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FOR YOUR ANALYSIS

NEW - WEEKLY LISTINGS OF UNDERGROUND CLUBS - PAGE 96

Reader

They Want Us to Forget

To Say You Came From Here Was Thought To Be The Most Shameful Thing There Was

Did you ask us where to get reefers and wenches in San Diego? Why, in the Frontier Housing, a government project for Mexicans and Negroes.

Go no further.

— "San Diego — Spring-board to Mexico," in USA Confidential, by Jack Lait and Lee Mortimer (1952)

he Frontier Homes Hous ing Project — 3500 "temporary" dwellings constructed in the first nine months of 1944. One of the largest developin the USA. Designed to last for two years and enduring (parts of it, at least) for 20. Was there

By Margot Sheehan fidential: "a low-inc cans and Negroes."

ever such a project, so grand, so ghastly, and so successfully erased

Don't look for Frontier in the Jour nal of San Diego History or in any of those big picture books that Neil Morgan used to crank out. The only people who really remember the project are the people who lived there. Old timers who didn't live there, even folks who drove past Frontier every day, will give you all kinds of cock-eyed answers when you ask about it. "Oh, yeah, you mean those military barracks." "Frontier? That was Navy housing." Someone might even offer that 1950s misconception that Lait and Mortimer provide in USA Con-

fidential: "a low-income housing project for Mexi-

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LETTERS

The Reader welcomes letter for publication. You may phone them in by calling 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. 5805; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

The Hideousness

Ine Hideousness
Once again the Reader has
used its blunt axe on the
Union-Tribune ("Pales in
Comparison," "City Lights,"
August 27). The article's
writer, Raoul Lowery Contreras, who has his own axe to
grind against the Union-Tribune, takes our paper to task
for not having enough Span. bune, takes our paper to task for not having enough Span-ish speakers on its editorial staff. In doing so, Lowery smeared colleague Gregory Gross, the "non-Spanish-speaking black reporter" who was selected over Ernests Por-tillo to be one of two reporters on the U-Ts Tijuana beat. Lowery is wrong, Gross is a first-rate journalist who may not speak Spanish well but does understand it perfectly.

does understand it perfectly. Like Portillo before him, Gross has done an excellent job cos ring Tijuana and the rest of Baja California. In fact, Gross covered issues in Mexico for many years before taking over

the Tijuana beat. Like Portillo, Gross understands the nuances of the Spanish language as spoken by Mexicans and the ebbs and flows of life south of the border. That Gross is black has no bearing in the matter. Low

bearing in the matter. Low-ery's suggestion that it does is outrageous. Careful, Lowery. (By the way, I hope the car-toon that accompanied the ar-ticle, which showed the stereoticie, which showed the stereo-typical image of a shuffling Mexican in a sombrero and serape with a wooden burro behind him ruffles Lowery's pro-Mexican feathers and makes him understand the hideousness of bringing up the issue of race when it is not

pertinent.)
The U-T indeed needs The U-1 indeed needs more Spanish-speaking reporters and editors. One would hope management will heed the obvious signs heralding the changing face of our community and decide to employ more bilingual journalists when the hiring freeze is over. Whether new hires are

Whether new hires are Latino or not shouldn't mat-Latino or not shouldn't mat-ter, however. Sure, it would be progressive for the paper to hire more Latinos, but one of the paper's goals, as I under-stood Lowery to put it, and a point with which I agree, should be to increase its cov-erage of the county's growing Latino community. Compe-tent journalists who speak Spanish well and are well Spanish well and are well versed in the issues that concern Latinos shouldn't be pre-cluded from that job only be-cause they are not Latino.

For Lowery's information, at least two of the Latino re-porters he mentioned in his article as having once worked for the *Tribune* did not speak ni una palabra of Spanish. Furthermore, Lowery, a syndicated columnist whose

work used to be published reg-ularly by the Tribune and, afularly by the Tribune and, af-ter the merger, by the U-T, is disingenuous in hiding from his readers his real motive for the article. It is obvious he is striking back at the U-T because the paper decided not to continue publishing his

The Reader did its readers a favor by explaining Lowery's relation to our paper in a tag line.

The Reader should know

better than to allow writers with hidden agendas to ad-vance their petty causes by us-ing its news space. However, considering that the Reader's "David" (as in David vs. Goliath) complex usually skews its judgment when it comes to U-T matters, this is not

U-T matters, this is not surprising.

One more thing: I am one of the two "Hispanic reporters" from the U-T Lowery said are planning to move elsewhere (though, in my case, not by "year's end," as he put it), so my retort is not an ass-kisseline move to ingratiate myseline move to ingratiate myseline move to ingratiate myseline move to ingratiate myseline move to myseline move to ingratiate myseline move to myseline mys ing move to ingratiate mysel with management. I just want to set the record straight.

Staff Writer, Border Affair San Diego Union-Tribun

Grossed Out By Shoddy Journalism

As a person mentioned but not named in a story in your weekly paper, I feel obligated to demand a correction in the article entitled "Pales in Com-parison" by Mr. Raoul Lowery

parison" by Mr. Raoul Lowery Contreras. In that story, there's a ref-erence to a black reporter who doesn't speak Spanish who re-placed Ernesto Portillo as a correspondent in Tijuana. The new reporter was neither iden-

new reporter was neither iden-tified in the story nor was he contacted by the writer prior to its publication.

I know all this very well be-cause I am the reporter in question, the black one "who doesn't speak Spanish."

As a journalist with 23 years of experience, to read this garbage brings to mind several questions, not the least of which is, after hearing, such an explosive comment, why an explosive comment, why was no effort made whatsoever to ask me directly if I speak Spanish or not, and if not, why

not?

(And for the record, this is the English translation of my original letter to the editor, which is in Spanish. Had Mr. Lowery bothered to contact me, or even attempted to leave me voice mail, he would have known that I do speak Spanish.)

1 wonder, too, why Mr. Lowery perceived the need to identify me only by my race. What difference does it make

SEPTEMBER 10, 1992

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Restaurant Review and Guide

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Local Color

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Highlights: The horror and wonder of dead baby dinosure; a evaluade of euthansis destivities; and up for the new Scripps Aquarium; and a knot demonstration that's bound to please
Hell.A.
A Parfreyesque interlude with the man who would outlaw dwarf bowling
Theater Review & Guide
Jeff Smith considers a swell production of Playland at the Lyceum

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CLASSIFIEDS

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Some dramatic paintings in the San Diego Museum of Art's "Great Age of Sail" are discussed by Jonathan Saville

Jonathan Saville alerts opera-lovers to watch The Ghosts of Versailles on public television

How a hot local band went up in flames. By David Stampone

Eleanor Widmer gets a chilly reception at the new Ole Madrid

75

Visionary plaintiff on a quest vision. Quest of the Court of Sn. Dega are being used for S2.5 million by a Southeast San Diego youth who claims he lost parts of his feet for foothlie while on a three-day enterior of the court of the court

— T.K.A.

Dredging up the least term sin legs Gas. Electric has a problem with its South Bay Generating Station near Chall vista. The channel providing cooling water from the bay since the plant was built in 1999 has silted up. The plant is nearing the critical stage operating with the Castle of sion. An environmental assessment done by a private lab hired by SDG&E has indicated that removing the 541,000 nared by SDAGE. has indicated that removing the 3-1000 cubic feet of sediment blocking the channel poses no threat to the endangered species. Still, Smith said, the project, if approved, will not begin until next September, after the mating season of the least tern is over.

ARLY INNOCONT ABY ONLY INNOCONT AND ARLY INNOCONT ABY ONLY INNOCONT ABY ONLY INNOCONT ABY ONLY INNOCONT ARLY INNOCED ARLY INNOCONT ARLY INNOCED ARCHITECTURE ARLY INNOCED ARLY INNOCED ARCHITECTURE ARCH Britain and the rest of Europe. Cerullo hopes soon to acquire a third cable service in Hong Kong to cover Asia.

Granted, they have ethics The city's Elec Gramon, They have ethics. The city's Elec-tions, Campaign, and Governmental Ethics Advisory Board is in dire need of a financial angel. The 15-member panel, established last December by Mayor Maureen O'Connor, is in the process of assembling a legal staff at the University of San Diego to help draft a new ethics ordinance. The only of San Diego to neip parta a new entitos orainance. I ne only problem is, there's no money; the only provision in the city budget is for "clerical support" from the mayor's office. So the board has formed a committee "to explore the idea of getting a grant," says chairman Charlie Ross. So far, Ross adds, he has "no idea" where to look or how much to ask for. "You're getting in on this in the kindergarten stage." But to get the job done, he says, he figures he'll need, at the very least, a project director, a clerk, a researcher, and "a lawyer or two."

Contributors: Thomas K. Arnold, R.V. Scheide,

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440.

"If he really cared about the citizens of La Mesa, he'd be going to Sacramento to try and get their rates lowered."

The Fine Art of Lobbying

By R.V. Scheide

La Meas Mayor Art Madrid's retirement from a 35-year career as a lobbysis for Pacific Bell made the local society pages last Decemi-ber. He wouldn't be lazing it awas, locked a 1/min-r/linear article. In an interview last October, the 57-year-ald mayor sant retir-ment would "afford me an opportunity to do other things, some of which might have been hitherto inappropriate due to a conflict of interests."

He wasted little time exploring his options, Just four days afte taking the golden handshake from Pacific Bell, he started Madrid Communications, Inc., a consulting firm created to capitalize on his experience as a lobbyist. He was also retained by Pacific leises—Pacific Bell's parent company—as a member of its statewide grass-roots speakers bureau.

"It was an opportunity I couldn't refuse." Madrid said recently.
"When you retire, you have a lot

"When you retire, you have a lot of time on your hands." His current efforts for Telesis involve making speeches to civic groups on a single issue: pro-posed changes to the so-called Modified Final Judgment (MFI), a court-sanctioned nt that in 1984 broke up the old nationwide Bell Systen into smaller regional phon-companies called "Baby Bells." The agreement also limited the Baby Bells — of which Pacific Telesis is one — from entering certain kinds of new businesses. certain kinds of new businesses, such as long distance, informa-tion services, and man-ufacturing. Since then, the Bab Bells have been lobbying Congress and appealing in Fed-eral court to loosen many of the

'He's one of an army of peo-"He's one of an army of peo-ple Pacific Telesis is paying to push [changes to] the modified final judgment across the coun-try," said Audrey Krause, a member of Toward Utility Rat Normalization (TURN) San Francisco-based consu

Bells to offer services such as electronic databases and sophistic cated answering services believing that the phone compress social quickly monopolite those businesses. This clearly a conflict of note afforced to a public position to be doing the "clear" than Kresse. "That's a false statement, there is no conflict here." Madrid countered. Trepesent Pacific led on public policy issues, not our issues that affect La Mesa. There is nothing convoluted, smoter, or illegal about on "illegal about" is

or illegal about it."

According to Bob Fellmeth, an attorney for the University of

According to Bob Fellmeth, an attorney for the University of As Diegos's bulble Interest Law dission, public officials are prohibited from influencing government decisions they have a direct
inancial interest in. There has to be a will between their activities as an elected official and as a loobytot. He said.

Because the 4M's is not an issue effectly before the La Mesa City
Because the 4M's is not an issue directly before the La Mesa City
Because the 4M's is not an issue state; public serious directly
toward politicians and lobbytos stating public serious directly
covard politicians and lobbytos they have been be below.

"Certainly there will be an economic advisor to the cover for
they public. Do we really want to be behind other nations in our
ability to receive and transmit information."

the public. Do we really want to be betting other nations in our ability to receive and transmit information. This is the Telesis line Madrid has pitched to civic groups like the Kiwanis Club throughout San Diego County. The made three or four speeches to far — I can real reactly—and one radio interview," he said, pointing out that his status as mayor is not

mentioned.

Madrid says his presentations begin with a short introduction.

followed by the screening of a videotape entitled First Born. One person who has seen the video says it portrays an impoverished Hispanic couple who have just had their first child. They gape in mazement at the multitude of services available through the

amazement at the munitude of severe available through their futuristic video phone.

If this is the future they want, Madrid tells the audience after the video, then they should support Pacific Bell in its efforts to dereg-relate the industry. "The presentation rarely lasts longer than a

Critics of the deregulation efforts claim that the Bells have Critics of the deregulation efforts claim that the tells have sought to monopolite a whole new world of information services by using profits derived from their regular phone customers. What the Bells would like to do is subsidize all this gee-whit technolog-through ratepayers. Krause said. "We have already seen in Cali-fornia that they've subsidized new services through raising their

In July, the California Public Utilities Commission (CPUC) ordered Pacific Bell to refund \$57.6 million to consumers after it was determined the company had illegally subsidized the develrement of four new answering services with ratepayer mone

Madrid, who has more than a decade of experience juggling his role as lobbyist and public servant (he served nine years on the La Mesa Gity Council before being elected mayor in 1990), deftly deflected such criticisms.

The subsidizing of gee whiz technology with rate payer money? "That's an untrue statement. These are actual services that can be delivered tomorrow The \$57.6 million the CPU

was not in the organization at that time

"What's he doing to ensure that what he's talking about doesn't lead to the same antitrus behavior as in the past Brian Moir, an attorney for th Unity Coalition. "I know with-out asking that he hasn't talked one damn bit about protection for ratepayers or businesses. Us-ually, when people are in government, you have a higher

The Unity Coalition is a Washington, D.C.-based or-ganization of 1700 telecommunications of the actions businesses nationwide that are opposed to deregulation. They are divided into three

groups: long-distance companies, information services (cable oper-ators and newspapers), and manufacturers (answering services and software firms). These businesses claim that the Bells would unfairly

Nine of the businesses in the Unity Coalition — including the Union Philosus—nesses in the Unity Coainton—including of the billion of the billi

mind a monoposy that gets first crack at our customers. Said with the final chatter, owner of Answer line, a local answering service. We don't think it's a level playing field."
"What you're looking at is a market the phone company wants to open up wide," said Michael Shames of San Diego's Unliv Commers Action Network (UCAN), "all the while knowing they have

sufficies Action retworks (UCASA), as a competitive advantage in it.

The main advantage is this All customers seeking phone service must initially go through Pacific Bell to get a hookup. Businesso like answering services are worried that customers will sign up with the services now being offered by the phone compeny with

I realizing there are competitive alternatives.

Madrid acknowledged that businesses competing against Pacific
H should be concerned about this advantage but said the work Bell should be concerned about this advanta he does for Telesis is no different than the cor cen running against deregulation of cable television. The ads

"You want to build a huge house - go to Fairbanks Ranch."

Out Foxed

By Cathy Scott and Steve Waterstrat

For La Jolla residents worried about the "man-sionization" of their community's older neighborhoods, another domino fell last week with the approval of a multi-lot house expansion on quiet Virginia Way. Like other older neighborhoods in La Jolla, Virginia Way is a street with established homes and a timeles, subscried was substantial to the

virginia way is a street with established homes and a timeless, unthurried atmosphere, lust to the east of and parallel to Torrey Pines Road, the street is easy walking distance to "The Village" — downtown La Jolla. Bicycles frequently cruise along the street, designated as a link in the Pacific Coast Bike Trail by Caltrans in 1976.

While some residents would like to village-like character of such neighborhoo served, city officials can only do so much to regulate property owners' rights. Inevitably, lot owners who believe bigger is better are rebuilding, adding larger, more ostentations homes to otherwise subtly developed streets.

The latest expansion is to While some residents would like to see the

The latest expansion is to the home of David Copley, president of the Copley Press. Today, his 3000-square-foot home on Virginia Way is almost unnoticed by passersby. A black metal fox weathervane turns with the wind atop the house, nick-named "Fox Hole." (David's mather.) mother, U-T publisher Helen Copley, lives at a nearby estate known as "Fox Hill.")

The new You Hole will be more of a fortress, as plans call for tearing down the house next door (which Copley bought last year), building a much larger structure, and attaching it to Copley's current house. The new massion, combund with a guest house and pool room, will total 8859 square feet, covering nearly operent of two double lost (the equivalent of four city Jots). Last February, Copley filed plans for an even

BUDGET HOTLINE:

ROGER HEDGECOCK OFFERS A MONEY-MAKING TIP TO THE MALOR'S

ome would have covered 9800

front doorway with

white pillars (the garage and driveway are in the back). On the left is the original house, and on the right is the

way faces a spiral staircase, with an elevator to the right. To the left of the entry will be a study with a stone-hearthed fireplace, then a library, wet bar, "morning room," patio, and guest bed-room with bathroom opening David Copley room with bathroom openin onto the back yard and patic

All of this area, remodeled from Copley's easting house, will have refinished hardwood floors. Making a right turn from the entryway, two steps down lead into a sunken living room. Aleft turn through an arched doorway and down two more steps leads to a second living room with a tone-hearthed fireplace. Continuing through stone-hearthed fireplace. Continuing through the second living room, one passes a "china hall"

PARKING METERS
WITH
SLOT MACHINES

square feet, measuring 140 feet by 160 feet. The revised plans, which received final approval last week, trimmed 1000 square feet to fall within city codes by 50 square feet. With no appeals, the project does not require planning commission approval.

"The house is maxed out for

Copiey, who lives alone, will have plenty of living space inside. Approaching the home from the street, a visitor taking the Robin Leach tour of the property will walk about 40 feet up a flagstone path through a landscaped yard to a large

attached "powder room." The kitchen connects to the dining room, which is separated from the entryway by the elevator and staircase. The new add-on. According to blueprints filed with the city. the doors open onto a 182-square-foot entry room with cathedral ceilings and tall windows reaching the top of the second story. The entry-way faces a spiral staircase,

entryway by the elevator and staircase. The kitchean addining room open onto a patio, and the back yard includes a modest-sized, kidney-shaped pool and pool room, large patio area, three-ear garage with attached exercise room, in flagstone mixed with trees and shrubbery. Taking the elevator or spiral staircase upstairs, one faces a long hallway. On the left is another exercise patio with attached bathroom. On the immediate right are the guest quarters, with a terrane. Continuing down the harm on the terrane. Continuing down the harm of the pro-ter and the property of the continuing down the harm of the pro-ter and the property of the pro-

terrace. Continuing down the hall on the right, there is a sitting room, then the master suite, complete with bedroom, stone-hearthed fireplace, wet bar, wall-in closed, fressing room, and master bathroom and balcony.

On the street side, the house will be coral stucco with red brisk exterior trim and bronze-flashed clay tile roofing. Windows, doors, and wrought-tron railing will be painted Spanish shile, and shutters and facia will be Neveport ability.

The project was coordinated by an interior designer with A.C. Brown Construction. Not

designer with A.C. Brown Construction. Not using an architect 'is unusual for a house of that size,' according to city planner kon Buckler After reviewing the blueprints. on a exhibect, who has designed several well-kn. wm La Jolla buildings, expressed recreations also ut the home blending in with the existing neighborhood.

"It's obvious a new structure is being added onto an old structure,' he said, 'They are applying Spanish-style trim on a Craftsman style grown and the structure of the said of goods monogrous. The designer put is an old structure, and the said is the said of goods monogrous the designer put is an old of goods monogrous. The designer put is made to try and match the new that, but it looks odd."

Copley did not return telephone calls. But

Copley did not return telephone calls. But Copiey and not return telephone cails, But Don Emerson, chairman of the La Jolla Citizens Committee, said that group believes the finished Copley project will fit in with nearby homes. The design was deliberately done in sympathy with the original house." he said, adding that none of Copley's neighbors attended planning meetings to oppose the project. City planner McGee said he received only one call from a neighbor, who was concerned about how the house would affect his view. City planners do consider 'compatibility' of new homes, but only in terms of size and height. "There's nothing that we can be used. says you have to build a tastefully designed house or rebuild in the same style as the existing house

some distress in La Jolla's older neighborhood some distress in La Jolla's older neighborhoods. The La Jolla Shores Association is seeking to lower the allowable lot coverage of a single-fam-ily home in that neighborhood to a maximum of 50 percent, instead of the citywide average of

First District City Councilwoman Abbe Wolf-First District City Councilwoman Abbe Wolfsheimer, who lives in and represents Ia Jolla, sat year criticized mansion-building in Ia Jolla's established neighborhoods, some dating back to the 1930s and '40s. As city officials discussed dosing loopholes in regulations used to calculate permissible volumes of single-family homes, Wolfsheimer was quoted in the San Diege Union (November 24, 1991) as saying that those who want more should consider heading toward North County's wide-open, ranch-style communities.

North County's wide-open, ranch-style communities.

"I've always believed people select a neighborhood because they like its character, and now here they are the selection of t

The Copley project even breezed through local hearings, receiving a 10-lo-0 vote of support from the La lolla Coastal Development Fermi Subcommittee, a joint committee of the La lolla Town Council and the La lolla Community Planning Association.

"There wasn't a lot of opposition to stift said Mariam Kirby, a member of the subcommittee." We didn't have any versious concerns about it. it.

really wasn't that large of a house, and it is set back from the street. It doesn't look like some kind of gargantuan structure dor

Emerson, chairman of the committee, explained that Virginia Way is a street that's changing. "It's getting redeveloped," he said. Across the street from Copley's home, several houses have been redeveloped — but on one double lot, not two. The new construction is roughly double the size of those already-redeveloped neighboring houses, according to

Yes, it is a big house," Emerson said. "It will be the largest house in the neighborhood. But someone has to have the largest house on the

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speaking about himself, explained, "The mayor also happens to be an individual who has 35 years of service

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cared about the citizens of La Mesa," Unity's Moir said, "he'd

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million — a total of more than \$20 million — into a lobbying fund intended to promote

sis contracted MacKenzie Communications, a San Fran-cisco public relations firm, to registered lobbyist with

Madrid said he decided to sign on with Telesis and form his own lobbying company at the urging of friends who told him "what he ought to do is

> Madrid missis he is active as an individual and that his company, Madrid Communi-cations, is neither involved in his relationship with Telesis nor currently active. "The corporation received two sted in and the other I lost

my clients," he said. "I've spent 40 years building my reputa-tion — I'm very slick in that regard ■

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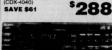


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rs watch, Ezekiel's thick

Mexican Orphanage Haunted by Spirits of Vanished Mothers; Anguished Tots Lash Out, Spiral into Despair

Six a.m. The dogs have been awake for an hour already, charging back and forth between the gates, growling at passing trucks and the drunks lurching home from all-night parties. In the compound, the chickens are clucking, and the voices of the boys can be heard. A cement basketball court lies upon the dirt of the big yard. On it, one small boy lies face-down, asleep. His late into the night, and after lights-out, he thinks about the scriptures. Lying there, he hears the what to do. He doesn't want to be a squealer, but he knows it's a sin. And it upsets him greatly to listen to the rhythmic creak-ing of the bedframe. In the kitchen, he hauls out the huge frying pans. A young woman lives at the far end of the compound with her hus-band — the only female in the compound with her hus-band. ies face-down, asleep. His partner, who is ten years old, s still up. He's swaying with exhaustion, but he's still awake chaustion, but he's still awake because he knows if he's found asleep, he'll have to kneel out here all night again. The boys get in trouble. He stole gum, his sleeping buddy got in a fist fight. When these things hap-pen, the orphanage director, who lives high above them in his apartment perched atop the building, comes down, solds them, makes them read Bible verses, then forces them

to kneel on the cement. All night. It happens to everybody, sooner or later. Ruben, the eldest boy, is now in the kitchen, opening cans and cracking eggs. Ruben is worried — two of the other older boys have been sodom-ing each other when they older boys have been sodom-izing each other when they think the other boys in the dormitory are asleep. But Ruben is up later than every-one else. He wants to be a missionary to the Tarahumara Indians, so he studies his Bible

Bible verses, then forces them

to kneel on the cement. All

band — the only female in the orphanage, save for the direc-tor's wife and daughter. And Hermana Conchita, a strange crone who lives in a small stor-age room beside the big room where they keep the clothes and shoes and blankets.

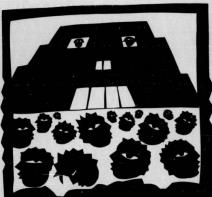
The cook rifles through the

The cook rifles through the hundred loaves of old bread donated by the gringos, trying to find enough slices that are not moldy. If they're stiff and dried out, she toasts them. The boys won't notice. The bad the chickens. She melts lard, and Ruben begins cracking over 100 eggs. This morning, there will be 42 boys at the table, along with a couple of adults.

r contact lenses successfully. No cost, no obligation.

boys whisper, then the blanket on each bed rustles, and the sly creak of the springs. One of the boys has been repri-manded before for coercing littler boys to have oral sex

ers watch. Ezekiel's thick glasses make him appear humorous; his eyes through the lenses are huge and seem to float beyond the plane of his face. Like a cartoon. And he jokes with them, able to be hip among the two-year-olds.
"Orale, morros — hagan caca,
Pues." (All right, little dudes,



some of the younger boys who worship Ruben make pests of themselves as they scurry around behind him,

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Ezekiel is almost blind. He's sleeping in the nursery this week keeping watch of the little ones. He changes their

addicted to glue and has melted enough of his brain so that he seems to slosh, some-

enough blankets. Well gets two blankets has a bunk up against a shattered window. He sleeps year-round in the blowing air. When it rains hard, he sometimes tucks the water off him. The direc-tor oplauds this. He likes to see such initiative. But he doesn't fix the window.

Radios are a sin, unle they're tuned to a Christian station. However, the Chris-tian stations are sinful because they play music with drun ms in all their forms are evil: they convey the Satanic beats of Negro religion. All drums are instruments of country-western and runchera music utilizes them, so the director is sometimes willing

Rock 'n' roll, as always more powerful than authority. It's everywhere. He's exhausted from trying to catch every Devil's Music and shakes his head. They know what he thinks — maybe this Witness is enough. Later in life, per-

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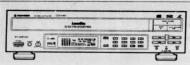
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very fact that he's tired and is proof of how evil it is.

chita is beating one of the

Most of the older boys hate her. Many of them have never known a mother or have only



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weekends a year. Hermana Conchita is about it.

She's got the hote now, and she's swinging.
Hermana Conchita has a problem, though. She didn't count on growing old—or on her charges getting bigger. It's over her now, and they could easily break her arm. As she pounds one of the little boys, he's heartened by the jers of the charge growing the control of the charge of th

and they call this nickname out to him, urging him on. Everybody's scuffling around in a loose knot, flow has started to cry.
"Aw, come on," his buddy

blessed his good luck and struggled back up on his knees, undiscovered. To pro-tect himself, though, he has had to throw bloody warnings weckend. You'll see."
"Really?" he says. And he wipes his nose on his sleeve.

fell asleep, and you'll get yours!" he threatens. What they don't know is that the director is watching gringo television and eating donated brim. They are brown and solid, and of the four, two are walles upstairs; he has forgot-ten all about them and won't remember till he sees them when he wanders down. They watch the Conchita-baiting hole. The boys some with dull fascination charcoal. Maybe Ruber

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ing your favorite flavor, try another store, Or better yet, another flavor. We do make 52 of them. Hey, if it's any consolation, you still have terrific beaches and weather, And by Fall you'll have plenty of Snapple to enjoy with them. Made from the best stuff on earth".

Cheque goes in to cat, rub bing his head and wing ins

making deadly threats all around. The boys kneeling

Well, maybe he'll let them up...after breakfast. They can clean the kitchen.

vale madre.)

The director rushes toward him, a small burst of rage in his eyes that makes Cheque flinch. The director's sonsomewhat of a hero to the

father. He goes to Cheque and grabs his shoulder and says. "Let's go outside."

director beams. He enjoys happy hijinks. Boys will be

"Let us pray," he says.

It's time for clothes distri-bution. Before school, the boys petition the orphanage direc-tor for shoes or coats or pants or blankets. He stands in the

doorway and inspects them.
"My shirt's torn," says one.
"I need a new one.
"It's not my fault," the
director says. "I didn't tear it.

"But it's torn!"
"You should have thought about that before you tore it!"
"I'll throw this one away!"

director quips, "go right ahead!" He laughs. The boys

F. has a chicken. This

F. kept a stony face the whole time. "You can have him," his father said. "I don't care what you do with him." Once, F. ran away to try to find his mother. He traveled

deep into Mexico, knowing

eyes that watered easily. He searched in whorehouses in the interior, sleeping under cars, in parks. He finally found his own hometown. When he located the cantina, they told before he got there. Now, he keeps to the chickens. Some-

eyes that watered easily. He

This morning, he ignores the fight with Conchita. He hunches down in the small chicken coop the other boys have helped him build. He makes small kisses with his lips. The chicken steps on his wrist, then begins to work its account to his shoulder, wings held open like the arms of a

Ruben comes out and claps his hands.
"¡A comer!" he orders. (To eat!)

Ezekiel is a little wild with

the fight — his face is flushed and he's skipping around, cussing. His brother, still fried

grab him and bang some coos (noogies) into the top of his

CITYPLIGHTS

ask, "Can we come in?"
Ruben glances up at the director's apartment. "No," he says.

"No," he says.
When they complain, he
says. "Next time, you'll behave
better. Talk to the Loud
At the huge tables, the boys
cram in elbow to elbow. The
director descends. The can
hear him asking the boys outside if they're sorty for what
they did.
"Yes, sir," they say.
Will they commit such sins
sain?

"No, sir."

He comes in.

"Good morning," the says.

"Good morning," they all respond.

"How are we this morn-

ing?"
"Fine."

"Fine."
Somebody blurts, "Cheque got in a fight with Conchita."
Cheque's out of his seat.
"Liar!" he shouts. "She was using the hose!"
"Cheque," the director warns. "What happens to troublemakers!"
Cheque sits back down, symbiling.

grumbling.
"We'll talk later."

Bold now to save face.
Ezekiel murmurs their version
of "I don't give a fuck." (Me

boys, comes in.
"I'll handle it," he tells his

They exit.
"Ohh," the boys say. The

"If you're that stupid," the

"Can I have a new shirt!"

His father brought him in and

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The cook stays in the m

ery, playing with the little ones. They are a wild gaggle of tykes, and they sometimes descend on her as one, all of them

wanting hugs at once. The two boys on the slab are allowed up. The one who fell asleep can walk; the other cannot. The director allows him to stay home from school today. He hobbles off to bed, the director

nobbies off to bed, the director telling him he's a good boy after all. The boy limps past Ruben upstairs. Ruben is packing his things for a stay in San Diego, visiting a gringo church. Ruben knows they

envy him what he's about to receive hot baths, color TV, ice

physical luxuries. He longs to be an ascetic, a true servant of the Lord. He will trust in God for his daily bread, though he will admit that the thought of

a big steak excites him just a

Everyone in the orphanage has begun to look upon him differently. Ruben has started

differently. Ruben has started to glow.

Cheque has put a T-shirt on under his uniform. It says "Dir. Zoggi Sex Wax." Cheque knows he's cool He has a waill radio, and he plays it full state as he be-boys down the dirt road, speaker distorting his period of the says and tells the futle guys he'll kick everybody was if they don't do exactly what he says.

His brother vanishes halfway to school. They'll find him asleep after school. He'll be smiling.

When they get home, the meal cycle will begin again. Then basketball until it's too dark to see. Then bed.

None of them talk about their dreams.

The Pink Penitentiary wa raided by Mexico's govern

raided by Mexico's govern-ment authorities. It was closed down for abuses of the health codes and for its treatment of the children. The director was tried and found guilty of sev-eral charges. He was put in prison for an unspecified

While on the surface, this is a good thing, there is another aspect that is trou-bling. Where will the boys go

next step and find homes for

cream. A big bed, clothes, cold soda. (Ruben is not that into

orphanage. The boys can see it from the big yard. They

because the cholos will beat them up if they catch them on their turf. J., who is a legend in the orphanage because he's having a romance with one of the crazy gringa missionary women who comes every week, has just gotten a sound beating at the hands of the tough guys.

He has a juicy-looking shiner. The gringa almost loses

twice as tall as he and is prob twice as tall as he and is prob-ably ten years his senior. She will begin making solo trips on Tijuana buses to visit him, bringing him radios, sweaters, candy. When she's gone, J. will not answer questions about her directly, but his smile says:

breasts, bare bottoms.

The message of his smile fuels late-night masturbation in the bunks. They all want

it gives him great power.
"Someday," he promises

They rush off to school The dogs take over the big yard. One of the bigger boys thinks it's funny to sneak into the coop and kill E's chicken, E won't know until this evening, when he comes home in his

when he comes home in his tired uniform. One of the dogs, Capitan, has never had a ball to chase. He has learned to pick up a rock in his mouth and toss it, then chase the rock around the yard. Sometimes, he barks at

Tonight, while the boys sleep. Capi, as they call him.

will swallow the rock. He will choke on it, and they will find him dead on the baskethall court. Even the director will cry. But for today. Cap) has play and sleep and garbage-raiding and dog fights ahead of him. And this evening, he will be manhandled by at least 30 of the boys.

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Hi, sailor. New in town? You must be if you have to ask this question. And you want good places? Sorry. By definition, none of the good places in San Diego have prostitutes. Next question,

When a clove of garlis just sets around unmolested, all its constituent chemicals are doring peacefully, each carteally isolated from the others. But peet the clove and what ji with the side of a knife and all hell breaks loose. What you've done is unleash substances called generically "aroung precursors." These are chemicals that by themselves don't have a aroun, but mix them together and you can strink up the house in a hurry. In the case of garlic, the doing sulfrous animo and called extense brought into contact with an enzyme that convert is tho ammontal, provise acid, and other compounds, in turn, these break down into dailful distubble, which were recognized as the paneger door of garlic. Once the manded clove is cooked, the heart which were contact as the paneger door of garlic. Once the manded clove is cooked. The string pitch chemical reaction and magnifies the solor. Other garlic relatives — chives, leeks, difference in anome. We are not produce different compounds, which accounts for the difference in among the chemical treatment of the contractive to the contractive of the expectation of the contractive o

of the operation are existed where the pretty much the same reason. Cutting into the flesh of the operation generated extensive the produce another cysteine derivative compound—generated extensive as a fashirm-not at thing that causes tears). The compound apparently dissolves in the tear is a fashirm-not at thing that causes tears). The compound apparently dissolves in the tear is a fashirm-not and thorizon product a caliblower, brinsely exceeds and turns to sulfure acid. Yake's Cabbage, broccol, cardidower, brinsely and off the tear of the tail and a considerated with the total considerated with the considerated only and cystein, derivatives break down and form bydogen sulfide to tear exceeded. Mustard only and cystein, derivatives break down and form bydogen sulfide tear exceeded minimosals, mengratura, and media sulfide. The longer the vegetables only the more much modecules their produce So cabbage family vegetables to set stronger, not blander, when they're overcooked, scientists have a ratalle measured they sink level of cooking, adhape and found that during the eighth minute of cooking, to the hydrogen sulfide level in the vegetable double-And during the eighth minute of cooking, your family holds their noses and heads out the foot door for the closest burger palace.

Dear Matthew Alice

Door Matthew Alice. Land hoping you can read a debate for our office. I read somewhere that when a couple has row kids, they are actually doubling the population. My hous sury no, they are replacing themselves, not doubling the population. Can you help so with this dilentimal.

— Sonya and Emily, Point Loina

If someday you would like to be the boss and amaze and mystify your englished subjects stop reading whatever you vebeen reading. A couple with two children has temporarily doubled the population of their house. But demographers and population statisticians take a lorsaft view of the stratation. They also figure that people are dwing as others are being born. When more and add shalled off the globe, their two kids are left to replace them. If every couple had four sids, then the population smould double, since four people would replace the original two Got 18 Tlop so.

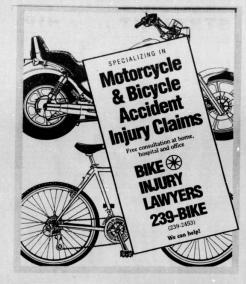
Mate:

Have a good one for you. Is there any way to find out if you are or are not the father of a body when the motive sup you're not and probably won't go for a blood steel For many reasons. I believe the motive is saying the halv on the ext. I would like to find out if it is more without anyone the finding out. Top severe stuff. I could never be more than a close friend, but it would set me mind at ease. The father looks milliate some, but the body looks very similar to the picture of me when I was a buly, and also like my father.

—Poul! San Dieg.

To psecret stuff, cht An undersctable serv of determining paternity? Don't think see've discovered one of those yet. DNA testing would be the clincher, and I can't figure how you'd get samples from mom and "haby without their own of the studied to be the big, ugb truth. Momentation." Ou may just have to face what appears to this outsider to be the big, ugb truth. Momentations of the word of the control of the delta as the father of any man who would want to know in secret that he was a father but not care to assume any of you sure your dad's not the father?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, co the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.



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L.C. Anderson, a building contractor who ran unsuccessfully for the San Diego City Council during the 1930s. Many of the war-cra schools and Navy buildings around San Diego were built by Mr. An derson; the Pacific Beach recreation cener is one of the largest still standing. L.C.'s most noteworthy accomplishmen was the Sears Roebuck store in Hillcrest, once the largest retail structure in San Diego. It was demolished a couple of years ago to make way for the Uptown

After the war, the Hancock Street building passed to architect Frank Hope. Jr. In the 1950s, Hope gave the building to contractor C.A. Larsen in exchange for some land on Kearny Mesa (this information was provided by Mr. Larsen's son-in-law and successor, former Associated General Contractors president Floyd Finnerty). In the 1970s, Norm Menefee took over the Larsen company and building. Now, Mr. Menefee says he's thinking of finding a new headquarters for the firm.

If you walk two blocks to the north. you'll come to Jefferson Street, a short, little-used road that runs parallel to the 1-5 freeway. Jefferson ends abruptly at Rosecrans, disappears for a few blocks. then reappears in Old Town. Decades ago it was a continuous street. In fact, these blocks near Jefferson and Gaines used to be considered part of Old Town. What we call Old Town today is really just the central nub of the old street plan.

Notice the concrete-slab paying in the roads. Until after the war, most San Diego streets were concrete. It was cheaper than asphalt and didn't gum up on hot summer days

Just north and west of here used to stand Aztec Terrace, a section of the Frontier housing that the San Diego State Foundation administered from 1947 to

Walk two blocks east to Rosecrans and four blocks south to Midway Enroute you'll pass the confusing six-way intersection at Rosecrans and Sports Arena Boulevard. From the 1940s to the early '70s this intersection was a notorious, ill 2 marked traffic circle where cars backed

Frontier They Want Us to Forget

(continued prom page 1).

No Frontier was a war workers' project, built mainly to house Convair employees and their families. And while this may be the first time gou've ever heard of the project, you probably know the site fairly well. It's secret by Midway and Rosectarns and Sports Ajertus Boulevard. Land of mudie shows and junk-food shops. A region so bleak and sprawing that it invites mo-A region so bleak and sprawling that it invites mo-torists to wonder, as they whiz past on I-5 or 8, "Is this place just naturally ugly, or did someone plan it this

place just naturally ugly, or did someone pain is mis way?

The ansatzeric vacable manutraricie location, and development made it even uglier. At one time, say, 100 years age, it was a daisy, dry river bottom with incide vegatation and a high water table of seawater. Its most prominent feature was a long lever that the government had built to tame the springtime flooding of the meandering San Plogo, Niver, Sometime the dida beld.

Few people warnet or live in this treeless flood basis, so it became a natural durping ground for all sorts of public works and industrial eyesores. The most extensive of those is the subject of our story.

Next year, 1993, makes it 50 years since the Fedraussive dreshed in the subject of our story.

Next year, 1993, makes it 50 years since the Fedraussive dreshed years. All the time the proposed the half was most proposed to the land was mostly vacant, and it was near the delerent plants. Beaded, the Frontier buildings were going to be semi-prefabricated empoyance.

semi-prefabricated temporaries, easy to put up, easy to knock down; they wouldn't be cracker-box permanents knock down; they wouldn't be cracker-box permanents like the ones; just built in Linda Vista. The FPHA promised the city it would raze the houses and cart away the debris as soon as war production tapered off and the workers went home.

But after the war, housing shortages and political pressures kept the Frontier structures in place while the product and the planning office denounced the ornerest award from the product and the planning office denounced the ornerest award from the product and the planning the product award to the product a product award to the produc

the city council and the planning office denounced the project as a disgrace. As the years slipped by, the region acquired a reputation as a dangerous slum inhabited by transients too shiftless to live in respectable neighborthoods. This was probably an unfair judgment; the Frontier/Midway district was no more crime ridden then than now, But the characterization was believed by many San Diegans and encouraged by local officials

and land developers who viewed Frontier as an as-thetic and economic drag on the city. In 1954 and 155, the Federal government relinquished control of the Frontier buildings. Imme-diately the city set about tearing them down. But by then many of the units were housing. Nays fattilities and stu-dent veterans emolled at San Diego State Cotlege. Faced with opposition from these two key San Diego institutions, the city agreed to keep half the Frontier buildings un affective for the companion of the con-buildings un affective for the companion of the con-buildings un affective for the companion of the com-buildings un affective for the companion of the com-buildings un affective for the com-

"A lot of people looked down their noses at you when you said you lived in Frontier."

In the 1960s, city officials finally closed down the last of the houses and started sying; away all the had memory of Frontier. The city's policy are supported in the contract ment to relation to today's housing commission; ment to relation to today's housing commission; the international some in to longer had public housing to administer. In records passed to the city property department, which, as far as anyone cru tell, eventually observed them as conducted files.

See the contract of the contract manned for coffees and war planes and defense cut, named for coffees and war planes and defense cut, named for coffees and war planes and defense cut, named to coffee and war planes and defense cut, named to coffee and war planes and defense cut, named to the coffee and war planes and defense cut, not the complex planes are considered. The complex planes are considered in the special passed in the contract of the con

ing the war describe it as a tidy utopia where the proj-

ect auministrators gave you tree pains and gre-and where there was a terrific sense of camaradene among the renters. To later residents it was no more than a low-income bousing project where one lived if or couldn't manage to live anywhere else. By the late 40s, outsiders regarded the area with dread. When "Mid-sure and the sense of the se oussiers regation the area with oreact. When one way Area or "Frontier Project" appeared in a headline, the story was usually about a gunpoint robbery or an abused child. The area's commercial strips — Midway, Rosecrans, Frontier — added to the low-rent tone, part honky-tonk and part gasotine alley.

Most of the 1940s and "50s roadside businesses are

Most of the 1940s and '50s roudside businesses are gone now. But you don't have to look too hard to see that the dutin is still wins. Plant what you may there—shopping centers, a mental health chine; girlie shows, a sports arma — the old Frontier tracts will never be a garden. Maybe it has something to do with their post-mitty to the military bases; maybe it's the flatness of the terrain that makes it a natural, lowe cost home for straip mails and storage warehouses, Or, given the rapid tumover in businesses that has characterized the urea for the last 30 years, maybe the whole place is just cursed.

Ursed. The Bayside Country Club Enates is strategically situated not alone with regard to the underlying prin-ciple of scenic leaction as the basis for residential land values. Jost offers delightful proximity to the Coun-try Club— its gardens, bridle paths, polo field and 2-cial environment; bending immeasurable satisfaction. In an ownership of assured environment and mechanical land of the properties of the properties of the properties of the Local folk wisdom aside. Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has nother 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do with the Surface of Midway Drive has not 18 to do

ing to do with the Battle of Midway. The name dat from the 1920s, when the road was being built as a connector between the beach areas and the streets that lead downtown. It was midway between Mission Bay and the harbor, and it ran through the middle of Dutch Flats, where Claude Ryan started the city's first comcial airport in 1925 and built the Spirit of St. Loui

Dutch Flats was an old river bottom that the fickle San Diego River had used from time to time. The last time was in the 1850s, when flooding from a storm shifted the mouth of the river from False (Mission) Bay to the location, approximately, of Lindbergh Field. Old maps seem to indicate that the river was emptying out



in the vicinity of the marshlands that now sit at the box-der of the Naval Training Center lands and the airport. In 1853 an Army engineer and his crew of Indians managed to dike the stream back to Misson Bay. The dike soon broke, and for the next hundred years the U.S. and local governments were frequently repairing the levee to keep the San Diego River from silting up the harbor. When the Misson Bay Park proceed began

the levee to keep the San Diego River from stilling up the harbor. When the Mission Bay Park project began in the late 1940s, the first item on the agenda was completing a new irverted. the San Diego Picodway.

The flast remained nearly uninhabited long after the complete of the strength of the streng

nunity. Claude Ryan leased a piece of land near th utheast corner of the golf course and built his airstrip. southeast corner on the goin could have been placed to the didn't have to worry much about bumping into trees or buildings. There weren't any to speak of. A few chicken farmers kept their coops up past Hosecrans, and here and there you might find a few homesteaders' bungalows. (Some of these strange little houses still sur-vive, inhabited, in and vive, inhabited, in and around the 3400 block of Midway.) Generally speaking,

though, Dutch Flats was not a congenial place for home-owners or much of anything else. The sandy earth that the river and tides had de-posited there turned dry and rock-hard for much of the year and, in any case, wa year and, in any case, was too salty for agriculture or landscaping. If you wanted to grow grass and trees there, you had to import top-soil, as modern shopping mall developers have done. You could build a house there, propped up over a wood crawlspace or cin-derblock piers, but thanks to the high saltwater table that lay just beneath the

sandy crust of soil, basements were out of the ques tion. For the same reason, concrete streets laid down in

tion. For the same reason, concrete streets laid down in the area tended to rupture after a few years. To this day, owners of automotive shops along Midway Drive have a problem with the mushy substratum of the flats: it keeps fracturing their cement floors. Fifteen years after the country club flasco, Dutch Plats was still dead to the world. The city directory for Pals was still tead to the world. He city directory for 1941 lists one house and one business (the Colonial Drive-In restaurant) on Midway south of Rosecrans. The few other businesses in the area were mostly gas stations and snackeries like Topsy's restaurant, just north of Rosecrans, and the Bali Drive-In, at the corner of West Point Loma Boulevard.

As for the road now known as Sports Arena Boule

Congressman Clinton McKinnon staked out the circle and handed out political literature to passing drivers. At Midway and Rosecrans, face eas

up twice a day. During the 1940s, newsboys hawked the Tribune-Sun and the

Daily Journal to motorists stopped in traffic. Around election day in '48 and '5

down at the end of Midway Drive. The post office site is where Claude Ryan built his hangar and terminal when he airstrip in 1925. By 1930 he had a flight school and an aeronautical plant near Lindbergh Field (where JimsAir is to day). Ryan sold his old buildings to a fellow named Arnett Speer, who also acquired much of the surrounding prop unit Frontier apartment buildings were crowded onto a parcel of land near the outheast corner of Midway and Rosecrans. When the Federal government finally got around to selling off this bous ing. Mr. Speer attempted to buy the two tory buildings himself. He hoped to leave them on site, refurbish them, and ren them out. City officials wouldn't let him. they said the Frontier units were

Across from the post office is the site of the old Cotton Patch restaurant, pop ular hangout for newspapermen and other lavabouts in the '50s and '60s. Old timer say the Cotton Patch was a really fine place. They tore it down recently to make room for a nudie show called Deja Vu.

On the north side of Midway you'll see the Frontier Lanes, a bowling alley. It opened around 1962. Before that the building was a shopping complex called grocery store, a game arcade, dry cleaner



gift shop, restaurant, pet shop, fish market, butcher, cobbler, and a shoe ston Just up the street from the Frontier Lanes. next to an Aaron Bros. art supply store, is a bricked-up supermarket. That super market, a Safeway that opened in the late 1950s, was once considered an architetural

Behind the site of the Farmer's Mar ket and Safeway, from 1949 to 1957, was a house factory called the Mobilhome Corporation. They would build you a whole house while you watched. Actually it took several days, but in their newspaper ads they made it look like while-u-wait service. These manufactured houses were very popular among people who lived in the Frontier buildings and wanted to get a real bome

Between the old Safeway and the cor ner of Rosecrans used to stand an Oscar's drive-in restaurant (2966 Midway), part of the fast-food chain founded by the Pe terson family. During the 1960s, it was transformed into the more up-to-date Jack

vard, it scarcely existed. It was a short, empty street, a

vard, it scarcely existed. It was a short, empty street, a trulley right-of-way, really, that branched off Pacific Highway and ended abruptly all Rosecrans. They called it Frontier, and Good knows it was.

Bids Wanted Unit November 30, 3 pm, bids will be taken by the Federal Public Housing Agency.—Go the construction of 1600 temporary housing units usualt of the intersection of West Pitent Lond Boolevard and Mishway Drive. Plans and specifications may be obtained by qualified contractors. Notember 18 from ained by qualified contractors November 18 from Architects Bodmer, Wardemer & Becket (Hollywood

20s went bust, even the golf course closed

Now walk west on Midway, toward Mission Bay. A few steps west of Rosecrans (at 3005 Midway) you'll find the site of the old Topsy's Drive-In restaurant, a popular little dive that shared a building with the Zanzibar cocktail lounge during the 1940s and '50s. Eventually the area got too run down for Topsy's, and the diner moved to Washington Street in Hillcrest. Zanzibar hung on till the '60s.

A little farther on (3135 Midway) you come to China Land, a restaurant that opened around 1947 and just recently vent out of business. During the 1950s there was a miniature golf course next



Up the street a little, on the north side, you'll see what appears to be a 1940s futuristic drive-in restaurant. Actually, it's the Causway Cleaners, a dry-cleaning establishment that's been there since 1947. Before the cleaners took over, it was a restaurant, the Causeway Drive-In. For some reason the diner's owner left the E out of the CAUSWAY sign. "No one knows why," says Vivian Dorland, who now runs the drycleaning shop.

Frontier

(continued from page 21)

The Frontier Homes were a startling new arrival on the local war housing scene. The project dwarfed all units (4854 sa opposed to the 5300 in Frontier), but the Linda Vista houses had mostly been built as "premanents" that could be sold to private owners after the war. Frontier was never intended to be anything more than Hunsy, short-term housing, was Protected to of totaled designed and projects was Protected to of totaled designed and continued to the sold of the so

any sing mode tunar trainsy, stock earth counterpress, was Frouter's ease of outside designer and contractive. The early developments were largely the product of local talent. (Some of them — Los Alos and Baysives Terrane in Pacific Beach, for example — were designed by Frank Hope, eigh planning board member and doyen of Sam Diego architects.) The designers and contracting less and lived in talents it till be glow does. The biggest contracts went to the Gorenick Co. of Los Angeles. For a 600-unit segment near Midway and West Pout Loma. Gorelinck, bid and got \$1,283,534.

Federal housing officials first amounced the Frontier of the venture would be ready for occupancy within 90 days. To took a little longer, as things structed out, the Federal Public Housing Agency was still lining up contractors at the end of December. After that, things proceeded on schedule. By May of '44, 1100 units were excepted. By the ant of October, the Propert was common to the four. The eight were two story frame structures, about 150 feet long by 30 feet wide, often arranged in horselone fashion with a community laws and parking beneated the notes the eight was made protection.

about 150 test long by 50 test wide, often arranged in horseshoe fashion with a community lawn and parking lot in the center. Four-unit houses were identical, except they had one story and no community lawn. They were perpendicular to the street, like sideways dominoes. Generally speaking, Frontier Homes to the north of Midway were one story and those to the south were two

story.

The low-bidding L.A. builders knew how to cut cor The low-bidding L.A. builders knew how to cut corners. Even by Midway-Pronties standards, the foundations of the Frontier Homes were absolutely minimal-tim concrete slabs into which the main uprights of the houses were anchored before the cement set. While one concrete slab hardened, the contractors would pour ancourter slab hardened, the contractors would pour ancourter slab hardened, the contractors would pour an-lower than the concrete slab hardened, the contractors would pour ancourter slab hardened and the slab hardened slab that the slab hardened sla

per week.

Walls were partially assembled on the ground, then raised and nailed in place. They were made of two-by three-inch studs of setall that the city would city expendence there are the setal that the city would city expendence then rating the houses as substandard) and were sheathed, inside and out, with gypsom board. Now usually called Sheetrock or drywall, gypsum board was still a new and wondrous material in the 1940s, Incredibly, it was often used on building exteriors, especially if the buildings were mean to last only a couple of years. Gypsum board, of course, is nothing more than



two sheets of cardboard glued around a core of com-

pressed plaster dust.
Its advantages were that it was not a wartime strategic material like many woods and metals, and it was cheap. According to architectural trade journals of the time, a half ton of it was going for \$50, which was half the price of low-grade plywood. The disadvantage of the

box. They all came with oak floors, oak furniture, and oak beds. I remember the rent, including utilities, came to \$37.50 a month."

Like many other old Frontier residents. Fordhan Like many other old Frontier residents, 1935, lost interest in the area after his family moved out. He was aware that the houses were torn down in the '50s and '60s. But he never heard that the city had closed them

Linda Vista houses had mostly been built as "permanents." Frontier was never intended to be anything more than flimsy, short-term housing.

oard was that when it was used on the outside of a illiding, it eventually crumbled. (During the 1950s the yound partially rehab some of the exteriors with a "Substandard" 1 don't think they were substandard. "Substandard" 1 don't think they were substandard. building, it eventually crumbled. (During the 1950s the city would partially rehab some of the exteriors with a spray-coat of stucco.

"You could make a hole in it without too much ei-fort," said former La Mesa mayor Paul Fordham of the drywall exteriors. Fordham's family moved into a Fron-

dywall exteriors. Fordham's family moved into a Fron-ter unit as som as it openden [194].

This was at 37.14 fariham Street, in a two-stery building, upstant, Frontham resided. We loved three from "44 to '50. Eartham Street disappeared a long time ago. They tore out building down in 1955 and put in a factories movie beater. Our old apartment was right affective that the control of the Protector Drive-line later was. The units called the section of the half, and an icebra. A real selects. But we show the we had a refrigerior. We used the circles to store there things. All' the units came equipped with an oak te-

"Substandard? I don't think they were substandard. They were well built. Out of necessity, they were built quickly. Later on the buildings may have deteriorated somewhat. Onliginally you had to have a government-type job or he military to qualify for Frontier housing. Later on them was a real cross-section, some hoodlums. You'd occasionally see some kind of graffiti. People moved in

with a minimum pride of ownership.

"During the early years, though, people were very proud of their homes and kept them very smart. We had a nice, well-trimmed laws, a community laws, but said nead and well trimmed. And [the housing authority] supplied you with paint and grass seed. You had to go down to the office to get them, but it was free. The paint, remember it was Kem-Tone. The exteriors were all a combination of pastel green and pastel beige."



Fordham's dad had moved the family to San Diego Fortham's skad had moved the family to San Diego because of his war work. He instructed Army Air Corps cadets at the Ryan School of Aeronautics. (By the early 1940s. Claude Ryan's main product was a small training monoplane used by the Army.)

"[San Diego] was the primary training base for Army Air Corps cadets." Fortham continued. "Ryan also had

one in Hemet. They were trying to teach the new recruits

one in Hemet. They were trying to teach the new necruits how to fly an airplage.

"I went to Dana Junior High and then to Point Loma, where I graduated in 1948. I remember one of my first two or three days at Dana. A girl asked me if I lived in the naval housing. I said no, I lived in Frontier. She screwed up her nose. A lot of people looked down their noses at you when you said you lived in Frontier, but I am proud to say I lived there. Mostly, though, I hung out with friends who lived in Point Loma and Ocean

Out with Thesas ware can roun tools.

Beach. Larsen — the ball player who pitched a perfect game for the Yankees! — lived in the Frontier houses and graduated from front Lorna 1947. Bailty, most of the people in Frontier to the house, hardworking Americans, and I visik we could bring some of Bill Frontian and his family lived at 3030 Kenyon Street, a short walk from the Footbam place. "Where Protove Mengalia is now," Footan explained, meaning the protocol of the protocol mengalia is now," Footan explained, meaning the protocol of the pr

Street, a short was from the Foundam place. When the Doctors Hospital is now, "Fontana explained, meaning the institute now labeled Sharp Cabrillo Hospital. His family moved into Frontier in 1945 and moved out in 1950, when Bill was nine or ten. During the war, Bill's dad worked at the shipyards, manufacturing con-

built only to last a few years. I don't know why they kept

racial problem at all. I had triends of all different races and backgrounds, and we'd sleep over at each other's house. I think having experienced the Frontier housing made me a better person. I learned to live in a close re-lationship with multiraces, make good good good friends, and spend the night with them. What I remember best

and spend the night with them. Whal Temember best is that initially Japont all my time at the recreation center across from the Midway Elementary School. The center was really a wonderful thing, I gave all the kids a chance to meet each other and learn to get along. I don't think kids have that experience much nowadays. Think kids have that experience much nowadays. The second that the second th

to Adams Avenue.
"I was in the seventh grade when we moved there
over the Christmas holidays. There was a drive-in restau-

"The houses were perfectly adequate as shelters bu

In the 1905, Sidney Howard were a play called Droad End, based on a curious social development in New York. An expensive high-rise had recently been built in Manhattan's East 50s, among the rivertrout abstration; and tementes that had long characterized the abstration; and tementes that had long characterized the themselves living cheek-by-jowl. The suspicion and hostility on both dises was intense call easts according to Sidney Howard). The poor kids felt that their neighborhood was being siden from them, and the rich kids reseated having to share the side-walk with tenement dwellers.

The properties of the sidebuilt only to last a few years. Jon't know why they kept the Frontier houses up as long as they did. Most places in the country, they took 'em down right after the war. Of course, there was a terrible housing shortage in San Diego in those days. "I have nothing but fond memories of the Frontier houses. They had mixed races there — blacks, maybe 10 or 15 percent, a few Hispanis: — but there was no racial problem at all. I had friends of all different races doubte port comments of the city, the Federal Public Housing Agency was slapping together a 3500-unit pro-ject to house transient war workers. Before Frontier, most of the local housing projects had been on the fringes Like most or the better neighborhoods of the era, in

What most o'the bear neighborhoods of the era, in 1944 Loma B. was 'zest-ace' Originally, in real-tor's parlance, a visical? meant that neighborhood residents had ensel, most acoverant not to built add-ons, block views, mar ain cheken coops, or otherwise deface the neighbor wol. But the word had another deface the neighbor wol. But the word had another characteristic original to the neighbors when the self-era to the neighbors were fine to the really business. In 1940s newspaper advertisements, "restricted" was the selfer's proudest boast, a puraranter that the neighbors weren't about 10 cill the housest to Mocrom engiphers weren't about 10 cill the housest to Mocrom engiphers weren't about 10 cill the housest to Mocrom San Diego Daily Journal, October 6, 1944.

San Diego Daily Journal, October 6, 1944.

Two Story English Residence
Restricted Tainadegs No. 3, Panoramic View of Bay And City

Continued on none 249.

(continued on page 24)

During the 1950s, the land near rant, Nip & Tuck, at Midway and Rosecrans. At the south corner there was a shelter for a bus stop. I used to sell the Daily Journal. I picked up my papers from a distributor named Roxy. I would meet him along the Causway Cleaners held Aztec Villa, a housing project for married veterans distribution named Roxy. I would meet him along the north side of Midway, at the fruit market. I remember the headlines when the Yanks raised the flag on Mt.Suribachi on Iwo Jima. "Before Frontier we lived in Linda Vista. It was a studying at San Diego State. Like Azzec Terrace to the east, these houses were wned by the city and administered by the San Diego State Foundation. dump. My cousin came to visit and he laughed. 'You're living in a cracker box!' But they were better than

At Fordham Street, turn left and walk to the Midway Adult Center. This is one of the last wartime relics in the area. Originally it was an elementary school, part of the Frontier development. Later on it was a "continuation high school" where the school district sent students who were troublesome or needed remedial help. Soon the school will be demolished. Sharp Hospital has made an agreement with the city to take over the Midway Adult School grounds and build new clinics there. In return, Sharp will include classrooms as part of the complex.



across from the elementary school, stood the Midway Recreation Center. It looked ery much like the school.

You are now in the heart of the old Frontier. Forty years ago most of the sur rounding blocks were filled with flimsy eight-unit buildings. These two-story numbers were torn down or carted off in 1955. The area just north of the Midway School became the Frontier Drive-In movie theater. Now it's a shopping center that calls itself Point Loma Plaza.

Walk back to Midway and Fordham and head west again. Just to your left used to stand the headquarters of the Frontier Homes Housing Project. Like the recreation center and the elementary school this was in operation from 1944 till Frontier houses ceased in 1954, many of



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population of the Mid-Way Frontier area dropped by about 10,000 people. Many lo-cal merchants went out of business or

moved elsewhere. Walk all the way up to the corner of Midway and West Point Loma Boule vard. During the 1920s a trolley line ran down West Point Lorna Boulevard (the wooden trestles still stand by the Famosa Slough). By the 1940s this trolley line had been replaced by buses.

On the southwest corner of Midway and West Point Loma there's a retail plaza today. From the late '40s through the '60s this was the site of the Midwa Drive-In Theater. The land parcel at the



Point Loma now holds a private apart ment complex, but the underlying land belongs to the city. During the 1950s. when the city was selling off much of its land to private developers, Mayor Charles Dail insisted on holding on to this piece terchange being built on this spot. The proposed ramps wound up a quarter-mile to the west, where the Ocean Beach Freeway passes over Sports Arena Boulevard.

Across Midway, on the V-shaped par cel where Midway and Sports Arena Boulevard come together, stood the Bali Drive-In during the '40s and '50s. The notif was that of a rotund Balinese terriple, with a cone-shaped "headdress" that ould be seen for blocks around. The old "Derby Dike," the government levee that stood from the 1850s till the 1960s, began nearby, on the other side of Sports Arena Boulevard. By the early 20th Century, it ran all the way from here to Taylor and Morena in Old Town. When the Frontier project went up in 1944, the levee provided a natural boundary on the north

Frontier

ontinued from page 23)
SEE THIS BEAUTIFUL 2 STORY STUCCO RESIDENCE

IN RESTRICTED LOMA PORTAL

RESTRICTED LOMA PORTAL
Originally, the name Loma Portal described the few blocks, just south of Lyton Street and north of Rosecrams. A few grand manistons had been built there early in the gard to the law power of the street and the law to the law and the law and the law and the law and Tudorsaque "period" houses.

The next boom came around 1941, when a builder put up the Montenne Ridge development, just east of Lyton Street, on the site of the abortive Bayside Countries to the law and law and the law and law and the law and law and the law and law and the law and

La Jolla. "It was a beautiful little area. You could see all of the city, including downtown, from our house. And on the other side you could see Mission Beach. I have no idea what it looks like now. Last time I was there it was looking pretty cumpiled. The was a more more considerable to the country of t

Dr. Robert McCrackin, had added two bedrooms to the back of the house. Without prompting, Mrs. Mills had a word or two to say about these.

"The only thing I didn't like was that there were these two rooms in the back that we had to rent out to

people. I think it had something to do with the war and the housing shortage. As soon as I could after the war, I stopped renting them out and made those rooms part

of the house."
When the plans for the proposed Frontier project
came before the city in 1943, residents of the greater
Loma Portal area were up in arms. Although most of the
project was to be down in the mud flats, separated from
Loma Portal by the steep cliffs that run south of Midway Drive, one long wing of the project stretched up Le-land Street into the undeveloped highlands by Plumos-Park. City planning director Glenn Rick balked at the proposal. So did other city officials and local

homeowners.

At first the FPHA seemed to relent and tentatively agreed to keep the projects out of the highlands. But when the Frontier project was completed a year later, it

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was 40 percent larger than originally proposed, and the

was 40 percent larger than originally proposes, and use long and winding Leland Street extension was intact. Not surprisingly, the houses near Plumose Park would be the first to be tom down in the 50s. Adults in the Loma Portal neighborhood didn't of-ten come into contact with Frontier residents, 1°Os. I never how any of them." a Loma Portal society of 50s and 50s recalled, "War, I, did know My maid lived down there. She was black. No, I take that back. I don't know what she was.") Most of the head-on social collisions came among schoolchildren and

occasionally teachers.

Right after the war, ex-WAC Anna Hilss went to work as a phys of and modern dance teacher at Point Lorna High School. She did not enjoy her first year—"Well, the first year the students were pretty rotten. Lorna Portal is — well, they have a great opinion of themselves. They think they is pretty high, socially, the property of the work as a phys ed and modern dance teacher at Poin

not nice to Navy people, even during and just after the war. I remember one time there was this man, and he war. I remember one time there was this man, and ne griped about all these people coming in He used to know everybody and now he didn't know everybody. And I said. "But I'm one of these people that came in." He said. "Oh, but you're different." I said. "I'm no dif-ferent than anybody else coming in."

"And Loma Portal thought that they were too good for anybody. There were some that were different. But I'd say that Loma Portal was snottier."

After a year of trying to keep her contemptuous charges in line, Anna found this note on her job evalu-

ation: She must learn to get along with the affluent. For that first year in San Diego, Anna found an \$80-

per-month back room in the house at 3114 Evergreen Street in Loma Portal. "It wasn't even livable, a tiny room for \$80 in those days. And the lady who owned the house, a big sociatie in the area, once head of the char-ity ball, she was a bitch. She had two tiny rooms at the back of her house, and I think she was renting them out illegally, to me and to another girl who lived there. She wouldn't let us cook, she wouldn't let us have a phone.

year I was teaching, they gave us this thing to fill out about our health, and I came to this question. Do you get headaches? And I said yes, so they said, Well, what have you done to alleviate this problem? I said, I got a second job now, and I'm eating!"

nball Moore, who was San Diego's city manager during the 1970s, came to city government after serving a number of years with a federal agency. From 1947 to 1955, he was one of several district managers for the Public Housing Agency, successor to the

wartime FPHA. Moore's district was Frontier. One of his major concerns when he took control was managing the racial problem that wartime had brought to Sar

In 1941 there had been only about 1000 blacks in the centire county. After the war, there were 10,000—2 timy percentage of the population as a whole, but a potentially troublesome factor in a city where non-whise were excluded from most neighborhoods. As one might expect, a disproprioration nember of blacks had no find accommodations in the federal projects. When asked what sort of a neighborhood Fronzier was, Moore replies. "Well, it was nicely integrated, and when it came under my jurisdiction it was very segregated racially."

Of You mean certain buildings would have black.

or for interactive an outlangs would have blacks, and others, whites?

A. Yes. I remedied that in a pretty short time by establishing the practice of any unit that was vacated by a black and filling it with a white and any unit vacated by white families going to a black family. So within a period of six months or so, since there was a very high

by white families going to a black family. So within a period of six months or so, since there was a very high turnover rate, why, the entire Frontier project are was a shall and pepper!

There were a number of public bousing projects scattered throughout the city, and they reached a level of integration that has never been mached. There was not not supported to the control of t

tegration after the defined of plantic notisting in these temporary projects.

Q. Were you under any instructions from above to integrate the housing, or did you do it on your own?

A. It was pretty much my own idea.

Q. Why did you do it?

Q. Why did you do it?!

A. Because it was the right thing to do.

A few years later Mayor Dail, I think it was, referred to the remaining Frontier bouses as the only slam in that section of San Diego.

A Well, it was certainly low-income people in temporary housing. At minimal rents. But I wouldn't chartecture it as being a bad area. There was no high critic sector is a set being a bad area. There was no high critic. level. There were a number of church organizations in the area. There was a very effective tenant association during the time I was associated with it, which provided a lot of community support and involvement. So al-though it was low income and racially integrated. never seemed a bad area.

never seemed a had area.

Robert Matthews recalls that "up through the early 60s, when they closed the houses down, the area was increasingly black." Matthews is now president of the Community College Continuing Education Centers of San Diego. He himself is African-American, and he at rived in San Diego in 1955. He had a fresh master's de-gree from Columbia University and new job teaching at a place called Frontier Elementary School. Matthews continues, "When I moved here in 1955.

Matthews continues, which insolves an Diego was very segregated. As segregated as any city in the deep South. I was assigned to the Frontier School, and they hadn't ever had any non-Anglo-Saxon



consect and city attorney made sure that none of these wartime "temporaries" were set down permanently within the city limits. Mobilhome Corp. advertisement, 1955 oblihome assembly line was on Pronter St., but its product met the city housing odes—unlike the Pronter Homes Housing Project. Newspaper clipping from the Valle all and the Union, 1949 and 1962, describing plans for a world's fair in the Frontier district. Duby Antec article, human 1960, Instanting reins on the city-some

teachers. This was even though there were children of African-American background in all the public housing and naval housing.

"And none of the private renters would rent to non And none of the private renters would rent to non-whites. I found. So I went to Frank Tail (director of personnel for the school system), who had hired me in January 1955 at Columbia University. He had said, 'No problem getting a house in San Diego.' He believed this. 'If you have any problem,' he said. Twill get you ins. If you have any protectin, he said, I will get you a place. After going everywhere for three weeks — all over Loma Portal and the Ocean Beach area — I still hadn't found a place I could rent. I had to have a place I could walk to. I didn't have a car. So I informed Frank Tait that I hadn't located a place. In the meantime lived at the Maryland Hotel on E Street. It became too

lived at the Maryland Hotel on E Street. It Recame too expensive to sky there, so I found a room off Imperial Avenue in Southeast San Diego. It took me two to three ours a day just riding the bus.
"Tait was entraged. He trend to find me a place. He was not successful. He went to Ray Steel, director of the San Diego Urban League. Together, Tait and Steel went to the city officials and let them know the problem. The city officials said that although it was against policy, they would allow me to live in the Frontier housing for one

year for \$135 a month. At the end of the year I found a

year for \$135 a month. At the end of the year I found a place in Southeast San Diego. But by then I had a car." Robert Matthews taught at the Frontier Elementary School until the school closed. "We knew [if was go-gin go tolog! a year before they started demolishing it. The Nays stopped assigning aroune to the bussing units. Class size and overall enrollment began to de-crease. We knew early in '61 that we'd be phased out. We were told the school would close in June 1962. Six-

We were told the school would close in June 1905. Statedness in the area then went either to Mickay or Barnard.

Asked to characterize Frontier in its final years.

Matthews said, "It was an oass of enlightenment in a sea of racial intolerance. We knew we were fooked down upon by other people in the city. To say you came from Frontier was thought to be the most stauncial thing there was. We were close-and, but all kinds of people there was. We were close-and, but all kinds of people there was. We were close-knit, but all kinds of people lived there. Some working in defense, or naval personnel. Others were individual laborers. Some semiskilled people, some with college. The houses were like row houses — very, very, very flimsy. They had two bed-rooms. Living there was like being in a housing project. But the walls were thin. You could hear everything that

went on in the next apartment.
"I worked [moonlighted] as a custodian at Sears

wartime-era Barnard Elementary School and the other is the beion-and-green anartment complex known as Loma Palisades Loma Palisades was planned in the late 1950s as a moderate-income private housing project of 58 acres and 1061 units, a sort of upgraded version of the Frontier guarantees, the developers built too fast too soon, and went bankrupt in the mid-'60s. Only half the project had been

oblivion, but much of the Ocean Beach

Freeway follows the embankment of the

Now let's turn down West Point

Loma Boulevard. A couple of blocks down the boulevard, on the left, are two

sets of buildings that should catch your

eye. (They're behind all the gas station

and convenience stores.) One is the

You'll notice that Adrian Street has a median divider. This is the remnant of the elegant, landscaped entry drive to Loma Palisades. When the project opened in 1959, a double-arched portal stood over

In the middle of the project, just next to the Barnard School, you'll see a weedy vacant lot. This plot belones to the San Diego Unified School district. In Frontier days, it held 17 two-story apartment buildings. They were closed in 1955 but not npletely dismantled until 1957.

From West Point Loma Boulevard you can catch a bus that will take you down Midway. Or if you're in the mood. you can walk back to Midway, cross the street, and hike back to your car via Sports Arena Boulevard (formerly Frontier Street). Frontier buildings in this area were smaller than those along Midway (four-unit rather than eight), and they were among the last to come down. As ou pass the Sports Arena, you may wish to pause and imagine how the Frontier 1960s: a shuttered, deserted elementary school on the current site of the Arena, and half-dismantled wartime houses up and down Frontier Street.

Roebuck. A man I knew there, Mr. Blake, had a vacant

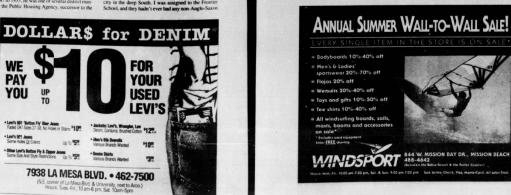
Roebusk. A man I knew there, Mr. Blake, had a vacant let in 1937 8 Kirte in Southest San Diego He said, T have a vacant lot, and someday I am jong to build an apartment. Better build it now, I said, while I was still I lving in Frontier I said, If you build me an apartment. I'll rent it. A few weeks later he was asking what kind of titel I wanted in the kinchen. My wife heiped diego the apartment. When I let il 3037 8 Kireet. I bought

house."

The City's 3000 temporary bousing units can go begging as far as mayors of County cities are concerned. The other day at a special menting at Civic Center of County mayors, they agreed with City Manager Campbell the units dust telesing in the San Diego area. Council has already asked that the 3000 be moved to Imperial County of Mexico, provided officials there want the dishellings.

San Diego Daily Transcript, January 16, 1954







By the end of 1946, many of the migrant war workers had gone home. The Frontier houses ought to have been mostly vacant, but because of the city's housing crisis, the Frontier units were filled with servicemen and their families. The FPHA filled with servicemen and their families. The FPHA agreed to let veterans at San Diego State College nent the units at below-market cost—about \$20 in \$30 per month. These Azite houses continued to expand even while large sections of the city finally took rower were being iorn down. When the city finally took possession of the Frontier houses in 1954 and proceeded to sell off and raze all the two-story build-creded to sell off and raze all the two-story build-creded to sell off and raze all the two-story build-creded to sell off and raze all the two-story build-creded to sell off and raze all the two-story build-creded to sell off.

ceeded to sell of and raze all the two-story build-ngs, some surplus military busing was trucked in and added to the college housing. By the mid-50s, the Azte houses were a mot-ley assortment of buildings. This is the recollec-tion of Willard Trask, who was Housing Manager for San Diego State College.

"There were two main sections of Azree houses. One of them is now part of the freeway system, routes 5 and 8, that interchange over there. That section was called Azree Ternee. The other was bounded on the north by Kemper, where there's a fire station today, its southern boundary was where there's a shopping center with Target now [on Sports Azren Boule-ward].

"There were three types of housing, First, the retrainance of the photogram of the production of t

"There were three types of housing. First, the permanent, one-bedroom ones — real nice — in Attec. Terrace. These had been remodeled from war workers' dominitories for Convair workers. They were frame stucco buildings with oak floors. "The second type were temporary. These were brought up from the naval station on South Bay. Two bedrooms. They put these on foundations where the old Frontier two-story houses used to be. They had relevancy duals covered with wallence productions."

had plywood walls covered with wallpaper

nad plywood waits covered with waitpaper.
"Then there were what we called 'demountable' housing, housing that could be lifted off its foundation and moved around."

To understand the city council's eagerness to get do of Frontier during the 1950s, it helps to understand the extent to which the city's economy had

stand the extent to which the city's economy had become dependent upon housing construction. Despite the warrinne population upheavals, the size and shape of the city changed very linke between the 1920s and the early '50s. The vast majority of the population still resided in what we now call the city core or in the nearby beach areas. Mission Valley, the initiad reaches of Pacific Beach and La Jolla, and the mesas and gorges north of Route 80 (Camino del Roi), all were still undeveloped, except for million of the control of

The north city land boom that began in the 1950s had a few things in common with the one that happened in the mid-1920s. In the '50s, lots were often subdivided and planned years before any house or utilities arrived. Newspaper ads promised prospective buyers the ultimate in modernity and reasons to living the common of th gracious living. Fortunes were made on paper and

gracious living. Fortunes were made on paper and then lost overnight.

The '50s building craze was also bigger than any before. The 1920s speculation had been primarily a local phenomenon, funded by San Diego sharks and investors and pushed by San Diego sharks. In the '50s, developers swarmed in from all over to investors and pushed collection. Del Webb, Clini Murchison, Bill Zeckendorf, and other nationally known names stade out their plots side by side with San Diego's own Louis Burgener and Carlos Tavares.

and Carlos Tavares.
Unlike the housing developments planned in the 1920s, however, most of the '50s tracts were laid out for people of moderate income, primarily young couples and families of aircraft workers. And in one other important aspect the '50s bubble was radically unlike any San Diego land boom that had gone before. This time, housing speculators had a overants spating demand, builders had potten themselves into a deep mess. And the hordes of veterans and defense workers still living in wartime temporaries were not helping matters at all. In 1954 the Frontier project busined 2000 people, all of whom juid a pittance in rent. If these folks could be persuaded to take up lodging slewbere (say, in Caliermont or Allied Gardens or the new subdivisions). sions in Chula Vista), developers would be back

sions in Chula Visita), developers would be back in the black.

Or so went the reasoning of some city leader that year, as the Public Hossing Administration prepared to dispose of the Frontier houses. City and courty governments, as well as the business community, made it clear that they wanted no part of the ramshack temporaries. For a month of two in early 54, the government of Baga California of two in the properties of about making a firm commitment. After a few months of waiting, the PHA and the city turned to

private buyers at home.

The most promising offer for the houses came from Charles W. Carlstrom, a now-forgotten

eral dozen Frontier buildings and moved them to a storage area he had leased in El Cajon. He chal-lenged DuPain in court, but the judge ruled again, him. In the end, Carlstrom and the PHA agreed to vacate the remainder of the contract. Out by Gillespie Field, in two lots on Magnolia

Avenue, Carlstrom's buildings sat for the next seven years. His storage permit expired after two years, and the county wouldn't renew it. Carlstrom either couldn't or wouldn't move the buildings, and the

For several years, the case of County of

For several years, the case of County of Sin Diego vs. CW Carlstrom dragged its way start to the control of the county of the Co years, until he got what he felt the property was

But curiously, C.W. Carlstrom died bankrups

But curiously, C.W. Caristrom died bankrup in 1976. The probate court spent years sorting out the seven-figure debts he left behind. Of the two-story Frontier houses that didn't go to Gillespie Field, many were junked by the PHA and the city, sent to tandfills, or sold for scrap lum-

and the city, sent to tandfills, or sold for scrap lumber Others were razed by contractors execting new apartments, shopping malls, or the Frontier Drive-In Theater, Bit not all.

Former PHA district housing manager Kimball Moore recently described the salvaging of a few of these houses. "The upper stories of about 20 or so buildings were taken off and moved by trust, down to Tipana, to a settlement house-type operation of the properties of

"Last time I saw the old houses was when the "Last time I saw the old houses was when the Mexican members of the board down there took the place over for a — well, they kind of kicked out the major things that were poing on down there. like primary schools, outpatient clinics, and voca-tional training, and set up some kind of light in-dustry. Our group which had been operating the place, we'd always intended the Mexicans to take if over, but not quite in that fashion. Last time I

"The upper stories of about 20 or so buildings were taken off and moved by truck down to Tijuana."

reliable, deep-pockets partner to help them with their building costs — the U.S. government. Thanks to the Federal Housing Administration, Uncle Sam would guarantee a portion of the developers' build-ing loans. All the developer needed to do was climated that this private housing was being put up for de-fense workers.

tital unsperant before the first water of the first workers of the first water w

family houses.

Despite the Federal loans, or perhaps because
of them, many builders got into trouble. They overbuilt. They went bankrupt. By 1954 even Burgener
& Tavare's Clairenout development was overextended and facing reorganization.

In size, the San Diego housing industry was
now a close second to defense and aerospace. By

EXCHANGE

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It would have been a sweet deal for Mr. Carl-strom, except that he had sopiace to put the houses permanent). He had expected to plant them on un-developed and the Linda Visa area, but so cond-tor Carlstrom styled the contract, the San Diego of underney, Jean Darbail, handed him a bomb-died to the state of the contract of the contract of underney. Jean Darbail, handed him a bomb-died to the contract of the contract of the contract meet the city's building codes, there have seen and the contract of the contract of the contract of the have to replace all the substantial of two-by-direc-states with two-by-direc-states with two-by-direc-states with two-by-direc-tates and the contract of the contract of

developer who made a fortune after the Second developer who made a fortune after the Second World War by buying and disposing of surplus wartime property. (His biggest coup, buying Plant 2 from Conwar and then selling it to the Defense De-partment, netted in SI million during the 1980s.) Carlstrom had also picked up a little change here and there by developing neighborhoods and strip malls in Pay Park and Linda Vista and reselling demonstrable possions. When, elicity is a selling demonstrable possions. When, elicity is provided to the property of the property of the demonstrable possions. When, elicity is provided to the property of demountable housing. When the PHA put a good chunk of the Frontier units on the block. Carlstrom was ready. He offered \$51,000 for 4H two-story, eight-unit buildings, about \$15 per unit. The PHA aggreed, and a contract was signed.

It would have been a sweet deal for Mr. Carlstrom escent for the period of the contract was signed.

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The north only land become that began in the 1950s. everamitic pointing demand, builders had gotten them.

Frontier scrapbook. From left: 1926 drawing of the Bayside Country Chib, which was never built. 1941 non-pages advertisement for a Loma Portal housing development built on the same site as the proposed chib. The house pictured is the same one that John and Rasenary Mclimis bought a few years later – see story. 1940s non-spages add for the Canservay Driver. In inter 1947 Canservay Charter, Chim Land restaurant (cloud in 1922), Npt or Take (cloud mid-sol), Machbook. 1940 Machbook. 19

saw the place was probably 15 years ago. It was off of First Avenue. West. They did tremendous things there. Like providing free brith-control materials:

A well-planned carefully executed attack on the speciality blast addees, which has indicated the second of the speciality of the second of th

Throughout the '50s the city issued a series of furban-renewal studies, all with the same message: Frontier has got to go. The first of these came in '52. aber of Commerce asked retired Rea Admiral Ray Tarbuck to report on the state of Fron ter and the other 8000 or so temporary units still scattered throughout the San Diego area. The Tar-buck study was a long, horrified sneer. To the ad-miral, Frontier and the other smaller, temporary projects were characterized by "poor management, non-cooperative tenants, gutters littered with trash

and garbage, jerry-built fences. They add to the slums rather than to slum clearance. In 1995, (17) Counclinan Chance's horiset many prepared a public report on substandard and decrepti thousing, entitled "This 18 Your City." A mag in the report shows a blacked-out no-man's land of urban blight that stretches from the flood-control channel in the northwest to downtown and South Bay. Under the beating "Areas of highest incidence of deterioration," the report read:

The area of gratest deterioration extends.

of deterioration," the report read:
The area of greatest deterioration extends from Midway-Frontier and Morena to the southeast boundary of San Diego, roughly parallel to and adjoining U.S. Highway 101. A principal cause of determentation in this area is the mixture of commercial industrial and residential land to Mayor Mayor and the state of the state o

that it would not need to house personnel in the Frontier buildings much longer. Meanwhite, San Diego State students were mounting a protest over a proposed hike in rents for their units. Dail

suddenly announced that the college housing should be vacated and razed "as quickly as possible." The rest of the city council agreed. "They're not fit for human habitation," said Councilman Schneider-

man. "If there's any slum area in town, that's it." man. "It there's any stum area in town, that's it.
Eight miles from campus, the San Diego State
bouses bore the cheeful designations of Arzice Villa
and Azzice Terrace. Rents averaged about \$30 a
month for a two-bedroom apartment. Aztic residents picketed the Civic Center for a week, but it
was no use. At the end of the 1960 spring term, the

was not use: At the elast of the 1900 spring criti, use Aztec houses shut for good.

Two years later, a handful of low-income families still lived in the few remaining Frontier buildings. The city housing department ordered them out and sold their four-unit buildings, at \$20 apiece, to anyone willing to cart them away.

First the houses went, then the streets. Five major highways intersected near the east end of Fron-tier Street: Route 101, Route 80 (Camino del Rio), Route 209 (Rosecrans); and later, Interstate 5 and Route 109 (Ocean Beach Freeway). What began as a simple gateway between Point Loma and Mission Valley had become, by 1970, the biggest web

Decembion

of cloverleafs in the city. The only way to add mon of cloverfeats in the city. The only may to acut making highways and on-ramps was to raze whole blocks. About 100 acres vanished this way, including some of the oldest streets in the city: Calhoun and Congress (stumps of these still run through Old Town) and large portions of Jefferson, Moore, Hancock, and Gaines.

Today while driving to and from Ocean Beach,

motorists can look south and see what's left in this warren of amputated streets: dank, cracked-pavement blocks of storage warehouses, scrap-metal dealers, and ads for the swap meet — San Diego's

dealers, and add for the swap mextfinest post-industrial slum.
You could create other types of tourist
attractions to overplement San Deep's water concerted attractions. In this regard, we thought of
permanent attractions similar to Disney hand.
— William Stepenian. San Deep urbasrenewal commissioner, on rebuilding the From-

Through the 1940s and '50s and '60s, the city government thought it could clean up Frontier in one swoop. The council and the planning board had lots of whizbang ideas for this. A recurring favorite was building a world's fair. Just before the Second World War, New York's Robert tore the Second World War, New York's Robert Moses had cleaned up two square miles of wamps and railroad ashes by building the spectacular 1939-1940 World's Fair. Economically this expo was a flop, but it left two happy legacies that would in-fluence city planners and expo promoters or decades. The first was the fair site itself, which be-

decades. The first was the fair site itself, which began as the Corona Dumps and ended up, post-fair, as one of the largest public parks in New York. The urban-renewal lesson was clear. If you have a foul expanse, replace it with a high-toned expo or mall or theme park.

The fair's other ite, was Pritz-Schumacher, ayoung man from San. Duego who designed and went on to become the leading authority on theme parks and expositions. Wall Diense, would hire him in March of 1954 to plan and run a new theme park in Anabeim.

What Moses, Schumacher, et al, had done to the Corona Dumps, San Diego city councilmen pro-posed to do with the Frontier region. If the idea sounds silly today, it's only because we forget how much of the local topography is essentially a theme park. Forty years ago there was no Harbor Island or Seu World or Mission Bay Park, but all these grand schemes were in the talking and planning states.

So a huge exposition in the Midway district was very much in keeping with the other civic imvery much in keeping with the other civic im-provements then on the drawing boards. Drain the swamps; dredge the bay, raze the low-income hous-ing. Besides, the city had had two modestly suc-cessful expositions in Balboa Park in 1915 and 1935 and was coming due for a third. In 1949 the (continued on page 28)





The idea never got beyond the discussion stage, partly because the city couldn't agree on who should design and manage the fair. Some councilmen and business leaders wanted to call in Schumacher an

pesiness leaders wanted to call in Schumacher and other expo experts; planning director Glenn Rick wanted to run the whole show from his office.

A more pressing problem was the local housing and hotel room shortage. San Diego hadn't built a major hotel since putting up the El Cortez in the 1920s and was notorious among travelers for the poor quality of its lodgings. ("Is with the best hotel in San Diego" Dwight D. Eisenhower is supposed to have saiffed while stopping at the El Cornez dur-ing the '50s.) Some fair proponents offered a curi-ous solution. Why not remodel some of the Frontier buildings into visitors' hostels? This idea, like the whole notion of a 1953 fair, died in camera. A few worse later Glora Deke entired from the

whole notion of a 1935 fair, died in camera.

A few years later, Glein Rick retired from the planning board. One of his first jobs as a private consultant was to come up with a new land-use proposal for the decaying Frontier area. On paper, he transformed the region into a huge shopping mall-cum-offen next, explain to the supposal with the fact was the constraint of the proposal property of the constraint of the property of the constraint of the property of office park, similar to the complexes that later went up in Mission Valley. Most of the then-existing

up in Mission Valley. Most of the then-existing roadside businesses would be torn down and replaced by sleek. flat-topped shops and office buildings. Traffic into the area would be seed by building a new elevated road a block west of Rosecrans Street; this would connect the new Midway commercial development to routes 80 and 101.

Rick's is client; the Midway Chamber of Commerce, endorsed the plan, as did the San Diego the street of the street of

Mission Valley Center, not Rick's complex in the blighted Frontier region.

In 1962, city manager Tom Fletcher proposed a 1969 bicentennial exposition that would refashion the Midway region into an industrial and commercial park with shopping areas and amusements. Alas, General Dynamics had just entered its worst downtum and was laying off most of its aircraft employees. In an overbuilt San Diego that was tumbling headlong into depression, no one seemed much in the mood for the pricey civic aggrandizement.

aggrandizements. But a little nump of Fleicher's proposal remained in the expo-like structure that went up on Frontier Street in 1966. This was sports promoter Robert Breithard's International Arena, a ka. International Sports Arena, a ka. Sports Arena, a kw. Sports

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vacant. The only large structure on the site was the old Frontier Elementary School, built in 1944 and closed down in 1962 cound-treaking in 1965.

By the time of ground-treaking in 1965.

By the time of ground-treaking in 1965.

By the time of ground-treaking in 1965 and the colved into that of a high-boned civic showled. The areas wasn't going to be just a place to have ice hockey and baskethall games; it was to be a mixed-use for nun, a permanent exposition space where one could hold concerts or conventions.

Both of concerts or conventions.

By the convention of the civic was thinking less of civic pride than of revenues. San Diego was and is the largest landower.

enue. San Diego was and is the largest landowner in the region, collecting rents from shopping cen-

in the region, collecting rents from shopping cen-ters and spartment complexes to the cast and west of the Sports. Arena.

The arena was supposed to give the whole re-gion a new identity, and in 1968 the city council voted to make the change official. For years, de-velopers and planners had talked about renaming Midway Drive and Frontier Street, now they would be joined as one and henceforth called Sports Arena Boulevand. Only the strip of Midway south of West Point Lorna Boulevand retained its old man of the point Lorna Boulevand retained its old man of the point Lorna Boulevand retained its old man of the point Lorna Boulevand retained its old man of the point Lorna Boulevand retained its old man of the point Lorna Boulevand retained its old man of the point of the point of the point of the point of the lorna strength of the point of the point of the point of the lorna strength of the point of the point of the point of the lorna strength of the point of the point of the point of the lorna strength of the point of the point of the point of the lorna strength of the point of the point of the point of the lorna strength of the point of the po

Twenty-odd years later, the arena is the city's biggest white clephant, a concrete-and-asphal monstrosity that takes up leasable city land and contributes nothing to tax revenue. San Diego developer Ron Hahn wants to scrap the old arena and replace it with a new one just east of downtown.

The logic behind Hahn's proposed arena seems to be the same used for Bretthard's in the 1960s:

to be the same used for Breitbard's in the 1966s-build a state-of-the-art sports complex in a depressed area of town, and the crowds will come and local investment will soar. Breitbard's dream provides an ominous lesson. The biggest crowds that turn out at the Sports Arena these days are not for sporting events or concerts, but for a low-rent flea market that goes by the name of Kobey's Swap Meet

sents or collectis, Data for a low-rest theat mana-sec by the name of Kobey's Swap for they shall include the collection of the collection

The war housing of 50 years ago left us many legacies. In the decades after the war, Ray Huffman and other builders ripped out large stretches of early-20th-century frame housing in the core re-

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Via de la Valle

gions of the city and replaced them with boxy, un-adomed multi-unit apartment houses, scarcely dis-tinguishable from the utilitarian temporaries of Frontier. Before the Second World War, such Stal-Frontier, Before the Second would war, some inist units would have been popularly regarded as unrentable eyesores. Now we're used to them and take for granted that a new Southern California apartment building won't look much different from a

1960s Travel odge. Building materials that a harf-century ago were used almost exclusively on quick-built temporaries are now standard, even for price bourne. Calmeter word and dimmeter smade of particle beauti and synthetic seneer. Hollow-core doors that a child can kick his foot through. Spray on concrete stacco. — a clever and use

through, Speny or converse tuccor— a cleve and tower through Speny or converse tuccor— a cleve and tower through the subscentiment walls were Shertenck or physical text subscentiment walls were Shertenck or physical text completely interpreparate for \$250,000 bases. Placts toolie care, And of course, grypium board, proposed to the converse subscentiment of the sub unions, you can trust that at least the older of the lo-cal postwar developments — Allied Gardens, parts of Clairemont — have solid, noise-muffling bulkheads. Some of the more egregious tapses forsted on us

Some of the more egregious lapses fossed in this by modern bullets were still undersant of in Fron-tier times. The Frontier houses (some of them, any-way) had hardwood floors and double-hung wooden-sash windows. Not concrete slab floors, coated with acry lic carpeting, as though your living from were a remodeled garage. Not sideway with me aluminum window sadows that if one and fall our me aluminum window sadows that if one and fall our of their tracks and cannot be painted to match the

of their tracks and cannot be painted to match the rest of your trim.

It used to be fashionable to mock the tract dwellings of the 1950s, but now that period looks to be a golden age of mass-produced housing. It was a time when the horrors of wartune temporaries still time when the horriss of wartine temporaries still were fresh, and residential bulliers still clung to the ideas that housing, however modest, could be both trasterial and surprise to the horse from the page of all the private developments to replace Frontier—the ambitious and il-fared Lonn Palisades. Toma Palisades started as the \$13 million dream Lonn Palisades started as the \$13 million dream Long Barrier started as the \$13 million dream Lonn dream Lo

of sam berger, a Los Angeles builder who had moved to San Diego to get into in the building boom. Thanks to a 1957 FHA rule revision, Berger was able to get sufficient money up front from the Federal National Mortgage Association (Famile Mae) to purchase 58 acres of Frontier land and build the first few hunacres of Frontier land and build the first few hun-dred apartments of a 1061-unit complex. After sev-eral years of isoses. Berger unloaded Loma Palisades on other investors. By the time the FHA foreclosed on the complex in lane 1966, it was 50 million in de-fault to Fannie Mac. The major stockholders include Carlos Tavares and C.W. Carlstrom. Only \$48 of the projected 1061 units had been built.

projected 1061 units had been built.
With in 'Sis Aberbox design (Palmer and Kriel,
Los Angeles), the development is an unimproxive
sight today, But consider some of the amenties that
the pronastional brechuter promised when the pro-ject spende in 1999; natural makopais, suchers ad-ince, giant wardrobe closes with storage once, pain guest closes, thardrood steps leading per just beet recommendation of the properties of the properties of the great closes, thardrood steps leading per just beet recommendation. The promise lain and plaster con-formation. The promise lain and plaster con-formation. The promise lain and plaster construction." Frontier curse aside, it's no wonder this project went belly-up

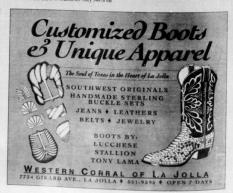
But till remained were two war-era public schools
Barnard Elementary and the Midway Continuation High School (until 1954 the Midway Elearton right school, and now the Midway Adult Continuing Education Center). The city council had finally managed to wipe out the wartime hous-ing units, but it hadn't done it with a grand coming units, but it hadn't done it with a grand com-mercial park or exposition. It did it through pocemeal development — a strip-mall here. a Syces Arena there — and by waging political sungiples that went on for 20 years. When the Federal government abandoned the houses in 1955, the city and the Public Housian Administration (which had inherited Frontier from

the FPHA) immediately sold the largest and most unattractive of them and took legal measures to en-sure that the houses would not be relocated anywhere within the city limits. (A few went to outly county areas, others to Baja.) The city then sold of much of its land in the a.ea to encourage development of private dwellings and shopping centers. This had the effect of isolating the remaining houses

intention to close the dwellings, the naval and col-lege housing administrators would plead with the mayor to keep the houses up for another year or two.

down specifically for the Frontier project, Fleet Street, Convair Street, Vultee and Reliant streets— most of these were wiped off the map. Some of the old Frontier streets (Earlham, Valiant, Liberator, Reliant) are now driveways and

parking spaces at shopping malls and the Sports Arena. Others (Moffett, Fleet, Congress) are burde beneath the dirt embankments of freeways. While driving to and from Ocean Beach, motorists can look south and see what's left in this warren of am putated streets: dank, cracked-pavement blocks of storage warehouses, scrap-metal dealers and ads for the swap meet...San Diego's finest post-indus-trial slum.



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LIE DOWN DARKNESS

THE SEARCH FOR SUNKEN WARRIOR SUBS

BY BOB OWENS

the night sea off the coast of La Jolla was smothered in fog on December 18, 1917, and in those pre-sonar days the American ubmarine F-l had no way of knowing that she submarine F-l had no way of knowing that she was on a collision course with her sister ship, the F-3. At about 5:30 pm, the F-3 pm, she may be shown in the seconds, taking I9 of the crew with her. Only the captain and four others were record. The corpse of the old sub-is still there, in 600 feet of water some six miles of B lind Rock.

The F-1 is the only marriade submarine ever such accidentally in the constal waters of South-south (15 color to coll a) outstanting a "boot" I south-shout (15 color to coll a) outstanting a "boot".

em California, but there are more than a doren such basts (it's look to call a submanine a "boot") resting on the ocean's botrom between San Clemente and Imperial Beach. All these ships were soutled after being selected to be used for target practice. Except for the ill-fatted F-4, the others had all seen action in World War II. Four were de-liberated such dorest where the end of the sare

the rest in the late 1960s. Because most of these the rest in the late 1960s. Because most of these boats were bombed during classified Navy ex-periments, the location of all but one are presently

known only to the governm

known only to the government. What to some may simply be forgotten holls toating sway in the deep are living hatory to Robert von Maier. 22, a Ranch Bernarde resident and the publisher and editor of the WWI/Norad Journal, which, according to its cover, is "dedicated to the preservation of World War Tuoo Naval History." While there are hundreds of Navy war machines resting under the white-capes of San Pleap— including many arcraft, from his-planes to Tomeats—submarines held a portreader miterest for own Maier, who has published a portreader miterest for own Maier, who has published a portreader miterest for own Maier, who has published and the world of the World War II submarines that were sunk of San Diese. He also plants to produce a film and a book about them. "I got this idea a couple of

years ago, so as to preserve the history of those subs and maybe to bring up some artifacts that could be donated to martine measures. It's the Sth. ammerisary of many of the battles those boast took part in, so there's also of interest in those things tight now. Those participating in those things tight now. Those participating in these things tight now. Those participating in these things tight now. Those participating in these of the state of the driving rechiments.

diving rechnician and several Nove officers, the later acting in a monificial capacity.

All the surken vessels awe action in the peacity, and lates which won kind of planness shaping, says von Maier. He and his group have channel the content of He and not strong have channel the content of He and not strong have been discovered by Sangel, Santoner, Trais, Many, Sadis, Say, Acherfold, Biepfis, Refined Says, Acherfold, Biepfis, Refined Says, Acherfold, Biepfis, Refined Says, and Says, and Says, and Says, and Says, and says and sa

San Diego's sunken subs were all diesel-powered

San Diego's sunken subs were all diesely-powered crist of an earlier time.)

One member of Project Subsearch is Karl Zingheim, an officer at the Amphibosus Base in Coronado and an enthussatic amateur historion of U.S. warships, "We have all this notable history just offshore," he saws. "There is als of public curiosity, a public hunger about these included of things. This is a major new source plant, and we re happy to be clearly the control trady, and we re happy to be clearly the control trady, and we re happy to be clearly the control of the work of the control trady and we refer to the crew that located the Timanic 20 years ago, because that started it all, this undersware location thing. Now there serough technology around that small, provide considerable control of the ders to such projects as "underw-

Because most of the subs are located in deep water — 800 feet or more — von Maier's project appears to be an expensive and time consuming one. He estimates it will take two to six years to locate and document all the known sunken subs. Costly equipment will also be required, such as sidescan sonar, which projects

a silhouette of a submerged vessel onto a computer screen to permit identification of the type of craft. Von Maier is trying to interest dive equipment firms and cable TV companies in

Several of the boats that were ignominiously used as targets had their historic moment in the rising sun while serving in the Pacific. The 300-foot USS Archerfish sank the Japanese supercarrier Shinano, which was the largest war-

by a submarine.

The 250 foot USS Skate was moored nearby during a test of the atomic bomb in the Bikini Atoll; later it was sent to San Diego for target practice. Von Maier is interested in determining if the sub is still radioactive, and if so what effect

it the sun is still radioactive, and it so what effect that may be having on nearby marine life. While the Navy has yet to release the exact locations of these ships, you Maier says that Project Subsearch has the "unofficial blessing" of the National Parks Service Submerged Cultural Resources Unit, the agency that oversees

Resources Unit. the agency that oversees historical understart sites such as the Arizonal Memoral in Pearl Harbot.

Of the group of World War II submarines that lie below our coastal waters, perhaps the most interesting a both the oldest and the only one whose easier superhaps. It is also the only one whose easier superhaps the mumber), one of a class of submarines built during World War I and through the early 1920s. 5-37 was commissioned in 1923 at Mare Island in Northern California, and a year later she was deployed to her home port in Marula Bay to join of the commission of the period of the p

Pacific.

Retired Captain Robert "Tex" Lander, 79, a
San Diego resident, was just a few years out of the
Naval Academy when he joined the crew of
S-37. "Most of the personnel absurd," he later
observed for the magazine Shipmate, "were
authentic 'Asiatic' sailors. They knew every bar

from Subic to Tsingtao. They were tough, fear-less, loyal, and skilled. Their only problem was that they had just missed too many transports home. They were accustomed to the best in lib-ery ports. In China they hired coolies to scrape paint and shine bright work, while they counted point and state origin work, while they counted their money and contemplated the next shore leave, where the American dollar bought 20 times more than in the U.S." S-37 was about 200 feet long with a top speed

"THE HEAT INSIDE THE SUBMARINE WAS SO INTENSE

THAT I NEVER KNEW IF IT WAS SWEAT OR COCKROACHES

CRAWLING DOWN MY BACK."

of under nine knots. Her crew numbered about 35. By the standards of the submarines that began to come on line shortly after the outbreak of war, she was old, tired, and obsolete. There was no air-conditioning. When submerged, the heat was "almost unbearable," says Lander, "Your usual duty uniform was your skivive, a towel around your head, and a backet to wring out the

around your head, and a bucket to wring out the sweat from the towel."

Another Annapolis graduate who served abourd 5-37 se executive officer just before and after Pearl Harbor was San Diegan Bill Hazzard, 80, also a retired captain. "I remember writing to my wife," he says, "that the heat inside the submarine was so intense that I never knew if it was sweat or cockroaches crawling down my back." The roaches were a constant problem, no matter

how many times the ship was fumigated, they would return en masse, often falling from the ceilings and onto the crew while sleeping or

S-37 was at the port of Cavite in Manila Bay

at mes.

3-37 was at the port of Cavite in Manila Bay when Pearl Harbor was bombed. "We pretry much knew war was coming." says Hazrad, adding that a high-making officer had told him nine days before Pearl Harbor that "we can expect the Javatises to commence was at any time." Cavite, on December 8, 3-37 was already under Manila Bay on her first war partol on a heading for Java. The boat stopped off at the island of Mindson, where Lander traded their deck anchor and mocranic lines to the natives for a supply of pies, chickens, and economis.

3-5 saided through Makasan Strait off what he had a plannes destroyer. The strike was made while on the surface. 3-37 spected a division of enemy distroyers, and a Lander telested, Bill Hazand, "with his night; and it, such four telested his proposed of the proposed of the proposed of the pies. The proposed of the pies of the pies. The pies of the pies. The pies of the pies. The pies of the pies. The pies of the pies

managed to put out to sea just one day before the Japanese occupied that island. S-37 then sailed to Freemantle, Australia,

S-37 then sailed to Freemantle, Australia, where the crew was treated like heroes by the locals and where the submattine received a needed overhaul. Their last partol was near Gaudalcand, where Japanese destroyers were shelling the digital material of the part off some toppeds, but with what Lander had called the "primeval equipment" of S-37, "a ropedo hit would have been nothing short of a miracle." In between saling

through a gauntlet of depth charges, they did

manage to sink a seaplane tender. S-37 was ordered back to San Diego in 1943. S-37-was ordered back to San Diego in 1943. About 200 miles west of the city, an American cano ship sailed into view. The submarine hashed the proper recognition signal and hoisted an American flag, but the freighter captain was either nervous or suspicious of treachery, for he opened fire on S-37. The sub had "dry tanks" at the time — not expecting an attack — so it seemed to the crew to take an eternity to sub-merge, with the freighter bearing down on them with deck gans blating. However, they escaped

TWO SAN DIEGO STATE STUDENTS, WHO WERE

FINANCING THEIR **EDUCATIONS BY** SALVAGING. LOCATED 5-37

ABOUT 300 YARDS OFF THE COAST.

into port, as the cargo ship had reported they had sunk an enemy submarine (the Navy Knew that 5:37 was in that vicinity and had guessed about the error). Nevertheless, their return from the dead did not prevent the guziled and trued crew from being presented with a long list of regulations, dealing with literity hours, proper uniforms, and conduct ashwee. And their captain had been put on report by a vosing Marine, by

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DARKNESS

(continued from page 31)

(continued from page 31).

Leaving the ship early.

Leaving the ship early.

Leaving the ship early.

Leaving the ship early.

Leaving the ship early in the Alexitans, along with some of the other old S-class wals. In 1945, it was back in San Deeps, and the Nawy decided it would be pressed into service one last time, as a target. Sometime in the spring of 45 (Nawy records are not specific as to dare) the old submarine was being towed from the 31nd Street Naval Base out to open sea, when, nor that off the shores of Imperial Beach, the tooline broke of the shores of Imperial Beach, the tooline broke shores of the shores of Imperial Beach, the tooline broke shores of the shores of Imperial Beach, the tooline broke shores of the shores of Imperial Beach, the tooline broke shores of the shores of the shores of Imperial Beach, the tooline broke shores of the shore

cords on hand regarding a sunken sub-

records on hard reparding a surken submartine in those water.

The submartine had been discovered by two San Diego State students who were financing their educations by alvaging objects they found while scubs droing. They had located 5-37 about 300 yards off the coast and in some 25 feet of subtract, approximately on a line with 6-Naval Radio Station in Imperial Beach. The students had been ripped of about a possible surken ship by the owner of a buit barge who over the years had lost them eachs to the wreek.

With the Navy scratching its head over the

origin of the wreck, an employee of the San Diego District Attorney's office stepped forward with the information that he had been on the sub-marine when she was being towed. He said that when the line parted, the sub-san's so fast he had to be rescued by the Coast Guard. Then, a retruct Navy chief, Jay Plastner, offered a positive iden-tification. He had been in change of the hold: Navy chief, Jay Platner, offered a positive identification. He had been in chiange of the plotting operation in 1945 when he marked the final location of \$5.37. If was not something Platner would easily forget, he had been about het when she was commissioned in 1923 and served on the crew for several years. If thought it was quite a nice victory when the \$5.37 beloke away from her tow and souttled heroelf rather than he bembed "he et all local was found." hombed," he told local reporters.

The official record of the demise of S-37 is in the Naval Historical Center in Washington. The

report says that she "was sunk as a target by aerial bombing between April and June of 1945." The witnesses to her actual sinking, and the im-probable scenario that the Navy would be bomb-

ing a target so close to shore, make it seem likely that whoever wrote up the official 1945 report simply decided to cover up an embarrassing

Witnesses stated that S-37 went down about 700 yards off the coust in 100 feet of water, so it 700 pands of the court in 100 feet of water, so it is possible that an ordine, unreported attempt was made to sologae her. Usbloagers will often move awreck closes to shore to make operations easier? The State suddent part in for solvage rights, has mothate cause of their offset of the sologae rights have been part in the sologae court in about \$50,000.

S.37 was buried deep in the said. The sologae court in about \$50,000.

S.37 was buried deep in the said. The sologae court in about \$50,000.

S.38 was buried deep in the said. The sologae court in about \$50,000.

S.38 was buried deep in the said. The sologae court in about \$50,000.

S.38 was buried deep in the said. The sologae court in about \$50,000.

S.38 was buried deep in the said. The sologae court in about \$50,000.

S.39 was buried deep in the said. The sologae company made a number of artempts to raise.

sions, but even when they were able to lift her somewhat, she immediately sank again. After a

"WE WENT DOWN WITH HACKSAWS AND STARTED CUTTING UP THE CONNING TOWER FAIRWATER, WHICH IS MADE OUT OF

and a half, the effort was abandoned. year lain a half, the effort was abandoned.

Once the location of the old submarine was public knowledge, she became a "must see" for local retreational divers, many of whom took home as souvenis whatever they could easily home as souvenis whatever they could easily home as souvenis whatever they could easily home he show the periscope appointed when the periscope about the periscope

BRASS."

rides. (A few years ago the hatches were welded shut; Captain Hazzard thinks the Navy did it as a safety precaution so that divers would not ge trapped inside the vessel.)

trapped inside the vessel.)
Mile Moore is a scubal dover with a visual recollection of \$3.7 He now resides in Bulinary, but in 1970 he was living in \$3.0 Heps; an out-of-work, 24-year-old research physicis. Help been unemployed for over a year, "that broke in the Nison recession," he says, and Chrimawa approaching. "Ms wife had returned a cert and we both knew it; and we knew that the would probably be out last Christians described in the same of the world and the proposed of the world and the proposed of the world and the proposed of the world and the wor had in mind a nice robe for her. Me and a fr had in mind a nice one for her. Me and a friend went out and anchored up on the wreck, and using booker rig we went down with hacksaw and started cutting up the conning tower fair-water fa part of the towerly, which is made out of brass. It was continuous bottom work, and we were freciting our galoshes off, and I remember saying to myself that this is the absolute pits, the

very bottom."

After five hours of sawing, Moore and his friend liberated their brass prize, almost 300 pounds of it, which they sold for 43 cents per. He bought his wife not only the robe but several other gifts. Moore later changed careers to day he is an oceanographer, still with an active— if less mercenary—interest in sunken military

As part of Project Subsearch, von Maier. Zingheim, and their associates will be recording the recollections of Caprains Lander, Hazard, and the other do slaules still around who served on the sunken subs. Lander, like Platter vean earlier, engosy the fact that \$5.7 freuden to be a target. "She just wouldn't be sunk." He says and emotion, he adds, "I have a lot of strong feeling for that old submanine. After doing what be del in the Pacific, liker almost being unit by an American freighter not far from our court, and then going down on the room. I think the Cro. of San Diego should declare her an official remotal." If As part of Project Subsearch, von Maier

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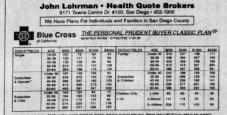
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Grunting, Screaming Nymphs

The Aventine has a slightly unreal air to it, like so much rigorous and reflective architecture lost in a spatial void. By Lawrence Osborne

the Hyatt Regency La Jolla...a delight-ful blend of Roman grandeur with the carefree lifestyle of Southern California...in a magnificent mixed-use complex, Aventine. Calling to mind one of the Seven Hills of Rome, modern-day Aventine...reflects the art and architecture of ancient Rome amid 11 acres of lush gardens." So reads the brochure for the Hyatf Regency hotel at the Aventine complex in La Jolla, one of the largest leisure developments to have been built inside the Golden Triangle in recent years, situated at La Jolla Village Drive and Interstate 5, just behind the nearly completed Mormon temple.

From the outside, architect Michael Graves's Roman extravaganza has the sim-ple, almost brutal look — and the ochre tones — of a spare building in a De Chirico painting. The color at least has been carefully culled from the faded-red hues of Rome itself, and the visitor to the lobby will realize at once that — unlike the fantastic Roman paraphernalia of, say, Caesar's Palace Forum — the Tiberian theme has been worked out with a cool and tasteful intellectualism that unites exterior and interior in a single rather serious exercise in cultural nostalgi

The point about Rome, of course, is tha it does not express any one period of art. It is a kaleidoscope of superimposed forms. So too, then, Graves seems to have decided that his own Californian Aventine should have the same qualities. The almost spartan lobby sports a wide variety of plaster repro-ductions and carefully placed artwork that set the tone emphatically. The famous spear throwing Zeus is there, life-size, along with fragments of the Parthenon friezes, ithographs of the Egyptian temple at Philae and — in the Prefunction Lounge, Michael's Jazz Club, and the Barcino Restaurant an interesting collection of lithographs re-volving around the ancient world.

It is impossible to say how many guests actually pause to look at the gouache stud-ies of Pompeiian wall frescoes from the Neopolitan School circa 1820 or Sir William Hamilton's marvelous hand-colored cop-per engravings from Etruscan, Greek and Roman engravings (Naples and Florence, 1766-1800). But the constant repetition of classical themes, the Tuscan-style terracotta planter boxes, and the startling lumps of Phidian marble that the eye perpetually comes across all combine to make the point that this building is a meditation on the past and intends not only to seduce with a sophisticated use of pastiche, but also to educate even the most witless of vacationer by sess: total immersion.

Sess: total immersion.

The question, though, is why this Roman excursion should have appeared here on the western edge of the Golden Triangle. True, on the eastern edge sits the Renaissance La Jolla residential development, which tries to re-create the structure and ambiance of medieval Italian towns in a gated commu-nity. And the landscape and climate of this part of the world are, of course, ideally suited to a nostalgia directed toward the Mediter-ranean. The same cypresses spike the hills; the same scents of thyme and sage, the same sky, the same light...
But the Aventine is nevertheless some-

thing of a colossus that stands out even from the jumbled semi-urban landscape of this crowded junction. If approached on foot crowded junction. If approached on foot from the back, that is to say, via the Roman rotunda of the Sporting Club, the mix of quasi-Mussolinian façades and small cy-presses seems like a desire on the part of the architect to reflect on his own roots: Rome as the root of all Western architecture. And only in a place above theoretics. only in a place where those roots seem more distant than immediate could this pedagogic indulgence be possible. In California.



The Sporting Club itself gives you a taste of a vision of Greco-Roman athletic hedonism. In the swimming pool changing ssful of the club's Greek terracotta reliefs of flute-playing maenads and vine-pickers look down over the bronzed yuppie bodies flowing in and out of the steam baths, the whirlpool room, and the glossy bathrooms overflowing not with hippocras and wine but with Aventine shaving cream, after-shave lotion, hand and body

The booming megaphones installed in this otherwise sensual and soothing zone of male nakedness spoil the illusion somewhat, but outside by the pool, which is set within the huge geometries of the Hyatt tower and the nearby rotunda, a mass of rustic red Blockhaus columns and a line of green and lemon cloth pavilions (dainty changing rooms?), the strange "antique modernism" of the setting collides somewhat with the aquatic aerobics classes that are always in progress. Since the essence of Roman solidity and severity is dignity, grunting, scream-ing nymphs in bathing suits doing their exercises makes for an eerie mixture.

On the other hand, it is also true that

ssical Antiquity has always lent itself to this kind of pastiche. Think not only of the Las Vegas style but also of the "thermal Roman baths" in Bangkok. We associate An-tiquity with a celebration of the body. The marble torsos littered around the Hyatt reinforce this association. Physical beauty, power, and sexuality are the ideals that unore classical pastiches, and at the Aven

- which is really a kind of archite tural celebration of physical health — the California desire to do the same thing is clear. Curiously, the place where you least feel this is in the huge gymnasium itself, with its tinted glass windows overlooking a drab of freeway and the La Jolla Village. For there the California reality comes out of its Roman daydream, and you see nothing but dozens of anxious-looking La Jolla suburbanites fu-riously pedaling away on motionless bicycles surrounded by a sea of grey carpeting and mirrors. The intimacy of exercise, the intimacy of the body, is betraved by the layout of the room, which is harsh and exposing, as if the architect had momentarily forgotten the atmosphere studiously created elsewhere in the complex.

The Aventine has a slightly unreal air to were to spring up and turn this p San Diego into a kind of peachy Re that, all over the Western world, is beginning to turn that past into the strangely sterile language of the future.

The Aventine has a slightly unreal air to it, like so much rigorous and reflective architecture lost in a spatial void. Being next to a massive Mormon temple may not help. Rome and the Mormons may have much in common, but the Angel Moroni and Zeus are definitely incompatible. It is difficult to say how it will eventually look in the new Golden. Teaches he is new emerging and. Golden Triangle that is now emerging and that will radically transform the La Jolla ar-chitectural environment over the next ten years. If a thousand Italian hilltop towns Florentine theme park, then it will come to be seen as the most imposing monument of the new architectural yearning for the past

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O C A L

COLOR

Cuts and clippings from around the county

Faced with a 90 percent Faced with a 90 percent dropout rate among school-aged children living on the Campo Indian Reservation, Monique LaChappa...director of the Campo Indian School...is determined to break down the racism she believes has contributed to

the problem.

"After a couple of years in the school system, Indian kids no longer want to go to Mountain Empire," said

La Chappa... She said the kids are made to feel they and their heritage

As an example, she points to the mascot at Mountain to the mascot at Mountain Empire High School, a cari-cature of an angry Indian. "Our kids don't mind the school calling itself the Red-skins, but the children are offended by the mascot - Alpine Sun

About 800 people have signed an informal petition pleading "no mas aparte-mentes" in the high-crime Nevada Avenue area of

spent the past few months

collecting signatures to per-suade the city to ban apart-ments in the neighborhood just north of downtown because of poor streets, a lack of parks and high crime there.

...Petition organizer Chris Villasenor...said... "We just

...Apartments have caus has led to an abundance of oud ice cream trucks and street vendors who sell every-thing from moldy cheese to bras, residents Ann Pion and Vera Chino said. Pion and Chino serve on

Residents said they have

migrated from Mexico and Central America.

"It's just like living in Tijuana there, really," Pion told

Three orphaned kittens are safe for the time being, thanks to a combined effort....

A concerned citizen, animal control personnel and the Broadway Animal Hospital rescued the plaintive triosfee the mether at dief. after the mother cat died.

It was the heartwarming finale of a little inner-city saga that began earlier this

sage that began earlier this spring.

Dee Keyes of animal control said a man...lold staff there that he had been giving the control said and the control said and the control said that the control sa

the city committee for that neighborhood and signed the petition. Both women moved to the area in the late 1960s, when it was a middle-class subdivision. Now the neigh-borhood is home to many low-income people who im-

..."This morning the (man) found the cat, and she

(man) found the cat, and she had probably been hit by a car and had died," Keyes said. Keyes, Animal Control Officer Laura Andrews and Regional Occupational Pro-gram student Melissa Urban-ski forced entry into the methadone building to hunt

for the kittens - Daily Californian

If not for Lt. Col. Edmund If not for Lt. Col. Edmund Rice, the North might not have won the Civil War. Make a note of that. It's im-portant to the soldier's greatgrandson, Edmund Rice Scharff, of Chula Vista.

If Rice's 19th Mas-sachusetts Volunteers hadn't stood their ground at the Batfederacy would have won that pivotal battle and turned the tide of the Civil War

"Scharff, who has for years been trying to win recognition for his ancestor's role in American history, is fighting a battle of his own. Diagnosed months ago with prostate cancer, the Chula Vista resident has taken 37

ment in an attempt to stop the spread of the disease. ...Scharff...says that his

mission is to see that the man whom he admires receives whom he admires receives the recognition that he is due. "This is such an impor-tant thing," he said in a voice teambling with

trembling with emotion. A tear rolled down the man's cheek as he continued speak ing. "Without him there would not be a United States

City officials are keeping their eyes peeled for an expensive. hand-painted redwood sign and are hoping whoever stole it will give it back soon.

The sign, formerly at Viewpoint Park on East D Street and Cornish Drive, was stolen two weeks ago.

"The sign's artist, Joe Sooal. admitted the sign

thefts are, in a strange way, a compliment. "But stealing's not cool," he quickly pointed

An Encinitas woman has dropped her objection to liquor sales at Trader Joe's, clearing the way for an autumn opening of a new stor

...Hilda Courtney figured ...Hilda Courtney figured Encinitas didn't need yet an other establishment selling beer, wine and liquor, so she filed a protest with the ABC, according to City Council-woman Gail Hano.

...Hano said she called Courtney and reasoned that the store was not a liquor

Art inherently is subject to interpretation, and a newly installed sculpture at the nearly complete BeachWalk retail center is undergoing its share of review. The eight sculpture pieces made of wire resemble styl-

ized human figures and are part of the so-called "water feature" in the courtyard of

continued on page 3





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the artwork to the council and audience, McCabe said,
"One of the statues has water
coming out of its — well, it's
hard to describe."

He also said the sculptures

Brian D. Monaghan of Mon-aghan o Smuss... has been named Trial Lawyer of the Year by SDTLA three times and holds six other Outstand-ing Trial Lawyer awards. His \$131 million verdict in September 1988 against the Southmark Corporation was been supported by the next six highest verdict in next six highest verdicts until States in 1988. Attempting to discuss the opening statement as though poping statement as though

self is like focusing on one link in a chain. An opening statement can only be viewe as an integral part of the whole trial.

theme... A hospital negligence case involved relatively rou-tine cervical neurosurgery. The patient was released from ondition, but then was al lowed to deteriorate to the point where she experienced brain death through aspira-tion of her own vormit. She re mained in a vegetative state for several months and even-tually expired when a traheotomy tube wore through one, muscle and tissue into

the innominate artery because it was unattended. In that case the theme was, "They ig-nored her to death — twice!" In Bigboy v. County of San Diego. a case involving a dangerous condition of a public road, the passenger in the right front isea to the car was ejected when the driver lost control on a dangerous unsigned rural road. The theme in that case was, "Dana (plaintiff) will be a paraplegic for the next 45 years because the county wouldn't spend \$200 bucks to correct a condition that they know, and they have been applied to the county wouldn't spend. gerous condition of a publi

can, a bad faith case in which

case, stated, "Fuck the judge

- San Diego Trial Bar News Pacific Beach resident Alan Pacific Beach resident Alan Meserve, 25, was injured_af-ter a gushing fire hydrant spit him 10 to 15 feet into the air, causing him to hit his head when he landed on the

The fire hydrant was

Aner the incident, one witness filed a complaint against the police officer who was nearby. Officer lim Watkins said. Michael Brown...said he filed the complaint because he believes Officer John Hendrix was negligent in bit, duties a collection of the complaint because he believes of the complaint because he believes of the complaint because he believes of the complaint bit. The complete her bit with the ording to Brown, altho

over to look at him.

cartoon, he went up really high, like two or three stories high," Serrano said. "Then another gush of water threw him out, he made two cartwheels in the air and on him the other way and he landed on his face and shoul der on the ground. He was immediately unconscious."

- La Jolla Light

down on the freeway, east

After he got his truck so crumbs, on the highway," Officer Mark Hartline said.

dered the chicken truck driver

or eight carcasses already lit-tered the roadway.

...He said by the time he got back to where the truck had been, there were 10 or 12 more birds winging it. "They were wandering out into traffic," Hartline said.

of them. We struck the others

on the head with a baton." - Daily Californian

and planning commissioner has filed a complaint with the city alleging that at least three on-duty firefighters joined a raucous and humiliating mock send-off for her. ...Charisse Krieger charges that as movers packed her be-

party celebrating her reloca-tion to Pennsylvania

Reveiers allegedly wore hats, blew party horns and shouted obscenities at her. A fire truck from Station 4

ning — for 30 to 45 minute with three on-duty uniform firefighters "engaged in the celebration and much conv sation with Mr. Golden.

Councilwoman Meina Bishop's most ardent sup-porters. Bishop drew the wrath of the Oceanside Fin fighters Association...wher

hosting a low-key "happy hour to express his feelings of grandeur" at Krieger's depar-ture from Oceanside. Five off duty firefighters attended, he

said.

He said Engine 4 just happened by. He waved, and the truck stopped for "five or six minutes, long enough for the guys to get a soda," he said.

Golden denied that observed the said of the said.

colden denied that ob-scenities were hurled in Krieger's direction, though he acknowledged that partygoers tried to give Krieger a farewell "gift" — a coffee mug in-scribed with the message.

LETTERS

thing else? Is Mr. Lowery au-tomatically assuming that since I'm black, I obviously

can region? Or does the *Reader* believe that only Latinos can cove Latinos, and only blacks can cover the African-American community, and only whites can cover Anglos? If that's the case, it's a sad

If that's the case, it's a sad commentary on the philoso-phy of this supposedly pro-gressive weekly.

As for the Latino journal-ists who have worked on this newspaper and moved on, Mr. Lowery's information

Ricardo Chavira, a dis-nguished journalist who left nis newspaper to write for

this newspaper to write for Time magazine and is cur-rently an editor with the Dallas Morning News.

- Laura Castro, who left to work for Newsday and the Wall Street Journal.

- Carol Castaneda, cur-rently with USA Today in Washington D.C.

Washington, D.C.
Maria Newman, cur-

· Ricardo Pimentel, currently managing editor of the Stockton Record as a reporter.
George Ramos, currently with the Los Angeles Times.

Traffic

School

· Jesus Rangel, who left here to join the New York

I am in no position to speak for the Union-Tribune on the number of minority journalists working here. In the future, however, I do hope that the Reader and its writers would show a touch more professionalism than they did

Gregory Gross
Staff Writer, Border Affairs
San Diego Union-Tribune

Quash The Ballyhoo
In the "City Lights" hort
"Disabled Transit" (August 22), Mr. Armold's muchballyhooed (i.e., sensational,
noisy uproary assertion that
of the county of San Diego
their right to equal access to
the trolley's system will slow
down the trolley's expansion is
both overstated and conveys
providing the nocessary funding to comply with the Americans with Disabilities Act. His
bemonaing the fact that nearly
33 million may have to be
trapped Metropolitan Transit
Development Board, with an
annual budget of \$315+ million, over a period of years Quash The Ballyhoo

annual budget of \$315+ mil-lion, over a period of years seems to me a drop in the bucket to ensure that the trol-ley is accessible to all members of the public. Given that it cur-rently costs \$20+ million per mile to expand the trolley sys-tem, the loss of approximately 3/20 of a mile system expan-

MISSION BAY

DOLPHIN GOLD

DAVID of CALIFORNIA

TRAFFIC SCHOOL

Ignorance
I, along with several advocates
for persons with disabilities,
was outraged with your "Disabled Transit" article in City
Lights. This piece was irresponsible journalism (and you
paid \$25 for it, to boot) in that

Ignorance

ities access to public trans-

portation. The disabled com munity needs full accessibility so that it can contribute and enrich the cultural, educa-tional, and economical life of

Outrage, Arrogance,

it uses the "blame the victim" tactic throughout the article, rather than reporting accu-rately on the issue.

If the Metropolitan Transit Development Board (MTDB) has to expend \$3 million in modifications for its 34 trolley stations, in order to comply

stations in order to comply with the ADA (American with Disabilities Act) — that's their error and not the fault of a person with a disability that wants to use the trolley. I find it difficult to believe that the MTDB was unaware of the necessary standards they needed to implement when they built the trolley stations.

the MTDBs inattention to the standards, and your arro-gance and ignorance illus-trated by this article, are just two more fine examples of why we must have the ADA

Leslie Morton

Fetishist If You Must Over the years I've watched Duncan Shepherd tie himself in some pretty tight syntacti-cal knots and watched San Diego's slack-jawed moviego-ing public grouse as they, struggle to untie him. Call me a fetishist if you must, but how can I resist a man who can,

Witness this from his review of Paperhouse (August 27).

"This has been described as a Nightmare on Elm Street for adults, but at the risk of flat-tering the sporadic adolescent and insulting the common adult, it might be better to sa a Nightmare on Elm Street for

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EYE GLASS SPECIAL





the August 27 edition of the publication. I take offense to John Brizzolara's comments ("F" king Thank-You") re-garding the "smattering of blacks and Hispanics in atten-dance." As you know, the gen-

eral public is invited to the show. In addition to the Reader, advertising was in-cluded in the Escondido Times-Citizen, and there was ample press coverage in almost every publication in San Diego County. In addition, the show was promoted on eight of San Diego's highest-rated radio stations, as well as two of the local television stations. We do not solicit a black, white, or Hispanic attendance. We en-courage San Diego — anyone who enjoys music — to pur-chase a ticket and share in a special ceremony, promoting music in America's Finest City — something that have City - something that hap-pens in only a handful of ma-

or cities around the United States.

Since I have been to several music awards shows in the past year, I can say firsthand that San Diego now has something to be extremely proud of. We will soon be presenting a check for \$8,000 to assist music education programs in a Check for \$8,000 to assist
music education programs in
San Diego's Elementary
Schools. This is why our staff
works 12 months a year, gearing to our next show. It is a
way to give back to the community that I so proudly live in. Neither Mr. Brizzolara nor

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about his failure to mention stated that I was not available after the show to discuss it with him. Whether I was available or not is irrelevant. Mr. Brizzolara should have known that this show was a fundraiser. Heck, all he had to fundraiser. Heck, all he had to do was read the very publica-tion that he writes for. Or lis-ten to what was being men-tioned on the podium. Mr. Esmedina writes about "why do we do awards shows..." ("Event Overshad-owed").

shows ..." ("Event Overshad-owed"). At least this show is owed"). At least this show is one that is done to help other less fortunate individuals in our community. It is some-thing done to promote music in San Diego and give some-thing back in return. If either Mr. Esmedina or Mr. Brizzolara had paid any attention to the press releases that were sent to their attention at the Reader offices, they would have realized this and men-

As far as not including a As far as not including a rap or urban category, both Mr. Esmedina and David Stampone, another Reader columnist, were sent a nomi-nating ballot. as part of the San Diego Music Academy. If there is any criticism about

a writer in San Diego harshly

stead of always looking for the

As someone who makes his living selling talent in and around the Southwestern United States, not only is the scene beginning to build, but music from San Diego is starting to break across the United

States in a big way. Artists like Fattburger, Earl Thomas, As-phalt Ballet, and others are re-ceiving national airplay. With the recent major-label deals

for acts like Robert Vaught

for acts like Robert Vaughn and the Shadows and A.I. Croce and the support given by local record labels Pal Music and Cargo Records, the local scene is on the move. I just hope that your writers will try and listen in the future with an onen mind and the distance of the control of the contr

open mind and the possibility that maybe, just maybe, some

Kevin Hellman Executive Director San Diego Music Awards

Proof That San Diego Is A

Second-Rate Town anything, but for the first time I must agree with your reviews of the San Diego Music Awards, especially Esmedina's. The only thing I don't agree with is the fact that they both Esmedina and Brizzolara hought Earl Thomas had a problem. The highlight was eeing Earl Thomas, and the udience just loved him. Yet

both these guys panned him.

The whole situation was more like the Kevin Hellman Show. Last year's awards were run a lot better. It just goes to show you that San Diego is a Josh Lambert

Harmful, Even Irresponsible

I'm not attempting to discredit uvenile Probation Officer in "When Kids Rape Kids" ("City Lights," August 20), but I believe she has perpetuated a myth in her statement, "In all

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about four cases involving for male perpetrators." While I believe her

while I believe her re-ported experience, the actual incidence of female perpetra-tors is far higher. The significance is the low reporting There are many rea this: women, given their natu-ral caretaker role, are generally in a protected situation, and male perpetrators are generally more violent.

boy by an adult female. It has taken me years of study to fi-nally understand what hapnally understand what hap-pened and to research the fe-male perpetrator, concerning which there has been histori-cally little literature for the rea-sons I stated. This is changing, Increasingly, those who deal with the field (outside of law enforcement) are learning that women, albeit often for differ ent reasons than their male counterparts, molest both boys and girls. Generally, there is no one present to intervene, and the trusting child is too small to understand. Abuse can range from casual fondling to oral copulation and even

It may be accurate to speak about someone's experience but when that ext

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Midnight*

eration Los Angeles (A.D. 2019) that looks like Tolyo or Hong Kong game to seed. The detective work is somewhat scamped cauget for a good scene (schoing Autonian's Skew-Lije univolving a computerated photo scame and enlarger. And several montagic throwshads to hogars's heydray samply mistire the hard-bouled, this persons maration (eliminated in the res released "director's cut"); the Ventius-blind shado once the lago (Crestor blands and ments are more fully elaborated, but aren? always suser-fie either: the topography of the cityscapes often seems as flat and jum-bled as a Cubis purinting, and even the tightest of shorts is agrit to be busined up with effections, morning lights, colored mist. With Harrison Ford, Rugger Hauer, and Sean Young, directed by Ridley Scott. 1982. * (PABS, RROM 9/21)

assessment Hardy Boy as detective), lacking the sort of solid, credible four on which would be worthwittle and mingful for an army of metaphorical tites to infest. Without that, we are

ments are more fully elaborated, but aren't

How Varies — David Lynch's "contro-versal" version of what ready goes on in the American small bown rather more squirm-probeing and shrug-inspiring than (as you may have heard shocking or provising or, articles with interest to taking, so far from it are the properties of the taking, so far from it articles with the taking so far from a state with interest to take the same of the same moneton, the proper compilation with this movie is that it is altogether too schematic, or also within-ply campy makes this worse, or also within the plant of the plant of the plant of the condition of the plant of the plant

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vein of his Dwin, however, the movie is short in heavy dark nauseating colors, copy, cally when indoors, so that it looks at times as if it takes place inside a Christinus fruit cake. And at all times it moves at if had just wolfed down a whole one all by itself, and would really rather the down some and would really rather the down some. Rossellin, Lasteal Rossellin, Lastea Dern, Denno Biopper, 1986.

of the desired earnestness at the end speaking of growth: nothing is more nating to watch than the changes in Murphy's meticulously clipped has scene to scene, shot to shot.) His upscene to scene, shot to shot.) His upscale apprairations somewhat hamper his sense connecky, though they don't rescue if from all rawners and raunchines. Hall Berry carries the burden of being Ms Perfect lightly and defit!, With Robin Givens. Grace Jones, and Eartha Kitt directed by Reginald Hudlin. 1992.

A CINCHAMA (8)

A Brief History of Time — Errid Morra
unbers un into the world, or at least over its
Hawking, stricken with amvotrophe laseral
ferrous (1000 Gehrig disease) in his body and
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READER'S GUIDE TO MOVIES

the Chosen One to combat an infestation of bloodsuckers in Southern California. Mostly flat outside of Kristy Swanson's chest and a handful of amusing lines (incented vampire to his minions: "Kill him a lot!"). Paul Reubens is given a chance to prove he can play a role other than Pec-well Herman, but not a chance to prove he ought to. Donald Stutberland, Luke Perry, Butter Haure, Greenet he Fern Reubens is given to the change of the control of the change of th

Christopher Columbus: The Discov-ery — But first the doubt, the ridicale, the intrigue, the salvotage, the mutiny, the head on the chopping block. And afterwards the nunken ship, the enslavement.

L'Élégant Criminel — An unusually constructed reconstruction of the life of the 19th-century French murderer, Lacenaire (the actual man on whom the foppish the actual man on whom the foppish assassain in Children of Jeruslius was based). The ensorie takes us through his final day in prison and all he was past the guildente before cracking open his memors and representation of the specific properties of the opening. For after that, it spends too much time back in the prison cell. and too lusly, and the climactic courtroom operated viet the question state too long overeity providing a kind of longly track; still their too do too much to too their ort time. With Daniel

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THE OXBOW INCIDENT



the dullness, the grim determination to take Christopher Columbus down a per and to see to it that the American public no longer holds him in as high esterm as they do not be the second of the secon Renhanded Agrill — An attempt to born in on the E.M. Forster concession rishbierd in Risiblers' opening up 'in bulam' (the original novelint in this case is the control of the control of

David Baccons Checkels, WELDAN PLAN 61

Basels Baccons Mer — Elizar of slife
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of the rar of the movie. Coldel Fairen,
Brica Willia, Isabella Rossellini, directed by
Robert Zeneckis. 1992.

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Distriction — Con game crossed with boxing match (a one-against-ten match, not all ten at once but one at a time). There is not much tone, apart from the distinctive noises of James Woods, Bruce Dern, and Louis Gouett, Ir. And the action inside the

The Gun is Botty Lou's Hamilton — The mousy librarian, neglected by her policeman husband, gets his attention by claiming credit for the murder in the love-nest motel: "Maybe she reads too much." Director Allan Moyle really bears down on the menace and violence (a Cajun-accented

William Forsythe), and doesn't ease up-much on the comedy. Such appealing pl-ers as Penelope Ann Miller, Julianne Moore, Cathy Moriarty, and Alfre Woodard seem in need of a friend. 1992.

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Money, I New Up the Kid — Logical followup to, and inversion of, Honey, I Shrush the Kids — though inevitably less inspired. The two-year-old newcomer to the Sralinski clan gets in the way of a mat-

HARRISON FORD. BLADE RUNNER THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE

"That's impossible, My son's only fourteen feet tall.") The towing with scale and perspective is intrinsically fun — and intrinsically cinematic — as well as a resonable distortion of two-pear-old terrorism. With Rick Moranis and Marcia Strassman; directed by Randal Kleiser. 1992.

Messegment in Vegges — Writer and director Andrew Rergman See Few. The Frenkman will go a long way for a gap—and a planetood of shydrong Elvis impersantance in court to convension of their brethers in La Vegge may fairly be could be controlled to the court of the country of the court of the country of the

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* (CARDUSEL DINEMA & DEL MAR HEIGHTS GROVE 9: HARBOR DRIVE IN; HAZARD CENTER 7; LA COSTA 6: MIRA MESA 7; NEW VALLEY DRIVE IN; NICKELDDEON 8: PLAZA BONITA; RAN

Measurable — Respectably complicated commission and shooten architecture and the second and a state of the second and a st

Howards End — Director James bers s¹ — and producer James bers s² — and producer James Leaf State of the Control of the Howards End - Director James

CINEMAS, RANCHO BERNARDO 6: SANTEE VIL LAGE 8: UA CHULA VISTA 6: VILLAGE)

Lethal Weapon 3 — This series is an anomaly among movie series in that it has altered its original course radically. What started out as something to do with a succidal loner cop who was coaxed back to humanity with the help of his new, familyhim—and us—what a small fly be in for them it's easy to lose our bearings in the person paramopher of quere meditation, high-art allusions, moody mond main. Springstern ministration by Michael Reen's and module, "rearse grained cinemutogy-and module, "rearse grained cinemutogy-and module," by the inappropriately animately by all thin—or by some of it. At in-best, the movie is disclusion in these that those Quisister or Bulural's Samoot of the that Quisister or Bulural's Samoot of the 100 persons of the persons of the persons of the that Quisister or Bulural's Samoot of the



granise and evolved in the second into a calculated brack, like L. Columbo's from the string about mindelesses of load Peter brack, and the second se

O (CLAIREMONT: FIESTA TWIN)

Light Biseages — Paul Schrader con-span repirers the spirrard dimension of an span repirers the spirrard dimension of an span repirers the spirrard dimension of a rack muscain or a New York chible but a read of the spirrar dimension of a new paper of the spirrar dimension of the spirrar dimension of the spirrar dimension of the spirrar dimension of spirrar dimension of the spirrar dimension of spirrar dimension of the spirrar dimension of day to day. Years go by Then a sharer comes," an editors around with this, the comes," and extra restored with this, the consecution of the spirrar dimension of the production of the spirrar of the spirrar when a surrottes cop steps in to remind

The Urbing Bind — Amstern Night at the Movies, But would it ever have been exhibited even then—would there ever have been exhibited even then—would there ever have been much a night in the first place — if the the most a first place is the first place is the first place of the first place is the first place of the first place is the first place in the first place in the first place is the first place in the first place in the first place is the first place in the first place in the first place is the first place in the first place in the first place in the first place in the first place is the first place in the first place is the first place in the first place in the first place is the first place in the f

(HILLCREST CINEMAS)

READER'S GUIDE TO MOVIES

Out on a Limb - French farour Francis

directed by Peter Macdonald. 1992.

Out on a Limb — French foreure Francis
Veber as work — Correction at Haard
Jabot — in the American Northwest, where
there aren't even subsidies to keep us occupied. Matthew Broderick, Heids Kling,
leffery Jones. 1992.

FASHON WALEY: FLOWING HILL CHROMA
REAS AND CONSISTER ### SAN MARCOS CHEMAS. SWITTHMETR ### CALASSHOUSE ### UNITED HAD TO MAKE AND THE M

Potrice Cames — The same hero from The Hunt for Red Oxober (though without the same actor in the role you'd never know him) is enjoying a working heliday in Lon-don with his wife and daughter when a terrorist strike against a cousin of the Royal Family unfolds in front of his and their very con. The act Misses of Classical American Classical Misses of Classical American Classical Misses of Classical American Classical Misses of Classica terroirs arthe against a coission of the Royal Family unhids in frost of has and there were family unhids in frost of the and there were family unliked in the research of the family unliked for the family unliked fam alization of the work of the mind — the calling up of the subconscious — that out-does that meestro of Freudian problem solving, Dario Argento, Harrison Ford, Anne Archer, James Earl Jones, Richard Harris, directed by Phillip Noyce, 1992.

The Player — Robert Altman's addition to the Hollywood-on-Hollywood library certainly lifted his sagging reputation, though the reasons for its critical success may have had less to do with its intrinsic sion starter, a conversational ice-breaker. More like dam-breaker. It gave the critic ar Moor like dam bereker. It gove the critis, an opening to sound of at debusion on the illi of Nitters, and the control of the c hilarious support from Nick Mancuso as a carioon Mañoso and from Powers Boothe as a grizzly Chicago cop called Mace Ryan. Directed by Drujeth H. Little 1992.

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BLADER BLAD

Feel Semolary B.— The horrer continues—or anyway the dree-fidiliness does—without are injuried from Stephen King but with Mary Lambers still in the director's seat; There's has lamout this time, which is seat; There's has lamout this time, which is first time. Libeard Furlone, Ambourt Edwards Claims (Feel Furlone, Ambourt Edwards Claims (Feen)—1972.

• LORDONG COMMUN. C. CHANTES ORDONES.

MINE MARK A. IN WALLE FORM F. N. PORC.

ELOCOTOR: BAN MARCON FLORER F. TONG.

MON COUNTIN: UN HORTON FLORER F. WEGNO PLAZA S.

Radaing Calin — For a while we're on an illusions and erailly merry-go-round, with cheap trick dream scene and imaginary wit beins and obly the way thabbads. As we're the size of the siz

Rapid Fire — Brandon (son of Bruce)
Lee, a disaffected veteran of Tiananmen
Square and incidentally a virtuous of
martial arts, gets caught in the crossfire of a
drug war. He doesn't have his father's hilariously bad dubbing to help make this sort
of thing partly bearable, but he does have

screening" (i.e., wto power of the average stewer, artistic decision making by popular stewer, artistic decision making by popular stewers, artistic decision making by popular stewers are stewed as the stewers of the

Problems to a Klass — Modern-day fairy late, the moral of which is that appearance is not everything; more exactly, one Meg. Kyan is not as good as any other Meg Kyan. A decreptict of wedding crasher in a white sout and straw hat takes a turn kinsting the bride, and their souls are magically swapped. One that the soul was the waspend. The souls are magically swapped to the straight of the straight of the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in what has the for a while with Sydney Walker in the for the formal of the formal substitute for the formal substitute formal for the formal with formal with formal with formal formal with formal formal

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What started in hell will end on earth.

'ONE HELL OF A SPINE-CHILLING RIDE!"

"THE ULTIMATE IN FEAR!

THE SEES IN THE SERVES WITH MICHEDIBLE

CLIVE BARKER HELLRAISER III

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FROM THE DIRECTOR OF THE RESEASE STREETING AND WELL ON MOLE BACT HE SPILE MATTHEM MODINE JENNIFER GREY THE STATE WAS SULVEY WITH STATE SECTION OF STATE SECTION DE RECEI DE RIVER DE PRESENTATION DE L'ANGLE CONTRA MI SAME IN THE RESIDENCE FI SOME SELECTION OF THE PERSON OF THE PERSO STARTS TOMORROW OWNER ANTERS GLASSINGS . MARIN BARNES BEFORE

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Description and page at an accurate season, and the media description of the control of the cont

autumnal Western and not a dose of "recitalization," a Western made for posterity relationary," a Western made for a posterity with a Western to sheep any publicity with a formal annual "box effect," All of which on this annual "box effect," All of which will sever again see the green side of attribute of the state course, has not stood still but has kept moving nowasts and upwards through his increasing interest in portraying, however anotably, the trained and terromender protagnostics, the trained and terromender protagnostics, the standard of the circumstance, nothing less than the fullest maturity would suffice deepest greatly highest subgrey. As in title might reversely the subgrey of the protagnostic protection, a making of a sense, for the creata and carefree little of bodies in Earswood's serifier Westerns—a sperited parallel to the litter of bodies in under the supervision of one of the cops in his off hours. (And how about a beer white hours. And how about a beer white you're at it! Lowe one, thanks.) Already, though, the appreciative one-over which the heart of the supervision of the control of the supervision of the control of the control of the control of the supervision of the control of the

Whitepers in the Dark — Fifth Avenue psychiatrist, all hot and bothered from the tales of bondage of a female patient, unknowingly strikes up an affair with the patient's ex-bordised. "For the patient's ex-bordised." For usual tray be the gentlest man I've ever met." But could be also be the bondage man I're to: the riller is mostly talk, and all nonsense, and protracted nonsense at that. The normally sensible Annabella Sciorra can't get a grip.



the hero's own past. Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett. 1992.

*** | CAROUSEL CINEMA 6; CINERAMA 6;

DEL MAR HEIGHTS: GROSSMONT TROLLEY: GROVE 9: HAZARD CENTER 7: MIRA MESA 7: NEW VALLEY DRIVE IN: NICKELODEON 8: OCEAN

TOME CONTE. MICHAD PLACE (

Inharchif Edwy — Journahn Explan (The
Actional, Home-Ruser Emmily) time his hand
at the "Highwardishmit whiller the tale of
the ordinary life that, through some chance
even; control entrains, or internal groweven; control and too worde. In its harest
bones, the plottine—the policerants who
even study and the plotting of the plottine
care, too seen and helpful, and who
eventually develops into a major
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lamey Sheridan, Anthony LaPaglia, Alan Alda, Iill Clayburgh; written and directed by Christopher Crowe. 1992. • (IJA ESCONDIOD 8)

and EGOGHOOU 8. White at Beast — The downside of an artist attracting a crowd to that he is recepted to start playing to it, and pretty soon his Unique Creative Vision gats broadened and coarsened and obsequenced by the condenied and coarsened and obsequenced with the condenied and coarsened and obsequenced with the condenied and coarsened and the present of the coarsened and the coar ● (KEN, 9/12)

Wind — Sailing adventure with Matthew Modine and Jennifer Grey, directed by Carroll Ballard. (CAROUSEL CINEMA 6; CENTER 3 CINEMAS; CINEMAS 6; FLOWER HILL CINEMAS; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; FROM 9/11)

Movie Directory

DOWNTOWN

Casino, 643 5th (232-8678)

On thesest on program internation.

On Marines Plant, 47: Harborn Black 23s. 46s1.
Thesest 1. Somether, from 8/11.
Thesest 2. Somether, from 8/11.
Thesest 2. Wrind, from 8/11.
Thesest 2. Wrind, from 8/11.
Thesest 3. Wrind, from 8/11.
Thesest 4. Wrind, from 8/11.
Thesest 5. Single bridge Female.
Thesest 6. Com a Limb, Per Semilary II.
Thesest 7. Unforgance.

Grove F District, 1900 College Avenue. (228-656) Call thester for programs information.

Kens 400 Adams Ave. (235-5909) A Longer of Their Own and District, 1910 The Fire U.S. Even. (1910 The Fire U.S. Even. (1911 She Valver and Wild at Heart (1912 L'Eigear Crimine), 9/13 through 19

UPTOWN

Guild, 3427 3th, Hillcren (295-2000) Probabe to a Kim and Buffy the Vampine Slayer, from W11

BEACHES

Cove, 7730 Girard, La Jolla (459-5404) Howards End

Sports Arena 6, 3350 Sports Arena Bivd. (223-5553) Call theater for program information

Strand, 4950 Newport Ave., Ocean Beach (225-3141) Call theater for program information

Call Obserts for program information.

CAll Callamburs 1, 1995 Sports Arms Birds (222-2544).
Theory 1, 1996 Roome File Regul Proy.
Theory 1, 1996 Roome File Regul

CLAIREMONT-REARNY MESA-UNIVERSITY CITY

La Jolla Village Theorem, 85°9 Villa La Jolla Dr. (457-753).
Theorem 1 The Player Donit Becomes Her, from 9(1)
Theorem 2, Soier Act, from 9(1)
Theorem 3, Languar of Theorem
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Mark Mark March, 1961, 1969, 1962.
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Mark Mark March Marc

University Townse Centre 6, 4325 La Jella Village Dr. (452-7766) Call theater for program information

MISSION VALLEY

Center 3 Climents, 1130 Carrison del Kir Nirth (207-1886).
These II: Wind, from W13.
There II: Wind, from W13.
There II: 2 No demonstratif Bank Ranny Cane
There II: 3 Nonember and Angle the Uniquest Super
Chama 21, 1649 Note Cluck North, 120, 12131.
Call thouse for program information
Pauline Window, 1157 Pauline Video (219-464).
There II: Sentine, from W11.
There II: Sentine, from W11.
There II: Sentine, from W11.

Hazard Center, 7510 Hazard Center Drive, Mission

STATE UNIVERSITY

EL CAJON-LA MESA

Sealers and Death Research Fee, From 913.

E Cajon Cassana B, NP North Magnolia Avenue, El Cajon (1642-1659).

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La Mara (1665-2068).

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Theory 5: Chaid Recorns Me
Grounder Trible Community Stricker Parkway,
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SOUTH BAY

Pleate Twin, C75 5th Avenue, Chule Vista (422-5287) Theater 1: Barman Returns and Lethal Waspin 3 Theater 2: Heasenites and Buffs the Vampler Store

Pleas Benits 6, NON Place Scenta Rd., National Circle 9-6260 Call theater for program information

Internation of Theorems (I from 1811)

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UA Chais Vine 6, 207 3rd Ave. Chais Vinte (425-7600) Theater 1: Wind, from 2011 Theater 2: Mengemen: in Vigor Theater 3: Mengemen: in Vigor Theater 4: Mengemen: in Vigor Theater 5: 4 Langue of Their Own Theater 5: A Langue of Their Own Theater 5: News, Them Pauls Fire World with Me

NORTH COUNTY

Village, 820 Crange Ave., Coronado (435-616) Homoreson in Vegus and A League of Their

Nies, 509 East Grand Ave., Exceedide (743-5519) Spanish movies

Dot Mer Hinghon R.D. Cartino Real at Did Mer Hinghon Real. Dt Mer 1799 4640)
Read. Dt Mer 1799 4640)
There in 5 Seeker, bries Will There in 5 Seeker, bries with 1 Seeker in 5 Contemy Twin, 34th and El Cajon Renúevad. (342,749). Call thouse for program information Contensas El Tenters, 3811. Oscientals Are. (287,499). Thours: 2. While, from Will. Thours: 2. Hollands: If from Will. Thours: 2. Smallers. If from Will. Thours: 2. Smallers. If from Will. Thours: 3. Smallers. Incom. Will. Thours: 4. Chiefeld Foury. Stronger aroung (s. Thours: 6. Chiefeld Foury. Stronger aroung (s. Thours: 6. Chiefeld William Female.

Thester & Hencymonic no is agus
Flower Bill Clanema, 20:30 Vis de la Valle, Del Mar
(755-551)
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Thester 2: Chat on a Limit
Thester 3: A Languar of Thest Own
Thester 6: Christopher Columbus

Theses 4 Christopher Calumbra
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Theses 4 Ten Freds. For Wild with Mc
Theses 5 Allowaneous no Virgina
Theses 6 Monormous no Virgina

La Paloma, 471 (et St., Encisiose (436-5808) Call theater for program information

Call theore in program information
New Yalley Drive Ia, 1440 Mission Ave., Curamide
(257-5556)
Theater 1: Fee Semisery II and Single White Fermior
Theater 2: Sender And Doubh Sciences Fee Ween II.
Theater N. Regar Are and Doubh Sciences Fee Ween
Theater A. Homomom in Vigas and Rusing Coin.

Place Commun. 25th St Carrier Real. Carlobad (729-7147) Theater 1: Honoymoon in Vigue Theater 2: Junius Games, Stronger among Ur Theater 3: 3-Nitsue Honoy. I file: Up the Kid Theater 4: A Langue of Theor Com.

Pursey Theoles, 12845 Formy Rd., Pours (746-710) Cell theater for program information. Reache Dermando 6, 11740 Serrando Flace Ct. (463-864) Cell theater for program information.

Star, 402 N. Hill, Occamide (722-2895 Call theater for program informat Town and Country, 2255 II Camaso Resi, Oceannide (435-4)46; Theases I. Pre Somusary II Theases 2: Rapid Pore Theases 3: Some Act

UA Exceedido 8, N2 Del Norte Pariovas, Escondo

DA Execution II. (N. Del North Parkway, Execution (1964-1471)
Theorie 1 Seasons, Sons W11
Theorie 2 Wind, Iwan W11
Theorie 2 Wind, Iwan W11
Theorie 3 Wind, Iwan W11
Theorie 4 Raming Cam, Hilapper on the Duck
Theorie 5 Raming Cam, Hilapper Orie
Theorie 5 Raming Raming Free
Theorie 5 R. Delptigues

Vineyard Twin, 1529-22 East Valley Parkway

Excendido (743-122)

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Thester 2: Hospitine, Automa Returns

These 2: Mountain, Sames Reseau Vilgoui Plant J. 20. North G. Carsino Red. Enclains (No. 2546). The Sec. 20. North G. Carsino Red. Enclains (No. 2546). These 2: 1-Millione III. Store Nr. 1-Millione III. 1-Milli

1992.

(CINERAMA 6, DEL MAR HEIGHTS, GROSS-MONT TROLLEY: MIRA MESA 7: NEW VALLEY DRIVE IN. NICKELODEON 8; SANTEE VILLAGE 8; STUDIO 3 CINEMAS, LA ESCONDIDO 8; UA HOR-TON PLAZA 7

Stater Act — Computer-written comedy about a Reno lounge singer who witnesses a mob murder and, while waiting for a court date, hides out in a Carmelite convent, whips the cacophonous choir into shape

igiving a Christian twist to that girl-rock classic. T Will Follow Him. 20 Kenneth Anger already did in Nerope Raining, speeds up the soldection plate action, and transport of the soldection plate action, and transport of the soldection plate action, and transport of the solder of

ESCONDIO n. meason tacked a Bisospathlars — Uninteresting vampire variation, with an especially uninteresting vampire a blood dimply dreamboat teen. They call thermelves ideepwalers, not vam-tified the state of the state value of the state of the state of the state can be task. (The abundant and don't look task. (The abund

Sneakers — Caper film with Robert Red-ford, Sidney Poitier, River Phoenix, and Mary McDonnell, directed by Phil Alden Robinson.

MAKE

KRIKORIAWS EL CAJON S

JAERO DRIVE IN: CAROUSEL CINEMA 6: CIN

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R wine or wine



Wild at Heart

LAN UNIV TOWNS CTIL

Stay Tuned - Peter Hyams re-routes his pounding action style into a pounding comedy style, in a Faustian fantasy about a couch potato who's sucked up by his satel-lite dish and spat out into a Satanic cable system. This allows a lot of latitude for spoots of contemporary television: game

FROM THE DIRECTOR OF THE BLACK STALLION: AND MENER CRY WOLF FRANCIS FORD COPPOLA And the second MATTHEW MODINE JENNIFER GREY THISTAR PICTURES ----- MATA YAMAMUTO -CARROLL BALLARD ... "WIND" STELLAN SKARSGARD REBECCA MILLER _ CLIF ROBERTSON __JACK THOMPSON ~ BASIL POLEDOURIS === LAURENCE FASTWOOD MATA YAMAMUTO _ TOM LUDDY ___ CARROLL BALLARD TENNEY CONTROL OF THE STATE OF STARTS TOMORROW

EDWARDS DEL MAR HIGH

UNITED ARTISTS GLASSHOUSE 6
WARN RANCHO BERNARDO 6
KRIEDRIAN'S D. CAJOR 9

hows, professional wrestling, music videos — of which the mouse cartoon is best. The photography, Hyanu's second sob besides directing, is a good bit brighter than the wit. John Ritter, Parn Dawber, leffice Jones, Eugene Levy 1992.

• (UA ESCONDIDO 8: UA GLASSHOUSE 6)

A Brampar among the "The classical an anticorcover policewoman on a transcription of the anticological and the second of New York City, and are the Handom New York City, and the York City of the American State of the American State of the Handom New York City, and the Market was to make. Sparks in recently high the might be convenient to thisk of this are different religions falls plugged into the formula both in fact there is a long screen rediction of second fill plugged into the State of the City of the City of the State of the City of the Cit A Stranger among Us - The "stranger

Ten Penders (Few West, with Se-Dorid Kynch really pairs a for into a dream scene, and if he were had anything to put a dream scene into, he might really have something. What he has here instead is a something. What he has here instead is a for hear were a something to be a something of hash work. Obviously the higs acreer recursionation fish cancelled TV series must mean something significant to him. But what And whyt And, more impor-had a reason in the first place to begin this had a reason in the first place to begin this part of the series of the series of the series and the series of the series of the series and the series of the series of the series had been compared to the series of the had a reason in the first place to begin this had a reason in the first place to begin this had a reason in the first place to begin had a reason in the first place to begin had been as the series of the series of the series and the series of the series of the recursion aspect of the mover, as com-pared for instance to the Saur Trek moves. would appear to be near minimal. V not arrive in the town of Twin Peak hear that narcotized twang on the sou track) for over half an hour. When we here the motorized roung on the sound-track for over that in how When we'd ver-tical for over that in how When we'd ver-tical for over that in how When we'd ver-tical for the work of the sound of the sound-tended of the sound of the sound-tended of the sound of the sound-tended of the sound-the sound-the sound-the sound-the sound-the sound-the sound-the sound-tended of the sound-the sound-the sound-the sound-ties for the sound-the sound-the sound-the sound-the sound-tended of the sound-the sound-the sound-the sound-tended the sound-the sound-the sound-the sound-the sound-tended the sound-the sound-the sound-the sound-the sound-tended the sound-the sound-the sound-the sound-the sound-the sound-tended the sound-the s

Unforgiven — Clint Eastwood, both sta and director, retells the classic Western to of the reformed bad man ("I ain't like tha anymore" is a continual refrain) pulled back into the world he left behind. Fina

airtumnal Western and not a dose of "revitaination," a Western made for posterity and not for the clattering publicity mill, a mad not for the clattering publicity mill, a made of the property of the clattering publicity of the clattering publicity of the clattering publicity of the clattering and the clattering as befine as star and director who will sever again see the green side of sixty. The assurance and concomy of his xell of the control of the clattering and the clattering a up to his in-front of style. The latter, of course, has not stood still but has kept moving conwards and upwards through his increasing interest in portraving, however stoods), the tainted and tormested prospe-tion on expectably, findsymal share, which is the stood of the stood of the the circumstances, nothing less than the clicim stantisty would suffere deepest gravity, highest integrity. As its tille might anguest, the most exam most usefully be thought of as an ext of constraints, a making thought of as an ext of constraints, as making of holding latter than the stood of the stood of holding latter than the stood of the stood of the a perfect parallel to the litter of bodies in under the supervision of one of the cops in his off hours. (And how about a beer while wire at all the one, thanks.) Already, though, the appreciative one over which though the appreciative one over which the appreciative of the manufacture of the manufacture of the appreciation of the

Whitpares in the Dark — Fifth Avenue psychiatris, all hot and bothered from the tale of Doudage of a female patient, unknowingly strikes up an affair with the patient's x-botherined: "You just may be the grattent man I've ever met." But could be also be the bondage mant Frost letter is mostly talk, and all momente, and grove acceptance of the patient's x-botherine you will be a facility and all moments, and grove a tracted momente at that. The normally sensible Annabella Sciorra can't get a grip.



the hero's own past. Gene Hackman, Morgan Freeman, Richard Harris, Jainer Woolvett, 1992.

****** CAMOUSEL CREAM 6. CREAMAN 8. CLIMBANAN 8. CREAMAN 9. CLIMBANAN 9. CLIMBANAN

Comment General Conference of the Conference of cas Highmith's A Dog's Reasons. (is the recounted poole in enactode a considerance or an humange?) But only for a short while. The operain phicosper short, linking a bad-neighborhood crime serie with a best-repart of hore backyard avimming pool, nastly establishes the sociological soop of the mostic. And the early expani-tion is economical and logical the breal as a vayier cough! I shouse beauting in a rayed or couples. I should be arrived of a courteeux since togo, the installation of a security system

Jamey Sheridan, Anthony LaPaglia, Alan Alda, Jill Clayburgh: written and directed by Christopher Crowe. 1992.

• (UA ESCONDIDO 8)

Wind

Wild of Hongat — The downside of an artist attracting a crowed in that he is rempted to start planing to it, and pretry soon has Unique Creative Vision gets extracting a constant produced to the produced produced by the produced by the produced by the produced by the produced produced by the p

Wind — Sailing adventure with Matthew Modine and Jennifer Grey, directed by Car-roll Ballard.

Movie Directory

DOWNTOWN

UA Horton Plana 7, 457 Horton Plana (224-466) Theater 1: Seeders, from W13 Theater 2: Seeders, from W13 Theater 3: Wind, from W11

UPTOWN

Guild, 3827 5th, 1635cress (285-2000) Probable to a Kno and Buffs the Vampore Slaver, from 9/11

Park, 3812 Park Sivel, Hillcreet (294-9264) Made Avenue, Street 9/11

BEACHES

Cers., 7750 Girard, La Jolla (459-5404) Howard: End

Call these for program information.
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CLAIREMONT-KEARNY MESA-

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Mira Mesa Fesse, 8118 Mira Mesa Rivá. (100-1912) Theater 1: Helbauer III. Itsen 9(1) Theater 2: Per Sensiany II Theater 3: A Nospas Homes, I Blew Up the Kul Theater 4: Rapid Fire; Unlamful Enery.

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Mice Main Series, 10/900 Carrino Bala, Mira Mess.
1889-1680.
Theore 1: Wind, from Will
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MISSION VALLEY

Center 1 Chemias, 3120 Cantino del Rio North (297-1988) Theater 1: Wood, from W11 Theater 2: Per Semutary II and Rating Cain Theater 3: Housestier and Buffy the Vampire Slayer Claima 21, 1400 Hotel Gode North (281-2121) Call theater for program information

Fashion Volley 4, 110 Fashion Valley (29) 4404) Theater 3: founders, from W11 Theater 2: Christopher Columbia Theater 3: One on a Limb Theater 4: Death Baymen Her

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1441-1469.

Cell States for program information.

Creamment Mall Theatres, Communes Shopping Center,

La Man 1667-3669.

Theore 1: The Gain in Rept. Jan. 3 Headings Houseauter

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Thomas 3: Death Resource 1679.

Theory 5. Court Security Sept.

Common Trades (Security Security S

SOUTH BAY

25-2727)
Call theater for program information.

Can create for program internations Sendin J Claeman, 827 Palm Ave., Imperial Beach (429-1082) Theorer 1: Single White Fernale and Singwalkers Theorer 2: Rapid Fire, Undersful Entry Theorer 3: Per Jerusary II, from W11

Theoret 6: Little Normal Collamy of Entry V. Ocksals Visites 6,227–7400; Theoret 1: Wond, Otton William on Vigor Theoret 7: Monagement on Vigor Theoret 7: Monagement on Vigor Theoret 8: Monagement on Vigor Theoret 8: Monagement on Vigor Theoret 8: A Langua of Theor Own Theoret 8: A Langua of Theor Own Theoret 8: Notion, Two Pouls New Malk with Me

Village, 820 Orange Ave., Corronado (435-6161) Honeymoon in Vigor and A League of Their Own

Ave., NO East Vista Way, Vista (726-1668) Call theater for program information

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Examidid (460-4666)

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Theories A Monogroup on Vigor
Hower Bill Comman, John Vin de Valle, Del Mar
(205-201).
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La Palema, 471 1st St., Encientes (436-5808) Call theater for program information

New Valley Drive In, 3840 Mission Ave., Octa (757-5554)

T-0586:
Theater 1. Per Sematory II and Single Write Female.
Theater 2: Snooker and Doork Bosome: Her. from it.
Theater 3: Rapid For and Unforginen.
Theater 6: Hameymon in Vigos and Racing Cain.

Thesian 4 - Empression in Vigos and Kuring C.
Nickeledens Mission Marketplace 8. Mission and
Oceanide (752-652)
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Theore B. 2 Minja (matthews), Sales Ad-Oreannide, B. 23 Visit Wey, Cheeseld (1977-201). Call theore for program information. Planc Camena, 29th El Carinton Rate, Carthinal 1729-1 Theore I: Marrier Games, Evengra enemy Ed-Theore 2: Marrier Games, Ed-Theore One.

Percey Theater, 12845 Powey Rd., Powey (748-7) 10) Call theater for program information

Rancho Sernando 6, 11740 Sernando Place Ct. (485 6 Cell theater for program information

ian Marcos Cinemas, Highway 78 at Nordahi, ian Marcos (480-8900)

Star, 402 N. Hill, Occupands (722-289)

Call theater for program information

There 3 line A2

On Securition 5, Date houre Parkway, Sound (10: 440)

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Vineyard Twin, 1529-22 East Valley Facts

Street 1: Perror Games Probade to a Kin, 1 Theater 1: Perror Games Probade to a Kin, 1 Theater 2: Housestter, Natman Returns

Wiegand Plaza 8, 220 North El Carrino Real



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Sylvia: Three friends of mine have married because of Phone Matches

Mark: Sylvia's was the only ad I responded to. The feature I liked with Phone Matches was hearing the person talk about what's important to them.

Solvia: On the message Mark left for me in my Phone Matches mailbox, he said he was new to the area. I hought he was just looking for friends, so I didn't call him until a month later. I thought I was doing a "mitzvah." a good deed. He was the last person I called. We decided to meet at the Hungry Hunter. Dinner lasted three hours. We did a lot of talking. That night he did something I thought was really sweet. He walked me to my car and kissed me on the cheek; not many men would have the confidence to do tha

Mark: She almost lost me after the first date. She invited me to El Torito the following evening to be with a bunch of her friends. That seemed very, very unusual to me. It seemed like she was already giving up on us. Even though it put me off, I decided to go anyway. I ended up having a good time. Sylvia was a wonderful San Diego Reader Phone Matches

Sylvia: Mark was going out of town that Saturday. The Friday night before he left I was trying to return a call to someone else from my Reader Phone Matches list, and I accidentally called Mark. It was

Mark: I bought her a gift while I was gone.

Sylvia: It was a Princeton T-shirt. I thought, Wow - he must have been thinking about me while he was gone

> Mark: Our next date was at the Wild Animal Park. We spent a long time there.

Sylvia: On the drive back from the park, he asked me if I was seeing anyone else. At first I thought, This isn't something I want to talk about, but then I said, "No." I think that's when we decided to be exclusive.

Mark: I think she was ready for a serious commitmen

Sylvia: After we had been seeing each other for several months, I knew he was the one. I thought, I'm 30 years old. I know what I want.

Mark: After six months, I proposed.

Sylvia: My door bell rang. When I opened it there stood Mark all dressed in a nice suit like the 1960s game "Mystery Date." He was holding a bouquet of roses. He proposed, and between tears I said. "Yes."

Mark: Sylvia's a good person. She's caring, and now she's willing to give up living in San Diego to move with me to Maryland.

Sylvia: Like I told the rabbi when we married, Mark's

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READER'S GUIDE TO

LOCAL EVENTS

balloon sitting right on my work

special kind of duckbill dinosau like the ones Jack Horner

me.
That's the whole point, Dad.
Because of the nests and all the
things he deduced from them,
Horner thinks these maiasaurs we

taken care of their babies after they hatched, bringing food to them and regurgitating it into their hungry little jaws.

They don't seem to have taken that good care of them, if this Horner guy keeps finding the kids'

skeletons in the nests. They did their best, Dad, How

could they know there d be volcanic eruptions and floods and mudslides to kill the babies, cover up the nests, and preserve everything in stone? When you built the shed out back,

you didn't know the wind would

blow the eucalyptus tree down on it,

Did he discover them in his

Rut Dad it's a baby maissaur a

How Could They Know There'd Be Volcanic Eruptions and Floods and Mudslides to Kill the Babies?

A Montana Paleontologist's Shocking Truth Revealed

They Know There'd Be Volcanic Eruptions and Floods and Mudslides to Kill the Babies?

How Could

A Montana Paleontologist's Shocking Truth

Revealed Page 47

Symbolic Shooting of Poodles

Particularly Bracing Exercise in Fiscal Responsibility?

Flagpoles Nixed, Angel Fish Seized. **Ticket Prices** Skyrocket

Welcome to the New Scripps Aquarium

Bound to

Advanced Techniques for Fray Control Now Available to Public Page 50

Events Listings plains, near great seas.

The got news for you, Mr. Knowit-all. There aren't any seas in Montana. There's nothing there but arid badlands. If you paid some attention in school instead of spending all your time reading dinosaur books, you'd know that. There used to be a sea in.

Christmas pie? No, Dad, in Montana. That's Montana, Dad. It used to fill the whole middle of North America. No, Dad, in Montana. That s where he started digging up fossilized maiasaur nests in 1978. What do you mean "nests"? Dinosaurs don't make nests; they just lay their eggs anywhere, like

I was stationed in Montana who I was in the Air Force, and I didn't

million years ago. Then how come you know so much about it

That's what everybody used to think, before Jack Horner made his think, before Jack Horner made his discoveries. He discovered real nests, like bowls dug out by the maissaur mom, with fragments of eggshells and young maissaur bones. Sounds more like a bird's nest to It's all in Jack Horner's book. It's all in Jack Horner's book, Digging Dinosaurs. That's what paleontologists do — they dig up fossils and figure out what things were like millions of years ago. It takes a lot of hard work out in the field and a lot of imagination when they get the fossils back in the laboratory and study them. You have to have a special kind of mind things he deduced from them, Horner thinks these maiasaurs were a lot like birds. They gathered in huge colonies to make their nests and lay their eggs, like penguins in Antarctica. They even seem to have taken care of their babies after they

for it.

Some kind of big abstract thinker, I suppose.

Horner says the kind of mind he's got is "the hunt, poke, and dig around version usually issued to

around version upon field scientists." So his book is just about hunting, 1 diagong around? So his book is just about hunting-poking, and digging around? But he also makes the age of the digging around and also well as the second with the second with a second second with a second with a second were there. That's why Michael Crichton used Jack Horner as the model for the paleontologist in his

about a bunch of coldblooded extinct reptiles. "Cold-blooded"?

Maybe the dad maiasaur swatted the young ones for being such smart-asses. Do you know what else Jack Dad, you really are Precambrian! Since the 1970s, more and more Horner discovered? The maiasaurs traveled in huge herds, just like bison or wildebeests. Nobody knew paleontologists are coming round to the theory that the that about any dinosaurs before. Just think what it was like, 10,000 30-That's what lack Horner thinks — that the dinosaurs wer endothermic, homeothermic, an front-long three-ton duckbill dinosaurs walking on their big back legs through Montana. What were all these big ugly

things doing in Montana Dinosaurs always lived on coastal doesn't fit the scene, lack Horner's got an honorary doctorate from the University of Montana, and he's the curator of the Museum of the

out of this fossil game? Now that's something different. If you want to

Dad, but

of Communist pervert?
There aren't many Communist
paleontologists in Montana, Dad. It

DEATH PACT PUTS END TO COUPLE'S SUCCESS STORY

MURDER-SUICIDE: ANAHEIM HUSBAND AND WIFE SEND VIDEOTAPE TO A RELATIVE, SAYING THEY HAD ACHIEVED ALL THEY WANTED. IT VED TOO LATE TO PRE VENT TRAGEDY

UNRAVELS MYTHS OF 'PER-FECT COUPLE'

DOUG AND DANA RIDE-NOUR'S VIDEO SUGGESTED THEY HAD IT ALL BUT THEY AND HE WAS TERRIFIED OF GROWING OLD.

uniquely attuned to that season's lurid sense of moment; America was about to wage a supremely pragmatic and photogenic war, and the proposed of the proposed

the poodles — did he snuff them before or after he did Dana? And what precisely did that menn! And was Dana a willing participant in a double suicide for quadruple rausicide. If one counted the poodles!, or was she napping, and was Doug a murderer? The press obsessed over the details because the press over the details because the press more that the because the press may keep. And as the police became more chatry, the stoy evolved. By the time the stories lurched to a halt in mid-September of 1990, the

the time the stories lurched to a hair mind-September of 1900. No hair mind-september of 1900.

comfortable with the mercantile approach to death. Several years ago. Faye Girsh, president of the local Hemlock Society, asked an entirely credulous audience in Hil-crest, "Why should you lie in that

truth, few Californians can now entertain that luxury. This Novem-ber we will all be asked to vote on Proposition 161, the Death with Dignity Act that would legalize "physician aid in dying." Locally.



The San Diego FAIR September 10-20, 1992

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Pump Up the Volume—Music and Comp

BBS Panel • Education Panel
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Plus

We're Giving Away a Computer a Day!

READER'S GUIDE TO LOCAL EVENTS

Wednesday, September 16, moon to 1:00 p.m. UCSD Bookstore, La Jolia Lecture by Kumphry on "The Case for Physician Aid

Flagpoles Nixed. **Angel Fish Seized. Ticket Prices** Skyrocket

Welcome to the New Scripps Aquarium

One of La Jolla's summer delights was the old Scripps Aquarium, which welcomed uil-encurated visitors who had walked up for a few into the control with the control with the control walked up for a few into the control walked up for the control walked up for the control walked up for the few into the control walked up for the control walked up for the few into the

tion: why?
What's a venerable institution
like Scripps (and its parent, the
University of California) doing in
the aquarium business? The new
admission price will be \$6.50 for
adults, \$5.50 for seniors, \$4.50 for

ican fishes, as well as a 50,000-gallon tank for a kelp for-est. But these days \$10 million for an aquarium is chump change. The square footage cost of the building was about \$200. The celebrated square frostage cost of the building was about \$200. The celebrated aquarium at Monterey Bay cost the National Aquarium in Bailmone. Those attractions, like most of the new aquarium in Bailmone. Those attractions, like most of the new aquarium in Bailmone and the second of the new aquarium in Bailmone and the Sephen Birch much controvery over keeping amanuals, it defrasts from the educational mission. "says Dew Wilse." and the second mission. "says Dew Wilse. The showcase whelse, doplains, and the like. Another Feature the new aquarium lakes, doplains, and the like. Another Feature the new aquarium lakes, doplains, and the showcase whelse, doplains, and the showcase whelse, doplains, and at Baltimore, where the pelage fishes are allowed to swim constantly in a circle to swim constantly in a circle above the Scripp Pen it, is viewing the said broom the Scripp Pen it, is viewing the said to see the Scripp Pen it, is viewing the said and an achingly beautiful view mand an achingly beautiful view

from Ia lolls. Cove to Black's beast. The structure housing the square turn and museum has been cunningly broken up into mod-ules, creating a scale appropriately look and the structure to give the square to give the poles were also fallabowed. The poles were also fallabowed. The poles were also fallabowed. The beautiful great to give the square building were one of the desires of the university's building commis-ties. Wimer capitain. We wanted to commission of the building Gill's plain, simple shapes impriged warness demand of the building. Gill plain, simple shapes impriged warness demand of the building, with the complex won't appear institu-tional. But now, it almost sparam simplicity exhose one of the other star-ctifictural firm of Wheeler, Wimer, Blackman & Associates Nevy and Martine Copps barraks.

mapper at the new Scripps Aquarium from the Pacific. Northwest to the See of Curies are dedicated to the See of Curie are dedicated in the See of Curie and See of See

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GARGOMES

Wassawo.

GUCCI

Laura Biagiotti*

san Lucas Collectors will pay upto \$400 aprice for Clarion Angels. When the fish were conflicated, delto aprice for Clarion Angels. When the fish were conflicated, did not have the proper Mexican export and American import per mint, a source who claimed to work under the work of the collecting trip and directed the divergence of the collecting trip and directed the divergion of the collecting trip and directed the divergion of the collecting trip and trip

The aquarium has plenty of fish to stock its tanks, most of them from the old building across the

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Behind the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and age of the Sporth Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel and Arena • Open 7 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Saturday 9 ams fam Samuel 8 and 9 days • Monday-Satu INSURANCE ACCEPTED • REPLACEMENT PARTS & LENSES • PHONE ORDERS ACCEPTED • SHIPPING AVAILABLE 😂 🛣

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Sheepshanks, half his does, graziny knots, bowlines. When I was little, old folks bandled these names about in everyday conversation and professed supprise if I didn't know the state of t

alongside a dock or another vessel.

In the old days, this rope was usually woren marinuans fiber. Because hempirends to rot after a couple of the second se

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EVENTS LISTINGS

Contributions to the Reader's Golde to Events must be received as Lives than the Firstle preceding the Thurstley time to make to the Administration of the Thurstley time to make to the Contribution of the Southern Contr

STEVE KELLEY



(MY HONEY HAS ME HALF-NELSONED IN)

Did you know that when you come for dinner you receive:

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for more details. King of the Mountain, the 10- or 30-mile mountain blac fur ride will lake place on Saturday, Septem-ber 12, at noon. Registration begins at 8 am. It all begins at Haciand Santa Veronica, head cast for about 30 minutes after crossing. following the signs. For more details, call 011-52-66-12-25-25.

call 011-52-66-78-71-92: Gran Charresda, a Mexican rodeo organized by the Charro Association of Bage Calliforms will be held in or-orbation of Independence Day. The charrors will show their skills of Wednesday, September 16, at 1 pur. to Encisions, downtown Tecate. For admission and more information, call 011-52-66-54-10-95.

call 011-32-66-34-10-95.

"Take of the Bull" is an installation
by Jean Lowe and Kim Mac Connel,
running through September 30, at
Cass de la Cultura, at Avenida Paris
and Lisboa, number 5, Altamira,
Tijuana. Gallery bours are 10 a.m. to
8 p.m. daily. For more details, call
011-52-66-87-26-04.

Oli-52-6-67-26-08.

Omainast Plans, Antarctica is now showing in the dome theater at the Tiguana Columez Center Monday and Tuesday at 3, 5, 7, and 9 p.m.; Wednesday through Friday, at 3, and 7 p.m.; and wednesda 411 a.m.; 1, 3, 5, 2, and 9 p.m. The center is located at Passo do los Heros and Mina Street in the Process and Mina Street in th

OUTDOORS

READER'S GUIDE TO LOCAL EVENTS

moon tends to appear yellow — its light dimmed and filtered through the atmosphere.

The Chaparral, the tangled assort-ment of low-growing drought-resis-tant, native shrubs covering most of San Diego County's lower mountain slopes, has managed to remain furly

period of three or four consecutive days. During harvest moon periods, farmers were able to work several late evenings in a row by the unfailing light of the fall or nearly fall moon. Because weather conditions in September often promote stagnant air and hazy skies, the rising harvest Dogs on Display, the Canine Club of Baja California will present a dog show from Friday, September 11, through Sunday, September 13, from 9 a.m. to 5 p.m. each day Prizes will be offered in canine obedience and be offered in canine obedience and most beautifully groomed breeds. The show will be held in Parque de la Colonia Obrera, at 8th and Hidalgo streets, Ensenada. Free. For more information, call 213-663-5868.

information, call 213-eds 35-868.

"There Ann So Sanakes in the Garden" is the name of an installation by Anno O'Cain at the Galeria de Arne de la Ciudad, Calle Segunds and Constitución, Antiquo Palacio de Municipal, Tijuana. An opening reception will take place on Friday. September 11. from 726 to 9 p.m., with the calbible continuing through October 6. Regular gallery hours are Monday through Friday from 7 an to 7 pm. Call 011-52-66-85-01-04 for more details.

Look, Up in the Sky, at the kite tour-nament on Wednesday. Septem-ber 16, at 9 a.m. In this friendly contest, all of the participants make their own kites. It's going to take place at Playa Lagunita del Cipres (close to the Mexican Army Camp), in Ensenada, on Highway Ensenada-La Paz. Free. For more information, call 011-52-66-78-71-92.

The Pull Meen on Friday, the 11th, tise just before sunset, while Stur-day's moon rises even more misestically from the eastern horizon just a toulgalty athers. This is a perfect time to take a twilight walk on Harbor Idand or Shelver Idand, or Along the west shore of Mission Bay.

September's full meon is often called the "harvest more in other called the "harvest more in control to rising tume changes little over a

attractive this summer. Unlike many of the scrubby natives near the coast. chaparral plants tend to hang on to their leaves year round. This month, the coppers, sun-burnished remnants of last spring's flower clusters are still clinging to the tips of buckwheat and chamise plants, and a variety of wildflowers have popped up here and there in response to recent heavy thunderstorms. To enjoy the beauty of the chaparral landscape, explore the hillisides above Lake Morena and along Lyons Val-ley, Japatul, and Boulder Creek roads



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GREG TRAVIS GIANT FOOD AND 6'x8 **SHOW PRICE ONLY \$4.00!** 32 GARNET AVENUE • PACIFIC BEACH • 483-4520



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Special evenus above offers. Two-drink minimum.
Showtimes: Wednesday, Thursday & Sunday
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Call 489-6872 Special events excluded from the

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ground starn). From the latitude of San Diego, the sun is now setting should 75 seconds seather every day.

Street, south Occanside, For more information and registration, all sould 75 seconds seather every day.

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day.

Crews in the Slough, volunteers are needed to help the Friends of Farnoss. Sough clean up a round the slough and channel on Saturday, Septem the Languinning at 9 and Meter Longuinning at 9 and 9 and

224-4891. Native Plants will be the subject of a walk through the Tijuana River National Extraorine Reserve, the 2500-acce wetland immediately onto the the international boxelor, north of the international boxelor, saturday, September 12, from 9 a.m. until noon. Meet at the corner of Fifth Street and Iria Avenue in Imperial Beach. Free no reservations are required. 575-3613.

Pealm Walk, Offshoot Tours will offer its monthly hour-long stroll past many of Balboa Park's palm tree stands on Saturday, September 12, at 10 a.m., starting from the Botanical Building, Free, Call 235-1114 for more information.

more information.

Quall Broanical Gardems is offered every Saturday at 10 a.m. Meet at the Visitor's Center north of the parking lot, 230 Quail Gardens Drive, Encinitas. There is a 51 parking fee. For more information, call 436-3036.

more information, call 436-3036.

Neture Walks tale place every Saturday and Sunday morning at Torty- Plines State Reserve. The walks
begin at 11:30 a.m. and 1:30 p.m.
These guided walks are free, but
there is a charge for whole adminsion. Park entrance is on the old
control of Carpine 10 p.m.
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A Bird Walk will begin at the east end of the Los Peñasquitos Canyon Preserve, on Sunday, September 13, at 8 a.m. The walk will last one and a half hours, and you'll visit the eucahalf hours, and you'll visit the cuca-pytus migration area to see how new-growth is coming in and the reaction of the birds. The walk is led by Brian Swanson. Bring a bird book and binoculars. Free. To get to the walk's tart, take the Mercy Road exit off 115, west to Black Mountain Road. Parking for the preserve is opposite. Call 484-3219 for more information.

Call 844-3219 for more information.

Get Those Fruits and Vegetables after a Walkabout walk at 945 an on Sunday, September 13, which awill visit the new mid-city Farmer's Market at El Cajon Boulearad and Marborough at the conclusion of this moderate, flat walk. Meet Larraine at 41st and Meade, and bring money for purchases. For more information, call 223-9255. DANCE

Square Dancers Summoned for classes open on the Thursdays of September 10, 17, and 24, at the Sequois Elementary School, 4960 Limerick Avenue, Clairemont. The classes run from 230 to 9-30 p.m., address versions. The cost is 33 per ed., and the september is a refer with a posing adult. For more details, cal 269-4514 or 448-869.

details, call 268-4314 or 488-8809.

Be a Square, danorr, that is. The Seaside Twirders square dance club is offering beginning lessons each Thursday evening, continuing on September 17, from 730 to 9-30 p.m. The class will be open to new dancers through September 24. Donation is 25.20. The group meets at Lincoh Junior High School, 2000 California

information and registration, call 931-9506.

You Need Not Be Scottish to enjoy learning Scottish Country dancing, the ballroom dance of Scotland. There will be a free introductory beginner's lessons commence on Tuesday, September 15, from 7 to 8:30 p.m., in re-__cu3 of Cass del Prado, Balboa Park. Bring soft-soled shoes. Cost for the lessons is \$3 per class. For more information, call 792-6208.

Dances of Universal Peace repre-ent an ecumenical tradition of sacred dance and spiritual practice, dedicated to peace, Join the group doing this dance on Friday. Septem-ber 11, at 7:30 p.m. in the Farmers Insurance Building, 732 North 101, Leucadia, Admission is 55 for more details, call 944-6766 or 633-4869. Dances of Universal Peace repre

"La Guelaguetza," dancers from the state of Oaxaca will perform on Saturday, September 12, at 4 p.m., at th Organ Pavilion in Balboa Park, a part of the Mexican Cultural Festi-val celebrations. Admission is by donation. For more information, call 299-2190.

299-2190.

Authentic Traditions in West African dance classes are now being taught at the Diouf West African Dance Studio, 4725 Federal Roule-sard, San Diego, Clasest ake place every Saturday from 1so 5 me fees are \$8 for adult, 35 for children 14 and under. All ages and drammers welcome. For more details, call 20-3-6469.

203-0409.

Philippine Felk Dances will be featured in a two hour performance on strandars, Spenia, L. at 250g pm, by the PASACAT Philippine Performing Arts. Company. The 47 members of the company range in age from 12 to 28 and will be presenting flux performing Tagabilit. ** rerival tasle of retribution. Ticken 250g, 222, and 315. The performing Date of the Pasacon Company of the Pasacon performance will be given at the Theatre East, 220 East Main Street, El Cajon. For more details, call 477-3383 or 595-3998.

477 3835 or 399-3998.
A 78sa Diego Sampler of Cantemporary Dance* will be preserved by the Palomac Golge performing arts department on Sarurday and Sunday, September 12 and 5, as it parts of Palomac Golge, 1140 West Aller at Palomac Golge, 1140 West Aller at Palomac Golge, 1140 West Aller at Backs, Naricy McCaleb, Melisas Nume. Naricy McCaleb, Melisas Nume Aller and Sunday Melisas Sunday Sun

more details.

Laiser Les Bon Temps Boulet 2
Caputry/deco family dance will be
held by the Bon Temps Social Chair
of San Diego on Sunday, Systemtion of the Chair of the Chair of the Chair
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Street), Normal Heights. Admission is \$5 for adults, \$3 for teens and seniors, children 12 and under free. For ticket and other information, call

Family Country Dance Lessons, including the two-step, Texas swing, and line dances, will be offered every Sunday, beginning September 13. Lessons run from 4:30 to 6 p.m., and live music played by Country Pride from 6 to 9 p.m. Free, All the happy feet will be at the Del Dios

Still More Square Dancing classes are being offered, on Tuesdays, beginning on September 15, from 7:30 to 9:30 p.m., at the Parkway Middle School, 9009 Park Plaza Drive, La Mesa. The cost is \$2.50 per class. For more details, call 444-2651.

ciass. For more details, call 444-2651.

The Posums Tretters string band will provide music for the next New England-style contra and square dance, on Wednesdus, September 16, at 8 pm. Ohio-based Kathy Anderson will be calling the dance, it's guaranteed to get your heart going. All dances throughout the evening will be tunght. Admission is \$6. The core of taken of the contract of

FILM

Westerns with an Edge will be shown the week at Cafe Cinema, a coffetouse with 100-seat cinema with glain-terror projection. High Flans Drifer starting Clin Enawood will show on Thursday, September 10, The Oabou Incident starting Henry Fonds will show on Friday, September 11, and The Magnificant Serven with Chattles Breanes and Seven with Charles Bronson and Steve McQueen will screen on Sat-urday, September 12. All of the screenings are free and begin as 8 p.m. Cafe Cinema is located at 1602 Front Street (at West Cedar), downtown San Diego. For more details, call 236-9575.

Newly Controversial director Woody Allen's film Love and Death Woody Allen's film Low and Duath will be this week's percentation at the Garden Giorma, an outdoor theater. Allen plays a skimy coward in the Russian Army during the Napoleanis wars. He expounds with partitional Dane Keston on the great questions of lowe, life, and destin. The film will screen tongth, Thursday, Spettember 11, and Satudays, September 11, and Satudays, September 12, at 82.09 pan. The theater is located at 4016. Goldfinch Street. Missonis Hills. Takens are Ss. 299-422.

Tickets are \$5. 295-4221.

Zibh Annual San Diego Underweter Film Festavla will take place on Friday and Statusky. Spermeber 11 and 12. The festavia will faster Seather Seathe

Animsted Standouts, Spike and Mike's "Best of the Festival of Animation," a collection of animated short films spanning 50 years, continues on weekends through the end of September at the Museum of Contemporary Art, San Diego, 700

Prospect Street in La Jolla, Tickets are \$6.50 in advance; \$7 at the door. For exact showtimes, call \$51-9274. Through September 26 the Festival of Animation's Sick and Twisted 5how will also screen Fridays and Saturdays at at midnight and some Sundays at 8:45 p.m. Audience members must be over 18.

"Twister" is the offering at the Mor Twister' is the offering at the Mon day night film series on Monday September 14, at 7 p.m. This inde-pendent film from 1989 examines the feverish eccentricities of a bizarre the leverish eccentricities of a bizarre Midwestern family headed by Harry Dean Stanton, with Crispin Glover and Tim Rolbins. Free. The film will show at the San Diego Public Library's third floor auditorium, 820 E Street, downtown, 236-5800.

A Mexican Film Series will be part of the Mexican Culturai Festival of the Mexican Gultura Fertical occurring dating the months of Spriember and October at various focations around the city. This work's film is Cabeza de Vicu starring hum Diego derested by Nicolai Echevarria, which will screen next Thursday, Spriember 17, at 7 p. m. All of the films in this series are in Sprinch with English statellies. The Sprinch with English statellies. The following the Sprinch of the Sprinch with English statellies. The following the Sprinch with English statellies. The following the Sprinch of the Sprinch with Sprinch and Sprinch with Sprinch and Sprinch a

Reuben H. Fleet Space Theater, the Reuben H. Fleet Space Theater, the first IMAX concert film ever made - The Relling Stenee At the Max - Continue to show through-out September. It features the aged but still formidable rock quincet per-forming hits like "Satisfaction," Ruby Tuesday," and "Jumpin" Jack Flash" in an 89-minute-long concert filmed on the group's 1909 "Steel Wheels/Urban lungle" European

Wheels/Urban Jungle* European tour.

Also showing are Chrenot, an Allso showing are Chrenot, an ONNIMAX film comprising images and sounds designed to capture the story of Western Civilization through the use of time-lapse photography, Amarrica, which takes vowers to the world's sudhermmost trayal of the people and volcanoes of the Pacific Rim.

Admission is adults \$5.50,

the Pacific Rim.

Admission is adults \$5.50, seniors \$4, and 5 to 15 \$3. For daily showtimes, call 238-1233. The space theater is located in Balboa Park.

LECTURES

Uncover the Mysteries of forensis Uncover the Mysteries of forensic anthropology as a meeting of Sisters in Crime tonight, Thuraday, Septem-ber 10, at 730 p.m. Roger Heglar, the speaker, is a forensic anthropologist with the San Diego County medical axaminer's office. The group meets at the Tierrasanta Branch Library, 4985 La Cuenta Drive. Free, For-more details, call 295-4219 or 465-6209.

Harbor Seals and Seal Rock are the Harbor Seals and Seal Rock are the subject of a program questioning whether an ecological reserve should be established off La Jolla to halt the harassment of pinnipeds. The discussion will feature flerent Stewart of Pubbs Sea World Research Institute. Irm McBain, senior veterinarian at Sea World a representative from the National Marine Fisheries Service.

"The Mexican Period in Califor-nia" is the topic of a lecture to be given by Ron Quinn, state park his-torian, on Saturday, September 12,



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> Master of Ceremonie DR. MILTON LOVE A noted marine biologist who doubles as a humorist and author

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8:00 PM SAN DIEGO CIVIC THEATRE 200 C Street

Friday, September 11, 8:00 pm

"Seasons of the Sea" by Howard Hall
"The Next Generation" by Adam Ravet

Slides
'Drift Kelp ... Rafts of Life' by Mike Johnson
'Let's Go Diving' by Twink Burnarn
and Richard Burnarn
'Island Alchemy' by Don Hill
Preliak Series by club members
Interlude Series I by club members

Saturday, September 12, 8:00 pm

"Sharks on Their Natural Behavior" by Michael deGruy
"Bay of Dolphins" by Jack McKinney

"Sand Meadows" by Marc Chamberlain and Richard Hermann
"Aqua Expressions" by Bob Yin and Phil Ferrari "Palau" by Mark Vanderlinden Prelude Series II by club members Interlude Series ti Sy club members

Open seating tickets \$12.00 Tickets available at all San Diego dive shops,
Civic Theatr: box office and

For more infor nation, call 459-7294

"Native Americans" will be the topic of a lecture by Judy Douglas at topic of a lecture by Iudy Douglas at the San Diego Genealogical Society's monthly meeting, scheduled for Sat-urday, September 12, at 1 p.m. The society presents a 45-minute geneal-ogy class prior to the regular meet-ing. Class starts at 12:15 p.m. Admission is free, and visitors are welcome. St. Dunstan's Episcopal Church Parish Hall, 6556 Park Boulevard. For more details, call 443-5718.

Native American Star Tales will be told on Saturday, September 12: from 730 to 930 pm. at Musion Trails regional park. This event is sponneed by the Nature Company and will feature senior ranger Randy Hawley reading from Keepor of the Learth, which chronicles the A vertical Indiana to explaining the count Indiana tales of the Country of the Cou 443-5718.

Herticultural Aspects of the Wild Antonal Park will be discussed by Robert Thurston, who has been in the park's horticultural department of the park's horticultural department of the San Diego Centus and Society. He will share some of his past experiences and the direction the park will take in the future-tion the park will take in the future-tion the park will take in the future-tion that the second of the sand that the future of the sand that the sand the sand that the sand the sand the sand that the sand the sand

"The Politics of Abortion" will be discussed by Laura Abrahamson, president of the San Diego chapter of the California Abortion Rights Action League, on Sunday, Septem-

monthly meeting of the Humanist Association of San Diego. The meet-ing will be held at the Blind Recre-ation Center. 1805 Upas Street (near Morley Field in Balboa Park). Free. For more details, call 460-5301 "Folk Costumes of the World" are

"Caravaggior The Saint Matthew Cycle in the Contarelli Chapel, San Luigi del Frances, Rome" will be the topic at the next lecture offered by the Matter of Laberal Arts Bal Colle-ber 14, from 7 to 8-60 p.m. The opender will be professor of classics. Steen Schaber. The lecture is free and open to the public. The discus-sion takes place in the Adams Humaniter building, scomn 1206.

Diego Independent Scholars, on Wednesday, September 16, at 7:30 p.m. Become prepared to face the unavoidable in California. The lecture and slide show will take place in Room 111A of the Ch Complex, on the UCSD cam Free, except for on-campus par For more details, call 699-6921



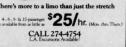


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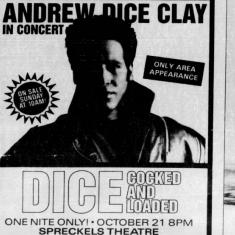
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READER'S GUIDE TO LOCAL EVENTS

"Computer Visualizations I: The Solar System" is a lecture with Dava Nadeau, a visualization specialist for the San Diego Supercomputer Centre. The talk takes place on Thursday, September 17, at 7 p.m., at the Crasson Rochm Lecture Hall in the Reuben It. Fleet Space Theater and Science Corter in Balboa Park. Adminision in five. For more details, call 226-1230.

Our Trip to China, Ron Bolles. Our Trip to China, Ron Bolles, director of a group of 44 singers and dancers from a performing arts group of Bonita Vista High School, will be the speaker on Thursday, September 17, at 7:30 p.m., for the US-China Peoples Friendship Association. Bolles and his wife Reina Bolles, horecognipher for the group, as well as several for the student participants will discuss a tour the group made to Chain a Appel. The group made to Chain a Appel. The group made to Chain a Appel. The group made to Chain and Appel. The group tard to Chain and the contraction of the tural exchange with two sister schools in Belling and Changshum. The meeting is free and open to the public and takes place in the Com-munity Room of the Wells Fargo Bank at 925 Fort Sockno, Mission Bank at 925 Fort Sockno, Mission Town for the Wells and the property of the 24 4458.

IN PERSON

"Somebody Else's House" is the title "Sembodoy Blar's House" is the tile of David Cals' nesett monologue, a work-in-progress he's scheduled to perform at Subil Performance and Visual Art at 9 pm. on Thursdays. Ferdays, Startegys, and Sundays, and Sundays, and Sundays, and Sundays, and Sundays, and Sundays and storyetling skills to create portrasts of ron people irong in an SRO in London. Existen are 311 general admission (58 for towall, peneral admission (58 for towall) agental admission (58 for towall). 21 general admission (58 for towall) are supported by the sundays and sometimes of the foreman of the sundays and sundays.

Just for Laughs, Susie Loucks will be the star performer at Bahia Hotel's Comedy Isle tonight, Thursday, September 10, through Sunday, September 13. Bob Dubac will per-

Yack H Up, Tom Anzalone is the headliner at Comody Nine, ronight. Thursday, Sprember 10, through Sunday, September 10, through Sunday, September 13, with Kat Jammons and Paul Alexander question on Tursday and Wednerday, September 15 and 16, with 80bby Dean, William Lewis, and Kevin McDonald opening the show. Comment of the Comment of

Chertle and Guffaw, Jimmy Aleck take the stage at the Improv tonight. Thursday, Spetember 10, through Sinday, September 13, with political carronn tileves Religy and Karm call carronn tileves Religy and Karm will be in for shows on Turoday and Wednerday, Spetember 13 and 16. Showtime is 8:30 p.m. Sunday through Thursday; 8:20 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Friday; The Improv is 10:30 p.m. Sunday. The Improv is 10:30 p.m. Sunday. The Improv is 10:30 p.m. Sunday. The Improve 10:30 p.m. Sunday.









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"The Ageless Spirit" is a collection of reflection on living life to the fullent in later years by 40 prominent Americans. Co-editor Connie Goldman will be discussing this book and the question "Aging, Curse or Blessing" on Tuesday, September 15, at 7:30 p.m., at Warwick's Bookstor, SPIL Girard Avenue, La Jold. Free. For additional details, call 454-0347.

For additional details, call 45-6047. Help Yourself to the discussion and book signing by Derek Humphry, author of Foul Eart The Practitation of 58th Deliverance and Austical Suicile for the Dying on Wednesday, September 15, from noon to 1 p.m. in the UCSD Bookstore loyer. Humphry is the author of many books on the topic of eurhanasia and books on the topic of eurhanasia and the property of the

Price Center Plaza, UCSD, La Jolla. For more details, call 534-READ.

Author Yen Le Espiritu will be at the Blue Door Bookstore on Wednesday, September 16, at 7:30 p.m. to discuss her book Asian American Panethnic-ity: Bridging Institutions and Identi-

taught life story classes for six years. She believes that one of the best ways to help your family know and understand you is to write your life story. Springer will describe techniques for writing life stories and for interviewing older family members to retrieve another's life story. OWL is an organization working to combat intation working to combat contains the social, economic, and health-care contains the stories of social, economic, and health-care issues facing midlife and older women. The meeting is free and open to people of any age with an interest in those issues. The meeting will be held on Saturday, September 12, at 1 pm., at the First Unitarian Church, 4190 Front Street, Hillcrest. For more details, call 583-7929.

Living Writers Reading Series at Living Writers Reading Series at SDSU presents a reading and book signing by Argentine author Luisa Valenzuela, writer of the recent Black Novel (with Argentines). She'll be at the Don Possell Theater at SDSU on Tuesday, September 15, at 7 p.m. Tickets are \$5.50. For more infor-mation, call 594-1523.

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James Wanless is back!

ng Voyager Tarot" Sat., Sept. 19, 11 am-5 pm. ed Voyager Tarot" Sun., Sept. 90, 11 am-5 pm.



For further information, call 477-5960 9306 Highland Avenue, National City

Kenny Loggins

Tracy Chapman September 18



Tune in to KPBS, Channel 15.

COMEDY

ties. Espiritu believes tensions exist within the Asian community and between the Asian community and outsiders, and she explains both. The known Messcan writers such as Car-los Fuentes, Alfonso Reyes, and Octavio Paz continues on Sunday, September 13, from 8 to 9 p.m. The tales are read by noted Southern Cal-ifornia actors. Tune in to KPBS radio, 89.5 FM. RADIO & TV

Blues Bands the Juke Stompers and Willy Jaye will be the featured per-"Naked Hellywood," the series, will continue on Friday, September 11, with two segments shown back to back, from 9 to 11 p.m. One installment explores the relationship between agents and clients, and the next looks at the life of studio chiefs. There is to VERS. Chancel 15. Tuesday, September 15, from 8 to 10 p.m. The live concert is free and takes place at the San Diego City Col-lege Theater, located at C and 14th Street, downtown San Diego. For more details, call 234-1062. Mile-High Football, the Chargers play the Broncos in Denver on Sun-day, September 13, at 1 p.m. The game will be broadcast on 690 AM and on KNSD, Channel 39.

"Power, Politics, and Latinos" will air Tuesday, September 15, at 9 p.m. This show examines the history of Latino voting patterns and the

SPORTS

The Padres begin a home stand tomorrow, Friday, September 11, with the first of three game against Cincinnant. The game will be played at 705 pm. on Friday and Saturday, and 150 pm. on Studies. Mostleds, the Linds, the Padr how the Christians the Linds, the Padr how the Christians of the Padr how the Charles of the Padr how the Charles of the Padr how the Charles of the Charles

An Elevating Experience awaits runners taking part in the Cuyamaca Fire Department Half-Marathon and tion is 4600 feet, with a 580- foot dif-ferential. The route mostly follows paved roads, with a dirt portion roughly two miles long. Start of the race and registration will take place at the Cuyamaca Volunteer Fire House, found at the corner of High-way '9 and Engineers Road, at Cuya-maca Lake. For fees and more information, cell 265, 1930. information call 765-1939.

The "Mac Tools Sportsman Grand Prix," pony stocks, bombers, and street cars are scheduled to race this weekend at Cajon Speedway, Saturday, September 12, Qualifying runs start at 515 pm. The first race is at 2715. The 5/8-mile oval is located near to Gillespie Field in El Cajon. To reach the track, take 1-8 to Highway 67, and get off at the Bradley Avenue cett. Go left two blocks to Wing Street, then right one block to the track charace. For more information, call 448-8900.

Triathletes Gather for the 11th annual San Diego Bud Light Triathlon, on Sunday, September 13. The race will begin at 6:45 a.m. with a 1.5K swim at Moonlight Beach in Encinitas, followed by a 40K bicy-cling leg along Pacific Coast Highway, concluding with a 10K run through the streets of North County.

> **PUERTO** VALLARTA

Nverse Jewish community

American Youth Hostels bicycle rid-ers on Sunday, September 13, at 8:45 a.m. for a steady 40 mile da-through Fairbanks Ranch and Ban-chard Fee. Bring money for a lanch stop. Meet the group at the Ib Amas Cove parking lot (near the sup-sign), at East Mission Ray Driver further information, call 485-0676.

Le Jolle Rough-Water Swim, the 62nd annual, takes place on Sunday, September 13, beginning at 10 a.m. There is no day-of-event registration.

has some rolling hills. Free. For more details, call 223-5072.

High-Geal Polo is being played every Sunday through October 18 at the Rancho Santa Fe Polo Club, at 2 p.m. General admission is 5 per person. The polo grounds are located at the corner of Villa de la Valle and El Camino Real, 2.5 miles east of 1.5 Call 481-9217 for further information.

information.

Westside Walkers meet every Mun-day and Wednesday from 12:10 to 1 p.m. in the lobby of the Koll Cem-ter San Diego, 501 West Broadway, downtown. All levels of walkers are encouraged to participate Walks are led by an exercise trainer along downtown's scenic waterfront. Free For additional information, call 231-8991.

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READER'S GUIDE TO

LOCAL EVENTS

Another Bike Ride, this time an easy ten-mile jaunt sponsored by the Knickerbikers, will take place on Tuesday, September 13, at 6 p.m. Meet at the Lucky market at 5185 Waring Road (near Zion), Allied Gardens. After the ride, join the grown in a moult at Mona lise Restration group in a meal at Mona Lisa Restau-rant. Free. For more details, call the ride leader at 466-4887.

ride teader at 400-4887.

Women's Volleyhall will be played
by University of San Diego against
Morchead State University at the
USD Sports Center on Tuesday.
September 15, at 7 p.m. USD is at
Alcala Park, Linda Vista. For more details, call 260-4803.

details. call 260-4803.

A Draft Party for the selection of teams for the fifth annual San Diego County Toyota Dealers All-Star Rasketball Classis will happen on Wednesday. September 16, from 5 or 9 p.m. All the draft action takes place at the Pan Pacific Hotel's Emersalf Railroom, 402 Wers fixed way, downtown San Diego. Tickets

are 57 with a game ticket, \$10 with-out, and can be obtained at the door. The actual baskethal game will take place at the San Diggo Sports. Arens on Thursday, September 17-tip-off time is 7-30 pm. For tickets call 297-1856. Or Proceeds from both events benefit the San Diggo Multi-ple Schemis Society.

pile Scierous Society.

Theroughbord Bacing, continues through September I e at the Del Mar Fingrounds, Highway 10.1, just of It 5.4 at Via de la Valle, Del Mar.

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To an a 2. 2. 3 and 9. 53 Fingles on racca 3.5 and 6.8 a 3.5 Pile 5.5 is on racca 3.6 and 6.8 a 3.5 Pile 5.5 is on racca 2.0 of and straight win, pilecting the serving of the serving of

2 p.m. Clubhouse admission is \$5, grandstand \$2, reserved seats \$3.50. Active military personnel are admit-ted free. For more information, call 755-1141.

Martinerpike Stammenkig, also-known as host yring, will be demon-strated at the San Diego Martinee Museum on Friday, September 11, from 10 as, mutol 2 pm, by Pake as well as decounter knot pring will be given, demission to the demon-stration is included in the price of sales will be given, demission to the demon-stration is included in the price of sales, 53–25 for talks, 91,2 The museum is located along the Embur-culeron at the control North Lather Drive and Ash Street, downtown, For more details, oil 224–9155.

SPECIAL

644-5872.

Celebrate Guatemala at the Big
Kitchen on Friday, September 11,
with the San Diego Interfaith Tak
Force on Central America. The event
will feature Guatemalan music, a
sampling of Guatemalan cultine, traditional artisanry, and poerty the
Interfaith Tak Force was founded in
1983 to sid Central American
refugers residing in San Diego. The

Big Kitchen is at 3003 Grape Street. Dinner will be served at 7 p.m., and tickets are \$10. For information, call 698-1150.

698-1150.
It's Street Scene Thme Again, in San Diego's Caslamp Quarter on Friday and Sarruday, September 11 and 12. It's a food and music festival, featur-ing nearly 50 bands to play on eight different stages. The music offered covers the spectrum, including rock/popt, blues, reggae, country, consent, and increasing on the property of the property rock/pop, blues, regges, country, gospel, and jazz, among others. Steret Sene is open to all ages, but there are four areas, including seven stages, limited to 21 and up only. The district areas of the stages, limited to 21 and up only. The high cap friend you only the stages, and from 4 p.m. to midright on Friedly, and from 4 p.m. to midright on Staturday. Tickets are 5.00 per day, or, purchased in advance, \$30 for both days. All the true takes place south of Market, but takes place south of Market.

Call 206-9025 for more details.

Saturday and Sunday, September 12 and 13, at Sea World. Strolling mari-achis, Ballet Folklorico, traditional Eduardo Capetifico, the six de singer and sar of Mexico's bit telen-ovels Buila commigo. Headlining the concerts is Lucero, the "sweetheast of Mexico." Admission for the fiesta includes all of the park's attractions. See World opens at 9 a.m. For park information, call 226–3901; for recorded information about the Fies-tas Patrias in Spanish, call 226–3678.

Friends of the Library invite you to their book sale to be held on Satur-day, September 12, from 9:30 a.m. until 4 p.m. The books can be found



NOMNIMAX This is a special engagement - no passes or 2-for-1s accepted

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DINOSAUR EXPERT & AUTHOR

Dr. Jack Horner,
Paleontologist will autograph copies of his book
"DIGGING DINOSAURS" from 6:00-7:30 p.m., Thursday, September 17 Natural History Museum in Balboa Park Half-price admission 4:30-7:30 (Museum members always free) See the real fossil dinosuur eggs and babies and robotic dinosaurs in the "Dinosaur Eggs-bibit"
ALSO: "NEW AGE OF DINOSAURS"

lecture by Dr. Homer Saturday, September 19, 7:30 p.m. Manchester Conference Center, USD campus \$8 General admission; \$6 students & Museum members Call 232-3821, ext. 203

editor in chief of Meteor Publishing, bering conducted on Saturday, September 12, from 10 am until 4 pm. The seminar as sponsored by the San Diego chapter of the Romanec Writers of America. In the Romanec Writers of America in the tise and mights on publishing. In the afternoon she will crisique pre-viously submitted story idea. The event is being held at the Sports Arena TraveLodge, 3737 Sports Arena TraveLodge, 3737 Sports Arena Boulevald, San Diego, The 6et is 523 and does not include loach. For more details, all 384 of the.

For more details, call 284-096.

The Amigon det Valle Execution
present their annual Festas Patrias.
Noche del Grito 1992, on Saurday,
September 12, from noon to 9 p.m.
at Kit Carson Part, 3333 Bear Valley
Parkway, Excondido. There will be
free entertainment all days long, with
booths of Metican food, face puntting, mariachis, arts and cartific,
was considered to the property of the control of the control
vice-oriented health fair. An evening,
vice-oriented health fair. An evening,
concert will be held from o to 9 p.m. International Chili Society cham-pionship teams — 72 of them — will be competing in a cookoff on Sun-day, September 13, from 10 a.m. vice-oriented health fair. An evening concert will be held from 6 to 9 p.m. at the Amphitheater, with the "Grito" (proclamation of indepen-

California's Admission Day will be ments, an old book sale, a fiddler band, and square dance demonstrations

demonstrations.

Plate's "Gorgias" is the topic for discussion during the next Great Books Group, meeting on Saturday. September 12, from 2 to 4 p.m., at the San Dogo Public Library, 820 E Street, downtown. Participants should have read the work to join the discussion. For more details, call 755-8978. abound from noon to dusk at National City's Kimball Park (at 12th

House of Japan in Balbou Park, of Sunday, September 13, from 2 is 3 p.m. The samisen group will per-form on this three-stringed instru form on this three-stringed instru-ment, similar to the banks, from 2 to 2:30. From 2:30 till 3 a selection of Japanese folk dances will be per-formed. A wide variety of food will be for fale from noon until 4 p.m. p.m. The house is one of the mem-bers of the House of Pacific Relations in Balboa Park. For more details, call 789-1369. Further Fiests Opportunities

The Beyond Racism Task Force

the First Unitarian Church hosts it ninth in a series of multicultura

National Ciri's Kimball Pais, (at 12th and D) in Studies, September 13, with a "Firestas Patrias." Nomoring Musican Independence Day. There will be carminal risks, Mexican Isod, marischia, and radio personalities. In the Commission of the Commiss Take One Home, adopt a pet from

complete a series of multi-adiatate coverings entitled "Second Studies" at the First. The result will be on Sun day, September 13, from 6 via 439, pm. on the outdoor pains at the First Unstansin Chunch. 419° Frost Unstansin Chunch. 419° Frost Unstansin on Stevel. Hillcrest. Alteradees are stored to the series of the series

READER'S GUIDE TO LOCAL EVENTS

A Watercolor Demonstration pre-sented by the San Dieguito Art Guild-will feature art instructor Susan Avery Clark on Monday, Septem-ber 14, at 1:30 p.m. The demonstra-tion will be held in the Ecke Hall at Quail Botanical Gardens, 250 Quail Gardens Drive, Encinitas. The event is fee, but there is a \$1 parking fee. is free, but there is a \$1 parking fee Call 753-8368 for more details.

Safety at Sea, a sailing and scaman-ship course is being offered by floulla 16-03 of the U.S. Cosst Guard Aux-liary. beginning on Monday, September 14, and running through the next seven Mondays, until Octo-ber 26. The class is held from 7 to 9 p.m. at the Cosst Guard Air Sta-

tion, 2710 North Harbor Drive. Sub-jects include boat handling, sails, weather, and legal requirements. There is a modest charge for materi-als. To register, call 689-0964.

als. To register, call 689 o'0046.
International Day of Prace is on Tuculay, September 15. Celebrate the day with the United Nations Association of San Diego, beside the United Nations building in Balbou Park from 11:30 a.m. until 1:30 pm. Briting your own picnic, and hear a carillon consert. a brief program, and hear a carillon consert. a brief program and success of the General Association of the Control o

Drive, downtown San Diego.

"Sadependencia" is the title of a program honoring Mexican Independence Day at Centro Cultural de la Raza, on Wednesday, September 16, at 8 p.m. Celebrate with singers Roberto Martinez and Lupita Ramirez, who will perform "Independencia," as well as a live band,

mariachis, and Ballet Folklorico. The semi-formal affair costs \$25, which includes dinner. The Centro is located on Park Boulevard, north of Parkway, off I-15. Hours are 9 a.m. to 6 p.m. daily. For more informa-tion, call 234-6541. Presidents Way, Balboa Park, For

FOR KIDS

located near the Aerospace Center in Balbou Park. Adults: \$1.50; children: \$1.466-7128.

nolding open auditions for children between the ages of 8 and 15 on Fri lay, September 11, from 3 to 8 p.m. It the Church of the Good Samari tan, 4321 Eastgate Mall, Universit City. You must make an appoint ment for an audition time and mar

DARE Fair will take place on Satur-day, September 12, from 10 a.m. to 4 p.m., at the Vons shopping center at Chase and Avocado, El Cajon.









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Classes start Thursday, September 31 For classes and Jitterbug Club information, call Dance Instruction by Pattle Wells • 294-9535

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READER'S GUIDE TO LOCAL EVENTS

Schoolchildren will be able to dunk their favorite principal or teacher, and adults can dunk service club presidents. There will also be carnival games and prizes. Astro jump, shows, exhibitions, and food. The raffle tickets cost \$1 apiece, for valu-able prizes. Call 579-3311 for further

day, September 12, at 11 a.m. Admission is by donation. The Galeria is located at 4010 Goldfinch Street, Mission Hills. 260-8007.

featured film on Saturday, Septem-ber 12, at noon, at Cafe Cinema, a coffeehouse with a 100-seat cinema

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red Paychics: John Burchard & Sue Am Del Savio • Bevillans • Kathar Cannel

me Magic Bookstore

For further information, call 477:5060 2306 Highland Avenue, National City

Grand Opening at the La Iolla Festi val Dance Centre will feature free mini-classes for children on Satur-day, September 12. Be a ballerina or Story Time at the Athena Stoy Time at the Athenaeum hap-pens every Wednesday at 230 p.m for kids aged five through eight. The sessions are free and open to the publis, but advance registration is necessary. The Athenaeum Music and Art Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 454-5872. MUSEUMS

Poke Around in the Basement dur-ing the family library tour on Sun-day, September 13, from 2:15 to

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guide to Art.)
Mourem of San Diggs History, on
see through line 1993 is an eithbirt
titled "Wat Comes to San Diggss,"
This exhibit focuses on the war years
between 1941 and 1945, depicting
the impact of the war on has Diggs's
becomes of the war on has Diggs's
because of the profession of the
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the museum's permanent collection. A new exhibit is new featured, high lighting Boute eo. The miseau has remodeled in mant finer with air pentite highway to highling radio to highling radio to highling radio memerabilisi of and landouse debit memerabilisi of and landouse debit memerabilisi of and landouse debit memorabilisi of and landouse debit him debit and the second and the result of a second radio from the sec

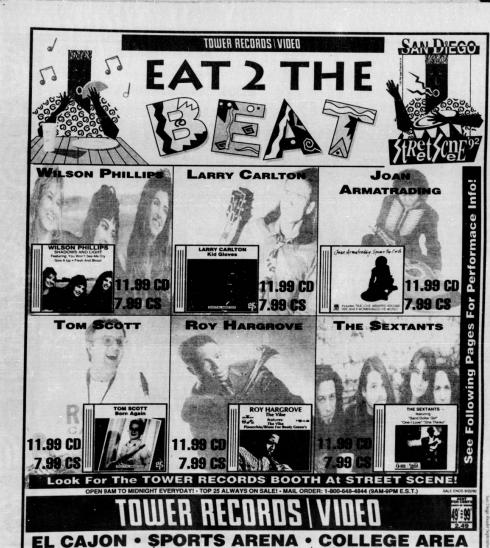
231-288.

Command Museum of MCRD, ari. facts from the beginning of the Marine Corpts to the present red deplayed, with special reds played, with special room deducated to ribbons and medals and to the Boor Rebellion. Hours are livedly through Fridder from 10 a.m. so 4 pm., and weekends from 10 a.m. to 4 pm., and weekends from 10 a.m. to 5 pm., Free The museum is located in Building 2b, just mode Gate 4, off Pacific Highwar 524-6038.

Junipero Serra Museum, 'Changing Iranducapes, Changing Iranducapes, Changing Iranducapes, Changing Iranducapes, Changing Iranducapes, Changing Iranducapes, Irand

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READER'S GUIDE TO LOCAL EVENTS

Places of Magic and Wonder in Smogland By Adam Parfrey

Phasip and for President?

Anamaratian Ash emakath, He's he structural engineer with the expensive display ads in the Los Angeles. Times and the New York Times, the ones with patriotic sheet music and ones with patriotic sheet music and ones with patriotic sheet music and other states. The states of Pil's patriotic sheet music and of Pil's patriotic sheet music and of Pil's patriotic sheet music and other states and the states of Pil's patriotic sheet sheet with the states of Pil's patriotic sheet s

PHILIP ASHAMALLAH INTERNATIONAL

PROUDLY PRESENTS The Innovasions, Creations, and Writings that have been nominated for Nobel Awards and Prizes by the Royal Swedish Academy of

re my ideas²

I noticed in nor of your ads you say dwarf tossing and dwarf bowling ought to be outlawed.

It is amaning to me they do this for fun. Dwarf bowling, this is grotesque!

What does you family think, about you campaign?

Why family believes 1 am just wasting my time and money and squandering their inheritance. *
hamalish appoints Numbere 44: "Why ten's my guiding light, and without her, I would never be able to

native characteristics, and a reassem-bled section of the Mission San

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and

through Sunday, noon to 4:30 p.m. at 1925 K Street, downtown. Adults \$3, children under 13 free. 239-2211.

\$3, hiddren under 15 fee; 299-2211.

San Diego Model Railread
Maseum, Women and the American

Manama, Women and the American

Gardiner and Contemporary photographs, posters, and

graphics during back to 1853, 114

Four inges Sealer under of railread and contemporary

Four inges Seale models of railread and and and and a sealer of the Southwest, past and pre
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San Diego Hall of Champions Sports Museum is presenting "Sportraits '92," photographs by Thom Vollenweider of San Diego Thom Vollenweider of San Diego athletes both vesterday and today, through September 30. A new per-manent exhibit on view is a Thor-oughbred Racing exhibit, with rophies from some of the world's most famous horserace, a pair of Bill Schormaker's boots, and other arti-facts. The museum o located at 1649 E Frados, Bilbao Park, hours are 10 am to 430 pm. daily, Adalto 53, under 1251; 234-2564.

Sen Diego Natural story Museum, real fossil dino: r eggs, babses, and juveniles, as well as nearly life-sized robotic dinosaur: are pre-sented together in the "Orosaur

Stegosaurus, Maiasaura, Diplodocus, and others. Information about the world's three major dinosaur egg-collecting sites is described and inferences about dinosaur parental care

includes coffen and mumm, masks, saveral analest, frion shrines, numminified falcons, and a human numm, of the friodenase period, along with art and uternish of daily life in the Anamas Period, from 1 beds.

Also on view through January 17,1999, if Welcome the Caribbou Man. Featuring masks and sulptures by Gernal Renout Theories and his wife Yolak'sta Wayita'ska, Abraski Indians from Controller, over 76 works including statile, alabaser, and edifficit explored.

The museum is located in Bal-boa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, teens 13-18 \$1, children 6-12 25 cents; free the third Tuesday of each month. 239-2001.

299-2001.

George White and Anna Guan Marston House, noted Sa: Diego architects William Hebbard and Irving Gill designed this out sudding sechicated and the second of the

13 free, 285-3142.

International Aerospace Hall of Fanse, through September 20 the museum is presenting "The View from Space," a special exhibition of approximates? No Color and black-and white photographs 1 sken by American astronauts Organized by the Smithsonian Institution, the exhibit presents the work of 16 NASA astronaut photographers, Moreon Barry, Audits 24 indicent under 12 \$1, 237,4822.

manufactured by the Kokoro Company (competition of the company that made the Wild Animal Park's "Disno to Rhino") and feature like-like movements and vocalizations. The museum's permanent exhibits include the losephine L. Scripps Hold of Mineralogy and the Hall of Desert Ecology. The moneum, located in Bulbos Park, and the Hall of Desert Ecology. The moneum, beared in Bulbos Park, and the Hall of Desert Ecology. The moneum, beared as 1800 part. and 1800 park 180

Reuben H. Fleet Science Center

call 238-1233. San Diego Aerospace Museum, the museum offers exhibits of approx mately 85 aircraft, 1400 scale model

mater by S sixuali, 100 scale models. 10,000 system related items, and memorabilia from the Montgolfer both as believe or to the space of the state believe or to the space of the space of

The \$2950* dinner with room



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In the Mandell Weiss Forum September 8 through October 18

Two new plays performed in repertory.



by Elizabeth Egloff Directed by Lisa Peterson

Who says a good man is hard to find? Elizabeth Egloff's The Swan presents a new twist on an age-old problem in this modern day fairy tale of "girl meets swan." (Please note: The Swan contains nudity)

Directed by Tina Landau

It's a jungle out there, and for Marisol Perez, things in New York are about to get worse. After losing her guardian angel, Marisol travels an uncharted, sometimes dangerous, and often outrageous road in urban America.



In the Lyceum Theatre Downtown at Horton Plaza August 25 through October 2



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READER'S GUIDE TO

by Jeff Smith, Information is accurate according to material given us, but it is always wise to phone the theater for any last minute thanges and to inquire about ticket availability. Many theaters offer

Barefoot in the Park
When Neil Simon's second comed
was in an out-of-town tryout. Smon confessed it seemed "dismal
to me." Barefoot in the Park opener mon contested i seemed "dismal mon contested in semed "dismal man," and more in participation of the months of the semestration in the land speed of the semestration in the land 132. If K. measuration is table 133. If K. measuration is table 134. If K. measuration is the seminary in the seminary is the seminary in th love Comba Peters Carrier and Mac Medical Pate 1 - moneying articularly are morning articularly the empirical patents of the membership of

Worth a try.

NGO jem.

Rechity

The Theatr in Old Town is presetting an encore production of a
very spoiler show that played eavery spoiler show that played eathe fremding proups and vocalities of white
few flow, in a missourier. Beaching of the
flow flow that the foresteed that the
flow flow flow that played eath flow flow flow flow flow flow

early shows the resistance of con
entry shows the resistan

and would rather be left alone. Gideon eventually turns hum into a reluctant father-confessor, psychiatrist, and excepts all in one. And then does the same for Martinus, because both how volated the Stath Commandment. "Thou shall not all." Martinus feels no remore for stabbing his wife's boss, in what once courts would rate a justifish be homiced, is to anger that once courts would rate a justifish be homiced, but anger that once courts would rate a justifish be homiced, but and extra first consume and not his woman by coming to the deline Gideon command to this woman by coming the the Gideon command to this woman by coming the Gideon command to the work of the Gideon command to the work of the Gideon command the committee of the Gideon command the committee of Gideon command the Gideon Gideon command the Gideon Gideon command the Gideon they were "justified" by being acts of war, he can no longer live with the guilt and self-hatred that both hold him back and block his way. Both men will find a measure of relief from their suffering.

continued on next page

Playland by Athol Fugard Lyceum Stage, 79 Horton Plaza, downtown Directed by Athol Fugards, scenic and costume designer, Susan Hilferty; lighting design, Dennis Parichy; sound design, David Budries Cast: Ben Halley, Jr., Larry Golden Playing through October 2: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 534-6760 or 233, 8035

THEATER

Two Figures at Sunset



Ben Halley, Jr., Larry Golden

REVIEW As two men watch a "cinerama sunset" at Karoo, the south-ern desert region of South Africa, they witness antithetical visions. Martinus Zoeloc, a black man who spent 15 years in jail for murdering his wife white boss, sees "the fires of eter-nal damnation" in the setting sun and his own soul eventually consumed by the flames. For Gideon LeRoux, a white corpo consumed by the flames. For Gideon LeRoux, a white corporablask from "South Affacis' Viernam"— me Border Wars against the South West African People's Organizations (SWAPO) genrillas — edigion is just "fairy tales." He's a realist. When we die, we die, "he says. The wind blows our footprints away and that's the end of us." For Gideon there's only here and now, and it's a heil from which he wants desperately to flee. In the sunct, Glober uses the opposite of eternity, he see the mushroom doud of an automic replaction and his ultimate extinction. Their work from dar, these two have nothing in common the common description of the common description descripti

micre at the Lyceum Stage, a rocky evening together reveals that they have a great deal in common — especially Number Six. It's New Year's Eve, 1989, and

Gideon is 0-for-364 for the year.

Both have violated the Sixth Commandment, "Thou Shalt Not Kill."

Not Kill."

And even though Martinus is consumed by his ward was and would rather be left alone. Gideon eventually turns him to a reductant father- confessor, prochartist, and correct all

continued on page 66

READER'S GUIDE TO THEATER

continued from previous page

The plays of Athol Fugard illustrate the effects of large events and policies on common people. To my knowledge, I don't think Fugard has ever used the word "apartheid" in his don't think Fugard has ever used the word "aparthesid" in his dramas, though they have knowlied its attractives with an uncassingly humane eye for the victims. One thing I love about his work is that his characters and their experiences have no media appeal. Fugard's people are far from the limelight (in Playland, for example, Giodon and Martinus even have their backs to the carnival lights) and wouldn never get footprinted for a Walk of Fame. Their stories wouldn't interest an editor looking for a hot scoop or a movie mogal wanting a block-buster (imagine someone pitching Beenman and Lena, one of the control of the story time. Whatia think?"), In short, Fugard's plays tell stories told nowhere else. They start with unglamorous particulars— and two or three characters, max— and then reveal, through the abrasive interactions of the characters, the waya parthed poisoned peoples' souls. The members of the audience are left to form their own generalizations and play in the appropriate universals after the curtain has come down.

Fugard's plays begin with existential particulars. Though it is not functions on an elemental level, with Fulyaind Fugard is to function on an elemental level, with Fulyaind Fugard African horefaches the strengthing nothing less than a blueprint for bringing a better world into being. South Africa is distincted to the strengthing and the subsequent of the subsequence of the strengthing and the subsequence of the sub

How many playwrights in the 20th Century would dare address such

into being. South Africa is dis-manding apartheid, slowly. But how does a nation begin its healing process? What are the first steps to be taken — not on the level of governmental pol-icy but in the streets, the fields, the "townships," and the dis-tricts of cities alienated from each other by users of circultueach other by years of institucrucial questions? tional segregation? How do you turn the thrust of peoples' hatred, hopes, and fears in more harmonious directions? (And

hatred, hopes, and fears in more harmonious directions? (Abd how many playwrights in the 20th Century would dare address such crucial questions?) Through the actions of Martinus and Gideon, Playland shows that constructive change could begin with the acknowledgement of violence on all sides, with reper-tance, be it in Christian or secular form, and with forgiveness. Once his characters (and fellow South Africans) have made peace with themselves, the thinking goes, peace with others could follow.

Fugard's solution is noble — and Nobel Prizeworthy. Fugard's solution is noble — and Nobel Prizeworthy. In Playland. however, it works themstically but not artistically. Unlike his other dramas, Playland's ruded more by themes, cleas, and the blueprint than by his characters, whose moves feel preordained. To prove Fugard's solution, they must agree to it. But their pain is huge. The violence they have seen and committed feels as wast to them as the gulf between them (imagine a Bonsin arefugee suddenly forgiving a Serbian sniper). And neither one, as written, makes the change all that single in the control of their control of the contro sniper). And neither one, as written, makes the change all that convincingly (Giedon, for example, taunts Martinus into either killing or forgiving him. were Martinus true at this moment to the character he has been thus far, he would do neither and would retreat further into his self-imposed isolation). Both begin seemingly beyond hope, and they make the steps toward atonemen because the script, with massive affirmation, says they must. And even though Fuagrach through heart alone, has almost willed his solution into being, the discrepancy persists.

almost willed his solution into being, the discrepancy persists, Palpadual is Fugard's shortest (90-plus intermissionless minutes), most affirmative, and most theatrical play. The La lold Playhouse and Alliance Theatre Company of Alanta, co-producers, have given it an excellent mounting at the Lyccum Stage. Fugard's direction is attunded to every beat of the piece. Susan Hilferty's scenic design is one of the best I've ever sent at the Lyccum. It's a shabby playhand, frayed at the dege by years of touring, with an old red bumper car in the center of a vrap-around boardvalk.— all of which spills toward the audience and makes for a remarkably intimate setting. Den-mis Parichy's lighting runs the gamat from sunsets to sunrise. audience and makes for a remarkably intimate setting. Den-in Brarkry's lighting runs the gamut from sunsets to sunrises and everything in between. On two occasions, the script calls for montage-like carriard sequences, as Gideon tries to blur his troubles with forced revelry. Parkry's lighting and David Budrier's nound design convert the lyceum into an amuse-ment park, Pertis wheel and all, that roars with life.

potato, pony, and swim (all part of a CIA plot, headed by overt opera-tive Dick Clark, to tear the hear-tout of rock 'n' roll) — to the un-dancing, at the end of the decade, in concerts at the Fillmores East and West. And, most ambitious of all, the revue attempts to replicate the songs of such performers as Di-sen Ross, Tina Turner, Aretha, and do nifty work — marked by manic gum chewing and accurate New Josey accents. On the night I saw the show, understudy Scott merman) as Sammy without missi-ing a beat. Walter IS smith's scotting of the Market IS smith's scotting carrooning the characters, are among his best Laws is also cred-ited, rightfully, for the visig worn by the voome (and by the men playing women as well). the unity of the competent was a competent with a competent was a

Worth a try.

Lake San Marcos Resort, 1121 La

Bonita Drive, San Marcos, openended run; Friday and Saturday at
8:00 p.m. For information call

544-1600.

A Chorus Line
The Moonlight Amphitheatre concludes its summer season with
Broadway's longest-running musical, conceived, directed, and chorecographed by Michael Bennett, with
music by Marvin Hamilish and
bricks by Edward Kleban.
Moonlight Amphitheatre, September 20, Wednesday through Sunday
at 8:00 p.m.

are first-rate, and the wigs, by Granada Wigs, are always a kick. Granada wigs, are aways a wa. Worth a try.

The Theatre in Old Town, open-ended run: Thursday and Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:00 p.m. Sunday at 7:00 p.m. For information call 688-2494.

well by R. Craig Wolf, is service able, but Jill Anthony's costume

Boardwalk Melody Hour

Boardwalk Melody Hour Murders
Written and directed by Tom Chickoo, this is one of the most effectively thought-out of the inter-sective marder mysteries. Unlike a majority of these shows, which have a penchant for red herring chainsation, there is a single governing reason for the events that happen and yet, at the same time, the mystery remains teasingly so until the end. The audience-partic instand nulmer-baster price is with

until the end. The audience participation dismo-fluent price is test at Atlantic City's Imperial Ball-room, on the boardwalk, where the common the boardwalk where boardwalk common the boardwalk properties of the properties of th

mistake, and the sudence, armed with below money, becomes ern metheds als intragase. Everyone, even stater Guido Grimandis (a 6-man diaguised as a man), merits severe scrutiny, last why did the security police-person, Queenie Malone. If the so many short at the suspect? Why did someone for a 8 many "Babe" Berringer, blonde bomber "Babe" Berringer, blonde bomber and the state pred And what does the relations "Luky" Larry Lame, the DA, know that we don't Clous abound, even in the program,

abound, even in the program, which has parts sealed up for reve lations down the line. It's a fun show. What also makes the Mys-tery Cafe's production so enjoyab is it is one of the best cast shows i

is it is one of the best cast shows in this genre that I've seen. Robert Diclemente, as Guido, handles the narrator-detective function ad-mirably, and with some priceless ad libs. Dana Hooley, Kevin S.

Mann (another skilled ad lib)

A Cup of Caffee
The Powy Center for the Performing Arts and the Pasadena
Playhouse present the San Diego
premittee of Person Straigh's ropower Company
Powy Center for the Performing
Arts, 13498 Espola Road, Poway,
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day at 500 pm. and 920 pm. Son
day at 500 pm. and 920 pm. Son
day at 500 pm. and 920 pm. Son

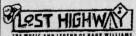
Damme at Sea

In roughly the first five minutes of
George Hammohn, Robin Miller,
and lim War's tribute spool of
winder the state of the state of the
Miller and the state of the state of the
New York, with tup shoes and a
prayer in the beart. I make a job a
New York, with tup shoes and a
prayer in the beart. I make a job a
falls in low with a suber-soop,
entire from Centroville, Utah, her
bome town, believe it or not in.
Will Robin lands old Cen the
shore go on without a theaster Can
Ruby replace the lead with only
free minutes of reheared. And wash
frimmen "It's a smaller stooper
short." One director observes at one
point. Their I part might work."

"In the state of the state of the state
is short on conventional plotting
(the first act in mergle a robin for
the smaller short of the state of
the state of the state of the state
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of the state of the state how the movie cliches can work al-most in spite of themselves. Down is in reasonably good hands at the Lawrence Welk Resort Theatre, primarily due to Eileren Bowman's sparkling performance as Rudy (who, adhering to the unities of time and place, gross from an un-known to a Broadway star in less than 24 hours). Bowman brighten every-scene she plays with a lovely singing voice, strong hoofing skills, and a deft ability to generate the kind of thestirals innocence to kind of theatrical in make the part work. There are no weak efforts among the six-perse cast. Pat White, Doug Hodge,



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3557 Monroe Street, Carlsbad, Sat-urday, September 12, at 8:00 p.m. For information call 726-2250.

The Fox Octad-One Productions has Octad-One Productions has opposed in 1922-29 season with a capably done, for the most part, we consider the production of the production of the production of the production of the novella by D.15 Lawrence. On an inclined farm in England, in 1918, fill Barrio in Capable and the season of the control of the contr name is Henry Grenifit, and be intri jour a solder, he's a Laurentian Man, given to macho mishmash about the power of the male will. He does go on. Miller's skaputation brims with spine-tingly vaupense, however, and the Oxtad-Oxe production has captured most of it. Directed by Martin Gerrinh, with a set by Germah that, though it frows the left side of the house; evokes a sense of an oncoming Lagila, shinter effectively, the production often close uncereastly be not often close uncereastly be.



wast metodations where stark realism's the key. There are many powerful moments, thanks to Berty Matthews's efforts as Jill, With a hearthreaking are, the moves from the hearthreaking are, the moves from the horror of being Henry's prey. Though a his till at Nelle, Suam Stratton delivers well in the emotories of the starter, Doug Regar's choices are too balantly anismalatistic for the role. Lawrence calls Henry at the starter, Doug Regar's choices are too balantly anismalatistic power to the starter, Doug Regar's choices are too balantly anismalatistic power to the starter, Doug Regar's choices are too balantly anismalatistic power to the starter, Doug Regar's choices are too balantly anismalatistic power to the starter his position of the starter of the starte

Frankie and Johnny in the Clair de Lune
Most relationships move at two
different speeds: his and hers. In
Terrence McKlaily comedydrama, after a single night of the
and Frankie should get married
and have kids. Line that. He's sirred
of looking, known he's found true
love (they've known each other for
a while, since he's abort-order
cook and the's a waitteen as the
same restationship, and treams it can
are restationship, and treams it can

happen. Frankie, however, is huck-pedialing as fast as he's reathing for-ward. She int regative, just savey— and still healing from an abasive marriage. And even though the save the save that the save they seem matched by a computer. Frankie in cautious, understand-ably, bishney has the two exts of McNaily's play to break down the Chapter of the save that the save that the save that the save that the Thanks to two vinning perfor-mances by Vinnie Ferrelli and Lymetts Winter, the North Casat has the save that the save that the whole the save that the save when the save that the save that production of Ramers with an other host show Vinnie Ferrelli (which, incidently), sounds like the name for a character in a play) taller fitting from the help and im-provising from the heart. Equally strong in Lymett Winter's Frankie. In bilany's words, she begins as a "pheasant under glass." Individually they're fine, but it's their work together, a two-precon onserolle.

through Saturday at 800 p.m.
From the Missingip Deta:
The Old Globe Thearte presents
Dr. Enderhal Idwa Holland's autobiographical drams in which
three actress depic life on the
Delta from the 1940s to the present. Sere Scott has directed.
Casains Carter Centre Stage, Simon
Edison Centre for the Performing
Arts, through Chocker 25, Tuesday
through Smaller 4500 p.m. Mariaec
Simorday and Sonday at
2500 p.m.

The Hausting of Hill House
OnStage Productions to offering
this chiller in which for "prochually receptive" people spend a
weekend of a Victorian manison
said to have "contained ill wild."
OnStage Productions, Friday,
September 11, through Cotober 17,
Thursday through Starteday of
8.00 p.m. Mattiner Sunday, September 20, September 27, and
October 4 at 2:00 p.m. ally they're fine, but it's their work together, a two-pron ensemble, that gives the show its up. The production, directed by Olive Balaistone, sha beasts another fine set cally detailed the NCET could rorn it out between shows. Samanths Ternis's lighting up to the complex demands of the script (laternisity of the strength of the script (laternisity) of the script of the script (laternisity) of the script of the script (laternisity) of the script

It Had to Be You

It Had to Be You The Naked Theatre Club presents Renec Taylor and Joseph Bologna's comedy about the desperate mea-sures a single actress takes to find the love of her life. Christopher R has directed.

North Coast Repertory Theatre, through September 12; Thursday through Saturday at 8:00 p.m.

continued from page 65

continued from page 65

The two person cast is splendid. Larry Golden's Gideon
Le Boux is a mile a-minute melange of guilt, depression, and
mania. When we first see Gideon, his rope is burning a both
ends, and someone just lit the middle. This is an amazing piece
of work, a nonstop spirint toward the edge of a diff with no
assurance there's a net below. By contrast, Ben Halley, Le, plays
Martinus Zoeloe as a man who circled the wagons around his
psyche years ago. Martinus is an entrenched man, way inside
himself, and Halley performs in a pensiwe, deliberate spile that
reveals the scope of the man's grief in every line. The only
hing Halley doesn't do, because the script doesn't do, it, is give
Martinus a believable motive for wanting to change the course
of his life. It's there in theory— as compassionate a theory as
the stater has ever seen — but not in practice.

Ruse Theatre, Thursday, September 10, through Septem-ber 20; Friday through Sunday at 8:00 p.m. private — underwear, robes — and thanks to Davis, everything defines character accurately. The North Coast Rep is on a roll!

Les Mistrables
The national touring production of
this very popular Tony award-winning muscal — based on the novel
by Vactor Higgs— in in troom feet a
rea-west ram.
Theorem. Theorem. Trendley,
September 15, Mronday through Saturday
at 800 p.m. Sunday at 730 p.m.
Mationes, Saturday, September 19,
Sanday, September 28, many 20, printing
September 23, and Saturday
at 200 p.m. Sunday
September 23, and Saturday
September 23, and Saturday
September 23, and Saturday

Little Old Ladies in Tennis Shoes The Lamplighters present Sandra Fenichel Asher's "sensitive com-edy" about friendships between generations. Kelly Rae Hero has di-rected.

rected. Lamplighters, through September 13, Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Lost Highwey: The Music and Legend of Hank Williams Mark Hardia and Randal Myler's musical tribute to the great country singer in a dender, overly narranda meta-bal biography that reveals are also biography that reveals are also biography that reveals the state of the state that the state of the state o dering a fashion, is a bit more somber, but not much. And in the

end the show mutes potential tagged by remerke williams taken by remerke weiging the Tagged Tistect and the life observed. Learning the Tagged Tistect and the life observed. Learning the Tagged Tistect and the life observed tagged the Tagged Tistect and the life observed tagged the Tagged Tistect and learning tagged the Law Vision of Tistect and Tistec

The Man Who Came to Dianer The South Coast Repertory The atre opens its new season with George S. Raufman and Moss Har's comedy about a pompous Broadway critic who lands, liter-ally, on the doorstep of the impres-sionable Stanley of Ohio. William Ludel has directed.

Sweetooth Comedy Theatre presents

OF SODOM

duced by special arrangement with Samuel I Holly Wood appears courtesy of the Dream

READER'S GUIDE TO THEATER

South Coast Repertory Theatre, Friday, September 11, through Oc-tober 11, Tuesday through Satur-day at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

Marisol
The La Jolla Playhouse is staging
the West Coast premiere of José
Rivera's apocalyptic connedy of ur-ban terrors and guardian angels.
Marisol is directed by Tina Landau
and will run in repertory with The

Swan.
Mandell Weiss Forum, UCSD,
Thursday, September 17, through
October 14; call the theater for spe-cific days and times at 534-6760.

The Odd Cougle
The Coronado Playhous presents a return engagement of its popular production of Neil Simon's comedy, Bob Clark and Chusk Maynard reprise their roles as Oscar and Felia. I Shewood Montagomery has directed.

Coronado Playhous, through October 10. Thursday through Saturnoon Montagonery has directed.

Told print Matients smulay, September 20, and Sunday, October 4, at 2000 p.m.

Out of Order

Out of Order

The Pine Hills Lodge Dinner Thestre is offering the California premitter of Ray Cooney's new comedy in which a government official
and a spist from opposing parties
encounter a body while beginning
a planned tryst. Scott Kinney has
directed.

directed.

Pine Hills Lodge Dinner Theatre, through October 24: Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

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authents contuming and for musical accompanisment.
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at "2-30 pain. For a musion call
477-2330 or 295-3998.

Playland
Reviewed this issue.
Lyceum Stage, 79 Horton Plaza,
downtown, through October 2;
Tuenday through Saturday at
8:00 p.m. Sunday at 7:00 p.m.
Matinee Saturday and Sunday at

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Rio Can Be Murder

This is easily the least mycerious of the Mystery Cale interactive dinners theater offerings has far. It was the control of the Mystery Cale interactive dinners theater offerings has far. It was the control of the Mystery Cale and the Owner of the host, First Call me Under Farzi Vingith. Idea to make a more of the host, First Call me Under Farzi Vingith. Idea to make the Mystery Cale and the Mystery Cale and the Mystery Cale and the Mystery Cale and the Article of the Mystery Cale and the Article of the Mystery Cale and the Article of the Mystery Cale and Developed the Mystery Cale and the Mystery Cale and Developed the Mystery Cale

Rumers
The Patio Playhouse opens its 26th season with Neil Simon's farce about four couples who come to a dinner party only to find that neither the host nor the hostess is on the scene.
Patio Playhouse, through September 20, Friday and Saturday at 260 p.m. Mattore Sunday at 260 p.m.

strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes truly spirited.

Worth a try.

Imperial House Restaurant, 505.

Kalmia Street, downtown, openended run; Friday at 800 p.m. Saturday at 500 p.m. and 8:09 p.m. Set of the control of the street o

The Saint Plays
The Sledgehammer Theatre is presenting seven of Erik Ehn's saint
plays (he has written over 40), in
which he probes "matters of faith"
and "the appeal to forces larger
than the self." Scott Feldsher has
directed.

at 800 pm.

Sexual Pervently In Chicago
Asyone on the lookout for a hot
late night comedy should go to the
Frist Theater and check out David
Mannet' acpose of the single's
scene. The 'sexual perventies' of
scene chee 'sexual perventies' of
the scene erect barriers to prevent
them from intimacy. Danny and
Deborah have met and are headed
toward love. It is friend Bernie and
her recommate loan, however, are
determined to prevent if from hape

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Romeo and Juliet
For its third annual All-City Shakespeare Festival, the Naked Theater
Clob is staging Shakespear's
tragedy of an ill-starred romance.
Christopher R has directed.
Zoro Gardens, Balboo Park,
through October 25; Sunday at
4500 p.m. For information call
295-5654.

than the season directed.
St. Cecilia's (formerly the Sixth Avenue Playhouse), Saturday,
September 12; through September 27; Thursday through Sunday at 8:00 p.m.

of musical memories at the same time. The acting is solid. Hope En-Fritz Theater, open-ended run; Fri-day and Saturday at 10:00 p.m. For information call 233-7505. (Note-the Fritz is offering midnight per-formances. September 11 and September 12.) in the pixel and could show more effectively how the became such an ungiving black hole. But other than that the cast is superprise. Prayan that the cast is superprise. Prayan from a form of single's term innerence to the bitterness of James Watkins's Bernier in believable. Watkins's Bernier in believable was a superprise of the prayant that the prayant to the most eloquent when the docum't was a workshot Sike Danny, is often most eloquent when the docum't was a workshot Sike Danny is often most eloquent when the docum't was a workshot Sike Danny play, in the characters and in Manuri's anger at the conditions), the and Danny might have burned out together just fine.

Sushi's Tried, New, and True: Seabl's Tried, New, and True: David Cale Sushi's new performance series opens with David Cale's work-in-progress, Somehody Elee's House, collection of monologues portray-ing the lives of ten men and women residing in an SRO ('single room occupancy') in London. Sushi, Thursday/ September 10, through September 27 Thursday, through Sushady at 8500 pm.

plied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid-'70s disco music that catches the period SOLANA BEACH The Seaside Escape Located footsteps from the beach in charming Solana Beach, the new Ramada Inn promises an evening of romance. Enjoy a midnight stroll on the beach. Deluxe accommodations for 2. entary sparkling champagne upon arrival.

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* Continental Breakfast for 2.

pening, Between Bernie's deep-seared harted of women and loan's of men, there's no room for any-thing like optimism. In the hour-long conselly during, they function and Deborah, filling them with overflowings of their own negatives. In a series of guide, often an-tivest, in a series of guide, often al-trices, the discrete and presiptions fall of Danny and Deborah's rela-tionship. At the First, thanks to some fine with by director Danne-brishly Mamerian Glp. Daniel Morin's set — four chairs and a black background it nicely by Douglas Gabrielle — makes up in it lacks in clean. The latter is well-

instantaneous scene changes what it lacks in detail. The latter is sup-



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the Opera

in Los Angeles Limousine & Ticket Package Sixty-dollar, 2nd, 3rd and 4th row seats and

Phantom of

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(1969). It's the first theast-callard version Townshood has authorized and, technically, it couldn't have been produced in 1969, or maybe even: 7%. Added by computers and excellent design, wirt, this show is spectacular! Nothing stands still for long on John Armon's set— har nature accounts. In forming this around, and Weards Harrington's protections change almost competitions of the production of the pro ings also run at Mach 10. The movement is incessant (essential given a story that gets thinner the more it is explained), with the kinds of quack cuts and fashes you see on MTV. In fact, the incredible speed with which things move is the La Jolla Physhouse's great achievement with Tommy:

McAnuff and his designers have created live MTV. Tomors is definitely worth event plaved closer in attitude to the original, worth hearing too. On opening night, the missie was said the original, worth hearing too. On opening night, the missie was some energetic, than the songs, Directed in Develoc II. Woodsa'd spiemding periods continues (1941; 1961; the art to be offer formore. Marca Mirrana as Tommy's mother, and linearly land strength and the continues of t

Cheryl Freeman as the steamy Acid Queen—do knockout work, giving the show some much-needed edges. Barrile, in particular, is one of the few poople in the cast who behaves as if the could actually play for the Who, be's got their waye. The La Jolla Plashouse production, in many ways quite fine, would do well to adopt more of that wageer.

Worth a 179.

La Jolla Playhouse, Mandell Weiss
Theatre, UCSD, through October 4;
Tuesday through Saturday at
8:00 p.m. Sunday at 7:00 p.m.
Matines Saturday and Sunday at
2:00 p.m.

Zombie Sex Mutants: An Environmental Love Story Whether you call them the "previ-ously deceased" or the "living im-paired" or just zombies, the woods

RETAIL CLOTHING

speak — but that doesn't make them any less scares, or revenous. And in Maureen Anderson's short but funny spoof of the genre of gastronomic spouls, they are scheming to turn two couples' Thoreau-like weekend into some-thing a lee less pleasant. The play and concludes with an esting scene that...eel'...mi... When the Fritz. premiered her Rainy Night in Dago, Anderson revealed a very funny sense of humor. In the

as Dr. Armstrong, didn't seem to know where the jokes are). Overal the acting is just a click or two above amateurism, and the timing on opening night was imprecise. James Watkins, especially when improvising, and Mark Gadbo who sings "There's Zombies O There," turn in passable efforts Rodney Stroup, who wrote the song, has given the show a func-tional set. And Bill Galante had done the same with the lighting and sound (creey) organ music that even the characters hear! Zombov Set. Munsant could have had a better production, but 17 further evidence that Maurens A derson is a local altent to wash. Fritt Theater, through Septem ber 14, Monday at 800 pm. and 930 pm. For information call 235-7905.

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Drama on the Waves



van Wieringen (?) The Wreck of the Amsterdam

REVIEW

REVITEMENT OF THE METERS OF SAIL WILL BE AT THE SAIL DIEGO MUSEUM OF AT THE OF THE METERS OF SAIL WILL BE AT THE METERS OF SAIL THE METERS OF SAIL

retion worth students ago could not be a second or the following certains and the following certains period, but many of the characteristics of the homantic syle or world view are adumbated in maritime paintings from much earlier markets. The swirling arabes ques of the second properties of the swirling first expresses itself in the 16th Century, in Titian and the following centuries anticipates the world view and artistic markets the swirling centuries anticipates the world view and artistic markets. The swirling centuries anticipates the world view and artistic markets the swirling centuries anticipates the world view and artistic markets. The work of the Amsterdam (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wieringen (c. 1616), tentatively attributed to the Dutch artist Cornelius Clasets was Wier

attributed to the Dutch artist Correlius Clases van Wieringer (c. 1580-c. 433). The recessional asse, strubilent movement, and work seem inevitably to tend toward the much draw corrasts of the housed nature nature as the source and repository of superhamman countries as the source and repository of superhamman countries are to the source of the sourc

"The Great Age of Sail: Art from the National Maritime Museum, Greenwich" San Diego Museum of Art (Balboa Park) Tuesday through Sunday, 18:00 a.m. to 4:30 p.m. Through Oxfoat.

ributions to the Reader's Contributions to the Reader's Guide to Art must be received by mail no later than the Friday pre-ceding the Thursday issue for publication. Send complete infor-mation to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

GALLERIES

Relectated in Carboh Village Fair.
Gallery Vita is colebrating with an opening exhibitine featuring inite artists working in various media:
including impressionate cols were to be a reception for the artists on Friday. September 1, 1 from 5-30 to 8-20 p.m. This exhibit runs October 31. Gallery house are Monday.

Friday 10 a.m. to 5 p.m. Saturday 10 a.m. to 6 p.m. and Sunday.

11 a.m. to 5 p.m. The Gallery is located in the Village Fairs, 300 Carlbad Village Drive, suite 206.

Carlbad 40 Village Drive, suite 206.

Carlbad 40 Village Drive, suite 206.

Carlbad 40 Village Drive, suite 206.

Caribad. 434-9431.

Photographic Prints by Charlie Rines will be exhibited at the Many Hands Cards Gallery, beginning with a reception for the artist tomorrow. Frields. Sperious photographs will be run through October 4. The gallery is located at 635 G Street. downtown San Diego, and the hours are Monday through Saturday. 10 a.m. to 6 p.m., Sunday, noon to 5 p.m. 557-804.

5 p.m. 557-803.

Nature Photographs by Michael Hennig are being featured at the Cold Ramona Hotel Gallery during the month of September. There will be a reception for the artist on Friday. September 1, from 8 to 8 p.m. Hennig captures the noments in life that the properties of the

from 10 am sunt15 pm. 789-362.

**Artist" 1s no person show at Frudswirth Designs and Gallers, fenturing masks and related art by 17 to Matth, running through Oxford 31, to 18 pm. 18 p

Scrolls and Paintings by Ethiopian artist Skunder Boghossian will be fea-tured at the Porter Randall Gallery beginning with an opening reception on Friday, September 11, from 7 to 9 p.m. The show will continue 9 p.m. The show will continue through Cotber 2.0 Boghossian works with acrylics on carwas and paper; some of the paper scrolls he paints are 30 feet long. He often begins painting by deliberately cre-ating accidental effects. Regular gallery hours are Tuesday through Saturday, 16 am. to 5 p.m. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock, 551-8884.

Boulevard, Bird Rock. 551-8884.

A "House and Chair Series" by glass blower Bruce Stowell is featured this month at the Brandon Gallery, located in Jackson Square. 119 N. Main Street, Fallbrook. A reception will be held for the arrist on Saturday, September 12, from 4 to 6 p.m.

Regular hours are Monday through Saturday, 10 a.m. to 5 p.m. For more information, call 723-1330.

information, call 728–1330.

Romantic Seasopen on carvas and
Masonite by William DeSharo are
being aboven at the Simic. — New
Renaissance Galleries, and there will
be an opening reception on Statuday, September 12. from 5 to 7 p.m.
DeSharo enquipes a gaining technique
that involves the layering of multiple
count of transducent color upon color
to create depth and light. The abow
well run through Speember. Regull on through the color of transducent
10 p.m. Sunday through Thursday,

10 a.m. until 11 p.m. Friday and Sa urday. The gallery can be found at 1205 Prospect Street, La Jolla. For more details, call 456-4076.

more ortain, cai 456-4670.

"Dimensional Mixed Media in Consa and Pager" by Catherus Newbart will be on disjoint yet the Art Scene Gallery through Experiment 23. There will be a receiption for the artist on Sunday, September 13, from 3 to 5 pm. Newbart clesjas custom wall art, three-dimensional pager pieces, and original paintings. Also on exhibit are works by the 25 Clairemont Art Galled member artists. Regular gallery become at Konday through Fraiday, noon to 9 pm. 3-bit.

SERBIAN FESTIVAL 4

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Faith Nightingale Gallery



"ON AND OFF THE WALL, IV"

August 7 through September 26, 1992 535 Fourth Ave., Gaslamp Quarter 236-1028

236-1028
Daily parking: Horton Grand Hotel - 1/2 hour validated at gallery

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Two for the Show Wiere older and Wood 1 into Cashibit to cut from Wood into Cashibit to Ca

"Photography from a Woman's Point of View" will be displayed at "Photography from a Woman". Polint of View will be displayed at Art in the Rough from Wednesday. September 10. The works of ten photographers will be shown, from a variety of backgrounds. Art in the Rough is open from a variety of backgrounds. Art in the Rough is open from a variety of backgrounds. Art in the Rough is open from a variety of backgrounds and in Castad at 4150 Mission Boulevard, suite 256, Pacific Beach. 483-2740.

"Cereal Killers: The Art of Corpo "Cereal Killers: The Art of Corporate Lebensraum," a collaborative installation by San Diego artists. James Healy and Pawel Tulin, is on exhabit at the Rita Dean Gallery, 544 Sixth Avenue, downtown. The show concludes September 12. Also on display is an installation by Leslie Samuels entitled "Silent Death, Invisible Weapons."

The fear of Human Survival."

The Fear of Human Survival.

the second annual erotica exhibit at
the Rita Dean Gallery, opens on
Tuesday, September 15, and runs
through October 24. The show is in through October 24. The show is in all forms of media, encompassing all forms of crotica. The gallery can be found at 344 Sixth Avenue, downtown San Diego. Regular gallery hours are Tuesday through Seturday. 11 a.m. to 6 p.m. 338-3153.

Limited Edition Animation Art is featured at the Animation Gelection, a gallery at 1002 Prospect Street. La lolla. The collection includes original and himself-edition animation art from all maior carforons and studios, including Hannas Berbert. Warner Brothers, and Disney, Original art-work signed to Chuck Jones will be feedured through Checkel Tones will be feedured through Checkel Tones will be feedured through Checkel Tones and Jones and Jo

Benefit Exhibition, ! Gary Korn Beenfit Eshibition, I. Gary Korm.
merer's photographs will be
exhibited at the San Diego Art Institive until Sarutaly, September 12.
Kornmare's iphotographs seek to
find visual meraning in walls and
other repositories of society's detritus. The exhibit artee, but donation
are acopped at the door. All proceeds
from the Kormmare exhibit will beoff the new gallety and its staffway.
The Art Institute is found at 1400 EP Art.
Develop through Santhay, 10 and 1200 EP Tuesday through Saturday, 10 a.m to 5 p.m., and 12:30 to 5 p.m. on Sur day, 234-5946.

The Salvaging of Both Objects and Souls is the theme of a women's art show being presented until Sunday. September 13, at the Gallery in the Grove, Marketplace at the Grove shopping center, Highway 94 and College Avenue. The artists included are Davy Abrahams, C.E. Barksdale, Nancy Lorber, Kim (Wester, Vis.) Nancy Loeber, Kim O'Grady, Kate Palese, Leslie Von Kolb, Alexia

continued from page 65

Hodges, HMS Resolution off Cape Stephens with W

to the wreckage or drowning. At the same time, a blast of light streaks from the dark clouds at

to the wreckage or drowning. At the same time, a blast of light streaks from the dark clouds a 4 8-degree angle toward the felt, providing interne illumination of the two centres of sound energy, the wild surf on the coast at the left amount of the coast at the left and the left of the left of



Carmichael, HMS Erebus and Terror in the Antarctic

of Romanticism in it, the same part of proto-Romanticism one sees in Salvator Rosa, Hubert Robert, or Magnasco. The emotional — and, by implication, the ontological or even spiritual— qualities of the experience are dramatically underlined by every choice the artist has made the enveloping darkness, or an elementary darkness of the enveloping darkness coloring armosphere, the black clouds, the black see, the dark brown—and green, savage-looking long armosphere, the black clouds, the black see. In the sylvagin in medide ground is bearfed by the green green the ground of the strength of the same image in waves, watersports, and crasp state at its reflection in the awed depths of the human imaging its as de-mythologreed god, returning after the Age of Reason to re-stake his claims on reality. The presencial, material, completely intelligible events of the vorage are transformed into demons, theater. Son the headland in the background, the interpretive SDMA label tells us. of Romanticism in it, the same sort of proto-Romanticism one sees in Salvator Rosa, Hubert

READER'S GUIDE TO A R T

continued from previous page

unconscious

communal from previous page. "men from the 'dwenture' fire a signal from a deserted Macri stronghold." But what we see is a burning castle on a beetling crag over a terrifying sea, a sene out of a Gothic novel or a Byronic poem. For prevenen the observing consciousness, as well as to emphasize the exotic overtones of the situation. Hodges adds a family of Maoris (man, woman, child) in medodramatic Baroque poses on an outcropping of rock in the foreground, watching the grand Romanticized seene, as birds swoop through the dark air.

Romanticism has entirely kean over the representation of nature in John Wilson.

Romanticism has entirely taken over the representation of nature in John Wilson Carmichael's HMS Erebus and Terror in the Antarctic (1847). It is the artist's demonic imagination, akin to those of John Martin or Caspar David Friedrich, that has created this scene from Sir James Clark Ross's three-year expedition in Antarctic seas, a scene Carmichael himself never

sir lames Clark Row's three-year expedition in Antarctic seak, a scine Carmichael himseffnewr witnessed. The painting's imaginary quality make it not less sensually wide but more so. The bitter cold is convered by the silvery gray of the sea and the ice. Crags of ice threat up through the violently turbulent sea at stary angles, as though we were not so much in an external world of material objects as in an internal cosmos of visionary emotions as in Romantis stories and poems like E.T.A. Hoffmann's The Kines of Falum, Pock Descent into the Mackarom, or (most between the control of th universal soul.

universal soul.

The two ships of the Ross expedition drive through this rough, animate sea before a tremendous wind (the inspiritusual indices in the strained, billowing sails, and in the rising swarms of countless white birds in the middle-ground, like clouds of blown ice-chips. The land behind the sea is massively crage; barren, menacing, grand, with towering, sharp-pointed, ice-covered pinnal color Japanerly immense height, shooting unjewed in a series of ever-mounting triangular shapes. From those at the left, a gleaning refulgence of peech-tinted creamy light soars upward at an angle, distinct behind the ice peaks, to fill the entire sky or the left half of the painting. We are in a world of dream, of the unconscious, with its monsters, its terrors, its exaltations, its intimations of natural upermaturalism.

world of dream, of the unconscious, with its monsters, its terrors, its exaltations, its intimos of natural supernaturalism.

The Romantic internalization of nature, or dissolution of the boardaries between nature and the unconscious self, seems feasible in the treatment of a distant, unknown, overwhelming natural phenomenon, like Antarctica. The problem posed by the Turner Battle of Tradjagir is whether such a visionary approach is appropriate to the depiction of a historical sea battle. The material for the Romantic approach is already available in English Ship in Action with Barty Ship; (c. 1675) by the British painter Willem was de Velde the Younger (1653-1707), but that brilliant Bartogue matritume arist does not draw the Romantic conclusions about nature and the self, confining his drama to the natural world and non-op-eptific suggestions of Chris-

and the self, confiring his drama to the natural world and non-specific suggestions of Christan imagers. Which were a period in which reality was still our three, which meant other in matters the reality of the drivine supernatural, both conceived of as objectively existent. So we are drawn into the natural, fourth dangers of the dark, recling clouds, the ships booming in the mark with uncann spots of brightness on white sails and red flags and pennants, the single, severing motions (of masts, sails, flags), the numerous small figures in boats. It is nature that is radiating the dark, mysterious, unfathomable force that seems to be consuming everything, yet if our imagination presse beyond nature, through the spots of violent physical action in the fullministing darkness, what we tituit is not the unconsiston but fleth, the feld of booch or Brughel of — closer at hand — Girolamo Savoldo (in the Timben Masseum's Templation of Mexicolam and Christano Savoldo (in the Timben Masseum's Templation of the New York, onlining these comments on "The Great Age of Sail," I want to look closely

Saint Authory).
Next week, continuing these comments on "The Great Age of Sail," I want to look closely at two later explorations of the artistic possibilities inherent in a sea battle: George Arnald's impressive The Bettle of the Nille, which drives the devices of the van de Velde painting to their extreme expression, but without throwing doubt on the objective nature of reality, and the Turner, which propels us into a radically different way of looking at the world and at painting.

gallery are Friday, 6 to 9 p.m., and weekends, noon to 6 p.m. For more information, call 280-4540.

information, call 290-3-90.

Abstract Eppressionist Fran Breslauer is presenting a one-woman above of primarily water-based media studies at the San Diego Jewish Community Center Gallery, 4079 bit Street, San Diego Drei show ends Sunday, September 13. Hours are Monday through Thursday 9 a.m. to 6 yp. m., Friday 9 a.m. to 6 yp. m., Friday 9 a.m. to 6 yp. m., S83-3300.

Veni Vidi Vici presents the second in a series of quarterly exhibitions— furniture by Daniel Renner and assemblage sculpture by Mark Mahurin. Renner's work is rich in color and historical associations.

Mahurin's assemblages transform secular and religious iconography into contemporary relics. The show is open on Saturdays and Sundays through Sunday, Spetember 19, from 11 am. until 6 p.m. on those week-indusy. You'ld Wi

"Insights on Co-dependency" is the name of a show of works by Ted Meyer at the B St. Gallery. The works are acrylic on canvas. This show runs until Monday. September 14. Gallery hours are from 10 a.m. to 6 p.m., Monday through Friday. The B St. Gallery is located at 641 B Street,

"Melancholy" is the name of the show featuring paintings and draw-ings by Lito Vales, currently on view at Rituals Salon, 805 F Street, San Diego. The show continues through Tuesday, September 15, 231-6841.

Equine Oils are being showcased through Wednesday, September 16, at l'Auberge Del Mar in honor of the Del Mar horseracing season. Paint-ings by New Zealand artist Peter Williams are on display in the Tourlas Restaurant at the resort, 1540 Camino Del Mar, Del Mar. 259-1515.

Paintings, Kathleen Patrick's series "Rhythms of Life," featuring boldly colored abstract figurative paintings, and Joseph Catanzaro's series "Forms

of Existence," a hybrid of cubism, are presented at the Studio Ondas Fine Arts Gallery, through September 18. The gallery is located at 7527 La Jolla Boulevard, La Jolla, and is open daily, 10 a.m. to 10 p.m., and by appoint ment. 551-1087. "Dovetails and Nails," furniture

"Dovetalls and Nalls," furniture designer Wendy Maruyama and eight recent graduates of San Diego State University's furniture department will show their new works through September 19 at Gallery Eight, 7464 Girard Avenue, La Jolla. Works by five San Francisco Bay artists working in polymer also will be exhibited. 454-9781.

"An Irseverent Approach," an exhibit of 21 works by Spanish sculp to Andre Nagel, continue through September 19 at the Taends Gallery, 820 Prospect Street, Ia 1018. The expressionistic works are executed in polyster and Berglass with oil and mixed media. Gallery hours are Tus-day through Saturday, from 10 a.m. to 6 p.m. 454-3691.

to 6 pm. 454-2691.

"Dally Ribands, "eibenat color is the hallmark of works by Joe Max Emminger currenty on view at the Linda Moore Callery. Emminger is a scattle artist who says the colors in his paintings reflect his world. The show will run through Systember 22. Gallery hours are Wednendry through Saturday, moon through 5 p.m., Thurnday, moon through 5 p.m., Thurnday, mon through West Lewis Street, Mission Hills. 360-1101.

200-1010. Computer-Generated Prints, fur-niture, paintings, prints, sculpture, and photographes will be among the and photographes will be among the turing the works of MiraCosta College's att faculty on display through September 28. The exhibit dent center on MiraCosta's Oceanside campus at One Barnard Drive, Galley house as Monday and other Control of the College's and College's attacked and Wednesday 6:30 to 8 p.m. Admission in Ser. For further indice-mation, cell 757-2121 (298 or 2011).

"Transcending Borders," a juried exhibit of the work of 15 San Diego enhibit of the work of 15 San Diego artists and 16 Tiguna and Mexical artists is on display first in San Diego at the Lycourn Theart, Horton Plaza. The display will then move to the Centro Cultural Tijuaan on September 23. Work to be enhibited includes paintings, etching, photographs, video, eculpture, and installations. Hours at the Lyceum are Monday through Friday, 9 am. to 5 pm., and during performances on evenings and wederands. For innove informa-tion, cell 229-11 (11).

tion, call 239-1143.

"A Losh Through the Lease 50 Years of Surfing" in the name of the above at the Waterman Galleyr. This show captures the history of surfing as seen by photographers Leroy Grannis, Sheri Crummer and Bruce Herman, Ron Church, Rob Keith, and Rick Doyle, among others. The exhibit continues until September 25. Regular gallery hours are Monds through a continue water of the cont day noon until 4 p.m. The Waterr Gailery is located at 3044 Indu Street #101, Oceanside. 757-197

Street #101, Oceanside, 737-1979.
Different Strokas is an exhibit featuring works by faculty members who teach painting at various colleges in the San Diego area. Artists represented are Richard Baker, Davyd Baze, Harry Biss, G.D. Durrant, Kim MacConnel, Hiroshi Miyazaki, Don Batterson, Esticia Patreson, Gall

Roberts, and Ernest Silva. Styles vary from traditional, representational oil on canvas, to constructed mixed-media assemblage, to computer-generated abstraction. Many of the artists are voicing their environmen-tal concerns, using nature as their subject matter. The exhibit runs braugh Sentenber 25. The absorces through September 25. The show car be found at Southwestern College 900 Otay Lakes Road, Chula Vista Gallery hours are Tuesday through Friday, 10 a.m. to 2 p.m., and

"F.Y.L.," the North County Artist Co-Op's Gallery I is featuring the work of Linda "Asia" Anderson, with rary issues such as race relations, gender roles, AIDS, even Imelda Marcos, Gallery II is concurrently displaying members' work. The galleries are located at 218 East Grand, suite 201. Escondido. Hours are Thursday through Saturday, noon to 5 p.m., and by appointment. The show closes on September 26. For further information, call 743-3177.

The Mexican Cultural Festival con-tinues with a show of contemporary Mexican paintings on display at the County Administration Building. A photographic reproduction of Diego Rivera's Un dominge in a lanneda ("A Sunday in the Park") mural is there, which was produced by the there, which was produced by the National Institute of Fine Arts in Mexico City. "Imagenes Familiares" ("Familiar Images") is an original ("Familiar Images") is an original collection of paintings honoring tra-ditional Hispanic culture, by Carmen Lomas Gara. The etablist can be seen at the County Administration Build-ing, 1600 Pacific Highway, west-side entrance, San Diego. The exhibit will run through September 26, For more details, call 299-2190.

Installation gallery's next exhibit is a group of installations by Carmela Castrejon, Cipriano, lay Johnson, Nina Katchadourian, and Daphne Ruff. The show will run through

"On and Off the Wall IV" is the title of the annual exhibit by the Ceramic Artists of San Diego at the Faith Nightingale Gallery. This exhibit runs



Please join us for the opening celebration of ORIGINALS, an Art Callery

located at the Del Mar Plaza, Suite 325 Sunday, September 13, 1992, 5:00 p.m. - 8:00 p.m.

New works by artist Geoff Krueger will be featured in the main Callery

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"Glances and Faint Memories." an

paper by brother and sister Tony and Laurel Raczka, will be at the Friends Laure Raczka, will be at the Friends of Jung. Genter from Mondar-September 14, through October 30. The artists pass the works in progress back and forth several times; the resulting work is lively and functial. The Center is located at \$525 Front Street, Halfcrest, Regular hours are noon to § p.m. Monday through \$325 Front for the progression of p.m. for more information, call 291-UNIG.

291-3UNG.

"Shooter in the 'Hood" is a collection of 25 photographs by Sandra Small taken in the Ciry Heights area of San Diego, to be shown at the Stiff/Springer Gallery from Tuesday, September 15, through October 16.

The show expresses a statement of

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"Runainetions" is the name of an installation being created in the David Zapf Gallery by Johnay Cole-man during the month of September, which addresses the artist's reactions to the L.A. riots. The show runs to the L.A. riots. The show runs through September 26. Regular gallery hours are Friday and Saturday, noon to 5 p.m., and by appointment. The David Zapf Gallery is located at 2400 Kettner Boulevard, downtown San Diego. 232-5004.

"The Outcasts," Lilly Rosa is show-ing her recent works on paper paying homage to all artists past and present as social outcasts/individuals at as social outcasts/individuals at Galerie Cujas, 2424 San Diego Avenue, Old Town, through September 27, Summer hours are noon to 7 p.m. on Sunday only, or by appointment, 491-0166.

tion of woman's connectedness. The enhibit will be held at the India Street Design Center, 1065 India Street, San Diego. The exhibit rams through september 27, and viewing house september 37, and viewing house related to the september 30, and viewing house with the september 30, and viewing house bright from noon until 9 p.m., Saturdays from noon to 5 p.m., as the september 30, and the september 30, and the september 31, and the septemb

331-3709.
A Wide Vestery of original artwork is on display at the Leucadia Art Callers, 1088 North Highwar 101, Leucadia: Through September see sering parisely local Leads, monosprints by Effic Allen, oils no canwalsy See Kowski and Robert Makernation ones by Brian Best, the paper and oil works of Megodischian. Gallery hours are 104 nm. until 5 pm. Tasebay through the control of the Megodischian. Callery hours are 104 nm. until 5 pm. Tasebay through control of the Megodischian.

or by appointment. 753-8629.

Analversary Celebration is the highlight of the show currently at the Braw Gallery, through September 30. The work includes fine and contemporary craft by local artists, in a variety of media. Gallery hours are noon to 6 p.m. Tuesday through Sunday. The gallery is located at 302 Island Avenue, downtown San Diego. 232-0396.

Recent Works in Oil by William Recent Works in Oil by William Gire Crevis are being enhabited in the Artum of the Par Pacific Hould in the Artum of the Par Pacific Hould at the Immetal Shapery Centre through September IV. Cooks paints san Diego Indicespe, attempting to capture locations that haven't been touched by development. The calabit can be found at 400 West Broadway (between State and Columbia), downtown san Diego, and can be sviewed 24 hours at day. For more information, call 239-7000.

Vivid Primary Colors on large abstract canvases by several artists will be featured during the month of September at the Art Collector, located at 4151 Taylor Street, Old located at 4151 Taylor Street, Old Town. The paintings are by Celia Davidson, Jimmie Brown, Christo-pher Welsh, and Chris Reilly, Gallery hours are 9 a.m. to 5:30 p.m. Tues-day through Friday, and 10 a.m. to 3 p.m. on Saturday, 299-3232.

"Journey," paintings in mixed media by Ursula Freer will be featured dur-ing the month of September at the Offrack Gallery, 510 N. Highway 101, Encinius, Gallery, hours are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636. 3 p.m. on Saturday, 299-3322,

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2 p.m. 942-7050. "Impressions" is the name of a show featuring Kay Crandall's oils and watercolors running through September at the Cottage Gallery, 2523 San Diego Avenue, Old Town. Hours are 10 a.m. to 5 p.m. daily, 298-7485. Portraits of Negal² by Chess Edwards are of display at the Zanz-ibar Coffee Company, 976 Carnet Avenue, Pacific Beach, through September 30. These photographs represent the intense human con-nection that is shared by radically different cultures. Zanzbar is different cultures. Zanzbar is dif-ferent cultures. Zanzbar is an. Monday through Friday and 24 hours a day on weekends. 272-4762.

on weekends 273-4762.

Two Installations will be featured at the Bochm Gallery, running through September 30. Ben Anderson's installation piece is tilled A Balance Is Something positing that "landscape is continuous," using a boat, branches, and logs to explore his thermes. Also being shown are Ming War. Park 'installations titled Rysonal

The San Diego Enamel Guild will hold a group exhibit of enamels by juried studio artists including jew-elry, sculpture, vessels, and wall pieces in various traditional and experimental techniques. The show runs through September 30. See the show from 11 a.m. until 4 p.m. daily.

sdentitv beyond identification num-bers, using glas panels and paintings.
The Rochm Galler's is located on the Palomet College campus, Idal West Mission Road, San Marcos, Gallery hours are Tuenday, 10 a.m. to 4 p.m. Wednesday and Thursday, 10 a.m. to 7 p.m. The gallery is cived Sundersys, Mendays, and achool holidays, 744-1150 x2304.

off of Park Boulevard, 233-5622.

Original Stone Lithling-paph his Whitched Parker will be displayed that the Company September and Gallers on the Company September and Gallers on the Company September and Company September and Company September and Company September and Company September 200, and the Company September 200, and the Company September 200, and to be principal arteriors insight Boursea, but the cripinal arteriors insight Boursea, but the cripinal arteriors insight Boursea, but the cripinal arteriors in the Company September 200, and to other Decisions (1994). But to other Decisions (1994), and to ot

255-075.

Sockologist and Phentagrupher Dean Armstrong's photographs will be on display at the Mission Goffrebouse through October 1. These works are from a sax-sex study of the world's tribbes and their disappearing cultures. The Mission is located at 3795.

Mission Boulevard, Mission Beach. 488-9060. Hours are 7 a.m. until 1 am daily.

information tape.

"Mythology of the Nuder
(Rel'Examining Identity" is the title
of a show of Mary Beth Heffernan's
hytotographic work through October 3 at the Sushi Gallery Heffernan's
work consists of appropriated blackand-white nude images printed on
animal petits with attached fetish
objects including Mexican tim milaobjects including Mexican tim mila-

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gros, braus St. Oristopher's medals, and bonne. Her pieces necessing the viewer to re-ambient artifact, ending to the control of the control

Monotypes and Paper, the Sor Gallery is featuring a "Garner Tul Monotype Survey" through Oct ber 4. Tullis has been experiment

vations in handmade paper an emphasis on montype as proising method. Along with the works b Tallis, there will be works by it artists on Tallis spaper, among then Debenkom, Francheshaller, Sargar and Francis, Regular gallery hours at Tuesdey through Thrusdey. It is a mail to join. Friday and Sarturds 11 am. to Jay method the property of the propert

"A Summer's Harvest," pain realism by Michael McEwan w on display at the Cable Ga 11 a.m. to 7 p.m. The gallery of found at 111 East Fort Stoc Drive, Mission Hills. 497-0866.

READER'S GUIDE TO CLASSICAL MUSIC

Revolutionary **Passion**



REVIEW

Opera-lovers and patriots who have been waiting for the Great American Opera to arrive can probably stop waiting: it seems to have arrived. The Ghosts of Versailles, which seems to have arrived. The Chots of Versailles, which after a 13-year genesis — finally went on stage at the Metropolitan Opera last is eason. has all the characteristics required of a lasting contribution to the operate repertole: It appeals at every level, to the most demanding of music critica and to thester patrons who simply warta good show. Like Mozari's The Marriage of Figure or Star, it is the sort of Natas (two of its principal lange; of principal lange; one years), belar and

What is an opera without a love story, even if history provides no grounds for it?

Globat of Versalles begans with the librette. William T.

Globat of Versalles begans with the librette. William T.

Ghosts of Versailles begins with the libretto. William T. Chosts of Versailles begins with the liberate. William T., Hoffman's often performed realistic tearpriers about AIDS, the stage play As 1s, can scarcely have prepared anyone for his masterful operatic treatment of the French Revolution, at once serious and playful, deeply moving and witting amusing, a deft study of character and a highly imaginative roomp. At the center of the story is Maine Antoineurs, not along with other royal and ariststored Antoineurs, not along with other royal and ariststored to the preconducts. along with other royal and airwards. Revolution — a wan ghost, lamenting her premature separation from life. In a romantic plot invented by Hoffman (what is an opera without a love story, even if history provides no grounds for it?), she is beloved by the ghost of Pierre-Augustin Caron de Beaumarchais, the continued on page 74

John Corigliano (music) and William M. Hoffman (libretto), The Ghosts of Versailles Metropolitan Opera Conductor: James Levine Director: Colin Graham
Set and costume designer: John Conklin
Singers: Tereas Stratas (Marie Antoinette),
Hakan Hagegeld (Beumanchais), Gimo Quilico (Figaro),
Judith Christin (Susanna), Peter Kazaras (Count)
Almaviva), Renet Felming (Rosina), Graham Clark
(Begarss), Marilyn Hornet (Samira)
KPJS-TV, Monday, September 14, 8:50 to 11:50 p.m. irector: Colin Graham

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

"All Bestlaward" will be the therefor the final set of Summart/Dop scorerts, beginning tongish. Thursday, September 10, st 7:30 p.m., concluding the control of the control ets for all of the concerts range from \$8 to \$27 and may be obtained by calling 699-4205 or Ticketmaster at 278-TINS

Orquests are major cultiva-tion processing the processing the processing the left by Eduardo Garcia Barrios, will perform on Friday, September 11, at 8 p.m. The orquests will be playing score from the Barroque era to the present, including original works, ranging from duets to full orchestral pieces. The music may be heard at Sherwood Auditorium, Museum of Contemporary Art., 700 Prospect

nions, and MCA members. 454-5541. Benzenski, Bombs, and Dumbsek, among other instruments, will be played by the Transylvania Seart on Saradays, September 12, at 750 p.m. The group will geform legislis folk, mass and Klezmer music of Bastern Europe. The music and song will open the fall concert series of the First Umfratars Chards, 400 Front Steer. Hillcress. Suggested donation is 57 per person. A recognition will follow the concert. 298-4580.

the concert. 298-450.

Organ Concert, guest organist Gary
Toops will play selections from Bach,
Gawthrop, Gerswhin, Cole Portes,
and others on the 4400-pies Spreckels Organ, Sunday, September 13,
from 2 to 3 p.m. at the Organ Pavilion, Balbos Park. The concert is free.
For more information, call 226-0819.

Music for Toku by Monzi. Rashmi, and Arenhy will be performed at a concert sponsored by the Iake San Marcon Camber Music Society on Marcon Camber Music Society on Work Mon Society on Work Mon Kim will play violin, beame Parcer Martin will play piaton, and fornald Leonard will play eigh on the program. The performance of the Proposition of the Proposition of Marchael Marchael Society of the Proposition of the Music for Tries by Mozart, Brahms.

"The Wounded Angel," based on paintings by DeLoss McGraw, and opera scenes from Gounod's "Fasts" and Verdis" 'Otello' will be sung by Leann Marlene Sandel, soprano, on Sunday, September 13, at 3 p.m., at Sherwood Auditorium, Museum of Contemporary Art, 700 Prospec Street, La Jolla. For ticket and pro-gram information, call 238-3810.









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Classical Sengs will be performed by Ermen Moradi, soprano, and Joy Chien, piano, on Sunday, Septem-ber 13, at 4 pm., in the sanctuary of the First Methodist Church, 341 South Kalmis Street, Escondido. The program will consist of songs by Handel, Mozart, Schubert, Pergolesa, Martini, and Masserset room oth-Handel, Mozart, Schubert, Pergolesi, Martini, and Massenet, among others. A free-will offering will be accepted, to benefit the North County Interfaith Council. Call 487-6596 for more details.

more details.

Classical Guitarists Fred Benedetti
and Robert Wetzeli will perform music of the Beroque, dasascal, and romantic periods on Sunday, September 13, at 4 p.m., at the Better Worlds
(aleria Admission is by donation.
The Galeria is located at 4010
Goldfinch Street, Mission Hills
260-8007.

260-8027. The Orpheus Ensemble will per-form at the MUSI connect on Sun-day, September 13. at 7 pm, at the Gong regardinal Church in Ia Jola, 1210 Care Street. The ensemble will feature works that show the Baroque ers' sáscination with Greek and Ro-man mythology. The group consists of Kathyn Evans, supramo, Myll Henderhoot, harpischoot, lim Van-derlaan, colfo, Loyd Fenderhoot, vi olin; and Susan Barrert and Scott Pushion, oboxe. Admission Is by Osta

Welcome to Opera, at the Better Welcome to Opera, at the Better Worlde Galeria, on Monday, September 14, at 7:30 p.m. This week's performance will feature basso-profundo Herman Salerno and violinist Roberto Vaidez. Piano and violinist Roberto Vaidez. Piano accompaniment will be provided by Trevor Clarke. Better Worlde is lo-cated at 4010 Goldfinch Street, Mis-sion Hills. Admission is by donation. 260-8007.

Songs from the Schtetl will be per-formed by the Second Avenue Klezmer Ensemble on Monday, September 14, at 730 p.m. poolside at the East County Jewish Commu-nity Center, 4079 54th Street, San Diego, Tickets are \$8 general admis-sion, \$6 for JCC members, with a \$1 discount for seniors and students 583-3506.

583-390.

More Classical Guitar, played by Claudia Tormasufer, will be offered by the Better Worlde Galeria on Wednesday. September 16. at 8:30 p.m. she will period. focusing on Spanish composers, and music of the Barsque period, including transcriptions of works by J.S. Bach. Admissions to Moderate Property of the Party of the sion is by donation. The strummin takes place at 4010 Goldfinch Stree Mission Hills. 260-8007.

Concert Hour at Palomar College next Thursday, September 17, from 12:30 to 130 p.m., will feature a trio of musicians, Suam Barrett, Richard Tirbetts, and Fred Benedetti, on book, flute and ogustar Selections will be from Corelli, Telemann, Ben, and be flute as three Renaissance diseases. The music can be beard in mark College, 1140 West Mission. Road, San Marxon, Free, For more details, call 744, 1150 e 2317.

READER'S GUIDE TO CLASSICAL MUSIC

continued from page 73 brilliant author of The Barber of Seville and The Marriage of bruitant author of The Barber of Sevine and The Sourings by Figaro (versions of which were set to music in the masterpieces of Rossini and Mozart).

In order to win Marie's love, Beaumarchais puts on

for the Versailles ghosts a new opera, its plot elaborated by Hoffman from Beaumarchais's play The Guilty Mother, in Hoffman from Beaumarchau's play The Guilty Mother, in which the characters of the two earlier plays reappear (Figaro, Susanna, Count Almaviva, the Countess) But the aim of Hoffman's Beaumarchais is not merely to entertain: by the magical power of art he intends to revise the past, to save the historical Marie Antoinette from the guillotine, to bring her back to life, and to flee with her to...well. to Philadelphia.

All this may seem hideously complicated, but on

stage it turns out to be perfectly intelligible, as well as offering manifold opportunities for exciting action and spectacular staging. Hoffman taps the audience's interest in historical drama, evokes tearful sentiments by his depiction historical drama, evokes tearful sentiments by his depiction of the suffering, tragic-pathetic Queen (the only notable link with At Ib), and engages the imagination with all histicky modernist juxtapositions of levels of reality, real history, fanciful history, an opera-within-an-opera, historical characters entering a fictional story, a theatrical author (Beaumarchais) interacting with characters of his own creation (Figaro, Count Almaviva, and the melodramatic villain Bégarss of The Guilty Mother). In addition, and this is most wonderful of all, Hoffman turns out to have a true knack for writing verse and dialogue that can be set to music: vivid, understandable, evocative,

can be set to music: vivid, understandable, evocative, economical, and singable.

But is there anything worth singing? — the crucial question to be asked about any modern opera (the answer, ordinarily, is "no"). Here the answer is a resounding "res," for John Corigliano, aside from being one of the most talented composers around (you ought to listen to his Symphony, his Concertos for Piano, for Oboe, and for Clarinet, and his Poem in October), has precisely the talents needed for a successful opera a sense of drama, a sense of theater, a love and respect for the operatic voice, and — that rarest of all qualities in contemporary composers - a true

gift for melody! Stylistically, he feels free to range all over the history of music, from Mozartean arias to Pendereckian sound-clusters, but in whatever style he is writing in (the style itself being dictated by the dramatic needs of the libretto) he creates attractive, memorable, and often beautiful medodes, melodies — such as Marie's several great scene, Figaro's self-presentation aria; the Rosina-Cherubino duet, "Come now, my darling, come with me"; the quintet, "O God of love"; Bégarss's "Aria of the Worm"; or Samira's Turkish scene) — that can stand with the most impressive operation tunes of the past, and that you may actually find yourself humming when the opera is over.

As for the production as you will see it on television,

it has its imperfections, but none of them can interfere seriously with the overall impact of the opera. John seriously with the overall impact of the opera. John Conklin's extravagantly clever and expressive sets and costumes, so stunning on the Met stage, are necessarily blurred in their effect when reduced to the size of a TV screen and when the fussy camera-work keeps directing your attention to this or that. Most television sets cannot your attention to this or that. Most television sets cannot produce an adequate sonic rendering of the voices or of the magnificent orchestral writing (and playing, under James Levine's authoritative direction). You might——a 1 did—feel uncomfortable with soprano Teresa Stratas's vocal and acting mannerisms as Marie Antioniette, or with the decline in barrione Håkan Hagegjar'd s vocal resource evident in his performance is Beumarchais (although you will certainly relish the singing of barrione Gino Quilico as Figure, the wonderful mezzo Judith Christin as Susanna, the commanding character tenor Graham Clark as the villainous Begarss, and the incomparable Marilyn Horne having the time of her life as the Turkish Pasha's favorite

But no defects of this minor order will keep you from appreciating the astounding achievement of Corigliano, Hoffman, and the Met in their creation of an opera at the end of the 20th Century worthy to join the masterpieces in the standard repertoire. If you care about opera at all and, for that matter, if you care about theater at all — don't let yourself miss the chance KPBS-TV is offering you to see and hear The Ghosts of Versailles.







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READER'S GUIDE TO RESTAURANTS

Cold Heaven

REVIEW

The young men who operate and own Olé Madrid, now located nue, must surely win a prize for The Greatest Optimism in all of San Diego County. When their original modest restaurant on E Street proved too small, they decided their restaurant on E Street proved too smaat, they decided their patrons would neer have to wait in line outside again. They rented two buildings so big and so deep and so tall that if freshoot and the walls and the ceilings were painted, they could rival the Sistine Chapel in size. During our dimner a large painting left from the opposite well. Ladders and tools were immediately fetched, and what with all the hammering we felt we were wittenesses as work in the present a second in the present as work in the present as work in the present as a work in the present as work in the present as a wor

fetched, and what with all the namure on measing a work-in progress. The restaurant has been in the making for several months, and it still needs some fine tuning. As we walked inside and saw the bar, I saked, "Is that has har?" A sunny young woman furrowed and replied the province of the province of

her brow, looked puzzled, and asked,

"Topless bar?" Working tables at the new Olé Madrid demands great physical stamina — I would land in the intensive care unit

in one hour. The site is at least 7500 square feet, and at pre-"Topless bar?" sent all seating is done upstairs. The staircases are circular, a just as you round a curve there's a dead spot with no light. If you were a waiter taking that bend at a gallop, seafood could be flying all over the walls.

be flying all over the walls.

We sat upstairs on one of the balconies overlooking the room below. The windows behind us let out to Fifth Avenue, which was bustling on a Friday night. As I indicated to my friends before we arrived, Ole Madrid is a hangout for the friends before we arrived, Ole Madrid is a hangout for the young they don't mind the stairs, the lack of accountial tiles, the athleticism required to go from one side of the room to another. Apart from two open balconies for setting, there are private rooms with drawn velvet curtains and a sub-level whigh the people can discot the night away. Tables should be the main floor for anyone over the ge of 30 but Algord, Lais One, and Luis Two, who own the restaurant, haven't tackled

continued on page 76

The Restaurant: Olé Madrid The Location: 751-755 Fifth Avenue, Gaslamp District (557-0146)

Type of Food: Spanish Price Range: All items à la carte, \$3.50 to \$20.95 Hours: Open daily. Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m.; dinner nightly, 5:30 to 11:00 p.m.

The Reader's Guide to Restaurants compiled by Eleanor Widner and represents a selective listing of recommended San Diego County and Tipuna diagnet establishments Individual restaurants will appear out or tower a month. Proc. out or tower a month, Proc. out or tower a month, Proc. out of the Proc. of the

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad THE ARMINIANCAP 11/8 Carlibade Boolevard, Carlibade Boolevard, Carlibade 7/20 (223). If you've ower tried Ammeian food, you should do so at this charming restained located in a cottage. Each form in preparad from sextain including "ground ber in chart including "ground ber in chart of the proposed form of the control of day and Tuenday Lore to how moderate.

PAJA GRILL AND FISH MARKET
1342 Camino Del Mar. Del Mar.
1344 Camino Del Mar.
1344 Camino

Las Olis, extra curring, 179.

THE BRASSEEL IL Course Event of Spin. Crost Evel Mar Spin. Cro

fast, lunch and dinner Esperiöre. CRING KING LOD 925 Stevern Aver-nus. Soilana Brach. 481-1014. Hong Kong food at its best is served here by-an-efficient, sophisticated management. White tubbecloshs and art objects and to your dening pleasure. See sure to black the ofton panacker, lobsters to black the dish. The vegetarian menu offers appetizers, soons and 2 vegetarian en-teres. Chong King Ioh may be a bit more expensive that most, but worth more expensive than most, but worth it.

Open daily. Lunch and dinner continuous service Monday through Saturday;
dinners only Sunday. Moderate to

expensive.

CILANTRO'S RESTAURANT AND

MARKETPLACE 3701 Vis de la Valle,
Del Mar, 259-8777. This Southwestern
dening room affers a constautly expanding and changing mens. Among
the staples are all trange of types, wonderful tortills soops skewers, and spircounted chaken. Very semiouno disarcts.
Open daily. Continuous service, basch
and disner. Low to moderate.

FIDEL'S CARLSBAD 5903 Carlsbad Boulevard, Carlsbad, 729-0903. A sis-

danner. Low to moderate.

JAKES DEL MAR 1660 Coast Boulevard, Del Mar. 755-2002. Jake's in the archetype of what people visualize when they say "Southern California." It's lively, one of the two dinning areas has a

Eleanor Widmer now recommends restaurants by telephone day or night!

Whether you'r clonging for a small increpensive cafe, a speaker restaurant, or a sign on where to take your date or facilities to sharply a flash in the officer's themsensell, there is the less some for BANDIST interest for the control of the state of

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Speak to Eleanor
During your call you may leave a
message for Eleanor by pressing the
star (*) key on your touch-tone New and notable star (*) key on your touch-tone phone. At Eleanor's voice mailbox you may tell her about a restaurant or express comments. Selected questions will be answered in Eleanor's weekly column. No personal callbacks can be made.

category, enter the two-digit code for the specific type of food that

and Belgian

1: 3

1 ABC

Bargain restaurants If you're in search of great food at low prices, press 13 to hear Eleanor recommendations.

1 4 Early-bird restaurant The perfect category for those of you who like to cat your dinners early and save money. Press 14 to hear the early-bird line-up.

every restaurant that serves these cusines. 11 American: Southern, Barbecsu

California Cuitine, Capun/New Orleans. 12 Asian: Chinese, Japanese. Thai. 1 7KL Vietnamese, Korean 13 Beef and Steak 14 French, Continental

Restaurants with a view
To discover a room with a view and
food to match, press 15.

CHM J and Betgian
15 Ethiopian and African
16 Afghan and Indian
17 Mid-Eastern: Lebanese.

Late-night restaurants
Looking for a place to do a little late
night noshing after the theater or a
concert? Eleanor recommends these and Turkish

18 Slavic: Russian, Polish, Carch
and Armenian

19 Old World European: German, places for complete meals, light snacks or desserts that will quell

Hungarian and Romanian 20 Italian 21 Seafood and Fish 1: PRS 22 Central and Latin American

Cuban, Peruvian, Argentine and Brazilian 23 Mexican Tijuana-area restaurants Many restaurants have been constructed in Tijuana recently, and you may enjoy fresh fish and meat as well as regional cooking at low cost. The hours for most restaurants are noon to midnight. Press 17.

24 Jewish Spanish, Basque, Portuguese

26 Vegetarian 27 Irish, British and Australian

Restaurants by area of town Press 11 if you want to satisfy you

10 Downtown

12 La Jolla 13 North County Coastal 14 North County Inland *

15 East County and State

16 Midway, Old Town and

18 Beaches 19 Central San Dirgo 20 South Bay and Coronado

17 Clairemont and Kearny Mesa

11 Uptown

1 Tuy hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below.

Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visiters, or a cafe where you may have a leisurely breakfast or brunch, press 18. When requested press 1 for breakfast or 2 for brun.

1 9 NXT

Pizzas with pizzazz Almost everyone has a favorite pizza parior, but if you want to try individual gourmet pizzas, or those

with outrageous toppings, or puzza take-outs available late at night,

ABC OPER

Romantic restaurants
For a small, intimate café, a room
with a sweeping ocean view,
or a patio lit with candles, press 20
and then, when requested, select:

Budget (below \$8/person) Moderate (\$8-\$15/person) Expensive (more than \$15/person)

ABC 1. Patio and terrace dining

ABC ABC 2 Great desserts

Diego. For her recommendations of where to find a delightful touch of

2 0FF

Low-fat, low-cal restaurants For great restaurants where you can order healthful meals, press 23.

ASC GHI Holiday dining

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value. A new listing is available Thursday night. Press 26.

2 PPS 7

Fixed-price meals

ABC TUV

Coffeehouses and breweries

with light fare, press 28.

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READER'S GUIDE TO RESTAURANTS

direct ocean view, the staff is fremely, and the cooking, if not otherspaished, is wholescene. But mostly, if is the young-healthy, suntamed clientee that makes this place, the bar, open late, is almost always crowded. The resh fish of the bays served with pasts is the best choice terre, but teak lowers won't be disappointed. Every centre is accompanied, not been considered to the control of t

OVERSEAS RESTAURANT 2818 Roo

funch and dinner. Moderate:

PIRET'S 87 First Street, Lumberyard
Shopping Center, Encintan, 942-9152.
Although the menu remains the same,
some of the funter is gore now that the
Mungers no longer own it and the
gallers noom no longer exists. Light
meals remain good order the ampless
reparations at the low end in out Calsreparations at the low end in out Cals-

STAR OF INDIA RESTAURANT OF

VILLA D'ESTE 2282 Carmel Valle Road, Del Mar, 259-2006. The chi m Milan performs marvel a, many of them unique and Chicken, fish and osobucco, end uning room scottling, the men make, and the service, under the su rision of Gino, elegant. The nu mis sert is the best in the city. Privat m available. Lunch. Monda ough Friday, dinner Monda ough Friday, dinner Monda ough Saturday. Closed Sunday details to expension.

NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevar

continued from page 25

Perhaps they believe that the computers placed on each
floor will automatically take care of everything, but they don't.
As soon as you give your order to the waiter, he pust it into
the computer, which conveys it to the kitchen in seconds. But
the stull have to do the cooking, and even more important,
the food still has to be brought to the table, without benefit of
dombastile or a electric. dumbwaiter or elevator.

dumbwater or elevator.

The fsy Room at La Valencia is up on the 12th floor, and the kitchen is at entry level. But the moment the food is cooked, it's arranged on sizzling dishes shielded from the air with silver done-shaped covers. The food is then sent heavenward by special elevator, and it arrives within minutes, fresh

emeard by special devator, and it arrives winnin munities. Item and hot.

At the Versailles Palace, under the reigns of the various kings named Louis, the distance from the kinchen to the dining hall was so great that the most sizzling platters arrived cold. Visition from foreign countries who had heard so much about French cuisine were astonished to discover that none of homests and various were astonished to discover that none of

One day I mean and take it home to relish.

One day I mean to order an entire tortilla pie heated, and the famous sauces had congealed during their tortilla pie table. It's not quite that bad at Olé Madrid, but their perfectly wonderful fabada (white bean and sausage soup) was at best lukewarm, and the rice in one

and suages outp) was a best of our chicken entrees was not even tepid. A special food cartier hauls the dishes across a floor and up the stairs. If you
order soup, it arrives ood just from exposure to air.

It is impressive to see the burty food carrier, who looks
like an old illustration of a blacksmith, bearing pans of paells
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had all should be food into hot. During the winter, when this was
had illustration of a blacksmith, bearing pans of paells
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he would be to
problem will be exercibated. One of
he men and the food preparation are identical to what was served
in the original Ole Madrid. In case you never visited there, it
warmly advise you (pure intended) to try the hot and cold
tapas. I'm especially found of the
tortilla de case, a sliced potato
and egg pic that is the best Pre-ever tasted in this country. It
costs 35.50 a slice, and that plus the fabbad soup for \$5.99
would make a perfect meal. One day it mean to order an entire

costs 33:50 a sitec, and that plus the fabada soup for 53:59 would make a perfect meal. One day! mean to order an entire tortilla pie and take it home to relish.

The gamba spillo, or shrimpin justific oil, are also fine and so were the croquetta pollo, or chicken croquettes (56:95 and 55:95). The restaurant serves excellent large, fresh salads, and one of them with the house bread dipped in fresh tomato Suuce makes a look meal. sauce makes a lovely meal.

My freinds and I ordered the Paella Valencia, which is only preprieted and costs \$2.0.85. It contains far too many muscles and costs \$2.0.85. It contains far too many muscles and costs a My friends and I ordered the Paella Valencia, which is

expensive items go.

By the time we left, the noise was shaking the walls. We walked down Fifth Avenue and stopped off at Falco's just to hear the harpist. Ole Madrid is casual and offbeat; Falco's is civilized. That's what makes for big-city excitement.

I am happy to announce that Pei's, the excellent Chi-nese restaurant on Fay Avenue in La Jolla, has no intention of leaving and is doing well. I regret the misunderstanding.

bihim Nashishib of Fairouz Café will soon be travel-ing to Yokohama, Japan, to exhibit some of his paintings at the Citizen's Gallery, Of the 390 San Diego artists who com-peted, 120 were selected. Nashishibi was the only restaurateur.



DAILY BLUE PLATE LUNCH SPECIAL:



OCEAN VIEW CHAMPAGNE BRUNCH AT TOP OF THE ROCK:

SUNDAYS



CHICKEN & JAZZ RAZZAMATAZZ! OUTHERN PAN FRIED CHICKEN:



SATURDAY & MONDAY MILLIGAN'S BETTER BURGER AND THE COLDEST BEER IN TOWN OR ORIENTAL CHICKEN SALAD AND GLASS OF WINE.



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All week long in the bar.

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Peel & Eat Shrimp - Oysters on the Half Shell A Variety of Sushi - Soft-Shell Crab - Grilled Salmon, Halibut and Seabass - Baked Scallops Bouillabalsse · Smoked Fish · Coconut Chicken - Marinated Grilled Beef - Assorted Fresh Salads, Fruits, Cheeses and Much More and a Scrumptious Selection of Desserts Menu changes week-to-week

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Good daily 11 am-5 pm Featuring:

- 1/2 lb. Burgers
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- Blackened Chicken
- Ceasar Salad
- Chicken Quesadilla



DISCOVER DOWNTOWN AT THE TOP OF HORTON PLAZA

Order any two entrees from our regular menu or Summe Specialties menu insert and the lesser priced entree is fies with this aid. Offer not valid with any other coupon or special offering. Maximum value \$7.00. Expires 10/4/92.

ing interior; piato har and to-host. You get your money's worth here. Closed Sunday: Lunch. Monday through Friday, dart at 4.30 p.m. Set-unday, start at 4.30 p.m. Set-unday, start at 5.00 p.m. Moderate to

DELICIAS 6106 Paseo Delicias, Ran

and Lake Drives, Del Dics, Lak Hodges, 746-1444. Noted for its au-themic Mexical cooking and very large continue to full. Sonday until 250 p.m. offers outstand-ing the control of the cont

LE BOX YIVANT 691 ID Cammin Real La Costs, 107-43.8 from two Predict, La Costs, 107-43.8 from two Village remember August Islas from the Village register August Islas from the Village register for the Predict Forestand, Violential Forestand, LE BON VIVANT 6981 El Camino

Mers. 566-6720. From the dim uses served Saturday and Sunday to it was served Saturday and Sunday to it was served Saturday and sunday to a worth seeking out, especally at dismer. Located in the Mira Meas Mall, it offers such unusual appetities a sightfish. The noteworthy main dishes are steamed such dishes the server of the server of the sunday of the server of t

frauladen), the Poisis plate combina-tion, and the honders chicken breatts. The pieroge are a bit doughy, but all dishes are prepared from scratch. The food is robust, the portions large, the atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dimner. Din-

MEIKI JAPANESE RESTAURANT
AND SUSHI BAR 9823 CARTOll Canyon Road. Eucalyptus Square, Scripps
Ranch, 566-0206. You'll find a first rate
usah har tucked away in this tirey abopping center. The fresh yellowtail, scallops in spity sauce (hosteageil, or the
special order of haked salmon roll are all
wonderful Forty-to-

KHATOON PERSIAN CUISINE SO, Pearl Street - Al-9-010. This limiting cui sine is very healthy, non-fat or low-fat and the menu consists mostly of meat fish, and skinless chicken kabobs served sich and skinless chicken kabobs served such shares are available - Satroday but self our quarkly. Pearl standay, but self our quarkly near the shareday but self our quarkly near the shareday but self our quarkly near better and filter combinations. Same menu self arger portions is available for funch said climiner. Families with challeten fre- and dimore. Families with challeten fre- and dimore. Families with challeten frechef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

ORIGINAL PANCAKE BOUSE 14905
Pomerado Rrad, Provay 679-0186, Everything you loved and adored at the Convoy Street address is available here, such as apple pantakes, Swedish pancakes, omeless, coffee with real creem. Open from 7:00 a.m. to 3500 p.m. daily. If you love pancakes, this is not to be missed. Open daily, Low.

Open daily, Low to moderate.

MILIGAN'S STOL Loful Boulevard,
459-7311. Old otype American food is
at its best here, especially the fried
chicker disiner, hally back fish and fresh
fish. The mashed potatoes are servifu.
The upstars dising room offers
and is a fine upot for and Sunday a la
carte brunch. Open daily. Lunch,
brunch, dinner. Moderate to expensive

branch, dimer. Moderno surprisive.
RENT PELLARA 1461 Lis Ideal Village.
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LA JOLLA

AVANTI'S ITALIAN RESTAURANT CHANG CUISINE OF CHINA 8670

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THE EIGHT O'CLOCK DINNER SHOW

SAN LUIS REY

DOWNS

COLF TENNIS RESORT AND COUNTRY CLUB

Sunday Champagne

Jazz Brunch Buffet

All you can eat 11:00 am-3:00 pm

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Buffet includes: Carved Prime Rib & Baked Ham,

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Jazz Brunch Buffet
Must present aid it time of order,
Loupen per couple Exe 9(1/49)2

31474 Golf Club Dr., Bonsall, **758-3762**

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Unwind after work and before heading down to Street Scene at Reidy O'Neils. Drink Specials 4-7 pm including \$2.75 Well Drinks and \$1.50 Harp Lagers.

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939 Fourth Avenue • 231-8500 Across from Horton Plaza

SANDY'S IN ENCINITAS IS NOW ...



Sandy's, a popular night spot in Encinitas for several years, has become Neptune's Table, a fine seafood restaurant.

Award-winning seafood chef, Alphonso Hernandez joins the staff of our world-class kitchen to create an exciting dining experience in North County.

Our menu will include many unique and surprising seafood entrées as well as steak and chicken dinners.

NEPTUNE'S TABLE in the tradition of Sandy's, will still feature spirits and fun after dinner, with Karaoke Thursdays and Saturdays at 9:30 pm and special live entertainment on Fridays.

Lunch 11:30 am to 3:00 pm Dinner 5:00 pm to 10:00 pm Seven days a week

Encinitas



lagoon) and service swift. Open daily, lunch and dinner. Low moderate to

moderate
SAMMY'S WOODFIRED PIZZA
RESTALEANT 702 Feel Street. La
Joint 495-8222 As in same implies, all
pitzas are wood-fired and you have a
choice of 20, most with easier noveled a
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SANTE RISTORANTE 7811 Herschel
Avenue, La Jolla 454-1315. Though this
northern Italian resuzurate is priory, the
room is soothing and quiet and the
pasta dishes outstanding. Tomy Bunnsante will prepare any pasta you like in
ny manner you perfer, but don't overlook broad white noodles with shinular
mushrooms and sasteed mushrooms.
Lunch Moonday through Friday, dinner
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ous service. Low to upper monerate.

20OT'S ROTISSERIE CHICKEN.

4150 Regents Park Row, La Joila.

450-094. Whether you eat in (on paper plates and plastic sternisk) or takeout, this is one of the best rotissers, or thicken houses in the city. Chickens, contain neither preservatives nor hormonos, and all the stuces are prepared from scratch. Side orders that accompany chicken are brown rice, obacel.

CLAIREMONT & KEARNY MESA

Pastas, chicken stuffed with cheese, seafood are well prepared, though the pastas carry the day. Soup, salad and ap-petizers are à la carte. Closed Sunday. Lunch Monday through Friday, dinner Monday to Saturday. Moderate to expensive.

THERADID CHINNES STAPOOD
BESTAURANT 1709 Convey Street.

**MERADID CHINNES STAPOOD
BESTAURANT 1709 Convey Street.

**Start Start Sta

HSU'S SZECHUAN CUISINE Hazare HSU'S SZECHUAN CUISINE Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Hunan-style disthes and for its Monogolian Barbeque (your choice of bed, pock, lamb, chicken or turkey with stir-freed vegetables). Extensive menu-with many umusad disbes. Open daily, lunch and dimore. Moderate.

atio field vegetables. Extraeve meansize field vegetables. Extraeve meanlemba and distres. Moderner.

KATERA 4275 Comony Sterre. Karry
Mena, 279-3450. Linch her provides
Mena, 279-3450. L

September is Mexico's Independence Month and

the 16th is the day! Get closer to Mexican Customs and Traditions through its wide and sophisticated cuisine.

Just take a peek at our Menu ...

Mole Poblano Cheese Filled Zucchinis Black Bean Soup Tortilla Soup
Tortilla Soup
Breaded Steaks
Fish Fillet Ensenada
Beef Tongue Veracruz Style
Cauliflower Patties and more ... all cooked with vegetable oil.



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DINNER FOR TWO 595



THE BEACHES

ISLANDIA BAR AND GRILL Hynt Islandia Hord; 14th Quivers Bant Islandia Hord; 14th Quivers Bant American and Cominental were during room in noted for its overwhelming room in noted for its overwhelming study brunch offerings, the la carte dunners prepared by the new chef are accellent in appearance, tasts, and high quality. Fresh fish entries are especially recommended. Open daily; dinner Monday through Saturday; Sunday brunch only. Moderate to expension.

Smutter and Saudyr it includes cham-paged. Monthly through Thursday. 1500-am to 1000p nm. Freids and Sat-urday to 1100 pm. Freids and Sat-mutary to 1100 pm. Smutary. 700 am to 1000 pm. flow. THER BUY-GALOW own Vice Prost THER BUY-GALOW own Vice Prost 1528 to Locale Vin e charming brought-that is one of 26. Headmarks of Ocean Beach, this restourant offers propared, and musclushyl the grine set moderate. Low-cost disnors avail-able Saudyr through Thursday. Peed-bers Proc of entires includes scap or alact. Distance only, Eurold Proc. 1

MIDWAY,

OLD TOWN & MISSION VALLEY

miningh friday and Standary, Lov.

ANACIANO TILALIAN KITCHIN.
825 Garms, Seacoust Square, Pacific
Reach, 469 1000, This small immeasular restament specialises in pixta, passa-ular settlement specialises in pixta, passa-indiced salida, have a top pixta of \$25.25, and for \$6.699 you may order a pasta distinct. Pixta is prepared Tucason spike.

Bertal, Every item is a residuely for take-out. Nice up to fight, casual media; Cipen dialy, 1130 a.m. to approximately 1000 p. pm. Low.

and dinner, low to low moderate.

SHERDON'S CARE 6-71 Mission Buy
Drive, Pacific Beach, 273-3833, AlDrive, Pacific Beach, 273-3833, Alhough the old fevorine are still on hand
chicken fried steak, fred chicken, oldfalshound conquertees and liver and
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ward healther dining, All vegratibles are
freek, more fresh fills appears daily and
the breakfast buffet offens lot of fresh
fresh router fresh buffer open duly; on
fresh, more fresh buffer open duly; on

throughout. Low to moderate. PARRING'S 2425 Taylor Street, Old Town, 296-778, Not instuded for gournet diener or those who low Northern Italian food, this boase (on the former site of line's kibbs) has been removated and offers whooping per-tuoned Schillan food along peers, lemi-lies with children have a good time to be supported to the control of the lanch. Mendar through Frader, dish-cent register, 200 pm. su moderate, available daily for Junch. Low to rooderate.

TIO CARLOS 3334 Rosecram Boul TIO CARLOS 3334 Rosecram Boule-ard. 223-1007. This family resourant does not offer unique dishes, but for tandard items at fataly low cost, you won't be disappointed. The best of those are the crisp question, laight and very pulstable chile reliens, and good carine-tae. Open daily for lunch and disease. To make the complete of the complete of the foreign to the complete of the complete of the Open daily to the complete of the complete of the TOMATOS TRAINAR BRISTAURANT 311 Sports Arean Boule-and 226.

DANSK RESTAURANT SUSTA Men

through Sanday, Low.

EUROPEAN GOURMET 6126 Lake
Murray Boulevard. 697-688. Dinners
are low-cost, country-style, include
soup or salad plus pirabki, and are
bearty rather than eiganst. Service is distracted, but if you'll suspend your notions about what order your dishes,
should arrive, or how quickly, you'll
have a good time here. Best items are

2 Dinners \$11.95 Cafe India



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1992 Silver Fork Award

50% OFF DINNER with the purchase of another denser of equal or greater value. Not valid with any other offer or on major holidays. Limit one coupon per table: Exp.9(17/92. Open for Disease Tore, Sun. at 430 pm



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Pasha has been cited a one of the most towards rooms in the city. Critics have applicated our loving service, moderate prices

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cooked in a cream sauce – delicious! Valid Sunday-Thursday with this ad. Expires 9/24/92



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TWO ONE **LUNCH & DINNER**

Buy one entrée at regular price and receive the second entrée of equal or lesser value FREE. Try our large portions of chicken, filet mignon or fresh catch of the lay all charbroiled on a skewer and served with basmati sice. Also choose from our famous vegetarian dishes or



PERSIAN CUISINE

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and dinner. Low to low moderate.

LADER'S TILAIAN GOURMET
RESTAURANT 5654 Lake Murray
Blud. 465-991; This charming diring
room offers unursal, innovative dishes
with recipes from southern Italy and
others from the degant north. All entrees includes soup or saids, and pasts
dishes are as low as \$7.95; Some of the
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sound of th sun-dried tomatoes, or any of the checken dishes. Fizza is not available fri day, Saturday or Sunday, Well-prepare food, large portions, moderate priva-food, large portions, moderate priva-Too" opening in Encinitas soon. Close Monday, lunch Tuesday through Fri day, dinner from 3:00 p.m. to closin from the checken from the control of the con-trol of the checken from the control of the checken from the checken from the control of the checken from the checken f

AT 5 GARDEN (vil.) II Claim Boule-seat, 266-1885. Mhough the extension ment offers Chinese as well as Carmbo-dian specular, the best order the Lam-come from Mr. Le's familie. See ware to ask Mr. Le's or suggestions. Such the foll-lossing are used for him the pot usage to the companies of the companies of the latest per used for him the pot usage to the companies of the companies. The com-lete the companies of the companies of the latest determine, claim with given random-tine to the companies of the companies of the companies of the companies of the com-are great bargains. Don't make the com-ganies of the companies of the com-panies of the companies of the com-tanies of the companies of the companies of the com-tanies of the companies of the companies of the com-tanies of the companies of the companies of the companies of the com-tanies of the companies of the companie LY'S GARDEN 6011 El Caion Boule-

open days for state, and other, ever-toping days and the state of the

900 a.m. to 9-30 g.m. Studier, Freunds 1900, S.R. Studier, Wentsh 1900, S.R. Studier, Wentsh 1900, S.R. Studier, S

VICENTE'S 6315 University Avenue. 287-443. This small, immuculate, family-run restaurant serves excellent bar-becure dishes as well as Mexican specialties at amazingly low costs. The barbecue sampler swith chicken, pork ribs, beef short ribs, plus beans, rice, aska, and nortillas easily serves tow. The

CENTRAL

AL-RAWSHA 4282 El Cajon Boule vard, East San Diego. 281-4259. Thi minuscule storefront offers Middle Eastern specialities such as dolma istuffed grape leaves), sambouak (dep-

Immone service Low.
TOTI BHIANGA 3531 Adams Avenue. Normal Heights. 202-4116. Low-cook, tarty, and fresh orgatarian dishes with international influences. The modify Indian one include a different curry everywher day. Songs, shaled, and dining room. Lamb of John Marchay, Tureday, Thursday, and Friday, Lunch to 300 pm. Nederseday and to 400 pm. Starrday All you can eat swutch. To San in soon on Statenday to the Control of th

RED SA RESTAURANT (27): University Arenue, East San Diego, 283-9722. The movely decorated libropum resource offers a chamile and the same of the same RED SEA RESTAURANT 4717 Um

BOURGEOIS PIG 1417 Universit Avenue, 294-7991. This coffee house



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SEAFOOD

. TERIYAKI STEAK \$12.50

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 Bay shrimp, crabmeat, scallers • LE COQ AU VIN \$11.50

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BUY ONE ENTRÉE ... GET THE SECOND FOR A BUCK! rchase any adult entrée and get one of equal or lesser value

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Denny's Mission Valley

1065 Camino Del Rio S. (next to Radisson Hotel) Offer expires 10/3/92. Redeem coupon for offer.

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CREST CAFE 425 Robinson Avenue. 295-2510. Onion rings served in a loaf.

BUSALLOCHI'S RISTORANTE 3:685
Fifth Avenue, 298-01 IV. If you like ride feathers of Social and selection of toma: susce, olive oil, and partic—then try this converted outage which serves if. Tomatio succe is so prevalent, serves if. Tomatio succe is so prevalent, serves with. Suissacrated outage which. Suissacrated to be herey and risk. Lot of past dather, veal, chicken, and find. Open daily. Lunch. Monday through Friday, 1130-a.m. to 135 pm: dimen rightly, studied through Triefay and Suissacrate (1) Fig. 110-110.

each flours. Low TASTE OF SECHUAN 6.70 University Avenue, Hillcrest. 291-1668. The Man-darin Seechuan menu offers standards with few surprises. But the three best features are the lovely room, the aston-shing friendliness of the management, and the late hours. The Peking duck is subtone and any in the chopped chisken

DOWNTOWN

duly, breakfast, hurch, and damer. Low-LI (NDIO SMP) 50% India Street. 299-033. The shop has an indoor dir-ging atea, or you may brave the elements (such as they are in San Diego) on disappointed by the patigratic month-watering specialises. The entire menu is available for takeout, a sare huge bags of toriflia chips. A good value and very hondry through Thursday 700. Am to 9-00 p.m.: Friday and Saturday to 1050 p.m. 1000. ANTHONY'S STAR OF THE SEA

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nightly Moderate to upper moderate. FIGS 801 57th Avenue (come: of J. Street), 234-3467. Northern: Italian cooking is served in two sythic large grooms. Regardless of the hour. First has always: crowded for light meals, you best bet in the pizza bar, where you may order pizza or salad. Daily specials and pastas are recommended. Open daily increased through Startucky Lunch, Mondey through Startucky through Thursdey, and to midnight the second of the control of the transfer through the control of the control of the transfer through the transfer through the transfer through through the transfer through throug PALMIER 902 W. Washington, Up

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"New" musicals compete with classic standards

There's excitement around Bradway these days, with several "new" muscal shows reclaiming this country's supremacy in the gente. At this writing, BMG/RCA Victor has already recorded the Cutor has already recorded the ductions of Final Lessors. The Most Happy Fells and Guys and Dolls, and Angel-EMI is a well as rarer and Country and Dolls, and Angel-EMI is a well as rarer with the Country of the

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shows is matched by the return to the catalog of cast albums from vintage musicals, cast albums from vintage musicals. Victor at the forefront of the trend. The former has added adozen new tules to its roset; including leving Berlin's Mr. President, Cale Fatter's Lee Adoms. 'All American, Jerry Hermes's Dear World, Fred Ebb and Lander and

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ependent labels don't produce music just for Malaco, a premiere gospel, blues and réch label, world-wide distribution rights for Twin/Tone and Sebadoh. 1932 First Are, Suite 1103, Settlie, WA

tappening. K has a diverse roster of bands including records from the Cramps, Cancer and the Zeros. The the first record on the label. P.S. Sub Pop made Some Velvet Sidewalk. Snuff and Thee Headcoats. P.O. Box 7154, Olympia, WA 98570. (206) 786-1594 • with Interscope Records; the acquisition of long-term, Nirvana. Artists include: Mudhoney, Beat Happening

the flamed shirt-and-Doc Martens-crowd. Indies started in the late '60s as a recording studio in Records and its affiliated labels; and a distribution 98101. (206) 441-8441. • Wan Trand originally began Lispan the globe and come in all genors and surss, Jackson, Miss. In 1979, Malaco officially began deal for the Celluloid Records catalog, 1816 Vista Del as an outlet for local Chacago bands. The success of from mighty Sub Prop to tiny K. Rather than try to distributing as own records. Its first big success was Mar Aire, Hollywood, CA 90028-6420. (223) 957-4557 • the Ministry record enabled the label to pursue other content migroy 500 Fey or step is, address than try to distributing as own reduction. British feels accorded to the lades courselves, we let up it as few of 2. Ellipse feels of them speak for them speak for themselves and riske their particular indice their particular indice their particular indice their particular indice their everypenent blief works. A make one was about 30 feedes as year, P.O. But concentrations are about 50 feedes as year, P.O. But concentrations are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, and its contemporary off-shoots. Areas of concentration are sheet, hardyrange, Gardyrahov as the second of the concentration are sheet, and its contemporary off-shoots. Areas of the concentration are sheet, and its contemporary off-shoots are sheet as the second of the concentration are sheet as the second of the s Allas is a feisty young label devoted to creative 9287, Jackson, MS 39286. (601) 982-4522. • Phillo is a well as a wide variety of world and ethnic music. confirmed and properties and great responsibility of the properties Corps, X-Tal. The future: Looks bright abead. "None Rounder for information. • When Billboard named LA's South Bay in 1978 with the release of Black

Young Gods). Artists include the KLF, My Life with the Thrill Kill Kult and Chris Connelly. 1659 N. Damen Ave, Chicago, IL 60647. (312) 252-1000.

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ock the Vote Menth. The Organization's drive and vote, the Vote Menth. In the organization's drive and vote, three major plans of attack are seen to the organization of the organization

- Have you registered?

counter displays with tear-off pads with the 800 number. Banners, posters and bum-perstickers all encouraging people to vote will be visible, according to Beverly Lund, a co-founder of Rock the Vote. Rock the Vote has booths set up to register people at several of the summer concert tours. "Lollapalooza was such a success last year, we're doing it all over again this summer,"

Companies was created in 1990 in response to threats to the response to threats to the freedom of expression. It's a non-profit, non-partisan organization founded by people in that the 18 to 24-year old age group has shown an overshelming indifference towards voting and its own constitutional rights. Rock the Vote was founded on the premise create change and voting empowers them to make a difference.

Each state has different time requirements for registration prior to the election. Calling the Rock the Vote 800 number is the registration prior to the election. Calling the Rock the Vote 800 number of the Vote was founded to the election of the Vote who was the vote the November 3 election in California, is October 5.

-Mara Wildfeuer

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READER'S GUIDE TO THE MUSIC SCENE

So. What the Hell, Huh?



aMiniature: Matt Crane, John Lee, Jovi Burts

EVIEW

Inderneath the California sun/Frozen cah, the what am I to do blues/Frozen"

It's been like that this summer for John Lee, the singer-songwriter-guitarist respon-ble for those lines. For weeks after a Miniature blew up onstage at the Better Worlde alleria in Mission Hills on Memorial Day, Lee fretted over what to do next. Was rec-

Willoughby has will be with the word of th

and carry on? and carry on:

For a while, the possibilities seemed to paralyze Lee. "I wish I knew what to do," said through June and July, "I wish somebody would tell me. But then again, you ow, I have to say, I could basically give a rat's ass what people think at this point. I

ran, as far as what I should do that people would think was 'cool' or not."

A lot of people are still wondering what happened in the first place, why such a

iature plays Bodie's, 528 F Street, on Friday, October 2, and the Casbah,

CONCERTS

Mike Wofford, Bob Magnusson, and Jim Plank: Horton Grand Hotel, tonight, Thursday, September 10, 8 p.m., 311 Island Street, downtown. 544-1886.

James Harman and Friends: Croce's, tonight, Thursday, September 10, 9:30 p.m., 802 Fifth Avenue, downtown, 233-6945.

p.m., 80 FBB Avenue, dominon, p.m., 80 FBB Avenue, dominon, 22 Fbb JB State St

Beth Holmgren and Jane Peppler: Choices Restaurant, Friday, September 11, 7 p.m., 10820 North Torrey Pines Road, La Jolla, 436–4030

The Blazers: Bodies, Friday, September 11, 8 p.m., 528 F Street, downtown, 236-8988.

Orquesta de Baja California: Museum of Contemporary Art, Friday, September 11, 8 p.m., 700 Prospect Street, La Jolla, 454-3541

Michael McDonald: Oceanside Pier Plaza Amphitheuter, Friday, September 11, 8 p.m., Oceanside, 278-TIXS.

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Tom Jones: Humphrey's, tonight, Thursday, September 10, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Mary's Danish and Dakoda: Belly Up Tavern, tonight, Thursday, September 10, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Dragons, the Hoods, and the Nephewa: Casbah, tonight, Thursday September 10, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Lynch Mob Sound FX, tonight, Thursday, September 10, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

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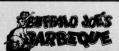
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READER'S GUIDE TO THE MUSIC SCENE

nber 12, 9 p.m., 2812 Kettnes ard, 294-9033.

an Jackson and Diamond Rio: rlight Bowl, Thursday, September 7:30 p.m., Balboa Park, 278-TIXS

communed from page 89 promising hand disintegrated after getting substantial recognition across the country and especially locally. Earlier this year, aMiniature looked like the perfect group to bridge a gap as an accessible yet fully credible representative of San Diego's burgeoning alternative scene. This translated to a flattering front-page sidebar in the Sunday "Arts" section in the U-Ts debut merger edition last February. The San Diego Country edition of the LA. Times also gave them favorable notice. But what would've had the most impact remained an almost.

most impact remained an almost "They were very close to being added to full-time rotation," insists 91X music direc tor Mike Halloran. "And they were the closest yet of the local bands that are happening.

There was a buzz like you wouldn't believe about the band, about the songwriting, I suppose. And sure, Rocket From the Crypt now look like they're gonna be huger than

suppose. And sure, Rocket From the Crypt now look like they're gonna be niger than hit with all these label A&R people crawling around down here checking them out, but administure was the first with the buzz.*

That 'buzz' was registering nationally with respectable college radio play, positive reviews in the College Music Journal and the critically advanter Your Flesh, and reported major-label interest. It led to nominations at the recent San Diego Music Awards for Group of the Year, Best Alternative Rock Group, and Best Independent Ablum for their Plexowartreless of last year on National City's Scheming Intelligentsia Album for their Picciwair release of last year oft National City's Scheming intelligentias, label. The band also managed two tours since the new year— one up to Vancouver and one out to New Orleans, up to Wisconsin, and back, via the Northwest and West Coast—and played regularly around town and back and the late gigging without a substantial break must have put a fatal strain on the band. "Each, we came back from the second tour, after being out in a van together for five and a half weeks, and we were planning to take a "I was worried" when the properties of the p

if people would we did six shows in a month - and that last one we def

initely shouldn't have done."

In the wake of "that last one," there was dis think it was around town of what role the show's setting and theme had played in aMiniature's breakup. Though the eight-band bill at the Galleria included such non-mod/retro bands as aMiniature and Contra Guerra, along with San Diego mod cheesy that I use the aMiniature

name."

mainstays like the Shambles, the show wound up carrying
an overall mod flavor, with lots of smartly dressed kids
scootering out to the all-ages event. But the band's uncomfortableness with that situation — and even with the venue, a cafe/bookstore whose management kept reprimanding aMiniature for playing too loud — had less to do with things than did tensions within

the group.

"We were kind of fed up with each other," remembers Lee. "But what actually "We were kind of fed up with each other," remembers Lee. "But what actually sparked the explosion, which was definitely my fault, was right before the show, I did a very uncool thing. Dicky [Willoughby, ex-bassist] was in a rush to just get the show over with and go of Someplace, he always seemed to be doing that. Anyway, I flicked a eigarette at him and it hit him.— I don't know what came over me. I reget it, but I think we were frustrated with each other and I pust lashed out. Then we went off to play think we were frustrated with each other and I pust lashed out. Then we went off to play

over with and go off someplace; he always seemed to be doing that. Anyway, I flicked a cigarette at him and in hit him — I don't know what came over me. I regret it, but I think we were frustrated with each other and I just lashed out. Then we went off to play and didn't even make it through two songs."

In fact, the shocked crowd head Lee announce that the show would be aMiniature and though Lee. Willingshby, and ex-drummer Jeff Dirkes would actually the play have and though Lee. Willingshby, and ex-drummer Jeff Dirkes would actually take the play have been an experiment of the play have been and that was it.

Those things happen, "aid Willoughby, and ex-drummer Jeff Dirkes would actually were getting boring for all of us. We were stuck in a rut, weren't going anywhere. We were wasting a lot of time, all of us."

Willoughby has since rejected Le's attempts to work out differences and says he'd rather go back to college and not play in any band for now. As for Dirkes, shortly after it appeared aMiniature would not be regrouping, he took over as drummer for another promising area band, the Ferial Children.

Which left Jee with a body of great material and nobody to play it with. He subsequently and the subsequently with subsequently and the subsequently with subsequently and the subsequently with subsequently an



· Cadillac Tramps

· Cardiff Reefers · Fungo Mungo

· The Ed Reed Band · Zydeco Party Band

Ruby & the Red Hots

· Earl Thomas

 Hollis Gentry Blonde Bruce

· No Doubt

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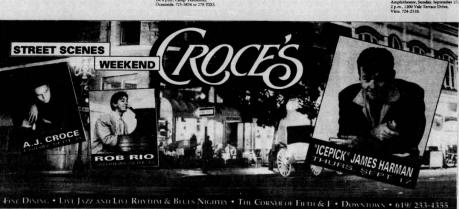
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> Including May Co., Tower Records, Music Plus, Non-Mall Wherehouse stores, Arts Tix and the Sports Arena Box Office. To charge by phone call 278-TIXS.



Johnny Cash: Oceanside Pier Plaza Amphitheater, Sunday, September 27, 8 p.m., Oceanside, 278-TIXS.

The Romy Kaye Partys Casbah Sunday, September 27, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Ray Chorless Humphrey's, Tuesday and Wednesday, September 29 and 30, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Guns 'N Roses and Metallica: Jack Murphy Stadium, Wednesday, September 30, 3:30 p.m. 278-TIXS. Albert Collins: Belly Up Tavern, Thursday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. "Benefit for Ike" featuring Deadbo the Dum Dum Boys, and Hundred Casbah, Wednesday, September 30, p.m., 2812 Kettner Boulevard. 294-9033.

Sam Hinton, Ken Graydon, and Johnny Walker, Choices Restauran Friday, October 9, 7 p.m., 10820 North Torrey Pines Road, La Jolla 436-4030.

The Selecter and Let's Go Bowling: Belly Up Tavern, Wednesday, September 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022. Lou Rawle: Humphrey's, Friday, October 9. 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS. "Songwriter Signature Series #2" featuring Boddy Blue. Steve Saint, Dave Howard, and Ed Tennysom: The Village Emporium, Thursday. October 1, 8:30 p.m., 8:71 La Mesa Boulevard, La Mesa. 463-5475.

Theloulous Monster: Casbah, Friday, October 9, 9 p.m., 2812 Kettner Boulevard, 294-9033. George Strellt NAS Miramar, Saturday, October 10, 7 p.m., outside the Top Gun Hangar. 537-4126 or 278-TIXS.

Ghetto Scheist and Uncle Joe's Big Ol' Driven Casbah, Thursday. October 1, 9 p.m., 2812 Kettner Boulevard. 294-9033. Bill Stainer Folk Heritage Auditorium, Saturday, October 10, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

The Sextants: Cashah, Saturday, October 10, 9 p.m., 2812 Kettner Boulevard, 294-9035. Al Green and Marilyn McCoo: Humphrey's, Sunday, October 11, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 226-TIXS.

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San Diego's Showcase Theatre

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The Chainsaw Kittens.
Overwhelming Colorinst, and Flop
Casbah, Friday, October 2, 9 p.m.,
2812 Kettner Boulevard. 294-9033.

Chaskinskuy: Folk Heritage Auditorium, Saturday, October 3, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Revolver and Deop 19s: Spirit, Saturday, October 3, 8:30 p.m., 1130 Buenos Avenue, Bay Park. 276-3993. The Devil Dogs and the Sinister St Casbah, Saturday, October 3, 9 p.m 2812 Kettner Boulevard, 294-9033.

God & Texase Casbah, Wednesday, October 14, 9 p.m., 2812 Kettner Boulevard. 294-9033. Hiroshima: Humphrey's, Thursday October 15, 7 p.m. and 9 p.m., 2241 Shelter island Drive, Shelter Island. 523-1010 or 278-TIX5. Ottmar Liebert: Humphrey's, Sunday, October 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Marshall Tucker Band: Soun FX, Thursday, October 15, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 "Lion's Club Benefit" featuring David Frizzell and Linda Rae and David Frizzell and Linda Rae and Breakheart Pass: Mavericks, Monday, October 5, 7:30 p.m. and 9:30 p.m., 11377 South Woodside Road, Santee. 448-8778.

Paul Henry, Steve White, John Ketcher, and Joel Rafael Edelstien: Choices Restaurant, Friday, October 16, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030.

Pat Metheny: Humphrey's, Wednesday, October 14, 7:30 p.m 2241 Shelter Island Drive, Sheiter Island, 523-1010 or 278-TIXS.

King Mother and Woodenface: Casbah, Friday, October 16, 9 p.m. 2812 Kettner Boulevard. 294-9033. Jethro Tull: Spreckels Theater, Saturday, October 17, 8 p.m.,121 Broadway, downtown. 278-TIXS.

John Roberts and Tony Barrand: Folk Heritage Auditorium, Saturday, October 17, 8 p.m., 215 Ninth Street, Del Mar. 436-4030. The Gun Clube Casbah, Saturday, October 17, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Plesh-N-Boom Sound FX, Saturday, October 17, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

Tanya Tucker East County
Performing Arts Center, Sunday,
October 18, call for time, 210 East
Main Street, El Cajon. 440-2277 or
278-TIXS.

278-TIXS.

Maleika: Choices Restaurant, Friday,
October 23, 7 p.m., 10820 North
Torrey Pines Road, La rolla, 436-4030.

The B-52s and the Violent Femmes: San Diego Sports Arena, Sunday, October 25, 8 p.m. 278-TIXS.

NTE

Steve Esmedina

The Pointer Sisters: Humphrey's, Monday and Tuesday, October 12 and 13, 8 p.m., 2241 Shelter Island Drive. Shelter Island. 523-1010 or 278-TIXS. Del Amitric Sound FX, Tuesday, October 13, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

After suffering so many years with the non sequitors of medicore singer-entifiers. It so wonder that each new rock minimum and the second of applicated. The more successful sengions to be series of applicated. The more successful sengions to be series of applicated. The more successful sengions that the sengions of the sengions of application. The more successful sengions of application or the sengions of the sengions of applications of the send of sengions of the sending sending sengions. The sending sengions of cross purposes. There are Lannon/McCartney, the romantic side of Arthur Lee, and those rock poetry conunctums. This chances it is a first special series.



crooners, or any fool who asks you, "How ya' doin', San Diego?"
MICHAEL PENN, San Diego Street Scene, Saturday, September 12, 7:00 pm, 687-5487
or 278-TIXS, 520.00.

Nancy Wilson: Copley Symphony Hall, Friday, October 30, 8 p.m., 750 B Street, downtown, 699–4205 or 278–TIXS

Dougle MacLean, James Paxton, and Bobo Czarnowski: Spreckels Masonic Hall, Sunday, October 25, 8 p.m., 3858 Front Street, Hillcrest. 294-6660.

Soupy Sales: Belly Up Tavern. Thursday, November 5, 9 p.m., 143 South Cedros Avenue, Solana Beach

Tom Lewis: Folk Heritage Auditorium, Saturday, November 7, 8 p.m., 215 Ninth Street, Del Mar. 436-4030.

Peter Case: Belly Up Tavern, Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Johnny Paycheck Sound FX. Thursday, November 12, 8:30 p.m. 8022 Clairemont Mesa Bouleward, Clairemont, 560-8022 or 278-TIX5

"A Tribute to John Coltrane" featuring the Charles McPherson Quartet: Athenseum, Thursday, November 19, 7:30 p.m., 1008 Wall Street, La Jolla, 454-5872.

Cottle and Dekker Choices Restaurant, Friday, November 20, 7 p.m., 10820 North Torrey Pines Road, La Jolle, 436-4030.







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William. 4 OF A KIND, TRIP THE LIGHT FANTASTIC, POCKET VENUS 8888 FASTER 1 1111 PUSSYCAT DEL AMITRI DIOSSOMS MY SISTER'S MACHINE BLACKDOARD JUNGLE MARSHALL TUCKER BAND NEW REIGN, NATASHA'S GHOST, ELECTRIC JUNKYZ KILLING MACHINE MIKE REILLY DAND COLLAGE MENAGE, RICH KIDD, BAD MEDICINE FLESH-N-BONE STEELHEART TO THE JOHNNY PAYCHECK

SATURDAY SEPTEMER 19 8PM **SAN DIEGO SPORTS ARENA**

UNDERGROUND

Berlin: Df Kelly Lynch. House, techno, hip-hop, and alternative. Thursdays, 500 Fourth Avenue, downtown. 425-ROCK.

Club Lava: D/s Greyboy and Scottic Martin. Hip-hop, funk, and techno. Saturdays, 8980 University City Lane, Golden Triangle, 551-5756.

The Future: DJs Scotty Martin and Johnny Johnson. Hip-hop, hip house and funk. Wednesdays, 8:30 p.m., London Madhouse, 945 Garnet Avenue, Pacific Beach. 521-2856.

Gate Et DJ Kelly Lynch and Ricaro Antonie. House and techno. Wednesdays, 18's. 2904 Pacific Highway, Midtown. 274-2029.

Geraldine: Mark E Quark, Kut Father, Kali-K, and Mr. Furley. House, techno, hip-hop, and disco. Fridays, 535 Fifth Avenue, downtown. 496-6619.

Rubber Room: DJ Ecstatic and That Girl DJ. 18 and up. Wednesdays, Crocodile Rock, 5353 Mission Cente Road, Mission Valley. 277-PLAY.

Broadway, Chuia Vista, 693-6945.

Smiller Df: Kelliegh Reed and
Commander Peculiar. House, hip-hop
and funk. Saturday, September 19,
535 Fifth Avenue, downtown.
521-2931.

Selfs Gothic, industrial, and cybergrind. Sundays. 9 p.m. 1845 Hancock Street. Old Town. 698-8276. Selutteam DJs Jon Bishop, St. Andy, and Johnny Johnson. House. Sundays, Berso, 895 Fourth Avenue. downtown. 234-8888.

Sogar Shack: DJs Johnny Johnson an others. Techno, hip-hop, old school. and disco. Thursdays, Salmon House, 1970 Quivira Road, Mission Bay. 989-7675.

LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Anyone who saw the recent cabe-only Sandra Bernhardt spe-cial, a take-off of the Plasboth call, a take-off of the Plasboth have been justifiably puzzled. The confusion wasn't Sandra's tongue-in-cheek (and tongue ever ywhere elsa) to puzzled. The confusion wasn't Sandra's tongue-in-cheek (and tongue ever ywhere elsa) James But rather, Tom Jones himself, cials in shirp, ill-string polyester slacks and wide-polyesth bard (MF s' Lincheiv-able s' Jones's attitude toward himself was somehow knowing, charring, huntile, and yet super-simply couldn't competer. Follow, simply couldn't competer. Follow simply couldn't coul

TOM JONES

North County



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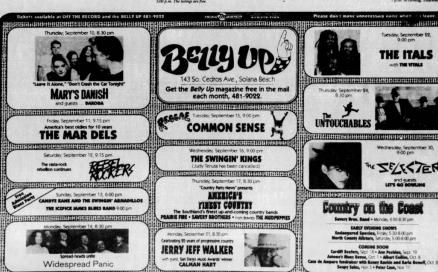


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COLUMBIA

Tuesday.
The Alley, 22 Grand Avenue,
Carthad, 434-1173: Karnaske
entertainment, Thursday, Larry Kaye,
oldies, 8 p.m. to midnight, Friday,
Saturday, and Monday, John Kelly,
contemporary, folk, and variety,
8 p.m. to midnight. Tuesday and
Wednesday, and 4 p.m. to 8 p.m.,
Sunday.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Strangewoods, Irish music, Friday, live music, Saturday, call club for information: the Acoustic Coalition

and roll, Tuesday.

Carlos Marphy's, 240 East Vis
Rancho Parkway, Suite A-1 (in the
North Country Fair shopping mall).
Escondido. 489-5932: Timeless Noiz,
rock and roll, Friday and Saturday;
the Shower Singers, karwoke
entertainment, Tuesday the Jeff Ruiz
Jazz Group, jazz, Wednesday.

Carmel Highland Golf and Tennis Resort, 14455 Peñasquitos Drive, Rancho Peñasquitos. 672-2200: Rick Knowlton, easy-listening music performed on the piano, 11 a.m. to 2 p.m. Sunday.

2 p.m. Sunday.

Coyote Bar, 300 Carlsbud Village
Drive, Carlsbud, 729-4695; Karaoke
entertainment, Thursday, Notice to
Appear, 6 p.m. to 9 p.m. Friday and
Saturday, Stan and Ira, sazz, 2 p.m. to
5 p.m. Sunday; Red Lare and Full
House, country music, 6 p.m. to
10 p.m. Tuesday, Nu.-Sensation,
Top-40 dance music, 6 p.m. to 10 p.m.
Wednesday.

The Del Diss Country Store, 20154
Lake Drive, Escondido. 745-2733.
Pratire Fire, country music, 9 p.m. to
midnight Friday and Saturday, Joel
Reese, country music, 10:30 a.m. to
130 p.m. Sunday, County Pride,
country music, 6 p.m. to 9 p.m.
Sunday, sountsir music open mile
and jam, 7 p.m. to 10 p.m. Monday.

The Derby, in the Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200: Live country music, 9 p.m. to 1 a.m. Saturday, call club for information, karaoke entertainment

El Comal, 12845 Poway Road, Poway. 486-1010: Greg Hartline, contemporary, olding, country, and

8:30 p.m. to midnight Friday, Second Shift, contemporary, 8:30 p.m. to 12:30 p.m. Saturday.

Hennessey's Tavern, 2700 Roosevelt Street, Carlsbad. 729-6951: Live rock and roll Friday, call club for information; Boneyard, rock and roll, Sanudes, Lie Michaese, and Second

Consemporary, rend and Saturdays.

Inn L'Auberge Del Mar, 1964 Mar. 299-1515.

Gamino Del Mar, Del Mar. 299-1515.

Gene Perry's Afro Rumba, bot and sassy latin jazz and Caribbean music, 6 p.m. to 8 p.m. Wednesday and Thursday in the Tourlas Restaurant:
Randy Beecher, piano variety.

8-39 p.m. to 11 p.m. Friday and Saturday.

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MAR DELS Saturday, September 12 Music begins at 9 pm



JAZZ NITE - THE FATTBURGER BAND Wednesday, September 16 - Music begins at 8 pm

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7:00 & 9:00 pm







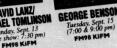


7:00 & 9:00 pm











Marilyn McCoo Mon./Taes., Oct. 12-13 Pointer Sisters 8:00 pm



Al Green/

Thursday, Oct. 15 Hiroshima

RAY CHARLES 9/17 tickets honored on 9/29 9/18 tickets honored on 9/30



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Sunday, Sept. 13: THE MOVERS Monday, Sept. 14: ARCHIE THOMPSON & TEAM MOJO
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Lou Rawls 7:00 & 9:00 pm

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Sunday, Sept. 13

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Paradise Grill, 1476 Encinitas Boulevard, Encinitas, 943-9997: Robin Henkel, vintage blues mu 9 p.m. Saturday.

Pounder's, 125 West Grand Avenue. Escondido. 739-1288: Live rock and roll nightly, call club for information

Bancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: Darzi Daniel and Flashback, contemporary, Tuesday through Saturday, Im Malone and Craig Maginnis share piano bar entertainment that 5 off nightly, call club for information is who is performing on a given night

for information; the Hotheads, roc and roll, 9 p.m. Saturday, live mus Sunday, call club for information: Roadrunners, vintage rock and rol Monday; Obeah, reggae, Tuesday.

Smitty's Downstown, 119 East Broadway, Vista. 724-0510. Hal Edd and the Smookehous Band, country music, 9 p.m. to 2 am. Friday and Saturday, and 7 p.m. to 11, Sunday; karaoke entertainment. 9 p.m. to 1 am. Wednesday and Thursday.

TecPec Room, 1270 Main Street, Ramona. 789-3755: Live rock and roll. Friday and Saturday, call club for information.

The Turkey Inn, 716 Main Street. Ramona. 789-0471: The Rick Gazlay Group, blues, rhythm and blues, and rock and roll, Friday and Saturday; sam session hosted by Billy Don Burms beginning at 5 p.m. Sunday.

music with a message, Tuesday. Tutte Pastas, 3059 Pio Pico Drive, Caribhad. 434-3444; Hollis Gentry's. Neon, jazz, 730 pm. Thursday; the Hank Easton Band, jazz, 9 pm. to midnight, Piday; Sortt Chamberlain and Jukebox Live, Menhattan Transfer-type vocalizations, 830 p.m. Saturday: Robert Lamonica and New-Aug. Artistry, new-sear jazz, 820.

Beaches

Fibber McGee's, 1466 Garne! Avenue, Pacific Beach, 272-8-80: The Self-Rightrous Brothers, rock and roll, Sunday and Monday: Mattin Kilgallon, Irish music, Tuesday: Brian

Billy Bones' Restaurant, 955 Hornblend Street, Pacific Beach, 272-2780: Departure, blues music, and some jazz too, 9 p.m. to 1 a.m.

Code 928, 928 Silverado Street, La Jolla. 454-8977: Natty Scat and Barry Farrar, tropical saza, 7:30 p.m. to 10 p.m. Sunday.

to p.m. Sunday.

Combon Marphy's, 4605 La Iolla
Village Drive (in University Towne
Centre, La Jolla, 457-4170: The
Shower Singers present an audience
participation singalong show,
Wednesday, David Houser, rock and
roll. Thursday: Steve Orr. comedy and
music, Friday: Bordertown. 80lk rock,
Saturday.

FRIDAY SINISTER LIFE

FAMILIAR

STRANGER

WEDNESDAY

TOMORROWS

17th "Throbbing Thursdays" with BLODY BLUE MITCH CORNISH, MARK CARRILLO, ROB FRIAS, JOSE SHATRA, DARRYL MORROS and SHARK JONES NO COVER' 18th PUMP'S reunion and FLASH BURKAL

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The Catassarus Rauset Herel, 1999
Mattors Roudeward, Missies Busch, 888-1081. In the Canibal Bar The
Savery Reediers, country mane.
Thursday, Rockids, windage rock and roll. Friday the Mar Delt, vintage
rock and roll music, Saturday; the
Futtburger Band, Jazz, Werbenday, Ini
the Morry Bar Derer Robberecht,
paintst and entereasiner, performs
6-02 pm to 18-50; pm. Werlanschlut,
midnight, Friday and Saturday,
midnight, Friday and Saturday.

Chang's Cuislas, 8760 Genesee Avenue (in the Costa Verde Shopping Center), La Jolla, 558-2288 Alfredo

Salturday

Chillers, 3105 Cycan Front Walk,
Mission Beach, 488-2000 Dakota,
rock and roll muss for dancing.
Thursday through Sarunday, the
Missiaspipi Mojo Electric Blues Band,
Mues and riythm and blues. Sunday,
Dr. Chico's Island Sounda, usa,
calypso, and regge, Wechmeslar.

The Dully Planet, 1200 Garnet Avenue, Pacific Beach, 272-606e. Ruby and the Redhots, vintage blues and rhythm and blues, 5 p.m. to 9 p.m. Sunday.

information.

Drama Street, 2222 Basen Street,
Ocean Beach, 222-8131; Must, rock
and Gil, Thursday; the Kosing Good,
Bereit, Soois, and Mercy Flouse, rock
and Croile. This
Reality, and Street, Soois and roll
Street, Soois, and Street, Soois and roll
Street, Soois, Street, Soois and roll
Street, Soois and Reality, Purenthone, rock and roll,
Studiet, T.C. Flyers, rock and roll,
Wednesday.

Emerald City, 945 Garnet Avenue, Pacific Beach, 483-9920: Mildred Pierce, Prophecy, and Motorkult, rock and roll, 8:30 p.m. Monday.

SPIRIT THURSDAY YOU AGKED FOR EM - WE GOT EM!

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MON. S PERFECT BUESTON TUES. BALANCE ROCK WED. THURS. PRIVATE SEE

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A New Happy Hour Daily 4-7 pm!

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Frozen Drink Specials \$1.50 Margaritas • \$1.50 Well Drinks \$1 Domestic Draft Beer

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Monday Night - FOOTBALL HALFTIME COMPLIMENTARY BUFFET. \$1 domestic drafts. Big-screen TV + 3 more TVs.

Come watch the game here!!

Shelter Island Marina Inn 2051 Shelter Island Drive, San Diego, CA (619) 222-0561 5 W's Restaurant, 7825 Fay Aven La Jolla. 456-5757: Andy Marder, bluegrass music, 6:30 p.m. to 9:30 p.m. Saturday.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 276-4010: In the Cargo Bar: Less Rainey and the Midnight Flyers, Jazz and rhythm an blues, 5:30 p.m. to 8 p.m. Friday: T. Fox and the Fox City Band. Ray Correa, contemporary and nostalgic music, 6:40 p.m. Monday, Tuesday, and Thursday; Ray and Lainie Correa, contemporary and nostalgic music, Friday and Saruda Rainmaker, festuring Bobby Eagleman and Frankie Baseno, contemporary Latin music for Jancing, 11 a.m. to 2 p.m. Sunday.

Jancing, 11 am. to 2 pm. Sunday, Hyptt Islandik Restaurant and Challenger Club, 141 (Quivira Ros Mission Bay, 221-4810; Debora Washington, Top 40 dance music, 9 pm. to midoght, Saturday in the Challenger Club, Most Valuable Players, saz and contemporary, 5 pm. to 9 pm. on the barge, Saturday, Jaime Motan and Tropicalismin, Latin jazz, 1 pm. to 9 pm. Suturdis

Sp.m. Saturday.
José Murphy's, 4302 Mission
Boulevard, Pacific Beach. 270-3220:
Swing This, rock and roll, Thursday.
Restiles Natives, rock and roll, Frida
Private Domain, rock and roll, Frida
Saturday, the Siers Brothers, rock an
roll, 530 p.m. Sunday. Soul
Persuader, Doles and rhythm and
blues, Monday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222: The Bill Drive, La folla, 459-7222: The Bill Duberty Dao, easy-listening dance maise, 730 p.m. to 11:30 p.m., Thursday, the Bill Doberty Trio, easy listening dance music, 820 p.m. to 12:30 a.m. Priday and Satruday, Bill Doberty, jazz music on the piano, p.m. to 11 p.m. Sanday and Wednesday: Craig Magfinnis, jazz and workersday: Craig Magfinnis, jazz and contemporary piano music, Monday, Ken Kaiser, jazz and show tunes, Tuesday.

Mick's PB, 4190 Mission Boulevard, Pacific Reach, 581-610st Prime Mover, rock and roll, Thursday, the Shadowriders, country music, Sundays D.O.S., Tumbleweed, and Diablo 44, rock and roll, Monday.

Diable 44, rock and roll, Monday, Milligan's Resistances, 786 L Jolia Boulevard, La Jolia Soulevard, Soulevard, Soulevard, Soulevard, Soulevard, Soulevard, Soulevard, Soulevard, Soulevard, Pana Soulevard, Pana Soulevard, Soulevard, Pana Soulevard, Pa

to 11 p.m., Sunday through Tuesdo Ocean Pride Cafe, on the Cyen Beach Fier at the foot of Niagara Avenue in Cocon Beach, 226–3474; Beach Fier at the foot of Niagara Market Ten Beach (226–3474; Beach Field (226–2474); Beach Field (226–2474); House of the Cafe of the Cafe of the Local Sains and Paul Alvarea, Debug Hue Gaskins and Paul Alvarea, Debug Hue Gaskins of Gried most other nights, call club for information.

Pannikin Cafe, 3145 Rosecra Street, Point Loma. 224-2891: Marchand Melcher and Frien 8 p.m. Saturday.

Paparazzi, in the Aventine, across from the Hyatt Hotel, \$787 La Jolla Village Drive, La Jolla 455-7272; Li jazz, 8 p.m. Friday and Saturday, ca

うくり・いくく 0 Drink Specials MARGARITAVILLE **BUD DRY Presents DAKOTA** Sunday, Sept. 13 Got Those Sunday Blues? MISSISSIPPI MOJO ELECTRIC BLUES BAND MONDAY NIGHT FOOTBALL DOLPHINS VS. BROWNS Happy Hour Drik Pincs II End of Game 13 50 8" Pizza • Ball Park Dogs • \$1.50 Draft Pints EASLICK • SATIRE • YLADIMIR KUZMIN HOT ROD LINCOLN • FABULOUS RENO BROTHERS Concerts • Stage shows
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inesday, September 16, 9:00 pm **GREAT GUNS** CALIFORNIA MALE DANCERS

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Thursday, September 10 - People Movers

 Friday, September 11 - Perfect Balance Saturday, September 12 - Perfect Balance & The Pelicans Wednesday, September 16 - Dr. Feelgood

Tournament of Champions Lounge at La Costa Resort and Spa (619) 931-7595 - FORESTE

READER'S GUIDE TO THE MUSIC SCENE

San Diego North

Presto Bar and Grill, 1025 Prospect Street, La Jolla. 454-9711: The Greasy Petes, blues and rock, Thursday; Obeah, reggae, 9.30 p.m. to 1:30 a.m. Friday through Sunday; Rick Knowlton performs easy-listening music for dining from 6 p.m. to 9 p.m. Friday and Saturday.

Roazo's California Grill Cabaret, 1-5 at La Jolla Village Drive, across from the Hyatt at Aventine. 457-5200: The South Market Street Diseland Jazz Band, Dixeland Jazz, 11 a.m. to 2 p.m. Sunday.

matic, wednesday, Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Live music Thursday through Saturday, call club for information.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: The Jaime Valle Trio, with Glen Fisher and Cesar Lozano, Latin jazz, 5 p.m. to 9 p.m. Wednesday.

Victor's on the Bay, 270 North Mission Bay Drive, Pacific Beach. 490-3380: Live Top 40 dance must 8 p.m. to midnight Priday and Saturday, call club for information

Winston's, 1921 Bacon Street, Ocea Beach. 222-6822: On Root, reggae, Thursday: Common Sense, reggae.

Bernard's Ossis Club, at the Ramada Inn, Highway 163 and Clairemont Mesa Drive, Clairemont Mesa. 360-4000 Thunder Express, country music, Friday and Saturday. Sanday

Ramon Coffeebruse, 879 Neeport
Avenue, Ocean Beach, 32-3056

Beadley Tarfor, ocicite acoustic
music 8 pm. Thursday Robin

Fertilat, sind bases music, 870 pm.

Frommel, folk music, 9 pm. to

11 pm. Monday/ Peace Fron, rock
and rolk, 8 pm. Tousday, ocyan dee

boated by D.I. White from 8 pm. to

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11 pm. to

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12 pm. to

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13 pm. to Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Brian Baynes, Irish and pop music, 9 p.m. Wednesday through Sunday.

Blue Beyou Lounge, 2537 Clairemont Drive, Clairemont 276-0965: Chad Hart, country Thursday through Sunday. Rusay's Cafe and Bar, at the Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Arvella, Jazz and hythm and Buse, 7:30 pm. to midnight, Friday and Saturday; karaoke entertainment with Melissa King, 8 p.m. Wednesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: rock and roll, Thursday through Saturday, call club for information Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley, 686-0998: Natty Scat, reggae and calypso music, 5 p.m. to 7 p.m. Wednesday and Friday.

Club Max, at the Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley, 297-5466: Live Top 40 dance music, Thursday through Saturday, call club for information.

King, e. p.in. Wednesse, 1970 Quivira Way, Marina Village, 223-2234: Fish and the Seaweeds, rock and rol. Friday and Saturday; Glen Fisher, Steve C'Connor, and Friends, Latin jazz, 5 p.m. to 9 p.m. Sunday; Fish and the Seaweeds, rock and roll, Touchay; Fish and the Seaweeds and the Monsters, rock and roll. call club for information.

Club 590 at the Banderly Bised and
Country Club, 990 Hotel Carle
North, Misson Volley, 798 603 11.

Those to Appear, rock and roll,
Those to Appear to the rock of the foreign of Wednesday.

Shooter's Bar at the La Jella Village
Inn., 3:59 Holiday Court, La Jolla.

587-9717: Mark Overby, variety music
on the piano, 7 p.m. to 11 p.m.
Monday through Thursday, and from
8 p.m. to midnight Friday and
Saturday.

The Gournot Room/Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Karen Giorgio, piano variety, 7 p.m. to 11 p.m. Tuesday through Thursday, Variations, variety music, 7 p.m. to 11 p.m. Friday and Saturday.

Hindquarter, 7040 Miramar Road. Mira Mesa. 566-4292: karaoke entertainment 9 p.m. to 1 a.m. Thursday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Carcle North, Mission Valley. 297-1101: Streetheart, classic rock and roll, Tuesday through Saturday. Rainmaker, featuring Bobby Lagleman and Frankie Barebi and Rainmaker, Latin dage remove

Venice Caffe/Bur, 2914 Cabon Street, Point Loma. 223-6547: The George Ferris Trio, jazz. Thursday through Saturday: David and Ethan, variety music on acoustic guitar, Tuesday and Wednesday. Kelly's Old Town Pub, 2222 Sar

La Hacienda Cantina, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281; Second Wind, contemporary, 7 p.m. to 10 p.m. Wednesday and Thursday, Doug Besupre, contemporary, 8 p.m. Feiday

Lord Hm's, 411 Hotel Circle South,

moungait rinday and seturals). Marriott Block, 8757 Rio San Diego Drive, Mission Valley, 692, 3800 or 591-1879, Kidok Lounge Farro K, Top 40 dance music, Tuesday through Sunday, Dr., Chico's Bland Sounds perform ska, calvpiso, and rogge by the pool from 5 p.m. to 9 p.m. every Friday.

Priosy.
Maxwell's Beef and Spirits, 9360
Kearny Mesa Rosel, Mira Mesa.
271-1860: Karanke singalong, Tuesday
and Thursday, Friday, and Saturday
starting at 8 p.m.

The Moonglo, 4615 Clairement Drive, Clairement, 273-1022: Terry Archer and Patrick Hill, pop oldies featuring the music of Neil Diamone 9 p.m. to 1:30 a.m. Tuesday and Wednesday.

Wednessay.

O'Connell's Pub and Nightchab,
1310 Morena Boulevard, Bay Park
area. 270-5637: The McAnanya and
the Silver-Tongued Devits, rock and
roll. Thursday: the Free-Range
Chickens: rock and roll, Frieday: the
Miassispipi Mojo Electric Ruses Band,
blues and rhythm and blues. Saturday
Aarabde entervainment with Freddie and Friends from 9 p.m. to 1 a.m. Sunday.

Old Town Esplanade, 24e1 San Diego Avenue, Old Town. Tim Higgins, folk and popular muss, 6:30 p.m. to closing. Friday and Saturday.

Le Pevillon Loungs, 500 Hotel Circle South, Mission Valley. 291-7131: Shine It On, Top 40 dance music, Tuesday through Saturday.

Radissen Hotel, 1433 Camino del R South, Mission Valley, 260-0111. In the Intermezzo Lounge: Trak-Two, jazz, pop. oldies, Motoven, and dance music. 8 p.m. to 1 a.m. Wednesday through Saturday.

beginning at 8:30 p.m., Friday and Saturday.

Saturday.

Sound FX, 8022 Clairement Mess Boulevard, 580-5022. The Lynch Mobinard, 580-5022. The Lynch Mobinard Fath, rock and roll, Thursdey, New Reign, Nistasha's Ghost, and the Bestric Funkise, rock and roll, Sturdon, Rockies, rock and roll, Sturdon, Fath, Study, Doghouse, rock and roll, Sturdon, and Midde, rock and roll, Sturdon, and Midde, rock and roll, Wednesday, Mandalide, rock and roll, Wednesday, Study, Rockies, Rock and Roll, Wednesday.

Miside, rock and roll, Wednesday, Spirkt, 110 Blenron Avenue, Bay Park, 276–3993, Unless otherwise noted, all are nock and roll bands: Buddy Blox, José Sinatra and the Ta-Dante Inferso (comedy and music.) Rod Fran, and Mark Carrillo. Wall, Friday; Pamiliar Stranger, Par Quadrophenia, Tumbleweed, and Little Banger, Saturday; the Functional Drunks, Fred's Wee Per, Some Persphole's Children, and



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DRAGONS THE HOODS THE NEPHEWS

DRIVE LIKE JEHU HUMAN BEING LAWNMOWER MEATWAGON RADIO WENDY

HONEY GLAZE
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COMMON SENSE Schudoy, September 12 CROSS CULTURE Sunday, Saptember 13 EARL THOMAS & THE BLUES AMBASSADORS 5.9 pm **BLONDE BRUCE**

BAND 9pm

Tuesday, September 15 BLUE TRASH DRIFTERS ecturing ROBERT VAUGHN & guests MONSTER

Coming: September 17: COMMON SENSE September 19: CARDIFF REFERS September 23: SWINGAY KINGS

Avenue, Mission Gorge, 282-328c. Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Frida the King Biscuit Blues Band, blues and rhythm and blues, Saturday.

Sugn-La Saloen, 9178 Gramercy Drive, Mission Village, 560-6766: Terry Archer, pop favorites featuring the music of Neil Diamond, 8:30 p.m. Thursday and 9 p.m. to 1:30 a.m. Friday and Saturday.

Tio Lee's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Live music, Friday and Saturday, call club for information

Tie Lee's, 10787 Camino Ruiz, Mira Mesa. 695-1461: The Hi Tops, rock and roll, Friday and Saturday; kanaoke intertainment, Tuesday and Thursday.

Villand's Restaurant, at the Regency Plaza Hotel, 1515 Hotel Circle South, Mission Valley, 293-0550; Jesse Davis, Top 40 dance music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday.

San Diego South

ABI Ket Records, 825 Fourth Avenue, downtown. 234-5287: Winter Winds, dark alternative music, Friday; open-mike acountic night beginning at 7 p.m. Monday.

and saturday.

Barnett's Gread Cafe at the Embass

Suites Hotel, 601 Pacific Highway at

Harbor Drive, across from Seaport

Village, downtown. 544-1122: Live

music, 9 pm. to misdinght Friday and

Saturday, call club for information.

Saturday, call chief for information. Better Workfol Galories, 6010 Godfinch Street, Mission Hills. 500-8007. Thom Mahen. Noopie woogie music, 630 p.m. Thursday, olderuzuy, iaz., 840 p.m. Thursday, olderuzuy, iaz., 840 p.m. Thursday, for p.m. Friday, CiG Forter, original folk stongs, 840 p.m. Friday, Moonrocket and Linds Libby and Friends, rock and roll. It pim. Fried Arthur Golden, diastical goista. 4 p.m. Wetzel, classical guitar. 4 p.m. Wetzel, classical guitar. 4 p.m. Sanraky: Fired Benedesti and Robert Wettel, classical guitar, 4 p.m. Sunday, opera haphlights with Herman Salerno, Robert Valder, and Trewor Clark, 7:30 p.m. Monday, Chua k Fisher, guitar and vocals, noon Tuesday, Jackson and Sanders, jazz, 8:30 p.m. Tuesday, John Zahody, singer songeriter, 7 p.m. Wednesday, Leadia Tornsaudire, guitar variety, 8:30 p.m. Wednesday, 8:30 p.m. Wednesday, 18:30 p.m. Wednesday

Biarney Stene Pub, 510 Fifth Avenue, downtown. 233-8519: Joe Brynes. Irish, folk, and pop tunes. Thursday through Seturday.

Bodae's, 528 F Street, downtown.

236-8988: The Downs Family, punky
Irish folk music, Thursday, Fred Heat
and the Sidewinders, rockin' rhythm
and blues, 5 p.m. to 9 p.m. Friday.
Camporoous Lunar Activity, drunken and truest. Spite. Verticy, drunken folk music from hell, the Blazers, rock and roil, and Ruffmecks, rock and roil. Friday: Burning Hands, rock and roil. Stardays: Fried Bnaznast, rupical rock and reggee, and Unorthodox Pleasure; rock and roil, Sunday; the Thundertones, rock and roil, Monday; Thundertones, rock and roll. Mc Tomoat Courtney, blues music, Tuesday: the Fern Trio, Ghetto Scheist, and Uncle Joe's Big Ol' Driver, rock and roll, Wednesday

Brewski's Gaslamp Pub-Bistro and Brewery, 310 Fifth Avenue, downtown, 231-7700: The Bionde Bruce Band, blues and rhythm and blues, Tuesday; the Mark Lessman

Buffalo Jor's Barbeque Grill and Salson, 600 Effth Avenur, downtow 26-1616. Jodite and Southern Gold country mass. Thursday through Sunday, Highway South bluegrass music, Monday the Zydeco Party Dance Band, Zydeco music, Tuesday Thundre Expess, country music, 8 p.m. Wednesday.

Cafe Bon Appeth, 701 B Street, downtown, 696-0225; Rick Ross, planist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Friday.

Cafe Braws, 895 Fourth Avenue,
downtown, 234-8888; Mas Grande,
tango and salse music, Thursday; the
Trevelers, Latin jazz, Friday and
Saturday, the Greasy Petes, hyshm
and blues, Tuesday; Bill Caballiero
with Quien Sabe, Latin American
dance music, Wednesday.

dance music, Wedinesday.

Cafe Chabalaba, 1070 16th Street (at
C Street), downtown, 234-232c: Drip
Taok, Shindig, Pocket Venus,
Scenaltz, I Lide Re, Big Tension,
Triporiec, Crasnial Vacancy, 211
Bubblishead, and Three Mile Pilot,
rock and roll, noon to 2 a.m.
Saturday.

Naturday.

Caffe Flore, 401 University Avenue,
Hillcrest. 291-6557: Ric Kaestner, folkmusic, 8 p.m. to 10 p.m. Friday;
Jubilatores, Medieval music, 8 p.m.
Wednesday: live music is offered
other days and nights, call club for
information.

information.

Cafe ded Rey Mees, 1549 El Prado,
Balboa Park. 234-8511. Piano BarPaul Greng, 6 p.m. to midnight,
Tuesday through Thursday, and
6:30 p.m. to 1 s.m. Prishay and
Saturday (open mike on Tuesday and
Wednesday?) Barry Craig, piano
variety, 3 p.m. to 8 p.m., Sunday.

waterly, 3 pm, to 8 pm, Smelay Carls Seellis, 55 Fourth Avenue, downtown, 233-5979 Flament, downtown, 233-5979 Flament, downtown, 235-5979 Flament, downtown, 235-5979 Flament, Swelling and Swelling and Swelling Swelling and Swelling and Swelling Laten juzz and salar music, 6 pm, to 10 pm, Sunday. Care's Callfornia Bisters, 1270 Cleveland Steret, Fillerent 12 Clavestray Avenue and Versions, Swelling and Swelling and Swelling Swelling Swelling and Swelling and Swelling Swelling and Swelling and Swelling Swelling and Swelling Swelling Swelling and Swelling and Swelling Swelling and Swelling Swell

The Casbab. 2812 Kettner Boulevard, downtown. 294-9033: The Dragons, the Hoods, and the Nephews, rock and roll. Thursday; Drive Like Jehu. and roll. Thursday, Drive Like John, Human Being Lawmmover, Meat Wagon, and Radio Wendy, rock and Oil, Priday! Homey Claire, Well Strong roll. Saturday, the Cadillie: Transpa-roll. Saturday, the Cadillie: Transpa-bets open-mile night from 8 yam. in and the Riverbottom Nightmare Band, rock and roll. Tuesday: Diablo 44 and the Offenders, rock and roll, Wednesday.

44 and the Offenciers, rock after from
44 and the Offenciers, rock and rock
Cores', Reasters and Jass Bar,
602 Fills Street, downtown, 232-4355
Pecces, a cappella large, 550 gam, to
820 Jan Bar, 650 gam, 650 gam,
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824 Jan Bar,
825 Jan Bar,

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Bill Caballero and his 10 Musicians "SOS" SUNDAYS, 7 to 10:30 P.M.

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Comer of Broadway and Main Street, Chula Vista



Hollis Gentry Quartet, jazz, 8 p.m. to midrught, Monday, the Hollis Gentry Trio, jazz, 5.30 p.m. to 8.50 p.m. Tuesday, the Bob Hamilton Quartet, Jazz, 8.60 p.m. to 12.50 am. Tuesday, Daniel Jackson, 10.100 p.m. Tuesday, Daniel Jackson, 10.100 p.m. to Meyers Quartet, jazz, 8.30 p.m. to 12.50 p.m., Wednesday.

music, Monday and Tuesday.

Dooklies, 4225 El Cajon Boulevard,
East San Diego, 283-6581. Plano har
George Tiny' Lee, variety music,
8 p.m. to 1 am. Thurnday and
Sunday, 1o Treanor, piano variety,
Monday and Tuesday; Jeannine
Seward, piano variety, Wednesday;
Karen Giorgio, piano variety, Friday
and Saturday.

The Doubletree Hotel, 910 Broadway Circle, downtown, 239-2200, City Colors: Live jazz, 5:30 p.m. to 9 p.m. Friday, call club for information. Escola de Samba Sol e Mar, Latin jazz and salsa music, 9 p.m. to 2 a.m.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of Saturday.

The Escape, 421 University Avenue, Hillcrest, 295-8282; Peggy Minafee and the Sugar Trio, jazz music, 9 p.m. Friday; Vilaya's Magic, jazz, 9 p.m. Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686. Rockin Joe and CT, vintage rock and soul muss, 9:30 p.m. to 1:30 a.m. Friday and Saturday. Gelato Vero Caffe, 3753 India Street downtown, 295-9269: Live muss. Thursday and Sunday, call club for

Greek Tycoon Restaurant, 3731 India Street, downtown, 295-0812 Tasso and Vasso, Greek folk muss Friday through Sunday.

The Grill on the Park Restaurant, 901 Fifth Avenue (at E Street), downtown, 23: 0055: Dana Garrett and Ed Thurston, jazz and contemporary music, 8 p.m. to midnight Thursday, 5:30 p.m. to 7:30 p.m. and 8 p.m. to midnight Sturrday and 9 p.m. to midnight Sturrday.

Guadalajara Grill, 4105 Taylor Street, Old Town. 295-5111: The Latin Soul Band, salsa, cumbu, and oldies, Thursday through Saturday.

Horton Grand Hotel, 3:1 Island Avenue, downtown,544-1886: Mike Wofford, Bob Magnusson, and Jim Plank, 3222, 8:30 p.m. Thursday

Humphrey's Half Moon Inn. 2241
Shelter Island Drive. Shelter Island.
Shelter Island Drive. Shelter Island.
224-8577; Indoor stage: The Movers,
1672. Sunday, Archie Thompson and
Team Moto, 1672. Nock, blues, etc.,
Monday, Pinno bar, Archie
Thompson, 5 p.m. to 8:30 p.m.,
Mooskay through Friday performer,
Mike Rorahi. 9 p.m., Tuesday through

Imperial House, 505 Kalmia Street (at Park Boulevard), Hilkcrest. 234-3525: Wayne Jure, jazz, Tuesday through Saturday; Wayne Juré and Hank Young, jazz, Friday and Saturday,

Py Court Bar, at the Paladion, 777
Front Street, downtown, 232-1627;
Mike Lamy, Broadway tunes,
standards, and variety, 6 p.m. to
10 p.m. Tuesday and Wednesday;
Eve in Mark, contemporary and
standards, 7 p.m. to 11 p.m.
Thursday, the Elliot Lawrence Trio,
jazz, 7 p.m. to 11 p.m. Friday.

ORS

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528

FRED HEAT & THE SLIDEWINDERS

BURNING HANDS

Dithe jazz, 7 pm. to 11 pm. Frindry-Johansy M's 801,401 Fourth Avenus, downtown. 333-1131; Big Fins, rock and roll, 10 pm. to close, Friday, Willie' the Texas Hurricane' Jaye, blues and rhythm and blues, 10 pm. Saturday, Willie' The Texas Hurricane' Jaye, blues and rhythm and blues. Tuesday, Rockola, vintage rock and roll, Wednesday. **BODIE'S**

Wednesday through Saturday. Megalopolis Ber and Grille, 4521 Fairmount Avenue, Kensington. 584-7900 Open-mike night, Thursday; the Hooligans, and the Silver-Tongued Devils, rock and roll, Firday; the Eidergardens, Big Tension and Hush, rock and roll, Saturday: Sideshow Rob and Building 14, rock and roll, Wednesday.

Pasta Time Cafe, 1417 University Avenue, Hillcrest. 296-2425; Live music, 7:30 p.m. to 9:30 p.m. Saturday, call club for information.

entertainment Mor.day, the King Biscuit Blues Band, blues and rhyther and blues. Tuester

and blues. Tuesday.

Princess of Wales British Pub and
Restaurant, 1665 India Street.
238-1303: Devid White. light jazz ane
contemporary music, 7300 p.m.,
Thursday: Willie Fidel, waterly music.
Wednesday and Friday: Trevor
Carke, traditional English and
American music singalong, Saturday.

Ramada Hotel Bayview, 660 K Street, downtown, 696-0234: Judy Ames and Karaoke Mania, laser-disc karaoke impalong, Saturday from 9-30 p.m. to 150 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Reidy O'Nell's Irish Bar and American Grill, 939 Fourth Aven downtown. 231-8500: Live acoust Irish folk music is offered on som Wednesdays and Thursdays, call of for information, Beyen Finkelstein

F-STREET DOWNS FAMILY Mister A's Restaurant, 2550 Fifth Avenue, downtown, 299-1877; Larcy Moore performs a blend of light jazz, contemporary, and Latin music. 2 p.m. to midnight, Wetnesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday. ACTIVITY

O'Hungry's, 2457 San Diego Avetue Old Town. 298-0133: Steve Langdon country, Top 40, and rock and roll, Wednesday through Saturday.

FRIED BANANAS Wednesdav through Saturday.

Pan Pacific Hotel, 400 West
Broadway, downtown 259-4500. In
the Advium Lounge Barry Levich,
paino variety, 5 pan, no 9 pan,
Wednesday and Thursday and 5 pan,
to 11 pan. Fishey painor massic is also
offered 5 pan, to 9 pan. Monday and
Thresday, 5 pan, to 11 pan. Frisday and
Saturday; and 11 am. to 13 pan.
Sanday, call fields for information.

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Sybil's Down Under, 500 Fourth Soho Tes and Coffee, 1045

University Avenue, Hilkrest. 299-7646: Unsteady, ska music performed acoustically, 9 p.m. Thursday: Gary Boriero, folk rock, and Steve Marlowe, acoustic origin. I p.m. to 4 p.m. Sunday.

SOMA, 555 Union Street, downtown 239-7602; Youth Brigade, House of Suffering, Chicken Farm, and Short Lived, rock and roll, 8 p.m. Sunday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Melissa King hosts a Langely singalong Thursday through Saturday from 8 p.m. to closing. The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues, 582-1070; Karaoke entertainment Thursday; live music is offered most nights, call club

Tuba Man's, 2551 University Avenue North Park. 295-9426: Skyhawk, rock and roll. 9 p.m. Friday and Saturday, Laraoke singlong with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society Jazz Bath performs Disteland sazz beginning at 5:30 p.m.,

Friday
Twenty-Seven Seventy Fifth Avenue
270 Fifth Avenue, downtown.
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7 p.m. to 11 p.m. Friday Tommy
Stark, Jazz.
8 p.m. to midnight,
Saturday Tommy Stark, Jazz.
1130 a.m. to 2:30 p.m. Sanday;
calouret abovacae. Tuesday; locy Wespiano variety, Wednesday and
Thursday
Thursday

The U.S. Grant Hotel, 326 Broadway downtown, 232-3121. Lounger Jack Pollack, Jazz standards on the piano, 5 p.m. to 8 p.m. Friday, the Nutry Buddler, vintage jazz and swing Buddies, vintage jazz and swing music, 9 p.m. to 1 a.m. Friday Jan Valle and Equinox, with vocalist C Thuet, 8 p.m. to midnight Saturda

The Voyager Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-1191: Michael Sanders, Top 40 and variety music, 7 p.m. to 11 p.m. Friday and Saturday.

The Westgete Hotel, 1055 Second Avenue, downtown. 284-1818. The Gary Scott Quarier, featuring plainis Mile Wolfford, Jazz, 5 pm. Thursday Risa performs contemporary and classical plano selections in the in the lobby from 4 to 8 p.m. daily.

The Yacht Club, San Diego Mar Hotel, 333 West Harbor Drive, Hotel, 333 West Harbor Drive, downtown, 234-1500: The Elements gontemporary, Tuesday through Saturday, the People Movers, contemporary, Sunday and Monday

East County

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: David Smith, contemporary, Tuesd through Saturday: Patti Glenn, vari-piano music, happy hour Friday; Iu Moore, contemporary music on

Carlos Murphy'a, 5500 Grossmoo; Center Drive, La Mesa, 698-9757; Steve Orr, comedy and music, Thursday; Tyler and Allen, rock an roll, Friday and Saturday; David Houser, rock and roll, Wednesday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242; Kirk

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Hudchop and the Drop Crew, rock and roll, 9 p.m. to 1 a.m. Friday and attenday.

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Dor's Landing, 1185 East Main Street, El Cajon, 442-0258, Jerry Burchard, contemporary vanety, 8 p.m. Friday and Saturday and 4-30 p.m. Sunday (jam session), Rick Lyun, contemporary, Monday through Thursday

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cason, 433-2444: Midnight Stage, country and western music, 9 p.m. 130 a.m., Friday and Saturday,

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Fannie's, 9143 Campo Road, Spring
Valley, 698-2204. Live music,
9:30 p.m. to 1 a.m. Friday and
Saturday, call club for information,
jam session 7 p.m. to 11 p.m. Sunday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 561-5015: Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

Geszer's, 28944 Old Highway 80, Pine Valley. 473-9611: Live country music, 9 p.m. to 1:30 a.m. Friday and Saturday, call club for information.

Kelly's Pub, 6344 El Cason Boulevard, college area. 286-0400 Modern Rhythm, rockin' rhythm blues, Saturday; Burning Bridges, world beat music, Wednesday.

Kozak's Restaurant, 401 West Main Street, El Cajon, 442-7768, Charglow Room: Rick Lyon, everything from Bach to rock, 9 p.m. to 1:30 a.m. Friday and Saturday.

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Louie Louie, 3286 Baltimore Drit La Mesa, 462-0533; Reeves in Mo rock and roll, Thursday through Saturday; Black Horse, country in Sunday, Monday, and Wednesday

Cajon, 444-7443; Shadowriders, country music, Wednesday through Saturday; Janse and Off the Interstate country music, 8:30 p.m. Tuesday. Magnolia Mulvaney's, 886.1 Magnolia Avenue, Santee, 448-8550; Showdown, country music, Wednesday through Saturday, Linda Rae and Breakheart Pass, country music Sunday, country dance Issuen

tusic, Sunday, country dance less re offered at 7:30 p.m. Friday also

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: Eurasie entertainme

Bay Beach Cafe, 1201 First Street, Coronado, 435-4900: Jaime Valle and Equinox, Latin jazz, 4:30 p.m. to 8:30 p.m. Sunday.

Center Cut Steakhouse, 334
Broadway, Chula Vista, 476-1144:
Diane Barron hosts a karaoke singalong from 530 p.m. to 8:30 p.m.
Thursday through Sunday, Sylvia and Salvador, folk music, 1 p.m. to 4 p.m.

Sanday.

The Country Club, 1121 Third Stree
(Thila Vista: 426-2977: Route 66.
country, 8 p.m., Thursday through
Sunday (Jam seasion beginning at:
5 p.m., Sunday): White Horse,
country music, 8 p.m., Sunday
through Wednesday.

Joey's, 415 Broadway, Chula Vista. 420-4828. Rock and roll with Ernesto and the Bad Boys, Wednesday through Sunday, karaoke from 5 p.m. to 8 p.m., taraoke Monday and Tuesday.

Cafe La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, Consemporary, Wednesday and Thursday, Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Frida and Saturday.

JFs Country, 1862 Palm Avenue, Imperial Beach. 429: 1161: Cole Brannon and the New Avenue, country music, 9 p.m. to 1 a.m. Friday and Saturday.

Le Meridien Hotel San Diego at Coronado, 2000 Second Avenue, Coronado. 435-3000. In the La Provence Bar Lounge: Ray Briz, jazz piano, il p.m. to 11 p.m., Tuesday through Saturday.

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Mr. D's, 50n Broadway, El Cajon. 442-9696. Live music. Thurnday through Saturday, call club for information; Judy Ames and Karaoke Mania, kuranke singalong, entertainment. Wednesday.

Ox Bow Inst, 9816 Campo Road. Spring Valles. 469-9616: Jennette and the 80s Ladies, country rock and roll and oddies, 9 p.m. Friday and Saturday, and 6 p.m. to 10 p.m.

and Samulay, can't dash be information.

Heard and Caramadia, 1550 Conneg Heard and Caramadia, 1550 Conneg Terrana Louing, Terra Nova, contemporary dashe, iai, and weed her mass. P. pris to 150 a.m. Commercial and the contemporary dashed here to the contemporary dashed Lagreeth Poppers, Lan music on Lagreeth Poppers, Lan music on Welmeday through Fridar and Welmeday through Fridar and Welmeday through Fridar and Polin Courtl, Inn Guerria, Palamadia, Polin Courtl, Inn Guerria, 151, Mondar, Perry Melnick, publish, 151, Mondar, Perry Melnick, Polina, Sandar, Mondar, Perry Melnick, Polina, Sandar, Mondar, Perry Melnick, 151, Mondar, Palamadia, 151, Mondar, Palamadia, 151, Mondar, Palamadia, 151, Mondar, Perry Melnick, 151, Mondar, Palamadia, 151, Mon

Renegade Inn. 14335 Old Highway 80, El Cajon, 561-8105: Ianae and Off the Interstate, country music, Thursday through Saturday.

Reuben's Restaurant, 8825 Lake Murray Drive, La Mesa, 465-3464 Michael Gange, classic olides, dance music, contemporary, and blues, 6 p.m. to 9 p.m. Wednesslay and Thursday, 6:30 p.m. to 10:30 p.m. Friday and Sturday, and 11:30 a.m. to 1:30 p.m. Sunday.

Village Emporium Espresso Cafe, 8371 La Mesa Boulevard, La Mesa, 464-0611 Scott Yeager, pop music, Thursday; Paul Ison, Jessie Pedio, and Larry Clarke.

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MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the others.

pnone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancic classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, or

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Drusinesus (including paid services or functions, treats, and ongoing, profit-making enterprise) must pay in advance for classified and. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. 235-8200

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WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

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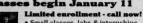
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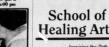
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A few years ago in wicked from the
might shift at one hospital to the
might shift at one hospital to the
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might shift at mother. Let's just as
there was a person at the first place
that, after five years. I couldn't stand
working for anymore. But it was
finish your shift at the first place,
and the next might start the new job.
myself for the Lames to search
feer time the first week. I dan't see
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myse exhaustion. I worked in obsterrics, and you can't predict what kind of night you're going to have. There might be 2 women in labor or 15. The termember getting home those first few mornings and having no recollection of driving. I've never been a night person anyway. I never really did adjust. Some nights 1 just felt like a zombie. Nobody complained about my work, hat I didn't foel Just like a zombie. Nobody complained about my work, but I didn't feel I was being as effective as I could. It was hard to take a pay cut, but I made another change. I'm much happier now. I work in geriatrics during the day. I have my family back.



KIM SAUNDERS Pacific Beach

In college 1 to the prolege who have been a common to the common to the college who do excepting a the last minute. Not know, you have eight
weeks to write a term paper, and
why you dold it do this sceme weeks
ago. There was one paper I was writetion to the college of the college of



Rancho Santa Fe

Rameho Santa Fe
The hast business trip to Europe.
The was lagged out. I met with some of our East Coast people first, and that was frustrating. Then took was fill, and has used, next fill, which are used to much and dish it hast up until also passed out. I missed my connect-hast dish it has up until also passed out. I missed my connect-hast dish that up until also passed out. I missed my connect hast dish and hast dish that up until also make hast dish and hast dish that the passed out in the passed of the hast dish and hast dish hast dish and hast dish fill has the hast dish has the hast dish fill has the hast dish has the hast dish has the hast dish hast dish has the hast dish hast dish has the hast dish has the hast dish has the hast dish hast dish has the hast dish has the hast dish has the hast dish hast dish has the hast dish has the hast dish has the hast dish hast dish has the hast dish has t way, it's sort of like the Twilight Zone. You hear what people are say-ing, but it's like they're talking in a flog. The next morening I had a big corporate gays. By noon. I was corporate gays. By noon. I was chausted. After two days of that might as well have been on the moon. It turned out to be a very successful really glid to get back to my place. It took me a week to recover: I think that gaing to be it for a while—does rips. I'm getting too old for thus.



When was the last time you were completely exhausted?



Town, then we just seem down to the Gastamp, and we ended up on a friend's boat in Shelter Island. We went fishing the next morning, burger jumping in the alemone, and public another all righter on Standay morning, and then we met some morning, and then we met some girls for branch, and then we all went Rollerblading. His plane left eight I came horse and went to bed and woke up 12 hours later. I must have been exhausted I hadn't must have been exhausted I hadn't

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2. All entries in the Render Puzzle
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900 a.m., Wednesder, vid dars following the issue date:
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4. Employees of the Roder and their immediate families are not eighbe.
5. in this of the rodes will be fined and arbitrary. We've only got five prize each week to give away, so if there are more than the rodes of the rodes will be fined and arbitrary. We've only got five prizes each week to give away, so if there are more than the space allowed on the puzzle page. All places, no phone calls or trips to our office:
7. One more per five.

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Answers to and winners of Reader Puzzle #621, Field Test

#723 Screen Test

clues):
HOCKEY (the goal crease and goal line, face-off circles, spots and blue line)
BASKETBALL (the free-throw circle and lane, three-point line, BASKETBALL (the free-throw circle and lane, three-point line center line and circle) BASEBALL (the pitcher's mound and rubber, home plate and first hase)

base) SOCCER (the corner, goal and

Penalty area
FOOTBALL (the yardlines, goal
line, end zone and inbound lines)
RACQUETBALL (the service
boxes, service and short lines)
TENNIS (the service lines and
courts, center lines and alleys)



Of the 125 entrants, 100 wer

Correct.
The winners are:
1. Lewis Leithner, Suntee
2. Kipp Dahlin, San Diego
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Thursday, Frank Gambale Clinic by Ibanez. \$4. 7:30 pm. Free Giveaway! Win an Ibanez 430 Electric Guitar! A \$700 Sept. 17: value. 3 single-coil pickups, rosewood neck, traditional tremelo.

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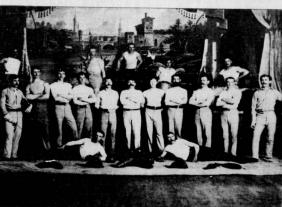
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ard number Expiration date			*Please note: All accepted ads will run in the San Diego Reader for two consecutive weeks. In the Supplement they will run on a space available basis.		







COMPLETE \$4995* (Reg. 599.95)
AUTO DETAIL 4995* (Reg. 599.95)

DETAILS ON WHEELS

222-3366

ARRESTED?

Drunk Driving

- Traffic Tickets
- Warrants
 Drugs/Narcotics
- Major Felonies

LISA KAY BAUGHMAN

Attorney At Law 457-8457 Serving San Diego County. Call 24 hours. Free consultation.





Call for a private consultation 457-5496

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches^{tw} ads, call 1-900-844-MATCH (844-6282) any time, 24 hours

If you choose an ad from the Phone Matches™ column, use If you choose an an from the remote stratenes. Couldnit, one to the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matchesi** will appear on your phone bill under "DATING." If you have any questions, call 235-8200, x268.

235-8200, x268.

If you're calling from a rotary phone, you cannot listen to book holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

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PHONE MATCHES

WOMEN SEEKING MEN

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cassaly che and meletroath viscous consint about life, behalps you suc-cessful, articulate passionate vigorous male ago 450, ensor the file here (\$23) TX 7332 ST PROPERTY (\$25) TX TEAS ANCE, HONEST performant in the fact attractive 58.5% 135/bs. Seek financiarly social man for eating is saponship. Any race is welcome (\$1.00 TX 4703)

EUROPEAN, 20, locking for friends to show her around San Diego (9/22) 2747511

SWEET, WARM, REAL, plain Jane 36, black professional 3.5° chubby, seeks friend first relationship, 35+, any late, the jazz, photography, and outdoors. Ducal (9.16) 12-47035

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your response

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1/20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below

for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record

your personal introduction once per 24-hour period.

All introductions are reviewed by the Reader and go on-line within 24 hours.

To listen to your responses, call 527-1966 any time. 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be crased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

QUESTIONS? Call 235-8200 x 268



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Patner in crime for adventu-ades. Affectionate, humorous, guy, 27-45. I'm the outgoing. I, madcap brunete you want to n (9/16) 12747263

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

reservation information, call 235-200.

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150bs seeking healthy honest white gerteman with no bad habes for deners, nights on the town and fun get-aways (9/16) \$\mathbf{T} 47/166\$

BEAUTY AND PITTLINGENCE, sery, in a service of the pittle of the pittle

herd (9/16) T-705.3 SEARCHING FOR A HEART of god? Me tool (in 43.56" 135/bs. blonde blue professional, pretty optimist. You're farry, healthy, happy, hardsome, coman-tic, gentlemanty, nonsmoker (9/23)

TZ47361

OUERN SIZED, 47, 5.6" green eyed brunette, attractive light snoker widow section cox, great sense of humor, canding, enjoys reading, theater, movies, trevel, Danwland streams, controlyvest seven, Danwland streams, controlyvest bruner, took not important Must have positive attribude is that you?(9/23) 37,90002

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QUALITY IN UPE, LOVE, and the pursuit of happiness! One fine, attractive, sensulus lady who energy trees thems, candle-light deniers, theater, and a real zest for life. How about you? A man of distinction caring, sincise, towards, 46, ready for achieture 1920; 12 8000; 1

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messes APARESE, SLIM, 5.7°, 27. seeks ma-lure responsible nonstroker who si em-lorally financially stable, 6°, 25-32, for serious, monogenous relationship, com-pariconship, Loves darking, music, di-ing, coffeehouses, at (316) 12147262

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WARE, LOVING, attractive, brunette, seeking healthy well balanced young sonities, why communicative sharing, sonities, why communicative sharing, sonities, why communicative sharing, and frend (\$100) \$22.4786. So present the control (\$100) \$22.4786. So present the control (\$100) \$22.4786. So present the control (\$100) \$22.4786. So proposed to the control (\$100) \$22.4786. So proposed to the control (\$100) \$22.4786.

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LITHE, LITERATE, lovely, iberated ledy seeks tryn, attractive, sensitive, sensitive, sensitive, cultivated, well aducated sophisticate over 55. Intellectuals and environmentalists preferred (9/16) 12747028

TUROUCH SENSUOUS, independent 40 plus female, no dependents no pers, but 200 with a firmal pair, addiction. Seeks 5-nancially secure, fit, considerate, comencially creative, norsanoker for furt and freedomp (8/23) \$2780114

Semiclas (1873) 177-00114.

NO SLUE EVER Attaches daily brown has 24 compay god professional part of the company of the compan

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OUTGOING PRETTY SRUNETTE, 42

Sit** Ruberreque figure, sincere, carring, affectionale, feminire, hun loving professional. Looking for strong, passionate well groomed man with a positive attude and good sense of humor (9/16)

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EPUNKY, ENCHANTING, elegant sensi-tive terminine Jewish professional, enjoys-travel arts. Brivess Selski surencumbered. N. straightforward, patient, successful rentsmoker, drug free, 36-48, best friend, patrior (8/23) 127-47-837. pather (IRC3) 15 4 (407)
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ARE YOU A CLEAN AND SOBER Nerve
American between 26-36, risk your culbure, gantuly semployed, with a tore for
nature and life? If so this 25 years of Native American, 55 (1300ts, 10mm and
bown is boding for you. Take the time out
to make this important call (9/23)
TEV-0073

VERY ATTRACTIVE, quality, petite. fun, sensitive, fentionie, enjoys jazz, zheater, sailing, danong, movies conversation. Seess handsome, successful. Restord, Gere Hoppins man hatdiger confidencially, romantic, nonsmoking, 46-50 (1921) 22-473-6.

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CASUAL ELOQUENCE describes my preferred literate dosh, pelite, brundle-deutres shared sunsets, saling music, creative endeavors and neal with gende, educated professorial commitment one entering partner (9/20) 17-47-360.

errad pareer (ass) \$24,750.

EDUCATED, BORNVERED Southern Call-fornia Latria locking for a wholestome, ex-pressive, energetic, outgoing, seri-assured professional, between 37-42. En-joy laughing, tennis, biking, traveling, jazz, romance (9/16) \$24,7054.

white RNIGHT, WHERE are you? At-tractive, articulate, active, independent professional, 46, warts first strong, fun-tion, intelligent firen new Cotif is a plus, and chauvinsts can keep on inding (\$116) 1247146.

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21-27 (902) TE 47506
LET'S PARTY! Presonally plus and perly
gri who owns boat. Fun loving country
dancer, water sixer, campring, outdoor,
animal mid-30s, slim, attractive, lun,
preatest sense of humor. Seeks white
make, mid-30s to 45, party animal with
same or different interests. Min in Levis a
plus (902) 19760000

12 OFF

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ent, nonsmoke (M/23) \$2,474.10

MY BROTHERS, where are you? Me, contacous creative, quest, black, beautiful, questing Dreads a must. They are roots of your growth. Bonds aren't more fun (8/16) \$2,47242

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west prices

'30 OFF

repair with coupon

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& VCR REPAIR (Free Estimates

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LEARN THE FACTS AND YOUR RIGHTS ABOUT BREAST **IMPLANTS**

'n April 16, the Food and Drug Administration or fered sharp restrictions on the use of silicone implants, citing insufficient evidence that the implants were safe. Commissioner Kessler stated, "These are not approved devices ..."

What does this mean to you?

If you suffer from chronic muscular or joint pain, auto-immune disease, arthritis, lupus, scleroderma, rashes, loss of breast or nipple sensation, painful burning, hardening, or displacement of the implants, or if you are concerned about rupture. gel leak, and the future of your implants, contact the Law Offices of Stone, Nagle & Plavnick who together with a leading product Liabilities & Toxic Tort Law Firm, will advise you of your legal rights at no cost to you.

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TE 47033
SEEKING RELATIONSHIP with emotion ally available tall 45* man who is educated sincere, sonsual I m bonde hazel 56* 1309s young active 53 bright femone, styles (9/25) TE 47/374

OLD SUPPERS MEYER DE, they just get cetter with age if you are 6.046, active factors with age if you are 6.046, active factorses, present jet chindres call me (8/16) 122 47(26) 142 47(26)

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hve (9/16) TET47235

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no drugs (9/23) 127-47515
MAKE MY DAY, a good man is haird to
find This 40-, beauthy lady, long hair full
flubbinesque figure everything works,
mind, heart full of lave for the caring,
happy handsome 5 10° -, gerdeman mat
isses dancing; jokes Normmoker light
durker Ready for a good woman (9/23)
127-60006

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nedry together (9/28) 27 6/27 0
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SELLE, 35. Intelligent, at-tractive, petce, longs to shower her charms on a special man, I am outurally diverse, successful, family oriented, lib-eral minded, playful (9/23) TEXATATE eral moded, playful (\$223) \$22,473,76
WHATS MOST HIPOOTRATE is finding a
man of substance. 30-46, to share wins,
consistent leaves, for secretary experience,
ty, excellent communication, beautiful
makine, yet playful. You man of sub-tances receptly, podessoral affects, for
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smoker feelig to \$17,0005 LOVES TO DANCE, 35,54" where edu-cated never thermed tooking for a sin-cere restrigest, understanding horest, porspringer 35-40, who less country mi-sic. Life's too short! Let's enjoy/(9/23)

wecomed (9/23) 13 47/356
PRETTY REDHEAD, 53°, lit, 40. educated, into psychology, full floor insta-physics singing and public speaking Have bright young son. No smoking, drugs. sleaze. Live La Mesa (9/23)

teman to spot her. If you are man-and successful, tooking for companion-ship, presse call me rice. Nonsmokers, 40-60 (AZS) \$27-7265.

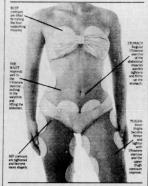
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T-47049
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25. JEWISH, professional, educated, attractive, acceded at heart celes, severily male; 25-35, who is educated, attractive, with a false, for formance and adventure.

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 Energetic contractions produce strong tightening of

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NAILS: 30 days unlimited \$35 Fills \$12 & Full sets \$20 First-time clients only.

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Permanently enhance your looks. Change your lip line make your brows look fuller or give your eyes definition

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here (902 TO 202)

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WE KNEW WE'D MEET SOMEHOW A

1274132 ONVORCED, WHITE, Christian, 45, very conservative regulations, not financiarly secure by emicrosing secure, bits excluse bits and devoted to their firing some may call 5 cheap, from very outspoken, but tolerant, reserved but can be gregarous, lightheasted, physically it and middly health conscious, not be even (6223) 12760116.

THLETIC, tred of high school ludes. Would like an honest on casygoing and would like to his (9/23) 12-47-461

THER WE'LL SING like we don't is money dance like nobody's ing and love like we'll never get the TP 47441

are you Attractive, sim woman with a great attracte about the and sport well-come. Open mind, open heart (\$2.21 \text{TRUCK}, chumher, attendible, \$2.4 \text{ medium long brown har 6, blue eyes, Seeking Doc Marten welding batter on the company of the what it takes???(19/16) 173/47133.

SHOLE BLACK MALE, 34, 58°, 170lbs, artistic ginal sense of humor, easygoing, seeking its romanoc female to share life with. Age and race unimportant (9/23) 1747521 TALL, HANDSOME, intellectual, warm-hearted, successful writer, 26, seeks, sweet, clean cut. Caucasian lass, 16-29, My interests include the critems. TV se-ries, music, hatory, reading, writing (W23), TX-7324.

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BAUE EYES, ATTACTIVE, IT & 40 or to be the direct proves dancing listed and group flowers seek attached. It was a seek at a se

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and of holder down in proceedings of a country of the country of t EYONO YOUR WILDEST dreams. Man of subcance 33.5 10° physically ft. very handsome, educated, stimulating mind principled, adventurous health conscious Ethoys (a27, travel, and outdoors (8/16) ET 47299

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Reader Phone cand directors. (Ask my sisters (Rris) to any (Ask my sisters (Rris) that (Rris) TRADTIONAL MIDWEST values, ain-rice. Carrole, 34 errors series, suzz and Motown with undergraduate and graduate origines, seeks attractive, degreed pro-fessional with onepsys promote free, sun-sers, and midright ocean walks (Rris) **Matches**[™] **Presents**

YOUR RESERVATION TODAY FOR ONE OR ALL OF THE FOLLOWING PARTIES SPONSORED BY THE SAN DIEGO READER, ENJOY THESE BENEFITS FOR ONLY \$5 CASH

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WEDNESDAY, SEPTEMBER 16, 6:00-8:30 PM By the Bay

SHARE THE SUNSET WITH SOMEONE SPECIAL! ENJOY HUMPHREY'S BEAUTIFUL CONCERT VENUE FOR A ROMANTIC SETTING AND KICK YOUR HEELS UP ON THE OUTDOOR DANCE FLOOR. LEARN THE SECRETS OF HOW TO USE PHONE MATCHEST TO



WEDNESDAY, OCTOBER 7, 6:00-8:30 PM **Jazz Happy Hour**

JOIN US AT OUR REGULAR HAPPY HOUR SITE FOR A NIGHT OF COOL JAZZ. COME SEE IF THE FACE OF YOUR SOMEONE SPECIAL IS IN THIS CROWD! CALL 235-8200, X266 TO MAKE RESERVATIONS.

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CATAMARAN

3999 MISSION BOULEVARD FRIDAY, OCTOBER 9, 6:30-10:30 PM

At the Theater

COME TO A SINGLES-ONLY SNEAK PREVIEW OF SPUNK, THE SAN DIEGO REPERTORY THEATRE'S COOL, BLUESY, HOT SEASON OPENER! DISCOUNTED TICKETS ARE AVAILABLE FOR \$9 AND INCLUDE THE READER PHONE MATCHESTM HAPPY HOUR PRIOR TO THE SHOW AND A 50-WORD PHONE MATCHESTM AD. CATERING WILL BE PROVIDED BY:



CALL THE REP TODAY AT 235-8025 TO RESERVE YOUR SEAT. MENTION THE "PHONE MATCHESTM SPECIAL" FOR FRIDAY, OCTOBER 9.

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17379
GOYER, 38, 62", 180lps, fit active, cashul, professional, seeks partner is skendtir happy, fromast, sportun, to 40 who enjoys saling, fravel, cors, for adventure, romance (9/16) 7049

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ASIAN/LATIN AMERICAN looking for hendrish, monogamous fliatonship, inseeds liver looking of monococy drop out soon
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46. ATHLETIC, single, available (9/23) TO 47338

ARTISTICALLY ROMANTIC, 31, hand-some, successful understated Able to share playfulness, humor, our, comme-ment, diseases, myself. Attracted most to prefy faces, education, throses, shapes, ness, blonder comartic (1923) TO 47333

ness, blande romanic (9/27) 3274/333 MCC GUY, LCOSE FRENCY, sail fix pro-fessional good dancer great cook seeks hendship, maybe more with secure adu-cated, fun lowing leady for hiking, nature, concerts. Should be 30-40, versable, as-tractive, talkative, outgoing, Let's enjoy the good hings in life. A good hencisty-and fun times await you. Let's meet soon (9/20) 227-01/22.

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Q. ATTRACTIVE, encere, happy ballian professional: 31, 58 encycing life through outdoor in travel adventure good fumor art, theater comedy, healthy, romantic, and very positive attimecomer. Seeking to share it all special lady. See Confident senerative, active, adventurous and

mit 7923) T247377

BLACK, MONOGAMOUS, 44, 63", 215/bs, handsome articulate passionate great sense of humor Seeking lady professional to share equal and quality time for positive, worthwhile, monogenous relationship. Open minded Will reham all replies. Race unimportant (3) re-

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GENTLE BLACK MALE, 34 very fall fe, good looking investigated, it sees moves, sports, bookstores, divining music plays, having, cycling, stimulating conventation quiet moments. Serving fit, attractive, in religent, affectionate, quality woman, aroung sti-42; similar intoretts, any race. No smoking, alcohol, drugs (1976).

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MEDWESTERN WHITE MALE, 32 professoria 5 10° 1650s, brownform seeks bright arreer, supportive seeks feringer, cataly lady 25-31, for lasting quality relationship (1916) °ET 4718 of lasting quality relationship (1916) °ET 4718 of lasting professoria 38. 6. 20°05s. Loves the beach movies, concerts Seeks a loving straticity fermée 20 to 30. Lot 18 the (1925)

立イオ23 SCORPIO MOON, LISTENI The loon caris, its mate and a formight unfurts' Piscean swoon Arian moon' Warning late, he dis-covers her plearis. Signed. Scorpio Moon (9/23) 立 47431 Moon (923) 12 47431

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SLACK MALE, 39 YEARS, handsome,
sophisticated, generous, barry animal.
This guy loves to do everything and he
does it all excellently. This is a one of a
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EX-ADVERTISING EXECUTIVE, now full time Eastern philosopher, animal rights activist, health and well being, spiritual and emotional balance, desire infilmate union 36, 62°, 175/bs (9/16) TP47/270 and encount between these problems of the Control o

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PROGRESSIVE MAN WITH old world values. Searching for a woman of interfect. I play no games and tell no less. The very high energy, focused on espanding my body and mind. I'm arhietic, realigent good looking with a cray streage of humor Love the outdoors, dencing music, life. 30s leady (1923) TEPADOA. has and oriente under the moon IRDV and and oriente under the moon IRDV and an artifactor in the moon in the IRDV artifactor woman in 1920 to 1920, and the moon in 1920 to 19

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SLIGHTLY SPIRITUAL, moderately hedomistic dishritely handsome exclusing
passionate mais 40, Seeking over frendship, Dassion from retengency furry, playhasproy (8/16) 127-47-290. It is and
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SHOLE MALE, 25, ft. amletic, bives surgicine and new and beach and new in surmer. Seeking ful female. 20-30s. (9/23):
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ent, contentment, mar-adv are you? 35.6 ft cute. Income Likes friends, out-ba travel Seaking Joving. 35? Lifetime lover (9/16)

FYES, EASY SMILE, runner's hinning hair mid-40s. fit, pro-constitutions, seeking self-con-tifution bright, relaxed, evolving air. Teaser, pionics, conversa-0-1747/50

cally about my write (1907) \$2.700.5 BOYSH 44, Gar County perfections it, healthy casual, furny, bury, authentic, perfections and perfection and any part 2014, solid to thate all life has to other but disco-culate county music, and sependul and tones together feed a seed, gards of any purpose of the perfection of perfections and perfect the perfection of the perfect of perfections and perfect of perfections and perfections an

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GUESS THAT EQUALS A LADY PLUS SHE HAS A KID. A BABY NAMED DENNIS. NOT EVEN NO TEETH YET. WEIRD TO THINK SHE'S ONLY THREE YEARS OLDER THAN MY SISTER. SHE LIVES IN THE CROWN



IN THE DAY HER LIFE IS TV, TV, TV. IN THE NIGHT IT IS ALSO TV, TV, TV. IS IT WEIRD FOR A NINE YEAR OLD BOY TO HAVE A LADY FOR A FRIEND? IS IT WEIRD THAT A BOY LIKES A BABY NAMED DENNIS? SHE LETS ME FEED HIM WHILE SHE SMOKES KOOLS AND RUBS LOTION ON HER LEGS AND TELLS ME WHICH LADIES ME WHICH LADIES ON GENERAL HOS-

by Lynda J. Barry @1992



AND I AM GOOD AT MAKING DENNIS CRACK-UP HE CRACKS UP AND YOU CAN SEE WHERE THE MINIATURE DENTURES WOULD FIT IF THEY EVER GAVE DENTURES TO A BABY. SHE SAYS SHE'S GLAD I COME OVER BECAUSE SO FAR SINCE THEY MOVED HERE FROM SPOKANE SHE GOTS NO DECENT FRIEND AND IT'S HARD TO MEET DECENT FRIENDS BECAUSE OF DENNIS WHO SHE CALLS



AND IS IT WEIRD FOR A NINE YEAR OLD BOY TO BABYSIT DENNIS ALONE ? SHE TOLD ME SHE WAS CLIMBING THE WALLS AND WANTED TO BE WITH THE PEOPLE. I SAID OK SHE SAID YOU CAN'T TELL NOBODY." I SAID OK THEN SHE TOOK HER KOOLS, HER PURSE AND \$5.00 FROM HER TOP DRESSER DRAWER AND LEFT. THAT'S WHAT I TOLD DRAWER AND LEFT. THATS WHAT I TOLD
THE HUSBAND WHEN HE CAME HOME
AND STARTED SHOUTING, HE TOLD ME
GET THE HELL OUT. DEAR BENNIS, I
AM SORRY I HAD TO LEAVE YOU.



TT47496
LOOK NO FURTHER, intuitive, free spirited, slightly irreverent, handsome, male professionar, seeks playful petite, mid-intries partner to make some magic together, nonsmoking (9/23) TT47439

ATTRACTIVE BLACK gentleman 30.6 195lbs. Ikkes jazz, rhythm and blues movies, backetbar, seeks aniletic attractive fromantic black lady, 25-40 for that special relationship (kirls). 12-47057

DREAMBOAT SOUGHT BY babe flight medic he's 31.6. (1700s, blind bline he's 21.40.) honest up front digs being bline he's 21.40. honest up front digs being outdoors, definitely worth the phone call file(2) 124-135, undoubted, but sought he's present the property of the present the property of the present the property of the presence o

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and affectionate (ACD) to ATHLETE TURNED FARMER. Start family. Health minded. Will any female finance report. Contra-nage realthy blood. Blond. Nev-red. 170bs. (B16). TO 47316

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PREFER WHITE WOMAN. Me attractive black mass. 611, 35, 1700bs, chef, writer for 5 61 + 25, 35, fit long legs, wants, solid (elationship Please, no gartes (\$16); \$\mathbf{T} 47,756

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FRATE PROFESSIONAL, 42.6; health, homeowner, fun, cude vendurous. Seeks attractive 22.45, for dating and possible comment, No games/drugs (9/23)

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SINCERE, EDUCATED professional 26

5 5 h and from Enjoya sports Bogue films reading music Seeks 24+, attachet, humbrous, feminine, yet strong lady for romance, fun (9/16) TF7289

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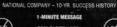


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LA JOLLANT, BOLEDAD, Female to their large frome with same. Spacous from the same of the sam EUCADIA/ENCINTAS. 3 bedroom was Looking for 1 professional Pool later secured amorphere Dogs wel-me Utilities paid \$340/month. Call 4 40 (20) Kin 433 1286 LINDA VISTAUSD AREA. Across street him 1830 2 hedrooms available, share but 1530 5400 includes meals, usrues washer drive Poor jacuzez Furnished/ drivershed 276 1501; 262-9463.

A MESA WEST, Dwn room, share it is visit out house with spa. Clean, nonsmoking professional preferred. Draft O Utilities, No pets. 549-3251. 556-6970

LA JOLLAUTC, Nonsmoking, friendly and responsible roommate to share tutury condo. Large private bed and ball Washecoloyer, americkes Safe, quiet convenient, \$525, 457-2906. Institutional animates site duet con-mission of the control of the control of the con-trol of the control of enacts. WEST. Seeking responsible for from the professional to share country from 4 bedoon. 3 but house to be supported by the 4 bedoon. 3 but house to be supported by under Days, message. HIGARD

MALMESA, WEST, Minisfernale, Bright,
Is the 4 bedroom house, Private bath,
Author ga Age Interplace, Caryon view
vers 537, 540-550,
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REMODELED

esa. Clean quet, owner occupied 2 rooms available now \$300/\$275 r) utitues Maleflemale nonamokar treasmont \$0\$U 460-7579.

A MESACOLLEGE AREA Single more and an area of the provided and an area of the provided and the provided and the provided and area of the provided and area.

Auth MELIX, Share large house. Washeridayet, View to Pond in coesideate masserinate productions and produce and p

2933 505U Wooded peacelul ama the Cable Off street parking fee cent Pato Garage avai-tion control \$325, 1/2 uto-460,0027 WHOSOR HILL. Nonsmoker 1/170 Square foot home.

tave foor etc. \$425 ptus share

UNDA VISTA/USD. Master bedroom in stury conds. Breathtailing view new und. orgit steen covered parking Own bath-om 5415 Schroom 310, 389, 7893

INDA VISTABAY PARK, Close to USD.

As To Duet ribed for student 2 rooms

\$4.0 12 usities Dog child OK. Dou-

MRNA MESA, WEST, Somento Valley Re-servable professional: 26-35, share 2 Indianon, 2 bon condo. Pool. (seuzz), Slandy SAS's recludes unities. No pets Associate lens 578-7420.

MICHAEL STATE OF CONTROL CONTR

563-9074, 262-9463, 427025
MISSION VALLEY AREA, Female student seeking quiet nonsmoking female soomhale Socient preferred. Own from bathroom 5325 report. 5325-961-932, 962-9463, 145096. ballroom \$325 month \$325 depoir berage pool. (Bituzz: 528-1802 260-960, \$14006 M\$500 VALLEY Seeking romanoking mais share spacious 4 bedroom 2 barn house Privace poor accurz: (Burdy sur-nouse Privace poor accurz: (Burdy sur-nouse Privace poor accurz: (Burdy sur-focus Privace poor accurz: (Burdy sur-pocus Privace poor ac

565-9650 VALLEY/LA MIRAGE. Gladuals student seeking continuous responsible. Clean female. Huge master bedroom: Large bath, walk-in close! Large enough to 2, \$470, 12 utilities. 252-9453, \$4311. 202-9463, v24311
MISSION VALLEY, Outgoing responsible horismoung mainfernae. Not house Outer heighborhood. Cabb. 35th-washer Ample storage. No pais: \$200, 114-usbes. \$250 depois. Available 10:1-277-9267, 325-9463, \$227-80. LEUCADIA. Mainfernale to share house will also yeard \$310/honeh plus 1/3 utilities (25% 75% 387).

MISSION ALLEY Forth point support functions of the property of the point support of the point support function and USC Prints clear recognition and USC Prints clear recognition and the property of the USC 2017-106.

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MISSION BEACH NORTH. Secretary to-mae student Beacht. 2 beltown 5-12 ben, duples Sun dec. water diver Gergen, terpeses some standage Beach. MISSION BEACH NORTH A FIRST PARK Slape 2 bedtown. 2 ben tillen, posto wit 150 some paneautic view of comment of the Visible centry, water comments of the Comment of the Comment of the comments of the Comments

mission BEACH, SOUTH, Share for maked 2 bed own occasions occasions conducted and Africat maked age \$600 plus 1/2 utrace \$46.3237

MSSION BEACH, SOUTH, Ocean hord 2 bedroom. 1 bath, large pairs, wear round seeking quiet, norshipking professional. \$400, 1/2 utitities. Tors. 496-4961.

5400, 17 unities from ask-5401.

MISSION MILLS, Female recomman is phase 2 bedroom 1 bath princeful and coost caryon home with next yard Great location 5420 plus 12 utilies 256, 356, MISSION MELLS. Repossible recommand wanted to share 2 bedroom 9 bath coord. Gallot security and under ground coord. Gallot security and under ground.

artickidhugis. 127 Jahress. 294-9747 MISSION HELLS. Very unique fruge 5000 50 Jahre frod plus frifinal. Pipo. sociusizi igai doner. 3 fraeplaces. All amonties. Must

285 3855

NORTH PARK, Fornais early 20s share 3 bedroom apartment, Own soom share is age bathroom \$279 until Docember, then \$308 \$300 deposit. Must love armait, be fair, easy-going but responsible 1011. Moriday through Feddy, Barn 5gm, 6275 until \$2500.

PACIFIC BEACH/CROWN POINT, Fe-mase to share new 3 bedroom, 3 bath cords 1/2 block to bay, Yaured beings, tooltog deck freplace, washer/dyse-parage. All amendes, \$450, 13 usrdes, 74, 856. SOUTH PARK, 2 decision, 2 sing cook, 2 and plant, 2 decision, 2 sing cook, 2 and plant, 2 decision, 2 PACIFIC BEACH, Valerfemale, Non-smoker New Deach/bay \$350. Utilities process from the process and the process of the pro

decest 250-8068 NORTH PARK/ADAMS AVENUE, Maler female to share 2 Sectroon, 1 barn second story apartment Dishwasher microwark, security systom Nonsmoker \$260-584-72 usless 297-1268

OCEAN BEACH. Walk to cliffs Extra large 3 bedroom 2 bath flig yard berbe-cur gazebo laundry 2 rooms available 5325 and 5375 deposit, plus utilities 205 and 5375 deposit, plus utilities 205-605

OCEANSIDE 3 tedroom 2 tieth house
Guiel heighborhood. Fingstre, washer,
driver Sneks norsmoving professional
Final \$125 month, plus 1/3 utilities, Depoint required, 630-6785, 262-9463,
4/2091

PACIFIC BEACH/CROWN POINT, Fil

699-1513
PACIFIC BEACH NORTH: 2 makel offi-ces seeking norandwing makeformak: 3 bedroom: 3 bedroom: satisfed ceiling participant a battroom: valued ceiling participantum ibin dooks. 5 brocks beach 1430: no utilises: 502-5463, 27038
PACIFIC BEACH, NORTH: Share house with 2 flasgraph students. 12 book from with 2 flasgraph students. 12 book from 1505-1506. About ittle 669-1 coing. 270-493-94. About ittle 669-1 coing.

PACIFIC BEACH, Malenemale, 20-30, 1 bedroom and private bath in condu-\$400/ month plus 1/3 unities. Disposit, 1 year Mase, 272-0692, 272-3662.

PACIFIC BEACH. Graduate student from Japan wants responsible, nonsimoking roomate 2 bedroom 2 bath with lot 3 blocks beach 1395 plus utilises. Con-tider 214, 302,9463, s20024

crities 488-4794.

PACIFIC BEACH, Studio apartment in private 50ms, Large bathroom, full kinners competity private 55ms, Large bathroom, full kinners one parts 550, Includes utilities and as the TV 488-6001.

PACIFIC BEACH, 36 ktept to beach, lovely view. Female incremental 500, or 500 ktm. July soft-free.

483-048
PENASOUTOS, Share 3 bedroom house with 2 becheiore frod, iscuzz, Fully at the state of t

point Loma/Ocean Beach, 5500 San Degot best house share! Spacous, 2000, never architect designed Great coean views, amenifies Quiet, profes-sional roommates. Lease: 483-4332, 256-6060. PACIFIC BEACH, 2 story, 3 bedroom, 3 bath condo Valued ceilings. Washer, dryer All appliances. Good area, 5 blocks beach, \$406, 103 utilities, Available, 101, 32,0461, 17,0594.

200 r000 mms and 200 seek 900-922 200 r000 mms and 200 seek 90 PACIFIC BEACH 2 documents of the period of t

PACIFIC BEACH, NORTHWEST. La Jolla Boulevard. Acrolsis from Tournaine Beach. 2 bedroom. 2 bath condo Fernaine Beach. 2 bedroom. 2 bath condo Fernaine preferred. \$400/month. Self. 25/36.
PACIFIC BEACH NORTH. New South-wistern executive home. Private bath-phone. Washerd'dyer Bathecue. large yard. gardenier Scorage Fantasco location. 25:34 Clean. No. drugs. \$500.

Tris 2054

ACUPTO BLACH, horrstroking female to than large 2 mains bedwood 7, 1/2 test than large 37 mains bedwood 7, 1/2 test sharing security gails frequised gas batterious 6400/month; plus 1/2 utilities, plus 724-9008

PACIFIC BEACH, Mail-female Very bedwood 7, 1/2 utilities, plus 1/2 utilities, professionary purished.

bedroom 1 bath duplex Garage stor-egi Near beach Available now \$360 more 483-3964

morm. 483-3964.

PACIFIC BEACH, \$430. Diean, responsible roommate for 3 bedroom. 2:1/2 bath large fuxury to enhouse. Alarm system washer/dryc. Ireptace Female preferred Leave message at 273-0861.

PACIFIC BEACH, NORTH, Seeking fun. real, responsible horsmoking person to share 2 bedroom, 2 bath townhome, 2-1/2 blocks to beach \$420month, deposit, 1/2 utbles, 4/8-4/3/4

POINT LOMA, \$310 Quiet female share large light 2 bedroom 2 bath apartment. Pool parking laundry Bike to beaches. Sea World. No smoking/pets. 262:9463, 324(13).

Control County of the County o

223-0-166 RANCHO BERNARDO. Male flemale non-smoker to share 3 bedroom. 2 bath house \$350 plus 1/3 unities includes all cuts fa-cities. 984-6656.

Beautiful condo. Own bedroom bath Across from shopping plaza, 4 pools, jacuzzis, sauna, Bright, all amentios, wesher/dryer, \$375/month, 1/2 utilizes, 29,9483, x29849.

202 9463, 429640

RANCHO PENASQUITOS, Nonembring professional shale house. Specious bedroom, private balm Large closet Quest neighborhood Chicke to freeway. Washe and dilyer. \$350 plus shaler utilities. 844 4875.

ABI4 4875

RANCHO PENASQUITOS. Seeking non-smcking male flemaie to share targe 3 bedroom. 2 private bath. 2 car garage home. \$400month. 1/2 utities. deposit 672-4662, 4/3-3993.

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16 per week you get the following three services.

A 25-word printed ad in the Reader which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 262-9066.

24-hour voice mailbox service 24-nour Voice mailbox Service which will allow you to leve a 56-second recorded message describing in detail your available recommant sensation. If you're manner who thaters only passation for Colle Potter Lances, for more and the second passage of the Potter Lances, for more properties to say so and more. We will also use this recording to write your 25-word printed ad.

Respondents who see your 24 not the paper will call into the free response like, heavy your detailed mailtow message and leave a message for you. At your covernience, you can call 262-996 deep religion, pilot you the message and choose who to call back.

Soon after you record your mailbox message, it will be placed on the Roommate Hotline, Respondents who call the Roommate Hotline, Respondents who call the Roommate Hotline will have access to your recorded message before the Resider even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad, call 262-9066 day or night.

Pay with Visa, MasterCard, check or cash.
The cost is \$16. However you pay, you must first call
262-9066 to place your ad.

Clairemont, 2 women seeking nonsmoking male, 25-35, to share 3 bedroom bouse. Large room, pri vate bath. Pool, off-street parking, 3350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and wou'll probably have more look finding us at Mission. Buy playing volleyball than at home in front of the TV. We like to entertain and our back yard is a great spale for backecure. We're seeking a person who is conscientions, immedially stable and a good communication, And, we have one communication.

cat named Spike! Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your ____ and ____ source reads

To retrieve your messages call 262-9006. You may get responses on the hotline before your ad is printed, so call frequently. Messages are crosed after you hear them, so be sure to have a per and paper read tour mailton will expire at midnight, the Wednesday following publication.

5. The deadline for placing voice mail ads is Monday at 1 pm, however prin ads can be placed until Tuesday at 6 pm by calling 235-8200 All voice mail ads will be placed on the Roommate Hodine within 24 hours. So call today!

Gross by 11 am, toesday, following publication.

6. To renew your mailbox.

If you don't need to make any changes, you may renew your mailbox by calling 262-9066 and choosing the renewal option. You may renew your mailbox Thursday through Monday 1 pm.

Mark W. Collins, D.D.S.
6244 El Capen Rivd. 45
(Campus Medical Theoral Building)
265-2928

SERVICES



WEAR \$99 complete

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GRAND REOPENING

LOUI O MOR Redicate \$11.95 Woung starting or \$3

To Overlay \$24.95 (Reg. \$45) Fib. \$12 (Reg. \$15)

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MITA MESA, 4 bed-com house on green-ber hop bed-com, private bath. Place-to, guel Nucleon, private bath. Place-to-guel Nucleon, private bath considerate. Portrology, and proposed to provide a pro-tor significant proposed to provide a pro-tor significant proposed to pro-tor significant proposed to pro-posed private proposed to pro-posed private proposed to pro-posed private proposed to pro-posed private p

PACIFIC BEACH: 2 bedroom: 2 bath: Off striet parking, new carpet. Nonsmoker. \$330/month: Call, leave message.

PACIFIC BEACH.

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PACIFIC BEACH. 3 bedroom 1 bedroom
end abactuse deat 2 de-easter 272-2724

Teacher Stage 1 de easter 2 de ea PACIFIC BEACH, Female, 21-26. Dwn-room in nice condo. Share with student

PACIFIC BEACH. Seeking two female roommales to share 3 bedroom. 2 badr

PACIFIC BEACH. Female roommate warted Own bedroom bath for \$325 plus calles. Must be clean and responsible Scory, no pets. Available September 483,0006.

PACIFIC BEACH, Roommake wanted, fe-nate representating quiet, \$325/month Depose, \$550, 1/2 unities, Available, 10/1 call Kim at 2724-410.

SCRIPPS RANCH, EAST, Maintemale Share large 3 bedroom 3 bath home with pool 2-117 acres, woodburning stove garage, Norsmoker Must like horses, dogs \$400 1/3 utilities deposit 271-4849.

SCRIPPS RANCH. Large executive town-house in eucalyptus grove. Qu'et, phace-ful, own phone, maid. Nonsmoking, riest professional. Pool jacuzzi, sauha, private lake \$350, 549-8662, 262-9463, x24019.

SCRPPS RANCH. Large upsters quel master bedroom-bath Walk in closet. Privacy Laundry 4 bedroom 3 bath shared house Female nonempker \$385, 1/3 unless 278, 1428.

ties 276-1426. Nonsmoking woman to shale lovely home with working woman and gentle dog and cat. Off street park-ing \$100/month. 1/2 utilities. Bette: 582-7836.

582-7838

SDSU AREA, 2 bedrooms for rent. \$300
each. Luxury home, secure neighborhood safe. Includes washer/drysr, cable, utilities. Responsible, neat nonsmoker without pets. 583-4952.

without pets 363-4952 SERNA MESA. Neer room in house with grivate bath. Laundry withhern yard. Clean and responsible \$3500month plus utsites and deposed 371-4646 SERNA MESA. Male or female to share 3 bedroom. 2 beth control hat \$350 for master bedroam 2 beth control hat \$350 for master bedroam plus utilities. Call Brighta. 256-0456 or 247-4225.

BERRA MESA. 2 men seeking non-sinder to share 4 bedroom house Share bath Washer deyer, and disteller should SUBSmonth Jas for Norm. 279-4767. SOLANA BEACH. Seeking health con-sicious professional, malarfernale, to share 3 bedroom condo with ocean/acte fractive level. Pool. jacuzo, laundry. 1/3 utilifies. 1450, 481-681.

\$450, 481-6671

SOLANA SEACH. Female professional, nonsmoker share luxury 4 bedroom. 3 bath townhome Full ocean views. Pool, spa. Garage. Guard gated, private very quiet, including unities, \$700, 755-7906.

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line 262-9463. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

Get a jump on your competition. Hear

the newest ads before they're printed.

Call the Roommate Hotline! Soon after an advertiser place as ad, his or her spoken introduction goes on the Roommate Holdine. This means you can hear new roommate ads before they appear in the Fander You can necess the Holdine 24 hours, 7 days a week by calling 1.900-844-4863. The cost is just 98/minute and you can element to thirting by gender, prior range and eras. New Interprise are added daily (you'll find the largest selection of listings a few days prior to publication)

Ingerator: Cat Or. 2975 Laurel Street
341-300. 2814. Bigst 1 - bodicoin
Stamming Spanish Agela. Anch doorways.
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Garage. 2008. 29th. Street Solo
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BALBOO, PARK, EAST, Excusive dissugare home. Solo 2 bedroom. 1 bath
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COMMERCIAL RENTALS

298-9403 x 13447. Temale nonsmoker to state 2 bedroom 2 bath new contio. Pro-ductive 2 bedroom 2 bath new contio. Pro-ductive 2 bedroom 2 bath new contio. Pro-ductive 2 bedroom 2 bath new 2 bedroom favore 2 bedroom 2 bedr

Committee Commit MSSION BEACH. Front window display retail space \$475. Cute Cape Cod building ideal for retail or small office. 225-1530.

Don 10 united Call 56-4479 20-465.

WWWERSTY CTF, Frankes specied 3 order in 1 debtoom house \$300 etc.

Market of the Cambridge Street of the UNIVERSITY CITY. Room to rent in 4 bedroom, 3 bath house Quet neighborhood, Washer, dryer, gardener, garage, storage, \$375 plus 1/4 utilities. Available, 9/19, 535-0221

TIERRASANTA. Bersera condo community. Woman seeking nonsmoking female, 23-35 i share brand new 2 bedroom 2 bath condo. Pool, jacuzzi, covered parking \$450, 172 utilines 495-0725, 202-9403, 431742.

TEC 9403 x31742 TIERRASANTA 2 bedroom, 2 bath Beautifully furnished Responsible non-smoke: Great area Pool. Nauvilus rec-room, 5400, share unlicies. 292-4845, 262-9463, x13447.

univensity City, Near UCSD. Room, kethen privileges, Lines offered Plush new carpet, fooley decorated. Furnished Bacony, No pers or children. Christian, \$350, 587, 9042. \$350 587-9042 UNIVERSITY HEIGHTS, Spacious, 1500 square foot duplex. Fireplace, washer dryer hookup, Refrigerant, large closers. Fano, yard Must see \$425. Deposit University 259-9061, v300.

TERRASANTA. Seeking nonsmoking. professional female 25-45 Martin Ded-room path All amenities I have one call \$375 month 1/2 utilibies. Available 10/1.

ROOMMATE SERVICES

AAH, AY LAST! Suzanne Innally med a bruly compaishe roommate! And she did a sembot advertising without samp site of to answer phone calls, and without used floormets Eupress, lorensy hoom-mate Connection. California a largest roommate express, lorensy hoom-mate Connection. California a largest roommate express with 380 locations to one of the california ALL AREAS, so Depos 1st true largest

CARDIFF. Anist/work space over 1250 square feet. Private Bright Roll up doors. High ceilings. Easy access to 1-5, \$600/month Lease, 942-0626. norm Lase 147-0000
OWNTOWNHARBOR VIEW, Office space, 1400 square feet, corner of counts and west fit office parking of the counts and west fit office parking in the counts of the count

MISSION HILLS OFFICE. 450 square feet. View of bay. Private bath and shower. Centrally located Clean. \$350 295-1024

206-1024
OCEAN BEACHSUNSET CLIFFS. Very bright 1600 Square Seef office (Seed Regional Conference of the Seed Regional Conference office (Seed Regional Conference on Confe

RESIDENTIAL RENTALS

WANT TO PLACE A RENTAL AD? Call the Reader office Monday through Friday a Salem Som, at 236-8000. All rental eds colors \$22 for 35 words or fees plus 7.5 the South Something of the South South State Counts is available upon request feed also metyled vacation rentals and arrage rentals as well as all types of com-mercial discriminations.

BALBOA PARK. \$300 off first month! Classe 1 bedroom, award winning Art Deco. Lush tropical countyard and grounds. Colodul tile and fixtures. \$600 732,9813,784,0309.

BAY PARK, Furnished \$515.1 bedroom Good gentral location. Easy freeway ac-cess. Close to stores. New entrance Mis-son Bay Park. 2515 Chicago. 275-450. BAY PARK, 3 bedroom. 2-bath house, with 2-parties. Fercical yard, Washerl drye. Finghore. New carpets, Must seef-4860. Sparks. \$1250. Fox. Properties. 207-4133. BALBOA PARK, \$475/up 1 bedroom cottage. Gated and secluded charming Spanish garden community. Play in the park and walk Downtown, 1954 6th Avenue 234-6014

BALBOA PARK/DOWNTOWN. Clean
and quet studio apartments in chairming
older Spanish building on 6th Avenue
Across 15 from Downtown. Affordable
and convenient city living Utilities
nicuted. No pets please. \$355-\$385.

207-4133

BAY PARK, Beauthy 2 bedroom, 1-1/2 bath condo. Fireplace: racquerball, sauna, jecuzz, and carport. \$600/morth phis deposit. Available 10/1. Call Paula. 270-5841. 806-3737

BALBOA PARK, WEST, \$425. Large stu-dio Clean: Old Spanish charm: Security building: Walk to Barboa Park, Downtown, No pees: 2311-4th, 236-3836. 270-5841

BAY PARK, Luxurous 2 bedroom, 2 bath plus loft townhouse. New carpet and pant 1 aundry from with washer and

SIGNATO DOS \$1150 202 07000

BAY PARK, As about Amanger's special Large 1 bestoom updates Outlier

Carl Large 1 bestoom updates Outlier

BUAL MORE AND A SIGNATURE AND A SIGNA

aloxance 481-3614 CARDIFF, 2 bedroom plus 1-1/2 bath lowhbuse apartment. Ocean view, 43% to beach 2210 Montgomery. Unit 4. Card 3755 plus depost, \$200 move in allowance 481-3614

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parting Two people preferred \$825 12:305.086 (aug 2 tections 2 cars 12:305.086 (aug 2 tections 2 cars 12:305.086 (aug 2 tections 2 cars 12:305.086 (aug 2 tections 2) cars separative sering pare beach and shops garden sering pare beach and shops parent pa SAME OF SAME, SOUTH, 5515 Copy |
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| BALBOA PARK, SOUTH, 5515 Copy |
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| BALBOA PARK, SAME OF S CARLSBAD. Harbox Pointe 3 bedroom, with 2 master suites, 2-1/2 baths, 2 car garage Hardwood floors downsters. Gardener included \$1125 Scube and Associated and Associated Scube Scube and Associated Scube Scub

celles, 755-1135.

CARLSBAD, 3 bedroom 1 bath house with garage and year, Good location west of 1-5. Available now 5875 Glasson Property Management 250-0006.

CARLSBADOCEANSIDE, 5/59 move in Spacious 1 bedroom new 1 via Camina Feal. Private fertrace/backyard, dishwaster, pool laundry Free garage utilises. Carl Child Private 270-9699

BANKER'S HILLHILLCREST. Best pince! \$450. I bedroom. Close to Downtown and bank. Private backyard. Lots of cham. Available 101-364, Laurel Street, and Commission 101-1002. 497-2500.

BANKER'S HILL-Turnshed. 1 bedrooms \$415 includes utilines. Security door quer building. J Com to Spin. 2241-572. Gert barden; Sam solen, 24:372

AMMERS HULLCREST: House for inter 2 bestigner, 2 bestig from ged discharge, 20 bestig from ged discharge, 20 bestig from ged discharge, 20 bestigner, 2 bestig from ged discharge, 20 bestigner, and 20 bestigner, 20 bestigne

CHULA VISTA 1 bedooms \$425.5486 unities free: furnished or unfurnished Near 486— trolley manny market Pool USP Security Patrol. Fee base cable at thickup. No pets. Discount to service Park Regency Apartments. 70 F. Street Open dolly, Nem-Spin or by appointment. 422-0192 AZZ-0792 CNULA VISTA, 5675 large 2 bedroom Lukurkous, Lovely feweri upgraded kiruly, Washerdover, dishwasher, galed prop-erty, 330 G Street. Cox Properties. Inc. 416-7516.

CHUILA VISTA SOUTH Furnished Sed-Sized from haven seen Freewood you. And the seen freewood you want to you want to be seen from you want to you want to be seen free want you want to you want to be seen free want to you want to be seen from you want to you want to be seen from you want to you want to want to want to you want to you want to you want to want to want to you want to want to want to you want to yo

CITY HEIGHTS, \$395 up 1 bedroom as trailings. Services and handicapped only. A great place to live? Security, elevator, ar-conditioning, liaundry, 4165. Memo. 281-0009.

CITY HEIGHTS, \$395 1 bedroom Basic cable and hot water paid. Security doors have stores and but 3766 Fairmount Avenue 459-9170, 261-9004 entile 459-9770, 281-9004 CITY HEGHTS, 5549. Estra nice and large 2 bedroom 2 beth Districtory at conditioning, was in closet, ceiling fans, earth tino decor, gate phone security \$675 move in special, plus no cent in-crease for a year 624-970. CITY HEIGHTS. 2 bedroom, 1 barrhouse New carpel. Detached garage vard Cory and cute. Quier neighborhood. S625. Available immediately. Joel. 264-7464-765-1225.

278 5662 CLAIREMONT, Duplex 2 bedroom, burn New carpet, Incideum, blinds, \$725 month, 1 car garage, Available now, for 6.12 month lease, John, 221,7800, x4045

bedroom 1 hain. \$400.000 279-1000.

CLAMPAIGNOT, bedroom 2 bain house large lamly soon with repeate Ferced ways. I have carget and paint Available.

CLAMPAIGNOT, bedroom 2 bain house from 2 car garget hape and hope in-reg

CLAIREMONT, Convenient location for shopping freeway, beaches. Spacious 2 bedroom 2 bath apartment. Appliances, survey, locs of storage, covered parking local for roommuses. \$695, 488-5911.

Burdy, was of secure covered only.

CLAMBOOT, MEZT. 2 devices, 15-24
and code from east, pages, Market

CLAMBOOT, MEZT. 2 devices, 15-24
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PACIFIC BEACH, 1 bedroom, 1 bath

metrity speaked, 437* Lamont Del Spi PACINE BEAR SERVICE STATE STATE STATE GROWN STATE STATE STATE STATE STATE GROWN STATE STATE STATE STATE New Tigs, carpet 1037 Opia Den Spi Propentes, 275-5022 Pacific State Cert Propentes in 456 (2007) 2 bestoom bear 3100 move in borust Certa Guert Landby periving No peris 2008 Thomas Avenue 2019 files 206-7310. PACIFIC BEACH, \$760 2 bedroom Fourples, 2 blocks to beach. Large surny pato. Washer/dryer, hewer carper. Park-ing. Near all? 956 Emerald. No pels. 296-3400

The Action of the Control of the Con isignostic SEACH. Large 2 bedroom, 1 back from braich. Off street parking \$166mosh. 225-0012.

PACIFIC SEACH, Large 1 bedroom, 1 bain. 58 larger parking Laundly from: 1 bajos from braich. \$505, 225-0012.

271-1651
PACIFIC BEACH, \$1195. 3 beddoon: 2 beth flower. Laundry, Yard. 2048 Dismond Street, Days, 207, 9096. evenings, seekerds, 483, 2009.
PACIFIC BEACH, \$996. 2 bedroom: 1 beth flower. Large ferced years, woodened, etc. 2019. Beach of the control of the cont

port in a Linear and 400 News Level 1 (1997) and 1 (1997) PACIFIC BEACH, \$510 1 bedroom Pool necreation more with pool lable, for parking, laundry room, across from got course, 2710 Grand Avenue, Manager, 273-6037.

PACIFIC BEACH, 4651 Pigo Street, 2 bedroom, 1 bath upper condo with pool balcony, parking faundry facilities, and more, \$775. Steve Richards Realty, 483-2948.

433-2544

PACIFIC BEACH: 1832 Missouri, 2 bed-room lower und. Pool: laundry facilities. Close to shopping and transportation. 5675/month. Steve. Richards. Really, 463-2544 493-2844
PACIFIC BEACH, 5525 1 bedroom in duret complex. Parking Laundry 4416 Bond Steel 42 San Diego Properti Management, 236 6019
PACIFIC BEACH, Docean front 2 master sales 2 bath View of ocean Underground parking \$1500.

TU

NORTH PARK

Owner desperate, needs offer Be creater Fat time Lyers. 2 deadcon large closers are floors, served year Garage deck, \$114.900. Metopolitan, 791-1448.

231-0900

#54-1900

PACIFIC BEACH, NORTH, \$496, 3 studios 2 blocks to ocean Cats Ox. Open daily at 5170 Beyard #1, #8, #3, Crown Management, #54-1900

294-0892
PACIFIC BEACH, 5550 1 bedroom dyplex with Drivate fenced yard, outside storage Clean guiet Freshly painted, well har-faired building. One block to ocean Sorry, no pers. 452-9663.

oblem Sory, no pers 92-asso.

PACIFIC BEACH/CROWN POINT.

Liniculativing Immanulate 5-12 bedrooms a ben 2 silvoy unit Specificativing monapoles for 12 bedrooms a ben 2 silvoy unit Specificativing monapoles for Freplace, grange, RV parsing yerd 5-196, 1006 Reed 5-8 (366).

PACIFIC BEACH, 12 month fice, Huge, documed 3 bedroom 2 beth benhouse, Macrowide, freplace, wishful dryer, ball-comes, and \$1500 city-131. consist and Economic State (1992). Description of the PAOPIN BEACH STATE (1992) and the Seconomic Se

ong 483-952
PACIFIC BEACH/CROWN POINT, Cozy
3 bedroom 1-1/2 bath house Fireplace
pato large intohen Washer/dryer Gardener 1 block to bey 51100 per month
Awailable October 1 483-0081 463-2047

Service Foods to be, § 1100 per incomity and the foods to be food to be obtained from the foods NCS-8661

PACIFIC BEACH/CROWN POINT. Small 1 bedroom adamment Private patio and oppinitie entance 1 books to be oppinities entance 1 books to be oppinities entance 1 books to be oppinities entance 10 to be oppinities. Assistant PACIFIC BEACH. Beauthul 1 bedroom duplies 3 bibliocks from books non-Benyl Steel Overloom Deadust Innov yard. All pass adoptances issued of timest painting Singlet over STE 466-500. ing Singles only \$275. 456-5239. PACIFIC BEACH, \$500. 2 Deptions. 1-1/2 beth large unit with frequence laundly facilities off sheet parking Quest spaceous 15-18. Thomas 457-4477, 270-7389. PACIFIC BEACH, NORTH, \$1000. Large 2 bedroom 2 beth conduct Vaulated cellings. Few calippet custom freplace garage pool sea Quiet, small security complex \$61-1960.

PACIFIC BEACH, \$875 2 bedroom, 2 bith townhouse Garage, freplace, laundry Available 10/1 1078 Wilbur, 498,7311. 488-2511

PACIFIC BEACH, \$650. Super large 2 bedroom 1 bath. Gas. water, trash caid. Slove refrigerator Cein laundry, Parking. Close to Day, 2043-1/2 Otiver. Del Sol. Propendes. 275-5522

Code to Gay, 2003-1/2 Orier. De Sól PACIFIC BEACH 2 bedroom 1 bain appear with private yeard dook, and jacuzar, and private yeard dook, and jacuzar, and private yeard dook, and jacuzar, and private yeard private years and years an

NORTH PARK
Cute as a button burgatow in quest neigh-borhood. Yard, garage, front porch-pearing hardwood floors. Only \$142,000. Lucy heale. REMAX Properties, 289,0056.

NORTH/ SOUTH PARK Contemporary 2 level 2 bedroom 1-1/2 tath house Many windows. French doors, freplace 2 decks, path, yard \$117,000 Metropolitan Realty, 231-6960.

Emerald Street, 273-6324, 270-0970.

PACIFIC BEACH, NORTH, \$785, Large second story 2 bedroom, 1 bash apartment, Noar ocean. Located on huge glasty lot, Idea for lenar with large dog. Available 10/1. Crown Management, 454-1900.

PACIFIC BEACH. Spacious 2 bedroom, 2 bath condo, 2 private terraces, washer/dryer, distwasher, stove, refrigerator, rew 2 car garage, Must see, 4615 Pico, 273-6324.

PACIFIC BEACH, NORTH, \$1285/morth, 4 bedroom, 1-1/2 bath, Fenced yard, Large kitchen, fireplace, dishwasher, washer/diyer, new carper? 2 blocks to beach, 937 Opal Street, 581-3657.

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PACIFIC BEACH 2 bedroom 1 bath house, private yard \$760 Carpet, of some 5000, refregerator to pets, 1523 Februar Enter off alley 270-1163
PACIFIC BEACH, Ask about our Manager's special? One and two bedrooms from 5760 Penorame Misson Bay views, Bay Vita, 3991 Crown Point Drive, 1955-8661

PACIFIC BEACH, \$796, 2 bedroom, 2 both respects of sheather garding with case of the state of th PACIFIC BEACH, 2 bedroom 1-1/2 bish townhome. Carpets, drapes appliances, 2 car garage, 2 blocks to Sail Bay. No pets, 1361 Pacifie Beach Drive, 276-289.

TACHEN VICTOR DE L'ANDORS DE L 2 cer garage, 2 coccs to Dale Bay. No PACPTIC BEACH, Gentley Mr. Dale Bay. PACPTIC BEACH, Gentley Mr. Dale Beach goot 1 bedroom only adds, Studio, 3410. Soot Cell Perez PAGOS. PACPTIC BEACH, Large 2 bedroom. 1 box spatiments (Jopen 2500 Or seek south Pacptics) Beach from Justin Pacptics (Beach from Justin Pacptics) Beach from July Aumanda professionally decorated 2 way. Earth Control Large page Deal way. Earth Control Large page Dea

South 1 and common control and a part of the common gamps and No pers. Mr. An Property BAMPES. De Defende 7 bills from 60 Short Shareston Frenches comma de consistent frenches comma de consistent frenches comma de consistent frenches comma de consistent frenches frenches

277-0124 SOLANA BEACH. 1 hedroom apartment with garage. \$600month. \$300 deposit 305 South. Sietra. 1/2 minute: walk to heach. 1:600-892-0631; 259-0092.

Spootmant, 234-934.

POINT LOBA, 448 shoot move in special One and her bestrooms from \$500, heat of her bestrooms from \$500, heat of her bestroom \$500 heat of her bestroom \$500 heat of her 2000 her bestroom \$500 heat of her bestroom \$200 heat own stocker, business \$200 heat own \$500 heat own \$50

Marino Bay 3804 ASSA Wast Point Point TOM. Special State Sta



MORTH PARK
McKniey School Desperare sellers! Just reduced. 2 plus bedroon. 1-1/2 bath house. All newer appliances. \$120,000**
Lots of stringe. Agent, Lucy. 296-9055.



OAK PARK \$20,000 below market 3 bedroom. New carpet, paint. Ready to move in: Out of lown selfer Needs quots see: \$107,900. Utopia, Karly, 561-1963.



PACIFIC BEACH
2 bedroom, 2 bath condo, across from ocean with some view. Top floor corner unit, \$119.900. Doug Du Carme, Coldwell Banker, 494-7716.

Souba and Associates 755-1135.

SOLANA BEACH. 2 begroom plus oil:
2-1/2 bath condo Santa Helena Park
Pool sos Freplace garage \$1150

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SOLANA BEACH. Nocky Winshed comloritable 3 bedroom 3 bath condo si
Solana Beach and Tennis Club Assistee

8/15 \$1350 Souba & Associates.

755-1135.

SOLANA BEACK, 2 bedroom, 1-1/2 bath.
Ocean view. Upgraded carper and
kitchen. Private enclosed patio. Quiet
area. \$1000 plus deposit. No pets or
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SPRING VALLEY, SSROULD Great move in specials eleasable Seautifut seacous 2 bedroom 2 beat fownmont seacous managements. Each unit comes with air conditioning watherfolly connail familiary connails familiary and assigned paining. (Covered carrow with nice carrows.) For sea with nice carrows sea observed of the community barbecule in countries of community and subjects. On ser management your problems of the communities and subjects. On ser management your problems of the communities and subjects. On ser management, and subjects. On ser management, and subjects.





PARADISE HILLS



FASHION VALLEY
Corner windows, spacious 1 bedror
1-1/2 bath, lagoori view, Fireplace,



MIRA MESA



with freplace leaded glass, pic-dows, yard. Buyers receive 20%, promission. Gardner Rear Estate.



MISSION HILLS



PACIFIC BEACH

Disclours Journ 6 beckes to beach. Re-rect for occurrances' Sections on mach. Re-dust in 1967. Cathodral ceilings. Exe-tions. 5239,900. Doug. RE/MAX. 431-240.

ATTE

NORTH PARK
Buringane Classe cotage Crahaman
Jeanon: Beautiff wood wanscoting
Formal dang. French doors. Bulk ins.
Frenace and \$199,000. Ann LeBaron.
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Going, going panel Hurry Only 3 new townshires left: \$2000 buyer a ncien-ties. 2 Bedocon: 3-102 buyer is ncien-ties. 2 Bedocon: 3-102 buth. Preplaces. From \$123.000. Agent. Lee Caudil. 224 SALE.



Ony \$7500 down easy quarty Owner will carry balance 3 bedrooms, remudeed Great neighborhood Nee carpet' roof \$119,000 Mile. Classic Reaty, 450-3404 463-5186

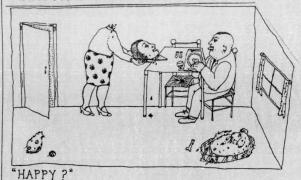
PARADISE HILLS
Descerate owner. No reasonable offers refused 3 bedroom, 2 bath. Huge yeard, views to ocean 1700, temly room. Mike Marmon, Classic Ready, 490-3434. PACIFIC BEACH
Gorgous: gared complex 2 bedroom purisone with garage. Use homeowers's tee Pool accuzs service and cubinouse \$160,000. Usopia, agent, Kany, S81-1963.

> POINT LOMA Guer cut-de-sac near college. Spacious 3 bedroom. 3 beth plus lamily room. Fre-place. French doors. Best neighborhood. Reduced to \$375,000. Village Reations. 224,1997.

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A. THE

POINT LOMA
Tenne Club. Lovely 2 bedroom town-house on retend greenbeer. Great com-plex, many amenities—poor tenner, landscaping Reduced to \$100,000. Vi-lage Reators, 224-199.



ERRASANTA. Large 2 bedroom, 2 behienhome. 2 large master bedrooms hine overlooks a greenbelt 1 Garage ompletely remodeled kitchen. Near gheay 32 Great for roommates. Questions and the second of the contraction of the contr

299-7604, 237-9270.
UNIVERSITY HEIGHTS. \$525. Centrally located if 2 hedroom. 1 bath apartment. Appliances, new carpet. GenMar Tenant finders. 574-8009.
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place ceramic the 294-4360 USD/UNIVERSITY CANYON, West 3 bedroom 3 bath townhome on canyon. Light any Fireplace pailo garage Award wining complex with pool jacuzz; \$1350/morth, 292-8567 JOLLA: 2 beforem plus deni bedroom: 2 bath. Balcones, Inspilace, amenies: 91260monts. 271-4780. WANTED: Garage in Ocean Beach Please hep 2 serious musicans practice without disturbing anyone. No boud deci-bed hep-partic

nent in courtyard style complex with silled access gate. Large kitchen, inds. small bar. \$475. Please call hale. \$97,85NT/23681.

non to have pastes who own properly as-selling it themselves, and state thy owner in the actient. The owner may not be a nei estate agentionate or have the propent lasted with an agent, on the MLS, of with the oUS of Acts seeing a real estate in vestment opportunity are not considered free acts, these include equity share, lead-options, multiple loss or units, commer-cially acreed properties and any fist of

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vend Owneragert 453-9501
CAREFUL BUYERS TAKE ADVANTAGE— of this great opportunity interest reason haven become of Serie will pay your closings. The provided the series of the series CARLSBAD, SOUTHWEST, Adorable house, 1/2 mile from ocean in gated community, 5 years old, 2 bedroom, 2 bath 1135 square feet, \$185,000. By owner 431-5398.

100 stores feet \$100.000 By owner
CHILA MISTA. Corner of the sint Of owner
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CLAREMONT. Spacious and open: 3 bedoon 2 bath family room Large master bedoom with walk in closet hardwood boors showing \$178.500 Ron, Coldwell Barwer 590-7609. Blanks: 505-500

CLAIREMONT, WEST. Seller's motivated Sparking 2 bedroom 2 bitm from-home 2 car garage. Integrated large garage integrated large garage from the seller sparking sparki

CLAIREMONT, Beautiful 2, bedroom, 5.12 best towntone, 2 cer galage prime generated local VAFAH approved Eu-ory aments on this compate. Why wait? Chaire securities with a compate Chaire securities? PARE, Liverary for 1.29 story Super too floor. Two matter builds selvings Replace in great move in conducted 11.19.900. Penny Really 553 3000.

CLAIREMONT, View view view! Rare hind 2 bedroom, 2 bath split level and unit immaculate. Fox Run complex, Great value, \$152,900, Calt Sharlene, Coldwell

COLLEGE AREA. New on the maker lest most prease incuton in complex? 3 year new 2 bedroom, 2 bars puts at tached garage Large betropy, gives sur-set views! \$121,900. Penny Really \$38,3000.

Site 9000

COLEGE AREA, Lender benned ferrodours 2 Decroom 2 barb condo 568,900

cell Propenter 468-7237

COLLEGE AREA, 6033 Estelle, #13
Open Sunday, form-40m 700 froot and
one 2 bedroom 2 bear 700 froot and
one 2 bedroom 2 500 WA Agent
does 400,772 #128,000 WA Agent
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Coup Statements P. 4, with This Short COLORADO. I beginn self-less in the self-less in the

Owner, 790-6725 DOWNTOWN, 855 Columbia Street Classy, award winning complex, 1 bed room, local 2nd home, corporate owner or 1st time buyer, 5129-900, Agent, Rose, Prudennal Dunn Reators, 552-6289 Prudential Durn Reators, 552-8-289.

EAST COUNTY, Fantastic buy? 3 bed-room 2 bath, country style home 3 ca-garage, workshop, barn with fack form corra. Priced below appraisa: Dar Donna, agent, 566-2626.

SUZ INCO 446-6799 EL CAUDN. Combo 2-bedroom 2-bedroam 2-

e Big Island property (RA) 908-329-0902

JOLIANCOVAMACA Land 2 15 mg-acres of pines redwood and oin Lo cated in beautiful hits 35kmg 550 500 Owner after form 476 9217 LA JOLLA RENAISSANCE LUNEY PER

LAKESIDE Don't sent Own for \$119,900! LB' gs. 3. Dedroom. 2:1/2 bath. 1618 so: we feet banhome. Gange, laundry motor, bool spa. Owner will rease option. Dairy second! Main. 445-6860.

AS 9115
LA MESATAKE PARK, PHAVA, It bed form ground level, air condidened still and 2 bedrach (barrhouse, air condidened wareas 500 000 Secures, forms, cool, span, feet all knowner Prodestations present, advisors 427 3427

mia Century 21 Ratten 495-3091 MIRA MESA, \$110 900' Soothing trees views from patio, 2 bedroom, 1-1/2 bath Dining room, aundry, lots of kitchen country, space, washer dryer, retrigera-tor, FHAVA. Cynthia, C-21 Rattan, 495-3091

992:3349
MIRA MESA, Canyon Point Townhome.
Paronamic view 3 bedroom 2.5 barn tomal dining fireplace 2 car garage 1500
square 6eet \$190,000 By bwnet
669-1930, or 566-3308

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CCEAN BEACH. For sale or exchange by wenter. 3 befores assistment building. 10% down, will carry second or ex-change. \$260.00.225 15%. CCEAN BEACH. Double recognity! Pri-size and sint, tropical setting, for \$103.985 Whet is 2 beforem. 2 bath condo in Lorna Portal! World last! Refer-ence 485. Cail The Prudential Durin Real-tors 274.0194 (1986).

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PACIFIC BEACH, Live on Sei Beyl Only
\$124.000 Fabulous 1 bedroom in
bayford complex Pook sauna spa, and
much more!! Penny Realty, 539-3900.
PACIFIC BEACH/CROWN POINT, 2 bedroom, 1-34 cash 2 blocks to bay. Sundeck, carport, private, \$5100 under
market at \$129.500. By owner, 296-7159.

premis 5169 900. 486-3541

RANCHO SAN DIEGO. VA 3 bedroom single level 5165 500. Ciffering 2 parks pools baskerball counts lenter, with to et al. California counts from 4 with to et al. California Parks 447-4499 447-3467

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SAN CARLOS, 6528 Bell Bluff Drive, Lane H. Open Sunday, 1pm-4pm, Remodeled 2 bedroom condo, views, Low lees, \$102,500, VA/FHA, Joan, C-21, Showcase, 482-7749.

cels 315.000 Dona agen, so-color SAN DIEGO, Terrifo opportuntly 2 bed rooms 1 bath Refrigeratio, washer heavy parteen ender training the recent Room for expansion. Alley access \$80.000 Agen, 956-565. SAN DIEGO. By owner creen 3 bedroom. 1 bath house Must see make and out, Located on Jamacha Road. \$114.000 best Fred 494-606.

SOUTH BAY, Lender owned foreclosure, 4 bedroom 2 bath condo. \$69,500 Hart Properties, 486-7237

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WANTED: Real estate agent or broker and is willing, ready, and able to sell my condo with 4% commission. Arrold that 644

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35-point Major Service Special \$69' (mg \$150)

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arc. Julia DOG, Temic o. Chow mix: 2 years ord. Solved, all current shorts. Free (o. good-note: 286-860; whise femae: 2 years ord. 386-860; whise femae: 2 years ord. 48 shorts in brings; 200-862-2016. DOG: Australian and German Shappeld mix: Whitestam female. Shorts solved: 2 yillin (of \$22 to good home: 557-360). 1,3 8/09.

DOGS: Basser hounds, majoritemate, that hairy need to be spoiled. Seek same 521-0054.

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KITTEN: Rescued Female shots 9 weeks Male car neutered 9 months. Both playful and Joving Could go to-getter \$10\$20. Barb. 465-0941.

ACTIONS Advices mensionan CSA registed characteria tem. Previous registed characteria tem. Previous registed characteria tem. Previous registed characteria tem. Previous registeria registeria characteria registeria regis

443-0602

KITTENS, Maine Coon mix, long hair blackwhite or gray. All shots Asic. 8 month oil oling hair light kittly begge brown, gray. And gray and white shorthair male, neutered and declawes (To Inc dog" nome only 1 All shots and lixed? 126-0567, 439-2031. ANTERS Person and Himalayan CFA home tamed, beautiful loving many color, flament beautiful loving many color, flament store, \$100 and up 600-166? KITTENS, Siamese, materiamale, adorable and healthy, they shots, health record and Science Del kitten kit included, \$50, 227-8610.

PUPPIES. Afghan. 9 whelis, cream color nots parents on site \$100,274-2064 Pulphies: Mypoel: AKC challengoration from the Account of the Acco

Purper, Bioton fise born \$11392, male, must see \$200,091-019 Purper, Bioton fise born \$11392, male, must see \$200,091-019 Purper, Biotonian, Archael and Biotonian, Archael and Biotonian Purper, Store and Biotonian Company Company





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BATHTUB, cast iron, from 1940s, claw feet, good condition, 2 available, \$75/ best, 697-2612

CHAIRS, DINING ROOM, arrique, beauf-ful carved walnut, padded backs and seats with original springs, carved legs, \$200 each, 272-1500.

DINING ROOM TABLE, with leaves. 5 chairs plus server Walnut \$750 a56 9447

DOLL CART, miniature, antique, excellent condition, \$275, 277-1430

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STAR WARS, Bionic Woman, Wonder Woman, Bryer horses and barn, Time-Life (Old West) and American Wilderness, Bavanan china, World War I field map. 455-1630.

455-1830.

TABLE, arrow oak rectangular 5.2" v8 with leaves, 5.2" x8.1/2" without No chars, good to sibury table, duning circa 1920s, \$200-258-1258.

TELEPHORE, OLD, Bell System, black, circa 1945, rewired for modern jacks, accelent sound quality and tone, brass clappers, works and sounds great, \$65, 740-1800.

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TRAIN SET, Lionel. 1950s, includes steam locomotive that smokes and whises freight cars. \$109.449-3029.

TRUNK, antique, square, line the one Capitain Kid had, needs some work. \$69/best. 460-8649.

BED, bunk, complete (Litera), \$125. Unusued full or queen mattress set (Col-chones), \$15. Futon, hame, \$65. Bedroom set, \$200. Dinete, \$175. Can deliver (En-tregal, \$76.8244. FOR SALE

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BED, full size. Posturepedic, mattress, box spring and frame, \$35, 273-6813. BED, futon, also couch, one wood, 2 mail tresses and side table, \$175, 587, 1965 569-0430

ALARM, lies in sliding glass window of apartment or condo, wireless, works even with window parily open, \$20/best 972-8292 anti-mondes partly open. Softless and another partly open. Softless and softless are supported parasition. Additional control of colors. 2 mg and another colors. 2 mg and another colors are and another colors and other softless. Further type and does at the parallel partlels. Softless and colors are and parallel partlels. Softless and softless are colors and other softless and softless and softless and softless are colors. 2 mg and softless and softless are colors. 3 mg and softless are colors. 3 mg and softless and softless are colors. Certified appliances. 3400 additional parallels. 3 mg and softless are colors. Certified appliances. 3400 additional parallels. 3 mg and softless are colors. 3 mg and softless are col

presses and since lable, \$175, 581, 1965.
BEQ, non Martens, springs, as new sit in waspier Moving must sell \$100 print. And the sell \$100 print. Sell \$100 prin

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BED, TWIN, Serta Imperial collection. 1
year old. excellent condition, mattress, box spring and frame, originally \$375 only asking \$270 best. Moving, must go 260-1571. BED; FULL, \$105, Queen, \$135, King \$165, Futons, \$139, Bunks, \$169, Aways Free delivery! The Mattress Pedder, Ca-now ask for discount special, 24 hours \$76-0130.

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BEDROOM FURNITURE, off white, 6 drawer dresser with mirror, neglectand, 4 drawer dresser with mirror has stated at 4400 between 1454 with book least and characteristic state 1000.

BEDROOM GROUP, Quien size, 5 piece oak pier walf, includes lide pedestantight bridge, mirror headboard, 5850.

Maching thesis, 5150. Moving, must set 223-0008.

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COUCH, new traditional 7.5 Lebaufur passin final, with 3 quited pilows, social final, with 3 quited pilows, social final, and the social final final final final final final final final final pilows final final final pilows final fina

COUCHLOVE SEAT, contemporary shell back style. Color will match ally color scheme. Excepted the new condition. Scheme Second Sec

224 9665
DESK AND DRESSER, student Lane wood desk 18 r45' x29' H, 1 center drawer 3 side drawers dark wishut color Formica top. Matching dresser. Rix 481-2949. e81-2940
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SR0-6130. DMETTE BET, 42" octagonal beveled, smoked glass, calk, brass finished lego, 4 chairs, cared backing, father exalts, brass finished, new great buy, \$145, 275-4130. DMETTE BET, 42A2, smoked glass top, curved brass support, 4 metching blue cushioned chairs, excellent condition, must set, only \$169, 271-715.

S201 463-4666 Demonstrate, 2042 and 6 americans, unique, hand carend, whitewashed, Southwestern design, beautilut, 850 Lawrenessage, 441-629 Leaves, wrought iron base, no chairs, \$225. Elegant, Oriental Socking cocktail lable, oak parquet, 47 Square, \$100. Experient conviction, 466-4400, but parquet of control of the statement o

DINING TABLE, oak black finish, 36'x36' \$55 Coffee table, oak, beaustul, \$135,686-9533

DRAFTING ARM, Neolt T5, 40"x90", ad-Malable, with table, chair and light, excel-ent condition, \$350/best, 698-0989 DRAFTING MACHINE, Vernco board size 37-1/2" x80" \$40 Mile 441-2675

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DRYER, electric. Kenmore, good condi-tion, \$100, 268-2630

ton s100 zero-tics.

DRYER, gas. Maylag, top of the line-lance capethy, hearly new works great, must sell to get space. \$50,280-5129.

DRYER, gas. deluxe. 2 years old. paid \$335, sell \$165. Electric dryer. 3 years old cost \$325, sell \$96, 461-1963.

DRYER, Kenmore, gas, yellow, soft heat, heavy duly plus, hardly used, \$150,

DRYER, Sears Kenmore, gas, large ca-pacity, heavy duty, good condition, \$90 Mae, 578-1418.

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tell 126-7944. Esplember 12, 9am-4pm. Articles. The art looks furniture. No toys, or children is colotes. 476-7 Februs Stern. FNLE CABINETS, fire taled, heavy, one 4 drawn laterial, one 4 drawn regular, \$50 each best. Vou haul. \$78-6172.

PIREPLACE MANTLE, cak. 60° long. nice condition. \$10.277-1307.

FREPLACE, anficial, with logs and antifi-cial fire, 61°W x43°H x18°D. Brick with wood mantie. \$150/best ofter. Jane.

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Evenings, 276-0510.
FURNISHINDS, ALL NEW, Brand new sofs and drive seat, designer labries, 5349. Many to choose from Tared new busines bedoom set, recludes brand exhibit set once who have been able to concern the set of the concern set of the

FURNITURE: Headboard: 4 piece: al-mond with gold tent, half moon minor, shelves, cabnet with glass doors, lights and drawers, must see, 520; 541:274.3 FURNITURE: Sold oale hing gond set, in-cludes sols, love seet, chair and offorman with 2 and stokes and confee table. \$600. North County, 439-5902.

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FUNNTURE. 7 pece rattan den set, in-cludes love seatsliebeper, amichair. 2 end tables, coffee stelle 2 eragores, all tables givas tropped. \$1000: 546-6649
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FURNITURE, Southwestern style couch no room, must sell. Uphoistery needs cleaning, \$250. South Carisbad, 431-1052

reim County 439-500; FURNITURE, 3 piece soils sectional aight beige, 2 green custry confloracie chars. Cleans lables dressers, microwave and more. Priced to self fast, 444-463. FURNITURE, 5 leve seat, cream back-ground with beautiful late coins. Matching fraude coffee and end tables, like new \$75,660-910.

\$100, 744-4200 PUNNTURES, Southwest, new all accodinguistive handroteled Living room, and account lamby room. In the control lamby room and the control lamb at 274-4546 per control lamb at 274-4546 per control lamb at 274-4546 per control lamby and deat control lamby and deat control lamby at 274-4546 per control lamby and deat control lamby and deat control lamby and deat control lamby at 274-4546 per control lamby and deat control lamby and deat control lamby and deat control lamby at 274-4546 per Sem-Spin 693-4671 or 432-9143. FUNNTUME: Pennsylvanie House white wing chair: good condition: \$100 tradi-lonal style mahogany side table with 1 deed drawer. \$40:571-1965. FUNNTUME: Entertainment center. 4-1,27 is. \$75:5 dhefter set. 4 round, wood and chrome. 4 chairs. \$75: North City West. 441:19460.

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excellent 811-807 \$650 dhining table, 6
chairs, solid dai spiral wood some upna-sey, rigal secelent, 3350 443-3653
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FURNATURE: Teak desk, dinette set, oak coffee/corner table, microwave, hutch dresser of white couch, oak tirm, oak bar stools (Foat prices) 546-1030. stocks Great procest 546-1035. FUNNTURE: Dresser, 6-drawer, mirror, 540, TVVCR waiture, \$30, love seet, \$35. Best offers \$91-3862. FUTON, 3 poston (couch, reciner, bed), bester than a sofa sileaguer. \$100, 745-1072. FUTON, couchibed. All size, blue cover, amost new. \$125, 273-8931 FUTON, full size, with light wood frame, black mattress, great condition, \$80, Jose 224-3252

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PUTON, matters and frame, queen size, only 4 months old, rarely used, excellent condition, 502-224-510.
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tos spring with frame, and condition. \$100

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264-565.

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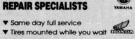
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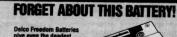
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SUBURBAN TORTURE

by Julie Larson @1992



DAIHATSU CHARADE, 1986 (#30332) Great economy: Great condition \$3333 Little Money Lot. 291-2300 DATSUN 1600 PICKUP, 1970. Good con-dition and very dependable. \$1200/best

1993 repthation \$750, 542-1561.

DATSUN \$210, 1976, redain needs repaid the reduction of the patients of the reduction of good for patients from officers of the reduction of good for patients of the reduction of good economical automatic air conditioning, cruss, radicy castettis. 4 door Multi sell \$4000.

DODGE DATTONA, 1969 S speed, not seem to be a speed and seem to be a speed and seem to be a speed as a speed a

Disch Side Große Beit Gert gegen der gestellt der Gert gegen der gestellt der Gert gegen der geg

FORD EL CAMINO, 1979 V.E. with shell. Good trainisportation or work truck. \$1500/ criter. 275, 5700 FORD ESCORT LX, 1903, wagon, low miles Loaded amfin casseds, cruse, 18 steering, roof rack, air 5 year warranty, \$7506, 757-4380. FORD F-250 4X4 PICKUP, 1975, great fruch for work or play. True Positrac on fort and rear heavy day for towing, too. \$1559.6 5652, or \$21, 1984.

THE SPORTING BOX by Patrick Daugherty

RE San Diego Chargers vs KC:

Well, what did you expect from a team that has had one winning season in the last nine years, hasn't made the play-offs for ten years, a decade that has been seen to the play of the deal code. So the general managers, not to mention the molestation play from head codes. So the general managers have to mention the molestation of the play of the pl 4 door sedan speed, \$1200/

I called Nevada Boh at his office in Vegas and asked him which teams he liked this year.

"I think the lets are coming, they we got a good attitude I think Washington's got the usual Super Bool kangower. In still not sold on Dallas although a lot of people are Dallas is young, and their secondary sin't very good, but they keep partyrising me. I could be avong: I think the lears are overrated. An Francisco could do it all. If you put Montana's jersey on Bono you wouldn't know the difference of the property of the second sold of all all the population of the second sold sold of the second sold sold of the second sol

au the same, they use you timere and next the fluck out of each other. Program note: During a third quarter break in the Chapter game livitinessed a prolonged burst of load mouthed commercials, one after the other after the-other, like an As-47 firing down wet streets somewhere in happy; so lucky. Los Angeles. The ads touted Florsheim Shoes, Ace Hardware, something else. Each one started a beaming, arm waving John Madden, who walked across a football field littered with lessure shoes, then into a hardware store past nuts

Chargers Lose. Sporting Box Goes 8 for 9

squealing and grinning like a fat amphetamine addict, absolutely crazed, while, at that same moment, on another channel, Madden was doing the color for the

MEMO to John Madden: Jesus, John, don't you have enough money yet?

The Opening Vegas Line. Week 2: (Home team in CAPS)

	Sunday	
Favorite	Spread	Underdog
WASHINGTON	9 1/2	Atlanta
Dallas	2 1/2	N.Y. GIANTS
NEW ORLEANS	4 1/2	Chicago
L.A. Raiders	3	CINCINNATI
DETROIT	4	Minnesota
KANSAS CITY	10	Seattle
TAMPA BAY	2 1/2	Green Bay
SAN FRANCISCO	3 1/2	Buffalo
DENVER	6 1/2	San Diego
Houston	9 1/2	INDIANAPOLIS
N.Y. Jets	1 1/2	PITTSBURGH
L.A. RAMS	4 1/2	New England
Philadelphia	6 1/2	PHOENIX
	Monday	
Miami	2 1/2	CLEVELAND

Our Expert Picks NEVADA BOB: Raiders, N.Y. Jets, Detroit MURPH'S GYM: Buffalo, Chicago, Cleveland SPORTING BOX: Atlanta, Philadelphia, Denver

HYUNDAI EXCEL GL, 1988 4 door hatchback 5 speed pullout samp 60% miles, recent brakes shocks tuneup runs great, excellent gas mileage \$2000 265-6048. NYUNDAI EXCEL 1990 Patchtack Au-lomato, cassette Like new Low mes \$5485 (#006.127) San Diego Misuben Used Care, 4606 Corvoy, 292-1516

1990 bile sport au-

1952, margon with miles, good tires,

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Condition \$15 Cheese Aspect No. 3189 CJT, 1995 E. Gyander - 4 speed No. 3189 CJT, 1995 E. Gyander - 4 speed No. 3189 CJT, 1995 E. Gyander - 6 Speed State - 1995 E. Gyander - 1995 E. Gyan

LUMBER RACK for mini truck, custom makes of around shall for easy removal cost \$3501 asking \$115. Rick, home. No. 1961 or wisk \$88,6782

Cruise, Sil. air conditioning. Sunroom on the State of States. Street, MAZDA RX-7, 1963 5 spletd air cond-tioning amilm cassette surroof cruse correct god color smog certificate, elam system, \$2500 Rancho Bernardo, 467-9606

MERCURY COUGA, 1989 classic bite, excellent condition runs great new bres, battery, brakes and shocks, \$2000 bes; (46-508) MERCURY COMET, 1971 New auto-matic transmission, plant, Detec battery reducts cathering and conditioning new feet and plant of the country of the window \$1000 best 485-8031

Bumper-to-Bumper Special

brakes cassette stereo. 90K highwa miles runs well looks very good. \$200; Amur 598-8613.

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Complete Detail 1115

Interior Detail \$3995°

Teflon Paint Sealant 185 235





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MSSAN 2008X, 1965, automatic, air con-ditioning, amilim stereo cassette, 52,600 miles excellent condition, \$5500, 1-714, 592,3315. WBSAN 2002X, 1961 5 speed Air condi-libring, T lops, orase control power win-dows/tilliaron, Kertwood stateo, new brakes, Memblue, excellent condition, very tittable, \$2500, 166-7624.

very missber \$5500 166-1624.
NISSAN 4X4, 1997. 5 speed, bower seeing-braker, and/in-casette, alloys-escellant constrain, great bulk, \$696, (6001165). Papile Passan 581-3200.
NISSAN HARDBOOV PICKUP, 1997. 5 beed, black, all conditioning, annimateries cassette warm, burger, \$6700 miles \$1900-5500 (670-600). NSSAN SENTRA XE, 1969 Wagon Automatic at power steering clean \$5,000 (#00) 4941. San Diego Minuthishi Used Cars. 4000 Convo. 392 1516. SSAN, 1989 4 wheel truck 5 speed imper shell 945 miles \$4800 After

DLOS CUTLASS SUPREME, 1962 fully rquipped. It cylinder: 4 door, 1 owner good condition, economical, must self.

mins \$000/best 278-8864.

OLDSMOBLE PI, IRSC 4 occ one laminor work man well but needs some work. Best ofter 500-8166.

OLDSMOBILE OMEGA SX, 1979. V-8 automate. 2 door Good body tress and familiary states. Heart let me down. \$750 bears. 700-876.

DPEL 1900, 1974, rebuilt engine and bakes new uphothery carpet radiator battery wheels tres cluster are Drives like new great daily driver. \$1700. 561-9126. PART: Chevy S-10 pop-top good condi-ton \$275, 576-3676 PARTS, 1857 Chevy wreage classic son-ner hubcaps, complete set of 4, great that \$175, 964 5307 1965-1966 Mustang rally pack clock \$550 Complete air cond-st, includes all brackets. \$385 beaming console. \$75 Console 481-3896

PARTS. From bumper for Toyota Corola. 1962, like new self for only \$75, 277-2026.

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PARTS. Volvo head, intake manifold, and fuel injections for 1963-244 surbo. At parts \$60,best. 467-1090

ONTIAC FIREBIRD SE, 1983, ar cond-ming. Power windows, brakes, steering lags, very good condition, stereo, \$2700. Mags very good conductor served \$2 not best Stee 281-1500 PONTIAC SUMBIRD, 1967 immaculate condition insidelout, 5 speed 2 door power secreptures source) two messives soorty \$3475-224-7419 PORSCHE 9111, 1973. Targa CIS, except maintenance 145K \$10,000

PORSCHE 924, 1978, 4 speed nice paint good interior sunroof good tires, overall excellent condition, engine over-hauled \$2650, 434-9315. PORSCHE 944, 1983, platnum, original denel, immaculately mentained with all records, upgraded steries, must see There is no substitute \$6900/best etc. 231, 233

RENAULT ENCORE, 1964 3 door hatch-back Excellent condition, amiltin cas-

RY/TRAILER TIRE GUARDS, to 32" covers protect from surviveamening. Ser of 4 flanner backed flan weighted slip ons barrily used. Cost \$80, sell \$35, 270-9278. SAAR 96, 1968 Has rebuilt 72 motor) transmission, free wheel drive, standard shift, good can body. Need carburstor work, Best offer Evenings/weekends.

SAAB SONNET III, 1972 rums great good manor Buttersoatch color fan rite rior second owner 1234 miles Was \$2500 now \$1996 Must sert \$42,7250 SEATS, 2 from seats to Toyota Supra or Cenca, \$450bes, Bot and trailer ball Big little ran cover; \$83,1722.

SUZUKI SIDEKICK JLX, 1969 teats Condition Laborator W. 1980 really not condition. Inability all properties a reference 40% Initials. Was \$18,000 rewirous for only \$10,500 481,0909.

TIRES, 2, used, Michelin MX Liradiar 1850°0 Ft 14, 1987 Velvo, good fread, best giber 224-5318.

TIRES: 3 Goodyear Getorbacks 275x40x17 fits late model Convinte 70% of the tread is left \$250 for all 3 872x8002 YOTA CAMPY LE, 1985 Automatic TOTA CAMPY LE, 1985 Automatic TOYOTA CELICA GT, 1990, automatic white air conditioning surroof, loaded.

TOYOTA CELICA ST, 1969 Automatic. air, power sincering brakes, amitmicas-sette, excellent condition, super clean \$6988 (#345459) Pecific Nissan.

TOYOTA CORONA, 1974 4 speed, sta-tion wagon runs well dependable \$400 222-3475 222-3475
TOYOTA PICKUP, 1988, 4 speed amfin-cassette, custom wheels, super clear, 485 miles, seed 55960 (#170529) Fa-cific Nesan 581-3200.
TOYOTA TERCEL, 1981, 5 speed heich beit Jump brains and paint 130K miles, 51500 film Jan. 231-6484. TOYOTA TERCEL, 1982 Stick shift, very clean, well maintained, reliable. Know what you're getting! This car has Automo-bile. Club. inspection, report. \$1950.

TRAILER, 24 Freball 1986 ar conditioning awing generator new water haster excellent condition. \$2200 best 460-919.

TRAILER 8 utility box bed \$300 Xevril 670-679.

TRAILER, unity, 4x8 single axie, 1500 sound load. New folding design for easy storing \$130. Stacy days, 296-5155 evenings \$51-2090. storing \$130. Stary days, 295-5155, evenings, 551-2080.
TRAVEL TRAILER, 1958, 5th wheel Exhait Travier, Special Edition, 33, 18 shide out, gueen bed, best awning rail, wild chemy cabinets, fubshower \$18,960.

#85-647 INFANCER, 1962 Shasta 10 new paint, why clean stoke and celebra new program laws, 1960 283-1047 INFANCE, LIMBERT ARCK, has well-dening the stoke and good condition, new transmission, tune-up You don't need to repair anything just buy and drive Shuly, 296-6465

VOLVO 245, 1875 station wager 4 speed air conditioning forest green clean runs well. Michelins. \$1350

vw Bug, take Excellent running condi-tion lots of power new tires/brakes, ritary new parts, very reliable 201-0946

723-9147 VW 6US, 1971, good transmission, en-gine just rebuit, flurs great, \$1699/berst Leave message, 575-8129 Ceave message 5/5-8/149

VW BUS, 1974 Altrongmal runs well new
Traces new brakes oversytting works

VW CABRIOLET, 1867 60K miles, white on white super clean (#XXX167) \$7000.

YW JETTA, desiri in good condition run ning virty strong, 40-45 mpg, supert mannenance, books and accessuries

workends, 224-3036

WO QUANTUM, 1992 hars great new
Frein hins, with, wheels, new batter,
trace, date heads work 100K, miles
\$1900, 266-2029

WR RABBIT, 1984, diese cream great
Lair nauls, is begge, \$1395/best
2001,566-02 gradioss

VW RABBIT, 1986, Convertible, Automidic, al., power streening, andmid cas
\$7988. (\$00569). Pacific Wassan
\$61,300. 581.000.

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