join the ranks of those who, I assume, have gained satisfaction by having their grievances in print for all

My comment is in re-My comment is in re-sponse to letters written about Gina Arnold, most of which are criticisms of her ideas, po-sitions, and writing capabili-ties. I am neither defending nor supporting her abilities, ideas, or views, but I am curi-ous as to why these letters con-tinually appear in this column. If she truly is the only music reviewer that receives criti-cism, then it is fair that these letters are printed. If that is true, then it is also fair to as-sume the editor does not re-ceive any letters regarding Steve Esmedina or David Stampone. And if the only letters regarding music reviews are criticisms of Gina Arnold, I are criticisms of Gina Arnold. I feel that is a point in her favor. If I were one of the three music column writers on your staft and vicious letters were com-stantly being written about me, at least I would know that someone out there reads my column and is affected by it enough to take the time to write about it, I congartulate you, Gina, for agitating the masses.

Unless, of course, this is at Unless, of course, this is an attempt by the Reader to maintain the illusion of "controversy" among its readership or a way to prove that the stuff of the Reader is so cutting edge and challenging that no one can expect the average reader to enjoy it anyway. Braził Morgan

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READER'S GUIDE TO MOVIES

Working Men



Glengarry Glen Ross

Prize) and a set of steak knives (Second Prize); the rest will be awarded pink Prize; and a set of steak nives (second risk), the reset was the awarded plus slips. All of this, in less capable mouths, might have become gaggingly pretentious, and is still sufficiently pretentious as is. One of the standard rationales for such abstraction and exaggeration is of course to reveal a deeper truth than is visible to the naked eye. But Mamet doesn't get at anything deeper than is visible to the naked yre. But Mamed doesn't get at anything deeper than, say, the Mayels brothers got at in Sademan, their cinferna-verite portrait of door-to-door Bible peddlers. And given the automatic complication of the "product" there, it's not unfait to say that Mame has got at something considerably lead edge, or considerably more flat. (He'd fare better in competition with Arthur Miller. - competition that would take place, in the well-loved phrase of the day, on a level painy field.) Director James Foldy has attempted to heat up the action — which could faitertimply be spoken of in terms of a caper, a detective investigation, and a surprise-twist ending—with Expressionatic color and lighting, but he haart is thereated it from the

stage or from staginess.

The titular Mr. Saturday Night, otherwise known as Buddy Young, Jr. (né Yankelman), is a composite Jewish stand-up comedian remindful in many

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

The Adjuster — A mode obstare moves upon, press, nexts, nexts image of uniformly loopy characters. ("I wanted to make a film," dietect A most Egourn has stared, about believable people doing believable was pressed to the property of the press. ("I wanted to have been a minutane-caims adjuster who is worshipped as "an ange" at the most where places the weitins of first and who treat statistics; and who services their execute wants treespective of their sex. He wife works in treespective of their sex. He wife works in the comos' of fifth. ("This is apparently Canada, or anyway the movie is Canadara the comost of their control of fifth." ("This is apparently Canada, or anyway the movie is Canadara their borner se is-bacilian for his current project. A creepy Twin Poaks y musical use their borner se is-bacilian for his current project. A creepy Twin Poaks y musical core shiften benesenth the action. An occasional chudde punctuants the monotony-control of the property of the project of

Barchao Flada — The Come brothers (direct to loid, produce Tablan, writers but of color and to to loid, produce Tablan, writers but of the artist to loid, produce than writers but of the artist in themselves. Notwere, to abide any dealirest the state of the artist in themselves. Notwere, to abide any dealirest control to the state of the sta

Soethown — "Family" comedy with a bizare plot hook about a dog supping rap maximization by a real veterinarian the lennes of the propose of testing lethal drugs, exploding publics, and the like, (for whom? The CIA!) The bren is bug, slob-being slain florance with superhuman, to being slain florance with superhuman, to know when the youngest member of the family falls into a swimming pool several houses sower, Lots of indiscriminate first-houses where the proposed several houses sower, Lots of indiscriminate first-houses where the proposed several houses sower, Lots of indiscriminate first-houses away, Lots of indiscriminate first-houses where the proposed several houses sower. Lots of indiscriminate first-houses away, Lots of indiscri

Bob Roberts — A political satire irre-trievably misdirected from its basic premise: a thirty-something Right-wing folk singer, one of whose albums has climbed as high as #3 on the Billboard pop

by Brian Levant. 1992. ● (STUDIO 3 CINEMAS, FROM 10/2)

Stada Russuar — Two of the more socially conscious of cinematis genera— science fiction and the detective story— have been mated to produce a fautre-general control of the produce of the Blade Runner — Two of the more

chart, who is running for one of the Pennsylvania seratorial seats on the monosyllabils along of "Pride." (The year is 1990.) If this premise does not self-time to the principal service of the service of the principal service of the principal service of a top of the principal service of a top of the principal service of a Top Ten Alburs. The fundamental problem seems to be that writer-directorists. Tim Robbins is no deeply enteroched a filter all the law to the loggies notion of field. The only thing be can blink to do is to find the could be find the principal service of the principal ser field. The only thing be can think to do is to graft incomprous conservative attitudes on top of liberal models: album titles, cover to provide the control of the control

REVIEW

Glengary Glen Ress (cuphonious phoney name) is David Mamet's Broadway prize winner, with something approximating a dream cast: Al Pacino, Jack Lemmon. Ed Harris, Alan Arkin, Kevin Spacey, and briefly, bringing in an expensively secured with of prospectively, the pressing tomast, the drowning an expensively secured with of prospectively. Be pressing tomast, the drowning at a real-estate office under the flog of Premier Properties. a missions of ever there was one. Pacino is by now far enough advanced into sagging mide as a pression of the half-eldow American Businessman for a tleast there decades, a figure fully worthy of Sindair Levis. has always seemed almost painfully true-to-life even when in comix mode. The state of the pression of the half-eldow American beautiful and the state of the pression of the half-eldow American Harris. In the state of th

continued on next page



"******* The best film of the year. Powerful"

"******** So damn good, it's almost scary"

"It's got Oscar written all over it!"

GLENGARRY GLEN ROSS

STARTS TOMORROW

Boomerang — A true curiosity, up the alley of the professional psychologist more than of the casual moviegoer: a neceDepression escapist romantic comedy about an afflurn black tothance who loves from and leaves erm dangling, and who has teables turned on him ("Call iner") and discovers the meaning of true love. It's a "growth" movie in which Edda Wunghy is "goods" movie in which Eddie Marphy is trying to grow too depthe falling well short of the desired earnessness at the end. (And peaking of growths, mothing is more fasci-nating to watch than the changes in Marchael and the state of the state of the control of the state of the state of the peaking of growths and aspirations somewhat hamper his sense of comody, though they don't rescue if from all rawness and raunchiness. Halle Berry carriess the burden of being \$M. Perfect lightly and defely. With from Green. Segmadd Headin 1992. ★ (ECNIVA) TONE, SMETTHAETER B, WASHAD PONE, FROM \$1.02.

A Brief History of Time — Errol Morris unbers on into the words, or a least over in Mel-Wisking, stricks with a mysterpho, lateral sclenosis (Liu Cehrig's disease) in his entrements, being the use of his body and services of the words of t

"A DEFINITE WINNER THAT HITS THE HEART FOR THE WHOLE FAMILY."

JOANNA LANGINER, THE MOVIE MINUTE

STARTS TOMORROW

MANIS DAT THE CHOVE STATES OF THE CHOVE STATES OF THE CHOVE STATES OF THE CHOVE STATES OF THE CHOP STATES OF

ier on the biography than the theory, and certainly beaver on it than Hawking himshold bearer on it than Hawking himshold and mingrany time and things, mustin be seen to be interesting just because they come from a main of a for both, as well as a little conventional and deferential for a fillmusher of Morris's report. Glate of Hourse, Tar Thin Blue deferential for a fillmusher of Morris's report Glate of Hourse, Tar Thin Blue of Course—Philip Clate, Music to ponder the imponderable by, 1992.

RACINGT CHAMAS

Refugles (MARIA)

Bartly the Vampies Blayer — What Bill and Ted did for time travel (i.e., less than rothing), Buffy does by vampies hunting, sensiting, buffy does be vampies hunting, sensiting the state of the sensiting the value of the sensiting the value of value of the value of v

O IVINEYARD TWIN, FROM 10/21 Captain Ron — City Slickers at sea. An Captain Rose — Cry Stickers at sea. An Illinois landlubber inherits a boat formerly of the Clark Cable estate, and taken his fam-ily on a Caribbean cruise under the tutelage of a one-eyed drunken old salt (Kurt Rus-seil gargling rusty rasoro blades) of doubtful dependability. Formulaic — and obse-quiously so in the uplifting climax — but filled in with nice detail (e.g., Captain Ron

Edward II - Derek Jarman, putting the Edward II — Derik Jarma, putting the Christopher Markone plav on scient, turns up the homocrotic content to full flame Langus, a tors homogen, etc. I. He connects the homophobia of old to our present day by was of a straph bombardment of snachro-nions, usuit soft its, military ladais, man and lighter, hattery operand up or both and lighter, buttery operand up or liber. Regardless of the motivating logic, the resulting image is an evenore. And an earping Stephen Waddington, Andrew Terman. 1992.

■ DIGIO. THOM 10:7]

Exchanted Agall.— An artempt to born into the E.M. Farrier consense include into the E.M. Farrier consense includes Resident Sequence of the Endoctor of

Gene Food Longing — Little (final about lintle people in a little town. More reactly, a hash-dinging single moders with rous hash-dinging single moders with rous hash-dinging single moders with rous hash-dinging single moders. Learners: New Mexico. You know aft seem to be cause of their pickes, writer districtor Allions Anders, missus one: T.' in the sygne construction of the control of their pickes writer districtor. All on Anders, missus one: T.' in the sygne and their control of their pickes with the pickes of their p

switching his eveparch to his good eye for sleeping purposes). With Martin Short and Mary Kay Place, directed by Thom Eberhardt. 1992.

**!CAROUSE COMPAN © FORENAMO F. FLOWER H. L. CORMAS. GROSSMOOT MAIL L. A. FLOW H. L. CAROUSE COMPAN & FLOWER H. L. CAROUSE COMPAN & FLOWER H. L. CAROUSE COMPAN & FORENAMO PLACE AND MARKET TOWN AND COUNTRY U. A. FLOWER VISTA & L. VA ESCONCIOO B. WIEGSMOO PLACE & L. VA ESCONCIOO B. WIEGSMOO PLACE & L. VA ESCONCIOO B. WIEGSMOO PLACE & L. VA ESCONCIOO B.

Boath Recomes Hav — Tixin of Me fantasy about the rough between an aging actres and best eding dietisan. There's continued to the continued of Douth Becomes Her - Elixir-of-life

La Dolec Wita — Pederico Fellini's diag-nosis of what ails the modern would. It is not a short list. It is, rather, a long-sid to the country of the country of the country of the theory of the country of the country of the other country of the country of the Roman paparage: — as pinned down definitively for the rest, this value, emergetic, and often over-extended movie a shandy sum mation of the moral factors of the let Set mation for the moral factors of the let Set when the country of the when the country of the country of the country of the when the country of the country of the country of the country of the when the country of the country of the country of the country of the when the country of the country of the country of the country of the when the country of the coun

continued from page 43 ways - many, many ways - of the silent-film clown in Carl Reiner's The

many water committee to be a process and a process and a process of a many and a process of the process of the

ways — many, many ways — of the atent-nim clown in Let Rener's The Comit, albeit without the intrinsic cinematic interest. A novice in the final days of vadecille, a warm up at in the early days of Vegas, a TV star of merch experiments in the mid-life, and attenued a manginal nalphiculo beadline on a new widening margin — his sa the standard Reys (nevergible fills). Crystal in the control of t Comic, albeit without the intrinsic cinematic interest. A novice in the final est emotion. Cystal, as a first-time director, shows immeter to be far from immune to the occupational disease of many an actor-turned-director, the rampant closeup — a particularly deadly disease in a movie so dependent on Curse of the Mammy old-age makeup.

Michael Mann's The Last of the Mohicans is not so stirring as its long-

running promotional trailer, but it's stirring enough. The James Fenimore Cooper tale of the French and Indian War has survived its demolition by Mark Twain and has gone on to have several screen versions made off, with varying degrees of recognizability. (Maurice Tourneur's and Clarence Brown's of 1920, I venture to say, remains the best, pending re-examination.) The



The Last of the Mohisamstory in this one—your basic boys' adventure of protecting the white women from the savages, trimmed with georgans of Political Correctness re feminism, imperialism, Indians — is passed over at a sort of light skim, with an eye alwass on the lookout for pictorial values. These are undeniably spectacular the overwhelming verdancy of the forest, the nocturnal cannon batte at the fort, the indiade-like Indian attacks, the cance chase, the curtainty translucent waterfall, the heroic profiles, the heaving bosoms. (Also undeniably, the action is dragged down at key moments by slower motion.) And no matrix of the state of the place of the place points may be. I found one of the dethis at the clingers some of the plate points may be. I found one of the dethis at the clingers some of the plate points may be. I found one of the dethis at the clingers some of the plate points may be. I found one of the dethis at the clinger some of the plate points may be. I found one of the dethis at the clinger some of the plate points at the clinder of the dethis of the clinical points and the plate of the clinical points and the plate of the clinical points and the plate of the food (and clinical points) and the plate of the food (and clinical points) and the plate of the

READER'S GUIDE TO MOVIES

and lone Skye are well cast as the sisters, and it's a big loss when Trampy Trudi (Skye) leaves town for an unwed-mothers home in Dallas. With Brooke Adams. 1992.

The fluin in Betty Lov'e Handling— The mousy librarian, neglected by her policionan husband, give his stretchin by neglectionan husband, give his stretchin by nest most! "Marphe she reads too much." Director Allan Moler et ally hear down on the mense and violence (a Guino accorned protection of the stretching of the stretching play-ers as Proteipe Ann Miller, Julanne Moore, Carty Morders, and Alfre Woodard seem in need of a ferred. 1992. • Jones and Miller, Julanne Moore, Carty Morders, and Alfre

Marcold and Massele — The fake-suicide jokes are predictable and the zamy-old-lady jokes are typical, but this unimaginable romance between adolescent bud Cort and septuagenarian Ruth Gordon has a sick-sweet tolerance for private pervisity that is quite beguiling. And the many Cat Stevens some a interropal new thinos. All: Directed songs at intervals give things a lift. Directed by Hal Ashby. 1971. *** (KEN, 10/4)

Hollmakes III: Hell on Earth — Cub-reporter and intropid Gothic heroine is harkering after a host stury when she wit-nesses a man explose on a hospital garriary, the study of the study of the study of the from his lody. Surely there must be a story from his lody. Surely there must be a story from his lody. Surely there must be a story from his lody. Surely there must be a story there. Not much of a story, and stury out, but a lot more explosions and maybem and takely-icky. Putal Asthalil has some nice moments as a throwback to a Stitles go-go ductor. With Terry Farel and Doug ductor. With Terry Farel and Doug and the study of the story of the programment of the story of the story of the programment of the story of the story of the programment of the story of the story of the programment of the story of the story of the programment of the story of t

Here — Dustin Hoffman as a small-time crook thrust into the role of heres with Gerna Davis and Andy Garciac discreted by Stephen Fream. (CAROUSE, COMPANA 6; DREMANA 6; DEL MAR HIDDER'S, GROSSMONT MALL SMIGN MESA 7; NEW VALLED FORMER IN EMPORTAGE OR SOUTH AND KONTH SE LIAN HORTON PACA 6; SOUTH AND KONTH SE LIAN HORTON PACA 6; PACA 7; NULME: WEGNAP PACA 6.

Nationary 43.—A small-town trumpet-playing harber and a runsway rock in "roll under transport a drug stuffed cadaver from Canada to New Orleans, parsard by a great help and the company of the company to the company of the company

Honey, I Blow Up the Kid — Logical Honey, I Blow Up the Kile — Logical following is, and inversion of, Henry, I Shrusid the Kide — though investible file imagined. The two per sold all new imagined. The two per sold all new imagined. The two per sold all new imagined is an investigation of the sold and investigation of a matter colleging experiment, and starts to grow by leeps and bounds. ("Your son's escaped, and he's over fifty feet still" The verying with scale and perspective is intrinsically from—and intrinsically from and the sold perspective is intrinsically from and intrinsically from the sold perspective is intrinsically from the sold perspective intrinsically from the sold perspective is intrinsically from the sold perspective intrinsical perspective interests and perspective interests and perspective intrinsically from the sold perspective interests and perspective interests and perspective interests. The sold perspective interests are perspective interests and perspective interests.

* (STUDIO 3 CINEMAS)

Freihman) will go a long way for a gag— and a planeload of skydring Elvis imper-sonators or route to a convention of their berthers in La Vegar may fairly be the control of the control of their beautiful oddly plodding about getting to such a de-tination. The pre-credits deathbed promise in or soon will be redundant (if a man is a dworze detective, he does not need a mother complex to turn but not martige); mother complex to turn but not martige; to control the control of the control of the surgicity. The man is the time was: mother complex to turn him off marriage; and the equation you who were surraised in and the equation you who were surraised in the property of the property of

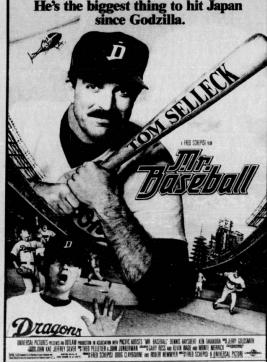
Howards End — Director James
Howards End — Director James
Howards — and producer Ismail
Howards — the Mark
Prawer Habrada's — third try at
E.M. Featers, either Encourse with Vision
and their Manava. The third time's the
and their Manava. The third time's the
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Husbands and Wives — Woody Allen's experiment with the hand-held camera. At its worst, the camera-work suggests the manic manneredness of those joutled-floors, busified, when EV advertisements currently in vogor. At its somewhat to better— at its somewhat more rationalizable—it suggests the informal intimacy of about more in of the decimal properties. As mailof the disagges on income to the control of the control of a cinetina which documentary. As a matter of fact, the latter is more than just aggested, it is openly declared in the form of an onimicion of discreon interviewer and have been filling and ascentibling the very scene we are watching. It into openly declared, however, or outwardly apparent or tactly implied — as it is, by contrast, in declared, however, who this interviewer might be or why he would be tracking the fails of two low-you for a discretification of two low-you flow and inducing them and their friends and inducing them and their friends and fails of two low-flow and inducing them and their friends and fails of two low-flow and inducing them and their friends and fails of two low-flow and inducing them and their friends and fails of two low-flow and the control of th jump cut or a zoom shot will be tossed in for good measure. Those — no matter whether they recall the technical innovawhether they recall the technical innova-tions of the neuvelle vague or the convention-flouting deliberate imperfec-tions of Warhol and Morrissey or (again) the voguishness of TV ads — do their share

to contribute to a surface scribbled over with stylistic self-indulgence, self-imposi-tion, and distraction. In a way, this seems a shame, because Allen's investigation into the mysteries of human compatibility, into the misperceptions and self-deceptions of intelligent people, is gripping enough to

hold our attention through all the bucking bronco antics of the camera. And that's saying something. It isn't to say that Allen ever delves below the level of truisms, but these are illustrated in a breezy, anecdotal lenny lones-or-Oprah-Winfrey talk-sho-manner that encourages audience shentif

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John Laudis, back in the mood of his Amer-ican Werewolf in London, turns out a movie of mild horror and milder humor (the fondness of Mañosi for the music of Frank Sinatra). Some spicy sex, but only in a small amount. With Anne Parillaud, Anthony LaPaglia, Robert Loggia, and Don Rickles.

1992.

** (AZTEC, FROM 10/2; CNERAMA 6; HAZARD CENTER 7; MIRA MESA 4; NEW VALLEY DRIVE IN: NEXTLODION 8; RANCHO BERNARDO 6; SAMTEC DRIVE IN: SOUTH BAY DRIVE IN: SOUTH SAME 6. TOWN AND COUNTRY; UX 7HILLA VISTA 6; UR BESONDIOD 8; UNIVERSITY TOWAR CENTER; WEGAND PLAZA 8)

King of Hearts - One of Philippe De

Broca's sticky confections. Music-box melodies, fairy-tale costumes, and prance-y-performances are enlisted to demonstrate that war is not nice and that the inmates of a funny farm are saner than the people wheeling and dealing in the real world. With Alan Bates, 1966. # (KEN, 10/4)

The Last of the Mobicans — Reviewed this issue. With Daniel Day-Lewis. Madeleine Stowe, and Wes Studi; directed by Michael Mann.
** (CAMOUSE COMMA 6) CONTRO 2 ONE MAS, DOL MAR HOGHTS, GROVE 9: LA JOLLA MALLOCE MARK MAS? THE WALLED PROMY EN MODIFICATION 6: PLAZA CORMAS: RANGHO STEPMAND 6: MARKOS CHIMMAS.

A Longies of Thoir Own — Glistening vein of ore uncovered in sports history; the All-American Girls Professional Baseball League, formed when the boys were away for World War II, and continuing for ten years after the inaugural year chronicled here. Unhappily, the pickaxe is in the hands

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THE TRUTH.

THURSDAY, OCTOBER 8, 8:00 PM

of Penny Marshall, with her penchant for forced comedy "Let's make like a bread truck and than libons" womped by gushing sentiment — much of it off the rack feminism. The code at the Baseball Hall of Fame in Cooperations gushes to flood proportions, Green Davis, as the beavy hitting catcher, has the rail-straight posture and catcher, has the rail straight posture and the tight-lipped expossion of a fantaloph Scott, but neither she not her teanmates (nor, for that matter, most male actors who have played bushall players) look sery good in the field. And the ementography by Mirodar Onfrieds donor i fook very good anywhere With Tom Hariks, Lort Pooply Middons L. 1992.

The Living End — Amateur Night at the Movies. But would it ever have been exhibmovie couldn't have been subsumed under the banner of the New Gay Cinema or the Gay New Wave or the gay whatevef? The hitherto underground filmmaker. Gregg Araki, seems not so much independent as completely bereit. This in itself needn't.

as long as talent and taste weren't among the things he was bereft of — and the sense of disentranch-sensent even lends a kind of corroboration to the depicted subculture. Namely, a subculture in which a total stranger can be expected to but in on a public stretctorm and say something like "You know what AIDS stands for? Adloss for a done of the proceeding the control of exposion eneds a far larger law not corrobotic and the control of t ● (GUILD, FROM 10/2)

Mildreas — Not the final word on artists compromise in the New Hollywood, but a good distance toward it. A down-on-his-hak producer picks a script. The Duriseus and the Light at random from his dead-lest pile, and trest to finance it with money from investors who only want to secure related to their griftening. The supporting and would be director (a man of integrity who six at home watching Grand Hission who six at home watching Grand Hission

on 16mm, not video) is teamed up with a recently graduated script doctor who "studied with the same beachers as Spielberg." Each of the three creative types has streak of niceness and docency that wonderfully enhance the humor, and Martin Landau. Robert Wuhl, and Jaco Alexander, never overstated, enhance it too. The proofs to provestated, enhance it too. The proofs to prove the properties of the proofs of the properties of the proofs of the proof Robert Walh, and Jace Aksander, never overstated, enhance it too. The movie lose some of its comic touch at about the halfway point, with overserious staff about 'relationship' and 'motivation,' and it receive quite regions is. With Roberts of the November of the Novemb

blo* Menney — Brutal action-comedy-romance (the comedy and romance are brutal, too), dusted over with a kind of blue-y-chalky grit, about a small-time ar-hunter sucked into a big-time credit-car scam. With Damon Wayams, Marlon Wayam, Stacey Dash, and John Diehl; directed by Peter Macdonald, 1992. • CENTUM TRIES;

Int. Beached — Tom Selleck as an aging baseball trar transplanted to I pain, directed by Fred Schippia. Greated by Fred Sc

Bit. Solvering Night — Reviewed this issue. With Billy Crystal, David Paymer, and Julie Warmer, directed by Crystal.

CANOUSEL DIMBAR 6; FLOWER HIL CHI.
MAS. GROSSAND THOLITY: GROVE 9; L.
COSTA 6; MIRM MESA 7; NOCKLODEON 8; PLAZCREMAS, SHOON DIESMAND 6; SAN MARCOS
CHOMAS, SHOON DIESMAND 6; SAN MARCOS
WIST AS LUMPERSITY TOWNE CENTER, WALLEY
ORSCILL.

Pet Semastary II — The horror continues — or anyway the dreadfulness does—without any input from Stephen King, but with Mary Lambert still in the director's seat. There's less humor this time, which is

A big film in a small setting.' "Spunky, smart."

CIRCUILLE and SETS M. VILLERSON PRISER

Codging CONTRACTOR RES Hillcrest FRIDAY (619) 299-2100 OCTOBER 2 first time. Edward Furlong, Anthor Edwards, Clancy Brown, 1992

movie. The rest of it is made up of some hing that might be cateported as a mystery-briller. That fraction, although it shade as away from the more interesting and entertaining fraction, admittedly give and entertaining fraction, admittedly give and the state of the state of the con-traction of

every appearance of being a May-Decembe homosexual romance. (The writer and the director, Craig Lucas and Norman Rene,

Raising Cain - For a while we're on an illusion-and-reality merry-go-round, with cheap-trick dream scenes and imaginary evil twins and oh-by-the-way flashbacks.

Once we're let off the merry-go-round the logree of reality doesn't increase. Director

READER'S GUIDE TO MOVIES

Brian De Palma has always bern las about improbabilities, and here writing his own script he in able to be all probability what script he in able to be all probability what is a parameter of the probability with the probability of the probab ** Official room

**The Flague — Robert Altiman's addition
to the Hollywood on-Hollywood library
to the Hollywood on-Hollywood library
certainly little fine is sugging reputation,
though the suggest of the Hollywood on-Hollywood
the suggest of the Hollywood on-Hollywood
meets than with to suefulness as a discussion stater, a conversational se-breaker.
More like damb breaker. It gave the critic an
of Ninette Hollywood, and it gave him a
marker's movemaker (or "rougale" or "rougale"

Repli Fire — Brandon (son of Bruce) Lee, a disaffected veteran of Tananmen Squarer and incidentally a vitroso of the martial arts, gets caught in the crossfire of a drug war. He doen't have his father; hilar-iously bad disbing to help make this sort of thing partly bearable, but he does have hilarious support from Nick Mancuno a a search of the company of the same a service (Nicona oue alled Marker Run. as a grizzly Chicago cop called Mace Ryan.

Directed by Dwight H. Little. 1992.

GRANTEE DRIVE IN: STAR: SWEETWATER 6)

Sarafinal — The South African stage musical on student insurrection in Soweto long way from Rodgers and Hart. Some-thing is gained by placing it in the actual locale, but there isn't a plotline complex concept to fill. And the infectious songs and dances — total fantasy — sit unessily alongside the graphic hyperreality of riots, massacres, fire-bombings, torture. Leleti Khumaka, Whoopi Goldberg, Miriam Makaba, directed by Darrell James Roodt. 1992.

Fachaed Ties — Remedial Jesson on tolerance incognito Jee from a Pennylvania seed town gets an athletic scholarship to a blue blooded prey school, where everyleed his seed town gets an athletic scholarship to a blue. Blooded prey school, where everyleed his secret cones out. Set in the 1990s for additional backwardness, and building toward a moral crisi of datasetical simplicity. Jee 25 places if nothing else. Brendam France Jee 25 places if nothing else. Brendam France Jee 25 places if nothing else. Brendam France Jee 25 places in the places of the places

Singles — Nudgingly cute, drippingly gib, eelectically derivative (direct addres to the camera, voice-over interior mono logues, section headings like "Have Fun Stay Single," "The Hourglass Syndrome. "Blues for a T-Shirt"), and coolly roman "Blues for a T. Shin" 1, and coolly romative control should be teamth of a single-squartment in Settlet. City and people are control should be the control should be control to the control should be control to the control should be control to the control cannot be cannot be control cannot be c director, Craig Luca and Nersons Bern, are the same team responsible for Longinus Campanius Alf in all a controved fields and slack-realing price of work, which in all skele-realing price of work, which in the control of the contro

Single White Female — A flare up of urban paranois that spells out the chanci-ness of shopping for a roommate in the classifieds you could wind up with one half of a set of rwims, who holds herself respon-sible for the death in childhood of the other half, and who still seeks to find a replace-

ment for that half, and who in order to do
so will go to the lengths of buying clothes
identical to yours, cutting and dying her
hair like yours, stealing and reading your
mail, erasing your messages on the phoneanswering machine, crawing into bed with
and going down on your boyfrend, lying,
murdering, lying and garging. But at least
the might also do her share of the cleaning,
the might also do her share of the cleaning.

Schroeder places himself outside the com-mercial ministream (or either the uperb-photographer Luciano Tovoli places him there) is in the losh of the movie. In color there is the color of the color is color toned down but not transically trampled, and the shadow over inside the grand and spacious Victorian apartment house (much too grand and spacious for the digs of a fledgling career woman) is of a jumph den-sity seidom seem sunce the demise of

brack-and-white. An of this can make you forgive quite a lot, even ignore quite a lot. But the climactic cat-and-mouse game (sudden-death triple overtime) between Bridget Fonda (unaffricted, believable) and Jennifer Jason Leigh (affected, unbeliev-able) uses up all allotment of forgiveness. 1992.

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II) COLP STREE SEE

Blay Tamed — Peter Hyama re-routes his possessing action with into a pounding action with into a pounding possessing action with into a pounding county possessing action and action act

38 Up — Unlike most sequels, 35 Up is really more for people who failed to see its immediate predecesor, 28 Up. For the people who did not fail to see the predecesor, this is apt to seem a too-soon reunion (not unlike your latest high-ichool reunion) of the diverse group of Britishers whom film-



Mr. Saturday Night

maker Michael Apred has followed at seven-year intervals since they were seven years odds on mode of its old material that is hardly amounts to a new move. Perhaps were seven as the seven were the seven which were the seven to the seven which were the fact in that American audiences never had had the chance to get into which unique sociological experiences till the prior installment in year-looks and between the seven which were the seven which we will be seven the seven which were the s Tom Jones — Archness dished up in gar-gantuan portions. Tony Richardson's and John Osborne's overblown pastische reduce Fielding's novel to chaotic, ill-considered monkeyshines. Certainly it has some monkeyhlines. Certainly it has some redorming features, for example Dane Cliento's smadged country weach, but generally its redonenty to throw in anything, especially a "cinematis" magic trick, to page things up, produces only mask. (The 1998 re-release version has reportedly had seven minutes cot to "lighthen" they inge, through the same result could have been how its minute of the country of York, Hugh Griffith. 1963 . SAN DEGO PUBLIC LIBRARY, 10/4, 2 P.M.;

1

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Mr. Saturday Night that interested fourtees British receiver for the Night that is the second for a 1986 for a 1987 for the Night that the Ni with, and circulate among, them all. The

results, too, are a bit like home movies and family photo albums (with the earliest documentation in antique black-and-white), and in similar fashion are full of the inherent poignancy of change. Of course, twenty-cight is still very young, and the movie is far from the full or final word, but a construction addresses that question that it nonetheless addresses that question so often hangs in the air even after a si has been told: What then! In this sense has been told. What then! In this sense 18 Up, whatever else it is, is the quintessen-tial sequel; or more accurately, a sequel and its predeceasor rolled into one; or still more accurately, three sequels and their prede-cessors rolled into one. It is, if not unterly unique, near enough to make no difference. 1985.

*** (KEN. 10/5)

Unforgiven — Clint Eastwood, both star and director, retells the classic Western tale of the reformed bad man ("I ain't like that anymore" is a continual refrain) pulled back into the world he left behind. Final ammore" is a continual refrain policid back into the world held Pethod. Final thrills notwithstanding, this is above and thrills notwithstanding, this is above and thrills notwithstanding. This is a show and thrill the policy of the policy

Unlawful Entry - Jonathan Kaplan (The Accused, Immediate Family) tries his hand at the "Highornthian" thriller: the tale of the ordinary life that, through some chance event, outside intrusion, or internal gyrosopic wobble, soon begins to veer on an ever-widening course of aberration. In this case, too soon and too wide. In its barest bones, the plotline— the policeman who starts out seeming to be uncommonly sense.

starts out seeming to be uncommony senters using an abstract and seeming to the first and when a series of the seeming of the

The Weleardiness — Scripturitier Neal Immens, writing about what he lowes, has written a script doubt where (conceiled witten as cript doubt writer (conceiled witten as cript doubt writer (conceiled witten as criptured witten as conceiled witten as well as the production the wope of the action is confined to his production the wope of the action is confined to his production with the production of the production of the production with the production of the p

motionless inside a meta! "halo." As the protagonia become less helpless — loses his "halo," for a start — the narrative becomes more conventional: doses of Handicap Humor; melting-pot camaraderie between dissimilar patients with similar ailments; revenge against unfeeling phone operators. Eric Stolta, Wesley Stoltes, William Forsythe, Helen Hunt; co-species, William Forsythe, 11-18 in Hunt; co-species will am his province in the stoler of the stoler

** (KEN, 10/7)

** # wigst, 10/7)

White Menc Can't Jump — A sarvy commercial calculation that takes the sport brakeshall down to its graan roots the pickou game on the urban pleapround, produced the same of the pickou game on the urban pleapround, produced the pickou game on the urban pleapround, produced the pickou game of the urband, as high find it a small prod, in nothing if not common the shorts below the kinese, the back-wast former, adjustable strapped, but for the pickou game of the pickou the pickou the pickou the pickou game of the pickou the pickou game of the p

What — Carroll Balard is an agile and sure-handed technician, but he is not a fast worker from years between The Black Sadion and Nower CP Weld, there move till The population are sure to the property of th CLAIREMONT-KEARNY MESA-

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27.3356.)
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Susan: I had a group of female friends who were all using Phone Matches. I kept resisting ... until one by one, they started meeting and getting engaged to these men! After the second time that happened, I thought, Alright already – I'll try it!

Philip: I actually answered an ad belonging to one of Susan's friends About 10 minutes into our date she asked, "Do you know my friend Susan? I think the two of you would be great together!"

Susan: My first reaction was, No. 1 do not want to be fixed up. I came this close to not calling him. And when I finally did, I got nervous and hung up on his answering machine. Thank God I called again. He was home, and we talked for about 45 minutes.

San Diego Reader Phone Matches Susan: Philip walked up to me and asked, "Are you Susan" And I said, "Yes!" I was thrilled. Philip: For our third date we made plans to go sailing on the weekend, after a quick stop at a diving gear tent sale. Next thing I know Susan's standing in the checkout line with \$200

worth of scuba gear and signing up for a certification class. She had never even thought about diving before.

Susan: Totally out of character for me. There was no formal commitment, and suddenly there

Philip. So I went out and bought tickets to the Catalina Jazz Festival for the both of us. I said, "We're in this together now." We took my boat over and spent 1-1/2 weeks sailing, diving and enjoying great music.

Susan: It was a gorgeous week, the best vacation I've ever had.

Philip: Even though we had to motor against the wind for 20 grueling hours to Catalina in 4-foot swells, Susan never complained. She was a real trouger. I remember thinking, Wow! I've found someone I can count on when things get a little tough.

an. Three months later, Philip proposed to me as we hiked through the esidio forests above San Francisco Bay. He sat me down on a log that had an ocean view of the Golden Gate Bridge and got on his knees.

Philip: She said, "What, are you kidding?"

Susan: Then he pulled out this gorgeous ring

Philip: And she said, "What is that? Where'd you get that?"

Susan: Now my parents know why I waited so long to get married. I wanted to do it once and do it right.

Philip: We got married July 12 on Harbor Island. The entire bay was surrounded by a ring of clouds but the sky above us was clear blue. It was like the clouds formed a halo over the wedding party.

Susan: I just want to add one thing: Never in my wildest dreams did I imagine I'd place or answer a personal ad, but that is what it took for us to meet, indirectly as it was – and I'm glad

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READER'S GUIDE TO

LOCAL EVENTS

In Cold Blood

The Largest Display of Captive-Bred Reptiles Ever Seen on the West Coast

In Cold Blood

The Largest Display of Captive-Bred Reptiles Ever Seen on the West Coast Page 51

Although She Loved Picasso, She Always Flirted with the Dance

Françoise Gilot's Stunning Paintings for the Stage

If You Can't Do It in Your Head, You Can't Do It

Page 52

Physicist Abandons Science

for a Career in Incredibly Complex Jigsaw Puzzles

A Bunch of Squabbling Babies

Maguy Marin's Spectacular and

Unsentimental Reinvention of

Cinderella

Listings

My sister has an overwhelming snake phobia. She won't see movies the like Indiana Jones or Foul Play because there are scenes with snakes, he refuses to visit states with heavily wooded or desert areas; even in my suburban house she won't step into the back patio after dark for fear that coaks, a work of the patient of the same she was the patient of the same she was the same state.

a snake may come slithering down the hillside. the hillside.

Many of our friends who are
Freudians and who see the snake as
a phallic symbol have suggested that
she suffers from penis ensy that he
masks as fear of the snake. Or that

mask as fear of the snake. Or that she longs for Daddy, or that the she longs for Daddy, or that the she longs for Daddy, or that the wise she have a she will be a solid for the opposite is true for David Good, a 37-year-old native San Diegan and herpetologist who has been collecting snakes since he was 10. Good is one of the organizers of the first annual Reptite Breeders Cost—snakes, to the first she was a reptile ever seen on the West Cost—snakes, to to lice, chameleon, siguanas, frogs, and more—to San Diego this weekend. Good says he was 7 or 8 when he first saw a giant lizard, and Good says he was 7 or 8 when he first saw a giant lizard, "and although it was scary it was a challenge. Later I came upon a sidewinder [rattler] in the desert, and I was either too young or too stupid to be afraid. I remember when I caught my first rosy boa, two and a half feet long.

It's allow and

bike and go all the way to Spring Valley to visit this guy named Bill. He had only one arm, and he pulled out his own teeth. He imported snakes and kept them in horse troughs. The whole place was weird, but to me it was the Disneyland of snake collections."

but to me it was the Disneyland of snake collections. He pauses. But everything about snake breeding has changed since my childhood. It has become a science. I used to buy old cages and aquarium at swap meets. Even a dozen pears ago when we attempted to mate makes, we'd use a light buil yestem to produce cool air. We tried to duplicate in captivity the external stimuli of nature, but now all of that stimuli of nature, but now all of that stimuli of nature, but now all of that stuff is high tech. You can spend as much as \$1000 for a cage, and breeders have every conceivable appliance for keeping snakes in perfect condition. The snakes you get in pet shops are clean, healthy, shy, inoffensive. Because of the new technology, there's a vertile blee technology, there's a vertile blee technology, there's a vertile blee technology in condense and when

pietnora of snakes that are brea: king, milk, gopher, and albinos. They even breed boas and pythons, which are almost domesticated. Bred snakes are used to people." Good, who is married, has an eight-year-old daughter who began ompanying him on collecting field trips when she was only a few months old. Usually, he reports, "little children and reptiles don't

"little children and reptiles don mix," but his daughter is "blase about them."

"Snakes are one of the fastes

That's why he now works full time with activities related to reptiles. "You'd be amazed at the people you see at reptile conventions," he says. "They range from men in three-piece suits to strange guvs with tots of tattoos, to families with tots of children. Snakes are really when even stallers move he kwards. shy; even rattlers move backward If you leave them alone, they're a If you leave them alone, they re a harmless item. But at convention they're all sanitized, and you can a million and a half years of evolution at close range."

— Eleanor Wids The First Annual Reptile Breeders Convention Saturday, October 3, 9:00 a.m. to 6:00 p.m.; Sunday, October 1 0:00 a.m. to 8:00 p.m. San Diego Community Con Diego Community Con Course, Plaza Hall, Third Avenue and B Street, downtow

hang out the laundry because of my boas and green iguanas. She panicked if

Good, who earned his living for many years as a disc jockey on local stations, laughs in his deep professional voice. "I used to pedal my bike ali the way to Calbox Pet Shop on El Cajon and 53rd just to buy mice to feed my snakes. Sometimes on weekends I'd take my

Françoise Gilot's Stunning Paintings for the Stage

Let us — just as an experiment— divide paintings into two categories: paintings that are like architecture and paintings that are like dance. Architecture-like paintings place the spirit in a stable universe that encloses and defines it. Dance-like achoes and defines it. Dance-like aintings set the spirit in motion, lowing it to realize itself through sown energy. Françoise Gilot's intings, through the 50 years of crareer, belong quite decisively ith the dance. The connection was a perfectly inscious one, almost from the cry beginning. In her 20s. Gilot

actually underwent training in the modern dance techniques of sadora Duncan and Martha Gra-

sphere-creating background role customary in ballet but made strik-ing. independent aesthetic statements. The relationships among the various components of dance theater — music, choreog-raphy, drama, and the visual aspects of staring—were becoming more raphy, drama, and the visual aspect of staging — were becoming more fluid, with a far higher degree of collaboration and mutual influence.

The heir to these innovations. Gilot has been collaborating in dance productions, off and on, since 1952. The exhibit of her dance with the collaboration with the collaboration of the

temporary Art. San Despo illustrate her liddong precoupation with the allied art. But the exhibit will also be accompanied with an attual dance production — one in which the accompanied with an actual dance production — one in which the accompanied with a state of the accompanied with a stage of the accompanied of the history of the dance work of spite, which will be performed in Shewwood Audiontum this week. Shewwood Audiontum this week the American composer fool Thome invited Giols to design backforp and musicans' costumes for a performance of his Sarusum Dream Twelight. Thomes "suck, imperison for the Colleboration was musicans' confidence on the Colleboration was mental to the confidence of the Sarusum Colleboration was the confidence of the Colleboration was the colleboration was the confidence of the Colleboration was impetus for the collab



to know each other through the intermediary of two famous mod-ern dancers from India. The immense Satyawan back-

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to understand movement and them to apply this training to my painting.

The connection of painting.

The connection of painting ment is a basic formation of the tradition out of which Glot's art springs. In moving away from the realistic representation of visual approach of the realistic representation of visual Adaisse (the two greatest influence on her style) found a new source of form and energy or enter influence on the style) found a new source of form and energy in the cypresive other direction. Sergio Disaplitive engaged some of the greatest painties of the day to collaborate in continuous parade of 1917, the stage sets and contumes (by Pricasso) no longer served the modest atmost



READER'S GUIDE TO LOCAL EVENTS

If You Can't Do It in Your Head. You Can't Do It

Physicist Abandons Science for a Career in Incredibly Complex Jigsaw Puzzles



of California, was lured into full-time calibratushing after a particularly successful furniture refinishing protest. He practice the craft for 23 years, using traditions of the control of the control of the craft for 23 years, using tradition of the control of

at the Getty Museum, and he had his town chruder, which I was able to study and photograph. After that I get a commission for a 1.4 foot to the property of th

you have to be sure that you don't look any of you inventory. It's like doing a jugaw puzzle, except that two sides, so it's twice as difficult."

As Edwards describes the process. First you sake the careon—the drawing—then you select the woods that you'll use for the different pieces. Then there are a couple of different techniques. The one used by Auther there is well are the process that you have been a supple to the process that you have been a supple to the process that you have been a process that together in a package, put the pic-ture on top, and cut them all out



way to do it, but it's very wasteful. You cut the picture out only once through aft the layer of sevener. Say, layer number seven is the wood woull use for the lasers, layer number six is the one for the flower petals number five in the wood for the wase. You end up with 12 copies of each piece, so you have to go through and pick out the leaf elements from layer six, and so on, and throw the rest away, But. all the pieces fit periodly since they were all cut at the same time. This technique was developed at the end of the 17th Century, before they had a way of making accurate copies of the original drawing.

"In the 18th Century, they cause of the original original courts duplicated drawings. They would prick holes with a needle along the lines in the original speep pattern. Blee a tail or might do, and then take powdered earth worked.

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inside of the line for the outside pieces, you keep the accu-racy very tight, and the pieces fit per-fectly. That's the trick.



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constant from page 3.1) lems of putting it back together again, you have to be a great orathrana.

If you an imagine what you are the season of the season o

Marquetry involves the use of hundreds of kinds of exotic hard-woods, and on this subject Edwards

mately two years. The tools dis-played are Edwards's, and the

- Lydia McRae

A Bunch of Hungry. **Squabbling Babies**

Maguy Marin's Spectacular and Weirdly Unsentimental Reinvention of Cinderella

(and theatrical) events of the sea-son is coming up this weekend, when the San Diego Foundation



the Lyon Opera Ballet's produc-tion of Maguy Marin's Cendrillon. Marin is probably the supreme European choreographer of our time, an artist of great authority and imagination, and Cendrillon is

marriage (it shows what disagree-able things happened to Cinderella and her Prince after 'they lived hap-ply over after'). Serge Prokoffee's melodious, brical segrous, and dehghful Cin-derella ballet score has been frequently, chorcegasphed: by Zakharov for the Bolshoi, by Sergeyes for the Kinov, by Asthon for Sadler's Wells, by Stevenson for the National Bullet 'Washington's they will be the service of course, but they have in common a relation of the Bullet of the common a relation of the Bullet of the Sadlet of the common a relation of the Bullet of the Sadlet of the Sadlet of the common a relation of the Bullet of the Sadlet of the Bullet of the Sadlet of the

Sondheim's musical comedy Into the Woods turns a jaded, cynical eye on the old Perrault fairy tale, substituting for its optimism and romance a melancholy commen-

ballet forms, much charming spec-tacle, and a delicate psychological

us something of the real experience of voting shall have it to all of voting shall have it to all of voting shall have it to all of the shall have it to all of the shall have it to all of the shall have it in the shall

ballet.
Even the Prokofiev music is treated unconventionally. Between sections of the ballet music, there are extended scenes accompanied by non-musical sound effects, especially by the mingled coorings and gurglings of a numeryful of infants, with the sound's electronically implified and meninglined is an armound of the proposed of the property of

expressionistic manner.

One may take as a typical example Marin's staging of the ball at the Prince's palace. The lilting Prokofiev dance music is heard. But Marin hears in it not a late yer.

sion of Tchaikovskian romanisom but something modern, acribi, and satrical This style is mached by the dancing, which has a com-pelling energy rather than a mediatous grace, like four year-ching energy rather than a rediffusous grace, like four year-ching the style of the control of the At a certain moment, the Prokofew music comes to a halt, to be replaced by the sound of infant voices. Zanity dad servants in the control of the control of the process of the control of the control rate of the control of the control rate of the control of the control of the prince court immediately degen-erate into a bunch of hungry, squabbling bables, grabbing the cards, fighing over at, and entire cards, fighing over at, and entire tion, Food, in the usual infanile manner, has a for greater driving tion. Food, in the usual infantile manner, has a far greater driving force than virtually any other activ-ity, including dancing. The subtle, civilized sexuality

here of the psychological experiences of late adolescents falling in ione. The male-fermale relationship is conceived of from a much more primitive point of view when Cinderella and the Prince are wedded, they immediately become the parties of 24 babies, who, in the form of dolls, are rolled out in a string of carts.

In this Cinderella, Marin make no effort to employ the dance vocabulary of classical ballet in the traditionally beautiful manner That is not at all the point of her framlike, surrealistic, uncanny staging of the familiar tale. Instead, what is given is a series of astound-ing visual and kinetic inventions, rarely pretry, often grotesque, but always of immense imaginative

power.

The work is filled with unforgetable images: the masks, wit their uncompromising, fixed impersonal, almost inhuma expressions; the stiff, tremblin style of Cinderella's initial move ments; the emergence of the Farr Godmother from a large stuffed doll; Cinderella's comical-pathetis

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READER'S GUIDE TO LOCAL EVENTS

Cinderella story culminates in the final tableau, when the entire cast comes forward to a transparent plastic scrim that has just descended and looks through it at the audience, touching it with longing and wonder, as though a world of infants or animated dolls had suddenly become aware of a world of nly become aware of a world of

adults observing them.

This is dance theater as profound and moving as any I have

Maguy Marin's Condrillon Lyon Opers Ballet Friday, October 2, and Saturday, October 3, at 8:00 p.m.; Sunday, October 4, at 3:00 p.m. Civic Theatre, 202 C Street Tickste from \$30 to \$45 236-6510 or 278-TIXS

EVENTS LISTINGS

Southwestern Yacht Club Regatta, a 62-mile yachting adventure with Contributions to the Reader's Guid Contributions to the Reduct's Casile to Event must be received not late than the Fruiday proceeding the Fruiday traces a reader to be a Threading uses a reader to be the following beautiful to the process of the process of the following Threading at 27-30 pm. To the following Threading at 28 pm. to the following Threading at 28 pm. to the following Thready at 27-30 pm. Do not phone. The Events Editor receives the right to cell all materials conceives the right to cell all materials including a description of the event, the date and time true is to to be held. Const. the precise address where it is to be held (mixtually senghborhoods), a contact phone number, and a phone READER EVENTS EDITOR. P.O. Box 8500. San Diego CA 92786-5003. a 62-mie yachting adventive win 200 participants expected, will take place on Friday, October 2, begin-ning in San Diego Bay, at 11 a.m. The yachts will arrive in Ensenada in the evening of the same day. For more information, call 222-0438. An Installation by Uff Rollof titled "Abandonado II" will be available for viewing from October 3 through 31, part of the "In/Site '92' series of installations. It can be viewed on the beach, three-quarters of a mile south of the bullring at Playas de Tijuana. For more details, call 492-8982.

Facundo Cabral will appear in con-cert, from Argentina, presenting music and poetry, on Saturday, October 3, at 7 p.m., and Sunday, October 4, at 5 p.m. at the Tijuana Cultural Center. Admission is \$17

BAJA

and \$23 U.S. per person. See the show at the Tijuana Cultural Center, located at Paseo de los Héroes and Mina Street in Zona Rio. For more information, call 011-52-66-84-11-11 x302.

Rancho Sordomudo Mountain Blke Ride is scheduled for Sunday, October 4, at 8 a.m., from kilometer 75 on the Ensenada-Tecate Highway. For additional information, call the Ensenada Tourism Office at 011-52-66-76-122 66-76-22-22.

66-76-27-22. Expp Firsts Vive Rosenada, orga-nized by the Enrenada Chamber of Commerce, will feature 150 booth-displaying the agricultural, indus-trial, tourism, and commercial devi-sioners of this region, plus music, and food for wintors. The feats take place from Wednesday, October 7, through Sunday, October 11, from 11 am to 8 pan. each day. Find all "Transcending Borders" is a juried exhibit of the work of 15 San Diego artists and 16 Tijuana and Mexicali artists, running through November 2. Work to be exhibited includes

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government building), on Ocean Boulevard in Ensenada. Admission at Pasco de los Héroes and Mina Street in Zona Río. Admission is \$57 is \$3.50 per person. For more details, call 011-52-66-76-22-22.

TICKETS

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Omnimax Films, Antarctica is now showing in the dome theater at the Tituana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m., Wednesday through Friday, at 3, 5, and 7 p.m., and weekends at 1 l.a.m., 1, 3, 5, 7, and 9 p.m. The center is located at Paseo de los Heroes and Mins Street in the river zone. Admis-









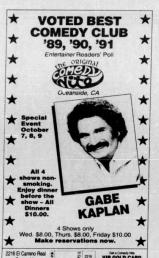


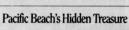




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A noon luncheon will be served at the State of California's Border Field Park, the 300-foot plateau

California Birds, who will use slides

California Birds, who will use slides to illustrate his presentation on the birds of the Tijuana River Valley. This event will take place at the Tijuana River Estuary Visitor's Cen-ter, 301 Caspian Way, Imperial

rer. 301 Caspian Way. Imperial Bash.

OUTDOORS

San Diego's Coastal Sage-Scrub Vegetation is now at the very nadir April or May of this year. Sor

information.

Native Plants are the subject of a walk through the Tujuara River National Estuarier Reserve, the 2500-acre wetland immediately north of the international book, Saturday, Oktober 3, from 9 am, until oboom. He wolk is fed by a margaralist from the California Native Fish Steep and Iris Nermue in Imperial Beach. Free, S75-S613, Norser vations are required. matter of days.

The Zediacal Light, a mosterious-looking piller of faint light in the predom (roughly) to 6 a.m. action and the predom (roughly) to 6 a.m. action and action also will be especially compliant and action and action and action action and action ac vations are required.

Walk with a Historical Perspective,
Offshoot Tours will offer its mouthly
hour-long history walk, blendingpark history with its weath of architectural and botanical treasure, loin
the group on Starday, October 3, at
10 a.m., starting from the park's
Botanical Building. Free Call
235-1114 for more information.

tas. There is a \$1 parking fee. For more information, call 436-3636.

Nature Walks take place ever Sait-urday and Sunday morning at Tor-rey Pines State Reserve. The walks begin at 11.30 a.m. and 13.0 p.m. These guided walks are free, but-there is a charge for whick end-sion. Park entrance is on the old Coast Highway (10), one mile south of Carmel Valley Road between Ia folks and Pled Mar. Call 753-2005 for more details. Nature Walks take place every Sat As the Breach Season Winds Down. San Diego Country's coastline is padded by what is likely the deepest and widest accumulations of sand well use this year. Many stretches of the coastline are valuerable to powerful wave associated with winter storms. This wave action can pull and off the baseless and deposit is offshore, leaving behind (especially in North Country) mothing but colinder, the control of the coastline are greater and many more greater with the country in ording but colinder to the control of the c As the Reach Season Winds Down

Rancho Mission Canyon Park will ime for the arrival of summe

> Village is the starting point for a Walkabout jaunt on Sunday, Octo-ber 4, at 8 a.m. This is one of the most scenic circuits in San Diego and encompasses the harbor, downtown, Banker's Hill, and Spruce and Quince Street bridges, dependin

to have a good time with a congruial group. Bring bineculars, as imall anotebook, and a field guide if you have one.

Meet leader Zim Zimmerrama et 8 am at Lake Murray Boulevard evit Ganorth approximately one-half mise up the hill to Kiowa and turn feet. Perceedition the park grounds and meet in the central parking area. Water and restrooms are available. Easy hilms. The site is about 15 min. site east of Missian Valley. Free these sites and the sites and the

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DANCE

Featlasm* is a dance and music spectade presented by the Moscow Dance Theatre at the Specickel Thea-ter, 121 Broadway, downtown San Diego, from Thursday, October 1, Evening performances take place through Saturday at 8 p.m., and there are matiness on Saturday and Sunday at 3 p.m. Tickets range from \$15 through \$535. Call 278-TIXS for more information.

information. "Cindernile through a Child's Fyes" (choreography by Martin Marin, music by Serger Predofes) will be presented by the Lyon Opera Ballet, from Lyon. Lyon Opera Ballet, from Lyon. Operation, and show that the Child of the

Skunk in the Collard Patch will provide music for the next New Ving-land-style contra and square dance, on Friday, October 2, at 8 p.m. Meerha Wild will be calling the dance; it's guaranteed to got your dance; it's guaranteed to got your welcome; an introductory session begins at 7-55 p.m. All dances throughout the evening will be taught. Admission is \$4. The event takes place at the frising Vinited Methodut Church, 5950 Thorn Skunk in the Collard Patch will Street, North Park. For more details, call 273-5353.

call 273-5353.

A Beginning Folk Dance Workshop takes place on Saturday, October 3, from 1 to 5 p.m., at Balboa Park's Recital Hall. Dances from around the world will be taught. First timers are welcome, no partner of previous experience are necessary. previous experience are neces Free. For details, call 422-5540.

Free, For details, call 422-5540. Castumes designed by painter Françoise Gibt for the dimer Spietr will be part of the offerings by the Dance Company of California State University Long Beach, when they can be company of California State University Long Beach, when they have been stated, Chebort 9, at 7 pun, and on Sunday, Chebort 4, at 2 pun, Teve new dance works will be presented. Tackets are 510 for non-members of the misseum, 58 for non-members of the misseum, 58 for a member of the misseum, 58 for a fine part of the misseum bookstore during regular business hours or in advance by the museum bookstore during regu-lar business hours or in advance by calling 278-TIXS. Tickets will also be available at the door one hour prior to performance time. For further information, call 454-3541.

The Samahan Philippine Dance Company will perform dances and music of the Philippines at the Poway Center for Performing Arts, Poway Center for Performing Arts. 15498 Epola Road, Poway, on Sat-urday, October 3, at 7 p.m. The pro-gram is in four parts, with old-tra-favorities as well as new dances, Gen-eral admission is \$15, \$10 for seniors, students, and the disabled. For ticket information, call 444-7528.

Two One-Act Plays with Dance will

An Oktoberfest Festival hosted by Recital Hall in Balboa Park. A



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READER'S GUIDE TO LOCAL EVENTS

food for sale. For more details, call 422-5540.

You Need Not Be Scottish to c You Need Not Be Sortish to enlow Sortish country during, the ball-room dance of Scotland, Weekly-beginner's lessons are held on Yuze-daws, from 7 to 830 pm. in room 215 of Casa del Profes, Billian Fall-fring soft selled also. New dancers will be accepted auto Civoler 2.0 For more details, call 784-208. An additional beginner class-begins on Wednesday, October 2, from 7 to 830 pm. and continues for the weeks. The fee is 51% for UCSD students, 252 for an anti-

UCND students, \$23 for non-stu-dents, and the dancing takes place at MAAC Building 413, room 1. You need to register before the class in the Canyonview Administration Building, at UCSD, for more infor-mation, call 534-4037.

FILM

An "International Short Film Fest" will be this week's presentation at the Garden Cinema outdoor theater Featured will be Un Chien Andalou Featured will be Un Chiro Analaiou, the collaboration between Salvador Dals and Liais Buttierl, Mindeape, a pin screen naimation, an erice Berry Boop cartoon called Bimbe's Instanton, Pipper Mera, Ali Bahla and the 40 Thieres, one of the few color Poper certoons, Pixyoo, a Yugusharun satter, and more.

The few to scheduled for today. Thursday, Octobe's 2, and Starting, Octobe's 3, the property of the property o

Tickets are \$5, 295-4221

*Future Visions: The Computer Animation Festival" will screen this weekend at the Reuben H. Fleet Space Theater and Science Center. The program is a compilation of The program is a compilation of computer animation segments from around the world and will screen at 5 or fields and barurday. On the properties of the prop

"The Mission," Roland Infex; 1906 (film starring Irenw) from and Robert DeNino, will be presented by the Commutate for World Democratic Order of the Commutate for World Democratic Order of the Infex of the Infex of Rozal threatment by greedy merchants and by political factions within the church meld in the late 18th Century, Torn Cambon, etc. 18th Century, etc. "The Mission," Roland Joffe's 1986

"Tom Jones," starring Albert Finney and Susanoah York, is the feature at the "Sunday Matinee" series at the San Diego Public Library, on Octo-ber 4, at 2 p.m. This is a 1963 film, a tale of a lusty rake who wenches and wins his way through life. See the film in the third floor auditorium of the library, at 820 F. Street, down town. Free, 236-5800.

"Some Call It Loving" is the offering at the Monday night film series on October 5, at 7 p.m. Zalman King, in this tale of a moody jazz musician who purchases a sideshow "sleeping beauty" at a carrival and takes her home to ion him in ho erotis charades and fattasies. The 1973 film will show at the San Diego Public Library's third floor auditorium, 820 Estreet, downtown. Free. 236–5800.

I Street, downtown Free, 20% 5000. The 1319 Invasion of Mexics by Gentre as the subject of the film Corne and the legand, to be screened along with Frost Insages of the Nowthind Street, and the subject of the Nowthind Street, and the subject of the Nowthind Street, and the subject of the Nowthind Street, and the Nowthind Street, and the Nowthind Street, and the Nowthing of the Nowthind Street, and the Nowthing of the Nowthind Street, and the Nowthing Street, and the Control of the Nowthind Street, and the Control of the Nowthind Street, and the Now S

"1492 Revisited," a film by Paul

The Mexican Film Series concludes with a screening of Danielous starring The Mexican Film Series concludes with a screening of Daracon, starring, Maria Rojo, directed by Maria Novaro, next Thursday, October 8, at 7 pm. The film series is part of the Mexican Cultural Festival, which runs through October at various locations around the city. The film is the control of the city of the film in Strangh with Endish which film whether. locations around the city. The film is in Spanish with English subtitles. Admission is \$5. Screenings are at the Bay Theatre, 330 National City Boulevard, National City. For more information, call 454-3613.

Reuben H. Fleet Space Theater, report N. Feet Space Thesites, Topiala Mainforest transports viewers to the exotic rain forest environment. It features gas mit images of colorful repilles, diverse insects, and lush veg catation, combined with real sounds become control of the color of the colo

Max — continues to show through-out October. It features the aged but still formidable rock quintet per-forming hits like "Satisfaction," "Ruby Tuesday," and "Jumpin' Jack

Also showing are Chronos, at OMNIMAX film comprising image through the use of time-lapse pho



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tography, and Antarctica, which takes viewers to the world's south-ermost continent.

Admission is adults. \$5.50, seniors \$4, and 5 to 15 \$3. For daily showtimes, all 288-1233. The space theater is located in Balboa Park.

LECTURES

Clinical Forensic Psychologist James Robinson will be the guest speaker at the Thursday, October 1, meeting of the Mystery Club. The Mystery Club is affiliated with the Grounds for Murder Mystery Book Heights. The meeting is at 7:30 p.m. is free, and guests are welcome

OBI

SATURDAY

294-416.

"On Seeing Parallels Among Nature, Panting, and Contemporary Quiltriaking in the 50th Century in the title of a lecture to be given by Cerose." It is no oxidated, October 3, in conjunction with the two quill exhibits opening on Startely, and the Moseum of San Diago History, and the Moseum of San Diago History, and the Moseum of San Diago History, which was to success of inspiration based on nature and paintings of early 20th century artists are effected by the Cerose of the Cer

Inge Hueber will speak about German quilmakers on Sunday. October 4. at 1:30 p.m. She will introduce well known German quil-makers and explain how quilling has developed in a count in patcheook. Tickets are 55 for each lecture and will be available at the door. The lectures are conducted at the Museum of San Diego History, at 1649 El Prado, Balboa Park. For more information, call 965–2822.

"Shoreline Geology" will be the subject of a lecture by Chris Metzler call 755-1569.

"The Creation of Taste: From The Creation of Taster From Alfred Bart to the NEA' is the subject for Alice Goldfarb Marquis on Mon-day, October 5, from 7 to 840 p.m., in the Presidential Suite in Aztec Center, at SIDSU. The lecture is free and open to the public For further information, call 594-4426.

"Think Globally, Act Locally "Think Globally, Act Locally; Exposing the Economy versus Ecol-ogy Myth" is the title of a lecture to be presented by Jim Bell, director of Ecological Life Systems Institute, on Tuesday, October 6, from noon to J p.m., at the E Cajon Library, 200 East Lexington, El Cajon. Bell wants to dispel an ecology myth that can-didates have not fully addressed. Will be the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the co getting rid of environmental regula-tions really help the economy? The lecture, sponsored by the League of Women Voters of Grossmont/Cajon Valley, is free. For more information, call 463-8843 or 461-0419.

REACH FOR 3 THE BEACH ER

San Diegans are encouraged to join the tun by volunteering to clean designated beach sites from a.m. to noon.

9 a.m. to roon. Following the morning activities volunteers may enter Sea World from 12:30 p.m. to 6:00 p.m. with a \$2 donation to I Love A Clean San

St donation to I Love A Clean San Dego County, Inc.
Participation is fun and case to their choice by a beach captain and sent out in fearns of three. Bugs for trash and reycleding materials will be provided.
The Oxiober Clean-Up is held in conjunction with the state-wise conjunction with the state-wise the case to the case to program spensored by the Case Up program spensored to the Case Up program spensored to the Case Up program spensored by the Case Up program spensored to the Up progr

Let's reach for the beach and make



For more information please contact I Love A Clean San Diego County, Inc.

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Macloin Warner, SDMA cursor of furnopean are, prints and drawings, will talk on Toulouse Lautree and French Posters of the Bile Epoque, representation of the Bile Epoque, and the Bile Epoque, and the Bile Epoque, October 6, from 20,0 to 9 am. Solowing coffee and doughnuts. in the Thorston and doughnuts. in the Thorston opportunity to bear the talk is no Thursday, October 8, from 3:00 to 7 p.m. following wine and cheese proportunity to bear the talk is no Thursday, October 8, from 3:00 to 7 p.m. following wine and cheese the state of the event are bearing the state of the event are the event ar

232-7031-173.

"Capital Markets and Industrial Development A Computative Study of Mexico. Resiz, and the United States" will be the rope of a feature States will be the rope of a feature States will be the rope of a feature States will be given by Stephen Haber, historian, Stanford University and straint fellow at he public and will be held in the second the meeting in Feature States will be second to the contract of the second states will be second to the second the American Malling, 10211 North Torrey Fines Road, UCSD Parking permits are required and may be more details, call 334-4303.

more details, call 534-450;

"Global Awarnases Rio Conference
Update" will be the topic for discussion by Helice Bridges, an Earla
Summit delegate, on Thursday,
October 8, from 645 to 845 a.m., at
he la Jola Village Inn 1.5 at La Jola
Village Drive). The talk is sponsored
by the Inside Edge, For information
and reservations, call 492-8077.

and receivations, call 492-8677.
The Enhancement of physical, mental, and social well-being and prevention of disease and disabbling for all children requires new partnerships and cellaborations among a chips and cellaborations among a region of the community organizations, according to UCSD pedarician Philip R. Nader, who will describe such partnerships in a few public lecture on Thursday, Oktober R, at 4 p.m., at the UCSD Scholor of bedecine free (beer is a parking fee at UCSD). For more information, ad 354 3-713.

IN PERSON

Heb. Heb. Michael Finney will be the star performer at Bahia Horel's Connedy slat tonight. Thurs-days, October 1, through Sunday, October 1, Streic Ray Fromstein will New York 1, 1997, 1997, 1997, 1997, 1997, Finday and Saturday, and 8:30 pan. Friday and Saturday, and 8:30 pan. Weelnesday, Phursday, and Sunday. The Bahia Hotel is located at 998 Weet Mission Drive, Mission Beach. For ticket information, call 486-6672.

488-6872.

Kicka and Giggles, Kelly Monteith is the headliner at Comedy Nite, tonight. Thursday, October 1, with Katy Chappel and Bruce Fine opening. Gabe Kaplan will headline on Tuesday and Wednesday, October 6 and 7. Comedy Nite is located at 2216 El Camino Real, Suite 104. Oceanside. Showtime is 350 pm. Tuesday. And Wednesday, Chromedy Nite Tuesday. Wednesday, Thursday. Sunday, 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10 p.m. Sat-urday. Call 757-2177 for ticket

Magda Santonastasio, a Costa Rican poet, will read from her poems at the Porter Randall Gallery on Friday. October 2, at 7 p.m. Santonastasio will read from her poems in Span-ish; they will be translated into

call 228-2034. Improvisational Comedy by the Granion Theater Players by presented every Sunday, from 7 to 8 p.m. (that's a new time), at the Ocean Beach Pier Cale Decard to the Ocean Beach Pier Cale Ocean Cover charge, at though domation was appreciated. For more details, call 225: 1753 on weekdays, 226-3474 nights and weekends.

Poetry Unlimited Art and Music presenting a program on Monday. October 5, at 7:30 p.m., at the La Iolla Recreation Center, 615 Prospect October 5, at 7:30 p.m., at the Lack Iolia Recreation Center, 6:15 Pour, at the Lack School Center, 6:15 Pour, 5:15 Center, Lack Lack School Center, 6:15 Center,

tion is 22.392-1698.

Comedians Stand Up against child abuse at the performance of Funny Meney, on Monday, Cicholer S, at 730 p.m., at the Old Globe Theater in Balbso Park. Proceeds will benefit Friends of Children Auxiliary of the Child Abuse Prevention Foundation. Tickets in 830 per person, available through 278-TIXS.

Experienced Traveler Sally Ander-son will give a slide show and talk on her self-directed hiking and camp-ing tour of Africa. She will discuss ing tour of Africa. She will discuss the secrets of Janning and executing your own independent adventure. See the show on Tureday, October 6, at the Adventure 16 at 14 South Cerdons, Soliana Beach, in 6:30 pain, or attend the presentation on Wednesdry, Chotober 7, at 8 pain, at the A-16 at 46:20 Advantad Castron Road, Mission Valley, Free For additional information about the Soliana Beach event, call TSS 76:62; for Mission Valley info, call 283 -2374.

"Suicide Blond," the dark, intense

The Hypnotic Comedy of Howard Morgan is featured on Wednesday nights at the Kansas City Steak House, 535 5th Avenue, in the Gaslamp Quarter. Howard says. "There is no trick to stage hypnosis. All I'm doing is taking a medical technique and exploring its humor-ous ramifications." Tickets are \$10. Shows begin at 9 p.m., and reserva-

Perennial Presidential Candidate and comedian Pat Paulsen will pre-sent "Paulsen Can Do in '92" at a noon luncheon on Thursday, Octo-1773 East Mission Bay Drive. The event is sponsored by the President's Round Table and the College of Business Administration at SDSU. Tickets are \$25 per person. For reser-vations, call 594-6437.



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RADIO & TV

The Padres will finish their season with games against the season with games against the Atlanta Braves from Friday through Sunday, October 2 through 4, at 4:40 and 4:10 p.m., and 11:10 a.m., respectively. These games will be broadcast on KFMB, 760 AM and in Spanish on XEXX, 1420 AM.

"The Loneliness of the Long-Dis-tance Runner," the 1962 British film starring Michael Redgrave and Tom Courtenay, is the story of a rebellious young man chosen to represent a reform school in a track race. The film will be screened at 9 p.m. on Sat-urday, October 3, on KPBS, Chan-

ned 15.

Let Them Read to You, the final installment of a five-part weekly series of one-hour short stories presenting works of internationally known Mexican writers such as Carlos Fuentes, Alfonso Reyes, and Octavio Paz concludes on Sunday, October 4, from 8 to 9 pm. The tales are read by noted Southern California actors. Tune in to KPBS radio, 80-3 FM.

program on KPBS radio, 89.5 FM on Sunday, October 4, from 9 to

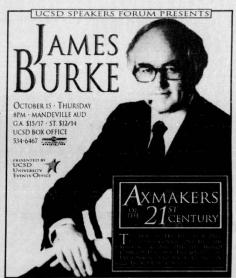
10 p.m. "Search and Selezure The Supreme Court and the Police" is a documen-tary exploring the Fourth Amend-ment to the U.S. Constitution — which parameter. Americans protec-tion from search and seizure with the produce of the Court of the Court have "probable cause" to search or arrest without a warrant — as it has been interpreted by the Supreme Court and implemented by law enforcement in cities across the country. The program airs on Mon-Court reconveness, from 10 to Court reconveness, from 10 to

SPORTS

Tranks Time, see the Terris Classics tournament, from Crosber 1 through 4, at the 1 follow Book and Tennis Coub. 2000 Spindrift Drive. Le Jolls Book and Tennis Coub. 2000 Spindrift Drive. Le Jolls. The bournament will feature eight of the world's see professional and over, who have earned one million dollars in prize money or won a Grand Stam Title. Two singles and one doubles' match will be played on Thrussich, riolar, and Stamthay, with a registal two played and noon, respectively, and with the stagles' and doubles' finals on Stamthay with a registal two-fire own deal on which a prized two-fire own deal on Chebre 1. There is also a foun-day serves tacket available for 550. For series ticket available for \$50. For more details, call 454-8968 x312.

more details, call 454-9908 x312.
The Mixmo Heary's Invitational
Tournament for women's volleyball
will be hosted by UCSD's read and
day on Friday and Sturday, October 2 and 3, in the Main Grammon or UCSD (at the intersection of Torrey Pines and La Jolls Shores Drive).
Games on Friday begin at 6 and
8 p.m., on Saturday, games begin at
1000, 2.4, 6, 8 and 8 p.m. The cost is \$4 general admission, \$2 students For more details, call 534-4211.

Watch the Courts, the Juvenile Dia-betes Foundation Tennis Champi-onships will take place October 2 through 4. Juniors and adults will



Imagine this beetle as big as this ad. That's the rainforest.

Now imagine it as big as a Volkswagen. That's the movie.



Shows daily. Call 238-1233 for advance tickets and showtim At the Reuben H. Fleet Space Theater

and Science Center in Balboa Park. This film is made possible with the support of The John D. and Catherine T. MacArthur Foundation and The National Science Founda

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compete, with the adults playing a Morley Field in Balboa Park from

to 9 p.m. on Friday, and from 8 a.m. to 9 p.m. on Saturday and Sunday. Juniors will play matches at Robb

information, call 293-8033.

The Missless Bay Maritin Club's
1992 Charity Heart Tournament
begins on Friday, October 2, and finishes on Sunday, October 4, Participants pays 490 fee and need to have
their own boats for the fishing.
Awards will be presented for smallest
marlin caught, among others. Pretournament Setulvitien begin on Friournament Setulvitien begin on Fri-

be the site of an arnateur surfing con-test presented by the National Scholastic Surfing Association, in conjunction with the "Coastweeks" celebration, involving beach cleanups throughout the county, on Saturday, October 3, beginning at 6:30 a.m., continuing to around 5 p.m. To reach the beach, head to the foot of South Sierra Avenue, Solana Beach, For more details, call

day, from 6 to 9 p.m. at the Mission Bay Marlin Club, 1441 Quivira Road. Pacific Beach: people may register to participate at this Friday evening event. Anglers will be out on the water all day Saturday. A buffet style

water all day sensions dinner at the Hyart Islandia Regency Room (same address) will begin at 3 p.m. on Sunday, followed by an awards show. Non-anglers can join the feast for a minimum \$10 donation. Call 224-7454 for more details.

Set and Spike, the SDSU women's

volleyball team meets the Fresno State team on Friday, October 2, at

READER'S GUIDE TO LOCAL EVENTS

714-38-0445
The American Heart Walk takes, sheer at 720 am on Strondo, October A. Regioning on Freideric Way, in Bulbos Park This event is a monomorphism of an 10% walk that emphasizes the importance of exercise as part of a healthy liferstyle. Walkers are aided to collect donations, which will be medit the American Heart Association. People may the proposed the collection of the collection of the medital proposed to the proposed to the collection of the col

oreaist, call 477-6991.

All Levels of Bicyclists are sought for a 150k bike loor titled "Back to the Beach," on Saurday and Sunday. October 3 and 4, to raise finals of the flight against multiple sclerosis. The event begins on Saturday, with registration beginning at 7 am, and the ride starting around 8 a.m. Cyclists will travel a coastal route.

A Wheely Good Time is promised at the 18th annual Crazywheels Invi-tational Wheelchair Baskethall Tour-

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CELECTION

02 Prospect Street • La Jolla • 9203 100 459 13RI (2004) 2 CELLECT (2005)

nament, on Saturday, October 3. from 9 a.m. to 8 p.m. and Sunday, October 4. from 9.3 cm. to 3 p.m. The championship game begins on Sunday at 2 p.m. Crazywheels boasts some of the top talent in the nation, including 5 of the last year's final top 25. See the hoops at the Municipal Gymnisium in Balboa Park, for free Call SS-SAT-For more affects for the property of Dunes in Newport Beach, where they will board the MS 150K Party Bus for the return trip to San Diego. All meals will be provided for the participants. Registration for the exect is only \$25, but a minimum of \$150 in pledges is required to participate in the ride. For more information, call 974-8e40. Call 525-8247 for more i Join the Bicyclists of the San Diego Recrestional Sports Network on a

Join a Fitness Walk led by Dr. Jaya John a Pitness Walli led by Dr. Jaya Dreeyman on Saturday, October 3, at 8 am. sponsored by the Friends of Los Peñasquitos Canyon Preserve. This will be a 10K (6-mile) brisk walli to the waterfall and back. Bring water. Take the Mercy eat off of 1-15 west to Black Mountain Road Park-ing for the preserve is opposite. Free.

ing for the preserve is opposite. For more details, call 484-3219.

The San Diego County Rockhop pers of the American Volksspor

lay. October 3 and 4. The ev

start at the Community Center, 341 Heald Lane, Fallbrook, between the

hours of 8 a.m. to noon, finishing by 3 p.m. Both walks go through the Los

to Alpine for pastries on Saturday, October3, at 845 a.m. with the bicy-clists of American Youth Hostels. This is a steady 50-mile ride, begin-ning in front of the Parkway Bowl on Fletcher Parkway near Cuyamaca. There are some big hills, but the pace will be easy and friendly, Call leader Down Level.

Donna Janzer 447-1486 for details.

rice around Coronado on Saturday, October 3, at 10 a.m. This is a mostly flat 14-mile ride. Meet at the north-west corner of 10th Street and Glori-etta Boulevard, Coronado. Free. For more details, call 223-5072.

Qualifying runs start at 5:15 p.m. The first race is at 7:15. The 3/8-mile in El Cajon. To reach the track, take 1-8 to Highway 67, and get off at the Bradley Avenue exit. Go left two blocks to Wing Street, then right one block to the track entrance. For more information, call 448-8900.

The Sports Center at USD will be the site of the women's vollephall game against the team from the Uni-versity of San Francisco, on Satur-day, October 3, at 7 p.m. For more information, call 260-4803. USD a

east or rine vaney, to cycle past for old "rainmaker" historical monu-ment, then on Highway 94 to lunch in Bouleward. After that, it's back on old Highway 8 to the start. Free. For more details, call 481-8278.

The Seattle Seahawks are in town to play the Chargers on Sunday, October 4, at San Diego lack Murphy Stadium. The gridaron action begins at 1 p.m. For ticket information, call 452-SEAT.

"Race for Life 10K Run and Walk" will take place on Sunday, October 4. "Race for Life 10K Run and Walk-will take place on Sunday, October 4. at 7:30 a.m., in Pan Am Plaza, Balboa Park, Race-day registration begins at 6 a.m. The event is to raise breast cancer awareness. The course is fast Street, downtown San Diego. For more details, call 298-7400.

mort details, call 298-7400. "Willabbefrom 23, the American Diabetes American Diabetes American Diabetes American 2014, the Charles American 2014. Combert 4, with check in from 7-39 to 8-30 a.m. the walk commences at 8-30 a.m. The start and finish line is 4 Miramaz Elementary School, 10770 Red Cedar Dirice, Scripps Ranch. The walk front goes around Lake Miramaz, with a pawed route resultable, accounts to surface and schedularis. For further information, call 279-3104.

planned by the Knickerbikers on Sunday, October 4, at 10 a.m. This 40-mile ride for intermediate-level cyclists is led by Jeanne Shupala. east of Pine Valley, to cycle past th

High-Goal Polo is being played every Sunday through October 18 at

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Dr. Robert Bakker Paleontologist

will autograph copies of his book

from 6:00-7:30 p.m., Thursday, October 8 Natural History Museum in Balboa Park Hall-price admission 430-730 (Museum members always free) See the real fossil dinosaur eggs and babies and robotic dinosaurs in the "Dinosaur Eggs-bibli"

ALSO: TYRANNOSAURUS REX: THE 10,000 POUND ROADRUNNER

FROM HELL'

Lecture by Dr. Bakker Saturday, October 10, 7:30 p.m.
Forum Theater, USD campus
\$8 General admission, \$6 students & Museum members

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person. The polo grounds are located at the corner of Villa de la Valle and El Carnino Real, 2.5 miles east of 1-5. Call 481-9217 for reservations and

watter information.

Westalde Walkers meet every Monday and Wednesday from 12:10 to
1 pm. in the lobby of the Koll Conter San Diego, S0! West Broadway,
downtown. All levels of walkers are
encouraged to participate. Walks are
led by an exercise trainer along
downtown's scenic waterfront. Free.
Fee additional information, call
21:e8921.

SPECIAL

ous or objectionable by individuals or groups who would deny others access to them. The library is at 820 E Street, downtown San Diego. Free. For more information, call 236-5899.

A Plains Indians Tipi Village will A Plains Indians Tipl Village will be constructed on the San Diego Mesa College campus, as part of the contracted on the San Diego Mesa College campus, as part of the contract of the College Campus, and the College Campus of the College Campus, and the College in a 7250 Mesa College in a 7250 Mesa College in Campus, and American Manufacture, and Amer

legel Diver error or meaning the state of the Neutron Neutron State of the Neutron State of t

more information, call 463-563.

"Celebration for the Critters." a fundration of fifth the benefits the Zeological Society of Son Dego Center for Reproduction of Endangered Spocies, as set for Prinde, Oxtober 2, from 6-30 to 11 pm. This year's sold, "and papers will be rested to live music by the Heroses, a silent acution, food and entertainment, and appearance by some noo animals. The party will be held at the Town & Country Convention Centers, and appearance by some noo animals. The party will be held at the Town & Country Convention Centers, and appearance by some noon animals. The party will be held at the Town & Country Convention Centers, and appearance by some noon animals. The party will be held at the Town & Country Convention Centers, and animals and animals and animals and animals and animals and animals animals because of the control of

on weekdays.

Saddle Up the Bronc, the Poway
Rodeo takes place from October 2
through 4. A dance will follow both
the Friday and Saturday 7:30 p.m.
rodeo performances. Sanday's rodeo
takes place at 2:30 p.m. Professional
rodeo cowboys from all over the

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other information.

The 13th Annual Mustaing Show (the cars, not the horisol takes place on Saturday, October 3, from 8 a.m. to 5 pm. There will be judged and participants sholice above dasses, and admission is free to spectators. See all the Fords at the Montgomery Field Airport Holiday Inn. 8110 Aero.

Drive, Koraris, Mena. Exp. more Drive, Kearny Mesa. For more details, call 448-0289.

details, call 446-0289

An Orphan Car Show featuring Studebukers, Packards, Haddons, Edeksic, Carvaia, and others will take place on Saturday, October 3, from the same to 2 pan, as the dailed factor of the call of the call

For more details, call 486-1846. Former Gang Members and San Diego police officers will lead volun-teers to paint out graffit and remove trash in logan Heights on Saturday, October 3, from 8 am. until none. After the work, there will be a cole-bration with music and refreshments for all the volunteers. Interested in belying the desamp! Call 297 TEAM for further devails, including the saturing leading.

starting location.

LEGO Bulders Called to participate in the eighth annual LEGO Design Competition, taking place on Saturday and Sunday, October 3 and 4, at the Sports Deck at Horston Plaza, downtown San Diego, Funds raised benefit YMCA and YWCA programs for troubled and homeless teens and for troubled and homeless teens and abused women and children.

Teams of two to five members

reams of two to five members will donate \$12 per person to com-pete for prizes in a creative design contest. Advance registration is avail

able, but hopeful competitors may also just show up at the she for day-of-competition registration, available on a first-come, first served abasis. Two competitions will be held on starturday, beginning at 9 a.m., with indiging for the morainity sprojects at 10 pm., Sanday registration takes place from the property of the property o noon to 1 p.m., with judging at 3 p.m. For registration or more details, call 239-2342.

details, call 239-2342.

Snakes, Lizards, Frogs, turtles, and turroises will be the stars of the first annual Reptile Breeders Show and Sale, on Saturday and Sunday, October 3 and 4, from 9 a.m. to 6 p.m. on Sunday. There will also be reptile supplies, books, cages, and feeder rodents and inacets for sale. Admissional Start Shows, and the sale of the s rodents and insects for sale. Admis-sion is \$5.5 of or adults, \$5.30 for children ten years and under. See all the animals many people would pay to avoid at the San Diego Commu-nity Concourse, Plaza Hall, at 3rd and 8 Sireet, downtown San Diego. Call, 1–800–497–3550 for more information.

information

Resutify Your Reach on Saturday,
October 3, from 9 am, until moon,
during the annual Tore at Clean
San Diege Country (ILACSDC)
from the Country (ILACSDC)
from the Country (ILACSDC)
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fro "An Array of Color." the 17th

An Array of Cales," the 17th annual Theory and the Beast Cele-bration" subcluded to take place as the San Dipps Wild Annual Park on the San Dipps Wild Annual Park on Standay and Sunday, October Jand and Cales and January and Sanday (Sanday Sanday Books, Books, Will be on sale at the San Carios Branch Library, 7265 Jackson Drive, San Carios, on Saturday, October 3, from 930 a.m. to 330 p.m. Paperback and hardback books on many subjects are available. 461-4480.

The "Butterfly Extravaganza-the Wild Animal Park's greenhouse exhibit, concludes on Wednesday. October 7, with hundreds of tropcal butterflies, as well as giant disa-moths and oriental green drag ontails, all in a free-flight entire ontails, all in a free-flight entire admission to the park daths 15%, 3-18510.95), located on Via Rancho Parkway, off 1-15. Hours are 9 a.m. to 6 p.m. daily. For more informa-tion, call 234-6541.

to 8 p.m. denty. Nor more monthla-tic 8 p.m. denty. Nor more monthla-tic 10 p.m. denty. On the color of Carlello's arrival in what begane! San Depa, and the celebrations con-tinue with a series of events at the Carlello. National Monument. On Carlello Sational Monument of Carlello Sational Monument on Language and the color of the color carlel sanguage and the color of the Carlello Sational Marienes and the Amirent Mariners: fleet of wooden boats will hold in Carlello Festival Engata issale his 10 pps has and an indicate the color of the color of the Amirent Mariners: fleet of wooden boats will hold in Carlello Festival Engata issale his in Carlello Festival Engata issale his microsite of the Carlello Sational Mariners in Supposed and the Sanguage and the Sanguage and the In-Serve Pier.

Carlello National Monument on Sandar, October 1. The highlight of the day is the re-execution of the

the day is the re-enactment of Cabrillo's landing on Ballast Point, from 12:30 to 1 p.m., and a comfrom 12:30 to 1 p.m., and a com-memorative wareal-having cermony at the foot of the explorer's statuc. Other events of the day include food and dancing, commencing at 10 a.m. Admission to the park is free for the day. Cabrillo National Monument can be reached by taking Cabrillo Memorial Drive to the very end of the road. For further details, call 557:5450.

T-800-875-0875

Will They Smash a Bottle of Cham-pagnet On Saturday, October 3, the Academic Hall, the Science Labora-tories, and the University Commons-will be dedicated at California State University, San Marcos, from

9:30 a.m. to noon. The public is welcome. "Our Global Village," an inter-

"Our Global Village," an inter-national festival, will take place on Sunday, October 4, from 11 a.m. until dark. This annual event is free to the public and celebrates the sui-tural and ethnic diversity that has shaped North County, Performances by the San Jose Tako Dyrammers, the 2nd Avenue klezmer Band, the by the San Jose Tako Drummers, the 2nd Avenue Klezmer Band, the Sweet Baby Blass Band, the AMAN Dance Trouge, the International Children's Band, and Bataban Jor-dan, along with crafts, food, a chil-dren's bands-on-workshop in African instruments, and a technol-ogy fair, will be the attractions. All the activity happens on the campens of the campens of the campens of the campens of the subject of the property of the campens of the campens of the subject of the property of the campens of the cam Which is located on the south side of Highway 78; take the Twin Oaks Val-ley Road exit and follow the signs For further information, call 752-4000.

193-4000.

The Kai Colo of San Diego metric-you to attend the each enmust kee show, on Sattrawka and Sundari. October 3 and 4, other Do Mar Faurgounds. More than 50 soic keepers will compete in the show, which will implicate these very special fish in size categories based on patterns, confirmation, and coloring. There will be exhibitors, 50 400 gallon tanks on displays, and information on garden and patterns of the short of the coloring of the short of the coloring of the

For more details, call 723-0335.

Bargains on Books will be available on Saturday, October 3, from 10 a.m. to 4 pm., at the fall book sale at the Pacific Beach Branch Library, 4806 Ingraham Street (at Felspar), Pacific Beach, All manner of books will be for sale, 490-0934.

for aulc-040-034.

San Diggs Aerospace Museum's Open Bouse: Laking place on Set under and Mandon Cheber? and A. Home On A

Vougit areas There was be 1886 booths and aviation memorabilia. Find all the action at 335 Kenney Street. I Gaion, (Membership for individuals is \$25 per year, \$40 per family per year, For further infor-mation, all 234-8291. The Grand Military Encampment

The Grand Million Facesimpness makes in 6th annual estarts to see aport Visings Staterdes and Sunday. October and is, to the Individual Staters of the Programmer of the Progr

"Akino Otorure," or "autumn feeling," is the theme of a flower arrangement show and bazaar on Saturday, October 3, and Sunday, October 4, from 11 a.m. to 4.30 p.m. October 4, from 11 a.m. to 4.80 pm. cach day, in room 101 of Casa del Pradoc, Bulboa Park. The show is sponsored by the Sogetus School of Bechaus, with more than 50 arrange ments ranging from traditional and classica to modern stellor, expressing the autumn feeling. The bazaar will feature plants, "white elephants," and Ocental items, Fee. For more information, call 234–8137.

information, call 234-332.
A Psychic Fair and Metaphysical
Conference is being offered by the
Alexandra Institute of Alexandra's
Bookstore, 2425 San Hogo Avenue,
Old Town, no startday and Sunday,
October 3 and 4, from 11 a.m. to
7 p.m. cach day. Practitioners of
astrology, palmatry, tanot, numerical
ogy, and lectures will be available,
with a few of \$50 per reading. Admissions to the fair is free, as are the loctures. Call 294-3422 for more
unformation.

Armenian Festival '92, sponsored by 5t. John Armenian Church will take place on October 3 and 4, from noon to 11 p.m. on Saturday, and from noon to 6 p.m. on Sunday. The festival features Armenian foods and North Park, Call 284-7179 for tu-

their details.

Celebrate Mehatima Gondhi's Mirdhaly Fridge, Oxober 2 or the Vegetatina Far on Statudies, Oxio ber 3. from moon to 4 pm., at the pask next to the Mint Mess Recreation Center, at the content of Mint Mess Recreation and New Saleman Services and New Saleman Mess Recreation and pandance by representatives of the Dietectic Association and the Cancer Society. All of the attractions are free for direction and free for d

Aikido Demonstrations will be the highlight of a free open house at Sun-set Cliffs Aikido, 5019 Santa Monica Avenue, Ocean Beach, on Saturday October 3, from 2 to 4 p.m. The non October 3, from 2 to 4 p.m. The non-violent principles behind this mar-tial art will be demonstrated by children (aged 8 to 12) and adults, with and without weapons, Video-tajes of experts, a question and-answer period, and demonstrations round out the open house. Call 222-5085 for more details.

It's Oktoberfest Time, celebrate Oktoberfest in Carlabad, from 3 to 10 p.m., on Saturday, October 3, at Holiday Park, on Pio Pico (reached Holiday Park, on Pio Pico (reached by taking the Carlishad Village Drive exit off 1-5 and driving east), Carli-bad. An authentic German dinner will be served, and there will be music and entertainment. The price music and entertainment. The price is \$7 at the gate, Call 434-6093 for more information.

Cruise Night in Spring Valley hap-pens on Saturday, October 3, from 6 until 9 p.m. There will be vintage cars, food, street dancing to tunes from the '50s, and games. If you've got an old car you'd like to show off

READER'S GUIDE TO LOCAL EVENTS

Diego Sandwiches, in the Big Bear shopping center at 2778 Sweetwater Springs Road, Spring Valley, Free. For more details, call 670-0205.

For more details, call 670-0205.
Cabian Night at the Ché Cafe on the
UCSD campus in La Jolla is Saturday, October 3, at 7 p.m. Join the
U.S. Cuba Friendshipment help
break the blockade against Cuba.
There will be food, videos, music,
and dance. Dance along with Chiltitate and Kipu, A donation of Sis
requested. For further information,
call 566-671. requested. For call 566-6717.

Ramona's Third Annual Pioneer Days Celebration and Street Fair will take place on Sunday, October 4, 78 (Main Street), between 6th and 8th Streets, in Ramona. Among the attractions of the day are a Western attractions of the day are a Western stunt competition (noon), antique tractors and fire engines, live music, food, arts and crafts, and at 1 p.m., the judging of a beard-growing context contestants began clean-shaven there months ago and will be judged in five different categories, including straggliest. For more information, call 788-0225. Admission is free.

Call 786-0223. Admission is rice.

Horsebock in Jamusl, St. Plus X of Jamul's 29th annual Gymkhana (games on horseback) Hones Show and Barbecue will happen on Sunday, October 4, from 9 a.m. to 9 p.m. The day begins with a parade at 9 a.m., starting at Jamul Schools (14557 Lynn Yulley Road), there will be music by the Greatwood Comments hand siders, nit benefits from the Comments hand siders, nit benefits from the Comments hand siders, nit benefit harbe. will be music by the Greatwood country band, a deep pit beef harbe-country band, a deep pit beef harbe-core dinner, and horse events all day-long, as well as games, other food, and damoing Admission in free, All of the country of the country of the food of the country of the country of the country of the country of the Godd (20 minutes from Musican Val-ley, take Highway 94 to Lyons Valley. Road, and follow the signs). Jamel For more information, call 609-6273 dates a p.m.

British Car Day, sponsored by the San Diego British Car Club Council, is scheduled for Sunday, October 4. is scheduled for Sunday, October 4, from 10 a.m. to 4 p.m. on the infield of the Del Mar racetrack (just off 1-5 at the Via de la Valle exit). A large collection of British cars will be on display. For more information, call 460-1128.

Pick a Pet for adoption at the POCAS (Priends of County Animal Shelters) event on Sunday. October 4, between 10:30 a.m. and 3:30 p.m., at the House of Pacific Relations in Bilboo Park (across from the Organ Pavilion). These animals are from San Diego's animal shelters and have been placed in foundations. shelters and have been placed in fos-ter homes so they can be nurtured and placed in good homes. Many great pets will be available for adop-tion. For more details, call 454-4484.

tion. For more details, call 64-4494.

Fix Saleste to Chikan on Sundigo,
October 4, with cultural exhibits
from noon to 4 pm., Chinese callies
paly, name verting from 12-30 to
2 pm., and with the control of the control
2 pm., and the control of the control
3 pm., and the control
4 pm., and the control
5 pm., and the control
6 pm., and the control
6 pm., and the control
6 pm., and dancing at
the lawn program, from 2 to 3 pm.
The House is part of the House of
pecific Relations. For roor details. Pacific Relations. For more d call 789-1369.

The Pastel Society of San Diego will

Warner, sharing some of her pastel techniques. Free. 447-3605.

A Bus Tour of the UCSD campus, designed for adults who would like

resource, will take place on Sunday, October 4 (and on the first and third Sunday of each month) from 3 to 4 p.m. Bus tours leave from the Information Pavilion on Gilman Drive, La Jolla. Free, although there is a fee for parking. Reservations are necessary and may be made by call-ing 534-4414.

ing 534-4414.

Ondekeza consists of 13 Japanese musicians who perform primarily on percussion instruments. On this tour, Ondekoza is running from performance to performance in this

The grant of manners were excessive to that he provides a particular and the last of a first of the grant and a

country, completing their tour with the 1993 New York Marathon. They'll be running to San Diego to perform on Sunday, October 4, at 7 p.m., in the Mandeville Audito-rium at UCSD, La Iolla. They per-form on a range of drums, from tom-tom size to a 700-pounder.

Ticket prices are \$15 and \$18 gen-eral admission and \$10 and \$13 for students. For tickets and more details, call 534-4559.

DESIGNATE A DRIVER.



Experience 2 \$49 RT/PP \$59 RT/PP The Ultimate Adventure SeaJet's Marine Life Safari Los Coronados Islands Depart B St. Cruise Ship Expert narration by Scripps Institution of Oceanography Terminal San Diego: Fri. Sat. Sun 11:30 to 2:30 | For Information of Reservations Call

Romantic Mountain Getaway
599 cabn Fre standing literales: Hospital Assurday
5120 cabn in from lacezz and freplace. Two persons per night. Includes champages
branch for two Friday and Saturday.

Sunday-Thursday Sunday-Thursday D Conney le room lauzar cabm a le room lauzar cabm a le room lauzar cabm a le room lauzar si si de lauzar si si de lauzar thampagne brunch for two, Complete of two chicken, fish or vegerarian - at the Country Broiler Restaurant. In room Jacuzzi cabin \$139 Live Country Music & Dancing Friday & Saturday Evenings

location, golf dreing range, stocked fishing pend, haling, bike rentals, arbery range, game room, pool table, jong pong & darts. Nearby horseback nding, historic train ride; 38,000 acre park, Desert View Tower

Live Oak Springs Resort
For reservations or a free brochure, call (619) 766-4288

Do You Harbor Psychic Ability? Find out at the psychic reading jam-boree on Wednesday, October 7, from 6 to 10 p.m. at the Carlsbad

derails, call 44-5300
Hignan Family Trees, the Escondido Public Library Fromer Room is hosting classes in Hignanic family research. Carlos Viturraide, a member of the Society of Hignanic Historical and Assessiral Research, will teach stephy to the beginned to the Society of Hignanic Historical and Assessiral Research, will teach stephy to the Company of the Company of Hignanic Historical Assessing the Assessing of Hignanic Historical Assessing the Assessing of Company of the Proposed Room Turndray, October 8 and not the secondido Historical Proposed Room Turndray Color Time Fromer Room in Secretal 235 South Escondido Library (27 78-41)5 for more decails.

The Yokohama Doll Museum will present 100 international dolls from its collection through October 31 at One America Plaza, 600 West Broad-One America Piaza, 600 West Broad-way, street level (opposite the trolley station), downtown San Diego. Hours to view the show are 10 a.m. to 5 p.m. daily. This exhibit is in to 5 p.m. daily. This exhibit is in honor of the 35th anniversary of San Diego and Yokohama becoming sis-ter cities. Free. For further informa-tion on the doll exhibition, call

SCIENCE SAN DIEGO

touring collection of baseball mem-orabilia outside the Baseball Hall of orabilia outside the Baseball Hall of Fame in Cooperstown. It's all one America Plaza, 600 West Broadway, downtown. The cabibit is organized chronologically and focuses on the people and legends who have been associated with the game for the past 153 years. There are historie pho-tographs and memorabila including a complete 1952 Topps baseball card et that includes the 311,500 Mickey

ser that includes the \$11,500 Mickey Mamile rockic card.

Viewing hours are Monday through Thursday, 10 a.m. to 7 p.m.; Friday and Saturday from 10 a.m. to 5 p.m.; and Sunday from 11 a.m. to 5 p.m. The exhibit runs through November 10. Admission is \$5 for adults, \$4 for seniors and military: \$1 for children under 12, children under 6 free. For more details, call 338-0381.

FOR KIDS

Ran Away and John the Green, Fern Galden 1819: Grape Street Park at the corner of 2014 and Grape Street four blocks west of 50th, in Golden 1824. Among this war Jopethormer, four blocks west of 50th, in Golden 1824. Among this year's performer, for the street of 50th, in Golden 1824. Among this year's performent official performance of the fern street Grace is part of the new tra-dition in North American circus per-triper traditional techniques to an informal and interactive setting. Performance will be held on Performance continue on a street of the setting of the per-triper traditional techniques to an and again next Thundey, Oxtober 2, at 3-30 pm. (Performance continue on various days through October, At 3-30 pm. (Performance continue preview shows are \$1 for dilidera under 12, \$4 for all others. For more drasts, cal 233-975. Run Away and Join the Circus, Fern

details, call 255-9756.

Family Day at the San Diego
Museum of Art in halbos Park
begins with a program called Park
k
Off! Featuring music, storytelling,
prizes, and drawings for free
museum art classes. The program
takes place at 2 p.m. on Sunday.
Cotober 4, and is free with museum
admission. For more details, call
222-7951.

'Meditation, Imagination

and Mysticism"

Saturday, October 24, 9:30 am-1:30 pm

- Free will offering -

For more information: (619) 276-1223 1260 Morena Blvd. (at Savannah), San Diego, CA 92110

Story Time for Preachoelers, aged three to five years, is being held at the La Jolla Branch Library on Tues-days at 10 a.m. The series is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 552-1657 for further information.

information.

Kida Called to Quail Botanical Gardens on Tuesday, October 6, at 10:30 a.m., for a free general tout of the Gardens. Children aged 3 to a relivities to join the tour. Quail Botanical Gardens is located at 230 Quail Cairdens Drive, Encinitiss. There is a \$11 parking fee. For more information, call 436-3036.

tion, call 46-3036.
"Prologue to Adventures" play written by Graham Dultois, is a Columbus quincenterial event six long place in the Children's Room at the San Diego Public Library on Wednesday, October 7, at 1000 a.m. and 7 p.m., the one-ext play will be performed by Terri Ang's students from Valencia Park Elementary School, Free. The library is at 800 E. Street, downtown San Diego Call 236-3838 for more details.

236-388 for more details.

Story Time at the Athenseum happens every Wednesday at 230 p.m.

for kids aged fow through eight. The
sessions are free and open to the
subdisc but advance registration is
necessary. The Athenseum Music
and Art Library is located at Manada Art Library is located at Manada

Music Street, La Jolla. For reservations,
and further information, call
454-3672.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Render's Gulde to Art.)
The Misseum of San Dega History is opening two art quilt enablists, one contemporary, on historic, on San Order Misseum of the County of the Count of modern art, as well as the tradi-tional sentimental and functional value of quilts as personal records of families. "Always There" will feature 25 quilts from all over the country. African-American quilts are often omitted from many accounts of American quilt history, and this exhibit spodights quilts from the late

San Francisco is the great pretender, Nob Hill, Russian Hill: steep hills, sure. But L.A. possits the steepes tin Californy. Fago Steepes, steep as fuck, see in embudy just south of the Gendae Boulevard. Not imply modern, beads of sween gathering at your brow, whether your vehicle's center of gravity is low enough to prohibit your first wheels from thorting and fipping and over any of the property of the proper photog Scott Lindgren, freind Chris Cooper, and I take the Initial active the control to Notice of the Christoper and I take the Initial active the control to Notice of the Christoper and I take the Initial Scott on Notice of the Initial Scott of the Initial Scott of the Initial Scott of Initial Scott on Notice of the Initial Scott of Initial S

18th Century to the present. The organization is chronological and historical.

organization of commonogra-instructual historical common programs of the common to San exhibit titled "War Comes to San Diego." This schibit focuses on the war years between 1941 and 1945, of depicting the impact of the wars on San Diego's growth, citizeni morale, and the local undustrial workforce. Photographs, maps, documents and strifacts are used to portray San Diego's involvement in the war. The open from 10 km, to 430 p.m. open from 10 a.m. to 4:30 p.m.. Tuesday through Sunday. Adults \$6, children under 13 free, 232-6203.

Children under the Museum, more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. A new exhibit is now featured, high-lighting Route 66. The museum has remodeled its main floor with a ser-

pentine highway to highlight road-side architecture, signs, and other memorabilia of and landmarks of the time, as well as well as cars you might have found along the route during its heyday. The Route 66 exhibit will run through February 1993. Located in Balboa Park near the Starlight Bowl, the museum is open from 10 a.m. to 4:30 p.m. daily. Adults \$4;

Places of Magic and Wonder in Smogland By Adam Parfrey

231-286. Stephen Blrch Aquarium Museum. an aquarium and museum under one roof, it is an important educa-tional component of the Scripps Institution of Occanopalyb. The Institution of Occanopalyb. Institution of Occanopalable Institution of Occanopalyb. Institution of Occanopalyb.

\$79

marine life. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La folla Shores Drively, La folla. Hours are 9 a.m. to 5 p.m. daily. Admission is 6.50 for adults, \$5.50 serious, military and 13- to 17-year-olds \$4.50, \$3.00 for children 4 to 12. For more information, call \$34-1294.

information, call 334-1384.
Canamach Massams of MCRD, stri-facts. from the beginning of the Matinic Cury to beginn as relia-phyred, with peculi cosm deficient or ribbons and medials and to the boars Rebellion, Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free The museum is located in Building 26, just mixide Gate 4, off. Pacific Highway, 524-6038.

DANCE \$25 for 4 weeks \$38 for 6 weeks # (200)

Nightclub Dancing (6 weeks).... Jitterbug & Swing (4 weeks).... Oct. 4 9:30 am Taking the Power out of Feat 11:00 am Consider the Redwood Seed Ballroom (Faxtrot, Waltz, Tango

Oct. 11 9:30 am The Faith of God 11:00 am The Law That Can't Be Broken Oct. 18 9:30 am Faith in the Future 11:00 am The Consciousness of Miracles 10/15/92 also, classes in Country Western, West Coast Swing, and Latin Dancing. Oct. 25 9:30 am Faith in Humanity 11:00 am Faith and Your Prosperity

Davis Dance Studio



\$99

READER'S GUIDE TO LOCAL EVENTS

of a new exhibit running through 1994. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Deep's first Spanish settlen viewed on display include richly embroishered vestments worn by a Spanish insinoary, nitrate backerty from a Kumevasy tribe, a diagout canoe exemplishing an ino Europear and bird section of the Mission San Diego de Arkal aparduct.

The museum is located at 2727 Persolio Drive, roller and apart of the San Diego mission of the Mission San Diego de Arkal aparduct. of a new exhibit running through

sion. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West-Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and

\$3. children under 13 free, 239-2211.

53, children under 15 free 29-2211.

San Digan Medel Railread
Museum, "Women and the American Railroad" is the enewer childric featuring historical and contemporary photographs, posters, and examinen the work women did with the railroads durating World War I. Four large-scale models of railroads of the Southwest, past and present, and other toy train layous and the state of the s

under free. 096-0199.

San Diego Hall of Champions
Sports Museum has a new permanent etablist on view, a Thoroughbred Racing etablist, with trophies
from some of the world's most
famous horseraces, a pair of Bill
Shoemaker's boots, and other artifaces. The museum is located at lottoto-man to-20, pp. daily, Adults 53,
under 12 51, 234-2544.

San Diego Museum of Man, "Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" includes coffin and mummy masks, acred amulets, falcon shrines, mun sacred amulets, falcon shrines, mum-mified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368

side, the America Period, from 1306 to 1351 B.C.

Also on view through Isotropic 130 Medicane the Carlebou Man. Testutring masks and adqueues by Certain Vision 130 Medicane the Carlebou Man. Testutring masks and adqueues to the Carlebou Man. Testutring masks and adqueues Carlebou Man. Testutring consists of very 50 works including statist, adabaset. Are exhibition consists of over 50 works including statist, adabaset. Are exhibition consists of over 50 works including statist, adabaset. Are exhibition consists of over 50 works including statistic adaptate. An exhibit continuing through December 1993 is "Legacy of the Loom: Oakks indian Collinaries 100 medicane indian Collection of Oakks and Indian Collection in the United States, with over 1100 pieces from Indian Collection in the United States, with over 1100 pieces from Indian Collection in the United States, with over 1100 pieces from Indian Collection in the United States, with over 1100 pieces from Indian Collection In the United States.

4:30 p.m. daily. Adults \$4, teens 13-18 \$2, children 6-12 \$1; free the third Tuesday of each month. "This Land Was Our Land" is an sentiments about their heritage and relationship to the land are 239-2001.

and an also have the new manners of the advance of the last of the production of the advance of the advance of the

example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and deco-rative arts made by the Roycroft Shops of East Aurora, New York.

ples. The Science Center is open from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays). Adults \$2.55. 5-15 \$1. The museum is located in

APPAREL ZON



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Pacific Reach 931 Garnet Ave. 483-5150

Two new plays performed in repertory.

by Elizabeth Egloff Directed by Lisa Peterson

Who says a good man is hard to find? Elizabeth Egloff's The Swan presents a new twist on an age-old problem in this modern day fairy tale of "girl meets swan." (Please note: The Swan

"A SURPRISINGLY HAUNTING AND DEL-CIOUS LOVE STORY...HIGHLY ORIGINAL"
"Rich, uplifting and strange...An improbable modern myth that delights with its story of love between a woman and a bird...A tonic for jaded expectations."



Directed by Tina Landau

It's a jungle out there, and for Marisol Perez, things in New York are about to get worse. After losing her guardian angel, Marisol travels an uncharted, sometimes dangerous, and often outrageous road in urban America.

"A COMPELLING JOLT TO THE SENSES... Rivera's best play to date...A comedy of terminal devastation...Delectable ironies...Superior actors... Uncompromising direction." Sylvie Drake, Los Angeles Times

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READER'S GUIDE TO

Theater listings and commentary are by left Smith, Information is accurate according to material given use, but it is always was to phone the theater for any fast minute changes and to ruquire about taket availability. Many theaters offer discounts to students, senior citizens, and the militory. As it is the and the militory. As it is the and the military. Ask at the bex

Anstralia
In Karin Williams's "cool new July," Australia is actually and july, "Australia is actually and july," Australia is actually and July and July and July and July and several of the characters are convinced that things must be better there than here "any place beats this place," even though 14-year-old Mary Hele went there once and says it is no great shakes. Australia takes a serioconical look at procede about to great shakes. Australia takes a serioconical look at procede about to great shakes. nical look at people about to ade from pressures without explode from pressures without and within. This is a world where psychotherapy than her psychotherapist, a teacher is suscidal), and where teeragers have to deal with problems that adults can't begin to imagine—or solve. Instead of approaching these matter, the cay handedly. Williams fills her naturalizations are supported by the cay of t heavy-handedly. Williams fills he of naturalistic scenes with touches of surrealism and joils of humor (I loved the line a Marine says when he had rations from World War II: "I've eaten eggs that were scram-bled before I was born!"). Australia bed before I was born? A strain has some unever writing, but over all it's fanney play by a ver-all it's fanney play by a ver-ear the promising local playwright. And it's receiving a capable production of the Pirtt Denter. Working with of the Pirtt Denter. Working with the Pirtt Denter. Working with Daniels has eraced their perfor-tments. Having veteran Tim Weet play the psychiatric. Dector Francis, Having veteran Tim Weet play the psychiatric. Dector Francis plays a great deal. West keeps him belies a great deal. West keeps is just right as Tracy, a boundary-leas teenager who talks about peo-ple blowing up, and Edward Vogel as furney as Eriss, her father who, because of a stroke, speaks gibber-nish that almost makes sense. Liv his the stroke of the stroke of the stroke of the stroke of the Lames of the stroke of the stroke as excitable set makes go the first speak and Douglas Gabrielle's lighting is an ally throughout.

throughout. Worth a try.

changes of the decade from those horrifying dances of the early '60s — the jerk, mashed potato, pony, and swim (all part of a CIA plot, headed by overt opera-tive Dick Clark, to tear the heart

Fritz Theater, through October 18: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Beehive The Theatre in Old Town is presenting an encore production of very popular show that played ea-tier this year. The title of this inther this year. The title of this innocuous musical revue, based on
nocuous musical revue, based on
the female groups and vocalists of
the female groups and vocalists of
the folia, is a missionner. Bechives
were monstrous turbans of human
hair that flourished in the early
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The Saint Plays by Erik Ehn The Saint Plays by Erik Ehn
Sledgehammer Theatre, St. Cecillis's (formerly
sledgehammer Theatre, St. Cecillis's (formerly
sledgehammer Theatre, St. Cecillis's
the Stath Avenue Playbouse), san Diego
Directed by Scott Feldshers scenic designer,
Vince Mountain: costume designers, Janis Benning,
Vince Mountain: costume designers, Janis Benning,
Subritis Ferrevda, lighting design, Pierre Clavels,
Subritis Gerverda, lighting design, Pierre Clavels,
Subritis Gerverda, lighting design, Pierre Clavels,
Castallia, Designer, Christian Hertztog
Castallia, Designer, Christian Hertztog
Castallia, St. Company, St. Company, St. Company,
St. Castallia, St. Cas

A Heart Hotter

THEATER

Than Fire

I

REVIEW

The program for the Sledgehammer Theatre's latest extrava-ganza has a very un-Sledgehammer page. It lists, of all things. "Tonight's Saints" and has brief biographies of the seven Catholic saints depicted in Erik Ehn's Saint Plays. The page sticks Cathok: saints depicted in Erik Ehn's Saint Plays. The page sticks our because, in its seven years as a company, Sledgehammer has profiles owns for which the word "spiritually" is the last that leaps to mind. Up to now, spirituality has been absent first shows — or crushed by murky forces — not easiled. And yet here they are, short plays about Joan of Arc. (ex.) Sr. Antherson of the saint for the saint should be supported by the saint should be supported by the saint should are after cry from Disney cherubs, placid shoul, and seem intentables doub.

Siedgehammer austhetic implicitly and whore intriguing idea about simthod are aft are from Dinney cherubs, placid icons, and sentimentalized souls.

"Santa ser not angels," says Phyllis McCailley in her very readable Suint-Wathring. They enter the world as human beings, arrive as enmobled or disigned by morrality as the rest of us. "Amen. says Erik the passions of the passions of the passions of the passions of the saints depicted, the passions of the passio as in contenion, you tea six sister who drove mo the inductability and popped the emergency brake." And they sometimes regard a holy figure from an unexpected point of view. In Dashboard, for example, a young boy who chooses Christocontinued on next pag

continued from previous page

continued from previous page
pher as his confirmation name sees the ernshelic saint as a
heavy metal rock star. But though the approaches are often isreverent — and resemble constellations of things from then
and now — what En is after is not. In play after glay he explores not only the varieties and manifestations of pure belief
among spiritually gifted people, he also chronicles the often
extreme effects they have on others.

One of the most intensive moving pieces is Una Carrona, which concludes act one of The Saint Plays. In Roman
Catholic theology, saints are "friends of God," and mysics, according to Kenneth L. Woodward's Making Saints, are "those
exceptional individuals who achieve a degree of spiritual inexceptional individuals who achieve a degree of spiritual ininsection of the section of the Americas. On a typical day
in the then-frontier town of the Penn, Rose would pray for
12 hours, work 10, and sleep 2. The Penn, Rose would pray for
12 hours, work 10, and sleep 2. The Penn, Rose would pray for
of her weeding over closer. When someone praised her her, dis,
for example, she dipped them in lye. When she died, it age 31,
the was so belowed that she became one of the most quickly
canonized saints on the calendar.

Una Carronal set in three different places at three dif-

she was so beloved that she became one of the most quickly canonized saints on the calendar fund Carronai is et in three different places at three dif-ferent times. In 1989, seven Jesuit priests, their cook, and her daughter were murdered in El Salvador. We first see the daugh-ter, her crotch a mass of blood, praying to St. Roce. We then the control of the present properties of the present canning her forem correction. She wears no skirt and is re-canning her forem corrections. even though it means damning "my soul to hell in the pres-ence of Rose of Lima." She didn't see the murders, she now claims. There were no men in

Stretching over combat fatigues at the Oscar Romero (another Salvadorian martyr) campus, and she didn't close the eyes of the cook's the audience is a huge net into which the actors dive, bounce,

daughter when she died. While these scenes are taking place, we also see Rose, in 16th-cenwe also see Rose, in 16th-cenand frolle.

and frolle.

"suffer effectively." Then the losuffer effectively. "Then the losuffer effective

size of its sins.

As Una Carrona shows, Enh's plays refrain from simplicity, Just as his subjects resist easy explanations, so Enh's orpicity, Just as his subjects resist easy explanations, so Enh's orfen poetic language freely courts obscurrities. The Stephenmer Theatr's production of The Saint Flays is both formation
and frustrating, it is facinating because of directs of
the stephen of the state of the stephen of the state
sher's theatrical inventiveness. The plays are performed before,
behind, and above the audience with a restless energy that
matches the passions of the saints depicted. It is frustrain placause of Sleegheammer's penchant for turning in performing
space into an indoor Staright Bowl. Too often the lines are
eared with full—throated shouts to Boul voru miss the works alspace into an indoor Startight Bowl. Too often the lines are read with full-throated shouts so loud you miss the words altogether. And there are usually attendant noises — knocking on doors, in particular— that also blur the meaning of the lines. Quite frankly, I missed about half of Søngs for the Bom-Orhard, which Ehm vorte specifically for Sledgehammer's St. Cecilia theater. And, in a new wrinkle for this company, many of the source are sum fill we have supported to the processing the state of the state o many of the songs are sung flat, embarrassingly off-key. De-liberately? The main problem with the production is that while Ehn courts obscurities and odd but telling angles of approach, the show does the same thing, visually and aurally, and this

mediation doubles its vagueness.

Aside from the auditory problem, the acting ranges from capable to amazing. Sporting a new, saintly look — long hair and beard — Bruce McKenzie not only does the kind of quality work one expects but also reveals a new talent as a rock n' roll guitarist. His understated performance in Roc/Dog, the story of St. Rock and the dog that saved his life, is quite touchnig. Another Sledgehammer veteran, Susan Gelman, is ter-rific in all of her assignments but especially as the interrogated woman about to explode in Una Carrona. Dana Hooley's per-formance in Radio Elephant, St. Barbara locked in a tower by continued on page 70

out of rock 'a' roll) — to the un-dancing, at the red of the decade, in concerns at the red of the decade, in concerns at least and West. And, most substitute in the concerns the substitute of the concerns the substitute the song of such performens as Director as a consequence of the 'gir' groupe' that great has Ross, Tim Tim Grant Shirelles, Chiffons, Cyratha, etc. The Old Town production, directed by Paula Kalastian, bad some treable with the corone of the The Old Town production, di-rected by Fuals Kathatian, had some trouble with the scope of the mineral control of the control of the scope of the control of the control of the short had been great. Act two however, is sold all the way, especially Lias Payton's he version school of the control of the control of the control of the control of the Kelfer's Aretha singing. The Right Woman. "As a whole the singers are better as soldies than support groups but each — including duth, Laura Lamma, and Rachel Lynn — fares well when given the spoolight. Nike Red's set, a galaxy of 40 pm records it reasonably and the control of the control of the latent production of the control for the control of the control of the formad Wings are always a kick. Worth a ryn. 100 pm. Saturder and Fishey a 800 pm. Saturder and Fishey a 100 pm. Saturder and Fishey had the followed and saturder and Fishey had the followed and fishey and the saturder and fishey and the 800 pm. Saturder and Fishey had the followed as a saturder and fishey had the saturder and saturder

The Best of Dr. Senna
The San Diego Actors Theater preents stage adaptation of such
popular Dr. Senna Stories as The
Cart in the Hat and Green Egg and
Ham Patricia Elimore, who
adapted the actions, has directed,
Better Worlde Galleria, 4010
Goldfinch, Mission Hills, Sarunder,
Cockober 24, November 21, and December 194 at 500 pm. For information call 260-8007 or 268-4494.

Boardwalk Melody Hour Murders Written and directed by Tom Chiodo, this is one of the most Chiodo, this is one of the most effectively thought out of the interactive murder mysteries. Unlike a majority of these shows, which have a penchant for red herring ordinates the red to the contractive of the red to th show live. On this night. Miss Rub Devine—that's right, the Miss. Ruby Devine—is making her singing debut, after that falls to please some of the ballroom's em-ployees. But prior to Ruby's ap-pearance, a stranger in a rainceat kidnaps Sammy and wife Trizic's adopted bally, a suspect as shot by mistake, and the suddirence, remo-with bribe money, becomes en-methed in intrigue. Ferryone, even Sitter Guido Crimadi i de Grundella distributed as non-merite missage. disguised as a nun), merits scrutiny. Just why did the se scruliny Just why did the security police-person, Corneir Malone. For police-person, Corneir Malone. first so many shorts at the suspect! Why did comocone fire at Sunny. "Robers' Bertinger, Monde bomb-shell What was Sammy up to at the state perd And what does the nefarious "Locky" Larry Lame, the DA, know that we don't Clause absound, even in the program, which has parts sealed up for revelations down the line. It's a final show. What talso makes the Mystery Cafe's production as composition of the program.

is it is one of the best cast shows in this genre that I've seen. Robert DiClemente, as Guido, handles the narrator-detective function ad-mirably, and with some priscless ad libs. Dana Hooley, Kevin S. mirals), and with some princers and the Dans Horsey, Kevin S. and the Dans Horsey, Kevin S. Dans Horsey, Kevin S. Dans Horsey, Michael S. Dans Horsey, Miral S. Dans Horsey, Mary Markey, Markey Markey, Mary Markey, Markey Markey, Mary Markey, Markey Markey, Lake San Marcos Resort, 1121 La

Bonita Drive, San Marcos, open-ended run; Friday and Saturday at 8:00 p.m. For information call 544, 1600.

The Breasts of Tiresias and The Bald Soprase SDSU's drama department opens its 1922-93 season with a double-bill: Guillaume Apollinaire's Breasts of Tiresias and Eugen Lonesco's Bald Soprame. Experimental Theater, SDSU, through Cobor 3; Thursday through Saturday at 8:00 p.m.

Brigadous
The Lawrence Welk Resort Theatre
is staging Lemere and Lorse's popular musical about a village in the
Scottish Highlands that comes to
life for one day per contury. Frank
Wyme has directed: Lawrence Welk Resort Theatre.
Lawrence Welk Resort Theatre,
Soft p.m. Matiners Tuesder
through Thursday, and Sunday, at
145 p.m.

Feen Street Circus returns to Grape Street Edicus returns to Grape Street Park with an all new show and story. The Crelinary and the Amazing. In which two young the Amazing. In which they young skills that make them skills that make the skills that make skills that skills that

ing one problem — he kills a
fox — he creates a larger one. He
wants to marry Nellie and won't
take no for an answer. The soldier

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"EXQUISITE...RICH AND SENSITIVE...LACED WITH HUMOR."



Dr. Endesha Ida Mae Holland Directed by Seret Scott

Through October 25

"HILARIOUS... **GENUINELY FUN!"**



Musical Arrangements by James Raim Limited Engagement Opens November 13!

Pevan the Ministeligat Delits
The life of Endesha Life Mae HolLand, an African-Américan weam
from Gerenwood, Ministippi,
abounds with radical surning
points. One occurred when she was
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points. One occurred when she was
treated "risk" turned out to be a
member of the Student Nonviolent
Coordinating Committee who recruited birth. Futured out to be a
member of the Student Nonviolent
Coordinating Committee who recruited birth. In American Studse in 1986. From the Ministippi
action, and toldy she is Doctor
action of the Committee of the
form of the Committee of the
land and her models." As in the Say
(she get her man the day she was
no longer the balvy of the family).

The mid-1980, and is II somes
contain both humor and horror.
At the Cassina Carter Centre Suga,
director Serve Soon has turned it
actions. These control delitation. The into a theatrical celebration. The pain in the script (a rape, the mur-der of Ain't Baby) is never under-cut. But the production chooses to look back on the past from the per-spective of current achievements, and thus the tone — like a gradua-tion party — remains upbeat throughout. Scott doesn't seem

completely comfortable with the Carter's in-the round configuracare. Soft is were close to this material, though, and has directed
some of the best ensurable work.
It was men any and a side cred
some of the best ensurable work.
It was men any as which. Cherry
large and the control
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way. Young Suundra Quarterman
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to the standard Quarterman
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both do exceedingly well, individually
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Old Globely production would will
tion works ow well. He except
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John were less atmosphan in is, she
Old Globely production would will
say well makes his show all the
more satisfying.

Control Stage, Simon
Calaino Carter Stage, Sim

about Andy and Ellen. They've been divocced for eight months, and now she's seven and a half months pregnant with his child. Lois J. Miller has directed. Sweetooth Comedy Theatre, through October 31; Thursday through Satrady at 8:00 p.m. Matinec Sunday at 2:00 p.m.

The Gypsy Baron
The San Diego Comic Opera Company opens in new season with Iohann Strauss's operetta about love,
sar, and class anobbery in 18thcentury Hungary. Leon Nather has
directed.
directed.
The San Diego Children Children
Fark, through October 4: Friday
and Saturday at 8:00 p.m. Matinee
Sunday at 2:30 p.m.

The Haunting of Hill House OnStage Productions is offering his chiller in which five "poin-cally receptive" people spend a weekend at a Victorian manion said to have "contained ill will." OnStage Productions, through Satur-day at 800 p.m. Mattinee Sunday, October 4, at 200 p.m.

It Had To Be You The Naked Theatre Club presents

continued from page 69

continued from page 69

the pagan father, ranks among her best work ever, Chava Burgueno, Christopher Montelongo, and Todd O'Keefe lend
strong support. And luis D'Orazio. a relative newcome to local stages, is a real find. She plays loan of Arc (whose heart,
when she was burned at the stask, wouldn't burn because it
was "hotter than the fire"), also Rose of Lima, Eulalia in Pain. and other parts and is consistently stunning. D-apostrophe-

was hotter than the lite"), also Rose of Lima, Eulalia in Pain, and other parts and is consistently stunning. D-postrophe-O-R-A-Z-I-O. Eremember the name.

One of the production is best features is Vince Mountain's set. Well, "set" last the right word, exactly, since it's actually a whole environment. S. Credita's has been transformed into a three-ring circui of platforms, balance beams, scaling the control of the control

Rence Taylor and Joseph Bologna's comedy about the desperate mea-sures a single actress takes to find the love of her life. Ruse Theater, through October 17; Thursday through Sunday at 8:00 p.m

Let's Play Two
The South Coast Repertory Theatre presents the world première of
Anthony Clavoe's comedy. For
Grace and Phil, weddings are like
accidents. They only happen to
other people. NOT!
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READER'S GUIDE TO THEATER

Second Stage, through October 25; Tuesday through Saturday at 8:00 p.m. Sunday at 7:50 p.m. Matinee Saturday and Sunday at 2:30 p.m.

lost in glib stage busi t the truth). Act two, which traces Williams's fall in too mean-dering a fashion, is a bit more somber, but not much. And in the dering a fashion, is a bit more somber, but not much. And in the end the show mutes potential traged by reservating Williams, the state of the state

renditions of "Hey, Good Lookin," "Your Chestin' Heart," and "I Can't Help It (If I'm Still in Love With You)" are quite good. The work of Ron Taylor, who plays Williams's menter Tee-tot, and the backup musicians — Kevin Moore, William Mesnik, Dan Wheetman,



and Mick Regan — is also top quality, though it's difficult to gauge their abilities as actors since director Randal Myler has encourdirector Randal Myler has encour-aged such a broad sity of perfor-mance and since the script requires more acting out than acting. The set, designed for a previous pro-duction of Lar (Fighwey, in a mu-reinvestly beener sittle and one cot (Globe. Even the lighting wizardly of Peter Maradudin is unable to brighten the sugarily edifice very much. Lar Highway—great music and lytics, lossy book—could re-ense local interest in Hank Williams's most. Of the life, we are still left wondering. Lowell Davies Festival Theatre, Si-mon Edison Centre for the Per-forming Arts, Balboa Park, through October 4; Thursday through Sonday at 8:00 p.m.

The Man Who Came to Dinner The South Coast Repertory The atre opens its new season with George S. Kaufman and Moes Har's comedy about a pompous Broadway critic who lands, liter-ally, on the doorstep of the impre-sionable Stanleys of Ohio. William Ludel has directionly Theatre, Ludel has directionly Theatre, through Couber 11; Tuesday

José Rivera's Marisol is an "apoca

took Bierra's Merisel is an "apecal-pitic comony" with strong mea-sures of both. One of the first sughts we see in the Ia Jolis Play-hous's prediction is a guardian protect Mariael Perer from harmi in the Brons. The final sight is of angels storming bearen with Cris-tian is — successful! — coap d eter-rangic realism with sharp repical humor to tell the table of Marisol. When her guardian angel leaves to wege war in partallist, really unless, cast adrift, and surrounded by men and women which have been "bitten by the streets." She goes on a modern ordyses with as many trails and terrors as one finds in Homer or Acception is "march upon home proper have been a given Marieda an intensal," the street production worthy of its themes. Director Tins Landau and sound designer folion Grounda are unaffraid to crank up the volume to give the show it proper size. Landau has a top-notch test. Landau has a top-notch test. Landau has a top-notch test. less, cast adrift, and surre Rivera wrote the role of Marisol for Cordelas Gonzalez, and it's easy to see why. Inside of Marisol's seem-ingly fragile vulnerability, Gonzalez puts a quiet but insistent roughness that grows stronger as the play moves on. Michael Harris, Susan Berman, and Esther Scott (as the guardian angel dressed in urban guerilla chic — with wings) also give good performances. Robert Brill's set is a heilhole that, on cue, attempts to destroy itself. The pro-duction, in short, serves the play well. And inside of his flashy py-rotechnics and consistently funny observations, Rivera has captured the experience of homelessness in well. And mail-forements. ays not easily forgotten.

ways not easily torgotion.

Worth a try.

Mandell Weiss Forum, UCSD,
through October 14; call the thester
for specific days and times at
534-6760.

Masterpate
The North Coast Repertory Theatre presents Larry Gelbart's satire
of political power, corruption, and
high-level scandal. Olive Blakistone
has directed.
North Coast Repertory Theater,
through November 7: Thursday
through Sarviday at 8:00 p.m. Sunday at 7:00 p.m. Matinec Sunday at
200 p.m.

Molly & Maze
On the 25th anniversary of her father's death, Molly devises a plan
for her daughter Maze. Molly will
secretty videotage their Sabbath
dinner so that Maze's therapist, ten
years from now, will have all the
evidence needed that Molly was an inadequate mother. The dinner, and the rest of Molly & Maze, runs and the rest of Molly & Maze, runs quite the contrary, however. Wristen by Lotus Weinstock, and performed by Weinstock and daughter Lili Haydn, the piece is actually a hymn to their relationship, which both agree is such a special one that Lili's leaving for college created major separation anxiety.

Thus their quarrels in the above ser-ers and their heading is promis-nent, which is certainly laudable but doesn't make for much drama. What grow Milly 69: Mater some in-terest, along with stand-up come-ters, along with stand-up come-ters, along with stand-up come-ters, and the construction of the external construction of the con-conservative of the two, does many adult, "motherly things, if not more, than her mother (once of the best someth had her profile has the construction of the con-trol of the con-taints up routines to Lili's dorm at coi

David Sanger seems to have un-paced the production deliberately or that the above is given to exceed-ingly self-conscious confessions one would expect to hear in a ther-apy session, not on a stage. We'sn stock is very furny. Lift Haydin plays a beautiful violin. But Modic & Mast has more non-moment. Hahn Countrylates Thesite, through October 25, Wedonsday through Startledy at 800 p.m. Matiner Sunday at 200 p.m. The Nerd
The Santee Community Theatre
opens its 13th season with Larry
Shue's popular comedy in which a

IT'S NOT TOO LATE TO SUBSCRIBE TO THE REP!

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LATIN'S ANONYMOUS Jan. 16-Feb. 6
By Diame Rodriguez, Luisa Leshin, Rick Najera and Armando Molina. The troupe's latest blenderizing of Latino politics, culture and comedy! Hailed by the L.A. Weigh and Variety.

THE DYBBUK Feb. 19-March 24

By S. Ansky. A warm, haunting play that's a rousing journey into another world! An extraordinary celebration in story, music and dance of mystical lewish culture.

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DEATH AND THE MAIDEN/ LA MUERTE Y LA DONCELLA May 14-June 12

By Arid Dorfman. Intricate ethical complexities explode when a fluke encounter brings them face to face with the "gentle" doctor who monitored her torture. Winner of the London TIME OUT Award and the Oliver Award for best play of 1991.

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Tales of survival, told in the key of blues! les by Zora Neale Hurston, adapted by George C. Wolfe (Jelly's Last Jam; The Colored Museum) Cool, bluesy music and hot, jazzy dance!



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so-called "nerd" teaches a lesson in living. James Gary Byrd has di-rected. Santee Community Theater, Saturday at 8:00 p.m. Matinee Sun-day at 2:00 p.m.

The Odd Couple
The Coronado Playhouse presents a return engagement of its popular production of Neil Simon's com-

rdv. Bob Clark and Chuck May nard reprise their roles as Oscar and Felix. J. Sherwood Mont-

An Open Couple
Undergraund! Theatre presents
Dario Fo and Franca Rame's comedy about a wrife who turns her
husband's sexual politics insideout. Ivan Tailjancic has directed.
The new translation is by Serena
Anderlini. Ruse at the Marquis Theater, through October 12; Sunday and Monday at 8:00 p.m. For informa-tion call 295-5654.

Out of Order
The Pine Hills Lodge Dinner Theatre is offering the California premiter of Ray Cooney's new comedy in which a government official
and a typist from opposing parties
encounter a body while beginning
a planned trust Sectificial.

In the midst of the 1965 Watts Riots, two plays emerged that were so shocking, they were closed down before they even opened. Twenty-seven years later, the L.A. Riots showed us things haven't changed much. These two plays will show you why.

Buckfrians Theatre & CRASSROOTS Cheater Amiri Baraka's

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Don't miss the most controversial plays of the year!

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8:00 pm (2:00 pm Sundays) Bristol Court Hotel, 1057 First Ave at C street, Tickets: \$12 Thurs., Frl. & Sun; \$15 Sat. (\$2 Discount for Students & Sector Citizens)

For Mature Audiences Only!

Pine Hills Lodge Dinner Theatre, through October 24: Friday and Saturday, dinner at 7:00 p.m., cur-tain at 8:00 p.m.

change all that convincingly. Play-land is Fugard's shortest, most af-

firmative, and most theatrical play. The La Jolla Playhouse and Al-

liance Theatry Company of At-lanta, so producers, here given it an excellent manufage at the an excellent manufage at the accession of the ac Playland
The plays of Athol Fugard illustrate
the effects of large events and policies on common people. They start
with unglamrocous particulars and
then reveal, through the abrasive
interactions of the characters, the total tecon strengthen terrels in wars a particular picture of the control of the

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man, way inside himself. The only thing Halley doesn't do, because the script doesn't do le, is give Mar-tinus a believable motive for want-tinus a believable motive for want-ing to change the course of his life. It's there in theory — as compas-sionate a theory as the theater has ever seen — but not in practice. Lyceum Sage, "9 Horton Plaza, downtown, through October 2: downtown, through October 2: Thursday and Friday at 8:00 p.m

Hunriday and rinday at 8000 p.m.
Red Noses
The Pal-mar College Performing
Arts Department is opening its new season with a biggie: Peter Barne's wonderful dark comedy about a unique reaction to the plaque of 1548. Pet Lamer has directed. Howard Brabesk: Theatire, Palomar College, Friday, October 2, through outtime of the Palent of the

Rio Can Be Murder
This results the least mysterious
of the Mystery Cafe's interactive
dinner-sheater offerings thus far. It
is also, however, by far the funniest. Author Byton LaTue takes us
to Rio de Janeties's Hotel Ipacabana. It is 1946. The war is over,
though a German U-boatt was spotted off-shore loaded with would-be ted off-shore loaded with would-be war criminals. Speaking of loaded, the owner of the hotel, Fritz ("call me Uncle Fritz") Wright, likes to get high on the venom of pois sonous snakes, especially during Carnaval, South America's four-Califacta, south numera is never and of sent, he preparation for which, the demirants of the hotel break repeated mind amount and the audience is invested to joins a samba lined adming the proceedings. Physymiat control for the process of the pro day celebration marking the arrival

深水 医拉塞马马克里

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are as witty as LaDue's lines (a fa-vorite being war hero Jack's "I'll deck anyone who says Americans

Searching for the perfect night out? Rio Can Be Murder

Deceated by Will Reduces.
A supermotel intylency councy, see to Pole in Red calling Carme of others disbest of the samble meet stops.
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Melody Hour Murders

Directed by Torn Chiodo lively and nostaligic mystery comedy set during a radio show in 1932 on The Boardwalk in Atlantic City. Lake San Marcos Resort 1121 La Bonlta Drive (Inland North County) Lake San Marcos Iridays, 8 pm - \$33 Saturdays, 8 pm - \$35

are intolerant⁽¹⁾. And in Mystery Cafe shows, one shouldfur over-look the contributions of the said-ence, who are often the real stars. After the initial besturacy about participating with adors in front of the participating with adors in front of the participating of the participating and that's when the shows becomes rule spirited. Week a ery. Emperial House Restaurant, 50? Kalmia Street, downtown, open andread at 50.0 pm. and 5.00 pm. For information call 544-1000.

The Saint Plays
Reviewed this issue.
St. Cecilia's (formerly the Sixth Avenue Playhouse), through October 11; Thursday through Sunday at 8:00 p.m.

at 800 p.m.

Sexual Percently is Chicage
Aryone on the lookoot for a but
late night commonly should go to the
First Theater and check our Dived
Mamer's expost of the singlescene. The "sexual perventis" of
the title and say to think. It's
the title and say to think. It's
the title and say to think and
the first the same execution of
the spine in the same of the single
then point intuition. Danny and
Deborsh have met and are headed
toward love. His friend Berner and
her nominate loan, however, are
pening. Between leime's sleepseated hatterd of women and loan's
of men, there's no room for anything like optimism. In the bustlong commely denum, they function
and Deborsh, filling them with
overthowing of beit own negation,
and Deborsh, filling them with
overthowings of beit own negation,
they fine the say of the first own parties
are upported "friends" in each of
the say apported "friends" in each
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set an apported "friends" in each
set as supported east supportive "friends" in cap-ivity. In a series of quick, often hi-

tritt, In a series of quick, offers harrowly fungs, seems, Mannet Iraces the allow rise and precipitos fall of Damoy and Debensh's view. It follows a seem of the property of music that catches the period (Chicago, 1976) and causes cring of musical memories at the same

(Chicago, 1974) and cause congo-of musical memories at the same time. The acting is solid theye En-glet's joan could be more intiti-ation of the control of the control in the proof at an activation of the interpretation of the control of the interpretation of the control interpretation of the control interpretation of the control into the control of the control of the control of the control of the control into the control of the contro

READER'S GUIDE TO THEATER

Steuth
The Lamb's Players Theatre is staging Anthony Shaffer's mystery in
which two rivals confront each
other in a game room of suspense.
Deborah Gilmour Smyth has di-Lyceum Space, 79 Horton Plaza.

downtown, through October 4; Thursday at 7:30 p.m. Friday and day at 2:00 p.m.

day is 2.00 p.m.

Smoke on the Mountain
The Land's Players Theatre presents the San Diego première of
this musical about the Sanders
Family Singers, at least one of
whom our's sing a lick. Kerry
Meach has directs, Pickey, October 2, through November 14,
Wednesdey and Thursday at
Wednesdey and Thursday at
Sanders and Sanders and Sanders
Sanders and Sanders and Sanders
Sanders and Sanders
Sanders and Sanders

The Swan Elizabeth Egloff's The Swan is running in repertory with Josef Rivers's Marsied at the Mandell Weiss Forum. Both plays are part of the La Jolla Playhous's Futurefest, a program committed to the work of new, emerging playwrights and directors. I liked the ideas of The Swan better, than its acmulities. A Swon better than its actualities. At the heart of the play are Dear's questions: "Why do we know! What makes us do it." Dear's a shing be made and the playing field. There grads a level playing field. There per an area of the playing field. There per an area of the playing field. There per a level playing field. There play concludes with an exchanging each per cetting there, better playing field. The play concludes with an exchanging each playing field. There per a level playing field in the playing field. The playing field in the playing field in the playing field. The playing field in the playing field in the playing field. The playing field in the play

100

given the production a forced sit-com rejet that works hard against its potentially beyonst neutrality. Michael Harris, as Bill, has the standing capable, forced in a Bill, has the standing capable, forced in actually two people who have never met. The first is a non-note comic doil, to people who have never met. The first is a non-note comic doil, long-pit long general content of the people who have never met. The first is no content on the non-note of the people of the angle of the people of the non-note of the people of the non-note of the people of the Bill, it's quite moving, But that's Berman, non-noneasity the script. On paper, The Josen sets out to mental assumptions. Lower Sure. It's great, What she you make "by" Jin precise, however, the who will be people of the people of the whole of the people of the people of the standing of the people of the distribution of the people of the and union at the people of the and union at 354-3960.

The Tablet and Duckshaue.

Only four performances remain of the Grassroots Theaster's rivering double-bill of one-east by Imanus. Amini Baraka. The Tollet (1984) is set in a staiking lighty shood lattice of the staiking lighty shood lattice of the staiking lighty shood lattice of the staiking lighty shood lattice of lattice of the staiking lighty should lattice of lattice The Tollet and Dutchman

DIAMONDS & GOLD

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treats African-Americans. According to Baraks, like the neurotic and ultimately stale modes; unassuming Clay Williams in a subvoyer. A merica's a serial killer. The serial content of the serial cont

200 p.m.

Temmy
Pret Townshend of the Who and
Des McAnufil, artistic director of
the La follo Briphouse. have collaborated on the Who's rock opera
(1999). It is the first theartisalized
and, technically, it couldn't have
been produced in 1990, or maybe
even "79. Aided by computers and
excellent design work, this show is
long or follon Armon's set — furniture zooms in, Tommy flies
around, and Wendel Harrington's
projections change almost constrictions of the control of the collection of the

9

Large selection of loose diamonds

movement is incessant (essential given a story that gets thinner the more it is explained, with the more in the label of the more in the label of the more interest in the label of the more interest in the label of the more interest in the more interest in the label of the more interest in the more interest. In the more interest, we are in the more interest in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are interesting in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are in the more interest. In the more interest, we are i

The Westgate Murders
Murder Mystery Weekend prese
an eventing of interactive dinner
theater at the Westgate Hotel,
where a grisly murder has been
committed and the audience is
asked to help solve the crime.
Westgate Hotel, 1055 Second Avenue, downtown, open-ended rui Saturday at 6:30 p.m. For info tion call 294-2583.

0.2

The Wiuter's Tale
The Old Globe Theatre presents
Shakespeare's late comedy about
the unfounded jealousy of King
Leontes and the misfortunes that
follow. Jack O'Brien has directed
Old Globe Theatre, Simon Edisor
Centre for the Performing Arts,
through Cytcher 25. Teneditor. through October 25; Tuesday through Sunday at 8:00 p.m. Mati-nee Saturday and Sunday at 2:00 p.m.

594-5200
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La Palorna Theatre
471 First Street, Encinitas
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Theater Directory

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MYSTERY CAPE
The Imperial House Restaurant
503 Kalma Street, uptown
544-1500
Lake San Marcos Resort
122 La Bonita Drive, San Marcos
NAKED THEATER COMPANY
517 India Street, San Diego
295-5654

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GROSSMONT COLLEGE Stagebouse Theatre. 8800 Grossmont College Drive. El Cajon 465-1700 x234

465-1700 x234

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E20 Fifth Aermus, San Diego
259-5320

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Front and Center Theater
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363-3509, 266 SES 3300 c.NE
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Mandell Wess Center, UCSD
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LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
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578-7728 a701
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1620 Soath Avenue, downnown
544-1644 Good Globe Theratra:
Old Globe Theatre
Cassius Carter Center Stage
Lowell Davis Festival Theatre, Bulbou Park
239-2255

Lowell Davies Festival Thoratics, nature 17

NORTHAGE PRODUCTIONS
Park Village Thoratics, State 8-9

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Park Plans as the Village Thoratics, State 8-9

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Park Old Park Plans P SOUTH COAST REPERTORY THEATE 635 Town Center Drive, Costa Mesa (714) 957-4033 SOUTHEAST COMMUNITY THEATER \$140 Solola Avenue, San Diego 262-2817

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GALLERIES

GALLERIES

California Impressionism by Los Angeles illustrator Robert Tannenbaum is being displayed through
October at Add Galleries of Comostot, the Cold Ferry Landing, 1201

chiblis will consist of original oil on
carrows works as well as limited-edition lithography. Hours are Sunday
through Thursday, 9:30 a.m. to 19

p.m., Friday and Saturday,
9:30 a.m. to 19 m. 435-672.

9:30 a.m. to 11 p.m. 433-6474.

Elementary School Life is the subject of a photo easy on display in the community room of the La Jolla Public Library, through November 2. These photographs by Dave Wiener en back and white and were taken in 1978 in the Clairemont area. For security reasons, the community room is usually locked, ask one of the housestant or some the room for you filterariant or common the room for you librarians to open the room for you if you'd like to view the show. The if you'd like to view the show. The library is found at 7555 Draper Avenue. La Jolla. Library hours are Monday and Wednesday, noon hrough 8 p.m. Tuesday, Thursday, Friday, and Saturday, 9:30 a.m. to 5:30 p.m. Sunday, 1 to 9 p.m. For more details, call 552-1657.

The Colored Pencil Society of America presents award-winning colored pencil and mixed-media works through the month of October at La Vida Del Mar. This is the first opening reception on Friday, Octo-ber 2, from 4 to 6 p.m. La Vida Del

"Sea-Ramica," pots with a fishy twist, both useful and decorative, cre-ated by Jan V. Priestly will be exhibited during the month of Octo-ber at the Offtrack Gallery, 510 N. Highway 101, Encinitas. An opening reception will be held on Friday. October 2, from 4 to 7 p.m. Gallery hours are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636.

10 a.m. to 5 p.m. 942-3636.
"An Octagon of Color IV" is the exhibition of collage, stained glass, watercolor, prints, and acrylics, by Carol Hedekin, Pam Horn, Jan LeCren, Juli Ricksecker, Marny Leondis, Diana Mottis, Inga Scott, and Hope Wilts at the Art in the Rough Gallery, in the Promenade. Rough Gallery, in the Promenade, 4150 Mission Boulevard, suite 256, Pacific Beach, through October 31.

"On And Off

The Wall, IV"

Ceramic artists of San Diego and Edda Jakab -

Faith Nightingale Gallery

535 Fourth Ave. • Gaslamp Quarter 236-1028

A reception will be held on Friday, October 2, from 6 to 8 p.m. Regular gallery hours are Monday through Friday, noon to 9 p.m., Saturday, 10 a.m. to 9 p.m., Sunday, 11 a.m. to 9 p.m. 483-2740.

"Manny Farber: Black and White Paintings" is an exhibit on view through November 1 at the Man-deville Gallery. UCSD. There will be an opening reception for Farber from 6 to 8 p.m. on Friday, October 2, at 6 to 8 p.m. on Friday, October 2, at he gallery, The patintings in this calibation are not all black and white but present still-likes of colored objects on a black-and-white geometric-or of images of flowers, vegetables, fruits, and garden tools. Gallery boons are Tuedeyl through Sunday from noon to 5 p.m. Parking permits are required on the campus and may be parchased at the information previous are required to fluran Drive or previous on Gallery books of the company of the previous of the company of the previous of the company of the com

information, call 344-2664. Limited-fallities Chlochrome Prints by Ernest Braun will be on exhibit at Robert Hooly Fine Art from October 2 through Novem-thold at the gainly from 6 to 9 has held at the gainly from 6 to 9 has Obraschome process produces age-manest archival quality print. Braun world. The gallery is located at 200 Kettner Boulevard, downtown San Diego, Gallery hours are moon to 3 p.m. Tuesday through Saturday.

"Architecture for the Birds" is a juried exhibition of artistic housing created for birds by American artists, opening with a reception on Friday, October 2, from 6 to 9 p.m., at the Then and Now Gallery of Art. Then and Now Gallery of Art.
Diverse media such as wood, wire,
stone, adobe, porcelain, and cement
are represented. This show runs
through December 27. Regular
gallery hours are 11 a.m. to 6p.m. on
Fridays and Saturdays and by
appointment. The gallery is located at
807 F Street, downtown San Diego.
227-1725.

"By the Seat of Your Pants" is an "By the Seat of Year Passa" is an exhibit using chairs, branches, and objects that support everyiday existence to decorate frantases and give smiles, by James Nemish, at the Nemish, and the Nemish, and the Nemish, at the Nemish, and the Nemi

Saturday, noon to 5 p.m., and by

a show of paintings and drawings at the San Diego Public Library, from Saturday, October 3, through Octo-ber 31. The show includes vivid china marker drawings, pastels, acrylics, and oils. Highlighting the event is a preview of Perretta's new Southwestern rock art series now in progress. Free. The library is at 820 E Street, downtown San Diego. 236-5800.

236-5800.

"Cesture Feature" is the new show at Gallery Alexander, opening on Saturday, October 3. A variety of art forms are represented, united by the "creature" them. These are animals with an attitude. The show continues through November 15. Gallery hours are 10 a.m. to 6 pm. Monday through Saturday, 11 a.m. to 3 pm. Sanday. Find the numagerie at 7580. Gilrard Avenue, La Jolia. 459-453.

Local Landmarks in oil and pastel will be featured in a retrospective of work by North County Inadecape artist Jackie Perresults at the San Disco, 1034 North Highway 101 (at Diano Street), Lexadas, through Cutcher, Regular gallery hours are Tuesday, through Studday, 10 am. to 4 pm.

The Guild will be accepting inadicing a calculator of the second participation of the second participation of the second participation of the second participation.

The Guild will be accepting paintings, sculpture, and pho-tographs for the October membership show on October 2 and 3, from 10 a.m. to 3 p.m. The pain ings will hang in exhibit during the month of October. Call 753-8368 for more information.

Antunan Treasures are featured at the 22nd annual exhibit of hand-painted porcelain, on October 2 and 3, from 10 a.m. to 4 p.m. each day. The show is being presented by the Porcelain Artists of San Diego, at the John D. Spreckles Masonic Lodge, 3858 From Street, Hillcrest, Admission is 33. See forther desired and all the strength of the San Diego. sion is \$3. For further details, call 420-1401.

420-1401.

"In the Teptakertum," an installation by David Jurist, and "Micro Installation," an installation by any Johnson, will be on view at Quint Krichman. Be to the converse of the converse of the arrists on Saturday, October 34, from 4 to 7 pm. Find the art aff Girard Avenue, La Jolla. Regular viewing bours are Tweedy through viewing bours are Tweedy through conversion of the conver

information, call 454-3409.

New Pashinghy Mramy Farber will be on digilar in two locations, the Project Space, 2709 Bearage Med. Manner (453-560), and the La Jolia Callery, 7407 Girned Avenue, La Jolia Callery, 7407 Girned Avenue, La Jolia Callery, 7407 Girned Avenue, La Jolia Callery, 8407 Girned Avenue, La Jolia Callery, 8407 Girned Avenue, La Jolia Callery, 8407 Girned Avenue, La John Standard, 1840 A. Standard, There will be receptions for the artist at both sites on Saturday, Carboller J, from 4 to 7 pm. Girder-will be at the Mirman Landard Standard Callery, 1840 La Jolia Control Callery, 1840 La Jolia Callery,

close on November 7.

"Diversity in Abstraction II" is the
title of a show at the Bard Hall Gallery
through November 4, featuring soldered metal sculpture and abstract
paintings by Ellen Lesley Zimmerman, intense color forms on canvas
by Virginia Lester Coffer, mixedmedia paintings by lose R. Morales,
Ir., and Marc Kitaen's sculptural
vocof forms. Attend the services good forms. Attend the artist reception on Saturday, October 3, from 5 to 8 p.m. The gallery is located at the First Unitarian Church, 4190 Front Street, Mission Hills, and hours

The Face of Command



John Singleton Copley, Admiral Clark Gayte

REVIEW

My heart full of moming. I went down to the San Diego Museum of Art to bid farewell to The Great Age of Saul, which will be packed up after this weekend and (preumably) sent back to Greenwich, England. The exhibit of maritime print is — mainly flettish and Duck, mainly 17th-through-19th Century— has called me back again to the strength of the many monoispourn in Balboa Park. To be in such close contact with so many super-paritim many monoispourn in Balboa Park. To be in such close contact with so many super-paritim many monoispourn in Balboa Park. To be in such close contact with so many super-paritim many monoispourns in Balboa Park. To be in such close contact with so many super-paritim contact and its ships, has been a joy. I hate to see them so.

My regret applies not only to the seascapes and sea-battle paintings, but also to the associated portraits of naval personalities, which form an equally glorious part of the exhibit. These particular portraits are in the Greenwick collection because their subjects had something to do with ships. But regarded simply as consummarley skillful examples of the art of portraiture, buy ell us a great deal about the development of the art, and about the changing images of human longs during the lengthy period that produced them.

In great and about the development of the art, and about the changing images of human subject by portraiting the season of the most similar than the season of the most similar than the season of the most similar season of the season of continued on next page

"The Great Age of Sail: Art from the National Maritime Museum, Greenwich"
San Diego Museum of Art (Balboa Park)
Tuesday through Sudday, 10:00 a.m. to 4:30 p.m.
Through October 4

ued from previous page

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princes. At the same time, in the style of theatrical exaggeration typical of the period, the exalted personage is made into more than a mere human being: a competent naval commander, successful in warfare, James becomes Mars himself.

cessui in wartaré, James necomes Mars himself.

Sow ese him in an extravagan Baroque versino of Roman military togs decorated cuirass.

Sow ese him in an extravagan Baroque versino of Roman military togs decorated cuirass,
les guitares, and a surface and any surface and mythologiang features. however, and in uncomfortable contradiction to them, lames is
and mythologiang features. however, and in uncomfortable contradiction to them, lames is



shown as a Restoration dandy, with his below-the-shoulder cascade of silken brown curls, his pencil-thin mousther, and his arm languidy extended and resting on a valking stick. The dark, heavy curtains framing his sensual, thick lipped, heavy-lidded face are drawn back to show the race of his activity the each his lagship Royal Prince, and other ships and boats.

A good thing we are shown this, for otherwise we might suppose Jame's area of activity to be principally the bed or the gaming-house—or, at the least, the rock-music stage. The heaping-up of artificial paraphermalia makes it all wonderfully absurd, as virtually all portraits the munch that the stage of the control wn as a Restoration dandy, with his below-the-shoulder cascade of silken brown curls, his

preposterously exalted by the artist.

When we come to the 18th-century portraits in the collection, we cre in a different world. Here, the truth to the

18th Century

because of its

collection, we cre in a different world. Here, the truth to the portraits!

contains it is everything, resulting in meticulously depicted faces in which — in portrait after portrait — the viewer feels about this century because of it portraits of the portrait is a staged masque. How much we are given to know about this century because of it portraits!

Consider Admiral Clark Gayron as John Singleton Copley presents him to us (1779). The emblematic signs of the subject's position in the world are efficiently rendered, placing him socially and professionally: the full-dress uniform of the flag officer, the word at his side, the clogle-up use-chart in his hand, the choppyse and atom the returning sky in the background, with his ship, The Antelope. But within that social role, it is the man's unique, palpable, personal identity that commands our attention. Every detail relies us with irresistible truth who he is, not the admiral but the man: the plump, comfortable, white-satin-clad, round bely, the gold continued on page 76 continued on page 76 continued on page 78. continued on page 76

are Monday through Friday 9:30 a.m. to 4:30 p.m., Sunday 9 a.m. to noon, Saturday by appointment. For further information, call 660-2095.

"Portraits of Nepal: Encounters with a Common God," by Chess Edwards, are on display at Rumors Cafe, 4994 Newport Avenue, Ocean Beach, through October 30. These photographs represent the intense human connection that is shared by radically different cultures. An open-ing reception will take place on Saturday, October 3, from 6 to 8 p.m. 523-0356. Sorrento Valley. Hours are Monday through Friday, 9:30 a.m. to 5:30 p.m. 544-1888.

The U.S. Grant Hotel is the site of The U.S. Great Beel is the site of an exhibit of sulptures, presented in cooperation with the Combined Organization for Visual Arts (COVA) and the Sculpture Guide of Spanis Mulgae Eight sculpton who work in various media and design will be represented including Ia old-Ian Rhods Sugarman. The work will be on displays from Saturday, October 3, through November 14. The Grant is #128 feathways downtown San Diego. 232-3121.

Custom-Made Lowrider Bicycles, paintings, drawings, and a 6-foot-by-18-foot mural that depicts two graduates surrounded by educa-tional, political, and historical tional, political, and historical symbols are in the show tied? Creation, Metivation, Education, "an ethibit of work by I/C (alideron activity. The show will be displayed from Condors' abrought of Collego, One Barnard Drive, Oceanistic, A reception will be did for the artists on Tuesday, October 6, at moon in the gallery, Gallery shours are Monday shrough Thursday, 10 a.m. to 1 p.m. Tuesday and Wednesday envenings, 4501 to 8 p.m. For more details, early 52-5211 5594.

details, call 757-2121 K598.

"Three Visions," an exhibit of watercolor and acrylic paintings by Debra Achen, Marton McDawell, and Miki Oden, will be on display at the La Jolla Art Association Gallery from Monday, October 5, through October 18, Achen's abstracts begin with extressive gestures on pager or with extressive gestures on pager or October 18. Achen's abstracts begin with expressive gestures on paper or carovas, and her acrylic monoprints on carovas will also be displayed. McDowell's watercolor and acrylic paintings express her instress in the drama of light and shadow. Oden's trains of light and shadow. Oden's works are primarily landscapes from her travels around the world. The gallery is open daily from noon to 4.30 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

"Lunch with Charlie: A Collection "Lanch with Charlies A Collection of doubtime Doodle Art" is an exhibition of doodles between two friends, Jim Phelan and Charlie Faust, being displayed at the Second Avenue. Galleria. 306 West Second Avenue, Escondido. The show runs from Monday, October 5, through November 13. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Saturday, 10 a.m. to 1 p.m. 4890-1898.

New Works in a variety of media by are on display in the "1992 Art Fac-ulty" exhibition, at the SDSU University Art Gallery, through October 15. Gallery hours are Mon-October 15, Gallery hours are Mon-day, Thursday, and Saturday, noon to 4 p.m., Tuesday and Wednesday, 10 a.m. to 4 p.m. The gallery is in the art department at SDSU. For more information, call 594-6511.

"Glass In Design '92" is the tenth annual glass exhibition sponsored by the Art Glass Association of Southern

California, on view from Monday, October 5, through November 6. Examples of stained glass panels, fused and thumped glass. Blown and etched glass, and sculpture are included. The special category this year is wearable glass art, including headderases, clothing, masks, and jewilry, See the glass at the San Diego Design Centre, 6455 Link Boulevard. were captured on film by Peggy and Ted Myers while living and working in Ethiopia from 1983 to 1991. For further information, call 696-7799.

"Mythology of the Nuder (Re/Examining Identity" is the title of a show of Mary Beth Heffernan's photographic work through Satur-day, October 3, at the Sushi Gallery. day, Curober 3, at the South Callery, Hefferman work consists of appropriated black and white made images Friend and the Callery of the Callery of the Callery of the media, and bones. Her pieces encourage the viewer for re-raining commercial dentity: South is located at 852 8th. Avenue folge that shape our commercial dentity: South is located at 852 8th. Avenue folge that shape our cultural identity: South is located at 852 8th. Avenue for hetween E and E 328 8th. Avenue for hetween E and E 328 8th. Avenue for more on the proposition of the Callery of the

5:00 p.m. 344:1888.

73 ha T* is be same of an installation by Liss Platt, Ellin Phillips, and lowc Culter Shaw, part of the Insilies 20 erries of installations, running from October 8 through November 8, at Southwestern College, 900 Chry Lakes Road, Chall Vista. There will be a reception on the 8th, from to 19 p.m. Regular gillery hours are Tuesday through Friday, 10 a.m. to 4 years of the property of the prop appointment, and 25-36-36 on more department, and 25-36-36 on more distinct of the forming a "Career Tulis Monoripes Survey" through Studies, October 4. Tullis has been experimenting, and revolutionaries, and revolutionaries of the superimenting and revolutionaries of the superimenting and revolutionaries of the superimenting the production of the superimenting for his innovations in handmade paper and emphasis on monoripe as well by Tulished Alongs with the paper and the superimenting the part of the superimenting the part of the superimenting the part of the superimenting the sup "3,584 Patterns and Counting," an installation by Marcia Olson, and "The Interview, the Journey, and Claiming Death, an installation by Namette Yannuzzi Macias, will be featured at the Boehm Gallery, running Nametr Yannuzzi Macias, swilbe fea-tured at the Bochm Gallery, numing from Cotober 9 through Novem-ber 11. A reception for the artists will take place next Thunday, Cucber 8, from 6 to 8 ps. The Bochm Gallery is located on the Palomar College campus. 1140 West Mission Road, San Marson, Gallery hours are Tues-day, 10 a. no. 19, ps. Wednesday, 10, 10, no. 19, ps. Wednesday, 10, ps. 10,

Granie Sculpture by lim Hunting-ton, William Schindler, Iesus Morales, and Lyle London will be fea-tured at the Art Collector through the month of October, Gallery hours are 9 s.m. to 5:30 p.m. Monday through Friday, Saturdays by appointment, and it's located at 151 Taylor Street, Old Town. 299-3232. Soma Gallery is located at 343 Fourth Avenue, downtown San Diego, For more information, dial 232-3955.

more information, dai 232-3955. Photographic Prints by Charlie Rines are being exhibited at the Many Hands Crafts Gallery. These color photographs may be seen through Sunday, October 4. The gallery is located at 655 G Street, downtown San Diego, and the hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday, noon to 3 p.m. 557-8503.

Taylor Street, Old Town. 2009.322.

Explore the History of relations between blacks and from in America at two photographic chibits at the Lycoum Theater, 79 Horton Flazz, downtown San Dong, presented by downtown San Dong, presented by Committee. Both chibits will be on view through October 25.

"Blacks and Gewe The American Fortical Committee, Both Collection of African American India of the Particular Committee on Committee Control of the Particular 557-803.

The Second Annual Juried Exhibition is taking place through the state of the state of

"Faith and Survival: Ethiopian Jewish Village Life" explores traditional villages and refugee camps in

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497-0800.

"Dangerous Storfea," mixed-media paintings by Janice Allen and mixed-media paintings by Michael McAlister will be presented at the Upstains Gallery (next to the Tango Salon), 1425 University Avenue, Hill-crest, through October 14. Regular gallery hours are 8:30 a.m. to 7 p.m. 295-4741.

295-474.

"Shooter in the 'Hood' is a collection of 25 photographs by Sandra Small taken in the City Heights area of San Diego, being shown at the SOIISpering called the through tricket through tricket through tricket on the neighborhood, Gallery hours are Tursday through Friday from 10 a.m. to 5-30 p.m., Startday from 10 a.m. to 1 p.m. The SOISperinger Gallery is located at 3800 Ray Street, North Park. 296-8928.

Park. 288-8929. "States Light, Wrapped for Con-sumptizes" is the title of a door of contemporary bake, and white pho-tographs caphoring the diversity of five different and unique photo-graphic styles. The exhibition features the work of Laura Canning-ham Hilbig, Michael Miller. Tony Mairre, Sturno Voobbea, and Gurni through October 17, in on view at the Keepake Galler, 10 Main Street, Fallbrook, For more details, call 723–756.

728-796.
Ragalarly Hanted Rown of orange trees bordered by ecasiphase wind-breaks in Orange County have intrigued artist Geoff Krueger, whose works will be chilbited at Cofignian—An An Gallery through startless, and part Originals—An An Gallery is located at 1555 Camino De Mart, Del Mar, size 232, and the hours are Monday through Saturday, 10 a.m. unit 9 pam, Sunday, 11 am unit 6 pm for more details, all 799 179;

"Full Circle: The Art of Ruth Alm stedt" is a cross-section of the artist's work, at the Santa Ysabel Art Gallery. The show continues through Octo-ber 18. The show includes watercolors, mixed media, collage

COPY

3

WORLD

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"Vecke of Wamm — Apilleras of Chile" is the exhibit in the Founders Gallery at USD through October 19.

Apilleras are appliqued and embroidered statements that protest the Pinocher dictatorship and support social reforms and humanitarian justice in Chile, created by Chilean women. Gallery bours are 12:20 to 430 p.m. weekdays. USD is located in Alcald Park. Linda Vista. Call 280-4600 x4261 for more information.

stormation. Scrolls and Palastings by Ethiopian artist Stunder Roghossian are featured at the Porter Randall Galley, continuing through October 20. Boghossian worther Randall Galley, continuing through October 20. Boghossian worth with acrysics on carwas and papers some of the paper scrolls he paints are 30 feet long, He often begins painting by deliberately creating accidental effects. Regular defens, begins are Tuesday through galley house are Tuesday through galley and the state of the st

Boulevard, Bird Rock, 531-8884.

"Go West?" is multimedia chibition at the Signature Callery. This
chibit features artists and artisans
whose work has a Southwestern
theme. There will be paintings in
theme. The support of the paintings in
the will be painting the painting of the
thor runs through Stunday. The
Signature Gallery is located at 369,
Tifth Avenue, Hillieraet, 27-0450.

Pifth Avenue, Hillieraet, 27-0450.

"The Fear of Human Survival," the second annual crotica exhibit at the Rita Dean Gallery, continues through October 24. The show is in all forms October 24. The snow is in all forms of media, encompassing all forms of erotica. The gallery is at 544 Sixth Avenue, downtown San Diego. Regular gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 338-8153.

338-4133.

"Personal Visions" in the title of the show at the Growe Gallery at UCSD, featuring American fish and "out-sider" art, through October 24. art created by people with no formal training or affiliation. Works by 12 artists will be shown, including the nationally known Howard Finater. Partick Davis. Local Peet Taylor drives an infamous example of outsider art around San Diego, his war, which will be displayed, along with which will be displayed, along with which will be displayed, along with the San Diego. But the peet and the san articles are all the san Diego. But all the san art Lines. details, call 534-2021

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announces its 38th annual juries exhibition. From 1469 entries, juris

"Sisters in Song" are mixed media portraits and figure studies of women by Albert Fennel, on exhibit through October 28. His media choices are October 28. His media choices are ink, pastel, and prismacolor. Also on exhibit are works by the 75 Clairemont Art Guild member arises. Regular gallery hours are Monday through Friday, mon to 9 pm., and Sunday 11 a.m. to 9 pm. The Art Scene Gallery is located in the Pronemade, at 4150 Mission Boulevard, Pacific Beach, 483-276.

"Quarry Works" by David Beck-Brown are on display at MBS Studios. These works reflect how rock can be

"Glances and Faint Memories," an exhibition of collaborative works on paper by brother and sister Tony and Laurel Raczka, will be at the Friends

"Deception and Revelation: The Art of the Mask" is the seventh annual mask exhibition at the International Gallery. The focus is on the similarities between contemporary and tribal masks. A second, concurrent exhibit is titled "Faces of Eleanor

Hand Noven Glass by Bruce Stovell, on so on care year of local scenes by impressionist Janice Burleigh, nara-tive watercolors on paper by Mare for watercolors on paper by Mare for paper for paper by Mare for paper fo

deeply imbued

recollections ...

colored with

continued from page 13 buttons marching steadily along it like an army crossing a hill; the fat, ruddy, smooth-shaven, jowly face beneath its tightly coiffed powdered wig; the shrewd, confident expression, as he looks jowly face beneath its ughtly cointed powered wig, the sinewd, colinate expression, as ne tooks thoughtfully at us out of the corners of his eyes as though coolly assessing us for the military situation) — yet, withal, a jolly, pleasure-loving person, fond of his table, forthright and author-itative in his control of his life and of the world. So vivid, real, and alive is this personality that

intuition)— Yet, within 3, 1905, pleasure compage down count and the control and authority in the training and authority in the control and principal in the broke into a peach.

The eshibit is replice with similar 18th century personalities Lord George Anson (in a portrait attribute to Thomas Holdon). Captain Lord George Graham (shown — by William Hogarth — taking his cultivated case with his cheer-loving buddles in his cabin; the youth-ulu smillar, procy-complexioned, prosperous, and appropriately named Money brothers (affectionately painted by John Francis Rigaud), sons of the rich director of the East India Company Admiral Meloon himself (in a beautilul portrait by Lemuel Francis Abboth), with his large-eyd, sensitive, noble, seene face, and just a trace of a smile on his shapely lips.

Or, in a typical — and befillingly scheeder — example of the general portray of the South Seas, Captain Cook, whom Nathaniel Dance portrays (in 1775/76) seated at the contraining of the contraining the contraining the contraining the contraining the contraining the proposal for the proposal of his profession, is not myth-inflated royalty but horoughly naturally human potential in socially valuable work, lively and butter of the proposal of his profession, is not myth-inflated royalty but horoughly naturally human potential in socially valuable work, lively and cheen lived, simple and modert in olothing and demeanor, or deeply imbuded.

untroubled by inner conflict, rational, energetic, optimistic, confident in his ability to achieve and in the opportunities afforded

fident in his ability to achieve and in the opportunities afforded by life for such schievement. This Enlightenment image of the happy man leading the good life in an unproblematic universe is already implicitly altered in Sir loshus Reynolds's magnificent portrait of Commodore Augustus Repnel (1933-934). In this loshly, vertical canvas, the youthful, clean-shaven Keppel, degantly dressed in his uniform, has another of those familiar libit-century to the commodored the control of the contro

in his uniform, has another of those familiar 18th-century faces the face of a decisive, clear headed, sturdy-soulde lead, it, between pleasure and duty, between pivace set and public self, But Reynolds, whose Initightenment convictions are deeply inhused with Baroque recollections and colored with presentant to permings, shows this mid-fithe-century anal officer in the bullet; pose of the Apollo Belvedere, against the wild, dark, stormy background of a Nature that is beginning to developed avast, mysterious soul of it sown. The contradictions in the human image that the Initigate wast, mysterious soul of its own. The contradictions in the human image that the Talipate of the proposed proposed in the state of the proposed proposed proposed in the subject are presented in a less extravagant and overt way than in Gascard's apotheosis of the Duke of Verification.

are presented in a less extravagant and overt way than in Gascard's apotheosis of the Duke of York.

Finally, in this survey of images of Man in The Great Age of Sail, we come to the extraordinary Romantic (1833/4) portrait of Capain in Times Clark Rose by John R. Wildman. There is a supreme, overwhelming, Romantic theatricality in this picture of the polar explorer (whose Antarctic septection is represented in the adjacent paning by John Wildman. Entering the Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of the Capain of Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of the Capain of Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of the Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of August of Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of August of Capain of Capain Cook, Ross is shown — amazingly — with a huge body-freight, August of August of Capain Cook, Ross is shown — amazing the Capain Cook, Ross is shown — amazing the Capain Cook, and the Capain Ca

"Great" has been the right word.

coal, pastel, crayon, and chalk. There will also be a selection of lithographs and rare mixographs. The gallery is located at 1298 Prospect Street, suite 2G. La Jolla, and is open Tuesday through Thursday and Sunday from noon to 6 p.m., Friday and Saturday, noon to 10 p.m., and by appoint-ment. 459-1978.

Friday. The B St. Gallery is located at 641 B Street, downtown San Diego. For more details, call 239-5882. located in Jackson Square, 119 N. Main Street, Fallbrook. The media

For more details, call 299-5882.

"Artial" is a non-person show at Fruchwish Designs and Gallery, for a first show the process of the state of the s "The Long and the Short of It" is

"Two Aspects of Art" is the show at the Martin Wagner Art Gallery in the East County Jewish Community

543-300. "The Flight of Waxed Dressm," on installation by Mitched Soriano, from the Published Soriano, from the Pu

"Operation on the Head of a Pin" is the title of an installation by Cora Boyd at ABC Art and Architecture Boyd at ABC Art and Architecture Books through November 6. "Operettas" consists of several ele-ments, including an audio tape, placed throughout the bookstore. Boyd says, "I see everyone's life as a series of changes, contradictions, smitise, bies truths, and ego, wove-together to form a pattern." See the installation at 355 G Street, down-town San Diego. House et 11 am. to 6 pm. daily, "844-6444.

"Women of Class and Station" is an exhibit of turn-of-the-century pho-tographs by American photographer Frances Benjamin Johnston, the first

SAVE FLY CHEAP Jamaica '95 ow Mexico '125rt Australia '\$550rt Australia '\$550rt Australia '\$50rt Australia '210ow '540 London '320ow '540rt Hawaii '95 each way Bombay/Jak '850rt Singapore/Asia '450rt (213) 466-1126 Busy? Try age. (415) 292-7801 Chair Bust. (619) 224-2277 Packages + Tours + Autores + Rail No Adv. + Restric. - Ex. Tax + Prices Fron

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ART MUSEUMS

administrations. Images that have appeared without credit for three quarters of a century are now being recognized as hers. The show runs through November 7, at the Century for the Arts gallery, 247 South Kalmia Street, Escondido. Gallery hours are Monday through Saruday, 10 a.m. to 4 p.m. Admission is free, 788–4170.

The Warsaw Ghetto, 1942," a col-lection of 12 paintings, and 9 paintings illustrating the Finnish myth 'Kalevala' by Maire Palme will be on display through November 12. in the Walter Library at United States International University, Palme's

ART MUSEUMS

San Diego Misseum of Art in presenting "Toulouse-Luttee and French Fosters of the Belle Epoque," through November 22. Stary colorful posters capture the spirit of life in turn-of-the-century Paris and highlight the mastery of celebrated artists including Toulouse-Lautree, Alphonos Much, Julie Chéres, and Pierre Bonnard. These posters are the first example of commercial are, and Pierre Bonnard. These posters are the first example of commercial are, and products of the 1890s, but were collected at the time as art. There

International University: Palme's paintings are typically large and are requently overlaid air-brushed oils. Regular gallery hours are Monday through Thursday 8 am. to 16 mm. Friday 8 a.m. to 5.30 pm., and Sunday 120 to 10 pm., USIU si located at 10455 Pomerado Road, Scripps Ranch. Call 693-4511 for more details. toward an audience of ordinary people.
Through Sunday, October 4, the museum will continue to percent The macune will continue to percent The Meetine Materiae, comprising 100 major natically thread paintings and natural objects, including charts, globes, navigational instruments, and ship models quanting the toth through the bith centures. Farticularly noteworthy in J.M.W. Turner's encorrosson sawns The Bach of the Meeting of the Control of the Meeting 69-5431 for more details. "The New Dislogue in Contemporary Art" in the theme of a show at the Thomas Babor Collery. There are 28 artists represented — from large 5 and Diego based artists. The works include paintings, drawings, excluding, and monotypes and seek to explore the new dialogue that has been developing in this shows the continues through November 26. The gillery is located at 2470 Girard Avenus, La Jolla. Gallery hours are Wednesday through Sarutdra, 11 a.m. do 37 un., and by appendient. 43-20 Girard. between Admiral Lord Nelson and

between Admiral Lord Nelson and Napoleon.

The museum's permanent col-lection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-cen-tury European paintings, Asian art, 20th-century paintings and sculp-ture, and the Weisman Gallery of

Park, is open from 10 a.m. to 4.30 p.m., Tuesday through Sunday. Admission is 58 adults 52 for chil-dren 6-18; free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). 232-7931.

movement, he vived color sense, and use of emilherants forms.

Also on view is an ethibition of recent additions to the permanents of the permanent of the perm

October 25.

Museum admission is \$4 for adults, \$2 for students and seniors, and 50 cents for children under 12.
For more information, call 454-3541.

"Elah Hosen Meta" is 30-year retrospective of papane photographe Techo Hosen, including more than 100 photographs from nine 1959 to 1998. His series explore themes drawn from traditional Japanes culture and values muca white cetteral distances. His work in against the realist documentary tra-dition prevalent in Japanese photography at the time. This show closen on October 11, Loosatel in Bi-foron 10 am. to 5 pm. Docent tours are evaluable on weedends at 2 pm. "Elkoh Hosper Meta" is a 30-year are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission (adults: \$3). 239-5262.

tation, created and worn by th in southwest China. The Miss natives there have no written lan-guage and have used their needlework talent as a way of expressing their history. The exhibit russ through December. The Mingei is located in University Towne Cen-tre, La Jolla. Museum hours are 11 am. to 5 pm. Tuesday through Sturday, 2 to 5 pm. Sunday. Adma-sion is 31 for skiller. 3 for children For more details. 31 for children For more details. 32 for children For more details. 32 for children

For more details, call 453-5300.

Tubes Museum of Art, The Age of Diegance France in the 18th Century, "featuring of objects drawn of the Control of the Con

"Owning just blocks from the beach is cheaper than renting? You've got to be kidding."

paintings, not special enhibitions). 232-7931.

The Massum of Castemporous Art, San Diago, is opening three new districtions of the control o

\$528/mo. for 1 Bedroom. No kidding. PLUS: No Payments for 6 Months if You Act Now.

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Friday, October 2nd 6:30-11:30 pm Sunday, October 4th 2:00-11:30 pm

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READER'S GUIDE TO CLASSICAL MUSIC

Contributions to the Reducer's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Planist Joy Chen will perform cla sical piano music today, Thursday, October I, from 7:30 to 9 p.m. in the Turrentine Room at the Escondido Public Library, Free. The library is at 239 South Kalmia Street, Escondido. Call 741-4601 for more details.

The Prague Chamber Orchestre and violinist Robert McDuffie wil perform together tonight, October at 8 p.m. at Sherwood Auditorium

oon and reservations, call 459-3728.

Classical Guitarist Robert Wetzel
will perform works by Villa-Lobos,
Sor, and Couperin, among others, at
the opening concert in MiraCosta
College's 1992 Guitar Series, on Friday, October 2, at 7309, p.m., in room
204 at MiraCosta 'San Elijo campus,
3333 Mancheste A. Admission is \$5 general, \$4 stude For more information, call 757.

x440. "Gernhevin by Request" will be the program on Friday, October 2, at program on Friday, October 2, at 8 p.m., at the Power Center for the Performing Aris. Top performance of the Performing Aris. To performance of the Performing Aris. To perform the Performing Aris. To perform the Performing Aris. To perform and but the Performing Aris. To perform the Performing Aris. To performance for reversations and further information, call 74a 0.056. The Power Center included to the Performance for included the Performance for including the Performance for inclu

tion of Egolds Road and Titus Way.

The San Days symploper's 142, 53 winter season option with informance of Coff To Carmina Browner.

Combining the tulents of over 300 corchestrs and docal members and wood a loolists, the massive choral overlays of the company of the compa

tober 2 and 3, and at 2 p.m. on Sun-day, October 4.

Fred Righty presents Words on
Music, a 10 minute discussion of the
featured musical selections, in the au-ditorium beginning one hour prior
to each concert. This lecture is in-cluded in the price of admission.
Tickets range from \$15 to \$40.
All the music takes place at Copley.
Symphony Hall, 730 B Street, down-town San Diego For tickets and fur-ther information, call 699-4205.

ther information, call 699-4209.

Organ Concert, civic organiar Robert
Plimpton will play selections from
Stanley, Rousini, Sowerby, Elmore,
and others on the 4400-pipe Spreckels Organ, Sunday, October 4, from
2 to 3 p.m. at the Organ Pavilion, Balboa Park. The concert is free. For
more information, call 226-0819.

The Upright Steinway at the Better

Unpeaceful Coexistence



REVIEW

.. a truly

masterful

sonorous

offered by

violin, cello.

of the

This SummerFest concert began with the D Minor Piano Trio of Anton Arensky, which was clearly programmed as a counterpart to the Tchaikovsky A Minor Piano Trio that had counterpart to the Tchaikovsky A Minor Piano 1 no that new ended the previous evening's program. The Tchaikovsky, dating from 1882, commemorates the death of pianist

Arensky, composed in 1894, is dedicated to the memory of cellist Karl Davidov. It is understanding not only minor-key grieving that links the two works, for stylistically — in his handling of the instruments, in his type of melodies, in his possibilities harmonic language, and in his sense of form - Arensky is in virtually all ways a

disciple of Tchaikovsky: a Tchaikovsky softened, smoothed out, slightly and piano. dissolved. Tchaikovsky's personal and musical offsoived. Ichilkovsky's personal and musical contradictions, which give such a stimulating quirkiness to his works, have been harmoniously resolved in the younger composer's version of the Tchaikovsky manner. The

composer's version of the Tchsikovsky manner. The wividness of Tahkovsky's muscal imagination — even the vividness of Tahkovsky's muscal imagination. — even the vividness of Tahkovsky's more placid imagination. On the other hand, Arensky is a composer of great survness and degence, with authentic lyrical glifts, touching expressiveness, a delicate wit (inspired largely by Mendelasoho, but sufficiently personalized to make it Arensky's own), and — in the Trio — a truly masterful understanding of the sonorous possibilities offered by violin. understanding of the sonorous possibilities offered by violin, cello, and piano playing together. The Trio is a lovely work, and it was exquisitely performed by the SummerFest

These personnel, in a clear underlining of the connections between the two works, were the same who had performed the Tchaikovsky Trio: violinist Cho-Liang Lin, cellist Gary Hoffman, and pianist Yefim Bronfman. continued on next page

SummerFest chamber music concert
La Jolla Chamber Music Society
Arensky, Piano Trio in D Minor, Op. 32; Shostakovich,
Prelude and Scherzo, Op. 11; Ravel, Piano Trio in A Minor
Sherwood Auditorium

continued from previous pag

Interestingly, the radical differences in musical personality among the three musicians, which had been so evident in the Tchaikovsky performance (in a manner at once stimulating and disconcerting), seemed quite attenuated when it was Arensky and not Tchaikovsky they were dealing with. Profound, passionate Gary Hoffman became more elegant and more playful, in accordance with the score's demands. Bronfman reined in a good deal of his demands. Bronfman reined in a good deal of his magniloquence and explosiveness, reducing even his large, clangorous tone to the more modest proportions appropriate to the more modest Arenskian imagnation. And the caressing tendemens and delicacy of Lin's violin. And the caressing tendemens and delicacy of Lin's violin playing, as well as his intuitive avoidance of all extremes, came into their own in the Arensky piece, for which such a style of performance is ideal for Arensky (as in tot—or at least not always—for Tchaikovsky). The performers the property of the performance in the control of the performance in the control of the performance in the control of the performance in the perform themselves seemed wonderfully at ease, enjoying their collaborative effort (an amazingly successful one) to make a scintillating and absorbing performance out of what is— looked at objectively—only a deft and faintly academic composition by a minor and derivative composer.

The only one of these adjectives that could apply to

the following work on the program, Shostakovich's early and obscure Prelude and Scherzo, Op. 11, is "minor." For anyone interested in the mind of this major and highly original composer, however, it was undoubtedly a

brittleness in traversal of the piano

certain

Previn's

part ...

valuable experience to hear committed a performance the experimental, ovement work (dating from the composer's 18th year — another of SummerFest's ongoing explorations of teenag compositions by great composers), even though in itself the Prelude and Scherzo is far from being

fully achieved music. The eight string players mixed "rising stars" and regular SummerFest performers in the exciting and productive way we have become accustomed to in these

and productive way we have become accustomed to in these concerts, the individual virtuous playing was matched in quality by the unity and discipline of the ensemble. After the intermission, violinist Julie Rosenfeld, cellist Gary Hoffman, and pianist Andre Previn joined for a performance of the Ravel Tiro. Once again, the match of the collaborators was not a perfect one. No problem with Rosenfeld and Hoffman, who play in a virtually identical manner: at once large-scale and muanced, forthright in expressiveness, with penetrating tone-color, incisive bow pressure, strong vibratos of exactly the same pulse, and a magnificent Romantic spirit discernible not only in the magnificent Romantic spirit discerning not only in grand gestures of the music but also in each finely crafted detail. Nothing could be better for a certain kind of performance of the Ravel, bringing out the work's Romantic and passionate elements, its 19th-century heritage (there are other, equally legitimate, types of interpretation that make one somewhat more aware of its

Previn, in contrast, sounded very different in both Previn, in contrast, sounded very different in oun these fundamental respects. Although he is usually a large-scale, sweeping, and sensuous musician (both as pianist and as conductor), there was a certain brittleness or black-and-white quality in his traversal of the piano part, whose Romantic suggestiveness was suppressed rather than emphasized. In addition, the expressive phrasing and coloration in the string players' detail work rarely found an echo in Previn's much more impersonal and objective playing; he seemed, perhaps, a bit distracted. There were thus two antithetical approaches to the Ravel Trio in simultaneous operation here, with expectedly disjointed consequences for the piece's impact on an attentive

day, October 4, at 2 p.m. by classical pianist John Redford. The Galeria is Hills. Admission is by donation

An organization will be offered on Sun-day, October 4, at 7 p.m., in the sanc-tuary of the First United Methodist Church of San Diego, 2111 Camino del Rio South, Mission Valley, Ad-mission is by donation, and child care is available by reservation. For fur-ther information, call 297-4366.

ther information, call 297-4366. Classic Brease will perform at the initial concert in the San Diego Mini-concerts series, on Monday, Octo-ber 5, at noon, ending at 12:50 p.m. Classic Brass performs a program of great brass literature from all periods of music. The Concert will be hold to the University of the Concert will be also downtown San Diego. Free. Call 444-6522 for information.

4935-9522 for information. Welcome to Open at the Better Worlde Galeria, on Monday, Ottober 5, 4 77-30, pm. This week's performance will feature Dianner Cawood, spinto-soprano; Ioseph Grunenberger, baritone; and Rod Page narraing in heil for George Gershwin. The concert will feature selections from Fengy and Rost and other Gershwin pieces. Better Worlde is located at 4010 Godflinch Steven. In located at 4010 Godflinch Steven.

A Faculty Recital will be held in room 113 of the music building at SDSU on Wednesday, October 7, with Thomas Stauffer on violoncello. playing Bach's Suites for Solo Cello. I. Free. For more information, call

Another Faculty Recital, this one a voice recital, will take place next Thursday, October 8, from 12:30 to 13:0 p.m. in the Performance Lab (D-10) at Palomar College, Palomar Col-lege is located at 1140 West Mission Road, San Marcos, Free, For more n. call 744-1150 x2317 or



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Whether you're longing for a small interpensive cafe, a splashy restaurant, or a tip on where to take your date or friends on Saturday night. Beanor Widner's Restaurant Line is the best source for HONEST information. No restaurant has paid as he included of min line Key in the category code indicated below and start linetung, At any time you can skip forward to the next review by pressing 12' repost the review by pressing 22' or select another category by pressing. 6' Because restaurant bosts must during and reservations are often necessary, we encourage you always to call the restaurant before heading out your door.

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Early-bird restaurants
The perfect category for those of
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early and save money. Press 14 to
hear the early-bird line-up.

Restaurants with a view To discover a room with a view an food to match, press 15.

Late-night restaurants
Looking for a place to do a little late-night noshing after the theater or a concert! Eleanor recommends these places for complete meals, light snacks or desserts that will quell your appetite. Press 16.

Tijuana-area restaurants Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17.

*

During your call you may leave a message for Eleanor by pressing the star (*) key on your touch-tone phone. At Eleanor's voice mailbox new management, or places where the menus have changed drastically. you may tell her about a rest questions will be answered in Eleanor's weekly column. No personal callbacks can be made

category, enter the two-digit code for the specific type of food that every restaurant that serves these

Calsfornia Cuisine, Cajun/New Orleans. 12 Asian: Chinese, Japanese, Thai,

Vietnamese, Korean 13 Beef and Steak 14 French, Continental and Belgian

15 Ethiopian and African 16 Afghan and Indian 17 Mid-Eastern: Lebanese

18 Slavic Russian, Polish, Czech

Hungarian and Romanian 20 Italian

21 Seafood and Fish 22 Central and Latin American

Cuban, Peruvian, Argentine

and Brazilian

25 Spanish, Basque, Portuguese

Restaurants by area of town
Press II if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the grougaphic region that is right for you from the list below. Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a case where you may have a lessurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch.

10 Downtown 11 Uptown 12 La iolla

North County Coastal
 North County Inland
 East County and State

16 Midway, Old Town and

Clairemont and Kearny Mesa

Gentral San Diego 20 South Bay and Corona with outrageous toppings, or pizza take-outs available late at night,

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Best of its kind

ABC MNO

Bargain of the week and special dining events Each week Eleanor will recommen

restaurant that offers outstanding value. A new listing is available every Thursday night. Press 26.

Low-fat, low-cal restaurants

The Reader's Guide to Restaurants compiled by Escaner Widener and represents a selective listing of recommended San Diego County and Triuana thring establishments. Individual restaurants will appear once or touce a month, Price estimates are based on the latest information available for a complete most or not received thresholds. meal per person, exclusive of drink and tip. Low below \$8, moderate \$8 to \$15, expensive: more than \$15. Please call restaurants in

NORTH COASTAL

THE ARMINIAN CAPE 180 Carlbud Boulevard, Carlbad Poulevard, Carlbad Poulevard, Carlbad Jones 180 House of the Carlbad Boulevard Carlbad Jones 180 House to cottage Lash Hens is row contage Lash Hens is row. Compiler ments trange in prace from 500 to 51400. Lamb, eggister, ground befor in cheere custard are all fine-rate. One of the beet been in the Arterians breaking severed shitsurday and Sunday. Ometets are started with more contaged are all fine-rate. One of the beet been in the Arterians breaking severed shitsurday and Sunday. Ometets are started with more last the started with

BAJA GRILL AND FISH MARKET BAIA GRILL AND FISH MARKIT 1342 Camino Del Mar, Del Mar, 213-6472, You can dine here inexpensively on very fresh this and sustood. The menu offers a good fish taco platter relience. Charbrould chikken tacer a slow served. Breakfasts served Saurday and Sustays include banana pancakes, Baja scrambled eggs and omriets. Baja Grambled eggs and omriets. Baja charbrould banana pancakes, Baja scrambled eggs and omriets. Baja benefit of the deligible of

List Uite, grane during, Uite means, THE BRASSERIE LC GASE Record & Spa, Costs Del Mar Road off Elemino Seek, Carthold 27:1985. This house deep control of the control of the control of disease. Of particular interest is the all-ticome of particular interest in the all-ticome of particular interest in the all-ticome of particular interest in the all-ticome of the control of the control of \$2.75,00 and includes hot and odd shahe. The cost file has deals were excellent though the huffer is not amoning, it was substantial. Loborar was not ready for the control of the control of particular interests. The control of particular interests and American disease are served only for the control of particular interests. The control of particular interests and particular interests and particular interests. The control of particular interests and particular interests and particular interests and particular interests. The particular interests and particular interests and particular interests and particular interests and particular interests. The particular interests and pa

task, bunch and dimore. Expensive.
CRUNOR KING 1600 1552 Stevens. Solama Beach, 481-0184. Hong
Kong food at its best is served the rely
an efficient, sophisticated masagement.
It is not to the solama beach of the solama beach
to your during pleasure be sure to tip
the onion pancakes, lobster in black
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much udsh. The vegetarian menu offers
where the solama beach of the solama beach
to be solama
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expensive.

CILANTRO'S RESTAURANT AND

MARKETPLACE 3702 Via de la Valle,

Del Mar, 298-8777. This Southwestern

diming room offers a contentily axpanding and changing mixtua. Among

the staples are a full range mixtual

formation of the staples are a full range of the

ferful to rullis acusy, aleverer and

presented chicken. Very sensions deservis.

Open daily. Continuous service, lunch

and dinner. Low to moderate.

FIDEL'S CARLSBAD 3003 Carlsbad PIDEL'S CARLISBAD 3003 Carlabad Boulevard, Carlabad, 729-9093. A sis-ter restaurant to the venerable estab-lishment in Del Mar, the stars here are carnitas, quesadilla with chicken, beef or pork, tostada suprema, and breast of chicken Milanese. Open daily lunch and dinner. Low to moderate.

JAKE'S DEL MAR 1660 Coast Boule-vard, Del Mar. 755-2002. Jake's is the archetype of what people visualize when they say "Southern California." It's lively, one of the two dining areas has a

READER'S GUIDE TO RESTAURANTS

Anxious to Please

REVIEW

Some years ago, when I flew to Copenhagen to see an opera Some years ago, when I few to Copenhagen to see an opera singer friend who had lived with me as a graduate exchange, student. I knew only that she shared an apartment with two nen, also connected to the theatr. But I was totally unprepared for their paraimonious lifestyle.

It was their custom to shop for every meal, buying only what was necessary, For my first dinner they boiled four small off-admined potatoses and a small custifiower cut into fourths.

These vegetables were accompanied by a few spoons of yogurt and one slice of dense bread. Stale bread was purchased for the dog's evening meal, dampened with the residue of the yogurt

In spite of its paucity, the meal was ceremonious, every item was handed 'round and discussed as if we were dining on The proparation is mot gournet... but billion to gournet... but glance it seemed the near-empty it's simple, honest, tasty food."

See the proparation is more than the proparation is more discount as young the proparation of the proparation is more than the proparation of the proparation is dealing a sponful. I will be seen than the proparation is the proparation of the proparation is proparation in the proparation in the proparation is proparation in the proparation is proparation in the proparation in the proparation is proparation in the proparation in the proparation is proparation in the proparation is proparation in the proparation is proparation in the proparation in the proparation in the proparation is proparation in the proparation in the proparation in the proparation is proparation in the propar

sides of the jar we obtained a dollop each, which we placed on the potatoes. For desert, one apple and one orange were cut into quarters. I passed on the orange side, which was then sliced into thirds. Because of jet lag, I fell alsep almost at once in my narrows and according to the place of the contract of the meny thin gonberry is min at The cupboundated only the empty line goberry is min at The cupboundated only a long life representation of the contract of the place o

The Restaurant: Saro Restaurant The Location: 926 Broadway Circle (Broadway and Second Avenue, downtown) (232-7173) Type of Food: Home-style Swedish Price Range: Same menu for lunch and dinner, \$4.25 to \$12.25

Hours: Closed Sunday. Continuous service, Monday through Friday, 11:00 a.m. to 10:00 p.m. Saturday, dinner only, 6:00 to 11:00 p.m.

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of fish buried in batter. (Sorry to ruin your appetite.)

READER'S GUIDE TO RESTAURANTS

and the cooking, if not distinguished, in wholesome. But mostly, it's the young, healthy, suntanned clientele that makes this place, the bar, open late, is almost always crowded. The fresh fish of the

Moderate to expensive OVERSEAS RESTAURANT 2818 Roos sevel Street, Carbbad, 729-0348. This superior Chinese restaurant offers sye-cialities from Hong Kong and Singapore as well as Mandarian and Secchuant of the Section of the Sect

hunch and dinner. Moderate:

PRIERTS 967 Finds Streen, Lumbersuad
Shopping Genter, Encloristas 492-5152.

Athough the mean remains the same,
some of the linier is gone more that the
gallery come no longer exists. Light
meals remain goned - order the simplest
preparation at the lower din nost. Cada
and guormen praza remain fine. Specials change daily, Lunch daily, brunch
à la carte strutedy and Sundary dinner
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ERD TRACTON'S 5% Via de la Valie,
Del Mar. 735-600. Il you like truly
chicken, or fish that's fresh, plant, and
chicken, or fish that's fresh, plant, and
unadorred, served in a lovels surrounding, try this former LA family
rotataratar. Dimens come with corn on
the colo to baked postates or vegetaless—unlish are all a curte Early port
tion is enough for two people, especially
the tailast and Decool. The pure bound
chicken is a best bet. Open daily, Lunch,
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Montale Vinough Started'ay; dimense

nightly. Moderate to expensive.

STAR OF FUNDE RESTAURANT 227
First Street, Entinitias, SS2,113, 147
polive mouped the first Idadia food at its original home in 1a Jolla, you will appreciate having branch in incinitias. Authentic and well-flierored soupe, rice, and vegetarian follows a well as tandout chicken and lamb are perennial favories. All you are let shifter luncher veiters. All you can est buffer lunch, which we will be a standout the state of the standout of the st

VILLA D'ESTE 2282 Carmel Valley Road, Del Mar, 259-2006. The chef

NORTH INLAND

DANTE'S 9379 Mira Mesa Boul

graylax (marinated salmon) with mustard sauce, shrimp salad hot and cold slices of salmon topped with golden caviar, and deep-dish fruit tarts with thick, buttery crusts. My return home coincided with the opening of Gustaf

My return home coincided with the opening of Gustaf Anders (approximately 1981) in Pacific Beach, where I ordered with the confidence of someone who had recently dined in Sweden. Later, I enjoyed the food at long's in La Mesa — the chellowner was alleged to have cooked for the King of Sweden. Both of these restaurants are gone, although Gustaf Anders is doing a thriving business in Costa Mesa. When the Hyatt Blands brought nore Swedich doek for a salimon festival during the America's Cup races last spring, I was there the first night to relish the food

Now, a new Swedish restaurant has opened downtown Now, a new Swedish retaturant has opened downtown on Broadway Circle next door to Dobsons. It S. called Saro Restaurant (pronounced Sub-nex), and the food can best be described as what you would find in any Swedish home. The preparation is not gourner, it's not elegant or couldy—top price is \$12.25 for a filler mignon—but it's simple, honest, tasty food. This particular site has undergone many incarnations. The Swedish modern interior, with its beautiful, light-grained wood, complements the new booths, a stunning-looking bar, and the open kitchen. A huge sail billows out from one of the walls.

The major advantage of Sarō is that you may sample some Swedish dishes in a casual atmosphere for relatively low prices. If you've dined on Swedish food before, you won't find any-

a distribution of the control of the

Huge meatballs In cream sauce are served with boiled are large in size. Here, they are timp by shrimp that have little flavor — without the sauce they would be tasteless.

However, the three

red potatoes and the ubiquitous lingonberry jam. poached file of salmon in a fresh herb suce with timy cubes

However, the three

of red pepper and squash plus boiled potatoes costs \$9.35.
Best of all is a filet mignon steak stuffed with blue cheese,
which was well worth \$12.25.

All portions are Swedish style — namely, small —

All portions are Swedish style — namely, small although the metablis and potones were as much as we could handle. We ate lots of bread — baked on the premises, grey with in colors utdoded with waintus and a wonderfall crust. Siro has no wine or beer license yet, so without liquor but with a few iced teas out bill came to \$449.53 for three people. The same menu is available for lunch and dinner, and you may emjoy a Saro burget topoped with chile-shripm sueue, bacon, and red onion, with wide wedges of fries, for \$6.75 at any time. We still could use a gournet Swedin retaurant. but Sarô fills a need for light, inexpensive Scandinavian meals when you're downtown. downtown.

I went to visit California Pizza Kirchen in Solana Beach because so many of my friends had reported eating ab branches from Washington, D.C., to Hawaii. It's indistinguishable from say, Sammy's or D'Lish or Mangiamon, though it offers the most extensive menu. It's a clean, bright family restaurant with no pen kitchen where every generation will feel confortable. Try the Oriental chicken sland, any one of the 25 individual-stored pizzas, and the penne with chicken and mursals marriaria. The food is typical of California-Italian cooking, and most proof when the control of the penne with chicken and mursals marriaria. The food is typical of California-Italian cooking, and most proof in the control of the penne with chicken and mursals marriaria. The food is typical of California-Italian cooking, and most proof in the control of the penne of the penne of the cooking and the penne of the control of the cooking and the I went to visit California Pizza Kitchen in Solana Beach

Thee Bungalow, 4996 West Point Loma Boulevard. 224-2884, will be having its Oktoberfest with German food September 30 through October 3, Reservations are necessary.



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READER'S GUIDE TO RESTAURANTS

host. You get your money's worth here. Closed Sunday. Lunch. Monday through Friday; dinners Monday through Friday, start at 4:30 p.m.; Sat-urday, start at 5:00 p.m. Moderate to expensive.

urday, sart at 3:00 p.m. Medirate to expensive.

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pring center. The fresh yelloward, scallops in spicy sauce (hoststeps), or the
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ELARIO'S RESTAURANT 7955 La

LA JOLLA

antipasto is unusual and mouth-water-ing the chicken preparations and fresh fish warrant your attention, as do the daily pastas. Apart from the food, ma-jor pluses are dancing Wednesday through Saturday and dimen nightly to midnight. Moderate to expensive.

CHANG CUISINE OF CHINA 8670



motivation for dining here is the Sun-day brunch, which starts early and pro-vides a wide variety of dishes and a spectacular view from the top of the Summer House lin. Dinners, especially fresh fish, are above average in compe-tence. The live jass performed in the lounge seven nights a week in invariably worthwhile. Open daily, breakfast, lunch, and dinner. Mederate for lunch and brunch: expensive for dinner. timous service, lunch and disment. Low to moderate to

and brunch: expensive for dinner. FRENCH GOURMET TOO 711 Peal Street. 454-6736. The new updated men is a maje improvement over the old and includes breakfast and lunch terms served until 200 pm. daily. How-ever, the physical setting could use some improvement. For dinner, try Huran chicken saled, and any of the salmon preparations or the chicken. Entries in-clude saled and bread basket. Desserts subveys seductive. Open daily, breakfast, subveys seductive. Open daily, breakfast.

are the chicken kabots of the ground beef and file combinations. Same menu of larger portions is available for hunch and dinner. Families with children fre-quent this home-style restaurant. Good tasting fresh food, but not too exotic. Open daily, Low to moderate.

Open daily, Low to moderate.

MILLIGAN'S 5786 La folla Boulevard,
489-7311. Old-style American food is
at its best here, especially the fried
chicken dinner, baby back fish and fresh
fish. The mashed potatoes are terrific.
The upstain dining room offers a view
and is a fine spot for and Sunday à la
carte brunch. Open daily, Lunch,
brunch, dinner. Moderate to expensive.







everyone is headed for our Friday Night Seafood Buffet



La Costa Resort and Spa. For reservations at The Brasserie call (619) 931-7595





now affordable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the lest be is the sumed dinner served daily between 500 p.m. it offers salad or soup, fish with potato or core, vegetables, bread, dessert, and beverage for \$9.95. Setting is lowly (try to are a service swift. Open daily, don't and dismire. Low moderate to don't are desired to the service swift.

SAMMY'S WOODFIRED PIZZA RESTAURANT 702 Pearl Street, La best ones are the simplest; tomato and fresh basil or aun dried tomatoes with goat cheese. The barbequed chicken pizza doesn't taste like pizza but it's worthwhile. If you decide on a pasta, select the simplest; angel hair with tomatoes and basil. The house salad is a pleasant accompaniment to any dish.

nightly. Moderate to expensive.

SOUP EXCENDE 2777 By Avenue.
459-0212. Does La Jolie offer hargaint's Irdoes indeed in the Soup Eachsage, an all-you-can-east soup-and-stade bar, where the items (including pasts aslady are firsh, tany, and inexpensive. Price includes mufflers and desarts very attractive surroundings and a charming dining patio. Open daily, hunch and dinner. Low.

PRACTYPEE BISTORANTS 600-La folls Robines 501-800 Location on the former size of LTEscape, this regular of the size of the size of the resistant of the size of the size of the resistant of the size of the size of the resistant of the size of the size of the premises, every term is coded from producing the size of the size of the premises, every term is coded from from first zize ingredients without heavy saides. Two menus exist, one was to coder home both epecually the grocchi (peraze dampling with fresh chixen did and the filler of sole, breaded and sautered in other oils, which will be size of the size of the chiral code and sautered in other oils institute, reservations suggested. Dumon only, Monday through Saturday Cloud Sanday (Bedera on cognets). TRASTEVERE RISTORANTE 566

only, Monday through Startings (Coord-sonday, Moderate to operative.)

TREANGES 4:70 La Jolis Village.

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Treaging. La Jolis La John La John

2007's OTTSSERIE CHICKEN
4150 Regrets Park Row. La folla.
450 Regrets Park Row. La folla.
450 9998 Whether you eat it (on paper plates and plastic stemulo to take-out, this is one of the best rotissers chicken houses in the city. Chickens momes and all the sauces are prepared from scratch. Side orders that accompany chickens are brown rice, backed postos, green or front salad, vogentarin beams. Italially but very susty product, have been a proposed to the company of the company of the company of the company chickens are were year per posture.

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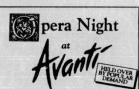
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expensive.

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RESTAURANT 3709 Convoy Street.

Peaclin Gateway Plaza, Kearry Mesis,
565-6888; This is possibly the best Chimere restaurant for fresh seafood and
mere restaurant for fresh seafood,
and an another season of the season of the season

darin Hotel in Hong Kong, Fresh fish,
prawm and lobbiers are kept in these
prawm and lobbiers are kept in these
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expensive Chinese restaurant in the city.

Dim sum served daily 10:00 a.m. to
3:00 p.m. Open daily, dim sum and
lunch; dinner nightly to 11:00 p.m. Upper moderate to expensive.

For moderate to expensive.

THE GOD BGG '94T Balboa Avenue.
Kearay Mess. 565-424. Twenty-two
new items have been added to the
breakfast and hanch menu, which offers
rebby squeezed fruit places, eggs served
in a skillet and a long list of sandwiches.
Very good food in a completely unockrece sering. Good with a beer. Open and
procusingly 7,00 a.m. ha 200 p.m. Low

proximately 200 am to 200 pm. Low. BSUS-\$EXECULAN CUISINE Heart Village, 9350 F-G Clairemont Medi-Soulewark, Kerry Mens, 279–979. This restaurant is noted for its hot and apicy Hunnar-byte disher and for its Mongolism Barbeque (your choice of beet, pork, lank), chicken or native with stir-fred vegetables). Extensive measurist may unausal dishes. Open daily, lunch and dinner. Moderate.

KATZRA 4229 Convoy Street, Kearny Mesa, 279-3430. Lunch here provides extraordinary value because the top price is \$5.50, either for the daily spe-cial or for combination plates. At din-

1/2-PRICE DINNER Jazz & Blues Striday & Saturday 6:30 pm:10:30 pm

Chateau Orleans

HEAD

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Monday through Frain-time ragish-law to moderize a Low to moderize a Low to moderize a Company of the Company of the Company of the Company of the Indiana and the Company of the Indiana and the Company of the Sangaran of the Company of the Indiana of Indiana of Indiana Indiana Indiana of Indiana Indiana Indiana of Indiana Indi

Low to moderate.

SHIP'S 2299 Morena Boulevard, Bay Park. 275-4692. Families emjery eating Mandarin standards because of the very large portions, the fresh ingredients, and the world service. Among the best dishes-are por stickers, hot-and-sous-soup-shripp is hot gailes saice, and orange beef. Nothing excite blooms here. But

Sorrentino's

"★★★★ Rating by Channel 10"

Dinner for two \$19.90 lockets may or said, rate and two of the following strees:

1. Ved of Chicken Marsala

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Tortellons of the Chicken Marsala

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eservations Suggested • 483-1811 4724 Clairemont Mesa Blvd.

ner, the Katara special offers chicken terryaki and tempura, sukiyaki and broiled fish. The sushi har, housed in a special room, is especially fine with forty-five offerings. Open daily; lunch, Monday through Friday; dinner nightly. Low to moderate.

THE BEACHES

ISLANDIA BAR AND GRILI Hyat I-landa Hotel. 1441 Quivers Bain. Mis-landa Hotel. 1441 Quivers Bain. Mis-landa Marchael and Marchael Aller Marchael American and Continental view diring Sunday brunch offerings. He à la carte goule in sorte of the continue of the properties of the continue of the properties of the continue of the specific in properties. Less continue of the continue of the continue of the specific in properties. The continue of the properties of the continue of the continue of the specific in the continue of the continue of the specific in the continue of the continue of the specific in the continue of the continue of the specific in the continue of the continue of the specific in the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the specific in the continue of the continue of the continue of the continue of the specific in the continue of the continue

AMONT STREET CRILL 445 Lambour Street, Padde Beeds, 270-300 The prices with visually beneath 270-300 The prices with visually beneath floor, and preparation, and a stylish setting. The first coupres plans incourse uslade constitute good, light metals. (17) the treet, choose the breath files served with upstraids frosh vegetables, or prime beef steaks, for diseases, there are commercially associated to the constitution of the properties of the breather of the properties of the breather of the prices are significant to the properties of the prices are significant to the prices of the prices and in gold still grant to as well as indeed using Direct coin quickly, biodicerate.

moderate PALINQUE IND Garnet Avenue, Pa-cific Rock. 272-278 h. If you adore fooders of Falinque II server regional dishor-tions Paulos. Garreters, Narvas Lein, Server Paulos, Garreters, Narvas Lein, spice, so if you preder forem chiles, sam-be fooder conference, and the same particular and particular and particular and particular and particular and particular and servers and particular and services and particular and services and particular and services and particular LITTLE ITALY 4204 Voltaire, Ocean Beach/Point Loma, 225-9900. This

Open daily. The bours are a distinct ad-vantage. 11:00 a.m. to 11:00 p.m., to midnight Friday and Saturday. Low. moderate.

PIZZEBIA UNO 4465 Mission Joulevard, Pacific Beach. The original Chicago-style deep dish pizza as well as individual pizzas, salads, burgers and desserts are available here. Pizza are pleasant but not drop-dead sensual, Open dally, continuous service, bunch and dinner, low to low moderate. MANGIAMO ITALIAN KITCHEN 5 Garnet, Seacoast Square, Pacific ach, 490-1000. This small immacuand salads Puza-dinner specials, which includes salads, have a top price of \$7.28, and for \$6.93 you may order a pasta dinner. Pizza is prepared Tucany trile, and arrives in the form of a load of bread. Every item is available for take-out. Nice spor for light, casual meab. (Open disk.) 1:30 a.m. to approximately 10:00 p.m. Low.

and dinner, low to low moderate.
SHELDON'S CAPE C11 Mission Bay Drive, Pacific Bach, 273-383. Al-though the did diverties are will on brail chicken fried steak, fried chicken, cold-lashioned croquettes and live et and onions - the menu has been revised to-wer the hatther dining. All vegetable was refresh, more fresh fish spears daily and the breaklast buffer often lots of fresh fruit. Breaklast buffer open daily; on strucky and Sunday in includes charm-strucky and Sunday in includes charm-Saturday and Sunday includes cham-pagne. Monday through Thursday, 5:30 a.m. to 10:00 p.m.; Friday and Sat-urday to 11:00 p.m.; Sunday, 7:00 a.m. to 10:00 p.m. Low.

to 1000 pm. Low.

THER BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach, 242864. Leasand in a charming houghow and the second of the sec

MIDWAY, MISSION VALLEY

SMOKARANA

System State State

preakfast in North County" - The Entertainer Nappy Hour Mon-Fri 4-7 pm Heppy Heur Mon. Fn. 4-7 pm
the Open for Breakfast, Lanch & Bland
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Rower Hill Mall, Del Mar

EADER'S GUIDE TO RESTAURANTS

Mark Denham, formerly with Panise and Fog City Diser, per-wooders with the revised menu, of whose prices have been low. The guilled fish and seafood are the, but the new appetrars and ast ex sayers and any or consistent are sayers and any or consistent and sweet corn cakes and the smoked chicken saled. Every night experience of the consistency and the consistency of smokes of the consistency and the consistency and the consistency per consistency

TOWN MEXICAN CAFE 2489 Diego Avenue, Old Town. 297-. This boisterous cafe in noted for scellent breakfasts, served from ing to dosing. Try also the eggs. s and rice, or the rotisserie roasted ten. Open daily from 7:00 a.m. to by .m., with the same menu served ughout. Low to moderate.

supout. Low to moderate. BERNO'S 426.9 Taylor Street, Town, 294-2774. Not intended for mer dineer or those who love home to be a superior to the control to the control of the control to the control of the control who provided the control to the control of the control to moderate.

noderate.

RLOS 3334 Rosecrans Boule3-2100. This family restaurant
t offer unique dishes, but for
i items at fairly low cost, you
disappointed. The best of these
risp quessdilla, a light and very
e chile relieno, and good carnim daily for lunch and dinner.

TOMATOS ITALIAN RESTAURANT JIII Sports Arean Boulevard, 226-2046. The menu here offers "appe-rasers," salads and pastas, Parat dishe-ses the salads of the salads of the salads of the upo me for throng and pasta as \$11.05. People on a budget should try vegeta-tian lasagne, fettucine Bolognese, egg-plant and giambatto — parat with chicken, bot sussage, rossned pork tem-plement of the salads of the salads of the salads of the same phene. Open daily for breakfast, lanch and dinner. Low to moderate. TOMATOS ITALIAN RESTAURANT

EAST COUNTY &

BANKE RETARTE COLLEGE

BANKE RETART 64/51 km Mess
Boulevard, La Mrss. 44/5-6640. All
Land Has included in the second is a chemming upon for breakfast and
lanch that includes first ears welfice, sowelshe pascades, condets, some faced
took of the second in the second in

Balkan countries. It's a large treat just to view the products. Open daily, lunch and dinner. Low to low moderate.

and dinner. Low to low moderate.

LADER'S ITALIAN GOURMET
RESTAURANT 5654 Lake Murray
Blvd. 463-9919. This charming dining
room offers unusual, innovative dishes
with recipes from southern Italy and
others from the elegant north. All en-

with respon from southern lityl and whether from the elegant corts. All erosters from the elegant corts. All erosters from the elegant corts. All erosters from the elegant corts and elegant corts are some as a second corts of the head dunier carteries are perse with monthrooms using with articulus and the elegant corts of the elegant corts of

MARIOS DELI MEXICAN RESTAU-BANT SI ET Center Street. 46:1-990. The is located on tendential are, but Then is located in mediumal are, but when more than make up for the simple designing reson. You'll find the best ing thrimp with a green sale that's incomparable. The rouges are also contracting and to are the fultile. For comparable, The rouges are also with a comparable of the rouges are also with a proposed proposed and the secondary for the secondary for

only, 8.00 a.m. to 2.50 p.m. Prospe or PEZZA V PAZZA V S Sensoberty (14 Mollifson), El Calon, 384-426. The Physical surreadings, which include surreadined windows, tables covered von place your orders, scarcely hist at the excellence of the peast alshes or the priza with a double crust and choice or to opping in the couldn't be missed. For your past, which we have the com-grown that a double crust and choice or the pease of the pease of the couldn't be missed. For your past, and the pease of the pease of the pease of the pease of the pease also weithble. The place is a treasure and unprevening serviceding. Tables, Sinday through Thurder 1130 a.m. to \$500 p.m. Sinday and Saturder in \$500 p.m. daily, Low-moderne.

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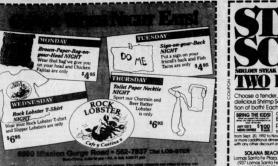
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tablishment in Chicago. Among its de-lights are spring rolls with cacumbers and omelet stuffed chicken wings with a sweet chill sauce: a salad that packs a lot of punch called nam sod, prepared with ground pork, ginger, and chill powder; spicy fried rice; and a stew called panang. The menu is extensive, the service attentive, and the whole ex-perience losition as well as autronomisaled passing. The items is extresive, the service asteriors, and the whole rache the service asteriors, and the whole rache is a service as a service of serv

SAN DIEGO

AL-RAWSHA 4282 El Cajon Boule

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CHILI RELLENO

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Eastern, troubusy introduced with an in-terior to the control of the control of the EEE SAR BESTARANT CTP University Avenue, East San Diego. 255-9722. The newly decerated Ethiopian restaurant offers a charming All preparations are extred over since, a sprong-like bread which stops up the graves and a consequence one of the best and province and a consequence of the control of the presentation of the control of the control of the best of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the co

dinner Los.

YESUVIO TALIAN RESTAURANT
AND PETZA HOUSE 1-12 30th Steer.
North Park. 201-320. The daily huncheon specials, served with salid and
bened, are \$3.95, and dinners in the dinsaset is its separate take-out service
which offers more items as well as pizza
to 1-00 a.m. usedskaps and to 3.00 a.m.
Prichay and Statudo; Old-fashoned SiFrichay and Statudo; Old-fashoned SiJunch and dinner. Take-out to go
nights: Los to moderate.

rice and salad for \$5.95. Most cooked dishes are approximately \$5. Sushi and sashimi platters available. Though the surroundings are modest, the food is fresh and wholesome. Courtrous, de-lightful owners. Closed Monday. Lunch, Tuesday through Saturday, din-ner, Tuesday through Saturday, din-ner, Tuesday through Saturday, Low.

UPTOWN

AL-RAWSHA 4282 El Cajon Boult-vard, Bata San Diego. 281-4259. This minuscule storefront offers Middle Eastern specialities such as dolma stuffed grape leaves), amboust (deb-priced patries), hummus, kibb, and nightly specials that may include chicken curry or lamb at interpretive prices. The frieldy and Satrudey lunch specials, served only until the local run or fish curry and shouldn't be missed. Closed Sunday-Oren Monday through BOURGEOIS PIG 1417 University Areno, 294-791. This coffee house is pure camp with its antique familiare, chandiders and billard tables decorated with gold Soup and quiche also served. December of the served of the served chandiders and billard tables gold not accomplete air served along gold and accomplete air served along gold and accomplete air served and lost of it. Closed Monday, Turneley through Thursday, 400 am. to 200 am. served Standay, 400 am. to 200 am. Standay, 400 am. to 200 am. Served Standay, 400 am. to 200 am. Served Standay, 400 am. to 200 am. Served timous service. Low.
FVOTI BHANGA 3551 Adams Avenue. Normal Heights. 282-4116. Low-noct, tasty, and fresh vegetarian dishes with international influences. The midly Indian ones include a different curry every other day. Soups, salesk, and nighty specials are good bets. Simple dining room. Lumch and dimere, Mon-lay. Tuesday, Turnsday, and Friday. Lunch to 360 p.m. Weelnesday and to 450 p.m. Settorday. All you can ear

BUSALACCHI'S RISTORANTE 3683 Fifth Avenue, 298-0119. If you like old-

MANPUKU 4433 El Cajon Boulevard, MANPUKU 4433 El Cajon Boulevard 283-9837. Here's a bargain Japaness restaurant that deserves your attention The combination plate, called Man-puku, apecial consists of chicker teriyaki, gyoza, California roll, egg roll rice and salad for \$5.95. Most cooker

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Buy one hunch or dinner embrée à yet
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Free Dinner nt purchase one of equal or greater value (Up to \$10.95 value)

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All you can eat 11:00 am-3:00 pm featuring live contemporary jazz

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- THE DUKE \$15.95
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 Shrimp sautéed with garlic butter, white wine and mushrooms.

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daily breadfast, hunch, and dinner. Low-EL INDIO SHOP 3695 Intils. Street. 239-0333. The shop has an indoor din-ning area, or you may hove the dement-ciated has a they are in San Diego) on disappointed by the purgent, mouth-watering specialitie. The entire menu is validable for backout, as are huge bags of suitables and the same of the same young the same of the same of the same good, inexpensive food. Open daily, thought you have to 900 pm.; Friday and Saturday to 1000 pm. Low

GELATO VERO CAFFE 3753 India Street. 295-9269. A fine spot for Italian ices and ice creams, pastries of all kinds, and coffees. Some flavors of gelatos-change frequently. Diners may sit and read undisturbed indoors or weather

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expensive.

KUNG FOOD VEGETARIAN

RESTAURANT 2949 Fifth Avenue.
298-7302. At breakfast, lunch, and dinner, vegetarian and egg disbys are available that are low in fat, salt, and cholesterol or follow the Pritikin diet.

low moderate.

LA FAVORITA 142 University Avenue
Suite E (next to Thai Chada), Hillerest
295-5005. This small, impretention
Italian resistants and bakery offers tro
bergains, all made on the premise. The
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Open Mendar through Statteday. Low PALMIES 902. We Washington, U.S. PALMIES 902. We Sharington, U.S. Palming wells that it is reported and continental resistant and which also serves highly recom-mended Bazallan metals Wellnesda and Thanslay nights. On the first Saturday of every month (protead, the Bazallan equivalent of cassoult with less of meat and back beam, a wastal seed to the seed of the seed of the seed of the control of the seed of the through State of the seed of the se

are also prepared. Excellent healthy product with lots of flavor. Seating out-doors only is limited, so take-outs are popular here. Open daily, with contin-uous service, but early closing. Call for exact hours. Low.

exact hours Low.

TASTE OF SZECHUAN 670 University
Avenue, Hillcrest. 291-1668. The Mandarin Srechuan menu offers standards
with few surprises. But the three best
features are the lovely room, the astorishing friendliness of the management,
and the late hours. The Peking duck is
excellent and one is the choneed chicker.

DOWNTOWN

ANTHONY'S STAR OF THE SAC BOOM 1300 North Balves Drive (and All Sterri 222-788). In terms of shore the U.S., for restaurants can equal this major, long-fived gourners (fish and hasher), long-fived gourners (fish and hasher), long-fived gourners (fish and hasher). I have been seen that the hasher of the sacronic start of the major of the sacronic start of the propagane. In but and cold appetities number in the dozens. Of course, the characteristics or sacronic tulinous lattle pasts made criscosom ight media-tists pasts made criscosom ight media-tists (pasts) made criscosom ight media-tists) pasts made criscosom ight media-tists (pasts) made criscosom in the distingence of sacronic sacronic sacronic that distingence on the past of the criscosom in the distingence on the past of the criscosom in the distingence of the criscosom in the criscosom in the past of the critical sacronic sacron ANTHONY'S STAR OF THE SEA

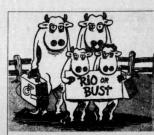
nighty. Domers only. Exposure in BARNITES of Pacific Highway. Em-busy Suine Hord. 544-112. Drining sense Hord. 544-112. Drining entire the control of the control of the entire sense and an extraction. The Batter Bar with its mininglist issued and exclusive minine to 100 am. Friday and Saturday offer-sion for the control of the sense of the sense of the control of the control of the sense of se Children \$6.95.

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FROGEN YOZURT

READER'S GUIDE TO RESTAURANTS

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

of what the chef docribes as "progressive global cuisine." He means that you will find diabes with influences from France, Italy, the Pacific Rim. There's lots of fresh fish and pasta. The food is well prepared and the setting compopolitan. 6 to 8 desserts are prepared on the premises. Priendly attemphere and attentive service. Dinners only, mightly Moderate to unever moderate. FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian Street, 2.34-3467. Northern Italian cooking is served in two sylvids migrorous. Regardless of the hour. Fio's is abusys; cowelder For light meals, votor best bet is the pitza bar, where you may order pitzo a sealed. Daily specials and pasts are recommended. Open daily, Lunch, Monday through Sturtuck Junical with ready and statistically without the pitch of the pitch

FIRST AVENUE Bristol Court Hotel FIRST AVENUE Brisiol Court Hotel, 1055 First Avenue, 232-6141. Under the direction of Chef Deborah Helm this stylish hotel diring room serves won-derful first courses, sough, innovative pastas and fish, chicken and meat dishes. For lunch, it offers one of the best hamburgers in town. Open daily for dinner; lunch served Monday through Friday. Low to upper moderate.

ho expensive.

MYACOPPERIOUSE-GALLERY 837

G. Street (corner of with and Gi, 333-8012. One of the great feature of 333-8012. One of the great feature of 333-8012. One of the great feature of 433-8012. One of the great feature of 433-8012. One o

to 2:00 a.m. Saturday and Sunday, Low. LITTLE CAFE 1017 Eighth Avenue, 233-4076. If you have nostalgia for a 1930's-style cafe, you'll love this spot which provides home-style food such as chicken and dumplings, turkey with dressing, meatiouf and potatoes at bud-

CORONADO

BARRIO FIESTA OF MANILA 1510-

D Sweetwater Road, Town & Country Shopping Center, National City 474-0177, This is the mother of all Fil

through Friday. Low to upper moderate.

THE FISH MARKET 750 North Harbor by the Third 120 North Harbor by the Harbor b

(The profit for all Tipanas numeror is 113 2020 1807 1807 1808; Steres; Gib 13 2020 1808; Steres; Gib 13 2020 1808; Steres; Gib 13 2020 1809; Steres steres of Revolucion, the 3-0725; Loanted in the behavior of the industrication of Tipanas, there behavior of the control of Tipanas, there behavior of the control of the steres, the control of the steres, and also offers faith, sendoul, a steel houses, it also offers faith, sendoul, a steel houses, it also offers faith of the sendoul, and the steel of the plates to another. By the house specially for good reason, Amount everyone of the steel steel of the steel o 454-0369

sauces, squid, abalone, and oysters, all in a variety of preparations. Inexplica-bly, the prices here are lower than at its brother restaurant, Adrian Fedin. Price of entrees includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Moderate to expensive.









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dressing, mentionf and potatoes at bud-get prices. Pies are baked on the premises. Stuffed cabbogs and Russian piroshki are available for take-out. Open for breakfast and lunch only, Monday through Factor. THE BEST PRIME RIB BUFFET IN TOWN! SOUTH BAY &



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READER'S GUIDE TO THE MUSIC SCENE

Kiss Me Again. Said the Old Man Who Confuses Himself with **James Brown**



Junior Wells

REVIEW

One of the most repeated stories about any bluesman, with the exception of that told about Robert Johnson selling his soul to the devil in exchange for supernatural skills on gui-tar, is the one about how Junior (Amos) Wells got his first

harmonica.

In Chicago in 1948, Wells — at either 14 or 16, depending on which biographer you consult or which night you ask Wells — found the instrument he wanted. I went to this pawnshop downtown, and the man had a Marine Band harmonica priced at \$2.1 got a job on a soda pop truck and played hookey from school. I worked all west work of the man gave me a dollar that had not have the hardy but to the pawnshop and said! had to have that harp, but it was sold. 22. When he (the man) walked waw, I just picked by the said of the man walked waw, I just picked by the man walked waw, I just picked by the man walked waw, I just picked by the said was the said of the man walked waw, I just picked by the said was the said way. 52. When he [the man] walked away, I just picked up the harp and left the dollar and a half, but I told him I'd bring the other half-dollar when I could. When I went to trial, the judge asked me why I did it and I told him. He asked me to play for him, and when I did, he paid the man the 50 cents himself and hollered, 'Case dismissed!' " Wells repeated the story in the dressing room of

continued on page 92

The Junior Wells Band Blind Melons, 710 Garnet Avenue, Pacific Beach Wednesday, September 23

CONCERTS

Trouble, Rich Kidd, and Big Citys Sound FX, tonight, Thursday, October 1, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

"Songwriter Signature Series #2"
featuring Budely Blass. Steve Saint,
Dave Howard, and Ed Tenayson
The Village Emporium, tonight,
Thursday, October 1, 8:30 p.m., 8371
La Mesa Boulevard, La Mesa.
403-5475.

and Green Lantern: Casbah, tonig Thursday, October 1, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Chainsow Kittens, Wax, and Sister Sykth: Casbah, Friday, October 2, 9 p.m., 2812 Kettner Boulevard. 294-9033.

2, 9:30 p.m. 550-9615 or 277-PLAY.
PHby Lacros Sound FX, Friday.
October 2, 9:30 p.m., 8022
Clairemont Mean Boolevard.
Clairemont Sees 80-22 or 278-7TIXS.
George Clinton with Booty Collins
and the P-Bund Allinaru Billy Up
Taven, Friday, October 2, 9:30 p.m.,
43 South Cedros Avenue, Solana
Beach, 481-9022.

Melanie DeMore and Veronica Cunningham Ocean Beach Womer Club, Saturday, October 3, 7:30 p.m. 2160 Bacon Street, Ocean Beach. 239-4259.

The Human Being Lawamower, the Devil Dogs, and Sinister Stu Casbah Saturday, October 3, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Ottmar Lieberti Humphrey's, Sunday, October 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

"Lion's Club Benefit" featuring David Prizzell and Linda Rae and Breakheart Pass: Mavericks. Monday, October 5, 7:30 p.m. and 9:30 p.m., 11377 South Woodside Road, Santee. 448-8778.

HR and Duddy Langlegge: El Rio Grande, Wednesday, October 7, 8:30 p.m., Revolución Avenue, between Fifth and Sixth Streets. Til-





SUNDAY **OCTOBER 18 8 PM**

Open Air Theatre

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SUNDAY NOV. 1 7 PM

Open Air Theatre





READER'S GUIDE TO THE MUSIC SCENE

continued from page 91

Albert Collins and the Debbie Davies Band: Belly Up Tavern. Thursday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Bead 481-9022.

Lou Rawle: Humphrey's, Friday, October 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

Tood the Wet Sprocket and Marvin: Iguanas, Friday, October 9, 8:30 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, 278-TIXS.

MSG (The McAuley Schenker Group and Bastiller Sound FX, Friday, October 9, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. George Strait and Helly Dunn: NA Miramar, Saturday, October 10, 7 p.m., outside the Top Gun Hangar. 537-4126 or 278-TIXS.

Bill Staines: Folk Heritage Auditorium, Saturday, October 10, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

The Special Beat, Gangbusters, and Preak Seem: Iguanas. Saturday. October 10, 8:30 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

aMiniature, the Asexuals, and Inch: Casbah, Saturday, October 10, 9 p.m. 2812 Kettner Boulevard. 294-9033.

Bobby Caldwell: Culbertson Winery Sunday, October 11, 4 p.m., 32575 Rancho California Road, Temecula. (714) 699-3021 or 278-TIXS. Al Green and Marthyn McCook Humphrey's, Sunday, October 11, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Bebe and Cece Winanas Symphony Hall, Sunday, October 11, 7:30 p.m. 750 B Street, downtown, 278-TIXS. Tors Tors and T-Rider Club 860, Sunday, October 11, 8:30 p.m., 860 Garnet Avenue, Pacific Beach. 272-1241 or 278-TIXS.

The Barry Farrar Quintet: San Diego City College Theater, Tuesday, October 13, 7:45 p.m., C Street and Fourteenth Street, document

Del Amitri and the Gin Blossems: Sound FX, Tuesday, October 13, 8:30 p.m. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

God & Texas and Donald Wilson: Casbah, Tuesday, October 13, 9 p.e 2812 Kettner Boulevard. 294-9033.

Pat Metheny: Humphrey's, Wednesday, October 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Hiroshima: Humphrey's, Thursday, October 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.



Blind Melon's a week ago Wednesday over a few fingers of straight Tanqueray in a plastic cup. "Of course it's true." Wells said looking pained. "I wouldn't say nothing like that about myself that wan't true." Wells is a short, thin man who moves slowly. Slower

than his 58 or 60 years would account for. Biographers cite Wells's date of birth as either 1932 or 1934, in either Memphis, Arkansas, or Memphis, Tennessee. In the dressing room, Wells told me he was born December 9, 1932, in Marion, Arkansas. A disciple of Little Walter Horton and Sonny Boy Williamson II, Wells is best known for his long

The musical association with guitaris Buddy Guy and his own compositions, "Hoodoo Mane" [1954] and "Victorong Blues" Eilled as "The Little Giant of band and the idea of Wells, whose presence was almost a formality.

Litter's Guide to the flux, almost a formality, before the flux, almost a formality, before for Gurlaint's refers to the flux.

"...this almost major bluesman, whose prominence in the 1960's and 1970's white collector scene has somewhat misted Wells himself too."

Wells took the stage around ten o'clock after two prolonged instrumentals, including solos by each band member; loe Burten on trombones Mike Young; tenor sax: Garrick Patten, alto sax: Tony Morris, five-string bass; George Baze and Ed Wooten on guitar Willel Hayes drums; and guest keyboardist Lucky Peterson on the Korg keyboard. The first piece was a generic shuffle in C. followed by "Every Day! Have the Blues," song by Peterson, whose setting on his instrument reproduced the classic chorale Hammond B III sound, Peterson's solo— on which he accompanied himself, following his organ lines with a scat.

Hammond B III sound. Peterson's solo — on which he accompanied himself, following his organ lines with a scat vocal — evoked jazzman limmy Smith. Wells was introduced by trombonist Burten, who called out, "Time for the Goddisher!" the first of many invocations of James Brown that would be heard that verning. Wells studied contage wearing a white Pannan hat, which is the proposed of the proposed of the contage which was the proposed of the proposed of the contage when the proposed of the proposed of the proposed which was the proposed of the proposed of the proposed which was the proposed of the proposed proposed of the proposed proposed to the proposed proposed to the proposed propo a multi-strand gold necklace, three gold rings, and black

a multi-strand gold necklace, three gold rings, and black-and-white patent-leather loafer of mixed drinks and shots on the lip of the stage. Well shot his tray of harmonicas set on a bar stool in front of his mike stand. The first song was unfamiliar, possibly from Wells's latest album, Harp Attack (Alligator), on which Peterson contributed keyboard tracks. [Asiigator], on which Peterson contributed keyboard tracks, Wells stood grimacing/mugging into the lights, twitching his head to the right every few bars as if to accent the horns. He littled his harmonica and blee his first three notes, then quickly brought the harp down and grinned, as if pleasantly reminded what ance sound the instrument makes. The nearly 200 people wedged into Blind Meloa's applauded loudly, whistled, and howled. Wells basked in the crowd's appar-whistled. and howled. Wells basked in the crowd's appar-

to the crowd for another 24 bars.

At its best, Well's voice is not a powerful instrument, and that evening, sitting in the front row, I would
strain to hear every lyric. The Little Giant's harp playing has
continued on next page

READER'S GUIDE TO THE MUSIC SCENE

ome less acrobatic and more subdued over time. In the arrives a crown and more subdued over time. In the arrive years, he imitated guiard four-she on his instrument: has now become a matter of a few sustained notes and deudndant two and three-note phrases that serve more to emind the audience he is there than to carve out harmonic heads of the subdivided of the control of the control of and and the idea of Wells, whose presence was almost a manufacture of the control of the control of the control of promisers of the control of the control of the control of manufactures.

"If you want me to do a second

formality. No one, however, seemed to mind in the slightest. It seemed doubtful

set, it's gonna
have to be short."
and harp playing have deteriorated markedly in the past decade, exacerbated by his tendency to confuse himself with James exacerbated by his tendency to confuse himself with James frown. This is something that was evident early on in his career and has, if anything, become more of a distraction— Wells never had a fraction of Brown's energy or wocal prowess in the first place. During "I Can't Stand It," Wells shuffled his feet a few inches from side to side, rhythmi-cally garbing lyrics. While his affection for and deference to Brown is admirable, his contact in viviation to compar-sion is unfortunate. It only points out the huge disparity in performance levels.

performance levels.

At the end of the first set, Wells announced, "If you

At the end of the first set, Wells announced. "If you ann me to do a second set, it's gonn have to be short," and confirmed the suspicion he was exhausted. During the long break, I spoke with Wells in his dressing room, where he recounted the harmonic and the ulique story. He offered me some "Inquersy, saying," I drink the shit out of that. Scuse me, I got a bad mouth." When saked if he still sees or plays with Buddy Guy, Wells answered, "Why not?" and looked at me suspiciously. Will well well well the summer of the substitution of the summer of the substitution of the summer of the ore what is do wouldn't play together. People like to write that, that we don't talk to each other, but I don't know why." He pointed to the bottle of gin and indicated his plass. "Kiss me agin," he said, and I passed him the green

bottle.

Wells's speaking voice isn't much easier to track than his singing voice. He'll start out a sentence clearly and trail away into mumbled vagaries. Lasked him how it affected his career when Belushi and Ackroyd sang "Messin' With he Kidi" in the movie The Blues Brothers. "It don't affect my career at all, but got a 1099 from the IRS saying I owed classes on \$540,000 worth of royalites I didn't get.". Wells went on at length about his tax and royalty problems as a result of The Blues Brothers, and thought is counded intriguing, his tendency to drift in conversation frustrated any attempts! I made to set it right.

ing, his tendency to drift in conversation trustrates any satempts! I made to get it right, satempts! I made to get it right, and the promised the properties of the policy of the properties of the policy of the properties of the "I'm Ready," during which the crowd drowned out Wells's lyric in the chorus, "I'm ready for you and I hope you're oric in the chorus, 'I'm ready for you and a nope you re ready for me.' Jimmy Reed's 'Honest I Do' seemed bet-ter suited to Well's taxed vocal chords, and during "Mojo Workin," Wells wandered through the thoroughly delighted and well-olded crowd, blowing simple harp phrases and growling the chorus, to which the crowd sang in response.

Wells fed on the excitement. Each of the four encores oromised to be the last, then Wells would confer with the band, and they'd strike up another. In the final song, Wells played a chromatic harp and attempted some relatively complex passages only to bring the instrument down to bis side again and again. When he sang the only comprehensible lyrics, "Yes, I know how it used to be..." the words were more than a little ironic.

As a fan of Wells in the '60s and '70s, I found it an unwelcome chore to have to say that "The Little Giant of Blues," if not the Godfather or the Emperor, has an increasingly threadbare talent. Maybe it's beside the point now. Maybe he's given us enough.

Dave Wakeling and the Free Radicals: Belly Up Tavern. Th October 15, 9 p.m. 143 South Avenue, Solana Beach, 481-903

Paul Henry, Steve White, John Ketcher, and Joel Rafael Edelst Choices Restaurant, Friday, Octo

King Mother and Woodenface: Cashah, Friday, October 16, 9 p.m 2812 Kettner Boulevard. 294-9033

The Ramones, Social Distortion, Overwhelming Colorfast Starligh Bowl, Saturday, October 17, 7 p.m Balbos Park, 278-TIXS.

Jethro Tulb Spreckels Theater, Saturday, October 17, 8 p.m., 121 Broadway, downtown, 278-TIXS.

The Nighthawka Blind Melons, Saurday, October 17, 8 p.m., 710 Garnet Avenue, Pacific Beach, 483-7844.

John Roberts and Tony Barrand: Folk Heritage Auditorium, Saturday October 17, 8 p.m., 215 Ninth Street Del Mar. 436-4030.

The Sect of Quartet, Trumans Weter, Morphine, and Powerdresser: Casbah, Saturday, October 17, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Pleab-N-Bone: Sound FX, Saturday October 17, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. The Black Crowes and the Urban Shake Dancers: Open Air Theater, Sunday, October 18, 8 p.m., San

Sunday, October 18, 6 Diego State University campus 604, 6947 or 278-TIXS. The Beautiful South and Whirl: Belly Up Tavern, Monday, Octobe 19, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Otis Rush and the L.A. All-Staru Belly Up Tavern, Thursday, Octob 22, 8:30 p.m., 143 South Cedros Avenue, Solans Beach, 481-9022.

Three Mile Pilet (record release party) and Rust: Casbah, Thursc October 22, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Malalka: Choices Restaurant, Friday. October 23, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

Pluf, Plahwife, and the Meices: Casbah. Friday, October 23, 9 p.m., 2812 Kettner Boulevard. 294-9033. Hunt Sales and the Big Three, Sharkakin, and the St. James VooDoo Rockers: Casbah, Satur October 24, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The B-52s and the Violent Femmes San Diego Sports Arena, Sunday, October 25, 8 p.m. 278-TIXS.

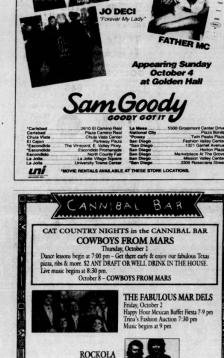
"Cana de Amparo Fundrasiser" fosturing Kenny Rankin, Michael Wolff, and Karla Bonoff: Beily Up Tavern, Sunday, October 25, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Cardiff Reefers: Belly Up Tavern, Tuesday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

John Doer Casbah, Thursday, October 29, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Nancy Wilson Copley Symphon-Hall, Friday, October 80, 8 p.m., 7 B Street, downtown, 699-4205 or 278-TIXS.





ROCKOLA

IAZZ NITE - THE FATTBURGER BAND

Wednesday, October 7 - Music begins at 8 pm

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MARY J. BLIGE

READER'S GUIDE TO THE MUSIC SCENE

Morrissey and Gallon Drunk: O'Brien Pavilion, Saturday, Octob 31, 730 p.m., Del Mar Fairground 278-TIXS.

"Zomble Hell" featuring Rocket from the Crypt, Flatten Manhatten. Honey Gluze, Deadbolt, and Colorbilind U.S. Grant Hotel. Saturday, Oxtober 31, 8:30 p.m., 326 Broadway, downtown. 294-9033.

Rhino Bucket and Total Eclipses Club 860, Saturday, October 31, 8:30 p.m., 860 Garnet Avenue, Pacific Beach. 278-TIXS.

Travis Triti, Marty Stuart, and Mark O'Connor: Open Air Theater, Sunday, November 1, 7 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

Cindy Lee Berryhill and Roger Manning Casbah, Wednesday, November 4, 9 p.m., 2812 Kettne Boulevard, 294-9033.

Soupy Sales: Belly Up Tavern, Thursday, November 5, 9 p.m., 143 South Cedros Avenue, Solana Beach

Earl Alog Blind Melons, Saturda November 7, 8 p.m., 710 Garnet Avenue, Pacific Beach, 483-7844.

Reverend Horton Heat and Deadbalt: Casbah, Saturday, November 7, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Peter Case: Belly Up Tavern, Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Johnny Paycheck Sound FX, Thursday, November 12, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Sprung Monkey and Dirt Clod Flgi Casbah, Friday, November 13, 9 p.m 2812 Kettner Boulevard, 294-9033.

The Blazers, Dee Lannes, and Suicide Deon: Casbah, Saturday, November 14, 9 p.m., 2812 Kettne Boulevard, 294-9033.

Jesus Lizardi Casbah, Monday, November 16, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Youssou N'Dourn Belly Up Tavern Wednesday, November 18, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"A Tribute to John Coltrane" featuring the Charles McPherson Quartet: Athenseum, Thursday, November 19, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Cottle and Dekker: Choices Restaurant, Friday, November 20, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

James Cotton: Blind Melons, Friday November 20, 8 p.m., 710 Garnet Avenue, Pacific Beach, 483-7844

Formless, Soulless, Pseudo-Intellectual Sludgy Clanging or Truly Hip Tunes?



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REVIEW

The sound — that's the thing about Sonic Youth that matters, Or, okay then, that matters most.

Oh sure, the 11-year-old New York group has been formidably influential in the global indic underground. Seen as inheritors of the Velvet Underground's hig purban at ruck crown. Sonic Youth pick up where the band Television left off in the late 70s and both far affeld into the seen of the control of the seen of the s

Bddle Rabbits Leo's Little Bit o' Country, Sunday, November 15, 4:30 p.m. and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos. 543-1401. 30s independent labels — Homestead, SST, Blast First — before signing to major label DGC at decade's end. As witnessed by the relatively uncompromised nature of their two major-label LPs, 1990's Goo and this past summer's Dirry, SY's status has been won not

by selling out but by subver-

Kim Gordon The Youth's detrac-tors view the band as tossed her bass to the floor and pretentious, boring faux-pro-gressives, the Yes (or worse) of Amerindie-dom. Further, then jumped up and down on it.

say detractors, the group hides their lack of soul with rantheir lack of soul with ran-dom dissonance and formless, sludgy clanging. Any defense of SY's unconventional tunings and song structuring as innovative departures are taken by this camp as more proof of Sonic's inherent pseudo-intellectualism. The fact that

college professors dissect the band's work and assign their records as "texts" doesn't help. But enough already. Let's just say the band has pro-

voked controversy. Discussing their show at the Del Mar Fairgrounds last Friday presents a problem; normal stage-

continued on next page

Sonic Youth Bing Crosby Hall, Del Mar Fairgrounds Friday, September 25

READER'S GUIDE TO THE MUSIC SCENE

utinued from previous page ting commentary—like what people were wearing etc.— ross insignificant against the backdrop of the epic noise at was unleashed. But some important facts and figures poke to was unleashed. But some important facts and figures poke seems imagnitudin against the obscious of the type note that was unleashed. But some irreprient facts are -200 showed through the din still. All the properties of the propert

don reading off a roll call of fashion models — 'Ven-de-la-Ah-ley' — in screeching tones, while Gordon's havile Gordon's havi had their work cut out for them. Lack of verve made time 1990 [juansa performance seem anticlimactic, especially after hot opening stints by Mudhoney and fellow New York-er Gumball. The Youth came off well Friday. Drummer Steve Shelley kept things on track from the opener "100 %" right on through the 80-minute performance. Closing out the regular set, the Youth offered a shat-terine version of "Emercasyav to Yr Skull." Cordon tossed

Closing out the regular set, the Youth offered a shat-tering version of "Expressary of Yr Skull," Gordno tossed her bas to the floor and then jumped up and down on it. Ranilado worked his guitar with splay-ringered frenzy, then mauled it with three drumsticks. Moore, meanwhile, was summing stacks through the strings of his guitar neck and bang-ing away. For a finale, Moore launched the instrument 20 feet into the air and let it crash onto the stage. The grid coursed as the sound—a notion as an entire of the string human-like hall speakers, a fitting audio metaphor in the human-like hall speakers, a fitting audio metaphor in the

Cycloner Tuesdays, 9 p.m., 860 Garnet Avenue, Pacific Beach. 488-4788.

UNDERGROUND

CLUBS

Berlin: D/ Kelly Lynch. House, techno, hip-hop, and alternative. Thursdays, 500 Fourth Avenue, downtown. 425-ROCK.

Carambas DJs Jory Jimenez, Ecstatic, and Ian Calloway. House. Mondays. 9:30 p.m., Bravo, 895 Fourth Avenue Jowntown. 234-8888.

Eight Bell Pharmacy: Fridays, 9:30 p.m., Club 911, 3595 Sports Arena Boulevard. 595-6575. stament and DRIs Iguanas, turday, November 28, 9 p.m., eblo Amigo Shopping Center, uana, Baja California. 278-TIXS. 5/55 Clube DJ Jose Americus. Hip-house and funk. October 14, 10:30 p.m., 555 Fourth Avenue. 899-5668

inten and Jehnsky critage Audinorium, Saturday, ecember 5, 8 p.m., 215 Ninth Street el Mar. 436-4030. The Pretures Dis Scotty Martin and Johnny Johnson. Hip-hop, hip house, and funk. Wednesdays, 8:30 p.m., London Madhouse, 945 Garnet Avenue, Pacific Beach. 521-2856. 's Jewish Orchestru: Folk

G-Forces Mondays, the Flame, 3780 Park Boulevard, Hillcrest, 295-4163.

The Labs DJs Mark E Quark, B-Side, and Firing Squad. Techno, house, acid jazz, dancehall, funk, and old school. 18 and up. Fridays and Saturdays, 424 Market Street, downtown. 685-7868.

Mean Gothic and industrial. Tuesdays, Sub Zero, 7353 El Cajon Boulevard, College Heights. 444-1717.

Boulevard, College Heights, 444-1717.

Playscook: DJs Adam X, Jimmy Krash,
Greyboy, Josy Jimmenz, Kelliegh Reed.
That Girl DJ, and live music. 18 and
Up. Friday, October 2, San Diego
Sports Arena. 550-9615 or 277-PLAY. Poussy Cats DJs Johnny Johnson, St. Andy. Kelly Lynch, and B-Sale. Euro-house. Tuesdays, Bravo, 895 Fourth Avenue, downtown. 234-8888.

Soul Food: D.J. Felix Prince. House, R&B, and hip-hop. Wednesdays, the Flame, 3780 Park Boulevard, Hillcres 295-4163.

Tabout House, techno, and hip-hop. San Diego Sports Arena, Friday and Saturday, October 30 and 31, 685-8449.

LOCAL MUSIC

Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Albetress, 2633 South Highway 101, Cardiff. 436-2774: Mike Moloney, comedy and music, Friday and Saturday.

and Saturday.

Acapulco Mexican Restaurant, 176
North El Camino Real, Encinitas.

943-9685: Bobby and Laura's Fantasy
Workshop, karaoke entertainment.

7 p.m. to closing, Friday.

7 p.m. to dosing, Friday.
Acapulos Mesican Bentuarum, 1541
East Valley Parkwey, Escondido.
741-9922. Bolby and Laura's Fantasy
Workshop, Jamade entertainment,
7 p.m. to dosing, Thursday.
Acapudos Mesican Benturant,
10789 Perrando Centre Road, Rancho
Bernando. 487-4701; Bolby and
Laura's Fantasy Workshop, karaoke
entertainment, 7 p.m. to closing,
Tuesday.

Sunday.

Beaver Creek, 1529-1 East Valley
Parkway, Escondido. 746-7408.
Wichita, country, 8:30 p.m.,
Wednesday and Thursday, 9 p.m.,
Friday and Saturday, and 5 p.m.
Sunday; Cow Town, country music,
Monday; Unbridled, country,
8:30 p.m. Tuesday.

2.15 p.m. Friday; the Jaime Harmoni. The Bustrate, Archim and bloss and rock and roll, 9.15 p.m. Starrday; the Bigly U.F. Terren's 18th Burthady Bash featuring an array of performers.

And roll, 9.15 p.m. Starrday; the said roll, 4.50 p.m. Monday; Common Sense, regges, 9 p.m. Tuesday; the Travel Agents, psychedelic boogie, 9. Arrayon Concerns: the Nutry Martenson Concerns: the Nutry Buddies; viriage sering, 5 p.m. to. 8 p.m. Starrday; Showdowns, country music, 6 p.m. to 8.20 p.m. Monday.

Del Mar. 755-3735: Slow Freight, blues and folk music, 8 p.m. Frida George Svoboda, classical guitar music, 7:30 p.ni. Sunday.

Sorrelli's Back Room, 2677 Vista

Cafe 501, 437 South Highway 101, suite 501. 792-1553: Rekless Aband folk jazz, 7 p.m. to 10 p.m. Friday: Coffee Buddies, folk jazz, 7 p.m. to 10 p.m. Saturday.

10 p.m. Sarurday.

The Camelet Inn, 887 San Marcos
Boulevard, San Marcos, 744-1332:
Strangrewoods, Irish music, Friday:
Ive music, Sattraday, call club for
information; the Acoustic Coalition,
featuring Dave Howard, John
Katchur, the Homer Guns, Bob
Carpenter, and guests, acoustic rock
and roll, Tuesday.

Jazz Group, jazz, wednesday.

Carmel Highland Golf and Tennis

Resert, 14455 Peñasquitos Drive,

Rancho Peñasquitos. 672-2200: Rick

Knowlton, easy-listening music

performed on the piano, 11 a.m. to

2 p.m. Sunday.

2 p.m. Sunday.

Ceyrete Bar, NO Carlshad Village.

Drive, Carlshod. 724-4095. Karushe
enterrainment 0 p. pa 40495. Karushe
enterrainment 0 p. pa 4041 House
country music. 6 p.m. 10 9 p.m.
Friday, the Wade Frenton Band,
rhythm and bloss, 6 p.m. 10 10 p.m.
Saturday. San and Irs, Jazz. 2 p.m.
5 p.m. Sunday. Rife Lane and Full
House, country music. 6 p.m. 10 10 p.m.
Tuesday the ilider, rhythm
and bloss. 6 p.m. 10 10 p.m.
Wedlenday.

Wednesday.

The Del Disc Country Store, 20154
Lake Drive, Escondido 745-2738.

Iodilea and Southern Gold, Country
music, § p.m. to midnight Friday and
Satura and Southern Gold, Country
music, Sunday, Sunday, Country music, Country Prints, Country Prints,

Call club for information.

El Torito Restaurant & Cantina,
16375 Bernardo Center Drive, Ranche
Bernardo, 485-1905; Miguel Loper
(on the Paraguayan harp) and Felipe
Villalobos perform music from South
America during the Sunday brunch.

America owing the sunday brunch.

Filippi's Pizza Gretto, 218 North El
Camino Real, Encinitas. 632-1588:
Peter Pupping, instrumental guitar
music including jazz and classical
music, 6:30 p.m. to 9:30 p.m.
Thursday.

Pareide Lompe. 439 West
Washington Avenue, Escondido.
745-1931: Passion, Motown and
Top 40 music, 8.30 p.m. to 130 a.m.
Wesinesday and Thursday, and 9 p.m.
to 130 a.m. Friday and Saurday;
karsoke entertainment, Sunday
through Tuesday.

FINE LINE SATURDAY . OCT. 3 . 8:30 PM REVOLVER with special guest DROP HINETEENS with WELL STRUNG TO HANG 91X 1130 BUENOS AVE. • 276-3993 • 21 & UP FRIDAY . OCT. 16 . 8:30 PM : 5/6 TORA . TORA DOCTOR X TICKETS
ONLY \$4.02 CLUB 860 102.1
860 GARNET AVE., P.B. • 272-1513 • 18 & UP FRIDAY . OCT. 16 . 8:30 PM **LITTE** with special guest GLORY STOMPERS CASAR CLUB 860 860 GARNET AVE., P.B. . 272-1513 . 18 & UP FRIDAY . OCT. 9 . 8:30 PM TOAD 11X THE WET **SPROCKET** with special gues FEMAN PUEBLO AMIGO SHOPPING CTR., T.J. SATURDAY . OCT. 10 . 8:30 PM With special Suests GANGUSTERS & MEAK SEEN CHARLE NOW! 18 & UP SATURDAY . NOV. 28 . 8:30 PM WITH D.R.I.

PUEBLO AMIGO SHOPPING CTR., T.J.

Tickets available at all assessment outlets (May Co. Tower, Music Plan, select Wherehouse stores). To charge by phone call 278-TIOS. Tickets also available at Lours Records and Oil Tine Record for the Spirit Club and Iguara's shows only.

Full Moon Salous, 485 First Street, Encinitias 436-7397: The liles, rhythm and blues, 9 p.m. Thursday, Streetwise, blues and rhythm and blues, Friday and Saturday, live regue music, 7 p.m. to 11 p.m. Sunday, the Ho-Dads, surf rock, Wednesday.

Ho-Duck, surf rock, Wednersky, Gentleman K. Lucker, 1020 West San Marcos Boulevard, San Marcos. 244-3215 Karasoke entertainment. 8:50 p.m. to midnight Friday; Second 12:30 p.m. Saturation. Heanissary's Turren, 2700 Boonevelt Street, Carlaba, 729-6931; Live rock and roll Friday, call chis for information. Booneyals, root and roll-ing of the company of the company of the Wind, contemporary, 5 p.m. to 9 p.m. Sunday.

Henry's, 264 Carisbad Village Drive, Carisbad 729-9244: Triad, Top 40 dance music, Wednesday through Saturday; the Belair Roys, vintage rock and roll, Sunday.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Bodertown, folis rock, Thursday through Saturday; Ohl Ridge, cornedy and music, Tuesday and Wednesday.

Ireland's Own, 656 First Street, Encinitas. 944-0233: Live music, Thursday through Sunday, call club for information.

Java Joe's Coffeebonne, 14747
Pomerado Road, Poway. 748-2838:
Open mike, Thursday; live music,
8 p.m. Friday and Saturday, call club
for information; Jeff Lee houts open
mike beginning at 7:30 p.m. Sunday.

La Costa Resort and Spa, Costa Del Mar Road, Carisbad. 438-9111. In the

Tournament of Champions Lounge Live music, Wednesday through Saturday, call club for information.

Lee's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos 744-4120 C Marc Carroll and the Durango Band, country, Wednesday through Sunday (jam session Sunday); Red Lane and Full House, country musit, Tuesday exeming and beginning at 4 p.m. on Sunday.

Mille Fleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Michael Lamy, piano variety, 8 p.m. to midnight, 7 p.m. Thursday, and 8 p.m. Friday and Saturday.

The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: Zachary Smith, vintage rock and roll, Friday and Saturday.

and Saturday.

Monterey Bay Canners, 1325 Harbor
Drive North, Oceanside. 722-3474:
Karaoke entertainment hosted by
Diane D'Ashley, 8 p.m. to closing
Thursday through Saturday and
6 p.m. to 10 p.m. Sunday.

Neptune's Table (formerly Sandy's), 881 Westlake Avenue, Encinitas. 622-8001: Oui-be-Boppin', rhythm and blues, rock, and oldies, Friday.

Oukvale Ledge, 14900 Oukvale Road, Escondido, 749-3193: Riccochet, country, 7 p.m. to 11 p.m. Thursday, 8 p.m. to midnight Friday and Saturday and 4 p.m. Sunday (jam session).

Pacifica Del Mar Restaurant, 1555 Camino Del Mar, Del Mar. 792-0476: Harvey and 52nd St. Jive, soft classics of the '50 and '60, 8 p.m. to midnight, Priday; live piano music, Saturday, call club for information.

Pala Mess Resset, 2001 Old Highway 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable varity music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

Paradise Grill, 1476 Encinitas Boulevard, Encinitas. 943-9997: The Mighty Penguins. vintage blues and rhythm and blues, 9 p.m. Saturday.

rnynm and osues, s.p.m. saturday.
The Pomeracko Club at the Hig Stone
Ladga, 12237 Old Pomerado Road,
Poway, 748-1135. Red Lane and Full
House, country music, Thursday, the
Savery Brothers, country rock, Fridge
and Saturday, Janae and Off the
Interstate, country music, Sunday,
Showdown, country music, Tuesday,
Janae and Off the Interstate, country
music, Wednesday.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288: Live rock and roll is featured most nights, call club for information.

Poway Mine Company, 12375 Pow Road, Poway, 748-7296; Perfect Stranger, rock and roll, Friday and Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlabad, 729-2989: Live music is offered most nights of the week, call club for information.

week, call dish for information.

Ranche Bernardo han, 1750
Bernardo Oaks Drive, Ranche
Bernardo Oaks Drive, Ranche
Bernardo Oaks Drive, Ranche
Bernardo, 277-2164 Davic Daniels
and Blashback, contemporary,
Lunder's through benerity, lim
blation earth Cange Bearer that 'offered
rightly, call dash for information as at who is performing on a given night.
Red Tractor's Resements, 150 Vita
de la Valle, Solana Beach, 275-6600
John LaDian, almowritery,
Lungming R. 720 yan, Wolensdays

through a state of the property of the control of the control

through Saturday.
The Sand Ber and Reviewson, 3878
Caribbad Boulevard, Caribbad,
229-3170: Tommy Drive, rock and
roll. 9 pm. Thursday; the Hotheads,
rock and roll. 9 pm. Friday and
roll. 20 pm. Sunday; live music,
2 pm. to 5 pm. Sunday; live music,
3 pm. to 5 pm. to 5

Scalini Restaurant, 3790 Via De La Valle, Del Mar. 259-9941; Joel Nash, showtunes, classical, and pop tunes performed on the piano, Thursday through Saturday.

Smitty's Downtown, 119 East Broadway, Vista. 724–0510: Hal Eddie and the Smolehouse Band. country music, 9 p.m. to 2 a.m. Friday and Saturday, and 7 p.m. to 11 p.m. Stunday; Saraske entertainment, 9 p.m. to 1 a.m. Wednesday and Thursday.

TeePee Room, 1270 Main Street. Ramona. 789-3755: Bottomline, rock and roll, Friday and Saturday.

The Turkey Inn, 716 Main Street, Ramona. 789-0471: The Firestone Brothers, country rock, Friday and Saturday; jam session bosted by Billy Don Burns beginning at 5 p.m. Sunday, karaoke entertainment, Wednesday.

SNTE

Now here's an inspirational thought: rather than vote for George Bush or Bill Clinica for president in Now Pall Clinica for president in November 200 (1997). The decided that his former band's war the position, but I've decided that his former band's war the position. It's doubtful that he'd want the position, but I've decided that his former band's was seen listed to be a great candidate. In the case will below, is the most seen sike justicent, and unmittige, eoky liberal. Besides, historically speaking. Clinical his being the property of the position of any garre, bet troot, this, or food of any garre, bet troot, this, or food and the Stooges to Private to the Red Hot Chill Propers to terrorist coolers. Nation of Ulysses.

Additionally, and unstoppable live shows have inflanced everyone and wat the Stooges to Private to the Red Hot Chill Propers to terrorist coolers. Nation of Ulysses.

Additionally, in the spirit of making the stooges to Private to the Red Hot Chill Propers to terrorist coolers. Nation of Ulysses.

Additionally, which against of the private that the stooges to Private to the revent antional anthem. If Clinical were spread their masked all ugesses hos a wife range of quarters, from the Tailing Feeds to Decel Letter. On the Belly Up Taiwern, Friday, night, and the Private All-States are bringing that brand of fusing politics to the Belly Up Taiwern his Friday night.

Turtle's Gourmet Coffee and Yegurt, 439 College Boulevard, Oceanside. 758-4781; Josiah, folk music with a message, 8 pm. Friday; Lisa Wagner, folk music and ballads, 8 pm. Saturday, Josiah, folk music with a message, Tuenday.

with a message, 1 secondy.

Tutta Paula, 3050 Fio Pico Drive,
Carlabed, 434-3444: Himalaya, jazz,
7:30 p.m. Thursday, the Hank Easton
Band, jazz, 9 p.m. to midnight, Friday,
Jamasde entertainment, Saturday and
Tussday, Robert Lamonica and New
Agg Artistry, new-age jazz, 8 p.m.
Wednesday.

Beaches

Avanti's Restourant, 875 Prospect. Street, La Jolla. 454-4288. Aram, European and Brazilian music for dancing, Wednesday through Saturday, John Cain, variety on the piano, 6 p.m. to 9:30 p.m., Tuesday through 5th aratalya Luigi Lievano, opera highlights. Sunday.

The Bahia Belle, at the dock, 998 West Mission Bay Drive, Mission Bay 488-0551. B Natural, contemporary music for dancing, Tuesday through Saturday.

Barefoot Bar and Gelli, at the San Diego Princess Resort, 1404 West Vacation Road, Mission Bay. 274-4630: Live music is featured most aftermoons and evenings, call club for information.

READER'S GUIDE TO THE MUSIC SCENE

Coffechouse, #933 Towne Drive, La Jolla. 453-9252: ing Swing, jazz, 7 p.m. to 9 p.m lay: lim Earp, folk music, to 10 p.m. Friday: Rekless on, folk jazz, 8 p.m. to 10 p.m. ay; Midnight Invasion, folk 7 p.m. to 9 p.m. Wednesday.

es' Restaurant, 959 il Street, Pacific Beach

And Medium, 710 Garrert Avernor, 65 Reach, 489-7864 Wille "the 5 Horrison" page 165 Reach, 489-7864 Wille "the 5 Horrison" page 165 Horrison and Park Shame and the man blows, Monthly life at 164 Horrison and 165 April 165 Apri

amarun Resert Hotel, 3999
Boulerard, Mission Besch.
1. In the Cannibal Bar: The
Fire Storm Mars, country music,
prider Mar Dels, vintage rock,
prider, Mar Dels, vintage rock
music, Saturday; the
gre Rand, izaz, Wednesday,
In
y Bar: Peter Robberecki,
prider, Boulerard,
prider, Boulerard,
prider, Boulerard,
prider, Storm,
In Fisher, and Soly D.m., to
II, Fridey and Seturday.

s, 3105 Ocean Front Walk, h Beach, 488-2000; Dr. of and the Interns of Love, rhythm and blues, Thursday; we'llir King Snakes, rockin' a and blues, Friday; live music red most other nights, call club

The Daily Planet, 1200 Garnet Avenue, Pacific Beach. 272-606c. Ruby and the Redhots, vintage blues and rhythm and blues, 5 p.m. to 9 p.m. Sunday.

Deman Street, 2222 Becom Steert, Orean Breet, 222-2811 Bid. Deman Street, 222-281 Bid. Deman Street, La Sella, 429-281 LiSP, just. Deman Street, 222-281 Bid. Deman Street, La Sella, 429-281 LiSP, just. Deman Street, 222-281 Bid. Deman Street, La Sella, 429-281 LiSP, just. Deman Street, 222-281 Bid. Deman Street, La Sella, 429-281 LiSP, just. Deman Street, 222-281 Bid. Deman Street, La Sella, 422-481 Bid. Deman Street, La Sella, 422-481

Wednesday.

The Elephant Bar and Restaurant, 8980 Villa La Jolla Drive, La Jolla S87-1993. Tropical Breeze, reggac music, 6 p.m. to 11 p.m. Wednesday

5 W's Restaurant, 7825 Fay Ave. La Jolla. 456-5757; Andy Marder bluegrass music, 6:30 p.m. to 9-30 p.m. Saturday.

Emerald City, 945 Garnet Avenur. Pacific Beach. 483-9920: Catwalk. Chain Gang, and Masquerade, rock and roll, 8:50 p.m. Monday.

and roll, 8-90 p.m. Mondar, Eggresso Lifered Books and Music, 7800 Fay Aversur, La Folla, 459-8155: The Cath Ecker Triss, with Book Hamilton on piano and Chris Conner on bass, Jazz, 8 p.m. to 10 p.m. Friday; the Art Johnson Trio hosts an open tazz jam session from 2 p.m. to 5 p.m., Saturday, George Roberts, Jazz music performed on bass tromboor, 11 a.m. to 1 p.m. Sunday.

to 1 p.m. Sunday.

Fibber McGee's, 1466 Garnet
Avenue, Pacific Beach. 272-8540: The
Self-Righteous Brothers, rock and roll,
Sunday and Monday: Martin
Rigallon, Irish music, Tuesday: Brian
Whitaker, contemporary, Wednesday.

fold music, Wednerday.

Hilton Hotel, 175 fast Mission Bay Drive, Mission Bay 27e-4010. In the Cargo Ber Live music, 580 pm. in 6 pm. Priday, and 9 pm. to 130 am. Friday and smooth, call the bit of the pm. Priday and Smooth, call the bit ontaking music, 680 pm. Monday, Tuesday, and Thursday, Fay and mortaligit music, 680 pm. Monday, Tuesday, and Thursday, Fay and mortaligit, music, 676 pm. Smooth, 580 pm. Smooth, 680 pm. Smoot

dancing, 11 am. to 2 pm. Sunday, Hyptt Ildonids Recturement and Challenger Chib. 1441 Ouivies Road, Misson Bay, 22-14810 Deborth Washington, Top 40 dance music, 9 pm. to midnight, Saturday in the Challenger Chib. Most Valuable Players, Jazz and contemporary, 5 pm. to 9 pm. on the barge. Saturday, Jame Mooran and Toppus Mooran and Toppus Latin Jazz. 1 pm. to 3 pm. Seturday.

5 p.m. Saturday.

Jean Murphy's, 4302 Mission

Boulevard, Pacific Brack, 270-3220.

Boulevard, Pacific Brack, 270-3220.

Hot Monkey Love, blues and rock.

Thursday: Roddess Natives, rock and rock.

Thursday: Roddess Natives, rock and roll.

Saturday to Siers Brothers

Band, rock and roll, beginning at
4-30 pm. Smalley's Soul Persuader, blues and rhythm and blues. Monday, for information, Swing Phils, rock and roll. 11 pm. Toesday.

La Valencie, Heart, 1132 Prospect

La Valencia Hotel, 1132 Prospect Street, La Jolla 454-0771; Bob MacLeod, piano variety, Tuesday through Saturday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla 459-7222: The Bill Doherty Duo, easy-listening dance music, 7:50 p.m. to 11:30 p.m..

SNTE

By David Stampone

Still they come, on and on — more earnest young foll wearing tagestities of notify Issuaring guide the state of the state

Thursday, the Bill Doberty Trio, casy-listening dance music, 8:30 p.m. to 12:30 a.m. Friday and Saturday; Bill Doberty, jazz music on the plano. 7 p.m. to 11 p.m. Sunday and Wednesday; Craig Maginnis, jazz and Contemporary plano music, Monday; Ken Kuiser, jazz and show tunes, Tuesday.

Milligan's Restaurant, 5786 La Jolla Boulevard, La Jolla. 459-7511. The British Americans, featuring Bobby Gordon, Joey Corano, Joe Urbanec, and Ray Whittam, Jazz. 645 pm. to 11 p.m. Thuruday, Piano bar entertainment: Joe Urbanec, 7 p.m. to





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CROCE'S TOP HAT BAR & GRILLE

THE JUKE STOMPERS

THE LLOYD JONES STRUGGLE

ROBIN HENKEL & BLUES 90

DANCING EVERY SUNDAY, WEDNESDAY AND THURSDAY NIGHTS

A.J. CROCE & HIS BAND

FUZZY & THE BLUES MEN

Rusty's Cafe and Bar, at the Rusty Pelican, 4340 La folla Village Drive. La Jolla. 587-1886: Live music, 7:30 p.m. to midnight, Friday and Saturday, call club for information; kursacke entertainment with Melissa King. 8 p.m. Wednesday.

Shooter's Bar at the La Jella Village Inn, 3299 Holiday Court, La Jella. 587-9717: Mark Overby, variety music on the pisno, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday. Victor's on the Bay, 270 North Mission Bay Drive, Pacific Beach. 490-3380: Live Top 40 dance music 8 p.m. to midnight Friday and Saturday, call club for information

Saturday, call club for information Winnesse's, 1921 Basen Street, Corea Beach, 122-6822: Common Sense, regger, Thursday, 100 Root, regger, regger, Thursday, 100 Root, regger, regger, Thursday, 100 Root, regger, Thursday, 100 Root, Saturdare, Lard Thomas and the Blies Ambasadores, blows and the Blies Ambasadores, blows and the Blies Ambasadores, blows and the Blies Sanday, Pocket Versus, rock and roll. Monday: Candre Rase and the Swingin, Armadillos, blows and crock and roll. Mortenday. Texas Teahouse, 4970 Voltaire Street Ocean Beach. 222-6895: The Candlestick Makers, rock and roll, Thursday, the Mad Cappers, rock and roll, Friday, live music, Saturday and

Venice Caffe/Bar, 2914 Canon Street, Point Loma. 223-6547: The George Ferris Trio, Jazz. Thursday through Saturday, David and Ethan, variety music on acoustic guitar, Tuesday and Wedresday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 rock and roll, Thursday through Saturday, call club for information Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley. 688-0998: Natty Scat, reggae and calypso music, 6 p.m. to 10 p.m. Friday.

Club Max, at the Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley, 297-3466: Live music, Thursday through Saturday, call club

San Diego North

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Gar Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Bri. Baynes, Irish and pop music, 9 p.m Wednesday through Sunday.

The Goormet Room/Town and Country Hotel, 500 Hotel Circle North, Massion Valley, 291-7131: Karen Giorgio, pisno variety, 7 p.m. to 11 p.m. Tuesday through Thus sday, Variations, variety music, 7 p.m. to 11 p.m. Friday and Saturday.

roll, Prindy, Baranes contests, Saturas Kelly's Restaurant and Iriah Pub. 284 Host Circle North, Mission Valley '286-213. Piano Rar Randy Beecher, Monday through Saturday, 5 pm. to 8 pm. 10th Pearson, 2 2.30 pm. Margie Harmon, 2 pm. Friday and Saturday Cap. Prindy and Saturday Cap. Narramore, open mike, singers welcome, 7 pm. Sunday.

midnight Friday and Saturday.

Marriant Blades, 8757 Rio San Diego
Drive, Mission Valley, 692-3800 or
291-1879. Kidok Lounger, Live Top 40
dance music. Tuesday through
Sunday, call Gub for information. Dr.
Chico's Island Sounds perform ska,
calypso, and reggae by the pool from
5 pm. to 9 pm. every Friday.

The Navajo Inn, 8515 Navajo Road San Carlos. 465-1730: Live rock and roll nightly, call club for information

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JUDY TENUTA

Country on the Coes

Pul Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixirland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

McCracken, contemporary, 6 p.m. to 10:30 p.m. Friday and 7 p.m. to 10:30 p.m. Saturday.

10:30 p.hr. senurusy.
Sound FX, 8022 Clairemont Mess
Boulevard. 560-5022 Trouble, Rich
Kidd, and Big City, rock and roll.
Thursday. Savino, Catch 22, and
Skelly Jelly, rock and roll, Saturday.
Beerkistan and the Erik Edwards
Band, rock and roll, Wednesday.

Band, rock and roll, Wednesday, Spirks, 110 Busson Avenue, Bay Park, 276-5998. Unless otherwise noted, all are rock and roll bands: Hot Rod Lincoln and Pulse. Thursday, All Middle Mercy House. And Pulse. Thursday, Deep 198, Miles from Nowhere, and Well Strung to Hang, Staturday; the Functional Durals, Fred a Wei Pet, Functional Durals, Fred a Wei Pet, Charlos and Charles, Pet Staturday, Pet St

The Stadium Clab, 6065 Fairmoun Avenue, Mission Gorge. 282-3286: Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Friday; live music, Saturday, call club for information.

Sogn-La Saloon, 9)78 Gramercy Drive, Mission Village, 560-6766: Terry Archer, pop favorites featuring the music of Neil Diamond, 8:30 p.m. Thursday and 9 p.m. to 1:30 a.m. Friday and Saturday.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Live music, Priday and Saturday, call club for information.

The Lee's, 10787 Carmino Ruiz, Mira Mesa, 695-1461: Suspex at Large, rock and roll, Friday and Saturday, karaoke entertainment, Tuesday and Thursday.

Villand's Restaurant, at the Regency Pizza Hotel, 1515 Hotel Circle South, Mission Valley, 293-0550; Jesse Davis, Top 40 dance music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday.

The Wellbouse, 10789 Tierrasanta Boulevard, Tierrasanta, Sob-6677: In Trannor, Jamos singulong, Sunday Ron Bell's Rock and Roll Short wariety rock and roll. Thursday through Saturday, Rick Scott, variety mask performed on guitar, 8 p.m. to midnight, Wednesday.

Wranger's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crary, country, Tuesday through Saturday: Hawki country, Sunday and Monday.

San Diego South

Alli Kat Records, 825 Fourth Avenue Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Island Magic, contemporary, Friday

music, 9 p.m. to midsight Friday and Sartady, and More information.

Better Weekle Caleste, 6010

Better Weekle Caleste, 6010

Good Start Steve Common and Common Sign, san, 8.30 p.m. mostic-200-8007 Steve Common and Guntum Sign, san, 8.30 p.m. priday.

Monorrocket and landa Liddy and office of the common content of the sanger start. Starting from the common start of the common start

Beddie's, 528 F Street, downtown, 256-898B. Drip Tank, aMiniature, and Uncle Joe's Big O'l Driver, rock and roll, Friday Tomoat Courtney, blues music, Tuesday, live music is featured most other nights, call club for information.

Breweki's Gaslemp Pub-Bistre and Brewery, 310 Pffth Avenue, downtown. 231-7700: The Melting Pot, reggie, 7:30 p.m. Sunday; the Blonde Bruce Band, Blues and rhythm and blues. 7:30 p.m. Tuesday; the Mark Lessman Band, jazz, 9 p.m. Wednesday.

Wednesday.

9 Street Callfornia Geill and Jazz
Bas, 425 West B Street at Columbia
Street, downtown, 216- 1707: Shades
of Rhryhm, rhythm and blues,
Thursday, the Hitmen, rhythm and
blues, 9 p.m. to 1 a.m., Friday, Reel to
Radjazz, Statuday the Isles, Antuday the
and blues, 8 p.m. to midnight,
Tuesday: the Roadrunners, vintage
rock and roll, Wednesday.

Buffale for's Barbeque Grill and Saloon, 600 Fifth Avenue, downtown 236-1618: Fast Gun, country music, Thursday through Sunday; Bluegrass Etc., bluegrass music, Monday and Tuesday; Joddier and Southern Gold, country music, 8 p.m. Wednesday.

Cafe Bon Appetit, 701 B Street, downtown, 696-0225: Rick Ross, planist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Friday.

Cafe Braws, 895 Fourth Avenue, downtown, 234-8888: The Travelers, Latin jazz, Friday and Saturday.

Caffe Flore, 401 University Avenue, Hillcrest, 291-6557: The Jazz Express, jazz music, 10 p.m., Friday.

stat mass. 10 pm., Priday.
Café old By Mars., 1947 IL Prado,
halbon Park. 234-851. Piano Bar.
Paul Gregg, 6 pm. to missinght.
Transley through Thursday, and
strategic period of the price of the price

Cane's California Bistra, 1270 Cleveland Street, Hillcrest (at University Avenue and Vermont Street). 299-3351: Live music, 6 p.m. to 8 p.m. Tuesday, call club for

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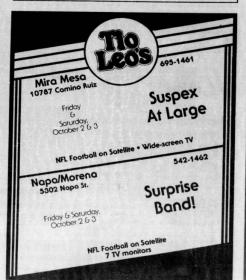
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3849 5th Ave. Hillcrest 298-4755

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Tuesday, Oct 0

Croce's Restaurant and Jazz Bar

Croce's Top Hat Bar and Grille, 802

Dick's Last Resort, 345 Fourth

Ivy Court Bar, at the Paladion, 77

Fairmount Avenue, Kensington, 584-7900, Open-mike night, Thursday, the Offenders and the Rumbletones, rock and roll, Friday, Shut Up, Dick: Sideshow Bob, and Family Pet, rock and roll, Saturday: Tragedy's Carnival and special guest rock and roll, Wednesday.

Dick's Lait Resent, 34 5 (out Private Domain, inz.) Julie, Private Domain, inz.) Julie, 15 (inc.) Private Domain, inz.) Julie, 36 private Domain, inz.) Julie, and inc.), 6 private the high Secure Inz. Hund. Dioxeland Private Disable, 15 (inc.) Julie Julie State State Control Ferrica Malance, variety music, Montale and Theades Domains, 1225 Et Calon Roderurd, Latt Ann Diego, 24 (id.) Panto have Goorge Timy Lee, variety music, 8 gyant to 1 am. Threatide and Sanday to Temporal panes unsern. Sanday to Temporal panes unsern.

The Escape, 421 University Avenue, Hilkrest: 295-8282 Irene Soderberg, cabaret music and comedy, 9-30 p.m. and 1125 p.m. Friday; Andy Anderson, song stylings, 9 p.m. to 1130 a.m. Saturday.

Fat City/China Camp. 2137 Pacific Highway, downtown 232-0686: Mark Meudows, jazz and rhythm and blues. 9:30 p.m. to 1:30 a.m. Friday and Struckles.

Horton Grand Hotel, 314 Island

Imperial House, 505 Kalmia Street at Park Boulevard). Hillcrest. 234-3525: Warme June, 5227. Toesda through Saturday: Wayne June and Hank Young, 5227. Friday and Saturday.

10 pm. Tuesday and Wednesday Johnny M's 801,801 Fourth Avenue, downtown: 233-1131; hig Frins, tock and roll, 10 pm. to close, Friday; willie: "the Texas Hurricane Taye, blues and rhythm and blues, 10 pm. Sartuday; Willie: "The Texas Hurricane" Jaye, blues and rhythm and blues, Tuesday; Rockola, vintage rock and roll, Wednesday.

Jolly Roger, 807 West Harbor Drive. Scaport Village. 233-4300: Smokehouse, variety music, 9 p.m. to 1 a.m. Thursday through Saturday.

Patrick's IL 428 F Street, downtown

Ramada Hotel Bayview, 860 K Street

THURSDAY HOT ROD LINCOLN 100° THE PROMISE AND MIS-LED A-WRY

SATURDAY REVOLVER. 60

TUESDAY

WEDNESDAY

TOMORROWS ROULETTE.

ROVING EYE

Magoda i un bat 15th From Misgalded Children punkapo to Asether Chelce, punk good one, to. Mandroket stell own arising Beacht good serie willer staff. Shadow Walker: professional pop sizes so self Mad asket Darry! "How

Rosic O'Grady's, 3402 Adams Avenoe, Normal Heights. 284-7666: The Roadmasters, rhythm and blues, Friday and Saturday; Tony Cummin Irish and folk music, Tuesday.

Harbor Island Drive, Harbor Island. 291-6400, Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday. At Merlano's: Roberto Valder, classic and European music on piano and violin, 6:30 p.m. to 10:30 p.m., Tuesday through Saturday.

Soho Tee and Coffee, 1045 University Avenue, Hillcrest. 299-7646: Dave Howard and Gary Boriero, folk music, 1 p.m. to 4 p.m. Sunday.

Tube Man's, 2551 University Avenue, North Park, 295-9426 filse in the Face, rhythm and blues, 9 p.m. Friday and Saturday, karaoke singalong with Rick Gaday, 9 p.m., Sunday and Wednesday. The High Society lazz Band performs Disseland pazz beginning at 5.30 p.m., Friday.

taformation.

The U.S. Grant Hotel, 326 Broadway, downtown, 232-3121, Lounge; Jack Pollack, jazz standards on the piano, 5 p.m. to 8 p.m. Friday; Sol e Mar. contemporary Bezallán jazz, 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinos, with vocalist Coral Thuet, 8 p.m. to midnight Saturday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500: The Elements, contemporary, Tuesday through Saturday, the People Movers, contemporary, Sunday and Monday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660. David Smith, contemporary, Tuesthrough Saturday: Patti Glenn, variet piano music, happy hour Friday; Jim Moore, contemporary music on guitar, Sunday and Monday.

East County

Circle D Corral, 1013 Broadway, El Cajon. 444-7445 Shadowriders, country music, Wednesday through Saturday Janse and Off the Interstate country music. 8:30 p.m. Tuesday.

Bates, contemporary, pop stand light jazz, and variety, 8 p.m. to midnight Friday and Saturday.

The Charcoel House, 9566 Murra Drive, La Mesa, 465-7050: Leather and Lace country music, Friday through Sunday.

De Oro Mine Company, 9924 Camp Road, Casa de Oro. 464-9916: Live music, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-634 Emergency Exit, rock, Friday and Saturday, karaoke singalong, with magic show, Wednesday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0256: Jerry Burchard, contemporary variety, 8 pm. Friday and Saturday and 4.30 pm. Sunday jam session), Rick Lyon, contemporary, Monday through Thursday.

Cowboy loe from 3 p.m. to 9 p.m. Sunday.

The Driftwood Loungs, 9325 Mission Gorge Road, Santee 562-2429 Rock and roll music, Fri and Saturday, call club for

READER'S GUIDE TO THE MUSIC SCENE

call club for information; in 7 p.m. to 11 p.m. Sunda

nn Springs Inn., 15505 physy 80, El Cajon. 561-3015; erado, country music, 9 p.m., lay and Saturday, and also at m., Sunday.

Kozak's Restaurant, 401 West Main Street, El Cajon. 442-7768. Charglow Room: Tom Atwood, variety music 9 p.m. to 1:30 a.m. Friday and Saturday.

Live Music, DJs, Satellite Sports,

Monty's Den, on the SDSU camp 5300 Campanile Drive. 583-4089. Brian Whitaker, pop tunes. Friday

Mr. D's, 596 Broadway, El Cajon. 442-9696: The Premieres, classic rock and roll, Thursday through Saturday, Judy Ames and Karaoke Mania, karaoke singalong entertainment, Wednesday.

Ox Bow Inn, 9816 Campo Road. Spring Valley, 469-9616: Pete Shel a the 50/50 Band, oldies and country music, 9 p.m. Friday and Saturday, and 6 p.m. to 10 p.m. Sunday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Nemesis, rock and roll, Thursday through Saturday, live rock and roll, Sunday through Wednesday, call club for information.

Pelikan Pub, 7828 Broadway, Lemo Grove, 464-9284: Live music, Friday and Saturday, call club for information; San Diego's Phil Harmonic, comedy and music, Wednesday.

Renegade Inn, 14335 Old Highway 80, El Cajon, 561-8105: Janae and Off the Interstate, country music, 7 p.m. Thursday and 8 p.m. Friday and Saturday.

Reuben's Restaurant, 8825 Lake Murray Drive, La Mesa. 465-3464: Michael Ganey, classic oldies, dance music, contemporary, and blues, 6 p.m. to 9 p.m. Wednesday and Thursday, 6:30 p.m. to 10:30 p.m. Friday and Saturday, and 11:30 a.m. to 1:30 p.m. Sunday.

South Bay Banquet and Conference Center, 4179 Bonits Road, Bonits, 267-7700: The Swing Shift with Kens Moye, swing, jazz, Latin, big-band, and dinner-dancing music, 7 p.m. Friday; the Sunday Morning Dixie

South Bay / Coronado

Center Cut Steakhouse, 534 Broadway, Chula Vista, 476-1144: Diane Barron house a kansoke singalong from 5:30 p.m. to 8:30 p.m. Thursday through Saturday, Sylvia and Salvador, folk music, 1 p.m. to 4 p.m. Sunday.

4 p.m. Sunday.

The Country Club, 1121 Third Stree
Chula Vista. 426-2977: Route 66,
country, 8 p.m., Thursday through
Sunday (sam session beginning at
5 p.m., Sunday); White Horse,
country music, 8 p.m., Sunday
through Wednesday.

Zoo Country, 1340 Broadway, El Cajon. 442-9900: Thunder Express country music. Friday through Sunday; Linda Rae and Breakheart Dock's, 317 Third Avenue, Chula Vista. 422-1566: Danny Lopez, va music, Tuesday through Sunday.



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Sun., Oct. 11 • 7:30 pm SYMPHONY HALL 750 B Street, San Diego, CA

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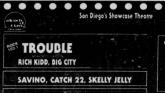
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BUFFET - 5:00-8:30 PM COUNTRY DANCE LESSONS 6:30-8:30 PM

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5th & Market in the Gaslamp . 236-1616

guitar and harps, 3:50 p. m. to 9 p.m. Wedenedge through Friday and Wedenedge through Friday and Friday and Friday and Friday States, and States and Friday Friday States, and \$5 to 11 pm. \$1 pm., Tuesday through Funday \$1 pm., Tuesday through Funday \$1 pm., Tuesday through Funday Friday Office States Friday Friday (Friday Lorentz States) Friday (Friday Lorentz States) Crown Room Ferry Medical, \$6 to \$10 pm., Friday, 2nd \$3.0 to \$10 pm., \$10

struce Robbins, contemporary, Wednesday and Thursday; Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

Le Meridies Hotel San Diego at Coronado, 2000 Second Avenue, Coronado. 435-3000. In the La Provence Bar Lounge. Ray Brit, jazz piano. 8 p.m. to 11 p.m., Tuesday through Saturday.

through Saturday.

Lowis Caronado Bay Resert, 6000

Coronado Bay Road, Caronado.

424-4000: In Cay Lounge Lyntte
and Nighthis, bulk contemporary
and Broadway musical times. 6 pm.

Patricky and Saturday; Ball Hayworth,
contemporary, 6 pm. to 1 pm.

Sunday and Saturday; Ball Hayworth,
contemporary, 6 pm. to 10 pm.

Sunday and Monday.

The Marisol Cocktail Lounge, 2638 Main Street, Chula Vista. 429-8045:

MeP's Pub, 1107 Orange Avenue, Coronado, 435-5280. The Roudrunners, rock and roll, Thursday through Saturday; Doubleheader, sirtage pop tunes, Standay, Steve Brewer, acoustic variety, Monday; Strangewoods, Irish and folk music, Tuesday; Steve Brewer, acoustic variety, Wednesday.

PERFORMERS

Rock and Roll

Aberration: Alli Kat Record The Acoustic Conlition: Ru The Acoustic Coellition: Rumors Coffeehouse, the Camelot Ins Terry Archer: Suga-Lu Saloon aMiniaturer Bodie's Another's Choice: Spirit

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HUMPHREYS

Friday, October 2



Saturday, October 3



HOT MONKEY LOVE

SIERS BROTHERS

SOUL PERSUADER





4302 Mission Blvd. (1 block south of Grand) - Pacific Beach Bar: 270-3221 Band Info: 270-3220

BILLS vs. DOLPHINS SUNDAY 10 AM

MONDAY NIGHT

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Drink specials & 1/2 price app Live – The First Choice 5:30-7:30 p Big Fins – Live 10 pm

Saturday

233-1131



8

Sunday - ALL THE HEL ACTION!

Monday Nite Football

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Wednesday ROCKOLA

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· Saturday, Oct. 3 - T. FOX 9 pm

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MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the

phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm

Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not cell us to a show to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in gast issues. The Reader reserves the right to edit or retuse classified ads due to inappropriate content, space considerations.

Paid Classifieds

Businesses (including paid services or functions, Prentals, and ongoing, profit-making enterprises in unst pay in advance for classified sids. Rates and discounts will be quoted upon request by calling 255-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the
telephone before 6pm Tuesday, two days prior to the issue.

Phone orders are with Visa or MasterCard only. Phone hours
are 8:30am-5pm, Monday through Friday, except Tuesday
when the hours are 8:30am-6pm, 235-8200

when the nours are 8:20am-6pm; 23-8-209
WALK-IN DEADLINE Paid classifieds may be brought to the
Reader office, 1703 India Street (at Date), before 6pm Tuesday,
two days prior to the issue. Office hours are 9am-5pm,
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JANE MATTHEWS

just abutton on the shirt of ome uni-versal concedian, and we're just along for the laught. I feel that way some-times. The raw material —gence, family —that's predetermined. I mean, we didn't choose to be here. I don't think it matters why we're here. Now that we are here, I think our mission might be to do the best since whe here observed to the con-sistence where to have this wer, once esting place with others like us. I think "Love the neighbor as thy-self" is a good starting point.

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2. All entries in the Roader Pazzie contest must be received by the contest must be received by the Pazzie, P.O. Rox 8500, San Diego. CA 9216-85001 by 900 a.m. Wednesday, six days following the usue date: composed of the Roader and their state S.M. L. XI. 4. Employees of the Roader and their immediate families are not. S. In the event of disputes or ties-decisions of the rivides will be decisions of the rivides will be

final and arbitrary. We ve only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office. 7. One entry per person.

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#726 Follow the Leader

1) C.P. Snow (Charles Percy) 2) A.J. Foyt (Anthony James) 3) E.G. Marshall (Everett G.) 4) e.e. cummings (Edward Estin) 5) A.E. Housman

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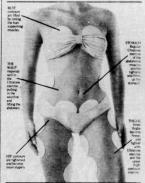
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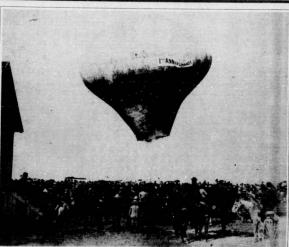
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COMMODORE 64, disk drive monitor preter, many games, great for homework, \$195/best. Any other, need money now Jason leave message, 267-7811 Jason leave message 267-7811
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COMPUTER GRAPHICS and design,
commercial art. architectural drafting,
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accivology. Wart more information? Past
Colege, established 1879, 260-0107.

PICTURE STORY

by the San Diego Historical Society



seaside community of Ocean Beach was and the above-pictured balloon ascension. San Diegans Billy Carlson and Frank Higgins Higgins committed suicide in 1889.

Tt was April 15, 1888, and the fledgling had developed the area the year before, purchasing much of the land on the ocean side celebrating its first anniversary with a of Point Loma and subdividing it into lots. real estate market better than his partner;

COMPUTER TABLE, office quality, ad-usiable height 30' square top steel legs, dark brown \$50. Tim, 691-4352, or 479-3541.

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6" in 2 HOURS! (Guaranteed or you don't pay!) 2 TANS FOR \$1 (One for you and one for a friend) \$48 \$2999 Regularly \$98

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\$200 entailed 547 1455

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10s. More Sectional, 8245 Roman Road,
14th C 277 6222,

487-4688, Advanced Scenafic Calculator
lise how in box with manuals, \$219 Mactricos mentace for HP 485X, \$25 Box for
2029 447-1658. MACINTOSH SOFTWARE, Dovefax. V2.0.3. newest version Also includes mi-coprone and instruction manual, no mo-dem. \$35/best. 260-0696.

ION COMPATIBLE, 286 leaded 3-12 md5-14 Ropper, 33MB and 30MB rad viv.A printer stande much solvate taken half price owner \$1800 best 366.000. ACCHITCH ASSISTANT DESIGNATION ASSISTANT ASSIS

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WOUSE to IBMs, new with Windows soft waite propriet and manuals, used for 2 months, had to change to Man system, \$40, Days, 274-6595, or evenings, 463-4859. S200, 450-5941.

LEPTOP 296, Missibia Nelnja 12, 15MB-RAM, ASMB hard disk, 35 filospy bet-reys AC adaption callying class 1 year-net cost \$2100, asing \$975, \$40-6668.

LEPTOP PACKAGE, MC Proposed 396 septes, Resign 13 VOA Coop mentor, Legislant Package, MC Proposed 396 septes, Package, MC Proposed 390, asing \$1000 or all, 258 st. 36. PC compatible XT 640K HD, 360K fingly monochrone, \$240/bes, 569-9667

LAPTOP XT, Bondwell 8200 640X*dual 720X 35* FDs, ChA color monetri 2400 bps modem, 2 barreries, \$1100 in 1990, now \$300 best, Mark, 458-0145. LAPTOP, Safari new, with all included. \$2800, 792-9130

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SO, 560-1669
SOFTWARE: CoreiDraw 3.0 unregistered 3275 PageMaxer 4.0, sealed diseases \$350 Ercer 3.0 \$30 various games \$10-\$20 AT computer \$199 Jirmy 454-4290

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\$30, 480-740.

**TOHNBA LAPTOP, 11000. Perfect for alleracopie on the load CDS 5.0 Way-perfect 5.1 Coses 16. In modern 20MB perfect 5.1 Coses 16. In the classifier with the time of 5.0 years of 5.0 years 16. In the Classifier with the time of 5.0 years of 5.0 years 16. In the Classifier with the time of 5.0 years of 5.0 years 16. In the Classifier with the time of 5.0 years 16. In the Classifier of 5.0 years 16. In the Classif

224-7244. WANTED: Macintosh I have cash for tion 2 computers lether black and white process. Need printer monitor modelli. Scancer, memory chips, genuine soft-ware 736-0130. ZENTH, IBM compabble monitor printer etc. \$400 OEC Rainbow monitor printer etc. \$250 272 1060

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News 222-3877
398 25MHz, AMB RAM. 1,2MB and
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ID modem. Adib. DFI hand scanner.
5190 Mar. 575-5042.
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NI mouse. 101 keyboard. LED MIDI
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AARDVARKS CANT FLY, but you can't from San Dago. San Francisco from 14th.
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Come to the Reader Phone Matches™ Monster Bash

and the most original!
 Do the "Monster Mash" to a wide variety of music and receive dance instruction.

if you don't know how!
• Receive a free, 50-word Phone Matches ad (\$30 value) at the party!

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NEED A RIDE TO LAX? Schedjed ground transportation three times daily beween San Diego County and Los Argers International Argort For more into marion call 338-1773 maiori cai 336-1773.

RDERS WANTED for November 1 mg/s
or Fast Coast USC graduate Leave mis-sage 284-2876.

SINGLES GROUP getting togethel 1-ratio maleritemase 35-55 for one-evid cruse in December Special mises activ-cies planned. Must make reservations by early October 286-5419.

CONTINENTAL AIRLINES SAVINGS

coupons, \$75 off any rounding of \$450 Milat include a Saturday. Tiday advance booking. Expires 12(15/8). Coupon cost 575, 787, 1477

CRUISE VOUCHERS for Painfe Star day found trip from San Dingo to Ethi party Save \$30 on 2 to keep Good M

. Write an ad now and submit it to run in

write an ad now and submit it to run in the October 19th and October 19th the October 19th issues of the Reader Promote your costume and presence at the party! (i.e. I'll be Elvira looking for my Prince Charming!) Turn to the Phone Matches coupon for details on submitting your and

Only \$5.

Space is limited! To make reservations.

please call 235-8200, x266

AMTRAK TICKET, me way Del Mar to Seame Dan be used up unal October 16. Half price \$75 Leave message all 1996. TIME SHARES, oceanfront, must sen-guidry. One bedroom \$2500 Two ten-room \$5500. High season, exchange sortdwick Steve 457 8009. 481-3065

BAJA GETAWAY, New 2 cedition house in La Missen, just south of La Fonda, Huge private beach, golfing, and Jild Mexico chain. 560 per hight or Teo his two cou-

576-9447

WANT TO SHARE your shipping contends to Hill. Hawaids. Have items in Encircles 1408-960-7671.

WANTED Shirling voluchers, coupons turnos or other awards. Top 55 p.d. 466-7743.

PHONE MATCHES

WOMEN SEEKING MEN WOMEN SEEKING MEN.
RADDER PRODE MATCHES TIPE: M, west study to entire meeting others through home Matches to see encourage visit of the meeting of the meeting of the meeting of the certain seeking of the certain o

HOW TO RESPOND TO PHONE MATCHES 1-900-844-6282

N BEAUTY, 21. Sensually and shy Snjoys tennis, surf-valueing Seeking fall, mas-value personally over age sirective (10/7) 127-48006

4535 SUT... Financially/ cure Chercal female, petite, open, soventurous, some-seeks handsome, white, gualities, athletic person-(1014) \$2,48457 To respond to Reader Phone Matches²⁶ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours

If you choose an ad from the Phone Matches™ column, use

Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches^{to} will appear on your phone bill under "DATING." If you have any questions, call 235-8200, x268. If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox

date at the end of the ad is the last day to reply to the mailbox.

If you knowe an ad from the Profile Manager's Column, use the 5-digit mailbox number princit in the ad to listed to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If you can still leave a message in his or her mailbox.) The one ad per call; you must call back to respond to anotier ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

ATTRACTIVE, BLACK MOM, 20 professional, who fains satz, going to movies and very church controlled. Seeking tall attractive, honsmover, main professional, 25-36, with similar interests, (10/7). 27 48019

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cation Be It active 665 (1977) **E*Next TWO STEP ANYONE? When lemake pro-lessional, Christian 25, 5 (10", nex to San-Drago, likes pop and country music, moves, beach walks fravelling, looking for dance partnersharabre tail attactive, professional, 24-35 nonemoker music have sends of humos be outgoing physically active professional professional professional casy active Do you for the above description. There calls from 120 (2005)

PETTER PRETTY, CLASSY, Nameuland born, servicus lady desires affluent hazpy, professional white interior sale cating and programme with miners as cating and possible relationship (10°14). This BLUE EYED BRUNETTE loves to still, servicus and full of suppress Single mond of bernif you can see pass a few and spurity, you will find a pack of give and spurity layer. If the good of give and true, love maybr. and big smile (10°7) 1270-145.

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24 HOUR ANSWERING SERVICE

Twenty-four hours a day, 7 days

a week your messages will be taken. Because now, for just \$9.95 per month, you can get the highest quality, most reliable voice-mail message service

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 $\mathbf{S}_{\text{ingles events held in your honor!}}$ Call your friends and then call in YOUR RESERVATION TODAY FOR ONE OR ALL OF THE FOLLOWING PARTIES SPONSORED BY THE SAN DIEGO READER. ENJOY THESE BENEFITS FOR ONLY \$5 CASH:

● FREE 50-WORD PHONE MATCHEST AD (\$30 VALUE)

● PHONE MATCHEST SECRETS FOR SUCCESS! ● LIGHT BUFFET GREAT PRIZES DESIGNATED NONSMOKING AREAS

MEET SAN DIEGO'S GREATEST SINGLES!

WEDNESDAY, OCTOBER 7, 6:00-8:30 PM

Jazz Happy Hour

COME SEE IF THE FACE OF YOUR SOMEONE SPECIAL IS IN THIS CROWD! LISTEN TO THE SCINTILLATING SOUNDS OF THE FATTBURGER BAND AT 8:30. CALL 235-8200, X266 TO MAKE RESERVATIONS.

CANNIBAL BAR



3999 MISSION BOULEVARD

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1-900-844-6282

COUNTRY SINGLES

WEDNESDAY

6:30-9:30 PM INCLUDES: . Dinner Buffet

> · Dance Lessons · Door Prizes

ALL FOR ONLY

WHITE, CARING, ARTISTIC worldning

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AB: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches adv is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security ode for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name: but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record

numbers and the best times to call them. Tor can reveal
your personal introduction once per 24-hour period.
All introductions are reviewed by the Reader and go

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be crased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses

QUESTIONS? Call 235-8200, x 268



PRINT CLEARLY:	(First 25 words are FREE)	Check here if you are a man seeking a wo	man. Check he	ere il you are a woman seeking a	man.
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Phone Matches Voice	Mailbox (2 weeks)	s FREE	The following infor	rmation is confidential. We cann	not accept your ad without it. Please print
First 25 words of prin	ated ad (2 weeks)	S FREE	Name		
Additional words	x \$1.20 each	\$	Address		
Late fee (for ads received after free deadline) \$20			City		State Zip
TOTAL 5		Phone (daytime) (evening)			
No cancellations No.	refunds. Make check or money or rCard or Visa, please fill out the fo	rder payable to San Diego Reader, oflowing	Signature		
ard number Expiration date			*Please note: All accepted ads will run in the San Diego Reader for two consecutive weeks. In the Supplement they will run on a space available basis		
Signature					
	FREE AD DEADLINE: 7a Mail: Reader Phone N	m Saturday Matches		(Must include \$20	service fee.)

Reader Phone Matches[™] **Presents**

Tales of survival, told in the key of blues!
Three tales by Zora Neale Hurston,
adapted by George C. Wolfe (Jelly's Last
Jam; The Colored Museum). Cool, bluesy
music and hot, jazzy dance!

FRIDAY, OCTOBER 9, 6:30-10:30 PM

COME TO A SINGLES-ONLY SNEAK PREVIEW OF SPUNK, THE SAN DIEGO REPERTORY THEATRE'S SEASON OPENER! DISCOUNTED TICKETS ARE AVAILABLE FOR \$9 AND INCLUDE THE READER PHONE MATCHESTM HAPPY HOUR PRIOR TO THE SHOW AND A 50-WORD PHONE MATCHESTM AD. CATERING WILL BE





CALL THE REP TODAY AT 235-8025 TO RESERVE YOUR SEAT, MENTION THE "PHONE MATCHESTM SPECIAL" FOR FRIDAY, OCTOBER 9.

SAN DIEGO REPERTORY THEATRE located at the LYCEUM, Horton Plaza

oncet (107) 12:30:210

OPEN MINOSE, CUMINUS, compassionate mom desires liverifrend that is naughty but note, mediumital dark naughty but note, mediumital dark needs to be noted to be not

LOVE TO COOK, SWIM, travel dance Abractive romanic available across to INTELLECTUALLY INCLINED, Ibera

AUTIFUL GREEN EYES, warm. Car-

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HAPPY, OUTGOING, 12 years young works. Expressing a strain of conductive the conductive that was a strain of conductive that w

TWO BEAUTIFUL WHITE females 22

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

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FLAZEN HARRD, blue eyed, pretty women Bubbly, camp, bives music. 25 seeks furm, honest man, 25 55 Frends fest (107) TX-48161

FRACTIVE AND STATES (107) TX-48161

White professional, 36-40 honest, riserstates (107) TX-48167

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NEW ON MARKET, needs plenty of ten-der loving care, but what a new Good foundation, structurially sound-original hardware and fintures, minor leaks in the roof, test neighborhood, drought toleran landscaping, great investment, long es-crow OR. Owner individed but will not harding. (41. 5.8°, nonsmoker) (10/7) 3290037

ATRACTIVE, HAPPY, athletic, honest intelligent professional seeking her Bonnie Railt man. Come to me Friends, lovers soul males Manage midded Nodrink, drugs, kids. smoke (10/7) 2748086

T48088 CARLSBAD. Tall, creative, en-represerval female musical atractive. 30 seeks energibic spiritual and practical man, 52° or faller for verbal bane-creative collaboration, simple plea-sures (1074) T748478.

novel corporate and companies of endorship and endorship and endorship and the special leaf. It bender bloom on the health and the sender bloom on the sender bloom of the sender bloom on the sender blo moments live (107) 12 48085

HAPPY, ACTIVE, conlanse blonde, 5 in 50, going on 40. Seess tall active self confident nonsinoker 60+ for sharing good sines. Life is be best friends. Ocean-side (10/14) 12 48247.

YOU: FUN, HEALTHY, stractive professional 26:33 Me fun healthy attractive college grad employed 28:52° brows brown Like 91's beach, retaining Please no shokkeldhugs (10/14) 127-48-248.

AFFECTIONATE CAUCASIAN blonde. 5:5". 128:0s. Inonsmoker/drinker/drugs. Christian unencumbered romanic lover of nature, life. Seeks financially secure quality, tall. 50" life companion, same amences (1014) 12" 450".

##4857

BRGHT, PLEASURABLE, impassioned daily on the syes woman in the #40s, interested in meeting a gentleman with a souther in the eyes, a spring in his sted, a time on his fleet a stong in his heart. I like almost eventhing yes, even Sunday at person and Monday Night Footbas! (107) ##39183. T30183 INTELLIGENT, ATTRACTIVE, reasonable is 50 something tody desires to meet man who enjoys his own company as well as others to share occasional dinner coops, theater music, waxs, quelt times, thendamp (107) T37467.

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Jam. Corvaceous classy intelligent 50 Seeking Joving, Min. gentleman profes-sional, 45-60, over 5.8°. Appearance in legitly, laughter important Great attitude. Social denient (107): 327-48011.

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NORTH COUNTY NEWCOMER needs personel guide to the "in" spots. This body wants some for need as reference guide to the area as reference guide to that a good limes with 50+101/4). TF:48772

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FUN LOYING, Not temae toxes bareball hostial. Sending quiet dinners walks on the beach havel good sense of horses. 59 - Not have. Yours for the medium who likes to have fun energy good convertation sincere. 50.65. Innancially UK. In the win tie 110/h 12790144. R.N., 40, divorced white seeking adverturous, outdoors guy who enjoys beach comedy clubs, with positive same 1,000 and for active, outgoing 35-45, guy who loves life!(1014) 12 48302 oldies music Seeking laffish is white financially secure Christian smoking male 35-45 (10/14) 27-482

POSITION OPEN; with independent party in business 38 years, interviewed honest, compassionate, an Skills could include south diving bluing camping and cycling. Good munication skills a plus. Position to as temporary but could lead to permate probabilishing pend. Some ray as temporary but could lead to permanent after probationary period. Some travel re-quired. Call for an interview (10/7) 127:0021

TRANSPLANTED NEW YORKER
Classy attractive, no accent Sessing
arm, why were nonstroker, 304.5 Exta
points if you dance (country western
Darks 107) TransPart 250
COUNTRY MOUSE, 50 something Earl
And Coast lady, looking for city mouse with
whom to explore beautiful San
Deep 107-14 Ta-8509

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were stoody secure affractive with STTACTIVE, levels protect on the STTACTIVE of the STTACTIVE ROMANTIC, FUN BRUNETTE, mid-40s over the Looking for nonsmoking, health conscious honest man to share laughter and good times. Any race (10/7)

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cal me (1077 12790212 OUS, SLIM redhead seeking ad-bus man Share expenses, one use Love dancing, shuffleboard, ness wiring good conversation, ompanionship. Stow, but worth T48027
VEGETARIAN, devoted mother of two
25 strong minded yet vhy bloods/blue, leminnely natural. Seeking true partner family tile, fun. healthy smest Definitely worth call's 10/14/ T48000 AVAILABLE, SINGLE, white female, 32, each to have a relationship. Seeking single, while male, 30-40, who has sowed his allo cars. Must like dogs (107) 177-48022 Must like dogs (1071) \$2,48022

ADVENTUROUS, amakeur nau51° 125tos, brownigreen, love
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shokel for adventure layere mutual admission (107) TD 48075 ATTRACTIVE, WHITE, intelligent, about her green first personal to committee passiones relationships. Emolytic fingle as heart for committee the passiones relationships. Emolytic fingle as heart for 107 TD 48075.

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Q. how some so many animals got tails?

A Tails help animals have balance, you can inagine they could the over easier with the data and section of the same section of

you an tape on a tail for year pet to make him feel better old partitudes can be Great!

The last two tails?

Q. what is the smallest mammel on earth?

A. Called the Etruscan Shrew living over In Geoevrope. Head plus body = 1 1/2 inches. If is nice but it has an odor that makes Certain people want to Kill it and it can't

Certain people want to Kill it and it can't hardly see, the Fire Fur hardly see, they such hardly see, they such hard such har

Q. WILL A Flying Squire will be a A Affying Squire will be a squire will be a squire being Balogna?

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AND THE RESERVENT OF THE PRESSURE THE PRESSU CHECKAN OPPISSON CHICAGAN MOUSE

A. A hairy tail, can live in a tree or also

by Lynda J. Barry @1992

A. A harry tail, can but in a rive of all a hale in the ground. Very tready it is very stready to the monitor literal it is very sarry of the monitor literal. It is very sarry of the monitor literal it is very sarry of the monitor literal it is the monitor literal in the monitor literal in the very sarry of the monitor literal is looked at the very many than it looks at the Possum. Then It looks at the Gets paralyzed. If you see the monitor lizard blowing the mind of the Vulpine Possum throw your shoe at it!!

Q. whats A rhinoceroses horn made out of? my friend says it's HAIR. As If!



A. It is hair. "Curiously matted hair "is What It says in my great Book Rhinos, Rhinos, Rhinos. " p 27 Authors Tim Latta.



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TREK 2300, 1992 carbon fiber frame, 50m incellent condition. Shimano 600 Ulegia components, 3717 stem. Cam-pagnos hart port, 3257, 496-7836. TREK 5000 mourlain bike 21 speed, 187 alumoin flame. Suntour components on miss, excellent condition, 5385.

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TREK 8000, 1991, 18°, aluminum MTB, spice clean, DX/M top shillper. Pleastern, Hyperific brass. Onzas. Market. bottom bracket fort and fast, worth \$1000, sacrates, \$100, 344, 137.
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CLAIREMONT MESA. Nice, furnished studio apartment. Prefer female, tempo fary place to crash? \$55 week. Que male, 45 Light smoke, drink OK. Jack 467-1555
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CLAREMONT: Share 3 bedroom: 2 bath house with 2 males. 1 dog: Male/female nonsmoker preferred. No more pets: \$300 plus 1/3 unities: 483-8034 DNS 13 unities 463-8234 CLAIREMONT/BAY HD. Nonsmoking le-male share 3 bedroom house with mare, female All amenicles. Pool. (acuzz), part-ing washer diyer, gym. \$350, 1/3 utilities. Deposit. 272-5416.

Depost 272-5416.

CLAREBOST. Large 3 bedroom. 2 bath house 2 rooms available. Garage yard laundy, freelpace \$475month 1/2 utilities. \$350 depost. Suzanno, answering machine 273-1713.

CLAREBIOSTROY RIM. 1 machinerate docts. washer dope. Out neglectood. Raday for immediate occupancy. 258-5387.

Note: New Monday deadline. See #5 below.

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following:

A 25-word printed ad in the Reader

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 262-3066.

24-hour voice mailbox service

24-hour voice mailbox service which will also you to leave a 60-second recorded message describing in detail your available recommate situation. If you're looking for a routinate who haste you prassions for Cole Protre tooking for a routinate who haste you prassions for Cole Protre tooking for a routinate who haste you asked to the your collection with your coportunity to say so and more. We will also use this recording to write you 25-word principe and all more far recording to write you 25-word principe. All the your constitutions message and leave a message for you. At your convenience, you can 26-2-2006 day might, pick upper messages and choose when the call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday.

To place your roommate ad, call 262-9066 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

Pay with Vica, MasterCard, check or cach. The cost is \$16. However you pay, you must first call 262-9066 to place your ad.

Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below:

State your relationship made 25-35, to that the first.

We will use the first as weeks at the first as the fi

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is a great spot for barbecuse. We re-seeking a person who is conscient outs. financially stable and a good communicator. And, we have one cat named 5 pike!

When you are finished recording, press 2.

3. Write down your ____ and ___ sturnty code

To retrieve your mensages
 all 2c2-906. You may get responses on the hotline before your
 ad is printed, so call frequently. Messages are erased after you
 hear them, so be sure to have a pen and paper neally. Your mailbox will expire at midnight, the Wednesday following

purocation.

5. The deadline
for placing voice mail ads is Monday at 1 pm; however, print
ads can be placed until Tuesday at 6 pm by calling 235-8200.
All voice mail ads will be placed on the Roommate Hotline
within 24 hours. So call foldey!

within 24 hours. So call today?

No cancellation accepted. Advertisers are responsible for checking their Roommite als for accuracy and reporting the checking their Roommite als for accuracy and reporting the checking their properties.

To renew your malibox.

If you don't need to make any changes, you may renew your malibox by calling 262-9066 and choosing the renewal option. You may renew your malibox Thursday through Monday! pm.

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Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Holdine. This means you can hear new roommate ad hefer they appear in the Rander. You can socies the Holding 2 Hours, T days a week by calling 1-300-844-4683. The cost is just 694/minute and you can select the listings by prander, price range and serve. Now listings are added cally (you'll find the largest selection of listings as few days prior to publication)

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COLLEGE AREA Seeking 2 nonsmoking females: share 3 bedroom: 2-1/2 bath townhouse with beautiful carryon view. 4-year-old house Good condition. Own room: \$350, 1/3 utilities: 262-9463.

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TO

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COLLEGE. Seewing quest insponsion con virtual designations of the control of the

CORONADO. Beautiful 4 bedroom. 2-1/2 bath house. Washer, dryer. Share with fe-male. Spacious room. 5-460-5480/month plus utifices. Available October 435-7169.

LAW

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481 (485)
DBL MAR. 2 rooms available in 3 bid-room 2 bidh house \$425 includes pri-vate bath \$375 shared bath Depose, 10 -uses Professional nonwinder. Walk to beach 481-5002
DBL MAR. 3 bedroom 2-1/2 bidh. Master-with bath. West of 1-5 Washer dryer pool Fernale preferred. No smokespets \$425 1/3 usress. 756-0334; 755-756. 1/3 utrees 755-0334 755-7908
DEL MAR Regulufu sunny spacious house with fireplace docks foundain sicurur, peaceful gardens Seeks quiet responsible selsygong communicative professional Movembre, female 5450 più utilities 752-9947

DEL MAR. Beautiful quiet clean, spa-cious house. View near park/shopping. Fireplace, washer, dryer Professional, magure, responsible clean, nonsmoter, no drugs. \$450. Share utilities. 259-9536. DEL MAR. Housemate for huge 4 bed-room, 2-1/2 bath house on bluff. Sweep-ing ocean mountain views, decks, garden, fireplaces, washer No pets \$655, Tom, 792-0607, 262-9463, x15049

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II. CAJON, Furnished againment for call the property of the call t

\$395/month plus deposit 1/3 utilities 481-6969
DEL MAR, EAST, Malerlemale to share 2 bedroom 2 bath apartment Washer dryet dishwasher pool jacuzzi sherid cours \$460, 1/2 utilities hovember 1st 792-2594

Courts Asido. 1/2 united his howenter 1/2 bill DEL MARL EAST 2 bedroom 2-1/2 bill howenter Washer of yet Small garring howenter to be the court of the court of the house the court of the court of the court house the court of the court of the court house the court of the court of the court house the court of the court of the court house the court of the court of the court house the court of the court of the court house the court of the court of the court of the house the court of the court of the court of the house the court of the court of the court of the house the court of the court of the court of the court of the house the court of the court a ness.

ENCINTAS, Newer, spacious Poure Security, All Nothers, learnedly, appliances, Garage Two rooms available, Nonsmorest Large yard, parallely turnshed. Convenient to all colleges. \$375, utilities. 630,9417.

632-947

BCCINTAS, 5330 plus utilities Large, societionale fronte Foot freplace within flower flush and continued from flush and continued flushed growing preembours. 12 acre 5 minutes to freeway, 984-985.

BCINTTAS, Room for rent Female: No pers No sensions 5250/month. 13 utilities, first and last. 753-9204. DEL MAR. 2 UC students seek third, male or female Pool jacuzzi, freplace washer/ dryer. Great price \$275 plus deposit

ies. first and last. "75.5000.

ENCHMAR, Dougle seiering noremoking female is share 2 bedroom large in tolk in the share 2 bedroom large in tolk in the share 2 bedroom large in tolk in the share 2 bedroom evaluation of the share 2 bedroom evaluation of the share 2 bedroom evaluation in the share 2 bedroom bedroom evaluation in the share 2 bedroom bedroom bedroom evaluation in the share 2 bedroom 2 bedroom bedroom a share 2 bedroom 2 bedroom b

ESCONDIDO/SAN MARCOS. Roommate wanted to share spacious 3 bedroom home. Washerdryer, acuzzi, sun deck. Ineplace. \$300/month. Must like dogs. 489.0074.

469 0072 **
FASHON HILLECTTY SCENE, Share 2 bedroom, 2 bain condo with balcony washer, dryer, pool. Mainifernale non-amoze, professional, \$400 rent plus script? 375-345 **
FASHON VALLEY/AVSD. 1 bedroom 1 bain clored, Pool sacur2, terms, cable post No amozing 685-1852, 282-9463 **
15096.

more: \$350 month 12 unites \$315 de-posit No smoking 166-1862 280-9463 119096 OOLDEN HILL/SOUTH FARK. Own norm in 2 betroom, 1-12 bath house Private cui de-sac or calingro filation got course rul socurey. Hogg said with filosers and garden Prefer young professional or sau-dent. Available. October 1, \$375-806-918.

606-916 GOLDEN HILL. Stable: happy female professional share suriny lieo bediballs townhome on golf course. Feeplace, hardwood floors, washelfdyer \$395 plus utilities. Cathy. 237-0493, 262-9463, x14300. x14300

GOLDEN HILL, \$267.50 Share 2 bed-room apartnern near City College. Block from Balbos Park. boseball soccer bas-ketball playground but Near freeway. Good area. 231-1378

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• 15 minutes free with purchase of 15 minutes

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HILLCREST: Must see Nicely furnished spacious. 2 bedroom: 1-1/2 bath apartment: Great localistic. Off sineet parking Laundry facilities. Seeking nonsmoker 5325 plus 1/2 utilities. 256-1628.

HILLCREST/ University Heights: Spa-clous 2 bedroom to share. Convenient to all Prefer nonsmoking male: \$335/mores includes utilities. \$150 deposit. Call 209-2094.

CC2-9463 x25427 LA COSTA, Large house. Private swim-ming pool spa. Suri deck, bedroom, share bath \$395 includes usities. \$100 depost. Month's security florismoker, re-sable near, Richard. 436-9335, 262-9463 x30071

LA COSTA. Private room, share bash in 3 bedroom townhorse. Pool spik, tennis. All amenities. Great view. Quiet. \$290, 1/3 (28):es. 929-0420. 926/3, x15037. LA COSTA. Nonsmoking roommate share large 4 bedroom house with single mon: Wasterdayer cablephone hookup private bath. Pleasant, easygoing atmo-sphere. \$350(mont): 942-9733.

spinere \$350/morin 982-9733.

LA COSTA, 5356 plus 13 ulfilles Large bedroom and mad Beauful private condominium complex with amenibes Great location. Furnise professional nonsimilar with healthy lefelse. 431-6160.

LA JOLLA COLONY, Roommate waited. 3 bedroom. 2-10 pain bronchuse. 2 miles from UCSD. Mastefemaie. No peris. Nontropies 3350/morth 546-600. LA JOLLA COLONY. Room in furnished townhouse for female nonsmoner. Pool. townhouse for female nonsmower. Pool jacuzzi, garage washer dryer Great lo-cation. Must see. Available 10/15, \$395, 1/3 usities. 457-0254, 262-9463, 427143.

LA JOLLA COLONY, Maierfemale non-snoker, 25-35, share 3 bedroom, 3 bath house. Barcetona complex. Pool, jacuzzi-Ques amosphere. Near all: \$375, 1/3 utili-tes: \$35-0731. mi 335-9737 LA JOLLA: Female nonsmoker share 3 bedroom. 1-1/2 bath condo near Univer-sity Towne Centre 5335. 1/3 utilises. 5300 depost. Some furniture available. Fur-mshed: Klothen, microwave. 262-9463, 233306.

x20306

LA JOLLA. Graduate female student seeking nonsmoking female, share fusicly duplex. 2 bedroom: 3 bath Underground parking. Pool tenns court: dishwasher, microwave: \$400, 1/2 utines: 262-9463, v19250.

LA JOLLA. Seeking nice responsible roommate for very beautiful flome. 686-4531, 262-9463, x27824 686-4531: 202-9463, 3/7524

LA JOLLA Nonemoker to share 2 bed-room, 2 bath apartment. Wet bar. Cisse to Windanses Beach and the Wilage. You must have personality, stable job. 3425 moth. 456-5561

LA JOLLA. Roominate needed as soon as possible for 2 bedroom. I bath near Windanses Beach. Ocean view. \$525/ month. Call 7tm. 551-6645. LA JOLLA. Seeking responsible female to share bright, cheery home with fre-place yard, and hardwood floors. 1 block from beach \$385/month. 454-1264

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PROBLEMS?

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ESASOSU. Wooded, peaceful area in dyell Cable. Off street parking to New part Patio. Garage available or professional \$325, 1/2 util-vial 266 0622

LA JOLLA. Young female seeking male female to shale new Justin glatiment aura security sending before seeking serior security security gates \$550month \$300 depost. Call at serioros and seekings. 657-458. LA JOLLA. 4 bedroom 2 best house with yeard new ridge; 3 single professorials sary 300, shale with same \$350 firms. rati. deposit. 1% utilities: 456-9096.

LA JOLLA. Share specious 2 bedroom bain. unfurnished apartment off Pearl Phone, cable, garage. Seeking epoulean professional; 35-30. Pelysically active mentally 16: \$395 plus utilities. deposit 459-3196. om for rent in newly re-room 2 bath house All ed 2 car garage \$300/ deposit, 1/4 utilities

LA JOLLA/UTC. The Villas of Renaminance Male/female to share 3 bedroom

apartment. Washer, dryer, jacuzzi, secu-rity parking, \$400 plus 1/3 utilises. Cleve 587, 2802, or 455, 0095.

567-2502 or 450-5009.

LA JOLLA'MT SOLEDAD. Female to share large home with same Spacous from with bath, private entrance. Fanoramic view on canyon fireplace without distribution of the same series and series and series and series are series. See 5681-450-0356.

LA JOLLA/UCSD. 2 bedroom trilevel townhouse All amenties. Young professional seeking nonamoking responsible male or female. 20-35. \$400. 1/2 utilities 552-0819.

552 06:19

LA JOLLA/UCSD, Large master (\$545) month, for single \$285/month to share! Also, single \$285/month hashable in cool: interfactual household Next to Raph's LOSD Roomes into learning discussion see Lots of bots, pool table, pool pacuzi, etc. John. 452-8269. or 455-1000.

e50-1000

LA JOLLANTC, Male seeking male/fi-mele professional, 22-30, share lumisped.
2 bedroom, 2 bah a pastiment. Poor securation of the professional passing, 2 feb. 200-200, underground passing, 2 feb. 200-200, underground passing, 2 feb. 200-200, underground passing, 2 feb. 200-200, under passing passing, 2 feb. 200-200, under passing passing, 2 feb. 2

LA JOLLAUTC. One female share new 3 bedroom. 2-1/2 bath Renaissance townhouse. All amensies. \$450/month. \$300 depost. Available immediately. 510-490-5414, 535-0835.

0414, 535-0635. LA MESA: 2 rooms available in clean-chaming home near SDSU. Grossmort. Maintemale nonsmoker: \$300 or \$275. \$500 for both rooms. Cat. 262-9463, x12099.

x1099

LA MESA, hear SDSU. Furnished room in rice 3 bedroom house. Share with meanth m

LA MESA. Room for rent. Quiet house, noe neighburhood Easy freeway access. Laundry. \$265, 1/4 utilities. \$200 deposit. No pers. smokers. 697-8004, 262-9463, v27134.

MASSAGE 6 Acupressure Relaxing whirlood

\$5 OFF
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6174 Center Sneet
Lo Meso. 648-2990
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Directions from thuy, 8
From 51 Cajon - Ext Si Cajon
Brd., follow Center is
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hors left, follow Center is.

EMON GROVEA A MESA. Female, male seking lamain roomhate. 22-33, share 3 adroom. 2 bath. 2 living rooms. 2 fre-tages. Pool. patio. \$325, 1/3 utilities. 200 dello 20023
LEMON GROVE AREA. Rent room in beach in bose includes washer/dryer. Jenner use 8g pool pet DK. Available 1011 500 month alto 6029
LEMON GROVE. Open minded male to paier 8 bodroom house with 2 other guys. A seaso of chiefer Discrete, indopen. at of College Discreet, indepen-sorving \$250, includes utilities.

203-724. 2 men seeking environmen-laly overview berann for 3 bedroom house mele breat? Useff pretty laundry 6-7 months only. Available 10710, \$340 plus 12 julies 20-6406, 03000. LEUCADA. Female, 24-40, normanishar, have bouldul kinny home 2 bedroom have bouldul kinny home 2 bedroom have bedroom better bedroom per 20-4600, and a seeking and a per 23-4600.

CEUCADIA. Roommales wanted share confortable 3 bedroom house mear beach Sun dock laundry phone, veg-eable guisen storage guiet Norsmok-ers 5375 plus deposit. 942-4802. NO 9463 17-9657.

2014-01 + 1945.

LEUCADA Professional nonamoner to share large 3 bedroom 2-1/2 bath fown-house Short was to beach. Dishwasher-topines garage Good for entertaining 340-3530 plus deposit, utilities. Available hovember 1. Pat or Gany. 632-0538. LEUCADIA. Mainfernale to share house with large yard \$310/month plus 1/3 utilities Chris. 753-3671.

LEUCADIA. Responsible, nonsmoking polessons to share 2 story. 3 bedroom, 2-17 bath house Garage, yard plano bitards workshop, dan foom, at amenites. \$180, 173 utilities plus deposit.

LINDA VISTAUSD. Master bedroom, lus-uly zonce Clean bright, quiet. Breathtak-ing view. Own bathroom, huge closests, sovered pasking \$412.50, 1/2 month free. 692-1051, 310-399-7891. MRA MESA, WEST. Female nonsmoker have furnished 2 bedroom, 2 bath condo-cise to herways, all amenties. No pets 375 month. Evenings, 566-3473, days.

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480,3762 MIRA MESA, WEST, Own room, own ball Spacious new 4 bedroom house Laurdry cable. Responsible nonsmoking professional professed \$325, 1/3 usables Days 452,4796, evenings, 689-2011 Days 453 4196 evenings 669-2011
MIRA MESA. Rispossible, clean non-prouse served \$300 month; 1/4 utilized control of the control of the control of the 166-702 unit Cable, Barbe-MIRA MESA. Share 3 bedroom 2 being properties in proceedings of the con-ception of the control of the con-ception of the control of the con-trol of the control of the con-trol of the control of the control of the Control of the control of the con-trol of the control of the

MIRA MESA. \$320/month plus 1/3 utili-bes. Large 2 story home. Prefer stable in-come male. Available now. Call John or Tom: 693-7334.

MIRA MESA. Third year UCSD student seeking mature nonsmoking drug line temale. 16-25, shale 2 bedsoon. 2 ban apartment 305: 1/2 unities. Deposit Available immediately 262-9463, x17940. MIRA MESA, \$250 plus unities. Large clean quet house in good neighborhood. Nonsmokers only. Pool washer dryer. Cable 1V. HBO. Available now. 566-7741. 382-3463, school.

MIRA MESA. Female wanted to share 4 bedroom. 2 bath home. Nonsmoker \$450 includes utilities. Parto-great for batchtooks. Carhon view. 6/19 8310. MRA MESA/SCRIPPS RANCH. Female seeking nonsmoker 2 bedroom. 2 bath spartment. Pool laundry, freplace. Must be real responsible like cats. \$300 negosable. plus 1/2: 549-9603. gooder, plus 1/2 569-9003
MISSION BEACH, 2 women 1 male seeing honsmoking roommate sale 20s share spacious 4 bedroom; 2 bathroomhouse: Cathedral ceilings, fireplace washer dryor dishwasher microwave 202-9453, v20670.

MISSION BEACH. Two guys seeking fe-mae: share 3 bedoon-apathren; share bath. Ocean front und, off street parking \$330 plus 1/3 utilities. Available immed-arely 488-2910.

mery velo 2910.

MISSON HULLS Mee norsensive: 1 bod coom in large 4 bedsoom landy home grows by the property of the property o

x29996.

MISSION HILLS. Seeking malisfemale roommate to share 2 bedroom. I bain apartment Poi. laundly facilities \$275 month. 12 ubites \$200 security deposit. References required 250 9451 x13624.

References required 282 (940) a 12004 MISSION HILLS. Single partie Large 4 bedroom, 2 story anti-spe from Large 9 yeard, pool, garner on the Large yeard, pool, garner on the Large partie (1920) and the Large large parties of the Large INSIGION VALLEY. Maintenate over 30, nonsinitenativity, share huge fownhouse with lenine Master bedroom for both Air garneries. Planking Laundri Mod Dalu-utifiers 384 (114) 202 (494) 32006.

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57

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MISSION VALLEY. Share with female

professional commuter Practically yours alone Clean furnished spacious unit Own private bedroom bathroom No smainippers \$425,682,9566,382,9463 20018 MISSION VALLEY, Female wanted to share 2 bedroom. 2 beh townsome Non-tero, 72 utilities. Call after 5-30pm. 285-1410. MIRA MESA. Share 2 bedroom, 2 barn-condo. Washeridiyer Furnished except

MISSION VALLEY, honsmoking near fe-male 2 level. 2 bedroom Air conditioning Inchaire. Froil spa. Washer, dryer. Whee carpet. Seeking male to share. \$305, 1/2 ub-less. 280,0548. MISSION VALLEY. Female nonsmokel to thate 2 bedroom 2 bath condo with the same Secured parking lacuzal pool freplace. Move in 111. \$525 plus 1/2 usless. No pets. \$43-0213.

No pets 943-0213

MISSION VALLEY. Wanted responsible female 25-35 share large 3 bedroom transhouse Pool Jacuzz, tennis, figurate Washer, dyer Palo. Close to everything \$325 Deposit 101: 578-1716.

erything \$325 Deposit 10/1 529-17/6 MT. HELIX AREA. Share spacious 2 bed-toom apartment with young professional Beautiful view. Freplace pool secural-Available now for \$385. 1/2 utilises Evenings. 960-5046. 262-9463 x14422. Fremoje 90-504. 200-9803 414627 MT. HBLIR, Priessonal consciencius nontronar maiellemaie. 30+, state quel spacina, 400 sause bot home on 1/2 acre Poor, pacuzz, henra court. Al amenina. \$200-000; pacuzz, henra court. Al membra \$200-000; pacuzz, henra court. Al MT. HELIZIA. MESA, Large ropm. Pacultal Prince Richen (Lampt) pool Seeking quiet nonsinciae. Natalite 100-000; paculta prince paculta pro-courts \$200-0000; have \$200-940. 110027.

NORMAL HEIGHTS. Artist wants to share home with responsible persons. Private rooms. \$70/week. \$265/month plus utilities. Walk to stores, laundry, bus. Earl. 792-0148.

MORTH COUNTY. Country Iwing. Mountains, Italis, trees: stream 2 bedroom, 1 bath mobile home. Large deck. yard. views. Washer/diver. Small family park \$300(month: 744-1097. NORTH PARK, Master bedroom in new townhome with fireplace, dishwasher, washerdriver. Nicely furnished room has cathedral ceiling, private bath, and view 686-1377.

NORTH PARK, Large master bedfoom, bath in beautiful condo Nonemones, and the second park in beautiful condo Nonemones, and the second park in beautiful condo Nonemones, and a park in the second park in the second park in the NORTH PARK, Seeing guest individual second displayed and the second park in the second park

564-2530

OCEAN BEACH, 2 women seeking fe-male/male, or couple, share large toen-house. Large room, 1-1/2 bathrooms, parking, sundry, 5300, 5100 depose, 10 usties. Available immediately, 252-9463 usbies.

4

DIVORCE

From \$45
 Child/spousal support
 Restraining crities
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 Tax problems
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FREE CONSULTATION

691-8988 Mansfield & Associates

OCEAN BEACH, Room for rent. Own bathroom, own entrance. Beautiful view. \$400 includes utilises, cable. Available 11/1. 223-0489. 262-9463. v18210. OCEAN BEACK. Seeking malefilemeire. responsible. for own bedroom/bathroom. \$300 month. 1/3 utilities. Laundry. storage, yard, off street parking. Nec. quiet re-ighborhood on cull-de-sac. 262-9463. x31248.

A31:209

OCEAN BEACH. 1 more college student, male, to share deliuse 2 bedroom, 2-102 beth, fully furnished condo. 3 houses from the beach. \$350 per morith includes all utilities and washer, dryer. Call Aaron. 221:9004 221-9024

OCEAN BEACH, Malerfernale share 2 bedroom, 1 bath house, 1/2 mile beach Washer, dryer garage Large yard Storage, 5475, \$300 deposit, 1/2 utrities, 224-2327.

224-2327
OCEAN BEACH. Nonsmoking lemate col-lege student seeks same. 19-24 share 2-bedroom 2 bath apartment. 2-12 blocks to beach. Washer, dryle facilities. Private parking, Some lumeure. Available Octo-ber 8-2306 blos depost, move in \$350 menualter. 1/2 utimes. 224-1509 menualter. 1/2 utimes. 224-1509 theruster: N2 utilizes 224-1829
OCEAN BEACH, Brautiful ocean view custom home Gournel vischen, freplace, garden courtyard, washer, diyer, Fernale maile, Fun environment, \$500, Chris. 222-1412, pager, 899-1823, Kevin, 226-6000.

PACIFIC BEACH, Male, 20:30.1 bed-room and private barn in condo \$400i month plas 13c similar \$400 depoid. PACIFIC BEACH, 2 bedroom, 2 bath condo. Near at Very qued Dishesable. Implace, paning \$300, 000oto, 102 allo \$1300 depoids. 1000 depoids. \$1300 depoids. 1000 depoids. \$1300 depoids. 1000 depoids. bedroom. 3 bath corido with tireprace Stable, clean, employed, easygoing non-smoker \$325 \$330 deposit 270-2292.

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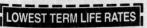
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MRA MESA/QUAL CREEK, 1 bedroom, Tash unfurnished condo. Pool, secuzi, senis, covered carport, \$505/moreh, Call Dan, 452-207. MISSIN BAY, Huge house, 4 bedroom, 2 bash DaY, Huge house, 4 bedroom, 2 bash DaY, Huge house, 4 bedroom, 2 deep senis deep senis 2 level, from and side yard, \$1495, Jeny, 231-6831, or 487-0697.

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Cure 2 bedroom Opean' Sea World
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was on the GDO Call does it this As-issaich HILLS and bedown 7.0 (2) bith control by the compon feet. Sord in the Call of the Call of the Call of the Call of the the Call of the the Call of the the Call of the the Call of the the Call of the the Call of the the Call of the Call of

ATA AT

MT. HELIX, 3/4 pedroom 2 bath. Hard-wood floors, huge private site on quiet cu-de-sac. Suntet and ocean views! Only \$240,000. Winkler Hill Properties. 465-5400. 466-5400.

NORMAL HZIGHTS, Low down payment!
2 befroom 2 bath condo. Air, freplace,
large patio, garage, direct accests,
\$119.000. Mary Kay, Century 21 North-cut, 560-1061, 596-2787.

270-7567

NORMAL HEIGHTS. Waiting for a bargan? Here a is? Double master bectron unit Atlanhed garage Replace patio All for \$121-500. Call Sharlene, Coldwell Barker: 529-9836. marker 529-2636

NORTH PARK, 2 bedroom, 1 bath condo upper corner unit with improvements parage, courlyand security gate, tsundry central location, 426-2 Wilson Avenue 569-000. Owner 282-4954

\$50.000. Owner 285-1954

NORTH PARK, \$67.500 for a house? Yes! 1 bedioom. 1 bath with new kitchen, sling, stor of calavairs, new backward. Easy activities and the second story of the second story. 1855-500. The Phydential Dunnialities, 1874-00-Physiosis Coccasions, 270-00-1956.

OCCAS-1950-6-195

OCEANSIDE/CARLSBAD area Unbest-able for this 3 bedroom, 2 bith, freplace, garage, quet, bright, end unt in beautiful complex with poots, tennis. By owner, 584,900, 259-6992. SM 900 259-6992

PACIFIC BEACH. Newer townhome. 2 bedroom. 2-1/2 bath. Fireplace: skylight, cathedral ceilings. 1 cat garage. 4 unit complex. Financing; 5-230,000. Joan. Century 21 Showcase. 492-7749.

PACIFIC BEACH. Lusury tri-level town-house: 3 bedroom: 2-1/2 bath. 2 car garage, all appearces, less than 1 mile to beach/bay, \$1200. Tony. 291-5772. 484-8729.

484-8729

PACIFIC BEACH. Drastically reduced Chamming home with large backyard, double parage, and extra parking. Covered patio for outdoor enterhanning \$279,000. Penny Reatly, 539-3900. PACIFIC BEACH, 20 house, 2

The common today the Production Own Included Acid Common Front consists or all of the Common front consists or all of the Common front (Common front Own Common front (Common front ACADISE MILLS, 2000 Owner feet See 1, 6 excellent of 12 updated better doubt group front front front and see 1, 6 excellent of 12 updated better seed to decode on 12 updated better 193,500 Owner (Ed. Appl. POINT LOBA. Morely Diver source 2 beddoor 12 and heart down to laid gas closes, deliverable See 154-50. Owner 20 1900.

POWAY, 3 bedroom 2 bath townhome. 1342 square feet \$157,900 Agent. Phil. 1965,1000

PUENTECTIOS. BAJA. 1 bedroom furnished. See of Burez, cement bear same, great feeing ander vehicebaat parking 518.00/bert. By owner, 256-5614.
AANCHO PENASQUITOS. Beautiful conto, spacious 2 bedroom, view with parking, townrouse style, many upgrades, feep back. Assumable foam. Must see 8.118-500 Owner, 538-6189.

RANCHO SAN DIEGO. Mobile home. 3 bedroom. 2 bath large storage room, rice park, on bus line. Sacrifice, owner very sick, price reduced to \$29,900. 421-3174. PANCHO VISTA GRANDE. Executive 4 bedroom. 2-1/2 bath full acre. Needs a life tender loving care: best price in area. \$385,0001. Winkler Hill Properties.

ABILITY AND A STATE OF THE ABILITY AND A STATE O 560-1061
SERRA MESA. Top floor condo: 3 bed-room, 2 bath. Fuepiace, central ar. waster, dryer, refrigerator stay, Caroort, VA OK. 5121-000, Joan. Century 21 Show-cese, 492-77-49.

case, 492-7749
SORRENTO MESA, Great location, quiet, 2 years old, 2 bedroom, 2 bath, second floor condo, washer/dryer, refrigerator, sizh-wesher, freplace, Legrades, amenies, \$119,500. Owner, 669-1631. oes, \$19,500 Center 859-1631
SOUTH PARTIVALBOA PARK, East
Chairmag 3 excitoum home Large fencior
Neced from \$150,000 Metopolism Renily, Sancia, 231-4690. Metopolism Renily, Sancia, 231-4690. TALMADGE, Tomehouse, 2 bedroom,
1,34 bath, 925 square feet, irrnaculate,
freeplace, interodusianon healty pained,
garage, carport, \$99,950. Owner
\$500-6548.

PERSON SERVICE OF THE PROPERTY OF THE PROPERTY

254-3612 UNIVERSITY HEIGHTS. Lovely 2 bed-from condo in security complex. Comes with refrigeration washer/dryer, Cosh-wisher, range, microlewise, and floor safe. All this only \$97.500. Penny Realty, 339-3000. UNIVERSITY CITY. Share equity or lesse option. Large 3 bedroom, 1-1/2 beth condo, all new, carryon, park. Owner, 483-1170

Control, all flaur, Casyon, pars. Charles, UNIVERSETY PRESENTS, Share 2 bedroom, 2 beth condo 1000 series could present countries. Valuet o callings, one car ERA Adversage, 206-6121.

ERA Adversage, 206-6121.

VETA 2 bedoom house, oak floors fer-incipled condo mode carbon floors fer-incipled condo must seel flowy \$158,000.

VETA 5-indicated by owner 431-1850.

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WANTED: Mobile home space to lesse/ buy in San Diego area. Middle aged con-tractor returning to school. Clean, quiet. PO Box 5445, Incline Village, Nevada ages, 1,705,802,800.

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ZERO DOWN FOR EVERYONE: 7.5% fixed rate: Chuia vissa: 3 bedroom: 2 bath; 5644 principal and interest. Spring value; 3 bedroom: 2 bath; 5819 principal and interest. Scripps Ranch: 2 bedroom: 5721 principal and vinerest. Again. 486-1460

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Mass (Images 17-14 eMC-CED)

A Lance Sumillary (Principal, non-condition) requiring (Images) non-condition requiring (Images) requirements (Images) requir

AQUARMIM, 35 galon glass show tank, marine setup, undergravel filter with pow-erhead, canister filter, 2 lights and canopy, includes ion fish, \$110/best, 462-0862. AQUARTUM, 75 gatton with wood stand. Magnum 330 filter, salt or fresh water rocks, ready to go, just need fish, \$150 firm. John. 632-1214 AQUARUM, 75 gallon, black back acrylic with pure flow undergravel filter, \$150 John, 634-6574

ACM, 534-5314
AQUARMUR, 20 galants, all sets up, filter feature site, minuted file back plass on the feature site, minuted file back plass on the feature site, minuted file back plass of the feature site, and the feature site of the feature site, and the feature site of the feature site, and the feature site of the feature site of

BIRD. Cockatiel, beautiful 2 year old male, yellow with new cage, good and accessories. Needs loving home, all for only \$40, 495-7000. BIRDS. Baby cockatiels, beautiful tame babies need a good home. \$40-\$50 each Lutino. 2 for \$75, 299-1091 BIRDS. Parakeets, different colors, \$5 each 264-4366

HOUSE RABBIT SOCIETY. Gots burny? Gotts guestion? Meeting 10/5 at 7pm. 490-9003 460 ROSS.

IGUANA, preenblue head, approximately 30" heatry, beautful \$75. Leave measage, 440-4428.

KITTEN, I'm a 10 month old calco with fectives on my rose. I need a home last, i'm cute and lovable and free. Boy, 299-539s.

BUNNES. Foul 4 week and dwarfs. \$15 back. Three 3 month and dwarfs. \$10 back. Yell seved and war, solving burness. 455-5697.

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DOG, Do you want a dog, but can't afford one? Enjoy a medium size, genite dog, in the morregiplary afformon hours. Senior caren preferred 576-0770.

DOGS, Boroth Rescue has 2 young dogs tooking for towng homes, one tensie one may 756-4780 or 1-370-560-07800.

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DOGS. Shift Izu. 4 males, adults, cute. housebroken, shots, license \$45 each

FISH AQUARIUM, 40 gallon, unique cylindrical shape, fully equipped, originally \$600, selling \$120/best. Steve, 549,975.

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KITTEMB, Adorsble, healthy sittens: folio good home: Black and white: Lepi 224:2295
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CAT. Nice, affectionate, short haired female, gray and orange singled. 2 years oid. 297-7867
CATS. Persian, looking for loving homes, all purebreds, some with papers, some champions, all loving, Call Persian Res

have infert. \$20 and gp. 483,2892.

KITTEMS. Hand raised people for-tion incider French for peet. All share and some box instruct shorts. It ween or 455 1916.

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CHRICHALLA, gray inale approximately 1 year old all supplies included very lame and loveable, needs good home. \$75/best. David after 6pm. 574-6664
OOG, Burmers mountain dog black and white male, neutrend all shots. 2 years old very seed. 753-3091

days, 504-504 evenings or weekers. 231-4400. See a seed of the property of th

KITTEN. Pan Persian, white female air blue rives, indoor kitten has had all thoris playful. (kings, 4 moreths old. Fires to contribute frome 538-2555.)

therein playful 443-0002.

KITTPINE: Presimman coon mix many colors including calico, torrie, table, long har, swell personalises. Mrs shir. 275-2064. 483-2002.

KITTY CATE I year Slamese boy filmonth old silver Persian, change table boy thes IZ years old mixed blamate boys. An shots Older Kittes are filed. Preses cell the indomation. 496-1914.

FISH. Beauth/ Japanese ko: many varieties. 6-12" long 222-3638 FISH. Veiltal angellish, beauthy for 200-3031
LOST CAT: Reward Famale, gray windshings, longish fur, declawed, 3 year old, Last seen 924 on Ruada Drive informations. Press cell 277-050.
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PUPPY, Jack Russell terrier, male, short and womed, 5350 753-4356.

PUPPY, Lovespie Australian shephers Labradov mis, fernals, 8 months, 584-595em, write, needs, good home. Ownmoving Evenings, 569-5912, or days 336-664.

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PUPPY: Samoyed/golden retrieve this 6
months old good naised plenful free good normal pool naised plenful free good normal free good

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Dress form, circa 1870. Collectible inlaid
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BED, full size, complete, \$125. Aquarum 70 gallon self water, \$300. Typewriters 1900s, colectibles, La Mesa, 569-270s

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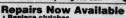
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MISCELLANEOUS: Cooler, large, \$25, wool area rug, 7x9, off white, sculptured, \$150, 4x6 off white rug, \$15, throw pillows, off white, \$3, country blue, \$5, 536-8113, off white, \$3, country blue, \$5, 536-8113,

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supplies, bar stoots, 222-4593.

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MOVING SALE: Walnut finish computer desk with hutch. \$60. walnut finish enter-tainment center \$45. microwave. \$45. miscellaneous clothing and sweaters inscellaneous kitchen supplies. La Jola. \$51-048.

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erus elli 270-2590.

MOVING TO NEW ORLEANS sale! Sun-day, October 4 Sam to 5pm Garney pots, malure ficus, miscellaneous plants, com-puter. Michannousehold goodsclothing. Everything must go! 3829 Eagle Street. Miscon 1481–250-5736. MOVING, MUST SELL. Kenmore rehiger-acor, with ice hookup, yellow, 10 years, ex-cellent condition, \$36, Scott, 282-2802.

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MOVING, Men's wet sout, size M/L, shorshis, weight belt with weights, lades coldling (junior sizes), furnauce, dishes, pentings, shoes, toaster oven, miscellaneous. Cash only. Leave message, 572-2464.

MULTIPAMILY YARD SALE. Clairemont. Saurday/Sunday, 10/3-10/4. 8am-7-4267. Mt Davis Furnaire, office supplies, sporting goods, clothing, Much, much more 571-5789. NENTENDO, good condition, 2 controllers with zapoer and 15 games, \$200/best, After 6pm, 284-1220.

with sables and to gardes. Actives we will be supported to gardes. Actives with the supported to support to garden to support to garden to support to garden to support to garden to garde

RADIO CONTROL. RC 10T. Raider. FY 10. Tekin. MRC. Panda Chargers. Novak ESC in RC 10T. futaba. ESC in raider more \$710/best John 278-9846.

REPRICERATOR, Philos. 20 cubic feet, frost free, glass shelves, almond runs greet, \$125, 465,0556

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REFRIGERATOR, frost free, 2 door, late model, \$200. Washer, gas dryer, \$200.

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RANGE, Magic Chef oven gas, avoidado color \$175 flon, evenings, 566-4654. RECLIMER, La Z-Boy by Lane, We new \$150, 454-5656. RECLIMER, leather, black, excellent condition, real comfort machine. \$200 firm. Briefcase, new bulgungly eelskin, expandable, paid \$400, sell for \$125, 300, 2002.

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Good as new refrigerations! Everything
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REFRIGERATOR, Kembrue. 18-2 cubic feet, fool free, ce maker 2-1/2 years old, high efficiency goods saver amond te versible door, excellent condition. \$450, 431-4718.

431-4715
REFRIGERATOR/FREEZER, Whirlpool-side by side, door mounted water/ice dis-penser, 4 year old, \$600. Ron, 746-3637

REFRIGERATOR, Sears Kenmore, 14 cu-bic led. almond \$50 581-2438 REFRIGERATOR, 16.8° \$150 Twin wa-terbed, \$180 Office dess, \$70 Phones, \$15.549-7076

\$15.549-7076.

REFRIGERATOR, Kelvinator, 1 door has freazer runs well. General Electric microwise with probe \$50 each 456-2468.

REFRIGERATOR, General Electric, 24 cubic feet, white sale by side, ice maker, runs well, but need some work, \$200 best, 487-0142.

562-7167
REFRORMATOR, Philop. 20 cubic feet, frost fire, glass shelves, almond, runs great, \$125, 460-6006
REFRORMATOR, Frost Queen, approximately \$5,024-00, goal for college dominoun or as second refrigerator. \$24 Tossies, \$17. Evenings of weekends. 700-8038. MADIOS, 5 Uniden, model FPH510D 2 way radios and 4 chargers, \$1000 for all Call Cindy, weekdays, 8am-5pm at REFRIGERATOR, white 18 cubic feet, frost tree Kenmore \$150, 19" color TV without remote \$75 Bissell 2 speed vacREFRIGERATOR, Coldspot, double coors/shelves in both, 21.4 Cubic feet, ce maker, fost free, adjustable shelves, very clean, call to see \$250.421-241? REFRIGERATOR, 21 cubic feet, frost feet, log freezer, off white, seccilinat con-dition, runs like new \$250-beet. National Cycle Plevistar 2 motorcycle fairing, new 591-147?

Cycle Research Protocycle Steep re-meration of the Cycle Steep Control of the Cycle Steep Control (Sold Steep Parket). It could be a pool control (Sold Steep Parket) with Sold Control of the Cycle Steep Control (Sold Steep Parket). Sold Control (Sold Steep Parket) Sold Steep Control (Sold Steep Parket). Sold Steep Control (

564-0903
RuGS, AREA, Flotal and wool blue and white data of apes 279-3491
RUMMAGE SALE, Pacific Beach, October 10 Am-3por Hope size Misson Bay High School (gymnasium). 2475 Grand Avenue. Donations appreciated October 3 9-noon.

SATELLITE DISH, ParaEcipse, 12 mo-torued mesh, with Drake receiver, ap-proximately 8 years old. \$350/best. You-rethove, La Mosa, weekends or evenings, 997-4112. SAWZALL, Milwaukee, heavy duty, new never used, \$80, 287-1757 SCAMPER, Radio Shack PRO-37 hand-held. Full BOOM+rz (cellular), 200 memo-ries, search. HyperScan, almost new netudes NiCads and AC adapter, escel-lant condition, \$200. Leave message, 800-0464.

SEGA GENESIS 16 bit video game sys-lem, comes with 20 games, 2 controllers and 6 bit adaptor, good condition \$300 Mae 269-9379. SEWER'S BATTING for quilts or livings. 250 yards. 2.20z - 60' bonded white fiber. \$250/best. A real bargain. 272-2370 SCODest A real bergain. 272-2370 SEWING MACHINE: Riccar Imodel 8500-S portable with table Many features. In-cluding zig zag, hermang, twin needle capability. \$300 new, completely ser-viced now \$200 best offer. 632-7116. SHELVING, heavy duly 72" x16"D x72"H. one unit. 4 shelves, metal and wood \$50. King bed frame, \$20. Rancho Penasquisos, 536-6075. SHOWER STALL, never used 32° val-very high quality, shurdy, much waits top-coffee color, 5125. Can deliver, 263.517. SINKS, 18° round, three, 4° on com-white with Delta washerless, low how faucets, selling 550, 562-8028.

SOFA AND LOVE SEAT, beautiful matching aimost new must see to call me at 584-000.

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SOFA AND LOVE SEAT, unused smooth back and roll arms with off white textured fabric, \$415 Delivery possible Histories area, 298-3229
SOFA BED and matching love seat, mauve, good condition, \$300/best 223-3724

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275-1593

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WALL UNITS, Thomasville, dark chemy Old hand mover plus patcher. 3 month old, \$40. Simal Hoover vacuum. \$10 Some looks, miscellaneous. 558-4674

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Also 6 drawer creat ESO, Kelly, 296-4132,
WATERBED, copplains king size, switsrekves and mirrored headboard 6 draw
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en David 474-2906 water small bookcase headboard, complete moving must self. \$100 Den evenings. 270-9180 watERBED, queen size, padded risk-bookcase headboard with mirror. \$225/best. Evenings. 462-5414; or days. 665-7676

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WATERBED, king size, with 6 drawer polisital full wave matteress, bookshelf in account of whater padded rails, etc. and account of water padded rails, etc. water padded by the control of the

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CADILLAC ELDORADO, 1990 #4198.
Only 184 miles. Leather, wheels, and more 516 975. De La Russe. 441-9000.

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matic, 7-8K careful mines, every option
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8000 578-887.

CHEVY PICKUP, 1969, 1/2 ton C10 6 cylinder, overdrive power steering long bed chromed front good condition \$2000best 583-8048

SCOUDORS 553-6048 CHEVY 5-10 POCKUP, 1991 arisht had bediner lockbox \$5400best 272-7467 CHEVY SPRINT, 1987, 2 door, 5 speed an conditioning casses the A package good condition, \$2800 Troy 462-2115.

402-215
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DREYY VAN 1996 34 sin 4.3 V.6 long wheebase runs grees \$4000 279-4633.

CONVETTE, 1987 red with land cloth Automatic. 4 speed five times Original owner 49,000 miles \$14,000 best Dan Bam 4pm. 537-4999.

DATSUM PACE, 1973, addomatic, amittemag wheels, air conditioning \$1900,464-2006. 494-9306. DATSUN 2402, 1971 good mechanical condition, needs some body aird reterior work, registration paid but needs sings \$1000best 277-6054. DATSUN 2802, white stereo air conditioning, great transportation \$2200.594-1541.

DATSUN 280 ZX, 1980, white 2 doc-coups burgundy nteror. Their not cus-tom sheepskin uphostery, mint condition, excellent performance one owner. \$3300, \$79-1927.

PORO AEROSTAR XL. 1869. 7 Dassen-ger & Sylvinder automatic, ar constron-ger & Sylvinder automatic, ar constron-ciated excellent constrol, it amenic city mes. \$2000, 265-3419. PORO BERONCO 484, 1990 (LAZSOSS) DOME SECOND 18 ar DOME SECOND CONTROL COMPART (1990 Automatic ACT (1990 AUTOMATIC) (1990 Automatic Constrollent Comparts and Constrollent Constrollent (1990 Automatic) (

140 (dott)

PORD CAMPER VAN, 1974 high fee V

B automac. 73h onghal mels, ac condines fee, good conditions sink, deeper 4, 6

12-199 944-799

FORD COUNTERT TRUCK, 1976 4 (gylm

20 5 50ced 1 1987 miles (myst but placed

80% body in good condition best offer

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FORD E-150 XI. VAN, conversion, 5.0 V-fl. power steering-brakes air conditioning lift cruse sunroots stereo bay windows, sola bed smogged. A beauty \$5500 276,5002.

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POND FESTIVA LX, 1996 5 speed, air conditioning Great little car burgungytanieries 5300 and 599-804.
POND GALLAUE XL 800, 1964 runs well \$500 239-6694.

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and well worth it 477-5272

PORD MUSTANO, 1986, original owner excellent condition, cherry red. V-8 low mileage must see \$3900 km, 483-9108.

PORD PICKUR, 1982, 1/2 non, needs some work has rebuilt 290ct (5000 miles or it), also nee brakes, it is driveable. \$1000, 485-1800. 5 1000 486-1763

FORD RANGER XLT, 1990 V-6 5 speed, 40% miles, all power. Am'n cassette ar-conditioning 2.9 feer custom wheels, ex-cellent condition \$5000 562-8259

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JEEP CHEROKEE, 1991 red automatic air conditioning power package, low package immaculate, \$15,000 Jeff, 790,7305

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270-8667

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services person \$16.500 446-804.

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tomatic, power steering-brakes, lift arClean \$6786. Pacific Nasan 561-3200.
TOYOTA TERCEL DX, 1961 red enlady owner, 42% hexway miles, regulariserviced, air conditioning 5 speedserviced, air conditioning 5 speedserviced, air conditioning 5 speedserviced, air conditioning 5 speed-SUZUKI SAMURAI, 4 wheel drive with re-movable 2 piece fiberglass top, good condition \$3195, 272-1015. TIRES, 2 Yokohama steel betted radials. 185/70 SR13, used 8K miles, 80-85% treat lish \$55best Rick, 200-4240

RCEL, 1989 black metallic automatic air conditioning are great condition never regional must sell \$80000 ER, 1912 AZ-CAL flatbed utility.

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TOYOTA CAMPUL, 1906. August 200 Common Toyota Callud 2

conditioning power steering am \$6650. Davis. 562-3558, or evening

0 242 DL, 1977. Runs and looks \$1500 best offer Hark. 296-6711

caland type 7, red, side Days 270-9197 or

convertible, sky blue, needs work, can be g Come look, must self 10216 1967 60K miles, white lean (#008167) \$7996 histor Used Cars, 4606

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Yes, the Lightning Bolts rolled right along last Sunday being shut out by a

Yes, the Lightning Bolis solled right along last Sunday being shut out by a team that have it had shottout in \$4 spons, last Sunday being shut out by a Hoover was running for a second term.

The Oilers had no trouble overcoming the formdable 11 point spread, no trouble toying with Chargers quarterback Star Humphres-like a wind-up-lap doll. Listen to Houston cornerback Ster Humphres-like as wind-up-lap doll. Listen to Houston cornerback Ster lakeon, We stated and played the quarterback. He didn't look off his receivers. Usually, the one he was looking as the three you.

quarterback. He didn't look off his receivers. Usually, the one he was looking at the three to.

There is a certain grim rationale for the Chargers offense. When you're that bad there's no reason to do anything flaory like, you know, attempting to food the defenders.

He was a created that the control of the control of the control of the defenders of the control o

done for the wnoie year.

"God, not this,"

Mary Murphy, the football brains at Murphy's Gym, went 3 for 3 in this
space last week. Also, acting as an independent contractor, she went up against
the entire NFI. Week IV schedule and won every game but two. We have signed

her to a long term contract. Finally, let us all wave goodbye to Al "I don't care what you say I don't need a quarterback" Davis and to the L.A. Raiders who are showing what 15 years of court appearances cand for a team. Although not down to the level of the Chargers, (who is?) they have become a dependably wretched team.

Stop the Presses: Chargers Lose.

The Opening Vegas Line. Week 1: (Home team in CAPS) Sunday

	- Dilling	
Favorite	Spread	Underdog
BUFFALO	11 1/2	Miami
DETROIT	Even	New Orleans
MINNESOTA	4	Chicago
ATLANTA	7	Green Bay
TAMPA BAY	9	Indianapolis
L.A. RAIDERS	2 1/2	N.Y. Giants
SAN FRANCISCO	15 1/2	L.A. Rams
DENVER	1	Kansas City
Washington	10	PHOENIX
SAN DIEGO	3 1/2	Scattle
N.Y. Jets	9	New England

PHILADELPHIA 4 1/2 Dallas

Our Expert Picks

NEVADA BOB: (6 for 12) Philly, Buffalo, Washington

MURPHY'S BOXING GYM: (8 for 12) Buffalo, Tampa Ray, Washington

SPORTING BOX: (9 for 12) New Orleans, N.Y. Giants, Dallas

VW JETTA, 1987, 5 speed, ar condisioning chulse surroot series cassere, bits
individuous new prakes, 28 miles,
estendos waterasty excellent condision
6/10/tobers (6/44/53)

VW JETTA, 1990, 49566, 2 door, 5
speed, moorroot, casserie power steelindividual formation of the condision
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