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CUBBISON IN HOUSTON: OFF THE FLOOR WITH GEORGE - PAGE 5 SAN DIEGO'S WEEKLY Selling Men's Wear in San Diego BY LAWRENCE OSBORNE STORY BEGINS ON PAGE 18

SOME THINGS DO NOT GET BETTER WITH AGE!

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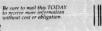
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LETTERS

The Reader welcomes letters for bublication. You may phone them in by calling 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Rather Disgusting

Gosh, I'm impressed with this "Through the Belly of the Beast" article (August 20). My God, can you people pat your-selves on the back at being able sive- you do just such a great job in the yellow journalism job in the yellow journalism field. I'm impressed, I reany am. This article's rather dis-gusting. You know, you guys should really be ashamed of yourselves for printing it. But, you know, it goes along with all the other crap you guys print- so what can I say? Name Withheld By Request

I would just like to thank you people for publishing your ground-breaking cover story "Through the Belly of the Beast." What an excellent example of exploding tired old ample of exploding tired old stereotypes of "people with AIDS." The virus is, as you said, certainly no respecter of politics. It's truly tragic, or maybe not so tragic in the case maybe not so tragic in the case of this Nazi, that some people think that their ideology can protect them from disease! This jerk obviously thought that because he was not a left-wing faggot? that he would be safe from AIDS. How wrong! Even macho National Socialists with delusions of grandeur can die of this horrible illness! up many of the ignorant, self-deluding military types who call San Diego home! AIDS threatens us ALL! Thank you. Rickie Piper

Poster Child For

Existential Despair Although I very much appre-ciate the thoughtfulness and sensitivity shown by Michael Lesy ("Go Down to the Wa ter," August 13), there were, however, a number of unfor-tunate distortions that I feel compelled to comment upon. Quite a few artistic liberties have been taken in the piece, but perhaps the most damag-ing had to do with the way Rabbi Rivkin and the Chabad movement were portrayed. A stiff, insensitive edge seems to have been drawn to Rabbi Rivkin's character, which re-ally doesn't jive with my exper-rience with him. Let it be said that if I didn't sense some ba-sic warmth, wisdom, and sincerity on his part I would have never been able to have such a lengthy conversation with him

tish as i was at the time about the clergy. I certainly would never have consented to work with him. His comment, "Well, it happens" speaks more. I think, to his comfort with spiritual matters than to any deficits he may have had as a counselor. He also had a pretty word sense of hump. pretty good sense of humor, which I really appreciated at the time, particularly after having experienced ego death.

At some point I did, in fact, come to the realization that maybe I wasn't really cut out to be a Chabad Hasid, but that probably ties in more with my fears of losing my individuality that is the company of the company of the company individuality that is the company of the co ity than with any difficulties I may have had with the mor may have had with the move-ment. Even though I have left their particular path, I am grateful for their being there for me and I will always have warm memories of Rabbi Rivkin, who did a great job under some difficult circum-stances.

stances.

The front cover makes me feel like the poster child for "Existential Despair," and it's also been a bit unnerving to imagine thousands of me lying face down in 7-Elevens all over town. But these things can be worked through.

Max La Jolla

Freudy Anne Slip?

("Go Down to the Water" Your editorial staff has erase a little bit of the scourge the Re-ader has become to San Diego with this article. However, you would never make the mistake would never make the mistake of printing the head of the Tri-lateral Commission's name as Rocky Feller, so as well, there is no Yogi Nanda, there is Yo-gananda of the Self-Realiza-tion Fellowship. Name Withheld By Request

Mothers Of

Invention
This is an open letter to Max: I read with interest about your quest in the article "Go Down to the Water" and found it to be both inspiring and thought-provoking. Besides wanting to wish you well, Max, I would like to add a few comments about the statement that a Jew is a Jew by matrilineal descent and explore what this means as far as the Torah is concerned. Let's start with the 12 tribes of Israel. Certainly they were

all Hebrews or Jews, but let's take a look at their mothers take a look at their mothers and their wives. Jacob had six boys and a girl named Dinah by his first wife Leah. But two more boys were by Zilpah, Leah's maidservant. Jacob had two boys by his second wife Rachel. And Jacob also had two more boys by Rachel's maidservant Bilhah. One could argue that the maidset vants were of the same tribe as their mistresses; but this is about as likely as Abraham's wife Sarah and her maidservant Hagar being both He-brews. Abraham would have kept Ishmael and raised him in

Reader

NEWS FEATURES



Insolent G-strings, drab suits, and other guises of male vanity. By Lawrence Osborne Letters City Lights Tall transvestites, Norman Mailer, and five minutes with the Prez; the U-T gets very pale; an unusual husband and wife team are assaulted by the System; and City Lights Shorts.....

Straight from the Hip

Matthew Alice peppers a reader with spicy responses regarding condiments and tells us when to spit three times..... The Soapmaker A visit with Mr. Cleanliness-Is-Next-To-Godliness, Dr. Bronner. By Mary Lane

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Arent, Fox's henhouse When is lobbying not lobbying? Perhaps when the city council, in closed session, enlists a high-powered Washington law firm to chase down federal dollars. In May, the council secretly voted to pay up o \$50,000 to Arent, Fox. Kinter, Plotkin & Kahn. At first to S50,000 to Aren, Fox, Kinter, Plotkin & Kahn. At first, the firm was supposed to explore the possibility of sung Hughes Aircraft Co. over the acquisition of General Dynamics in misal durinon. But during later private sessions, the council discarded that option and voted to expand the firm's often to include conviring Congress to spend more on so open more than the council secret sessions were legal as one of the council secret sessions were legal as one of the council secret sessions were legal as one as a rotorfulal lisewait was in the works. On the other called defenic conversion, proposed of the control proposed of the council's secret sessions were legal as long as a potential lawayi was in the works. On the other hand, hiring a lobbysit is supposed to be done in public. Assistant ofly atterney Carriel Pingand and Carriel Pingand and Carriel Pingand version programs."

Aesthetics may be hazardous Only months after the Salk Institute received the American Insti-tute of Architects' prestigious 25-Year Award for its famous building by Louis Kahn, a Bay Area woman has gone to court, claiming she was nijured in a fall during a wedding there last August. Ayako I wamasa blames' deferive design, maintenance and/or construction' on the tumble, which she says made her 'sick, sore, lame, and disable!' Paamasa's she way med. her "sixk, ose, lame, and disable!" Namasa's way may. Janl Iwamoto, was not impressed evil, when told of the buildings architectural significance. "They should make it a safe place for people to be," she says. Salk attorney Dale Busch way the institute is generally off-intomy Dale doubt private functions. "We don't normally do this." he says, "but in the case, it to make an exception."

The same that the s

Still a pretty loud joint The Band-Aid-pink monolith on Old Highway 101 once known as Diego's Solana Beach, a glitzy rock 'n roll discotheque that in the lat 1980s was North Country's premier singles' bar, will soon become a palace of government. The Solana Beach City Council earlier this month voted to buy the pseudo-art deco Paul Thoryk creation for \$2,050,000, with another \$1 mil-Paul Thoryk creation for \$2,050,000, with another \$1 mil-ion targeted toward an extensive remodel, resulting in a new city hall. "The building has something like nine bars in it," says councilwoman Celine Olson. Diego's was built in 1986 by the owners of the original Club Diego's in Pacific Beach. After protracted battles with city and coastal com-Beach. After protracted battles with city and coastal com-mission officiats over such issues a parking, capacity, and noise, the club went through a succession of management— and name—changes before finally shutting its doors two years ago. "The only reason we bought it, I guess, was doors two years ago. "In configuration of the company of the con-late they weren't able to keep their facility going." Obson notes, "and they have not succeeded in finding another tenant."

—T.K.A.

Contributors: Thomas K. Arnold, R.V. Scheide.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

Lack of Hispanic staffing is not new at the Union-Tribune.

Pales in Comparison

By Raoul Lowery Contreras

Half the people who live on the U.S./Mexican Border live in the San Diego/Tijuans twin cities. One in five people in San Diego is Hispanic. Given these facts, one would think that the recently merged Union Tri.

one would think that the recently merged Union Til-bute would devote massive resources to covering the border. Mexico, and Hispanic issues in general and Supplied the record of the property of the control of Dispays the record base been in the reverse direction. Before the merger of the Union and Tribune, the Tribune had a con-man bureau in Tijuana, several veteran Hispanic staffers including reporters and an assistant photo editor, and carried the only syndicated Mexica A mercican columnation in the including reporters and an assistant pipolo colon, and carribe only syndicated Mexican American columnist in the country. The Union had six Hispanic reporters, a Hispan assistant "Currents" editor, and a Hispanic layout editor. Central American coverage was provided by Arthu Golden, Mexico was covered by Nancy Cleeland from the

Mexico City Bureau of the Copley News Service, with most Mexican stories from Reuters and United Press

most Mexican stories from Reuters and United Press International news services.

Since the merger, three of the seven Hispanic oilt, the paper or retired. Reporter Fred Abstract went to the LA. Times, Graceda Sevilla sonde the Waharipen Port II, when II, which is the paper or retired. Reporter Fred Abstract went to the LA. Times, Graceda Sevilla sonde the Waharipen Port III, who remains at the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper, has been reassigned to the South Bay's education deed the paper and also has a substantial Hispanic was discounted to the South Bay's education the beautiful this paper and also has a substantial Hispanic was dis respective jobs. In short, the U-T was left with four Hispanic reporters and assistant city editor Aida Bustos.

By comparison, Hispanics in Dallas, Texas, fare far better than

COMO EY STAH CHEE MEE CHONG GA ?

several years of competition with the Dalmas Inner-tream, which went out of business last year. The News has 450 full- and part-time editorial staffers. According to Gilberton Baylon, assistant managing editor/city cattor, 20 of the 450 are Hispanic, and 'that's not enough.' Mercedes Olf-wra writes a weekly Saturday column. Richard Estrada writes editorials and sits on the paper's editorial board. The News has

"I've been harassed because I'm outspoken and because I married a supposedly bad cop."

Who Am I? Where Am I? Why Am I **Holding This Gun?**

These are the worst of times for northeast of El Cajon. She's sold The and Byen & Worst of times to worst of times to a standard from the standard from

in lune 1988. Byers was fired

cop, was fired for chasing and allegedly pistolwhipping a turned and her

wanted to get rid of Richard. and I was guilty by association. Involved in a number of law Byers's latest court battle is a breach-of-contract suit against the San Diego Police Officers Association, which she say Association, which she says never supported her during her hit-and run trial, or since "I've been involved in so many law suits I have a phobia now of courtrooms. I get physically all every time I walk into one. The last five years have been hell. I'm surprised I'm still alive." When Byers was sworn in as

a police officer in October 198. she says she was idealistic and eager to hit the streets. "I wanted to make a difference," she says to make a difference," she says.
"I wanted to help people. I was at that time a positive, creative, and ambitious person." Soon after she became a cop, however, she says she began being sexu ally harassed by a sergeant and a fellow officer, who offered advancement in return for sex-ual favors. After months of trying to cope with the harasse ment, she says, she became severely stressed and mentally disoriented.

We hear that the reporter from Detroit suffered the embarrassment of having sipped from the President's water glass.

Party Favors

By Gene Cubbison

Late Monday afternoon, Republican convention.
I get a call in our work space at the Astrohall from
my field producer/photographer Ronny Baylor,
who's working the phones next door at the

Dome.
"I'm arranging for you to interview President
Bush, one-on-one tomorrow," he tells me. "Is
that all right?"
"Yeah, sure," I say, my voice dripping with

dishelier "No, really," he says, "It's about 90 percent "No, really," he says, "It's about 90 percent sure right now, and they It confirm it this evening, it looks really good. They' gening use to the minutes. So do you want to do it?" Yes and no, truth be told—the old approach/avoidance conflict. On the one hand, it's an opportunity to take the mound against the world's heaviest hitter. On the other, it's a chance to get shelled and sent to the showers — if not waived out of the league—by coming off as, say, an aithead, a martiass of an overgreed stude.

wared out of the league—by coming off as, say, an airhead, a smartass, or an overawed suck-up.
"Hell, yes," I declare, not wanting to betray any self-doubts. "Damn straight, What time!
Where! Who else is gonna be there?"
"Well, it'll be sometime around 1:30 at Bush's
hotel. I'm not sure about the rest of it. But I'll

"How'd you pull "Oh, connec-tions," Baylor says, matter-of-factly, "I've been working on this for quite a while, and it finally came through."

Baylor and I arrive at the Housto join a lobbyful of correspondents and crews gathered fo

one-on-one-audiencs with The Prez.

The McNeil Lehrn Report is the only national
outfit on hand. Its namesakes and support people are nowhere to be seen in whee her the 'prealready upstairs for an extended leadoff interview. Otherwise, we're among seven
network-affiliate stations selected from among
dozen of requests for any White House 'availability' that might be grained.

Ability 'that might be grained.

Are the selection of the present of the selection of the present of the selection of the select

men, two women) are booked into a schedule ahead of me, on the basis of their newscasts air-ing first. No problem, I think. "Remember: five minutes only," the Presi-

dent's media coordinator reminds us firmly. "We gotta stick real close on that. Understand?

The sessions will be a two-camera shoot, with photographers from Dallas's WFAA-TV operat-ing both the close-up on Bush and reverse taway on the reporter. We each hand over two Beta tapes to be

popped in, synched up in time-code, and given back once our interview is wrapped. The tenta-tive starting time is 2 p.m., but for untold reason after untold reason, delays drag things out

We pace the lobby and kib-itz absent-mindedly, trying to stay focused on our questions. Mine have been decided on by committee back at the station with emphasis on local hot-button issues first: the Free Trade Agreement, Tailhook Scandal, and abortion plank. Should any time be left, I'm free to get into campaign issue that normally are the province

of the national media.

If any among us has interviewed a sitting President before, nobody bothers to name-drop that fact.

As each crew returns from he interview room upstairs, we take their pulse: How'd it go? What kind of mood was he in? It seems the Q&A's just blow by in a flash. The media coordinator's hard-wrap ges-tures are inviolable. "I tried to

get one more question in," says one reporter, "but he just said, "Time's up!" and told the shooters to cut. That was it."

We hear that the reporter from Detroit suf-fered the embarrassment of having sipped from the President's water glass. Never mind that Bush laughed and told him to keep the glass; it seemed

guy until halfway through his interview.
Finally, around
4:15, we're called

upstairs and un-dergo a metal-scan and bag- search. tum, I reassur myself: How badl could things go in just five minutes? Then again: it's too short a time to really get on a roll

really get on a roll with a meaningful interchange.

"Okay, right this way," someone motions us, and we pick our way through a maze of cabbes, light stands, and working-suite furniture showed meaning the stands, and working-suite furniture showed meaning the sposing for photos with the previous crew's field producer. Romy counts 19 other people in the room and notices that everything is being recorded on hand-field video cameras and big red to-reel tage machines.

Prevident says, so we shake hands upon my innew.

"Good to see ya, thanks for comin' over," the President says, as we shake hands upon my intro-duction to him. "Nice to see ya." He looks up at an aide. "How many more of these we got to go, if I may inquire?" Then, aside to me: "No disre-

spect to you, of course."
"No, sir," I say. I tell him this is his last news interview but that a documentary crew from the Republican National Committee has been pen-ciled in behind me. "I hope my colleagues haven't tried your patience."
"No, it's been rather relaxing, sitting under

"No, it's been rather relaxing, sitting under the arcs," Bush chuckles as a production assis-tant buffs his face with a makeup brush. He then asks, with what seems entirely genuine interest, about my work at the convention. Before long I get the green light for the Q&A. It goes smoothly enough, although the President gives answers that would sound less than long-



winded only if we had an hour to chat. He makes

a point of local references ("Nobody knows this, but I'll tell you — you're from a Navy town") and back-patting ("I think you raise a good point").

eight minutes before I get the hard-wrap wrap signal, a "That's the first time I've gotten that Tailhook Question, and I really feel strongly about it," Bush says in the aftermath. I tell him we'll probably run that part of the interview of the top of our 5 p.m. nesscast. "Well, this could go national," he says, I dibeosti. "Heldere leaving, I pull Baylor over to be introduced. Romny secures Bush's autograph on a Neissweek cover photo of the

I manage to push my interview eight minutes before I get the hard-wrap wrap

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"Uh, yes," he/she replies, firmenez smiles sken

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"Where are your credentials?"

He/she quickly fesses up, and limenez bores in with a tongue-in-checker. "What do you think the delegates are looking for at this convention?"

"Well, hone, we got the best barbecue in the whole world down heah. I hope they get a taste of that."

of that:

Jimenez and his shooter retreat, smirking.

The crowd in the lobby watches in fascination as
the cross-dressed Odd Couple toddle off to seats
at a tiny round table and light up slender
cigarettes while scoping out the prospects.

Unlike the chaotic, bandbox conditions of



& COMO EY STAH

CHEE MEE CHONG GA?

Arent, Fox's henhouse When is lobbying not lobbying? Perhaps when the city council, in closed session, enlists a high-powered Washington law firm to chase down federal dollars. In May, the council secretly voted to pay up to \$50,000 to Arent, Fox. Kinter, Plotkin & Kahn, At first to \$50,000 to Arent, Pot, Ruster, Plotkin & Kann. At Irist, the firm was supposed to explore the possibility of suing Hughes Aircraft Co. over the acquisition of General Dynamics' missile division. But during later private sessions, the council discarded that option and voted to expand the firm's not to include convincing Congress to spend more on so-called "defense conversion" projects here. Under the state's called 'defense conversion' projects here. Under the state's open-meeting at the council's secret sessions were legal as long as a potential lawsuit was in the works. On the other hand, hirring a lobbyist is supposed to be done in public. Assistant city attorney Cartis Pitzpatrick denies any laws were broken, because the task assigned Arent, for 'wasn't lobbying'. Maybe so, but the Legal Times, a national new-pages for lawsers, reported earlier this month that former lows Smith of the Cartis, and seeting parties, that creates to lobby for the crops. San Diego on funding for conversion programs."

Aesthetics may be hazardous Only roomhs after the Salk Institute received the American Insti-tute of Architect's presigious 25-Year Award for its Inmus-building by Louis Kahn, a Bay Area woman has gone to court, claiming she was injured in a fall during a wedfile there last August. Ayabo Ivanasa blames' defective design, maintenance and/or construction' on the tumble, which she says made her 'sick, sore, lame, and disablest' Naumasi's he says made her 'sick, sore, lame, and disablest' Naumasi's she ways made her size, sore, lame, and disablet. Inemassing attorney, Jan I water, sore, lame, and the size when told of the building's architectural significance. "They should make it a safe place for people to be," he says. Salk attorney Dale Busch says the institute is generally off-limits for weddings and other private functions. "We don't normally do this," he says, "but in this case, it was between two [postdoctorate] fellows and we decided to make an exception."

Still a pretty loud joint The Band-Aid-pink monolith on Old Highway 101 once known as Diego's Solana Beach, a glitzy rock 'n roll discotheque that in the late 1980s was North County's premier singles' bar, will soon become a palace of government. The Solana Beach City Council earlier this month voted to buy the pseudo-art deco Coulkin earlier mis monitivotect to they me postuber at meta-paul Thoryk creation for \$3,205,000, with another \$1 mil-lion targeted toward an extensive remodel, resulting in a new city hall. "The bulkling has something like nine bars in it," says councilwoman Celine Olson. Diego's was built in 1986 by the owners of the original Club Diego's in Pacific Beach. After protracted buttles with city and coastal commission officials over such issues as parking, capacity, and ise, the club went through a succ and name — changes before finally shutting its doors two years ago. "The only reason we bought it, I guess, was that they weren't able to keep their facility going," Olson notes, "and they have not succeeded in finding another tenant."

Contributors: Thomas K. Arnold, R.V. Scheide.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

Lack of Hispanic staffing is not new at the Union-Tribune.

Pales in Comparison

By Raoul Lowery Contreras

Half the people who live on the U.S./Mexican Burder live in the San Diego/Tijuana twin cities. One in five people in San Diego Tijuana twin cities. One in five people in San Diego is Hispanic. Given those facts, one would think that the recently merged Union Pribute would dever massive resources to covering the border. Mexico, and Hispanic issues in general and San Diego Hispanic issues in the review derection. But the think the same that the think the same that the think the think the day one that the think the same that the think the same that the same t

man bureau in Tijuana, several veteran Hispanic stafferi including reporters and an assistant photo editor, and caried the only syndicated Mexican American columnis in the country. The Union had six Hispanic reporters. a Hispanic assistant Currents' editor, and a Hispanic layout editor. Central American overage was provided by Arthur Golden, Mexico was covered by Nany Ucleand from the Mexico City Bureau of the Copley News Service, with most Mexican storiesters and United Press. Since the merger, three of the seven Hispanic edi-torial employees of the former Union have either left the paper or retired. Reporter Fred Alvares went to the L.A. Ti man bureau in Tijuana, several veteran Hispanic staffe

the paper or retired. Reporter Fred Alvarez went to the L.A. Times,

the space of the state of the s continues on the Tijuana beat. Golden and Cleeland also kept their respective jobs. In short, the U-T was left with four Hispanic reporters and assistant city editor Aida Bustos.

By comparison, Hispanics in Dallas, Texas, fare far better than

those of San Diego/Tijuana, Dallas is similar in size to San Diego and also has a substantial Hispanic population, though it is hun-dreds of miles from the border. The Dallas Morning News survived

ing to Gilberto Baylon, assistant managing editor/city editor, 20 of the 450 are Hispanic, and "that's not enough." Mercedes Olivera writes a weekly Saturday column, Richard Estrada writes editorials and sits on the paper's editorial board. The News has

several years of competition with the Dallas Times-Herald, which went out of business last year.

The New has 450 full- and part-time editorial staffers. According to the Chinese of the

"I've been harassed because I'm outspoken and because I married a supposedly bad cop."

Who Am I? Where Am I? Why Am I **Holding This Gun?**

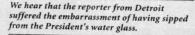
These are the worst of times for Sandy Byers. A 37-year-old for most of the possession, bott most of the possession, but most of the remains. But she currently lives with her husband in a small trailer with no electricity or heat in the footbills to the possession of the possession

her husband, allegedly pistolwas not given in opportunity

Eventually it led to her hav-

wanted to get rid of Richard, and I was guilty by association. Involved in a number of law suits since her termination. Byers's latest court battle is a breach-of-contract suit against the San Diego Police Officers Association, which she says never supported het during het hit-and-run trial, or since. Twe been involved in so many law suits I have a phobia now of courtrooms. I get physically ill every time I walk into one. The last five years have been hell. I'm

When Byers was sworn in as a police officer in October 1982, she says she was idealistic and eager to hit the streets. "I wanted to make a difference," she says "I wanted to help people. I was at that time a positive, creative, and ambitious person." Soon after she became a cop, however. she says she began being sexu-ally harassed by a sergeant and a fellow officer, who offered advancement in return for sexual favors. After m trying to cope with the harass-ment, she says, she became severely stressed and mentally



CITYLIGHTS

Party Favors

Late Monday afternoon, Republican conv I get a call in our work space at the Astrohall from my field producer/photographer Ronny Baylor, who's working the phones next door at the

me. "I'm arranging for you to interview President Bush, one-on-one tomorrow," he tells me. "Is

that all right?"
"Yeah, sure," I say, my voice dripping with

dissleting. Task, it was my voice dripping with dissleting. "No, really," he says. It's about 90 percent sureright now, and they'll confirm it his venting. It looks really good. They're goon give us five minutes. So do you want to do it?"
Yes and no, truth he told — the old approach/avoidance conflict. On the one hand, it's an opportunity to take the mound against the world's heaviest hitter. On the other, it's a chance to get a helded and sent to the showers — if not get a helded and sent to the showers — if not get a helded and sent to the sharing of the same and a strate of the strain of the same and the s

"How'd you pull
this off?"

"How'd you pull
this off?"

"How'd you pull
this off?"

"Oh, connections," Baylor says, matter-of-factly. "I've been working on this for quite a while, and finally came through."

Baylor and I arrive at the Houstonian Hotel complex at precisely 1:30 Tuesday to join a lobbyful of cor-respondents and crews gathered for one-on-one audiences with The Prez.

ences with The Prez.

The Mee'ld Lehrar Report is the only national outfit on hand. Its namesakes and support people are nowhere to be seen; we hear they're already upstairs for an extended leadoff interview. Otherwise, we're among seven network-affiliate stations selected from among dozens of requests for any White House "availability" that might be granted.

I figure Bush has chosen to vary his diet of I figure Bush has chosen to vary his diet of green of the properties of

ing first. No problem, I think,

ing tirst. No problem, I think.
"Remember: five minutes only," the President's media coordinator reminds is firmly. We gotta stick real close on that. Understand?

The sessions will be a two-camera shoot, with photographers from Dallas's WFAA-TV operating both the close-up on Bush and reverse cutaway on the reporter.

ing both the close-up on nusn anu revo-se-cutaway on the reporter.

We each hand over two Beta tapes to be popped in, synched up in time-code, and given back once our interview is wrapped. The tenta-tive starting time is 2 pm., but for untold reason after untold reason, delays drag things out used 1-15.

We pace the lobby and kibitz absent-mindedly, trying to stay focused on our questions Mine have been decided on by committee back at the station, with emphasis on local hot-button issues first: the Free Trade Agreement, Tailhook Scandal, and abortion plank. Should any time be left, I'm free to get into campaign issues that normally are the province

If any among us has interviewed a sitting President before, nobody bothers to name-drop that fact.

As each crew returns from

As each crew returns from the interview room upstairs, we take their pulse: How'd it go? What kind of mood was he in? It seems the Q&A's just blow by in a flash. The media coordinator's hard-wrap ges-tures are inviolable. It tried to tures are inviolable. "I

turn are invisible. I tried to get one more question in asy one reporter. but he just said, 'Time's upi' and told the shooters to cut. That was it.'

We hear that the reporter from Detroit suffered the embarrasament of having sipped from the President's water glass. Never mind that Bush laughed and told him to keep the glass it seemed to unnerve the guy until halfway guy until halfway through his interview.

view. Finally, around 4:15, we're called upstairs and undergo a metal-scan and bag- search. Waiting outside the door of the sanctum, I reassure myself: How badly could things go in the five minutes? just five minutes? Then again: it's too short a time to really get on a roll

with a meaningful interchange.
"Okay, right this way," someone motions us and we pick our way through a maze of cibles, light stands, and working-suste furniture showed aside to clear out an interview alcove in one corner. My field of vision narrows to where Bush is sitting he's posing for photos with the previous crew's field producer. Ronny counts 19 other people in the room and notices that everything is being recorded on hand-held video cameras and

being recorded on hand-neit video cameras and big reel-to-reel tape machines. "Good to see ya, thanks for comin' over," the President says, as we shake hands upon my intro-duction to him. "Nice to see ya." He looks up at an aide. "How many more of these we got to go, if I may inquire?" Then, aside to me: "No disre-

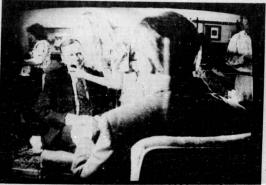
if I may inquire? Then, assoc to me. No unre-spect to you, of course."
"No. sir," I say, I tell him this is his last news interview but that a documentary crew from the Republican National Committee has been pen-ciled in behind me. "I hope my colleagues haven't

ciled in behind me. 1 nope my coneagues haven t rried your patience."
"No, it's been rather relaxing, sitting under the arcs," Bush chuckles as a production assis-sant buffs his face with a makeup brush. He then asks, with what seems entirely genuine interest, about my work at the conver

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a point of local references ("Nobody knows this, but I'll tell you — you're from a Navy town") and back-patting ("I think you raise a good point").

I manage to push my interview window to over eight minutes before I get the hard-wrap wrap

"That's the first time I've gotten that Tailhook

That's the first time I've gotten that Talihook question, and I really feel strongly about it." But, says in the aftermath. I tell him we'll probably run that part of the interview off the top of our 5 p.m. newscast. "Well, this could go national," he says. (It doesn't.) Before leaving, I pull Baylor over to be introduced; Romy secures Buth's autograph on a Newsweek cover photo of the President.

The party continues back in town in the atrium lobby of the Adam's Mark, one of two hotels housing California's delegation. Bob limmere, correspondent for LAS KGBs TV, signals to his photographer to focus on two apparent transvestite hockers entering the lobby. One stands about six-feet-four in heels, war-

ing a swirling, multicolored caftan topped with a scarf-knotted ponytail wig, the other is barely over five feet, sporting a skimpy cocktail dress and a flip-styled hairpiece fastened with a bow. "Are you delegates?" limenez asks, mock-seri-ously, thrusting his microphone at the shorter

"Uh, yes," he/she replies. Iimenez smiles skep-

tically.
"Where are your credentials?" Where are your credentials?

He/she quickly fesses up, and limenez bores in with a tongue-in-checker. "What do you think the delegates are looking for at this convention?"

"Well, honey, we got the best barbecue in the whole world down heah. I hope they get a taste of that."

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The crowd in the lobby watches in fascination as the cross-dressed Odd Couple toddle off to seats at a tiny round table and light up slender. cigarettes while scoping out the p

Unlike the chaotic, bandbox conditions of



The U-T is not alone in lagging Hispanic coverage. Surveys by the National Asso-Surveys by the National Asso-ciation of Hispanic Journalists conclude that 51 percent of all U.S. dailies have no Hispanic reporters; less than 2 percent of all reporters and less than 1 percent of editors are His-panic. Of the hundreds of nationally sendicated oburn. nationally syndicated columnists, only two are Hispanic one Mexican American and

Lack of Hispanic staffing is not new at the Union Tribine. The Tribune hired its second Hispanic reporter. Frank Saldana. in 1966. In a city founded by Spaniards and formerly ruled by Mexicans, the entire Hispanic iournalist population of San Diego 12 years ago consisted of reporters Rod Rodriguez and Frank Saldana and "copy kid" Hector Munoz. and "copy kid" Hector Munoz. In the late '60s, however, under the leadership of *Union*

editor Gene Gregston and Tri-bune editor Fred Kinne, both papers recruited Hispanic reporters with a vengeance. Observers sensed a complete change in direction by the Union and Tribune in regard to minority staffing. Soon Saldana's beline was

Soon Saldana's byline was joined by those of Vickie Tor-res, Maria Puente, Ed Gutierrez, Dave Molina, and Ernesto Flores, who, as it turned out, was Filipino. The

70s were the high-tide mark

Diego. In the '90s, though, even syndicated features about His-panies have been slashed. On panics have been stashed. On luly 1, after carrying it for a dozen years, the *U-T* dropped "Hispanic Link," a weekly op-ed piece supplied by the Hispanic Link News Service of Washington, D.C.

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Art action

Founded in 1981 by vet-eran journalist Charlie Erikson, "Hispanic Link" was created to distribute columns by Hispanics from all walks of life, including writers, jour-nalists, politicians, working professionals, teachers, and many others. Each week, Erikson reads dozens of sub missions from all over the country, selects three articles, and has them translated by

sions are distributed by the L.A. Times Syndicate to over 150 newspapers around the Some Union editors had

never been happy with His-panic Link and tried to kill it for years. Their official reason: The Sunday "Insight" section was trimmed by two pages (240 column inches), leaving no room for "Hispanic Link (about 50 column inches) in

either English or Spanish. Unofficially, one editor decries a lack of "accuracy" in

LARGEST SELECTION USED LEVI'S 501s

though its distributor, the L.A. Times Syndicate, says it calls each column's author and checks or challenges the writer's facts.

resources are stretched. War-ren says. "We are not replac-ing staff as they leave," Warren noted when asked about the recent departures of Alvarez and Sevilla. "When economics and Sevilla. When economics allow us to resume recruiting and hiring," Warren added, "we will aggressively seek out reporters from all communities, African American, Hispanic, and Asian. U-T editor Gerald Warren attributes the cuts in Hispanic staff and features to tough economic times. Warren says "it was a difficult decision" to drop "Hispanic Link," but eco-nomics dictated the two-page cut. "Like all newspapers, the Union is suffering from the current recession. Our "Our commitment to cover Baja, California, Mexico,

cover Baja, California, Mexico, and the Hispanic community is firm," he declares. Assistant city editor Aida Bustos, the highest-ranking Hispanic at the Union, says "coverage of Hispanic issues hasn't suffered from the departure and early retirement of

Union will soon have to work a little harder: at least two more Hispanic reporters are planning to leave by year's

Who Am I? Where Am 1?

ing "dissociative disorders," where a person can actually forget where he or she is at a Byers requested assistance

from the Federal Equal Opportunity Division, and as a result she was given a trans-fer. But from that point on, she notes. "I was labeled a trou-blemaker. I found out later In 1985, Byers met Draper.

"He was the nicest man I ever met in the police department," she says. "The things they wrote and said about him, that he was violent and irresponsi-ble, well, that isn't Richard. He once broke the law in ten year as a police officer. Never once as a police officer. Never once.

Byers says she and Draper
tried to keep their relationship
secret, but soon after word
leaked out, she says she was
taken aside by a supervisor

with him. "He told me that getting involved [with Draper would be detrimental to my future promotability. He came future promotability. He came right out and warned me wha would happen if I stayed with Richard," she says, "But I was a good cop. I was doing a good job. I didn't think anything would happen to me."

But by late 1987, Byers

who married Draper secret that year, says she was a burned out from pressure associated with loving a "pole associated with loving a "poin-ically unpopular cop" and her alleged sexual harassment that her work began to suffer, she was becoming more irritable on the job; she was impatient on the streets. "I had no mercy on anyone anymore. I was short-tempered, short-fused" she says. "I would drive around a lot and not know how I got where I got I knew I was in trouble, and I asked them to please put me with somebody. But they wouldn't." Although Byers says she

has no memory of the inci-dent, on February 2, 1988, she was charged with striking a parked car with her police vehicle and leaving the scree of the accident without notifying the owner or filing a police report. Byers says it was a rainy night, and at the time she was under emotional stress and experiencing "dissociative disorders." Byers believes the police department manufac-tured evidence to get the case issued against her because she was involved with Draper and because she was a "whistle blower." Byers also says that one of the internal affairs offi-cers responsible for the

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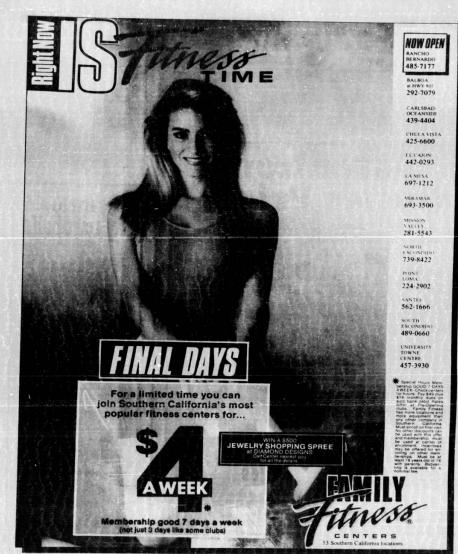
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investigation of the hit-and-run incident was the man she had rebuked for making sex-ual advances toward her while

his wife was away. "This guy would grab my butt and give me a bad time whenever I ran into him in the hallway," she run.
She subsequently hired a
new attorney, John Heisner,
who appealed the case. Durwho appeared the case. Dur-ing her trial, Byers and her attorney claimed that no char-acter witnesses were intro-duced, witnesses were not re-Byers's attorney in the case, lames Gattey, was provided her by the Police Officers Association, the nonprofit, 1800-member police labor union with whom she signed a

I knew from the start that he wasn't going to defend me. says Byers. On June 22, 1988. she was convicted of hit-and

duced, witnesses were not re-interviewed, and both the medical evidence of her disor-ders and the bad weather the

overturned. "I wanted my day in court, but I never got it," says Byers, who subsequently filed a lawsuit against Gattey and the POA, which she lost. Byers is now suing the POA again for breach of contract.

How does this lawsuit differ from the one she already fer from the one she aiready filed and loss? Says Byers, "In the last suit, my attorney failed to produce the contract that I signed with the POA, so the judge was ruling strictly on the facts. The case was not tried its merits. Everitt Bobbitt, an attorney

for the Police Officers Associ-ation and himself a 13-year veteran of the El Caion Police felt it was not a strong defense." As for Byers's termi-nation, which came before her trial, Bobbitt says, "She was fired based on the same eviveteran of the El Cajon Poisice Department, says the POA did not breach its contract with Byers. 'I have empathy for her because she really believes she's been wronged, but we're confident that this new lawsuit. dence that found her guilty in the first trial. She was fired will be thrown out of court,"
Bobbitt says, "Byers was adequately represented by Gattey
in the original hit-and-run
trial, which was determined in that she was guilty, and that's why she was terminated. It was separate from the trial."

job-induced stress, the city sent her to a psychatrist, who determined that she was, in fact, suffering from job-related stress and physical ailments.

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trial leave and paid for medicar and psychological treatment. But when she was fired, she says the money stopped com-ing. She appealed the termination, and she was told job would be reinstated if he

fighting to get the money she says is due her from on the job injuries and stress. "I have proven these damages several times in court." Byers says perple are reluctant to assist ber because they think she's "law-

complained on a job before in my life. Believe it or not, I'm my life. Believe it or not, I'm not a littigious person, I'm merely trying to stand up for my principles. I've benharassed because I'm outspo-ken and because I married a supposedly bad cop?

Sworn to the pelice force in 1978. Draper, 43, was a highly decorated officer who was also the subject of several in the citten's companies during the citten's companies and citten's companies and citten's companies the cite of the cit

citizen's complaints during his ten years on the force. He first got media attention when he arrested criminal defense attorney Richard Boesen during a confrontation at the county courthouse. Boesen, who filed a civil lawsuit against Draper, said Draper flew into a rage, handcuffed him, and arrested him for no reason. Draper says he was struck by Draper says he was struck by Boesen as Boesen charged down the courthouse hallway. "He hit me in the chest with his hand," says Draper. "Several witnesses saw it. He spun me around, popping my name tag off. It was an assault, and I was not going to let him get away with it."

The judge declared a missible in the case, which was a sawly with it. The case, which was a fact that the case, which was a fact to the case, it is not to focus to it in Boesen's facult for court for cour

65,000. The district attorney declined to press charges against either Draper or Boe-sen. But the hard-nosed reputation Draper earned dur-ing that trial would dog him

the rest of his career.

Draper's name surfaced again when he was criticized for allegedly harassing Chip Doonan, a Claigemont man who was shot and killed in 1988 by San Diego Police Offi-cer Ron Fetherly. Draper had wice arrested Doonan the previous year on charges of drug possession. Neither of drug district attorney's office con-cluded that Fetherly was justified in shooting Doonan because he did not realize that a gun carried by Doonan was a gun carried by Doonan was who was shot and killed in a gun carried by Doonan wa an air pistol. But Doonan's friends and family members suggested that Draper, who was the first officer on the scene following the shooting, had been harassing Doonan. "They were saying that I had something to do with Doo-nan's death, that I would not rest until he was dead," says Draper. "That's nonsense.

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in their pickup truck when they were allegedly cut off on 1-8. Draper proceeded to chase was aware of him, sure. I knew the driver - Scott McMillian.

was aware of him, stre. I knew him; I had arrested him in the past, and I had told other offi-cers to look out for him. He was a drug dealer, a sleazeball. But I had nothing to do with his death."

In February 1988, Draper and Buers who were off duty.

and Byers, who were off duty

the driver — Scott McMillan, then a 20-year-old San Diego State student — at high speeds for 27 miles before capturing

an assault with a deadly an assault with a deadily weapon. "He deliberately drove us off the road," he says. "We were lucky we didn't truck and flip over. I chased him and arrested him like any good cop would and should." Draper arrested McMillan on suspicion of assault with a

trying to use his truck to injure Draper and Byers. McMillar in turn filed a civil lawsuit con tending the police department knew of Draper's alleged pat-tern of "excessively forceful arrests." McMillan's lawsuit the district attorney decided

not to file charges against McMillian or Draper. (The D.A did submit a letter dur-ing Draper's civil service hearing saying that Draper had broken no laws.) But the freeway incident proved to be Draper's downfall. Draper is convinced that if

he had the funds for adequate

back on the force today. "Police work was my life, in passion," says Draper, admit tedly still depressed about losing his job. "It's all I ever wanted to do." There are two kinds of cops, Draper says, reactive and pro-active. "I was the proportion of the properties of the propertie always a pro-active cop. You have to be if you want to be a good police officer. You can't sit around and wait for things to happen. I was aggressives, and that's why there we complaints about me. I never did anything illegal in my entire career as a police off

entire career as a police offi-cer. I was the good gut, the aggressive cop who was out their really protecting sou. Draper is now enrolled at the University of San Diegos lawyer assistant program, from which be graduates tomorrow. Ironically, he was originally assigned to Boesen's law office for his paralegal internship "I asked a friend of mine in the laws to track lawyer out. class to trade lawyers with me' he says, grinning. "He's a nice guy, I'm sure, and he's a good lawyer. I just don't happen to

like him."

Because of a worker's corr.
pensation stress case Praper
filed before he was removed ing for his education and for his expenses: approximately \$3000 in tuition and \$900 a month in temporary disabil-ity. But, Draper adds, the city has been reluctant to par "This is an accelerated three month course. I'm here a USD] every day, all day, so right now the financial aid is my livelihood," he says. The my livelihood," he says. The city has conveniently misfiled my checks, and they mail my checks late. They're making it difficult." Draper says he sec-ting on with his life. "I have no choice. But Sandy sin't to that point yet. She's still fighting for back pay and still hopping for back pay and still hopping for come bustice. She won't stop.

back pay and still hopping for some justice. She won't stops, and I don't blame her.

The POX's Bobbirt describ-rate out the possibility that Byers was a political victim. It is unlikely, he says, "but it to possible. The seem no evidence of that, and I never heard over-thing, but there have been classes in the past in white pro-tead of the political victim of the heart been evidence of that, she should certainly bring if forward. But the fact is a far as the hit-and-run, she was quilty."

as the hit and run, she was guilty."

As for Draper, Bobbitt thinks he might still be on the force if he had learned how to play politics. If after the 1's incident Draper had come to court more apologed in the best of the dents than Draper's who are still on the force. A lot of peo-ple will tell you that he was a



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mired in lawsuits and depression. She spends most of her

time alone in her claustro-phobic trailer, where she awaits an as-yet-unscheduled civil service hearing that will determine if she'll be reinstated as a police officer and whether or not she'll receiv whether or not she'll receive back pay. "I can't get on with my life, because this is my life," she says, "It's consuming me. I

have to settle this before I can have to settle this before I can concentrate on anything else." She doesn't expect or even want to be reinstated on the police force at this point; she just wants justice, she says. "I've lost everything. Richard "I've lost everything. Richard and I are still together, but it's hard. My life is ruined because of all this. I was happy when I

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CLEARANCE!

was younger. I was an atmete, a softball player, and a cheer-leader in school. I was a creative, happy person, and I really wanted to be a good cop. Now, I'm dead inside."

Favors where the Democrats pitched their convention, the As-trodome offers our Potomac Broadcasting gallery plenty of spaces, and separation from the Village Idiot Factor, The only time eyebrows

rise is when rapper TRQ pops in, head swathed in a star-spangled bandana, to tape a get-out-the-vote public service

Covering the floor of the convention is another story altogether. "It's a real hassle the way they've got it set up, 'aays Keven Duffy, a producer for VH-1, one of the Viacom Cable networks such as MTV. Comedy Central, and the Nos-talgia Channel that share facilities with KNSD-TV's Gillett Group and others. "In took [MTV's] Tabitha Sorea almost half an hour to get from here all the way over to there, down to where the press entrance is, and then back over to right here where the California delegation is," she adds. "Tabitha's working this with Ted Nugent — the Motor Cirv Madman. He lives real near my parents in Michigan. "Is he politically astute!" 1

Well he's an NRA mer ber. I do know that. Very be on hunting." Duffy rolls he eyes, disapprovingly. But really politically astute i doubt it. No problem. Not many of our viewers are either. Outside a men's room in

the Astrohall, I strike up at the Astronall, 1 strike up an idle chat with Norman Mailer. Dressed in a tan, short sleeved safari suit with a canvas bag slung over one shoulder, he tells me he's on assignment from Vanity Fair. "I was with the Democrats in New York last month."

"You ever get tired of covering political conventions?"

"I better not," he wheeze in a husky voice. "Actually these are my first in 12 years "What do you think so

"I don't think they're quite as interesting as they used to be. At least not as interesting as I remember them to be. "Why not?" "Oh, well, uh..." Mailer

replies, cautiously now.

"Uh, sure."
His eyebrows furrow and
he studies my credentials,
apparently deciding against getting bogged down in fur-ther conversation. Why give

away prized insights?

"Hey, tell you what," he says, finally. "We're both in the media. We really shouldn't be

media. We really shouldn't of interviewing each other." "Right," I say, sheepishly, feeling a bit crass at having tried to angle quotes from The Famous Writer. "Good luck Can't wait to read your story.
We shake hands, and
Mailer sets off to angle for
quotes of his own.

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Dean Stationer state.

If you look on any restaurant table or any dinner table in the Western world, you'll probable salt and pepper. Why not oregano and thyme or some other spices or condiments?

- Ruthie and Bob, San Diego

Salt's been a food preservative for cons in virtually every culture, and it was once prized highly enough to be used as legal tender. Physiologically, we have one whole set of taste bads devoted to taking only after the control SEC. For the control set of the control set of the control SEC and the control SEC. For the control SEC and the contro

well.

Researchers into the psychology of cuisine (I'm not kidding...) have determined that ommrores (that was) might be capable of eating almost anything (a good survival characteristic) but have an innate supplication of "not, which protects us from scarffing up just anything and everything and keeling over from a poisonous culinary adventure. Researchers say this built in aution is part of what shapes the taste characteristics of various cusiness, most particularly the choice of spices and condiments. So it seems that we were doomed to drag salt and pepper with as through the generations in part because of their cory familiarity.

What is the origin of the supersittion among theater people about the play Macbeth? It's supposed to be bad luck for an actor to mention the name or for anyone to quote a line from it in a theater.

The so-called curse of Macbeth (I hope you're not reading this backstage — if you are, please go outside immediately. Anyway, the curse of that Societish Japa, as many actors call it, goes back to its origins, around 1600. Actor author licknaft Hougett has 50 exhausting pages about the history of the curse in his chatty book Supermatural on Stage.

Secrem that King James 1of Trajand commissioned Shakeepear to write a play to entertain a visiting brother-in-law. The bass Bard scribbled down Macbeth in a big hurry, tashioning the relatively simple plot to please his douting patron, Lames was thoroughly neurotic and was morbidly fuscinated by witchcart and demonology. He had even written a book on the whitest So Shakeepear chose witchcraft as a major plot dement for his new play, borrowing directly from well-known curse and conjuring of the day. Then he added the requisite gore and maxbem for under out the stage business. Unfortunately, among James's neuroess was a profound four of blood, swords, knives, and anything that smacked of violence. Obviously, nobody told that to Shakeepear.

to Shada superiod. Inness, and anything that stanked of volucine. Obviously, nobody told that to Shada superiod. Inness, and anything that stanked of volucine. Obviously, nobody told that to Shada superiod. Inness and the superiod of the Shada superiod on the Shada superiod of the Shada superiod on the Shad

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice. To the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489

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ICE & PEACLOCKS

Modern man does not want to be a peacock. He wants to be a groomed, quietly dis

cently San Diego could boast no Savnti recently San Diego could boast no Sav-ille Row, no Place des Victoires, it was con-tent to have a few designer shops dispersed among its pastoral malls and the odd British tailor tucked away in a safe, comfortable place. Eventually, however, the city decided that its sartoral philistinism was no longer a joke and decided to open a fashion mail down-town, the Paladion, a block south of Broad. own, the Paladion, a block south of Broad-

town, the Paladion, a block south of Broad-way. The result, it is hoped, will be a gradual mass conversion to style.

The Paladion itself does not take its style lightly. In fact it wears in heavily on its own the paladion itself does not take its style tween the Dumbil and Ferragamo boutiques (which is to say that you enter through a volup-tious corridor of windows filled with 1987 Harvest Crop cigar, traveling backgammon sets, and Stern watches), the first thing you see is a gigantic statue of a nymph standing in the center of a boffte estimant, surrounded.

by carts laden with salamis and walant salads. She is in the Second Empire style (swooming, stake bitten, or organistic, one never knows). Beneath her splendidly Greek anatomy, a plunist to know a stream of the state of the st

machines.

The Paladion's opening was well advertised to the Mexican market. Indeed it is rumored that there were two separate openings

BY LAWRENCE OSBORNE Photo Illustrations by David Nahill

last November, one for Americans and one for Mexicans, so im-

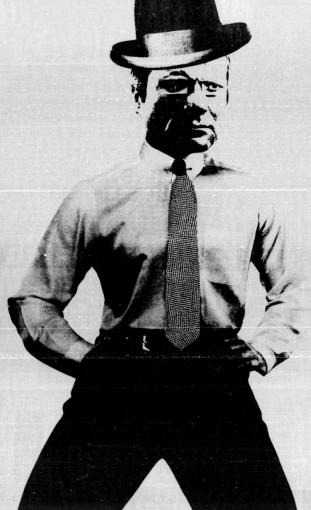
hat November, one for Americans and one for Mexicans, so important are the wealthy snappy resears from across the border. In fact, fashton is one of the few areas in which the usual logic of U.S. Mexican tourism is roundly reversed. The American designer shops depend on Mexican business.

"It's about 50 percent Mexican here," the sales staff at Fer-tagamo admitted, "They come from all over Mexico, not just Tiputan— Mexico (Tip, Monterrey, Gudadalipar, all over, Some of them fly up especially for the clothes and nothing else. They can't buy this staff down there. You couldn't buy it here outside of L.A. until we opened. Now San Diego is the closest place for them to stock up on the ready exquisite European clothes. Mexicans are now making clothes trips to this city because of the Paladion. That was the idea."

was the idea."

The Mexican male, it would appear, feels quite comfortable in The Mexican male, it would appear, feels quite comfortable in the midst of all this indiscrete oppolence. The native male, thought, is going to be a bit shyer. Is he really going to wander around this sulfry maze of mitrors and glass, feeling at his case among the gold alligator sin Versace jackets, the Ferragamo pillows with their patterns of reclining tipers, the leopard modif towless, and the in-tricately tricky displays of ties and hazelmus? Those sleek lintle black tinguished (but sexy) mouse.

Versace boxes (what do they contain — designer bombe?) seem to bode ill for the cuttions spendfurff. And what happens when this same cautious intruder — perhaps used to have the same cautious intruder — perhaps used to read to Natural Style in Updated Design at Nordstrom across the road but nothing, well, excessive — takes a look at the price tag on that gold-and-black Versace thing, which looks from a distance like a beautifully deep dishe? Two thousand oldstars Will be be able to control its lace, let alone has mouth? Will be be able to walk uprepth out the control of the control of



product mammal.

I onever, it was not always so, In pre-industrial societies, it is nearly always the male who is the dresser, the self-displaying bird of paradises. The German etimologist Eiblist-Eibesfeldt has called the greying of male dress in industrial societies Vermanigoriume;—that is, "group lighe a mouse."

"Man conforms to mass society," he writes, "by depriving himself of virile and imposing diaplays." Today, he notes, "Women have a monopoly of beauty," while men have become plain, without decoration, but as it is women who paint their mouths (in instanton, so it is said, of the root hue of a primate's genitally, so it the mount of the property of the product of

aesthetic of the classic woorblock artists that he amented that in these traditional plecturers it was impossible to tell men from women because their clothest and makeup were the same. Only in the 19th Century did this change. As women became more channel to the solverer of industrial work. Woman became more channel to the solverery of industrial work. Woman became the peacock and man the mouse. And as the homosexual cutture that underlay this male dominance in the matter of beauty cutture that underlay this male dominance in the matter of beauty

culture that underlay this male dominance in the matter of beauty hobble Europe and Japan was suppressed, so the dress of mean and women became more and more differentiated. Designers like Versace, Gauliter, and Miyake have certainly broken down the monochrone, tailored male image, liming their limit garments with lash silk prims, importing an elegant fermininy into their lines, using rich color scheme so following effects in the shirts and, in the scale of Versace, allowing languorous signers and leopaths to make an appearance in their accessories — the video of the color scheme of their accessories — they do their cheep the scale of the scale of Versace, also within all particular to make an appearance in their accessories — they do their cheep the scale of th

What this kind of cioling tries to do is to furnish the Dandy. The Dandy is a figure continuelly at war with this solution at highly agentleman who has provided the model of male grey dress for the last century or so. And even if the into Versace, lenit is not all fear Brummel, that brilliant fanatic who showed that clothes are furner important than samity, be will vertainly be after the loss are for more important than samity, as will vertainly be after declare are not things that keep of the can and snow. They are the very stuff of a person's identitive, earn and snow. They are the very stuff of a person's identitive. of a person's identity.

at the Ascot the Southern Californian man can anchor himself in a mythic past that soars above the scruffy present world of flapping beachwear, sloganized baseball caps, and demagogic crop-tops.

au Boummel died in a lunatic acylum in Normandy, hay eau Brummel died in a lunatic asylum in Normandy, hav-ing perhaps taken his way of life to its logical conclusion. Some people would not approve of such monstrosity. The people who run the Ascot Shop, for example — one of n Diego's oldest men's clothing stores and tailors. For e the suburban Englishman gentleman is king, and not the

The Ascot, in La Jolla, was founded in 1950 by one lack Met. The Ascot, in La Jolla, was founded in 1990 by one Jack Met-ringer, an exile from Chicago, and quickly set in motion a fash-ion for the "soft shoulder," ultratraditional English look, which had been curiously unknown here until the end of the 1940s. Un-like the Paladion, Ascot relies on a San Diego County clientele that anyone born on the other side of the lake, a terrible vision

to anyone form an evolure state of the lank, a territory vision of badly dressed instructus in still plate starting their champrages pu-nies in the back seats of their gaudy Rolls-Royces). The clients here are treated as life-long customers, and their vi-tal statistics are stored on the premises in files. These are alrered gradually as age and girth increase. In this way, Asco delicately, avoids hurring their feelings and makes them feel that they be

avoids hurning their feelings and makes them feel that they be hong not to some clothes mail-order list or to an anonymous crossed in a mall, but to an exclusive, cultish clob of impeccable dresser-shose very feels is lightly scenetic with mahogany. The windows amounce at once the quiet, refined La Jolla in The windows amounce at once the quiet, refined La Jolla in all purpose lotters of with Parama hast. LB. Essues slippers, best tiles of mall. Yale University tankards, and little yellowed 19th cen-try carrographe globes. A discrete and polished notatigate for a distant world of ivy-clad preps schools and cultured leisure reign-tifying the control of the control of the control of the feel with the control of the control of the control of the feel of the control of the control of the control of the kind that must line the shelves of a thousand gentlemanly grand-alness. Graham and Dodd's Severity Analysis, A Hurnin of Rassis.

kind that must line the shelves of a thousand gentlemanby grand, adhens: Graham and Dodd's Search's Analysis. A Hillowy of Russian etc. And under them, plans of St. Andrew's legendary golf coursed phasis of Woods' of Windsor cologue.

The whole display encaspoilates a sphere of male camaraderic through the sphere of the sp

way of life.

As for Ascot's tailoring philosophy, it is essentially one based As for Asset stationing pullsospops, it is essentially one based on the superlative breeding of materials. "What our customer wants," the bead assistant in the shop explains, "is a definite feel to the fabric he's wearing. The fabric is everything if it expresses by itself everything that he wants to express about himself. A commended with beginn swift in wants, that is, a fabric sample that the customer feels with general care. Take our before cotton from any control relevant to the control from the control from the customer feels with general care. Take our before cotton from the control from the control from the customer feels with general care. Take our before cotton from the control from the customer feels with general care. Georgia known as Sea Island. The climate and soil of Georgia

make for what we think is the best cotton in the world.

"But every cotton has a different denier or thickness. This is determined by the number of yarns contained in each square inch

of fabric. The higher the count, the thinner, the more refined the cotton is. And therefore the more expensive it is. From 80 deview up, a shirt can cost abous \$12.5 in, brugh usually people settle for a slightly thicker denier working out at around \$70 to \$90. "Or consider the material used for our usuits. If you take an all-wood tropical, the length and twist of the yarn in that wool determines the hand! that it has, box, Southwist, in Lawrence, Massachusetts, make our suits with an Australian wood work by the Zegam will in hal, If it is the set there is, If eels like no other loads and the standard of \$1.00. I to tribut the designers can match that kind of quantity and the standard that the contract of the contract of the standard works and the standard works and the standard works and the standard works are standard to the standard works and the standard works are standard works and the standard works and the standard works are standard works and the standard works and the standard works are standard works are standard works and the standard works are standard works are standard works and the standard works are standard works are standard works and the standard works are standard wor

"If you hay a shirt, you can actually choose the kind of collery on want." He opens a catalog devoted solely in collar. "You can select your cotton and then you want, with occurred pinspread, an English spread, a straight pointer, or a brass tah. You can order for yourself exactly the shirt you want, with no compromises. Because what matters to us is not the designer, but the customer. It's animphy creativity of the designer, but the customer. It's animphy creativity of the designer is see that counts, not the animphy creativity of the designer will need to be exquainted with a fairly formidable technical vorabulary. It is not enough for him to know his chambers from his poppin, his vegetable dyed madast from his secretarker. Not is it enough for him is know his brass tabstoned the contractive of the

Those ties, for example. In Britain itself, the wearing of the wrong ties at the strong time can be associal catastrophe for the wearer that will instantly mark him out as a maintone of the wearer than will instantly mark him out as a maintonous Him. a drifty barbarian such as might well have saked the Great Library of Alexandria. To avoid this terrible outcome, and to spare the unwitting American the wearer sho just happened to like the pretty colors from being spat on by enraged ex-Regiments at the Ritz, the stripes in the U.S. are reversed. Thus Robert Jabots, sing of ties-makers, has turned the proud colors of the Ar-Jabots, sing of the employed the property of the property

Ascot, however, draws the line at collegiate ties. Inverting the colors of an Old World regiment is more chic. It fits more si

"Oh yes," the assistant goes on, "the British feel is very im-source that the assistant goes on, "the British feel is very in-stant it is an association with a lack of hury, a deliberations to call the assistance of the assistance of the assistance of the call make up a suit in four to so week. You defined so show customer himself. That's unthinkable. No one here earns a com-mission. There's no pressure on any o'ver to sell anything. That's not how it works. The customer knows what he wants, and we got shelp him arrive at it. We're the an anaments. And we sell a timeless style to a loyal clientele. None of our custo

here are areas of this country where it is impossible to sell a brown suit. In New York or Boston, for example. Why? Because brown was the color worn by the peasants in England hundreds of years ago."

ing to come here to experiment with anything. Our popular colors never change. True, olive is the color of the moment right now, but he old dark blues, greys, and glen planks are right where they've always been. Only black has dropped out of it—two funereal." Not many people even it al. 2018 can be seen strating about in a beautiful Southwick two piece, but at least here the Southern Californian man can anchor bruseff in a mythe past that sours callfornian on act an anchor bruseff in a mythe past that sours callfornian can can mache bruseff in a mythe past that sours callfornian can can mache bruseff in a mythe past that sours because the control of the color of the color

es is irresistible. In fact, isn't it enough to be grateful for any courses is irresistance. In fact, but it it enough to be grateful or any rebellion against the tyranny of baseball cups (that universal sign of mental debitity)? In it it enough to be grateful for the smallest resistance against the ever-encroaching aesitetic of the Dancing

And there is one more thing that Ascot gives us that is irre-placeable. It gives the wearer of a Gifman shirt to which a few unique alterations have been made the sweet filtusion that—in this de-partment if in nothing else—he is as unique and individual a be-ing as Mitchangelo.

hat the elusive "average male" harbours a secret dread of buying his clothes in public seems to be a universal assump-tion among sensitive tailors. One of the most sensitive of the sensitive tailors is the Tom James Company, which has its San Diego offices on C Street. Tom James has long known hat man is a timid animal when it comes to style and feels a certain anguish when it comes to making a decision, as it were, un-der the bright lights. And so they send their prospective customers a bright and breezy letter full of exclamations and capital letters, which goes rather like this:

With this letter will come a Tom Jumes color catalog that ex-plains the clothing philosophy of both company and San Diego gen-eral manager. Walter Erikson. "Servicing your apparel needs at crail manager Waller Firston. "Servicing your apparel needs at your cuts refined is the corners one which our company is your cuts refined in the corner of the company of the warrs to the man not the chromograpy, on their words, takes its warrs to the man not the chromography ones. In vest-ment Collection units, and 100 percent silf. Royal Classic sport, ment Collection units, and 100 percent silf. Royal Classic sport, cours, will make his never eaching decision in complete privacy. No mirrors, no sneering beauties laughing behind his back, no say perior clients carting him sarraction file looks as he privortees in privacy delivers carting him sarraction. That looks are higher perior clients carting him sarraction. That looks are higher privacy delivers carting him sarraction.

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BONUS FREE **MATTRESS** DISPOSAL



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L	MITED	١

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FULL	\$29998	5149 ⁹⁹	\$1	\$150°
QUEEN	\$32998	\$215°°	51	\$21699
KING	\$439 ⁹⁸	\$285°°	51	5286 ⁹⁹

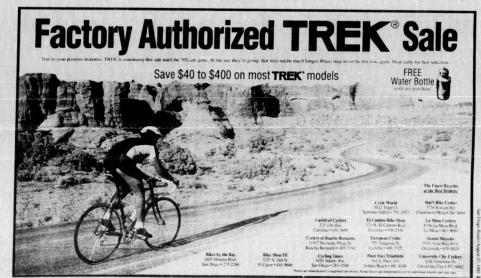
MIRA MESA

2 or 3 Piece set	Super Low Set Price	Mattress Price	Box Spring	5 Day Only
TWIN	\$299°8	\$199°°	51	\$200
FULL	\$499 ⁹⁹	\$324°9	51	\$325
QUEEN	\$59999	\$389°°	51	\$390
KING	\$82998	\$529 ⁹⁹	51	\$530

PERFECT SLEEPER GLENROSE

2 or 3 Piece set	Super Low Set Price	Mattrees Price	Box Spring	5*Days Only
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FULL	\$59998	\$299°°	11	\$30099
QUEEN	\$699°°	\$455°°	11	\$456 ⁹⁹
KING	\$949 ⁹⁸	\$617 ⁹⁹	51	561899

KEARNY MESA



ro curry, artaine manager, outschauft or so no plots) of time actioushable Viking who discovered America in the 10th Century, explains it thus: "It's not just that they don't have the time. It's some-thing else. It's that they actively dislike being in a public space for so intimate a function — I mean, buying or being measured for clothes. They may well not have the confidence. And there is def-clothes. They may well not have the confidence.

ciomes. They may well not have the connected. And there is definitely a desire in men to talk things over confidentially with his tailor or fitter. It's one of the few intimate things a man has. "On the other hand, what we deliver for the most part is not a custom suit as such. What we offer is made to measure. That is, not a suit that has been built up from the swatch up, but a suit adapted to the peculiarities of each individual. We process all our charges with a statement with a suit adapted to the peculiarities of each individual. We process all our charges with a statement with a suit and the suit of the suit and the suit of the adapted to the peculiarities of each individual. We process all our clients' vital statistics through a computer m's like the cold-culting used by insurance salesmen. It's very detailed. We even in-clude different figures for measurements made before and after lunch. We then add the preferences and algustments needer to screen. Serior early thing is done. Six week slater, the client has his customized suit for anything from \$500 to \$5600, in other words, the system is so efficient, so sophisticand, that it by passes traditional the system is so efficient, so sophisticand, that it by passes traditional

custom tailoring. "We can get 70 percent of our clothing right on the first fitting. And so, all in all, you get the choice between, on the one hand, a customized fit and, on the other, good designers that you might really want in your wardrobe. Why not wear a Ralph Lauren or a Brioni suit if it can be perfectly adapted to your figure? And of course, we do make up shirts and suits from swatches. In fact, we have hundreds of them. The point retail; is that even if a man isn't ordering a custom suit from the swatch up, he likes to be measured in private. Men don't like shop, period, because they make them feel autonymous. And, as they say, clothes are the man. Who wants to be anonymous by

The James Company now has over 300 salesmen in the U.S. and 67 outlets in 26 states. Its "cold-calling" insurance man techniques are cunningly aimed at male insecurities. Take, for example, inques are cumingly among in the first leaff of the first leaff, for example, the first leaff it posts at random to prospective clients entitled "How to Tie Classic Knots." The unknowing client-to-be gets this midspensable document through the mail and discovers that, after all, he has no idea whatsoever how to tie, say, above tie or an accot. Enter the magister 1 James know-how. Six diagrams take him through the half-Windser knot, the four-in hand, and the dreaded ascot. More esoterically, it fells him how to make the elusive dimple. "The perfect how: "It says: Should have give below in the perfect how: "It says: Should have give below in the perfect how in the says: Should have give below in the perfect how in the perfect how in the perfect how in the perfect has the perfect how in the perfect has the perfect has the perfect has the perfect has been always and the

t's very difficult to make men's clothes in San Diego and make a profit. Like most designers, I've given up on men's

know how to educate men without making them feel humiliated. Why not learn how to tie a knot properly? So we tell them, discreetly, how to tie a correct ascot. And then we give them detailed advice on the color scheme that will go with their skin tone and hair color. Most people don't think about color, but color is a rather precise science. And also heavy with social history. Did you know that there science. And also neary with such a first billion. Job you know that there are areas of this country when the first in simposible to self a brown suit? In New York or Boston, for cample. Why? Because brown was the color worn by the peasains in England hundreds of years ago. Somehow they haven't forgotten it, even if only sitconiciously. They'll wear brown in winter in the Midwest total to it is summer!. and year-round, sometimes, in California or the Southeast. But on the East Coast, never. Too close to England! Brown equals peas-

wear here."

ant and that's that. It's the kiss of death,"

If ever Eibl-Eibensfeldt needed proof for his darling theory, the
Tom James "Pattern and Color Guide for the Well-Dressed Man" Ion James Pattern and Core Outlet for the West Perseased Man-would be it. We are taken through six male types, from Fair Skin with freckles) and Dark Blond Hairto Olive, to Black or Very Fair (pink tone) with Black Hair. For each type, there is a palette of acceptable colors for suits, shirts, and sport coats. Men with little or no hair are discreetly informed that "we need to use eye colors. For example, a man with "brownish-pink" skin or freckles with liel-

For example, a man with "brownish pinh" skin or freekles with light ahi, had with blue eyes would need to choose a sain in mishinght blue or beige, a shirt in light salmon or high een, a sport cost in camel or burnt brown, and a light-blue shirt with stripes or checks. Give, he is advised, "is not your best color." Ericks on goes no. "San Diego is not a sophisticated city in too. There are pockets of sophistication. Only now is the fashion land-step beginning is of shift a little. Give you can most exceptable and popular color, but there is a move now towards patterns and away popular as anything. Men are beginning to feel now continues with the colors, and the colors of the colors of the colors of the colors of the colors. The colors of the colors

with clothes, and as they do, they feel they can venture away from classic solid growing will basically follow the city's devel-pment. If the city really develops siteff, becomes more aware of itself, more cosmopolitan, builds more museums and galleries and concert halis, and attracts money from the Midwest or the East I mean money invested in culture — then so the clothing industy her will fluentsh and find a new local market. I rome of that hap pens, then it probably won? I. I say in anoth with the East and with Europe 1. go "Personally, I say in nouch with the East and with Europe 1. go. "Personally, I say in nouch with the East and with Europe 1. go.

"Personally, I say in touch with the heast and with Europe. I go to London almost every year. Fine place, Wonderful Scottish eyesters. I had lunch in a restaurant with Robert Wagner once. What was it called...ah. let me see, a place near Horton's...."

As Mr. Erikson tries to remember where he had lunch with Robert Wagner, you might well take a sly look around his office.

where you will be annazed to see a videotape library devoted solely to garments, the titles as exotic as those in any sess shop. The 18 feets of Incorrect Shouldeer and Incline Readings. The British Odvisser II Huller Field Rins Wood, Viewing a Coult had is More Square Than the Client, and so on. And it is suddenly made clear to you what a priesthood these tailors are. Like the Sanhedrin, they speak a language unintelligible to the uninitiated. Mr. Erikson has given up on the clusive London restaurant, but he does suddenly lean over and say rather triumphantly, "Did you know that Leif

Ericon discovered America?"

And he leans back majestically, fingering the edges of a beau-tiful poplin suit. Leif Ericson, at least, never wore one of those.

the Tom Janues company may well be confident that its computerated systems have superannuated the subtle missculine intimacy that bonds a client to his personal tailor. But the mystage of the latter is still very strong. The rich and powerful of this country are never without one. Robert Krasnow, the chairman of Elektra Entertainnent, says, "Your tailor reads you." Frank Mariani, Ronald Reagan's tailor since 1937, "Confesses," I don't see wasterle, is see faces," "The image-conscious," says the tailor Lewis Falter, "just love to say, "Lean't tails own, my tailor is bene." "Tailors like Alan Flusses, who clothes now, my tailor is bene." "Tailors like Alan Flusses, who clothes confidential and copy rapport. What to still you martine this confidential and copy rapport. What to still you my the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential and copy rapport. What to still you may be the confidential to the conf e Tom Janies company may well be confident that its com-

being dressed, like some preening courtier, by another human being. Issaid blegs, the fittal of fews grafty reaches this level of the fidolization. Indeed, the city at fixe glaines seems one that unsure of whether it ought to dress at all. As a beach city, its male style never seems to wander far from the brown şkin and see look of the beach. Big Benlenys and roped Stokers. Guthka sheets, compared the plant mees, and the seault beavar they can this nothing to dive with Roman stores. The tank top, for example, that classified the state of the seed of th

"It's very difficult to make men's clothes in San Diego and make a profit at the same time. There just isn't the depth as far as the market goes — you wouldn't be able to sell enough pieces. Like most designers. I've given up on men's wear here. If I move to New York eventually, then perhaps I'll take it up again. But here I'd go bankrupt."

Another young designer, Roxy Moine, who works in La Jolla,

agrees. "I've stopped doing men's stuff because I couldn't get the customers. Men in San Diego generally like the tailored look. They are rarely going to take a leap into the concepts of a designer who is seen included in the most that were to be benefit. very individual in the way that women do happily. Women simply wear more clothes, wear more daring clothes, experiment more and are not afraid of boldness. That is what they are brought up to But even if this is true, the Southern California male does find

his center of gravity — where he is comfortable and swagger-ing — in the aesthetic of the gym and Great Outdoors. And there are places that serve up what he wants. International Male on

hat percentage of the San Diego male population is secretly wearing these flimsy provocations under their tailored Southwick suits?

Fourth Avenue in Hillcrest is not devoted to solar-flair Las Flores mideut beach shorts and nothing else, but it does take the indigenous flitation with muscular nudity to its greatest heights. Here is the cheap body-worship gear that the San Diego boy wants to wear most of the time, and all of it piled high in a skeel-guidered dangeon that is the nearest thing to a Carnaby Street hole that is offered in America's Finest. In no e-button suits, navo-on-enh International Made down punts, but there is no escaping the fact that is expansion rosts farly and squared you not extravagance of its undergear. Double-strep unitards (booking like one of Vieter Mature's could's from Samon and Deltalish, zigner string tanks.

tor Mature's outfits from Samson and Delilah), zipper string tanks, high-cut Speedo, meshed velvet and steel-stud bikinis, neon flo-ral thongs, side-split shorts and French Contour briefs are what I.M.

akes its business.

The hippie beach aesthetic gets its airing in the piles of Khy The hippie beach aesthetic gets its airing in the piles of Khyber. San Bento, and Finon psychetic beach, the braided saratials and can've segabilities, the marlare gause shirts and fish spirit drawnale boulder first. Spilent likes equarects and suitry thongs, semi-transparent leopard boxers, an incredible ultra-sheer polyesist leopard-pattern folliforn orbe ("patterned after the airinal in you") that you could certainly wear with the insolent intle matching leopard thongs, fundobis, fishnet blistins, Buns blistins, Ralian cut-

ard thong, fundoohts, fishnet bikinis, Buns bikinis, Italian cut-aways, and slik parties.

By parties of the business "Animal In-stancts," and here more than anywhere the joys of satorial an-drogyny are celebrated. A man may be wearing hunkly beachwear and gears on the outside, but who knows if inside he wearing a pant and gears on the outside, but who knows if inside he wearing a pant of those scandidatos, who was to be the many parties of the other parties of the parties of the parties of the same parties of the same parties of the parties of the parties of the parties of the form of the San Dinney male provides it is secretly wearing these tilms. icopardskin thong: Wno knows, for that matter, what percentage of the San Diego male population is secretly wearing these flimsy provocations under their tailored Southwick suits. happy in the knowledge that the inner animal and the outer sui-wearer are not always the same thing?

The assistant at LM. Jonghs and says, "You never know. Of

The assistant at IM. beight and says, "You never know. Of course, there is ago presence in this kind of clotting, because gas, are not bound by the same fears and restraints when it comes to clothes. Self-exhibition and peacodicy are not exceptional. On the other hand, as you can see, there are pleany of grandmothers here boying underware for their husbands. I can'tell you that the French though and the Binns line are immersely popular across the boats of the proposition of the propo doesn't do too badly either. I would say that people in this part of

doesn't do too badly either. I would say that people in this part of the world diess much more extravagantly on the level of undertwear than they do on the level of appearances. Perhaps that 's what they feel confrontable with. I don't know. Perhaps that 's what they feel of the care and they feel to the care they feel they can really let go with. The Animal Inside!" In the cheerful guadiness of international Malle, at least, they feel they feel they can really let go with the charge they do not consider the charge of the confrontable with the charge of the charge of the confrontable with the charge of the charge of the confrontable with the charge of the can step out of his tailored male image and wear the spots of imaginary chiffion beopards. He can become a seve object and an androgyne. He can lose his mouse-like grey and step rai of medieval Japan, he can dress hike a peacock (event forth) with his underwear) until the day he dies. Perhaps one day he will even wear those laces phriefs in public. wear those lacey briefs in public.

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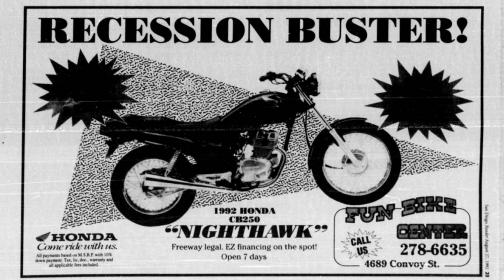
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ast we spoke with Dr. Emmanuel Bronner, Soap Maker Master Chemist, was April 1983. He had just been ordered to pay \$2 million in back taxes and penalties to the IRS. The IRS didn't feel the doctor's claim that his health foods and soaps were merely the vehicle for his All-One-God-Faith-Universal-Life-Church means in 16-1

the multimillion-dollar company.

This was a very 80s turn in the affairs of a man-who, in the 70s, was riding high on the cress of New Ageism and was lauded as a prophet by the hippie devotees who showed up on his doorstep after hitchhiking cross-country to see him.

Eighty-Gon, blind, atremble with Parkinsonism, Dr. Bronner inhabits a modest Escondido

OAPMAKER HOL

> DR. BRONNER. THE MAN, THE MIND. THE UNIVERSE

BY MARY LANG PHOTOS BY JOE KLEIN

ranchette. Gail, a sweet-smiled brunette, opens the door, attended by a Doberman pin-cher to whom I am introduced — "Dobie." Mrs. Bronner, room to say hello. Down the hall we hear a croaky, heavily accented voice. Gail rushes to assist Dr. Bronner. He makes his way toward us by feeling along a wall with one hand.

by feeling along a wall with one hand. Gail guide him into the shakow living room and installs him in a comfortable armchair. He directs her to bring me product samples, more copies of letters, more dependent of the conformation of the conformati

Bouillon, a bag each of Calcium Lemon Corn Sesame Snack Chips, and Cheezon Corn

Com Sestime struck Carps, and Checoas Sestimals. Become in processors — the pretty young female assistants his two sons — have grown wary of journalsts, who tend to present Bronner as a lovable, conniving old eccentric, ridicale Bronner's religious-philosophical meanderings and pry into his complicated personal history. He sons and assistants prefer to emphasise the worker of Dr. Bronner's health foods and soap. They have sent me restimonial letters, articles from Gendema's Quarterly, Det Rider, and Saary Dr. Dold, Ralph, the Sunis-mann son, told me later. We haven't tried to murile him.

He sits bent over and final, shaking Black plasts sunglasses, the lense pricked with gradual bolles, obscure his eyes. Blied than name speke our from a white polyester ap-front shirt, the kind

HE RAMBLES, THE WAY ENERGETIC INTELLEC-TUALS WHO'VE NEVER BEEN CHALLENGED, TOLD "NO" TEND TO DO

doctors wear. A safety pin is pinned through each tab of the shirt's collar. Long, bony thighs

giggle inside his brown polyester trousers.

I ask him what he's up to these days. His tax troubles were resolved last year, when the IRS sent a letter to Bronner's accountant notifying

him that the government had overcharged him and that refund checks for "several overpayments of liabilities" would be forthcoming. About the same time, symptoms of Parkinson's disease he'd begun to suffer from intensified. The soap busi-ness does well in the hands of his sons, who net-

BRONNER'S PLANS FOR CONTRACEPTION AND POPULATION CONTROL RANGE FROM THE ROMANTIC TO THE BARBARIC.

ted \$3 million in soap sales alone last year, every health and natural food store coast-to-coast carries Bronner products. He has held on to a carries Bronner products. He has held on to a thousand acres of land near Rancho California, which he intends to will to Palomar College on the condition they make rainforest out of it. "The most important thing I used to be con-cerned about," Bronner begins, "was to replace

cerned about, Bronner begins, was to replace Communism and Natism with social action in the United States of God Spaceship Earth." His crussades of the moment, however, are environmentalism and population control. In the 40s, Bronner devoted his energies to a Universal Peace Plan. In the 50s, he protested Universal Peace Plan. In the '50s, he protested conditions in psychatric hospitals. In the '60s, he campaigned against fluoridation. Each cause was vociferously laid out in leaflets, magazine articles, and letters to editors. Beneath them all is the complexed philosophy spawned, he says by the teachings of Rabbi Hillel: what Bronner calls 'The Moral ABC'

calls "The Moral ARC."

What Dr. Bronner wants to do is expound on his philosophi. He rambles, the was energian to the property of the propert leans forward, sending a waft of peppermint oil and old man's sweat to tickle your nose. "Pay attention!" he reprimands. "This is very important!"

attention." he reprimands. "This is very important."

He was born a German Jew, born there in 1908. His fisher mode scapt scap had been the family business for 60 year. Young Bronner also learned how to make scap. Politically outpooken, he quarrelled with his father, whom he relieved has blind to the threats of rising Nasium and was blind to the threats of rising Nasium and the scap factory. He came to the United States in 1929, went into business as a soap maker. The Nasis murdered his family. He went on a crusade to save the world through his scap.
Bronner's plans for contraception and populars.

lation control range from the romantic to the bar-baric. "Sex cannot be outlawed. Sex is most essential. We should reach how to love. Any ape can have ten minutes of sex, but only man aboulte-clean, rectifung pertry, can enjoy house and hours of loving self-discipline." Bronner has written many stanas of what might be called "contraciptive verse." He in-stracts me to find the text of one of his poems on the almond soap label while he recites it aloud:

Who else but God gave man Love that can spark mere dust to life? Poetry uniting all-one, all-grace, all-life? Who else but God!. Like a beacon breaking through dark clouds that pass, your deep embrace, your sensors kiss. Who else but God! on make love lest!...

"When a man recites that poem," Bronner

"When a man recites that poem," fromner says, "concentration requires that the blood fremains in his heal." The result is that he lasts an hour or two."

Such measures must be used in combination with his "Beene and Chanes birth controls." A woman meers a combination of organic substances into her vagain to lower the pH balance to the point where conception is impossible, with a quart of sowy water, testoring the proper pH balance. (See Dr. Bronner's soap labels for details.)

details.)

If people can't control their breeding in this manner, he also advocates mandatory abortion. "If we keep on multiplying, we're all dead. In Turkey, Attaruk, 78 years ago, had instant medical abortions. Within an hour a woman was taken care of. He changed the fate of that countries.

taken care of. He changed the fate of that country. He was a great man."

"He was butual."
"Butual is not the right word."
"Rigid, then. Strict."
"Look at this way, It is absolutely essential for the survival of the earth's population that it be kept below three billion. Where you gorna

be kept below three billion. Where you gorna start if you don't start with yoursel?

"We must reduce berish by 50 percent. We got to reduce the population, which will be 6 billion by the year 2000, to 3 billion. Otherwise the earth cannot reinvented its resources. We've got to unite and we've got to stop polluting the earth. His lighal soap is "a seep in the right di-rection" because it does not pollute.

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(continued from page 25)

(continued from page 25)
Thus is the story of the soap: "In 1929 I came from Germany, in 1935 we had our first baby, and the continued of the

was efficient and nonpolluting, but because of the teachings of Rabbi Hillel, the Moral ABC, that the Rabbi Hillel raught the 12-year-old

Ireus."

The Moral ABC is impossible to explain here and so impossible to dispute — although Dr. Bronner will pay \$1000 to amyone disproving me principle to the majority of more than 140 [people] by one, equal-timed, Free Speech Idebate]."

Now, he says, suddenly grave, "these questions and answers, the Moral ABC, are on the perpermint quart. But only on the quart."

"Because there's not enough space on any other label!"

The Moral ABC is 13 questions and 13 The Moral ABC is 13 questions and 13 answers. If you knock out the references to space-ships and astronomy and Halley's Comet, it's baseline religious philosophy—love yourself, love everyone else—with a little Libertarianism thrown in. The new-age equation between ism thrown in. The new-age equation between physical health and moral purity, so fundamen-tal to the fascist systems Bronner despece, is also present. String through hard work and clean-liness to achieve perfection of the self results in the uniting of the human race and the preser-vation of the planer. "If I don't perfect first me," Dr. Bronner say, "who else can"

they'll blow up, and they'll destroy hundreds of square miles. We've got to stop that. That's the most important thing?

His left hand fumbles on the table next to shim, finds the dish of Dr. Brouner's Calcium Lemonttes, jetchir miss on the form of the control of the dish of Dr. Brouner's Calcium Lemonttes, jetchir miss one alloud the Moral ARC. "—Only it constructive sofish lovin hard perfecting first me, like Mark Spitz-arctic ordspenging-pilot-cat-wallow-beyers, bec. can 1 each the MORAL ABC's ALL-ONE-GOD-FAITH, that lightning-like unites the Human race! For we're ALL-ONE OR NONE! ALL-ONE!"

After chewing his calcium lemonerte, Dr. Bronner breaks in again, directing me to read

I REMINISCE ABOUT THE BENEFITS OF HIS SOAPS, WHICH I USED IN THE MID-70S TO DRIVE THE FLEAS OFF A LITTER OF KITTENS.

"Socialism says you serve the state first, according to your ability, and the state will help you according to your needs. That sounds good, but it's utterly unrealistic. You cannot help the state first if you cannot perfect yourself. If I am not a soap maker master, I cannot make pep-

"Number two: If I am only for myself I am

"Number two: If I am only for myself I am nothing!"

He continues.

"Only hard work can save us. But if we teach only our clan, then we're all hated! The only reason we lews are hated is because we do not do what the great Jew Jesus did, teach the whole human race! All-One-God-Faith! Now that is a must today! We have no alternative but a united spaceship earth. That's the only alternative to nuclear destruction. Because if 20 different nations build nuclear bombs, sooner or later aloud from various labels. Hoping to reclaim the conversation. I reminisce about the benefits of his soaps, which I used in the mid-70s to drive the fleas off a litter of kittens. Bronner perks up. "Do you still have cars?"

"They're lovely creatures. Amazing creatures." "Do you have any."
"Yah. We got one left. We just lost another one. We had as many as ten. They were like a big family. The most remarkable cat we had was named Tom-Tom. He was a tough cat. He was the host A big tregt. The car is the creature closest to the human being in the animal world."
"In whe was

closes to the human reing in the animal work.
"In what way."
"Their discipline. Their love, Amazing." He
directs me to read the "ABC of Mania Car" from
his Baby-Castife Soap labe. "Automatically,
instinctively, each Mania Car reaches her young

ones from the moment of Birth: 1st: Absolute cleanliness is Godliness! 2nd: Constructive selfish, build, protect and raise food, home, young! 3rd: Absolute teamwork fertilizes God's Earth th: Absolute harmony with God's timing, casy birth! 5th: Mother's Love — discipline 100, strength, praise! 6th: Father's stern — discipline, off tittles when raised! ...[3th: Free, brave! No Marxist slave!"
"I had a cat named Sugar," Dr. Bronner say

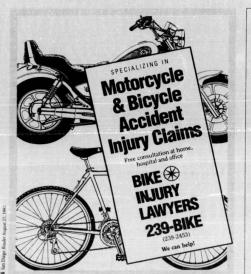
"We got Sugar very small, when she was only about four weeks old. She lived up to her name she ate sugar. Then she died. She didn't get more than about two years old. She ate blueberry pie.

ste air signt. Then the cited, see dant yet more than about two years old. She air blasberry piec than about two years old. She air blasberry piec too much sugar is bad for you, gif unbalanced. Sugar was born in a kind of concentration camp. In other words, some retired nuisance I ad cats and dish't want to neuter them. He b. = 4, 50, 60 cats. He had cages for them, and he kept the mules and females separare. The neighbor the mules and females separare. The neighbor the mules and females separare. The neighbor when the size of the series of t

wouldn't have to go back.

wouldn't have to go back.

There was a man living with us at the time who used to eat blueberry pies and would always give some to Sugar. One day she go caught in a bush, out in the yard. There were sticker that were through back that palled distension slowly, and from that day on she locked at me as it I was Ged. She locked for my approval ever day, jumped on my lap every day. She got weak from all the blueberry pies, couldn't jump on mix lop anymore. She went out there and died. Sugar, the cat."



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Northwestern University in Illinois. Both enjoy the varied San Diego lifestyle and are

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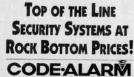
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ALONG DEED KISS

Women in Love with Heroin

BY FRASER MILLS . ILLUSTRATION BY PETER HANNAN

his story was primarily written because of thoughts and feelings. It have about female addicts. I have been a heroin addict for 20 years. I am on my fourther prion term because of my need to stead to support my addiction. I have deep regrets about wasting and for the my life. I was discovened by my family. I have no wife or children, and I own nothing of value. I, however, do not feel pair in my life. I was discovered by my family. I have no wife or my found that my my found the my found that my found

women were turned on to drugs by a man. And in many cases they were turned on to drugs by a man. And in many cases they were turned out by a man (induced into prostitution). Men generally stead or deal to support their habit. In some cases women do too, but the majority of women end up selling their bodies for drugs. They are degraded in body and spirit much more than male addicts. It's also much more difficult for society

to accept them back if they clean up. I see them as victims to a greater degree than their male

to descript the country of the count

uniques quantient to write mis story, as using and anosing drugs has been my intening pursuit.

A young girl pechapis 20 Her face is still pretty; swall-ength, flowing labek hair, beaufiful though lacking louser. The body is appealing but undernoursheed, all sharp planes and right angles an effect achieved from starsation ariser than any fashionable died. Brown eyes contain a cardian brightness. This light, however, isn't from mischevousness or any girlish gaisty. There is no fun or polyvioluses in them it is the consuming fite of the addict. The ever-aware housler. Five without warmth. Only the cold narrow beam from a burglar's flashlight. She was my friend, a Mayan

I was released from the Los Angeles County Jail after doing seven months. I had received a ne-year sentence for the crime of auto burglary. Just dope fiend action, no big-time crime. Made corse by the fact what I took for a box of tools turned out to be a pet carrier. But that is behind me

I walk the two miles to the truck stop on Alameda. I have a couple of hundred dollars in my pocket. This from selling candy and smokes on the line. As I arrive at the truck stop, Linda is the

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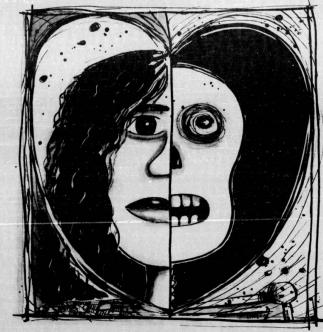
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first person I spot. She has seen me also. She rushes up to greet me, "Where've you been, m

"You're lookin' good," I respond. "I've been in the county, on some ol' popcorn case Where can we get some good drugs at?"

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Daily Wear Soft \$5900

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Without having to give it much thought, Linda tells me, "The stuff is good up on Sev-enth and San Julian, but we'll have to get the coke on Sixth and Ceres." I digest that for a

"All right, let's walk up to Ceres first and

then swing by San Julian." Linda is agreeable to this but says, "I've got my works stashed in the bathroom. Let me get them real quick."

After she retrieves the works, we walk up to Sixth Street towards Ceres. I ask her if she

accusingly, "Why don't you think you can share my outfit? I ain't got no AIDS." "Nah, it ain't that, it's just that it ain't safe nowadays, Linda. I'll buy us both a new set of works, okay?" She still seems offended, so I

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ange the subject to something more pleasant.

change me surject to sometining more pleasant. "Hey, is there any ether wash coke?"
Linda brightens at once. "Yeah, Antonia's got ether wash, it's got a good rush."
About the time she completes this remark, we arrive at our destination: Ceres, a street that would warm any addict's heart. People selling drugs as far as the eye can see.

Some of the dealers that know me come and greet me. How are you doing. Huererito? You got some muscle on you now. I smile and

SAVE 35% to 60%

joke with them for a couple of minutes until Linda tugs on my arm. "There's Antonia." As soon as she says this, Antonia walks up and gives me a quick hug. "Hey. Huerento, what you bring me?"

I answer, "Nothing right now, I just got

out."
"You got any money then?"
"Yeah, I got money! Why don't you give
me three and three for 35?"
Antonia looks pained. "That ain't enough,
mi hijo. I need 45."

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Feigning regret I tell her, "I guess I'll just get it from someone else." Sensing the loss of a sale, she immediately becomes more agreeable. "Three and three for 40. I got good dope, and you bring me a VCR and a gun when you

Agreeing to her terms, I pass her two 20s.
She spits some balloons out of her mouth and counts me out three yellow and three green ones. I take them from her hand, wipe them on my pant leg, and pop them into my mouth. The transaction complete, I ask Linda, "Do you got

"Yeah, I got water, but I thought you were ing to get the stuff on San Julian." "They got tar up there." "All they got down here is Kool-Aid!"

"Yeah, but I want to fix right now, I got more money. I'll walk up there later. Let's go up behind the Lincoln and get down."
Linda teases me, "Don't you want to buy a new outfit first?"
"Look, Linda, I want to fuckin' fix. C'mon, let's me."

let's go."
"Okay, okay, but don't fuckin' yell at me."
"Okay okay, but don't fuckin' yell at me." After this exchange we walk up the alley to a spot directly behind the Lincoln Hotel. I notice they have bricked in the rarms space tween the back of the Lincoln and the rear wall. They've also topped it with barbed wire keep the junkes from fixing back there. "When the fisk and they do this, Linda?" "As while back, We can still great year." I switch they grab a piece of many string the still when the fixed they are the still be published." I switch they grab a piece of many string the still reproduced the still be published.

truding from the wall. She pulls herself up and brings her foot up on a jutting brick. This gives her enough leverage to make it to the top and over. I figure, what the hell, if she can do it so can 1. So up and over 1 go. Linda has already began to set up for our little party. It's not ex-acely like a little girl setting up for a tea party, though. For one thing, the implements are different, and there's nothing childish or sweet ferent, and there's nothing childish or sweet about what she has spread out. On top of an old milk crate she has unfurled a dirty red ban-dana. Inside the bandana are three or four used syringes, a wine cap, a cigarette filter, and an aspirin bottle containing water. The bandana also serves as a tie-off and to wipe up the blood from needle punctures. Linda apologiz for having only one cooker. I tell her it's all right 'cause we'll just cook my fix and hers

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"The green is stuff, and the yellow's coke,"

Linda answers.
Linda hands me the wine top, into which I

empty two of the green balloons. Linda has meanwhile drawn up about 40 units of water in one of the syringes. I squirt the water into the cap with the dope in it. Linda hands me a lighter set on its highest setting. She also hands

me a pair of anil clippers to hold the wine cap.

I hald he up of foe flame to the bottom of the
cooker, gently heating its contents. Within a
matter of seconds it comes to a boil. The cut in
thas given the staff a purplish tinge, hence the
nickname "Kool-Add." Andicipating my nex
move, Linda hands me the syringe swin 20
units of water in It. I empty this into the cookier
to cool the heroin before adding the cocame
thot water nims coke). I drop a balled up proce
of igartet filter in the mixture. I put the rest of cigarette filter in the mixture. I put the end of the needle in the mixture is put the end of the needle in the mixture of the needle in the cotton, as as to filter impurities when I draw the drag up. I draw up 30 units and hand it to Linda. With another syringe I draw up the remainder for mywelf. I can afford to be generous! I'm clem. It won't take much to get me off.

Linda takes the bandam and uses it on ber upper arm to bring up a win. I remove the left from my Levis to use for the same purpose. We both withdraw into our own private ritual of triving to find a vein. Even though I've bew of cigarette filter in the mixture. I put the end

We both withdraw into our own private ritual of trying to find a vein. Even thought Ye begue of trying to find a vein. Even thought Ye begue of trying to find a vein. Even though Ye begue histog weights for the last few months, it's sulfared to find a register. Twenty years of assing have prety well collapsed all my veins. Linds is having a hard time too. She has only been using for maybe three or four years. Only, 30 years old and already hormed out her veins, she won't last as I have, maybe not even another year, but now I'm thinking he's more fortunate than me. She's a leady found a regis-fortunate than me. She's a leady found a regis-fortunate than me. She's a leady found a regisortunate than me. She's already found a regi ter. I watch the rush wash over her, watch he ter. I watch the rush wash over her, watch her gasping for breath. For a moment I'm jealous, then I see the blood flow up into my own outfit. I don't tease the plunger slowly back and forth as Linda did. I depress the plunger all the way down to the hub. All of a sudden I feel the



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"Why don't your thinks you can share my outfit? l ain't got no AIDS."

top of my head blow off. I jump to my feet blowing menthol dragon breath from my mouth. My heart is trip-hammering in my chest; for a minute I think it will explode. So the heroin kicks in, taking the edge off the

Now I can sit back down. Linda and I look into each other's eyes like we'd just achieved

simultaneous orgasm. To further complete the similarity of a successful sexual union, i ask similarity of a successful sexual union, , ask Linda for a cigarette. She lights one and hands it to me. I take a drag and remove the cigarette from my mouth. Linda reaches over and gives me a long, deep kiss. I kiss her back, enjoying the kiss, but not wanting it to go any further. the kiss, but not wanting it to go any further. I'm wrapped up in my high right now, and I don't want to waste it. I tell Linda to go and do what she's gotta do. I tell her I'm going to steal a car and make some more money. Linda asks me if I don't want to go back to her place and kick back for a while.

"I've got a trailer in back of the auto body shop," Linda says.

"Nah, Linda, not now. It was after 11 when 1 got out, it must be almost 5 in the morning

"Yeah, you're right, but come by later,

okay?"
"Sure, Linda, I'll come by later." Sure, Linda, I it come by later.

After getting our few things together, I help Linda back over the wall. Then I climb over myself. Some quick "See you laters," and we go our separate ways. Me to go get a car and pull a burglary. Her to go out and turn a trick

hustle somebody out of some money.

I was successful that day. I found both a car and a house to burglarize. I guess I should de

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unsuccessful.

During those months I was in and out of the hospital five or six times. I had a blood infection. I got this from using contaminated gutter water to fix with. When they arrested me they did me a favor. I had a temperature of 104 and open sores on my arms and legs. So I received hospitalization in the jail ward, which probably saved my life.

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Now that I'm capable of feeling again. I find myself woodering about Linda. Is she wasn't really a very hard girl; none of them are. She just learned to wear a mask. You can tree. She just learned to wear a mask. You can

are. She just learned to wear a mask. You can still see the real her if you care to look

I remember a particular incident. I took her to a neighborhood she wasn't familiar with.

We went there to buy an eight ball — an eight of an ounce of coke. It was a bot neighborhood, and we got separated dodging the police. I found her about two hours later. She was stiting on a bits stop exing. In retrospect she looked like a lost little git in some not very fun amosement park. At the time I didn't think that though I asked her, "What the hell's the matter with you?" She responded, "You left me all alone!" I answered this with: "Stupid, I had to get away from the cops, didn't I?" I wish now I had lost the power of speech before

uttering that heartless remark.

If I could go back in time, I would do it a If I could go back in time, I would out it is do differently. I would hold her in my arms and kiss her hair and her eyes. I would rock her and comfort her. I would cry with her. I would be not my the rower and ower, "Everything is going to be all right." I would physically restrain her from using drugs and never let any

strain her from using drugs and never iet any-thing hurt her again.

I was never her lover, but I wish I could nave been loving to her. I don't have any chil-dren; she could have been my daughter. No body else wants her. She's a hurt, lost little girl. They're all hurt, lost little girls. My God. won't somebody show them some love and help them? ■



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change the subject to something more pleasant. "Hey, is there any ether wash coke?"
Linda brightness at once, "Yeah, Antonia's got ether wash. It's got a good rush."
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me a pair of nail clippers to hold the wine cap. I hold the tip of the flame to the bottom of the cooker, gently heating its contents. Within a matter of seconds it comes to a boil. The cut in it has given the stuff a purplish tinge, hence the nickname "Kool-Aid," Anticipating my next move. Linda hands me the syringe with 20 units of water in it. I empty this into the cooker to cool the heroin before adding the cocaine (hot water ruins coke). I drop a balled-up piece of cigarette filter in the mixture. I put the end of the needle in the middle of the cotton, so as to filter impurities when I draw the drug up. I draw up 30 units and hand it to Linda. With oraw up 30 units and nand it to Linda. With another syringe I draw up the remainder for myself. I can afford to be generous: I'm clean, it won't take much to get me off. Linda takes the bandana and ties it on her upper arm to bring up a vein. I remove the belt

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then I see the blood flow up into my own out-fit. I don't tease the plunger slowly back and forth as Linda did. I depress the plunger all the way down to the hub. All of a sudden I feel the Wear It Again Sam





San Diego .

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▲ Will they accept my insurance? ▲ Do I want a therapist close to my work or home?



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I was never her lover, but I wish I could
have been loving to her. I don't have any children; she could have been my daughter. Nobody else wants her. She's a hurt, lost little
girl. They're all hurt, lost little
girl. They're all hurt, lost little
girls. My God,
won't somebody show them some love and
help them? I remember a particular incident. I took her to a neighborhood she wasn't familiar with.



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We went there to buy an eight ball — an eighth of an ounce of coke. It was a hot neigh-

eighth of an ounce of coke, it was a not neigh-borhood, and we got separated dodging the po-lice. I found her about two hours later. She was sitting on a bus stop crying. In retrospect she looked like a lost little girl in some not very fun amusement park. At the time I didn't think

that though. I asked her, "What the hell's the

matter with you?" She responded, "You left me all alone!" I answered this with: "Stupid, I had to get away from the cops, didn't I?" I wish now I had lost the power of speech before

If I could go back in time. I would do it a

It reould go have it title. I would not it a tot differently. I would hold her in my arms and kiss her hair and her eyes. I would rock her and comfort her. I would ery with her. I would tell her over and over, "Everything is going to be all right." I would physically re-strain her from using drugs and never let any-

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demonstration, however, be-cause he couldn't get the truck to work. The idea died. Erik Larson

"Watching Americans Watch TV" The Atlantic Monthly March 1992

On the outskirts of just about any city in America is a place like National City, just a few minutes from uptown San Diego. Nasty City, the residents call it. It's the kind of place that reassures you it or place that reassures you if you've been getting paranoid about America's impotence. When you begin to think that the Cuban Coast Guard might just decide to capture

verything south of Illinois. National City will take

OF CONTEXT

What they saw, what they said

tice that people can file steel on their whiskers and that most of them resemble Willie Nelson or Johnny Cash, If you're feeling suicidal, you don't have to do anything terribly stupid like dumping on the U.S. of A. Just try poor-mouthing the San Diego Chicken.

If you watch and listen to the image makers and con municators in the media cen-ters of New York, Washington and Hollywood, you can get a crazy head from an impression of America gone soft. But just travel to the outskirts of the big city and discover that it hasn't all gone the way of mud flaps and running boards. d running boards. Ray Wood was a lawyer in

National City, a young guy with busted teeth who looked like a beanbag chair and dressed like an all-night poker game at the Elks' Lodge. He looked like the

kind of guy who checked the coin chutes of pay phones, and just automatically felt un-

those uptight lawyers that cops distrust, one of those ee-piece suiters forever checking to see if his fly's un zipped. Ray Wood never checked and it was never zipped. He slouched into his office at the end of a tough day in court, and literally hung his coat on the floor.
The office looked like one

of those prefab Quonset huts in Tijuana where you can bu run. There was a sign on the wall saying: Bless the Irish. The cops figured that anyone like this has to be straight, so they trusted him.

In early California when skin; and feeling them, he California: A Book for Travellers and Settlers

night came, if no house was near, the traveller staked out his horse, often tying the rope to his own arm, that he might be awakened if the horse was startled by a wild beast, spread upon the ground the huge leather flaps which in

tails of horses, is very rough, the ends of the hairs sticking out all over it, and these, it is said, the snake dislikes, as

they probably irritate his

ble Biochips — were to be the first practical product of the biochip revolution, the incor-poration of protein molecular circuitry with silicon electo sleep on the leather. In San Diego County, I tronics. Biochips had been an area of speculation in the lit-erature for years, but Gen-etron boped to have the first believe, it was the custon guard against the approach of rattlesnakes by surrounding this couch with the horsehair working samples available for FDA testing and approval out a horse. This, made ins niously with the manes and

They faced intense com-petition. In what was coming to be known as Enzyme Valley — the biochip equivalent of Silicon Valley at least six companies had set up fa-cilities in and around La Jolla.

MABs - Medically Applica

Charles Nordhoff

Some had started out an pharmaceutical manufacturers hoping to cash in on the products of recombinant DNA research. Nudged out of that area by older and more experienced concerns, they had switched to biochip research. Genetron was the cally with biochips in min

Her name was Candice Rhine. What she did was a cept advertising for the La Jolla Light. She approved of [Vergil's] Volvo sportscar and she approved of his living quarters, a two-bedroom sec-ond-floor condominium four blocks from the beach in La Jolla. He had purch at a bargain price six years ago — just out of medical school — from a UCSD pre fessor who had departed to Ecuador shortly after to com-plete a study on South Ame

[Edward] took the La Jolla

Village Drive exit and wan-dered down Torrey Pines Road into the city. Modest and very expensive homes vied for space with three- and four-story apartment buildings and condominiums along curving, sloping stre Bicyclists and the perenni joggers wore brightly colored jumpsuits to ward off the

OTTO OF CONTEXT

hour of the night, La Jolla was active with strollers and

He found a parking space with little difficulty and deftly pulled the Volkswagen in. Locking the door, he sniffed the sea air and wondered if he and Gail could afford to move. The rent would be ver steep, the commute would I long. He decided he wasn't Still, the neighborhood was nice — 410 Pearl Street, no nice 410 Pearl Street, not the best the fown had to of-fer, but more than he could afford, now at least... Edward drove to the La Jolla Museum of Modern Art and walked across the

concrete to a payphone near a bronze drinking fountain. Fog drifted in from the ocean, obscuring the cream-plastered Spanish lines of the Church of St. James by the sea and beading on the leaves

of the trees....
[H]e made the long drive
to North Torrey Pines Road,
past the Salk Institute with its pare concrete architecture past the dozens of new and resurrected research centers

which made up Enzyme Val and the new hybrid fastgrowing conifers whose an-cestors had given the road its

As a recent graduate of the University of California, San Diego, I was pleasantly surprised to see my school reviewed in [Ph-American Spectanor] ("A Month in Paradise," by Edward Norden, April 1992). Mr. Norden's description of life at UCSD1 is accurate, and I was glad to see that it was not stigmatted as a piake-leftist university. Like any major university, Like any major students were the more than the control of the co

ed, sixties rejects...

— Timothy Milauskas
UCSD, Class of 1990
Muir College
(Yes, the easy one)
Boston, Massachusetts

a bunch of irrelevant, loud-

Toby: I first started doing drugs when I was fourteen Mostly, it was soft stuff smoking dope, alcohol, and amphetamines. There was a group of seven or eight of us. We'd sit out on a bank be-We dist out on a dank be-hind the junior high school, smoke dope, drop pills, drink liquor, and talk about sex, music, and sports. That was a wonderful time of life... I figured all the horror stories I'd heard were just

teachers and parents using scare tactics... I was curious. So I started using heavier drugs. By this time I was six-teen, and pretty soon I was doing drugs five, six days a

My best friend was a guy named Tom, and he was pretty wild. He was doing drugs faster and harder than I was, and he knew how to play all the angles. Pretty soon, he started dealing, and that opened up a whole new world for both of us. He teamed up with this guy named Joseph, who was a graduate student at San Diego State, and a couple

of times a month they'd mak a cross-border run into Tijuana and bring back huge juana and bring back huge quantities of marijuana and cocaine. They were selling it to street dealers out of Joseph's apartment, and making a profit of about two hundred percent. They'd in-vest one thousand or two thousand dollars, and in a single afternoon would have four thousand or five thou-sand dollars in cash. Now we not only had an

abundance of drugs, we had lots of money too. Tom would stuff my pockets full of twenties and tell me to go spend it. The iropy is that we week.... My best friend was a guy

When San Diego's Rick Singer ran for Congress, he handed out "WasterCard Fool's Gold Card." Although spend it. The iropy is that we were much more scared of our parents finding us with all that cash than we were of getting caught by the police. We had to spend everything. If our parents found that much money lying around, they'd know what was going on treat how do two six. Singer's congressional bid failed, his mock MasterCard joined several others Singe now markets through Poli-gags Co. They include the "Hasta La Vista Card" (which looks like a Visa card but caron, I mean, how do two six on. I mean, now do two six-teen-year-old kids explain three thousand dollars' worth of pocket change? Mostly, we'd spend in on perishable items, because we couldn't bring hundreds of dollars' worth of clothes and stereo ries the slogan "say adios to your dollars") and "The American Excess Card. Singer says his intent is to irk the government. But the

redit-card compani e'd buy Dem Perignon by laughing. Visa has just filed the case and huge quantitie of cocaine, and then we'd throw parties under the rail-road tracks at Torrey Pines. It's amazing how ten teenage kids can spend three thou-sand dollars in a single night,

and having nothing to show

for it except blistered nostrils

and nasty hangovers.

Tim Wells and
William Triplett

Drug Wars: An Oral History
from the Trenches

Adweek October 31, 1988

Our boys never hair out. The black panther has black feet. Black feet on the crumbling black panther. Pan-thuh. Mee-dah. Pam Stacy, 16 years old, a cute girl here in
La Jolla, California, with a
pair of orange bell-bottom
hip-huggers on, sits on a step
about four steps down the
stairway to the beach and she

stairway to the beach and she can see a pair of revolting black feet without lifting her head. So she says it out loud, 'The black panther,' Somebody farther down the stairs, one of the boys with the major haar and shaks shorts, says. 'The black feet of the black panther,' Meedali,' says the beach of the Meedali, says the short of the black panther,' and the short of the black period of the black panther,' and the short of the black period occiety known as the Mas Meda Destruction Comeasure.

Meda Destruction Compar

"The poon-thuh."

"The poon-thuh."

All these kids, seventeen of them, members of the Pump House crowd, are lol-

continued on page 34

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port for the old crock wh

port for the old crock who drives and Venetian blinds the back window. "The black panther." "Pan-thuh."

"Poon-thub." "Mee-dah." Nobody says it to the two old crocks directly. God, they must be practically 50 years

old...

[T]he Pump House itself
[is] a concrete block, 15 feet
high, full of machinery for
the La Jolla water system...
The surfers around the
Pump House use that word,
mysteriosso, ouite a lot. It

rump riouse use that word, mysterioso, quite a lot. It refers to the mystery of the Oh Mighty Hulking Pacific Ocean and everything. Sometimes a guy will stare at the surf and say, "Mysterioso." They keep telling the story of Rob Simprost. Bob Simmons' wipeout, and somebody will say

The Mac Meda Destru tion Company is ... an un-derground society that started in La Jolla about three years ago. Nobody can remember exactly how; they have argu

people with and organize huge beer orgies with. They have their own complete, bo gus phone number in La Jolla. They have Mac decals. They stick them of

But the big thing is the parties, the "conventions." Anybody can join, any kid, anybody can come, as long as they've heard about it, and they can only hear about it by word of mouth. One was in the Sorrento Valley, in the gulches and arroyos, and the fuzz came, and so the older

guys put the young ones and the basket cases, the ones just too stoned out of their gourds, into the tule grass, and the cops shined their searchlights and all they say searchlights and all they saw was tule grass, while the bas-ket cases moaned scarlet and oozed on their bellies like reptiles and everybody else ran down the arroyos, yelling Mee-dah... [Phil Edwards] may be an

[Phil Edwards] may be an old guy, he is 28 years old, but he and Bruce Brown, who is even older, 30, and John Severson, 32, and Hobie Alter, 29, never haired out to the square world even though

refers to courage. A guy who "has a lot of hair" is coura-geous: a guy who "hairs out" is yellow. Tom Wolfe The Pump House Gang 1968

was walking along Broadway in downtown San Diego, near Horton Plaza Intere Horton Plaza. Interesting area. Here's this beautiful multilevel shopping mall with brightly colored architecture and lots of near trendy shops — fronted by a little park filled with dozens of down-and-outers.

Anyway, it was midmoing and I'd just biked here

rom my place in Del Mar. about twenty-five miles up the coast. Don't know why, on a Wednesday, I had this urge to see preoccupied men and women in proper busi-ness attire scurry in and out of office buildings, or to cr streets crammed with cars. streets crammed with cars, trucks, taxis, and buses. It usually happens about as of-ten as Qaddafi goes to a bar

So, after locking my bik in front of the plaza, there I was, waiting to cross Fourth Avenue, surrounded by lots of the aforementioned wage slaves, three down-and-out ers, and a young male Chi-cano with the world's bigge cano with the world's biggest and loudest dual-speaker Sony radio superglued to the side of his head.

That's it. Mike Sirot Bicycling through Space and Time

The Navy ordered Win Spencer to San Diego in faraway California. He was placed in charge

He was placed in charge of training cades at North Island. The naval air station there had come about as a result of a joint Army and Navy board report, the training school was named Rockwell Field on July 20, 1917... Potash fields of kelp were commandeered, and hangars, construction works buildings, ngalows, and offices were tastefully erected. On August 20, 1917, the War De partment took complete con-trol. On September 8 the Navy moved in, occupying

two old buildings and th Curtiss seaplane hangar. There were 413 officers, 144 cadet officer trainees, and 1576 civilian enlistees at North Island

North Island...

[T]he Spencers arrived in Los Angeles and then took the train on November 8. 1917, to San Diego, a pleasant, sleepy town of 100,000 people with a paradisacal winter climate on the edge of the blue-gray Pacific. The color of the blue-gray Pacific. palm trees reminded [Win's wife] Wallis of Florida, but the colors were more sub-dued and delicate. Wallis and dued and delicate. Wallis and Win moved into the ram-bling Hotel del Coronado, a hodgepodge of Victorian gin-gerbread with rich African mahogany fixtures and a driver-equipped Otis cage el-evator of ancient vintage. The semicircular divisions of the coronadors semicircular dining room was handsome, and the rooms, including the Spencers', looked over rolling lawns and

dwarf palms to the sea.

While Win spent his days at offices downtown, Wallis looked for an apartment.

Eventually, she found 104, the Palomar, 536 Maple Street, with a fine view of an imitation Spanish fountain patio and Balboa Park, which OF CONTEXT

still had many signs of the big 1915 Exposition

Win and Wallis moved of and unhappy. They went back to the Hotel del Coronado, the second floor of which was commandeered as which was commandeered as officer quarters by the Navy, and then to Pine Cottage, later renamed Redwood Cot-tage, at 1115 Flora Avenue. With its tiny, 12-foot-long living room, sun porch, and minuscule bedrooms and its quaint, gabled exterior, it was like a witch's house in a

Grimms' fairy tale. They went on to the slightly larger 1029 Encino Row and then to 1143 Alarneda Street, their home for over three years. The cottage is virtually unaltered to-day. With a slanting, vaulted roof of heavy shingles, it stood on the corner of a quiet, sleepy intersection. The porch, darkened now with ivy and Virginia creepers, was in those days open to sunlight. The front door let the visitor into the side of the 34-foot living room with its vaulted 16-foot ceiling and its high

dormer window. To the left as one entered were British-style windows with window seats. The floors were fine hardwood, and the ceiling pitch was pine beamed. Th pitch was pine beamed. The small dining area to the right led to a Spanish-tiled kitchen with fir-wood closets, and there was a small but sunny barbecue yard. The furniture barbecue yard. The furniture was all pinewood early Cali-fornia or oak and chintz-quasi-British.

Wallis celebrated her twenty-second birthday on June 19, 1917.... [S]he began to make friends in San Diese, includ-

|S|he began to make friends in Sn Diego, includ-ing Katherine Bigelow, whose husband had been killed in action in France; Rhoda Ful-lam, daughter of a naval offi-cer later a rear admiral; Mrs. Claus Spreckels; rich in land and sugar interests; young Marianna Sands; and Grace Flood Robert. On November 11, 1918, the San Diego Union was de-livered, alone with the milk

livered, along with the milk bottle, to the doorstep of Wallis's house. She picked it up and read the news that the war had ended in Europe.

Hundreds of San Diegans ran from their homes in night at-tire, screaming and yelling. Wallis joined the crowd that rang bells, set off firecracker blew whistles, and danced as the sixty-piece U.S. Navy training camp band under Win's command led a sailor parade carrying scores of flags through the streets, fol-lowed by the sailors' band of lowed by the sailors' band of the battleship Oregon. Win led the naval air servicemen, the California Women's Army Corps, the Boy Scouts, the city employees, and the doughboys. By midnight the city had run out of confetti, and the still cheering crowds stripped the drugstores of fal-cum powder and shook it over one another... December 3, 1919, Horn December 3, 191

the most dominating figures

mand of the air detachment pacific Fleet. He had moved to Coronado ahead of [his wife, also Wallis's favorite cousin,] Corinne, who followed in mid-January 1920. Walls rejoiced in Cornine's presence in Coronado. Wallis also became a close friend of Lily, the attractive wife of John Henry Towers, known to everyone as Jack, one of

of the early years of naval The Mustins, the

Spencers, and the Towerses filled the long, blank evenings of naval-base life at the Hote

of navai-base life at the Hote del Coronado playing bridge bezique, and backgammon. On April 7, 1920, a big event took place. The Prince of Wales was in San Diego with his cousin Louis Mount batten on his way to Australia aboard the battle cruiser aboard the battle cruiser
Renown. He arrived early in
the morning and received the
San Diego mayor, L. J. Wilde,
and the governor of California. William E. Stephens, along with the press, on the boat deck. Addressed by Wilde as "Your Royal High-ness," he told him to "cut out that stuff," in an odd, half-American, half-Cockney accent he had developed because he hated the pluminy diction of the British upper

deeply galled by the fact that she was not invited to the elaborate luncheon held on board the battleship New Mexico in honor of the prince, followed by recep

and the HMS Renown. The guests were taken out to the

Slim, short, golder haired, charming and informal, the young prince conquered San Diego at once He came ashore with Mount batten at 2:30 p.m., shook hands with the war veterans, and addressed some 25,000

and addressed some 25,000 people at the Stadium, while close to 70,000 thronged the sidewalks to watch him in the motorcade.

Wallis was in attendance with Win that night at the Hotel del Coronado for the states of the state o mayoral ball. But in anoth majoral ball. But in another major blow to her pride, she was not included on the ban quet guest list. She and the Mustins were among the thousand guests who thronged the ballroom, which was hung with native California wildflowers and California wildflowers and the British and American flags. The band of the USS Mexico played current

hits; a local adagio dance team performed exhibition waltzes and "the Whirlwind One-Step," and the men in full-dress uniforms and girls

in expensive gowns soon ioined them on the floor, forming, according to the San Diego *Union's* somewhat overwrought society corre-spondent, "a scene of kalei-

doscopic gaiety."
Wallis only saw the prince far off, in Royal Navy tropical whites, shaking hundreds of hands. He left early, to go, acording to some evew to Tijuana to sample the local pleasures. That was typical of him; he hated receptions and banquets and wanted only to enjoy life.

Charles Higham The Duchess of Windsor: The Secret Life

The Reader will pay \$10 for submissions to "Out of Con-text" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Include au-thor, title, date of publication, and your phone number. Send scriptions. Mail to "Out of San Diego, CA 92186-5803.

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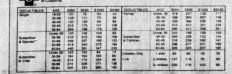
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Let's move to Genesis chapter 38 and read about Leah's son Judah. This is the one who gave the Jews their name. Whom did he pick to be hapter 38 says that he chose a

Canaanite woman named Shua. He had three boys by her. Er, Onan, and Shelah. Judah also chose a wife for his son Er. Her name was Tarnar. Sin.e Jacob and his family were living in the land of Canaan, Tarnar most likely was a Canaanite also, Jacob had to leave the country to find his Hebrew wives, but his

brother Esau stayed at home and married the local girls. loseph was already in Egypt when his family arrived. It is wife was an Egyptian girl

her. Did the families of these two buys represent the tribe of Joseph when Moses led them

mother was. They left figyp three generations and 21 years later with over a million

FASHION FACTORY

Israel, but saved 400 virgin girls as wiver for the soni of Benjamin. But since there were 600 sons of Benjamin who

\$66 \$78 \$98 \$118

\$137 \$147 \$165 \$184 \$197 \$218 \$256 \$298 \$394 \$447

nore wives. This problem was olved by telling the 200 sons of Benjamin to take by force 200 wives from their closes on Israelite neighbors. What Torah as well as the rest of the

Bible.

This is made crystal clear in the book of Ruth. Boaz and Ruth were the great gandparents of King David. Ruth was a Moubite. Moab was part of the Canazanite enemies of israel (Judges chapter 3). If Jews are Jews by matrifitneal descent, the Bible would certifiely in the Canazanite for the C tainly have ended right there.
No King David, no Solomon,
and no foseph to marry Mary.
They all came through Boaz
and Ruth.

A man became a part of the house of Israel in several ways. An Israelite was determined primarily by whom he prayed people to be. This usually meant an Israelite father, but being circumcised. And in the case of women, like Ruth, as she told Naorii. Thy people shall be my people and thy God my God."

While we are in the book of

ludges, let's look at chapter four and see who God chose to four and see who God chose to judge Israel at that time. Her name was Deborah, a prophet-ess, the wife of Lappidoth. Not only did she judge Israel, but she went with Israel into hat-tie and won. Are we to believe that God chose a woman who was exempt from obeying the [13] commentioner. 613 commandments to judge the nation of Israel and to lead it into battle? It seems to me that the only drawback to being a woman is being ruled by patriarchal men. Many bibliobeving men, but it oh my! Let's make

like to say, Max: The groups who open it to study. The first p their Bible to find of are looking for. The group opens their Bible to End out what it says I have found that knowledge comes faster when you are a part of both

The Center Does Not Hold

paper altogether. This small part of your newspaper is what I look forward to every week, and I would be tremendously unhappy should you choose to The article "Sanct 30) needs a compa receive a false image to say Point Lo School is viewed as remove it.

The thing that makes me most angry is the fact that you rarely print "This Modern World." I miss the off-color, biting political satire, especially during this oddest of election graffiti which appea walls of the school at neighborhood and the which litter is deposite The Reader used to be willing to take some chances and print some rather controver-sial things. That edge is quickly of anything but afflu

Ocean Beach

Offensive Joy For whatever it's

reading articles by Meltzer. The subject hardly important, it

that's what makes him read. I would hope that though there are many letter to the editor complaining about him, you have enough sense to keep publishing him Patty Stelmasza

Has Noticed Disturbing Trend, Fears Creeping Bourgeois Orientation, Wants

I am an avid reader of your pa

comic strips. But it seems that

these comics have all but dis

disappearing.

I recently read a letter in your "Letters to the Editor"

column that accused the Reader of being a "yuppie cat-alog." At the time I felt the au-thor of the letter couldn't have been more wrong. However, I

am beginning to agree with this sentiment due to the fact

that I am seeing more trendy articles about restaurants and

No, Miss Litella; More Political Comics

dearly.

per. However, I have noticed a disturbing trend lately and I am rather concerned. Perhaps my favorite thing about the Reader is the usually large amount of off-the-wall appeared over the last few months and they are in danger of being removed from your

The Causes Of This Nightmare

There have been several stories

tal of seven people in one fam-ily) to this medically induced epidemic. There are at least

gles ads. Please bring the comics back, I miss them

That's "Of Note"

OK, OK. Am I crazy or what Turn to page 98 or page 99 in the August 13, 1992 issue of the Reader and look at the nice little box telling you what is going on in San Diego. What the heck does "Of Nite" mean? the heck does "Of Nite" mean? What's happening at "nite"? I think this is the worst eye-catcher you guys have ever invented. Just put "Nite" or "At Nite!" or "Of Interest," That would make more sense than "Of Nite." Weird, guys. That's waird

I want to commend the Reader for its hard-hitting article on Rick and Steve Valdez, the brothers stricken with HIV be-cause of their use of a contam-nated medicine (AHF) for the treatment of hemophilia. in U.S. media about people with hemophilia and AIDS, but most often publications choose to limit themselves to the "human interest" side. Unfortunately, the Valdez

Unfortunately, the Valdez family's experience is only one of thousands of similar tragedies nationwide. Indeed, we have one individual with hemophilia-related AIDS in Texas who has already lost his wife, a sister-in-law, four brothers, and an infant (a to-

10,300 Americans hemophilia who have been swept up by failures by federal regulators, giant pharmaceuti-cal companies, and govern-ment-funded hemophilia

Steve and Rick's father i right. This was an avoidable catastrophe, and there is documented evidence to prove it. With multiple AIDS cases in one family, plus another ex-pensive and complicated chronic illness to fight, hemophiliacs are the hardest-hit AIDS risk group in America. They are suffering because a multibillion-dollar industry put commercial considera-tions ahead of consumer

As you might imagine, there are some who want to keep this catastrophe out of public view. The result is that a cover-up has been orchestrated by powerful interests. A national petition drive calling for a congressional investigation of hemophilia and AIDS has been undertaken by the Hemophilia/HIV Peer Assoc ation (P.O. Box 931, Nevada City CA 95959). We feel that the American people, as well as the hemophilia community, deserve to know the whole truth about the causes of this

Michael P. Rosenberg, Ph.D. Acting Chair, Hemophilia/HIV Peer Nevada City

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Beauty and the Beast - The Disney recycling program causes them to lag behind the rising social consciousness at thus opens them to attack from assorted roadway's Death Rattle. Perhaps the iggest stumbling block, however, is the

corset who is set up to represent self-absorbed and socially unconscious adolescence. Well and good. But there i othing adolescent about this Durth Vade seed behemoth. (And why should he be

The Soci Industriana — "What's that Owarding already" You don't waste much the Task's amounted from the screen play by ingruse Bergman (dereved by the Ingruse Bergman (der The second (and shorter) half, after the long postponed muptials, is rather better than the first, with some particularly serenching treatment of the character of an abused child. It says something, maybe something about the report of the particular particular than the particular parti

"SAUCY FUN...

"London" towers with quirky appeal."

Boomerang — A true curiosity, up the alley of the professional psychologist in than of the casual moviegoer: a neoabout an afflient black Lothatan who love "em and leaves end angling, and who love "em and leaves end angling, and who has the tables turned on him "Call mell" and discovers the maning of true love; If a "growth" movie in which fiddle Marphy, in "growth" movie in which fiddle Marphy, in training large was on, despite falling well oher of the desired carrosstross at the end. (And speaking of growth nothing is more fast-nating to waith than the changes in Marphy's mechanises dispite him from some to scene, short to short. If it is packet sections in the control of the control of some packet. aspirations somewhat humper his sense connects though they don't receive it from all research and raunchiness. I all, Bern, carries the burden of being Ms. Perfect lightly and defit! With Robin Giness. Grace flows, and Eartha Kitt. directed by Reginald Hudlin. 1992.

* GROVE 9: SWEETWATER 6:

by Errol Morris.

* CHILLOREST CINEMAS FROM 8-28

Buffy the Vampire Slayer - What Bill chest and a handful of amusing lines (inconsed variety to his minitors: Kull him a lot"). Paul Brubers is given a chapo to prove he can play a role other than Preview Herman, but not a chance to prove he ought to. Donald Sutherhand, Luke Perry, Butger Hauer, directed by Fran Ruber, Butger, B

Christopher Columbias The History

— Bir of the distin the middle of the situation of the situation of the situation of the situation of the columbia of the situation ship the enalse means the particular the state of the more all these And the state of the more all the state of the situation of the state of the situation of the

Cold Hoaven. Whit kind of myir-what game of movie—what game of myiring movie—what game of myiring movies to again the same of movies to again the movies to again the movies to again the same of movies the same of the

...1

In The Margin



London Kills Me may, for all I know, provide a one-hundred-percent accurate portrait of the drug-culture riffraff of the Notting Hill district, but given the dialect, the slang, and the quality of the recorded sound, perhaps no more than secenty-five percent of it comes through as comprehensible. And the scope of the portrait is, in the first place, narrower than it reasonably needed to be first-time director Hamif Kureishi (twice writer for Stephen Frears on Many 1997). My Requiriful Laundrette and Sammy and Rosie Get Laid) has an alert eve to the people and their clothes (sort of Salvation Army Chic) but not much of a one for the places, even for the most textbook Establishing Shot. When a

as one for the place, even for the most textbook Establishing Shot. When a pair of German and a second many pair of German and a second many pair of German and a second many pair of German and the second they are rescript to. Then, both the attention to a ratgar term of thus pushers and users comes to seem somewhat overatreather for a class of pool to whom one class member describes — and not uncharitably on the evidence — as "boring, small-minded, stupid." What there is in the way of a story — what there is that might have forcibly imposed some interesting ness onto the uboxt — revolves around the quest of an unpropressus pusher many control of the second pair of the second proposed some interesting.

His ideas mustn't be seen to be interesting just because they.

Just because they

REVIEW

just because they

come from a man in a

wheelchair.

the cool-dude ringleader who goes by the name of Muffdier (Severn Maskintosh) and who sports a handmade hatband of linked crosses, Kurcubi,
though is much more un aboves.

though, is much more an observer and a chronicler than a dramatizer or stowhich more an observer and a chronicler than a dramatizer of six-position, and the action is much more repetitive than propulsive. Bits of addidn'th more, supplied mainly by a Suff spuru called Dr. Bubba, an Elvin possession of the proposition of the proposition of the part, and a discriming possession of the proposition of the propo ced-over image of cinematographer Ed Lachman offers little assurance cither.

cuber.

A Brief History of Time invites us into the world, or at least over its doorsill, of English cosmologist Stephen Hawking, stricken with amyotrophic lateral sclerosis. Lou Gebrig's disease in this early brenties, losing the use of his body around in a motorace shorted that the control of the contro er), perhaps a bit heavier on the biography than the theory, and certainly heav-ier on it than Hawking himself initially wanted: his ideas, on black holes and imaginary time and things, mustn't be seen to be interesting just because they continued on next page

READER'S GUIDE TO MOVIES

continued from page 38

come from a man in a wheelchair. In the end, it's a little light on both, as come from a main in a wheeknair, in the end, it's a little light on both, as well as a little conventional and deferential for a filmmaker of Errol Morris's repute (Gates of Heaven, The Thin Blue Line). The computer graphics and illustrative diagrams are attractive if not particularly helpful; the phoand instructive against are attractive in not particularly neighbour to tography by John Bailey is of the highest quality even when fixed upon talking heads (very articulate heads, too); the whole thing is smoothly put together; and the twin subjects, the human and the theoretical, are fascinating to contemplate. But still. This is not a man, nor is it a theory; it's a movie, or on the verge of a movie. And as such it must be judged. The background music is by — but of course — Philip Glass. Music to ponder the imponderable

Enchanted April, directed by Mike Newell, is an attempt to born in on the E.M. Forster concession: inhibited earlier-generation Britishers "open-ing up" in balmy Italy. (The original novelist in this case is the considerably less stellar Elizabeth von Arnim.) "If you liked Howards End." reads the obligness status talastent voir retinin. It you need reformate zent, retast ut cong-ing critical blurb called from someone named Jeff Craig of something called Sixty-Second Preview, 'You'll love Enchanted April.' But really now, wouldn't it be closer to the truth to say that if you loved Howards End — part of whose superiority to other Forster adaptations was surely its lack of an Italian connection — you might just slightly like Enchanted April, and that if you merely liked Howards End you will probably barely abide Enchanted April? In either case, you may well start out with hopes of something more. The drizzly gray



color, for one thing, seems suitable enough for the opening scenes in London, but the image — resolutely "stylish" — does not improve all that much in the southern sundnine lots of "atmospheric" dust and grit. The action, meantime, settles comfortably into a vein of light and caricaturish comedicentered around the personality closhes between two downtrodden middle-class housewires (very highly strung performances by Miranda Richardson case nousewise Very migny stuting performances by studied activations and Josic Lawrence), a pretentious literary grande dame (Joan Plowright, magisterial), and a high-society party girl (Polly Walker), all sharing a Medieval castle for a month. The irons is that once halb begins to work its magic, the agreeable comedy gives way to sticky sentimentality. We enjoy the people

agreeance control gives way of such accompanied none to magnitude y be sat shey enjoy themselves more. Eric Rohmer's Tale of Springtime, accompanied none to magnitude y by Beethoven's "Spring" sonata (Alan Alda had already pre-empted Vivaldi), kicks off a projected series of "Tales of the Four Seasons," an ambitious and kicks off a projected series of Tales of the rour seasons, an amintuous amo optimistic undertaking for a man past seventy-one down, three to go, In sheer numbers, this is not as ambitious as his series of "Moral Tales" or his series of "Comedies and Proverbs" — six of one, half a dozen of the other. And of surse the best of luck to him! He has certainly had plenty of good luck so course the best of fluck to him! He has certainly had plenty of good luck so, far in being the one contemporary of the French New Wave since the death of François Truffaut whose films have been assured, as if by divine decree, or receiving a release in this country. Reamis, Riverte, Godard, Chabrol, Lelouch, Sautet, Varda, the late Jacques Demy, et al., have not been so formate. (Malle, a part-time American, as a special case). Would guess Robiner's one commercial asset, not to make him sound too much like Steven Segal of Holidgy Inn. is that you always know what to tester from him, though when you know what that is — an uneconomical verbal exposition and an uningenious visual strategy— it doesn't seem such an asset. No doubt the has built up a distinctive body of work (known to some as a stiff), and no choult to not it. a rather flubby body. The latest accretion to it, were we to try doubt, too, it's a rather flabby body. The latest accretion to it, were we to try doubt, too, it's a rather liabby boody. Ine latest accretion to it, were we our to whitle it down to Jack Lalam specifications, would be nearer the first than the last to go. Let' see what we have here. There's a fateful meeting between youngish philosophy teacher named Jeanne and an even younger paino student named Natacha. Natacha, who has a boyfriend her father's age, sees in the pain of the pain dent named Natacha, Natacha, who has a polyment ner name; age, sees in leanne a suitable mate for her divorced father, who has a current girlfriend his daughter's age. But feanne already has a boyfriend her own age. There's also a mystery to do with a missing necklace. Not a lot transpires, even by also a mystery to do with a missing necessace, root in a not transpired section. Rohmer's standards, although the mystery, through another intervention of fate or of perfunctory plotting, seems to get solved. If moviegoers can still at this point bestir themselves for Eric Rohmer — still trot out descriptive adjectives such as 'civilized,' "insightful," "wise, "captivating," "refreshing" it must be a comment as much about the barrenness of the surrounding landscape as about the succulence of this particular oasis.

***** ** millorests Condivols

Depth Becomes New — Elistic of life
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actress and best stelling dieticals. They
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actives and best stelling dieticals. They
conditions are considered to the stelling to

Diggstown - Con game crossed with boxing match (a one against ten match, not all ten at once but one at a time). The is not much tone, apart from the distinctive noises of James Woods, Bruce Dern, and Louis Gossett, Jr. And the action inside the

ing is typically prepositerous, though not a lot more so than the action outside if. Directed by Michael Richie, 1992.

• (AZTIC, HOM M./BE, CENTER 3 CREMAS, CINERAM, 6: CLAREMONT, HOM M./BE, CONTROL OCCAMISTOR 8, UK CHULA NISTA 6: UK SCONDIDO 8; UK GLASSHOUSE 6; WEGAND PLAZA 6:

Enchanted April — Reviewed this issue. With Miranda Richardson, Josie Lawrence. Polly Walker, and Joan Plowright; directed by Mike Newell. * (DEL MAR HEIGHTS, FROM 8/28; HILLERES)

For sand Away. — The movie equivalent of the kind of novel that no well-respecting the well-respective properties, there were the second of the kind of the kin them in the Oklahoma Land Rush in Hillin ment of his doad De's parting abelieve, rezierated in Bashback for the short memoried movingor." Widhout land, a man is mobiling. Sent of Wishering Hinghts crosses to the short memoried movingor. Widhout land, a man is mobiling. Sent of Wishering Hinghts crosses of the short of the short

the Little Man. Yet for all the opulence and the arthodoxy, he is always on the fookout for the short cut, the case way, the fast shuffle. He as, to put it more plainly. Amer-ican to ho fingertips, With Nicole Kidman.

(CAROUSEL CINEMA 6. CENTER S CINEMAS, CLAREMONT FLOWER HILL CINEMAS GROSS MONT TROLLEY, GROVE 9. MINA MESA 7. OCEANSIDE 8. SANTEE VILLAGE 8. SWEETWATER 6. UA ESCONDIDO 8. WEGAND PLAZA 6. FROM 8.728)

The Gun in Betty Lou's Handbag

The Halledrossor's Husband — Error under frantasting — and exceptionally large fantasing at that — shout the testev each old how who, with a shart rectheral on his and how the wind a shart rectheral on his consistence of the shart with the shart fantasing a shart reservation of the marry a hairdresser, and in lare mobile one just that. [Obero, and far we can real, virtually nothing edse.] The means of expressing similarions— surfacing large does just that [Obero, and far we expressing similarions— are limited in the extreme. And even the hair-cust don't come does in semisolators (or informativeness) to the ordinary and uncerto; one that open-does in semisolators (or informativeness) to the ordinary and uncerto; one that open-tion of the properties of the fair Car Show, With Jean Rocheloria and Anna Carloine, With Jean Rocheloria 1991.

• (MI COPPET CINEMAS)

oney, I Blow Up the Kid — Logical



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KRIKORIAN'S EL CAJON 8

PACIFIC'S SWEETWATER

EDWARDS MIRA MESA 4

Oclany, Donald Moffat, and Julie Harris. *★ (CENTER 3 CINEMAS, CLAREMONT, RESTA

How at SEGO 2 CHICAGO.

Howards East. Descript Imme
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course of the cours ment, it does not stint on sensationalism. It simply — thanks to all that understate ment and good taste and so on — does not have to strain so hard to get the effect.) This kind of thing, unlike the particulars of class divisions, sexual double standards. nd the rest, is not something that goes

Abborn endy. At filmst an expectable English country, or which takes in pleasure in the common showlow practice of furnaturing should the pigens conditions of which the pigens of the common showlow recovered a govern Fagilish education in Arthurana legends, it is probably not excellent medical for the should of measurements of the showlow of measurements of the should be abborned to the should be abborned

* (HEN. 8/28)

A League of Their Own - Glister A Laugue of Their Own — Glatering sen of or unavored in sports hatory: the All-American Girts Professional Baseball Legals. Eitend when the boys were assay for World War II, and continuing for test own with the suggest of the Girts of the State of the Girts of the nion. The code or the Glosella 1840 of James in Cooperation guides to flood propor-tions. General Davis, as the hour-hatting acatche, has the mal-straight postner and the tighe lipped expression of a Randoliph Scott, but nother abe not her transmission, for that matter, most male action who have placed basefull placers; look on the control have placed basefull placers; look every good in the field. And the cinemategraphy by Minsale Ordineck doesn't look, but yet good another. With I om Hanks, Lore Petry, Madonan, 2019.

glood anywhere. With Tom Hanks, Lori Petry, Saladinia, 1992; 28. FLOWER HILL — JARD DIVEY IN. FROM 8,728. FLOWER HILL CORPANS. GROSSONI TROLLEY. GROVE 9, HAZ-ARD CENTER 7 LA COSTAR. MIRA MESA 7, PAZA CRIMINA CONANT HEATER SAN MARIOUS CORPANS, SAN-FEE VILLOCE, B. SANTER VIL. LORE 8, SPORTS SAN 6, LA CHILLA VISTA 6, LA HORTON PLAZA 7,

dramatic relief — always a better be thoughter than the intentional joke. It has been a look mere a lo just a comedian's trademark, like Grou-cho's low crousching lope or lier Tupes, crossed yes. One problem (among in-seith this policy change is that at thate-in acting range Med Gabous to on any shorter leash than at the other end lib cardy any most refat can blow by a whole learly any most refat can blow and the strength of the control of the con-tent of the control of the control of the strength of the control of the control why, is not too concerned with contin-tive strength of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the strength of the control of the control of the control of the control of the strength of the control of the co why, is not too concerned with contin-The customer who comes only to see if fiteworks is of course not too concern-either. With Danny Glover, Rene Russe and Joe Pesci; directed by Richard Dan-

CENTURY TWIN. RESTA TWIN. VINEYARD

With Justin Chadwick, Emer McCourt, and Steven Mackintosh; directed by Hand Kureishi. * INLLCREST CINEMAS, FROM 8, 78

Mo' Money — Brutal at tion controly romance (the comedy and romance arbitrat, too), duated were with a kind of blue y chally girt, about a small time street husdler sucked into a big-time credit card scan. With Dumon Wayns, Marlon Wayns, Stacey Dash, and John Diebl. (Green) in Proceedings of the Common Wayns, Stacey Dash, and John Diebl. (Green) in Proceedings of the Common Wayns, Stacey Dash, and John Diebl. (Green) in Proceedings of the Common Wayns, Stacey Dash, and John Diebl.

directed by Peter Macdonald, 1992.

• ICINERAMA 6: NEW VALLEY DRIVE IN OCCASSIDE 6: PLAZA BONITA: STUDIO 3 CHEMAS.

Monoleur Illro — Fastidiously manicore French thriller, underplotted (a's from a Simenon novel) and overdirected, so that heavy significance gets piled outo very inti-it revolves around a hermetic misanthrog-with the sadsack face of a silent-era clown. with the adack fact of a silent or a distri-wish opensh in securing syring on the mobile neighbor (with his phones grab re-died tank in one pages of fellurine vig 3 pinnes quarted, and who is surper bid of her mounted of adaptive pages (southern bid of the pages) which is a surpersonable of the pages to the peoper (so to apeak), the legislate of the side him legislate was a surpersonable of value of the pages (southern bid of the value) pages (southern bid of the value) pages (southern bid of the bid bid who which is a distribution of the democrament. With high Blaze, and to democrament. With high Blaze, and to draw (southern bid bid bid bid bid bid bid bid ordern bid southern bid bid bid bid bid bid bid counter. 1990.

Monty Python and the Holy Grail

Money Python and the bloy farill Money Python Ashar — weregine from always shift districtions of human strayally — are frame (sogether here into a more or less linear narrative, sponding have interares (treeding lightly and quickly through spots that are never returned to again, albough many of the poles are throught up, in slightly allered guess, error portions of the poles are throught up, in slightly allered guess, error in ord of hey call for produce the control of any direction, some of which turn out to be talked kinght who won't conceile defens which has been series and lega, when the con-trol of the call for the control of the control of the control of the con-trol of the call of the control of the some of which turn out to b. toda end-stance of which turn out to b. toda end-terny lower and Terry Callium. 1973.

Mystory Train — lim Jarmusch's omnibus of three short stories, elegantly structured so that the stories, though occurring simultaneously and in the san general place (a predominantly black sytion of Memphis, and ultimately a specific place). seedy hotel therein), are told consecutive with no switching back and forth. A gui

READER'S GUIDE TO MOVIES

shot heard offscreen near the end of the snot neard othereen near the end of the first two stories seems certain to be on center-stage in the last one: a good deal of curiosity, if not suspense, is worked up about this. "Stories," however, is perhaps too grandious a word for these mere wisps. The first, which has no direct connection to Ine first, which has no direct connection to the ensuing two, concerns a couple of anti-traditional Japanese youths on a rock- and-roll pilgrimage across America. (To Mistuko, Elvis is still the king; Jun holds out for Carl Perkins.) The next two bolds out for Carl Perkins,) The next two stories are more instinuately interconnected-one about a newly wildowed Italian Nico-test Birachia's bashware a hord room with a newly ametadhed local woman, and to a newly ametadhed local woman, and to middle of the night the other about the jished littish boyfrend (hos Strammer) of the adoresald local woman, presently in the threes of suscidal urges or homicidal or both. The quith humon's as referries and suscided to the night of the survey of the beat. And it would not be too hard to imag-ine more satisfyingly developed and satisfyingly intercelated stories being plugged into the same structure. But, con-sidering the state of the classes as the end of the same structure. But, con-sidering the state of the classes as the end what little you can get. 1989.

because each of them on its own is too near a zero. And too near a dead ond. The best part of each segment falls outside the story-line: mist albums of ratter those part of each segment falls outside the story-line; mist albums of ratter those parts of the story of hat, outside their spatial and temporal frame, some unguessable story might now be taking place, or already have taken place, or be just about to take place. And at any of or be just about to take place. And at any of these spots we might wish we could order the cab to pull over, let us out, and allow us to enter a different movie. Preferably one by a different moviemaker. Winona Nyder, Gena Rowlands, Armin Mueller-Stabil, Beatrice Dalle, Roberto Benigni. 1992. ★ (AEN, 8),29)

** (AS: A:70)

**Pagesthouses — This has been described as a Nightmare on Elia Street for adults, but at her rais of flattering the sportide adolescent and insulting the common adult. It may be a supple to be the row of the street of the st whether alicer or awake. The progressive shaping of the dream, like an evolving work of art whose final form is suspensefully in doubt, is remindful of some of the super-natural tales of M.R. James, and the proselytizing for dream reality over waking reality is remindful of that surrealist pet,

Peter Ibberson (although ultimately this movie is a little repressed, a little leery of the grand romantic gesture). The visual style at times betrays the music-video back ground of first-time director Bernard Rose (a roomful of candles where one or two (a roomful of candes where one or two would have been plenty), but the sets, mix-ing Caligari with Hansel and Gretel, are bizarrely agreeable. Charlotte Burke, Ben Cross, Glenne Headly, Gemma Jones. 1989. ** (SAN DIEGO PUBLIC LIBRARY, 8/31.

PM.)

Particle Bases— The same leve from Particles for fact Christops without a first fact Christops without the particle of the Christops without the particle of the Christops without the christops with the particle of the Christops when a terrorist surface gainst a count of the Royal many studies in frost of the and despites when a terrorist surface against a count of the Royal Christops with the Christops

larly impressive is the infrared aerial pho-tography, viewed as a sort of video game in the CLA war room, of the assault on a com-mando training camp in the North African desert. I and there is a visualization of the work of the mind — the calling up of the who concloses—that outdoes that materto or Freudian problem solving, Dario Argento. Harrison Ford, Anne Archer, James Barl Jones, Richard Harris, directed by Phillis Nowe, 1992.

** (GROSSMONT MALL: HAZARD CENTER 7.

Pet Somatary Two — Horror sequel with Edward Furlong, Anthony Edwards, and Clancy Brown, directed by Mary Lambars

CARDUSSE LIPISON 6 CURTUR I CURBONS.
FLOWER HILL COMEMAS, GROVE 9: MIRA MESA 4, NEW VALLEY DRIVE IN NICKELODEON 8: PLUZA CINEMAS, SAM MARCOS CINEMAS, SPANTANAS, SPONTS AREIJA 6: SWIETWATER 6: UN HORTON PLUZA 7: UNIVERSITY TOWNE CENTRE: WIECJAND PLUZA 6, FROM 8-28).

The Player — Robert Alman : addition to the Hollywood on Hollywood in Fragrecianish Holl has sagging reputation, though the reasons for its critical size, the merits that with a sagging reputation, though the reasons for its critical success to the critical second to the control of the critical second to the critical se

The Player goes a long way towards explaining why it is so difficult to get a decent movie made. Over and above a coupie of allusions to the phenomenon of the "text way to be a decent which was not be a decent with the propular referredum), the main obstack, actually influented instead of just alluded to, is seen to be "the pitch" — that twenty-first-words-or-free assists in which a hopeful accreminate loables to get the green light "New Good of the second of the pitch". "It was not to be a decent with the pitch accreminate loables to get the green light "New Good of the pitch "I was not to be a decent with the pitch "I was not to be a decent w screenwire lobbes to get the green light. from a marker immeded studies occurior. The marker immeded studies occurior. Green and the marker immediately and considerate of the movie for collection and enlighterment, as opposed to the potential field and considerate on the part of those already and the considerate of the part of those already the considerate of the part of these already the class in startedness will first the semi-state of the class in startedness will first the smallesh, to sop mobing of smaggish. Earth and the class in startedness will first the smallesh, to sop mobing of smaggish and considerate of the smallesh to see the class in started and the class of the started of the smallesh of th (so they say) celebrity cameos. 1992.

* GUILD. FROM 8./28. HILLOREST CINEMAS

Quadrophonia — The cultural warfare between the Mods and the Rockers in early

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MANN GROVE 9

by Franc Roodam. 1979. * (KEN. 8/31)

Raise the Red Lantern - Oppressed Raise the Bed Lantern — Oppressed, divided women in 1920s China, as viewed through the placid, studied, carefully balanced, caresingly lit (magnes of Zhang Yimou (Red Serghum, In Den). These are so intoxicatingly, swooningly pretty as to cast doubts on the strength of the director's convictions. Gong Li, as the Fourth Mis-tress in the house of a blueblooded tress in the noise of a blueblooded nobleman (whom we never get a good, close look at, so as to underscore his remoteness), suffers sullenly rather than stoscally, dispatching silent editorials, 1991. * (KEN, 9/1)

Raising Cain - For a while we're on an allusion and reality merry-go-round, with cheap-trick dream scenes and imaginary ceil twins and oh-by-the-way flashbacks. Once we're let off the merry-go-round the degree of reality doesn't increase. Director Brian De Palma has aboys been lax about

"THE BEST COMEDY OF THE SUMMER."

"FLAT OUT FUNNY"

-Peter Travers. ROLLING STONE

James Caan Nicolas Cage Sarah Jessica Parker HONEYMOON INVEGAS

> about one bride, two grooms. and 34 flying Elvises.

improbabilities, and here writing his own script he is able to har all probability what soes or. De Palma's idol, Alfred Filicheck is spa, modically in reidence (Proba reference, Frenzy reference—though the Master would never have condorred all th personality (child psychologos), seven year old rive, sunglassed hould, mil pits, the Norwegian father of the multiple personal try plats one of the personalities delied up in drag. With Lollit Davidovich and Steven Rauer. 1992.

— [DAGRAMA C. CLARIMANT FROM S. 28
— [DAGRAMA C. CLARIMANT FROM S.

Rapid Fire — Brandon (son of Bruce) Lee, a disaffected veteran of Tanannen Square and incidentally a virtuoso of the martial arts, gets caught in the crossite of drug war. He doesn't have his father's his iously bad dubbing to help make this sort

Red Serghum — A sort of Chinese Edia Fetter egis. In do with a doughty young marked not Chinese Earl Winner Lake you was the Edia of the Chinese Edia over her fance's wonery after his murder yearvising or stack he handle her more to the laptice earns, and leaving behind a mine year-old on to rell the talk. Highly commercial, highly professional, although two deers merely perity, merely decorative, and slowed down by a proprient with admire the sights. With Gong Li; directed by Zhang Yimou. 1987.

Single White Female — A flare-up of urbon paranoia that spells out the chanci-ness of shopping for a roommate in the classifieds: you could wind up with one half new of shopping for a resonance in the classificity was could wind up with one half of a set of wise, who holds benefit required as a set of wise, who holds benefit required as a set of wise, who holds benefit required to the set of the set o

* (CAROUSE), CINEMA 6, CINERAMA 6; DEL MAR HEIGHTS GROSSMONT TROLLEY: LA COSTA 6: MIRA MESA 7, NEW VALLEY DRIVE IN; NICK-BINDERS OF AND A PAZA BONTA BANCHO BERNARDO E SANTE VILLAG E STU-UIO O CHEMAS UX ESCONDIDO B. UX HORTON PLAZA T UNIVERSITY TOWNE CENTRE, VALLEY

Blade Act - Computer verifice councils about a Reno burge singer who witnesses a major index and, while waiting for a court make index and, while waiting for a court make index and carriedite convent.

A consider a control of the control of the control of the council of the c

vampire: a blond dimply dreambout teer. They cell themselves sleep-salers, not van priest she in visionalizing shape-shift, they sale the sale shift they sale they are the sale shift of the sa ● (STUDIO 3 CINEMAS)

■ STOOD CORMAN)
■ STOOD CORMAN)
Edep Timed — Peter I I Ivano re route, by pounding action style into a pounding pounding action style into a pounding counchy style, in a Faustian furnate about a couch potato who's sacked up by his said tent do an adjust of the style of the said was a style of the said tent and a said tent a said tent and a said tent a said tent and a said tent and a said tent a said tent a said tent and a said tent a said tent

A Stranger among Us - The "stran a number over policewoman on a murder investigation; the "us" whom she's among are the Hasadim of New York City, and above all the "cute" Talmudic scholar who, we are told, "is to Jewish learning what Mozari was to music." Sparks inevitably the we are tooks, it will present a member of the control of the contr

Tale of Springtime — Reviewed this issue. With Anne Teyssedre, Florence Darel, and Hugues Quester; directed by Eric Rohmer.

4: (GUILO, FROM 8/28: HILLOREST CNEMAS 8/27)

The Tenant — A near, Partian clerk lake over an apprinted a blue previous comparing the blue previous comparing the properties of the previous comparing the properties of the properties of the properties and properties and properties and properties and properties and properties and properties of the and bizarre occurrences that there is no standard by which to gauge the hero's sun ity, and all it adds up to is simply some masy, kinky, cakles for the viewer. A class and fussy piece of work, with crowded, classtropholise decors and child, grains color (Sven Nykvist, phenographer), but a bit of a miscalculation. With lashelle Adjani, Shelley Winters, Melvin Douglas, and lo Van Bless 1026.

Tommy — Ken Russell is ringmaster to bead-spinning series of gausty tableaux-London in flames after a Luftwaffe rast.

pagan religious service paying frenzied trib-ute to planer icons of Marilyn Monroe, a suwhed TV scen spexing a mixture of baked beans and Jaundry suds into an ivory-white bedroom. All the while, Peter Townshend's rock opera is going full-blast, non-top, smothering these fulsome visuals like a blanket. For all their bravena, Rus-self is mages virani insidental. stal a osanaci. For all their prayuria, Rus-sell's images remain incidental, illustrational, and they seem, in compari-son with most of his movies, almost subdued. Ann-Margret, Oliver Reed, Roger Daltry, Jack Nicholson, Elton John, 1975. ★ psp., 6,931

Twin Poaks: Fire Walk with Me David Lynch's "prequel" to his cancell TV series, starring Sheryl Lee and Kyle MacLachlan.

Unforgiven — Clint Eastwood, both star and director, retells the classic Western tale of the reformed bad man ("I ain't like that nymore" is a continual refrain) pulled ack into the world he left behind. Final sack into the world he left bleshed. Final high strotesheding, this is a low and saturational Wottern and not a done of rest-illation, and the strong strong strong and the strong strong strong strong which were too short up at answerd words and where to short up at answerd words and entirely as befine a star and director who will never again see the green side of sixty. The assurance and economy of his shrip-shed in the strong strong strong which in front of and behand the camera, befit such a man, too, though his behind when the strong strong which were strong course, has not stood still but has kept morning onwards and upwards through his increasing interest in portrawing, however strokelly the strong strong strong strong the strong moving onwards and upwards through his moving onwards and upwards through his microstanging interest and borrected protect sociality for the tenter and borrected protect sociality for the tenter and the format and the first format fo

Universal Soldier — Unisel, for short:

rected from Victoam casualties (top secret). Two of them are now experiencing, flashbacks to their part lives— just like their forefasher, Robocop— and are growing unruly. The result is a chrestomathy of action sliches: the car furthing through plate glass, the overturning truck, the head but, the neck snap, the reverse elbow bend—the works. With lean-Claude Van Damme and Dolph Lundgren; directed by Roland Emmerich, 1992 ● ISANTEE VILLAGE 8: STUDIO 3 CINEMAS Unlawful Entry — Jonathan Kaplan (Th

Unitervite Bathy — Journals in Aguine (The Aguine) and as the "Highwatthiam" duralier the size of a the "Highwatthiam" duralier the size of the endlanys life that, through some chance event, outside intrusion, or internal grow-the endlange of the highwatthiam of the endlange of the size of the endlange of the endlang the marmoreal Madeleine Stowe), and the crocodile at feeding time demeanar of Ray Liotta in the cop's part, have given the game away. And the transgressions of the antagonist exclude fast and far, till we can at last see clear to a tidy ending. With Kurt Bussell, long.

Whitepare in the Dark — Fifth Avenue psychiatria, ill hot and bothered from the lase of bonding of a female patient, unknowingly strikes up an affair with the lase of bonding of a female patient, unknowingly strikes up an affair with the lase of the last of

Movie Directory

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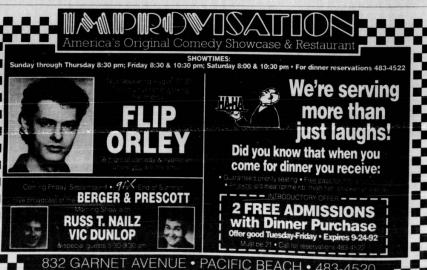
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READER'S GUIDE TO

LOCAL EVENTS

Drag Show

Vintage Hot Rods Gleam in Silence

In 1957 a teenaged Andy Bekech paid \$400 for a 1932 Model B Ford

back after World War II, they

wanted to return to the sports and hobbies they had prior to leaving. Before the war, they had raced on the dry lakes above Victorville, but that was taken over by Edwards Air

Force Base. So racing was moved to El Mirage. But at El Mirage they only ran roadsters — cars that had no tops. So somebody formed an organization called the Rosetta

Drag Show

Vintage Hot Rods Gleam in Silence Page 45

Resurrected With Rage

How the Brutal White Patriarchy Conspired to

Wildly Talented Sofonisha Anguissola Page 46

Father Burped Flaming Rocks

Come and Write a Poem about Your Favorite Pet, Wild Animal, or Mythical Creature

Page 47

Events Listings Page 47

racing for coupes and sedans, and the Prowlers organized locally in order to enter their cars in RTA

paid \$400 for a 1932 Model B Ford Victoria and spent another \$4700 rebuilding it from the ground up. All his spare time and money went into his 310-horsepower hot rod. Thirty-five years and one major rebuild later, he still dotes on the order to enter their cars in RTA events.

"At the tine the club was formed, Fords were about the only cars participating in drag racing. In 32 Ford had come out with one of the first V-8 engines, so you had a little extra power that some other cars of the period did not have. And so the Prowlers club was just for Fords. In 1949, Ford changed its card vessign completely and kind of got design completely and kind of got away from the fat-fendered street rod look. So the Prowlers made the cutoff date for members' cars 1948. All the cars in the Prowlers still are Fords, '48 and older.

"They're what's known as street They re what's known as street rods. One of the problems in the early years was that the fellows didn't have the money to have a car for drag racing and another car to run on the street, so they had one car that did both. They'd have to drive their car to the drag strip and race it and then drive it home. It wasn't efficient either way. Eventually the cars evolved away from drag racing and into cars that were just to be run on the street.

"Later on this became more necessary because the amount of money that went into the cars was high. The cars are so rare now that they're not raced at all. Insurance companies won't cover you for

racing."
Bekech's 1932 Ford Victoria. which has been featured in such publications as Car Craft, Hot Rod, and Custom Car, will be among the only, this Sunday, August 30, outdoors behind the San Diego Automotive Museum, in the Pan American Plaza area of Balboa Park. Inside the museum, visitors can see Inside the museum, visitors can see a preview of the show that will run through February of 1993 — a tribute to Route 66. Eighteen specially commissioned murals will depict nightly to of the famous route, which covered 2450 miles and was opened in 1928. Signs and memorabilia from the highway also will be included. Among the several dozen cars in the exhibit will be a 1942 Ford woodie wagon, a 1930 Model AA Ford beer truck, a 1940 Graham Hollywood, and a '47 Ford

coupe police ar.

- Lydia McRae



Ford Model A hot ros

Not to sound like a spotled crank or anything, but on the radio right now is a famile commonator inter-viewing a female musician about her femanism success consende and to performance of the works of a deed, to find the state of the state of the femanism success from a con-trol of the Stroupe period. I think!, I'm agn! too, and I'm sitting here writing about a female art histo-tran scholar and the lecture she III be giving on a dead, largol spiprored female spainter (femalessance) to the strong of the strong of the up, hearing the stories of these agnored historical females and the travalls of their contemporary

up, hearing the stories of tieses ignored historical females and the travails of their contemporary female champions. Kinda stoke sye olde feminist rage, Ilya Sandra Perlingien, the local scholar who will be lecturing on the dead, largely ignored female painter (Renaisance), is angry too. On the phose-we probably talked as much about that as about the subject before the same of the subject before the same of th

the object of her research for 16 years, Sofonisba Anguissola, Per-lingieri teaches a course on women artists through SDSU's Department of Women's Studies, rather than through its art department. She dis-agrees with the notion that "women's art" studies promote mediocrity, causing attention to be paid to second- and third-rate

paid to second. and third-rate arrists simply because they're female. "We've been studying fourth and thirt-neer male artists." The second sec



THE UNIVERSITY FOR

famous for a century or so after her death). Some art history references don't even mention her. Others contain brief blurbs and cite source materials like a 1902 French pub-lication called Artists Oublids— "Forgotten Artists." Yet another reference dismisses her work as having "the amateur's naiveté and

by scholars, the prestigious art pub-lishing house Rizzoli two months ago brought out Perlingieri's lus-cious, color-plated book on Anguissola. Perlingieri doled out for the luscious color plates herself. Anguissola is definitely obscure, or at least has become so. (Per-lingieri says the artist was quite

stiffness, but a notable small-scale refinement in execution.

In Perlingier's assessment, and the property of the property of

ing in Milan, brought Anguissola to the attention of King Phillip II of Spain, and he called her to his court. She went. She was unmar-ried, in her 20s. She became the

King's personal painter, a great fewerie, an influential figure and goodmobile to the Inflanta laddid. Claudia Eugenia. She stared at court for some Divare, in her did. Paper and the Paper and Pap

- Mary Lane

When she ate men raw they weren't carolin.

If you met her, they'd take you away in a hears,
And Typhon was worse.

And Typhon was worse.

Considering their natural propensity to murderous abuse.

I would have advised this coutwould have advised this coufering guy-yous and gal-yous.

Still, they did believe in family values.

Father Burped

Flaming Rocks

Come and Write a Poem

Creature

A CHILD'S GARDEN OF NIFTY ANIMALS
At the wedding of Typhon and

about Your Favorite Pet. Wild Animal, or Mythical Orthrus had two, but Cerberus had three.
By dint of hard warking
Echidne learned to tolerate her boys' quintuple barking.
But it wan't an easy task.
As for the girls, don't ask.
Daughter Chimaera sported a drays of the don't also had been a solid a loos's head.

Marilyn; When she ate men raw they

As a livestock investment, this

Considering their natural propensity to muterous abuse. I would have advised this couple not to reproduce, But they just went on engendering gavey now and gal-yous. They dish in need pets to accompany their jogs. Since both their sons had the beads of dogs, matter of heads these fighting brothers could not agree.

She was reputed to be terrible in bed.

your socks.
Chimaera smoked, Hydra spat, and their father burped flaming rocks.
But the nastiest of the Typhon-Echidne brood (1 thinks)

Was the Sphinx.
Made up of woman, lion, ser-pent, and eagle,
She was imposing, but not authentically regal.
To compliment her, as she was

People used to say she had her other's wings and her mother's

when it came to being terrify-ing, no other member of this tigntly knit family could equal her claims. Expecially when she was play-ing guessing games. If you think hiring the Sphinx to entertain will make your birth-day nary hot.

EVENTS LISTINGS

than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m.

BAJA

Canto Nuevo, Oscar Chavez sings Cante Naeve, Oscar Chaves sings oppular and traditional Mexican music. Friday. August 28, at 8:30 p.m. at the Tijuana Cultural Center, Paseo de los Héroes and Mina Street. Admission 525. Formote information, call 031:52-66-84-11:11 x302 (bilinguai).

Over-the-Line, Rosarito Beach is the location for a two-day tournament for men's and women's teams. Saturday and Sunday, August 29 and 30, beginning at 7:30 a.m. The entry deadline is past, but viewing is free.

Seafood Fair, Baja chefs prepare their best seafood dishes for this event, Sunday, August 90, from noon to 8 p.m.. in the parking lot of the downtown bullring, the Plaza Mon-umental. Boulevard Agus Caliente, Tijuana. Admission, which includes four food semple and food in the figurana. Admission, which includes four food samples and four drinks. is \$15. Information can be had by call-ing the Tijuana Chamber of Restau-rants at 011-52-66-82-87-44.



AQUARIUS ROLL-A-RENA 8992 La Mesa Boulevard · La Mesa

462-6170







information, call 011-52-66-84-04-81 (bilingual).

Papantla Flyers are enacting their by ropes to a high, slender pole, throughout the summer, at the Tijuana Cultural Center, Passeo de lon-Heroes and Mina Street. They per-form Thurnday and Friday at 3 p.m., and weekends at 3 and 6 p.m. No admission charge. Still more flyers are performing, daily through September 20 at Mea-titan. Tijuana's slowcase of lifelide 1225-scale architectural repidens. The

attraction is located three blocks east of Revolucion, between Second and Third streets. Summer hours are Tuesday through Friday, noon to 10 p.m., and sweekends 10 a.m. to 10 p.m. and sweekends 10 a.m. to 10 p.m. and weekends 10 a.m. to the p.m. and weekends 10 a.m. to 10 p.m. and weekends 10 p.m. and weekends

Omaimax Films, Antarctica is now showing in the dome theater at the Tijuana Cultural Center Monday and Tuesday at 3, 5, 7, and 9 p.m.; Wednesday through Friday, at 3, 5, and 7 p.m. and weekends at 11 a.m., 1, 3, 5, 7, and 9 p.m. The center is located at Passo de los Heroes and Mina Street in the raver zone. Admiss. Mina Street in the river zone. Admis-sion is \$4. The film People of the San continues to screen in English daily at 2 p.m. For more information, call 011-52-66-84-11-11 x302.

of 15.5-66-84-11.71 x02.

Art Rabbit, XDVT, Channel (1, in hosting an exhibition of works by Mexican artists. Avero Blancare and Bodrige Plumented through August District and Bodrige Plumented through August In Ashloning his mostly abstract comercium. Signaries pointings, Plumented paints monkeys, inguars, from pre-Columbian systes. The exhibit is mounted at the station, locared astrop Mexican San Articus, Spanish), call 011-52-66-84-60-43.

Boating Instruction, a 6-week Pub Heisz Power Squadron on consecu-tive Wednesdass beginning Septem-ber 9, at Heisz High School. 7323 University Avenue, La Mesa. The classes run from 7:00 p.m. to 9:00 p.m. each evening, and are held in room 180 of the aberdoen Building. Call 296, 2832 or 286-3670 for more information.

OUTDOORS

shormation.

Shore Birds migrating southward are beginning to arrive in San Diego County. Through fall and winter, various ducks, sandpipers, and plovers will be spotted in increased. numbers in the county's remaining coastal wetlands best bird-watching spots include the Tijuana River estuapot include the Lijuana River estu-ary, south San Diego Bay, the San Diego River flood channel, Peñasquitos Lagoon, San Elijo Lagoon, and Buena Vista Lagoon.

Jagoon, and Burna Vast Lagoon.

Jamine's Thick, Sweet Odor warts on the night breezes at this time of year, especially throughout the older, well-landscaped neighborhoods of San Diego. The exosis odor is produced by the flowers of true samines (genus Jaminam), as opposed to the colled "star jamine" (genus Fruchelappermum) that blooms in the last spring and earls summer.

FREE

Towering Thunderheads have been seen hovering over the wall of mountains east of San Diego in recent week. Afternoon ran showers have already dampened Palomar, Cuyaman, and Mounta Legiunes neveral occasions, and more of the same of works. Unailly the kind of acree to years to the same of works. Toulk the kind of acree to years by sunset, and clearing sais under na choul fee night. The marked contrast between the sunsty has been dearly and the way to the same the same than t illustration of San Diego County's geography of contrast."

Snorkeling Excursions, Scripps Snorkeling Excursions, Scripps Aquariam naturalists will lead divers on a face-to-mask adventure with marine life Saturday. August 29, from 8 to 10 a.m. at the underwater park near the la folla caves. This is the final session of the season. Fee is 500 per perwon, and reservations are necessary. Call 534-FISH.

A Mixed Bag, Offshoot Tours will A Stitled Bag, Othroot Fours and offer in monthly potpourri stroll, an hour-long walk sampling the best of their hastory walk, palm walk, tree-walk, and desert walk. Join the group on Saturday. August 29, at 10 z.m., starting at the Botanical Building in Balbox Park. Free. Call 235-1114 for more information.

Mellow Reggae played by Ska Jah will be featured in a free afternoon concert at the Chula Vista Nature Interpretive Center on Sunda August 30, from 2 to 4 p.m. Enje the music while watching wildlife at the Sweetwater Marsh. Seating is

lawn chair if you'll wish to sit shade. Reservations are not requir The Center is located at the foot 422-2481

Narcissus, Jonquil, and Amaryllis are beautiful flowers and are also beautiful streets in the Lome Portal area. Enjoy a free Sunday stroll wold Walkabout walkers on August 50 or 3:15 p.m. This will be a one and a half-hour away stroll be.

3.15 p.m. This will be a one and a half-hour casual stroll with no scep hills. Meet at the Suzzler in the shipping center at Midway and Rose crans. The walk is free, but bring money for an optional dinner afterwards if you're interested. For more details, call 223-9255.

DANCE "Unidentified," a Tina Gentle

Friday, August 28, through August 30, at 8 p.m. Umid August 30, et 8 p.m. Unidentificial multimedia performance with choreography by Tina Gerstli divided into five parts, using moment to explore issues of preciud and power. The performances to place at Issaes, McCaleb & Dance 1958 Eigh. August 2015. are 59 general, 58 for students and seniors. For more details, call

Expression Sessions are being held on an ongoing basis in San Drago. These sessions feature West African Linear Session Session San Drago. These sessions feature West African develop rhythmes prosess, physical process, and gaze, all shall beels are mention as provided. Loose, conflict—able clothing is recommended. Dance is in Gey Draman Rerust, and dimmuning a bed by Paulo Matanda Drago, and the session of t

READER'S GUIDE TO

The Old Twine String Band will be providing mask for the next New England-styte contra and square dance, on Frider-August 25, at 9 pm. Marba Wild will be calling by m. Marba Wild will be calling welcome, an introductory session begins at 745 pm, and all dance throughout the evening will be taught Admission is 34. The event takes place at the Trinity United takes place at the Trinity United takes place at the Trinity United Street, North Park. For more details, call 273-5353.

call 275-5353.

Ballet Reportaire will be offered on Strucky, August 29, at 8 p.m., and Sunday, August 29, at 8 p.m., and Sunday, August 30, at 2 p.m. by the market Constructives Thereight of Land Control 19, and the Control 1

Soft Dancing, open sessions are held ever Monday beginning at 730 p.m. at the Mission Hills First Congrega-tion Church, 40470 Jackdaw Street, Mission Hills, and every Friday beginning at 730 p.m. at the Old Cardiff Church, 230 Birmingham Drive, Cardiff, Admission is by donation. Call 295-9677 for more information.

information.

Flamenco Dencing, including sevil-lanas, rumba, bularias, and alignas, is being offered every Tuesday evening from 6-30 to 8.30 p.m. at Cafe Sevilla, 555 Fourth Avenue, downtown San Diego, Admission is \$20 for dinner and the dancing, or a \$4 cover charge without the dinner, 233-5979.

International Folk Dunces, a crice of classes for hegiumes interested in chine dances from around the world in being offered by the Cabrillo lister national Folk Dunce Club, Thurston Folk Dunce Facility, No partners are needed. The group also hosts intermediate dance seasions every Turoday from 7 to 10 p.m. Admission is 31.25 Call 445-5995 for more details. International Folk Dances, a series

FILM

Sunset Cinema Film Festival is an outdoor event that features a special floating cinema — a rear-projection movie screen and sound system mounted on a barge — presenting films under the stars. This week's offerings begin tonight, Thursdry, August 27, at Chula Vista Bayde Park with a screening of American Graffitin, and Triday, August 28, with faithouse Rock at the same location. To reach the park, take the J Street exit from 1-5, veer right onto Marina Parkway, turn left onto Sandpiper Way, which will lead to the park.

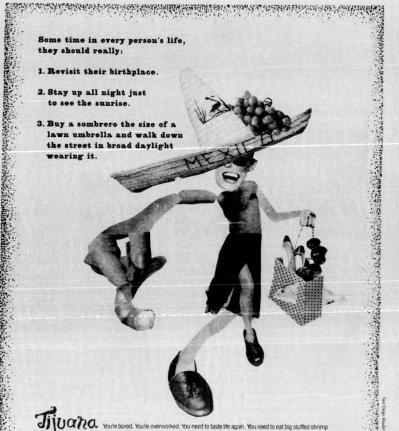
LOCAL EVENTS

The show moves to Pet per Park in National City. Saturday,

August 29, featuring Ghost, Pepper Park can be found by going west on 24th, turning left on Tidelands. Avenue, and driving to the end of that street. The final show takes place on Sunday, Jour 30, with a screen-ing of Edward Scissorhands, at the Imperial Beach Pier Plaza, To get to the pier plaza, take Palm Avenue off of 1-5, go west until hiting the ocean, turn left on Seacoast, and there you are. All of the programs are free and begin at 8 p.m. For more details, call 454-7373.

"Images" will be this week's offer-ing at the Garden Cinema, an out-door theater. Robert Altman directed Susannah York in this portrayal of a woman who may or may not be

various levels as a portrait of a mar-riage, a probe of a woman's psyche, and a study of schizophrenia. The film will screen tonight, Thursday, August 27, Friday, August 28, and



to see the sunrise. 3. Buy a sombrero the size of a

2. Stay up all night just

lawn umbrella and walk down the street in broad daylight wearing it.

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"The Longest Trail," recounting the settlement of the New World by peoples migrating across the Bering cost, which includes admission to the museum, is \$3 for adults, \$1 for ages 12 to 18, 25 cents for ages 6 to 11, 6 and under, free. For more informa-tion, call 239-2001.

Silents Under the Stars, the tenth Silents Under the Stars, the tenth annual "Summer Silents "series con-cludes with a film on Friday, August 28, at 8 p.m. in the amphithe-ater at MiraCosta College's San Elijo campus. This week's film is Exit Smiling with Beatrice Lillie, Jack Pickford, and Harry Myers. Admis-sis 54. Pianist Philip Carli will provide accompaniment for the film. The campus is located at 3333 Manchester Avenue, Cardiff. For fur-ther information, call 757-2121 x777, or call toll-free from San Dieguito.

Animated Standouts, Spike and Animated Standouts, Spike and Mike's "Best of the Festival of Animation," a collection of animated short films spanning 50 years, combot films spanning 50 years, compared to the Spike Sp

"Peperhouse" is the Monday night film this week at the downtown library. It stars Charlotte Burke,

Glenne Headly, and Ben Cross, and was directed by Bernard Rose. It is the story of a lonely, mitunefactor 11-year-old girl whose fantasies and dreams subwers the real world. The film will be screened in the San Dago Public Library's third floor audito-rium at 7 p.m. on Monday. August 31. Free. The library is located at 820 E Street, downtown 246-500.

249-580.

"Goddilla v., Monater Zero" is the featured film in the Sherwood Auditorium of the Masser of Contension and State of Contension of the Masser of Contension and Roden save the world from the Adams and is presented in continuation with the calbilition of artworks by Nobora Turbukka currently on visies at the museum, which is located at 700 Prospect Street, I.a. Jolia. Admission is 54 general, 35 for museum monthers, 454–561.

A Mexican Film Series will be part A Mexicon Film Series will be part of the Mexicon Cultural Festiva soccurring during the months of Suprimber and Coubber at various locations around the city. This seek's film is 1600, Martin Novarous, which will screen next Thursday. September 3, 147, 70 m. All of the films in this city of the series of six films. Servering are at the Boy The are, 300 National City floodward. Martin Servering are the Boy The are, 300 National City floodward.

Reuben H. Fleet Space Theater, the first IMAX concert film ever made — The Rolling Stones: At the Max — continues to show through Max — continues to show through-out August. It features the aged but still formidable rock quintet per-forming hits like "Satisfaction,"

tion, call 454-3613.

"Ruby I uesday," and "Jumpin' lack Flash" in an 89-minute-long concert filmed on the group's 1990 "Steel Wheels/Urban Jungle" European

Also showing are Chronos, an Also showing are Chronos, an OMMMAK film comprising images and sounds designed to capture the story of Western Civilization through the use of time-lapse pho-tography; Astarctica, which takes viewent to the world's southernmost continent; and Ring of Fire, a por-traval of the people and volcanoes of the Pacific Rim.

Admission is adults 55.50.

LECTURES

Trekt to REI to hear Ches Edwards local photographer and world true eler, present an evening of store telling, music, and photographs from his 45-day solo trek in the Himalayas, His presentation will be at REI tonight, Thurisday, August 27 at 7 p.m. Free. The REI store i located at 2029 University Avenue. North Park. For more information, call 295-7700.

"Bleeding Hearts: What It Means to Be a Liberal" is the topic of a lecture on Friday, August 28, at 2 p.m. by Michael Kuttnauer, professor of phi-losophy. Free. San Diego Mesa Col lege, room H-118, 7250 Mesa College Drive, San Diego. For more details, call 627-2873.

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READER'S GUIDE TO LOCAL EVENTS

Fire the Mobel, John Mark, an anti-

"Sustainable Landscape: Environ-mentally Sensitive Planning" is the subject of a lecture by Glen Schmidt in Friday, August 28, at 7:30 p.m. at be Athenaeum. This lecture

in conjunction with the art exhibit
"New Directions in Landscape
Architecture" currently at the
Athenaeum Tackets are \$8 for members, \$10 for non-members. CII
454-5872 for reservations and infor-454-5872 for reservations and in mation. The Athenaeum is loca at 1008 Wall Street, La Jolla.

Art Talkin,' in conjunction with his current exhibit at the Soma Gallery, Garner Tulis will be giving a lecture starrier Fulls will be giving a lecture and exhibit walk through on Satur-day, August 29, at 3 p.m. Tullis has been experimenting and revolution-izing printmaking since 1961. He is known for his innovations in hand-made paper and emphasis on mono-

The Sky Tonight is the subject of a lecture and "tour" under the giant space theater dome, of the stars, con-stellations, and planets visible at this stellations, and planets visible at this time over San Diego. It takes place at the Reuben H. Fleet Space Theater and Science Center, on Tuesday, September 1, at 7 p.m. A Fleet center astronomer will lead the program.

After the show, view the wonders of the real sky through telescopes set up by the staff in front of the center. Cost for the program is \$2.25 for adults and seniors, \$1 for juniors (ages 5 through 15), Admission

IN PERSON

Just for Laughs, Tommy Blaze will

August 30. Steve Bluestein will per-form on Wednesday, September 2. Showtimes are 8:30 and 10:30 p.m. Friday and Saturday, and 8:30 p.m. Wednesday, Thursday, and Sunday. The Bahia Hotel is located at 998

Comedy, Great Scott is the headliner at Comedy Nite, tonight, Thursday, August 27, through Sunday, August 30, with Howard Leff and Dave Cortez opening. John Fox headlines on Tuesday and Wednes-



on all 1 (800) 7/2,6380 or dial direct 0115366,85,91,52 or 58

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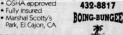


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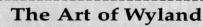


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Mission Hills Ha-Ha, Secter Worlds caleria features comedy and jazz-sith, performances on Friday, August 28, and Satundy the 20th becomedians Rajph Waxman. Chris The Zaoussar Clobber, and Karen Fine Zaoussar Clobber, and Karen Fine Zaoussar Liberta, and Karen Fine Zaoussar Liberta, and Liberta Jazze Pigs. 1 al Degins at 11 par. There is no sower charge. The Gair-ert in Nasion Hills. For more informa-tion, call 220-8007. ion, call 260-8007

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their ideas and how the ideas get into the books. A book signing will take place from 3 to 6 p.m., and the talk will run from 6:15 until 2:00 p.m. Free. The bookstore is located at 2827. Adams. Avenue. Normal Heights. Call 244-4436 for more stead.

An Evening of Poetry and Art will take place on Saturday, August 29 7 p.m. Diana Garcia, a performal artist and fiction writer, will perfo

Improvisational Comedy by the Grunion Theater Players is presented every Sunday night at the Ocean Beach Pier Cafe, located in the mid dle of the Ocean Beach Pier. No cover charge through August 30,

BALLOONING

SPECIAL \$55

"Perverted Proverbs" is the title of

RADIO & TV

The Case Against Women: Sexism in the Courts' examines how many women are fighting to retrieve their children and obtain adequate child support despite sexist attitudes in the U.S. court system. It airs on Saturday, August 29, from 4 to 4:30 p.m. on KPBS (89.5 FM).

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SPORTS

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The Mazda Tennis Classic is being held at the La Corra Resort and Spa through Sunday. August 30. This event features the world's top women professional tennis players.

to check on availability

10K Walk on Saturday, Auwill benefit San Diego Youth Foundation's Fall Adult Mee

ination, slow pitch tournambeing played at the Rancho bernar Community Center fields will be fit the Easter Seals Society. The exfrom 8 a.m. to 5 p.m. At 12:30 there will be an exhibition gam there will be an exhibition game for-turing 73-year-old pitcher Danier Millsap, who has played in over 7000 games and reportedly still has a koller delivery. The ball fields are located at 18402 West Bernardso Direc-Viewing is free, 541-0993.

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jaunt. call 239-2644.
Valleyhall Benefit, a mixed doubles draw tournament to benefit Protect Concern, an international children's charity, will be played Saturday. August 29, beginning at 9 am. on North Beach, at Via de la Valle, in Del Mar. Teams in two divisions (advanced and intermediate) will trait pilotique and piries. Registration deadline a pasa, but viewing to free, 279-3090.

Biking in the Valley, an easy 15-mile Biking in the Valley, an casy 15-mic ride in Mission Valley is being spon-sored by the San Diego Recreational Sports Network. Sarurday, August 39. beginning at 10 a.m. Meet at the southest corner of the hission Valley Shopping Center park-ing lot. A free safety check will be provided. No charge to participate. Riders of all levels welcome. 223-5072.

223-5072.

Crickes, the San Diego Cricker Club plays a six-hour march against the Caribbean Cricker Club from Los Angeles, Saturday, August 29, beginning at 11 a.m., at the Chargers practice field at the north end of the UCSD campus (sake the Genes estifrom 1-5). Viewing is free, but there is a 35 on-campus parking fee; a 43 on-campus parking fee; ber more information, call 363-4900.

more information, call 56-4-900.

Poug Steaks, benthers, sportman, and street stocks are scheduled to race this weekend at Cajon Speedoway, Satunday, August 29, Qualifying cum start at 519 pm. The first race is at 71-18. The 349-mile oval a located next to Glieppi-Field in 11 Cajon. To reach the track, take 1-as to Highway 67, and get off at the Bradley Avenuse cair. Go left two blocks to Wing Steer, then right one blocks to Wing Steer, then right one to the right and the steer of the steer of

Clean Bay 10K and 2-mile Run, the Clean hey 10% and 2-mass fam, the facility based 2-mass fam, the facility based 2-mass fam, the facility based 2-mass fam, and the facility of this August 30, hepiting an 2-70, darm, Both events begin and end out the bourdmakin has does do the San Dogo Convention Center. Harbor Direct, downtown The rutu gess along the waterfront to Harbor Island, Kritari found displays are posted done, the route. Exp-of-event registration with be held from a rutu in 2-13, man in 2-13, man the 2-13 are in the country of the coun

Avenue, downtown, 28-0.0842.

"Prisk of the Pacific Surrboak Row-ing Challenge," the fart of the U.S., New Zealand, and Australia well in Back place at the Crystal Pacific Well and place at the Crystal Pacific Nationally used for surr resculationally used for surr rescuence to the Crystal Pacific Nationally used for surr rescuence to the Crystal Pacific Nationally used for surr rescuence to the Crystal Pacific Nationally used for surr rescuent to the Crystal Pacific National National

ing is free.

Pailo Day, quest Sunday, August 20, at the Rancho Sarat & Pelode Chie for a day of polo, Sarbeever, and music. The festivities begin at 1 gan, swith the polo match running from 2 as 4 gans, and the blar Dels and 3-c and 3-c

summer racing series continues a the San Diego Velodrome starting a 6:30 p.m. Free viewing. The velo-drome is located in the Morley Field



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SPECIAL.

Sunset Walking Tour, a tour of the UCSD campus, including some of the Stuart outdoor sculpture collec-tion, will be offered tonight, Thurs-day, August 27, at 6 p.m. The walks are designed for adults who would like general information about the campus as an educational and cul-tural resource. Tours leave from the information pavilion on Gilman Drive. The walking tours are free, although there is a minimal parking fee. Wear your walking shoes. For more information and reservations, call 534-444.

All-Mediums Night, psychic read Gem Faire '92, a wide array of gems, minerals, jewelry, and fossils will be on display and for sale at the Scottish Rire Center, 1895 Camino del Rio South, Mission Valley, beginning or Friday, August 28, and running through Sunday, August 30, Dennis Del art of Paley Impressions will be All-Mediums Night, psychic read-ings will be given on Friday. August 28, beginning at 7 p.m., at the First Spiritualist Church. The cost is \$13 per reading. The church is located at \$777.42nd Street, San Diego. 284-4646. DeLast of Paleo Impressions will be giving lectures on where and how to find fossils, and John Poleski will

The San Diego Turtle and Tortoise

speak on the healing power of crys-tals. General admission is \$3, seniors \$2.50, for the weekend. Times for the fair are Friday from noon to 7 p.m., Saturday from 10 a.m. to 7 p.m., and Sunday from 10 a.m. to 5 p.m. 297-0395.

A "Thank-You Barbecue" will be heid at Morley Field, sponsored by the North Park Community Association. The public will have a charce to express appreciation for the work done by the San Diego Policy Department, fire department, fire department, and paramedics. It all happens on Sam of Agr. August 129, from 11 a. m. 2 p.m., at Morley Field, at Ups and Learanda Streets. North Park. Tisk ets are \$3.50 and children under 12 are free. For more information, call 282-2174.

Subtropical Fruit will be the topic of a program at Quail Botanical Car-dens on Saturday, August 29, at 11 a.m. Carol Frye Graham, a docent at Quail Gardens, will discuss some



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scaping, with particular attention paid to efficient water usage. Following the presentation there will be a tour of the Subtropical Fruit Demonstration Garden. This is the most mature garden of its kind on public display in San Diego Courty, Admission is free, parking cost 51, 250 Quali Gardens is Seated at 250 Quali Gardens Drive, Encintas 436-3036.

Suds on the Pooch, take your dog to the Project Widdlife dog wash on Saturday, August 29, from 11 a.m. until 4 p.m. Project Wildlife is dedi-cated to the rescue, rehabilisation, and release of native widdlife. The cost is variable; 53 per small dog, 54

per medium dog. 55 for large dogs. All that wet fur will be in the court-yard of Pet People, 4170 Oceanside Boulevard, Oceanside. Call 236-0842 for more details.

A Dog and Posy Show, Canine Companion for Independence will host its Day at the Races fundrasing event on Saturday, August 29. This show will feature both puppies in training and CCI graduates. He bid Mar Racetrack. The dogs will demonstrate their abilities and how they assist their disabled owners in everydar task. All proceeds you to CCI. The tickets are \$20° and includent the contraction of the task.

Pavilion, a private betting window, and a closed-circuit TV for easy viewing of the races all day long. The event will begin at 11:30 a.m. and

Cemetery Tours, the Historic Shrine Foundation, in conjunction with Sa Diego Heritage Tours, is conducting walking tours of El Campo Sants Old Town's Catholic cemetery, an the Old Adobe Church, every Satur "1:30 p.m. through September 6. Meet at the Whaley House front porch, 2482 San Diego Avenue, Old Town, 33 per person, 231, 2110. Travel Back in Time in Old Town Advance reservations are recom-mended, but some tickets will be available at the door. 223-3751. on Saturday, August 29, to join the Boosters of Old Town in their sec-

available at the door. 22-3-3731.
Natos Matsuri is the second annual summer festival at the Japanese Friendhip Garden in Balbos Periendhip Garden in G Boosters of Old Town in their sec-ond annual Fandango. This year's fandango theme will be a welcoming party in 1853 for Mrs. Thomas Wha-ley, who arrived in San Diego from New York as a newlywed in that year. ley, who arrived in San Diego from New York as a newlywed in that year. Festivities begin at 4 p.m. on the Festivities begin at 4 p.m. on the Casa de Estatudlic (on Wallace Street), a social center of old San Diego. San Diegams from the past will be portrayed by coatumed docents. Period attire for guests is optional. Admission is \$23 and includes dinner. Proceeds from the event support the Boosters of Old Town's ediacational programs.

"The Last Voyage," Cabril National Monument is offering dramatization of three differen

that of a soldier, a priest, and a native American — every Sunday through the end of August, at 1 and 2:30 p.m.

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performed in native costumes, guitar selections, and food for sale. The house is one of the members of the House of Pacific Relations in Balboa Park. For more details, call 579-9521

Dancing in the Street will be a major part of the tenth annual "Off the Wall" block party to be held on Sunday, August 30, from 4 to 8 p.m., at Wall Street and Hersshel in La lolla. The festivities unclude games, live music, dancing, and food; proceeds benefit the UCSD School of Medicine and Medical Center, Ticker star \$50 for adults and \$75.0 for children 3 to 12, Call 534-1503 for more information.

walk allow the resident cats to pass through walls and frolic on their own seven-foot-high elevated expressway. address is 5010 Northaven Avenue. To reach the house, exit from 1-5 on the Clairemont Drive exit, right on Burgener Boulevard, proceed right at the "y" (becomes Milton Street), right on Northaven Avenue. For more information, call 233-9100.

WORKSHOPS & EVENTS

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dation's scholarship fund, the Sti dent Center fund, and a fund for a "Baseball Americana" is the name

\$31,500 Mickey Mantle rookie carl, Cullery bours are Mondry through Thursday, 10 a.m. to 7 pcm, Fishey and Santuday from 10 a.m. to 9 p.m.; and Sunday from 10 a.m. to 9 p.m.; and Sunday from 11 a.m. to 9 p.m. The chibit runs through November 10. Admission is \$3 for adults, \$4 for senies and mility, \$3 for children under 12, children under 6 are free, For more details, call 338-0381.

Leo Carillo, who portrayed Pancho on The Cuca Kid television series, are on display throughout the month of August at the Carlsbad Libraries at 1250 Carlsbad Village Drive and

"New Directions in Landscape

tects through models, illustrators, computer graphs, photographs, and detches of completed as well as future protects by ASLA members, continues through Saturday, August 29, at the Alternature May Steel, and Steel, and Steel and Steel Steel

"Butterfly Extravaganza," the San Diego Wild Animal Park's new greenhouse exhibit continues through September 7, with hundreds of trops al butterflies, as well as goant Naty class water, one of san Diego's earliest schoolteachers, is being enacted at 2 pm. Fridays, Sat-urdays, and Wednesdeys, through-out the summer on the stage of the Theatre in Old Town, 4040 Twiggs Street, For ficket and other informa-tion, call 688–2494.

FOR KIDS

"The Secret Garden," a play

Sports Clinics taught by some of California's best athletes will be the highlight of a Snack and Field Day' sporsored by Rechlet at UCSD's loor fields and tracks. Kids can attend open sports clinics conducte throughout the day by Bill Walton

"The Three Wishes" will be per-

The story is an impiring abenture, et in 1960 in a manner on the Vorkshire moors in Raghad. Performance through August report through August and the same amainess on Shurdsy and Sunday, August 29 and 30, at 2 pm. Tokets for Prider and Saturday evenings range from \$50 to \$45 and range from \$50 to \$45 to \$45

"It's Electrifying" in the name of workshops for kindergartners, first and second graders, exploring the world of electricity, Learn about static electricity, labrining, and conductivity. You'll harness electricity to bull a simple electrons, grant to bull a simple electrons, grant back home. All the activity will happen for kindergartners on Saturdis, August 29, from 10 a.m. to mon. formed by the Puppet Express Fri-day, August 28, at 10:30 a.m. and Saturday and Sunday, August 29 and August 29, from 10 a.m. to roun-first and second graders gather fine-1 to 3 p.m. on the same day. The rou-is \$13 for members, \$20 for the members. The workshop takes plac-tum of the properties of the same \$2 science Center. For information and registration for this and other science-oriented programs, call 238-1293, 4847 or x853. The critics is located in Bulbox Park. 30, at 11 a.m., 1 and 2:30 p.m. in the Marie Hitchcock Puppet Theater, Iccated near the Aerospace Center in Ballson Park, Adults: \$1.50; children:

takes place on Sunday, August from 2:15 to 3:15 p.m. For m details, call 236-5838.

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READER'S GUIDE TO LOCAL EVENTS

"Aladdin and the Magic Lamp" will be performed by the Steele Marionettes on Wednesday and Thi day, September 2 and 3, 10:30 a.m., in the Marie Hitche Puppet Theater, near the Aerospace Center in Balboa Park, Adults \$1.50, call 466-7128.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guidet to Art.)
Museum of Sun Diega History, on
vice through June 1993 is an exhibit
titled "War Cemes to San Diega-.
This exhibit fecuses on the war years
between 1944 and 1945, depicting
the impact of the war on San Diega's
because the war on San Diega's
local industrial owik/force, Photographs, maps, documents, and
artifact are used to portray San
Diega's involvement in the war. The
museum is open from 10 a.m. or
4.30 p.m., Woffensday through Simday, Adult 33. A solithers under 1 or
4.40 p.m., Woffensday through free. 232-6203.

See 23:2-203.

San Diega Antonneitry Macseum, more than 60 automobiles and montoreyche from horeless carrages to future protocypes are included in the macurals generated collection. The control of the macurals generated collection of the macurals generated collection. An example of the collection of

through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

S24-6935. Junipere Serra Museum, "Ching-ing Landscapes, Changing Livest: Native Peoples and New Arrivals in San Diego, 1769-1846" in the name of a new exhibit running through maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlem viewed the land in vew different ways, them the land in vew different ways, them similar to the land in vew different ways, them similar to the land in vew different ways. The many different ways through the land in vew direct backery from a Kumeyany tribe, a dugoust cance exemplifying and fur furnered and native characteristics, and a reassemlative characteristics.

Diego de Alcala.

The museum is located at 2727
Presidio Drive, Presidio Park, on the Fresido Drive, Presidio Park, on the original site of the San Diego mis-sion. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Satur-day, from 10 a.m. to 430 p.m. and Sunday from noon to 430 p.m. Adults 33. children under 13 are free. 222 6203.

Villa Monterums, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Priday through Sunday, noon to 4:30 p. at 1923 K Street, downtown. Adults 53, children under 13 free, 239-2211.

S), children under 13 free, 239-221.
San Diego Model Rallroad Massum, "Women and the American Railroad" is the newest exhibit, featuring historical and contemporary photographs, posters, and graphics dating back to 1855. It examines the work women did with her airroads during World War I. Four large scale models of rail.
Four large scale models of rail-roads of the Southwest, past and pre-

sent, and other toy train layouts also are on view, as well as a working

Wednesday through Friday, and Sat-urday and Sunday from 11 a.m. to 5 p.m. Adults \$2, children 15 and under free. 696-0199.

under free e96-0199.
San Diego Hall of Champions
Sports Museum is presenting
Sportsia W2, Photographs by
Thom Vollenweider of San Diego
through September 20. A new permanent exhibit on view is a Thorcoupbred Razing exhibit, with
troplies from some of the world's
Shormaker's books, and other artifacts. The museum is located at 1694
El Pradio, Rabbor Parks, hours are
10.a. in 6450 pm dair, Audion SS,
under 128 1.28 4.2944

under 12 51, 234-2544.
San Diepa Massum of Man, "Life and Death on the Nile Sun Gods and Mammare in Ancient Egypt" includes coffin and mummy make, sacred armdate, falcon shrines, man-miffed falcons, and a human military of the Prolemaic period, nown with art and utensits of daily life in the Ansama Period, from 1568 to 1351 RC.

liki in the Annara Period, from 150e to 1531 RC. use through I are to 1531 RC. use through I are to 1531 RC. use 17, 1993, is "Welcome the Caribou Man," Catturing masks and scale training masks and scale training masks and scale to 1500 Rc. use 1500 Rc

described.

The museum is located in Bal-boa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, teens 13-18 \$1, children 6-12 25 cents; free the third Tuesday of each month. 239-2001.

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Yes, it's dangerous and mis-erable, but what people don't understand about Skid Row life is that it is a way a life, complete with its own communal mores, rewards, and allure.

Resultor's Nature? Hell yets. Where elect can you have Ted Danson wait on you and Marth Sheeth nam you and Fee winter cost? Where elect can you bear to go and you can be the your and warm you are marting to the proposed of the proposed of

several so-called missions that take out expensive display ads in the Los Angeles Times and graft off the guilt gent.

Before he resigned from his Skid Row duties, the began to apprehend that powerly makes a good hing. The missions rever in it, postioning their wards in tinge fires to help inside to be another photogenic, and hence more enritables, senter of posting. A "Millout" a read-supply of the underprivileged, lugidities, and become more enritables, senter of posting and posting and a read-supply of the underprivileged in the stores, adult books because in the proposition of the propositio

an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Autrora, New York. The museum is locared at 325 Seventh Avenue, Hillcrest hours are Friday through Sunday, moon to 420 p.m. Adults 53, children under 15 free; 280–310 f

San Diego Aerospace Museum, the museum offers exhibits of approxi-mately 83 aircraft, 1400 scale models. 10,000 aviation related items, and memorabilia from the Montgolfer hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The

(pedestal-mounted in front of the museum) is the Blackbard, a forerunner of the airplane that held the world's altitude and speed records for over 28 years.

for over 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, 6:17.51. For more information, call 224-829.



San Diego - Classes start Tues., Sept. 1 San Diego - Classes start Wed., Sept. 2

COUNTRY WESTERN Classes start Thursday, September 31

For classes and Jitterbug Club information, call Dance Instruction by Pattle Wells • 294-9535

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THROUGH OCTOBER 2

Written and Directed by ATHOL FUGARD

For more than thirty years, South African playwright Athol Fugard has shined a light on the souls of his countrymen, showing the world the personal cost of an unspeakable human dilemma. In past seasons his work at the Playhouse — My Children! My Africal in 1990 and A Lesson From Aloes in 1991 — has touched the hearts of thousands of

The La Jolla Playhouse is proud to present the American premiere of Athol Fugard's newest work, Playland, at the Lyceum Stage downtown at Horton Plaza.

MUST CLOSE OCTOBER 4!



Pete Townshend Adapted for the Stage by

Pete Townshend and Des McAnuff

By Joe Orton

Directed By Michael Greif

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READER'S GUIDE TO

Barefoot in the Park

* * *

since doer-Corrie embraces life with a beat hug and watcher-hi band Paul is a "stuffed shirt" (I these two got together in the first place is never mentioned). By play's end, Simon tempers these and other contraries with alarm pat the day externed of worky and the day of an't hide the fact that you can take se play away from 1961, but you ake 1963 from the play.

8:00 p.m. Saturday at 8:00 p.m. a midnight. Sunday at 3:00 p.m. a

Rechive
The Theatre in Old Town is presenting an encore production of a
very popular show that played ear
lier this year. The title of this in
nocuous musical revue, based on

retains an innocence that becomes deeply touching as the world closes in.

Brennan's Arthur to do? How about the un-

precedented? Lerner, Loewe, and co-producer/director Moss Hart talked Ed Sullivan into having much of the musical's not only transcended the re views, it also led, as a program note for the Starlight Musical

hit created by television exposure."
Although no one articulated it, part of the critics' negative response may have come not from the surfaces of My Fair Lady and Camelor but from their vastly different views of hu-

Camelot by Alan Jay Lerner and Frederick Loewe Cambel by Alan Jay Lerner and Frederick Loewe Starlight Musical Theatre, Starlight Bowd, Balboo Park Directed and choreographed by Don and Bonnie Ward; containe coordinator. Marthy Prince lighting design, orostome coordinator. Hardy Capper, Bill Levis; musical contained to the Capper of the Capper of the Capper of the Capper Alen Hirsch wound design, Bill Levis; musical capper of the Winkowski, Ron Choularton, Peter Browns, South Dreier, Shirley McQuerter Palving through September 6; Dursday through Sunday at 8:00 p.m.

THEATER

More **Perplexities Than Certainties**



REVIEW

Here's an inventive solution to what was an old problem. When it opened at the Majestic Theatre on December 3, 1960. Alan Jay Lerner and Frederick Loewe's Camelot drew very mixed responses from the critics. Those familiar with T.H. White's Once and Future King, upon which Camelot is based, objected to the ways the musical turned the novel's villains — Mordred, in particular — into comic figures. And they had a point. The majority of critics, however, wanted a repeat of lerner and Loewe's previous smash hit, My Fair Lady, and complained that Camelot wasn't in the same class. Brooks Atkinson led the charge, claiming that Camelor "lacked the freshness and resonance" of My Fair Lady. The reviews were murky

Theatre's production of Camelot says, to the "first musical

man batter. My fair Lady implies, albeit simplistically, that people can change and improve, A few lessons in phonetics and Eliza Doolittle abandons her Cockney ways and becomes upwardly mobile — so much so that even the misogynistic Dr. Henry Higgurs will grow "accustomed to her face," Camelot. by contrast, takes an extremely dour view of human nature. All of Arthur s attempts to "civilize" England result in infidelity a revulsion for "goodness. The rupturing of the Round Table, and civil war. T.H. White saw the Arthurian legend as drenched in "Greek doorn," like the tragedies of Aeschylus and Sopho cles, and even though Lerner and Loewe toned down White's

READER'S GUIDE TO THE ATER

continued from previous page

splenetic view of humanity, after the musical opened Moss speenetic view of humanity, after the musical opened Moss Hart redirected several sense. It elsa followed the suggestion of critic lohn Chapman and made the ending much more op-timustic. Instead of emphasizing the dark ages that follow in White's pessimistic version (which get even bleaker in White's Book of Merlin, the final book of The Once and Patruer King). Hart stressed the "one brief shaining moment," when everything jelled at Camelot.

jelled at Camelot.

The Starlight Musical Theatre is concluding its summer season with a Camelot that is a misture of strengths and weak nesses. The main strength, he reason for seeing the show in spite of its shortcomings, is Jomes Brennan's King Arthur. One question that hounds productions of Camelot is how to play Arthur. Imitate Richard Burton't Or—gapt!—Richard Harris in the moviel Pernani's response is to go back to the text and build the character anew. His is not a heroic, larger than life Arthur weagering across the stage and houseking evaluation of the production of the production of the power of the young Arthur, Wart. From The Jones of the Starling of the young Arthur. Wart, from The Sword in the Stone, al-ways trying not to dominate but simply to make sense of things. This Arthur has more perplexities than certainties. Brennan always keeps young "Wart" in the character. In doing so, his

always keeps young "Wart" in the character. In doing so, his Arthur retains an innoncence that becomes deeply moving as the world closes in around it. Bereaun oloes a neat thing with that innocence when Arthur sings "Camelon" to Guenevere, whom he has just met and who is thinking of returning home. Bereaun begins the song as a Chamber of Commerce piece, illustrating the virtues of the region the following the solor and the con-trol of the region the following. In the con-

French 1A.

Goodman's Franch
Goodman's Franch
accent is so phony
it wouldn't last
five seconds in

he does. Remain changes the
he does. Remain changes the
he does. Remain changes the song to more of a sales pitch.

French 1A. song to more of a sales pitch.

Song to more of a sales pitch, when he hits the "happly ever-aftering" line, Brennan's Arthur makes it a proposal of marriage. Throughout Brennan is terrific. Among other things, he's one of the lew actors onstage with a true sense of the playing space. The Startight Bowl has as many rows of seats as a football stadium. While other performers short noticed rubsically beyond the orchetta. Brenners short protect physically beyond the orchetta. Brenners short protect physically should be sometimed to the protect physically should be orchetta. Brenners short protection of the pr formers don't project physically beyond the orchestra, Brennan's gestures are big and play all the way to the back row. The opening-night audience at Starlight gave the production a standing ovation. It began, rightfully, with Brennan's curtain

As Sir Lancelot du Lac. Gordon Goodman is another performer who understands the size needed to play the Starlight. He also has a mighty baritone voice that could play anywhere He also has a mighty bartione voice that could play anywhere this version of "I Ever I Would Leave You," being one of the show's highlights). Goodman has made one choice, though hat annoys all evening long. Lancolot st from "far off France." But Goodman's French accent is so phony — he pronounced that Annu Winkowski's Guenevere is mostly imitation Julie Andrews in the songs, and she plays toward the wooden side in her acting. The evening's weakest performance in by Scott Direct. He say with a real lost indicated it is less controlled to the controlled controll

Ron Choularton, Peter Browne, Jim Zubiena, Ruff Yeager, Rick Stockwell, and Patrick Nollet have useful moments. Except for some overzealous smoke effects that threat-ened to engulf the performers and Lloyd Cooper's orchestra (which was in reasonably fine tune) and for some scenic drops so old they could be originals from the Middle Ages, the open-ing-night production was a smooth affair. Don and Bonnie Ward's direction and choreography show their experience at having done the musical before. Aided by costume coordinator Mar-llyn Prine's seemingly endless array of medieval finery, the Wards' are especially effective with the pageantry of the show. Wards are especially effective with the pageantry of the show. When the script calls for a visually deazling effect, the Starlight production always delivers. There are slow spots (Carnelet is a two-hour-and-45-minute musical made from a 677-page nowel, by necessity there are slow spots). But even with jet planes rouring over Camelot on their way to Limbergh Field, it's a tribute to the Wards that the show never feels slow. All tool, the Sarlight's production is a capable effort made truly memorable by James Brennan's performance as King Arthur-memorable by James Brennan's performance as King Arthur-

the 76%, is a missioner. Rethrica-were montrative sutthms of human hair that flourshed in the early flat, rethrical that the supplies of the flat, rethrical changes of the critic decade. It has few major points on make that along the way it indi-rectly shows the evolution of con-sistence of the contract of the susses and social justice in general, Rethrica has follows the choreo-pasphic, changes of the decade rethrical contract of the con-tractive of the contract of the early 16% — the irek mashed potato, power, and wein full part of early 16% — the irek mashed potato, power, and wein full part of early 16% — the irek mashed potato, power, and wein full part of early 16% — the irek mashed potato, power, and wein full part of early 16% — the irek mashed potato, power, and wein full part of early 16% — the irek mashed with the rethrical power in the part of the contractive is explained. All the review attempts is explained. and 80% Itan Tarreet, Arriba, and nam 60% in Tarreet, Arriba, and many of the "girl groups" that gas life meaning back then — the Shirelles, Chiffons, Crystals, etc. rected by Paula Kalustan, had some trouble with the scope of the revue. Many of the "girl group" numbers Lucket the Phil Spector sheen that made them great. Act two, however, is solf all the way, especially Lias Parton's hot version of Tina Turner and Vedonda Kelker's Avetha singing TDo Right Woman. "As a holes the singer-are better as soloitst than support groups, but rach—including Tajim Rain Solell. Colleen Sudduth, Jaint Jamm, and Rachel Taims Rain Soled, Colleen Sud-duth, Laura Lamma, and Rachel Lynn — fates well when given the specilight. Nick Reid's set, a glassy of 4s ppm records it reasonably well by R. Craig Well, is service able, but jill Anthony's costumes are first rate, and the wigs, by Granada Wigs, are always a kird. Worth a erg. The Thearte in Old Town, open-neded rain, Tuesday through Situr-dud, by the collection of the con-trol of the collection of the collection.

Murders
Written and directed by Tom
Chiodo, this is one of the most effectively thought-out of the interactive murder mysteries. Unlike a
majority of these shows, which have a penchant for red herring obfuscation, there is a single gov-erning reason for the events that happen and yet, at the same time, until the end. The audience partic-spirito dimor Phetri price is set at Atlantic City's Impecral Ball-room, on the boardwalk, where 1990s radio host Sammy "Pretty Boy' Bambino does hay popular show live. On this night, Miss Roby Devine— that's right, the Miss Roby Devine— as in suking her signing debut a fact that fails signing debut a fact that fails of please some of the ballroom's em-phose some of the ballroom's em-ton the ballroom's skalings Sammy and self-Titae's adopted both, suspect is sho by mixtake, and the audence, armed with inthe memory, becomes on which the mixtake, and the audence, armed with inthe memory, becomes on exister funds of rimstall at circumstalling the security police-person. Queenin Madore, but we have a supplied person. Queenin Madore, but we have been a supplied person. Queenin Madore, but which we have been a supplied person. Queenin Madore, but which we have been a supplied to the propriet of the supplied person. Queenin Madore libertings when the supplied person was a supplied to the supplied of the supplied person which was a supplied to the supplied person which was a supplied to the supplied of the supplied person which was a supplied to the supplied tof the supplied to the supplied to the supplied to the supplied to

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THROUGH OCTOBER 2

Written and Directed by ATHOL FUGARD

For more than thirty years, South African playwright Athol Fugard has shined a light on the souls of his countrymen, showing the world the personal cost of an unspeakable human dilemma. In past seasons his work at the Playhouse — My Children! My Africa! in 1990 and A Lesson From Aloes in 1991 — has touched the hearts of thousands of

The La Jolla Playhouse is proud to present the American premiere of Athol Fugard's newest work, *Playland*, at the Lyceum Stage downtown at Horton Plaza.

MUST CLOSE OCTOBER 4!



Pete Townshend

Adapted for the Stage by Pete Townshend and Des McAnuff

By Joe Orton

Directed By Michael Greif

Beehive The Theatre in Old Tosen is pr FOR TICKETS TO PLAYLAND CALL THE LYCEUM: 235-8025 FOR TOMMY AND WHAT THE BUTTLER SAW CALL THE PLAYHOUSE: 534-3960

READER'S GUIDE TO

Barefoot in the Park

wedded Bratters are an odd couples since doer Corrie embrace life sorth a bear hug and watcher hus-bard Paul is a "stuffed shirt" how these two got together in the first place is never mentioned). By play's end, Simon tempers these and other contraries with alarm-ingly girld facility. Barefoot's cur rently at the Lamb's Players The-(roud-deer), Saudra Ellin-Trov and Infew Sensow are quite good Mask Howen and Jim Manne; both breathers as religions repaired a second of the second of th

retains an

precedented? Lerner, Loewe, and co-producer/director Moss Hart talked Ed Sullivan into having much of the musical's first act performed on his Sun day night TV show. The move not only transcended the re

after response may have come not from the surpaces of the Lady and Camelor but from their vastly different views of hu-man nature. My Fair Lady implies, affect simplicially, that people can change and improve. A few lessons in phonetics and Eliza Doolittle abandons her Cockney ways and becomes upwardly mobile — so much so that even the misogynistic Dr. Henry Higgins will grow "accustomed to her face." Camelot. takes an extremely dour view of human natur All of Arthur's attempts to "civilize" England result in infidelity. a revulsion for goodness, the rupturing of the Round Table, and civil war. T.H. White saw the Arthurian legend as drenched in "Greek doom," like the tragedies of Aeschylus and Sopho-cles, and even though Lerner and Loewe toned down White's

Camelot by Alan Jay Lerner and Frederick Loewe Startight Musical Theatre, Startight Bowl, Balboa Park Directed and choreographed by Don and Bonnie Ward: costume coordinator, Marilyn Prine; lighting design, Gregory Allen Hirsch; sound design, Bill Lewis; musical director/conductor. Under Cosmon

director/conductor, Lloyd Cooper Cast: James Brennan, Gordon Goodman, Ann Winkowski, Ron Choularton, Peter Browne, Scott Dreier, Shirley McQueter Playing through September 6; Thursday through Sunday at 8:00 p.m.

THEATER

More **Perplexities** Than Certainties



REVIEW

Here's an inventive solution to what was an old problem When it opened at the Majestic Theatre on December 3, 1960 Alan Jay Lerner and Frederick Loewe's Camelot drew very mixed responses from the critics. Those familiar with T.H. White's Once and Future King, upon which Camelot is based, objected to the ways the musical turned the novel's villains-Mordred, in particular—into comic figures. And they had a point. The majority of critics, however, wanted a repeat of Lerner and Loewe's previous smash hit, My Fair Lady, and complained that Camelot wasn't in the same class. Brooks Atkinson led the charge, claiming that Camelot "lacked the freshness and resonance" of My Fair Lady. The reviews were murky at best. So what was a producer to do? How about the un-

innocence that becomes deeply touching as the

world closes in. world closes in. views, it also led, as a program note for the Starlight Musical Theatre's production of Camelot says, to the "first musical

hit created by television exposure."
Although no one articulated it, part of the critics' negative response may have come not from the surfaces of My Fair

READER'S GUIDE TO THEATER

continued from previous page

splenetic view of humanity, after the musical opened Moss After the musical opened Moss Hart redirected several scenes. He also followed the suggestion of critic John Chapman and made the ending much more op-timistic. Instead of emphasizing the dark ages that follow in White's pessimistic version (which get even bleaker in White's Book of Merlin, the final book of The Once and Future King). Hart stressed the "one brief history was the state of the state of the Hart stressed the "one brief history was the state of the Hart stressed the "one brief history was the state of the Hart stressed the "one brief history was the state of the Hart stressed the state of the state of the Hart stressed the state of the state of the Hart stressed the state of the state of the Hart stressed the state of Hart stressed the state of Hart stressed the Hart stressed the state of Hart stressed the Hart stres Hart stressed the "one brief shining moment," when everything jelled at Camelot.

The Starlight Musical Theatre is concluding its summer season with a Camelot that is a mixture of strengths and weak-nesses. The main strength, the reason for seeing the show in nesses. The main strength, the reason for seeing the show in spite of its shortcomings, is James Brennan's King Arthur. One question that hounds productions of Camedet is how to play Arthur. Intitate Richard Burnet Or — egad!—Richard Harris in the movie? Brennan's response is to go back to the text and build the character anew. His is not a heroic, larger-than-life Arthur swaggering across the stage and knocking everything out of kilter. Thus is increasingly maturing versions of the young Arthur, 'Wart,' From The Sword in the Stone, always trying not to dominate but simply to make sense of things. This Arthur has more perplexities than certainties. Brennan always keeps young "Wart" in the character. In doing so, his Arthur retains an innocence that becomes deeply moving as the world closes in around it.

the world closes in around it.

Brennan does a neat thing with that innocence when Arthur sings "Camelot" to Guenevere, whom he has just met and who is thinking of returning home. Brennan begins the song as a Chamber of Commerce piece, illustrating the virtues of the region (the fog's gone by 8:00 a.m.; by decree, July and

Goodman's French or probably never too humid). accent is so phony Halfway through, it's as if Arthur sees Guenevere for the it wouldn't last first time and he begins, visifive seconds in French 1A.

bly, to fall in love with her. As he does, Brennan changes the song to more of a sales pitch, trying to convince her to stay When he hits the "happly ever-aftering" line, Brennan's Arthur makes it a proposal of marriage. Throughout Brennan is ter-rific. Among other things, he's one of the few actors onstage

with a true sense of the playing space. The Starlight Bowl has as many rows of seats as a football stadium. While other per-formers don't project physically beyond the orchestra. Bren-nan's gestures are big and play all the way to the back row. The opening-night audience at Starlight gave the production a standing ovation. It began, rightfully, with Brennan's curtain As Sir Lancelot du Lac. Gordon Goodman is anothe

As Sir Lancetor du Lac, Cordon Coodman's another performer who understands the size needed to play the Starlight. He also has a mighty baritone voice that could play anywhere (his version of "If Ever I Would Leave You." being one of the this version of "I Ever I Would Leave You," being one of the bow's highlights, Goodman has made one choice, though, that annoys all evening long, Lancelot is from "far-off France." But Goodman's French accent is so phony— he pronounces Arthur "Ar-Sir," for example— it wouldn't last five seconds remained to the stone, and the plays toward the wooden side in her acting. The evening's weekest performance is by Sort Dreier, He plays Mordred, the rotten applied and the state of the state of the plays the state of the state o Rick Stockwell, and Patrick Nollet have useful moment

Ron Choularton, Peter Browne, 11th Zuneira, Run Feger, Rick Stockwel, and Patrick Nolls have useful moments. Rick Stockwel, and Patrick Nolls have useful moments. Level for grant and proper service of the property of the p

the 60s, is a misnomer. Beehives' were monstrous turbans of human hair that flourished in the early 60s. The revue, however, traces the fads, styles, and changes of the en-tire decade. It has few major points to make, but along the way it study to make, but along the way it study is a support of the support of support of the support of especially Lisa Payton's hot of Tina Turner and Yolonda Kelker's Aretha singing "Do Right Woman." As a whole the singers Woman." As a whole the singers are better as soliest than support groups, but each — including Tajana Rain Soliel, Colleen Sudduth, Laura Larum, and Rachel Lynn — fares well when given the spotlight. Nick Reid's set, a galaxy of 45 pm recroids it reasonably set of 5 pm recroids it reasonably each property of the spotlight. The collection of the set o

Granada Wigs, are always a kick-Worth a try.

The Theatre in Old Town, open-ended run: Tuesday through Satur day at 8:00 p.m. For information call 688-2494.

call 689-2994.

Boardwalk Methody Hour

Marders

Written and directed by Tom
Chiodo, this a one of the most of
fectively hungly out of the interfectively hungly out of the intermajority of these shows, which
have a pershant for red herring
edificaction, there is a single gooy
have a pershant of red herring
edificaction, there is a single gooy
have a pershant at the same time,
the mystery remains tessingly so
until the end. The audience-particiquarticipation dinner-theatre piece is set
room, on the basedwalk, where
1990s radios host Sammy Pretty
Boyle and host Sammy Pretty
Boyle and host Sammy Pretty
Boyle and host Sammy
Red Sammy
Re scrutim; tust why did the security police person, Queenic Malone, fire so many shots at the suspect! Why did someone fire at Bunny 'Babes' Berringer, islande bomb-shell! What was Sammy up to at the state pen! And what does the nefarious "Lucky" Larry Lame, the DA, know that we don't! Clues: abound, even in the program.

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Lake San Marcos Resort, 1121 La Bonita Drive, San Marcos, open-ended run; Friday and Saturday at 8:00 p.m. For information call

Camelot Reviewed this issue. Starlight Bowl, Balboa Park, through September 6; Tuesday through Sunday at 8:00 p.m.

A Cold Day in Hell

A Cold Day in Hell
Pandora Stepe presents "an
evening of deeply disturbed short
plays". Naomis Living Room, by
Christopher Durang, Overwrought,
Overbooked, and Underdressed, by
Peter I. Smith; and Abstinence, by
Lanford Wildow.
Frist Theatre, through September 2, Tuesday, and Wednesday at
800 p.m. For information call
564–5953.

Crimes of the Heart
The Scripps Ranch Community
Theatre is offering Beth Henley's
Pullitzer Piric winning comedydrama about three headstrong sisers who are having a "bad day,"
cripps Ranch Community



Theatre, through August 29: Friday and Saturday at 8:00 p.m.

sparkling performance as Ruby (who, adhering to the unities of time and place, grows from an un-known to a Broadway star in less In roughly the first five minutes of George Haimsonh, Robin Miller, and Jim Wile's tribute spoot of early Hollywood massicals, young, wide-eyed Ruby steps of a bus in New York, with up shoes and a "prayer in her heart," lands a job as a dancer in a Broadway show, and falls in love with a sultor song-writer from Centreville. Utah, her home town, believe it or not. In James at So. on clicke is slighted. than 24 hours). Booman brightens every scene the plays with a lovely severy scene the plays with a lovely severy s than 24 hours). Bowman brighten every scene she plays with a lovely Dames at Sea, no cliché is slighted: Will Ruby land a job? Can the

Will Roly land a job! Can the show yo on whoteva a factor! Can Rolb replace the lead with only the minute of rehearal! And each timing. "It's a million to one hoot," the director observes at one point." Past it just might work." It is a short on conversional plotting the first act is merely a rehearal, for example and fitness on the same of the short on conversional plotting the first act is merely a rehearal, for example and fitness on the same of the same

provising from the heart. Equally strong is Lynette Winter's Frankie. In Johnny's words, she begins as a "BLT down" but grows into "pheasant under glass." Individu-ally they're fine, but it's their work. ally they or fine, but it is their work-teggelier, a two-prison ensemble, that give the thow its np. The that give the thow its np. The their control of their control of their intervention of their control of their intervention of their control of their to only between thoses, Samanula and Control of their control of their to only between thoses, Samanula piles demands of the expert (alse-nighteenty-morning effects), and costume designer (both Bryan piles demands of the expert (alse-nation of their control of their piles demands of the expert (alse-nation of their control of their last or public clothing. Feerthing, Franke and Johnsy were is private—underwear, robes—and thanks to Dove, overthing defines thanks to Dove, overthing defines thanks to Dove, overthing defines Court Rips son a not!

Coast Rep is on a roll! Worth a try.
North Coast Repertory Theatre, through September 12; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Little Old Ladies in Tennis Shoes The Lamplighters present Sandra Fenichel Asher's "sensitive comgenerations. Kelly Rac Hero has directed.

Il Calon Plata Araphila error The unmore's ballow — the Bard's data, problematic study of the ways the acquisition of power and "change purpose" in the recipient— had a cocky opening. The properties of the bard of Betty Matthews. It was micely blocked, bad some imagine tree business, and gave signs of coming together, with time-A study of the complexities of Angalos, the impure Purstan. And left Thursan had we to decide which of "David "Surventies" many attributed man study of study study of study s El Cajon Plaza Amphithestre This the playing space (the audience faces both the late afternoon so and breeze), and others in the c especially Eric J. Rice's Claudio. softly or quickly. Measure for Mea comedy," and we in the Cvital One production here were no problems with the comic characters. Quite the contrary. Tim Week who also served as the production of demanding was a terrial Leading of the contrary. The Week of the contrary of t omedy," and yet in the

ber 13; Friday and Saturday at 2:00 p.m.

Lost Highway: The Music and Legend of Hank Williams The Old Globs Theatre is staging Mark Harelik and Randal Myler's musical tribute to Hank Williams, singer, songwriter, recording artist and star of Nashville's Grand Ole

and star of Nashville's Grand Ole Opry, Mark Harelik plays Williams in the show. Lowell Davies Festival Theatre, Si-mon Edison Centre for the Per-forming Arts, Balboa Park, Friday, August 28, through October 4; Tuesday through Sunday at 8:00 p.m.

Memory Tricks
Marga Gomer's mother, Margarite
Estremera, has always been extermer. Also known as 'Marga the
Exotic, 'Gomer's mother became,
popular dancer in the Latin nightclub circuit of New York in the
1960s, and she did everything surha flourish. Gomer found her over

Two Locations!

Directed by WB Roberson spensarial mystery connects set in In Rio during Carnead where the set of the semilar mover stops. Imparial House Restaurant Raimis Street (Near Balbos Park) Fridays, 8 pm – \$33 s. thate pm – \$37 ps, 5 pm – \$33 s. thate pm – \$37

jell.
El Cajon Plaza Amphitheatre.
El Cajon, through August 30; Sat-urday and Sunday at 6:00 p.m. For information call 466-3987.

has been by her side, whenever possible, even inc. — as nother, soater, and firend. Admony Trick, Comer's anniching-graphical perturn of the state o what turned out to be an anti-pic

time she and her mother were on what turned out he as an strip, what turned out he as an strip, what turned out he as an strip, which are the strip of the mother she would staten. With Memory Trake, General has not only extend an unfinishing posteral of the mother she would be strip of the strip of acceptance that sterned impossible before. A "counterculture come performs with the crasp timing of a comic and the skill of a poslubed actor. Just a few visual touches, for active with exactives, the secretable, show on a stage hare except for a bench and lamppost (if under by Kreig and lamppost (if under by Kreigh and lamppost (if under by kreigh

Hahn Cosmopolitan Theatre, through August 30; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Numernee
OnStage Productions presents this
musical about five nums from the
Little Sisters of Hoboken, who are
trying to raise funds to bury their
four dead sisters.
OnStage Productions, through August 19: Thursday through Saturday at 8:00 p.m.

READER'S GUIDE TO THE ATER

whelming, especially the day Mar-gartia sked her to identify which parent she loved the most. Gomes even reached a point when she left her mother, wearing never to see he again "I'm not trying to say my mother taught me even nega-tive personality truit I have." Then Mery mother taught in developed to personality truit I have." Then Mery mother to contrassed Alzheimer's (doese, and Gómes-has been by her side, whenever possible, ever aince— as a mother. Theatre is staging Neil Simon's comedy about Felix and Oscar, 487-9324

Physical
The La Jolle Flayhouse presents the
American premiere of Athol Flagard's darma about two South
Afficians—one black, once
Afficians—one black, once
and the state of the control of the control
Lycum Stage, 79 Horton plaza,
downtown, South, August 30,
through October 2, Tuesday
Andrew Stage and Stage of the Control
Lycum Stage of the C

and Sunouy at zwe p.m.

Blo Can Be Meant mysterious
of the Mysters (Cafe interactive
dinner sheater offersings thus far. It
is is asaly the least mysterious
of the Mysters (Cafe interactive
dinner sheater offersings thus far. It
is also, however, by far the finniext. Author Byron LaDue takes us
to Rio de Fanerio-Hotel Puses
hans. It a 1946. The war is over,
though a Cerman U-beat was apported
off shaher loaded with would be
the mover of the hotel, Frint ("Aul)
and Under Frint") Wright, like to
get high on the extense of polime Uncle Fritz") Wright, likes to get high on the venom of poi-sonous anakes, especially during Carnaval, South America's four-day celebration marking the arrival of Lent. In preparation for which, the denizens of the hotel break re-peatedly into sambas, and the audi-ence is invited to join a samba line



The Tax Man Bronte Blues

during the proceedings. Playwright LaDue has penned a passel of sus-picious types: there's Nicole Lar-sonette (Jennette Womack), in Rio does it beautifully). Every the cast, ably directed by Will Roberson, makes valuable contributions — scripted and improvised — to the show. As with all Mystery Cafe productions, the sonette (Femette Woenack), in Rio to marry handome Capitalin fact Legstrong (Michael Roland). There's Oppho Garoca (Ronald Christopher Junes), who, when not truth, satiric, and the Brazilian Way, O'r does he! There's also the headstrong Rist sambina (Anna Rosemore), who has eyes, and feet that fif, for Oppho. And Roscoe Carnahan (William Brooks), a cop-port clearly up in thing good provided to the Capitalian of the Capitalian Sandon (Sandon Ronaldon). all Mystery Cafe productions: the evening this includes a four course meal—homemade potato leek soup, Casera shad, chistern piccata is vegetarian entrie si also avail-ated to be a single shad to a super-tacion from the analysis of the sales.—served by the east in char-acter. John-Bryan Daeris vostumes are a witter at Ladove lines (a faz-vorire being was hero Jack's "Till deck arrows who says Americans are intolerant"). And in Mystery Look the contributions of the audi-cock, who are often the real stars. After the initial hesitancy about participating with actors in front of strangers, the audiense generally gets into the spirit of the evening, and that's when the show becomes

Imperial House Restaurant, 505 Kalmia Street, downtown, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

Romeo and Juliet
For its third annual All-City Shake
Speare Festival, the Naked Theatre
Clab is staging Shakespeare's
tragedy of an ill-starter formance.
Christopher R has directed.
Zoro Gardens, Ralbou Park,
through October 25; Sunday at
450 pm. For information call
295-5654.

Rumors
The Patio Playhouse opens its 26th season with Neil Simon's farce about four couples who come to a dinner party only to find that neither the host nor the hostess is on

the scene. Patio Playhouse, Friday, August 28, through September 20; Friday and Saturday at 8:00 p.m. Matinee Sun-

day at 2:00 p.m.

The Secret Garden
San Diego Playgoers present Marsha Norman's theatrical adaptation
of Francis Hodgson Burnett's pop-ular children's novel about a young
girl's journey from childhood into
adolescence. San Diego Civic Theatre, though August 30: Thursday through Sat

urday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Seven Brides for Seven Brother closing its summer season with

find wives. Mt. Helix Amphitheatre, through Street S. Friday through Sun-day at 8:00 p.m. For information call 588-0206.

Sexual Perversity in Chicago
Anyone on the lookout for a hot
late-night comedy should go to the
Fritz Theater and check out David
Mamet's expose of the singles'
scene. The "Exual perversity" of
the title inst' what you think. It's
actually shout the ways veterans of
the scene erect burriers to prevent
them from similary. Danny and
toward low, this friend Bernie and
toward low, this friend Bernie and
toward low, this friend lean, bowever, are least supportive "friends" in cap-tivity. In a series of quick, often hi-lariously funny scenes. Mamet traces the slow rise and precipitous fall of Danny and Deborah's rela-tionship. At the Fritz, thanks to

Sweetooth Comedy Theatre presents PAMPIRE LESBIANS SODOM by Charles Busch

Starring Holly Wood Aug. 7-Sept. 19 . Thurs., Frt. & Sat. at 8 pm Maryland Hotel • 630 F Street • Downtown, San Diego

blance to Riccardo Ranchera, local fascist awine. There are also "the Black Widow of Rio," Cordella Ranchera (Patricia Harris Smith) and, of course, Unice Fritz (the irrepressible James Pascarella, who, even though he calls what he does "smacting" in his bio, nonetheless

For reservations call 544-9079 Produced by special arrangement with Somuel French Holly Wood appears courtesy of the Dream Girls

achine "...An encore production of a very popular show Jeff Smith, San Diego Reader The 60's Musical that has San Diego buzzzzing Final weeks...Don't get stung call 688-2494 "REFHIVE is back at The Theatre in THEATRE

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happer. Franker, nowever, is mea-pedding as fast as her studing for pedding as fast as he studing for savey—and still healing from an abasise marriage. And even though the how so mind, fin common the how so made in common franker is carried, and see that the behavior marriage of the Franker is carried to behave the water Abbit behavior to be the down the KNASh y lap to break down the KNASh y lap to break down the Thanks to two winning perfor-mance by Vinnie Ferrell and Lymetre Winner, the North Coast the production of Rumon with an other host down. Vinnie Ferrell, the production of Rumon with an other host down. Vinnie Ferrell the production of Rumon with an other host down. Vinnie Ferrell, the production of Rumon with an other host down. Vinnie Ferrell, the production of Rumon with an other host down.

talker firing from the hip and im-

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Sarah (sunnell, and Robert A. Owers — talent runs all through this new company!) contribute to the dio as well. The Tax Man Brant Blaer is "techno," somewhat "cross," but o' Thriller" it in 't. Too much in the script, direction,

through September 19. Thus through Saturday at 8:00 p.s. information call 544.90.3

asked to help solve the cr Westgate Hotel, 1055 Sec

Saturday at 6:30 p.m. For ani tion call 294-2583.

so whacko he thinks he can de-

and speaking a sculpted prose-

freshness is its look. Orton finishes. Butler in 1967, and that is when the

production is set. Scenic designer lohn Arnone makes Dr. Prentice -clinic "institutional psychedelic" cold, metallic, impersonal, but flecked with Day-Glo touches that

flecked with Day-Gio touches that recall the time a more innocent time lost its innocence. Worth a try. La folls Playhouse, Mandell Weiss Forum, UCSD, through August 30. Thursday through Sunday at 8:00 p.m. Mattine Saturday and Sunday at 2:00 p.m.

Zombie Sex Mutants: An Environmental Love Story
The Fritt Theater presents the world première of local playwrigh Maureen Anderson's convolvent and the sex and mutant sex, all from an environmentally correct viewpoint."

The Moonlight Amphitheatre con-tinum its summer season with Rodgers and Hammersten's musi-cal about the Yon Trapp family during the Nazi Anschlair of the 1930s. Kethy Brombucher has di-

Mornlight Amphithestre, through August Nr. Thursday through Sun-day at \$60 p.m.

The Tax Man Bronte Blues creativity, and a healthy door of femission, its Pelpinet, Godous's femission, its Pelpinet, Godous's strypt has some hanny and insulant field measures had a fighing meet's field of meeting has a fighing meet's management of the street of t

grows a story and expending and grown and and gest himser the more in a ciplained, with the kinds of giak to an affashes value on MTV. In fast, the incredible was a story of the story of

La Jolia Playhouse, Mandell Weiss Theatre, LUSSD, through October 4; Tuesday through Sunday at 8:00 p.m. Matimer Saturday and Sunday at 2:00 p.m.

Vampire Lesbians of Sodom The Sweetouth Comedy Theatre presents Charles Busch's "farg-in-theck faste about two sampires fichting cash only a

Did Napolean



REVIEW

Andre's Nagel once again — at the Tasende Gallery, of course, which has exhibited the work of this marvelous contemporary Spanish artist several times before. This time, the exhibition consists entirely of Nagel's sculpture, either free standing piece or was a three collection in the spaces of shaped and painted pieces of the foreign the standing pieces of the standing the pieces of

Free-standing and wall-mounted painted sculptures by Andrés Nagel The Tasende Gallery, 820 Prospect Street, La Jolla Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Through September 19

READER'S GUIDE TO ART

AN

Wear an Earring?

Guide to Art must be received by mail no later than the Friday pre mun no later train the Praway pre-ceding the Thursday issue for publication. Send complete infor-mation to Reader Art, P.O. Box 85803, San Diego CA 92186-5803 GALLERIES

"Alternate Art Within the Known World" is a two-day exhibition of art on Friday, Nugust 28, and Saturday, August 29, by Michael Cook and Robert Rogers. Cook's paintings octobrate the mystery of nature with a refined instinct for color, light, and atmosphere. Rogers' pastel duplay a transparent clarity and precision uncharacteristic of the medium. The a transparent clarity and precision uncharacteristic of the medium. The show will be held outdoors at the Wells Fargo Bank plaza, 1431 Camino Del Mar, Del Mar. The show will be open on Friday from 11 a.m. to 6 p.m., and on Saturday from 10 a.m. to 3 p.m. For more details, call 436-230.

Unique Clay Tiles by Susan Beers will be exhibited on Saturday, August 29, from moon until 5 pm. at Galeria Santa Fe. These tiles are in Galeria Santa Fe. These tiles are in jetture for a.c. inspired by native American designs both ancient and modern. Regular gallery hours are Monday through Saturday, 10 a.m. to 6 pm. Sunday from noon until 5 pm. The gallery is found at 967. First Street, suite 104, Encinitas. 942-8294.

"Quarry Works" by David Beck-Brown will be on display at MBS Studios. These works reflect how Studios. These works reflect how rock can be seen as metaphorical image of security and power. There will be a reception for the artist on Friday, August 28, from 6 to 8 pm. The exhibition will run thron will run through October 30. Regular gilbery hours are 9 a.m. to 5 pm. Monday through Friday. For more details, call 124-0928. MBS studios can be found at 744 G Street, downtown.

"De Vinci in Los Angeles" is the title of an exhibit by Lisa Peacock at the Hyde Gallery. These works are mixed Hyde Gallery, These works remixed models, comprising som distromants, basic and shire photographs, wood, and paint. Passeds works as myred history, and mitprets of the ceverlar surroundings. Derev sulb as neproting reception on Torsidary, in the control of the

"Postcards from North County" "Postcards from North County" in the name of a show of 29 later primis by Thomas G. Collins III at the Cardiff by-the Sea Library, These prints offer a surreal excursion of dermant construction sites, freeway, and weeds. The show runs through the end of Spenience Library hours are Monday, I to 8 p.m., Touckay, I to 6 p.m., Wednesday, 10 am. to 6 p.m., Friday, 10 am. to 5 p.m., and Sartuday 10 am. to 3 p.m., closed Thurday and Sunday, Call 753-4027 for more information.

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"Portraits of Nepal" by Chess "Portraits of Nepal" by Chess Edwards are od sighes at the Zanz-ibar Coffee Compans, 5% Garnet Avenue, Pacific Reach, the Option Systember 50. These photographs represent the tattens human or presents that use the state of perfect of the company of different cultures. Zanzhoù is open form et 30 am, unit 4 am. Monday through Fradax and 24 hours e day to weekends, 272-4762.

Veal Vid Vid presents the second in a series of quarterly exhibitions—franking by Daniel Renner and inserting output to the property of the second and second as excellent and the mind. Administration of the paint of exhibition districts of the property of the paint continues on Services and Sendless from August 25 through September 13, from 11 am until 6 pars on those workend days. Vert Vid Vica because 16 Sendle Sudden 1 "Go West" will be a multimedia

Two lumillations will be featured at the Bookin Gallery, running from Finder, August 28, through Septem-ber 30. Ben Anderson's installation piece is titled A Balance 5 Something.

positing that "landscape is continuous," using a boat branches, and logs to explore his themes. Also being shown are King Mur-ray, installations, titled Seyund Numbers, exploring personality and identify beyond sidentification numbers, such and negatings.

were a destriblication tembers, some plus point and passings. There will be an opening reception to output Damade, August 21, and the plus point of the plus

and should hidden. Tell [19 CLOS.

"Smillistation in the same of an installation being create in the Devel Age! Claims of the same of an installation being create in the Devel Age! Claims be rated on the same design the north of Specials which haddened the rated on a stallation of the same design of the same design and the same design of the same design same findle gather same same for the same design of the

and our Present Indigent on the common and the comm We West? will be a multimode relabilities or the Signature Collections of triday. Authorised receptors of triday, August 25, from a to a multimode of the carbon factors action white the factor. There will be paintings in many media greatly, wearable as pages audjurus, and furniture. The show man through country to the show man through Chibber 18 factors pales when the country of the carbon for the carbon factors. The Signature Callery is dormation, dial 232-3955

Plein Air Art Festival takes place the Pinks At AT Feeded along their this weekend at the Sea Dioguius to the Golde, feeturing Sorth Course landmarks and look some, on square 2 and 30, these 10 kears and 6 and 10 and

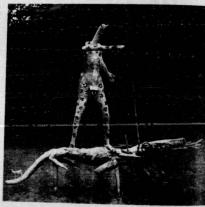
Computer-Generated Prints, for Comparint Generated Prisas, Nor-latine, pointings, prints, scripts, and photographs will be atmosp the more on displayer in an exclube incom-tance of the prints of the prints of the Collegel set facults, from a great of through September 18. The enhance is at the Krapian Callers in the stat-dies contine on MemoCosta (Constant Constant Const

Vivid Primary Colors on large abstract carvages by average among will be featured during the mounth of September at the Art Collector, secured at 4151 Taylor Street, Old Town. The paintings are by Celia

located at 3693 Fifth Avenue, Hill-crest, 297-0430.

Monotypes and Paper, the Soma Gallers will be feathering a "Garner Tullis Monotype Survers" from August 28 through October 4. There will be an opening reception for the artists on Frades, August 28. From 7 to 10 p.m. Tullis has been exper-

The Transplanted Mind I and tast on it is a metallication collaboration of the artists—Fare New Februsk. Laws Crossel, Man Louise Discours, and five Mannelle — who bring the metallication through causalitation, and interest continuous, and others tase of vironamia is connectionates. The exhibits will be beld at the final street. Design Calenta, 15th John Street, American Commission, 15th John Street, Ampail T. S. State 16 of portional properties of the properties of the children and triples from more until Farm. Strategy Town more until Farm. Strategy continued from page or continued from the work great impact (quite Rubensesque or Goyaesque) as a two-dimensional printing, as does the simple, perfectly judged color scheme, at once crude and subtle (the sional justing, a does the simple, perfectly judged color scheme, at once crude and soluble the corrage bodies of Satura and his seitum, the black bedgeround, the green are at the bostom, and the streaks and swatches of diverse blues that resonate bere and there over the surface. In addition for this is reflex supprises as well as a painting), the manipulation of the flat they addition for the six reflex supprises as well as a painting), the manipulation of the flat they glass preser at various angles to the picture plane and at various distances from it create a vegorous three-dimensional fisher, complicating and reflexioning the surface. [Insertity, The very dimensions of the work are dynamically expressive almost twice as high as it is wide, it is misshape a resteration of the elongated tallness of its chief figure.



There are many analogous elements in the free-standing fiberglass sculpture of a warner killing a dragam, barrier trield Samt Thomas Aguinas II. The warrior is suggestive of a moderal kingli, with his time horsed beliner (perched on his long neck as though there were no intermediary head), the waiter for a salver square in the middle of his check (with implication of the combination of combination of grottesque subject matter and the combination of grottesque subject of the color scheme, once again, and the words, an another backet of liquid provided such as folgour blood of the whole sculpture is generally a creamy necessary to the color scheme, once again, are the combination of the revenue and the provided scheme of liquid grown blood in a manufact of water and provided scheme of liquid grown blood in a manufact of value of value of the color scheme, once again, are the combination of grottensary scheme that the dispersion of the scheme of the color scheme once again, are the combination of grottensary scheme that the color scheme once again. The scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme that the scheme of the color scheme once again, are the combination of grottensary scheme once again, are

Typical of Nagel, once again, are the combination of grotesque subject matter and per Pyreat or Nages, once again, are the combination of grotesque subject matter and perfect formal harmony the subtle visual correspondences between the vertical shape of the knight and the horizontal shape or the dragon, the poker-faced jokes (the bucket of green blood has been assentiated to the poker faced jokes). and the betweened shape of the dragon, the poker faced jokes (the backet of green blood has the same among quality as Saturn planetary hat, the explosure violence in both subject and treatment providing, spering in futuring, stability, in the prudo-case per primitivism of the sivi-their case notices, spering the futuring is stability, in the prudo-case per primitivism of the sivi-their faces of scaled and pointing, the fronts, most large relationship with the art and culture of the past superior and pointing, the fronts, most large relationship with the art and culture one past superior and pointing, the fronts, most large relationship with the art and culture one of Sant Georgie and some of the stable of the arts to commit himself to any specifi-menancy, any finded frame of reference in any manufaguous feeling-thone. Interpret to have out of commentation of the stable of the

READER'S GUIDE TO ART

continued from previous page
The use of completely irrelevant titles in most of Nagel's pieces is a traditional Surrealist device, a way of demolishing the sober constraints of logic, of opening the mind to poetic, unconscious. and mythical possibilities.

and mystical possibilities.

Why "Saint Thomas Aquinas"? It would be a silly mistake to try to discern in this title an indication of some lucid, intentional meaning in the sculpture — a satire on Roman Catholic philosophy, or some such thing. The point of a Surrealist title is that, on the level of reason and



of the overt connections of things in the world, it really has no meaning at all: its aim is to shake

of the overt connections of things in the world, it really has no meaning at all; its aim is to shake the mind free of the lethragic routine of rational, utilitarian, instrumental, meterialistic thinking, by setting off a mental grenade of what scientists and accountants would consider nonemed. Similarly, when where The Centennial of the Constitution (a vertical totten pole consisting of a pair of feet, a sinuous truncated, snake, and the lower half of a naked human body cutspuling upward out of the frame and out of the "normal" world; it is must be consisting of a pair of seet, a sinuous truncated, snake, and the lower half of a naked human body cutspuling upward out of the frame and out of the "normal" world; it is must be consistent to a some consistence of a some consistence of the s

deadly to the imagination than the dreary better than an object, what it is a more and a content provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the provided by a volently cast tool. The Article and the Article and

The artist's repeated themes, enhanced by sly self-references, establish a strangely coher The artist's repeated themes, enhanced by sly self-reference, estatusin a strangey content universe of the imagnation, connected with our own word but at the same time independent of it. In the current Tasende collection, the pieces seem to speak to each other in cunning whise pers in an unknown language (is it. Basquer), aurrounding you with their joking-serious subrational-suprarational vision of things, making you feel it is they who are trinking clearly and it is you who are crazy. The majestic procession of lones whisperingly proclaims its affinition of the property of the content of the processing of the property of the prop Davidson, Jimmie Brown, Christo-pher Welsh, and Chris Reilly. Gallery hours are 9 a.m. to 5:30 p.m. Tues-day through Friday, and 10 a.m. to 3 p.m. on Saturday, 299-3232.

"Memories and Visions," painti by Brazilian-born, San Diego-ba displayed at Cafe Chabalaba from September 1 through 30. Sandroni works with oil on canwas to create fig-urative paintings. The hours of the cafe are Monday through Friday, 7 a.m. to midnight: Saturday and Sunday, 10 a.m. to midnight. Cha-balaba is located at 1070 16th Street (at C Street), downtown, 234 2326.

*Helba, California** is the theme of the opening cabibits of Originals. The show features works by artists from all over the United States and ruis through September 11. There are observed on the control of the state of the control of the con "Hello, Celifornia" is the theme of

"Baja & North," acphic on careas and paper exploring the light and color of the coasts of the Pacrific Ocean and the See of Corter by Studies and Studies of See of Corter by Studies Stiffspringer Gallery through August 29. The gallery is located at MSOS Bay Street, at North Park Way in North Park Gallery hours are Treeday through Fridary 10 xm. to 530 p.m. and on Standards from 10 xm. to 2 pm. and on Standards from 10 xm. to 2 pm. 398-8723. The San Diego Enamel Guild will hold a group exhibit of enamels by juried studio artists including jew-elry, sculpture, vessels, and wall pieces in various traditional and caperimental techniques. The thow will ran through September 30. See the show from 11 a.m. until 4 p.m. daily. The Enamel Guild is located in Studio 5 in the Spanish Village (in the northeast corner of Balboa Park, just off of Park Boulevard). 233–3672.

Cost for the workshops is \$35, and advance registration is recommended. Fruehwirth Designs is located at 633 Ninth Avenue, downtown San Diego, Gallery hours are 9 a.m. to 5 p.m., Monday through Friday, For reservations for the workshops or further information, call 235-0602.

"Color, Color," acrylic paintings by Beverly Maxwell, whose work is stillarized by the Fauvist, will be shown through August 29, at the Art Scene Gallery, 4150 Mission Boule-

vard, suite 258, Pacific Beach

Beginning on September 1, the

gallery will feature Catherine Newhert's "Dimensional Mixed Media in Canvas and Paper." Newhard edsign custom wall art, including there-dimensional paper participation of the company of the com-pariting, also on cubbit through Sptember 28 are painting, sculp-ture, collage, ceramics, jewchy, photography, and wearable art by 75 participating Catermont Art Guild artists. Hours are Monday through Friday, mon to 9 p.m., 3sturder. 10 a.m. to 9 p.m. a 3sturder. 1 am. to 9 p.m. a 3sturder.

"Room With a View," the North County Artist Co-Op's Gallery I is featuring surrealistic paintings and

year off O'rak Boulevard. 23.3-9672.

"Artial" is an operson show at Frushwith Designs and Gallers, featuring masks and related at by Fre Mattal, running from September 1 through October 93.1. This show delves into feelings and thoughts on being an artist. In consinction with the show. Mattal will offer two consecutive three week masks making workshops. Masks making workshops, Masks making workshops will be held from 70.9 ps. no. Court for the workshops in SSS, and advance resistanciation is recom-"The Art of the Book: Visual Poetry "The Art of the Book Visual Poetry and Beyond" is the name of an exhibit of "concrete poetry" by Bey Halff that will continue through August 30 at the Bard Hall Gallery of the First Unitarian Church of San Diego, 4190 Front Street, Hallferst, Halff is a writer and artist who has

Hello California! We've just opened

contemporary quilts by sisters loan Mathison and Jean Benelli. Gallery II will concurrently display members' work. The galleries are located at 218 East Grand, suite 201, Escondido. Hours are Thursdays through Satur-

day, noon to 5 p.m., and by appointment. The show closes

August 29; for more information, call 743-3177.

743-3177.

**Watercolor Artists from all over the U.S. and elsewhere in the world are participating in the 13th annual juried exhibition of the San Drego Matercolor Society running through August 29 at the Poway Center fool the Performing Arts. 15498 Evolutional Road, Poway. Hours are Monday through Saturday from 10 a. m. 3 p.m. For more information, call

Recent Works in bronze and stone by Victor Gutierrez are on display

through August 30 at the Laura Larkin Gallery, Del Mar Plaza, 1555 Camino del Mar, suite 314, Del Mar.

in Del Mar Plaza! **ORIGINALS**

created more than 25 limited edition artworks, many of them imaginative fusions of poetry and other art forms. Works in this show range from silkscreened mat board-and-acreate sculptures to mobiles of rice paper and plastic and from bound-books to poeter art and mixed-media southern boates. Hours are Monday through Friday, 990 and not 80 per fired and Sanctary from 9 a.m. to noon. Parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the parkine nobes, validation for the he was a fine of the head of the parkine nobes, validation for the head of the parkine nobes, and the parkine nobes and t

Parking ticket validation (for the Act lot adjoining the church) is available at the church office, 223-0592.

Portraits of Composer Gusta

"For Art's Sake" is the title of th

exhibit by Lois Byrne running through August 30 at Gallery 21 in Spanish Village, Balboa Park. The paintings are in

Impressionist Oil Paintings by the Better Worlde Galeria through August 31. Yumi's style has been described as Euro-American impres-

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Summerfeat La Jella VX moves into the art world with an enhibit at Handon Gallerian of works by Gall Ohyama. Ohyama's piece entitled Three lines' is the most fire Summer Language of the partial price. Proceeds from the sale of the paining will benefit Summerfeat and the La Jolla Chamber Music and the La Jolla Chamber Music with through August 31. Regular gallery hours are Monday through Saturday, 10 a.m. until 9 pm. Sunday, noon until 8 pm. The gallery in John The gallery hours are for the paining with the process of the paining with the painin

Jolla Call 844-979-fee more details.

Colorful Landscopes by local artist Susan Orborn will be displayed through Angue 31 at Addi Calleries of Caronado, the Old Ferry Landing, 1301-ff First direct, just 11, Locare 1301-ff

Oils, Pastels, and Tapas, Pat Larsen's Samoan tapas and new works on canvas will be displayed at

the Olde Ramona Hotel Gallery during the month of August. Tapa designs are created by applying natural dyes to bark John using a seed pod for a brush. Regular gallery hours are 10 a.m. to 4 pm. Tuesday through Saturday. The gallery is located at 845 Main Street, Ramona. 789-3662.

789-3862.

"Sensuad Spirit," oil paintings by Dorothy Riggs will be on view at the Offtrack Gallery, 310 N. Highway 101, Escinitas, through August and the Company of the C

The Shapes of Succulents, rocks, and other botanical forms are the subjects of artist Helen Shafer Garcia, whose watercolors and pastels will be shown through August 31 at the Brandon Gallery, located in Jackson Square, 119 N Main Street, Fall-brook. The featured artist for the month of September will be glass blower Bruce Stowell. This is a "house and chair series," according to Stowell. Regular hours are Mon-day through Saturday, 10 a.m. to 5 p.m. For more information, call 723-1330.

"Southwestern Art & Designa" is the name of a show of sand paintings and acrytice by Doris York being exhibited through August 31. Begin-ning on September 1 and running through the month. Kay Crandall's show titled "Impressions," works in oils and watercolors, will be featured. It's all at the Cottage Gallery, 2523 San Diego Avenue, Old Town. Hours are 10 a.m. to 5 p.m. daily. 298-7485.

are 10 a.m. to 5 p.m. daily. 298-7485. Releacated in Carlabad's Village Faire. Gallery Vista will be celebrating with an opening exhibition featuring nine artists working in various media, including impressionation cids, water-colors, collage, and glass. This exhibit runs from September 1 through Crobbe 31. Gallery hours are Mon-day through Thursday, 10 a.m. to 5 p.m.; 2ftdy Joam. to 5 p.m.; Sat-

urday 10 a.m. to 6 p.m.; and Sunday, 11 a.m. to 5 p.m. The Gallery is located in the Village Faire, 300 Carlsbad Village Drive, suite 204, Carlsbad 434-9451.

Cosmoscapes, William Schickel's enamel and acrylic pai played through August 31 at the Cable Gallery, 1111 East Fort Stock-ton Drive, Mission Hills. Gallery hours are Tuesday through Saturday, 1! a.m. to 7 p.m. 497-0866.

11 am. to 7 p.m. 497-0866.

Fine Sporting Art, the Meeting House at the Inn af Rancho Santa Fe will be the site of a sale of quality-sporting puniting, antique and modern prints, and hand-colored regravings by 19th- and Outh-century British painters and sculptors until August 31. The exhibition focuses on paintings by Peter How-line and the sale of the focuses on paintings by Peter How-ell but will also have work by Sir Alfred Munnings, Peter Biegel, Michael Lyne, and John Skeaping.

"Imaginary Landscapes," paintings in mixed media and collage by Ursula Freer will be on display through August 31 at the Intarsia Gallery. 1555 Carnino Del Mar. #308. Del Mar. Hours are Monday through Saturday, 10 a.m. to 9 p.m., and Sunday, 11 a.m. to 8 p.m. For more information, call 792-5000.

information, call 792-5000.
Nexth Causty Aritiss, abstract col-lages by Mary Lou Zamdars and Causdam Bernard Cambars and Causdam Cambars and Landam Cambars and Landam Cambars, and Landam Cambars and Lan

The Salvaging of Both Objects and Souls is the theme of a women's art show being presented during the month of August at the Gallery in the



Lady With Tutti Frutti Hat

associations that connects the milk daden cow with the will drink Schweppes, the name of which is inscribed on the animal's side and on the Schweppes can that constitutes the hindquarters of the horse, whose rider may be in the process of lassoing cattle. If these descriptions make you feel dizzyingly inundated with combative, cross-grained,

continued from page 65

ity with the long, narrow, horizontal panel of The Tiger's Leap, with its savage streaking energy, and the latter is paired with The

Monkey's Leap, both of these green animals soaring (in opposite directions) over a central gray painted hill surrounded by

actual tufts of straw. The vivid, Expressioned

Futurist scene of battling boxers under klieg lights, a maelstrom of physical, kinetic, and visual violence, leads to another box-

and visual violence, leads to another baying scene (Collider) in which we see only the standing feet of the victor next to the blue, supine body of the vanquished. The vanquished dragon of Saint Thomas Aquiman is a relative of the guan lizard of Metaphyrical Sax XXXVII (See and Part), who, in a Nagelan-Surrelain metamorphosis is part lizard, part rosks where airshead taking off into an orange.

silver airplane taking off into an orange sky. The entire Saint Thomas sculpture reappears in a tiny, simplified, stick ver-

sion on the free-standing, stemmed, tilted, circular table named Carioca's Granite.
The little deer on the dragon's thorny tale

is echoed by the little horse and cowboy

on the thorny back of the double tailed green-and-yellow cow called Monkey Busi-

ness, in which it is only a string of free

high-intensity, unintegrable data from all directions, then I have done my job as a critic. For a far more intense incarnation of the same experience, go to the Tasende.

Grove, Marketplace at the Grove Shooping Center, Highway 94 and College Avenue The artists included are Darcy Abrahams, C.E. Barksdike, Namcy Lobert, Kim O'Grasky, Kete Palese, Leslie Von Kolls, Alexia Palese, Leslie Von Kolls, Alexia Markarian, Romerary Boost, Lynda Ross, and Ollie Zinn. Hours at the gallery are Fridie, 9 to 9 pm., and weekends, noon to 6 pm. For more information, ed. 280 e4540.

A Group Impressionist Exhibit is now at the Simic New Renaissance Galleries. The exhibit features origi-nal oil paintings by a variety of leading European and American Impressionists and prominent Impressionists from the far Fast, including Paul Valere Misses bals. including Paul Valere, Miriam Briks, Shigeru Wakayama, Kedi He, and

the month of August, and regular gallery hours are 10 a.m. to 10 p.m. Sundsy through Thursday, 10 a.m. until 11 p.m. on Friday and Satur-day. The Simir is located at 1205 Prospect Street, La Jolla. Call \$48-0076 to R.S.V.P. for the recep-tion or for further details. exhibited. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m. For more information, rall 544-1550.

The "Takes feetle" is a group of fig-urative watercolors pained from huge stage-like set-ups employing mirrors, furniture, closests, and one props intended two colors, and one props intended two colors, and show runs the colors of the show runs the colors of the Supermodern the colors of the Manufacture of the Colors of the Manufacture of the Colors of the Manufacture of the Colors of the Supermodern the Colors of the Colors of the Colors of the Supermodern the Colors of the Colors of the Colors of the Supermodern the Colors of the Colors of the Colors of the Supermodern the Colors of the Colors of the Colors of the Supermodern the Col tion or for further details. Risk Golev School, oil and scrylic paintings from mainland China will be dispisaved through August at the Calbonn Guller, in the Study March 1994 of the Calbonn Guller, in the Study March 1994 of the Calbonn Guller, in the Study March 1994 of the Calbonn Guller, in the Study March 1994 of the Calbonn Guller, and the Calbonn Guller, and

READER'S GUIDE TO ART

New Paintings by artist Kim Edward Black, including conceptual nudes and portraits, can be seen through September 5 at the R.B. Stevenson Gallery, 7427 Girard Avenue, La Jolla. Regular gallery hours are 9:30 a.m. until 5:30 p.m. For more information, call 456-0392.

Refrections of a Boving 1,7 and chibit of works by Hermona Book by Hermona Book and the State of the Booker, a bring may be a be the Booker, a bring and the Booker and State and Sta "Reflections of a Roving I," an

tion, call 459-0349.

Oli Paintings by Stephen Curry, several of which will travel to Vokohama, lapan, for the San Diego inster-city exhibition, are on view at JAVA Coffeehouse/Gallery, 837 G street, downtown, through September 8. Regular hours are Monday through Friday, 8 a.m. to 2 a.m. 1934-6012.

"Glassisity" is the title of a show by Robert Santolucito, featuring stained and slumped glass. Santolucito seeks to create glass with a stretch of imag-ination and feels his works are functional obsets d'arr. The show runs at the Many Hands Gallery, 655 G Street, downtown San Diego through eptember 7, 557-8303.

Neptumber 7: 397-393.

Tepped The Aging, Gallery Alexander is presenting its thrid annual howcard of report humals. Spening roll of the Aging and the Aging

information, call 499-4933.

"Sam, Sarf and Sea", 2 group above of paintings by Maria Chaffer, Curtiff Fields, François Gillet, Kenter Goldman, Gardiner, Kavett, Dante Determinable, Anderson, Lander Determinable and sculpture by David Ierachier will be generated through Ierachier will be generated through Englander 7. The shows in located at Riggs Gallette, 250 Girnel Avenue, La Iolia, Gallery brours are 9 am. to 5 pm. Moolay through Friday and Starturday from 11 am. to 5 pm. 454-3070.

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CONSIGNMENT GALLERY

Artful Glans, "National Glass VII; Hot & Cold" is the name of an exhibit at the Lane Gallery running through September 10. The show features work in glass by 30 artists, as well as the paintings of three artists. The Lane Gallery is located at 173 Horton Plazs, downtown San Diego. 234-4234. Free.

"Pop Art: The Next Generation," "pop Art: The Next Generation, an exhibition of recent portraits by b. Is femme, continues through September 10 at the b.b. Is femme Gallery, 545 F Street, downtown. Hours are Tuesday through Satur-day, 11 a.m. to 6 p.m. 237-5087.

day, I. am. to 6 pm. 227-567.

Reschi Eabhlisten, J. Cary Kornmarer's photographs will be
enhalsed at the Son Depo Art Institute until September 12.
Kornmaver's photographs seels to
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12 Prach, balloon Bruch, visual to
5 pm. and 122-000 pm. on sunday, 234-5946.

day, 224-2986.

"Cereat Killers: The Art of Corpo-trate Loberstrum," a collaborative installation by San Diego artists James Hedy and Pawel Tallin is on scholen at the installation of San Corpora-tive Commission of the Commission of the play is an installation by Leslie Samonic mottled "Salers Deards and Monday through Thursday, 11 a.m. to g im. and treatment of the Corpora-tive Commission of the Corporation of the Part of the Commission of the Corporation of the Part of the Commission of the Corporation of the Corpor

mation, call 338-8153.
Abstract Expressionalst Fran Bree-lauer is presenting a one-woman and optimistry water-based media active at the San Diego Jewish Community Center Gallery, Octor Sath Street, San Diego. The show ends September 13. Hours are Mon-day through Thursday 9 a.m. to 9 p.m., Friday 9 a.m. to 9 p.m., 510-340.
Sunday noon to 9 p.m., 533-3500.

Sunday noom to 9 pm. 983-3000.

*Basights on Co-dependency" in the name of a show of works by Ted Meyer at the bits. Scallery, The works and Synthesis on carvas. This show runs and Synthesis of Callery hours are from 10 a.m. to 6 pm., Monday through Friday. The B St. Gallery is located at 641 B Street, downtown San Diego. For more details, call 239-3882.

Ennise Ollt are being showcasted.

Equine OHs are being showcared through September 16 at L'Auberge Del Mar in honor of the Del Mar horseracine season, Paintings by New

1353

Zealand artist Peter Williams are on display in the Tourlas Restaurant at the resort, 1540 Camino Del Mar, Del Mar, 259-1515.

Paintings, Kathleen Patrick's series
"Rhythms of Life," featuring boldly
colored abstract figurative paintings,
and Joseph Catanzaro's series "Forms
of Existence," a hybrid of cubism, are of Existence," a hybrid of cubism, are presented at the Studio Ordas Fine Arts Gallery, through September 18. There will be an opening reception on August 28, from 5 to 11 p.m. The gallery is located at 7527 La Iolla Boulevard, La Jolla, and is open daily, 10 a.m. to 10 p.m., and by appoint-ment, 551-1087.

ment. 551-1007.
"Paretalls and Nalls," furniture designer. Wendy Marsyama and eight recent graduates of San Diego State University's furniture department will allow their new works through September 19 at Gallery taplu. "See Glinard Avenue, La Jolla. Works by five San Fancisco Bavaritats working in polymer also will be exhibited. 454-9781.

he enhibited. 454-9781.

**An Irververuent Approach." an exhibit of 21 wirels. by Sanish kulpi or Ansies Nagat continues through September 24, and the Tarkend Gallery. September 25 trees, La Jold. The products and Regular September 25 trees, La Jold. The products and Regular September 25 trees, La Jold. The products and Regular September 25 trees, and the products and Regular September 25 trees, and the september 25 trees and the september 25 trees and the september 25 trees. The september 25 trees are september 25 trees and the september 25 trees and the

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"La Mano Griefa." is a new exhibit featuring the lithographs of Flipino artist Leonilo Doloricon and San Francisco area artist Depos Rios at the Centro Catheral de la Romera de Leonilo Cathera de Le

48" 2.80" | \$229 | \$173 | \$60" x.80" | \$254 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198 | \$198

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ART MUSEUMS

"A Look Through the Lena: 50 Years of Surfing" is the name of the show at the Waterman Gallery. This show captures the history of surfing as seen by photographers Leroy Grannis. Sheri Crummer and Bruce Herman,

Sheri Crummer and Bruce Herman. Ron Church, Rob Keith, and Rick

Ron Church, Aco Section and Church and Doyle, among others. The exhibit continues until September 23. Rep Harday Hough Friday, 10 a.m. until 4 p.m., Saturday noon until 4 p.m., Saturday noon until 4 p.m. The Waterman Gallery is located at 3044 Industry Street #101, Ocanside, 787-1979.

"The Outcasts," Lilly Rosa is sho

ART MUSEUMS:

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Street #101, Octamide, 729-1795.

"On and Offish will IV" in the life of the annual exhibit by the Ceramic Artists of San Diego at the Fairl Nightlunght Calley. This exhibit runs through Suprimer 2e. Also on exhibit are selected and the selected annual and annual annu Men and Napoleon
The museum symmetric collection includes Italian Remissance
paintings, Spaints old Master
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paintings, American The Outcasts, "Life Rose is show-ingher recent works on paper paying hornage to all arists past and present as social outcasts/individuals at Galeric Guias, "242 San Diego Avenue, Old Town, through Septem-ber 27. Summer hours are noon to 7 p.m. on Sunday only, or by appointment, 491-0166.

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The Marson of Contemporary Art.

San Diagon is childring works from
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tures that present a terrifying view of nature and suggest the ongoing decay created by rampant pollution. Tsub-aki is also creating drawings directly onto the gallery walls as part of his artist's residency in La Jolla.

adults. \$2 for students and seniors and 50 cents for children under 12 For more information, call 454-3541

"Elkoh Hosoe: Meta" is 4 30-year Falsa Hasses Merk 1 a. 30 year restoynctive of igumen photogra-pher Eakah Hasses, including more than 100 photographs from nine than 100 photographs from nine series that House produced from 150 yea 1098. Has series explici-tion of the series of the series of the theory of the series of the series of which certain illiments. His work in the early No. was seen as a reaction against the realth documentary tra-dition product the time. This show closes on October 11. Locacid in his bow Park, the museum is open shall from 10 a. to 5 part. Thorakah will 5 part. Dura and 5 part and from 10 a. to 5 part. Thorakah will 5 part. Dura and 5 part and are included in the price of alimi-sion to dealth and the price of alimi-sion to dealth and the price of alimi-sion to dealth and the price of alimi-sion to dealth 5 3. 285-282.

Timken Museum of Art.

Elegance: France in the 18th Century, "featuring 40 objects drawn
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explores the era that correspondexptores the era that corresponds principally to the reign of Louis XV. Pices exhibited include roccoc com-modes executed with a range of techniques, a pair of rate was orasi from the Sevres Manufactory, Japanese and Chinese porcelains and paintings by Boucher, Fragonard David, and Largillierre. The show will continue through August 1994. Museum hours are Tuesday

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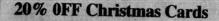


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READER'S GCIDE TO CLASSICAL MUSIC

Friday August 28, at 7:80 pm, per-formed by the San Dego Symphonic Orchestra. There is free lawn eating, so bring MacRes or chairs, or you may reserve cabaser seating for \$50, which finduces at all freeso support, complimentary wine, and preferred parking the cabaser dance begins at 5-30 pm.). The concert take place at Copper Die Nath, between Wood ward and Valley Farkway. Exon-dida. To reserve appear the diamer-or for more details, call 738-4138.

SummerFest '92 concludes this week. The performance on Friday, August 28, is a Rising Stars concert at August 28, is a suning stars concert at 8 p.m., featuring Schubert's Cello Quantet in C Major, D. 956, the Pi-ano Quintet in F Minor, Op. 36, and repertoine to be announced. This concert is free to students 23 and

concert is free to students 27 and protuger.

The concert for Saturday rounger, and the student student student students are student student student student student student student students student students stu locations and times on the free open ref earsal, call 459-3724, as this in-formation is subsect to change. Tick ets for the chamber music concerts are \$27 per person. For more infor-mation on SummerFest or to order tickets, call 459-3728.

Coloratura Soprano Renata de Patro will be performing on Saturday, August 29, at 2 pm. in a benefit to help fund the building of a new fit to help fund the building of a new Blind Recreation Center. She will perform at the Casa Theatre (Village Place at 10d Globe Way, Ballon Park). Tickets are \$15 per person or \$25 per couple. For more details, call 298-5021.

Classical Guitar music will be fer Classical Guitza music will be fea-tured at 4 p.m on Saturday. Au-guat 29, at the Better Worlda Cale-ia. Guitznist Robert World will publimit avide range of classical gui-tzr masic, including work by Span-ia composers. The Better Worlde Caleria is located at 4010 Goldfinch Street, Mission Hills. Admission is by-donation. 260–8007.

Native La Jollans Milrisa Carry, so-Native La Johan Mihna Carry, so-prano, and Christian Nova. stora. According to companied by paniat Chris Allen. and perform at the Athenaum on Staterday. August 19, at 7:30 p.m. Carry and Nova bave performed to gother others in concert and opera. They will present selections from Bernstein, Well, Berten, Sondbrint, and Mashly, and Shire. The and Mashly, Effects are \$10 for Medi Street, La Berten, Sondbrint, and Street, La Carroll Street, La Carroll Street, Street, La Carroll Street, La Carroll Street, Carroll Street, La Carroll Street, La

Organ Concert, civic organist Robert Plimpton will play selections from Cook, Handel, Yon, Elmore, and others, on the 4400-pipe Spreckels

From Dissonance to Decadence



Orion String Quarte

REVIEW

Overheard in the Sherwood Auditorium lobby just before the Orion String Quartet, which had given a breathtaking performance of Bartok's Fourth Quartet the night before, was about to play Mozart's "Dissonant" Quartet in C. K. 463: "Now we'll see if they can play real music!"

Alas, poor Bartok, that great modern master—close to half a century after his death in neglect and poverty, there are still sincere music-lowers who doubt that he wrote "real" music. But at least at the end of the Mozart performance (on the second side. the second Sherwood program of the La Jolla Chamber Music Society's SummerFest) there can have remained no doubts, in anyone's mind, about the qualities of the Orion Quartet, which turned out to be as disciplined, as subtle, as vivid, and as right on the mark stylistically in Mozart as they had been in Bartok. The only noticeable difference in the inau deeti it barrox. The only noticeable difference in the sound of this wonderful group resulted from their custom (perhaps inspired by the Emerson Quartet) of alternating their first and second violinists, who happen to be brother. After the brisk, sturdy clarity of Daniel Phillips, who bad played the first violin part in the Bartok the evening before it was fascinating to hear the intense romanticism (along with exquisitely judged portamenti) of Todd Phillips, who took over the first violin duties during the quartet's appearances at the second concert.

One way or the other, the Orion is evidently one of the premier string quartets of our day. Having them suddenly swim into my ken left me in grateful awe, like Keats when he first looked into Chapman's translation of

I had only one regret in regard to this enchanting performance of the Mozart, and that was that it was placed

SummerFest concert with the Orion String Quartet Hamao Fujiwara, Paul Neubauer, Andrés Diaz, and David Golub and David Gollu
Mozart, String Quartet in C, K.465, "Dissonant";
Mendelssohn, Piano Quartet in B Minor, Opus 3;
Schoenberg, Verklatte Nacht, Opus 4
Lolla Chamber Music Society
Sherwood Auditorium

READER'S GUIDE TO CLASSICAL MUSIC

continued from previous page

at the beginning of the concert rather than at the end. While the performances following it on the program were at the same high level of distinction, the works performed were inevitably of a different order from what had preceded them. Not that the Mendelssohn Piano Quartet in B Minor, Opus 3 provided cause for complaint. On the contrary, it was delightful to get a chance to hear this work, which, as its opus number suggests, belongs to the composer's youth. He was 16 when he composed it — an age that, in Mendelssohn's case, did not preclude the creation of magnificently mature works of flawless style and inspiration: the Octet for Strings, the Overture to A Midsummer Night's Dream, the (unjustly neglected) A Minor String Quartet, all of them masterpieces.

The B Minor Piano Quartet, in contrast, while it is undeniably quite an achievement for a 16-year-old, still bears some signs of the composer's immaturity. There are striking themes, an expert handling of the sonorities, an authoritative (and sometimes bold) sense of form, and the same quintessentially Mendelssohnian exuberance of spirit that was to be expressed so incomparably in the Octet. But

It takes Mozart a minute and Schoenberg a half-hour

the key, along with the unhelpful influence of Carl Maria von Weber, seems to have inspired the young composer to pile the Romanticism on in a bit too lavish a fashion, notably in the outer movements. There

is a strong element of rhetorical posturing, of Weberian melodrama, above all in the overwritten piano part, with its obsessively triplet-ridden passage work imparting an almost hysterical energy to some sections. This is not to deny the many authentically brilliant

moments here; and even the excessive Romantic rhetoric has its charm, with its suggestions of accompaniment music has its charm, with its suggestions or accompanions for a silent film: chase sequences, passionate confrontations, or (in the sugary slow movement) tears running slowly down Lillian Gish's cheeks. Certainly one could not imagine down Lillian Gish's cheeks, Certainly one could not magnet a more sympathetic and idiomatic performance of music of this kind than the one given by violinist Hamao Fujiwara, violist Paul Neubauer, cellist Andrés Diaz, and (working overtime on all those dashing, fluttery, Mendessohnian triplets) pianist David Golub. Realizing the emotional triplets) pianist David Golub. Realizing the emotional grandfolugence of the work, the musicians held nothing back, plunging into the Romantic atmosphere with total have enumerated — something close to the effect of truly exciting, inspired music-making that the composer was frantically seeking. The final work on the program (which brought back the Orion String Quartet plus Nebauer and Diaz) was Arnold Schoenberg's Verklarie Nacht in its original string-exter version. This was an eremplay performance, deeply committed and technically superb. of a work! I have found myself liking less and less over the years. You may

myself liking less and less over the years. You may (justifiably) not be very interested in my personal likes and dislikes, but I think anyone would be given pause by a comparison between the Schoenberg work that ended the program and the Mozart quartet that began it, a comparison immediately suggested by the odd fact that both works open with a throbbing note on the cello and a murky atmosphere of tonal ambiguity. The difference is that it takes Mozart about one minute to work his way through the mist into sunlight, while Schoenberg remains in

through the mist into suninght, when extincencer remains in the morass for close to a half-hour before allowing the shimmering light to break through.

Admittedly, the breakthrough, with its floating theme over a rippling accompaniment, is a magical moment, one of the composer's finest. But for a great deal of its length, this rumination on Richard Dehmel's poem of its length, this rumination on Richard Dehmel's poem about illicit isex, guilt, shame, dark woods, confession, forgiveness, and redemption through love strikes me as a combination of the decadent and the hokey rivalling the paintings of Gustave Moreau, the graphic work of Aubrey continued on page 70

Organ, Sunday, August 30, from 2 to 3 p.m. at the Organ Pavilion, Balboa Park. The concert is free. For more information, call 226-0819.

information, call 226-0819.

Trio Divertineato will perform at the MUSE concert on Sunday, August 90,7 pm., at the Congregational Church in La Jolla, 1216 Cawe Street. Tom Schobert will play bassoon, Susan Barrett will be on obose, and Matthew Gill will play clarine in this concert of lively woodwind chamber music from modern, classical, and Baroque eras. Admission in by donation. Call 1912-277 Joir more details.

The Weekly Opera Showcase at the Better Worlde Galeria will feature three young operatic professionals from the Jane Westbrook Studio for Voice Studies. The lead performs will be Irene Patton, lyric soprano

donation. 260-2007. Summer Organ Festival, concludes on Monday, August 31, with works by Sach, Haydon, Walton, Hampton, Franck, Langlais, and Vierne, performed by James Walker, who is the director of music at All Saints Episcopal Church in Pasadent. It all begins at 8 p.m., at the Spreickels Organ revision, bullous Faris. The concert is free, 226-2819.

free. 220: 6819.

A Tchalkowsky Spectacular will be the highlight at the Summer Pops-concert on Windrosdy, September 2, 1819.

at 73:09 p.m., continuing through Spetember 3, 1810, extrawgana features, excepts from Swan Lafe and TPs. Naturakae and concludes with the 1812. Overtors and a freework diplay, Hear the sounds at Embarcadero Marina, Park Sounh, behind the convention currett, Harbor Dive. downtown. Takens for all of the convertion currett, Harbor Dive. downtown. Takens for all of the convertion currett, Harbor Dive. certs range from \$8 to \$27 and may be obtained by calling 699-4205 or Ticketmaster at 278-TIXS.



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continued from page 69

Beardsley, Huysmans's novel Arebours ("Against the Grain"), and Oscar Wilde's play Salome. All the emotional effects are overdone and endlessly repeated, the criteria are overaone and endlessity repeated, the chromaticisms, the rising sequences, the remolando, the whole bloated late-Romantic effusion, with its oppressively relentless and overt demands that the listener share its yearning, its suffering, its anxiety, its beatification.

Of course, Schoenberg constitutes a problem. In terms of his influence on other composers (now happily terms of his influence on other composers they happy waning) and in his reputation among academic musicologists (intrigued with his pedantic twelve-tone system), he is undoubtedly one of the most important 20thsystem), he is undoubtedly one of the most important 20th, century composers. Unfortunately, audiences other than those at contemporary music festivals hate all Schoenberg's later music, from the time when he abandoned tonality and invented serialism. The only works that normal audiences such as those attending SummerFest concerts) will take without rebellion are the early ones, when there is still a tonal center, there are still discernible themes, there is still a human-centered musical drama: works such as Verklarte Nacht, Gurrelieder, Pelleus and Melisande, or the First String Quartet. The trouble is that these works reveal all the worst defects of the composer's musical imagination, and — if I dare say so — of his personality, defects having nothing to do with tonality, atonality, old systems, or new systems, but going far deeper into a core of inflated, self-indulgent, expressionistic gracelessness that expressed itself in every one of his styles, throughout his career.

"Alas, poor Schoenberg, that modern system-builder convinced of his own genius — close to half a century after his death in notoriety and Brentwood, there are still quirky critics who doubt that he wrote 'good' music, and who ted uncomfortable that a chamber music program that began with Mozart should end with an innocuous Schoenberg piece like Verklarte Nacht." Isn't this just another case of the stupid modern incomprehension of 20th-century masters, as witness the disgruntled Sherwood concertgoer's sardonic comment about Bartok?

Not exactly. A program beginning with Mozart "Dissonant" Quartet and ending with Bartok's Fourth
would leave no feeling of letdown, no testimony of musical
decadence. In fact, it is precisely the characteristics that make Mozart's music so deep, so full, and so inexhaustibly refreshing that make the Bartók Fourth a composition of quite the same calibre: lucidity, concision, grace, inventiveness, an unfailing sense of proportion, a perfect balance between emotional expressiveness and formal structure, a richness at every level of perception (from superh theme veryone can hear and enjoy immediately to the subelist nuances that become evident only after repeated attentive listening), a vigor of spirit, a lightness of touch, and behind all these manifestations a mind of passionate but disciplined feeling and of infinite nimbleness, unencumbered by theories, creating the way God created the world, and getting everything just right. nventiveness, an unfailing sense of proportion, a perfect

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READER'S GUIDE TO RESTAURANTS

Living Dangerously, **Eating Well**



REVIEW

It's been a long time between reviews of Filipino restaurants, though not for lack of trying. As recently as a month ago I phoned a Filipino friend to ask whether she knew of any place where I could eat Filipino food, and she instantly reptied, "At my mother's house." She and her family never frequent Filipino

my mother a mo-restaurants. When Chris Nayong Filipino Restaurant existed on Rosecrans Street, I would dine there occasionally, but they closed in the early 1980s. Their cooking had been authentic, but it lacked refinement—

Although the envelope-sized, crisp pig's knuckle looked marvelous, writings were

looked marvelous, my friends were shy about trying it. Most offen I at Filipines, and the could produce many area in the Philippines, and the could produce marvelous lumpia and in the Philippines, and the could produce marvelous lumpia and in the produce marvelous lumpia and in the could produce marvelous lumpia as well as adobe dishes, which refers to a style of cooking. Fish, meat, or chicken are marinated or with ramping and pork—as well as adobe dishes, which refers to a style of cooking. Fish, refer inshed ingredients are placed over rice. I always loved the earthiness of the chicken adobe dish. Osaka Restaurant did not carry a full range of Filipino dishes, and my occasional forays into National City to discover such restaurants yielded only Max's, which specializes in chicken.

This week, after seeing the film The Paro Tirring Dangeously for about the tenth time—the movie was shot in Manila—I was determined to ask everyone I encounted that day about Filipino dining rooms. A salespeerupe I encounted in page 72 continued on page 72.

The Restaurant: Barrio Fiesta of Manila The Location: 1510-D Sweetwater Road, Town & Country Shopping Center, National City (474-0177) Type of Food: Gormer Filipino Price Ranges 53.50 to 532.70 Montry Chee daily Mondey though Thousand Price gange: 35.50 to 323.70 Hours: Open daily, Monday through Thursday, 11:00 a.m. to 9:30 p.m.; Friday and Saturday to 10:00 p.m. Continuous service; same menu, lunch and dinner

The Bauder's Guide to Retaurants compiled by Eleman Wilders and represents a selective listing of economical death Diago County and Commented Sea Diago County and County of the County

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DEL MAR PEZZA 211 315th former. Del Mare, 431-4008. If you've heard shout, descend about, of weren dearly controls about New York prize, the best with New York manners. The hot amount of the pezzy of

hands and dinner. Low to moderate.
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with two additional courses. Menus
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17 Clairemont and Kearny Mesa 18 Beaches 19 Central San Diego 20 South Bay and Coro

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you may tell her about a restaurant
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questions will be answered in
Eleanor's weekly column. No
personal callbacks can be made New and notable Enter 12 on your touch-tone phone and you'll learn about the newest resturants, those that are under new management, or places where the menus have changed drastically. 3



Once you've pressed 10 to select the category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these

11 American: Southern, Barbe: California Cuisine, Cojun/N

Orleans.

12 Asian: Chinese, Japanese. This Vietnamese, Korean 13 Beef and Steak

14 French Continental

and Pelgian

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16 Afghan and Indian

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and Armenian
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at The Twin Inns, you may enjoy them in the main dining room for Sunday brunch, which also includes a large buf-fet. During the week, competent Amer-scan cuisine is available for dinners only, nightly. The high peaked room with its turrets does much to enhance the pro-

turrets does much to enhance the pro-ceedings. The Cafe, in the bar, offers a more limited menu, lunch and dinner.

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owners of Cafe Pasifica and Pacifica Grill, this view resumm of the Righty Grill, this view resumm of the Righty innovative and original recipes whose origina street from Sn Diego to the sea of China. You may obtain propered the waited and with Chinese states, we have seen the Personan toution state. The you must be selective, cite too must, novely may not work. Choose the sim-plest dubne where the primed basic in-gredients can be appreciated. Open duly, Lunch, Montale through Statu-dry, Beriath Sunday only, dinner agiley, Montane to openiors.

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722-6019. The Italian food here is low-cost, beautifully prepared and highly satisfying. If you're in the area, by all means stop in and try the past dishes or the chicken piccats or linguine with harmy, clams and calamari. At Frank, the owner, for suggestions. This is a fine-family-style restaurant, immacculate, no frills but the food in stayy. At Sunch, piczas and bero sundwiches are served.

pizza and bero sandwiches are served along with most of the dinner items. You get your money's worth. Open daily: lunch. 11:00 a.m. to 4:00 p.m.; dinner, 4:00 p.m. to 10:00 p.m. Low to

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on Sweetwater Road in National City was terrific. I was there

that low-

like a shot.

The most wonderful aspect of Barrio Fiesta is that it offers gourmet Filipino food, such as the well-to-do might eat in their native land. Filipino cuisine had three strong culinary influ-ences, from Malaysia, China, and Spain. The Spanish conquest, ences, from Malaysas, China, and Spain. The Spanish conquest, which began in the folfs Century, brought with it no only Carbolicism but the concept of meals with several courses and such preparations a spalla, menuda, and pochero, which is a long-cooking stew made from chicken, pork, sussage, and chick peeps as a culinary footnote I should add that pockero was borrowed from Orthodox fews in Spain, who would simmer which the began the control of the con chicken, beef, beans, potatoes, and onions for 24 hours the day before the Saturday Sabbath, when they could not use any flame for cooking. During the Spanish Inquisition, when many lews converted to Catholicism rather than leave their country, they proved their conversion was serious by adding pork

the place has been decorated to resemble a garden. Thick dried bamboo has been placed along the ceiling and intertwined with silk flowers. The elaborate lighting fixtures are made twind with alk flowers. The claborate lighting fatures are much from whells, while the glass-topped tables are covered with garden-green place mats. As soon as diners leave, a busperson comes by with glass cleaner. Service is rapid: Allfe Torres, the host/owner, proves extremely helpful; and the food is bedue the food of the menu is so extensive that you could be there for several weeks without exhausting its possibilities. We were among the few Caucasians present. Middle-class Filippin damilies reliabed the food — almost every table

had orders of crispy pata, deep-fried pig's knuckle, as well as

dles. Although the envelope-sized, crisp pig's knuckle looked marvelous, my friends pleased to learn were shy about trying it. We

looked marvelous, my friends looked marvelous, my friends been substituted for lard.

Torres that were tossed with vegeral soom manufacts to try the mixed adobe, with chicken livers, and gizzards, but we had a nine-year-old with us whose taste did not include the cuotic. Therefore, on Alife statice we ordered for our main dashes crispy chicken (56-60) grill markets. It's dipped in batter, grilled, and served with carrots and string beans. We liked the delicate flavor of the fish, but or us it proved ab thou sale; It'y our decide to order the millifiah, mention that you'd like less salt. The crispy chicken was marvel, with a unique thin blate on the outside and moist chicken underneath. And we loved the fork-tender, succulent, marinated beer. marinated beef.

The chicken and beef were presented with french fries, when we asked Alfie about the fries, he admitted the accompaniment should have been plantains, those small green bananas. Because the supply of plantains is irregular, Alfie decided to use potatoes, albeit fried ones — in the Philippines.

potatoes are boiled or appear in soups.

Though garlic, black pepper, and vinegar are used to flavor food, it's not hot. Should you want chile sauce on the

side, the one at Barrio is guaranteed to uncurl your hair.

The next time I visit Barrio Fiesta, I will surely try the Ine next time! visit Barrio Fiesta, I will surely try the kare-kare—a stew of beef, oxtails, and tripe in a peanul succ—as well as the fried squid with garlic dip and one of their many soups. Soups range from a bouillabases that is thick and creamy to caldo soup—fried, transparent noodles in chicken broth, You will be pleased to learn that low-choles-

an chicken broth. You will be pleased to learn that low-cholesterol of has been substituted for traditional lard. Viyou recall The view of Living Dangerously, people wer forever imbining water yor disving Dangerously, people wer forever imbining water yor disving the consequence of the control of the con







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AND GLASS OF WINE.



Served 11:00 am-5:00 pm One-half pound of juicy ground beef broiled with melted cheddar cheese on a sesame seed bun, lettuce, tomato, onlion and mayonnaise, served with crispy shoestring fries. Or get e chicken breast seasoned with our special sauce atop a bed of oriental vegetables and served with

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4:00-7:00 pm ALL MIXED WELL DRINKS 1.50

All week long in the bar.

Our drinks are made in the "Milligan's Manner Complimentary hot & cold hors d'oeuvres.

Ocean view and outdoor patio dining Complimentary valet parking

To-go orders welcome All specials served in addition to our regular menu.

· Sunset Dinners served upstairs at our Ocean View "Top of the Rock." Seating 5 pm until sunset.

· Piano bar nightly · Reserve "Top of the Rock" for your private parties Ask about our new light

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PISCES DELICACIES OF THE SEA LA

5786 La Jolla Blvd. Reservations 459-7311

LA JOLLA

egati, and offen magazines and newspapers, a light lunch menu, dinners, salada, pastrias and gaiao. The decor is soothing, the floors and tables highly polithed, the space ampie. But it doesn't have the tumult and excitement—of the shwatz—of the Familian. Open 200 mm to midnight, "days a week. Live music is sporadic. No smoking in

CAFE BUDAPEST 5656 La Jolla Boulevard. La Jolla, 456-2979. The new worners have painted and redecorated the premises. More important, the Humperine Carlon of the Carlon o

CAFE JAPENGO 8960 University Ce

noted for in fifther rate izzz. District with a great ward weekend reynol. Lurch, Monday through Friday, distourn single), and the control of the control of

WATTER D 5332 In Inlin Innervation.

La Iolia, 466-2111. Two oppared dising rooms (one for nonembers), used toground to one formers with the
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more THE PANNIKIN CAFE 7467 Girard

THE PALMS 8008 Girard Avenue, La Jolla, 454-8884. Neil Stuart, former executive chef of the Pacifica restau-

ner. Moderate to expensive.

PANDA GOUNTPA 4150 Regents Park.
Row #190, University Towner Center.

552-1445 Geopeous surroundings and
stunning permitsions carry the daybette. The greatest does participated by the surperty will with its 36 apprilary and in 28 section and the participated by the surrounding surface of the surrounding surface and the surrounding surface and the surrounding surface and shrimps receive year day the and shrimps receive year days have been dispersed by the surface and shrimps receive year.

ST. JAMES BAR 4370 La Jolia v Drive, Plaza Building, Golden Yn La Jolia, 433-6650. Owned and ated by Paul Dobson, this c gourmet restaurant provides a

READER'S GUIDE TO RESTAURANTS

moderate to expensive.

TUTTO IdaBE 4865 Executive Drive,
Hahn Towers, La folia Bair, 597-1188.

Most of the Italian dishes are based on
this of the Italian dishes are also also as the
ten available. The menu offers exciting,
appetitors, pastas and entrees, with
the cips that come from the Italian Rivters and coastal areas. Very sytish intetion, leastiful outdoor male, Bizza is
to be seen to the Italian Rivters and coastal areas. Very sytish intetion, leastiful outdoor male, Bizza is

FONG FONG CHINESE CAFE 3755 Murphy Canyon Road, Kearny Mesa, 541-0728. The best items at this Can-tonese restaurant, operated by a de-

timer only. Low to bor moderate.

HINDFOOSH JAPANESE RESTAULANT HAZARD AND A Claimmont Man Bookened, Kenny Man Lucked away at the fac end of a small shapping center is operated by two scores whose product is operated by two scores whose product is special to the product of the control of th

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons Shopping Cen-ter, University City. 452-0661. Although this small restaurant is located in a shopping center, it serves innovative.

this small restaurant is located in a hopping oneter. It serves innovative, gourned food at very continuous to chicken Chiante cooked in Marsala wine is not to be missed. Twenty pasts which is not to be missed. Twenty pasts ackness, all prepared from scarch, are served, and so are bot another her, bette, and so are bot another her, bette, resaure. All food available for takeout. No smoking allowed. Open daily: Lunch, Monday through Friday durine nightly, Reservations not accepted. Low to moderate.

to moderate.

MT CA'NH VIETNAMESE RESTAURANT 3904 Convoy Street, 268-4584.
The premises have been expanded to 2
dining rooms, the service is attentive
and the menu offers over 130 items. Best
berts here are whole steamed fish,
chicken or cornish hens with five spices,
charbroiled grape leaves and shring on
sugar cane. The last arrives bright or-

ange and in wedges. To maximize your pleasure, organize a large party so you can sample chicken, fish, noodles, rice dishes and salads. Open daily. Lunch, Monday through Friday served to 3:00 p.m.; dinners nightly. Low to moderate

moderate
SORRENTINO'S RISTORANTE
ITALIANO 4724 Clairemont Mess
Boulevard, Diane Shopping Center;
Selb-1811: Excellent gournet pirza,
wide selections of bread with toppings,
and outstanding soups are some of the
hallmarks of this southern Italian
restaurant. Best best are dishes with
fresh tomato sauce, such as angel hair
pasta or fettuccine with fresh succe and treats routhto stace, which as angel such as past an effection with fresh stace and chiles. Ask for light fresh stace if you prefer it to Sicilian style Good shrimp dishes. The bianca puras is a knock-out, Please note the delt to the rear, called Pizza and More, which offers past in the bucket to go, Italian sundwiches, and pizza. Closed Mondays. Dinners only. Modern State State only. Modern State to the control of the control of

Pasha's

p.m. Friday and Saturday. Moderate.

Thai HOUSE CUISINE 4225 Convoy
Street, Kearny Mesa. 278-1800. Not to
be confused with Thai House in
Point Lorna, this attractive and well deorated Thai restaurant serves fine

THE BEACHES

CHATEAU ORLEANS 926 Turquoise



Lunch \$2.99 Dinner \$3.50

FREE KARAOKE Happy Hour 4-7 pm Mon.-Fri.

Now open 7 days a week Sushi Deli Too Japanese Restaurant & Bar 339 W. Broadway, Downtown S.D. 233-3072



Pasha's has been circi as one of the most romantic rooms in the circy Critics have applianded our loving service, moderate prices and gournet preparations.

of portions are generous, and given a day's notice we will prepare for four persons a whole leg of lamb (marinated overnight in exotic spices) or any other Afghan dish you may have sampled elsewhere. Open for lunch & dinner • Closed Sundays
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Any entrée off our entire menu

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WEEKEND SPECIAL 20% OFF THE ENTIRE CHECK

The Italian Feast *ALL \$10 50 FOR TWO 4204 Voltaire ... 225-9900





This special after valid with coupon only from July 20, 1992 to Sept 20, 1992. Coupon good for a party of 2 or more (add-frontal dinners 485.00 each), Not valid in combination with any other discount or special after. Valid daily after 4.00pm and at participating locations.

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Sure, UNO's is famous for deep dish pizza. But you should try our new Plizzettas. They're gourmet thin crust pizzas like you never tasted before. Due to popular demand, they're now available in a large size that serves 2-3 or more.

CLIPOUT a check of \$10 or more

RESTAURANT & BAR

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Food purchases only
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> 25% OFF YOUR FOOD ORDER

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E. CHALAN 1005 Gener Avenue, Pa-cific Beach. 459-7707. Province frost in served in a glamorous setting that makes you forget the crowded intere-cetation of the control of the con-cetation of the con-trol of the con-

neiloni, gnochetti, and for acafood lovers, noodle with Cams, shring, musseki, and claimar, Dinners indode-nose or sakle, fiku pates, and of these control of the control of the control thicken in perto sauce are good choice. The veal shanks are outstanding and available inglish, Individual gourmet pizzas. Very stable product and honest value at this long-enduring family resustant. Little, Mondely through resustant. Little, Mondely through produced the control of the New York Cambridge of the control.

Friday dimens nighth Moderate.

OWIGO'S BAR & GRILL 5003 Stant
Monito: Avenue, Overan Beach,
22:1010. A plendid ocean view.

Monito: Avenue, Overan Beach,
22:1010. A plendid ocean view.

Fresh fish are the main attractions here.

Bar with the fresh time, cood fish and
chips. Frendsh servue. Long flight of
vaster for wheelchular access. Loude,
Monday through Friday; dimer,
20:30 pm. Moderate. 80:10 a.m. 10:20 pm.

SASKA 37:10 Missien Bouleaux, Missien
Beach, 48:37:11 Ther's no doubt about H.—Sakal's in the prefer spec
which include curre ranks and nigo which include curre ranks and nigo which include curre ranks and nigo.

Thursday from 11:00 p.m. to 2:00 a.m.: to 1:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m. as well. Steak lovers shouldn't overlook the prime heef "Saisa scale," while the fresh prime heef "Saisa scale," while the fresh fare. Saturday and Sunday humches offer Mexican specialities that produce good value. Beachcomber atmosphere. Lunch, Monday through Friday dinner and late-hour breakfasts nightly. Low to moderate.

TOSCA'S PASTA AND PIZZA 378

low moderate.

THE VENETIAN 3603 Voltaire Street.
Loms Portal. 222-8197; For bargain
hunters who like mammonh portions
and home-style Italian cooking, it y this
family restauraed. The pitras is may-elous. For carriers, try Surings Auropi
over, linguiste or eggplant parmiguaover, linguiste or eggplant parmiguaover, linguiste or eggplant parmiguatolone during goods in partially outdoors.
Coumplete menu to go. Open daily.
Lunch, Mondale Arthrough Friday dianer.

house with art-filled walls is jammed and noisy all throug the night until dawn. The salads, sandwiches, pastries, sodas with Torani syrups as well as tea and coffee are excellent. However, al-most everyone here smokes. This is the

OLD TOWN & MISSION VALLEY

unicken, oeel, or even vegetables which arrives in a sizzling black skiller and is accompanied by black bean chile, sour cream, salsa and tortillas. Young adults gather here. Interesting southwestern

FAIROUZ CAFE AND GALLERY 3166 Midway Drive, 225-0308. Seek out this paintings. The new extensive me fers excellent lamb dishes, stuffe-less excellent lamb dishes, stuffe-less excellent lamb dishes, stuffe-less excellent lamb dishes excellent pious all-you-can-ear buffer availa-lunch or dinner in addition to the ular menu. Given 24 hours, this can prepare an autonishing I chances at low cost. Not to be missed. dally, lunch and dinner.

RUSTY PELICAN 5010 Mission ter Road. 291-6974. Since price been lowered and the menu revise is a very good spot for fish and se. The menu it the same as the La branch, but the bargain tinner for 5 (100 pc staled, entire, potato or regetable, dessert, tes or coffee), set daily, starts at 4.50 p.m. and end 6.00 p.m. Very fresh product, videlly, lunch and dinner Monthrough Saturday, Slunday, all you cat buffet brunch from 10.50 a.m. 2.00 p.m.; dinner from 4:00 p.m. moderate to moderate.

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TWO ONE

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MARYLAND **CRAB FEAST** ALL YOU CAN EAT \$15.95 INCLUDES: CRAB SOUP, WATERMELON, CORN ON THE COB.

SATURDAY NOON TO S.
SENTIAY IT AM JOPAL MONDAY'S 10 PM

TUESDAY SPECIAL Steak & Maine Lobster \$12.95

Johnny M's 100

CRAB HOUSE TEX-MEX RESTAURANT

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\$895

CAN-EAT \$495 Children

\$1.50 Bloody Marys 4105 TAYLOR . OLD TOWN . 295-5111 DINNER FOR TWO '985

Early Bird Dinner Specials from \$6.00 500 pm to 800 pm

All items prepared fresh and from scratch by our students. Forto-go orders call 544-1555. Open from 11:00 am until 8:00 for lunch and dis-

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> OR AT LEAST, TRY TO PIGURE OUT WHICH ONE YOU LIKE BEST!

DICK FROM BEEF RIBS, ROAST CHICKEN, SUPER SAMICHS, COOL SALADS-EVEN ONE OF OUR HEATHIER LOW-FAT ITEMS! YOU CAN'T LOSE, BUT IT AIN'T ALL THAT EASY TO GUESS WHAT YOU'LL CHOOSE, BUBBA!



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Dining at its finest We cordially invite you to join us for an

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Available Monday thru Thursday 5:00-7:00 pm
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> HAPPY HOUR 5:00-6:30 pm

Well Drinks \$1.75, Draft Bo Complimentary Hors d'oeuvres

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RESTAURANTS

range from \$5.95 to \$8.50, eggs are served from opening to closing, and such vimple dishers as call liver and braited short ribs are available. The service of the control of the control

WILLYS AMERICAN INSTRO 91 TO WILLYS AMERICAN INSTRO 91 Cannino de Rico South, Mission Valley, ego 2001. Il you're searching for a re-sily the breaker with measurable produced to the search of the search of the search between a separate room for basic thouse without yolds, 1 ry Willy's — thouse with the search of the search of the search with his produced to the search of th

EAST COUNTY & STATE COLLEGE

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APPIN ION 25 April Roberts And All ALL Attention of the control of the control

ESSENIE'S GARTHE 954 Cardiff Street (edge of Lemon Grove and Spring Valley, 645-559). He control for the control determined post, chaps, the combrand determined post, chaps, the combrand determined post, chaps, the combrand determined for the control for

THE HISH MERCHANT 7005 Nava THE 1938 MERCHANT 7006 Novpto-Road, San Carlos, 642-5811. The weemenu maker you an offer you can't refuse a choice from eleven fresh fish, plus soup or salad, either rice, baked potato er cortage fries for \$99.5 cb. sked potato er cortage fries for \$99.5 cb. sked and the atmosphere is pleasant, this restaurant provides excellent value at reasonable prices. Not to be missed if you are a fish lower. Dinners only, nighty, Low.

LIDO'S ITALIAN RESTAURANT LIDO'S TALLAN RESTAURANT 2325 Readway. Tenent Gives 469 - 2325 Readway. Tenent Gives 469 - 2325 Readway. Tenent Gives 469 - 2325 Readway. The tenes of the tenes

LUIGINO'S ITALIAN RESTAURANT
7520 El Cajon Boulevard. 698-8960. The pizzas cloep dish, thin crusted, pesto) are highly satisfying as are the sough and the upperior artitysto salad. By day try the hot sandwickes with metaballs or league. Many items are obtained from a New York distributor, and the chress are especially fine. Cleard Sunday. Open continuously, learnth through closing. Low.

Claudé Sunday. Oper continuously-launch through choisig Low.

Low Control of the Control of the

Children \$6.95.

100 pm traight and solutions, Bit Co-COMEX.9.100 150 member Road, Bit Co-Jon. 442 - 362 - 580 cm 4 allows collision to find resistants within straking dis-tormed to the collision of the collision of the Art Centre. It is good to remember that Coulta- (in within a maller of the auditor-mus. This family resistants are roll large purp, retrivals, and quiktori as well as very fresh unbil. Entress include soop-mat state, and a superior of the collision of the collision of the collision of the collision of the low cost items rather than the com-what price combination plates. Limb to low cost items rather than the com-tant of the collision of the collision of the Low to low moderate.

Low to low moderate.

TEANA GARF 118 University Avenue.
La Mess. 462-004. Vietnames dishes sport a French accent at this charming, low-cost restaurant that boasts 199 items on in mean. Try the whole care the six of the spice when the spice of the spice

SAN DIEGO

BACKYARD BAR-B-QUE 4607 30th Street, 280-3078. This miniscule cafe with four or five tables offers wonderful old-fashioned barbeque. The pork and beef ribs are thick and chunky and are marinated before being placed in the barbeque pit. One of the best items

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Includes tender aged beef slowly cooked to perfection, vegetable medley, roasted potatoes, fresh pasta, salad bar and fresh fruit. Or choose our chef's special fish of the day. Buffet is served Friday and Saturday 5-9 pm: Adults \$12.95, Seniors \$10.95.

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FILET MIGNON \$12.95

7-cg, tenderkon wrappe served with mushrooms . TERIYAKI CHICKEN \$10.50

SEAFOOD MARINARA \$10.50 Lingeint t. pped with hov shring: scallops and green lip mussels in a marinara sauce

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day and Strunday, find in 11 for para-leave in moderate.

MILANO TITLAN TAMILY

LANGE TO THE MILANO TAMILY

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MILAN CANTON SEAFOOD RESTAURANT 4134 University Avenue, 281-6008. The CANTON SEAFOOD RESTAURANT IN A UNITED TO SEAFOOD THE MIN SEAFO

moderns:
DOOKIES BESTAURANT 4123 IGion Boulered, 285-5831. This slightlymarty, dark and coinsered retractant of the slightly marty, dark and coinsered retractant of the table at moment for your eyes to adital table at moment for your eyes to adital table be in the tearly-bridge and costs. Open for breakfast, hunch, and costs to be left in the early-bridge and costs to be left in the early-bridge and costs. Open for breakfast, bunch, and costs to be left in the early-bridge and costs. Open for the early-bridge and day from 640 p.m. to 6.30 p.m. it includes soop or add, center fish or challenges soop or add, center fish or challenges soop or add, center fish or for 75 ft. But your cooked vegetables, for 75 ft. But you cooked vegetables, for 75 ft. But your cooked vegetables, for 75 ft. But you

must request it. From the regular menu try the steak, candwich (served at lunch only) and the broad-cut french fries, or select inexpensive items. Scamp is a house favorite. Piano player nightly. Fri-day and Saturday, food to 11:00 p.m. Low to moderate.

UPTOWN
BANKAI CANTINA 300° India Street.
284-584. The dislighted new steep called the second second

Low to moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont, 1
block north of University), 299-3851.
Operated by Pret and George Munger,
this casual dining room offers pizzas,
pastas and California cusine entrées.
Open dailyr, lunch and dinner daily,
breakfast Saturday and Sunday. Low to
moderate.

UPTOWN

moderate.

CELADON 3628 Fifth Avenue, Hill-crest, 295-8800. Without a doubt this is one of the best Thai restaurants in the city. Decor, service and cuisine are uniformly appealing. However, the food

FIFTH AND HAWTHORN 515 Hawthorn, Uptown, 545-0940. Excel-lent, very fresh fish and seatood dinners are to be found here, many with Japanese influence. The price of the en-trée includes soup or salad. A light meal which consists of fish plus pasta and vegetable is available for \$11.50. Pleas-

THE PERMOS 120 OF THE WEST 2022 Fourth Avenue 244-5540. This recursarily in just have been permose 244-5540. This recursarily in just have been permose 244-5540. This recursarily in just have been permose of 17-56, 17-50 and \$2.7-50. The permose of 17-56, 17-50 and \$2.7-50. The permose 247-56, 17-50 and \$2.7-50. The permose 247-56 and \$2.7-50. The permose 247

THE GATHERING 4015 Goldfinch

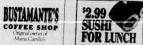
11:00 pm. nightly. Low to moderate.
QUEJ FROMAGE 523 University Avenue.
293-16:00. For light fare, such as deserts, coffee, and the list is a fine, smooth free environment in its fine, smooth free environment in the fine simple free environment on the list of the list o

TRAI CHADA 142 University Avenue, Hillcrest, 297-9548. If you're searching for gourmet That food, you won't find more exquisite dishes than at this gate cloud dining room. Entree are prepared.

99¢ OMELETTE

SAUSAGE, BACON & CHEESE \$3.95 \$3.95 | \$3.95

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Anny Large Pizza

Choose from 8 specially pizza or create
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Any Large Pizza

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D'AMATO'S

Large 16" Pizza \$8.95 Extra-Large 18" Pizza Only \$11.95

2 Dinners for \$8.95 Choose from: Eggplant Parmgiano, Langna, Ravioli wimeat sacce, Spaghetti wimeat sacce or Marinara. Dinnen include salad & bread

2322 El Cajon Blvd. (near Texas St.) 291-5679



Lunch buffer \$4.50 (Mon - Set.) Dinner buffer \$6.50 (Friday only Sunday "Dosa" \$3.95 Cafe India





The GREEK TYCOON



READER'S GUIDE TO RESTAURANTS

mild, moderately spics, and very hot and spics, and soene are similar to Chi-nese with no spices at all. Fully 115 ferms are available, all a feast to the eye and palate. Be sure to try the outstanding appetizers as well as the seafood. All of your Thai favorites are either on the menu or can be prepared for you. Don't mass this one. Open daily, Lunch Mon-day through Friday; dinners nightly. Moderate.

YOSHINO 1790 West Washington Street 295-2232 If you find a long line of people outside the door just before of people outstate the door just before opening, it's because the low prices haven't changed in years and the lapanese food tempts the palate. Try the sesame chicken, the broiled fish of the day, and a "peasam" dish: katzu slow (pork cutlet, onion, and eggs over rice) all for minimal costs. True bargain

DOWNTOWN

BICE RISTORANTE 77 From Street, Palashon Shopping Center, downtown, 209-2423. Located on the fourth floor of this locarious shopping center, Rise offers a benutiful room, fine service and an extremive menu. However, many that are not as sensition as at other restaurants. What you're petting for the high prices are the reportation of an sis-ter restaurants and the posh setting. Finestic Leres well and so door the

CALIFORNIA WOOD FIRED PIZZAS LARGE & FRESH SALADS
LARGE & FRESH Salad That Chicken Salad • \$3.99-\$6.99 * Class
PASTAS
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Male Fresh Dully * Linguis Bolognese * Black Pesta Portafno
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* Milrado Superiore * Tragala Chickes Fetruccine * \$5.99 \$5.99 * Over 20 varieties
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CALIFORNIA STYLE PIZZA AND PASTA

"A very palatoble product at prices we can afford" - Eleanor Widmer, S.D. Reader "D'Lish is one restaurant that lives up to its name" - Unknown Eater

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\$2.00 OFF ONE PASTA OR PIZZA

Chilean sea bass, Menus change daily and are the same for lunch and dinner. Open daily, lunch and dinner. To mid-night Friday and Saturday. Expensive.

night Friday and Saturday, Expensive. CROCE'S 802 Fifth Avenue, down-town, 233-4355. Fay Nakanishi, the prize-winning chef, has done wonders with the new menu, and the swordfish wrapped in seaweed, the orange roughy, the lamb salad and chicken cakes rate

down. Among the winners are the pas-tas (especially the vegerarian camelloni) and the fresh fish filler mignon, beau trifully prepared, is about \$13.50. city. Charming noom, attentive service, texcellent fixed grice meals for \$15.50. and \$19.50. Closed Monday. Lunch, Tuesday through Friday, dimore, Tues-day through Sundays to 11.00 pm. Fri-day and Sartoday. On Sundays, the service of the control of the day and Sartoday. On Sundays, fright or museum to the served, no regular measurements of the served in present the served of the served of the the se FONTAINEBLEAU RESTAURANT

PALCO 835 Fifth Avenue, Gaslamp Quarter, 233-5687. The California menu with French influences has been completely revised and prices scaled down. Among the winners are the pa-

World dining room whose best bets are roast beef, lamb chops, and fresh fish. Brunch here is a treat, and the service is impeccable at any time, with omelets made to order. Fresh Maine lobster is

Expensive.

HADT'S 15 Fifth Avenue, 696-6262.

This new cafe offers Pacific Rum food and disher from Europe with Asian influence. At present, bread and rice are a learner and persons are very small, a learner and appetizer or two plus howenly deserts. Superbersives uncomfortable chairs. Lunch 11:00 am. to 230 pm. to 11:00 pm. Friday and Saturday. Moderate 10:00 expensives.

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cludes soup or salad, pacts and two of the following

1. Veal or Chicken Marsala

2. Eggplant "Quattro Formaggio".
Tortelloni with Creamy Porcini Sauce

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La GRAN TAPA 8.11 is Street.

24-48.22. While the offerings are limited compared to what roof find in Spite. enting in size of the two passed of the compared to what roof find in Grant Carlot (1994), and the compared of the two passed of the compared to the compared to

LA STRADA 702 Fifth Avenue (at 5th and G), 239-3400. If you like Northern Italian food with specialties from Flo-rence and Tuscany, don't miss La Strada. The pastas, salads, grilled

Prepared from Scratch

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1000 pm. No stroking.

PACIFICA GRELL 1002 Kettner Boulevard. McClintock Pizza 606-9226. Under the new management, the menu has
ablitted from Southwesters to "Three
Parwor of San Dego".— Mexican, CalParwor of San Dego".— Mexican, CalParwor of San Dego".— Mexican, Calmactions. You can make a light med from
we "small pixes," that is, reduced portions of such items as shrings, postnickers, musuels, or, "Takoabimi," seared
perpered ahi placed in a taxo and covred with shittle mashrooms and
ersel with shittle mashrooms and LOBSTER FOR HAPPY HOUR! MONDAY: FREE MINI PIZZAS TUESDAY: FREE Buffet! **GREEK GYROS...** WEDNESDAY ONLY 75¢ Each 1/4 LB. PEEL & EAT SHRIMP...\$1 THURSDAYA LOBSTER ONLY 75¢ Each, Or With Baked Potato \$1. Baked 50¢ Plus FREE Buffet! Carved Roast Baron Of Beef, Taco Bar And Much, Much Moret ALL FREE! Dancing From 5 pm On FRIDAY: HAPPY HOUR DRINKS AT REDUCED PRICES!

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fresh fish are first-rate. Every item is prepared from scratch. The service is excellent and the interior highly pleas-ing. In spite of the proliferation of Italian restaurants, this one is excising and original. Not to be missed Lunch, and dinner, continuous service. Lunch, Monday to Friday and Staturday. Low to 1100 p.m. Friday and Staturday. Low onions. In spite of the crossover sauces you may obtain fish, poultry or meat prepared in the simplest manner, and individual diet needs will be met if you phone in advance. Excellent food, but somewhat pricey. Open daily. Lunch Monday to Friday, dinner nightly. To 11:00 p.m. Friday and Saturday. PAGLIACCI TRATTORIA Top floor to upper moderate.

MARKA JAVA 412 S Street (Fourth and K), 234-8843. The seating at this coffee house consists of antique pieces and since one wall is glass, you may think you re-sering double when which we have been a subject to the control of the control of

Manhattan and Paparazzi and many of the items are the same, though scaled down in price. The best choices here are the stuffed pastas: manicotti, cannel-loni, gnocchi, and raviola, as well as ro-tisserie chicken. The fried bread with aggelant dip a must. Very attractive view and outdoor pasto. The bakery goods, available for take-out, are irre-sistible. Open daily, lunch and dinner with continuous service. To 1100 p. m.

standing number is barbecused beef rish that are meany fresh, and home style. The same menu is served from 1100 a.m. to 1000 p.m. but on Friday and Saturday you can get catfish din-ners as well as hot lims, barbecused sandwiches, and all that finger-licking sufficiently women help out in the evening. Not successful to the control of the control to the control of the control of the control of the Not successful to reconstituted. supplied, but good value. Eat di ty at the bar or at one of four tables sed Sunday. Open Morday through

CORONADO

SFUZZI (pronounced Fuzzi) 340 Fift)

SILVER SANDS CAFE 565 Fifth Ave-NEW MEXICO RESTAURANT 631

SOUTH BAY &

CENTER CUT RESTAURANT 534

pealing decor as well as excellent service. The American custime is attraightnessed and well prepared. The price of the entrees includes soap or said—select the asial Athlough the retiserant specializes in steals and said—select the asial Athlough the retiserant specializes in steals and and secolog are alone. You when there is to ask for the rightly special which is \$9.95 and may be either fish to bed. Open daily, Lunch, Monday through Priders belief brough, Smaley, disense and datesting nightly. Moderate to expensive.

expenses.

AAXTS SOUTH BAY 570 Marine Parkway, Chula Vista, 476-6040. You can't and fe a more remainst enting in Chail

Vista than this restaurant. Looseld right
ming and the beaut anchored outside add local color. From any table you'll
have a view. The men a monthy float

for the color of the color o

NEW MEXICO Brouslway (off H Street), Chula Vista-626-8312. This family restaurant spe-ulizes in seafood and fish, though steal visus are available. simple dining room, exemple menu, large entrées served with the and beans, ow prices. Mexican breakfasts served

THE OLD BONITA STORE 4014 Bonita Road, Bonita, 479-3537. The two meals that attract crowds here are the

fresh lobster dinner, which may be served with rice and beam, Paretto Nuevo-style, or in a variety, or in a beam, Portion Nuevo-style, or in a variety preparation, and the Sunday both provides to these, arrive as early a possible to avoid a long wait. Open daily lunch and dinner: Sunday brunch in Moderate to expensive.

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

Oll-32a)

CHISI Jal No. 1042, Avenida Revolución 685-4955. Noted for ats basquestyle food (Spanish, as distinct from
Mexicam), this instaurant ponnereci
aquid io it me in. Basque-astyle
chicken, brouled multirosim, and in
trademaria—hote crusty rolls served
with beau cheese. Shrimp mf filel

ENJOY OUR FABULOUS JAZZ CHAMPAGNE BRUNCH SUNDAY, AUGUST 30 - 10:30AM TO 3:00 PM

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Curry chicken
Good four seasons

READER'S GUIDE TO THE MUSIC SCENE

F**king Thank You



REVIEW

Over a thousand people converged on America's Finest yupthe a mousand people converged on America's Finest yup-pie-brunch-sanctuary-and-new-age-jazz-Mecca, Humphrey's by the Bay, on Wednesday night for the Second Annual San Diego Music Awards. Twentyish men sporting long of "big" hair, vests, boots, and shades after dark arrived with "big" hair, vests, boots, and shades after dark arrived with women affecting similar tomosrida eccentricities, cheek-flash-ing skirts, spiked heels, or boots. San Diego's young and tony-rock set dominated the scene, but a third of the addence was over 35—rock, pop, and jazz aficionadou who probably looked I'll take a dose of the property of the property of the property of the vallenges and of the property of

wall-o-sound or panies in attendance were Mozart any day if

Mozart any day if the passion is there. The what s-missing-from this permet already here was underlined by rapper Neil Westbrooks and picketers out-

Westbrooks and picketers out-side Humpbrey's parking lot me they had a point. Often rap resembles something very like music, and much of it is in evidence in San Diego — even if it is east of 1-5.

music, and doubt.

The State of the State of

San Diego Music Awards Wednesday, August 19 Humphrey's by the Bay

CONCERTS

Himmy Messins and the Randy Meisner Band featuring Billy Swan and Allen Richs Belly Up Tavern, tonight, Thursday, August 27, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Overwhelming Colorfast and Uncle Jee's Big Ol' Driver: Casbah, tonight. Thursday, August 27, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Kem Graydon and Phee Sherline, Sam Hinton, JoAnn and Larry Sinclair, and Johnny Walker. Choices Restaurant, Friday, August 28, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030 or 534-3663

RKL and the Adolescents: Spirit, Friday, August 28, 8 p.m., 1130 Buenos Avrnue, Bay Park, 276-3993.

The Inding Girls, Matthew Sweet, and Kristen Hall: Open Air Theater, Friday, August 28, 8 p.m. San Diego State University campus. 278-TDXS. Bluzring the Edges Horton Grand Hotel, Friday and Sanarday, August 28, and 28, 8 p.m., 311 Island Avenue, downtown. 544-1886.

Duddy Longl.eggs, Sprung Monkey, and Spiderbaby: Casbab, Friday, August 28, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Creep. Bodie's, Friday, August 28, 9 p.m., 528 F Street, downtown. 236-8988.

Masquerade, Arrogance, and Bad Moon Zeux Dream Street, Friday, August 28, 9 p.m., 2228 Bacon Street, Ocean Beach, 222-8131.

The Paladins and Big Sandy and the Ply-Rite Trios Belly Up Tavern, Friday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Latin South Chula Vista Center, Saturday, August 29, 1 p.m., H Street and Fifth Avenue, Chula Vista, 427-6700.

Melissa Carey and Christian Nova: the Athenaeum Music and Arts Library, Saturday, August 29, 7:80 p.m., 1008 Wall Street, La Jolla. 454-5872.

Melissa Etheridge and Jeffrey Gaines: Copley Symphony Hall. Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown.

US Grant Hotel, Saturday, J. 8 p.m., 326 Bruadway, down 278-TIXS.

James Brown: Ace Bowen Campgrounds. Saturday, August 29, 8 p.m., Camp Pendleton, Oceanside. 278-TIXS. Vertige, Clawhammer, and Dark Glober Casbah, Saturday, August 29, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Danny Hale's "All Star" Big Band: Ellen Browning Scripps Park, Sunday, August 30, 2 p.m., La Jolla. 454-1314. Bordertown: Carlsbad Village Faire Shopping Centre, Sunday, August 30, 3 p.m., 300 Carlsbad Village Drive, Carlsbad, 729-4131.

"Through the Years Jazz Festival" featuring the Chicago Six, Red Cradit and the Cradit Union, DeeDee McNeti, Hollis Gentry's Neen, and Reggie Smith and the Pressed for Time Band: San Luis Re

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fresh fish are first-rate. Every iron is prepared from scratch. The service is excellent and the interior highly pleasuring. It is present to the proliferation of balain restaurants, this one is excling and original. Not to be missed. Lunch and dinner, continuous service. Lunch, Mondray to Fraidy, dinner nighth, Open to 11:00 p. m. Frisdy and Saturday, Low to upper moderns.

to 1109 pm. Priday and Sustainst. Low to opper modernic. Science (Feature and MARKA IAVA 417; X. C. Steven (Feature and MARKA IAVA 417; X. C. Steven (Feature and titles come wall in glast, you may think you've resign double when you the hinks you've resign double when you the and possibly light lausches. Monday through Thursday, 6:50 a.m. to 1500 pm. 15 cm. 15 cm.

onions. It spite of the crossor er sauces you may obtain fish, poultry or meat prepared in the simplest manner, and individual diet needs will be met if you phone in advance. Excellent food, but somewhat pricey. Open daily, Lunch Monday to Friday, dinner nightly, To 11:00 p.m. Friday and Saturday.

PAGLIACCI TRATTORIA Top floor, Horton Plaze, 595-5500, This Italian Patental Carlos Services and Patental Carlos Services and Patental Carlos Services and Manhatan and Paparazar and many of the items are the same, though scaled the sturfled puttar manicrotti, carmel-tonis, procedu, and ravoid, as well as rottomere chicken. The fried bread with view and outdoor paties. The bakery goods, available for take out, are time studied, and the patental Carlos Services and outdoor paties. The bakery goods, available for take out, are item estable. Oppen dayle, lends and dimensional carlos services and outdoor paties. The bakery goods, available for take out, are time studied. Oppen dayle, lends and dimensional carlos services and studied patental carlos services and services are services and services are services.

SILVER ANDS CAFF 805 19th Assemit Not telephone. Though it is usen table a bar, compiler with pool table, the compiler with pool table. The compiler with pool table, the compiler with pool table with the compiler with the compil PIES BY CLAYTON 519 Market Street PILS BY CLAYTON 519 Market Street. 235-9100. This shop offers homemade pies, quiches and cakes, prepared by hand with old-fashioned taste. You may eat in the small area on the premises, but your best bet a to take home these pies, the best of which are the sugarfiest apple and the cherry with the lattice top. All crusts treat to be thicket than ever-age and that includes the quiches, which

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CORONADO CENTER CUT RESTAURANT 534

PLAZA

(4)

CHINESE

GARDEN

pening decor as well as racifient service. The American custime is craphthroward and well prepared. The price of the entries includes sump or said—service the said. Although the entrainment specializes in steaks and said—service the said. Although the entrainment specializes in steaks and said seafood are also fair. You be the rist to ask for the nightly special which is 369-30 and may be either fish to bed. Cyent daily, Lunch, Monday through Tender, Bullet Said. SFUZZI (pronounced Fuzzi) 340 Fifth Avenue, downtown 331, 777

spins, hithicken haspen and negel hair pass, with sausage. High intensity atmosphere, softl service and attractive identifies. The bay five consulptives are available. The place is five. Open at has 8st shown branch on Sunday cours at has 8st shown branch on Sunday cours at his 8st shown branch on Sunday course, 151.98, and includes a drivit, antipast, critice, deutert and coffee. To 11.30 pm. Sunday through Wednesday. To mining the Thursday to Saturday. Mode-tale to casenow.

ning and the boats anchored outside add local color. From any table you'll have a view. The menu is mostly fish and seafood, competent in preparation. But you can't count on too many culinary surprises. Stull, if a great place to order from the seafood har and enjoy the water Lunch, Monday through Faddy diamer nightly. Sunday buffer brunch, all you can ext. \$10.95. Moderate to expensive.

IAKE'S SOUTH BAY 570 Marina Pari

THE OLD BONITA STORE 4014

fresh lobater dinner, which may be served with rice and beans. Pourto Nuevo-style, or in a variety of other preparations, and the Sunday brunch. For either of these, arrive as early as po-sible to avoid a long with, Open daily, lunch and dinner; Sunday brunch Moderate to emension.

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

CHIKI JAI No. 1042, Avenda Zunicao 0000, 083-0935, Norde Nor in Nasagariye food (Spanish, a distinct for Mexican), this restaurant pioness squid in its own int. Basque six chicken, Norded mushroom, and trademark — hot crusty rolls serve with blest cheese. Shrimp and the magnon are also good choices here. In secting, sibles, and otherware are only of and suppresentation, chip and the production of the control CHIKI JAI No. 1042, Avenida Rev

EL RODEO 1647 Blvd Sa EL RODEO 1647 Bivd.

560-5605 Estak lowers will hav
day here with a variety of cut
cooked right at your table
paniments are wonderful asnard quesselfills, a crisp sale
served in their own liquid
elessert is included in the pricentre. Cheese soup, borries, a
re also available. Vaquero-decopaneled rooms. Good value if
seef. Open daily. Take it is not. paneled rooms. Good value if beef. Open daily. Take Revolu-til it bends to the left to become Caliente: proceed past the tw-rise towers. Turn left, and le

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READER'S GUIDE TO THE MUSIC SCENE

F**king Thank You



Willie Jaye

REVIEW

Ore a thousand people converged on America's Finest yruppie-brunch-sanctuary-and-new-age-iszz-Mecca, Humphrey's
by the Bay, on Wednesday night for the Second Annual
San Diego Music Awards. Twentyish men sporting long or
high bair, vests boots, and shades after dark arrived with
women affecting similar tonsorial eccentricities, cheek-flashmagskirts, spikech Beels, or boots, son Diego's young and tonyrock set dominated the scene, but a third of the audience was
over 35—rock, pop, and jaza zificandoad wsh probably looked
much like their under: 30 counl'Il take a dose of
wall-o-sound or

wall-o-sound or too-many-notes mostly musicians and their friends or relatives. The what's missing-from-this-picture! atmosphere panies in attendance were

was underlined by rapper Neil Westbrooks and picketers outthere. side Humphrey's parking lot protesting the lack of a rap music category, and it seemed to me they had a point. Often rap resembles something very like music, and much of it is in evidence in San Diego — even if

The proceedings opened with Norman Flint of Tuesday Productions and his Inner Vocation, a mock chorale group that lip-synched a chorus to Flint's quasi-religious tribute to that lip-synched a chorus to Flini's quasi-religious tribute to rock and roll. Garded in biblical Moning robes, white-bearded Flinit intoned: "Would you all please rise" En masse obedi-nce. Silence. Flini's bowed head, then: "Okay, aid down. Maniscal laughter followed, with the cry. "And it down." And then, in all seriousness of the control of the con-lored of the control of the control of the control of the con-trol of the control of the control of the control of the con-continued on page 84 ontinued on page 84

San Diego Music Awards Wednesday, August 19 Humphrey's by the Bay

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Overwhelming Colorfast and Uncle Joe's Big Of Driven Casbah, tonight Thursday, August 27, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Ken Graydon and Phee Sherline, Sam Hinton, JoAnn and Larry Sinclair, and Johnny Walker Choices Restaurant, Friday, August 28, 7 pm. 10820 North Torrey Pines Road, La Jolla. 436-4030 or 554-3663.

The Coasters: the Howard Brubeck Theater, Friday, August 28, Palomar College, 1140 West Mission Road, San Marcos, 744-1150.

RKI and the Adolescents Spirit, Friday, August 28, 8 p.m., 1130 Buenos Avenus, Bay Park, 276-3993 Buenos Avenus, Bay Park, 276-3993. The Indigo Girls, Matthew Sweet, and Kristen Halls Open Air Theater, Friday, August 28, Brun, San Diego State University campus. 278-TIXS. Bloreting the Edges Horton Grand Hotel, Friday and Saturday, August 28 and 23, 8 p.m., 31 labrad Avenus, downstown. 541 labrad.

Duddy LongLeggs, Sprung Monkey and Spiderbaby: Casbah, Friday, August 28, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Creeps Bodie's, Friday, August 28, 9 p.m., 528 F Street, downtown, 236-8988

Masquerade, Arrogance, and Bad Moon Zeus: Dream Street, Friday, August 28, 9 p.m., 2228 Bacon Street Ocean Beach, 222-8131. The Paladins and Big Sandy and the Fly-Rite Trios Belly Up Tavern. Friday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Latin Soul: Chula Vista Center, Saturday, August 29, 1 p.m., H Street and Fifth Avenue, Chula Vista, 427-6700.

Melissa Carey and Christian Nova: the Athenaeum Music and Arts Library, Saturday, August 29, 7:30 p.m. 1008 Wall Street, La Jolla, 454-3872. Melissa Etheridge and Jeffrey Gaines: Copley Symphony Hall. Saturday, August 29, 8 p.m., 124/ Seventh Avenue, downtown. 278-TIXS.

Eddie Palmieri and His Big Band: US Grant Hotel, Saturday, August 2 8 p.m., 326 Broadway, downtown. 278-TIXS.

Napalm Death, Carcass, Cathedral, and the Brutal Truth. SCMA. Saturday, August 29, 8 p.m., 555 Union Street, downtown. 239-7062.

James Brown: Ace Bowen Campgrounds. Saturday, August 29, 8 p.m. Camp Pendleton, Oceanside 278-TIXS.

Vertigo, Clawhammer, and Dark Glober Casbah, Saturday, August 29, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Fuzztones, the Hoods, and the Dragons: Bodies, Saturday, August 29, 9 p.m., 528 F Street, downtown. 236-8988.

236-8988.

Danny Hele's "All Star" Big Band:
Ellen Browning Scripps Park, Sunday,
August 30, 2 p.m., Ia folla, 454-1514.

Bordertown Caribbad Village Faire
Shopping Centre, Sunday, August 30,
3 p.m., 300 Caribbad Village Drive,
Carlabad, 729-4131.

Caribbad, 729-4331.

"Through the Years Jazz Festival" featuring the Chicago Sie, Red Credit and the Credit Union, DueDow McNeil, Hellis Gentry's Neon, and Reggis Smith and the Presseed for Time Band: Sm Luis Rey Golf and Tennis Club, Sunday, August 20, 3 p.m. 784-7962.

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SATURDAY **AUGUST 29 8PM** SAN DIEGO SYMPHONY HALL

READER'S GUIDE TO THE MUSIC SCENE

Orquesta Saragueyi Memorial Bow Sunday, August 80, 4 p.m., Memori Park, Third Avenue and Park Way, Chula Vista, 691-5140.

Neurosis and Grinch: Che Cafe. Sunday, August 30, 6 p.m., UCSD campus, La Jolia, 534-2311.

End of Summer Blues Bash* eaturing Magic Slim and Lucky Peterson: Blind Melons, Sunday, August 30, 7 p.m., 710 Garnet svenue, Pacific Beach, 483-7844.

Johnny Mathis: Humphrey s, Monday and Tuesday, August 81 and September 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 525-1010 or 278-TIXS.

Steve Morse and T Lavitz: Sound FX Monday, August 31, 8:30 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 or 278-TIXS. Jerry Reed: Mavericks, Tuesday, September 1, 11377 Woodside Avenuc, Santee, 448-8778.

Fattburger Del Mar Thoroughbred Club. Wednesday, September 2, 7 p.m., Pacific Pavilion, Del Mar 755-1141.

The Cardiff Reefers, Duddy Longleggs, and Fresk Seen SOMA, Longleggs, and Fresk Seen SOMA, Friday, Spetmer 4, 8 p.m., 555 Union Street, downtown, 139-SCMA 'Rebel Allianes Congarvites' Consortium' (featuring Country Dick Montans, Mojo Nixon, Joey Harris, and Psul Kamenski) and the Downs Family Casbab, Friday, Spetmeber 4, 9 p.m., 2812 Kettner Boulevard, 294-9035.

The "New" Dread Zeppelin and the Rebel Pebbles Sound FX, Friday, September 4, 9 p.m., 8022 Clairemont, Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

Aubrey Fay: Chuls Vista Cen

Crucifled, Betrayal, Judgment, and Precious Death: SOMA, Saturday, September 5, 8 p.m., 555 Union Street, downtown, 239 SOMA.

The Supersuckers, the Superkools, and Superscheist: Casbab, Saturday September 3, 9 p.m., 2812 Kettner Boulevard, 294-9033.

The Kearny Mesa Community Concert Bandt Ellen Browning Scripps Park, Sunday, September 6, 2 p.m., La Iolla, 454-1314 Chainsaw Record Release Party featuring Arrogance, Rich Kidd, Section 8, and Harlott Sound FX, Sunday, September 6, 3 p.m., 8022 Clairemont Mesa Boulevard.

Earl Thomas and the Bines Ambassadors: Del Mar

Lynch Mob: Sound FX, Thursday, September 10, 9 p.m., 8022 Clairemont Mess Boulevard, Clairemont, 560-8022 or 278-TIXS. "San Diego Street Scene '92" Day

"San Diego Street Some '92' Day 1, Friday, September 11, 5 pm. Latina Fred Mes Stage The Texas Tormadors and Little Joe ya Famillia, Mexicana'sala Stage The Puents Mexicana'sala Stage The Description of the International All Starts Robert Stage The Best Farmers, the English and Burdon/Rina Auger Band, and Edgar Winters Gospel Stage. The Holmes Brothers and the Valces of Fulfillments Bourbon Street Main Fulfillments Bourbon Street Main

continued from page of ibility than the greatest teacher of all time..." The bombast was cut when Flint moved away from the microphone long enough for us to note that he too was lip-synching to a recording.

Russ T. Nailz, that incorrigible madcap hack, and Nina Blackwood, the anencephalic rock 'n' roll anima, formerly with MTV, hosted the evening's program. Nailz in tux, bow tie, and shorts (that guy!); Black

Even if the singer is not from San Diego, we should know who she is. drug jokes. All this just to relieve

the monotony of alternative rockers and heavy metaleers lean-ing into the mikes, accepting awards, saying, "Fucking thank you, thank you, fuck you! San Diego kicks fucking ass, you people, right on!"

Blackwood got off a good one when Nailz suggested

some impromptu alternative to the programming, which didn't get a laugh. Even he agreed, "No, that would be dull, maybe I should take off my shorts." To which Blackwood responded quietly, "No, that would be even duller."

After some initial lurching of the pace (singer Calman Hart was in the bathroom when they announced his award); out-of-synch slide show effects; missed drum roll cues when the award for Best Country was announced by Lisa Dent and Skip Mahaffey from KSON and the winners (Prairie Fire) didn't show; things went fairly slick.

didn't show; things went harry sucks.
Some highlights:
— Tobacco Road's performance of "Basin Street
Bluce'll Street Boogle" sung by bassist Preston Coleman.
— Mark DeCerbo's band, including former members
of Four Eyes, Mighty Pengun Paul Kimbarow, and members
of Rockola Marty Eldridge and Bob Tedde, came off well indeed.

indeed.

— A brief appearance by Jeff "Skunk" Baxter of the Doobie Brothers and John Entwistle from the Who presenting the Best Hard Rock Award to Asphalt Ballet seemed a huge waste of talent as they mumbled, "...And the nominees are..." Still, it was good to see them.



— Cindy Lee Berryhill and her Shangri La VCyndd Lau-per-ilke: My Little Broken Heart" had much bubblegum charm and every evidence of commercial success, plus an uncon-ventional arrangement including staccato violin accents. Other guest presenters were Gary Relly (8–100), left Gold, Marke Charles (KSDS), Robbes (Nichols (San Diego Gulls), Marke (Junk (KSDS), Robbes (Nichols (San Diego Gulls), Harris (KFM), John Leelie (1029), Kimberly Hunt (KCm (Jeresia and Jim McIn-nis (KGB), Makeda Dreed and Date Levies and Jim McIn-Matsous), Jamie Harry (KSDS), Mike Krengelly (Zones gold-Matsous), Jamie Harry (KSDS), Mike Krengelly (Zones gold-Makossa), Janine Harty (KSDS), Mike Keneally (Zappa gui-tarist), Lou Niles and Billy Bones (91-X), and Chris Ryan, Peg

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Spyro Gyrae Humphrey's, Friday September 11, 7 p.m. and 9 p.m., 2 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

Michael McDonald: Oceanside Pa Plaza Amphitheater, Friday, September 11, 8 p.m., Oceanside, 278-TIXS.

Drive Like Jehu and the Granola Nazise Carbah, Friday, September 1 9 p.m., 2812 Kettner Boulevard, 294-9033.

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Dwight Yookum: Leo's Little Bit Of Country, Sunday, September 13, 4-36 and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos 744-4120

Devid Lanz and Michael Tomlinson: Humphrey's, Sunday, September 13, 7:30 p.m., 2241 Shelter Island Drive. Shelter Island. 523-1010 or 278-TIXS.

The Moody Blues: Open Air Theasunday, September 13, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS. The Cadillac Tramps and the Bedbreakers: Casbah, Sunday, September 13, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Widespread Panics Belly Up Taver Monday, September 14, 8:30 p.m., 143 South Cedros Avenue, Solans Beach, 481-9022.

George Benson: Humphrey's, Tuesday, September 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Willy Jaye and the Jukestompers: San Diego City College Theater. Tuesday, September 15, 8 p.m., C Street and 14th Street, downtown. 234-1062.

ontinued from page 84



Jeff "Skunk" Baxter and John Entwhistle

Pollard, and Dile Lawrence from Rock 102.

Personal highlight Willie Jave gets Best Blues Award, much to his beery and good natured astonishment. Blackwood gets all goosey having caught his act on one of her excursions into town here.

Cutting way to the chase, a very real highlight was the performance of Robert Vaughn and the Shadows, recently signed with Columbia. Vaughn has been around for some years in San Diego, and last week a award show was the first opportunity fee had to hear him. His delicery of originals, though even the control of the control

map' issue.

Like many of the people who would appear that night onstage, Yaughn's backup goopel (black woman, pink dress, voice like God herself) was not introduced. This is an unforgivable oversight. Even if the singer is not from San Diego, we should know who he is. And it would we been nice to get her name from the SDMA hosts rather than later in Billboard magnition.

The SDMA presentation serves a valuable function, if only to provide a venue for people like Vaughn and his singers, as well as Tobacco Road, DeCerbo, Cindy Lee Berryhill (and more than a few others) and to get them some air time and press coverage. The awards show is an overture towards that much-groused-about musical cartography, which does not include this city.

Nail gets off a good one: When introducing Entwistle from the Who, Nailz cited his favorite '60s song from that group's repertoire, "The Kids Are Alright." ... Which, I believe, is also the title of the next Woody Allen documentary."

The envelopes please:

Best Solo or Duo: Tomcat Courtney.
Best Contemporary: The People Movers.
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Best Dixicland: Tobacco Road
Best Big Band: The Benny Hollman Orchestra

Best Folk or Acoustic: The Rugburns Best Latin: Sol e Mar Best Blues: Willie Jaye & the Texas Hurricane Best Classic Rock: Rockola

Best Reggae or World Beat: The Cardiff Reefers Best Country: Prairie Fire Best Original Rock: The Paladins

Best Alternative Rock: Rocket from the Crypt Best Hard Rock: Asphalt Ballet Best New Artist: Calman Hart

Club Band of the Year: Crystal Best Independent Album: Bill MacPherson & World Beat Group of the Year: Asphalt Ballet

Best Album: Earl Thomas, Blue Not Blues Artist of the Year: Eddie Vedder (Pearl Jam)

continued on page 88



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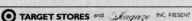
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Men Jackson and Dismond Rice starlight Bowl, Thursday, September 17, 7:30 p.m., Balboa Park. 278-TIXS

Peter, Paul and Mery: Embarcader Marina Park South, Thorsday, September 17, 7:30 p.m., the Embarcadero (behind the San Diege Convention Center), downtown. 278-TIXS.

Tracy Chapman: Embarcadero Marina Park South, Friday, September 18, 2:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown. 292, 2718. David Byrnet Copley Symphony Hal Friday, September 18, 8 p.m., 1245

The Chills: The Backdoor, Friday, September 18, 8 p.m., San Diego S University campus. 594-6947 or 278-TIXS.

Faster Pussycat: Sound FX, Friday, September 18, 9 p.m., 8022 Clairemont Meaa Boulevard, Clairemont, 560-8022 or 278-TIXS Def Leppard: San Diego Sports Arena, Saturday, September 19, 8 p.m.

The Pacific Coast Concert Band: Ellen Browning Scripps Park, Sunda September 20, 2 p.m., La Jolla. 454-1314.

oodenface, King Mother, and oney Glaze: Emerald City, Mond ptember 21, 9 p.m., 945 Garnet reture, Pacific Beach, 483, 9920

Neil Young and John Hammond, fr. Embarcadero Marina Park South, Wednesday, September 23, 7:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtrom, 278, TIXS wn. 278-TIXS.

The Untouchabless Belly Up Tavern, Thursday, September 24, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Deve Ken Humphrey's, Friday, September 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

SEVENTH NEAR B COFFEE NEWS

"ENJOY THE DAILY GRIND"



1146 SEVENTH AVENUE DOWNTOWN 696.7071 continued from page 86

continued from page 86
At the post-awards party at the Voyager, a stunned
Willie laye set up of play with his band and said. I really didn't
see this comin'. I really didn't. I got thee butterflies in my
stomach that won't go away. I hadn't thought about it, to tell
you the truth. I've been workin' hand. I'm still workin' hand,
cut I'm out to take on the world. San Diego is a beginning, a
stopping point. My motto is 'Have blues, will traved. I'm not
sayin' I'm better than anybody. I ain't better than nobody, but
I'm the best at Willie-daye."



Cindy Lee Bernhall

The previous year, the Best Blues awards was given to
Earl Thomas, who won this year's Best Album, Blue Not Blues.
An appropriate title if his hyperkinetic — ain't I a wild man,
folds'—prevoldy soulkes and seeks medley of Whole Lotta
Shakin Gott Cut and Sam Cooke's "Stake' was any indicated
with now other musicians from their La-based group. Drum
mer Paul Kimbarrow, who plays with A.J. Croce as well as the
Mighty Penguian, was also at the party. Jasked him if the
absence of the Penguins in the blues nominations was offensive. "No, not atl. We pretty much have kept a low profile,
but well be resurfacing. We didn't resist being nominated,
but considering the small amount of [Penguin] activity over
the past year, it doesn't surprise me. There are people who
have been out there workin't week after week who are very
accessible to the audience. So it makes sense to me.

Omission, medicorities, and inequities asside, the event
had more than a modicum of quality entertainment to offer
one evening Paradoxically, the San Diego Music Awards
are as necessary, overdue, and welcame as they are a selective,
gliver gashing of hype.

glitzy gasbag of hype.

Arena, Friday and Saturday, September 25 and 26, 8 p.m. 278-TIXS.

The Phantom Surfers and the Hoods: Catbah, Friday, Septem 9 p.m., 2812 Kettner Boulevard 294-9033.

Sonic Youth, Mudhoney, and Pavement: Bing Crosby Hall, Fride September 25, 9 p.m., Del Mar Fairgrounds, Del Mar. 278-TIXS.

Whitney Houston: Ace Bowen Campgrounds, Saturday, September 26, 8 p.m., Camp Pendelton, Oceanside, 725-5834 or 278-TIXS. The Coastal Communities Civic Band: Ellen Browning Scripps Park Sunday, September 27, 2 p.m., La Michael Hedges: Humphrey's, Sunday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Johnny Cash: Oceanside Pier Plaza Amphitheater, Sunday, September 21 8 p.m., Oceanside, 278-TIXS.

Ray Charles Humphrey's, Tuesday and Wednesday, September 29 and 30, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1016

The Pain Teens, Trumans Weter, and Black Spring: Casbah, Tuesday September 29, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Selecters Belly Up Tavern, Wednesday, September 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

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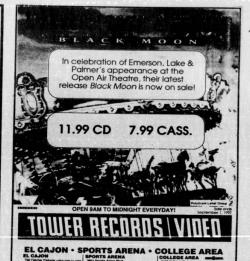
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Lou Rawls: Humphrey's, Friday, October 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

The Pointer Sisters: Humphrey's, Monday and Toesday, October 12 and 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Pat McLheny: riamphrey's, Wednesday, October 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Hiroshima: Humphrey's, Thursday October 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

The Marshall Tucker Band: Sound FX, Thursday, October 15, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

The B-52a and the Violent Ferni San Diego Sports Arena, Sunday, October 25, 8 p.m. 278-TIXS.

Nancy Wilson: Copley Symphony Hall, Friday, October 30, 8 p.m., 750 8 Street, downtown, 699-4205 of 278-TIXS.

Morrissey: O'Brien Pavilion, Saturday, October 31, 7:30 p.m., Del Mar Fairgrounds. 278-TIXS.

Soupy Sales: Belly Up Tavern, Thursday, November 3, 9 p.m., 143 South Cedros Avenue, Solana Beach

Peter Case: Belly Up Tavern, Wednesday, November 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

READER'S GUIDE TO THE MUSIC, SCENE

"Songwriter Signature Series #2" featuring Buddy Blue, Steve Saint, Dave Howard, and Ed Tennyson: The Village Emporium. Thursday, October 1, 8:30 p.m., 8371 La Mesa Boulevard, La Mesa, 463–5478. Event Burt Bacharach Humphrey's, Friday, October 2, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS. Mary Chapin Carpenter: East County Performing Arts Center, Friday, October 2, call for time, 2 East Main Street, El Cajon, 440-2, or 278-TIXS. Octmar Liebert: Humphrey's. Sunday, October 4, 7:30 p.m., 224 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.



REVIEW

I was not dispatched to the Second Annual San Diego Music Awards in order to gauge the talent of the very best San Die-gans. It was not that I disagreed with either the premise or the resulting winners, but oh, no. I was posited in the arens of Humphrey's. As ensufful dump nonpared, to evaluate "atmo-sphere." There was a rank bit of that, I suppose, but if that's entertainment, in the immortal words of Arthur Lee, "What's on the Honeymooners, Norton!"

on the Horsymoners, Norton?"

The musical talent was in great abundance. But, again, it is not often that your fellow occupant of crummy seats is called upon to make value judgments on things that only superciliously have anything to do with music. This balmy Wednesday evening happened to be mostly a drag for paparazzi purposes; let us call August 19 a Dog Night Mental Meldown. You had to be there.

The bands that performed were, for the most part, well The bands that performed were, for the most part, well rebrared and humble, even to the point of being obsequious. I know that the director of the series, Kevin Hellman, has done is utmost to get it through our collective membranes that it is time to support San Diego music. That was the word on the feet; even the goon who sold me a louny-tasting hot dog said. "Support the music, man," Rob Hagey used to hold the record on this when his man jeg was jazz, Now, "support" has become a buzz word for itself — "Support supporting" — something like that. It was not that the nonlinees and winners didn't deserve the plaudits; they did, indeed. But their participation of the property of t



EPHEN



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Paula Poundstone/ 8:00 pm Friday, August 28 The Bobs

Tuesday, Sept. 15 George Benson 7:00 & 9:00 pm Friday, Oct. 2 Sunday, Oct. 4 Friday, Oct. 9

Sunday, Oct. 11

Dave Koz 7:00 & 9:00 pm Michael Hedges Tues/Wed, Sept. 29-30 Ray Charles DATE 7:00 & 9:00 pm

Burt Bacharach 7:30 pm

7:00 & 9:00 pm 6:00 & 8:30 pm

Monday ROCK THE BOAT PRODUCTIONS: THE DOOMED MARIONETTE THE GONERS \$1.50 lednesday! DOLLAR DRINKS

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Wednesday, Oct. 14 Pat Metheny Thursday, Oct. 15 Hiroshima

7:30 pm 7:00 & 9:00 pm

Date Change RAY CHARLES

819/278-TIXS AND SAND SAND SAND OF HUMPHREY'S - 2241 SHELTER ISLAND DRIVE

LOCAL MUSIC

Club listings are compiled by Ron Jennings. If you wish to be included, pleuse call 265-9382 Thursday afternoon or Friday befor 5:00 p.m. The listings are free.

North County

The Albatross, 2633 South Highway 101, Cardiff, 436-2774: Mike Molomey, comedy and music, Friday and Saturday, steel drum music performed by Robbie Hutcherson from 6 p.m. to 9 p.m. Sunday.

EMI Records Group

San Diego Music Awards

Monday, August 31 8:00 pm Tuesday, Sept. I 6:30 & 9:00 pm Thursday, Sept. 10 Spyro Gyra 7:00 & 9:00 pm Friday, Sept. 11

Sunday, Sept. 13

9/20: TAKE 6/KENNY RANKIN 10/8: MILTON NASCIMENTO refunds at point of purchase

David Lanz/ Michael Tomlinson

7:30 pm

Lou Rawls Al Green/

THE BOBS

Marilyn McCoo

HUMPHREY'S INDOOR JAZZ
Sunday, August 30: REEL TO REAL Monday, August 31: ARCHIE THOMPSON & TEAM MOJO



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MORA BORA STEAK-OUT from 4-7 pm with STEAK DINNER FOR ONLY \$2.95 at our Safari Bar plus ...

\$1.50 Kalahari Koolers.

8980 Villa La Jolla Dr. 587-1993 Monday - Friday 4:00-7:00 pm

READER'S GUIDE TO THE MUSIC SCENE

continued from page 90

The Alley, 421 Grand Avenue, Carlabad. 434-1173: Karaoke entertainment, Thursday; Lerry Kaye, oldies, 8 p.m. to midnight, Friday, Saturday, and Monday; John Kelly, contemporary, folk, and variety.

Sunday.

Beaver Creek, 1529-1 East Valley
Parkway, Escondido, 746-7408.
Wichita, country, 83-30 p.m.,
Wednesday and Thursday, 9 p.m.,
Friday and Saturday, and 5 p.m.
Sunday. Unbridled, country,
8:30 p.m. Tuesday.

8:80 pm. Tunsday

Belly Up Taverni, 143 South Codro

Avernus, Soliana Belach, 481-8022.

Band, rock and roll, and the Randy

Mestorer Band viol, Billy Swan and

Alan Rich, rock and roll, 4:50 pm.

Thurnday, the Pladistin, rockabilly,

and Big Sandy and the Fly-Rice Trin

rockabilly, 4:13 pm. Henday, the Bell

Bookers, organe, 9:13 pm. Sandrah

Bell Synthesis and beller, 9:20 pm. Sandrah

Bell Synthesis and Bell

Wednesday,
Afternoon Concerts: The Chicago
6, Dixidand jazz, 3:30 p.m. to 8 p.m.
Friday, Tami Thomas is Big-Band
Swing, Big-Band owing, 3 p.m. to
8 p.m. Saturday; Candw Kane and the
Swingin' Agrandillos, blues and
rhythm and blues, 6 p.m. Sunday; the
Savery Botthers, country music. Savery Brothers, country ms 6 p.m. to 8:30 p.m. Monday

BookWorks/Funikin Coffeebouse, 2670 Vis de la Valle, Floorer Hill Mall, Del Mar. 755-3735: The Will Parsons Trio, 322, 8 pm. Friday, George Svoboda, Cassical guitar music, 7,30 p.m. Sunday.

Ambience, contemporary, Thursday through Saturday: live jazz. 8 p.m. Tuesday, call club for information

The Camelot Ina, 887 San Marcos Boulevard, San Marcos Toulous Strangewoods, Irish music, Friday, Dick and Ion, folk music, 8:10 pro-12:30 am, Satrudy, call club for-information; the Acoustic Coulitien, featuring Dave Howerd, John Katchur, the Homer Guns, Bob Carpenter, and guests, acoustic rock and roll, Tuesder, 100 and 100 featuring Dave Ion.

Carmel Highland Golf and Tennis Resort, 14455 Peñasquitos Drive, Rancho Peñasquitos 672-2200 Rick Knowlton, casy-listerning music performed on the piano, 11 a.m. to 2 p.m. Sunday.

The Del Dios Country Store, 20154 Lake Drive, Escondido 745-2733. Burna and Broward, country music, Thursday: Iodifee and Southern Gole country music, 9 p.m. to midnight

and indeed their "winning" almost became a gesture ("Who was that winner, anyway?").

The musicians who did perform were quite good. And

The musicians who did perform were quite good. And har's not even counting me disappointment that Clindy Lee Berryhill and Daniel Jackson and Mark DeCerbo and Awant Garage and Gary Heffern were given short shrift in favor of some guy from that awful Pearl Jam bunch and those guitar horses Applat Balle, who had the temerity to say that "them whats call San Diego musak suckin" can eat shrif. "I was non-plussed by the constant refrain of "We owe a lott at this to the Reader and its staff cause without "em.." BLAH BLAH BLAH. As for the length of the show to televable, under two minutes and two hours, but My God. Russ T, Naile? I remember when that the land of the control of the show to televisch be members when that the coloured to owner and Mr Rich Hinds, the lones deceased com-

two hours, but My God... Russ T. Naile? I remember when that hool used to open at My Rich Unicks, the long-deceased comedy club on El Cajon Boulevard.

Aphotographer/musicain friend, who prefers to remain anonymous, had only this to say: "Well, you can't say it isn't. San Diege," But, on to atmosphere, 'es, there were a lot of very marketable go-go dancers in Victoria's Secret appared. drinking expensive wine or soda. There were guys I knew in high school saying. "Hey, ese, why don'tchu write us a ahticle, ese?" There were critics galore

Even the goon Even the goon who sold me a lousy-tasting hot (anyone who lives here and calls himself that without admitting he's a garbage man in real life) and musicians scattered

dog said, "Support everywhere, complaining that they had to pay for their tick-

isic, 9 p.m. to 1 a.m. Saturd

El Torito Restaurant & Cantina. 16375 Bernardo Center Drive. Re

the music, man." they had to pay for their tick-ets. There was Nina Blackwood (late of MTV) doing her best to quell the Rusty tendencies. There were missued visuals.

There was Earl Thomas making a fool of himself doing the frug There was a trim John Entwistle looking askance at Jeff "Skunk" Baxter ("Bloody Yanks do not know how to comport them-There were a couple of guys playing three-card Monte

whom I beat but still received no dough.

There were endless cries of support, support, support and an actual bum who sold me a pencil. There was a beautiful woman I once loved with another guy. There were protesting black guys bitching about no hip-hop awards. And there were questions floating in my skull as to why we have awards shows anyway.

country muss, 10:30 a.m. to 1:30 p.m. Sunday; Country Pride, country muss, 6 p.m. bunday; acoustic music open mike and jam, 7 p.m. to 10 p.m. Monday; C.W. Express, country muss, 7 p.m. Tuesday; Gary Farmer, country muss, Wednesday. karaoke entertainment, through Tuesday.

The Plying Beidge, 1103 North Hill Street, Occanside, 722-1904: Billy Fowler and Susan Kively, contemporary, Wednesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Full Moon Saloon, 485 First Street, Encinitas. 436-7397: The lides, rhythm and blues. Thursday, Streetwise, blues and chythm and blues. Friday and

Hennessey's Tavern, 2700 Roosevelt Street, Carlsbad, 729-6951. Live rock and roll Friday and Saturday, call clu for information, Lisa Hightower and Second Wind, contemporary, 5 p.m. to 9 p.m. Sunday.

Henry's, 264 Carlsbad Village Drive, Caralbad. 729-9244: Triad, Top 40 dance music. Wednesday through Saturday, the Belair Boys, vintage rock and roll, Sunday.



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Dance lessons begin at 7:00 pm - Get there early & enjoy our fabulous Texas pizza, nbs & more. \$2 ANY DRAFT OR WELL DRINK IN THE HOUSE. Live music begins at 8:30 pm.

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JAZZ NITE - BILL MACPHERSON AND THE THIRD BEAT Wednesday, September 2 - Music begins at 8 pm

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READER'S GUIDE TO THE MUSIC SCENE

6 p.m. to 8 p.m. Wednesday and Thursday in the Tourias Restauran Randy Beecher, piano variety. 8:30 p.m. to 11 p.m. Friday and Saturday.

Ireland's Own, 656 First Street, Encinitas, 944-0233: Live music, Thursday through Saturday, call club for information.

for information.

Java Jos's Coffeebouse, 14747

Pomerado Road, Powey, 748-2838:
Open mike, Thursday, Doug

Millward, folk, ragtime, and blues
music, Friday re Change,
traditional music, Saturday, Jeff Lee
hosts open mike beginning at
7:30 p-m. Standay.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Chuckie Showalter, comedy and music, Thursday through Saturday.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001: Live classical guitar music, 6:30 p.m. to 8:30 p.m. Friday, solo acoustic guitar music. Saturday.

organing at 4 p.m, on Sundar.

The Metaphet Coffeeboure, 22s Fair
Second Avenue, Excondide, 409: 8900
Second Avenue, Excondide, 409: 8900
Second Avenue, Excondide, 409: 8900
Fairy Herose, variety maise, 8: 30 p.m.
Fairy Li, White, blues maise,
9 p.m. Saturday: Mark O'Bryan,
classical and contemporary music,
noon to 5 p.m. Sundary, open mise
p.p.m. to 1 p.m. Sundary, open mise
p.m. to 1 p.m. Sundary, open mise
house jum 750 p.m. to 11 p.m.
Moonley, the excounts' masic.

Saturda's Cafe, 1953 San Elijo
Avenue, Cardiff, 943-7924; Eric
Avenue, Cardiff, 943-7924; Eric
Keeling's Groovy Trio, original music,
Keeling's Groovy Trio, original music,
Keeling's Groovy Trio, original music
hight, Tuesday, hosted by Steven
White; jazz rajshy with Eric Keeling
begins at 6.50 to 9-30 p.m.
Vedareday, Ive music Friday evening
and Sunday morning, call club for
information.

Transpiration Man



James Brown

PREVIEW

I am a little Jewish girl, and I love James Brown. Rationally, intellectually, I can tell you all the reasons I shouldn't, but emotionally, even physically, I cannot resist a good Brown cryst, and expenses.

emotionally, even physically, I cannot resist a good Brown grunt and groove.

See that the second point of the second point of

coiffed hair is

asunder, the floor slippery from his deln.

Frease Please. The church drip ...

Frease Please. The church whose flast for the dramatic made him the natural leader. Then they got a heavy break onstage, during one of Little Richard's intermissions at a local theater in Tocco, Georgia. Next thing they knew the Flames had a manager (Little Richard's), and Brown had a spankin new conk.

Later that year the band signed to King Records on the Later that year the band signed to King Records on the strength of "Please" and a new song they had cooked up, "Good Good Lowin," complete with a baseball dance routine, IB and the Famous Flames started touring constantly. Then in 37, when Little Richard found religion, the band was called in to replace continued on following page

Ace Bowen Concert Grounds, Camp Pendleton Saturday, August 29

READER'S GUIDE TO THE MUSIC SCENE

continued from previous page Little Richard's tour dates. The Flames' next song, "Try Me," vent to number one on the R&B charts.

James Brown started recording songs he'd written in 1964, and music history got a new dose of wild, uninhibited rhythm. The first versions of "I Got You." "It's a Man's Man's Man's World" (that initial BOOM, and then the strings, and then Brown's hot 'n' sweaty voice), and "Out of Sight" were recorded right

hot in sweaty voice), and "Out of sight" were recorded right there Mevin and Macco Parker jumped on the band but slames had already shunned the bus for his own airplane). The bright lights called IB. He made TV appearances and movies, playing Mr. James Brown, of course. Sis Purry's Swiss Chalet concert scene (Frankie Avalon and Dobie Gillis in drag) was probably the most "African-American culture" middle-America teenyhoppers had ever seen. Then there was The T.A.M.I. Show, where Brown and band blew the awe-stuck Telline Stone, of the results.

Int 17.A.M.1. Jone, where Brown and band blew the awe-struck Rolling Stones off the stage.

Nineteen sixty-five. The year my hippie parents met and married and JB's Pure Dynamica Bours' since notes boasted that in any given 30-day period James would wear 120 freshly laundered suits, more than 30 pairs of new shoes, and lose up seven pounds at each performance. It was at this time he to seven pounds at each performance. It was at this time he had the serious cape-action-thing going on: the collapse-resurrection routine. Visualize it—"Papa's Got aBrand New Bag" starts its 20-minute live version. JB and the band have been playing for a couple of hours. Mr. Brown is sweaty all the creases are gone from his suit, the coiffed hair is asunder, the floor slippery from his drip, and the man continues to belt it out - at least that's what we think.

out—at least that's what we think.
He's fallen down, passed out, at the foot of the stage when
a IB comes and covers him with a brightly colored cape to
husdle him off the stage—but—Wait A Minute! Brown gets
up, tosses that cape, and begins to dance, convulse, scuttle,
and shake till his knees are bloody, and then he does it all over again. And again.
The month and year I was born — July 1967 — was IB's

tive. "Cold Sweat" was like nothing else before it, and he left the music community

All the grooves of completely in awe. The recipe for this all-out hell-fire of a song? Just rhythm, little chord

cue from JB's own slabs of vinyl. changes, and blasts of horn blown at alternating intervals with Brown's famous shricks. This was the summer that (the

This was the summer that (the other great soul god of all time) (oils Redding was turning on the hippies at the Monteery Pop Festival But, strangely enough, James Brown, with this crazy new tune called "Cold Sweat" on the charts, was playing "That's Life" in Vegas. Vegas. Following Martin Luther King's assaination. Brown used his popularity within the African-American community to calm destruction by broadcasting his Boston Garden confidence.

cert live on PBS stations across the country. Two months later Brown recorded "Say It Loud, I'm Black and I'm Proud" — Brown recorded "Say It Loud, I'm Black and I'm Proud" his first unambiguous "political" song, (With a bunch of white and Asian kida singing the chorus on the 1968 recording.) People loved it. But James Brown didn't have a sophisticated philosophy or a political agenda. Militant African-American philosophy or a political agenda. Militant African-American leaders left Brown was working for the calabilisment. (Jost three years after the recorded "Proud." James Brown was campaigning the proud. The proud was a proposal to the proposal proposa

James Brown was 40, and a new era was being issued in, whether he liked it or not. Most of the band left. Particuin, whether he liked it or not. Most of the band left, Particularly bruising to Brown's career and ego was the departure of Macco Parker, whose horns had become a signature staple to the [B sound. The new band was called many things at first the I's sound. The new band was called many things at first— the New Breed, the Pacesetters, and back to the old standard, the IB's. The band, eight Cincinnati teenagers, had grown up on James Brown records. Bootsy Collins and his lesser-known on lames Brown records. Bootsy Collins and his lesser-known guitaris brother Phelps were central to this new configuration. This new hand put out one of lames Brown's best-known his. Sex Machine," and it was the culmination of everything FUNKY. "Funk." the music, really evolved from life on the road with the IBS ("Fink" was lang for the stends of sex was a sex of the property of

Monterey Bay Canners, 1325

Oakvale Lodge, 14900 Oakvale Road, Escondido. 749-3193. Riccochet, country. 7 p.m. to 11 p.m. Thursday. 8 p.m. to midnight Friday and Saturday and 4 p.m. Sunday (jam.

Pacifica Del Mar Restaurant, 1555 Camino Del Mar, Del Mar, 792-6476: Harvey and 52nd 5t. five, soft classics of the '50s and '60s, 8 p.m. to midnight, Friday and Saturday.

Pals Mesa Resort, 2001 Old Highwa 395, Fallbrook, 728-5881: Gree 95, Fallbrook. 728-5881: Greg fartline, contemporary, oldies, ountry, and danceable varity music, p.m. to midnight Thursday, and p.m. to 1 a m. Friday and Saturday

Paradise Grill, 1476 Encinitas Boulevard. Encinitas. 943-9997. Candye Kane, blues music. 9 p.m. Saturday.

The Pomerado Club at the Big Stone Lodge, 12337 Old Pomerado Road, Poway, 748-1135: The Big Stone thand, country music, Thursday, the

Pounder's, 125 West Grand Avenue Escondido. 739-1288: Live rock and roll nightly, call club for information

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Live music is offered most nights of the week, call club for information.

week, call club for information.

Rancho Bernardo Inn, 17550
Bernardo Oaks Drive, Rancho
Bernardo, 277-2146; Darci Daniels
and Flashback, contemporary.
Tuesday through Sarurday. Inn
Malone and Craig Maginnis share i piano bar entertainment that's offer ingithly, call club for information at who is performing on a given night

Red Tracton's Restaurent, 550 Via de la Valle, Solana Beach, 755-6600: John LaDuca, piano variety, beginning at 7:30 p.m. Wednesday through Saturday.

The Sand Bar and Restaurant, 3878 Carisbad Boulevard, Carisbad. 729-3170: Big Bang, rock and roll. 9 p.m. Thursday, 3rd Degree, rock and roll, 9 p.m. Friday and : Obeah, reggae, Tuesday.

Sandy's, S81 Westlake Avenue, Encinitas. 632-8001: Two O'Clock Jump, tasty rhythm and blues and swing music. Friday: Jerry McCan





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Beaches Avanti's Restaurant, 875 Prospect Street, La Jolla. 454-4288: Aram, European and Brazilian music for dancing, Wednesday through

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Music Plus, select Where by phone call 278-TIXS.

The Turkey Inn, 716 Main Street, Ramona. 789-0471: The Rick Gazlay Group, blues, rhythm and blues, and rock and roll, Friday and Saturday, Jam session hosted by Billy Don Burn beginning at 5 p.m. Sunday.

The Bahia Belle, at the dock, 998 West Mission Bay Drive, Mission Bay, 488-0551: B Natural, contemporary, Tuesday through Saturday. Barefoot Bar and Grill at the Parific

Barrdoot Bar and Grill at the Pacific Princess Besch. 1404 West Vacation Road. Mission Beach. 124-4450 The and Tropical Bereite regges. 430 pm. to 7-30 pm. Thursday, Big Mountain, regges. 7-pm. to 1130 pm. Thursday. Paul Hayward, variety masse performed on acousts, guitar, 4 p. m. to 7-pm. Friday, Limbo Sam, tropical rock and roll. 7-30 pm. to 1130 pm. Friday. Dr. Chico's Island Sounds, when the property of the pm. to 100 pm. to 100 pm. to 100 pm. Friday. Dr. Chico's Island Sounds, ska. collepse, ond regges. 2 pm. to

chapman

Vidiage Drive in University Towns Centre, La Jolla, 457-4170; The Shower Singers present an audience sarticipation singulong show, Nednesday, David Houser, rock and of, Thursday, the Self Sighteous tothers, rock and roll music, Friday in Saturday.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. In the Cannibal Bar: The Coubovs from Mars, country music

Chuck's Steak House, 1250 Prospe Street, La Iolla. 454-5325. Live jazz. Wednesday through Saturday, call club for information.

6.30 p.m. Sunday, Team Mose, variety music, 7 p.m. to 11 p.m. Sunday; Private Domain, rock and roll, 7 p.m. to 11 p.m. Monday; Streetheart, classic rock and roll, 6 p.m. to 11 p.m.

Beanst Coffeehouse, 8935 Towne Centre Drive, La folla, 453-9252 Todd and Eric, varsety muse. Thursday: Frank Drennon, fells masse, Friday: Rekless Abandon, for music, Saturday: Cha-Ching, folk-music, Saturday: Cha-Ching, folk-music, Saturday: Cha-Ching, folk-

music Welfordars

Hand Melma, 710 Garnet Avertor,
Pasific Reach, 483-7848. Rickola,
virtage rock, and oll performed
acoustically, Thursday, Willie Tue
Tean Hurranes' Fire, blins and
Tean Hurranes' Fire, blins and
the Blins, Ambassackers,
blines and rehtm and blases, 3-50 pm.
Suruday, Lucky Peerene, Blans and
rightm and blases, Suruday evening
the third and blans, Suruday and
Welstender, call calls for information.

Welstender, call calls for information.

Cafe 928, 928 Silverado Street. La lolta. 454-8977; Louza and Friends Bratilian 1222, 7:30 p.m. to 10 p.m.

Carlos Murphy's, 460) La Jolla

Coulows from Mars, country mose, Thursday, Rockols, untage nox and roll, Friday, the Mar Dels, vintage rock and roll music, Saturday, Bill MacPherson and World Beat, African iazz, Wednesday, In the Moray Bar, Peter Robbersch, paints and criteriamet, performs 6:30 p.m. to S. My zm. Wednesday and Thursday, and 6:00 p.m. to midnight, Friday and Saturday.

Avenue (in the Costa Verde Shopping Center), La Jolia, 558-2288: Alfredo Cardim, jazz piano, 6:30 p.m. to midnight, Monday through Saturday

continued from page 95 wasn't clean enough for disco, and he wasn't cosmic enough for Clinton's funkathon. In an ironic twist, Brown was booted out by the music that he had created — all the grooves of the 70s took their cue from IB's own slabs of vinyl,

Brown really didn't re-emerge until rap came to be and the talent of lames Brown was recognized by a new generation - mine. It's estimated that in the '80s alone James Brown's

music was sampled on over 2000 recorded raps.

If we look back at what black music was in the '60s, we think of the Stax/Volt sound, the Motown soul, and we think of James Brown. His music continues to have the power and authority he told us it had.

The man is feverishly touring again, and he's coming to the new Ace Bowen Concert Grounds at Camp Pendleton (How? How is the military getting such great acts?). He's almost 60 vers old, and I bet he can still scream, twist, jump, gyrate, and sweat like he used to. If James Brown has anything new up his sleeve, he's going to be doing it surrounded by guards up its seeve, it is going to be doing it surrounded to guards with guns and dogs. Knowing Mr. Brown's past records, you've got to wonder if this will inhibit him a bit. It doesn't sound like the ideal time and place to see the Man, but I know I won't be let down.

Many of his old band members, as well as his fans, have been unable to reconcile Brown's wrongdoings with his music He s been accused of physically abusing women and mentally abusing everybody else he knows. There's no excuse for that, but maybe his wretched life story was true — just listen to those atomic, unearthly screams and hollers.

When he was released from prison last year, I was invited arties in his honor. At first, I felt funny about celebrating this man's release from prison. But when I walked into the house and heard James' callin' —"I can't, I said I can't, I can't stop SINGING" — I remembered.

Diego's Mexican Restaurant y Cantina, 860 Garnet Avenue, Pacific Beach, 272-1241: Ear Food plays rock and roll on Wednesday; live music is

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541; Lynn Willard and Friends, Jazz. Thursday; Tobacco. Road, vintage jazz, swing, and boogle woogle, Friday and Saturday; Chuck McPhernon and the Modern Jazz

READER'S GUIDE TO THE MUSIC SCENE

an. Latin jazz and swing, 8 p.m.

oresso Literati Books and Music, o Fay Avenue, La Jolla. 459-8155: Joe Azarello Quartet, jazz. 8 p.m. 10 p.m. Friday; the Art Johnson o bosts an open jazz jam session m 2 p.m. to 5 p.m., Saturday; yes Roberts, jazz music performes

ssey's Tovers, 4650 Mission ard, Pacific Beach, 483-8847:

Hotel, 1175 East Mission Bay dission Bay. 276-4010: In the

contemporary, and world beat c. 5 p.m. to 9 p.m. on the barge,

Hyatt Regency Hotel, 3777 La Jolla Village Drive, La Jolla 552-1234. In Michael's: DeeDer McNeil, jazz and rhythm and blues, 8 p.m. to midnigh Thursday and 9 p.m. to 1 a.m. Friday and Saturday.

roll, Fridar evening.

Jean Murphys. 402 Mission

Bouleward, Partific Beach, 270-3220.

Bouleward, Partific Beach, 270-3220.

Intrigue, rock and roll, Thursday.

Reatless Natives, rock and roll.

Saturday: the Monday Night Band,

Saturday: the Amonday Night Band,

Saturday: the Monday Night Band,

Tursday, and Lidd for information:
Hot Monkey Love, rock and roll,

Wednesday.

La Valencia Hotel, 1332 Prospect Street, La Iolla. 454-0771: The Jaime Valle Trio, with Cesar Lozano and Peter Skrabik, Latin jazz music. 5 p.m. to 9 p.m. Thursday; Bob MacLeoch, panno variety, Wednesday Friday, Saturday, and Tuesday

Friday, Saturday, and Tuesday.

The Marker Bones, the Sejondrift
Godstal Lounge, 2000 Sponder
Drive, Ita Solit, 597-522. The Bill
Bobberty Doo, easy-listening dence
massic, 7:50 pm. to 11:50 pm.
Thursday; the Bill Dobbert Trico, castlearning dates music, 2:50 pm. to 11:10, marker, 2:50 pm. to
Bobberty, tazz music on the piano,
7 pm. to 11 pm. Smudey and
Wednedder, Crasg Magnimis, sarz and
contemporary piano music, Monday,
Ken Kater, jazz and show tunes,
Tuesday.

Tuesday

Milligan's Restaurant, 5786 Li Jolia

Boulevard, Li Jolia, 439–531. The

British Americans, Seturing Bobby

Gordon, Joey Corano, Ise Urbanes,

and Ray Whitten, Jaca Charles, Sp. m. to

13 pm. Thursday, Plano bar

entertainment libe Urbanes, 7 pm. to

13 pm. Welineday through

Sarturday, Charles Rutherford, 7 pm.

to 11 pm., Sunday through Tuesday.

Tuesday, call club for information.

Ocean Pride Cells, on the Cocin
Beach Fier at the foot of Niagara
Avenue to Neven Beach. 22–5–474.

Cha-Ching, contemporary acoustic
music with first part vocal
music with first part vocal
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fo

et, Point Loma. 224-2891. dertown, folk rock, 8 p.m.

Paparuzzi, in the Aventine, across from the Hyatt Hotel, 3787 La Jolla Village Drive, La Jolla, 455-7272; Liv jazz, 8 p.m. Friday and Saturday, and 11:30 a.m. Sunday, call club for

information.

Protes Bar and Gell., 1025 Prospect
Street, La Jolia, 454–9711. The Greasy
Peters, rock and roll, Phaseshay the Hi
Tops, rock and roll, 9250 p.m. to
LiO ann. Priday and Statenday,
LiO ann. Priday and Statenday,
and Karasake Mania, 830 p.m.
Tuesday, and with Fantastic Freddie
and Friends beginning at 7200 p.m.
Vedendeady. Risk Knowton performs
of p.m. to 9 p.m. Friday and Saturday.

King, 8 p.m. Wednesday.

King, 8 p.m. Wednesday. The Salmon House, 1970 Onivirs Way, Marna Village, 223-2234. Fish and the Seaweeds, rock and roll, Friday and Satruday: Gler Fisher, Steve O'Conner, and Friends, Latin 222, 5 pm. to 9 pm. Sunday: Fish and the Seaweeds, rock and roll, Tuesday: Fish and the Seaweeds and the Monsters, rock and roll. Wednesday.

Nooter's Bar at the La Jolla VIllage Ina, 3299 Holiday Court, La Jolla. 587-9717: Mark Overby, variety muss on the piano. 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Naturday.
Team Tenhouse, 1970 Voltaire Street,
Ocean Beich, 222-6895; Big Blue,
Hythm and blues, and the
Condemmed, rock and roll, Thursday,
Zero Hour and guest, rock and roll.
Firday, Faux Par, rock and roll.
Saturday, Vidamir Kazmin, rock and
roll, 6 pm. Sunday; Candlestick
Maker, rock and roll, Monday; T. rice
Dread, reggie, Tuenday; Tomost
Courtines, Blues music, Wednesday.

SNTE

It's not a well-known fact that one of the most influential songs of today is the Beatles' "Tomor-row Never Knows." Tons of my favorite bands have covered the song live, including Hisker Dü, the Flaming Lips, the Meat Pup-pets, Game Theory, the Revers, and a terriby oroggy Brit outfit called the Chameleons UK. I think there's even a disco ver-sion. So it's not completely unfitting that Overwhelming Cotorfest, a brand new outfit.

song as sort of an aural flagship or misscending studies. The sample is the song "Arrows," from the band is self-st song a sent flavors the band's self-st song is sent flavors the band's self-st song is sent flavors the band is self-st song is sent flavors the band is self-st song is sent flavors the band is self-st song is sent flavors. The self-st song is sent flavors the self-st song is sent flavors the sent flavors the sent self-state flavors the sent cover flavors to sent self-state flavors the sent cover flavors to sent sent self-state flavors the sent cover flavors the sent sent self-state flavors the sent sent self-state flavors the sent self-state flavors t

OVERWHELMING COLORFAST

the show.

OVERWHELMING COLORFAST, Casbab, tonight, Thursday, August 27, 9:00 pm, 294-9033. 85.00

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Peace Frog. rock and roll, Thianday, live music Friday and Saturday, call club for information.

Venice Caffe/Bar, 2914 Canon Street. Point Loma. 223-6547. The George Farres Trio, jazz, Thursday through Saturday, David and Ethan, variety

Amhassadors, blues and rhythm blues, 5 p.m. to 9 p.m., Sunday, followed by the Blonde Brace Band, blues and rhythm and blues, 9 p.m. Sunday, 4 of AKind. rock and roll, and Beatnik Cafe, urban folk musu. Monday: the Blue Trash Prifters, featuring Robert Vaughn, blues and rhythm and blues, and the Time Travelers, classic rock and roll.

San Diego North

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Ga Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.







Thursdays "The Miss Elegant Beauty Pageant" wmwear • Ident • After 5 • Speech - Don't miss San Diegan's Finer

Fridays Happy Hour 5:00-8:00 pm No Coveri Saturdays "Lodies' Night" August 22. Fostion Show/Auction.

Sundays 8:00 pm-2:00 am Super Sunday Party So Raw Productions, Galaxy Glenn & DJ Brian Forworth

where everyone is always welcome!

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.

JETBOY. JONNY DRAVO, MARIONETTE

GLORY STOMPERS, HATE HEAD, SPRUNG MONKEY

STEVE MORSE BAND T LAVITZ

INSANITY RAINS, LEFTCOAST, THE GATHERING

WARRIOR, VOODOO





DREAD ZEPPELIN

- LADOR DAY DASH & DDQ, 3 PM ON ...
CHAINSAW RECORD RELEASE PARTY FOR
COMPILATION ALDUM OF ARROGANCE,
FATAL, FEROCIOUS PANTYLINES, HARLOT,
N.Y. DLADE, RICH KIDD, SECTION 8



FASTER PUSSYCAT



nexestinasies.

BANG TANGO

MARSHALL **TUCKER BAND**



Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Tony Curemins, Irish and pop music, 9 p.m. Wednesday through Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Live rock and roll, Thursdey through Saturday, call club for information.

Carlos Marphy's, 7610 Hazard
Center Drive, Mission Valley,
688-0998: Natty Scat, reggae and
calypso music, 5 p.m. to 7 p.m.
calypso music, 5 p.m. to 6 p.m. friday.

Club Max, at the Red Lion Hotel, 7456 Hazard Center Drive, Mission Valley, 297-5466: Rising Star, Top 40 dance music, Thursday through

Saturday.

Chib 930 at the Handerly Hotel and
Caustry Club, 950 Hotel Circle
North, Mission Valley, 290-951 Live
music, Wednesday through Saturday,
cell club for information. In the
Ironwood Lounge: Bert Torres, plano
wariety, 8 p.m. midnight Tuesday
through Saturday.

Dunte's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-3252: Lou Brockman Marriset Hetel, 8757 Bio San Diego Drive, Mission Valley, 692-3800 or 291-1879. Kicks Lounge, Euro K. 70-190 Gattee music, Tuesday through Sunday. Dr. Chico Island Sounds perform ska, calypies, and regge by the pool from 5 p.m. to 9 p.m. every Friday. Bill, contemporary, Friday and Saturday, Bill, contemporary, Monday through Thursday. Thursday,
The Gournet Room/Town and
Country Hotel, 500 Hotel Circle
No: th, Mission Valley, 291-7131;
Karer Glorgio, pane variety, 7 p.m.
to 11 p.m. Tuesday through
Thursday, Varietions, variety music, 7
p.m. to 11 p.m. Friday and Saturday.

Hindquarter, 7040 Miramar Road, Mira Mess. 566-4292: karaoke entertainment 9 p.m. to 1 a.m. Thursday through Saturday.

In Cahoots, 5373 Mission Center Road, Mission Valley. 291-8635: Thunder Express, country music, 8 n.m. Sunday.

Kelly's Old Town Pub, 2222 San Diego Avenue. Old Town. 543-9767: Brian Whitaker. variety music, Thursday: the Rugburns, rock and roll, Friday; karaoke contest, Saturday

ron, Priday, Namous contest, asturing, Kelly's Restaurant and Irish Pub. 284 Hotel Circle North, Mission Valley, 286-213. Plano Rar Randy Beecher, Monday through Saturday, 5 pm. to 8 pm. 186 Person, 1840 Person, 1

The King Lute Inn, 5125 Linda Vista Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday, the Chuck LeRoi Trio, with Ken Kaiser, jazz. 9 p.m. to 12:30 a.m., Saturday.

La Hacienda Cantina, Mission Valley Inn. 875 Hotel Circle South, Mission Valley, 298-8281; Second Wind, contemporary, 7 pm. to 10 p.m. Wednesday and Thursday Deug Beaupre, contemporary, 8 p.m. Friday and Saturday.

Skies Lounge at the Holiday Inn., 8110 Acto Drive, Montgomery Field Kearny Mesa. 277-8888: Johnny Stewart hosts a kanaske singalong beginning at 8:30 p.m., Friday and Saturday.

Saturday,

Sound FX, 8022 Clairemont Mesa
Boulevard, Seb-5022: Electric Kool-Add, rock and roll, Thursday; Jerboi,

Loury Estay, and Mastonetic, rock
and roll, Friday; the Steve Morse
Band, rock and roll, and T. Lavisz,
rock and roll, Monday; live music to
offered other nights, call club for
information.

information.

Spills, 1108 Bearson Avenue, Bay Fark, 276-1993, Unless otherwise motest, all are not, and roll bands Budsh Blue, Jose Sinatza and the Troy Dante Inferior Consenty and music. Dark Globe, Dirt Brown, and Dark Globe, Dirt Brown, and Ramillar Stranger, Prace Corpus, the Familiar Stranger, Prace Corpus, the Walcotters, and Blazen Kave, Friday, Roulette, Avery, Escribous, and Prime Mower, Saturday, Mr. Koffee, Mae Due, the Accuract, and Wolfgang, Due, the Accuract, and Wolfgang, Due, the Accuract, and Wolfgang, the Confederation of the Conf Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271-1860: Karaoke singalong, Tuesday and Thursday, Friday, and Saturday starting at 8 p.m.

Saturday, August 29

The Stadium Club, 6065 Fairmount Avenue, Mission Gorge, 282-3286: The King Biscuit Blues Bund, blues and rhythm and blues, Friday and

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park area, 276-577: NRG, rock, and roll, Triday: Silhouette, rock and roll, Friday: Impact, rock and roll, Saturday: karaske entertainment with Freddie and Frends from 9 p.m. to 1 a.m. Sunday. 5NTE

Old Town Esplanade, 2461 San Diego Avenue, Old Town. Tim Higgins, folk and popular music, 6:30 p.m. to closing, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Fro Brigham's Preservation Band, Dixieland iszz, swing, and oldies, 9 p.m. Friday and Saturday.

Le Pavillon Lounge, 500 Hotel Circle South, Mission Valley, 291-7131; Shine It On, Top 40 dance music. Tuesday through Saturday.

Radiason Hotel, 1433 Camino del Rio South, Mission Valley, 260-0111. In the Intermezzo Lounge: Trak-Two, jazz, pop, oldies, Motowu, and dance massic, 8 p.n. to 1 a m. Wednesday through Saturday.

San Diego Nites, 9522 Miramar Road, Miramar. 271-8780: Live rock and roll, Friday and Saturday, call club for information.

For a lot of people who aren't country fans, Jerry Reed is a name that hovers just beyond recognition. It sounds only vaguely familiar until you furnish vaguely familiar until you furnish some crucial data. "C'mon, you know im — the gipy who did 'Amos Moses' and 'When You're Hot, You're Hot." That's usu-going on the "Good of the "Good of

By David Stampone

And that's probably where And that's probably where it ends, with the view of Reed as a good oi' boy who had a string of semi-noveity hits and parlayed them into an employable lovable bumpkin with a wacky take-on-life.

bumpan with a vaciety take on the personal. It is typical of the con-descending estimation many folias have of entertainers like Reed — maybe they've seen too many poddamin episodes of thee Mail and think there can't be any more to somebody who tells takes in a Southern accent with mouscal accompaniement. Which is unfair. Cases with freed there obviously is more, and Faron Young, who encouraged him to blave high school and come or now with them. He was serioud to Cashori Revolve harms, who encouraged him to blave high school and come or now with them. He was serioud to Cashori Revolve harms, who will be a sometiment of the serious to the serious and a sometiment of the serious that is not well and the serious serious the serious devices the control of the serious serious serious serious serious serious harms, even harding the serious serious checked into juzz, groupel, each strong the serious serio

tee this Tuesday. JERRY REED, Mavoricks, Tuesday, September 1, 7:30 pm and 9:30 pm, 448-8778. \$18.00 and \$22.00.

Villeni's Restaurant, at the Regency Plaza Hotel, 1515 Hotel Circle South, Mission Valley, 293-0550; Jesse Davis, Top 40 dance music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday. Wrangler's Roset, 6608 Mission Gorge Road, Mission Gorge, 280-6263 Steer Crary, country, Tuesday through Saturday, Haye country, Sunday and Monday.

San Diego South Alli Kat Records, 825 Fourth Avens downtown. 234-5287: Open-mike acoustic night beginning at 7 p.m. Monday.

JERRY REED

rtec Bowl, Turquoise Room, 4356 oth Street, North Park, 283-3135; land Magic, contemporary, Friday

die's, 528 f Street, downtown.

8988. Willie "the Texas

articane" laye, blues and rhythm
d blues. Thursday; live music is

eved most other nights, call club for

skl's Geslamp Pub. Bistre and very, 310 Fifth Avenue. stown, 231-7700. The Melting regge music, 6:30 p.m. to p.m. Sanday and 8:30 p.m. to p.m. Monday, Ežiot Lawrence, Tursday, jazz-bistes jam session.

coloraday. Street ac Columbia Street California Grill and Jasz w, 435 Wet B Street at Columbia cert, downtown 246-1200; The Kirk rest Tio, jazz, Thursday, Gail Novil's Sound Advice, biber and shim and blues, 9 p.m. to 1 a.m., day, Refe In Real, jazz, Saturday; day, Refe In Real, jazz, Saturday; challed the Columbia popularia, folk rock, Monday; the Adolada, vintage pop tunes, 8 p.m. to Jungish, Tuenday; the Himmen, within and blues, Wednesday.

Cafe del Rey Moro, 1549 El Prado. Balboa Park. 234-8511. Piano Bar: Paul Gregg. 6 p.m. to midnight. Tuesday through Thursday, and 6:30 p.m. to 1 a.m. Friday and Saturday (open mike on Tuesday a Wednesday). Barry Craig, piano variety, 3 p.m. to 8 p.m., Sunday.

Cafe Bon Appetit, 701 B Street, downtown. e96-0228 Rick Ross, pianist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Friday.

Code Brawn, 895 Fourth Avenue,
downtown, 234-8888: Mas Grande,
tangs and salis music. Thursday: It
Travelers, Latin Sizz, Friday and
Saturday: the Greasy Petes, rhythm
and blues, I twenday, 801 Cabillero
with Quien Sube, Latin American
dance music. Wednesday.

READER'S GUIDE TO THE MUSIC SCENE

dance music. Wednesday. Cade Cababilato., 1070 telsh Sarcet Lat C Street), downtown: 244-2326: Watter Winds and Dragonfly, rock and roll. Thursday: Sweet Engine and Patin Emission, rock and roll. Friday. Zombie Mambo, performance art, and Vicious Riythm Girde, tribal rhythms, Sahutaky: live music is offered other nights, call club for information.

Caffe Flore, 401 University Avenue, Hillicres, 291-6557; Andy Mendoza, original folk music, 7 pm. Thursday; Burning Bridges, world-beat music, 8 pm. Thursday; Hare Rumance, alternative music, 9-30 pm. Thursday; Ive music at 7 pm. and 8 pm. Friday, call club for information. Blue

call club for information. Bloe presents, and may be present, and may be present be all trains, fish make of mid-rand Martine, fish make on the and Martine, being mid-rand Martine, being mid-rand present of the matter being mid-rand the first information. Vartical Perex, most martine, it is not to be mid-rand present to the matter of the mid-rand present presents and the first information. The Monday, all club for information from Baskley, collected guidant mids. I put mid-rand present mid-rand

Cale Sevilla, 555 Fourth Avenue, downtown, 233-5979; Escola de Samba Sol e Mar, Latin jazz and s music, 6 p.m. to 10 p.m. Sunday.

Cane's California Bistres, 1270 Cleveland Street, Hillcrest (at University Avenue and Vermont Street). 299-3551: Kent Johnson, variety music, 6 p.m. to 8 p.m. Tuesday.

Tuenday: 121. Kettser Boulevard, dissentense. 284 (2033). Over-holming, Colorian, and Underlook 184 (Of Driver, rock and roll, Thursday: Daably Longleges, nock and roll, Sprang, Mondey, rock and roll, and Spoke Islay, rock and roll, and Spoke Islay, rock and roll, and Spoke Islay, rock and roll, Bridgey. Carbammer, and Dark Golder, rock and roll, Strateghr. Jarry Brown hosts open mide night from 9 pan to 1 am. Mondey. The main: Tuenday and Vediorsialy; call club for information.

Charife Brown's, 880 Harber Island Drive, Harbor Island, 291-1870: Judy Ames and Karaoke Mania, Jaser-disc karaoke entertainment, 4 p.m. to 7 p.m. Thursday.

2 p.m. Thursday.

Crocc's Restaurants and Jazz Bar.

202 relia Street, deswittown. 23.4-43.55.

203 relia Street. deswittown. 23.4-43.55.

204 p.m. Thursday Charle Lake Street.

205 p.m. Thursday Charle Lake St. 205 p.m.

21.250. a.m. Thursday Thursd Hacke St. 205 p.m.

21.250. a.m. Thursday Thursd Hacke St. 205 p.m.

21.250. a.m. Samuelay Thursday Charle St. 205 p.m.

21.250. a.m. Samuelay A. 2. Crocc. virtuage streets and blues., 5.07 p.m.

21.250. a.m. Samuelay A. 3. Crocc. virtuage streets and st. 205 p.m.

21.250. a.m. Samuelay A. 3. Crocc. virtuage streets and st. 205 p.m.

21.250. a.m. Samuelay, 5.05 p.m. 10.1.

NTE

By Steve Esmedina

Melican Etherdiga is one of those artists who endears through agravation and mystery. On the surface are seems a shift for the mitiral fully highest insist cut, a stance she has not denied. Musclett Begry Melicacam heartisand rocket, Etherliggs is not a stance she has not denied. Musclett Begry Melicacam heartisand rocket, Etherliggs is so the moderation of the second that the sound should be so that it is not seen to see the second should be so that it is a sometime to the second should be seen as the constitution of Lod's and "Bad Moon Rising." Her seems of policies is as sexually bissed as the questions of in a songwirte is sometimes advisable, and it can be used to an advantage. But as I have will be a sometime and advantage. But as I have will be a single property of the service of policy and advantage. But as I have will be a support to the single property of the service of policy and the single property of the service of the single property of an advantage. But as I have witnessed Etheridge on several MELISSA ETHERIDGE

nessed. Etheriage on several organization of the process of the pr

jazz on the piano, noon to 2 p.m. Sunday, A.J. Croce, vintage frythm and blues, 6 p.m. to 8 p.m. Sunday, the Joe Marillo Quartet, jazz, 8.30 p.m. to midnight, Sunday, Shep Meyers, jazz and rhythm and blues music on the piano, noon to 3 p.m. Monday, the Hollis Gentry Quartet,

jazz. 8 p.m. to midnight. Monday: live music Tuesday, call club for information: Daniel Jackson, jazz on the piano, noon to 5 p.m. Wednesday; the Shep Meyers Quartet, jazz. 8:30 p.m. to 12:30 p.m., Wednesday.



Wednesday, September 2 Originals Night - 3 Live Bands

PRIVATE DOMAIN SIERS BROTHERS COCKTAILS - DANCING
4302 Mission Blvd. (1 block south of Grand) • Pacific Beach SOUL PERSUADER

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EARL THOMAS

Sat., August 29 TOMCAT COURTNEY Sunday, August 30
• KENNY BEAUMONT & THE BLUES EXPERIENCE · BILL MACPHERSON'S **BLISTERING BLUES BAND**

Monday, August 31
WILLIE JAYE uesday, September **FUZZY & THE BLUESMEN BLONDE BRUCE BAND**

· LUCKY PETERSON

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A.J. CROCE & HIS BAND

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& THE BLUE KATS

ROBIN HENKEL & BLUES 90

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& HIS BAND

dam'

FARI

A

A.J. CROCE DANCE NIGHT THE JUKE STOMPERS



Sunday: Robin Henkel and Blues 90, blues, 9 p.m., Monday: A.J. Croce and His Band, vintage rhythm and blues, Tuesday: Earl Thomas and the Blues Ambassadors, blues and rhythm and blues, Wednesday.

blues, Wednesday.

Dick's Last Resort, 345 Fourth
Avenue, downtown. 231-9100: Private
Domain, jazz, blues, and rock, 8 p.m.
to 1 a.m. Wednesday through Friday,
the High Society Jazz Band, Dizieland
jazz, Stardays, Fro Brigham's
Preservation Band, New Orleam-style
jazz, Stardays, Perfect Balance, sariety
music, Monday and Tuesday.

Dookies, 4225 El Cajon Boulevard, East San Diego, 283-6581. Piano bar-George Tiny Lee, variety music, 8 p.m. to 1 a.m. Thursday through

The Doubletree Hotel, 910 Broadway Circle, downtown. 239-2200. City Colors. Aubrey Fay, 1822. 5-30 p.m. to 9 p.m. Friday, Escola de Samba Sol e Mar, Lainn jazz and salas music, 9 p.m. to 2 a.m. Friday.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles. Tuesday through

The Ecope, 421 University Avenue, Hillcrest. 295-8282: Rosie Labella, caberts songs and standards. 9 p.m. Friday, Irene Soderberg, May West-style caberet tunes. 9 p.m. Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686. The Bland Bruce Bend blues and rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Gelate Vero Caffe, 3753 India Street, downtown. 295-9269: Blacksmith Union, rock and roll. Thursday, Steve Poltz and Greesfry Page, original acoustic rock and folk music, Sunday.

Greek Tycoon Restaurant, 3731 India Street, downtown, 295-0812: Tasso and Vasso, Greek folk music, Friday through Sunday.

The Grill on the Park Restaurant, 901 Fifth Avenue (at E Street), downtown, 231-0055: Dana Garrett and Ed Thurston, jazz and contemporary music, 8 p.m. to

EVERY TUESDAY NIGHT!

midnight Thursday, 5:30 p.m. to 7:30 p.m. and 8 p.m. to midnight Friday, and 9 p.m. to midnight Saturday.

Guadalajura Grill, 4105 Taylor Street, Old Town. 295-5111: The Latin Soul Band, salsa, cumbia, and oldies, Thursday through Saturday.

Herton Grand Hotel, 311 Island Avenue, downtown,544-1886. Blurring the Edges, with Peter Sprague and Fred Bendetti, jazz-classical music fusion, 8:30 p.m. Friday and Saturday.

Friday and Saturday.

Humphery's, Half Moon Inn, 2241
Sheller Bland Drive, Shelter Bland,
224-1577, Indoor stage, Revi to Real,
224-1577, Indoor stage, Revi to Revi to Real,
224-1577, Indoor stage, Revi to Revi

roll. 2 p.m. to 6 p.m. Saturday and Sunday by the pool.

Imperial House, 505 Kalmiu Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Jure, Jazz, Tuesday through Saturday; Wayne Jure and Hank Young, Jazz, Friday and Saturday.

Front Street, downtown, 232-1627: Mike Lamy, Broadway tunes, standards, and variety, 6 p.m. to 10 p.m. Tuesday and Wednesday; Eve'n Mark, contemporary and standards, 7 p.m. to 11 p.m. Thursday, the Elliot Lawrence Trio, jazz, 7 p.m. to 11 p.m. Friday.

jazz, 7 p.m. to 11 p.m. Friday, Johany M's 901,801 Fourth Avenue, downtown. 233-1151: Big Fins, rock and roll, 10 p.m. to dose, Friday, Willie "the Texas Hurricane Jaye, blues and rhythm and blues, 10 p.m. Saturday, Willie "The Texas Hurricane" Jaye, blues and rhythm and blues. Tuesday, Rockola, vintage rock and roll, Wednesday.



Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Oh! Ridge, comedy and music, 9 p.m. to 1 a.m. Wednesday through Saturday.

Wednesday Inrough Saturday.

Megalepolis Bar and Grille, 4321
Fairmount Avenoe, Kensington.
584-7900. Open-mike night,
Thursday: Thip the Light Fantastic,
Contra Guerra, and Hush, rock and
foll, Friday: Whirf, Understanding,
Thomas, and Hello Good, Saturday,
live rock and roll, Wednesday, call
club for information.

and saturas.

Medly's, San Diego Marriott Hotel,

333 West Harbor Drive, downtown

230-8909: Pianist Dan Greenbush
performs classical muse and show
tunes from 6 to 10 p.m., Menday
through Saturday; Rick Ross, piano
music, 6 to 10 p.m., Sunday.

Pan Pacific Hotel, 400 West Broadway, downtown, 259-4500 In Broadway, downtown, 259–4500. In the Attrium Lounger Start Levich, plano variety, 5 p.m. to 9 p.m.. Wednesday and Thursday and 8 p.m. to 11 p.m. Friday, plano music is also offered 3 p.m. to 9 p.m., Mondaly and Tursday, 5 p.m. to 12 p.m. Friday and Suraday and 11 a.m. to 9 p.m. Sunday, and 10 p.m. Friday and Sunday, and 10 p.m. friday and Sunday, and 10 p.m. friday and Sunday, and 10 p.m. for the p.m. Sunday, and to the for information.

Pasta Time Cafe, 1417 University Avenue, Hillcrest, 295–2425; Live music, 7:30 p.m. to 9:30 p.m. Saturday, call club for information.

Patrick's II, 428 F Street, downtown 233-2077. Fro Beigham's Preservation Band, New Orlean, style jazz, with guest vocalists, early evening Wednesday and Thursday, Bad Dog. blues and trythm and bloos. Fridat the Crawlin Kingonakes rockin rhythm and blues. Saturdar and Sunday, Jaraske entertainment Monday, lave music, Tuesday, call chals for information.

The Playhouse, 4746 El Cajon Boulevard. East San Dicgo. 284-8802. Live music. Thursday through Saturday, call club for information.

contemporary music, 7:30 p.m., Thursday, Willie Fidel, variety m Wednesday and Friday, Trevor Clarke, traditional English and

Ramada Hotel Bayview, 1600 K Street, downtown, 696-0234; Judy Ames and Karaoke Mania, laser-disc karaoke singalong, Saturday from 9:30 p.m. to 1:30 a.m.; Jsime Valle, Latin sazz,

Reidy O'Neil's Irish Bar and American Grill, 939 Fourth Ave

downtown, 231-8500 Live acoustic frish folk music, 6:30 p.m. Wednesday and Thursday: Bryan Finkelstein. popular music on the piano, 7 p.m. to midnight, Friday and Saturday, singalong with Mike Reidy, Friday Rosie O'Grady's, 3402 Adams Aver.ue, Normal Heights. 284-7666: Nightcrew, rock and roll. Friday and Saturday: Tony Cummins Irish and folk music, Tuesday.

San Diego Acoustic Gulter, 3193
Fourth Avenue, Hillcrest, 291-4091:
Jeff Kim and Don Spencer, classical
guitar music, 8 p.m. Tuesday, Seatin
is limited so please be prompt.
Admission is free.

Admission is free.

Sculpture Garden Cafe, San Diego
Museum of Art, 1450 El Prado,
Baibos Park. 232-7931; Bob
Hamilton, jazz piano, noon to 3 p.m.,
Saturday, and 2 p.m. to 4 p.m.,

Sunday.

Sheraton Harbor Island East, 1380
Harbor Island Drive, Harbor Island, 291-6400. Barbara Banks, psano vaniety, 8-30 to 11-30 pm. Thursday through Saturday. At Merilano's. Rose of the Saturday of Merilano's music on piano and violin, 6-80 p.m. to 10.30 p.m. Thursday through Saturday.

Sybil's Down Under, 500 Fourth Avenue, downtown, 239-9117; Judy Ames and Karaoke Mania, Jaser dis-karaoke show, Friday; Bruce Dallas, rock and roll, semi-contemporary, and blues tunes, Saturday night.

555SOMA, 555 Union Street, downtown, 239-7662 RKL, ADZ, Psychic Zoo, Freak Show, and Osgood Saughter, rock and roll. Friday; Napalm Death, Carcass, Brutal Truth, and Cathedral, rock and roll, 8 p.m. Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Melissa King hosts a karaoke singalong Thursday through Saturday from 8 p.m. to closing.

Kristen Hall, Friday , August 28, SDSU's Open Air Theatn

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READER'S GUIDE TO THE MUSIC SCENE

ojan Horse, 6179 University 1, College Area, at College and sity avenues. \$82-1070. 10 or entertainment Thursday; rock and roll, Friday through

nformation; karaoke with Rick Gazlay, 9 p.m., nd Wednesday. The High

venty-Seven Seventy FML Avenue, 770 Fifth Avenue, downtown. 97-9711: Poggy Minafer, jazz and vithm and bloss. 7 p.m. to 11 p.m. oday. Kenny Ard, New Orleans-style 22, 8 p.m. to midnight, Saturday; the opp Trio, jazz, 11 am. Sunday.

The U.S. Grant Hotel, 326 Broadway, downtown. 252-3121. Lounger Jack Pollark, Jazz Annadards on the piarso, 3 p.m. to 8 p.m. Friday; the Nutry Buddles, viriage jazz and swing, music, 9 p.m. to 1 a.m. Friday; laime valle and Equinors, with vocatin Coral Thorr, 8 p.m. to midnight Saturday.

The Waterfront, 2004 Kettner oulevard, downton. 232-9656: water Frog. rock and roll, 9:30 p.m.

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classic plano selections in the in the lobby from 4 to 8 p.m. daily.

The Yacht Club, San Diego Marriott Hotel. 333 West Harbor Drive, downtown. 234-1500: The Elements, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday.

East County

The Booodocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660; David Smith, contemporary, Tuesday through Sarturday, Patti Glenn, variety piano music, happy hour Friday; Jim Moore, contemporary music on guitar, Sunday and Mooday.



ON ROOT

CROSS CULTURE Saturday, August 29
COLD SWEAT & FRIENDS 3-7 pm
SHILOH

Sunday, August 30 EARL THOMAS & THE BLUES BLONDE BRUCE

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Carlton Oaks Country Club, 9200 Inwood Drive, Santec. 448-4242: Kirf Bates, contemporary, pop standards, light jazz, and variety. 8 p.m. to midnight Friday and Saturday.

The Charcoal House, 9566 Murray Drive, La Mesa, 465-7050: Tom and Maura Healy, Irish and folk music. 7:30 p.m. to 11:30 p.m., Friday and Saturday, Leather and Lace, country music from 6 p.m. to 10 p.m. Sunday

Circle D Corral, 1013 Broadway, El Cajon, 444-7443; Showdown, cognery music, Wednesday through Saturday; the Shadowriders, country music, 8:30 p.m. Tuesday.

The Crown Room Cocktail Lounge, 1280 Oakdale Avenue, El Cajon. 447-0485 (Day Ames and Karaole Marin, later disc karaole entertainment. 8 p.m. Thursday, and 7 p.m. Friday and Saturday (with Tony Washington on Friday and Saturday).

De Oro Mine Company, 9924 Campo Road, Casa de Oro, 464-9916; Favorite Son, rock and roll, 9 p.m. to I a.m. Friday and Saturday.

Dirk's Borseshoe Lounge, 7664 Broadway, Lemon Grove, 469-6344 The Groove, rock and roll. Thursday strongs of Sturday, Karnacke singatong, Wednesday and Sunday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 343-2444 Midnight Stage, country and western music, 9 p.m. to 1:30 a.m., Friday and Saturday:

Suranke entertainment hosted by Joe Sichols from 3 p.m. to 9 p.m. Sunday The Driftwood Lounge, 9325 Mission Gorge Road, Santee 562-2429. Karaoke entertainment with Steve Cochran, 7 p.m. to 1 a.m. Friday and Saturday

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Live music is performed Friday from 8 p.m. 30 10 p.m on the patio, call club for information; the Ideas, rock and roll, 8 p.m. to 10 p.m. Saturday.

Fannie's, 9143 Campo Road, Spring Valley, 698-2204: Live music, 9:30 p.m. to 1 a.n. Friday and Saturday, call club for information; jam session 7 p.m. to 11 p.m. Sunday. Flian Springs Inn, 15505 Highway 80, El Cajon, 561-3015: Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

Geezer's 28944 Old Highway 80, Pine Valley. 473-9611: Wild Oats, country music, 9 p.m. to 1:30 a.m. Friday and Saturday.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeannette Kerologya, contempo # p.m. to 1 a.m. Tuesday and Thursday

Kelly's Pub, 6344 El Cajon Boulevard, college area, 286-0400: Everett King's Modern Rhythm, rockin' rhythm and blues, Saturdas Burning Bridges, world beat music. Wednesday.

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Konak's Restaurant, 401 West Main Street, El Cajon, 442-7768, Charglow Room: Rick Lyon, everything from Bach to rock, 9 p.m. to 1:30 a.m. Friday and Saturday.

Louis Louis, 5286 Baltimore Drive, La Mesa. 462-0533. Reeves in Mouion, rock and roll. Thursday through Saturday, Black Horse, country music, Sunday, Monday, and Wednesday. West Coast swing dancing takes place from 8:30 p.m. to 1 a.m., Thursday.

troin 8.30 p.m. to 1 a.m., Thursday, Megnelia Mubraner's, 8850 Magnolia Avenue, Santee, 448-8550 Magnolia Avenue, Santee, 448-850 Enday Engress, country music, Thursday, New West, country music, Friday through Sunday, ties country music, Wednesday, call club for information; country dance issons are offered at 7:30 p.m. Friday also.

SOMA LAND

> FRI. AUGUST 28 RKL

A D Z (ADOLLISCENTS) PSYCHIC ZOO FREAK SHOW OSGOOD SLAUGHTER \$6 - SPM

SAT. AUGUST 29 NAPALM DEATH CARCASS

BRUTAL TRUTH CATHEDRAL \$10 in advance - SPM FRI. SEPTEMBER 4

CARDIFF REEFERS

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Moondance Bar, 11510 Woodside Avenue, Santee. 449-8230: Kennard and Miller, country music, Friday an

Mr. D's, 596 Broadway, El Cajon. 442-9696: Chain Reaction, rock and roll, Thursday through Saturday: Ju Ames and Karaoke Mania, karnoke singalong entertainment, Wednesda

Ox Bow Inn., 9816 Campo Road. Spring Valley. 469-9616: Jennette and the '80s Ladses, country rock and roll and oldies, 9 p.m. Friday and Saturday, and 6 p.m. to 10 p.m.

Park Place, 1280 Fletcher Packway, El Cajon, 448-7473: Nemesia, rock and roll. Thursday through Saturday; Intrigue, rock and roll, Sunday through Wednesday.

through Wednesday.

Pellham Pub, 7828 Broadway, Lein
Grove. 464-9284: Live music Friday
and Saturday, call club for
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Harmonic, comedy and music,
Wednesday.

Reuben's Restaurant, 8825 Lake Murray Drive, La Mesa. 465-3464: Michael Ganes, closic oldies described 246 music, consemporary, and blues, 6 p.m. to 9 p.m. Wednesday and Dhursday, 6.0 p m. to 10.30 p.m. riday and Saturday, and 11:30 a.m. 130 p.m. Sunday, and 11:30 a.m. tab Base.

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South Bay / Coronado

Bay Beach Cafe, 1201 First Stree Coronado. 435-4900: Jaime Valle and Equinox, Latin jazz. 4:30 p.m. to 8:30 p.m. Sunday.

Center Cut Steakhouse, 534 Broadway, Chula Vista. 476-1144: Diane Barron hosts a karaoke singalong from 5:00 p.m. to 8:30 p.m. Thursday through Sunday, Sylvia and Salvador, folk music, 1 p.m. to 4 p.m. Sunday.

Sunday:
The Country Chb, 1121 Third Street
Chula Vista. 426-2977: Gold'n West,
country, 8 p.m., Thursday through
Sunday (jam session beginning at
3 p.m., Sunday); White Horse,
country music, 8 p.m., Sunday
through Wednesday.

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Live music, Friday and Saturday, call club for information.

Hotel del Coronado, 1550 Orang

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II's Country, 1862 Palm Avenue, Imperial Beach. 429-(16): The Shadowriders, country, 9 p.m. to 1 a.m. Friday and Saturday.

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contemporary, 6 pm. to 10 p.m.
burnday and Monday.

The Marisol Cocktail Lounge, 263 Main Street, Chula Vista, 429-8045; Los Regionales, norteño music, Thursday, Colour, Latin and Top 40 dance rousic, Friday and Saturday; los Regionales, norteño music, 4-8-30, Sunday, followed at 9 p.m. by Mosaico, performing Latin salsa dance music, 10 Julio Martinez hosta salsa night on Wednesday.

McP's Pub, 1107 Orange Avenue. Coronado. 435-3280: The Crawlin' Coronado. 435-3280. The Crawlin' Krugsnaker, rockin' rhythm and blues, Krugsnaker, rockin' rhythm and blues, Thursday the Roadrunners, rock and roll, Friday and Saurday; Doubleheader, contemporary. Doubleheader, contemporary. Sunday, Stree Brewer, acoustic variety, Monday, Strangewoods, Irish and folk music, Tuesday Stee Brewer, acoustic variety, Wednesday.

The Palomino Star, 3008 Main Street, Chula Vista. 427-5889. Karaoke

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Jetboy: Sound FX Jenny Brave: Sound EX Mr. Koffeer Spirit Vladianir Kummin: Texas Teah Gary Lahman: Lord Him's Mad Cappern: Dream Street The Mar Dels: Catamaran Rese Hotel, Belly Up Tavern, La Resort and Spa

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The Wadcutters: Spirit
Whirk Megalopoin Bar and G
Winter Winds: Cafe Chabalah

Room
Doubleheader: McP's Pub
The Elements: the Yacht Club at th
Marriott Hotel/downtown
Euro K: Marriott Hotel/Mission

Valley Jinnah Fisher: Tio Leo's/Mission

Gorge Billy Fowkers the Flying Bridge Michael Ganery Reuben's Restaurant/Grossmont Center David Housers Carlos Murphy & Grossmont Center.

Hennessey's Tavern/Pacific Beach, Carlos Murphy's/La Jolia In-Voice: Hotel del Coronado Island Magicz Aztec Bowl

Jamaican' Me Crazy

Poolside

Party

every Friday

5-9 pm

REGGAE with

DR. CHICO

ARAOKE

- SING-A-LONGI

GASLAMP

- YOU BE THE STAR!

SATURDAY NIGHTS

9:30 PM-1:30 AM



APPEARING WEEKLY AT THE

By the Bay and Salvador's victor's on the Bay and Salvador's victor's on the Bay and the Bay Bridge Terra Nova, featuring Kevin lay and Leslie Allym Hyart Islandia Hot Trask Twee Radisson Hotel' Misson Valley Trisk Henry's Tunesmithe Tin Leo's Bay Fark Variations, Georatric Room Debersh Washington: Hyart Island Hotel

Jazz and Big Band Afro Rumba: Inn I. Auberge/Dei M.

READER'S GUIDE TO THE MUSIC SCENE

Every Friday in August

9 pm to 1 am

chinen Lord Jim's

Restaurant
Moore Boondocks Restaurant
y Moore Mr. A's Restaurant
artis Moere Hamburguesal
sions Fireside Lounge
People Movers the Yacht Club
at the Marriott Hotel/downtown
ricet Balances La Costa Resort and
Spa. Dick's Last Resort
Pier Group: Sternwheeler

Jaime Valle & Equinox

Patrick Berrogain: La Costa Resor

and Spa
Blurring the Edges, with Peter
Sprague and Fred Benedetti:

EVERY FRIDAY HAPPY HOUR featuring LYNN WILLARD on passo 5 pm to 8 pm \$1.50 beer, \$3.25 well drinks

COOL NIGHTLY SPECIALS

GREAT FOOD • GREAT MUSIC • GREAT FUN SATURDAY 29

GAIL MCNEIL'S SOUND ADVICE BLUES & ETC. TGIF Party 5 pm-midnight Door prizes all night

TUESDAY 1 "The Best in Oldies"

HODADS 1/2 Price Appetizers

Gourmet PIZZA
PASTA Feast for 2
\$10.95 (includes soup or salad)

HITMEN

Cover

425 W. B Street at Columbia

Bill Green's Orchestra: Hotel del

Bill Caballero with Quien Saber Cafe

Hotel
Bill Doberty: the Marine Room
The George Farres Trio: Venice
Coffe/Bur

Aubrey Fays Barnett's Grand Cafe, Doubletree Hotel Gen Fishers the Salmon House Dans Garrett and Ed Thurstone Grill on the Park Restaurant Hollis Gentry's Neon: San Luis Rey 130wns Golf and Tennis Resort The Art Johnson Trio: Espresso Literati Books and Music Ken Kalsen Marine Room/Spindrift Motel
The Ken Kaiser Trioc King Louis Inn
Eric Keeling Miracle's Cafe
Rosie Labella: the Escape
The Elliot Lawrence Triot the lay

Coronado
The High Society Jezz Bandi Tubs
Man a/University Avenue, Dick's
Man a/University Avenue, Dick's
Man a/University Avenue, Dick's
Lias Biggierer
Lia

Prime Time Piano & Food Bar

t happens every weekday from 4:30 ax to the sound of live entertainmen

AT THE PIANO BAR: ARCHIE THOMPSON Monday through Friday 5:00 - 8:30 pm

HUVPHREY'S

Restaurant and Jazz Bar Charles McPherson and the Modern Jazz Disciples: Elario's The Shep Meyers Quartet: Croce's Restaurant and Jazz Bar The Sugar Trio: Twee The Sunday Morning Dixie Rand: South Bay Banquet and

Swing Shift, with Kenny Move

- TACO BAR WITH ALL THE FIXINS

DRINK SPECIALS

GIANT MARGARITA (16 OZ.) WITH A GOLD SHOOTER \$2.00

RASPBERRY MARGARITA (16 OZ.) WITH A GOLD SHOOTER \$2.50

Stan and Iras the Covote But

grant gill

Saturday



Vintage jazz

Lounge & Restaurant

"Jazz All-Stars"

REEL TO REAL

Prime Rib Dinner for 2 \$19.95

WEDNESDAY 2

"Modern Jazz & R&B"

THE

BREEL **NEW** FOR A HOT SUMMER

No Cover THURSDAY 27 KIRK BATES TRIO

2 for 1 Happy Hour Buffet

No Cover MONDAY 31 "San Diego's Favorite

RUGBURNS All Night Happy Hour

1/2 Price All Champagne INFORMATION & RESERVATIONS Jazz, Blues, Boogie & Rock Horpy Hour prices till 7:30 BAD DOG

DOWNTOWN'S FINEST FUN SPOTI ASK ANYONEIL

CRAWLIN' KING SNAKES Fro Brigham Preservation Band

428 "F" Street 233-3077 Across from Horton Plaza parking

Folk / Ethnic

The Jalapeño Peppers: Hotel del

Andy Mendoza: Calle Finer Doug Millward: Java Joe's Mosaico: the Marsol Cockt The North County Bluegra Folk Circle: Metaphor

Coffeebouse Gregory Page and Steve Poltz: G Vero Caffe Able Quintero y Sus Luceros: La Hacienda Nightelub

Blues / R&B /

Reggae

Robin Henkel and Peco Shippe Crocc's Top Hat Bar and Grille The Hitmen: B Street California Grill and Jazz Bar, La Costa Resort and The Blue Trash Drifters featurin Robert Vaughn: Winston's Dr. Chico's Island Sounds: Marr

Spa Isles: Full Moon Saloon lie "the Texas Hurricane" Jaye Johnny M's 801, Blind Melons.

The King Biscuit Blues Band: the



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You are invited to enjoy the sweetest jazz with THE BRITISH AMERICANS

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VERN SIVERTSEN JOE URBANEC at the piano

Every Thursday 6:45 pm-11 pm





plus spectacular
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Every Friday Night
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SAMBA ... PSGODE ... LAMBADM ... PREV 0... BOSS NOVE ... NOVE ... SAMBA-REGGA!
For Burn Info Call THE BRAZILLON HOTLINE 68-2019. This Friday, WORLD

Club Brazil

Friday, Aug. 28 with SOL E MAR

1977 San (Nego 12

BEST LATIN JAZZ!

JOSIAS dos SANTOS



This Saturday, AUBREY FAY

BEAT

Colors

601 Pacific Highway at Harbor Dr. (across from Scaport Village)
Validated parking in hotal. 544-1122 Embassy Suites Hotal S

NO COVER LIVE FROM FAT CITY

Friday & Saturday, August 28 & 29



BLONDE

BRUCE BAND

ROCKIN'



Saturday, September 5 CONSPIRACY

FREE PARKING 2137 Pacific Highway. Downtown by the Bay - 232-0686 or 232-1367

DER'S GUIDE TO THE MUSIC SCENE

· RB2

· MB2 · MB4

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La Mesa · 466-0540

Comedy and Music

San Diego's Phil Harn

Piano Bar and Classical

Randy Beecher Kelly's Steak H. Bob MacLeod: La Valencia Hotel,

Peter Robberechti Catamaran Resort

Marriott
Paul Gregg Cafe del Rey Moro
Jim Guerin: Hotel del Coronade
Jeff Kim and Don Spencer: San

Mike Lamvi the Ivy Court at the

Spa David White: Princess of Wales Bar

Country / Country Rock

Cold Heart: Bernard's Ousis at the Ramada Inn/Clairemont
Troy Dent and Calico: Suffalo Jos

Hal Eddle and the Smokeho Band: Smitty's Downtow

C.W. Express: Del Dios Country

Red Lane and Full House Loo's Little













Friday, August 28 ROCK 102.1 MASQUERADE ARROGANCE BAD MOOD ZEUS

HONEY GLAZE GO VAN GOGH LEASURE CIRCUS

Monday, August 31

HUNDRED Sunday, August 30 GREAT GIBIS

THE THUNDERTONE TOMCAT & THE MAD CAPPERS THE SILVER TONGU

50e DRAFT MIGHT

BODIE'S 523 F-STREET

CREEP GHETTO SHEIST GHOULSPOON

THE DECEIVED FASCIOUS

THE MCANANYS

THE SLIDEWINDERS **MCANANYS** THE FUZZTONES & SILVER THE HOODS THE DRAGONS TONGUED DEVILS

> BARE BONES TIME TRAVELERS

SILHOUETTE

IMPACT

KARAOKE

1310 MORENA BLVD POOL - DARTS - GAMES (+äsbah

OVER WHELMING COLORFAST UNCLE JOE'S BIG OL' DRIVER PRAEDER WILLIES

LARRY BROWN'S OPEN MIC

BLAZIN' RAYZ

4 OF A KIND

GROG BLOSSOM

ICOUNTRY DICK, MOJO NIXON JOEY HARRIS, PAUL KAMANSKI

A Male & Female
Win Dinner for
Two & other
Prizes in our
Oualifying rounds BAD MOOD **ZFUS** DADDY **NEXT FOUR** LONGLEGGS MONDAYS! SPIDER BABY

0 Finals on Sept. VERTIGO 28th **CLAW HAMMER** DARK GLOBE

Singing STARTS AT 8:00 p.m. Hosted by CHANCE

Village

Restaurant

K \$100.00 BEST

KARAOKE CONTEST

SUNDAY KARAOKE STARTING AT 7:30 120 Orange Ave

S Live

Entertainment

Every Fri. & Sar. Nag 9:00 pm-1:30 am

OR.

BISCUIT

BLUES

0.0

282-3286

BAND

Fagress 453-1221
ACTIVISTS. Billiance needed to save the planet? For 20 years. Greenpeace has streed to toke interpentance clean energy leng potent and a nuclear her fuer. New hinting others committed to peace and ecology. Nam. 5200-53501 week history or 2010-105 total.

561-0463 ARTISTS WANTED to supply plannings soluptures, peramics, handmade stwerty wearable arts, etc. for sale or consign-ment Students and amaleurs, welcome, Call 296-1965.

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UTER MAC USERS, we need you

HELP WANTED

CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a noinprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 109 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the Reader even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only \$16.



cooking for your special someone? Read Services Story" on page 127 for importation, then turn to the Phone Matches column. Or call the Phone Matches line at 1-900-844-e282 and "browse" through the introductions. Only we cent similarle, 5.1 ye for the first mininte. Romanes is just a call away! See page 122 for details. Splash! Mermaid look-ing for mer-man. I ing for mer-man. I

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads,

Phone Matches

love scuba, swimming, sailing, hiking & camping ...

And she doesn't mean Ethel, either! You can't test the waters until you get your feet wet. Sea page 122

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14	4 Sports and Fitness

cliptic 404-620.

HAIRSTYLISTS-MANICURISTS, ped-curists and makeup affols. Commission on booth vental Located in Bonda, Pro-logischy studo and bready seron, Jacced The Secon, 415-7625.

HOUSECLEANING, 10% discount new customers One time or regular residence service. Vacancy packages finitudes win dows) Licensed bonded 6 years ex-perience. Free quote; 226-2186, voice mai, 684-205.

201 IOS.
208 WANTED, Macritish after Bood in Quark. Illustrator: Freehand and Phoso-shop, Seeks full or part time position, 8 years, agreey experience, Versalte, de-pendable, 544-1209.

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PART TIME DISPATCHEN Assistant Manager for fundament of fundament of fundament of fice. Good people skills a must. Also needed, phone helpers, and drivers. We'll train you

PART TIME TELEMARKETING. No sitting Transes earning to \$11/hour Freedomoning hours. Hourly plus commissor if you've bright and outgoing on the phone call 467-0448. car 467 GA48

PART TIME TELEMARKETERS. Mainance Warehouse, a national calls sales distributed the occated in Sorties of the Company depends of the Company depends of business to business to business.

PART TIME TELEPHONE
Dialers needed to work fro
Tuesdays, Noars 12pm driv
separate phone numbers fit
pay Call Rose, 714-838-5497

on Aven. a. Ocean Beach LES. Fur. partime. Busy Sea a shop seeks outgoing sales say and computer experience of to: Eppointment. Manetta

EE WARDS Frame Crahers, part time openings for profes-ure frames. Expensence pre-ripedus salary. Benefits. EOE. Call. Bob. for appointment

ADERS WANTED. Fromer Hy adders looking for positive atti-vial appearance. Expending and possitiving company. Full activity 146-3662.

OFESSIONALS. Earn top

n you learn' People per oripeny locking for in-sales, 457-0068 s cash. Work your own out home decorating poor belie g program. Au-515 hour. Donninacion only in Call 45 1,1292

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INSTRUCTIONS FREE & PAID CLASSIFIED ADS

DON'T CALLUS Due to the large volume of free classifieds,

DON I CALLUS Due to the large volume of free classifieds, the Reader cannot handle volts or phone inquires concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

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WANTED: Volunteer to read for blind woman 582 3057

7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803, No free ads will be accepted at the Reader office or over the

Average check last week \$811 No experience necessary. We train you to do it right!
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Exciting ad specialty sales

■ Motivated trainers needed now! ■ Work weekdays, 7:00 am-2:30 pm. No weekends. Low turnover. Fast-growing company.

Call now. Start carning now! Get the facts. 24-hour hotline 226-5724

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Paid Classifieds Businesses (including paid services or functions.

Pasinesses (including paid services or functions) in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first mercinion of the ad.

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SERVICES LABOR DAY DEADLINE CHANGE: JOB TRAINING

CRUISE SHIP JOBS, \$15,000-546,000 yearly. Now hising photographers, tour

In the 1900 bit A4 (1930)

CRUIDE SHIP JOBS. Up to \$100 week the free from and board. Skilling and up solded, things men and women. Will base 40% 57% 53% 53% 530%.

GOVERNMENT JOBS! Now hiting in you area, both skilled that duraskilled. For a purpose that of both and advanced care 1 and of both and advanced care.

KUWAIT, SAUDI WORKERS needed 530 and up on hour Tax hea Both killed and unpaided to intompron cal

OVER 100 COMPANIES OF WAR

HELP WANTED

HAIRSTYLISTS WANTED

WE GUARANTEE ON SDSU CAMPUS

RALPH'S HAIR PLACE

MAKE A SHARP MOVE

For employment information on current job opportunities, please call our 24-hour job lines:

450-6241

450-6242

7901 Frost Street, San Diego, CA 92123

Is Depression **Affecting Your Work?**

untreated depression. FREE TREATMENT PROGRAMS evaluating medications or depression are available to people 18 or older. Suitable volunteers receive medications, lab tests, physicals and psychiatric evaluations, all at no cost. If you are feeling sad, fatigued, guilty, have a loss of interest in daily activities ndecision, changes in sleep and appetite, please call for a confidential evaluation M-F 10 am-4 nm

SPECIAL PROGRAMS AVAILABLE FOR SENIORS FEIGHNER RESEARCH INSTITUTE

554-0100 CHULA VISTA - POWI ALVARADO - VISTA SORRINTO MALLEY

RÉI JOIN A WINNING TEAM!

DIALAMERICA

for Assistant Supervi Personnel. Wage commercurate with

SUBWAY"

experience:
Apply in person:
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ACTIVISTS. Prilimone needed to save the planet! For 20 years, Greenpeels asswed for loss, endegendence, clean entered to loss, endegendence, clean entere to the Now hirror of their schemels of the plane and ecology. Earn 5205-5350/
APAITMENT MANAGER TRAINE. Such Missing beach Republic et 10 light maintenance 5 units no blook work.

tional Unlimited opportunity 226-1922

BROCHURE DISTRIBUTOR for offices.
Permanent, partitine position Must enoy walking and have own transportation.
Monday through Thursday, 9-10-30am.
No selling. \$50/week J.C. 697-9693

CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 109 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your users the fore the Roader even hits the streets by simply calling the Roommate Hodine at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



Spending your waking hours looking for So you think this is out in left field? Think you might be conting disaster?

And she shown't mean Ethel, either? You can't test the third drawn house? Find it on page 144.

Cinon, be a good sport and get on the ball. Turn to page 11?

waters until you get your feet wet. Sea page 122.

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Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads. turn to page 109.

Phone Matches

ooking for your special someone? Read see those kinds of the control of the contr

Splash! Mermaid looking for mer-man. I love scuba, swimming, sailing, hiking & camping...

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week, 454-1082

HAIRSTYLIST/MANICURIST, Le Jolfa
Experience stylist with clientele to rent
space in a modern, full service safon.
Friendly ambience, free parking for your
clients, 459-6325.

201-1026.
308 WANTED: Macricosh artist. Good in Quari. Histitator Freehand and Photo-shop. Seeks full or part time position, it years agency experience. Versative de-pendable: 544-1209. JOB WANTED: Sales representative, ex-pervenced in establishing new products seeking a healthy product line to repre-sent. What have you got? Devora

offendere von Derecken, sogorden

20 MANTED Frame and sogorden

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20 MANTED Frame a LEE WARDS Frame Crafters

ADERS WANTED Former Hy-legister looking for positive atti-just appearance. Expanding and consulting company. Full legist 546-3902.

with environment Call Debbet 253-6127.

MASSAGE THEAMPRY Assures Manages needed for established holistic health spail Poptine environment. Try have careful for explorite environment. Try have careful for the analysis of the poptine for th MODELSI MODELSI MODELSI II you're tooking for modeling apportunities, we've moved them? To find their new location win to our "Stage Notes" category in this section!

Author CASES of the Southern Cases of the So

ORDER TAKERS. Part time. Earn up to \$12hour. No experience necessary. Call now 285-8059.

267.7112
PART TIME TELEMARKETING. No selling. Transes earn up to \$11/hour Flexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone call 467-0448.

PART TIME DELI HELP niceded Two po-sitions for friendly, energetic people. Fail baced family atmosphere. Experience heiptic Apply in person after Zym. Quick Sanda. 421 W. B. Street, Downfown San Diego.

Danish A. 21 W. 3 Since Common states of the PART THAE PERCENDING reservations Disastes needed to axis from from extractions. Some part of the part of

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L SALES. Surf shop. Full time as viowiedge a must. Apply at the short of Avenue. Ocean Beach.

SALES. Full parties by Sequipe shop seeks outgoing sales-retail and computer experience. Tail for appointment. Marietta.

UD E SALESPERSONS, Sell baked in all professional offices. Salary ministed Relatic people wanted and payrergoyable work. Roules

extra cash. Work your own unique home decurating take

1-1982 a castri Sellicg program. Ay-15 15/hour. Commission only-12 Call 451-1282 feathories seems outgoing unitectified and safespeople desire for major success. 150-0573

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Brusinesses (including paid services or functions, retails, and ongoing, profit-making enterprises) must pay in advance for classified ask. Rates and discounts will be quoted upon request by calling 255-8200 during the phonounts below. The Reader will not be responsible for failure to round a continuation of the continuation

PHONE DEADLINE Paid classifieds may be placed over the Plane DeArd live Paid classifieds may be placed over the telephone before opin Tuesday, two days prior to the issue. Phone orders are with Visa or MasterCard only. Phone bours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200

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CRUISE SHIP JOBS. \$15,000-\$45,000

407-576-3309, 4309.
GOVERNMENT JOBS! Now trong in yourse. both skilled and unskilled. For a curent list of loos and application, call 1-60.

KUWAIT, SAUDI WORKERS needed 335 and wo per neur Tax free But swited and unprised Tox intermition, call (515) 778-3000 xx. 118.

NEED MONEY Receive \$500-\$1500 and the suit of the suit free suit from suit free mystopes for st.

RESUME ONLY \$29.99 perconalized Typing \$5 standard page. Career an



Average check last week \$811

Motivated trainers needed now!
Work weekdays, 7:00 am 2:30 pm. No weekends.
Low turnover. Fast-growing company. Call now. Start carning now.

Get the facts. 24-hour hotline 226-5724

HELP WANTED

HAIRSTYLISTS WANTED

WE GUARANTEE ON SDSU CAMPUS

274-4247

RALPH'S HAIR PLACE

For employment information on current job opportunities,

SHARP MEMORIAL SHARP CABRILLO 450-6241

450-6242

7901 Frost Street, San Diego, CA 92123

Is Depression **Affecting Your Work?**

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my A web, were arranged near, one gar-ger one right and had a little bit too much wine. We decided to come home and perm what. This is too menth old already. You should have creen, then I started to laugh. I kacked his Boso the Clown. She kept apol-ogising, but it ready wasn't be fault. I went to my hardresses the next day, and he hey trange. What were on it and cut it, and it looked much better. I yee even pottern a few com-plements, but I'm still keeking for-sard to having my old hare back.



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It's what I didn't do. I had my hair I foiled a few years ago. Dana, my hairstylist, told me whateve! I did nor to swim in my chlorinated pool for a few days until the color set. But did anyway, and my hair turner did anyway, and my hair turner and the seem. My life to the seem. My and the seem of the seem. My and the seem of the seem. My and the seem of the seem. My the seem of the seem of the seem. My the seem of the seem of the seem. My the seem of the seem of the seem. My the seem of the seem of the seem of the seem of the seem. My the seem of the seem of the seem of the seem of the seem. My the seem of what I didn't do. I had my hair did anyway, and my hair turned green. A gudenfoul sickly green. My husband and I had a big hings to ge to that night. Usually hes pretty and said. "Hare we been invaded by Martians!" I mushed back to Dana and asked him to do something. Feetingship, the hair of the contention per period of the contention of the con-lease of the contention of the con-tention of the contention of the con-lease of the con-tention of the contention of the con-tention of the con-

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My wife —this is all her fuult
—recoveraged net ou see some of her
hair color to wash the gray away.
was out her interviewing for yolos,
and she said it would give me a
youthful advantage. I remember,
the other was supposed to be a light
it causes it made me feet indications. out. She said it had been falling out for years and tried to get me to use the piescription stuff you rub into your scalp to make hair grow, I told her if she kept it up, I'd start having a mid-life criss and 22-year-old girt-friends. That was it. The end of all the hair hoopla. What you see is what you



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I wimpy. There's not much! I can
down'th, isa! Neep's short. When
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STAGE NOTES LABOR DAY DEADLINE CHANGE: The Reader office will be closed Labor Day, Monday, September 7. The deadnine coal mained classified acts for the following Thursday is issue will be Saturday-September 5, at 7.00cm. All other published classifiers remeat ne same. Introd deadlines remain the same ACTORS, SINGERS (Catholic masses) for short historical scenes. Babbas Park. Sunday mornings. 10-12. "Father Serra." Columbus. Exponence resume, podure recossary. No hanky pankyt 239-9972.

necessary in Territy painty 200972.
AUDITION: The First Thesian is hosping auditions for Lysisteras. September 5-6.
Call for appointment, 200-700.
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AUDITIONS: Performing Improv Troupe
State Clarg' adding new members. Bring
recurse Call for appointment, 236-332

AUDITIONS: Lis Jolin Stage Company
Nigm Must Fast "by Embyr Williams
Scientifice Se of Zipm Parket Auditorum.
750 MacMus 5 women, 3 men, 458-773. AUDITIONS: September 14-15 for J. Rears Perhock * Christina Counterly D. Son White woman able to play age, woman 20-40 young black man. All strong dismalar Characters. Stippend, Information and appointments, 444-6728.

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AUDITIONES Octaid: One, "Heartbleak House" (9/14 and 9/15, 7pm at the Grove Playhouse Sai men, four women For full matter is cast of 505-64-18.
AUDITIONS: NewWinds Treater is casting its Newtonible production." A Forgotien Women," and feeds 1 women 50 or older 3 women 30-60, 3 men 20-60, 3150 sticond Cast 220, 3278 or 20-6182.

MODELS WHO NEED PORTFOLIOS. I need 10-20 new portoios. Expert photos by Bill 587-4874

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MODELS, female, for night club promo-lions Must be over 21 years rid web rejustro transportation. Minimum \$10/hour plus tips. West End Promotions. 11am-tion. 283-9783 Spin_ab39763.

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2. Sandy Steel, Sur Diego
3. Melissa Fizpatrick, Sur Diego
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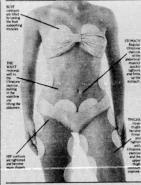
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96-461 In John Strain S cases, seeks d'Um and en chiures, display and accessories. Plus Instures, display cases, seeking tools: Thursday, Finday, Saunday, August 27-29. Dam-don: 4665 B Caon Bouevard. QUITAR ABP, Finder Champ 12, chan-nel switching, Fender Champ 12, chan-nel switching, Finder Champ 12, chan-nist. 5175–272-2723.

GUITAR AMPS, Peavey Rendwn 112, now \$329 (was \$659), Peavey VTM60 head now \$249 (was \$600), Guida Tadder 1120 Claremont Mesa Boulevard

503-80 4.

GUITAR AMPS. Dire year old class grad-het new Girl 2000 CPL, \$450. Girl 2554, \$250. Girl 600 480 cabs. Celestion Crate-60, 500 Rob. 479-5656.

GUITAR AMP, Ara Pib 2. Crate-new con-dition comes with distortion bodal. 2 conds. case. \$500 best of will trade for-motioning control of the control of the con-microcycle. 460 Girls.

motorcyce 463,3786.

GUITAR AND AMP, Steinberger Jack
EMG pickups, had case Sidemen head-phone und \$450 Draw stack with war-rarily. G200CLX, \$100, Jeff after 5pm.

den-1273 Denkers, 2/12: Spokkers, black mids sett \$400best, Jay leave black mids sett \$400best, Jay leave message; \$440 (spo Service) as seen on trade protect (spo Service) as seen on take, celan what makes a good accusted produced Friday Septombre 4.6 (Spo And. 4 is neet For details, cast Guitar Trader.

GUITAR TRADER is doing deals on Adams You deserve of Top of the Top of the Line! Lowest of the towest prices! No phone guides, prices too low to advertise! Guidar Trader, 7120 Clairemont, Mesa Boulevier 96-8618.

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GUITAR, 1976 Gibson LE Deluxe with hard plush case, 5385 1972 Fender Champ Libe am. 5110 Both organist and mint. 277-4545.
GUITAR, 1983 Shiatocaster, wory stock perfect contiston. American made, 5500

GUITAR, 1967 Guid Startre, 335 style with hard shell case, beautiful red clear hinish over managany, 5425. Les, leave message, 586-0729. message one-of-cer GUITAR, ACOUSTIC, Yamaha FG-335, loosely clean never used hard case with lining strap. Paid \$350 make offer Tarya, leave message 674-1865. Tank were message and head GUTAR, acoustic Gebon 250, 1961 vin-race \$450, 100 vinn \$43,3466 or home 456,2194 GUTAR, BC Rich Mockingbrd 121 series \$496, 724-5508

GUITAR, exceptional Yamana 6 string acoustic \$195. Excelent Yamana class-cal \$135. Fast, straight 3 single coil baner Blazer hard shell \$160. At freshly strung, cased \$99.9353. GUITAR, Fender American Standard Stra-locaster, sunburst, rosewood fretboard, with case. 1 year old, like new, \$425, 457-4345.

GUITAR, Fender Stratocaster, Korean, with hard case and extras. \$195/best Louis, 200-6390 Cours. 292-0353. Surgundy finish excellent conditions psychiated new 1981. 31500/best 443-2725. GUTAR, Gibton SG Deluxe cardinal fed years old humbucking pickups. SN 80967599. mint condition. New Institute 1000. Will see for \$400. 486-0967.

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506 bit 12 Court Aparts 20 charge 20 GUITAR, Washburn electric older model burgundy color, asking \$225.

GUITAR, Westone SX good condition, with small amplifier, cord and strings. \$200 Brand. 223-0006 GUITARIST WANTED, Forming a part time rock/blues band. Vocals a must. Age 30.40 sh. Call after 6pm. Bodo 258-0780 or Q Seel-Reses GUITARIST WANTED for Harlot, North County heavy metal band with female lead vocalist. Look, talent and drive a must. Call for audition or send demo. 630-3186 \$30,746

QUITARIST WANTED for inrashcore band Currently agoing recording abusin fall beave message 754-1052

QUITARIST SEEKS decided semicus bandmartes to form heavy, almospheric, alternative rock band Cutt. Smashing Pumpikins, Mission UK, etc. No drugs Gerry leave message, 657,7737

GUITARIST WANTED, North County band, mythm and blues, furnity rock Kelly

GUITARIST SEEKS drummer and bassist to form dark, aggressive band. If you're into blues, intensity, and noise, call ken, we know that the control of the call blues.

227-5485 GUITARIST STILL SEEKING bandhales to form energenc atmospheric attentive rock barlot imagine Mission uk meets Smatting Pumpkins etc. No drugs. Gerry leave missage: 357-7707

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GUITARIST AVAILABLE. Experenced aggronaul seeks same into Fugan. Bad Brains. My thoney. Firehose. Primus. 942-8401. Brasis - Sugment - Propose - Imma-Culturality - Lead or coat prolessors - All reserved - Coating for sovery sub-charged - Coating for sovery sub-plement - Coating for sovery sub-ting - Coating - Coating - Coating - Coating -Substance - Coating - Coati

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580-199° or um 469-929.

GUITANIST/VOCALIST wanted word class. Professional talent, experience, silled sound rock image, for recording the standard rock image, for recording the second control of th

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GUITARS: Gretch Rock Jet. 1965. very cost. \$700. ESP Minage delive. custom factory finish \$600. Jeff leave missage.

HATE HEAD, SPRUNG MONKEY, Glory Scompers at Sound FX, this Saturday, Au-gust 29: 9pm. Call immediately for \$2 sex-

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49 keys with effects, accompaniment styles, Buto bass chord, demo tune, in-cludes adapter stand, perfect condition \$140/best 273-2638

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PA EQUIPMENT, Par of JBL 2045 drivers with form, mounted in boxes, \$575/best Achex Aural Excher, \$135, Soundhacks, IAO 3, way shereo crossover, \$150, 138,0827

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PEANO, Everett 46", ebony (black), studio plano, excellent condition, best offerwilliam, 679-7402. ORE THAN A MUSIC STORE. Music

MUSICIANS NEEDED: Reyboardist drummer guitarist Influences from nythm and blues to rock. If you're musically able with good gear and transporta-MUSICIANS WANTED to form classic took band with ability to create originals. Dedicated, but not starving musicians.

bench \$700 Left ring assumption.

PIANO, Korg Digital Concert 4000, M/D.

compatible, has plane. E plane, harps, whes organ strings. \$60, Music free, which condition, 1 year, 5 hours. Plant \$2000, sacrifice for \$1700, 254, 9134. \$2700 secretice to \$1700 294 9134
PIANO, King digital Co. to go if the line. 3 months old. Sels new \$3400 must secretice. \$2950 bess. Bench included 883-3788
PIANO, Lester console with bench recently luned, have two one must go \$450 best. David. 222-968.

PIANO, original bill of sale on this bewul-ful 1899 Fisher upright. Moving or I'd keep it \$900 best 277-7456. PIANO, Paul Mehim and Sons, upright patented April 6, 1920, refmahed, \$600 1927, 2022

PIANO, Seaverns, excellent condition timed up wonderful for learning, moving must set \$500/best 458-309.2

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ONES? Looking for guitarist. drummer to play Stones mu-arly from London Records. I music and harps. Rich.

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COPHONE CASE, Seiner, terror with a cover \$150 Guardala alto saxo-ne mouthpiece, studio gold, \$300 g Latina 1300m, alto and tenor, \$50

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SAXOPHONE, tenor. Yamana. gorgeous instrument, mini condition. 2 mouth-pieces new invaid case; reclaiming terms \$700bear other \$42-050.

SINGER NEESED to complete fatmer member of Light Not Jose 144 hinly soul band. Dag Nabirt. New and different 598-4694.

SINGER WANTED for original hard took band, 16-25, influences. Plant, Axi Rose, s Sebastian Bach, If you want to make a call Martin, 600-0592, Jesus, 425-8422. SINGER WANTED for Secret Society. An pill limyl give us a call, 262-1090.

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SPEAKERS, JBL. 15" 2 way cabinets \$450 per pay 583 9853

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TUBE AMP, viviage Giresch, with one 8' scearer, excellent cound. \$225, Wash-unisold body, decure guide with case \$225, 2991-0092.
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STEREO POWER AMP Counter

STEREO RACK, cak with glass door 2

STEREO SPEAKERS, Definitive

STEREO SPEAKERS, Apogee acoustics. Duetts Mars III used once incredible high and decorrent paid \$300, see \$1200 fem Perfect condition. Edward, 668-9203. Im Perfect condition: Edward, 668-9203 STEREO SYSTEM, Sony receiver: Sharip CD player: Yamana tape deck. Infinity spriakers, dax catrinet, bargain, \$400. Sony Walchman, hand held black and white TV, \$50, 282-0767. STEREO, Awar reversing cassette deck. Dobs: was \$400 now \$125 Fried spea-ers, stands was \$600 now \$525 Rega-catridge \$145 Standon headphones, ex-cellent \$85, 674-5540.

ceierd Stö 67×55e0 STEREO, Carver M-500 amp, \$350. Carver C9 hologram, \$50, NAD 5200 CD player, \$40. Axis cassette, \$50. Poneer lumtable, \$10. Magnepan MG3A speak-ers, \$1500, 296-290e.

es, \$1000 296-2005.

\$TEREO, Denon DCP-50 portable CD
player, excellent condition, bought for
\$000, with extended 3 year warranty, assng \$CObbest, Blyon, 625-00 fe.

BTEREO, Motrison MX110 preams intuner. Motrison MX225 angisties. ADC
Speakers, manuals, accessories, mint
condition, \$205, \$63-3425. consison \$525.583-3425.

STERIO, Teac AD-4 cassertis-CD player in one, good consisten neesst tracking relatinged \$58bbest (viain, 450-1430).

STEREO, Yamaha receiver Dolby Pro-Logic turner, 2 Yamaha speakers, \$450, 296-7343.

296-7343.
STEREC Micredible speakers, beautiful sounds. Mirage's beas M1s, black lac-quer braved, excellent condition, organisy \$5000tpar, asking \$2990tpar. Scot. days, \$46-8686; or evenings, 944-6706. TICKET, Indigo Girls, for show at Open Air Theater on August 28, 9th row, in the or 270-1238 or 270-1296

TICKET. One to the Moody Blues concert on september 13, Will see for face value at \$23.50, 696-2276 or 464-5049.

TICKETS. Net Damond concert. September 25, San Diego Sports Alena. Ten scients. \$40 ratch. face value, or best offer. Private party. Call 424-3049.

Private party: Call 424-3593.
TICKETS. Tax: Net Diamond. \$50 each.
Pager: \$57-1421.
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OCALIST AVAILABLE for part time.

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442,3750.

YOCALIST NEEDED for established blues band into Stevie Ray, Alman Brothers. Hendrix, Cream, Reliable, harp a plus. We have PA, rehearsal area. Brian. 744-8559.

-44-856.
VOCALIST NEEDED, male temale. No attudes. Presence and ability a must. Total headom of expression. Atternative with an edge. Organi material and grips. David. 660-1279.

VOCALIST REQUIRED, male influenced by British progressive, R. Waters, P. Cabriel I Anderson Good with tyrics own equipment. No drugs, Pay, 290-2024. VOCALIST SEEKS to roam enchanted comidors of Gothe spretiality win other ents. If you're nouth with your soil and dance the shadows without fear, grav-tale, 231-381.

Early Cust 193-683.

York Transcript Three piece band with Parlament grooves and Van Halen's crunch, looking for male frontman with meodic soul phrasing and writing experience 295-0568. ence 250-4008.

**YOCALIST WANTED, male/female, 21+, aternative music with diverse edge. Have studio, demo, gigs. Need studio rent, transportation. Practice 4 nights/week. Samspn. 222-0639.

VOCALIST, GUITARIST, bassist wanted to form aggressive speed metal band with to form aggressive speed metal band with a tunk edge. Serious, aggressive. No screamers. Have songs ready for lyrics. Brett. 300 2879.

Brett 390-2879.

VOCALIST, 8 years experence, versible styings in rick laze, rhythm and blues, folk etc. I am very meiodic and a great viriosi. Drew 236-1330.

VOCALIST/FRONTIANA available for working jot soon to be working) band Country, oldes, and versely. Rick. 593-1727.

737-0207
VOCALISTIFRONTMAN, http://dx.si.ophone.warthed.no.5rones.cover.bar-teverything-from 1962-1992-No.egos.athudes.Paul.223-1112.or.222-4416.

athludes Paul 223-1112 or 222-4416

VOCALISTS NEEDED. Gospel style background singers with ear and dence ability for funk roos show band. Major label connections, great songs, talented female voor list. 274-6844 Make voor list. 274-5644 YOCALISTS: Arranger has charts in horns rhythm soul tunk blues rock For-merly with Tower of Power Ron 451 dans.

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WANTED: Old records: 454: LPs. and EPs from the 1950s Rock and roll imythm and blues: doc wap of black vocal groups sheet music John 263-7000 groups, sheet mujer John 263-7000 WANTED PA speakers, used Joons not important, sound is 300 water each minimum Jas, 727-7310 WANTED: Saxophone in any condition. WILLIAM TO Saxophone in any condition. WILLIAM TO SAXOPHONE WILLIAM TO SAXOPHONE WILLIAM TO SAXOPHONE SA

ZAPPA COLLECTIBLES. Erne.

COMPUTERS

LABOR DAY DEADLINE CHANGE: The Reader office with be closed Labor Day Monday. Sectioned: 7. The deadline for the change of the control of the change of the

\$200best 543 1200 AMRGA 500 plus color monitor 1MB BD some software: desk, \$400. Gary, after 4pm 280-3910 APPLE 2+ computer, 40 disks, mouse, 2 disk dires, viewer and desk, \$500 Mans, 563-353, cr 280-6841.

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CLIPS AND SOUND EFFECTS for Windows 3.1 complete with PC speaker driver and socienteration. 318 shepping, and tranding speech format. Omembeds. 3540 Scratch Road. Suiz 11-223. San Dego 82121-698-634.
COMMODORE 44 keyboard. monitor drivershall, like new used only 5-6 times. 3250-297-1954.

APPLE Ne, word processor, 80 column, printer single drive, menochrome, joyters, 1950. Mee 556-2950.

APPLE 80S, RGB color monitor RAM exparason call maggir/life it prints; 3.57, gaines meriusits, excertent condition.

1250. Leave message; 599-0160.

AT38642, 1MB RAM, 32MBHO 12MBIG 12MBIG 25MF167. SERTIFORMORY 101 key.

ATARI 52057, keyboard, 3.5 floopy drive color monitor, 20MB hard drive, peripheral 5.25 floopy drive, mouse and tots of software, \$300/best upo 698-0506.

COMPATO POR CONTROL OF SECURITY AND COMPATO POR COMPATO POR COMPATO POR COMPATO POR COMPATOR COMPATOR

563.1191

COMPUTERS. SIGNMONTH. Any brand Rentibutchase financing. Angel Computers. 296-600: Computers. 296-600: Computers. 296-600: Computers. Computers. 296-600: Computers. 296-600: Computers. 296-600: Computers. 296-90: DESK for computer, wood grain. \$85/ best 581-1945

APPLE IC., 10 monitor one purit in one external 5.25 floopy, modern, joystick, let-ter quality printer. Appleworks, Mega-works, games manuals. \$350. Tony, days. 296-1971 SERVICES



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10

HAIRCUT from \$10 PERM from \$30 SPIRAL PERMS also available FILLS from \$10 FULL SET \$25

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brough Nev En Birk, Somener, N. J. To qualify, you must be a member of the Recond Chancel Credit Program! Membership of Frogram! I her for the first year and approved spolicers but only a 500 beak accordance for 50 years 1,500 per month Most secures and program secures a single on deposition. Du program offers other opprions, public secures oppositions, public secures of popions. FREE BEEPER' 694-1215 277-9100

Second Chance! Agent for new trailiers, Someres, N.J. Member of FOLIC VISABIOS Get Your Card Now For The Holidays!

Need a Telephone Number? Men's & Women's

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B. [3]

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KEYBOARDIST NEEDED, professional
with equipment for funk rock show band,
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GENESIS SYSTEM with six pames. It months old 2 controllers \$149/best Call

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Board There did as Imagerican protections, and the control systems of the control systems of the control systems. The control systems of the IBN 1460 IBM PC 5086, sharp, compatible laptop with superfixed LCD display, \$200 Leave message 457-185.

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IBM PC TRUE BLUE, 640K 1960K Roppy monochronne frontor, keyboard, ederral PD case with power supply and MFM corrober works fee great for BBS, \$125, T26-4787.

736-7373.

MACINTOSH, laptop, 40 meg loaded hald disk vis of software, who disclosed and globines. South Paint Higher Card garder, freedom \$190, 216-750.

POS COMPUTER, IBM XT compatible, power control cardo, among monte, disk marine printer, cardo, among disk care never of crime. \$200 460,0000. NAC SE, 4MB HAM 40MB hard drive that FD HD Roppers extended keyboard, great software, must make house pay-reed \$875/5ws. 222-5358.

4

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

To respond to Reader Phone Matches¹⁶ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours

a day!

If you choose an ad from the Phone Matches™ column, use If you choose an autron the renone matters." contain, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

date at the end of the ad is the last day to reply to the mailbox

date at the end of the ad is the task day to reply to the mathox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches" will appear on your phone bill under "DATING." If you have any questions, call 225-8200, x20-

233-8200, 3208.
If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

479:307
SOFTWARE, Screen saver After Dark
\$15. GrammerlaMac 20, \$22 in original
packages 257-6708
SPERRY with 10MB hand drive, good machine for word processing, includes
WoodPerfect 51, \$150, Alba, Okdala 120
prints: \$75,best 278-0208.

TRAVEL & GETAWAYS

ABLE TO OFFER arrians to Honolus, 3509, Sydney, 5639, Tokyo, 5619, London, 5359, Rio de Janero, 3395, Paris, 5349, and cheap USA fares, Week in Janeso, 5399, Honolus, 1459, Chuse Mexica's Riviera and Caribbean, 1/2 price Eschales framed, 2574, 716.

496-5282.

AIRLINE DISCOUNT coupons. Continental Artimes. \$100 off any roundtrip of \$36 or more. Must include a Saturday, expires \$201/92. Coupon cost. \$25, 283-1477. 1201/92 Coupon cost. \$25,285-1477.
AIRLINE TICKETS, 2 for 1 Lowest faire on crustes. Hawas, and tours. Go Tavel 456-0661, 260-0000.
AIRLINE VOUCHER, transferable, anywhere USA with 2 weeks advance rocce for male seniors, only \$100/best 231-7750 or 276-7718.

PREE TRAVEL HOTLINE recording enemy creeks tup to 50% off) I work hard to lake your money. I also speciate in US and Europe tours. 282,0400. HAWAIR, XAULAI, Popul, Beach, Occasion I and 2 bedroom condos, 15 feet from water. Selbup mightly Pool, series, golf, lacuzz; phone available. Owner. 714,499-306.

424 5074

HAWAII. Over 200 low cost hotel and condo rooms from \$22 to 399 per night Send \$5 to: Books. Etc., 377 Keahole Street Suite 6-111R, Hondulu. HI 96625.

686-7870
INTERNATIONAL TRAVELER'S Clinic
Low cost immunizations, medicines for malana and traveler's diamete, health ed-ucation. Centrally located. Appointments, 698-6738.

THE SHARE. Christman amorbit New section of the more amorbit section of the section of th

PHONE MATCHES

WOMEN SEEKING MEN
READER PHONE MATCHES TIPS. We said you to encome entire stripes you not not seek to the said you to encome entire though the top the said you to encome entire the said to the said

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost \$1.20 per additional word. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below

for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record

your personal introduction once per 24-hour period.
All introductions are reviewed by the Reader and go on-line within 24 hours. To listen to your responses, call 527-1966 any time,

24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

QUESTIONS? Call 235-8200, x 268



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hone Matches Voice	Mailbox (2 weeks)	s FRE	E The following info	rmation is confidential. We cannot	ot accept your ad without it. Please pri	
First 25 words of printed ad (2 weeks) S FREE			E_ Name			
Additional words x \$1.20 each			Address			
Late fee (for ads received after free deadline): \$20		City		State Zip		
TOTAL		Phone (daytime)		(evening)		
o cancellations. No order using Maste	refunds. Make check or money rCard or Visa, please fill out the	order payable to San Diego Reader. following:	Signature			
rd number		Expiration date				
gnature						
	FREE AD DEADLINE:	7am Saturday Matches		(Must include \$20	service fee.)	
P.O. Box 85803, San Diego, CA 92186				Fax: 233-7007 Pb		



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San Ysidro 690-1434

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ELECTRICAL ENGINEER, \$2°, blond blue gyes. Love flying, motorcycles. camping, dancing, etc. Seeking professional with similar interests. 30-40 looking for a fun relationahip, maybe leading to a commitment. Want a man who knows how to treat a lady (349). \$27,70061.

to treat a lady (249) \$27,7005. Just seeking intelligent homest fit attractive 6 - 29-35, nonemoker, male counterpart for prefty brunette, 5.7°, stender, creative, and very independent worken is the possible (199) \$27,70154. activities 170164
CRYSTAL TOTING, CARD carrying po-litical wanna be aware but not be av-tieme. 41 looking for a dance partner and friend. possible relationship (9/8) 1746760

parties, with sense of humor (927) EUROPEAN BOMN, natured of profit, loving warm exching educated 50th bloodesigness 52. New Sancing, New diring out, theatens, well haveled, sin-gle (937) 32 YEAR OLD, dawn her. single (937) 32 YEAR OLD, dawn her. single health and health of the single health and health of the single health mind and body, site is staff a freedable Do poline blomes food and your money floods 122 YOO.

your mother (163) 12 7,0007
MERMAID: 33, 515, attractive bruniste, doctor Dynamic and optimistic Love awaring saling and arrants Seeking 34,44,59 x sim happy professional with similar interests and integrity (9/2)

See A. 1. 2 to 4. 2. The proof to the control of th

TALL BLUE EYED BROWNETTE seeking laik dark haired, good humored norsmoking companion. Seeks an honeet, dependable, self-assured man reseased in more antimistic things in life (9/2). T46372. PRIEND WANTED: Quality, 45 years plus North County, country lifestyle tall-norsmoke/deriker, gent by attractive.

VERY ATTRACTIVE, given eyed black basility seeks for lowing contents with a particular content with a particular content with a particular content of the co

Jonance, Purillan 17 46777

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OH YES YOU CAN'T Have it all. A great re-lationship. Communicative, supportive, Your handsome confident professional, "norms," Mr. blonderbrown, stender, se-sective. Utr. 45:50, neight(9/9); 12 46/712.

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59"-511" (92) \$\text{T-65346}\$

PROPER BOSTONIAN, 25 attractive fit degreed Looking for same Refined yet fe-day Conservative, yet spontaneous Seeking sincere friendship first wim intelligent, cultured frandsome gentlemen (92) \$\text{T-46534}\$.

TO 460-69

CASUAL LIFESTYLE, attractive, intelligent, liewesh healthy, young mid-Alb, unencountered, employ, indicare, outcomes, Dealers friend first with similar preferences, to share frew adven-tions (97) TO 467-48

drugs (RO) 127-45322 SULTRY BROWN EYES, laughter clues with alluring unconventional hones in dependent Against calle as less the Arcus-size (Cleaner and Long Laughter) (A) 127-4530 DIVONCE IS THE PTS 1 2004 use a cover Single white femals, nonsmore 1200s. 39 let's walk on the will see (2011) 127-4530

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and district monogamous relation-ted like Tax759

ATTRACTIVE BLACK, 26, 1050s, seen-ing investigation monogamous hale. Must not like will cover to Must be hoved and furnishous, friends first. Bace unimpor-tee (32) 37-4601.

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Phone Matches " Soars to New Heights as we enjoy the view of planes TAKING OFF AND LANDING AT MONTGOMERY AIR FIELD FROM THE 94TH AERO SQUADRON. SURPRISE YOURSELF BY WINNING THE GRAND PRIZE PACKAGE OF A LIMO RIDE AND DINNER!



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By the Bay

S HARE THE SUNSET WITH SOMEONE SPECIAL! ENJOY HUMPHREY'S BEAUTIFUL CONCERT VENUE FOR A ROMANTIC SETTING AND KICK YOUR HEELS UP ON THE OUTDOOR DANCE FLOOR. LEARN THE SECRETS OF HOW TO USE





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4 3



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THE BEST FRIEND YOU EVER had Furny brant, warm printy 25, desired sweet considerate intelligent, 25-30 land dark healthy. Can I talk to you? (912) 17 46323 ATTRACTIVE BLONDE, IF 5121 110bs, seeking streacher, up last oned gentleman a nonempler, who though to earth doesn't do bear 1969 12 45314

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HOW TO RESPOND TO PHONE MATCHES

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

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UNWED MOTHER OF PUPPY project formedwine, suggesting bucchy tractive, 41 (1909-34) (1999) \$270,799

a rose to music denoing and romance seeks independent, passionate busy male, under 35, and town the (a) 1746715

SEASON AND OWN (AS INC.)

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PRETTY NEW YORK ESCAPES presently escapes exercising 91% daning, swimming by a full fiscent sees friendly, but guy between 27-35 and locus tomboyish brunetta (90) \$\overline{12}\$ 46-4.5 MTELLECTUALLY ADVENTUROUS or the blue eyed brunefle seeks bright 40-gentleman with sense of humor who is only long webs books art gardners, theater. No smoking, drugs (in 1714/16) is

TO 4618
WY FREND DOESN'T DIRK There are an quality guys left for her to meet reto, me there have been provided by the provided

should be lived and not talked the should be lived and not talked door, one on one Seeks strong yet sens than who knows what he wants in life. and great sense of humor. Prefer atomise. 40-50 (99) 127-701.19

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ACRYLIC NAILS \$19.95 PEDICURE \$12 - Save \$3

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REFERRALS BARN

Phone Matches Success Stories:

Andy Mirabelli and Morgan Wonderly

CLASSY, VERY ATTRACTIVE, blue-eyed blonde, 5'4", 108lbs, young 37, unencumbered, bright, feminine, free spirited, fun, stylish, sensitive, supportive, artistic, curious, growing. Engly the arts, travel, theater, jazz, sailing, wines, learning, and stimulating conversation. Seeking handsome, sensitive, intelligent, urbane, successful, affectionate, caring, open, positive, fit, evolving, sharing, monogamous man, 30-42, who's a mentor/student, best friend and soul mate. The strength of the st

Andy: Morgan's ad was the best by far. It was well thought out. She was clear about what she wanted,

and described herself well.

Do you have a Phone Matches" "Success Story" to share?

Morgan: I received 108 responses. Andy was the 20th guy I met. After our first date I wasn't interested in meeting anyone else.

Andy: For our first date we met at Top of the Cove for dinner then went for a long walk at the Cove and talked. We ended the evening at the Marine Room with a glass of wine. She was gorgeous and we hit it off, so I figured we should set another date.

Morgan: When I arrived at the Top of the Cove, I walked right past him, sitting alone at a table. I didn't think it was him because I didn't expect him to be so good looking. He hadn't mentioned anything about his looks over the phone. Andy: One of the nice things about Phone Matches is you know pretty much where each other stands and there's no game playing since the purpose is clear.

Morgan: We discovered we both have a lot in common like: fine dining, travel, and being entrepreneurs. We found we can even work together. I started doing the design work in Andy's custom aircraft interior business at

> Andy: It worked out great. I discovered Morgan's skills as an image consultant and designer fit right in with what I needed in my business. Shortly after we met we traveled to Hawaii together where Morgan and I met with clients and confirmed a major interior restoration project. Morgan handled the whole thing. I just showed up and enjoyed the scenery. Morgan's design work and presentation closed

Morgan: It's a lot of fun traveling together, San Diego Reader Phone Matches mixing business with pleasure. We intend to do more of that in the future. We're thankful the Reader provided us with the most direct and enjoyable way to find the quality relationship we both wanted.

1-900-844-6282

98e/minute, \$1.98 first minute From outside San Diego County call 1-900-454-3370 (\$1.49/minute)

WANTED: tall 40th good looking, white male active, attractive, fun loving, shapey, 40th lady, Enoys music, shing, tomance, dhing, dancing, conversation, concerts, No deadbears (N/9) 12146749 OURGLASS/ATHLETIC

lake me (am) 127/000
MPSSON MPOSSIBLE: Sheking selec-tive, smart, apontanieous, sophisticatod, shylinh sensual, financially secure 28-40, 5-107-. Caucasian degreed professional for 28-56'. 115/bs. dark harred outgo-ing, postive woman (89) 127-6086e. ing possive woman (39) IT-6(80)
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AFFECTIONATE, FUN LOVING, pretty blonde seeks white male lor exciting blonde seeks white male lor exciting

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LIKE CHOCOLATE? Pretty Pisces, 39. Itali figure sonsual woman of substance seeks white male. Riomantic, communicative humorous, available, honest, open minded, ready? Call for more (9/9).

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Phone Matches Happy Hour Plan to at-and the Phone Musches Happy Hour or Widnesday, September 2nd, at the 94th Aero Soudorp in Keaniny Mesa You get a fee. 50-word Phone Matches and Keop your Reader hands, we will amounce be-everes monthly? For reservation informa-tion, cal (25-600), ASM.

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Tristing: Volume Tristing and State States of body/(MM) T2-62/36 MuSCULAR LEGS belong to Oriental princess. 33. Aditactive, if professional Sweet smiles, ready for a relationship, Must be white, healthy, is, professional, and knd. Age 28/38 if you can make me laugh, call (199) T2-6697. laugh, cal. (99) 174697
FABULOUSLY GOOD LOOKING (by Reader yardstch), scendst militarilly leb-wing vegetarian; cyclist; climber and NPR fan. 30; septis compatible buddy (9/2) 1746400

WHERE ARE YOU? Me: curvaceous en-ergetic, pelote, 412 You trim, romantic, humorous, stable, educated 37-60, 57°+, Interested films, frevel, every ex-orang, dining, frevel, every ex-orang dining, frevel, every ex-pensional processing possible relation-ship (9/2) 27-6604.

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CHUBBY BRUNETTE, 29 loves to

PLEASE CALL /B// TT 46605 GREAT DANE, blonde, 61° brown eyed professional beauty wards big, bad boy, 25° 30, to hold me tight and make the feel like a woman (1979) ±12 46025.

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T2 46337

YOUNG 35 YEAR OLD professional fit 57 brunette enloys the outdoors camping things brings looking firs a sal professional with a good series of humor said a love for the outdoors. Make me (augh (89) 2014).

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II 4600 TO 46074

READY TO ENJOY LIFE. 27 year old an elec chropractor. The outdoors a my mu-love but fin new looking for my other it you are compassionate, outgoing, 21-27 year old who can make the most of life is cube, water ski camp fen, with out togulating, Ency the Downtown rightfile (3/6), 277 70184. TALL ATTRACTIVE, says, white female if you fit this build, affractive black make would like to meet you, 21-25, if you crave fun, call soon (99) 27-46968.

Mac (49) Or Orlos

HELPI Everything but the girl. Graduate student listens to Chopin. The Cure. and the over: Walks through museums, one-mas, and the Pannisin. 26. non-smoot (42) 12:44430.

BLOND, HAZEL EYED, 5.11" 34 year-old, seeing an honest relationable. Jien to traveling sports, moves, huste, since laving, and more from about you'f(9/2) 1746,79"

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SPONTANEOUS GUY, good looking 40, 5 87 1500; self and pepper hair blue 6yes Enlays "loves walks along the beach, draing out comedy clubs, con-

IF YOU'RE HISPANIC or Latina, attractive, 25-40+, a nonsmoker, no drugs, good looking white male, 37, wants to meet you for one or one relationship (95). TOWN OF THE STATE OF THE STATE

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white MALE, 45: 511.3/4" 170lbs gray har, nonsmiker, drugs, drink, My interests beach toke, logging hilling convension, lonared utilining. She will like my interests and have some of her own. She should be from this soldr system and preach air (199) 127/10203.

THEST OR THIN, young or not so young soman wanted by lonely. In lowing while male, 40, into sports, travel. Jeopardy, please call me soon (9/2) THEST T2146466 ATTACTIVE FILIPINO, 20, looking for companionship and maybe relationship. Me. 59°, 1453bs, race unimportant love to play scorts, go to movies, dining and beach (99) T2146302.

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TALL, DARK, AND HANDSOME Prince
Chamming, 29 seeks royal relations with
equally intelligent, physically fit fermior.
You entry new world adventures, water

on and title (25 40.33).

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I AM LOOKING FOR A TALL, Imply Something develate works to be conthing writing story telling during at Bully 5 log story 40s 5'8" Call me soon (39) 12 46 61

arm is true. Cast for details (INV) \$27-46(int) WANTED. One soft ledy by 36 unconventional tall sem, attractive genitional financials, and physicals in 5-62 women are not recessarily in order sharing processing passon communication music arts intrinse behavior out of step femore, freedom, respect. Turnoffs baggage handened hostle women (INV) \$27-6105.

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HARK YOUR CALENDARS! Two events PRENDLY FUN, convensionalist, de-less parties who enjoys mix of egit and hear in who enjoys mix of egit and hear in and perious, give and take I am 45 500 165/bb, engineer, home-own time Cub member. Let's dance, cano parties sing have a chief if you we surrect 5 mart. Femiline, kind pith, liver Age sympathetic, let's obe-action of the control of the con-cision of 1003. Matings retrieved by the fair Asia September of all the fair Asia September of the fair asia September

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TALL HANDSONE, EATYGOTH, and Michael Handsone, Eatygother Handsone, Eaty at the TT 4654.

TT 28 may professional into working not good tood moves and fun with sign attacker women 20.00, who have a sense of attention 40.00 and to a sense of attention (9) TT 46038.

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MR. PEACEFUL, WARM, 37, pro-nal plants healthy. Enjoy movies, dialogue 6 trm, blue eyes, broad olived. Seeing mutual relationship woman, 35 and under (9/9) 9/2

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NEED TOTALLY perfect beach Edects, interests 34 year old pro-Takes PBS, moves (9/2) TF 46606 SINGLE WHITE WALE, 27, educated included. Seeing an attractive, single while lemake to share good conversation after five must be horiest and emission for a notice of the period of

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AFFECTIONATE, OPEN, with educated on Richard Drayfus look area 36 seeks petite attractive fun loving companion.

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NAVY, FM 5'10", brown har, plus eyes.

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LET'S DANCE AND have romance. Tall, fill malure, tennis, beach, financially secure man, seeks young, affractive ledy who wants unconditional love, affection, someone leaf (39) \$\frac{\pi}{246,753}\$.

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BICYCLING, MOVIES, and beach activi

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NCE, ATTRACTIVE MALE, 6 1-12*
1900bs, 29 athletic sensitive sensitive honest, seeks female counterpart at the good outlook on life, this ad is for real (92) 1746302

EMPLOYED STUDENT, entrepreneur 5 11" hazel eyes, brown har: 22 seeks business venturing, intelligent woman. No pretendout dividents please. Writer sking, flying (9/2) 17 46679

First August 27, employed homeowner Seeks more than Just a rio. home 27-377 Walks, 1sak sennis enview 7 Let's gottle? 17-46680 DEGREED BLACK MALE, 30s. single parent of two seeks maniage minded degreed privilegal for serious monoga-mois relationship (87) 17-4566.

ATTRACTIVE, FUN PERSON was work out. Ignores twem play with a 511° 27, native humorous took sleek professional apontaneous give nonamoker (89) 1214(970)

THRACTIVE, ADVENTUROUS, dark-land, 6, white guy, amost out of school has outdoor stuff. I would like to meet at-active woman, 21-26. Let's talk (19/9) 17-46620.

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DANGEROUSLY ATTRACTIVE, 41

comfortable in both halves of my brain, noneigous Jewish, modestly retirined enloy illerbulo, picnics: walking, moves, and a healthy, illestive. Friendship first (IN2) 274-6664.

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OLDER WOMEN are better lovers, she's 50-99 and wants a young 63 trainer lover who needs tender loving care, works a one to one relationship (24) 127-460-288 Goldwing noer, photographer cook, beachings to business center, 44 Looking for sentincus backbash Strokkers only No dings or boore (82) 127-460-38 creative, honest, independent, I love dancing, mountain bixing, hiking and walks or the beach. I spend most of my weekends as home in the mountains and like to go out in the city after work, please call me (99) \$\frac{1}{47}70178\$

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HANDSOME, SLENDER, fit white 5.9°
15/50s. 48 seeking cute, slender lody, fin a landscape architect formal naval officer, master's dispres, nonsmoker, length dancing, outdoors, rollenteding, good humor, romance, conversation, trust, busedos to jeans. You would have smitterests and be in 30s or 40s.(9):91-27/0190.

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ATTRACTIVE WHITE MALE professoral 40s, seeks unencumbered Overtal termine professoral for far and romance Must enjoy sports moves tavel and romance market walks on the beach (92) TE 46180

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170 bs. Pippin athletic outgoing spontaneous adventurous, never marred, seeking \$2.38 slender, positive lady for dinner, movies, having, freendship, romarce, fur (99) \$\times\$ 485 certains.

mance, fun 1999 TT 46995
THIRD WORLD TRAVELER, European educated, enjoys fand participates vir hiking flying, selling camping, I am fall, blue eyed, curly haired, bright and articulate.
37. Call me and maybe we can fly away together, (89): \$27,0239

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SINGLE SUPER DAD, young forties, advertising securities with East Coast her large leading. "Countries to Edde is 17-4656 and the large leading of the East Coast New York New York

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BRIGHT, INTERESTING, subity humorous professional early 60s, seeking at tractive, interesting woman, 47 + (9/2) 17 465/22 T46522
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INTELLIGENT MALE, 39, 621, 245/bs, musicular sense of humor, enjoys exercise, education television, movies restaurants significant carts, seeks unencumbered, shapen lady with depth of character (49) 124 44807.

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EUROPEAN RAISED, seeks sincere nooms lady that can wear evening west blue jeans. Enjoys outdoor plones, movies, romance evenings. Marriage minded. No wounded divorces.

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ENDY LIFES IRONY? 28 6 1755 toned professional needy smile has some intelligent. More guest formation programus extinavel, Seeks buy affectionate, very similar, prestly in 1746658.

TT 46858
EUROPEAN GENTLEMAN, 60 6 18165ts, physically fit emotionally find crish secure, seeking seal you, 45-66 hostive face bloody, reasonable chairs nonstroade, nordinate, indicate face bloody reasonable from the fitter of the fitter of

morey (39) TT 46759
DREAMING of a voluppous track and who works a sile, muscular white who who was a sile, muscular white who did shy preland. Please leave a soft message (92) TT 46552
TALL, DARK, HUMOROUS, downeath, part time dad. 32, entrepressed should share shorter attacked downeath, formance female to be my temporal (36) TT 46552.

JEWISH, BRIGHT, unpretendous and the section of business 33, occurs for all sections of business 33, occurs for all sections. Rease the shorest and further the process of the sections. Rease the shorest and further the process of the section of t

JEWISH DOCTOR, 36, quet, sensitive, busy responsible, handsome sim, mai more value force me to many the Raco's daughter. Helph(92) 1746397. SOFT-SPOKEN, intelligent, sensitive ing man 1 to 44, 59° 160bs. Would be share hising moves literature conversation and triendship in \$2,46500. 27-40000 SEASTIVE, ATHLETIC, carring or can 39. I enjoy playing account or and singing Seesing stender struct-children woman, under 35, who vahonests, communication and sent ty (92) 27-46560

OR SHORT), dark servy female Come creety, friendly, fun, im-one chart healthy 26, 410 while Emply culture, beach. Race han (418) \$2,46914

ingle uninhibred hetern-minded and emotionally me for hin, games, con-le for nature, nurture and amust (W2) 12746548 no structive between 20 sovited (92) 12 46571

LAW STUDENT, 26, looking, or woman 18-30, for fun persone future. Race not im repend or black a plust (85)

T IS #1 in my Me. Very athcontrol code coalelon 27 5.71
Emphative and love 57 5.71
Emphative and love 57 5.71
Emphative 37 5.71

ATTRACTIVE, sincere and professional 31 contrating life through out travel, advanture, fund sowing normatic slady advanture attractive (9/2)

YEAR OLD, single, white pro-a good serve of humor. If to 30 is, spend time have such borning tensis, buy-trains moments dining our rig. Mr. 51111, blue eyes, tonen har and good smile. conumoker. healthy (9/9)

35. 5"11", 175/05. emply music bright horiest nonsmoking right nom 25-40, for fun and of 127-46810

COLOR, intelligence, sweet warried by white father 40 music your would be a mow about you?(8/5) non PETITE, SEXY, fun loving and enjoys the great outdoors.
Simply wildly romantic and love to laugh (9/9)

IN EYED, handsome man, edu-oid athetic sensitive sees. Dail white stender, sense of attaches 36-45. No drugs. To a nice relationship. or a nice relationship.

Through the relationship.

THE COLD NOT SET STORM OF THE PARTY OF THE P UNTY RESIDENT, while 44

WEALTHY, 40, 6, 2001bs.

Screws woman, slender to
C XI-50 for life together (9/2)

ESSLY ROMANTIC, 6.2 dark entrygoing seeking adven gr social drinker Lomantic camping special tender mo-camping special tender mo-personality no drugs (92) MAN from good family 6.1"

Diock Net. Their Interlieft TO (017).

FULL PACKAGO DEAL 33 S of 1 (2015).

THULP PACKAGO DEAL 33 S of 1 (2015).

THUS PACKAGO DEAL 33 S of 1 (2015).

THUS PACKAGO DEAL 35 S of 1 (2015).

THUS PACKAGO DEAL 35 S of 1 (2015).

THUS TO ANALE, TO UNDER 55 S INC.

ATTACHER PACKAGO DEAL 35 S OF 1 (2015).

THUS TO ANALE 35 S of 1 (2015). 38 (92) 17 46336 ERVATIVE, SECURE gentleman structure seeks utencom-cing tool mate, ecclarida about proces watching tre-commenced to the structure of BNGLE, 35, sports swimming, dericing, sovies, cars. 5.10°, blond, glasses (9/9)

INCURABLE ROMANTIC, ME CAN

FULL BOOKED.

BLACK WALE, 35

BABY'S GOT THE BLUES

ARTISTIC PROFESSIONAL tious seem similar woman 37-4 enjoys time has opinions, and a riter own 125 TE 69277

The best 100 Tg day.

ONICE PARTINE, DUTINE, BUSINES, BUSINESS, BU

SELECTIVE CAPRICORN, Aries dad: 40, two kids, homeowner good ion, teeks heckles, not look side, homeowner (kid) 12746529.

THEORY SHY, EDUCATED professional, dictions dispress SA, tudy no interest in the scene models feel singles, bandsome, single compassionale, autocomes, ternative, inspect passionale, autocomes, ternative, inspect passionale, several actual por a model, autocomes (193). The several small actual por women (193).

stee twee shall already we worm prior Tribund.

JEWISH, 27, professional 6, blue eyes, seeing Jowish professional. Must be career oriented. Do you like long walks on the beach and quiet evenings 7(9-9)

bue eyed, blond business owner, 36, with above average cutentless quotient, and these his career mother and his life, look-ing for an intelligent, curn pebbe, indepen-

GOOD MAN, HANDSCAME

tearch of my equal preferable between 25-30 for hanging out, maybe more? Who shows 1920 TE-6483 FM A WHITE 29 YEAR OLD main 5:8"

TALL BLACK MALE

handsome homeowner 47 sucks se little not overly briter or Judgmental 5 ing for little person for 1891 127 46911 LOOKING FOR THE INDIVIDUAL 38

WALE NURSE, EX-MARINE

HAPPY, OUTGOING, SINCERE, compart very professional character 5 11 Trotte I have flavored for a tropy in teach ocean. This food Cafe soft variety of sports and cultural activities. Section and cultural activities. Section 20 oceans are preferenced for the oceans and the fine dathies, the fine dathies in lower and be loved (9.9).

TIRED OF NOT GETTING YOUR land

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SINGLE MALE, CAUCASIAN, 39 non single engineer enous camping gor

ING MAN, ociecto wacky, philo

LOVE DANCING.

BLACK GODDESS, this handsome white male 75, would love to pamper you hold

have 56 (82) to 948)

SHOULD ALADY answer a personal and if the last, a bulk subming intelligent models before the personal personal sector visities to 182 Race unimportant Sendus responsive on 1821 Traces Sendus responsive on 1821 Traces Sendus responsive on 1821 Traces on 1821 Tr

and playful enterpreneur. 34. Beautiful terpart. You're independent educated athlete. 25–35 live outdoors, words in ages fine food wine and romance. Curl bus? Castrikin. \$2.46309. TWO HEARTS ARE BETTER THAT OF pressive eyes and oner beauty in under caring sincere Your best frend and more (90) 12 46900 SEEKING LASTING relationship with sin-zers warm woman in 25 large build not give enough wasks, workouts, quer tine moves (90) Tr 46467

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DATE SINGLE ASIAN LADIES of fair

More am I. Over here. Nut here: Evurgs in thought. Yonger is my heart. Numanue

JUDY McCARTY and Bob Fieler voted to know unsale yellow street lighting in high cliffs areas and in Downtown, you against more wanna-bes in November Is someone look service, Autoes, LABOR DAY DEADLINE CHANGE: The Reader office will be closed Labor Day Monday. September 7. The deadline for all maked classified ads for the following Thuridday 1, fillula will, be Saturday, Deptember 3, all 7 Scham An other publishments.

KARE, Your soul proffer is gorne be CK. Cont let has hotely flags. I need to hear from the soul exter flags.

LIFEGUARD of Octor Board for a particular for an area of the analysis for all you tended they may

MAY THE SACRED HEART

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peer invention (as I man you be Judie owers to bey allow in Eves. Thanks for the cartafreel the laughter. for telling, me I'm beauthul and for the best bitter-sweet tive ever had. Drawing you is an all right can, flast. THANKS TO THE LORD JESUS for rowners to St. Judie attempted. Sprind. JS. TREES INSTEAD of gravestoner. Yes Forests instead of cameteries. Momorial Forests.

Риото

LABOR DAY DEADLINE CHANGE: The Reader office will be closed Labor Day, Monday, September 7. The deadline for all mailed classified and for the following Thursday a shale will be safely September 5. at 7.00em All other pub-lated deadlines remain the same. latinet deadlines remain the same ATTENTION PHOTOGRAPHERS, lim-press your clients' \$100 per month gives you, 10-15 time shared hours of a fully equisped, beautiful, storefront portrait stu-dio 1200 square feet. Great locatront 28th 1201-560-7636.

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MINOLTA XD-11 BODY, \$125 Signs 35-135mm 1/3.5-4 5. Minote moure, \$40 Minote 50mm 1/1.7, \$40 Bruce

CAMCORDER, Sony CCD-V3 firm, with case and accessories including extra zoom lehs, and extra batteries. I paid \$1150 asking \$395 Kar' Chule Vietn. 452-8755 CAMCORDER, Panasonic VHS works perfectly 3 years old complete with charger was \$1000 new sell \$390 Jeff

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ent starter case sinces and all ETEO.

Out Chairment 493-054.

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the lens sport meleting, 35, 55, 135mm
lenses included, \$250/best, Mark, message, 755-360.

MINOLTA XG-7 35mm carriers, pickage includes 45mm lens, wide angle lens, 70-200mm zoon lens (microtrisco) with filters and Vivitar flash unit, \$250/pack-bys/bat/ 437 4673

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NEKOMBAT CAMERA, 50mm, wide emparad feetprach owner. Faskunder case, fash, complete set meticulously maintened like new bought kically \$500 m-enything. Ouestions? 272-9010, or 272-9000.

NIKON EM with 50mm 1/1.8 lens. 80-200mm 1/4 zoom, 24mm 1/2.8 wide angle flash, case for all \$175 for complete outlit 585-7436.

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professional states with rechange. 2007. PEPETAX PROGRAM PLUS, Sorm with integration sees and camera loap. 2500 me with integration sees and camera loap. 2500 me with the profession of characteristic sees and camera to be seen of camera and camera sees of contract and camera sees of contract and camera sees of contract and camera sees condition. 2507. 2606–1811. RISKYAL — Camera & Exposure from a Performance of Manhaya systems, 5004–1811. RISKYAL — Camera & Exposure from a Camera Sees of Camera and Manhaya systems. 2007–2137. See Sees of Camera Accordance. 2007–2137.

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ence rediceasy, bothlost players, ser BOAT HILL, POWER, 30 Treps, 1962, is signer agood condoors Must move by BOAT THALES, to bear amount 26. for near Must be to bear amount 26. for near 1960, and the ser BOAT, 14. Campair, 1968, inflated to word for any player of the service of the deposition and 2004. The BOAT, 14. Inflated 2004. The BOAT, 14. Inflated 2004. The power 1300, bear 2004. The power 13

perfect condition. \$3000/best (509-006) BOAT, 17: Glasspar 1978. V-8 intoxidiox/board; refourt outbries, motor-needs head galaket; good for fishingsav-ing multi-set. John 270-9068. BOAT, 17: Glasspar with trailer. 70mp Mer-cuty engine, used only in fresh water, 200 flours on engine. Unifor skining, Tahring, 81200-427-9921.

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28 Bayiner Equipment loaded Lioran
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fair Ask De Mailyn. 201-1270, 0001.

BOAT: Gleston: 78, 15.67W 66 hp. John
fair railer and cover. Excellent condition.
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\$3000 Everings 586-0130 CANDE, 17 800 racer Kevite construc-tion, weights about 301bs \$235 CANDE, 17 800 racer Kevite Construction weights about 301bs \$235 CANDE, COMMAND AND ADDRESS AND

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273-2433
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CATAMARAN, Hobie 16, extra pb. boat box, many extras, galvanued tilt traier. 5500 Weekdays, EF3-3154
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STOC 634-0390 for the return of Hogan +2 golf cluts (25%). Whom KS 13 and 5 woods and fig Betha driver in a lat 7-tion bag Stoke 6/26/92 274-1700. ROLLERBLADES, California Pin. size 1 practically new only \$70, 581-9043. ROLLERBLADES, 2 pairs, men's size 7 and 9 both have German bearings and are barely used \$85 each 296-0733.

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756-1296
SAILBOAT MAST and boom from Mic-Gregor 25: Aluminum mast is 26 forg. 5150 for both. 789-7572
SAILBOAT, 16 Lido, seets 4-5 people 2 sains sersa, with false and current impor-tation: excellent condition. 56in 223-5663.

SAILBOAT, 27 Newport, 1976, 10% our board sails head galley asking \$850. Gerti, days, 688-6957, or evening

PD 5111
SALBOAT, 16 Lido with trailer current registration, good condition, great family boal ready to sail \$506, 749-4724
SALBOAT, 9 Deeplass Barrier Burning the Sunfach complete, great manner, first \$600 taxes her. Tom, after 11,30 am 69e-6996.

SALEDAT, N. Columbos Iuli keel foor glass crusing abook head pairsy. Will provide his great one about he and careful pairsy will provide his great one about he and careful had been seen as the seed of the seed

SAILBOAT, 14 Hobie, good condeen \$325 or trade? 429-4704

must self \$3000best 270-463.
SAN BOAT, Lide 14 sails and accessories, youd ceredrien itsels enducted to book ready to sail \$750 225-1970.
SCUBA CLASSES to beginners. Perusula YMCA Classes start on first Wednerdey of month. Equipment, text certification card and 5 drives included Last for information 226-6869.

UBA DIVING SUIT, men's 2 piece outern site huits. Rubatex G-231, Ly plush perfect concludes worth \$700 into matery size medium. \$175/best

EQUIPMENT. BC. dry suit regu SA EQUIPMENT, New Viving sport of the process underweat and process underweat and process are strategied cost sport for \$200. Tanks BCD

BA GEAR WANTED. I pay cash for acres 80s tarks one fill buy all your print Quality newholed gear also BA GEAR, complete outle, medium set out excellent condition, set all IA GEAN.

all full excellent condense
all full excellent 253-2583

(BA GEAR, Two Texne diver propulext act suit and BC 941-5749

455 Fresh. yea TANK, summum 80, \$85. Fresh er Ishing rod, \$30. Two OMC alu-um props, 14-1/2x21 and 14-1/2x17

each 564 1846 IBA TANKS, 72 cubic feet \$75 80 hed: \$85 All with current hydros 5 463 3120 or evenings, 270 1816 IBA WET SUIT, farmer john style, evenings size nearly new condition, \$29

Vos New

*Timoton Adv. 5000 599 *Timoton Adv. 5000 599

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** SACIN

* Promotions without them 6.10 Stores

1006 - 100 w/00 Pro Corbon \$2100 | \$999

Charles with his \$2000 \$000

SOFTBALL Men's leagues and lourne ments Monday Tursday, Wednesday, Thursday nights. Saturday and Sunday leagues son \$350 per team. \$35 as indi-vidual 55 unique fee. 496-9299. SOFTBALL. Women players needed to coed team. Plays weekingths. San Diego City area. Need dependable Islam play-ers. Kirthy. days. 266-1860 bt. evenings.

RFBOARD SALE. For the price of a popout piece of Entenada, you can inde a world class stick. Used boards by Busty, Merrick, Breakers, Xanady and more Breakers Suf Shop, 224-2917. SURFBOARD, 65° Eberly squash lail ar-brush design excellent condition. \$200 fem. Jeff. 782, 7325

SURFBOARD, 6'6'419" South Coast muster excellent condition asking \$175 Medium O'Neill spring suit. \$30 483-1684

331-9127
SURPOAKO, bease: 5 8" muster custom design lightweight good condition.
\$150 Longboard, Rocky Profit: 10 great condition. \$350 454-623?
SURPOARDS STOLER August: 15
7-10" GRS 11fm egg. 3 logos on deckand 9-10" Six Firey and prestones, previously broken Seen Sulan. 259-4054.

Back to School Special:

Free U-Lock for every student

with any bike purchase (must have student ID)

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• Temper AL wift.5.
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SURFBOARDS: 6:10" single fin. egg nose hiserwhose. \$175: 7.4" thruster white \$150: 67" redyellow thruster \$86. Good condition, qualify given, all over \$350 new 483.7925.

Cools condison, quality plans, all over LUMPBOARDS, in P.P. 5.3 ± 65. for per 615 ± 5.20 ± 5.65. for per 615 ± 5.20 ± 5.65. for per 615 ± 5.20 ± 5.65. for per 615 ± 5.20 ± 6.65. for per 615 ± 6.20 ± 6.65. for per 615 ± 6.20 ±

South Rolling pass control and a South Round Roll of March Rolling and South Roll of March Roll of Rol

272-2066 TICKETS. Chargers season: 2 seats: 45 said line, back row, in shade, perfect to-

WET SUIT SALE. New fun suins senting at \$100. New spring suits stating at \$65. Also, new and used surfaced is Call and the surfaced suits and surfaced with Suin. Body (River large, blackdbur, 3/2mm, excellent condulion, brily used wice must sell \$86. Took 27th 3/25m.

WET SUITS, O New Impact 211 spring ruit medium last years, excellent condi-tion, red. yellow black, \$49 Piping Hot short som lange excellent condition given black \$29,929-0518. WINDRIDER Supergo L. 3. good condition. \$40, 483-3569

WINDSURFER, One Design, 12 blue window tall caty to sail great condition. \$175. Storm sail extra. Can't deliver Card's 632-8751.

BICYCLES LABOR DAY DEADLINE CHANGE: The

Reader office will be closed Labor Day Monday. September 7. The deadline to all mared classified ads for the following Thursday's lissue will be Saturday September 5 at 7.00am. At other pub-ABSOLUTELY! A BICYCLE service you can't refuse. Comprete overhaut \$65 comprete Uregra bicycle kis. \$675 Cata de Oro Becycle Works. 461-46007 AT THE BINE SHOP in Raincho San Disp, we have the been power been room in factor or been room to the control of the control of

SPORTS AND FITNESS

AUGUST SPECIALS 55[∞] OFF | FREE WATER ANY PAIR OF BOTTLE

RUNNING SHORTS DeSono . INSPORT . TYR . Hind

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SERTIN IAOAD BIKE, new FLIR rims Campy hubs lines craries cassade see excellent condition. \$375/best. 743-3606

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incentive for you:
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END OF SUMMER SUPER SALE! 5% off your purchasel Just use your Visa/MCI

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- Chome mole forme with Chome-mole

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Colescaring the U.3 success
in the Chirples Get the
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179-179 og \$150.00

FISHER PRO CALIDER - WIE K Po - MIG \$1500 \$700 TASSAIARA

MIYATA ELEVATION 150

• 21 speed • Siles frame

• 100 530 1399

ELEVATION 200

• 200 G3 • Was \$400 \$329 ELEVATION 400 • 400 LL • Vo. 1500 537 MT. SHASTA PACHANGA COM IC Comp • Overson R Von \$1000 \$499.95

NYALA

- 21 speed shifting

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- Way 5/290 \$279.95

Superier 2 frame 6 to
 XI. component, 21-spe
 Vos \$300 \$339.95

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SAVE 10% to 80%

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Overnou tome
• Hypergide
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Des Comes

We'll beat any deal, of course we will.

PISHER GENUNI Von 17000 11409

Pro-Performance Bicycles

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\$75 \$85 \$95 \$108

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ANWARRED - 300 (A • Vos \$450 \$540

Oneo Vas \$800 \$349.99

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\$3690 \$2700 \$1700 \$000

\$3000 \$2200 \$1100 \$700

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Further any one ten Jersey lackets shorts & tights)

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BICYCLES

3393 Adams Ave. • 281-3183

MOUNTAIN BIRE, charcoal gray, with took 1 for harde. The pred raminused hought for \$189 sell for \$100 Gary, 1613-608. BRIDGESTONE AB-1, 1991 rest stadt bac 56/2h, put like new only 1/50 mers, only 56/00best 766-7667 8 gms workour 52 TREX 1200, 1990 100 components 1 5050 270 2654 TREX 1400, 60cm good condition, ask segs 270-0803 MOUNTAIN BIKE, 18 speed \$150 Folding take, glear for RV or boat \$10. Bit 273.0519

MOUNTAIN BIKES: Diamond Back 2, with Symano parts, 21 speed, 1992 modes, \$275 each Main Albh.0214

MURRAY, 21 speed mountain bike new Diamond parts, wider bottle, frame bag Wor in radio brostess. \$300 best other foods 560 550.05 CANNONDALE SRIDO God time 1989 MURRAY, men a 10 speed red, good condition 2 years old \$40 477-3069 condition 2 years out \$40 872 3899 MSHKI CENTURY, man \$12 3894 coad toad her 1900 most leg new condition 211 fairs \$1000 test 276 2429.

NISHIKI CENTURY, 12 speed white 1909 good condition \$1500best Fem. 30% 556 6890 or eventury \$583,500 to \$1500best \$1500 Skys S46 6800 or evenings 585,3261
MSHRI CRESTA, 201 harm more sery, good consisten \$100,536,0145
MSHRI OX YMPIC, 180m, 12 speed Dishare destination with Dis Compe brains and Camby levers \$100,487,0347
MSHRIS, PRESTORE, 12 speed, 221 frame rocent brained, excellent conditions. 460-1070 FIBER, S4cm perfect condi-sor, feature Look + shoes, Scot (Junior) bes, Avoort get Schemer, Wober, \$1200 value yours \$000best. Must see Bran. 200-6504. CENTURION IRONMAN, expert 52cm. Shimano components, great shape \$225 223-4843 201-980.

CENTURION ACCORDO, 50 cm. Targo-frinty frame. Shrvaior despected. Sul-processing and the control of the conditioned. 599: 56m: One 580: 560: 540: post franktor. Shrvainen 105 groupo. 50m; \$250-562: 627:

CENTURION OMEGA, 25' mentre 10 shored with supply frame 586-569: 7209.

CENTURION RS LEBANS, 21' 12 Specific marks a financial control. ORBIT FRAMESET, 16cm, handmade in England of Reynolds 531 tubing, new 5365best 673 4069 PARTS, Utegra cranker (172.5, 53/59) Quality red/white quex release \$185

APT FAICE, Yakma, like new, includes after fork must sacrifice, only \$75.1 asies intensing. I will call back 556.1157
ADSSM, \$15 cm. Campagnion, Maric, Units, Classes faster recinig bits, \$150 cm. campagnion, \$150 cm. c

SCHMINN, 18TOUR 1 - Ind. 18TO AND TO SCHMINN, 18TOUR 1 - Ind. 20 Fairs 565 Mark 207 And Schmin 5001 10 Sept 10

436, 1998.

SEROTTA PHINNEY SLX, Unique 600, 55 mil \$14(8). Projection Gaines TSX \$600 Production Versions 55 miles \$182.0 for the version 55 miles \$182.0 for the version 55 miles \$182.0 for the version 55 miles \$182.0 for the Section Field Miles All Chies miles Many others in stock the Bard Law and 64 724.

446 (459 GUERCIOTT), CATDON FIBER 670%, Campy Direct equipped \$850best offer

process: compete and period for up covering hours along \$1500 etc.2148 KESTREL PRAME SETS starting at \$1-465. Quintails from Visiones \$145 heat secretorings etc. Nation Municipal Med Available Chine \$125, San Diego (\$2,565).

Union STO-DOAL
URBERTOS, SIG. S31 Septicide luding promises. \$110.05cm track base basis less storing base doors \$150.291.076a
MENTS 17 seed than with upright high seeds pland condens. \$20.256.3500.

SPELMIZEL

MIYATA 6500, 65cm all Shimeon 105. A to pump Cucks computer, 1990 new

MYATA MOUNTAIN BIKES. Great doors.

ROOMMATES

Bloddines terhalo The Links READER MODBLATE TIPS - Schoole Pair (s) like and out or share sub-model evil not read to the sub-model evil not read to the sub-model evil not read to conduct a phone rise rive to the sub-model evil not some employed with a smaller SU/di-sort employed and sub-model sub-retermode and others them out employed to it foul should be for employed to the sub-model produced produced to the sub-model produced to the sub-model produced produced to the sub-model produced produced to the sub-model produced produced

BANKER'S HILL Huge Victorian house

crian female, share 2 sunhouse Super local or Freplace, washer sauna racquefball (9463, x15067

oot house Extremely and Available \$350 221 7951 262-9463

AD. SOUTH, New beach Share 2-1/2 bath townhome with soa, tennis, laundry, fre-moners, \$400, 1/2 utilities, 5064-262-9463, x14564

260-3463 v20601
CLAIREMONY/MISSION BAY, Male seeking maentemale grotessional non-molecular share saleculus 3 bedroom nome. Private bath, pouzzi. Near heaches. \$290/month. 1/2 ubinies. 206-206-206-3465 v1020 ictacular ocean view. Lusurs 2 bedroom, 3 path. Bal-ndry. Fireplace. Cable sampler. Friendly. atmo-1/2 utilities. Deposit. Toni 1635, 262-9463, x30565.

CLAIREMONT, Share 3 bedroom physic bone, kitchen privileges, Smokers outside, Parking available on cul-de-sachea: USD, No pels, \$275/month, 1/3 utilities, \$150 deprist, 268-4354.

fee: \$150 deports. 258-4364.

CLAIREMONTAIRESA COLLEGE. Males
temale to share 3 bedroom house, private
prome, fernoid yard, faundos, \$250-monn, 1/2 upities, Available nos. 278-7092.

CLAIREMONT, 1 bedroom \$2,50-mole,
Large house, pool, filegistate, private
phone line, cathe, faundos, usifistes plus
depoor, for pools Call 277-2443.

CLAREMONT (FOX RUN), Beautiful new furnished home, all amenities, lovely area, quiet cuil-de-sac on caryon. Seek non-smoking professional. Available 9r1, \$430 plus 1/2 utilities, 292-4-682. A VISTARRANCHO DEL REY. Ac-male policissonal seeking to share 3 com igita, silv sow home with maler in Dan tooms, shared barnoom 3's lacties, parago space Must like 5,350 plus utilities, cable. Rob.

Respond to Roommate Ads Free

Yes, it's free to call add that list the Roommate Response Line 262-9463. By using the 5-digit extension number incivided in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

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Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Bottloor. This means you can hear new roommate ads before they appear in the Roader. You can socies the Holling 24 hours, 7 days a week by calling 1-900-044-4663. The out is just 968/minute and you can select the listing by grounder, price range and sea. Now listings are added daily (wou'll find the largest selection of listings a few days prior to publication).

CHULA VISTA. Room available in my 3 bedroom house for employed, responsible dayungton person value. As a shall be dayungton person value. There is no consistent of the control of the con

CLAIREMONT. Large house to share laundly yard, parking in quel neighborhood. Must be employed congenial non-smoker. 25 - Days. 535 5/024 evenings. 565-499. CLAIREMONT. Seeking quiet employed courteous, easygoing 25-35. Large house with all amenities. No cigarettes or pets. \$325, 1/4 unities. \$325 depos.1 \$71,0402.

CLAREBOAT Vasc female to thate sign 4 between 2 between 2 between 2 between 2 between 2 between 3 between gels 8/25 1/4 urbites 5/25 deposit CLAMPERONT Tower between 3 pur house 5/55/200. Rooms available now housenable spromble Shuders Ort-dry genden gerges 509-7100. But-dry genden gerges 509-7100. But-CLAMPERONT Warrier Freignere 8 ort-site for the same sent of between 2 pain spromble 509-7100. But-lies Don 67-9600. The purpose of the same sent of the promble of the same sent order of the promble of the same sent order of the promble of the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the promble order or the same sent order or the same sent order or the promble order o

COLLEGE, 54th and University, Male 40. Share note 3 bedroom 2 bath apart-ment. Completely furnished. Kitchen priv-leges. Parking S245 plus 1/3 utilities. Call John 282-6354.

regime referring seed pour traillettes Cast COLLEGE/ROLLANDO, Ferring Washer COLLEGE/ROLLANDO, Ferring Washer Green, Cashin, Ereplace, No somoking drugs, \$305 month pales 1/3 utrinlets 102 Med. 3x850 month pales 1/3 utrinlets 102 Med. 3x850 month pales 1/3 utrinlets 102 Med. 3x850 month pales 1/3 utrinlets 103 Med. 3x850 month pales 1/3 utrinlets 103 Med. 3x850 month pales 1/3 utrinlets 1/4 x850 month. Laudring 1 block from blo Apl 4x26m Evenings, 483-0081 daytime 899-301.3

699-3613.
CROWN POINT/PACIFIC BEACH, Male/ female nonsemoking professional share beautiful 3 bedroom on bay. Dwn bath Off street parking 1850 includes all amendes. Available 9/1 262-9463.

DEL MAR AREA. Nontroching female reportants assisted to share 3 5-ed-own reportants assisted to share 3 5-ed-own reportants assisted to share 3 5-ed-own reportants for the state of the st

COLLEGE AREA Room for maje in quet, residential reight-orhood. All cable channels, utilities included. No smoking drugs accord. All for \$250. Ample parking 1909-5018.

COLLEGE AREA. Evenues in age private transity from the College and the College

the convenience of the Proposed of the CADAN From controlled requirement and the CADAN From Controlled or the CADAN From Controlled or the CADAN From CADA

SSA-1937

ENCINTAS, Room for rent with private bath. Pool washer driver ocean view carport. All armenties, No pess \$400 plus decost. Call Call, 682-7627

ENCINTAS. Share 2 bedroom. 1 bath house Yard, deck. \$300 plus 1/2 utilities. Close to beach, shopping. Employed, quet, neat, and nonsmoking preferred. 406-7719

Cai after 7 p.m. 299-5714
DEL MAT. Quantifort townhouse sivel stile now. Own bedroom bath and parage. Profer female in 3th Rent negrouse. Cai 259-6758.
DEL MAT. Private bedroom, complexity furnished. 3 bedroom, 2 path bone Female stilled in Washerdrayer, steps to beach on bus line. \$400, 1/2 utrities. 755-3290.

paring Musi as cas. 3400 122 utilises. DEL MARI, Unimparind beatign on a parind beating on a bed on fournitude. Ploc appearation pages for the pages for t

Note: New Monday deadline. ...

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end o the weekend! For just \$16 per week you get the following three

A 25-word printed ad in the Reader

24-nour voice mailbox service with will allow you to leave a few second recorded message describing in detail your evalable recommate situation. If you're looking for a roommate with salars your systems for Cole Potter looking for a roommate with salars your systems for Cole Potter is your opportunity to say so and more. We will also use this recording to write your 25-word printed al.

Respondents who see your ad in the paper will also use this recording to write your 25-word printed al.

Respondents who see you and in the paper will also use this recording to write your 25-word printed al.

Respondents who see you and in the paper will also make a message for you. At your convenience, you can full 362-986 duy or pith, rick up your messages and choose who to all back.

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad, call 262-9066 day or night.

2. Propere to record your one-minute message

State your neighborhood first.

We will use the first 25 words of the common state and the co

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing wolle-ball than at home in front of the TV. We like to entertain and our back yard is great spot for barbecues. We is a great spot for barbecues we'll resuch thanking a person who is conscientious, financially stable and a good communicator. And, we have one cut named space.

3. Write down your ____ and ___ rewrit code

within 24 hours. So call today!

No cancellation accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting of the control of the con



nano MO-50 lace and Veloro w/SPD sole

Shirmano m-100 double Velcro w/SPD sole

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CANNONDALE SRIGO coad bits 1969 12 speed, SRCm, Surface comme Genus shoes size 44 \$100 Look PRISE Vedus \$75 480-8008

CARBON FIBER, 54cm perfect condi-for, fedures Look + there: Scott fouring bars. Ascet gel: Shiritano, Watber 5100, value: values \$500/best: Must see Brian, 265-656.

PARTS things to set 172.5 5339, Unlegte brake calipers. Die Compe BRS-400 trakeser. Richey comp stems 170m road. 14cm offroad. All like new DACORDY FRAMEST SAY THE PROPERTY AND A STATE OF THE PARTY AND A STATE O

EUROPEAN 10 speed, good condition, must sell \$75/best 458-5812

PULL SCOOTER, adult size, has center but trases, excellent condition, \$1250 best 664 2733 or Mid-3239. RACK, his carruns harchbase, bumper, \$13 holds 2 beat helpywood folksales, holds 3 beat \$20 helms \$10 Micella-reous bise parts. Cash 220 1761.

483-819 Deep the beach described the second of the second

This touring bee, about \$150, 251-976. MEN'S 17 speed bee with upright har-dlebers, good condoor \$30, 256-356. MERLINS, Mourteen Poart Extra Light in stock now You'll be submissed allow low-price. Pacific Coast Cycles. Carlisbad. 759-3674.

MYATA MOUNTAIN BIKES, Great deals on at MTHs from \$259.99 to \$1,400. At 32 Mysta's priced to go. Valley Bicyclos to Lumacha Road, El Cajon, 586-6222 MYATA PARKRUNNER, 1991, mountain bay 16.5 frame, 34 frest, 21 speed, 5th-man 2000,5 frame, 24 frest, 21 speed, 5th-man 2000,5 frame, purp bettle cage stalling results and 1990, 560-2504. MOUNTAIN BIRE, 545, BMX, 530 Drussel, 550, Alma, 10.5, and 3 speeds. MOUNTAIN BIKE, 16 speed \$150 Folding tive pleat or RV or boat \$30 Bit. 273-0519

MOUNTAIN BIKES, Diamond Black 2, with Shimaro parts 21 speed, 1992 modi-ins 5271 seed bit 5476 Max 4856 0274 MURRAY, 21 speed incurrian bite, new Shimaro parts, water bottle, frame bit 1993 World in vacio contest, \$300/best offer Todd 560-550.

Los 96,5537

MURRAY, men's 10 toeder, ded good condison, 2 yeas od 840,672,3669

MISSING CENTURY, men's 12 bloed chard from 150, model like new condition, 21 model like 150,000 condition, 21 810,000 good condition \$160 SNR (2745)
MS16K1 OL YMPIC, SILON 12 speed SNmand direlliours with Die Compe braines
with Campy event \$150 481 GOAT
NISHIKI PRESTIGE, 12 speed, 231
fame recent turrelup excellent condition.
\$200 223 1858. NSHIKI TIPA MODEL 1985. Shimano 600. Mavic rima. \$250/best Eddle, overnigi. 235-430. NSHIKI, worsen's 10 speed Sport Tour. excellent half price. \$105. Schwere load: bler, mark. New speed \$25. Augrey, \$35. Genturoid Lemans. higher frame. \$75. Nat. Inst.?

TOUR BIKES, INI Co speed 25" pearly Nishiak black 10 spee gie boards, \$15 Ling

REK 1200, 199

ALLIED GARDENS 5: smoking roommass for on quet cui-de sac. Fire \$320, plus 1/3 usides 584 4000, 583-8999, 250

SPECIALIZED EPIC, carbon fiber con-ilhuction, 49 5cm. Stirmano 105 compo-nens, 20 total nues since new absolutely perfect condition, \$700. Evenings, 536-6409.

SR SEM PRO racing time. \$100. Corey.

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artise with your own entrance. Kischen, bathroom bedroom, living room, Tre-place. Use washer: dryer, 2001, spa. \$475, 494,5729, 262, 9463, 429800.

571-0422

CLAIRENCHT, Share 6 bedroom, 3 bath house, \$355,5255, Rooms available how honsmoker, responsible Students OK State utilities and chores. Fireplace, laundly, garden, garage, 569-7105.

282-9883 x20951
CLAIRE MONTAINSSION BAY Male seeking malerfemale professional nor-simpler of share spacious 3 bedoorn home. Private bath, jacuzz, Near beaches. \$390-imonth. 1/2 utilities. 226-5262, 762-9463. x11020

Service Commission Commission (1994) and the Commission Commission and the Commission and the Commission Commission (1994) and the Commission C

MEL MOUNTAIN RANCH/ Rancho

male needed to share 3 Hot tub. freplace. Close north. 436-6500

ectacular ocean view. Luxu-us 2 bedroom, 3 bain. Bai-ndry. Fireplace. Cable. nstroker. Friendly. atmo-1/2 utities. Deposit. Ton. 18035, 262-9463, x30585

HULA VISTAMANCHO DEL REY. Ac-muse professional seeking to share 3 off, siry new home with mater off comes, shared bathroom of tacines, garage space. Must like 1550 Disc utilities, cable. Rob

DEL MAR, EAST, New 2 bedroom 2 bath condo Gym and pool Washer driver de-ble Clean Maintenale \$200 deports \$400.12 biblis, 795-2621 450-6512

010 461-1607

DEL MAR, EAST, 2 bedroom, 2-1/2 bar townhouse. Wather, driver, Small garage Pool, jacuzzi, tennis courts, \$450 month plus 1/2 utilities. Available now, 262-9463.

DEL MAR. Beautifut sunny spacious, beaceful home Garden fountains siculzi. Sees maure near professional quest female print \$450, 1/3 uplifiles 792 (942, 262-346), x16202

10 unines 780 (947 260 9463 xt1514) DEL MAR. Nousemale wanted 2 story room with care entry bath. Ocean were Walk to beach. 3450 month plus utilities Call after 7 pm 259-574. DEL MAR. Ocean/rort townrouse syatisties now. Own bedroom, bath, and parigo. Prefix fermale in 30s. Rent regolation.

DEL MAR. Unfurnished bodroom in 3 bodroom is 3 bodroom is washerdayer garage Norschoker 2000, washerdayer garage Norschoker 2000, washerdayer garage Norschoker 2000, washerdayer 2000, washerdayer 2000, 2000, washerdayer 2000, 20000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2000, 2

orget \$425,732,7442.

DOWNTOWNBANKER'S HILL, 2 bedroom, 2 bath acadment. Security building
\$390, plus 12 utilities \$250 deposit.

Available 91,702,9460, v24994.

EL CAJON, 2 males seek considerate
roomsnoking, employed individual \$3,00
month, plus 13,04664. Available 91,104
bet connection. Must see to appreciate
2014-1453, 2016-1451. ng Tiels 5378. Furnahed chamming large bedroomsprivate home Newly deco-rated livines grone, master buth sun-dry Arthen Prepaids large pulciyard man and sunder the pulciyard large graphysis. Responsible professional serious student. No smokinglidings. Must che clean environment and cats. \$3500 months. 1/2 utilities. \$100 deposit

EL CAJON. Female nonsmoker requests same. Share 2 bedroom: 2 bath apartment. \$290/month. deport. 1/2 utilities. Off sheet parking poxy secure; kandry quier reiighborhood. 262-9463, x17345. guer reciptorhodo 2019463, 417345. ENCHMTAS: block/beach Single female professional state 2 bedroom 2 bed

ENCINITAS. Professional, considerate nonsmoker. Share quiet house. 2 bedroom. 2 bath. Garage, washer, dryer, large yard. References requested Must like cats. \$490, 1/2 utilities. 943-8916. Ner Calls 5460. 1/2 utilities 93.5 9016. SECRETAR. Normader to here large, 2 story, 3 biodinosin house as Materiagle. Sec. 19.5 90.000 per large as Materiagle. Sec. 19.5 90.000 per large 19.5 90.0000 per large 19.5 90.000 per large 19.5 90.00

622-3172, 265-5694, 262-3465, (2435) COLLEGE AREA, Maste Dedroom with private bath. Seeking mature female non-smorer, to share nouse. No parts, please \$305-pils shifters, 262-3465, x 17515 COLLEGE AREA, Female only. Room with shared, full bath. Large house. 2 miles SOSU, Ample parking. No parties, \$295, month plus utilities. Deposit 262-3463, 43164.

262-9463, x13164

COLLEGE, 54th and University Male 40+ Share rice 3 bedroom, 2 bath apartment Completely furnished, Kilchen privileges, Parking, \$245 plus 1/3 unities, Call John, 262-6364.

John 30: 6364. COLLEGE/ROLANDO. Female wanted for 3 bedroom 2 bath house. Washer, driver, cable. Fregister. No emohing drugs: 5865 wheels pits: 150 self-less 1565 wheels pits: 150 self-less 1565 wheels pits: 150 self-less 1565 wheels. The seasons 3 bedroom house Available September 1st 5550morth. Laundry. 1 block from bay as archen Evennigs. 483-0081. caytime 699-3013.

699-3013
CROWN POINTPACIFIC BEACH, Male: lemale consincising professional, share beautiful 3 bedroom on bay Own bath Off street parking \$500 includes all amendes. Available 9/1, 262-9463, 09934

DEL CERRO. Seeking male or lemale professional for kucirous home with pool Close to Downtown. Bedroom with own bath. \$325. No smoking or pets

634-1637.

ENCINITAS. Room for rent with private bath. Pool, washer driver, ocean view, carpot. All amendess No pess \$400 pais, depose, Call Cast 632-7627.

ENCINITAS. Share 2 bedroom, 1 bath house Vard, deck \$300 plus 102 utilities. Close to beach, shopping, Employed, quiet, neat, and nonamoking preferred. ASP-779.

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The cost is \$16. However you pay, you must first call
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Clairemont. 2 women seeking monsmoking male, 25-35, to shar 3 bedroom house. Large room, pv vate bath. Pool, off-street parking \$350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is great spot for barbecues. We're

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Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

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your all a printed, so call fregenth. Messages are crased
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Long, hot summer got your bike in a foul mood?

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ESCONDIDORAN MARCOS. Fairly new 2 bedroom. 1 bath apartment. Pool acuzzi, lennis. basketball. \$275-\$345 responsible nonsmoker. light drinker variable. 8/29. 432-6460. 262-9465. 12320.

HION VALLEY, Share 2 bedroom, 2 condo with one other. Big closer oom opens to patic. Washer, dryer in 2-1/2 car garage. \$475, 262-9483.

ASHION VALLEY, Available now Re-leonsible roommate, share large 2 bed-com; 2 bath apartment All amentes; replace washer diver lacuzz; pool 450, \$100 depost 262-9463, x16007

GOLDEN HILL Female Beautiful home by carryons 2 bedroom, 1 bath Wester dryer deck air conditioning frontirear vard, \$335 plus utilities Cats OX

201-1979.

GOLDEN HILL 5-105 plus 14s offices.
Must be nigeligent, happy, female, have a suborb personality be independent, healthy together creative contened and relatives just 23-128-2.

GOLDEN HILL Female, Beautiful home of the contened and produced and position of the contened and position of the cont

698 0720

HILLCREST/UNIVERSITY HEIGHTS.
Share large 2 bedroom agariment Non-smooning has preferred 3255-moon in cludes utilized. \$150 depost, 299-2094

MILLCREST/CAMIKER'S HILL Share with couple Newer 2 bedroom 2 bath condi-lating 3, Security buddingspaning Bay yeek \$125, \$200 depost. Must like calls Chag. 391-758.

LA COSTA. Male seeking male/female, share 1400 townhouse. Own naster bed from bith Pool terms, jacuzz; \$400, 1/2 unities. Available immediately. 262-3463 x29186.

AD 186

LA COSTA, Trilevel Jownhouse, vacited ceilings, tidy, quet, Attached bath, sca. garlage, Norwinseer, no Jess, 5,885 phas. 172 ulistees, with 305 male, 931-7878

LA JOLIA COLONYJUTC, Considerate, norsimoking, lengie, share 2 bednoom, 2 bathroom apartment, Nicely Jurnished Overlooks pair, Washin, diyer, pool-No-Peris SHot, 170 united, 301-8483, 302000.

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LA JOLLA. Room in beautiful house nea

5475. 19 Junior. 366-1000, 266-1012.

14 JOLANTO: Ninnaminary protesprotein protein protein

MIRA MESA. Room available bre male or female \$100 per security. 1/3 utilities. Furnished pets. Call Chris. 696-8340

271-3499
MIRA MESAPENASQUITOS Co.
15. Share furnished quiet 3 from the flooring furnished point more flooring for the flooring fl

mais responsible References / MISSION BEACH. Female founds Own room bath parking upstains deck \$425, \$500 depositions remineral freak type. 22 - 9/ 486-8460, 453-6330

INSSION BEACH, Bay Totally furnished with a available now. One for one for \$256 month. 260

486-3237
MISSION HILLS, Female preferred Not smoker/drugs, 2 bettrooms, 1 bill shraktes rock, har award 5001 J. Orland 1887-50 Depose 1/2 usieses 262-9463 x23394

LA MESA. Seeking maintemaile, share 3

LAKESDIL, Own room in scently served series f section 2. 2342 house 4 car purips. At amendes included \$300 purips. At amendes included \$300 the served served served served served served served served LAKESDIE Ecotopy minded, nonemps, post and a bedroom. 2 bedroom post alexand \$300 month post alexand \$300 month post alexand \$300 month post alexand \$300 month post alexand \$400 month post alexand \$400 month LEMON GROVE. 3 bedroom house served served served served served served \$400 month served served \$400 month served \$400

LEUCADIA. Two guys with two dogs. seeking roommate share 3 bedroom se Large vard, jacurzi, garage, by furnished \$375 plus depose, 1/3

John Mc27609

EBUCADIA. Two singles/couples, share 3 sedfrom house hear beach with one other Sun deck pardon laundry. Non-mokers. \$380. per 700m. Deposit Mc24604. 282-9463. k32458

depoid 944-7206
LIMOA YSTA. Diognatch. Creet to USD Perfect for Student Off street pairing. Dict forms share basic box of the Student Own Street pairing. Dict forms share basic box of the Student Own Street pairing share from 297-8644
MIRIA WESS. Room for rent Male Re-sponsible nonsender Queet, employed EXO morest \$100 depoid 170 stellers No. Busical Student Own Student Own Street Student Own Studen

nath peaceful spa-win nice yard. Great Julius 296-3542

MIRA NESA

AGE near Stadium Private prime and cable Total female \$300, utilities in available Leave mes-

OCEAN BEACH. 3 college students warred to share deluse 2 bedroom 2 1/2

OCEAN BEACH, Large mostle bedroom with barn, was in closet. Cure 3 bedroom house. \$410 includes Unities. Own washer, diver Days. 224-7271, 252 (MIS) 425530.

224548

PACIFIC BEACH, Share 2 bedroom
11/2 bain lownhouse, Walk in closet
goron, via \$4,20morth Avariable now
Call Kelly, at 453-3605, or Michael, at
549-4761.

Sela 4750
PACIFIC SEACH: Pache Requet Club
Fully Amstere 2 redroom 2. No ben: 2 car galage hownhouse Sendoom 2. No ben: 2 car galage hownhouse Sendoom 2 heeking commant Charle with purpo-tiesting commant Charle 2 between 2 heeking commant Charle 2 between 2 beach rearts Laudery on premises 5420 3350 deposit Available 9156 202 3450. deposit Available 9156 202 3450.

pot 6101

PACIFIC BEACH NORTH, Fun roommuse seeking maistlemaie flouisemate. 21-share 2 bedroom. 1 bedroom house, Responsible, considerate, clean, non-smoker No pets, Large yard. 262-9463, x10034. x10024

PACIFIC BEACH. Room with private balls available for considerate, friendly non-smoure real townhouse Valled cellings freplace, all appliances, Large garage, 5460, 1/3 chieses, 483-7925, 282-9463, x10296.

PACIFIC BEACH. Teacher and boo

x2500 PACIFIC BEACH, NORTH, Responsible lomale, nonamoker, to share 2 bedroom house. Yard, washer, driver. Close to beach. Available (91: \$437.50 month plus univer. 483.46(%).

PACIFIC BEACH, Male roommate, share, 4 bedroom, 2 bath house. Front, back-yard, garage, laundry, \$350 month blus united, \$74,1925.

PACIFIC BEACH, Note townhouse. Mas-ner bodroom. \$500; or smaller bedroom. \$500; available in 3 cedision. 2 bath. All \$500 available in 3 cedision. 2 bath. All parage fecolate. 270-455. PACIFIC BEACH, 35 steps to beach lovely view. Female nonsmoker: \$400; or \$100 with housekeeping, but will feller. Room with private bath. I have small dogs. 2001-946; 1730-959.

Large bathroom Full klothen. Completely private Skylight, garden window Large varid pano, pool \$550 includes unities, cable 17, 252-9461, s26907.

PACIFIC BEACH/CROWN POINT. Male wanted to share 3 bedroom. 2 bath abah ment. Mature: responsible. No smoking drugs. \$300/morth. \$275 deposit. Available October 1st. 483-3351.

PACIFIC BEACH, Female/mate, non-smoking student/brofessional, 2 bedroom 1 pain 8 blocks beach. Own phase, dis-wisher, No pets. \$350, 1/2 utilities. De-post. Rick. 272-2339.

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PRC BEACH, NORTH, Male/female 3 bedroom lownhouse Garage, sice microware, storage, 3 blocks beach, \$400 plus 1/3 utities. Avail-0.1 Matt. 488-1546.

POINT LOBA. Serving hands professional and a serving street of the serving street of the

Utilities 202-9453 +10753
POINT LOBA, Male seeking nonsmoking maileflemale. 35-45-2 bedroom. 1 bath apartment, Furnished-unfurnished Pool laundry, \$365-12 utilities \$300 deposit. 9/1 Scott. 221-0337; 262-9463 v 16006

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OK Nonsmoker 30-40 \$380 Private bath Unfurnished bedroon. Own parking space Washer, dryer Pool, jacuzz Ocean view, Upstains und \$38-8629 289 3445 40729

252-9453 x30722

RANCHO PRINAS/2UTOS, Professional Beauthyl condo. Own bedroom, bath Across from shooping plaza 4 pools iscuzzis, saura Bright all anaches washeridrijan \$375/month, 1/2 utilides 3/2-9487 x30980

poor sizto sea-code SAN DEGO. Great find. Bedroom with fun from in large, rustic house bordering park. Friendly neighborhood, large yard. Fet considered. \$465, 1/2 utilines. Do-post. 239-7969.

SANTEL Female share clean confor-able, lumished 3 bedroom, 2 bath home Quiet neighborhood private backyard ineptace, garage washer, dyer, 3350 month, Utilities negotiable, 262-9463, 30478.

SAUTE: Maerlenate Large house with pool inundry. Qualt. Seeking matter pool inundry. Qualt. Seeking matter pool inundry. Get and the seeking matter pool in the seeking matter pool in the seeking see

ESS-BOOK
SCRIPPS RANCH. Two mature adults to shall lovely apartment. All amenties, find \$275 each recibiong utilize: Available BY 576 5305.
SCRIPPS RANCH. Home Furnished room with year All amenties. Washer, driver etc. Responsible nonsmoker. 173 utilises \$200 month 549-9760.

unities \$300 month 549-9160
SOSU AREA. Quiet pool jaquizit gym-sauna Separate upstars bedroom \$2450 month state unities to Lee 286-5/21 SERRA MESA. Female nonsmoker No alcohol no drugs to share 2 bedroom abertment. All amenities. \$365/month. 560-4676

560-4679
SERRA MESA, Near Fashion, Mission Valleys, Secure neighborhood Large furnished room, 4 bedroom, 2-170 barn normal secure neighborhood secure furnished room, 4 bedroom, 2-170 barn 1995, 1995

SOLANA BEACH AREA. 2 bedroom apartment. 2 bath. Room furnished. \$350 month \$150 deposit. Swimming pool. 2 tennis courts, sauna, seuzz; Available. 9/1. Prefer nonemoker. 262-9463. x13280. SOLANA SEACH. Share condo with race track ocean view. Unfurnished bedroom and own bathroom \$450 monthly, \$500 deposit. Available 9/1 Smoker OK 755-5641

1011 262 9463 x26141 TIERRASANTA 2 bedroom, 2-12 bath condo Garage Washer dryer Cable Large master bedroom/bath Pool acuzz tennis Malefiemale encestoker \$400 1/2 utilities 1011 565-6441 392-9463 x24777

TERMANUTY STATE (1997) THE PROPERTY OF THE PRO

UNIVERSITY CITY, House to state im-mentation new jumping diseases, and a mentation new jumping diseases, and a lease stronging and feetways. 2500 pilos utines, 551-2500. 2000 pilos utines, 551-2500 pilos utines, 551-250 pilos utines, 551-2500 pilos utines, 551-2500 pilos utines, 551-

UNIVERSITY CITY. Private room. furnished, own bath \$350 plus 1/4 utilines. Perspectable environment. No pets, smoking or substance about. Work study deduction possible 458-9456.

453-6569 MTC, 2 pedroom, 2-1/2 bath lownhome, 1500 Garage, Bundby room, Private bath 5496. Weekly mad service Garage privilegos, Avarb complex, Seeking non-smooning lemate professional, 250-9463, 422963.

vacción

UTC, Beautini, large condo share with nonsimoning aware of incalir quiet, well behave de los riuge master bedroom, Amaniles, Relatences, 1450. Instituto UTC, Professoria has large. Debroom, 5-10° patri framerome to share Large com, private best, post tenno, garage, 500° post utilines, 597°/561, 455-6472, 200° 9460, 455-6472.

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a for a more perma-lagency 2309 Fifth

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with 2 master suries. 2-1/2 beths 2 car
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CHULA VISTA: \$575, large 1 bedroom.
Lukurous Lovely newer upgraded Lukuriv
Washeridnyer: dishwasher, gared prop-erty, 330 G Street, Cox Properties, Inc.
476-7252.

CARLSBAD, \$625-\$595 Spaceus studio and 1 bedroom Spit level skviights, pi-vate decks, valuited cellings, built ins, dishwasher all appliances, pool, laundry garages, 729-6681, 759-0062 CARLSBAD, \$695. Large 2 bedroom, 2 halfs apartment in quiet secure beautiful

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MISSION HILLS HEIGHTS. Suriny and bright 1 bedroom apartment Charming older unit No pets. 295-1791 MISSION HILLS SOUTH, Harbor view \$750 2 bedroom 1 bath Hardwood foors No pets 3031 Columbia Street

MISSION HILLS, \$375 Studio Clean and cory, view 1617-1/2 Walnut 975-0314, 563-7988 MISSION HILLS, Large 1 bedroom, 1 bath \$525 including union. bath \$525 including utilities. Large clos-es Open beam ceilings Private fratoric, light view Parking. No pets. Available now 291-8527.

nos. 29 i 852 Mission Hulls. Since bedroom apart-ment. Tree too harbor view, own plant orch hardwood floors. Early charm, modern comfort. Just repainted \$525 Mission Hulls. SOUTH. \$550 Unique 1 bedroom in charming restored, burn of the century building. Dempletely remodeled have reteron new appliances. Close to 88 585 3 TIO.

ma-3706. VALLEY, \$850. Comfortable 3 bedfrom, 2 bath conto. Close to \$0.5u. Pool spa recreasion from an conditioning tot more few carset dispet chart. 259-7798.

MISSION VALEE, WEST 5800 Large unique 1 bedroom Light Better careers, she part 1 bedroom Light Better careers, she part 1 bedroom Light Better careers, and the part 1 bedroom 1

MISSION VALLEY, Pair Villa condomin-ums, gorgeous area, close to shooping Sudois from \$525. Free cable TV. Pool, sicular, covered parking Pels On. For appointment 698-1841.

appointment 698-1841
MISSION VALLEYAUSD. Brand new stu-dos Unifurnished and furnished. Very pri-vate design. Security, skylights, caling fanst. Bright and any. Garages, scorage rooms, 54.11 Linda Vata Road (near Mi-dred). 54.35.500, 456.0190. dred \$435.5500.456-0190.

MISSION VALLEY, Resultful Park Villa condominiums. Available 1 bedrooms with den. \$850.2 bedroom townhomes from \$775. Free cable TV Poot jacuazi covered parking Pieto KC, Close to shopping. Ask about move-in special For appointment. 666-1641.

porment, 666-1941.

MISSION VALLEY WEST, 5725 and up 2 bedroom, 2 bith newly dehive flaundly near USD, no bett 5100 novel in brows, 5722 Riey Street, 285-3114, 296-7910.

MISSION VALLEY, 3795, 2 bedroom 1-1/2 bath. Surrey inventions townhouse near Ralph Siffusion Valley Center, 2 pairing spaces, free cable, like new interior Chris. 272-9000, 338-1409.

ror Chris. 278:6000 338:7409.

MISSION VALLEY, S675. Furnished 1 bedroom top floor condo at The Bulfs. Balcony, dishwasher, pools, exercise room tennist, underground parking. Malure nonsmokers. 291-7002. lute nonsmokers 291-7002

MESSON VALLEY, Frans Mission condo
2 bedroom, 1-72 bath unfurnished condo Air conditioning Tennis, pool jacuzzi, laurday, Garage included, \$850/ month, 755-2858

morin 755-2859
MISSION VALLEY, 1 bedroom condo, Lipper unit facing courtyard. Near sta-down Pool tennis. Laundry. Parking 580-529-0098
MISSION VALLEY WEST, 3-1/2 bed-room, 2 bath house. Bay year. Yard Peta Ox. Garage. \$1000, 3715 Midded Street. 491-3081.

481-3081
MISSION VALLEY, Large 1 and 2 bed-rooms from \$625. On river. Pool spa Barbecues. Easy freeway access. RIS. 296-4039. MISSION VALLEY, 1 bedroom condo. \$495. Air conditioning, appliances, pool Green, just setting, near Stadfurn, 6346. Ranche Mission Road, 4617. Cat OK. Au-gust treef, 483-5070.

guit neel 480-5070.
MESSION VALLEY, MEST, 2 story, 2 matter bedroom duples, 2-102 bath. Fee and the story of the story of

1 bedrooms from \$580, 2 bedroom, \$730, and 2 bedrooms with wastre/dryer, from \$670. Pool, covered parking, contemporary style. Call now for details/great specials, \$69,7368.

uias 166-7368.
MISSION VALLEY, 5580\(\text{L}\) Spacious 1 and 2 bedroom 2 bath apartments. Quiet particle selection 2 bath apartments. Quiet particle selection particle selection and the property of the particle selection and the particle central particle selection and the particle particle provide pation. Move in all towardes on selection developments in add partments. 6004 Rancho Mission Road 260-598.

MONLEY FIELD. 2 master bedroom. 2 bath condo. 1200 square feet. Partially unrafled observed. New Security gate with call and the second of the second of the call washer/over. \$7.25. Call MATIONAL CITY. 1 bedroom fully fur-nished. \$415/month. Efficient, easy to ref. Laurdy leaded. Of store pawing quied 915 East 4th Street. Office open day, 477-656.

NATIONAL CITY, \$625, 2 be drooms. Modern, quest Stove, retrigerator, Excellent location. Gated entry. Pool. Supply recel 303 East 27th. Cox. Proprities. Inc. 474-1981.

474-1981 NORMAL HEIGHTS, \$515-5825, Newer 1 and 2 bedrooms, 2 baths, Patio, microwave fireplace new brinds, Naundry, walk in plosets, air conditioning, Daffwasher Garage available, 453-0010

mather Garage assisted 435:0010
MORBAIA HEIGHTS, 5600 Species \$400
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MORMAL HEIGHTS. 1 bedroom, \$499. 2 bedroom, \$650. Best in area. Gated parking and entry. Large balcony. Very clean newer: building. 4526. Illinois. Street. 260-3667. NORMAL HEIGHTS, \$385. Studio available Quiet palso, covered parking New carpet new drapes Ramons, 283,9354.

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491-0222 HIGHEST I month hee net 5475. Large I bedroom Separate dring ventral billiot souther colors. July and any Year of 600-189, 2180, 254-026. NOVIMAL HERDITS, 215-5500, and 2 5400 moves you mid seeks free rent Was in cited spaceous living from: 1 book to grocey and bus Section 6 OK 4614 Weeks 176 Beeks, 261-3000.

NORMAL HEIGHTS, \$425.1 bedroom. 1 bath dudies. Downstain, Cat considered Section 8 CK. Slove refridension IPO Reply, 971-320.

NORMAL HEIGHTS, \$460.1 bedroom, with free Listle TV. Frivate pake. Slove refrigerate dashwaster. Tion of frorage Parking, Con Handry, 4655.33rd Street. Del Sof Propriess. 775-5525. Del Sol Propenses. 275-5522.

NORMAL HERORTS. 4590 and \$700. 1 bedroom apartment. Store refragerator, carpet brinds private years participated by a property of the property of the property of the property does not be refragerator brinds. private yard parking no pets 256-4695.

No per 296-869.

NORMAL HEIGHTS, Specious condo-qually apertments, 156-docum, 1 bath, and 1 between 1 between 1 bath, the special per 1 between 584-4221 or 673-4221.

NORMAL HEIGHTS: 5575-5695, Newer 2 bedrooms in guiet alea. Garage minibles sice kepten. Hard to find, but worth at 3070 Walton Place. Agent. 291-1999.

TOTO Nation Faces Agent 291 1999
MORBAN BEIGHTS Surrey 1 bedroom condo with garage fireplace washers upon developed provided by the service of the service o

Property Mulagement, 481,0355.

NORMAL NEIGHTS, 5440/month, Very mole I bedroom, 1 bain with an conditioning off street parking, laundly facilities, parts, 510ve and refligerator included, 4816 Garcont 42 PH Property Management, 491,0355. white Seasons are suppressed to seasons a seasons white Seasons are suppressed to the seasons ar

NORMAL HEIGHTS, 5520 Upstains 2 bedroom apartment Modern quet Dish-washer apphances, off street parking No-pers 4563 36th Scriet 297-7012 NORMAL HEIGHTS, Large 2 bedroom apartment, large closets appliances, off street parking, sundry facility, prus quet, pleasant surroundings, \$506. Please call in Angels or 756 75 fee.

NORMAL HEIGHTS. 3 bedroom apart-ment with mauve carpet, black/white

mett with mauve carpet, blackiehte Inrolleum Spacius betrooms, lots of closet space. Jago ear in kachen, private pado peis wedome \$120 Pease call file. NORMAL HEGOTS. 1 bedroom town-home with icts of windows, eat in section frootback entance large bedroom had woods, ceiling fan \$500 Call today! Ira/ Angea; 290-216. Angels 280-2518

NORMAL HEIGHTS 2 bedroom: 1-1/2
bath upstain-stownstains townhouse
\$600 New carpet, paint, drapes. Quiet
neighbors Off street parking. Appliances.
\$55.8171.

gets 250-2516.

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NORTH PARK
Large 2 bedroom 2 bath garage extra
paining Freplace, ook spal VA, FHA CK.
Many upgraders 5114 900 Cast Lothar
REAMAX 200 9005 resource 5759 9185.

NORMAL HEIGHTS. Bright 2 techno-papament with gray carpet, written, up-per unit in British complex, standard seal, per unit in British SMS. British carbon up-trackings. 28(2)(2)(8). NORMAL HEIGHTS. 1 bedform up-stant, in quiet complex with septiation of gray beater without seal, standard seal, and gray complex with septiation of gray or complex for the complex with seal or complex and gray gray complex with seal or complex and gray gray complex complex and carbon. Angels. 28(2)(2)(8).

Angela 280-2016

NORMAL HEIGHTS: 2 bedroom: 1 bardupler above garage. Stove refrigeration, pets. \$475, 4249. Swift. Agenosci 1998.

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Agent, over 1 per 10. A 12% Agent of 1. According to 1. Accord

upper havinous Huge private bactory dishwasher, frost free refrigerator, is dry parking Nice area, 4522 Utan Street 296, 374

296-3745
MORTH PARK, \$450, 1/2 month hee remiseaugh 1 befrom Duset Stove ento-reation ceiling fam. Duset Stove ento-eation ceiling fam. Pool Barbocu aims Security gases, Off street paraning 417 Cherchee 295-3022
MORTH PARK, \$460, 1 bedroom hand-chaffed duples set in serient countried. Stove, refigeration handwood Boos is not a welcome 407 semantics 291-0786. NORTH PARK, \$590. "Pent Bonus" Lu-urous, large 2 bedroom 2 bath, in gent garden apartment building, with while shutters. Newly decorated: 3960 Arzons

670-1771.

NORTH PARK, \$560 Large, upper 2 behoom Huge kichael and many catheres Great building, convenient to all 30/2 Midessupp. Available 67: 670-1771.

NORTH PARK, From \$50.3. "Reft Bonut 2 bedroom Newly decorated in small inflactive complex, with parking and laydry 4751 33rd, near Adams Antocio Desice 670-1771. Date: 670-1771
NORTH PARK, 2 bedroom, 2 bath, 3 bed-nom, 2 bath townhouse, 2 levels. Sec. of, building Attached garage. Wester driv-microwave, 5725-5800, Cat. OK. Cal. Mae, 494-4947.

Owner desperate, needs offert Be cre-aiver First time buyers, 2 bedoom, large closers, own floors, ferned yard Carrago deck, 3114,000 Metropostan, 291,1446, 281,4500.

Super nice! Bright Super nice! Bright suring Laundy Con-lable now \$575 4615 PARK Decision Heights From

OH scient parking on an Ask about TH PARK-UNIVERSITY HEIGHTS

parment Slove rising as ing laundly, good Good Bird Move in to 1000.

To 1 bedroom apart some vew Carage As about move in at Mississippi Street. \$565 (Ask about Peacetal countyard onbors Cat OK

NORTH PARK HAVE South the Musch Valley 2 between Enaminus physite yall pur garan ains Large Vachen, how us marked parage. Zwet deed and more bed 456-0180.

NORTH PARK \$555 Sparking upper private 2 bedoom to quiet clear cou-cal Carle sits Sate neighborhood. Sate of Adams, west of 805 Parking layers, Sec. 563,079.

TTH PARK, Exections, 1 bath Large, of since parking Two locations, Up-NORTH PARK \$460 and up. 1 and 2 bedworn spatiments. Washer/dryer now.us. garages with some units. Agent.

NORTH PARK, Second townhame Two hash band in cells Lot, Outrins. Waterstripe firetack Carage security, as conditioning lear got, terms, down-tice, 1901, 224-229. NORTH PARK, Upper 1 bedroom with ledous to off, with an Ilaundy's re-boding 1905 hash flored Street, north or brussen 440-466, Aloy, La Mest, north charges of the Control of Brussen 440-466, Aloy, La Mest, north

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To surmer Speaking post fandry fan ville Super neighborlige Elementary Fine 3 bedoom.
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NORTH PARK HOUSE. Cory very clean water-dryer, stoke a leady and Close to the control of the con

NORTH PARK, \$400 Studio Clove to shopping stansportation 4 blocks to Morely Flad Hardwood floors 38"re Perenting. Butter Property Management 224-5982. NORTH PARK. I bedroom apartment \$450 Guiet complex New carpet Venica froms. Upstains unt Parking laundy.

Covient paning 584 0773. MORTH PARK, \$405.1 bedroom 1 bain outlier in country and entire in country and a coun

HORTH PARK, \$625 1 bedroom 1 barn, codage with small yard. Per Ck. 4166 Mesuapp. Cell for appointment IPO Really. 291 3200 NORTH PARK, \$575, 2 bedroom, 1,1,2 bath cottage located above garages. Call for appointment, IPO Beats, 291 3200

for apportment, (FID Fleaty, 291, 2000).

NORTHY PARK, Saudos from \$400 and it bedroom apartments from \$460, and of bedroom apartments from \$460, and of bedroom apartments from \$460, and close service large cases entitle pool and close to shooping. Asia about mole an accidit. Castinain Apartments, 4841 West Mountain Ven Drove 270, 6440.

NORTH PARKUNIVERSITY Heights 5900 Deluke 2 bedroom: 1 bath fire-place air condocring microwave faut by hookups bib set on approve 4430 Delviand Avenue 296-7910 NORTH PAHK, \$625 2 bedroom 1 bath house New paint and carpet Laundry hookup off street paking 4548 Georgia gas fair.

NOTIFICATION OF STREET AND A SECOND A SECO

NORTH PARK, \$405 Large studio;1 bed north PARK, \$405 Large studio;1 bed north At utilities paid. Stove, refriginator Like of washer, dryer for \$10/month. 3302-1/2. Boundary. Del. Sol. Properties.

275-5522
NORTH PARK 5625 2 bedroom 2 bish-pallo Ar conditioned parking laundry security; gates 3790-32nd Sirest 277-5970-566-0069

277,2970, 565-0099

NORTH PARKU University Heights (Surry countyand belling 1 back from Adams Avenue Antique Rine Findy Samily Castle Cues under the Shade Intels Full Mingh bathroom mintors, wood parreling built to bookstreless, central are conditioning all brokshives to sured erry or sile factory 2 bedroom 2 back 1 bedroom 5520 Move to special Available now Close to 8,805, 1 block from bus line.

4611 Chic 254-3602 NORTH PARK \$457, Large clean 1 bod norm subsequently and park shadow of the company and shadow of the company and the compa

POINT LOMA

1 Sid bath Comer of Light bright open floor plan \$250,000 Sandy 952-0681 The

and 3 bedrooms to 1854. Emplace valued ceilings upgrades. From only \$169.700? Ready Executives, april 186.1614.

NORTH PARK, 8530 Extra large 2 cmg

NO. 7809

NORTH PARK \$365 | I bedroom duplex Author being all additioners flugility being all additioners flugility forwarders floated have all the very and 805. No pers lideal for guest engage.

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NORTH PARK, \$350, unlines included free year cost of living low white ency, ng bur nively rehowated studos. Charm-ing and bright, with refrigerators, mindlinds 4045 30th Street 280-8681, 450-3055.

400 0055 MORTH PARK, \$575, Large 2 bedroom 1 bath "Guest 4360 Kannas Street Man-age Apartment *1 561-1487 MORTH PARK, \$596, Large large 2 bed-room 1 bath Unique leasures, must see! Ouet, secule location 2 blocks from 1-brary, 3656, 31st Street Manager, 791-2790

tray 3056 31st Street Manager 2013/06/

CONTRA PAIR, 1900 - 150 TO 40 TO AND TO AND

NORTH PARK, \$525 1 bedroom condo Clary freekey access. Quest, woll main-tained complex. Fireplace, Microwise Air condisioning. Frost and basic bit consis-valued cerning. Large carbons basic Per-siciented with earth opposit. Security of point \$400. Available new, 4848 Chio-

NORTH PARK, Furnished, Chairming 1 bellinon, 1 balk apartment, New rethingst-ser and paint Quer, No pets, \$400, Sen-Mar Tanant Finders, 574-8009.

RANCHO PENASQUITOS

Great condition, newer paint and car-pet Garage Pool Quiet neighborhood \$87,500 Agent, Jim. 672-3272

SAN CARLOS

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NORTH PARK. 2 bedroom duplex Hard-wood floors and mimblinds. Large kohen Great area quar. 4036 Hamilton Street \$350, 275 1850.

Sheet 33.00 070 1550.

NORTH PARK WEST, \$420 Large replaced 1 bedroom adamned on accompany to secondary. Notice of the secondary from the secondary secondary. Secondary seconda

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NORTH PARK, Suids Charming, large 1 between with garage hardwood floors, skifs storpage, immacurate 4014 32nd Sheet 140 2004, and and the storpage of the st

202 #358
NORTH PARK, 2 bedoom 1 bett house will receive yard and garage. Washer days sozially key good colono \$750 moch. No post no smoking \$350 *540 moch. No post no smoking \$350 *540 moch. No. Wask in closel posto sur dock flooting \$250 *540 moch. Sand parking and only No park \$250 moch. Sand parking and only No park \$250 milesty. \$250 *500 milesty. \$250 *500 milesty. \$250 *500 milesty. \$250 *500 milesty.

University 297-2600 Points New building 1-bedroom 1-bath Fland, sur-cined as bedroom 1-bath Fland, sur-dies as bedroom 1-bath Fland, sur-cined as bedroom 1-bath 1-bat

Madelena 457-2140.
NORTH PARK, SECS. 2 bedroom. 1 bidth Fide Roots. Private callot. Washendriver lockup Cat Ch. 459-9170.

NORTH PARK, 5450-5400 Large 1 and 2 bedroom apartments. The Countylat. 27 unit apartment complex with Rowet gas den guel pool security, parking, hear bus and as sinces 5461-479.

bus and all stores 564/1479.

NOTTH PARK, 5660. 2 bedroom, 2 bath Never and beautiful. Fireplace, dishware is conditioning, 3552 Hamilton, Sheet, 297-7220 or 206-6669.

NORTH PARK, 1 bedroom apartment, 5355. Fireplace, dishwashet, faundity, 3282. Anzona, Street, 286-3655. or 206-6669.

Jacks August Street 289-366. of NORTH PARK STS Lurge 2 Endocom Large Codes Landay soon Sottom und NORTH PARK SAO 1 benfrom cortage in countries seen park slow Height NORTH PARK SAO 1 benfrom cortage in countries seen park slow Height NORTH PARK SAO 1 benfrom charge in countries seen seen seen cod from the park slow Height NORTH SAO 1500 Clean Tenth Sao 1500 Clean Benfrom Sao 1500 Clean Sao 1

parking 224-1748.

OCEAN BEACH, Lovely beach front large one of two bediscon, exquisitely furnished out to garden building. Partiastic view Many cellas including thirdwood foots Garage a variatile. Professionals. \$550– \$80, 224-1748.



OCEAN BEACH, Newly remodered 1 OCEAN BEACH, Newly remodered 1 bodroom 1950s cottage. Rear and alley access emploses physics plant guest street freedly registerioud \$500 Ca-lies apparation 755,6408.

ucesands. 271-0362 OCEAN BEACH, feest 1 bedrooms. 5495. Assigned off street parking. Cat. Dis., with pict disposit. Furnius available. 5000 Lb-tus Street. 224-0739. OCEAN BEACH. 2 bedroom, 2 bain apartment. Security. Second floor unit or dust 2 unit building. Ocean-view dick-gange laundry. Cat. Oc. 5900. 226-625.

Off street parking water paid \$485/month deposit Pets OK Bob

223-4013

OCEAN SEACH, 2 bedroom: 2 bain, Mi-crowaye, all appliances, Laundry, Cov-ered parking, Gaste building, Smail pet OK, Shilo 223-1333, 210-2130

OCEAN SEACH, Leggit bedroom apart-ment, \$500, 2 biocks to beach, Coli aup-dry, parking, 4810, Det Mar, Butter Ploperly, Management, 224-2655.

OCEAN BEACHPOINT LOMA, \$550. 1 bedroom. 1 bain Large upstairs apart-ment with dishwasher includes laundry facilities and off street parking Cafe for an appointment. IPO Really. 291,3200.

OCEAN BEACH/POINT LOMA: 5795 3 bedroom 1 bath near YMCA Great for roommates! New carpets and blinds laundly facilities and off street parking 4449-1/2 Montalva IPO Reaty: 291-3200

OCEAN BEACH, \$650 up Spacious I

Common area tended yard. Garage available, 5065 and 5067 Mur. Avenue: Ulopsi Management, 284-9617

Management 284-6617

OCEAN BEACH, 5495 1 bedroom cot lage near beach. Parking No bens 5190 move in board 5048 Biggroon 284-5190

OCEAN BEACH, Socious 2 bedroom 2 bean 1/2 olock is ocean Laundry, one 5760/movth. Assigned off street parking 255, 0012

029 0012 OCEAN BEACH, 5571 1/2 Cape May Charring 1 begroom \$500 Upstars 1-1/2 books from brach 459-585

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SERRA MESA



3 bectioon 2 bath huge tarrily norm 1672 come to: RV parking hardwoods \$165.500 Mortgage insurance provides

















PACIFIC BEACH
2 bedicom. 2 bath condo, across from ocean with some view. Too floor corner ure: \$119.900. Doug Du Carme. Colowell Banker: 494-7716.







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PARADISE HILLS
Large (2000) 2 level - bedoon - 1-12
Suhr updated home Double garage
Huge 10, Stred to 3 additional units
investment \$513,500 Owner (307-404)





















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TEAN BEACH, \$450, Small, 1 bedm unfurnished, 1/2 block to beach,
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mager 5137 Mur. 89, 226-803 OCEAN BEACH, 9950 2 bedroom upper got Launchen ocean, at Roon Feel Walt to be and to all the second upper second ocean, and the second upper second ocean, and the second upper second ocean, and the second ocean, and the second ocean, and the second OCEAN BEACH, second 22 bedroom 1 handly parking to pers 4332 temp sized 236 a079

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OCEAN BEACH, \$775, 3 bedroom, 1 bath apartment. Brock to beach. Ceining an with lights. Nice gray carpeting. Minibinds. Refrigerator, gas atove. Laundry Parking, 452-7575

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Two 1 bedrooms, Near ocean, Assigned off street parking Call OK, 1036, 1034

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CHULA VISTA. Playmor townhome, up-graded end unit, cui-de-sac, 3 bedroom, approximately 1300 square feet, enclosed palo, laundry in unit, pool, near 1-5, 1-605. By owner, \$113,900, 420-5264. CHULA VISTA, Lot and mobile home, 24/60: 2 bedroom, 2 bath, senior home-owner's park, no children, small pets OK, 562:000 Finance 50%. By owner, leave message, 691-7635.

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A JOLLA 2 begroom 1:1/2 bath Fabu-lous opportunity? Thistel: Bake to UCSD Parents for kids of investor. Needs tender toking care! \$155,000. Agent Sue. LA MESA. 2 year old anached home with view. 3 bedroom, 2 bath, 2 car garage finedates, central air, large yard. By there: \$199,000, 462-9115.

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HILLCREST, Super large 2 bedroom 2 Ni bash condo as conditioning, frequere washer, dryer, underground parking Center, can help finance, \$125,000 291,2648

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LA MESA, Wish to Lake Murrly, Large 2
bedroom townhome. Super complex
Pools soas saural: tenns counts ear-ciae rooms. Great Insensing, \$102-500.

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\$164.000. Agent James Comeau. The Blogs Group \$47-2000. COLEGE/COLLEGE GROVE. Lovely 3 bedrhom 1 bath lamily room beautiful large lot at end of but desac. By owner \$159.000 Evenings. 559-2022.

COLORADO, Walt to Rio Grance River Five acre rainchée Hunt, fait six, revenient. No qualifying \$100 down. 355 monthly or \$3050 cash. Owner anyone.

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LA MESA/LAKE PARK, PHAVA 1 bedlam, ground lovel, an conditioned
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MRA MESA. Condo for sale by owner fowercours 586-900. Pool Near school shopping freeways 689-9035.
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982-3349
MIRA MESA. 2 bedroom: 2 bathroom condo. Palso and double garage. Mor vated owners is bost, your gain \$123.500 bedroom available. SSC 0000 up Mile Conwell Banker. 506-6000.
MISSION BEACH. 2 bedroom house with the control of the control of

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Sieoper, great condition. \$225,0est.
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FURNITURE. Sofa with queen size sieeper matching love sett \$300 Entertainment center \$150 Coffee table \$60. Bett offer 486-6834 peg gren abc-essa FuRNITURE. 3 piece sola sectional, light beige. 2 green cushy combinable chars. Futor with hame. Desis and male. Priced to sell last. Sabrins. 884-983.

to oil fast Sabros, 464-953.

"PUNNTURE, Plantan, Sa" cound lable, End and coline lable, would receive Colin 577-9 self-500, floren 7: 506-4611. PUNNTURE, Selberon scale produce 500 kmg materies 125-764-911. PUNNTURE Selberon scale produce finemament center. Call for prices Monate desire companies self-40 deader desire incompanies of the wife deader desire incompanies of the wife deader desire incompanies of the wife Must self-immediately, left sides! Semi-

FURNITURE. Erure apartment full of new furniture glass and brasis, couch in excel-lent condision, diring room set in glass and brass, wall units etc. 233-4510. FURNTURE: Queen Arme leather char-was \$1000, \$400, \$ couch sections, brown modern, \$100 each glass table was \$300, \$15, dressering/issland, solid-wood \$110, \$29,038? FURNTURE: Dresser, large, 9 drawers, solid wood Jake pre- mirror, \$1000best, fing caboret metal, 3 drawer, best offer 484-0700.

FURNITURE: Solutions seal goldmonto-ange foral feather and down custions, coffee lable. 2 end lables, dark wood with nativets, tamps, \$350, 6-9pm, 469-2636.

hor Must see 540 Amold 284-642 FURNITURE: Sofa, love seat and char-Sourheesten style neutral colors. Good condison 3450-464-7655. FURNITURE: Sofa time seat, char-end lables coffee table soffee lable, wood-bege cushions: \$330, Wood desk \$50. Dresser: \$25. Dring table, \$100. 543-344

FURNITURE: Full size bed \$100 loaner sofa, white, \$250 futon bedisofa, \$75 black opficieron table, \$125, white drafting table, \$25, miscellaneous pictures, \$25, 696-5111.

FURNITURE: Black leather-like sofa and love sea, beautiful and amost new Need to sell as soon as possible \$700 5/25 904-000/ TJANITURE: Stereo cabinet, bak with glass doors, excellent condition, \$75/ best. TV stand on casters, wood with 2 shelves, 27W x17M x17D, \$40/best. Mayarne 278-2276.

FUTON mattress and hame, top quality, excellent condition, \$150/best. Siereo cabnet, \$45, 792-1737. perfect \$125. Desk black metal simulated wood top, \$35. Small bookcase \$10 TV 10: black/white \$15. End lables fred 222-9994.

Fred 272-8698
FUTON, king size, shipped from Japan S100hest 201-7286
FUTON, pine wood frame and matters kilchen false work table, sold sieeper plus other pieces. Best offer fakes 297-2889.

FUTON, queen with 3 position frame \$80. Two wicker and wood chains \$20. White kitchen table with 4 chains \$75. All from best offer. Alan. 497-0161 Terms best Offer Alam 487-0161

FUTON, Term excellent condition, 550, with featherbest \$66. Raquel 483-7925

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Sunday, 829-30, Sen-3om, multifamily,
Fundare cothes, bee transe, title bit of
everyting 337-3 bit (by Usas)

QARAGE SALE, Piedric Beach, August
29, Onless, silveniers, bedroom furniare,
lamps, citimes, shoes, etc. 964 Wibur

GARAGE SALE, Tierrasenta, Saturdayi Sunday August 29-30 Sam-2pm, Merg-ing households, anique student desk and represent ton south 10753 Canuto Court.

noy wee Der matter ist of 30% participation. The process 272 0256.

GARAGE SALE, Clairement, Saturday September 5, Sam Jipin, Refrigerator bedroom set pano, lables, bookshelves, worken's colores (6-10) seeling places, books, praints glassware, rugs, 3672 Marietta.

CARAGE BALE. Pacific Beach, Sounday, August 29: April prin Cottens boxes and punctions and pacific stress and punctions and punction stress and punctions and punctions and punctions and punctions. 24th Grand Assault.

CARAGE BALE. August 29: Ab Fridgy Ion Seator/de-Survival Powers of Port Survival Seator Seator (2015). August 29: August 29: Ab Fridgy Seator Seator (2015). August 29: August 29:

style, wood and scriturable, built to last. \$150/pair or \$75 each \$79.50/pair

GARAGE SALE, Pacifi 29, 10am-5pm Baby practic, infant priffies, p GARAGE/ESTATE SALE. E

BARAGE/YARD SALE. GARAGE/ Toys, games, books, lewery china, Inens, furnisse, collection 30s through 80s. Saturday 8 4801 Birch Bark (off Bogra W

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EXPERIAND, Champion 10 specifically
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Champion of the Section of the Section of the Section
Champion of the Section of t LAMP, 5 globe swag or ceiling and brass five 40 or 60 wait but \$150 sell \$15 Before 7pm. 466-67 LAMPS, 3 sats of 2, expense 2 for \$25, 469-0485

LAWN MOWER, gas powered 17 LAWN MOWER, push type, \$20 C sint man table saw, \$125, wooden Sabot will had \$225, 423-6305.

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Queen size Astorbed. \$100. Crafting
table aim slook \$120. Men's 10 speed. bile \$10 270 0000 hemmer green large \$100 new war large \$5 10 on to a cup critic new war large \$5 10 on to a cup critic makes \$1 at wor 200 0015 MISCELLANEOUS: Back director with yass box paid bangging minds inco \$125 f

MISCELLANEOUS

MISCELLANEOUS: From plate furniture

291-9709. MISCELLANEOUS Light table colored 2018-6 operations Recard Societies (975-9704). Some percup (975-9704) MISCELLANEOUS Access not be gain Access enance. Hamilita 31 band society. Access 674-6 dum matchine do 1005, gen. Labout WO IBM Mid. card Maler (976-970-9704).

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MISCELLANEOUS. Large rain lamp lower sercister mile glass, solid maple fundure, dask, end sales, solid maple fundure, dask, end sales, colher sabel, cookware. Dater juncer Royal III typewiner, articups, colming 486-0402
MISCELLANEOUS: Large potted drams. 58-510 wood burning metal freplace grate, large, \$10 men's failured sportsach. Large new \$5-50 Oreat buys

88-0717
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MIXER, KitchenAld, new still in box 4-1/2 quart bowl. 1992 model with 3 separate attachments. Selfs for \$289, asking \$169, 602-9767.

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MOYED ESTATE SALE. Entire househoot from out of state. Antiques and mode in America, chandeliers, plano, dufficient sundreds of pieces of china, greas, silver bire. a-brack women's columns, 4425 Memore Street, e107. Saturday, Sunday, Samfeon. 242-359, 224-676.

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HOVING SALE MOVING SALE. Twin sofa steepers. The new matching \$225 each Connispinet organ cherry \$625 Sariyo stereo record cabinet: \$75 Red bean bag: \$25

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MOVING SALE, Mission Hills, 8255, Bartippi Funding baby liems, company and properties of the company of the company

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MOVING SALE. Black vinyl is atheriske couch. \$200. Futon with mattress. \$85. Both items are in great shape. Mise. 274-4106.

MOVING SALE. Wingback wicker char-1940 doubtle bed wood fraine and doubtle set. All expelled conditions, and more. All expelled conditions.

1940 double bed, wood frame and end boards, and more All excellent condition. Ellie, leave message, 296-3301. MOVING SALE: Plants, hipchars, lamps, small wood desk household items. Burn coffee maker, daybed for easi, twin purpose to the condition of the condition and the condition of the condition of the section. The condition of the condition of the property and the condition of the section of MOVING SALE. Black leather couch win fold out bed. 2 designer couches, cream color business fees. Tibetan rugs. Craig salt and

MOVING SALE. Kenmore refrigerator, with icemake: \$175. General Electric 13' color TV. S45. Gers 10-speed bike. \$35. MOVING SALE, Excripting must go Freezer rhs. \$200 Glass coffee table \$225. Bloos too of micederated house \$250. Bloos too of the sale of the of the s

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MOVING SALE: king selebed, 6 drawer podestal aderected with large 8 drawer dresser: \$500 Birch entertainment/well and with stained glass doors, 2 piece und 7.9° by 4 feet, \$200. Oak witchen table, 55° 4 charts, \$100. Microweve, \$25.550-100. \$25 560-1004
MOVING SALE. Maple diving set, sectional couch: tables, grandmother clock, redwood patic furniture, plants, dishes storage pod, more 459-8162

MOVING, must sell 7 piece bedroom set, white with gold birn, all wood. \$400/best and 904? MOVING, selling all furniture. Reasonably priced for full load or individual pieces.

MOVING, New higher Adjension at public feet, with ice maker, white, 3650 kenwood KVA-90 receiver, \$125. Casterie deck, \$30. Dirette set, microwave can, more, 636-0430. MOVING. Various furniture. Couch cher-rywood dining set, freezer, gas dryer, bookcase. 2-piece bar set, gardening equipment, more. 668-1473.

NINTENDO SYSTEM control set \$40-550 Centrol deck and controllers, games \$20-560 Angele 148-950 NINTENDO SYSTEM, 18 games in-cludes RES Advanzage system, player's guides, 19 books \$250-5616

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OVEN, Roper electric built in digital controls, programmable, 3 years old We're remodeling \$275 best offer. Dave 499-799

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citching, etc. Thomas and Ingraham (off

PATIO TABLE with 4 chairs, some rust. \$35. Motorcycle helmet, \$30. Toxets, \$25. 270-4498.

PLANT LIGHT, Phospiron: fluorescent in-door plant growing system: a bit used. \$100/best 466-1402. PLANTS, 1 gallori king and queen paims, \$2.50 each 755-1621

PLANTS. Aloe vers. all sizes, chesp. POOL TABLE, custom burs, regulation size natural sak frame, learner pockets equipment included \$600 Beer company reon sign. 4W x2H, \$300 586-0465. POWER PAINTER, Wagner series 200 just like new \$50/best Evenings

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(50.2126). RADIO, old Zenth Trans-Oceanic, works wer \$125 Drafting hachine \$25 Chaus balanced beam scele prams \$85 Arbush compressor \$45 Tow bar, heavy out, \$25,466-2800.

RADIO, table combination alarm and re-dio. Traveler: Superheterodyne: model 5170, clock telectron, \$100, Good cond-ton, 494-9353. RECLINER, light brown, comfortable, good condition, viny! \$100 Lynette, 536, 1076.

EFRIGERATOR, huge capacity 22 cu ic feet double door, very reliable freon 5ded recently, \$70,549-9488

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RIGERATORS. Properly manager
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4 *2-24 cubic feet Good prices. Al
evicilient condition. \$150.05. Clash
Delivery. available. 272-1486.

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REFINGERATOR, Kermons frost free view pood condition. 16 cubic feel. \$100 best Tentand area 431-3554.
REFINGERATOR, ideal for college down, 3.6 cubic feel clean perfect Londoon, \$75-800, \$241-0548.

ETS NOT 281 ONAS REFINIGERATOR for office, regular reling-stratol, and microwave. \$50 each 856-268. To and 12 cubic feet. Oldes, but goodes. Both retremely en-ings officerly your choice. \$50 fem. Au-candisoner. 11 500 Bru. good. \$75. 243-3682.

264-360 REFRIGERATOR with freezer works great 575 Leave thesage, 466-5019 REFRIGERATOR. I year new 18 cubic feet 5350 Washerdryer almost new 5450 Meg. 259-4023

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REFRIGERATOR, Kelvinator, 14 cubic leet top freezer frost free. 3 years old original owner excellent condition white. \$300 Pete 256-7365

DOU. Felle 258-7360.

HEFFROGRANDOR, Amana, 18 cubic feet, semond great condition \$200, 296-3765.

HEFFRIOGRANDOR, white Ger-main Frechic, 16 cubic feet, 85 14 28 W x3210, top-receive proly e. 12 years old excellent and REFRIGERATOR: Free: You must hauf it from our garage. Needs cleaning, but it keeps things cold. Call evenings to set up-policy. 552-3413.

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OFA BED, navyitan, contemporary, OFA BED, Simmons queen, amber/ good condition, \$60

in Loave mersage, 296-6985.

OFA BED, quern size off-white dark good from needs reupholstering. Ongelies \$1000 asking \$1000bes 256-4174.

OFA BED, tings, double size bed, pendictional condition \$300, 270-9612. A BED, queen neutral colors, tans broad good condition, \$200

SECTIONAL, \$150 Sole off white SLEEPER and matching love seat the seaton great condition \$400

SOFA SLEEPER, full size taupe coing good condition \$100 After Spin

SOFA SLEEPER. I year old excellent condition must sell. Also, anique dresser Must sell by \$200 No reasonable throughout 250,4994. SOFA SLEEPER, queen. I year sport less perfect condition. Sink yourself into

SOFA, 7. white virys like new \$175.

SOFA, beige 7 long high back 1-1/2 years old. Scotchgard protoction, excel-lent condition. \$250, 764-1144 SOFA, brown leather 7-1/2 very com-tortable very good condition \$275. Can deliver 685-6765. SOFA, end tables, bookcases, desks and office supplies, stered edupment, refrigerator, whereach, power tools, storage tacks, and more Chet. 756 2433.

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SOFA, Lishaped sectional, with seeper and rectiner excellent condition, part \$1500 will here \$1100 best 280/4660

SOFASLEEPER, off-white color 6 king excellent condition \$200/best. Scott. 584 2031.

SOLAR PANELS to port 7 feet witer sprigiyon 1.1.2 ABL coupling \$100 STAMP COLLECTION, Many US and UK mines, foreign rakues also \$300

STEREO CABINET, lamps, women's size 7 and 9 clomes, 294 3566. STOVE with double over. Westinghouse Wige \$40/best 697-4590 STOVE, ELECTRIC, working condition clean inside and cut white \$65/best

STOVE, ELECTRIC, Whirpoot practically the will consider any reasonable offer

tion 580 269-3279

STOVE, gas vestern Holly, with diver-525 San Dego Harras Harton, Museum 625 San Dego Harras Harton, Museum 620-3601, 4057

STOVEL, Joseph mode extramely efficient feet of the production of the production feet of the production of the production 620-51000 from products of pack-age 5-1000 from 1670-6313

STOVEL, white General Execution 5315 Charton extra Dego 100-510-510

STOVEL white General Execution 5315 (Sambu streng index) 535-5889, are seen to see 500-1000 from 1670-510-510.

SUPER NES, Actraiser game: \$40/best Jermie: 10am-8pm; 297-1996 Jerman Damillager 1991 1996
TABLE and 4 chairs wood good condition grandmais \$2000est 272-2716
TABLE for vitching with uphotosered chairs 127 found gas laminate what a began \$100 More may 565 729
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TABLE, COFFEE, rattan, rectangular reacts new glass top: \$45, 483-0068 needs new glassing 545-483-0089.
TABLE, COPPEE, and end lable, light part with glass. \$125/best. Waterbed, quiet size, with large needboard and minns \$150/best. 488-5408.
TABLE, COPPEE, 4: dark pair beauting grain excellent condition. \$100.563-4612.

563-612
TABLE, COFFEE, modern glass with take soquer great condition \$125 Learn message 097-6330
TABLE, oning room warrut finish, 42 round with eat \$50 best Small storage table 16 Yu31 dark wood finish \$10 At lear from 469-6512 TOOLS, circular saw drill finishing sander etc 700 many to les \$75 for all read sets.

TABLE, aring 36" soft square with solid wood carved legs, 12" leaf, med um brown sten color, \$40, \$78-3506. fee 96.33
TOOLS, reprin analyzer metric fap and die kit body tools and other miscella-recus tools 1963-3753
TOOLS, mechani, is handyman si par-daning frammer electric, West Estin-changing park framg rootsees, sursi-tions (etc.) soning gese 256-5526

TABLE, KITCHEN, and 6 chars, like new 6 months old, white laminum, \$175/best After 4pm, 262-5271

TABLE, large dring site seato 5, 2 estra reaves, seatout color no chairs, \$230, Cockast lars \$70. Swiver rocker, \$55, 696-0532. TABLE, Dak, and 4 chairs, Nu, new, must set \$150best, Kim, 237-7761. TOOUS, now mechanic's riskeway, full or bots, everything Crattamer, will secribe. \$560 Jan Afric Food. 444-2372.

TOOUS, 12thp Montgomey, Ward's sectic motor, heavy used, \$40.6° bench grider, \$30.6° groder, \$40.6° bench grider, \$30.6° groder, \$40.8° young char, \$10.486-3407.

let \$150068 km 227/75
TABLE, didet frettle rustic lobering, 25:72, \$150 Rug Re10, gray, nodoor ouddoor bound on all seds, includes padding \$25,260-6681
TABLE, sold pair, drop let 43:17, lods to 43:1244 escellent condision. \$15. 4:45,13746. TOY BOX, with all toys included \$40 Starmaster exercise machine \$50

275-4274
TRANS, HO, 3 engines loss of cars and houses on 4x12 layout \$225. Escondido Tapasia, unassembled. HO gauge se-eral oid engines cars, switches, cross-ings survivas, oid houses, buildings, samps train board, accessories, Sachice, sale: College, student needs, money, 459-7836.

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TABLES: Coffee table 54"Lx32"W end table 25"Lx32"W Glass tool Southwestern bases with whitewayn color \$300/ best offer Days 542-4589 rights/weekends 942-1748 459-7836
TREK 1500, \$4pm, with extra set of wheels 32 spoke sewups. Look pedale. Cately components cost \$1400, self \$100, 435-5961 ends. 942-1748. TELEPHONES, six 6 button, Western Electric, \$100, 298-0100. TELEPHONES, Two line General Electric with premory, \$30, New Lihisonic with memory reduit and wall mount, \$10, 276-2054.

TV, 42" Panasonic remote control \$300

542: 1056

TV, black and white. 11' Curts Marines, very good picture. UHR/VIPF. \$50, Vacuum cleaner, upright. Eureka Rugolatic Acriss eth, sert. \$50, 260, 1547

TV, Misubah gart screen. 50' pair foliogid oots: Nie new, was \$2700, now \$100. King Dect. Wes \$2900 now \$300. 207-5043

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541-5555 TVs, REMT-TO-OWN, 19*, RCA and GE coler, \$29 88/moren for 8 morens, or \$119, No credit haskles Euf gazarantee. Phone codes: TV Tracer: 279-9999 TYPEWRITER, electric. Smith Corona regionacting meeting cleaning, \$20

TYPEWRITER, Epson electric portable spell check, word correct memory programmable 598. Table, soid cast dining 550 Cheirs 2 captain surveits aurmi, 570 each Leave message, 432-8037. TYPEWRITER, IBM Selectric II, correcting office size, with ball duel pitch \$175.

TYPEWRITER, Sears electric portable. \$75/best 425-9370 \$75/best 425-9010 VACUM CLEANER, Sears Kennigre cansise, good condison \$25, 280-4372 VACUM CLEANERS, 2 late model heavy duty uprights in like new factory frest condision, both immaculate machines are in perfect working order \$45, askn. 225-185.

VCR AND REMOTE, Panasonic 4920 (1989). 4 head or percent programming high speed search, etc. excellent fea-tures and condition. \$175. Dennis 561-3412. VCR, 4 head. 1 year old, made by Sherp preat picture, \$125, 273-6813.

\$34%

TIMING BELTS \$9500 VIDEO GAME SYSTEMS. Genesis and 5 games. \$150. Nintendo with 11 games and zapper. \$175. Gameboy with 10 games. light boy and cases. \$15.755,7568.

Seen Service 510 Chesomases 2000. Schollander 2014 567-766 WALL LWIT, also See Amended T. Vicht, consider 5100 Evenings. 846-566 WALL LWIT, one 64f mode section is to up day with service 306 section of 100 ches with service 306 section of 100 ches with service 306 section 506 WALL LWIT, one 64f mode section is 100 ches with service 306 section 506 WALD WALL SEED SECTION 100 \$350 Sections 100 section 100 WASHER, execution days in the model Whithpool in excellent condition clean. \$300 421-8666

WASHER, Maylag heavy duty model A112, white 4 years old excellent condi-ton \$170, 264-3154 hon \$170.284-3184
WASHER, older Kenmore, while still
works \$10.Aher 5pm 228-7563.
WASHER/DAYER, Whitipoor supreme
washer white model LFA/500W1.
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volt white model LEE6400W0, like new
\$300.689-1705.

WASHER/DRYER, biss. Sears Kenmore good condition. It if size. \$135/pair. Also full size bed, box and mattress. \$45 Ben after from 566-7836, or days. 587-2253. WASHER/DRYER, electric, white, excel-lent condition, \$290. Leave message, 407-5883.

280 0801

WATER PURIFIER, chroprecide, vibrator barhab sa, floor waving machine, coffee above, oak file patient, oak file patient, oak file patient, oak patient, oak file pat waterBeb, new super single, 18" pedestal pads headboard heater and sheets \$145,451-2644

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WATERBED, SOWMA, king size plus bed liners, piloss mattress cover their mai blankets, bedspread shams, excel-tent condition, \$300 all or separately

WATERBED, queen sure waveless may ress, mirrored bookcase headboard Scottest 679-9027

WATERBED, California gueen, large aspen headboard with mirror, 6 drawer pedertal under bed waveless mattress 5150hes ofter 265-3012

WATERBED, king size contemporary styrig vely sizes, Used first than 1 year. Supreme mattress, asi else included A bargam at \$255-548-7022

WATERBED, California king size excel-ions condition \$200best 434-5857 waterBED, king size with 6 drawer peopsial minored headboard dresser with mirror inchistand Beautiful high brown 1 year old \$600 best Days 929-2145 or evenings 571-0345 WATERRED, girls super single head board with shelves and mirror, desk with large mirror, ingerie dresser, white provincial good condition \$250. Escon-tion 741-775.

WATERBED, California king frame and heater must self. \$100/best Leave mes-sage 469-666? heater must tell \$100/best Leave mes-sage 489-6867. WATERBED, complete set, captar-siking and bookcase headboard, 10 drawer-pedestal diesser with hutch matching regression, best offer 566-4728.

MATERBED. Queen see-47/8

WATERBED. Queen see, Bookcase headboatd with minut. Heater, Mattress board, Good condition 5100 or best offer Must let soon. Man. 566-57. Den mattress, heater and liner, theses. \$145-58. books women's size 7. Nordica Av Systems 378, 291-3408.

WATERBED, queen with bookcase and mirrored headboard, stand up liner and heater, great buy, must sell, \$150/best

WINDOWS, MILLGARD, assorted stan-dard sizes, plus a few custom sizes. Also, sliding doors, need track. Extremely rea-sorvable prices. Anne. 223-4146. WATERBED, queen sue booksheficabi-nets with mirror headboard, padded rails mattress, heater, sheets for \$75. After form at 4-5075.

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A-1 EXCELL PAYS TOP SSI Instant

bhw 3.05, 1973. The original sports sedan 4 door 180hp, 1008 miles, auto-mate, air conditioning, kather, new lires, excellent condition. Moving must sell, \$3450 best 484-5406.

well maritained \$2500 Del Cerro area \$62-6151

BMW 3201, 1980 S pack 5 speed black runs well looks great surroof no rust \$1996, 455-1778

Jen 2024-165 or 202-2798
BUICK LESABRE, 1991 of estal, 1904
miles gladd freis, body, engine needs
aon 3500 Ed days 451-2799
BUICK RIVERA, 1982 automatic runs
and power branshusering stroke wh
drawshurroot air conditioning Cause

BUICK SKYLARK, 1982 4 door

CABOYER CAMPER, Its longbed. Ferral Valley, 3 way refrigerator, sleeps 4 over anyth storeo cassette. TV. water pump. \$1200best. 466-2126.

CADILLAC COUPE DEVILLE, 1972 7 CADILLAC COUPE DE VILLE, 1975, 10K miles on rebuilt transmission and carbure-tor new battery and muffer, well maintained, looks and drives great, \$950.

CADILLAC ELDORADO, 1976. Blantz peauliful cai. 2500 miles on rebuilt en-CADILLAC EL DORADO, 1969 Biarriz \$13.975 Anti-lock brane system, leather virul top, and more \$13.975 #04779 De is Fuente Auto Plaza 441-9000 440-2400

and radio Auto Palas 44-3000 Tara CADILLAG FLEETWOOD 1977 Bloudy-an definingance of door secan palas of the secan palas of the

tem 283-3225

CAMPER SHELL for Chevy El Camino white like new hardware and keys. \$300 cash. Joseph. 222-7577

CAMPER SHELL, Callen, fits standard fluck bed, very clean. \$325/best. Dennis. 852-5172.

sacrifice to \$35. Cario 455-6219
DANHATSU CHARADE, 1900 (40778).
Low miles: 5 speed, Japannes outification in the sales Many to choose from special financing Partie Nasan 581-3000.
DATSUN 20058X, 1980. 2 door soot seeds seed out to come to the sales of CAMPER SHELL, boot, and carpet kit California custom, for Mazda pickup truck excellent shape carpet kit like new first \$325, 561-2310. CAMPER SHELL, black, short bed, 63° x79°, with Inted windows, excellent condition \$250 fem; 670-4565.

SMOG \$1599 PASS OR OR PAY

BRAKE JOB Complete 8 wheel includes. New pads or shoes Jaminetallic pads extra) = furnitions or drums = fack wheel beeings, non-sealed = Check hydraulic system = fload less than the page of the page

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TIMING BELT from 19500 recompensation

CAMPER. Anstocrat cabover or to terred \$295, 592-9267

CHEVY CORVETTE, 1980 For the

CHEVY S-10 BLAZER, 1989 2 errer drive, 5 speed V-6, ar conditioning Allicower sietering, arrifin abreto, elser 15 miles, under warranty, \$196, 482-2016.

CHEVY VEGA, 1975 historitisck hends engine New Bres, clutch, paint Good parts car, \$250/best offer, 272-8441

502-3096.
CHRYSLER CORDOBA, 1975. Power windows, steering, brakes, seats Automaco, rima, reliable, crusso new in the recent brake work, amfilm radio great shape, \$1200-best. Sam. 467-0751.

shape, \$1200best, Sen. 467-075.
COVER AND BRA for 1984 and older ships WY Rabbs(GT), excellent condition, over \$200b ms. \$100best for from Dame and \$3.51.
COVER for small compact car. Missioning never used, originally cost \$15, will sauffice for \$150, Carol. 455-8312.

CAR COVER for midsized car his carvas, but lightweight light visit carvas are detention, \$20,560.513 CARPET KIT to fetruck bed 64° 477 candition, 814 ing \$200 CHEVY CAVALIER AS, 1989

cruse \$3100/best CHEVY IMPALA SUPER SPORT tellent Low m fan Dege Mtsul nvoy, 292-1516 us see \$950/best

CORT, 1983, station wagon all conditioning, good trans-station 549-3235 CORT, 1988-172, pampered, 4 mrgs 740-5978 or after 3.30pm

FORD MUSTANG GT. Yes a rear GT

FORD MUSTANO, 1965 soupe popply red automatic excellent condition. California original rebuilt engine, must sell now moving \$2500 best Also have sarly applied colors. Also 4.50.

263-3057
FORD MUSTANG, 1968-289 V-8 runs great, new paret must self \$2900.443-9190
FORD MUSTANG, 1966 convertible, 2989 automatic power develop and riside and out, very clean \$10,000 ftest Coroside, 435-1600

add, 435-1807
FORD MISTANG, 1985 automatic new paint, clean inside and out, looks and drives fire \$2500, 224-5113
FORD PICKUP, 1969, 289 automatic exempt since; new Holes; needs paint, runs, eed, \$300, 1751-9900. FORD RANGER PICKUP, 1985 with camper shell (#801653) \$3977 Barboa Chrysler: Plymout: Subaru 6010

exnas \$3200best Ton 569-5040

PORD TAURUS LX, 1990, deluxe modell, flamum ordor, power everything, cloth insens, 3 & leter engine, excellent condition, 25% fillips, butly \$6500, 31an or Bev. 259-7176.

Pioneer JVC Phase Linear LA Sound Sanyo

GEO METRO, 1990 18k miles 5 speed. Simply Junit great remainder of 5 year simply banding back \$3900 230 6178

PTS 11-88

HONDA CIVIC CVCC, 1979 Rebuilt engine heeds care \$800,456,0047

HONDA CIVIC, 1986 rehanced gray 4

door 5 speed at conditioning caselles at wheel filled andoes experient condition. 14:00,256,8052, 930,4078

HONDA CIVIC 1977 reliable rurs great tooks great forest green color, hatch-back \$750, 272-0242 HOND CHICK, 1985 d door altornatic at private strength State 1997. The Management of the Control of the Control

HONDA CRX \$1, 1985, air conditioning Sherwood cultural stereo, electric surricol 5 speed, red, well maintained, \$3695 576,0410. HONDA PRELIDE, 1983, automatic, 2 acor 32% original miles stereo cassette. Indeed windows new timing belt braines more runs great must sell \$3700/best, NO.7811.

292.7811

NYUNDA EXCEL GL, 1988. 2 dgor 5
speed ar conditioning red, exelleri condecre relable transportation. An to drive
\$2000best Rts, 554-0779

NYUNDA EXCEL, 1988. Parchese's 5
speed, amilim cassette, power steering
trakes, alloy wheels, air conditioning
saam, new alternator and battery, new
smog and fast, \$3000, 232-0446.

HYUNDAI EXCEL, 1990 Herchara Aptomate gatheries, Live new Liuw miles, 54590 (48546727) Jan Diego Missberglund Cers, 4658 Convey, 282-1516.
HYUNDAI EXCEL, 1989 (4854663) 4 doort casteries, 42000 miles Live new 53998. See Diego Missbest Used Cars, 4658 (2019), 293-1516.

Georgian Weigh, warming 2000 from ABP CLT, 796; projects. Type many manufactures about the 196 days are about the 2000 file 196 days are about the 2000 file 196 days are per handled the 196 days are 1, 167 about the 2000 file 196 days a

LINCOLN TOWNCAR, 1983. Good condi-tor. \$2500 best offer, 296-7409. ton \$2500ber dire 296.7406
LUBERPPPE AACK, his full size long or short bed pickup. \$100bert. Asic cross bed metal storage fox 433-3106
MANUALS, Automotive repair manual and emission control manual for 1981 Toyola pickup. \$40 for both/best 256,0059

MAZOA 202 E-1988 has/brokens 5 speed sinet condorn flow great flow career condorn flow great flow capendate 5000000 flow flow 6.40 flow flowers flow flow flow flowers flow flowers fl

MAZDA RX-7 GSt., 1981 5 speed Ar

Pacific Vision 581 2000
MRRCURY YOPAZ, 1985 5 spiend 2 door nursing val. needs some work \$1000, Becky Nam-Spin 376 2000 or door from and weekends 276-1522 or door need weekends 276-1522
MTSUBSIN CORDIA, 1986 5 spiend /9K miles, very clear inside and out reliable anithm science classifice, well manitarined got new car. \$2000/best 299-56/8

299-5678 MITSUBISHI ECLIPSE, 1992 GS 5 speed loaded only 6K miles \$12,750. 47366 De la Fuerie Auto Plaza. 441-9000 440-2400 MOTOR HOME, 1968 Xplorer 226, garagnable van self contained. Dodge 356 V-8 32k mise, automatic air containing generator gailey dinette double bed like new, \$24,000, 454,7621.

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#206 Corvey, 292 1516 NISSAN PULSAR SE, 1987, (#007354). Very marp Bilghi red Scot back \$4996. Little money of Dealer 291-2000. NISSAN SENTRA, 1990 XE. 15K miles. Air conditioning: baselite, rack \$6750 #6340. De in: Luente Fulto. Plaza. 441-9006. 440;2400.

NSSAN SENTRA XE, 1989 Wagon Automatic air power steering clear \$5995 (#0014941 San Depo Misubishi Used Cars 4606 Convoy 292 1516

OLDS CUTLASS SUPREME, 1985. Brougham automatic cruise Alpine OLDS CUTLASS SUPREME, 1985, low nileage, power steering brakes, hitch, re-table \$2800, 271,6231

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206-216

OLDSMOBLE, 1975 staton wagon custom cruiter. 218 miles are conditioning power steering-brakes, automatic transmission, new tres and fleete high needs the statemession, new tres inter fleete high registration of the condition of the con

ndles \$50 Af-

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PARTS. Front bumper for Toyota Corolla. 1982, will sell for only \$75. Like new 277-2028. PARTS. GMC 454 heads, intake manifold with carburetor, \$200, 421-8797

PARTS: Plymouth Voyager rear seat, full width, seats 3, gray cloth never used, fits all years. Cost \$900, asking \$125/best of for 239-7274.

PEUDEOT SOS, 1981, turbo desel new hres trakes body and interior in great shace SRAIDbell 291-2809 PEKUP BED, ate model mini truck 6 no nut. 8:30, 483-1947 PLYSOUTH BARACUDA, 1985 ar con-disoning 273 v.8, 53500, 766-4/76

Cord great for to drive 20mg \$5000.

PONTACY FIRST SE, 1982, or conditioning power windows breast steering allowing the conditioning power windows breast steering the condition of the condition

224-7419

PORSCHE 914, 1973, \$13,000 new parts goldmine, must see parts list and drive to appreciate -Upgrade your 914. Grab the \$8000, giveaway for \$2700/best.

441-9000 440-2400 Suzzuki sidekuk al.x, 1999 really nice condition, leaded with options, red with fan interior. 40% miles was \$18,000 new yours for only \$10,000 481-9099 TENT TRAILER, Travelide tows behind incidercycle of car, seeps 2, \$750/best Rod, 476-4207.

TRUCK CAP, Stockland type 7, red. side goors. \$500. Days. 270-9197 or

Ca. Monitores and are faster and the SELBARD DL. 1986 de lors 6 speece (C. 1986). De la constante de la Commissa que activate en mandre de 1900 de l'entre de 1900 de

\$40% trades considered 964-3676.
VOLVO SEDAN, 1977 with surriced and power windows. Pluris seet. \$1100/best of other Gene. 462-1366.
VOLVO, 1986. Ginear, safe car. Steneo lack new front and real brakes, but new lines, Looks and nides great! \$6000 best 445-670.

VW BUG BODY, Cur for Baja: no win-dows right door, insides. You pick up Free 669-0113

reeds body work \$600 4%-004*

YW BUQ, 1975, now engine needs some work in order to smog \$500/best frenings and weekends 426.6958 Evenings and weekends. 426-6908.

WW 8US, 1971 new paint brakes, runs well, very clean, \$1500, 486-7229.

WW 8US, 1972 good times, new brakes, current license, runs well. Proced right at \$1605, 461-46509.

WW 8US, 1972, all original, second owner at recepts since new, refault cabunetors, includes, awning, \$2200, 229-9147.

720-914.

VW BUS, 1976, runs great, excellent con-cition reside and out must seel moving more resident and moving and re-cition runs great. College subsets grains clean runs great. College subsets grains great car Will Indicate set 3 1500 flower recit with 2000-bits Days. 222-2916 or neutrop. 544-1244. In the college set of the college set of 2000-bits Days. 222-2916 or neutrop. 544-1244. In the college set of the college set of 2000-bits Days. 2000-bits D

574-1373
TOYOTA CELICA GT, 1976 runs great needs body work moving must sell best fore 942 Olea. 1969 to body must be fore 942 Olea. 1969 to body must reveal access work. Motibes 198-198. In order to body must reveal work. Motibes 198-198. We with automatic as confidencing power emidded steering civiate surroot equation. A self-power of the property of the property

VW VAN, 1979 2.0 engine, 4 speed stan-gard \$2500 best offer Ray, 439-1249 VW VAN, 1971 sink icebox excellent condition, all parts and ready to install

286-980. WANTED Cars. Cash paid in running condition. Needing won Ok. Top dollars for clean cash Bill. 231-0876. WANTED: Cashlar Seville of Edorado, early 1980s. Iow miles; good condision reasonable. Also, small circlus thuck early 1980s, reasonable. 6591-4010. WHEELS AND TIRES to fit Toyota 2 wheel drive truck, wide Erwei alloy wheels with wide Pirell sports car type tres, pad \$900, self \$450, 272-5397

\$900, set \$450, 272-0397
WHEELS, 4 Centra type 6 Alignie white.
15' in5' rims with 19550 (worn) free and tooks, perfect for late moder WW, \$150 or hade. Ales, 506-9712
WHEELS/TIRES to fit Toyota 2 wheels with white the toyota can brook the toyota 2 wheels with white Parenti sports can type times. Paid \$900, set \$450, 272-0397.

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BMW R-75/5, 1973, needs from and other work, good motor, \$600 flass eleve message, 223,0803.
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HONDA CR 125, 1990 did bike n HONDA ELITE 150, 1996 scools to and rons great, low miles \$100 cm

HONDA ELITE DELUXE 150. E-

HONDA HARK OF 500, 1981991. IX misses 4 year factors with the first of the first

SCOOTERS. Two 1984 Yamaha 1877 Revas one blue one black 500 and Trevox 559-5378.

VESPA P-200-E, excellent condoit miles find rear rack backrett if windshield trunk much more i best 294-5764

enderhood frame, much mich wie zu
1982 in 1986, 1992 von versich of
1982 in 1986, 1992 von versich of
1983 in 1986, 1992 von versich of
1983 in 1984 in 1985 von versich of
1985 von v

discin. 1980 cash. 275-1070
YARAHA SS DA MAKINA, 196
miles. New battery and chain
discin. 1980 o test offer, 274
YARAHA BEACH SCOOTER,
ning gieze rebuit engine and
duided. 5600 best Marin 274
YARAHA DT ADO, 1976 nobu
ne wheels. Seet. Dattery His
SEOCheel. Gene 274-6003 or
YARAHA JOO, 1986 bough
seet lacking yellow, political
seet lacking yellow, political
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YAMAHA ROUTE 66, 1990, 74 7-95 250cc, V-New, Ske new \$1600 Must 166 to Delines 442-6533

YAMAHA SECA 400, 1982 mistight blue looks and runs great, only list mides requirely serviced, must see, \$700 mist 567-9743.

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