MICE & PEACOCKS
Selling Men's Wear in San Diego
BY LAWRENCE OSBORNE

STORY BEGINS ON PAGE 18
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Lack of Hispanic staffing is not new at the Union-Tribune.

Pales in Comparison

By Ralph Lowery Cordinos

It's not often that people who live in Florida feel like they're the only ones who don't know what's going on in the rest of the state. But that's exactly how I felt when I read an article in the Union-Tribune about the lack of Hispanic staff at the newspaper.

The article points out that while the newspaper has a diverse reader base, the staff is predominantly white. It's a common issue across the country, but it's especially concerning in areas with large Hispanic populations.

I know firsthand how important it is to have a diverse workforce. When I was a journalist, I made a conscious effort to cover stories that affected my community. I knew that my readers deserved to hear from people like them, and I made sure to seek out their perspectives.

Now, as a reader, I'm disappointed to see that the Union-Tribune is not doing the same. I hope that the newspaper will take steps to increase its diversity and better represent its community. After all, that's what journalism is all about. 

Party Favors

By Steve Cordinos

With the election just a few days away, I thought it would be fitting to discuss the importance of media representation. As a former journalist, I've seen firsthand how the lack of diversity in newsrooms can lead to a distorted view of the world.

That's why I was so pleased to see that the Union-Tribune is making an effort to include more Hispanic voices in its coverage. It's a small step, but it's a step in the right direction.

I'm not naive enough to think that this will solve all the problems in the media. But I do believe that it's important to start somewhere. And if the Union-Tribune can lead the way, then I'm all for it.

I hope that other media outlets will follow suit. After all, we all need to do our part to ensure that our communities are represented fairly and accurately in the media.
Disabled taxicab.

Lack of Hispanic staff is not new at the Union Tribune.

Pales in Comparison

By Rona Lewin

Disability and the people who ride with the CitiLight bus were
not in the San Diego Union-Tribune this week. The Union
would find that the editorial called "Disability is a public
finishing the Should's that the bus is, but we don't give a

"I've been harassed because I'm outspoken and because I'm
supposedly bad cop."" 

Who Am I? Where Am I? Why Am I Holding This Gun?

By James Beale

There are no secrets in the small town of El Doce, Costa
Rica. Everybody knows everybody. The town's main street
is as wide as two city blocks. The San Diego Police
Department has a lock on the gang and drug problem.

who are arrested and the police who arrest them. The

"I want to get rid of Richard

myself."

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MICE & PEACOCKS

Modern man does not want to be a peacock. He wants to be a groomed, quietly dis-

tinguished (but sexy) mouse.

By LAWRENCE OSBORNE

Photo Illustrations by David Nahill
PEACOCKS

(from page 19)

What a kind of clothing time is it to think of the Dandy. The Dandy is a figure of European, 18th- and 19th-century English gentleman, who has pride and status lowly given to him by society. He is all too often the snob, the affectation, the one who always has the right accent and sartorial style. But the Dandy is not a figure of the past, but a living tradition, a lifestyle that can be found in many corners of the world, past and present.

Abraham Lincoln, for example, was known for his impeccable dress sense and attention to detail. His clothing reflected his personality, and he was known to be a connoisseur of high-quality fabrics and tailoring. Even today, the Dandy lifestyle is still present in various forms around the world, with people dressing in tweed suits, morning coats, and other classic Dandy garments.

At least at the Ascot, the Southern Californian man can anchor himself in a mystic past that scars above the sprawl present world of flagging beachwear, saggy-ball baseball caps, and demagogic crop-tops.

Baan Brannen, author of the book "A Lament to the Modern Dandy," explains that the Dandy is a figure of European and American fashion history, and that he represents a timeless aesthetic that continues to influence modern-day fashion. He argues that the Dandy is a figure of individuality, a person who is able to express himself through his clothing and style, and that he is a symbol of freedom and independence.

Baan Brannen's book is a celebration of the Dandy, and it is a must-read for anyone interested in fashion and style. It is a book that will inspire you to think about your own clothing and style, and to consider how you can express yourself through your wardrobe. It is a book that will challenge you to think about the role of fashion in society, and to consider how fashion can be used to express individuality and freedom. It is a book that will make you think, and it is a book that will make you want to get dressed up and go out and see the world in a new way.
It's not exactly like a little girl setting up for a tea party.

The room is filled with soft music, and the aroma of freshly baked cookies fills the air. The little girl is dressed in a delicate pink dress, her hair styled in ringlets. She is setting out plates and teacups, arranging the table with care.

"Why don't you think you can share my outfit? I ain't got no AIDS.

"She may have had a bit too much to drink.

"She made a series of angry outbursts, stamping her foot and shouting.

"She has been left with a permanent scar on her face.

"She felt a sudden urge to tell someone what had happened.

"She was determined to find out what had happened.

"She knew that she couldn't let it go.

"She felt a sense of duty to her friend.

"She was determined to make sure nothing like this happened again.

"She knew that she had to do something.

"She was determined to help her friend.

"She knew that she couldn't let her friend suffer alone.

"She was determined to find the person responsible.

"She knew that she had to act.

"She was determined to make sure that justice was done.

"She was determined to make sure that her friend was safe.

"She knew that she had to act.

"She was determined to prevent any further harm.

"She knew that she had to do something.

"She was determined to make sure that nobody else suffered.

"She knew that she had to act.

"She was determined to make sure that justice was done.

"She knew that she had to act.

"She was determined to prevent any further harm.

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"She was determined to make sure that nobody else suffered.

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KISS
From page 24

It's not exactly like a little girl setting up for a tea party.

...change the subject to something more pleasant. "Why, there is only one other wish, " said the little girl. "A good name."

We all know the result of this query. A tea party, even if a little girl's tea party, is a thing of beauty. "A little girl's tea party is a thing of beauty," said Alice. "It is a thing of beauty."

...finish the story, the little girl will say, "You are a good little girl."

...in the tea party Quillen and Alice have their hands full, and the little girl is busy with her toys. The little girl is busy with her toys.

...Alice's tea party is a thing of beauty, and the girl's tea party is a thing of beauty."

...and Quillen and Alice are busy with their tea party.

...the little girl is busy with her toys. The little girl is busy with her toys.

...Quillen and Alice are busy with their tea party.

...and Alice's tea party is a thing of beauty.

...and Quillen and Alice are busy with their tea party.

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...Quillen and Alice are busy with their tea party.

...and Alice's tea party is a thing of beauty.
 continuation from page 10.jpg}

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**Local Events**

**Drag Show**

**Vintage Hot Rods**

**Gleam in Silence**

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**Reader's Guide To**

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LOCAL EVENTS!
**THEATER**

**More Perplexities Than Certainties**

**REVIEW**

There's no easy solution to what was an old problem. When Arthur was the king of the Britons on September 3, 1950, the stage version of 'Camelot' was staged by a few actors and actresses who had very limited resources. Now, with the reopening of 'Camelot' in the West End, it seems that the show has been given the opportunity to perform on a larger stage. The cast is made up of some of the best actors and actresses who have been involved in the production. The direction and choreography are superb, and the set design is outstanding. The costumes are also well-crafted, with a particular emphasis on the Roman sandals and the medieval clothing.

Brennan's Arthur retains an innocence that becomes deeply touching as the world closes in. His eyes never leave the stage, and he never misses a beat. The way he speaks, the way he moves, is so natural. It's as if he were speaking to an audience of friends. The love scenes are beautiful, with Brennan's Arthur and Guinevere sharing an intimate connection that is both real and moving. The scenes with the other characters are equally well-drawn, with each actor bringing their own unique interpretation to the roles.

Goodman's French accent is so phonetic. It wouldn't last five seconds in French 1A.

When Arthur (played by a new actor, with a new voice, but without the same qualities), meets Guinevere for the first time, there's an immediate rapport between them. They understand each other, and that's what makes their relationship so special. The way they work together as a team on stage is truly breathtaking. The set design is simple yet effective, with a focus on the center stage area where most of the action takes place.

The lighting is perfect, with a play of light and shadow that enhances the mood of the scene. The sound design is also remarkable, with a clear and distinct flow of dialogue.

Despite the limitations of the stage, the production succeeds in creating a world that is both real and magical. The actors bring their own unique interpretations to the roles, and the production manages to capture the essence of the original play. The direction and choreography are superb, and the set design is outstanding. The costumes are also well-crafted, with a particular emphasis on the Roman sandals and the medieval clothing.

This is a production that should not be missed. Brennan's Arthur and Goodman's French accent are both excellent, and the way they work together as a team on stage is truly breathtaking. The set design is simple yet effective, with a focus on the center stage area where most of the action takes place. The lighting is perfect, with a play of light and shadow that enhances the mood of the scene. The sound design is also remarkable, with a clear and distinct flow of dialogue.

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More Perplexities Than Certainties

REVIEW

Here's an obvious solution to what was an old problem for the characters in the movie. They were trying to solve it in the film. There were two reasons. The first was that they had to change the way they thought about the problem. They were trying to solve it in the film. But they were trying to solve it by seeing the world in a different way. They had to change the way they thought about the characters in the film. By changing the way they thought about the characters, they were able to solve the problem.

Benson's Arthur retains an innocence that becomes touching as the world closes in.

There's a wonderful aspect to the film's story, the way it dealt with the characters' relationships. The way the characters related to each other, the way they interacted with each other, was very well done. There's a wonderful aspect to the film's story, the way it dealt with the characters' relationships. The way the characters related to each other, the way they interacted with each other, was very well done.
Did Napolean Wear an Earring?

BY JONATHAN SAVILE

Lakha

Did Napoleon Wear an Earring?

Andrés Nagel once again— at the Tamaris Gallery, of course—has exhibited the work of internationally contemporary Spanish artist several times before. This time, the exhibition contains two sets of Nagel’s sculptures—either free-standing or wall-mounted—representing portrait busts and full-length figures of the French Emperor. The sculptures are installed in the gallery in a manner that suggests a grand saloon or a formal portrait gallery of the early 19th century. The exhibits are displayed in a manner that complements the exhibition space, with the sculptures illuminated by soft, indirect lighting. This creates a sense of the sculptures being the centerpiece of the gallery's decor.

The works are notable for their attention to detail and the use of materials. The sculptures are constructed from a variety of materials, including marble, wood, and bronze. The materials are chosen to enhance the texture and color of the sculptures, making them appear more lifelike and lifelike. The sculptures are also arranged in a way that suggests a sense of movement, as if they were part of a grand procession or gathering.

To see what Nagel's work is stimulating, one can pick any of these pieces at random—for example, the wall-mounted bust. The giant, without figure sculpting the small bust, is a striking piece. The statue is a modern work of art, and the artist has been recognized for his use of bold, expressive forms. The sculpture is a representation of Napoleon Bonaparte, the French Emperor, and the artist has used modern materials to create a sense of the emperor's power and authority.

The Gallery

The Tamaris Gallery is located in the heart of the city, and it is a popular destination for art lovers and collectors. The gallery is known for its diverse collection of contemporary art, and it attracts visitors from all over the world. The gallery is open daily from 10 a.m. to 5 p.m., and it is open late on Fridays. The gallery's hours are subject to change, so it is best to call ahead to confirm.

The exhibition will run until the end of the month. The gallery is also open for late-night viewing, from 7 p.m. to 9 p.m., on the first Thursday of each month. The gallery is closed on major holidays and during the month of December. The gallery is open for late-night viewing until 9 p.m. on the first Thursday of each month. The gallery is closed on major holidays and during the month of December. The gallery is open for late-night viewing until 9 p.m. on the first Thursday of each month. The gallery is closed on major holidays and during the month of December.

For more information, please call the gallery at 555-1234. The gallery's website is www.tamarisgallery.com. The gallery's Facebook page is Tamaris Gallery. The gallery's Twitter feed is @TamarisGallery. The gallery's Instagram account is @TamarisGallery. The gallery's YouTube channel is Tamaris Gallery.
continued from previous page

There are many qualities in the two standing Nepalese sculptures of an
typical small Viennese artist. The warrior and the squire are
conceived in a manner that is both simple and grand. The warrior is
basically a straightforward figure, with a certain amount of
movement in his arms and legs, as if he were in motion. The squire is
more static, with a sense of gravitas and authority.

There are also many differences between the two sculptures. The
color scheme is distinctly different, with the warrior in red and the
squire in blue. The warrior's facial expression is one of determination
and resolve, while the squire's expression is more composed and
pensive.

The modeling of the two figures is also quite distinct. The warrior's
definition is sharper and more precise, with clear outlines and
pronounced musculature. The squire's modeling is softer and more
fluid, with a sense of movement and grace.

The overall effect of the two sculptures is one of balance and
harmony. The warrior and the squire stand side by side, each
complementing the other. The warrior's strength and authority
balance the squire's control and poise. The combination of the two
creates a sense of depth and complexity, a true work of art.
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Event
Overshadowed by a Glimpse of a Woman He Once Loved

REVIEW

I was not dispatched to the second Annual San Diego Music Awards under the values of the very best San Diego. The paper. It was not my intention to attend or to write about the event. However, I was invited to the event by a friend who had been there before. She said it was a great event and she was excited to return. I decided to attend and see what the event was all about.

The event was held at the San Diego Convention Center. The venue was beautiful, with large windows overlooking the city. The audience was enthusiastic and energetic, and the atmosphere was electric. The event was sponsored by the San Diego Music Association, and featured a variety of musical performances and awards.

The performances were fantastic, with a range of genres represented, from rock and roll to classical music. The awards were given out for a variety of categories, including best album, best song, and best artist.

I was impressed with the level of talent on display at the event, and the passion and dedication of the performers. It was a great night of music and celebration.

In conclusion, the San Diego Music Awards was a fantastic event. It was a great opportunity to see some of the best musicians and performers in the city, and to celebrate the talent and creativity of the local music scene. I would recommend attending the event to anyone who is interested in music and wants to support the local music community.

continued on page 82

By STEPHEN LEMIDINA

No audience mention at the San Diego Music Awards. This is a good thing.

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THE MUSIC SCENE

NOTE

JERRY REED

By David Armstrong

For all of us who grew up loving Jerry Reed, "The Time Has Come to Say Goodbye" is a welcome return. It's a collection of Reed's greatest hits, many of which have become timeless classics. The album opens with "East Side Road," a lively number that sets the tone for what's to come. Reed's signature style is evident throughout, with his distinctive fingerpicking and soulful vocals.

"A Piece of My Heart" is another standout, with its powerful message about love and forgiveness. Reed's performance is heartfelt, and the song remains a favorite among fans.

"The P Unknown" is a more experimental track, featuring Reed's exploration of different musical styles. It's a bit more experimental, but still manages to capture Reed's essence.

Overall, "The Time Has Come to Say Goodbye" is a fantastic collection of Jerry Reed's best work. It's a reminder of why he's one of the greatest musicians of all time. If you're a fan, or just a music lover in general, this album is a must-have.
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Andy: It worked out great. I discovered Morgan's skills as an image consultant and designer fit right in with what I needed in my business. Shortly after we met we traveled to Hawaii together where Morgan and I met with clients and confirmed a major interior renovation project. Morgan handled the whole thing. I just showed up and enjoyed the scenery. Morgan's design work, and presentation, closed the deal.

Morgan: It's a lot of fun traveling together, mixing business with pleasure. I intend to do more of that in the future. We're thankful the Reader provided us with the most direct and enjoyable way to find the quality relationship we both wanted.
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