

labor's love lost

Employees Gone Bad.— A Reader Holiday Special

By Abe Opincar

KFC kept meticulous records. I worked Church's chicken, noticed that there was no record-keeping system. Other employees told me to eat whatever I wanted. As for cash, one guy regularly took \$35 a night. The way it worked is that most of the time we would charge an extra dollar and short-change, hope the customers didn't look up at the board, see how much things cost. You always hoped that they were rushed. You hope the customer rushes away. And you always tried to psychoanalyze the customer before you tried anything. • One night I tried to clip a big bald guy - and it was important to make that distinction: it wasn't stealing, it was clipping - and important to make that distinction: it wasn't stealing, it was clipping — and llustrations by Doug Allen he said, "Hey, I gave you a 20." I got so scared. (continued on page 18)





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LETTERS

The Reader welcomes letters Letters to the Editor, Box Letters to the Editor, box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

You Lose Your Soul While Chasing

The Bag When I was 17, I left home because I was tired of being beaten. When I was 18, a good-looking guy told me he could give me something that would make me forget the pain. I stuck out my arm, and

pain. I stuck out my arm, and he gave me a shot of heroin that knocked me back for two days. I was in love. Twelve years later, I dragged myself into the (then) Lytton Street methadone clinic and got on the juice. I couldn't and got on the jusce. I couldn't pull the needle out of my arm. I wanted to die but couldn't rouse the energy nor the courage to take my own life. I was 30 pounds underweight, and my skin stunk of cut dope. Twelve years of running from ghosts had caught up with me, and I was hurting bad. It was from a volunteer doctor at the clinic that I heard about Narcotics Anonymous. That was three years ago, and I have yet to retrieve my works from the back of the dumpster on 28th and C, and I am off the juice. People say that I'm a miracle. I agree. Just as the lepers and the blind were cured of disease, God has cured me today. Fraser Mills's article "A

Fraser Mills's article "A Long Deep Kiss—Women in Love with Heroin" (August 27) brought back a lot of memories. My body will never memories. My body will never forget the rush from a good fix of coke and heroin. Just read-ing about it made my scalp tingle and my stomach con-strict. It was a good high but the price is costly. You lose your soul while chasing the

Any junkie will tell you that they are miserable. I never met one who was happy with their circumstances. They all want a way out, but most have been so broken they have given up and use to forget the hopeless-ness. It doesn't have to be that lost little girl at the bus stop was me. Different city. Differ-ent time. Same loneliness and heattache. The 12 steps of Narcotics Anonymous gave me the tools to combat my ad-diction. I learned how to live without drugs, but more importantly, flearned how to rely on God to heal the pain that had haunted me for so long. The difference in my life is beyond words. My message is for Linda, the Mayan Princess. It's for Betty, Susan, Lolly, Bonnie, and Deborah. It's for the women and girls who have died alone behind this drug.

It's for all the sisters known and unknown to me who are setting up their tea parties in downtown shooting galleries. All I know today is this: recov-ery is possible no matter what you have done or how hard you have fallen; and God is you have failen; and God is stronger than the kick and more powerful than the rush. The door of addiction is locked from the inside. Name Withheld By Request

Cynicism A Laugh

Cynicism A Laugh
I would like to compliment
you and your staff on the endearing and shocking article titied Through the Belly of the
Beast' (August 20).
I have been an avid Reader
reader for over 20 years in San
Diego, yet I have never been
moved to write in regards to
your many great articles, as I
am this one.
Mr. Fully has touched my.

Mr. Fultz has touched my every emotion: from raw to sincere, in regards to his and sincere, in regards to his and many other people's personal, political, and social reality to the AIDS epidemic. His has the beautiful ability to cut through the builbalt that so many people face every day in dealing with our government of the control of the co with an incredible under-standing of what is really go-ing on here. He made me laugh with his cynicism and he brought me to tears with his bitter truth. He made me respond. He is who I will fight for, and for all the others who are

and for all the others who are stricken with this disease. More than that, I will fight for all the people to understand and be willing to find a cure. God bless you, John Abraham Fultz III.

Rancho Bernardo

I Am A Worker Bee

I just finished reading "Through the Belly of the Beast." I read the article after coming home from the AIDS Foundation where I volunteer and after visiting the grave of my friend who died of AIDS my friend who died of ADS two weeks ago. In the two years of volunteering with the Foundation, I have "lost" three people I had come to be close to — and this last one is the hardest of all. They have all hardest of all. They have all been decent, kind men, young and full of promise. They all fought their disease with courage and determination— but they are gone, I mourn them, and I miss them. I wish John Fultz well, and I'm slad be wrate his story and

I'm glad he wrote his story and I'm glad he wrote his story and that you printed it. People are bound to be more compas-sionate after reading the arti-cle. If they would like to help people who have AIDS, they can contact the AIDS Foundacan contact the AIDS Founda-tion San Diego, 4080 Centre St., San Diego, CA 92103. Phone 686-5050. People with AIDS really do have to put up with all kinds of B.S. — it is

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Ionathan Saville reviews the first of the "Rising Stars" concerts in SummerFest Restaurant Review and Guide Eleanor Widmer returns to New York, delights in Yiddish-sp_aking Haitians, takes in a few shows, and (of course) eats like a pro..... John Godfrey giggles himself senseless at a very white music fest at SOMA..... Abe Opincar continues to probe the prickly issue

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The ex-San Diego mayor has been prohibited from the practice of Law ever since his conviction on campaign finance-related charges in 1985. During five years of appeals, the suspension remained in effect. Last year, the state Supreme Court ruled that the radio talk-show host was entitled that the convention of the property of the state of the based on his contention that the jury that heard the case had been tampered with by a court bailiff. Before the matter could be retrieved, however, Helgocock struck a deal with district attorney Ed Miller, in which the ex-mayor pleaded guilty to one felony count, reduced to a mindementor which was subsequently created from the record. Now, with that was subsequently created from the record. Now, with that control the country of the countr

case finally decided, the state bar has scheduled a hearing for next May on what punshment, flary, it should mete out to Hedgecock. "There are a range of options for any disci-plinary case? according to bar spotesewoman Susae. Such Little and the state of the state of the state of the provad, the next is public reproved, then we have various reprovad, the next is public reproved, then we have various when the state of the state of the state of the state then disbarment. The case will be decided by a judge who, notes Sort, "dass into account imigating circumstances and aggravating circumstances" in rendering a verdict. Tomorrow's conference, the way, is a normal product to the May hearing and may even result in a deal to avoid further hearings allogether. "If they can resolve the facts of the case and the discipline, then the trial would not go forward."

Dropping a T for Jimmy C San Diego's yearan Diggs year.

Together with Interested the Amount of the Market Americans, Business, and Individuals Taking Action Together with Interestent be known as HABITA. Earlier Together with Interestent be known as HABITA. Earlier ing do proders, also sale of LABITAC acts to home built in the Amount of the Company of the Comp says Anne Cura, who with her husband Forrest founded the local organization in September 1991. "So we offered to take the T' Off, she says, "and we just heard back that that would be acceptable to them." Last March, the Curos stepped up their efforts on behalf of the homeless by publishing a monthly newspaper out of their Aardwark Bookstore downtown. Each month, 2500 copies of the four-page IABAIT ANN was are distributed, free, throughout downtown. The hardest part about publishing the paper, the publishing and the state of the publishing of the state of the publishing and acceptable to the publishing of the publishing and acceptable to the publishing and acceptable to the publishing and the publishing and

Man sues dog Three years ago, the SDPD decided to double the size of its K-9 unit with 43 dops, the largest west of the Missisppi, according to Lieutenant Cliff Resch. One reason for the move, he says, was to cut down on the number of shootings by police officers. But there have been some unexpected side-effects, but ask Eleuterio Perez, Danny Reyes, and Benjamin Barton. Each of the three energiabilities. Danny Reyes, and Benjamin Barton. Each of the three separately aliege hey were swagedy mauled by police dogs in different incidents last year and have taken their cases to court. The stories are remarkably smillar; each claims to have been severely bitten by a dog set loose and under no latest supervision by its handler: each claims some degree of permanent disability and medical damages in the neigh-borhood of 500000. Resh, who reliased to comment on the allegations, says there is a time-theref were system for "each and every pibe" and that the '40 unit's bette-to-arrest "each and every pibe" and that the '40 unit's bette-to-arrest ratio is less than one in ten. That doesn't satisfy **Debra Hurst**, Barton's attorney. "These dogs can do an incredible amount of damage in a short period of time," says Hurst, who alleges her client was chewed on for five minutes before the dog was called off.

Contributors: Raoul Contreras, Thomas K. Arnold, R.V. Scheide.

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"Anyone who works in the nuclear industry is bound to get some exposure."

That Special La Jolla Glow

By R.V. Scheide

Lunchtime at the research Lunchtime at the research complex belonging to General Atomics, nestled against a hill-side just north of La Jolla on Flintkote Road, does not seem unusual. About 60 men and women in yellow hard hats, T-shirts, and blue jeans exit Ruddien 37 the strengthen Building 37, the structure they are gradually dismantling, get in their cars, and head for the nearest deli. It would be a typical blue-

collar scene, except that the workers are taking apart a nuclear fuel fabrication plant. which for almost 30 years supplied fuel rods containing uranium and thorium to a gas-cooled reactor near Denver. The legacy of that unusual manufacturing activity is radioactive contamination which the workers, who belong

which the workers, who belong to Laborer's Union Local 89, are slowly removing. Nearby, approximately 150 white waste containers sit on the asphalt on either side of building 37, stacked like chil-dren's blocks, covered with heavy plastic tarps, and circle the side of the side of the containers. with yellow and black police tape. Yellow signs with magenta lettering issue the warning: CAUTION: RADIOACTIVE MATERIALS

Inside the containers is the

1000 ES

remains in legal limbo It will stay on the site for the foresee able future.

Disposal of the atomic debris was not the only probdismantling operation. February, General Atom

abruptly shut down the entire job for three months after the federal Nuclear Regulatory Commission cited the company for violating regulations intended to protect the workers and the environment from exp. sure to radiation. "The concern was that they

properly," said Greg Cook, an NRC spokesman. "They work, he noted that the viola

tions, if left unchecked, co

REAL MEN

DON'T NEED

Inside the containers is the fruit of the demolition team's Gook said that the violations were on the low end of the NRCs five level evaluation called and that a Level IV violation.



Can't recycle THIS at the local Boys' & Girls'

filters and effluent sampling Removing these final sa

tion represents "a more than minor concern that the trans-gression, if left uncorrected or repeated, could impact the safety of the facility." The NRC cited GA for four specific

tems presented a twofold problem: For one, General violations — The failure to evaluate Atomics had identified th ventilation ducting to the systems as one of the "hottest areas of the plant in the The failure to provide adedecommissioning plan. The company estimated that more quate room air changes while workers were involved in aggressive decontamination activities, a level IV violation. — The failure to evaluate than a pound of the radioactive isotope U-235 was contained in the ventilation ducting and other production

equipment.
Secondly, no provisions workers exposed to airborne radioactive materials, a level IV had been made in the decom-missioning plan for the use and monitoring of the portable air filtration systems that had to The failure to maintain records of radiological surveys, a level V violation. be put in use after the last of the air filters were taken off

began in November 1990, when GA hired Bechtel National, Inc., to do the work. Bechtel hired the workers from citations against GA. The com-pany might have avoided the violations if problems at another General Atomics facil-ity in Gore, Oklahoma, had not drawn health physics man-Local 89: GA was responsible going smoothly until late November 1991, when it came ager Laura Quintana away from Building 37. Quintana was responsible for overseeing the radiation monitoring

program. Sequoyah Fuel Corporation Sequoyah Fuel Corporation (SPC.), the firms uranium processing plant in Gore, has a long history of accidents and NRC violations. In 1986, when SPC was still owned by Kerr McGee, an overfilled uranium hexaflouride container explosed, killing one worker and sending a radioactive cloud over the nearby town. (Kerr McGee also employed the first McGee also employed the first McGee also employed the sending a radioactive cloud over the nearby town. (Kerr McGee also employed the sending a radioactive cloud over the nearby town.) McGee also employed the late Karen Silkwood, who was killed in a suspicious auto acci-dent in 1975 after reporting violations at another of the Oklahoma City energy cor pany's uranium processing

General Atomics bought tling the NRC and a group called Native Americans for a Clean Environment ever since. Last October, the NRC shut the He slapped her, beat her, punched her in the stomach, tried to kill the baby he wished were his.

Migrant Workers Camp?

By Eric Eyre

Jotos (Fs), maricones (sissies), frescos (freshmen). They
500 men come to carve cardboard homes every year
when the cucumbers turn dark green and tomatoes red

The transvestite migrants arrive from all parts of

The transvestite migrants arrive from all parts of Mexico. The Jean by word of mouth that others like them inhabit the Ranch of the Devils: in the illegal settlement they can at the way they please, no mother or father to worry. The camp is hidden at the bottom of the canyon. No one cares.

They seldom live with or have sex with other transvestites. They become smitten with a mayate, a mormally straight man who enjoys making lowe with friends with someone down on his luck, out of work, and will financially support him until he agrees to be a partner in lowe.

"Colorina" settled in the camp three years ago. In Mexico Gity he attended school for only two years,

"Colorina" settled in the camp three years ago. In Mexico City he attended school for only two years, working most of his teenage life painting used cars and assembling silver and gold jeeverly. His limited education made school in the United States difficult. He could read, but it took forever to finish one sentence. He did not known his plabblet in Spanish, let alone in English.
"Rafa" on the other hand, spent 11 years in school in the Mexican state of Guerrero, never holding a full-time job. He got his inchannel in the ranh after several workers began referring to him as Rafaela, a woman's name, which he then shortened to Rafa.



Colorina, who met Rafa in the camp, isn't sure why the migrant workers started calling him Colorina. Perhaps they had meant to call him Carolina, after Princess Caroline. Or maybe it was because he wore such colorful makeup. Either way, he liked it. It was a pretty

CITYLIGHTS

name.

Photographs cover the walls inside Rafa's shack — pictures he has taken himself of his friends in women's lingerie. Polaroids of the dances held last spring outside Colorina's house on Friday nights. The field-workers cashed their paychecks, drank beer, and paid

five dollars to dance knowingly with a man dressed as a woman. In the pictures, field hands in work hoots, scraffy blue jeans, and claused until past medium, and the booms, danced until past midnight.

In one picture a man holds a rifle pointed at an opossum he hot and hilded near the camp. The dead animal is no someone's bed. The man in the picture is Colorina's former beofriend, who left the tamp two months ago to return to Mexico City.

High school students would be encouraged to create their own "raps" on water conservation issues.

Water Colors

By Thomas K. Arnold

The black community's support for water con-servation "appears tenuous." Maybe that would change if "creative and sensitive" conservation

ads were "printed on the backs of hand-held fans" given out at black churches. That, and a "water rap" contest for high school students.

The Asian culture's inherent "conservation ethic" seems to be lost on the community's youth. The San Diego County Water Authority could "reinforce" that ethic by sponsoring youth-oriented events like the Miss Asia Beauty Contest.

coming up in November. That, and a "water rap" contest for high school ids.

There is a "lack of inderstanding for basic water-supply policies and issues" among Hispaniss. They are, however, quite concerned about water rate. So how about printing up conservation literature, in Spanish, and distributing it through the San Diego Fousing Commission to tenants of low-income husing 60 they, and let's not forget a "water-up" contest for high schoolers.

These are just som, of the amazing facts, starting reclaims, and incaming misglin found in the San Diego County Water Authority's proposed. Ethnic. Communications Plant. The 43-page manual, which would cost \$110,000 in rate-payer funds to implement, was prepared for the water board by the Cohen Abertising Groups, ple of color. The Sorrective Maley firm, which shares office space with an import-export business, has helped sell fig. Macs to Hispanics and, at the behest of the San Diego Blood Hank, spread the word among black that race to a "key clear that a given the special proposed of the san Diego Blood Hank, and the proposed of the san Diego Blood Hank and the word among blacks that race to a "key clear that a given blood according to president."

The Cohen Abertising Group won the com-These are just some of the amazing facts.

Patricia Cohen.

The Cohen Advertising Group won the contract to draft an ethnic communications plan last March and has spent the cossing months preparing the plan. It could be implemented as early as Decembe, pending final approval by the water board. The board's public information commutee voted last Monday might to delay making a recommendation on the plan until the district's neally hired public, affairs officer can review it.

General manager lester Snow is rooting for approad. "In the past, we've done byunish translations I of brochures," and sorter Spanish-languager radio ads, but this is the first tall-blown ethnic communications plan we have; he says. San Diego is becoming more and more ethnically diverse. And I inst think government agencies, including the water authority, need to keep up with changing demographics by doing a better job of communicating in the ethnic market."

The Ethnic Communications Plan is based on a study the Cohen Advertising Froup under-took last March (shortly after senting the contract) to measure the water-consecvation pulse of San Diego's black. Asian, and Hispanic communities, Patricia Cohen says. This study communities, Patricia Cohen says. This study was hardly scientific, however, Cohen simply hired a trio of "community specialists" and gave them each two or three days to conduct a survey, leaving the methodology up to them. Linda Hart, agraphic designer who is president of the Filipino-American Chamber of Commerce, went to meetings of the Asian Bu, miss Association to meetings of the Asian Bu, miss Association. to meetings of the Asian Bu mess Association and Council of Phipma-Ameri, an organizations, Cohen sass, and spoke with maybe 40 businessmen. Diana Diobert, who works in community relations for the San Diego Convention Center, did about 40 "man-in the-street" interviews in a neighborhood "where there is a propensity for African Americans to live." And the Hispanic African Americans to live." And the Hispanic law and the African Americans to live." And the Hispanic law and the African Americans to live and the Hispanic law. Queried about 400 people in a shapping law.



As a result, GA had to seno As a result, GA had to send Quintana from the Build-ing 37 site to Oklahoma, a move that the NRC says was partially responsible for the Sortento Valley operation's violations. Before leaving for Gore in October 1991, Quin-tana told the NRC she had detected religious leaving the GA's alert level and had

ordered that dismantling of the system be stopped. But while she was in Okla-homa, the NRC report stated that the lead health physics echnician at Building 37 orally agreed to allow the sys-tem to be dismantled. When Quintana returned to the site in December, she was not informed that the last air-fil-

tering system had been shut Even though GA had identified dismantling of ventilation systems as a "hot spot," the NRC determined

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avironment. This was the first Level IV violation listed in the NRC report.

Decommissioning work continued at the plant with the use of portable air filters, but the filters failed to provide the necessary ventilation and maintain the building's negative air pressure. (Nuclear facilities are required to maintain earlier air pressure so that airborne radioactive material will not leave containment.) This was the second Level IV violation. second Level IV violation.

The third Level IV violation concerned three incidents dir samples white football the involved with decontamination procedures. Workers had erected plastic tents around

their job sites, but no tests of the air inside the tents were conducted.

Cook said it was "normal" for a company to be cited for Level IV and V violations dur-ing decommissioning, and ing decommissioning, and although he characterized the GA shutdown as unusual, it represented the commitment to safety the NRC likes to see. "Our people had the over-sight responsibility, and when we had concerns that the

TOSHIBA ..

specified in the plan, we decided it was prudent to shut down the project until it could be evaluated and corrected."

Fouquet.

During the shutdown period, GA set up a fixed-air filtration system that now provides the necessary ventilation and negative air pressure. They have also tightened up their radiation monitoring proce-dures. But even though the decommissioning is once again underway, the effects on the workers exposed to low-level radiation may not be

of the workers to see if any of them had been exposed to radiation. Cook said that an unspecified number of the unspectived number of the bioassays were "negligible." (A negligible test indicates that exposure has occurred, but at a level well below the limits set by the NRC.) Several workers were exposed to levels higher than the minimum limit, but these exposures were unrelated to the violations.

to the violations.

Exposure limits set by the NRC are measured in standardized units called rems.

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type of radiation to its biological effects. The current minimum levels for nuclear workers are set at a total of five

workers are set at a total of five rems per year and three rems per quarter. "We have a high degree of confidence that these limits are conservative, said Cook, 'that they do a good job of protect-ing people from harm.

they do a good job of protect-ing people from harm."
"Anyone who works in the nuclear industry is bound to get some exposure," said Ernie Marmolejo, a Local 89 business representative. "Every craft, every union, has to fol-low the NRC guidelines." He pointed out that all the work-

riak ain martinere nan been no radiation related health problems with the Local 89 workers at General Atomics. While members of the nuclear industry, including the NRC, have been quick to downplay the effects of low does of radiation, there is evidence to the contrary, Because and the contrary, the came to the contrary, the came and the contrary, the came and the contrary the came and the contrary the came of the contrary, the came of the contrary, the came of the contrary, the came of the health risks are just coming to light.

just coming to light.
"What the scientists have been finding out," said Jim Riccio, a member of the Crit-

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\$137 \$147 \$165 \$184

\$197 \$218

\$256

\$298 \$394

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real Mass Energy Product, many anti-nuclear arm of Raiph Nader's Public Citizen, "is that low-level radiation is much more dangerous than anyone has been admitting." In particular, he cited the work of Dr.

John Gotman, considered by many scientists to be the fore-most researcher in the field. "There never was, and there is not now, any evidence for a 'safe' amount of radia tion," Gofman argued in a debate with Dr. Edward Teller in 1975. "Every responsible organization studying radialeukemia, and genetic damage

must be considered to be pro-portional to dose, down to the The research done since then has tended to support Gofman's claims, and in 1989. the National Academy of Sci underestimated." The pressure generated from this report has forced the NRC to lower its

enforced until 1994. Meanwhile, the more immediate concern is what to do with the waste generated by the old General Atomics oper ations. The reactor near Denver, which used fuel rods made at Sorrento Valley, ran from 1970 until 1986. Spokesman Fouquet says the reactor was finally closed because it wasn't "eco-nomical."

That reactor was the main customer for the fuel fabricated in Building 37, and when it was shut down, the facility's demise was ensured. But decommissioning the fuel plant has created another problem; what to do with the containers of low-level and mixed waste that General

Atomics will eventually collect from the site.

There are three federally controlled dump sites for radioactive waste in the United States, located in Washington, Newada, and South Carotina. They will stop accepting waste from other states next year, A dump for California's waste was in progress in the Ward Valley near Needles until anti-nuclear activists and res-idents began throwing up roadblocks

roadbocks
In the next two weeks,
In the next two weeks,
General Atomics has arranged
to ship its low-level waste to
Nexada. But getting ind of the
mixed waste poses more of a
problem since it falls somewhere between NRC and EPA
guidelines. Existing low-level
solved will not accept it for fear
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interval of the property of the
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cult to dispose of this material
cult to dispose of this material
because there are no rules

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235-3000

ASSISTANT EDITOR

SALES MANAGER

OFFICE





U.S.DIVERS

Sept. 3rd thru 7th / Thursday thru Monday

INS	List	SALE	KNIVES List	SALE
S Divers			Wenoka	
Rocket 6211	. \$ 49.95	\$ 37.95	8955 Bleck Z-Lock \$ 87.95	\$ 64.95
Super Rocket 6216		49.50	8831 Blunt Tip 7" 82.50	62.95
Kick Fins		28.95	9112 Biunt Tip 69.95	52.95
oit Duck Feet		25.50	8831 Z-lock 82.50	62.95
urricane - yellow		34.95	8802 Mini Lazer 49.95	37.95
hurchill Makapu	49.95	37.95	9161 Pro Edge 53.95	39.95
diff. and the second		1000	9116 Economy Knife 23.50	17.95
1		-	Ocean Edge 2203	48.95
3)	1)		Master 4226	29.95
V				
ISTRUMENTS	List	SALE		1
S. Divers Consoles 7424-00 Depth &			GLOVES List	SALE
pressure	\$159.95	\$124.50	Deep See 1/8" Neo Zip . \$ 32 50	\$ 22.95

GLOVES	List
Deep See 1/8" Neo Zip\$	
Deep See Ladies Zip	
SAS VW9008 Velcro wrist	32.50
DISCOUNT C	
20-fill air card (a \$5	0 val
\$20.0	0

Available only th		
HOODS	List	SALE
SAS 3/16" Arctic 9014	\$ 36.95	\$ 29.95

-	-	
	20	3
9	-	H
M	12	
	J7	
ACE MASKS	List	SALE

ACE MASKS	List	SALE
Icean Edge	50000	
Mask VI Tri-VU	78.00	\$ 58.50
Mask III	60.00	44.95
S Divers		
Scan Mask	66.95	56.50
Look Mask	49.95	37.95
Hawaii Mask 2	49.95	37.95
Wrap-Around Silicon	49.95	38.95
Pacifica Neoprene	39.95	27.95
ceanways		
SeaRay Silicon	49 95	27.95
Mini Coral Sea Neo:	17.95	13.50
Silicon Reef Mask	44.95	29.95
Maria Constitution Colores		21.06

VISA

WEIGHT BELTS/ WEIGHTS	Lis
Ocean Edge A-2250 : Detrin Buckle Belt / Red	\$ 19.9
black blue yellow.	9.9
Uncoated lead, trimmed, I Loose lead shot \$1.0	
Loose lead shot \$1.0 BOOTS	Lis
Loose lead shot \$1.0	Lis
BOOTS Ocean Edge Key Largo	Lis 59.9

SALE

SALE

48.95	Ocean Edge Key Largo	\$ 59.95	\$ 45.95
	Deep See Side Zip	42.50	29.95
29.95	Deep See Non-zip		26.95
	Surf Sox 9780	23.95	16.50
	BUOYANCY	List	SALE
	COMPENSATORS	List	SALE
_	U.S. Divers	400	C-11/2-18
-	Cousteau SBC	\$379.95	\$299.95
SALE	Elan Ladies SBC	379.95	239.95
MLE	Calypso SBC	334 95	259.95
22.95	Sea Pro		
21.50	Dive Pack 500 Back		
23.95	B/C DLX	319.95	224.95

	B/C DLX Economy B/C Snorkeling Vest	319.95 224.95 59.95	224.95 164.95 47.95
	SNORKELS	List	SALE
	U.S. Divers Imputse	\$ 39.95	\$ 27.50
	Oceanways Kid's	9.95	5.95
200	Deep See Neo	9.95	5.95
2 1	Deep See Silicon	15.95	7.95

1	

85 \$ 37.95
6 44.96

SeaRay mask and purge snorkel	54.95	44.95
EQUIPMENT BAGS	List	SALE
Ocean Edge Duffel	\$124.95	\$ 94.95
Ocean Edge Pack Bag	135.00	99.95
Mesh Pack Bag	34.95	27.95
Deluxa Mesh Duffel	29.95	23.95
Deluxe Ballistic		
Reg Bag	47.50	37.95
Deluxe XL Ballistic		
Frex Bag	149.95	124.95

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1060 SEA	269.95	224.95
1004 Select	229 95	189.95
1074 SE-2	209 95	169.95
1043 Conshelf 21	179.95	139.95
1064-80 DayGlo		
Octopus	82.50	64.95



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Black - Nyion II full step-in w Farmer John SAS 1 Stim Line men's	\$289.95	\$209.95
& ladies	299.95	239.95

SPEAR GUNS & PO	LES List	SALE
BL		
Magnum 4050	\$212.95	\$167.95
Sawed-off Magnum		
4D44	160.95	126.95
Northwest Special		
4D38 NW	161.95	126.95
38 Special 4D38.	144.95	114.95
Mini-Carbine D-6	57.95	44.95
Deluxe Travel Spear		
2072	79.95	62.95
6 Pole D72P	31.95	21.95
ea Horse Pole Spears		
7' One piece	36.95	27.50
6 One piece	32.95	24.95
6 Two piece	44.95	36.50

URF SUITS	List	SALE	
ody Glove Winter Sur ody Glove 1057 Sprin		\$ 94.95	



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"Stes just get stuck with it."

"Some members of the industry have been talking about building an incinerato to burn mixed waste," said Riccio. "Burning the waste would only dilute the radioac-tivity and toxics, not reduce

Migrant Workers

Rafa keeps his cosmetics, clear nail polish, lipstick, eye-

lash curler, and perturne in an empty Dewar's whisky tin. Hadn't some of the makeup been stolen? Rafa looked in the cracked mirror above the whisky tin and remembered when the drugstore manager caught him and Colorina with their pockets full. The mantheir pockets full. The manager did not call the police; he called the border patrol instead. A free ride to Tiusana. Two days later, shey were back in the camp. They never set foot in the drugstore again. Every day, Rafa fetches two buckets of water at three in the arternoon, anticipating the arterioal of his friend Mario. nursery, loading plants on

trucks, driving tractors, prun-ing saplings, and watering shrubs under the hot summer 40 hours a week, enough to feed himself, Rafa, Colorina boyfriends), and whoever else

he decides to take in. Every day after work, Mario hops on his bike, wipes the sweat from his brow, dons a white cowboy hat with a black ribbon, and re home to the migrant camp There, he bathes himself with warm water from the buckets Rafa leaves in the sun, puts clean clothes, earrings, makeup, lipstick, eyeliner, then lounges in his favorite chair, a cushiones! rocker, while his mayate prepares dinner.

mayute prepares dinner.
Rafa's cousin, Maria,
picked for a boyfriend the
toughest, meanest hombre in
the Ranch of the Devils. But
no one called him by his real
name. In the migrant camp, he
was La Rara, the Rare One. Not rare as in uncommon or unusual. Rare as in under-cooked, red, bloody, almost raw. He wasn't always hard edged: only when he drank Without alcohol, he acted lik Without alcohol, he acted like a normal. Is 8-vear-old. He wasn't big. And he wasn't big. And he wasn't big. And he wasn't shokook nose. But a sav-pack changed him. He preved on other migrants. One night least autumn he scared 15 Guatemalans out of the migrant camp, punched a hole through one man's car with dow with his bare first, then set the care on fire. The set the car on fire. The Guatemalans scrambled all the way to Escondido.

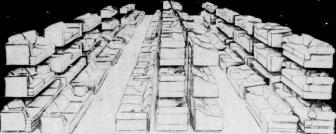
way to Escondido.

Maria grew up in Messco
City, where she went to school.
She bect the a beautiful young
woman, dressed in the latest
styles, applied just enough, but
not too much, makeup. She
smiled a lot. But then she got pregnant, and the father of future baby left her. Feet abandoned, she wanted out the city, out of Mexico all gether. She found a friend who would take her to the United States, to a place where her cousin Rafael lived, a place called the Ranch of the Devib. There, she met the Rate

One. She was already a month pregnant and started showing two months later. The Rarc One would tell her that her baby was no good. He needed to be the father of her child After getting drunk, slapped her, beat her, pun-her in the stomach, tried to the baby he wished were He wanted to snuff out embarrassment he felt when someone asked, "Rare One, is that your kid?" Maria once reported the beatings to a Hispanic women's support group she attended in Encinitas, bu shelter to take her in, she changed her mind and said she wanted to go back to the migrant camp. That was home. She was on her own. She was miserable with the Rare One, miserable without

As the baby grew in he stomach. Maria stoppes putting on makeup. Instead o

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PLUS! We have 7 stores in the San Diego area to serve you after the ske sale with full-service ski shops available for when someone else offered her leftovers. Her only pleasure was lounging on a moth-eaten sofa, reading Mexican teen fashion magazines, pages of young women like her but dressed in neon-colored miniskirts, wearing his earminiskirts, wearing big ear-

When a migrant worker announced to a friend in the announced to a friend in the camp that he was leaving to Mexico to visit family or to Northern California to pick grapes of Washington to pluck cherries, few believed him. Everyone always said they were leaving, yet few left. For two years one woman in the camp had stated that she was going home to Mexico City tomor-row. Well, tomorrow became tomorrow and tomorrow She still lives in the camp seen toting knapsacks in the

ber they were leaving the Ranch of the Devils to work as waiters at a Mexican restaurant in Merced, everyone gave them a sure-you-are smile Nobody took them seriously

San Diego airport. They found a ride, and friends gave them a lukewarm send-oft. They'll be back. You'll see. They were gone for the

months. The plane flight, their first, was a treat. While their undocumented countrymen der patrol checkpoint in San Clemente, Colorina and Rafa flew over it for \$59, sipping Cokes and munchin nuts on a 737 to Los Ange

They never mide it to Merced. They drifted instead from boarding house to apartments in Los Angeles, and occasionally the border patrol, sent them running, car-rying dozens of cassettes under their arms, cash stuffed in their pockets. It was a difficult way to make a living, and without a steady income, the had to live in the toughest parts of the city. In lanuary they decided their experiment in "American Living" was a longer worth it. They got on Greyhound bus and returne

When the contraction began at seven o'clock in the morning the first day of June Maria knew immediately t was time. Real pain. She found Rafa, borrowed the cellula Rafa, borrowed the cellular phone a Catholic church group had donated to the workers, and they called an American nurse, who helped pregnant women in the camp. They got her, answering machine and made another call to a friend of the nurse's. Again, nothing but recorded words and a series of beeps. Within minutes Rafa found a friend. Lair, sho was inkerfriend, Luis, who was tinke

edly try to impregnate her and become the father of at least

one of her children.
Rafa felt awkward asking about the teardrops, so he said nothing. He spent much of the morning gazing out of a fourth-story hospital window, claiming to see the Ranch of the Devils, an impossibility, for

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He left the hospital shortly after Maria returned. She stayed until later in the after-

noon when the nurse arrived with a box of baby clothes. The nurse invited Maria to stay at her home in Del Mar for a few weeks, and they went home together. Two days later, how-ever, Maria asked the nurse for a ride to the migrant camp.

Water Colors

familiarity with their respec-tive communities. "We just felt we wanted to go out and con-firm some of our |existing| beliefs," she says. Cohen concedes that cer-tain elements of the plan are the water authority's general communications plan (for \$210,000), she obtained a copy of an "extensive written sur-vey [on ethnic marketing] prepared by a professional market-research firm." And besides, Cohen adds, her three community specialists were hired on the basis of their

controversial and could be construed as ethnic stereotyp-ing — particularly the bit about the fans, which the plan describes both as "an histori-cal, treasured symbol re-presenting need and concern' and as a "powerful and posi-tive black medium."

"We certainly understand it's not a traditional vehicle, like ads in a newspaper or on the radio," Cohen says. "But there have been at least two articles I've seen about the best ways to reach the Afri-can-American community through non-traditional means, and one way is through the church. The means, and one way is through the church. The water authority's Lester Stow agrees. There has been some research to show that the control of the store of the store of the control of the store of the control of the store of the control of the store of the stor

it stop?" Nearly half of the \$110,000 Many and of the \$10,000 through the spent under the plan would go to media advertising. The black media would get \$13,160, to be shared by the San Diego Vinice and View-point and San Diego Monitor newspapers. The Asian media take would be \$5380, all going to the Filippine Press newspaper (Asian Community specialst Lands Fairt, remember, a provident of the Filippine Andrew Community San Commu

The plan also calls for the The plan also calls for the water authority to "develop a series of speaking engagements targetting high-profile social service agencies and community organizations." In the black community, the program would aim the arrow at ten groups, including Neighborhood House, the San community of the programment of the part of the programment of the programment



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Federation, the Hispanic Bankers Association, the Latino Peace Officers Associ-Diego Coalition of Black Organizations, the Catfish Club, the Five to Nine Club, the San Diego Black Ministe-rial Alliance, the Mayor's Black ation, the Logan Heights Family Health Center, the San Advisory Council, and the National Council of Negro

Diego County Hispanic Chamber of Commerce, and the San Diego County Latino National Council of Negro Women. In the Asian commu-nity, the list of 12 groups includes the Asian Business Association, the Filipino-American Educators. As-ociation and the Asian Sudan-sociation, the Vietnames Federation of San Diego, the Indonesian Chamber of Commerce, and Chamber of Commerce, and the Asian Association of Fed-eral Employees. And among the 16 targeted Hispanic orga-nizations are the Alba Su Medican-American Educators. The Miss Asia Beauty Con-The Miss Asia Beauty Con-test is just one of 13 "key community events" the plan suggests the water authority either sponsor or participate in. Among the others: the Parade Lamuary 1993, the African-American Art Esbilist (February 1993), the Asian Business Association Forum (April 1993), the Sounds and Culture of Mysic Asia (to be amounced), the Füjine Faire ach Festival (next weekend), the 16 de Septiembre festivi-fiese, Chicano Park Day (April Barrio Station, the Chicano ties, Chicano Park Day (April

Also in the plan are field trips to the San Diego River and local reservoirs for the ethnic media; the distribution to black newspapers on a high-profile business in the black community which has a "a well-known local celebrit who conserves water"; and fivers for distribution on trolley

and then there is the "water rap" contest, "in conjunction with [urban-contemporary station] Z90 and a major co-sponsor (TBA)." High school students (18A). High school students would be encouraged to create their own "taps" on water conservation issues, with three winners — ideally, one from each ethnic group, we might assume. First prize is a \$1000 scholarship, •

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Denise and Michael Bryson

INTELLECTUAL STUDENT, 25, 6', 190lbs., treasures laughter and intelligence, seeking woman, 18-30, radical liberal, to conspire with. Movies, books, music, friendship. \blacksquare

Michael: Denise moved out here last June from Missouri.

Denise: I didn't know a soul in San Diego. I picked up a Reader because I thought. How do I meet people if I don't want to go around wearing practically no clothing and drinking heavily? And I saw Michael's ad.

Michael: I was put up to it by my roommate. I was complaining about not being able to find an attractive, witty, intellectual woman. Reader Phone Matches seemed like a Denise: We met in the middle of the UTC mall. I'd already

met a few other Phone Matches dates there for lunch ... it's nice to be able to play it safe like that.

Michael: When I described myself to her, I left out the part about the chainsaw and knives.

Denise: He made me laugh from Day One. A pile of Donald Trump books fell on his head during the Michael: Luckily, they were paperbacks. I'm

extremely eager for approval of any kind. Denise: I couldn't believe how fast the time went San Diego Reader Phone Matches

The date lasted until 10:00 that evening. No fireworks, though: I just thought he was a nice guy. A perfect gentleman.

Michael: After the first date, we played telephone tag for a week and finally got together to visit the museums in Balboa Park.

Denise: But it wasn't until the night we saw an art film at the Park Theater that I finally decided. "I really like this guy."

Michael: We got engaged in September.

Denise: And married in November. Right in the middle of the UTC mall, with Christmas music playing and little reindeer wandering around annoying people.

Michael: We didn't want anything religious, so we found a nurse who's also licensed to perform weddings.

Denise: She's a dental assistant, a minister and a

Michael: Sort of the ultimate in one-stop shopping: get your teeth cleaned, get married .

Denise: Since then, it's been wonderful. He wines me, he dines me ... and when we're broke, he burger and fries me.

Michael: We're everyone's living nightmare "The Couple That Gets Along."

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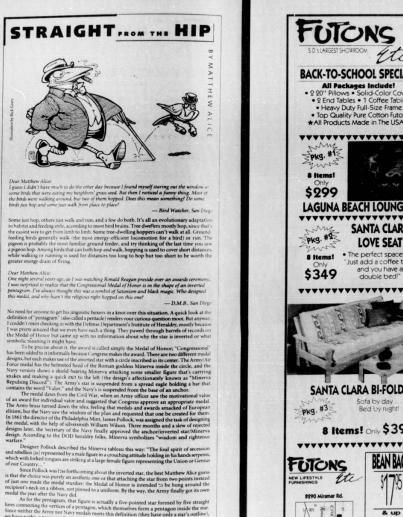
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warfare."

Designer Pollock described the Minerva tableau this way: "The foul spirit of secession and rebellion [is] represented by a male figure in a crouching attitude holding in his hands serpents, which with forked tongues are striking at a large female figure representing the Union or Genius of our Country.

should be considered to a process of the constraint of the constra

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 65803, San Diego, CA 92186-5803, or fax your questions to 231-0489



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You'd make up rules: Never steal from the customers who were nice.

Toolinined from page 1).

Tool him I was sorry, that I'd made a mistake. Usually you could always tell live's going to rush away without their change, but he noticed. I decaded to stop clipping them.

Way, I did seem like I was longing to care anyway, I did seem like I was longing to care anyway. It did seem like I was longing my soul to cheating customers. You always tried to pretend that the customers were demons. You try to tell yourself that the 'pit he ones stealing — like, I told my-self that the hald guy was a drug dealer. So, you'd make up ruless never seal from the customers who were next he ones who were cassing, you'd imagine that they had insulted you. Then the customer were not the proposed to the proposed prople. Another justification was that I deserved the money. I was someone special.

After I left Church's I worked three to four weeks at McDon-After I left Church's I worked three to four weeks at McDom-ald's. Those places are real slave labor camps. Then I went to work at an arport. That's where I learned that there was a grant-tion of the I was a state of the I was a state of the I was a state of the housewife. I swanted to be a person who paid for her newspaper. Like the trolley, the first time when I took the trolley without pay-ing for it I felt a sought. I'll never to that again. If everybody did that, the train would start losing money. They wouldn't be able to pay to keep it electan. It'd have to shard down. Who wants that'

Five A demerican something-for-nothing. I stole for years.

The hat about 50 or 60 jobs. While I was doing it I thought it was five greatest thing since the right per —I was a child to the '60s, and back then we thought it was righteous to steal. I started doing drugs in the '60s. My life was pretty much decided in '68 when I was busted for 95 kilos of grass. I knew I couldn't work anywhere really good after that. I was goon as e a history teacher.

I don't do anything illegal anymore. I haven't done drugs for about two years. But back when I was using drugs.—I did a lot of cocaine.—I worked for a big stereo outlet here in San Diego.

I figured out how to change invoices. I thought I was real crafty— there was a sense of adventure to it. I thought I was unique. Once I ended up with an entire shipment of Alpine stereos, I 6 cases, and I stole them. Sold them. The money went fer drugs. Most of the

I stook them. Sood them, the money went fer drugs. Most of the managers were stealing too.

I'd stolen like that before. In '81 and '82 I had a job delivering office equipment, IBM poperviters. I'd always try to sneak a few out of the warehouse. I'd stick some under the seat of the truck. For about 20 years of my life I was doing something illegal, I shopfifted a lict, I was busted in Nordstom downtown the first. gal. is hoppined a lot. I was basted in Nordstrom downtown the first day they were open. Caught about five times in Penney's in Pash, ion Valley. Over my lifetime I've probably stolen a cuple million dollars' worth of stuff from stores and employers. I wouldn't go into your house and steal. I never went out and that anyone, kidnapped, I don't feel remore. I would always work up some justification for doing what I did. I basically believe that people are bad.

Sally, 31

I was a New York cop—bridge and huntel collection in and out of Manhatran. Two hundred, 300 backs a day. They never missed it. Brookly Battery hundred, 300 backs a day. They never missed it. Brookly Battery hundred to the workflown I timed: The fact was that management sucked. The workflown in a work of the carbon monowick And in 16 months we had four people put out on disability because of the toll lunes—thous automatic bars would just fall down on officers. In the same 16 months 1 look \$30,000 Everyone did it. If was a kind of "join the crowd" kind of thing.

months: I look \$30,000. Everyone did it. It was a kind of "join the crowd" kind of thing.

The way it worked was that they let you check out as many of those canwas haps as you needed to keep your money in for a brit. You'd have a hag for yourself and a hag for collections. They were kept track. If a supersion caught you, they would totally ask for ten percent of what you were walking off surt. I wasn't the biggest. The ones who were taking the most took home about \$15,000 tax free a year, in addition to their salary. I walked out on

my last shift with \$6000. There are about 240 workers in that sy ing last sint win show. There are about 240 workers in that yee, if I had like it is a few yee. I had like it is a few yee, it is a few yee. I had like it is a few yee, it is a few yee. I had like it is a few yee, it was it is a few yee. We will not a lot of trips. I took the kids to Florida, Disney World. Sometimes I feel remove, I wasn't setting the right example for my kids.

Ken, 26

I work in construction. I pump concrete. I've stolen construction supplies — hand noish, number usually, from the developer's contractors. Sometimes work is slow, the lately with on much construction going on. When times get a little hard, and if the continer pow is in cash. I'll tear up he plo ticket and rewrite it and poster the difference. It slads up to about 1000 extra backs a veat does make a lot of money. I like my jobs, I like my boss, I is not does make a lot of money. I like my jobs, I like my boss, I is not like it's a kind of hate thing. But it's tabooc you don't retaily subject to the state of the context of the context is also also in with other workers. If you're pounting a kind of context and of context is a state of the state of the context in the context of the co

Kevin, 24

Kevin, 24.

Tued to werk at Sea World. We used to steal thousands of dolars. We walked around and sold refreshments, like cups of Pepal Somettimes, pays would take several hundred dollars and yo, Sometimes six or seven hundred dollars a day, hise over the Memorial Day weekend. If was so easy that twas unchelicitude. There was to link control of the inventory, We had these trays of cups of Pepal Years, and the second of the inventory, We had these trays of cups of Pepal Years, and the sound that the second of the inventory, we had the second had something trays at one Shamu stadium then short, trays for all Pepal Years and the short of the pepal Years of the pepal Years of the Shamus stadium then short of the control of the pepal Years of the Years of the Pepal Years of the Pepal Years of the Years of the Pepal Years of the Years of

were on drugs. It amazed me that no one caught on, I became an employee trainer. Even while I was training people I was stealing. For me, it was purely for the money.

Karen, 30

I want to make amends. Last winter I was working for my fa-ther in the South Bay, administrative work. He was renting office space with this other company, a financial company. Then I stopped working with my father and moved to Encintas. I couldn't find a job and became afraid that I couldn't pay the rest I went back to where I worked. I still had the key. My reasoning was that they weren't nice to my father. I don't know what I was thinking. I can't believe I did this. I went back to the office and took three blank can reserve from the financial company that shared office space with my father. Three from a new box at the bottom of the big check ledger. I even went so far as to take the most recent statement from their bank to make sure they had enough money in the account to

I had a fake I.D. A friend of mine gave it to me. It belonged to i had a faxe LD. A triend of mine gave it to me. It belonged to a friend of her who lived out of state. The gift looked sort of like me — red hair, green eyes. And this same friend, the one who gave me the fake LD. forged the signature. On the first check I typed in the amount — 5700. Then I went to the bank. I park, go in, walk up, and hand it to a teller with the fake LD. She looked at the walk up, and hand it to a teller with the fake I.D. She looked at the check and said she wanted to check the signature on it. This was the first time this had ever happened to me, a teller wanting to check the signature on a check. The teller was talking to said. Thus a minute. I need to go to the fax machine. If got a gut feeling.

She goes over to the fax machine, and I saw her talking to someone else. I said "Excuse me, I forgot my wallet in the car." I'll be back in just a minute." I dolt i come back.

You go with your gut feeling. I shouldn't have pushed it. But I was a food, I dolt it listen to my heart. I decided to go to a check-cashing place. I called to get directions. It was a fairly subjusticated place. I flought it was strange when they said they had to take my

picture before they could cash the check. The personnel were acting oddly, Suddenly this guy comes out from behind the counter and says, "Sharon, I think we've got a problem, put your hands on the wall." He slapped the cuffs on me, You can't imagine the feel-

the walf. 'He slapped the culfs on me. You can' i magine the feeting, if s' the most devastating thing to ever go through, But they were nice, they moved my car for me. The gog grabbed my real LD. right to of the glove compartment.

The police did not read me my rights or anything. Three felory counts were against me. I spent from rights in juil. Thank God it had nothing to do with drugs. I'm in sitting three in my little sunders, and I'm chaiged to a bench. I could see the policieum go through my purse. I decided I wasn't going to tell my father. So they take me to a holding tank, and I walk in and my best friend's little sister is in there! I didn't want anyone to know about this. But that's another story.

Interesteer is in there? I didn't want anyone to Arrow about this. But that's another stop, bread, and cheese — they take is to Las Collegers — bulones, bread, and cheese — they take is to Las Collegers — bulones, bread, and cheese — they take is to Las Collegers — bulones, bread, and cheese — they take is to Las Collegers — they have been been stoped to the collegers of the co

Molly, 24

Perhaps this qualifies as subotage, but it may be too mild. This summer I'm working at a snack bar. As an advocate of sustainable living. I'm conflicted about working in a joint which serves burgers. Coke products, etc. But I need the money. I can't stand the waste which takes place at any fast-foot restaurant. So? I we taken it upon myself to help reduce the waste by reusing every thing I can myself to help reduce the waste by reusing every thing I can be taken. I quefully gather up cuesp, patters, straws, naphains, place titles in the tables. I quefully gather up cuesp, patters, straws, naphains, plactic utensits and bring them back inside the snack bar. Plastic uten-

sils are easily wiped off with a rag. Plenty of people take more nap-kins than they need, so the still-folded, clean-looking ones go back into the dispenser. Het straws dry out and put them back in the tray. Unless people have chewed on or otherwise vandalized their St

Uniess people have chewed on or otherwise suidautized their 187-troforam cups. Lean aspect of signs to use. And the plastic covers for cups go back on the stack too. It my not to use water to elastic cover-fore cups of the state which the state of th ins isn i rear radical behavior, but I expect I a lose my job if people found out lever them food and beverages on used plastic and cardband. Yeah, I'm more part of the problem than the solution because I work in such a place, but I hope that by reusing things. I'm Jess a participant in consumption, All I know is that the company will be quite puzzled when they do inventory.

Stacy, 30

I was in a management position, and I had figured out a way that I could take money without being found out. It was a drug-related sutation — cocaine I want of a beary user, maybe half a gram or so every day or two. I had started because of where I worked, and most of the saleepools were using it. Two work I had to I chour days, and it was vary of staying up, awake, alert I used cocaine for a low is in months before I started to steal. I was run-related to the saleepools of started to steal. I was run-

ning out of cash.

I don't know if this will make sense, but when you're drug-in-I don't know it this will make sense, full when you it cruite-induced, everything makes sense. If ligured deserved the money because of all the work I dod. I write begus return checks to notecustern customers. I would endorse the check because sometimes of the amount was low enough we would let customers cash the returns of the checks out of maker. I also difficult to truck, down I also difficult to truck, down I also difficult to the books so I was the only one who had access to that information on a regular basis. I estimate that I stole over a nine-month period about \$4000. When I went into recovery and decided to pay them back.



I've probably stolen a couple million dollars' worth of stuff from stores and employers.

I estimated high to be on the safe side.

Linew I was stealing, but stealing isn't a pretty word. My supervisors were wonderful; in fact, they helped me get into recovery. What happened is that my health started to deteriorate. When you skay up for two or three days at a time, you get III. My personality started to change, and friends though! I was working too hard. But a friend who had worked in that bestimes called me on it. I didn't know how to stop, and any the started in the started with the safe which were the safe that they work to the safe that they work they work to the safe that they work to the safe that they work they work they work to the safe that they work t

supervisor and confessed. She told me not to be a martyr about it supervisor and contessed. See tost or ne not to one a marry answir mand to write a letter to the corporate office out of state, telling them I was an ex-employee and that I had taken this money and wanted to repay it in a responsible way. I told them that I could do maybe \$25 a week until I had paid them off. I've almost paid dhem off.

I was very fortunate. They could have sent me to jail, and I know that. I don't take it for granted that I lucked out. Never stolen from any job before. Drugs or no drugs, it's obviously a part of my personality that I'm not proud of.

Maurice, 44

It was a Tennessee Valley Authority job, 15 or 18 years ago. TVA jobs are, as a rule, a very, very bad work situation. It was a very big job. When there's a huge job like this, supervision just gets strang out. There's a long chair of command, and things just don't turn out the way they were supposed to. There were a lot of screw-ups. So, TVA's

DETAIL

HEY KID, DIDN'T I GIVE YOU

A 20 DOLLAR BILL ? L

attitude was to say "We need more su-pervision." So it turned out there was a supervisor for every six workers. They had supervisors just standing around like effiing around like effi-ciency experts, trying to get feedback on how they could speed things up.

The supervision was usually college-educated white-collar

workers, and the conworkers, and the con-struction guys were a rough and tough crowd. There was always friction be-tween the two groups. Things'd happen, like letting the air out of a supervisor's tires in upervisor's tires in the parking lot. Screwing up some minor thing on pur-pose. There's always a lot of stress between labor and manage ment. It's such a large group of people. Lots of the workers there were really pissed off over the work

atmosphere. With this in mind, I was working there as an electrician. I had been working there for a few months, and

eral huge sirens that come on for about ten seconds to announce when to quit, start, eat lunch — could be tampered with. I dis-

when to quit, start, eat nunch — could be tampered with. I dis-covered how to actuate these on their own by sort of screwing around with their electric system a little bit. I was looking at the system once, and I realized, "Hey, I can change that." I decided that five minutes was the correct amount. I synchronized my watch with the work clock, and I turned the siren on exactly five minutes before official quitting time. Everyone

threw their tools down and exist. "Hell, let's get out of here." It was quite a sight. Five thousand workers. There was a massive trafficiant. The gates retenenced to possible the sight of electrical problem. The second time management realized that something was going wrong. They sent a team out to investigate the something was going wrong. They sent a team out to investigate all that look for the sent part of the sent part of

ing. We were gone about 30 minutes, and while we were gone they checked the system one more time. But I managed to sneak out of this meeting, and I came back to the work area ahead of cvout of this meeting, and came nacios to the work area ahead of everyone else. And I got my system ready to go. I blew the whiteleful five minutes ahead of time as usual. My supervisor came up to me and said, "What are you doing?" I said I was getting ready to go. He called in all the electricians, and they checked over all the system, and they found my device. I was freed. And that's it.

HAT AND COAT CHECK, SIR?

what you would do was, say, if a cus-tomer brought a check in for over \$1500, you'd say, "I have to go back and call our main office to get an okay for this check, to see how much I have to charge you." So you'd come back and say, "My boss says I have to charge you

and mark down that you'd charged the customer three percent.

suspicious, you might tell the customer that the only way you would cash it would be for a ten percent fee. Then what you'd do is mark down that you fook the standard fee of, let's say, 57 for a 5500 check. But in reality you've charged the customer \$50. So

I worked at a check-cashing place. The kind you see all over

town. There were lots of ways of making ex-tra money. One of the easiest was to use the sliding scale we had stiding scale we had for the percentage we would take for cash-ing checks. We had a sign that said that for checks over \$1500, we would take three posed to use our judg ment, figure out how risky the check was and charge a percent-age accordingly it was a discretion-type of thing. What you could get away with.

Thy to figure out how
much the customer
was willing to give

and pocket the difference The largest check I ever did this with was in the \$30,000 range. Then there were the smaller checks. Of course, we had our set fee for how much we would normally take. But if the check looked

Then management got really serious about it. I realized that if I did it any longer they were going to catch me. They used an entire electrical team to stand guard over the system. And finally there was the fourth time. It turns out that after the second time. one of the guys on my team told our supervisor that I was the one doing it. They knew all along it was me, but they couldn't catch

So management called all the electricians out to a safety meet-

ring non-surgical way t

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This was something I sort of picked up along the way after being at this job for a while. With the kind of analytical mind I have, ing at this job for a while. With the kind of analytical mind I have, it wasn it had to figure out. There were other employees who were doing this, but no one told me how to do in. Ninety percent of the buy day, like a welfarer day. There's do be straightly buy day, like a welfarer day. There's do be extra employees. But since they were doing it too, it didn't matter. Welfare day was a top day to make monoy. People come in with checks you know are stolen. They're desperate to get in and get out. They just come in one after another farer another. There'd be two or three windows one after another after another. There'd be two or three windows

open. There were so

many ways to make money. For example, we had this policy where every fourth check that a person brought in was free — we wouldn't charge 'em for it. But book-keeping had no way of knowing whether or not a check was really a fourth one or not. So you could charge the person a fee but write down on the check for the company's records that it was the fourth check that person had brought in, but you've really pocketed the

of borrowing money of borrowing money. Let's say that some-one's brought in a utility bill to be paid a week early. That means that I can hold on to that person's bill and that person's cash and use it for a week then when I get paid, deposit it back in the drawer. And nobody knows what's

happened. We had a lot of

We had a lot of those Mexica guys come in. covetes, the ones who smuggle people, and they'd be getting noney wired to them from all over the United States. One of these guys was finally investigated—he was getting too much money wired to him. The FBI came in and investigated I don't know what happened to hese money for yourself. You needed to have money come in for a very money for yourself. You needed to have money come in for a very considerable of the control of t

'em, zap his 1.D. onto the copy, and it's "Hey, I paid this out to Jose Gonzalez. This guy showed me his 1.D. and it said Jose Gon-zalez." And I've pocketed the money for myself, maybe \$350,

raler." And I've pocketed the money for myself, maybe \$400.

Over the three years that I worked there, the first year I didn't take any money. Then I met this girl who! I gave all my money to She dumped me after the money was gone. I actually tried to get a grip on what I was doing. It was giving her so much money, it was like, well, you know, after a while you don't even think about it anymore. Then I realized, my God, I've given her \$10,000 more than I made in a whole year. I'd say that I took, in total, maybe 18

and the cameras switched at four-second intervals. Four seconds in the lobby, four seconds in the workplace, four seconds on the employees. So you've got at least four seconds to play with, and although that doesn't sound like a lot of time, believe it or not, it's enough time to stick a dollar bill down your pants.

enough time to stick a dollar bill down your parts.

This was all for a girl. She already had a boyriend. They lived together. She's a masseuse by profession, was one when I met her. We started dating as friends — a real friendship kind of thing. We'd go out every where together. But I got in this habit of wanting to spoil her. I thought maybe if I doi. I, could, well. I could convince her to come to me, basically. To dump the guy she was

SERVE

erything I gave.
I finally figured about \$14,000 in cash from me, and then, like, \$3000 from all the money I spent on massages at the place where she worked, and then all the gifts. These weren't erotic massages. At first. At the end it became that. I convinced her to do that. I kept pressuring her, and I think there's a point after whe a point after which people are willing to lower their moral standards for money. She wanted, you know, to lower her moral standards for moral standards for money. She wanted to go to acupuncture school and needed the money. And I said, "Well, I'll give you the money if you'll do this, and that'll keep me from having to go out and fool around with just anyone and, after all, we're friends." We never carried it to the ulti mate level. We never got that far. But still I



BROCK DON'T THROW THOSE

or 19 grand.

It wasn't money that I was actually taking from the company—
they were making their profit. It's just what I was taking from
transactions. I wasn't really stealing. There was another person
there who was doing what I was doing, and he probably made
about three quarters of what I did. He was kerey to take big chances.
You see, we were videoraged the whole turn that we were there.
There was no audio. The cameras only took one still plots per time.

OH, I'M SORRY, I'VE

HERE YOU ARE.

NEVER HEARD OF THAT.

YES, IT'S TEN DOLLARS, BUT

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SOTHAT MAKES IT TWELVE.

FOR PUTTING IT INTO YOUR CAR.

and more money to pay her.

"Ye got pictures of us together in Vegas, at Universal Studios.

I've got all these eards from her thanking me for helping her out
financially. And she left me claiming that she didn't like thinking
about the things she had done for money. Live and learn. I guess.





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During the mid-80 I worked for one of the biggest defense contractors in San Dego. This was at the height of the Reagan era, when the Department of Defense had money to burn. Well, I burned plenty of it. The thing was, being efficient got you nowhere. If you delivered the work ahead of time or under budget or both, you then well mis work. you the next time you bid a similar contract FOUR SEVENTY

FIVE, PLEASE

They'd say, "Hey you didn't need all the time and money be-fore, why do you need it this time?" So it didn't pay to be Over five years.

there were so many stretches where dozens of us would sit around reading the pa-per and shooting the shit for weeks at a time - all on the gov ernment dole. We all had secret govern-ment clearances and worked in a secured building. But all you needed was a card key to come and go, and no one ever checked. I used to take confi-dential documents home with me, work on them in the evening. Of course that was early on when I actually worked

I hung out with am and Ben. Beach, and me

45 minutes late. I caught shit at first, then after a while everyone still joked about it, but they just accepted it. Every morning we'd take a half-hour break at a nearby deli, then lunch, which usually take a nair-nour break at a nearry deat, then funch, which usually lasted an hour and a half. A lot of times I'd stretch in to two hoursgo home, eat a sandwich, kick back on the beach. We'd leave for the day as close to 4-30 as possible. I averaged probably two or three hours of work every day. We put 40 hours on our time cards, and no one ever questioned it. This went on for six years.

Sam and me had a video game called Asteroids on the computer

in our office. We worked in these shoulder-high cubicles, and in our office. We worked in these shoulder-mile controls, and everybody around us could let he were playing Asteroids by the machine gun speed of keystrikes. Plus we when the play the should be a supported by the complete screen would default best for a durinty page of the technical manual we were supposed to be working on. That saved us a few times when a manager walked in unexpectedly. We also collaborated on a novel. In a year the three of as wrate \$20,000 works. Sometimes on Friday nights Ben and I would meet at the Beach-

comber or the old Mony Mony's on Sports Arena and let our

ONE

TWENTY

FIVE, PLEASE

floor in my cubicle in plain view and slept all afternoon. When I

floor in my cubicle in plant view and slept all afternoor. When I woke up three how I alter, no no that noticed me.

When I finally left the company—took a big pay cut to work outside the defense industry—I realized how low my self-outen had been during that job. In six years I must have wasted close to 850,000 worth of taxpayer money all by myself. And I wasn't unique at all. Multiply that by probably millions and you get some steep of the wasney. I'm not or quot of the idea of the waste. I'm not proud of it.

s a front desk clerk for a residential hotel. I stole about

\$500 by figuring out a way of covering it ur that nobody wo ever find out This wasn't for drugs. I just wanted money.

I also worked

at three different po-sitions at three differ-ent shops in Horton Plaza. These were minimum-wage jobs, but they were post-tions of responsibility and trust. I enjoyed all of these jobs, but I needed money very badly, for grocenes and to pay bills. It wasn't even a thrill. I saw that it was so easy to do. A lot of the

times I'd simply tell stead. I probably took about \$2500 in all. It's pretty bad if you think of all the merchants I screwed over. I've felt so guilty about it

30

I worked in the hotel industry here in town. There is a tremen-dous amount of theft that goes on in hotels — food, liquor for the har, free rooms for parties, whole sets of sheets and fowels. It adds up to thousands and thousands of dollars. A lot of this happens be-cause there's a great deal of corporate crap in the hotel industry. A lot of ass-kissing goes on. They say they want intelligent em-ployees, but they treat you hadly. You have to be ready to work for them 24 hours a day. You get passed up for promotions, and

YOU HAD THE VCR, M'AM? THANK YOU. when I'd drink myself SHRINK WRAPPED BOX into a stupor thinking about it. WITH BLOCK OF WOOD

selves into the office, smoke some dope, play video games on our computers. One night i even brought a date into the office and we computers. One night is even brought a date into the office and we have done to the other date. The observation of the other date and other dates. During the day it used to ten extended it see me unless yoo bent over. Sometimes we de sinuse a joint at lunch and just be goody all afternoon. Once we had some particularly strong weed and gain amounts of fritos and M&Ms. I lay down on the

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Carol Lee, 20

Garol Lee, 20

A few years ago I worked at a very nice drugstore. I worked behind the perfume counter. They had a lot of high school-age kids who worked at the store, and just about everyone was stealing. It was almost like a contest to see how much you could steal. One day I remember one of the guys walked right out of the store with one of those guant stuffed pandas, stole if or his guilfread. But I guess I won the prize for most expensive. The manager didn't pay any attention to things. The store have the property of the store with one of these guint stuffed pandas, stole in his guilfread for the store where the store of tays. Stuff disappeared all the time. I got the idea for doing what I did when I went to Nordstrom with a friend of mme who worked there. In the back of the store, where the employees come in, they have this sign that says. Nordstrom's Customer Policy: I. The Customer is Always Right. 2. If the Customer is Wrong, Refer Back to Rule Number I."

ber 1."
At the drugstore, at the perfume counter, we had these large bottles of very expensive perfume. Bottles that cost around \$250. They had these little security tags on them that were very easy to peol off. So what I would do was take the bottles from the store and return them at Nordstrom. For cash. Because from the store and return them at Nordstrom. For each, Because of their policy I knew that they had to take stiff back, no questions asked. And since it was nice, expensive perfume, in the box, still wrapped, the same kind they carried, I knew they would take it. If they asked me for a receipt, I dp lay the innocent little kid act, tell them my grandmother gave it to me for my birthday.

I had to be careful about this. I knew I couldn't go back ev-

nat to be careful about this. I knew I count 1 go back every every time to the same Nordstrom. Once I even drove up to Or-ange County to return a bottle because I was a little nervous. This was years ago. It was the first job I ever had. I was pretty immature. I haven't stolen anything since then.

Gregory, 23

Gregory, 28
I work for a moving company. We move offices, people from their homes. If people are obnoxious with us, you know, if they have a had attitude, their staff, well, we aren't very careful with it. We drop computers, drop desks, throw desks through wills. It's kind of a way of getting back at the person.

Once we were moving this very rich old lady out of her home fin Rancho Stanta Fe. She was an arrogant bitch, very eccentric. She watched everything we did. If was, "Be careful with that," all dy long She had these porcelaint figure and the staff of the staff of

Crash! Respect gets respect, you know.

I have a friend who works for one of those companies that I have a treata who works for one or unose companies that moves military families overease. I guess the family just packs their suitcases and leaves, and the company comes in and packs up everything else in crates and sends it overease. Well, what happens is that these guys will go in, they use, like, 30 or 40 boxes, and they I] just set one of them saids for the stuff they want. They put whatever they want in it — coin collections, watches, video players, whatever. And the box just won't get

the fixtures have eyes

The images cooke the simple, melodramatic universe of the hand-crarked mutoscope in the penny arcade. Scene of good and evil, mostly evil, parade before the voveuristic eye in stark black and white the pregnant clerk with a drug habit who can't keep her hand out of the tills the UPS manager who works overtime on weekends to steal packages destined for someone else; the long-haired, suspicious warehouse worker who drives the muscle car who is exonerated — we watch him, he doesn't steal; the well-mannered

missic car who is contented — we watch him, he doesn't steal the well-manner dupler planta size upon the finding oscalar from the company sole, replacing it will battow planta the size of the size o

ce equipment.

This is a world Barry Levine knows well. Levine brings this silent, hidden world into This is a world Barry Levine knows well. Levine brings this silent, hidden work into plain view. From his ample from Lound living room, you can see for miles — the sucht club, the bay, all of downtown, the mountains beyond. Levine has obviously done very well at helping employers see clarly things that would ophress remain invisible. Levine is a specialist in what is known as investigative video surveillance technology. He's been involved with this industry since its integrotion. His ompany, Serry West, deals in ultra-ministrue, low-light level cameras. The wide-nigh lemes on these device are roughly the size of match back, the entire video camera is smaller than a package of eigereties. They cam be concasted anywhere, their information broadcast to a remove video recordering under and smaller at the rouns. And with Levine ship, the Almghisty Five a getting under and smaller at the rouns.

These statistics aren't mine. But it's estimated that 33 percent of hospital and medical center employees are involved in the Now when they real tabling about 33 seccess.

These statistics aren't mine. But it's estimated that 33 percent of hoopital and medical content of the statistics are than the statistics are than the statistics are than the statistics are than the statistics. But have been a statistic are than the statistics are the statistics are than the statistics are the statistics are the statistics are than the statistics are the statistics are than the statistics are than the statistics are th

communities led to the Demains Crimic Control and of 1986, ultimately, the case large, the last laid case lates whose unrealization most forms. But was I be considered a substance of the Control and the Con personnel, to watch over other employees

personner, in what not ever empoyees:

"I really don't believe that ther's anything in our business lives that is so private, short of bathrooms, that a camera shouldn't be present to view.

There's nothing that people should be doing in a business environment that's private. If they are, then they're in violation of good business practice, and if they're caught. The cause of concediced camera, well, that is good. They should have been caught. I is

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By Richard Meltzer

The brookstore "pap-up" for Nick Tosches's Drine Litring Highly in InDirry Business of Drines reads: The Great American Show like Store — Straight Up with a Dark Toward — and dark it's Darker than unther, darker than George Bush's heart state of the Company o

Anthony Franciosa, Ray Walston, Jimmy the

Amhony Franciosa, Ray Walston, Jimmy the Greek's half sister, Thalmus Rasulala, and Honor Blackman. Irene Forrest isn't, not in the main rest, but she does get a hearty thankyou in the acknowledgments.

Nick Tookse (rhymes with "galoohes") in the best goldam writer I know. Can your hink of amyone better? Um, anh. intelligence of a more better? Um, anh. intelligence of property of the property of

Q Basically, I think this is a rare book that







It was almost like forry was there to flagellate himself so that Doan would , know . put Band hids on him.

The Heart

actually takes the position, in a scrious man-ner, that sleaze is as relevant a focal point as glory—and even this shall pass. A: I would go along with that. 'Cause to me it's like mediocrity is the greater part of glory.

Q But I mean even like, like with Dean you've not even the phase of things where it is nothing but sleaze, even that has no ultimate staying power.

A. Right. Nothing is forever. Like Heraclitus—everything flows.

Q You've got a guy here, as opposed to what the LA. Times reviewer said, where here's a singularly uninteresting guy, you've got a clearacter who more than anybody live ever read in a bia, a history, uh, in any non-fiction book that dealt with sounchedy' life — here's a gur who just abulately camposlutes the notion of, know, that the difference between something and motivate is subject to the control of the

A: I agree with that, I mean to me Dean represearced, he still represents, a great many things. How many of them are intentional, how many of them are intrinsic, it's difficult to say. But he certainly is an important figure.

Q: He's somebody who actually has a grasp of the

The solutions are defining on a graph of the meaninglessness of it all.

A. Which is probably the rarest quality, uh, in humanity. Of all the philosophers I've ever read, the only one that spoke of that was this guy Nicholas of Cust, this medieval guy, where he said stupidity is the greatest thing which. realizing how stupid and meaningless we are.

Q Teah, but let's say you not people who alimpsed that in the short run, like Jim Morrison, but he didn't make it to 28, and here's Dean in his

A: Seventy this past June. So maybe, at this point, since Dean is pretty much a total recluse, if he had said dumb, profound things all his life he'd be considered to have taken a monastic. Taoist silence at this point, but instead the things he said were never pretentious

Q: Right. So in fact his alence is just, y'know, proof that, uh, that even wisdom can't save you.
A: I guess so. But it got him to 75, which is more than, farther than it got Elvis, than it got Im Morrison. And I also think it's nobler for him to be silent at 75 than it is for Sinatra to

Q: Well I think you did a great, uh, Sinatra ha. a great secondary presence in the book, and certainly Jerry Lewis. A: Well with Frank I was just basically re-counting what I had seen, the pieture of him that I'd seen, he's age with I've never really had that much direct interest in. When I met I erry he was like, y know, an extremely inter-esting character — I'd never really met am-bods quite like, him, in that he went through bods quite like him, in that he went through a span of hours. He was like the Telethon Jerry, the King of Comedy I erry, the lowing Jerry, the king of Comedy I erry, the lowing Jerry, the less lowing Jerry, and who knows?

Q: How'd his hair smell?
A: I didn't really smell the man, but it looked

Q. So you saw him on his heat?

A. Yeah, he has a boat called Sam's Place,
which had been custom-built for Mr. Gillette
of Gillette razors. It's the kind of boat you
can't buy anymore, it's all made out of wossly,
and all the other millionaire boats, the yachts
that were docked in the marina there, were
all filterglass. Fe was the granddaddy of
San Diego's millionaire boat people.

Q: Why did he moor the thing in San Diego as opposed to L.A.?
A. I think it was basically because he lives in Las Vegas, no ocean there, so he probably, or some reason he preferred San Diego. I didn't ask him, 'asse I figured I had so few hours with the great man that I wanted to keep him on the Dinostudi.

Reep from on the Dano stull.

Q. While I was reading the book I rented The
Caskly and Artists and Models. And the thing
I was hoping, clause it had been so many searsince I was their so many searsince I was their so may be a searsince I was thin stulf!—and you make the great
point rather quickly in the Dano and Ierry
action, where you say. "Perhaps we should condiscussion, where you say. "Perhaps we should condiscuss the search of the same than the concept of the search of the same than the contine of the same than the same time,
the condition of the same time of the same time,
of it, it doesn't really seem that faminy tookay.
And I was trying to think, well, bow about
do they seem family tookay? And, wh, who
knows?

Q: One thing I was hoping was, the possibility was like a longshot, but I was hoping that maybe, at least on occasion, that the true bathos of Martin and Lewis would be supplied by Dean



A: Well, the only movic of the Martin Lewis pictures where I saw that happening was Three Ring Cireau, where I erry actually seems to honestly look at him and say. "You're not mee anymore." And that's like the movie that was sort of the beginning of the end for them. Vancel like the only song Dean gets to sing by himself all the way through he sings to animble—they don't even give him a dame.

Q: That was their pajanant one? A: Yeah.

Q In the two that I saw this week, Jerry actually bad a message, it was about things like friend-disp and tolerance.

A: And the message got stronger with each film as Jerry's, uh, basically his role in the team

grew and grew

Q: It was almost like he was there to flagellate himself so that Dean would, v know, put Band-Aids on him. A: Yeah

Q: Did you ever get a sense of how as a team they could've endured as long as they did?

A. Well, I think one of the keys, the key to understanding that, was at one point towards of the end, when Jery talls about the love that about love all tow want. When I look at you I just see a dollar sign." I think he just, they were both making a lot of money.

(continued on page 20)

Q. Did Jerry say to you how, uh, the line where he say, when he was fucking them all, in the carry day in Hollywood, he thought maybe they wanted to burp him? A: That was, yeah. That was pretty cute, I thought. And I think like part of what worked between them was, I mean here's just this to tal mass of neuroes, and on the other end of the spectum, the somework by neither knew

Dean's ex-wife says he's completely content in doing absolutely nothing. Just sitting watching westerns.

nor cared nor had any need to know what

O: Yeah. But you think Dean actually has had Q: Feah. But you think Dean actually has had, in the course of his life, moments of peace?

A: I would say more than most people. From what I understand now, his ex-wife says he's completely content in doing absolutely noth ing. Just sitting watching westerns. That's more than most human beings can say at most

Q: In the last chapter, what is the western that you have him watching?
A: I sort of made that up. That was my own western. The western of my dreams.

Q: That's nice. It was sort of like an alternate

Duel in the Sun.

A: I dunno, I mean there must've been hundreds I saw. You're the one who once said you like westerns 'cause they're all archetypes. So I guess that's the way they come back to

Q: I like the way you have each one of these lesser celebrities who worked in the films with him, every one of these people you talked to, they all have comments about Dean and at the same

time let you know who — they gave you their calling card. Like Ruta Lee...
A: Yeah, Ruta Lee.

Q: She has this line that, uh, "Dean floated like wonderful shit on water" - what a line A: A line I had not heard before.

Q: Wonderful shit.
A: Coming from Ruta Lee.

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Q: How many of those people you talked to did, I mean did you leave any of them out? I mean did you leave any of them out?

A: It was more a case of leaving much out that many of them said. I found that very few of them could like out — I think there's something endemic about being a so-called movie sat for so many years that every thought and word, every thought they have and word they as, is almost like scripted by some force within.

Q: Yeah. Whereas Dean, like Irene even made Q: I can, whereas train, the strength of acting, once he's doing the movies without Jerry, she just thought that his whole take on the preparation, how to do it and then doing it, was exactly what, whereas difficulties acting classes try to get exactly what, y'know, acting classes try to get you to do. And I'm sure he didn't take any of

A: No. One thing that struck me as I spoke to nore and more directors and actors, people hat have worked with him, was that they were all, to one degree or another, in awe of him, y'know? I mean you get to the point where what's his name, uh, Daniel Mann, saying in many ways he was better to work with than Marion Brando. That he not only knew his own lines but everyone else's. It was almost as if he could just ear this stuff and spit it out. And I think at one point in the '60s he just decided for some reason to stop, that none of it meant

Came Running where, uh, "She's just a pig."
just saw that a few weeks ago and I thought. wha

a delivery!

A Yeah, He's the best thing in the movie. He does that so beautifully, "Even she knows she's a pig" — or something like that. But he does rings around a lot of the people he was with

Q: Did Dean make any, were any of the later movies gore films? A: Gore?

Q Movies with substantial amounts of violence? A. No. He stopped basically in '75, unless you consider the Cannonball Run movies.

Q. Did you see those?

A Yeah, I saw them all, I saw them all. The
one I liked the best, I mean most people go
for the ones with the so-called, his great act
ing moments, like Dr Foung Lion, Ris Brain,
Toy in the Atric, uh, Carrer, but I like Ris Mis
nopul, where he plays a Character called Drone
Lay Scare. The Ris Ris Result
als Scare It's like the only movie to be banned
by the Catholic Legion of Deceny other than
Baity Dall. It's very funny, it holds up, Ras
Walston was good. Walston was good.

A: I guess the first one. But the third one is a favorite in a way, it was almost like, y'know, honoring the spirit of Edward D. Wood, Jr. Like Dean insisted, he didn't wanna go to the Riviera to do the Riviera scenes, so they had to build a fake Riviera for him on the set, and to build a take Naviera for min on the set, and the special effects were on the level of large sparklers. They just, it's just total junk that made money. Sometimes I got the impression they wanted to just see how much of this stuff will people eat, how much will people swallow.

Q Speaking of Edward D. Wood, this Wood book came out a few months ago, and then your book, and it's like both book, they're the first two book? For read about Hollywood that're worth a damn, and they're both written by New

Yorkers.

A: Well, I don't know if that means anything.

anything, and everything he did after that was just travesty — sinking further and further into sleaze. Which in a way is more noble than just sinking further and further into some pre-tentious search for meaning or...

Q: So which is your favorite of the Matt Helm

A: I guess the first one. But the third one is a

A. Well, I don't know if that means anything, but in my research for this I was reading a lot of stuff. One of them, this book, was pretry interesting, called As Empire of Their Own, it's about Jews in Hollywood — but they con't



even mention Bugsy Siegel. Bugsy Siegel was the bookmaker to all these people who ran the studios, and he's not even in there. It's al-most like only nice Jews could be in there.

Q: You've read a lot of Hollywood books? A: Yeah, and they're all basically alike. There was, especially the celebrity stuff that I went through, it goes from like just selfaggrandizement to, uh, the agony of being Montgomery Clift. There's not that great a

Q. Your is the first work of history I've ever read that has the word luck on every page, Yenow, in a non-rismit, non-direct questation way—it's just fuck.
A. Well, it seemed to flow with both the mood and the subject, and in a way, if you call it history—there's revisionist, deconstruction-alist—this sphetar history. Cause busically you're dealing with, well, "pick the isle of thing called Hollwood," "Fuck the isle of fame itself carrying some greater dignity"— which Dean himself never let it do.

Q: And you even carry it over to your role as the orian. You don't let vourself be someone who, uh, wipes his narrative as soo thoroughly.

A: No, I mean I don't believe in being like to-tally objective, in terms of being a completely disembodied voice.

Q: But not so much objective as, uh, you use lananage as lived.

A. Yeah. I figure that's what it's there for.

Q I would say it's the first significant, uh, what's

the word, more than 400-page work of scholarly nonfiction written by somebody who actually speaks English. A Thank you very much. It wasn't like I was writing about the life of Christ.

Q: I think the only two writers Two road who give credible _ uh. uh _ dimension, scale, to the concept of blood are you and Faulkner. Lots of people just . . A: Faulkner on this date, 30

years ago, died. Q. Is that so?

Q: Well now you've done three books with heavy Italian content, counting Cut Numbers. A: Yeah, I guess it runs in my blood so to speak, and I'm comfortable with that.

Q. I think the only two writers I've read who give credible — uh, uh — dimension, scale, to the con-cept of blood are you and Faulkner. Lots of people

A: Faulkner on this date, 30 years ago, died.

Q: Is that so? A: Yeah. Well, he was a big influence on me. If not so much stylistically, just in terms of, hey, here is a writer that can actually write.

Q: How about Burroughs:
A: Burroughs Lately Burroughs seems like
he's turned into this extremely prissy person,
takes himself dead serious. Does he ever laugh
at anything he's written at this point? I got this
new book by him...

Q: Interzone? A: No, this is called, uh, Seven Deadly Sias. It's

a very brief book published in a very fancy , somebody gave it to me

Q: How about the earlier Burroughs? A: I liked The Ticket That Exploded. I loved it, I think it's one of the best things...

Q: But even just his revision of history... A: Well, yeah, I go along with that. The Last Words of Dutch Schultz, that's him doing history, and him doing, uh, he combines both history and history to come. The greatest thing he does with history is he takes the fact, which

is true but nobody acknowledges, is that history is like totally malleable — you can change it whenever you want. Which is what's been done as we're taught from the word go.

Q: The past is just as undetermined as the future.
A: Right.

Q I thought also in the book you really got at the protagonist's relationship to the concept of time. I mean not just historical time, but how at different points in his life he feels about the

assperies points in his life he feels about the past — his own past, any past and is a A: I think that's something that's too often ginored, uh, these feelings we all have — what was the past' where did it go' did it go any where' did it exist! So to me it's a good way of going with this passing of time. It was also seemed to which the most heavily in terms of seemed to weigh the most heavily in terms of my time, both in terms of the work I put into it and, uh, just the seven-day-a-week schedule of writing it, only because it gathered such momentum that I literally worked seven days to the seven days and the seven days I feel that if I stopped I would lose something. I really had no idea it would come out as long as it did, this lengthy, and it just seemed that I was dealing with a life that, forget about — the extraneous details alone could fit on a shelf, even cutting down those to get at the substance of it. seemed to weigh the most heavily in terms of

Q: Would you, if you had infinite time to do it, like for instance if Dean was already dead and it didn't matter to get it out on time, would you have gone over it and done rewrite after rewrite, or were you satisfied with the, with it as, y know.

A: I'm satisfied with it as literature, I mean I, A: I m satisfied with it as iterature, I mean I, the tendency would've been to turn it into a novel. But that would've been a difficult feat, only because it was basically, he lived a life that was so far from reality to begin with.

Q: Teab, like neither of in could care less about the distinction between fiction and nonfiction, and it seems like this book — like Art Fein once said, Ob, there's never been a good rock biogra-phy, so I as, "What about Helltire?" — "Oh, that's fiction, that's a novel."

A: And yet it's not. I really think that's about as real a portrayal of Jerry Lee Lewis as could possibly exist.

the promise was of what the so-called new journalism, all the Tom Wolfe crap, that whole journalism, all the Tom Wolfe evap, that whole banch of waiters. (as Talees, thew were gouna write nonfiction with the same eye for, the eye of the norelist, and they were gouna — all this shit — and none of them, not a single one of these people, ever delivered the goods, right?

Q: And I think that you do.

A: Well, that's what I set out to do, and it's good to know you feel that.

Q: And not in the sense that, oh, gec, Truman Capote did a famous piece about Brando once— y'know, going out of his way to try to make literature out of a subject — with you it was no

A: Well, first of all, I was dealing with a subject that in essence was anti-literature, well, not actively anti-literature, but basically it had nothing to do with aesthetic sensibilities, and (continued on page 28)

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I mean? I really think Dean Martin was and is the reflection of some great eternal, uh, prin ciple as much as Elvis was.

Q: And after reading this, I would say more than Elvis.

A: Yeah, but most people would think, well, Elvis is much more famous — especially now that he's dead. I mean he was basically for-

Q: Elvis was a guy who had hits early on, and with Dean it took a while
A: Right. But I also think they both descended

I really think Doan Martin was and is the reflection of some great eternal, uh, principle as much as Elvis was.

into the heart of schmaltz, forget about the heart of darkness, the heart of sleaze. Dean was much more of a pioneer in terms of sleaze, he did "Gentle on My Mind" before Elvis did. Plus Elvis idolized Dean, so there was a lot of mystery there — like who do the idols idolize?

Q: I like when you have Dean versus Hemingway - who will win? A: Oh, the beer ad.

HONDA

Come ride with us.

O: Well, not just the beer ad.



A: Same TV night. For Whom the Bell Tolls

RECESSION BUSTER!

Q: What'd you call him, made-for-TV? A: I think he really was, he became, he was the first, a made-for-TV character, a made-for-TV

Q. The line I think you have is "Now that Dean has beat him in both beer ade and TV, all that is left it is line to the grave." And it's true, he never wrote another book after that And it was also indicative too, uh, that Hemingway did an ale advertisement, where Dino, like he must've had many people offering him money to endone products, and what did he pick? Rheingold, the cheapest beer in New York.

Q. I was wondering, ub, where you talk about Draw's father's barber shop and you mention all the brands of, is that like generic, or is it based on some cridence that these were the attual brands and flavors he used? A. There was local barber's journal, and they seemed to be the ones going big in Ohio in those yeers.

those years.

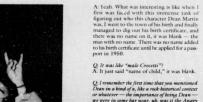
Q: You actually found that?
A: In the New York Public Library.

Q: There were a couple items, one was called

A. Baldpate, yeah, and the anti-mange, that's

Q: Herpicide. A: Yeah. Great stuff. And one reason I thought At lean, careat stuff, And one reason I thought I the book was never gonna get finished. I thought I would end up, like if I wanted to mention what was on the barber shelf, I actually studied diagrams of parts of a razor that was used back then. So it wasn't all just talking to

Q. Also, I don't mean to scold you, but you fail to mention, of all the big cheeses in the Ohio Pennsylvania-West Virginia area who were



Q: It was like "male Crocetti"?
A: It just said "name of child," it was blank.

Q: I remember the first time that you mentioned Q: I remember the jirst time that you mentioned Dean in a kind of a, like a rock-historical context or whatever — the importance of being Dean — we were in some bar near, uh, was it the Angry Squire? Somewhere near 23rd Street? A: There was such a place, yeah.

Q: It was about 73 or 74, and we saw this, there was a poster for, Columbia University or somewhere, The Meeting of the Musics, "they had a jazz piame gay, a sitar player, a classical violinist," when, role guitaris, and you isaid, "What about Dean Martin!"
A. Well, in a way 1 still believe it, a man, how many, 20 years later and 1 still believe it, a monition subject to write a book, and I was trying, what in the world intrigues me? Intrigues me concept to warne a nawer, solve

Intrigues me enough to wanna answer, solve the mystery of, and I looked around, he was the mystery of, and I fooked around, he was literally the only thing I could come up with in this sorry world. What I tried to do in the book, even though it seems like an unlikely choice, was to convey some of that mystery and that power. If you take this, y'know, this mystery of the so-called American soul, I mean he's somewhere within it.

O: Yeah! I believe that after reading it, but A: From that area. Letter: I octive that after reading it, but knowing you and your fondness for Dean all these wars, and sharing that fondness to some ex-tent, I certainly would never wince at the notion of anybody doing a bio of Dean. Q: A swell fact in the book: Dean's first child born nine months after the wedding night

A: If you look at, y'know, why has Elvis been raised to the level of the gods so much, it's for something that has nothing to do with music, right, or these movies, which were basically, when Martin and Lewis stopped, Hal Walisi when Martin and Lewis stopped, Hal Walisi just took Elvis and made the same dumb movies. I mean all that stuff that Elvis recorded in the '60s, the '70s, "Do the Clam," how much of it was, I mean Elvis was bigger than the sum of what he did, and I think the same is true of Dean.

Q. Eirstrevet made a good movie, right? Maybe in the beginning there are a few that are marginally interesting put because he is them, but really name of 'en you could call even half-decent film. Dean was making better movies than Eliva for years and years, right? A. Well, I think what was interesting if you watch Dean's movie career, there's a point where he wants to do it better than anybody where he wants to do it better than anybody he's back to "Okay, fisk everything, I did at," that was it.

that was it.

Q: I don't think I ever saw Ten Thousand Bedrooms. Is that bad? A: It's very bad. That was almost the end of Dean Martin — as a person that could make

Q: Cause I remember feeling sorry for him after he broke up with ferry, and after seeing the first couple ferry movies without Dean and they were a piece of shit too, that it seemed a if ferry was still, still had some, wh, cachet. A A: Well, he did. His first solo movie, The Delicate Delinquent, was a big success.

Q: And I remember feeling, like buying Dean's single, "Return to Me" and "Volare" and suff-like that, and feeling, yknow. Dean deserves, th, at least my purchase of these singles. But I did like that stuff, I mean as far a non-rack singles went in those days, and Dean's records

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O: But you do mention Dodo Marmarosa, which

from Abruzzi, uh, how about Bruno A: Your memory is better than mine. Sammartino?

A: Didn't know he was from there.

Q: Well, he was from Pittsburgh, and he may or may not truly have been from Abruzzi, but that's how they used to announce it: "From Abruzzi, Italy..."

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were better than Jerry's movies, and Jerry bad

whether that yet's moute, and preys and activative that the same receiving, taking about buying Dean's records at the time, I did that show Freid Art with Term Gross, who's like always, it was real nice to be on her show, and I forget which, uh, whe played some Dean record from the late '50s, and she asked me what I thought of it. I said, "Well, what'd you think of it the first time you heard it?" And she said she hated' because it was, it seemed to betray the cause of rock and roll. And I fried to betray the cause of rock and roll. And I fried to Jusy, "No, what it did was open up possible the cause that are darker and profounder," y'know?

Q: Yeah. I mean I didn't think it was, not at the time, but the fact that I bought 'em — I didn't boy Mantwan records, I bought must rook and roll — and I found it, on whatever level, at least an acceptable, hower acceptable than Perry Como, at least as acceptable as those Development of the companion of the companion of the North Companion of the Companion of the State North Companion of the Companion of the State North Companion of the Companion of the State North Companion of the Companion of the Companion of the State North Companion of the Companion of the

Q: Dec Sinatra still try to be with Drant?

A: At this point I don't know. It would be dishonest for me to say if anybody is trying to get to Dean these days, but Sinatra, as far as I know, is maintaining this schedule of non-stop performing, uh, London, Las Vegas. I don't know what drives him, what's, at this



point where he can no longer — he can not ther sing nor hear himself, his hearing is shit. So it's like what is he doing? You would think that power, fame, glory, and wealth could save you from having to have a hair weave, right?

Q: While meanwhile Dean... A: Where Dean, y'know, is basically out of, he's At where Lean, y know, is cascany out or, ne's dropped out of everything. He'll never do anything again, I firmly believe that. He's one of the few greats that stopped ahead of death It's hard to think of people who have stopped of their own free will before death took them.

Q: He doesn't play golf anymore? A: No, he stopped.

golf course, where he talks about, uh, where he wakes up every morning and has a massive bowel

hills and the second of the decat philosophical fragments. In 2000 years they'll find it, it'll be next to Heraelitus or some. ment." In a way, it's not that bad a definition

Q. But my favorite line, lemme find it. page 171: "The gynecopia of starlet slutdom was big to savor at will."

A: The critic of the New York Daily News, 1 A: The critic of the New York Daily New 3, high literary establishment, found that limp literary establishment, found that lime wery offensive. Like I think in every recurbon afraid that the language or the sensibilities will offend others. Which I figure, I mean how do you write ab...ut dark sensibilities without be incentified.

out using your own p.o.v?

A. There's like a lot of concern about language lately, it seems to be getting almost, v'know, prim and proper. Like all the fuss about "Cop Killer," I can't figure — you think it's 50 50. The fucks or the cops?

Q I think it's simply the cops. Because if they really paid attention to the record, there's a mag about killing your mother on there. "Among Gonna Die Tonight." Which would seem to be, that would be the one.

A. It reminds me of "Ghost Busters."

"Whudda you wanna be when you grow up?...Cop killer!" But the thing is, like to me rock and roll, one way or another, was always supposed to be incendiary, and at least this is, whether it's good or bad, y'know? Rock and whether it's good or oad, y know? Rock and roll was meant to start fucking trouble, and they're doing it, which is a lot more than Sting is doing. It's good to see that there's some body out there who's still, not that these people are difficult to shock, but at least throw them something incendiary. To me it's like, in an ideal world, Dean would be on that record. He sideal world, Dean would be on that record. He didn't wanna play a cop, that's what broke Martin Lewis up — he didn't wanna play the cop in The Delicate Delinquent. He saw the script, he said, "A cop? I won't play a cop? I mean if there was something Dean was gonnacome out for, out of hiding, y'know, it could be to add his vocals. "Up to 80% of patients referred"



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What Working Men Eat By Patrick Daugherty . Photos by Joe Klein

t's a big deal in the bricklaying world — the downtown \$90

million brick job at Harbor Drive and Market Street a.k.a. CityFront Terrace, future site of 321 condominiums, 13 stories of abundant living, and more importantly, for construction workers, 400,000 full-sized, 12-by-4-by-8-inch bricks that somebody's got to lay.

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It's not easy, hereabouts, to come across 400,000 bricks. East Coast ouilders use 60 bricks per person per year. Out West, it's 3 bricks pe per person per year. Out West, it's 3 bricks per person per year, according to brick supplier Dave Hollingsworth, president of Lake Elsinore's Pa-cific Clay Company. This means, citizens, that we've got a 57-brick-per-person deficit every damn year right here in San Diego, which is one

damin year right here in San Diego, which is some of the principal reasons why sophisticated East Coar, people laugh at us behind our backs. But — cut to the good news — help is on the way, and in recognition of that happy fact, and to assist in the proper celebration of Labor Day, is proper cells to talk to bricklaying hands, in the proper cells to talk to bricklaying hands, in the proper cells to talk to bricklaying hands, in the proper cells to talk to bricklaying hands.

DERMA

ever to hit San Diego, and find out what — on a really big brick job. — workers have for lunch. The construction gate for CityFront Tereorace faces Union and Island Streets. The general con-tractor, Koll Construction, has a sign posted at the entrance. It reads:

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I've arrived a little before noon, pace before the gate, listen to sounds of diesel engines as they grunt, wheeze, pop. Diesel clatter broken by the jarring rat-tat-tat of two jackhammers. A small Champ forklift makes a U-turn, kicks up oil-stained dirt. A Case loader, plywood sheets rigord

to rusted steel bucket, backs into the site, marched along by its piercing, annoying, high-pitched

Two workers walk towards me, one barely 18, another maybe 40 years old, both wearing white I-shirts, brown work pants, both with Buck





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"If it weren't for all the ugly faces, you could almost swear this is some kind of a yuppie cafeteria."

knives sheathed and fastened on their belts, both lugging white plastic buckets crammed with power tools and thick industrial extension cords.

The pair tramp over to the shade of what looks to be an abandoned wavehouse and hunker down. The older man passes a filtered cigarette to his partner. Heads bloved, how set to eye start at the sidewalk, the universal look of a working man waiting for a teamster.

waiting for a teamster.

The older man asks the younger, "Are you broke?"

broke?
Unlined, stoic face brightens. "Yup."
Bass voice. "Well, it's two days to payday, you'll get paid on Thursday."

A boy's voice, working hard on learning a man's accent: "I'll be all right." "How long you been in the trades?"

"Just starting out."
"What trade are you?"

"Tm a laborer, nine bucks an hour. Most money I've ever seen. Pick up trash, that's fine with me. Super said we got a big two-year job in Del Mar, La Jolla, some place like that, Says we can move over there. I don't reckon I got to be worried about being laid off anytime soon."

A young woman arrives driving a ten-year-old Mustang, pulls up, asks the men, "Do you know where they usually take their lunch break?"

Older man leans back. "What does he do?"
"He's a bricklayer."
"He's up in the building." Tanned, meaty face

peers across Union Street to the unfinished skele

peers across Union Street to the unfinished skele-tion of Cilifferon Terrace. This cool up there:

I walk through the gate past the fancy Koll
Construction sign and alongside in the working
man's sign, this one scrawled in black ink announcing "Psychic Zoo."

I shuffle along to the job trailer, borrow a
Andrhal from a secretary, It's a few minutes past
noon, cameen truck has nualged its way onto the
construction site. 30 men line up for burgers,

The building hasn't been closed in Today. The building hasn't been closed in. Today, there are ten stories of poured concrete floors and exposed supports. Red construction cage electrons run up and down partially finished walls. I find the nearest one, pou put to the third floor, step out, gratefully accept the cool, breezy, surprisingly moist air.

The control of the control of the cool of th

Tiptoe over construction litter — discarded strips of wire and 2-by4-ends, cardboard, screws, nails — head to the west wing and a group of 20 men cating lunch. The workers sit in a large semi-circle, hard hats on the floor, feet kicked out, bodies lying beak against stack of drywalf, bricks, building struts, a dozen Igloo coolers scattered her and there like rocks around a river campsite.

here and there like rocks around a river campsite. I approach, explain my mission, ask a thin, blond-haired, maybe 35-year-old man nearest me, "What are you having for lunch?"

"I got an apple."
I peer into red-and-white Igloo. "Okay, you got leftovers, some chicken, some rice, what's this?" goutt to trumpled plasts the ghidden undermeath a ball of napkins.

"Lip. That's my vogent there, and I got a hand the service of the

"Did your wife pack that?"
"Yeah," he laughs. All the men laugh.
Move to the next man, sitting cross-legged wearing a torn blue T-shirt, brown Carhartt's. summer work boots. "What have you got for

"Potato salad and a turkey sandwich."
I look into his Igloo, regard \$500 bucks worth
of electronics. "Do you snack on that pull-out
car radio?"

He laughs, "Too many thieves on this job.

He laughs. Too many threese on this job. That stays with me."

Next to him is a large black man, white I shirt hitched up over his round Buddha belly. He volunteers, "I got a steak sandwich, some dip, potato chips, and a Twinkie."

I squint, regard the snack, and offer, "A man needs a Twinkie now and then, 'specially to pull himself through those last two hours on a really

rd day.
"Damn straight."
"How 'bout you?" said to a thin, rodent-faced

man.
"I had a meatloaf sandwich."
"What's this down here?" I point inside his

"A Twinkie." "Of course. What's this?" I ask, pointing to a

large, covered, plastic container.
"Bean salad, some Doritos, Chips Ahoy!

A little to one side of us is a Hispanic male of the do bit suc of us is a rispanic male, squatting on his heels, creating his own bubble of peacefulness. I ask, "How bout you, what are you eating?"

Accented Mexican voice replies, "Chili, fruit.





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sauce, crackers, some more chiu.

I stand up, take a few steps over to big, mean icoking, 10,000-bours-working-in-the-sum, full-grown man. 'Okay, whatchage here?'

Tgot Starkist Charlie's lunch kit and crackers.

"Do you have a sandwich?"

No. Idon't like sandwiches. Had a cantaloupe

and Double-Tough Oreos."
"Double-Tough."
"Double-Tough."
"None of this Twinkie shit, just hard-ass

Turn to my original guy, the mid-30s thin blond. "I'm surprised at the one-sandwich state-ment: everybody here seems to have one sandwich."

"Too hot to have more. Now, Danny over there has Cracker Jacks and peaches."

Laughter.
"Every day, Cracker Jacks and peaches." I turn to the defendant. "Danny, what is it with your luncheon menu? The mer, are starting

with your luncheon menu! The men, are starting to complain.

Fiery red hair, manic grin. "Hey, I know agood thing if these scumball roustabouts can't see it—what 'an I tell you?"

I turn to the blond. "Is this a good job, like a couple-year job, year-and-a-half job?"

"For bricklayers it is. Be a couple years for la-

"For bricklayers it is. Be a couple years for la-borers and carpenters too."
"How long have you been working?"
"Been here about 13 months."
"How many hours do you get?
"Well, this is the first time in quite a while!
I'm getting 40-hour steady checks. Long time
Before this non; it's been \$5, 32, 24."
"Have you been able to work pretty solid the
last three or flow."

With a job

just work it until you get burned out and then quit, or do they

find a job and

no guarantee something will be here for you when you come back. Going's the easy part, it's the coming back that's hard."

"What's the shift hours?"

"Second to these the same and the sam

Seven to three-thirty. Eight hours a day, five

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Hook around at our campfire, study 20 working men. Turn to the man nearest me and say, "In surprised at the healthy, low-cal lunches. If it weren to rail the uply faces, you could almost swear this is some kind of a yuppic cafetera."

Hey, it's California, we try and keep a standard

We get a break in the morning and work through the afternoon." "I notice a lot

Voice from behind. Too ex-

pensive. You can spend ten bucks a day down there. Just a hamburger,

fries, and Coke

Back to the blond. "How did you come by

ays before, so I was requested."

He turns to his partner, "How bout you?"

"I've worked for Koll on and off for the last

this job?"
"We're in the union, and I worked for these

"So was it one of those, 'Well, Henry ain't working, he's a top hand, we'll call him?"

of people over at the lunch wagon. ride down to the dirt. Three jackhammers kick in

"Christ, they'll probably pick that limp-dick, lap-dog Earl."

"He's sucking for it."
"Did you bring an extra sandwich! I forgot

I ask the blond, "How long have you been in like 30." I face clear, healthy face, age only partly given away by worldly eyes. I study him for two beats. "So, have you got another 20 years left in

you!"
He laughs, "I sure hope not."
Big man, six foot four, 280, 290 pounds, walks into the circle, leans over, gathers his tools. The other men slowly pack up, get up, stretch, drift off to work. It's another lunch down, three hours

ride doen to the dirt. Three jackhammers lock in overhead. The clearlot stops, I get out, walk to-wards the job trailer to return my hard hat, dil he held to be suffered to the sum of the clear Man on the right is tall, mid-30s, handsome, looks like a weight lifter. He's chatting with his partner. You picked a good day to come back. Soft voice glides out from underneath curly brown hate. Those comes to the common district of the common strength of the common the common strength of the common that the common the

mine."
I ain't your old lady, motherfucker."
"You hump-ass cretin, what about that fucking pizza I bought you last week?"

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The News You Won't Find Anywhere Else

Why Washington, DC Can't Forget Lynn Schenk!

Our sassy would-be Congresslady (49th district) is no stranger to the corridors of power Washington-style. Here is a glimpse of the checky Ms. Schenk in the 1970s, as recalled by Nelson Rockefeller's most famous intimate! (Excerpted from the forthcoming bio, Nelson: A Personal Recollection.)

By Megan Marshack

Drunk or sober, Nelson Rockefeller always had an eye for the ladies. The story goes that when he was a tot, he saw his granddad "interviewing" a whole chorus line of wet nurses in a Pocantico gazebo, and immediately demand-ed that he, Nelson, get to hire a girl of his own!

"But Nels," protested the lad's svelle and fashionable mother, the former Abby Aldrich, "you're thirteen years old! We weaned you ten years ago!" "So whaaat?" Nelson whined in that Eastern honk

which was already so much of his persona. "Graandaad's

A scant six years later, in the snowy hills of Hanover, New Hampshire, budding poet Nelson described his longings pithily in the pages of the Dartmouth *lester*:

Nothing inspires a yearn to wankel Like the turn of a Wellesley ankle!

the subject again. But here's finally arrived and discovered something the papers missed that Nelson's socks were on

The Downtown Fleabag Boarding House Where I Live





BLAST FROM THE PAST: Here are White House Fellow Lynn Schenk and Vice President Nelson Rockfeller aboard Air Force II, circa 1976. The photo is lifted from an old campaign piece issued in 1984, when Lynn ran for San Diego County supervisor. (She lost to stick-in-the-mud, stay-at-home Susan Golding, who didn't have any pictures: c'Nelson Rockfeller in her campaign literature!)

There were lots of us girls. Nelson was such a gentleman and so rich, that you couldn't help wanting to

was such a gentleman and so rich, that you couldn't help wanting to please him. You'd be surprised how many powerful ladies there are in this country who were in Nels's clamer circle. He kept a sumprise does not have the surprised from the country of the country of the country who were in Nels's clamer circle. He kept a sumprise does not have the country of the country of the country who were in Nels's clamer circle. He kept as unified one of her law processors, or so she claimed. We and rented out an entire floor of the country of the coun ous pact for us all in Manhattan. Tessors, or so she claimed. We and rentrel door of were all trying to land a guy, so the Mayflower Hotel in Washington for our especial use. The Mayflower suites were like a mer her husband. She was 1996s college dorm, always full of girls wandering around in Lanz of aslaburg nightless, and ciscillar of the she was 1996s of the she was 1996s college dolless. And ciscillar of the she was 1996s college dolless, and ciscillar of the she was 1996s college dolless. And ciscillar of the she was 1996s college dolless, and ciscillar of the she was 1996s college dolless. And ciscillar of the she was 1996s college dolless and 1996s college dolless

gris wandering around in Lanz of salzburg nightes, and giggling out of a vending trackine. In those days Lynn wore one inch proper structure of Washington.

One of the funniest girls there was also one of pertiest. Her name was Lynn Schenk, and see went up to her professor and said, Professor Findenan, could you please open this for me?"

Lynn never spoke to any of was all one of the seed of the see

Noting integers a model.

Naked came I into the world.

Thaked came I into the world.

If at severely as any thirty-yearlob, in the Bible book bearing his
name. This slogan would not one of this hydraulicsuited Nelson Rockefeller to a T.

If it death has been so much went
and man. If it may seem

Of course it was very
the about, that it may seem

Of course it was very
the special was not alone,

embarrassing when the coroner

inside-out the blunder of my life and I will rue it to my dying day. But my good

to my dying day. But my good (she called him "Rocky," like he

Bank Of America To Put San Diego On The Map

inland.
3. 1-15 southbound stops for good when it meets 1-8.
3. An unnamed freeway begins downtown near B Street and joins up with 1-8 several miles to the

east.
4. La Jolla is a separate city, just like Poway and Del Mar.
5. San Diego's center is in the vicinity of Newport Avenue, the main drag of Ocean Beach.

We used to make Lynn tell us that story whenever she stayed at the Mayflower. We would laugh so hard we'd sometimes hiccup for an hour and had to call up the Vice President's house to have them send over a special doctor with codeine syrup. When we had pillow fights, a big girl named Rae (she's now a director of the Rocketeller Foundation) liked to pin Lynn down and make her tell the Prof. Friedman story

Well, fun's fun, but eventu ally Lynn couldn't take it any-more. She got herself a little flat in Georgetown and never came back to the Mayflower. We decided to play a practical joke on her. Rae found out that Lynn Nels in Rock Creek Park. One day we ambushed them. A dozen of us ran out onto the bridle path, holding cans of sodapop. We were all wearing long acrylic nails painted jungle

People Are Talking About...



....Mayor Maureen O'Connor, the only woman past puberty with the courage to wear trousers to the Turf Club on opening day at Del Mar. What does this tell us about Mo? That her protocol chief was out sick? That he rules that apply to the rest of us don't apply to Madame Mayor? That she doesn't know that trousers make a short woman look shorter? That she really doesn't care?

Anyway, it's a nice ensemble, Mo. (We like the red jacket more and more every time we see it.) And the TV crews were so taken with you that they missed our Ambassador to Russia, Bob Strauss, who brushed past right after

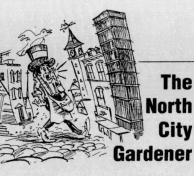


....Maureen's favorite ex-mayor, Roger Hedgecock, also caught at Del Mar. When the above candid was snapped on July 39, Roger had no way of ham on the sing that his scheme to build a poker palace in Mission Valley was about to be thwarted by the crey same Las Vegas interests who have kept San Diego signabling backwater for decades?

gambling backwater for decades!

Roger's been targeted by the mob before. Way back ir the 1950s, when he was a rising young radio announcer, Roger was offered his own three-hour morning radio show it hed just agree to play some Pat Boone covers of Chuck Berry songs. When Hedgecock said nuts to the payola, the big boys saw to it that he didn't work in radio again for a long, long time below, an idealistic young Hedgecock is tempted, circa 1958, by San Diego's leading bood. Tony (Virk. Miratel's) Mirablic.





By Mary Slough

Mary Mary, quite contrary How does your garden grow? With powder smells and howitzer shells And land mines all in a row!

- Old Rhyme
When my husband and I moved from England five years ago, and bought a When my husband and I moved from England five years ago, and bought a charming stucco-and-Sheetock townhouse in Tierrasanta, the estate agent warned us not to stray from the pavement when we went outdoors. "And by all means," she added in her brusque, staccato American way, "don't get it into your heads that the little yard in back would make a nice garden! That's strictly for

This bit of advice was a depressing bringdown It was as though someon This bit of advice was a degressing bringdown II was as mough someone had just littled the needle from a Percy Granger record. Our new neighbors scon described the apparent problem in detail. Terrasanta was built on an old naval artillery range. Despite the best efforts of the U.S. Army. Corps of Engineers to sweep the place for unexploded ordnance, most of the old debts: «everything from shell cosings to empty Sparm cans used for traged practice—still sits beneath.

the surface, as deceptively unobtrusive as a growing crocus.
"It's the laand mines va gotta watch out fer most of all, I guess!" a new friend from next door advised my husband, John. "Them babies kin take yer foot offen ou quicker 'n you kin say Jackie Robinson!" This did not shock John, who was station

once saw a warrant officer's leg lack," he seethed breezily to our informative neighbor (most American men in the area, we've noticed, are named Jack). Within a fortnight he had troweled out a wenty-foot square of earth and was busy planting hollyhocks and aspidistras. Except for the loss of a small finger (which he did not need nyway) he was none the worse fo

The dozen land mines has been placed and discovered through his diggling A land mine, when emptied of explosive debris, makes a charming planter.

underground for forty years or more. These we cleaned off and fashioned into unning planters for the four o'clocks we purchased at a local nursery. They soon became the envy of our neighbors. The other mines we placed in the street for the

(Next issue: how to tell a "live" mine from a "dead" one





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LETTERS

him, because of his disease, and for you, because you have nothing better to offer the

Anti-Catholicism

Is Here To Stay Cathonic!" ("City Lights") about the "gentleman" and his office across the street from Timana's sai alai palace.

years; albeit it may not have

i also feel dismay because, in recent years, it seems that there are more and more pee has betrayed them in some

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born-and-raised anti-Cath-olics and simply never both-ered to learn what makes the Catholic Church work and function the way it does

at least consider doing an at de about the Catholic Churwhat it is, what it believe what makes it tick, what

A Reader Confuses Issues Of Race, Religious Affiliation

Having been born and raise as a believer in Christ, I rea Larry Leon's letter about 'O Down to the Water" (Augu 13) with interest. Finally, th

onging to a mythical "Aryan."
Who was this Aryan! Adol!
Hitler! Rudolph Hess!
Why this stupidiry about
what is a Jew? All these cate
gories and nationalisms are
killing us, day by day. The rab-

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The Tijuana Terror

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Your secret's out. You've lived in San Diego for 30 years and you've never been south of the border. In fact, you haven't been south of I-8 since it was Route 80. Anyway, you don't speak Spanish, you don't know your way around Tijuana, and you don't know what to do when your friend from Denver insists on eating in one of those "cheap, high-class Tijuana gourmet restaurants" she's always heard about.

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49 cents a minute - less than half the price of a trolley ride to the border.

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cannot marry lews, would this be rational?

The Bible has been mis-used and abused for centuries. Let us stop the 'exclusive' bit and wake up to the 20th Cen-tury. In Israel today, Iews are systematically oppressing their fellow Semites, the Palestinian Arabs. Those the Bible inversis. Arabs. Does the Bible justify that? Cut the crap, Max and

Leon. People are tired of see-ing the Bible used for racial nationalism, be it Jewish or Nazi. Let's try to be human —

Watch Your Heart

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13). It was good to see a de of putting on the tefillin. The enhanced awareness of fore-head, heart, and hand accom-panying the practice show psychological and ancient re psychological and ancient re-ligious techniques. These bod-ily areas are often focused upon in many forms of relax-ation training, from yoga to the behavior-modification

The tefillin practice, as a means of "watching one's heart," is more than simply feeling better. By placing the first commandment and Holy

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represented by the command-ment/Name. A similar practice includes pressing the Bible to

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"ghetto folk."
Your analysis of our methods was blatantly incorrect.
We keep certain gates locked because we are overcrowded and we don't want too many kids trying to simultaneously cram into too little a spot —

than football, ROTC, and food service operations courses. We consistently rank among the consistently rank among the top five schools in the county in test scores. We offer aeronautics and aviation technology programs. We have a nationally reputable independent studies program which attracts students from all over the county. We also have fewer fights and drug problems than "safe" schools like Patrick Henry and Mission Bay.

Henry and Mission Bay.
Your attempt at the black vernacular was very offensive and an example of extreme overkill. Everyone in our office speaks in complete sentences, and while an occasional "y'all" or "he a senior" is spoken, our staff members do not talk like hillbillies or stereotypical "ghetto folk."

not because we're trying to ex-hibit fascist control over them or keep them sheltered from the "dangerous" surrounding community (which is really

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under the "Southeast" stigma.
I've lived in the Morse com-munity for most of the last 22
years, and I've never even seen

a gun.
While living in Pacifi Beach, I worked at Mission Bay High School, I transferred there after three years at Morse because it was within a mile: my house. After seven weeks
I transferred back to Morse
25 miles away — because the
staff and students were supe

rior in every aspect.

I hereby invite anyone to come visit Morse High. Spend a few days with our staff and kids. Doing so will disprove all myths caused or reinforced by the Reader's irresponsible and the Reader's inaccurate reporting.
John Middleton
Paradise Hills

Older Folks Toe-Tappin' Polkas

of your luly 30 issue in o

fice recycling bin. That's where I should have left it. I spotted the article titled "Fade to Gray" by Richard Meltzer, Since it was illustrated by a photograph of the late Lawrence Welk, I mistakenly assumed the article was a nos-talgic tribute to Welk's musi-

How quickly I relearned the adage "You can't judge a book by its cover." Instead of a tribute to

Instead of a tribute to Welk, who entertained gener-ations of Americans with his music and troupe of popular entertainers, I was horrified to read pages and pages of dia-tribe that not only tore down Welk and his North County resort but also cruelly stereo

resort but also cruelly stereo-typed senior citizens.

Everyone is entitled to their own opinion of Welk, his mu-sic and his image, but the foul barrage of language from Meltzer's poison pen was dis-gusting. Nor was it very subtle

in painting a warped picture of the older population.

For the record, I am not a senior citizen, nor was I a big fan of Welk

fan of Welk

However, as editor of a regional publication for senior
citizens. I can guarantee that
the majority of our readers
defy the description of aging
portrayed by Meltzer, and they
would be justifiably outraged

would be justifiably outraged by this sad piece of writing. I also have to question the judgment of any editor who would choose to run such an article. While I recognize the Reader's "alternative" role in journalism, I fail to see that as an excuse for publishing this unwarranted attack.

I suppose if there is any justice in all this, it is that older

folks who love Welk's toe-tap pin' polkas will continue to enjoy and contribute to life while Meltzer will continue to write cynical, crude prose that ends up in the trash heap.

Laura Impastate El Cajor

Children's Hospital

In regards to the story of the two boys with hemophilia who were patients at Children's Hospital ("Tainted Blood Brothers," July 16), I realize the parents are very upset. I am the mother of a daughter who was at Children's for six and a half years. She had osteogenic glaucoma. Dr. Hart-man was her doctor, and Betty Spangler was one of ner nurses. The care that our daughter received was beyond what we thought was available in this country. Children's Hospital went above and be-yond what they needed to do.

yond what they needed to do.
Our daughter received
many blood transfusions.
There was complete concern
for us as a family. I cannot believe anyone could sc. hat Dr.
Hartman or Betty Spangler
ever talked about making
meeters of the meelication. money off the medication That is so totally opposite to

the treatment we received

I feel very hurt for Children's Hospital and for the doctors and nurses who have been named in this case. I do realize how the parents feel, though. My daughter passed away also. But it is a shame these careers are in question. Children's has the finest care to be offered; everyone there has treated us with the utmost

An Everlasting Peace

Yes, Elizabeth Robinson, there are Caucasians living in this city who have the clarity of thought to see past color lines. Unfortunately, you wouldn't know it from reading the letknow it from reading the let-ters of response to Richard Meltzer's ludicrous, separatist, stream-of-consciousness ram-blings known as "One White Man's Opinion" (May 28).

sees NO COLOR. We are an deserving of respect. Any char-acter flaws of an individual should be attributed to that person and not their race.

I can't solve racism globally. But in everyday life I We've heard from the white supremists, neo-Nazi cops, and other such clowns who think that because they force people to see their own prejudices and confront them.

attack racism as they e tered it, we might lick this dis

have had incidents with black

have had incidents with black people that they all are scum. Dismiss the ramblings of these paranoid lunatics and listen to me very carefully — LOVE SEES NO COLOR. We are all

stamp it out when I see it and

ease after all.

As for the Jim Elsunds,
David Dukes, and other crackpots who want you to believe
that the blacks are a violent. evil race after what many o crease the peace!













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MINE WIRNA

Located at the old Mad Jack's building - on El Cajon Blvd. Motorola Beepers ... from \$99™ total price the two of them together instead of just one of them at a time? are ompriments of the movie's tendency to move owards a traffic jam. And the final and rarefied taient of director. Tim Burton does not extend to the dunes of the traffic cop. This is a movie entumbed in its production values, leaving in director only enough effort common for a traffic copy of the production values. Evaning and director only enough effort common for a state of the production values.

"THIS SUMMER'S BEST COMEDY."

"FLAT OUT FUNNY." "TWO THUMBS UP!."

"THE BEST COMEDY OF THE SUMMER."

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A Brief History of Time — Errol Morris solution us must be word, or a fact over its solution us must be word, or a fact over its solution us must be word, or a fact over its solution of the A Brief History of Time — Errol Morri

Christopher Columbus: The Discovery—But first the double, the disduck, the intrigue; the sabstage, the matrix, the head on the chopping block. And afterwards the surface slope, the restavement, the patricular surface slope, the eristavement, the patricular surface, slowers, the montal dismost slowers, always, the reducent, the monotolory, the duffices, the grain determination to take Christopher Columbus down a peg and to extend the surface and the surface a see to it that the American public he improbable him an iship esterne as they obtain the American public him and the American and Eli Whitner. The Order are Marlon Brande is a Torquemada i and Tenn Select (King Ferdimental), and both are on Medical for five series, none of which has longer of the American and the American Select (Correlace, Holder our streath George Correlace, Holder our streath George Correlace, Holder our streath George our streath of the American Select (Correlace, Holder) of the Medical Correlace, Holder our streath George our streath of the American Select (Correlace, Holder) of the Medical Correlace, Holder our streath of the American Select (Correlace, Holder) of the Medical Correlace, Holder our streath our streath of the Medical Correlace, Holder our streath our streath

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The Valley So Low



REVIEW

One good thing to be said about Twin Peaks: Fire Walk with Me [punctua-tion optional) is that, among the movies of 1992 that I did not feel I could altogether axiod, the one I was least looking forward to is now behind me. Another good thing to be said about it is that because the action in it is set allogether avoid, the one! was least looking forward to is now bething me, and the property of the property of

Palmer may have on suspense already! Of course to wistful fans of the series wh already been revealed, but her breasts hadn't.

a hearing aid and speaking at a steady holler), maybe the lack of suspenses of supply of strength with the more haim-fisted the better (e.g., Lynch himself wearing and the difficult have been supply of supply supply the supply of the supply of

a hearing aid and speaking at a steady holler), maybe the lack of suppens and the dillydallying over points already established won't matter. Maybe, But for them in particular the reunion aspect of the movie, as compared for instance to the Nati Trek movie, so would appear to be close to minimal. We Go not arrive in the town of Twin Peaks (and hear that narrotized twang on the soundtrask) for over half an hour. And when we do, we find that may of the characters and their plotlines have been dropped; the sheriff s depart ment, the lamber mill, the was station. Audrew: (So, mugh for structural on the Characters and their plotlines have been dropped; the sheriff sdeparti-ment, the lumber mill, the gas station, Audrey; (So much for structural integrity!) Other old and familiar characters are played by new actors. And those played by the same actors are inescapably two years older, which may not be a big deal with the grown-ups, but the high-schoolers now look as it hely had finited a couple more grades than they looked to have done at the outset. And some of these characters — both the old faces and new — are ne more than walk ons.

So why bother? Why stage a reunion when so many RSVPs went unan So why bether? Why stage a reunion when so many RXVPs went una-swered? Why extend the storyline in the direction of least causingly Why-down a layered narrative to a single tier. The nonediving ratings of the TV series would scarcely have indicated there was any sort of mint to be made here. But then again, from the purely artistic standpoint, there was the oppor-

continued from page 42

tunity for greater freedom of expression on the movie screen than on the TV one (the murderer of Laura Palmer may have already been revealed, but her breasts hadn't), and yet this too is a kind of deviation from, a kind of viola-tion of, the spirit of the original. Which, along with all other complaints registered above, might not matter if the movie could stand on its own and be tolerated, even enjoyed, even understood, by someone who had never so much as heard of the TV show. That possibility boggles the mind more than

The Living End, whose original working title was Fuck the World (a phrase that still survives as a spray-painted grafilto in the opening shot), tooks like Amateur Night at the Movies. But would it ever have been exhibtooks like Amiteur Night at the Movies. But would it ever have been exhibited even then—would there ever have been such anglis in the first plake—if the movie couldn't have been subsamed under the banner of the New Gaz. Cheman or the Gas New Wave or the gay whatever? The hitherto underground filtimaker, Grego Araki, seems not so much independent as completely the state of the seems of the see

weren't among the things he was bereft of — and the sense of dis-enfranchisement even lends a kind of corroboration to the

technical limitations on its braying

have not put a damper abrasiveness.

sind of corroboration to the depicted subculture. Namely, a subculture in which a total stranger and public streetcorner and say something like "You know what AIDS stands for! Adios, Infected Dick Suckers," Ah.
That sort of reinode near the stranger of th

Adios, Infected Dick Suckers, "Ah.
That stord opisiode needs a far larger loan of corroboration, however.
And it doesn't get it from the unknown actors, sinking like stones to the level of the scarp and presumably of their salaries. And there is no let-up in that sort of episode: the need for a loan develops into a bottomies pit. (You might aimost be able to convince ovurself — provided you're the sort of persons who could convince yourself that NRCs o'Oympic coverage was so the convince of the sort of persons who could convince yourself that NRCs o'Oympic coverage was so that Arabis, Third and the sort of persons the sort of persons who could convince yourself that NRCs o'Oympic coverage was so the sort of the sort that Araki, through some devious application of reverse psychology, was hoping to be invited into the commercial mainstream as a charity case.) Sample episode a veil-wearing, knife-wielding wife comes out of nowhere to discover her husband in bed with another man and slashes him to death after explaining, "It's not the Seventies anymore when being married to a bisexual was fashionable!" Another sample: the other man, a prostitute, escapes the bloody bedroom only to be accosted in the street by three men

escapes the bloody bedroom only to be accosted in the street by three men with hashabl bits: Prepare to wallow your terth, lagort. But wait: "Guess again, fuckin' Three Stooges," is his ripoute before mowing them down with the gun he had earlier stolen from a couple of leshin seral killer. (another sample), along with their car and their collection of audio casettes: "Don't they listen to anything but R.D. Lang and Michelle Bockedd?"

Plainly the financial and technical limitations of the piece have not put a damper on its braying abrasiveness. Or a the filimmaker himself expresses it in the press notes: "Formally/aesthetically/thematically/politically. The Linnig End is without a doubt the riskiest, most dangerous movie the certain collection of the control of in the middle of the room. These are the best evidence that the fillmmaker hows—formally-assethetially/brientatically/politically—what he is thrying to do. (He's with-it, he's out-there, he's cutting-edge, he's rid of the shack-les of "realism.") But there's no revidence that he knows actually how do in, no evidence that he knows what Godard knows. Or at least none up to the point that I decided to close the investigation and go home early.

**Homeomore in Vosis ion I remotely a lausely for fall' riot, but it's a

Honeymoon in Vegas isn't remotely a laugh (or laff) riot, but it's a Homermaon in Vogas isn't remotely a laugh (or laff) roit, but it's y a flight stir. (One factor that may hold down the noise level is the tended of the promote trailer to tip the best material.) Writer and director Andrew Bergman, whose last and best effort was The Frachman, will go a long way for a gag — and a planeload of skydiving Elvis impersonators or route to a convention of their berthern in Law Vegas map fairly be described a reduced to the convention of their berthern in Law Vegas map fairly be described a reduced to the convention of their berthern in Law Vegas map fairly be described and additionally and and and and the complex to turn him off mariantonic certains. The pre-credits deathbed promise is, or soon will be, redundant (if a man is a disorce detective, he does not need a mother complex to turn him off mariantonic certains and the complex to turn him off mariantonic certains. a divorce detective, it is used to motive complex to durf main infair-riage); and the expository voice-over narration is ungainly ("The man in the limo was Tommy Korman the gambler, and he was about to enter my life"); and it wasn't strictly necessary — even in light of the offbeat casting of nobody's idea of a classic beauty, Sarah Jessica Parker — to make the hero's fiancée be the spitting image of a sentimental gangster's late wife (odd that his adult son doesn't remark on the fact). There is something a bit overexcontinued on next page

Christmas in July — Preston Sturges's Christman in July — Previous Starges's open-U-pression Contelly. An office tode at the low end of the wage saler, and office tode at the low end of the wage saler, but with hope everyone in its heart of the wear saler. The wage saler is the selection of the sel taly sentimentality, do not hold strong for the full seventy minutes. But the dialogue, all throughout, turns up innuncrable well-polished nuggets. Dick Powell, Ellen Drew, William Demarest, Franklin Pangborn.

Darbt Becomes Her — Elizir of lif-fantes about the rively between an aging actres and best chiling detectan. There's something Twight Zoney about the blend of black comedy and Sunday serson, as well as about the sneeded a marative. There is nothing I welly Zoney about the Silly described the state of the Silly Something and the Silly less as they are storach turningly ugh-mely Streep his the ground rounning in a Browbay song-12-dance number (voice Meril Streep his the ground rounning in a Browbay song-12-dance number (voice of Streigand, gam of Ann Magert), and of Streigand, gam of Ann Magert, and of the real of gament with a short of the real of the short of the real of the Part William is short of the real of the San Marcos commands. Santie of the Workson SMETARITE 6 on GLASSHOUSE 6. WEGNON PASA 6.6

Digestown — Con game crossed with boxing match (a one-against-ten match, not all ten at once but one at a time). There is not much tone, apart from the distinctive noises of James Woods, Bruce Dern, and

ouis Gossett, Jr. And the action inside the

Enchanted April — An attempt to hose in on the E.M. Forster concession; inhib Britishers "opening up" in balmy Italy. (The original novelist in this case is the considerably less stellar Eirabeth von Arnim.) The drizzly gray color seems

Cold Heaven — What kind of ground when ground of more — to the, conveyed it darts out as a classical but hard more with the state out as a classical but hard more and handle of the state out as a classical but hard more and handle or both eligibous art then taken a hard border between hornerfinations and handle or both eligibous arts then taken a practice of the loves arowary; the teach of this with a minimum of stybatic face (minimum of stybatic face)). The stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic face) and stybatic face (minimum of stybatic face) and stybatic fa

bit long in the tooth for the Encino High scritors who dig up a block of ice in the buckyard with a living caveman — don't ask how — inside it. Directed by Les May-

**** ND. 9.8

The Gun in Betty Lou's Handbag



LIGHTSLEEPER a film by paul schrader

RO KASSAR — PAUL SCHADER WILLEN DAVID SUSAN SAVAKEX
LIGHT SLEEPER DANA DELANY DAWD CLENNON AND MARY RETH HARD
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LINDA RESMAN — PAUL SCHADER P

LINDA Remain A

EXCLUSIVE SAN DIEGO ENGAGEMENT



STARTS FRIDAY, SEPTEMBER 4

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The Hairdresser's Husband - From male fantaizing — and exceptionally lazy fantaizing at that — about the twelve-year old boy who, with a busty rethead as his paragon, makes up his mind he's going to marry a hairdreaser, and in late middle age does just that. (Does, as far as we can tell, virtually nothing else.) The means of struatity nothing else.) The means of expressing smittenness – smeary light, slow-motion, a circling camera, an engi-matic yet encouraging smile on the face of the object of affection – are limited in the extreme. And even the haircuts don't come Galiena: directed by Patrice Leconte.

an irresponsible movie by gregg araki

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escaped, and he's over fifty feet tall!"
"That's impossible, My son's only fourtenfeet tall." The toying with scale and perspective is intrinsically fair— and
intrinsically fair—
somble distortion of two-year-old
terrorium. With Rick Moreans and Marcia
Strassmar, directed by Randal Kleiser.
1992.

Honeymoon in Vegas — Reviewed this issue With Nicolas Cage, James Caan, and Arash Inskina Erikers withten and directed by Andrew Bergman. Old Control Erikers (CMM 8. DE. A. CONTROL COMM 9. DE. ONDER SERVICE COMM 9. DE. ONDER

Houseafter — Respectably complicated romantic comedy about building a life on line a con woman and a lovelour architect team up in a mutually beneficial phoney marriage. Funns seen of near-seduction when an indicilious index finger roams the abirtfront of an Other Woman. Nervy but in the climatic party scene when Steve Martin in sailed to do an unaccompanied tenor

Funky...

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rendering of "Too-Ra-Loo-Ra-Loo-Ra-

Howards End — Disector James tyory's — and producer Ismail Merchant's — and scriptorier Ruth Prawer Bulbvala's — third try at E.M. Forsta, after their Room with a View and their Maurier. The third time's the charm. The dimmissibed satistical element as compared, say, to Room with a View and diminished conscil element and dimini-sibed systematical element, and dimini-sibed systematical element, will mitigate the reason commission of time, and time. diminishes a emeast eventure, the automatical hashes delimined (elements, sell minigate the existin). There remains nevertheless plorts of amazement before and Eventure the Street was an amazing fethes and because E.M. Forster was an amazing fethes and because the florish.

Cartier, Anthony Physians, Vancous Rod.

Cartier,

*** (HEN. 9/7)

A Langue of Their Own — Giltering verified for the Control of the Control is spots history; the All-American Gelt Professional Ruschall League, formed sheen the boys were away for World War II, and continuing for ten years after the insugancy area chronoided or Penny Marchall, with her prenchant for Formed Marchall, with her prenchant for ordered controly (1% is made like a bread truck and haul bunn) assembly as sometiments—much of it off-the-rask fermination. The cold at the Banchall Hall of Faunt State of the Control of the A League of Their Own — Glatening ● (AERO DRIVE IN: FLOWER HILL CINEMAS PIRADO DRIVE DE FLOMER HILL CANEMAS (BROSSIMONT TROLLEY) GROVE 9: HAZARD CEN-TERP 7: LA COSTA 6: LA JOLLA VILLAGE: FROM 91-4: MIRIA MESA 7: PLAZA CINEMAS: POWAY THEATER: SAN MARCOS CHEMAS: SAN TEE VILLAGE 8: SPORTS ARENA 6: LIA CHULA VISTA 6: LIA HORTON PLAZA 7;

Lethal Weapon 3 - This series in Lettinal Waspon 3 — This screes is an anomaly among moise series in that it has altered to original course radically. What started out as something to do with a suich dal loner cop who was coaxed back to humanity with the help of his new, family-man partner has by now become an out-and-out councied with post intermittent work and out councied with post intermittent and anomalic relief — always a better be for laughter than the intentional jokes. The laughter than the intentional jokes. continued from page 43

planatory about all this. And until Bergman learns to take more care in how his movies look, he's not going to graduate to the comedy-writer-turned-direc-tor class of Tashim. Edwards, Axelrod. Still, we are fortunate to travel the e, no matter how slow-going, in the company of Nicolas Cage, wh



draws his humor from some unusual sources, the very things that make him almost insufferable in dramatic parts: pleading sincerity, painful sensitivity, a hair-trigger shockability, a naked dismay that splits open his face like a oconut. In short, he's content to be laughed at, not with.

A second viewing of Unforgiven showed me that Unforgiven does not Accound viscoing of Unforgiven showed me that Unforgiven does not greatly reput a second viewing. But the scenes I was most impatient to see again—the first killing the beautifully written two-part dialogue on the hiar-it coming, kill', the second part between the hero and the bar grid ("No. Net on the deal"), and the quicker than the eye shoot un in the aslion—we will deal the seed of the deal of t videos and a fast-forward button are good for

hero's looniness, which in the first one was genuine and evolved in the second into a calculated shtick, like Lt. Columbo's furn-Wimsey's twitty upper-classness, is here nist a comedian's trademark, like Grou-cho's low-crouching iope or Ben Turpin's crossed eyes. One problem (among many) crossed eyes. One problem (among many) with this policy change is that at that end of is a time and the second of th

Light Sleeper — Paul Schrader's look at a group of upscale drug dealers, with Willem Dafoe: Susan Sarandon, and Dana Delany.

The Living End — Reviewed this issue.
With Craig Gilmore, Mike Dytri, and Darcy
Marta: written and directed by Gregg Araki.

• (HILLOREST CHEMAS, (ROM 9.14)

London Kills Me - Possibly a one-hun-London Kills Me.—Possibly a size-hand ord-spectral accurate postraria of the drang-culture riftraff of the Notting Hill dis-tract, has given the dialect, the slang, and the quality of the recorded sound, no more than the second property of the sope-time of the potential of the sope-time of the sope-different properties of the sope-time of the sopeStephen Freurs on 167, Nountiel Launderry, and Somey and Rouse Cell Laufd has in the control of more repetitive than propulsive. Bits of oddball humor liven things up intermit-tently without reassuring us of the accuracy of observation. With Steven Mackintosh and Erner McCourt. 1992.

READER'S GUIDE TO MOVIES

these people are gotten to project their per-sonalities, in dorts, in trios, in quartets, and occasionally with additional background woices, the result is a frightful cacophony and, moreover, Sturges's smartest, smart-ing-est movie. Betty Hatton, Eddie Bracken, William Demarest, Diana Lynn, 1845.

*** (KEN. 9/9)

Mo' Money — Brutal action-comedy-romance (the comedy and romance are brutal, too), dusted over with a kind of blue-y chalky grit, about a small-time stre hustler sucked into a big-time credit-card scam. With Damon Wayans, Marlon Wayans, Stacey Dash, and John Diehl; directed by Peter Macdonald. 1992. • (CINERAMA 6: OCEANSIDE 8: PLAZA BONITA)

FASHION VALLEY: FLOWER HILL CINEMAS; MIRA MESA 7: OCEANSIDE B; SAN MARCOS CINEMAS;

The Palm Beech Story — Of Preston Sturges's first seven movies from 1940 to ainly rests, this is the one that could pe mainly rests, this is the one unar-haps be least deprivingly bypassed by the spectator, most broadeningly swapped for the later and neglected Unfaithfully Yours. There are treasurable moments, such as the antics of the Ale and Quail Club aboard a



the same actor at the role you a precision-him) is enjoying a working holiday in Lon-don with his wife and daughter when a terrorist strike against a cousin of the Royal Family unfolds in front of his and their very eyes. The ex-Marine, ex-CIA agent, and current Professor of History at Annapolis cannot just stand by and spectate, but

goggles: how are they going to get out of it this time? The technology (for which the original novelist, Tom Clancy, is universally renowned whether or not revered is impressive without being overwhelming—closer to that of the James Bond books than

on a commando training camp in the North African desert.) And there is a visu alization of the work of the mind — the alization of the work of the mind—the cading up of the subconscious.—that out-does that maester of Freudian problem solving, Dario Aggent. Harrison Ford. Anne Archer, James Earl Iones, Richard Harris, directed by Philip Nove. 1992.
*** gnossmont mall: HAZAND CENTER !
LA JOLLA HILLAGE, FROM 9/4: FLAZA CINEMAS.
SWELTWATER 6).

Pet Sommary II — The horror continues — or anyway the dreadfulness does—
whiteval are injust from Stephen King, but
whiteval are injust from Stephen King, but
well. There's less humer this time, which is
say less of what was less di readful the
first time. Edward Furlong, knobsoy
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photography, viewed as a sort of video game in the CIA war room, of the assault

TON PLAZA 7: UNIVERSITY TOWNE CENTRE. WIEGAND PLAZA 6)

Relating Carl.—For a white we're on an illusion- and-reality merry-go-round, with cheap-trick dream scenes and imaginary evil twins and ob-by-the-way flashbacks. Once we're let off the merry-go-round the degree of reality doesn't increase. Director

improbabilities, and here writing his own script he is able to bar all probability what soever. De Palma's idol, Alfred Hitchcock

Rapid Fire — Brandon (son of Bruce) Lee, a dustficated vetera not Tanaamen Square and incidentally a viruous of the martial arts, gets caught in the crossifier of a drug war. He down is have his father's hilar-soudy bad dubbing to help make this sort of thing partly bearable, but he dose have hilarious support from Nick Manesse as a cartoon Malfons and from Powers Boodhe

CATHORN MATIONS and from Powers Bookhes as grazzly Chicago ope called Mac Ryan. Directed by Dwight H. Little. 1992.

• LABOUSEL CHAMA C. DIRAMAN 6. GROSS-MINIT TROLLEY, MIRA MESA 4. THE WALLEY PRIVE OF THE TROLLEY, MIRA MESA 4. THE WALLEY STUDIO 2 CHAMAS. SWETTANTER R. TOWN AND COUNTRY. UNESCONDOD 8. NAT COUNTRY LAST EXCONDING 1. ALL CLASSHOUSE 6. UN HORTON PLAZA 7: WEGAND. PLAZA 61

comedy about three very different men in love with the same woman. All of them are black (one of them is Spike Lee himself), though you scarcely notice it. The movie is miraculously successful at shedding color-

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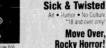
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arban paranoia that spells out the chanci-tess of shopping for a recommate in the classifieds you could wind up with one half while for the death in childhood is the other half, and who still seeks to find a replace-ment for that half, and who in order to do so will go to the lengths of busing clothes identical to yours, cutting and dyeing her hair like yours, straing and reading your nar nee yours, steaming and reasting your mail, crassing your messages on the phone-answering machine, crawling into bed with and going down on your boytriend, nying, murdering, tying and gagging. But at least she might also do her share of the cleaning.

RIVER PHOEN

SIDNEY POITIER

DAVIDSTRATHAIRN

otherwise known as fingerprint-wiping. The one area where director Barbet Schroeder places himself outside the com-mercial mainstream (or else the superb photographer Luciano Tovoli places him there) is in the look of the movie. Its color oned down but not tyranically trampled and the snadow work inside the grand and spacious Victorian apartment house (much two grand and spacious for the digs of a fledging career woman) is of a jungly den-sity seldom seen since the demise of black and white. All of this can make you forgive quite a lot, even ignore quite a lot.
But the climactic cat-and-mouse game
(sudden-death triple overtime) between
Bridget Fonda (unaffected, believable) and Jennifer Jason Leigh (affected, unbeliev-able) uses up all allotment of forgiveness.

↑ (CAROUSEL CINEMA 6: CINERAMA 6: DEL MARI MIRA MESA 7: NEW VALLEY DRIVE IN: NICK ELODEON B. OCEANSIDE B. PLAZA BONTA; SANTEE DRIVE IN. SANTEE VILLAGE B. STUDIO 3 CINEMAS: UA ESCONDIDO B. UA HORTON

FROM THE DIRECTOR OF "FIELD OF DREAMS"

classe, "I'Will Follow Him," as Kenneth Amper already did in Scorpio Riego, speeds up the collection-plate action, and trans-forms the entire order from a contemplative one to a down-and-dirry one. Whoopi Goldberg's bast is humorous, but is soon covered up lineb? in a run's habit. Took at me. I'm a penguin," spin out the IBM, With Maggie Smith, Harvey Keitel, Doeph Maher, directed by Emile Ardolino, 1992.

COUNTRY: UN ESCONDIDO 8: WIEGAND PLAZA 6.

Sloopwalkers — Uninteresting vampire variation, with an especially uninteresting vampire: a bland dimply dreamboat teen.

They all themselves alopsosilers, not van proce, their incolumnary shape, shift; they willfully turn mivable; they go in for mother soon inceed, and their natural ene-mies are cash, from whom a single scratch to control. Stephen King i first original accreptor state hashmant cust don't look incomment. Stephen King i first original accreptor state hosto, goes moviber, and kerner, Maddem Arnick, and Alice Krige, directed by Mick Gerris; 1992. ■ ■ STUDO 3 COMMAD.

BON VALLEY: OCEANSIDE B. LIA ESCOR. DIDO 8: UA GLASSHOUSE 6) A Stranger among Us - The "strang

A Brought among Us.— The "straight and an interference plane womanies are interestingtion; the "us" whom the same are the Hasidin of New York Clay, and above all the "cate". Talmands shedar and talmand the same and the same

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Settlewal 5. The printment administration of the printment administration of the printment administration of the printment administration of the printment administration promote called Anni Indua Parand (1919) and the Head of the printment administration promote called Anni Indua Anni American administration of the Head of the printment administration of the case and inventors as the new order than the printment and the the rank of first-class satural is not well served by a tilled that conjumes up the tower-ing specter of Jonathan Swift. Starring loci McCrea, Veronica Lake, William Demartest Porter Hall, and Franklin Pangborn. 1941. *** (REN. 9/6)

Take of Sperigilines — Ere Rohmur Jacks off a projected series of Talm-the subskin of the subskin of t

Unforgiven — Clint Eastwood, both star and director, retells the classic Western tale of the reformed bad man ("I ain't like that of the reformed bad man ("I an' like that anymore" in a continual refrain pulled back into the world he left behind. Final hirlls notwithstanding, this is a low and autumnal Western and not a dose of "revialization," a Western made for posterity and not for the clattering publicity mill, a Western than the source and not his annual "Dose-office." All of which is entirely as belief as star and director who

starts out seeming to be uncommonly sen-utive, carrieg, and herpful, and who nations of the properties of the pro-trained of the control specifically Patri-cia Highwarth's A Doy's Remon, it's the recounted pooled amodote a coincidence recounted pooled amodote a coincidence recounted pooled amodote a coincidence to the control of the control of the coincidence of the control of the coincidence of the coincidence while. The opening belicoper shot, linking a betten part of two the bedyond swimming a bed neighborhood crime scene while a betten part of two the bedyon downing the best of the coincidence of the coincidence of the copy of the most and the case of the coincidence copy of the most and the case of the coincidence of a pupies couple? Home Beautiful, as a yuppie couple? Home Beautiful or a suppie couple? Home Beautiful or a suppie couple? Home Beautiful or a suppie couple. Home Beautiful or a pupies couple

will never again see the green side of sixty. The assurance and economy of his style, both in front of and behind the camera, belt such a man, loo, though his behind better than the sixty of the sixty

gan Freeman, Richard Marris, James Woodsett, 1992.
**** CARDUSEL CINEMA 6; DEL MAR HEIGHTS, GROSSOM TROLLEY, GROVE 9; MAZ-ARD CENTER 7; MENA MESS 7; NEW WALLEY DINNER N. MOSELCOOKS 8; DICHARDE 6; RAN-CHO BERNARDO 6; SAMTEE DINNE N°, SANTEE ULLAGE R°, SOOTHE NAT DINNER MY DINNER, SOOTHES ARELING 6; ILA CHICAN MYSTAG 6; LA ESCONDIDO 8: LA RORION PLAZA 7; UNIVERSITY TOWNS CENTRE; WEGGAND PLAZA 8)

Universal Soldier - Units for short the code name of one of the cybogs resur-rected from Virtuam casualises top secretif. Two of them are now experiencing flashback to their part for the secretif. Two of them are now experiencing flashback to their part for the common them to the secretific them to action clothes the car hurtling through plate glass, the overturning track, the head but, the neck stup, the reverse elbow bend—the works With fram Claude Van Damme and Dolyh Lundgren; diversely by fooding the diversely by fooding the diversely by fooding the secretification of the SANTER VILLAGE B. VINCHARD TOWN.

Unknowful Entry — Ionathan Kaplan (The Accused, Immediate Family) tries his hand at the "Highmuthina" triller the taile of the ordinary life that, through some chance event, outside intrasion, or internal genoscopic wobble, soon begins to veer on an ever-wadering counse of abstration. In this case, too soon and only the property of the ordinary life the property of the ordinary to the ordinary t

Note, SHETPMETER, G. DE GLASSFOOLS 61 WHEAPERS IN THE DATA — THE AVENUE psychiatrist, all hot and bothered from the late of boundage of a female partient, unknowingly strikes up an affair with the patient's ex-boptimed. You just man be take gendlest man I've ever met." But could present a second of the patient's ex-boptimed. You just may be taken greatered to be consense at that. The normally sensible Annahella Science can 1ge a grip-lamey Sheridan, Anthony Langlai, Alm Add, 16I Chaphella, witness and directed by Christopher Crows. 1992.

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Wheneracks — Canadian made enthelogo of wimen in stand up comedy, fleshold out with of stages interviews a well-as arched footage (of Loudin Ball, Fanny and Canadian Canadian). The standard of the stage (of Loudin Ball, Fanny Shat the focus, Same of the biggen stames are absent Rivers, Barr, Tomlin, Rudner, Benhardt, And the level of humans in norther other hand they would not accessarily to the company of the stage o

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Theater 1: Out on a Limit from W4
Theater 2: Pet Semanty II
Theater 3: A Legacy of Their Own
Theater 4: Christopher Colombia

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Aero Drive In, 3rd and Broadway, El Calim (444-5800) Honoymon in Vigin and A Logica of Their Own B Calim Chemis 5, 389 North Magnelia Avenue, El Calon (444-7440) Call theater for program information

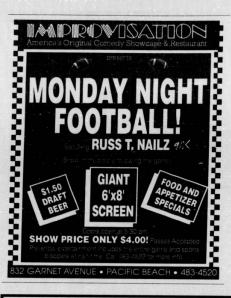
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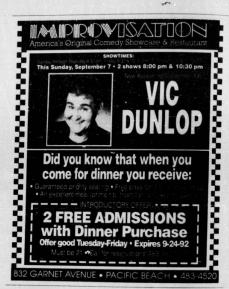
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Related Carlo.

After one program with Marchiel I There was y the antipyrous drugs that had been stand for three years, ble antipyrous drugs that had been stand for three years, ble antipyrous drugs that had been stand for three years, ble antipy marching the standard marchine for miles and the standard marchine for standard marchine for the standard mar





EXCLUSIVE MONDAY, SEPT. 14 7:30 PM CALL NOW 558-8858

LOCAL EVENTS

Aristocrats of Caliente

A Commoner Caught Possessing a Greyhound Was

Likely to Be Hanged Page 49

The Disembodied Hand, Among Others

Public Radio Offers Selected Readings from Mexican Fiction

So Small You Could Carry One in Your Mouth

Tiny Book Extravaganza Takes San Diego by Storm Page 51

Allegedly Stupid

A Local Judge Gives His Views on Our Jury System Page 52

Events Listings



Puppy Aristocrats of Caliente

A Commoner Caught Possessing a Greyhound Was Likely to Be Hanged

The pharaohs kept them for hunting purposes, but my friend Jim says that if the sterling qualities of modern greyhounds were more widely known, they'd be the pets of

widely known, they d be the pets of the '90s.
"They're terrific house dogs," says Jim, who owns a four-year-old female that once raced at the female that once raced at the Caliente dog track in Tijuana. Iim lives in an upscale area of Los Angeles and exercises his sleek canine in a place called Dog Park. "There's all these rich people with their rich dogs, Hollywood types, but when I'm there with my seeshound, exercises and but when I'm there with my greyhound, everyone stops and stares. I've had to become an expert on the breed just to answer all the questions I get, eyes to to answer all the questions I get, eyes out walking their own dogs." Jim regrets not having owned a greyhound when the was younger and single.

Greyhounds were greden or just by the Egyptian nobility, but also by England only those of noble blood were permitted to own the animals;

were permitted to own the animals; commoner caught possessing a

The British pobility crossed the original greyhound with the pit bull in order to obtain the desired combination of speed and attack instincts, the better to pursue deer and wolf. So successful was this and wolf. So successful was this genetic experiment that the wolf was hunted to extinction in England sometime around the reign of Henry VIII. (The ferocity has been virtually bred out of the modern racing greyhound, valued solely for speed.)

Greybounds came to America in

speed.)
Greyhounds came to America in
the last century as a practical
solution to the problem of
jackrabbit hordes beleaguering
Midwestern farms. The poor
bunnies didn't have much chance bunnies didn't have much chance once the dogs were loosed upon them, and with the rabbit population under control, the farmers began to race their dogs to decide which were the fastest. This was termed "coursing," conducted on open fletds and utilizing a series to the control of the course of th

Yankee technical ingenuity was responsible for the rapid development of the modern game In 1919 (in Emeryville, near San Francisco), an enterprising promoter set a mechanical lure to promoter set a mechanical lure to run around a circular track, thereby bringing greyhound racing to the urban masses. Dog races came to Tijuana in the 1920s, when a track was built adjacent to the Agua Caliente Casino. Today greyhound

Caliente Casino. Today greyhound races are presented at the Tijuana racetrack daily. Although Jim's dog enjoyed some fame when she appeared in her racing blanket on the TV show America's Funniest Pet, she had but limited success as a runner, winning only a few screens as numy before. limited success as a runner, winning only a few races as a puppy before losing her speed and "grading out," e.being unable to run in the case, being unable to run in the case, being unable to run in the case, the case of t

Invenile Stakes later this month, when the eight finalists will compete for a purse of \$10,000. The first of the qualifying races for these speedy youngsters begins Saturday, September 5. For those inclined to wager some of the corn money wager some of the corn money, greybound cognoscenti slipped me the word that the true hot dogs in these heats belong to La Sierra Kennel, although a mystery puppy from the Las Vegas Kennel named Heavenly Tune is also rumored to have a big shot.

- Bob Owen

Juvenile Stake Scturday, September 7:45 p.m. Admission is free; the

Thear De!

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I-8 at Lake Jennings Park Rd., El Cajon

Gypsy camp Mountain men camp

Public Radio Offers Selected Readings from Mexican Fiction

Major Aranda had his hand cut off during the flighting in the Mexican Revolution, and boing the kind of a self-unportant military man he was. A self-unportant military man he was. I have him a self-unportant military man he was. I have him a self-unportant military man he was self-userifies, of his own tremen-dous value to his nation. Unfortunately, other people were more reluctant to venerate the hand, and children — the most skepticul of all—resu used it to kepticul of all—resu used it to the form the work of the self-unportant military. An for the severed hand inself— since it was in a hort story by a

As for the severed hand itself— innce it was in a short story by a Mericain write, it refused to behave like an inaminate object. The hand recalled many things that it had completely forgotten. Its personal was becoming noticeable. It also that the second of the second completely forgotten in personal con-struction. The second is a second hand the second is a second con-sciousness, writed a most always in criticism of the movers, shakers, and rather other country, slatter is and rather other country, slatter is

niques of a recognizably Mexican flavor. There is Carlos Fuentes (born 1928), the great proponent of magic realism, a Marsist, and a force indicter of modern Mexico. When the strong with Mexico, he relist us, consider the beroine of "The Two Elensa," a wealthy young married woman in ving in Mexico Cipri in the 1966s, self-centered, trendy, and the strong with the

ing two intimates only relationships concurrently.

Or, at the naturalistic end of the spectrum, there is Edmundo the spectrum, there is Edmundo the spectrum, there is Edmundo the spectrum, the spectrum of the spectrum of

this satire of the military strong-men who claimed pre-emission and government and occity because of the part they had played during the Revolution, that waserhold event in Merican history, Merican Rc-resis of the conditions of life of city people and country people, of artistic of the conditions of life of city people and country people, of artistic proposed and analysis, people, of a people and analysis, people, of the people of the people of the tendency to sever off into the fan-tantic, into hands that take on a life of their own. The realism becomes "magic realism," one of the most faction of fatth American coun-tries. Mexico has been one of the theory of the people of the people of the people of the people of the course, they are not all replaces of follows Revs. although they share with him certain attitudes and tech-You don't really know 20th-century fiction if you don't know the work of these major Mexican writers. And you don't really know modern Mexico — its traditions, its conflicts, its contradictions, its character, its soul — unless you have read Reyes, Fuentes, Rulfo,





Paz, Juan José Arreola, Elena Poni-atowska, José Emilio Pacheco, José Vasconcelos, and others of their

Or unless someone reads them to you — which is precisely what National Public Radio (in conjunction with the California-based foundation Friends of the Arts of Mexico) is offering to do Hosted by Ricardo Montalban, this series of five one-hour radio programs on PBS consists of an anthology of 15 of the finest and most charac-

teristic of 20th-century Mexican short stories, read in English by a distinguished group of Latino actors (including Anne Betancourt, Cástulo Guerra, Julio Medina, Cristina Soria, and Marcelo Tubert — all of them familiar to San Diego theaterspores).

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READER'S GUIDE TO LOCAL EVENTS

So Small You **Could Carry One** in Your Mouth

Tiny Book Extravaganza Takes San Diego by Storm

What do Napoleon. English women of the 19th century who wore busiles, and a San Diegan work of the control of the 19th century who work had been as the second of the control of the contr

or quotations from the Bible. As for Eileen Cummings, she began to collect little books from boxes of Gracker Jack as a child and now owns a collection of 2100 miniature books including a 1624 Latin Dante, each of which costs upward of \$500.

Miniature books were known as early as 2058 B.C. — a tiny Sumerian cunclorm day table ttill.

Sumerian cuneiform clay tablet still exists in London. During the sec-ond half of the 15th Century, beautifully miniature scrolls circubeautifully miniature scrolls circu-lated among the elite. For several centuries, religious works were the dominant form of mini books. The dominant form of mini books. The Imitation of Christ, reputed to have been written by a German monk. Thomas à Kempis, exists in many miniature editions to this day. The "Diamond Classics" done by Pick-ering of London in the 19th Century were sought after for phi-losophy and literature.

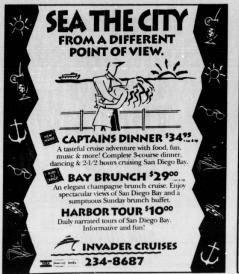
Children's books in miniature form burst upon the literary scene and captured the imagination of the reading public in the early 1740s. A London publisher put out a series of books called Gigantick Histories that were roughly three

inches high. They contained sim-ple texts, attractive woodcuts, and flowered covers. Regarded as per-fect presents for young people, they were equally valued by young par-ents of the gentry. The Infant's

Litraryin 16 volumes (1800-1821) depicted children's games such as blindman's buff, leapfrog, and how to achieve mastery of swings, which were believed to be "very improper for young ladies." (As late as 1955. for young ladies." (As late as 1955, a few books from The infant's Library appeared in private collections.) Not to be outdone, the French publisher Pairault not only French publisher Pairault not only published ten volumes of children's books in 1896 but placed them in miniature carved bookcases that were highly valued. Titles included Aladdin ou La Lampe Merveilleuse and Ali Baba ou les Quarante Volume.

But it wan't until the advent of lithography (producing print on prepared plates) and photography in the 19th century that min books became accessible to everyone. They were now inexpensive, highly portable, took up little space, and ranged in subsects from calendars anged in subsects from calendars plays, novels, and history. With travel and mobility brought on by the Industrial Revolution, these small volumes became common-

brown paper grocery bags. A r times, I devoured the Littl Books, some of which con





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solid time a circuit in a curu case should ask for a jury is when he should ask for a jury is when he should ask for a jury is when he count jury pools are drawn from DMY rolls fredered ourt juries are taken from sole registration lites. The federal count juries he had to hold they count juries. It had to hold they attention. They're unpredictable, capticious. Videotispes of actual count juries. It had to hold they appropried to the county of the county in the county of the county in the county of the county in the county of the

conclusion. Superior Gourt ludge Norbert Ehrenfreund doesn't share such critical views of juries. He likes juries, He likes juries, He likes juries, He likes juries, He likes juries met produced to the dist Monday of every May since 1983, when the 21-month long potential attitizate case coded in an out-of-court settlement. That is not out-of-court settlement. That is considered to the control of the produced performent of horse in bottom; "I do have a special facination with unress," acknowledges Ehrenfreund the 70 vez-oid senior ludge on the superior court in superior ludge. senior judge on the superior court bench. "That's why I went into law."

Stars & Stripes after World War II, when he helped cover the Nürn-helped cover the Nürn-yar crimes trals. "I was proud of the U.S. in that trial." he explains. "Robert Jackson, the Supreme Court justice, was the chief prose-cutor for the Allies. He insisted on cutor for the Allies. He insisted on the presumption of innocence. The four Allies each sent two tudges to sit as a jury. Of course, the Russians thought the idea of a trial war indiculous. To them, the only thing to decide was whether to shoot the defendants or hang them. But Jackson asaid. History will judge us. The main good in did was the trial. The main good in did was the trial. these rumons that the Holo-caust didn't happen would be all the stronger.

Brinferund has co-authored a book, Four Fee Jeep see his brother in Law, Lawrence Treat. The book contains condensed verification of the brother in Law, Lawrence Treat. The book contains condensed verification of the brother contains contained the microbiving Ehrenfre could as either a piage or atmone, (In addition, one chapter is devoted to verbatim cockhange between cheep and the contained Peyer, the CAP officer convicted of murdering Cara Knott, and Ted Patrick, the religious cult "depro-grammer." Ehrenfreund wasn't involved in the Peyer case, but he read the trial transcripts and spoke with some of the attorneys. Like most of the 11 cases presented, the



Norbert Ehrenfreund a witness to derry guil."

In the chapter detailing the case of the cult deporgamene, Ehrenfreund discusses the question of
sury multification. This issue has been raised locally in the trials of
some of those who have deliberately broken the law to protest
abortion. Therefreund writes that
while littors take an oath to follow
the laws they sometimes head what
oath and multify the law. In such

and now tricky it is as a jurot to keep that fact from coloring the verdict. Ehrenfreund writes, "He may also have confessed guilt to his lawver, making it ethically impossible for him to be called as

cases, "The verdict cannot be cases. The verdict cannot be appealed by the star no mater best room given be strong the evidence. The judg-says that jurns do not have the right to disrepard the law, but they do have the power to do so, and there is a group of lawvers and judges who believe juries should be told of that power.

The book is written so as to place the reader in the jury box. Once the facts of the case are presented.— sometimes, using

sented — sometimes usiverbatin Q&A's between law and witnes — then a series of que tions is presented, with referrals relevant jury instructions contain in the back of the book. The read in the back of the book. The reader is asked to weigh the evidence and render a verdict. Then there's a gen-eral discussion of what the real jury decided. "A lot of people will never be on a jury," Ehrenfreund explains. "I wanted to give them - Neal Matthew

Judge Norbert Elevatround, discussing his book and prouding over a dramatization of a case, with audisonce members serving as pury Heat Thursday, 30 p.m. Warvick's Booksters, 7832 Girard Avenue, La Jolia France, 1985 Charles, 1985 Cha

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READER'S GUIDE TO LOCAL EVENTS form Thursday and Friday at 3 p.m. and weekends at 3 and 6 p.m. No

EVENTS LISTINGS

Contributions to the Reader's Guide to Events must be received no later than the Prolap receiving the terms of the Proposition of the Contribution of the Proposition of the Contribution of the Prolap at 2 years the following Thursday at 2 years and 3 years

BATA

Recent Works by Lourdes Campos Recent Works by Lourder Campos and Alfreds Razi will be displayed at their gallery in honor of the fifth nuniversary of the gallery. The works are in oil, acytic, and sergraphs, on control of the contr

Tipana to Emenada.

Ga to the Dogo on Friday, September 4, and Stanufay, September 5, at the Calierne Executed State Mode of the graphoush will be better the Calierne Executed States. Most of the graphoush will be between 20 and 24 months old, from many of the leading kennels in the United with the Calierne States of th

call 29:5-7484.

Builfights, the next corrida of the season at the downtown El Torero de Tiuana is scheduled for Sunday, September 6, beginning at 4 p.m., Boulevard Agus Caliente, Tijuana-Ticket prices are \$5 to \$52. For ticket information, call 232-5049 or 011-52-66-85-22-10.

Magic Rituals, music, dances, and traditions from the state of Oaxsea will be presented on Sunday. September 6, at 7 p.m. and Monday. September 7, at 8 p.m. at the Tijuana Cultural Center, Pasco de los Héroes and Mina Street. Admission as \$13.50 per person. For more information, call 011-52-66-84-11-11 x302

(bilingual).

Wallabout guide Downtown Sam on Sunday, September 6, at 11 a.m. You library the proportion of Sunday, September 6, at 11 a.m. You library the opportunity to ustill totalita factory, see the government to use of Mexico "mural that is an Mexico" mural that is an Mexico" mural that is an object the good of the control of th

Papantla Flyers are enacting their nitual ceremony of the four seasons, in which they "fly" to earth attached by ropes to a high, slender pole, throughout the summer, at the Tijuana Cultural Center, Pues de los Fléroes and Mina Street. They per-

of Revolucion, between Second and Third streets. Summer hours are Tuesday through Friday, noon to 10 p.m., and weekends 10 a.m. to 10 p.m. Admission is \$9.50 for adults, \$7.50 for seniors, free for children 12 and under. Showtimes for the flyers and other performances change daily: call 531-1112.

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re popping up in various locales hroughout San Diego County's nountain region. On the afternoon of August 13, the skies let loose with

Rancho State Park's weather station received less than one inch on the same day. In some areas millions of seeds have germinated to take advan-tage of the unexpected moisture, and a bright green sheen has overtaken the forest floor.

the forest floor.

Summer Thundershowers have visited parts of the Anza-Borrego Desert as well, delivering just enough master as well, delivering just enough master as the property of the pr

2500-acre wetland immediately north of the international border. Saturday, September 5, from 9 a.m. until noon. Meet at the corner of Fifth Street and Iris Avenue in Impo required, 575-3613.

required. 575-3613.

Walk with a Historical Perspective,
Offshoot Tours will offer its monthly
history walk, blending park history
with its wealth of architectural and
botanical treasures. Like all of the
Offshoot Tours, this is an hour-long
walk, Join the group on Satury,
September 5, at 10 am, starting at
the Botanical Building in Balboa
Park, Free, Call 235-1114 for more
reformations.

Quail Trail, a free guided tour of Quail Botanical Gardens is offered every Saturday at 10 a.m. Meet at the Visitor's Center north of the parking lot, 230 Quail Gardens Drive, Encini-tas. There is a \$1 parking fee. For more information, call 436–3036.

A Guided Tour of Rancho Santa Maria de los Peñasquitos adobe will take place on Saturday, September 5.

> Nature Walks take place every Saturday and Sunday morning at Tor-rey Pines State Reserve. The walks begin at 11.30 a.m. and 130 p.m. These guided walks are free, but there is a charge for vehicle admis-sion. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road, Call 753-2063 for more details.

DANCE

throughout the evening will be trught. Admission is \$4. The event





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READER'S GUIDE TO LOCAL EVENTS

takes place at the Trinity United Methodist Church, 3030 Thorn Street, North Park, For more details, call 273-5353.

will be celebrating the music and songs of old Russia in a program of historical and contemporary dance and choral selections, on Friday, September 4, at 8 p.m. The ensemble was initially retarded to perform con-certs for troops of the USR Strategi-dissile Forces. They perform mate-rial centered around folk composi-tions, many unknown to the general public. Ticket prices range from selection of the property of the selection of the town San Diego. For tickets and information, call 699-4237.

The Sopilka Ukrainian Dance Easemble from Alberta, Canada, will perform on Saurday, September S, at 7 pm, as part of the Ukrainian at Casa del Prado Theatre, Balbos Park, Tickets are \$10 for shulte, \$20 for children under 12. There will also be performances by local performers, To purchase telects in advance, or for more details, call 447-9276 or 287-9812.

287-9812.

Expression Seasions are bring field on an ongoing basis in San Diego. These sessions feature West African drumming and dance forms, to develop rhythmic prowers, physical power, and grace. All skill levels are welcome, extra drums are available. Loose, confortable clothing is recommended, and drumming is led by Paulo Mattioli. The workshops

take place on Saturday evenings; pro-level drumming takes place at 6 p.m., open drumming begins at 7 p.m., and drumming and dance begin at 8 p.m. The cost is \$8 for open drum-ing, \$8 for open dance, or both for 512. Advanced and pro-level classes are \$10. For more information, call 800-733-DRUM.

800.733.DRUM.
Greek Fell Bancers from the Opa-Leo and Opa Lakea dance rrouges-lbased in Cardilly will perform on Monday, September 7, at noon and L39 p.m., at Basardel Mundo. The L39 p.m. at Basardel Mundo. The will showcase a variety of dances from the mainland and islands of Greece, in regional costumes. Bazar del Mundo is located at 2794 Cal-bous Street, Old Town. Ive more information, and "200-3161.

Flamenco Dancing, including sevil-lanas, rumbs, bularias, and alegrias, is being offered every Tuesday evening from 6:30 to 8:30 p.m. at Cafe Sevilla. 555 Fourth Avenue, downtown San Diego. Admission is \$20 for dinner and the dancing, or a \$4 cover charge without the dinner. 233-5979.

without the dinner. 233-3979.

Concert Hour at Palomar College on Thursday, September 10, vill feature the SDSU Garaelan, with traditional Balinese dancers and musicians. The concert will be held from 12-20 will 130 p.m., in the Performance Lab (19-10) at Palomar College, 1440 West Massion Road, San Marcus-Free, For more information, call 744-1150 x2317 or x2316.

The class will be open to new dancers through September 24. Donation is \$2.50. The group meets at Lincoln Junior High School. 2000 California Street, south Oceanside. For more information and registration, call 931-9506,

"La Femme Infidel" is this week's

September 5, at 8:30 p.m. The theater is located at 4040 Goidfinch Street. Mission Hills. Tickets are \$5 295-4221

293-421.
Enjoy the King of Medcap in a Pre-ston Sturges film festival at the Ken Cinema. On Sunday, September 6, the films about with the Medical September 7, will be The Medical Georgian Control Medical September 7, will be The Jubin Book Story and The Lady Sev. The Control Medical September 7, will be The Jubin Book Story and The Lady September 8, and on Wednes-day, September 9, The Miracel of Mergan's Creek and Unfastifyally Tours will be secreed. Takel price Justice 1, 1997,

Nei

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CEN



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"Baby Doll," Elia Kazan's 1956 film that was condemned by the Legion of Decency when it was first released will be the Sunday matinee at 2 p.m. will be the Sunday matince at 2 p.m. at the downtown Public Library's third floor auditorium, on September 6. The film's screenwriter was Tennessee Williams. Set in Missispipi, the story concerns a shild bride, her witless husband, and a bride, ner wittess nussand, and a scheming business rival intent on using them both. Free. The library is located at 820 E Street, downtown. For more details, call 236-5800.

For more details, call 24s-800.

Animated Standouts, Spike, and Mike's 'Best of the Fernion of Amimation,' a collection of animation,' a collection of animated about films, spanning 50 years, continuous on weeknots through the end of September at the Museum of Centemporary Art, San Brogon, '700 with the continuous of Standous of Continuous of the Conti

Also showing are Chronos, an OMNIMAX film comprising images and sounds designed to capture the story of Western Civilization through the use of time-lapse photography. Amaretica, which takes viewers to the world's southernmost continent: and Rine of Engineering.

ontinent; and Ring of Fire, a por

howtimes, call 238-1233. The spac heater is located in Balboa Park.

LECTURES

The End of Summer, what is the meaning and significance of Labor

meaning and significance of Labor Day, aside from end-of-season bar-becurs? Hear the story behind the holiday from Art Salzberg, scholar of American and international labor

American and international labor history. The talk is sponsored by the Humanist Fellowsh af San Diego and happens on Friday, September 4, at 7-30 p.m. at the Henry George Center, 2240 Morley Street (near Comstock), Linda Vista, Free, For more information, call 8(2), 8042

"She's Gotta Have II' will be screened in commemoration of "Banned and Censored Month" at the downstown public library on Tuosday, September 8, at 7 pm. The lim was directed by Spike Lee and tells the tales of Nola Darling and the three men who compete for her understand the state of the comment of the co

"Dectoral Resort in 1 sees topic of the initial lecture in the New Perspectives in Judaic Studies Lecture Series, at SDSU's Hepner Hall, room 221, at 4 p.m. on Wednesday, September 9. Professor Bernard Susser, visiting Israelis scholar, will be the speaker. Free. For more details, call 594–4835. E Street, downtown, 20-500.

A Messians Film Series will be part of the Mersian Cultural Festival occurring during the mouths of covering during the mouths of covering during the mouths of the covering during the mouth of the covering during the mouth of the covering the coveri

Reuben H. Fleet Space Theater, the Reuben H. Reet Space Theater, the first IMAX concert film ever made — The Rolling Stones: At the Max — continues to show thoused out September. It features the aged but still formidable rock quinter per-torming hits like "Sattsfaction." Roby Toesoky, and "fumpie" lack Flash in an 89-munte-long concert limed on the group's 1909 of the Wheeks Urban Jungle" European long.

IN PERSON

Flack Forum, Glen Broom, chair of Hack Forum, clen aroson, chair or the department of journalism at \$DSU, will lead an open discussion about the utatus of public relations. Topics include the whats, whys, and howe of public relations. The \$20 cost includes a Cobb salad. Find the

"The Late-Romantic Period" will be the subject of a lecture series at the Athenaeum, given by musician and educator Eris Bromberger. This five-session course will examine music from the late 19th Century to the first decade of the 20th Century. Emphasizing the end of the classica tradition, particularly the works of Brahms and Brueckner, the serie Brahms and Prucckner, the series will also examine the rise of nationalism among the composers of Russias and Cercholovakia and the works of Mahler and Strauss. The course concludes with the music of Rusel and Debassy and the new tonal experiments at the beginning of the 20th Century.

The fectures will be held from 72,010 to 30 just on the speciments of an All 5 Lick in the control of the speciments of the periment of the 20th Century.

non-members, tackets for individual evenings are \$10 for members, \$12 for non-members. For reservations and more information, call 454-5872. The Athenaeum is located at 1008 Wall Street, La Jolla.

"Life-Support Systems: A Critical Technology for Long-Duration Space Missions" will be the topic at a Space Masson, "all be the type star presentation quenced by San Dega 15.3 a Capter of the National Space. Society- Him Vebb will describe the need for research in regenerate itie-support systems for fature space activities and the possible terrestrial spirord applications from this tech-nology and also examine the current Biosphere il experiment from this perspective. The leyture will be held next Thursday, Systemsher 10. a. 17.20 pm. at the Boolm I feature stall in the Rockhen I. Here Systems and the Rockhen II. Here Systems and the Rockhen III. in the Reuben H. Fleet Science at Space Theater in Balboa Par Admission is free. For more detail

The Mystery Club, a group affiliate with the Grounds for Murder Book states, will feature guest speaker to the States guest speaker to the States guest speaker to the States of the States of the States of the States of States and the States of States are well as the States of States of

Just for Laughs, Steve Bluestein wi Just for Laughs. Stee Bluesten will be the star performer at Bhis Hotel's Connech liet tonight. Thursday, Suptamber 6. Steel S







MOONLIGHT CRUISE ON MISSION BAY

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fone headlines on Tuesday and Wednesday, September 8 and 9, with Kat Simmons and Paul Alexander opening the show. Comedy Nite is located at 216 Il Camino Real, Suite 104, Occanside. Showtime is 8.30 p.m. Tuesday, Wednesday. Thursday, and Sundays, 80 pm. and 10.30 p.m. Friday and 8 p.m. and 10 pm. Saturday. Call 757-2177 for ticket informaties.

More Laughs, Vic Dunlop takes the stage at the Improv tonight, Thurs-day, September 3, through Sunday, September 6, Emmy Aleck will be in for shows on Tuesday and Wednes-the September 6, 10, with colors for shows on Tuesday and Wednes-day, September 8 and 9, with politi-cal cartoonist Steve Kelley and Earen Rontowski opening. Showtime is 8:30 pm. Sunday through Thursday. 8:30 pm. and 10:30 pm. Fidays and 8 pm. and 10:30 pm. Fidays and 8 pm. and 10:30 pm. Fidays and 8 pm. and 10:30 pm. Saturday. The Improv is located at 83:25 Garnet Avenur, Pacific Beach. 483-4522.

"Sin Titulo" is the name of a pro-"Sia Titudo" is the name of a pro-jected light performance to be given by Wick Alexander and Steve De Paolia at the Suih Galler, on Friday, September 4, at 9 p.m. This perfor-mance questions viewpoints expressed in the mass media. Free The Sashi Gallery is located at 82. Rth Avenue, between E and F Streets, downtown San Diego. For more details. call 235 8666.

details. call 235-8466.
Static Cling, an improvisational comedy trouge, performs new material and revised editions of old favorites at the Ruse/Marquis The active every Finde update 40:50 p.m. Come to the show ready to suggest topics. The Ruse/Marquis is located topics. The Ruse/Ma

Calling All "Hogan's Heroes" Fans, Leon Askin, best known for his role as General Burkhalter in the TV show Hogan's Heroes, will be appear-ing at the Better Worlde Galeria on Saturday, September 5, at 2 p.m., to

Poetry Unlimited, art and music will be the highlights of a gathering Monday, September 7, at 7:30 p.m. at the Ia Jolla Recration Center, 615 Prospect Street, Ia Jolla, Classical guitarists Gary Tuttle and Brian Kilmer will open the program, Pasq-vale Verdiechio will read poetry. Jona Bendersky will provide music. rina Bendetsky will provide music, and Caroline Altmen will sing, accompanied by Dan Rodriguez. The cost is \$2, Call 552-1658 for more

details.
"Staying Home" is the work-in-progress that author Elisabeth Nonas will read from on Wednesday. September 9.4 7-290 pm. at the Blue Door Bookstore, Free. The Blue Door is located at 1823 Fifth Avenue, Hillcrest. 298-8610.

"You're the Jury," a new book by Norbert Ehrenfreund, a judge in San Diego Superior Court, is a collection of 12 true criminal and civil cases of 12 true criminal and civil cases with descriptions of all the various players, the attorneys arguments, the jury instructions, and the final verdicts. Judge Ehrenfreand will discuss his new book next Thursday, September 10, at 7:30 p.m. In addition, he will preside over a dramatization of one of the cases detailed in the book, and the audience will see the pury. All the action takes place

RADIO & TV

"Naked Hollywood," the series, will "Naked Hollywood," the series, will be broadcast beginning on Friday. September 4. From 9 to 10 p.m. This is the first of six installments, examining the realities of our neighbor to the north. Arnold Schwarzenegger and James Cana speak about their careers, success, and feelings toward Hollywood in this first part. Tune in to KPBS, Channel 15.

to KPBS, Channel LS.

Parker Baseball, the train is playing in Chicago Friday, September 4, through Studies, September 6, and 1220 pm. 1120 a me. and more on the september 1, and the september 10, both nights at 255 pm. and 152 pm. and 152 pm. and 152 pm. The september 10, both nights at 255 pm. Now cannot had the games to the set the september 10 potential and the set of the september 10 potential and 10 potenti

Let Them Read to You, a five-part Let Them Read to You, a five part weekly series of one-hour short sto-ries presenting works of internation-ally known Mexican writers such as Carlos Fuentes, Affonso Reyes, and Octavio Paz begins on Sunday, September 6, from 8 to 9 pur The tales are read by noted Southern Cal-ifornia actors. Tune in to KPBS radio, 89.5 FM.

radio, 98.5 FM.

"Jazz Roots" this week features songs about food. For this Sunday's edition, local old-time music archivist Lou Curtiss, the show's host, will spin 78s by Bessle Smith, Louis Jordan, Franke "Half Pint" Jaxon, and other esoteries. Tune in espetimber 6, from 9 to 10-30 p.m. on KDS-FM (88-3), 831 watts of isare.

SPORTS

Race in the Park, the 28th Balboa

See the Bay on this easy level bike ride jointly sponsored by the San ride jointly sponsored by the San Diego Recreational Sports Network and the Knickerbikers. Meet at and the Knickerbikers. Meet at 10 a.m. on Saturday, September 5, at the north parking lot of the County Administration Building. Free. For more details, call 223-5072.

Holiday Classic will be played on Saturday, September 3, by the foot-ball teams of SDSU and USC, at 12:30 p.m., at San Diego Jack Mur-phy Stadium. For ticket information. call 283-7378.

Pony Stocks, bombers, sportsmar Pomy Stocka, bombers, sportsman, and Grand American modifieds are scheduled to race this weekend at Cajon Specobes, Saturday, September 5, Qualifying runs start at 30-emile one ils located next to Gillespie Field in El Caion. To reach the track, take 1-8 to Highway 67, and get off at the Bradley Arenue exit. Go if two blocks to Wing Street, then right one block to the track entranct. For more information, call 448–8900.

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2-FOR-1 ADMISSION with this ad Valid Friday, September 4, 10:30 pm show & Saturday, September 5, 10:30 pm show.

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above offers. Two-drink minimum. Showtimes: Wednesday Thursday & Sunday 8:30 pm; Friday & Saturday, 8:30 pm & 10:30 pm

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Wednesday-Sunday Late Night Happy Hour after all comedy shows.

.

Westside Walkers meet every Mon-day and Wednesday from 12:10 to 1 p.m. in the lobby of the Koll Cen-ter San Diego, 501 West Broadway, downtown, All levels of walkers are downtown's scenic waterfront. Free. For additional information, call 231-8991.

231-899].

Rough-Water Swim, the 63rd annual Oceanside Pier seein will take place on Labor Day, Monday, September 7. There will be day-offer received the received processing the received the received

DOYAL LIMOUSINE

Tasting Tour .: 175

Thoroughbred Racing continues through September 16 at the Del Mar Fairgrounds, Highway 101, just off 1-5 at Via de la Valle, Del Mar. races 3-5 and 6-8; a \$2 Pick Six on

ninth races.

The track is open daily except
Tuesdays with first post time at
2 p.m. Clubhouse admission is \$5,
granditand \$2, reserved seats \$5.50.
Active military personnel are admitted free. For more information, call
755.1348. 755-1141.

SPECIAL.

Take Me Out To the monthly base-ball card show held on Friday.

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TOUR 5175
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In (Use o people)
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Labor Day with Psychics, a psychic fair and metaphysical conference will be happening on Saturday. Septem-ber 5, and Sunday, September 6. tures on past nives, reincarnation, hypnosis, and astrology. Admission to the fair is free. It all takes place at Alexandra's Bookstore, 2425 San Diego Avenue, Old Town. For more details, call 298-3422.

Cemetery Tours, the Historic Shrine Foundation, in conjunction with San Diego Heritage Tours, is conducting walking tours of El Campo Santo. Old Town's Catholic cemetery, and the Old Adobe Church, every Saturfront porch, 2482 San Diego Avenue, Old Town. \$3 per person. 491-0110.

The Palomar Mountain Volunteer Fire Department invites you to their annual barbecue on Saturday, September 3, from noon until 4p.m. Enjoy deep-pit beef barbecue, a dunking booth, flea market, a raffle,

and music at this event to raise money to construct a new building for fire-fighting equipment. The cost is 57 per adult, 53 per child under 15. All the fun happens at the newly acquired fire station site at the inter-

743-3265.

Craise Night in Spring Valley hap-pens on Saturday, Spytember 5, from a until 10 pm. There will be vistage-cars, food, distring to tames from the 5%s. and games. The whole fandangs take place at San Diego Sandwiches, in the Big Best solopping center at 2278. Sweetwater Springs Road, Spring Valley, Free For more details, call 670-0205.

International Miniature Book Fair will be held on Sunday, September 6, from noon until 3 p.m., at the Mar-riott Suites Hotel, 701 A Street, downtown San Diego. Miniature books are those under three inches call 69:0-055.

Filipios Martial Art Fournament,
the Classic Edizina Championship
will be hald on Standas Sprimmber,
from 9 Am until 5 pm. Words Lasso
practitis.ners will compete in
weapons form and stick fighting.
Filipino cultural dates will be per
formed by Tony Silmant and his
Body Arts Center folds have Trouge
during the day. This action take
place at the Montingenery Waler
Avenue, Nestor. Call 571-5823 for
details.

Take One Home, adopt a pet from FOCAS (F. Sends of County Animal Shelters) on Sunday, September 6, from 10:30 a.m. until 3:30 p.m. at the House of Pacific Relations building in Balboa Park, across from the Organ Pavilion. For more details, call 454-4488.

Watch the Breakathon to benefit the Muscular Dystrophy Association, to be held on Sunday, September 6, from noon until 2 p.m. Karate stu-dents will each break ten boards that they have received piedges for, with

all of the pledges going to the MDA and on the protoger going to the MDA.

Seventry-five martial arts schools from Tijuana to Riverside will be involved in this event, which will use place in the IC Penney court at Plaza Camino Real, 2525 El Camino Real, Carlibad, For more information, call 729-7927.

Picnic and Fun at Marshall Scotty's Picnic and Amusement Park on Sun-day, September 6, from 10 z.m. until 6 p.m., in a benefit for the Muscular 6 p.m., in a benefit for the Muscular Dystrophy Association. A 510 admi-sion fee includes 15 rides, a country western band, soda, two swimming pools, and the piening grounds. To reach Marshall Scotty's, take 1-8 to the Lake Jennings Park Road. Call 433-0236 for more information.

433-0228 for more information.

A Salute to Urestaine in on tay at the House of Ukraine in Balloos Park.

Stunday, September 6, from Cris 19 apr. The event will feature demonstrate and music from the country. The rewill be food for sale from 11 am until 5 p.m. The bouse is one of the members of the House of Park! Relations in Balloos Park. For more details, call 789-1369.







READER'S GUIDE TO LOCAL EVENTS

caving live by XETV, Channel & from the Holiday Inn on the bay-the Telethon testical legism as 6 p.m. on Smaley, September 6, and come Smaley, September 6, and come Smaley, September 6, and come Spanning to Sp

information, call 492 5972.
Two Masted Prigaginhae Keine will sail into San Diego on Labor Day, Monday, Spetmethe 7, at 7 a.m. Keine (which means 'occun planet') is a 133-1600 quarter rigard vessel in a 135-1600 quarter rigard vessel on a 136-1600 quarter rigard vessel on a tail ship. The crew is made up of 8 trainers and a professional crew of 8.

So you, which the boart decked at the Berkeley float, adsacent to the Maritime Museum. He Embarted and the Greekey float, adsacent to the Maritime Museum. He Embarted and the corner of North Islandscorn, at the corner of North Islandscorn. The high departs in the afternoon on the account of the corner of North Islandscorn.

The ship departs in the afternoon on Thursday, September 10. For more details, call 525-7000.

details. call \$25-7000.
Take of a Topographical Nature, a free clinis on understanding map and compass reading will be given at Adventure 16 on Tursday. September 8. This indoor, introductory seminar will help you learn to desipher the lines and symbols of topographic maps. The Solama Beach A 16, at 148 South Ceclos, will hort the datas of a print Call 355-762 for more information.

A Chicano Literature Symposium, offered as part of the Mexican Cul-tural Festival currently in progress, will be held on Wednesday, Septem-ber 9, at 6 p.m. Enrollment for the symposium is \$15, which includes

SEVENTH NEAR B COFFEE NEWS "ENJOY THE DAILY GRIND"

1146 SEVENTH AVENUE DOWNTOWN 696.7071 dimer, followed by presentation by four Chicans writers who will speak on the topic of "Liberation in the Tradition of Chicano Literature". Discussion will be opened up for audience participation. Writers scheduled are Hector Villaeston. montes, and Austria. The verspeak of the Control Collurad for last account of the Control Collurad for last Accounted on the Way, Bulbon Jan. Keervations are recommended. For more details, call 254 e138.

128-613.

Hispanic Fauthy Trees, the Eccondido Public Library Flowers (Room is housing classes in Huşanic family research, Carols Tuurralde, a membrical and Ancested Research, will teach step-by-step how to begin researching Latin American ance-tony. The class is free and will be held the second Thursday of every month), from 7 to 9 pm. The Pieners Room is located at 235 Youth Eccondido Boulevard, two blocks 279-4815 for more dtails.

TIMS HOUSE OF Y

UPCOMING CLINICS:

Chilar trader

Friday.

Sept. 4:

Sept. 12:

Thursday.

Friday.

GUITARS

"Basebull Americana" is the earne of the largest tearing collection of basebull memorabilia outside the basebull trail of Fame in Cooperations. It's also be America Faza, collection of Sandaria Carolina and Course on the people and legand focuses on the people and legand focus on the people and

"Butterfly Extravoganza," the San Diego Wild Animal Park's new greenhouse exhibit continues through October 7, with hundreds of tropical butterflies, as well as giant Atlas moths and oriental green drag-

Everything Must Go Not Enough Room

up to 65% OFF

Acoustic Guitar" by Greg Bennett as seen on MTV. Free! 6:30 pm.

Farewell Party for James T. Bass of

Jim's House of Guitars. (Jim is leaving for Texas.) 12 noon to 4 pm

Frank Gambale Clinic by Ibanez. \$4, 7:30 pm. Free Giveaway! Win an Ibanez 430 Electric Guitar! A \$700 value. 3 single-coil pickups, rosewood neck, traditional tremelo.

"Music Industry Seminar" with Rudy Sarzo & Peavey. Rudy will discuss the ins & outs of the music industry. He

will also review & critique your

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ontals, all in a free-flight environ-ment. Admission is included in admission to the park (adults \$18.95, 3-18510-95), located on Via Rancho Parkway, off I-15. Hours are 9 a.m. until 2 p.m. Free. Grape Day Park is located on the corner of Valley Park-way and Broadway, Escondido. For more information, call 747-2253. to 6 p.m. daily. For more informa-tion, call 234-6541.

FOR KIDS

"Aladdin and the Magic Lamp" will be performed by the Steele Mari-

be performed by the Steele Mari-onettes Friday, September 4, at 10:30 a.m. and Saturday and Sunday,

10

565-8814

7120 Clairemont Mesa Blvd.

(behind Arby's)

"The Mason Street Marm," an orig-inal drama depicting the story of Mary Chase Walker, one of San

tion, call 688-2494.

MUSEUMS

(Art museums are listed in the

Museum of San Diego History,



0



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free, 224-203.

San Diego Austomotive Masseum, more than 60 automobiles and motorcycles from borneless carriage to future prototypes are included in the masseum's permanent codecton. The masseum's permanent codecton the masseum's permanent codecton and the state of the state of

Command Macrom of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special room dedicated to ribbons and medals and to the Boure Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Pere. The museum is more continuous and the properties of the Pacific Highway. 524–6038.

534-6038. Junipere Serra Maseum, Chang-ing Landscapes, Changing Lives, Native Peoples and New Arrivals in San Diego, 1799-1846 is the name of a new exhibit running through 1994. Through a variety of images, map, and artifacts, the exhibit illustrates how local natives and San the control of the control on display include richly embroi-

WORKSHOPS & EVENTS

Sept 8, 15, 99, 7.4 pm Set 8 Sun, Sept 19 8 13 o Wholeness* Don'te Erickson "Free Lecture Day & Psychic Fair"

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dered vestments worn by a Spanish missionary, intrincit baskery from a Numeray rithe, a disport cancer and a superagrams of the superagrams of the superagrams. The superagrams was belief accision of the Mission San Diego de Aloik.

The museum is located at 272? Frended Delta, on the sission Fernancia chibbs concentrate on the pre-American eri of San Diego history and include one of Diego history and include one Diego history and include one Remaissance furniture in the West. Hours are Turesky through Sturneday, from 10 a.m. to 430 p.m., and Sunday from noon to 430 p.m. superagrams of the superagrams of the superagrams of the superagrams.

Villa Montersuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Friday through Sunday, noon to 4:30 p.m. at 1925 K Street, downtown. Adults 53, children under 13 free. 239-2211.

S), children under 13 free, 23w-2211.
San Diego Medel Raifreed
Masseam, "Women and the American Raifreed" is the newest exhibit, featuring historical and contemporary photographs, posters, and examines the work women did with the raifreed during World War I. Four large-scale models of rail-tended principal work of rail-tended under on view, as well as a working semaphore at the entrance that cycles ever, five minutes. The misseum, results of the minutes. The misseum, results of the minutes of the minutes of the minutes of the minutes. The misseum condensation of the minutes of the minutes. The misseum, results of the minutes of the minutes of the minutes of the minutes. The misseum condensation of the minutes of the

under free 696-0199.

San Diege Hall of Champions
Sportal Maceum is presenting
Sportal 522, "photographs by
Thom Vollenweder of San Diego
Thom San Diego
Tho

Sun Diego Museum of Man, "Life and Death on the Nile Sun Gods and Mummies in Ancient Egypt" includes coffin and mummy masks, sacred amulets, fakon shrines, mum-mified falcons, and a human

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Places of Magic and Wonder in Smogland By Adam Parfrey

On rendered states (Washington Boulevard, an old hors building stands proud five, on molecule. When most buildings and five, on molecule. When most buildings and light industry have been driven out of the area by earthquakes and rots, a concern named Harson lains continues to do business. We have been driven to do business. We have been driven to do business. We have been driven to do business. It is not to be a seen a sign of life sits within or without the building. Its groups permanence is made all the Building. Its groups permanence is made all the building. Its groups and building failure wooden, painted, we exhibited building. Its groups and contains a building and produced in the part of the building and produced in the design and produced in t

damned Billiker haunts me like the corner panhandier. What's so goddamned lucky about a fat pinhead Searching for clues I peruse a novelty catalogue from 1929 from the incomparable Johnson Smith

a four-lest Gover, Majern Dauch, perhagram, cross, one or note one of the superstitious mind. pathetic humans art to cover all the bases.
It is true. There is nothing more depressing than pondering the superstitious mind. pathetic humans. Like a sharks to the need realize that I'm drawn to the Billiann. His light extraction, disclined in the sharks to the need realize that I'm drawn to the Billiann. His light extraction is the key. A Billiann doesn't know enough to worry, and the state of the Majes. What, the Worry?

(Billiann, Hanson Task Building at the center of Weshington Boulevard and Compton Avanuer).

mammer of the Prodemate period, along with art and streamly of daily life in the Amazon Period, from 1866 to 1813 B.C.

Also on view through Tanasary 1713 Phys. is "Welcome the Cartain Period, From 1800 Phys. Phys. Chem. Bancourt Telesakwa and his wife Yolai'kia word with the Production of the Produ

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this outstanding example of turn-of-the-century architectural style and descretive arts and the Arts and Crafts movement.

and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and deco-rative arts made by the Roycroft

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San Diego Natural History Museum

San Diego Natural History Museum, real foul dimosur egg. bubbes, and juvenilee, as well an neutral life-sized robotic dimosurs are presented together in the "Dimosura Eggs-hibit" continuing through November 1. Bered dimosurar persented include Protoceratops, Stepseaum, Maisuran, Diplodocus, and others. Information about the collecting tests in described and inter-ence about dimosur parental care drawn.

manufactured by the Kokoro Com-pany (competition of the company that made the Wild Animal Park's. Thous to Rhino's Jud fasture life. The museum's permanent chibits include the Josephine I. Sergio Hall of Mueralogy and the Hall of Desert Ecology. The open daily through Labor Day from 900 am. to 630 pm. beginning on Segrember 8, the hours will be Thursday, when the museum will clow at 750 p.m. Adults 68, seniors 55, children 6-175. Vinitore enter for hall price Thursday, from 6 to 9pm. 225 2025.

9 p.m. 232-3621.
Reuben H. Fleet Science Center presents a variety of hands-on exhibits illustrating scientific principles. The Science Center is open from 9:30 a.m. to 9:30 p.m. daily hours are extended to 10:30 p.m. on Fridays and Saturdays). Adults 52:25, 51:5 S1. The museum is located in Balboa Park. For other information, onl 38:18:133. call 238-1233.

For more information, call 234-8291

Set Dist, daily Addish Set, 6-17 31.

San Diggs Martine Massens, the macane features permanent exhibits documenting the history of San Dings's swaterfront and the building of the West Coase by san, the chairs of the West Coase o

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. It's Pe, Solana Boach, and Del Mar. It's located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Friday, I to 4 p.m., and weekends from 11 a.m. to 4 p.m. Call 632-9711 for description of the control of th

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Adapted for the Stage by Pete Townshend and Des McAnuff

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READER'S GUIDE TO

Theater listing, and commentary are by leff Smith, Information is accessate according to material given in, but it is always wise to phane the theater for any last ministe changes and to inquire about taker availability. Many theaters offer discussits to students, sense criteria, and the military. Ask at the box office.

Barefoot in the Park

was in an out-of-town troout. S-mon confessed it seemed "dismal to mer." Barefoot in the Park speeme consortheeses is month before the mouth before the most before the most before the performances, one of the longest non-musical transfer in Broadwork bits tors. Seen from the perspective of his later work, Barefoot in this made to the performances, one of the longest tone musical transfer to the later work. Barefoot in the park to the later work and the performance of the park to the later work and the performance of the park to the later work and the performance of the park to the later work to be a performance of the later work to earth than is dreamt in Mr. Si-mon's "philosoph". The nex's wedded Bratters are an odd coupl-since down Corner embraces life with a bear long. and wisther—has-band Paul is a "strifted shart" hos-pital of the strifted shart. The place is nex's mentioned. It place is nex's mentioned. By Play's end, Simon tempers these and other contraries with alarm-ingly glib facility. Sardport is cur-rently at the Lamb's Players The-atter in a Kerry Meads directed production that not only known. earth than is dreamt in Mr. Sithe motivated efficiently, Each of the motivated efficiently, Each Corpes mother, Mrs. Books. Corpes mother, Mrs. Books. Corpes mother, Mrs. Books. Corpes mother, Mrs. Books. Corpes mother and Corpes for the Mrs. Books. Books. Books. Corpes for the Mrs. Books. Bo

September 12, Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m.

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The Theatr in Old Town is presenting an encore production of a
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continu pushess-raising about women's es and social justice in general hirse also follows the chorco-phic changes of the decade:

THEATER

Relentlessly Chipper, Unrelievedly Brown



REVIEW

He has been called "the poet of the early '50s" and the "Hillbilly Shakespeare." He was Bob Dylan's "first idol" and had an enormous influence on Dylan, Elvis Presley, and Buddy Holly. To Waylon Jennings he was the first "outlaw" of country music. Sometimes with the aid of Fred Rose, one of the unsung geniuses of country music, he wrote more than 140 songs and sung them with a thin tenor that could "warble tears." He was Hank Will and by the end of 1949 he was the biggest country star of all. Three years later he died, in the back seat of his blue Cadillac on the

way to a one-night stand, of alcoholic cardiomyopathy — heart disease directly traceable to excessive drinking. He was 29, Williams was pronounced dead on January 1, 1953. Then the cover-up began. The man who has written songs with an intense, burning honesty was written about with a like degree of dishonesty. Friends, acquaintances, and higher-ups at the Grand OBSIONEST, FREIGUS, ACQUAIMARICS, AND TIGGET-Ups at the Grains Ole Opp's began painting portraits of Williams that overlooked some obvious facts: he was an alcoholic by age 20 — and often an abusive drunk thereafter — his marriage was always a mess. The show must be fathered an allegitimate dough-

The show mutes ter, lett, and his private life. potential tragedy by resurrecting Williams into Opry Heaven.

JPTY Heaven.

a sain't life, in 1964. George
Humiton played Williams in
Jour Cheatrif Heart, a movie that failed to mention drugs, booze,
or Williams's dover-a coording to let Williams, the country musiestablishment demands offs stars "the appearance of an imprecable personal life." This is why many of the "Hank stories,' she
says, were 'homogenized, cleaned up by his mother, his wife
Audrey, some of his friends, and the powers-that-be at the Grand
Oct Opry, all popely who for reasons of their onew neutral Hank's
memory to live on, untarnished."

continued on next pare a saint's life. In 1964, George

continued on next page

according to a more recent biog-rapher, was "chaotic and

dangerous. Williams's mother Lillian wrote Our Hank Williams in 1953. It reads just this side of

Lost Highway: The Music and Legend of Hank Williams by Mark Harelik and Randal Myler Lowell Davies Settival Theatre, Halboa Park Directed by Randal Myler, scenic designer, Richard L.Hay; costume designer, Andrew V. Velusich lighting design. Peter Maradudin; sound design, Tony Tait Cast: Mark Harelik, Ron Taylor, Kevin Moore, Stephanie Dunnam, Kathy Brady, Sharon Schlarth Playing through October 4; Tuesday through Sunday at 8:00 p.m.

READER'S GUIDE TO THEATER

continued from previous page

More often than not, Mark Harelik and Randal Myler's Lost Highway: The Music, and Legend of Hank Williams continues this tradition. It touches on his problems — The wasn't any saint," somebody says — but overall it's a slender, overly narrated, saint's somebody says — but overall it's a slender, overly narrated, anecdotal biography that reveals little about the man. Act one traces the rise of Williams, and it's relentlessly chipper. Rather than depict the hanh realities of he road, for example, it cartosons them. Williams once got in a saloon fight. He swung a steel fretting bar at a goy who, it turn, bit off part of Williams's eyebrow. When a new member joined the band, the Drifting Covboys. Williams goes him balcake, and called it "papakilithe helper." Serious stuff. Onstage, Mark Harelik, who plays Williams, toose bladicks to the band with a gloff the else. This is typical of the show. Too often the reality of the man gets lost in glib stage business attempting to endear audiences rather than get at the truth. Act two, which traces Williams's fall in too meandering a fashion, is ably more somether, but not much, and in the dering a fashion, is a bit more somber, but not much. And in the end, the show mutes potential tragedy by resurrecting Williams into Opry Heaven, where he'll shine forevermore. That's great.

But just who was this guy?

The question lingers long after the curtain goes down because of the music. Lost Highway is sketchy and lacks drama, until Harelik sings, that is. Then Hank Williams takes over with

Williams takes over with those clean, minimalist giana, Alabama, whose real name was Rufe Payne. Williams learned

how the man was forged, it's stronger on how his songs were. Williams's mentor was Tee-tot, a black street singer in Geor-

clean, minimalist lyrics and profound probings of the heart.

of the heart.

influence on Williams — is always on make the provided and also have to sing the blues. In the show, from Taylor, a large lin one of the show's few illuminating moments, when it's time to sing. I'm so Lonesone I Could Cort. Yalyor sing if first, as a deep blues, and the roots of the song come to life.

Kevin Moore plays a character ramed Willy and acompanies. Taylor on a dobro. With the moments, when it's time work as the Drifting Coreboys. William Menils, Dan Wheetman, and Mick Regan are very talented musically. It's difficult to gauge their abilities as across, wholly an experience of the song to the song the proper song and the control of the certain of the cortical properties of the category of the control of the certain of the cortical properties and the control of the certain of the cortical properties and the category of the cortical properties of the category of the cortical properties of the category of the cortical properties of the category of the category of the cortical properties of the category of the cortical properties of the category of th when she sings badly, and Kathy Brady's Mana Lily, Williams's vertebaring mother, are several sugar-coatings away from their real-life counterparts. And Richard McKenzie plays Pap, a burely dimensional figure based on Fred Rose, without distinction. The set, design-ed for a previous production of Lost High-my by Richard L. Hay, is an unreliewedly brown affair and one of the uglient I've ever seen at the Old Globe. It evokes Opty-like

of the ugliest I've ever seen at the Old Globe. It evokes Oppv-liker enclosure but gives no sense, as a character says, of being lost on the highway, somewhere. Even Peter Maradudin's lighting vizardy is unable to brighten the edific every much. Andrew V. Yelsuch's costumes are precisely appropriate, with one exception. Along with vesting "the best boost in town." Williams's trademark was a white hat. Throughout the show, Harelik wears a black hat and only donn a white one for the Opyn beaven some. Why? The sound design, by Torn Jait, gets shyly stronger as Williams's frame grows. Lor Highmos—great music and privise, busyle book—could renew local interest in Williams's music. Of his life, we are still left wonderlies.

from those horrifying dances of the early "60» — the jerk, mashed potato, pour, and swim (all just of a CLA plot, headed by overt operative Disk Clast, he to ear the heart out of rock, "ir roll) — to the undancing, at the end of the decode, in concerts at the Fillmores East and West. And, most ambitious of all, the revue attempts to replicate the english of the control of the co the songs of such performers a Diana Ross. Tan Turner, Areths, and
many of the "girl groups" that gave
the performance of the performance of the performance
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Moundard Melody Hous Murders Written and directed by Tom Chiodo, this so one of the most effectively thought-out of the interactive murder mysteries. Unlike a majority of these shows, which have a penchant for ead herring obfuscation, there is a single governing reason for the events that happen and yet, at the same time, the mystery remains resistantly so. eming reason for the events that happen and vest at the same time, happen and vest at the same time, happen and vest at the same time, particularly the end. The audience particularly indicated the particular and the same and a distinct City's Imperial Ball-room, on the basedwish, where the particular and the proposed of the particular and the proposed of the particular and the proposed of the particular and t

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Ar Chores Like
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Broadway's longest running musical, conceived, directed, and choreographed by Michael Bennett, with
music by Marvin Hamiliah and
lyrics by Edward Kieban
Moonlight Amphitheatre, Eptermby Company of the Company of the Company
Wednesder, through Sunday at Marvin Company
Wednesder, through Sunday at Season and Seaso

READER'S GUIDE TO THEATER

score and a savvy understanding of how the movie cliches can work al-most in spite of themselves. Dames is in reasonably good hands at the Lawrence Welk Resort Theatre, primarily due to Eileen Bowman's Rubb primarily due to Eileen Bowman, sparkling performance as Ruby (who, adhering to the unities of time and place, grows from an un known to a Broadway star in less than 24 hours). Bowman brightes every scene she plays with a lovely

Frankle and Johnny in the Clair de Lune
Most relationships move at two
different speeds: his and hers. In
Terrence McNally's comedydrama, after a single might of lovemaking, lohnny's convinced he
and Frankis should get married
and have kids. Like that: He's tirrel
of lowline knows, he's found tree and have kids. Like that He's tired of looking, know he's found true love (they've known each other for a while, since he's a short-order cook and the's a waitness at the same restaurant, and wears it can happen. Frankie, however, is bachpedding as fast an he's rushing forward. She in't negative, jour as abusive mariage. And even though they have so much in common they seem matched by a computer. Frankie is causion, understand-

plex demands of the script (late-nightlearly-morning effects), and costume designer John Bryan Davis is undaunted by the play's lack of public clothing. Everything Frankie and Johnny wear is private—undersear, robes—and thanks to Davis, everything defines other hot show. Vianie Ferrelli (which, inscientilis, counds like the name for a character in a play) in strendie a blottumy den nonstupe in the control of Coast Rep is on a roll! Worth a try.

North a try.

North Coast Repertory Theatre,
through September 12; Thursday
through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at
2:00 p.m.

Trou the MississIppl Delta
The Old Globe Theatre presents
Dr. Endesh talk Mae Holland's autobiographical drams in which
three actresses depict life on the
Delta from the 1940s to the present. Serie Stort has directed.
Cassissa Carter Centre Stege, Simon
Edison Centre for the Performing
Arts, Weinesday, September 9,

through Sunday at 8:00 p.m. Mati-nec Saturday and Sunday at 2:00 p.m.

The Fox Octad-One Productions is staging a dramatization of D.H. Lawrence's short novel about two women trring to make a life together on an isolated English farm. Martin Gerrish has directed. Octad-One Productions, Thursday, Thursday through Saturday a 8.00 p.m. Matinee Sunday at 2.00 p.m.

Heanted by God: The Life of Dorothy Day For one performance only, the San Diego Catholic Worker presents a dramatization of the life of Dorothy Day, founder of the Catholic Worker and one of America's most ardent advocates of human rights.

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Little Old Ladies in Tennis Shees The Lamplighters present Sandra Fenichet Aher's 'Sensitive comendy' about friendships between generations. Kelly Rae Hero has directed. Lamplighters, through September 13, Friday and Saturday at 800 p.m. Mattnee Sunday at 200 p.m.

Playland
The La Jolla Playhouse presents the
American première of Athol Fugard's drama about two South
Africans—one black, one
white—who confront their relationship in the midst of a changing
world.

Lost Highway: The Music and Legend of Hank Williams Reviewed this issue. Low-E Davies Festival Theatre, Stroon Edison Centre for the Per-

forming Arts, Balboa Park, through October 4; Tuesday through Sun-day at 8:00 p.m.

The Odd Cauple
The Coronado Playhouse presents
a return engagement of its popular
production of Neil Simon's com-

edy. Bob Clark and Chuck May

nard reprise their roles as Oscar and Felix. J. Sherwood Mont-

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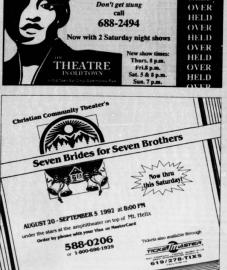
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than 34 hourse). Bowman breghters every scene the plays with a lovel's strong wise, strong hoofing at 16, kind of the heartful immense to make the part work. There are no weak deforts among the sa person cast. Pat White, Doug Hedge, and the part work. There are no weak deforts among the sa person cast. Pat White, Doug Hedge, and the part work of the part work. The part of the part work of the part work of the part of the p ably, Johnny has the two acts of McNally's play to break down the 'wall of disparity' between them. Thanks to two winning perfor-mances by Vinnie Ferrelli and Lynette Winter, the North Coast Repertory Theatre is following its hit production of Rumors with an-other hot show. Vinnie Ferrelli, which is productionable remediates. and Thursday through Seturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m.

Starlight Bowl, Balboa Park, through September 6; Thursday through Sunday at 8:00 p.m.

A Cup of Coffee
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Blashouse present the San Diegopremaire of Person Sturge's 1-or
mantic comedy. Larry Carpenter
has directed.
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beadstrong Rita Sambina (Anna Rosemore), who has eyes, and det that fift, for Opino. And Rosco-Carnahan (William Brooks), a cor-porat clearly up to life good— provided to the control of the con-binate to Ricardo Racchera, local Racista switer. There are also "the Black Wildow of Rica" Cordelia Ranchera | Paris" Harris Smith, and, of course, Unice Frate (the ir-repressable James Pasacrella, who prepressable James Pasacrella, who will be controlled to the control of the "imacting," in his bio, noverbeless does it beautifully. Everyone in smacting in his ols, honetheesis does it beauthilly). Everyone in the cast, ably directed by Will Roberson, makes valuable contributions — scripted and improvised — to the show. As with all Mystery Cafe productions, the evening also includes a four-course course. meal — homemade potato leek soup. Caesar salad, chicken piccata (a vegetarian entree is also avail-able), and German chocolate cake — served by the cast in char-acter. John-Bryan Davis's costume

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UNIVERSITY OF SAN DIEGO Camino Theaner, Alcala Park Linda Vista Road, San Diego AUDITION HOTLINE

actor, John-Byan Davik contum-ner as ettra at LUP's into 1 of a vorite being war hero Ink's 1''ll deck arroune who saws Americain are intolerant'', And in Mystery Lufs shows, one bouldn't over-look the contributions of the audi-ency, who are often the rail stars. After the initial heistancy about participating with actors in front of strangers, the audience generally get into the spirit of the evening, and that's when the show becomes truly wairities.

Worth a try.
Imperial House Restaurant, 505
Kaimia Street, downtown, openended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m.
For information call 544-1600.

Rumors
The Patio Playhouse opens its 26th season with Neil Simon's farce about four couples who come to a dinner party only to find that neither the host nor the hostess is on

Symmetry 12.)

Transer

From Complete of the Who and

From Complete of the Who and

From Complete of the Le Island director of

the Le Island Entertoure. have collaborated on the Who's nock opera(1989). It's the first theartscalands

was completed to a substruction of the Le Island of the Who's nock opera
tion of the Who's the Complete of the Complete of the Who's on the Complete of the Comp Seven Brides for Seven Brothers The Christian Community Theatre is closing its summer season with this musical about the seven Pon-

tom musca asout to seven ron-tipe brothers shaking things up in Oregon when they all decide to find seves. Mt. Helix Amphitheatre, through September 5; Friday through Satur-day at 800 p.m. For information call 588-0206.

call 386-000.

Sexual Perversity in Chicago
Aryone on the lookout for a host
late night comety should go to the
Frist Theater and check out David
Manner's capous of the single:
score. The "sexual perversity" of
the tills and what you othair, it's
the tills and what you othair, it's
the mile may what.
The present of the sexual perversity of
the score erec's barriers to present
them from intumes." Deany and
Deborah have mer and are headed
toward low. His frend Bernie and
her noommate loan, however, are
determined to present in from happen
seated harted of women and four's
of men, ther's no room for any of men, there's no room for any-thing like optimism. In the hour-long comedy-drama, they function ong comedy-drama, they function ake evil angels at the ears of Danny ity. Iney must zank as two of the least supportive 'firends' in cap-tivity. In a series of quick, often hi-lariously fanny scenes, Mamer lariously fanny scenes, Mamer traces the slow rise and precipitous all of Danny and Deborah' rela-tionship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a brinkly Mametian clip. Daniel Morris's set — four chairs and a

edges. Barrile, in particular, is one of the few people in the cast who behaves as if he could actually play for the Who; he's got their swagger. The La Jolla Playshouse production, in many wars quite fine, would do well to adopt more of that swagger.

black background lit nicely by Douglas Gabrielle — makes up in

black luckground If interfy to Douglac Cabride — makes up in Douglac Cabride — makes up in I lacks in detail. The latter is sup-plied by Allen Opder's container and Marry Ediridge's sound design, part of which in and "700 diseas and party Ediridge's sound design, part of which in mid-700 diseas (Chicago, 1976) and causes critique of musical memories at the same time. The acting is solid. Hope English (Same) and the more stetline-ing the pixel and could show more effectively how she became such an ungoying black hole. But other than that, the cast is impressive. Ryan that, the cast is impressive. Ryan that, the cast is impressive. Ryan could be active to the country of the Watkins's Bernie in believable stages. I saw Verder's Erbornh, caught in the switches like the down's year word and simply shows us how repulsive Bernie is and how, were into for two very

and how, were it not for two very angry angles soloists (and bory, this is an angry play, in the characters and in Mamer's anger at the condi-tion), she and Danny might have turned out together just fine. (Note: Kimberly Staphill is now playing the role of Joan.) Werth a try.

Fritz Theater, open-ended run; Fri-day and Saturday at 10:00 p.m. For information call 233-7605. (Note: the Fritz is offering midnight per-formances, September 11 and September 12.)

the original, worth hearing too. On opening night, the music was un-Who, snarl-free, even tasteful, and

Who, anari-free, even tasteful, and the 22-person cast was more ener-getic than the songs. Dressed in David C. Woolard's splendid pe-riod costumes 1941-1963, the cast is headed by Michael Cerveria as the oldest Tommy, Marcia Mitz-man as Tommy's mother, and Jonathan Dokuchitz as his father. All three have powerful voices and

Barrile as Cousin Kevin, a ... ul Kan-del as the evil Uncle Ernie, and

Cheryl Freeman as the steamy Act Queen — do knockout work, giv-ing the show some much-needed

La Jolla Playhouse, Mandell Webs fheatre, UCSD, through October 4: Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Vampire Leibhans of Sedom
The Sweetooth Cornedy Theatre
presents Charles Busch: 'fang in
cheek' face about two vampiers
fighting each other through 4000
years of history, Michael Scalill
has directed.
Sweetooth Connely Theatre,
through September 19. Thursday
through Sattory at 800 p.m. For
information call 544-9079.

The Westgate Murders Murder Mystery Weekend; an evening of interactive dinner theater at the Westgate Hotel, where a grisly murder has been committed and the audience is asked to help solve the crime. Westgate Hotel, 1055 Second Avenue, downtown, open-ended ri

Lond all 24-250.

Londo Sr. Mutantis An
Earlynamental Lavy Stery
Mytherlay you call them the "previously decased" or the "living unparted" or just mobiles, the woocareful synthesis of the "living unparted" or just mobiles, the woocarefully with rem. Sure, number
to be supported, "even as we speak—but that closes" made—even as we speak—but that closes? made—even as we speak—but that closes? In the them any less accept, or zeronoso.
And in Maureen Anderson's short the many less accept, or zeronoso.
And in Maureen Anderson's short, they are scheming to turn two couples' partenosomic plants, they are scheming to furn two couples' partenosomic plants, they are scheming to furn two couples.

The plants are all the scheming and the scheming and the scheming and the scheming and acceptance of the scheming and the scheming and acceptance of the scheming and the scheming and acceptance and the scheming and a conclude with an eating screen hat, well am, when the Friza hat, well am, when the Friza hat, well am, when the friza hat, well a fine property of the propert done the same with the lighting and sound (creepy organ music that even the characters hear). Zembio Sex Mutaints could have had a better production, but it's further evidence that Maureen A derson is a local talent to watch. Fritz Theater, through Septem-ber 14, Monday at 8:00 p.m. and 9:30 p.m. For information call 233-7503.

READER'S GUIDE TO A R TE

Master of Pieces



REVIEW

Eikoh Hosoe is a mature and important Japanese photographer, a selection of whose works (orga-nized by Curatorial Assistance, Los Angeles is on display at the Museum of Photographic Arts. The 130 photographs, produced between 1959 and 1989, and representing nine quite different thematic series, offer a dazzling and puzzling array of techniques and interests. What is daz-zling is Hosoe's superb technique; the quality of this prints is particularly impressive), his boldness in the treatment of his varied subjects, and his unimpeachable aesthetic instinct. The puzzles to tind a coherent vision of reality and of the art of photography in these wide-rang-

puzzle is to find a coherent vision of reality and of the art of photography in these wide-ranging images.

House himself seems to be content with regarding himself as an eclectic and an explorer, not fixed in a single view of the world or his art, but continually evolving in new directions. Still, it is a specific consciousness that is doing the evolving, and in any extensive collection of an artist's work it is natural for the viewer to inuttal a untirary living self-behind the (sometimes radically divergent) ways that personality expresses itself. I would venture to say that, in these photographs, the pression through the personality expresses itself. I would venture to say that, in these photographs, the personal personality expresses itself. I would venture to say that, in these photographs and the thearts of the case of the property of the pression of the manner of documentary photographes. He projects his own precouptations onto the visual material, arranging the objects to express his personal perceptions of the meanings in them. His photographs are manipulated during the printing process as a further indication that what is at afficult of the property of the present of the p

Workshop" from a period covering much of the 1799-80, transace of a decase later, inc. Young of these photographs is a visual diamemberment of the nude models, who are seen not a full human beings but as sections of booles, disorced from their living surroundings, from their personal identities, and even from their physical integrity. Yould Workshop" may show us the full model, face and body posed in a natural landscape, but the formality of the pose objection. fies the person (usually a woman), so that there seems to be no ontological difference between

fies the person (usual) and a rock.

a human being and a rock.

In the other, more radically reifying treatments of nudity, only visually detached body parts are visible. The lower back and buttocks of a recumbent female are accompanied with three mule arms and fists, pressing against the ground nearby. The wisde-eyed head of a girl appears continued on page 68

Eikoh Hosoe: A Thirty-Year Retrospective Museum of Photographic Arts, Balboa Park Through October 11 Daily, 10:00 a.m. to 5:00 p.m., \$3.00 admission Information: 239-5262

85803, San Diego CA 92186-5803

GALLERIES

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GALLERIES

Recent Works to Old by William

Glen Corols will be enhanced in the

Arman of the Pacific Rode at Arman of the Pacific Ro call 239-7000.

call 239-7000.

ExLa. the North County Artist Co-Opy Callery I is featuring the work of Uland *Aud Anderson, with a variety of painting typics and Sound-object assemblings. Anderson explores concerns with contemporation of the County of the Audit County of the A

The Mexicos Cultural Festival begins on Finds, Systember 4. at 6 p.m. with a show of contemporary Mexicos pastings going on display the contemporary Mexicos pastings going on display the contemporary Mexicos pastings and photographic reproduction of Dego Rivers's 10 denoing on the alamoda ("A Sundar in the Park") duced by the Nixtonia Institute of Fine Aris in Mexico City. Timagene familiars ("A similar Irangas") and original collection of pinnings bondings of the contemporary of t The Mexican Cultural Festival

"Memorles and Visions." paintings by Brazilian-born, San Diego-based artist Augusto Sandroni, are being displayed at Cafe Chabalaba through September 30, Sandroni works with oil on canvas to create figurative paintings. An opening reception will be held on Friday. September 4, from 6 to 8 p.m. The hours of the cafe are Monday through Friday, 7 a.m. to midnight: Saturday and Sunday, 10 a.m. to midnight. Chabalaba is located at 1070 16th Street (at C Street), downtown. 234-2326.

"Deception and Revelation: The Art of the Mask" is the seventh annual mask exhibition at the International Gallery. The focus is on the similar-tities between contemporary and tribal masks. A second, concurrent exhibit is titled "Faces of Eleanor Myers: Contemporary: Ceramic masks of this California artist. There will be an opening reception, with the wearing of masks encouraged, on the wearing of masks encouraged, on 5 p.m. The exhibits run from September 5 through October 31. Gallery. The focus is on the similar

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Reguiar gallery hours are Monday through Saturday, 10 a.m. to 6 p.m. Sunday 11:30 to 4:30 p.m. The Inter-national Gallery is located at 643 G Street, downtown San Diego 235-8255.

"Mythology of the Nude: (Re)Exnining Identity" is the title of a ow of Mary Beth Heffernan's phoamining generative and support of the continuing the continuing the continuing through Collection 2, and continuing through Collection 2, at the fault Gallers, Hefferman's work consists of appropriated below and when the continuing protect on animal paths with Mexican time animal paths with Mexican time animal paths with Mexican time medials, and bonesher protect on animal paths with the protect of the continuing the viewer in or examine the artistic religious, as in the protection of the continuity of the cont

235-8406 for more details.

Hustallation gullery is not reithin will begin on Friday, September 8, with a group of installations by Cardial Castrejon, Cipriano, Iay Johnson, Nina Katchadourian, and Dahophin Ruff. The show will run through September 26, Gallery hours are noon to 5 p.m., Friday and Saturday, and by appointment if 8 locations 2150 West Washington Street, middlesown 426-6852.

directors, 492,2492.
The Salvaging of Both Objects and Sankis the therms of a somen's art done being presented until Spream of the Salvaging of Both Objects and Salvaging of Both Objects of Salvaging This yoking of unrelated images enables Hosoe to show us Mishima as Saint Sebastian or as Venus.

information, call 280-4540. "Delty Rismai, whence code is the hallmark of works by Joe Max Limitages currently on view at the Linda Moore Cullery: Emminger is a little code of the code o

Street, Massion Hills. 260-1101.

A Summer's Harrest,P pointerly realism by Michael McEwan will be no display at the Cable Gallers will from September 10 through October 10 and Kelwan's work is in the American realist tradition of Sargeant, Henri, Bellows, and Kahn. His special concerns are exploring color strategies, capturing unique qualifies of light and atmosphere, and developing an interesting and the color of the color o interesting and spontaneous surface quality with paint. McEwan's works are primarily landscapes. There wil are primarily landscapes. There will be an opening reception next Thurs-day, September 10, from 7 to 9 p.m. Regular gallery hours are Tuesday through Saturday, 11 a.m. to 7 p.m. The gallery can be found at 111 East Fort Stockton Drive, Mission Hills.

encircled by the arm, hand, and chest of a man, as though it had been cut off and were being parried around like a howing ball. The mid-sections of three nude models, legless, armless, and neadless, are shown apparently engaged in a sexual threesome, with the pornographic impli-

cations of the image more or less overwhelmed by its formal play of curved buttocks and holloses of the back and its contrast of the dark male flesh with the white or creamy flesh of the females. In further images in the "Embrace" series, a hand clutches at a groin; a dark arm presses between two white legs; a dark, veined forearm and elbow emerges from between white buttocks and clamps a lyrically curving thigh (although the parts of the female body have been so thoroughly converted into pure forms that it is not easy to locate them precisely).

it is not easy to locate them precisely).

This proclamation of eroticism while converting it into aestheticism is a general characteristic of dance, a connection underlined by the fact that Hosoe's models for both "Man an actor. "sex is a dance," "reality is theater

and Woman" and "Embrace" were members of Tatsumi Hijikata's Butoh dance troupe. The images do not record the troupe's actual dances in the theater but are dance-like inventions of and the last of these equivalences underlies other photographic series that at first glance seem so different from the nude pictures as to

be the work of an entirely different photographer.

"Kamaitachi" (1965-68), for example, is a nostalgic series recalling Hosoe's childhood solourn in north-central Honshu during the Second World War, after he had been evacuated

shu during the Second World War, after he had been evacuated from Tokyo. But these apparently realistic photographs, dramatized with conventional means (dramatic angles, intensification of dark- and-light contrasts), are in fact a group of myth- making fantasies, featuring a personage of folklore, a cyclone in unuran form, whose malicious mischievousness provides the emotional meaning of Hosoe's remembered experiences during his ceille in the countryside. Here, once again, Hosoe made use of the dancer Hijikata to theatricalize his vision. In these magically evocative, luminous platinum-palladium prints, we see the kamaitachi crouched on the top of a rural fence or a

shed, running wildly among gleaming rice paddies under a black sky, or dancing like a shadowy shaman among blurred stalks. The natural or manmade locations of Honshu have become stage sets, functioning as backgrounds or environ ments for the actor-dancer, who is regularly the dramatic center of what otherwise might be merely an artful documentary.

Hosoe follows a similar aesthetic procedure in the revealingly titled "Simmon: A Private Landscape (1970-1991). Once again a notalgic re-creation of an environment of his youth the seedy-industrial semirural section of Tokyo in which he grew up) is given theatrical point by the presence of an actor, in this case the female-impersonator Simmon. Kimono-clad Sim-

painted lips and eve strolls gloomily past a random conglomeration of undistinguished commercial buildings and parked cars, as though a kabuki star had wandered into a snap-shot. Chest bare, hand at groin, beautiful-artifi-cial face raised in erotic ecstasy, Simmon sprawls in an overgrown field with a low-lying, truck-trafficked bridge in the background, a startline juxtaposition of a for apan with the modern Japan of manufacture



Japan of manufacture, transportation, and aesthetic neglect. Finally, Simmon disappears entirely from the photographs, leaving nothing but "accidental," equisitely sensual views of roads, rivers, smokestacks, and Jamposts, where — in the context of this series — the aestheticated and theattricalized focus of meaning uncannily captures the attention by his between the very absence.

The description of the desc

The theatrical-croix nexus respons in another imagistic language in Hosoc's photographs of structures by Gaudi in Barcelona (1977-81), with the Catalan architect's writhing

READER'S GUIDE TO ART

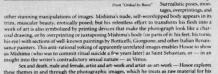
continued from previous page organic forms implicitly identified with the disjunctive nude bodies of Hosoe's "Embrace' eries. The photographer's tributes to his "Artist Friends" (1965-91) make each of them the cen ter of a staged drama, a theatrical self-presentation. But the most extreme fusion of Hosoe's aesthetic preoccupations is to be found in the remarkable series (1961-62) he devoted to the

great Japanese writer Yukio Mishima, "Ordeal by Roses."

photographs would be adequate to represent the essence of this reac ing sado-masochistic homosexual poetic genius, so weird, so sick, so brilliant? Hosoe exerts all his imagination and all his technical ingenu-ity to convey Mishima's personality, not by literal means but through Surrealistic poses, mor

tion, call 439-0349.

OB Painting by Stephen Curry, several of which will travel to Yokohama, Japan, for the San Diego sister-city exhibition, are on views at JAVA Coffeehouse/Gallery, 848 G Street, downtown, through September 6. Regular hours are Monday through Friday, 8 a.m. to 2 a.m.; weekends, 10 a.m. to 2 a.m.; 235-4012.



Sex and death, male and fermade, artist and art-work and artist-as-art-work.—Those explores these themes in and through the photographic images, which he treats a raw material for his own aesthetic and psychological constructs. Mishim has become an ottor in a drama cereated for him by the photographer; he has become an ottor in a drama cereated for him by the photographer. Be has become an ottor in a drama cereated for him by the photographer. Be has become an other in a beautiful photograph. The triumph of the photographer is control over the materials of his art—not only light and film and puper but the world itself, along with its living inhabitants.—has never been so triumphantly illustrated.

California Impressionium and American Gilk art are featured at the K. Nithas Galler, 723 FeA venue, suite 2. La Jolla. Works by artists Affred Mischell, William Doney and Ferdinand Kaufmann, Grandma Moses, Clementen Hunter, Emily Lunde, and others are on dipply at this time. Galler, bours are noon to 4 p.m., Monday through Friday, Jo am. to 6 pm. on Sanday, For more details, call 459-3490.

more details, call 499-3490.
"Different Stroke" is an exhibit featuring works by faculty members who reach painting it various of the stroke o

The show can be found at South-western College, 900 Oray Lakes Road, Chula Vista. Gallery hours are Tuesday through Friday. 10 a.m. to 2 p.m. and Wednesday and Thurs-day evenings, 6 to 9 p.m. For more information, call 482-6372.

A Wide Variety of original artwork is on display at the Leucadia Art Gallery, 1038 North Highway 101. Leucadia. Through September see the bold acrylics of Peter Stearns,

"Reflections of a Reving Is" on chibit of works by Hermons Beach photographs: Photo prints by Effie Allen, oils on canvas by Steve Kovach and Robert MacKen-zie, neon by Brian Best, the watercolors of Sue Hyart, and the paper and oil works of M. Megudichian, Gallery hours are 10 am. until 5 pm. Tuesdy through Friday, 10 am. to 4 pm. on Sturdey, or by appointment, 253–8429.

or by appointment. 753-8829.
Anniversary Celebration is the highlight of the show currently at the Bravo Gallery, through September 30. The work includes fine art and contemporary craft by local artists, in a variety of media. Gallery hours are moon to 6 p.m. Tuesday through Sunday. The gallery is located at 802 lidard Avenue, downward at 170 media. town San Diego. 232-0396.

town San Digo. 23: 0396.
The *Esha-Series* is a group of fig-urative water-colors painted from luge eage file setups employing props intended to esha subsections, props intended to esha subsections, props intended to esha subsections, established to the subsection of the sub-elections, painted by NaII; Gill. The show runs through the 4th of at the Brazinia Brasch libers, 3831 Zion Avenue (near Waring Road). Allied Gardens, Libers hours are proposed to the subsection of the p. pm. Tuesday, Thursday, Friday, and Saturday, 9:00 a.m. until 5:30 pm. for more information, cal 353-379.

533-3970.

New Paintings by artist Kim Edward Black, including conceptual nudes and portraits, can be seen through September 5 at the R.B. Stevenson Gallery, 7427 Girard Avenue, La Iolla. Regular gallery hours are 9:30 a.m. until 5:30 p.m. For more information, call 456-0392.

asso will brew a carrieror warety of tea every day for visitors to sip while viewing the artworks. The gallery is located at 7850 Girard Avenue, La Jolla, and hours are Monday through Saturday from 10 a.m. to 6 p.m. Sun-days from 11 a.m. to 5 p.m. For more information, call 459-9433.

information, call 459-9433.

"Sun, Surf and Sen-" a group show of painting by Marta Chaffee, Curtiss Fields, Françoise Gilot, Ken Goldman, Carlos Kravetz, Dante Labers, Claude Marcesha, and Moshe Rosemblais and sculpture by Devid Henchler will be presented through September 7. The show is located at Riggs Galleries, 250 Girnal Avenue, La folls, Gallery hours are 9 a.m. to 5 pm. Morshay through Friday and Saturday from 11 a.m. to 5 pm. 454-3670.

Artful Glass, "National Glass VII. Hot & Cold" is the name of an exhibit at the Lane Gallery running through September 10. The show features work in glass by 20 artists, as well as the paintings of three artists. The Lane Gallery is located at 173 Horton Plaza, downtown San Diego. 234-4234. Free.

"Pop Art: The Next Generation b.b. la femme, con September 10 at the b.b. la femn Gallery, 545 F Street, downtown Hours are Tuesday through Saturday, 11 a.m. to 6 p.m. 237-5087.

Beenefit Exhibition, J. Gary Korn-mayer's photographs will be exhibited at he San Diego Art Insti-tute until September 12. Kornmayer's photographs seek to find visual meaning in walls and other repositories of society's detri-tus. The exhibit is free, but donations. tus. The exhibit is free, but donations are accepted at the door. All proceeds from the Kornmuser exhibit will ben-fit the new gallery and its stairway. The Art Institute is located at 1449 E Prado, Babboa Park Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., and 12.30 to 5 p.m. on Sunday, 234-590s.

day, 23-5946.

"Creen Killers: The Art of Corpo-rate Lebenaraum," a collaborative installation by San Diego artists: James Healy and Pawel Tulin is one chibit at the fails Denn Gallery, 54th concludes September 12. Also on da-layla is an installation by Leslie Samuels entitled "Salert Deark Invis-tible Weapons," Gallery hours are Monday through Thurrdes, 11 am. to p.m. and Friday and Saturdey, to p.m. and Friday and Saturdey, to p.m. and Friday and Saturdey, and the properties of the matter, call 336-815.

mation, call 338-8133.
Abstract Expressionist Fran Breslauer is presenting a one-woman show of primarily water-based media studies at the San Diego Jewish Community Center Callery, 4079-54th Street, San Diego, The show ends September 13. Hours are Monday through Thursday 9 am. to 9 p.m., Friday 9 am. to 9 p.m., Friday 9 am. to 9 p.m., and Sunday noon to 9 p.m., 843-3500.

235-4012. "Glassfatty is the title of a show by Robert Santolucito, featuring stained and slumped glass. Santolucito seeks to create glass with a stretch of imag-ination and feels his works are functional object of arr. The show runs at the Many Hands Gallery, 655 G Street, downtown San Diego through September 7, 537-8303. Veni Vidi Vidi presents the second in a series of quarterly exhibitions— furniture by Daniel Renner and assemblage sculpture by Mark Mahurin. Renner's work is rich in color and historical associations. Mahurin's assemblages transform secular and religious iconography into contemporary relics. The show is open on Saturdays and Sustava through September 13, from 11 an until 6 p.m. on those weekend days. Yeni Vidi Vici is located in the Stu-tion Building. 2400 Kettner Boulevard, studio 249, downtown San Diego. For more details, call 523-1460. Tenpot Time Again, Gallery Alexan Teapot Time Again, Gallery Alexan-der is presenting its third annual showcase of teapots through Septem-ber 7. The collection includes traditional Chinese Yixing vessels, renowned for their brewing proper-ties, as well as imaginative and fantatical works by contemporary American artists. This year the gallery

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Peintings, Kathleen Patrick's series
"Rhythms of Life," featuring boldly
colored abstract figurative paintings,
and loseph Gatanzaro's series "Forms
of Existence," a hybrid of cubism, are
presented at the Studio Ondas rine

Equine Olls are being showcased through September 16 at I Auberge Del Mar in honor of the Del Mar honoracing season. Paintings by New Zealand artist Peter Williams are on display in the Tourlas Restaurant at the resort, 1540 Camino Del Mar. 259-1515.

Arts Gallery, through September 18.

Sue Wat - acrylics

August 7 through Sept. 26, 1992.

Faith Nightingale Gallery

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"Dovetalls and Nails," furniture designer Wendy Maruyama and eight recent graduates of San Diego State University's furniture department will show their new works through September 19 at Gallery Eight, 7464 Gigard Avenue, La Jolla. Works by five San Francisco Bay artists working in polymer also will be exhibited. 454-9781.

be exhibited. 454-9781.

**All Ireceverant Approach." an exhibit of 21 works by Spanish sculptor Andrew Sagel, continues through September 194 the Taends Callery, 820 Prospect Street, La Jolia. The expressionistic works are cuccuted in polywater and Berglass with oil and mixed media. Gallery hours are Tuesday through Saturday, from 10 a.m. to 6 p.m. 454-3691.

Computer-Generated Prints, fur-niture, paintings, prints, sculpture, and photographs will be among the items on display in an exhibit fea-turing the works of MitaCosta

College's art faculty, on display through September 24. The exhibit is at the Kruglak Gallery in the stu-dent center on MiraCosta's Oceanside campus at One Barnard Drive Gallery hours are Monday and "Dovetails and Nails," furniture Thursday 10 a.m. to 1 p.m., Tuesda

> "Transcending Borders," a juried exhibit of the work of 15 San Diego artists and 16 Tijuana and Mexicali The display will then move to the Centre Cultural Tijuana on Septem-ber 25. Work to be exhibited includes paintings, ecchings, photographs, video, sculpture, and installations. Hours at the Lyceum are Monday through Fiday, 9 am. to 5 pm. and during performances on evenings and weekends. For more informa-tion, call 239-1143.

"A Look Through the Lens: 50 Years of Surfing" is the name of the show at the Waterman Gallery. This show captures the history of surfing as seen by photographers Leroy Grannis. by photographers Let oy Grannis, Sheri Craumer and Bruce Herman, Ron Church, Rob Keith, and Rick Doyle, among others. The exhibit continues until September 25. Regu-lar gallery hours are Monday through Friday, 10 am. until 4 p.m. The Waterman Gallery is located at 3044 Hodustry Street ≠101, Oceanside. 757-1979.

"On and Off the Wall IV" is the title "On and Off the Wall IV" in the ride of the annual chibit by the Cerumic Artists of San Diego at the Faith Nghimpaic Galler, This chibit runs through September 26. Also on eshibit are selected works from "All Is One," the fourth annual all notive American at enhabit. The gallery is located at 335 Fourth Avenue Gallery hours are Tousday and Callery hours are Tousday and Callery hours are Tousday and Thursday, Friday, and Sturday, noon to 9 pin. and Studay, noon until 5 pin. 254-1028.

until 5 pm. 236-1028.

"Ruminations" is the name of an installation being created in the David Zage Galler by Joshuny Gallerman during the month of September, which address the attair seatoms to the LA. rints. The show rans through September 20. Regular gallery hours are friday and Saturday, noon to 5 p. m., and by approximent. The David Zage Galler and September 20. Regular at 2400 Settler at 2400 Settler at 2400 Settler and Galler and

"The Outcasts," Lilly Rosa is show-ing her recent works on paper paying-homage to all artists past and present as social outcasts/individuals at Callerie Cujas, 2424 San Diego Avenue, Old Town, through September 27. Summer hours are noon to 7 p.m. on Sunday only, or by appointment. 491-0166.

"Eve Transplanted Mind Your Gar-den" is an installation collaboration of four artists — Passy Kaye Babcock, Laura Crouch, Mary Louise Dono-van, and Eva Montville— who bring their individual interpretation to the installation through examination, definition, redefinition, and celebra-tion of woman's connectedper. The definition, redefinition, and celebra-tion of woman's connectedness. The exhibit will be held at the India Street Design Center, 2165 India Street, San Diego. The exhibit runs through September 27, and viewing hours are Friday from noon until 9 p.m., Sat-urdays from noon to 5 p.m., or by appointment, For more information or to schedule an appointment, call 531–8709.

Vivid Primary Colors on large

10 a.m. to 7 p.m.: Friday and Satur-day, 10 a.m. to 2 p.m. The gallery is closed Sundays; Mondays, and school holidays. 744-1150 x2304. "Postcards from North County" is the name of a show of 29 laser prints by Thomas G. Collins III at the Cardiff-by-the-Sea Library. These prints offer a surreal excursion through does through dormant construction sites, freeways, and weeds. The show runs

The San Diego Enamed Guild will hold a group exhibit of raunch by incred studie arists including jew clary, sculpture, vessels, and wall pieces in various traditional and from a six year study of the world's from a six year study of the world's experimental techniques. The show runs through September 30. See the show from 11 a.m. until 4 p.m. daily

Original Stone Lithographs by Michael Parkes will be displayed through September at Addi Galleries of Coronado, the Old Ferry Landing, pagnic is not a copy of the artisoric, but the original artwork itself. Hours are Sunday through Thursday, 9:30 a.m. to 9 p.m.; Friday and Sat-urday, 9:30 a.m. to 11 p.m. 435-6474.

"Journey," paintings in mixed media by Ursala Feer will be featured dur-ing the month of September at the Offtrack Gallery, 510 N. Highway 101, Encintas, Gallery bouts are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636.

5 p.m. 942-56.56.
A "House and Chair Series" by glass blower Bruce Stowell is featured this month at the Brandon Gallers, located in Jackson Square, 119 N. Main Street, Fallbrook Regular bours are Monday through Saturday, 10 a.m. to 5 p.m. For more information, call 723-1330.

"Impressions" is the name of a show featuring Kay Crandall's oils and watercolors running through September at the Cottage Gallery, 2525 San Diego Avenue, Old Town. Hours are 10 a.m. to 5 p.m. daily, 296-7485.

298-748.

"Portraits of Nepal" by Chess Edwards are on display at the Zana-ibar Coffee Company, 976 Garnet Avenue, Pacific Beach, through Sptember 30. These photographs represent the intense human con-nection that is shared by radically different cultures. Zannibar is open from 6.30 a.m. until 4 a.m. Monday through high properties. through Friday and 24 hours a day on weekends. 272-4762. on weekends. 272-4762.

Two Installations will be featured at the Boehm Gallery, running through September 30. Ben Anderson's installation piece is titled A Balance Is Something, positing that 'landscape is continuous,' using a boat, branches, and logs to explore his themes. Also being shown are Ming

"Quarry Works" by David Beck-

"Artist" is a one person show at Frushwith Designs and Callers, featuring masks and related art by Ta-Variat, running through Choder 51. Moral, running through Choder 51. Moral, running through Choder 51. Moral of the Caller o

Relocated in Carlsbad's Village Fair Gallery Vista will be celebrating wit an opening exhibition featuring ain artists working in various media including impressionate all.

including impressionistic oils, water-colors, college, and glass. The exhibi-tures October 21. Gallery hours are Monday through Thurday, 10 am to 6 pm. Friday 10 am to 5 pm. Saturday 10 am. to 5 pm. and Sum day, 11 am. to 5 pm. The Gallery is located in the Village Faire, 300 Carlshad Village Drive, suite 204. Carlshad, 434-9431.

ART MUSEUMS

worthy is J.M.W. Turner's enormos canvas The Battle of Trafaige 21 October 1805, which depicts th

The museum's permanent co-lection includes Italian Renaissant

istion includes Italian Remission: paintings, Samish Old Masters paintings, American art, 19th cen-ture flaropean paintings, Asian it-ture, and the Veroman Galber of contemperacy california art. The gallery, located in fullow Park, is open from 10 am. to 4.0 pm. Tuesder through bonder of the month (for viewing the museum's collection of permanent paintings, not special exhibition). 212(2904).

"Blabe Bronce Meta" is 20 year ertrospective of laguance photographer Tiskoh Honor, including more rhan 100 photographs from niture street that 10 object open dependent of the street o

"La Mano Grafica" si a new exhibit featuring the lithographs of Filipino artist Leonilo Doloricon and San Francisco-area artist Diego Rios at the Centro Cultural de la Raza. The

8800 Grossmont College Drive, El Cajon, For more information, call 405-1700 and request the gallery

information tage.

Monontypes and Paper, the Yoma-Gallery is featuring a "Garrar Tullishoning Feature" through October 4. Tullishon been experimenting to the paper of the pap at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-3955.

dial 22,3955.
"Ge West!" is a multimedis exhibi-tion at the Signature Callery. This exhibit features artists and artisms whose work has a Southwestern many medical strength of the con-pages solpture, and furniture. The show runs through October 24. Reg-ular gallery hours are 11 am. until 8 p.m. Tuesder through Sunday. The Signature of the control of the con-line of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the c

READER'S GUIDE TO CLASSICAL MUSIC

Z

Star Heat



REVIEW

SummerFest's first concert featuring the chamber music festival's "rising stars" was every bit as good as the similar concerts last summer, and at its best it rose to heights that no performance this summer — by anyone — seemed likely

The rationale behind the rising stars concerts is to bring together young musical artists and regular bring together young musical artists and regular SummerFest musicans of greater experience. The younger musicans are by no means amateurs. They have concertized, they have won competitions; they are, without exception, at a high level of technical accomplishment and of authentic musicality. To each chamber ensemble composed of these performers, one of their older colleagues is added, as coach, as teacher, as stimulus, as inspiration, as first among equals. That the "teacher" does not sit outside the group but

plays as an integral member of it is the crucial point, for nothing can match the pedagogical power of a living nothing can match the pedagogical power of a living example: being within the group, and sharing its confrontation, with the music, the older musician can bring to his or her younger fellow-performers the engaged presence of someone a number of years whead of them in knowledge of the repertoire and participation in chamber music performances. It is a system that works splendidly, to the benefit of the rising stars, to the benefit (often the great benefit) of the SummerFest audiences, and — I believe also to the benefit of the mentors, who seem often enough to be inspired by the situation to outdo even themselves. All these benefits were vividly in evidence at this

All these benefits were vividly in evidence at this concert, in which violist Heiichiro Ohyama, violinist Hamo continued on page 72

SummerFest "Rising Stars" concert La Jolla Chamber Music Society Dohnarny, Piano Quintet in C Minor, Op. 1; Mendelssohn, String Quintet No. 2 in B -flat, Op. 87; Brahms, Piano Quartet in G Minor, Op. 25 Sherwood Auditorium

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

A Toksikovsky Spectaculus will be the highlight at the SummerPops concert tosight. Thanday, Septemborn and the Summer Spectar of the Summer Special Spectar of the Summer Special Spectar of the Summer Special Spectar of the Summer Spectar of t 278-TIXS.

Organ Concert, civic organist Robert Plimpton will play selections from Bach, Strauss, Widor, Jerry Herman, and others, on the 4400-pies Spreck-els Organ, Sunday, September 6, from 2 to 3 p.m. at the Organ Pavil-ion, Balboa Park. The concert is free. For more information, call 226-0819.

The Turetikys, Bertrum and Nancy Turetiky will perform at the MUSE concert on Sunday, September 6, at 7 p.m., at the Congregational Church in La Jolla, 1216 Cave Street. He is in La Jolla, 1216 Cave Street. He is
"the most recorded bassist in the
world," and she is "the ultimate
clamber flutist." Admission is by donation. Call 491-2473 for more

details.

Coloraturs Soprano Renata di
Pietro will perform airas, art songa-and folk music for the monthly meet-ing of the Classical Music Society, on Tuesday, September 8, at 7:30 p.m.. The cost is 31 for members. 34 for non-members. The event will applicate in the Fellowship Hall of the University Christian Church, 39:00 Cleveland Avenue, Hillicrest. For more details, call 276-3965



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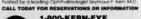
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CLASSICAL MUSIC

ontinued from page 71

Fujiwara, and pianist David Golub joined ensembles of younger musicians performing (respectively) works by Dohnanyi, Mendelssohn, and Brahms. The Dohnanyi was the early Piano Quintet in C Minor. Perhaps as an extra witty tribute to the rising stars, virtually every program in SummerFest up to this point had featured pieces by precocious teenagers, themselves at one time rising stars in the world of composition: a sonata for strings by Rossini, composed when he was 12; a piano quartet by Mendelssohn, composed at the age of 16; and now the Opus 1 by the 17-year-old Ernst von Dohnányi (played by the youthful violinists Nicole Monahan and Elisa Barston. cellist Felix Fan, and pianist John Novacek, with the collaboration of violist Ohyama).

This is an exceptionally skillful piece of ripe, mellow, wistful, fiery Romantic passion — and if the ripeness, mellowness, wistfulness, fire, and passion are all essentially the property of Johannes Brahms, appropriated for the occasion, the skill is certainly Dohnanyi's own, as well as the occasional hint of the young composer's personal idiom which was to express itself more forthrightly in his later

commitment to achieving

An unfettered compositions. There are, of course, a number of legitimate interpretations for any complex piece of music, and I would not dispute the choice of the SummerFest the essence of every musical idea.

choice of the summerfest musicians to play the Dohnanyi Quintet for delicacy, nuance, and wistfulness, rather than for

grandiose drama, which might also have been possible (or at least to a somewhat greater degree). It should be said that when the choice of impressionistic delicacy was precluded by the expressly climactic quality of one section or another, the musicians always rose nobly to the occasion.

Still, my idea of this piece has been shaped by the extremely strong, driven, explosive, Brahmsian recording by the New London Quintet, and it was a bit hard for me to get used to the much more restrained approach of Ohyama and the rising stars. In particular, the rather withdrawn and tentative playing of the pianist, where a far more authoritative and commanding stance seems called for by

authoritative and commanding stance seems called for bit he nature of the music, tended to give the work the characteristics of a faded sepia daguerrotype rather than of a varidly colorful and sweeping Romantic painting, and the control of the superbly trained young musicians, for that is to be taken for granted in SummerFest's rising stars programs. Technical brilliance was similarly in evidence in the two other works on the program. Mendelsoohn's String Quintet. No. 2 in B -Flat, Op. 87, and the Brahms G Minor Piano Quartet, Op. 25. But the emotional temperature was siderably higher in both performances, under the collegial leadership of violinist Fujiwara in the Mendelssohn and pianist Golub in the Brahms.

A plunging, large-gestured intensity was characteristic of the younger players as well as of their older mentors, perhaps most notably (certainly most audibly) in the case of the first violinists. These were the sensationally talented Frantschi sisters, already known to SummerFest audiences from their appearances here last summer: Jennifer Frautschi in the Mendelssohn, Laura Frautschi in

The Mendelssohn Quintet (in which the other, equally impressive players were violists Lynne Richburg and Bria i Quincey and cellist Jennifer Kloetzel) is a piece of Brui (Quincey and cellist Jennifer Kloctzel) is a piece of pripe glowing, synth maturity, a very different affair from the it Bi-consciously emotional and medioaramatic B Minor Plano Quarter (performed at the previous concern), which was written 20 years careller. Yet in this ardent performance that the properties of the properties of the properties of the same to colder composer with his younger or the same souring expressiveness, the same warmful one warmful one same tender, platful imagination, but now realized such as a few face of the properties of the proper now realized with greater balance and shapeliness, with less continued on next page

READER'S GUIDE TO CLASSICAL MUSIC

continued from previous page reliance on the rhetorical gesture and more trust in the

inherent communicative power of the musical materials.

After the intermission, things became even warmer (1 am not talking about the temperature of the hall, to which these words would surely apply), larger, freer, and more breathtaking. The responsibility for what everyone present must have recognized as a truly amazing performance law with Golub, with the wonderful rising stars string players violimits Laura-Frautschi, violidis Stauar Gulkis, and cellist Wilhelmina Smith), and with Brahms — who, admittedly, created in the G Minor Piano Quartet a chamber composition of such irresistible magic that any competen performance is bound to make the audience profoundly happy, as if all the problems of life (and indeed of the universe) had been thoroughly solved by this one supremely zestful piece of music.

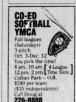
zestful piece of music.

A performance of the calibre of the SummerFest group's, however, is no everyday occurrence. The pianist and the string players seemed in a state of dizzying mutual illumination, vying with each other in the willingness to dare. It was not a matter of idiosyncratic tempi or interpretive choices, but rather an unfettered commitment to achieving the essence of every musical idea, whether noble, ruminative, mysterious, poignant, lyrical, dramatic, or (as in the scintillating last movement, with its gypsy flavor) now exotic, now hear; rending, and finally exhilarating to the point of frenzy. Propelled by Golub, and carrying the audience along with them, the rising stars rose into the Empyrean.

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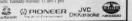
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Early-bird restaurants
The perfect category for those of
you who like to eat your dinners
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hear the early-bird line-up.

Restaurants with a view To discover a room with a view and food to match, press 15.

Late-night restaurants Looking for a place to do a little late-night noshing after the theater or a concert Eleanor recommends these places for complete meals, light snacks or deserts that will quell your appetite. Press 16.

Tijuana-area restaurants
Many restaurants have been
constructed in Tijuana recently, and
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recon to middeb. Beer 21.

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Restaurants by type of food

of food
Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these cuisines.

11 American: Southern, Barbecue California Cussine, Cajun/New Orleans. 12 Asian: Chinese, Japanese. Thai,

Vietnamese, Korean 13 Boef and Steak

and Belgian

and Belgian

5 Ethiopian and African

16 Afghan and Indian

17 Mid-Eastern: Lebanese, Greek
and Turkish

Slavic: Russian, Polish, Czech
and Armenian

19 Old World European: German,

Hungarian and Romanian
20 Italian
21 Scafood and Fish 22 Central and Latin American:

Cuban, Peruvian. Argentine and Brazilian Mexican

24 Jewish 25 Spanish, Basque, Portuguese

26 Vegetarian 27 Irish, British and Australian

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Restaurants by area of town Press 11 if you want to satisfy your hunger just around the corner, or if Breakfasts and brunches you're planning an outing to a special part of the city or its suburbs. Choose the geographic region that is right for you from the list below.

12 La Iolla

13 North County Coastal 14 North County Inland 15 East County and State

16 Midway, Old Town and Mission Valley

17 Clairemont and Kearny Mesa

18 Beaches 19 Central San Diego 20 South Bay and Coronad

1 9 WXY

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Pizzas with pizzazzi
Almost everyone has a favorite pizza
parfor, but if you want to try
individual gourner pizzas, or those
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take-outs available late at night,
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READER'S GUIDE TO RESTAURANTS

and Trusan diving establishments. Individual research will appear once or trace a month. Price information available for a complet meal per person, exclusive of drinks and tip. Lamb below \$8, moderates \$8 to \$15; expensive more than \$15; Please all resistants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

BULLY'S NORTH 1404 Camine del Mar, Del Mar, 755-1680. Expecially during summer, this branch is the most colorful and is jammed with the sporting crowd which makes the place exciting. Food is the same as at others fully's, but the high intensity carries it. Service is continuous and lunch is served until 4:00 p.m. Steak and prime rib are favorites. Open daily 10:00 a.m. to midnight. Moderate. EL PAJARO AZUL ("The Blue Bird"

Patio and terrace dining

You may take advantage of either patio or terrace dining for lunch or dinner by pressing 21.

where to find a delightful touch of

Holiday dining For ideas on where to dine during holidays and special occasions, press 24. An outdoor dining selection is currently listed.

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Bargain of the week and special dining events Each week Eleanor will recommend a restaurant that offers outstanding, value. A new listing is available every Thursday night. Press 26.

Fixed-price meals Fixed-price meals enhance your

Coffechouses and breweries For a gourmet coffee or a special beer with light fare, press 28.

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starching for a place that serees American breaklass from opening to closreceived to the control of the co

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Luck in Gotham



REVIEW

Though it was a Monday night in August — when theaters used to be dark in New York.— the major hit plays including Guyand Dolls were giving performance to sold-own thouses. At 11-00 p.m., after screaming myself hoarse at this heart-thumping musual revoal, found myself and adverspour that can scarcely be imagined by Californians. The temperature was in the low 60s, and the wind played havoc with unbrellas. My slik dress could have been a tattered sheet for all the good it did me. Like everyone feel to war calling. "Taull start" as dozenn of them, all occupied, differed by:

Occupied by:

Occu

I said to myself, "You haven't been to New York since 1980, but you were born and bred here. Let's see if you still remem-ber how to do it." So I stepped right into the middle of the street, and despite binding headlights and cars going in both direc-tions. I waited until I saw a taxi slow down. Ankle deep in water, I ran toward it. The occupant stepped out. I stepped in. My cabbic remarked in a lilting Trinidad accent, "Mod-ahm, wall down."

well done."

In New York, every minute that you are able to triumph over the crowds, the transportation, the difficulty of being seated and served in a restaurant, or even obtaining theater tick-test and the crowds. It's a city where

"Woody Allen, I everyone hondels, a Yiddish word for wheeling and dealword for wheeling and deament was a shlemiel; mow i say, 'Woody mon, you're a shmuck.'' emarking with characteristic marking with characteristic remarking with characteristic cynicism. "We hear sob stories

remarking with characteristics of the continued on the co

continued on next page

READER'S GUIDE TO RESTAURANTS

continued from previous page

patiently in the rain. The woman explained out loud to every-one, "Renee, my dog, loves musicals."

And I do too, because I believe that the theatrical genre

Americans do best and with the greatest vitality is the musi-cal. Except for the costumes for the male gamblers, which were inappropriate. Guys and Dolls reverberated with memories of my childhood. My father's bookie, Rocco, was a model of sarmy childred. My father's bookie, Rocco, was a model of sar-torial splendor. And the always dissessed monochromatically, dark blue suit, dark blue shirt, silver tie, and dark blue fedora with the brum turned down. The new production with its loud stripes, plaids, and carrival colors was dead wrong — so was the woman who played Siter Sarah Brown. Tet 16th the the atter exhilarated, found a cab, and was dropped off at my very stylish hotel. It was the first time ever that I staved at a hotel in

New York that was aesthetic as well as luxurious. Many years ago, returning from Europe Standing at the with my small sons, we

Standing at the window every midnight, I realized that

encamped at the Sheraton, where our room faced an air shaft. For another visit I lodged at the now-demolished Broad-way hotel, where they flushed New York was one of the great cities
St. Moritz on Central Park, where the airconditioner leaked where the air conditioner leaked where the air conditioner leaked of the world. where the air conditioner leaked water on the rugs and the elevator worked only sporadically. But on this occasion, since I planned to stay only a few nights,

But on this occasion, since I planned to stay only a few nights, chose a hotel of subdued elegance, the Peninsula, a branch of which I had encountered in Hong Kong.

From the height of the Blash floor, I watched the night city. The glass skyscrapers around me seemed steely black in the ram: on assorted terraces on the Trump Tower, live trees displayed lights as if it were Christmas. Colordiu unbrellas, their worsens hidden underenach, saided down Fifth Avenue: The roofs and towers around me aparthes of fog made me believe that I spied the East River, Standing at the window every midnight, realized that New York was one of the great cities of the world.

night, I realized that New York was one of the great cities of the world.

I had several other epiphanies. The new wing of the Guggenheim Museum proved smashing instead of having to view paintings and sculptures from the rotunda, the artwork is exhibited in various rooms adjacent to the unbroken white spiral that Frank Lloyd Wright created. Even on a rainy day, the flood of light coming from the newly opened sky roof was more blinding than the neon installations.

Then, walking from the Guggenheim to the Metropolitan Museum of Art, an empty Central Park appeared verdant, dazzling green, a movie background. In the museums themselves the culture vultures were out with their kiddies infants in harnesse, does to their narenti-chests to delexes, four and

serves the culture-view of what the dades.

In harnesses close to their parents' chests, toddlers, four- and five-year-olds astride their fathers' shoulders, foreigners from every corner of the globe revealing to their children the wonders of European and American art. In the enclosed garden at the Metropolitan, young mothers were reading aloud about the museum's treasures from pamphlets printed in Japanese, Ital-

No visit to New York would be complete without the Patois of the cab drivers. Taxis in New York may be among the least expensive of any major city, and since it rained from the minute I arrived until I left, I took more cabs than I would normally. Only two of the cab drivers were Caucasians; the rest were black men from Nigeria, Trinidad, Martinique, Jamaica,

"I shlepped this customer all over Mon-hat-tahn, she didn't

"Woody Allen, I always thought he was a shlemiel; now I say, 'Woody, mon, you're a shmuck' "
Cab drivers love to talk about their celebrity fares; they

know as much gossip and trivia about show business and the media as any columnist. But during my visit, Woody and Mia were the number-one subject. The Republican convention had just started, but in taxis it was "George who?" The cabbies

were strongly for Mia. "Incest is voodoo," remarked one.
And now, at last, the food. I phoned Paula Wolfert, the
cookbook writer, and asked if she knew of any good restaurants that she could recommend. She replied, "I haven't been

continued on page 76

items, eighteen stunning and unique appetizers and a long list of entress which include nine-course feests and box dinners. Two dinner rooms are available, the investment is at the subt box available, the investment is at the subt box to avoid waiting for tables. Early one of the best Japanese restaurants in San Diego, Open daily. All you can earl than that the Monday through Friday, diarner nightly. Friday and Saturday, open to 1150 pm. Low it moderate.

dariest spills; Findas and saltridas,

AMMERA LARANISS RESTAUL

RANT 972 Lorina Starts Jr Dirve, Lomas Santa Fe Flaza, Solinan Beach,

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ate to expensive.

TARN'NS AT THE TRACK 514 Via
de la Valle, Del Mar, 481-4800. This
charming fish, seafood, and beef restausant offers California: style customer
production of the composition of the content of the content through chicken, and pasta, some
as low as \$9.95. During the fall, inquite
out. Open Monday through Saturday,
diment only. Low to moderate.

dinners only. Low to moderate.

TOURIAS LAUBRIGG De IMer Hotel, 1540 Camino del Mar, Del Mar,

299-1515. The new Cerb is from the Net Air Hotel

Red Air Hotel in Los Angeles and he offers. California style cuisine. The orab cake and ravioli for appetizers and

fresh fish for dinner. Because of iro
mantic setting, this is also a good pixel.

To frauch. Open daily, breatfast, hot, and dinner. Moderate to expensive.

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WHINN IN SOME Lexicals Arcade.
228. North Highway 101. Lexicalsti.
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NORTH INLAND

ANTHONYS RANCHO BERNARDO
11666 Avera Pikar (off Dermanb CenOne of the best features of this handone should off allowor's with air sacepts reservations for parties of five or
more. That releaves on of the necessity
called. The dining room also treads to
be less frantic than the downtous
branches. Good fish and chips, seafood
alade, broide fish. Past service. Hours.
1138 a. m. to 8-30 p.m. nighth; Low to
be an extended.

BERNARD'O 12457 Rancho Bernardo Drive (Rancho Bernardo Village Shop-ping Center), Rancho Bernardo. 487-7171. Don't miss this charming

..... Other pizzas don't measure up.



Uno's deep dish pizza is a meal in itself. Uno's is a "real pie" packed full of great things—fresh veggies, top quality meats, a variety of cheeses…even seafood. So don't settle for anything less.

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Buy any pizza at regular price and receive the second pizza of equal or lesser value for free! Only one coupon per person • Not applicable with other offers • Expires September 17, 1992

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 Enticing appetizers
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4



IN THE SAN DIEGO MARRIOTT SUITES

Discover Our All-You-Can-Eat Express Lunch Buffet — \$6.95_ Soup and Salad Bar — \$4.95









French-California cafe for its exquisite food combined with low costs. You may make a meal from the French onion soup plus spinach salad accompanied by potato pancake, or from one of sevby potato pancake, or from eral pastas and gourmet pic trees, the fresh fish is grilled with a very light value. A tastes clean and is low-fat

EL BIZCOCHO Rancho Bernardo Inn. 17550 Bernardo Oaks Drive. Rancho Bernardo. 277-2146 or 487-1611. This first-rate, a la carte dining room over-

Road, Sorrento Valley (reached by tak-ing Mira Mesa Boulevard, off 1-805) 457-1444. Located at the San Diego Tech Center also known as fi

LEONARDO'S RISTORANTE 16705

READER'S GUIDE TO RESTAURANTS

continued from page 75 continued from page 73 to the city for years. I'm living in Connecticut and working on a new book." I told her that on my first night I always raced to the Carnegie Delicatessen. She said, "Don't. It's terrible." She was right. Since Leo Steiner, the owner, died, it's not the same place. My friend and I ordered one Reuben sandwich.

the same place. My friend and 1 ordered one reduces sandwich.

It cost \$15.95. A three-dollar fee was added because my friend and I shared it, and with tax and tip it came to \$22.00 for one lousy sandwich. Over a piece of rye bread was placed lots of mediocre corned beef, a few shreds of sauerkraut, and much

mediocre corned beef. a few shreds of sauerkraut, and much metted chees. In all of my years of eating Reubens, this was the worst. The end of an idol. I'll never visit Carnegie again. Having an hour to kill before a matinee of Hely Last. Jam with Gregory Hines, I ate at Victor's Cafee, 236 West 52md Street, which reves gongeous Cuban food, Among its wonderful appetizers are stone crabs from Florida, fresh corn tamales erved in their own husks, and turnovers filled with chicken served in their own husss, and turnovers futed with chicken fricassee. Most of these items were 4.95 to 510.05. For 57.95 you can order picadillo, ground beef with herbs and raisins served over vegetables. Everyone here spoke Spanish, and many ordered beef steaks or pork dishes. If you want a light, interpensive, and flavorful meal, file away Victor's for your next

I also had high tea at the Peninsula (700 Fifth Avenue just as I did ne Peninsula in Hopa Kong. It's agreat tes and-viches on interesting, grainy breads; scones and Devonshire cream (my favorite!); and delicate desserts. The cost is \$2.0, but it's so filling you don't have to eat another meal. It was amus-ing to learn that New Yorkers vetoed live music at tea time, choosing

conversation instead.

On a Sunday night when many restaurants are closed, we visited Vince and Eddie's (70 West 68th Street), where the bare wooden floors and oilcloth table coverings belie the chefs from France. Dishes arrive with mountains of matchstick French fries or fried onions, giving every entre a look of cooked lace. All vegetables are à la carte, including mashed potatoes for \$3.95. We shared roasted chicken and an onion

potatoes for \$3.95. We shared roasted chicken and an onion tart, which came to \$50 with tip.

On my last day I walked over to the Russian Tea Room at 150 West \$57 for Irunch, I felt couldn't leave without visiting the place I'd frequented in my youth after the ballet. On the way there, I spied the new Planet Hollywood restaurant, owned by movie stars, among others sylvester \$tallone. Tourists were lined up along the street, some asking naisely. 'Do you think \$31 is inside?' They bought shopping bags and T-shirts at they were professed semericans. Waters worked the crowds contide, untiling, Lugding, allowing themselves to be plotted to the street of the

on the menu: three blinchikis for \$20 (with tax). The crepes were light, the cheese filling as good as my grandmother's. I avoided the cherry filling because I was told it came from a can.

All at once, the rain stopped a lwas taking at axis (Kennech Airport. I had visited three museums, seen three plays, eaten three good meals, and spent three middles-of-the-night watch-ing the sky change over a magical New York. But as I always do after a trip, when I arrived at my house, I got down and literally kissed the ground.

LA IOLLA ALFONSO'S OF LA JOLLA 1251

DON'T BREAK THE BANK MILLIGAN'S 11/2 - Ib. **HICKORY SMOKED BABY BACK PORK RIB DINNER** Full rack of baby back pork ribs smoked in our own kitchen smoker served with our rich, Southwestern BBQ sauce, coleslaw, shoestring fries or mashed potatoes, corn on the cob, corn sticks and Milligan's famous Reg. \$18.95 bread pudding with whiskey sauce for SERVED EVERY MONDAY • 5 pm - 10 pm

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CHICKEN & JAZZ RAZZAMATAZZ!

SOUTHERN PAN FRIED CHICKEN:

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Served 11:00 am-5:00 pm One-half pound of juicy ground bee broiled with melted cheddar cheese



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WELL DRINKS



FRESH CATCH OF THE DAY

Local white sea bass baked and topped with citrus butter

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Our drinks are made in the 'Milligan's Manner Complimentary hot & cold hors d'oeuvres.

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All you can eat 11:00 am-3:00 pm

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Buffet includes: Carved Prime Rib & Baked Ham, Chicken & Broccoli Crepes, Eggs Benedict, Cheese Blittes, Seafood Salad Bar, Fresh Baked Bread & Muffins, Complimentary Glass of Champagne and much, much more.

Sunday Champagne
Jazz Brunch Buffet
Must present ad a rune of unite.
Longitude property and Eve (19140)
Reg. 59.95

Must present ad at time of order, coupon per couple. Exp. 9/14/92

HARRY'S CAFE GALLERY 7545 GI

MANHATTAN OF LA JOLLA 7766 Fay

PAPARAZZI 3787 La Jolla Villa

Drive. Aventine complex, La Jolla. 455-7272. It's so noisy at this Italian restaurant that you half expect the ceil-ing to rupture from the din and the

SU CASA RESTAURANTE 6738 La Jolla Boulevard, 454-0369. Old fa-vorites, such as fresh fish crooked over mesquite, sautéed, or broiled and the Mexican specialties, are still available.

OCEAN KITCHEN 3525 La loila Boulevard, 459-3993. If you loved and

CLAIREMONT & KEARNY MESA

THE SHORES RESTAURANT Sea

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Buy one lunch or dinner, get one free* (Up to \$15 off.) Valid 7 days a week. Saturday reservations before 6 pm and after 8:30 pm. Expires 9-10-92 with this ad.

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9-20 pm.

SAN CHOY SLAFOOD AND BARRIQUE DELI 1444 Coarrow Stree, 566BIRS. Open daily and serving dim aum
from 1000 am. to 230 pm. and from
900 am. Surving 4 on Surving from
Caniones retaurant offers many excities dishes as they are prepared in
Chira. The fish and seafood are highly
recommended, open calculate the whole
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THE BEACHES

THE BELGIAN LION 2263 Bacon served with superb vegetables. Salads soups and desserts prepared on the premises are stellar. The best bet is the

MIDDLE

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Join us for dinner or in our lounge and enjoy Luigi and his special guests as they perform light opera favorites at the beautiful Avanti Ristorante Club.

Dinner Reservations from 5:00 pm through 11:00 pm



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• THE DUKE \$15.95

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Latin wines & beers Lots of free parking!

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An Eating Adventure!

Aji de Gallina (chicken) Pollo a la Huancaina (chicken)

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Marinated lamb, parsley, saffron, garlic, chiles, onions & herbs supon per table • Expires 9/17/92 • Berta's in Old Town

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The Best Prime Rib Buffet in Town!

Every Friday, Saturday & Sunday 6:30-10:00 pm, the Homeport restaurant at the Holiday Inn on the Bay is featuring an amazing all-you-can-ear prime rib buffet. The buffet includes a sumptuous soup and salad bar and a vast array of accompaniments, including fresh vegetables, pasta, various potato selections and more! So don't delay, reserve your table now. Adult: \$13.95, children under 12, \$7.95.

1355 North Harbor Drive. Opposite the Star of India. 232-3861 ext. 1683 for reservations

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Everyone is headed for our Friday Night Seafood Buffet



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Individual Pizzas • Seafood Extravaganza • Pepperoni • Carne Asadi
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use only the freshest ingredients. No preservatives or additives. D'Lisch 4150 Mission Blvd.
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READER'S GUIDE TO RESTAURANTS

D'LISH PIZZA AND PASTA 4150

Frice low.

FRENCH GOURMET 960 Turquoise
Street, Pacific Beach, 488-7728. Two
French Gourmer restaurants exist one
in Ia Jolla, the other in Pacific Beach.
The Pacific Beach branch is attractive
and low-cost found inner are \$12.95
or below and prove to be light and well
prepared. Breakfasts are also good.
Open slab, breakfast are also good.
Open slab, breakfast, launch and dinnet. Low to moderate.

KOLBEH RESTAURANT 4501 MIN

10:30 p.m. Low to low moderaz: MICHELANGELO 1878 Rosecrans Street, Point Loma, 224-4978. It's best to order the full Italian dinner that in-cludes soup or stada, or you may try the evening pasta special. The scampi en-trée and chicken with eggplant are won-derful. Good value here and therefore above.

Low to low-moderate.

RABLI WEST 3555 Resecutin, Rose-crans Center, Mickeys, 24-4200. This Management of the Company at the Company of the C through Saturday dinners nighth; Low. MONTEPS WHAING COMPANY Mission valley Hilton, 901 Camino del Ros South, 543-5000. The dining room provides breakfast, lauch, and dinner, and the statement of the statement KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, 270-5050. The impressive new menu boasts 70 items, of which 22 are appe-tizers. There's also a new room with

stating, how as and many of the attack stating, how as an amount of bassania reverse and the state of the sta

EAST COUNTY & STATE COLLEGE

DZ. AKIN'S Styrada Pizza. e3/9 Al-varado Road, State College 444. 55-60/18. South best feends at the catenar in San Diego, Akin's has re-cently enlarged in quarters, as well as early enlarged in quarters, as well as that be should, and the desired the best matto ballel, and the desired the best matto ballel, and the desired the best matto ballel, and the desired the best and as 10 automotion, in equilibrium. The tonder and chopped love snally article and the smaded may be the control of the other fields of the control of the ANTHONYS IN the control of the control of the NATHONYS IN the control of the ANTHONYS IN the control of the control of

ANTHONY'S LA MESA 9530 Murrar Drive, La Mesa, 463-0368. Located or a spring-fed natural lake, the restauran is set in especially pleasant surround ings. There is an outdoor patio when

mont Shopping Center; 5500 Gross-mont Center Drive, La Mesa. 464-2288. In what is surely one of the most beau-tiful, as well as comfortable ethnic restaurants in the county, Jerry Chang is offering excelling.

restaurants in the county, seeing a offering specialties prepared from the various sections of China. The distance marked by subtlety, first-rate ing BERTA'S LATIN AMERICAN RESTAURANT 3928 Twigg Street. Old Town, 295-2343. You'll find preparations from all Latin American counare marked subtlety, first-rate dients, and the presence of n auores. Be sure to try the crab is for an appetizer, and for entree rainbow shrimp and twin delights and chicken). The string is Szechuan-style are excellent, daily, Continuous service, luncidinner, Low to moderate. rations from all Latin American coun-ries. However, with few exceptions, the food is very spice; If you enjoy hot sea-soning you'l like the mest, pork, chicken, fish. But it's not for those who enjoy what's smooth and subtle. The arme menu is available from opening to closing and the top price for entree plus sadia is \$17.20. Open daily, lunch and dinner. Low to low moderate.

OLD TOWN &

GUADALAJARA GRILL 4105 Taylor

MISSION VALLEY

COLLEGE RESTAURANT 6693 El Ca-jon Boulevard, State College area 469-1140. A haven for those on a bud-

breaking, Janch, and dinner Low.

HOME TOWN INVESTED SHEET UPON INVESTED SHEET SHEET

midweek and until 2:00 a.m. on Fi and Saturday. In addition to a w ping fresh aushi bar, you may elect der Japanese standards, such as chi or beef terlyaki, or a variety of c bination dinners. After 9:00 p.m. Karaoke singing to taped music r the room. Offbeat and good-hume it's hard to believe that such spo-prous soines- on take place in the h

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue Sant Diego, 298-4420. Since the Viet-

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Free Dinner u purchase one of equal or greater value (Up to \$10 15% gratuity will be added to check before discount Not valid Fri., Sat., & Holidays. Exp. 9/16/92.

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SUSHI 20-piece combo with soup Lunch \$2.99 Dinner \$3.50

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GEORGIA'S GREEK CUISINE 364

moderate.

GOVINDA'S NATURAL FOODS

RESTAURANT 3102 University Avenue, North Park, 284-862. Tany and
then all you-can-eat vegetarian buffer,
tones a custor from a different country.
The state of the s

Statulary Low

LITTLE TAIL 165° University Avenue (as Fairmoure Avenue), East San Diego, 281-490°, sprinted aclabor and pizzas (old-dashioned style with lost of statiffing and objecting), a swell as hardforder stalled, cherese pizza, laugure, appletti, and gargin, a swell as hardforder stalled, cherese pizza, laugure, appletti, and gargin bread, make this long-established restaurant worth northogon and the state of th

UPTOWN

CALIFORNIA CUISINE 1027 Univer

Moderate to expensive.

CHICKEN PIE SHOPS OF

SAN DIEGO 2633 E Cajon Boulevall

295-0158. Vosil' get lots of dried

chicken, turkey pies, mashed potators,
and desserts for price that don't seem

to have changed much since the shop

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Fourth of July in a small town, and a

great bargain. Steak also available at

low cont. Please note that the restaurant

an encored from Hillcraft to B Cajon

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GOLDEN STAR RESTAURANT 376

All You Can Eat **Snow Crab** Legs \$12.95





TWO DINNERS FOR \$11.95 TWO DINNERS FOR \$11.95

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Your choice of any 2 combinations* and pitcher of beer or soft drink for \$15.95



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Low to moderate.

BMFERIAL ROUSE 503 Kalmia Street.
234-3525. In these days of escalating costs, Imperial House is one of the few rentaurants to have lowered the priction of the few rentaurants to have lowered the priction of the last act remember. Steaks and fresh fish intel with Anna postators (a house year calley) and good vegetables: Table-side service, a charming view of Balboa Park. as a separate room for the bar, and late hours on weekends are among its best features. Offers Mystery Dinner The features. Offers Mystery Dinner The features. Offers Mystery Dinner The PASTA AL DENTE 420 Rob

between Market and Fourth, 233-36 You'll have a good time here beca the cafe is casual, there is live me Tuesday and Thursday to Sunday, the Sood is Spanish. This means that can make a meal from hot or cold petres called dapai or you may h complete dumers. On weekends and

DOBSON'S 956 Broadway Circ day, Low.

STARBUCKS 3995 Fifth Avenue (cor-ner of Washington), 295-0533. The cof-fee here is excellent, the atmosphere somewhat antiseptic Good offsehouse food. No smoking inside. Open daily 630-700 are. to 1000 p.m. Friday and Saturday to 11:00 p.m.

DOWNTOWN

ANTHONY'S FISH GROTTO 136

THE STUDY 3847 4th Avenue

AWARD-WINNING SOUTHWESTERN, TEX MEX & MEXICAN FOOD Cilantion

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MISTER A'-2550 Fifth Avenue,
239-1377. The view from the top floor
of the fifth Avenue Financial Center is
as pleasing as ever. If you like good
risch, bert fourmedos along with Cassar or hot spinneh solid, you'll have a
good time here. The preparation and
the sauce are traditional, her Wednig,
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PACIFICALLY FISH 624 E Street

REIDY O'NEIL'S IRISH BAR AND AMERICAN GRILL 939 Fourth Avee entire menu and his work is out-anding. The early bird dinner, served onday through Friday. 5:00 p.m. to 00 p.m. offers a choice of soup or salad us three entres, among them comed ef and cabbage. Mussi Friday and Sat-day. Lots of fun and excitement. nich, Monday through Friday, open e dinner nightly. Low to expensive.

SOUTH BAY &

ANTHONY'S CHULA VISTA 215

READER'S GUIDE TO RESTAURANTS

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PIZZERIA

Two House or Caesar Salads

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READER'S GUIDE TO

THE MUSIC SCENE

CONCERTS

Isn't It Nice to **Have a Place** to Go Where You Don't Get Stabbed to



REVIEW

Death?

Heavy metal music has long been the domain of the post-pubescent, suburban white boy. MTV tries its darnedest to make the heavy metal scene seem like a big babe-fest, but every heavy metal show I've ever been to has been populated almost exclusively with shabbily dressed, long-haired 15- to 19-year-old boys who keep combs with handles in their back pockets "You have to ask and are trying hard to grow facial hair so they can look

yourself, how

much more white paign for Musical Destruction" concert at SOMA bolistered concert at SOMA bolistered with the state of the

my convictions. Women? For-get it. A few dozen females were on hand, but most were being led around by their gas station attendant boyfriends and seemed uninterested in the music. Minorities? Not tonight. The only two black guys I saw at the show were both on the far side of 63° and 250 lbs., and they both wore shirts with "Security"

6.3" and 250 lbs., and they both wore shirts with "Security" emblazoned on the back.

Emphasizing the whiteness of it all, blacklight bulbs —
those tacky fluorescent lights that make anything white glow in the dark — were scattered throughout the venue. Teeth glowed. Socks glowed. White people glowed.

To borrow and mutilate a line from the heavy metal part This Is Spiral Tage. "You have to ask yourself, how much more white could it be And the answer is none. None more white."

is a nice, middle-aged white guy. He's the kind of guy who wants to be hip with the kids, he reminds you of a friend's dad who makes a point of dropping names of current stars just so you know he's "with it."

know he's "with it."

"Isn't in tice to have a place to go where you don't have
to go down to Mexico and get stabbed to death?" Paul said at
the beginning of the show. He was taking a shot at Iguanas.

continued on page 86

The Campaign for Musical Destruction SOMA, 555 Union Street, downtown Saturday, August 29, 1992

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continued from page 84

that the vocalist barked.

the building, it's

going to cost you

a dollar to get

back in."

the 18-and-under Tijuana club that competes with SOMA for

neavy-metal business. Paul then proceeded to lay down the house

rules.
"We encourage a pit. If somebody falls, pick them up.
We don't mind a little floating"— jumping up on top of the
crowd and riding the wave of bodies, a la lim Morrison— "but
be careful. If you fight or come up on the stage, you're gone.
"Now please welcome, all the way from New York, Bru-

Brutal Truth - Kevin Sharp, Danny Lilker, Brent Brutal Truth — Kevin Sharp, Danny Lilker, oreni McCarty, and Soxt Lewis — took the stage at 860 p.m., and the first thing you noticed about these four white gots is they all looked like Guins. N Bose guitarist Slash, Each band member proudly displayed an impressive mane of dark, curly har that partiall; covered his tax eard role down his Soxt each sported a five of clock shadow, Slash s carefully cultivated trade mark symbol of definite.

The second thing you noticed about Brutal Truth is

Yes, barked. Sharp's intonations could not be charac-terized as singing. The hoarse, guttural sound he generated

was otherworldly and demonic — the sound of Satan speak-ing through a riled-up German shepherd watchdog. I would later discover that this barking phenomenon was a common element of grindcore heavy metal and a recurring theme

songs, Sharp dropped the hell-spawn canine routine and spoke in a soft, even lilting, baritone. While the songs dealt

with rebellion and angst, Sharp's conversations with the audience were centered on

Tom Jones: Humphrey's, Thursday September 10, 6:30 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island: 523-1010 or 278-TIX5.

Milke Wofford, Bob Magnusson, and Jim Plank: Horton Grand Hotel. Thursday, September 10, 8 p.m., 311

The Dragons, the Hoods, and the Nephews Casbab. Thursday. September 10, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Lynch Mob: Sound FX, Thursday, September 10, 9 p.m., 8022 Clairemont Mesa Boalevard, Clairemont 560-8022 or 278-TIXS

"San Diggs Street Scene '92' '1991. Friday, September 1.5 y mil. altitus Tex Mes Stage: The Texas Tornador and Little For y 14 Familia. Messant State Stage: The Feast Formador and Little For y 14 Familia. Messant State Stage: The Feast Familia. The Best Farmers, the Fric. Burdon, Hein Auger Band, Idagar Williams, Anger Band, Idagar Williams, Anger Band, Idagar Williams, Burdon Street Man Stage: War, Bo Diddley, the Redistars, and C.J. Chemier and the Red Hel Louisians Band; Hahn Coempolation Therate Izaz Stage: Coempolation Therate Izaz Stage: Coempolation Therate Izaz Stage: Stage:

element of grindcore heavy metal and a recurring themse throughout the evening.

"Diel Die eve-eve-eve-eve-eve bar" sharp snarled during Brutal Truth's first excophonic offering. "Neglect! Neglect! Neglect! he growled during the second duty. The group also performed "Hope," "Time." and "Wilt" during its 132-minute set, the brics following a similar pattern of grinding repetition. The must iddn't follow any discernible patterns. The three instrument-wielding Slash lookalikes banged away with discordant abandom — it sounded like a prolonged instrument tune-up drill. Between "If you leave" "The you leave" "The you leave" "The young sharp the patterns are the proposed the heli-Red the Leustran Brody Holm Commoposite Theory Lan Nagar Commoposite Theory Lan Nagar Res Pherger Children Leustran Herring Nagar The Brits Daren Brass Bank, Edward H. and Be-ternacy Theory Land Leustran Leustran Children Leustran Leust

Spyro Gyra: Humphrey's, Friday, September 11, 7 p.m. and 9 p.m., 2 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

Prquestra de Baja California. usuem of Contemporary Art. iday. September 11, 8 p.m., 700 ospect Street. La Jolla. 454-354

Michael McDonald: Oceanside Pier Plaza Amphitheater, Friday, September 11, 8 p.m., Oceanside. Drive Like Jehu, Human Being Lawnmower, Meat Wagon, and Radio Wendy: Casbah, Friday, September 11, 9 p.m., 2812 Kettn Boulevard. 294-9033.

San Digo Street Sane W 27 Day; 2 pp. 18 Studies Spreinfer (2, 2 pp. 18) the 18 Stage III In James and Her Roats and John Sane, John Louis Studies, and John Louis Studies, and John Monary and Bluedenkars (1 pp. 18) and has Monary and Bluedenkars (1 pp. 18) and has Monary and Bluedenkars (1 pp. 18). A large of the Sane Hard March "San Diego Street Scene '92" D

Most nightclubs don't allow patrons to exit and then re-enter the premises, primarily because club owners don't want people getting wasted in the parking lot. Paul not only advertises the practice, he profits from it too. On my way back in. I paid my dollar and asked the woma-ehind the counter

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· The Iguanas*

Eric Burdon/Brian Auger Band

audience were centered on songs, he appealed to our pocketbooks: A) Our seven-inch single's available downstains. It's only \$3.0 Our new album, Extreme Conditions Demand Extreme Responses, will be in record stores on September 15.C) Don't forget about the single downstairs. D) Oh yeah, our T-shirt is available downstairs, too. E) And did I mention that the single was only \$3.2 Yes, you did. Now go away.
Audience shouts hastened and punctuated Brutal Truth's exit from the stage. "You suck!" was a popular refrain, as was "Go back to New York!" Nobody applauded.
But these were suburbain white boys in the crowd — youngs store the control of the co Truth walked off into the wings, the intrepid, perpetually grinning Paul bounced out to the microphone stand and said, "Okay, everybody! Let's hear it for Brutal Truth!"

A tremendous ovation filled the hangar-like venue. The youth in the crowd hated this band, they yelled at this band, they ignored this band, they growed this band, they growed this band. And screaming because the patriarchal figure at the mike stand old them exceeds. rold them to clap and scream.

After announcing that the second band, Cathedral, would be taking the stage in about 15 minutes, Paul made a curious statement: "If you leave the building," he said, still

curious statement: it you leave the building. he shid, still smilling, "it's going to cost you a dollar to get back in." Hooked around, and sure enough, dozens of kids were filing out the exits. I had no idea what was going on, so I fol-lowed one migrating herd out the doors, behind the building. and over to an adjacent parking lot. Party time! Out here in the two-tiered shadow of the Marriot Marina, kids were openly drinking beer and surreptitiously smoking pot — two activi-ties not allowed inside the under-21 club.

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· Little Joe & La Familia no fatina X96 Fiesda 5

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COMMON SENSE

The Moody Blues. Open Air Theater Sunday, September 13, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

Kenny Loggins: Embarcadero Marie Park South, Monday, September 14, 7:30 p.m., the Embarcadeso (behind the San Diego Convention Center), downtown, 278-TIXS.

Wideepread Panic Belly Up Taver Monday, September 14, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Mevericks: In Cahoots, Monday September 14, 9 p.m., 5373 Mission Center Road, Mission Valley. 291-1184.

George Benson: Humphrey's, Tuesday, September 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Willy Jaye and the Jukestompers San Diego City College Theater. Tuesday, September 15, 8 p.m., C Street and 14th Street, downtown, 234-1062.

Alan Jackson and Diamond Rior Starlight Bowl, Thursday, September 17, 7:30 p.m., Baibou Park, 278-TIXS

Tracy Chapman: Embarcadero Marina Park South, Friday, September 18, 7:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown, 278-TIXS.

Lou Levy and Pete Christlieb

The Chills, the Walksbouts, and Whire The Backdoor, Friday, September 18, 8 p.m., San Diego State University campus, 594-6947 or 278-TIX.

Faster Pussycat: Sound FX, Friday, September 18, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS

READER'S GUIDE TO THE MUSIC SCENE

Croce; Rock Sage: Echo and the Bunnymen, the Torn Tom Club, Michael Penn, Caff Tacuba, and the Sextantie World Music Stage Beukman Eksperyman, Thomas Mapfuma and the Blacks United, and Bitota, Gallamp District, downtown. 268-9025, 557-8487, or 278-TIXS.

Superchunk, Rocket from the Crypt, and Drip Tank: Che Cafe, Saturday, September 12, 7 p.m., UCSD campus, La Jolla. 534-2311.

September 12, 9 p.m., 2812 Kettner Boulevard, 294-9033 Dwigh: Yoakum: Leo's Little Bit Of Country, Sunday, September 13, 4:30 and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos. 744-4120.

Double Lanz and Michael Tomlinson: Humphrey's, Sunday, September 13, 7/30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Peter, Paul and Mary Embarcadero Marina Park South, Thursday, September 17, 7-30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown. 278-TIXS.

Horton Grand Hotel, Friday and Saturday, September 18 and 19, 7:30 p.m. and 9:30 p.m., 311 Island Street, downtown, 544-1886.

David Byrne: Copley Symphony Hal Friday, September 18, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Fantasy 7 with Steve Jones, Burning Handa, and Carnival Art: Cashah, Friday, September 18, 9 p.m., 2812 Kettner Boulevard. 294-9033.



now much money the club usually makes from re-entry fees.

"Depends," she said.
"On what?"
"The crowd."
"How so?"

"The older crowds like to go out a lot more."

"To drink. Whatever."

As I walked back into the club, Cathedral, a five-per

"Ch."

As I walked back into the club, Cathedral, a five person ensemble from Cowentry, England, was just starting its set. Whereas Brutal Truth was so bad it was amusing. Cathedral was just competent enough to be boring. Everyone in Cathedral Payed the same song at the same time in the same tempo, a marked improvement over the opening act.

The only memorable aspect of Cathedral's performance involved vocalist Lee Dorrian and his circa 1970 Robert Plant imprenoration. During Cathedral's youngen normal and are an instrumental track called "Equilibrium," Dorrian danced around the stage with Baroque, Plant-like greations, Sporting amane of wavy, golden haar and loose, flowing garments, Dorrian can be figure of the former Led Zeppelis singer but perfectly. All be receited was a dove to caress.

The third commended as soon as Dorrian opened his mouth, however, Apparented as soon as Dorrian opened his mouth, however, Apparented as soon as Dorrian opened his mouth, however, Apparented as soon as Dorrian opened his mouth, however, Apparented as the second of the complete of the second of the complete of the

Tap-like proportions.

Ever since David Lee Roth's expulsion from Van Halen.

Saturday night.

"Cheers. Thank you," Walker said softly between songs.

"This next song is off our latest album. It's called 'ARGHH-

And then he started barking. I was giggling like a fool,

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Ann Peebles and Big Sandy and the Fly-Rite Trio: Belly Up Tavern. Saturday, September 19, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. The Pacific Coast Concert Band: Ellen Browning Scripps Park, Sunda September 20, 2 p.m., La Jolla CS4-1314.

Fungo Mungo and Ghoulepoor Caibah, Sunday, September 20, p.m., 2812 Ketiner Boulevard. 294-9033.

Jerry Jeff Walker and Calman Hart: Belly Up Tavern, Monday, September 21, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Woodenface, King Mother, and Honey Glaze: Emerald City, Mon September 21, 9 p.m., 945 Garnet Avenue, Pacific Beach, 483-9920.

The Itals and the Vitalis Belly Up Favern, Tuesday, September 22, 9 n.m., 143 South Cedros Avenue, iolana Beach. 481-9022. Nell Young, John Hammond, Jr., and Jamset Embarcadero Marina i South, Wednesday, September 23, 7:30 p.m., the Embarcadero (behir the San Diego Convention Center downtown. 278-TIXS.

The Steve Kuhn Trie: Horton Gran Hotel, Thursday through Saturday, September 24 through 26, 7:30 p.m. and 9:30 p.m., 311 Island Street, downtown. 544-1886.

The Joint Chiefs: Croce's, Thurs September 24, 9:30 p.m., 802 Fift Avenue, downtown, 233-6945.

Deve Kozi Humphrey's, Friday, September 25, 7 p.m. and 9 p.m., 224 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS. Neil Diamond: San Diego Spo Arena, Friday and Saturday, September 25 and 26, 8 p.m. 278-TIXS.

The Phantom Surfers, the Hoods, and Supercharger Cashah, Friday, September 23, 9 p.m., 2812 Kettner Boulevard 294-9033,

Whitney Houston: Ace Bowen Campgrounds, Saturday, September 26, 8 p.m., Camp Pendelton, Oceanside. 725-5834 or 278-TIXS.

The Dum Dum Boys, the Lazy Covglels, and the Nephews Casbah, Saturday, September 26, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Constal Communities Civic Bandi Ellen Browning Scripps Park, Sunday, September 27, 2 p.m., 1a Jolla, 454-1314.

The Romy Kaye Party: Casbah

Sunday, September 27, 9 p.m. 281, Kettner Boulevard, 294-9033. Roy Charles: Humphrey's, Tuesda

The Selecter and Let's Go Bowling: Belly Up Tavern, Wednesday, September 30, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Songwriter Signature Series #2" featuring Buddy Blue, Steve Saint, Dave Howard, and Ed Tennyson: The Village Emporium, Thurnday. October 1, 8:30 p.m., 8:371 La Mesa Boulevard, La Mesa, 463–5475.

Ghetto Scheist and Uncle Joe's Big Ol' Driver: Casbab, Thursday, October 1, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Chainsaw Kittens, Overwhelming Colorfast, and F Casbah, Friday, October 2, 9 p.m 2812 Kettner Boulevard, 284-903

The Devil Dogs and the Sinister Six

Albert Callins Belly Up Tavern, Thursday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Beach 481-9022

Thelonious Monster: Casbah, Friday, October 9, 9 p.m., 2812 Kettner Boulevard, 294-9033.

George Strait: NAS Miramar, Saturday, Oxtober 10, 7 p.m., outside the Top Gun Hangar, 537-4126 or 278-TIXS. The Sextants: Casbah, Saturday October 10, 9 p.m., 2812 Kettne Boulevard. 294-9033.

Al Green and Marilyn McCoor Humphrey's, Sunday, October 11, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

continued from page 88

but as I looked around the crowd, I noticed nobody else was laughing. The white boys were staring at the stage with rapt, stoic attention, entranced by the pulsing beat and shattering

noise.

Carcass plaved for 35 minutes. After the group left, I spent a back to gather my thoughts in the fresh air. As I watched poor lemilling about outside. I noticed that not only was no one laughing, nobods was smiling either.

This some attude continued through Napaim Death's 45-minute set. As Barrey Greenway growled the bricato "Fascato" the present of the p

occularity. Up from, the most pit was in full force as 20 or so energized youths slammed into one another with ferocious intensity. Throughout the rest of the room, people stood and stared at the hand. No smiles, no fun, no nothing stared at the hand. No smiles, no fun, no nothing. "This is called Suffer the Children," Genemary shouted, and the quintet tore through another releastlessly fast, musically vacant explosion of sound Still, no response from the crowd. As Sapalm Death finished its set, the crowd, unimpressed, silently turned ways from the stage and starefuncter. Unit Paul Tourney, "See plant No. 1987 and 1844 of the crowd turned around and chimed in. A few minutes treed, the crowd turned around and chimed in. A few minutes later, Manshill Death came has control or an encore. Then they later, Napalm Death came back out for an encore. Then they left for good. Then everybody went home. This time, thankfully, you didn't have to pay a dollar

The Pointer Sisters: Humphrey's, Monday and Tuesday, October 12 and 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island: 523-1010 or 278-TIXS.

God & Texas: Cashah. Wednesda October 14, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Hiroshima: Humphrey's, Thursday, October 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

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Thursday, Sept. 10 Tom Jones 6:30 & 9:00 pm Spyro Gyra Friday, Sept. 11 Sunday, Sept. 13 David Lanz/ Michael Tomlinson

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10/8: MILTON NASCIMENTO
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Tuesday, Sept. 15 George Benson 7:00 & 9:00 pm

Friday, Sept. 25

Sunday, Oct. 4 Friday, Oct. 9

Dave Koz

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Ottmar Liebert 7:30 pm

Michael Hedges 8:00 pm Ray Charl 7:00 & 9:00 pm Lou Rawls 7:00 & 9:00 pm

7:00 & 9:00 pm Sunday, Oct. 11

Al Green/ Marilyn McCoo

Mon/Tues., Oct. 12-13 Pointer Sisters 8:00 pm Wednesday, Oct. 14 Pat Metheny

Thursday, Oct. 15 Hiroshima 7:00 & 9:00 pm

619/278-TIX8

Date Change RAY CHARLES אלתנותנות בתונת בתונת בתונת State island Drive איני בתונת התונת בתונות בתונות

6:00 & 8:30 pm

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Friday, September 4, 9:15 pm

Johnny Mis

233-1131

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Wednesday - ROCKOLA

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HANHAMATA BEBERARA BARANA Sunday, September 6, 6:00 pm NIKE LOGAN ALLSTARS 9 00 pm

> Monday, September 7, 9:00 pm ROCKOLA

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and a comment of the comment of the

Country on the Coust Severy Bros. Band . Monday, 6:00:8:30 p

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READER'S GUIDE TO THE MUSIC SCENE

King Mother and Woodenfac

Jethro Tull: Spreckels Theater.

Dougie MacLean, James Paxton, and Bobo Czarnowski. Spreckels Masonio Hall. Sunday, October 25, 8 p.m. 3858 Front Street, Hillcrest. 294-6660 The B-52s and the Violent Femme San Diego Sports Arena, Sunday, October 25, 8 p.m. 278-TIX5.

Morrissey: O'Brien Pavilion. Saturday, October 31, 7:30 p.m., Dei Mar Fairgrounds. 278-TIXS. Soupy Sales: Belly Up Tavern. Thursday, November 5, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Peter Case: Belly Up Tavern. Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

LOCAL MUSIC

North County

The Albatross, 2633 South Highwa 101, Cardiff. 436-2774. Mike Moloney, cornedy and music. Frida and Saturday, steel drum music performed by Robbie Hutcherson from 6 p.m. to 9 p.m. Sunday.

Acapulco Mexican Restaurant, 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantas: Workshop, karaoke entertainment, 7 p.m. to closing, Friday.

kcapulco Mexican Restaurant, 15 Sast Valley Parkway, Escondido. 41-9922: Bobby and Laura's Fanta Norkshop, karaoke entertainment, p.m. to closing, Thursday.

Tuevday, 421 Grand Avenue, Carlsbad, 434-1173: Karasie entertainment, Thursday, Larry Kay oldies, 8 p.m. to midnight, Friday, Saturday, and Monday; John Kelly, contemporary, folk, and variety, 8 p.m. to midnight, Tuevday and Wednedday, and 4 p.m. to 8 p.m., Sunday.

Sunday.

Beaver Creek, 1529-1 East Valley
Parkway, Escondido. 746-7408:
Wichita. country. 8:30 p.m.,
Wednesday and Thursday. 9 p.m.,
Friday and Saturday, and 5 p.m.
Sunday; Cow Town, country music,
Monday. Unbridled, country,
8:30 p.m. Tuesday.

Bedy Lg Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022. Wild Child, music of the Doors, and Sickly Fingers, Stones tribute, Thursday: the Crawlin' King Snakes, rockin' rhythm and blues, and the Inclined, rock and roll, Friday: Soul Patrol, Motown rhythm and blues.

Unfettered Spine-**Snapping Joy**



REVIEW

Ice-T's "Cop Killer." Pat Benatar's "Hell Is for Children." Guns 'N Roses' "One in a Million." And Pearl Jam's "Jeremy." All fairly different, but all — like it or not — the cranky, fretful N Roses "One in a Milliom." And Pearl Aum's Teremy." All fairly different, but all—like it or not — the cranky, freful great grand-children o'Black American church music." Issues-oriented "pool dables in the urge-to-testify that has been at the heart o'Black church music from its beginnings. However, among the many and significant ways in which black gooped differs from its issues-oriented offspring is that it does not sumply state problems or emotions with which the listener may identify. It also offers a solution, suggests a way that different control of the solution of the solutio

rounds, takes, gospel nows from particularity, necessarity the particularities of black American experience. And it is because of this particularity that there exists in the black community a prickly sense of ownership when it comes to non-blacks singing black music, notably black gospel. It is not so much a question of non-blacks handling aselwardly, say, "What's continued on page 94

The New Silverlights Reunion musical concert New Paradise Baptist Church 420 68th Street, Encanto Sunday, August 23, 1992

READER'S GUIDE TO THE MUSIC SCENE

om and blues, 9 p.m. sola, vintage rock and donday; I.R.A., reggae lay: the Blonde Bruce and shothm and blues.

0

contemporary. Thursda sturday: live jazz, 8 p.m. all club for information

arphy's, 240 East Via arkway, Suite A-1 (in the unity Fair shopping mall). a 449-5932. Tyler and Allen, oll, Friday and Saturday. 5 Singers, Jaraoka entt, Tuesday, the Jeff Ruiz p, jazz, Wednesday.

tighland Golf and Tennis n the piano, 11 a.m. to

ote Bar, 300 Carlobad Village v. Carlobad. 729-4692: Karaoke etainment, Thursday: Ruby and fechots, 6 pm. to 9 pm. Friday. I. James Voodoo Rockers, rock roll, 6 pm. to 10 pm. Saturday. and Ira, jazz. 2 pm. to 5 pm. jazz. Ioditee and Southern Gold. Uz music, 6 pm. to 10 pm. jazz. Ioditee and Southern Gold. music, 6 p.m. to 10 p.m. Bordertown, folk rock. 10 p.m. Wednesday.

oer Boudertown medical Control of the Medical

Comal, 12845 Poway Road, Poway, 1010: Greg Hartline, temporary, oldies, country, and ceable variety music, Friday happy tr. live music, Friday and Saturday,

reside Lounge, 439 West shington Avenue, Escondido. 1931: Passion, Motown and 240 music, 8:30 p.m. to 1:30 a.m.

information; Boneyard, rock and roll, Saturday; Lisa Hightower and Second Wind, contemporary, 5 p.m. to 9 p.m.



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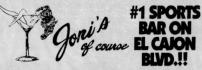
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DR. FEELGOOD & THE INTERNS OF LOVE Music begins at 9 pm

Saturday, September 5
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JAZZ NITE - RUBY & THE RED HOTS Wednesday, September 9 - Music begins at 8 pm

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READER'S GUIDE TO THE MUSIC SCENE

acoustically performed, Wednesday, Inn L'Auberge Del Mar, 1540 Camino Del Mar, Del Mar 259-151 Gene Perry's Afro Rumba, hot and sasy Lattin jazz and Caribbean musis 6 p.m. to 8 p.m. Wednesday and , Thursday in the Tourlas Restaurant; Randy Beecher, piano variety. 8:30 p.m. to 11 p.m. Friday and Saturday.

Roger/Oceanside, 1900 North or Drive, Oceanside, 722-1831 susic, Thursday through lay, call dub for information.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001: Live classical guitar music, 6:30 p.m. to 8:30 p.m. Friday solo acoustic guitar music, Saturday.

La Costa Resort and Spa, Costa Del Mar Road, Carlabad, 438-9111. In the Tournament of Champions Lounge Live music, Wednesday through Saturday, call club for information.

intero y Sus Luceros, cumb rerio music, with guests. Th ough Sunday: Caña Dulce, see music, 9 p.m. to 2 a m.

Lee's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120: Char Carroll and the Durango Band, country, Wednesday through Sunday (jam session Sunday); Red Lane and Full House, country music, Tuesday evening and beginning at 4 p.m. on Sunday.

beginning at 4 p.m. on Sunday. The Metapher Coffeebouse, 258 East Second Avenue, Excondido. 489-8890. Live masic, Themday through Carlot and Coffeebouse, and the Metapher Coffeebouse, an

tille Pleurs, 6009 Pr-seo Delicias, Rancho Santa Fe, 756-3085: Michael Lamy, piano variety, 8 p.m. to midnight, 7 p.m. Thursday, and 8 p.m. Friday and Saturday.

8 p.m. Friday and Saturday.

Mineck's Code, 1955. San Elijo
Avenise, Cardiff. 843-7924. Live
music, Friday, Call cibe for
information: Exis. Keeling's, Groxy
Trio, original music. 8 p.m. to
10-30 p.m., Saturdays, open-mike
night. Tuesday, bosted by Chris Stud
jazz. night with Eric Keeling begins
a Colo 10-30 p.m., Westensday.

From 10-am. to 1 p.m. Saturday.

Cedar and Rosewood, classical gains
music, 10-am. to 1 p.m. Saturday.

Cedar and Rosewood, classical gains
music, 10-am. to 1 p.m. Sunday.

The Missien Ins. 502 Est Musica. The Mission Inn, 502 East Mission Road, San Marcos 471-2939; Zach Smith, vintage rock and roll, Friday and Saturday.

Monterey Bey Canners, 1325 Has Drive North, Oceanside, 722-3474 Karaske entertainment hosted by Diane D'Ashley, 8 p.m. to closing Thursday through Saturday and 6 p.m. to 10 p.m. Sunday.

continued from page 92 Goin' On?" or "He Lives" as it is a question of non-blacks

continued from page 2 to the second continued from the continued from page 4 to the continued from the conti sored by the New Paradise Baptiss Church on 88th Street in Finanto. Degadilio is the only Hispanic in town regularly singing on the various black gospel circuits. That Sunday, he and the New Sherrights held their own against the Highty Wings of aith, the Gospel Revelators, the Heavenly Sensations, and the Medodystes, to name a few. But afthe groups had to wait their turn to perform because the congregation had flooded New Paradise's own powerful John with requests shortly after the program began. "We're only gonna let them do one of the requests," Passor Nelson cautioned. "You all want to hear more, you're gonns have to come back on Sunday morning." Despite the impressive heart, the New Paradise choir had half the congregation up and moving in no time, and the Medodystes powered into their numbers with such a wregance that it seemed they might very well peel the roof right off the top of the church. And basist Argie Robinson sang and led

that is seemed they might very well peet the roof right off the top of the church. And bassist Argie Robinson sang and led the choir through an incredibly tight and pounding. Stevie "You want to hear "Good wordersque rendinion of "He Keeps Doing Great Things for more, you're gonna have to gonna have to come back on the come bac

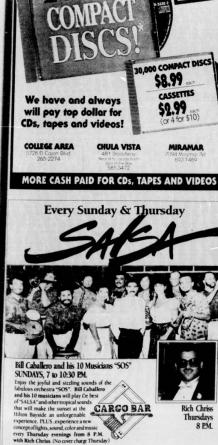
come back on Sunday morning." minds when their took their place before the pulpit. The New Silverlights are the 18-year-

Suffacy morning.

The second of the original Silverlights, a local quartet that theld a position of particularly high ettern in the San Diego of the original Silverlights, a local quartet that the second or the s

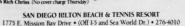
to school every day. But the Lord saved me. I've been singing to school every day. But the Lord saved me. I've been singing of ten years. And is an Laay being a Hoppine; in the flade singing, community." Delgadillo has an exceptional proficiency with back goaped bechangue, especially with the fluid leap to failestio that is standard in that style of singing. He feels that listening to a lot of black music, while growing up probably made it easier for him to learn to sing goape, but, he insist, it was he religious experience, his conversion, that allowed him to successfully inhabit experience, his conversion, that allowed him to successfully inhabit experience, his conversion, that allowed him to successfully inhabit experience.

experience, his conversions that allowed him to successfully inhabit the mails. Sometime after the advantage and moise, his faith, and his particular love for his debut take and moise, his faith, and his particular love for his debut take and moise, his faith, and his particular love for his debut and his moise. It was particular to the conversion of Catholics. At the time I became born again, I was searching I've always had low self-eitern. I didn't have a good father model, let me put it that way. So, I really needed to be loved for me. I was going through some things in my life, like acknohlism. And my mother suggested to me, why don't you g: back to church's So, I went back to church, Catholic church, In 1980, I'd had an invitation from a co-worker at Sears and Roebuck, and he had introduced to ne skt. Stephen's Church of God in Christ. That was the first black Pentecottal church I had ever attended, and for me it was ad amantic experience. I was raised Catholic, and a lot of the things I saw at St. Stephen's, like clapping hands, praising the Lord, people actually talking in



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Pala Mesa Resort, 2001 Old Highw 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable varity muss 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturda

Paradise Grill, 1476 Encinitas Boulevard, Encinitas, 943, 9997 Immy Woodard, blues and ryht and blues, 9 p.m. Saturday.

Pounder's, 125 West Grand Avenue. Escondido. 739-1288: Live rock and roll nightly, call club for information. Powsy Mine Company, 12375 Por Road, Powsy, 748-7296: The Force rock and roll. Thursday through

Ralph and Eddle's, 590 Grand

Reacho Bernardo Inn. 1756)
Bernardo Oaks Drive, Rancho
Bernardo Oaks Drive, Rancho
Bernardo, 277-2146 Darici Daniel
and Flashback, contemporary.
Tuesday through Saturday. Inn
Malone and Craig Magintus sharepiano bar entertainment that's offer
ingibty, call Cub for information as
who is performing on a given night

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach, 755-6600 John LaDuca, piano variety, beginning at 7:30 p.m. Wednesday through Saturday.

through Saturday.
The Sand Birs and Restaurant, 3878
Carlibad Boulevard. Carlibad.
729-3170. Michdown, rock and roll.
9 p.m. Thursday, 3rd Degree, rock
and roll, 9 p.m. Friday, Tommy Drive,
rock and roll, Saturday, Vladimir
Kuzmin, rock and roll. 10 p.m.
Monday: Obeah, reggae, Tuesday.

Monday, Obean, regain, 1900ay. Sandy'a, 88 Werlake, Avenue, Encinitas, 632-8001: Hot Sew, rhythm and blues, rock, and oldies, Friday, Jerry McCann (solo) hosts a jam session on Sanday, from 7 p.m., karaole singalong, Tuesday, Thursday, and Sarurday, Oul Be-Boppin, bloss, rhythm and blues, an other types of masse, Wednesday.

Scalini Restaurant, 3790 Via De La Valle, Del Mar, 259-9944 Toel Nash, showtunes, classical, and pop tunes performed on the piano, Thursday through Saturday.

through Saturday.

Shepherd's Cafe, 1126 First Street,
Encinitas, 733-1124 Josiah perform
classical music on the pusion and flut
Fluurday evening and during the
Sunday brunch. Disangela sings and
plays kerboards, offering electionsmerit from the past and original
cutting-odge, new-age jazr ballads,
Saturday.

Smitty's Downtown, 119 East Broadway, Vista, 724-0510; Hal Eddie and the Smokehouse Band, country music, 9 pm. to 2 a.m. Friday and Saturday, and 7 p.m. to 11 p.m. unday, karaoke entertainment, p.m. to 1 a.m. Wednesday and

TeePee Room, 1270 Main Street, Ramona. 789-3755: Live rock and roll, Friday and Saturday, call club for

The Turkey Inn, 716 Main St Ramona. 789-0473: The Rick Gazlay Group, blues, chythm and blues, and rock and roll. Friday and Saturday; jam session hosted by Billy Don Burn beginning at 5 p.m. Sunday

Turtle's Gourmet Coffee and Yogurt, 439 College Boulevard, Oceanside. 758-4781: Open mike, Thursday: Josiah, folk music. 8 p.m. Friday, Spare Change, folk music, 8 p.m. Saturday; Dave Howard, folk continued from page 94 church — and to me, at that time, because I was raised Catholic, those things to me seemed insulting. Now, of course, it's dif-ferent because a lot of Catholic churches are moving toward forent because a lot of Catholic churches are moving toward the charismatic-type movement. They've changed over the

"The first time I went to a Pentecostal church, St. The first time I went to a Cathastmas. The music was what drew me. A year later, in September of 1982, I went back to St. Stephen's. I was going through some things in my life. I was just tired of my life.

"Growing up, I "Growing up, I I was to the coint of contem-loved mostly black plating suicide. So, at the time I went back to the church I music. In those told myself that I was just going back to listen to the choir, but I was saved. The Church of God in Christ is a black church: songs you could really express however, it didn't matter to vourself." me. I didn't really think of it.

The neighborhood I grew up in was mixed, so to me, St The neighborhood I grew up in was mixed, so to mice, si-Stephen's was just a church, not a black church. At that time I did live in Encanto, It was a neighborhood church. Anyway, I didn't go for 'black' or 'white,' I went because I wanted the I did live in lincanto, I was a neighborhood drurch. Anyway, I didn't go for Talak' or white. I went because I wanted the Lord. It was a church where I really left the presence of the Lord and as Catholic, this wasney may be a considered the line of the line ing with the Lord ever since.

ing with the Lord ever since:

"I received the Holy Spirit myself. I wasn't even in church, It was Christmas time, 1982, I was praying about what Christmas really meant to me, and I received the Holy Ghost right in front of my Christmas tree. I was just feding really good that lesus came. I was praising the Lord and magnifying him, and the Lord filled me with the Holy Spirit. It was like the Spirit of the Lord and see on sinding the spirit of the Lord and the spirit. I was like the spirit of the Lord and see print of the Lord see Spirit of the Lord mass deep inside me, inside, in Jacobs. a feeling I can't explain. Like a burning fire. All over me. I spoke in tongues, praising the Lord, in front of the Christmas

Tree always loved music. Growing up, I loved Motown, Atlantic, things of that nature. Mostly black music. I felt that in those cong you could really express yourself. Of course, later Hearned that a lot of that music had gospel roots, had come to of the black Fentecoald hunth. It was a way form to express myself. In my own family, my father was a musician. Heplayed took and roll. And my gardatther was what they call a runshow singer — a singer and a musician. I was the first one to go gospel.

I joined the youth choir at St. Stephen's in 1982 after I

Joined the youth choir at St. Stepnen's in 1994 attert was saved. I got most of my training in learning to sing gospel there in the youth choir. I really learned a lot by observing, and because I'd always loved back music, I kind of already had the style. Gospel means 'universal.' And one of the things I've always battled with in the black church, as a goops inger, is that gospel is universal. You cannot categorize God. God's music could be peop. But if you'r eaniteral (by God, and the share was the difference. If you really believe what you're singing, in the solid beginning to the solid b it doesn't matter who you are. I went to a Samoan church on it doesn't matter who you are. I went to a samoun church one time, and they were singing in their native tongue, and, I mean, the Spirit of the Lord was really moving through that church. Because of what? Their sincerity. They were singing unto God. Gospel music is for everyone.

Gospel music is for everyone.
"The issues for me, as a Mexican, singing black gospel, is that, even if people are saved, they still have certain prejudices. I think that's something God has to deal with in people. When I first came into St. Stephen's youth choir, I was the only Hispanic. For about ten years in San Diego I've been the only Hispanic singing in the black gospel community. It I is not been easy. A lot of times, blacks are uncomfortable w. In not just a ADER'S GUIDE TO THE MUSIC SCENE

sed from previous page



panic, but any non-black person singing gospel who car panic, but any non-black person singing gospel who can just as well if not better. In choir situations it's sometimes sod a feeling of competitiveness. When I came into the s Silverlights, well — quartet music is basically your oldome churches, or even at some professional progra the people had never seen somebody like me, it them, a real culture shock. Bu

'I sing the way "I sing the way
it's in my heart.
That's the way it

That's the way it comes out."

putting you here because I want all my people to come segether. White. Hispanic. Polynesian. Black. Whatever. Every-I want you to stand and be that witness that our common tominator is Jesus Christ.

"That's why I stayed in the choir from 1982 to 1987. After That's why I stayed in the chour from 1982 to 1982. After hat I lorder off and went into different groups. Before I left se choir, I had a talk with the choir director. I know I don't ave the best voice in the world, but I do know I can sing on to And so I asked, you know, why can't lead once in a great

the chair; had a talk with the chool unition. The single incr. And so lasked, you know, who the last of leading one or And so lasked, you know, who the last of leading of the single increase and the last of leading of the last of leading of the last of leading of

any musicans to hide under. You have to slow succession as note.

The sam on most of the currents with the three groups I've been with. The Gospel Musicanters same the Bagisti cricuit, and the Chowen Foungation and the Good in Christ of crisings as same the Church of God in Christ of crising and some conded. In the Rapitist church, because most of their some and accorded. In the Rapitist church, because most of their some on the bluesy side. If, for example, the condense of the Bagisti Church, Now the Church of the Church of the Church, they like to have everything fair. They don't want anything slow. They like it 100 miles an hour, very don't want anything slow. They like it 100 miles an hour, very don't want anything slow. They like it 100 miles an hour, very don't want anything slow. They like it 100 miles an hour, very continued on page 80.

Tutta Pasta, 1959 Pso Derve, Carlibad, 434-3444, Amber Whittock and Cotting Edge, 1967 2 pm. Thursday, the Hash Caston Band, 1962, 9 pm. Friday, Scott Chamberlan and fudebox Live. Manhattan Transfer type vocalizations, 8:30 pm. Sanutiday, Robert Lamonica and New Age Autusty, new age 1962, 8 p.m. Wednesday.

Reaches

Avanti's Restaurant, 875 Prospect

Princess Resort, 1404 West Vacation, load, Mission Beach, 274-4630; Live music is offered most days, call club Beansl Coffeehouse, 8935 Towne Centre Drive, La Jolla. 453-9252. Joe and Janet, folk music, Thursday. Frank Drennon, folk music, Friday. 16-String Swing, Jazz, Saturday, Fran Drennon, music, Wednesday.

Plennon, must.

Blind Mclons, 710 Garnet Avenue.
Pacific Beach, 483-7844; Sessions, rhythmi and blues, 330 p.m. Satur.
Willier The Feasa Hurrisoner Jaye, blues and rhythm and blues, Mone live music is offered most other mights, call club for information.

Carlos Murphy's, 4603 La Jolla

and roll music, Friday and Startalys, The Catanance Insent Health, 1999. Mission boulevard, Mission Brach, 888, 1001, In the Canamble Bar Printer Fire, country music, Thurdage, the Fabilities Mar Live, Wastage rock and roll. Friday, Rockola, sintage rock and roll. Friday, Rockola, sintage rock and roll music, Starting rock and roll music, Starting and roll musica Starting and roll, the Bar Robberton, James Live, Farer Robberton, James Live, Say par, Wednesday, In the Money Bar; Feer Robberton, James Live, Say par, Wednesday and Thurshey, and 630 pm. to melangila, friday and Saturday.

Saturday.

Chang's Culsine, 8760 Genesee.

Avenue (in the Costa Verde Shopping Center), Ia Jolia, 558-2288: Alfredo Cardim, Jazz piano, 6:30 p.m. to midnight, Monday through Saturday.

Chillers, 3105 Ocean Front Walk.
Mission Beach. 488-2000: The
Crawlin King Snakes, rockin rhythm
and blues. 7 p.m. to midnight Sunday,
live music is offered Wednesday.

Dream Street, 2222 Bacon Street, Ocean Beach. 222-81511 Mod, rock and roll, Thursday: the Lonely Souls, Nomad, and Mystery Waffle, rock and roll, Friday, King Mother, Candlestick Maker, and guests, rock and roll.

MONDAY NIGHT FOOTBALL SPECIALS HANDCRAFTED BEERS AT DRAFT PRICES \$1.75 Pints • \$1.25 Pilsners • \$7.00 Pitchers 75¢ Hot dogs • Free popcorn • Start of game till closing 2 FOR T PILSNERS Pacific Beach Brewhouse

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HAPPY HOUR WEDNESDAY, THURSDAY & FRIDAY 5 · 7 \$2 DRINK SPECIALS & COMPLIMENTARY BUFFET

- SUNDAY CHAMPAGNE BRUNCH SEPTEMBER 6 - 10:30 am to 3:00 pm · Music 11:30 to 2:30
THE ALFREDO CARDIM TRIO Late Night Dining Friday & Saturday Until Midnight • Ask About Our Free Parking

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September 4 & 5 AUBREY

This Friday & Saturday,





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ROCKIN' JOE

FREE PARKING

Saturday, September 5

CONSPIRACY

Coming Friday & Saturday, September 11 & 12

& GT 2137 Pacific Highway, Downtown by the Bay 232-0686 or 232-1367

ROCKIN' JOE

READER'S GUIDE TO THE MUSIC SCENE

Elario's, 7855 La Jolla Shores Drive, La Jolla 459-0541: ESP, jazz, Thursday: Tobacco Road, vintage; jazz swing, and boogie woogie, Friday and Saturday: Chuck McPherson and the Modern Jazz Disciples, Sunday; Bob Campbell and Friends, jazz, Tuesday; Nec Sackey and Friends, jazz,

The Bephant Bar and Restaurant, 8980 Villa La Jolla Drive, La Jolla. 587-1993: Tropical Breeze, reggae music, 6 p.m. to 11 p.m. Wednesday Emerald City, 945 Garnet Avenue Pacific Beach, 483-9920; Den of Thieves, rock and roll, 8:30 p.m.

Espresso Literati Books and Music, 2000 Fay Avenue, La Jolla. 459-8155. The Art Johnson Trio bosts an open zazz sam ession from 2 pm. to 5 p.m. Saturday: George Roberts, jazz music performed on bass trombone, 11 a.m. to 1 p.m. Sunday.

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach. 272-8540: The Self-Righteous Brothers, rock and roll. Sunday and Monday; Martin Kilgallon. Irish music, Tuesday; Brian Whitaker, contemporary, Wednesday. 5 W's Restaurant, 7825 Fay Avenue, La Jolla. 456-5757: Andy Marder, bluegrass music, 6:30 p.m. to 9:30 p.m. Saturday.

9-30 p.m. Saturday.
Hennessy's Zavera, 4650 Mussion
Boulevard, Pacific Beach, 483–8647.
Chip and Analy, contemporary.
Thursday, the Time Faveler, classic-Thursday, the Time Faveler, classic-topic and the Contemporary.
Thursday, the Contemporary.
Thursday, Time Faveler, classic-topic and the Contemporary of the Contemporary.
Sunday for Byrnes, folk music,
Monday and Wedensday: David
Houser, waristy music, Tuesday.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010: In the Cargo Bar: Live music, Friday and Saturday, call club for information. It

continued from page 97

upbeat, lot of tambourine. If it's a choir, they like a lot of play

continued from page via the continued from the property of the continued from page via the vocals, a lot of rounds between the supranos, altos, tenors, singing the different parts. The Church of God in Christ is very similar. The Apostole people, now, they're serious people. They're often more rist an athers, more of your missiental type songs, more of your traditional songs like. "Because He Laves."

"Personally, for myself, because Hone when Cod's calling is in mylife, as far as being in the black thurch is concerned, if it wann't for God, I sould not be there, because Vive gone through persocution with my own people. That's been really difficult. My own home folls. They don't understand what I'm doing there. It's What you doin' there with all those black Proplet' They think that with my statent is should be in the Mexican Pentecostal church. But there's always been a problem in that for me because I wann't raised to speak the language fluenth. And those of us raised here in the United States who don't seek Spanish, we're considered proken. That means white cntty. And those of us raised here in the United States who don't speak Spanish, we're considered pockes. That means 'white-washed.' And with my style of tinging. I'm not a ranchero singer. But don't think it hasn't crossed my mind sometime to say. 'Well, maybe I should go over to my own people.' "But for me. I know where God wants me. The Bible

"But for me, I know where God wants me. The Bible says, 'Let there he no respect of persons.' I am in the church for a purpose. I'm there as a witness to let people know that God is calling affilis people together. Somebody has to stand. Somebody has to be a witness to that. Now you might have this manusatest appreach to racial proferms, you know, 'Now your brother.' But you can't. It's not going to work. 'You can't because you don't have the true low, the true love for truly because you don't have the true low, the true love for truly loving one another, because the true love comes from only one place. It comes from God."

ne Room, at the Spindrift sunge, 2000 Spindrift folia, 459-7222: The Bill he Bill Doherty Trio, easy-nce music, 8:30 p.m. to riday and Saturday; Bill 2 music on the piano, p.m. Sunday and Craig Maginnis, jazz and ry piano music, Monday;

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891: Joseph Angelastro, jazz, 8 p.m. Saturday.

EADER'S GUIDE TO THE MUSIC SCENE

Paparazzi, in the Aventine, across from the Hyatt Hote, 3787 La Jolia Village Drive, La Jolia 455-7272 Liv juzz, 8 p.m. Friday and Saturday, cal club for information, the Alfredo Cardim Trio, juzz, 11:30 a.m. Sunday

Landam Trio, Jazz, Li Jio am Sunday Presto Bar and Grill, 1025 Prospect Steret, La Jolla, 454-9711. The Greas Peters, blues and rook, Thurraday, Bad Dag, rhythm and Kune, 9-30 pm. to 150 am. Frislay through Sunday, and Karasake Marias, 8-30 pm. Tuesday, and with Fantastic Freddie and Friends beginning at 7-30 pm. Wednesday. Bluk Knowlking refrorm Wednesday. Bluk Knowlking refrorm to 9 pm. Friday and Saturday, Panna C. Alfernia Gell C.

Ronzo's California Grill Cabaret, 1-5 at La Jolla Village Drive, across from the Hyatt at Aventine. 457-5200: The South Market Street Dixeland Jazz Band, Dixeland 'azz, 11 a.m. to 2 p.m. Sunday.

Sanday.

Rameer Coffeeheaus, 4994 Newport Avenue, Overn Beach, 523-508; Doc and Friends, propos acoustic music, 9 pm. Brunday Jak Hofee, solo and Friends, propose acoustic music, 9 pm. Drunday Jak Hofee, solo artifacy Cindy Lee Berrhall Lisbol, 6th music, 10 pm. to 11 pm. Friedry, Marc Hansen and Sish Hofee, Music, 10 pm. to 11 pm. Friedry, Tomor Fing, rock and roll. 8 pm. pm. to 10 pm. to 10

Rusty's Cafe and Bar, at the Rusty

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234: Fish and the Seaweeds, rock and roll, Friday and Saturday, Glen Fisher, Steve O'Connor, and Friends, Latin 122, 5 p.m. to 9 p.m. Sanday, Fish and the Seaweeds not oll, Tuesday, Fish and the Seaweeds and the Mousters, rock and roll.

Shooter's Bar at the La Jolla Village Inn, 3299 Heliday Co.

Pacific Beach. 273-9734: Peace Frog. tock and roll, Thursday: live music Friday and Saturday, call club for

Victor's on the Bey, 270 North Mission Bay Drive, Pacific Beach. 49380: Live Top 40 dance miss 8 p.m. to midnight Friday and Saturday, call club for information

SNTE

ing every day, and a drui grizzied, beer-bellied old

Jolla (Golden Triangle area). 597-1188: The Jaime Valle Trio, with Glen Fisher and Cesar Lozano, Latin 1822, 5 p.m. to 9 p.m. Wednesday.

Venice Caffe/Bar, 2914 Canon Street. Point Loma. 223-6547. The George Farres Trio, jazz. Thursday through Saturday; David and Ethan, variety music on acoustic guitar, Tuesday and Wednesday.

did set to grave. The organization of the companies of th

Winston's, 1921 But on Street, Ocean Beach, 222-6822 MO Dn Dread, reggee, Thursday; World Anthem, reggee, Friday, Cold Sweat, reggee, 3 p.m. to 7 p.m. Saturday; Common Sense, reggee, Saturday night; the Blues Amhassadors, blues and rhythm blues, 5 p.m. to 9 p.m., Sunday, followed by the Blonds Bruce Band, blues and rhythm and blues, 9 p.m.

San Diego North



WHAT'S NEW AT THE ELEPHANT BAR? MONDAY THRU FRIDAY STAMPEDE HOUR! 4 pm-7 pm Enormous Free Buffet • '1" Coco-Locos 52.00 WELLS • WINE • DRATS & MARGARITAS WEDNESDAYS WELLS . WINE . DRAFTS & MARGARITAS FROM 4-7 pm Plus ... our SUMMER PATIO BBQ JOIN TROPICAL BREEZE" FROM 6-10 PM POR SAN DIEGO'S NOTTEST REGGAE SOUNDS. ***** THURSDAYS MORA BORA STEAK-OUT from 4-7 pm with STEAK DINNER FOR ONLY \$9.95 at our Safari Bar plus ... \$1.50 Kelehari Koolers. LABOR DAY WEEKEND **END OF SUMMER BASH** FRIDAY - Diving for Dollars 7 pm* SATURDAY - Drinking with Lincoln 8-10 pm* purchase '1" drink tickets with cover. SUNDAY - No Cover - '1" Wells & Drafts *Call for information 8980 Villa La Jolla Dr.

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CROCE'S TOP HAT BAR & GRILLE

A.J. CROCE & HIS BAND

EARL

THOMAS MARK HUMMEL &

DANCE NIGHT THE BLUES SURVIVORS

ROBIN HENKEL & BLUES 90

DANCE NIGHT EARL THOMAS

"ICEPICK" JAMES HARMAN & FRIENDS

587-1993 Monday - Friday 4:00-7:00 pm

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033 Brian Baynes, irish and pop music, 9 p.m. Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Live rock and roll. Thursday through Saturday, call club for information.

call the hor information.

Call 596 of the Handerly Heet and
Country Clab, 950 Hotel Carele
North, Massion Valler, 298-651;
Notice to Appear rock and roll,
Wednesday and Thursday, the
Legends Doo Wop' in Roll Revue,
Wednesday and Coll, Fridge and
Saturday, In the fromwood Lounge;
Bert Torzes, pains variers, 8 p.m.
midnight Tuesday through Saturday.

Hindquarter, 7040 Miramar Road. Mira Mesa. 566-4292: karaoke entertainment 9 p.m. to 1 a.m. Thursday through Saturday.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9767: Brian Whitaker, variety music, Thurnday, the Rugburns, rock and roll, Friday, karaoke contest, Saturday

Beecher, Monday through Saturda 5 pm to 8 pm; Dale Pearson, pia variety, Monday through Thursday 7:30 pm; Margie Harmon, 7 p.m. Friday and Saturday; Gary

Old Town Esplanade, 2461 San Diego Avenue, Old Town. Tim Higgins, folk and popular music, 6:30 p.m. to closing, Friday and Saturday.

O'Connell's Pub end Nightclub, 1310 Morena Boulevard, Bar Park area. 276-5637: The McAnanya and

Le Pavillon Lounge, 500 Hotel Circle South, Mission Valley, 291-7131: Shine It On, Top 40 dance music, Tuesday through Saturday.

Skies Lounge at the Holiday Inn, £110 Aero Drive, Montgomery Field, Kearny Mesa. 277-8858: Johnny Stewart hosts a karacke singalong beginning at 8:30 p.m., Friday and Saturday

Saturday.

Seund FX, 8022 Clairemont Mesa
Boulevard. 560-5022. Or N.E. Toutly
Boulevard. 560-5022. Or N.E. Toutly
Subjects, and the Bicyder Thieves, rock
and roll. Thursday. Dread Zeppelin
and Wooderface, rock and roll.
Fraday. Warrior, Voodso, and
Fraday. Warrior, Voodso, and
Fraday. Warrior, Voodso, and
Fraday. Arrogance, Fall, Frenchius
Fantylines, Harlot, New York Blade,
Rich Kidd, and Settion R. rock and
roll. Sunday: Color Circle and Baba
Yaga, rock and roll. Wednesday.

Spirit, 11.08 Button Avenue, Bay Spirit, 11.08 Button Oxforue, Bay Park, 270-3993. Unless otherwise noted, all are rock and roll bands: Buddy Blue, José Sinatra and the Troy Dante Inferno (comedy and music), Rod Frias, NRG, and Blue Seville, Thursday Nystery Train, Hot Rod Lincoln, Pisasso's Kneecaps, Shark 100 Button Comedy and Comedition of the Comedition of the Discontinuous Comedition of the Comedition of the Comedition of the Discontinuous Comedition of the Comedition of osonners-in-Law, and Peace Corpse, Saturday, Meat Wagon, Freak Show, Expicit Fate, Fusubadget, and Conflict of Interest, Sunday, Cramial Vacancy, Mr. Koffee, and A. K. Skurgis, Tuesday, Prime Mover, Sweat Engine, Q. and Edectic Groove, Wednesday

5NTE

It should be a salutary habit to reacquaint oneself with worthy performers either to gotten or taken for grained. This may be taken for grained. This may be sometimes, presumed to have been absorbed and digested, leteror/soprano assophonis 1864. Its Gentry has been a ficture on this town's jazz landscape for many years, and to only recently occurred to me that I haven't attended one of his gigs since

mathy years, and it only recently coccurred to me that I haven't before the reign of the oragin sleep and process and the same process and the same process and the same process and the same process and tailored furthy has always been strongly and the same process and tailored furthy has always been strongly and the same process and tailored furthy hashing to the same process and th

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge. 282-3286. Willie "the Texas Hurricane" laye, blues and rhythm and blues, Friday, live music, Saturday, call club for information.

Tio Leo's, 10787 Camino Rusz, Mira Mesa, 695-1461 Ruby, rock and roll, Friday and Saturday, kiraske entertainment, Tuesday and

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677; lo

San Diego South

FADER'S GUIDE TO THE MUSIC SCENE

wery, 310 Fifth Avenue, ntown, 231-7700: The Melting reggee music, 6:30 p.m. to p.m. Sunday and 8:30 p.m. to 0 p.m. Monday: Elliot Lawrence,

Hildren 291-655? Bruce Pent, contemporary side music. 8 pm. 10-10 pm. Thursday Michael music. 8 pm. 10-10 pm. Thursday Michael music. 10 pm. 10-10 pm. 10-10

soul music, 7 p.m. Wednesday. Cafe del Rey Mere, 1549 El Prado, Balboa Park, 234-8511. Piano Bar: Paul Gregg, 6 p.m. to midnight. Tuesday through Thursday, and 6:30 p.m. to 1 a.m. Friday and Saturday (open mike on Tuesday as Wednesday). Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday.

Drive, Harbor Island, 291-1870: Judy Ames and Karaoke Mania, laser-disc karaoke entertainment, 4 p.m. to 7 p.m. Thursday.

By David Stampone

Croce's Restaurant and Jazz Bar, 802 Fifth Street, downtown, 233-4355 Pieces, a cappella sazz, 5-30 pm. to 8:00 pm. Thursday, Daniel Jackson and the Real Jazz Band, jazz, 8:30 p.m. to 12:20 a.m. Thursday; Shep Meyers, jazz on the piano, noon to 3 p.m. Finday, Robin Henkel and Paco Shipp, vintage rhythm and blues, 5-30 p.m.

12:09 p.m., Wednesday.

Cores' * Top Haik and Gellle, 802.

Fifth Avenue, downtown, 234-4355;

The liak Sompers, within and Obias.

Band, viriage blows and rhythm and blows, 930 p.m. Pindle; 264 p.m. Pindle; 26

Dick's Last Resort, 345 Fourth

5NTE

Oh sure, Brazil's economy remains a nightmare — they have a current inflation rate of 20 percent monthly — and their president, Fernando Collor de Mello, is presently embroiled in an influence-peddling scandal that seems certain to find him impeached if he doesn't resign but does this mean os brasileros will pass up a chance to party down when their independence Day roils around next week?

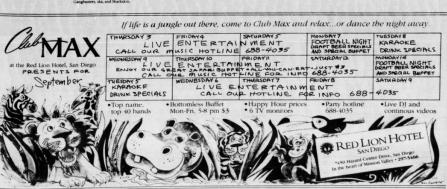
Helder in ow anything about that country is tradition of remarkable cultural resiliency and the analysis of the country is tradition of remarkable cultural resiliency and tradition of the analysis of the second braining tradition of the analysis of the second tradition of the analysis of the second tradition of the s

Dookles, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bar-George "Tiny" Lee, variety music, 8 p.m. to 1 a.m. Thureday and Sundays 10 Treanor, piano variety, Monday and Tuesday; Jeannine

Fet City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Rockin Joe and GT, vintage rock and soul music. 9:30 p.m. to 1:30 a.m. Friday. Compiracy, rock and roll. 9:30 p.m. to 1:30 a.m. Saturday.

The Grill on the Park Res 901 Fifth Avenue (at E Stre downtown, 231-0055: Dan and Ed Thurston, jazz and





 Oven Fresh Pies 16-es. Draft Beer \$1.75

Thursday, Friday, Saturday & Sunday IODILEE & SOUTHERN GOLD



Monday & Toesday, 8 pm BLUEGRASS ETC.

Windowsky 8-30 nm IODILEE & SOUTHERN GOLD

5th & Market in the Gaslamp . 236-1616



"FRO" DIRTY BRIGHAM BLUES

MON. S PERFECT BUES TUES. BALANCE ROCK

WED. THURS. PRIVATE THE SERI. DOMAIN

SAT. HIGH SOCIETY KILLER DIXIELAND JAZZ

BANDS START AT 8:00-NO COVER!



300 BIK 514 BETWEEN JAK . 231-9100

Ivy Court Bar, at the Paladion, 777

Front Street, downtown, 232-1627. Mike Lamy, Broadway tunes, standards, and variety, 6 p.m. to 10 p.m. Tuesday and Wednesday. Eve'n Mark, contemporary and

10 p.m. Tuesday and Weidmedia; 10 p.m. Tuesday and Weidmedia; 10 p.m. 10 11 p.m. 10 p.m

Wednesday through Saturday.
Megalopolis Bar and Grills, 4321.
Fairmount Avenue, Kranington.
Sak-7900, Open-mile night.
Thursday, the Hungey Sinnenen, the
Bicycle Thieses, and the Freday.
Children, rock and roll, Friday.
Weegee, Deadblot, and Crannal
Vacancy, rock and roll, Saturday.
Madhouse and the Vagabonds, rock
and roll, Wednesday.

Mister A's Restaurant, 2550 Fifth Avenue, downtown, 239-1377; Larry Moore performs a blend of light iazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

and Saturasy.
Molly's, San Diego Marriott Hotel,
333 West Harbor Drive, downtown.
250-8909: Planist Dan Greenbush
performs classical music and show
tunes from 6 to 10 p.m., Monday
through Saturday; Rick Ross, piano
music, 6 to 10 p.m., Sunday.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133: Steve Langdon, country, Top 40, and rock and roll, Wednesday through Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo) 295-0884: Charlie Morse, contemporary, Friday and Saturday. Princess of Wales British Pub and

Horton Grand Hotel, 311 Island Avenue, downtown 544-1886: Sankofa, African Jazz, 8:30 p.m. Friday and Saturday. ano svarday.

Humphrey's, Half Moon Inn, 2241
Sheiter Island Orive, Sheiter Island, 224-3577 Indoor stage. The Movers, Jazza, Sunday, Amber Whitoks and the Cutting Edge, jazz. rook, Johnson, School, Sheiter, Monday, Pano Dar, Archie Thompson, Spin., to 830 p.m., Mooday through Friday performer.
Müle Rorsh, 9 p.m., Tuesday through Saturday.

Ramada Hotel Bayriew, 660 K Street, downtown, 696-0234: Judy Ames and Karaoke Mania, laser-disc kuraoke singalong, Saturday from 9:30 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Irish folk music is offered on some Wednesdays and Thursdays, call club for information; Bryan Finkelstein, popular music on the piano, 7 p.m. to midnight, Friday and Saturday; singalong with Mike Reidy, Friday. Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, Jazz, Tuesday through Saturday; Wayne Juré and Hank Young, Jazz, Friday and Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666 J.T. and the Quartertones, soft rock, Thursday, Nightherew, rock and roll, Friday and Saturday, Tony Cummin Irish and folk music, Tursday.

St. James Hotel, 830 Sorth Avenue, downtown, 234-0155. In Jonathan's Place: The Peggy Dodson Trio, jazz, 7:30 p.m. to 10:30 p.m. Friday and Saturday.

Admission is free.

Shereston Harbor Island East, 1360
Harbor Island Drive, Harbor Island.
291-6400. Barbara Banis, piano
variety, 8:20 to 11:30 p.m., Thurnday
through, Saturday, At Meriano's.
Roberto Valdez, classic and European
music on piano and violin. 6:30 p.m.
to 10:30 p.m., Thursday through.
Saturday,

Salurcay,

Sybil's Down Under, 500 Fourth
Avenue, dosentown, 239-9117: Judy
Ames and Karaoke Mania, laser disc karaoke show, Friday; Bruce Dailas, rock and roll, semi-contemporary, and blues tunes, Saturday night.

and blues tunes, Saturday night.

Soho Tea and Coffee, 1045

University Avenue, Hillerest.

599-7640; Dax and Alan Navas.

countsis lazir rocks 9 p.m. Thursday

Dave Howard, folk music, and Jame
Cowden and Shely, acoustic music,

p.m. to 4 p.m. Sunday; Winter

Wind, alternative fock, 9 p.m.

Wednesday.

Wednesday,

SOMA, 455 Union Street, downtown,
239-7662: The Cardiff Reefers, reggae,
Daddy LongLeggs, rock and roll,
Preak Seen, rock and roll, and BuckPreak Seen, rock and roll, a p.m. Friday,
Crueffied, Mortal, Rhym, and Miller
rock and roll, 8 p.m. Stratudy; Jedi
rock and roll, 8 p.m. Stratudy; Jedi
roter's Army, Choudspoon, Traywire,
and Neighbors, rock and roll, 8 p.m.
Sunday.

Tom Ham's Lighthomes, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a karaoke singalong Thursday through Saturday from 8 p.m. to closing.

The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues. 582-1070: Kanaske entertainment Thursday, five music is offered most nights, call club for information.

Wednesday through Saturday,
Pan Pacific Hotel, 400 West
Broadway, domentown, 239-4500: In
Broadway, domentown, 239-4500: In
the Attitum Lounger Barry Levish,
the Attitum Lounger Barry Levish,
the Attitum Lounger Barry Levish,
Wednesday and Thursday and 5 p.m.
to 11 p.m. Frielday, 5 p.m. to 9 p.m.,
Monday and of Lam. to 5 p.m.
2014day, 5 p.m. to 1 p.m. Frielday and
Sanday, and I I a.m. to 5 p.m.
Sanday, and Lobe information. Tuba Man's, 2551. University Avenue, North Park, 295-9426. Sessions, rhythm and blues, 9 pm. Friday and Saturday, karaske singalong with Rick Gazlay, 9 pm. Sunday and Wednesday, 1th High Society Jazz Band perform Dixieland jazz beginning at 5:30 p.m., Friday. Posta Time Cafe, 1417 University Avenue, Hillcrest. 296-2425: Live music, 7:30 p.m. to 9:30 p.m. Saturday, call club for information Saturaty, call club for information.

Patrick's H., LFF Street, downtown.

233-3077. Fro Brigham's Preservation
Band, New Orbens-style jazz, with
Band, New Orbens-style jazz, with
guest vocalists, early creming

Wednesday and Thursday, Pizzz and
the Blussmen, the King Blacut Blues
Band, and the Brady and Siggal Bland, blues and rhythm and blues, Friday:
the Brady and Siggal Bland, blues and
the Brady and Siggal Bland, blues and
thomas and blues, Saturday; the Tuff

Tythms and blues, Saturday; the Tuff

Tythms and blues, Saturday; the Tuff

Tythms and blues.

beginning at 5:30 p.m. Priday.

Twenty-Seven Seventy Pifth Avenue, 27:70 Fifth Avenue, downtown.
29:74711 Warren and Randy, jazz, 29 p.m. to 1 p.m. Friday. Temmy
Stark, jazz, 8 p.m. to midnight,
Saturday. Tommy Stark, jazz, 21:30 a.m. to 2:30 p.m. Sunday.
cabaret showcase, Tuesday, 10:09 West,
piano variety, Wednesday and
Thursday.

A New Happy Hour Daily 4-7 pm!

Complimentary Buffet

Monday: Deli Night • Tuesday: Taco Tuesday Wednesday: Buffalo Wings Thursday: Carved Roast Beef Sandwiches Friday: Fish Tacos

Sat/Sun.: 1/2 Price Appetizers BURGER SPECIAL 11 AM-5 PM DAILY \$3.50 includes fries & soft drink

Frozen Drink Specials \$1.50 Margaritas • \$1.50 Well Drinks 51 Domestic Draft Beer

Entertainment Poolside Sat. & Sun. 2-6 pm with FISH & HOOK

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Shelter Island Marina Inn 2051 Shelter Island Drive, San Diego, CA (619) 222-0561

3878 Carlsbad Blvd., Carlsbad

MELTDOWN ROCK 102.1 Night - Giveaway prizes all night

3RD DEGREE

TOMMY DRIVE ALA SANDBAR LIMO EXPRESS

* NEW * FREE FUN RIDES! of Sandbar's customers - Free Fun Rides on Sunday 5-10 pm. Also Wed -Sat. from 9:30 pm till 1:30 am or groups of 6 or more: Charters ausglable from

SUNDAY BY THE SEA Every Sunday live bands beginning at 1 pm Margarita Shooters 75¢ 4 pm-close Come & meet Wendy the Shooters Girl

Monday, September 7, 10:00 pm

VLADIMIR KUZMIN Bikini Contest - Cash Prizes





For more information call 729-3170

LARIO'S DANCING

ppy Hour

ELARIO'S

130 BUENOS AVENU THURSDAY M BUDDY RUE

MITCH COMMISS
TROY DAYS & HOSSING DOWN,
JOSE SINATRA & TAIL SHOW

JOSE SINATRA & TA

FRIDAY MYSTERY TRAIN

SATURDAY DISCIPLINE

MEAT WAGON -FREAK SHOW - EXPLICIT
FATE - FUSSBURGET
CONFLICT OF INTEREST (COI).
ONL Y \$3.00!!!

TUESDAY

WEDNESDAY PRIME MOVER and a plus sweat engine and a plus eclectic groove.

TOMORROWS

ROVING EYE

The U.S. Grant Hotel, 326 Broadway downtown, 232-3121, Lounge, Jack Pollack, 122 standards on the plans 5 p.m. to 8 p.m. Friday; hen Nutry Buddies, vintage jazz and swing music. 9 p.m. 50 1 a.m. Priday; han Valle and Equinox, with vocalist Co. Thuet, 8 p.m. to midnight Saturday

The Voyager Restaurant, 1901 Shelter Island Drive, Shelter Island, 222-1191: Michael Sanders, Top 40 and variety music, 7 p.m. to 11 p.m Friday and Saturday.

The Waterfront, 2014 Kettner Boulevard, downtown, 232-9656; Peace Frog, rock and roll, 9:30 p.m. to 1:30 a.m. Saturday.

The Yecht Club, San Diego Marriot Hotel, 333 West Harbor Drive, downtown. 234-1500: The Elements, contemporary. Tuesday through Saturday: the People Movers, contemporary, Sanday and Monday.

East County

The Boondocks Restaurant, 8320 Parkwas Drive, La Mesa, 465-3660 David Smith, contemporary, Tuesda through Saturday, Patt Glenn, varet piano musc, happy hour Friday, lim Moore, contemporary music on guitar. Sunday and Monday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santer, 448-4242; Kir Bates, contemporary, pop standards, light sazz, and variety. 8 p.m. to midnight Friday and Saturday.

The Charcoal House, 9566 Murray Drive, Li Mesa, 465-7050 Tom and Maura Healy, Irish and folk muss., 7:30 p.m. to 11:30 p.m., Friday and Saturday; Leather and Lace, country music from 6 p.m. to 10 p.m. Sunday

Circle D Corral, 1013 Broadway, FI Cason, 444-7443: Showdown, count music, Wednesday through Saturda-lanae and Off the Interstate, country music, 8:30 p.m. Tuesday.

The Crown Room Cocktail Lounge, 1280 Oakdale Avenue, El Cajon. 427-0456: 1004 Arnes and Karaoke Manis, Isser disc karaoke entertainment, 8 p.m. Thursday, and 9 p.m. Friday and Saturday (with Tony Washington on Friday and Saturday).

De Oro Mine Compeny, 9924 Campo Road, Casa de Oro, 464-9916; Favonte Son, rock and roll, 9 p.m. to 1 a.m. Friday and Saturday.

Dirk's Horseshor Lounge, Teo-4 Broadway, Lemon Grove, 469-6344. The Groove, rock and roll, Thursday through Saturday, karaoke singalong, Wednesday.

Renegade Inn, 14335 Old Highway 80, El Cajon. Sol.-8105: Janae and Off the Interstate, country music, Thursday through Saturday.

through Thursday

Don's East, 13321 Business
Highway 8 at Los Goches Boad, El
Casion, 443-2444 Midnight Stage,
country and western music, 9 p.m. to
1.30 a.m., Friday and Saturday,
karaude enterstamment hosted by
Carobey for from 3 p.m. to 9 p.m.
lunday. The Driftwood Lounge, 9325 Mission Gorge Road, Santee, 562-2429. Kansoke entertainment with Steve Cochran and Coleman Cecil, 7 pm. to 1 a.m. Thursday through Saturday.

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Live Fannic's, 9143 Campo Road, Sprin Valley, 698-2204: Live music, 9-30 p.m. to 1 a.m. Friday and Saturday, call club for information, jam session 7 p.m. to 11 p.m. Sunda

Geezer's, 28944 Old Highway 80, Pine Valley. 473-9611: Live count music, 9 p.m. to 1:30 a.m. Friday Saturday, call club for information

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeanette Kerolozyn, contemporar 8 p.m. to 1 a.m. Wednesday and Thursday.

Kelly's Pub, 6:344 El Cajon Boulevard, college area, 286-0400: Everett King's Modern Rhythm, rockin' rhythm and blues, Saturday, Burning Bridges, world beat music, Wednesday.

Kozak's Restaurant, 401 West Main Street, El Cason, 442-7768, Charglow Room, Rick Lyon, everything from Bach to rock, 9 p.m. to 1:30 a.m. Friday and Saturday.

Magnotia Mulvaney's, 8861 Magnotia Avenue, Santee, 448-8550; Showdown, country music, Wednesday through Saturday, the Shadowriders, country music

Maverick's, 11377 Woodside Avenue Santee. 448-8778: The Sunrise Band, country music, Friday and Saturday: the Del Rio Band, country music, Wednesday, Thursday, and Sunday.

Moondance Bar, 11510 Woodside Avenue, Santee, 449-8230: Kennard and Miller, country music, Friday at Saturday.

Mr. D's, 596 Broadway, El Cajon, 442-9696: Live music, Thursday through Saturday, call club for information; Judy Ames and Karaci Mania, kuraeka singalong entertainment, Wednesday.

Ox Bow Inn, '8816 Campo Road. Spring Valley, 489, '8016: Jennette and the '80s Ladies, country rock and roll and oldles, 9 p.m. Friday and Saturday, and 6 p.m. to 10 p.m. Sunday.

Park Place, 1280 Fletcher Parkway, E Caton, 448-7473: Intrigue, rock and roll, Thursday through Monday; live music, Tuesday and Wednesday, call club for information.

South Bay Banquet and Conference Center, 4475 Bonita Road, Bonita. 267-7700. The Swing Shift with Kenny Moye, swing, Jazz, Latin, big-band, and dinner-danting music, 7 p.m. Friday; the Sunday Morning Dixie Band, Dixieland jazz, 10 a.m. Sunday

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: Karaske entertainme 8 p.m. to 7 a.m. nightly.



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 Friday, September 4 – The Pelicans
 Saturday, September 5 – Perfect Balance & Haute Chile

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South Bay / Coronado

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Broadway, Chula Vota, 476-1144:
Diane Barron hosts a karacke
singalong from 5:30 p.m. to 8:30 p.m.
Thuriday through Sunday; Sylvia and
Salvador, folk music, 1 p.m. to 4 p.m.
Sunday.

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Live music, Friday and Saturday, call club for



EMPLOYEE NIGHT



MNECO

OR De

IJ's Country, 1862 Palm Avenue, Imperial Beach. 429-1161: The Shadowriders, country, 9 p.m. to 1 a.m. Friday and Saturday.

The Marisol Cocktail Lounge, 2638 Main Street, Chula Vista, 429-8015

McP's Pub, 1107 Orange Avenue Coronado. 435-5280: The Johnny Fager Band, rockin' rhythm and

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Moonglo
Arrogance: Sound FX
Bare Bones: O'Connell's Pub and

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Berdertawn: Hungry Hunter/Rat
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The Groover Dirk's Horseshoe Lounge Harlott Sound FX Hello Good: the Castath Hor Rod Lincolar Spirit David Housers Carlos Murphy's/Grossmont Center, Hennessey's Tavern, Carlos

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Coffeehouse
Picasso's Kneecaps: the Casbah,
Spirit
Prime Mover: Spirit
Private Domain: lose Murphy's

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The McAnanys: O'Connell's Pub and

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Contemporary / Top 40

Ambience: Borrelli's Back Room Judy Ames and Karsoke Maniat the Crown Room, Ramada Hotel Bayview, Presto Bar and Grill, Sibyl's Down Under, Charlie Brown's, Mr. D'All Cajon Doug Beaupre: La Hacienda Cantina

Jazz and Big Band

Afro Rumbs: Inn L'Auberge/Del Mar, Croce's Restaurant and Jazz Bar Joseph Angelastros BookWorks/Pannikin

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Bravo

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Bill Doherryt the Marine Room
Edipse: Better Worlde Caleria
The George Farres Tries Venice
Caffe/Puts

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Coronado
Harvey and 52nd Street Jive: Pacifica
del Mar
Johnny "Ace" Harris: Hotel del

Last Resort
Lisa Hightower and Second Winds

Ken Kalaer Marie Room-Spindelt Motel
Motel
The Ken Kaleer Trie King Louds Inn Jek Keeling Muncle's Cale
Robert Lamonica and New Age
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and Jazz Bar The Jeff Ruiz Jazz Group: Carlos

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Band: Leo's Little Bit of Country
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Country / Country olk / Ethnic The Big Stone Band: the Pomerado

Rumba: Inn L'Auberge/Dei Mar. Croce's Restaurant and Jazz Bar

West: the Country Club

and Miller the Moundance

nr and Full Houser Leo's Little of Country, the Derby at the Mar Hilton Hotel and Lacer the Charcoal

chman: Lord Jim's slody Hotel Players: Better

Worlde Galeria dnight Stage: Don's East sirie Fire: Catamaran Resort Hotel da Rae and Brenkheart Pass: In

Creek: Pine Valley House set: Oakvale Lodge ery Brothers: Belly Up

adowriders: Circle D Corral, agnolia Mulvaney's uwn: Magnolia Mulvaney's do: Hinn Springs Inn and Southern Gold: Buffalo

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Blues / R&B /

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READER'S GUIDE TO THE MUSIC SCENE

Tom and Maura Healy: the Charcoal

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Dave Howard: Soho Tea and Coffee,
Hill Street Coffeehouse, Turtle's
Gourmet Coffee and Yogurt, the
Camelot Inn
The Jalapeño Pepperse Hotel del
Coronado

Bernardo Andy Marder: 5 W's Restaurant,

Gregory Page: Better Worlde Galeri Able Quintero y Sus Luceros: La

Able Quintero y Sus Luceros: La Hacienda Nightclub Los Regionales: the Marisol Cocktail

Caffe Fiore Sankofa: Horton Grand Hotel Second Wind: La Hacienda Cantina

Spare Change: Turtle's Gourmet Coffee and Yogurt Strangewoods: McP's Pub, Camelot

Bobby Rio and Kendall Griffith

Coronado
Joe and Janet: Beans! Coffeehouse
Deborsh Liv Johnson: Better Worlde
Galeria
Josiah: Turtle's Gourmet Coffee and Yogurt in Souh the Guadalajara Grill mel Lopez and Felipe Villalobos

The Cardiff Reefers: SOMA Dr. Chice's Island Sounds: N

II. Belly Up Tavern, Chillees Shree Dove: Caffe Flore The Johany Eager Band: McP's Pub Fuzzy and the Bluesmen: Patrick's II Rick Gazlay: Tuba Man's/University

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Counseling/Support116	Phone Matches122	Wedding/Party
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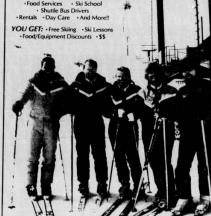
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INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds

Tree classifieds are available to private parties and to morporfic organizations that do not charge for their services. Only one and will be accepted per week. Each ad must review. Chy one and will be accepted per week. Each ad must postcand, Free classifieds are limited to 25 words or less. Classified of more than 25 words cot 60 per extra word, and payment must accompany ad. Roommate ads are no longer ever. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the

pnone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm

DONT CALLUS Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space

Paid Classifieds

Dusinesses (including paid services or functions, Drentals, and ongoing, profit making enterprise) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours before. The Reader will not be responsible for fulner to run an ad or for cross in an ad except to the extent of the cost MANDER DREADERS.

PHONE DEADLINE Paid classifieds may be placed over the elephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200

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WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 5pm Tursday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tursday when the hours are 9am-6pm.

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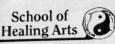
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5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

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pray (in to 1247) for would let's would you take to meet an ineasing the artistic and strong way and somalia person or grains and more? Yea? Then, we have something in common. Let's fail. (918) 174727.



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MR.S. WAS DISCOVERED IDENTIFIED ONLY THRU IN THE COUNTRYSIDE... FINGERNALL PARINGS.

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HIS FAMILY THOUGHT AIM THESE WIRE AMONG THE AWAY ON A SCHEME ARTICLES FOUND IN THE TO TEXAS.





A LABEL INDICATES THE PROPPLETOR SEEMS A NOTE IN THE VICTM'S THIS ESTABLISHMENT. EMASTIVE. A MOTIVE ... A MOTIVE ... A MOTIVE ...



WE KNEW WE'D MEET SOMEHOW.

AFFECTIONATE. CONSIDERATE

leasonal educated sincers and positive minorid (SR 17 4696).

HELP I'm supped mode between 50 min. Minor in with all the others by min. Committee of the commit

voileybalt roterblading (outdoor funt), and making people laugh. Chridiale soci-ety with me. No interfectuals, smokers, or Republicians, please, Laughs guaran-teed (1991 127/2175).

O TOU THE PASSION - the built 12 brown has geen met all "principle and the passion of the passio

smaking, Must lose politic preferable MELPI Fix DECOUNAGED before a which is a second property of the members of the property of the school problems of the property of KINO, SENSITIVE GUY in mid-bb, very coupling Lies school feech weeks sur-maning the property of the pro-sent of the property of the whole problems of the pro-lated property of the pro-lated property of the pro-tein of the pro-perty of the pro-tein of the protein of the pro-tein of

\$1000 STOP! I am a 36 year old male who en-loys the outdoors, riding my take, camp-ing the desent the beach isto, etc. and would like to share it all with you (9/9)

motions senial: 10 F color Pysical Active Insertation active Insertation and Insertation active Insertation and Insertation active Insertation and Insertation and Insertation active Insertation and Insertation active Insertation active Insertation active Insertation and Insertation active Insertation active Insertation and Insertation active Insertation ac would like to share it as with you (sign)
to 70039
DEST FRIEND FIRST. Affectionate in
morous fitalian 36: 58" 155/bs. seeking
honest sincere lady. 25:39, for new advertures, and lasting romance. Bilds.
OK (89) \$17.46817. OK (89) 17-48817

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SLIGHTLY DISABLED, 64. divorced: fr. loker, wards to try agan: Lowing, carring, monogarious. Seeks disabled gai wiling to pamble on future. 30-55. with series of humor (1979) TE17003.

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TEXAS MATTHE, college grain professional, 76, 627. 165 pounds toned bus ones, see a college grain professional, 76, 627. 165 pounds toned bus ones, see a pounds toned bus ones, see a college grain professional professi

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HEVER BORDED, 37 professional, intelli-gent, handsome, fit, positive passionate unencumbered, seeks carring, symbotic monogamous relationship with female with smiler qualities. Call for more (9/16) 3747/290.

WARM, CARING, INTELLIGENT man. 46, 61, 175 bz., who's educated Creative, musical furry, playful buddly adventu-out, and growing, seeks woman, 38, 5, 7+, for sharing and friendship (9/9) 174-6813

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SASYGOING COWDOY with brainst lim
28: 57" 1400s: I love my horses, country
music and dancing, healthy trestyle. Sta-ble, humorous. Looking for one good
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AFFCTORAGE TO THE TOTAL OF THE

BLOND, ACTIVE, FUN, 611, 35 open honest numberous No games Boats, bans, concerts, boach. Seeking fun, sender, attractive woman, 25-36. Let's laugh together. La Jola (9/16) \$\mathbf{TT47}\$121.

I'M 5117, ISSLED, althret: I'm told i'm good looking i ein sincere horself and good looking i ein sincere horself and good looking it ein sincere horself and good looking it ein sincere horself and good looking it ein sincere flow ground i'm sale and sincere flow ground i'm sale and good looking it ein sincere flow ground in sincere flow ground in sincere flow ground it ein sincere flow ground in sincere flow ground in sincere flow ground in sincere flow ground in sincere flow ground ground in sincere flow ground ground

reservation information, call adheren-cities. The control is our sevent bronde. I REALLY CARDY 2015. We sering a rela-tionation. No control is control in control

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OFFBEAT, IRREVERENT, shy progressive intelligent horset kind Jepanese Avecam 25 professional educated to the progressional control of the progressional cont

One You' You'(8'16) 12-41-120 DANCE STUDENT needs partner unto West Coast swing Jimerbug hustle. You bright, erthusattic 16 personable some dance training Me. 38, while, degreed employed muscular build (99) 12-46793. employed muscuar build (99) \$79-6790 SINCERA E-95 6 1600s adventurous ambitous is Seen and attender professional for sating. Cylindrical Sides and Silvers and Sil

ARE YOU ASIAN, 23-30 cute, petite? Handborne, degreed Gaucasian seeks companion for visious full activities len-nis, poil remining winnings, concerts dancing. Child 21-47-58.

AFFECTIONATE, LOVABLE, blond, blue eyes, 33, very attractive, professional, Engys sports, finess, music. Are you extensely attractive, allin, with excellent qualities? 25-35, La Joria area (9/9) 2746005.

THAGO OF S. I.B. JOHN SEE (197).

TAYTUS, SERVITE, high solid mea, young 41.5°C. him masses it in poggish.

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T 4645 LONG HAIR, 21, 61 180lbs, brown hair, blue 6y8s, active businessman, homeowner, seeking workout partner, friend, lifetiong companion, Novishoking Christian female, 21-25 (8/18) T 47175

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COMMON TO PROMISE OF DATE & DATE (MA)

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ACTIVE 29 YEAR OLD, single, while tessional, with a good sense of the seeks while 24 to 32 to spend here, and fun at beach more remarks, does at and faveling. An order of the sense of the

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SEIZE THE MOMENT! The security of

HANDSONE BLACK MALE, 35, profes-

MADDOUGH BLACK MALE, in priming and the primin DAFFOOLL, You are exceeded 1904 DATE ABILIARY of extended and some according to San Diago and Castlomas for foreclashing to San Diago and Castlomas for foreclashing to San Diago and Castlomas for foreclashing to San Diago and ment kindred Spirits provides confidential matching with compatible people who share the challenge of herpes, 24 hours for more information, 491 1471.

versions (89) \$2,70022

NIVER BORNEC his man in his mid-thilies in always fail of the laughter, and vicecrossness. Always very Hierardyintelligent and outer handsome corpogain owner. I'm seeing is very helfs, aftiuider, intelligent selly femonic laughter,
and just plain fun (99)

27,70049. recording for more information, 491-1671. HERPES MATCHMANIMO, Merit attractive single propie. 18 and over computer instituting for the distorminating single. Strictly conflicted in Established since 1992. Women free with this ad: 1-900-373-9821. NCE AND EASY, ore talk first, evaluate chemistry and talk again. Very attractive black male professional seeks white fernals to 1500s. for sensuous, romanic love (W16) TT47092

HIGH HUMAN GUNEA PIGS. Aryone who has been paid to lest hew produces for drug companies of his social code produces for drug and has lest been paid to lest hew a (seemin legal, breast milk. hair, sic.) and evided to lest finds a tody. There will be companied to the find a tody. There will be companied to the find a tody. There will be companied to the companied with a tody of the companied with a tody of the companied and planner market so Adam. Pathwy. PD Box 34K6. Fortland, OH 97206.

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LOVE SCRIBE FOR HIRE. I can put your throughts and fleeings into words I over eithers. Deat Juhn Ferners proposes and more objection. MiCHAEL Happy anniversary defining the your hors lodge than I ad yesterday and on my healt grows stronger. I love you book aught. I. PERSONALS LABOR DAY DEADLINE CHANGE: The

you scoop thath. I would meeting away right selfice this years. You look so good lever to kiss you all over Lover you. PROFESIONAL MUSIC entries from a pown shoot? He has he has he Good oke.

start up date. SIRPIA SINGLES grass volleyball Winnen needed. Overloaded with men. by, Beach. Sundays. Spin until dark. Weenesdays. Spin until dark. Cast before pon. 466-661. SINGLES approximately 30-49. Sign up by free maining list for great new events coming soon for sharp singles. Call Dave is Single and Riggles. ST-361. ATTENTION SINGLES OF ALL ages!

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Single S. United Synapopul's Jewish
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TAKING ON SUCH NOTORIOUS bad give as the greated cological bands of the creative, Sadam Hodgen

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WITNESSES TO BICYCLE accident, 645pm, Sunday, 7/26/92, southbound on West Mission Bay Orive by Bahia Hotel please call Bhan, 274-2542.

LABOR DAY DEADLINE CHANGE: The reader office will be closed Labor Day. Monday September 7. The deadline for all mailed classified also for the following Thursday a issue will be Saturday. September 5. at 7 Doam. All other pub-shand dead-free; roman the same. lathed deadlines remain the same.

BACK TO SCHOOL SPECIALS, 10% off all energipes, distriction and used filters. We have many manual carrieds for beginners. Buy 15:00, sell. (Sporders Photo-Photos), 3004 Hancock Open Wedels, 3

Accidents

483-2564
CANON TSO, Tamaron zoom, Vivitar auto. Thyristor 4600 system. Bogen tripod and

MINOLTA MAXXUM 7000. \$500 or best Also video editor 278-9180 Also video edebt 278-9180.

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NEW BEACH WEAR and glamour magazine featuring local women. Sample 56: 6 saues \$25:56 video. 756 vinitura. \$39. San Dego \$70:49-86:1859.

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STROMM UNDERWATER housing for Nexon 8008, perfect condition, macro and wide angle ports, single and double strobe bars, cost \$1150, will set for \$700.

DARKROOM EQUIPMENT. Everything must go!!! Omega D5 enlarger, drum rinner, large stantiess siee! sink and much more Call 420-5450.

Wednesday - Noon Nethersbreed Cal-ENLANCER, Nesselv - Sompatio with Sommand 3:14 regalizes battery used. 3:10 30-030; Sommand Canon FD mount 575 Charles 200:1772 MANY A SERVICE 1000 DT. Leth Prough the vins spot metering 35: 50: 130-in meters 575 Charles 200:1772 MANY A SERVICE 100:00 Leth Prough the vins spot metering 35: 50: 130-in message; 70:50:50:100:000 Manuscript METE 500CT-1 flash equipment; 34:50 Desconates speece 360 on 200-000.

PENTAX K1000 BODY with Sommitted and Knoth 30-80 mm 33-45, \$200 Binderland, Busined 7-30 English \$65 480 9000 PENTAX ME SUPER 35 mm 5 in Somm Pentax binds body excellent condi-tion, \$165, 500 in 451-0000

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ABOUT "PLAY IT AGAIN Sports", We buy self, trade, consign used and new quality sporting goods (rolectwades, got), nockey, sercese, many others). Mra Mesa, 695-3030, Pacific Beach, 490-0222.

480-0202.
ADVENTURE — SCUBA— FUNITI WET a #11 Bay self made Leferine certification in 2 weeks. Drift \$909 fution Scuba in 2 weeks. Drift \$909 fution Scuba in structions waitled You can become an instruction and teach all over the werld. Super SCUBA sale all month long Classes stating weekly Weskend scuba. to: Dive Labulation, \$55. Get WET Visal MasterCard 275-1822.

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BACKPACK WE Europe black with oil-tachatile displack and reparabable certific 150-100. See 150-100. S

and dwing \$3300bes 565-8632

80AT, 14 Campon 1986 "Historic gray
with wood floor. Timp Chryster outboard
from excellently 6 galon fars. Boals in try-pation, good shape, \$1200 454 (3)15.

80AT, 17 Seaspine, 1979, with 140mc-custom bowrited with trofling motor and platform and trailer, great condition. \$3500, 223-8670.

BOAT, 17 Glasstron. 1978, and 85hp Johnson outboard needing starter, new uphoblary and throtte controls, new tres on trailer, buddy bearings, \$1800. Pager BOAT, 1987 Bayliner 2855 Sunbridge. I60 King Cobra engine, fully loaded, must

726-4820 ROLLERBLADES, 2 pairs, men's size 7 and 9 both have German bearings and are barely used: \$65 each 270-1236 ROLLERBLADES, TRS Lightning, like new men's 8-1/2, only \$100. Steve. 427-5814. ser to appreciate 224-3553 BOAT, 200AG, inflatable 12 foot John-son 25hp with trailer, Fast, excellent for souta and fishing. Current registration wood floor, pump, transcom wheels \$1700, 486-0978

\$1700 486-0978

SODYBOADD, Morey Boogle, Mile Stewart Mach 7-7. His new condition includes Mile Stewart Sylvol (salt, \$50 429-4704

BOOGLE BOARD: Waimes Pro. Has a viryl top for no resh cornes with skeps, leash. New \$45-591-3109.

smail 459-4593. SALEDARD CLOSEOUTS. Announced from North and Farnatc up to 45% off 1992 franks fast complete, was \$1800. District. \$2.190. Both are awardene deals, San Dispos Sale (Carlot Sale Complete). Sale Complete (Carlot Sale Complete). CATAMARAN, 16 Hobie Cat great con-dition 2 sets safe trader or beach at Sal Bay, currently registered \$500.274.0903 CATAMARAN, 16 Set Cat good cond-tion, ready to sall \$500.0 Days. 471-2803 of eventings. 484-3061

CATAMARAN, 16 Hother extra jib. boat box many extras galvanized lift trailer \$500 Weeklays, 673-3154

CATAMARAN, 16 Hobie great condition only seried 30 times. Trailer, carbox, double triap, carpet kit cooler carrier, many more extras. \$1875/best, 275-6160

CATAMARAN, 15 Solcat, with trailer and stringging, new sib and trampointe, \$450, 254,6406 CHARGER SEASON TICKETS. Two su-

1

PIBERGLASS REPAIR. Quality hull repair for personal watercraft and surfocards Over 30 years experience with bloomylass cell for fower 30 years experience with bloomylass cell for fower project. 439 5-400.

PISHINO POLE and reel. Penn International 17:3014 reel. Yors 1904 custom root, Gardone RT. 1307, all like new. \$595, 544-0156.

584-0166. PSHAMB RDD AND REEL Truine, 8 uig. Sick and Penn 500 reel with Newell convertion to 5 in each 510 273-2866. GOLF CLUBS. Handsome ladies set, complete with bag, balk, extras. 596. Gat beautiful Scotlish deluxe model, \$40, 254-4815.

GOLF CLUBS, Fazer by Cougar semi-cavity back 3 through PW 3 wood excel-tent, \$120 Left handed Wilsons, \$65, 284,0128

290 1330.

HANG GLIDER, made by Electra Flyer Corporation, over 10 years oid. First \$50 or best ofter Tim. 456-2758.

HIKING 80075, worn twice too big for me. Size 10.102, \$75, 291-6472.

me Size 10.102 \$75.291-8472

JA ALAI PATRONBS Learn to win. Successful publication explains how to bear wagening dolls. \$1.95 plus \$1.00 handing. \$0.4000, \$1.95 plus \$1.00 handing. \$0.4000, \$1.95 plus \$1.00 handing. \$0.4000, \$1.95 plus \$1.0400, \$1.400, \$1.4000, \$1

sage 687-0057

POWER BOAT, 36 Pembroke Invaboard with sig. Seeps 6 VCR. TV microwest Michael shower etc. Comment Michael shower etc. Comment S50,000 boars. Seeal at \$29.650. No brokers, prease 653-8975

REQULATOR: Scuba Pro Mark V strip. Seator 374 diage and covisce. Soft at Pac BC. complete. Excellent condition. 726-4920.

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8 UL REPAIR: Specializing in all sails, in-cluding big boats. One Design and Wind-surfers. Call Joe at San Diego Sails.

\$175 742-1701

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SAILBOARDERS: WINDSPORT'S annual "Wall To Wall" sale starts Saturday September 5. Nam. Many and of season 535 savings*11 844 West Mission Bay Drive. Mission Beach

1-800-353-2467

SALBOARDERS: WINDSPORT invites you to a "Rigging" clinic. Saturday, September 12. 10am."? Bahra Point Geastla's Laurent Virgnaud will "Fine Tune" you ngit! Bring your own rigs, boards, pionic, and enjoy!!! Demois and recurred available. Windsport Aboutos.

ALBOAT 68 Dec Carbon 1995

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condition must sell \$500/best 291-3215. **SAILBOAT**, Butterfly, 12° Gorgeous sky this hull and blue-white striped sell. Fun for 2 people. Barely used \$600/best offer Engineer, 342-3605.

Emminas 342-3605
SALBOAT, 26 Excalibur storp, 8hp out-board, man seil jib and 150, large cock-pt, transferable sig-behind Humphreys, man seil \$3500/beir, 270-4803.
SALBOAT, 26 Chumbas, tak keit crus-ng storc hand gafey, VHF, good sain, griaf line aboard, like new Correndo to graff line aboard, like new Correndo to 4pm, 521-8-198.
SALBOAT, 27 Correndo See screen.

SAILBOAT, 27 Coronado See sunsets, watch whares, cruse the Cays. Must sell-great buy for a caring skipper. Evenings, 273-0772 273-0772

SALLDOAT, 13 Catalina Capr. new never used. \$1500/best. 672-3470

SALBOAT, 12 Yobow Car Holder. \$1984, white, with trailer and cover. compete with at paint and rigitst, clean. \$550/best. Dan. 435-984.

273-625.

SCUBA CLASSES for beginners. Penin-isua YMCA Classes start on first Wednes-lay. of month. Eguipment text-certification card and 5 dives eccuded SCUBA DIVING SUIT, men' 2 pence. 114" custom sea suit, Rubares G-231 Ly-craphush, peter condition, month \$700, and a suit of the SCUBA DIVING SUIT, STATE OF AUTO-suit of the suit of the suit of the suit of the SCUBA EQUIPMENT, Synapore via III. Classes.

SCUBA GEAR, 297-0942 SCUBA GEAR, unsted and used Hoods, gover, well suits, lanks and underwear for dry suit, driving and show sking. Cheep. 526-0017 SCUBA GEAR WANTED. I pay cash for regulators. BCs. tanks etc. 18 buy at your equipment. Duality newbeed gear also for sale: Call 284-2187.

SKIS, Dynastar, 190 cm. St. Equipe, \$120/best. Never been used never been mounted. Steve, 427-5814

475-8494
SOFTBALL. Men's lesgues and tourna-ments Monday, Tuesday, Wednesday, Thursday nights. Saturday and Sunday regues too. 3350 per feam. \$3 as indi-vidual. \$6 umpire fee. \$69-0542

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596-6426 SURFBOARD, Stanley trilin. 67°, \$125, boogle board with skegs. \$10, websuit top, size XXXS. \$15. 10 speed bike KHS Winner great condition \$75, 755, 3XAM. net great condition \$75.755-3044.

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SUPPOARD. 9 copcoal hazaré Pro-gresson I year old excellent condon november 1 year old excellent condon some 1 year old excellent condon some 1 year old year old year some 1 year old year old year old year old year old year old year process and the post faces in the wind process and the post faces in the wind the Longboard Gratto. Encentias were post of the post of the post of the the Longboard Gratto. Encentias

WET SUIT SALE. New hill suits starting at \$100. New spring suits starting at \$65. Also, new and used surfboards. Call Pa-cific Drive. 270:3361

535, 753-2921
WINDSURFER with small and medium sail 3150, 272-7633.
WINDSURFER, One Design, 12' good shape, ready to sail, blue window sail, 5160 Can deliver, Cardiff, 632-8751.

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SURFBOARDS, 6.4" thruster trifin, air brushed, tractop, 6.2" thruster, channel bottom, airbrushed, John, 225-0940. SURFBOARDS. Various sizes, all tritins in good condition 6: \$120.\$130.64" \$180. 6.8" and 7.4". Wet suits, sizes medium/ small Societ 488-9219

smal Scott. 486-9209
TENNES PLAYERS. New partners. Meet you match at the Tennes Exchange! Tennis socials 5 times every week. All tevels excomed. Improve your game! 76-2209. 286-572.
TENNES RACKET, Slazenger Mystique (95). new never used paid \$200. \$100. Evenngs. 276-2241 or days. 285-4242.

664-9600

CANNONDALE professional frame, 60cm, alumnum forks, red, new never laken out of the box \$700+ new must sel \$500 972-8644

CANNONDALE, like new, with training stand paid over \$700 must sel \$400 745-9608 WANTED: Tennis partners: I live in the South Bay area Ron, 267-7361 WAVESKI, Arken Challenge, 8' tribin with paddle and leash super fun. \$350 539-0654

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10th few miles red. Sect farms. Usegra
600 extra wheels. Mavic OpenACDs with
Duta-ACP hubs. more. \$1200 Mile.
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CENTURION, one 23" and one 25" both 10 speed with lug frames, \$75 each 567-2735.

LABOR DAY DEADLINE CHANGE: The Reader office will be stoned Labor Day Monday. Special part of the property of the stone of

ALL OF OUR ROAD BIKES are drasti-cally reduced to rick bottom prices. Spe-cialized. Schwein, and Nishiki as low as \$129 901 Some mountain bikes reduced to amazingly low prices. MCN:salATM.

ANSWER ATAC STEM, 1" steerer Total reach, resture pointing aluminum from \$60,605-3837.
AT CASA DE ORO BICYCLE Works, Parkipe Mountain Bike Sale XT \$849.
DXXXX \$399. LX \$349.200.05. \$290.
Drossbakes 200.GS. \$279.\$309. Huttp!

AT THE BIKE SHOP in Rancho San Diego we have the bike you've been took-ing for! Complete selection of city moun-lain road and kids bles at awsome savings. 2550 Jamacha Road, 670-1772. savings 2550 Jamech Road, 670-1772. BEACH CRUISER, white with basisel, very confectable, perfect for cruising stocks, 550 James 8, 272-5868. Shiftings 150 James 8, 272-5868. Shiftings 150 James 8, 275-5608. Shiftings 150 James Mariad viris. Load James 250-150 James James 250-150 James 250-150 James James 250-150 James James 250-150 James 250-150

549-2336
BEST IN THE WORLD: Mersin Titanium harnes. Roat and Mourtain in stock. Protessional service freendy staff great selection, and fair prices. We have it all! Open early on weekends, in Mission vialey. Stadium Bioyotes, 563-1829. ey Stadun Beycles, 363-1827.

BIKE RACK: Hollywood folding completely portable its any car used once line few \$20-285-9168.

BIKES 100, OFF arm his at \$19-96 ture ups. Also bike, bodge, seate rentals. Bitcycle Bain, 746 Emerald, Pacific Beach, 561-3669.

561-3665
BILL HOLLAND custom track bike.
Sidm at Super Record, with race wheels
and strata, reon pain, must see, last and
clean 5600best (Jan. 224-6526
BRIDGESTONE 500, 12 speed (buring
bike 22, society condition, blue \$160
briomiss 342-9104

Promiss 842,9104

CANNONDALE aluminum frameper.
370s. 58cm. with headset and bottom bracket bux, perfect. 570; 296,498

CANNONDALE mountain bike. 500 superson both with Shimshor headset. 21: 58ck. Just about as light as you can get.
64.8603.

745-9535.
CANNONDALE SM2000, 20°. Shinano KT Group grip shrifts (above bar available). Avocet cyclometer inddex 500 miles. Richely stems and bres (2.2 regable) \$625-270-6049.

\$200 La Costa 630-2850.

CENTURION OMEGA, 25' men's, 10 speed with upged frame, \$25, 459-7529.

CENTURION ELITE 12, men's, with \$200 La Control of the components. Women's \$30 Alpine Sport with Suntaur Afrix components. \$150 Alpine Sport with Suntaur Afrix components. \$150 Amd \$100 Amd \$410.

CENTURION SUPER LEMANS, 25" \$165/best Centurion Lemans, 21" \$95/ best Both bikes in good condition 471-2804

CHAMPAINE 10 scend full greats and brakes indicated or withholds in a bital \$50 That's right \$50 Bob 26-5000. CINELLI mountain bike made by Gary Fisher 21". full DX components to mount shinks: I morn oil 8 Bought \$50, asking \$450 inceffent condition. Bryan, \$50-50 fe.

Scort hame size. Stimling box years, Campagnoto equipped. Cine-handlepsis Marc time. 749-3376.

DIAMONO BACK, 24' wheels, led boy 18 speed size new. 483-0735. 18 speed site new 483-0735 DIAMOND BACK mountain bless 2, who shows parts 21 speed, 1992 mountains 2255 each Mark 488-0274 DIAMOND BACK MASTER TO road access 1991, 21 frame 14 speed to

DIAMOND BACK MASTER TO SECOND SECOND

FUJI BLOWOUT at Bicycle Pro All School Mountain cross terrain, road touring trailight cruises' cross bikes stanting \$250' 4645 Cass. Pacific Beautiful Processing Statement (1988) 1988 | Pacific Beautiful Processing Statement (1988) | Pacific Beautiful Processing Statement (1988) | Pacific Beautif

Paul 466-0886 Oct Relation of the County of

sacrifice \$396. 450 0920.

HELMET, racing for child, Maxon, worn in here, secretary condition, paid \$70. \$60 bed, 276-0218.

HOLLAND \$8, red, white and blue windown and Dura Ace components, not den only 1000 miles. \$1200 best: David \$64.1769. HUFFY TOUR, women's new condition why piethy pink, munt see dorky not 50: 270 Code.

very parts prix must see donly not 50°, 270°C088.

TRALAM CONTENSION arrange being a control of the control of

KLEIN \$100 OFF. Road or mountain been Rock Shox Mag-20 sale \$329 99 save 560° Giro Prolight Hernets, \$10 of Sale prices on in stock tiers only through 970/92. Pacific Coast Cycles, Carlstod 729-767.

WEDICI, Soom at Campagnole compo-nents, ceptess pedals. Catego cycling computer, pretane condition. \$800 from Mars. 793-2669. MEN'S 10 speed. 56-56cm frame, good condition. \$100/best. Mart. leave mes-sage. 480-600. sage 486 (000).

MERLIN, 61cm (C-T), available as a fame or with 51 group. 5160052000 We never correcte or largue with year 52000 for a new orange Jun 502-6800.

MERLINS, Mountain Road Estra Upr. or stock now You'll be supprised at our two-price. Pacific Coast Cycles. Cariston 1729-7871.

748-0221

MOUNTAIN BIKE, men's 21 speed, Hard Rock Specialized, royal blue, 3 years, like new, get seat, quick release front. Abstract Spm. 589-8271

HWINN CRISSCROSS HYBRID.

2 looked 4 months old excer-dation Set of road lives included SCHWINN HIGHPLAINS, 1992 21 spend bas Krypto Lok light sp-yabid pars feet feet \$375 takes Must MOUNTAIN BIKE, boys 5 speed 20 wheels, good beginner bike. \$50 748 0221 SCHWINN LE TOUR, men s. 27" 10 bette ed bise rack lock cable light. Sear carrier bags, good condition

HWINN LETOUR, 10 speed ladies to frame recent tuneup great cond-505 Lactes 1 speed beach cruser, balloon lires, new condition, \$60 SCHWINN PREMS, 12 speed road bee. super condition paid \$447 first \$200

SCHWINN SPRINT, 10 speed 21" frame. 584-5091
UNIVECA, men's, racing/touring type, 12 speed, 22 frame light-weight, non-ust seet frame, guick release wheel, black and red, great shape, 225-7666
UNIVEGA, men's, 211-12 speed, CR-MO frame, allow wheels, very good condition, 5165, Challer, 465-0056. SCHWINN TRAVELER, 24" 12 speed rediscret, with Shimano components Great buy at \$149. Mars. 581-0634. SCHWINN VARSITY, 10 speed just over-hauld new brakes bearings fenders. \$12 cost 486-0125. \$CHWINN, 10 speed, women's 26", ignise-ght, like new \$120/best 400-940. UNIVEGA, women's 10 speed, new tres. \$75, 692-4329

SCHWINN, 25", men's, excellent condi-Schwink, beautiful 5 speed, men's choose \$800 Schwink, men's 10 ched \$80 Large front basket \$25 \$000 Schwink, men's 5 speed \$00 Lades high; 3 speed \$40 Great condition \$2,500

a.56 r050.

SEROTTA PHINNEY SLX, Ultegra 600.

Scott. S1400. Pinarello Gava TSX. 3669.
Pinarello Verveto. Shimano 105. 5350.

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8690. All Dikes new Mary others in stock.

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MOUNTAIN BIKE, perfect condition MOUNTAIN BIKE, 21 speed. Shimano para new Sobo set \$350 fem. 239-8973 MOUNTAIN BIKE, 18" frame. Shimano good condition. \$150

MOUNTAIN BIKE, 15 speed barely mountain reeds repair, furquoise

and the second reads regard. Legicological of the SASTA LEGICOLOGICA O trans Suntour components from a marus original recept and 25 year on \$349,000 270,1195 SHIX MANITOBA, mountain bike 20" from fittight last year exception condi-cions new \$250 Yellow Vetta helmet, orbased act year for \$69.99, selling for

HIKI OLYMPIC, 12 speed racing bike. Siman Repace SIS, Mayor wheels. NISHIKI PRESTIGE, 12 speed, 23'

have recent Linear excellent condoon \$200 233 1956.

NISHIKI PRESTIGE, 237 12 speed, 3, years old. Sunday components, white Unauthor CR-MO frame, new Avocet women is seat new liters. Look cliptiess peaces. \$200 beat 282 5222. HEXI, women's 10 speed, great cond-\$100/test 673-8102 ton \$100/best 673-6102.

OLMO PROFESSIONAL, Sécon, Columbus St. Jubing. Campaignoin Record Comparents top of the line, never ridden, originally \$2250, will self for \$1500.

PANASONIC 7500, 18", all Deore XT. Richey Presige tubing, rice \$550. Bret. IRTS verta light saddle 220g \$30 ht lies load saddle Lytta Verta gel ock aborting ATB saddle, \$15 each excellent. Richard. Oceanside

PNARELLO, 54cm Dura-Ace Groupo Vario tria los very light, \$1200 Can-tordale 45cm Shimano 105, ridden 3

729 82 10 TEN SPEED RED TIGER racing their plus rack, \$40. Tony, work, 230-8239 or home, 422-6748 OFESSIONAL EUROPEAN 12 speed. In 1904, Campy Super Record. Inc. 1900, 222-6018

page and 460 feet was 200 600 to 11 MANUAL Nationals. Natively from common mental transport of the common mental transport o RE NOVARA RANDONNEE, 57cm tou-1902 Shinano DX, 21 speed 5PD to the took pedas and shoes. Black to consider a mountain panners 1440 stuel, frontierar racks, bottle legis and pump Redom 3 hours? Total visite \$100 sell for \$875 or best ofter

ROCK SHOX, used only 3 times, will self. by 5.00 Evenings, 296-2611 ROOF RACK, Yakma, Taurus chps of 200 Set Centuron 21 road take or 200 Set Centuron 21 road take or

436-5087
TREK 2000 with Campagnoro Afrena white 56cm clipless pecass and free helmer \$5565-best 917-58-70
TREK 2000 COMPOSITE, 52cm 57-mans 600 571 extremely flow mineage

TREK 2500 CARBON FIBER, 56cm, at THEK 200 CARRON FIRST STONEY DO AND LOSS OF THE STONEY DO AND LOSS OF

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CARDET Many, responsible major for the

CARDET Many, responsible major for E75 mig-4329
wANTED 55.55cm bike must be fairly rise and in excellent bondson, high and guilty, 466-2131 or 488-3239.
WESTERN CYCLONE siluminium magnimum, 37-35-4 biblines here. 18 most imports \$250best 276-2429
WINDRIDER for bike, Supergo LP, good condition, 348-33-369.

\$100 REWARD for the return of Hogan +1 golf clubs (2-SW), Wilson X31 3 and 5 woods and Big Bertha driver in a tan Tre-tion bag. Sisten 6/28/92: 274-1700.

Respond to Roommate Ads Free Yes, it's free to call ads that list the Roommate Response Line 262-9463. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

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Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

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ROOMMATES

SHOGUN, men's large 10 speed, \$175-best. Women's medium, 10 speed, flacen, \$100best, 7om, 504,000. \$PECIALIZED EXPEDITION, 2 busing bias, in explicit condition, with full sets of paniers. Channottale and winder of paniers. Blackburn faces, other up-grades, \$500 cach, 274,005. LABOR DAY DEADLINE CHANGES: The

x11067
CARLSBAD, Female, to share beautiful tocan less home with owner (suffit type). Own bedroom bath Clean, responsible norsmoker: \$425, 1/2 utilities: Don. 438-5360. READER ROOMMATE TIPS, Finding 438-9360 CARLSBAD. Roommate wanted 1 or 2. female students or young workers. Private be-droom and bath. Pool (acutz), tennis, exercise room Ton. 438-3517, 262-9463, x23906. CARLSBADALA COSTA. Large: beautiful

ties Near beach Pool (acus) Incolesson 11100 SOUTH Near beach Share 2 September 2 Septembe

gli general. Carbonitate and vallage of general field and 72 Mills.

Pages Mills and 72 Mills.

Pages Mil 5375/moreth Call 989-1081. Canmet, Mourtain RANCH. 2 rooms available in very rince, large, new home, with view bardo, garage. Cless 10 i-15. \$400/moreth. Call 873-8590. CARMEL, RANCH. Fernale graduate student seeking is 27 notemoking ternales. 20-30.2 bedroom adaptiment. Master bedroom private balk, walk in closel. All 500m, private balk.

ALPINE. Seeking responsible male, share large view home. 15 minutes east of El Ca-lon, \$350, utilities included, 12x15 fur-nished bedoom: laurary. Atchen, house privileges. 262-9463, x21803.

BALBOA PARK, Female roommate to share large 2 bedroom 1 bath house on quiet carryon \$425/month 1/2 utilities Great view great heighborhood 239-4/06 x20346 CLAIREMONT, 3 roommates seeking fourth to share 4 bedroom house Living room fireplace front/backyard. Nice neighborhood, 1/4 usities. Available 95 362-9463 xt 1180 LAIREMONT. For the discerning renter

decorated frome Excellent location. Phi-vale but Pool. Register. Matter on-moning profession dealer 1450 puis consideration of the profession of the physical responsion dealer 1450 puis chief the phi-tolycol responsion dealer 1450 puis chief the phi-cycle of the phi-deline of the phi-deline of the phi-ton found the area of the phi-cycle of the phi-point of the phi-ton found the phi-point of the phi-point of the phi-ton found the phi-ton found the phi-point of the phi-ton found the phi-ton fou BANKER'S HILL: Share spacious home with speciaturiar view of bay Laundry, utilines, cable included \$35,0month 238, 197.

BAY PARK: Close to Mission Bay, Physical entrance. Cable 17 in room and both living soors, Luranizus

275-6633
BAY PARK, Share authy remodeled house. Hardwood floors, cathed-ing cellings, canyon view Bedroom with shared oath 2 closers \$356. Responsible non-smooning tensile 22-30. Available. No pers. 4-563. a TIATE
CLAREMONT NORTH. Large lumished room with own better far and the foliate flared room with own better flared in the state excitory. Available immediately, 7th peris 565-7568.
CLAREMONT. Seeking implicitly of the male. She shale community flared produced management of the part of the par

Q5614
CLAIREMONT, SOUTH: Share 3 bed soom house with mature responsible person. Park in garage. Washer dryet garden. \$380/month. Maledemale 466-6003. BAY PARKMISSION BAY, Share large no pers 3400 375-3500. BAY, Professional couple, I child, invite female nonsmoker. Share large house. Own room, once without between the personal recovery to pets \$300 month, deposit includes utilises. 275-3016.

275-2016
BAY PARKINSSION BAY, Share 4 bed-noon, 2 bath home with 2 professionals, hear Plach Beach, Washed/law, 5316.
Available immediately Bardy, 276-6056.
BAY PARKINSSION BAY, 2 bed-noon, 2 bath condo. View, Washed/dyer, garage, 500. 112 uffelse. As soon as possible Mainfernate, esponsible, References 276-4757. 277-0873 x2499
CLAIREMONT, Near Mesa College and 805. Unlumshed room in large 4 bedroom: 2 hain court home. Covered paties, all the control of the control o

Z76-9404, 202-9463, x15906
CLAIREMONT, Beautiful new furnished home Fox Run area Af amendes Lovely area. Quet cui-de-sac. On carryon Seeing nonemoxing professional. Available now \$430 plus 1/2 ubities. 262-9463, 223474.

now 5-30 plus 1/2 utilities, 362 9463 CLANEBORT, Captyon from Captyon to cation. Guise employed easygong fem-mals All ameliants 5000 Cherola. Science of the captyon of CLANEBORT, Home Close to Mess Springer Prod. 5s. cabbo Clear and quer. Core to all Sorve 277 6725.

Place your Reader roommate ad today and

get responses tomorrow! Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16 per week you get the following three

A 25-word printed ad in the Reader

24-nour voice maintoox services message describing in detail your available recomman stuation. If you're clouding fine a menume who have represented to Cole Poter to the collection of the commander who have represented to Cole Poter to Cole

Soon after you record your mailbox message, it will be placed on the Roommate Holline. Respondents who call the Roommate Holline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad,

call 262-9066 day or night. 1. Pay with Visa, MasterCard, check or cash.

2. Prepare to record your one-minute message sample message below:

Clairemont. 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, pri vate bath. Pool, off-street parking, 5350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and wou'll probably have more luck finding us at Mission Bay playing vollectful than at home in front of the TV. We like to entertain and our back sard is a great spot for barbecues. We exceed a person who is consciention, timely safe and a gree communicator. And, we have one out named Spike!

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your ____ and ___ scurity code To retrieve your measures call the security of the large call 162-966. You may get responses on the holline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mailbox will expire at midnight, the Wednesday following publication.

To renew your mailbox
 If you don't need to make any changes, you may renew your mailbox by calling 262-9066 and choosing the renewal option. You may renew your mailbox Thursday through Monday 1 pm.

Mail in payment: Reader Rosemmate Line P.O. Box 85803, San Diego, 92186. Walk-in payment: 1703 India (at Date), downtown San Diego

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Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Holline. This means you can hear new roommate ads before they appear in the Banker. You can access the Holline 24 hours, 7 days a week by calling 1-900-944-4683. The cost is just 96/minute and you can select the listings by gender, price range and area. New Intrings are added daily (you'll find the largest selection of listings a few days prior to publication).

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COL FGE ANEA. Sealing reportable moute for between investigation of the person Livels seculated from the color of the person livels seculated from the color of the person CAPTONES OF CONTROL OF

CLAIREMONT, NORTH, Nonsmoking fe-male for 2 bedroom, 1-1/2 bigh town-nouse Pool, gym, faundry, Nice and clean Close to Mesa, USCD \$312.50, 1/2 utilities, deposit, 279.9590. CLAIREMONT, Overlooking Pacific Blach Room to let 3 bedicom, 2 bath nome. Use of pool jacuzzi racquetball cours, \$375. Nonsmoker Call Joreen or

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MAR. 2 bedroom. 1 bath. Steps to h. Male or female. \$400/month. 1/2 hs. deposit. Share with music loving, s. minded male. Rick, 792-8400. pots minod mae Hox, 792-800.

DEL MAR. Beautiful, sunny, specious, peaceful home. Gardens, fountains, jacuzz. Own bath Seeking temale non-smoker, mature, near, professional quer. \$450, 1/3 ubities, 792-9947.

DEL MAR. Condo in excellent location. Own room, bath. All amenities. Pool, lacuzzi. Laundry. Nonsmoking profes-sional into heathy. Iffestyle. \$395/month. 1/2 utilities. 792-4593.

DEL MAR. Unfurnished bedroom in 3 bedroom townhouse. Pool washer/dryer, parage. Nonsmoker. \$385/month, 1/2 usi-tes, 756-1152.

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aftile with pool opcoded to the pool opcoded t ENCINITAS, Malerfemale student, non-smoker 20-25-2 bedroom, 2 bath ocean view condo: \$400 month; 756-0403.

vew condo. \$400 month. 756-0403. ENCINITAS. Single lemale professional to share 2 bedroom condo. 1 block from beach. No smoseldrinklidrugs. \$425 in-cludes utities, cable, pool, laundry. \$425 depost, 262-9460, x15724. ENCINITAS. Nice townhome, quiet area Share bath with 1 Garage, freplace, faun-dry Park, pool, tennis, \$375, 1/3 utilities, Responsible, clean person, Nonsmaking, drugs/pers, 942-1303, 262-9463, x16923

by Park poot series \$375. To utilises by Park poot series \$3.000 for \$4.000 \$2.

436-3713

ENCINITAS. Spacious bedroom available Luxury condo near beach Looking for fun responsible nonsmoking temale pool jacuzer sauna faundry and more \$420 plus utrites. Lesle, 943-7611 FASHION HILLS BLVD. Overlooking val-ley Excellent view tocation and neighbor-hood. Room has private bath and entrance to deck. Pool, tenns. \$425, de-posit. Available now \$69,7787.

Sold business sold the second service of the second second

COLLEGE/SOSU. Clean, nonseroker, share 2 bedroom, 2 bath condo. Pool, security gate, parking soot, to pets, \$360 moner, Call 287, 6092. PASHION VALLEY/USD. 1 bedroom 1 bath in condo Pool acuzzi ternis, cable plus more \$400 month, 12 usities, \$375 deposit. No smoking 688-1852, 262-9463, x18399. Spot reo pers 3-300 month call 267-0092.

DEL CERRAD/COLLEGE AREA. One bedroom, \$300 month. Available now Male student preferred. No pets, shops, alcohol. Conveniently located Great house, quelt neighborhood, \$200 depost. 250-2463, 221237. Discourse of the community of the commun GOLDEN HILL, Female, Beautiful home by carryons, 2 bedroom, 1 bath. Washer/ dryer, deck, air conditioning, front/rear yard, \$335, plus, utilities, Cats, OK.

209-3034
OOLDEN TRIANGLEATTC. Large condo.
3 bedroom: Large bedroom available.
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HILLCREST: Share very large 3 bedroom apartment: Hardwood floors, laundry Male preferred. Saudent or professional \$337/month plus utintes. Available now 297-5217. 297-5217
HILLCRESTAMSSION HILLS. Spacrous home on quiet, wooded caryon, 3 decks. Your own bedroom, bathroom, den Straight, nonsmoking male, \$395-296-6231, 262-9463, x19147

LA COSTA: Large house. Private swimming pool, spa. Sun deck, bedroom, share bath, \$395 includes utilities. \$100 deposit Month's security. Nonsmiker reliable, neal Richard, 436 9335, 262-9463, 3307.1

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David 453-6648

LA JOLLA Female professional to share beautiful condo. Own recembath, Laundy, pool sips and slauzur. Near 1-5 Available now. \$350month. 452-1419

LA JOLLA Condo Mainfemanie 2 bedroom, 2 bath. Washer/dryer. Prefer responsible, clean - professional, active Near everything. 1-1/2 blocks beach. \$436 plus depoid 456-6631. \$435 plus deposit 456.0601 LA JOLLA, Near UCSD. Seeking non-smoking professional, 25+, share nicely furnished, 2 bedroom, 2 bath trilevel town-home. Pool, accust. Washer, dryer. \$450, 1/2 utilities, 456.9877. LA JOLLAUTC. Female to share com-pletely furnished. 2 bedroom. 1 bath. 2 shower apartment. Underground parking. Amentes. Washer dryer \$400, 1/2 utili-les. 535-0137, 202-9463, 277-8.

Mail Share with backetor 30. Ocean LA SOLLANTC, honemaking portfes sources and sources of the source bearing portfess sources of the source hone of the source Available the LAT'S 25th 45th 2 th 45th 2 th 4. A JOLLANTC, Frende share 2 and starting cost figs from 1 the source sources of the source sources sou

450-1191

LA JOLLAUTC. Roommate warried to share bright quiet house with frendly, low pressure roommates. Loaded with amenites. Available now. \$400/month. \$46,6968.

S46-6968

LA JOLLAWINDANSEA. Responsible, clean, to shate 2 bedroom, 1 bath house \$550/morth. Call Blade, 456-1145.

LA JOLLAWIT - SOLEBOD, South Female to share 4 bedroom, 2 bath home serviced pool, large yard. Temis court liver Freplace \$450 Card. 483-2512. LA MESA. Christian home seess young pregnant or single female. to share 3 bed-room house Large room, private bath Yard. \$300 month including utilities. 262-9463, x27243.

LA MESA. Nonsmoking female. 2 bed-room. 2 bath. Beautiful, secure, quiet courtyard apartment. Spa. laurdry, galed-parking. Near shopping coheges. Near resis counts. \$340 plus utilities. 252,9463. 177644.

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LA MESA. Single parent with room available. Neat, guiet household: Laundry, garage Large yard. Available now. SOSU 4 miles. No pets. drugs, smokers. \$340 month, 262-3463, x2840. horm, 252-9463, x23640.

LA MESA. Share large house: Own room Washer, dryer: 1 block to Lake Murray. Close to everything: \$400. Call Brian 460-2364, 262-9463, x12361.

460-2961, 282-3463, 31291.

A MESA, Seesing materimess share 3 bedroom condo in secure, well man-inend confessor. Calepoil secure, wash-inend confessor. Calepoil secure, wash-inend confessor. See Seesing Se

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LEMON OROVELA MESA. Seeking fe-male roommate. 3 bedroom, 2 bain house 2 kings from 3 feetidae, Foot betreeper programs of the con-traction of the contract of the con-traction of the contraction of the con-traction of the contract of the con-traction of the con-traction

utities 942-7699 LEUCADIA. Share 3 bedroom house near beach with 2 others. Sunny room, garden sun deck, yard, storage. Nonsmoker Couples considered. \$380, 173 utities. Deposit. 942-4804. 262-9463, x20781

LINDA VISTA. Dogoatch. Crawl to USD Perfect for student. Off street parking. One room. Share bath. Dog OK. Cable. Douglas. 552-1794. after 1pm or 297-9644.

Douglas, 553-754, after tipes of series against the series of the series of the series against the series of series against the series of series of series of the series of series series of seri

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sec. Available immediately 262-963, 100-805, 20-00m for rest Persial Jumined 40 year oid man and student on reed commediate 5300 more higher persial secretary of the second secretary 100-100 more place of the second 100-100 more place of the second 100-100 more place mission BEAN SOUTH. Responsible malerlemake Bay front condo. Non-smoker Own room bath Deck dishwasher microwave laundry volleyball Great view \$500, 1/3 utinities. Deposit 486-8054.

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PACIFIC BEACH, Furnished bedroom Quiet: Cable TV \$345/month. Use of kitchen On bus lines; near beach, Must like dogs. No smokers. Available now 488-1556.

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HANCHO PENASQUITOS, Professional Beautiful condo Own bedroom, bath Access from stopping pairs 4 pools, Access from stopping pairs 4 pools, access from stopping pairs 4 pools, access from the stopping from the stopping

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SCRIPPS RANCH, Quel, wooded Jacuzz, pool sauna Your own phone Nonsmokers only Must be neat. Reterences depost required \$350 plus utilizes. Master, \$450 utilizes. \$49-8682, 2021-363, \$24473.

SDSU AREA. Nonsmoking woman to share lovely home with working woman and gende dog and cat. Off street park-ing. \$300/month. 1/2 utilities. Bette. 162-7836. ASO-TIESS
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book to college Need male college stu-tions to college Need male college stu-lent to state 1 bedroom with same Un-der \$200 per moth 202 (460), 3 1/6978
SERRA MESS. Norsamoling female, share 3 bedroom 2 beat house with male working student \$300, 1/2 (1616s - Fur-nished bedroom, private bath, Parking, wather drye, 200 4463, 13790.

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SERRA MESA. Nice room in house with private bath Laundry kitchen i yard. Dean and responsible 300/month plus stritles and decost. 511-6946 SERRA MESA. Near Shaep Hospital. 2 rooms available in large 3 bedroom apartment. Fireplace garage, pool Nonsimont, praid to female. Available 101. \$267 or \$267 per month. 560-073. SOLANA BEACH. Mature female to share rent with professional couple. Own beach plus all amenities. Steps away from beach \$450 including utilities. Call

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TERRASANT ADEL CERRO. Female seeing norshound plante. 25-35, share been 2 bedroon condo Own come private bash fool; jacuzz. covered cas spot bash fool; jacuzz. basher/drye. Tenns. pool; jacuzz. Large bedroom Quest non-sincker. 5440 plus 12; jaildes Available. 1588 88.8407. Great norshould be seen to be seen t

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NORTH PARK, \$440 1 bedroom: Gate locked building. Enter through foundaring building. Enter through foundaring today from: 4126 Wabash 1653-1673.

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MOTH PARK Unwest, Hegen Tred Notice Park Unwest, Hegen Tred Notice Park Unwest, Hegen Tred Notice Park Unwest Park University P

print 297-RENT(7398)
NORTH PARK, Studios \$345-\$375, uni-ties included. Crean, nice. No pets. Cox Properties, Inc., 497-1000.

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PACIFIC BEACH, NORTH, M. Soledad Dactous 2 bedroom 2 bathroom Washer dryer dishwasher 2 car garage, 2 private terraces. Bay Park view. Must

270-4713
PACIFIC BEACH, Deluxe 1 and 2 bed-nomis. Garden Apartments \$655;up Quet, immausiae and specius with pri-vate ferrace. 1407 Reed Avenue: 100 Emerald. Move in special! 270-0970, 273-4034.

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PACIFIC BEACH, \$495-\$545. Bright spotless 1 bedroom apartments near all Swimming poor, laundly, parking, newer carpening, more All ublates thee? Best value? 270-0970.

2 brocks to ocean. One has high beam ceiling, Cats CK. Open daily 10 Bayard. #1. #5. Crown Manage. ask 1999. menti 454 1900

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M. A Procesty Management, 607-169; SAN CARLOS 570-576-5 (200 mose-posus, Large 2 bedroom, 1-1/2 bath town comes, 1150 bases bed store rehighes cets, Dr. Law-exood Vrilla Apartments 6400 San Casto Dime, 469-360, and 6400 San Casto Dime, 469-360, and 5400 San Casto Dime, 469-360, and present Association of the Com-parative Air Conditioning, All attentions, 500-1031.

SANTE STOLL Unformance 2 becomes 2 beam condo Stove refingeration day asher Air Cambridge Stoppes 1 car paraga 1 story Small patto. Washer-kiny removed, the posts of Air Cambridge Stoppes M As Properly Man-changed to posts. M As Properly Man-changed Stoppes of Air Cambridge Stoppes Condo Stoppes Stopp

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SOLANA BEACH. 1 bedroom gaertners.
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305 South Searca. 1/2 mmusle wait to beach. 1-800-862-0631: 259-0062.
SOLANA BEACH. Immuslume 2 bed-room. 2 bath (perhodne, west of 1-5 derage laundly Patic Gardener 51:00-for 2, 51.200 for 3. Available 9/20, 733,7115.

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SOLANA BEACH, Nicely, bunnaried comfortable 3 bedroom 3 bath condo at Solana Beach and Terris Club. Avaisable 915. 51350. Scube & Associates 915. 51350. Scube & Associates.

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Banker, 530-6906. CLAIREMONT, WEST, Sellier's moti-valed Sankling 2 bedroom, 2 bath town-home 2 car garage, freplace, large private dock tenns, book spa \$153,500. Sherry, agent, 536-6560. cremy agent 535-5560.

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CLAIREMONT, Excellent price: excellent louse! Mint condition: 3 bedroom, 1-3/4 alth or great street. Hardwood floor, Spa-lous, remodeled kitchen. Upgraded ath: \$179,000. Kevin. RE/MAX.

158 W-

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COLLEGE AREA ender owned foreclo-bath condo: \$68,900

COLLEGE. City vew from this wonderful.
3 bedroom: 1 bath Cull-de-sact Huge yard: 2 car garage, hot fult. Chily \$153,500 Agent Sur 296-1129. COLLEGE, Loaded with outs appeal this large 3 bedroom offers a \$800 let, hardwood fireplace, formal dhing, private yard, garaget REMAX Properties. Terry Melby, 706 (Kich.)

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Court - 448-000 Et. CAUDE Expusite 4 bedroom. Inpie garage, one level Fireplace. Against foothlis of the Feel Sprinkers porpoous grounds. Met condition \$229-000 Williams on Against Seed on the Condition \$229-000 Williams on Again 1 bedroom. \$2.10 bath. 200 square feet large poor lett spa spacous nome beautifully landscaped dust cut footback of the Condition of

de-sac, near schools Owner, 632-5632
FASHON HILLS, 2 bedroom, 2-1/2 barn, beauful townhouse, 1300 square feet fireplace, battony, pato, laundry, single garage, wer, end une pool lacuzzi, tennis Owner, \$179,000, 273-2638. ris. Owner. \$179.000. 273-2539.
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GOLDEN HILL 2 bodroom 2 bath ideal floor plan for commates. Separate master bodrooms, freplace. New carpet. Balcony. VA approved. \$77,900. Agent. Steve. 574-5168. GOLDEN HILL. Must sell modern 1 bed-room condo in security building with park-ing, laundry, five-place, refrigerator dishwasher, \$54,900, By owner, 1,714, 400,7135.

493-1135.
GOLDEN HILL. 7 units near Catholic church Good income Great opportunity for rehab property 3245 000 Cai Marnelle agent, 581-5627.
HAWAII. One acre. 2 bedroom. 1 bath home built by contractor, crean and mourtain views rural setting solar power.
By owner: 580-000best 1-60-962-5240.

By owers \$86,000 best 1-609-980-9340. HAWAIR: For I-share Big shador properly six Gay Greenson (RA) 809-339-9052. HALCAREST, Excellent by Legal 2 bed-particles of the state of the state

291 - 3648

**HLLCREST - 488 Messon Hills: Open Sunday room-form 4150 Abbetons Drive 3 bectoom: 1.12 bath 1 car garage Drivi catootic security system free place and the security system free place and the security system free place and catootic security system free place and catootic security system free place and catootic security systems of the security systems o

LA JOLLA. 2 bedroom: 1-1/2 bath. Fabulous opportune/1 Trievel: Bile is UCSD.
Rateris for kids or investor. Needs tender loving care: \$155,000. Agent. Sue. 256-1728.

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ALPINE

453-0455. LA JOLLA/UTC. By owner beautiful townhome 2 bedroom 2-1/2 bath, 2-car garage lowest price \$146-500. No agents please Work 1-714-724-2098 or home 1-714-261-2954. LA MESA. Two year old attached home with view. 3 bedroom. 2 bith. 2 car garage freplace central ar conditioning large yard. By owner. \$199,000.450.0116.

sarge yard. By owner, 5199,000.

A MESA Was to Jame Murray Large 2 bedroom townhome Super complex process, spain sarchs lesens down services. The sarch services are services from the services of the sarch services. The sarch services from the services of the sarch services from the sarch services. The sarch services from the sarch services from the sarch services. The sarch services from the sarch services from the sarch services from the sarch services. The sarch services from the

sea-cool

A MESA/ARE PARK, FHAVA 1 bedroom, ground level, air conditioned
\$19.900 | bedroom, ground level, air conditioned
\$19.900 | bed\$19.900 | bed-

Code and book over princip ments of the Anna Coultry Court is during a face of the Court is during a face of the Court is during a face of the Court is during the Cou

MIRA MESA. 2 master suites in this 1000+ square foot condo with 2 car garage \$123,500 Others available from \$65,000 Call Atthea. Coldwell Banker, sept 1946.

WIRA MESA. 2 bedroom, 2 batt condo. Patio and double garage. condo Patio and double garage Motivated owner's loss, your gain \$123,500 Others available, \$60,000s up Mio. Cold well Banker, 536,6006

well Banker, 536-5000.

MRA MESA, Highly desirable 3 bed-room, 1-1/2 bath, 2 level condo, new-pant, designer upgrades. My carpeted, assumable nonqualitying loans, \$121-500 By owner, 578-3726. By owner, 578-3726.
MIRA MESA, Carryon Point (ownhome, paronamic views, 3 bedfoom; 2-1/2 bain helplace statched 2 car garger, 1500 signars feet. By owner, \$187-000.
MIRA MESA, Althoristic court, oldesthed condo; 2 bedfoom; 2 bain in excellent, condision. Private patio and inside faundry; \$122,000. MccMain Really, Pat Javest, 451-5500.

by 10 got Under Hear) for average of 1 ASS.

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and more information, 597-100 mail MISSION HILLSAMLLCRESTY Normal Heights condominums, 2 bedroom, 2 bah, immaculate, elevator, security, \$195,000 2 bedroom, 2 bath huge mail tell tuter new \$175,000 3 bedroom, 3 garage, \$159,000 3 bedroom, 2 10 ben views, canyon, belones, \$200,000 Prices and interest rates are estimate, views, canyon, belones, \$200,000 Prices and interest rates are estimate, best opportunity in tell decade. Call agent on how you can make a killing, 251-877.

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MISSION VALLEY, "The Courtyards View condos, 2 or 3 bedroom, 2 barr

PACIFIC BEACH, 3-1/2 blocks to occiliownhouse. Newer, modern 3 bedown 2-34-bath. Vauled ceilings weshellougunge, \$1360, move in bonus. Availabeptember 1, 270-4008.

PACIFIC BEACH/CROWN POINT, 3 to room, 3 bigh flownhouse with balcon and pallos. Firefulde, wisher, dryer, ownsher, microwave, store refrigerar, 1810. Pacific Beach. Drive. \$131. 691-1500. \$44-0014. 691:1500:544-0014
PACIFIC BEACH and Miss on BeatSpacous townhomes, waterfront contibeach homes, and apartments. Hugbroach selection Quality properties auable now. Free rental list available 1hours at 4000 Mission Bind. "We'll fair
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PACIFIC BEACH/CROWN POINT: 572-Large 2 bedroom: 1 bath with garage Stove, refrigerator, Gargets membra-Stove, refrigerator, Gargets membra-Com sundry: 1766 Thomas, Del Soi Pro-entes: 275-5522.

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PACIFIC BEACH, \$75 Single car garage fecure building. Available, 3970 Inc.

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PACIFIC BEACH, 1500 is Desired on the Control of Contro 223-315. 385-176.

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Near Ocean No cets showers, \$5175-1ast paid shows. Payment terms neigotiable.

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OCEAN BEACH, Lovely clean front lenge sine of het bedroom exqueltely furheihed or unfremhed assembled, the selection of unfremhed assembled from the current curring garden building. Faireasting steel Many entes including hardsprod from Garage awasable, Professionale, \$550, 580, 202-1748. PACIFIC BEACH. Large 1 bedroom Quet, steps to laundly Huge closet. Ca be included. Easy freeway access \$500 month. Days. 457-8765. evenings 296-5998

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4208. Grand Avenue (corner Greshard.)

OCEANSIDE MOD DAW MIND SECURITY 2 bedroom 1 bath house New beach Laundry hookups Pers Ck. Studio esta available \$350 plus \$350 security

MOBILE HOME, 10×50, 2 bedroom, bath in park, estrae, \$500 down, \$200 month, asking \$4500. Will consider trade at 8425.

moreh, awarg \$6000. Well conneider habed \$400. Agent \$

e at RELMAX Motro to see, tobe 5003 RMAL HEIGHTS. Normal Heights I value! Spacious 2 bedroom, 2 ball do with fireplace, garage, balcony, ted cellings, security. Theresa Nurn nt. 258-3943, 299-8020.

NORMAL HEIGHTS. Rent buster Charm-ing 2 bedroom with garage and freplace Clean cute and cozy \$99.500 Call Rose Prudential California Realty.

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NORMAL HEIGHTS. House, north Adams. 3- bedroom. I bath, laundry room could be second bath, fireplace, quest street. By owner, \$139-350. 281-1969.

29th 1989.

NORMAL NEIGHTS. Coty 2 bedroom fixer security freplace, find trees, garden convenient quest steel. below applied to the convenient quest steel. below applied to the convenient quest steel. Below a print to the convenient question of the convenient product of the convenient product of the convenient product of the convenient product of all portion Marily. NORTH PARK. Aftertable 2 bedroom MORTH PARK. Aftertable 2 bedroom the convenient product of the convenient product pr

Certury 21 Triad, 755-7702.

NORTH PARK, Affordable 2 bedroom condo with patte, freplace, large living from separate drings price. Display 150 (Call Jordan Muhly, Certury 21 Triad 755-7702.

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garage skindly Car remodeled 2 back own. I bein apartners at Clife or Sens Chul Grad vew New apprances hard wood floors, upper units Garage avail able \$1,000 and \$80.5 for nonsmooting mature person. No dogs. 291-7000.

OCEANSIDE, S625. Year round large 2 bettrom 2 story abarriments, 1 block to beach. Garage and laundy lacities, 212. Oceans on thousand. Litepia Management and account of the control of t

NORTH PARK. Afterdable freesure. Cen-owin localind, near Balboe Park. 2 bed-com 2 bem. 2 car garage (condo) in respect stirring. Unbelievable amenities lever a foor uath for only \$138,900. Wa go V.A. Mwillon Realty. Pat Jewett.

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PARK, Owner wants quick sale! estiment 4 upgraded units with numb Asking \$314.011. Make an ill spert Dovina for more informanor 57 note 272-0111.
MORTH PARK, Quet location near zoo.
Asbos Park, duet location near zoo.
Asbos Park and Downtown, 3 story Fin-berg blue rowntowne. 2 matter suites, systems uncertain with 2 large storage soors on the floor. Relingerator, weather, days obstacle 5 149 200, 224-0129. PACIFIC BEACH. 2 homes for 1 low order the 2 bedroom house and order to the 2 bedroom house and order to the 2 bedroom house on a very quiet the 3 prost buy? Penny Realty.

NC BEACH/CROWN POINT. I bed-nograded Berber, tile entry, new aces Listund Root. Quiet area. Off parking \$88,000. Agent/owner AGAINE MACQUET CLUB, 2 story town-name Chee in Pacific Beach, \$124,000.

I Arman Colevel Barker, for all your in creating the Colevel Barker, for all your increase health, \$100, and desty Am-called Hills, Note and desty Am-called Hills, and the Coleve Bary American Barbara, ERA Americana.

AMAZONI MILLS ON SAMPLES AND AMAZONI MILLS ON A. 1 bedroom condo for sale is owner. Excellent condition insure \$63K loan. Whatever it no. 223-4621; or work

o 3 car garage, security system per Drive \$489,000 By owner.





FASHION VALLEY for stude with parage! Fireplace





MISSION VALLEY The same and the s



COLLEGE AREA



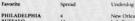
FASHION VALLEY Islam windows hardwoods freplace 1/2 baths garage Great for single in complex \$99,900 Agent 294-9475



LEUCADIA shop storage 1/2 block ocean. Fenc yard pets CK, \$19,900, 942-6194.



MISSION VALLEY



Favorite

The Opening Vegas Line. Week 1: (Home team in CAPS)

Another San Diego Chargers Season

New Orleans L.A. Rams BUFFALO CHICAGO 3 1/2 CHICAGO ATLANTA HOUSTON Minnesota Cleveland San Francisco 10 1/2 Pittsburgh GREEN BAY INDIANAPOLIS N.Y. GIANTS Kansas City SEATTLE SAN DIEGO 4 1/2 TAMPA BAY DENVER 3 1/2

Washington DALLAS Bonus Special

Monday

6 1/2 Woody Allen

PACIFIC BEACH, 5995, 2 bedroom, 1 bath house Large fenced yard. Wood floors. Washer/dryer hookup. Garage Pets. Ox. 1844. Chalcedony. Days 297-9395. evenings. weekends, 453,2099.

PACIFIC BEACH, \$510. 1 bedroom Pool, recreation room with pool table, lot paiking laundry room across from golf course. 2710 Grand Avenue Manager.

PACIFIC BEACH, Large 2 bedroom, 1 block from beach. Off street parking \$765/month 225-0012

Our Expert Picks NEVADA BOB: New Orleans, Kansas City, San Francisco MURPH: New Orleans, Buffalo, L.A. Raiders SPORTING BOX: Kansas City, Denver, Tampa Bay

PACIFIC BEACH, \$760, 2 bedroom Fources 2 blocks to beach, Large, surry pato, Washerdryer, never carbot, Pan-ing, Near all 966 Emerald. No pets 266-3400. ing Near at Most at 196 and 20 PACIFIC BEACH, 5850 2 Dedoorn, 1-12 both large unit with frequence laundly facilities of steep leaving 2014; Special Statement State Thomas 457-4477, 270-7305.
PACIFIC BEACH, 5900 2 Dedoorn, 2 both condo Fantasto bey view poor section of the statement of the state

THE SPORTING BOX by Patrick Daugherty

I know. I know. It isn't easy to live in the same town as the San Diego Chargers, a professional football club known as "The loker" to bettors and Heartbreaking Prece of Shir 'clans. To watch he old Blue and Yellow get stomped in the same old ways—year in year out—makes for a monotonous

Hearthreaking Piece of Shift 'to fam. To watch the old Blue and Yellow get stomped in the same old ways—year in, year out— makes for a monotome autumn.

Which is one reason why active, health-conscious adults gamble. For instance, the Chargers lose by their normal 13 points. They lose from the first week of September through Christmas. We can still feel good about out team, If we was the control of the properties of the pr

his corner.

In the future this space will relay selected injury reports, divorce settlements,

innovative 12-step programs, trial dates, and bail requirements, but it's been pre-season, folks, and only the severely addicted or clinically simpleminded would wager their own money in that rat's nest. So, for this week, we'll cut to the chase.

PACIFIC BEACH, Spacrous 2 bedooms, 1-72 baths. New carpet. Sun deck. Barboucu. Lauridy. Off steep parking \$740,4467 Dawers. \$72-6336.

PACIFIC BEACH 3 bedoom 2 betti with wall to wall, washer, dryer, disthesisher, diose to everything. Sorry, not pets \$1100,1196. Read 652-7100.

STID STAP Head Sub-Place 1 bedroom fun-ury condo. Beauthur view Termis fighted gym auria, head pox Secu-ity covered paking. Balcony dish-washer \$750, 683-650. PACIFIC BEACH 12 more hed high closure 3 bedroom 2 beat towndown. Mucrowave, fireblace, washendryn bal-comes, yed \$1260, 2019.

Car Bridge















486-7111

PACIFIC BEACH, \$540-1 bedroom, 1 bith 2 blocks to bey, 5 blocks to ocean farage additional, 1326 Pacific Beach urve. Available 8/31 Days, 297-9995 evenings, weekends, 483-2699.

COLLEGE GROVE



GOLDEN HILL



Magnificent 5 bedroom: 4 tath "bato-nal mountain manor Private guest house five full acros. Gorgeous pandrame view \$845,000. \(\text{Vision HS Processes, 466-5400.}\)







PACIFIC SEACH, Large 2 bedroom, 1 barn Quer, updates und Near Hopping and Daken 1 1900 Glaemon. 3150
PACIFIC SEACH, Ass about but Manager's special 100 and nice bedroom tons 3150. Parciame Manon Bay week pager's special 1 Conent Point Drive 272-8533
PACIFIC SEACH, One block to buy 2 pacific Seach. One block to buy 3 bedroom 2 bars inserhouse valued ton-deck Llandry Garage available 11/106-511-9149

FASHION VALLEY by 100. 2 master bedrooms, 2 t replace, microwave, compacts

1000











COLLEGE

security garage, extrast Price reduced \$11,500 to \$127,500. Agent 563-0967



COLLEGE









CLAIREMONT
Forever views, 1993; family room, spall satelite den culide-sac, 15 years de New York (15 years de New York (16 years)) Joan, Cercury 21 Showcase, 492-7749

POW 1 v - Wⁿ BURI Buy this horse property 4 bedroom, 2000 square feet, beguns fur ranch home. Quiet acre. Arena! Corrals! Traits! Poway schools. \$259,900. Jc. McMilin Reacy, 487-2002.

POWAY. Royal mobile home. 3 bedroom, 2 bath 2:1/2 years old, cathedral cellings throughout, large master, central ar con-ditioning/heating, china cabinet. \$67,700 by center. 456-4754 by owner, 485-4754

RANCHO BERNARDO, Price reduced
\$95,000 1 bedroom condo End unit.
Move in condition Fabulous pasis. Owner/
agent, 674-1299

agent, 674-1299. VA. 3 bedroom, RANCHO SAN DIEGO, VA. 3 bedroom, single level, \$182.500. Offering 2 parks, ports, basketball courts, fernis, with to el-mentral yright schools, shooping. Hear at California Re-ally, 447-4939, 497-3467.

RETTRUSTERS. If you can allote to rent, you can allote to you have you can allote to you have you can be you can be you can you can you can you will be also. Nat. 465-246]. In case the your can do were will make this bright.

SAM CARLOS. As the down 2 bath and owner will have you can be your can be about your level disreption you will give since you purpose your can be applied to the young the you

see Hill Properties, 466-5400.
SAN DEEGO, Investors, positive cash flow forest buy 2 houses, garage 3 bedroom 1 faeth 1 bedroom, 1 bath. Alley access \$115,000. Denna agent 596-7826.
SAN DEEGO, Ternic opportunity 2 bedrooms, 1 bath. Rehrigerator, washer heavy parter oracle Huge Ancod yet heavy parter oracle Huge Access.
\$60,000 Agent, 506-5264.

SAN FELIPE, MEXICO, 5000 square foot or at resort with pool terins, stores, etc. OK to build, camping or RV, 25 year lease, \$3500, 589-2163.

145 0

The state of

\$147.900.09 yearer, 1989.9135
SAN MARCUS, Phime location, 3 bed-room, 2 bath on quet cut-de-sac Exten-ient condition \$152.500 Mexhalin Realty Pat Jewett, 451-2620
SANTEE TOWNHOME, 4 bedroom, 2 bath 3 parking, New Calipet, ceramic floors, mindwinders, stower deheapter, floors, mindwinders, stower deheapter, 565-467, Century, 23 Northout, 565-167, Century, 23 Northout,

560-1061. SCRIPPS RANCH, Asenson, VA buyers Spaciosis 3 bedroom, 2-1/2 bath town-home. Two car garage, full size laundly. Peaced 3 surroundings. \$159.900 Linda Coleman, Coldwell Barwer, 574-5152.

Peacet is promoting in 199 600, just of Coleman Codewill Brance 374-5152 BOLANA BLACK Creat borrhord exist overhead exist overhead exist of the 199 600 Fig. 199

TALMADGE. Spanish charmer Large lot beautifully maintained. 3 large bedrooms. 2 baths, breakfast nock, hardwood floor, firebilder, formal dinning noom Judy, McMillin Realty, 739-5167, 487-2002. TALMADDE. Charming 3 bedroom 2 bath attached garage totally remodeled hardwood floors, new kilchen/baths, petro, fenced yard, RV parking. Selflease By owner, \$164,900,292-1443.

TIERRASANTA NORTE. 3 year new townhouse 2 bedroom 2-1/2 bath. 2 car garage Fireplace view Low homeowners, modern style 5142-500. Coldwell Banker Reza Faradi, 973-3958. parker, recar arias, 973-3200
TERRASANTA. Spacious 5 bedroom family house, private yard on caryon near elementary school and park, wood floors, bright kitchen, top condition, \$247.500 By owner, 277-0730.

TIERRASANTA, 2000 condo 3 bed rooms, 2-1/2 baths. Bonus room. Newer stove over, sink counters, microwave, carpeting, baths. Convered patis 5190s. Mary Alice, agent, 565-8010, x338. Channing Dath. Covered pate 3 (10)
UNIVERSITY CITY. Looking for a sear?
Here is a sear? I bedroom. 1-12 bath
Here is a sear? I bedroom. 1-12 bath
Here is a sear? I bedroom. 1-12 bath
Here is a sear? I bedroom and 1 bath
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UNIVERSITY CITY. Share equity or lease option. Large 3 bedroom. 1-1/2 bath condo, all new canyon park Owner. 453-1170.

aby 457-2140 UTCRA 906.80 20 bedroom folkminding 2 bedroom 2 bath 2 car garage 5126-555 3 bedroom 1470-5145-809-Agert 96-5000 WANTED 1-4 bedroom 3 bath 3 car garage, costal norme Also 4-10 units between San Dego and Cosanside, west of Faitbrook/La Mesa line Frank. 278-0621

278-0621
WINTERGARDENS, Chairming two on one 3 bedroom, country kitchen, view Horses OX, Plus, darling separate studio, RV parking, \$175,000 Winkler Hill Properties, 466-5400.

PETS

50103

LABOR DAY DEADLINE CHANGE: The Resider office will be closed Labor Day. Avordey, Signature 2: The designation for the control of the designation of the control of the cont

ADOPT-A-KITCAT. Dozens of homeless reconstituted kitiens and cats desperately need purrmanent homes. Latest styles Boundless joy guaranteed. Call us first 422-3481 AMERICAN ESKINO, white fluffy purple ribbon breed must go to good home. 8 weeks old. 3 males. 2 females. \$200 266-816.

AQUARIUM, 50 gallon, small leak, \$50/ best Jim, home, 459-3989, or work, 534-2646 AQUARIUM, 40 gallon TruVu plexiglass. black back, wood stand, excellent condi-tion, 575, 576,6959

AQUARIUM, beautiful, 240 gallon, wet dry system, protein skimmer, UV sterfizer best offer. Between Bam-5pm, 755-8261 best ofter Between 8am-5pm, 755-6291.

AQUARIUM, 150 gallon, 4 divided stain-less steel: half fresh, half salt water, all commercial pumps, chillers and ther-morats. \$5000-54000 new best reason-able ofter taxes 223-723.

AQUARIUM, 60 gallon, urique cylindrical shape. July reouppeed, \$173/best Orig-nally \$600, \$500 etc. 753.

neiry \$600 Steve days. 260 1733. AQUARIUM, 240 gallon plexiglass tank with light hoods. \$400 475-7266 AQUARIUM, 10 gallon, with heater, light plaints, filter, food, great starter kit. \$501 best Brent, evenings. 270-9080 best Brent evenings, 270-9080.

AGUARIUM, 70 gallon glass, light, header, 2 canister filters, undergravel filter, powerheads, cinderblock stand, just add fish, \$300. Del Mar. 755-6304. AQUAPTUM, 60 gallon with lid and all ac-cessories, pump, undergravel filter sys-tem, corral and lava rock, all for \$140 Tom, 270-1467

Tom. 270-1467

AQUARNIMS Salt water Custom but 60 gallons. Many extras. \$700 or best 276-9160.

AQUARNIMS: 55 gallon hexagon with re-innished wood stand, pump, light, filter. etc. \$155. 15 gallon near new with all accessories, except stand \$30, \$500-516.

ARABIAN GELDING POR LEASE, Experienced nefer only. Dessaging preferred as-adotte Need gerste hands. \$70-5805.

BRID, Cockeago domente, soon fed by 1870, \$500-516. 273-7851
DOOS, Unata apport, adults, 9 months to
4 years, various colors, small, shots, cute,
housetraken, 545 each, 466-9137
DOOS, Love children, very gentle, roed
immediate home. Parents split, home
sold, Please don't let us be put to skep
Licensed, and vaccinated. Free
448-0500. Ask-Octor
DOSs. Funetived German shepherds in Burbase need San Dego foster homes the are certain and in danger of losing rescue kennel. Do something Please need 14th-056-7860. Od male March stets 4 year of male Carn stight ma-rates 4 year of male Carn stight ma-fets of the Carn stight ma-terior stight market man stight ma-ther stight market market market ma-terior stight market market market market ma-terior stight market market market market market ma-terior stight market market

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BIRDS. Baby cockatiels, raised in my horse with lots of tender loving care. Al-ready hand trained. Jim, leave message are Acon. eth-fett)
SHOS, Cockales beauth/ keino babes, lame, very tweet \$50 sech 799-1091.
SHOS, Indressed in breeding brids?
Mary sencies reed our fetb. Fed out.
Mary sencies reed our fetb. Fed out.
SHOS Peders, 421-164 or 864-999.
SHOS. Pair sweet breeding zebra
cinches temas wind 2 young naise whate frontes large days books and supplies.

BIRDS. Parakeets young \$5 each 264-4396

454-5023
CAGE. Snake, lizard or small reptile home. 61. 43 H x26*D, exterior black formica over wood with pilate plass or wite from panel. 575. 224-2141
CAT. "Car. tille", sliky brack and white shortyrair female spayed I year old energetic and plasyful loving companion, needs permanent home. has all shorts. Evenings. 475-7600.

exhama bested respires -600-9009

KITTERIA Mann Coop mis i noit stillo si month dollo right part signification and produced and the stillow of the significant sig 274-0204

CATS. KITTEMS. CATSI One year old season. coaspalwise short har curie brackwhate from har fuzzy. (1) black whate short har and (1) long har cudder. All need homes, and come with the following spaying, all shorts, box trained? Plus we have last of hitems. Call us and ask us die we have saved the skip of your desarts? 204-0047. Action 21.

236-0567 459-2531

DOES YOUR DOD NEED manners? Teach your dop basic obedience commends. Private or group classes available. Call for details. The Proper Pup. 440-25604. DOG. German shepherd, neutered, 3 years old, friendly. Free to good, loving home 560-6631. DOG. White toy poodle, male: 2:1/2 years, very affectionate. Free to good home. Bay Park (close to Mission Bay and Clairemont Drive): 275-6613.

message 461-4666 GERMAN SHEPHERD RESCUE: help!

Nonprofit: Young purebried shepherds, over 30 to chose from: Bracktan, black/ silver, solid black pure white: All wonder-ful Analyse 452,3142

hul Anaice, 452-3142.

HAYE A HOME FOR A KITTEN?? We have girly and write, crange and article-black and white all white elic with all their shorts, tests, and they re-even box trained. If you can offer a foring forme to present title guys, they'll give you loads of love and hours of entiretainment in exchange 204-0667, 459-2031.

change 236:0667 459-2801
INTERESTED in values Liverids, floops or failtes? Come to our monthly meetings to find our more. San Diego Herperiorigatal Society 689-2802.
KEESHONDS and owners wanted for a new Yacesbond fair club in the San Diego area if inderested, please leave a mes-sage at 462-2009.

- All

Burlingame Arthi Mediterranean cas-fie Huge living room 4 plus bedrooms, 2-1/2 bath. Office den breatast nook formal dining. Ann LeBaron. Coldwell Barrier: 574-5167.

DOGHOUSE, all wood great condition, moving must self \$10/best Miles 558-8259 days 553-2348 or evenings 549-4509 PARROT, small, new white wrought iron cage thys all for \$200 566-4768 POT BELLIED PIGLET, female, black, small housebroken, has papers, very af-fectionate, \$250-456-2556 fectionate \$250.456.256
PUPPIES, GOLDEN RETRIEVER. 9
weeks old Haive shots. \$100 each Maie
and female available. \$75-9205.
PUPPIES, Chihuahua. AVC maie/temale.
Father National Champion so is every
gomestion Very cute, must see: \$250 and
up. 945-5945.

up 19-5-092.
PUPPIES. Chows. AKC. now taking or-ders, ready. September 13. Must see to seprecules 672-312e. of 575-2616.
PUPPIES. Labrador. AKC. male:female, yellow. black and. chocolale. born 7/17.
Moning must see now 3225- 986-1947. Moving must set now \$229- 966-1947. PUPPIES. Labrador/Aussie mix. short har, 3-10 months old, very cute and love-acide ail shorts. Mother is 50bs 753-3091. PUPPIES. Mother 3 males, advantur, while fluir basis, \$190-each. German shipp-her of lemale purebried no pagers. 13 weeks, with shorts. \$100-267-6711.

KITTENS. All ages, sizes and styles. Mon-day. Friday. 5-7pm or weekends. 3-7pm, 263-8411

263-9411
KITTENS. Hand raised people lovers from Foster Friends for pets. All shapes and sizes box trained shots 8 weeks old.

PUPPIES: Border colle: 11 weeks shors papers: \$250 967-7941 PUPPy needs a nome. Addratile lemale shepherd mix. about 6 weeks pid. good natured a real cuddler. She's lost/abandoned. 944-7528.

RABBIT INFORMATION. Free informa-tive brochure on the care of pet rabbits. Send set addressed, stamped envelope to Rabbits. PO Box 2035. Lemon Grove 91946.

91945
AABETS. Netherland drawts. Holland con. Duth. min file. \$10 each Feeders. \$5.000.095.
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sage is 462-366 KETTEN, Persian thate, CFA champion size and dame. \$125, 756-4769 KETTEN, Free to loving home only. 7 weeks old, part Himalayan beautiful, healthy and playful. Leave message. 526-5499 WANTED: Aquarum, large, 60+ gallons, and supplies 236-8050 WANTED: Volunteers for Animal Rescue Group, 464-2531.

WANTED

LABOR DAY DEADLINE CHANGE: The Reader office will be closed Labor Day, Monday September 7. The Ceadrine is all maiod classified als for the following Thursday's issue will be Saturday September 5 at 7.00am All other put

AARON ALWAYS PAYS top dofier to your certhick, \$50-\$5000 instant cash, Ar your homelotifice in one hour. Out of star for, 800-8000, 8222.

ACT TWO buys and selfs up to date gray worn women's clothing, All sizes, Austria UPS \$221 EP Paro, La Mesa, Calibrios, 694-\$408. Delices 598-5636 AIR CONDITIONER, large window unit. Ressonable 569-2636 ALL CASH 558 PAID for stereos. TVs and VCRs. We will pick up. Phone 7 days po-week Sem-fight. 542-1656.

Act, the state of the control of the service sharing to College and the service sharing the college and the service sharing the college and the service sharing the se

CARS. Cash paid. In running condition Needing work OK. Top dollars for clean cars! Bill, 231-0676. COLOR TV and a spare fire and rm. size 155R13 for my 1989 Toyota Tercer

EXTRA CART NEED EXTRA CASH? Pe-sponsible New York actor, 32 perfect driving record, needs transportation car flocal communing. September 13 to Octo-ber 8, 212-724-4454. FOOTBALL/HOCKEY CARDS. Older decent shape preferred. Private collector 497-0231

497-0231.

GARDENING SUPPLIES. Donations of shed. Drganic Gardening magazines trakes tomato capes, twine tools, plant seeds manure, compost sec. For ner-community garden. Leave message 522-0425.

community garden. Leave message 24/3(48): September and interne embedding of the september and interne embedding of the september and the

rew ticks aim Cris 274-5788 JUCER, CHARPHON, jeuring book wheetgrate sproung these food processor fleasonable Jury, lead on message 41 (20% MODEL HORSES, glastic, to add to my MODEL HORSES, glastic, to add to my MODEL HORSES, glastic, to add to my Vis VCRs seriors and electronic estudients. We will pick up 281-3389. PLANET, 27 Details Charlemon, Rybb or Makria. Good condition, reaconability. ABM 487-9805.

NORTH PARK

盖金

LOT MACHINE, Portable swimming

OFLEX MACHINE, complete set, re-

5. DLO Collector tooking for toys on risks and earlier. Any condition

p in pase for 1991 Ford pickup.

ER COOLEA to bottled water with

sabor on DEAQUNE CHANGE: The factor in at a to a trained labor Cay who are a trained labor Cay who are a trained labor Cay who are a trained labor Cay to the deadure for a hade standard acts for the Deaching to the care of the care of

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RJ 2850-750
PAINTER, 30 years experience, interior and within or new beautiful special effects on waits for both and Nothern. Trade my won for a per buck, or 7 god 757-7696.
ROLLTOP DESK, good condition, for your company, let VIA odder with HD or better value approximately SQLD Velected by temporal sections. 378-3266.

by bring at asine of 6-2406.

SALING LESSONS in 16-20-20 in experience of the resonal in mage tricks and thorn is are paring 220-9631.

SWIM LESSONS. Nonswimmers, children abus has been realled, from the paring and the sample paring and the sample down finde by surroutine, paring down provide count finde by surroutine, paring disease paring computer 6-20-218.

TENNIS COMPUTER, MUSIC INSONI FENNIS COMPUTER, MUSIC INSONI PARTIE II racks for martial artis lessons pacture. These studed innuitially selected to the pacturer and more instruc-tion and a fell and accom-cing a fell and a fell and accom-cing a fell and a fell and a fell and accom-cing a fell and a contract and a fell and a

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POINT LOMA

Sit ten Corner of Light bright open or our 500000 Sandy 860-0661 The

sales representative fine or fleve up to 30%. Bethelm Clas. Duty, Lectar Mambo, Section Clas. Duty, Lectar Mambo, Section and many more Call row. 491-450.

ACT NOW—Uncome. Antique. Mail—20,000 signate field.—80 dealers an upper waterly 2 months field on for new dealers. 794. 3 Sincer 202. 1959.

281-330
COMIC BOOKS, DC and others 666 to tal 80% are fine and very fine condition. Appraised value, \$2250 Awing \$1700 Anity 565-1610.
COUCH, Antique Victorian patter couch hand carried mahogan, frame, vervet up-rooseny, \$300, 549-40ce.

ANTIQUES & COLLECTIBLES

LABOR DAY DEADLINE CHANGE

ADAMS AVENUE BOOK STORE DU ANTIQUE, USED FURNITURE: Large se-lection, very reasonable prices. Chesta, desila bookcases dring sets beas. Ma-hogeny, del maple pine 32-id Sirvet fina Market 3803-09 32rd Street North Fan. 280-3444

QUILTS, old. \$75 to \$80. QST amateur ra-do magazines. 1933 to 1949. 150 for \$35. SEWING MACHINE, 1905 White mint Dress form contail 1870 Collection inside backgarmon, creas, chockers self. Two decorated black bookstacks, 568-2244. SIDEBOARD, articus, creat 1900 Excel-lent diesself 3" high 5 long Hand caved. Omale Bevieted glass minors, 6 deep dove failed drawers. (Wprits 3 1000+1370-1874-469.) Pain, 280 3444

ANTIQUES, Best selection in San Diego
County, Sealier space available Open 7
days, Monday through Sarurtay, Your-spin, Sundays, 11 am Span, Call for direc-tions. Europa Antiques Warehouse. 694
Agencheros Drive, San Marcos. 744, 2627

\$550. 420 (41)
TALLHOOK PATCHES, 8 at \$15 each
Taylescote:
TAPESTRY, Park view wall type antions a open \$100 best accorded.
TEA SET, SILVER, antique engraved
band of Nowes good condition, \$100

DUNGEON & DRAGONS. Cash for mod-ules, throws, etc. Also buy science fiction, families, incirco. Leave, message, at

HOBBY HORSE TRICYCLE, MINDE

MAGAZINES, High Times issue #1 mouth August 1985 mostly mid condition make lifer 461-6294.

MANY SELECTED ITEMS from Customars new bale of Japaness August 1985 from Customars New York 1985 from New

monos. Cheap suff 67% of no much suff Gently used cotting too 692 7635 MISCELLANEOUS Marble too coffee table 525 On lane 595 784 7597

FOR SALE

Adams Avenue 280 0601
APPLIANCES: Westinghouse washer and gas driver, almond \$200 pair. Fingabare 14 engigerator white 2 years left or warrang \$275 466-402 years left or warrang \$275 466-407, 3 processinghed and numbered, some with remarkable seringhand disprov. 3 process countries and numbered, some with remarkable seringhap disprov.

our 503-6798

BABY CLOTHES, CHILDREN'S citches, bibly beds, baby cribs, bassinets, crababy beds, baby cribs, bassinets, craseots, high-chair, materiny cothes, child care, entirely content, children, care, entirely content, child care, entirely content, children, care, content, children, care, children, care, children, care, children, care, children, care, children, ch

DED, A. I habbe plow top matries, bu-somers King S15 owen R25, 64 S16, A. warrande S16 owen R25, 64 S16, A. warrande S16 m. wabges, surface to the state of the state of the state BED, indicate of the state of the state BED, state of the state of the state busined but of culem matries as ell Col-chinesis S15 Futor have 800 beloom to 300 Dente S175 Can device dis-tributes S175 S175 Can device dis-serting the state of the state of the BED, should with faree matries, 2 or lawers under the bod and 3 sets of sheets. S150 below.

Committee of the Commit

Cikiete & Merris, \$125, 589-7489.
BEC, single mattress and box spring great for college student or whatever cony \$20 neury. Solana Beach, 481-9187.
BED, two size antique white with canopy and mattress included groot production, \$125, 4fter 5-30pm, 299-4524.

BED, whee bunk bed \$150 Barble car. battery operated \$100 484-7634.

battery operated \$100, 484-7634.

BED: Double: good condron: 1 year old, matters, box spring, frame, sheets in-cucoos \$75 bear old; BED: FULL, \$106. Queen, \$135. King, \$105 Fullon, \$136. Duren, \$105. King, \$105 Fullon, \$136. Marries having and six for descure special 24 hours \$76-0130.

STR-0130.

BEDROOM GROUP. Quiter size 5 piece bak pier wall, includes side pedestals, light bridge, mirror, headboard, \$850. Matching chest, \$150. Moving, must sell 202-2093.

200.0093 BED Firm: gueen matters and box soring hexiboard ingrinslands drawer minds pecan limits. Experient condition 3-00 Will dayler 205-5965. BEDROOM SET: Thomasville, solid day, well unit of contemporary. Quisen head-

vall unit, contemporary. Quien head-loard, 2 minors, light bridge connecting 2 lide dressers. New \$2400, set for \$1600 73, 1434

THE

BANCHO PENASOUUTO

CHINA CABINET, but surved gives door \$900-best 421-8787

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ANSWERING MACHINE with telephone to the 10 numbers, speaked phone, remove, digital display, resputsion manual all one unit eithory blank. See 237-6002

ANSWERING MACHINE, like new Youthors enrolle sald classette programmable security code; tot saver, much more. \$70, 660-6037.





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section?

ANTIQUES, FURNITURE and collections Shooping if a fun environment come in and baryan with Environment Avenue Pacific Beach, Open 7 days 883,5677.



1 SAN DIEGO 2 and 3 betroom triavel townromes, 2 car garage feedback, 2 betchnes, palco ownrom begreater Many, violable stan-ng as \$10,000 Seve. REMAX, 272,6000

BEDROON SET, 4 piece mapie. Desk-tal 4 drawer diesser, 6 drawer double wide dresser with mirror inghistand. \$360best. Weedlays, 5-10pm, 692-1450. BEDROOM SET, 7 piece, bisser, lacquer matriess included. \$575best. 425-2364 CELLULAR PHONE, Novemer hand held, with accessories \$305/best Leave mea-BEDS or of USE of States of ST-500 to States of ST-5669.

BEDS Queen set: \$200 full set: \$150 Yarus equivalent nationally advertised mathreside. Can deliver 279-5542.

BIKE RACK, \$15. Car rack \$15. Home to set of States of Sta ODC model, new condition, rated most surspice, with battery, charger and carry-ng case. First \$225 gets this deal The Common of I down below before the American Common of the Common of t the entriquence \$10 883-7631

BLOCK, BLOCK, Formica 2 till vid Great for contemporary took as coffee lable hard on \$75 296-9728.

BOOKS, 1/2 PRICE, Chart horiday book sold five duys only Throubby through Labourgh Labourgh Cap. Study Selection, 11 am 6pm Yesterday's Books, 2961 University Avenue, 298-493.

BOOKS. Football team histories. Large il-lustrated copies 35 facth 284 4815. BOOKSHELF, calk like new \$72' x24' 'g' team after point, \$70 Leave mos-sage 755-3001. BOOKSHELVES, particle board 5 units 4 x7 x1 You haul them, they re yours

504 T67. To double bed like new 500bas offer Loyd, evening, 463-7513. BRIEFCASE, new states to be size with a more statement of the size of the size

BUNK BEDS, royal blue, high tech subu-iar design, well built with attached shelv-ing, 456-0452 BUNK BEDS, Wood, Complete with man-nesses. Very good condition, \$75. After from 475.6515 tion: 478-6512

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Straight rentals: \$25/month. Rent to own in
4 months: Detta repairs VORs: Detta: 4215

Linversity: Open Saturday, 261-9758

CALCULATOR, HP 285 perfect cond-CALCULATOR will gibt general condi-CALCOURT without move carrier, and preference with page yields and page and

286 3967

CASSETTE DECK, Onkyo Integra with memory \$150 Smith Corona XD4600 memory typewriter with accessories \$200 Turbo Tisner works with any bouce \$50 Mex 452-2140.

CELLULAR PHONES. Brand name previously used mobile units \$29.95 down. \$9.95 per month, 24 month equipment warranty and installation included \$56.2428



TOTAL



276-0601
CHAIRS, OFFICE, Top quality, manufacturer's samples, \$600-\$1500 list; set for \$150-\$540 Marty, \$22-\$6864
CHAIRS, Executive bluefoat acritical bitteriors, arge staffen, modern \$50-\$600 set; \$50-\$600 Simal country tocker flower (pow), \$25-\$600 Simal country tocker flower (pow).

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223-1990
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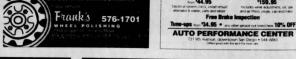
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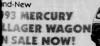
Automatic, sport appearance package, custor windows, controlled cycle wipers, illuminate rebate in lieu of 3.9% APR financing up to 48

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626

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