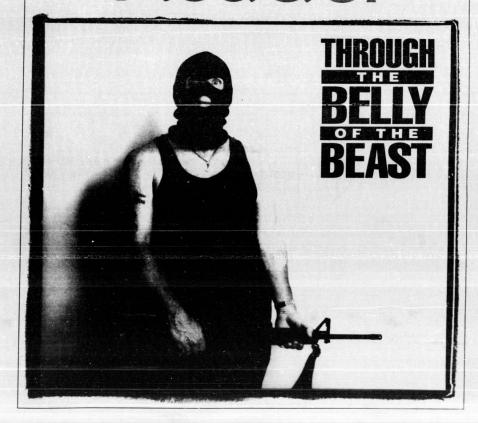
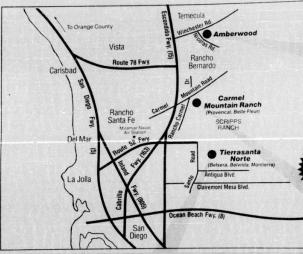


Reader







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LETTERS

me them in by calling phone them in by calling 525-3015; address them to 525-3015; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. address, and telephone number. Letters may be edited for length and clarity.

Not One Of The So-Called Rich

After reading your article "Bay of Dreams" (August 6), I had many mixed emotions: anger, admiration, sadness, and a longing to be heard.

As a person who lives at the DeAnza Harbor Resort in a mobile home. I'd like to see

mobile home, I'd like to re-spond. I enjoyed learning more about the history of this beautiful city from your arti-cle, but as I said before, I feel sad that while we are all consad that while we are all con-cerned about the future of Mission Bay Park and the so-called "civic embarrassment," people's lives are involved, When I came to the DeAnza Harbor Resort, I was greeted by a real estate sales

greeted by a real estate sales person who sold me a home, the first one I have ever owned (my dream!), with the under-standing that DeAnza would build a hotel and the homes that in hand, I moved my family into the first home we ever purchased. Homeowners, tax-payers, members of the Pacific Beach community who made an honest purchase years ago an nonest purchase years ago are being ignored as though they have done something wrong and deserve to be pun-ished. Left standing with no relocation, no equity, and an attitude like yours is a problem and all you are concerned about is the land. Any city that is so concerned about the landscape but ignores people and treats them as though they don't exist and don't have dreams of their own is in a sad situation.

bay. I am an honest, hard-working wife and mother who makes a tremendous contribumakes a tremendous contribu-tion to the community and planet. I want to be just as im-portant to this city as the park. There are many older people living here who have also made contributions to this city and contributions to this city and continue to do so. People are the heart of this city. You can put sugar icing on the cake to make things look pretty, but if you ignore the inside of the cake (the people), it will not be

Jennifer Hassa DeAnza Harbor Resort

Send Shamu

Regarding Neal Matthews'
"Bay of Dreams," the photo-graph on pages 16 and 17 shouted, "Here is the site of

the San Diego Airport." Put the damn airport in the bay. Send Shamu and the rest of the Sea World amusement

the Sea World amusement park to sea or to Lindbergh Field. Les Earnest, George Bean, Roger Revelle, Helen Cobb, Tom Fletcher, John Spreckels, Glenn Rick, Pete Wilson, C. Arnholt Smith, Henry Fen-ton, George Daler, Basco Arnhoit Smith, Henry Fen-ton, George Daley, Roscoe Hazard and down to our cur-rent Mayor Mo missed the boat, or the plane. Where the hell was/is their vision? If they could/would see the future, the swamp would have be-come a world-class airport, but the vision is one thing the power structure in this city and county lacks. How to pay for it? An arrival and departur tax on all plane passengers. Guy I. Preus

You Don't Have To **Show Your Breasts**

Dana Land's plight as a topless Dana Land's plight as a topless dancer easily taps most peo-ple's sympathy for her present physical ailments ("City Lights," August 6). It even draws upon the hearings of most people's fashionable re-pulsion of "The Denigration of Women's See Object."

Women as Sex Objects."

But let's take a closer look at her self-imposed problems. She worked for a pharmacist, but the hospital was closed. Sad story, indeed. But what did Dana Land do for herself

vance themselves in careers stata have nothing to do with taking your top off. The jobs may not pay as much at times, but the availability is there. Was topless dancing Dana Land's only career choice! No. Nobody held a gun to her head. She doesn't seem to and attention she received. Hey, ladies, wake up and smell the coffee. You don't distribute the coffee. You don't

smell the coffee. You don't smell the coffee. You don't have to show your breasts to make a living and gain self-es-teem. Millions of women gain this every day in reputable professions. If Dana Land couldn't discipline herself with hard work and self-sacrifice, we shouldn't glority her. Stop blaming society for your inad-equacies, Dana Land couldn't glority her. Stop laming society for your inad-equacies, Dana Land St. Bellow. The Edot. Dana Land is seein esta-

In writing her book The Flesh, Dana Land is again cash-ing in on the profession she so fashionably revolts. To "help young women," maybe she should write a book on the individual freedom of choice and taking responsibility for your own actions. But obvi-ously she knows nothing about that!

Maelstrom In Teacup cause of this insipid attempt to

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CLASSIFIEDS

Including specialized display advertising Help wanted, instruction, services, sports and fitness, rental/real estate, and

Copley Spooks The San Diego Union-Tribune duly Copley Spooks The San Digo Union Fribuncially noted the San Digo ties of Jor Tento, the investigative reporter whose 1986 interview with the late U.S. Ambassador Louis Fleidquoted the passador Louis Fleidquoted Louis Ambassador Louis Fleidquoted Louis Handle donk had written the CLA back in the 1950s, volunteering his services which working as a reopter in Mexico. He then secretly provided information to the CLA for 29 years. Tenth of the central information, and placement of stories for the CLA and the FBT and helped the G-men identify antiwar and insident individuals and groups. Tremember when he was writing the artisch, he wanted to get a comment from Helen Copley. Shappin recalls. And I beliefue, to my surprise, actually called him back, whementhy denying everything and walling at hum.

— T.K.A.

Aware Scientologist A local leader of the Aware Scientologist A local leader of the Church of Scientology has field a lassuit demanding to join the Cull Awareness Network, a religious "deprogramming" organization founded by see Nat Pleage Teel Bartik. The construction of the Cull Awareness is guilty of religious discrimination for falling to respond to a letter he wrote in January seeking admission to the group. Priscilla Coates, chairwoman of the networks to Arapiets: chipter and a sands of such letters. See adds that Harness is one of 12 scientologists across the country who have gone to court. They have a policy called "fair game," and it says that amone who speaks against Scientologies are as he lied to, cheted, now the country and the same and the

Vista sting Sheriff's Deputy Samuel Priest, arrested Vista sting. Shenifi Sepuis Samuel Priest, arrested June 11 in connection with the alleged misappropriation of a wallet and \$500, will be terminated for "failure to submit reports" and not charged with embezdement as once expected, according to a source in the sheriff's personnel sepuis the submit of the sheriff's personnel sepuis sepui

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"What if the Antichrist is to be born of Jewish blood and sets up his world capital in Ierusalem?"

is the Pope Catholic?

As they lurch along the side streets near the Jai Alai palace on Revolución in Tijuana, tourists may come across an intriguing little storefront not far from the shuttered theater lar from the shuttered theater Reforma. Its window display offers neatly stacked volumes whose covers were designed to elicit more than casual inter-est: a maniacal Pope bares his est: a manuacar rope cares instead of the control o a nuclear disaster grimace at the viewer from The Third World War. Beyond the display, in the dark interior, a dozen or so chairs sit before a modest wooden podium. This store front, facing south toward lai Alai at 2040 Seventh Street, is but the most recent tangible manifestation of the passions and preoccupations of 59-year-old Wulfrano Ruiz Sainz,

One block east of the vampires and demon Popes, in the rear of a parking lot at 940 Avenida Madero, sits a small white building with a blue door that opens slightly above street level. Past this door, up

A ... 2

attorney and native of Tijuana.

a miniature pool table, a Batman's On the walls ar white photos or earnest young Mexican men with clear regards slicked down hair

through his writ-ings. Their themes are not unfamiliar. These are works

that take issue with the reforms serough in Vatican II under the auspices of Pope Paul VI, ak a Grovanni Montini. It is a literature that dwells in the recondite world of conspiracy; al literature whose bibliographs relies markedly on certain standard texts, active. So Nove Dave Call II. Compiracy. The Late Great Planet Fairth, Serent Societies and Subreptice More.

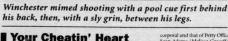


CITYLIGHTS

Lest one jump somehow to the conclusion that Mr. Ruiz is anti-Semitic, further desultory reading of his work reveals a truly catholic disregard for all groups and nations blind to the Truth of the pre-conciliar Church (i.e., Buddhists, Protetants, Freemasons, and secularists of all stripes. More over. Ruiz has vo can II Church itself. is a profoundly compromised institution, its Mass a sham, its clergy infiltrated by agents of certain nefarious forces whose aim is to subvert the Church and its traditional teachings a a means of achieving nothing short of utter world domina-tion. In brief, Mr. Ruiz addresses questions few are inclined to ask (i.e., "What if inclined to ask (i.e. "What it the planned architectural redesign of Jerusalem — with highways running across the spots which tell of Jesus's sojourn during His First Com-ing — practically erases from the memory of men the city that once spelled the Redem-tion of manking? What if the Antichrist is to be born of lew-ish blood and sets up his world capital in Jerusalem." and gives answers that even fewer are prepared to offer (i.e., The

Catholic Dogma. It is a body of work in which the word "lew" occurs with singular fre-quency — as in the "lewnited states," or the "lewnified States States, or the "lewnified States of America," or, perhaps less frequently, as in "Yugoslavia is presided over by a materialistic lew, Josip Broz, better known as Tito," or "...Chile's cardinal

its president Allende, a self-proclaimed triple-threat, i.e., materialistic jew, freemason,



Nine months ago, Marine Corporal Samuel Graceffa accused his wife, Naval Petry Office Melissa Graceffa, of having an affair. Their marriage had been disintegrating. A counselor had failed to help. The corporal said that one day, while casually searching through his wife's briefcase, he'd found a love letter and a card from another wires orientees, the of touting a tove letter and a card from another petty officer in Melissa Graceffe's air-traffic control crew. He'd immediately confronted his wife, all in blonde with enormous yeas and a doe-like expression. She'd moved out of their Oceanside apartment shortly after. Based on the corporal's story, the Navy took action: Petry Officer Melissa Graceffe was to be court-marticles. tialed as an alleged adulterer.

Under military law, any "unduly familiar" relationship involv-Under military law, any "unduly familiar" relationship involving personnel in the same chain of command is fraternization, a crime that could land the offender in the brig for two years. Graceffa also faced charges of adultery, another violation of Navy regulations. The prosecution hoped to give Melissa Graceffa 'six, st., and a kick,' the maximum punsibment in a special court-max, and a kick,' the maximum punsibment in a perial court-max or an end to her Navol career. Melissa Graceffa, dressed to per hot Navy whites for the court-martial, denied all charges. Her exhusband, she claimed, had fabricated everything out of insune isolossy. The court-martial ran August 4 through 5. Coproal Graceffa, appearing gaunt in his drab green Marine uniform, was the first to testify.

"She told me," he said, "that she could never tell him she didn't

"She told me," he said, "that she could never tell him she didn't want to see him anymore."
"Did you subsequently get a divorce as a result of what you've just described," asked Lieutenant Paula Levesque, the young military lawyer acting as prosecuting tral counsel.
"Yes, ma'am," the corporal solemnly replact.
Melissa Graceffa's defense counsel, a tall, broad-backed lieutenant named Bill Lindsey, hammered the corporal and the prosecution's subsequent witnesses with rapid-fire cross examination. He sought to illuminate inconstitencies in the corporals

Edutement Levesque fought back with a parade of Marines and a Naval commander who testified that they had knowledge of Melissa Graceffa's infidelities. Her star witness, however, was a civilian handwriting expert. After examining the handwriting of the

corporal and that of Petty Officer Sean Adams (Melissa Graceffa's alleged lover), the expert felt he could say with near certainty that a pink-flowered Hallmark love card the corporal claimed to have found in his ex-wife's briefcase had indeed been written by Adams

"If we take it word by word." explained the expert, "we see repeatedly that the card bears more similarities to the hand-writing of Adams." He held up an enlarged photocopy of the card to the court and pointed out each dot on every i, each cross in every t. "Now in the next word," he said, "you can see the l is much too big for Corporal Grac effa. His letters are pinched. unlike the rounded script of Adams." He pointed to each letter: o. v. e. "Clearly," he con-cluded, "there is a proportion problem in the

word love."

Lindsey countered with his own expert: an old man with a handlabor more characteristics. r mustache who'd taken two courses on handwriting analysis in the late '50s.

in the late '50s.

"Now is it true," Levesque asked the old man, "that you're going to be paid \$200 for your testimony totaly?"

"Oh, I hope so, 'he replied.

"No further questions,' said Levesque with a smug grin. On his way out of the courtroom, the old man handed Lindsey a bill, much

way out of the courtroom, the old man handed Lindeey a bill, much to the amusement of the court.

Lindeey fared better with his other witnesses, NCOs and commissioned officers testified to the merits and professionalism of Melissa Graceffa and Adams. The two perty officers themselves Adams are powerfully built man whose brown hair brushed the citing when he stood on the witness stand, explained that although technically he had more powers of command than Graceffa, shed never been his direct subordinate. He said that he'd rented a room to Graceffa after her separation from her husband, with the approval of his own extranged wife; a fact, he noted, that could be verified by the voluntary statement his former spouse had made the standard of th

hat a handwriting-analysis expert testified was written by your

"I understand it's not an exact science, ma'am," Adams cooks

responded.
"Doesn't it seem unlikely that Corporal Graceffa would have forged your handwriting?" tried Levesque.
"Not from where I'm sitting, ma'am."

"Not from where I'm sitting, ma am."
"And why would Corproal fraceful forge something like this?"
"And why would Corproal fraceful forge something like this?"
"Cause he accused me, ma'am." said Adams. "I have no idea
whar's going on in his mind."

When Melissa Graceffa took the stand, she described a marriage gone sour. She'd met the corporal in Memphis. Tennessee,
Six months of tromantic dates had led to marriage and six more
months of lappiness. Then, as her checks reddened, she told of

mounts of nappiness, i.en, as ner enests readered, as total or the corporal's possessiveness. He wanted her to abandon the Nay, in favor of a career as his housekeeper, she said. He demanded that she begin having babies.

"Did your husband know Petty Officer Adamss" asked Lindsey,
"He despised him from when I began to work in that section," replied Graceffa in a quiet voice. "He was always jealous, always.

Fourteen-year-old Linda, who sexually molested her younger brother, is something of a statistical rarity.

When Kids Rape Kids

By Julie Bowler

Twelve-year-old Johnnie is a rapist. His victim: five-year-old Sally. Fifteen-year-old Peter sodomized his four-

year-old cousin Drake Fourteen-year-old Linda sexually molested her younger

According to the most recent Iuvenile Probation Department statistics, in 1990, 174 of San Diego's minors were arrested for sex crimes, nearly the same number as in 1985.

But these statistics are mis leading," claims Juvenile Probation Officer Carol Gustafson. This July alone, the department was referred 30 cases." Why are the numbers so far off? "Because," says Gustafson, "most crimes I se

as sex offenses are counted in the assault and bat-

These days it's more okay to say 'something hap-pened' than it was five or ten years ago, so people are reporting these things more. And people are becoming aware that an action is actually a molest."

Included on Gustafson's list: "Trespass or but glary to take female clothing, butt and boob pinchers, wienie wavers, indecent exposure, any crime that is sex-related."

Back to Johnnie. He lives with his parents in

san Carlos. He is polite, quiet, cooperative, somewhat soli-tary. His father, John, Sr., 37, is a gregarious, intelligent busi-nessman. His mother, 35-year-old Jane, an lege-educated homemaker.

provided day care in her home for their five-year-old neigh-Show me where he touched you."

bor Sally. (Juvenile criminal cases receive to secret treatment. These are minors, and the law ity, names nave been changed and situations so what altered.)

morning, Sally's mom dropped Sally off at Jane's, Johnnie off at Janes, Johnnie sometimes got bored, and since he had few friends, helping Jane watch Sally gave him someone to play with. But what Johnnie did was not play.

with, But what Johnnie did was not play.

Once or twice a week Johnnie would take Sally out to play in the backyard playhouse. Sometimes Sally hesitated and said she didn't want to go. But Johnnie was persuasive. Eventually, Sally always gave in and went to the playhouse with

Johnnie.

The playhouse provided just enough privacy.
There, Johnnie was in control. There, nobody looked down on him. Nobody was stronger. Johnnie discovered a strange-feeling thrill, con vincing Sally to let him touch her underneat



her and get her into big trouble if she told on

him.

By two weeks' time, Johnnie did more than touch Sally's little body. With his fingers, he invaded her. Then one day he took down her

invaded her. Then one day he took down her pants and his pants and he raped her. With each bolder act, Johnnie's behavior became more violent. He would grab Sally hard enough to scare her and threaten to break her arms if she said anything about what he'd done. Unable to reason through what was happening. Sally fearfulling age in: Them the two would come



BACK TO CLASS

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continued from page 4 key to the problem is not what evil Israel may be doing now pushing for a Zionist nation, politically minded, butchering Palestinian refugees, but rather what Catholics are not doing in establishing the Royalty of Christ in all levels of society"). While Mr. Ruiz may feel betrayed by his Church, he has

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JET-SET TABLES

at least one love that remains inviolate, namely his home town, Tijuana. Sent at the age

Academy - 'You should have seen me! Up at four in the morning, marching up a hill, carrying a gun heavier than myself!"—to acquire the English skills and discipline his entrepreneur father felt he needed, Ruiz was desperately

homesick. This sorrow folhomesick. This sorrow fol-lowed him later to San Diego and Mexico City, where he completed his education. He vowed ultimately to never leave Tijuana, and he has kept his word, practicing as a crim-

years. Mr. Ruiz's dissatisfaction with the Catholic Church is with the Catholic Church is longstanding. He has not attended Mass in recent mem-ory and claims that specific changes made in the ritual since Vatican II have rendered it invalid. He points to the tables used in place of altars. tables used in place of attats, the priests' standing facing the congregation, and the changes in the liturgy itself as symp-toms of the "judaization" of toms of the "judaization" of the Church. He contends that

that the host and wine used that the host and wine used during Communion literally become the blood and body of Jesus. "I don't even call them priests' anymore. I call them ministers," he says. Since the early 1970s, Raiz.

has waged a campaign of words against the new Church with a steady stream of incen-diary books denouncing the forces that have foisted these changes on a docile latty. Four months ago, however, Ruiz decided he could take no more. After years of scrimp-

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DESK LAMPS

ing, he finally purchased a satellite dish ("With my wife cussing me to death because she wanted to use the money to go to Europe"). While one day scanning through the dozens of channels, he chanced upon a televised audi-ence with the Pope from Vatican City.
"I noticed that behind the

Pope there was something sticking up, going upwards, like, I don't know, flames. And at the bottom were skulls, numan skulls, at least that was ny perception. And in the niddle was, I think they call it a 'Risen Christ.' Its hands were all twisted. His hair was flying upwards. And it struck me as odd because never in Catholic history has anyone dared to portray Christ in such a weird nanner. It's a sculpture, but is weird. Weird. So I kept on vatching this Catholic channel for another two weeks, and I began to see how far down the road of utter destruction the Church had gone now. It's happening this very moment. So I started taking pictures right off the screen of the new so-called Masses, which in my opinion are not Catholic Masses They might be Protestant services, they might be Masonic unions, they might be Communist committees, but they're not Catholic Masses, I knew the Mass before it was changed. I con-sider myself one of the few old Mass was. I can tell the difference."

difference.

Ruiz was spurred into action. He created the society known as Catholics Against Montini, opened its head-quarters in the Seventh Street storefront in a building owned by his father, and sponsored a conference in January to discuss the omegone does also. cuss the ongoing degradation of the Church Two dozen attendees gathered into the CAM headquarters, and Ruiz expects more to attend his ext conference in December He does not, however, expect much help from the clergy in Tijuana. "They know me," he says, "and they don't like me. My wife Rosa has had several heated exchanges with priests when she was passing out leaflets to parishioners after In La iglesia de todos

"Everyone's Church"), published this month, Ruiz recommends that faithful Catholics do the following: Catholics do the following: join Catholics Against Mon-tini; demand the immediate elimination of the New Mass; call for the annulment of Vat-ican II and its decrees; and militate for a new conclave in which a real Pope, an authen-tic successor to Saint Peter, true to the traditions of the Church, be chosen. If, he says, anhiful Catholics, showld fail faithful Catholics should fail in these aims, they should then prepare their souls for the Last

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continued from page 6
In his sweltering office,
Ruiz sits caim, cool, and puffs
thoughtfully on his cigar.
When asked if he sees no hope
at all for the Church, if he is
not heartened by the popularities of the nurrouted

Lindsey's dismay Levesque was quick to take advantage of the situation.

"Do you have an opinion in regard to the corporal's honesty" she asked.

"I have never had an occa-

sion to doubt the integrity and honesty of Corporal Graceffa," the lieutenant said. The lieutenant and Corpo-

ral Graceffa gathered with two other Marines during a recess the judge called before final arguments.

the indge called before unar-arguments.

"Ma am", a big sergeant named Winchester called as Levesque wolked by "Can we sti in the back for the end!" Levesque considered, "All right," she said. "But leave me alone for the next ten minutes, okay". The Marines laughed Winchester nudged the cor-poral in the ribs. Winchester had testified that he'd been a womathetic ear to the corposympathetic ear to the corpo ral and that Melissa Graceff, had admitted her unfaithful ness to him.

ness to him.
"We're just a bunch of clowns," Winchester said to a pretty bailiff who'd escorted Melissa Graceffa to the courtmartial. She smiled faintly. "You gotta have a sense of humor," Winchester added with a big grin. The Marines

laughed again.
"Me, I prefer the serious approach, said an older gun-nery sergeant.
"Yeah, he was real serious

last night," guffawed another,
"when he was kickin" our butts
at pool!" Winchester mimed
shooting with a pool cue first
behind his back, then, with a sly grin, between his legs. "Hey," he said, "let's lay

some bets for tonight." some bets for tonight."
"You wanna get in on
this?" the gunnery sergeant
asked the bailiff. She shrugged
her shoulders.
"I probably shouldn't be
talkin' to you." he chuckled.
"What with all this sexual
harassment stuff come

harassment stuff going around." The bailift shrugged

again.

The judge approached. The bailiff hurned to the front of the courtroom. The Marines filed into the back and took seats by the air conditioner

The prosecution made its case first. Levesque summa tized the testimony favorable to a finding of guilty. There could be no doubt, she claimed, that Adams and Melissa Graceffa had damaged the efficiency and good order of the Navy with their sexual relations.
"Lieutenant Levesque.

interrupted the judge, "in order for me to find the accused guilty, you must prove beyond a reasonable shadow of a doubt that the chain of

of a doubt that the chain of command was violated by Petty Officet Graceffa, "Sir," replied Levesque, "Petty Officer Adams tectified that he was responsible for handling complaints in their crew. That means—Lindsey jumped up. "Objection!" he cried. "Sit down, Lleutenant Lindsey, the judge snapped lindsey, the judge snapped.

"I must have been mis



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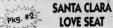
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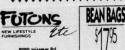
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Continued from page 8 The Marines smirked.

the Marin's sanifeed.
"Direct," continued
Levesque, "does not necessarily mean me to my superior. It
doesn't just mean one step up
in the chain of command. If
Petty Officer Adams's decisions had any effect on Petty
Officer Graceffa, the govern-Officer Graceffa, the govern-ment believes that the chain of

ment believes that the chain of command was prejudiced. "People in the Navy." Levsague declared, 'should all be treated likewise. We all wear the same uniform. We're sup-posed to be treated uniforms, with the type of relationship Petty Officer Graceff and Petty Officer dams were car-rying on, "Levesque car-letting-possible to trea-ce another uniformly," Levesque went on to said.

Levesque went on to cast doubt on the "self-serving" testimony of the two petty officers and to enshrine Cor-

officers and to enshrine Cor-poral Gracefus.

"He's a good Marine," she said, "an honest Marine, and a hurt Marine, He's angry, yes. He's hurt, yes. But as a mem-ber of the military, he simply reported a crime as required.

"Sir," Lindsey rebutted in his remover, "what the mis-

his summary, "what the pros-ecution has attempted to do is demonstrate a possibility that

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Petty Officer Adams could have been placed in supervi-sion of Petty Officer Graceffa. Well, in grade school, when the teacher left the room and said to little Johnny. You tell me if anyone does something bad, that didn't mean little lohnny became the teacher. The judge tried to cover a smile with his hand. "What I'm saying," continued Lind-sey, "is that what the prosecution has presented does not constitute a direct

superior-subordinate relationship. "This case," said Lindsey, "is all about credibility. Well, to return to the grade school analogy, there used to be a say-ing," Lindsey glanced back at the Marines, "Tar, har, pants on fire." Some pants are burnin' in the back of the room, and they need to be doused out! I am appalled at doused out! I am appalled at some of the testimony! have heard in this case. Sergean! Winchester, bless his oul, took the stand and swore under oath that he spoke with Petty Officer Graceffl at the rhome on a day when both she and another witness have testified she was staying with a friend.





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Robin: I don't remember his message, but his voice sounded very nice. When I called him back, we talked for an hour and a half. Victor: Then she broke our first date. Robin: I was already dating someone else from Phone Matches, and that person wanted us to get PACE TEL. more serious. Even after I cancelled our date, though, I wondered what Victor was like.

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at bars. It was getting old ... and expensive. You know: "Been there, done that."

was very professional.

Robin: I had 75 responses to my ad. Everyone who called

Victor: I was looking through the Reader classifieds for a

computer. I noticed Robin's ad and said, "What the heck?" I called and left a message.

Victor: So she called me back. We met at the Bennigan's in Mission Valley. Robin: I got there first. When I met Victor, I just knew he was the one. I felt real comfortable with him.

Victor: I was driving a Volvo. Not many creeps drive Volvos.

Robin: And he was wearing a suit and tie. The same one he wore when we got married 12 days later.

Victor: True. By our third date, we had decided to

Robin: And then we said, "Since we're going to live together, why not get married?"

Victor: So we got married in a civil ceremony on March 9, 1991.

Robin: We didn't wear our rings until the Catholic ceremony on May 9 of this year. Now we're looking forward to having two children — a girl and a boy.

Victor: 2.5, actually. A dog. too.

Robin: And after Victor sells his screenplay, we're retiring and moving to a big house in Montana.

Victor: Right now, we're just enjoying sharing our

ung 10 sailor.

Lindsey concluded his summary. The two counsels bickered over the evidence of the phone bill. Finally, Levesque admitted that it

Hey, whose pants need to be doused? called the gun nery sergeant. The Marines laughed

nudged Winchester in the ribs Melissa Graceffa stood a few feet away. She walked by the gang of Marines, ner arms folded across her hest, her eyes fixed on ne floor, samuel

Graceffa stared; the other Marines snickered "All right, Sam" whispered one. The judge took the bench.

All rise!" called the bailiff in

announced the judge, "of all charges, this court finds

at the judge, then at lands and finally at his ex-wife other Marines shrugged in

Lindsey walked out of ones to leave. "Well, asked Lindsey, "do you believe in the military justice system now?" Graceffa began crying. "I do believe in military justice."

she said. "I'm so glad it's finally over, It's been nine months of this." She wiped her eyes. Oh, I am so happy that it's over, I can go back to my life now."

When Kids Rape Kids

threats, Sally caught a glimpse of a sexy television soap her parents were seeing on the screen was what Johnnie and she did that day.

Sally's parents questioned Sally. And then, after she described to them activities of

a clearly sexual nature, they telephoned Child Protective Services' (CPS) hotline. A social worker from CPS and an officer from the juvenile desk at the San Diego Police Department's Eastern Division arrived at Sally's home. Satisfied that Sally's story was credible, the officer set an appointment for Sally with a physician and social worker at Children's Hospital. At the hospital, Sally was

examined by a physi

taken into a room out with a two-way mirror.

At that point, Avery delivat that point, Avery active cred the case file to luvenile Probation Officer Gustafson. Gustafson's recommendation: Johnnie would be placed in Juvenile Hall.

he was brought with his par

ents for an interview with

ents for an interview with Gustafson, Along with ques-tions about Johnnie's conduct-with Sally, Gustafson took Johnnie's medical history and asked embarrassing, personal, intimate questions — ques-tions about John's and Janes sexual abuse in the family, about Johnnie's sexual devel-opment and activities.

counseling. Had Johnnie admitted to

Sally and Jane would not pro-vide day care.
Johnnie continued to deny the allegations. So district attorney Avery filed a charge of rape with the court.

case was set for trial.

Rather than put Sally
through testifying in court at
Johnnie's hearing, the judge
admitted the videotape made at Children's Hospital.

The hearing is a closed proceeding. No observers are allowed in the room. Wit-

nesses are brought in from the hallway to testify and then escorted out again. There is no jury. The judge makes a "true finding."

At the end of the hearing, lohnnie is made a ward of the court, sentenced to two years at one of four 24-hour schools in California that provide round-the-clock therapy for juvenile sex offenders. These schools treat the worst offend-ers short of those tried as

Fifteen-year-old Peter, who sodomized his four-year-old cousin Drake, is the adopted

son of blue-collar parents. Peter had been suffering a secret identity crisis: sexual

There were signs of trou-There were signs of trou-ble — moodiness, isolation, effeminate dress — but his parents were oblivious. To them, Peter was a nice kid who

didn't cause them problems. Peter didn't know if he was

or wasn't homosexual. He

couldn't talk to his parent

about the possibility he was gay. He felt that in his family and the North County neigh-borhood where they lived that

even the question must be

opment and activities.

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Then Peter was asked to

babysit his four-year-old cousin Drake. Being alone with Drake roved too much for Peter's elf-control. He got Drake to didn't want Peter to babysit

"play" along with him. Drake was easily convinced and east was easily convinced and easily cajoled into not telling. So Peter experimented with

sodomy. On Drake, And for a to Gustafson at Probat Gustafson at Probation. Gustafson telephoned Peter's parents and called the family in for an interview. They cooperated. Peter acknowlyear, nobody else knew.
Peter was found out when
Drake, then five and a year wiser, told his mother he

child and could be kept away

APPAREL

edged his actions.

parents' accepting his homosexuality. Peter was required to write letter of apology to Drake explaining why his conduct

O

Fourteen-year-old Linda, who sexually molested her younger brother, is something of a statistical rarity. "In all the years I have done this work,"

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back inside pretending they had just "played house" One evening at home, away from Johnnie and his

signs of penetration and rape. Signs like a broken hymen or

answered questions posed by the social worker. She marked an "X" on a drawing of a little girl's body to indicate where Johnnie touched her. She demonstrated with anatomi-cally correct dolls the activities in the playhouse. From behind the mirror, an SDPD detective

videotaped the interview.

After this questioning, the information, physical evidence, and videotape were taken to district attorney Mary Avery, at Juvenile Court it Kearny Mesa. Avery decided there was a good chance of

Juvenile Hall.
So Johnnie was picked up.
Johnnie's first stop was
Children's Hospital, where
physical evidence was taken.



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only about four cases involv-ing female perpetrators."

Ever since Linda's develop-ing hips and bosom became obvious, she had tolerated sex-ual abuse. In her own East neighbor.
Had the danger remained.
Linda would have been removed from her home and County home she was placed in foster care. But molested by her uncle. She was Linda's mother desperately wanted to make it right. She would do whatever it took. Tearful and furious, she phoned her boyfriend from Gustafson's office and ordered the street. She kept silent, kept him out of the house. Linda her anger inside herself. Until one day, she diverted her ange went into private therapy. The family was counseled every

one day, she diverted her ange toward her younger brothe and molested him. Linda's mother, distraugh at Linda's acts, called CPS her week, and Linda's therapist worked with the psychologist treating Linda's little brother. Why did Linda get treat-ment different from Peter's? self. When brought in for an interview with Gustafson "There is no 24-hour school or day school where we

overcome her denial, agreed to throw out her boyfriend. A restraining order was issued against Linda's uncle. Linda ould be kept away from the

What do experts say abou children who rape or sexually molest other children?

"This is an extremely heterogeneous group of ado-lescents," observes Dr. Miccio-Fonseca. "It crosses all Miccio-Fonseca. Tle trosses and backgrounds. Twenty percent of all rapes are committed by individuals under 18. The age range for sex offenses is wide, beginning at younger than 10. "These kids [who rape other kids] come out of

These kids (who rape other kids) come out of families where abuse is gener-ational. Those kinds of families adopt values, prac-tices, beliefs, and family culture that is unconventional.

could send her for this," says Gustafson. "There are no treatment programs for

Fonseca, "as with adult se offenders, need long-terr therapy. Some need it lifelong For those who need lifelong Just because you have the di ease doesn't mean you can't control your lifestyle and improve self-governance. "There are certain physio-logical responses called the 'paraphiliac fugue state,' where

an individual dissociates him self from what he is doing — something akin to sleepwalk-ing — and he functions in that ed state of consciousnes Later he can't remember any

Dr. Miccio-Fonseca works

impending paraphiliac fugue The kid's behavior is a manistate. Warning signs such as a head rush or hand tremers. In festation of that.
"Some kids," says Miccie therapy. Miccio-Fonseca focuses on the patient's cogni-

tive processes — his perception of the world. Since he often has no friends, the stient must be re-socialized She evaluates the patient's

an operational history of wha the norm of behavior in that is the norm of behavior in that child's home. The child may not be in tune to what is appropriate behavior. The subtleties of appropriate behavior evade him. He may know something is wrong but not why it's wrong. A kid may have no idea about the morality of his actions."

Probation Officer tafson has no statistics on the success rate of theraps, by onsensus is that withou apy the offender will only get

The sentence, whether it agreed upon during the inte iew stage, or whether it handed down by the judg after a hearing, is tailored to the minor's offense and background.

offender will be sent to work individual, group, and family counseling. Typically, this sentence is given to an immature young boy who has "fingered" his younger victim. He is remorseful, embarrassed He understands he did wrong. He is considered at low risk to re-

If the child's acts included kissing, fondling, and repeated time, he probably will be sen tenced to day treatment: 8 a.m. to 5 p.m., five-day-a-week

therapy, and close supervision

by parents and probation

take much. Kids want to

please, so they will 'attend' to their questioner and give answers they feel the ques-tioner wants. If you keep asking them questions which

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they answer 'yes,' you can get that Santa Claus molested

them on the fifth or sixth yes."

'As defense attorney

nany cases to handle. The bia

get at the truth.

"There's also a conflict."

Howlett says, "with a medical person diagnosing molest. You have a person looking for evi-

attorneys are assigned far too

is against trying cases, and these cases have to be tried to get at the truth.

dence whose orientation is dence whose orientation is helping human beings. The social worker and doctor make the first decision of whether there has been an offense. They are of a mind that children don't make false reports If a child later recants and says

If a child later recants and says the previously named person did not do it, they think that also is a sign of abuse. "In my experience, therapy seems to be the best remedy. But the prosecution's attitude is that victims need to see their

hood games of "playin doctor" may ask what sepa rates molestation from pla Carol Bensinger, CPS com-munity relations director, said two seven-year-olds, one exploring the other's body cavities, may not be a molest. To make this determination, the

CPS hotline worker who gets the initial call asks three bot-tom-line questions. 1. Who is the reporting party? Teacher? Parent? Another child?
2. What are the ages of the children involved? "We are

children involved? We are looking for age-appropriate behavior, checking whether the beliavior is too sophisti-cated for the child's age," says Bensinger. "For example, a

is not good. A 14-year-old with another 14-year-old may be precocious behavior, but say, a 7-year-old with another 7-year-old, we look at prior history."
3. Is this 7-year-old exper-

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imenting for the first time, or has he or she done this since he or she was 4?

Questions answered, the Questions answered, the hotline worker then decides whether or not to assign the case to Probation. The repeater is assigned, but what happens to the 7-year-old first-time experimenter? The hotline worker who

took the call writes a report and sends it to a CPS Initial Services Worker who has ten

to investigate. Initial Services interviews the person who reported the incident and may reported the incident and may visit the accused child's home. The experimental 7-year-old would probably not be referred to Probation, but the

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family might be sent into counseling for guidance on appropriate behavior.

The objective in that sit-uation, states Bensinger, "would be to not make so much out of it that what the child would have forgotter in his life."



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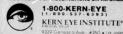


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OPTOMETRY .



Howlett, "I do my job, vehe-mently defending my client against the charges. But to protect society, just in case department.

Defense attorneys who regularly defend juveniles accused there is a problem, I force my of sex crimes are not necessar-ily enthusiastic about how the clients and their families into counseling right away."
Howlett, Avery, and
Gustafson all agree that the
court's stated objective is rehasystem works. Talking abou accusers in these cases, juve-nile defense attorney Hank Howlett notes, "Children have magical minds. Normally in magical minds. Normally in this situation questioners ask leading questions. To get answers, they use bribery. Happy face stickers will work. With a little child, it doesn't

cour's stated objective is rehabilitation of the perpetrator.

"But the prosecutors are not there to rehabilitate," argues Howlett. "They are Gestapo. They want to lock the kidd up. The probation department is good but there are not enough probation efficers to handle the cases. The doctors are paid only about \$350 to shrink a kid before trial. How much can they do? Defense attorney are assigned far too

abuser penalized, so the court is punishing, not

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STRAIGHT THE HIP



I always see fleas on my white socks but never on my black. A friend said that, no, fleas w ist more visible against white but are actually attracted to bright areas and turned off by dark

First, consider all the things science doesn't know. Now consider that science has established to a virtual certainty that flees have cruminy exessight. In terms of mankind's priorities, which does that set Anjawas, flees card new south a doggone. When you spend most of your life hundered down out cocker spunds, sciency is not a priority. Flees can, however, perceive the difference between light and dark it is less clear whether they expectally care.

You don't say whether the seds in question are on or off your feet. It makes a difference lift they energy offers to you can be privily sure that the flees are being attacked principally by sour body host and the air coverent and sthadouts you set up as you clomp around the room force those two insulators that channels as served, flees couldn't care less whether the control of the contro lives in the dark.

lives in the dark. One method other mentioned to rid a room of fleas does involve using a lamp to attract them. Set on the floor of the fleas infested room a plate filled with water mixed with distinsiability as Pigu as gooseneck lamp is of times onto the plate. Theoretically, in the dark of mybit the fleas will cap trouval the light but fall into the water. Since fleas can't swim and the detergent has cut the water switter termine, they will sark to the bottom and can be disposed of in the morning. The trik, a probably works because of the heat generated by the lamp, but the light does gower the fleas as indea of where the intext and its foated. But to say that light socks rather thur dark socks will attract fleas all on their own is probably too simplicit.

But test your frend's theory with a part of argifes, Steve. See if the approach avoidance conflict makes your fleas psychotic. Let us hear the results.

Deat Matthew disc.

Time and time upon, I stop in at a grocery store and bring my five items to the expressions and time upon. It is not to expression in where the sign says. Your items or less, each only. Every time, two people about of my soundedsy time to achek, for their packase. Even if they waited behind five people before their time, they always says. Ols, I dain t know, when the clerk tells them it's each only. It must very communication personally, and I say key, what can be done Should the check write with three teems want in the line with the full waggons? We easily keeple as before to me any.

And if we are boule ourselves, does that mean we can go through that express line with 18 termed is anget one item or several? Suppose we're buving a dozen cans of liver and-basons cat food, as that one formebrases they recall the same press or its 127 And if the large lady with the Collist of the boundary of the large lady with the Collist of the lady with the Collist of the large lady with the Collist of the large lady with the Collist of the large lady with the Collist of the lady with the Collist of the large lady with the Collist of the large lady with the Collist of the lady with the Collist of the large lady with the Collist of the the

Is it true that some charity will pay \$80 a pound for the pull tabs from aluminum cans? Supposedly, they recycle them for even more money. Can this really be true, and if so, where can cash rith teals to

- Robin S., El Cajon

I guess we only entertain looney ideas when we desperately want to believe they're true. This rumor, of course, defiels logs, at almost every level, Poll tabs are aluminum, just like the rest of the can, and even whother Teresa would only set about 80 at pound for aluminum from recycler. At 8501 a pound, the desperate would undoubtedly stop stealing car sterous and startingging us for our Dier Cokes. The Pull lab numer is just one more of those strang-stories that bounce around the country by world of most har bounce around the country by world of most most conclose take not the survey of the first hard starting stories. The survey of the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, to the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 251-0489.

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By John Abraham Fultz III Photos by Robert Burroughs s that you?" the burly black social worker asked me, pointing to a L3-digit code hands ritten on a page in a huge and first (sdept. The code was my Social Security number plus four digits. I had see locted to goard in side dintil; even further from God-know who might be prying—my side employed, know who might be prying—my side employed, insurance company, or, in my particular code, even my my might be found to the right of my uniquely identifying code ELISA 1. Positive, ELISA 2. Positive, Western Biot. Positive.

"Yeah," the social worker grunted, slamming the big book shut lest I see more than I should, "You got it."

I sat inert…less stunned by the news than I was at a loss for what to say in response to the tactless revelation. "If you're going to kill yourself, don't do it here," the gruff voice

"If you're going to kill yourself, don't do it here," the graff voice of compassion intruded into my apparent catatonia. Well, at least now. I knew what to say to him.

"Fuck you, asshole!"

I got up, walked out of the Inner City AIDs Prevention Climin and into the damp child of a New Orleans string. Completely numbed by the disclosure. I walked ou, mindlessly passing my pickup track, shaking my head over and over and, no dooker the tening out load to myself. In this seed, Third World-tooking neighborhood of the Big Easy, that sort of behavior didn't stand out, in spite of my being ena seed in the mandatory Bally's and Brooks Brothers of my profession. Danne, I've out fucking AIDs was my mattra.

After a few blocks, my mental cursor jumped to the next line. When fex could have gotten this shit? Got to be a mistake, I rationalized. After all, I'm neither a fuggor nor a junkie, well at least I hand't shot any dope in the last 11 or 12 years. I'm an exhiter with a black belt in take kwo flox a vertean of shitly little jumgle wars from Vietnam to Surinam, with a couple in between. I had even spent a few months searching for the Truth la 11 homas Merton in a Trappist monastery between hitches in the U.S. Army, after killing a street broodlim who missok me for a hipper, I managed to graduate cum laude in only eight years from Leavenworth. I then decided that a real college might be more from than the American goldga and went on to acquire several degrees, including a doctor-ate; as recently as 1989 and 1990. I won the Cultiornia State Masters? Powerling championship and in '90 took the national title for heavyweight powerlifters over 50 years of age. Not your reyole al 105 patient, right?

There had to be a mistake. Stupid aesholes at that clinic probably mixed up my blood sample with some fruit loop's. All I had was an systerious and unmerciful case of diarrhea—food poissing, no doubt — and some weird white patches in my throat that weren't even painful. Some kind of strange hug from a Cajun katchen. but not AIDS. Not fucking AIDS!

Besides, my grandmother, a member of the German-American Bund in the 1930s who had faised on it accordance with true National Socialist values while her some fought the Japanese, told me I was a born rebel and probably destined to hang or be shot by a jealous hosband. Or, as had been predicted by a South American diplomat back in '83 when I was running around in the jundles of Nicaragasa with Commander Zero. I might die by an assassia's bullet. That was to be my fate. a manly death, if you will, worthy of my radical, Tutouis heritage. But to waste away to skeletal fraility, shitting and pisking, blinded and demented by a ciscous little virus that wouldn't get until I fall footlight destroyed one? No way, Life might be meaningless, but there is usually some consistency to it. You know. Live by the wood, and att that shit.

I felt the almost pleasurable cramping of the diarrhea and snapped out of my reverie. Even in New Orleans, one does not shit in the streets. New York or Philly, maybe, but not N Awlins. Leaving my morbid introspection for another time, I beat feet hack to the truck and headed home to evacuate my distended bowels.

For the past month I had been shinting my guts out an average of ten times a day. And I'm not talking about the squirty little runs you get from drinking the water in Tjunna. The kind that a swig of Pepto-Bismol will dry up. I'm talking about a liter to a liner and a half of brownship-yellow fluid that comes out with fire hose pressure. I amused the local medical community by describing it as "the anal equivalent of propriette common for properties common for the man equivalent or propriette common for the man equivalent or the man equivalent o

This monster had hit me exactly two and a half hours after I had downed a burger at a fast-food place and returned to my office. I felt an unfamiliar argency in my gut and hurried to the men's room. Everything south of my evophagus gushed into the

toiler bowl, leaving behind an aerid, almost burning odor as it mobilen brimstone from the fires of hell had been doosed in the wal-to beneath me. A man from another office entered as i was cleaning myself; be immediately retreated, unable to mask his resultion and returned with a handster-ther held over his nose and a speay can of room deedorant extended in front of him like an annulet the would want of the evil's on apparent in that odor. Thry immunes later, if hit me again. All water this time, brown and vile with the same cansive, dolous aroma.

"Honey. I had the weirdest diarrhea hit me today." I complained to my wife that evening. She commiserated appropriately and fixed me some chicken soop and crackers. The bland thid hit my stomach, and hit the bathroom running. Nothing it seemed, would stay in my system very, long except Jell-O, which probably contains the nutritional equivalent of the box it comes in. Peptos Bismol made it worse, other over-the-counter preparations, did nothing to shate the insidosus malady.

After a few days, the cramping and diarrhes subsisked, and I believed in had passed. "Worst case of food poisoning I've ever had." I mused. I'd had annoche dysentey in Vietnam and had fersently wished the little rolls of C-ration toilet paper could be doubted size, but I had survived elegibly sours of duty as a mercenary in Central and South America and even a few brief trips to Africa and the Mishle East without hant of gastric distress. I literally had drusk from mud pushles and eaten nee and black beams of thamana levies with my hands and never had more than the expected flatulence was a result.

Only in America. food poisoning struck me twice in Florida tauted orange juice in Fort Pierce and some bad feechin made in the best Chain restaurant on Miani's Celle Chos. I had also experienced the realities of salmonella from drinking taw eggs. Rocky style, in California But totaling like this. No feeve, no nansea, no somitting. Itotal and immediate forceful evacuation of recything I'd ever thought about eating and, for good measure, a couple of quarts of hie after anything resembling food was gone. Fields then time, a fast.

Thinking I was over the mysterious malady, my wife Heidi and I went off to a gun show in Jackson, Mississippi. Yahoo! Give me a crowd of gun-totin' good ol' boys any day. I am a Southerner while Heidi is a native San Diegan, born and raised in whitebread-and-mayonnaise safety, where Negroes lived only in East San Diego and killed only policemen and each other. Now she was in the South, in a city that was 70 percent black, where political ruption brought a once-proud town into disreputable Third World disrepair. There was an average of one murder a day in New Orleans during 1991; crime and racial hatred were the len motif, and 55 percent of the white voters fervently wanted David Duke to be their governor. So Heidi bought herself a nice little Smith & Wesson 38 Special to keep her company while I was on my frequent business trips out of town, and I hobnobbed with the good of boys. After making the second round of booths at the gun show, we headed across the street for some Southern barbecue, polished off a few plates of ribs that dripped with pungent sauce, then headed back to Louisiana.

That night the diarrhea returned with a vengeance. Well, we agreed, no more specy foods for Johnny Fultz. We reasoned with a cademic surery that my intestines were still tender, and the ting's saice of Mississippi and Louisiana were a no-no for the time being. But logic failed. The ailment was worse than ever. For the very first time I thought about the worst-case scenario — AIDS. I had read that uncontrollable diarrhea was a symptom, and with all the traveling and formicating I had done in the Third World, who the held likes W.

I raised the issue with Heidi in an off-handed manner; she didn't even respond. We knew hat The New York Timen had exposed the myth of heterosexual AIDS, and I'd always though Magic Iohnson was a little funny after I'd seen him bugging basiah Thomas and read that they seen each other flowers. The conventional thinking was that in spite of what the Centers for Disease Centrol said who believes the government?), only Jaggest, hemophiliacs, Hattans, and Junkies got AIDS. The yoke used to that the toughest thing about getting AIDS was convincing your mother that you were a Haitian. So I repressed the thought adjurned my attention to the economics of my strange affliction.

Years earlier I'd left the practice of clinical psychology, dismissing the profession as a scam executed on the weak by the lazy, and returned to the world of electronics and computers. I was working at a new job, selling high-ticket lazer-optic storage



John Abraham Fultz I

devices and micrographic equipment to the government agencies and the business community of the Southesst. It paid good bucks, seeing that we were smask in the middle of the Busin recession, but offered no insurance coverage for a period of three months. I had only a few more weeks to go, but this was getting serious. Not only was it affecting my job performance — pretty hard to make presentations when you're afraid you might with your parts in the middle of one — but I had lot more than ten pounds in two weeks. I would have to reach into my pocket and (gulp) actually pay to see a decree.

While on a business trip to Fort Lauderdale, I went to see my old family physician. Antonio Machado, M.D., is a sort of Cuban version of Marcus Welby — kind, compassionate, use, and very conservative in his treatment approach. After the Castro revolution, he had escaped Cuba and made the 90-mile trip across the Florida straits to freedom and safety on inner tubes ted together with tishing nets. He had based tables while learning enough ingics to pass the Florida medical licensing exam; and when I was working with the Nicaragaian contrax, he sent us the free samples of medications the drug companies showered him with I trusted him completely, without reservation, with my life.

hydrated and have an electrolyte imbalance. If you had waited a few more days before seeing a playscian, you would be dead." He recommended a diet rich in potassium and calcium and all the fluidcould pour down me. "To a lash have a fungal infection in your throat. This is because you are so mire down from the diarrhes and delydration." He shined his light down my throat and held up a mirror so I could see the unoffending white potches.

"You have a heart arrhythmia, weakness and twitching of the extremities," he said, "You are de-

"Look, doctor," I said, handing him a sealed cup containing a stool sample, "should I have an AIDS test or something to at least rule out that possibility?"

"Don't be silly. You have food poisoning," he declared with authoritative finality. Dr. Machasto handed me a prescription for Vibramycin, a powerful member of the tetracycline family that still kill anything that wiggles, and Myceles Truches for the fingus in my throat. "Take the Vibramycin to sice a day, and suck on five of these lovenings each day for the next 16 days," he added. "That will kill the infection once and for all."

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(continued from page 19)

I called Heidi. "Ha-ha, I'm going to live." I joked. "Dr. Machado said it's just food poisoning, and some kind of weird fungus has developed in my throat, but he said it's nothing serious. Guess I should quit mibbling on your toes."

I shit myself twice on the drive back to New Orlears and after a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the costly antibiotic wasn't doing a time I chair a few days realized that the cost of the few days are few days realized that the cost of the few days are few days realized that the cost of the few days are few days realized that the cost of the few days realized that the few days realized th

New Orleans and after a few days resulted that the costly antibiotic wasn't doing a thing. I chug-a-lugged Pedialyte, a fluid rich in potassium designed for infants with severe diarrhea and vomiting, to combat the electrolyte depletion and the general dehydration and smiled when I saw that the patches in my throat disappeared by the second day. But I kept sucking on the vite. least a minor battle with whatever demons were least a minor battle with whatever demons were attempting to possess my body. I found another Cuban-born physician in my area (I'm biased to-ward Latin American doctors, as a rule, they don't drive Prothes or wear Rolexes) and pre-sented him with the diarrhead difermma. Dr. Castro fon relation), a younger, more muscular version of Machado, told me to switch from the Pediof Machado, told me to switch from the Pedialyte to a much less expensive sports drink, gave me a prescription for ciprofloxacin — a new antibiotic practically guaranteed to kill any living organism smaller than a cat — and two sealed cups for more stool samples. His nurse, a rotund young lady who seemed to really care about her

young lady who seemed to really care about her work and the patients, drew three tubes of blood, and I was off to the pharmacy.

Another bummer. Whatever the new drug killed, it wasn't what was causing the intense diameter. It continued unabated and I keyt on wasternless, it continued unabated and I keyt on wasternless, it continued unabated and I keyt on wasternless, it continued to the patient of the patie what did l'care? All I did was use and sell dope, chase chicks, ride my Harley, and party with other bikers. It wasn't until I hit the joint doing 5 to 15 that the idea of improving my body as well as my mind occurred to me. Over the years, both in prison and after my release, with a whole hell of a lot of sweat and pain (and a couple of three-month cycles on anabolic steroids), I weighed in at 126 and considered 300 pounds a good bench across self-

in at 220 and considered 300 pounds a good bench-press warmup. So to see all that good, lean muscle mass that I had worked so hard for disappear scared the hell out of me and demoralized me. At that time I was hitting the shitter as many as 18 times a day. I lost two inches off my biceps in two weeks. I seriously considered suicide if this affliction



I had survived lengthy tours of duty as a mercenary in Central and South America without a hint of gastric distress.

continued.

Okay, Denial time was over, first, off to the AIDS clinic to rule out that bullshit, then to a hospital for the boatlead of tests to find the little bastard that was killing me. If I had to hock my Roles to pay for it, so be it. Fuking thing was ratiling around on my pencil-thin wrist anyhow. There are clinics everywhere, most all of them tax-supported, that will intake you anonymously. "counter! you twich translates to asking you a bunch of questions about your personal habits and why you fe there getting tested for a known and my you feel there getting tested for a known of the property of the propert

although there is evidence to the contrary — that other organisms or infections like mycoplasma must be present to cause the full-blown syndrome. If an enzyme-linked immanosorbert assay (ELISA) detects to HIV antib Like, you are home free. The nature of the test prevents false negative readings. It is possible, however, to get a false positive, in pan because there are other viruses that stimulate the production of similar-looking antibodies. So, if ELISA I shows posi-tive, they do another one with the same blood sample. If ELISA 2 shows up positive, you're ba-cically fielded.

scally fucked.

But just to be sure, because there is that infinitesimal chance that you got two consecutive false positives, a more accurate and expensive test

SAME LOCATION SINCE 1976

called the Western Blot is then performed. This test costs 150 bucks retail if you have to pay for it yourself. If the Western Blot indicates the presence of HIV antibodies, then it's a statistical of tainty that you somehow have had the luman immunodeficiency virus introduced into your bloodstream; your autoimmune system detected the little bugger's antigen and ordered the B-

the little bugger's antigen and ordered the ly-phrobeystes to ship up a little something called an antibody that is specifically tailored to sail that invader, which unformately is sile send-ing the floy Scouts to take on Hitler's Wolman & There is some evidence the name Jouan Sail and Ford Detrick, Maryland — home of the U.S. Army's Biological Warfare Center—Leep pap ping up that HV is a man-made organism, do-tailed the sail of the sail of the sail of the sail of body defence and eliminate is So, your finish-action, as was mine, would probably be to loved over, put your head between you lees, and kins over, put your head between you lees, and kins over, put your head between your legs, and kiss your ass goodbye. Ah, would that it were that

n this progression approached it in unpleasantness. Behind this door, my unarticulated worst nightmare became incarnate. Enter e AIDS bureaucracy. The Inner City AIDS Pre-ention Clinic was one of those dings storefronts. that used to house methadone clinics back when that describings included that white liberals actually gave a shit about junkies and the other dregs of humanity that perpetually require so-cial "services." The receptionist, a young grl with bad complexion but eager attitude, checked with oad complexion but eager attitude, checked off my appointment with the 13-digit code we had arranged when I had called and asked to be tested. Within minutes a kindly-looking black grand-mother appeared and ushered me into the tiny cubicle in which she worked. A handwritten placard hung on the wall asking some pert ard using on the wat asking some pertues questions. Have you 1) engaged in anal inter-course? 2) traded drugs for sex? 3) shared nee-dles to inject drugs? 4) HAD WHITE SPOTS INSIDE YOUR MOUTH OR THROAT? 5) HAD UNEXPLAINED, PERSISTENT 5) HAD UNEXPLAINED, PERSISTENT DIARRIBEA? To and norther Ash shi thought, I remember this feeling from a patrol north of Dong Ha when I heard a motar round leave the tube and knew it was incoming. I no longer wanted to be then, but I knew that this justipnessition of time and space, this scroungy little hole-in-the-wall Chinic was exactly where I was supposed to be at this moment.

To you consider young! Straight, gay, or have the control of the properties o

for sex, unless you count all those vials I handed chicks in Fort Lauderdale so they could go "powchicks in Fort Lausergale so they coung go Tywi-der their nose." A healthy tood of 88 percent pure Bolivian was certainly worth a blow job in the parking lot., at least it was in South Florida. Oh, this was an interesting one. Yes, I have had sex-with somen from the Caribbean and Brazil too, now that I think of it. Why? They just want to know. Okay, let's set this ower with please. so know. Okay, let's get this over with, please, so I can go to the fucking bathroom for the sixth

Finally, the mandatory data-gathering inquiry ended and another black lady entered the room, this one in a starched, white uniform. Ah, the this one in a statched, while uniform. Ah, the nurse I made some forgetable, imane comment, trying to mask my ansiety, as she drew the blood. Then it was over I had cleared the first hurtle and had my first encounter with the New Orleans AIDS bureacracy — with a few notable exceptions in both directions, the most well-intentioned group of incompetents. I have ever met. From physicians to clerks, they really to to day a good job, but it seems beyond the equability of a good job, but it seems beyond the equability of a good gib, but it seems beyond the equability of a review of the properties of the p

My next visit to the clinic was to get the results (you already know about that), and then-joy of joys — I got to tell my straight little wife, who never even smoked a joint in her life, that her husband not only had a terminal disease, but one generally associated with sexual deviance and drug abuse. Well, she knew I wasn't a Haitian and languastics. We have have been a barming as the stream of a hemophiliae and. Lord knows, she had plenty of evidence that I wan't homosexual; and the only needles that had penetrated my body during our marriage had been factory-sealed and full of anabolic steroids, not dope. So what the hel could I say besides, "Well, they say I have AIDS

Could say besides. Well, they say I have ALDS and I'm going to die."

We cried together...for each other. She for me and I for her. She didn't deserve this. Not that I did, but I knew I could handle the death part. Dying is easy. Not only have I been close to it Dying is easy. Not only have I been close to it countless times, but I've seep neople that were assholes die and die well, so I surely could do no worse. But to leave this woman…ah, that was something to mourn. But we cried it out and then dred our eyes and got to work on the problem.

The first step was to get information, Our

The first step was to get information. Our knowledge at the time was simply that if you got AIDS, you died. That was it. Case closed. A call to the CDC brought not only a compassionate response, but about five pounds of information in my mailbox a few days later. One of the first things we learned was that just because you test positive for HPV amitbodies, you don't

I've seen people who were assholes die and die well, so I surely could do no worse.

have to sell the shithouse because you haven't lost your ass...yet. No, the test that gave me the dreaded results was to be just the first of many.

dreaded results was to be just the first of many. Step Ivo was to get a handle on the progress of the disease. The average person has roughly 800 to 1200 CD4 cells per cubic millimeter of blood. These cells are vital to the body's main fine of resistance — the autonimum eystem. AIDS attacks this systems, so the absolute number of these cells is a marker, an indirect measurement. of the advance of the infection's insidious intru

of the advance of the infection's insidious intru-sion. Again I went the anonymous route and called the N=w Orleans AIDS Project for an ap-pointment to draw more blood. The NO/AIDS clinic is on the outskirts of the French Quarter, near the old French Market. Its huge sign juts out boldly, overhanging the side-walk. I didn't feel very anonymous walking in

there, but this had to be done. The clinic is run

there, but this had to be done. The clinic is run basically by and for the gay community, the staff members are either fag hags or overtly gay young men who apparently have had a couple hours of "training" and then were turned toose to staff the AIDS hottline and otherwise serve a frightened, stressed-out population. I went through another "counseling" questionnaire and then went to see a white nurse this times who die the counseling and the stressed out population.

tionnaire and tinen went to see a white nurse this time who drew out a couple more vials of my dwindling blood supply. The results, she informed me, would be back from Baton Rouge in a week. Then she told me a few things 1 didn't want to hour but needed to know; no more raw cysters or aushi; no more raw egg protein shakes; forget about meat the way I like it — ultra-rare. She ad-vised me to get Dial liquid antimicrobial soap and use it often. She explained the workings of the immune system and told me that AZT was generally prescribed when the CD-4 count went below 500.

When I returned for the results, she brusquely When I returned for the results, she brusquely informed me that my CD 4 count was 30. Anything under 50 is virtually the same as having no immune system at all. It was a woorder I was still alive. I must have had this bad boy for a long, long tune and probably had very little of that precious commodity left.

that precious commodity left.

Do you want to see a doctor? What the fuck for? I'm a dead man. Once again I left a clinic teeling lower than whale shit and still, by the way, tacked by diarrheal cramping every few hours.

Headt again helped me re-establish some

Heait again helped me re-establish some equilibrium and motification to carry on, and I resumed my study of the enemy. One of the fea-tures. I learned, of this perhaps genetically en-gineered virus is that it is attracted to one of the proteins on a specific site of the body's autonumume cells. In fact, the DNA of the HIV protein and that of the human CD-4 (also known as T-4) cells is in fact, the DNA of the HIV as T-4) cells is in fact, the DNA of the HIV as T-4) cells is in fact, the DNA of the HIV as T-4) cells is infertion.

protein and that of the human CD-4 ralso known as T-44 cells is stemical.

Once attracted, the little monster criss actually hooks onto the human cell and, like the creature from the movie Alien, injects its RNA into the very cell that is part of the body, 'defense system. It also adds an eazyme that interacts with the RNA to, in offect, create little IIV cells unside the now-indexted CD-4 cell. Then, again Alien-like, ministers IIV cells called bads,' pop out and oner the biodostream. This is just one of the ways, the little bads reporting the control of the control of

ceris securior to the securior to the securior to the term destroys steelf and opportunistic organisms meeting situally no resistance infect and ultimately, overshelm the host.

All around us and within us are hordes of little things that the species has learned to deal with via the autoimmune system. These organ with the securior to the securior to the securior to the things host when unchecked by a healthy set of hypothesis statemanune cells. First, there's a gweel called cytomegalexisms (CMY), a her repes-related virus that can attack almost any organ system in the human body, including the eyes. It can cause blindness and death. It is estimated that over that the words ye population has made that over that the words ye population has considered the second of immune system is shot and the infection become

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systemic; then you're in a world of trouble.

Arthur Ashe discovered he had AIDS when his brain was attacked by a protozon called Tozoplazuma gondii. The resulting infection is known as toxoplazmosis and, while the brain is fast favorite target, where it can cause blindness, raving imanity, and death, it can settle anywhere me body, including your brait, lungs, luver and even your balls. It comes from cat shit. Bird drop-pings give us the deadly and obliquitous Mycobacteriam ariam. It likes to: 117 kill you through any organ youten unless an alert physician jumps on it with aggressive antibiotic therapy. his brain was attacked by a protozoan called Toxoplasma gondii. The resulting infection is

There's more, lots more. The more you learn

There's more, lots more. The more you learn about these deadly organisms that are literally everywhere, the more you appreciate the seeming miracle of human existence.

Until recently, PCP (pneumocystif carinit.

Unil patients, but aggressive prophylaxis with persuantidine and sulfa drugs is now doing a pretty good job of prevention. Rapois 's sacrouma, a skin cancer formerly limited to elderly Ashkenazi Jew, was one of the first clues that a new and malevolent djin hab heen kosed upon the world.

Then there's my all-time favorite for the nastiest disease to come down the pike—

Then there's my all-time laworite for the nas-liset disease to come down the pike— cryptosporidiosis. Another protozoon infection, discovered in animals in 1907 and first identified in humans in 1975. It is found in most of the cal-davers of autopoid AIDS patients. It is consid-ered a serious infection that is often fatal. According to Constance Wodys, M.D., crypto (as it's affectionately known in the AIDS com-munity) "causes the intestines to expel water as munity) "causes the intestines to expel water as if a pump were turned on by a biochemical switch." Hmmmm, sounds familiar. There is no known cure or proven treatment for cryptosporidiosis, although Pfizer and several other drug companies are running clinical trials, testing the effectiveness of new and old drugs in

testing the effectiveness of new and out-drugs in controlling or curing this horrible infection. And still there is more...shit so horrible that I know you don't want to hear about them any more than I want to contemplate suffering with one or more of them. You ought to stop right now and drink a toast to your immune system for doing such a good job of protecting you from all these merciless organisms. I suggest a carrot juice

ell, out of the books and back to reality, my reality, the reality of shitting so much that I had a prolapsed anus, which means no sphincter control, and waking up three



Alien-like, little HIV cells called "buds" pop out and enter the bloodstream.

times in one night with episodes of incontinence. And to top it off, Hedis's mother arrived for a visit... a lovely, elegant Raucho Santa Fe type of lady who looks 20 years younger than her age_...and I'n shitting my guts out. I did my best to cling to some semblance of human dignity with muted muterings about having picked up a strange bug rather than telling the lady that her daughter was married to a man dying of a nasty.

daughter was married to a man dying of a nasty disease mainly associated wink social deviance. I thought I had catually died several weeks before and was now in Hell.

But life went on, and I vowed to do my damnedest to make sure mine did, If I could just get over this fucking diarrhea. And the bastard played with me. Some days a handful of Consoli washed down with Imbolium would brink the right up; other days the medication would gush into the

infected intestines. Okay, I've got to see a docor "Pre-existing condition," said the insurance company. Xin loi. Gl., sorry 'bout that. That left only one alternative that I was aware of at the time: the dreaded Charity Hospital of New Orleans, a modern charnel house, where that piles up in the hallways and corpses have been pines up in the analysts and corpes have been known to sit in the emergency room waiting area for two days before any staff members noticed. And it was more bureaucracy to wade through. Again, incompetent people trying to be as nice as possible. I pitted them altoost as much as

myself and the other patients. The other patients.

Oh, my God, if you want to plumb the depths of your personal compassion quotient, visit the waiting room of an AIDS clinic. If you don't feel for the suffering wretches, you are dead and without

a spark of humanity. Even my biker-tough National Socialist mercenary heart bled. It looked like sick call at Auschwitz, with wheelchairlike sick call at Auschwitz, with wheelchar-bound, skeltal forms that used to be young men-mourful black junkles, burly truck drivers with the look of fear and disbelled still etched onso their faces. There were young women, one of them 22 and pregnant, a Desert Storm veteran, and me in a blue pin-striped suit with the Rolex still clinging loosely to my left wrist. I sat next to an emaciated man whose effem-imate mannerisms proclaimed his membership in the gay community. He was holding a six pack of a nutritional supplement drink that a social

of a nutritional supplement drink that a social worker had just given him. "Good stuff," I told him. "I used that to gain

"Good stuff," I told him. "I used that to gain weight when I was powerfithing."
"I'm wasting away," he responded without looking at me. "I cook good numitions meals for myself, but my body won't absorb the protein. I'm. I'm a gournet cook." If he faltered, as if overcome by his own anguish. I turned away to his deep the stuffer was in the stuffer was in the the singing tears that syrang to my evec.
The HIV virus is known to eat away at the in-

testinal villi. These are tiny hairs inside the ir testinal villi. These are tiny hairs inside the in-testines that act as sensors to alter the body that nutrients are moving through the digestive sys-tem and that they should be absorbed into the bloodstream. When enough of the villi are de-stroyed, the body just doesn't make use of food and the person eventually dies of maluturions It's cailed a malaborption syndrome. This poor gay was righting for his tife and conting out on the try jurns of starvation caused by liver cancer, we my empathy for this fellow was deep and heart-felt. I had come to hate this victous little virus. felt. I had come to hate this vicious little virus

The receptionist called my name and spared me further contact. I mean, what do you say? Geez, I'm sorry you're dying, pal, or something

Gree. I'm serry you'r foundament of the continue of the contin

in fact, the clinical director. He showed me in fact, the climical director. He showed me into the examining room, gave me the most cursor; physical examination I'd had since Parris Island, then told me ny CD-4 count was down to nine and that my diarrhea was caused by cryptosporidiosis, for which there was no cure. He added that It would either stay in my system and quit bothering me, pass on out of my system, or kill me. I'll take the middle one, Doc. He wrote or kill me l'Il take the middle one, Doe. He wrote me a extij for AZT and old me to take five a day, ordered acrosolized pentamidine treatment once a month as a prophylaxis for FCP, and wrote me another prescription for a drug I had just told him I was violently allergie to. Another well-meaning incompetent, which is an auxiliary way of saying "asshole." He locked down my threat, saw the candidiasis flourishing again, and added Mycelex to the scrip. "Do you need Lomotil for the diarrhea?" he asked.

"Got plenty," I responded, "but how about

"Got plenty," I responded, "but how about some Azithromycin?"

some Arithromycin?"
"What's Mart' he replied. I handed him a list of 13 references on the use and research going on with this new macrolide antibiotic that was being tested against the ravages of crypto. I also gave him the phone number of the physician at Pfizer's corporate headquarters in Connecticut who was running their clinical traits and told him that Pfizer would provide the drug to me free of charge as a compassionate use protocol, if he would just call and sak for it. "I can't do that," he said. "The burseacracy..."

"Fuck you, asshole," I said as I exited the

Control Son, asholo: I said as I existed the Charity Hospital and beitr system, After filling the free prescriptions, of course. A month's supply of AZT retails for about 400 books.

"Heidi, I'm not going back to that fucking Charity Hospital. The doctor's not only a ranging open, but he's similar doctors and the state of the st

she commanded.
She handed me the Treatment Directory, published by AmFAR, the American Foundation for Issued by AmFAK, the American Foundation to AIDS Research, one of Liz Taylor's pet projects, and pointed out the clinical trials going on at var-ious VA medical centers. I also noted with interest that the University of California at San Diego



Crypto (as it's affectionately known in the AIDS community) "causes the intestines to expel water as if a pump were turned on by a biochemical switch."

was heavily involved in treatment research, not only for AIDS, but for a lot of the opportunistic infections that do the actual killing of AIDS patients. In fact, it seemed that San Diego was a virtual beneive of activity in all phases of the disjointed effort to combat the disease. There's also the VA in La Jolla, San Diego Community Research Ciroup, the Immune Response Corporation in Carlbad, Viagene, and a host of smaller companies doing everything from basic scarching for the "magic buller," the vaccine that will make all of this a rapidly fading memory. But the here and now was still New Orleans, which does have a major VA medical center and, I

learned from a call to them, an AIDS program. Timmediately drove to the VA, across Perdido street from the dreaded Charity Hospital, and al-most smiled when I walked in the door. The floor actually shone with a fresh coat of wax, no bum actuaity stories with a result coat of wax, no ourns slumped in the hallways, and the place wax, of course, trash free. This was a real hospital. I pre-sented one of my DD-214 forms to the receptionist, confirming that I was indeed a ver-eran, and told her I had AIDs. After a false start with a downed computer ter-tical. I as increased into their reception, and

minal, I was entered into their system and pre-sented with another plastic card confirming my eligibility for all services offered by the VA. Hal-lelujah! I finally got something from the gov-

ernment besides a handful of ribbons, three hon combed discharges, and a kick in the ass. I was sent immediately to the infectious diseases clinif, went through their intake procedure, which was basically the CDC questions and a fairly extensive medical history, with a gay male nurse who had formerly worked at Charity. He confirmed my assessment of the place.

As before, the second trip was for an exam by As before, the second trip was for an exam by aphysican, this time a bright one. A Belgian, born in the Congo, Pierre de Jace, M.D. answered my questions, probed my body, and studied my pilot, and trained my pilot. Most of my questions were about optofile. Most of my questions were about opportunistic infections, called Ols by folks in the trade. No, he told me, the tests showed that I had not been exposed to cytomegalovirus or foxo-plasmosis; the aerosolized pentamidine treatments were the best preventative of PCP, and, for the rest of the spectrum of demonic maladies, side effects.

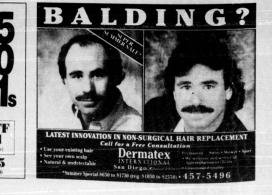
"You're not sick now," he told me. The cryp to our en oxist, now, ne took ne. In cryp-tospordial diarrhea had finally left me, albeit begrudgingly, about the time I started on the AZT. There is some evidence, I later learned, that AZT does kill the crypto protozou. "We'll see you on a monthly basis to monitor your blood chemistry and general health. If you develop any symptoms — fever, night sweats, headaches, anything — call us immediately and we'll

symptoms—feeler, night sweats, neadaches, anything—call us immediately and we'll want the state of the state ing and then a frood of advice and ideas on how to fight the thing. Two guys from Florida — one a veteran of the Navy SEALs, the other had been in Air Force's Special Operations and actually had been in the Soviet Union on clandestine flights— owned stock in a pharmaceutical research firm that was secretly testing an "underground" IV treatment. "This stuff works," they told me. "We've seen the data."

Hey, I'll eat shit and how! at the moon to cure

(continued on page 24)







me: "I care about you, and I want you to continue to be part of my life."

I had also called my ex-wife and the girl-friends I had slept with between marriages and told them the news. Heidi and all of them were tested with the same results: Negative. They all thanked me for telling them and praised me for thanked me for telling them and praised me to being responsible. Yeah, hat's nice, but if the re-sults had been different, I shudder to think what their reaction would have been. Especially Heidi. I had already promised myself that I would com-mit suicide if she had it. I consider myself a tough guy, but the shame and guilt would have been too

goy, but the stame and guitt would have even too much to live wite support. I renewed my efforts to return to health. Late everything in sight, took every supplement and vitamin I could afford, and started working out with callsthenies. I gained the 25 pounds back laster than I loot it. But Dr. de Jace told me the blood work indicated that the HIV vinus was still chewing away at me." But I feel great" was my protest. He smiled with a slight air of European condescension. "You are to too between your subjective feelings and the true state of your bealth." Well, her over taught me that in psychology school. Why do physicians ask you how you're feeling? cians ask you how you're feeling?

Gary, the nurse, chimed in, "I've got two pa-



If you want to plumb the depths of your personal compassion quotient, visit the waiting room of an AIDS clinic.

tients upstairs with CMV retinitis; they're dying and yet they both tell me they've never felt bet-ter in their lives." You motherfuckers really know how to make a guy feel good, I thought. What a burnmer, to think you're okay and not be or maybe it's a blessing. If I knew what was wait-ing down the road for me, I might blow my brains

Family conference time. Okay, wife, here's the deal. I'm stabilized now, but I could be dead the deal. It is standing to the clear to the deal. It is standing I calch in the morning. The VA here has good people, but all they can do is give me AZT and watch for Ols. They won't let me into any of the research programs here because my CD-4 count is below 50 and they figure I'll die before their fucking study they figure I II die before their fucking study is concluded. So, you're a San Diego giri, ngh!' And you're homesick, right? The VA center in San Diego has been designated a research site, so maybe I could get more from them than AZT and a free blood test each month. I meet all the criteria for an AIDS diagnosis, so I can quit my job and file for disability. We could leave in a few weeks. What do you think? She didn't answer

See was packing.

an Diego: Hotel Del, Black's Beach, Mission
Bay, Moonlight Beach, Sea World, all that
Bood stuff plus the daily fog that goes by
the cupherism "marrie bayer." What a place?

San Diego is also home to a fine VA facility San Diego is also home to a fine VA facility-with all the retired flag officers here, dare they have less than fine tless (i), very busy research and treatment programs at the VCSD Medical Center and the San Diego Community Research Group. Jonas Salls working on a vaccine at Innium. Response, Viagene, where they're getting ready to test a vacciner, various community-based to test a vacciner, various community-based department that s't styring to get a handle or this

epidemic.
Michele Ginsburg, M.D., the San Diego

3401 cases of AIDS diagnosed in the county. 3401 cases of AIDS diagnosed in the county. This deesn't include people like me, diagnosed elsewhere but living here. By the way, there are criteria for an AIDS diagnosis. Not only must you be HIV positive, you must have had some of those wonderful Ols. The government has proposed but not yet implemented a new definition: CD-4 count below 200 and 2 of 13 communities in freedom. opportunistic infections.

If you fit into this denotation, there are a few

upsides. You will learn a lot of big words to im-press your friends with; you don't have to work, if you can live on a few hundred dollars a month and if you can survive several encounters with the and if you can survive several encounters with the least empathic and, in my experience, the most ignorant civil servants ever paid to fuck the pub-lic — the Social Security Administration. The perception among many members of the AIDS community is that they will deliberately stall have to give you back any of the money you paid into their confiscatory system. You may well discover, as did I, that they care ententhy have no record of several years of you employment, especially years in which you made some real money, What? The government priping people money, What? The government priping people Dr. Ginsburg estimates that there may be as many as 30,000 people living in San Diego

Dr. Ginsburg estimates that there may be as many as 30,000 people living in San Diego County who are infected with HIV. Not with full-blown AIDS—that means you're infected with the virus and have been sick with opportunistic infections known to be associated with HIV. There can be as much as ten years or more between exposure and the onset of symptoms. So a whole hell of a loa of folks may be walking around, shopping at Nordstrom, cursing the Padres and the Chargers, catching rays, and living the good life of San Diego...and, all the while, the hellish virus can be doing its dirty deeds, eating away at their immune systems. Without George (the Wimp) Bush declaring a national health emergency and ordering mandatory and

universal testing, predictions are difficult and are based on estimates of the population size of the ta-risk groups (male homosexuals, IV drug users, hemophiliacs, prostitutes and their johns, etc.) and applying empirically derived frequencies of infection. This method is, admittedly, less cies of infection. This method is, admittedly, less than perfect because of the illegal and clandes-tine nature of some of the groups' membership. Estimates are made of IV drug users, for example, by counting the number of people seeking treatment for drug abuse, making an educated guess as to how many people aren't going into programs, and then adding the two.

guess as on the mading the two.

But even non-membership in one of these groups is no guarantee of avoiding HIV. There are places where you can be tested anonymously and without charge. Let the government pay for

it. What do you pay taxes for? It's time you got something in return besides being fucked and not kissed. Free and confidential HIV testing is available all over the county; for San Diego, you can call 236-3847; in North County, it's 740-4000, and down south, 691-4525. Don't be

400-4000, and down south, 691-4525. Don't be a wimp. Do it. If you test negative, you''ll be able to get more dates and get laid a lot. If you're pos-tive, don't get all depressed and sit home snivel-ing. People who do that die a lot sooner than they ought. Get your ass to a treatment center for a CD-4 count and a complete blood workup; if your CD-

4s are below 500, you'll want to consider some of the medications like AZT, ddl, and ddC. They will, at the very least, improve the quality of your

I had also called my ex-wife and

girlfriends I had slept with between marriages

and told them the news.

title and, with tuck, exteed it unit the cure or control is found. Call the CDC at 1-800-342-AIDS or 1-800-344-SIDA and ask them to send you an information packet. You need to learn everything you can about AIDS. Order the "AIDS. Treatment News" by calling 1-800-873-2812: if s a great little newsletter that II keep you it's a great little newsletter that II keep you informed. Either way, positive or negative, you should clean up your act — literally. Wash your fucking hands...often. Eat lots of fresh foods, wash your vegetables, and forget about raw seafood. I know that's a bummer; I had a hell of a sushi habit once. Exercise! Aerobic exercise has been proven to strengthen the autoimmune

line is, "You're not gonna believe this, but I just tested positive for HIV." No, you're not going to win "Person of the Year" honors from any of them, but you might save someone from a very

horrible experience. Learning about it when you're practically at death's door, like I did, is no fun at all.

no fun at all.

Activate a support group; talk about it with people you know and trust. If they run screaming from you, fuck 'em; they weren't friends anyway, If you're HIV positive, you're going to have to educate those friends and family mem-

bers who stick with you, partly to allay their fears and to enable them to give you the help you're going to need. You're not going to infect anyone

by a sneeze or off the toilet seal either. No mait-ter what the CDC says, nobody really knows how HIV is transmitted other than by infusion of dullerated blood products. People like Magic Johnson telling eight-year-old kids to use con-doms are a little ridiculous, in my opinion. Somehow, I don't see the AIDS epidemic as be-Somehow, I don't see the AIDS epiderme as be-ing a result of third-graders fucking each other. I went back over a dozen years, and none of my sex partners are infected, so calm your fears and those of the people around you. Hygiene and common sense will take care of you and yours.

common sense will take care of you and yours. And by all means, keep the stupin needles out of your veins and the pipe out of your mouth. Didn't you cever wonder why they call that shirt dope?

If you don't have true friends or loyal family more yet, or if you do and they can't every will common the pipe of your done of the your done of you done of the your done of the your done you done

by a speeze or off the toilet seat either. No ma

you up with folks who are in the same boat. As for me, and I doing all the stuff I just recommended? You better believe it. I m in this thing to the end. Waiting to see a VA doctor next week from whom I will demand the newly approved dXG along with the AZT, every two weeks I insert a catheter in a forearm vein, hang my proved dXG along with the AZT, every two weeks I insert a catheter in a forearm vein, hang my find the control of the co veggies through the juicer and chug-a-lug the healthful liquid, and am back to pumping iron. And even though I truly am walking through the Valley of the Shadow of Death. I fear no evil for, unless HIV proves me wrong. I am the baddest motherfucker in the valley!





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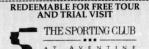




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Carmel, Sinai, etc. (and, yes, there is even a Mecca for good measure and, more expressively, an Ch My God Hot Spring). There are whopers of visions: Ortflamme Mountain, Inspiration Point. And there are the memories of Sinai and the wastes of Syria and Mesoportamia in the tamarisks, desert willows, and the Washington and the Washingto

It was perhaps appropriate that the first was note of the southern road to California was created at Box Canyon in the Anaa-Borrego deem by the Mornon Battalion of Lt. Col. Philip 5t. George Cooke during the Mexican War in 1847. The route later became the road for the Butterfield Express from 1858 to 1861, and it

EMPTINESS REMAINS AN ADDICTION

Faith & Love in the Anza-Borrego Desert By Lawrence Osborne



civilization in history produces in its garrulous

civilization in history produces in its garmlous absorbances an unsperchable them for everything that they use not primitive mertia, mix-stad delirum, solunde, a widerness where the Noble Savage, Bedouin, or Cooyte reminds him of an Eden so ancein that even its fossils can be seen in every hillside?

The Mermons loved and love the desert. Unlike the beach, where Crisice eventually saw the imprint of a human foot, the desert is inhuman, and even insumate, and therefore— it has always been assumed — close to God. The entire of the contraction of the contractio

Where they felt as small as meets. The Grand Campon produces in the spectator just this sense of yonic. The dimonstur are down there in the clefts acons are suddenly palapolitic, condensed mito a single panorous, and the condense of the c

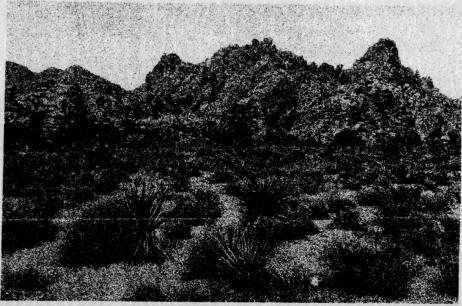
It comes as no surprise, therefore, that the American deserts should be so thickly covered with the normenclature of the Book, Joshua, Zion,

delirium-inducing wastelands of the West. The Butterfield Overland Mail road, which once reached as far as San Francisco, has become S trached as far as San Francisco, has become S.
2. or the Imperial Highway, and traverses the southern half of the Anas-Borrego between the dusty desert town of Octofile and the Burna Vista Creek near San Felipe. The Momono or long forgotten there now, as are the Calvullia and Kumeyany Indians who once roumed the horse of what is now the Salton Sea but what was once, with utterly different shorelines, label was once, with utterly different shorelines, label.

was once, with utterly different shorelines, Lave Cahuilla.

Cahui

sac or the freeway are the loar or five feeting car street that make up the town, all with name-lovelier than their aspect — Opal, Sage Brosh-and sanctified by serious Virgins in sky-blor niches. On the other is the Desert Kirchen diner, siring silently under the rippled, ash-colored mountains, all glass globe lamps, ported card-ind fily-specked windows. Huge desert men with and fily-specked windows. Huge desert men with slogated caps love to eat the Tomato Stuffer with Crab-Shrimp Salad here. And the air conwith Cab-Shirm Salad here. And the at com-linearing makes the ring of deser with its simi-tering of red occollic blessors momentarily, thority. The soft, Ming blue alsy saddenly more vot than any other, lose its venom. And the law with bills, the ended harmness of rock, the truders of gentle white said, and the blue shirm-ward following sagictuals remind our not vs much of the unforgoing faatnesses of Job as of the unfile and sagictual remind superior of the the unfile and sagictual remind appropriate. The The Imperial Highway strikes north out of Corollic, as straight as any Roman deponative.



of Sugarical Mountain and the first of the Coyote range, the road runs through the Palm Carsyon and morator washes, across hot analy plains carried with the yellowish needles of jumping choila and spixed purple bloomtrare. The choila and spixed purple bloomtrare the in the domain of sand, made of the spray-shaped bushes that grow by the road a transm-rich rea and so left, in addition to the desert's holy names, one of their own: Mormon Tea.

As the road enters the Antas-Desrego a few the Carries Defalmsh and the Joydo Wash, inconvoced and palo verde appear, verbens flowers

At the Carmo Badlands Overlook, near to where the 21 tunnels of the Arizona Eastern Railtoad were blasted through fossil-rich rock in 1912—the menacing tunnels are still there, with their long-deserter altitudo bridges and their mass of enmeshed girders—the silent Canpon Sin Numbe dip steeply down through groves of occilib and work daises until it arrives at high, rounded walls of russ-colored at high, rounded walls of russ-colored

The walk along Canyon Sin Nombre takes you into the heart of a desert still littered with vestiges of a sinister and secretive past — a giant, open graveyard filled with invisible mummies. At

The cowboys buried Fox under a mound of boulders on the bank of the creek, where they still stand.

and desert primroses. In the spaces between each and desert printiones. In the spaces between each cholla and octillo (whose sinister, thorned tentacles seem the ideal disguising bush not for Moses but for some Satanic emissary), a sprinkling of tiny petals, blue and yellow, cover the sand. The air, perfectly still, is scented with sage. In-sects hum with equal density over the whole sects hum with equal density over the whole land. The silence that goes with them is terrify-ing. If a bush burst into flames spontaneously and gave rise to a stentorian, Jehovan God, the onlooker would not be surprised.

Creek, a marsh over-grown with mesquite trees and salt cedars. Leading off from this marsh are the well-named Seco del Diablo and the Little Devil Wash, places where the devil has perhaps Devil W asn, piace where the devil has perhaps shown his face from time to time. Before the devil, sloths, mastedons, sabetrooths, and the massive prehistoric vulture known enviably as Tertaornis Incrediblis slouched through the burn-ing maze of stratified rock and dry trees. Fragments of silicified wood embedded in clay was. Marshal South, the reclusive baid of the badlands who used to live on top of Chost Mountain overlooking the Busterfield Stage route, described this sone.

And Jown where the subrec lies deepest Like a lone, enumbling bead on a thread in the measure grown sunds the old stage-station stands.

the deal was memories—and glosis of the deal. The stage-station is the Carrior step, the first station to be encountered after crossing the fre-spently leftal Colerado Desert (the crossing was known as La Jornald ad memori). Today, it stands on the stage of the control of the stage of the control of the control of the theory of the control of the stage of the control of the con San Antonio-San Diego line began operating through Carrino, and the Butterfield followed it.

through Carriso, and the Butterfield followed it. Fort Yuna, Pilot Knob, Alamo Mocha, Indian Wells, Carriso. The desert stage-stations are now names without realities. The emigrants poured through them. California populated itself through Carriso, and the landscape around it was disfigured with wreeks, rotting corpses, and bones. An inspector who rode through Carrizo

Creek in 1858 was horrified at the remains of the dead left by the traffic of migrants. The still waters of the mash added to the atmosphere of death. And so did actual events. In 1886, the cattle thief Frank Fox fled from Arizona and was canter trief reast. Pox feet from Arraona and was tracked down to Carrico Creek by a deputy sher-iff, who shot him dead in the creek and left his body where it lay. The cowboys on the drive Fox was with buried him under a mound of boulders on the bank of the creek, where they still stand.

on the bank of the creek, where they still stand. Fox is one of few names scatally remembered. Other, anonymous dead wander along the Carmos Vallecto trail in the form of a phantonic stage, a white horse and a lady (following the convex supermatun convention) diessed in white who wander the elsevit trails a bundred year of the third work of the convex supermatun convention) diessed in white who wander the elsevit trails a bundred year of the third work of the convex supermature of white horse. The white horse belonged to one of four outlows who quarted over the proceeds of a robbery. Two of them were killed in the flight. The remaining two shot each other dur-ing their avaricious dispute. Now, despute the advent of rationalism, the horse of the leader appears when any of the flying approach the hidden treasure. And once he does, the desercrones say (and without much skepticism), the

EMPTINESS

who died there en route to Sacramento roams around on moonlit nights in the white wedding dress that was found in her traveling ottoman after her death. And as late as 1977, a motorcyclist' body was found here. A phantom motorbike has not yet appeared but surely will. The trail was closed down in 1861 by the

The trail was closed down in 1861 by the Croil War and became a (literal?) ghost trail. The spikey tules and greasewood of the marsh re-mind you of a diabolically ordanied funeral grove, and after a shower of rain, the greasewood's resinous, sickly smell pervades the air, recalling not so much the sap of a plant as the sugary scent of ptomaine, the chemical of decomposing

From the Carrizo Badlands Overlook, the Imperial Highway heads into igneous landscapes even more forbidding and barren. Past the Well of Eight Echoes, the Jacumba Mountains, past the of Eight Ecroses, the jacuntos Mountains, post the Camebrake Conglomerate (a mass of grantitic de-bris dating back two million years). Mountain Palm Springs, and the Tierra Blanca range. Whereas before the odd wooden carbouse turned into a tourist relic might have floated by, now there is nothing but fossils and sculpted arrays.

there is nothing but fossils and sculpted arrays of rock.

The road also passes by laim Spring, the first palm-tree oasts to be described in California. Spanish explorer Pedro Fages stumbled onto it during his crossing of the them-unnamed Anna-Borrego in 1782, on his way to the mission at San Diego. What he found was an Indian wastering hole, which is ringed even now with a attention of the state of the s

impulse to otherworldliness this tortured land-scape inflict upon its intrudes. Greenish suscer-plants and gold poppies burst into life as soon as water surfaces, and from out of nowhere horned larks swoop over a horizontal plane of dust stubbed with the hollow, webbe of ubes of humt chollas. Strange orange fishnets partially cover the sagebrush, dulling its rough buse flowers and giving it the appearance of something spellbound



The Spanish could never have sentimentalized a desert; they would never have built anything like Salt Lake City, or for that matter Borrego Springs.

DOLLAR\$ for DENIM

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(N.E. corner of La Mesa Blvd. & University, next to Arco.)

by decay.

Just before the route touches Vallectro, the sign for the hot springs of Agus Caliente appears. The campground itself, shaded by dusty mesquites is nothing more than a mobile, open-air motel, demonstrating with awful clarity the desert culture of the RV. In the covered spa pool, boiling with mineral-enriched water at 98 degrees, sulky spide schoolights on enforced suburban holidays and arthritis satelfite-dash silement with the control of th

YOUR

USED

desert imposes—you cannot help feeling powerful misanthropy grawing at your troudes as soon as you are among the trailers and outdoor. It's jets and the groomed posdies having their many powerful properties of the powerful properties. It is not the stylic man charter of simon the stylic man feel with behousted onto a 100-foot column and feel with behousted onto a 100-foot column and feel with behousted onto a 100-foot column and feel with behousted onto powerful properties. The properties of the properties of the feel properties of the feel properties of the feel properties. The properties of the feel properties. The feel properties of California's reborn mysticisms revert to a simi-lar desire and begin erecting their columns in the Ania-Borrego? What else should they use their desert for? For RV parks?

50%

But other memories and primitive feeling but other memories and primitive fections rise to the surface of the long-lost Christian's mind. Whatever his distance from the civiliza-tion that nurrured him, whatever his contempt for its exhausted iconography, the sight of green-ery exploding in the desert fills him with a kind ery capidaing in the desert fills him with a kind of anguished norstaligs, a series of powerful emotions that he cannot control. We are brought up with surrogate memories of Eden. "Eden" in a word that means "delight," and the word Paralise—which it is, of course, intended to evoke—comes from the Coll Persian pondare menting a walled enclosure. These "walled enclosures these "walled enclosures these "walled enclosures" these walled enclosures these walled enclosures these walled enclosures the suited enclosures the walled enclosures the walled enclosures the suited enclosures that the enclosures the enclosures that wrote the first mystic texts. In egache, the paradizin, was the image of Paradisic Irrigation and flowers in the desert. The first miracle. And therefore the benchmark of all perfection, the memory to which we are all tied.

Only a desert culture could have a Garden as its founding myth, and Europeans have become—through their ingestion of Christian.

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The timeless desolation of Mason's Valley, a little further on, does nothing to dissuade you from believing this luscious story. If not here, then where? Medieval mapmakers used to love

putting Eden on maps. There are 17th-century maps of the Middle East in which you can make

maps of the Middle Last in which you can make out, sandwisched between Babylon and the Persian Gulf on the river Tigris, a tiny, irregu-larly shaped territory clearly marked "Eden." Did it have recognized borders and immigration con-trols! And why is it more likely that the unfor-

transe couple wiled away their time on the Tigris or the mountains of Southern Armenia rather than here, in the West, which is after all where the Gardens of the Hesperides were reputed

ity — a desert people. And with that, a people obsessed with the expulsion from the Garden, with the loss of innocence. In wildernesses, that innocence is partially, though incompletely, regained. And for this reason, too, we idolize the

sible Savages who live, or lived, in them. San Diego's video stores are filled with shelves

Noble Savagas who live, or lived, in them. San Diego's video store are filled with shelves of slocumentaries on autochthonous nations of the desert, the Navajo, the Apache, and the Horji. We see them as peoples naked in Eden before being desturbed by a Falli resplendent in Herber being desturbed by a Falli resplendent in home of the lesser known Kumeyaays and Cabullas, the presence of Eden dwellers — their ghosts— are part of the land's interioral chairma. From Fallin Spring, where the fulndars have left their trace, the road continues northward around the Sawtooth Mountains and wring under the shadow of Chost Mountain, where Marshall South and his wife Targa, a present, lived at a South and his wife Targa, a present, lived at a The South and his wife Targa, a present, lived at a tractice of the Chost Mountain of the Sawtooth Mountain and working under the shadow of Chost Mountain, where Marshall South and his wife Targa, a present, lived at the Sawtooth Mountain and the Moun

britele-bush and wildflowers and seems as brittle-bush and wildflowers, and seems as an-cient, as fixed in its place as the Luiseño pic-tographs painted by shamans in the Smuggler Canyon nearby. For all the powerful and un-controllable nostalgia that impels them, these experiments with the primitive, these flirtations with pre-history (before the Fall from the Garden with pre-history (before the Fall from the Garden had set foul history in motion)—or rather these attempts to evade history—are always dosmed. The desert so not Eden. It is not a locus of mir-acles except for a tough and ruthles bunch of ragmantatis like the Mormons: master engineers, propagnadust, and irrigators. As the mystica un-derstood only too well, the desert is a place where

Nevertheless, hopes never die. At the Butterfield trailer park grocery store, with its Hamm's Beer globe-lamps and its folksy talis-mans (a little scroll behind the cash register, mans (a little scroll benind the cash register, showing a lurid aquamarine lake, proclaims: "Born in the Region of the Deep Blue Lakes," as if in defiance of the present surroundings), the newspaper rack holds a copy of the World Weekly News with the sensational (and hopeful) head-line: BONES OF ADAM AND EVE FOUND Inc COLORAINO DESERT! "Garden of Eden story proved!" the story continues, and promises, to whet the most jaded of appetites. Photos

the Gardens of the Hepperides were reputed to be?

Mason's Valley signals the beginning of Orthamme Campon, which is marked on the far side, on Suntise Highway, by a monument to Pedro Fages that reads as follows.

On Corolor 79, 1722 Colond Pedro Fages headed cast from San Days oscilating for armound the Most of the Campon of the Campon

chasing not territories or gold but deserters, could have made of the land where Adam and Eve, were braned. The che value and illumender chasins, the austere clusters of dephant-trees, the immense kines filled with either the depthiles blue of active tiles or the near-transparence of see, the sudden darso clool from a humanighted parama g aya. (Nathaneal West saw just that explosive pursuit in The Day of the Locati. The produce pursuin in The Day of the Locati. The clittering particles like metal conferri?), and the chimnering type of bab's 'beard receding, wave after www. over endless andialations of quivering sand.

after www. over endless andidations of quivering sand.

The trailblager Anna (the desert is named anter him and the Spanish word for the highern
sheep) and not come here to gavk at vision. It
the 1775, the Sponish hold on Alta California
the Russians and the Ingilis were already throat
ening to start the new colony from them, and
Anna interded to since a new relands throat
ening to start the heads and the angle with the angle
and in the start of the start of the angle
and in the start of the start of the angle
and the start of the start of the start
The success of his purpose, which reached
Son Cabriel on March 22, 1774, prompted the
steps with a colonitary gray of women and
children and take possession of San Francisco
This he did, aurviving at San Francisco Bay on
March 28, 1776. The route he had created
through the Anna-Borrego was the key to the
Spanish colonitario of Alfa California the
Spanish colonitario of He Anna Talul.

Except the start of the Anna Talul. come by way of the Anza Trail.

But the Spanish hated the desert. For them But the spanish hated the desert. For their two a vision of Hell. What they had loved in California was the coastlands, so European in climate and form, in every way reminiscent of the shores of the Mediterranean from which they had come and for which they felt such intense. nad come and for which they let such interior nostalgia. If was the Spanish who named so many, of its dry washes after the devil. Could they ever have guessed that one day the borses of Adam and Eve would be dug up from this prittles lands age by reporters for the World Weekly News or that puritans suffering from delirium and thirst would see in it a setting for mystic passions? But the Spanish, so close to the Sahara and its vehe-Spanish, so close to the Sahara and its vehicument denizers, could never have sentimentalized a desert; they would never have built anything like Salt Lake City, or for that matter Borrego Springs, where Methodist churches seem to ournumber any possible quantity of residents.

It needed a puritan people filled with a love

of Biblical metaphors to infiltrate it. A people in search of moral solitude and a peculiar, displaced age of the Holy Land



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The Imperial Highway goes on northward as far as San Felipe by the Montenama Valley, but its soul expires in the old Seasons Crossing, where it is soul expire as the old Seasons Crossing, where it is soul expire as the old Seasons Chossing, where the seasons were seasons when the seasons were seasons were seasons when the seasons were seasons when the seasons were seasons when the seasons were seasons were seasons when seasons were seasons when the seasons were seasons were seasons when the seasons were seasons when the seasons were seasons which were seasons which we season which we seasons when the seasons were seasons when the seasons were seasons which we season which we season which we season when the seasons when the seasons were seasons when the seasons were seasons Banner and the Sea-But when you get our of your car to investigate, you will find nothing but a circle of trailers in the middle of the desert, a cornal of lights like the lanterms hung in a circle of pioneer wagons.

In the encrosus flat empitiess of the Coctillo Badlands, even this seem like a yout and gleaming ciry. And in the same way, the fierce redness of the Red Barn Cale, burning in the mid-

dle of nowhere, can be seen from miles away, looking not so much like the red-lit roadside diner it is, but like the flaming, combustible bush from behind which a tetchy Yaweh spoke to His

The long road from the end of Route 78— where it crosses Route 86 near the Salton Sea to Westmoreland and then El Centro — briefly brushes the San Felipe hills and then goes on



If the desert could bury Nineveh, it can certainly bury El Centro.

through monotonous flats littered with factories and processing plants, lit up at night like demonic wedding cakes. In its way El Centro itself is the ultimate desert nown, a favorite of West himself and the town he was driving to from nearby Mexicali when he was killed in his car on Route 111 on December 22, 1940 (he was hur-rying to Los Angeles after Scott Fitzgerald's death there the day before).

Today, the town is probably what it was then today, the fown is protestly what it was theri-dust, bed, deadure, its substitute hade out west-wards into Droteland and almost into the Coyote Wash, putting it within a stone's throw of the Anna-Borrego. There seem to be few streets that would justify the name, rather, blunding expanses of name bordered with flumy motels, diners, donut shops, bail-bord and Mestimutance shops (We Take Pink Slips for Collateral), and — in

the calm little downtown — quaint neo Mario, nigades overhing with a mass of sagging cable, Ar sunset, when the crepucal desert eagle and the Northern Lights sends fantasic specific rot of tropical colors across the sky — prunner, banana, gold — the messy skyline of satellite dishes, priloss, and were as tunned into an individual colors and the sky — prunner, banana, gold — the messy skyline of satellite dishes, priloss, and were as tunned into an individual colors and the satellite of the sate in their vests, enjoying the retreat of the solar

The whole city seems reduced to a few neon palm trees in the brothel-motels, the 24-bau palm trees in the brothel-motels, the 24-bau parts stores, and the vegetative servey of bonalises rectangles of gardened bause. Here and there was shall be seen destined to escape their faire at the hands of the Anna Forengo. If the desert could bur Nineveh, it can certainly bury El Centro. Little by little it seems to be advanting, theretening the impact of the country of the cou

ening the inigated grisk of greenery.

The desert is filled with ghost towns, as if eventually all towns here must become empty shells. On Interstate 8, a few miles towards Octotillo, you might well see, on certain tare evenings of the year, cloads of mating batter flies drifting over the road. Thousands of lattle hymness platter against the windsheld. The sky seems, filled with northing but, amortous exems, filled with northing but, amortous seems filled with northing but amorous lepidoptera. The following day there is nothing there, not even a dead pair of yellow wings. The desert has no memory at all, not even of its farciest butterflies. Like the immemorial African but described by Conrad or V.S. Naipaul, it is indifferent, historyless, null. And for that reason. if for no other, its emptiness remains an indis-pensable addiction.





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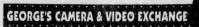
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ncarnación Gallardo was an older guy, in his mid-50s. "Nacho." as he was called, was a tile mason. Tiling was his life, and Nacho was an artist. He could do it all - ceramics, pavers, mosaics. whatever. A husky, weathered, affable man with a broad face, Nacho was a lawful U.S. resident who lived with his wife and the two youngest of his three daughters in what was basically a modest three-bedroom house in Oceanside. He'd bought it in 1966 for \$6000. His monthly mortgage payments were \$58.

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BY STEVEN W. BROWN

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The house came to be worth \$160,000, are not only to inflation and the appreciation of Southern California real estate, but to piñata. Nacho's own energies and vision, bizarre though they may

in mind the man's passion for pavers, Nacho had made the place a tribute to the every room, every

sink, every counter was tiled. Nacho's house was an explosion of color. Bedrooms were done in mosaic splendor, the headboards in each boasting the name of the room's occupant, inlaid against a floral background of pinks, greens, caramel, and fuschia. The kitchen and both bathrooms were black-andwhite checkerboards, glistening welly, as if always just washed. Except for the mandatory oil-on-velvet Jesus over the fireplace mantel, the walls of the house were adorned with only tile — hangings of every imaginable size and shape — diamonds, squares, octagons, rectangles. In the small front yard were two filed birdbaths. Visitors to Nacho's house crossed a 20-foot path of Arizona flagstone from the sidewalk to the front porch. Into this sidewalk, in blue cursive, was set the word BIENVENIDOS. Next to the front door. naturally, were individual three-inch tiles placed vertically and bearing the house

What Scotty's Castle is to Death Valley. what the Winchester Mystery House is to San Jose, this place might be to north San Diego County. It could be on the visitors'

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bureau map of local attractions. Walking into Nacho's house is like falling into a ceramic

Nacho and a buddy from work. Geron-

office in March of 1989, around four in the afternoon. They had just come off a job in nearby Solana

ered with tile debris and erout. In his left hand. Nacho clutched the inevitable envelope that contained the seeds of his legal problem. I had, by this time, been handed hundreds of such envelopes by

other men like Nacho.

We all shook hands, Nacho apologizi for all his dust and dirt, and I offered then the two chairs facing my desk. Although this was our first meeting, and he smiled through the powder on his face, Nacho had, I sensed, a heavy heart. His story was not too complicated.

The year before, his eldest daughter, Yadira, had married a young guy, apparently a drug trafficker. Now the son-in-law had been arrested. His bail had been set at \$50,000. The bondsman wanted collateral. Yadira had pleaded. Nacho put up his house. The bondsman recorded the lien, the son-inlaw got out and then promptly jumped bail. Current whereabouts unknown. The insurance company was now calling in its note and

Nacho's envelope contained the bond agreement, deed of trust, notice of default, and miscellaneous papers, the bulk of which were



repeated manipulation. Only 46 days remained before the repossession.

After considering the matter, I explained to Nacho his options. The first two were easy. "Either you lose your home or you borrow \$50,000.

bonding company and then have the plea-

are of paying the bank \$600 per month for

This was met with a string of not-sohushed Spanish expletives. My mind raced "Look," I said, "unless this guy is caught otherwise surrendered back into police custody, you have to come up with the money

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sighed. "She still sees some of his friends though. They call her at the house. They're all a bunch of young punks. None of them

"Well, I'll tell you what I'd do " I said "You tell Yadira you just came from the lawyer's office, and if you don't get \$50,000 by next week, you lose your house. And you tell her to tell this to her husband's friends and that they'd better find a way to turn him in or get you your money." His chances of get-ting the money this way were at least as good as paying off the lien by landing a feature

role in a home equity loan commercial.

Understanding that perhaps Yadira had not completely come clean with him. Nacho left my office resolved to place his predica-ment squarely in the lap of his eldest child, a rather well-built woman of 26 with rings of silver and turquoise on every finger. The silver gleamed especially resplendently when the fingers gripped the steering wheel of her brand new 300Z.

Five days later, I returned from court to find Nacho and his sidekick Geronimo on the couch in my office. Nacho's face was ashen, sort of the grey color you get on a piece of meat left in the sun long enough to begin simmering with bacteria. In both hands he held a Vons grocery bag, twisted closed, and which, beneath his gnarled, tile-dustcovered knuckles, appeared to disintegrate under pressure approaching 100 psi. The men had been waiting for me for hours.

"They did it." Nacho said, not moving depite my hand gesture to come over to my

"What do you mean?" I said, taking off my jacket and loosening my tie. I really didn't know what he was talking about. "They paid!" he gasped. "I have the money

assisted me in sorting and counting out the bills. As we did it, I thought about Nacho's On the one hand, these monies were ar

pried the bag out of Nacho's death-lock grip. He was shaking like a leaf. Geronimo, who seemed rather unruffled by the entire event.

guably, the proceeds of drug trafficking. There was no proof, but let us say a strong suspicion existed. To pay off the bonding company, the money would have to be con-verted into cashier's checks, money orders,

In the shopping bag, in 20s, 50s, and hundreds, was \$50,000 in cash.
I locked the door, closed the blinds, and sure we would be robbed. Then this morning I had to work, so I put the bag under the seat of my truck and I picked up Geronimo.

"And then he loaned the truck to one of the guys at work," Geronimo broke in. "The guy and the truck and the money all went to Tijuana to pick up some new tiles to finish the job. Nacho was so tired from not sleep-ing that he forgot about the bag and only thought the guy needed the truck for a local errand. When he remembered the money was still inside, the guy had been gone maybe half an hour, and we asked the fore he'd gone. When the foreman said T.J., Nacho almost fainted." Geronimo was laughing

or some other negotiable instrument. He

went to my refrigerator and got a soda. "Want a Coke." I asked, motioning him with my hand to come over to my desk.
"No. gracias," he said, approaching wearily, his face a mask of consternation.
"Do you still have your house." I asked, he had been a season of the said. The said has been constructed by the said. The said has been a said to be said. "Will—"he had been a said. "Yadira's husband."
"Yadira's husband."
"Yadira's husband."

Suffice it to say, I felt no need or desire to join Nacho in his predicament. I bid them

adiós and turned to other matters, suspecting

this would somehow not be the last time Na

My suspicions proved right about four and a half months later. I'd returned from court in the late afternoon and found a caulk-

covered Nacho sitting in the reception area of my office, this time nervously clutching well-finger-smudged window envelope.

went to my refrigerator and got a soda. "Want

cho would be in my office.

'Yadira's husband?

"Oh, yeah. They found him, the police, in rizona or someplace, and they brought him back to San Diego, and he went to court and he's in prison now for three years. I think." "That's great," I said smiling, waiting for

Nacho to smile, and when he didn't, adding.
"Why do I get the feeling it's not great?"
"Well, I paid them the money, you know."
"No, I didn't know. Wait a minute." I said.

"Are you saying you paid off the bond and then they caught your son-in law?" "Oh, yeah." he said, fumbling in the dirty

window envelope, finally handing its con-tents to me. As I stared at it he said, "I got this in the mail yesterday. What do I do?"

Inside the envelope was an insurance com-

In the shopping bag, in 20s, 50s, and hundreds, was \$50,000 in cash.

couldn't just walk into Mutual of Omaha with a Vons bag and say, "Give me a lien release." And if the cash was, indeed, drug money, the conversion process itself, called

"laundering," would be illegal.

On the other hand, this was not a typical case of hiding the fruits of an illegal enterprise to further the aims and aspirations of the conspirators. Would a RICO jury convict? At stake was Nacho's house of tile. This man broke his back for 30 years to buy and build

that place.
"Why are you shaking so bad?" I asked. after Geronimo and I had finished our count.

after Geronimo and I had finished our count.
Nacho was still on the verge of a seizure.
"Madre de Diós," he croaked. "I have
never seen so much money. Yadira brought
it to me last night. I didn't sleep at all. I was

Jesus!" I exclaimed.

"The guy was gone for four hours," Na-cho uttered weakly. "I died a thousand times. 'He'll find the money,' I thought, Or 'Customs will find it. It's gone. Maybe my truck

After a cup of coffee, I explained to Na-cho and Geronimo that there would be addi-tional costs for foreclosure fees and other administrative bullshit and that he should call the bondsman to get the precise payoff number. For the additional monies, he could either reach in his own pocket or go back to his daughter. I also explained the delicacy of the matter and the laundering laws and that he would have to make some decisions

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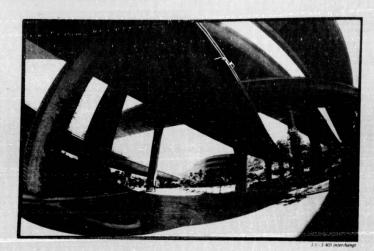
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the Torrey Pines grade from Del Mar, dropping
into San Diego through Rose Canyon, I can re-

resection in the middle of what is now Revelle campus. The west branch of the Y went down the La Jolla Canyon road, now called Torrey Pines. The east branch of the Y is now Gilman Drive.

The east branch of the Y is now Gilman Drive. It used to be called Highway 10.

After World War II, the Marines gave Camp Elliot to the University of California. The school quickly made use of what might be called eminent domain to close of 101 when Interstate 5 was in planning. They didn't even bother to put in any internal roads or parking lots until they had rerouted Torrey Pines to its present puth and had rerouted Torrey Pines to its present puth and had

some good-sized buildings under construction on the old right of way. I wander if the present regents of the University of California have the power to repeat this performance somewhere else.

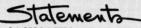
else.

All of this came up for me some time ago, when friends from India arrived in town. Checka wanted my wife to show her the fine young of better department store shopping in Ia Jolia and Fashion Valley, but Biy wanted no part of that, He asked net so show him things m the San Dego area that would not be part of the usual visitor's four.

Brij comes from a family of industrialists, so businesses and the like would be quite ordinary for him. Similarly, his family had started and op-erated a good technical college in India, so about the only special points of UESO for him would be its size and the enormous mushroom of its central library. A little affeld, Polomar is incor-venient for an afternoon visit; and Brij didn't care too much about the Navy or the bayfront, so a harbor boat trip would not be particularly interesting.

STORY BY HOMER YOUNGS . PHOTOGRAPHS BY DAVE ALLEN

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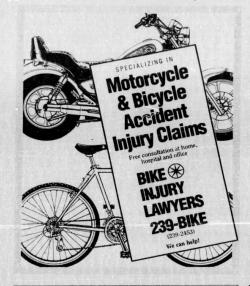


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showing along most of its length. Vertical steel showing along most of its length. Vertical steel standpipes or drains were in place, the strange spines on an oversized caterpillar. It was easy to see that the fill depth along a considerable stretch of the valley would be \$0 to 75 feet. This is an enormous fill for what was to become a group of rental and hotel/musel buildings, quite outlandish by Indian standards. This was a good beginning. California devolvement is ensurpent unensities. California development is equipment intensive. We then went down Gilman to Interstate 5.

we then went down culman to Interstate 5, with traffic moving smoothly and at high speed, passing under the graceful curves of the I-5/52/Ardath Road interchange. We followed this 10- or 12-lane river south to the Coronado bridge. We agreed that this was a far cry from the thousandyear-old major highway that I had traveled for 100 year-old major highway that I had traveled for 100 miles from Bangalore toward Hyderabad (now a two-lane, asphalted road between two rows of trees about 50 yards apart). The city of Bangalore is quite large, over 2 million, and the north-south highway from the Mogul (Mongol) empire of old India could be considered roughly comparable in importance to 1.5, even though, by Collorous strangers, it carries no the control of the California standards, it carries no traf-

OS Brij and I entered the four-lane gentle rise and 90-degree turn to Coronado, I told him to regard the Coronado bridge as an invidend ado bridge as an incidental work of highway art.

The weather was ideal, and I didn't have to say anything about the harbor and city anything about the harbor and city view from the bridge. It was strictly Oh and Ah time. We also found some vantage points at both ends of the bridge from which to get a good perspective on its sim-

get a good perspective on tis much more satis-fying than the Golden Gate and Bay bridges of San Francisco because of its clean lines and lack of a closed-in feeling from inescapable

It is hard to get a good feel for the size

It is hard to get a good feel for the sare of the Coronado bridge. You could tuck a 15-story building under the central span. It is inercible that it appears so gettle and airy, an example of the poetry inherent in an efficient engineering design. We then went north on 163, commenting on the similarity between the portion in Balboa Park and sections of Rock Creek Park in Washington, D.C. (including an analog of Rock Creek Could bridge, which we have been depressed to the country of the country of the Rock Park of the Country of the Rock Park of

to state highway 76 (Para Road) and then reersed our course on I-15 to return south. From versed our course on 1-15 to return south. From the vicinity of the river, you can see the West Lilac Road bridge outlined against the sky and can get a feel for its immensity. It is a single arch of concrete whose apex supports the center of a flat woo-lane road. It is the largest single-arch bridge that I am aware of ready unique and beautiful in its elemental simplicity. It spans an approximate proposal control of the proposal control of the results my friend up there to see it from this vantage point, this magnificent effort to provide a quiet link for a small road out by a giant's carving

knife in a California ridge.

Lasked a few questions in the vicinity and ered that the bridge was built from the top down. The upper abutments and stressed con crete beam structure were emplaced before the mountain was attacked. The rock below it was then excavated to the shape of the bottom of the look at it if it were in the middle of the country instead of in Southern California. Here it is lost in the other prodigies of our highway sys The Great Wall of China is a wonder of the world than theirs. As for the other prosaic wonders of this re

gion, I pointe offnet prosaac wonders of this re-gion, I pointed out the occasional water tanks on the skyline in the rugged terrain north of Escon-dido, with the homes and the avocado groves served by them. Those mountainside groves are the California equivalent of the terraced farms of the Cantornia equivament of the terraced farms of Bali and other regions of the southeast Asian is lands. The major difference is that we irrigate our plants individually instead of in narrow strips. I think our peasants do considerably better than theirs. Their bornes, transportation, and ciothing show it clearly. We have made terraced gardening much less labor intensive. Here three or four men will handle a hillside whose island labor

men will handle a hillside whose island labor load would be an entire village. If Chocha and Brij were here today, I would take him to see the Mormon Temple under con-struction beside Interstate 5, near the Nobel Drive offramp. It provides a beautiful example of the potentialnes available within our system when the dead weight of taxes, bureaucay, and interest can be relieved. I have watched it from the be-eniume and have observed it, would made the ginning and have observed its growth under the ands of a small crew of journeymen who are a hands of a small crew of journeymen who are as-sembling a building smillar in its way to any of the great Gothic cathedrals of medieval France. It took me a while to understand the connec-tion between the small crew (cur-rently about 80 to 100 for this

dedicated high-lift cran

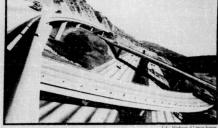
of thousands per month), and the apparently acceptable slow rate of construction I finally got the message. The support equipmen was dedicated to construction of Mormon build as dedicated to construction of Mormon build-ge that could use it, and this particular temple was the current project of assignment. Rental and interest charges did not ap

and interest carges and not ap-ply. Taxes were not a problem. The small crew and apparently slow rate of completion? When perfection is the goal, time means much, much less than the avail-ability of dedicated and accom plished workmen

phished working.

The Encyclopaedia Britannica notes that "the main part of the great cathedral of Notre-Dame at Chartres was built in less than 30

years in the mid-13th Century, when high Gothic years in the min-15th Century, when high closur-architecture was at its purses. This gives it a unity that is almost unique." Many of the other cathe-drals took several master masons' working life-times to complete. The Mormons are working rapidly, not slowly. They are assembling components made elsewhere to exacting standard and measures to achieve their design objectives. This is an excellent blend of medieval dedication and modern technology. Only in America.



OF CHINA IS A WONDER GREAT WALL

that was in the way of I-15's push to the north. The spoil from this deep cut provided the fill for the gentle slope of I-15 for nearly three

but back to my drive with Brit. We contin-ued south on 1-15 to 163 and then to 805 and

THE WORLD. WONDER TOOK

when you see it for the first time is how on earth did they ever build that thing?

I went back to look at

LESS TIME TO BUILD THAN THEIRS.

it again and this time drove over it on West Lilac Road. It is even more in-credible from above — two wide lanes that have solid concrete guardrail sides high enough so you do not even notice the freeway far beneath you do not even note the freeway at obeneaty of you. It seems to be just another stretch of Cali-fornia two-lane road with some wire mesh pro-tection not visible from below. The bridge doesn't even have a special name or plaque. It is just the West Lifac Road bridge. I am sorry I did not take

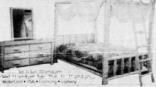
him to get an slea of the size of this monstrone freeway complex. You can best see it from below— now lane concrete risk-sees it from the sees to the size of the

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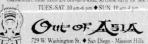
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COSMETIC SURGICAL ARTS

Does this qualify as news?
There is a story here, had
Mr. Reno the sense to look
further. Louise Fyock was appointed to the Board of Corrections because of her repu tation and the 15-plus year she has spent working with ex-offenders. The fact that Governor Wilson appointed Ms. Fyock, a Democrat, speaks to the fact that she is recog-nized for the quality of her ork, not her political

Louise Fyock has devoted her life to the rehabilitation of ex-offenders, helping turn tax

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urdens into contributing members of society. The Com munity Connection Resource Center serves more than 3,000 inmates and ex-offenders each year from its offices in San Diego, El Cajon, and Sacramento. The agency pro-vides job development, supleague of Louise Fyock for 20 years, I can aftest to her high moral standards and the con-tributions she has made to the portive services, substance-abuse recovery services, and real help to ex-offenders who paltry attempt to create a maelstrom in a teacup.

Anita Paredes North Park real help to ex-offenders who might otherwise turn again to crime, Under the direction of Ms. Fyock, Community Con-Kindly Reader Sorts Out Wars, Jets, Propeller Aircraft Regarding "Summer of '42 Blood on the Sand" by Julie Ann Bowles (August 6):

Ms. Fyock, Community Con-nection is recognized through-out the state as the leader in community-based re-entry services. This is the real story—a woman who has thosen to work in the trenches to change desperate lives, to break the chains of incarcera-tion and addiction and the misery it brings to us all









carriers in 1942? No way Wrong war. Try the Korean War. 1950-1956. Consolidated Aircraft called Consair—no became Convair for Consoli-dated Vultee Aircraft. We do have a habit of mixing up our wars, jets, and propeller

Headache?

reviewer Mr. Stephen Esme offensive, and uncalled for re marks about kd. lang. Judging from his very personal and scathing review, this man is ei-ther a closet homophobe, a frustrated queen, or just an unmitigated jerk with clearly no eye or ear for talent. His review was "smarmy, smug, dis-tasteful, and full of himself."

San Diego community. Louise Fyock deserves better than this

lets launched from aircraft

way, again. When Consoli-dated merged with Vultee it

John C. Wilkinson

ness owner, exercised her rights to appeal a small claims does he hother writing about her? Please tell Mr. Esmedina to keep his head and his thoughts where they came from and belong... up his butt! Raymond M. Halowski Harbor Island

> Beyond Being Offended

desire to bury the past, I do not feel that we (black and white people) can fresh resolve our present-day problems without addressing that past, observing it minutely, picking it apart so as to identify and then nullify all the wrongand fears that persist to this

Elizabeth Robinson

Close To **Printed Abuse**

just what we need, folks...an-other stab at older cutizens in an ageist society. Many of us have been in the community working very hard to chans

your bases, your hype mania, sour over-cager drive to schlock shock value (At times you rant and rail for true jus-tice, and I like that.) But

did aberrations. Why clamp

At 69, I have been a community activist most of my adult life, at many levels, I still am; so are most of my

ntemporaries. Personally, Lawrence Welk turned me off decades ago. But I am aware that we are all dif-terent, and what matters is the

kind of life one leads, regard-less of the degree of "sophis-

Many of you will benefit from the advocacy and caring of older adults (e.g., national health care). So not live long enough to enough these benefits, but we did it responsibility

To trivialize infirmitie s, and deprinted abuse. We don't need another rip in the delicate fabric of social progre

Older Women's League

Why Besmirch

A Reputation and supporters of zine; however. "Fade to Gra Meltzer as a foul sensitive, and it tweep. However, for allowing suc be published. Who besmirch his repu has been gone for time. Why co such pain? The underlying theme appears to be ridiculing older people who enjoyed Mr. Welk, his orchestra, and his re-sort. We are really sorry to see such a performance from a paper that can do better

Lawrence Limbach

Wants Freedom To Be Goofy

I want to complain about the unfair, biased coverage that the Reader has done on the visitor's center and its envi-ronmental impact report OTL) ("City Lights," July 23). Second, the other Election Second the other Election of Second the other Election of Second the other Election of Second the other Election Second t The article completely missed that this is a major sporting event in which over 1150 teams play. The cudience asked them to come. Aside from that, there was an awful lot of baseball being played in those four days. I was there the entire time, and I saw no fights. While people did some goofy things that I wouldn't have in my house, they still have the freedom to do it. I todan artifacts could be found on these site.

Third, the U.S. Fish and Widdlife Service comments, which are included in the addendum to the EIR, were written over a year ago in response to a site meeting with city staff members and a city consultant. The comments persained tally disagree with certain peo-ple that want to keep their freedoms and limit other peo-ple's. I feel the freedom to be goofy, as long as it doesn't hur anyone, is one of the re San Diego has always been the special city it is. I really don't like people from La Mesa, El Cajon, and the other dusty to a 60-acre site within which

places telling me not to enjoy myself.

Ode To The Gnatcatcher

read Barbara Massey's comments in your July 16 article on Mission Trails Regiona Park (MTRP) and said noth ing, but her response to Bar-bara Cleve's letter of July 23 is

In the first place, money for the visitor's center com



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SAN DIEGO PAGING 268-5050 from Cox Cable revenues which the city and county of San Diego have dedicated to MTRP: from dedicated funds to MTRP derived from devel opers agreements with the City of San Diego; and from state grant funds which were lobbied for by members of the MTRP Foundation Board.

tunnel vision only at the im-pact on plants and animals and totally ignores cultural, social, and other impacts. In reality, according to the Multiple Species Conservation Program, which is supported by both the Audubon Society and the Signary of the Special Society and the Signary of the Special Society and the Signary of the Signar These are the "taxpayers'" funds which will pay for the

San Diego's Finest Installation Crew

the 3.4-acre visitor's center would be built. They do not address the specific 3.4-acre site currently proposed for the visitor's center. The Fish and Wildlife Service looks with tunnel vision only at the im-

by both the Audubon Society and the Sierra Club, the gnat-catcher is a territorial bird which claims 15 to 20 acres per pair. Since the EIR concludes that, at most, two pair of gnat-catchers were foraging on the proposed 3.4-acre site, we would actually be asking each pair to give up perhaps 10 per-cent of its territory.

My last point concerns
Mrs. Massey's assertion that
another site which is more en-

vironmentally sensitive can be surroumentally sensitive can be found in the park. Perhaps, if Mrs. Massey had done her homework, she would know that the founders of MTRP realized, even in the mid. 70s, that we were in danger of fosing much of our natural and cultural heritage. That is why we lobbied to get the park es-

tablished. The entire park is filled with environmentally and culturally sensitive areas. to move it to a more "environ-mentally sensitive" location. Mrs. Massey knows that a de-layed project is a dead project, and I believe that her real mo-Mrs. Massey knows that some 12 sites were considered and that the proposed site was sel-lected by the park Citizens Ad-visory Committee and Task Force because it best suited the and I believe that her real mo-tive is to stop the visitor's cen-ter and all other planned de-velopment in MTRP so that it will become a wildlife preserve as allable only to the physically lit who can hike into the vastter and was the most environ-mentally sensitive when con-sidering all factors including cultural, biological, and social. Perhaps that is why Mrs. Massey, in her capacity as ness of the park. The very young, the old, and those with

Delighted To See

Brutal Pictures I was both disgusted and de-lighted with your lab 18 arti-cle on the buffights. "Blood and Sand"). It disgusted me iscause I have always been adamantly opposed to the blood 'sport." I do not con-sider the poorly executed to-sider the poorly executed to-take the poorly executed to-start and murder of an animal

to see the brutal pictures de picting crucity to both buils and horses. People should re-alize that builfighting is not but rather blood and guts

spilled by the animals. I wa also pleased that the writer contributed a description of his first bullfight. He told of how badly the bull had been killed and of his need to run

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objectives for the visitor's

a member of the park CAC has consistently voted in sup-port of the project at the pro-posed site. These votes oc-curred between February 1991 and April 1992 and are well

documented in the minutes of the CAC. Only at the CAC meeting of July 7, 1992, after tens of thousands of dollar-have been spent on project planning, did Mrs. Massey

ote against taking a stand in favor of the project This type of action cause me to question Mrs. Massey's motives. I wonder if her objec-tive is to delay construction of the visitor's center rather than



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deepest condolences and sympathy. Also a thank you to them for sharing and caring enough for others to have told their story publicly.

Lynn F. Hall Holliston, MA

Medical Muckraking

may have led to this atter disaster.

I am most concerned about the statements made by Mr. Valdez in the final pages of the arnice, does rinking out-ter memo. These facts seemed to have been just Jassed over in your article, and I was won-dering it you planned to follow up regarding the pharmacy in-dustries' contribution towards this problem. Medical muckthis problem. Medical muck-raking is in vogue right now, but I feel that I would like to know more of the facts sur-rounding this possible blood

rounding inspession of the product problem.

Congratulations again on writing this article, and thank you for your contribution towards keeping us citizens informed in San Diego. James I. Dagostino

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community. If Patrick, like the rest of us, suffers from mo-ments of weakness, it would Torture, Cheese Club seem that a lack of good inves-tigative reporting led him via his ego to submit the story "Farewell Nazi Harlot" (Au

> with his feelings about th Mercedes Benz, I cannot toler which, in turn, led to national devastation. A small band of currently hold power in this country speak for the rest of

Carnegie, and Rockefelle lated to the people or the land where the Mercedes is

Bobby Burn

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PANASONIC

have featured in the pas haven't been appearing very often. I particularly enjoy "P.S. often. I particularly enjor "P.S. Mueller," "Hollywood Dog," "The Cheese Club, "Subur-ban Torture," "This Modern World," and, of course, "Life in Hell." Please bong these strips back regularly. Kevin Dumanis San Diego

Misses Suburban

Implied Vehicular Racism

ompassion.
I realize that the printing of

a news organ is usually an act of God in the final analysis, much like a dawn sun, or a rainstorm, and when deadlines are met, all copy to press, a new week begins, as a new day many of pain, a feeling of relief, and then again, and again, and again. Thus, your work is admired by this reader. I. as a reader, feel that my

responsibility to your organ is just as important as your ad-vertisers, or your editorial board and it is with this feel

are sometimes our worst enemies. It would seem that Patrick Daugherty is a faithful writer who sometimes uncov-



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They Wanna Be
I have just finished reading your article on Girls' Nite Out "City Lights," July 30), and I have a few short comments I'd

like to make.
Unfortunately, you did not interview many of the patrons present that night. If you had, I'm sure you would have discovered an atmosphere con covered an atmosphere con-trary to what you project in your article. You suggest that the majority of women in at-tendance were "nice girls, mid-level secretarial types, out for a little naughty fun." I believe that if you had reached beyond your stereotypical ideas of "ap-propriate" enjoyment and en-tertainment for women, you would have discovered women (not girls — 1 believe there is (not girls — I believe there is a requirement to show proof of age at the door) of all differ-ent careers and "types" who were more concerned with be-ing entertained and having a few drinks with friends than whether their boyfriends knew where they were. Your article where they were. Your article is a patronizing intimation that women's enjoyment of Girls' Nite Out is somehow clandestine, disobedient, and inimical to the wholesome ideal that women must live under. Surprise, surprise: under. Surprise, surprise; Women enjoy watching the opposite sex take off their clothes just as much as men and still maintain their re-spectability as they do it. What is most annoying about your article is the underlying idea that women's sexuality is article is the underlying idea that women's sexuality is something that should be sup-pressed, the "isn't it cute how these girls steal away from their boyfriends (keepers?) for a night of forbidden enjoy-ment" tone. Guess what? Women are sexual beings jus Women are sexual beings just as men are, and by portraying a healthy enjoyment of that aspect of ourselves as "cute" and "naughty" perpetuates stereotypes that women have been trying to escape for decades. In addition to your trite presention of the women at

In addition to your trite-perception of the women at the club, I was disappointed to find that your article com-pletely overlooked the most entertaining, sery, and tal-ented dancer there. After speaking to a number of women that have attended cirk! Nite Out, I have found must in averennent that the Girls' Nite Out. I have found most in agreement that the dancer named Arthur not only provides more entertainment than a few pelvic thrusts by actually dancing, but he's also got the greatest ass in the club. Maybe, you should revisit Girls' Nite Out with a different yet towards the club's pattorns as well as its most seductive and talented dancer.

Name Withheld by Request
Sen Dieses

RESTAURANT PROBLEM NO. 6

The Incredible Vanishing Bruncheries



When it's Monday or Tuesday or Wednesday, it seems every street corner has a good place to eat Sunday brunch. Then the weekend rolls around and suddenly ... mysteriously ... they're all gone. (Except of course for that place in PB where you have to wait two hours to get a table.) You've heard about this natural phenomenon, but it never bothered you before. Now it's noon on Sunday, and your aunt and uncle from Montecito have a sudden hankering for mimosas and eggs benedict.

Solution: You gotta call Eleanor Widmer!

Eleanor Widmer's got the goods on the brunch situation. Just give her Restaurant Line a call, and for 49 cents a minute she'll tell you where the best bruncheries in town are hiding out. And you can call her weekends, weekdays, any time at all! After all, her Restaurant Line is just a recording that you can reach from your touch-tone phone.

Complete instructions are available on page 75.

Adam's Rib.— Stage, Authen-stake frama about three generations of women on one worst quartened: Grandma is sussificated in one borist quartened: Grandma is sussificated in comment, the wounger has passion in ernel pregnant. Mom is looking for a conference of the comment which go of see own. Another of those neural advances in the Russian comma which concernates would knowledge the Russian comma death of the content of the sussibility of the content of the contents would be unreliable and from the contents would be underly a fine of the contents would be underly a collaboration developed to the contents would be underly a collaboration developed to the contents would be underly a collaboration developed to the contents of the

Seauty and the Seast - The Disney

recycling program causes them to lag behind the rising social consciousness a thus opens them to attack from assorted this opposite them to attack from ascertal times of groups (chains to Pitze Pais, from institute Conducer Electronic State self absorbed and socially unconscious discloseries. We and good But there is subting aboticered about the Darth Video socioloperio socioloperio discloseries. We have been secretal ministrations of the secretal ministration of the secretal ministration of the secretal ministration. We also secretal ministration of the secretal ministration of the secretal ministration of the secretal ministration and insultration is downed to we found down in a various, and the result inference to trust inside a convenience in secretal ministration to trust inside a convenience and the result of the secretal ministration. Advantage of the secretal ministration and sociological ministration of the secretal ministration. Advantage of the secretal ministration and sociological ministration of the secretal ministration. Advantage of the secretal ministration and sociological ministration and secretal ministration. Advantage of the secretal ministration and secretal ministration and secretal ministration and secretal ministration.

'**MO**VE OVER VAN DAMME, SEAGAL

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PACIFIC'S LA JOLLA VILLAGE

HORTON PLAZA

SOUTH BAY DRIVE-IN

Buffy the Vampire Slayer — What H the Chosen One to combat an infestation bloostuders in southern California. Mooth flat suitade of Kirity Svanisors. Mooth flat suitade of the control of the

converted into a large Camp ground, as Bogart feighs broken-heartedness and moral rehabilitation in this feminized chriller. Directed by Michael Curtir, Jushis

Chimes at Midnight (Falstaff) — Th as richest vein is the elegiac, and accord-ngly it makes a fitting last gasp for Orson-Velles as a director (it was, after all, the last many native en alone — a bore ratting exhibition of Medieval awagery, counter pointed with the sight of the armored star running around like a trapot on legs. With learne Moreau, John Gelgud, Margaret Rutberford, and Ralph Richardson Tharra-

**** (KEN 8/24)

* (KEN, R/23)

Christopher Columbus: The Discov-ery — Historical adventure with George Corraface, Marlon Brando, Tom Selleck, and Rachel Ward, directed by John Glen. and reacher Ward, directed by John Silen, JASHON VALLEY FLOWER HILL DORMAN; GROVE; SI MER MESS 4: "GW VALLEY DRIVE IN. NOVELLOGED. S. PLAZA SONTA, PLAZA CINE-MAS, RANCHO BERDANDO 6: SAN MARCOS CINEMAS; SANTEE CIRCUIT IN: SOUTH BAY DRIVE IN SPORTS ARINA 6: UNIVERSITY TOWNE CENTRE; MEGAND PLAZA 6: FROM 8:/21)

Cold Heaven - What kind of move that genre of movir — is this, answay? It tarts out as a classical but surid mystery stiller; then wanders off on a search for a

Single. Married. Deceased





cast. The upstairs homosexua neighbor and Platonic confidan is straight out of stock; the "comic

fire job-interview or audition

Single Wine Female, latest flare up of urban paranous, spells out the chandress of shopping for a roommate in the classifieds you could wind up with no half of a set of wiss, who holds herself responsible for the death in childhood of the other half, and who is utilised to find a replacement for that half, and who is not dere to do so will go to the lengths of boying clothes identical to yours, cutting and dyeing her hair like yours, stealing and reading your mall, exangy our messages on the phone-answering machine, crawing into bed with and going down on your boyfrend, jving, murdering, twing and agoing, flot all casts the might also do her share of the cleaning, otherwise lates. The proposed of the proposed

contracter shadyon at around reych, (0), maybe just a cun concor that of the me and only fontahan Kellerman mystery novel I promised myself. I would over have to read. And it is some the less obvious and overstated for all is deliberatures and dashdingness. The plot mechanics are hardly less elementary, dependent as they are on expediencies such as the shoebook of letters and newopaper dipping on the closet shelf, the follow-that-tast tailing sents.

the voice-conducting ventilating shaft, and the early-bird TV news The shadow work inside the Victorian apartment is of a montage of roommate applicants is a slight variation on the surejungly density seldom seen since the demise scene (or, closer to home, the of black-and-white.

Harassment in the Workplace aspires to sensitivity and subtlety only in its abstention from a flashing red "applause" sign when the harasser takes a knee in his crosch. knee in his crotch.

Despite all this and more, director Barbet Schroeder (his initials are Despite all this and more, director Barbet Schroeder (his initials are surely coincidental) has had the check to present humself in interviews as a Hollywood misfit and free spirit and interpid explorer of the prevers and Hollywood misfit and free spirit and interpid explorer of the prevers and the beazare (and its free the interviews are only too happy to accept him as that.) If ever he should make up his mind to sell out to the Eatablishment. The most are we can count on him to warm us about it in advance. The one area where he does place himself outside the mainstream (or else the superblotographer, Luston Forno) places him there is in the look of the movie. Not specifically the look of that subterranean S&M sex club by which he criminds us that he wast the director of Matterson, but rather the look overall. Its color rends to be soft but not smeary, tastefully toned-down but not variancilly transple, and the shadow work inside the great and and sexious Victhe contribute to be soft but not smeary, tastetuny torticuluser tyranically trainpled, and the shadow work inside the grand and spacious Vic-torian apartment house (much too grand and spacious for the digs of a fledgling career woman) is of a jungly density seldom seen since the demise

continued on next page

READER'S GUIDE TO MOVIES

tinued from page 42

continued from page 4.2 of this can make you forgive quite a lot, even ignore quite a lot. But the climactic cat-and-mouse game (sudden-death triple over-time) between Bridget Fonda (unaffected, believable) and Jennifer Ison Leigh (affected, unbelievable) uses up all allotment of forgiveness.

"What's this? Quarrelling already? You don't waste much time." That's a mouthful from the screenplay by Ingmar Bergman (directed by the Dan-ish-born Bille August of *Pelle the Conqueror*) based on the courtship and early married life of his actual parents, a pious Lutheran pastor in a Godeary unreled new of nis Actual patents. a pious Lutheran pastor in a Good-forsaken rural outpost and his upper-indidle-class critified wife. Little ingmar-himed is no more than a bun in the oven at the fade-out. The Best Inter-ners, shot in cold constituted drawy overcast color (where's Sven Nysten-tow, shot in cold constituted drawy overcast color (where's Sven Nysten-when we need him?), is over three when we need him?), is over three hours long despire not wasting much hours long despire not wasting much some brutally

cut down from a six-hour version for

prograntic marketer
to blame.

cut down from axis hour version for
European television, you might wonder whether you're missing out on
some rest and respite from the fray,
or at the very least some lengthier
preamble to it. This is in the way of becoming a bad habit with Bergman the
half as-long or two-third-as-long theatrical export version of a severalinstallment? Wimiseries. Seens from a Marriage, Ennny and Akrane,
now this — and it was always planned as two separate films from its inceptions and now they come heretally nearmatic market or believe.

now tins—and it was itsway planned as two separate tims from its incep-tion, wed on oth was some brustley pargantate marketer to blaime. I would not want to go on record, though, with a personal plea for the later release of the full version, and I especially would not want to have to sit through that noodling, itppy-to-ing paino motif another twenty or that through that noodling, itppy-to-ing paino motif another twenty or that through that noodling, itppy-to-ing paino motif another twenty or that through that noodling, itppy-to-ing paino motif another twenty or that the control of the twenty in the control of the whether to listen to. The set of featuration of the control of the contro whether to listen to The Art of Fugue performed by small orchestra, string whether to listen to The Art of Fugue performed by small orchestra, string quartet, brass ensemble, sloop janua, harpischord, or organ—only it's worse. The second (and shorter) half, after the long-postponed nuprils, is rather better than the first, with some particularly wrenching treatment of the char-acter of an abused child. It says something, maybe something about our respect for Inguns Regnam, anapsis something about the virtues and rewards of perseverance, that we are still at that point prepared to be wrenched.



The Best Intentions

Are the people who are most happy about the "restoration" of Orson Wells's Orbello (on view at the Ken Cinema through Saturday) the same people who were most upset at the proposed "colorazion" of Citizine Kine Sure, sure, if Welles had had more money he would have made Orbello differently, but then the same thing could doubtless be said for Citizine Kine. (That real all, is one of the cornerstone rationales of the colorizers: if Out of the Paul had been big budget instead of small-budget. If Casabilmon had been made in 1972 instead of 1942...) The patchy production of Orbello and the real-budget instead of simple diamons of the Wells amountain. sons for its patchiness are essential elements of the Welles mystique — take it or leave it (or else take what you will of it and leave the rest alone). Why try now to reshape the movie into what Welles might have made if only he had made it differently, or made it at a different time, or been a different person? Futility of this aside, it's the principle of the thing.

for Nicolas Roeg, anyway); the task in itself is sufficiently daring and attention getting is sufficiently daring and attention getting and it the ending seem a going to for, if and if the ending seem a going to for, if it is the Afunghty as because of a lack of fairly in the artist, areasof of analogy, metaphor, decain insagers, symbolium. This ending is another than the artistical profit, can only one many for the artistic arcent of analogy, metaphor, decain insagers, symbolium. This ending is moving an out by an electrical point, and profit and analysis of the finemess of its sentiment, but for its completion and revelation of a previously connected design. After it, can be not the nearest actually in the fine and the sum of the nearest actually in the profit of the profit and the sum of the nearest actually in the profit of the nearest actually in the profit of the nearest actually in the profit of the nearest actually in th is the incarest aesilicitic equivalent — near est aesisticic analogue — to feeling the presence of the disine. With Theresa Rus sell, Mark Harmon, James Russo, Will Pattor, Richard Bradford, 1992.

Cool Words — Agore Rades for the underground comisc consumer. In other words, the graphics are undorunly ugly-except for marke the Vargas Carl added the constraint of the con

Partition Name 1 Partition Name 2 Partit

CHONE IN. FROM 87.21. MIRA MISA? NEW VAL LEY DRIVE IN. NOCKELOBEON 8. OCEAN-SIDE 8., RANCHO BERNARDO 6: SAN MARCOS CINÉMAS SANTEE VILLAGE 8. STRANO, STUDIO 3 CINÉ MASSET SWEETWATER 6. UA GLASSHOUSE 6: UNIVERSITY TOWNE CENTRE. VILLAGE: WIEGANI FRAZA 6).

Degration — Con game crossed with boxing match (a one-against-term match, not all ten at once but one at a time! There is not much tone, apart from the distinctive noises of James Woods. Bruce Derm, and Louis Gossert, P. And the action made the ring is typically preposterous, though not a lot more so than the action outside not more so than the action outside.

Directed by Michael Ritchie, 1992. ● (CAROUSEL CINEMA 6: CINERAMA 6: DEL MAR HEIGHTS: HARBOR DRIVE IN: HAZARD CENTER 7: NICKELODEON 8. OCEANSIDE 8: SPORTS ARENA 6. STUDIO 3 CINEMAS: UA CHULA

Enchanted April — Four Englishwome on holiday in Italy, with Miranda Richard son and Ioan Plowright, directed by Mike Newell.

(HILLCREST CINEMAS, LA JOLLA VILLAGE, FROM 8/21)

Encino Man - A comedy about, and for the present-day teenage Neanderthal. But not with Sean Astin and Pauly Shore are a bit long in the tooth for the Encine High seniors who dig up a block of ice in the backyard with a living caveman — dor

ask how - inside it. Directed by Les May-● (CLAIREMONT, FROM 8/21)

For most Name. The most equivalent of the shed of south fair no self-represent, literary critic would condescend to native one of those weeping, parasiting, flag was ing. button peoping, bodder enjuring, lively-safest wirth iterately all over them—all not the self-representation of the self

Wells Fargo Bank home-loan commercial. Ron Howard, whose susceptibility to best-selleritis was first observed in his Backdraft. sellertis was first observed in his Nackafaff, has fashioned here a fancially receivourd and fuddy-duddy movir that pretends to be on the side of the brougn and the "modern," and a lub, fat cat, conspicuously consuming move that pretends to be on the side of the Little Man. Yet for all the opulence and the orthodoxy, be is always on the lookoust for the short cut, the easy way, the fast shuffle. He is, hop ut it more plainly, American to his fingertips, With Nicole Kidman, 1992.

. ICENTER 3 CINEMAS, VINEYARD TWIN-

The Gun in Betty Lou's Handbag

and Eric Thal, directed by Allan Movi

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THE ROCK PG IT PRINCIPLES WERE LOSSELL WITH A CONTROL WORD PERSONAL STATE OF THE PRINCIPLE WAS A CONTROL OF THE PRINCIPLE WA CASTILL ROCK DG 13 reten thems canons .

MANN HAZARD CENTER 7 MANN SPORTS ARENA & EDWARDS NIRA MESA

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paragon, makes up his mind he's going to marry a hairdresser, and in late middle age does just that. (Does, as far as we can tell, virtually nothing else.) The means of virtually hothing else.) The means of expressing smittenness — smeary light, slow-motion, a circling camera, an engmatic yet encouraging smile on the face of the object of affection — are limited in the extreme. And even the haircuts don't come lose in sensuousness (or informative to the ordinary and unerotic one that opens André Delvaux's The Man Who Had Hu Han Cut Short. With Jean Rochefort and Anna Galiena, directed by Patrice Leconte.

Honey, I flow up the Rold — Logical following to, and inversion of, Honey, I Shrani the Kide — though invertable less impreed. The two years old newcome to the Nashmist clint gets in the was of a maximum of the third of third of the third of the third of third of the third of the third of third of third

* # (GROVE 9, HAZARD CENTER 7: PLAZA CINE

Houseafter — Respectably complicated romants control shouldings life in the sea con woman and a london archivest like a con woman and a london archivest materiage. Futury scene of near seducion materiage. Futury scene of near seducion than a intificialization index finger trains the shuffern of an Other Woman Ners birth the climatic parts seen when Steve Man. The control of the

FIESTA TWIN, FROM 8/21; STRAND; STUDIO 3 CINEMAS; VILLAGE; VOGUE, FROM 8/21)

Howards End — Director James Howards End — Director James Yoon's — and producer James Morchant's — and scripewire Ruth Pleave Habelads — third for all Morchant's — and scripewire Ruth Pleave Habelads — third third in the scale of the scripe of the scripe of the and their Maurice. The third time's the compared, asy, to Room with a You, and dimensioned comment and dimension to the scripe of the scripe of to the scripe of to the scripe of to the scripe of scripe of an operation of the scripe of control, There remain nevertheless pleans of amounted to the scripe of control, There remain nevertheless pleans of amounted to the scripe of control, There remains nevertheless pleans of amounted to the scripe of control, There is a scripe of control, absorbing are the old Lebsoned pleasures of its plot. And for all its first binderstarent, the "Classes" good taste, to fifte trony, at subtle, shy, and leasured a subtle control of the control of the

The Nave for Park Desbare — Cold Were and Cold Service and Service Indicates to the Service and Service Indicates to a service single Figure 1. The postalation of a contracting The postalation of a service and begree York sidentarine, with an allowed sident proposition service and one of the Contract States constitute on the side of the Contract Indicate with a large probabol of medicat missible — given off a Service Actional solid for Residents with a large probabol of medicat missible — given off a Service Action of Service Indicates with the Service Indicates Indicate The Hunt for Red October - Cold

before the halfwar mark, so that the so the chartens the action shrinks in a townsking to a mere chase movie, a flight to freedom. And earn that almost silent! propulsion system, not longer necessary to sit up our nuclear never ties, is cancelled out when the sonar man on the pursuing U.S. sub figures out how to ead it — a bit of deduction that could have

as copies on the full three and no goo! And when finally all not liverals loom, with a water for remoney wild road, the test hand a second solic task under and the solic task and a second solic task under any test proper or out the solic task under the solic ta

Incident at Oglada — Mikhael sprint a decumentary companies pace to his fectional Phenderbort as permissive arreviews the user and not not Statistical Statistics and not not Statistics and the statistics of the user and not not Statistics are the learning that would have all the water than 10 miles are the 10 his as he strick trace rame statistics are seasoning the members of the 10 miles who was to be strictly trace rame statistics are seasoning the members of the 10 miles who was to be soon that it is a strictly and the midde of a freely of on the real Ridge Reservation in South Dakota as the peak of foliam rights of the statistics of the strictly of the statistics of the strictly of the statistics of the strictly of the s

Addissis, his her valen the format of TV. Addissis, his her valen the format of TV. Addissis, his his properties of the following the following his his highest conceasable. Exertably it is an interactive remains understand and unerus, and whose interviews remains understand and unerus, and whose interviews remains understand and unerus, and whose interviews of the proceedure, defend a neutral processor, and and the proceedure, defend a neutral processor of the first proceedure, defended resources of the first way of the proceeding the season of the first way of the processor of the first first proceeding the processor of the first first processor of the season of the first first processor of the first first processor of the first first processor in the first first processor in the first first

A League of Their Own — Clustering seem of ore uncovered in sports hadron when of the control of

GENUIDO 6, SAN MARCOS CIVEMAS, SANTEL VILLAGE 8: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN; SPORTS ARENA 6; DA CHULA VISTA 5: UA HORTON PLAZA 7; UNIVERSITY TOWNS CEN

Lethat Weapon 3— This series is an anomaly among movic series in that it has altered its original course radically. What started out as something to do with a unit-started out as something to with a unit started out of the sta

raw information, a fact finding four of Third Worldy corner of America understy plored on Series, Insidem at Cyglada commands our attention. And it is sufficiently engineering — so to past at—thus viou come out of it completely in the dask. Natrated and acceutive produced by Robert Redford, 1992.

here's koniness, shish in the first one was grained and evoletion in the second use as calculated drisk, like 11. Columbe's furnished drisk, like 12. Columbe's furnishing about minderdones or lord Peter in the control of the columber of t A League of Their Own — Glatening

READER'S GUIDE TO MOVIES

COMER STIP.

(CENTER 3 CINEMAS: CLAIREMONT; GROSSMONT MALL: GROVE 9: LA COSTA 6: OCEANSIDE 8: SANTEE VILLAGE 8: SWEETWATER 6: UA ESCONDIDO 8: UA GLASSHOUSE 6: FROM 8/21)

Mom and Dad Save the World Infantile sci-fi spoof, with lots of low-prixed toys in the playpen. Teri Garr, leffrey Jones, Jon Lovitz, Eric Idle, directed by Greg Berman, 1992.

© ICENTURY TWIN, FROM 8/21)

Mo' Money — Brutal action-comedy-romance (the comedy and romance are brutal, too), dusted over with a kind of blu-y chalky grit, about a small-time street blu - y challey grit, about a small-time street his dier sucked into a big-time credit-card scam. With Damon Wayans, Marlon Wayans, Stacey Dash, and John Denhi, directed by Peter Macdonald. 1992.

© CHERAMA B. HAZARD CENTER 7, NEW VALLEY DRIVE N. COCKANSIGE B. PAZAZ BOWITK. SPORTS ARENA 6, STUDIO 3 CINEMAS)

Dentile - Consension of the Consension of Consension might have been cleaning the chimney but doesn't look like any Moor. 1952.

Out for Justice — Seven beggd with a Brooklyn accent, even with Tagles substites in a few India passages. With also, for the seven a few India passages, with, also, for looking the passages, which also the India passages with a substitution of the India passages o

CAMAD, STAR, FROM B 221.
Particle Bames — The same hern from The third for head Casheer though without the particle of the particl

does that maestro of Freudian problem solving, Dario Argento, Harrison Ford, Anne Archet, James Barl Hones, Richard Harris, directed by Phillip Novce 1992.
*** (ACTIC: FROM 8):21: FIESTA TWAY.

BY 28: LA COSTA 6: LA FOLLA CINTAR F. KIS.

BY 28: LA COSTA 6: LA FOLLA VILLAGE, SWEETWA

Pallo the Companion — A "bag" movie from Sandhawas. Not bag like the kind from Sandhawas. Not bag like the kind from Sandhawas. Not bag like the kind from Sandhawas. Sandhawas shows the sandhawas shows the

Pinocohio — Some say the best of the Disary carroom features, though the story is a little picermal and the cast of characters a little modey. The endless inventiveness the descrate Blue Fary. a Realbook Magazine which was the descrate Blue Fary. a Realbook Magazine Character and C park, a hellish (sland of Dr. Moreau locale where a rotund white slaver transforms bad little boys into iackasses, and Doney, a stern moralist, leaves you with the impres-sion they got just what they deserve, and finally Monstro, a vile-tempered whale who makes Moby Dick look like a minnow these things give it a strong claim. 1940.

The Plague — Robert Minnari saddinos to the Hollowood on Hollowood library certains hifted his sugging reputation. Hough the reasons for its critical success may have had less in dis with its international success that the same had been a single success that the same had been a single success that the same had been to be reader. More like dam breaker, large of the critical propring its sound off all debiation on the ills of Ninetia Hollowood, and it gare him a marental in more smaller to the renegade of marental himself in the same had been supported to be able to find here numerous experiments to be able to find here numerous opportunities to mirrora a world of assent opportunities to the control of the same opportunities to the same opportunities to mirror a world of assent opportunities to the same opportunities to mirror a world opportunities to the same opportunit opportunities to murmur a word of assen Comparable to Fellini's 8½, though in a different degree and a different direction. The Flayer goes a long way towards explain



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Prolude to a Kiss - Modern-day fairy rate. The moral of which is that appearance is not everything; more exactly, one Meg Ryan is not as good as any other Meg Ryan. A decrepit old wedding-crasher in a white

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suit and straw has take a turn knoing the bride, and their sould are missaille wompool. Our outcome of this is that eller wompool. Our outcome of this is that eller the suit is suit in the first as which with Stedney Walder in what has been suited to be a suit of the suit in the suit of the suit in the suit of the suit in the director. Graig Lasca and Norman Nerve. See the same team responsible for lengthing and slick-taking prace of work, which in the contemporary climate can pass as cleer, philosophical, and profound. The contemporary climate can pass as cleer, philosophical, and profound The contemporary climate can form the index bring the suit of the suit of the suit of free suits of form the suit of the suits below and the superficial. It's imputing to the suits of labor lines has been climated by the suits of the subset. From Lange (1994) and the superficial is the suits of the subset. From Lange (1994) and Lange (1994). uit and straw hat takes a turn kissing the

* * ICLAIREMONT, FROM 8-21: UA

Raising Cain - For a while we're on an Relating Cales — For a shift-section and unlike section and ultimon and relating merry agreement, with cheap-titick dream scene and magniture cell terms and other yield reason and substitutes. Once we re let us fift the merry sport round the relation of the section of the sec Master would never have condoned all that some molosuril, and iolan Irthgow is incited to an over-the-top portrayal of a multiple personality (child psychologist, even you old tyke, sunglassed hoodlum) plus the Norwegian father of the multiple personal-ity plus one of the personalities dolled up in

Sixter Ast — Computer artitles consoli-about a Econ Issuing singer who witnesses a mode mander and, while waiting for a court date, halos out in a Carmelice convent. And the court in a Carmelice convent. In the court is a consequence of the court groung a Chitatine newto to that grid risks classic. "I will follow tilin." as Kenneth Angar already dail in sovepue Poincig, speech sign the collection partie action, and trans-port of the control of the control of the speech of the control of the con IN THE TRADITION OF THE MOST NOTORIOUS CRIMINALS OF ALL TIME...

1 -

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Single White Female - Reviewed this

issue. With Bridget Fonds and Jennifer
Jason Leigh: directed by Barbet Schroeder.

* (CAROUSE) CINEMA 6: ONERAMA 6: DEL MAR

Stay Tumed — Peer Hearn er niture his prouding series with me a pounding termine still, in a 1 agentum fastiss about a main paramo heirs in deep the install, controls with a first series and paramo heirs in the other his series. This allows a lor of latitude for peers of a satisfacture grant of a satisfacture grant for the satisfacture grant gran BRUEL 1997.

INCREASO IL CIL MAR HEIGHTS TASHICO, VALLEY LA COSTA E UNA NESA E SEN VALLE DIR JE PLAZA BONTA PAZA CONMAS IA ESCONGIDO E UN GLASSHOUSE E UNA PERFETUANE CENTRE. Proceed Control.

Regale Fire — Beambon seem of Brown
Low admitted of vertical of Tamanemen
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Suparr and insidentially a strineous of the
Institution of the Control of the Control
Low and the Control of the Control
Low and the Con

Stay Tuned - Peter Hyams to routes his

A Stranger among Us — The "stranger" The res of the cultural lesson is similarly sample. The Kebble is that like a rabble? I should be a rabble? For that matter, the murder case is simple, for that matter, the murder case is simple, too, although unsatisfactorily resolved. (Whis supposed to have put the body in the colling, I set is increasingly hospids as it goes, it not quite all the way to outright intury. With Melanic Griffith, far. Thal. Mis Sara, directed by Sidney Lumer, 1992. GINTER 2 GORDERS, LOCKERS, LU, MALLA

Tale of Springline — Romants com-eds by Eric Rohmer, the first installment of a series titled "Tales of the Four Seasons." HILLERST CINEMAS, PROM 8/21)

3 Ninjas — Iuvenile martial-arts adven-ture with Victor Wong, Michael Treanor, and Chad Power, directed by John Turteltaub.

IF YOU LIKED 'HOWARD'S END'

YOU'LL LOVE 'ENCHANTED APRIL'!"

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Thunderheart — Formulaic murder my tery set against the "exotic" backdrop of the Oglala Sioux reservation in the Bacllands. and drawing on the documentary realities corea the 1970s) of Indian infighting and carra the 1970s) of Indian infighting and FBI intervention. We quickly recognize the we are being set up to sneer in general at the white man's—and in particular at a three-quarters white man's and one quar-ter red man's—stunted and complacent rationality and to kneel in reverence at the rationality and to Ameet in revereine at the altar of Indian mysticism, evanescent ghosts, feats of clairvoyance, dream vision. All this, needless to add, is a formula also. Director Michael Apted, too serious minded to stir up much in the way of melodramatic thrills, has not here simple pounded out a piece of hackwork, but it neight have been better if he had. He, or somebody else. The documentary shots of Third World-ish squalor around the reservation do not slow things down keep on pausing to dispense educational lessons or, worse, outright rosy propalessons or, worse, outright row propa-ganda. This sort of business not only gets in the way of the advancing plot, but to a large extent takes its place, as though informa-tion relieved the filmmakers of the need for ingenuity. Val Kilmer, Sam Shepard, Gra-ham Greene, 1992. • (GUID, FROM 8/21)

■ (DIGGO THOM A)(72)
To Been and Bases Both — The legent in that It-would Hawke suggest Diffusion and It-been and Italian Paulifore That Italian Country and Italian Country an

fullest maturity would suffice deepert gravity, highest integrity. As its title might goony, ngress integrity. As its title magni-suggest, the movie can most usefully be thought of as an ect of contrition, a making of amends, for the casual and carefree litter of bodies in Eastwood's earlier Westerns— a perfect parallel to toe litter of bodies in the hero's own past. Gere Hackman, Mor-gan Freeman, Richard Harris, Jaimz Woolvert. 1992.

Universal Soldier — Unisol, for short: the code name of one of the cybergs resur-rected from Vietnam casualties (top secret!). Two of them are now experiencing flashbacks to their past lives — just like their forefather, Robocop — and are grow-ing unruly. The result is a chrestomathy of action cliches: the car hurtling through plate glass, the overturning truck, the head butt, the neck snap, the reverse elbow bend — the works. With Jean-Claude bend — the works. With Jean-Claude Van Damme and Polph Lundgren: directed by Roland Emmerich. 1992. • (AZTEC, FROM 8/21; CENTER 3 CINEMAS; SANTEE VILLAGE B; STUDIO 3 CINEMAS; SWEET.

Unlowerful Britty — Innathan Kaplan (The Accused, Immediate Family) tires this hand at the "Highmunish" thiller the tale of the ordinary life that through some chance execution, double interestion, or internal grower subsching course of aberration, in this case, too soon and too wide. In its britten, the contract of the contract of the contract our seeming to the uncommonly sensitive, caring, and helpful, and who executally develope into a major executally develope into a major.

cia Highsmith's A Dog's Ransom. (Is the ca riggismin s A Loy Reamon, is the recounted poolle anecdote a coincidence or an hommage? But only for a short while. The opening helicopter shot, linking a bad-neighborhood crime scene with a better-part-of-town backyard swimming pool, nearly establishes the sociological scope of the movie. And the early exposition a economical and logical the break in super of the movie. And the early exposi-tion is economical and logical the break in at a super cougle? House Resultful, the entry of an extraction of an extractive system under the supervision of one of the copy an in off hours. And how about a beer while work et air Lose one, thinks.) Afready, the policeman gives the lady of the house (the mamoreal Madeleine Stowe), and the policeman gives the lady of the house (the mamoreal Madeleine Stowe), as the reconcilie at feeding time derivation of Rav game away. And the transpersions of the relations of the control of the control of the copy of the control of the control of the copy and the copy of th

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PACIFIC'S LA JOLLA VILLAGE

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Raising Cain — For a while we're on an illusion-and-reality merry-go-round, with cheap-trick dream scenes and imaginary evil twins and oh-by-the-way flashback. Once we're let off the merry-go-round the degree of reality doesn't increase. Director Brian De Palma has always been lax about brian De Paims has always been lax about improbabilities, and here writing his some script he is able to bur all probability what-soever. De Paims's slot, Alfred Hitchcock, is spasmodically in evidence (Psycho refer-ence, Frinz) reference — though the Master would never have condoned all that

Master would never have condoned all that slow-motionly, and John Liftgow is incited to an over-the-top portrayal of a multiple personality (child psychologist, seven-year-old tyke, sunglassed hoodlum) plus the Norwegian father of the multiple personal-ity plus one of the personalities dolled up in Sister Act — Computer written coincedy about a Rensi lounge singer who witnesses a mob murder and, while waiting for a court date, hides out in a Carmeline convent. IN THE TRADITION OF THE MOST NOTORIOUS CRIMINALS OF ALL TIME...

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Stay Tuned - Pyter Hyams re-res

A Stranger among Us - The "stranger formula: but in fact there is a long a reen roulding on sexual first along with the chaste and holy. Bark Narcinus. The Bells of St. Mary's, etc. He world is all soft, golden, Remberanti-sospic light, here is harsh, white, morgoe-like most. (Yeah, but at least she gets to watch Astaire and Rogers on (V.)
The rest of the cultural lesson is similarly
simple. "The Rebbet Is that like a rabbet").
For that matter, the murder case is simple, Mia Sara, directed by Sidney Lumet. 1992. ★ ICENTER 3 CNEMAS LA COSTA 6, LA JORLA

edy by Eric Rohmer, the first installment of a series titled "Tales of the Four Seasons." HILLERST CARMAS, FROM 8/21.

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Untowful Entry — Jonathan Kaplan (The Accused, Immediate Family) tries his hand at the "Highsmithian" thriller: the tale of the ordinary life that, through some chance event, outside intrusion, or internal gyroevent, outside intrusion, or internal grro-scopic wobble, soon begins to veer on an ever-widening course of aberration. In this case, too iscon and too wide. In its barest bones, the plotline — the policeman who starts out seeming to be uncommonly sen-sitive, caring, and helpful, and who eventually develops into a major

resistance — calls so mind specifically Parties it Highmith's April Resource, the the recounted poordle amendote a coincidence are homogeneous that only first a short-time and the second properties of the second propertis

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by Christopher Crowe. 1992.

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Unforgivon — Clint Eastwood, both sta and director, retells the classic Western to of the reformed bad man ("I ain't like tha inymore" is a continual refrain) pulled back into the world he left behind. Final took into the world he fell behand. It and he there is no work and the same and a statumanal Western and not a dowed "exclusion," a Western made for posterity distance. The same and the s CHRISTOPHER COLUMBUS THE DISCOVERY ALEXANDER SALKIND MARION REALING. TOM STITTER GEORGE CORRESACE RACHEL WARD ABLANCE SALINO

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Don't miss your chance to see the exciting fashions from Seventeen Magazine come to life! Join us as we present the new fashion trends for Fali 1992 from The Brass Plum. Plus, meet Seventeen Magazine Merchandising Coordinator Danielle Kenneally. Saturday, August 29 at Nordstrom North County Fair. A continental breakfast will be served at 8:30 a.m.; fashion show begins at 9:00 a.m.

seventeen Live

adjacent to Café Nordstrom. Tickets are \$5.00, R.S.V.P. to (619) 740-0170, ext. 1690 by Wednesday, August 26. If you need special accommodations, let us know and we will be

happy to give you more information.

Following the show, meet representatives from your favorite fashion makers. They will be on hand to assist with your selections. Plus, enjoy trunk showings, special drawings and a whole lot more. In The Brass Plum, on one.

Wear what you like...Like what you wear...Wear what you like...

READER'S GUIDE TO

LOCAL EVENTS

Air Egypt

Falcon Mummies Storm San Diego

Air Egypt **Falcon Mummies**

Storm San Diego Page 49

Gettin' Steamed Railfest '92 Wheels and Deals

Arters With Attitude

Page 50

Yareli Arizmendi Wows 'Em with Penny Fnyy

Events Listings Page 52

The hawk mounts from its master's gloved hand high into the sky. It hovers there on the updraft scarcely moving its wings; floating in the azure like a small boat drifting Thousands of these mummies have been discovered, to form part of the Egyptian collections in many museums all over the world— including San Diego's Museum of Man, as part of its extensive Egyptian collection. Hence the talk on falcon mummies that Mardi on factor mummes that Marcii Snow will be giving at the museum on Monday. Snow, director of public relations at the nearby San Diego Museum of

the aure like a small boat drifting larily and passively on the tides of the air. But its bright eyes are alert-eyes that can spot the slightest movement thousands of yards away. A coreless magpie, insert on its below. In an instant, the drifting hawk is transformed into a stupendous killing machine. It dives at 200 miles per hour directly at its unsuspecting prey. The shock of the mid-air collision stuns the hapless magpie, the raptor's clows grasp the tid-air collision stuns the hapless magpie, the raptor's clows grasp the hooked. Intile-sharp beak plunges into the victim's flesh. Nature red in tooth and claw Art, has a special closeness to this subject, for she is herself a falconer and keeps a Harris hawk in a mew in her own back yard, overlooking a Southern California canyon. The sport of falconry is quite distinct from the Egyptian tradition of hawk gods, but it too represents an intimate historical association between human beings and these spectacular raptors. The Egyptians apparently did not practice falconry,

hooked, knife-sharp beak plunges into the victim's flesh.

Nature red in tooth and daw men in the plus of the plus

divine Osiris, and the herce enemy of Osiris's murderer, Seth. Horus was a royal god. The Egyptian pharaoh was considered to the the earthly incarnation of the hawk-headed deity. But in the long nawn-neaded deaty, but in the long course of Egyptian history, Horus appeared as local gods in many places, more accessible to ordinary people: Har-em-akhit ("Horus who is on the horizon"), Har-pe-khrad ("Horus the child"), Har-si-Ese "Horus son of Isis"), Harwer
"Horus the elder"), and many other

And here, by the time of the New Kingdom, a curious ritual had developed, based on the Egyptian custom of mummification of the dead to preserve the body on its dead to preserve the body on its description of the dead to the dead stretiffe. Worshipers wishing to appeal to the local god for favor or to give thanks to him for benefits would buy a falcon in the temple— perhaps an old-world kestrel or a lanner is desert species)— and have it sacrificed and mummified. In it elaborate cloth wrappings and with its painted hawk mask, the falcon mummy would be buried in underground repositories beneath

Assyrians did, and hunting with Assyrians did, and hunting with falcons was one of the major aristocatic sports of the Middle Ages in Europe. Even today in America, in spite of the decline in raptor populations (many species are on the protected or endangered list) and strict regulation of faiconry by federal and state law, there are still some 1400 members of the North American Falconers

but the ancient Hittites and

Association.
Snow's passion for falcons and falconry originally developed through literature. In junior high through literature. In junior high school, she was fascinated by T.H. White's book *The Goshawk*, the story of the training of one of those high-strung, aggressive hunters. Subsequently, she devoured all available books on the subject in Finglish, French, and Spanish.
Fifteen years ago, she apprenticed herself to a falconer in Massachusetts, trapped a hawk from the wild (the normal procedure, sanctioned by law), and began to learn to hunt with it. Since then, she learn to furth with it. Since then, she has graduated to the highest permit level of the sport, with the litle of master falconer. Falconry may not be the central subject of her lecture at the Museum

of Man, but Snow's long personal association with the birds she will be talking about gives her knowledge of hawk lore a special authority. Falconer and bird are in a symbiotic relationship. The wild bird, tamed have a special and special by patient training, follows its natural predatory instincts in the hunt, yet returns to the glove. The falconer, bound by nature to the earth, follows with her eyes, her imagination, and her inner identification the soaring of the hawk, its lofty hovering, and its magnificent, rocketlike dive. If anyone can understand why the Egyptians saw something superhuman in the hawk, why they deified this awe-inspiring bird of prey, it is someone who has held one of the creatures on her arm and sent it upward to its aerial dance and

- John Peter Applebranch

Lecture on ancient Egyptian faicon curts by Mardi Snow San Diego Museum of Man, administration building Monday, August 24, noon Admission to museum and



Like the dinosaurs, they ruled the land for years, seemingly invinci-ble. Their massive black bodies rumbled across six of the seven con-tinents; man and beast scattered before them. But in the end, like before them. But in the end., like the drossurs, seem locomotives disappeared from the scene. The few left in the United States these with in the United States these united States the seem of the States the States of the States the States of the States the States and then one will be haused out to a stretch of track for judic display. Maybe even all the losters and rail why been seem of the States of the

their paces — Railfest will offer sev-eral highlights: a half dozen film shorts chronicling the golden age of American railroading, from both inside and outside the engine cab, and live narration by two railmen

(Tommy Johnson and Vince Cipolla) who actually fired Southern California locomores during the disease of Armysian sistematics, local Amtrak engineer and tors, local Amtrak engineer and tors, local Amtrak engineer and smatter ari allisorium Greg Luiz, agreed to share a few tibbits of the state of the sta

About the locomotives' air brakes. Luiz says, "It's a fail-safe

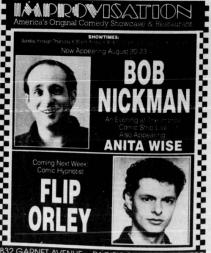
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The consideration recorded to the wheels are to the consideration and the formation and the record of the consideration and the record of the consideration and the consider



the museum; films with it narration, and model and photo contest at the thea just north of the museum Admission: Adult, all day \$7.00; children under 15,



READER'S GUIDE TO LOCAL EVENTS

Aztecs With Attitude Yareli Arizmendi Wows 'Em with Penny Envy

"I think there's a tendency in Mes-scan political disease and Chaisan-thetier, and in the Chaisan mose meet in general, to be too reverential, too selemn." says writer-screes director Yarid Azia-mendi. There needs to be mose the read of the control of the con-mendi. There needs to be mose of feel a good way to do it it with humor and a lot of attitude." With that in mind, the 28- year-old Mexico Culy native and her husband-collaborator bergor Arun work described as an "Arter eng-postmodern rock cabaret" that they'll present this Prada and Sat-urday at the Centro Calibrard de la character schecks and topical numbers dealing with such issues as the Fire Trade Agreement. Cass drission and distinction in Mexico today, and language intell.

division and distinction in Mexico today, and language itself.

"But I'm trying to do this by being specific, trying to explain a being specific, trying to explain a constraint of the specific of the specif

here — I don't pretend to be this Mexica culture parties the speaks all these dislates; viknow! I don't know khlutat! — Englain is myse, out language. It was taken to the most language. It was taken to the when I was ten years old, and frankly, I don't remember too much off. In a way, shopping, for the control of the co

master's there in dramaturgy and jety writing. (This said also will be an instructor in CSU San Marcon's drama department.) Along the way she has worked with Luis Valder and a number of Chicano theater groups, as well as the Old Globe and Border Art Workshop? Taller Arte Fronterza collective. Her highest-profile effort

to date, though, is her starring role in the hit Mexican film Comvagua para chocolate, based on Laura Esquivel's best-selling novel of the

para chroslare, based on Lutra Examination of the Control of the C

be that trudency to overdecorate your taxe ido or carry around one of those take, non-functional cellular phones as a strate symbol control of the control o

thinking they just found the description crippled covote funny. He never understands, like they do, that coyote cojo carries an inten-tional vo te cojo embedded in there, (continued on page 52)



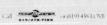
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EVENTS

BAJA

left.

The final event of this year's fes-tival will find the chefs of Emendal participating in a paella contest to be held at 1 p.m. on Saturday, August 22 at the Hotel Quinter Papagaro (which can be found at kilometer marker 107 on the Tipuan to Emendal highway, on the right1. Admission is \$15 and includes: paella, mosis, and offerings from all exhibit will run today. Thursday, August 20, and Friday, August 21, in Room #3 at the Tijuana Cultural Center, at Paseo de los Héroes and Mina Street in the river zone. Free, For more details, call 011-52-66-84-11-11 x302.

For reservations, detailed direc-tions, or further information, call 1-800-522-1516 or 011-52-66-78-33-

Park, El Cajon, CA

fighting, and more, continues in the Agua Caliente Racetrack parking lot. Tisuana, through Auguar 30. Gates well be upen Mondas through; to day, 4 to 11 p.m., Saturday 3 to 11 p.m., and Sunday, 2 to 11 p.m. Admission is about \$3.50. For more information, call 011-52-66-84-04-81 (bilingual).

30TH ANNIVERSARY PARTY! Monday, August 24, 11 am-2 am **RE-LIVE 1962** MUSIC - PRIZES - GIFTS - KARAOKE CONTESTS -PRICE ROLLBACKS

☐ Rool (\$1/hr. 11 am- 6 pm) ☐ Wine 50s ☐ Hot dogs 25s ☐ Beer 50s ☐ 1/2-tb. hamburgers \$1.50 ☐ Soft drinks 50€ Secured parking lot and premises?

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Call 488-6872 For reservations and information. BAHIA

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attraction is located three blocks east of Revolucion, between Second and Thred streets. Sustamer hours are Tuesday through Friday, noon to 10 p.m., and weekends 10 a.m. to 10 p.m. Admission is 59-50 for adults, 57-50 for seriors, free for holdern 12 and under Showtimes for the thyers and other performances change daily; call 531-1112.

continues to screen in English daily at 2 p.m. For more information, cal 011-52-66-84-11-11 x302.

01152 60: 8411-11 302.

ATT Eability, XMY, Channel 12, is hosting an exhibition of works by Mexican utrits Abron Blancare and Rodrigo Pimentel through August. Blancare works with sand, mattle powder, collage materials, and paint in fashioning his mostly abstract, sometimen figurative paintings: Pimentel gainst moneleys, ingaras, aguants, and bleds in a spite derived from pree-Columbian atyles. The Company of the Company of

OUTDOORS

San Diego's Warmest Weather, on now, account of interest compared to the compa

uan slopes from the interior.

Versus and lapidite perform an intimate dance this weekend, as there
pass each other while making their
appointed rounds on the robia. On
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after sunset.

Beach Busters are at it again, this time on Friday, August 21, from 1:30 until 5 p.m. Join Coronado Cay and San Diego residents, along with Loew's Hotel executives and employees, and city officials in an effort to beautify silver Strand State Beach Volunteers are invited to join in the work, which well include tree plant in earther collection, and mainties are abuse collection, and mainties.

San Elijo Lagoon will be the site of a bird walk on Saturday, August 22, from 8 a.m. until noon. It's a good time to spot early fall migrants, with possibilities including phalaropes,

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Leonard Villarreal, Ch. 8's Loren Nancarrow,

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Trace Wyatt Earp's 1887/1891 stay in San Diego. Join this Walkabout adventure on Sunday, August 23, at 1 p.m., 50 see sehre Earp and his wife

Highest Tide this month 1+7.3 fee

DANCE

Odissi Classical Dance of East

Panigrahl, tonight. Thursday, August 20, at 730 p.m. The Society for Frommeton of Indian Classical Manic and Callura Amongst Youths aim at introducing Indian citized Manic and Callura Amongst Youths aim at introducing Indian citized through classical missis, and fance. This event will steep the are Freneron Hall, room 103, at UCSV 2 ask for directions to the fall while being citized directions to the fall while being citized for the control of the Call while the programment of the Call 241 will 70 at 225-2320.

On the Kolomog evening, Friday, Suguel 27 the Carent Western Call Society of the Call Soc

JAMAICA

COTTRELL TRAVEL 560-4533

\$399

\$599

\$699

Bernardo, Tickets will be \$12, 55 to juniors. For details on this evening show, call 436-8277 or 481-7041

Ballroom Dancing, the Vista Ball

728.8763.
The Flies is the Olatment strand will be providing mote, the next New England-style contrasquare dance; on Friday, August at 8 p.m. Harry Brausser will be congine dance; on Friday, August at 8 p.m. Harry Brausser will be chighted before the seven for an analysis of the property of the property of the providing the providing the providing the contrast will be provided to the providing the providi Street, North Park, For annual 273, 5353.

Isaacs, McCaleb & Dancers their 19th annual faculty studies workshop performances from August 21 through 23 at 8.10 pm. New choreography by facults members will display the talents of 7 adult and teenage students, 810 pc.











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READER'S GUIDE TO LOCAL EVENTS

August 22, at 4 p.m. in the Centre's studio/theater, located on the court-yard level of the Merrill Lynch Building at Fay and Sulverado, downtown La Jolla, Works in jazz, ballet, tap. modern, and Spanish dance will be offered. For more information, call 456-3733.

466-373.

The Pas Het Dance Company will perform in concert on Sturday, August 22, at 709 pm. The concert will feature choreographer/dancer will feature choreographer/dancer base Dominic, former dancer with Martha Graham Presents, and a low-member ensemble in the pre-low member of the properties of the James N. Trust Performing Arts Center, 400 Kincho del Otto Direc, Uconnade calaboration of the properties of the propertie

**Softwalker* benefit dance concert will be hided on sunder, August 23. at 7 pm. This is a scholarship benefit performance for alumni accepted to study at the Alvin Aller American House Control below York. Futural Tandre, and Xaver Hicks. It till taken place at the San Dego School of Creative & Performing Arts Grand Theater, 2425 Dukk Priver, San Diego, Adimasion on 340 for adults, 36 for children 12 and under. For more information. vol. 215 6205, 2007–1006 or 400 135. "Off to Alley" benefit dance concert

744-088s.

FILM

"Orpheus" will be this week's offer-"Orphesa" will be this week's effer-ing at the Garden Cinerus, an out-door theater. This is Jean Cocteau's surreal account of the Greek mylt with Jean Marzis as Crypteus, the successful, envision, and despread peet who threats himself beyond mortal-ity. Also stars Marzia Coasres as Death. The fills will search conglet. Thursday. August 20. Pelaky. August 21, and Saturday. August 22. 4500; Cadiffich. Sirver, Misson Hills. Tickets are \$5. 295-4221.

Silents Under the Stars, the tenth innual Summer Silents series con-inues on Friday, August 21, at 8 p.m. numes on Friday. August 21, 48 pm; in the amphilibater at MiraCosta College's Sant Elio; campus. This Friday's Elin is Barred Wize, with Pola Negri and Clive Brook. Admission is 49. Panise Philip Carli will provide secompanisated to the Elin. The campus is located at 3333 Manchester Avenue, Cardiff. For further information, call 379: 2421 (277), or call told free from San Diegusto. 255 x77).

Sunset Cinema Film Festival sails Sunset Claema Film Festival salis-into five San Diego area "ports of call" again. This is a free outdoor fes-tival that features a special floating cinema— a rear-protection movie screen and sound system mounted screen and sound system mounted on a larges—presenting films under the stars. It all begins on Sunday, August 23, at Inhartsaction Marins Park North (behind Seaport Villagis) with Macomach. Now in the same location, On Tiseday, August 25, the show more to Grounde Dieletinds, Park, with the showing of Willy Winda and the Checolate Fasterny, followed by Crashfunia on Werberd, the Start of the Start Start of the Start S

Animated Standouts, Spike and Mike's "Best of the Festival of Ani-

short films spanning 50 years, continues on weekends through September 6 at the Museum of Contemporary Art, San Diego, 700 Prospect Street in La 10la. Tickets are 56.50 in advance, 57 at the door, For exact showtimes, call 551-9274 Through September 26 the Festival of Animation's Sick and Twisted Show will

also screen Fridays and Saturdays at midnight and some Sundays at 8:45 p.m. Audience members must be over 18.

Doug E. Doug and Mario Joyner, directed by Joseph R. Vasquez. Set in the South Bronx, it is the story of four friends whose last wild night on August 24. Free. The library is located at 820 E Street, downtown. 236-5800. the town changes their lives forever. The film will be screened in the San

Reuben H. Fleet Space Theater, the

first IMAX concert film ever made — The Rolling Stones: At the



S.P.C.A., Town & Country Hotel, Dr. David W. Zanders Veterinary Hospitals, FOCAS, San Diego Animal Advocates, HART/Muttmatchers, Greyhound Pets of America, Rancho Coastal

showtimes, call 238-1233. The space theater is located in Balboa Park.

LECTURES

Ancient Forests: Their Seasty and reir Destruction" is the topic of a ture and slide show at the monthly Matter Falonier March Snive will explore the foot of the ancient gigg-tam's deflication of falonis and give a brief history of the sport and in practice now, on Monday, and the specific control of the sport and in practice now, on Monday, of the sport forests of the isorthwestern United States and British Columbia. The meeting begins at 7:30 p.m. on Fri-day. August 21, in the auditerium of Marston Middle School in South Clairemont, which is located at the intersection of Caleremont Drive and Ute Street, one block south of Bal-hoa. The arrogam is open to the

Summer Night in the Preserve, Saturday, August 22, about recent travellipsium stand at the grounds of the Raucho Periassipative ranch for the Raucho Periassipative ranch for the Raucho Periassipative ranch for the Raucho Periassipative et a p.m. to boar the grounds. Bring a periassidance and entors the sering approximation of 7 control pages of the Raucho Rau

share his experiences climbing Mt. McKinley in Alaska on Monday. August 24, at 7 p.m., at the Images of Nature pallery. The gallery is located at 7916 Girard Avenue, La Iolla, Free. 531, 2015.

Japanese Photographe Eich Honor will proceed a better about his 40 year catters in consistent with 40 year catters in consistent with 40 year catters in consistent work at the Museum of Photography at the Tokoo Instruction processes of photography at the Tokoo Instruction 27 or 25 years with 10 years of the Tokoo Instruction 27 years with 10 years of the Tokoo Instruction 27 ye

IN PERSON

Just for Laughs, Dom Irrera will be

Comedy, Scan Morey is the head and 26, with Howard Leff and Dave day. Thursday, and Sunday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10 p.m. Saturday. Call 757-2177 for ticker information.

More Laughs, Bill Maher takes the

"Penny Envy" is Artes, rap, post-modern rock cabaret taking place on Friday the 21st of August, and Sat-urday the 22nd, at the Centro Cul-tural de la Raza, Performed by Sergio Arau and Yareli Arizmendi, the work is an unorthodox portrait of con-temporary urban Mexico relations temperary urban Mexico relations and proposes some extrawagant theories to help make sense out of the changes happening in the Mexican republic. Takets are \$2. The Centro is located on Park Boulevard just north of Presidents Way in Balboa Park, For reservations and information, call 235-6135.

lazz Pigs. It all begins at 11 p.c. There is no cover charge. The Gal-ria is located at 4010 Goldfinch Site in Mission Hills. For more info tion, call 260-8007

Improvisational Comedy by the Imprevisational Comedy by the formion Theater Players is presented every Sunday night at the Ocean Beach Pier Cafe, los ared in the mod-die of the Ocean Beach Pier. No cover charge through August 10, although donations are appreciated For more information, call 225-1739 on weekdays, and dial 226-3474 nights and weekends.

rights and weekends.

Chicana Author Lacha Corps with reading selections from her newly published mysery used, flaggle in John Schotter, and John this appearance, call 627-2873. The Blue Door Bookstore is located at 3823. Fifth Avenue, Hillcrest, 298-8610. Both events are free

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READER'S GUIDE TO LOCAL EVENTS

sonal Odyssey Through the American Racing Scene. It all happens at Esmer-alda Books and Coffee, 1555 Camino

RADIO & TV

Time for Dessert, Desserts: A Gree Chels Special will air on Saturday

"Jezz Roots" this week features "Swinging Sirens of the Silver Screen." For this Sunday's edition, old-time music mayin Lou Curtiss. the show's host, will drag in 78s by Lena Horne, Betty Grable, Ethel Waters, and Alice Faye, et al. Tune n August 23, from 9 to 10:30 p.m. on KSDS-FM (88.3), 831 watts of

P.O.V. offering, concerning three American nuns challenging the Catholic Church over issues of racism and sexism. It is a portrait of

a 2000-year-old institution strug-gling to reconcile authority and con-science. tradition and the need for change. This program shows on Monday, August 24, at 11:05 p.m. on KPBS, Channel 15.

SPORTS

are at the parking area for the Acrospace Museum at the north end of Presidents Way in Balboa Park.

Bonita Sunrise Classic this family

fun run is set for Saturday. August 22, in the Eastlake area of Chula Vista. Both 5K and 10K runs choia vista, fioth 5K and 10K runs are offered, with wheelchair partici-pants welcome and a special course away from runners and walkers for in-line skaters. Proceeds from the event go to benefit the Bonita Sunrise takes place on Saturday, August 22. The event is a four-mile walk that begins at the Del Mar Fairgrounds parking lot, with check-in at 7 a.m. The walk begins at 8 a.m., and par-

Rotary's Christmas Outreach Pro-gram. Day-of-tase registration begins at 0:30-2.m., with the 5 K-beginning at 7:15-2.m., and the 10K commercing at 7:45-2.m. To reach the courses, task highway 805 to Telegraph Canvon Road, drive east for five and a shift miles to the com-munity of Eastlake, and be directed from there by race personnel. Call 691:500° or 420-733 for entry fees and more details.





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The track is open daily except The track is open daily except Tuesdays with first post time at 2 p.m. Clubhouse admission is 55, grandstand 52, reserved seats 53.50. Active military personnel are admit ted free. For more information, call 755-1141.

SPECIAL.

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8 p.m. weekdays, 10 a.m. to 7 p.m. Saturday, and 10 a.m. to 6 p.m. on Sunday Admission is 56 for adults, free for children under 12. For more details, call 714-757-5959.

Sunset Walking Tour, a tour of the Sanset Walking Tour, a low of the UCSD campus, including some of the Staar outdoor sculpture collections, will be offered compit. Than control to the staar outdoor sculpture collections, will be offered compit. Than collections of the stage of the stag

All Abourd for Ruifest V2 at the San Dego Mode Ruifest V2 at the San University of the San San San San August 22, from 8 a.m. until 5:15 pm. featuring a railroading flear market, filin presentations, and gear appearance by Tommy Johnson and Vince Cipolia, sho fired facultority over Trhachaps in the last decade of American steam. All day admission & 57 for adults, \$3.50 for children

North County from the Air, the

Sp.m. The pilots donate their time and the cost of running the attraction of that the public may entire the experience of flight at a low cost. Flights last approximated 20 to 30 manuter. The cost is 500 per passing exc., children under caph must be accompanied by a parent. In the event of unkness weather, the rides will be offered on saturday, Jugues 22 J. Falconar Anguer is port 8 and, 6 actional, respectively.

Show will take place on Saturday, August 22, and Sunday, August 23, from 10 a.m. until 4 p.m. Spanish Village is located in Balboa Park. For more details, call 239-2257.

Cemetery Tours, the Historic Shrin Foundation, in conjunction with San Diego Heritage Tours, is conducting

walking tours of El Campo Santo, Old Town's Catholic cemerery and the Old Adobe Church, ever Satura day and Sunday at 11:30 a.m. and 1:30 p.m. through September 6. Meet at the Whaley House Brine porch, 2482 San Diego Avenue, Old Town, \$3 per person, 491-0110.

Tom. 33-per person. 481-0110.

A Mice of North Country is hoppening on Saturdars. Augists 122, from It am. until 2 pm., at the Oceanidae Pier, beach, and bandsholl area. The festivation include an austron. exhibits, food, a beer garden, and music by both Country and Country of the Mario from Clark. Genter for Handington Avenue exit off of 1-5 in Oceanidae, and head west 101 you line the water. Free, For mene information, call 2019. 1822.

Chardonnay Shoot-Out, the Wine-Sellar and Brasserie host their fourth annual chardonnay tasting on Satur-

Neil

Young

ATLAS TICKETS

Laura Biagiotti*

on sunder Free.

Franciscos Pun, the ninth annual Old Mission Heritage Dinner and all will be held on Saturday, August 22, at 8:10 pm. in the Franciscos Courts and Mission Sea Line See. This event is to celebrate the close of the mission and to help fund continued restoration work them. Mission Sea Line William Court and the mission and to help fund continued restoration work them. Mission Sea Line Mission Retroit of the mission and the formal dimen and datase cost is \$125 per person, and free leadings to offered at the Mission Retroit Center. Mission Sea Line Rey (lake the Mission Retroit Center. Mission Sea Line Rey (lake the Mission Retroit Line Rey (lake the Mission Re Reservations are necessary and may be made through Friday the 21st. For

Bookish Delight, the Fourth San day Book Fair will be held on San day. August 23, from 10 a.m. und 4 p.m. This event will be held by the California Book Fair Associary. Thousands of out-of-print, of the California Book Fair Associary. Thousands of out-of-print, of the California Book Fair Associary. Thousands of out-of-print, of the California Book Fair Association of the California Book Fair Association of the California Book Fair Association of the Los Angoles area. Fair Fair Will be for the California California California California Adams Avenue, Normal Heights, Free, Call 805-643-3407 for more information.

Come to Chula Vista for their Art. and Crafts Steer Jair, on Sunday, August 23, from 10 a.m. until e.p. on 11 apr are musik, art, pames for children, food, and entertainment, including appearance by Maria Muldaur and Buffalo Springfield Revioted, among others. The action all takes place on Third Avenue, and Control of Steers, in dishibition of the Control of the C Come to Chula Vista for their Art

Kenny

September 14

Def Leppard Septender 19

Loggins

READER'S GUIDE TO LOCAL EVENTS

noon and 3 p.m. For further details, call 454-4484.

Shoji Screens will be the subje Shoth Secreans will be the subject of a demonstration at the Japanese Friendship Garden on Sunday, August 23, from noon until 3 pan. Marter carpenter Chyle Turner, who speculizes in Japanese interior archi-tecture, will teach how to make and customate them to paper series for your home. The cost for admis-sion is 2 gre adult. It for children soon is 2 gre adult. It for children per family. The Japanese Frenshhip Garden is kozed net to the Organ Pavilion in Balboa Park. Call 32-2780 for more information.

"The Last Voyage," Cabrille The Last Veyage, Cabrillo National Monument is offering a dramattration of three different views of Juan Cabrillo's voyage—that of a solder, a price, and 2 native American—every Sunday through the end of August, at 1 and 2:30 part. Admission is free with the usual park-currance fee of 5:30 per velock. Seeing in the auditorium is limited to 120. For more information, call 507-5490.

Celebrate Ecuador at the lawn pro-Celebrate Ecuador at the lawn pro-gram at the House of Ecuador on Sunday, August 23, from 2 to 3 p.m. Members of the house will be dressed in native costumes, presenting a pro-gram of typical Indian dances from Otavalo of Cuenca. Ecuadorian foods will be for sale from 0 a.m. until 4 p.m. and will include arrec-ce of the members of the model.

Take in a Tale at Better Worlde Caleria on Sunday, August 23, when stortyteler Harlynn Gesler will per-form her living traditional art, begin-ning at 4 pm. The Galeria is located at 4010 Goldfinch Street, Mission Hills. Admission is by donation, 260-8007.

help start the season, will be held on Wednesday, August 26, beginning at 11:30 am. 10:10 no worer Alex Spanos, Bobby Reathard, Bobby Ross, the coaching staff, all of the Charger players, and the Charger Girls at this kincheon, which begins with a reception at 11:30 a.m. Each

coach and player will be introduced and seated individually at tables throughout the room. The Charger Girls will entertain the crowd, Individual tickers are available for \$30, and tables of ten (special seating for ming guests with a player) may be reserved for \$300. Reservations are required and may be made through Monday, August 24. It all takes place at the San Diego Marriott-Marina, 333 West Harbor Drive, San Diego. Call 283-5808 for reservations.

on display throughout the month of August at the Carlsbad Libraries at 1250 Carlsbad Village Drive and 7750-M El Camino Real (La Costa). Hours are Monday through Thurs-day, 9 a.m. to 9 p.m.; Friday and Sat

greenhouse exhibit continues through September 7, with hundreds of tropical butterflies, as well as giant Atlas moths and oriental green drag-ontails, all in a free flight environ-ment. Admission is included in

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SUNCLOUD

Puppet Theater, located near the Aerospace Center in Balboa Park. Adults \$1.50; children: \$1,466-7128. Hi Ho, Hi Ho, it's off to the San Mar cos High School Theater you should go, to see a musical production of Snow White and the Seven Dwarfs, presented by the City of San Marpresented by the City of San Mar-ous's drams program. Performances are August 21, 27, 28, and 29, at 230 p.m. There will be a matinee performance on August 29 at 2 p.m. The theatre is located at 1615 West San Marcon Boulevard, San Marcon, Adults 85, semiors and children 3 to 11 54, shildren 2 and tunder are face. To reserve tickets or obtain more information, call 244 1875.

Get the Best at the Children's Museum of San Diego on Sunday, August 23, at 1:30 and 2:30 p.m., when African American drummer WING will introduce children to Whyth will introduce enturen as new and exating percussion experi-ence. The show is free with admit-sion to the museum (5) per person, with children under two free). Find the museum in La Jolla Village Quare Shopping Center, 8697 Villa La Jolla Drive, La Jolla, For mure information, all 490-0968.

Toe-Tapping Tunes will be played in a free concert by Sam Hinton on Sunday, August 23, at 2 p.m. at the White Rabbit brookstore. He will play songs and musical stories that show before confuse a contract of the same stories.

another and just how alike we all are There will be face painting at the store between noon and 2 p.m. as well. The bookstore is located at 7755 Girard Avenue, La Jolla. 454-3518.

Girard Avenue, I.a Jolla, 484–3518. Lifestyles of the Ascient and Estinach, the San Diego Natrad Horsy Museum sail Spensor an educational program for people grades? through 12, from August 24 through 28. This paleothology class will epipher show the shells, teeth, and been of thing animals reveal asports of deep, knownton, and geneabough. There will also be opportunities to exceed the control of the control

tor is Museum paleontologist Tom Demere. Cost is \$39 for members. \$49 for nonmembers. For information and registration, call 252 582

and fourth graders are invited to explore Mars during this workshop that provides a blend of science and an Find out what Mars is like, and desgn your own way design your own way of getting there see arrists' depictions of how sires think the first Martian settle ment will look, and then draw your own idea of Martian colonies. Come dressed for painting. All the fur hap-pens on Tuesday, August 25, from

Kids Club will meet at the Chula Kido Club will meet at the Chula Vista Center on Tuesday, August 25, at 11 a.m. and 6 p.m. in the food court. Kids are encouraged to bring their coloring supplies to make book covers and book marks for the new school year. The Kids Club meets on each month. The club is free to join. Chula Vista Center is located at H

422 7500.

"The Secret Garden," a piximpired by the classic Francis Isola,
son Burnett movel, is coming the
Crivi. Theatre, with performances
from August 25 through the other
from August 25 through the sixset in 1906 in a manior on the
set in 1906 in a manior on the
mances August 25 through 25 and
8 p.m., 47 7,50 p.m. on August 30
and there are matines on Saxtuday
and there are matines on Saxtuday and there are matinees on Saturda and Sunday, August 29 and 30, a 2 p.m. Tickets for Friday and Satur 2 p.m. Traces for Friday and Satur-day evenings range from \$30 to \$45 and range from \$27.50 to \$42.50 fm. all other performances. For more details, call 236-6510. The Class The-atte is located in the San Diego Con-course, 202 C Street, downtown San Diego.







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Creative Writing, a series of classes esigned to introduce children to lit-rature, which will be used as a springboard for creative writing, is being offered at the White Rabbit bookstore every Wednesday in August, from 10 to 11:30 a.m. This August, from 10 to 1130 a.m. This week you should bring your favorite mystery book to share. The classes are designed for children who have completed first or second grade. Fee is \$15 per session. The bookstore is located at 7755 Girard Avenue. Ia Ioila. Call 454-3518 to register.

The Three Wishes" will be per-tormed by the Puppet Express on Wednesday and Thursday, August 26 and 27, 10 am, at the Marie Hitchcock Puppet Theater, toar the Aerospace Center in Balboa Park. Adults \$1.50, children \$1.15cr more information, call 466-7128.

Cafe Literario will be held on Thurs-day, August 27, from 4 to 5 p.m. at the Center for the Study of Books in Spanish for Children and Adoles-cents, which is located in at the Cal-ifornia State University, San Marcos campus. This will be an informal disto 12.5 i. 231-2866.

Command Maceum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms deficated to ribbons and medals and to the to ribbons and medals and to the though Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in building 26, just miside of the property of the control o cussion about books in Spanish and books in English about Hispanics and Latinos for children and adolesand Latinos for children and adoles-cents. Free. Please bring books to share and discuss. The campus is located at 135 Vallecitos de Oro, suite J. San Marcos. For more details, call 752-4070.

Fables, stories, and other children's tales are being recounted every Tuesday, Thursday, and Saturday, at 2 p.m., at the Theatre in Old Town. For ticket and other information, call

MUSEUMS

duscum of San Diego History, on icw through August 25 is a traveling

BEGINNING BALLROOM

Museum in Michigan tracing how vacationing evolved from an elite sta-tus to a symbol of "the good life" for all. Featured objects range from lug-

tus to a symbol of "the good life" for all. Featured observange from laggage and at 1800 surfasord. Along gear and a 1800 surfasord. Along gear and a 1800 surfasord. Along a 250 sparefed "woody" station wagon. "Hands on" elements for children wile tenosporated in the children will be considered through Surfasord through Surfasor

Junipero Serra Museum, "Chang-ing Landscapes, Changing Lives; Native Peoples and New Arrivals in San Diego, 1799-1866" is the name of a new exhibit running through 1994. Through a variety of images, maps, and artifacts, the ethibit flu-irates how local natives and San Diego' first Spanish settlers vised the land in very different ways, Items on display include rishly embroi-on display include rishly embroi-

DANCE CLASSES

San Diego - Classes start Tues., Sept. 1 San Diego - Classes start Wed., Sept. 2

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day. Account so, control volume 1, 200 and 1, 200 and 2, 200 accounts of the control volume 1, 200 and 2, 200 accounts of the control volume 1, 20 222-6209.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural scenter. Hours are Friday through Sunday, noon to 4.30 pm. at 1925 8 Steet, downtown. Adults. St. children under 13 free. 239-2211.

San Diego Model Railroad

BEGINNING IITTERBUG/SWING

dered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassem-bled section of the Mission San

bled section of the Mission San Diego de Alcali.

The museum is located at 2727 Persidio Drive, Presidio Park, on the original site of the San Diego mis-sion, Permanent eshiba, concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Remissions forming in the West Remissions forming in the West day, from 10 a.m., is 439 p.m., and day, from 10 a.m., is 439 p.m., and 222-2430. 232-6203.

Sean Diego Medel: a literal season lives on the control contro

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San Diego Hall of Champions
Sparts Maseum is presenting
Sportraits V22, photographs by
Thom Vollenweider of San Diego
stahlers both vestrafay and today,
through September 20. The museum
is Seatted at 1649 E Prado, Ballosa
Park, huma are 10 am. to 420 pm.
daily, Adults 55, under 12 \$1,
234-2344.

Classes Still Open!

have emphysema by age 11.
2) Now that Bloods in 2) Now that Bloods in Crips be partying together, they braggin' they gorna cap Buddha heads and nonkies by the thousands next time a not come down. No sympathy for the devil. 3) The 1906 Frisco quake is going to took like a hand job next to the impending El Lay Big One, say the Cal Tech size queens.

Lin Big One, say the Cal Roth state of the Mexican border.

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includes coffin and murmmy masks, sacred amulets, falcon chrines murn-mified falcons, and a human murmmy of the Ptolemaic period, along with art and utensils of daily-life in the Amarna Period, from 1368

to 151 B.C.
Also on view through Jan-uary 17, 1993, is "Welcome the Car-bou Man." featuring masks and exulpraces by Gerand Ramcourt Youn-alwa and his wife Yolai kia. Wapita ika, Abenaki Indians from Quebec, Canada. The exhibition consists of over 50 works including steatite, alabaster, and catinite sculp-

tures, detailed boar and antier carcings, and wooden masks.

"The Land Was Out Land" is an exhibition of photographs and taped interviews in which local Indians' may be supported by the Land of the land are relationshoot their heritage and relationshoot their heritage and relationshoot their land are described.

The moreum is located in Ball-box Fark Hours are 10 a.m. to 400 pm. daily. Adults 33, teem 400 pm. daily. Adults 32, teem 400 pm. daily. Adults 32, teem 500 pm. daily. daily

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irv PRICE CLUB MEMBERS GET \$3 OFF REGULAR PRICE

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* Shows daily

***\dark */s" – San Diego Union-Tribune

At the Reuben H. Fleet Space Theater in Balboa Park

ing Gill designed this outstanding example of turn-of-the-century architectural steps and design, with an emphasis on the decorative arts and the Arts and Christ movement and the Arts and Christ the Arts and Crafts farmiture and decorative arts mad by the Roycotto Shops of East Aurors. New York. The museum is incorted at 325 Sevenith Avenue, Hilkrent bours are friedly through Sundays, mon to did yet through Sundays, most of 15 perc. 288-314.

Places of Magic and Wonder in Smogland By Adam Parfrey

PONY RIDES

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PO Box 26714 12115 Black Mountain Rd., San Diego, CA 92126 For information call 271-1120

Reuben H. Fleet Science Center

Reuben H. Fleet Science Center presents a variety of handson exhibit illustrating scientific princi-ples. The Science Center is open from 9:30 a.m. to 9:30 p.m. dally (hours are extended to 10:30 p.m. on Fridays and Saturdays). Adults \$2.25. 5-15 \$1. The museum is located in Balboo Park. For other information, call 238-1233.

Segoutaria, Manasaria, Dipolocicula, Moscoria, Manasaria, Dipolocicula, world's three major diseasure gego collecting sites is described and inferences about dimonate parental care drawn.

L. Todostic diseasure were manufactural by the Kokono Company (competitors of the company that made the Wild Annual Park's Drons to Money') and feature life.

The museum's permanent exhibits include the Josephine L. Scripps Held Mineraley and the European Company of the Company of call 228-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 sireral, 1400 scale models, 10,000 aviation-related items, and memorbabilis from the Montgoffer hot-air-balloon era to the space age and includes an International Aerospace Hall of Pame. The museum's latest acquisition (pedeatal-mounted in fromt of the museum) is the Biaschiard, a fore-

Friday, Aug. 91, 99, 7-9 pm 'Animal Guides' Mark Arbagna

Seturdey, Aug. 92, 1-3 pm "Think it, See it, Say it, Do it" Suzame McKeever

WORKSHOPS & EVENTS

runner of the airplane that held the world's altitude and speed records for over 20 years. The beard of the Frost Building in Babbas Fack's Pal-saudes area. House are 10 a.m. of 4-30 p.m. daily. Adults 44, e17 3. 10 rome inflorments on 2024 420; y.m.

boat Beeleloy, and the 1904 Scottish steam yacht Mofor. There are also nautical exhibits, ship is nottles, model building, ships in bottles, woodcarvers, and a complete research library. This summer volunteers working on the lowest deck of the Sare of Insia are constructing a replica of Isan Cabrillo's longbest. the Chalepa The museum is located along the Imbarcastero at the corner of North Harbor Drive and Akh Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults \$5, 6-12 \$1.25.

234-9133.

San Dieguito Heritage Museum, the museum celebrates the theritage of oil and new Encintas. Cardiff. Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. It's located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encintas.

Hours are Wednesday through Fri-day, I to 4 p.m., and weekends from 11 a.m. to 4 p.m. Call 632-9711 for admission and other information. The California Surf Museum, the

The California Surf Museum, the museum's second show features surfing artifacts and memorabilia—such as surfixed and clothing—of local legends Phil Edwards, John "LJ". Bichards, and Peter Johnson, and that vay-cool megasize from Hawaii, Duck Kuhnanmoku, Alio featured as a collection of paraphernalia relating to the casers of Ron Drummond. Mile Differederier, The measures is second at 10th Newth Pacific Street, Oceanide, Take 1-5 and exist at Mission Avenue, Hadi Pacific Street, Occanside, Take 1-5 and exit at Mission Avenue, Head-west approximately one mile, and turn right on Pacific Street. Hours are 10 a.m. to 4 p.m. Saturday and Sunday Admission is free, 721-6876.



READER'S GUIDE TO LOCAL EVENTS

resented include Protocerators.

Stegosaurus, Maiasaura, Diplodocus, and others. Information about the

from Space," a special exhibition of approximately 80 color and blackand-white photographs taken by
American satronauts, Organized by
the Smithsonian Institution, the
exhibit presents the work of 16
NASA axtronaut photographers.
Through Saturday, August 22, the
museum is also displaying Keith
Chapman's photographs of the
Nay's Blue Angels flight demonstration squadron. Museum hours
stration squadron, Museum hours
stration squadron, Museum hours

San Diego Naturel History Museum, real fossil dinosaur eggs, babies, and juveniles, as well as nearly life-sized robotic dinosaurs are pre-sented together in the "Dinosaur Eggs-hibit" continuing through November I. The real dinosaurs rep-

from Space," a special exhibition of



"Lesider, Aug. 95, 74 pm"
"Empowering Your Ferminine Energy"
Timothy Pewiek

Indian Tales Native Americans in contemporary society Fei. & Sat., August 28 & 29, 8 pm • \$7 Penny Envy Artes rap. post-Centro Cultural De La Raza, Balboa Park



COMEDY SKIT NIGHT Every Tuesday night, 8 pm • no cov

SHOWTIMES
Friday & Saturday 8:00 & 10:30 pm \$10.00

• Mon. "Potluck" 8:00 pm, no cover

• Wed, 8:00 pm "Best of San Diego" \$6:00

• Thurs, 8:30 pm "2 for 1 College Night" \$8:00

• Sun, 8:30 pm "2 for 1 Military Sunday" \$8:00

916 Pearl Street, La Jolla 454-9176 Also visit the world-famous Comedy Store in

Hollywood. All shows – 2 drink minimum.

Third Avenue Festival Sunday • August 23, 1992 • Downtown Chula Vista 10:00 am to 6:00 pm • On Third Ave., from E to G Streets



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by Randal Myler & Mark Harelik Directed by Randal Myler

Begins August 23!

AND -

"A JOYFUL CELEBRATION ..."



Dr. Endesha Ida Mae Holland Directed by Seret Scott

Begins September 3

- AND -AN ENCHANTING EPIC!



William Shakespeare Directed by Jack O'Brien

Begins September 8

READER'S GUIDE TO THEATER

Thattee listings and commentary are by leff Smith. Information is accurate according to material given us, but it is always was to phone the theater for any last-minute changes and to inquire about ricket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Barefoot in the Park
The Lamb's Players Theatre is staging Neil Simon's romantic comedy
about "love; confusion, chaos, and
other newlywed hysteria." Kerry
Meads has directed.
Lamb's Players. Theatre, through
September 12; Wednesday and
Thurnday at 7:30 p.n. friday and
Saturday at 8:00 p.m.

Beauty Shop, Part 2 (the Laughter Continent) For eight shows only, Chicago Mixed Bag Events and the Spreck-old. Thesire present Shelfs Carers' the "Number I black stage play in America." Spreckeds Theater, Leeds August 25: through August 30; Taesday through Friday at August 25 through Sugar 30; Taesday through Friday at mininght, Sunday at 350 p.m. and mininght, Sunday at 350 p.m. and 7,30 p.m.

Beehive
The Theatre in Old Town is presenting an encore production of a very popular show that played earlier this year. The title of this in-

were montrous trubans of human hair that flourished in the early 1800. The revue however, traces the fads, stries, and changes of the entire decade. It has few major points to make, but along so of the enture decade. It has few major points to make, but along the way it thick or make, but along the way it thick in contact the string of the contact of the contact of the contact flower and the contact of the decade from those borribring dature, of the early 1800 — the jets, mashed potato, pony, and swim till part of a CLP pub. Buedde by seern opens.

rive Dick Clark, to tear the heart out of rock 'n' roll) - to the un-

dancing, at the end of the decade, certs at the Fillmores East

and West. And, most ambitious of

Tajma Rain Solril, Colleen Sud-duth, Laura Lamun, and Rachel Lynn — fares well when given the spotlight. Nick Reid's set, a galaxy of 45 rpm records lit reasonably well by R. Craig Wolf, is service-

able, but full Anthony's costumes are first-rate, and the wags, by Granada Wigs, are always a kick. Worth a try.

The Theatre in Old Town, openended run, Tuesday through Saturday at 8:00 p.m. For information call 688-2494.

Gal 1082-259.

Mardevalk Melody Hour
Mardera
Written and directed by Tom
Christophough to our of the most effective through the control of the profession of the interfective through the control of the control
majority of these shown, which
have a penchant for red herring,
oblicacion, there is a single goverring reason for the events that
happen and vet, at the same time,
the mystery remains teasingly so
unit the gent. He auditure parties the mystery remains teasingly so until the end. The audience partic the fibro Tear Lever, Archa, and many of the jiff group," that gar good just get fill meaning back them—the per life meaning back them—the three has been deared. The Old Town production, of the three has been deared to the three has been deared to the three has been group, and the three has been great Act to the has been great and the has been great and you have been great the three has been great and you have been great g ipation dinner-theater piece is set at Atlantic City's Imperial Ball-room, on the boardwalk, where 1930s radio host Sammy "Pretty Boy" Bambino does his popular show live. On this night, Miss Ruby Devine — that's right, the Miss Ruby Devine — is making her singing debut, a fact that fails to please some of the ballroom's em-ployees. But prior to Ruby's ap-pearations, a stranger in a cairpost "Babes" Berringer, blonde bomb-shell! What was Sammy up to at the state perl And what does the relations! Tucky 'Lary Lame, the DA, know that we don't! Cluss abound, even in the program, which has parts sealed up for reve lations down the line. It's a fun show. What also makes the Mys-tery Cafe's production so enjously is it is one of the best cast shows in this error, the I're som. Nobert. narrator-detective function ad mirably, and with some pricele ad libs. Dana Hooley, Kevin S. Mann (another skilled ad libbe Diane Thrasher. Theresa Lane, gum chewing and accurate New Joisey accents. On the night I sav the show, understudy Scott McNellan filled in (for Harry Zim-

Lake San Marcos Resort, 1121 La Bonita Drive, San Marcos, open ended run; Friday and Saturday at

Breaking Up Michael Cristopher's comedy about the end of a relationship that refuses to end has several funny

TROM RUSSIA WITH LOVE HEAVENLY AND SENSUAL

AN EMOTIVE PRODUCTION

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THAT RAREST OF ENTERTAINMENTS...A STORY
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PERFORMING ARTS THEATRE

READER'S GUIDE TO THE PARTY OF THE

moments. But overall, this is one thin piece of theter. Seve and Arice are in an emotional limbs, the piece of the three three and are are in an emotional limbs. They are torn between making a genuise commitment to each other includes a sense, they were bask and forth. What's odd is in those seenes we learn next to mothing about them. She teaches French, the sense were the sense when the sense were the sense were the sense when the sense were the sense were the sense when the sense were the sense when the sense were the sense when the sense were the sense were the sense were the sense were the sense architectural wizardry involved.
Michael Krasir Scottumes are vyupie-approved. And Ababy York
Kennedy's lighting includes a napa-stor-like flash at the end of each
sence. As far as his flumy play is
concerned, nothing swaled be hurt
of the camen severe out of film.
Casaisa Carter Centre Stage, Simon
Edison Centre for the Thinoday,
through Senday at 8,500 pm. Mattinee Saturday and Sunday at
2,00 p.m.

Camelot
The Starlight Musical Theatre concludes its summer season with
Lerner and Loewe's musical about
King Arthur, Guenevere, Sir
Lancelot, and a place "where once it never rained 'till after sundown.' Starlight Bowl, Balbos Park, Thurs-day, August 20, through August 30, Tuesday through Sunday at 8:00 p.m.

A Cold Dey in Hell

A Codd Day in Hell
Pandora Stage presents "an
evening of deeply disturbed short
plays". Naomi: Living Room, by
Christopher Durang, Overwaught,
Overbooked, and Underdressed, by
Peter I. Smith, and Abstinence, by
Feitz Theathr, and Abstinence,
Fritz Theatre, through September 2: Tuesday and Wedzesday at
600 n.m. For information call 8:00 p.m. For information call 584-5955.

Crimea of the Heart
The Scripps Ranch Community
Theatre is offering Beth Henley's
Pullture Prize-winning comedydrama about three headstrong sisters who are having a "bad day."
Scripps Ranch Community Theatre, through August 29. Friday and

Domes at Sea
The Lawrence Welk Resort Theatre
is staging an affectionate lampoon
of the early Hollywood musicals:

husse, oy hin wise, yrica and sobin Miller. Jack Tyget has directed. Lawrence Welk Resort Theatre, through September 26: Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m.

syell Bolion wants to have a bulgliku not a husband. For the father
she has chosen William
Chatsouth Similar and high
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Hillian Beredin has asked be
interior decorators. Gerald and
Phillian Derevities, to make the arrangements. Fireworks exuse. Bestart and the start of the similar and the similar
size why Singleton, as attended to
the power of Wallace Stevens,
could be so insensitive in so marrie
saint about some demental thing.
Work Interior Decoration it is view
not to be like Gulliver and the
ree-sized limbellingsainars, proxsized to the size of the size of the
sized of the size of the size of the
world from afar). Director lack
Of There, who has a special hanck
for this material, has given the play
the like of Note Chosen Couldn't
compilain. The show is sharp, so
couly exact you'd think the east
mainered in his offers as furny-visually a verbally A singleton and
Sylid. George Deloy and Deborah
May (real life husband and wife)
at exist other in supercharged
scenes showing that both, finally,
have met their marks. Neither acstart the size of the size of the size of the
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si Frenklix and Johnny in the Clark de Jana. Most relationships more at two different speech is and hers. In Terrince McNally's comedy and the state of the state of the state of looking the state of looking, hones he's found true love (they's known each other five or looking, knows he's found true love (they's known each other five cook and she's a waitrees at the same restaurant, and wears it can happen. Frankle, however, n hackpedding as it as a he's vinding form and shown of the state of the st Frankie and Johnny in the ably, Johnny has the two acts of McNally's play to break down the "wall of disparity" between them. Thanks to two winning perfor-mances by Vinnis Ferrelli and Lynette Winter, the North Coast mance by Vinnis Ferrelli and Lymethe Winnis - New York Coal Repetitory Theories is following its coal to be compared to the coal Repetitory Theories is following its coal to the coal Repetitory Theories is following its coal to the coal Repetitory Theories and the coal Repetitory is terrificated by the coal Repetitory in terrificate following the Paradian provising from the beart. Equally strong in Synthesis with the Fatzle following the beart. Equally strong in Synthesis with the Synthesis of Paradian I hadron's work, the begins are all photographic and the provising from the beart. Equally they're fine but a bear discovered by the Paradian Synthesis of the Coal Repetitor of the Synthesis of Synthesis of

Lilies of the Field

Lilles of the Field
The Fritz Theate is staging F. Andrew Leslie's theatrical adaptation
of the popular story of an alliance
between an African-American and
a group of mun. Duane Daniels
has directed.
Fritz Theater, through August 22;
Thursday through Saturday at
8:00 p.m.

Little Old Ladies in Tennis Shoe The Lamplighters present Sandra Fenichel Asher's "sensitive comedy" about frie generations. Kelly Rae Hero has di-rected.

rected. Lampighters, through Septem-ber 13: Friday and Saturday (and Thursday, August 20) at 8:00 p.m. Matince Sunday at 2:00 p.m.

Hate Hamlet
The San Diego Actors Theatre continues its program of reheated readings of scripts with Paul Rudnick's comedy about a successful television actor given the chance to play Hamlet, a role he hates.
Athens Market, 109 West F Street, and the continues of the chance of the

Interior Decertion
If you don't inspect it too closely
for internal inconsistencies, you
can have a lot of fun with William
Hamilton's councely of reductant
lowers. For years a cartoonist with
the New Yorker, Hamilton is a master of dry, urbane wit. His characters, adept at the relictions phrase,
engage in a reparter unlessed in the
heater for some time. In the play,

Measure for Measure For years, Octad-One Productions has presented condensed versions of Shakespeare's plays, free, at the El Cajon Plaza Amphitheatre. This summer's choice — the Bard's dark, problematic study of the ways the acquisition of power can 'change purpose' in the recipient — had a recky opening. The show enacked the directing debut of Betty Matthews. It was nicely blocked, had some imagina-tive business, and gave signs of LOVE. ROMANCE. LAUGHTER. PLUS A LITTLE HOKEY POKEY. **NOW, YOU CAN HAVE IT ALL.**

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El Cajon, through August 30; Sat-urday and Sunday at 6:00 p.m. For information call 466-3987.

Memory Tricka Marga Gómez's mother, Margarita Estremera, has always been ex-

treme. Also known as "Marga the Esotic." Gömer's mother became a popular alone; in the Latin night-club circuit of New York in the 1900s, and bed deverything with 1900s, and the properties where the content of the parent she loved the most. Gomez even reached a goart when she left her mother, swearing over to see may mother taught the every negative personality trust I have." Gomez says. Tome I inherited? "Gomez says. Tome I inherited?" Then Margarith life went to an Alzheimer's Gianes, and Gömes has been by her side, wherever possible, ever and even as a mother of an an an other contraction. has been by her side, whenever possible, ever since — as a mother sister, and friend. Memory Tricks, Gomer's autobiographical perfor-mance monologue, presents the "before" and the "after" in miles motionings pressure as before and the sile in in the sile of the sile of the sile of mother. The "before," in act one, shows us the nighteds beene and, as when Gomez and her mother told a roller-coaler, a other quite and the sile of the sile of the sile of and the sile of the sile of the sile of and the sile of the sile of the sile of and the sile of the sile of the sile of the piece. Margarita is now as de-pendent as the was independent, and her daughter literally appears over a life of niterature in the time who and her mother west on what trumed out he an anti-pic-nic model into a kind of reconcili-tates. With Momery Trick, Glomez that with Momery Trick, Glomez portrain of the mother sile vowed over to be come, whe has also phared with us a moving form of the sile of the sile of the sile of the sile of portrain of the mother sile vowed over to be come, whe has also shared with us a moving form of

Winner of 4 Tony Awards!

acceptance that seemed impossible before. A "counterculture come-dian" from San Francisco, Gornez performs with the crisp timing of a comic and the skills of a polished actor. Just a few visual touches, for example, and she has shifted char acters with exactitude. She works acters with exactitude. She works on a stage bare except for a bench and lamppost (lit subtly by Kraig Blythe). And though the piece, di-rected by David Ford, could use some trimming here and there, it offers that rare combination: it is both very entertaining and gen-uinely touching. Worth a try.

Hahn Cosmopolitan Theatre, through August 30; Tue-day through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

R STORE W

Zombie Sex Mutants: An Environmental Love Story

the Odd Couple
The nowly formed Randon
Bernado Play Circle Community
Theatre is staging Ned Smoon's
comedy about Felix and Oscar,
backbeins with opposing traits,
backbeins with Bernardo,
Friday, August 21, through August 30, Friday and Saturday at
800 pm. Matter Sunday at
200 pm. For information call
467-7524.

Once on this Island San Diego Playgoers present a na-tionally touring production of the

Hans Christian Andersen's fairy tale "The Little Mermaid" by pro-lific Trinidadian author Ross Guy. Graciela Daniele has directed. Graciela Daniele has directed.
San Diego Civic Theatre, through
August 23: Thursday through Saturday at 8:00 p.m. Sunday at
7:30 p.m. Matinee Saturday and
Sunday at 2:00 p.m.

The Pinchpenny Phantom of the

The Pischpenay Phastom of tre-Opera. The Coronado Pisyhouse is pre-tructured to the Andrew Lord Coronado Pischer Lord Opera. This is Dave Resert and Ieck-Sharkey's musical mystery you'd of the same material. It features musi-from several operas and is directed by 1. Sherwood Montgamery. Solvensod Montgamery. Sound 22: Thursday through Satur-day at 8:00 p.m.

Rio Can Be Murder

Rio Can Be Murder
This is easily the least mysterious
of the Mystery Cafe's interactive
dinner-theater offerings thus far. It
is also, however, by far the funniest. Author Byron LaDue takes us to Rio de Janeiro's Hotel Ipaca-bana. It is 1946. The war is over, though a German U-boat was spot-ted off-shore loaded with would-be ted off-shore loaded with would-be war criminals. Speaking of loaded, the owner of the hotel, Frit: ("call the owner of the hotel, Frit: ("call the Under Frit:") Wright, likes to get high on the venom of poi-sionous snakes, especially during Carnaval, South America's four-day celebration marking the arrival of Lent. In preparation for which, the deninean of the hotel break, re-peatedly into sambas, and the audi-

ence is invited to join a samba line-during the proceedings. Riverwhyst. LaDue has penned a passed of the picious types: there's Nicole Lar succette (Hornette Wonack), is, too to marry handsome Captain Jack Legstrong (Michael Roland). There's Orphio Carioca (Ronald Christopher Bonch, who, when not dancing a mean samba, fights for truth, patter, and the Brazilian Way, O' does the There's also the heastbrong Ris Sambina (Afontruth, justice, and the Brezilan
Way. Or does het There's also the
hendstrong Risa Sambina (Anna.
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READER'S GUIDE TO THEATER

ence, who are often the real stars.

After the initial hesitancy about participating with actors in front of strangers, the audience generally gets into the spirit of the evening, and that's when the show becomes

sha Norman's theatrical adaptation of Francis Hodgson Burnert's popular children's novel about a young girl's journey from childhood into adolescence.

San Diego Civic Theatre, Tuesday, August 25, Mough August 30, Tuesday through August 30, Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Mattinee Saturday and Sunday at 2:300 n.m. 2:00 p.m.

Steva Brides for Seven Brothers
The Christian Community Theate
is closing its summer season with
this musical about the seven Pontipee brothers saking things up in
Oregon when they all decide to
find wives.
August 20, through September 5;
Fridey through Soptember 5,
Fridey through Sounday at 800 p.m.
For information call 588-0206.

Sexual Perversity in Chicago Anyone on the lookout for a hot

that might controly should go to the Joseph Manner sergue of the single's scene. The "sexual pervensity" of the stille's scene. The "sexual pervensity" of the stille in the stille should be supplyed to the stille stilled should be supplyed to the stilled should be stilled to the stilled should be still should be stilled should be still should be stil

tionship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in Douglas Cabrielle — makes up in institutations scene changes what it lacks in detail. The latter is supplied by Allen Olgoris costumes and Marty Eldridge's sound design, part of which is mid-700 discommunic that catches the period musical memories at the same time. The acting is solid. Hope English is solid of the period of musical memories at the same time. The acting is solid, solid period is solid of the period of t effectively how she became such an ungiving black hole. But other than that, the cast is impressive. Bryan Bevell's Danny is just right, moving from a form of singles' scene inno-cence to the bitterness of James Watkins's Bernie in believable stages. Liss Viertel's Deborah.

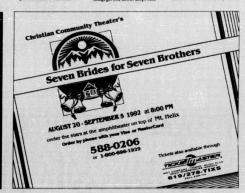
tionship. At the Fritz, thanks to

caught in the awitches like Danny, is often most eloquent when she doesn't say a word and simply shown us how repulsive Bernie is and how, were it not for two very angry singles solosits (and boy, this is an angry play, in the characters and in Mannet's suger at the conditionation of the state of the same of the state of the same of the sam

Fritz Theater, open-ended run; Fri-day and Saturday at 10:00 p.m. For information call 233-7505.

Shukin' the Mess Outs Misery When playwright Shay Young-blood was 2 1/2, her mother died, Since her father had left foung be-fore, Youngblood was raised by eight different African-American women in Columbus, Georgia. She women in Columbus, Georgia. She is now 32. Shakin' the Mess Outa won decades to the year the made the Crossing over To womans-hood. This isn't a conventional, linear darma with "realistic" charac-teristic properties of the con-traction of the stories Foung-blood's "Manara" give her as "gifts" for her coming of age. The reach the Daughter (Younghlood's character) everything from how the reach the Daughter (Younghlood's character) everything from how to character) everything from how to rearring, and death. Stakin's is Younghlood's first play, and it is not without its compositional, it's a most impressor play as wire as it is complex. The opening night performance of the Southeast was more a collection of fire individual moments than a unified whole. two decades to the year she made







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Rodgers and Hammerstein's mus-cal about the Von Trapp family during the Nazi Anschluss of the 1930s. Kathy Brombacher has di-

The Tax Man Bronte Blues Theater E, San Diego's new "Talk Theater for the Turn of the Millen nium," is inaugurating its first sea-son with Karl Gaidusek's "Techno-Erotic Thriller," in which a tax

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Theater Directory

brilliance — and McAnuff's stag-ings also run at Mach 10. The given a story that gets thinner the more it is explained), with the kinds of quick cuts and flashes you see on MTV. In fact, the incredible

see on MTV. In fact, the uncredible speed with which things move is the La Iolia Playshouse's great achievement with Temmy. The Company of the Company of the created live MTV. Temmy is defi-nitely worth seeing, and if the mu-sic were played closer in attitude to the original, worth bearing too. On the original, worth bearing too. On the company of the company of the theory of the company of the contribution of the company of All three have powerful voices and obvious acting skills. Cerveris also blends well with Nino Pamaran and Carly Jane Steinborn, who play

and Carry sane Steintoom, who play younger Tommys and who, in an eerie effect, appear ghostlike in a mirror. Another trio — Anthony Barrile as Cousin Kevin, Paul Kan-

make the material fresh I felt I was seeing she play — one of the finest seeing she play — one of the finest for the first time. In the play, Dr. Premiste's bumbling attempt to cover up a failed reduction of Gereldine Barchay leeds to a bliz area of ob brazer sevent. Dr. Premist and ob brazer sevent. Dr. Premiste and ob brazer sevent. Dr. Premiste harton, Play of government, as to whacks he thinks he can determine history. He claims to be an agent of order, yet spacetially eventual brazeful, etc. and the control of the contro of the play. He has also such in restoring a balance among the characters. Usually Dr. Rance dominates, shoving everyone el into the background. At the La Jolla Playhouse, Bill Raymor quirky Dr. Rance (who from so Kate Mulgrew's harried Mrs. Pr tice and especially Max Wright' wonderful work as Dr. Prentice

La Jolla Playhouse, Mandell Weiss Forum, UCSD, through August 30: Tuesday through Sunday at 8:00 p.m. Matinee Saturday and

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Zomble Sex Mutanta: An
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The Fritz Theater presents the
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environmentally correct view-

environmental, point." Fritz Theater, Monday, August 24, through September 14; Monday at 8:00 p.m. and 9:30 p.m. For infor-mation call 233-7505.

Sweetooth Comedy Theatre presents VAMPIRE LESBIANS SODOM

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Tommy
Pete Townshend of the Who and
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the Ia Jold Play-house, have cellal1990, II's the first theories of
the Ia Jold Play-house, have cellal1990, II's the first theaterslained
version Townshend has authorized
and, technically, it couldn't have
been produced in 1990, or marbe
even "N. Adde the computers and
speckacial Nothing stands will for
long on John Armol's star—fair
miture zooms in, Tommy files
account, and Wendall Harrington's
projections change almost conbrillance—and McArmif's star.

that awagger.
Worth a try.
La folla Playhouse, Mandell Weiss
Theatre, UCSD, through October 4;
Tuesday through Sunday at
8:00 p.m. Matinee Saturday and
Sunday at 2:00 p.m. Vampire Lesbians of Sodom The Sweetooth Cornedy Theatr

ents Charles Busch's "fang-in presents Charles Busch's sangua-check" farce about two vampires fighting each other through 4000 years of history. Michael Scahill ooth Comedy Theatre

through September 19; Thursday through Saturday at 8:00 p.m. For

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The La Jolia Playhouse's is at least the fifth local production I've seen of oce Orion's What the Butler Saw, and it's by far the best. Director Michael Greif and a very strong cast have found so many ways to

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THEATRE

fuced by special arrangement with Samuel French Inc. Holly Wood appears courtesy of the Dream Girls

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READER'S GUIDE TO ART

Simply Smashing



UMINATION

Civilization is built up slowly, through the work of creative minds driven to the establishment of order and beauty. First there is wilderness and anarchy. Then, hundreds or thousands of years later, there are institutions and laws, religions and governments, cities, libraries, palaces, gardens, churches, paintings, sculptures. That our species is impelled to construct civilization is one of the chief fixes defining who and what we are.

But we are also defined by our impulse — which seems just as strong — to tear civilization down. To see the two contrary impulses at work, you oned only read the daily newspaper, where an international accord on environmental protection may stand side by side with a report of a terrorist immasser.

of a terrorist measure.

Or you may travel through an old country like France, one that has experienced a great deal of history. There you will find the record of past creations and destructions etched in stone.

The French have been as busy defacing and destroying works of art as execting deactroying works of art as entering works of art as executing works of art as executing them.

and things, the French are more vivide than anyone establishment of the provides of many between the summing and than anyone establishment except the summary and the provides of many between the provides of the provides

The destruction of art has many causes, of which the most benign is the creation of new at Lanatectistic of French as architectural lastory is the way ecclesisation difficials from the 13th through the 15th centuries systematically destroyed exquisite Komanesque buildings in order to rebuild in the new Gothic style. The cult of the new, the conviction that the latest artistic manner supersedes everything that has gone before (now branded as primitive), did not originate in modern American cities. There is a difference between these two instances of a common pattern of behavior, low-ever. In America, over the past 30 years, we have form down handsome buildings connecting

ever. In America, over the past 30 years, we have torn down handsome buildings connecting us with the past to replace them with soulies glass boars connecting us with nothing. The wholesale destruction of Romanesque structures in the late medieval period. in contrast, was the inevitable preduct to the construction of buildings equally splendid, although in a different way. The newer churches, cloisters, and monasteries tended to be grand artistic achievements in themselves, so that the lower of great architecture is torn between lamenting the loss of something wonderful and rejoicing in the creation of something des that is also wonderful. Later manifestations of the newness cult in France were less positive in their effect. Ecclesiastic classication in the 17th and 18th Century, no longer approving of the "barbaric" Gothic

Church of Saint Ayoul Provins, France

Contributions to the Reader's Contributions to the Reader's Guide to Art must be received by mail no later than the Friday pre-ceding the Thursday issue for publication. Send complete infor-mation to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

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"A Look Through the Lenn 50 Years of Surfing" is the name of the new show at the Waterman Gallery, open-ing on Friday, August 21. This show captures the history of surfing as seen by Leroy Grannis, Sheri Crummer and Bruce Herman. Ron Church, Rob Keith, and Rick Doyle, among others. There will be an opening reception on Saturday, August 22 from 6:30 until 9:30 p.m. The exhibit room c.50 until 9:20 p.m. I he exhibit continues until September 25. Regu-lar gallery hours are Monday through Friday, 10 a.m. until 4 p.m. Satur-day noon until 4 p.m. The Waterman Gallery is located at 3044 Industry Street #101, Oceanside, 757-1979.

SummerFest La Jolla 92 moves into the art world this week with an exhibit at Hanson Galleries, of works by Gail Ohyama. There will be a reception for the artist from 5 to 7:30 p.m., on Friday, August 21. Irisos" in the mostif for SummerFest this year, and siden bids are being accepted for the purchase of this piece. Proceeds from the sale of the particular particular

and 11:30 a.m. through 4:30 p.m. Sunday, 235-8255.

Albert Chong, Emillo Cruz, Arturo Cuenca, Oliver Jackson, Roberto Marquez, Mary Lovelace O'Neal, Italo Scanga, Juane Quick-to-Sec-mith, Luis Stand, and Roger Vall. The show continues through Fridaya, August 21, 5624 La folds Bouleau, La Jolla. Hours are Tuesdays through Saturdays, 10 a.m. to 3 p.m., and by appointment. 551-8844. Albert Chong, Emilio Cruz, Arturo

"Room With a View," the North appointment. 551-8884.
"Palatting California," works by landscape artist Curt Walters are featured in this one-mass how running through Sunday. August 23, at the lones California Series.

La folla. The exhibition includes 30 oils depicting California seemes painted between April of this year and the present. House are Monday and the present. House are Monday of the California Series.

5 p.m., Thurnday through Saureday, noon to 6 p.m. 439-1370. **Room With a View," the North Country Artist Co. Op Sallery 1 is featuring surrealistic pointings and contemporary qualities paintings and contemporary qualities paintings and contemporary qualities by sixens Joan Mathino and Jean Feedil. Callery II. will concurrently diaghts members work. The gallerine are located at 218 East Grand, using 201, 8 scondido. Hours are Thurndays through Sarting Articles and Contemporary Contemporary

Sculptures in Stone by La Jolia sculptor Rhoda Sugarman consists of free-form lines and curves. See the show at the La Jolia Art Association U.S. and elsewhere in the world an participating in the 13th annua juried exhibition of the San Diego juried exhibition of the San Diego. Watercolos Society running through. August 29 at the Poway Center for the Performing Arts, 15498 Espola. Road, Poway. Hours are Monday through Saturday from 10 a.m. to 5 p.as. For more information, call 582-7227. Gallery, at 7917 Girard Avenue, La Jolla. The gallery is open every day from 10 a.m. until 6 p.m., and the artist will be on hand for the duration of the show. The show runs until

Sunday, August 23. For more details, call 459-3001. "Baja & North," acritics on canwa and paper, exploring the light and color of the coasts of the Pacific Cean and the Sea of Cortex by Stu-art Burton will be on view at the httl?byringer Gallery through August 29. The gallery is located at 300K Bay Street, an North Park Way, in North Park, Gallery hours are 15-30 pp. 100 pp. Weatherwanes, Whirligigs, and other wind toys created by artists from all over the United States will be exhibited through Sunday, August 23, at the International Gallery, 643 G Street, downtown, Also on display are ancient Roman, Byzantine, Islamic, and Afghan oil therm. The earliers is best seak 44.5 lamps. The gallery is located at 643 G Street, downtown; hours are 10 a.m. to 6 p.m. Monday through Saturday.



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'Ecological/Space Painting on exhibit through August 30 in the strium of the Pan Pacific Hotel at the merald Shapery Center, 400 West roadway, downtown. For more formation, call 239-7000 'For Art's Sake" is the title of the

brough August 30 at Gallery 21 in panish Village, Balboa Park. The

mpressionist Oil Paintings rum: Camerson will be on display at the Better Worlde Galeria through August 31. Yumi's style has been lescribed as Euro-American impres-ionist with Oriental overtones. The how is happening at 4010 Goldfinch street, Mission Hills. Free, 260-8007.

street. Mission Hills Free. 260-8007.
Facos, Flowers, and Favorite Thiags is the therms for the show at the Art in the Rough Gallery, featuring words by Eleanor Becher, Judy Brown, Darler Kuhne, Grace, Schleiser, and Jin Stitch. The gallery is located in the Pacific Beach Froncessed, 4150 Mission Boulevard, suite 260, Pacific Beach, with hours on Saturday from 10 a.m. surally 9 p.m., Sunday from 10 a.m. surally 9 p.m., Sunday from 1 a.m. to 9 p.m., and Monda brough Friday from noon unt p.m. This show runs until ugust 31. For more information

lial 440-4222 Colorful Landacapes by local artist Susan Osborn will be displayed through August 31 at Addi Galleries of Coronado, the Old Ferry Landing.

& Traded

Bought, Sold

Oils, Pastels, and Tapas, Pat arsen's Samoan tapas and new orks on canvas will be displayed at the Olde Ramona Hotel Gallery dur-ing the month of August. Tapa designs are created by applying nat-ural dies to bark cloth using a seed pod for a brush. Regular gallers hours are 10 a.m. to 4 pm. Treeday through Saturday. The gallery is located at 845 Main Street, Ramona. 789-3682.

"Sensual Spirit," oil paintings by Dorothy Riggs will be on view at the Offirack Gallery, 510 N. High-way 101. Encinitas, through August 31. The artist is the daughter of ten-nis player Bobby Riggs; she has an bstract symbolic style of painting dallery hours are Tuesday through day, 10 a.m. to 5 p.m. 942-3636

Sunday, 10 a.m. to 9 p.m. 942-366.
The Shapes of Succulents, rocks, and other botanical forms are the subjects of arise Helen Shafer Garcia, whose watercolors and pastels will be shown through August 31 at the Brandon Gallery, located in Jackson Square. 119 9. Main Street, Fall-brook, Regular hours are Monday, through Saturday, 10 a.m. to 3 p.m. On Smrudey, August 15, site will hold iques and ideas. The day will

include a short demo, paint-out, and critique. For more information, call 723-1330. "Southwestern Art & Designs" is the name of a show of sand paintings and acrylics by Doris York being exhibited through August 31 at the Cottage Gallery. 2523 San Diego Avenue. Old Town. Hours are 10 a.m. to 5 p.m. daily. 298-7485.

The Featured Artist this month at the San Dieguito Art Guild Gallery and Studios, 1034 North High-way 101 (at Diana Street), leucadus, is watercolorist Sally Bly, who used water at in Taiwan before coming to the United States in 1980. The show ends August 31, Hours are Tuesday through Studies, 10 am. to 4 p.m. Call 733-8368 for more information.

Casmoscapes, William Schickel's large works on canvas as well as smaller works on paper, in both enamel and acrylic paints, will be displayed through August 31 at the Cable Gallery, 1111 East Fort Stockton Drive, Mission Hills, Gallery bours are Tocked whrenesh storages. hours are Tuesday through Saturday, 11 a.m. to 7 p.m. 497-0866.

Fine Sporting Art, the Meeting House at the Inn at Rancho Santa Fe will be the site of a sale of quality sporting paintings, antique and mod-ern prints, and hand-colored

MISSION GALLERY

tury British painters and sculpte until August 31. The exhibitie focuses on paintings by Peter Ho ell but will also have work by 5 Alfred Munnings. Peter Bieg Michael Lyne, and John Skeapin the works have a horseracing them The linn is located on Linea del Ciele n Rancho Santa Fe. For more deta call 756-1131

in mixed media and college by Ursula Freet will be on display through August 31 at the Intarsia Gallery, 1555 Camino Del Mar, #308, Del Mar. Hours are Monday through

North County Artists, abstract collages by Mary Lou Zimdars and lages by Mary Lou Zimdars and Claudia Brown, watercolors by Phylis Swanson and Edith Eaton, and passels by Retry Sturdevan will be for-tured through the end of August at the Braddord Callery, 635 North Vali-can Avenue, Leucadia. Hours are 10 am. to 5 p.m. Toeday through Friday, 11 am. to 5 p.m. Monday, and 11 am. to 3 p.m. Sunday, and 11 am. to 3 p.m. Sunday 633-1551. 633-1351

633-1351. The Salvaging of Both Objects and Souds in the theme of a women's at show being presented during the mouth of August at the Callery in the Solopius Carter, Highway '8 and College Avenue.' The artists included are Parsy Arbandam, C.E. Rurksdik, Nanny Loeber, Kim O'Ciakh, Kate Makastani, Rosearan, Boost, Lynda Ross, and Olike Zinn. Hour at the gallery are Friday, 6 to 9 pm. and workerds, noon to 6 pm. for more information, call 2004-450.

A Group Impressionist Exhibit is now at the Simic-New Renaissance Galleries. The exhibit features original nal oil paintings by a variety of leading European and American seafing European and American impressionists and prominent impressionists from the fix Last, including Paul Vieter, Mirian Prisi, Shigeru Wakayam, Kedi Hg, and others. The show continues through the month of August, and regular galiery hours are 10 a.m. to 10 pm. sunday through Thorday, 10 a.m. until 11 pm. on Triday and Sturreday. The Simic is located at 1205. Prospect Street, La Tolla Call 456-4076 to K.S.V.P, for the recep-nion of for further deatal.

Rich Color School, oil and acrylic Rick Color School, oil and scrylic paintings from mainland Chias will be displayed through August at the Calboun Calley, in the Stude Build-ing at 2400 Kettner Boulevard, 1970 August 1970 August 1970 Mingings and Jango Arrisa Liu Rigings and Jango Arrisa Liu Rigings and Jango Arrisa Liu 1970 and began experimenting with different styles. New Buku vessels from Rick Dels Cruz also are being from Ric

The "Echo Series" is a group of fig-urative watercolors painted from huge stage-like set-ups employing mirrors, farminuce, clothes, and other props intended to echo subconscious reflections, painted by Nilp Gill. The effections of the control of the con-fection of the control of the con-fection of the control of the con-servation of the con-trol of the con The "Echo Series" is a group of fig

style, regularly demolished Gothic structures in order to replace them with those orderly, sym metrical, pediment- and-pilaster-dominated, cold-hearted buildings that they considered to be the height of beauty and that we nowadays find so dull and unreligious. Eighteenth-century cathedral canons and Benedictine monks, in particular, most of them devoted Christians whose nety's not in question, were motivated by matters of taste and of practical church or piety's not in question, were motivated by matters of taste and of practical church organiza-tion to remove (for example) the elaborate Gothic choir-screens of the cathedrals of Chartres. Bourges, Sens, and Tours: Gothic stained-glass windows that made the churches "too dark" (many Bourges, sens, and Tours Gothis stanned-glass windows that made the churches "Too durke" (many of those / Northaus / Dame of Paris, for cample)), Gothic attas; sculptured Gothis choir stalls; Gothic tombs, and even glorious sculptural displays (**pmpana*) above entrance pertain and on central doorposts (**pmmana*) — the Gothis culptures of the Last Judgment at Norte Dame of Paris were demolished to make more room for processional floats to pass through the doorways!

Al least this land of destruction had an admirable motive. The monks and canons and bishops were altering the architecture for the greater glory of God (assuring that God, like the San King, preferred the style of Versailes) and for the enhancement of the faith. Here too.

destruction and creation were in a dialectical relationship. No such excuses can be made for the armies who destroyed great works of art and architecture as a mere accidental sidelight to their geo-political aims. The barbarian Norman invaders in the Ninth Century devastated churches and monasteries in the same way they devastated towns, farms, and people: that was their way of making war and acquiring territory. (Christianized and civilized, the Normans would soon become builders of magnificent churches.)

Similarly, those more recent barbarians, the Germans of Kaiser Wilhelm, had nothing

in particular against the Cathedral of Reims when they bombarded the city on September 19, 1914. Their shells set the church roof on fire, and in the subsequent conflagration this supreme monument of Gothic architecture was reduced to a blackened shell—a mere subsidiary victim of war, from the German point of view. Rockefeller funds financed the restoration and

reconsecration of the cathedral, just in time to witness the Germans setting out on another of their period sprees of world-destruction (during which Amer-ican and English bombs left numerous great German churches

quicker it was quicker it was
to break the
statue than to
create it.

Is describe as this type of architectural destruction is
statue than to
create it.

Is destruction destruction in 15th-century Florence, provides us with one of the most dramatic examples of such an antiart crusade, in the bonfires lit by the blazing-eyed Dominican preacher under the "page"
sections of full mensioners. Horrible as this type of architectural destruction is

creations of Italian Renaissance art.

France, however, offers more pervasive evidence of this universal human impulse to destroy art in the name of ideology. The two chief periods of such destruction in French history lasted far longer than Savonarolás religious reforms and covered a far wider territory. Everywhere in France there remain striking traces of those two violent periods, on permanent display loss it work. display (as it were).

Everywhere in France there remain striking traces of those two violent periods, on permanent display (as it were).

The first was the period of the wars of religion in the 16th Century, and the destrowers were the Hugoenots, inspired by John Calvin's condemnation of pagins and by the Reformed movement's antagonism to religious images. Having acquired power in a town, the Hugoenot would typically demolish or deface the Catholic churches. In Periguenous, they tore down half of the great twelfth-century-church of Saint Efsteine. In Auserre and Bourges, they defaced (in early) the Confidence statuary on the catherial portals. Having been victimes of persecution by the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors, taking wengsance not only on the Catholic Church, the Protestants now became the persecutors of Catholic Church, the Protestants on the Catholic Church, the Protestants on the Catholic Church, the Protestant of Catholic Church, the Catholic Church

evil past.

In the intoxication of destruction, the Revolutionaries were sometimes not exactly sure In the intoxication of destruction, the Revolutionaries were sometimes not exactly sure which past they were destroying. Perhaps the most egregious instance of this ignorance was the decision of the Communal Council of Paris to destroy the statues of the gallery of kings on the west façade of Name. The evil monarchy had been overthrown through the efforts of the people, why should the kings who had oppressed the French people over the centuries be commencated right in the heart of the capital of the new Republic? Down the status were thrown to shatter on the ground before the church—except that they turned out not to be the kings of France but the kings of lidah, and their position on the cathedral façade had been making

continued on next page

continued from previous page

a theological point, not a political one. No matter — the Kings of Judah must have been oppres sors of the people too, as the apostles of the new religion of Reason declared. The painter Jacques-Louis David, an ardent Jacobin and for a period virtual artistic dictator of France, proposed to use the rubble of those medical sculptures as the base of a grandiose modern statue depicting the French people, the true heroes of the Revolution. (The statues of Notre Dame's royal gallery visible on the façade today are wretched 19th-century "reconstructions" by Viol-

let-le-Duc.)

Among the lesser monuments mutilated by both the Huguenots and the Revolution is the Romanesque church of Saint Ayoul in the charming, slightly shabby, provincial town of Provincia east of Paris. The defacements of this church, which is only of minor distinction in spite of several interesting architectural idiosyncrasies, do not carry the tragic import of the demolition of Clumy or the destruction of the 28 high-Gothis status of the kings of folds. But as 1 stood before the façade of Saint Ayoul recently, what I saw there brought home to me the experience of identifications. octore me tagage of some your recently, what I saw mere orough none to me the experience of ideological art-destruction more poignantly than many other grander works of art and grander works of destruction had done.

The central portal of the church's western façade has been defaced in the usual manner.

(whether in the 16th Century or the late-18th). At either side of the doorway, there are four slender column-statues in stone, not dissimilar in style to the famous column-statues in stone, not dissimilar in style to the famous column-statues; at Chartres. These male and female saints, stiff like the columns out of which they barely grow, their stylized linear draperies virtually drawn in the stone, make pious gestures with their thin. elongated hands, the gestures appropriate to their individual identities. All their heads have been smashed off.

It is evidently no easy task to smash off the head of a stone sculpture. The assiduous defact

smashed off.

It is evidently no easy task to smash off the head of a stone sculpture. The assiduous defacers have succeeded in varying degrees, sometimes efficiently eliminating everything from the neck ups concisions (curuously) breaking off the head but leaving the stone halo, which remains as a sacred dicte behind emptiness; sometimes grinding saws all the facial features, but make a started described to the control of the control of

each row.

That is all we can judge by, for religious and political ideology demanded that the head of every one of them had to be imashed off. It must have been an easier job, individually, than mutulating the column-figures below, for the defaces succeeded spelendidly and totally in each of the 8t eases. But think of the relentless application and the systematic way they must have worked, up there on ladders, point from one angel or musician to the next — bang, off goes whe head — and on to the next beautiful little statue. "Let's assert our point of view, our absolute certainty of our truth and rightnouncest Anal lets, whate size our work will be seen extending or once we have demolished that sculpted head (who will ever be able to imagine how beautiful certainty of our thread of the property of the size of the sculpted head (who will ever be able to imagine how beautiful the certainty of our thread of the property of the size of the sculpted head (who will ever be able to imagine how beautiful the certainty of the property of the sculpted head (who will ever be able to imagine how beautiful thread the property of the property of the sculpted head (who will ever be able to imagine how beautiful thread the property of the pr

for once we have demolished that sculpted head (who will ever be able to imagine how beau-fulful and expressive it may have been!) it will be absent from the universe forever. As long as the universe endures, that work of art will never exist again. Hoortall! In the sculpted rympanum above the doorwoys, the destroyers made their mark even more deciavely. The central Christ figure — gone altogether. Two of the Evangelist figures (rep-resented, as traditionally, by the figures of a man, a lion, a bull, and not agale) — gone altoget-while the other two have been beheaded (these thorough icomoclasts habitually beheaded sculp-tures of animals as well as of people — you can never be too careful when it comes to grave images!). The figures from sacred history that must have been on the two levels below are also gone forever, never to be seen again, even their identities unknown. The figure that must have been on the doorpost (a prophet! a saint? Christ?) — also gone, to rejoin the featurelessness and meaninelessness of the entropic universe.

been on the doorplast to property a summary and meaning-tenses of the entropic universe.

Matterer is responsible for the existence of human beings — God, impersonal Nature, random chance, or a cosmic jokester — seems to have built into us, along with our urge to make order out of chaos, a similarly powerful urge to make chaos out of order. This latter impulse is onet out or chaos, a sumary powertu urge to mask chaos out of order. This latter impulse is swiling to express itself without explanation, in outburst of pure destructive rage. But it shapest when it can find a rationalization for its violence in an idea. Any idea will do, although religion, mailism, race, chini dentity, and political ideology are the preferred area.

Then the world takes clear shape: our side and their side, the Good and the Bad, those the control of the property of the control of the side.

Then the worst lakes crear snape: our sioe and their side, the cood and the fidd, those with whom we feed an exicting sense of solidarity, and those whom we can with impunity destroy, along with all their works. The decapitated infant lesus I have seen on a church in Southern France, sitting on the knee of this decapitated mother, embodies the whole most lest yet of French Protestants and Catholics, of Irish Protestants and Catholics, of Shiites and continued on page 72

and Saturday, 9:30 a.m. until 5:30 p.m. For more information, call 533-3970.

533-5970.

New Paintings by artist Kim Edward Black, including conceptual nudes and portraits, can be seen through September 5 at the R.B. Stevenson Gallery, 7427 Girard Avenue, La Jolla. Reguler gallery hours are 9:30 a.m. until 5:30 p.m. For more information of all 45:6,0329. nformation, call 456-0392

"Reflections of a Roving I," an "Reflections of a Roving Is" an eshibit of works by Hermous Beach photographer John Bowler: is being shown at the first-mational Gallette Street, soure W, La Jolla Bowler's works focus on remoin-free spatial relationships as they casts naturally in time. The show runs through September o and hours are Friday and Saturday, 2 to 10 pm. Studied and Saturday, 2 to 10 pm. Studied Studied Studied, 2 to 10 pm. Studied Studi

tion, call 427 occupants of the carry, several of which will travel to Yokohama, Japan, for the San Diego sister-city exhibition, are on view at JAVA Coffeehouse/Gallery, 837 G. Street, downtown, through September 1. Begular hours are Monday Street, downtown, through Siber 6. Regular hours are M through Friday, 8 a.m. to 2 weekends, 10 a.m. to 2 235-4012.

"Glessisity" is the title of a show by Robert Santolucito, featuring stained Robert Santolucito, featuring stained and slumped glass. Santolucito seeks to create glass with a stretch of imag-ination and feels his works are functional objets d'art. The show runs at the Many Hands Gallery, 655 G Street, downtown San Diego through September 7, 557-8303.

September 7, 397-8803.

Teapor Time Again, Gailery Alexander is presenting its third annual
showcas of teapors through September 7. The collection includes
raditional Chinese Vising sessels,
remomen for their brewing properties, as well as imaginative and
fantatical works by contemporary
American artists. This year the gallery
also will brew a different warren of also will brew a different variety of tea every day for visitors to sip while viewing the artworks. The gallery is located at 7850 Girard Avenue, La Jolla, and hours are Monday through Saturday from 10 a.m. to 6 p.m.; Sun-days from 11 a.m. to 5 p.m. For more information, call 459-9433.

information, call 459-4933.

"Sun, Surf and Sen," a group show of painting by Marta Chaffee, Cur-tis Fields, Françoise Gilot, Ker Goldman, Carlos Kravett, Dante Labers, Claude Merchal, and Mohe Rosembalis and sculpture by Tavid Herschler will be presented through September 7. The show is located at 18ggs Galleries, 2005 Gizned Avenue. La Jolls, Gallery hours are 9 a.m. to 5 pan. Morehally through Finder and 5 pan. Morehally through Finder and 454-3070.

454-3070.

Artful Glass, "National Glass VII:
Hot & Cold" is the name of an exhibit
at the Lane Gallery running through
September 10. The show features
work in glass by 20 artists, as well as
the paintings of three artists. as
the paintings of three artists. The Lane Gallery is located at 173 Horton
Plaza, downtown San Diego.
234-4234-Free.

"Por Art: The Next Generation, an exhibition of recent portraits b
b.b. la femme, continues througl
September 10 at the b.b. la femme
Gallery, 345 F Street, downtown
Hours are Tuesday through Satur
day, 11 a.m. to 6 p.m. 237-5087.

Benefit Exhibition, J. Gary Korn-mayer's photographs will be exhibited at the San Diego Art Insti-

Kornmayer's photographs seek to find visual meaning in walls and other repositories of society's detri-tus. The exhibit is free, but donations are accepted at the door. All proceeds from the Kornmayer exhibit will ben-

El Prado, Balboa Park. Hours are

Tuesday through Saturday, 10 a.m to 5 p.m., and 12:30 to 5 p.m. on Sun

"Cereal Killers: The Art of Corpo

"An Irreverent Approach," an exhibit of 21 works by Spanish sculp-Andres Nagel, continues throughtember 19 at the Tasende Galler 820 Prospect Street, La Jolla. The expressionistic works are executed in polyester and fiberglass with oil and mixed media. Gallery hours are Tues-day through Saturday, from 10 a.m. to 6 p.m. 454-3691.

"Cereal Killers: The Art of Corpo-rate Lebenszum", a collaborative installation by San Diego artists James Heldy and Pewel Tulin is on exhibit at the Ritu Dant Gallere, 544 Sath Avenue, downtown: The show concludes September 12. Also on dia-play is an installation by Leille Samuek-mittled "Salent Death, Invis-tible Waspons," Sallery Bours are Monday through Thundey, 11, as an Monday through Thundey, 11, as an Li am to 10 pm. For more infor-mation, call 33-8-153. Centro Cultural Tituana on Septem-ber 25. Work to be exhibited includer paintings, etchings, photographs, video, sculpture, and installations. Hours at the Lyccum are Monday through Friday, 9 a.m. to 5 p.m., and during performances on evening and weekends. For more informa-tion, call 239-1143.

mation, call 339-8133.
Abstract Expensionist Fran Breslauer is presenting a one-woman show of primarily water-based media studies at the San Diego Jewish Community Center Gallery, 40:99-84th Street, San Diego, The show ends September 13. Hours are Monday through Thuruday 9 am. to 9 p.m., Friday 9 am. to 9 p.m., and Sunday moon to 5 p.m., 503-3560. "On and Off the Wall IV" is the title of the annual exhibit by the Ceramic Artists of San Diego at the Faith Nightingale Gallery. This schibit runs through September 26. Also on exhibit are selected works from "All is One," the fourth annual all-native American art exhibit. The gallery is located at 535 Fourth Avenue. Gallery hours are Tuesday and "Insights on Co-dependency" is the name of a show of works by Ted Meyer at the BS. Gallery. The works are acrylic on carwas. This show runs until September 14. Gallery houses from 10 a.m. to 6 p.m., Monday through Friday. The BS. Gallery is located at 641 B Street, downtown San Diego. For more details, call 229-5882. Wednesday, noon until 7 p.m. Thursday, Friday, and Sarurday

noon to 9 p.m.; and Sunday, noo until 5 p.m. 236-1028. featuring the lithographs of Filip artist Leonilo Doloricon and S Francisco-area artist Diego Rioi the Centro Cultural de la Raza. I exhibit continues until September 30. Hours at the Centro are Wednesday through Sunday, noon to 3 p.m. The gallery is located on Park Boulevard, just north of President's Way, in Balboa Park. For more inform

the resort, 1540 Camino Del Mar, Del Mar, 259-1515. Paintings, Kathleen Patrick's series "Rhythms of Life," featuring boldly colored abstract figurative paintings, and Joseph Catanzaro's series "Forms of Existence" are presented at the Studio Ondas Fine Arts Gallery. through September 18. The gallery is located at 7527 La Jolia Boulevard n daily, 11 a.m. 9 p.m., and by appointments 551-1087.

Equine Oils are being showcased through September 18 at L'Auberge Del Mar in honor of the Del Mar horseracing season, Paintings by New Zealand artist Peter Williams are on diaplay in the Tourlas Restaurant at

"Dovetalls and Nells," furniture designer Wendy Maruyama and eight recent graduates of San Diego State University's furniture depart-ment will show their new works through September 19 at Gallery Eight, 7466 Girard Avenue, La Jolla. Works by five San Francisco Bay

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Creation, destruction — and then creation again. In a manner nignity unusual for referent churches, a contemporary sculptor of remarkable gifts and taste was commissioned to replace some of the destroyed and absent sculptures with his own creative work. Unlike Vioilet-le-Duc, the artist knew better than to attempt restorations or reconstructions in the original scyle. He the artist knew better than to attempt recordance or reconstructions in the origina syste. The knew that art that has dissuppeared can never be brought back, not even by the most inspired guessoork; consequently, he left all the demolished heads uncrouched. Instead, in the totally-empty spaces of the *tyrapanum*, where he would not seem to be in competition with the anom-mous master sculptors who decorated the church eight centuries ago, this modern anonymous

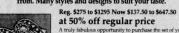
mous master sculptors who decorated the church eight centuries ago, this modern anonymous master placed religious statuary of his own, deeply left, equatisitely formed, hyrical, impassioned, in something like the Expressionistic style of Lehmbruck or Barlach, thoroughly of the 20th Century, and not even in stone but in green-black bronze.

Aesthetically, the result is disconcerting, for two radically different artistic styles— and two different sculptural media——are boldly justaposed, with no attempt to bridge the gap. But there is an inner continuity that one gradually perceives as one contemplates this three-dimensional commentary on history, religion, and art. History, with its violent exigencies, with its claims to be the final and only reality of human existence, goes on building and smashing, always certain its urrest belief extense see the tree ones, remeatured heightings in according claims to be the final and only reality of human existence, goes on building and smashing of always certain is current belief systems are the true ones, arrogantly eliminating anything or anyone standing in its way. Yet belief systems, if they correspond at all to human need, never completely disappear. They go underground, they like their time, and when the appropriate occasion has come around again, they rise like the phoenix from its flames. Whatever the Huguentos or the Jacobins (or you of 1 may think of the Catholic church, these superb bronze sculptures in the Saint Ayoul sympanum testify that, even in the materialistic and mibilistic age well join in Catholic church one of the control of the con we live in, Catholicism still has the power to inspire the soul to great acts of faith, and to beau tiful and powerful works of art.

And as for works of art (the Saint Ayoul tympanum tells us): they may be destroyed, by accidents, by wars, by natural disasters, by zealous innovators, by intrusive restorers, by ideological fanatics — but the compulsion to create art returns, undaunted, carrying with it, century after century, the genius that continues to arise miraculously out of our otherwise debased

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CLASSICAL MUSIC

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SummerFest '92 continues this SummerFest '92 continues this week, legatings with an art cabible at Hanson Galleries oil works by Cail Olysama. There will be a reception of the second of

Saturday, August 22, begins with an open rehearsal from noon until 2 p.m., a conversation with the artists from 2 to 3 p.m., and another open rehearsal from 3 to 5 p.m. Festivities rehearal from 3 to 5 pm. Festivities continue with a per-concer to so supper "SummerFeast" in the museum courspad at 6 pm. The med is \$15 (that fee does not include admission into the evening's concert), and advance reservations are necessary. The music begins at 8 pm. with Artenday's Piano Trio in D Minor, Op. 32, Shostakovich's Octet, Op 11, and the Piano Trio in A Minor by Ravel.

A mattine ensemble concert is

Fino Tro in A Miros by Ravel.

A matine ensemble connect is set for Sonday, August 23, at 4 p.m.

Muscal electron of orfered with the Vinday Connection of the Vinday Connection of the Vinday Connection of Major by Fernans, and the Fano Connection.

The Wasser Hindemith's Treatment of the Vinday Connection of Major by Fernans, and the Fano Connection.

There will be a pre-connecting connection of the Vinday Connection rifest, or to order tickets, call 459-3728.

Classical Guitar music will be featured at 4 p.m. on Saturday, Au-gust 22, at the Better Worlde Gale-ria. Guitarists Brian Kilmer and Dan Wright will piay renaissance music, Bach, Vivaldi, Carulli, De Falla, and some flamenco, among other offer-ings. The Better Worlde Galeria is lo-cated at 4010 Goldfinch Street, Mis-sion Hills. Admission is by donation. 260-8007.



REVIEW

What would we do without SummerFest? In the musical dog days of late summer, when hearing serious music mainly means listening to records or the radio, suddenly this chamber-music festival rises from the sunny, comfortable La Jolla blandness, uncompromisingly serious, uninter-ruptedly first-rate. There are no concessions to the supposed reluctance of summer concertgoers to confront demanding and concentrated music, and there is none of that

Any one of these SummerFest concerts could be transposed to London or New York.

widespread relaxation of standards based on the assumption that in summer-time people are willing to accept anything. Any one of could be confidently trans posed to mid-winter - and to London or New York.

New York. date for the La Jolla Chamber Music Society's August festival comes around, I can hardly believe anything so

wonderful is really happening, here and now.

This astonishment was intensified at the opening concert of SummerFest '92, for the Sherwood Auditorium program of Rossini, Bartók, and Brahms was one of the most stunningly good the society has presented, whether in summer or in their regular seasons. Artistic director Heichiro Ohyama, an accomplished chamber-music player himself (he was, as everyone knows, for many years first violist of the Los Angeles Philharmonic), has distinguished himself on two fundamental counts in his many seasons with SummerFest. He has a sure instinct for program building, devising combinations of composers and of chamber-music ensembles that give each program lively variety, a good deal of the standard Classical and Romantic re, a discrete admixture of modernity, a goodly amount of string music, an equally representative se continued on next page

SummerFest opening concert Rossini, Sonata No. 3 for Strings; Bartók, String Quartet No. 4; Brahms, Piano Quartet in A, Opus 26

READER'S GUIDE TO CLASSICAL MUSIC

continued from previous page

from chamber works with piano, and an occasional woodwind for spice.

In addition, Ohyama has proved singularly successful in his choice of artists, mixing veteran performers who appear year after year with a gradually rotating group of other excellent chamber-music players, including many fairly young ones. He also has exhibited a knack for bringing these artists together in productive groupings, where old friends and new acquaintances stimulate each other to fresh visions of music-making. One of the striking features of this opening concert (as of so many SummerFe concerts in the past) was the extraordinary sense o ensemble one heard in groups of instrumentalists who had only started rehearsing with each other a few days before.

Because they were well chosen to begin with, as fine artists in their own right and as sharing certain pervasive approaches to playing and certain basic conceptions of style, it evidently took the shortest of rehearsal periods to weld violinist Hamao Fujiwara, violist Paul Neubauer, cellist Andrés Díaz, and pianist David Golub into a richly functioning organic unit, living and breathing the letter and the spirit of Brahms's A Major Piano Quartet, Opus 26. Brahms has been one of the SummerFest staples (one gets the sense that the festival is systematically working its way through the entire chamber-music output of this composer), and the A Major Quartet is at once one of the most characteristic and most gratifying of the composer's numerous chamber-music works. One magnificent section succeeds another, with a slow movement of particularly ravishing Romantic beauty, and a finale bursting with fiery brilliance. The keynote of this performance (aside from its marvelous discipline) was in fact a temperamental identification of all the musicians — most notably of pianist Golub — with both the languishing yearning and the aggressive exuberance of the composer's creative self during that happy period in 1860.

Two of these musicians (Fujiwara and Diaz) also

participated in the opening work on the concert, Rossnii's String Sonata No. 3, in which they were joined by violinist Sheryl Staples (a "rising star" from last year who has now justifiably risen to higher status) and bass-player Nico Abondolo. A product of Rossini's childhood genius (he was numerous or rossum a critical consumation of the transport of the transport of suitable enthusiasm, precision, and operatic panache, above all in the final movement, which consists of progressively more spectacular virtuoso solos for each of the four players, one after the other. I might note that when this piece is performed by a small string orchestra, instead of merely a string quartet, its virtuoso effects can be even more and, in general, I think the sonorities spectacular — and, in general, I tinisk the sonorities (particularly the relationship between the double-bass and the other instruments) are better balanced with somewhat larger performing forces.

The 20th-century work on the program was Bartók's String Quartet No. 4, which many Bartók-lovers consider to

be the composer's supreme masterpiece (I myself have felt that way since I first heard it many decades ago, breathtakingly played by the Juilliard Quartet). At once emotionally powerful, formally tight, and of inexhaustible inventiveness, this work commands attention at every moment, doing so many different kinds of things in its five movements (and within each movement), yet holding them all in an architectural unity exceptionally stimulating to

For the performance of the Bartók, Ohyama did not For the performance of the Barrox, Onyama did not ely on one of his ad hoc ensembles but brought in a full-fledged, independent string quartet, the Orion (violinists Daniel and Todd Phillips, violist Catherine Metz, cellist Timothy Eddy). This sensational group played the Bartók work very differently from the Juilliard (in any of its numerous incarnations) - more analytically, more delicately, with less of a sense of primitive Hungarian wildness, and with more emphasis on the extreme subtleties of shape and texture. The result was not any lessening of the work's commanding force (the audience, even on a very hot continued on page 74

Organ Concert, civic organist Robert Plimpton will be joined by Debra McLaren, soprano, in an America's Finest City Week concert. Selections will be from Moxar. Mendelssohn. Rogers, Karg-Elert, and Bruhns on the 4400-pite Spreach! Organ Sunday, August 23, from 2 to 3 pm. at the Crypan Favilini, Ballsce Park: The concert is never to be concerned to the concerned

tion, cail 220-0819; Cancert at Kate Seasions, a concert on the green will be held on Sunday, August 23, at Kart Sessions Park, loc cated on Lamont Street, north of Beryl Street, in Pacific Reach, with music from 5 to 7 p.m. There will be music provided by the United States Navy Shove Band of San Diego, Bring, a blanket and placinic dinner. Free. For more details, cail 274-9106.

more details, call 274-9106.
Ge Baenqua the MUSE concert on
Sunday, August 23, 7 p.m., at the
Congregational Church in In a Iolia,
1216 Cawe Street, with Myrl Headson, and Ellen Lawson. They will perform works by Bach, Telemann,
Handel, and some works by female
composers as well. Admission is by
donation. Call 491-2473 for more
details.

details.

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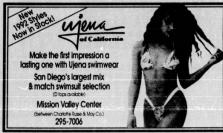
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continued from page 71

Sunnis of Breates and Palestinians, of Serbs and Croats, of white racists and black racists, of authoritarian communists and authoritarian capitalists, of all extremists everywhere and in all times, with their joy in mashing and their unshakeble conviction that their destructiveness is justified by history or by God. In that small, headless figure of stone, made by an artist as an expression of faith and mutulated by a lofty-minded Calomists-or-Jacobin thug, we see everything there is to be known about our species penchant for creation and for destruction.

Creation destruction— and their creation again, in a manner highly unusual for French and the creation and their creation and the rectain same, in a manner highly unusual for French common of the destroyed and absent sculptures with his own creative work. Unlike Viollet is-Duc, some of the destroyed and absent sculptures with his own creative work. Unlike Viollet is-Duc, the artist knew better than to attempt restorations or reconstructions in the original style. He knew that art that has disappeared can never be brought back, not even by the most inspired guesswork: consequently, he left all the demolished heads unretouched, Intested, in the totally empty spaces of the preparatum, where he would not seem to be in competition with the anonymous master placed religious statuary of his own, deeply felt, esquisitely formed, hyrical, impassioned, in something like the Expressionistic style of Lehmburd or Barlach, thoroughly of the 20th Century, and not even it some but in green-black bronze.

Common and the proper statuary of his own, deeply felt, esquisitely furficer at artists cryles—and the continuence of the proper statuary of his own, deeply felt, esquisitely formed, hyrical, impassioned, in something like the Expressionistic style of Lehmburd or Barlach, thoroughly of the 20th Century, and not even it some but in green-black bronze.

Common standing in the statuary of his own, deeply felt, esquisitely felterent artists cryles—and th

and an open-rul work of 3rt

And as for works of art (the Saint Ayoul preparam fells us): they may be destroyed, by
accidents, by wars, by natural disasters, by ealous innovators, by intrusive restorers, by idealogical fantaties—but the compulsion to create art returns, undaumed, carrying withit, terruly
after century, the genius that continues to arise miraculously out of our otherwise debased
human nature.

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SummerFest '92. continues this week, beginning with an art chibble at Human Galleries of works by Gail Olyrams. There will be a reception for the artist from 5 to 2 30 pm., on cated at 1227 Propers Street, Is followed by the acception of the propers Street, Is followed by the acception of the part of the summer for Summer fest this year, and sitem this are being accepted for the year, and sitem this are being accepted for the part has of this paper, and the propers of the part of the summer fest and the La folls. Chamber Music Society. The music begins at 8 pm. on Friday, August 21, with Beetbower's String Troi to G Major. Op 9. No. 1.

String Troi to G Major. Op 9. No. 1.

by Chopin and the Fisson Frisa of the Fisson Frisa of the Pisson Frisa of the Pisso SummerFest '92 continues the

by Chopin and the Piano Trio in A Minor, Op. 50 by Tchaikovsky fol-

Saturday, August 22, begins with an open rehearsal from noon until Strutzley, August 22, begins with an open releasal from noon until 2 pm., a conversation with heartist form 1 to 9 pm., and stondier open from 1 to 1 pm., and stondier open progression with the strutzley of the strutzley fair. Remother at 2 pm. and will off the strutzley fair. Remother at 2 pm. and will off the strutzley fair. Remother at 2 pm. and 3 p

ject to change. Tickets for the chan ber music concerts are \$27 per per 10n. For more information o summerFest, or to order tickets, call 459-3728.

459-3728.
Classical Guitar music will be fea-tured at 4 p.m. on Saturday, Au-gust 22, at the Worlds Cale-ria. Guitaritis Brian Klimer and Dan Wright will play renaissance music. Bach, Wisdid, Carulli, De Falli, and some Bannenco, among other offers ings. The Better Worlds Caleria Nicared at 4010 Goldfrich Street. Mis-cared at 4010 Goldfrich Street. Mis-sion Hälls. Admission is by donation.

CLASSICAL MUSIC

Chamber Music at Its Peak

REVIEW

What would we do without SummerFest? In the musical dog days of late summer, when hearing serious music mainly means listening to records or the radio, suddenly this chamber-music festival rises from the sunny, comfortable La Jolla blandness, uncompromisingly serious, uninterruptedly first-rate. There are no concessions to the supposed reluctance of summer concertgoers to confront demanding and concentrated music, and there is none of that widespread relaxation of standards based on the

Any one of these

assumption that in summer time people are willing to SummerFest time people are willing to concerts could be transposed to London or New York.

Leaf year, as the opening festival comes around, I can hardly believe anything so wonderful is really happening, here and now.

wonderful is really happening, here and now.

This astonishment was intensified at the opening concert of SummerFest '92, for the Sherwood Auditorium program of Rossini, Bartók, and Brahms was one of the most stunningly good the society has presented, whether in summer or in their regular seasons. Artistic director Heiichiro Ohyama, an accomplished chamber-music player himself (he was, as everyone knows, for many years first violist of the Los Angeles Philharmonic), has distinguished himself on two fundamental counts in his many seasons with SummerFest. He has a sure instinct for program building, devising combinations of composers and of chamber-music ensembles that give each program lively variety, a good deal of the standard Classical and Romantic repertoire, a discrete admixture of modernity, a goodly amount of string music, an equally representative selection

SummerFest opening concert Rossini, Sonata No. 3 for Strings; Bartók, String Quartet No. 4; Brahms, Piano Quartet in A, Opus 26 Sherwood Auditorium

READER'S GUIDE TO CLASSICAL MUSIC

continued from previous page

from chamber works with piano, and an occasional woodwind for spice.

woodwind for spice.

In addition, Ohyama has proved singularly successful in his choice of artists, mixing veteran performers who appear year after year with a gradually rotating group of other excellent chamber-music players, including many fairly young ones. He also has exhibited a knack for bringing these artists together in productive groupings, where old friends and new acquaintances stimulate each other to fresh visions of music-making. One of the striking features of this opening concert (as of so many SummerFest concerts in the past) was the extraordinary sense of ensemble one heard in groups of instrumentalists who had only started rehearsing with each other a few days before.

Because they were well chosen to begin with, as fine artists in their own right and as sharing certain per approaches to playing and as snaring certain pervasive approaches to playing and certain basic conceptions of style, it evidently took the shortest of rehearsal periods to weld violinist Hamao Fujiwara, violist Paul Neubauer, cellist Andrés Díaz, and pianist David Golub into a richly functioning organic unit, living and breathing the letter and the spirit of Brahms's A Major Piano Quartet, Opus 26. Brahms has been one of the SummerFest staples (one gets the sense that the festival is systematically working its way through the entire chamber-music output of this composer), and the A Major Quartet is at once one or use most characteristic and most gratifying of the composer's numerous chamber-music works. One magnificent section succeeds another, with a slow movement of particularly ravishing Romantic beauty, and a finale bursting with fiery brilliance. The keynote of this performance (aside from its marvelous discipline) was in fact a temperamental identification of all the musicians — most notably of pianist Golub — with both the languishing yearning and the aggressive exuberance of the composer's creative self during that happy period in 1860. Two of these musicians (Fujiwara and Diaz) also

participated in the opening work on the concert, Rossin's String Sonata No. 3, in which they were joined by violinist Sheryl Staples (a "rising star" from last year who has now justifiably risen to higher status) and bass-player Nico Abondolo. A product of Rossini's childhood genius (he was twelve when he composed the six string sonatas), this delightful and expertly crafted work received a performance of suitable enthusiasm, precision, and operatic panache, above all in the final movement, which consists of progressively more spectacular virtuoso solos for each of the four players, one after the other. I might note that when this piece is performed by a small string orchestra, instead of merely a string quartet, its virtuoso effects can be even more spectacular — and, in general, I think the sonorities (particularly the relationship between the double-bass and the other instruments) are better balanced with somewhat

larger performing forces.

The 20th-century work on the program was Bartók's
String Quartet No. 4, which many Bartók-lovers consider to be the composer's supreme masterpiece (I myself have felt that way since I first heard it many decades ago. breathtakingly played by the Juilliard Quartet). At once breathtakingly played by the junifized Quarter). An once emotionally powerful, formally tight, and of inexhaustible inventiveness, this work commands attention at every moment, doing so many different kinds of things in its five movements (and within each movement), yet holding them all in an architectural unity exceptionally stimulating to

For the performance of the Bartók, Ohyama did not rely on one of his ad hoc ensembles but brought in a fullfledged, independent string quartet, the Orion (violinists Daniel and Todd Phillips, violist Catherine Metz, cellist Timothy Eddy). This sensational group played the Bartók work very differently from the Juilliard (in any of its numerous incarnations) — more analytically, more delicately, with less of a sense of primitive Hungarian wildness, and with more emphasis on the extreme subtleties of shape and texture. The result was not any lessening of the work's commanding force (the audience, even on a very hot Organ Concert, civic organist Robert Plimpton will be joined by Debra McLaren, soprano, in an America's Finest City Week concert. Selections will be from Mozart, Mendelssohn. will be from Mozart, Mendelssohn, Rogers, Karg-Elert, and Bruhns on the 4400-pipe Spreckels Organ Sun-day, August 23, from 2 to 3 p.m. at the Organ Pavilion, Balboa Park. The concert is free. For more informa-tion, call 226-0819.

tion, call 226-0819.

Cancert at East Seasions, a concert on the green will be held on Sunday, August 23, at Kart Seasions Pacific Located on Lamont Street, north of Beryl Street, in Pacific Beach, with music from 3 to 7 p.m. There will be music growned by the United State Navy Show Band of San Dinge, Bring a blanket and princi famore. Free. For more details, call 274-9106.

more details, call 274-9106.

Ge Bareupa at the MUSE concert on
Sunday, August 23, 7 p.m., at the
Congregational Church in 1a folia,
1216 Cave Street, with Myrl Hendershott. Tom Schubert, Scott Paulson, and Elen Lawson. They will perform works by Bach, Telemann.
Handel, and some works by female
composers as well. Admission is by
donation. Call 491-2473 for more
details.

South Bay Summer Pops, the San Diego Symphony Summer Pops Or-chestra will present a concert on chestra will present a concert on Chulea visita suprivated on sources, August 23, at 7:30 p.m. The band shell will be set up in Rayside Park, adjacent to Chula Visita Harbor. You're encouraged to bring Isawa Fura of the Chulae Visita Harbor. You're encouraged to bring Isawa provided. Gerabwira tunes will be highlighted in this concert. A fire-works grand finals will be accompanied by a Souss march. The concert is free. Free shuttle buses will lever from the parking lot at the H Street Trolley Station from 6 to 7:15 p.m. Off-street parking is swilable by talk of Geratered parking is swilable by talk.

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guest singers specializing in Neapoli-tan songs and selected operatic arias, Monday, August 24, 7:30 to 9 p.m. at the Galeria, 4010 Goldfinch Street, Mission Hills. Admission is by do-

Summer Organ Festival, "As

refocusing on the magical imagination contained in the composer's endless diversity of strategies and details. For composer's endless diversity of strategies and details, ror me, in spite of long acquaintance with a great many performances of the Bartok Fourth by a great many different quartes, it was in many ways like hearing a new piece, one even greater than before. It is gratifying to know that we will be encountering the Orion String Quartet again in the UCSD chamber music series this coming season. Being Single Has -Never Been So Much Fun!

day, August 24, at the open-air Spreckels organ. Works by Straus, Sicczynski, Lehat, Verdi, Rossini, Mozart, Firtcher, Kern, Gershwin, and Schonberg will be performed, pauline Tweed (soprano), Fran Björneby (nerze-soprano), Tom Oberjat (tenor), Michael Morgan Dasa), and Rober Plimpton on the organ. It all begins at 8 p.m., a the Spreckels Organ Pavillon, Babba Park. The concert is free. 226-0819.

continued from page 73

night, could scarcely contain its excitement), but rather a

the SummerPops concert on Wednesday, August 26, at 7:30 p.m. Andrew Massey will lead the San Diego Symphony Pops Orchestra in

in C Major (Jupiter), along with the overtures to Cool Fan Turn and Don Giovanni. Hear the sounds at Embarcadero Marin: Park South (behind the convention center), down. Tickets for all of the concerts range from \$8 to \$27 and may be obtained by calling 699-4205 or Tick-etmaster at 278-TIXS.

ctimater at 278-TIXS.

Galtaer Reportoles, music by Ru-th,
Tamman, and Barrion, among others, will be featured on Wednesday,
August 28, performed by classical
guitarist Arthur Golden at the Better
Worlde Galeria. The concert begins at 8 pm. The Better Worlde Galeria
can be found at 4010 Golden
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I've never been able to understand why Vietnamese food ha not enjoyed the popularity that it deserves in San Diego. The cuisine is healthy, offers great variety, and is pleasing to the eye as well as to the palate, and the costs are invariably low. Yet most as well as to the palate, and the costs are invariably low. Yet more people's hearts don't quicken when they learn of a new Yet-names restaurant. Recently when six of us met for dinner at Phoung (pronounced firm)? Transport on Convoy Street, Hearned why. All of my friends admitted they don't know what to order and they find the long menus continuing. Therefore, I shought I would begin by explaining how to read a Vietnamese menu, which can list over 200 Hems.

With an list over 200 items
Vietnames adore soup and consume it for breakfast as well as for nightly meals, and if the broth varies with as much You may select your dishos at random, although plowing through lowing through lowing through lowing through lower with the with

difficult.

So as if a were a different and the control of the con

relieved to watch me negotiate with our young water. If you're a food adventurer, you may select your dishes at random, although plowing through 224 items may be difficult. If you

The Restaurant: Phuong Trang The Location: 4170 Convoy Street, Kearny Mesa

(565-6750)
Type of Food: Saigon-style Vietnamese
Price Range: Individual items, \$2.25 to \$11.95
Hours: Open daily, breakfast, lunch and dinner,
continuous service, 9:00 a.m. to 9:30 p.m.

READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Restaurants compiled by Eleanor Widemer and represents a selective listing of recommended San Dugos County and Tyuana diving establishments. Individual restaurants will appear once or twice a month, Price estimates are based on the latest information available for a consideration.

information available for a composi-med per person, exclusive of drinks and tip. Low below \$8. moderate: \$8 to \$15.2 expensive more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific information.

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Las Olas. Patio dining. Open daily-lumb and dimer. Low. Resort Evaluation of the Control of the

CILANTRO'S RESTAURANT AND

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sis-ter restaurant to the venerable estab-lishment in Del Mar, the stars here are

dinner. Low to moderate.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar. 755-3002. Jake's is the
archetype of what people visualize when
they say "Southern California." It's
lively, one of the two dining areas has a
direct ocean view, the staff is friendly.

THE ARMENIAN CAFE 3126 Carlsbud THE ABNINANCAP 136 Carbine Boulevard, Carbine 270, 273.1 If you've rever tried Armenian food, you should do so at this Carming restaurant located in a contage. Each item is prepared from scratch including "parts". Complete neath rodge, in price ground befor in devere cutteral are all first rate. One of the best berts in the Armenian breakless evered stantage and Sunday. Ometers are stuffed with chicken or lamb ship habebes. Same rome burth and dinner Closed Monday and Twoday. Love to be or moderned as and Twoday. Love to be or moderned. L OPER

Once you've pressed 10 to select the category, enter the two-digit code for the specific type of food that interests you. Eleanor has visited every restaurant that serves these 11 American: Southern, Barbect

Orleans.
Asian: Chinese, Japanese, Tha

Vietnamese, Korean Beef and Steak French, Continental

and Belgian 15 Ethiopian and African 16 Afghan and Indian 17 Mid-Eastern: Lebanese, Greek

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Looking for a place to do a little late
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places for complete meals. light
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your appetite. Press 16. and Turkish

18 Savic Russian, Polish, Ceech
and Armenian

19 Old World European: German.

Hungarian and Romanian 20 Italian 21 Seafood and Fish 22 Central and Latin American:

26 Vegetarian . 27 Irish, British and Australian

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Restaurants by area of town
Press 11 if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the grographic region that is right for you from the list below.

10 Downtown 11 Uptown 12 La Jolla

 North County Coastal
 North County Inland
 East County and State University

16 Midway, Old Town and

Mission Valley
17 Clairemont and Kearny Mesa

18 Beaches 19 Central San Diego 20 South Bay and Coronado

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day, August 24, at the open-air Spreckels organ Works by Straus, Secornish, Lebar, Verdi, Rossini, Mozart, Pietcher, Kern, Gershwin, Mozart, Pietcher, Kern, Gershwin, Pauline Tweed (soprano), Fran Bjorneby (mezzo-seprano), Tom Oberjat (tenor), Michael Morgan (basi), and Robert Plimpton on the organ; it all begins at a pm., at the Spreckels Organ Pavition, Balbon Plath. The concerts fine: 226-6018.

'Only Mozert" will be the theme of "Only Mozer" will be the theme of the SummerPops concert on Wednesday, August 26, at 7:30 p.m. Andrew Massey will lead the San Diego Symphony Pops Orchestra in a performance of Symphony No. 41 in C Major (Jupiter), along with the overtures to Cosi Fan Tutti and Don Giovanni. Hear the sounds at Embarcadero Marina Park South (behind the convention center), down town. Tickets for all of the concerts range from \$8 to \$27 and may be ob-tained by calling 699-4205 or Tick-etmaster at 278-TIXS.

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Gellar Raperboles, music by Rs-h.
Tansman, and Barrios, among othrest, will be featured on Wednesday,
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tion as if it were a different universe to the control of the cont then I can avoid the entire design. For the control of the control dishes that resemble children and has a that the beginning to eat Vietnamese cuisine. I tend to order heavily from the appetizer and specialty lists, and by now I have so many favorites that I select them at most Vietnamese restaurants.

The night we dined at Phuong Trang, my friends were

The night we cancid at Privoing Trang, my Friends were relieved to watch me negotiate with our young waiter. If you're a food adventurer, you may select your dishes at random, although plowing through 224 items may be difficult. If you continued on page 76

The Restaurant: Phuong Trang
The Location: 4170 Convoy Street, Kearny Mesa

(565-6750)
Type of Food: Saigon-style Vietnamese
Price Range: Individual items, \$2.25 to \$11.95
Hours: Open daily, breakfast, lunch and dinner,
continuous service, 9:00 a.m. to 9:30 p.m.

READER'S GUIDE TO RESTAURANTS

The Reader's Guide to Retrascents: compiled by Bielmon Widner and approach a whether Widner and approach as whether Widner and approach as well as the second and appear and a proper and a

Pleasure in Numbers



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The perfect category for those of you who like to eat your dinners early and save money. Press 14 to hear the early-bird line-up.

12 Asian: Chinese, lapanese, Thai Vietnamese, Koroan Boef and Steak

14 French, Continental

and Belgian Ethiopian and African

16 Afghan and Indian
 17 Mid-Eastern: Lebanese, Greek and Turkish
 18 Slavic Russian, Polish. Czech

and Armenian
19 Old World European: German,

Hungarian and Romanian 20 Italian 21 Seafood and Fish 22 Central and Latin American: Cuban, Peruvian, Argentine

and Brazilian

1342 Camino Dei Mar, Dei Mar, 297-0472 Nou un line here nergement offers a good this test platter, design and the street of the and Brazilian

23 Mexican

24 Jewish

25 Spanish, Basque, Portuguese

26 Vegetarian

27 Irish, British and Australian

Restaurants by area of town CILANTRO'S RESTAURANT AND

of town

Press 11 if you want to satisfy your
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you're planning an outing to a
special part of the city or its suburb
Choose the geographic region that
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12 La Jolla

13 North County Coastal 14 North County Inland 15 East County and State

16 Midway, Old Town and

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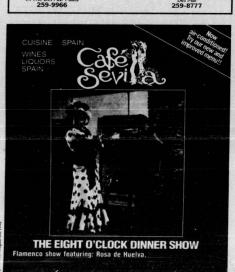
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READER'S GUIDE TO RESTAURANTS

end the cooking, if not distinguished, is wholesome. But mostly, it is the young, behaltly, unstrand cliented that makes this place; the bar, open late, is almost advays crowded. The fresh fish of the days errored with past is the best choice here, but stack lovers swort be disappointed. Very entre is accompanied by a choice of the grid or spain. Every a choice of the grid or spain. Every late of the control of the control

Moderate to expensive.

OVERSEAS RESTAURANT 2818 Roo sevelt Street, Carlsbad. 729-0348. Thi nevel Steve, Carishad 729-048. This apperiod Olines resultant of the specialities from Hong Kong and Singapore as well as Mandarian and Sacchians are also interesting, Gorgous personation in Caulous and Sacchians and Sacchians

PIRET'S 89? First Street, Lumberpard Stopping Center, Encinitas, 942-9352. Although the menu remains the same, some of the lasers is gone now the Mungers no longer exist. Light meals remain good - order the simplest gallery room no longer exists. Light meals remain good - order the simplest reputations at the low end in cost. Cab-bage and port pie, homemade sussage and gourner jurcar remain fine. Spe-and gourner jurcar remain fine. Spe-

nightly, Moderate.

RED TRACTON'S 50: Vis de la Valle,
Del Mar. 735-6600. If you like truly
marmonth portions of prime rh, sease,
chicken, or fish that's fresh, plans, and
unadorated, served in a lovely surrounding; try this former LA. family
resistants. Dimers come with cenn or
resistants. Dimers come with cenn or
resistants. Dimers come with cenn or
resistants and resistant or regetables—shall said and resistant or
resistants and becord. The pure broade
chicken in a beat bette (open duly). Lands,
Monday through Saturday dinners
nightly, Moderate to appenies.

3702 Via De La Valle

STAR OF BUILD RESPONSE.

STAR OF BUILD RESPONS

Moderate to expensive.

VILLA D'ESTE 2282 Carmei Valley
Road, Del Mar. 259-2006. The chef
from Milan performs marvels with
pasta, many of them unique and exciting. Chicken, fish and sobuero, served
nightly, are marvels. You'll find the Old

NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevard. 693-3252. Italian and continental din-ners include soup or salad, entrée, veg-etables, pasta, or rice. The best bargains are the roasted half-chicken with mush-tooms, cannelloni, and beel liver. Twenty entrées are available: Malaysian Tiger Shrimp and filet and cannelloni combinations are noteworthy. Es label. riger sarining and hiet and cannelloni combinations are noteworthy. For light meals, try the excellent giant shells or the baked mozzarella cheese. Early bird dinner, served Monday through Thurs-day, 5:00 to 7:00 p.m., includes soup or salad, choice of five entries plus veg-etables, pasta or potato for \$7.95. Soothcontinued from page 75

connuate from page 72 should perform that we had for dinner, I believe you will enjoy a wide variety of textures and flawors, all of them wonderful. For openers, we had the egg rolls stuffed with vegetables (number 1). These were crisp on the outside and the only fired preparation we had that evening—one of my friends has a horror of fried food, but the adored these egg rolls. You have went them in letture and adhers are seen said (in them is frice preparation we had trait evening — one of my friends has a horror of fried food, but she advored these egg cold. Not have to wrap them in lettuce and other greens and dip them to succeed the wree served the spring rolls, which are also segetarian, but these come with soft dains that are not cooked and the contract well shelder rolls. Had it is not been for my friend a would have tried the fried salred shrimp (number 14), which contrasts well with the egg roll. Annother pool suggestion for first courses is the Vietnamese crepe, a thin omelet stuffed with persk, shrimp, and sprouts (number 12).

What created a big stir at our table were the ground beer balls wrapped in grape leaves — simply succeptent (number 10). The mentabils are slightly sweet, and since they are gilled there's no fat on them. Another favorite was the ground shrimp to cooked on sugarcane (number 17).

The ground shrimp is pure protein, pressed into a ball, and placed on a sugarcane stick before broiling. The shrimp is cut into slices and accompanied by ucumbers, sightenne carrots, jicama, masses of lettuce, and different kinds of parsley.

Doesn't that sound healthy and crunchy and good tasting? faired—i was too stiff—but so the sharing was the suce—there's diffused to the sub to stiff—but confinerly it supplies additional texture. Still, the superior but confinerly it supplies additional texture, still, the superior but confinerly it supplies additional texture, still, the superior but confinerly it supplies additional texture, still, the superior but confinerly it supplies additional texture, still, the superior but confinerly it supplies additional texture, still the superior but confinerly it supplies additional texture, still the superior but confinerly its supplies additional texture supplies ad

We loved the prawn salad with its many marinated ingredients (number 6), and for the first time in an Asian restaurant my friends experienced a whole grilled fish, which was covered with pennuts. Once the waiter boned the fish, everyone discovered how the fresh, neutral taste could cleanse the flavors of what had come before.

By this time, we were beginning to wind down and had to cancel the chicken with ginger (number 25), especially since we were able to sample the chicken with rice nondies (number 99). Be aware that rice mondles do not taste like our commercial flour nondies — they're slippery as well as starchy and may be an acquired taste.

(number 99), ne aware that rice nooded so not taste use our commercial flour noodles—they're slippery as well as starchy and may be an acquired taste. We should be a starchy and may be an acquired taste. We have a support of the start of t

Recently I took some of my out-of-town visitors to Pei's Chinese Restaurant on Fay Avenue in La Jolla, We had special egg roll, which is prepared from an omelet that's stuffed with regetables; psy's atrings sharks fin (a delicacy); and superb vinegar chicken. From start to finish it was the highest form of Hong Kong-atple cuisine. The Pei family is thinking of mov-ing, so I urge you to persuade them to stay.

While I was absorbed watching the Democratic convention, the phone rang, and I said into the receiver. Who can be calling during Chinon's acceptance speech" "If non-Lery Chang" came the reply, "and "In phoning you from Las Vegas. I've just opened a new Chang's Cuisine of China next door to Casar's Palace." If you're in Las Vegas, you now know where to have Chinese Chine To the Chinese Chine To Casar's Palace." If you're in Las Vegas, you now know where to



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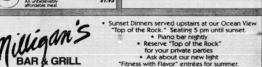
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cho Santa Fe. 756-8000. Under the nominal aegis of Wolfgang Puck, one of whose chefs cooks here three days a week, this restaurant serves excellent pattsa and very thin crusted pizzas à la Spago in Los Angeles. Menu includes fresh fish, salads, daily specials. The

dinner daily. Expensive.

HERNANDEZ' HIDE-AWAY Rancho
and Lake Drives. Del Dios. Lake
Hodges, 746-1444. Noted for its authents. Mexican cooking and very large
portions, its followers remain so stealstart that weekends are inevitably
crowded. That's because the breakstarbounch served both Saturday and
sunday until 200 p.m. offers outstanding values testa and eggs. chilaquiler,
grades testa and eggs. chilaquiler,

STINE STAR THAI CUISH

10%

LE BON VIVANT 698: IE Camino Real, La Coux, 51-423. If you re-member Anguls Hale from the Village course of the Co

FREE

sausage, beans, and omelets. Fine en-trées are chicken enchiladas with spic-sour cream, stuffed quesadilata, tamáler, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday, Breakfast/Perunch, Sat-urday and Sunday, Dinner, Teseday through Sunday. Low to moderate. LE BON VIVANT 6981 El Camine

MANDARIN GARDEN RESTAU-RANT 8242 Mira Mesa Boulevard, Mira Mesa. 566-4720. From the dim sum served Saturday and Sunday to its var-iety of exotic disher, this restaurant is iety of exotic disher, this restaurant is worth seeking out; especially at dinner. Located in the Mira Mesa Mall, it offers such unusual appetitures as jelfsfish. The noteworthy main dishes are ateamed whole fish, twice-cooked pork (spicy), eel served in brown sauce and mushrooms. The extensive menu includes standard disher favored by Americans. Open daily, lunch and dinner. Low to low-moderate.

low-moderate.

MÉIKI JAPANESF RESTAURANT
AND SUSHI BAR 9823 Carroll Canyou Road, Eucalyptus Square, Scripps
Ranch, 566-0206. You'll find a first rate
sushi har tucked away in this inty shopping entier. The fresh yellownal, scallops in spicy sauce (hostsegal), or the
special order of baked salmon roll are all
wonderful Forty-two items appear on

are also fine. If you sit at the sush bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

to mocrate.

ORIGINAL PANCAKE HOUSE 14905
Pomerado Road, Poway. 679-0186. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omdets, coffee with real cream. Open from 7:00.a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily, Low.

missed. Open daily, Low.
STRLLA'S HIOLAWAY POLISH
RESTAURANT Perinsquiron Villages
ROPAGE 1, 1432 Perinsquiron Villages
Drive, Raucho Perasquiron, 672 Molt
Drive, Raucho Perasquiron, 672 Molt
Drive, Raucho Perasquiron, 672 Molt
Drive, Raucho Verte saucerizari or dill
pricide soup and 18 pungent entrées,
Among the best are beef roil up
among the best are beef roil up
tion, and the bonders thicken brenz,
tion, and th

atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dinner. Din-ners only, nightly. Moderate.

LA JOLLA

AVANTT'S ITALIAN RESTAURANT 875 Prospect Street, 454-4288. Its pre-sent chef turns out very lively Italian dishes with light sauces. Try the early-bird three-course dinner served be-tween 5:30 p.m. and 7:00 p.m. The antiparto is unusual and mouth-water-

CHANG CUISINE OF CHINA 8670 Genese Avenue, Costa Verde Shopping Center. 558-2288. The palatial setting, with its original art from China, is a ma-jor plus, along with the full bar and first-rate service. Yet the prices remain at the moderate level. Best bets here for appe-moderate level. Best bets here for appetizers are minord chicken served in let-tuce cups, stemed dumplings, and crab-lagoon with cream cheese and crab-lagoon with cream cheese and crab-vrapped in eggroll skins. Lemon scal-lops, honey chicken, crispy bed, and Szechaan string beans are good choices for entrees. Lunch, Monday through Friday; dinners nightly starting at 2:30 p.m. to 11:00 p.m. Friday and Sat-ruday. Separate dning recorns available-urday. Separate dning recorns available-

Low to moderane.

CNOY BLACKS 5721 La folia Routward. 456-6279. Cindy Black, who reward. 456-6279. Cindy Black, who restablished her reputation at Sheppard's,
now has her own French restaurant and
her entirely are fresh, innovative, and
her entirely are fresh, innovative,
nany limit themselves to putat, ris, or
nany li

expensive.

ELARIO'S RESTAURANT 7985 La folls Shores Drive. 459-6541. The best folls shores Drive. 459-6541. The best motivation for dining here is the Sunder Furunds, which starts early and proceedings for the start of the summer House Inn. Dinners, especially repetable size from the top of the Summer House Inn. Dinners, especially refers fills, are above average in competence. The live Jazz performed in the competence of the live Jazz performed in the worthwhile. One dully breakfast, blanch, and dinner, Moderate for Junch and brunch, expensive for dinner and brunch, expensive for dinner.









Available Monday thru Thursday 5:00-7:00 pm . Chicken Cordon Bleu . Cannelloni - Chicken or Seafoox · Chicken Parmigiana · Eggplant Parmigiana · Stuffed Shells Includes soup or salad, fresh vegetable, garlic bread.

HAPPY HOUR 5:00-6:30 pm

Well Drinks \$1.75 Deuts B Complimentary Hors d'oeuvres

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READER'S GUIDE TO RESTAURANTS

preparations or the chicken. Entries in-clude salad and bread basket. Desserts always seductive. Open daily, breakfast, lunch and dinner. Low to moderate.

MENICATION PERSONAL CRISINIS ("Included Included Conference of the Conference of the

fresh basil or sun dried tomatoes with goat cheese. The barbequed chicken piras doen't trast like prize shot it's select that the prize shot it's select the simplest angel hair with contates and basil. The house salad is a pleasunt accompaniment to any dail. Very casal samplest are to produce the try casal selection of the produce of the through Thursday, 11:00 a.m. to 10:00 p.m.; Friedy and Saturday, 11:00 a.m. to 11:00 p.m. Low to low-moderate. brunch, dimer. Moderate to expensive. BUSTP PELLEAN \$450 a. John Villege Drive. \$87-1866. The new menu has been scaled downward on but prices are now allorable for almost veryone. The proposition of the

It does indeed at the Soup Exchange, an all-you-can-ext soup-and-salad bar, where the items (including pasts salads) are fresh, tasty, and incapensive. Prior includes muffins and desert. Very attractive surroundings and a charming dining patis. Open daily, bunch and diment. Low. TRASTEVERE RISTORANTE 5662

moderate.

SANTE BISTORANTE 7811 Herschel
Arenut. Ia Jolia, 484-1315. Though this
morthern Italian restaucart is price; the
room is soothing and quiet and the
pasta dules outstanding. Tory Buonsarte will prepare any pasta you like in
any manner you perfer, but don't overlook broad white neoclies with shittake
mashrooms and sauteed muslerooms.
Lunch Monday through Friday, diamer
nightly, Moderate to expensive.

Desserts bear improvement. Space is limited; reservations suggested. Dinners only, Monday through Saturday. Closed Sunday. Moderate to expensive.

TRASTYPER RISTORANTS 6-62 L. Jolla Bollewine, 531-6401. Located on the former site of Thatergot, this recursion is the former site of Thatergot, this recursion is New York serves Romain-Italian food of green simplicity, charm, releases and later, breach and incredible and the site of the simple serves with comparison of the simple serves with the site of the site

ZOOT'S ROTISSERIE CHICKEN
4150 Regents Park Row, La Jolla
450-9094. Whether you cat in (on paper plates and plastic utensils) or take-

THE BEACHES

ISIANDIA BAR AND GRIIL Hyatt Is-landia Hotel, 1441 Quivera Basin, Mis-sion Beach, 224-1234. Although this

brunch only Street GRILL 4445 Lam-ont Street, Pacific Beach. 270-3060. The Lamont Street Grill combines moderate prices with visually beautiful food, good opporation, and a stylish setting. The

preparation, and a stylish setting. The first course" plus main-course salads constitute good, light meals. (Try the hot and spiry chicken salads.) For en-trées, choose the fresh fish served with spiendid fresh vegetables, or prime beef steaks. For dessert, there are com-plimentary chocolate dipped strawber-ries or pineapple, or try the hot-checolate-chocolate shrash calculate.

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cool elections are the baked rucchini and eggplant and tagliated with proci-uito cheese and spinach. Several pasta dishes are available in half orders. Daily fresh fish, gilled or baked, are also good prospects. Closed Monday. Open din-ner only Tuesday through Sunday. 6:00 p.m. to 10:00 p.m. Low to

MANGIAMO ITALIAN KITCHEN Garnet, Seacoast Square, Pacific ch, 490-1000. This small immacu

and dinner, low to low moderate.

SHELDON'S CAFE 711 Mission Bay
Drive, Pacific Beach, 273-3833. Allhough the old favories are sill on handchicken-fried strak, fried chicken, oldfashioned croquettes and liver and
onions- the menu has been revised toward healthirt dining. All vegrables are
fresh, more fresh fish appears daily and
the breaklast buffer offsy loss of fresh.

broth with hommy topped with fresh fettace), impay poblame (shredded pork with sausage and salsa), machuca (an unususal grilled preparation of sun-dried beef and oggs), and chile rellens topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open daily, lurnch and dinner. Low to

UPTOWN

BOURGEOIS PIG 1417 University Avenue, 294-7991. This coffee house is

conditions and billiard tables decented, with gold, Soup and quiche also served, luring the summer, cold pasts and choice plates are served along with non-alcoholic drinks. Smoking and lots of

CITY DELICATESSEN 535 University Avenue, Hillcrest, 295-2747, lewish spe-

cialties are available here which include brisker to beef, chicken-in-the-pot, as well as chopped liver and a wide varney of sandwickes. The great advantage of Gity Deli is that if is open daily, break-fast, lunch, and dinner, to midnight during the week and to 2:00 a.m. Frishy and Saturday. Low to moderate. CREST CAFE 425 Robinson Aven

daily, breakfast, tunch, one on EL INDIO SHOP 3695 India Street. 259-0333. The shop has an indoor din-ing area, or you may brave the element (such as they are in San Diego) or branches across the street. You won't by disappointed by the pungent, mouth

Buy one small, medium or large cup of Frozen Yogurt, receive the second of equal or lesser value FREE.

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moderate.

PALENQUE 1653 Garnet Avenue, Pa-cific Reach. 272-7816. If you adore Roberto del Fundio in Tijuana; you'll love Palenque. It serves regional dishe-from Puebla, Guerrero, Nuevo León, and Mestoo City. All the dishes are quite spicy, so if you prefer fewer chiles, say so before ordering. The best prepara-tions are terrilla soup, sociel/tajicy

SHANGHAI SE

Shanghui Cafe Shanghui Cafe

0551 Missan Gorge Road (Dehind Kaiser – next to Vona) (La Jolia Colony)

280-8822 452-888

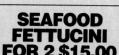
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available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily: Monday through Thursday 7:00 a.m. to 9:00 p.m.. Friday and Saturday to 10:00 p.m. Low.

GELATO VERO CAFFE 3753 India

day and Saturday. Low.
THE DAN AT THE PARK 3167 Fifth
Avenue Corner of Sprace). Park ManoHotel. 29-60 57. If you have been
seen for the park and the part of the
Lowell English of the part of the
Lowell English of the part of the
Lowell English of the
Lowell English
Low

expensive.

KUNG FOOD VEGETARIAN

RESTAURANT 2449 Fifth Avenue.
2845-3024. At breakest, Jancob, and disner, vegetarian and ege dishes are available that are love in fait, said, and
she may remain the great products,
and print products,
said faith and she faith and she will be shown to
the faith and she faith and she faith faith
of the moderate.

Open Monday through Sautoda. Lon. PALMIER 2012. Washington, Up-tions, 257-2993. Merus change weekly at this French and Continental restaur-tion of the Continental restaur-mented threating meals Westersday, and and Thursday nights, On the first Satu-urday of every month fermade, the urday of every month fermade, the starting of every month fermade, the last of the continent and attentive service. One distily, Lunch, Monday through bistocker, Sanday branch, dan-drength bistocker, Sanday branch, dan-drength bistocker, Sanday branch, dan-satt FERD. 33.18. Itals. Sanday.

ners nightly. Moderate.

SAFERON. 373-1-B. India. Street,
S74-0177. Very fine grilled chicken is
available for table-out or it may be easted
on an advantable of the sach
of Camboolist Safe (subbuyer).

Safe and segment of the safe of the
peanus) or graphic or safe of the
life and segment of the safe of the
life and segmentable in the safe of the
life and secondary critical dishes) or also bles (and occasionally curried dishes) are also prepared. Excellent healthy product with lots of flavor. Seating out-doors only is limited, so take-outs are popular here. Open daily, with contin-uous service, but early closing. Call for exact hours. Low.

rake hours. Low.

LASTE OF SZECHUAN 6/0 University
Avenue, Hilleren, 291-1668. The Mandarin Stechuan menu offers studards
with the supprise. But the darks best
features are the lowely room, the atom,
shang friendings of the management,
shang friendings of the management,
shang friendings of the management
shang friendings of the proper disable
excellent and so is the chopped ducken
in Existe cups. If you have frontier
in Existe cups. If you have frontier
dishes they will be prepared upon re-

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CHICKS

(Expires Sept. 15, 1992 Good this location only)

5650 Balboa Ave. Call-in order 292-8555

ITALIAN RESTAURANT

2 DINNERS FOR '1195

Vesuvio Spaghets for 2 while & Earlie bread \$7.95

Side urders include a choice of steamed vegies, crusted pos-cern on the col., Spanish rice, cole slaw, laked beans, g.

Special

\$2.99

1/4 chicken
2 side dishes
roll or tortillas
Free 16-oz. soda

Call-in order 292-8555 (Expires Sept. 15, 1992

(value \$4.69 - save \$1.701) Combo #1 Includes:

just in advance. Open daily. Continuous service, lunch and dinner. Open to 500 a.m. Friday and Saturday, to midnight Sunday through Thursday. Low to moderate.

KEARNY MESA

BACTS 1955 Morens Poulevard, Bay Park, 275-2094. A full bar, three well appointed rooms, excellent service, and interesting menus characterie Baci's. Pastas, chicken stuffed with cheese, sostood are well prepared, though

EMBRALD CHINESE SEAFOOD RESTAURANT 3799 Convoy Street, Peacht, Gateway Pleas, Kerry Mesa, 505-6888. This is possibly the best Chinese restaurant for fresh seafood and fish. The chef is from the famous, Marin Hotel in Hong Kong, Fresh fish, prawns and lobsters are kept in tanks and prepared within minutes: after the following conference of the control of the chef is the chef in the chef is the chef in the chef is the chef in the chef

THE GOOD EGG 7947 Balboa Avenue. Kearny Mesa, 565-4244. Twenty-two new items have been added to the breakfast and lunch menu, which offers

Your choice

and pitcher of

drink for \$15.95

beer or soft

of any 2 combinations*

CHICKEN!

Special

\$2.99

1/4 chicken 2 side dishes roll or tortillas Free 16-oz. soda

Free 16-oz. sod

5650 Balboa Ave. Call-in order 292-8555

(value \$4.69 - save \$1.70!) Combo #1 Includes:

Low to moderate.

KOBE MISSONE 5451 Kezzny Yille

Road, Kezrny Men 546-7598 American prime rib and prime steak done

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strak MANDARIN WOK 4227 Balboa Ave-nue, Clairemont. 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fu-

El Azteca

Very good food in a completely smoke free setting. Good value here. Open ap-proximately 7:00 a.m. to 2:00 p.m. Low.

proximately 200 am to 200 pm. Down RSUS SZEGELVAN CUISINE Hazard Village: 9350 F-G Clairemont Mesa Boilevard, Rearry Mesa, 273-6799. This retularatis is soled for to their and yell Yunan-siyle dollse, and for its Megodian Barbeque (your choice of Megodian Barbeque (your choice of the pool, Jamb, chicken on tarkey with etil 11 annual 1

hunch and dinner. Moderate.

KATZRA 429 Corrows Street, Kearny
Mena, 229-3450. Lunch here provides
activatedinary value because the top
price is \$5.50, either for the daily specaled or for combination plates. At damer, the Katzra special offers chicken
between the combination plates, and in
precial room, is especially fine with
orry-five offerings. Open daily lunch,
Monday through Friday, dinner nightly.
Low to moderate.

EARLY FLIGHT DINNERS

Choose from
PRIME RIB OF BEEF,
FRESH FISH OF THE DAY
OR CHICKEN TERIYAK!
Includes sup raslad, and choice of
baked poato, rice or fresh vegetable,
bread & butter, cheescake & coffee

Sunday Champagne Buffet Brunch - Beat the Clock and

SAVE ... The time you are seated is the price you pay starting at 9:00 am.

BEST BRUNCH IN TOWN!

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AERO SQUADRON

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BB85 Balboa Ave., San Diego 560-6771

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San Diego's Finest Breakfast & Lunch 1/2 PRICE BREAKFAST OR LUNCH

7128 Miramar Road (Rebind Wendys) • 695-9167 Open 7 days • 6:30 am-2:00 pm

Hot off the grill, each dinner starts with your choice of 2 different items... Sirioin Steak, Barbecue Chicken or Broiled Shrimp, Then

BRING THE KIDSI we add Soup or Salad, a Cobbette of Corn. Baked ANY 601 Students Sourdough Bread.

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Just off i-163 (8310 Clairemont Mesa Blvd.) 619/560-9771

TWO DINNERS FOR \$11.95!

This special offer valid with coupon only from July 20, 1992 to Sept 20, 1992. Coupon good for a party of 2 or more (addi-tional dinnes 450 00 earth, Not valid in combination with any other discount or special offer Valid daily after 4.00pm and all pathographics (sections).

OCEANSIDE

(\$10.95 value) hentic Greek

REGULAR MENU

Ask about our LEBANESE FEAST



And Get

1/2 lb. Cream

Cheese For

FREE

berf. Nothing exotic blooms here, but you get good value in minimalist sur-roundings. Crowded weekends. Closed Monday. Lunch Tuesday through Fri-day, dinner Tuesday through Sunday. Low to moderate.

MIDWAY. OLD TOWN &

CAPE PACIFICA 24:4 Sun Disgo Avenue. Cid. Town. 79:1-6666. Then now cheff. Mark. Deathm. formorily will defect the control of whose prices have been insent of whose prices have been insent of whose prices have been insent of the control of the co

nightly. Moderate to expensive.

OLD TOWN MEXICAN CAFE 2489

San Diego Avenue, Old Town. 297.

Alto. This businesson safe is word for its excellent breakfasts, served from opening to closing. Try also the eggs, beans and rice, or the rotisserie russted chicken. Open daily from 700 a.m. to 11:00 p.m., with the same menus served throughboat. Low to moderate.

throughout. Low to moderate.

PAREENO'S 428.5 Taylor Street.
Old Town, 396-7724. Not intended for
gournest clinars or those who love
the former site of first, who have
the former site of first, which was been
removated and offers whopping portions of Schlam food at low pricer. Irrathere, Open daily, continuous service.
Lunch, Monday through Friday, direcert Sandisy to 10-29 pm. Sandissiches
available daily for lunch. Low to
moderate.

Buy Any Flavored

And Get One

TIO CARLOS 3334 Rosecrans Boule-vard. 223-2100. This family restaurant does not offer unique dishes, but for standard litems at fairly low cost, you won't be disappointed. The best of these are the crisp quesadilla, a light and very palatable chile relieno, and good carnipalatable chile relieno, and good carnitas. Open daily for lunch and dinner. Breakfast Saturday and Sunday only One flight up. Low-moderate.

STATE COLLEGE

DANSK RESTAURANT 8425 La Mesa Boulevard, La Mesa. 463-0640. Al-though it no longer serves dinner, this is a charming spor for breakfast and lunch that includes first-rate waffles. Swedish panackes, omelets, open-code sandwiches. Devoted service and tasty food. Closed Monday. Open Tuesday through Sunday, Low.

EUROPEAN GOURMET or 1º ListMutrey Bouleands on-t-east. Disnier
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LADER'S ITALIAN GOURMET RESTAURANT 5654 Lake Murray Blvd. 463-9919. This charming dining

MARYLAND

CRAB FEAST

ALL YOU CAN EAT

\$15.95

room offers unusual, innovative dishes with respect from southern bith and with respect from southern bith and the second of the second of the research of the second of the research of the second of the results of the second of the results of the second of the second

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MARIOS DELI MEXICAN RESTAU-RANT 8187 Center Street, 461-9390. This is located in an industrial area, but it's worth seeking out. The food and value move than make up for the simit's worth neeking out. The food and waken more than make up for the sum-tained notified of Mexico and ema-tamelie outside of Mexico and ema-tismed notified for Mexico and ema-tions outside of Mexico and ema-counterability and the service of the con-centration of the service of the service of the contraction of the service of the service of the feeth sensitive with regs, machini, as all 5.5%. Maris used to work at la Yuden-can Hotel in la sold and brings his ex-perience of the service of the Claim Monday Torody Reviews Service of 500 am to 500 pm. Bondey branch only, 850 am to 2.50 pm. Plone for driving interactions, Low.

TUESDAY

SPECIAL

\$12.95

Steak & Maine Lobster

Includes house salad, nor, bears and floor torillar. Reservations in commended.

PIZZA 'N PASTA 915 Broadway

Mollison), El Cajon. 588-4246. The physical surroundings, which include uncurtained windows, tables covered with oilcloth, and a counter at which

understands students can a which you place your orders, screely hint at the excellence of the past althese or the pigza. The house specialty is 'surff' pizza with adouble crust and choice of topping. It shouldn't be missed. For your past dish, try the sensous target, substituting the pizza of the pizza

1000 p. in. Deliver begins at 350 p. m. disky. Lew models, lew models, lew models, and had been a least a leas

nightly, Low to low moderate, VICENTES 6315 University Avenue. 227-4431. This small, immaculate, family un restaurant serves excellent bar-breuw disher as well as Mexican the properties of the properties of the con-tralest and the properties with chikeen, pork rish, beef along rish, plus beans, risc, saiks, and tortilles assily serves new, saiks, and tortilles assily serves new, exp. item, including the barbecue stuce, exp. item, item,

AL-RAWSHA 4282 El Cajon Boule-

THEORY SETTING AND ASSESSED AND ASSESSED ASSESSE

minuscule storefront offers Middle Fastern specialities such as dolmat intiffed grape leaves), amboult deep intiffed grape leaves), amboult deep intiffed grape leaves), amboult deep intiffed grape leaves, and interpretation of the control of the

ner. Tuesday through Sunday. Low. ERD SEA BERTAURANT 4772 University Avenue, East San. Diego. 285-9722. The newly decorded Ethiopian restaurant offers a charming har, and authentic Ethiopian cooking. All preparations are served over injent, a sponge-like bread which sops up the gravies and is considered one of the best parts of the mad. Chicken fares better love than beef, which tends to be chevy. Chicken west (early-with hardboaled egg.

SAN DIEGO

sambusa (stuffed pastries) and the veg-etarian plates are among your best bets. On weekends students congregate here, so it's very lively. The area is not the greatest, but the trade-off is exotic food at low prices. Open daily, lunch and dinner. Low. VESUVIO ITALIAN RESTAURANT

READER'S GUIDE TO RESTAURANTS

515 FIFTH AVENUE, 232-3352. The

VISUVIO TRALIAN RESTAURANT AND FIZZA HOUSE 412 50th Screet. North Park. 291-3230. The daily harbonen specials, served with saled and breast, are \$3.95, and danners in the dimension of the salest in its separate take out service which offers ment items as well as pizze with the salest in its separate take out service which offers ment items as well as pizze to 100 a.m. weekdays and to 300 a.m. Friday and Saturaday, Old-dashiomed Sicilians food at very low costs. Open discussion food serve place out to go nightly. Low to moderate.

DOWNTOWN

ANTHONY'S STAR OF THE SEA ANY HUMP'S SYAR OF THE SAR ROOM! 1500 North Starber Driver or variety and atem brought from all over the U.S., for restauration on equal this tonajor, inough-toed gourners this and sackood bouse, where you may obtain hard-to-find specialities. Among its re-markable finders are broad bull sweed-pompsano. Its hot ard cold appetiters number in the doors. Of cootes, the coupille Vironique's lobore with grapest, claims Genovers, or scrapp Talanous (with pass) make viroccon light meets. Meaperforce habors were and special desperations about the contraction of the con-dense of the contraction of the con-dense of the contraction of the con-dense of the con-traction of the con-dense of the con-dense of the con-dense of the con-dense of the con-traction of the con-traction of the con-traction of the con-traction of the con-dense of the con-traction of the con-dense of the con-traction of the con-traction of the con-dense of the con-traction of the con-tracti

BARNETTS 601 Pacific Highway, Em-bassy Suites Hotel. 544-1122. Dining room plus pizza bar, both with inter-esting artwork and architectural inno-vations. The Bistro Bar with its continuous service from 11:30 a.m. to

ADULTS \$13.95

KIDS \$6.95

midnight Sundar through Tharnday (to 1300 am. Friday and Saturday) offers light model, guarmer giana, and indoor high model, guarmer giana, and indoor man during mone, fortunes a there pages mens with mosequies grided frieth find, seafood, chicken, and meat. Entreès with vegislable are a la ours. The best best are from find prilled presents under the perfect of the prilled presents of the perfect of the prilled presents of the perfect of the prilled presents of the perfect of the p THE FISH MARKET 750 North Har-

THE FISM MARKET 700 North Habor Drive 23-25-27. This high restaurant with in harbor view offen a fresh thin market, a separate room for such thin market, a separate room for such thin market, a requirement of the such as the such creativation downstairs. A gournest costs. Top of the Market, crass upstain as the such costs of the such

515 BITH AVENUE, 322-3532. The memus changes sailly and offers 60 terms of what the chief describes as "progressive global custine." He means that you will find dishes with influences from France, Italy, the Pacific Rim. There's lots of fresh fish and pasts. The food six well prepared and the setting cosmopolities, 6 to 8 deserts are prepared on the premises. Friendly amongsher and alternities service, Dimeres only, and applies of the progressive statement of the premise and alternities service, to imper moderate, and alternities service, the proper moderate. GELLEROSA RANCH BARBECUE GELLEROSA RANCH BARBECUT 120. Abs Street (Serond and skill). 232-2389. Oklahoma-style harberour in preparad here with great fidelity, down to the starling blet links and the meat graited. Down't be concerned that the flesh looks prisk.—It's she to the sense graited. Down't be concerned that the flesh looks prisk.—It's she to the sense graited. Down't be concerned that the flesh blesh prisk.—It's she concerned that the flesh looks prisk.—It's she concerned that the flesh prisk prisk prisk prisk. Sense graited. Down't be concerned that the flesh prisk pr FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian Street), 234-3467. Northern Italian cooking is served in two stylish dining rooms. Regardless of the hour, Fio s is abways crowded, For light meals, your best bet is the pizza bar, where you may order pizac or stand. Duily specials and pastss are recommended. Open dusly, and the pizza bar, where you may through Shrutshy, though Shrutshy, through Thurshy, and to mishight Friday and Saturday. Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 225-3217. The newly seried menu has reduced prices drawtically while the quality remains high. Three entrées, chicken, meat and fish are \$12.95 while roast beef is available at the same price seturday and Sunday. Entress include complimentary appe-titers. Outstanding service and value-FIRST AVENUE Bristol Court Hotel FIRST AVENUE heistal Court Hotel, 1055 First Avenue, 220, 6414. Under the direction of Chef Deborah Helm this stylub hotel duling groom serves won-derful first courses, soups, innovative pastas and fish, chicken and meat dishes. For Junch, it offers one of the best hamburgers in town. Open daily for dinner; Junch served Monday

CAFE
Complimentally
Champagne
Champagne
Banaco Houses 1-3-3-4 And 1-2 PM

RAMADA HOTEL BAY VIEW 660 K Street - 696-9234

2 FOR 1 LUNCH OR

COME DI AND EXPERIENCE DUR NEW CAUCHORNA STEE MAND GOVERNO.

THOSE MARCHARLY PRICED AND SERVED DAILY IN A LIVELY ATMOSPHERE.

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WATERFRONT CAFE & CLUB
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Come Get Personal with Our

Sunday Brunch Chefs!

Have a memorable dining experience visiting with our European chefs. As they make their rounds, you'll enjoy a sumptuous fare of buffet brunch delights including:

through Friday. Low to upper Breakfast, lunch and dinner daily.

> THE GRILL ON THE PARK 901 Fifth Avenue, Horton Park Plaza Horel Fifth and El. 231-005. The advantages of this restaurant are a delightful ambience, superb service, and low to moderate cost items that are beautifully prepared. All portions are very large, so you can make a meal from the excilent black bean soup or pizza plus salad.

IAVA COFFEEHOUSE-GALLERY

The Best Prime Rib Buffet in Town!



Every Friday, Saturday & Sunday 6:30-10:00 pm, the Homeport restaurant at the Holiday Inn Every Friday, Siturday & Standay 0.00 coordinates on the Bay is featuring an amazing all-you sumptuous soup and salad bar and a vast arr pasta, various potato selections and more! \$13.95, children under 12, \$7.95. a-can-eat prime rib buffet. The buffet includes a ray of accompaniments, including fresh vegetables. So don't delay, reserve your table now. Adults

1355 North Harbor Drive. Opposite the Star of India. 232-3861 ext. 1683 for reservations

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CHINESE GARDEN

RESTAURANT

All You Can Eat

Mexican-style Shrimp \$16.95

Mexican-style Lobster \$19.95

afe y Cantina

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Buffet

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This system features auto-reverse, digital tuning with 18 station presets, plus comes with a pair of free full range speakers.

FREE Sony Tapes \$1 29 with Purchase!



Sherwood In-Dash Cassette

***69**



Blaupunkt Pullout AM/FM Cassette



This G&S Comp 700 amp (made by Precision Power) is just too big to fit in this ad, but here's a glimpse at a piece of it. Winess the whole awe-inspiring 700 watts of power for yourself. Now at



Sony Component Speaker System Consisting of 5.25' wooters and surface mount cone tweeters, this component system will handle 100 watts. (XS-HL25)



\$99 Pair

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changer. (XR-3814) \$199 SAVE \$50 pollsamilio 1/2 PRICE SPEAKER SALE!

full range speakers \$45 Pair \$70 Pair 6.5° 2-way sr \$90 Pair

\$65 Each

Sherwood Detachable Control Panel Cassette Deck/CD Changer Controller Features 25 watts/channel, Auto-Reverse, Tape Music Search, plus the capability of controlling an optional CD

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Sony High Power CD Player with AM/FM Tuner With 8X oversampling and high spee music search, plus a front-panel Walkman input so you can still play your favorite cassettes. (CDX-4040)

Sanyo 10 Disc CD Changer 8X oversampling, 1-bit twin D/A converter and anti-vibration

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Hours of continuous music with this 6 disc CD changer controlled by an auto-reverse, high power cassette stereo. (KEH-M4500/CDX-M30)

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RAINWATER'S 1202 Kettner Boule-

outstanding here. For lunch try meat loaf and creamy mashed potatoes and on Wednesdass, chicken pot pie. Open daily, Lunch, Monday through Friday, 11:30 a.m. to 500 p.m.; dinner Monday through Friday, 5:00 p.m. to 11:00 p.m.; Suturday to midight; Sunday to 10:00 p.m. Moderate to

TANGO GRILL 135 Market Street

Pasha's

Afghan Cuisine

Award Winning Cuisine

Pashs has been icide so no of the most romantic rooms in the control of the most romantic rooms in the control of the most romantic rooms in the control of the most room and observed a days notice we will control of the control of

Choose from conventional tables or luxurious floor arrangements amust sensuous pillows. LUNCH SPECIALS \$4.75
Open for lunch & dinner • Closed Sundays
1110 Torrey Pines Rd. • La Jolla • 454-9229

ct4 d17. This is the mother of all Fis-ignion restaurants. It serves gourner preparations in a beautifully appointed like the control of the control of the con-crispy past, a deep-fried pig's knowle-and law-kawar, and out new with peaned and hare-hare, and out new with peaned and hare-hare, and out new with peaned connervatively, order crispy chicken-ber (taglog and possibly millifals, like don't overhook the noodle and rice daily, controlous werks hard in different control of the control of the distribution of the control of the con-trol of the control of the control of the distribution of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-tro CASA SALIAS AS Street. Chall virus. e48-000. The largain of this well ex-tendibled, whether discuss results are supplied to the con-cluded of the discuss results are supplied to the con-lary sums that holds creds of shred-ded best, seemed school, caranta, we are territally you can est. There can est hearity from the make your corn tax or territally you can est. There can est hearity from the make your corn tax or territally you can est. There can est hearity from the make your corn tax or territally you can est. There can est hearity from the contribution of the contribution

SOUTH BAY & CORONADO BARRIO FIESTA OF MANILA 1510-

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through Sunday, Expensive.

MESON ESPANOL 520 Broadway,
Las Tiendas Shopping Mall,
Chulu Vista, 422-3008, This Spanish
restaurant offers a long list of hot and
cold tapas (Spanish appetizers) as well
as paella and other seafood dishes. The
atmosphere is lively, the food authentic,

low moderate.

PRINCE OF WALES ROOM Hotel
Del Coronado, 1500 Orange Avenue,
435-6611, Located one flight down betown the lobby in the bost in this handsame windowless become the terresultasame windowless become the secretary
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Crown Room, though it is still not in
the warm leasure as some of our best CROWN ROOM, HOTEL DEL
CORONADO 1500 Orange Avenue,
Coronado, 435-6611, car. 7240. The
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85-849 or 855-124. An extransive menu, consistently fresh product, and hoge portrons have made la Costa the regimp seafood house for Americans, identical launch and dinner entenua offer lobster, shrupp, gillief fash, fish with source, sipid, alsoure, and orderer, all in a sustery of preparations. Integrals to be controlled to the controlled of the con

LAS ESPUELAS Centro Rio Plaza (op-posite the Tijuana Cultural Center on Paseo de los Héroes), 684-0157. For

READER'S GUIDE TO THE MUSIC SCENE

Wet Sound



REVIEW

When Jimi Hendrix intoned, "May you never hear surf music again," in the background of his 1967 instrumental "Third Stone from the Sun," his ambiguous toast resonated among

Mohe from the Suh; his ambiguous tost resonated among anny southers. California rock tax resonated among anny southers. California rock tax rature musical form. As So-Call's only truly indigenous contribution to pop's soup stock or regional sylves, the parage regional condition of regional sylves, the parage region and soft music — with its twangy, echo-dernched, pick-by-numbers guitar musical type-A or furnituming — had become rock's ruin-runner and type-A or furnituming.

referred to his

ancestor, an embarrassment shuffled off to the back pages of the family album. A hip Cal kid at once proclaimed his

referred to his performances as "rolligious did at once proclaimed his volved sense of such things when the performances," and shucked the are's corray legacy with swell small subsite. Support with stage when the subsite sport that spawmed it, however, surf music never went away. Instead, the early-'60 hoddy's younger surf cultists allegedly favor an endiest-summer soundrack of regges, ake, and various world-best hyphensies, a large number of them pinied their graying, longboard elders Friday night at the Belly Up Tavern for a sold-out concert by. According to legent, Dale and his band, the Del-Tones, invented surf music in their early-'60s gigs at the Rendersous Billroom in Balboo, california, Unlike landhobing heach loy Brian Wilson and others — who later would rush in to mythicize and capitalize on the surf caree — Dale was a practicing

Brash Wilson and others — who later would rush in to mythice and capitalize on the surf craze — Dale was a practicing surfer who sought musically to capture the spatiality, flow, and heart-quickening action of the sport. Dale created his trademark "wet" sound by playing his Fender Stratocaster guitter through a newly minted Fender Reverb amplifier, which was outlitted with the first factory—installed echo mechanism between the control of the control of the control of the strategy of the st

Adhering to the accepted storyline, then, the first surf-single was Dale is '961 Int,' Tee' 5 Go Trippin', "a generic 12-bar-gle was Dale is '961 Int,' Tee' 5 Go Trippin', "a generic 12-bar-gle was Dale is '961 Int,' Tee' 5 Go Trippin', "a generic 12-bar-gle was Dale is '961 Int,' Tee' 5 Go Trippin', "a generic 12-bar-gle was the tee teed, but the treatment of the 1925', "Shake in 'Stormy," Dale further refined his surle by double picking the guitar melody, thing giving surf music one of its venerable segastures. Other his followed, including 1962's "Miserlou" and "Surf Beat", and 1963's "The Scavenger."

and "Surf Beat" and 1963's "The Scavenger."

Although he eventually incorporated goofy vocals into his mix, Dale preferred the guitar-dominated instrumental, which he considered the pure evocation of the surfing experience. As a result, Dale soon found himself riding the wake of such surfcontinued on page 88

Belly Up Tavern Friday, August 14 CONCERTS

The Rippingtona: Humphrey's, tonight, Thursday, August 20, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS. Z

The Chris Squire Experience festuring Alan White and Steve Percaro: Sound FX. tonight. Thrudsy, August 20, 8:30 p.m., 8022 Clairemont Mesa Boulevard. Clairemont, 560-8022 0

Clairmont. 560-8022.

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Dom., 8571 La Meza Boulevard, La
Meza 463-5475.
The Cadillac Tremps and the Royal
Crown Revise Belly Up Tavern,
tonight, Thursdy, August 20, 830
print, 143 South Cedens Avenue,
Solans Boule, 414: 9022.

"Drip Tank Record Release Party" featuring Drip Tank and the Nephewa Casbeh, tonight, Thursday, August 20, 9 p.m., 2812 Kettner Boulevard. 294-9039.

Bill Thompson and the Mighty Penguins and Sob Ellen Calavera Hills Park, Friday, August 21, 6 p.m. 2997 Glasgow Drive, Carlabad. 434-2904.

Tony Bennett: Humphrey's, Friday, August 21, 7 p.m. and 0 p.m. 2741 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Blacktborn: Choice's Restaurant, Friday, August 21, 7:30 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030 or 554-3663.

Skankin' Pickle and Unstudy: SOMA, Friday, August 21, 8 p.m., 555 Union Street, downtown, 239-7662. The Chris Cain Band: Blind Melons Friday, August 21, 8 p.m., 710 Garne Avenue, Pacific Beach. 483-7844.

The Tommy Newson Quartet: Horton Grand Hotel, Friday and Saturday, August 21 and 22, 8 p.m., 311 Island Avenue, downtown. 544-1886.

Don't Mean Maybe, Crankshaft, an Custom Floor: Casbah, Friday, August 21, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Big Sendy and the Fly-Rite Teles Bodies, Friday, August 21, 9 p.m., 528 F Street, downtown. 22-6-8988. Blectric Koel-Ald, Johanny Bravo, and Lesser God: Dream Street, Friday, August 21, 9 p.m., 2228 Bacon Street, Oxon Beach. 222-4131.

Base, Coronado. 437-3171. Seef Kitchem Sound FX. Fréday. August 21, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

The Del Godo Brothers: Patrick's II. Friday and Saturday, August 21 and 22, 428 F Street, downtown. 233-307 Los Benyt Chula Vista Center, Saturday, August 22, 1 p.m., H Street and 5th Avenue, Chula Vista. 427-6700.

Zeni Gevu Ché Cafe, Saturday, August 22, 7 p.m., UCSD campus, Le Iolla, 534-2311

"Mid-Summer Fantasy Tour" featuring the Whispers and Vesta: Copley Symphony Hall, Saturday, August 22, 8 p.m., 1245 Seventh Avenue, downtown, 699-4205 or 278-TIXS.

Bill Wright: the Lyceum Theater, Saturday, August 22, 8 p.m., Hort, Plaza, downtown, 235-8025 or 278-TIXS.

"Blues Fest" featuring Len Rainey, Earl Thomas, Fuzzy and the Binesman, and Billy Thompson: Bind Meions, Saturday, August 22, 8 pm., 710 Garnet Avenue, Pacific Beach, 483-7844.

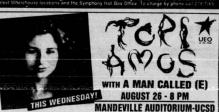


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thour who wish to distr done to the red-tural currer and who are not respecially interested in exhibit food, the chicken, stral, and quali are good, particularly if and only an experimental control of the con-porter in the control of the control of the property of the control of the con-porter in the control of the con-trol of the con-trol of the control of the con-trol of the con-tro

PEDBLYS 3115 Avenida Revolución, across the street from the Jai Alai palace. 683-4052. Lozated one fight up, the dining room offers a view of the city, and the menus boasts over 50 flash and sealood stems reminiscent of the prepa-ration at its brother restaurant, La Costa. The price of the entrée includes appetizer, sour, salad, nonaciobilit to preparation of the contrel includes to the contrel properties of the contrel properties to the contrel properties of the contrel properties to the contrel properties of the contrel properties to the contrel

appetizer, soup, salad, nonalcoholic beverage, and after-dinner drink. Hearty eaters should try the combina-tion plates. Also recommended whole, boneless, charcoal-broided fish, whole fish in gatific sauer, broided lobster, shrimp baked with spinsch. Open daily, Faitly early closing for Tijuana. Low to moderate.

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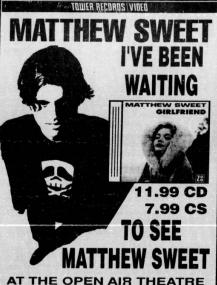
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AT THE OPEN AIR THEATRE FRIDAY, AUGUST 28

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The Forbidden Pigs, the Silver-Tongued Devils, and the St. James VoeDoo Rockiers Casbah, Saturday August 22, 9 p.5 n. 2812 Kettner Boulevard. 294-8033

The 69 Love Guns, the Dragons, and Ten High: Sound FX, Saturday, August 22, 9 p.m., 8022 Clairemont Mess Benchmand, Clair

Cold Gin, King Mother, and Stick Kitty: Club 860, Saturday, August 2, 9 p.m. 860 Garnet Avenue. Pacific Beach.

"Third Avenue Festival" featuring Maria Muldaur, Buffalo Springfie Again, Bill Lynch, and Larry Keen Sunday, August 23, 10 a.m. Third Avenue between E and G Streets. Chula Vista. 422-1982. Irving Frank's Bicoastal Big Band: Ellen Browning Scripps Park, Sunday, August 23, 2 p.m., La lolla. 454-1314.

Bill Harrisc Carlsbad Village Faire Shopping Centre, Sunday, August 23, 3 p.m., 300 Carlsbad Village Drive, Carlsbad, 729-4131.

The United States Navy Show Band Kate Sessions Park, Sunday, August 25, 4 p.m., Lamont Street north of Beryl, Pacific Beach, 483-6660. Freddy Fenderi Leo's Little Bit o' Country, Sunday, August 23, 430 and 830 p.m., 680 West San Marcos Boulevard, San Marcos, 699-4205 or 278-TIXS.

Emmylou Harrisi Humphrey's, Sunday, August 23, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Commander Cody and His Lost Planet Airmen: Winston's, Sunday August 23, 8 p.m., 1921 Bacon Stree Ocean Beach, 222-6822.

Section 8, Ten High, and the Electri tugust 24, 9 p.m., 945 Garnet tvenue, Pacific Beach, 483, 9920

The Keerny Mesa Community Concert Band: Spreckels Organ

Cordurov and Inch: Casbah day, August 25, 9 p.m., 2812 ser Boulevard, 294-9033.

Jeff Jefferie's Night Band: Spreckels Organ Pavilion, Wednesday, August 26, 6:15 p.m., Balbou Park, 235-1100.

The Incredible Hayseeds: Winston Wednesday, August 26, 8 p.m., 1921 Bacon Street, Ocean Beach, 222-682

Tori Amos and A Man Cailed E: nesday, August 26, 8 p.m., UCSI us, La Jolia, 278-TIXS

Emerson, Lake, and Palmer and Bonham: Open Air Theater, Wednesday, August 26, 8 p.m., San Diego State University's campus. 594-6947 or 278-TIXS.

The Nephews: Ruse Theater, Wednesday, August 26, 8:30 p.m., 3717 India Street. 295-5654. The Electric Boys: Sound FX, Wednesday, August 26, 8:30 p.m 8022 Clairemont Mess Boulevare Clairemont, 560-8022.

Buffed Out and the Rugburns: Belly Up Tavern, Wednesday, August 26, 8-30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Sandy Duncan's Eye, Trumana Water, and Kerosenes Casbalt.

continued from page 87 continued from page 87 and-sand vocal groups as the Beach Boys and Jan and Dean. While these pretenders enabled non-surfers and landlocked teens from other parts of the country vicariously to experience the surf subculture, genuine waveriders remained loyal to Dale. In turn, Dale eschewed the games and glitz of the Hol-

lywood music biz, content to occupy his esoteric niche. In recent years, Dale occasionally has paddled into the mainstream. In 1986, he wrote and recorded "One Double mainstream in your newton and records or in Postors One Oh!" a promotional theme for L.A. radio station KRLA. A year later, he and the late rock-guitar masetro Stevie Ray Yaughan recorded a new version of the Chantray's surf. classic, "Pjedine." for 1987's Frankie Avalon-Annette Funicello beach-film retread. Back to the Beach. Earlier this year, Dale was featured on the song "Surfin' on Jupiter" by alternative rockers Psychefunkapus. Thirty years after he birthed surf music, however, Dale

is, musically, little changed, and a strong strain of loyalty born of a shared interest in the arcane binds the guitarist and his constituents. Since his first appearance at the Belly Up 13 years ago, Dale has solidified his local following, and disciples have referred to his well-attended performances as "religious

One was hard-pressed to argue the point Friday night. Following an enthusiastically received set by the Manhattan Beach-based "classic-surf" band the Halibuts, emcee Ken Leighton had to abandon his attempt to share an anecdote about Dale when he was drowned out by chants of "We wan Dick!" Dale and his drummer and bassist - fresh from play

The "King of the Surf Guitar" looked like

ing at the grand opening of the gargantuan Mali of America in Minneapolis emerged to a boisterous reception. While the 54-year-

Jack Ruby on a tropical vacation. While the 54-year-old Dale plugged in, one had an opportunity to ponder whether the ponytailed, T-

shirted, swim-trunked "King of the Surf Guitar" looked more like a dissolute Jack Ruby on a tropical vacation. Once he began playing, however, there was no room for those or any other thoughts.

In accordance with its quasi-religious overtones. Dale's performance was more spiritual siege than concert. Opening with a menacing version of Henry Mancini's theme to the early-'60s television series Peter Gunn (with which he also early-60s television series Peter Gum (with which he also closed the show). Dale straing together time after time in an uninterrupted pastiche that lasted almost an hour. The crowd danced and hooted as the Del-Tones shredded through instru-mental renditions of such oldes as "Fever," "House of the Rising Sun," "Let's Go Trippin," "Rumble," "F-16," and "Sum-"".

mertime Blues."

Dale used his extensive, printed set list only as a loose Dale used his extensive, printed set list only as a loose reference, glancing at it intermittently and playing songs out of order as the mood struck. Both single- and doubtle-picking modolies through a Fender any furned up loud, the south-paw guitarist replicated his patented "wet" sound, whose deep revert conjures image of a kel practicing in the starvell of a loge spartnern building. Frequently, segmes between runes were opens and closes the song. Projecting—picked glasmade that opens and closes the song. Projecting the state of the with no cod-down gaps between selections, the music exceededed in mensaty, assuming the Frenzy-inducing till for

with no cool-down gaps between selections, the music crescendoed in intensity, assuming the frenzy-inducing tilt of a marathon Hare Krishna group chant or a Third World woodso ritual. Dale's behavior followed the loose script. When he wasn't caioling his rhythm section, he was engaging in pumped-up. face-to-face exchanges with those in front of the stage. At one point, he climbed atop the counter adjoining one side of the stage to play to the corner tables, thus draw-ing the faithful out of their seas.

ing the faithful out of their seats.

Oxcasionally, Dale shouted a tune's title into the microphone as though directing an audition. Sometimes he ventured to sing the old of referant — as he did on "Fever" and the '50s chestind "Cherry Pie" — invariably inspiring the fervent prayer that he stake to playing guitar. When the first continuous onslaught ended at 11:55 p.m., the mostly standing audience expended what energy they had left on a sustained ovation.

Dale is reported to have a mountain-size ego. With only the man's stage demeanor to go by, one couldn't avoid the conclusion that he is, at least, very protective of his dominion. That would explain his frequent, foolhardy, belsedly brief guitar solos, most of which showed Dale to be a poor student



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Bela Fleck and the Flecktones at A.J. Crocer Humphrey's, Tuesda

Jeff Jefferie's Night Band: Spred

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Sandy Duncan's Eye, Trumans Water, and Kerosene: Casbab, Wednesday, August 26, 9 p.m., 2812 Kettner Boulevard, 294, 9933

continued from page 87 continued from page 6/ and sond vocal groups as the Beach Boys and Jan and Dean. While these pretenders enabled non-surfers and landlocked teens from other parts of the country vicariously to experience the surf subculture, genuine waveriders remained loyal to Dale. In turn, Dale eschewed the games and glitz of the Hol-lywood music biz, content to occupy his sesteric niche. In recent years, Dale occasionally has paddled into the

mainteram. In 1986, he wrote and recorded "One Double One Only" promotional them for I.A. radio station KELA. Ayour late: he and the late rock-guitar masents Steele Ray Vingham crossled anewtrein or the Chantary's surf classe. "Fipeline." for 1987 'Frankie Avalon-Annette Funicello beach-film retread. But it to the Beach Earlier this year. Dale was featured on the song "Surfin' on Jupiter" by alternative rockers Psychefunkapus. Thirty years after he birthed surf music, however, Dale is, musically, little changed, and a strong strain of loyalty born of a shared interest in the arcane binds the guitarist and his constituents. Since his first appearance at the Belly Up 1 Dywars ago, Dale has soldified his local following, and disciples have referred to his well-attended performances as "religious experiences." mainstream. In 1986, he wrote and recorded "One Double

experiences."

One was hard-pressed to argue the point Friday night. Following an enthusiastically received set by the Manhattan Beach-based "classic-surf" band the Halibuts, emcee Ken Leighton had to abandon his attempt to share an anecdote about Dale when he was drowned out by chants of "We want Dick!" Dale and his drummer and bassist — fresh from play-

The "King of the surf Guitar" ing at the grand opening of the gargantuan Mall of America in Minneapolis emerged Surf Guitar" looked like Jack Ruby on a

to a boisterous reception. While the 54-year old Dale plugged in, one had

Jack Ruby on a an opportunity to ponder whether the ponytailed, T-shirted, swim-trunked "King of the Surt Guitar" looked more like a dissolute Jack Ruby on a tropical vacation. Once he began playing, however, there was no room for those or any other thoughts.

In accordance with its quasi-religious overtones, Dale's

In accordance with its quasi-religious overtones, Dale's performance was more spiritual sige than concert. Opening with a menacing version of Henry Mancin's theme to the early-60s television series Peter Gunn (with which he also closed the show). Dale strung together tuoe after tune in an uninterrupted pastiche that lasted almost an hour. The crowd danced and hooted as the Del-Tones shredded through instrumental renditions of such oblides as "Fever," "Blouse of the Rising Sun," "Let's Go Trippin'," "Rumble," "F-16," and "Summertime Blues".

mertime Blues."

Dale used his extensive, printed set list only as a loose reference, glancing at intermittently and playing songs out of order as the mood struck. Both single- and double-picking melodies through a Fender amp turned up loud, the southpaw guitarist replicated his patented "wet" sound, whose deep reverb conjures images of a kid practicing in the stairwell of a large apartment building. Frequently, segues between tunes were accomplished with the familiar double-picked glissando that

opens and closes the song "Pipeline."
With no cool-down gaps between selections, the music crescended in intensity, assuming the frenzy-inducing tilt of a marathon Hare Krishna group chant or a Third World a maration Hare Krishna group chant or a Third World woodon rittal. Dale's behavior followed the loose script. When he wasn't cajoling his rhythm section, he was engaging in pumped-up. face-to-face exchanges with those in front of the stage. At one point, he climbed atop the counter adjoining one side of the stage to play to the corner tables, thus draw-ing the faithful out of their seats. Oxeasonable. Date showed in the control tables, thus draw-ing the faithful out of their seats.

Occasionally, Dale shouted a tune's title into the micre Occasionary, Date shouted a time's title into the micro-phone as though directing an audition. Sometimes he ventured to sing the odd refrain — as he did on "Fever" and the '50s chestnut "Cherry Pie" — invariably inspiring the fervent prayer that he stick to playing guitar. When the first continuous onslaught ended at 11:55 p m., the mostly standing audience expended what energy they had left on a sustained ovation.

Dale is reported to have a mountain-size ego. With only the man's stage demeanor to go by, one couldn't avoid the conclusion that he is, at least, very protective of his domin-ion. That would explain his frequent, foothardy, blessedly brief guitar solos, most of which showed Dale to be a poor student

continued on page 90

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CUR TICKET STUB Y OF THESE "E" SHOWS TO:

READER'S GUIDE TO THE MUSIC SCENE

continued from page 88

of the rock stylists of the late '60s and '70s. These extemporaneous forays were neither ruled by logic nor conducted with any sense of direction. Dale's fingers fumbled from sloppily executed stock phrases to squealing, prenature dimanse like a timorous non-wimmer hopping between stones in a rapids. But Dale knew his audience would reward

stones in a rapids. But Dale knew his audience would reward such indulgence, and it did.

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"Hey," I don't like that" reprimanded Dale, stopping the concert and sowling in the direction of the miscreant. Some-body lock that guy in the head! Real Dick Dale people don't do that ablt. I'll bust my ass playing for you, but don't go bustin's someone else's as so my account.

The surfacing interfule was a brief of an east selection. The surfacing interfule was a brief of a reast selection. The surface is the surface of the surface is the surface of the surface is the surface of t

Joe's Big Ol' Driver Casbah, Thursday, August 27, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Buenos Avenue, boy rark.
The Indigo Girls, Matthew Sweet, and Kristen Hall: Open Air Theater, Friday, August 28, 8 p.m., San Diego State University campus. 278-TIXS.

August 28, 9 p.m., 2228 Bacon Street Ocean Beach. 222-8131. The Paladins and Big Sandy and the Fly-Rite Trio: Belly Up Tavern, Friday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Melione Etherldge and Jeffrey Galnest Copley Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown. 278, 7195.

en Browning Scripps Park, Sunday gust 30, 2 p.m., La lolla. 454-1314. ar Carlsbad Village Faire entre, Sunday, August M

"Through the Years Jazz Festival" featuring the Chicago Stx, Rod Cradit and the Cradit Union, DeeDee McNell, Hollis Gentry's Neon, and Reggie Smith and the Pressed for Time Band: San Luis R. Golf and Tennis Club, Sunday, August 30, 3 p.m. 758-3762.

Aubrey Fay: Chula Vista Center, Saturday, September 5, 1 p.m., H Street and 5th Avenue, Chula Vista 427-6700. Neurosis and Grinch: Che Cafe, Sunday, August 30, 6 p.m., UCSI campus, La Jolla 534, 2311

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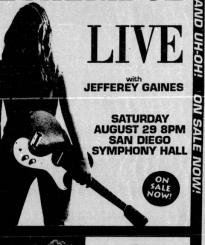
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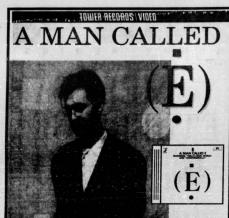
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SAN JUAN CAPISTRANO SEPTEMBER 4,5

Melisso Carey and Christian Nova: the Athenaeum Music and Arts Library, Saturday, August 29, 7:50 p.m., 1008 Wall Street, La Jolla. 454-5872.

Overwhelming Colorfast and Unch Joe's Big Ol' Driver: Casbah, Thursday, August 27, 9 p.m., 2812 Kettner Boulevard, 294-9033. Kem Graydon and Phee Sherline, Sam Hinton, JoAnn and Larry Sincleir, and Johany Walker: Choices Restaurant, Friday, August 28, 7 pm. 10820 North Torsey Pines Road, La Jolla. 436-4030 or 554-3663.

The Constern the Howard Brubeck Theater, Friday, August 28, Palomar College, 1140 West Mission Road, Sat Marcos, 744-1150. RKL and the Adolescents: Spirit, Friday, August 28, 8 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.

Buenos Avenue, Bay Park. 270-3993. The Indigo Girls, Matthew Sweet, and Kristen Hall: Open Air Theater, Friday, August 28, 8 p.m., San Diego State University campus. 278-TIXS Bluering the Edgess Horton Grand Hovel, Friday and Saturday, August 21 and 29, 8 p.m., 311 Island Avenue, downtown, 544-1886.

August 28, 9 p.m., 2812 Kettner Soulevard, 294-9033. Masquerade, Arrogance, and Bad Moon Zeust Dream Street, Friday, August 28, 9 p.m., 2228 Bacon Street, Ocean Beach, 222-8131.

The Paladins and Big Sandy and the Fly-Rite Trios Belly Up Tavern, Friday, August 28, 9 p.m., 143 South Cedros Avenue, Solama Beach, 481-9022.

Melisse Etheridge and Jeffrey Gainest Copies Symphony Hall, Saturday, August 29, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Nepsim Deeth, Carcass, Cathedral and the Brutal Truth: SOMA. Saturday, August 29, 8 p.m., 555 Union Street, downtown. 239-7662.

Denny Hale's ^AAll Star" Big Band: Ellen Browning Scripps Park, Sunday, August 30, 2 p.m., La Jolla, 454-1314.

Bordertown: Carlsbad Village Faire Shopping Centre, Sunday, August 36 3 p.m., 300 Carlsbad Village Drive, Carlsbad, 729-4131

"San Diego Street Scene '92" Day 1. Friday, September 11, 5 p.m.; Latins Tex Mex Sage; The Texas Texando and Little Joe y la Familia: Mexicana Salas Stage: The Passate and His Latin All Stars Rock Stage: The Beat Farmers, the Eric Burdon/Rician August Pand, and

OCA - COLA O COPLEY SYMPHONY HALL - MUSIC FROM TALKING HEADS SEPTEMBER FRIDAY WITH SPECIAL GUEST

of the rock stylists of the late '60s and '70s.

These extemporaneous for any were neither ruled by logic nor conducted with any sense of direction. Dale's fingers fumbled from sloppily executed stock phrases to squealing, premature climaxes like a timorous non-swimmer hopping between stones in a rapids. But Dale knew his audience would reward

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"Hey, I don't like that!" reprimanded Dale, stopping the concert and copuling in the direction of the miscrear." Some-body lick that guy in the head! Real Dick Dale people don't do that shit. I'll bust my as a playing for you, but don't go bustin someone else's as on my account."

The starting interfuel was as brief as it was awkward, and Dale quickly returned the concert to its previous from with a long douing set that included his 1962 night? Mr. Peppermint Man" and the Surfaris' infamous "Wipe Out." It was surficed version of "Hava Nagla." Eachewing the traditional encore, Dale announced that he instead would spend the last few minutes of the gig. 'signing things' at a post near the stage. Dozens of fans crowded forward, and the king waded into a sea of his subjects. sea of his subjects.

August 30, 7 p.m., 710 Garnet Avenue, Pacific Beach, 483-784

Johanny Mathias Humphrey's, Monday and Tuesday, August 31 and September 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

READER'S GUIDE TO THE MUSIC SCENE "

continued from page 88

Steve Morse and T Lavitzs Sound FX. Monday, August 31, 8:30 p.m., 8022 Clairement Mesa Boulevard, Clairement, 560-8022 or 278 TDCS

"Rebel Alliance Songwriter's Consortium" (Scaturing Country Dick Montans, Mojo Nixon, Joey Harris, and Puul Kamaoaki) and ti Downs Family Casbah, Friday, September 4, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Aubrey Fay: Chula Vista Center, Saturday, September S, I p.m., H Street and 5th Avenue, Chula Vista. 427-6700.

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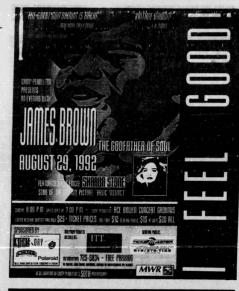
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READER'S GUIDE TO THE MUSIC SCENE

Bress Band, Carey Bell and Tough Luck, and Bo Dollis and the Wild Luck, and Bo Dollis and the Wild Magnoliss, Kanasa Giy Steakhouse: Billy Thompson and the Mighty Penguinas Oldies Stage: Tower of Power and Jr. Welker and the All-Stars Reggae Stage: Toots and the Maytals, Foundation, and Donovan with the Sane Band, and Edward II; District, downtown, 268-9025, 157-8487, or 278-TIXS.

Spyro Gyra: Humphrey's, Frida

Michael McDonalde Oceanside Pier Plaza Amphitheater, Friday, September 11, 8 p.m., Oceanside, 278-TIXS.

"San Diego Street Scene '92" Day 2. "San Diego Street Scene V2" (by 2, Startely, September 12,4 pm, Blase et Stage: Etta James and Her Roots Band and De Louis Walker and the Boar Talkers; Blue et 2,5 tage; John Meyell and the Blancherstein and Stage: Sophie B. Herkins and Stage: Sophie B. Herkins and Wilson Phillips Cought Stage: The Olmega Alers Gouged Stagers and the Googed Humminghide, Bourloon Street Man Stage; Joan Street Man Stage; Joan Stand, Beauselli, and G. J. Chemier and the Red Her Leustians Bands Halm Coumposition i Pheater James

District, downtown. 268-9025, 557-8487, or 278-TIXS. Honey Glaze, Well Strung to Hang, and Woodenface: Casbah, Saturday, September 12, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Dwight Yoakum: Leo's Little Bit Of Country, Sunday, September 13, 4:30 and 8:30 p.m., 680 West San Marcos Boulevard, San Marcos, 744-4120.

David Lanz and Michael Tomlinson Humpbrey's, Sunday, September 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Moody Bluese Open Air Theater. Sunday, September 13, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

The Cadillac Tramps and the Bedbreakers: Casbah, Sunday, September 13, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Kenny Loggins: Embarcadero Mar Park South, Monday, September 14 7-30 p.m., the Embaroadero (behind the San Diego Convention Center), Joventown, 278-TIXS.

George Benson: Humphrey's, Tursday, September 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Alan Jackson and Diamond Rio: Starlight Bowl, Thursday, September 17, 7:30 p.m., Balboa Park, 278-TIXS. Peter, Paul and Mary: EmBarcadero Marina Park South, Thursday, September 17, 7:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown.

Tongues of Fire



REVIEW

Revival Tabernacle Chair

0

That rock 'n' roll in its various forms has in fact lost its soul, That rock 'n' roll in its various forms has in fact lost its soul, wandered so far from its geneise as to negate its potential to encourage social change or, at the very least, to make people feeb better, is made plain by wintessing the music at in historical source. These performances have been controversial for nearly accuture, have been conferenced as "revolving" and the "devil's work" by more than a few, and can be seen at dozens of locations, even in this county, several times a week, for free. Every emotion, every rhythm, every heartbreak, every uncontrolled twitch and yell associated with rock 'n' roll is expounded with

cottage in the place—there place is red is exposured with cottage in the place—there place is red is exposured with cottage in the place.

The reason that Ierry Let Levis wowled and hopped around on his piano, that his 'Great Balls of Fire' makes you take you want to shake, the reason that Erly was called 'a black man in a white man's body,' and that Prince falls to the floor and writhes is grown by Peter in the New Testament when he quotes the prophet foot:

all people 'Vor own and daughter will propher, your wrong men will see visions, your old men will dream dreams. Even on my servants, both men and women, I will pour out my spirit in those days, and they will propher.

All the place is the prophet foot:

All propher vor own and daughter will propher.

Spirit in those days, and they will propher.

All the place is the propher of the churches were dead. Particularly encouraged with the propher of the proph

who, in 1905, traveled to Houston. Teas, to study at the Re-recend Charles Parnham's Bible College, where a new message of "speaking in tongues," o intuitively on the downbeat.

ticed strict segregation at his school: Seymour was made to sit outside classrooms in the hallway, where he listened to

hallway, where he listened to hallway, where he listened to his clutters through half-opened doors in Parnham's church. Seymour and other black worships: were made to sit in back. Nonetheless, it was Seymour who, in 1906 in Southern California, unleashed the power of Pentecost upon the world. After having been invited by a small black congregation to serve as their minister, Seymour came to los Angeles where, in order to receive the gift of tongues, he fasted and prayed for ten days when finally, late at night, his exhausted white prayer partner said to him. "It is not the time," Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the time, "Seymour responded, "Yes, near said to him." It is not the said to him. It is not the said to him." It is not the said to him. It is not him to him the said to many, ate at night, his exhausted white prayer partner said to him. It is not the time," Seymour responded, "Fes, it is." It was. Seymour fell to the floor, trembled, and, overcome with a vast love, began to speak a strange language. Others praying with him were also overcome. They cried, laughed, shouted in unknown languages, and ran out to the front reach seymour services. front porch to prophesy.

continued on next page

READER'S GUIDE TO THE MUSIC SCENE

inued from previous page

It was from this experience that Reverend Seymour opened the Azusa Street Mission and launched the Pentecostal novement. Its power was such that its missionaries ultimately movement. Its power was such that its missionaries ultimately spread its teachings to 50 countries throughout the world: domestically, its black Christian brand of music and worship imapired the forestheres of rock and roll. And the question of racial harmony was central to the Pentecostal movement from its inceptions, Sermour consciously strived to create an egalitarian congregation before God. Men and women were invited to participate equally in durches services, Seymour designed the floor plan of the Arusa Street Mission so that the pees encirelyther mornal deed rubber all less as the designed the cled the ground-level pulpit. All races, all classes, were encouraged to come — and came — to his church. Interracial crowds of 800 and more flocked to Azusa Street for Sunday morning around the altar, and laying across one another like hogs, blacks and whites mingling, this should be enough to bring a blush of shame to devils, let alone angels... Seymour's Azusa Street Mission flourished for only a

few years. In the end, after several bitter controversies over doc trine and race, its congregation dwindled to 20. The Pentecostal movement, like all American Protestant movements before it, divided along racial lines, became increasingly factional.

white bodies,
slain in the spirit,
swooned and were
caught by black
America, But Reveraid Sep-

arms. mour did not live to see the fruits of his labor — the several million black and white American Pentecostal church eral million takes, and while American's remtecostat crusing members who now routindly speak in tongues. After evising the Amus Mission's "Articles of incorporation" for red the the church is bishop, wice-bishop, and trustees should be "peo-ple of color," Seymout did in September 1922, at \$2,0 of what many felt was "disappointment, a broviel piezz, at Although the Articles Series Mission was closed in 1948, torn down much later, its land used for a parking lot. Sey-temporary and the series of the se

Although the Arusa Street Mission was closed in 1938, form down much later, its land used for a parking lot. Seymour's intent lives on in many Southern Californian churches. Southeast San Dego's Reviral Tabernacle (in Pentecot Way, not far from Euclid Avenue) is a particularly fine example. Its activation of the Californian Churches and the Californian Californian

the Lord" Rerival Tabernacle, and the two other churches invised to participate in the concert — the predominantly white New Life Christian Center from El Cajon and the pre-dominantly black North Park Apostok Church rhow University Avenue — belong to the "Oneneas" branch of the Pentecoton wovement, a branch known for its formalized standards of moral conduct to which church members may or may not choose con-conform. These standards dictate modest chees we will be conform. These standards dictate modest dress we will be the conformation of women, prohibit women from cutting their hair, wearing jew-elry and makeup, and forbid everyone to drink liquor, smoke, and watch TV. Far from being drab and dowdy. Oneness members seem to take a fine interest in grooming. Men were turned

continued on page 94

Tricy Chapman Embarcadero Marina Park South, Friday, September 18, 7:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown. 278-TIXS.

Take 6 and Kenny Rankin: Humphrey's, Sunday, September 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

Woodenface, King Mother, and Honey Glaze: Emerald City, Mondar September 21, 9 p.m., 945 Garnet Avenue, Pacific Beach, 483-9920.

Neil Young and John Hammond, Jr.: Embarcadero Marina Park South, Wednesday, September 23, 7:30 p.m., the Embarcadero (behind the San

Dave Kom Humphrey's, Friday, September 25, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Nell Diamond: San Diego Sports Arena, Friday and Saturday, September 25 and 26, 8 p.m. 278-TIXS. The Phantom Surfers and the Hoods Casbah, Friday, Septemb 9 p.m., 2812 Kettner Boulevard. 294-9033.

Michael Hedgess Humphrey's, Sunday, September 27, 8 p.m., 224! Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Johnny Cash: Oceanvide Pier Plaza Amphitheater, Sunday, September 27, 8 p.m., Oceanside. 278-TIXS.

The Pain Teens Casbah, Tuesday, September 29, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Songwriter Signature Series #2"
featuring Boddy Blue, Steve Saint,
Dave Howard, and Ed Tennyson:
The Village Emporium, Thursday,
October 1, 830 p.m. 837 La Mesa
Boulevard, La Mesa. 463-5475.

Burt Becharache Humphrey's, Friday, October 2, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island 523-1010 or 278-TIXS.

Albert Collins: Belly Up Tavero, Thursday, October 8, 9 p.m., 143 South Cedros Avenue, Solana Beac 481-9022.

Lon Rawin Humphrey's, Friday, October 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS. The Asexmala: Casbah, Friday, October 9, 9 p.m., 2812 Kettner Boulevard. 294-9033,

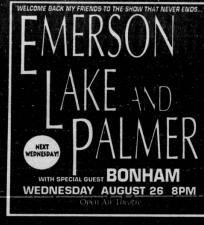
Al Green and Marilyn McCook Humphrey's, Sunday, October 11, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

or 2/8-11AS.

The Pointer Slaters: Humphrey's,
Monday and Tuesday, October 12 an
13. 8 p.m., 2241 Shelter Island Drive,
Shelter Island. 523-1010 or 278-TIXS

Hiroshima: Humphrey's, Thursday, October 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

o. s. A loca Cola vo.





WITH SPECIAL GUEST DANNY TATE SUNDAY SEPT. 13 8PM Open Air Theatre



SEATING IN THE ROUND

SATURDAY SEPTEMBER 19 8PM SAN DIEGO SPORTS ARENA







Located At The Handlory Hotel & Country Club • 950 Hotel Circle North, Mission Valley 298-0511

READER'S GUIDE TO THE MUSIC SCENE

Tenva Tucker: East Cour

Diego Sports Arena, Sund ober 25, 8 p.m. 278-TIXS

Nancy Wilson: Copley Symphony Hall, Friday, October 30, 8 p.m., 750 B Street, downtown: 699-4205 or 278-TIXS. Mocrissey, O'Brien Pavilion, Saturday, October 31, 7:30 p.m., Del Mar Fairgrounds. 278-TIXS.

LOCAL MUSIC

North County

Acapulco Mexican Restaurant, 16789 Bernardo Center Road, Ranc Bernardo, 487-6701: Bobby and Laura's Fantasy Workshop, Auruske entertainment, 7 p.m. to closing,

Tuesday.

The Aller, 421 Grand Avenue,
Carlbad, 434-1173: Keraeke
netretainment; Thursday, Larry Kaye,
oldics, 8 p.m. to midnight, Friday,
Saturday, and Monday; John Kelly,
contemporary folk and variety,
8 p.m. to midnight. Tuesday and
Wednesday, and 4 p.m. to 8 p.m.,
Sunday.

Sunday.

Beaver Greek, 1529-1 East Valley Parkway, Escondido. 746-7408.
Wichita, country, 8:30 p.m.
Wednesday and Thursday, 9 p.m.
Friday and Saturday, and 5 p.m.
Sunday: Unbridled, country,
8:30 p.m. Tuesday.

B-30 pm. Tunday.

Bully 15 pwem, 143 South Crime.

Avenue, Solaus Book, 481-902. The

Collida: Tunnya, condabily, and the

Collida: Tunnya, condabily, and the

Solaus Book, 481-902. The

Solaus, Solay in Thursday; Cross

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Solaus, Wolfman, Solaus, Solaus, Wolfman, Solaus, Solaus, Wolfman, Solaus, Solaus, S folk rock, 8:30 p.m. Wednesday,
Afternoon Concerts: The Chicago
O Dovaland Sazz, 5:30 p.m. to 8 p.m.
Friday, the Chicago 15, 50g-band
wing, 5 p.m. to 8 p.m.
Statutary,
Candye Kane and the Swingin
Armadillos, bloor and rhythm and
blues, 6 p.m. Sunday, the Savery
Brothers, country music, 6 p.m. to
8:30 p.m. Monday.

ount in their pressed cotton shirts was uncommonly high. The comen favored well-cut, long-sleeved dresses whose hems fell

shy.

The extent of the Africanization of white Pentecostals was made clear the moment the concern began. The New Life Christian Centre Choir took the stage with Brenda Merch as director. Merch, bespectacled, her long Coneness hair piled eligantly stop he bead, seemed a state and substored as a Missouri Synod Lutheran librarian — before the music starred, so passed a mike to solost Meliass Williams, brought both plain. passed a mike to soloist Meissa Williams, orought both pains in the air, and with a stomp of her foot and a wide gesture to her choir, called the Kenwood piano, drums, and bass into action. As the choir tore into "Lord, You Have Been Faithful to Me," worshipers responded with loud appreciation. Cry-ing "Amen" and "Hallelujah!" the Revival Tabernacle audience ing Ameri and Haierigani the Revival Laceriane audience offered what was probably the largest group of whites and His-panies gathered at one place in San Diego to ever dap intuitively on the downbeat. Soloist Williams, her blonde ringlets falling past her shoulders, had an utterly fluent command of standard gospel technique; she handled the quick runs and call-and-response syncopation with fluid passion. Director Merch could wall as well. Soloing, or in a duet with Mark Hussey, she brought the crowd to its feet and elicited a few limited instances of heart-

felt holy dancing.

By the time the North Park Apostolic Choir marched

By the time the North Park Apostolic Choir marched all gifts onstage, the audience was well prepared to manifest all gifts of the Spirit. Joel Trout, assistant pastor and minister of music, took control of the Kenwood and called out, "You're not at Jack Murphy's or at Humphrey's by the Bay. You're here to praise the Lord. Is your praise live, or is it memorized?" In answer to his own question, Trout led his choir through a very live rendition of "Higher" and coyly chided his audience with What Did You Come to This Service For?" ("If you didn't come

live rendition of 'Higher' and copy chieded his audience with 'What Did You Cerne to This Service Fort' ("Hyo addin't come to praise His name? Then you should walk right out the door." The praise of the Park Apontolic's a personne came when Then the Youth Plant Apontolic's appearance came when Then the Youth Plant Apontolic's appearance when Then the Plant P

Minister David Gray's Revival Tabernacle Choir closed Minister David Grey's Revival Tabernack Choir closed the evening and, despite the late hour, inn oway suffered from being last. By the time they worked their way into "He's Been relatiful" and "Feace Speaker," the church was caught up in a spirit of incubaustible elation. While they ended the concert with "Friend of a Wounded Heart," the congregation was deep into the kind of spiritual wonder that puts the lie to the grand political medoward presented in 10. unto the sain or spiritual wounder that puts the lie to the grand political endoarey preached in D.C. or practiced in the streets. Crown Height, Manni, South Central Los Angeles belonged to a sail shadow world. In the Revisit Tabermack, white bodiess slain in the spirit, swooned and were cought by black arms. White, black, and thorway bodies enhanced. Everyone desired outputs of the property of the property of the Revisit Tabermack of 1992. Chair Concert reminded if that the Revisit Tabermack 1992. Chair Concert reminded if the Revisit Tabermack 1992. Chair Concert reminded if that the only times the utopian notion of harmony was briefly real-ized in this country came when we were brought together not out of fear, but through ecstasy.

READER'S GUIDE TO THE MUSIC SCENE

Mars, country music, 5 to 9 p.m. Tuesday, Dr. Chico's Island Sounds ska, calypso, and reggae, 5 p.m. to 9 p.m. Wednesday.

Lake Drive, Escondido. 745–2733.
Burns and Broward, country musiThunday; Jodilee and Southern Go-country music, 9 p.m. to midnight Friday and Saturday; Joel Reese, country music, 10:30 a.m. to 1:30 p.m. Sunday; County Pride, count music, 6 p.m. to 9 p.m. Sunday;

Camelot Inn., 887 San Marcos evard, Sen Marcos. 744-1332: gewoods, Iriah music, Friday; nusic, 8:30 p.m. to 12:30 a.m. day, call club for information stic Coalition, featuring Dai John Katchur, the Homer

Doc's Tavern, 12621 Poway Road, Poway. 486-4272: Karaoke with Party Tyme, 7:30 p.m. Thursday.

B Comal, 12843 Poway Road, Poway. 486-1010: Greg Hartline, contemporary, oldies, country, and danceable variety music, Friday happy hour: live music, Friday and Saturday, call club for information.

The Plying Beidge, 1103 North Hill Street, Oceanside. 722-1904: Billy Fowler and Susan Kively. contemporary, Wednesday through Saturday; Don Tenaison, country an

Pogerty's Pub. 245 West El Norte Parkway, Escondido. 743-9141: The Hotheads, rock and roll, Friday and

treland's Own, 656 First Street, Encinitas. 944-0233: Live music. Thursday through Saturday, call club

Java Joe's Coffeehouse, 14747 Pomerado Road, Poway, 748-2838. Open mike, Thursday, Jeff Tverana, originals songs, Friday, Joe and Jan folk music, Saturday, Jeff Lee hosts Henry's, 264 Carlsbad Village Driv Carshad. 729-9244: Triad, Top 40 dance music. Wednesday through Saturday; the Belair Boys, vintage and roll, Sunday.

San Diego Trust Securities, Inc.



Thursday, August 20 The Rippingtons 7:00 & 9:00 pm Friday, August 21 Tony Bennett

Sunday, August 23 Emmylou Harris 7:00 & 9:00 pm

Monday, August 24 Neil Sedaka 8:00 pm Tuesday, August 25 Bela Fleck & 7:30 pm The Flecktones/A.J. Croce

Friday, August 28 Paula Poundstone/ 8:00 pm The Bobs

Monday, August 31 - Johnny Mathis Tuesday, Sept. 1

Thursday, Sept. 10 Tom Jones Friday, Sept. 11 Spyro Gyra

TAKE 6/KENNY RANKIN

8:00 pm

David Lanz/ Sunday, Sept. 13 Tuesday, Sept. 15

Friday, Sept. 25 Sunday, Sept. 27

Friday, Oct. 2 6:30 & 9:00 pm 7:00 & 9:00 pm Sunday, Oct. 4



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7:00 & 9:00 pm

7:00 & 9:00 pm



OTTMAR LIEBERT
Sunday, October 4 (one street) October 4 (one show: 7.

Lou Rawls 7:30 pm Friday, Oct. 9 7:00 & 9:00 pm Sunday, Oct. 11 6:00 & 8:30 pm George Benson 7:00 & 9:00 pm

Mon/Tues., Oct. 12-13 Pointer Sisters 8:00 pm Wednesday, Oct. 14 7:30 pm Hiroshima Thursday, Oct. 15 7:00 & 9:00 pm

RAY CHARLES

HUMPHREY'S INDOOR JAZZ.
Sunday, August 23. REEL TO REAL Monday, August 24: THE MARK LESSMAN BAND
TICKETS ALSO AVAILABLE AT HUMPHREY'S RESTAURANT - HUMPHREY'S CONCERT LINE: 513-1

Michael Hedges

Burt Bacharach

Ottmar Liebert

TICKET THE STEP

MILTON NASCIMENTO
refunds at point of purchase

In the Brasserie: Sebastian inston, jazz, Tursdey through narsday: Patrick Berrogain, jazz, iday through Monday. In the Champagne Room: Fred nenderti, classical guitar music, asseay through Thursday: Robert rear, classical guitar music, put an Libertino, classical guitar,

lance music, 9 p.m. to 2 a.m. Vednesday

Wednesday.

Leo's Little Bit of Country, 680 West
San MarcosBoulevard, San Marcos
744-4120 Char Carroll and the
Durango Band, country, Wednesday
Hrough Sunday (Jan session
Sunday): Red Lane and Full House,
country music. Tuesday evening and
beginning at 4 p.m. on Sunday.

beginning at 9 p. m on Sunday.

The Mercaphes Colfestioners, 1951 East Sound Kormus, Escondido 6499-8890.

Sound Kormus, Escondido 6499-8890.

Sougeriturs Showcess, Thumday.

Bearath Cafe urban fold masic.

840 p. m. Fridage Cope and the Southerns, just finishers, 9 p. m.

Southern, just finishers, 9 p. m. comments and contrasporary mainle, noom to 9 p. m.

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Sunday, togen mile 10 p. m. togen m Action, nock and roll. 9 pm. Sattriday.
The Pomeration Club at the Big Stone
Ledge, 12297 Old Formerado Road,
Power, 748-1135-The Big Stone
Band, country music, Thurnday; the
Savery Brothers, country music,
Friday and Satturday; the Big Stone
Band, country music, Sunday; Linda
Rae and Breakheart Pass, country
music, Tuesday; Jame and Off the
Interstanc, country music,
Wordnesday.

Poseidon Restaurant, 1670 Coast Boulevard, Del Mar. 755-9345. Todd McFadden, popular favorites from the 60s to the '90s performed on acoustic guitar, 830 p.m. to 12:30 a.m. Friday and Seturday. Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 736-3085: Scott Smith, jazz and contemporary, 8 p.m. to midnight, Wednesday through

Saturdar's Cafe, 1983 San Elijo Avenue, Cardiff. 943-7924: Eric Keeling's Groovy Trio, original music, 8x 10:30 p. m., Saturdary open-mike night, Tuesday, hosted by Steven White: jazz night with Eric Keeling begins at 6:30 to 9:30 p.m., Wednesday: live music Friday evening and Sunday morning, call club for information. Pounder's, 125 West Grand Avenue, Escondido 739-1288: Live rock and roll nightly, call club for information Power Mine Company, 12375 Poway Road, Poway. 748-7296: Perfect Stranger, rock and roll. Friday and Saturday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad. 729-2989: Live music is offered most nights of the week, call club for information.

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EXPERIMENT SER

ARROGANCE, ELECTRIC JUNKYZ,

RAMPAGE

69 LOVE GUNS THE DRAGONS, TEN HIGH,

MISLEAD, DAMEN WILD

NICOTINE BLUES, THE OFFENDERS

information.

The Mission Tan, 902 East Mission Road, San Marcos, 471-2999. Zachary Smith, vintage rock and roll, Prindry and Saturday, Janse and Off the Interstate, country music. Monday and Toseday, Tamir Thomas and Her Harnders, Dicitizated, eving, and big-band jazz, 7-30 to 11:30 p.m., Wednesday, Dance leasons are offered from 6-03 to 8-30 p.m., Tuesday and Thunday, with the North Country

CHRIS SQUIRE

Monterey Bay Canners, 1325 Harb Drive North, Oceanside 722-3474: Karaoke entertainment bosted by Diane D'Ashley, 8 p.m. to dosing Thursday through Saturday and 6 p.m. to 10 p.m. Suoday.

Oskvale Ledge, 14900 Oskvale Road, Escondido. 749-3193. Recochet, country, 7 p.m. to 11 p.m. Thursday, 8 p.m. to midnight Friday and Saturday and 4 p.m. Sunday (jam session).

Pacifica Del Mar Restaurunt, 1535 Camino Del Mar, Del Mar, 792-0476: Harvey and 52nd 5t. Jive, soft classics of the '505 and '60, 8 p.m. to midnight, Friday and Saturday. Wednesday.

Sandy'a, Si Westlake Avenue,
Encinitas, 632-8501: Live music,
Friday, call club for information [serry
McCann (tolo) hosts a jam session on
Sunday, from? p.m.: karaoeke
singalong, Tuenday, Thurnday, and
Saturday, Oui Be-Boppin, blues,
rhythm and blues, and other types of
music, Wednesday. Pale Mesa Resert, 2021 Old Highway 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable verity music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

Scallai Restaurant, 3790 Via De La Valle, Del Mar. 259-9944: Joel Nash, showtunes, classical, and pop tunes performed on the piano. Thursday through Saturday. Paradise Grill, 1476 Encinitas Boulevard, Encinitas, 943-9997: Class Action, rock and roll, 9 p.m. Saturday.

through Saturday.

Shepherd's Cafe, 1126 First Street,
Encinitas. 783-1124: Iosiah performs
classical music on the piano and flute,
Thursday veering and during the
Sunday brunch; Diangels sings and
plays keybocride, offering selections of
merit from the past and original
cutting-edge, new-age sazz ballach,
Saturday.

Saturday.

Smitty's Downstown, 119 East Broadway. Vista. 724-0510: Hal Eddin and the Smolethouse Band, country music, 9 pm. to 2 a.m. Friday and Saturday, and 7 p.m. to 11 p.m. Sunday; karaoke entertainment, 9 pm. to 1 a.m. Wednesday and

TecPer Room, 1270 Main Street, Ramona. 789-3755: Favorite Son, rock and roll, Friday and Saturday,

and roll, Friday and Saturday.

The Yandry Inn. /16 Min Struct.
Ramona. 789 4971: The Firstone
Brothers, country rock and rol.
Friday and Saturday, jam session
housted by Billy Don Burns beginni
at 5 p.m. Sunday.
Turtle's Generant Coffee and
Yagara, 439 College Boulevard.
Cocanside, 784-781: Open mile.
Thursday Synco-Fassion, variety
music, 8 p.m. Friday Rik Kaestere,
folk and variety music, 8 p.m.
Saturday.

week, call club for information. Rancho Bernardo Inn, 17550 Bernardo Oxis Drive, Rancho Bernardo, 277-2146: Darci Daniel and Flashback, contemporary, Tuesday through Saturday, lim Malone and Craig Maginnis share the piano bar entertainment that's often-nightly, call club for information as who is performing on a given night.

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach, 755-5600; John LaDuca, piano variety, beginning at 7:30 p.m. Wednesday through Saturday. SNITE

The Sand Bar and Restaurant, 3878 Carlabad Boulevard, Carlabad. 729-3170: Vladimir Kuzmin, rock and roll, 9 p.m. Thursday and Saturday.

It seems embarrassing so many years after the fact, but there was a time, specifically the safety was a time, specifically the safety and the safety of the safety of the safety of the safety was a safety of the safety was a safety of the safety was so proud of its distance from the rock in roll rabble. A few figures — Frigo, Eno, Ferry, Gabriel — transcended the Ahr Charles of the Safety of

the Moody Blues. Deep Purple.
or Rush. Their sparring contests
of rock and hoary classical affec-tations malingered sadly into the
dersive graveyard of amfouty.
In a way, the enormous
success of Emerson, Lake, and
Palmer can account for all the
bombast. You had two virtuosos

Palmer can account for all the bombasts. You had not been supported that the bombasts will be the verbusors (lettin Emerson on sepocaris, Carl Palmer on drums) and journeyman bassist/guitarist/poet Greg Laker, mediging, at shim, sugger, Wiga Fox, Ernest Good, and Jerry Lee Lewis. There albums were overwrought with Big Themes, caderosas (palos), permanure climanus, and Boston Popos styled arrangements of forsibilities clients. The himself becauses the medical post of morting of ordering of decreasing of continging of continging of ordering ordering of ordering of ordering orderin

AND PALMER

EMERSON, LAKE,

these SLP has suffered the rare mislacy of evaporated showmanship and talent, are can presume they will other our file flatishes common encommate as they pitch for their lasts, the tept Black Moon. Once stated file art, it's only a matter of time before they get sandwiched between frost dails saters! Richard Claperann mail-aways and Stollouesh horndar purches on laterapht IV. But, so what? They are good of maning continuances seem inspired, and when they appear wholehoods in grid to 500 is 'Doen All Amphitheaties' will book of the dolloues's Jasens Boulans, all as merit musicologists of the tenth grade Amphitheaties' will book of the dolloues's Jasens Boulans, all as merit musicologists of the tenth grade.

Amphineater with and wonder — hun?

EMERSON, LAKE, AND PALMER, SOSU's Open Air Theater, Wednesday, August 26, 8 pm,

Beaches

THE ELECTRIC BOYS

HONEY GLAZE

JETBOY

JONNY BRAVO, MARIONETTE

ELECTRIC KOOL-AID

STEVE MORSE

T LAVITZ

Avanti's Restaurant, 875 Prospect Street, La Jolla 454-428e: Aram, European and Brazilian music for dancing, Wednesday through Saturday, John Cain, variety on the piano, 6 p.m. to 9:30 p.m., Tuesday through Saturday.

The Bahia Belle, at the dock, 998 West Mission Bay Drive, Mission Bay 488-0551: B Natural, contemporary, Tuesday through Saturday.

The Baobab Cafe and Gallery, 4652 Mission Boulevard, Misson Beach, 272-4954: The Swamp Coefers, "acoustic edge" music, 7 p.m. to 9 p.m. Sunday; Don Inckson, acoustic alternative music, 9 p.m. to 10:30 p.m. Stunday and 7 p.m. to 10:30 p.m. Thurnday. to 2:30 p.m. Thurnday, Big Mountain, reggas, 7 p.m. to 11:10 p.m. Thurnday, Paul Haywerd, variety music performed on acoustic guitar, 4 p.m. to 7 p.m. Fridagy Rockola, vintage rock and roll, 7:30 p.m. to 11:30 p.m. Friday Dr. Chaico i island Sounda, sha, calypso, and regges, 2 p.m. to 1 p.m. Sturday and 2:30 p.m. to 6:30 p.m. to 6:30 p.m. Sturday, Team Mojos variety mosts, 7 p.m. to 11 p.m. Sturday, Team Mojos variety mosts, 7 p.m. to 11 p.m. Sturday.

DREAD ZEPPELIN

- LABOR DAY BASH & BDQ. 3 PM ON ...
CHAINSAW RECORD RELEASE PARTY FOR COMPILATION ALBUM OF ARROGANCE, RICH KIDD. SECTION 8. HARLOT, FATAL, N.Y. BLADE & FEROCIOUS PANTYLINES

FASTER PUSSYCAT

MARSHALL TUCKER BAND

TICKE () A STEAM

EADER'S GUIDE TO THE MUSIC SCENE

p.m. 14onday; Streetheart, crock and roll, 6 p.m. to 11 p.m.

shback, pop oldies, ledar and Rosewood, litar music, Wednesday.

guiter music, Wednessley, deleans, 170 Garrier Avenue, Beach, 483-7844 Booksla, rock and roll performed Lidly. Thursday the Chert Cain blue, 1844 Booksla, 1

928, 928 Silverado Street, La 454-8977: Jim Van Ba-alen, jazz, p.m. to 10 p.m. Sunday.

Murphy's, 4603 La Jolla Drive (in University Towne La Jolla 457-4170: The Singers present an audience sation singalong show, day: David Houser, rock and sursday; the Silf-Righteous s, rock and roll music, Friday under

The Catamaran Resort Hotel, 1999 Mission Boulevard, Mission Beach, 488-1081. In the Caminbal Bart Linda Rae and Breakhear Pass, country mostic, Thunday the Mar Dev Rockola, vintage rock and roll Friedey Rockola, vintage rock and roll missic Saturday. The Hank Eastin, Jazz, Wednesday. In the Mary Bart Peter Robberceth, piants

Chang's Culsine, 8760 Genesce Avenue (in the Costa Verde Shopping Center). La Jolla. 358-2288: Affredo -Cardim, jazz piano, 6-20 p.m. to midnight, Monday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Live jazz. Wednesday through Saturday, call club for information. Club 860, 860 Garnet Avenue, Pacific Beach, 462-7267: Cold Gin, rock and roll music of Kins, Stilkitty, rock and roll, and King Mother, rock and roll, 8 p.m. Saturday.

8 p.m. Saturday.

The Dully Planet, 1200 Garnet
Avenue, Pacific Beach. 272-6066:
Ruby and the Redhots, vintage blues
and rhythm and blues, 5 p.m. to
9 p.m. Sunday.

Diego's Mexicase Restaurant y Cantina, 860 Garnet Avenue, Pacific Beach. 272-1241: Live music is offered some nights of the week, call club for information.

Dream Street, 2222 Bacon Street, Ocan Beach. 222-8131: Live music is offered nightly, call club for information.

Illarie a, 7935 La Jolia Shores Drive, La Jolia 459-0541: Lynn Willard and Friends, jazz. Thursday; Tobacco Road, vintage jazz, swing, and beogie woogie, Friday and Saturday; Chuck McPherson and the Modern Jazz Disciples, Sunday; ESP, jazz music of

Miles Davis, Monday; Bob Campbell and Friends, jazz, Tuesday; Nee Sackey and Friends, jazz, Wednesday

The Elephant Bar and Restaurant.

El Torito Restaurant, 8910 Villa La Jolia Drive, La Jolia. 453-4115: Jaime Moran, Latin jazz and swing. 8 p.m. to midnight Saturday.

Espresso Literati Booka and Music, 7600 Fay Avenue, La Jolla. 459-8155: The Art Johnson Trio hosts an open Jazz jam session from 2 p.m. to 5 p.m. to 5 p.m. saturday; George Roberts, Jazz music performed on basa trombone, 11 a.m. to 1 p.m. Sunday.

Fibber McGee's, 1466 Garnet Avenue, Pacific Beach, 272-8540: The Self-Righteous Brothers, rock and roll, Sunday and Monday; Martin Kilgallon, Irish music, Tuesday; Brian Whitaker, contemporary, Wednesday.

5 W's Restaurant, 7825 Fay Avenue. La Jolia. 456-5757: Andy Marder, bluegrass music, Saturday night.

Obsegrass missic, Saturday night.

Hemmesey's Favers, 4650 Mission

Boulevard, Pacific Beach, 483-8847.

Chip and Andy, contemporary,

Thursday, the Time Travelers, classif-rock and roll, bythm and blues, and blues funk, Frichay and Saturday, Rich and Young, rhythm and blues,

Sanday, Yor Byrras, folk music,

Monday, David Houser, variety

Mission of the Content of the Content

Hilbon Hotel, 1175 East Mission Bay Drive, Mission Bay, 276-4010: In the Cargo Bar: The Hank Easton Band, jazz, 5:30 p.m. to 1 a.m. Friday; the Ravels, Top 40 dance music, 8:30 p.m to 1:30 a.m. Friday and Saturday. In

143 So. Cedros Ave., Solana Beach

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the Palm Terrace Room: Ray Correa, contemporary and nostalgic music. 6:30 p.m. Mooday, Tuesday, and Thursday; Ray and Lainie Correa, contemporary and nostalgic music. Friday and Saturday: Rainmaker, featuring Bobby Eagleman and

9 p.m. to midnight, Saturday in the Challenger Club. Terra Nova. featuring Kevin iay and Ledit Allyn, jazz, contemporary, and world beat music, 5 p.m. to 9 p.m. on the barge. Saturday; Jaime Morean and Tropicalisismo. Latin jazz, 1 p.m. to 5 p.m. Saturday.

Tickets available at OFF THE RECORD and the BELLY UP 481-9022

MANAGARAN PARTITION OF THE PROPERTY OF THE PRO 1 Get the Belly Up magazine free in the mail each month, 481-9022. REGGAE Tuesday, August 25, 9-00 pm

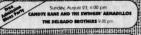
ROYAL CROWN REVUE

приничения Friday, August 21, 9:15 pm

CROSS CULTURE

JACK MACK 大大大大大 HEART ATTACK

HORRIGHE WALLESTON BOTH



Monday, August 24, 9.00 pm San Diego's best oldies for 10 years MAR DELS JIM MESSINA

100

WORKSHIED COOKSESSION FOR THE

Thursday, August 27, 8:30 pm

TIM FLANNERY'S

BUFF'D OUT

widespread p A n i C

JERRY JEFF WALKER



Country on the Coa

I am. Friday and Saturday.

Jose Marphy, 4002 Mission
Boulevard, Pacific Beach, 270-3200
The Reflectors, rock and roll, Friday
the Rick Gazlay Group, blues and
rock and roll, Saturday; the Monday
Night Band, rock and roll, 920 pm.
Sorday: Soul Persauder, blues and
rhythm and blues, Monday King's
Road and the Standard, rock and roll,
Wednesday, Swing This, rock and roll,
Wednesday. Sunday.

Presto Bar and Grill, 1025 Prospect Street, La Jolla, 454-971; The Great Pries, rock and roll, Thurday; Bad Dog, rhythm and blues, 3-30 p.m. to 120 a.m. Friedy and Saturday.

Libo and Street, and Street, 1020 p.m. to 120 a.m. Tolday and Saturday.

Tuesday, and with Fantastic Freddie and Friends beginning at 73:00 p.m. Wednesday. Rock Knowdenn performs exp. Michael Street, 1020 p.m. 1974, p.m. 1974, and Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: The Jaime Valle Trio, with Cesar Lozano and Peter Skrabk, Latin jazr music, 5 p.m. to 9 p.m. Thursday: Bob MacLeod, piano variety, Wednesday Friday, Saturday, and Tuesday.

Friday, Salverlay, and Tunslay.

The Marine Rema, the Spinishiri Godella I (Lunge, 2005 Spinderi)
Frive, Ia Solia, 487-222. The Bill Doherry Dao, easy-listening dance music, 730 pn. to 1130 pm.,
Thursday, the Bill Doherry Trio, easy-listening dance music, 820 pm. to 12:20 am. Friday and Saturday, Bill Doherry, sar mains, 480 pm. to 12:20 am. Friday and Saturday, Bill Doherry, sar major on the pains.

Paper, but 17 pm.; degeneral, ser and contemporary juston main. Monday, Ken Xiane, izar and show turne, Tursday. Rumors Coffeehouse, 4994 Newport Avenus, Ocean Beach, 523-0336: Peace Frog, rock and roll, 8:30 p.m. to 12:30 a.m. Tuesday, live music is offered on other days and nights, call club for information.

Cub for information.

Rusty's Cafe and Bar, at the Rusty Pelican, 4340 La Jolla Village Drive, La Jolla 587-1886: Live music.

7-30 p.m. to midnight, Friday and Saturday, call club for information, taraoke netertainment with Melissa King, 8 p.m. Wednesday. Tucoday. Milligan's Restaurant, 5786 Li Jolla Roukraud, Li Jolla, 479: 7511. The British Americans: Featuring Bobbly Gordon, boyr Corano, loc Urbanec, and Ray Whitten, jazz, 6455 pm to 11 p.m. Thursday, Plano bar entertainment loc Urbanec, 7 pm. to 11 p.m., Wednesday through Satraday; Charles Rutherford, 7 p.m. to 11 p.m., Sunday through Tuesday King, 8 p.m. Wednesday.
The Salmon House, 1970 Quivira
Way, Marina Village, 229-2294; Fish
and the Seaweest, rock and roll,
richay and Sattrady Ferrods, Latin
see, 50 port to 9 pm, Sunday Fish
and the Seaweest, rock and roll,
Turnday, Fish and the Seaweeds and
the Monsters, rock and roll,
Wednesday.

Moose McGillycuddy's Pub and Cafe, 1165 Garnet Avenue, Pacific Beach. 274-2323: Citizen X, reggae, Nooter's Bar at the La Jolla Village Inn, 3299 Holiday Court. La Jolla. 587-9717: Mark Overby, variety music on the piano, 7 p.m. to 11 p.m. Monday through Thursday, and from 8 p.m. to midnight Friday and Saturday.

Saturday,

Texas Teshouse, 4970 Vollaire Street.

Ocean Beach. 222-6895: Big Blor.
rhythm and blues. Thursday, Dolly
Spile, rock and roll, Friday; Zero
Hour and Understanding Thomas
Thomas Order Street, Spile Control
Big Bond, Nova and
rhythm and blues, rock and roll,
Monday; the St. lames Voodoo
Rockers, rock and roll. Tuesday;
Toronal Countries, blues music.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891: The interplay lazz Quartet, jazz, 8 p.m.

Paparazzi, in the Aventine, acrois-from the Hyatt Hotel, 3787 L solid Village Drive, La Iolla. 455 - Z 102: Live jazz, 8 p.m. Friday, 8 p.m. Saturday, call club for information; the Forest Westbrook Trio, jazz, 11:30 a.m. Sunday.

San Diego North

Acapelco Restaurant, 8998 Miramar Road, Mira Mesa. 578-6390: Bobby and Laura's Fantasy Workshop, kerauke impalong, 8 p.m. to midnight, Wednesday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: Gar Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday.

Bernard's Osals Club, at the Ramada Inn, Highway 163 and Clairemont Mess Drive, Clairemont Mess. 560-4900. The Mud Puppies, country music, Friday and Saturday.

Tiki Heuse, 1152 Garnet Avenue, Pacific Beach, 273-9734: Peace Frog rock and roll, Thursday, live music Friday and Saturday, call club for

Top of the Cove, 1216 Prospec Street, La Jolla. 454-7779: Krist Rickert, mellow tunes and pop classis (on the piano accompanied with vocals), 8 p.m., Wednesday through

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: The Jaime Valle Trio, with Glen Fisher and Cesar Lozano, Latin jazz, 5 p.m. to 9 p.m. Wednesday.

Venice Caffe/Bar, 2914 Canon Street, Venice Caffe/Bar, 2914 Canon Street, Pour Loma 223-6547: The George Farrer Tro. jazz, Thursday through Saturday; David and Ethan, variety music on acoustic guitar, Tuesday and Wednesday.

Victor's on the Bay, 270 North Mission Bay Drive, Pacific Aeach 490-3380; Sylvia and Salvadore, Top 40 dance music, 8 p.m. to midnight Friday and Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Tony Cummins, Irish and pop music, 9 p.m. Wednesday through Sunday.



reclamation.

Or will R?

For conferring called the Chris Squire Experiment plays Sound FX tonight. Along with some other heavy
FM rock dudes like Tota Anytowndris Elever Perceave, it features Squire and Alain White, the rhythm section of those grandees of proj. Yes. Squire, of course, has been the constant mainstap of Yes since their

ormation in 1989. After Yes broke up 1981, Squire and white formed the note-fleve band Ginema that

metamorphosed tack into Yes when Jon Anderson regioned the fold. Since the 90129 correlativa about vision smethers of the setured, commanding in the Linear blant and four of last yet. The current Experiment

appears to be a fin time-killed till the next lise effort. Jaczer and size preferritions than the mothership, it is

not follow from the Saund He Int Jon Los Squire fin if you were not one before. As a matter of fact, you

probably already know if you're going. CHRIS SQUIRE EXPERIMENT, Sound FX, tonight, Thursday, August 20, 8:30 pm, 800-8022. \$15.00.

Club Mex. at the Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 297-5466: Live music, Wednesday through Saturday, call

Brennon, country and western music, 8:30 pm to 1:30 a.m., Friday and

Carlos Murphy's, 76:10 Hazard Center Drive, Mission Valley, 688-0998. Natty Scat, regare and calypso music, 5 p.m. to 7 p.m. Wednesday, Robbie Tlutchinson, steel drum music, 6 p.m. to 9 p.m. Friday.

Club 930 at the Handerly Hotel and Country Club, 950 Hotel Circle North, Mission Valley, 298-0511 The Legends Doo Wop 'n' Roll Revue, vintage rock and roll, Friday and Saturday, live music is offered other nights, call club for information. In



FISH AND Every Thursday 9:30 pm-1:30 am Saturday & Sunday 2-6 pm HAPPY HOUR

COMPLIMENTARY BUFFET

FROZEN DRINK SPECIALS:

\$1.00 Domestic Draft Beer • \$1.50 Margaritas \$1.50 Well Drinks

Coming August 30 • 10 am-Sunset pend a day around the pool & help save the life of a child!
• FISH & THE SEAWEEDS & a CALYPSO REGGAE BAND poolside

Poolside Barbecue * Drink Specials
 Inflatable Dinghy Race * All proceeds to benefit pre-natal care program for pregnant women with diabetes at UCSD.

Shelter Island Marina Inn 2051 Shelter Island Drive, San Diego, CA (619) 222-0561

SEPTEMO SOES

BARBEQUE

Ribs Combreas
Carfish Cole slaw Corn
Brisker
Crab Fo' Roy 88.95 Beverage
88.95 Beverage

ST

PRAIRIE FIRE

0

GRILL & SALOON OPEN 11:00 AM TO 2:00 AM DAILY ALL-YOU-CAN-EAT SUNDAY - MONDAY - TUESDAY

THUNDER EXPRESS

5:30 pm 6-Week C. W Dance Class FREE DANCE LESSONS 7 PM

BLUEGRASS ETC.

oiano variety, 8 p.m. midnight Tuesday through Saturday.

Dante's, 9379 Mira Mesa Boulevard Mira Mesa, 693-3252; Lou Brockma contemporary, Friday and Saturday Bill, contemporary, Monday through Thursday. The Gourmet Room/Town and Country Hot. . 500 Hotel Circle North, Mission Valley. 291-7131

Karen Giorgio, piano variety, 7 p.m. to 11 p.m. Tuesday through Thursday; Variations, variety music, p.m. to 11 p.m. Friday and Saturday

Hindquarter, 7040 Miramar Road, Mira Mesa. 566-4292, karasek contertainment 9 p.m. to 1 am. Thursday through Saturday. In Cahouts, 5373 Mission Center Road, Mission Valley, 291-8635: New West, country music. 8 p.m. Sunday.

West, country music, 8 p.m. Sunday, Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1 [10]: Positive Approach, Top 4od damage, March March Country, 1975

Kelly's Old Town Pub, 2222 San Diego Avenue. Old Town, 543-9767: Brian Whitaker, variety music, Thursday; the Rugburns, rock and roll, Friday; karaoke contest, Saturday

roll, Friday, Farnoke contest, Saturday, Kelly's Berkarrast and Irish Pab. 284 Foote Circle North, Missan Valley, 200-2131. Plano Barr Randy Beecher, Monday through Stranday, 9 p.m. to 8 p.m. Dale Pearson, piano artery, Monday through Thursday, 230 p.m. Marge Harmon, 7 p.m. Friday and Stranday, Gary Narramore, open mike, singers selections, 7 p.m. Sanday, selections, 7 p.m. Sanday,

The King Lufe fun, \$125 Linds Vist Road, Morena. 291-4279: Dr. J and the Pastels, jazz. Friday; the Chuck LeRoi Trio, with Ken Kaiser, jazz. 9 p.m. to 12:30 a.m., Saturday.

9 p.m. to 12:30 z.m., Saturusy. La Hacienda Cantina, Mission Valley Inn. 875 Hotel Circle South, Mission Valley. 298-8281: Second Wind. contemporary. 7 p.m. to 10 p.m. Wednesday and Thursday, Doug Beaupre, contemporary. 8 p.m. Fridar

and Saurday.

Lerd Jian's, 41 Hotel Circle South.
Mission Valley, 291-1300. Gays
Lehman, contemporary, from
7-30 pm. to 11-30 pm. Mondays
through Thursday and from 8 pm. to
1-30 pm. to 11-30 pm. Mondays
through Thursday and from 10 pm.
Marghet Hotels, 4577 Ros Sau-Diego
191-1879. Kickle Lounger Berric Eye.

rmany. Maxwell's Beef and Spirits, 9360 Kearny Mesa Road, Mira Mesa. 271 1860: Karaoke singalong, Tuesday and Thursday, Friday, and Saturday starting at 8 p.m.

The Nevajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Live rock and roll nightly, call dub for information

roll nightly, call club for information.

O'Connell's Pub and Nighticub,

1310 Morens Boulevard, Bay Park
area, 276-5637: The Roadrunners,
rock and roll, Thursday, the
McAnapys, rock and roll, Friday; the
Free-Range Chikens, rock and roll,
Saturday; karaoake entertainment with
Freddie and Friends from 9 p.m. to
1 a.m. Sunday.

Old Town Esplanade, 2461 San Diego Avenue, Old Town. Tim Higgins, folk and popular music, 6:30 p.m. to closing, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, twing, and oldles, 9 p.m. Priday and Saturday.

Le Pavillon Lounge, 500 Hotel Circle South, Mission Valley. 291-7131: Shine It On, Top 40 dance music, Tuesday through Saturday.





If life is a jungle out there, come to Club Max and relax...or dance the night away.



WEEKLY DANCE CONTEST

5th & Market in the Gaslamp . 236-1616

ELARIO'S

ROVING EYE 7th: JOE with good sound and songs, doesn't anybody care anymore? By. Kuffee asked Joel to put more guitar in the monitor: I thought, "Oh. no. Lunch 11:30 am-2:00 pm Monday thru Saturday asta Specials Each Day \$8.95

is the monitor; thought, 'Un' no.
If he can hear sand him out in the
audience —we sure can. 'Des'!
Stillat followed with their trash-your-trash edging sound. The Breast
Outlines may be a fire for Song of
the Week. "If you want to get sick fast
food.
If you want to get sick fast food
ange, joycusty like it is. Crazy Song
Sandwicks Desir music looking for a
Sandwicks Desir music looking for a amounted plays music looking for a singer 8th The Files did their best and were awarded a crowd Steary Deoghast, who's been away awhile, must have been practicing.

LARIO'S

San Diego Nites, 9522 Miramer Road, Miramar. 271-8780: Live rock and roll, Friday and Saturday, call club for information. Sides Loungs at the Holiday Inn, 8110 Aero Drive, Montgomery Field. Kearny Mesa. 277-8885: Johnny Stewart hosts a karaoke singalong beginning at 8:30 p.m., Friday and Saturday.

Seguition as no policy areas of the Second F., NOS Colorroscott Meas Boulevand. 500-5022. The Christopare Seguition, role and role, Seguition Experiment, role and role, Indivors, and Rampage, rock, and roll, Prolesy, the Dragon, Tor High, and Secondary, Misland and Dansen Wildreck and role, Storage, Misland and Dansen Wildreck and role, Storage, the Misland Holland, and Secondary the Misland Role of the Secondary of the Seconda

SOMA LAVE

FRI. AUGUST 21 SKANK'N PICKLE

\$7 . 8PM

FRI. AUGUST 28 RKL

A D Z (ADOLESCENTS) PSYCHIC ZOO FREAK SHOW 050000 SLAUGHTE

SAT. AUGUST 29 NAPALM DEATH CARCASS

BRUTAL TRUTH CATHEDRAL \$10 in advance - SPM

FRI. SEPTEMBER 4

CARDIFF REEFERS DADDYLONGLEGGS FREAK SEEN

\$6 . SPM SAT. SEPTEMBER 5 CRUCIFIED

BETRAYAL MILITIA

ALL AGES 555 UNION ST. 239-SOMA

READER'S GUIDE TO THE MUSIC SCENE

Kennealy, and Rick Gazlay, Thursday; the Exploding Buck Dolls, Bad Medicine, Wally World, Wolfgang, and Mae Dae, Friday; Hot Rod Lincoln, Edectic Groove, Mr. Koffee, and Witchhunt, Saturday; Explicit Fate, Protas, and Freak Show. Tuerday; Cranial Vacancy, the Acursed, the River Bottom Nightmare Band, and the Druide, Wednesday.

The Stadi us Club, 6065 Fairmout Avenue, Mission Gorge. 282-3286: Willie "the Texas Hurricane" Jaye, blues and rhythm and blues, Friday the Johnny Eager Band, blues and rhythm and blues, Saturday.

The Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park, 542-1462: Tunesmith, Motown hits and other popular standards, Friday and Saturday.

The Leo's, 10787 Camino Ruiz, Mira Mess. 695-1461: Ruthless, rock and roll, Friday and Saturday, karaoke entertainment, Tuesday and Thursday. Villani's Restaurant, at the Regency Plaza Hotel, 1515 Hotel Circle South, Mission Valley, 939-0550; Jesse Davis, Top 40 dance music, 8/30 p.m. to 1:30 a.m. Wednesday through

San Diego South

Mexican

Village

Restaurant

C EVERY

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O Tues & Thur

8:00 p.m.

NO COVER

FREE

DANCE

LESSONS

Learn

Line

Dances

& the

Texas

Two-Step

Great

Music with

Country

Joe

120 Orange Ave

(619) 435-1822

Wednesday.

Bs:reet California Grill and Jazz
Bar, 425 West B Street at Columbia
Street, downtown, 286-1707. The Kirk
Bates Trio, jazz, Thursday; the
Hitmen, rhythm and bluse, 9 p.m. to
1 a.m., Friday; Hollis Gentry's Neon,
sazz, Saturday; the Rughurra, folis
rock, Monday; Oui Be Roppin', jazz
and rhythm and bluse, 8 p.m. to
midtiglist. Toesday; the Hitmen.
rhythm and bluse, Wednesday. Astec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Island Magic, contemporary, Friday and Saturday.

BODIE'S

F-STREET

BIG OL' DRIVER

SUNDAY AUG 23 ONEW BAND NIGHT SOVIET GRIND BLUE DIAMONDS

WITCH HUNT

TOMCAT COURTNEYA

Calico, country music, 7:30 p.m. Sunday, Sluegrass Stc., bluegrass music, Monday and Toesday; open mike, 8 p.m. Wednesday.

Buster Daly's, 3112 University Avenue, North Park. 284-2747: Live music, Friday and Saturday, call club for information; Barusky entertainment with You're the Star, 8 p.m. Monday, Sunday, and Thursday.

Cafe Bon Appetit, 701 B Street. downtown, 696-0225: Rick Ross, pianist, performs from noon to 2 p.m., Tuesday through Friday and from 5 to 7 p.m., Tuesday through Friday.

Friday.

Cafe Brave, 895 Fourth Avenue,
downtown. 234-8888; Mas Grande,
tango and salas music, Thursday, th
Travelers, Latin jazz, Friday and
Saturday; the Greasy Petes, rhythm
and bloss, Tuesday, Edil Caballero
with Quien Sabe, Latin American
dance music, Wednesday.

Cafe Cababba, 1070.

dance music, Werdnesday. Cade Chabaldas, 1070 16th Street (at C.Street), downtrown, 244-2326: The Eclipse and Middrer Bierce, rock and roll, Thurnday; Pocker Venus. Loophole, and the Dragens, rock and roll, Friday; live music, Saturday, call club for information; the Shadoweasters, rock and roll, Sunday; Think, acoustic music, Toerday; Thurndro, Cond. Blarney Stone Pub, 510 Fifth Avenue, downtown. 233-8519: Joe Brynes, Irish, folk, and pop tunes. Thursday through Saturday. Bodie's, 528 F Street, downtown.
236-898s: Willie "the Texas
Hurricane" Jaye, blues and rhythm
and blues, Thursday, live music is
offered most other nights, call club for
information.

Hundrock, not and roll, Wednesday, Calif Fines, oil University Arenas, Hillicrat. 291 e 537. And 9 Marder. Hillicrat. 291 e 537. And 9 Marder. Hillicrat. 291 e 537. And 9 Marder. Lance Cowden and Belle Hybers and congs draws. 7 p.m. Fiscap; Lance Cowden and Belle Hybers and congs draws. 7 p.m. Saturdar, and congs draws. 7 p.m. Saturdar, day of the ministration of the state of the

DREAM

STREET

Thursday, August 13

FUNNYBONE

Friday, August 14

ROCK 102.1

LIVE BANDS

Saturday, August 22

UZI with SINISTER

LIFE & CASTLE

Sunday, August 23 Good old rock 'n' roll

GREAT GUNS

Monday, August 24

THE DOOMED

Tuesday August 25

50¢ DRAFT NIGHT

Wednesday, August 26 Rock & Rott

1770

2228 Bacon St. O.B • 222-8131

SAN LUIS REY DOWNS GOLF, TENNIS RESORT AND COUNTRY CLUB



"THROUGH THE YEARS" OUTDOOR JAZZ FESTIVAL

SUNDAY, AUGUST 30, 1992

3:00 pm-8:00 pm Classic music from the past through the contemporary sounds of the '90s

Shaded seating and dancing area Food and beverages will be available

CHICAGO SIX ROD CRADIT and THE CRADIT UNION DEE DEE MCNEIL (Special Guest) HOLLIS GENTRY and NEON REGGIE SMITH and THE PRESSED FOR TIME BAND

> Advance ticket sales \$10.00 Call 758-3762 for ticket reservations Bonsall, California

YOU ABKED FOR'EM - WE GOT'EM!

SUN "FRO" BRIGHAM

MON ! PERFECT BUES WED. THURS. PRIVATE 職

SAT. HIGH SOCIETY

BANDS START AT 8:00 - NO COVER!



300 BIK 51 BETWEEN J'SK . 231-9100

Cafe Sevilla, 555 Sourth Avenue, downtown, 233-5979: Escola de Samba Sol e Mar, Latin iazz and salisa music, 6 p.m. to 10 p.m., Sunday.

Cane's California Bistro, 1270 Cleveland Street, Hillcrest (at University Avenue and Vermont Street). 299-3551; Kent Johnson, variety music, 6 p.m. to 8 p.m. Tuesday.

Turnday.
The Cashab, 2812 Ketture Boulevard, downtown, 294-9035. Drup Tank and the Nephews, reds and roll, Thransky, Drut Nean Marke, Czenkskaft, and Castom Floor, rock and roll, Fridge, the Stores, and roll, Fridge, the Stores, rock and roll, Fridge, and the Grobalden Figs, the Stores Condense Roser, rock and roll, Starday, Larry Brown hosts open-mike night from 9 min. to 1 am. Monday, Cordinory and Inch. rock and roll, Tunday's, Sandy Dunnani, Fire, Turnian Water, and Keroeme, rock and roll, Tunday's, Sandy Dunnani, and Andready.

Charlie Brown's, 880 Harbor Island Drive, Harbor Island, 291-1870; Judy Ames and Karaoke Mania, laser-disc karaoke entertainment, 4 p.m. to 7 p.m. Thursday.

Manuface entertainment, 4 pm. to 19Manuface entertainment, 4 pm. to 19Corec's Beneface and Janc Bar, 200ROST Fills Street, downtown, 223-4355
POPEN, sappils Barz, 250 pm. to 19manuface the Real Jazz Shang, 200and the Real Jazz Shang, Jazz, 250 pm. to 19manuface the Real Jazz Shang, Jazz, 250 pm. to 12Manuface of 19Manuface Shang, Jazz, 250 pm. to 19Manuface Shang, Jazz Shang, Jazz Shang, 200Manuface Shang,

12:00 p.m., Wednesday.
Croes' Tep Bit But and Grills, 102. Fifth Avenue, downtown, 233-335.
The hale Stonepers, bothm and blass the Bitan Arabasadors, Bothm and Starthin and Bitan. Sold present the Bitan Arabasadors, Bothm and return and blass. 9-30 p.m. Fridge, the Bitan Bitan Arabasadors, Bothm and Fridge, 9-30 p.m. Fridge, 100 p.m. and 10

Wedneder, Dek's Lan Romer, 345 Fourth Avenue, downstrom, 233-9200 Private Domain, jazz, Balon, and rod. 8 pm. to 1 am. Wednesday through Friday, the High Society Baz Band, Discieland Jazz, Saturday, For Brighans' Prevervation Band, Nex Ordenas-style jazz, Sanday, Perfect Balance, succeptuals, Monthly and Domaile, and Sanday Domaile, and Domaile, and Sanday Charles Sanday, Sanday Charles Sanday, Decking Sa

Sunsky.

The Doubletree Hotel, 910 Broadway
Circle, downtown, 239-2200. City
Colors, Amber Whitlick, isa;
5:40 p.m. to 9 p.m. Thursday; Aubrey,
1879; izzz, 5:30 p.m. to 9 p.m. Friday;
Escola de Samba Sol d'Mar, Latin jazz
and salas music, 9 p.m. to 2 a.m.
Friday.

DW's Pub. San Diego Marriott Hot and Marina, 333 West Harbor Drive downtown. 234-1500. Rita Moss entertains at the piano with a variety of musical styles. Tuesday through

GO **BAREFOOTIN'** Wed. 91X Night Cutting Edge Dance Party Tues. PAUL HAYWARD Friday 7:30-11:30pm ROCKOLA Saturday 2-11 pm & Sunday 2:30-6:30 pm DR. CHICO Join Us For **BLUE JEANS BRUNCH Every Sunday** Entrees from \$9.95 Including Salad, Bread, and Dessert Buffet No Cover . Free Parking BAREFOT Buriging S SAN DIEGO PRINCESS



Jaime Moran 4-8pm Latin Jazz on the Challenger Club deck

Deborah Washington 8pm-Midnight Jazz, Standard, Contemporary in the Challenger Club

Saturday, August 22 Jaime Moran 1-5pm

Latin Jazz on the pool deck Terra Nova 5-9pm
Popular Jazz & World Rhythm on the water outside the Challenger Club Jazz Barbeque 6-8pm \$9.45

All-you-can-eat "BBQ on the deck"! Deborah Washington 9pm-lam In the Challenger Club

ISLANDIA RESTAURANT 1441 Ouivira Rd., Mission Ba

Sunday Brunch east on the Islandia Restaurar amous brunch buffet and say

Save \$3

On Islandia's Fabulous

1404 W. Vacation Rd. San Diego 619/274-4630

Thursday, August 20
Dance lessons begin at 7:00 pm - Get there early & enjoy our fabulous Texas pizza, ribs & more. \$2 ANY DRAFT OR WELL DRINK IN THE HOUSE. Live music begins at 8:30 pm.

August 27 - COWBOYS FROM MARS



E AND

MAR DELS Friday, August 21 Happy Hour Mexican Buffet Fiesta 7-9 pm Trina's Fashion Auction 7:30 pm Music begins at 9 pm

ROCKOLA Saturday August 22

JAZZ NITE - HANK EASTON Wednesday, August 26 - Music begins at 8 pm

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VALIDATED PARKING - VALIDATED PARKING

It's All Happening On Mission Bay ...

WEDNESDAY - 6:00 pm/Cargo Bar Bayside Dinner Theater featuring waiters & waitresses that sing show tune

THURSDAY - 8:00 pm/Cargo Bar Salsa Night - A Latin Funk Affair with your D.J. Killer Joe

FRIDAY - 5:30 pm/Cargo Bar 8:30 pm/Cargo Bar "The Ravells"

SATURDAY - 9:00 pm/Cargo Bar "The Ravells"

FRIDAY & SATURDAY - 8:00 pm/Palm Terrace

SUNDAY - 11:00 am-2:00 pm/Cargo Bar

"Rainmaker"

Every Sunday during
Hilton's Super Buffet

Salsa Dance Night - 6:00 pm/Cargo Bar "Bill Caballero & S.O.S."



At The Hilton

THE SAN DIEGO HILTON BEACH & TENNIS RESORT

Fur City/O'dn: Cump, 7137 Pacific Highway, downtown. 232-0686: The Mississippi Moio Electric Riuss Band, blues and rhythm and blues. 9-30 p.m. to 1:30 a.m. Friday and Saturday.

Gelato Vero Caffe, 3753 India Street, downtown. 295-9269: Rekless Abandon, folk music, Thursday: Steve Poltz and Gregory Page, original folk rock, Sunday.

Friday intrough Sunday.
The Grill on the Park Restaurant,
901 Fifth Avenue (at E Street),
downtown, 231-0059; Dans Garrett
and Ed Thurston, jazz and
contemporary music, 8 p.m. to
midnight Thurston, 5:30 p.m. to
7:30 p.m. and 8 p.m. to midnight
Friday, and 9 p.m. to midnight
Saturday.

Goodelajare Grill, 4105 Taylor Street, Old Town, 295-5111: The Latin Soul Band, salsa, cumbia, and oldies. Thursday through Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo 295-0584: Charlie Morse, contemporacy, Friday and Saturday.

8.50 p.m. Friday and Saturday.

Humphaery. Hall Moon inn. 2241

Shelter Island Drive, Shelter Island,

224-3577. Indoor stage; Red to Real,

322, Sunday; the Mask Learnan Band,

322, Sunday; the Mask Learnan Band,

322, Sunday; Plano bar, Ardis,

Factorial Stages, Shelter Shelter,

Hompson, 5 p.m. to 820 p.m.

Monntay through Friday performer;

Mike Rorah, 9 p.m., Tuesdey through

Saturday.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, Jazz. Tuesday through Saturday; Wayne Juré and Hank Young, Jazz, Friday and

Saturday, Johanny Mr 801,801 Fourth Avenue, downtown, 233-1131: Rig Fins, rock, and roil. 10 pm. to close, Freday, Willie "the Texas Hurricane" Jaye, Willie "the Texas Hurricane" Jaye, blues and rhythm and blose, 10 pm. Saturday; Rig Fins, rock and roll music, Tuesday, Rockola, vintage rock and roll, Wednesday.

Wennesday through Saturday.

Magalopedia Ros and Grille, 4321
Fairmount Avenue, Kensington.

Fairmount Avenue, Kensington.

Fairmount Avenue, Kensington.

Fairmount Avenue, Kensington.

Fairmount Avenue, Fairmount Avenue, Fairmount, and roll.

Friday: the Break Senn, rock and roll.

Friday: the Rosenion Saturdays: Extent.

Groove and 4 sof 4 Kinds, rock and roll.

Wentenday.

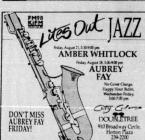
Medly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6 to 10 p.m., Monday through Sattradys, Rick Ross, piano music, 6 to 10 p.m., Sunday.

O'Hungry's, 2457 San Diego Avenue Old Town. 298-0133: Steve Langdon. country, Top 40, and rock and roll. Wednesday through Saturday.

Wednesday through Saturday.

Pan Pacific Hotel, 400 West
Broadway, downtown: 239-4500: In
the Atrium Lounge: Barry Levich,
prano variety, 5 p.m. to 9 p.m.,
Wednesday and Thursday and 5 p.m.









STIKKITY & KING MOTHER

SATURDAY **AUGUST 22 8PM CLUB 860**

860 GARNET AVE. • PB • 18 & UP FOR MORE INFORMATION CALL 46-CRAMP

PRODUCED BY TIM HALL



Live music • Dancing No minimum • Complimentary valet parking

Thursday, August 20 - Dr. Feelgood & The Interns of Love Friday, August 21 – Perfect Balance
Saturday, August 22 – Sound Advice & Perfect Balance

Wednesday, August 26 - Perfect Balance

Tournament of Champions Lounge at La Costa Resort and Spa (619) 931-7595

3878 Carisbad Blvd., Carisbad Thursday, August 20 & Saturday, August 22

VLADIMIR KUZMIN

POSK 1021 Nite Special drinks, prices and prizes up to \$500

Friday, August 21 & Monday, August 24
GREAT GUNS

Sunday-By-The-Sea

Music Underground Nite with Dale Lawrence Margarita Shooters

75¢ 4 pm-close Come & meet Wendy the Shooters Girl

Monday, August 24, 10:00 pm SAN DIEGO'S HOTTEST LINGERIE AUCTION

Margarita shooters 75¢ all nite Jamaican Beer special \$2 all nite

Wednesday, August 26, 9:00 pm



For more information call 729-3170

Seturday, call club for information. Patricks 'II, 428 F Street, downstown 233-3077. Fro Brigham's Preservation Band, New Orleans-style jazz, with gasets were presented to the wednesday of the present Wednesday of the Delgado Brothers, bloom of hybrid and bloss. Friday and Sturday; the Borners, rhythm and bloss. Sunday;

The U.S. Grant Hotel, 326 Broadway, downtown, 232-3121. Lounger Amber Whitlock and the Cutting Edge, jazz, 6 p.m. to 10 p.m. Friday, the Nutry Buddies, vintage jazz and swing music, 9 p.m. to 1 a.m. Friday, Jaime Valle and Equinnex, with vocalist Coral Thuet, 8 p.m. to midnight Saturday.

The Voyager Restaurant, 1901
Shehrer Island Drive, Shehrer Island
222-1191: Michael Sanders, Top 40
and variety music, 7 p.m. to 11 p.m.
Friday and Saturday.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656: Peace Frog. rock and roll, 9:30 p.m. to 1:30 a.m. Saturday.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classica piano selections in the in the lobby from 4 to 8 p.m. daily.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500: The Elements, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday.

The Boondocks Restaurant, 8320 Parloway Drive, La Mesa. 465-3660: David Smith, contemporary, Tuesday through Saturday, Patti Glenn, variety piano music, happy hour Friday; lim Moore, contemporary music on guitar, Sunday and Monday.

Carlos Murphy's, 5500 Grossmoni Center Drive, La Mesa, 698-9757: Steve Orr, comedy and music, Thursday, Timeless Notz, rock and roll, Friday and Saturday, David Houser, rock and roll, Wednesday.

Houser, rock and roll, Wednesday, The Charcoell House, 9566 Murray Drive, La Mesa. 465-7050; Tom and Maura Healy, Irish and folk music, 7-30 p.m. to 11:30 p.m., Friday and Saturday, Leather and Lace, country music from 6 p.m. to 10 p.m. Sunday. Clede D Carris, 10:18 Broadway, El Cajon, 444-7443. Showdown, country music, Wednesday through Saturday, the Shadhertidens, country music, 250 p.m. Turkday.

n. Op. m. Tuesday.
The Corven Rones Cocktell Lounge,
1280 Oulddale Avenue, El Cajon,
447-0456 Judy Ames and Karaseke
Mania, laser disk karaseke
entertainment, is just and karaseke
onertainment, is just and sturday, and
7 no melakay and Saturday (with
Tony Washington on Friday and
Saturday).

De Oro Mine Company, 9924 Camp Road, Casa de Oro. 464-9916: Live music. 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

Dirk's Horseshoe Loungs, 7664 Broadway, Lemon Grove. 469-6344: The Groove, rock and roll. Thursday through Saturday: Aarnake singalong, Wednesday and Sunday.

Weatnessay and Sunouy.

Doe's Landing, 1185 East Main
Street, El Cajon, 442-0158; Jerry
Burchard, contemporary variety,
8 p.m. Friday and Sturday and
430 p.m. Sunoday (jam srasion); Rick
Lyon, contemporary, Monday
through Thursday.

Don's Bast, 1332 Bosiness
Highway 8 at Los Coches Road, El Cajon. 443-2444. Midnight Stage. country and western music, 9 p.m. to 1:30 a.m., Friday and Saturday; karasoke entertainment hosted by loc Nichols from 3 p.m. to 9 p.m. Sunday.

The Driftwood Lounge, 9325 Mission Gorge Road, Santee. 562-2429: Karaok entertainment with Steve Cochran. 7 p.m. to 1 a.m. Friday and Satu:day.

East County

The Playhouse, 4746 El Cajon Boulevard, East San Diego. 284-8 Live music, Thursday through Saturday, call club for informatic

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303: David White, light jazz and contemporary music, 7:30 p.m.. Thursday, Wille Fidel, variety music, Wedneyd and Publish Street.

11 a.m. to 2 p.m. Sunday.

Reidy O'Neil's Irish Ber and
American Grill, 939 Fourth Avenue,
downtown, 331-8500 Live acoustic
Irish folk music, 6:30 p.m. Wednesday
and Thursday, Beyan Finkelstein.
popular music on the piano, 7 p.m. to
ruidnight, Friddy and Strutdey,
singalong with Mike Reidy, Friday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Rockaways, variety music, Thursday the Roadmasters, rhythm and blues, Friday and Saturday; Tony Cummins, Irish and folk music. Tuesday.

Ruse Theater, 3717 India Street, downtown. 295-5654: The Nephewr rock and roll, 8 p.m. Wednesday.

St. James Hotel, 830 Sixth Avenue, downtown. 234-0155: In Jonathan's Place: The Peggy Dodson Trio, jazz. 7-30 p.m. to 10:30 p.m. Friday and

Sculpture Garden Cafe, San Diego Museum of Art, 1450 El Prado, Balboa Park, 232-7931: Bob Hamilton, jazz piano, noon to 3 p.m., Saturday, and 2 p.m. to 4 p.m., Sunday.

Saturday.

Sybil's Down Under, 500 Fourth
Avenue, downtown. 239-9117: Judy
Ames and Karaoke Manis, laser disc
karvaske show, Friday; Bruce Dallas,
rock and roll, semi-contemporary,
and blues tunes, Saturday night.

Soho Tes and Coffee, 1945 University Avenue, Hillcrest. 299-7646: Spare Change and Greg Page, folk music, 1 p.m. to 4 p.m. Sunday.

SOMA, 555 Union Street, down 239-7662: Skankin' Pickle and Unsteady, rock and roll, Friday

Unsteady, rock and role, Pricay,
Tom Ham's Lighthouse, 2150
Harbor Island Drive, Harbor Island,
291-9110: Meliasa King hosts a
karaoke singalong Thursday through
Saturday from 8 p.m. to closing. The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues, 582-1070: Live

University avenues, 582-1070: Live rock and roll is offered most nights, call club for information. Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-5669: Live music is offered every Friday from 8 to 10 p.m. on the patio, call club for information. Tuba Man's, 2551 University Avenue, North Park. 295-9426: Rockslide, rock and roll, 9 p.m. Friday and Saturday. Aaraads singalong with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society lazz Band perform Dizieland jazz beginning at 5:30 p.m.

LIVE ENTERTAINMENT



ThursdayTIC TOC, PLAYSCOOL & ROCK WROK

Cover Charge, 99¢ drafts till 11 \$1,50 margaritas all night Friday FISH & THE SEAWEEDS Saturday FISH & THE SEAWEEDS

Sunday GLEN FISHER, STEVE O'CONNOR & FRIENDS PLAY LATIN JAZZ 5:00-9:00 pm BEER, WINE & SHOT SPECIALS Sunday & Sunday & Wednesday

TuesdayFISH & THE SEAWEEDS

FISH & THE SEAWEEDS 2 BANDS!

Happy Hour 4:30-7:00 pm Monday-Friday Free food buffet & drink specials NGW SERVING BREAKFAST 7 AM-11 AM

BURGER, FRIES & DRAFT BEER

Plenty of free parking!

Sweeping view of the narbor Private rooms available for parties of 30 or more 1970 Quivira Rd. • Manna Village. • Reservations: 223-2234

233-1131

Thursday - \$1 DRINKS

FRIDAY HAPPY HOUR

Big Fins - Live 10 pm

Saturday - HAPPY HOUR 6-8 pm - all well drinks, Bud & Michelob \$1.50 The Willie Jaye Band - Live 10 pm

Tuesday - LADIES' NIGHT OUT

Big Fins – Live! \$1.50 wine & champagne, hourly giveaways. Doors open at 8 pm

Wednesday - ROCKOLA

Get hip to the groovy sounds of "Rockola." From the Beatles to Led Zeppelin, the Stones to Steppenwolf Doors open at 8 pm

NO COVER CHARGE WITH PURCHASE OF DINNER ENTRÉE



44.00

THE FABULOUS MAR DELS

Friday, August 21 Happy Hour Mexican Buffet Fiesta 7-9 pm Trina's Fashion Auction 7:30 pm Music begins at 9 pm

ROCKOLA Saturday, August 22



JAZZ NITE - HANK EASTON Wednesday, August 26 - Music begins at 8 pm

CATAMARAN RESORTHOTEL 3999 Mission Boulevard + 488-1081 VALIDATED PARKING - VALIDATED PARKING

It's All Happening On Mission Bay ...

WEDNESDAY - 6:00 pm/Cargo Bar Bayside Dinner Theater featuring waiters & waitresses that sing show tunes

THURSDAY - 8:00 pm/Carpo Bar Salsa Night - A Latin Funk Affair with your D.J. Killer Joe

FRIDAY - 5:30 pm/Cargo Bar "Hank Easton Band" 8:30 pm/Cargo Bar "The Ravells"

SATURDAY - 9:00 pm/Cargo Bar "The Ravells"

FRIDAY & SATURDAY - 8:00 pm/Palm Terrace "Ray & Lainie"

SUNDAY - 11:00 am-2:00 pm/Cargo Bar

"Rainmaker" Every Sunday during Hilton's Super Buffet

Salsa Dance Night - 6:00 pm/Cargo Bar "Bill Caballero & S.O.S."



At The Hilton

THE SAN DIEGO HILTON BEACH & TENNIS RESORT

Gelato Vero Caffe, 3753 India Street, downtown. 295-9269. Reldess Abandon, folk music, Thursday: Steve Poltz and Gregory Page, original folk ock, Sunday.

Greek Tycoon Restaurant, 3731 India Street, downtown: 295-0812: Tasso and Vasso, Greek folk music, Friday through Sunday.

Priday through Sunday.

The Grill on the Park Restaurant,
901 Fifth Avenue (at E Street),
downtown, 231-0055: Dana Garrett
and Ed Thurston, jazz and
contemporary music, 8 p.m. to
midnight Thursday, 5:30 p.m. to
7:30 p.m. and 8 p.m. to midnight
Friday, and 9 p.m. to midnight
Saturday.

Hamburguesal 4016 Wallace Street, Old Town (in the Bazaar del Mundo) 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Shelter Island Drive, Shelter Island, 224-3577, Indoor stage: Reel to Real, jazz, Sunday, the Mark Lessman Bane jazz, Monday, Piano bar: Archie Thompson, 5 p.m. to 8:30 p.m., Monday through Friday performer; Mile: Rorah 9 p.m., Tuesday through Saturday.

Imperial Homes, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday: Wayne Juré and Hank Young, jazz, Friday and Saturday.

and roll, Wednesday,

Jably Rapan, 807 (Wei Harbor Drive,
Seaport Village, 233-4500 Celt Ridge,
connectly and main, 9 pm. to 1 am.
Wednesday through Saturday.

Megalepublis Ram and Gellia, 4212
Fairmount Avenue, Kenningson.

544-7900, Open mike night,
Thursday, Paux Pas, the Downs

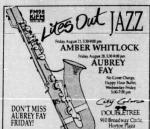
Finday the Brick Chair David Golde,
and Big Tension, Sarurday Eclectic
Groove and 4 of a Kind, rock and roll.

Wednesday.

and Saturday.
Molly's, San Diego Marriott Hotel,
333 West Harbor Drive, downtown.
230-8999: Pianist Dan Greenbush
performs classical music and show
tunes from 6 to 10 p.m., Monday
through Saturdays Rick Ross, pianomusic, 6 to 10 p.m., Sunday. O'Hungry's, 2457 San Diego Avens Old Town. 298-0133: Steve Langdor country. Top 40, and rock and roll. Wednesday through Saturday.

Pan Pacific Hotel, 400 West









STIKKITY & KING MOTHER

SATURDAY **AUGUST 22 8PM CLUB 860**

860 GARNET AVE. • PB • 18 & UP FOR MORE INFORMATION CALL 46-CRAMP

Tickets available at all Assessment outlets.



Live music • Dancing No minimum • Complimentary valet parking

 Thursday, August 20 – Dr. Feelgood & The Interns of Love Friday, August 21 – Perfect Balance

Saturday, August 22 - Sound Advice & Perfect Balance
 Wednesday, August 26 - Perfect Balance

Tournament of Champions Lounge at La Costa Resort and Spa (619) 931-7595

3878 Carlsbad Blvd., Carlsbad Thursday, August 20 & Saturday, August 22 9:00 pm

VLADIMIR KUZMIN

PICES 102 Nite Special drinks, prices and prizes up to \$500

Friday, August 21 & Monday, August 24 **GREAT GUNS**

Sunday-By-The-Sea **Music Underground Nite**

with Dale Lawrence Margarita Shooters

75¢ 4 pm-close Come & meet Wendy the Shooters Girl Monday, August 24, 10:00 pm

SAN DIEGO'S HOTTEST LINGERIE AUCTION



For more information call 729-3170

Pasta Time Cafe, 1417 University Avenue, Hillcrest. 256-2425: Live music. 7:30 p.m. to 9:30 p.m. Saturday, call club for information

Naturday, call club for information.

Patrick's II, LEF Street, downtown.

233-3077. Fro Brigham's Preservation

Band, New Orlean-sayle jazz, with
guest vocalists, early evening.

Wednesday and Thursdays the

Delgado Brothers, blues and rhythe

Burners, rhythm and blase, Sunday; the

Burners, rhythm and blase, Sunday; the

Tuff Toms. rhythm and blase,

Tues-Say.

The Playhouse, 4746 El Cajon Boulevard, East San Diego. 284-8802: Live music, Thursday through Saturday, call club for information.

Princess of Wales British Pub and Restaurant, 1665 India Street 238-1303: Own'd White, light jazz and contemporary music, 7:30 p.m., Thursday, Willie Fidel, variety music, Wednesday and Friday; Trevor Clarke, traditional English and American music singalong, Saturday.

Ramada Hotel Bayrlew, 660 K Street, downtown, 696-0234; Judy Ames and Karaoke Mania, laser-disc karaoke singalong, Saturday from 9-20 p.m. to 1:30 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Reidy O'Neil's Irish Bar and American Grill, 939 Fourth Ave American Grill, 999 Fourth Avenue, downtown. 231-8500. Live acoustic lish folk music, 6:00 p.m. Wednesday and Thursday; Bryan Finkeistein, popular music on the piano. 7 p.m. to mulnight, Friday and Saturday; singalong with Mike Reidy, Friday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Rockaways, variety music.

Ruse Theater, 3717 India Street, downtown. 295-5654: The Nephew rock and roll. 8 p.m. Wednesday. it. James Hotel, 830 Sixth Avenue lowntown. 234-0155: In Jonathan

Place: The Peggy Dodson Trio, jazz, 7:30 p.m. to 10:30 p.m. Friday and Saturday. Scalpture Garden Cafe, San Diego Museum of Art, 1450 El Prado. Balboa Park, 232-7931: Bob Hamilton, jazz plano, noon to 3 p.m., Saturday, and 2 p.m. to 4 p.m., Sunday.

Sunday.

Sheraton Harber Island Bast, 1360
Harbor Island Drive, Harbor Island, 291-6400, Barbara Banks, piano variety, 8-20 to 11:30 p.m., Thursday through Saturday, At Meriano's. Roberto Valder, classic and European music on piano and violin, 6:30 p.m. to 10:30 p.m., Thursday through Saturday.

Saturday.

Sykli's Down Under, 500 Fourth
Avenue, downtown, 239-9117: Judy
Ames and Karaoke Mania, laser disc
karaoke show, Friday; Bruce Dallas,
rock and roll, semi-contemporary,
and blues tunes, Saturday night.

Subo Ten and Coffee, 1945. University Avenue, Hilkrest. 299-7646: Spare Change and Greg Page, folk music, I p.m. to 4 p.m. sunday.

SOMA, 555 Union Street, down 239-7662: Skankin' Pickle and Unsteady, rock and roll, Friday.

Tom Ham's Lightheuse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a karsaoke singalong Thursday through Saturday from 8 p.m. to closing.

Tubo Man's, 2551 University Avenue. North Park. 295-9426: Rockslide, rock and roll, 9 p.m. Friday and Saturday; Auruseks singalong with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society Jazz Band performs Dixieland juzz beginning at 5:30 p.m.,

The U.S. Grant Hotel, 326 Broads desentown, 232-3121, Lounge: Arr Buddies, vintage jazz and swing russic, 9 p.m. to 1 a.m. Friday; Jaim Valle and Equinox, with vocalist Co Thuet, 8 p.m. to midnight Sacurday.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656: Peace Frog. rock and roll, 9:30 p.m. t 1:30 a.m. Saturday.

The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818: Risa performs contemporary and classics piano selections in the in the lobby from 4 to 8 p.m. daily.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500: The Elements, contemporary, Tuesday through Saturday; the People Movers, contemporary, Sunday and Monday,

East County

The Boondocks Restaurant, 83:0 Parkway Drive, La Mesa. 465-3660. David Smith, contemporary, Tuesday through Sturday: Patti Gienn, variety piano music, happy hour Friday; lim Moore, contemporary music on guitar, Sunday and Monday.

guttar, Sunday and Monday.

Carloe Murphy's, 5500 Grossmont
Center Drive, La Mess. 698-9757:
Steve Orr, comedy and music,
Thursday, Timeless Noiz, rock and
roll, Friday and Saturday. David
Houser, rock and roll, Wednesday.

Houser, rock and roll, wednesday.
The Charcosi House, 9566 Murray
Drive, La Mesa. 465-7050: Tom and
Maura Healy, Irish and folk music,
7:30 p.m. to 11:30 p.m., Friday and
Saturday; Leather and Lace, country
music from 6 p.m. to 10 p.m. Sunday

music from 6 p.m. to 10 p.m. Sunday. Carle B Carray, 10.13 Brandway, 12 Capin, 444-7443. Showdown, county music, Wednowdey through Saturdus the Shadowriders, country music, 8-30 p.m. Tuesday through Saturdus 1220 Oaddad Armon, El Cajon. 447-0454 Judy Armes, and Karacke Mania, Isaer dies darnoler entertainment, 8 p.m. Thursday, and 7 p.m. Irialay and Saturday (with Saturdus).

De Ore Mine Company, 9924 Camp Road, Casa de Oro. 464-9916: Live music, 9 p.m. to 1 a.m. Priday and Saturday, call club for information.

Dirk's Horseshoe Loungs, 7664 Broadway, Lemon Grove, 469-6344: The Groove, rock and roll, Thursday through Saturday, Arrasde singalong, Wednesday and Sunday.

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, contemporary variety, 6 p.m. Fiday and Saturday and 4:30 p.m. Sunday (jam season); Rick Lyon, contemporary, Monday through Thursday.

Dea's East, 13321 Business
Highway 8 at Los Coches Road, El
Capon. 43-2444: Midnight Stage.
country and western music. 9 p.m. to
1:30 a.m. Friday and Saturday;
karaske mertainment hoasted by loe.
Nichols from 3 p.m. to 9 p.m. Sunday

Nechols from 3 p.m. to 9 p.m. sunoa: The Driftwood Lounge, 9325 Mission Gorge Road, Santee. 562-2429 Karsake entertainment with Steve Cochran, 7 p.m. to 1 a.m. Friday and Saturday.

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Live music in offered every Friday from 8 to 10 p.m. on the patio, call club for information.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204: Live music, 9:30 p.m. to 1 a.m. Friday and Saturday, call club for information; jam session 7 p.m. to 11 p.m. Sunday

LIVE ENTERTAINMENT



ThursdayTIC TOC. PLAYSCOOL & ROCK WROK

Cover Charge, 99¢ drafts till ' \$1.50 margaritas all night FISH & THE SEAWEEDS

FISH & THE SEAWEEDS

GLEN FISHER, STEVE O'CONNOR & FRIENDS PLAY LATIN JAZZ 5:00-9:00 pm

BEER, WINE & SHOT SPECIALS Surday & Surday & Wednesday FISH & THE SEAWEEDS Wednesday "O.B. NIGHT" FISH & THE SEAWEEDS

2 BANDS! plus MONSTERS Happy Hour 4:30-7:00 pm Monday-Friday Free food buffet & drink specials

NOW SERVING BREAKFAST 7 AM-11 AM

BURGER, FRIES & DRAFT BEER \$3 (or soda) 11:30 am-8:30 pm Mon.-Sat. – 4:30-8:30 pm Sun

Plenty of free parking!

Sweeping view of the harbor

Private rooms available for parties of 30 or more
1970 Quivira Rd. • Marina Village • Reservations: 223-2234

233-1131 801 Fourth Ave.

Thursday - \$1 DRINKS

Dance to Classic Rock
Enjoy the Motown sounds Downtown
ALL DRINKS A DOLLAR A HOLLERI

FRIDAY HAPPY HOUR

4-7 pm discounted appetizers Wash 'em down with \$1.00 drafts

Saturday - HAPPY HOUR

Tuesday - LADIES' NIGHT OUT

S1.50 wine & champagne, hourly giveaways.

Doors open at 8 pm

Wednesday - ROCKOLA

Get hip to the groovy sounds of "Rockola."
From the Beatles to Leu Zeppelin, the Stones to Steppenwolf Doors open at 8 pm

BEER, WINE & SHOT SPECIALS Sunday & Sunday & Wednesday



CAT COUNTRY NIGHTS in the CANNIBAL BAR LINDA RAY & THE BREAKHEART PASS BAND

Thursday, August 20
Dance lessons begin at 7:00 pm - Get there early & enjoy our fabulous Texas pizza, ribs & more. \$2 ANY DRAFT OR WELL DRINK IN THE HOUSE. Live music begins at 8:30 pm.

August 27 - COWBOYS FROM MARS



Lat 14 480

THE FABULOUS MAR DELS Friday, August 21 Happy Hour Mexican Buffet Fiesta 7-9 pm Trina's Fashion Auction 7:30 pm

ROCKOLA



JAZZ NITE - HANK EASTON Wednesday, August 26 - Music begins at 8 pm

Saturday, August 22

Music begins at 9 pm

CATAMARAN

RESORTHOTEL
3999 Mission Boulevard • 488-1081
VALIDATED PARKING • VALIDATED PARKING

It's All Happening On Mission Bay ...

WEDNESDAY - 6:00 pm/Cargo Bar Bayside Dinner Theater featuring waiters & waitresses that sing show tunes

THURSDAY - 8:00 pm/Cargo Bar Salsa Night - A Latin Funk Affair with your D.J. Killer Joe

Hank Easton Band 8:30 pm/Cargo Bar "The Ravells"

SATURDAY - 9:00 pm/Cargo Bar "The Ravells"

FRIDAY & SATURDAY - 8:00 pm/Paim Terrace "Ray & Lainie"

SUNDAY - 11:00 am-2:00 pm/Cargo Bar

"Rainmaker" Every Sunday during Hilton's Super Buffet

Salsa Dance Night - 6:00 pm/Cargo Bar "Bill Caballero & S.O.S."



At The Hilton THE SAN DIEGO HILTON BEACH & TENNIS RESORT Fat City/China Camp, 2137 Pacific Highway, dov. ntown. 233-0686: The Mississippi Mojo Electric Blues Band, blues and rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Gelate Vero Caffe, 3753 India Street, downtown. 295-9269. Reldess Abandon, folk music, Thursday, Steve Poltz and Gregory Page, original folk rock, Sunday.

Greek Tycoon Restaurant, 3731

Friday, and 8 p.m. to midnight Statucky, and 9 p.m. to midnight Statucky, and 9 p.m. to midnight Friday, and 8 p.m. to midnight Friday, and 9 p.m. to midnight Friday, and 9 p.m. to midnight Statucky, and 9 p.m. to midnight

Hamburgueeal 4016 Wallace Street, Old Town (in the Bazaar del Mundo) 295-0584: Charlie Mone, contemporary, Friday and Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886: The Tommy Newsom Quintet, jazz, 8:30 p.m. Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Indoor stage: Reei to Real, 1822. Sunday: the Mark Lessman Ban-iazz. Monday. Plano bar: Archie Thompson, 5 p.m. to 8:30 p.m. Monday through Frida. Monday through Friday performer; Mike Rorah, 9 p.m., Tuesday through

Hurricanes, 2051 Shelter Island Drive, in the Sheleter Island Marina Inn, Shelter Island. 222-0561: Fish and the Seaweeds, tropical rock and roll, 2 p.m. to 6 p.m. Saturday and Sunday by the pool.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jazz, Tuesday through Saturday: Wayne Juré and Hank Young, jazz, Friday and Saturday.

Saturday, Jahanay M* 801,801 Fourth Avenue, downtown, 233-1131: Big Fins, rock and roll, 10 pm. to clone, Friday, William * 10 Faces Houriscans* Jayen, William * 10 Faces Houriscans* Jayen, Saturday, Big Fins, rock and roll music, Tuesday, Rockola, vintage rock and roll, Wedenbedy.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Oh! Ridge, comedy and music, 9 p.m. to 1 a.m. Wednesday through Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, doventown. 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 6 to 10 p.m., Monday through Saturdays Rick Ross, piano music, 6 to 10 p.m., Sunday.

O'Hungry's, 2457 San Diego Avenu Old Town. 298-0133: Steve Langdor country, Top 40, and rock and roll, Wednesday through Saturday. Wednesday through Saturday.

Pan Pacific Hotel, 400 West

Broadway, downtown. 239-4500: In
the Arrium Lounge: Barry Levich,
piano variety, 5 p.m. to 9 p.m.,
Wednesday and Thursday and 5 p.m.

SATURDAY **CLUB 860**

Tickels available at all more outlets.
PRODUCED BY TIM HALL









STIKKITY & KING MOTHER

AUGUST 22 8PM

860 GARNET AVE. • PB • 18 & UP FOR MORE INFORMATION CALL 46-CRAMF



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 Saturday, August 22 – Sound Advice & Perfect Balance

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VLADIMIR KUZMIN

prices and prizes up to \$500

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with Dale Lawrence
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OBEAH - Reggae Margarita shooters 75¢ ali nite Jamaican Beer special \$2 all nite av August 26, 9:00 pm



For more information call 729-3170

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Saturday, call club for information.

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238-1303. David White, light jazz and
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Thursday, Wille Fidel, variety music,
Wednesday and Friday. Trevor
Clarke, traditional English and
American music singalong, Saturday.

American music singalong, Saturday, Ramada Hotel Bayrlew, 660 K Street, downtown, 696-6234; Judy Ames and Karaoke Mania, laser-disc kanaoke singalong, Saturday from 9-30 p.m. to 130 a.m.; Jaime Valle, Latin jazz, 11 a.m. to 2 p.m. Sunday.

Rosic O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: The Rockaways, variety music, Thursday; the Roadmasters, thytian and blues, Friday and Saturday; Tony Cummins, Irish and folk music, Tuesday.

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Senutury

Sculpture Garden Cafe, San Diego

Museum of Art, 1450 El Prado,

Balboa Park, 232-7931: Bob

Hamilton, jazz piano, noon to 3 p.m.,

Saturday, and 2 p.m. to 4 p.m.,

Sunday.

Sunday.

Sheraton Harbur Island Bast, 1380
Harbur Island Drive, Harbur Island
291-6400, Barbura Banks, piano
variety, 8:30 to 11:30 p.m., Thorsday
through Saturday, At Merlano's:
Roberto Valdez, classic and European
music on piano and violin, 6:30 p.m.,
to 10:30 p.m., Thursday through
Saturday.

Sybil's Down Under, 500 Fourth Avenue, downtown, 239-9117: Judy Ames and Karaoke Mania, laser disc kuraoke show, Friday; Bruce Dallas, rock and roil, semi-contemporary, and blues tunes, Saturday night.

Soho Tea and Coffee, 1045 University Avenue, Hillcrest 299-7646: Spare Change and Greg Page, folk music, 1 p.m. to 4 p.m. Sunday.

Tom Ham's Lightheuse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a karacke singalong Thursday through Saturday from 8 p.m. to closing. The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues. 582-1070: Live rock and roll is offered most nights, call club for information.

Tubo Man's, 2551 University Avenue. North Park. 295-9426: Rockslide, rock and roll, 9 p.m. Friday and Saturday. karnake singalong with Rick Gazlay, 9 p.m., Sunday and Wednesday. The High Society Jazz Band performs. Dixieland jazz beginning at 5:30 p.m.,

Twenty-Seven Seventy Fifth Avenue, 2770 Fifth Avenue, downtown. 297-9711: Peggy Minafee, jazz and thythm and blues, 7 p.m. to 11 p.m. Friday Kenry Ard. New Orleans-style jazz, 8 p.m. to midnight, Saturday; the Sugar Trio, jazz, 11 a.m. Sunday.

The U.S. Grant Hotel, 326 Broadwa downtown, 232-3121. Lounge: Amb Whitlock and the Cutting Edge, jazz. 6 p.m. to 10 p.m. Friday; the Nutty Buddies, vintage jazz and swine buddies, vintage jazz and swing music, 9 p.m. to 1 a.m. Friday, Jaim Valle and Equinox, with vocalist Co Thuet, 8 p.m. to midnight Saturday

The Voyager Restaurant, 1901 Shelter Island Drive, Shelter Island. 222-1191: Michael Sanders, Top 40 and variety music, 7 p.m. to 11 p.m. Friday and Saturday.

The Waterfront, 2044 Kettner Boulevard, downtown, 232-9656: Peace Frog. rock and roll, 9:30 p.m. to 1:30 a.m. Saturday.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Risa performs contemporary and classical piano selections in the in the lobby from 4 to 8 p.m. daily.

Trom 4 to 8 p.m. daily.

The Yacht Club, San Diego Marriott
Hotel, 333 West Harbor Drive,
downtown. 234-1500: The Elementa,
contemporary, Tuesday through
Saturday, the People Movers,
contemporary, Sunday and Monday.

East County

The Boondocks Restaurant, 8320 Parkouy Drive, La Mesa, 465-3660; David Smith, consemporary, Tuesday through Saturday; Patti Glenn, variety piano music, happy hour Friday; Jim Moore, contemporary music on guitar, Sunday and Monday.

Carlee Murphy's, 5500 Grossmont Center Drive, La Mess. 698-9757: Sieve Orr, comedy and music, Thursday, Timeless Noia, rock and roll, Friday and Saturday, David Houser, rock and roll, Wednesday.

The Charcoal Home, 76th Westerson, 7the Charcoal Home, 766 Murray Drive, La Mesa. 465-7050: Tom and Maura Healy, Irish and folk music. 7:30 p.m. to 11:30 p.m., Priday and Saturday; Leather and Lace, country music from 6 p.m. to 10 p.m. Sunday.

Circle D Cerral, 1013 Broadway, El Cajon. 444-7443: Showdown, country music, Wednesday through Saturday the Shadowriders, country music, 8:30 p.m. Tuesday.

and p.m. 1 utstally.
The Green Boson Gacktail Leuisge,
1280 Oakdale Avenue, El Cajon,
447-0456 Injuly Ames and Karaoke
Mania, laser disc karaoke
entertainment, B p.m. Thursday, and
7 p.m. Friday and Saturday (with
Tony Washington on Friday and
Saturday).

Saturday).

De Oro Mine Company, 9924 Campo
Road, Casa de Oro, 464-5916; Live
music, 9 pm. to 1 nm. Fréday and
Saturday, call club for information
Dita's Horseabne Lessage, 7664
The Groove, rock and roll, Thursday
through Saturday, starvable stigging,
Wednesday and Sanday,
Wednesday and Sanday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, contemporary variety, 8 p.m. Friday and Structuray and 4:30 p.m. Sunday (jam session); Rick Lyon, contemporary, Monday through Thursday.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444: Midnight Stage, country and western music, 9 p.m. to 1:50 a.m., Friday and Saturday;

1:90 a.m. Friday and Saturday; larnable metrainment hoated by Joe Nichols from 3 p.m. to 9 p.m. Sunday. The Driffwood Loungs, 925 Mission Gorge Road, Santee. 562-3429. Karaoke entertainment with Steve Cochran, 7 p.m. to 1 a.m. Friday and Saturday.

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Live music is offered every Friday from 8 to 10 p.m. on the patio, call club for information.

Fannie's, 9143 Campo Road, Spring Valley, 698-2204: Live music, 9-30 p.m. to 1 a.m. Friday and Saturday, call club for information, jam session 7 p.m. to 11 p.m. Sunday

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Geenes's, 28944 Old Highway 80, Pine Valley. 473-9611: Rockin' Hors country music, 9 p.m. to 1:30 a.m. Friday and Saturday.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Jeanette Kerolozyn, contemporary, 5 p.m. to 1 a.m. Tuesday and Thursday.

Kesal's Restaurant, 401 West Main. Street, El Cajon. 442-7768. Charglow Room: Rick Lyon, everything from Bach to rock, 2 p.m. to 1:30 a.m. Friday and Saturday.

Louie Louie, 5286 Baltimore Drive. La Mesa. 462-0533: Reeves in Motis rock and roll, Thursday through Saturday, Black Horse, country mu

Magnolla Mulvaney's, 8861 Magnolla Avenue. Santee. 448-8550: The Shadowriders, country music, Thursday, New West, country music. Friday through Sunday; Thunder

Mr. D's, 596 Broadway, El Cajon. 442-9696: The Premieres, classic rock and roll, Thursday through Saturday, judy Ames and Kuraske Mania, karaske singalong entertainment,

roll, Thursday through Saturday; Easlick, Rampage, and Distant Thunder, rock and roll, Sunday;

Peilkan Pub, 7828 Broadway, Lemo Grove. 464-9284: Live music Friday and Saturday, call club for information: San Diego's Phil Harmonic, comedy and music.

Reuben's Restaurant, 8825 Lake Murtay Drive, La Mesa. 465-3464. Michael Ganey, classic oldies, dano music, contemporary, and blues. 6 p.m. to 9 p.m. Wednesday and Thursday, 6:30 p.m. to 10:30 p.m. Friday and Saturday, and 11:30 a.m. to 1:10 n.m. Sunday.

South Bay Banquet and Conference Center, 4475 Bonita Road, Bonita. 267-7700; The Swing Shift with Kenny Moye, swing, Jazz, Latin, big-band, and dinner-dancing music, 7 p.m. Friday; the Sunday Morning Dixie Band, Dixieland jazz, 10 a.m. Sunday.

Village Emporium Espresso Cafe. 8371 La Mesa Boulevard, La Mesa. 464-0611: Songwriters' Showcase. Thursday, with John Katchur and others: John Berry and Frienda,

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Live music, Friday and Saturday, call club for information.

Hotel del Coronado, 1550 Orange Avenue, Coronado 433-6611. Ocean Terrace Lounge: Barry Craig and His Music Ensemble, Top 40 music from the '40s to present, 9 p.m. to 1:30 a.m.

Center Cut Steakhouse, 534
Broadway, Chula Vista. 476-1144:
Diane Barron hosts a karaoke
singalong from 5:30 p.m. to 8:30 p.m.
Thursday through Sunday, Sylvia and
Salvador, folk music, 1 p.m. to 4 p.m.
Sunday.

The Country Club, 1121 Third Street, Chula Vista. 426-3972: Gold'n West, country, 8 p.m. Thornslay through Sunday (sim sestion beginning at 5 p.m., Sunday); White Horse, country music, 8 p.m., Sunday through Wednesday.

South Bay /

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Hutch's, 1463 Palm Avenue, Imperia Beach. 423-3479: Grand Central Station country music, Friday and

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Cafe La Mane, 1441 Highland Avenue, National City, 474-3222; Bruce Robbins, contemporary, Wednesday and Thursday, Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

If's Country, 1862 Palm Avenue, Imperial Beach. 429-1161: The Shadowriders, country, 9 p.m. to 1 a.m. Friday and Saturday.

Le Meridien Hotel San Diego at Coronado, 2000 Second Avenue. Coronado, 435-3000. In the La Provence Bar Lounge: Ray Briz, jazz piano, 8 p.m. to 11 p.m., Tuesday through Saturday.

through Saturday.

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424-4000: In Cays Lounge: Lynette
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Friday and Saturday; Bill Hayworth.
contemporary. 6, p.m. p. 104. ontemporery, 6 p.m. to 10 p.m. unday and Monday.

The Mariool Cocktail Lounge, 2638
Main Street, Chula Vista. 429-8045:
Los Regionales, nortero music.
Thursday: Colour, Latin and Top 40
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BLONDE BRUCE BAND

Saturday, August 22 · It's That Time of the Month Again Blind Melons' Got the Blues • 4:00 pm-close

BLUES LEN RAINEY & THE MIDNIGHT PLAYERS - EARL THOMAS & THE BLUES AMBASSADORS - FUZZY & THE BLUESHEN - WILLIE JAYE - TOMCAT COURTNEY - KENNY BEAUMONT & THE BLUES EXPERIENCE

FIXE DINING . LIVE JAZZ AND LIVE RINTHM & BLUES NIGHTLY . THE CORNER OF FIRTH & F . DOWNTOWN. 619/233-4355 CROCE'S TOP HAT

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THE BLUE DANCE NIGHT ROBIN

HENKEL & BLUES 90

BLUES MEN

A.J. CROGE DANCE NIGHT THE JUKE & HIS BAND FUZZY & THE STOMPERS

Piano Bar and Classical

Dun Libertino: La Costa Resort and Spa Bob MacLeod: La Valencia Hotel, Bahia Hotel Jerry Melhick: Hotel del Coronado Don Miller: Malcolm's First Avenue

Restaurant
Rita Mose: D.W.'s Pub at the Marriott
Hotel, downtown
Miles Moynler: Falco

Country / Country

east Del Dios Country

Folk / Ethnic

Red Lane and Pull Houses Leo's Little Bit of Country Leisther and Lacet the Charco's House Gary Lehnson Lord Inn's Mildaight Stager Don's East The Med Puppiers Bernard's Ossis at the Ramada inn Chaireroom New West Magnola Mulwarey's, In Caboots

READER'S GUIDE TO THE MUSIC SCENE

Rick Gazlayi Jose Murphy's, Spirit, Tuba Mant's/University Avenue Ron Horvitzi Village Emportum Espresso Cafe Robin Henkel and Blues 20, Crose's Top Hat Bar and Grille
The Hitmens B Street California Grill
and Jazz Bar
The Isless the Coyote Bar, Full Moon

es / R&B / ggae

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LIVE FROM FAT CITY Friday & Saturday, August 21 & 22

NO COVER

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2137 Pacific Highway. Downtown by the Bay 232-0686 or 232-1367

FRIDAY, AUGUST 21 & SATURDAY, AUGUST 22 8:00 P.M. TO 12:00 MIDNIGHT

\$2 DRINK SPECIALS & COMPLIMENTARY BUFFET

~ SUNDAY CHAMPAGNE BRUNCH ~
August 23 - 10:30 am to 3:00 pm • Music 11:30 to 2:30
THE FORREST WESTBROOK TRIO

554-1403

Paparazzi DANCE TO LIVE MUSIC

HAPPY HOUR WEDNESDAY & THURSDAY 5 - 7 . FRIDAY 5 - 8

Late Night Dining Friday & Saturday Until Midnight . Ask About Our Free Parking

blues edge is what this people's band is all about. Check out their

relentless live performance AUGUST 21 - SPIRIT.

AUGUST 31 - EMERALD CITY and SEPTEMBER 30 - DIEGO'S

(All shows start 9:00 pm) Management

T-PM/RICK TERKEL

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428 "F" Street 233-3077 Across from Horton Plaza parking



PRESENTS V LIVE MUSIC

BLUES/ROCK ROCK N' ROLL EVERY TUES & WED. 7:30 -11:30 pm KARAOKE SING-ALONG

HAPPY HOUR MONDAY THRU FRIDAY 4-7 pm NIGHTLY DRINK SPECIALS & LATE NIGHT MENU VALIDATED UNDERGROUND PARKING

FRI. & SAT., AUG. 21 & 22 9:30 PM-1:30 AM BAD DOG

Up Tavern Naked Earth: Blind Melons Natty Scati Beans! Coffeehous

Carlos Murphy's Misson Valley The Nicotine Blues Bands Sound FX the Elephant Bar Obeals the Elephant Bar, the Sand Bar The Officedore Sound EX

dera Sound FX

The Oftenders Sound FX
Out Be-Bopplin' B Street California
Grill and Jazz Bar
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Favern/Pacific Beach





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CLASSIFIED ADS

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Time to sell your surfloard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 111 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the Roader even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 262-9066, 24 hours a day. The cost is only \$16. See the Roommate section for more defails.



Betty Crocker's protégé, Ginger Roger's student, Sharon Stone's lookalike. Single mom ...

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25 word Paid Classified an the Reader, For more information on paid ads, turn to page 111.

Classified Ads	CONTENTS		
Antiques & Collectibles	Motorcycles165	Roommate Services	
Bicycles 137	Music	Services114	
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COOKS: LINE AND PANTRY for new beach restaurant. Experienced only Please apply in person. 3-5pm. TriBirCa. 3105 Desain Front Walk.

DATA BYTEN Opcomment evaluable for more than the provided basis from the following that the provided basis from the provided basis for the provided basis for the provided basis for the provided basis for the provided basis from 1205-1180 (DBL) Punch have Some Catalring experiments.

FLORIST. Party set up his time, week-ends Floris defeets and balloon scori-ings a plus. Chara. LMV. Must be une-and well organized. 273-0348.

FRONT DESK CLERK Registation in mediate opening Must be able to med-and since junits fract legicle herders, in a since junits fract legicle herders, in and priod balls math saits. Cathie-stomers helps. Will train. School: 45

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time. We train San Diego, 272-241.

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7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the

phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 600 per extra word. The deadline is 6pm

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DON'T CALLUS Due to the large volume of free classifieds, the Reader cannot bondle vists or phone inquiries concerning them. Please don call us to ask hove to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in part issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space counderations, or

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of the first insertion of the ad.

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WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before opm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803,



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brithday's coming up. My last
bordirend was a disaster when it
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him, it wan't that he didn't acappearative when I gave it is him,
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THE READER PUZZLE by Don Rubin

transcendental number ps - by press-ing eight buttons on this calcula-tor. What were these

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1. The prize for solving the Reader Puzzle will be a Royder T-Reader Paulze will be a Render 1-bit.

2. All entries in the Reader Patzle contest must be received by the Reader (addressed to Reader-Patzle, P.O. Box \$8501, San Diego, CA 92186-5803) by 900 a.m. Wednesdes, its days 900 a.m. Wednesdes, its days and beginned to the secondar-nated by soon ranner, address, and skirt stars S. M. L. XI.

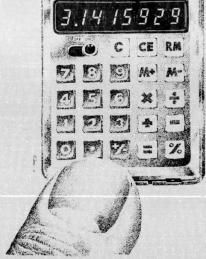
4. Employees of the Reader and their immediate families are not eligible.

eligible.

5. In the event of disputes or ties.

decisions of the judges will be final and arbitrary. We've only get five prizes each week to give got five prize each week to give away, so if there are more than five winners, we'll have a lottery, 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



#720 Easy as P

Answers to and winners of Reader Puzzle #718, Mathemagic

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correct.
The winners are:
1. Eric S. West, Lawrence, Kansus
2. Issa K. Shokeh, San Dirgo
3. Carol Schultz, El Caron
4. Gary Kellison, Carlsbad
5. Peggy Ferioli, San Dego

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She makes me So that's why I was there at the boys fort When they dragged Galvin dem the path and shoved him in the box. Do you know Galvin from up on 2201? Fat and no front teeth? Also called queer? They do a thing with Galvin in the refrigerator box. They say it's just for the fun of it. Put Galvin in the refriger-ator box and roll him down the ravine



Galvin is laying in the dirt with blood pouring out and all guys taking off except me. One queer faggot sissy except me. One queer tagget sissy helping another queer tagget sissy, so helping another queer tagget sissy. So I walked him home and heard him fell his mother the lie of a fell off the monkey bars" and free heard metell the truth of ho it was my cousin Arnold did it here's his moms phone number. Now we are both demolis had so thats why I'm writhing this in the can and why Arnold is trying to bash the door in. This may be my last letter to you may friend good by effort the faq also known as Freddie.

in the summer he comes over and calls me

queer fagget girl sissy fruit loops and

weiner because I won't go along with his

plans of killing birds with his daisy rifle,

lighting the newspaper shack on fire, Pantsing Thelma and breaking in the school. But in reality what can I do?

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Traveling tribubadous? Adventure to general fraint 30: healthy operations.
Life holds endest possibilities. And, entire the control of the con

You're Single. We're Free. Why Wait? WILD WOMAN HAS ANRIVED despe-

> Introducing Reader PHONE MATCHES: a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or FAX it (233-907) to so. If faxing, please photocopy, the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for receiving free Phone Matches ads is Saturday at 7am. Free ads are 25 words or less and run for two weeks. No free ads will be accepted over the phone or in person. Ads with more than 25 words cost 51:20 per additional word. We'll send you at 5-digit gravillow number (to he mirrule) in your additional word. We'll send you at 5-digit gravillow number (to he mirrule) in your additional word. send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Viss or MasterCard only. Limit one Phone Matches ad per person per two-week period.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

Use your introduction to tell more about yourself than your ad does (see below

for guidelines). Give your first name; but DON'T give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24-hour period. All introductions are reviewed by the Reader and go

on-line within 24 hours. To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

QUESTIONS? Call 235-8200, x 268

San Diego Reader Phone Matches

GUDELINES: The Reader suggests that your Prior Maches ad counter a description of yourself, your interests and the age intege two are seeking. Prior Maches ads are available for any single person in his to seeking a success relation with a member of the opposite see. Ads containing, eighted or implicit establishmental language with on the accepted. Ads oftening architect prior forestimp, such as including limit accommodations, gibb or time, in exchange for comparison with an employed for the secretical. The San Deep Reader has the light girls be report my advertisement of early reason with those Maches also are one will be secreted. The San Deep Reader has the light girls be report in particular and a particula

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Phone Matches Voice Mailbox (2 weeks)						
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gnature						
FREE AD DEADLINE: 7am Saturday Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186 Fax: 233-7907			LATE AD DEADLINE: 6pm Tuesday (Must include \$20 service fee.) Faz: 233.7907 Phone: 235.8200 Walk-in: 1703 India St. (at Date St.) downtown			

SERVICES



Body Wise Does!

For Those Ready For Positive Change!



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· Drunk Driving

· Shoplift/Theft

ARRESTED?

299-9312

40- very normal of proportions 40- very normal of proportions 5-4. Tablan, brown eyes, great teem 18:00 12:00:132

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HOW TO RESPOND TO PHONE MATCHES 1-900-844-6282

FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/minute)

ASIAN AMERICAN, 29, 5: medicai professional fraddorial values into healthin ness, cute seeing malure white, 20-35, seesistive caring; confilluricative, emotorally ready for monogramous fellationship, marriage medical prefer cocclosel degreed professional (60) 22 46-416. 37, HAZEL EYES, aubum hair.

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SERVICES

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SUPPRINT PROBLEMS CONTROL SERVICE SERV

AMERICANIZED BRIT. 47

California processing to the con-paration of the control of the c

PROPER BOSTOMAN, 25 attractive M.

GREAT FACE, GREAT FIGURE, Fun. FOLLOW THAT DREAM! Evis fan for policy and 33 legal researcher 5.6 sees white male 30-45 emply see music

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PRETTY, BUT PLUMP, 26 years old
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127-46530

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TT 46 174

GREEN EYES, 56" 30

THEAT

to derive and be trusted (8/26)

CREATIVE SELF SUFFICIENT.

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Reader Phone Matches Presents

SINGLES EVENTS HELD IN YOUR HONOR! CALL YOUR FRIENDS AND THEN CALL IN YOUR RESERVATION TODAY FOR ONE OR ALL OF THE FOLLOWING PARTIES SPONSORED BY THE SAN DIEGO READER. ENJOY THESE BENEFITS FOR ONLY \$5 CASH:

■ FREE 50-WORD PHONE MATCHES™ AD (\$30 VALUE)

PHONE MATCHES' SECRETS FOR SUCCESS! LIGHT BUFFET

SINGLES'

. GREAT PRIZES . DESIGNATED NONSMOKING AREAS . OPPORTUNITIES FOR MEETING SAN DIEGO'S GREATEST



SUNDAY, AUGUST 23, 2:00-5:00 PM

Beach Party

JOIN US FOR A DAY IN THE SUN AT THE PHONE MATCHES" BEACH PARTY ON SUNDAY, AUGUST 231 TAKE PART IN ORGANIZED GAMES, RELAX AND ENJOY THE BUFFET. CRUISE THE BAY ON THE FAMOUS BAHIA BELLE WHILE



CANMIBAL BAR CATAMARAN 3999 MISSION BOULEVARD

WEDNESDAY, SEPTEMBER 2, 6:00-8:30 PM

Happy Hour

PHONE MATCHES" SOARS TO NEW HEIGHTS AS WE ENJOY THE VIEW OF PLANES TAKING OFF AND LANDING AT MONTGOMERY AIR FIELD FROM THE 94TH AERO SQUADRON, SURPRISE YOURSELF BY WINNING THE GRAND PRIZE PACKAGE OF A LIMO DIDE AND DINNER!



WEDNESDAY, SEPTEMBER 16, 6:00-8:30 PM

By the Bay

SHARE THE SUNSET WITH SOMEONE SPECIAL! DANCE THE EVENING AWAY ON AN OUTDOOR DANCE FLOOR WHILE YOU DELIGHT IN THE FRESH SEA BREEZES OFF THE BAY, LEARN THE SECRETS OF HOW TO USE PHONE MATCHES™ TO YOUR BEST





SPACE IS LIMITED! TO MAKE RESERVATIONS, PLEASE CALL: 235-8200, X266

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Please call for an appointment.

Pyramid Biological Corporation is a blood bank and antibody plasma center dedicated to serving our community and worldwide health-related organizations.

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ITRACTIVE, ENERGETIC, green oved rundette 25 5.7 sim, seeks attractive enterman, 25-30, 60% clear out carrying, active in sports, well educated onsmoler (362) \$\overline{\text{T}}\$ 45367

Company seeing beauty within 1821.

VORGEOF FURALT, 82 years young agong, 1106s, very attractive borner with fact, 100 years and the company of the company

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 (\$1.49/amate)

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DARING ROMANTIC, 27. Asian 3.5-1/2' enjoys soutia - 922. Diking searching for horest. M. romantic professional 26-35, which sense of humpr to share same eter-WARM, SINCERE, SINGLE MOTHER,

LOOKING FOR A SINCERE, honest rela-

room to grow. Race uninportant (8/26): THE BEST PRIEND YOU EVER had: Furny smart, warm pretly 25 desires sevet considered relegged 25-30 tal-dark healthy. Can I (alk to you'(9/2): 17463/3 ATTRACTIVE, MIDDLE AGED divorced white female, educated honest, 5 7, 130 bs. no dependants, seeks a warm successful, elderly gerdeman (8/26) 1746/23 THEORY EARTH NEW YORKET 25 56" brunnite frazini eyes, seeks positive hon-er go gene francally stable, 32". En-pois movies, theater mountains travel laggine No games (6:20" ET-40:19

A DOWN TO EARTH, 32: local Christian family oriented horstmover and good la-tered seeks sowing may with winn's real sections de nor Y, and have territy (92").

sun (826) ET-60087
TALL AUSTRALIAM ACTRESS, now leing in San Diego, micr-20s, very attractive blonds. fur loving visited interests, moyel cube diving movels. Theater, travel, din-ing out, nominioning sover so langual seek-ing a last, but loving make with griph seek-ing a last, but loving make with griph seek-ing a last, but loving make make and acti-ing, outgoing (8/20) ET-6/286.

T 46309

SLENDER, 129LBS, 181 5.9° very at tractive Caucasian confident aprillular sinckelers lady seeking 61 + 40-50 th Caucasian unencombered belanced sinckelers gentle man (82) \$7.46403

ADVENTURE SEEKER, independent interests include kayaking saking back-backing cooking Blast Costa Rick in 1993? Seek Shorest capative gentleman server of humor, 40s no smokel drugn 1991. To 6703 WILD, WITTY, and wating, 40 earth con-

HE TALL ATTRACTIVE. 20 cmg/s agranged to the 2 REMAISSANCE, NONSMOKING, healthy guillemen believing in horiestly, commitment, heapily, sough by soph-indicated southern section sough by soft-indicated southerness. Guidin be advised of Frendship first (9/2) \$246691

SUNSHIP MAKES ME SMILE, so would a strong healthy athlete, caring male, 30-40, whos howest and open to a relationship. I'm 55°, blonds, green, grafes sonal, athlete, and ready for Jun in the sun (8/20) 2000000.

quick wheel, 40-60, active professional with a variety of interests. Let b ferry to Coronado—walk talk and people watch (1926) 17-60174

ATTRACTIVE PHYSICAL EDUCATION

I LOVE LONG HAIR, Helligence: And an obnoxious sense of humo? Prefer 5:10+20:26 (m. 19.57), 425:05, long brown haze! Feisty opinionated fun play-fix (92) 17 495:13 In 102 T 465.15

TALL SLIM PRIMETTE, with a career and preformative that demands there in the research of the control of the c

T 46348
SENSUOUS, ATTRACTIVE, young woman professional with spirit and state service attractive outgoing successful man 25-36 to rock with and spool with them and passion (60%) T 46068

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not seeking a dad for children. Non-shorer no drugs. Prefer 5 to 6.21(6.26) \$260074

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very state (1921) "Tarkico" or very state (1921) "Tarkico" or

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AFFECTIONATE, FUN LOVING, pretty blonds seeks white male for excling heredold monance managed-Louing and another terminate from the fibre fibre

\$\text{Tries3}\$

SPICY, FUNNY BRUNETTE (Gastamp, ethnic dhing film) seesing Latinor Jovannae 430-45, modumitarge build compassionals, brain, humorous, huggable for Jashing Telationship marriage.

403 (60) \$\text{Tries}\$ 46056

Forces a sentation long wheth plants general control of the plants of th RN, 36, 5'8", SIZE 12. Emoys ethnic toods literature PBS anymais took and

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NATE, CARING, sincere, at-cal female, 40, seeks black supriere, honest romante, romaie, down to earth for se-rgamous relationship (8/26)

BLUE, CURVES and tall, 33, beach, dishering and playing leads to beach, 27-40 or and seasonship (8/26) 17-50035

Just a cut.....\$10.00

YOUNG, 435H : ing hising dance terms to it have him five drong Section by TT-1600/F ARE YOU ALONE, had as fine

morous warn prescriber Season passonate general information and the 33-49 Sea physicial and the season properties of the

STATE SAME

1845 Garnet Avenue, Pacific Beach • 581-2265

....\$12.00

MINIT MURDER

CRAZY, WILD, BLONDE,

THE NEWHBORHOOD THEATRE SITS BESIEATH A DARK CLOUD.

THE PERMETRATOR THEN
WENT IN FOR THE
7:15 SHOW.

HAVE YOU GONE THROUGH your mails creat "reat your marks creat" was your marks with a dated by young somen! All key you ready for the big reagues? If you are 43-63, ready for a stable, marker compognous letterns? Your prize dynamic, striking sersual, nonconforteming his easiers, adverturous, very piech, petite brunetie with a tim of emergy, vidable 127-60096.

77 years and with good were working as balanding ordering if you in Course and great SHLLY, SERIOUS, There's SHLLY, SHLY, SHLY

CNUBBY BRUNETTE, 29, loves fuscionagher and lenderness. Locking for white or Hispanic firm handsome 29-43, ready to 1s.-pn and dance the hight away (9/2) \$\overline{\text{T}}\$4678

welly (No.) **Example of human depth practically displayed of human depth practically display, nature beauty, big spen windows, swimming Hexero, Novilla value good friend fluid to set to share the 43.5 71 above wiretable packaging and person (Sottle **Example 45.5 0).

PIERCING!

COLORS! EAR & NOSE

5'2-1/2", LOVES TO LAUGH. Coesn't under Loves a good ride. Sim and tree. Forty easy ten Looking for a humanous man who loves to dance to a good band. Plays and washa are fun or ndang ocycles or the sun (6/26) 32'4-2-36.

BEAUTIFUL BLACK FEMALE, 44: 531 professional seewing black male professional financiary secure who is looking for a long leasing relationship Call for additional information (RC) 12746595









by Rick Geary @1992



PLAYFUL TRUE intry something attractive, antience warm genuries interesting professional seeks burniar well behanced white male. 400, capable of emotions honesty recense, a string committed telescription (8.29) 12 45006

SERVICES

COUNTRY SINGLES

WEDNESDAY

6:30-9:30 PM



The dictors, numes and counselors will being you lose up to 1 if he a day and change your metabolism so that your body can use more calories and safety lose excess far metable without street, and safety lose excess far metable without street, and the controlled and knowledge and knowledge is well permanently. For Constitution, W. 1943. 46(150)

INCLUDES: . Dinner Buffet Dance Lessons

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The dates seemed future of 50 feets.

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STATELY, TRIM REDNEAD A COLOR

PHONE MATCHES

MEN SEEKING WOMEN READER PHONE MATCHES TIPS

Number? Have we got the answer for you! VOICE MAIL

Mining of humor Real black woman only (wall 92) 1746490 DEMENTED BOY SCOUT, 78 6

Specify communication analysis possible processing and a communication of 1 (1900). See home young at monographic processing and processing analysis of 1 (1900). See home young at monographic services and improve processing processing analysis of 1 (1904) for the control section and processing annex fraction to the processing annex fraction to the processing annex fraction to the processing annex fraction of the processing an INTELLIGENT, HUMOROUS, commu-Hill I HAVE EASYGOING personality beald, moustache, and ponytail is growing, 6.4. 45, and old plumber wants to make personal convention. Nonseday derivate (3/2) 1746666

GOOD LL OKING WHITE MALE, reining seets nice, along all for dinon, intover Padre games, wasks on the beach 1 like at must, sports (8/2) 127-65-59.

33, //ALLAM, \$10^2, 1800s, handsome Enjoys guird others, theater flowledg brothing, wask on the beach Emodorally secure Seeking sender patrine; 25.35, who is shared similar thereasts (8/2).

BLACK MALE PROFESSIONAL, 41 THE SET OF STATE OF S

HIGHLY EDUCATED DENT

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BEAUTIFUL HISPANIC woman sought by white make professional 30. I'm hand-some, nitelegent MD, physically III, affectionate and humorous. You're fur loving, maresting. IF-35, curvaceous, sin-cer (6/24) 12746273.

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St. ACTIVE, TRIM MALE looking for their tall lumate who has it all together. After-tionate loyal healthy physically and men-fally considerate mainstream values (9/2) \$2.46335

The deviced of mannesses are the property of t

NHE FREE AGENT, 21 seeks re-ment by fir athletic female. You are fi-vally stable, older, need someone to you amile. Me humorous, anculate, no (82) \$2,46545

or check31
CUMBERD, WHITE, seeking y unencumbered belide, white to 00 where you and I specifically ever gone before into life's roller noe. Are you level headed have in values, not hard to phase, spon-is-Padre games? Then join me! is, salt meet! No smokers/drugs not (\$20%) 276-00114.

CESSFUL BROKER, blue, blond or, attractive, fit, seeks gorgeous a who appreciates the simple things what summes after sumers, ev-ing in between (8/26) 12 46/222

HAW YA-HOO! I'm 28, 57° cow-receive work hard to have time for the country dance and maybe in healthy attractive literate (8/26) 165LBS, brown blue handsome fast County beautiful home

12 ALDRES 38, not employed attractive educated seeks "Little Wing" for the Educated special agreement of their solutions in Summer of Love (8/26) 17 (9/36) using for committed relationships

NOSOME ENTREPRENEUR, 36 rive of loving friends and fan-curosity for mind, body, spirit 12*46134

OOKS, male 25 years fun din-dancing movies jetsking etc same. Very predy pette female funor (9/2) 12 46489

SINCERE, SINCLE WHITE dad, 29: 67: 27556, idearching for caring romano, monogamous, single mon 32:39 must enjoy family times, quel times and to-mance. Race unimportant (6/25): 2740(7).

OFFSEAT, IRREVERENT, Bry, Drog es sive, intelligent borest, and Japanese American. So prefessional educated cursous independent only Predict with statepacker, homologist predicts the right one You? You Nat 2, 46572

OCEANSIDE SENOR, refred widower 64 170bs unencumbered Dance, so-one driver smoker. Seeking sharp too-ing unencumbered lady, retired, 55-tiving North County, Come on, callr(8/26) 11-6207.

T 45:07

HONEST, HARD WORKING male: age 20 loves baseball looking to a sometime a league of her own (IRQ). T 46:05. He ownered and cute wards to have fail to ago into working active to have great times doing whatever, especially if you're 30-40 (8004).

T 45:07 BLACK MALE, 37, looking for my beautiful black queen to share my evirtishing love with you to travel on the road of love forever. Call (8/26): 127-45/081.

MAYE FUN, WILL TRAVEL, I'm tall white outgoing christically active, and would live to meet six attractive, outgoing woman, 30 40 for full and great times (92) 12*46611

LIFE'S NOT A PARAGRAPH PORAN

If YOU PEEL YOU DESPITE you are many to the peel of th

EASYGOING WHITE MALE, 25: looking for someone to spend time with and get to know each other. I love music and the beach (30): 17:4633.

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LIFE IN HELL

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surners and michight ocean walks (92) 174620 HAZEL EYED, 27 5 11" bodystullder spiks Prasiny, secure, educated lady, their processing the Affectionals sectional sportaneous registrates. Rade measure (83% 17460) Rade measure (83% 17460) 8

GUIDE TO SECRET SELL SOURSELF

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Amb 57

STOP TWITCHING STAND UP STRAIGHT DON'T SCRATCH YOURSELF

COU!



by Matt Groening @1992

HOUR DNE-STOR MICERY CLAN IT'S PAINFUL, OPPRESSIVE, BUT IF YOU WANT LOVE, START BY THINKING OF NOW CREATE ALLURING POWERELF AS A PIECE PACEAGING FOR YOUR SELF. 103 Somo SEE NO HOURS TORTURNS
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ACK FEMALE, 25-41, with brains by and heart, sought by very hand of whice who loves music, health as maring, traveling beaches, es growing, improving Me*(8/26)

OND. GREEN, 5'11", 175/b male at rows relationship with half femal, or 1907s. No games. Enough is or 1997 toviage looks Seeks the same war 1992. TX 46682

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by Derf @199;

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SNIGLE DAD LOOKING for single mom-to complete family. I'm 40, white Must be family minded to de family things. Lowing relationship. No drugs. alcohol (9/2) 12446671.

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by (8/2) \$\text{T-6560}\$

AFFECTIONATE, 33, honest, open, conversive, handsome, white fair achiecomale i'm healthy but not sex crazed in search of someone special, sweet, pretty family minded (8/26) \$\text{T-66227}\$ taniy mnded (80%) TZ 4622*

HANDSOME, ATHLETIC, successful en-terpressur 62° bland, blue 30° San Deagn rescorer 5 seeking pogeous. 16.20° physically in tree spirit for in-terpressure 16.20° physically blands. Deach only (80%) TZ 4605.

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RADICAL LEFTEST, element vegoriarian, good renking intelligent reducated 30 etchinol. She printing the printing from the printing fro

TX-913/ PROFESSIONAL, 28, good looking, 5/8/ 5/9/ brown hair and eyes, tomanec, car-ing, healthu servire in moderation, sork-ing for substance over slyle, good heart cute, 20-28, reasonably in shape, monog-amous (S0/11 TX-8054).

WARM, CARING, INTELLIGENT man.
46. 6. 173-bis. musical funny honest.
Cuddy stees wroten 38-50. 5.5" - simy
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wanato (9/2) Tr-46590 CREATIVE ARTIST, musician, sailor body boarder good book earthy, sould, humorous, thoughtful, in 40s, speaking companion in 30s, or 20s, for love of reasonable facismie (9/2) Tr-46390

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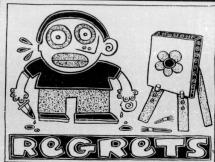
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found bix 22 rich hamn New litek! moring box 22 inch frame free trees where Treeting get seet cross general moright Good condition. Asking \$95

SEROTTA PHINNEY SLX, Lineyin 600. 55-- 114(C Princetto Gavia TSX \$890 house in ventor Shimson 105 \$890 Sport Unitary Decree 1,4 South Shock Book Alberto Inc. 1869 Alberto I

SPECIALIZED STUMPJUMPER, moun-lan-bas 4 years (of exceled condition bas 550) will take \$375/best. Matthew 650 4015 SPECIALIZED ALLEZ EPIC, 1991 car-tion for stronger Semano Campag-tion for stronger new briego tion fee all minutes Shimake Campage rook Cheel Q1x Wolfees new Limbers Service 122 5600 SPECIALIZED CROSSROADS, 1962 hybrid bits man a 27° Shimano components 21° service Quick release levera 50° Shimano 20° Shimano components (1975) Service (197

SPECIALIZED SIRRUS, racing bike filter extra set racing wheels, heimet groups sets is exement condition cost and 3800 new must sell \$300 new must SR. 27 professional racing bike, very fast and very smooth riding, an excellent price at \$150 Carlos 562-0716. come at 140 Carros 500 Gree .

STOWE, 50cm new in box Prestige frame and fore \$500 Ullegan headest bottom bracket etc. new atso Kein, ctys. 27 Balls or exempt 588 7509 TANDEM. Specialized Dela Tam 19° 317 Instructuration bracket etc. 3270 secretar of \$2000 Leave measure 25000 secrifice for \$2000 secrification secrifi

rigs 40 (1986).

**TORPADD \$5 CM Italian Columbus frame. Shimakin Dura Acad Campy equipment for columbus disease condition \$500 or beat offer 578 8389.

**TOMR BIRSS for last people. Carriginos in the columbus for season of the columbus for the

TRACK BIKE, 55cm, custom Date to for Fusion complete Juria Ace Ludor deri less flazi 10 lines Alex Szovi 5500 907 7068 TAACK BIKE, Sandri, rare, pictur 5000 Morphiles vertice with orien-mias, \$675, 281,8768 TREK 1800, 1089, aluminum com finalists immerciare Musi sell 501.

to speed, 26" time and in good condition, asking \$60. Days after than-

APPR RODWATE TPB. Indiging and the property of TREM 2000, new Secon carbon too legis \$77. Vero stantom salbte entra treatment \$1000. Edward. \$76.00 TREK 560 PRO BERIES, 12 speed pertais. Stimano 600 compressors 1 person. Semante 600 components au excellent commission. Selfo Den-fort 2016, or eveningt find date. These and sentings, man a got insuran-tion of the commission of the commission of the sent installed. Selfort great consistent senting and the commission of the commission of the sent installed. Selfort great consistent of sent installed. Selfort commission of selfort find on the senting selfort find on the senting selfort find selfort selfort senting selfort find selfort selfo

TREK 970 mountain bise. Denie De equipped 20 excellent mechanical condition, many sevias \$380/best 00/295348 ALLEO GARDENS. Share competely re-built are 3 bedroon home. Master bed-roon private bath. View, air, washer, aver haraword floors. Replace, garage \$375, 12 utines, 265,7776. TREK PRO SERIES, women's road has 22 fame perfect condition have promoted shimane parts. \$2000 au \$46,035. UNIVEGA GRAN TURISMO, IS specified that 25' hand were good continued to 1223 turns secure parking laundry facilities to share some 3350 month 543-9755

NOT NOT COST

INVESTIGATE OF THE PROPERTY OF T ALBOA PARK SOUTH. Seeking re-porable maure female to share 2 bed-tom 1 bath house on quiet canyon 42 month plus 1/2 utilities and deposit BAY PARK. 2 bedroom 2 bath top floor end unit condo: prime location. Pool acuzh security parking washer diver \$175.12 utines. Available 91.276.5799.

262 9452 115900
BAY PARK, Share sunny, remodeled house Hardwood floors, cathedral cellings, cannot view Bedroom with shared not 2 closess. \$250. Responsible, non-strong lenned 22:30, 91, 486-5867.
BAY PARK, 2 bedroom, 2 bath condo with uses Watherdrigher, garage, Augustol DT 5400 ptis 172 utilities. Malera-VITUS, 5 fcm sero bers swift end in spoke 26" or 700c front wheel Com-semipt. \$600 Super race wheels \$700 Aem helmet. \$50, 300-3004. Aem hernet. \$50, 265-3094.
WANTED: 48 Storm hace bite: 19xe 17 Rischey Ultra MTB to hade, or will bly ostigit. Cheg. 434-9138.
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AND TANAMESTORY BY SERVICE AND TANAMESTORY BY TANAM

ONTA AREA. Looking to fill two rooms flow bedroom, three bath townhouse officials has pool, securzi. Prefer non-

NITA/SPRING VALLEY. \$250 in-ors utilities, hursished bedroom tovery-review home. Quiet residential insigh-mood. Share bath, whichen, issuedry-or landscaped yard. Near Southwest-College. 257-26722.

Proct learning, Impace 2022 + 10 uses of CLAMPERSONT, Names Credityre. Bir C pink to share quied bedomin 2 uses the control of CARDEF. 2 blocks from beach. Seeing lemain commute to rent room. Saef-from includes usines. Share bath Fur principes. Must have own phone. No pets. 2/2-9463, x 66018. DIFF, 20 month of 12 months and 12 months an

Deposit No pers. Available 91 329: 1900 CALAFERONT NAMES ON BAY. Miself-male: nor 2 between 2 be Mar. ING.1161 262-9463, X11401.
CARDIFF, Large house to share. 10 mile while water ocean view. Private entrance time room. Prepaise, large organic garden deck parage, laundly in Nouseheeper RV-110F For considerate, norsenoxing prinsistonalizantation. Available 202 3475 632-1190, work, 632-1190.

MFF. Share 4 bedroom, 2 bath Multi be clean, re-sponsible, pro-oil Large bedroom Washer, dryer Charles of the Control of the Control FF. Sperious are control of the Contr Inders, Speciacular ocean vew Lusu-landers, Speciacular ocean vew Lusu-landers, Frieglace, Cable 1909, Normander, Friendly atmo-lers, 5165, 1/2 utilizes, Deposit Toni 1919, 1919 CLAIREMONT/PACIFIC BEACH. Paradise with your own entrance. Kachen bathroom, bedroom, living rison and fine place. Use washer, dryer, poor and sibs \$475. Please call 494-5209.

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Respond to Roommate Ads Free

Yes, it's free to call aid that list the Roommate Response Line 282.2463. By using the 5-digit extension number included in the ad-yeu will hear the adversier's recorded description of his or her roommate needs.

You can then leave a message if you like.

CLAIREMONY. Waster bedroom private both Lange 2 story house with laundry. Available now \$365 month, 10 Juliuses \$350 deposit Debbie \$60-\$126 303-3463 x26229 CLAIREMONT. Caryon frome on quiet wires. Laundry fireplace cable. Small private furnished from for nonsmoker. \$250 plus 1/4 usities. Near Mesa College. \$11,6959.

CARDIFF, with in beach. Name: Comming relates underlanguate entire and passes to the committee of the commit 511-695
CLAREMONT, Share 6 bedroom 3 bash house, \$1355/\$285 Rooms available now house, \$1355/\$285 Rooms available now hommoner responsable. Suchers GH, Share Lifetes and choice Fapopace stumper of the stumper of the

511-3402 CLAIREMONT, \$230.3 bedruom, 2 bath home on quet carryon lot. Close to UCSO end Mesa, 1/3 utilities plus deposit. No drugs of smoking, 270-5186

CAMBERGO TENTON CONTROL TO THE CONTR CLAIREMONT. Seeking nonsmoking basel clean, responsible person to share remodeled house. All ameniles. No pets Crigenic garden. Own room, bath. \$325/ poors. Available now. 456-9000. CLARRIGHT, 18 charge, 4 charge as the control of th

565 9346 CLAIREMONT, Large house to share Laundry yard, parking in quelt neighbor-hood Must be employed, congenial non-smoors, 25+ Days, 535-5024, evenings, 565-4009 565-809

CLAREBONTARESA COLLEGE. Master bedoom: bath in gorpeous home Huge windows. Secuded: Ean yard Wonderful placeful, plafful, holistic. conscientous housemakes. Humor appreciated: \$350.660.698. 571-1445 200-9483 (20057
CLAIRBOOKTAINSION BAY. Male seeking nonsinoung materiemale professional; 25-35 share 3 bettom clean comfortable frome Physics bather 3 bettom clean comfortable frome Physics bather 3 bettom clean comfortable frome Physics bather 3 bettom comfortable frome Physics bather 3 bettom clean comfortable frome Physics bather 3 bettom 2 bettom 2

560-698 COLLEGE AREA, 2 norms available Fe-male nonsmoker neat 3 bedicom condo. Balcony overlooks pool jacuzzi, tennis, nice grounds. Laundry in: \$297-\$347, master Call 229-0991

nee gerondt Laufoly in 1207 1257.

COLLEGA MARA, New bedoomshare in 2 bedooms 2 barn hunny crons Senate proport of the proposition of the protop of the protop of the pro
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\$305 plus utilities 202 MeGs, x 175 15 COLLEGE AREA. Large 3 bedroom, 2-1/2 bigh townhouse hast to Alvardo Hospital Walk, bale to \$505 U. Pool, accurs, freplace, paking, laundry, Very Clean, \$305 885 1706.

COLLEGE AREA. Room for herst in 3 bedward, quiet inergiforced Pleas for ESSO (25 Meg. 400 Meg

COLLEGE. Seeking responsible female nonsmoker, share peaceful, 3 bedroom, 2 bethroom condo. Pool. freplace, of sirred parking phone line, cate Near 1-8, 5365, including utilities, 262-9463, x30033.

COLLEGE/ROLANDO, Fernale wanted for 3 bedroom 2 bath house Washer/ dryer cable freeslace No smoking/drugs 3555/month plus 1/3 utilities 262 9463, 42681

Sumable classing/security deposits
CREST, 4 person 2 sale riscue 1500
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elevation 2 sale riscue 1500
elevation 3500 EG Caser. Large bedroom
screen point 2500 sales to the house 1,2
400.361
CROWN POINT: Share spaceous 3 brief
3550/mornt Laundry 1 block from byte
3550/mornt byte
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3

amendies Available 9.1 262-9463 x29934 CROWN POINT, heat responsible resible roommate, share cute. 3 bedroom comer house 1 block Misson Bay Countries, ward, laundry facilities, wood floors plants \$335, 1/3 utilities 262-9463 x14632. CROWN POINT: Considerate responsible foommals over 24 to share no. 27 to share

259-2422, 260-9463, x265-10
DEL MAR EAST, 2 bedroom, 2-1/2 bath townhouse. Washer dryer Shall parago Pool jacutzn tennis courts, 5450 month, pus 1/2 utilities. Available now 262-9463, x21160.

DEL MAR EAST. \$350 includes utilities ple off street parking Sinokinghonsmok-ing \$350 deposit. Put in own phone line 262-9463, x13547.

265-9603 x13547

OEL MAR HEDDITE Furnished bedroom-large braidfully decreased house Lam-large braidfully decreased house Lam-themap of the Consider-ter of the Consider-ter of the Consider of the Consider-permined 3325 includes utilities society princip 262-9635 x20213.

DEL MAR HEDDITE. Room available in 2 Norsimoses preferred Available 9/20 3360/month plus 1/2 utilities. Contact Fram. 196-6250.

DEL MAR HEIGHTS/UCSD. Clean happy Unlumshed naster sute, own private bath Ideal for employed nonsmok-ing female grad student type. Pool. jacuzz. \$390 plus. 758-5203

situazi. ASRO pius. 726-5203.
DEL MAR HIGHLANDS. Roommate warted 9/1 \$425. 1/2 utribles. Owner's number 259-2852. Professional female norsimoker to rent large private master tuite. New condo, own bath. 262-9463. x15572.

x15572 DEL MAR, WEST, Female nonsmoker seeks same for large townhouse 1 mile to beach 2 bedroom 2 bath Pario pool freplace \$400/month. 1/2 utilities 262,9463, x21696. DEL MAR. \$450. 1/2 utilities. Physile bed-room bath in 2 bedroom, 2-1/2 bath low-house. Pool. jacuzzi. tennis. Laundry facilities. Patro. Full amenities. Non-stricker Available September 262-9463. 2/1869.

Includes Partic Floor Institutes National State of the Conference of the Conference

geen new 4 books from beach \$460.

BL CAUDH, 2 raines seek considerate, normanism, employee modificate, normanism, employee modificate, normanism, employee modificate to correction. Must see to appreciate the contraction of the contraction o

Note: New Monday deadline

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$10 per week you get the following three

A 25-word printed ad in the Reader

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 262-9666.

24-hour voice mailbox service

which will allow you to leave a 60-second recorded message describing in detail your available commutes station. If you're transport of the station of the s

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday.

To place your roommate ad, call 262-9066 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

1. Pay with Visa, MasterCard, check or cash.
The cost is \$16. However you pay, you must first call
262-906 to place your ad.

State your neighborhood make 23-35, to share 3 bedroom house Large room, pri 3 bedroom house Large room, pri vate bath. Pool. off-street parking. S350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and you'll probably have more look finding us at Mission Bay playing wolleyth than at home in front of the TV. We like to entertain and our back yard is a great spot for barbcous. We re seeking a person who is conscientious, financially stable and a good communicator. And, we have one cut named Spike?

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

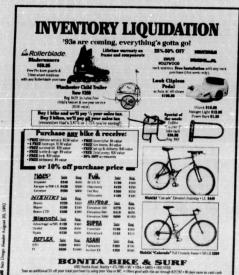
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 all 703-7006. You may get reportes on the hotline before
your af is printed, so call frequently. Messages are erased
after you have them, so be sure to here a per and topper realy,
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8. The deadline and ad its Monday at 1 pm, however print for placing voice mail ad its Monday at 1 pm, however print and the state of the period of the publication of the state of the state

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If you don't need to make any change, you may renew
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ENCINTAS. Maleitemae for 1 or 2 bed-room, new home. Pool jacuzzi, private bath No smoke, pets drugs. \$350,1 bed-room, \$600, 2 bedroom. 436,2796. 262,0463, x11109.

ENCENTAS. Nonsmaking cat lover to share 2 bedroom 1-1/2 bein in 2 family house includes 2 car garage, washer dryer speciatura view, veranda, immed-izery 942-9721.

ENCINITAS. Share 2 bedroom. 1 bath house Yard deck \$300 plus 1/2 utilities. Close to beach, shopping. Employed, duet near and nonsmoking preferred 436-7719. sponsible males. Watherdryer \$350 plus 1/3 utilities. \$200 deposit. Available 9/1

FASHION HILLS. Bedroom suce in City Scene condo. Treplace, large patie, washelidher, vew gurage pool securi \$425 plus 1/2 utilities. Available 9/1 278-1206.

278-1205

FASHION HILLS. Professional nonsmoking female seeks same to share 2 bedroom, 2 both condo. Washerldriver pool secural, No pets, \$400 plus 1/2 utilees. Available 915-276-338

PASHION VALLEY, Bay view condo. Furnished. Share with quiet person. Pool jacurzi, tauna, volleyball. No smoke or drugs. \$255 plus \$225 depose; 266-1026. drugs IXCS plus 32/25 depose 32/6-1028.
FASHION YALLEY, New contemporary 2 bedroom 2 bath to share. Maiorifemale. Pool, jacuzzi, covered security parking freplace, washer/driyer Live in style. No drugs, smoking, of kids. \$450/month. Paul. 284-7115.

Pair 2847-115

Pair 2

GOLDEN HILL. 2 private rooms in 1894 Votorian One with view of downtown sry-line. Near Cey College, freeways. Balboa Park. \$310. \$335. First, last. 696-9486

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HILLCREST. Newly remodeled chairing older home. Conveniently located Off street parking Large yard room. Quiet read nonsholers. \$400 includes utilities. 380, 3673, 32930. HILLCREST, Unfurnished newly deco-rated bedroom: \$300 plus unifices Non-smaker/indedinner: Washer, dryer available Lovely binchyard: 262 9463. HILLOREST. Female Share large mod-ern apartment with UCSD student. Se-

To uniter with 50 male 33.1.7678

A COSTA. Mepter bedroom private bain Quet specials Pate 1 crarae with Couple, No smeking his peers \$275 mem. Evenings \$41.0605

LA JOLLA COLONYUTC. 3 bedroom crayon conds. Wather, only in the peace private setups, body Available to \$350, just depend on September 156.038. em apartment with UCSD student, se-cured building. Own room, bath, 5-minutes UCSD Hospital Laundry, park-ing, dishwasher, new carpet, 9/1, 5345, 3/2-9460, x19651. MILLOREST. Share very large 3 bedroom apartment. Hardwood floots, laundry. Male preferred. Student or professional 5337/month plus unrities. Available 911

Aveauce or 1942 por month, 359-964.

LA JOLLA WOODLANDS, Responsible nonsinoking materitemate 10 share 2 bod room, 2-1/2 bath townhouse. Fully furnished except bedroom, Deck 2 cat garage, washerdove. All amendes, \$415-plus 1/2-566-1658.

Dus 12 264-1608

LA JOLLA WORMSEA, Due noon and black in Free seasoning american disease. Free seasoning american disease, Free seasoning american SAC 1372

MILLCREST/DOWNTOWN, Huge, surry bedroom available, 2 bedroom apartment. Private entrance, hardwood floors, giral harbor view Responsible, fun nonsmooning females only \$375 includes utilities, 232-5001, 242-3463.

597-1115.
LA JOLLA Countions: Smort Water to beach and shops: One room in 3 bed coom house Prefer nonemount gentles-com house Prefer nonemount gentles-common plus deposit 459-5969.
LA JOLLA Near Windarssa Responsible yet active male or female to share 3 bedoom 215 bed bedoom 15 bedoom 25 bedoom 15 bedoom 25 bedoom

LA JOLLA Marue neal amale to a are beautiful condo Own room/bath Laun dry pool spaland laouzh Near 5 Avan bble new \$350/month 450-1419

LA JOLLA/MT SOLEDAD. Female it share large home with some. Pancramic view or carryon, fireplace, washer, thyer dishwasher. No pers. \$375, 260-8681.

LA JOLLAWINDANSEA. Female professional indisense to share bright, spa-cous 2 Doddoon 2 ball. 64/cony, schearber, parage Cal OK \$500, 10/ Listes, Available mmediately 262,9463, 435541 LA JOLLAUTC. Responsible nonsmoker to share new 2 master bedroom at Renaissance, with clean teacher. Washer/diver, All amonses, No pets, \$480. Sara, 457,7701.

LA JOLLAMT, SOLEDAD, Panoramic ocean wew. Female preferred to shale 3 bedroom home. Quiet neighborhood. Clean bachelor. Washer, dryer, all set up. Art. 551-8650.

Art 551 6050

LA JOLLA/WINDANSEA. Looking to share 2 bedroom. 1 bath apariment with happy, considerate, responsible female, 25-35. No smoking drugs pets 5365 month. Deposit. 456-6220, 262-9463. A20206

LA JOLLAWINDANSEA. Responsible, clean to share 2 bedroom. 1 bath house \$500/morn to all Buies 4:56-1145.

LA JOLLAPACIFIC BEACH. Professional includes seeing educated, employed female 45-55. Share condor all amendes. \$250- miculong philess. Seeing athletic, sense of humor, spiritual bate 262-9663, x11403.

LA MESA FOOTHILLS. Big house Ver-nice givet area College close Manife maie Nonsmoker no drugs no welrook plasse \$335 month 262-9463, x15584 LA MESA. 45 year old active, outgoing, and communicative male looking for le-

LA MESA. Female. Own room and biath in apartment. Dishwarber, pool, jacuzzi. Re-served parking. Must be rear, nonsmoker \$200 more: 282, 4463, 42764. LA MESA. Near SDSU. Female to share large furnished 3 bedroom condo. Cable garage: perking: Fireplisce, pool, etc. Great deal; \$300, 173 electric, phone 460-2275, 260-9463, x22146.

462-2275-260-5463, x221-46
LA MESA, From available in large quest cooperative household. Nonsmoker incident pairs. Near Gressmont. SDSU. 5240-moint. 898-8133.
LA MESACOLLEGE. Female. 19-25. nonsmoking, share 2 bedforom. 1 bath condo benind Julie Murrily 24 hour security. as americas. 5250. 12 ubites. Kim. 897-9960.

697 1960 LA MESACOLLEGE. Beautiful 6 revel condo Pool 3 barris, all amenites Spa-cious quet Fun responsole clean non-sincer 5240 1/4 utilities. 5400 depose 51 456-1536 200-5463 x 16468

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995-3001
MRA MESA. Female nonember under 30 share chaint quet 4 bedroom house foi share chaint quet 15 unites. Available not 376-6552-265-9463, 13762.
MIRA MESA. 3 bedroom 2 bain house to mare 3244 rempdéed. Junnified. Land

MIRA MESA. Quet next nonsmoking le-mais share 2 bedroom. 2 balli condo with

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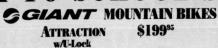
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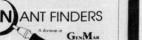
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**HLCREST, SOUTH, 1 bedroom enfur-mated Refregation detheration at each for Harboritempor view. 5555 months 200 Abarross, 85, 299-6930

**HLLCREST, 1 bedroom and studio Sparrish apartness Some with harberood Sourcest apartness Some with harberood and apartness Some with harberood of the sourcest Some with harberood of the sourcest Some with harberood 201-2016 Great Hocation 5025-5560

297.7449

**HLLCREST, Very nice 1 bedroom apartment \$475, 486-6900

**HLLCREST, 2-1/2 bedroom 1 best accurated \$500, Refregation stone carbon and the second state of the second state of

131

EASTLAKE

COLLEGE/ ROLAMDO porary open floor plan. 10 ceilings. New achiev bath. View! \$159,900, 668-9132.



Just listed Fantastic custom consultations of the Page 2 story windows, hardwoods, friephace 11/1/2 baths, garage Great for single for complex \$99,900 Agent 294,9475



5 bedrooms, 4-1/2 pains, Ultimate os-tale: Guest house separae professional office prof. ass. corrus, puting green, 4 car parage; 5446-560; Winker Hill Prop-ertes, 466-540;

HILLOREST, Louvry 1 and 2 bedroomseathers. Pool security business pain 2570–278 and 25 bedroomseathers. Pool security business pain 2570–279 and 1580 First American 2586 2571.

April 2570–2570 her business pain 2570 2570 and 2570 2570 and 2570 an

Buren 266-0877.

HILLCREST, SSSS I bedroom: I barn Listae comfortable apartment located near UCSD Medical Center 4993 First Av. enue x2 IPO Rears, 291-3200. HILLCREST 5510 Sunny 1 bedroom col-trage with rice relighbors, storage, chair-privitely Storry, no dogs. Go see 4172 Fonda, then call office, 574-5141, home.

481-0222

MILCREST, New 1 bedroom lusury acamments from 55% Controlled entry clare or the controlled entry clare underground parking Superbindens pages. Codement at 150 km. Sach Local Commal as hear resonate seeing a spolance frombase related good sparagarage security gasts, storage, Small port CA, 1270-564-569.

HILLCREST, Luxury 1 bedroom, \$625 Gated entry, gated underground berking Microwise, Problem elevator Very circle newer Duriding, 1756 Essex Street 298-4256

AND THE WOODS TO SEE A STORY OF THE WOODS TO SEE A STORY O

sen, Bryan, Berauful, and cease and State. Service Ser

HILLCREST. Classic Spanish duplex Was to pair? 2 bedrooms. Hardwood floors. 1930s charm antractively lic-graded I mmaculus. Pleasant shaded, yard. Laundry. Frostfree refrigerator 375, 285-4800.

sect Launder Frestner refrigeration Frestner refrigeration
The Committee Section
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inst. 297-4133.

HILLCREST, 5550 1 bedroom 1 bith Laundry room off steet parking Wall No halphs market, bus vin 124 Elsex.

HILLCREST, Brand rive townstome, 2 market bedrooms, 2 bith 7 car garage attached Central air freelysic wishing townstome, 2 bith 7 car garage attached Central air freelysic wishing rooms, 2 bith 7 car garage attached Central air freelysic wishing rooms, 2 bith 7 car garage attached Central air freelysic wishing with country and participations. The company of the car garage attached Central air freelysic wishing to the car garage attached Central air freely car garage attached Central air freelysic wishing to the car garage attached Central air freely car garage attached car garage attach

480,7749

**HILCREST, 1, 2, and 3 bidrooms, from 5495,5195, Luvury apartments near Mercy Hospital and USS Of Medical Center shipps, Freeway access, All applicances Paring available 277,7285

**HILCREST, Condo, 5850, 2 bodroom, 7 bath, Security, Irreplace, attached parage apolishees. Mulli see, 3665 Attactors, 274,0255. tross 274 0200

HILLCREST, \$595 Specious 2 bedroom apariment in charming older building on cull-de-sac. Patio with carryon view. Washer horsup. Small pet CK. Move in special 295-3737.

Special 26-3727

MILLCREST 5596 1 bedroom low-house Security Underground parking 12 month for entit 4.456 Fifth Avenue 200-0709 206-1632

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206-0601 HILLCREST/BANKER'S HILL. \$845. Delive 2 bedroom 2 beth condo. All elec-tric. Underground parking. Full security. Free cable TV. Senunful quiet area. 206-1249. Sunday Springer Springer Street, William St. S 205: 1249

MILCRESTRALBOA PARK, \$725, 900

MILCRESTRALBOA PARK

275-5022
HILLGREST/UNIVERSITY Heights, \$435
1 bedroom in small complex. Private, well located and super clean. You'll love it hip pets, See between 2-4pm, 4089 Normal Street, \$43-9831

Terrace Cat Denns, 549-0398.

HLLCRESTANDALEY PRID. 2 blocks to Balboe Paix. Cute older, Lostans, 1 bedroom with view 5565. Small cory, downstass 1 bedroom 545-651.

HILLCRESTANDATH PARK, Wort Institute States of the Country and cate of the Country and cate of the Country and cate included. An condeponing Secure pairs, 556-656.

Terrace States of the Country 750-7567.

Secure paring \$386/morth 270-787 HeLCRESTUPTOWN, Reducing \$435 Sociless 1 bedroon apartment Carpets drages Kulthen includes above refurna-tion increase. Dirette Patio with foun-rain Laundry Off street parking Great location. Security building. Section 8 OK 266-2602 974-5560.

JAMES 207 14-980

INLLCRISTINGSON HILLS: 1 mouth fee ent' 3 mon, furnised studie, 53% hillsofe location, some view. Free cable 1V have Washington and india (Winder to 1V have to 10 have planness india) 2 bedrooms 5e out-or Sean Appliances including dishwards "Planning laundly Call for special"

Historia washing laundly Call for special (William) and the season of the second of the seco

Select 543-9931

HILLCRESTMEIGHTS, Charming 1 bed-room, Sunny and bright Quiet, New car-pet Parking Con laundry, No pets, 4519 Campus, #8, \$450, Fox Properties, 297,4133. Management 2 (1971) Convenient The Property Management 2 (1971) Convenient The Property Management 2 (1971) Convenient The Management 2 (1971) Convenient Th

207-4133.
HILLCREST/DOWNTOWN, \$500. 1 bed-room, sweeping harbor view. \$385, stu-dio Beautitu old Spanish close to park and Downtown. Security intercom. Squeaty clean! 239-8550.

And Developed March 1997 (1997) Intercolor Ma

HILLCREST/NORTH PARK, \$500 and up. 1 and 2 bedroom apartments. like few "Securey tuilding scouldy paining dishwasher, appliances, balcony 692-0920.

295-285.

HILLCREST/BANKER'S HILL \$685 incudes usees. Never, large 2 bedroom;
barn Quet Laurdey facilities. Off steel
parking. Unique area with tree lined steels and Victorian homes. Must see this preason apartment 286-2906. audinvirg, coon house surday, 12-30-App. 51-120 TOWN. Second floor 1 becrook apartment in beautiful oid. Se-cure Spanish compex Pool aurity, Nots of closels: SSDC 299-999. HILLORESTANDRILEY FIELD. Spalopus upper 1 bectroom. Oil street parsing Laundy facones 54-50 month. 3650 Villa Terrace Call Downs. 548-500 for

pleasant apartment 266–3604.

IMPERIAL BEACH. Townson P. 2 and 3 bedroon + den. 11/2 mornth free. Sundock ocean view. Microwalve: fireglace. \$960-1060: 575–5701.

IMPERIAL BEACH: 1 bedroom apartment. \$560-Garpets, drappes, appliances. Off server jaining. 3 by 565–570.

Application of the common common common common partment. \$560-Garpets, drappes, appliances. Off server jaining. 3 by 565–573. paring, No pers. 1284 in RK. 429-0049
IMPERIAL BERCH. Cop. 1 and 2 bed soons from \$5000 \$110 beachfort lock on \$500 \$11 bit month is reed. 1970 Ocean Lane 429-0706
KARSHIGTON. 1-849-0706
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280-1276 KENSINGTON/TALMADGE, 3 bedroom 2 barn, \$1000. Double garage (fenced), hookup, patio remodeled kitchen, hard-anoth floors. Einst construct Noce carpet Per Okt, 4728, 51st, Street, Agent 563-6217.

the OW 4728 518 Street Agent AMSHIGHTON SOON move in special Fig. 20 accessed to the second of the second soon of the second so

Argunia 200 25 9.

KENBLINGTOWTALMADOE: 3 bedroon 2 bath 51000. Double garage 1600-up. Title 1600-up. Double 1600-up. Doubl

281.7775

La JOLLA + UTC. Euronous condos 1 bedroom from \$640. 2 bedroom from \$660. Washer/dryer free cabe/HBC pool spa merowave, weighboom Galed underground parking. Security Building 459.2787.

459-2767

LA JOLLA + UTC, Lukury condo and apartment rentals. 1 bedicom from \$610. 2 bedicom from \$600. Spacous units. contemporary style. Pool, gym. underground parking Call loday for detailing-cells. 559-7368. Cast 569-7968

LA JOLLA BOULEVARD. Large studio Vertical brinds. Closet organizer. Near beach and Visings. 5465. 644-910.

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LA JOLLA SHORES. (Large 3-bedroom 1-bath, unfurnished apartment, 1-block from beach, shops and buses. Available 8/1-8/1400, 459-9170. testion brokes are closes. Available in testing to the control of the control of

PASHION VALLEY
Corner 2 bedroom 2 bath Wel bar, an Intelligen, gof course view nice killchen has skiwnome survy compes 3131 900 Done Bowman Realty, 201-3669

LA VOLLA. "Accent ents Chi The Squerinese LOSO, wast of 15 Surrey T bedown near LOSO, wast of 15 Surrey T bedown security parents 87 Toda Loss. In special parents 87 Toda Loss. In special parents 825-880.
LA SOLLA STO 2 bedoom to produce 11 to 15 bedomines in La 2018 LTC. Near Shore Scripto, LOSO at VA Hospital SOCI of 16th month? The Jackson STOP OF Today Surrey Society.

453-2700

LA JOLLA, Centersporary townhouse Available Secrember 1,3 bedsoom 2,3 bar Lindowski Secrember 1,3 bedsoom 2,5 bar Lindowski Secrember 1,5 bar Lindowski Secrember 1,5 bar Lindowski Secrember 1,5 bar Lindowski Secrember 1,5 bar Lindowski spartmert Barbory, Secrember 1,5 barbor 1,5 barbor

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LA JOLLA: \$200 move in special* Luxury bedroom, 2 bath apartment, in Vision Underground parking, \$975, 7575 East \$15,200.

asis 2000.

A JOLLA 5850 and up Large 1 feedom apartments 1 block to Windows Search Calvester in John 1000 feedom apartments in John 1000 feedom Search Calvester in John 1000 feedom 1000

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LA JOLLA: 2 bedroom: 2 bath in elegant garden countyard. Washeridfree in unc. New part and carpet. Christoffed according Must sent \$1000.7601 Each Alence. Agent, 454-4209. onal Agent 454.4209

LA JOLLA 1 bedroom 1 batte in been jul pourtyard compilex, sneps 10 W dansen Beach (Laundry Available 9 334.346 Rosemore \$760 (\$500 depose Agent 454.4209)

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LA JOLLA \$600 and up Spacous 1 and bedoom 2 bath apartments 2 born to beach Some with ocean view. Management to view. Utopia Management 50 view. Utopia Management 50 view. Utopia Management 50 view.

A SOLATOR 2 below to support the solator of the sol

LA JOLLAPROSPECT STREET. In-pool no securzi. Quant studio close i teach bus and shopping. Perfect for pri-fessionas. Laurory. \$575 - \$586 a morni unities free: 454.7232

LA MESA 5319 1 bedroom, recently up-tracked Harris Street 563-8589 co \$600 moves you inf 1 in \$425 \$495 Scree with sarred Cff street covered 11 Cajon Boulevard

Section 2. Large, 2075 Edit in entities and acceptance acceptance and acceptance a

465-5300 LA MESA \$525 Cuts clean 1 bedroon duples in charming landscaped, quiet court health reduced and the sovered imperator. No pets. 4656 Pine Street. 462-3665.

FASHION VALLEY
Comer windows, specious 1 bedroom
1-1/2 bath Fineplese air Lagoon with
any common select aborage com Little
Any common select aborage com Little
Reaty 291-3669

H tilst month Spacious 2 in apartitients Controlled nool japuzzi Includes all tra air private balcony or

description from all control collections of an extension of the collection of the co

With MESS 4500 (mell to sensor) 2 feedloon, 11/2 beatloon, 11/2 be In 464 4466 Condo 2 bedroom: 1-1/2 bath Ciran and quet project. Poor. Inturnated: \$765/month

graps; Mandander 3 Modification LA MEAS, Crisione Applicates 1 bed-com 1 cars 5010 2 beddoon 2 abit 310 Cho between 3 bedcount 1 cars 5010 2 beddoon 2 abit 310 Cho between 3 bedcours learning to the second of th LA MESA. Fire professional move to our complex Large one and two bedrooms from \$255. Beautiful complex, amenities Village Apartments. \$500 Morro Way.

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LA MESA. Free professional move to our comprey Spacious one and two bed-some true \$5.55. Free any and troley access Melimanor Apatraments. 6750

Melimanor Drive. 461-1940. LA MESA: Large studios: 1 bedroom abatments in view setting. Heated pool soil Laundry: Parking Vertical blinds. Ceing tens Cul OK. 4341 Spring Street ats 1507.

485-2027
LA MESA: Lovely 2 bedroom: 2 bath un-limited condo. Slove: dish-washer. Me-place. Carpets: blinds: 2 car garage. Family non: 5886. Mr. A's Property Man-agement: 697-1888.

LA MESA Duel clean huge 1 bedroom. 1 bath apartment. \$475. 2 bedroom. 2 ban \$566. \$250 move in special Pool. 462 1025

A MESA-COLLEGE. Large 2 bedroom 2 bein 5475 moves you in (on approved on the first on appliances, westerdryer must first-com entrance, gased partials 4775 Seminote Manager, #13 52 5945; ees 4222 LA MESACOLLEGE. Large 1 bedroom from 5480. Built in bookshelves, pantry. 1919 Crossts, pool laundry. Walk to shops and bus (296 Stantey Avenue 287-0296).

MISSION BEACH. Big new party house Brisings jacuary 2 day minimum or writer

LA MESAFLETCHER PARKWAY 50%. Bade with 70% share from 1 bedsom the 10% share from 1 bedsom from 10% share from 1 bedsom 10% can share from 1 bedsom 10% bedsom 10% bedsom 10% can share from 1 bedsom 10% bedsom

877 Vorans Alvishot survive special Manager 469 9600 LAKE BURRAY Large 1300 Square had 3 bedroom 2 bein condit Pool Jacus; all acclarates Available 911 \$600 more Chee Rogers Available 911 \$600 more Chee Rogers Available 910 Section of Chee Rogers 400 922 Section of Chee Rogers 100 Section of Chee Rogers 100 Section of Chee Rogers 100 Section of Wallington of Wallingto

LEMON GROVE, SOUTH, 3 bedroom, 2 1/2 bet fouse Frediace stove reing erator, dishwasher fenced stove reing erator, dishwasher fenced stoveyard, 2 car garage 5 years old \$1050 263-8750 car garage 5 years old \$1050 26.14750 LEMON GROVE. \$550 2 bedroom 1 bith aberthient upstains. Appliances Carpet window coverings. Covered ca-port Laindry 7424 Facility Ave. #5. Sec-tion 6, MPM Reals, 586-1169.

224 CRAS MASSION BEACH, On brach side 2 bed-nom, 2 beh garage Fundhod or unlur nahed 488-3077 MISSION BEACH, folice 2 bedroom: 1 bells with frequent (200 lett from opena) 2 bells may speaces \$0.75 Available now get 408-315. ton 6 MW Real, 56/169
LESON GROVE, 5750 Large remodeled 2 bedroom with gastep paining paid water. As conditioning freplace rockups, tended 6323 Springfield Agent 563-8077 LINDA VISTA 5625 Large clean 2 bed from near USD 5465 Lauretta Car 459-656 Jeff 4(3), 3119

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MISSION BEACH: 2 bedroom: 2 bails apartners. All appliances including dishwaster: 1/2 block to beach Parking, 477-3 Mason Boulevard, 5800, 272-9644. Masson Boulevard \$800 272-9044
MISSION BEACH, Large suriny shade
with parking \$200 3377 Misson Boulevard 489-377 Misson Boulevard 489-377 Misson Boulevard 489-378
MISSION BEACH, 3 bedtoom, 3 bath
glorgeous rew apartiment with Decks
\$1600 746 internus 488-3778
MISSION BEACH, Large 1 bedtoom
3976 Mission Boulevard 38694 to Dorah
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30°F Misson Boureaux Steel to potential 30°C 486-37°C Misson Boureaux Steel so potential Misson BEACH. Ocean fort. Cell for weekly surmer steel Alab. Jahra Mis-restry surmer steel Alab. Jahra Mis-Paking Laurder, Furnance 1900-51100 (in north 1988) 243 Ocean From 561-51100 (in north 1988) 243 Ocean From 561-51100 (in north 1988) 243 Ocean From 561-51100 (in Scholl) BEACH commerciates the 1991 MISSON BEACH commerciates the 1991 MISSON BEACH commerciates the 1991 MISSON BEACH commerciates for the 1991 MISSON BEACH commerciates for the 1991 MISSON BEACH commerciates (in 1991 MISSON BEACH

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MISSION BEACH, \$496.1 bedroom, up-stains Stove, refrigerator, Carpet and binds, 3613 Mission Boulevara, Det Sol-Proventers, 276-562. mission BEACH, 5550, 1 bedroom apartment with parking. Ocean view. Newer carber Clean, fresh paint, Open daily, 715. Santa Barbara Place, 97, 483-3634.

485-9074.

MISSION BEACH. Oceanfront Fully fur-insped 2 and 3 bedrooms available from \$820 to \$1275 monthly. 9 month lease-starting early September. Redondo Villa. 704 Redondo Court Call 488-5626. 483-3634

MISSION BEACH, VERY SOUTH, SIGN
Upsiars 1 bedroom, with small sun deck
Blight and any with fols of windows
Stoler, refrigeration Earnet, Mindfillinds,
812-12 Coronado Court, Del So Proprities 276-3622 704 Redondo Court Call 486-5605
MISSION BEACH, 5925/month 2 bedroom, 2 bath Stove refrigerator
456-5712
MISSION BEACH/BAY SIDE 2 bedroom,
2 bath condit 2 car garage. Refrigerator
stove, washer, driyer, 820. Ormond.
\$1.100.455-3229

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mission BEACH, \$550, 1 biddoom upstain at utilities paid, furnished or unfurmined Slove, refrigirator 110-112 venice
Court Det Sof Properties, 275-5622

mission BEACH, \$755, 1 bedoom coltage with 2 garges plus drivwilly pairing Stove, refrigirator, 728 Paging Court
Det Sof Properties, 275-5522.

MISSION BEACH, NORTH, \$575 pus de-posit vear round il bedroom apartment il parkup Nor pets. Sio. - Nefrigi-ado: car-pet ministrir si 2 blocks to beach 734 transcriptor \$58,000 persons and persons.

Rame Court \$56,2052 MISSION BEACH. 1 redition apartment. 5625. Laundly facilities. Carport, parking michael. Clear to beach and bay Penny Restly. 539,3900.

MISSION BEACH. 2 begindown. 2 bash, but missed daphy. Coran view. Freplace Clisthwasher. Clear. 2 garage states. 51200. Penny Reatly. 539,3900 or frensa. 463,164.

MISSION BEACH, \$1000 Large, minely furnished 2 bedroom, 2 ball with garage, Winter rental, 728 San Gabrel, 298-7910, 296-1000 Teresa, 463.7187 MISSION BEACH, Now accepting appli-cations for fall remaid 1, 2 and 3 bed-cations for fall remaid 1, 2 and 3 bedns Ocean and bay front by Ocean and bay front Durny Beatty, 539-3800 206-1000 MISSION BEACH, \$800 Large 1 bed-toom furnished or unfurnished garage, dick with view of ocean bits 3066 Shand Way 294-7910 cetain Ferrin, Facility, 539-3000
MIRSSON BEACH. 2 bestroom 2 bash-codes Loaded Facility without 3 man-codes Loaded Facility without 3 man-codes Loaded Facility 600-500.
MIRSSON BEACH. SOUTH Conv. and-board Facility for present the second-board Facility of the second-field facility of the second-field facility of the second-field facility of the second-facility of the second-second-facility of the second-facility of the second-facility of the second-facility of the second-facility of the second-second-facility of the second-facility of the se MISSION BEACH, 2 bedroom Mexican in Bloors, Also 2 pedroom Naurar wood floors. Flarking, \$750 each, 1,4 block to the beach, 3314 Mission Boulevard, 204,0945.

792-8018
MISSION BEACH, SOUTH, Nice light upstars view \$1050 monthly Unfurnished 2 bodroom 1 balf. Darage door local to 2 maste polessionals. Snowing Sunday 10-12-571-5289.

Such as a memor processorial. Showing Suncity 10.12 571-5099.

MISSON BEACH Subblue Move in non-service of the subblue subblue sub-tude steps in ocean and pay. Pgaving Launds: Ocean daily 3600 Misson Croam Management. 364-1000.

MISSON BEACH Selfs 2 before dai-bies on basifed court. Comes with moves you an' Crown Management. 364-1000.

gasage new gays depart wells but should be about the common Management where the should be shoul

MISSION BEACH, NORTH, \$100 off Say 1 bedroom duples. Carpet slove and refrigerator No pets \$550 231-2727 x307

MISSION VALLEYVID. Brand new timides undermissed and birmined with primitive and birmined and self of birmined and birmined and birmined birmined and self of birmined birmined and self of birmined bi 5722 Rey Street 286-3114. 298-7910
MISSION VALLEY, WEST, 55500up - 2 bedroom 1 beht unis Off sileet paking pool, appliances, security gates Small pel 0x. 1206 Colusa Street 295-3114
MISSION VALLEY, WEST, 2 story, 2 master bedroom duzers, 2 1/2 bath. Fire pace affached gatage, front yard. Light and clean 51000-287-4981.

552-0004 942-9421 MISSION HILLS 2 bedroom 2 bath con-dominium \$1100/month. View. Security. Underground parking for 2. Friedbace Washerdoyer Frost five entigorator. Part or purchase option. R09 Sutter Place 296-0982. MISSION HILLS, \$410. Studio Upstains und with stove and refrigerator. Quell Ex-ceisert nephophodod. Backyard. Cal. OK. 293-7300.

MISSION HILLS. Townhouse: 3 bed nome. Garage Laundry hookups. New victors. New carpet. Patio No pets. 622 Bush. 5622 Dove. \$885. Fox Properties.

MSSUP HILLS, 2 bedroom 1 cam Fre-police Plain Lockars, in case burling, police Plain Lockars, in case burling, Fice Properties, 2014 13 d Reyland 93 No pels, Laufday Nockar, Halfamod book Sundom Forms dring 1430 FT Stockson, \$1050 Fox Properties, 2014 133

MISSION VALLEY, Are you not? The same t MISSION VALLEY. 1 bedroom condu-lipper unit facing countyard hear six dum. Fool tennis. Laundry. Parking \$100.550,000%. 297-4133 MISSION HILLS. \$650 Spanous 2 bod room in fourples. New paint and carpin Large private fenced page and garage. MOP Securard 239-8033. SUBC 529-0028
MISSION VALLEY, \$625 1 pedroom

MISSION HILLS, SOUTH, 3625 Charming large 1 bedroom. Excellent ocation super heighbors and landord. New refrigerator paint Guest quarters parking too Ready to got 299-1927. mijskon VALLEY, WEST, Townform, a bedrooms 2 hull baltin 2 story, New unit Cose to freeway, bay. Walk to USD 5451 Laurera 5750. Call for move in special 461:3081. MISSION HILLS, 2 begroom: 1 bain Great location Off street parking Lian-dry Spachots with view 3665, Kealing \$595 Manager: \$74,0049 Agent

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MISSION HILLS/OLD TOWN. New award winning spice 1 bedrooms. Calmedral ceilings, track lighting misrored wardrobes, breakfast bar, microwave. Charm survey, location From \$500,444-1395. Charles for the South Property of the South see norsnokes, 291-1002

##\$SION VALLEY, Bedroom, 2-10
bath condo. Mansared tended yaid, 2
ora garage, addhorus batting Fire
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see they not be seen and they not seen and they
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Sati-420

MISSION VALLEY, Modern and spacious
in bedrooms from \$380, 2 bedroom \$750,
1 and 2 bedroom with washersloyer from
\$870. Participating contemporary style. Call how for details/great specells, 599-7568.

culis 569-7368.

MORLEY FIELD, 2 master bedroom, 2 bath condo: 1200 square feet. Partially surrested option. Yew Security gate wire carbott. Washerldryer: \$750. Call 254-2561.

Total 2745

NATIONAL CITY, 1 bedroom, July fundance 3415/month, Efficient, easy to reset Lauro's facilities of the recent partial partial form of the recent partial form of the recent

mue 563,0779

NORMAL REIGHTS: \$450,5500 Furshedsinternated 1 bedroom Huge closels, on site laundry pareing. Nearshopping Freeway across Move in special. No credit check fee: 445,0296,294,5397.

Mar mo credit others fee: 443-0298
MORMAL HEIGHTS Lover lived SuprisMORMAL HEIGHTS Lover lived Suprisdiscoss appearances washerdoor of the feetsent parking Central section of 15-1897.
MORMAL HEIGHTS MORTH PARK,
\$3.10 exceptionally wine studied \$450
closed as conditioning. Destartable bat\$565 super rice 2 bedroom Call
\$67.7212

NORMAL HEIGHTS. Large shidid apart-ment. 1 block off bus. Laurchy. Off street parking. 4834 West Mountain View. \$395, 479-0270.

Dashing acid viets featurists rive so was MORBAAL REPORTS, 25 15 ACCS. Never and 2 bedrooms 2 baths. Patio richaeue, heightee new princia laundry-was will produce the production and was will produce the produce will be acid to the produce ACCS of the produce postmers in quell and well maintained building. Patio dentwanter air laundry. Garage awardable. Ask about special 425 claim before Car Develope 162 ACCS 115.







NORMAL HEIGHTS

then't lideal 2 bedroom home for
tousins stantlamly run business,
y registomood \$68% down \$624
in 6 In APR Agent Jos. 287-0568



S267 900. 3 bedroom 2 bern. Crafts-man Mabble freplace, leaded glass, pc. brie windows yard Buyer receive 20th of our commission. Cardner Real Estime 279-2617.

Get if expel Cosy collage, ennacuade sur-graded perfect for retrieng free buyer Menuse to Uptown Downtown Mission valley \$99,900 Agent, Kaaten 563-700 969-5010









NORTH PARK McKinley School Desperate select Just reduced 2 plus bedroom: 1-10 bath house Alinewiii applianchii: 5120.0007 Lois of spraige Agent Cucy 296.9005





MISSION VALLEY

1 bedroon condox Wash in closers! Bot upper liver and lower lever unto average Pool secure savina \$5,1000-\$56,000 jobn Huneyoutt, REMAX Properties







GOLDEN HILL



水面 KENSINGTON
Cree Californe bungsow 2 car garage
Hardwood floors, formel dinning 2 bed-nooms, freglace, great street! Zoned MR1000B Hurry \$119.500 REMAX Properes, Tarry Matby 296-9065



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Vintage 1960s 3 bedroom near Fletcher Hills has hardwood floors attached garage flatulous yerd. \$137,900. Call Wison Wolfing. agents. 586-7418.



PASHION VALLEY
Large studio with freplace, air, garage?
Full stohen microwave, compacitor. Lux-ury complex, pool, sps. assirtuse room saunas, 367,300 Dona Bowman Really, 291,3069

KENSINGTON AREA at buy! Tradecoral Spenish Old Wo arm 2 bedroom, Hardwood foot Best buy? Tractional Spanish. Old World charm. 2 bedroom. Hardwood floors. Many upgrades. 3 car garage. Lovely yard. \$164,900. Sharon Rademaker. REMAX. 457-2140.



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HORTH PARK
Large 2 bedroom 2 bath, garager extra
gasing 3 hepisce, poor spar VA, FHA DK,
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MORTH PARK 2 bestroom 1 bath up-stars apartment Super nace! Bright surry, Off stores basing; Laundry Con-venient to all Available now \$5.75, 4615 hambon 207-7544.

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HORTH PARK, Z bedroom 1 beth Large North Park, Z bedroom 1, beth Large Steen 1, bedroom 1,

265-7-10
NOTTE PARK, Wart space queb privacy? Quert 2 bedroom 2 bath Dring prom but freightee Author 1994, stor. Service of the privacy of th

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den laundry lacifieta on property new carpet and paint weil maintained. No port, 41-6 Boundary. GenMar Tenan-rinden, 57-80 Studie apartiment. Bright. NORTH PARK, Studie apartiment. Bright. Inconvenient to all collegies. He Soderius registentipod. Good state kitchen, refrig-ciator stevericen. No pois. Petresnocis required. Unities included. Available first Most be employed. 3000. 600. 44/2.

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SAN CANDOS 51195, 4 bedroom, 2 beit shurrished house. Slove, dishiwasher capital feet replace, Feet young, 2 car pasp, 1 dense, 50 pets, Will leate to the control of the pets, Will leate to the control of the control o

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UNIVERSITY HEIGHTS, 1550-2 bed from 1 bath Totally remodeled new part, redical binds gray carpet kecres from g Parking Laundy facilities, secu-

UNIVERSITY HEIGHTS. 2 bedroom 2 ball boule, yard store refrigerator, pers CX 2000 Pols \$750, 592-5852 UNIVERSITY HEIGHTS, 5050 Centrally occased 2 bedroom: I barn apartment Appliations, ren, capter, and mantamed certifal female Finders, 574-8009 SOLANA BEACH, 2 bedroom 2 barn to attached garage sos poor laundry. No pets: 930 Via Mil Dumbres: #138 783,899 SOLANA BEACH. Completely refur-

west of 1.5 2 car garage faundry Panic garden \$1.095 for 2 \$1.200 for 3 783.7115

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SOLANA BEACH, 2 bettoom glus oft,
2-1/2 bath condo: Same Helena Pair2-1/2 bath condo: Same Helena Pair500 bath, including angles 31150
Southa S Associates, 750-1135
SOUTH MISSION BEACH, Delura 2 bedroom, 2 bath spettiment, bath spettiment, accurate door, 2 statil garage, laundly Year round Linder
halter S 1150-moren 203-145. UNIVERSITY HEIGHTS, \$496-\$525 Nice 2 begroom apartment, everything new DM street parking. No pets. Move in bonus 998-0202.

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SPRING VALLEY, Large rownhome, 2
bedroom, 1-12 bath soit level. Frost fee
refrigerator, Breatlest bar Pasid, Laundy
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UNIVERSITY CITY, Luxury one bedroom from \$610 2 bedrooms from \$815. Pool spal gym covered parking Modern condo style. Call Free Apartment Locators 569-708.

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and closing cost down or fields. Agant, and closing cost down or fields. Agant, and 201-104.

BONTA: 4 bedinoon: 2-12 beth flowing bloods by owner, 5-120, cover will carry or leave with carry or leave with carry or leave with option to buy. VA execome 4/19-0601.

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CARDKFF, Charming 3 bedroon. 2 bath Large yard. Hardwood floors, Ireplace Workshopigarage. Open and any Cus-tom entertainment wall. By owner. \$204,500,943-7587. CHULA VISTA. 3 Deproom: 2200 square feet remodeled by 75x135, 4 car garage carport. RV/boats, near schools/shoping, quiret neighborhood. By owner \$185,000 422-0459.

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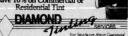
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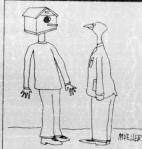
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