Bay of Dreams
Pirates, Dolphin Races, Volcanoes, and See-Through Blouses

When Les Earnest retired in 1971 as director of the San Diego Park and Recreation Department, the zoo's Joan Embery brought a black bear to the retirement party at the U.S. Grant. The bear was a symbol of Earnest's years overseeing the development of Mission Bay, a job he was appointed to in 1959. Hundreds of migrating black bears had once used the Rose Creek delta, in the northeast corner of the Mission Bay mud flats, as breeding grounds, and bird lovers had warned that dredging, construction, and road building in the De Anza Cove area would destroy the birds' habitat. "But all the birds did was move over to the area around the Bahia Hotel," explains Earnest. But the zoo's bear still took the opportunity to give Earnest a message that brought gales of laughter from the assembled guests. It clamped its bill firmly onto Earnest's thumb. (continued on page 24)
Final selection of new homes and models priced for summer savings

For a limited time Warington Homes is offering special pricing and incentives at three of its new home communities. These locations offer a selection of floorplans and some are now offering the very attractive models. If you’re looking for a new home stop by today and take advantage of our special closeout programs before this opportunity is gone forever, and remember... we told you so.

LETTERS

Dear Reader:

I would like to take this opportunity to thank all of you for your kind words and supportive letters. Your encouragement and feedback have been invaluable to me. I want to assure you that I am working hard to improve my work and provide you with the best possible content. Please keep sending your letters and let me know how I can continue to serve you better.

Sincerely,
[Your Name]

WARMINGTON HOMES

Welcome Home For 65 Years

LEADERS

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CLASSIFIEDS

Including specialized display advertising services, on-site inserts, special promotions, and business-related announcements.

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"When the trade agreement is signed, Salinas and the Baja state government could very well lose interest."

Don't Touch Me, I Know My Rights

By Joe Aparicio

The city is a place of contrasts. In the downtown area, the skyscrapers and busy streets are a testament to the city's modernity and progress. Here, people from all walks of life come together to do business and enjoy the amenities the city offers. But in the less affluent areas, life is not so glamorous. There, people struggle to make ends meet and survive day to day.

One of the most pressing issues in the city is water. The city's water supply is limited, and the demand for water is constantly increasing. People are forced to ration their water usage, and even then, it is not enough to meet the needs of the population. The government has implemented strict water conservation measures, but these are not always effective in curbing the problem.

In addition to water, the city is also facing other challenges. The job market is unstable, and many people are unemployed. There is a lack of affordable housing, and crime rates are high. Despite these challenges, the city continues to grow and evolve, adapting to the changing needs of its residents.

The city is rich in history and culture, with a diverse population that has contributed to its unique character. The city's government is working hard to provide quality services to its citizens, but there is still much work to be done.

In conclusion, the city is a place of contrasts, where progress and challenges coexist. It is a testament to the resilience and determination of its people, who continue to strive for a better future despite the obstacles they face.

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In conclusion, the city is a place of contrasts, where progress and challenges coexist. It is a testament to the resilience and determination of its people, who continue to strive for a better future despite the obstacles they face.
CITY LIGHTS

I Know My Rights

I think it's wonderful that you were able to write this new edition of your book. I also think it's important that we all talk about our rights and how we can protect ourselves. It's important that we stand up for what we believe in and fight for our rights. Thank you for writing this book.

More Ways Than One

I've been thinking about this for a while now. I think it's important to stay open-minded and explore different ways of looking at things. It's important to be willing to learn and adapt to new ideas. Thank you for sharing your insights.

Blood on the Sand

I'm reading about this in the news. It's heartbreaking to see so much violence and suffering. I hope that the people involved can find a way to come to a peaceful resolution. It's important that we work together to create a better world.

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SAN DIEGO MAY NEVER SEE AGAIN!"
Bay of Dreams (continued from page 1)

Les Earnest, who's now 77, went to work for the city in 1957, just as the city fathers were looking for something other than war production on which to boost the local economy, and city planner Glenn Rick was dusting off a 20-year-old plan for dredging Mission Bay and transforming it into a tourist mecca. Earnest worked in the city's budget office throughout the 1950s, while the park master plan evolved. The bond issues were passed, private property around the bay was purchased or condemned, and place by piece the park took shape. After completing a six-month assignment to integrate the newest park into the city administration, Earnest became acting Mission Bay director in 1959. The next year, he was also made director of the city's park and recreation department.

Earlier this summer, Earnest agreed to give a waterfront tour of the park he helped create. As we cruised in a small boat around Mission Bay, he told stories of how the park came to be as it does today. Inspecting the area with him was his son, who was the lead designer of a lovingly restored ferry while the man who did the job now relaxes.

As we rounded into De Anza Cove, Earnest explained that the northwest corner of the cove's shoreline was filled with sand and silt dredged from the bay. Once that work was done, in about 1965, city workers began testing sewage sludge and diagnosing it as fertilizer. The main sewage treatment plant was then located on the west side of San Diego Bay, near the foot of 24th Street. The city had to dry the sludge at the plant and market it commercially as fertilizer. That idea fizzled when the wind blew away most of the product.

The city's plan was to use the sludge as fertilizer in city parks. But some local citizen objected to the notion of dumping sewage residue around Mission Bay.

"One day a guy came out to where the sludge was being dumped here and parked the truck down on the street," he recalls. "He's saying, 'You're not going to dump that here,' and he tries to shut off the valve. The sludge was burned out and spread out on the ferries. But if the guy tries to shut off the valve, he steps on the sludge and goes down it." Earnest chuckles. "He never both try to get up."

Once the new sewage treatment plant began operating on Point Loma in 1965, the sludge fertilizer had worked so well in Mission Bay (the whole east side of Vacation Village was fertilized with sludge the entire jobs where it was spread over the ponds), that some residents on the south side of the San Diego River flood control channel, where there were sewage works located near the end of West Point Lido Road and future site was extended across the channel into the newly created Fiesta Island.

To the city's delight, the sludge beds were very popular, and they spread all the way around the island. The city's next mission was to try to dry the sludge beds and sell it for commercial use. This half-hearted effort died when the need for fertilizer in city parks could not keep pace with the sludge production of the fast-growing city. "I kind of thought we could keep up with it, but it didn't work either way," Earnest admits. "To mention these mountains of sludge around a large part of the island, it is a difficult thing to imagine."

The new Mission Bay master plan, now in the early stages of being written, those sludge beds and the city's plans for them have moved near the city dump along the N.A. Mission Road and a hotel is being talked about for that part of Fiesta Island. Another permanent feature of Mission Bay is the De Anza mobile home park — also developed from a good idea into a civic enthusiasm. The park was completed in 1955 and named after the Spanish explorer who came to the bay in 1542. The agreement prohibited any new dwellings on dedicated property. As a charm around De Anza Point and view some of the critics then called "mock" houses, Earnest relates how they came to be here.
Bay of Dreams

In about 1900, a man and a woman, Mrs. and Mr. Martin, arrived at Beverly Hills as city hall announced plans for building sewer lines in the area. They had just completed the purchase of a large tract of land near the Pacific Coast. The Martin's were eager to develop the city and make it an important center of business. The city was growing rapidly, and the Martin's were determined to be at the forefront of the development.

**Phase I**

The Martin's purchased the land from the city and began the process of developing it. They built a number of large homes and apartments on the land, and the city grew rapidly. The Martin's were well-known for their generosity and their contributions to the community. They were often seen at social events and were active in the city's political affairs.

**Phase II**

As the city continued to grow, the Martin's decided to build a hotel on the land. The hotel was completed in 1920 and was called the Martin Hotel. It was a large, luxury hotel with many amenities. The Martin's were proud of the hotel and it quickly became a popular destination for tourists and business travelers.

**Phase III**

In 1930, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Martin Hotel. It was completed in 1932 and quickly became a popular destination for celebrities and politicians.

**Phase IV**

In 1940, the Martin's decided to build a new hotel on the land. This hotel was called the Martin-Linde Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 1942 and quickly became a popular destination for celebrities and politicians.

**Phase V**

In 1950, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Martin-Linde Hotel. It was completed in 1952 and quickly became a popular destination for celebrities and politicians.

**Phase VI**

In 1960, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 1962 and quickly became a popular destination for celebrities and politicians.

**Phase VII**

In 1970, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 1972 and quickly became a popular destination for celebrities and politicians.

**Phase VIII**

In 1980, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 1982 and quickly became a popular destination for celebrities and politicians.

**Phase IX**

In 1990, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 1992 and quickly became a popular destination for celebrities and politicians.

**Phase X**

In 2000, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 2002 and quickly became a popular destination for celebrities and politicians.

**Phase XI**

In 2010, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 2012 and quickly became a popular destination for celebrities and politicians.

**Phase XII**

In 2020, the Martin's decided to build a new hotel on the land. This hotel was called the Beverly Hills Hotel and was even larger and more luxurious than the Beverly Hills Hotel. It was completed in 2022 and quickly became a popular destination for celebrities and politicians.
Bay of Dreams

When Milloy and his partners won the Sea World lease in 1961, their original architectural plans were horrible, says Earmund.

and both of Mission Bay Park. "We wanted to start with the basic idea of the park as a place for people to use," Earmund said.

Instead, a small group of investors, including a developer known as "Mr. Panama," decided to build a resort complex on the site. Earmund said that the original plan was to build a hotel, convention center, and other facilities on the site.

But then the partners decided to change their plans. They turned the site into a park instead, Earmund said. "We wanted to make it a place for people to use," he said.

Earmund said that the partners were influenced by the success of other similar parks, such as Disney World in California.

When the partners won the lease, they had a vision for the site.

"We wanted it to be a place for people to use," Earmund said.

They decided to build a park on the site, and they started by building a large hotel.

But then they realized that they needed more than just a hotel.

"We wanted to make it a place for people to use," Earmund said.

So they added more attractions, such as a water park and a theme park, and they continued to build more facilities.

Today, Mission Bay Park is one of the most popular parks in the city, with millions of visitors each year.

And Earmund is proud of what they accomplished.

"We wanted it to be a place for people to use," he said.

And that's exactly what they did.
**Bay of Dreams**

With the sun setting over the horizon, the Bay of Dreams seemed to shimmer with an almost mystical glow. The waves crashed against the rocky shore, sending up plumes of white spray that illuminated the setting sun. The air was filled with the sweet scent of saltwater and the distant calls of seagulls. It was a place of wonder and beauty, a sanctuary where the land and sea met in perfect harmony.

The locals had always told stories of the bay—how its waters were home to creatures of all kinds, how the winds played tricks with the currents, and how the sunsets were a sight to behold. But tonight, as the first stars began to twinkle in the sky, it felt like something more than just a story. It was real—right here, in this place that was their home.

The Bay of Dreams was a place of refuge, of belonging. It was where the community gathered, where stories were shared, and where dreams were born. It was a place of connection, both with the land and with each other. And as the night went on, it seemed that even the stars were watching, as if they too had been drawn by the magic of this place.

As the moon rose higher, casting its silver light over the bay, the locals sat around a campfire, their voices blending into the rhythm of the waves. They danced, they sang, they reminisced about the past, and they dreamed of the future. For in the Bay of Dreams, anything was possible.
A SECRETIVE, NIHILISTIC WAR
IT AIN'T CALLED NASTY CITY FOR NOTHING

BY LAWRENCE OSBORNE

PHOTOGRAPHS BY ROBERT BURROUGHS

O

n Highland Avenue in the heart of Hollywood City—a mile and a half south of the Hollywood Bowl—a battle raged last night between two gang units who were thought to have been engaged in a gunfight. A sense of panic spread through the area, and a 12-year-old boy was shot by a stray bullet. However, the boy was not killed and only one person was injured. The shooting occurred in the early hours of the morning, and it was believed to be related to a dispute between two rival gang units. The police were called to the scene, and they cordoned off the area to investigate. The cause of the shooting is still under investigation. The location of the incident was near the Hollywood Bowl, a popular entertainment venue. The shooting occurred at around 3:00 a.m., and it was reported that several bullet casings were found at the scene. The police are urging anyone with information to come forward and assist in the investigation. The incident has caused concern among the residents of the area, and it has raised questions about the level of gang activity in the area. The police are working closely with community leaders to address the issue and ensure public safety.
A man was shot dead there last year. A gang war. And look at it now - downgraded to a shooting. This is what can be done with the correct attitude. The old school is not the same anymore. The city has changed. We've seen it happen before.

We've seen a lot of people attracting guns to their streets, and this is where the police are supposed to be. This city has changed. We've seen it happen before. We've seen a lot of people attracting guns to their streets, and this is where the police are supposed to be.

There's been a lot of talk about the police and the streets. There's been a lot of talk about the police and the streets. There's been a lot of talk about the police and the streets. There's been a lot of talk about the police and the streets.
...
ANYONE FAMILIAR WITH THE FORCES OF LAW AND ORDER ALMOST ANYWHERE ELSE IN THE WORLD CAN ONLY BE
FLABBGERASTED.

The dogs still barked angrily at the banister, hate and fear etched on their faces. The chains around their collars were taut, the chokingヶ月 of their barks echoed in the quiet street. The sound of screeching tires filled the air, and a car crashed through the fence, sending debris flying everywhere. The officers tried to hold back, but the dog's aggression was too much. They were forced to shoot the dog to prevent it from causing further damage. The residents of the neighborhood, who had been watching in horror, erupted in cheers and applause. They had been living in fear for months, but finally, justice had been served. The dogs were no longer a threat, and the neighborhood could finally feel safe again.
The Poet Laureate of La Mesa

By Ken Kuhlen

Grandma's wasn't the only place she'd been. She'd been to the zoo, to the museum, to the library, to the beach and the mountains. But there were certain moments when she felt like she was the chosen one, the one who had it all.

She studied the world and the people in it, and she knew that she had to make the most of her time here. She knew that she had to take everything in, and that she had to be grateful for every moment.

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She studied the world and the people in it, and she knew that she had to make the most of her time here. She knew that she had to take everything in, and that she had to be grateful for every moment.
I wonder, if Grandma had ditched us and moved to Paris, run with a highbrow crowd, if her poems would've become as cryptic as T.S. Eliot's or eerily gorgeous as W.B. Yeats'.

And yet, the story is not so straightforward. Grandma didn't exactly have a typical Sunday. Sometimes we'd go on a nature walk, sometimes we'd stay home and read books. She was a very private person, and we were given a lot of freedom.

"Not just a girl," Grandma said, "you got a passion and a heart. I think I know what you have the potential to be." Jane said, "Your music will be a reflection of this. It'll be something that comes from within you, something that touches others."

"I don't know," I replied. "I just want to be normal."

"Normal is relative," Jane said. "What matters is that you're happy and that you're true to yourself."

"I'm not sure," I said. "I feel like there's something missing."

"It's okay," Jane said. "Just keep exploring and figuring it out."

That night, I lay in bed, staring at the ceiling. I thought about Grandma and her poems, and I wondered what it would be like to create something so beautiful and profound. I knew it wouldn't be easy, but I was determined to try.
None of Them Played Golf

But Between Them They Paved Every Damn Street in Town

It was a very small group that built most of the roads and bridges in San Diego. Henry Fenton, George Daley, and Roscoe Hazard. They were the heavy-material people. Between the three of them, I think they practically paved every damn street and alley in town. They were very active in politics too: they were members of our group that supported Republican candidates in the 1890s and ’90s. Daley’s wife was an assemblywoman.

Daley and Fenton specialized mostly in heavy roadwork and dams. They also created the materials, the rock and the gravel. Fenton was involved in quarrying in Mission Valley, and Daley was there for a while, and Hazard was the lumber mill there — his son I think, is still there too. The sand pits and gravel pits started in the early 1920s in the valley. The three of them supplied the material for their own jobs.

By C. Arnhold Smith

Now. Daily. 5-7 pm.
Happy Hours at
ROD RUNNER SPORTS RETAIL OUTLET
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San Diego’s Free Monthly
SWAP MEET
Free Admission For Buyers and Sellers!
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Gates Open at 8 am for Buyers
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San Diego Reader Phone Matches

PHONE MATCHES SUCCESS STORIES:

Ron Davis and Susan Lott-Davis

ADVENTURESOME. happy, intelligent, loving, creative, metaphysical, sailor/tarpon fisher 49. warm, similar companion, non-smoking/drinking, physically active.

Ron: I’d been single since the mid-Eighties, living alone on my boat. When I decided to put the boat up for sale and move back on land, I didn’t really know how to get into the social scene. Then I heard about Reader Phone Matches.

Susan: I had a friend who got over 70 responses to her Phone Match ad. She was busy, breakfast, lunch and dinner. One Saturday morning I was screening some of her calls in a favor until suddenly I realized, “This is stupid! Here I am sitting with nothing to do on a Saturday night...” So I looked in the back of the Reader for myself. And Ron’s ad just jumped out at me.

Ron: I got 12 responses. When I heard Susan’s, I knew she was the one.

Susan: I think I said, “Can Ron come out and play?” But when we met, there wasn’t any fireworks at first.

Ron: No, there wasn’t a lot of excitement. We had a couple cups of coffee at a French bakery and just talked. I thought she was very nice, though.

Susan: Actually, we became good friends first, over several months, before we really “clicked.”

Ron: But once that happened, we pulled the boat up into the driveway and moved in together. Then we went married in Prescott Park on June 21.

Susan: We got Ron a real estate license...

Ron: Susan’s been a broker for 27 years. We wanted to work together.

Susan: Now we share everything. And we really miss each other when we’re apart.

Ron: Communication is the key. We’ve both been around a while, we know what it takes to make a relationship work.

Susan: Ron’s a kind, gentle soul. And more importantly, he has a working mind, he’s growing all the time.

Ron: Well, Susan’s my angel. She’s the most caring, concerned person... I couldn’t find a more perfect mate.

Susan: Are, I like you too.
Hazard would get in a heated argument, say something very blunt, and then turn his hearing aid off. He won every argument.
Apology Accepted

To say it's a man's world is to say that Eastwood is insensitive to the pain and poignancies of the women in it.

Robert Horton — Hollywood Reporter

AN IMAGINATIVE DELIGHT!
HILARIOUS, SASSY AND SMART!

Power Little

Robin Harris' Bebe's Kids
Animation with attitude.

New Playing

A REVIEW

It's a fine line that Don Eastwood envisions regarding the fates of his two sons in the latest of his many movies, right now back in William J. Hart and Son. For years the family has been part of the make-up of his character, training back to the early silent films of his career. Eastwood, however, has always been known for his ability to play roles in such a way that they are never overshadowed by his screen persona. In Power Little, he takes on the challenge of bringing to life seeing the world through the eyes of a young boy in a manner that is both entertaining and insightful. The result is a film that not only entertains but also provides a valuable lesson on the importance of seeing the world from multiple perspectives.

To say it's a man's world is to say that Eastwood is insensitive to the pain and poignancies of the women in it. The film delves into the complexities of relationships, showing how the choices we make can have far-reaching consequences. Through Eastwood's performance, we are given a glimpse into the heart and soul of a young boy, and the lessons he learns throughout the course of the film are both profound and moving.

DON'T MISS THE HOTTEST TICKET IN ANIMATION:
SPIKE & MIKE'S FESTIVAL OF ANIMATION SUMMER '92

Charlotta's All-Flight

Sick & Twisted Mania - Don't Wimp Out!

Sick & Twisted Mania - Don't Wimp Out!

Sick & Twisted Mania - Don't Wimp Out!

Sick & Twisted Mania - Don't Wimp Out!

Sick & Twisted Mania - Don't Wimp Out!

Sick & Twisted Mania - Don't Wimp Out!
"A delicious murder mystery filled with surprises and superb performances."

WHISPERS IN THE DARK

Starring: [Names]

Directed by [Director's Name]

In theaters [Release Date]

[Plot Summary]

A compelling tale of murder and mystery, "Whispers in the Dark" is the gripping new film from seasoned director [Director's Name]. Following the life of [Main Character], this story unfolds a web of lies and deceit that threatens to ensnare all who come into contact with it. As the stakes rise and the tension mounts, the viewer is drawn deeper into the heart of this thrilling mystery. Don't miss your chance to experience "Whispers in the Dark"; a must-see film that will keep you on the edge of your seat from beginning to end.

[Cast List]

[Actor's Name] as [Character Name]
[Actor's Name] as [Character Name]
[Actor's Name] as [Character Name]

[Quotes]

"Whispers in the Dark is a masterclass in suspense."
- [Critics Name]

"This film will keep you guessing until the very end."
- [Another Critics Name]

[Additional Information]

[Production Company]

[Production Notes]

[Production Credits]
"A delicious murder mystery filled with surprises and superb performances."

WHISPERS IN THE DARK

"The Quintessential Mystery Genre Piece"}$\text{.}

\text{DIRECTOR:} \quad \text{Dean Redfern}

\begin{itemize}
  \item \text{STARRING:} \quad \text{Richard Burton, \textit{The} \text{Hitchcockian Masterpiece}}
  \item \text{SCREENPLAY:} \quad \text{Alfred Hitchcock, \textit{The} \text{Master of Suspense}}
  \item \text{PRODUCER:} \quad \text{Alfred Hitchcock, \textit{The} \text{Master of Suspense}}
  \item \text{RELEASE DATE:} \quad \text{1973, \textit{The} \text{Hitchcockian Masterpiece}}
\end{itemize}

\text{The Quintessential Mystery Genre Piece –} \text{Dean Redfern}

\text{Richard Burton plays the role of a man who believes his wife is cheating on him. As he investigates, he uncovers a web of lies and deceit that lead him to the truth. The film is a masterful blend of suspense and thrills, directed by Alfred Hitchcock.}

\text{The Hitchcockian Masterpiece –} \text{Alfred Hitchcock, \textit{The} \text{Master of Suspense}}

\text{Richard Burton is excellent in his role as the suspicious husband. The film is a prime example of Hitchcock's masterful direction and storytelling.}

\text{Alfred Hitchcock, \textit{The} \text{Master of Suspense}}

\text{Richard Burton is superb in his portrayal of the husband who suspects his wife is being unfaithful. The film is a classic Hitchcockian thriller, with thrilling moments and a surprising twist at the end.}

\text{1973, \textit{The} \text{Hitchcockian Masterpiece}}

\text{The film is a thrilling mystery that keeps you on the edge of your seat until the very end. Richard Burton's performance is outstanding, and the film is a tribute to the masterful direction of Alfred Hitchcock.}
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Now, Gee, where do you suppose you could go for some great Mexican food around here?

Tijuana. Just 15 minutes away.

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OUTDOORS

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San Diego's Most Moving Attraction. Day or Night. Experience one of San Diego's three biggest attractions.
AUDITIONS
Which San Diego Choir:
• was invited and sang at the American Choral Directors Convention, San Anselmo, 1982
• Toured Japan, 1980
• Toured Australia, 1987
To find out, call 627-3811.

Auditions will be held during the second week of August. If you would like to be a member of this successful and active choir call for more information.

Fall '92 repertoire includes:
• Bach’s Cantatas 189, 187, 186
• Daniel Pinkham’s Christmas Cantata

Auditions:
Rehearsals:
Wednesday evenings from 6:15–9:15 pm

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LA JOLLA FOR LOVERS $99

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Which San Diego Choir: 
• was invited and sang at the American Choral Directors Convention, San Anselmo, 1982 
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• Daniel Pinkham’s Christmas Cantata

Auditions:
Rehearsals:
Wednesday evenings from 6:15–9:15 pm
continued from previous page

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resembles
watching all three
channels of a
triplecast at once ...
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Reserve your tickets today!
The Unbearable Variety of Museum

One of the mandates of the role of the curator today is to be a seer of trends and a shaper of the future. The act of selecting and presenting artworks to the public can be seen as a form of curatorial practice. The curator is both a selector and a pioneer, pushing the boundaries of what is considered art and what is considered culture.

In this role, the curator is not just a passive observer but an active creator, shaping the public's perception of art and culture. They are responsible for selecting and presenting artworks that reflect the current state of society and culture, and for forecasting the future trends in the art world.

The curator's role is not just limited to the selection and presentation of artworks at galleries and museums. They are also responsible for creating a narrative that connects the artworks to the broader context of society and culture.

The curator is a key figure in the art world, and their role is crucial in shaping the public's perception of art and culture. They are not just passive observers but active creators, pushing the boundaries of what is considered art and what is considered culture.
continued from page 7
inherent in the creatively driven program itself, and crescendos and melodic shapes are used to capture the emotional tenor of the moment. The danger, perhaps, is that the entire composition is so emotionally charged that the music is easier to listen to than to hear. If, as a listener, you are not prepared to hear the depth and breadth of the melodies, you will miss the true beauty of the piece. That being the case, the program is one of the best of the season.

What is a singer with this particular voice style and characteristic role to do to give the audience a concert of art songs? Should the singer attempt to beall the emotions of a song? Yes, indeed, hear the voice, but the歌手 should also hear the emotion, red and green on the page.

ABSOLUTE GENTLEMAN
The most looked-for Cadillac introductions in San Diego are the Cadillac Mayfair, the Cadillac Seville and the Cadillac Eldorado. This fall, Cadillac introduced the absolute gentleman, the Cadillac DeVille.

What a singer with this particular voice style and characteristic role to do to give the audience a concert of art songs? Should the singer attempt to beall the emotions of a song? Yes, indeed, hear the voice, but the singer should also hear the emotion, red and green on the page.

1200 Elephant Rd. #120otes.
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Saturday, Aug. 15
1:30-3:30 pm

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Continued from previous page
appropriately sad or spritely, not at all passionate; the voice should be clear and the words should be perfectly enunciated. It is a sad and melancholy song, with a depth of sorrow that is difficult to express. The singer should be able to feel the emotion of the music and to convey it to the listener.
MORRISSEY

91X

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10 AM!

HALLOWEEN
OCTOBER 31
7:30 PM

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Happy Hour

ELARIO’S

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Simitri & The Night Crew
2-2:30 PM Cargo Bar
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People Movers
FRIDAY & SATURDAY - 8:00 PM Palladio Terrace
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Nightly, 8:00 to 1:00 pm

**Smokey's**

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on clarinet

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COMFORT ON CONTACT!

Who do you miss?

OFF THE CUT
by Len Sisk

Karen Harrison
Johann Beck

Eileen Parton
East Coast

Joan Osmond
International Scape

Sharon Rivkin
South African

Paul Call

Dr. David Colten
M.D.

Dr. Jeff Hall
M.D.

Dr. Eva Osmond
M.D.

Dr. Sharon Rivkin
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Dr. Karen Harrison
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For two AEDA hair shows:

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For two AEDA hair shows:

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