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Reader



I Have Learned Nothing New From This Gentleman About Growing Old, Or Being Dead

...duh M duh M ... when I'm 64. Well I am. One old fart and a half. But I still ain't got the hang of it. Being a geezer. An old fuck. A senior "citizen." Citizen of what, I ask - the land of universal cancer?

In the last ten months, aside from getting my back adjusted, my blood pressure modified, my specs upgraded and my hemorrhoids scraped, I've had my first surgical stroll with Mister "C." Basal cell carcinoma. Skin cancer. Well, sure, it wurn't no melanoma - but fuh. Getting cancer avoiding the sun, meeting (but never greeting) the fucker only en route to the shade, marinating my façade in sunblock, wearing high-collar longsleeves (in summer) and wide-brim hats - and then this pal of mine gets lung "C" never having smoked a cigareet: if AIDS don't get us first, "C" is our (continued on page 16)

By Richard Meltzer PHOTOS BY JOE KLEIN



WATCH & WAGER on the SUMMER OLYMPICS Baseball, Basketball, Soccer & Volleyball - Going on now!

SOME THINGS DO NOT GET BETTER WITH AGE! SINGLES BAR 1992

SINGLES BAR 1982





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LETTERS

The Reader welcomes letters for publication. You may phone them in by calling \$252-915, address them to Letters to the Editor, Box 85803, San Diego, 92186-5803, or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Udder Diagnast?
Regarding "Where the Boys
Are (Iuly 23), Idd not know
whether my feelings were
complete outrage, astonshiment, or total disbelief of
what Eli Davids claims happens at the Over the Line
Tournament. It was most
likely a combination of all the
above-mentioned feelings,
with a touch of utter disgust
mixed in.

I have never attended an Over the Line Tournament, nor will I ever after having read Davids' article. I have heard about the tournament from frensts, articles, and conclusion that this annual tournament is nothing more than a bunch of ditry old men, the organizers being the Old Mission Seach Athletic Club (Mission Seach Athletic Club (Hemt to legally and openly degrade and dehumanize women. Didn'i anyone learn anything after the Tailhook and the Club (Mission Seach (

amphilip aret net amonos scandal?

scandal?

some some sould want to lower herself to that level. Don't these women have any self-respect or respect for their sex? Something should be done to probible OMBAC. from publishing what I con-sider to be promographic made to be promographic sider to be promographic sould be to be women pure and simple. Be-lieve that if you disapprove of a certain publication or event then simply do not read it or attend the event, but this is supposed to be a community.

China Luschen

Mammiferous

After reading "Where the Boys
Are" (uly 23), I feel sick.

I am angry with the
women who posed, because
they contribute to the problem
that all women face. We want
to be seen as people, not as
"itis."

"tits." What I cannot understand What I cannot understand is why these women would pose at all, when they each had an opportunity to teach those men that their humiliating treatment would not be tolerated. But I think Ciloria's comment explains that. She said, "I didn't think it would hurt anything as long as I wan't going to be physically harmed!" Ob-viously, she has been physi-cally and/or sexually mis-treated by men before, and a little topless posing wasn't so

"bad," compared to, let us say, rape. Well, Gloria, and you other topless posers, you were

other topiess posers, you were raped.
What can be done so that men will realize the humiliation women feel when our sexuality is cheapened? Should we make men parade naked in front of a group of women, who then loudly criticize and critique their anatomies. In

who then loudly criticize and critique their anatomies, in terms as crude and demeaning as those men use about women's bodies!

As for the make the beas stitillated if the only women who had come forward to pose were their mothers, sisters, wives, and daughters?

You say the police allow that every year. What is nextly they click away? San Diego, shame on you.

Hostile Asides
Proposed As
Corrective To Justice
The next time Ip to an OTI.
Tournament, I think I'll take
29 of my closest female
friends, my 35mm camera
with 200m fers, a healthy doos
of chauvinism, and as much
immaturity, gnorance, and
supplify as I can pack into my
the control of the control
we'll travel in a pack and
accost, insult, and otherwise
harass any "suitable candidare' that strikes our fancy.
'Hey, duch, how about showing us your dick! It's OK, we
have a zoom lens. Snort,
they are soon lens. Snort,
that a peanut in your shorts or
are you just glad to see us!'
Snort, snort. Do we care if we
ruin our candiser's day! Naw.
It's all in good fun. Do we care
if we insult, demean, or diminish our prey in any way!

You way they way they
for the control of the control
we'll the control of the control
we'll the size of the tone of the control
we'll the co

Naw. Girls just wanns have fun!

"Hey, babe! Look at the size of that one! My God. do ya think he stuffs it? No! Let's go ask him! Hey, rou, yesh born with that thing or did you buy it at? Mart! Lennae feel. Cimon, what's the big deal? Hey, I've got an idea! Come over here behind the curtain and take off your shorts. Then we! ill stake picture in the control of the cover here had been got your shorts. Then we! ill stake pictures in the cover it." Sonor, snort. "Mo, us? Oh, we're members of the Old Mission Beach Asshole Club. Yeah. OMBAC. Heard of the Creat So howe should you who war tight within the control of the

well, your loss. There are at least 500 other slabs of meat out there just waiting for our attention. Why else would they

JULY 30, 1992

NEWS FEATURES

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Channel 51's hell-for-leather sportsguy, Rod Luck. By Neal Matthews

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namber music by the Golub-Kaplan Carr Trio, reviewed by Jonathan Saville.....

urant Review and Guide Eleanor Widmer in a delirium of spoon-licking joy at a new North County restaurant..... John Brizzolara interviews San Diego's most real Blues man, Blonde Bruce



Identification Confidential Con BEING SINGLE NEVER LOOKED SO GOOD!

Mayor's twin buys farm Mavournees

O'Connos, sister of Mayor Mo, continues to scoop up big

chunks of real estate along the picturesque California coast

acres within a timber preserve non along state Highway

One. The property is owned by a corporation named Nicoly

Nicoly Farms, Inc., of which Mavourneen is president, according to state records. The Mendocino County assessor

declines to say how much the deal, closed about a year ago,

was worth. Meanwhile, a computer search of San Francisco

property tax rolls eveels that Mavourneen and husband

Dr. Thomas Kerwin, head of emergency care at Mery Hos
strain and the search of the search of San Francisco

Allelis Steet for 81.8 million. In addition to her private

investment activities, Mavourneen runs the San Diego Kind

Corporation and other local nonprofit senior citizen hous
ing projects. She didn't return calls.

Mexicans replace white kids at beach

Mexicans replace white kids at beach. The San Diego Apartment Association doesn't keep figures. But local realton: estimate that in the last two years, as many as 30 to 40 apartment buildings in realtionally. Anglo beach areas have become predominantly Hispanic. Among them 50 to 60 units above. Credit the recession, not affirmative action, says one Pacific Beach apartment owner. His 12-unit building used to be populated mostly by white college kids. "Parents can't give their kids the money they once did, and he kids aren't making as much as waiters or bartenders because the restaurants are hurring. So the only people who can who double for trivile us. And they do park "Another can, who double or trivile us. And they do park "Another can, who double or trivile us. And they do park "Another." the cause the restaurant are hurring. So the only peops and afford \$50 for a two-bedroom payment are Mexicans who double or triple up. And they do psy. Another payment building owner was a many as sit or seven people share a two-bedroom apartment. "They don't move in all at once," says the Pacific Beach landford. Then, when a bunch of other people show up, they tell me they're visting." — I.K.A.

On the fonce Stephen Burdick claims he was booted out of a follopsloors concern last hyl at Chuld Vista's Southwestern College. But instead of leaving the alternative rock show by the main gate, Burdick say nert-a-cops from Staff Pro Security, Inc., forced him to climb a chain keene, during which he allegedly stredded his hand. The disgrantled fan filed sut last week against radio stamon 91X. Southwestern College, and the security firm. Replies Mike Gilckenhaus, 91X station manager. We weren't involved in putting on the show. We were just the promotional and the state of On the fence Stephen Burdick claims he was

Contributors: Jamie Reno and Thomas K. Arnold.

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Making a deposit at the Bulging Bank of Duncin' Date

days; another five are showering brides. A cluster of melancholy Navy wives whose husbands are at sea. Several groups of adventure-seckers were coazed into this by friends who have been in before. Two

"There's guys who've been here a year and still haven't gotten a chance to dance."

High-Pitched Ululations and Pelvic Thrusts: A Safe Environment

By Mary Lang

The Wodaabe people of Niger, known as "the people of the taboo" for their continued adherence to ancient customs, still hold festivals celebrating male beauty. During the gere-wol dance, plumed and painted young men wie for the title of Most Beautiful. Shoulder-toshoulder like a chorus line. they quiver forward on tiptoe to accentuate their height, roll eyes, and flash teeth to display their superior whiteness. Women cluster a few feet away, women cluster a few feet away, giggling and scuffing the dust with their toes. This goes on for days. At length a winner is chosen. The only prizes are the admiration of other men and the ardor of women. We will remember where

we are from. Witness Girls' Nite Out, located in a Kearny Mesa retail-corr Mesa retail-commercial com-plex surrounded by car dealerships. At 7 p.m. one night, the dark room is airy with soprano chatter. Clusters of young women, many in of young women, many in party dresses, laugh and shift around in leather booths, at long banquet tables, at the low har surrounding three sides of a platform stage. Spangly cur-tains hide an entrance on the stage's fourth side. A phallic three-foot-tall model of the boung driving and a stage of the boung driving and a stage of the house drink special — "the Arouser," \$6.25 and you keep

the glass — occupies the plat-form's center. Posters of male hunks line the wall's. Cocktail waiters lean their muscular bare chests (accentuated by bow ties and French shirt take drink orders, give advice on light and angle for com-memorative photos.

In strip joints for men, a loner might pop in after work for a drink and a quick ogle of tit. For customers at Girls' Nite Out, this is an all-evening-long ritual. Twelve fifty and a two-

women were sent by their boyfriends. "He figures if I see this I won't mind him going to places like it for men," one says later. She grins. "He's got another thing coming.

The room soon fills to near its 300-body capacity. Throbbing background music is turned up by degrees. Two



CITYLIGHTS

"If I could have my old job back, I'd do it in a minute, but I wouldn't want to work for the new paper."

Paper Trail

By Thomas K. Arnold

Bob Dietrich, the now-defined Tribune's hawkth military writer, says his wrife calls him a

"buyout" money to build a 22-acr cultural center in Tecate, at the base of Treate Peak. He

envisions it as being "a place for intellectual and
religious reteraits". he says in his cultured British

accent. The plans aren't final, but Dietrich, a

stry-inh retired Peay man, says he hopes to build

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it happen.

That's not all Dietrich is "making happen."

He's formed a company called Tecate Expeditions

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That's not all Dietrich is "making happen."

He's formed a company called Tecate Expeditions

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That's not all Dietrich is "making happen."

He's formed a company called Tecate Expeditions

to lead build, says and sa

from Tecate to Border Field State Park.

Six months ago this week, 140 reporters, editors, and photographers with the San Diego
Union and the Thrbuse left the allowed halls of
the Copley Building in Mission Valley for the
very last time. They were victims of the merger
between the two papers. A dozen Union and 11
Thibuse reporters and 10 photographers had been
let go on the infamous Black Friday two weeks
before. The other 100 either accrepted management's buyout offer or opted for an early
retirement.

ments outpout oree or opted for an early retirement.

Some have found other jobs in journalism.

Some have found other jobs in journalism.

But for the most part, the former Unionities and Tribbers, like Bob Dietrich, have switched careers, either by choice or out of necessity.

Dietrich asys he was more than happy to take the buyout. "It was one of the happiest moves of my life, because they goosed me into this new operation, which I've been planning for years, he

says. "They gave me the funds to start it."
Still, he's none too pleased with the new
San Diego Drino-Tribune. "I'm rather
unhappy with the military coverage in the
last six months," Dietrich says. "They're
missing the point, really." Dietrich's new
evanture may seem far from journalism,
but the same is true of many of his former
colleagues.

but the same is true of many of his former colleagues.

Rita Calwano, a general assignment reporter with the Tribium, is reportedly starting a company called Make Mine Petite, which specializes in lingerie and lounge wear for petite-size women. She was unavailable for comment.

Vern Griffin, a reporter with the Tribum's North County bureau, has started a real-estate appraisal business, Griffin Appraisals.

bund* North County bureau, has started a real-custar appraisal business. Griffin Appraisals.

I real-custar appraisal business. Griffin Appraisals.

For the property of the property of the county of





"Sir, I want to be present for the birth of my firstborn. I made a mistake."

Canoe Club Takes Care asked Smith. The other bailiff, slouching by the witness stand, shook his head. "We'll get some Philly meatball sandwiches," Smith of Its Own

By Jeff Sharlet

By Jeff Sharlet

Bailiff Smith sat in the spectators' gallery, one long leg stretched out. As usual, he'd arrived early. His charge, Seaman Recruit Kenneth L. Clark, sat behind the defense man Recruit Kenneth L. Clark, sat behind the defense his head in his hands. If things went as scheduled in courtroom one at Southwest judicial trial circuit, Naval Station San Diego, Clark, aged 19, would shortly face a general court-martial. He'd sold a few ounces of pot; military justice provided for a maximum sentence of a dishonorable discharge, total forfeitures of psy, and 60 years of confinement in the brig.

While Clark füglered, Smith talked with the other bailiff, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notike, and the court reporter, a rorted sallor, a two-week notice, and the court reporter, a rorted sallor, a two-week notice, and the court reporter not sallor sallo

"Clark was saying this might not go today," said the new bailiff.
"That right, Clark?" Clark gulped. "Yep," he rasped.



Under military law, crimes considered the equivalent of a misdemeanor are given special court-martals. But offenses such as Clarks, considered the equivalent of a felsors, ment a general court-martals, considered the equivalent of a felsors, ment a general court-martal court-martal court-marked to the court-marked c

a judge.

a judge.

a judge.

a judge of the first half of the proceedings were spent rehashing the scheduling history of the case. Then the court-marrial began. Clark, according to the pretrial agreement, pleaded gullty, with revised numbers. 25 ounces instead of 1.5 for one sale, 13 ounces instead of 45 for another. Clark told the

The "fat" man, Luster

ower there." one tells the other. Dinner is served and cleared away — by food waiters who os the control of the

A HIN

doesn't want to be one. "They

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doesn't want to be one. They get better tips,' he reasons, but they have to put up with a lot. You'll see.

The lights lower. Darkened riguets remove the Arouser of the Arouser become high pitched ululations as four dancers, shiny V-shaped torsoo bare above black trousers, trot out into the flashing lights. Their dance the flashing lights. Their dance looking M.C. leaps omstage.

ATTENTION BARGAIN HUNTERS!

SARA SOFA/LOVE

LADIES?!!" The frenzied shouts become brain-piercing screams. Then something screams. Then something strange happens. The M.C. explains what is going to happen. The first dancer will be wearing a costume. The second dancer will take off some of his clothes. The third dancer—if we want him to—will take off a little more, Peter Lustre, the club's owner, has slipped into our booth. "Part of our aim." he evolution." The second in the second in

explains, "is to make this a safe environment for women. If

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they don't know what's going to happen, they don't feel safe. If they don't feel safe, they HOW ARE YOU DOING don't relax. If they don't relax,

The fat man, Luster explains, is "Dancin Dave. A real estate broker by day." Dancin Dave spins and jigs around in his rotundity for a few minutes. He dances they don't have a good time."
The music changes. A man in a gigantic "fat" suit, a hat low on his brow, wobbles toward the stage curtains. He toward the stage currains. He stops, his back to the audience. Music ends. "Fat" suit drops. A golden, muscled body stands in cruciform, bare onstage. The brain-piercing screams become momentarily deafening. Women are plug-ging their ears and screaming at the same time. "I go home." Peter Luster shouts, "and there's nothing like pure except for a thin strap of white disappearing between firm buttocks.

buttocks.

The audience screams like
one big dying rabbit. Women
leap from their seats, jump up
and down, beat the air with their fists. Dancin' Dave kicks the costume off his feet, reveal-ing white cowboy boots and legwarmers. He grins big over one shoulder and prances out of sight.
"We have 16 dancers,"

Peter Luster says. "They spend 9 to 13 minutes onstage, fol-lowed by six or seven minutes on the floor, twice a night."

on the floor, twice a night."
The next performer, a pec'd-up young Elvis attired in what proves to be tear-away trousers, does athletic moves suggesting sexual acrobatics that could kill the average girl. The song playing is Adam Ant's Strip. ("We're just fol-lowing ancient history/lf I strip for you, will you strip for me?")

Dancin' Dave reappears in Danisi Dave reappears in the narrow sulkway between stage and har seating, white mid-thigh length briefs over the particular of the partic narrow walkway between

unknown world to me I didn't want to deal with." Business, however, is good — and resoundingly hetero. (The two male patrons in the room are here with girlfriends and do not watch the stage.) "Forty-five percent of the clientele are repeat customers now, up from 12 percent in past years. That's the best way to measure

the bar around the At the bar around the stage, two women in front of us are up and dancing, waving money in the air. They have removed their blouses: one wears a studded, black leather bra; the other what looks like a standard issue white Plaster standard. issue white Plaster

CITY LIGHT'S EDITOR

ACCOSUST EXECUTIVE ione Birsh, Clardy Ronacci, Kelly Bunelli, Don Chupski, Jo Forth, Koll, Paula Ford, Angie Mikelatou, Tracry M Randy Rice, Jacase C. Rush Jay Sampson, Vernie Ann S Sarah Vasier, Todd Westla

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Continued from page 6

Luster sends a waiter over to
talk to her. The waiter comes
back and murmurs to Luster
under the cacophony. "The
front's covered with sequins!"
Luster shouts at me. The lady

Luster shouts at me. The lady remains underseed.

In a studded black thong, black (spwarmers, white jazz shoes, a dancer back-flips from the stage, stides on his back the stage, stides on his back with his legs folded under him. Smoke jets out around him. A spotlight hits his basiet, which aboves heavenward. Six Filipinas are standing on their booth seats, moving hips and shoulders to the heap of briefal shower gifts sit unopened; the booth's tanned, blonde occupants are jumping.

and gyrating. Eisewhere, a thouged dancer simulates riding a woman's kinee. The
woman next to her tucks a
folded 520 into the back of his
thoug. Luster shrugs. "Women
get away with hings here that
men would be kicked out of a
strip joint for? Once a fight
broke. Out between two
pay phone. "There just into
the potential for violence
here," says Luster, who spreads
his hands and smiles. Looking
around. I realize every woman interviewed said she "lo-o-oved it" and that she'll be

his hands and smiles. Looking around, 1 realize every employee is twice the size of the average patron.
"Our dancers are licensed by SDPD vice, like female dancers. Vice comes around regularly, like they do the other clubs." The code governing erotic dance is complex. For

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example, more than three example, more than three
pelvic thrusts within one
dance qualifies as simulation
of sexual intercourse, a code
violation.
The patrons are no toughas-nail chippies. Nice girls,
mid-level secretarial types, out
for a little naughty fun. ("Are
the patrons are all wore hore."

you gonna tell your boy-friend?" "No WAY!") Every

"lo-o-ordit" and that she'll be back.

Rob, a fresh-faced blond boy, stops by to chat. A halo of cutly blond hair, peach faz on his upper lip. "I just started two weeks ago, My roommate suggested it to me. I'm a waiter now, but I hope to become a dance. It's not my life dream, but the tips are better. The competition's tough. There's

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guys who've been here a year and still haven't gotten a chance to dance. You have to audition with three prepared

mbers."
The dancers all have gim-

and twitching their massive

muscles.
Most of the women have a favorite. Three young black women at the bar echo the most line sentiment: "Max!"

noises of the night.

After his number he goes backstage, comes out through a side door, and threads his way over. Another dancer is onstage. Four others are circulating — kissing hands,



Halleluia for Girli' Nite Out

suit to the C&R Clothiers' "What a Difference a Day Makes" theme. Another appears as a Marine, complete with gun, to military music. There's a Conan the Barbar-There's a Conan the Barbar-ian, a heavy-metal guitarist, and a man who squirts whipped cream into patrons mouths — along with a cherty, Before long, though, they're down to glow in-the-dark thongs, peeling those off to reveal timer flesh-toned thongs, weighting they holder.

thongs, wiggling their bulges

Max is slowly performing unspeakable acts to a chair, a la Flaindance. Sweat flips off his dark, gleaming thighs. He does a handstand on the chair seat, ripples his torso down and up over it, reverses the chair's direction, and straddles it à la direction, and straddles it à la Cabaret. Tilting the chair onto two legs, he runs it back and forth between his own, riding up and down on the balls of his feet, then shoots the chair between his legs across the stage and dives into a balletic pose of ecstasy to the loudest

passing out 8-by-10 glossies of themselves, dancing along the backs of the booths, hefting women up into their arms to pose for souvenir photos. Max is still sweaty, heaving for breath. Although a six-year veteran, he is no frustrated wannabe-MTV-dancer. "This wannabe-MTV-dancer. This is a pretty good crowd. Not great, but no trouble. You do have to put up with a lot. Women will try to grab you wherever they can — your butt, even your crotch. You try

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this is called a merger, it's basi-cally a *Union* operation. And I could not come to work for the *Union*."

that it was wrongful to use i "How did you plan to do that, Seaman Recruit Clark?" "By giving it away," said Clark in a faltering voice.

whether he'd given it away or sold it. Clark stumbled. His tactic had been to answer the questions honestly, but he'd contradicted himself. Defense

to keep just out of reach."

Max crosses the room and gets atop a light box left of the stage. He moves, mind else-where, each undulation a

where, each undulation a poem. A pregnant woman just outside the velvet ropes sur-rounding him begins to mirror his moves. His crotch is eye-level. She runs her hands through the air, motioning es. She licks her lips ooks up at his impassive face

Paper Trail

observations about growing up in Texas: chili cookoffs and back-yard barbecues and other down-homey stuff. Tribune sports writer Bill Weurding is a real estate agent

with the Century 21 1st Choice office in Poway. "I actually got my license four years ago," he says. "I was sell-ing part-time while I was at the paper, and I decided the the paper, and I decided the merger was a good time to leave the paper and go full-time. My last few years at the paper I was mostly copy-edit-ing and headline-writing, so it vasn't quite as exciting as refore, the writing part and

the traveling."

Back in 1981, Weurding Back in 1981, Weurding got in a bit of trouble when his roundup story on the National League read an awful lot like a baseball preview in Inside Sports magazine written by Washington Post baseball Scribe Thomas Boswell. Boswell's story had come out about a month before Weurd-about a month before Weurd-about a month before Weurd-about a month before Weurdabout a month before Weurd-ing's, and, well, let's just say of' Bill didn't wind up writing headlines by accident.

Three ex-Tribune reporters have taken jobs in politics. South Bay reporter Mark Monday was press secretary for Jim Bates in his failed congressional comeback bid. Environmental reporter Mike Richmond is media relations assistant for Democratic con-gressional nominee Lynn Schenk. And general assign-ment reporter John Lamb was press secretary for another unsuccessful congressional candidate, Byron Georgiou.

These days, Lamb - one of the Black Friday casual of the Black Friday Casual-ties — is writing a screenplay and working as a house painter "to get in shape and try something different for a while, something a little less cerebral," he says. He's had two chances to rejoin the Union Tribune, but each time, he says, he respectfully declined.

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"Part of the deal | in the termination agreement] was that we would get first crack on this literary abilities. Kathie Taylor, a general

asked back, they offered me a

asked back, they offered me a part-time position in the sports department, putting the box scores together and work-ing nights, weekends, and holidays, I deferred on that.

The next time, just a couple of

The next time, just a couple of days ago, it was to fill in, until mid-lanuary, for a general assignment reporter who was going on a leave of absence. Again, it was nights and week-ends — and I'm not gonna be

taking them up on that one either. I really don't have much

either. I really don't have much interest in returning.

That's not surprising. Insiders say he acquired notoriety around the newsroom for plastering his cubbyhole with copies of John Sinor's column, along with critical comments

Assignment reporter with the Tribune, is a clothing designer. Last December, while still at the Trib, she graduated from the Fashion Institute of Design and Merchandising Los Angeles. Since leaving the paper, she's sold two groups of clothing to a Hillcrest women's boutique, Carpe Diem. She starred in her very first "trunk show" — the fashion world's show — the fashion words equivalent of an artist's reception — in April. And she's currently negotiating with Nordstrom for two of her suits to be carried in the department store's ritzy "Savvy section. "Don't you want to know what I call my com-pany?" Taylor asks. "It's called

'Articles.'" (A story in this Monday's "Currents' section of the U-T. prominently fea-

joined the paper in the '60s as its first pop n and later did time a critic and, most re-writer with the

who was dismissed on Black Friday. And being let go after so many years was painful, she says. The newspaper was my first job out of college; she recalls. "I came out here from the Midwest to be in the Cop-ley education program, and I've been with the Union ever since. I don't think there was a great deal of justification for

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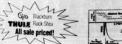


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being left out. I always felt I did the best job I could. But maybe it's for the best. From what I hear, there's a lot of Stone and Di Veroli aren't too pleased with the new Union-Tribune. "Let's just say I miss the Tribune. That's what I hear, there's a lot of awful middle-management stuff that's happening there that isn't too productive for the newspaper." She would not elaborate. The Tribune's Daria Welles. bout as far as I want to go. Stone says. "If I could have my old job back, I'd do it in a

The Tribun's Daria Welles, another vetera——21 years—whose final assignment was covering North County, is still out of work. "It's been like a fishing expedition — a lot of nibbles, but no bites." she says. "I'm not doing anything clae because I'we been focusing most of my effort on getting hired someplace. But I still have hape, is still have faith, and I haven't given up by a long shot!

have hope, I still have faith, and I haven'l given up by a long shot."

Of the erstwhile Copley Press workers who have found other jobs in journalism, most seven with the Tribune. Minoral was supported assignment reporter with the Los Angeles Dayl Pows. Editorial writer Lynne Carrier and Spaulding joined the San Diego Dayl Transcript and general assignment reporter Richard Spaulding joined the San Diego Dayl Transcript and general assignment reporter Richard Core are writing for the San Diego County Edition of the Los Angeles Times. "Scenewriter Jamie Reno and editorial cartoonist I.D. Crowe are regular contributors to the Tribune; topic reporter Tim Archuleta, at the Albuquerque Tribune; topic reporter Tim Archuleta, at the Las Laber Tribune; topic elitor Lenny Punssalan, at the Las Vegar Review Journal, Photographe Chris Cavanaugh is at the Borthis Cavanaugh is the Borthis Cavanaugh is the Borthis Cavanaugh at the Borthis Cavanaug

woman U-T reporter out on maternity leave.
Several other former U-T staffers are freelancing, Tristaffers are freelancing, Tristaffers are freelancing, Tristaffers are freelancing, Tristaffers are freelancing, Tristringing for Variety, Union
travel editor Phil Souss and
Tribune "Scene" editor Len
Novarro are contributing
travel stories to the Copley
News Service. Photographer
Dew Siccard in freelancing for
Prokop, the Trib's assistant
ranaging editor, is still selling
her former employer the occastonal restaurant review.

her former employer the occasional restaurant review.

Maybe a third of the staffers who left the *U-T* in January chose an early retirement. Among them, from the *Union*, are assistant managing editor Al Jacoby, police reporter Homer Clainc, editorial writer Cliff Smith, and energy assistance to recovery. torial writer Cliff Smith, and general assignment reporters George Flynn, Virginia Spiller, and Claude Walbert. Retired Tribbers include assistant news editor Richard Brumley, copy-editor Bill Fox, police reporter Frank Saldana, general assign-ment reporter Frank Stone, and religion writer Bob Di Veroli.

Anniversary

continued from page 5 court that he'd joined the Navy on July 17, 1991, and that sev-eral months ago, he'd made a mistake: he'd arranged a deal with another sailor to sell



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whispered a few words. Clark nodded. Mohn patted him on

your sentence?"

immunity?"

nodded. Mon... the back. "Yessir," answered Clark to "asst question. "I with your boat and with a friendly tone of embarrassment. "No," he said, "I ran it completely out of oil." Bovey shook his head.

Bailiff Smith was sitting health of the said the judge's next question. "I was aware that he was going to find buyers. I just wanted to dispose of it, sir. Money did dispose of it, sir. Money did change hands on two of the instances." This satisfied the judge. He called a ten-minute recess before final arguments. Clark sat stiff necked.

behind Bovey, thumbing through a newspaper. "Prop-erty costs so much here," he mumbled. Bovey turned

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around. "I hate California." added Smith.
"Where you from?" asked

"Hoo-a-uston?" said Boy with a Southern twang. Smith continued, undisturbed

"I hate it here. People here are so high on themselves. They think California is the world. They think this is par-adise, they got everything here. I'm from Texas. This isn't so great. People here got too high opinion of themselves. Me an

tle house, it cost us \$140,000.
Back vard as big as this," Smith gestured to the spectator's gallery, barely large enough to hold 15 chairs. "Same house cost ordinary folks 50, 60 thousand anywhere else in the country. I wish I was stationed anywhere else. But they got Smith here in San Diego for two years more at least. I hate California." Bovey and Mohn

grinned.
"All rise," called the other bailiff. The judge took the

"Any questions at all?" "And you are certain that you want to plead guilty?" "Yessir!"

"Seaman Recruit Clark."

"And under part ten of the

olvement in exchange for

"tessir"
The judge proceeded to read the findings — guilty on all charges. Mohn stood stiffly beside Clark. His Marine's posture made Bowy and Clark appear to be relaxed. He requested that Clark be allowed to make an unsworn statement. Clark remained at

Seaman Recruit Clark, could you describe your family?" he asked

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS amily is very spiritual. We are

all Christians."
"Seaman Recruit Clark. "Yessir" The judge glanced up. Clark was standing. "Seaman Recruit Clark, you understand that the pre-trial agreement sets limits on what did you do in high

"I played football and was very successful in basketball. I ope to return to college and do my best to play pro-fessional."

"You want to play NBA

ball? "Kessir"
"Seaman Recruit Clark, why did you join the Navy"
To gain disciplinative ability, sir."
"What have you gained? "Self-respect, sir. Before! joined the Navy, I didn't have any respect for myself."
"Do you want to make a care."
"To you want to make a care."
"The Navy?"

ment reiterating his main points of defense: youth, a "spiritual upbringing," his basketball talent, his acknowlcooperation with the prosecu-tion, and his desire for a second chance. He added one more: a fiancée expecting his child in December. "Sir." he child in December. "Sir," he said, "I want to be present for the birth of my firstborn. I made a mistake. I wanted to be respected for something I'm not. This was my had judgment to fit in, my fear of being an outcast. I'm willing to seek any counsel necessary to remain in the Navy. I plan

with your help to put this behind me."

Clark sat down, a little short of breath. Mohn strode back across the room with confidence. After a few more questions, Bovey had his turn. He flipped through a note-book to his summary.



his chin on his fast. A short recess," he declared. He disappeared out the door.

The court reporter grinned at Mohn. "You shouldn't have tried to approach the bench like that," he said. "ludge Uris can be a stickler for order."

Mohn subbad his general.

Mohn rubbed his eyes.

"This is my last trial," he said.
"I just want to go to sleep."

The court reporter continued. "In my Navy," the old man said, "you were guilty (Brand new Not refutored A Motorole quality A Wide peging area A Terripurchase plans A Competitive priority A Industry's MEST service plan A PREE demonstration until proven innocent chuckled. SAN DIEGO PAGING

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"It's still like that," said

"It's still like that, yessir."
The old man grinned. "I remember. You had no rights except to do what you were told. I liked that. I like that discipline." The old man looked behind him, at the door. "Oh! Here comes the judge."
Uris took the bench. "Sea-

Clark," Clark leapt to his feet.
"I sentence you as follows: You will make total forfeitures, serve ten months' confine ment, and be awarded a bad conduct discharge." The sound of Clark's gulp could be heard throughout the courtroom.

Sir, the government does acknowledge Seaman Recruit Clark's cooperation in the case to be tried tomorrow. But now, let's condition the facts in this case. Compiracy is a diffished to the compiracy in the control of t

"Sir. the government requests that Seman Recruit Clark be awarded a sentence of total forfeitunes, three year's confinement to the brig, and some sentence of the forfeitune sentence of the forfeitune sentence of the forfeitune sentence of the sentence of

amounts to a quarter of an ounce." He handed the weight to the bailiff, who placed it

to the balliff, who placed it before the judge.

"I need to focus the attention here on the amount of the illegal substance in question. This weight is three grams. Three grams, sir, is about enough to old three cigactics. In civillan courts, this amount would get you a traffic ticket. Of course, with the need to hold ourselves to higher standards of behavior in the militars, we must deal more.

military, we must deal more

"But sir, I would like you to read the letters of support from Seaman Recruit Clark's family. They show that what

he's got to go home to is a family of support. And that can be as valuable as brig time

can be as valuable as brig time is:

"Usually in sentencing, the trial counsel starts high, and trial counsel starts high, and I'm trying to be realistic. I ask the military judge to look at nine months to a year. I think a year is appropriate for Seaman Recruit Clark's mistake. Seaman Recruit Clark's mistake. Seaman Recruit Clark has expressed a desire to go to college and make something of his life. And he will do that, if the count will get him another the count will get him another forward thoughtfully, resting his chin on his fist. "A short recess," he declared. He diap-recess," he declared. He diap-recess," he declared. He diap-

Uris read a few conditions, then looked up. "This court-martial is adjourned."

martial is adjourned."
For a moment, all remained silent. Smith regarded the seaman as judiciously as any commander. The rookie bailiff stared wide-eyed. Clark

stood still.

Then Mohn grinned. He slapped Clark on the back. Clark's face softened and broke into a smile. "You did a good

job, Tom," said Mohn, leaning The court cleared. After over to shake Bovey's hand. Then he placed a hand on Clark's shoulder. "You're lucky. He could have gone after you a lot harder." Clark nodded. negotiating with Bovey about his lunch hour. Smith limped over to Clark to take him away until that afternoon, when he would be returned to prepare his testimony for Johnson's Compared to the 60 years he'd faced, the sentence he'd "Well, c'mon," Smith called the rookie bailiff. "I'm buying lunch today." They left the he would still miss his firs born, and he was out of the Navy. He smiled nonetheless. "Yessir, I know."

room. Mohn pulled his chair over

beside Bovey's. They sat in the courtroom talking about boats, the difference between the Marine Corps and the Navy, and cases they'd handled in the past. Both declined to comment on that day's case "They train us not to talk about these things," said Mohn. Moments later, a shout sounded in the hall of the tetal victory!" .



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— Cathy, San Drey

Cot to admit! Join't remember the last time! saw a puny with the flu, but I suspect the expression
has nothing to do with any superior equinc immune system. Horses have been traditional work
animals for centuries. Thus, ther'ves een as tough and strong, so by extension can you see where
they might also be considered 'healthy'? More mysterious are the expressions horse sense
they are any control of the contr

For more Bade Runner was based on the novel Do Androids Dream of Electric Sheep! by Philip K. Dok. Strangely, the term 'blade numer' does not appear in either the book or the move except as the move title I'o ald to this mystep, the movie credits ties undoor William S. Barrough's so originator of the term 'blade numer,' So what is a blade numer anyway, and how is Burrough's movied in all this!

is Burought revolved in all that.

**Dan Blair*, Mission Height
R* even more complicated than that. Dan, If we treek blade namers back to their origin, we
go from Ridge Scott 1982. Radie Rismore, a movie, to William Burrough's 1979. Blade Rismore
A Movie, which is not a move, and finally to Alm. E. Nother Mission Heroid and the second of the control of the control

Got a question you need answered! Get it straight from the hip. Write to Matthew Alice, c/o the Reader P. O. Box 83803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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(continued from page 1) Although, okay, muybe it was only Little "C." this pearly moleilate whatsi the size of a couple-three pinheads, one small hatpin, but to off it the phadia cut a three-inch slice above it, helow it and especially to the sides, and an experiment of the phadia cut a three-inch slice above it, helow it and especially to the sides, and and eight mother incer it is received like Relaymond Marsey in Armeira and Olf Larce, and eight mother incer it is related in the side of the page of the side of the page of the side of the page of the side of the side of the side of the sun, I will damn sure get it again — a worm for the other side of my neck, or a centipode for my chia. Is itzard for my cheek. my carbote, they'll just elip it all off. And if I can get that kinda cancer, not variey willfully or knowingly contributed to it causally, how can if miss getting cancers of the pancreas. Ilver, tongue, sinus and icrotum? Incisions, excavations, the down on the appear, tubes in my veits, chemotherapy, encotherapy, and if m not use down the damper, tubes in my veits, chemotherapy, encotherapy, and if m not use down the damper, tubes in my veits, chemotherapy, encotherapy and if m not use down the damper, tubes in my veits, chemotherapy, encotherapy and if m not all coming young whippersuape normal was and transmitted of the side of

HORSE-ASS REALISM

ufful 1000 acre self-contained destination record to amount an antional vising country.

According to the Resort Property Owners Association, a national resolution information borson, the Lawrence Welth Resort is one of the contract of th

Rain, rain,

as a dozen riders and 48 hooves make outsy unexafood.

On another wall: a large canvas portrait, no, photo of the bandeader himself with grin and golf bag. Uneven brush strokes (acrylic
gelf lineed util'y give shine to the starface of an actual untextured
described the starface of an actual untextured
started paper, producing, though landquasted y a text, not so much
the Illusion of photo-realism, i.e., that what it "hooks like" is a photo, as the Illusion
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DANCE OF THE INFIDELS

DANCE OF THE INFIDELS

And not simply peanus: glucose-coased peanut matter. And sodium-rich pretzel bits, Pepperidge Farm Goldrich, Pepperidge Farm Butterflies, salty toesty crouton things. Mike the bartender can appreciate our plight, and he refills our bowl with
commendable dispatch. a flucking prince.

Three brands of erlem de menthe, this grince, and he refills our bowl with
commendable dispatch. a flucking prince.

Three brands of erlem de menthe, this grince, and two of crime
only high-boody booch in this coop vode. Advaviat" Phan. J. don't see and two of crime
only high-boody booch in this coop vode. Advaviat" Phan. J. don't see Advaviat. "What
kind of beer you got?" "What kind do you want?" "Oh. something like Bass Ale."
"Well, our imports are Heineken and Corona." "What's on tup?" "Michelob."
"Uh. okay, two."

Celling: black plastic w/ flashing "stars." Are they in actual constellation configurations? Dunno. 8x10 glossies of Lawrence on the wall. I sait Mike if he ever
actually comes in, 'y know this vary room.' Not listicly, because of his health. He used
to come may be once a mouth. Sometimes even brough this accordion." "And
In the alcove behind the bear an unWelkish, not uniazzy ampliffed guitarist drowns
out the rain playing/singing "New York, New York," den a Willie Nelson song, then a
Bette Midler, inpecting a lick from (of all things). Theolinous Monk,'s "Straight No
Chaser." A short, plump senior in a red V-neck yells out for six Black Russians. No
response, he yells again Mike, sensing provocation: "Okay—well jee to in."

THE VARIETIES OF THE FATSO EXPERIENCE — Fewer than tan porkers,
male, not all of them bald, most remaining halfra grey; in V-necks, cardigues, crew
necks (red, beige, white, green), no conspicuous geweity; an equal number of fat-

ties, femvle, with 2-lb. earnings, hair recently in rollers, lightly teased and sprayed, some golden blonde, some silver-blue (but no pink), primary-color sweaters, decorated w/ embroidery and doodads. Underneath sweaters, both sexes, a shitload of Ban-Lon (does that still exist?) in lieu of current syntheties. No visible cancer scars.

hands we entertoewhe and nockalass. Uncommant steelers, don't seeks, a suitase that has I not long the line of current synthetics. No visible cancer scars. But I not long the line of the

IN ALL LANGUAGES

Welk is German for faded, withered; (of the skin) flabby, flaccid. Welk in English is an alternate spelling for whelk, not the one defined as any of numerous large marien snalls (as of the genus Buccinnum), ego, one [B. undeltum] much used as food in Europe, but that which serves as synonym for papule, pustule: welt, wheal. Withered Lawrence Plus.

GEEZERS IN THE RAIN WITHOUT REMOTE

Reading Popeye comics with those funny looking hag people on an island. His sister was home but he didn't fug her. A bath and a shower they did not take. Green & purple motherfucking .shii in the house. Then it rained.

- W.H. Auden, "Nice Day If It Doesn't Rain"

Gloomy Saturday. An under-50 couple across the way — young-sters — wave from *their* rainwet window to ours...nice friendly folks.

Cable TV...got. TV listings...don't got. Remote control...don't got. Holy Bible...don't got. No bible, no listings, no remote, so we hand-crank the set and take what we get. Some Came Running on superstation WWOR, New York. Frank Sinara, Dean Maritin Martha Hyer, Shirely MacLaine. Vincente Minnelli's third or fourth best (or in the second seco

peep...the whole place was really

No music on the grounds, at the check-in,

none on the museum, the shops...hardly an ambient quiet. Hmm.

be like lemon-lime soda left in the sun for a week. Enough experimental t-viewing. We never as a family watched the sumbitch again. In '67 and '8, deep in the heart of Psychedelia, I watched TV, when I watched it at all, for one

purpose alone: to accompany the taking of drugs. Sound on or off, no matter; when it was on, it was purpose alone: to accompany the laking of drugs, Sound one of rife, on matter, when it was on, it was found to the control of the control of

Start Freek, Ironside. you've seen reruns, you know whatof' i'm alluin. Nixon was running for a know whatof' i'm alluin. Nixon was running for know whatof' i'm alluin. Nixon was running for him — all except the tapdancer — 20-30 votes guaranteed. I'd like to be able to say I took acid to watch it, at least mescaline, but my griffered and I only smoked a small piece of health of the digits reversed. (A natural matsake.) I'm 46-Which is old anyway. Hemorrhoids, skin cancer— the whole bit. I can't tell a 19-year-old anymore from a 32. No diff, and no jealousy, I hate the house! (An do disas, Jan't been old fer long, though. Like the first 17 years were what you call it, Infancy. Diaper time all the way. 25 years, a quarter century of active Youth, and I was finally a Grown put at 42. Right on time, glad to was already Old. From maturity to dotage in a saap! And it don't come easy. Takes me FORTY TIMES AS LONG to write a paragraph— I figured this out—as when I was 30. I only beat off every other day. Need near-lethal doses of each sink man, and the final. In the first in old hear in a sub-mit was 30. I only beat off every other day. Need near-lethal doses of the first in th caffeine to start the engine...mid-day naps...lower back pain...upper back...sensitive to cold...hang-overs get worse...can't see my hand in fronna my face...

I'm certainly closer to the End than even the



The guard: a smiling bejowled grandfatherly type like a town father on The Andy Griffith Show, someone who'd've offered Opie an apple for the answer to a tricky math problem, then withheld the goods, cackling, "Trust no one, my son, trust no one!"

Middle...or maybe my arithmetic is wrong. Dunno. In any event, I can say whatever I want about geezers. Cali it self-hate. I'm allowed to hate myself. (Am I right or am I right?) Color me Old but not my hair. 46 and I ain't

grey yet - what's wrong with me? Should I maybe use talcum?

POSTCARDS OF WELKVILLE (1)

A road. A football-shaped groen, green lawn. Distants and notso-distant green bills or mountains. Boring garden plants and stains leading up to shingles or fake bricks or whatchacallems, light hown, crowned by four pointy roofs against a blue, blue sky. Sparse clouds. "Lawrence Welk Village Center Welcomes You to the Welk Theater Museum and Newly Opened Village Shops." For into the shop wheren this very card was purchased, along with beer and sunscreen, loop operer has and was compared to the shop where the same state of the shops. The shops with shops with the same shops. The shops with the shop where this very cardiac dasks and sagles, and ministure souvenir accordions.

were displayed, seen, touched and in some in-stances gently mocked during our not much of a shopping spree between downpours, along with that touting the Resort Restaurant's "atmosphere of relaxed comfort" and "fine food." before pro-ceeding to said grubbery for Saturday hunch.

EXCELLENT AFFORDABLE GREASE

Most handicap parking spaces ever seen in one

Most handicap parking spaces ever seen in one to falthough none is in use foolsy. DECOR: an interesting cross between "fine restaurant" and order shop, "inj. aphosistered booths with "Rousseauane crotic" most outlined booths with "Rousseauane crotic" most outlined booths with "Rousseauane crotic" most of until make Rapidopaph, Poeudo-subre, talkeware—stainless steel in "classy" patterns just like "best-coom" allvier in Vou Own Home— but no cloth naphats. Different species of cloth and plassife flowers at every table. A real palm in a por reaching the species are consistent of the species and the consistent of the species are consistent of the species and the species are consistent or consistent of the species and the species are consistent or consistent of the species of the

THRU SUNDAY ONLY!!

The joint is clean—similar in pervasiveness to Dissoyland's cleanfliness-te-godilicess number. A menial carefully spaces the metal outside a currently inactive fireplace.

FOOD (cheop): chieten bugge—mot a bugge—thou a broiled breast wh ham and Jack choese—spiciest non-ethnic, non-barbecue chicken item. I can remember eating—on a seeded kaiser roll (very fresh):

spiciest non-ethnic, non-barbeoue chicken iron I can remember eating—on a seeded kaiser roll (very fresh);

Primavera Omelette — fresh vegetables, cheese and spice — nutmeg? cumin? cayenne pepper?— interesting mix, interesting mix, interesting mix, interesting mix, interesting mix, interesting fresh person, in the great legislation of the proper of the property of the great post of the series — response to the great post of the series — response to the series — response — response to the series — response to the ser

as fastidious (or more) about their time on a their time on.

EXCITEMENT witnessed: two women. 25 and 75—grandchild, presumably, and grandma. But Morn says you love patty melts"—no go, the then suggests potato stira, no, soup—well, okay—"Low on the Clains, piense," Okler woman is stern, upturned-once—or possibly just trou-bled by indigestion.

THE KNOWER AND THE KNOWN

Only between the common logic and my work there is this difference, that my question is, — what can we hope to achieve with reason, when all the material and assistance of experience is taken away? —Immanuel Kant, Critique of Pure Reason

—Immuned Kant, Critique of Pure Reson Spicy Food said, this place is Barnd Gably. So bland that it's difficult to really see much— "pay attention"—long enough to get at firm, functional read of any depth or import-especially to the particulars of explicit Human eccera: a journalistic Black Hole. To adequately suss this to cut would require a real inclination to pask and assops, some genuise interest in all the face to the control of the control of the control of the other control of the control of the control of the design of the control of the control of the control of the hard to muster when the quarry truly is—on the

FROM



surface of the surface — so bland. To peg these jackjills as retired smalltown honkers (and their sewing-circle wives), or neutred Republicans, or mega-squares whom bite, is potently unlint not because such characterizations might be subjectively "biased" — which of course they are — but because ven instefa as truth they're still only chickenthil "approximations"; as lame and holy as the projected bottom line on any real-or-metaphoric hicks from the sticks (whes from the cuben), as hallow and no-dimensional as can't-dhish-of-the-metaphor. Hey, I'm lame, lasty, thek me. But to strailly poke the control of the cuben and the strain of the subject of the control of the cuben shallow and not dimensional scan't-dhish-of-the-metaphor. Hey, I'm lame, lasty, thek me. But to strainly poke the control of the control



"While we were watching the play it felt like you had to imagine which members of the cast were related to the management."

SOMETHING:
These are (by and large) a generally rebust of tot of old 'uns we got here. Geographically, culturally, none among them could pass for the seed or the spawn of the Dust Bowl — except maybe foreclosing Dast Bowl bankers. Even if their having been bankers, and thus exercised power as an end in itself, is the reasont readvinered transact, most intended to seem their age you might encounter who appear would area, these people are not Disneyies—there's alcohol everywhere. (So they re not, arguably, anti-pleasure.) When the music's over, turn on the top.

THE THREE HILLS OF WELKVILLE

Harmony Hill...Melody Hill...Broadway Hill. Two of Music, one of Bigtime.

The sun at last emerging, we treat ourselves to a hike, a stroll, making use of our one-color complimentary map. Where to start...what to see...hmm...got it: the 9th Hole Snack Shop. 'S

complimentary map. Where to start...what to see...hmm...go it the 9th 16th 5anak Shop. 'S always fun to see golfers get loaded. OK, that's north, let's see, table Lawrence Wilt Drive to Camille to...

Camille to...

And the see that the see will be seen to grant as ming bejowled grandfatherly type like a town father on The Andy Griffith Show, someone who 'd've offered Opie an apple for the answer to articky math problem, then withheld the goods, cackling. "Trust no one, my son, trust no one!" different from the guests only in magnitude of jowls and the fact that for him there is no vacation, no moments 'r expile. From the job of million, no moments' respile, from the job of million, on moments' respile, from the job of million. "Time shares."

"Right. And we can't look?"

"No — this is private."

Oh. The divine right of their class. Why not just mark the map with skulls & bones?

"You could walk over to the sales center and

arrange a tour. They have them every -"

arrange a tour, 'tney nave mem every-Thanks — I'd rather walk my rea.

A last look at the map before tossing it in the wildflowers. On Broadway Hill: Brigadoon Villa...Oz Villa...Gig Villa On Melody Hill: Moonglow Villa...Tangerine Villa. On Harmony-Hill: Memories Villa... Volare Villa. This is what they want from the rest of their lives?"?

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ing. the Unknown Enter. noise from Lindbergh Field. Dad's seen the Kiss Me Kar movie with Kathryn Grayson and he can't recall the actor. Was it Gordon MacRae?

ALL YOU CAN EAT."... but the law requires you take a fresh plate each time? roast beef, lasugna, baked ham, mashed potatoes, rice, breccoll, caulifower, rolls, chamignape therebet. Cook of the c

work the farm till he was 21, mearwhile forking over all earnings from barn dances and weddings: \$400 accordion?!! Which is like what—a \$10,000 ulcelle today?

Curtain up, I'm game, but the play is just a blur, like a junior college version of Pirandello, a Neil Simon caught outdoors where every distant motorboat sound, every mosquito, is not only distracting but more interesting. It yo focus, the contract of t

GOPI EVALUATES

Saturday night—why not?—neither of us has got AIDS that we know of, let's have sex. Okay. And then...
"That was okay, but there wasn't much ebb

and flow. The sand and the sea is a good example — of the sea reaching out and licking the sand, pulling it into the sea, and the sand being part of the, as the wave retreats, okay, what happens is the sand is lying there, the wave gets recedy, and as it's genting ready it pulls back, and when it pulls back, it takes the sand with it as the wave builds it sare — this bag are. And then as were builds it sare—the bag are. And then along of the see, well, splashing over into, this large—I mean of the sand—this large into the sand. This are. And the sand is part of its ident—if it didn't have the sand it wouldn't have the pliability. It couldn't do this very well on. When the sand wasn't doing something, it wouldn't be the sand dyn't fit the sand wasn't doing something, it wouldn't be there. Whatever it's doing—it's doing—it's doing—this doing the sand the sand

"If the stand wasn't doing something, it wouldn't be there. Whatever it's doing—it's there. It's part of, it's all one. No. it's nor passive. Did you ever feel the sand? Maybe it lies dommat until the sea comes along. When the sea comes, it lives with life, it witheas with life—all the little particles, it contributes—the sea is doing it for the sand. The sand motivates the sea."
"Didn't you ever see ocean hit nocks?"
"Yeah, it just goes off and goes away, It's nothing, It doesn't, the ocean does not have as good a time with the rocks, I'm telling you. Have you seen it? It just goes and beats against it and you see the sea and all the sea. The communication between the sand and the sea is much more special than the communication between ocean and rocks — it is! The rocks just are im-movable, they ren or plaible for have plaible sand is a green gift. If you could pull sand — just think of this as an analogy some time — if you were capable of taking sand and pulling it with that kind of power and then building at the same time and then splashing it — I mean that 's quite a wonderful thing to be able to experience. I would think. Whereas if you're just splashing

would taint. Whereas it you re just splasting on Tocks..."

"How about slamming in a pot of stew?"
"That's nothing. Richard, I'm talking about the beauty and the power of this kind of communication as opposed to just splashing pudding. I'm talking about a, you know, heightened

I'm faiking about a, you know, heightened experience.

Seperience.

"No, I'm talking about the height of that wave. The higher the wave goes, the deeper the girl, uh, the experience."

"Girl is sand?"

"Girl is sand?"

"Girl is sand?"

"I would think, even though I think traditionally that is non politically correct.

"I don't know, because traditionally they've always said water is sexual, but I don't know if it's politically correct or not. I'm just talking about politically correct or not. I'm just talking about properties of the play if it had been done well. Y'know that's the play if it had been done well. Y'know that's



really, you could look at, the production we saw was really so horrible that you could see how but the politics of the play were, are But if that make character had been cast correctly and had sexual charisms and staff, where you wanted it, then it would be a different story. I mean people would have all stors of different feetings.

"But what you call sexual charisms might be what others would consider mace/ceptable made

posturing."
"No, they might at the same time, but if it

"No, they might at the same time, but if it was cast, like for instance when they did Taming of the shrew with Richard Burton —"What, you're saying everybody wants to fuck Richard Burton" Well, I'm saying there are universals." "There aren't variants of macho behavior that are universally acceptable."

"I'm saying you can only get away with that if the person has got that kind, if there's that kind of chemistry involved."
"But it still has to be acceptable. It's not just

"But it still has to be acceptable. It's not just that it's there:

"What do you mean by 'acceptable'."

"The sand has to want it."

"Yes yes yes! Well that was the element—"
"The sand mells just say. Leave me alone. I'm not at all attracted to you for you may know on any know of you have you for you have you for you for you for you."

"I'd rather be sand in a pond with salamanders crawling around."

"I'd rather oe sano in a pone with salament ders crawling around."
"Yeah, 'than be with you,' which is the case that it was in the play. But what I'm saying, if it was cast with a character that did have a com-

plicated sense of, you know, that was, there was an attraction there, then it's a difficult issue. I guess what I mean, not politically acceptable but understandable, paleatable."
"And by 'universal' you probably mean something like conventional, um, conventional

variables."
"Yes."
"Okay, and what if still, you're just sand on
the bottom of a pond and you're used to it being
quiet there, and you don't want storms stirring
it up?"

queet there, and you don't want storms string it up".

You have the right as sand?"

"You have taking about passion, though—
passionate, passionate energy."

"Passionate energy."

"Passionate energy."

"Passionate sand?"

"Richard, I'm just using this analogy J don't want you to use this in the piece."

"What piece."

"What piece."

"What piece."

"What piece."

"What piece."

"The ladde's room after the play She must 've been 75, brown hair, 51" or 5"2", round but not exactly far, false eyelsands, very long and curled, she's putting on lipaticit and she says. Colorful containes, wearn't hey? If guess so—trying not to sound too enhausatic. "Dol you his the show?" I tell her, I'llise the mustar. Son like the show?" I'll life, I'llise the mustar. Son like the show?" I'll life, I'llise the mustar. Son like the show?" whith some passion'—she doesn't know what I'm talking about "Well, he's a good actor."

"That was the third or fourth worst play I've ever seen."



You want tenses changed, you want a less mocking tone (out of respect for etc.) - you change it.

"Well I don't think Kiss Me Kate is a bad were 1 door think REES Me Kale is a bad play — I mean traditionally is a bad play, it's from an era that, well — personally I was look-ing forward to seeing it, okay, because I kne-erately what it would be, and never in my wilded freams did I expect it to have every ounce of fun drained out of it. "What furn" "What furn".

"You see, that's the point, if it was cast well, if it was done well, you could enjoy these

461-9680

characters, there's the sexual ding, the songs, the stupid jokes, just for whatever it, as a relic from another — but you can only get away with that if it's cast well. It wouldn't have even been that if it's cast well. It wouldn't have even been bad in terms of direction if everybody didn't suck, especially what's his, Petruchio. I suppose the acting is the director's responsibility, but these actors were so beyond it — nobody in this production had a clue. I suppose for a high school production it was okay, but even as that it was

Ham City. While we were watching the play it felt like you had to imagine which members of the cast were related to the management, like of the cast were related to the management, like of the cast were related to the management, like of the cast were related to the management, like of the cast were related to the cast medicare of levels, they were all doing only what they were told to to Like the lead woman did every prideful that they were all very prideful that they were doing it right. being prideful labout the medicority. They manapulated with pride, that is what putting on a show is for them. As a profuse some all the cast with the

"Was it all just sond?"

"Yeah, I guess, if you want, but you have to have both. I suppose if you only have one—sand...you know what aspect was missing in the analogy? The moon. You know how the moon pulls the ude?"

"Yeah."

"And there's a force that is bigger than the sea or the sand, so the sand, the tide, the moon makes the force—more as so monon in this play, large the force more as so monon in this play, and the sand the want very much of a moon."

FEAR OF MUSIC

Lawrence and Fern are burning with pride these days and well they might! Their beant-ill little great-grandslaughter Kate Elizabeth is giving indications that she might turn out to be a musiciant Says Lawrence, "I just liver this principle of the state of the state of the state 7 months old here, all diversed up to go to a contume party. None of our other children or granderhildren showed much interest in music, but judging by this picture, perhaps our little

Katie will carry on the musical tradition. And

Where one culture uses as a main threau the vulnerable ego, quick to take insult or per-ish of shame, another selects uncompromising bravery and, so that there may be no admitted cowards, may like the Cheyenne Indians invent a specially complicated social position for the overlearful.

What's this — "POPULAR TV BANDLEADER DIES AT 89"?!?—fuh. Shit. It BANDLEADER DIES AT 89"?!?—fuh. Shit. It takes weeks, sometimes months, to write these things, you know. (Spend too much time selecting epigraphs, and east thing you know you're writing epitaphs.) I'm not gonna go back and revise, though. I'm almost done. You want tenses changed, you want a lest mocking tone (out of suther, it's okay with me.

I'll just come to terms, right here, right now, with the dead man's music. None of which was in the air during my two nights and a day at his resort.

In the air during my two nights and a day at inseLike there were big absure bronzes of him
conducting, silly shrines with quarter notes and
G-clefs, an entire bandstand — with instruments — reconstructed in the museum...so many
references to music: why no music? The only
non-Lawrence. No music on the grounds, at the
check-in, none in the museum, the shops...hardly
an ambient peep...the whole place was really
quier. Hum.
Theories? Wetherence and God's was for Meissier
Theories? Wetherence and God's was for Meissier
Lawrence and the shops and the shape been in its absence. Le, the quiet somehows

ERBAT, the Welt couver's presence may in fact have been in its absence. Le, the quiet somehow was Lawrence. To wii: the man's music, by acclamation sonically "harmless" — non-assaultive — was as hazardous and compelling as vanilla pudding. Anything therefore less assaultive, i.e., tending (continued on page 22)

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90 Days Same As Cash * Financing Available

continued from page 21)
functionally towards silence, would be at least as acceptable—and possibly more so. (Theory #1: Turn it down.)
While at the resort, however, I picked up a complete with the work of the property of t

respond that way, others can and may as well. (Anything's possible.)

Giving rise to Theory #2: a certain percentage of the Welk audience finds the music as troubling as I do — a minority, let's say, of husbands, wives, family members otherwise along for the sextended Welk 'rrip." The Welk organization crows this — that while some may harbor Welk clustes in memoral, these one has better the music as values in general, they can't hack the music no-how — so to avoid taking any chances, to be de-mographically safest, there is simply no Well music at the resort. (Theory 92: Turn it off). Although maybe, a further listen tells me, it



Lawrent Wift Resert services legg out from under "You Made Me Love You". Jacquet Bag o: Domain forthing in "La Vier en coos"; he Bil Si. Cardboard Singers whining a songry path through "Cottonfields" — which might with hock be its only avaing grace, its one mue shot at being Music at all, of being about Accident even if by accident — but it's polished and perfected annateur night, amateur drained of received the services of th

isn't even music. It evinces nothing, after all, re
the physics of feeling and sound, it aspires to
evince nothing, and by nothing I mean less than
Wayne Newton's does, than Liberace's did. that
kinda nothing; nothing without even the resonance of nothinghood. It isn't "bad" music—
s's simply not music.

So many genres are namedroped—
"Hawaiian music," "intim music,"
read, music, "intim music," "intim music,
et all," "disco," country music, "lim music,
et all," "disco," country music, "lim music,
et all, "disco," country music, "lim music,
et all, "music," and "intimited, a vigor,
that might—even as concept—differentiate
one from another. Everything, by design, is at
tenuated, weakened, to the point of being but a
meutral component in what..."One tenuated, weakened, to the point of being but a neutral component in what..."One Music"..."World Music"? No: Homeopathic Mu-sic! (Microdilution with ground-zero overkill.) Heck, the motherhode of this is Amateur Night at the O.K. Corral — Joe Blow trumpeting the

no musical now, no potential musical now—or musical ever.

P.I.J.S. for das segment of the audience (and, who knows, maybe the band steel) for whom virtually all music qua music is the devis' handwise the steel of the steel of

POSTCARDS OF WELKVILLE (2)

Lawrence (in closue) between two tree tusks in a bright red synthetic-flabric shortsleves where, white lase-up front, white tim on collar and cuffs, wide whate both bodding up what look like red and blue flort-glantern pants. a 5-iron vicking too frame like he been meetilie click, insure complexes enough to be likeled framous, photopood in (a good guess) early '70s.

In the course of my now concluding search, I have learned nothing new from this pentleman about growing old, or beting deal. I'm a slow look contributed in the contribute of the contributed of t







\$9.50

of growing in hot, dark rooms & stuffy offices at lower prices than

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VETTI C-10

FIVANCING AVAILABLE

"turi claims" as pointless as dog plas on hydrants) I had expected. What isn't ex-pected, however, is the appearance of an inner campus: beige-colored wings with-out halis; separate and central office area, adjacently configured gymnastum and eli-teria (latter with vendoring gymnastum and eli-everything arranged everything arranged flora to compil nark-mark seclusion suggestive of

oreate an exata seclusion suggestive of a mall park.
As a mall park.

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As a mall pa skin; boys, especially, appear in loose

fitting, randomly thrown-together wardrobes of clashing colors in stylistic disarray; in contrast, girl's materialize "richer" than economy of surrounding community would imply; hair, nails, makeup, dress—symbolizing a marked affectation of affluence. Communal demoninator, for both sexes, are jacket leitmotifs of Raiders and Chicago Bulls.

Myself — apparelled in tasteful slacks, jacket, lite, and pretentious \$300 shoes — I am to them, apparently, invisible.

The reason for this little trip that we're

The reason for this little trip that we're about to make is to show you that you're not going to see what you would see in Newsweek or Time magazine on their covers.

See that you would see in Newsweek or Time magazine on their covers.

See that you would be seen that you would be seen with a short drive around the victority. It had been with a great deal of sweet talk (on my part) that I was granted 'permission' (by higher-ups) to lond a highly publicated recent stugber of two teenage boys in a Brooklyn. New York, inner-city school.)

First of all," Aleman continues, "Morse doesn't look anything like those kinds of schools, and the area doesn't either — it their homes. For the most part, it's a nice area. And yet, in the eyes of government statistics, you would call it a low-income kind of situation." Almost directly across from Morse is a San Diego PD. Substation from Morse is a San Diego PD. Substation if it — and there's an elementary school right next door to us our kids do tutoring there with the little ones who are having trouble.

I'd actually already seen all this—and swooped he hood a day before—and swooped h

separate towns. We're right on the edge of San Diego, in which — in the city — there's about 12 high schools.

Aleman (small in sure, brown commission in the military) is in his third year at Morse, prior to that he was a vice principal in a La Jolia middle school. His transfer to Morse had not — as I wrongly hunched — been forced.

Tapplied to get this position. It's not markedly different from La Jolia — parents, same — they all want good educations, they all want the best. I don't care if it's La Jolia, wherever, there's gonna be a few kids who are not there for the right reasons. And you have to deal with those kids. Those schools on Menuseeh Time Covers, I've been to those cities and seen what they had not only the cover of the cov



FIGHTING A BAD REP AT MORSE HIGH

Meadowbrook Pirus, Barrio Encanto Meadowbrook Pirus, Barrio Encanto Judon't know you're in dead center o' gang country, But iyou do not know you're in dead center o' gang country, But iyou do know, hen you think, like...maybe I oughto be carryin' a piece. And if you've heard stories ("...two Loatian boys murdered on the school's lawn..."), you know you ought be carryin' a piece. And if you've heard stories, 'Enwo Loatian boys murdered on the school's lawn..."), you know you ought be carryin' a piece. I will be considered to the school of the control of th





BY RAY WESTBERG PHOTOS BY * PAUL STACHELEK

year — and then 3000."

Pessing 100 Wing, we slip through a gate (several sections of the campus are sub-barricaded by fencing) into an area of portable board classrooms resembling WWII barracks. "These are all bungalows WAII barracks. "These are all bungalows back here. See, what we just passed was the original school. The bungalows have accumulated probably in the last 15 years. Con and so forth. There's work of the passed was the original of the passed with the passed of the passed

with it."

Paint on the bungalows (as on most of the school) is cracked and peeling. "Maintenance, you can tell, is not good; the district doesn't have the money for it. Every year the state cuts us."

Proposition 13?
"Yeah — Jarvis's gang."
I wonder if places like La Jolla have sim-

"La Jolla's in our district. They don't get any more funds than we do. If you went there, you'd see the same maintenance problems. Proposition 13 caused an awful lot of difficulties."

Bungalows and 100/200 wings provide classrooms for traditional curricula (English, social studies, mathematics, foreign language); in 300 Wing, Aleman explains, "Classrooms are more specialized — cooking, sewing, those kinds of things. Now this —" we stop beside a three-quarters-finished addition" — is a brand new sci-ence building that we haven't even moved into. This lab was supposed to be open by now, but the contractor went broke. So, it's held up, We have a leak in the roof and some other robblems. I need this thing to it's held up. We have a leak in the roof and some other problems. Inced this thing to be open next year, or I can't put all the kids in. There jast won't be enough room. Right lead to the source of the source of

try of assistant principal.
"He's in here! He's in here! He gonna

"MY QUESTION WHEN A CHILD COMES IN: 'DOES YOUR MOTHER LIVE WITH YOU, OR DOES YOUR FATHER?"

bring you away. Shaggy. Come on out w'ch'your bad self."

w'ch'your bad sell."
A disembodied voice responds from be-hind a partition. "They found me?"
"They found you, Shaggy."
Aleman, noticeably uncomfortable, par-ries the heckle.

ries the heckle.
"You can have him, Tom."
"Well, we don' wan' 'Im." Tom counters.
"You got 'im."
"Go home, Shaggy."
Aleman's attention is focused on another boy (black' Rispanic?) working out of a math book instead of drawing. Boy wears

a purple scarf. Aleman approaches with discernible disguise of affability and whis-pers in boy's ear. Boy — expelling breath of bitterness through teeth — plops pencil on book's pages.
"Ain't doin' that," he says.

Aleman pauses for a moment, then touches the boy's shoulder with the antenna of his radio.
"...Come with me."

Bill Vasquez, R.N. — who goes by "Mr.
Bill" — sits with me inside a dinky "sick
room" secluded in a nurse's station stuffed
at one end of the office.

at one end of the office.

"This school has completely outgrown
this facility," Mr. Bill sighs. "But this is all
we have." His soft voice carries a slight

we have. His soft voice carries a slight Hispanic accurs, suggestive of a priest's. Adding to the image, a crucifix is pinned to his collar.

Tive always invited the Lord to be with me, to keep me going. In the mornings, as I come to work. I'm praying for that guidance and that vision, so that I'll be able unique to the control of the priest of the control of the

moment.
I start 6:30 in the morning and try to set out the day, so to speak. And when the 7:30 bell rings, typically, I'll have already one, or maybe two, crisis interventions. And by 11:30 — three or four or even up to five crisis interventions, where we really have to put our energy into that one student for who have it is been applied.

for whatever is happening.

"For example, a girl comes to me and says. Mr. Bill. In pregnant and I'm afraid to tell my parents, because they're going to torce me to get an abortion, and if I don't get one, then they're going to kick me out of the house. And we have to remember that crisis, to that child, is much different

◆ Glaucoma

them, it is a crisis; to us it may not be

One crisis can sometimes breed a greater crisis: STDs, certainly AIDS — an

one crisis STDs, certainly AIDS—an alarming concern?

alarming concern?

greater crisis STDs, certainly AIDS—an alarming concern?

year, that was our top priority— set that information to the students. And it's words pretty good. The kids that come in here, one of the first questions I ask is about sale sex. Of the young girls—the ones who come in and tell me they're pregnant—come to find out, the majority say they themselves wanted to become pregnant come to find out, the majority say they themselves wanted to become pregnant and bastcally, they tell me they're not being loved at home, there's a lot of rejection going on, they want a baby so that they can love that baby and that baby can love them back.

over that hany and mat barry can have then been continued by the community served by Morse—or most of it—reflects little privation; yet that is not the case?

From a paycheck point of view, there's a lot of families here that are on the minimum. Barely making it. They're in that crack we call poverty, Most of the families have a single parent. In fact, my question when a child comes in: Does your father? What the with you, or does your father? What call the property. They're barely making it and I give them all the credit in the world, because—sending their kild to school, try.

And I give them all the credit in the world, because — sending their idd to school, trying to put food on the table, trying to give them the best that they can — they need to work. And it's very difficult, especially when there are more than two children. In many cases they have a lot of children. Establishing a medical record for every student at Morse High School — including health assessments, medication/family history documentation, vision/hearing screening — leaves Mr. Bill (and a single full-time aide) in a pool of paperwork. A full control of the school in the school of the sc

en to end

That was a week of crisis. We started that Monday with a suicide; one of our students, a tenthy grade boy, committed suicide right after New Year's. So we were working with that crisis situation when, on that first Friday back, a 15-year-old boy collapsed on the P.E. Belde — an aneurysm or strake — and lost his breathing capacity. I called the amboliance, did the CPR, but he died on the modern of the CPR. The start is the control of the control of the CPR. The control of the contro here on the campus."

When I'd picked up my rental at the airport, I recount, and asked the Hertz man for directions — he wanted to know if I was a

directions — he wanted to know it i was a recruiter...
— Oh, we do have a very good football program here. and when I explained my purpose, he told me nobody else ever asks for directions to Morse. "Everybody's afraid of Morse," he sald.

to Morse. "Everyoocy sums."
said.
Mr. Bill looks away for a moment and
closes hit cyes. When he returns his cyes.
I see in them a certain sadness.
"One of the things I try to do," he says,
"Is to keep a smile. And that is not the
casiest thing to do. My student monitors,
when they see me down a little bit, they'll
come up and say, Mr. Bill —are you okay,"
So I get a lot of support from the monitors. own.

"And with all this going on, about a week later, they find these two boys on our campus. They weren't students here, they came across town with a gang. The police figured, whoever shot 'em, it was a South-

But it's not always easy. When people hear the name 'Morse High School,' they immediately think of shooting, drug activity, violence—you name it. They don't realize that this campus is a beautiful campus; n's a sanctuary for these students. We don't a sanctuary for these students. We don't a sanctuary campus—it's the hers. And it's the only place they can go that is free for them. We don't have problems on this campus, not the kind people think.

They call me 'Mrs. T.' says Thelma Brinker, breaking into a rich laugh. We have nother Thelma in our office, but my husband always called me that, so it just stuck with me. I been here eight years."

Coppery-colored and in her 60s, hair tinged with red, Mrs. T smokes a cigarette in the workers' lounge. Tell me 'bout it... as he says, regarding lousy traffic in San Diego. Thate it now. Way they go now. No courtey anymore. Minn-mm. No court of the courtey anymore. Minn-mm. No courtey anymore for the courtey and the says ready to the courtey anymore for the courtey and the says ready want too much courtesy, not when you stranded or somethin'. You never know who what these days. That's the bad part 'bout it.'

who-what these days. That's the bad part 'bout it.'

Mrs. T is one of several 'security personnel' dritting about campus; toting two-way radios, armed with eyes and smiles, they do more than just keep order. 'Security, you know, you do a little bitrof everything. 'Course, you const'ly with the kids and stuff. I just' add a lotta understandin', little touches, little love, show you care, what have you. All they want is a little attention.

tle attention."
Wrapped around her radio's antenna is a tiny Fuzzy Bear. What's with the teddy?
'That's my foo-ooe bear. 'Gong, hearty laugh')...ah, yes...an' this my switch... '(she flicks a rolled sheet of paper, her eyes squinted shut in hilarity)"...yeh, tha's what I tap 'em with... 'Get movin'...oh, ye'h, it's attention...know they gettin attention. 'And

the love bear? "Tha's what I threaten 'em with — yeh, 'We won't love ya anymore.'

An' they jus' say, 'Yes ya will — not even worried.' Oh, they tease me a lot, ah tell

worried. 'Oh, they tease me a lot, ah tell you that."

One security officer — tall, older black man with brusque countenance — occupies a cubbyhole at the school's entrance. Not the sorta gdy, I speculate, takes any

Not the sorts gdy, i speculate, takes any crap, huh?

"Oh, no. He's our boss. An' he is highly respected, I c'n assure you. Yeh, they wanna know, When is he gonna retire?" Long laugh. "Yeh, they want him 'r triter Is say, 'Yeh, but you never know what you gettin' when he goes. You don't know what you gettin." An I don't know what we gettin."

That M stand for 'Morse' or 'Mr. Mac'?

Both."
Word is you're retiring next year?
This year."
Y'r how old?

The year.

Y'r how old?

Sixty-seven.

Sixty-seven.

-17 years.

An' fore that...?

'did 22 years on the police department.

New York.

(Damn! Complete sentence.) What brought you out here?

'I retired.' He smiles wryly.

Mr. Mac (Alfred McPherson) is head of Morse's security and obviously is from a more sent to the sent to the

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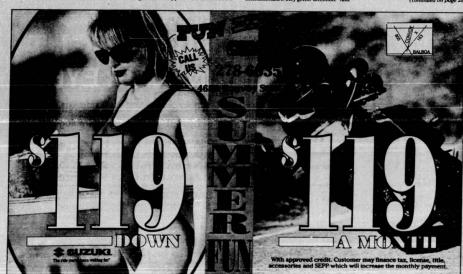
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Where if I can find out who's doin' it."

Must be frustrating.

"It is. Right now it's one o' my prime
projects. Every once in a while we come
up with a few kids and we have to arrest 'em. We have, uh...comparatively, a pretty good school. In fact, I like this school bet

good school. In fact, I like this school bet-ter than the two other schools I worked with — Point Loma and Patrick Henry." Mr. Mac is gangly: his long forearms and fingers relax on the rests of his chair. His

in the season of the reason of the third in the season of the season of

different..."
(Muscular black in jeans 'n' Charger Tshirt enters —badge clipped on his belt —
with stocky white guy.)
"—What's up. How ya doin'?"

"This one o' my friends workin' with me..." black says. "I come t' get Fred; if I

ofeia teres V Biever .

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AMPER TOU IS THEIR NEW, DIGGER

c'n get Fred, I'll take 'im with me 'n' bring 'im back." "You know he got stabbed over the

weekend?"
"Did he?"

"Got stabbed in the leg or somethin"."

"Got stabbed in the leg or somethin".
"Is he here 't day?"
"I really don't know."
"Gang situation?"
"I don't know — "Mr. Mac radios someone"—check and see If Fred is here."
Radio: "Want me to call him in if he is?"
"Bring 'im out to my office, yeah."
"Be about five minutes."

"We take 'im with us," black says, "when he show up out here." "Okay. See ya...." Mr. Mac — you were saying this school

Mr. Mac — you were saying this school is different.

Well, you know, we have a cross-culture here that's just about as ethnic as it can get. We have Laotians. Guamanians, Samoans, Filipinos, blacks, whites, Hispanics, even some foreign students. And it reminds me of what this country should be all about. A melting pot. The school is completely and totally integrated. And the kids as a whole get along pretty well.

Graph that is a summary of the school is completely all the school is completely and totally integrated. And the kids as a whole get along pretty well. The school school is explosive. There are students who attend here that, outside the school, belong to five or six different gangs; but they generally don't bring gang activities on campus. What happens on the weekend — I have no control over, basically.

on the weekend — I have no custom or sheatcally.

"Lotta kids I deal with Identify as belonging to this gang or that gang. And all of
these gangs have identifying wavs about
them. You know, some of 'em wear certain
colors, some of em wear their clothes a
and it's kind in tresting — but it's changing so fast it's hard to keep up. We try. We
work very, very close with the police
department and probation department.



When they have a kid that has been arrested and on probation, they let me know who they are. I kinda keep an eye on 'em, see which way they goin'."

The melting pot...
"Oh, shit!"

"Oh, shit!"
Wha' th' hell was that?
"I got a low undercarriage...and that's a
big pothole. So much for my car wash."
Stuffed in the back seat of Roger
Anderson's Trans Am, we're slam-bam-Anderson's Irans Am, we're stam-bam-thank-y'mamming our way down a San Yisdro back street. Anderson teaches advanced U.S. history at Morse, but his "historical" fixation is the border. His words are studied and fast. "Sixty-two hundred people enter the

United States illegally a day. Of that, I would say, at least one-third enter between Tijuana and San Diego. They're not rom Tijuana, they're from all over the world. This afternoon, I'm going to show you the closest thing to combat you've seen since Vertaan.

"We'll see. Most people I take down here, the first words out of their mouths, if they can even say something, is something like." Jee-east Christ It's just unbelievable — broad daylight. Bring your camera?

"Cood. It'll mock your socks off. We're two minutes from the Third World. And we're losing It. Bad. Real bad. The bustest days for them, when they really hit 'em

bad, when they bonsal 'em, is right now, bout 3:15 to 3:30. It's all professionally done from the other side — It's all snugglers. You are not going to believe it. Every day of the year — It's just a little more or little less every day.

"People have got to wake up or this thing is going to destroy our country. Absolutely. The country needs to know. And the Illi-

eral American press is not telling the pub-lic what's happening down here. The agents are really pissed...."

are really pissed..."
"Sergeant...highly motivated, highly dedicated, highly militrated...second squadron, company report — all men present!"
Students in Major Pete Brunhaver's JROTIC classroom sit arranged by "squads" (in six long columns of deslay with "squad leaders" in back (counting heads). In turn, each leader stands to attention and reports. Consistent with the overall demographics of Morse High School, Filippin os the pre-dominant ethnicity among \$0 to 60 "cadets" present.

when roll is taken, a rangy Hispanic girl steps to a flanking chalkboard (pointer in hand) and briefs the "company" on the week's remaining schedule. Then cannot make it up — the team will not be back. To pass, all you have to do is be here in body. Unless you are in the hospital, under doctor's care — not visiting your sick sister or brother — you cannot pass second semester. That's just that simple. Later, meet with Brunhaver in a roomy office area (its walls and shelves fraught with awards) and ask about his back.

week's remaining schedule. Then Brunhaver speaks: "Good morning, cadets!" His greeting — voiced in tonality acquired over years of real command — is met by a chorns of whoops. "You guys are great, you keep me awake." More whoops. "We got one day and one week till the inspection team gets here. So a lot of our time is going to be making sure everyone is prepared. Remember: You cannot be ill on the 31st — you are not authorized to be sick on the 31st." Black girl blurts she has "therapy" on the 31st.

"Let me tell you again," Brunhaver re-sponds, 'this inspection is treated as a fi-nal exam. If you are absent on the 31st, you

Vietnam.

"My first tour I was on Highway 13 —
"Thunder Road" — near Cambodia, where

with awards) and ask about his back-ground. Drafted into the Army near the end of the Korean War. (missed that one, thank load"), Brunhaver made quick rank before his discharge. After four years of college, he decided to return to the Army, entered Officer Candidate School, and inevitably did two tours as an infantry officer in

I advised a Vietnamese battallon. Second tour was up at Da Nang: I had a support battallion for a brigade, all the 'hash 'n' trash' — maintenance, finance and administration, truck company — all that kinda junk. And as an infantry officer, I didn't know anything about any of it. But I had specialists who did. See, I'd served with the brigade commander before, and his idea was: I don't want a supply officer, I was the supply officer, I was not took.

want an intantry officer — somebody to go in there and kick butt. That was my job." Retired as a major, Brunhaver has since put in "15 years in the [Junior] ROTC busi-ness." How does he like it?

"Oh, I love it. I don't know what else I would want to do. Fortunately, my last year and a half of active duty, part of my job was to go out and inspect [JROTC] schools. And after seeing what these instructors were doing with these kids, I put my name in the hat and got certified by the Department of the Army, I started with Army/Navy Academy in Carlsbad, ran their program for eight years, moved to Nevada and was ROTC instructor at Lake Tailoe. Then, after four years, I got married and came back down here.

down here.
"And I tell you — these kids here are so "And I tell you — these kids here are so notivated, absolutely, so motivated. This is absolutely the best bunch of kids that I have ever, ever had. And I had some super kids up at Lake Tahoe. We have 260 cadets as of right now — which, I think, is the largest in the Western United States. We have both remale/male drill teams. female/male color guards, a drum corps, a rifle team — we're just called upon all the time to put on color guard performances for everybody in the city; plus every [Morse] home football game and about half the bas-ketball games."

Gazing at the myriad trophies, plaques, Gazing at the myriad trophies, plaques, and certificates glittering up the room, I register the "soldiers" of Morse High's JROTC—like its notorious borball team—are competitors of the ferocious sort. "We drill every, every evening. And it they don't go out and win. I mean, they have got to win. And they do. They do. We just win everything in the city. Everything in the city."

From the northern bungalows to the the tortier to unique with the tortier to unique to the tortier to about ten classrooms each, five on a side. All have their own doors to the outside. All have their own doors to the outside, and, in most cases, interlock or interchange with adjoining classrooms. The plethora of passages makes the absence of metal (continued on page 30)



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detectors on campus (unlike the 25 per-cent of U.S. schools that employ them) an

cent of U.S. schools that cupper, immaterial concern.

Thinking about this, Ilook up and watch a screeching passenger jet disappear in descent (maybe a minute away from touch-down) and recognize how anti-like, to those passengers, problems below must seem. And how perceptions (like mine, just days before) may be mistaken.

"What's your name?"
"Booker."
"Booker what?"

He mutters something like 'Bow-ing'...
"Like 'Boeing Aircraft'?"

Get the feeling he's never heard of - I'm s'posed t' order breakfast,

"Then...guess it'll be, uh, sausage 'n'

"Then...guess it'll be, uh, sausage 'n' eggs – which number's that number's that 'ggs – which number's that'?

Booker – skin a color of dark oak – points close to the menu.

"Number 3," he says. "Uh...like anything to drink?"

"Just coffee...thanks."

Booker returns to kitchen. Sitting across the table is DeWayne Schilling – an unsusal kind of teacher.

the table is Dewayne Schilling — an un-usual kind of teacher.

"The gentlemen hate to wait tables," he says. "They don't want to come to the din-ing room. Lord — they might have to talk to someone. And at this age, that's 'uncool.' God forbid we should be uncool."

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Schilling knows all about "uncool": a self-admitted high school dropout roaming the streets of Chula Vista before enlisting in the Air Force at age 17. Schilling now marks his 20th year as pilot of Morse's own "na-

tionally recognized" restaurant.
"We've gotten a lot of coverage, at times.

L.A. Times came out a couple years ago and spent three days with us—did a great job. AP picked it up, and pretty soon we started getting clippings sent to us from Louisiana, New York, Oregon—all these papers. "Schilling flips through a thick folder of yellowed newsprint. "Here's one from

der

For 50-year-old Schilling, It's been a long road from "thug and gang member [doing] some pretty stupid things" to becoming a certified teacher.

"I got out of the Air Force after eight years in food service; actually, we both got

"WE HAVE JUST A BEAUTIFUL ETHNIC BLEND-36 PERCENT FILIPINO, 30 PERCENT BLACK, 18 PERCENT HISPANIC, 12 PER-CENT WHITE, FOUR PERCENT OTHER."

out..." Schilling married shortly after en-listment "...with three kids and \$600. We worked and both went to night school for ten years to get our credentials and de-grees. And then one of my old professors called and said. 'City schools are looking for an instructor to start a new program.' I said 'Well, let's talk.'

"Well, let's talk."

Booker returns from the kitchen and sets down an ample plate of two sausage patties, one egg, hash browns, and toast—"Like some hot sauce? Ketchup?"

"Sot Theseon" "Got Tabasco?

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"Mm-hum."

They wanted me to provide entry-level skills in food service. And, of course, I'd learned it all the hard way, right? I got all this knowledge to impart to all these young minds, right? These kids are just gonna be hanging on my every word, right? Boydid they eat me allve for two years. Yeah.

I was just fresh meat for them. So I go to the principal at the time — Frank Thomton, great guy — and say, 'Frank, I'm outta here. I don't need this. Nobody's payin' atten-

"Oh, you p-o-o-r baby,' he says. 'Let me ask you a question: Is the class set up like you want it? Like you'd do it in

me ask you a question: Is the class set up like you want it? Like you'd do it in industry?"

"Will munnin' tilke a school."

"Not munnin' tilke a school."

"Not how would you run it in industry?"

"Do me a favor, he said. Go back and set it up and run it like you want to run it. How you feel is going to be best.

The Hungry Tiper like a business. This is my house, this is my business. The kids punch in, everybody does every job—and i expect them to.

Or they get fined?

"I never throw anybody out, I tell 'em.

"I never throw anybody out, I tell 'e

very special ed. That's okay, he can do something. The key is that they're going to give me 100 percent of whatever they got." Stuffed, I push my plate saide. Booker picks it up. Schilling leads me into the kitchen area where 15 or so boys and girls are busy at various jobs. "Everybody must do everything: cashler, hostess, watter/wail-ress, dishwasher, phone orders, baking, dinner cooks, salads, fry cooks, general

cleanup—whatever needs to be cone."
A major thrust of Hungry Tiger is to expose Schilling's 90 students to other areas of San Diego. That is partially active the control of the control of the city, where students receive non-paying "practice" beside regular employees. They face real job problems, and that is most beneficial. Takes 'em off a school setting and puts the kids in the work area. We have a lot of support from the airport function are such kids or other areas weeks, kids rotate around jobs for a whole the control of the control of

a week, kids rotate around jobs for a whole day.

"We re a little Island out here in Southseat. We're not close to saything, And translead the result of the saything and translead to the saything and translead to the saything and transwho live and die in this one little area. We have kids who don't even know where the
airport is. Oh, they've heard the name and
see the planes — but they've never
experienced it. Or the Balboa Park musetums. On the bus, they just look out winwho will didn't know this was here. Just fascinates me every year. Like five-year-old
kids in Disneyland."

"We have the rap that this is a gang school," states Russell townstein principal (second year at Morse High School). Even my colleagues said: Vowinkel, you're gouns cregent the day you went there:
Flawleasly dressed as the principal said and land and a series of the said and the said of the said and the said of the said and the said of the

pale — Nowmeet benes so mint of each wave per pale of a sile. First, we have use a beautiful ethnic blend [36 percent Filipino, 30 percent black. 18 percent Hispanic, 12 percent white, 4 percent other). We have three Merit Scholarship Finalists — that alone speaks well for our scholor with more and more of our children being accepted to major, major schools. When filter got there, one din y layer.

phrases was: 'Morse High School was a well-kept secret.' As we talk, graduates of Morse are studying in the Naval Academy, Harvard, Stanford; and that's significant

Harvard, Stanford; and that a significant considering we're a community where people are fighting for economic survival.

We have our share of problems. I'm not going to tell you that everything is rosy—that's not true at all. This is an invigorating that's not true at all. This is an invigorating environment, a challenging environment, and a very demanding one. There's a lot of needs to be met. There are his of reads to the medium of the performing the control of the medium of the medi we have to behave that much better. And

we have to behave that much better. And we do. Our kids work at that. We've never been refused a hotel for a dance. The sweetheast ball, the ASB ball, honescoming dance, the kids just...well, we get assess, the kids just...well, we get assess, the kids just...well, we get assess, the same started out teaching in 1969 as you'nknel started out teaching in 1969 as an elementary instructor in San Diego. Systematically working his way through a series of administration oriented 'transfers (promotions), he landed at Morse in August of 1960. In describing his job. You'nkel agrees in parallet a concerning moviety in day-time to a concerner moviety in day-time. in parallels a corporate chairman's. "I detegate, assign, become involved in day-to-day operations; I'm charged with making things move forward, not allowing them to stall or become mired in blood....

Speaking of which in regard to Morse's bloody" reputation, how does Vowinkel deal with the media?

(continued on page 32)

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"We deal with them factually. I don't try to cover anything up — but I don't want misinformation going out either. If something happens, then I tell the students and staff, right away, If you don't know anything about it, then don't say anything about it.

thing about it. then don't say anything about it. This last thing — I'm sure you heard about it. This last thing — I'm sure you heard about it. I had for all the world my work that — I had for all the world my work that — I had for all the were not Morse High School store. That was an unfortunate choice of lowers. That was an unfortunate choice of lowers and the police, as deliberately done to mislead the police, a

In John Schacklett's outer office there is a wall of players pictured in uniforms of UCLA, Stanford, Ohio State, Washington (blah, blah). About 25 pictures. ("...that's not all of erm...") Each player is a Samuel F. Morse graduate.

Tigers for 21 years — is fuzzy on a few things. The league championship? Oh, shoot, I don't really remember. I'm gonna say about eight times, and that's conser-vative. I really can't remember. I know we've

"WE PROBABLY HAVE MORE COMPUTERS ON CAMPUS THAN ANY OTHER SCHOOL IN THE

been in the county finals five times, won it three. Two years ago we were rated numbers of the property of the

lah, blah), About 25 pictures.

("...that's not all of 'em...")

Tach player is a Samuel F. Morse dataste.

("...go'' em all over...")

The we more signed this spring.

The we more signed the spring.

The we more signed the spring.

We have an integration problems.

"We have an integration problems.

"We have an integration production or order to integrate — there were 22 schools or order to integrate — there were 22 schools



originally telemined as minority-isolated [80 percent of students not white]. So, the city schools decided to enter a VIP [Volunteer Integration Program], which we call a 'magnet.' The idea was to develop

specialized courses unique to a particular educational theme and attract students to Morse High School. "Our main theme is engineering: stu-dents seeking specialized or accelerated

courses in math, science, computers, these kinds of things — that's what we offer. We probably have more computers on cambinating the second of the course of the second of the course o

Morse's original magnet attracted five students in two classes; since Shacklett took over, the program has grown to 400 to an als-school magnet. The program was designed, really, to handle those 400 kids; but for integrated into the school, And so is the money. Every detection, the school, And so is the money. Every description to the school. And so is the money. Every description takes some jungiling and the school. And so is the money. Every description takes some jungiling. These an aide and a secretary who help me tremersdously. And, asked the school. And the school students in two classes; since Shacklett

Sometimes it's a curse more'n a blessing, you know — the kids all wanna be professional football players, 'cause Morse, in particular, is a great football school. Alls they wanna do is run to the football field. And that's not gonna get it."

Wayne Reed is a career technician in

the Placement Center located in 100 Wing. His job is to help kids slift through the end-less profileration of information regarding colleges, trade schools, and possible occupations and make "educated deci-sions" in regard to their futures. A man of effervescent enthusiasm, he is flipping pages of a "favorite" book ranking 250 pos-sible occupations best to worst. sible occupations best to worst.

"See, one o' the neat things here: it tells

See, one o' the neat things here: It tells ya 'migrant larmworker' is the worst job...lisherman, construction worker, roofer, seaman...and you get here? 'NPL football player' — see, that's one o' the worst jobs, right? Once you tell 'emit's one o' the worst jobs, they go: 'Whaddya mean it's one o' the worst jobs.'? And you show 'em, see: the environment they play in is

em, see. the environment they play in a set. Think about it — y't in the mud in snow in the sleet in the hall in all that equipment, right, an y't lookin up at someone 250 pounds gonna run over you with cleats. The income is very, very, high, the outlook is terrible. Say the wrong thing to the newstress is high, right?

Think about it: all the time you onstage, right? An 'y gotta win. The physical demands are extremely high, You gotta be doin' weights. So, if's rated 26 out of 250. See, now you got somebody int' rested in this book. It's just a real good book.

"I'm new here," says a white girl in Jim Giardina's U.S. history (advanced place-ment) seminar "...and have only been enrolled for six weeks. Before I got here I heard horror stories, like, 'You're gonna heard horror stories, like, You're gonna get mugged on your first day,' you know. You're gonna get beat up 'cause you're new, and they're not going to lause you're new, and they're not going to lause you're and when I got here, you know, it was the day that the two dead bodies were found..' (class laughs) "...and I wanted to cry, 'Get me outta here! But then, you know.! hap-pened to be standing next to the two guards that were making a report about it, and glot to know what the real facts were. When I got home, all my old friends were calling me, wor

What?

"THE BLOODS PASS BY MY HOUSE ALL DECKED OUT IN THEIR RED'N' BLACK AND EVERYTHING AND SAY 'HELLO' TO MY MOM AND 'HOW'RE YOU DOING TODAY MA'AM?" AND OFFER TO HELP WITH THE LAWN MOWER AND THINGS LIKE THAT."

"University City.," say several in unison.
"A rich school.."
"...pear La Jolla..."
"We live out of the area," says another

We live out of the area, 'says another girl, 'and my lather has no problem with me coming here to school, as far as our safety is concerned, but he won't let me come here on the city bus, and he won't let me be in this area in the aftermoon or evening. It's 'No — It's not sale outside the school.' 'Depends on where you go, 'a Hispanic

girl explains. "I live in the area and walk to school every morning. Sometimes home in the afternoons. It's not that bad. At night, there are certain places you just don't go."

We have, like, a lot of Bloods around our house and things like that. And they liter house and things like that. And they liter house and things like that. And they liter help the red in 'black and everything and say thelior to my mom and 'How're you doing today, ma'am?' and offer to help with the lawn mower and things like that. Most of the lawn mower and things like that. Most of the lime they're really courteous with my family. But my parents mowed here 25 years. "Yeah, I was born here too, and I know most of the gang members, I was in first-most of the gang members, I was in first-like." most of the gang members. I was in first-grade class with them. I can look at some guy and remember when he peed his pants..." (laughter) "...so they leave me alone. Our house has never been robbed or

girl explains. "I live in the area and walk to

anything."
How'd the bad reputation start?
"All my brothers and sisters have gope here. My oldest sister is in her mid-30s now. here. My oldest sister is in her mid-30s now. Apparently it was really bad — like I said, when my parents first moved here. Morse was, like, 95 percent black. Whites were just, you know, stay back. When my brother was here — 10 or 12 years ago — my mom was saying they had a really good principal, and it started straightening out. That's what I under — "

"-- People overlook our academics." a Flipino boy throws in. "Our speech team's always one of the best in the county. Our ROTC. Our academic decathlon did very well. People just overlook all of that."

McVey Triplett, an African-American of Mevey Triplett, an African-American of 47 years, impresses me as dignified and gentlemanly; dressed in "uniform" (black slacks and tie, gray button-down sweater, 'GQ' — Gentleman of Quality— embroidered above 'Mr. Triplett'), he speaks softly, in a manner of assurance.

(continued on page 34)

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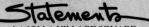
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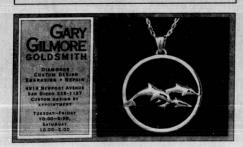
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"One member of this GQ Club, when I lirst met him, was in the tenth grade. He wanted to be a little gan member. Italked to him, 'See, you get your grades up —' he was below a 2.5 at the time "— and I'll put you in GQ' And he did. He now carries above a 3.0 average, is president of GQ, has already applied for different colleges, for various scholarships.

The control of the contr

common theme. "Seventeen years ago, when I was at the junior high school, they had all these different clubs. But the African-American boys didn't have anything. So they came to me and said. "Mr. Triplett, why don't you start a club, so we can have a club too." And that's what I did. That was the roots of the GQ Club. "We're a how? leadershin club for I for the Club."

We're a boys' leadership club for 10th. We fee a boys readership claus of both and this and this palave to have a certain GPA as well as a good clitzenship grade to get into the organization. And this..." putting spread fingers to sweater i... is the outfit that they wear every Wednesday or when they go into the community doing special projects, going to conferences, and different things. They wear their uniforms, because I felt that, if they look good, they gonna act good. And that's one of my special things, you know. "Lately, we have about 30 members in the club. It started out to be just African-American males: but now since the late."

the club. It started out to be just African-American males: but now, since the inte-gration things in the schools, we have other ethnicities in I. And it a soing real we had the control of plays, downtown to the Jyceum The-ater, and to different concerts, you know— put 'em out in the public a whole lot. We vee hosted the United Negro College Pund on so much in the community that the com-so much in the community that the comso much in the community that the com

so much in the community that the community knows them.

Members of GQ meet each Wednesday during lunch to discuss business. As noon bell rings. Triplett and I begin a short walk through a stream of students to Room 110. Here or so in 15 years? get college scholarships, (According to Morse's schollarships) concording to Morse's schollarships counselor, Mary Sue Depass, 1991's class of 500 graduates garnered \$25,8000 in scholarships, excluding athletics, ? I make sure they get scholarships, it so says. I Right of the scholarships are so so that they get scholarships, and the sure they get scholarships. The says. I Right of the scholarships are so so to so go do to so to end to the scholarships. The son they get scholarships. The son they get scholarships are so yellow the scholarships and the scholarships are so yellow to so yellow the scholarships are so yellow the scholarships and the scholarships are so yellow the scholarships are so yellow to yellow the scholarships are so yellow the scholarships are so yellow the scholarships are so yellow the scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are scholarships are scholarships are scholarships are scholarships are scholarships. The scholarships are sch

You know how expensive colleges are these days."
Inside modest and muggy Room 110, several GGs are seated, others trickling in. several GGs are seated, others trickling in. Triplett. I pick up on conversation.
.-said, you know, tutilino is free, plus you get paid, like, \$545 a month, and if i graduate = get it go in as an officer. I'm goin in the Marines. Hey, Marines are cool, man.

dation from your congressman. You can do that when you're in Washiagton this June." Triplett turns to me in explanation. "This young man, see, is a Congressional Scholar..." (William Riddick, Jr.)"...and will

Scholar... (William Riddick, Jr.)...and win be going to Washington, D.C., and spending a week up there. He'll be representing the state of California." The meeting begins without Triplet's direction. Glenn Steele (6:2" linebacker/tight-end, signed with Arizona

intebacker/tight-end, signed with stands at the board and discusses nominations for classified/certified employees of the month. "He's a real good teacher, you guys. I don't know what all he teaches, but I have don't know what all he teaches, but it have him for my geometry class, he's real easy to get along with, not like Mr_____, you know, real mean and strict and stuff... —"...He's 'mean 'n' strict' for a purpose, one boy defends. —"...he puts in time extra when you need help, and he's just real easy t' get along

with....

A tall boy with temple-shaved short hair takes the front, following voting, and reports on GQ's recent visit to Logan Elementary, (Triplett had earlier explained: "One of our special projects is working with the elementary schools, talkin' to the kids."

the elementary schools, talkin to the kids about drop-out prevention, drugs/alcohol, trying to be good role models.")
"Whoooa...when we went to Logan, fellas, uh, it was pretty bad. They weren't really under control and stuff, and once you got 'em under control, a few of 'em talked a lot in stuff. There was a few there that listened and really swinded to know that listened and really wanted to know what life was all about. The ones that were what life was all about. The ones that were listening, they asked us questions. What is high school like..." (radio of an assistant principal crackles) "...and, of me and Wen-dell, they asked about sports and grades and stuff: when Ken said he carries a 4.0 now, they were all, like, 'Wooooo...' y' know, 'What can we do t' do this?' Couple kids

asked him what his goal in life was but that's basically all we did over there. It's — it's really bad over there. Mr. Snow — the security guard over there— he was tellin' us that it's so bad that last week the border patrol was chasin' people through the element ry school, tryin it catch em. Drug dealers be right across the catch em. Drug dealers be right across the right behind Memorial Junior tigh School. Real bad.

"My son is only four years old; he'll be five in June. My husband is also a teacher, and everybody always asis, 'How do you coordinate all this?' I say, 'I don't know, you just — do it.' My husband always says. 'How d'you keep all this stuff in line, know where you always a 'nosed' 'be, do all these where you always a posed t' be, do all these favors — but you can't balance your check-book? You never know how much money you got, and we never have any money cause you never been t' he bank. And asy,! Iook at him, 'Hey, there — I'm a wyche.

say, Hook at him, riey, there—the workin' person: "
Mrs. Mildred Ivey-Phillips, assistant principal, reminds me of Bill Cosby's TV "wife" — attractive, cheerful, strong. Escorting me across campus, her radio in hand, she suddenly captures an unlucky how's Walkman,

"Uh-oh...you c'n pick this up after

school."

"Man! wasn't wearin' II..."

"You know the rules."
I mention a boy in purple bandana.
"No bandanas, "Phillips says, "no hats indoors, no beepers anywhere. I mean, what offers, no beepers anywhere. I mean, what hings have no use in school.." Giving my final thanks for her assigned facilitation. I watch her ship into the office—immediately followed by sheepish boy and muttering Mr. Mac.

Mr. Mac.

'nough t' make me retire," he says.

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there was a counter in front. Over forwards the correr was the stove and then the sink. I was on my
grandfather's lap sharing a Lucky Laper beer. Grace
laughs. "He used to come home from work and like
clockwork drink two beers before dinner."
"You said your parents were getting a divorce?
"My parents were getting a divorced while my
mom was carrying me. My father divorced ny mom. ioined the service, and after he got out he went up to

here in Brawley. I was eight years old when we moved over to the west side of town. Started school at Wit-

here in Brawley. I was cight years old when we moved over to the west side of town. Started school at Winter. First grade.*

"How did you like chool?"

"How did you like chool?"

"How did you like chool?"

Lean't remember her name, but I remember how prest; he was And ince black har. There was a boy named Monk Henitey, we had a crush on each other. We were her pers, the teacher's you. And on the last day of school I went to kins the leacher on one side, and he went to kins her on the other side, and we crued upon the side of the started of

she come home, visit people, go out?"
"I remember, on Friday nights, we'd go out to a
movie and then eat Chinese food. We always walked
to the theater, and from there we'd walk over to the

to the theater, and from there we'd wasts over to the restaurant."

"When did it stop, the traveling with Mon?"

"When I left home," wirstful, appealing, laugh. "My family is very traditional, old tradition. If I went and did anything it was either with my mother or my brother of had family there." Is not supported to it had family there. Is not supported to it had family there. I we've they consist meta-aunt thing. My cousies and I, how only consist meta-aunt thing. My cousies and I, how only consist meta-aunt thing. My cousies and I, how only consist meta-aunt thing. My cousies and I, how only so had been been accorded to the consistence of the country of

I was just glad to go to the dance.
"I never had a pair of jeans until I moved away To never had a gar or jeans until insweed away from home. Before I turned 16, dating age, my mom took me over to my grandfather's house. We sat down on the front porch, and he told me the do's and don'ts. About boys and what they could and couldn't do, what races I could and couldn't go out with. To this day I follow his advice. I call him Daddy."

The television is turned on again, I hear a child's sigh. "When did you leave home?"

"My mother gave me an ultimatum when I was 18: 'Quit your job, stay (continued on page 38)





In the Heat of Passion

Love & Bloodshed in the Imperial Valley By Patrick Daugherty

he thing that bothered me most was that I didn't have a dad, that bothered me a vot. I remember going to my friend's house after school and her dad coming home and meeting her and lugging her, and I d'eler led crappy about that. The words of the control of the

ing a few days for a drive-around, a get out of San Diego drive-around, and you've been in your wan all days seeming from places; you dol't realize pumped sweat, and you want a break from the wheel closely. What's required is some runtil tall, just a chit and a chat, something to help you out from undermeath your own head.

So you find city center, stop, walk around. It could be a laundromata, a bar, a library, a church prictic, or string on a bench undermeath a true in the work and there's nothing sexual there, Just a nice laby.

town park, but next toyou is a nice lady and all you wonk over and there's nothing sexual there. Just a nice lady and all you want is a smile, a morsel of palaver. And so you say hello and say that you've always liked small towns like this, towns with old raity build-ings and pick-up trucks. And then, the woman begins to falk and you realize that evil has come, and your stomach tightens and you remember that evil does live in the world, something that's slipped to the back of

years.

The evil brought me to a second-story apartment on the north side of Brawley, Grace Stevenson and I sit around a white own Formica table set between ber kitchen and living room. A lage TV plays, Grace's 19-year-old daughter Patricia is in and out, pouring

pop, fixing a sandwich, back again for more pop, back again to deposit dishes in the sink. I gratefully accept a soft drink, ask Grace where

she was born.
"I was born in Blythe, California, August 9, 1951.
I had one brother and one half-sister. My brother was
a year older, and my sister is 12 years younger."

"What were your parents doing when you were

bom?"
"They were field workers for one of the farms out there, Palo Verde. My mom was 20 and my dad was 27. They were getting a divorce when I was

Grace slowly rolls her head, shrups her shool-ders. My roots are pure Mexican My mom was the first American born on her side of the family. On my dad's side, my froother and I see the first American-born My dad's still not a citizen. He's worked in the United States, has pretty much all my life, and is now retired from Fuermost Dusty in L.A." The air conditioner leks in with a disump, "What The air conditioner leks in with a disump, "What

was your first memory?"
"I was 18 months."

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(continued from page 37) home, and do as you're told or leave.' I was becoming too independent to be living at home, and it both-ered my mother. She was fair. I knew I needed to

retrieves another pop, some ice, fills a glass, a tele-phone rings. "Your mom and dad divorced before you were born. Did he stay in contact with you?"

"My dad was always in contact with us, gave my mother child support. Theirs was an extreme love-hate mother child support. In their was an extreme love-hate relationship. It's amazing, they would fight with each other, but you could tell even in that moment, there was so much passion in it that it was unreal. They really loved each other, but they couldn't get along."
"Would they cream and yell?"
"My morn would yell. My dad would just be stern

"My morn would yell. My dad would just be stern and keep tulking, but she always had the upper hand. Kids, let's go,' and it was over,"
"So if you were visiting him in L.A. and they started to fight, she would pall the plug."
"She had a knack of control. He, to this day, is very, very traditional. When he comes over here, spends three days, he gets up, his coffee has to be ready, If's his treakfast. I don't think the man knows. ready. It it is oreastast. I don't think the man knows-how to use a frying pan. He sits down and I take him what he wants — that's just how it is. My mother dight're mid doing that, but at the same time she wanted some voice in what was going on. The rea-son for the breakup, he was having an affair, in Mex-ico it's no big deal for a family man to have another woman in another house, and the wife doesn't say any-thing about it. But my mom said, 'I'll be damned...'

"Are you married?" "I've been married twice. My first husband was Anthony, my high school sweetheart. I still love the man, the's a real super guy. Anthony and I only fought one time, and then be left. We grew apart, he was and still is very much a hippie. He's working on the Greenpeace ship now, deckhand, the loves to travel, but you can't do that with a child." "Where did you grow and "I."

"Where did you grow up?"
"I was raised here. I was gone for 18 years — lived in Arizona, Nevada, but most of the time in the san Diego area. I always came back here to visit,

this was always home."
"When did you move back?"
"September 16, 1988."
"Does your brother still live here?"
He was killed in a car accident after he left the Planters but. He was drunk and didn't want to drive, so he got a ride from somebody else, but he was too drunk to realize that this gay was too drunk too."
"When was that?"

"When was that?"
"My mom died when I was 28. He died five years

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later, February of '83."

I looked into clear brown eyes, aware now that Grace and I have arrived at the cliff. I am very ambivalent about jumping. I lean back in my chair. "Tell me how your mom died."

"Thad a premonition. I've aiways been very strong on premonitions. My morn knew about it. It's a sixth sense. Three weeks before my morn passed away I had a premonition that someone was going to die, and because of the fact that Grandfather was the oldest. I thought it was going to be Grandfather.

My dad had come down from L.A. After the cere My dad had come down from L.A. After the cor-mony, my mom and dad left. I guess there was a re-ception afterwards and after that, my sister went to a sleepover with all the girls. My dad and mom went to grandfather's house for a little bit, and then they



Grace's mother holding her granddaughter

"My mom was staying at my house. I was living in Oceanside; she was working at the Vega Packing Shed in Carlsbad, packing tomatoes. My mom and I were heading home from the store, and she said, 'I wish I knew what it was like to die.' I told her. 'I know, I know what it's like to die.' My mom says, 'What do

you mean?'
"'I had a dream. It's just a struggle, and then all of a sudden it's dark and it's peaceful. You don't have to

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sudden it s fears and it's peace.

"She started to cry. I asked, "What's wrong?" She said, "That's not good, that means that you're going to die." I said, "No, it's not going to be me: I couldn't tell her that I thought it was going to be Grandfather.

"Where did your mom die?"
"Here in Brawley. It was Halloween weekend,
October 29, on a Friday, and my brother and his wife
were having a costume party at their house. My sister was in a quinceanera. My mom had driven over

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"Your mom's house?"
"My mom always had to have clidin't want to drive,
so he got a ride from
somebody else, but
he was too drunk to
realize that this guy
was to drunk to."
Lyoudon't have to
transpired, but my day
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so don't have to
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half swring? She
so that you're poing
to go to the cheft line and sid. No, loby, it's all right.

verything is fine, 'And my dad said, 'George, ple

come over here.

"Everybody was leaving the costume party. They were going to a packing shed and party some more. My brother George and his wife had gotten into a little bit of a hasel, and they decided to stay home. They were both sleeping when they got another phone cail. Googe anowers the phone, and my dad says, "Meet me at the police station. I've just killed your

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mother. George got really mad and said. 'That's nothing to fucking joke about.'

"It's no joke. George. Meet me at the police station. I've just killed your mother.'

"My brouber lived over on Trail. He hung up the phone, and his wife said. "What's wrong, George." He said. 'I'm going to my morn shouse. If you san to come with me you better get dressed now. He where her mans shore Shor lived to the whore her mans shore. Short in the first her her her her Short in the state. to come with me you better get dressed now. He threw her pans a her. She just pol them on under her night shirt. They were three houses from the corner, turn right on Western, five blocks up, make a left, and three blocks over is my mon's bouse. They were going up Western, and he kept saying. He better he fricking joking. This better he a fucking joke, &s soon as they turned down E Street, he started in cry. because he saw the police cars.

"They wouldn't let him in. He kept asking." Is n

"They wouldn't let him in. He kept asking, 'h ny mon all right? They said, 'No, she's dead,' That' when he called me. It was one o'clock in the morning when he called. I remember the phone rignq; I was askep when I heard the first ring. Even helve; I wake up. I knew they all space call stying Gradfather was dead. I answered, 'What's wrong?'
"Mon's dead." 'No she's not?"
"No she's not?"

"How did she die? "Dad killed her."

'Dad killed Mom."

I light a cigarette, look at orange pop, feel like I should say something, have no idea what. "Did you

should say something, have no side what. "Did you believe it right away."

"I knew it was true. My morn and I had never been close. The last three months we started to talk actually have conversations with each other. Talk about things that had been taboo: sex, men, different things. After she died, I waited five years for her is. walk in my door, say, 'Hey, it wasn't

"Your dad went to prison?"
"One year to the day."
"When was the next time you saw your father?

"When was the next time you saw your father".
"Five years later when my brother died."
"Your dad attended the funeral?"
"No, no. He was taken to the funeral home by
my asider-in-law to view my brother. He could not attend the funeral. He has no counter with my mother's
side of the family. He mantdeered my mother, he beat
her to death. She had a brothen jiw., brothen eopthare to death. She had a brothen jiw., brothen eopth-

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her to death. She had a broken jaw, broken exopha-jaw - she was beaten to death.

"Did you go to the trial!"

"I didn't go to the trial, my brothe, "5d. I wasn't allowed in to see him. I told the police officers.

Would you please do me a favor? This in his daugh-ter, tell him that I love him very much. For years I kept saying. "He killed my mom. he killed my mom, but he didn't mean to do that. It wasn't him, he's not a violent man. It wasn't until my bother died that I finally usid, "He muselmed my mom, he didn't jost kill her, he murdered her."

When my brother died, I was still very angry at

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my dad. I can say I hated him, but it was his son, right or wrong or whatever, he is the father of the boy that died, and he needed to know. Even my aunt said. Your dad needs to know. I went to call his home phore, and I couldn't remember the number. And then it hit me, 'Hey, it's five years since you called

poole. and I coulon! remember the number. And then it him mi. Why, it's five years anse you called the him him. Why, it's five years anse you called the him of the h

ten years."
"Did he ever say he was sorry, or did he ever

"Never really spoke about it. I don't think I covid deal with that. I wouldn't know what to say. I love my dad, I love him very much, bit it makes me angry when he tells me I fook like my mother. It's like he doesn't have any right to bring he up to me since he's the one who took her away from me. I don't know if I've forgiven him, but I know that I do love him."

him since then?"
"I see him about once a "The one thing

seeing each other after the truerail."

No, not right away, it is taken a long the description and in the policy station and in the policy station and interest in the policy station and interest in the policy station and interest in the policy station and and it is to him, they don't want to hear about it." Strong, load voice. "And I have a flaw was your morn late."

"My family knows that I talk to him, they don't want to hear about it." Strong, load voice. "And I have a flaw."

"And the sabout it." Strong, load voice. "And I have a flaw the policy station and the policy station and it. I was kelled my write. "I was very strong the day to the charge married for the policy station and the policy station and it." I was very strong the with a transfer and the policy station and it. I was left my write. "I was very strong the and the policy station and it." I was very strong the and the policy station and it. I was the was your morn late."

"What was your morn late."

"Was very strong ed as a child. I remember he standing my or a chair and whopping me with an interest and the policy station and the policy station and in the policy station and interest her and interest her and the policy station and interest her and the policy station and interest her and interest her and the policy station and interest her and int

"No. The one thing that bothered me the most was that I didn't kiss my mother when she left that morning." Grace cries. "Ike prinkining." I didn't kiss her, it was weird. I didn't hug or kiss her, I was helping her load stuff in the car, and as she was driving away I said. "Mom. I love you." She goes. "I love

"When you see your dad now, say, he's walking

him" "When you see your dad now, say, he's walking i's see him since then?" "Is see him about once a month." "The 's a lot. Did your start seeing each other after the funeral?" "The was that I didn't most was that I didn't meeter's not a night that most was that I didn't meeter's not a night that meeter's not a night that was that I didn't meeter's not a night that meeter meeter's not a night that meeter "Did you ever have the sense that this was some how foreordained?"
"My mother always said that if she reached the age of 50 and was not married, she would commit suicide because she didn't want to grow old by herself.

dad, very much so."

I remember standing in front of the coffin with my brother, my sister, my two cousins, and my aunt, thinking, Mom, you got your 'Do you think you'll ever talk about it with your

est to do everything, like moving us from the east side — she didn't want us to live in the slures. But

my mom was a very wicked person, you have no

idea how."
"Could she make people angry enough so they'd want to hit her?"

in a person; she knew which buttons to push in my

"Yeah, she had a knack of bringing the fire out

dad?" "I don't know how to bring it up. I've wanted to, but I can't do it, I can't do it without becoming any again. He is sorry, he is very sorry, he misses her very much. To me, that's his punishment. He's the one who's living with it, he's the one who's give to rive with the fact that she died at his hands. I can't



Dawn to Midnight With the Hardest-Working Sportscaster in Town

Rod Luck barrels into the parking lot of the Carmel Highlands golf course, riding with the top down in a classic-looking MG convertible sports car. Exactly the car Channel 51's sportscaster would drive. It looks suspiciously new, but Luck says it's a '52, and the day is too early for details, still more dark than light. He grabs his bag of clubs and strides briskly around behind the clubhouse. After his usual three hours of sleep, the hardest-working sportscaster in town is about to begin his day where he always does: on the first tee.

He's got a deal with the resident golf pro that allows him to bring a foursome onto the course before the clubhouse opens. Luck - his grandfather's name was Lukwinski, but the Army changed it when he enlisted before the Spanish-American War - even knows the combination to the lock that holds a cable securing the line of golf carts. By the time we unlock it, start two carts, take a couple of practice swings, and tee up, it's just light enough to see Luck's drive fall 200 yards down the fairway.

By Neal Matthews



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6:14 a.m.

Between strokes on the second hele, Luck gives a quick rundown of his broadcasting history. "Born in Cleveland, raised in Mon-tana," he mumbles, lighting another in an un-ending line of cigarettes. "Started in this business when I was 16, I'm 43 now. business when I was 16, I'm 43 now. Worked in Montana, Milwaukee, New Or-leans, did Marquette basketball play-by-play for four years, worked in Philadelphia twice, did talk radio, then Orlando TV, WCPX sports director. I'm a street guy who likes to deal direct from the shoulder. I got fed up with it all in 1989, the politics of broadcastine all the sex kissine. Par mora applicawith it all in 1989, the politics of broad-casting, all the ass kissing. I'm not a politi-cian. If I was, I'd probably enjoy the business more. I quit and went down to the West In-dies to open a hotel. Antigua. I was there four months, and Hurricane Hugo started on our island. Afterward it looked like Beirut. I look properties of the properties of the properties of the promemories, pictures. Figured if I was gonna go broke, I wasn't gonna do it in a Third

World country."

In the summer of 1990, Pete Jacobus, a buddy from Luck's Philadelphia days, was in San Diego devoloping the news operation for Channel 51. Luck was idling, back in the States. Jacobus saked Luck to come out and be KUS1's main sports guy, "Pacobus thought like I did. Local sports is a big thing to cover. I want to cover the local people. There's a laziness in local sports coverage. Do the other news directors really erage. Do the other news directors really want guys to just read the scores? I don't un-

derstand that

Trundling into the rough to look for my second shot on 13, Luck says he almost never watches the other sportscasters in town. "Because I know what I'm gonna see. If there's no ballgame, I know I'll see yesterday's highlights. I would never do that. I don't compete with those guys, I compete

The 18th hole, Luck is working on a respectable 85. "I invented participatory jour-nalism," he declares, driving the golf cart toward the green. "I was doing it from the beginning, and everybody else copied it. I've broken my nose 20 times, I boxed Ali, Frazier, Foreman, Tex Cobb, Spinks, Michael and Leon all exhibition rounds

"This is a story you'll never see the other sports guys do. Never."

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I'm in a hunt. Fear is my motivator. If I don't do a good job, I'm gone."

A few minutes later he amends that. "I'm getting married October 17. I met Sally at [Charger running back] Marion Bust's birthday party last year. I live for her now. I used to work more hours than I do now — I work. 12, 14 hours a day; never worked an 8-hour day in my life. Sally's my fuel now; used to be fear, now it's a combination." Luck has a 19-year-old son and two daughters, 13 and 15, from a previous marriage.

Broke my neck twice, once on a motorcycle, another time when a donkey kicked me in the head during a celebrity donkey bas-ketball game. I've had my teeth knocked out, almost every bone in my body broken." He says this in all seriousness, like a copreciting the varied crooks he's collared. It will be a couple of hours yet before he smiles for the first time today.

Luck hurtles into the Channel 51 newsroom wearing the same thing he had on at the golf course: khaki pants, white polo shirt, black straw Panama hat. He greets nobody.

phone, speaking low. At another desk nearby is Tom Zizzi, Luck's videographer. Zizzi won't know what his tasks will be until he's at the wheel of the van heading to the first story of the day. He's worked at 8 and 39 but story of the day. He's worked at 8 and 39 but prefers concentrating only on sports at 51. "I get to sharpen my skills in shooting athetics." he explains. "You gotta be on your toes a lot to get the best shots. And Rod really prospects for stories, which is unusual in this business. And we've got six minutes

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We're in the news van going down I-15 toward the stadium. The first of Luck's three stories today involves a new motorized skate board being marketed by a local tinkerer, some new all-terrain skateboard wheels, and an upcoming race of the gas-powered-board riders, "I'm out here to help these guys out," Luck admits. "I don't want to go cover them the day of their race; I want to do it now





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8:04 a.m.

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continued from page 41)

and help get people to go see it." Tom Zizzi remarks, "People have criticized Rod for the commercial content of some of the stories, but he decided a long ime ago, who're we kidding?" Luck pipe in, "Are the Padres a nonprofit organiza-tion? Are the Chargers? No way! Every time you do a story on them, you're helping their

He's suddenly Mr. Charm when he greets the skateboarders, flashing that toothy gri mace of a smile for the first time today ter spending more than an hour filming the riders in action and interviewing the in Age!"). Luck lights a Camel, takes two drags, throws it down, and steps resolutely onto the board. He roars off unsteadily but soon finds his legs.

On the way to the next story, at Euclid El-ementary School in City Heights, Luck ex-plains, "My theory is, those people on the skateboards are just as important to the com-munity as the Padres and the Chargers." He says he patterned himself after sporting dilettante George Plimpton and likes to keep in mind a quote from William Randolph Hearst; "Hearst said something like, 'If I can put everybody in town in my paper at least once, then I'll get 30 percent of them as subscribers." He goes on to talk about how he's all but given up on locker room interviews, since professional athletes have so little to say, and that "Tom and I literally

never got him. He hid under the stands."
In the van, Tom and Rod listen to the incessant sports chatter of the Mighty 690. I ask Luck what he thinks of the station's Lee ask Luck what he thinks of the station's Lee "Hacksaw" Hamilton. "Hacksaw set me up," he remarks, as if the incident last year hap-pened yesterday. "He wouldn't let me get a word in edgewise, then he hung up on me. Radio guys are jealous of TV guys." Whoa. Luck reluctantly explains again about the incident that prompted the Hack-

saw interview. Several local sports broadcasting staffers believe that Luck, who was out to bring attention to himself and his newscast, staged his own "fight" with sports book author William Kushner. "Kushner was doing [Charger defensive end] Burt Grossman's book," says Luck, "and when I interviewed him about it, he asked me not to bring up a book he had done earlier about Jack Tatum, Well, I mentioned Tatum, and Kushner jumped up and punched me

In his nightly sports segment, Luck ran the tape demonstrating his intrepid and fear-less interviewing style over and over. He says he only ran it two days, but it seems like two weeks in my memory. Hacksaw ac-cused Luck of setting up the punch-out for publicity purposes. "Well, did you?" I ask as we approach the school. "Yeah, right," he Luck has trouble getting out the door through the borde of children demanding his auto graph. He obliges them all.

T'd rather run a minute-and-a-half story on that gymnastics thing and 45 seconds on the Chargers' training camp," Luck is say-ing as the van speeds toward the Torrey Pines golf course for the next story. "Chargers' camp is boring. It's all been done." He nods off to sleep most of the way. He doesn't wear a seat belt.

At the Optimist Junior World Golf Cham-pionship, Luck bounds into the office looking for the tournament director. But he's waylaid by a box of donuts. He grabs one and is directed to the publicity office, where he picks up a press kit and sets up an interview

White shirt, pink tie, gray plaid suit jacket. But he's still wearing shorts and flip-flops.

clucks, irritated, "I like getting punched in the face. I ask people to punch me in the

As we pull into the school parking lot, Luck tells Zizzi that this story is about a gymnastics program for inner-city kids, conducted by a guy who is an international gym-nastics competition judge. "This is a story you'll never see the other sports guys do. Never," he brags. "I grew up in this kind of neighborhood, and no news people ever came around unless there was a robbery or

Luck greets the security guard like an old friend. He connects with the school prin-cipal, a teacher, and the gymnastics pro-gram leader, Steve Butcher, chattering warmly. He seems truly interested in a story that many reporters would turn their nose up at. When he addresses the assembled students, who range in age from 6 to 11, he's at ease and fun. "And you can tell your parents and grandparents and friends to see you-tonight on KUSI-TV, Channel 9, at 10:00 tonight, all right?" he says to the students. "Be good kids, and Mr. Butcher will give you \$1000 each." By the time we leave,

WHILE

OTY. LASTS!

with tournament director Ren Vurpillat. He's still chewing his second donut as he begins the interview in classic Rod Luck style "Ren, this thing, 25th year, it's getting bigger every year!" Point the mike at Ren.
"That's right, Rod..."

Down at the first tee, Luck and I observe the teenagers teeing off as Zizzi shoots some video. I mention that Luck seems to do a lot of golf stories. He bristles. "I do a lot of surfing stories too," he remarks, "I started "They" are the other TV stations. "I doing fishing reports, and they started doing fishing reports." Whether or not that's true is beside the point. It's true in Rod's

We watch a foursome of 16-year-olds hit we watch a foursome of 10-year-olds hit beautiful drives, the balls climbing like mis-siles toward the ocean then gliding down out of sight somewhere in the middle of the fairway. "Get out of here, you little..." Luck mutters in mock envy as a spindly juvenile smashes a ball an unbelievable distance. Luck turns to a beaming woman standing be-side him. "He your son?" he asks. She affirms it, adding that they're up from Brazil "What's he, 35?" Luck jokes. She doesn't

Luck and Zizzi return to the studie. Luck Luck and Zizzi return to the studio. Luck is distracted as he starts to write the words that will accompany the pictures for his three stories. He will give Zizzi the scripts, and Zizzi will edit the video. 1 go home for a

Outside the studio I ask a staffer if Rod Luck has returned yet. Every night after as-sembling most of his show, Luck goes home at six to eat. "Haven't seen him yet," says the staffer. "I don't see his MG in the park-ing lot," I remark. "Don't let him tell you that's a real car," the staffer laughs. "It's one of those kit things. I think Volkswagen

8.50 p.m.

Luck arrives in turquoise running shorts, a red turtleneck, and flip-flops. He goes right for one of the editing rooms and starts tim-kering with the junior golf story. He flips switches, turns dials, punches buttons, and scowls and curses under his breath. An intern stands outside the booth watching. On one of the booth's video moultors the Brazilian teenager tees off. Luck's recorded voice comes up on the audio track: "They're here from 34 countries and 33 states! Over 825 golfers! They're good! Some great!" This cursing, grim-faced workhorse contrasts sharply with his booming, breathless recorded delivery in the tiny booth. He runs the golf shot forward, winds it backward. runs it forward, presses some buttons, turns a dial, the golf shot comes back to the tee

So as not to distract Luck, I turn to ask So as not to distract Luck, I turn to ass the intern some questions about the editing Luck squirms about and says, "I don't want him giving out any information. Ask me your questions." After a couple of questions and mumbled answers he says, "I got my game face on now. I can't be explaining every little thing." I leave him alone as he fiddlet with his script for the Padres' game hishibilishs.

He's taking a cigarette break and is talkative, amiable. "Starting about three or four in the afternoon, I get serious," he ex-plains. "This is my playing field. I don't like

to fuck around." He talks of his family, his fiancée, his burnout in 1989, his comeback and his discovery of golf as a stress reliever Of television's demands on his personality force it. You have to be up, even when you don't feel like it. When do you get off? At the golf course."

Luck is at his computer, calling up the script for the whole news show. He needs to write his "tease," the small snippet of dialogue he speaks in an early segment of the newscast, a few minutes before his sports report at 10:30. His gorilla fingers craw smoothly across the keypad, and up the screen appears, "The Pads used their timely but a ware to consider the content to buts again tonight to get by the Phillies..." He stares at it, erases it, then begins again. "The Pads weren't so brotherly as they once

The Fads weren't so brotherly as they once again did a number on the Phillies in the City of Brotherly Love..."

In the background the newsroom is humming as reporters rush to finish their stories and anchors dicker over the wording of their introductions. "Triple slaying and a suicide, or triple murders?" one wonders aloud. "How about family feud turns into a blood-letting" supersta another.

"How about family feud turns into a blood-letting ?" suggests another.
With just minutes to go before the show begins, Luck leads me into an engineering shop and pops a tape into a player. On the monitor is his 1989 farewell from the Florida station. He's wearing a mustache and ap-pears younger than the 40 be was then. It's typically rough Luck hokum. "You've gotta

do E year Way," he says on the tape as the Frank Sinaett one comes up, accompaniment to a vide history of Kod riding a bull, Rod taming Ibms, Rod riding a shark, Rod para-sailing, Nod crashing a dir bike (and breaking his rib.e.), Rod wrestling, Rod managing the Milwaukec Brewers, Rod getting and the Seld of the Iby Tex Cobb, Rod wing-walking on a bipling on a bipling on a bipling the Milwaukeck.

a supreme confidence under the lights. For his tease segment, he mentions the Padres and shows a snippet of a motorized-skate-board rider doing gas-powered 360s. At the next break he flip-flops into the editing room

changed the Padre highlights to 48 seconds. Suddenly he's on TV, and Reading asks him. "Well, what's the Padres' magic number?" a fairly witty remark in the realm of television patter. Luck handles it smoothly, revisting his face into one of his goodyfunny expressions, then launches into his report. During the Padre highlights he says, "Next up is Sheffield, he's gonna dink a dying quail— say that ten times with a mouthful of home run, uh, seeds, er, I guess sunflower seeds, huh, Gorge..." As he mangles the ad lib, one of the camera operators rolls hereyes. Throughout the golf story, the gym-eyes. Throughout the golf story, the gym-

eyes. Throughout the golf story, the gym

nastics story, and the skateboard story (all well edited and tightly written), Clark and

Reading stare off, eyes glazed hypnotically

"All that work, all that time, and you blow your wad in six minutes.

Luck has cressed for the show. White shirt, pink Gg, gray plaid suit jacket. But he's still wearing shorts and flip-flops. At the anchor death 5.21 only be seen from the wais up. Ho's also yalled his hair, brashed it back, trifled is in the front. The visual effect is dis-orienting, tif, so werewolf in a sports coat.

10:05 p.m. Ark and George Reading de-liversities new Luck's back in the editing room fine-tull griss Pathe highlights. He's adding the sign lid single by the Phillies that put the tioning on on base in the ninth inning. Five minute her be's sitting next to Read-ing during at minerals break, joshing the heart of the properties of the properties of the pro-served of the properties of the properties of the pro-served of the pro-perties of the pro-served of the pro-served of the pro-perties of the pro-served of the pro-perties of the pro-perties of the pro-served of the pro-served of the pro-perties of the pro-served of the pro-served of the pro-served of the pro-terior of the protection of the pro-terior of the protection of the pro-terior of the pro-terior of the protection of the pro-terior of the protection of the protection of the pro-terior of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of th

During the commercial break, Luck flip-flops back into the studio and takes his seat on Reading's right. He tells the director he

10:44 p.m.
"Now it's cigarette time," Luck says, stepping out into the night. "All that work, all that time, and you blow your wad in six minutes. It works out to about two hours of work per minute of air time. It's all built on your own adrenaline." He talks of the fu-ture, in which Channel 51 will add an early news show, he thinks at 7:00 p.m. "If I had a 5:00, a 6:30, and an 11:00 news like the other guys, I'd be out at 3:00 a.m. with a nuiner's lamp looking for stories," he boasts. still pumped up from his air time. He goes inside to call his fiancée, who's going to bed, then he gets ready for the closing seg-ment of the news. At 10:56 he does about 15 seconds on that day's Chargers scrimmage against the Rams, and then his day is done

When he's finished and the commercial

starts, Reading reaches under the desk and pulls some hair off Luck's leg. He says teas-ingly, "You didn't say how far back the

Padres were." Luck replies, "Sure I did — five and a half." Reading grins. "You did? Guess I missed it." Luck comments on the

modest size of a Reading body part, and

Reading starts yelling and laughing, "Get out of here! Get out of here!" as Luck rushes

out of the studio. For the first time in 15

Luck is at his desk, jotting down an interview appointment with a Charger holdout for the next morning. He finally yawns.





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Ungodly Numbers Of East Coasters Have Swarmed Our City With Their Urban **Thoughts On Pets**

The article on and the attitude of the Hendrix family of Essex Street ("Loutish Youth Enrage Neighborhood With Their Studied Indifference to Societal Norms," July 23) was appalling and angering in its il-ustration of an all-too-prevalent approach of some

cepted way of living. This was owners are forced to deal with

each and every day.

While a pit bull may or While a pit bull may or may not be prone to a violent attack, it seems clear in this case that the owners' lack of desire to control their pet led to this potentially disastrous incident. While I acknowledge that many postmen have what I personally consider to be an unreasonable fear of all dogs, nature.

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the conduct of the Hendrixes onable and prudent. For reasonable and prudent. For Mrs. Hendris to say, "It's no big deal, mailmen get bit all the time" demonstrates a cal-lousness and disregard for her fellow citizens that is shocking and unfortunately becoming all the second Whether it has been caused

and pet owners like the Her and pet owners like the Hen-drixes, dog owners like myself realize that no matter how well we train and control our dogs or how much of their waste we dispuse of properly, we are in-creasingly social outcasts. As for the Hendrixes, the

\$19.95

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them and others would appear to be 15 miles outside of

Ribbing Adam

Wow, What a letdown reading Adam Parfrey trashing Karen Finley ("Hell. A.," July 23). I'd thought that now was Karen Finley. Richard Gleaves Clarremont

The Curse

ily's struggle with hemophilia during the discovery phase of the AIDS pandemic partially catches the double curse that was placed on the many inditime to use blood or blood The new definition of bac

journalism comes from the slanted attack on Gary Hart-man, M.D. I knew and worked of Children's Hospital during the 20 years he devoted to the care of children with cancer. To malign this physician is profoundly destructive. Dr. Hartman represents

the finest the medical profes-sion has to ofter. He practiced in a field where the pain and death of young children were his constant professional com panions. He usually kney these children for some years before their deaths. In all my contacts with him, he was softspoken and never panicked. This incredibly thoughtful and sensitive person with an ex-tremely bright mind continu-ally extended himself for the

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yond their 18th birthda standard practice for gifted and caring physic gifted and caring physics
see your story suggestin,
did not fully inform farm
about the AIDS potentials
the overtused Factor VIII
profit, and that he dimmersed
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wasn't it' If Mr. Parfrey finds Koreans ignorant regarding firearms, may I hasten to point out that all the "automatics" he refers to in the article were probably semiautomatics. Au-tomatic weapons are illegal in the United States. Lars Erickson

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Dead Baby Joke?

The July 16 issue of the Reader contained another scurrilous cartoon attack on Sheila and Larry Lawrence. Does it bother your publisher so much that

your publisher so much that an attractive woman is a polit-ical leader that you need to dismiss her with a pejorative term relating to her gender? This uncalled for attack is a smokescreen for your not-so-hidden agenda. You should hidden agenda. You should just admit that you are attack-ing the Lawrences because it is a cheap shot at the Democratic Party and the Democratic Party's support of women's right to choose. Howard Wayne Bay Park

Armed Response
Regarding the July 16
"Hell.A.": A little racist,
wasn't it? If Mr. Parfrey finds

Calls Wishful Annihilation "Hilarious"

"Hillarious"

I've enjoyed your paper for many years, but in the last two weeks, two articles have really made my day.

First, the Matthew Alice column is always well thought out, well written, nevy interesting, and always the first hing I the explanation of the naming of streets in Pacific Beach ("Straight from the Hip," July 2) was perfect. Living in P. B., this article cleared up a lot of questions I had about the strange arms (expectally the now called Mission Blvd.).

now called Mission Bbd.).
Secondly, the article entitled "Welcome to My, Roach
Motel" by Rose Dawn Scott (July 9) had me laughing out loud while eating my lunch in a busy Sorrento Valley deli at high noon! I've got my share of cockroaches in P.B. but to read Ms. Scott's approach to the wishful annihaltion of the vile creatures was hilarious (not to mention the "callin" out" scneft).

out" scene!).
What makes your paper worth reading is the straight-forward, no-fuckin'-around style of its writers and the articles you print that no one else will. Keep up the great work, and I look forward every Thoracky to move of Same Diego, straight from the hip. Brooks Wilso

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Laccine Poser Reginald Hudlin and Warrington Hudlin
and Character Specific S

> KRIKORIAN'S EL CAJON 8 Magnolia-at Fwy 8 444 SHOW

concensiate words. Somehow that adds a little something to the small sum of pathos. The image looks as though a thin coat of frost has settled upon it. Inna Churikova, Svet-lana Ryabova, Maria Golubkina; directed by Vyacheslav Krishtofovych, 1991. # (HULCREST CINEMAS)

Allon 3 — The rare and special sequel that is not only worse than its predecessors but that makes its predecessors seem worse too, Seem, more exactly, to have been not worth the bother. Set in an extraterrestrial penal

where the shaven-headed immates sall such other "wathers" among other things and other levels are such as the sale of the share and the share of the

Blance were trans.

**PORTA Trans, varieties, "Debt"

**Branch institutes," A criteri rock androller is transed to the brandsward and
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Boardy and the Board - The Unitery people, perhaps because their five year people, perhaps because their five year people, perhaps because them to log because the people of the people

Prospects



REVIEW

What follows is a preferential seating arrangement, made out with an idea not to obtain agreement but to offer fair warning, of more or less active and accessible film directors whose next work (whatever it might be) (as of 7/30/92) is...

looked forward to with completest confidence and utmost impatience

Alain Rentais.

Loked forward to with expectations as high as hopes:
Albert Brooks, lanc Campion, loel Coen, Hou Hisio-hien, Juso Itami,
Mike Leigh, Beb Swaim.

Loked forward to with hope higher than expectations:
Woody Allen, John Boorman, Jack Clayton, Clint Eastwood, Bill
Forsyth, Curtis Hanson, Walter Hill, Akirs Kurosawa, Claude Lelouch, David Mamet, Robert Milligan,
Nicolas Roeg, Jerry Schatzberg, Wim Wenders.

Limited by Jerreard to with hope and expertation
Bob Balaban, Carroll Ballard, James Brooks,
Geoff Burrows, Terence Davies, Bill Duke, Carl

aminot by mulgicine residence.

Geoff Burrowes, Terence Davies, Bill Duke, Carl Geoff Burrowes, Terence Davies, Bill Duke, Carl Geoff Burrowes, Terence Davies, Bill Duke, Carl Land, Indica Conton, David Hare, Agnicala Holind, Bill Charles, Carl Schultz, George Richard Linklater, Norman Rench, Bernard Rower, Brighte Rosen, Nancy Savoes, Carl Schultz, George Miller, Whit Stillman, Looked forward to with netter hopen one expectations but with left-over affection for some isolated fluke or some help's body of work.

Michael Aprick, Dario Argento, Claude Berri, Tim Burton, Claude Charles, Condigen, Bide Edwards, Rederico Fellini, Stephen Freax, Southern Condigen, Bide Edwards, Rederico Fellini, Stephen Freax, Indian Carlos Sauze, Fred Schepiu, Suan Schief zumer, George Romero, Carlos Sauze, Fred Schepiu, Suan Scidiman, Grom, George Romero, Carlos Sauze, Fred Schepiu, Suans Scidiman, Grom, George Romero, Carlos Sauze, Fred Schepiu, Suans Scidiman, Grom, George Romero, Schroman, Joan Micklin Silver, leannot Stwarz, Paolo and Vittorio I Saviani, Agnet Ward, Franco Zefffreill, Robert Zemecks, Edward Zwick.

Lobotal Forward to with doubt, trepidation.

Robert Zemeckis, Edword Variant, Francis Zettrella,
Lokoled forward to with doubt, trepidation,
reluctance, or faitgue.

Percy Adion, Robert Altman, Hector Babenso,
Hardold Becker, Robert Benton, Andrew Bergman,
Bernardo Bertolocci, Feter Bogdanowich, Lirguerden, Mel Brooks, James Cameron, John Carpenter,
Joyce Chopta, Francis Ford Coppela, ContaGarvas,
Paul Cox (despite A Woman's Tale), David Cronenberg, Brann De Hanna, Danny DeVito, Abel Ferrera, Mike Figgis, Jack Fisk,
John Fiynn, Milos Forman, John Frankenheimer, Sidney Furie, Lewis Gilbert,
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John Flynn, Milos Forman, John Frankenheimer, Sidney Furie,
John Flynn, Milos Furie, John Flynn, Milos Furie,
John Flynn, Milo

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ARENA 6: TOWN AND COUNTRY: UA CHU-VISTA 6: WIEGAND PLAZA 6: FROM 7/31

Boomerang — a true cuttodity, up the alley of the professional proclading in men and the professional proclading in men and the cast and meriogeners are more begression resigner remarks council, some and leaves or endagling, and which has the tables turned and him "Call med" and scowers the interning of true lows. It's a some and leaves are made leaves and leaves the state of the council of th scene to scene, sho to shot. His upwale aspiratious comewhat hamper his sense of cornedly, though they don't rescue it from all rawness and arauchiness. Hall Be Berry carries the burden of being Ms. Perfect lightly and defift, With Robin Givens. Grace Yones, and Earths Art; directed by Reginald Hudin. 1992. * IMPO DRIVE. W. CEMTER SCHEMES, FLOWING.

HILL CINEMAS: GROVE 9; MIRA MESA 7; NEW VALLEY DRIVE IN: NICKELODEON B; PLAZA CINE-

outrageous!

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222 DAMON WIRANS

FETER MACDONALD

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ARENA 6: STUDIO 3 CINEMAS, SW. ETWATER 6
UNIVERSITY TOWNS CENTRE WEGAND PLACE

Boyz n the Hood - Peace entreats Boys a the Hood — Breace entersy is granger and fact. Algebratis much by some three years old writter discrete inhine straight and the first Status. Very simple the first Status. Very simple years of the status. I want to the status of the status. I want to the status of the statu ★ ICASINO, HARBOR DRIVE N

Buffy the Vampire Slayer — Fran Rubel Kuzui's teen comedy with Kristy Swanson, Luke Perry, Rutger Hauer, and Paul Reubens.

JAJI KRITHEN.
CORROUGE CONMA 6: CENTER 3 ONEMAS, DEL
MAR HEIGHTS, GROVE 9; LA COSTA 6; LA IGLA
VILLAGIE, MRM MESA 7; NORELOCICO 8:
COCAMISCIO 8; DAZA BONTA, RANCHE
BERNANDO 6; SANTEE RIPAY IN, SOUTH BAY
BRIEVANDO 6; SANTEE RIPAY IN, SOUTH BAY
LA HORTON PAZZA 7; ROM 7; 321

Cabeza de Vaca — Mexican made his torical re-enactment of the adventures of a shipsweeked conquistador among Ameri-can Indians in the 16th Century, his separation from his fellow Spaniards, his separation from the fifther with the respective from the fifther enterphilips of the properties of the

700.

Chilly Seenes of Whites - Very orious country, but very faint, about a marwho think he has found the perfect
weenes and parsens be accordingly, and
who think he has found the perfect
weenes and parsens be accordingly, and
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City of Joy — An all but unbrassible six movie from Robard John. Show of a cart movie from Robard John. Show of a cart pulling beast of function with its risk showing through its hist. This show of a mouther level. The show of the dama notice level. The John of the dama of Calcuts, it sterre sizes of the contract of the story (sides from the Dommapue Lapierre best seller) and gazatter instead in the direction of a quotie gaughter film about the fight against an own firing projection racket as waged by an iron firing projection racket as waged by the story of the story of

continued from page 46 Jarmusch, Neil Jordan, Lawrence Kasdan, Stan-

ley Kubrick, John Landis. Spike Lee, John Mackenzie, Michael Mann (despite the rousing promo trailer now on exhibit for *The Last of the Mohicans*), George Miller, John Millus, Mike Newell, Frank Oz, Alan Pakula, Richard Pearce, Sydney Pol-lack, Sam Ramu, W.D. Richter, Michael Ritchie, Stuart Rosenborg, John Sayles, John Schlesinger, Volter Schlondorff, Paul Schrader, Barbet Schroeder, Steven Sodeibergh, Steven Spielberg, Oliver Stone, Istvan Szabo, Bertrand Lavernier, I. Lee Thomp-son, Gus Van Sant, John Waters, Simon Wincer, Michael Winner, Peter Yates

solt eine Van Stalls jorin Wester, samme verliche.

Michael Winner Febrer Zutes.

"int Keskel fewsand rie

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can Gibbins, Brian Gibson, Brian Gilbert, Terry can Gibbins, Brian Gibbon, Brian Gilbert, Terry Gillium, Paul Michael Giber, John Gien, James Glickenhaus. Stuarf Gordon, Taylor Hackford, Randa Haines, Romy Harlin, Amp Heckerling, Stephen Hersk, Roseb Herringson, Arthur Hiller, Savags Steve Holland, Tom Holland, Tobe Hooper, Rom Howard, Hugh Hudson, John Hughes, Peter Hyams.

(Take a breath,) Mick Jackson, Henry Jagiom, Derek Jar-man, Norman Jewison, Phil Joanou, Alejandro Jodorowsky, Roland



loffé, Terry Jones, Jeff Kanew, Philip Kaufman, Irvin Kershner, Fritz Kiersch, Zalman King, Randal Kleiser, Andrei Konchalovsky, Ted Kotcheff, Ken Kershner, Fritz Kiench, Zalman King, Randal Kleiser, Andrei Konchalowsky, Jed Roscheff, Ken Kwapis, Mary Lambert, Charles Lane, Patrice Leconte, Michael Lehman, Mark Leister, Brini Levant, Barry Levinson, Steve Lisberger, Dwight Little, Dwidd yenh, Adrain Leyen, Gonathan Lynn, Peter Macklonakh, Dusan Makawejer, Brone Mal-Markierick, Garry Howard Markierick, Garry Howard Markierick, Garry Howard Markierick, Garry Markierick

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Nichols, Leonard Nimoy, Aaron Norris.

Fushan Palky, Alan Parker, Wolfgang,
Petersen, Sidney Pointer, Albert Pyun, Harold
Rod, Carl Beiner, Rob
Rod, Carl Beiner, Rob
Reiner, Noan Retirman, Serio Remodels Puls



Paul Verhoeven, Jonathan Wacks, Tommy Lee Wallace, Wayne Wang, David Ward, Peter Weir, Zhang Yimou, Robert M. Young, Howard Zieff, David Zucker, Kerry Zucker. And those for whom there is both insufficient and unencouraging

evidence will have to remain standing.

READER'S GUIDE TO MOVIES



doctor from Texas ("I believe in the Dallas Cowboys, most successful sports franchise of the modern era!"). Those razor-and-wetof the machem erail.¹³ Thege searce and were towns whiching though do nothing to clevate the spirituality but certainly elevate the machemory of the end of the end

Cold Housean — What kind of movie—what gene of movie — so this, anyway? In starts out as a classical but hard mayned the starts out as a classical but hard mayned the starts out as a classical but hard mayned the started border between horozer fastnasy and honest-to-Cod religious art then takes a final superhuman bord jump into the purview of the lows story. It does all this with a minimum of syltack fost (minimum for Nicolas Roga, anyway), the task in treff is sufficiently darking and attention getting.

Mom and Dad Save the World And if the ending is seen as going so for it won't be a smuch because of a lack of faith on the thinghost because of a lack of recording to the seen and the seen of the original of the seen of the seen of the original of the seen of t

Cool World — A Roper Rubbit for the underground-comics consumer. In other words, the graphics are uniformly ugly, except for maybe the Vargas Girl called Holli Would, who is no werse than cock-tall-naplain conventional. And the premise is rebrough mees: "interwoold travel" between Las Vegas, Newada, and the comic-book metropolis which an ex-con-carrocomic trimble bet created, but which in

animation. The policeman of this place a a narcissistically acred human for mold who was sucked through a sort of space, portal in 1945 (at the emd of a recitous preface) and who is worth to uphold one law and one law only. 'Node do not have see with choolies, 'Galler's Pirre, Kim Bassiper.'

© ROSSHOOT MALL HAZING CONTRET IN NOW VALLEY ORDER TO CONSISTE FALLOW CONTRET IN NOW VALLEY ORDER TO CONSISTE FALLOW CONTRET VALLOGE BE, STRINGO, FROM 7/21).

Death Becomes Her — Fountain-of-youth satire starring Meryl Streep, Goldie Hawn, and Bruce Willis, directed by Robert Zemeckis.

ZEMECKIS.

CORDUSEL CHEMA 6: DES MAR HEIGHTS: FASHION VALLEY: GROSSMONT MALL; GROVE 9: MIRA
MESA 7: MORELODOON 8: DECANSIDE 8: MIRA
MARCOS CINEMAS: SANTEE VILLAGE 8: SWEETMATER 6; LIA GLASSHOUSE 6; LINNERSITY
TOWNE CENTRE; WIEGAMO PLAZA 6, RIOM 7:731.)

Double Indeamity — Trash with pedi-gree: a novel by Cain, a script co-authored by Chandler, and fine work from Starnyck and MacMurray, the latter of whom can and MacMurray, the latter of whom can always make ain look so unpleasurable. But this is not one of Billy Wilder's more personal projects, shallow and sleazy, and only conformistly cynical instead of (as in his better work) individually cynical. With Edward G. Robinson. 1944.

★★ (958, 8/4)

Encine Mem — A comedy about, and for, the present day teenage Nomidesthall But not with Soan Astin and Pauly Shore are a bit long in the tooth for the Encino High seniors who day up a block of ice in the backyard with a living careman — don't ask how— inside it. Directed by Les Mayfield. 1972.

9 (1823A Nana, VANCAND THEN)

• (PEST PARE, WOLVAD TRAN).
Pers and Rusy: — The morie equivalent of the kind of novel that no self-respective of the kind of novel that no self-respective, the self-respective of those tweeping, speaking, flag, which produces the self-respective personal produce typic personal produce typic personal produces that have best included the personal produces the personal productive personal produc

suing fiance, and ends up nose to tail with them in the Oklahoma Land Rush in fulfillment of his dead Da's parting advice, reiterated in flashback for the short-memo reterrated in flashback for the Aster-amented merigent. "Without land, a man is nothing." Sort of Withhering Height crossed with It Ingapmed On Night crossed with Kell Galshand crossed with Cameron crossed With It Ingapmed with all—marble a World-forward, whose susceptibility to best-lieftime to the observed in his Readility, has fashioned here a flantically creedbound and fladdy-adulty move that pretends to be ended to the control of the Standard, the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control of the old of the Control of the Control

(FASHION VALLEY: GROSSMONT TROLLEY: UA

Fried Green Tomatoss — The title improves on the Fannie Flagg novel and stage adaptation by lopping off the last five words, at the Whitels Son Cafe — a portent of good taste. But it's hard to believe that of good state. But it's hard to believe that the moves has cut down on the frequency with which the name Idge! Threadgoods in streets. She a tomboyshin free again in metered. She a tomboyshin free again in the streets in the street in the s Avnet. 1991. * (GUILD, FROM 7/31)

The Habraroscor's Husband — Erotic male fantasizing — and exceptionally lazy fantasizing at that — about the twelve-year old boy who, with a busty redhead as his paragon, makes up his mind he's going to



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america's #1 movie

Montes and A rice curiously, asp the alley of the professional pyrebologies more before the professional pyrebologies more before the professional pyrebologies more before the profession easyste romattine contect.

"The profession easyste romattine contect," and the profession easyste romattine contect, and the profession easyste romatine contect, and the professional easystem and leave, we disapple, and when has the rules turned on him "I all met" and met has covered to the professional profes Boyz a the Hood - Peace entre Boyz a the Hood — Peace entrary to many radials. All, when its make by wently three war-old writer-director lobs. Singleton — his first feature. Yers simple and direct in style from match the internous, and almost undormed as a mersit fast; Fobburne is unmoving, chough the received as a professive factor probleme is unmoving, chough the radials of the following of the style of the following of the style of the following and the state. As a Professive following and with study, draggares when he moving received to pay With Cuba Gooding, It., Ice Cube, and Morri Chestnut. 1991. scene to scene, sho to shot. I His upscale apparations somewhat hamper his sense of comedy, though they don't recsue it from all rawness and struchments. Helle Berry carries the burden of being MA. Perfect lightly and definely. With Robin Greens, Grace fones, and Eartha Kitt, directed by Reginald Hudin. 1992.

** MAND DAVIE N. CENTER 3 CHOMAS, FLORER * (CAS-NO. HARBOR DRIVE IN)

Buffy the Vampire Slayer — Fran Rul el Kului's tern comedy with Kristy Swanson, Luke Perry, Rutger Hauer, and Paul Reubens.

PAUL RICHEMS 6: CENTER 2 CNEMAS; DEL MAR HODOFFS, GROVE 0; LA COSTA, G. LA JOLIA VILLOGIC, MRIA MESIA 7; NEXELCOCION 8: CCEANNIGE 8: PAULA BONTA, RANGE IN, SOUTH BAY DOPEN 1: NA SCONTING 10 PROFE IN SOUTH BAY DOPEN 1: NA SCONTING 25 CNEME 1: NOTH BAY TO PROFE IN SOUTH BAY TO PROFE IN S

Cabeza de Vaca - Mexican made his torical re-enactment of the adventures of a ship-wrecked conquistador among Ameri-can Indians in the 16th Century, his separation from his fellow Spaniards, his construction that the control of the

(Table) Seemen of Winder — Very serition comedy, but were home about a manwho think he had found the year of a manwho think he had found to go to a
somma and pursues her accordingly, and a
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City of Joy — An all but substantile rai-movie from Robard Intel. (Shint of a cast-pulling beast of hundres with its rish-showing through its hide. The Shint of a nuclear layer. Tall, A cases powered con-nuclear layer. Tall, A cases powered con-morted raining proper about the alum-of Colories. The substantial control is a former of the colories of a contrast of the story taken from the Dommingue Lapierre best seller) and gas-tates instead in the direction of a quasi-gamper film about the fight against are not firstly protection racket as sugged by a colories of the story of the colories.

MAS: RANCHO BERNARDO II. SAN MARCOS CINEMAS, SOUTH BAY DRIVE IN: SPORTS ARENA III: STUDIO 3 CINEMAS: SWEETWATER II: UNIVERSITY TOWNS CENTRE WILLIAMO PLAZA (

ley Kubrick, John Landis, Spike Lee, John Mackerizie, Michael Mann (despite the rousing promo trailer now on exhibit for *The Last of the Mohicans*), now on exhibit for The Last of the Montans), George Miller, John Milius, Mike Newell, Frank Oz. Afan Pakula, Richard Pearce, Sydney Pol-lack, Sam Raimi, W.D. Richter, Michael Ritchie, Stuart Rosenberg, John Sayles, John Schlesinger, Wolker Schlondorf, Paul Schrader, Barket Schroeder, Steven Soderbergh, Steven Spielberg, Oliver Stone, Istvan Szaho, Bertrand Tavernier, J. Lee Thompon, Gus Van Sant, John Waters, Simon Wincer,

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delen Salde, Bertrand Levrinter, Leve Hompson, Gas Van Sand, Bertrand Levrinter, Leve Hompson, Gas Van Sand, Iolen Waters, Simon Wincer, Lev Bitched Winner, Peter Vitee.

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(Take a breath.) Mick Jackson, Henry Jaglom, Derek Jar-man, Norman Jewison, Phil Joanou, Alejandro Jodorowsky, Roland

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Peter Macdonald, Dusan Makawejee, Bruce Malmuth, Robert Mandel, Peter Markle, Tom

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(Another breath),

Luthan Pately, Alan Parker, Wolfgang

Peterson, Salmey Piotter, Albert Pynn, Harold

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Rod, Carl Reiner, Rob

Russell, Ken Bussell, Mark Rydell, Joel Schu
macher, Ridley Scott, Tony Sont, David Setter.

Ron Shelton, Jack Sholder, Clarie's Shyer, Marias

Silver, Penedope Spheeris, Roper Spottisswoode,

Barbas Streinand, Carles Sturridge, Tibor Takaos,

Levis League, Julien Temple, James Toback.

Levis League, Julien Temp

Paul Verhoeven, Jonathan Wacks, Tommy Lee Wallace, Wayne Wang, David Zucker, Jerry Zucker.

Jerry Zucker, Jerry Zucker. Zucker, Jerry Zucker. And those for whom there is both insufficient and unencouraging

evidence will have to remain standing.

READER'S GUIDE TO MOVIES



doctor from Texas ("I believe in the Dallas Condorss, most successful sparrs franchise of the moderge regiv.") Those gazor and we towed wideling thogs do nothing to deviate the moderge regive. The deviate of substant glancing style, while it sweeps up plents of informational scrape about the militor (in somewhat washed out color), fails to make informational scrape about the militor (in somewhat washed out color), fails to make the substant washed out color), fails to make the substant washed out colors, fails to make the substant washed to color the substant washed to color the substant washed to be completely substant with the substant washed to be opening active must have felt failtered to expening active must have felt failtered to active and should. 1992.

**ARC ACT OF THE STANT STA

Code Hoovem — What kind of movie— what gene of movie — as this, anyway it a stern out as a classical both lund mystery thriller; then wanders off on a search for a shared border between horver financiar and honest-to God religious strt, then takes a final superhuman broad jump into the purview of the lows story; those all this man and the state of the state of the state of the first both of the state of t

Mom and Dad Save the World Mom and Dad Save the World.
And if the ending is seen as giving to far, it won't be so much because of a lack of faith in the artistic areasal of analogy, neutphin in the artistic and because the artistic and because the artistic and be and the artistic and be artistic and be artistic and be artistic and be artistic and and artistic artistic and artistic and artistic and artistic artistic and artistic ar

Coal World — A Rope Robbe for the underground-comisc consumer. In other words, the graphics are uniformly ugly, except for maybe the Vargas Girt called Holl Would, who is no worse than cock-tall-naphin conventional. And the premise is a therough messer intervened street? between Las Vagas, Nevada, and the consistence of the Common Control of the Common Co

animation. The policeman of this place is a narcissistically acted human (or noid) who was sucked through a sort of space-portial in 1945 (at the end of a tedious preface) and who is sworn to uphold one law and our law only. Noids do not have set with doodless." Gabiel Byrne, Kim Basinger.

Brad Pitt, directed by Ralph Bakshi. 1992. (GROSSMONT MALL, HAZARD CENTER 7: NEW VALLEY DRIVE IN: OCEANSIDE 8: PLAZA BONITA: SANTEE VILLAGE 8: STRAND, FROM 7/31)

Death Secones Her — Fountain-of-youth satire starring Meryl Streep, Goldie Hawn, and Bruce Willis, directed by Robert Zemeckis.

ZEMECKIA.

(CAROUSEL COMEMA 6; DEL MAR HEIGHTS; FASHION VALLEY; GROSSMONT MALL: GROVE 2; MIRA.
MFSA 7; MERICLOCKON 8; DECARISCHE 8; MIRA
MARCOS CHIEMAS; SANTEE VILLAGE 8; SWEETMATER 6; LIA GLASSHOUSE 6; UNIVERTITY
TOTHE CENTER; WEGGARD PLAZA 8; FROM 7,731;

Enemies Man — A comedy about, and for, the present-laye evenage Neanderthal. But not with. Scan Astin and Pauly Shore are a bit long in the tooch for the Enemies High seniors who dig up a block of ice in the backyrad with a living caveman — don't ask how — inside it. Directed by Les Mayfield. 1992.

• (RESTA THIN: WARYARD THIN)

e PIRSTA PARE, WARVAND TAWN).

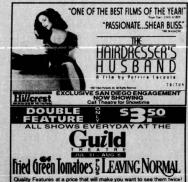
Fare and Kaway. — The movie equivalent of the kind of novel that no self-respecting of the kind of novel that no self-respecting literary, critic would condescend not motice one of those reverging, sprawing, flag, which is the contract of the hard. The self-respective contracts that have Thest that have the contract of the hard. The self-respective contracts are virtually as the contract of the hard. The contract is cry not to length a pose if this plotted in the death of his Da, runs were for America with the landford's feitery red-based disapher instead, lives with the pistonically missed on the west of the contract of the pistonically as a bare knowled boxer, falls again on hard times, losen his trevelling mate to be pur-

suing fiance, and ends up nose to tail with them in the Oklahoma Land Rush in fulfill-ment of his dead Da's parting advice, resterated in flashback for the short-memoment of his dend Da's parting advise, retreated in fashback for the short memo-terizated with the property of the control of

• (FASHION VALLEY; GROSSMONT TROLLEY; UA CHULA VISTA 6)

Fried Green Tomatoes — The title improves on the Fannie Flage novel and stage adaptation by looping of the last five words, at the Whitele Stop Caife — a porter of good tate. But it's hard to believe that the movie has cut down on the frequency with which the name Idgie Threadgoode is uttered. She, a tomboyish free spirit in uttered. She, a tombovish free apirit in Dypression-period Alahama, is a strong and engaging but underdeveloped character—on marke it is just the attress Mary Staart Materions who is strong and engaging. The sourcest-in-disability them is a latter abr ah. And while the flashback structure gives is soon, it also gives it strain. And say. With Knity Harts, Iessica Tandy, Mary Louise Stopping of the Control of

The Habdroscor's Husband — Erotic male fantasizing — and exceptionally lazy fantasizing at that — about the twelve-year old bow who, with a busty redhead as his paragon, makes up his mind he's going to



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Grasshopper by Bruno Bozzetto

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Strassman; directed by Randal Kleiser,

1992.

** (CAROUSEL CINEMA 6; CLAREMON?; DEL MARI HEIGHTS; GROVE 9; MRSA MESA 7; NEW VALLEY DRIVE IN; NICKELDODON 8; PLAZA CINEMAS, RANCHO BERHARDO 6; SAN MARICOS CINEMAS, SANCHE DRIVE IN; SOUTH BAY DRIVE IN; SWETWATER 6; UN HOFTON PLAZA 7; VALLEY CIRCLE; WIEGAND PLAZA 6)

Housealtter — Respectably complicated romanic connects about buildings a life on terminal connects about buildings a life on the control of t

Howards End — Director James Isoury's — and producer Inmail Merchant's — and exipporities Ruth Prawer Babvala's — third for a R. M. Forter, and her light Robert State of the Robert State ished whimsal element, will mingare the usual complaints of mindly, courses, pre-ciouty. There remains nevertheless plenty are constructed to the construction of the strony, its subtle, sly, and leisurely unfold-ment, it does not stint on sensationalism. (It simply— thanks to all that understate-ment and good taste and so on — does not have to strain so hard to get the effect.) This kind of thing, unlike the particulars of class divisions, sexual double standards, and the rest, is not something that goes

The Killing Fleids — The narrative premise, of a foreign correspondent caught up in a country coming apart at the seams, might ring a few bells from very close-by cinema history. But the unstagy staging of the visible inneressionistic. crowd sceres, the vivid impressionistic detail, the fine sudden jolts of violence, the detail the fine sudden job to visionee, the prolonged stretch of confusions and uncertainty — all this goes to show that there was still soutching to be added to the stress was still soutching to be added to and. The Your of Long Congression. That the story here to be seed on the artist experiences in Cambedio of the New York Times story here to be seed on the artist experiences in Cambedio of the New York Times story here to be seed on the artist experience on Cambedio of the New York Times out of that the crockbillier of the chung Right of the stress of this story down so true to write with a stress of this story of the stress of this story when so true is the first recoverage fine or cities to feel for the share and the stress of t — but only because exactly the same as— what is being covered in the "hard news" pages of their publications. And The Killing Fields, at that, go as very wide range to undescend instructional urges, which sometimes (as willings Scharberg's sessions

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in front of his TV back horne, or his acceptance speech at the Frees Chally radius can speech at the Frees Chally radius can depend and the boundaries of the story proper. Where the movie would have done better to share some further illumination would be, in its first half, on the percent would be a similar to the story of the s

The Late Show — A half-deat half loant, and fully retired private detactive, at work on a measure strated review of the strategy of the strate

in the registration of the part of the par

Lowving Normal — The title tells too much. Or rather the rest of it tells too little cite. An abused housewise and an earthy waitress (no, not Thelms and Louise but Marianne and Darly) head out on picaresque odyssey to Alaska, cheered along by some tinkly (and thump-thumpy) New App Jazz, but continually surplayed by processing criterium, borney oddiballs.

The obligate, mode 7/23 — This series is an amortular among movie series in that it has shreed its original course raiseday. What shreed its original course raiseday. What shreed its original course raiseday. What she was a shreed its original course raiseday. What she was a shreed its original course raiseday. What she was course back to humanity with the help of his news, family man pattern he is provide because and out and out convoly with just intermittent support the she in termittent suggested to the intermittent suggested to the intermittent suggested to the intermittent suggested which, the I.t. Columbin functional pattern in the first one was reasonable with the I.t. Columbin functional suggested which, the I.t. Columbin functional suggested which law I.t. Columbin functional suggested with the I.t. Columbin functional suggested and the I.t. Columbin functional suggested and suggested such such as a suggested such such as a suggested such such such such such

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Beaseders of the Invisible Blass—A selectived work of the Invisible Blass and Matheway is investible behinking once what the Invisible Blass of the Intelligent Blass of the Int

for some years when trying to be funny.
Daryl Hannah, Sam Neill. 1992.

• (VINEYARD TWIN. FROM 7/31)

READER'S GUIDE TO MOVIES

relief. Director Edward Zwick, whose Gloy-looks more than ever like a fluke, is too busy being nonoughmental, sympathetic, supportive, and so footh, to spare much time for being homest. Developmenta bela-edly begin to get interesting when there appears to be a shift in nonologimental sympathy, sympathetic support, etc., sacy from one woman and toward the other in-from one woman and toward the chart of the standard of the standard of the standard of the standard of the spare of the standard of the stand

that imbalance is soon corrected (if that's the word). And the motifs of imponderable fate and the voluminous universe are a bit grand for the factitious spectacle before us. With Christine Lahti and Meg Tilly. 1992.

**(GUILD, FROM 7/31)

Hom and Dad Save the World - Infantle sci-fi spoof, with lots of low priced toys in the playen. Tell Gari-jeffers Jones, Ion Lovitz, Eric Idle, directed toys for the playen and the playen of the pla

Not Thomas—Brutal actions comma-romance the comedy and romance dy-romance the comedy and romance dy-brutal, two, ideated over with a kind of buse y chally gett, about a small time attreet house was been too be getter of the con-traction of the command of the con-traction of the command of the com-detered by Peter Macdonald, 1922 e (DANDUSE CHEAM & CARROL CHEAMA & CAL MAN HEIGHT, NAMED ROW CHEAMA & COLUMN 15 LANGED ROW CHEAMA OF THE EMPHASE OF THE CONTRACTION OF THE BETWARD OF SUPPLYS AND A CON-STRACTION OF THE CONTRACTION OF THE EMPHASE OF THE ADMINISTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTRACTION OF THE CONTRACTION OF THE SCHOOL OF THE CONTRACTION OF THE CONTR

the County Vising — Courtroom Centrely about a Rroadyn arribulance chaser who passed the brazema is weeke entire in his sixth attempt on a museler area in Vision to the county and the county of the

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need at the scratoste of traves on the mosque courtyard, and the appearance of a ghostly floating figure on the far side of it — that kind of thing. Fourteen years is a long time to go without making a morie; but there is no indication here of a fail-off in Lean's powers, such as they ever were.

Patriot Games — The same hero from The Hans for Red October (though without the same actor in the role you'd new cho-him) is enjoying a working holiday in Lon-don with his wife and daughter when terrorist strike against a costin of the Royal Family unfolds in front of his and they eyes. The ex-Marine, ex-CA agent, and current Professor of History at Annapolis-camon just stand by and spectate, but wades in — as one of his colleagues will

later put it - "like John Wayne." In the later put it — "like John Wayne." In the result, he kills one of the terrorists, who happens to have been the younger brother of another of them. From then on, it's per-sonal. Among a hefty armioad of gripping scenes, the tightest gripper is quite properly the finale, an episode of quasi-borror-film scatiness when the hero's baronial Maryland home, with the power knocked out and the bodyspards dispersed with by a highly improbable double agent, is swarmed over by mantialike frogunen equipped with cyclopean see: in the-dark goggles how are they going to get out of it this time! The technology (for which the original novels). Tom Clanes, is universally

renowned whether or not revered; is impressive without being over-whelming— closer to that of the lames Bond books than that of the lames Bond movies. (Particu-larly impressive is the infrared aerial photography, viewed as a sort of video game in the CIA war room, of the assault on a commando training camp in the

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makes Moby Dick look like a mi these things give it a strong claim. 1940.

The Player — Robert Altman), addition in the Hollowood on Hollowood theray currants intend as segaing reputation, and the Hollowood on Hollowood theray currants intend as segaing reputation, on the hollowood the Hollowood of North Hollowood, and tape him of Nintens Hollowood, and to great him of Nintens Hollowood, and to great him of Nintens Hollowood, and to great him of Nintens Hollowood, and the State Hollowood, and the Charles Hollowood, and the Charles Hollowood, and the Hollowood, and the Charles Hollowood, and the Hollowoo The Player goes a long way towards explain-ing why it is so difficult to get a decent movie made. Over and above a couple of allusions to the phenomenon. more made. Over and above a couple of allusions to the phenomenon of the "test screening" i.e. veto power of the average viewer, artistic decision-making by popular referendum), the main obstacle, actually

illustrated outside of just alluded to, is seen to be "the path," — hat been'te five worlds or less execution which a hopeful acromomier looks in get the geen light from a market mendel studie execution. The path of the pa because, after all, it is nevertheless an Alt-man newse—as much impetus as the average thriller. With Tim Robbins, Greta Scachi, Whoops toildberg, and sixty-five so they say celebrity cameus, 1992.

Prelude to a Kiss — Modern day fairy tale, the moral of which is that appearance is not everything, more exactly, one Meg Ryan is not as good as any other Meg Ryan. individual formation. It is writer and the substances of the surface of the surfa

MUSCLE

DIGGSTOWN

Exhine, WIGMON PLACA ()

States AM — Comparer written comody about a Renn lounger singer who witnesses about a Renn lounger singer who witnesses about a Renn lounger singer who witnesses and that hades out in a Carmellate convent. Whips the exceptionus schair into shape sizewing a Christian treat to that gen next season. "Will induse time" as Kennath states, "Will induse time" as Kennath states, "Will induse time" as Kennath sizewing the collection plate action, and train forms the entire corder from a contemplative one to a down-and dirty common the centre order from a contemplative one to a down-and dirty common the centre order from a contemplative one to a down-and dirty contemplative one to a down-and dirty control or with the contemplation of the Manager's mish. Harver, Kentel, loungh Maher, directated by Rimic Ardolina, 1982.

**COMMON SEASON DESCRIPTION DESCRIPTION OF THE STATE STATE AND ADMINISTRATION OF THE ACCOUNT.

A Strenger among Un.— The 'stranger's as undercover paderowersain on a muder as an undercover paderowersain on a muder as an undercover paderowersain on a muder as the Haadim of New York City, and allowed lithe "Coff*" Thimsdie Ashale who we are told. "In in Jeroid Interning what Mortart was no music." Sparks amortable for Mortart was now music." Sparks amortable for Mortart was now music. "Sparks amortable for the simple gender reversal of Winness, with a simple gender reversal of Winness, with a simple gender reversal of Winness, with a simple gender reversal of Winness, with the Chairman of the Stranger Chairman of the Chairman

Themsderbaser — Formulais murder my-ters est against the "exosic" backdop of the Oglida Stour revention in the Radands, and directing on the documentary realizer. The properties of the state of the state of the wear to being set up to sucer in general at these quarters white man's and one-quar-ter of the state of the altor of Indan mysticiane canacerat plants, factor of chargement, and the state of Indan mysticiane canacerat the state of the state of the state of the altor of Indan mysticiane canacerat the state of the state of the state of the altor of Indan mysticiane canacerat the state of the missel to state upon the new yorl misded to state upon the new yorl misded to state upon the state of the proceduled on a percent has been the state of t meisdrametis, Italia, has no liber sumply prounded out a piece of hashwork, but it might have been better at the had. He, or somebooky dies. The documentary abots of Third World sids squador attenual the reservances of the hard state of the state of th

Universal Soldier — Unisol, for short: the code name of one of the cyberge resur-rected from Virinam casualises (top-secret). Two of them are now experiencing flashbacks to their part lives— part like their forefather, Rob-xoop— and are grow-ing unruly. The result is a chrestomathy of action cliches: the car hurtling through

PLAZA 7, UNIVERSITY TOWNE CENTRE; VILLAGE, FROM 7/31; WEGAND PLAZA 6)

treatment leans a bit heavily on the know-ingness, the mockingness, the condescension of self-congratulatory mod-erns gazing down their noses at their forebears. The director, Charles Sturridge, had been busy with Evelyn Waugh (A Handful of Dust, Brideshead Revi and might consequently have been predis-posed to seek out the satire. In the poord to seek out the satter. In the circumstances, long/basis's lumitions capacins for subders goes totally unsapped the climblyting, add looker, doubterld focus of the satter of the



White Man Can't Jump — A stry commercial calculation that takes the sport of baselettal down to its grass roots the picking game on the urban playgound. The property of the property of the picking game on the urban playgound, the property of the property

Emolecular Nominally a post of WVII thriller in the vois of The Third Man, show to General American poseculis who show to be part of the postwar rebuilding effort to be part of the postwar rebuilding effort to be part of the postwar rebuilding effort to the part of the postwar rebuilding effort to the part of the postwar rebuilding effort to the part of the part o scene? Much use in made of reer-seven projection, superingosition, ministures, representation, ministures, representation, ministures, representation of the sevent reaching beachery) results the studio techniques of the hydrogen results and the studio techniques of the hydrogen results and the studio techniques of the hydrogen results and the studio of the studio of the hydrogen results and the studio of the studio of the hydrogen results and the studio of the studio o

Movie Directory

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EL CAJON-LA MESA

El Color Cinema 8, 389 North Magnolia Avenue. El Casor (444-7609) Call theater for program information

Grossmont Mail Theatres, Grossmont Shopping Center, La Meu (465-3040)

La Mar (445, See): Amount for committee Suppose Center, the control of the contro

Village, KIO Orange Are., Coronado (435-6/61) Universal Solder and Terromator 2 Judgment Day. Sec. 2/51

Vogue, 226-3rd, Choix Vista (425-1436) Call theater for program information

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SNEAK PREVIEW SATURDAY 8:00 P.M. AN ABSOLUTE KNOCKOUT! **SPECIAL PREVIEW** SATURDAY ONLY 8:00 P.M. THE HUSTLE

WHISPERS # DARK

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SNEAK PREVIEW SATURDAY 8:00 P.M.

AZARD CENTER 7

PACIFIC'S LA JOLLA VILLAGE

MAHN OCEANSIDE 8 El Camino Roal at Hwy 78 439 7008

SPECIAL PREVIEW SATURDAY 8:00 P.M. AMC WIEGAND PLAZA 8
Z20 North El Carmino Renal
942-X644

UnionWild Entry — Jonathan Kaplan (The Account, Immediate Famely) true his hand a count immediate Famely) true his hand the ordinary life that, through some change cerent, cottole utriuston, or attenting grocopic wobble, soon begins to ver on an ever widering course of observation. In this count of the county of the county

the sale union of Maideler's Stown, and the concoded as the design time demeators of Ray Lotts in the cop' part, have given the game away. And the transpressions of the antagonist escalar fast and far, till we can at last see clear to othey ending. With Kurt Russell. 1992.

**COMMAND. 40, NOLMO CENTER 7: LA JOLIA VILLOS. 1984. MAY 1, 1985 MALIZ 1994. WILLOS. 1984. MAY 1, 1985 MALIZ 1994. THE COMMAND. A SECONDO SERVICE OF THE TOTAL TOTAL SECONDO SERVICE OF THE TOTAL SECONDO SE

Without Audit Deat to Twand A.

will to do English widow (Helen Mirror),
buting laid, flow convention and marries
a much-younger local (Governan Guidell),
solving laids, flowing forth Derekt, a dential's now who turns out to be for more
than the second of the second of the second of the
Married women for not go wandering,
around alone? This interesting situation
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E.M. Fourtz,

self-doubts ("You are in Germany. The year in 1945"), and the fact that the voice belongs to Max Von Sydow rather tends to exacerbate them. The more legitimate response to all this might be renewed response to all this might be renewed and strangeness in which any use of black-and-white nowadays seems doomed to be enveloped. With Iran-Marc Barr, Barbara Sukows; directed by Lars Von Trier, 1992. # (PILLOMEST CORMAS)

Valley Carole, Mission Valley Centry West (297, 2031) Honey, I Blow Up the Kid

DOWNTOWN

STATE UNIVERSITY Casino, 943 5th (232-8878)
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used Theaters 1400 College Netton. 1229-006-11.
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NORTH COUNTY

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La Palsona, 471 for 31 , Encircitas (436-5608). Call theater for program information.

New Wolfe Derrick, 18th Nation for Collection.

There's Element Solders and Gord Head There's Research Head There's Controlled Head There's Research Head There's Researc

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Phone Matches Success Stories:

Ellen Derner and Richard Kirk

LOVING, OPEN, SENSITIVE, 45, 6'3", 215lbs., short beard. You: open. loving, love yourself, willing to be loved, aware of co-dependency, completed past relationships, nonsmoker.

Richard: I placed three consecutive Phone Matches ads and received a total of 173 calls.

Ellen: The night I responded to Phone Matches ads, including Richard's, I had plans to go out dancing with the girls so I wouldn't be waiting by the phone for the call backs.

Richard: 1 was listening for sincerity in the messages that were left for me.

Ellen: I set a rule that I had to talk with each prospect for four hours before meeting them. One thing I noticed was Richard listened. He remembered from one of our phone conversations that I loved going out to breakfast and suggested breakfast for our first date. I couldn't believe he actually listened!

Richard: We met at the Broken Yolk. I had two more dates Richard: We met at the Broken Yolk. I had two more dates scheduled later in the day and at that point didn't ask Ellen out for a second date. She told me later that that really disappointed her. I ended up calling her the next day because I knew her kitchen was being remodeled and she had to be out of her San Diego Reader Phone Matches

Ellen: I got really excited when he called. And that he had, once again, listened. When my contractor, a dear friend, walked in my house, I was jumping up and down singing, "He listened, he listened!"

Richant: I knew she was the right one after about a week. While we were walking on the beach, north of Torrey Pines, I told her I loved her. She virtually climbed the cliff... Ellen: He told me he was going to throw his Phone Matches list away. I said, "Don't

Richard: I was impressed that she knew and understood the term

Ellen: There was a time when someone told me to write a with his for my perfect man. I wrote considerate, attentive, affectionate, commonicative, intelligent, available, supportive, warm, accepting, sensual, financially secure and someone who is tall: I even named Richard's hair color—he fit lel list and myer.

Richard: With Phone Matches you get an inner reaction first.

Ellen: That's what I like about Phone Matches, it's a personality search. You read about someone, you talk to them, you get to know them for who they are. Our society places such value on looks; with Phone Matches, you get to know a person from the incident know a person from the inside.

Richard: I didn't set out to find someone to marry, it just turned out that way.

Ellen: For my birthday, after sending me a dozen roses and taking me to dinner, he rented a horse-drawn carriage. He proposed by telling me he had something for me with strings attached; I kept looking for balloons.

1-900-844-6282
98e/minute, \$1.98 first minute From outside San Diego County call 1-900-454-3370 (\$1.49/minute)

READER'S GUIDE TO

From Insulting

Kingpin

The Uncomm

Californian

Blueblood Page 55

Thick as a

and Muscle Cars in the

19th Century South Bay Page 56 Vulgar

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Listings

The Value of a

Brick Sturdy Dwellings

Stereotype to Republican

LOCAL EVENTS

From Insulting **Stereotype To** Republican Kingpin

mestizo in The Real McCoys; Pepe. the movie character that Columbia the movie character that Columbia Fictures came up with in 1960 when they were trying to sell an aging Cantinfas to the American public and of course, the Frito Bandito, the cartino corn-chip pitchman. By the early 1970s, Mesican imps were washed up a stock comeely charac-ters. Partly in response to protess from Mesican-American groups, Frito-Lay killed off the Bandito. When talking about chinic

Frito-Lay killed off the Bandito. When talking about ethnic attentypes these days, it's customary to blather on about how sensitivities have charged over the decades. Fact of the matter is. Leo Carrillo found the role of Pancho pretty demeaning even in 1950, he turned it down at first. Certainly he didn't need the first. Certainly he didn't need the money. He was 70 years old and at the tail end of a splendid career as a light comedian and character actor (Vivu Villa! with Wallace Beery, Manhattan Melodrama with Clark Gable, William Powell, and Myrna Loy). He owned thousands of acres of Southern California real estate and was getting richer every year by playing goodwill ambassador for playing goodwill ambassador for hotel magnate Conrad Hilton. But what the hey. Carrillo was a sucker for klieg lights and crowds of ador-ing kids. For years after the Pancho role ended, he and co-star Duncan

ages or instruction 24th in 1941, his daughter sold off most of the ranch to real-estate partnerships. Happily, the developers did little developing. Some of them even donated the central portion of the ranch to the City of Carisbad, which now holds the grounds surrounding the Carrillo ranch house as a community park. The control of t

one of the original 12 families who came here with Father Serra and Governor Portola in :769, perhaps you have a bent for this sort of thing.) In 1937 he purchased a 2300 acre spread near Carisbad and turned it into Rancho de los

Quiotes, a working replica of an old time Spanish cattle ranch. The Carrillo ranch became in effect the

Carrillo ranch became in effect the largest private museum or carly California lore and a popular stopower for such Followood chums as Clark Cable and Carole Lombard. As Rancho de los Qitotes Carrillo gradually tapered off his film career and became a singpian of Kepulbkan fundraising. According to Carrillo speep of loan Kindle of Carlibad. Lorent large companies of the popular loss of the loss of the loss of the Nixon were "close friends of Lark" and occasional visitors to the ranch; and occasional visitors to the ranch;

Leo even ran California Attorney
General Earl Warren's campaign for
governor in 1946. "Leo was terribly
popular, and the Republicans
wanted Leo to run for governor
himself." Kindle says. "But he found
the studio wouldn't let him gs So
instead he became campaign manager for his friend Earl."

After Carrillo died in 1961, his

Leo even ran California Attorne

La Costa branches). Indian baskets, horse tack, clothing, photos, and other mementoes from the ranch will be there, as well as memorabilis from Leo's careers in politics, entertainment, charitable activities.

Recently the Carrillo ranch house asplaced on the National Register of Historic Places, and the nonprofit that someday they'll be able to open it up as a permanent museum. Right now, if you want to pay tribute to the career of Mr. California, you'll have to drop by the Carlsbad have to drop by the Carlsbad have to drop by the Carlsbad. have to drop by the Carlsbad



The Uncommon Life of a Californian Blueblood Now here's an inverted stereotype for you. Actor Leo Carrillo: blue-blooded socialite, landed gentleman, and scion of one of the oldes: European familles in Altz California. Reached his greatest fame playing Pancho, the goofy Mexican sidekick in TV's Cisco Kid. If that early 1950s a fat little mustachioed man who-spoke broken English with a broad Mexican accent. "Hex, Cescot Le's get went!" was Pancho's famous tag line at the end of each episode. The V series ended around 1953, but Pancho types survived for years. There was Pepino, the mischievous

Thick As A Brick

Sturdy Dwellings and Muscle Cars in the 19th Century South Bay

When it was completed in 1888, it was called the Kimbat Block, after the was called the Kimbat Block, after the two of starked bones, which stretch from 90% to 940 A wenue in Notional Civi. are better known of the Notional Civi. are better known in Notional Civi. was appropriated by Kimbal on one of his many when the starked was appropriated by Kimbal on one of his many where this type of the Start was boust was continuous known of the Notional Civi. The brack Bon units the country. The Brack Bon units the country of a railwad line minthe country. The Brack Bon units the country of a railwad line minthe country. The Brack Bon units the country of a railwad line minthe country. The Brack Bon units the country of a railwad line minthe country. The Brack Bon units the country of a railwad line minthe country. The Brack Bon units the country of the coun

reinforced with seel rods that anchor the front wall to the back. Frank, Kimball's own manufacturing company supplied the desired of the seed of the s

were installed. Kimball's budget for the 250-by-45 foot Brick Row was \$22,000. Among the 12 remaining stops on the self-guided historical site tour this Saturday will be Frank Kimball's own home, the first built in National City (1868). The Ital-lanate building was one of the fire



home, dating from 1887, was the largest of all the dwellings of the prosperous Kimball family. Nowa-private home, the house will be open to the public for tours, Other sites on the route include an 1800, Queen Anne farmbouse, the Oliver Noyes House; the 1887 Dickinson-

motorcycles, vintage trucks, an special classes for Model A Forcand Austin Healys. - Lydia McRae

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1 7 T H ANNUAL



SUNDAY, AUGUST 9

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- A SOMERS ASSOCIATES PRODUCTION -

In this age of moral and intellectual decadence, which all of us who teach Latin and Greek deplore more than anyone else, what could better point the way to a possible saving of civilization than the revival of Classical Studies among the young?

revival of Classical Studies among the young?

I answer my own question: nothing! How my heart rejoices behind the barrier of my teeth (as Homer would say) to know that Homer would say to know that there are over \$4.000 intermediate and high school members of the National Jinnote Classical League-that more than 1600 passionately Classical-minded students partic-ipated in the group's national convention last year, and that a comparable number are expected to attend the 5th annual conve-tor at the convention of the convention of the convention of the convention of the least with impartial fore knock, at the doors of poor men's howel-and king's pulseus," as Horace so wosels confined to

to remember for a generation ruin-ing themselves with Big Macs and

MTV! To keep the body healthy MTVI To keep the body healthy and to compete with each other in the friendly yet ferocous spirit that as the Ancients knew budds character, the students convening at a San Diego State will take part in such Classical sports as running, keineming, field events, transition, swimming, field events, track events, basketball, and volleyhall (the favorite of Plato and his students in the Academy, as Athenaeus skyle mitimates).

But it is the mem or 'mind' that needs to be exercised most; if these soung people are to grow up to emulate the great men of circue and forme. Oedipus and Aktive the exercised more contest that contest tute so important a part of the convention. tests on Latin grammar. Roman customs. Greek history, the quiz bowl of Classical history, dramatic interpretation, and fatts split reiding.

where the state of the state of

being hamiliated in chains, the Slave Auction might involve some search of the state of the stat

ple will never learn from movies, those increments to all sortsof vice! Let the students show us Thyestes, raping his brother Atreus's wife. Let them show us Atreus taking revenge by killing Thyestes's chil-dren, cooking them up in a pie, and feeding them to the unsuppecting father. Let them show us how

Atreus's son sacrificed his daugh-ter to improve the sailing weather; how his wife killed him bloodily in his bath; and how the son of the murdered Agamemion and the murderous Clytemnestra avenged his father by killing his mothe

his father by killing his mother and, most important of all; how the result of all this was the establishment of the great Athenian lise court. If our own law courts had such a history, maybe we could combat the flood of crime in our degenerate country. The bow who does not smile at his mother will never deserve to sup with a good or to sleep with a godden, as dear Virgil apoly remarks.

— Camilla Meletides

National Junior Classical
League annual convention
Sunday, August 2, through
Friday, August 7
San Diego State University
Field events: Tuesday,
August 4, from 11:00 a.m. to
1:00 p.m. on the Astrac
August 4, from 7:00 to
1:00 a.m. on the Astrac
Roman procession in togas:

EVENTS LISTINGS

Contribution to the Reader's Guide to Provide must be received in olare than the Friday proceeding the Thursday insee in order to be the Guidelinette Events considered for publication. Events on the Guidelinette Theories are 7.00 pm. To one photo. The Powerth Editive receives the right to older all materials. Send compiler information, and the send of the Guideline the Contribution of the delicity and time it is not be back, the process auditive where it is no be back, the fraction and time it is not be back, the process auditive where it is no the back including neighborhood: a contact photos number, and photos numbers.

BAJA

Renowned Mexican Tenor Fer-Renowned Mexican Tenor Fer-nando de la Mora will sing opera selections and Mexican traditional romantic songs in a concert Friday, July 31, 8:30 p.m., Tijuana Cultural Center, Pasco de los Héroes and Mina Street, Tijuana. He will be accompanied by the Orchestra of Baia California. Tickets are \$53 per person. For more information, call 011-52-66-84-11-11 x302.

August 6, at the Agus Caliente Race-track, Tijuana, continuing through August 30. Gatles will be open Mon-day through Friday, 4 p.m. to mid-night; Saturday 3 p.m. to midnight and Sunday, 2 p.m. to midnight Admission is about 53.50. For more information, call 011-52-66-84-04-81 (bilingual).

81 (bilingual).

Les Valaderes de Papantia, those ubbajatious Indians from Verariza, who 'll's' to earth rathceld by roge to a high, dender pole, are enactin, both 'll's' to earth. Timen's showcase of lifetike, 123-scale architectural regions. Timen's showcase of lifetike, 123-scale architectural regions. Timen's showcase of lifetike, 123-scale architectural regions. Timen's showcase to located three blocks was of Resistanticular three blocks was of Resistanticular three blocks was to Resistanticular three blocks and three blocks was to Resistanticular three blocks was to Resistanticular three blocks was to the superiority of the blocks was to be a superiority of the blocks was to be the superiority of the blocks was to be a superiority of the blocks was the superiority of the blocks was to be a superiority of the blocks was the superiority of the blocks was the superiority of the superiority

mances change daily; call \$53:1112.
Art Exhibit, XEWT, Channel 12: in hosting an exhibition of works by Mexican artists. Alexo Binaced Assessment of the American Artists Alexo Binaced Manager Finestel through Angusthe powder, collage materials, and pain in fashioning his mestly abstract, sometimes. Figurative passings, primentel paints monkeys, japuars, and birds in a style deeped commerce of the primentel paints of the primentel paints monkeys, japuars, japuars, and birds in a style deeped commerce of the primentel paints of iguanas, and brata in a style derived from pre-Columbian styles. The exhibit is mounted at the station, located atop Mount San Antonio, Tijuans. For more information (in Spanish), call 011-52-66-84-60-45.





San Diego Transit

READER'S GUIDE TO LOCAL EVENTS

OUTDOORS

Venus Makes Its Debut in the Venus Makes Its Debut in the evening sky as July comes to a close. Look for it close to the west south-look for it close to the west south-look for it close to the west south-look and the look of th

left of Venus.

Watchers of the Duwa Sky early this month will notice the bright, so-called winter stars (especially those in the constellations of Orion, Taurus, and Germin) rising just above the row glow of morning twilght. A few bright meteors, belonging to the Perseid shower that Climaxes August 12, may be seen as well.

August 12, may be seen as well.
Hences Walls, but Walkaboot organization well pay its annual down visit to the Del Mar Reservack Saturday.
August 1, starting at 6 a.m. in the parking for at the east end of the Johnes. Initial Markin, across from Valle off-ramp and go seast to the parking lot entrance. The group will weath the horses at their morning baths and workouts, tour the infield, walk through the tunned, and observe the starting gate training, Feve. For more information, and 50%.

more information, call 383-7644. Snorhelling Excursions, Scripps Aquarium naturalists will lead divers on a "face-to-mask" adventure with marine life Saturday, August 1, from 8 to 10 a.m. at the underwater park near the La folla caves. The essions will repeat each Saturday morning in August. Fee is \$20 per person, and reservations are necessary. Call \$44.FSR! 534-FISH

SA4-1981.

Nature Walk, a close look at the plants used by Indians and early set-tiers of Penaguinos Carpon wall be provided by the Friends of Los Pennaguino Carpon wall be provided by the Friends of Los Pennaguino Carpon Perserve Saturdar, August 1, at 8 am. During the two-hour outing he group will visit a site of current efforts to restore native trees and dambe in place of early of 1.55 west to Black Mountain Faced Parling for the propriet is opposite. Free. 484-3219.

opposite. Free. 468-1219.
Nather Plants will be the subject of a walk through the Tijuana River National Eatturine Reserve, the 2500-acre wetland immediately north of the international borrier. Saturday, August 1, from 9 a.m. to noon. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free; no reservations are required. 575-3613.

required. 575-3613.

History Walk, Offshoot Tours will offer its monthly stroll blending history with some of Balboa Park's architectural and botanical treasures Saturday, August 1, 10 a.m., starting from the Botanical Building. Free. Call 235-1114 for more information.

Call 29-1144 for more information. The Historic Associate of the Vision of Carlyon will be featured in two 45-minute wills led by members of the San Diego Country Archaeological Society Starridge, August 1 Mercy cast off 1-15 west to Black Mountain Road, sher marke the first U-turn, right into Carponide Park, past the ball fields to the preserve sign and the new parking lot. 444 3179.

Grunion Runs may occur again early next week — roughly during the hours of midnight to 2 a.m. on the mornings of Sunday and Mon-day, August 2 and 3. The small, sil-

La Jolla Shores, and Del Mar. Cali-fornia: Iaw allows the taking of gunion in summer (except in those areas classified as ecological pre-serves) by those possessing a state fishing licene. The grunion must be-caught by the hands only and should be eaten (not wasted).

For a more formal introduction to the amazing fish, a naturalist from the Scripps Aquarium-Museum will be giving a lecture and showing a film, then leading a beach walk to observe the grunion from midnight.

north; others are juveniles that have bred locally. Scurrying along the wet sand on the beaches, sanderlings and willets can also be seen. Several other members of the sandpiper family can be found in mudflat areas such as the Timana River Estuary, the south end



If you only come to Tiluana when you need a plaster piggy bank, boy is your life missing something. The Act You should be dancing all night long, feasting on honest-to-goodness Mexican food, steeping late in a great hotel, and shopping for everything from designer clothes to kitchen tile. Call 1-800-252-5063 for your fun guide to the side of Tiluana you've missed.

En contrational at the contract of the contrac



of San Diego Bay, the San Diego River flood channel near Sea World, and the margins of most North

FILM

"Where's Poppet" Carl Reiner's is a repressed New York lawye whose batty mother (Ruth Gordon constantly foils his love life, wil

creen at the Garden Cin

outdoor film venue, tonight, Thurs-day, August 30, and Friday, August 31, 8:30 p.m. 4040 Goldfinch Street, Mission Hills. Tickets are \$5, 295-4221.

DANCE

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Daily 1 & 2 Hour Scenic Bay Tours, Friendly tour guides. Morning and afternoon cruises. Snack Bar Onboard!!

LATE NIGHT

TOURS

DINNER PARTY CRUISES Enjoy a 21/2 hour romantic dinner cruise on San Diego Bay & dance to Live Entertainment with the City Lights as your backdrop.

Country Dancing, a New Englandtyle contra and square dance will be seld Friday, July 31, 8 p.m., at the heldFriday, July 31, 8 pm., at the Trainty United Methodist Church, 3030 Thorm Street, North Park Harly Brauser will be calling the dances, to the live music of the Old Yune String Band. Newcomers are welcome, an introductory session begins at 748 pm. and all dances throughout the evening will be turght. Admission in 54, for addi-cond information, call 779-3533.

295-4221.

Meyan Mysteries are explored in the film Mayor Lords of the Jungle on Fit day, July 31, noon, in the Administration Building at the San Diego Moseum of Man, 1350 El Parks, Loss Park. Cost. which includes musum admission, is 35 for adults; 51 for ages 25 to 18, and 25 cents for ages 6 to 11. For more information, call 295-2001. New Steps, the Bailroom Dance Clab teaches two dances (beginner and anterneroidate levels); per, month even; feriday from 7 to 10:30 p.m. and every Sunday from 6:30 to 9:30 p.m. in the War Memorial Suilding, on Zoo Drive off Park Soulevard, Balboa Park, Couples and singles are welcome. Admission: \$3. Call 483-4860. call 39: 2001.

Animated Standours, Spike and Mike's 'Best of the Sestral on Animation,' a collection of animation,' a collection of animated about films spanning 50 years, combure on weekends through September 6 at the Museum of Contemporary Art, San Diego, 700 Prospect Steree in Ia Jolla. Tukers are 58:50 in advance 7 at the door. For exact abovetimes, 2all 55) 19:274. Through September 3 the Festival of Animation's Sike and Twitted of Animation's Sike and Twitted

Pearl Dancer, Al of the Pearl, that scene, is giving a series of one-man summer dance recitals. His nest per-formance will be Sunday, August 2,

Mission Hills, and every Friday beginning at 7:30 p.m. at the Old Cardiff Church, 230 Birmingham Drive, Cardiff. Admission is by donation. Call 295-9677 for more

members must be one; 18.

Sundsy Matinee at the downtown library this week is The Late Show. Robert Benton's sardonic paean to the private-yee gene, starring Art Carney and Lily Tomlin. It will screen Sunday. August 2, 2 pm. the Size of the Carney and Lily Tomlin. The Size Diego Public Library's third. floor auditorium, 820 E Street, downtown. Free, 236-5800. instruction Sunday afternoons, from 6 to 8 p.m., at W.D. Hall Elementary December; begioners' instruction will start in September. Classes are open to anyone from the age of six on up. Adults \$2.50; children: \$1. For more information, call 440-2831.

"Chilly Scenes of Winter," the Monday Night Film series in the third-floor auditorum at the central branch of the San Diego Public Library continues August 3 at 7 p.m., with Joan Miklin Silver's 1979 treat-ment of Ann Beattie's novel about a young man's obsession with winning For more information, call 440, 2831.
A Priofessional Instructor gives classes in beginning and advanced balfroom diancing, plus technique instruction, spensored by the San Diego Smooth Dancers Association, every Sunday evening from 6 to 9 p.m., at the Silvergase Massonic Lodge, 3795 Unsh Street, North Park, The charge varies with the number of Action Control of the Control of t young man's obsession with winning back his ex-girlfriend. It stars John Heard and Mary Beth Hurt. The library is located at 820 E Street, downtown. Free. 236-3800.

Latin American Film Series spon-sored by the San Diego Museum of Art in Balboa Park continues with a program about heroes and healers, including the films My Boother Fidel (Cuba, 1977): The Most Holy Brib-erhood (Colombia, 1970): The Cos-of Gil (Argentina, 1985): Barbosa (Hearl, 1988): and Jobs Laborator of Hearl, 1988): and Jobs Laborator of Singles and Couples are invited to join with San Diego Folk Dancers in their programs of international folk dancing from 2:30 to 10 p.m. every Monday night in the Recital Hall, Balboa Park, Admission is \$1. For more information, csll 460-8475. (Brazil, 1988), and Ilois Futher and Gloria (Chile, 1987), Wednesday, August 5, 6 p.m. in the museum's Copley Auditorium, General admis-sion \$3.50, members \$2, 232-7931 Sufi Dancing, open sessiom are held every Monday beginning at 7:30 p.m. at the Mission Hills First Congrega-tion Church, 40470 Jackdaw Street, Mission Hills, and every Friday

Reuben H. Heet Space Theater, the first IMAX concert film ever made — The Rolling Stance At the Max—continues to show through-out August. It features the aged but still formidable rock quintet per-forming hits like "Satisfaction," Ruby Tuesday," and "Jumpin" lack Flash in an 89-minute. long concert filmed on the group's 1990 "Steel Wheels/Urban Jungle" European tour.

Also showing are Chronos, an OMNIMAX film comprising images and sounds designed to exputer the story of Western Civilization through the use of time-lapse photography: Antarctica, which takes exiemes to the world's southernmost continent, and Ring of Fire, a por Also showing are Chronos, an

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♦ Toured Japan, 1990?

♦ Toured Australia, 1988?

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Auditions will be held during the second week of August. If you would like to be a member of this successful and active choir call for more information.

Fall '92 repertoire includes: Bach's Cantata i40, Wachet Auf Daniel Pinkham's Christmas Cantata Rehearsals:

Wednesday evenings from 6:45-9:45 pm



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trayal of the people and vulcanoes of the Pacific Rim. Admission is adults \$5.50, seniors \$4, and 5 to 15 \$3. For daily showtimes, call 238-1233. The space theater is located in Balboa Park.

LECTURES

A Lonk of Mary Landerspee, in conjunction with the exhibit "New Directions in Landerspee Architecture" being presented at the thomas of the landerspee and the landerspee and the landerspee and landerspeed and landerspeed

more untermation, cail 454-392.

Coata Baics Natural History is the topic of a side-illustrated talk to be given by educational tour operator Debra Ostergern on Fraday, July 31, 650 p.m. at Word Journey, 650 m. Rodolfo Drive, suite 131, Solam Rodolfo Drive, suite 131, Solam Reach. The 52 door fee my beapiled to the purchase of any book about Costa Rica on the night of the event. 481-4158.

event. 481-4158. Laisean Indian Bider Henry Rodrigues will be speaking about the experience of the native American on Saturday, August 1, 1 to 1:30 pm., on the U.N. Sage at MiracSouta College's Oceanside campus. One Barnard Drive. Free, this event is part of the World Cultural Expo being held on the campus that day. For example, the control of the c

x312. Native American Star Talan, Randy Hawley, a senior ranger at Mission Trails Regional Plack will read from the book Keepers of the Earth and explain the significance of the night sky from the perspective of native Americans on Saraturdya, August 1, from 8 to 920 p.m. at the park. The event is free, but call the Nature Company's Fashion Valley store for reservations and directions to the meeting size. 297-2010.

meeting site. 297-2010.
"Self-Images to the Work of Joseper Johns" is the title of a talk to be given by John Digeaser, curator of the Daniel B. Grossman Gallery in Ran-cho Senta Fe on Sunday, August 2, 3-30 p.m. in Copley Auditorium of the San Diego Museum of Art. Gen-eral admission 55; members 53. Call 232-7931 x180.

232-293. 1810

"Cheenda, Besting the Odds," animal behaviorist Donald Lindberg will have insights into the succeeding the section of the sect

The Sty Tunight," Rother H. Heet Science Center astronomer Dennis Mammans will give visitors to the Space Theater dome a tour of the stars, constillations, and planets vis-lible from San Diego on Tuesday, August 4,7 pm. After the shows except will be set up outside for real sky viewing. Cost of the fecture is \$2.25 for solds and seniors, with the



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2-F0R-1 ADMISSION with this ad. Valid Friday, July 31, 10:30 pm show. & Sunday, August 2, 8:30 pm show.

Special events excluded from the above offers. Two-drink minimum. Showtimes: Wednesday, Thursday & Sunday 8:30 pm; Friday & Saturday, 8:30 pm & 10:30 pm Call 483-5872 For reservations and information

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ABVANCE TICKETS

Comedy, Dan Bradley is the headlocated at 2216 El Carminos Real, Suite 104. Oceanside. Showtime is 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday; 8:30 p.m. and 10:30 p.m. Friday: and 8 p.m. and 10 p.m. Sarurday. Call 757-2177 for ticket information.

044111

Connedy, O'Brien and Valdez, from Fox's Come Stop Line, are the featured performers at Babis Horld's Comedy Isle tonight. Thursday, July 90, through Sunder, August 2, Spatily, a Star Search finisht, will Showtime are 80, and 10:30 pm. Friday and Strutzly, and 8:30 pm. Wednesder, Thursday, and Swaly. The Pabas Hotel is located at 998 Wed Mission Direc, Mission Book, For Tocket information, call 488–4672.

An Open Poetry Rending is sched-uled for Friday, July 31, 7 p.m. at the La Jolla Recreation Center, 615 Prospect Street, La Jolla, Free, For more information, call 552-1658.

The Improvisational Comedy Troupe Static Cling opens with new material as well as revised editions of old favorites every Friday night at 10.30 p.m. at the Ruse/Marquis The-atre, 3717 India Street. Tickets are \$9

Poetry by Rae Armantrout of the UCSD literature department will be presented along with a program of classical music and art on Monday. August 3, 7:30 p.m. at the La Jolla Recreation Center, 615 Prospect Street, La Jolla. Suggested donation is 52, 552-1658.

22. 32: 1036.
Creative Writing Teacher Melvin
Frelicher will read from his trilogin-progress, Denade, on Wednesday,
August 5, 7:30 p.m. at the Blue Door
Bookstore, 3823 Fifth Avenue, Hillcrest. Free. For more information,
call 298-8610.

RADIO & TV

Bandolli, the Padres are in Les Auge-les today, Thursday, July Xu, through Sunday, August 2, fee frour games scheeladed for 7235, 7345, 720, and 109 pm. respectively. Ther ereum home to play the Guints Monday at 790 pm. display, Sm. Drogo Les Morphy Stadium. The games will be Porsukeat on ERPM (700 AM) and in Spatishi in XEXX (1420 AM). In addition, XVXI (Channed 51) will dedicate, Morphy Stadium of the Channel Stadium of the Chann





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• Continental breakfast

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READER'S GUIDE TO LOCAL EVENTS

Opera Talk, San Diego Opera gen-eral director Ian D. Campbell con-tinues his series of radio broadcasts with a talk about Werther Saturday, August 1, at 11 am. (This is one of the operas to be performed here next spring.) The program airs on KFSD-FM (94.1).

PM (94.1).

Clab Date, the award-winning series featuring leading jazz musi-claim taped in stereo before audiences in the KPRS studio debuts four new programs beginning with Les McCann and this Magic Band on McCann and this Magic Band on McCann and the Magic Band on McCann and the Magic Band on KPBS-TV. Channel 1.3. Other topocoming segments feature the VacktovichHarral Counter, the trackovichHarral Counter, the case of Series and Series Magic Band Series and Series an

SPORTS

National Surf Competition, the

5:30 a.m., with both races beginning at 7:30 a.m. Race-day entries are \$20. For other information, call 537-4127.

For other information, call 337-4127. If You Misseld that other, more famous, over-the-line recent, San Diego area created unrows will be holding, a benefit toursament expected to draw more than 200 over-the-line teams on Standay and sunday, August and 2, Fresta Island. The action will begin around 8.m. and continue throughout each, day. Spectators are welcome, and viewing is free. For more information, call 597-8628.

Bonita Bike Ride, the San Diego Council of American Youth Hostels is sponsoring a two-hour ride for beginners Saturday, August 1, at 8:00 a.m. through the Bonita Valley, Meet at the north parking lot of the May Company et Plaza Bonita. Free. For more information, call 239-2644.

Fightertown Blke Classic, 10-mile and 20-mile fun rides will take par-ticipants around the Miramar Naval Air Station base and runways Satu-day. August 1, with the 20-miller starting at 945 a.m. and the 10-miler starting at 10-0. Ride-day registra-tion will begin after the SX and 10X runs at 7:30 a.m. and cost \$20. For other information, call \$37-4127.

other information, call \$37-4127.

Cricket, the San Diego Cricket Club
plays the Car-Bel Cricket Club in a
six-hour match, Saturday, August 1,
beginning an sono, on the Charger's
practice field at the north end of the
UCSD campus use the Genese exit
from 1-5). Viewing is free, but there
is a \$3 on-campus parking fee. For
more information, call \$63-4900.

more information, call 563-4900.
Chargers' Family Day, a crimmage between the Chargers and the Los Angeles Rams will highlight the events beginning at noon. Saturday. August 1, on the football field at Mesa College, 7250 Mesa College Drive, Linda Vista, Parking and

admission are free. The teams will admission are free. The teams will compete in seven-on-seven passing drills before the squads face off in an 11-on-11 scrimmage. Fans will be able to meet players and get auto-graphs after the scrimmage. For more information, call 455-1984.

more information, call 455-1984.

Stock Car Resign. CR4 spirit, carrivatings recervant formula vees will comprete on Calon-Spechods vi 387-387.

mile track, located next to Gillespie Field in III Capton, on Saturday, August 1, Bace time in 7:15 pm. with recars the crack, that 1-8: to Highway 67, and get off at the Bradley earth. Go Left two blocks to Wing Street, then right one block to the track entrance. Adult admissions 7: 52 and 45-50; children 8 to 12: 57. for more information, call 448-9-80.

San Diego Orienteers will get together for an orienteering meet on Mount Laguna Sunday, August 2, at 10 a.m. Registration and instruction

for beginners and for experienced orienteers wishing to move up to a more difficult course level begins at 9 a.m. Individuals \$4; families \$7. Turn on Los Huccos Road (next to

The Fourth Annual Coronado Around-the-Island Swim, begin-ning at Glorietta Bay Park and end-ing at Gator Beach on the Naval ing at Gator Beach on the Nava Amphibious Base, is set for Sunday, August 2, with solo swimmers start-ing at 10:30 a.m., and team relay heats beginning at 11 a.m. and noon. There is no race-day registration, but spectators are welcome. 435-2953.





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Image Walk, Robert Miller, an artist and scientist who formerly worked for San Francisco's Exploratorium.

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°4-hr. Special

Pacific Beach Limousine 483-3554

will lead public tours through Bai-boa Park to examine light and its reflective capabilities on Friday and Saturday, July 31 and August 1, at 10.30 a.m. 1, and 3 p.m. each day Miller will start his tour under a tree, Illustrating that although the spaces between the leaves are not round, the between the leaves are not round, the spots of light on the ground are, because they're images of the sun-hands, he will then create other images by filtering sunlight. The tours are free, but group sizes will be limited. Sign up sheets are at letter membership booth in the lobby of the Reuben H. Fleet Space Theat and Science Center in Balbon Park. For more information, call. 28: 47 for more information, call. 28: 47.

Thursday, July 30, Aug. 6, 12, 90, 97, 7.4 pm "Course in allination" Manarine Arnold

"Fiesta de las Flores," this 41st annual Encinitas celebration, includ-ing live music, ethnic dancing, chil-dren's rides, game booths, food, tinues Saturday, August 1, 10 a.m. to 10 p.m., and Sunday, August 2, noon to 9 p.m., at 5t. John's Catholic Church, 1001 Encimitas Boulevard Free admission. For more informa-tion, call 436-6383.

Pine Valley Days begins with a bar-becue and dance concert Friday, July 31, from 3 to 10 pm. at Pine Valley Park, Pine Valley Drive 10 dl Highwar 80, and continues Saturday and Sunday. August 1 and 2 with activities throughout the mountain community. Highlights include a parade starting at 9 a.m. Saturday, at

* Magic Bookstore

for further information, call 477-5960 9306 Highland Avenue, National City

204-046.

Calebrate Chiermont Family Day, local artists will display their work and give demonstrations as part of this cultural and sports event on Sturday, August 1, as m to 8 pm, at the South Chairemont Recreation Center Park, 3000 Chairmont Dive. The day will also include czaft booths, political speeches, as 10:09 am. wentralequist above, music, dancing, jaals and faster echibitoms, and a \$2 and system can early specific and speeches. The commission of the control of the contro **WORKSHOPS & EVENTS** Monday, Aug. 3, 10, 17, 94, 7-9 pm. "Beginning Astrology" Nancy H. Fin.

Xeriscape, drought-resistant gar-dening techniques are being pre-sented in a series of weekhops that summer spencered by the San Diego Derk, and the San Diego Country Water Authority, Patticipatos Isara how to plana switer-siste garden, improve soil and use multi, and select trigiation system. The next session will be held in the nos. Nalboa Park, on Survades, August 1, from Park, on Survades, August 1, from Trigiter, call Sty 7,890.

Pine Valley Drive and Old Highway 80, and proceeding west. For more information, call 473-8192.

All Mediums Night, psychic read-ings will be given Friday, July 31, 7:30 p.m. at the First Spiritualist Church of San Diego, 3777 42nd Street, City Heights. There is a nom-inal cost. For more information, call

the Hunt Automobile built in National City in 1910, will be dis-played on the lawn of Kimbail Park. 12th Street and D Avenue. There will be a \$2 donation requested for those over 12 at the Sunday concours. For more information, call 477-9339.

Nine Historic Building Sites in National City will be highlighted in self-guided tours scheduled for 10 a.m. to 4 p.m. Saturday, August 1. Included are the Granger Music Hall, Josselyn House, the D.K. Horton

House, the Pallas Olive Grove, the Grorge Kimball House, St. Matthew's Church, the Frank Kimball House, and Brick Row. The tour starts at the music hall, 1615 East Fourth Street, where tickets will cost \$12.50 at the door. They cost 310 when ordered in advance by calline 474-8905.

ing 67-8905.

Arts and Craffs Fals, hand-thrown potter, quilts, dolls, country wood and folk art; pewirty, dothing, whirtygae, pine and wildow furnithment of the control o

and airections, call '42'-333.

Classic and Exotic Cars including Ferraris, Lamborghinis, and Hemi-Cudas will fill the Uptown District shopping center at University Avenue and Tenth Street, San Diego, on Saturday, August 1, 10 a.m. to 5 p.m. Free For more information, call 632-1199.

will each cost \$20, 289-\$422.

World Caltural Raps, MiraCosta
Colleges is planning an expo featuring international foods, arts and
crafts, and entertainment including
Philippine dancers, amaricals bland,
an African percussion group, Greet
dancers, and rap on Saturday,
to the control of the control
and the control of the control
push Control Division Admission
is free. Call 257-2121 (s)2.

is free. Call 757-2121 1512.

States Varieties of Mercian Food, including fish tacos, pozole, including fish tacos, pozole, menudo, carnias, sopes, birris, and more, will be prepared by more than five generations of families at Our Lady of Guadalupe Church on Saturdays. August 1, from moon to 9p.m., and Sunday, August 2.9 am. to 9 p.m., 345 Anias Street, Chuis Vista, For more information, call 427-2774.

Panche Lives. never before seen rare artifacts and memorabilis from stageliserent levision personality and suggisterent levision personality. Leo Carllo, who pertrayed Panch on The Cline Kill elevisions nerval on The Cline Kill elevisions nerval to the support of the support

information, call 343-1600. Understanding the Tides, a new-cability explaining the relationship between the sum moon, and carth and how San Diego's vides are and how San Diego's vides are discounted to the sum of the sum

Plab Palasting, master fish-printer Nancy Pollak will teach direct and indirect methods of fish printing for rice paper and fabric design Satur-day, August 1, 11:30 a.m. to 4:30 p.m. at the Chula Vista Nature 430 p.m. at the Chula Vista Nature Interpretive Center. The workshop costs \$30 and is open to students aged 14 and older. For reservations and other information, call 422-2481.

Street Rod Run, the heart of Vista-East Vista Way and East Broadway, between Citrus and Santa Ic avenues — will be filled with hun-dreds of hot rods on Sunday, August 2, from 9 a.m. to 4 p.m. There will also be a food bazaar.

READER'S GUIDE TO LOCAL EVENTS

music, and other activities. Free viewing. For more information, call 941-2959.

Surous Deep-Pit Barbecue, this annual benefit for the Barona Indian Mission begins with a bleasing of the animals at 10 a.m. Sunday, August 2. The barbecue dinner will be served from 11 a.m. to 5 pm. (cont is 50 per person). Indian districts, straign, crafts, and pottery also will be featured. For more information, call 443–3412 or 443–3612.

Ked Show, the Kol Club of San Dego will be showing many different classes of the beautiful japenese cary, as well as answering questions and discussing the diets and care of the fish on Sunday, August 2, 11 am. to 3 p.m., Japanese Friendship Garden. Balboa Park, Families S5, dults 52, children \$1, 232-2780.

Iceland Party, costumed girls from the House of Iceland will perform Icelandic song and dances, and Ice-landic bakery items and lemonade landic bakery items and lemonade will be sold at a special program Sun-day, August 2, 2 to 3 p.m., at the out-door stage of the House of Pacific Relations cottages, Balboa Park. For more information, call 263-2888.

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GRAND REOPENING

Classical Confab, some 1300 high school students from around the school students from around the country will be gathering at San Diego State University Sunday Diego State University Sunday hrough Friday, August 2 to 7, for the National Junior Classical League convention. Academic, contume, content will take place daily, and the content will take place daily, and the public is invited to observe 8 forman procession and slave auction at 10-30 a.m. next Thursday, August 6, starting at the P.G. 132 Building and proceeding to Scripps Cortage. For proceeding to Scripps Loringe. For many control of the P.C. call 513-529-710.

call 515-529-7741.

Consistery Town, the Historic Shrine
Foundation, in conjunction with San
Dirgo Heritage Tours, is conducting
walking tours of El Campe Santo,
Old Town's Catholic cemetery, and
the Old Adobe Church, every Saturday and Sunday at 11:30 a.m., and
1:30 p.m. through September 6.
Mera at the Whaley House Tront
porch, 1482 San Diego Avenus, Old
Town, 35 per person, 971-0110.

TAKE TO

\$69.00

CALL 432-8817 BOING-BUNGET

PLUNGE

2 p.m. in the parking lot at Jack Mur-phy Stadium, remaining on display for the tailgate parry before the Padres' 705 p.m. baseball game. Food, drinks, live music, and burn-prevention information booths as will be set up for Firefighter Appre-ciation Night. For more details, call 691-5296.

601-3296.

Crime Prevention will be the subject of an event sponsored by the Chula Vasta Polici Department and the National Town Watch Association on Tuesday, August 4. 50 sp.m., Bayside Park, I Street Marina, Chula Vistas. In will feature Strathap, and mounted parrol exhibitions, and mounted parrol exhibitions.

will be offered. 691-5187.

The Last Vayage, *Cabrillo National Monument is offering a dramatization of three different views of Juan Cabrillo's voyage—that of a solder, a priest, and a native that of a solder, a priest, and a native the cyal of August, at 1 and 230 pm. Admission is free with the usual path-entrance fee of 53 per vehicle, cating in the auditorium; it limited to 120, for more information, call 557-5450.

ter of the American Society of Landscape Architects exploring the expanding role of landscape architects through models, illustrations, computer graphics, photographs, photographs, photographs, fature proiests by ASIA members, continues through August 27 at the Athenaeum Music & Arts. Library, 1008 Wall Street, La Jolia, The Athenaeum is open Tuester, La Jolia, T

484-587.

"Batterfy Entervapana," the Sun Diego Wild Animal Park's new greenhouse cabbilet continues through September 7, with hundreds of tropical burtielle, as well as joint Atlas moths and oriental gene dragonaias, ali in a free fight environment. Admission to service and animasion to the gard Idahub \$18.9.5.

18 \$10.93, becared on 'via Rancho to 5 p.m. daily, for more information, call 234 6541.

FOR KIDS

and 2, at 11 a.m., 1 and 2:30 p.m. in the Marie Hitchcock Pupper Theater, located near the Aerospace Center in Balboo Park. Adults: \$1.50; children \$1,466-7128.

atre, Casa del Prado Theatre, Balbos Park, The production opens Frado, July 31, at 7 p.m., and continues through Sounday, August 9. Other performances this week are Startagy and Sanday, August 1 of 2, 2 p.m.; Wednesday, August 5, at 10 s.m. and 2 p.m.; and Thursday, August 6, at 10 a.m. Tickets range from \$5 to \$7 and are available by phone by , all-ing 239-8355.

Saturday Morning Live, magician Dick Dale will present Old Western Dick Dale will present Old Western magical mysteries in a program designed for school-age children Sat-urday, August 1, 10:30 a.m. in the Children's Room of the San Diego-Public Library's main branch, 820 E Street, downtown. Free. 236-5838.

Mad Scientists, kindergarteners, first-, and second-graders will grow crystal gardens and perform other experiments in a workshop Saturday. August 1, 10 a.m. to noon, at the Reuben H. Fiets Space Theater & Sci-ence Center. Fee is \$12 for members.

being offered this week include the "Best of the Chem Lab" (fifth and sixth graders), "Dissection Double-Header: The Squid and the Frog" Header: The Squid and the Frog fifth through seventh graders), and the "The Magic Science Show" and 'Kid's Chemistry" (kindergarteners through second grade). For infor-mation about these and other sci-ence-oriented programs offered this summer, call 238-1233 x847 or x853. The center is located in Balboa Park.

Return of the Dinosuurs, crafts, games, and other activities exploring the subject of dinosaurs will be offered for first and second graders. Saturday, August 1, from 1 to 3 p.m.at the San Diego Natural Hustory Museum Balbos Park, Fer is 515 for members, 522 non-members. For more information about this and other classes, call 232-3821 x203.

other classes, call 22-38-12 a203.

Dug Day at the Children's Museum
of San Diego brings San Diego
County-4H guide dog puppy raisers to the children's museum stage
Strudes, August 2, from 12-20 to 12for Independence from 2 to 3 p.m.
Clifford the Big Red Dog will also
make a special appearance. The
events are free with museum admission (3) per person. For more information, call 49-20-20.











BEGINNING JITTERBUG/SWING n Diego - Classes start Tues., August 4 San Diego - Classes start Wed., August 5

> COUNTRY WESTERN Classes start August 61

For classes and jitterbug Club information, call Dance Instruction by Pattle Wells • 294-9535

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other summer classes, call 226-3903. Gardens Tour, a free tour of Quad-botanical Gardens geared to children aged 3 to 6 will be given Tuesday, August 4, 1028 am. Meet at the visitor's Center located directly north of the parking for, 230 Qual Gardens Drive, Encinitas. There is a \$1 park-ing fee. For more information, call 436-3036.

Creative Writing a series of classes designed to introduce children to lit-erature, which will be used as a erature, which will be used as a springhoard for creative writing, will be offered at the White Rabbit book-store every Wednesday for four weeks beginning August 5, from 10 to 11:190 am. The classes are designed for children who have completed first or second grade. Fee is 151 per session. The bookstore is located at 77256 Girard Avenue, La Jolla. Call 454-3518 to register.

*Sieeping Benuty." the Steele Mari-onettee will perform the classe fary tale Wednesday and Thursday, August 5 and 6, 10:30 a.m. at the Marie Hitchcock Puppet Theater, near the Aerospace Center in Balboa Park, Adults: 51:50; children, 51: For more information, call 466-7128.

more information, call 460-7128. Wild Warchaneallits and other zoological topics are being explored in one; three, and five-day classes for both grade school and high school-aged children at the San Diego Zoo and San Diego Wild Animal Park this summer. For a detailed brochure and registration form, call 740-9383 or 236-0163.

MUSEUMS

Museum of San Diego History, Ste-ichen and His Men: A Portrait of

under 13 fee, 232-2620.

San Diega Automotive Massum, more than 60 automobiles and motorcycle from honeless carriages to future prototypes are included in the museum's permanent collection.

Currently featured are town cars ranging from a 1914 Mercedes to a 1949 Juncoln. Located in Malbou Park more the Startight food, the museum is open from 10 a.m. to 430 p.m. and students, 35; children 13 to 17, \$2,50; 6 to 12, \$1,231-2866.

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

We be before the first refer the west own a tax of the first refer the west down a tax of the first refer the west down a tax of the first refer than light result in the first first refer than light result in the first refer than light result in the first refer than light result in the first refer than light refer to the first refer than light refer to the first refer than light refer to seek out the air vans. a less costly (around 20 bucks) through somewhat now a deep with results represent the first results refer to the first refer to the first refer to the first refer to the first refer than the first refer

Is there any area you won't drive to?

is there any area you won't drive to?

"woulding but that way." If it's to hit the most lucrative areas of town. West L.A. Hancock Park.

Hollywood. The South Bay."

What was you best right?

"I would not bot set right?

"I would not bot over the rental recently." he says. "Although most nights are much less. You can do
a good liming." Park you set the days you winh. I teach Spanish a couple mights a week at a private

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a good liming. Park you set the days you winh. I teach Spanish a couple mights a week at a private

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Command Harmon of HAEDD, arts facts. From the Separating of the Marine Corps to the present are districted from 10 am, to 4 pm, and verkends from 10 am, to 4 pm, and verkends from 10 am, to 5 pm. Free. The museum is

located in Building 26, just inside Gate 4, off Pacific Highway school and the Company of the Co

IGHWAY

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ketry from a Kumeyasy tribe, a dupout canoe exemplifying a min of European and autore characterists, and a transembled section of the Autorean Committee of the Sunday from noon to 4:30 p.m. Adults \$3, children under 13 a.e free

232-2203.
Villa Montesauma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Friday through Sunday, moon to 4:30 p.m. 1 1925 K Steer, downstown. Adults 53, children under B free, 239-2211.

33, children under 'B free 239-2211.

San Diego Model Railread Museum, Women and the American Railroad' is the nevert exhibit, featuring historical and contemporary photographs, posters, and examines the work women did with the railroads durable, posters, and solder to grain layout also serious descriptions of the contemporary the present, and other toy train layout also seruphore at the orientance that cycles except free minutes. The museum, located at 1469 B Prado, Bailson Park, is open 11 am. to 4 pm. Wellenseld united to 15 pm. Adults 52. children 15 and under free 600-015.

under free. 690-0199.
San Diege Ball of Champleas
Sports Museum is presenting
Sportsain '22', photographs by
Thom Vollenweider of San Diego
sthietes both yesterday and touch
scheduler between the second of the second
is located at 1694 El Prado, Ralboa
Park hours are 10 a.m. to 420 p.m.
daily. Adults 53, under 12 51.
234-2354.

Sw-2040.

Sea Diago Museum of Man, "Life and Death on the Nile Sun Gods and Mummies in Ancient Egypt".

Includes coffin and mummy masks, sacred amulets, falcon shrines, mumfled falcons, and a human mummy of the Ptolemais period, clong with art and uternisis of daily life in the Amaran Period, from 1368.

to 1351 B.C.

Also on view through January 17, 1993, is "Welcome the Caribou Man," featuring masks and
sculptures by Gerard Rancourt Tsonakwa and his wife Yolai kia
Wapita kka, Abenaki Indians from
Quebec, Canada. The exhibition
consists of over 50 works including
teartite allebates and earlies evolv-



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Saling 7.50 pm. 6. every hour on
the half hour through 12.30 am
488-0511
free pushing

1 rev sudstaned pushing
1 rev sudstaned pushing

READER'S GUIDE TO LOCAL EVENTS

tures, detailed some and antier carvings, and wooden masks.

"This land Was Our Land" is an exhibition of photographs and taped interviews in which local Indians sentiments about their beritage and relationship to the land are described.

described. The museum is located in Bal-boa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, teens 13-18-\$1, children 6-12-25 cents; free the third Tuesday of each month. 239-2001.

209-2001.

George White and Anna Guan
Marsten Hense, noted San Diegostrahten Willam Hebbart and Trung Gill designed this outstanding
example of narion of the centrus
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and the Arts and Crafts movement.
Currently on schibit are American
Arts and Crafts individual of the Arts and Crafts individual
examples of East Aurors, New York.
The measum is desired at M255 Secenth Avenas, Hilleren hours are Fidday, through Sanday, moon to
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13 fee; 28-3142.

International Aerospace Hall of Fanns, through September 20 the museum is presenting "The View from Space," a special enhabition of approximately 80 olor and blast-and-white photographs taken by American astronusts. Organized by the Smithsonian Institution, the exhibit presents the work of 10 NASA astronaut photographers. Through August 22, the museum is also displacing Keith Chapman's photographs of the Nas's Blue of the

Angels flight demonstration squadron. Museum hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, children under 12 \$1, 232-8322.

San Diego Natural History Museum, real fossil dinosaur eggs, babies, and juveniles, as well as nearly life sized robotic dinosaurs are pre-

biddes, and juvenius, as well as nearly working and premise and premise servined loggether in the "Dimosaure liggs-hibble" continuing through November 1. The real dimosaure reproduced and others, Information about the world's three major dimosaure gage and others. Information about the world's three major dimosaure and others, information about the world's three major dimosaure registers of the company of the produced and others. Information premise are demonstrated in the produced of the produced and the produced and premise and formation and formation and the produced and premise and formation a

Reuben H. Fleet Science Center presents a variety of hands on exhibits illustrating scientific princi-ples. The Science Center is open from 9:30 a.m. to 9:30 p.m. daily from 9:30 a.m. to 9:30 p.m. daily (hours are extended to 10:30 p.m. on Fridays and Saturdays). Adults \$2:25, 5-15 \$1. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Maritime Museum, the

San Diego Maritines Wassens, the museum features permanent exhibits documenting the history of San Diego swaterfront and the building of the West Coast by sex, including exhibits concerning the old san Diego-Coronado ferripheats, the turns fishing industry, and the military. The museum fleet consists of the 1868 bark Sar of Judia, the 1898 and Sar of Judia (the 1898 and Sar of Judia) the 1898 and Sar of Judia (the 1898 and There are also nautical exhibits, ship bottles, woodcarvers, and a complete research library. This summer sof unteres working on the lowest deck of the Star of India are constructing a replica of Isan Cabrillo's longboat. the Chalapa. The museum is located along the Embarcadero at the corner of North Harbar Drive and Ash Street, downtown. Hours are 9 a.m. to 8 pm. daily. Adulto \$5, 6-12 \$1,25. 234-9153.

San Dieguito Heritage Museum San Dieguite Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Carduff, Olivenhain, Leucadia, Fancho Santa Fe, Solana Beach, and Del Mar. It's Located in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas Houra are Wednesday through Fri-day, 1 to 4 pm. Call 20, 24711 for admission and other information.

museum's second show features surfing artifacts and memorabilia— such as surfiscards and clothing— of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson. "Li "Rahard, and Peter Johnson, and that was cool megastar from Hawaii, Duke Kahanamoka, Aloo featured as a clifton of parapher, and a relating to the careers of Kon Drummond. Mike Difficingleric, Mickey Musoz, and Phil Idwards. The mascum is located at MN North Pacific Street, Oceansde, Tale 1-3 and east at Mission Aremat Head west approximately one mit, and east a few and the control of the









Aztlan Playreading Project: Gleaning/Rebusca The Centro Cultural de la Raza and Mascare Magica Theatre continue their collaborative playreading se-ries with Caridad Svich's drama

Searching for the perfect night out?

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MYSTERY

Kelker's Aretha singing "Do Right Woman." As a whole the singers are better as solosts than support groups, but each — including Tajma Rain Solell, Colleen Sud-duth, Laura Lamun, and Rachel Lynn — fares well when given the spothigh. Nick Reid's set; a galaxy of 45 ppn records lit reasonably hair that flourished in the early 'foo. The revue, however, Traces the fads, styles, and changes of the en-tire decade. It has few major points to make, but along the way it indi-rectly shows the evolution of con-sciousness-raising about women's issues and social justice in general. Beehive also follows the choreo-erathic changes of the decade. Section also follows the chirecy graphic changes of the decade from those horrifong dance of the carde from those horrifong dance of the carde from those horrifong dance of the carde from those horrifong dance from the carde from t well by R. Craig Wolf, is service able, but hill Anthony's costum are first-rate, and the wigs, by Granada Wigs, are always a kick. Worth a try.

Worth a try.

The Theatre in Old Town, open-ended run: Tuesday through Satur-day at 8:00 p.m. For information call 688-2494.

Can not 24%.

Boardwalk Melody Hour
Murders
Written and directed by Tom
Chiodo. this is one of the most effectively thought out of the interactive murder mysteries. Unlike a
majority of three shows, which
have a perchant for esh berring
obbuscation, there is a single govererring reason for the events that
happen and yet, at the same time,
the moster yremain tessingly so happer and yet, at the same time, the mystery remains teasingly so until the end. The audience-parti-ipation dinner-theater piece is set at Atlantic City's Imperial Ball-

Two Locationsi

Rio Can Be Murder

Directed by Will Roberson A superneed impacts of the 1946 in Rio during Carnava where the beat of the samba never stops. Impetel House Restaurant 505 Kalma Street (Near Balbon Fark) Holden, 9 gm - 535 attendays, 5 pm - 533 at 630 pm - 537

Melody Hour Murders

Lake San Marcos Resort 1121 La Bonita Drive (Inland North County) Lake San Marcos

gum chewing and accurate New Joisey accents. On the night I saw the show, understudy Scott McNellan filled in (for Harry Zimdisguised as a nun), merits severe scrutiny. Just why did the security

Worth a try.
Lake San Marcos Resort, 1121 La
Ronita Drive, San Marcos, openended run, Friday and Saturday at
8:00 p.m. For information call
544-1600.

S44-1600.

Michael Cratepher's comedy about the red of a relationship that refuses to end has several funor moments. But overall, this is one moments, but overall, this is one has several funor moments, but overall, this is one has a constituent of the several form of the several function of t acter to speak of and are, in effect, a generic couple. Obviously the playwright has avoided specific details so the audience can plug in its The gimmick makes the pair so lightweight however, that it's hard to care for them. Let alone to take them seriously in order to bulk up his play, Cristopher inserts a graturitous piece of nonesmes in which tous piece of nonesmes in which. Finstein, Marx, and Freud are blaimed for the relativism of the 20th Century—and thus for evipples railability to commit. Fask, rightly, Stuart Koss has directed the

and cute). Richard Sever's set sociales so easily one overcious in in-architectural wiserfor involved. Michael Kraus's costumes are yup-pie approved. And Ashley York. Kennedy's lighting includes a snap-show like flash at he end of each scene. As far as this filming yulay is concorrent, ording would be hurry if the cumera seere out of film. Cassing Carter Center Signs, Simon Cassing Carter Center Signs, Simon Seere Sig

sundown."
Mt. Helix Amphinheater, La Mesa,
through August 8; Thursday
through Saturday (and Sunday, August 2) at 8:00 p.m. For information call \$88-0206.

Boehine "...An encore production of a very popular show Jeff Smith, San Diego Reader The 60's Musical that has San Diego buzzzzing Don't get stung call today 688-2494 "BEEHIVE is back at The Theatre in Old Town with the saucy swagger of a THEATRE show that knows it's a hit." Welton Jones San Diego Union-Tribune

ana Ross, Ima Turner, Aretha, and many of the "girl groups" that gave life meaning back then — the Shirelles, Chiffons, Crystals, etc. The Old Town production, di-rected by Paula Kalustian, had

numbers lacked the Phil Spector sheen that made them great. Act two, however, is solid all the way, especially Lisa Payton's hot version of Tina Turner and Yolonda

Previously Rented COSTUMES MOVING SALE HURRY!! Only 7 days left! Sale ends August 7 Mon-Fri., 10 am-7 pm

songues servitors, Jose why did the executive servitors, Jose why did the describe services of the songues of the same period of the same perio

tery Cafe's production so enjoyable is it is one of the best cast shows in

Marga Gomez

The charismatic award winning

Marga Gomez mixes comedy and drama in a hilarious yet

poignant reflection of her

eccentric upbringing in Harlem in the 60's with

flamboyant show biz

Call 234-9583 Tuesday-Sacurday 8pm Sunday Matinee 2pm

parents.

right?, Stuart Ross has directed the right?, Stuart Ross has directed the show sums, side up, taking every opportunity to cutafy. A dow pace and sighting problems mar his efforts, though. Watching leffrey Havenga and Jan Gallowar, play Stev and Alace, one has the sense that digrem more demanding roles there two could shine. Instead they must erase their characters' traits for the show (as strange as San Diego Costume 7899 Clairement Mesa Bird. (Just east of Convoy) • 560-2080 **OPENS JULY 23** The Gaslamp Quarter Theatre Company From the Producer of Family Secrets MEMORY TRICKS Written and performed by

that is they're rarely angry at each other, but this is typical of the pro-duction's penchant for the nice

Camelot
For its 13th summer atop scenic
Mt. Helix, the Christian Community Theater presents the popular
musical about King Arthur, Guenever, Sir Lancelot, and the place
where it never rained "till after
sundown,"

A Chorus Lies Michael Bennett's breakthrough musical of 1975 — which he dedicated ho arrower who danced in a shelf-order ho arrower who danced in a shelf-order how the shelf-order how th the musical is so santized and di-luted it doesn't come near to the fire, force, and urgency of the orig-inal. It's been rubbed so clean it al-most squeaks. I must report, how-ever, that the audience seemed to

Directed by David Ford

Produced by Lynda Sterns in association with sh Dish Productions

READER'S GUIDE TO THE ATTER

enior the show when I was there and also report that they mere be more open for insolern mustake the work and also report that they mere open for insolern mustake the more open for insolern mustake them credit for example, a reference to taking valuum got a beginner of the contingues of the contingu

Lawrence Welk Village Theatre, through August 8: Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m.

Contemporary Insunity
The newly revived Lemon Grove
Players present the world première
of this farce about the Stillwells, "a
typical family in the "90s," dealing
with recession and regression.
Lemon Grove Arts Complex, 8075
Roachew, Lemon Grove Horsuch

August 2; Saturday at 8:00 p.m. Sunday at 2:00 p.m. and 6:00 p.m. For information call 460-7604.

Pine Hills Lodge Dinner Theatre, through August 8; Friday and Sat-urday, dinner at 7:00 p.m., curtain at 8:00 p.m.

the New Yorke, Hamilton is a mas-ter of dry, urbane wit. His charac-ters, adept at the felicitous phrase, engage in a repartee unheard in the theater for some time. In the play, Sybil Bolton wants to have a baby-But not a husband. For the father she has chosen William

Chatworth Singleton, a wealthy, arrogant sexist. Sybil has saked her interior decorations, Gerald and interior decorations, Gerald and continued to the same state of the same

well from start. Director face, when the second from start land, given the play used a stylish production that even the like of Note Coward couldn't complain. The show is a sharp, so may be seen to see the second couldn't complain. The show is a sharp, so may be seen that the second Language, and often as funny visually as versibly. As singleton and Spids, (corego belay and Pobrash Spids), to complete the second second

Healin' Diet Diaer
The Diversionary Theatre is staging
Mary E. Casy and Pamela Gray's
country & western lesbian comedy,
in which flaur women from diverse
backgrounds attempt to break into
country & western inging careers.
Mary L. Smith has directed.
Phaster, through Augian & Freddy and Saturday at
8.50 p.m.

Interior Decoration
If you don't inspect it too closely for internal inconsistencies, you can have a lot of fun with William Hamilton's comedy of reluctant lovers. For years a cartoonist with the New Yorker, Hamilton's a mes-

Deborah Taylor are outstanding as Gerald and Phillips. Although their characters have a marriage of co-venience, it functions admirably, in part because of a shared love of gossip. And given Sybil and Single-ton's shernaligns, the Detwellers are the proud narrators of the best stors they'll ever get to tell. Works at ry. Useful Charles Simon Education (Md Chabe Thourse Simon Education)

Worth a bry.

Old Globe Theatre, Simon Edison
Centre for the Performing Arts,
through August 23, Tuesday
through Sunday at 800 p.m. Matinee Saturday and Sunday at
200 p.m.

King Lear For its third annual All-City Free Shakespeare Festival, the Naked Shakespeare Company is staging the Bard's powerful tragedy. Christopher R has directed. Zoro Gardens, Balboa Park, Sunday at 4500 pm. For information call 295-5654.

The Lesson
The Undergraund! Theatre and the
Ruse present Eugene Ionexco's absurdist fook at a futorial, in which
a ession between an old professor
and a young girl becomes a parable
of dictatorish, and exploitation.
Ruse Theatre, through August 11;
Monday and Eusedy at 800 p.m.
Saterday at 10-20 p.m.

Fritz Theater, through August 22; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

drey, a co-worker, and Audrey II drey, a co-worker, and Audrey II, the plant that just may eat Brook-lyn. Larry lorgenson has directed. MiraCosta College Theatre. :hrough August 2: Friday and Sat-urday at 7:30 p.m. Matinee Sunday at 2:50 p.m.

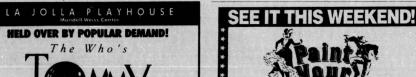
Little Shop of Horrors MiraCosta College presents the popular musical about Seymour, florist's assistant, his love for Au-

Love Letter Stephante Powers and Robert Wag-ter and Powers and Robert Wag-ter are performing at R. Gurney's the lives of lifetong ferrols, as traced through their letters, Ishn Tillinger has directed. Sen Diego Chi-Poetter, Tieseday-ter and their letters and their letters part 9, Tienden through Saturaley at 800 pm. and Sandra 21-300 pm. Matrine Saturaley, August 8, at 200 pm. and Sandra, August 8, at 200 pm. and Sandra, August 8, at 200 pm. and Sandra, August 8, at 210 pm. and Sandra, at 210 pm. and 210 pm. and 210 pm. at 210 pm. and 210 pm. at 210 pm

Measure for Measure For year, Octad-One Productions has presented condensed versions of Shaberpeare's plays, free, at the B Cajon Plaza Amphitheatrs in this summer's choice—the Bard's dark, problematic study of the ways the acquisition of power can "change purpose" in the recipient—had a rocky opening.

The show marked the directing de but of Betty Matthews. It was noisy blocked, had some imagina-tive business, and gave signs of the state stiff and tentative with their lines and characterisations, which pre-vented the story from getting told example, was only partway toward the complication of Angelos, the im-pure Partian. And Jeff Thurman land get to decide which of Dube free he was point po Just, There to be to the state of the state of the state when the state of the state of the state of the there is the state of the state o had yet to decide which of I duties that yet to decide which of I duties the way to the the pairs again to play. There are some acoustical problems with the playing space (the audience the color of the pairs) and the pairs and the pairs are the pairs are the pairs and the pairs are the pairs are

edy rolling. Bonnie Carson's cos-tumes were period all the way, and Don Pugh's sound design included some well-chosen musical selec-tions, when one could hear them. The show opened on the fifth of



Composed and Written by **Pete Townshend**

Adapted for the stage by Pete Townshend and Des McAnuff

"DAZZLING... A MASTERPIECE" Welton Jones, San Diego Union-Tribune



by Joe Orton

Directed by Michael Greif

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MUSICAL THEATRE

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ride a roller-coaster, is often quite funny. The "after" in act two (i.e.,

what turned out to be an anti-pic-nic) melds into a kina of reconcil-ation. With Memory Tricks, Gomez has not only etched an unflinching portrait of the mother she vowed never to become, she has also shared with us a moving form of dan't from San Francisco, Genez-performs with the crip timing of a comic and the dails of a polished actor. Just a few visual touches, for exemple, and she has shirted chra-active with exactived chra-and lamppoot (It sudtly by Kraig Bythe). And though the piece, do-note trimming ber and there, it offers that rare combination it is confers that rare combination it is

Hahn Cosmopolitan Theatre, through August 30: Tuesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Numerae OnStage Productions presents this musical about five must from the Little Sisters of Hoboken, who are trying to raise funds to bury their four dead sisters. UnStage Productions, through Au-gust 29: Thursday through Satur-day at 8:00 p.m.

Paint Your Wagon
The Starlight Musical Theatre continues its summer season with
Lerner and Loewe's "musical play

with authentic incidents and back-grounds." Namely, the California Gold Rush. William Virchis has directed. Starlight Bowl, Thursday, July 30, through August 9, Tuesday through. Sunday at 8:00 p.m.

The Pinchpenny Phantom of the

The Pinchpenny Phanton of the Opera:
The Coronado Pinchouse is precerting NOT the Andrew Lloyd
Webber musical Pinaton of the
Opera This 12 the Pinaton of the
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The Pirates of Penzance
The Moonlight Amphitheatre con-The Moonlight Amphilheatre com-inues its summer season with a production of the popular opereta-by Gilbert and Sullivan, mspired by the late loosph Papp's Broadway revival. Gars Krinsk and Ray Limon have co-directed. Moonlight Amphilheatre, through Augus 9: Wednesday through Sun-day at 8:00 p.m.

Rio Can Be Marder This is easily the least mysterious of the Mystery Cafe's interactive dinner-theater offerings thus far. It is also, however, by far the funni-est. Author Byron LaDue takes us to Rio de Janeiro's Hotel Ipaca-bana. It is 1946. The war is over.

Free Shuttle Service

though a German U-boat was spot-ted off-shore loaded with would-be though a German U. Swat was spot-ted off shore Doubled with would be ted off shore Doubled with would be ted off shore Doubled with would be the owner of the hotel, Fire "call-me Unde Fire! Wright, likes it, get high on the vension of pos-gration of the control of the properties of the control of the desire of the control of the desire of the control of the desire of the control of the con-trol of the control of the desire of the control of the desire of the control of the desire of the control of the contr acter John-Bryan Davis s costums are as witty as LaDue's lines (a fa-vosite being war hero Jack's "I'll deck anyone who says Americans are intolerant!"). And in Mystery

poral clearly up to little good — who also bears a striking resem-blance to Riccardo Ranchera, local

blance to Ricerdo Ranchera, local fascist winn: There are also 'the Black Wildow of Rio,' Cordelia Ranchera [Patrica Harris Smith) and, of course, Uncle Fratz (their-erpressable lume) Psizarella, who, even though he calls what he does 'unacting' in his ho, noncerbeed, does it beautifully. Everyone in Roberton, makes valuable contri-butions — scripted and

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are underseat? And in Mexicary Calife shows, one houside? over-look the contributions of the audi-rices, who are also the read tars, exceeding the contribution of the audi-rices, who are also the read tar-participating with acros in frost of strangers, the audience generally gets into the spirit of the evening, and that is what the slow becomes and that is what the slow becomes and that is what the slow becomes the property of the property of the Works at pr. Works at pr. Hupercal House Restaurant, 205 Kalmia Street, downtown, open-edued vitous Pradu et 800 pm. Sair John Commission (2015) and For information, 241 549.

New Stromes sight and silly farer—shoul a freak accident and attempts to cover it up—has been given a knockour production by the North Gasst Repertors Theater. Director Darel Vargaints had done a terrific job with his ten person staft. They perform a frantic, shrift, two hout track meet, speeding a cound the stage, disamining any cound the stage, disamining on according to the control of the c doors, and doing physical narm wherenebers and coloring Simons in where the coloring the coloring Simons in the coloring Simons in the coloring Simons and Sim Lemm Ganz, a role he was born to play. Face encourages every rule of acting to be broken. This allows salmon to may, harn it up, play as broadly as possible, and be absolutely hidraces with the whole. The revine carms his share of deep loughter as kern Gorman, one of the world's more harried human being. Lynn Allion and Karen. Being, Lynn Allion and Karen more requires the cost as well. Runner requires the cost as well. Runner requires the cost as well. Runner requires the cost as a black tie, affair. List shine throughout a well. Re-more requires the cast to behave like children at a black-tie affair, and continue designe folian Braun-and continue designe folian Braun-Draw who always make a produc-tion hool has it shought was far-more want than it actually was— more want to be a second of the New York party, 'splendid work, as in Martie Burnet's seem' design. The plant interior of the Deputy documents of the property of the Burnett designs so, the doors well afferrent designs so, the doors well afferrent designs so, the doors well afferrent designs so, the doors well and the produce of the property of the pro-tein of the protein of the pro-

North Coast Repertors Theater

through August 2: Thursday

ing show looks like it will run for a through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Sunday at

Sexual Perversity in Chicago

oward love. His friend Bere Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up

black background it nicely by Pougher Carbert — mit's city by Pougher Carbert — mit's city by Pougher Carbert — mit's city by initiatizations score changes what is back in ideal. The latter is so given and Marry Edringle's sound design, part of which is mid-Tro disco music that carbes the period of time. The acting is solid. Hope In girls's hour could be more intelligent (labe's the amartest character in the price) and could show more in the price; and could show more in the price; and could show more in the price; and could show more hand, the cast is impressive. Pray may be completely be more interesting black bode. But other than that, the cast is impressive. Pray may be completely be completely be considered to the country of the and Denny migh have turned out together just fine. Note Egistery on the sing of bours of bours of the single soul to the country of the single soul to the country of the and Denny migh have turned out together just fine. Note Egistery on the single soul process of the single soul soul process of the single soul soul process of the single soul soul process of the single soul soul soul soul s

[Note: Kimberly Staphill is now playing the role of Joan]. Worth a try. Fritz Theater, open-ended run: Fri-day and Saturday at 10:00 p.m. For information call 233-7505.

Something's Afost
The CRA Players present this musical comedy that spoofs the
Agatha Christie mysteries and that
wears the bullet didn't do it.
CRA Theatre, 9115 Clairemont
Mean Boulevard (at Missile Road on
Kearmy Mean', through August 1;
Friday and Saturday at 80.09 m.
For information call 974-1820.

The Two Grathemen of Verens-Were there such a thing, one could label this early Shakespearan come of a Renaissance TV. It's an accomplished apprentice work with enough lyrical moments to elevate it above mere assoon, but were it written by anyone die, it might have disappeared from the stage by now. The Chi Chieb has the control of t

Williamson has forgiven its feults (including a bizare ending that defres credibility to prove his Jovandy to Proteau. Valentine effers his Proteau. Valentine effers his Proteau. Valentine effers his Proteau just attempted to rape her). Williamson and the Ciobe's designers have mounted a show as the proteau just attempted to rape her). Williamson and the parties, Fields of paraoois and bits of colored paper sprating down most everything bespeak how-and best down from above on where, circuidise & att attempts to defy space, the show does the same deep with the paper of th and Julia. Proteus's ex. green). There is above something to see at the Lowell Davies Festival Theatre. And—as when Proteus looks at Silvis for the first time and a quarter of mirrors as a 3600-degree, love-a-first-tight spin—it is often magical. The acting among the leads is serviceable, though the continuous continu

(not that there's all that much more). The supporting cast does fine, detailed work. Richard Easton, Katherine McGrath, Jonathan McMurtry, and Philip Charles Sneed turn all their cameos into memorable creations. As do Tony Simotes as the wit-savoring Speed, Jeffrey Allan Chandler as Launce, and Auggie as Crab, the first and

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only part Shakespeare ever wrote for a dog. Auggie's a spaniel who, as if he's done it all his life, steals the focus of the audience anytime he wants — and without half try-

NO p.m.

Yearnay
Prix Townshend of the Who and
Dre McAnuff, artists director of
the Ia folio Flashouse, have colladcarted on the Who seek operatoried on the Who's seek operatoried on the Who and the Who's seek operatoried on the Who and the Who a movement is incessant (essential given a story that gets thinner the more it is explained), with the kinds of quick cuts and flashes you kinds of quick cuts and flashes you see on MTV. In fact, the incredible speed with which things move is the La Jolla Playhouse's great achievement with Tommy.

McAnuff and his designers have created live MTV. Tommy is definitely worth seeing. And if the music were played closer in attitude to the original, worth hearing too. On

opening night, the music was un-Who, snarl-free, even tasteful, and

ing.
Worth a try.
Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, through August 9;
Tuesday through Sunday at
8:00 p.m.

Who, snarl-free, even tasteful, an the 22-person cast was more ener-getic than the songs. Dressed in David C. Woolard's splendid pe-riod costumes (1941-1963), the cast is headed by Michael Cerveria as the oldest Tommy, Marcia Mit-man as Tommy's mother, and Jonathan Dokuchitz as his father.

The Westgate Murders
Murder Mystery Weekend preser
an evening of interactive dinner
theater at the Westgate Hotel,
where a grisly murder has been
committed and the audience is
asked to help solve the crime.

Legend has it that Tom Eyen's satire of the B-movies of the '50s can be extremely funny. When the play first opened, the New York

What the Butler Saw
The La Jolla Playhouse presents Joe
Orton's outrageously franny farce
about the about doings (which
make sense at the time) at a psychiatric clinic. Michael Greif has directed.
La Jolla Playhouse, Mandell Weiss
Comm. ICSD, through August Me.

Forum, UCSD, through August 30; Tuesday through Sunday at 8:00 p.m. Matinec Saturday and Sunday at 2:00 p.m. Women Behind Bars

Times hailed it as "a delicious evening of Grade-A Tomfoolery." And I guess Women Behind Bars could be all that if it were directed sharply by someone who under-stood the style of B movies impl the set of the acquainty action who also understood the gree and where their characters stood in relation to it. The series of small produced in the series of the series

seem cut adrift. As does the light-ing design, which falls to illumi-nate several parts of the stage (downstage left, in particular). But this comes as no surprise, since the production doesn't come near to illuminating the play. Den't bother. Ruser/Marquis Public. Theater, through August 16: Thursday through Sunday at 8:00 p.m.

rape with a broomstick we're sup-posed to think is funny). The pro-duction is also oblivous to the play's theme—that the system can corrupt. And the can, with two ca-toring, the can, with two ca-toring, the can, with two ca-toring the can be can be compared to how to play their roles and what the whole thing a shout. So they opt for shrill over style. The excep-tions are Beeryl Delventhal, who has the right "attitude," and Liss B. Virient, as a looney pyromaniae lost in a different universe. The ext

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Westgate Hotel, 1055 Second Av-cnue, downtown, open-ended run: Saturday at 6:30 p.m. For informa-tion call 294-2583.

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C-Note Plus Celebration, the San Diego Art Institute's annual fundraiser in which all artworks are available for \$100 and \$200 will be held Saturday, August 1, from 6 to 9 p.m., 1449 El Prado, Balbos Park. Admission is free. Cames, art quizzes, Admission is free. Games, art quizzes, and door prizes also will be offered throughout the evening: artworks that remain unsold will continue on

that remain unsolu will continue on exhibit through August 9.

The Art Institute's regular hours are Tuesday through Saturday.
10 a.m. to 3p.m. and 12:30 to 5 p.m.
Sunday. 234-5946.

"Painting California," works by landscape artist Curt Walters will be featured in a one-man show opening to the control of the

459-1370. 499-170. "Cales, Cales," acrylic paintings by Beerly Maxwell, whose work is influenced by the Fazinst, will be displayed Saturday. August 1, through August 23, through August 24, through 24,

A reception and awards presentation will be held Saturday, August 1, from 6 to 9 p.m. Regular show hours are Monday through Saturday from 10 a.m. to 5 p.m. For more informa-tion, call 582-7227.

Colorful Landscapes by local artist Susan Osborn will be displayed Saturday, August 1, through August 31, at Addi Galleries of Coronado, the Old Ferry Landing, 1201 First Street, suite 111 Coronado, Hours are Sun

suite 111. Coronado. Hours are Sun-day through Thursday, 9:30 a.m. to 9 p.m.; Friday and Saturday, 9:30 a.m. to 11 p.m. 435-6474.

"Sensual Spirit," oil paintings by Dorothy Riggs will be exhibited at the Offirack Gallery, 510 N. High-way 101, Encinitas, Saturday,

August 1, through August 31: Hours are Tuesday through Sunday, 10 a.m. to 5 p.m. 942-3636.

Call 753-8468 for more information. Abstract Expressionis I Fan Bress Interval Present aone-sociated host of primarily water based media studies. Sunday, August 2, through September 13, 44th San Diago devia September 13, 44th San Diago devia September 13, 44th San Diago devia September 14, 44th San Diago devia September 14, 44th San Diago devia September 14, 44th San Diago devia sha San San San San San San San San January Janua "The Art of the Book: Visual Poetry and Beyond" is the name of an exhibit of concrete poetry by Bro Halff that will run from Saturday, exhibit of concrete poetry by mo-Haff that will me from Standage, Haff that will me from Standage, Haff that will me from Standage, Bard Hall Gallery of the First Uni-tarian Charri A Standage, Standage Front Street, Hillcrest, Halff is a more than 25 limited edition art-works, many of them imaginative taken one open years of the Standage of the

yp m. 383-380.

Multimedia works by artists Lois

Byrne, Roland Dion, Royce Hisson,

Jan Le Cera, and Hope Wilts will beshown at the Art in the Rough

Callery, Pacific Beach Promenade,

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Pacific Beach through August Lois

Logaining with a reception on Sun
day, August 2, from 3 to 5 p.m. For
more information, 286-3323.

"Ecological/Space Paintings," recent works by Sean Sullivan will be on exhibit Monday, August 3, through August 30 in the atrium of the Pan Pacific Hotel at the Emerald Shapery Center, 400 West Broadway downtown. A reception for the artist will be held next Thursday, August 6, from 5 to 7 p.m. For more informa-

tion, call 239-7000.

"Creat Killers The Art of Corpo-tate Lebensaum," a collaborative installation by 80 Diego artist. I lames Hedy and Pawel Tulin will be lames Hedy and Pawel Tulin will be through September 12 at the Kill Dean Callery, 544 Sixth Avenue, downtown. Also opening at the same time will be an installation by Leele 10-be Weepone, "Gellery hours are Membar through Thursday, 11 am. to 0 pm. and Friedy and Sarundey, 11 am. to 10 pm. For more infor-mation, and 20 Membar 13 Am. to 5 p.m. 942-3636.
The Shapes of Succulents, rocks, and other botanical forms are sub-jects of artist Helen Shafer Garcia, whose watercolors and paxels will be shown Saturday, August 1, through August 31 at the Brandon Gallery, located in Jackson Square, 119 N. Main Street, Fallbrook, Hours are Monday through Staturday, 10 a.m. to 3 p.m. For more information, call 722-1330.

mation, call 338-8133.

Oriental Faunt Painters Sherry Kendrsk and Nancy Rupp both former students at the Zhejian term of the call of the works collectively inde/. Tal. 1 the Art in the Rooth Callery, via 1 the Art in the Rooth Callery house the Art in the Rooth Callery house and Seach Promendo, Callery and Seach proceeding to 1 call of 10-20. The call of 10-20. "Southwestern Art & Designa" is the name of a show of sand paintings and acrylics by Doris York being exhibited Saturday, August I, through August 31, at Cottage Gallery, 2523 San Diego Avenue, Old Town. House are 10 a.m. to 5 p.m. daily, 298-7485.

The Featured Artist this month at the San Dieguito Art Guild Gallery and Studios will be watercolorist Sally Bly, who studied art in Taiwan before coming to the United States in 1980. 488-4562.

Memorial Exhibit of oil paintings by
the late Dean Myers, who painted
scenes from Fallbrook and the
surrounding countryside, will be
displayed through Friday, July 31, Main
the Brandon Callery, 119 N. Main
Street, Fallbrook, Hours are Monday
through Saturday from 10 a.m. to
5 p.m. 723-1330.

Abstract Collage Paintings, the Emerald Shapery Center is present-ing recent works by Philip Green through Friday, July 31, in the hotel's Atrium Lounge, 400 West Broadway, downtown. 239-7000.

Graphics, works by Joan Miro Graphics, works by Joan Miro including lithographs, aquatints, etchings, drypoints, and rare early double-sided lithographs will be shown at the Prospect Place Fine Art. Gallery. 1298 Prospect Street, Suite 2G, La Jolla, through Friday, July 31.

The show opens Saturday, August 1, and runs through August 31 at 1034 North Highway 101 (at Diana Street), Leucadia. Hours are Tuesday through Sunday, 10 a.m. to 4 p.m. Call 753-8368 for more information. **Earth Mothers** and Fat Cats



REVIEW

In the William L. Koch collection currently at the Museum of Contemporary Art, the variety of attitudes toward women in or tochasted by the paintings I wrote about last week. There are also several sculptures devoted to this theme, which they treat in their own distinctive way.

The there painting of inade women, lincul you a single wall, are concerned with Woman and Melling and the several sculptures devoted to this theme, which they treat in their own distinctive way are the several sculptures and the several sculptures are the several sculptures and the several sculptures are the several sculptures and the several sculptures are the several sculptures are several delectation, while received and hostlic the third, several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures, when the several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several sculptures are several sculptures. The several sculptures are several sculptures are several scul

solve the communities.

The power like that of the women in the three paintings, carries no sexual suggestivemen. Her power unlike that of the women in the three paintings, carries no sexual suggestiveness. Her power unlike the control of the power like the power like the control of the Her pose, unlike that of the women in the three paintings, carries no sexual suggesti

continued on next page

Selections from the William I. Koch collection. Museum of Contemporary Art 700 Prospect Street, La Jolla Telephone: 454-3541

READER'S GUIDE TO ART

formal, frontal, hieratic, idealized naturalism radiates the same world view implied in Maillol's silm, impassive bather. For various cultural reasons, women during the period of the kouro were always portrayed clothed; but Maillol, in a different age, magisterially uses the nude female

were always portrayed cothed: but Mailot, in a different age, magneterally uses in ende tennale body to represent an image of human perfection. The impersonal, unexual, and (psychologically, at leas) genderless qualities are even more evident in the Koch collections when Mailoth, the magnificent La Montagovi "The Montain", which is displayed in from of the moseum. This is a robust tennak made in middle in the mailot, and in the mailot of the mailot of the mailot, and in the mailot of the

upper body is lean-ing back much further. Consc-

Fernando Botero, Woman Smoking a Cigarette

flesh; and the impres

Formulo Boston, Woman Smoking a Cigarette
within the rounded
within the rounded
six of the hair, the thirk clusters of which thy backward, Maerand-like, as though in a violent
ment of the hair, the thirk clusters of which thy backward, Maerand-like, as though in a violent
material is different; not The Mediterranean's wet-gleaming bronze, but the gray, earthy flatmess of lead titrede, however, with marehous sublety and supplements
as of lead titrede, however, with marehous sublety and supplements
as of lead titrede, however, with marehous sublety and supplements
in a summental great upoposing impulses, which in balance with the rifts (norther's is
withdress within its sability of the subject of the subject of the supplemental of the summer of the subject of t

thorn in 1932, he began his career as a painte, but by the early '0x be he had moved — massively,' as it were — into sculpturel, Explicitly attacking the politics of his native Latin America, he has portuped typical dictatoral rulers with unministable satirical intent, as in his painting of The Presidential Family (with wife, mother, child, general, bishop, cat, and Velazquez-like arriva at his east, everyone fat and abund, or his Official Format of the Milliary Justic Justice with the ministry outflish. The same satirical thrust is to be seen in his pictures of wicefullin brothele it is sheep paintings that identify the cigarente-is sucholisy calupted woman as a prossition, for the homes figure is clearly type cast for such an environment).

continued on page 74

its strong neck is thrust further for-

ward to balance the

backward lean of the torso, and the prop-ping arm (with hand

position reversed) is exerting far more pressure on the

ground to hold the body up. As a result, the muscles are tenser and more prominent within the rounded

Thursday and Sunday from noon to 6 p.m., and Friday and Saturday, noon to 10 p.m. 459-1978.

Abstract Images by Albuquerque artist Terry Craig, including works in oil, enamel, photography, and pris-macolor on canvas, will be exhibited through Friday, July 31, at Addi Gal-Coronado. Hours are Sunday through Thursday from 9:30 am. to 9 p.m., and Friday and Saturday, from 9:30 to 11 p.m. 239-5882.

Handmade Paper Works by artist Madeline de Joly will be exhibited through Friday, July 31, at the Art Collector, 4451 Taylor Mreet, Old Town, Hours are Tuesday through Friday, 9 am to 530 pm, and Saturday from 10 a.m. to 3 p.m. 598, 1332

showing mixed-media works by lon-loren Baran, mystical sculptures and oil paintings by Victoria Bobbett, free-standing sculptural pieces and oil works on paper by Chariotte Schmid, prints and watercolors by Dorothy Modaffer, and watercolor Dorothy Modalter, and watercolor Landscapes by Phyliss Kelley. The exhibit concludes Friday, July 31. Hours are 10 a m. to 4 pm. Tuesday through Saturday and 10 a m. to a p.m. Thursday. The gallery is located at 226 Fast Broadway, Vista 758-5338.

Nature Works by local artist lerry Mitchell are being featured at the Olde Ramona Art Gallery through Friday, July 31. The gallery is located at 845 Main Street, Ramona, Call 789-3682 for details.

of original works in acrylic on canva-by local artist Robin Branham con-inuos through Friday, Jul 31, 4the B St. Gallery, 641 B Street, down town. Hours are Monday through Friday from 10 a.m. to 6 p.m. 299-5882.

239-3882.

Photographer Michael Seewald will display his works through Fiday, 10b/31 at the San Dieguate Art Gaild Gallery, 1038 North Highway 101, Leucadia. Hours are Tuesday through Sanday, 10 a.m. to 4 p.m. 753-8568.

Fishings by the late artist Barney Richings by the late artist Barney Reid are being presented in a solo exhibition running through Saturday, August 1, at the David Zapf Gallery, 2400, Settner Boulevard, downtoom. The show includes desert landscapes, figurative works, and Reid's series of sheleton liquites and the series of sheleton liquites are finded and Sturday, soon or the series of sheleton liquites and the series of sheleton liquites and shell sh

Works by members of the North Works by members of the North County Artist Co-op are being shown through Saturday, August 1, at the Co-op/Gallery, 218 E. Grand Avenue, Excondido, Houst are noon to 5 p.m. Thursday through Sunday. For more information, call 741-0622.

information, call 741-0822.

From the Garden, articls whose works are linked with gradens are represented in an orbibbion numing through Saturday. August 1, at Galleve Eight, 2464 Girard Avenue, La Jolls. The works include ceramics shaped as fraits and vegetables, benches and seast designed for our-house and seast designed for our-house formed with spanning through Saturday. 10 a.m. to 5 pm. For more informations, cold 445-7431.

Out of the Mainstream is the nam of the show running through Satur-day, August 1, at the Robert Horby Fine Art gallery, 2400 Kettner Boule

Dimensions Unlimited, an associa tion of artists with disabilities, is presenting its second annual juried art exhibition through Sunday, August 2, at the San Diego Indoor Sports Club House, 1930 Front Street, Middlewom, All of the artists represented use montraditional means of working with oil, water-color, pastels, acrylics, mixed media, photography, suchpure, and other horder, by culpiure, and other media. For more information, call tools, and are supported to the contraction of the local section of the contraction of the contraction. 469-3747.

"Points of View, Five San Diego Artista," including works by Pouper Bocaccio, Eugente Geb, Nancy Kit-redge, Lyns, Shauette, and Barbara Sexton, are on display at the Lyceum Gallery, Iyeum Theatre, Horton Plaza, downtown, through Sunday, August 2. Gallery hours are Monday, through Finday from 9 a.m. to 5 p.m. through Friday from 9 a.m. to 3 p.m. and evenings during theater perfor-mances. The exhibition is co-sponsored by the San Diego Repertory Theatre and the David Zapf Gallery. 231-3586 or 232-5004.

tions, as well as never works for safe-re being shown at Riggo Galleries, 7565. Girard. Avenue. La Jolla, through Wednesday, August 5. Reg-ular gallery hours are Monday through Erday, 9 a.m. to 5 p.m., and Saturday from 11 a.m. to 5 p.m. 292 4034.

"Faces of America," paintings, etch-ings, and other works by Dallas artist Malcolm Furlow, who focuses on the

11 am. to 5 pm. 199-7971.

"Peripheral Visions," a collection of contemporary photography by Grant Biosdgood, Kevin Connors. Tony J. Mastres, P. Gregory Newman, and Startor Visiolaka will run through August 10, at the Adobe Callery, 640 Alta Vista Way, Vista Callery hours are Wednesday through Sunday, 10 am. to 3 pm. 726-3499.

"Blue News/Random Selections: A Regenerated View of Modern Media 1987-1992," by David Levy, contin-ues through August 15, at the Gallery Store, 724 Broadway, downtown. Hours are Tuesday through Friday, 10 a.m. to 8:30 p.m., and Saturday from 10 a.m. to 4:30 p.m. 233-9100.

"Northern Lights," featuring th Pacific Northwest and Canada, will run through August 15 at the Signa-ture Gallery, 3693 Fifth Avenue, Hillerst Watercolors, searings, hot glass creations, sewlert, wearable are, ceramics, and other media will be represented. The gallery is open Tuesday through Saturday from 11 am 169 p.m. For more informa-tion, call 297-0480.

Eskisso Art, original stone sculptures by Inuit artists Shorty Killickty, Temela, and Pauto Saita, all of Baffin Island, Canada, will be displayed through August 20 at the Northern Reflections Art Gallery, 444 Bonair Street, La Jolla, Hours are Tuesday through Sunday, noon to 6:30 p.m. Call 459-1700. Call 459-1700.

Wax and Dye Compositions on fab-ne by Chimese artist Euvara Hong will be exhibited through August 20, at the Better Worlde Galeria, 4010 Goldfrinch Street. Mission Hills. Hong's works have been exhibited in the National Art Museum in Beining. the National Art Museum in Beining, as well as in numerous shows elsewhere in China. The hours are Sunday through Thursday, 9 a.m. to 10 p.m., and weekends from 9 a.m. to 1 a.m. 260-8007.

i am. 20.8007.

"Gallery Bewa", the Porter Randall
Gallers in marking the end of in first
season by exhibiting works by artist
shown during this past year and
the past year and
the scholars of the past year and
the scholars of the future Featured
artist include Grimanea Amoron.
Inc. Bebas, 1-board David Carrier,
to Bebas, 1-board David Carrier,
Careno, Oliver Jackson, Roberto
Marquez, Mars, Lovdac O'Noal,
Italo Seanga, Juane Quick-to-See
The, those continues through
August 21, NG4 Ia folds Bousteard,
La Jolla, Hourar Tuesdays brough
staydow, 10 a.m. to 5 pm.; and by
gond 21, NG4 Ia folds Bousteard,
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Weathervanes, Whirligigs, and



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an exhibition of recent portraits by b.b. la femme, continues through August 31 at the b.b. la femme Gallery, 545 F Street, downtown. Hours are Tuesday through Satur-day, 11 a.m. to 6 p.m. 237-5087.

day, 11 am. to 6 p.m. 237-5887. Cosmescapes, William Schickel's large works on canvas as well as smaller works on paper; in both enamel and arryine paints, will be displayed through August 31 at the Cable Gallery, 1111 East Fort Stockton Drive, Mission Hills, Gallery hours are Tueddy whrough Saurday, 11 a.m. to 7 p.m. 497-0866. "The Outcasts," Lilly Rosa is show-ing her recent works on paper paying hornage to all artists past and present as social outcasts/individuals at Galetie Cujas, 2424 San Diego Avenue, Old Town, through September 27. Summer hours are noon to 7 p.m. on Sunday only, or by appointment, 491-0166.

fantatical works by contemporary American artists. This year the gallery also will brew a different variety of tea every day for visitors to sip while viewing the artworks. The gallery is located at 7850 Girard Avenue, La Iolla, and hours are Monday through Saturday from 10 a.m. to 6 p.m. Sun-days from 11 a.m. to 5 p.m. For more information, call 459-9433.

ART MUSEUMS

Spirit, "a cross-section of American Indian arts being presented as part of our land's 500th anniversary cele-bration. Included in the show are masks and woodcarvings from the Northwest Cost, prehistoris Mimbres pottery. Plains Indian painting on butfalo hisé, Zuni jewelry, Bebbis of the California and the Pueblos of the Southwest, and Nivaso weavings.

included. Through October 11, the museum will continue to present The Great Age of Sail: Treasures from the Maritime Museum, comprising 100 major nautically themed paintings and nautical objects, including charts, globes, navigational instruments, and ship models sponning the 16th through the 19th tentumes Par-

ments, and ship models sponning the light through the 19th centuries. Par-ticularly noteworthy is 1.M.W. Turner's enormous canwa. The Bat-tle of Trafalgar, 21 October 1805, which depicts the final encounter between Admiral Lord Nelson and

BOUGHT, SOLD

& TRADED

MISSION GALLERY

"Imaginary Landscapes," paintings in mixed media and collage by Ursula Freer will be on display through

information, call 792, 5000.
North County Artists, abstract col-lages by Mary Lou Zimdars and Claudia Brown, watercolors by Phyl-lis Swanson and Edith Eaton, and paties by Berry Standevan will be fea-tured through the end of August at the bradford Callery, 835 North Val-can Avenne, Leucadia, Hou s. str. Friday, 11 am., 10 5 pm. Monday, and 11 am. to 3 pm. Sunday, 403-1351.

Rich Color School, oil and acrylic Rich Coler School, oil and acrylic paintings from mainland China will be displayed through Augus. at the Calhoun Gallery, in the Studies Build-ing at 2400 Kettner Boulevard, downtown San Diego. Artist Lub Briggiang and Zhang Shi-Yang came from China's casternmost Yunan province but traveled to Europe in 1976 and began experimenting with 1976 and began experimenting with from Rick Dela Cruz also are being schildren and the Cruz also are being exhibited, Gallery hours are Tuesday through Saturday from 11 a.m. to

Oil Paintings by Stephen Curry, several of which will travel to Yokohama, Japan, for the San Diego sister-city exhibition, will be on view at JAVA Coffeehouse/Gallery, 837 & Street, downtown, through Septem-

Teapot Time Again, Gallery Alex traditional Chinese Yixing vessels, renowned for their brewing proper-ties, as well as imaginative and fantastical works by contemporary

The museum's permanent col-lection includes Italian Remissioner paintings, Samish Old Masters paintings, American art. 19th cen-clement of the Collection of the Col-putar and the Westman Gallery of contemporary California art. The gallery, located in Balboa Park, is open from 10 am. of the Park, is open from 10 am. of the Admission is \$5 addits, \$2 for chil-dren 6-18, from on the hard Tuesday of the month for viceing the museum's collection of permanent paintings, not special exhibitions). 22 7841.

232.7931.
The Masseam of Contemporary Art.
San Diego is exhibiting works from
the protate collection of sailing magnate. William Koch through
August 16. They involde paintings
and sailprate by Jean Arp. Thomas
Edgere Boadin. Pala Ceranne, Jean
Eggree Boadin. Paul Ceranne, Jean
Eggree Boadin. Pande Ceranne, Jean
Eggree Boadin. Pare Control
Eggre Mingei International Museum of World Folk Art, on exhibit through Sunday, August 2 is "Arrows of the Spirit," a cross-section of American

"Tube Bozzi" American Egod," con-sisting principally on ok cabinet with 12 drawers and an index tray. The drawers house 12 major genres of uniquely American fosed products, which Bozzi uses as a metaphor to identify various cultural phenomena. Japanese artist Noberu Tsubaki has contributed two large scale sculp-tures that present a terrifying view-fures that present a terrifying viewcontributed two large scale sculp-tures that present a terrifying view of nature and suggest the ongoing decar created by ampoint pollution. Tude also creating drawings directly onto the gallery walfs as part of his artist's residency in La folla. Museum admission is 54 for adults, \$2 for students and seniors, and 50 cents for children under 12. For more information, call \$45 i 5941.

Southwest, and Navajo weavings, blankets, and jewelry. The museum is located at 4405 La Jolla Village Drive, La Jolla, in University Towne Center, La Jolla. Adults \$3, children 5-12 \$1, 453-5300. San Diego Museum of Art, artist lasper Johns's six year-preoccupation with the theme of the four seasons is reflected in an exhibition running through August 9 Approximately 50 works taken largely from Johns's personal collection are included.

Wascum of Photographic Arts, an exhibition of about 100 black and-white photographs by Stephen Shams-collectively entitled "Outside the Dream Challe Powerty in America" will be on view through August 25. Shame treeted the country from 1984 to 1989 photographing children of impovershed tamilies. The images record families living in cars, sleeping on paid benches, and existing in wedfare horters and abundenced twistings.

next buildings Located in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m.; Thursdays till 9 p.m. Docent tours are available on week-ends at 2 p.m. and 3 p.m. and are included in the price of admission (adults: \$3), 239-5262.

tadius 53). 239-262.
Thinker Mussum of Art, "Age of Elegance: France in the 18th Century," featuring of objects drawn," featuring of objects drawn of the 18th Century, Testuring of the 18th Century, Testuring Condition, and Diego, explores the ear that corresponds from the 18th Century of the 18th Century

continued from page 73.

The satire extends to the bourgeois family (fat pape, fat mama, fat children, fat pet), and to the pompous bourgeois gentlemen who patronize the brothels (the recent bronze Man with at Cane shows just such a man in his neat moustache, bouler hat, tacket, and size of trouters, standing on the back of a proin, neads woman who is without doubt the same figure as the Woman Smiking a Cigaretic. Indeed, Biotero satirizes the whole human race, from ot only do all his women and men repeat the same archetypes (most of his male figures have the identical Latin-American moustache, which Biotero himself sports), but the artist traces those rachetypes all the way back to a stupendously fat, hubune live and an equally preposterous Adam. In addition to this pervasure social satire, much of Biotero's work, in both jointing and scilpture, includes (or consists of jarodies of air works by the masters of the past. "I am not a parody artist." he declares. But there are explict promises of shar Van Eyck's Armoffin Wednigs of the Cinarga-family portain in Mantegas (S camera degli Sposs) of Traditional Madomass, of Massacio, Velazquez, Rubers, Bonnard, Mailol (in the postures of his femile mudes), Degas (Prometer and Contract of the past and evide wide (Prometer duriners with squar necks and yard-wide).

(hronze dancers with squat necks and yard-wide tutus, laboriously lifting a leg as wide as their whole body), and — most outrageously — of Leonardo (Mona Lisa, Age Twelve, with her fat, cunningly malicious face). In a sense, all Botero's sculptural work is a parody of the tradition of monumental bronze sculpture, the enormously exaggerated forms (along with the smooth, authoritative technique) (along with the smooth, authoritative technique mocking such commonplase genes as the equation statue and — most prominently — the female nude, but look at Wimman Smoling a Cigarretin conjunction with Maillols The Mountain!

Similarly, Benerio 12-footh thigh, grotesquely over-muscled Roman Soldier (1986), naked except for his crested helmet and his little rounds shield and thin; not all at trunchen, it as tonce a sattire value.

all pretentious military personages (although nude, he belongs with the group portraits of juntas) and a parody of monumental male nude sculptures. His profession may be different, but for Botero he is just as silly and contemptible as the fat prostitute lying nearby in front of the La Jolla museum. Indeed. one can imagine this mega-Schwarzenegger visit-ing the lady in her bordello — and what a

ing the lady in her bordello— and what a Brobbingnagian tumble that would be!

There has been much speculation about the artists courses of the mannered bloatedness that is the most vivid characteristic of Botero's work. In ings of Leger, the "Classical" period of Picaso, the paintings and drawings of Cuevas, the sculptures of Gaston Lachiase. But such genealogies of artistic indebteness are extraosous to what really counts in a work of art; what it itself means— that is, how the artist has used the models offered by his predecessor to express his own view of the world. Perhaps the most build revellation of Botero's intent the intent of his total creative self, not of the man who makes shallow werbal statements to interviewes; his his wonderful Gart 1984), which you will find that the control of the contr

revelation of Boteros intent the intent of his total creative self, not of the man who makes shadle low verbal statements to interviewers) is his wonderfold (art 1984), which you will find indi-out the manuscum in the gallery devoted to the non-marine art in the Koch collection. This imposing creature, like a male hippoporturus with a bushy tail and whishers stick-ing out like nails, stands in unshakable self-assurance, his big round pawe planted solidly on the floor. Cats have been a favorite subject with Boteros they appear in many of his paintings, always with the same look. Cats have many traits a figurative artist might feel inclined to depict their elegance. their agality, their cunning, their bloodhristiness, their algour, even their ele-verness at feigning affection. Botero focuses exclusively on norther universal trait of cats, their summences—which is solve two even his loss one-loss.

smugness — which is what we see in this large-scale bronze.

In this, they are kith and kin with his dictators and prostitutes, whose smug certainty of In this, they are kith and kin with his dictators and prostitutes, whose smug certainty of their own worth is precisely what the raints is symbolizing in his gigantic forms, and precisely what he is attacking. Here is the key to what this self-proclaimed non-satirist is all about, and the explanation of why his figures are alls of sta, and so laughable. He inflates them in order to puncture them — and it is a project in which Woman, Man, and Cat are equally the target of the artist's pointed wit.



READER'S GUIDE TO CLASSICAL MUSIC

Romancing the Tone

Golub-Kaplan-Carr Trio

REVIEW

When the Golub-Kaplan-Carr Trio (David Golub, piano; Mark Kaplan, violin; Colin Carr, cello) performed for the La Jolla Chamber Music Society two years ago, I remarked on the great good fortune that had brought these three consummately vigorous and sensitive musicians together, and on the generous proportions of their program of Beethoven, Mozart, and Dvořák. The same sense of superb music-making extended to heavenly lengths pervaded the group's more recent appearance at sherwood Auditorium. For listeners to whom music is the food of life, this was a

they had been

born to play

nothing else.

For listeners so the sample of the components this time were Schubert, Schumann, and Faure, a traversal of the Romanic sensibility in three distinct but intimately the sense of the sense Romanticism in music, with its personal expressiveness, its emotionalism, its

progressive extension of the harmonic vocabulary bequeathed to it by Classicism. The vorks ranged over nearly a century, from the Schubert Eflat, Op. 100 (1828, the year of the composer's premature death), through Schumann's First Trio (D Minor, Op. 63, composed in 1847), to one of the final works of Gabriel Faure's long career, his D Minor Trio, Op. 120 (dating — amazingly — from as late as 1922). The surprising adherence to Romantic ways of

thinking, feeling, and composing, at a time when Stravinsky, Schoenberg, Varèse, and others were revolutionizing music's form and content, is what gives the lovely Fauré Trio its special poignance. In its lyricism, its tenderness, its passion, its underlying fusion of sadness and serenity, and the its underlying fusion of sadness and serenity, and the emotional intelligibility of its lush chromatic language, it continued on page 76

Golub-Kaplan-Carr Trio La Jolla Chamber Music Society Sherwood Auditorium Music by Fauré, Schumann, and Schubert

Contributions the Reader's Guide to Classical Music must be received by mail to later than the Friday preceding the Trursday issue for publication. Send complete information to Reader Classical Music, P.O. Box 5893, San Diego CA 92186-5803.

Brazilian and Baroque Selections will be presented by MiraCosta Col-lege's summer guitar orthory tonight, Thursday, July 30, 730 pm., in room 204 at MiraCosta's Say Belijo campus, 3333 Manchester Avenue, Cardiff. The 15 member group di-crected by Eric Foster, Admission is by donation. For more information, call 757-2121 x440.

"A Night in Old Vienna," the Ran-cho Bernardo Symphony on the Green summer season continues with the San Diego Symphony Sum-merPops Orchestra and conductor Norman Leyden presenting works by Johann Strauss. Franz Lehar, Franz you Supres, and other composers. Johann Strauss, Franz Lehar, Franz von Suppe, and other composers from Austria's musical heyday on Saturday, August J. 8 p.m. at the driving range of the Rancho Bernardo Inn, 17550 Bernardo Chas Drive, Rancho Bernardo. Tickets range from \$15 to \$20 and rae avail-able through Ticket Master. For more information, call 487-3773.

Bass Vocalist Michael Morgan, who Bass Vocalist Michael Morgan, who has been a festured soloist in many, local opera productions, will sing an exlectic program of soung for the bass voice with plano accompaniment on Saturday, August 1, 8:0 p.m., Better Worlde Galeria, 4:010 Goldfrinch Street, Mission Hills. Admission is by donation. Call 260-8607 for more information.

Organ Concert, guest organist Gary Toops will play selections from Bach, Menken, Mulet, and others on the 4400-pipe Sprecksli Organ Sunday, August 2, from 2 to 3 p.m. at the Or-gan Pavilson, Balboa Park. The con-cert is free. For more information, call 22e-0819.

A Wide Range of Music arranged for classical guitar will be performed by James Ian Lang, publisher of Guitar Notes, and Ron Hall on Sunday, Au-gust 2, 4 p.m., at the Better Worlde Galeria, 4010 Goldfinch Street, Mis-sion Hills. Admission is by donation. Call 260-8007 for more information.

Call 260-8007 for more information.

The M.U.S.B. Channber Music Sarties opens in 1992 season with a concert Sunday, August 2, 7 g.m., at the Congregational Church of La Jolia. 1216 Cawe Street, by the San Diego Double Keed Ensemble Jabyling a program of Renaissance, barcoque, and classical works. Admission is by donation. Call 491-2473 for more information.

sion Hills, 260-8007

sion Hills, 260-8007.
Music and Pestry, Gary Tuttle and Brian Kilmer will perform on guitar, and Conrad Bruderes Fx. and Fx. will play piano and viola, respectively, as part of a multidisciplinary arts pro-gram scheduled for Monday, Au-gust 3, 730 p.m. at the La Jolla Recre-tation Centre, 1-5 Prospect Street, La Jolla. Suggested donation is \$2. For more information, call 552-168 p.m.

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READER'S GUIDE TO CLASSICAL MUSIC

seems to be bidding farewell not only to the composer's life (he was 77 when he wrote it) but also to the whole heritage of the 19th Century, which was being besieged and was

of the 14th Century, which was being besieged and was falling to dust all around him.

The artists of the Golub-Kaplan-Carr Trio seem to have a special affinity for the Romantic manner, a capacity for projecting themselves into a way of mind and heart that — for musical creators, if not for performers—

belongs decisively to the past. This is a matter of belongs decisively to the past. This is a matter of temperament and empathy—but it is also a matter of technique, for the exence of the style was conveyed by the trythmic suppleness, the largeness of musical dramatic gesture, and the warm tone of all the instruments (especially notable in the unison passages for the violinist and cellist, whose timbre and vibrato—and pitch!—were so close as

to be identical).

Schumann is in many ways the chief influence on all

subsequent Romantic chamber music. Brahms, Seint-Saens, Franck, Fauré — indeed the whole French school — would

be inconceivable without his example. It was therefore apt that Golub-Kaplan-Carr offered a work by Schumann himself, the first of his three rarely performed trios (the

continued from page 75

member of the San Diego Opera Company, performing solos and ducts on Monday, August 3, 7/30 p.m. at the Galeria, 4010 Goldfinch Street, Mission Hills, Ad-mission is by donation, 260-8007.

mission a by docastion, 260-8007. Everything from Bach to Thunder-storms to women composers to the Spanish barties will be included in a concert by Kimberly Marshall scheme, lead for Monday, August 3, at Byttm. Spreckels Organ Pavilion, Balboa Park, Marshall is university organisation and assistant professor of music at Stanford University, where she di-rects the doctoral program of organ tables. The concert is free: 226-0815.

That Fearless Musical Experi-Their Feerless Musical Experi-menter, the Kroon Quartic, will gave a Summer EXTRA; concert pre-grammer EXTRA; concert pre-ton Treader, August 4 Segming at 2:30 p.m. at the Summer/box out-door amphitheries in Embarcaders Marine Fall South, downtown. The Marine's Meders Novigo, Hamou El Dini, "Watersheet," John Os-wald's "Spectre," Michael Dung-erty, Tean Botter," and Steve Reach-special for the proper Trainer, pre-from \$6 to \$24; call 699-4205 for more information.

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.. the sense that every note counted

nimself, the first of an intererary performed trips (the D Minor, Op. 63). The reasons for the relative obscurity of these works are themselves obscure, for the Schumann Trios exhibit the same ardor, the same soaring, singing quality of melody, the same dramatic excitement, the same idiomatic writing for the instruments, and the same intensity of unabashed personal expression that characterize such better known Schumann chamber works as the Piano Quartet and the Piano Quintet.

Perhaps there is a marginal sense that the musical ideas are not quite

as striking or as unpredictably spontaneous as in those more famous works. But one cannot imagine a more persuasive case being made for the top-drawer quality of the D Mipor Trio than what Golub-Kaplan-Carr did with the score, for they played it as though it were the greatest piece of music in the world and as though they had been born to also contains.

of music in the world and as though they had been born to play nothing de.

Of course, after the intermission it seemed as though colub, Kaplan, and Carr had been born to play nothing but the Schubert E-flat Trio — which really might be the greatest piece of music in the world. The mass magically quirky, certainly, for Schubert's brand of Romanticsme expresses itself through an immittable sense of melody and of structure that no one but he could have even imagined. Is there any other composer, throughout the Romantic period, or in the entire history of music, who would have thought of a tune such as the astounding, idiosyncratic them of the Andante movement, with its curiously hopping accompanients or who would have decided to hopping accompaniment, or who would have decided to bring that tune back, with so breathtaking an effect, in the middle of a Finale of an entirely different emotional cast?

middle of a Finale of an entirely different emotional cast!
Golub-Kaplan-Carr have recorded this work, along
with the Schubert B-Plat Trio, in the usual recording-studio
conditions where by repeated re-recording it is possible to
get everything perfect. The performance at Sherwood
Auditorium did not have that technical advantage, but it
aventheless seemed flawless, as I found from listening
aventheless seemed flawless seemed carefully to a tape of the concert, score III hand. He sixtuation, and the spiritual contact with a discerning audience, provided an additional advantage: the sense that every note counted absolutely, that every passage had to be realized to its utmost then and there. These wonderful realizes to its utmost then and there. These woncerns musicians threw themselves with unrestrained commitment into the world of early Romanticism, into the glorious, ungraspable mind of Franz Schubert, and into the special strange beauty of the F-Bat Trio, with the result that every instant of what is (by clock time) an unusually long piece of

chamber music was filled with luminous, expansive life.

But that — apparently — is the way they play

READER'S GUIDE TO RESTAURANTS

She Lapped It Up



REVIEW

Everyone in the restaurant business urged Bernard Mougel to forget about opening a restaurant during this recession. For 14 years he held a comfortable and rewarding position at the Inn at Rancho Bernardo working in every aspect of food and wine. He his need for renewal was strong. The El Bizoccho Room at the Inn depend on its regulars, many of whom told Bernard that they loved the food but wished that a high-quality, less expensive dining room existed in Rancho Bernardo. That though plaqued Bernard, but he didn't act on it until he

That thought plagued Bernard, but he dish't act on it until the May of the Ma

The Restaurant: Beruard'O
The Location: 13457 Rancho Bernardo Road,
Rancho Bernardo Village Shopping Center,
Rancho Bernardo Village Shopping Center,
Rancho Bernardo (487-7171)
Type of Food: Fresch-California cuisine
Price Range: A la carte, 52.73 to 514.50
Hours: Gloeed Monday, Lunch. Treaday to Friday,
1139 a.m. to 2309 p.m.; dinner, Tuesday through 5
5.00 p.m. to 950 p.m.

The Restaurant: La Terrazza
The Location: 8008 Girard Avenue, La Jolla (459-9750)
Type of Food: Italian from Tuscany
Price Range 33-30 to 314-39
Hours: Open daily, same menu lunch and dinner; hunch,
11:30 a.m. to 400 p.m. dilner, Sunday through Thursday,
600 p.m. to 10:30 p.m. Friday and Saturday to 11:00 p.m.

The Reader's Guide to Restauents compiled by Eleman Virilines and represents a selective listing of seconomeroids San Diego County and Tijuana dening establishments. more or broke a menth, Price estimates are based on the latest information available for a compiler model or person, exclusive of drude San 515, Sepansive more have a seconomic properties of the seconomic properties of the seconomic properties of the seconomic properties of the seconomic seconomics. San 515, Sepansive more than 515. Place call restaurants in advance for personal places, reservations, and other specific applications.

NORTH COASTAL

THE ABMENIAN CAPE 1126 Carlobad Boulevard, Carlobad Toulevard, Carlobad 7:10-2233. If you've never titled Ammissin Book, you should do so at this charming restaurate located in a cottage facilities in prepared from scretch induling 'green's facilities of the control of the co BAIA GRILL AND FISH MARKET

Les Clas. Patio alting, Open daily, less challenges of the Pack SERE Los Casts Server & Pack SERE Los Casts Server & Pack SERE Los Casts Server & Pack Carthadr, 217-297. This losted dising room offers breaden, took, and doners Col practical neither on the altinomer of the pack server of the pack s

and onner. Low to mouerase. PEDEL'S CARLESAD. 3005 Carlsbad. Boulevard. Carlsbad., 729-0903. A sister restaurant to the venerable estab-ishment in Del Mar, the stan here are carnitas, quesadilla with chicken, beef or pork, tostada suprema, and breast of chicken Milanese. Open daily lunch and dinner. Low to moderate.

restaurants by telephone

day or night! Whether you're longing for a small inexpensive cafe, a sphash renaurant, or a tip on where to take your date or friends on Satusday night. Bleaner Widmer's Restaurant Line is the best source for HONEST information of the state of the state

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Call 1-900-844-8600, 24 hours a day.

Restaurants with a view
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food to match, press 15.

Late-night restaurants
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night noshing after the theater or a
concert? Eleanor recommends these

Romantic restaurants
For a small, intimate café, a room
with a sweeping ocean view,
or a patio lit with candles, press 20
and then, when requested, select:

Eleanor is one of the most committed dessert lovers in San Diego. For her recommendations o where to find a delightful touch of decadence, press 22.

ABC 3

2 4 Holiday dining For ideas on where to dine during holidays and special occasions, press 24. An outdoor dining selection is currently listed.

ABC 5

ARC 45.

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restaurants, those that are under
new management, or places where
the menus have changed drastically

Bargain restaurants
If you're in search of great food at
low prices, press 13 to hear Eleanor
recommendations

12 Asian: Chinese, Japanese, Thai,

14 French, Continental and Belgian 15 Ethiopian and African 16 Afghan and Indian 17 Mid-Bastern: Lebanese, Greek and Turkish 18 Slavic Russian, Polish Czech and Armenian 19 Old World European: German,

Cuban, Peruvian, Argentina

Restaurants by area of town
Press I if you want to satisfy your hunger just around the corner, or if you're planning an outing to a special part of the city or its suburbs. Choose the goographic region that is right for you from the list below. Breakfasts and brunches Whether you're seeking a spot for a business breakfast, a place to take your visitors, or a cafe where you may have a leisurely breakfast or brunch, press 18. When requested, press 1 for breakfast or 2 for brunch

11 Uptown 12 La Jolla

19 Central San Diego 20 South Bay and Coro

13 North County Coastal 14 North County Inland 15 East County and State

University 16 Midway, Old Town and

Mission Valley
17 Clairemont and Kearny Mesa

1. 9

1 8

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Almost everyone has a favorite pizza
parkor, but if you want to try
undividual gournet pizzas, or those
with outrageous toppings, or pizza
take-outs available late at night,
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Receive menus from any of the Taste of Downtown restaurants via fax by calling 491-2940. Simply follow the voice prompts and the menus will be faxed immediately, at no charge to you. Note: During the Taste of Downtown, restaurants will be serving one or two specialities only.



Sunny 1037

JAKE'S DEL MAR 1000 Caust Bendrard. Del Mar. 785-2002. Index's in the ashrepped or handle week and the proper bendrard. The ashrepped of the proper bendrard was a state of the control of

as well as Mandarian and Srechuan dishes. Some of the best appear on a menu printed in Chinece, ask the owner to translate the offerings from that list. Some of the best in the house include Overseas Supreme, chicken, shrinp, beef and cashews placed in a ring of deep-fried mashed potatore, and shark's fin served with lettuce cups. Satar preparations are also interesting, corregious presentation includes carved vegicables. Open daily, continuous service.

lands and dinner. Moderate.

**PURET'S NO' Files Street, Lambergard
Shopping Center, Incinnes, 842-535.

Although the menu remains the same, some of the latter is gine now that the against the same of the latter is gine now that the against power of the content of the same of the s

RED TRACTON'S 550 Vis de la Valle. Del Mar. 755-8600. If you like truly mammoth portions of prime rib, steak, chicken, or fish that's fresh, plain, and

nightly Moderate to expensive.

STAR OF INDIA RESTAURANT 927

First Street, Encinitas, 632–1113. If you've enjoyed the fine Indian foot its original home in 1a 1018, you will apprent the having a breach in Encinitas, apprential having a breach in Encinitas, and vegetarian dishes as well as go, rich, and the street of the s inner plus Sunday

VILIA D'ESTE 2282 Carmel Valley Road, Del Mar, 259-2006. The chef from Milan performs marvels with pasta, many of them unique and excit-ing. Chicken, fish and osobacco, served nightly, are marvels. You'll find the Old World dining room soothing, the memo-

NORTH INLAND

DANTE'S \$379 Mira Mesa Boulet 693-3252. Italian and continue ners include soup or salad, entree, veg-etables, pasta, or rice. The best bargains are the roasted half chicken with

READER'S GUIDE TO RESTAURANTS

continued from page 77
it's equally fashionable to lay claim to having put in time at Mille Fleurs. As it shappens, Jay Greenfield actually cooked at Mille Fleurs in addition to a sint at the lim at Rancho Bernando, Young Leitested, energetic, and not bound by French traditionalism, Jay was exactly the chef that Bernard needed. In later May, the creaturant named Bernard O spoeed. The simple but attractive to the state of the state

vinaigrette.

The cost of this salad was \$6.50, and if you then order a crock of very tasty French onion soup for \$3.50 — which arrives with foccacia bread baked on the premises — you may have a delightful light meal for \$10. Or, you may order angel-hair delightful light meal for \$10. Or. you may order angel-hair grasa with firsh basil-control succe for \$6.79 or a small gournet pizza for the same price. The special pizza that night was the gournet calzone stuffed with chicken and cheese, which we ate with our salad.

Since the watter was touting it so highly, I selected for my entree susteed salmon covered with a remarkably light dill source, and my frend chone grilled albacore. Both of these fish dishes were beautifully per and accompanied by several segments on the way to the second of \$1.50. However, and standard standards.

Carvae weakly standards.

off Line Way to use and each cost \$31.50. Deserts provedoutstanding, especially a cripe at topped with view narmaria topped with view narmaria topped with view narmaria topped with view actions of or a major dieting firm, and the rardy allows hereaft to each cost off free freed works of or a major dieting firm. The cost of the remaining free major to cost of the cost of the remaining the cost of the cost of the remaining the cost of the cost of the remaining the cost of the cost of the cost of the remaining the cost of the cost of the cost of the remaining the cost of the c

continued on page 80

she rarely allows herself to eat dessert. She took one taste of the oty-ewith pean and began to be ju with a goon. I couldn't blame her; it was sensational.

Bernard O's o perated by a man who comes from a prestigious hotel, and in his own restaurant the cuisine and service are marked by the best professionalism. We left without a bit of regret for the long ride or the fact that we had missed our media reents. Every neighborhood in the city should be fortunate enough to have a restaurant like Bernard'O. You'll spreviate it as much as we did.

La Terrazza Restaurant truly deserves your attention. The Italian food (from Tuscany) is lively, buscious, and liberal in portions. The popely who own the place are delightful, and although La Jolla is brimming with Italian restaurants, this one may easily seage your notice. If so leared directly under the Palms on Girard Avenue and used to be, among other things, an icc cream parlor. The premise are small, but it's an attractive white tablecloth staurant with a patio. Moreover, the food is quite good. the food is quite good.

One of the problems La Terrazza suffers is that walk-by

One of the problems La Terrazza suffers is that wans op-tourists on the way to the Cow would gladly settle for meat-ball sandwiches and ordinary spaghetti dishes. For them, both the decor and the food preparation at La Terrazza may prove too elegant. Discerning dinners who would love the food either don't know of its existence or may be put off by the limited

The pastas here are terrific, especially ravioli stuffed The pastas here are terrific, especially ravious stutine-with spinach, cheese, and mushrooms, or ravioli filled with lob-ster, or gnocchi or penne with eggplant and smoked mozzarella. Most of the pastas are \$8.95 with the exception of those that contain seatood. In addition to pasta, we enjoyed the bone-less chicken breast with baby artichokes, the focacia bread,

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READER'S GUIDE TO RESTAURANTS

combinations are noteworthy. For light metals, on the continuous paint shells we have been as the continuous c

DELICIA'S (100 Pasco Delicus, Ra-cho Santa Fe. 78s-8000 Under the monital eagls of Wolfgam Pack, one of whose chefs could here three days a week, this retainant serves excellent pastas and very thin crusted parts i la-fresh fish, salack, daily specials. The room is smashing, but the service and dimer daily strutch a la care Strutdy and the chefs of the chefs of the chefs of the latest pastas and the chefs of the three bear improvement. Lunch and dimer daily strutch a la care Strutdy of the chefs of the chefs of the chefs of the Expensive.

continued from page 78 and the incredible tiramisu dessert. The dessert and the pas-tas are reminiscent of those served at La Strada, and for good

tas are reminiscent or mose serveus at a surrous, and no good reason — Franco Tassone started out as a partner at La Strada and ended up going out on his own. La Terrazza is a place you should seek out for a casual but well-prepared meal: it's open every day, and except for the daily specials, the same menu is served for lunch and dinner.

If you now pareaken, this is not to be STELLA'S RIDDAYA'F POLISH RESTRICT THE STELLA'S RIDDAYA'F POLISH RESTRICT THE STELLA'S RIDDAYA'F POLISH RESTRICT THE STELLA'S RESTRICT TH

RUSTY PEIRCAN 4340 La Jolla Village Drive. 587-1886. The new menu has been scaled downward so that prices are now affordable for almost everyone.

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Late's

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expensive.

MANDARIN WOK 4227 Balboa Avenue, Clairemont, 272-3972. The cheft, born in mainland China, has spent years in Korea, Taiwan, and Iapan. The fusion of these cuisines provides some inveresting accounts to basic Mandarin and Szechwan cooking. Try the war wan no soup (with egg whites), crispy berf in hot sauce, nog ing shrimp with barbe-

Low to moderate.

SEUIPS 2299 Motion Boulevard, Bay Park, 272-6992. Emilies enjoy entirely Mandarin studieds because of the Mandarin studieds because of the Mandarin studieds because the sevint service. Among the best dislose are post studiers, host and-sour rougs, shrimp, in hot gadie sauce, and orange are post studiers, host and studied to the service of the ser

THE BEACHES

ISLANDIA BAR AND GRILL Hyatt Is-ISLANDIA BAR AND GRIL I Hynt Il-Lundia Hotel, 144 (Duiver Banut 144) (Duiver Banut 144) metaban Barch 224-1234. Although this American and Commental view dining room is noted for its overwhelming stonday brunch offerings, the all carte dinners prepared by the new chef are excellent in appearance, taste, and high quality. Fresh fish entries are especially ecommended. Open daily, dinner Monday through Saturday, Sunday though Saturday, Sunday

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"first owners" plus main-course salads constitute good light meals. If not be the constitute good light meals. If not the bott and spay chicker salad. I for en-trees, choose the frush fish revend with splendid fresh vogetables, or prime bott straks. For dessert, there are com-plimentary chocolate dispost traveler irs or pineagple, or try the hoi chocolate-chocolate sheath cake. Ro-mantic patis, as well as indoor drining. Dinners only nightly. Moderate.

Dimers only ng/ml>. Moderates, LITTLE TRAIL y 260 Viction, Ocean Breach Priorit Lones, 223-9900. This breach of Little Little on University as we note holds about seven tables. You may est there ex takes or on any time on the ment that includes paras, calonne, and parts. The halant necro consist of skall, officer paras, languas spaghett, and parteries of the construction of the const

midnight Friday and Saturday. Low MANGIAMO TALLAN STYCHEN 825 Garnett, Seacoast Square, Pacific Beach, 495-1000. This small immucu-lar resistants recoculters in priza, posta-and siable. Pizza durier specials, which incude stade, have a top price of \$5.75, and for the same price of \$5.75, and for the same price of \$7.75, and for the same price on more order a pasta dimner. Pizza is prepared Tuscam style, and arrives in the form of a load of beened. Pewer stems a available for take-

bread. Every stem is available for take-out. Nice spot for light, casual meals. Open daily, 11:30 a.m. to approximately 10:60 p.m. Low MERIANO'S Sheraton Harbor Island Hotel East, 1380 Harbor Island Drive. 692-2255. Located on the site of what was once the elegant Sheppard's, Mer-

PALNOUS INSTANCTANENS AND AND A PALNOUS INSTANCTANES AND A PALNOUS INSTANCTANES AND A PALNOUS AND A

moderate.

PIZZBIA UNO 4465 Minsion Boulevard, Pacific Beach. The original Chicago was deep dish pizza as well as in the control of the contr

SHELDON'S CAFE 4731 Mission Bay Drive, Pacific Beach, 273-3833, Al-though the fold favorities are still on hand chicken-fried steak. Tied chicken, old-fashioned conquettes and liver and

OLD TOWN & MISSION VALLEY

forms wonders with the revised menus, some of whose prices have been low-real. The grilled fish and sealed are marved, but the new appetiers and salmarved, but the salmarved and the salmarv

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town, 292
4339. This boisterous cafe is noted for
its excellent breakfasts, revied from
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heam and rice, or the roitserier routed
chicken. Open daily from 7:00 a.m. to
11309 p.m., with the same menus serval
throughout. Low to moderate.

PARRENG'S 4251 Taylor Street Old Town, 296-778, Not strended for gourned dinner or those who has considered and officer strended for the constraint of the constraint of the constraint of Taylor Street, and the constraint of t

moderate.

THO CARLOS 3334 Rosectram Board and 222-2100. This family restaurant does not offer unique chihes, but to transduced terms at fauly low control to disappointed. The best of these the crop question as a fauly low compared to the control of the control

One flight up. Low-moderate.

TOMATOS FINALIAN BISTALURANT
3311 Sports Arens Boulevard. 262016. The mine here offers agreed
are good, filling and low-priced — the
are good, filling and low-priced — the
top one for shiring and pasts as Size
People on a boulget should try separate
plant and giambatio — pasts of
the chicken, hot assuage, resulted portderion and hot peppers. Cheerful lovestrong-plere Cyper daily for breaking
tanks and distance. Jow to moderate
lauch and distance. Jow to moderate

READER'S GUIDE TO RESTAURANTS

EAST COUNTY &

DANSK RESTAURANT 8425 La Mesa

food. Cheen Montally, Open Tumary-temps Studies, LEMET 51/20; LeMET 5

and dimer. Low to low moderate.

LADRES: TRIALIAN GOUBMIT
RESTAURANT 5654 Lisk Murray
RNC 463-9975. This charming disease
soon differ unusual, innovative dishes
with recipes from southern laby and
others from the elegan north. All entrees includes some studied, and past
best idinary control of the southern laby and
southern the same of the charming of the
children dishes great with articulus and
sam direct tomates, or any of the
children dishes reason is not established froid,
send proteins, moderate prices,
old, large portions, moderate prices,
old, large portions, moderate prices.

A La Mesa treasure, with a "Lader's Too" opening in Encinitias soon. Closed Monday: Lusch Tuesday through Friday; dinner from 3:00 p.m. to closing Tuesday through Friday; from 4:00 p.m. sturday and Sunday. Los to moderate.

* BOURGEOIS *

PIG *

UPSCALE *
ESPRESSO BAR
Featurey - mart unktailSum For Ratey lime
Graf Repress and
Cappaign and
*

Daily specials for parties of four or more are great bargains. Don't miss this de-lightful cuisine. Continuous service, open daily for lunch and dinner. Low to

c.osed Monday. Tuesday through Sat-urday, breakfast, lunch and dinner, 9:00 a.m. to 9:30 p.m. Sunday, brunch only, 8:30 a.m. to 2:30 p.m. Phone for driving instructions. Low.

PIZZA N PASTA 915 fronzolwey (at Modiliane). If Zoon, 384-2464. The Modiliane) is Zoon, 384-2464. The Modiliane is Zoon, 384-2464. The Modiliane is Zoon and a counter at which could pake your olders, sacrely hint at particular the modiliane is prized. The house specifially is "utilif" pizza with a double cruse and choice of oppraign. It should be moust for pizza. The house specifially is "utilify pizza" pizza p

SALA THAI 616: El Cason Boulevard. Campus Plaza. 229-9050. You will find this Thai restaurent as charming as its owner who used to operate a Thai es-tablishment in Chicago. Armong its de-lights are spring rolls with cucumbers and omeirt, stuffed chicken wings with VICENTE'S 6315 University Avenue 287-4443. This small, immaculate, fair dy-run restaurant serves excellent bar-becue disbes as well as Mexicar specialties at amazingly low costs. The barbecue sampler with chicken, pori-ribs, beef short ribs, plus beans, rice saiss, and tortillas easily serves two. The hights are spring rolls with countries and omnies staffed backers sings with a sweet shift state; a shall that picks a wind with a sweet shift state; a shall that picks a with ground previously. In our said that the said street shift state of the said state of th same, and tortillas easily serves two. The carne asada is also recommended. Ev-ery item, including the barbecus sauce is made on the premises. Well worth the trip. Open seven days lunch and din-ner. Low to low-moderate.

SALA THAI 616; El Cason Ros

CENTRAL SAN DIEGO

AL-RAWSHA 4282 El Cajon Boule



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TUESDAYS

SATURDAY

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1/2 PRICE LUNCH & DINNER Buy one entrée at regular price and receive the second entrée of equal or leuer value for 1/2 price. I'ry our large portrous of chicken, filet mignon ou frebu cache of talken portrous de chicken, filet mignon ou frebu cache of basmati rice. Also choose from our famous vegetanan dithes or one of our authentic stews.

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483-4849

483-4849 \$2.00 OFF ONE PASTA OR PIZZA

timous service. Low.
TYOTT BIHAMAGA 3551 Adams Avenue, Normal Heights. 282-4116. Low-cock tasys, and fresh vegetarin dishes with interestional influences. The middy Indian ones includes addirect middly Indian ones includes addirect dishington. Lower good Perk. Semple dising room. Lanch and disner. Monday, Turenday, Thursday, and Friday. Leach to 300 pm. Wednesday and to 450 pm. Saturday, All-you-can-estr branch, 750 cm. to soo one Saturday, Inquite a about occasional Sunday Procedu. Low.

Now featuring an all-new nappy hour menu! Mon.-Fri. 4-7pm \$1.50 cocktalls

\$3 happy

RESTAURANT 3760 Sports Arena Blvd Sports Arena Village

CHINESE

GARDEN

RESTAURANT

MANPUKU 4433 El Cajon Boulevard, 283-9877, Here's a burgain Inpanese returnant that derrews your attention. The combination plate, called Man-puku, aperial constitut of chicken terrepails, goeral constitut of chicken terrepails, guide for \$5.95. Most croked dathes are approximately \$5.50. Sub and submit platters available. Though the surroundings are modest, the food is fresh and wholesener. Courteous, de-lightful owners. Courteous, de-lightful owners. Courteous, de-lightful owners. Courteous, de-lightful owners. Closed Monday. Lore, Turnder through Stunder, Lore,

ner. Tuesday through Sunday. Low.
RED SEA RESTAURANT 4717 University Avenue, East San Diego.
283-9722. The newly decorated Ethiopian restaurant offers a charming bar, and authentic Ethiopian cooking.
All preparations are served over inyra.
a spongs-like bread which sops up the gravies and in considered one of the best

parts of the most. Chicken farts better here than beef, which tends to be chewy. Chicken said cases with hardboiled eg, sambuss (staffed partirs) and the veg-earing plates are among your best. On weekends students congregate here, or it's vegy lively. The area is not to students on the greater, but the trade-off is exotic food at low prices. Open daily, lunch and diment. Low.

VESUVIO ITALIAN RESTAURANT AND PIZZA HOUSE 3412 30th Street, North Park. 291-3230. The daily lun-theon specials, served with salad and bread, are \$3.95, and dinners in the din-

UPTOWN BOURGEOIS PIG 1417 Unive

Saturday to 1100 pm. Stoomers: CITY DBLIGATESSEN 355 University Avenue, Hilkerus, 295-2247, Iowish spe-cialities are available here which include brinker of beef, chicken-in-the-pot, see sell as chopped liver and a wide variety of sundwiches. The great advantage of City Deii is that if open daily bera-fast, lanch, and dinner, to midnight during the week ard to 200 am. Praday and Saturday, Low to moderate.

CREST CAFE 425 Robinson Avenue 295-2510. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean char-

broiled hamburgers, plus the continu-ous service from breakfast to late night keep this cafe crowded. The California chicken salad, the sandwiches, and the breakfast conseits deserve particular attention. The deserts are homemade. Noisy and high spirited, this cafe is open daily, breakfast, lunch, and dinner. Low.

day, breaktar, lunch, and dimer. Low. EL NRIO S809-895 Tolis Street. 299-803. The shop has an indoor dim-ing urea, or your and preser the element (such as they are in San Diego) on breaches across the street. You won't be disappointed by the pumper, mouth-watering specialite. The entire menus available for takeout, as are huge bags of tortilla chaps. A good value and very good, incapensive food. Open daily, Mondey through Thumsley 700, am to 500 p.m.: Friday and Saturday to 1100 p.m. Low.

9

FEAST ITALIAN STYLE \$10.95 FOR 2

Vesuvio TALIAN RESTAURANT House Sun - Then; used 10 00 per fine, used 11 20 per fine, used 11 20 per fine used 10 per fin

CRABS CRABS
STEAMED MARYLAND
CRABS - ALL YOU CAN EAT \$15.95

Johnny Mis 800

TUESDAY

SPECIAL

Steak & Maine Lobster

\$12.95

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Dinners include egg roll, fried shrimp, fried won ton, soup or salad, rice & 2 entrées:

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School of All main dishes "Tertyald Fresh Prub
Chicken Soup R salars "Vegetables - Noodles
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*INCLUDES • Cheese Pizza • Salad • Spaghett • Lasagna • Garlic Bread Expires 8-13-92 within ad Open 7 days a week until 2 am Dine-in, carry-out or delivery.



4367 University ... 281-4949 (Near Fairmount)

4204 Voltaire ... 225-9900 (Ocean Beach)

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THE INN AT THE PARK 3167 Fifth THE INN AT THE PARK 3407 Fish Annual Control of Sprucel, Park Manor Hotel, 296-0037. If you have been carching for a good wienerschuitzed, as agod wienerschuitzed, Lustrat, formerly of L'Bacagor, The grided chicken beast over Gener salad a slo very fine, as are the sough. However, the now menui is somewhat pricey, and many of the European items are gone. Lanch here is still a good buy. Open skilly, Lunch, Monday through gone and the park of the gride still of the park o KUNG FOOD VEGETARIAN
RESTAURANT 2949 Fifth Avenue.
2947-2904. Alberdark, lunch, and dinner, vegetarian und ogg dishes are avail
and the state of the state of the state of the state. And
Many entities contain dairy products.
Many entities contain dairy and
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100 p.m. Lunch and dinner daily. Lowlow moderate.

low moderait.
A FAVORITA 142 University Avenue,
Suite E from to Thai Chada), Hillereis,
294-5005. This small, unpretentious
talain-near and loakery offers true
talain-near and loakery
talain-near an

PALMIER 902 W. Washington, Up-toom, 377-2903. Memos change weekly at the French of Continental results of the French of Continental results of the Property of Continental Continental mended Brazilian meals Wednesday and Thomakes pagins. On the first share and Thomakes pagins, to the feet of the Internation repiralent of consented with the confinence and the continent and the theory of the continent and the continent an

doors only is limited, so take-outs are popular here. Open daily, with contin-uous service, but early closing. Call for exact hours. Low.

ASTRO #SZEGHIAN 670 University
Avenus, Hillores, 291-1668. The ManAvenus, Hillores, 291-1668. The Mandaren Szechus menu offen sandaduwith few surprises. But the three level
with few surprises. But the three level
hills friendines of promule that such
sind friendines of promule and the
hill friendines of the chopped chickes
in lettine cups. If you have favorite
delines they will be prepared upon redistinct share will be prepared upon reto the product of the company of the
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DOWNTOWN

variety and items brought from all over the U.S., few transmants can equal this major, long-lived gourner fish and esteded beaus, where you may obtain active theory to may obtain markable disher are broad-bil sweed-fish, loin of sweedings and protection to the standard protection. It is also the separate Vivenigate Debetter with gaperal, vote the part of the standard protection of the control of the part of the standard protection. It is considered to the standard protection of the control of the standard protection of the standard of the standard protection of the standard protection of the definition of the standard protection of the standard protection of the standard protection of the standard protection of the standard public Distance on University of the standard protection of the stand

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A Combo #1 Dinner Consisting of 1/4 of a Fresh Foster Farms Chicken, Two Side Dishes of Your Choice, One Wheat Roll or Tortillas and Salsa, and a Small Soft Drink

BARNETTS 601 Pacific Highway, Em-bassy Suites Hotel. 544-1122. Dining room plus pizza bar, both with inter-

town pian pizza lor, both with ner-centing arrowed and exhibituation mo-vations. The Bistro Bar with its constitutions. The Bistro Bar with its 1200 pm. Singley through Thursday to 1100 pm. Singley through Thursday to 1100 am. Friday and Saturday of fert light intelligence broads and fert light intelligence pizzas, and in the light pixel per pixel pixel pixel Cafe, or main dising room, features a first pixel pixel pixel pixel pixel factors with regulated as 1 is carte. The best between fersh fish, pixel pixels, and children. The Key line pix did service. Line gar Friday and distan-day, Open didy lunch and distance. Los broadspare.

Century Cafe now open for breakfast 8 am-10 am Mon.-Fri.



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9870 filbert Street. Hamball's Plaza 578-1886 1-§5 to Mins Mess Blvd. east to first driveway on right to Marshull's Plaza

Lai Lai Puji Marshalls

Jumbo shrimp awated in a amouth aware of garlic and Casalilo chilas, It's not her, but upper Served with whiter rice and fried plantation transaus.

"Nice willed water had been supported by the support of the support LA JOLLA • SINCE 1967 & Dinner Award Winning Cuisine 6738 LA JOLLA BLVD. • 454-0369

nighty, Moderant to upper moderant. PIOS 801 Fish, Avenue (contrer of F. Sircer), 243-3467. Northern Italian cooking in served in two stylink dising rootss. Regardless of the hour, FoV is a tool, FoV is a served of the served of the served served of the pasts are recommended. Open daily, Lanch, blooding through Simushey dis-tribution of the served o

Sorrentino's

"*** Rating by Channel 10"
talian food in town!" Robin Kleven, Restaurant C

ended by David Nelson of the L.A. Time

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udes soup or salad, pastu and two of the follow r Chicken Marsala 2. Egeplant "Quattro For 3. Tonelloni with Creamy Porcini Sauce 4. Scalood Peccators with Linguin
id with any other other Rema mention copys when outering. Other expires 16/97.

Practions Suggested * Major Credit Cards Accepted
4724 Clairemont Mess Blvd. * 483-1811
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derful first courses, soups, innovative pastas and lish, chicken and meat dishes. For lunch, it offers one of the best hamburgers in town. Open daily for dinner; lunch served Monday through Friday. Low to upper moderate.

through Friday, Low to upper moderate.

THE PERIMANENT TO North Termination of THE NORTH TERMINATION OF

GELLEROSA RANCH BARBECUE
120 Ash Street (Second and Ash).
232-2830. Oklahoma-siph barbecus in
to the sizeling hot links and the meat
of chaches that great fidelity, down
to the sizeling hot links and the meat
of chaches that great fidelity down
and chaches that see smooter either than
grilled. Don't be converted that the
field hooky july.— It's due to the smoot
ing process. While sizelen beautiful service
with meatia let Oklahoma. Closed Sunday. Monday, 11:00 a.m. to 3:00 p.m.: Tuesday through Thursday, lunch and dinner to 8:00 p.m.; Friday and Satur-day, lunch and dinner to 9:00 p.m. Low

GRANT GRILL U.S. Grant Hotel, 226 Broadway, 232-3121. The nowly revised menu has reduced prices drastically while the quality remains high. Three entrees, chicken, meat and fish are 512-95 while roast beef is available at the same price Saturday and Sunday, Entretes include complimentary appe-titers. Outstanding service and vulus-liters. Notationing service and vulus-liters. Notationing service and vulus-liters. Notationing service and vulus-liters. Notation and dinner daily. Moderate to expensive.

Moderate to expensive.

THE GRILL ON THE PARK 901 Fifth
Avenue, Horton Park Plaza Hotel (Fifth
and E), 231-0055. The advantages of
this restaurant are a delightful ambience, superb service, and low to
moderate cost items that are beautifully

you can make a meal from the excilent black bean soap or pizza plus saled. Parts dishes are worth noting. But learn the period of the measurement of the period of the measurement of the period of th

LITTLE CATE 1017 lighth Avenue.
233-6175. If you have mostlight for a
190% outple call, you'll here this spen
which provides home style food such
as cluden and disruptings, other with
part prices. Piez are habed on the
primeris. Stilled chabage and Russian
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G. Street (correct of 9th and Cs),
255-4012. One of the great features of
this place is that is open dadle from
can order a cup of corfee and it and
cread and no one will bother you, and
you can hang out order during insome
conflict, ten, cooks, stermed milk, and
talaan sodas, you can have light masked
and as cheer boards, medical salmon,
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attemporter and changing art exhabits t.Open 80 cm. to 200 d. am.
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SOUTH BAY & CORONADO

CASA SALSA 625 H Street, Chula Vista, 498-0700. The bargain of this well-es-tablished, colorful Mexican restaurant is called "taco fiesta" and is served on a

lary susan that holds crocks of shred-ded beef, senomed chicken, carnita, re-ried beam, cheers, and all the hot relied beam, cheers, and all the hot heartify from this make-your-own taco that minimal prices. The carne asada taco and the tostele superens are also taco and the tostele superens are also at the control of the control of the strong-bree, with service. Open daily Food to 11500 p.m. Friday and Satur-day, her to 200 am. najady. Contro-cus are rick in results, lunch, and timese. Len to moderne.

dimer. Low to moderne.

FEDDLIN'S 1135 Avenida Revolución,
across the street from the la Alda plake.
653-6552. Located one flight sp. the
and the mens boats over 50 flish and
setfood inter remisiacent of the preparation at its brother restaurant. Le
appetier, sous, saled, monalcoholic
beverage, and after-diamer drinkicarty esters thought type the condition
to plates. Also recommended whole,
finals in gardis sauce, broisel obster,
finals in gardis sauce, broisel obster,

TOUR DE FRANCE Gobernador Ibstra 252 (past the Rio section), 011-3266-817-542. This French restau-rant will provide you with wonderful



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Patha's has been cited as one of the most romantic nooms in the city. Critics have applauded our loving service, moderate prices and gourner preparations.

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DINNER FOR TWO '9°5

SHANGHAI SE



READER'S GUIDE TO RESTAURANTS

od, incredible service, and an exten-ment printed in French, Spanish in and quality of the food is first-ion and quality of the food is first-in, from the escargots in post passry to salmon in olive sauce, the duck in sauce or the finest steaks. Don't miss deserts, especially chestmus touffle, osed Sunday. Open Monday to Sat-oused Sunday. Open Monday to Sat-oused Sunday. Open Monday to Sat-ouse Sunday. The salmont of the salmont of the salmont of the salmont of the colors. The salmont of the salmont of the colors when the salmont of t

NA RESTAURANT 1993 Boule-gus Caliente (directly across from il ring), 011-5266-81-70-85. This

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 435-6611, ext. 7240. The menu has been overhauled so that the food tastes fresher and more lively. A

ESON ESPANOL 520 Broadway, as Tiendas Shopping Mali, hula Vista, 422-3008. This Spanish staurant offers a long list of hot and staurant offers a long list of hot and

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understand Markey House Age
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welvener Mark year calendar
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to make the Hanalei Luau an evening to

\$29.95 Taste the exotic this

Polynesian entertain-ment and a delightful poolside setting combine

atmosphere is lively, the food authentic, the prices low. Casual atmosphere. Open daily, lunch and dinner. Low to low moderate.

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LA COSTA 19 Galeans Userant Store-between Revolution and Committeests. 658-849 or 685-3124. An extensive mensus, consistentive from product, and the control of the control of the control of the regimp satisfied bound for Lorent to the control of the control of the control of the clottical banch and dimer mensus offer loboter, shring, grailed fast, this with the control of the control of the control loboter to the control of the control of the total control of the co

LOBSTER FOR

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leign grilled green content, and notined shows and served with hes usefulls. It's mouth-watering Gasavera is allow recommended, Meet in pounded thich, sturified with gazermelle, Jeans and studied served gazermelle, served and served wide variety of fish and seafood. For example, it's possible to have a half docum preparations of oysters; an appetizer served in a tall glass that combines criche, abalone, oysters, shrimp, and conch; and shrimp may be combined with mango curry, in tequals, agafe but-ser, or cheese. Don't overlook the whole the combined of ried, the fifter in garlic butter, or, for those who 'd like a more gashord, the 'Combination Mr.

Fish" supplies fresh lobster, shrimp, squid, and a filer of fish. The isalf-dozen preparations of crebs par are wild—there's even a Mexican version of bilinters. Open daily, lunch and dianet. One to moderate. Follow Revolución until it bends to the left and becomes Aqua Callenne. Continue past the twin high-rise towers. Mr. Fish son the right side of the road, just before the country side of the road, just before the country.





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READER'S GUIDE TO THE MUSIC SCENE

CONCERTS

The San Diego Hysterical Dizieland Banjo Society: Spreckels Organ Pavilion, tonight, Thursday, July 30, 6:15 p.m., Balboa Park, 235-1100.

Avenue, Pacine beach, Avenue, Pacine Bucket: Sound FX, tonight, Thursday, July 30, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022 or 278-TIXS.

The Bonedaddys and Gangbasters Belly Up Tavern, tonight, Thursday July 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Earl Thomas and the Blues Ambassadorus Magee Park, Friday, July 31, 6 p.m., Carisbad Boulevard and Beech Street, Carisbad. 434-2904. Honey Ciff, Rurning Spear, and Majek Feakekt Open Air Theater, Friday, July 31, 7 p.m.. San Diego State University campus. 594-6947 or 278. TIXS

David Benoît: Humphrey's, Friday, July 31, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Mighty Mighty Bostones, Gangbusters, Shindig, and Duddy LongLeggs SOMA, Friday, July 31, 8 p.m. 555 Union Street, downtown. 239-7662.

Big Daddy and the Kinsey Report: Blind Melons, Friday, July 31, 8 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

The George Cables Trioc Jazz Note, Friday through Sunday, July 31 through August 2, 8 p.m. and 10 p.m., Sunday, 7 p.m. and 9 p.m., Diego's Restaurant, 860 Garnet Avenue, Pacific Beach, 272-1832.

Clevrhemmer, Dirt Cled Pight, and Trumane Wateri Casbah, Friday, July 31, 9 p.m., 2812 Kettner Boulevard.

Dr. Xe Dream Street, Friday, July 31, 5 p.m., 2228 Bacon Street, Ocean Beach 462-7267.

The Charlotans UK and the Catherine Wheelt Iguanas, Friday, July 31, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California. 278-TIXS.

Blackthorner Sound FX, Friday, July 31, 9:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS.

The Mark Lessman Bend: Chula Vista Center, Saturday, August 1, 1 p.m., H Street and Fifth Avenue, Chula Vista. 427-6700.

Morbid Angel, Demnation, Mausoleum, and Laceration: SOMA. Saturday, August 1, 8 p.m., 555 Union Street, downtown. 239-7662.

The Forbidden Pigs: Bodies, Saturday, August 1, 8 p.m., 528 F Street, downtown, 236–8988. Olivelaws, the Nightkings, and the Hoods: Casbah, Saturday, August 1, 9 p.m., 2812 Kettner Boulevard, 294-9033. **Tow Head**

Blues



ō

Thirty-eigh-tyear-old Bruce Thorpe has been a stuple in the San Diego blues scene, such as it is, incre 1981. A Chicago net of the control playing strety Chicago Delta and original blues material. A handful of other names spring to mind, including Billy Thompson and Tomac Courtney, but not even the most curtary overview of San Diego's longtime and notable 12-bar reactioners would be complete without the mention of Blonde Bruce. At a recent sig in Balboa Park on July 19, Bruce played

INTERVIEW

Bruce.

At a recent gig in Balboa Park on July 19, Bruce played for some 200 bikers at the Freedom Rally '92, an event sponsored by ARRI-C (American Biker, Almed Toward biducation—formerly American Brotherboad Against Totalitarian Frastments) to protest the mandatory motorcycle helmet law. The Blonde Bruce Band set up in a grove just southeast of the Aerospace Theater and played two hours of bluce classics in the state of the protest of the state of the st the shade. The heat created the unlikely concert situation of Bruce's band playing with their backs to many of those in attendance. The sound man sat with his son beneath an umbreila in the midcle for the grove along with a dozen or so dancers and onlookers braving the sunbaked turf. One woman with a tattoood arm danced at the lip of the stage in shorts and hal-ter top, a cigarette dangling from he rilps, a child hethed on one hip, the other hand wielding an AMJPM Thirsy: Two

one inp, the other name wireling an indice.

"The sound is way too loud and then fades," commented Bruce between sets. "That guy owns the sound system, I guess. I keep tellin' him about the levels, to set it and forget

The Blonde Bruce Band will appear Friday, July 31, at the Heritage Brewery in Dana Point; Saturday, August 1, at Blind Melon's in Mission Beach; and Sunday, August 2, at 9 p.m. at Winston's in Ocean Beach.

READER'S GUIDE TO THE MUSIC SCENE

ontinued from previous page

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Bruce's material that afternoon consisted of blues stand-bys and rock and roll. Canned Heat's "On the Road Again" Bruce's material that afternoon consisted of blues standby and rock and roll. Canned Heat's "On the Road Again"
(better than Canned Heat ever did it on the three occasions! I heard them's up agains" Moje Workin, "tough to pull off without the groove Plying apart in several decrinos. Bruce's rhythm
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out the groove Plying apart in several decrinos. Bruce's rhythm
out the end of which be here!, BB. King s" The Thrill it Gone" at
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the end of which be here!, BB. King s" The Thrill it Gone" at
the end of which be here!, BB. King s" The Thrill it Gone" at
the end of which the here. Again the here
on we'l, and "Eip Hop Ply". As that is tight, well reduced.
Harmonica player Giorgio adds edged harmonies and melody
intens that recall Charlie Musselwhire. Phil Rowley on drums
is steady with an instinct for dynamics. Bassist Chuck Leonard
times better now
since! I romember
times better now
since! I romember
what I'm doin'."

"My insides just said
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times better. My entire wow
hat I'm doin'."

how I got there. My guitar would be out in the trunk of the car, which I never do; something would be burning in a pan on the stove, Like that,"

As for drugs, "Sure, I used to. That's a standard situa-tion, especially in that period when I was doing it, the '60s and '70s. Everybody who is truthful, just about, will say they've gone through that in those days. But I figure my show has got to be a thousand times better now since I remember what I'm

A bluesman with a long list of luminaries he's played with (Son Seals, A.C. Red, Eddy Clearwater, Big Time Sarah, Pinteop Perkins), miles of road behind him. a Chicago pedigree, and, as Tomcat Courney might asy, "He's been to college on that guitar." In this light, the question is rated, why the crowd-pleaser repertoire? Where are the originals? Where are the departures from the blues top 40 for the past 30 years? Bruce does play originals such as the instrumental "Flat Time and a such as the second of the past of th

around for some 2-years — is anything you can point to as a Blonde Bruce signature.

Bruce's vocals are more than adequate but neither terribly powerful nor distinctive. Little of what Bruce plays on guitar is unique or even particularly characteristic of Bruce and not B.B. King or Chuck Berry. Yet Bruce is probably the best slide

B.B. King or Chuck Berry, Yet Bruce is probably the best slide guitar player in town.

While his band was still on break, getting hot dops wended by statooded Harley owners. Bruce picked up his 2-string Firchord (missing at least 2 strings — he is the real thing) and played solo for a five-minute rendition of the obscure (David Bromberg) "Don't You Bring Mc Gasoline." He ran a brass slide over the 12-string fretboard tuned to open E and finigered notes in a display of blues guitar gymnastics. (By the end of the set, only eight strings remained.) When asked if anyonen is Am Diego played slide that well, he said. Robin Henkel, he plays around. Croce's and up in Del Mar." I haven't heard Henkel yet, but he would have to be very good with that thing to ace out Bruce. to ace out Bruce.

The next song in the set was "Sweet Home Chicago," for which Bruce used Elmore James's "Dust My Broom" riff

sa an intro. An interesting grafting of classics.

Even in original instrumentals and less well-known selections, one can detect old Aivin Lee riffs ("I'm Comin" Home"). Stew Miller changes, Freddy King's "Hideaway" run, phrases from "Shake Your Money Maker" and "Memphis." It's as if Bruce is compressing an anthology of historical rock and blues hooks into every set of already worn standards.

"The name," says Bruce, "came from when I was living on this street in Chicago. There were three other kids nam continued on page 92

e Lemonheads, Juliana Hatfield. Contra Guerra: Sound FX. urday, August 1, 2:30 p.m., 8022 stremont Mesa Boulevard. stremont. 560-8022 or 278-11XS

The Coastal Communities Civic Band: Ellen Browning Scripps Park, Sunday, August 2, 2 p.m., Le Jolla. 454-1314.

Fettburger: Memorial Bowl, Sunda August 2, 4 p.m., Memorial Park, Third Avenue and Park Way, Chula Vista, 691-5140.

The Jerry Garcia Band: Devore Stadium, Sunday, August 2, 5:30 p.m., Southwestern College campus, Chula Vista. 278-TIXS.

The La Mesa Community Bands Griffen Park, Sunday, August 2, 6 p.m., Milden Street and Water Stree La Mesa. 444-4118.

John Kay and Steppenwolf: Sound FX, Sunday, August 2, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022 or 278-TIXS. Kenny G.: Humphrey's, Sunday, August 2, through Tuesday, August 6 6 p.m. and 8:30 p.m. nightly, 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Mick Fleetwood's Zoor Belly Up Tavern, Monday, August 3, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Kronos Quartet: Embarcadero Marina Fark South, Tuesday, August 4, 7:30 p.m., the Embarcadero (behind the San Diego Convention Center), downtown. 278-TIXS.

Mitch Manker's ESP: San Diego Ci College, Tuesday, August 4. 8 p.m., Street and 14th Avenue, downtown. 234-4062. Sarah McLachlan and Balloom: Sound FX, Tuesday, August 4, R.30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. S60-8022 or 278-TIXS.

The Ariwa Posse featuring the Mad Professor, Macka B, Sandra Cross, Sister Audrey, and Thrilla Jenna: Belly Up Tavern, Tuesday, August 4, p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The La Mess Community Concert Band: Spreckels Organ Pavilson, Wednesday, August 5, 6:15 p.m., Balboa Park. 235-1100.

Monsula, House of Suffering, Vez, and Savalas: Che Cafe, Wednesday, August 5, 7 p.m., UCSD's campus, Ia Jolla. 534-2311.

Tim Welsberg: Del Mar Thoroughbred Club, Wednesday, August 5, 7 p.m., Pacific Pavilion, Del Mar. 755-1141.

Shotgun Messish: Sound FX, Wednesday, August S. 8:30 p.m., 8022 Clairemont Mess Boulevard, Cla.remont, 560-8022.

Drive Like Jehu and the Sort of Quartet: Casbah, Wednesday, Augus 5, 9 p.m., 2812 Kettner Boulevard. 294-9033.

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Peter Case: Sound FX, Thursday, August 6, 8:30 p.m., 8022 Clairem Mrsa Boulevard, Clairemont. Seo-8022.

Los Lobon Belly Up Tavern, Thursday, August 6, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

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Avenue, Solana Besch. 48.1-9022.
Earl Thomas and the Blues
Ambassadorn Mager Park, Friday,
July 31, o p.m., Caribbad Boulevard
and Beech Street, Caribbad. 434-5904.
Jimmy Cliff, Burning Spoar, and
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Paul Bines Band, Jayali Notas.
Red to Reek & Motored with Peggy
Dodons, the X Bersielardon Jazz
Bend, Alberty Payas and Bonghaeck
Bend, Alberty Payas and Bonghaeck
Bend, Alberty Payas and Bonghaeck
Saturday, August 1, 8 a.m., Gateway
Bustines Center, 3700 block of Marke
Street, 266–189.

The Mark Lessman Bands Chula Vista Center, Saturday, August 1, 1 p.m., H Street and Fifth Avenue, Chula Vista. 427-6700.

Von Dejon (an Elvis impersonator and the Vondella and Rockalider Lincoln Middle School, Saturday, August 1, 7:30 p.m., 151 Escondide Avenue, Vista. 724-2875.

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Olivelawn, the Nightkings, and the Hoods: Casbab, Saturday, August 1, 9 p.m., 2812 Kettner Boulevard.

Tow Head Blues



Blonde Bruce

INTERVIEW

Thirty-eight-year-old Bruce Thorpe has been a staple in the San Diego blues scene, such as it is, since 1981. A Chicago native (born in Round Lake, Illinoi) who migrated to Southern California via Arizona 11 years ago, Thorpe fronts. he claims, "The most working band in town." This may well be true. He is certainty one of the most visible musicians in the county playing strictly Chicago/Delta and original blues material. A handful of other sames spring to mind, including Billy Thompson and Tornact Courtney, but need to clade 12-bar practitioners would be complete without the mention of Blonde Bruce.

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At a recent gig in Balboa Park on July 19, Bruce played for some 200 bikers at the Freedom Rally '92, an event spon-sored by ABATE (American Bikers Aimed Toward Education— Growth ABATE (American Bikers Aimed Toward Education— Growth ABATE (American Bikers Aimed Toward Education— Toward Parks and Parks an

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continued from previous page

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Bruce's material that afternoon consisted of blues stand Bruce's material mat atternoon consisted of blues stand-bys and rock and roll. Canned Heat's "On the Road Again" (better than Canned Heat ever did it on the three occasions I heard them) up against "Mojo Workin'" (tough to pull off without the groove flying apart in several directions: Bruce's rhythm section was flawless here), B.B. King's "The Thrill Is Gone" (at the end of which he was joined by harpist Aristotle Giorgio for the end of which he was joined by harpist Aristotle Giorgio for a chilling, whispered harmony." And goma be your fool no more?, and "Flip Flop Fly." A set list that was accessible, rec-opuisable, and predictable But Bries is playing with a new energy and coherence these days. The band is tight, well rehearsed, Harmonica player Giorgio add leggled harmonics and melody lines that recall Charlie Musselwhite. Phil Rowley on drums is steady with an institct for dynamics. Bassist Chuck Leonard is steady with an institct for dynamics. Bassist Chuck Leonard

"My show has got to be a thousand times better now since I remember

since I romember what I'm doin." "My inside just said cough is cough, and I was grammer how I got there. My guitar would be out in the trunk of the car, which I never do: something would be burning in a pan on the stove. Like that." As for drugs, "Sure, I used to. That's a standard situation, especially in that period when I was doing it, the '60s and '70s. Everybody who is truthful, just about, will say they'e gone through that in those days. But I figure my show has got to be a thousand times better now since I remember what I'm doing."

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South Bay Jazze Chula Vista Interpretive Center, Sunday, Augus 2, 2 p.m., 1000 Gunpowder Point Drive, Chula Vista, 422-2481. Fattburgeri Memorial Bowl, Sunday August 2, 4 p.m., Memorial Park, Third Avenue and Park Way, Chula Vista, 691-5140.

The Jerry Gaccia Band: Devore Stadium, Sunday, August 2, 5:30 p.m. Southwestern College campus, Chula Vista, 278-TIXS.

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Los Cobox Belly Up Tavern, Thursday, August 6, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

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SATURDAY - 9:00 pm/Cargo Bar "People Movers"

WEDNESDAY - 6:00 pm/Cargo Bar Bayside Dinner Theater featuring waiters & waitresses that sing show tunes

FRIDAY & SATURDAY - 8:00 pm/Palm Terrace "Ray & Lainie"

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Salsa Dance Night - 6:00 pm/Cargo Bar "Bill Caballero & S.O.S."



At The Hilton

THE SAN DIEGO HILTON BEACH & TENNIS RESORT

READER'S GUIDE TO THE MUSIC SCENE

Cecilio and Kapono: Humphrey's, Friday, August 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

The Brian Lynch/Rob Schneiderman Quartet: Horton Grand Hotel, Friday and Saturday August 7 and 8, 8 p.m., 311 Island Avenue, downtown, 544-1886. Gas Huffer, Drip Tank, and popdEfect: Casbah, Friday, Aug 9 p.m., 2812 Kettner Boulevard 294-9033.

Sprung Monkey, Girls Against Boy with former members of Soul Side) and Buck-O-Nine: SOMA, Saturday, August 8, 8 p.m., 555 Union Street, downtown, 239-7662.

The Joint Chiefs and the Blazers: Casbah, Saturday, August 8, 9 p.m. 2812 Kettner Boulevard, 294-9033.

Babylon A.D., Roxy Blue, and Wildside: Sound FX, Saturday, August 8, 9:30 p.m. 8022 Clairer Mesa Boulevard, Clairemont. 560-8022.

The Mellotones: Ellen Browning Scripps Park, Sunday, August 9, 2 p.m., La Jolla, 454-1314.

The Jaime Moren Letin Jazz Ensemble: Memorial Bowl, Sunday, August 9, 4 p.m., Memorial Park, Third Avenue and Park Way, Chula Vista, 691-5140.

The Afrobeans: First Unitarian Church Bard Hall, Sunday, August 6 p.m., 4190 Front Street, Hillcrest. 282, 5200

Stanley Jordan and George Howard: Humphrey's, Sunday, August 9, 6 p.m. and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Crooby, Stills, and Nash: Open Air Theater, Sunday, August 9, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

The Finest City Jazz Band: Spreckels Organ Parillon, Fursday, August 11 6:15 p.m., Balbos Park, 235-1100.

k.d. lang: Copiey Symphony Hall, Tuesday, August 11, 8 p.m., 1245 Seventh Avenue, downtown. 278-TIXS.

Harvey and 52nd Street lives Spreckels Organ Pavilson, Wedness August 12, 6:15 p.m., Balboa Park, 235-1100.

The US Navy's Concert Band: Spreckels Organ Pavilion, Thursda August 13, 6:15 p.m., Balbon Park, 235-1100.



Bruce, I became Blonde Bruce, just to kind of set me off from bruce, I occame monde bruce, just to kind of set free irroin the other two. I first came into San Diego from Phoenix, I was playing with the Hurricanes, and those guys were all Indiana boys. I hit San Diego on Halloween of '81. Blew in with the boys. I fine sail Diego on Frainween of 31 new in with the Hurricanes. Like to say, Tommy More was livin out here and this other guy from M&M Productions. We did the Mid-western route: Indiana, Chicago, Clubs in the Midwest were just huge, but they weren't payin' that much. That was north of South Bend. We'd play with bands who were signed — but on the low end — with Alligator Records, like Eddy Clearwa-

"Muddy Waters on one side and B.B. ter, for example. I played with Yank Rachel, who did all that mandolin work with Muddy Waters."

King on the other.

I was sittin' there thinkin', 'That's it, that's the whole thing.''

Seven Shades of Soul. I'd go off to all the other clubs to jam after we got done. Seven Shades of Soul was more R&B with a few blues ballads. Three black guys, two Mexicans, and three white guys that were different colors anyway, so it was seven. a few blues ballads. Three black guys, two Mexicans, and three white guys that were different colors anyway, so it was seven shades. I played sideman with Big Walter [Horton] and Johnny Dollar. We played Smitty's Corner and Wise Fools occasionally. Kingston Mines, of course. I jammed with Otis Rush there."

Does Bruce remember the moment he first decided to become a blues guitarist?

"Oh yeah. It was back in the old neighborhood in

Oh yeah. It was back in the old neighborhood in Chicogs: and there were these two old gary playing in front of the grocery store. People would give em money, and some-body from the store would come out and give them a beer or wine or something. When they took a break, they had this old rect-to-real tape deck, a cheap little thing. They had recorded Muddey Waters on one side and B. Kings' 'Blues Like' on the other side. I was just goan' crasy, B. B.'s voice was so sweet, bus beautiful stuff! I was stirtle there thinkin.' That 'si, that's the whole thing. I started goin 'to, like, Kroeger' or Walgreens or some fuckin thing like that, and they'd have all these Pickwicks and Nationals and Dukes [blues record labels] for, like, 99 cents can one wanted em. like, 39 cents cuz no one wanted 'em."

Bruce was 11 years old at the time. His only other ambi-

tion was to be a stand-up comediate one. This only other anni-tion was to be a stand-up comediate and stands and stands and stands and stands are solicited demo material from the Blonde Bruce as its Southern Califor-na representative. He expresses a little disjourntlement a being overlooked on the ballot for the San Diego Music Awards. overlooked on the bailot for the Sait Lings with a Manager of the But you could write me in All that stuff doesn't matter to me as much now. I we finally found the woman I was looking for all my life and just didn't know where she was. We're married now, and everything's come down to my woman and my music. Things are finally goin' good. They're goin' great."

READER'S GUIDE TO THE MUSIC SCENE

Glaze, Rust, and

The La Mess Community Band: Griffen Park, Sunday, August 16, 6 p.m., Milden Street and Water Street La Mesa, 444–4118.

The Nylons, Al Stewart, and Peter White: Humphrey's, Sunday, Augus 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Quiet Riot and Nemesia: the Zoo Sunday, August 16, 8 p.m., 1340 Broadwey, El Cason, 442-9900.

Fester Passycat, the War Bables, as Blackboard Jungles Sound FX. Sunday, August 16, 8:30 p.m. 8022 Clairement Mesa Boulevard. Clairement, 560-8022.

Blackthorn: Choice's Rest

The Sweet Adelines: Spreckels Organ Pavilson, Wednesday, August 19, 6:15 p.m., Balboa Park. 235-1100. Kilones Dei Mar Thoroughbr

Club, Wednesday, August 19, 7 p.m. Pacific Pavilion, Del Mar. 755-1141.

The Forbidden Pigs, the Silver Tongued Devils, and the St. James VooDoo Rockers: Cashah, Saturda August 22, 9 p.m., 2812 Kettner Boulevard, 294-9033

Irving Frank's Bicoastal Big Bands Ellen Browning Scripps Park, Sunday August 23, 2 p.m., La Jolla, 454-1314.

The United States Nary Show Bank Kate Sessions Park, Sunday, August 23, 4 p.m. Lamont Street north of Beryl, Pacific Beach, 483-6666.

Emmylou Harris: Humphrey's, Sunday, August 23, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

San Diego Trust Securities, Inc.

David Benoit

Friday, July 31

Friday, August 7

Phil Perry Cecilio & Kapono 8:00 pm Stanley Jordan/ 6:00 & 8:30 pm

Earl Klugh Thursday, August 13 Friday, August 14

Thursday, August 20 The Rippingtons 7:00 & 9:00 pm

SAN DIEGO MUSIC AWARDS

Sunday, August 23 Emmylou Harris 7:00 & 9:00 pm

6:00 & 8:30 pm

8:00 pm

7:00 & 9:00 pm 6:30 & 9:00 pm The Nylons/ Al Stewart & Peter White

Tony Bennett 7:00 & 9:00 pm

Monday, August 24 Neil Sedaka

Bela Fleck & 7:00 & 9:00 pm Tuesday, August 25 The Flecktones/A.J. Croce Paula Poundstone/ 8:00 pm

ハングバートラ ニリニ、ノル・ノン・ハン・ハン・ハー・ニリニ、ノルニノ、、ハー、ハート

The Bobs Monday, August 31 - **Johnny Math** NEW DATE Tuesday, Sept. 1 8:00 pm

6-30 & 9-00 nm 7:00 & 9:00 pm Friday, Sept. 11 David Lanz/ Sunday, Sept. 13

Michael Tomlinson George Benson 7:00 & 9:00 pm Tuesday, Sept. 15 7:00 & 9:00 pm Thurs /Fri., Sept. 17-18 Sunday, Sept. 20

Kenny Rankin Dave Koz 7:00 & 9:00 pm Michael Hedges Sunday, Sept. 27

Friday, Oct. 2 Friday, Oct. 9 Burt Back NEW DATE 7:00 & 9:00 pm Lou Rawis 7:00 & 9:00 pm Al Green/ 6:00 & 8:30 pm

Mon/Tues, Oct. 12-13 Pointer Sisters Wednesday, Oct. 14 Pat Metheny Thursday, Oct. 15 Hiroshima

8:00 pm 7:30 pm 7:00 & 9:00 pm

KENNY G DATE CHANGE

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Sunday, August 2: REAL TO REEL Monday, August 3: BILL MACPHERSON & WORLD BEAT



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619/278-TIXS

-1

HUMPHREY'S - 2241 SHELTER ISLAND DRIVE', NON TO THE TOTAL

Neil Sedaka: Humphrey's, Monday, August 24, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

RKL and Adolescence: Spirit. Friday. August 28, 8 p.m., 1130 Bucnos Avenue, Bay Park. 276-3993.

Latin Soul: Chula Vista Center, Saturday, August 29, 1 p.m., H Street and Fifth Avenue, Chula Vista. 427-6700.

TOS. RHINOBUCKET

BLACKTHORNE

LEMONHEADS A

The Kearny Mesa Community Concert Band: Spreckels Organ Pavilton, Tuesday, August 25, 6:15 p.m., Balboa Park, 235-1100. Danny Hale's "All Star" Big Band: Ellen Browning Scripps Park, Sunday August 30, 2 p.m., La Jolla. 454-1314. Bels Fleck and the Flecktones and A.J. Crocei Humphrey s, Tuesday, August 25, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Jeff Jefferie's Night Band: Spreckels Organ Pavilion, Wednesday, August 26, 6:15 p.m., Balboa Park. 235-1100.

Steve Mose and T Lavitz: Sound FX, Monday, August 31, 8:30 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 500-8022 or 278-TIXS.

Fettburger: Del Mar Thoroughbred Club, Wednesday, September 2, 7 p.m., Pacific Pavilson, Del Mar. 755-1141.

Emerson, Lake, and Palmer and Bonham: Open Air Theater, Wednesday, August 26, 8 p.m., San Diego State University's campus. 594-6947 or 278-TIXS. Sandy Duncan's Eyer Casbah, Wednesday, August 26, 9 p.m., 2812 Kettner Boulevard. 294-9033. Kem Graydon and Phec Sherline, Sam Hinton, JoAnn and Larry Sinclair, and Johany Walker Choices Restaurant, Friday, August 28, 7 p.m., 10820 North Torrey Pines Road, La Jolla. 436-4030 or 554-3663.

The Kearny Mess Community Concert Band: Ellen Browning Scripps Park, Sunday, September 6, 2 p.m., La Jolla, 454-1314. The Constern the Howard Brubeck Theater, Friday, August 28, Palomar College, 1140 West Mission Road, San Marcos, 744-1150.

Earl Thomas and the Blues Ambassadors: Dei Mar Thoroughbred Club, Wednesday, September 9, 7 p.m., Pacific Pavilion, Del Mar. 755-1141.

Tom Jones: Humphrey's, Thursday, September 10, 6:30 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

The Indigo Girls and Matthew Sweet: Open Air Theater, Friday, August 28, 8 p.m., San Diego State University campus. 278-TTXS. Spyro Gyra: Humphrey's, Friday, September 11, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TUS. Deddy LongLeggs and Sprung Monkey: Casbah, Friday. August 28, 9 p.m., 2812 Kettner Boulevard. 294-9033.

David Lanz and Michael Tomlinson: Humphrey's, Sunday, September 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS. Blurring the Edges: Horton Grand Hotel, Friday and Saturday, August 28 and 29, 8 p.m., 311 Island Avenue, downtown. 544-1886.

The Moody Blues: Open Air Theater, Sunday, September 13, 8 p.m., San Diego State University campus. 594-6947 or 278-TIXS.

George Benson: Humphrey's, Tuesday, September 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS. Peter, Paul and Mary: Embarcadero Marina Park South, Thursday, September 17, 7:30 p.m., the

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De Pele

San Diego's Showcase Theatre • 8022 Clairemont Mesa Blvd., S.D. 92111

Napalm Death, Carcass, Cathedral and the Brutal Truth: SOMA, Saturday, August 29, 8 p.m., 555 Union Street, downtown, 239-7662.

Johany Mathia: Humphrey's, Monday and Tuesday, August 31 and September 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

September 278-TIXS. Aubrey Fay: Chula Vista Center, Saturday, September 5, 1 p.m., H Street and Fifth Avenue, Chula Vista, 427-6700. The Coastal Communities Civic Band: Ellen Browning Scripps Park, Sunday, September 27, 2 p.m., La Jolla. 454-1314. Michael Hedgest Humphrey's, Sunday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

The Supersuckers: Cashah, Saturday September 5, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Lou Rawle: Humphrey's, Friday, October 9, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Al Green and Marilya McCook Humphrey's, Sunday, October 11, 6 p.m. and 8,30 p.m., 2241 Shelter Island Drive Shelter Island. 523-1010 or 278-TIXS.

The Pointer Slaters: Humphrey's, Monday and Tuesday, October 12 and 13, 8 p.m., 2241 Sheiter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

Put Metheny: Humphrey's, Wednesday, October 14, 7:30 p.m., 2241 Sheiter Island Drive, Sheiter Island, 523-1010 or 278-TIXS. Hiroshima: Humphrey's, Thursday, October 15, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

The Marshell Tucker Band: Sound FX, Thursday, October 15, 9 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022

Embarcadero (behind the San Diego Convention Center), downtown. 278-TIXS. **SN**TE Ray Charles: Humphrey's, Thursda and Friday, September 17 and 18, 7 p.m. and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-71X5.

The Pacific Coast Concert Band

Take 6 and Kenny Rankin: Humphrey's, Sunday, September 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS

Duve Koz: Humphrey's, Friday, September 25, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island. 523-1010 or 278-TIXS.

Neil Diamond: San Diego Sports Arena, Friday and Saturday. September 25 and 26, 8 p.m.

Burt Becharach: Humphrey's, Friday, October 2, 7 p.m. and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 278-TIXS.

As distinct and impressive as Clave Nammer is, checking them out raises a question Why do so many other bands choose to many other bands choose to many other bands choose to be compared to the compared to t this coming) that the Hammer makes other groups look willfully

this coming that the sammer makes other groups look willuble the sammer makes other groups look willuble the sammer makes other groups look willuble the sammer of the sam

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Albatrons, 2633 South Highway 101, Cardiff. 436-2774. Mike Moloney, comedy and music, Friday and Saturday, steel drum music performed by Robbie Hutcherson from 6 p.m. to 9 p.m. Sunday.

Acapulco Mercican Restaurant, 176 North Ji Camino Real, Encinitas, 434-9645: Bobby and Laura's Fantasy Workshop, karuske netertainment, 7 pm. to closing, Friday. Anapoleo Mentican Restaurant, 144 Last Valley Parkwey, Escendido. 214-9922: Bobby and Laura's Fantasy Workshop, karuske restrainment, 7 pm. to closing, Thurskay.

BookWorks/Pennilkin Coffeebouse, 2670 Vis de la Valle, Flower Hill Mall, Dei Mar. 755-3755: The Shawn Losecher Quartei, jazz, 8 p.m. Friday, Arthur Golden, classical guitar music, 7-30 p.m. Sunday.

LOCAL

MUSIC

. 110/279-YIXO

Concert Horline 560-8000 Club Box Office 560-8022 Age 21 6 up with volid ID SHOTGUN MESSIAH

ERIC EDWARDS, TUMBLEWEED, WALLY WORLD

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BABA YAGA, DARK GLOBE, HUSH

RIVERDOSS, LIQUID SMOKE

FASTER PUSSYCAT, MY SISTER'S MACHINE,

UPCOMING NATIONAL ACTS
Aug. 31 STEVE MORSE BAND, T LAVITZ
Oct. 15 MARSHALL TUCKER BAND

READER'S GUIDE TO THE MUSIC SCENE

Toesday.

The Alley, 421 Grand Avenue,
Carisbad, 434-1173; Karaoke
entertainment, Thursday, Larry Kayoldies, 8 p.m. to midnight, Friday,
Saturday, and Monday, John Kelly,
contemporary, Jolk, and variety,
8 p.m. to midnight, Tuesday and
Wednesday, and 4 p.m. to 8 p.m.,
Sunday.

Sunday.

Beaver Creek, 1529-1 East Valley
Parkway, Escondido. 746-7408:
Wichita, country, 8:30 p.m.
Wednesday and Thursday, 9 p.m.,
Friday and Saturday, and 5 p.m.
Sunday, Unbridled, country,
8:30 p.m. Tuesday.

8-30 pm. Tuesday.

Bellic Up Tuesce, 143 South Codros Avenue, Solana Beach, 811-9022: The Bonddaddys, worth Joea dance music, and Gangbuaters, ska. 9 pm. Thurstaper, Mindaght Soud Partol, Motown rhythm and bloss, 913 pm. Tuday; the Mad Professor and Macka B, Sandra Cross, Sister Audery, and Tholler Jennie, reggee, 5 pm. Toesdays; the music is featured all rother days, and dub for information.

other days, call dub for information.

Benthemen, 9.7 Enrinitas boulevard.

Encineas, 944-1338. Karande

singulous and entertainment with the

tingulous and entertainment with the

Thursday. Kaimen. on unit closing.

Etficit. Leebourdist, and guiderne

performs contemporary. Hawaiian,

and rare music falternating with

Larande entertainment. 8 p.m. to

closing on Friday and Saterday.

Tuesday, call club for information.
The Camelot Inn, 887 San Marcos
boulevard, San Marcos, 744-1332
Strangewoods, Irish music, Friday,
Irish music, Friday, on the Colonian,
Saturday, call club for information,
be Acoustic Condition, featuring Day
Howard, John Katchur, the Homer
Gons, 860 Capenter, and guests,
acoustic rock and roll, Tuesday.

acoustic rock and red. Tuesday.

Carlos Marphys, 240 fax Via

Rancho Parkway, Suite A-1 (in the
North Country Fair shooping mall).

Escondido. 489-9932. Oth Rolge.

comedy and masis. Thursday through

Saturday; the Shower Singers, karassle
entertainment, Tuesday; Scood Shift,
contemporary music, Wednesday.

Carmel Highland Golf and Tennis Resort, 14455 Pehasquitos Drive, Rancho Peñasquitos 672-2200 Rick Knowlton, easy-listening music performed on the piano, 11 a.m. to 2 p.m. Sunday.

The Country Inn., 2660 Vic De La Valle. Del Mar. 481-8861: Sessions, rhythm and blues, 9 p.m. Friday and Saturday.

Saturday.

Coyute Bar, 300 Carisbad Village

Drive, Carisbad, 729-4695; Karaoki
entertainment Thursday; Rockin Joe
and GT, vintage rock and ooul music.
5 p.m. to 9 p.m. Friday; live music,
5 p.m. to 10 p.m. Sturday; ell' club
for information. Stan and Ira, rhythm
and biase and variety. 6 m. to 9 o.m. for information, Stan and Ira, rhythm and blues and variety, 5 p.m. to 9 p.m. Sunday, Cole Bramon and New Avenue, country music, 6 p.m. to 9 p.m. Tuesday, live music Wednesday, call club for information.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733; Burns and Broward, country music, Thursday; lodilee and Southern Gold. country music, 9 p.m. to midnight

Friday and Saturday; Joel Reese, country music, 10:30 a.m. to 1:30 p.m. Sunday; County Pride, country music, 6 p.m. to 9 p.m. Sunday; acoustic music open mike and jam. acoustic music open mike and jar 7 p.m. to 10 p.m. Monday, karaoi entertainment 6:30 p.m. Tuesday C.W. Express. Wednesday.

The Derby, in the Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200: Live country music. 9 p.m. to 1 a.m. Saturday, call club for

Doc's Tavern, 12621 Poway Road. Poway, 486-4272: Karsoke with Party Tyme, 7:30 p.m. Thursday.

B Comal. 12845 Poway Road, Poway. 486-1010: Greg Hartline, contemporary, oldies, country, and daiceable variety music, Friday happy hour, live music, Friday and Saturday, call club for information.

El Torito Restaurant & Cantina. 16375 Bernardo Center Drive, Ranch Bernardo: 485-1905: Miguel Lopez (on the Paraguayan harp) and Felipe Villalobos perform music from South America during the Sunday brunch.

Filippi's Pizza Grotto, 218 North El Camino Real, Encinitas, 632-1588: Peter Pupping, instrumental guitar music including jazz and classical music, 6:30 p.m. to 9:30 p.m. Thursday.

Fireside Lounge, 439 West Washington Avenue, Escondido, 745-1931: The Rave, contemporary Wednesday through Saturday, karaoke entertainment, Sunday through Tuesday.

SNTE

The Plying Bridge, 1103 North Hill Street, Oceanside, 722-1904: Billy Fowler and Susan Kively, contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

By Gina Arnold

There's a song I just love on

There's a song I just love on
Juliana Netfleid's new solo IP.
Hey Jöbe, It's centified Tuethere John I is centified Tuethere John I is centified Tuethere John I is centified Tueband, floogif i know that Juliana
must have written it before the
bend, floogif i know that Juliana
must have written it before the
eminist zene out, since it's also
present on a pre-Teen Sport I'D
from the Blade Bubes (Juliana's II)
that song I, love it so much, it
makes me want to fuck shift up.
I've got Nivrawa in my head. I'm
so glid i'm not dead. Those
world describe enachy how I led testoot records from Paveners, Fugari, the Fastbacks, and even Juliana's
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Fogerty's Pub, 245 El Norte Parkway, Escondido. 743-9141: The Hotheads, rock and roll. Thursday through Saturday.

Full Moon Saloon, 485 First Street, Encintus, 436-7397: The Isles, Motown rhythm and blues, Thursday, Streetwise, blues and rhythm and blues, Friday and Saturday.

Gentleman's Choke, 1020 West San Marcos Boulevard, San Marcos. 744-5215. Karuseke entertainment, 8:30 p.m. to midnight Friday. Second Shift, contemporary, 8:30 p.m. to 12:30 p.m. Saturday.

Hennessey's Tovern, 2700 Roosevelt Street, Carlsbad. 729-6951: Live rock and roll Friday and Saturday, call club

for information; Lisa Hightower and Second Wind, contemporary, 5 p.m. to 9 p.m. Sunday.

Henry's, 264 Carlsbad Village Drive Carslbad, 729-9244; Triad, Top 40

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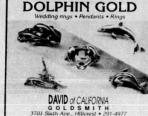
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JAMIE VALLE City Colors

2

DOUBLETREE

The Pomerado Club at the Big Stor Lodge, 12237 Old Pomerado Road, Poway. 748-1157 The Big Stone Band, country music, Thursday, the Savery Brothers, country music, Friday, live country music, Sunday,

music, Friday and Saturday.
The Sami dits used Reimsurrais, Ni-R.
Caribbad Boulevard, Caribbad.
729-3170: The Reflectors, rock and
roll, 9 p.m. Thursday, Tommy Drive,
ock and roll, 9 p.m. Friday Melt
Down, rock and roll, Saturday, time
Jamad Saturday, time
Jama



Considering the unlikely popularity that the Kreens Quartet enjoy among reviewers and such control of the contr

in our men. Though Knows spillers the 1st like standard to the deen they sen't religion searched. The tenth of the control of

KRONOS QUARTET





LES IS TOO MUCH.

Les McCann and His Magic Band

Saturday, August I at IOPM

The "Father of Fusion" blends a mixture of jazz, rock, soul and rhythm and blues to create his own unique style. His music will grab KPBS "Compared to What," "Wally Wally," and "Morning Song."

McLachlan



TOWER RECORDS VIDEO

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66

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BONEDADDYS

THE STREET WHITE PROPERTY OF THE friday, July 31, 9:15 pm MIDNIGHT SOUL PATROL

COMMON SENSE

ROCK STEADY POSSE Sunday, August 9, 6:00 pm

TOMCAT COURTNEY 9.00 pm

THE

INCREDIBLE HAYSEEDS

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MACKA B

Wednesday August 5 9:00 nm CRAWLIN' KING SNAKES



WARREN ZEVON

CADILLAC TRAMPS **ROYAL CROWN REVUE**

MACEO PARKER

HOLLIS GENTRY NEON

DICK DALE

THE HALIBUTS

Beaches

piano, 6 p.m. to 9:30 p.m., Tuesday

The Bahia Belle, at the dock, 998 West Mission Bay Drive, Mission Ray, 488-0551; B Natural, contemporary, Friday and Saturday.

Princess Resort, 1404 West Vacation Road, Mission Beach, 274-4630 Live music is offered most nights, call club for inference.

Beans! Coffeehouse, 8935 Towne Centre Drive, La Jolla. 453-9252. Rekless Abandon, folk music, Friday, Cedar and Rosewood, classical guitar music, Saturday; Car'x Gamc, Jazz music, Wednesday.

Blind Melons, 710 Garnet Avenue, Pacific Beach, 483-7844: Sue Foley, acoustic rhythm and blues music. Thursday: Big Daddy, blues and rhythm and blues, and the Kimey Report, rhythm and blues, Friday.

To pur, suitals;
Carlos Murphy's, 4603 La folla
Village Drive (in University Towne,
Centre, La folla, 457-4179. The
Shower Singers present an audience,
participation singalong show.
Wednesday: David Houser, rock and
roll, Thursday; Turielas Nozz, rock
and roll music, frielay and Saturday.

Casa de Lorue/Ballast Pub, 1304 Boseccans Street, Point Lorna. 224-3925: Impact, rock and roll,

Casey's Pub, 714 Garnet Avenue, Pacific Beach. 274-5523. Live music offered most nights of the week, call club for information.

Chang's Culsine, 8760 Genesee Avenue in the Costa Verde Shopping Center', La Jolla, 558-228e Alfredo Cardim, siaze piano, 6.20 p.m. to midnight, Monday through Saturday

Karaoke Contest

Dart Tournament Every Tuesday 7 pm

Story Saturday Night

KELLY'S

Old Town Pub 2222 San Diego Ave. • 543-9767 Just 1 block south of Old Town Ave. SHUFFLEBOARD • DARTS

Diego's Mexican Restaurant y Cantina, 800 Garnet Averuse, Pacific Beach, 272-1241. Live music is offered some nights of the week, call club for information.

The Elephant Bar and Restaurant, 8980 Villa La Jolia Drive, La Jolia. 587-1993: The Nicotine Blues Band, psychedelic blues and rock and roll music, Monday: Obeath, reggae mus 6 p.m. to 11 p.m. Wednesday.

El Torito Restaurant, 8910 Villa La Jolla Drive, La Jolla. 453-4115 Jaime Moran, Letin iazz end swing, 8 p.m. to midright Saturday.

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A PSYCHEDELIC MULTI-MEDIA EXTRAVAGANZA!

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Tickets available at the door, All ages.
La Palama Theater, 471 First 5r. * Encirities * 436-SHOW Produced by dB Productions 3:39-3:032

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HOT MONKEY LOVE

WILLIE IAYE

FUZZY and the BLUESMEN "Funky R & B at its best"

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EADER'S GUIDE TO THE MUSIC SCENE

rook and roll, Friday.

José Marphy N. 202 Mission

Boulevard, Pacific, Rosah, 270 3220.

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Boulevard, Pacific, Rosah, 270 3220.

Bardison, Nation, and roll, Thomstaphy Mission

Bardison, Natione, rook and roll.

Bardison, Natione, rook and roll.

4 p.m. to 8 p.m. Standay, the Monday

Applic to 8 p.m. Standay, the Monday

Application of the Monday

Applic

La Valencia Hotel, 1132 Prospect Street, La Jolla. 434-0771: Bob MacLeod, piano variety, Wednesday, Friday, Saturday, and Tuesday;

Friday, Sturday, and Taseday;
The Marker Benns, at the Spindini Chikata Lourge, 2005 Spindini Chikata Lourge, 2005 Spindini Chikata Lourge, 2005 Spindini Chikata Chikata Lourge, 2005 Spindini Chikata Chikata Lourge, 2005 Spindini Thursday; the Bill Dohertr Trin, easy learning dance mains, 200 pm. to 12:30 am. Friday and Saturday; Bill Doherty, Jourganic, Othe Justice, Doherty, Jourganic, Othe Justice, Doherty, Jourgano mains, Monday, Ken Kanet, Jazz and show tunes.

Mick's PB, 4190 Mission Boulevard. Pacific Beach. 581-6164: The Rebel Rockers, reggae, 8 p.m. Thursday; Awry, Hate Romance, and Tumbleweed, rock and roll, Monday

Milliann's Restaurant, 5786 La Jola Boulevard, La Jolla. 459-7311. Piano bar entertainment: Joe Urbanec, 7 p.m. to 11 p.m., Wednesday through Seturday; Charlie Rutherford, 7 p.m. to 11 p.m., Sunday through Toseday.

Moose McGillycuddy's Pub and Cafe, 1165 Garpet Avenue, Pacifi Beach. 274-2323: Live reggae, Tuesday, call club for information

Ocean Pride Cafe, on the Ocean Beach Pier at the foot of Niagara Avenue in Ocean Beach. 226-3474 Live music nightly, call club for

Punnikin Cafe, 3145 Rosecram Street, Point Loma. 224-2891: Todd Anthony and Eric Keeling, jazz performed on saxophone and guitar, 8 p.m. Saturday.

Paparazzi, in the Aventine, across from the Hyart Hotel, 3787 La Jolla Village Drive, La Jolla, 455-7272: Liv jazz, 8 p.m. Friday, 8 p.m. Saturday, and 11:30 a.m. Sunday, call club for information.

THURSDAY, JULY 30TH! SNEAK PREVIEW PARTY TO MEET! **15TH ANNUAL MISS** MISSION BEACH CONTESTANTS 8 PM-CLOSE . BREWSKIS FOR-A-BUCK!

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THE MIGHTY

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EARL THOMAS STOMPERS

20

FRIDAY **SEX JET** BLAZE T AYZE.

SATURDAY From LA. recording artists
MYSTERY TRAIN

IN SAUTS WE ARE'T WITH

TUESDAY

TOMORROWS

JOSE SINATRAS TALK SHOW, UNION HOUSE & more NO COVER THE SINSTER LIFE, DON'T BLINK, JOE. Bit. BUDDY BLUE & BAND doing 2 sets, plus EGLECTIC GROOVE and THE FRES. She MENTORS return. 28th RPL. ADOLESCENCE.

ROVING EYE

wy to some Bad Modificine sestimed to make you snap, pop and rack. Chop Black: just like some ood time of blues rock shelled out y a couple of pros who we been round as long as me, so you know my sweat experience. Mike termeathy and Bruce Moore.

SAT. AUGUST 15

SWEAT EN 48 . SPM

READER'S GUIDE TO THE MUSIC SCENE

SOMA TAND

FRI. JULY 31 MIGHTY MIGHTY **BOSS TONES**

ADDYLONGLEGO 67 - SPM

SAT. AUGUST 1 MORBID ANGEL

DAMNATION MAUSOLEUM LACERATION 010 - SPM

FRI. AUGUST 7 HELMET

TRIPWIRE 87 - SPM

SAT. AUGUST 8 SPRUNG MONKEY

MRLS VS. BOYS BUCK-OHRE

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ALL AGES

233-1131 801 Fourth Ave

Club Max. at the Red Lica Hotel, 7450 Hazard Center Drive, Mission Valley, 297-546e: Rising Star, Top 40 dance music, Thursday through

80

Thursday - \$1 DRINKS

Dance to Classic Rock
Enjoy the Motown sounds Downtown
ALL DRINKS A DOLLAR A HOLLER

FRIDAY HAPPY HOUR

4-7 pm Oysters on the 1/2 shell Wash 'em down with \$1.00 drafts Big Fins - Live 10 pm

Saturday - HAPPY HOUR

6-8 pm - all well drinks, Bud & Michelob \$1.50 The Willie Jaye Band - Live 10 pm

Tuesday – LADIES' NIGHT OUT Big Fins - Live! \$1.50 wine & champagne, hourly giveaways. Doors open at 8 pm

Wednesday - ROCKOLA

Get hip to the groovy sounds of "Rockola."
From the Beatles to Led Zeppelin, the Stones to

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through Saturday.

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Boulevard, Tierrasanta, 560-6677; 8
Treanor, piano singulong, Sunday,
Ron Bell's Rock and Roll Show,
warters rock and roll. Tuenday thros

San Diego South

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Wednesday Night 9:00 p.m. Video D.J. Anvone in a Skirt gets in

Sunday, August 2 EARL THOMAS A THE BLUES BLONDE BRUCE BAND Opm

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Cole slaw
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August 4-23: ELECTRIC EYE At the corner of Stadium Way and Rio San Diego Drive Kicks Hot Line Number 291-1879



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\$1 Coco-Locos* \$2 wells, wines, draft and Margarita rocks*

Plus... Stuff your trunks with mounds of munchies at our buffet

*Wednesdays all happy hour specials





8980 Villa La Jolla Dr. 587-1993 Monday - Friday 4:00-7:00 pm



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Nat King Cole's Younger Brother Freddy Cole \$5 cover charge

Live music • Dancing
No minimum • Complimentary valet parking

Thunday, July 30 - Dr. Foelgood & Freedy Cole
Friday, July 31 - Perfect Balance, Sebastian Winston & Freedy Cole
Friday, July 31 - Perfect Balance, The Hit Men & Freedy Cole
Formulay, August 1 - Perfect Balance, The Hit Men & Freedy Cole
Fucaday, August 4 - Benny Hollman & Freedy Cole
Wichockay, August 5 - Dr. Feelgood & Freedy Cole
Thunday August 5 - Dr. Feelgood & Freedy Cole
Thunday Freedy Cole
Thun

Tournament of Champions Lounge at La Costa Resort and Spa (619) 931-7595

LIVE ENTERTAINMENT



Thursday......TIC TOC (No cover)

Salurday FISH & THE SEAWEEDS FridayFISH & THE SEAWEEDS

LIVE JAZZ WITH GLEN FISHER & FRIENDS 4:00-8:00 pm

WINE & SHOT SPECIALS Surday & Wednesday

TuesdayFISH & THE SEAWEEDS also MONSTERS

Wednesday "O.B. NIGHT"

2 BANDS1 FISH & THE SEAWEEDS
BIG FINS

Happy Hour 4:30-7:00 pm Monday-Friday Free food buffet & drink specials NOW SERVING BREAKFAST 7 AM-11 AM

BURGER, FRIES & DRAFT BEER \$3 (or soda) 11:30 am-8:30 pm Mon.-Sat.-4:30-8:30 pm Sun. 3

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Monday and Tuesday: open mike, hosted by Jodilee and Southern Gold. 8 p.m. Wednesday.

Avenue, North Park, 284-2747: Live music, Friday and Saturday, call club for information; karaoke entertainment with You're the Star, 8 p.m. Monday, Sunday, and Thursday.

Cafe Bon Appetit, 701 B Street.
downtown, 696-0225: Rick Ross,
pianist, performs from moon to
2 p.m., Tuesday through Friday and
from 5 to 7 p.m., Tuesday through
Friday.

Friday.

Cafe Braws, 895 Fourth Avenue,
downtown, 234-8888: Mas Grande,
tango and asias music, Thursday the
Travelers, Latin jazz, Friday and
Saturday, the Greasy Petes, chythm
and blues, Tuesday, Bill Caballero
with Quien Sabe, Latin American
dance music, Wednesday.

Cafe Chabelaba, 1070 16th Street (a C Street), downtown. 234-2326 Live music is offered most nights of the week, call club for information.

week, call club for information.

Cafe del Rey Mees, 15-19 El Prado.

Balbos Park, 234-8511. Piano Bar:
Paul Gregg, 6 p.m. to midnight.
Tuesday through Thursday, and
6:30 p.m. to 1 a.m. Friday and
Saturday (open mike on Tuesday an
Wednesday): Barry Craig, piano
variety, 3 p.m. to 8 p.m., Sunday.

Cafe Seville, 555 Fourth Avenue, downtown, 233-5979. Flamenco song and dance Friday and Saturday; flamenco dancing 6:30 p.m. to 8:30 p.m. Tuesday.

Coffe Ploce, 401 University Avenue Hillcrest. 291-6557: Call club for details concerning live musical entertainment.

Cane's California Bistre, 1270 Cleveland Street, Hillcrest (at University Avenue and Vermont Street). 299-3551: Kent Johnson, variety music, 6 p.m. to 8 p.m. Tuesday.

Weinessay.

Cheefile Brown's, 880 Harbor island
Drive, Harbor Island. 291-1870: Judy
Ames and Karaoke Mania, laser-disc
karaoke entertainment, 4 p.m. to
7 p.m. Wednesday.

7 p.m. Wednesday.
Conce's Bastessart and Juan Bar,
802 Fifth Street, downtoon, 233-435.
Firex, acquile janz, 530 p.m. to
8-30 p.m. Thurnday; Daniel Jackson
and the Real Janz, Bard, Janz, 8-30 p.m.
13 230 c.m. Thurnday; Shep Merers,
10 230 c.m. Thurnday; Shep Merers,
10 240 c.m. Thurnday; Shep Merers,
10 250 c.m. Thurnday; Shep Merers,
10 250 c.m. Thurnday; Shep Merers,
10 250 p.m. to 8-p.m. Fireday; Churteo
Agaper, Latin Janz, 8-30 p.m. to
10 p.m.

Tuenday.

The Gauba, 2012. Kettern Roulevard.
downtown. 294 503.3. At Big Ax

The Gauba, 2012. Kettern Roulevard.
downtown. 294 503.3. At Big Ax

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Tunnan Water, rock and roll, Priday.
Tunnan Water, rock and roll, Priday.
Torrison, the Hookon, and the Goods, and the Goods of t

Agpir, Latin jazz, 8:50 pm. to 12:50 am. Fieldy Daniel Jackson, jazz noon to 3 pm. Strutsky; the Daniel Jackson, jazz noon to 3 pm. Strutsky; the Daniel Jackson Tribo, jazz, opm. to 8 pm. to 8 pm. to 8 pm. to 9 Johany M's 801,801 Fourth Avenue, downtown. 233-1131: Big Fins, rock and roll, 10 p.m. to close, Friday, Willie "the Texas Hurricane" Jaye. Croce's Top Hat Ber and Grille, 802 Fifth Awrner, downtown. 233-4355. The Juke Stompers, rhythm and blues, 9 p.m. Thursday, A.J. Croce and His Band, vistage blues and rhythm and blues, 9:50 p.m. Friday, Eal Thomas and the Blues Armbassadors, blues and and the Blues Stompers, blues and the Blues Stompers, blues and the Blues Stompers, blues and thythm and blues, Studer, Robin

Henkel and Blues 90, blues, 9 p.m., Mondey, A.J. Croce and His Band, vintage rhythm and blues, Tuesday

vintage rhythm and buses, Luesday, Dick's Last Record, 145 Fourth Avenue, downtown, 231-9100; Private Domain, jazz, blares, and rock, 8 px to 1 a.m. Wednesday through Friday; the High Society Jazz Band, Dixieland Jazz, Saturday, fro Brigham? Preservation Band. New Orleans-style jazz, Sunday, Perfect Balance, variety music, Monday and Tuesday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581. Piano bari George "Tiny" Lee, variety music, 8 p.m. to 1 a.m. Thursday through Sunday.

The Doubletree Hotel, 910 Broadwa Circle, downtown 239-2200. City Colors: The Peter Sprague Trio, Jazz, 5:00 p.m. to 9 p.m. Thursday, Amber Whitlock and the Cutting Edge, Jazz, 6 p.m. to 10 p.m. Friday.

DW's Pub. San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles. Tuesday through Saturday.

The Escape, 421 University Avenue Hillcrest. 295-8282: Rosie Labella, cabaret songs and standards, 9 p.m. Friday: Irene Soderberg, May West-style cabaret tunes, 9 p.m. Saturday, Falco Restaurant, 835 Fifth Avenue, suite 100, downtown, 233-5687: Ann Stigall, harp music variety, Friday; Miles Moynier, classical guitar music, Saturday.

Serurary.

Fee Chry/Chino Camp, 2137 Pacific Highway, downtown: 232-6686: Blue Seville, blues and rhythm and blues, 9:30 p.m. to 130 a.m. Friday, the Hammer Smith Band, blues and rhythm and blues, 9:30 p.m. to 1:30 a.m. Saturday.

1.30 a.m. Saturday.
First Avenue Restaurant, at the
Bristol Court Hotel, 1055 First
Avenue, downtown. 232-6141;
Michael Lamp, piano variety, 8 p.m.
to midnight Wednesday and
Thursday, Michael Lamp, and Friends,
Briston States, 7 p.m. to
11 p.m. Frishy and Saturday.

Gelate Vero Caffe, 3753 India Street, downtown. 295-9269: Live music Thursday and Sunday, call club for information.

Greek Tycoon Restaurant, 3731 India Street, downtown. 295-0812: Tasso and Vasso, Greek folk music, Friday through Sunday.

Friday through Sunday.

The Gelll on the Payl Restaurant,
201 Fifth Avenue (as E Stevet),
downtown 23-1-2055 Pana Garret
and Ed Thurston, jazz and
contemporary music, a p.m. to
midinght Thursday, 5:50 p.m. to
210 p.m. and 9 p.m. to
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Steven, 6:61 Town, 20:5-111; The
Latin Soul Bland, alian, cumbis, and
oldies, Thursday through Stevenday,
Handwaymand fills, Wallace Steven
Stevenson, 5:50 p.m. to
Stevens

Hamburguessi 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday. Horton Grand Hotel, 311 Island Avenue, downtown,544-1886: Holly Hofmann (flute) and Ronn Satterfield (guitar and piano), iazz, 8:30 p.m. Friday and Saturday.

Fittle and formulation of the management of the

blues and rhythm and blues. 10 p.m. Saturday, Big Fins, rock and roll music, Tuesday, Rockola, vintage rock

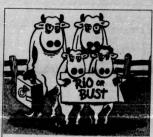
Thursday, Friday & Saturday
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Includes tender aged beef slowly cooked to perfection, vegetable medley, roasted potatoes, fresh pasta, salad bar and fresh fruit. Or choose our chef's special fish of the day. Buffet is served Friday and Saturday 5-9 pm: Adults \$15.95, Seniors \$11.95, Children \$8.95.

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Friday, July 31, 9:00 pm

TOMMY DRIVE

Saturday, August 1, 9:00 pm **MELTDOWN**

Sunday By The Sea 4 to 8 bands 1 pm till close

calling all musicians, come meet agent and receive happy hour drink specials

Monday, August 3, 9:00 pm THE FORCE

SAN DIEGO'S HOTTEST LINGERIE AUCTION



Tuesday, August 4 9:00 pm **OBEAH**

NOTICE TO APPEAR

For more information call 729-3170

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"Tango & Salsa"

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Tuesday

THE GREASY PETE'S

BILL CABALLERO with Quien Sabe

895 4th Ave. . Downtown . Tel: 234.8888

Jolly Roger, 807 West Harbor Drive Scaport Village. 237-4300: Steve Orr comedy and music, 9 p.m. to 1 a.m. Friday and Saturday.

Frinay and Saturday.

Megalopolis Bar and Grille, 4321
Fairmount Avenue, Kensington.
584-7900: Open-mile night.
Thursday: Baba Yaga and the Bicycle
Thieres, rock and roll, Friday: Vatican
Dance Party; rock and roll, and
Beatnik Cafe, folk rock, Saturday; the
Traveling Hambones, rock and roll,
Wednesday.

Mister A's Restaurant, 2550 Fifth Avenue, downtown. 239-1377; Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

Molly's, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 230-8909: Pianist Dan Greenbuld. performs classical music and show tunes from 6 to 10 p.m., Monday through Sattuday, Rick Ross, piano music, 6 to 10 p.m., Sunday.

O'Hungry's, 2457 San Diego Avenu Old Town. 298-0133: Steve Langdor country. Top 40, and rock and roll, Wednesday through Saturday.

Wednesday through Saturday, Pean Pacific Head, 400 West Breadway, downtrions, 139-4500; In the Artism Lounge Barry Levich, piano variety, 3-pm, to 9-pm. Wednesday and Thursday and 5-pm. to 11-pm. Friday, piano music is also offered 5-pm. to 9-pm. Monday of 10-pm. Friday, piano from the offered 5-pm. to 11-pm. Friday and Saturday, and 11-am. 50-pm. Sunday, call club for information.

Pasta Time Cafe, 1417 University Avenue, Hillcrest. 296-2425: Live music, 7:30 p.m. to 9:30 p.m. Saturday, call club for information

Saturday, call club for information

Patrick's II, 428 F Street, downton

Patrick's II, 428 F Street, downton

Band, New Orleans-style sazz, with

guest vocalities, early evening

Wednesday and Thurnday; the

Crawlin's Kinganakes, rockin' blues

and rhythm and blues. Friday, the

Tone Dogs, rhythm and blues.

Saturday and Sunday, barnesis

Lincology, but streets

Lincology, but streets

Lincology, but Stocker

entertainment Monday, the Hotl rock and roll, Tuesday. The Playhouse, 4746 El Cajon Boulevard, East San Diego. 284-8802: Live music, Thursday through Saturday, call club for information.

Leer mass. Thursday through the continues of the continue

Reale O'Grandy's, 3402 Adams Avenue, Normal Heights. 294-7666: The isohnny Eager Band, rockin rhythm and blues. Thursday, the Roadmasters, rhythm and blues. Friday and Saturday, live music, Sanday and Tuesday, call club for information.

St. Jemes Hotel, 830 Sixth Avenue, downtown. 234-0155: In Jonathan's Place: The Peggy Dodson Trico, jazz, 7 p.m. to 10:30 p.m. Friday and Saturday.

Hamilton, jazz piano, noon to 3 p.m. Saturday, and 2 p.m. to 4 p.m.,

Sunday.

Sherston Harbor Island East, 1380
Harbor Island Drive, Harbor Island.
291-6400. Rarbara Banks, piano
variety, 8:20 to 11:30 pm. Thurnday
through Saturday. At Merlano's:
Roberto Valdez, classic and European
music on piano and violin, 6:30 pm.
to 10:30 p.m., Thursday through
Saturday.

Four-time Grammy Award winner

Gato Barbieri and his International Band Sunday, Aug. 9, 7:30 & 9:30

(SOUND 8022 Clairemont Mesa Blvd.
- Mark your calendar -

Eddie Palmeiri and his Big Band plus special guest

es so es Sat. Aug. 28, 8 pm

326 Broadway, downtown San Diego

Fundraising drawings will be held:

1st Prize - Two round-trip tickets to Japan plus hotel accommodation 2nd Prize - Two round-trip tickets to Hawaii plus hotel accommodations

\$700 Round-trip tickets to Japan. Leave 9/26/92, return whenever



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DIEGO MUSIC & AWARDS

> Wednesday, August 19 7:30 pm

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East County

The Canyon Inn, 550 Harbison Canyon Road, Harbison Canyon, 445-6583: The Rainmakers, rock and roll, Friday and Saturday.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757: You're the Star, Jamoble entertainment, Thursday, Tyler and Allen, sock and roll, Friday and Saturday, David Houser, rock and roll, Wednesday.

Carruso's Bar Roma, an Especieso Cafe, 8201 La Mesa Boulevard, La Mesa. 460-4800: Live music, Friday and Saturday night and during the Sunday brunch, call club for

The Charcoal House, 9568 Murray Drive, La Mesa, 465-7056; Multi-instrumentalist Kirk Bates performs contemporary, pop. and joz. music, 730 p.m. to 11:00 p.m., Thursday through Saturday, Eather and Lace, country music from 6 p.m. to 10 p.m. Sunday. Doc's Landing, 1185 East Main Street, El Cajon. 442-0258; Jerry Burchard, contemporary, Wednes through Sunday; Rick Lyon, contemporary, Monday through

Don's East, 13321 Business
Highway 8 at Los Ooches Road, El
Caion. 443-2444: Midnight Stage.
country and western musse. 9 p.m. to
1:30 a.m., Friday and Saturday.

The Driftwood Lounge, 9325 Musion Gorge Road, Santee. 562-2429: Live mussc, Friday and Saturday, call club for information

Plian Springs Inn., 15505 Highway 80, El Caion. 561-3015: Silverado, country music, 9 p.m., Friday and Saturday, and also at 6 p.m., Sunday.

6 p.m. Sunday Geeser's, 28944 Old Highway 80, Pine Valley. 473-9611: The Mud Puppies, country music, 9 p.m. to 1:30 a.m. Friday and Saturday.



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De Oro Mine Company, 9924 Campo Road, Casa de Oro. 464-9916: Favorite Son, rock and roll. 9 p.m. to 1 a.m. Friday and Saturday.

Dirk's Horseshoe Lounge, 7604 Broadway, Lemon Grove, 469-6344: The Groove, rock and roll. Thursday through Saturday; karaske singalong. Wednesday and Sunday.

Experience Coffee, 3709 Avocado Boulevard, La Mess. 670-9669: Live music is offered every Friday from 8 to 10 p.m. on the patio, call club for information.

Famile's, 9143 Cempo Rosd, Spring Valley, 698-2204: Live music, 9:30 p.m. to 1 am. Friday and Saturday, call club for information; jam session 7 p.m. to 11 p.m. Sunday.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979: Jeanette Kerolovyn, contemporary, 8 p.m. to 1 a.m. Friday, Jim Meore contemporary, Saturday.



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Mr. D'a, 596 Broadway, El Cajon. 442-9696: Streetheart, classic rock and roll. Friday and Satturday; Judy Ames and Karaoke Mania, Karaoke singalong entertainment, Wednesday.

Dock's, 317 Third Avenue. Chula Vista. 422-1566: Live music, Friday and Saturday, call club for information.

6 p.m. Sunday.
Ocean Terrace Turf Grill: The

Prince of Wales Restaurant: Johnny "Ace" Harris, jazz music of the piano, 7 p.m. to 11 p.m. Friday Crown Room: Jerry Melnick, 6 to 10 p.m., Friday, and 6:30 to 10:30 p.m., Saturday.

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Joey's, 415 Broadway, Chula Vista 420-4828: Ruby and the Redhots, blues and rhythm and blues, Friday, rock and roll with Ernesto and the Bad Boys, Wednesday Thursday, Saturday, and Sunday, Karake from 5 p.m. to 8 p.m., karacke Motalay at Tuesday.

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HE GOT NAMES SHOUTED AT HIM IN THE HALL "CHICKEN YOU CHICKEN CHICKEN

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KID AGAINST THE WALL TODAY. I HEARD

IT AT LUNCH. AFTER EVERYTHING THAT

HAPPENED, AFTER EVERYTHING THAT

THE KID WHO GOT THROWN AGAINST THE

WALL IS A KNOWN UNCLE TOM THEY

WHY DID YOU THROW WHITE MOUTH

CALL HIM "WHITE MOUTH" MR GATES

AGAINST THE WALL? WAS HE LOOKING AT YOU WRONG? THE BIBLE SAYS LOVE

THINE ENEMY I LOVE YOU MISTER GATES.

LOVE YOU SO MUCH FOR EVERYTHING

YOU'VE DONE I CAN HARDLY STAND IT.

WHAT A BEAUTIFUL WORLD YOU'VE GIVEN US MR. GATES. WHAT A BEAUTIFUL

HA PPENED, HE JUST DOES IT AGAIN.

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brownigreen, looking for good looking, fit,
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Use your introduction to tell more about yourself than your ad does (see below for guidelines). Give your first name; but DONT give your last name, phone number or address. Make sure you ask your callers to leave their names, phone numbers and the best times to call them. You can re-record your personal introduction once per 24-hour period.
All introductions are reviewed by the Reader and go on-line within 24 hours. rself than your ad does (see below

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You can replay any response or move ahead to the next one. If you choose to move ahead, the previous response will be erased, so have a pencil and piece of paper ready! You must have a touch-tone phone to record a personal introduction or listen to responses.

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REDHEAD, ATTRACTIVE, 40. seeks pontiemen 40+ nonsmoker nonparier or lasting relacionship, love to suight the outdoors, shaing, bavel rock hounding movies, animals, quiet times (8/5) \$745070.

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ATTRACTIVE, 40s, professional, light smoker, love dancing, hugs, music, bushing smoker, love dancing, hugs, music, parties man to share varied interests, and the small share varied interests.

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CLASSY, ATHLETIC, 29, single whee female, 54°, 1199bs. Pretty blue eyed blonde, Adventuous, upbect, happening, furlif Prefessional, used to faver things, Interests include travels, got sking, saling, fire dining. Seeking white male, 20s, activities, and the seeking saling to cook generous, downight fun to be writing 127, 274-5454.

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PRETTY GREEN EVED bruster, protessorat 45th 53°, 1100a, seeth protessorat 45th 53°, 1100a, seeth protessorat 65th 53°, 1100a, seeth protessorat 180°, 110°, 110°, seeth protessorat 180°, 110°, 1

DOWN TO EARTH, educated, attractive brunetie, with varied interests, seeks 6+, bue eyed, educated, nice, fun guy with traditional values, sense of humor, 27-35 (8/5) 12745221

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VERY ATTRACTIVE, affectionate, brown eyed autum har. 52° ambitious, ever-potic, romantic, erioy, jazz, travel, moun-tains conversation, seek honest, positive friend, lover, monogamous, 45:55 man, nonunoser (85) 27-45360

nonmoker (85) TT45360 QYM RAT, 8'8", head turning looks 30sh short blonde/blue, nonsmoker, clean successful, never marred, no chil-dren. Movies, sports, beach, laupter, music, dancing. Seeking. 62" + (8/12) TT45501.

sweet, descript Cerebra 62 - 16/12). CUTY, FUR, UNDOWN, age 26 if you've with horses well paped some of beat horses. And the second of the control of the co

TACTIVE BRUNETTE, 5 4*, prefer Vista area. Gentleman, 50 plus 'Dancing, driving, varied interests. Financially se-cure. Plays bridge, golf. Likes art and short trips around town (6/5) **T245052 shot trips around rown (62) 127-45062 CLASSY BLACK professional sought by white nounterpart. We enjoy dring con-certs, moves, theater, jazz beach, lin-affection, ristlitigance, honistly, spiniusi-ity, health, No smoking, alcohol, drugs (87.2) 127-45510

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who is seeking arm piece with brains as soul mate! 27-37 No drugs (8/12) 127 45563 LOYELY TO LOOK AT, sweeter to hold very pretty, intelligent, 44, 516°, 135/bs., 1969 injury limp, nondancer, nor aportster, call if under 45, handsome, smart, antiprocreating (8/12) 127-45066.

WHY SHOT IN THE LEGISLATION OF T TX-4556 AND TO BE SEEN FORCE THE SEEN TO BE SEEN FORCE THE SEEN TH

DANCE PARTNER WANTED! Nonance-ing white, over 40 with size and 4 per-sion for dancing. I'm 5.4° size 5, love country and balfroom. Serious inquiries please (65): \$\mathbf{T}\$45(%).

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ATTRACTIVE, thepoly blonds, blue syes, niesligent, educated, wity seeks afractive sensative, successful man with sense of humor for fun, nomance, possible tong form reactivents (8.5) 274 5125
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with physicises to Supress commit, sociological polessional, 22-36. Defendant and construeur a must (65) 17-45272.

TALL, SLENDER, AND PRETTY! Pessionate and clearine in all ways, Juvision Society of the property of the pr

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drugst85) 12745055
TALL, 819, BEAUTIFUL African American mother of two 36, young at heart seeks down to earth, fun lowing frusnously smart African American man, 62°-35-48 (8/12) 12745509

man's women (5%) TT-55-089
MORTH COUNTY DANCE esson's parimer for balloom country, anything Nomindess, for harquist. Just Innois over
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professora (N/12) TX-64-66
ATTRACTIVE CLASSY LADY, athletic, seas handsome gentleman, finoy said to the control of the control

Net/18/10. TX 45-955

NATURAL, KNOWNO, glowing very attractive; 29 seeks intelligent, outgoing joed down, actual court, how, witing good down, actual, court, how, witing Unique, state (85) TX 45-904

REDNEAD, 877, bue eyes, 822, coffeet, voileyball movies, 822, coffeet, voileyball, voile

DOMFORTABLE IN MY 40s with simple, somathletic lifestyle I enjoy blues and following and the arts. Practicing serently, seeking companion with similar values (85) 727-45230.

MTED, CREATIVE little visionary s looking for a solid, practical sensi-nale to structure of my dreams and ses (65) \$2745224

AEE DRIVING seekers of some and AEE DRIVING seekers of the AEE SEEke

nendum professional M 40s guessions (80-1214) 151
GRAT SELEC, CUTE, Ph.D. cendidate, Hell to laugh 188 live 18- To believe your own mought, that is genue, they would be the common through 188 live 188 live 188 live 188 li

Similarity to please the second control of the cont 35, FEMALE, seeks nonsmoker, 30-40, employably and financially secure, moves, denners concerts balligames, walks, at least 5'10' good sense of humans.

ENERGETIC, EDUCATED, professional. 29: 55°, brunette. 1001bs. with eclectic interests: running enhusiest to alternative music. Seeking: fun filled, commisted relationship with secure, educated man, 27-35 (89) 12745246

LONG BROWN HAIR, bue eyes, morn of 1, 32, 5 6", overweight. Spoil me, need tender laving care, large man, caring, open, inancially secure triends frat (8/12) \$\mathbf{T}\$ 45439

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the control of the cont evolved, wealing (60) to 40,59

BLUE EYED BEACH LOVER seeks upbest, 30-40, formartic honest, fun loving,
nonsmoking male. We would enjoy saleing, football, movies, music, and normal
saliness (8/5) to 45318

BRAZILLAM, single mother, one boy, those sudent pressional macrobiotic, and the sudent pressional macrobiotic, and the sudent pressional macrobiotic, and the sudent processor of the sudent processor of the sudent pression

DARK EYED, SLENDER, inquisitive, ac-tive brunette with quick, refined sense of humor seeks nice, interesting, easygoing turny, tall-lah Jewish guy, 35-45, for ad-ventures (8/12) 22/45/505

wertures (9°12) 22°45959
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DYONCEO WHITE FEMALE, curvy, vivacious, young 40s, wants to play termis, denoing traveling, cudding with a self-asured. 30s:50s romanoc, 1 m a hitle bit country (8°12; 12°45386 NOT SLIM. TRIM, striletic or noh 1 m 5.4", 48. Ruberesque, nice, earthy, cuddly, in-dependent, average. Dancer, bowler, reader, You te 35.50, employed, secure, friendly, warm, healthy (85). 12745228

work.(6/12) T2 43444
TAURUS WOMAN LIKES walks on beach cass, dogs, swimming, movies, etc. Seeks hendship with nonsmoker owith 50. Deeved fraits, integrity, sprihaality sensitivity, self-responsibility, tenderness (8/12) T2 43429 PRETTY, WITTY, occasionally wise North County gal, seeks Jewish, happy healthy, handsome, humorous, ft. 45-50 nonsmixing guy to share the outdoors the arts, and 7716-51. 27 45308

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centring, (6/12 275-5433
BRUINETTE, BROWN EYES, professoral, Laura, 33, 54, 1280s. Sees boycitig. Deach, swimming, movies Voucitig. Deach, swimming, movies Voucitig. Deach, swimming, movies Voucitig. Deach, swimming, movies voiors of the sensible of the sensi

BLONDE, PROFESSIONAL, attractive, seching one who loves books, moves, live music, good hends, good wine, candelight, and passion as I do. 35-45 (8/5) 1745/160

SENSUOUS, SENSITIVE, HAPPY, entractive, 37, 57°, 125 lbs., Latin lemate seeking that tall, attractive, older, unique Leo' Aquarius for a worthwhile relationship in xir lives (8/12) 12745557

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TALL_PROFESSIONAL_28, looking for down to earth, sall, attractive, intelligent, slim woman. 22-30, for romantic walks along beach, warm convensation, and lots of fun (8/5) ###45291

croit, quest, compessionate, Jewent, feath invested, not dependents, nonsimbour, buty schedule, seeks stractive, sensitive formate (8/12) 174-5654. BLUE, BLOND, ATTRACTIVE, 25, into survised waste on the beach, theater, fine dring. Notil Let's strak, get crary, and eat carrie asked button (6/5) 174-5211.

Ing inferesting courterations over appropriated by 1274/248

CHRISTIAN, registerat sident none-inferesting to the courter of the courter photography usual fit, seeks 277.35 sweet politic sincers gat, kids wal-come (s/12) 174-566

MCMANTIC, 31 6: 186cs. attractive em-provement instander morcious attractive more professional in displaying propor-tioned with admirable presence. Seri-dam professional in displaying propor-tioned with admirable presence. Seri-ATTRACTIVE A. THIS STORY OF STREET, 1274-1274.

outh/1851 TZ 45 167.
ATTRACTIVE, ATHLETIC, 52: Zovirsa
professional 611 1900bs, sense of hu-nor, effectionals, sportaneous, trips any-thing. Currently into paging moves, OTL. cooking. Serias, rock and rof, fishing, recounted, fishing, being Seess attrac-tive, active continue and 100-500, to share love and life (6/12) TZ 45537.

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WANTED: A WOMAN with skinny legs! Attractive, white male, athletic, passion-nic caring, smotonally stable, seeks an attractive, very the law aring, emotionally stable, seeks an tive, very thin female, 30-40, for ro-e, possible marriage (8/5) 22-45192 mance, possible marriage (8/5) 127-45192 ATTRACTIVE, SPIGLE, 37, white, seek-ing intelligent, bright, withy, attractive woman, 30-35, who appreciates values of ite. No drugs, Smoking CK, Chad DK, No games, please (8/12) 127-45423

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ing student seeks affractive, in remain-like working out. Chill Peppers, Jane's Ad-diction, Black Crows, bars, beach, and ro-mance (8/12) \$2745474

TANTARAMAN (25. Main", Instance, and the season of the lander structure, have been all planes and the season of th

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18 and 21. Take a chance (65): 12:45356 NORTH COUNTY professional: 48, romanic, seeks 30:40 stender woman nerested in tennis, weekend trips, dining, dancing, 77797. Let me make you teel like a woman (8/5): 12:45169 29. 59" sim Boates fan a plut (8/12).

SUAYE, 49, affeart, Medicinameden, amSUAYE, 49, affeart, Medicinameden, amSUAYE, 49, affeart, Medicinameden, amSUAYE, 49, affeat, affective, under under 40, affet faller, affective, under under 40, affective, under under 40, affective, under under 40, affective, a woman (8/3) IT45169
CHRISTIAN LAWYER (yes. they do ensist), handsome (you'll smile), 28, dan har, green eyes, self-configer (1 fine) why the ad71, normal likable (8/12) IT45489
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EARTHY, OUTDOOR, passionale, hully white nake, 38, 5101 1805bs, strong legs, brown fast. Data eyer musikative never make an eyer musikative never medical property makes the passional property makes to take practices, and is makes passional to take the passional property makes to take practices, and is makes passional to take the passional property makes to take practices, and is makes passional to take the passional property makes to take practices, and is makes passional to take the passional property makes the passional passional property makes the passional property makes the passional property makes the passional passional

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G AND DEEP, but subdy hurver's did. stiff expecting that if to come (85) 12 45173.

L JEWISH, 40, cultured, entheater, foreign film, cycling, scubb. Seeking an intelligies, sensuous, 33-40 woman fraid of commitment (8/12).

ISH M.D., green eyes, 516", in the build attractive, inter-es, snow sking, rock climbing, string, would like to meet a pe-lewish, 21-27 (8/5) 127 45/257

nord 23-30 (83) TF43255
TF, ATHLETIC, 8 value God

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5 52'-5 (9' 25-34. No
5) TF43359
GONGCOUS (I'm told), 27
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a camp missue Enoy the
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1 Black male, 43, tall huggy good brains, good heart, employed, seeks frend. 8-35. Race unimportant. 12745539

LIFE IN HELL

profileable relationship (8/12) TX-95-99 JUNG AND RESTLESS SHAMAM, 33, 181. brownthus, seeking smart, earthy, bright eyed optimist into evods, alliand by canderlight (8/12) TX-95-90 JUNG AND STATES (8/12) TX-95-90 JUNG AND

amous (65) TF43343
WART TO BE CLEAN, looking for attractive, younger lady. Handsome, 34 year old, hardworking, responsible, fur loving businessman. Influences are music, movies, real people (65) TF45032

moves, rea proper (Ins.) 12 45032
SEMENTEK, FOUTHFUL, SINCHE, 4), prolessorat, tradiciona values. Enancely secure, nomeonethe privata Biot, enjoy recursion and proper secure control of the property of the p

KING, nice, young profes-in hairlyse, seeks fun, out-tive female, 21-29, to share in (8/5) 127-45294

(2) CALL IN.

HAMDSOME, 6°, PTI, 25° white professional control of the profession of the professio

CULTURED, SHY, virtuous virgin, 22, sim, 6, gorgeous blue eyes, eagle scout, hikes, climbs, bocycles, swims, also en-joys indoor sports, movies, ballet and ro-mantic dinners (6/12) 127-45399 RACQUETBALL? KAYAKING? Graduate student (computer science) tooking for fun in the sun and maybe more 31, 510°, 165bs. blondblue (85) 12745147 5:07 1605s, Donathue (Bh) 127-5147 LET'S DO CONCERTS, then maybe sal-ing. 1st mate should be smart, articulate, classy, blue jeans, business suit, blum, 30s-40s, Captain rugoged ylandsome, late 40s (Bh) 127-5036.

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OK, STOP1 27, professional, who's into the desert and surfing. You 21-30, honest, positive, good attitude, average height not weight is this you? Lef's tak (N12) 22/45690

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AFECAN ABERCAR 4. Emonyamous romatic, honest, emocorally available, tennestic, honest, emocorally available, honest, emocorally available, emocorally emoc I've with looks prains here table TP-53309 (see 136). TP-53309 (see 136). The second of the second o

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TATTERED ECOWARRIOR worksholic los seaks temate professional worksholic los bixing. Booge board, snorkeling Cheerby, Britenstocks, seans wearing 30-50 acresulares, architect or doctor preferred. Mr. Teddy Bear (8/12) 127-45458 BLACK, 84*, ight eyes. 30sh acting, de-greed, easygoing, soft spoken, athletic, adventurous, dynamic, spiritual his-weekend trips, concerts, dancing, jog-ging, boycling, cars, beaches, friendship desired (8/12) 32*45518.

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HANDSOME, AFFLUENT, male professional 34 has doctorate, gentle nonme-cho, kind, honest musically tailand chomeowner, childless, doesn't drink, doubt that any pretty, intelligent lemales will respond (65) TX 1980. will respond (\$5) \$27.45.290 VERY HAMPSOME, Ph.D. research scientist is UCSD, 33, 5107, 140bs, fit, per-cessive, playful, sensus, part time dat of itse girt you entactive in pears or gover, sender, emotovally sable, intentied in a sender relationship with passon and flur where mutual respect is important (\$1/2) \$27.45620.

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Nave un with (86) 127-45-208
SEXY FRIENDSHIP, interested? 38. bicultural, slim, easy to look at Physical
man with a rich interior, a vulnerable,
brave, accomplished professional; You're
petite, emotionally honest (8/5) 127-45115 petite, emoconally horses (IRS) \$72.55115.
OPTIMENTO EMEPTIC, 33. Socials yet shock It, resiligant, vensate, and customers, and continued and continued and continued and continued accuracy accurations. Accurate resource, and popular companion, hand (8/12) \$72.5555 inches (accuration), accuration, accurati

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AFRICAN ABERICAN, 36, compenser, Azz composer, seeks, intelligent, attaches, spiritually aware, healthy biother, spiritually aware, healthy biother, spiritually aware, 127-31 conty. No drugs, wheels, health (67): TX*55-50 (77): THE WALL GUY, GT, 25, long har, artist, come, and wider, Are vol. 327, smart, head together? Cash mis (6):127
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ARAD, REAME, CRAIT within male. 57' seeks somen for fur and homothrop, Let all the call the cal and windowne Do Call (86) 124-534.

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OUTGOING, ATTACATIVE white he mails that a new Sun Degree with entity of the code of the c

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Jun 16/12/ T2*-55513

LAID BaCK, LONG HARR, attractive, wacky, Virgo, 30, 59°, likes rock bands, animation feativels, seeks cute, cray, spirited which for luck, folia, friendship, Smokadorik (1917) T2*-65589

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dring, les moves, rock and roll, (85)

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EMOLISH, 5°8", 37 years, 155bs. mus-lache, quet, nieror carperter, locking for sincere, hieroty, no games person, race no factor, love soubs, reading, movies, biting, waking (NS) 12745047

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EUROPEAN TEACHER, 33. naturally nice, originals profound lumby, smart, outs, healthy its blond, outs must, outs, healthy its blond, outs, or outs, o

SEEKING ASIAN FEMALE! Handsome single while male, 27, writer, in search of pretty partner for walks on the beach, can-delight dinners, taughter, and shar-ing (85) \$\frac{1}{24}\$329

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TP45333 WHITE MAIL, 8", 21, nonsmoker, likes concests, clubs, music, sports, beech, Irin nicepandent, but, essignors, mellow, cure, mature woman, same intersection; experience (8/12) TP455353 SINGLE, WHITE male consmoker, Tom-Cruse, Rob Lower type, age 28, 01 Cruse, Rob Lower t

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SCHWINN LETOUR, men's, 23", 10 speed, \$70. Azuki Super Sport, men's, 23", 10 speed, \$75. Both perfect condi-tion, 272-8228.

Hock Stor. \$70: 582-7840.

TANDEM. Morobecane. 18 speed.
2027. heavy day spokes and mis. risk race and panners and more. \$500best.
Motorcycle trade. 464-213 in x 466-2039.

TANDEM, Schwinn Paramount, size 25/
22, size through. Carlyaginolo Record huts. Shimano carlinities brakes, accessores. \$500-286-004. sories, S800, 299-0064.
TOUR BIKES, TALL: Schwinn, 25°, red, 10 speed, \$110. Windsor, 25°, International: black 25°, 10 speed, \$160. Nishia: black 25°, 10 speed, \$125. All good condition, 270-4087.

Gaion, 270-4087

TOURNEY, red street blks, whilewas lines, in good condition, 10 speed, 25*, girls, in excellent condition, \$75/best, 552,0989. TRACK BIKE, 48cm C-T, \$350. Santini track bike, 56cm C-T, \$550. 281-8764. TRACK BIKE, Raleigh 56cm Reynolds 531 tubing, Campy crank and pedals. Surtour hubs, extra pears, exceent con-dition. First \$550 takes. Solana Beach, 259-8931.

259-8931
TREK 1400, 62cm, aluminum frame. Shi-mano 105 components. Matrix rams. Lock chipiess pedals. Cyclomaster IIA com-puter. Zefal pump. excellent condition. \$450-460-9660

\$450, 460-9860 TRIATHLON BARS, Scott DH with ber bridge Also, Profile cip on bars, neck for Scott bars. Cheps, Billy, 271-6794. ULTIBA, 10 speed, red. lights, bile lock included, asking \$100, best. Owner leav-ing som Caye. 440-3762. UNIYEGA, blue, 10 speed, your basic street bile. Curved handebars, good con-dison, 350, best. Brans. 546-1766. VITUS racing bike silver, 48cm frame. Shimano 600 components. Wheelsmith Mavic rms, Look pedals, must see, \$550, 424-3624

WANTED: Mountain bike 15" frame or smaller, prefer top shifters. Shirley, 589-2033. WHEELS, Mavic Open 4 CDs, with Ute-gre hubs. \$100 Time sport pedals, \$75, 755,0540

genetics 100 time spor perses, 979 with 2 manufactures and wind treatment. Soon virtually manufactures and wind resistance. Spin Coach mighe leg soldiers attendment. Made in USA, professional quality, \$100 Week-days after Loan, 192 3071 WHMDGOT, 10 perce J. comman, 16 american and the spin state of the spin state of

610-4474.

WOMEN'S 12 speed street bike, good condeon. Was \$225, now \$75. Men's 5 speed touring bike, needs minor work, leave message, 696-0725.

ROOMMATES

READER ROOMATE TIPS. Indice carried the garden and the garden and

instricts*

AIRPORT access from this large Spanish home near Balboa Park. Your own private wing evalable with bedroom, bath, den. 5450. Large yard, garage, storage. 282-4674.

5450 Large yard, garlage, storage storage season, and season, and

com languagement. Special colors was also control to the color of the

x2641
BAY PARK, 1 bedroom in 2 bedroom, 2 buth condo. Prefer female. Nonsmoker/drugs, bets Responsible, neat person 5375 plus 5375 deposit. Call Ana. 275-1654. 275-1864. BOHTA. Share 3 bedroom: 2 bath home. Clean and quet. Horse/pet OK. Water and electricity paid. \$350/month plus deposit. Train #050-0672.

Trish 895-0672

CARDIFF, Available 8/1 Own room, Private phone, cable Guiet mature Non-smoker, Near beach, No pets. \$275 month, First, last. 436-6476, 262-9463, x12317.

CARDET. Clean, quet, responsible non-smoker to share spacious 2 bedroom, 2 bath apartment. All amenities. Available August 1 \$390, 1/2 utilities, deposit 436-1368.

CARDIFF. Spectacular ocean vew Luxu-rous, specious 2 bedroom 3 bath Bal-cones. Laundry. Freplace Cable Garage. Nonamoker. Frendly atmo-sphere \$565, 12 utilities. Deposit Ton. 753-981 571-8636, 2024861 30566

CARDIFF, Two roommates needed to share 3 bedroom house. Octaan view. I bedroom A-APP. Utilities included, washerdrijke, AAPP. Utilities included, washerdrijke, ASP-6803, bedroom, 2 bedroo

632-1416.
CARLSBAD Wanted cool roommate, share 3 bedroom house. Malerlemale, 20-35. Nonsmoker: Good disposition. S325 month plus deposit, morthly utilities. Available 8/15. Poinsetta/South Carlabed, 202-2463, 32967. CARLSBAD, NORTH, House east of 1-5 who caan view Fireplace, washer, dryer Responsible, hinancially stable. Large room, \$375/morth, \$350 depose, plus utilities. Bioh, 720-1857.

CHULA VISTA/EASTLAKE, \$380. No lease utilities included Fireplace terms, boats, microwave. References. 482-2014. CHULA VISTA. Responsible, employed person wanted to share quiet 2 bedroom. 2 teah Must like casts! No drugs no smoking. Private phone line available. References are required. \$350, 1/2 utilities. 691-1536.

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C.I.ARREMONTHERA COLLEGE survey to the control of the coleta co

tes, mail, 279-160, 252-340), x14438.

CLAIREMONT, Fernally share 2 bed-room. I best dupliks Clean, own environment. No trnoking/drugs. \$325, plus 1/2 utilities. Available now Seeking student/professional. Active lifestyle. 262-3463, x27923.

x27923.

CLAREMONT/MESA COLLEGE. Re-sponsible, employed female (student OK) to have 3 bedroom, 2 bath house. Large, clean bedroom. Free cable, washresidyer, freeplace and more!! No smokers, drugs. 3361 nctudes utilities, depost 576-0660.

COLLEGE/TALMADGE. Two recent and to be for responsible notationers in the Spanish with house. Meaninglying, all mentiles thate bath guiet neighbor-hood (\$200mm etc), (\$250 th be). CADWIN POWT, flooring in commission to be commissioned in the commission of the Centrol and bath with bath finite and stance \$400mm the last (\$250 th be). CLAIREMONT, NORTH, 3 bedroom, 1 bath house Large yard Washer, dryer Mccowne Cats (Avel or/An-ac, Zer-mon singletouple, No amoungidups \$300 1/3 unities 274-7564, 262-9463 10004

Sido, Tri guines 274-7944 (25-44).

C.LAMERICH, Para Solvenor, 2 Sent from the manner of the manner

ACC 3700 CHOICH, Newthernest, 25-10, March 2 Decisions, 25-10, March 2

x25:206
CLAREMONT: Male/female roommale: 4
bedroom: 2 bath: Freplace, large yerd
pato, washer dryer. With to Mea. Close
to hee-way-fusies: 3,320 plus deposit. 1/4
citities: Fut: easy-going: Available from
Ask for Paty, 279-4286.

Ask for Path, 279-846.
CLAIREMONT, 2 rooms in 3 bedroom house near Bay Park. Quall out-de-sec. temporary OK. \$300 and \$385, plus Quosa, 276-009, 276-428.
CLAIREMONT, Mainfernale, \$260 month. 1/3 utilities. \$250 deposit. Louis. 262-9463, ±16978. DCG-9400, 115078.
CLAIPEADOTT, Housemake wanted. Mas-lat bedroom with bathroom in large 3 bits from house. Laundhy, fingslade, said: Must be employed: considerable, non-commence of the said of the said of the CLAIPEADOTT, Workshop (1073) 5175. Also, 2 bedroom house to share. Claim-ment Mera Boulevard III General House only, 1006. House and workshop, \$306. 453:1827.

more their Bookeast of General recommore than our and an article of the State of S

COLLEGE AREA. Female only 2 rooms with shared full bath in large house. Quiet 2 miles to SDSU. \$275 plus utilities. \$33-7337.

COLLEGE AND SO A

COLLEGE. Your own norm in specious newly remodeled, older home. Large kitcheviroons. Wood floors, full amenders solar, laundry, storage parking, \$275-\$325. Leave message, 296-1327.

COLLEGE/B4TH and University Meture older male to share large 3 bedroom, 2 bath. Secure building parking, cable 5245 plus utilizes Call John, 292-63(4)

les, plus depois, 447-1138.
ENCRETAS, Fernale professional, 25-35, to their brand new haupy homes with pool. Beauthly humshed room and own bath-room, 1450. Available 8/15, 632-1132.
ENCRETAS, Fernale nonsmoking profes-ed and professional professional and professional and professional professional and professional professional and professional professional and professional pro

CHISM ENCINITAS. Share 3 bedroom. 2 bath rouse Paro and private backyard. Fire-place, parage, near beach Employed. 24-35 reat No pets. \$335/month, 1/2 uti-ASHION HILLS. Female nonamoker wire 2 bedroom, 2 bath condo, 2 car vage Dose to at herways, Large pool id. jacuzz: Avaitable 8/1, \$450.

KKION VALLEY, Bay view condo. Fur-ied. Share with quiet person. Pool, 27. sauna, volleyball. No smoke or a. Avirlable now. \$325 plus deposit.

D 1026
TCHER HILLS. Share reve of boaustial orders on house with responsible make of the common of t

ultities 449-8122 (OLDEN HILL Private, second floor com in 1844 Victorian. View of downtoon Service View of Downtoon Service View of Downtoon 1850. Victorian View of downtoon 1850.

LCREST. Uptown Roommate, share 3 loom. I best house. Nonsmoker. Twood floors Front, beckyatd. First. Washer, dryer in house. Garage lable storage. \$333, 1/3 utilities. HGJ. 1700.

AC MASS JOSEPH TOWN Law means the Control of the Co 499-9944, 292 9403, x31/202.

LA JOLLANTC: Furnished townhouse, Washerdhyer Pool 5400month, includes own phone, full bath, and cable 453-3047.

LA JOLLANTC: Female roommate, employed only, prefer over 30, for brand new 2 bedroom, 2 bath condo, all amenines. Available August 1 5470 200-1973.

KEARNY MESA. Master bedroom own bath, pool, jacuzzi, laundry. Nonsmoking malar/emails. \$350. Available 8/15 277-5558. KENSINGTONNORMAL HEIGHTS. Fe male to share 2 bedroom. 2 bath condo. Air conditioning, freplace. Security building, Hoat feeways. \$310 plus 1/2 utilises. Depost. 262-9463, x24613.

La Costa. Large house Private seint-ming pool, spa. Sun deck, bedroom, share bath, \$350 includes utilities \$100 depost. Morah's security Nonsmoke re-lable, neat. Richard. 436-9336; 262-9463, 32071.

LA COSTA. Room with private bath in clean, specious condo. All amenities, great views, excellent location, close to 1-5. \$400 plus deposit. Peter, 632-0306. 5.9400 plus disposit. Peter. 632-0006
LA JOSLA RARAZ. 2 blocks Windmanses. 3 bedreom, 2-1/2 bath. 2 blory duples. Morouses. dismaster cable. Young make consess. dismaster cable. Young make peter. 2007.
LA JOSLA DOLONY, Room in tumahed lowerhouse for female monancher. Pool. Pool. 2007.
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LA JOLLA COLLONY, Room in turnshed townhouse for female nonsmoker. Pools, abuzzla. Garage. Washer, diyer Great location. Must see. Available immediately. \$350, 1/3 utilities. 457-0254; 262-9463; 214675.

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A SOLLA COLLOWATE, Consideration responsible, nonemberg levels to their explorable, nonemberg levels to their explorable appartment with part. No deposit, \$400,000, united Available Explorable 1.6.7.4000.

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Special SECTIONNIC, and 17 critical Section 200. A section 200. A

Series 2017 John 685-2177

A JOLANITY Gives location Room in survey townhome Laundry and kitchen privileges. Professional: non-molest Age professional: non-molest Age and John Colleges (Molester Timple; Female non-molest; professional share beauth) from new all large survey qual from geat closed space. Skr7 plus depose, 1941

A JOLANITY Female seeking matter

LA JOLLANDE. Formals seeking mature nonsmoking temate, rent unfurnished bedroom 10.2 bedroom conductive to the control of the

to. 200-3051 407-0355 LA JOLLA/UCSD. 2 bedraom trilevel toenhouse Terriss pool arculat washed dryer. Young prolessional seesing re-sponsible, nonseasing malertemate 20-35 \$400, 172 utilities, disposal 552-0112.

Disa 19.2. 546-1958.
LA JOLLA Freimhard condo on Girman 5 sensusia from LOSD. Visibler dryet: caparate Science (1986) and caparate Science (1986) and caparate Science (1986) and caparate (1986) and caparate

LA JOLLA. Charming cotage. 1/2 block from Windansea Beach. 3 bedroom. 2 bath. 1-2 roomnates wanted. \$450.5675. 14L less. Month to month. Dan. 335-9300. 456-2307. 463-7527.

LA MESA/CASA DE ORO. Fornale/male, ronsmoker 2 bedroom, 1-1/2 bath, \$270, 1/2 ubites, \$200 deposit, Pool, security persong, 01 94, 6/1, 589-8055, 524-3427, 262-9463, x19169. LA JOLLA. Responsible nonsmoker to share 3 bedraom. 2-1/2 bath townhouse. Amenties include washer, dryer, dishwasher, pool jacuzzi \$415/month plus 1/3 ultrue. 566-6627.

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LA SOLA.1 room in 3 bedoom 2-1-2
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LA MESA/SAN CARLOS 2 bedroom 2 buth comforable home. Professional cou-ple desires female industrioles. Refer-ences required. Option coor 3 to 5 mass per seek in exchange for portion of leet. \$2000 north 697-4462.

Spormonn 687-4482.

AKESIBC. Den room in newly remod-eled a badroom house. All amenines in-cluded 2 car glargo, washed, dryer 500 month. 114. Utilities. 5150 Glapotal. LEADON GROVE. Responsible nontimider to strain 3 bedroom, 2 bath house. Private bath. 3 amenines. Was to trothy 4 miles. 10 SIOSU. \$300. 1/2 utilities. 262-3463. x2754.

LEUCADIA. Country setting house with drops, cats. Full house privileges. Fur-instructurulunated, 5350 month includes up to the property of the privileges. Pur-tage of the privileges of the privileges of the LEUCADIA. Share large 3 bedom: 2-1/2 bath house. Garágae, yard. All amenites seeing noramonia, responsable profes-sions, 24-35, 5380. Deposed plus 1/3 ulti-tions of the Puri Accepta-

sons 24-35. Sale Deposit plus 31-36. Section 24-35. Sale Deposit plus 31-36. Section 1-36. Section 1-36. Section 1-36. Section 1-36. Section 2-36. Sect

LA JOLLAUTC AREA. Femaie. 19-25. share dual master bedroom apartment. Great closet space. Pool. jacuzzi. Fully equipped gym. aerobics. \$400. 1/2 utilities. Available immediately. 252-9463. x10603.

x1093. LA JOLLA/WINDANSEA, \$400 month. Share 3 bedroom house. Wood floor, fre-place, Garage Backyard, \$167 deposit, plus last month's rent. 551-8764; 262-9463, x32553. ani PRSI, N2053 LA JOLLAMT, SOLEDAD, South. Fe-mals to share 4 bedroom, 2 beth home. Master bedroom with private bath avea-able. Serviced pool, large yard, tenno-court, view, fireplace. \$450. Carol. 493-2512.

BIRA MESA, WEST, New quiet neigh-berhood. Seeking nonsmoking male to share 4 bedroom. 2 bath house. Carlo share 4 bedroom. 2 bath house. Carlo view room. Washer, dryer, cable. \$275/ month. 1/4 electric, \$300 deposit. Alan. 686-1096. Coul. www. Inspines: 8450 Carls LA SOLLAND, Control LA SOLLAND, Conference and the country to a great breed, adjunct benefit country to a great breed, adjunct benefit country to a great breed, and a solland country to a great breed, and a solland country to a s MEM, MEES, A STO depose Alexandra (MEM, ASSEA RESPONDED CERTIFICATION OF A STORY OF A ST

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MRA MEDA, 2 responsible female room-males to thate large 3 bedroom house. Private cod: _cur_fully_come. 1902, the-202-9403, s14605.
MRA MEDA, 3 bedroom 3 ballinoom large house. Clean, temés professional month. Clean, celet considerate person. Washer. dryer included. 262-9403, s19615.

A19010.

MRRA MESA. \$250 plus utilities Lurge. clean, quest house in good neighborhood Nonanchers only Pool washer, diyer cable TV. HBC. Available now, 556-7741.

MRRA MESA. Share 2 bedroom, 2 best house with lemsle professional Available immediately. \$350 plus 1/2 utilities. 666-6862.

MIRA MESA COLLEGE. Share 2 bed-room. 2 baltroom condo. 2 pools, tennis court, parking. Female, nonsmoker, quiet \$350 month. 1/2 utilities. Deposit. Sally, 297-4234, 262-9463, x17134.

MIRA MESA AREA. Seeking 20-35, preferably student/employed. 4 bedroom house. Large room. Share beth Large backyard 2 car garage. \$215, \$215 de-post. 1/4 utities. 252/9463, x24295.

995-9982
MIRA MESA. 3 bedroom house. Lots of amentes Norsmoker 18-30 Nice location. \$290. Date 170 Mikhes. Steven. 578-0700, days 578-2290, evenings. MIRA MESA. Share 4 bedroom thouse Norsmoker Cable HBCA wathing machine. \$310 plus 1/3 ubities, depost. 566-0467.

Notice beginner. Oder him experient Scholler. See him of the Scholler Scholler. See him of the S

888-3237
MISSON BEACH, SOUTH, Large, luxury
ocean front penthouse. Sayinghte. Firepenthouse, many services of the conparage. Magnificent ocean wews.
Firedity. almosphere. Female/male
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MISSION SEACH SOUTH. Roommate warried to share 2 bedroom, 2 bath deliuse condo, 1/2 block north of jetty. Mallefe-mails professional. \$600 plus utilities 486-3000.

mass podessonal 3600 paus uninder MISSION BACH, SOUTH Clean front 2 bedroom 1 bibh large pales were made. Seeling zure professional 3600 107 Jil-200 2401. 31 700 m. 488-4801 200 2401. 31 700 m. 488-4801 200 2401. 31 700 m. 488-201 MISSION BEACH. Seeling Original and so sizes 2 Sedicom 1 bibh contiger 2015 morn. 500 deposed March 469-2015 MISSION BEACH. Cleanfront Roumans to share gropedout 3 pile 3 min-mates to share gropedout 3 pile 300 min-mates to share gropedout 3 pile 3 min-ster share gropedout 3 pile 3 min-ster share gropedout 3 pile 3 min-share share gropedout 3 pile 3 minshare share gropedo

Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16 per week you get the following three

A 25-word printed ad in the Reader which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the Reader Roommate Line at 262-9066.

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is your opportunity to as so and more. We will also use this
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Respondents who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a message for you. At your convenience, you can call 262-9066 day or night, pick up your messages and choose who to call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even his the streets on Thursday. If you record your message on Tuesday, you could be interviewing potential roommates on Vedenday and collecting error in Thursday?

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For questions regarding Roommate ads call 235-8200, est. 265.

1. Pasy with Visa, MasterCard, check or cash. The cost is \$16. However you pay, you must first call 262-9006 to place your ad.

We will use the first 25 words of your verbal message as your printed ad in the Reader.

State your neighborhood first.

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We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing wolleybul than at home in front of the TV. We like to entertain and our back yard it a great spot for barbecuse. We're seeking a person who is considerate great properties of the properties of the seeking a person who is considerated to communicate of the beautiful pro-cat named Spike!

When you are finished recording, press 2.

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write down your ____ and ____ scurity code

To retrieve your messages
 all 82-906. You may get responses on the hodine before
your ad is printed, so call frequently. Messages are erased
after you hear them, so be sure to have a pen and paper reaYour mailton will expire at midnight, the Wednesday
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No cancellations accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 11 am, Tuesday, following publication.

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 If you don't need to make any changes, you may renew your mailbox by calling 262-906e and choosing the renewal option. You may renew your mailbox. Thursday through Monday 1 pm.

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IMPERIAL BEARM, Oceanfront, Non-broang speed minded lemate, share with same 2 bedroom, 1-12 bean, 81-ters, articlaster view, Good neighbors, Land 202-9463, 2(81)0

Yes, it's free to call ads that list the Roommate Response Line 25.2-846.3. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

MESION BEACH, SOUTH, Cory, Span-ith style house. Big patio, Washer, dryer Garage parking. Own bath '12 diffices. Share with 2 female professionals, 8450' month. Available 61', 486-0223. MESION BEACH, Room available on 61/32 on 3 beatroom house. Must be so-call and be able to pay 5392 a month plus security, 486-1436.

the Brid De cent is one of the Bridge State Stat MISSION HILLS SOUTH. Nonsmoker, share spacious 3 bedroom 2-1/2 bath home. Beautiful hardwood floors. Irre-place, oversued secluded pate, pool. All amenities. Washer \$55, 1/2 utilities. 299-7954, 292-9463, x31590.

299-7954; 292-9463, x31590 MISSION HELLS, Single parent Large an-sique home to shair. 4 bedroom, 2 bath, Large yard. Pool Femily room, freplace, roc room, Wasther, dryer, Safe, 297-3625. MISSION HILLS, Student with wonderful apartment series considerate, clean room-Berssion Wall.EY. Clean. considerate fe-male, share 2 bedroom, 1-1/4 bath condo near USD, SDSU, Washer, dryer, pool, jacuzer, SSO plus 1/2 utilizes, 584-4826, 202-9463, x31756.

MISSION VALLEY AREA Enhipsestic neat lense professional for own master suite in spacius townrome. Considerate nonsmoter only. Planto, washer, dryer 2009463, x21.31. Immediately.

202-9463 x21131 MISSION VALLEY, 2 bedroom, 3 bath condo. Pool, tennis, garage, freplace Seek quet, responsible ronstmare: Available now through 801, 3425 month. Utilities. Deposit 203-9296, 262-9463 x21806.

MRSION VALLEY. Master bedroom private bath, enclosed patic with storage panyon vew, pool, jacuzz; faundry room, lush landscaping. \$425 plus half ublides. Call Ted. 299-5636.

Auch amongoing, 6x75 park half citizen MESSON VALLEY (Source as serior) and serior as serior as the serior as the

PACIFIC BEACH, Female roommate wanted to share 3 bedroom, 2 bath, modern townhouse. Washer, dryer, firsplace, \$350, 274-5139.

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AZSIGN. WALLEY, Available immediately, Nonsmoker to share 2 master bed-nom 2 beth condo Washer, organ tennis courts. Pool, jacuzz: exercise facility. 3450 month, plus 1/2 utilities, deposit. 780-1477. 265-1477. MRSSION VALLEY. Conservative female nonsinciar to share furnished condonate female has been been sometiment female pool etc. 5375mm access. Reference as required 250-7339; 231-2599, x31.

MT. SOLEDAD, Roommate share 4 bed-com home. Great view. 12s15 room. Own bath Waster, dryer. S400. Available now. Michael, 274-3339. NORMAL HEIGHTS. Seshing malafte-male roommate, share spacious 3 bed-room abantment. 5265 plus \$200 deposit. 250-2613. 250-2463. X219.

NORTH PARK. Seeking responsible, sta-ble, caring male/female. Unfurnished foom, Sinoker OK, \$275 month plus de-posit. Utilities Included, 262-9463.

x25029

NORTH PARK/ University Heights. Seeking norsmoking roommake share large 2 bedroom. 1 bath aportment. \$270 month. I2 utilities. \$175 depost. Available after 6/1 293-7894. 252-9463. x14961.

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NORTH PARK, Nice area sale environment. Seaving noormate for 2 bedroom unit. Restoratio price. Presse cast this seemend. Termins. 692-432.

OCEAN BEACH, Room for rent. Own bathroom own entrance. Salo month includes utilities Beautiful room right at beach. Quer. 223-349, 262-3463.

x30875

OCEAN BEACH/SUNSET CLIPPS, Seek-ing one male/female roommate, share large 3 bedroom, 2 bath new renovated house. \$400 month. 13 unities, \$4500 de-cost. 226-3387, 260-9463, x16469

OCEAN BEACH. Share comfortable, surviy apertment. 1 block to beach. Pets OK Parking Islandry, Scalt down to earth female, no ismoser, G32f/moreh. Camille, 222-2916.

PACIFIC BEACH/CROWN POSIT, 3640-room, 2-1/2 bath townhouse, Washer, dryer Dehwasher, microsever Responsi-ble male, 22-30. Recisioned drugs, Sarre-with male, female, 5367, 1/3 unities, 262-2463, 51971 262-9403, x15971
PACIFIC BEACH, Female for sunny 4 bedroom Available August 1: \$350 plus amentes. Depost required. Available to be looked at August 1: 10:00am-12:30pm. 270-2660.

be loade of August 1. 10.00m - 12 doors - 12

469-2052

AGENTAL PACIFIC BEACH, NORTH, Oceanbity view pariflouse. Must user Poot, spouzzi caundy secured parking. Share 2 bedroom 1 bath SAO. Call Dave teave mea-pacific Beach, Fermise to parker large 3 bedroom acastment on Sail Bay. Own master bedroom/bath. Garage, poot, more 1450. Available 9/1 or earlier. 485-350.

PACIFIC BACK, MOTH: New Burst, and State of the Control of the Con

PACIFIC BEACH. Seeing fun, responsible person to share 3 bedroom 3 bett-leaw, townhome, Large private room, own bath, patio with separate entrance, 273-3010, 452-8300.

brooks beach #83-4764

ACRIFICE BEACH, Female seeking responsible nonsmoking female Large 2

between Tour Subferont NSD debetween Tour Subferont NSD debetween Tour Subferont NSD de
PACIFIC BEACH, Melefense roomsels water. Own nonmarked, Own noon in 2 story, trend new, plant between Secured, geage path
particle DEACH, Melefense tromas plant of the com
particle DEACH, Semiwegelation, nonmarked, and the commarked transfer seeks lement frommarked 2000month plus unfalled and
deposit. 277-278.

PACIFIC BEACH. Male student seeking male/female. Must be responsible, very near. Nonsmoker: \$350 month. \$300 security deposit. Available immediately. 262-9463, x30024. PACIFIC BEACH, One room upstairs in large 4 bedroom, 3 bath house, near beach. Responsible, quiet nonamoker, 5-nancially secure \$365 plus depositivations. Mike, 270-6147.

PACIFIC BEACH. Seeking nonsmoking female for surny, spacious 2 bedroom. 1 bath apartment. 4 blocks to ocean. 5362 50, 1/2 ubities. Deposit Available 8/1 272-7678.

on 22-7978.

P. ACAPPIC BEACH, NORTH. Seeking le-nais: share sunny 2 bedroom 1 bath 2 story 1 block beach. Firepiace. Unique place. \$350/month. includes utilities. 270-2633.

SAN CARLOS. Room for rent in nice house. Pool table, fireplace, big yard, swimming pool. \$310. Malaframate non-smoker. Cast Matt. 463-4640. 270-2633
PAGING SEACH, \$350. Nonsinching s-mail to shake 2 bedroom: 1 besh conto.
Stock from say, Furnished accept by your soon Nee Ouet, No peer, 274-9661.
PAGPING BERCH, Corner townshouse dry, socurity gate Easy parking Seeking speconsible. Johan Considerate Incommon, 25-35. Available August. 131 US 148-148-2019. Bell Advised to the Control of the PAGPING BERCH SEEKING SEEKING SEEKING. SANTEE. \$220/month Single bedroom with shared bath. Master suite, \$320. Kitchen privileges, parking. No smoke, drink, child, pet 562-4098. grix, chid, pet 562-4098.

SANTEE, Responsible female, 2 bed-room, 2 bath condo. New very clean Pool, accuzzi, parking, air conditioning, Johnsmokerland drugs, 5000, 1/2 utilities, 256-7217 after 5, 262-9463, x12299. SANTEE. Seeking nonsmoking room-mate, share 2 bedroom, 2 bath condo \$300 security depose; \$300 month, 1/2 utilities, 448-8399, 282-3463, v14499. ties, \$375, 272-2444.
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PEMASGUTOS. Woman seeking nonsmoke to share home. Beautiful active
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environment. Massat bedroom/bath.
gpm. 5500. juilities. 5½ 1 No. pets.
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PEMASQUTTOS AREA. Roommate make.
PEMASQUTTOS AREA. Roommate make.
Roommate make. To get seponstole. \$2500mont. deposit. 1/2 utilities.
Relevence. 672-4733.

ANTER EUTER recipione in control to a SATTER EUTER recipione in control to a saturate and a satu Reference, 672-9730 POINT LOMA, Beautiful townhouse, 2 bedroom, 2-1/2 bath. All amenites, Com-pilety furnished. Pool tennis, etc., plus glarage, washerichyer, security Employed remale share with same. Smoker, OK, 5375/month paus 1/2 uithres, 222-6762.

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POINT LOMA, Home Unfurnished (20th Taesii ig fer inte nonemoker, Professional or student, No pets, Vids, Jacuzzi, washer, dryer, fireplace, extras, Available now. \$335 month, 222-2334.

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1 200 per 1/2 difficult school

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RANCHO BERNATION. Nasifemale non-smoker 4 bestroom house. Kilchen privi-leges. Enculve area. Stolmen privi-street. Use of cub. Call Phil. 674-6125. RANCHO PERASQUITOS. Muser bed-room with lot. extra bed-room. All ameri-less. jaccus? Speciols 4 bedroom. 2 bits house. 5500/moren. Call Jamel of Michael. 672-6733.

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Road 553-8217 selection 333 warms, ALPHRE, National habitation of a circle. Peacetut, seculated No secticing: Year pumped with Chombas Vegetation non-trease of the Chombas Vegetation on the Chombas Vegetation of the Chombas Vegetation of Chombas Chombas Vegetation of Louising Walk to Batton Park. Doubtoom No post 2011 of 226-330. BALBOA PARK, EAST, 1471 Carpet Newly document have stored to see ingertation. Call Chi. 2975 Laurel Street. 364-1302.

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parting, No pets Javas, Comfete Termit No. NOTH'S PARIAGORILLEY PIELD. 1 badroom with private data, Cast Near Borrow, Field and laundromat \$450/month, includes officials and casto. Deposit re-No. NOTHY PARIA, KSO. Gars wing 2 badroom. 1 bath. Hardwood from: Excellent Caston, Launyley of steet parking, Very MOTHY PARIA, EAO. Excellent bootlom. 1 bath. Section 1 bath. Hardwood from: 1 bath. Section 1 bath. Hardwood from: 1 bath. Section 1 bath. Hardwood from: 1 bath. Section 1 bath. Section

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MORTH PAINC, \$495. 1 bedroom cottage.
Hardwood oak floors. Courtyard. Call to
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MORTH PARK. House for rent. 3 bedroom. 1 bath. 2609 Montclair. \$795/
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Color tenders (Lasten for personal Color tenders) (Lasten for personal Color Color tenders) (Lasten for personal Color Color tenders) (Lasten for personal Color tenders) (Las

265-3400. NONTH PARK, \$825 plus deposit. Large 2 bedroom house. Newly remodeled, appliances, carpets, miniblinds, laundry, parking. Very quiet and clean. Small pet Ox. Tony. 465-3091. NORTH PARK: \$390 1 bedroom. Small, cute, private: 1 person, 4190-1/2 Alabama. Street: 283-7570: 208-1082 Serier 283-7370 206 1004 MORTH PARK 5575 Large 2 bedroom, 1 bath. Quist. 4380 Kannas Sireet. Man-ager. Apartment #1 563-1487 MORTH PARK 5500 Large, large 2 bed-room, 1 bath. Unique Institutes, most seef Quiet. secure location. 2 blocks from a-brary. 3856 31st. Street. Manager. 291-2190.

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Assigned off steet paring. Cat OK, with pet depois, Furnique available 5000 Lots Steet. 224-0759.

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22-5565.

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PACIFIC BEACHCROWN POINT, 5:00
OF MUVE IN HUge I and 2 bedrooms
from \$575. New fettigerator carpet,
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Special Cell Sel 20746, Pacific Beauthul 2 bedroom, 2-12 bish condo. Trilevel, Patio, Ocean view Near beach Light and eiry, 930 Again Street \$1150. Cell Lyn, 1-800-802-6752 x7562. ST2 17902

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Warefront condos. beach homes, spaCoult bernformer, and product and section of the condos beach alexton Custly properties evelbeach selection Custly properties evelbeach selection Custly properties evelbeach selection Custly properties eveltion for the condos of the cond

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Poor plus largest (1855 eq.
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PACIFIC BEAC's. 3 bedroom. 2 bath house. Washer, dryer, view, off street parking. 5 minutes to bay 1-1000/month plus utilities. Available August 15th Cast 8th, 273-2077, 723-4622.

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ACRIC BEACH, 1275. 2 Devices, 1275. Page 127

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FASHION VALLEY
Assisted Farnasec custom condo Lot.
2 story eindows, hardwood floors, mar-ble fepices, 1-12 batts, garage, 5 in com-plex, \$99.900, Agent, 254-9475

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3 bedroom, 2 bath townhouse, Microwave, fireplace, washer/dryst, balcories, yard \$1325, 270-7311

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PACIFIC BEACH, 55-40. 1 bedroom, 1 ben 2 blocks to bey, 5 blocks to open cargo adolescent 1328 Pacific Beach Drive. Available A/31. Days, 297-2999.
PACIFIC BEACHCROWN PORTT. 3750. 2 bedroom Garage pakes second parking Pacific Beachcrown Second parking and the second floor. No pers. Don't meas the 4/50-150 bedroom Garage plus second parking.

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Top floor. Bright end unit. 2 bedro bath. Freshool. Air 2 car gwage. W dryer \$126,000. Agent. Joan. Co 21 Showcase. 492-7749.



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View Designed 3 bedroom, 2 bath town-house in popular Firers Village. Great price at only \$139,900. Cell agent, Johnne, 365-72*0.



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PACIFIC BEACH, Large, upper 2 bed-room 2 bath, in duplex, Bright and any, Balcony, stove, refrigarator, laundry, Shopping, buses, 8850. Open at 4237 Kendal 433-3329. PACIFIC BEACH, 2 bedroom, 1 buth, up-strian unit, Assprach parking, 3 blocks to beach, \$725-1037 Loring, 481-3081.

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PACIFIC BEACH, \$1195. 3 bedroom, 1 toth house. Hardwood floors, dishwasher, laundry hookup. Quiet tree lined street. Drive by 4075 Secuoia Street. 274-9080.

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PACIFIC BEACH. \$995 (move in dis-count) Upstavis 2 bedroom, 2 beth apart-ment, parage. Like new. Small complex. Laundry room. Off street parking. No pets. 463-0967.

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PACIFIC BEACH. 1 bedroom. 1 bath plus garage. Close to bay and shopping. 2009 fhomas. #1 \$570 (\$450 deposit). Agent. 454-4209 454-4209
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ing \$1050 483-1246.
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275-3706. PACIFIC BEACH, Tournaline and Cass 1 bedroom, \$550, utilizes included, near studied, factorists studies, \$650, utilizes included, 422-0792, 275-3708.

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PACIFIC BEACHCROWN PORT. Superlarge 3 bedroom, 2 bath. Slove, rehignator, dishwasher. Washer/dryer in unit. Parking. Patio with beautiful bay view \$1165, 3754 Shasts. Del Sof Properties. 275-5022

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Cuet top floor 2 separated master bed-floors, as registed garage, storecom-new exercise and sun dock. Smilar unit, \$228,000 Dark Bownen Ready, \$274,000

PACIFIC SEACHCROWN POINT, Luy-ury condo. 2 bedroom, 2-1/2 bath. Trilevel, 1500 square leet. Washer, dryer well ber. 2 balcomes, 2 underground part-ing, \$1050, 483-1246.

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POINT LOBAR 2 bedroom 2 bein condo Point To Mandoc Lan REACH, \$1500. 3 bedroom 11/2 bith semig loom pathwes Paproamo coses were Architect designed, 2 000 square feet, open foorplan Minroed bat Implace Garage Lease 671: 224-3007. POINT LOBAL 2 bedroom 2 bein condo. Pool, secuzzi. Washerlidiyer: Security building and earing Nec. cleans \$7250 month plus deposit. Available 8/1 600-6066, 244-3003.



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Beautiful view of bey and sunsets from top floor condo. Large 1 bedoom with la-reshed quest suite. Full recurb; garriga. edras 3 139,000. Agent, 563-0657.

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New on market, \$182,000. Needs ten-der loving care 3 bedroom, 2 barn. Best neighborhood? 3424 Ecochev. Drive by, then call agent, Doug, 457-2140.



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Delightful 2 bedroom, 2 bath, 2 car
garage, big backyard air finesiace Like
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Family home on 9000 lot 3 bedroom,
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BONITA, EAST
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Total remodel inside and out. Plane North
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Only \$116.500° Cuse 1 bedroom in need of imagination. Corner for, room to add on, Near million dollar homes! Bob Ru-ble. Coldwell Banks: 574-5120.









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BAN DEGO, 5105-3 bedroom i harh. New Jann 1 Stove Car ports, blinds, her band 1 Stove Car ports, blinds, her band selection of the se

paint 598-159.

EAN MARCOS. STSC 2 bedfoom 2 bellbare spore dock near use-stops, Newriterior Air conditioning. All amendes.
Carage saundry pool person, sense.
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SOLANA BEACH, \$1100, 3 bedroom, bish upper condo. 6 month lease Print deck Cluthouse, scal, pool, No peril Vic M Cumbres, 461-517, 481-1547 Ve Mi Cumbers, 491-577, 491-1568. SCLAMA REACH, 2 becomes 1-12 bid displax, with occasion wine Frenched; 27 street parting Deck, Fenced yard \$1100. Scube and Associates, 735-1136. TALIBADES AREA, Unimplied studio, 5275. All utilities could 1 person only, 3 miles from SCOU, 297-1150. miles from SDSU 287-1113. TIESRABANTA. 3 bedroom. 3 beth. 1800 square loc. Villa Dominique townhouse. 2 freplaces. garages. Fercoid yard. Decks both levels. View! Upgrades! \$1350. De-post. Available 88. 576-4189.

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253-7300 University HEIGHTS, Ready for move of 3575 2 bedrooms Secure, clean, new carset, park. Appliances, including dishweller, Refung, Sundry Call for move of special 256-0681. cercial 28-08: Latevija Erri, Historii II. 2 bedrooms. 850. News, emodes Laundy. Secu-ny. Assigned of sine parking included rig. Assigned of sine parking included rig. Assigned of sine parking included construction (CIV. 2 bedroom. 1 ben. 1 nile from UCSO Bright cream, quiet Latevija (CIV. 2 bedroom. 1 ben. 1 nile from UCSO Bright cream, quiet Latevija (CIV. 2 bedroom. 1 ben. 1 nile from UCSO Bright cream, quiet Latevija (CIV. 2 bedroom. 1 ben. 1 nile from UCSO Bright cream, quiet Latevija (CIV. 2 bedroom. 1 ben. 1 production (CIV. 2 bedroom. 1 production (CI

558-1725. UMIVERSITY HEIGHTS. Centrally lo-cased Diese I bedroom. 1 bath units, new carpe. \$525-\$550. GenMar Tenent Finders. 574-8009. the capte \$500.00 devide freely territorial substitute \$500.00 devide territorial substitute \$ UNIVERSITY HEIGHTS, \$440, Large 1 bedroom apartment. Slove, refrigersion, surper, drapes, perking, laundry, switzming pout 4075 Van Dyke Avenue, Lupts or Isans, 275-6480. or Harn, 275-6997, 275-4300, VESTA, Room to rest, new home, Phiesis, balt, estracidiyer, Norst roker, young professional \$500 + 173 utilities, Leave message to Tyler, 725-6153. WANTED: GANAGE TO RENT for son-age, 1a, Josa and only, Needled immedi-sely! Call Alan at 459-6909, or 404-5089. way call Alan at 459-6969 or 404-5069. WANTED: Professional seeks 1 bedroom or detached cottage in Ocean Beach. Port Lone, or La Jola, Pease call Dennis at 223-9574.

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WANTED: Sovings space, Hillioner area, Need 400-400 bouws feet. Secure, dry space, John Sovings, Joh

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GTY #8803.HTS. 2 bedroom hruse and 3 bedroom hruse, both for only \$125,000. These contributes. Located here conductor. Take over lates. Located here conductor. Take over lates. Located had been sede fleety. Bit. \$773-391.8.

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CLAMESSONT, Condo, View Your mot-gage sould only be \$615 per month. 2 bedroom, 2 beth. Handwood floors. Re-modeled faction and beth. Garage, View of gol course and mountains, 276-7622. REAL ESTATE PREE ADA WILL DRLY be accepted from private parties who can propose, are not not proposed, are not not proposed, are not not as the proposed parties of the service appart to the MAL or estimated with an agent on the MAL or estimated apparticularly are not considered apparticularly are not considered to the service and the proposed parties of the service and the proposed proposed and any left requests.

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MERA MESA, Caryton Point townhome, parciagnic wires, 3 bedroom, 2-1/2 bahr, formal dring, can in kitchen, Freejace, 15:0 eguers feet, By comer, \$190,000.
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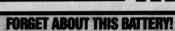
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\$28688. Fine china. Colletion. Set for 6 seey with serving places and platters. Sever rim. black flowers. 2" border, \$29. Leave message. 649-6353.

DISHWASHER, Hotpoint, built in: 2 cy-cles, runs fine, upper and lower racks lairly new. \$150/best. 448-2911 DISHWASHER, portable, General Elec-tric, wood work top, used 3 times, manual. Was \$450, now \$50, 436-9923 DOLLS, Barbies. 1966-1969, car and some furniture. Also, dolls of the world.

DOORS, BACK, 2. wood. 64"x32". One louvered, works line, needs refinishing. One partied with sliding top window \$35 asch. 420-3627. each 420-3027

DOORS, hardwood, call for details, best offer. PhoneMate answering machine, \$15. Tech-track stereo, great for children's room, \$35 Jm. 286-3516. DOORS, machogary, 3 raised panel, solid beauties, 2 are 26 to 81; the other one is 51681 Beauties, 2 are 26 to 81; the other one is 51681 Beauties, 2 are 26 to 81; the other one is 51681 Beauties, 2 are 26 to 800. Furniture group, 1 rarique, maple double desister with mirror, 2 riight stands, 11 boy, marching wall mirror, 5550. Custom display case whithe whethed dail.

Custom display case: white weshed ask, gles penel doors. 16 x7 x2-1/2, \$600. Cml. 1, 727-6149. sent condition. \$400/best. 668-9689.
DRAFTING MACHINE, Vempo-V-Track.
62°, \$300. Neon coffee table for home or office, 30x60°, beveled glass top. \$150. Setore 6pm, 726-1410.

DRAPERIES, open weave, being and light brown textured fibers, very good condition, 104x94 (2), 72x94 (1), \$90, 463-1391.

eds.1391. DRAWHOT TABLE, folding, studio char-hydraulicativ adjusts, and magnifying lang. All os \$1750est. 272-2703 DREDSER, \$45. Colleated table, \$50 est or \$50 each. Full bed with 2 pillows, sheets and comforter set. \$100. Carol. 256-5773. DRUM SIACHINE, Alesis HR-16, excellent condition, \$150. An table, beginner, \$25. Largy, 584-0363

DRYER, Kenmore, 3 cycle, electric, great condition, \$100, 270-3279.

SMOG \$1599 PASS OR PAY

BRAKE JOB Complete Swheel includes New pads or shoes (semi-metallic pads exist) - Turn rotors or drums - Pact wheel bearings, non-sealed - Check hydraulic system - Road test

TIMING BELT from 19500 notice parts and accordance

C & D AUTO CARE 6660 Miramar Rd. #C (Berind Goodyer) 558-9436 Mon.Rt., 7 am-6 pm + Ser., 8 am-5 pm All specials, most care & light buds + Expires 8/13/92. • Visa, MC, Amer, Discover

ELECTRICAL SUPPLIES. New and used. For pennies on the dollar. Call anytime, leave message, 447-1643. ENTERTAINMENT CENTER, oak. 6:, glass doors on top, oak doors on bottom with shelves, \$150, Bill, 582-1700, x24. ENTERTAINMENT CENTER, solid oak, smoked glass doors. 2 adjustable shelves. 54/WX86-ts 17D, excellent cond-tion, like new \$150. Roberts, \$28-0067 ENTERTAINMENT CENTER, black, painted wood, frs 25° TV, \$30, 529-7176.

ENTERTAINMENT UNIT, cak. approxi-mately 4 x5'. great condition. \$150. ENTERTAINMENT SYSTEM. Fisher, 25'
TV. 5 CD changer, dual cassette, surfable VCR cacinet and huge speakers Pad \$2500, moving, must sell, \$1800' best. Nkki. 276-3738

ESTATE GARAGE SALE. August 1-2, 8am-5pm. 2605 Bancroft Street (between Number and Marcin Street) FAN COOLER, evaporator, Conver. Ireestanding, series 800, excellent condition. FAN, 20°, 3 speed, box fan, with stand, \$15, 18°, 3 speed hassock or window fan with stand, \$30, 16°, 3 speed oscillating stand fan, \$20, 290-1422 FAX MACHINE. Fax/phone with auto-malic cutter and page feeder, like new, \$375, 562,3558.

5375 562-3556. FILE CABINETS: 2: black, metal. 4 drawer, good condition. \$35 each or \$507 pair. \$65-7552. PRLE CABINETS, Hon. 2 drawer, vertical, letter size. \$40 each. Jvn. \$81-1511. DD from 560,6755

PIREWOOD, free 560-6755.

FIREWOOD, fire Longer unboxed pieces 50 cents to 51 boxed, ready to mail. Knoding, 4x4 chunks, 2x4 chunks, Rug. 9x12, wool floral passets, freshly cleaned, 5125, 465-3669.

Line Roston. FISHING RODS, reels, lures. Boeting gear. Tools, mechanic's, handyman's, pardening trimmer electric Wasn's Fifer Antique nautical tams. Old tools, histing gear. Electric Broom. Shop vacuum. 296-8629

FLOORING, hardwood, solid oak strips, 60 square feet. \$50frade. Color TV, 13°, remote. \$75Arade, 566-7000 FOOD PROCESSOR, no frills General Electric model, slices and shreds, like new seldom used, \$20, 571-0135.

PREEZER, plain white, large chest, very good condition, asking \$100/best. You had Leeve message. 495-256 FREEZERS, stand up and chest, keep things very cold, run well. 581-1498. \$75. Aper 4pm, 4e-death 75 pm (Ne new 3 peers old Paid \$366, must sell for \$145.
TRUE, \$125. Other for a fact that the fire \$145.
TRUE, \$125. Other for a fact that the fire \$145.
TRUE, \$125. Other for a fact that the fire \$145.
TRUE, \$125. Other for a fact that the fire \$145.
TRUE, \$125. Other for a fact that the fact that condition. \$100. 270-3279.

DRYER, Whifpool large capacity, heavy clay, electric New \$325, asking \$225.

One year old. Alen. 436-0800.

Chart. 266-0800.

Ch

FURNITURE and other miscellaneous from large house. Must vacate from Vista storage. Call for list or appointment to view. Best prices. Anytime, 599-0400. ver. Best prices. Anytime. 599-0400. FURNITURE from 1980s-1980s. https://www.hucakva.csks. 1950s cocktail bar. sols. lamps. tables. chairs. fabrics. pictures. 298-1022. FURNITURE, Thomasville. 3 piece set. 2 end lables. 1 coffee tabris. real hardwood saking \$100 by all. 562-6028.

asking \$100 for all 562-6028.
FURNETURE, ratian: too quality. Custom covered sols. \$276: 2 glass too tables. \$150 each reciner. \$150. 5 pece date green dring room set. \$225: 281-3811.
FURNETURE, contemporary. Black recliner chair: seats 2 popple. \$225. type striped sols. very plush. \$225. 7 wall units. 2 peces. \$250: 568-1238. White Time Company and the Com

ped 270-6196. PURPITURE. Student corner desk book-case/maple finsh. Beige tweed love seat. 2 end tables with enclosed storage/wahruf finsh. Matching 3 way lamps. Best offer 273-0666. FURNITURE. Solid oak bentwood rocker. \$40. Two 8 v 10 Oriental type carpets. \$45 each Dorothy, 557-3624 FURNITURE. Sofa, lounge chair and ot-toman, Scandinavian design with oak end frames, white fabric, good condition, \$125/best, La Mesa, 670-6069. PURNITURE. Southwestern, white-washed, exclusively hand crafted, all wood, new Living nom, bedroom, dringly room, entertainment center, amore, Mu-phy bed, etc. Will sell for wholesale, 274-7147.

FURNITURE. Omni black smoke glass table with 4 black leather chairs, less than 1 year old, \$150, 586-7241.

FURNITURE: Large office desk with file drawer, excellent condition, \$75, rattan frame sofa, \$75. Leave message, 198-0504 FURNITURE: Couch love seal, book-shelf, large and tables coffee table, dresser, adjustable shelving system, books, clothes. Good condition. Leave message 563-8078.

PURNITURE: Whtewashed entertainment center with coffeelend tables, \$600. Armore with 2 highstands, \$200. Queen waterbed, \$80, \$69,0704. PURNETURE: Coffee table, \$20, gueen bed, \$50, him bed base with drawers, wood, \$30, 4 wood/ratten chairs, \$20; oversuffed charloffomen, \$30, UTC area, 452-6784.

FURNITURE: Couch, \$75. Sole bed, \$95. can coffee table, \$65. Must sell, 265-5364. FURNITURE: Ouser Sealy Postureperior bed complete \$150 withut wood desks. \$35 and \$170, armchain. \$20 each, min table, \$10 injuristand and bookcase. \$15 each. 455-1793. PURHITURE: Rattan couch, earth tone cushions. \$100: dresser 9 drawer dark wood. \$100: 298-5338

FURNITURE: Drings room with china cabnet, 51500, 2 peec sheetgood couch, \$300, rollop desk, \$125, and table, \$30; gold lamp. \$20. Leave message, \$42,1758.

pay price. 27: Territy offers Name are payment. 27: Territy offers Name and State Class. 31:00 Feet and Land State Class. 31:00 Feet and Land State Class. 31:00 Feet and Land State Class. 30:00 Feet and Land State Class. 30:00 Feet and Land State Class and Land PUTON, doubt, with home, almost new, \$40 Lon 274-695, evenings, 483-4959. FUTON, hame and director's chair, peach with matching Southwest pillows, 580 for set, 272-5666.

Window Tinting

\$99 Rear 3
- Scratch
residual
- UV protection

FUTON, king size, unused, new, \$100. Frame, \$75, Will deliver Ethan, 536-6400 FUTOR, queen size. See new were back begin a size of see and position wood size. Size of coor? FUTOR, queen size, couch/back plus to con charge see couch/back plus to con charge see couch/back plus to both. 450-7504. FUTON, queen couch with armvests, solid call, new \$350, \$175/best. Greg. 561,6737 GARAGE BALE. Pacific Beach, Sunday, August 2, 10am-3pm, 835-1/2 Agete

PUTON, queen size, 10", with cover and 3 way wood frame. Bed, courth, and lowings. Great condition. \$175, 274-5139. FUTON, unstained wood frame. 78" long. king size, 5 pty. marcon mattress, \$180. Good condition. La Jola. 274-1509.

FUTOW/FIAME. Thicker futor in superior frames without arms, unused, \$90. Also, top of the time frame in superior futor, new, \$130. Beautiful color, 465-6114. new, \$130, Beautiful cook, 460-6114.
PUTONS, Beautiful brand new futors, All sizes, 19 colors, Cotton or cotton/foam file-ing, 6" or 6" Great buy, supen size, 6" cotton with frame, \$99.65 plus tax, Special acuitar buy, queen size, 6". Tongs (Only \$160, Special delivery only \$15. These prices are absolutely manner and still the Greets in the free world, 11 you wast flowner release, facility or claims first. and still the lowest in the free world. If you want bogus claims, tricks or gimmicks, call the other guys. If you want a super deal, call James The Futon Guy at 578-9627.

GARAGE BLOCK BALE. Saturday, August 1, 7am, 5 houses, 3975 to 4035 College. Avenue. (first block south of trausmits). University).

QARAGE SALE, University Heights, Saturday, August 1, Bam-1pm, 7 families. Furniture, stereos phones, kichenware, records, pictures, kolthing, dishes, household goods, much more, 4467 Campus Avenue.

AMAGE BALL HIGH. South Bay was, Salariday, August 1, Can-Jeon, Lot 3 of July Room College 1, Can-Jeon, Lot 3 of July Room College 1, Can-Jeon, Lot 3, Can-Jeon, Lot July Room College 1, Can-Jeon Leve, August 1, Sam, no early ports. Lots of good buys -146 Figury Sines, San Deep, Can-Jeon Can-Jeon, Lot 1, Can-Jeon, Lot 1, Sam-Joan, Hor termiles, Limitave, art. Iram-San, Hor Emilles, Limitave, art. Iram-San, Hor Emilles, Limitave, art. Iram-San, Hor Lot Horse, Limitave, art. Iram-San, Hor Lot Horse, Limitave, art. Iram-San, Horse, Limitave, Lim

GARAGE SALE. August 1-2 9am. Love seat divan, desk. waterbed. clothing. toys. pictures and more 2503 Columbia Sexant Street.

GARAGE SALE. Vista/Shidowridge. Saturday, August 1, Sam-Jpm, 2 families.

Babyichiddren's furniture, clothes, toys,
miscallameous and more. 1822 Olympus.
Loop Drive.

Loop Dines

GARAGE BALE. Del Mer. Saturday/fundisy. August 172. Sen- tym. Clothes.
Hobes. Decylors, magazines. some lumture. more: 13349 Portion Dinve.

GARAGE BALE. Mars Mesa. Saturday,
sem-Apn. 2 lamiles. Furniture. odd jematry, clothes. Stochen tems. satiliboard.
rowing machine. dog kennel. weed easer,
periss. 11531 Feder Drive.

CARAGE BALE, Chemotry, Smith States, Carage Bale States, Carage Ba

\$14900 - 100

GARAGE BALE. Clarremont. Setunday. According to the control of the

bourne Drive .

OARAGE SALE. Pacific Beach, 6am Furniure, kitchen applances, antique glaswere books, plants. 4000 Homeyout.

OARAGE SALE. South Mesoch Hills, Saurday, 8r1, 9am. Baby clothes. babyitems, women's 10 speed, toys, lots of
other stull. 2705 Reynerd Wey.

other stuff. 2765 Reynerd Way.

GARAGE SALE Lamon Grove. Saturday,
311. Sam-gord. 10-20 Samiles. Existe Jass.

samiguse, Nomicus. Daby Sems. Kirchenwere. 6200 Jefferson Street.

GARAGE SALE. Neer zoo. Saturday. Auguet 1, 6-11 sm. Women's quarty clothing.
stress medium and large. Kirchy vacuum.

floor mechinis, carpet shampooer. 35.17

ricians Street. GARAGE SALE. Del Mar anna. Serunday. August 1. Sam, multifarmily. Furniture. bids. sewing notions, stc. 3000 San Laan-dro Way.

dro Way.

CARAGE BALE, Bay Park, Saturday, August 1, Barn-Join, Clothing, arts and crafts farm, dresser, basistes, cacci and other goodes, 2240 Calveston Disease (82110).

GARAGE BALE, La Jolie, Friday/Saturday, 7(3), 17. Everything from bises to household learns and hobbes. Comer of La Jista Boulevard and Kolma. La Jille Bouleverd and Kolmer.

GARAGE BALE. Solans Beach. Saturday, 81, em muttamy, 89, everything poss Sarta Hotalga.

GARAGE BALE. Saturday. August 1.

Barn Household Items, cothec. etc. 8163.
Mission Vista Drive (off Mission Gorge Road).

GARAGE SALE. Couch and love seat. dresser, refrigerator, freezer, small dryer. 10 speed, assorted lables, 25' console, guitars. Kevin, work, 545-3036, home. 526-9209.

GARAGE/MOVING SALE. San Diego. Sunday, August 2, 10am-2pm. Many large and snall Esma. 5632 Madra Avenue AMAGEROVING SALE, Leucadia, Sal-rday, August 1, Sam-roon, 1085 Harmes

GAS LOGS, pire replicas, iron base, ex-cellent condition, \$50, 552-9070. GLASS, circular table top, approximately 3 wids, 1/2" thick, \$30/best, 274-8618. HEADBOARD, mirrored bookcase, with peoded rails, liner and heater, \$150/best Free 10 drawer dresser, 674-1955 HEATER, 240V. 50 amo. 80 cycle, elec-tric, works great, first \$75 cash. Wood warshouse shelves, 4 x13°, fair condition must see! \$300.000.

AACKET, within, heliny duty, bifur shile, and a nedium, almost new, \$100 firm, Later message, 291-719. JEWELRY, 14K solid, linked gold barelet. 1-1400 Fald S800, sell for \$475, Good solid investment, 569-6776, or 277-5390.

277-339. JEWELRY. 77pt. ovid emerald with two. 14pt. milion diamonds. 18K ring. Paid half price. \$3499. have receipt. awking. \$3250. liust self. gorgeous. Leave message. 276-5304. EWELRY. Bue topaz, 4 carats, emerald ut. Swiss blue, \$50, \$23-0226

out, best blue, 500, bearings subjected to the property of the population was supported to self, with response. Worn only 5 times. Weekdays. Bam-5pn. 699-1160

Sen (80 - 150)

September Person, blue beroque, in yeltow goot ring and pieced dearning by
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best 691-6976.

LAMP, Crass activ with oak and merble
base receiver condition, 300. After gon.
SOC(35)

LAMPS, matching swag lamp and 2 pole lamps, \$10 each alf 3 for \$25, 277-0457 LAMPS, TABLE, two 35", white Sigurine. man/woman, white shades, \$25, 455-2700

465-2700
LATTE, oner shaper, jig saw, chop saw, pares, swey-bar, too bar, motors, busane saws, ber TV, unused ST-free, 465-2803
LAWN EDGER, McLane, Jhp, only used about 20 times, excellent pondelion, first \$100 can base 454-6289. LAWN EDGER, electric; large wheel bar-row Both \$25 each. Little usage 423-2727

LAWN MOWER, Montgomery Ward, gas. 7 back reel for low and fine cuts, front throw with calcher, excellent condition. 855 296-2012 LAWN MOWER, Jacobson, 3.5hp, rear bagger cost \$350+ set \$175, 583-6085 LAWN MOWER, McLane, 20", 7 blade, 3rp Briggs & Straton, clutch drive, good shape \$125 563-5670 LAWN MOWER, gas powered. Briggs & Stration, with grass catcher, works fine.

LAWN MOWER, Snapper riding mower, 8 horsepower, 5 speeds forward, reverse, rotary with rear grass catcher Looks and rurs fire, \$225 Brian, \$82,0006. LAWN MOWER, red push type with bas-ket sharp blades, hardly used, \$30. La Mess, 232-8487 LAWN BROWER, rotary, 3 Shp. rear bag-ger, needs new starting spring, 530 Twin headboald, sulfd wood, \$25, Coffee table, \$60, 277-7197.

850 277-7197

LAWN TRIBMETR, gas, nylon line type, 555. Gas edger, 550. Gas reel type mower with grass catcher, 595. All are clean, work well 252-4355.

274-0126.

LIVING AND DINING ROOM sel. \$550 includes glass lable, 6 chairs, matching love seat and couch with hideaway bed, coffee table, side table and lamp. Excellent condition, 549-4128. lent condition: 549-4129.

LIVING ROOM SET, 8' tota: 6' tove seat, their, collice and end tables. Southwest style, 1' year old, excellent condition. \$1000.542-4899.

LOVE SEAT ABOL COUCH, by tool with what some condition. Soliday is post of the seat of the

LOVE SEAT, \$40. Double futon \$30

Dego, SS-9133.

LUGAAR, American Touriser suitase.
2214, SS. Gament tag. 523, Son in as2214, SS. Gament tag. 523, Son in as2214, SS. Gament tag. 523, Son in as2214, SS. Gament tag. 523, August 224, Son in as2214, SS. Gament tag. 524, Son in as2214, SS. Gament tag. 524, SS. Gament tag.
2214, SS. Gament tag. 525, SS. Gament tag.
2214, SS. Gament tag. 524, SS.

Blach, 483-7017

MATTRESS DISCOUNTS, San Diego's lowest prices on Sealy, Seria, Spring Air, Ameloon, etc. Seris nen, 369, bit. 8119; queen, \$140, king, \$180, king, \$180 king, \$180 king, \$180 king, \$490 for qualify, Special prices, Fast delivery, Matriess World, 280-6000.

Mattress Viola, 200-2000 Mattress Viola, 200-2000 and frame. Not some part frame. Not service and some solo 561-1982.

MICROWAYE OVER, to get volume, high power, countertop model in excellent condition, clean and like new 1500 Mail.

MICROWAYE OVER, 3 years old.

TORNIAL SIRE, 217 17 13, 200 power, 1.40W, digital, defrost mode, works well, 560, 594-4060.

MICROWAVE OVEN, excellent shape. Personne: Ms see, 700 west, 40th rom-ticle, and rominder, revolving base, and rominder, revolving base, see the seed of the seed of the seed of the use 50th 40 best, Banda with 70th 40th Quality and with 70th 40th Quality and seed of the seed of the seed of the 13-best 24th 180, oven capacity 1-80 public feet. I semperature pictor, \$100 public feet, 1 semperature pictor, \$100 public feet, \$100 public f

MINK STROLLER, light color, medium size 31" king July hed, kept in oold sor-age, excellent condition, asking \$600/ her; 278 here.

MISCELLANEOUS. Complete sudio/ video extra-aganza. Five speaker Pioneer starteo surround system. Sylvania Super-set II. hal-VCR, entertainment center. La-2-Boy, etc. All for only \$3200, 299-0710 MISCELLANCOUS. Wedding dress with slip. Bata material/dresses, clothing, sweaters houseware tents, skie, books, Panasone, burnable, wicker baskets, etc. 549-0500.

MISCELLANDUS. Comby on the more discovered to the more discovered to

MISCELLANEOUS: Antique Singer sewing machine. \$65, work table, long, fold out \$85, 294-9824. MISCELLANEOUS, Car ramps, heavy duty hand truck, lamps, telephones, portable radios, radio controlled R2D2, CB radio, shop vacuum, team mower, bi-cycle, ronboard, more 689-6150.

MISCELLANEOUS: Nahogany library lable, \$350, mink cape, \$100, carousel horse music boxes, \$30 each; wail masks, \$3-\$10, language records, 5 languages, \$10, 296-2927 MISCELLANEOUS. Akai tape deck. an-lique buffet, patio door/screen, 10 and 12 speed basis, cellular phone, double bust headboard, nightstand, dresser/ and shelves, 481-2212.

MISCELLANEOUS: Dryer, \$100, microwave, \$30, coffee/end tables, \$90, Kirby, \$50, baby crib/drasser, \$200, desk, \$20, lamps, \$7 each, coffee table, \$100, 226-0335

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MISCILLANGUIS. Universal weight set minister consistent includes Sharthey and for standard and set of the consistency of the consistency of the consistency of MISCILLANGUIS. Washer dryw, refresh represent directly set of the consistency miscing set

born 945-5456
MISCELLANEOUS: 1976 Mercedes-Benz 280 coupe, excellent condition, 3-4999 portable dog run, chain link 3 panels with gate 539 electric typowriter, 539, car cover, \$35, 724-2440. MISCELLANEOUS: Vagazines, several housand, 25 rents to 55: Rateigh 3 speed biks, men s. \$75, gas push mover, \$55, golf hag cart. \$25, trailer hitches, \$10, \$25, 429-3206.

acc 420-3206. 8° table saw, N gsuge frain layout (36'x80'), 027 gauge vack accessories, model railroad maga-zines, 30' wide door, cest iron siras, 276-1084.

or 445-1524.

MISCELLANEOUS: Gas range, 20° Sur-ray, \$100: oak bathroom variety with mar-biouzed sink top, \$40; fiberglass tub/ shower enclosuse, \$40; 6×3° glass win-dow, \$25, 747-674.

MISCELLANEOUS: Cuseo at matters MISCELLANEOUS: Queen air mattress, cover, \$70, Adier SE 1000 electric office hypervates, \$40, large mirror/embroidery floor dushron covers, \$75 each; small, \$20, coton sarees, 475-4963.

MISCELLANEOUS: Flectric stove, \$75

MISCELLANEOUS: Flectric stove, \$75, HP sorial printer, large carriage, \$75, ex-ercise bike, \$45, 5hp rotobiler, \$320, 692-3634 MISCELLANEOUS: Aerobic stepper, \$100/best exercise bike, \$50, feam futor, twin, \$40/best stereo, 1985, Magnavox tape, rano, turntable, speakers, best of-fer, More, 274-6514. MISCELLANEOUS: Zerath computer ter-man, SIO, VCR, new, 2 head, SIOO, an-wering machine, SIO, 30" TV cable, SI. Albert, 287-6963.
MISCELLANEOUS: Potty chair, adult, aumerum, new condison, SIO walker with whereis, folding, lifetime guarantee, new condition, SIO, Albert Dam, 469-8222. MISCELLANEOUS: Coffee and end ta-bits, brass and glass, \$200, 8 track, cas-sette, record player, annim console stereo, \$50 miscelaneous wall pancings, \$15-\$50, 483-7623.

mario 580-992.

MISCELLAREOUS: Men's new Elik Woods hikers sure 12, 530, sola, 6, 5100, briefcase, 515, tooc chees, 530, large boeing pot with burner, 580, Cash, 297-3416.

MISCELLAREOUS: Electric stovetop, 535, fiee hood: rims, surbure, 14, 550 hait, piphweight 10 speed, 535, fiee hood: rims, surbure, 14, 550 hait, 510, 1977, 28072, \$1000, 1982, Subarru, euto-merc, 5800, 580-5105.

MISCELLANEOUS. Two portable cribs. playeen, bird cage, toaster over, silk tree, shuffed bears, buttons, sevelry, 480-6529

MISCELLANEOUS: 50 gallon aquarum, \$75; beach cruiser bike, \$25; full size bed. \$75; 13° color TV, \$125, 689-1410.

\$70.19 coor TV, \$120.690.410

MINICELLAMPOLIS Wahrs date with holder laboration stated, \$270. Windows

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MISCELLANEOUS: Oak entertainment center, \$200; dark pine end table, \$25, mountain bake, \$100; EZ Glider exerciser, \$10. Del Mar. 792-0612 MISCELLANEOUS: Coffee and end ta-bles, large, dark wood. \$30 set: swivel chair. Mamasan. \$40: etagore. \$150: large, extra wide sofa. \$400, 479-3248. mrs wide sole \$400 479 3280 MRCELLANEOUS: Great Books of West-en World, perfect condition, price hew \$2000 asking \$350, women is bike. \$25, Fatberware electric grill with robisserie, \$25, 273-9887 MISCELLANEOUS: Mon's 12 speed bias, \$350; men's ring, \$150; waveless wa-terbed mattress, \$400. Marge, evenings, 263-3921. MISCELLANEOUS: Fitness Master cross country still machine, \$150. stide projector screen, nongiare, \$25, leather attache, women's, \$20, min tempoline, \$20, 1/5" wei suit, \$30, 793-5632.

MISCELLANEOUS: Persian killim, \$95: beautiful paintings on leather; helmets, \$15-\$30, 551-9567. MISCELLANEOUS. Two burner camp stove, butane tank, 20 gellon water tank, porta-portly, stamiless steel cook pot holds 7-1/2 gallons, sarge bakery type stamiess pan, more, 223-7668.

pan more 223-7668

IMSCELLANDUS Conventional oven,
575. champagne case. 560: relephone
antiesering machine, 520, ansal apple,
antiesering machine, 520, ansal apple,
wrought iron plant horders, under 58,
tevening, 641-162?

MISCELLANDOUS, Robading equip
machine, guitar, bano, violin, knivst,
others, city, pun case, new artiveting
machine, guitar, bano, violin, knivst,
others, city, pun case, new artiveting

281-6708.

MISCELLANEOUS: Suitcases, brisi-cases, 35-525, pocket kninva, Lindan surfloard, 510° 329, Hummel, 370, 3 formais, 325 secht cedor chest, needs e-nathing, 510° 465-5122.

MISCRILLANEOUS: Convertible infant buggly/stroller, 320° 67 summum esten-sion laddor, 520°, 87 rediecod trelis, 53. Excellent condition, 270-4159.

MISCELLAMEOUS: Two folding bloycles, \$125 each: Hoover Celebrity II Fowermas-ter canister viscoum with powerhead, es-cellent, \$65; king bedspreads, Bates, woven, \$15 each, 461-4233.

MISCELLANEOUS: 75 gallon aquarum. \$75; two 5' tall grandfather clocks, new, in box, \$50 each, two black and while TVs, new, \$25 each, 276-2429. MISCELLANEOUS: 13' TV, electric type-writer, 42" x42" framed glass coffee table, 12 speed Dura Ace triatrion bike (modi-fied frame), traveling bike case, 483-9610.

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Gir Catlagus \$11495
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Complete professional detailing from \$79,95 • Quality plastriping
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MORILE HOME STEPS, 2, wood with car-pet, \$35 each, 696-8868 MONETOR, color, and 19" RCA color TV. 284-3430. abi-3430. MOVING OUT SALE, Everything — 2 fu-tions, sols, chairs, kitchen, lots of arrist's needs, Thursday, Fridey, Saturday, Come by 421 Seventh Avenue, Downtown, or cal 202-1660. call 232-1565.

MOVING SALE, Hillcrest, 8/2, 9am, Fu-ton, lumiture, 5le catomet, kitchen miscel-laneous, wirmen's clothes, shoes, brick and board bookshelves, lamps, etc. 3536. First Avenus, #8.

First Avenue. PE.

BIOVING SALE, Wheel barrow, weed eater, ferfaler spreader, pardien tools, light how laryout table, stained glass, record albums, cassettes, fishing pole, loiding teak door, 576-6469. MOYING SALE. Discounted designer clothes, visors, hats, telephoto lens for Olympus camera, new shoes, water filter, discounted cabinets, books, purse

MOYING SALE. Couch off white. Southwest style, \$100. Large oak wall unit. \$100. Bookcase, oak, 4 tatl. 3 shelves. \$25. Mcreek, 457-5550; or 276-6440. most orier 266-6644

MOVING SALE: Gas oner, \$100, water
cooler, \$25; waterbed frame with mirrored
headboard, \$100; dening, cohee and end
tables, chasp other miscellaneous terms.
Keit. 463-0869

NOVING SALE: Must sell as soon as pos-sible. Couch, love seat. \$95. Yamaha stereo system. \$450: 19° color TV. \$65. Heach, V-SAVCR. \$96 more. 272-777.

SOVERG SALE: Nintendo, waterbed, car cover, halmet, \$75, Rollerblades, \$20, speakers, bike rack, \$20, furniture, surf-board (67), \$70, wet suits, \$100, \$25, more, 287-0216.

655-964 MEZ August 1-2, 9am-3pm Furniturs, barbacue swing set, books, shores, adding machine, much more. Ex-mything must go. 9391 Black Hills Way. 80VHMQ SALE. Oak crib, cherrywood bease/changing lable, washer, good ondison, dryst needs work, other emberly of Richard. 294-639.

Papper, left on Totor: ISOVINO SALE, Heavy wood living room set, bedroom set, portable washer/dryer, kitchen appliances, cast iron cookwere, stereo, TVs. August 1-2, 720 Jamaica Court (patio), 486-6875.

1

MOVING BALE. Noving to inclame? Complete home with antiques, collectibles, and household Cost serpetine Section and household Cost serpetine Section sections self-actions self-actions self-actions self-actions self-actions self-action self-action section Section

SONIO SALE Scient Beach, August 1-2 Bam-gon, Furnuer, The applances to exempting mat go. Gong abraed to convenient to the sonio exempting mat go. Gong abraed to convenient to the sonio exempting mat go. Gong abraed MOVINIO SALE August 1-2 Bam-don, Link new. Whitepool sings capacity washer/dayer, pattel couch, brass. Activen macellerous, all boat clothing, activen macellerous, all boat clothing. MOVINIO SALE, Meson Hell, Salanday, August 1, Bam-don, Little of household articles and furniture 4290 Head Street Cebeson-Nume and Basr). (between Hurter and Barr).

MOVING, MUST 58LL. Estra thick futor with convertible irame. 555 Six drawer dresser. 525. 19' color TV. 370 488-8563.

MOVING. 7 off white couch with 2 barrel chairs. 3' octagonal mirror, suede pichairs. 3' octagonal mirror, suede pichairs. 59-60-10. or 272-4290. MOVING. Contemporary entertainment center, make offer. Sturdy king walnut bed with 6 reswers. \$150, 2004, 2008.

Cath coty Lawer nessage 872-864.

MOVING, Maccillaneous humiline and glass shelving 400-812.

MOVING/MARAGE SALE, Placific Reach, Sunday, 822, Sam-noon Desent toys, refigeration, reciner-team eagyment, computer, camera, clothes, kit/cherware, wastebode, more 4677 Rivings (16 Barry).

MOVING: Soliatione seat with exchar bester, semi-forming goath back, wom 2 times, size 7, shoes and jewalny.

729-5298.

729-229.
MAIL RT, Lume used twice, I'm allergic.
Cost \$150 new best offer 563-2636.
RSW MERIOCO CHILE, Direct from hatch.
Fresh or roasted. Place orders now!
Leave message, 466-1316.
HINTERHOD POWER SET. Two game
consolers. I power pad. 1 zapper light
gun, 1 game. New, never used. \$125.
603-6640.

NANTENDO SYSTEM, 2 game corrollers, 17 games with boxes and instruction, rolludes NES Advantage loystick, and spragatines, player's guides, all the new, \$250, 566-519.

NINTENDO with 7 games, good condi-tion, \$150 Justin, 443-9729 NetTENDG, complete entertainment sys-m. NESC complete entertainment sys-m. NESC control pads. 16 games. 8215. Curd. leave message. 272-8417. NetTENDG, 10 games. 815 each. Clay-lon, 942-0743.

each 454-9019
OFFICE EQUIPMENT, Why invest households into a copier? SCM 1201 copier, counter Yours for \$150best 273-2940.
OFFICE PURNITURE: Executive desk and chair, new was \$500, will scorfice \$100, Abo. serective ches. \$45. Secretary char. \$56, 260-2298.

OSCILLOSCOPE, Tektronix 7603, with two 7415 and 7853 plug ins. 50MHz (manhame goes to 100MHz), dual trace, delay, \$175, 466-4742.

PLANTS, shubs for patic and lendscaping 2 tall, \$1.35. Iceplant, colorful succulents for prevention of fire. \$1. Three way lamp, \$15. 282-4727. PLANTS. Bird of Paradise, mature, up to 6' tall. You must remove from ground. \$25 each. Bob. 486-4864. each Bob. 488-4884.

PLANTS, Blooming, magnificent water
PLANTS, Blooming, magnificent water
continues ac, 45 dents sach, Also used
in fiscation plants, Kaltin, 288-5353.

POOL COVERS, Solar, 1986-5053.

POOL COVERS, Solar, 1986-5053.

PADIAL, SAW, blades included, router
with moding size babs saw, power dis. Al
Tools are Craftoman brand, Marry,
RADIOLASH, SAW, Salars, Sa RADIO CONTROLLED army tank, climbs rough terrain, new, asking \$175. 574-7530.

PATIO FURNITURE, 5 piece, white, plas-sc. 1 round table with 4 large chars and pillows, good condition, \$175. Evenings or leave message, 270-669. PICTURE, Redoute Rose, framed is gold leaf hardwood with vinys talk more ma. 36-144-924-1/27W. Cost \$19, esking \$35, 153-1498.

TAGOS DEFINITION WAS BEING \$2.10 Lby assembled, used very fills, controller, battery, charger included. Mag. 8(2-941)8. RADIO CONTROLLED CARP, RC-10. Antonics radio, 2 battery packs 2 bods for of estate, \$2.75 best fills, \$2.75 RATTAN: 5 piece dinete set. Light finish. 48" round Formica top table. Swivel chairs on casters with cushions. Make offer. \$350, 756-1095.

REAL ESTATE PREPARATION. Unver-toy Program s complete home study pro-visional feating. 4 year feating continuing education. Purchased but unable to use, box, never opened. \$475 new, asking \$-00.576-9373. \$400, 576-9373. RECEIVERS, shortwave and ham. Usern to the world, Europa to the Far East. Three receivers in excellent condition. Your choice \$60 each. 274-1301. RECLINER, black itsalen leather, with matching oftoman, new, will sacrifice for \$375. Chad 724-76099. RECLINER, brown vinyl, good condition, \$135. Evenings, 229-0639.

REFRIGERATIONS. Property manager safing several never mode refrigerators. Sizes 12-24 cubic feet. Good prices. All clean excellent conditions. \$150/up. Cash only. Delivery available. 272-1456. 270-6708. REFRIGERATORS REPRIGERATORS GOOD as new refrigerators! Everything guaranteed Best prices, great selection! Free delivery within on with ad. Certiled Appliances. 3404. Adams. Avenue. 280-2801.

REFRIGERATOR, Kenmore, frost free, excellent condition, full size, \$190/best 431-3854

REPRIGERATOR, excellent condition. REPRIGERATORS, 2. One in excellent condition, almond, newer, energy saver, 16 cubic leet, \$150. Other in fair condition, runs well, white, 16 cubic leet, \$50. 746-6030. REPRIGERATOR, 9 cubic feet, almost new great for apartments, \$250 Ty. 278-3775

779-375.

MEPROGRATORS, older, run well, 525, 520, 436-5-246.

520, 436-5-246.

MEPROGRATOR, Kennore. 18-2 cuber merchant programment of the progr message, 495-6148.
REFINGERATOR, 15 cubic feet, off whee (almond?), frostless: energy saving swish, reversible doors, like new, with manual and unused one maker accessory. Bergain at \$250, 565-4499.

med. No review and poor. See "A see "

REFRIGERATOR, white, General Elec-inc. 16 cubic test, top treezer, only 1-1/2 years old, excellent condition, \$275, 296-8974 REPRIGERATOR, large. gold color. \$135,560-8020 REFRIGERATOR, old 1960s type, used for the patio only, works, small unit, about 5 tall, 517, 222-7850 REPRIGERATOR, General Electric, full size, approximately 22 cubic feet, runs well. \$75/best offer, Andy or Matt. 450,4526, 534-7095.

REFRIGERATOR, Frigidare, 20.3 cubic feet, double door, frost free, excellent condition, \$200. Jim. days, 287-6773, x2404, or evenings, 265-9028. REFRIGERATOR/FREEZER, Whirippol. Excellent condition. Leave message. 521-1703

RING, 15 carat sapphre surrounded by 18 diamonds. Beautiful, must sell. Re-placement cost \$2300, 2 years old, \$1500. Brenda, 944-9941. ROCKING CHAIRS: 2 swivet, brown and tan stripes, very good condition, \$50 each Art, 424-9441. each. Art. 424-9441.
ROMAN HEADS: large, plaster, soldier type helmets, gold paned, good condi-tion, only 351 cleive message, 295-1177. ROTISSERIE! with roasting spt. 2 slice toaster, electric yogunt maker, electric de-cream hezer: 212-6072. SATCHEL, medium, with shoulder strap and matching wafet. Louis Vuition, \$150

SOFA SLEEPER, queen. \$100. Soft beige velour Excellent condition. SECURITY BARS, 10 windows, various sizes, \$20 each. One door, \$50; or \$200 SOPA, 3 custion, 6'10", soft green, cotton vervet, 3 matching throw pillows, \$50, 295-0960. SEGA GAME GEAR and Lynx games. Also for Genesis, Attered Beast and one controller, \$20 each. Scott. 222-7753. SOFA, 5 piece sectional Great condition, muted gold crior, will fit any room. Great value, \$350. Kim. evenings, 259-2729; days, 632-1191 SEGA GENESIS, hardly used, 2 pames, 2 controllers, ready to play, must sell, \$120/ best. Ryan, 486-8618. SEXTANT, C Pleth CPL Classic Trans-flex with 4x40 scope. Purchased new 1988, met condition, certificate of guaran-tee. Make offer, 292-5737. SHED OR TACK ROOM, 16x12x9'H, dou-ble door, all wood construction, heavy duly roo! Paid \$2000, distress sale, make ofter, 445-8740.

days, 632-1101.

SOPA, 7', white vinyt, the new, \$200.
272-4056.

SOPA, 7', padded ammests fat pillows, ansitic multicolor pattern, great condition, strict multicolor pattern, great condition, \$150. Block lackure -interfarment center with gold tren and glass door, \$65. Dan, \$63-1315. 563-1315
SOFA, 7: 1-1/2 years cict, beige. Scretch-gard protection, clean, excellent condi-son, 1950, 452-2908.
SOFA, 6: off white, navy and moure, 3150. Two piece sections! tain, mauve and gold, 5150. Two Apollo speakers, \$40. Turnische \$20, 291-3454. SHELL: giant clam shell. \$350 or best of-fer. \$26-8550 fer. 526-6550 SHIP MODEL KITS, Aeropiccola Indis-cret. 39'+30'-\$150. Mamoli MV27 HMS Victory. 500. Cash only 434-6526 SHOULDER BAG, STADIUM, 4'+13'-16' with shag lay robeloushion. \$10. Escondido, evening: 743-7141. SOFA, 8' love seat, approximately 4.5', poid, good frame. Best offer, Between 6.9pm, 469-2838.

SOFA SECTIONAL, 3 piece. Herculon, sarth tones, pilow style, very good condition, \$395/best. Leave message, 800,024

462-0042 SOFA SLEEPER, queen. \$50 Gas gril. \$20. General Electric microwave. \$20. Nancy. \$62-7827.

rearcy, 562-7627.

80FA SLEEPER, contemporary, blue/ white avening stripe, practically new, \$4000best, Evenings, 272-529.

80FA SLEEPER, Lo-Z-Boy, queen size, brown, excellent condition, 5275, Sanyo, 19' cotor TV with 2 busion remote control, \$75, 727-495.

SOPA SLEEPER and love seat, queen size, blue print, \$200 both. Small coffee and end tables, dark wood and glass, \$100 set, \$275 for all Good condition.

SOFA SLEEPER, 7 long, brown tweed, \$25. Also, clothes for sale. Debbie, 530-0097

BOPA BLEEPER, queen size, good con-dison, \$125. Tony, office, 230-6239, or home, \$60-2962

SOFA, L-shaped sectional, cream color, beautiful. Paid \$2200 new, only \$375. 299-8743 SOPA, leather, attractive ivory color, good shape, \$200/best offer. Lefty Wilson Sam Sneed golf clubs, lightweight bag, balls, \$50/best offer. Curs., 235-0405. SOFA, the seat matching temp set, con-temporary, 3125. Fan server tocker re-cliner, 350, Men's 10 apeed bise, 320. Bite racks, 515, 536-2299. SOFA, siate blue, country styling with oat time, 2 matching ruffled toss prilows, like new, sating \$579/best, Jo Anna, lieave message, 484-430 or 466-7915. SOFA AND LOVE SEAT, new black leather, very contemporary, \$795. 994-0309.
SOFA and matching love sear, solid begs, nubby weare labric, excellent con-dem, \$125, 925-2458.
SOFA and matching love seat with oak tret, good condition, \$150/set, Evenings, 274-6523. SOFA, tan love seat with brown/blue stripes, good condition, \$75/best.

274-6523.
SOFA BED AND LOVE SEAT, looks new.
Southwestern tought for \$1200, secretion
for \$400, 584-8173.
SOFA BED, great condition, being Heroulion, contamporary style with oak trim,
easy 9th out gueen matterss. \$1000-best.
Dessor, 6 drawer, \$15, 762-5355. OFALOVE SEAT, neutral tones, large, air condition, \$200/best. Chris. 486-4500. SOFA BED, white, queen, \$90. Brian, evenings and weekends, 546-1766. 6GFA BED, full size, beige and pestel colors, new, asking \$300. John or Gine, 453-4779.

STENDORAPH NACHME, electric Sam-sonite case, assorted speed tapes in-cluded. Have friend selling 2 manuals, sito. Kim. 488-8805. STEREO CADINET, 550. Drum set. \$150. 5 drawer drasser \$50. Dressing/manaup table, \$60. Desk chair, \$20. End table, \$20, 792-1737 STEREO CABRIET, lamps, women's size 7 and 9 clothing 284-3566. STOVE, 30" sketcu, Gaffers & Sersier, almond with black trim, clean, good condition, \$125, 296-3229. ston, \$125, 258-3229.

STOVE, cookerp only, 36", white, Gaffers & Saffler, electric, excellent condition, \$70. Two bar stooks, brown, pak arms and look rest, \$40 for both, \$63-2406. STOVE, electric. Caloric. Heritage series. almord cotor, excellent condition, asking \$195. John. 582-1557. \$105. John, 582-1557. STOYE, Jotul combination heater/fire-place. Norway import. Extremely efficient, beauthul design, perfect for corner instal-lation, new in crate. Includes roof pack-age, \$1000 firm, 765-0413.

SOFA SLEEPER, quoen size, with match-ing love seat, ter, cream, beige and navy vertical stripes, good condition, \$200, 284,5739. SOFA SLEEPER, 82"x34", light grayish blue, great condition. \$150/best 583-4150 581-3036. SURPSOARD, Skip Frye, \$100, 19° TV with built in radio, \$85, Men's 12 speed bite, \$85, Women's 3 speed bite, \$85, 273-4752. TABLE for living room, glass top, hour plass type shape, note wood standbol-tem, \$75-best, Good condition, 264-3610. SOFA SLEEPER, 3/4 size, rose color, \$100. Electric bad. Bedmaster, ad-justable, double long, extra firm, \$200. TABLE SET, kitchen, 1960s, with 2 chairs, black and white combo, \$75, 456-3845. justable double long extra rem. 272-2774. SOFA SLEEPER, red velvet, firm mainess double bad, 6 removable pillows, nood condision, best offer. After dpm. 563-5670.

456-3645.

TABLE, COCKTAIL, early American cob-bler's bench. If your home is "buttons and bows" type or Cape Cod. All handmade one and popler woods. \$200. 436-8247. pme and popler woods 2000 430-6247.
TABLE, coffee, wainut wood finish oval shape, 47x 25x 157x excellent condition. 255 264-627.
TABLE, coffee, solid cash, circular, 42° ecross, minor refurbishing, \$150, 255-1932.

TABLE, dring room, mahogery, Duncan Phyle style, \$175. Electric brown, Hoover, the new, \$25, 263-3657. the new, 252, 253-365.

TABLE, POLIDMO, 30"460" top, office largout lable. Formica amutated wainful top cover. the new, 250, 273-3655.

TAMS, standards state, approximating 270 patients file of 2500 conditions of 2500 conditions. The conditions of 2500 confidence and 2500 confidence and 2500 confidence and 2500 confidence with monthly colorated and 2500 confidence with monthly colorate and 2500 confidence and 2500 confiden

TELESCOPE, Parks refractor, oquatorus mount with lighted tripod, new, still in box, 8375. Sam, 296-1508. \$375 Sam, 296-1508.

TELESCOPE, Celestron Firstscope.

Bomm refractor, showpiece quality, perfect for rooms with a view. Adjustable
wood lippd, slow motion corrects, findescope and eyepiece. \$350, 434-9677. scope and eyepece, \$300, 434-9677. TICKETS, 2 for Metalica/Guns N' Roses 4th row Best offer. Call 464-5349. TICKETS: Guns N' Roses/Metallics, 2 good seats. Make an offer. Ask for Gary. 679-1251.

679-1251.
TRLES, Massican, Outdoor Hes. T. xT. total 50 square feet. Free, 535-0095.
TOOUS. Engine analyses metric tap and die kit, paint sprayer, body tools, and other macelianeous tools. 299-375-3.
TOOUS. Shoppmen, \$1000. Bet sander \$175. Onli press, small, \$30. Pool table. \$1000. 465-56-6. TOOLS: Craftsman tool stand. \$40.6" bench grinder, \$30.6" grinder head, \$15. 1/2ho Montgomery Ward electric motor. \$40. caygan acetylane torch, regulators. \$65.493-3429.

185. 99-3-329.
TRAYERRE ROD, 18' perfect condition 516. Fee TV areans. 16' tall 454-056'
TREE. Became tree. maintend and fruit bearing, 10'. \$750-se. Multiple malurit sate plants. SOCross. Voc saul arealy Dave. 222-0027; or 276-1251.
TUB, cales loots supports are broken on one end. SOCross. 250-0080. TURBOGRAFX 16 SYSTEM, storage case and 8 games. Bonk's Revenge in-cluded, \$200/best Frank, 263-1369 TV CART, brown, steel construction, 147ts 34 Ws 18"D, 2 shews. \$25. After 7pm, 686 9448.

TV REPAIR METERS, "1" range multi-tester, LCD digital multimeter, all new sel resecuably, 274-0004. resonably, 274-0004.

TV, 19° color, remote, portable, \$135.
4lab, 18° portable, \$130. Excellent potages, 601-3036.

TV, 19° Pensaonic, color, \$100. 13° Pensaonic color TV, \$50. Oak TV, stereo/VCP unit, \$150. All excellent condition \$50-643.

563-6453.

TV, 18° Zenith, color, old, but still has good pichure, in good condition. Self-treet water-bed frames. California kimp of chames, heater. SolCheet. 455-5352.

TV, color, Zenith console. 27°: 10 years old, very good pichure. \$100 Kimp size fully. \$40.00 kimp. \$40.00 kimp.

TV, computer munitor, 13" color set, Seas 3 years old. RGB ready, \$50/best with 1789 urb 1789

TV. Magnevox. 13". black and white, sons prifectly, great picture, bargain, SSS Evenings and weekends, 755-5330

TV. Sano. 17" color, model 910-3104, inlied color screen, like new, great picture, and sount, wanted from cabinet, more-mois \$50-best, 686-6130.

TV, Sony 20" stereo, color mondor, ca-ble-ready never used, \$350 Also Sony, top of the line, 4 head, hi-fi VCR, never sed \$470 48: -4410 TV, Sylvenia Superset, 25" color, cable ready, cark stained hardwood console with sever base, excellent picture, \$275/ bet 295-5033. TV, wide screen Sony, installed in your tome, 90 days parturable manufacturer warranty, only \$1500. Ron, beaper.

TV/VCR. Symphonic. 19", color. 10 norths aid Moving back to Europe. \$300. 450.0041
TVs, RRIT-TO-OWNL 19". RCA and GE coor. 529 Serrorin for 6 morths, or \$119. No code hassies. Full guarantee. Phone codes TV Tractor, 279.0000.
TYPEWRITER, IEM Selectric III. connectate with cover, good condition. \$05. 433.006.

TYPERNITIA, sections, Smith Corona, sen-neroy and dictionary plus 3 bases of jungs and coronary plus 3 bases of jungs and coronary plus 3 bases of jungs and coronarios mobilities. Bell produced to 500-6400.

TYPERNITIER. Royal Alpina 610 possible sectionaries shall plus easily laces in established the section of the plus of the

2724-131

YACUUM CLEANER, Panasonic uprofit, great condition. \$40. Hoover, also new condition. \$33. 521-6331.

YACUUM, Nutry, with attachments, re-built excellent condition. \$149. Royal vacuum, with attachments, it months old. \$400 me; etc. \$199. 270-6135.

VACUUM, power, Roberts, with case. \$125,564-0166 VACUUMRUG CLEANER, Kirby, hardy and \$125 200-0837 ACUUMS, 2. Hoover upright, with power acuums, 2. Hoover upright, with power old.

VCR, Fisher, 4 head, \$120, 259-7343 VCR, JVC \$67000 super Viris, remote log shiftle 6 months od \$770 new must self \$250 or best offer \$41-959 VCR, needs work When repaired of within the new Penasonic \$25, 260-9615 VCR, \$anyo Beta in very good constron \$500, 479-9470.

onds, 363-east VCRs (VHS, SVHS, Beta), camcorders answering machines, teleprones soid, year warrantes) and replaned thee est mates, 90 day warrantes). Trade-ris considered Dayle's Electronics, 486-1799 visites of the sec VIDEO CANCORDER, used once for you. Sony pocket stereo. TR-51 accessories, cost \$1100 yours \$6505cm, Mar. Cos. evenings. Tag-7907 or fax.

VIDEO PLAYER, Pioneer laser disc. with remote, LD-870, must sell now \$300 291-4395

WASHER, Kenmore, 3 years old, large paid \$525, sei \$250 Dryer, gas, General Electric, paid \$400, sei \$145, 462, 3023 washer, Sears Kermoze, excellent con-dition, large capacity, white normal per-manent press, delicate wash cycles, multiple water levels and temperatures. \$150. Devid 632-8049.

WASHENDRYER, Kenmore, gold color, approximately 10 years old, both work great \$150, 464-5636.
WASHEE-TI-

391-2736

WASHERDRYER, stacked electric only 1 year old, walrany good through 4/94 meacurae condition 3450 795-7265

WASHERDRYER, Hotpont, large capacity, good condition, almond color \$395-464-7407

VCR, VNS, 14 day programmable re-mote, very new \$175 Mornings or week-ends, 583-4538

291-395.

VNTTAGE Dresses, white Indian evening bag. That six, dressy halfs, six flowers, glover. Saturday only. 3450 Elsinore Race, Clavemont floo book garage sale.

WALL UNIT 8ED, aimond facular: 4 pieces, includes 5 drawer chest and queen size flame, \$3175. Also complete, ser of Encyclopsedia Britannica. 1965.

\$50,026-035.

WASHER/DRYER, stack. Frigidane, al-mond noto: Swap med tere for 2 spaces. 442-1865

WASHER/DRYER, Kenmore, used, but not abused, \$230 for both. After 6pm. 276-8663 WASHER/DRYER, matching set, late models, pas dryer, mutidunctions, \$375 005-6917

WASHER/DRYER, Whiripool, large ca-pacity, \$300/set. Pastel floral couch, like new, \$250, 561,2901

WASHER/DRYER, Kenmole, \$75 each Refrigerator, \$100, Assorting outboard instants, running, need work, Clint. 561-2798.

494 7407
WASHERS AND DRYERS! Large selection! Prices from \$169. All guaranteed Many colors: Delivery available: Cambled Appliances: 3404. Adams. Avenue: 350,0001. WATCH, elegant high tech, ceramic links, Disstar Redo, men s. \$1000/best. Weekdays, after 3pm, 203-3851

Watch, Lables, new never worn, si-ver quartz, Gruen, chain Ink style, very lemeine Originally \$125, asking \$50 černings, 581-263. Watch, Rolex Tudor, Submariner model, stamless, steel, back lace, excellent con-dition, \$600, 756-5554.

WATERBED PARME, Queen lighted books and control of the control of

or 450 9240, r6302

WATERBED, king size, waveloss, pine wood with mirrored headboard, everything noticed. \$100/best, Also, U-shaped begs sold with pillows, very comfortable. \$75/best, Evenings, 872-9711.

WATERBED, king size quality matriess and heater pedded rales \$100.277-9137 WATERBED, king. 8 drawer mirror, lighted headboard, complete good condition, \$100.280-1920.

WATERBED, hwn size, dark wood frame with padded rails, headboard, heater with thermostal. 2 sets of waterbed sheets, great shape, \$100, 275-0606. Well shape, \$100, 276-0606.
WATERBED, king, with mirrored head-board, 2 dreaters with mirrored huich and nightsland \$375/best 482-6370.
WATERBED, king size, dan, wood, book-shelf headboard, frame with padded sides, liner, header and mattress. Jo. 274-6506.

S40 coops WATERBED, queen flotation, mahogany drophial table, beveted mirror, antique wood mirror, ironing board. Nintendo, Niver used best offer, must self. Leave message, 563-2679

336-9408 WATERBED, king size, soft side frame, wavents, heater, liner, mattress pad, ex-cellent condition, \$180/best, 274-2444 celent condition, \$190/best, 274-2444
WATERBED, top of the line matthess with
frame and drawers. Mattress alone was
\$350. One year old, moutees new matching comforters, sheets, heater, \$300/leverything, Dure, 455-5921.
WATERBEDS: King semi-waveless misfor nead/board with lighting and plass
doors. Super single waterbed with neadboard. Enery, 222-3658, 223-6498. WHEELCHAIRS, 2. Everest & Jennings, 1 ultralight good condition, best offer, Elec-tric mobility. Rascal, excellent condition, \$700, 579-7258.

WHEELCHAIR, new never used, mid-size, \$200/best, Phing, Sam-4pm, YARD SALE. San Diego, Saturday, Au-gust 1 Porcelain sink, twin headboard, lamps, huge bookshelf, window wood shutters, clothes, 3554 Dwight Street.

YARD SALE, Sams Mesa, August 1, Sam-2pm, 3 families, 3025 Forrester Court (ngh) of Farm) YARD SALE. South Bay area. Saturday. August 1. Sam-Apin. Lots of stuff. Floor model TV. appliances, household goods, clothes, all cheap. 3707 Calmoor Way (off Sweetwater Road)

YARD SALE, BiT, 8am-? American Le-gion Auxiliary Post 537, 2426 Meadow Lark Orive, Take 163 to Genosoe Fast. Some new clothes, household and guit

vaRD SALE. Ocean Beach-prior Lone. Sale vagy-noise. Sale vagy-sale value of the Control of the YARD SALE: Linds Visita area. Saturday, 8/1, 9am-3pm. Neighborhood yard sale. Something for everyone. Follow signs. Linds Visia Road and Glidden Street.

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ALFA ROMEO BERLINA, 1974 sedan, funs grate, new clauch, recent value job A great deal at 3950/best 481-2040.
ALFA ROMEO ALFETTA, 1977, recentengine rebuild doesn't run, as is, make other 224-9096. AUDI, 1982, COURS POWER WINGOWS, Drakes steering, locks, 5 cylinder, 5 seed, or couldwang, sales steet, seed, or couldwang, sales steet, seed, or couldwang, sales steet, large steet, seed, seed, seed, or large steet, seed, seed, seed, seed, page 572,055.

BAD CREDIT GET HID OF 117 Office or nome consultance States west Francius. BENCH SEAT, stock, for 1985, Nation, pickly, 5tile very free, 1904 mass, smed-ries window. Stoll or a 1985-500 for a 1985-500 for

\$200,00hest cris: 726-0029.
BANY 3.0CS. 1975-2 door 3.3 item motor, viety last: blue, chrome wheels, new bus-viety last: blue, chrome wheels, new bus-viety last: blue, chrome wheels, new 200-200-200, new 200-200-200, new 200-200-200, new 200-200-200, new 200-200-200, new 200-200, new 200-200-200, new 200-200, new 20

ALFA AUSTIN HEALEY, LOTUS, Landa of other interesting European sports our wanted. Any condition, can't buyer, 450,319.

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SHW 83CSI, 1985. 5 Speed, Alpine white with liams retroit original owner, all service records perfect condition books like a new car. \$17.500 222-8866.
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CADHLIAC ELDORADO, 1988 Blantiz-\$13.975. 44779. Anhiboco bisas system. Auto Plaza 441900. 440-2400. CADHLIAC FLEETWOOD, 1972-00. Parugham, 4 door sedan, silva teather, all power options, chais control, senting-gued antimical Beautiful appearance and outstanding operating condition.

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200-8040. CALENO, 1985. 75K miles, air conditioning automatic. 305 V-8. Power steering brakes, exidows, locks, Excellent condition, 84750. 276-1421. CHEVY GEO STORM, 1990 GSI. Az conditioning. 5175. 8750. Theyer steering alloys, 20K miles. De la Fuente Auto Flaza. 441-000. 440-2400. ffaza, 441,9000, 440-2400 CHEYY IMPALA, 1962: Super Sport good condition straight body, needs inte-ror work, 283 receipts for all work done. \$27505bett, 690-4787

2750bes. 680-787 CHEYY BPALA, 1972.2 door, V-8. auto-naic, power, viryl top, very clean. 5750. 277-4626 CHEYY SEDAN, 1953. classic, 2 door, 235.6 cylinder, 3 speed. 74K original miles, 2 lone redunble. Today rebuil by nit-que automobile enthusiast. 52750/ best. 437-877.

Desi: 437-6770
CHEVY SPECTRUM, 1989: #504619.
SISSO Batco Chryser: Plymouth-Isuau-Subau, 6010 Batcos Avenue, 278-7100.
CHRYSLE RNEW YORKST, 1990-5th Avenue #147129 \$14,750 Batcos Avenue #278-7100.
Batcos Avenue, 278-7100. CHRYSLER, 1964, classic blue interior and extendr, top condition, \$6000, 457-3071

and selection for combined selection. So combined selection for the combined selection for the combined selection for the combined selection for the combined selection. Figure 40: 100 ct (100 ct (10

DATSUN 710, 1977, station wagon, 868 miles, dented front lender, \$800/best 274-6734 274-6734

DODGE CANAVAN, 1860 automatic Air conditioning. 7 passenger minivan: file new very ciean \$8000 Jean. 755-0866.

DODGE COLT, 1987-644 miles, 40mgg, excellent condition, original owner, surroof, amiliti causelles. \$2100. Karen, 582-0167, or \$65-1212, x202.

DODGE COST, 191. EXX. excellent con-Cost Cost, 191. EXX. excellent cost, cost cost, 191. EXX. excellent cost, cost cost, 191. Exx. excellent cost, cost cost, 191. Exx. exp. excellent cost, 191. Exx. exp. excellent cost, 191. Exx. excellent cost, cost, 191. Exx. excellent cost, excellent cost, 191. Exx. excellent cost, excellent cost, 191. Exx. excellent cost, excellent cost, 191. Exx. excellent excellent

ong are conditioning sistem. \$4000.

FORD CAMPET VAN, 1978 capture X. 8 addresses, covers table cebes, bad. 8 addresses, covers table cebes, bad. 1974 capture Asty and receded rises First \$1200 table 15 Wayne 673-5179. 1974 to CAMPET CAMPET AND AST 1974 to CAMPET CAMPE

FORD ESCORT, 1983, station wagon runs wall air conditioning, good transportation \$1200 549-3236
FORD ESCORT, 1989 #242454 32950 Balboa Chrystein Plymouth Issuru-Subaru, 2019 Balboa Amnus 276-7100 FORD ESCORT, 1990 hatchback A-conditioning arishm cassette great trans-portation \$4975 84753 De la Fuente Auto Plaza, 441-9000, 440-2400

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PORD MUSTANG LX, 1987 5 spend convertible Cruise stereo/cassede new trees, power stereoring/brakes, 75% mins clean, 1 owner complete records Sections, 568-1001, 224-5368.

best 568-1001; 224-5368.
PORD MUSTANG, 1985. 5 speed, 2 dro-95K miles hew clutch, \$1495-best 436-0364.
PORD MUSTANG, 1966. convention white/black, 6 cylinder, 3 speed manual Graduate school forces sale. \$28801best 225-5647.

223-5647
FORD PICKUP F-250, 1872-4s4 excel-lant condition, too much to mention 54200hett 423-6393.
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mise, great shape, rever a problem, at
condisioning, upgraded steree, 141 sue
spare, rure excellently, 8300 272 1307

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well, moving, must self, Asking \$1800
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PORD THUNDERBIRD, 1964 good con-dean white red interior \$2000 best Al-ter 4pm 273-2404 FORD THUMBERBIRD LANGUAL HIRE Excellent condition, no body developed to the condition of the condition to the condition of the condition and the condition of the condition security, 1900 (Excellent 1900) Lost Teles

THE WORK ACCOUNT LEGISLATION OF THE WORK ACCOUNT AND A THE WORK ACCO

a tool Caria 429-9130
HONDA CIVIC, 1978, 4 speed amini-cipacitie prins gross, good cor-sion 563-0474
HONDA CRIZ, 1966 coupe 5 speed ar conditioning arithm cassette blue 1105 miles reliable and excellent muce and out. 52800, 450-4308. HONDA PRELUDE, 1982, 5 speed, sur-roof, runs great, \$1400/hest Leave meb-lage, 279-9242 sage. 279-9642 ISUZU HMARK, 1963, 5 speed, ar cond-toning, very good condition. \$1600/best Michael. 298-0871. TRANSMISSION

ISUZU IMPULSE, 1986, hurbo, 190, 5 speed, all power Ar conditioning, ar-finitered cassette, leather seats, 50k mass, great condition, under Blue Book value, \$2800, 272-2555. ISUZU PICKUP, 1981, 200K miles Reliable but could use some cosmetic work. \$1200best 426-7371 \$1200best 425-7371.

JAGUAR VANDEN PLAS, 1986, top of the line, sedan, electric sunroof, leaf-w, light cherry, fully equipped, perfectly mantained, \$15,900, 272-4180. JAQUAR XJS, 1979. classic style, write. tan leather interior, low price. \$7900 cush. 692-3634.

In series report, but your as a cycle or series of the property of the propert

ISERATI, 1989 #200695, Loaded! 7.766 Balboa Chrysler-Plymouth-ru Scharu, 8010 Balboa Avenue.

AZDA 628, 1961 5 speed, new tires, air radio/cassette, \$1500

brownoom condition. Power pown brakes, power mirrors gows, power door locks. As it pag. Deluxe stereo. Alarm year wateranty. Low miles/insur-tion. 511 488 450-9234.

460 3694 MGTR REPLICA, 1962, reditan, new VW engine great condeson \$6000 firm. Be-heen 6-60m, 481 5029 MTSUBSHIP TRUCK, 1966, Mighty Max, excellent condition, 30mpg, \$ speed, 1015 cets/ theready miles with 30s of life on 1024 to \$5056, 964-001. et float is Scient 4-001.

MITSUBSH ECLIPSE OS, 1990, black, moorroot, authender tooks aleek, runs gest 30 ng 7-0-005.

MITSUBSH MIRAGE, 1997, 4055-505.

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MITSUBSH MIRAGE, 1997, 4055-605.

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Leive mersept 576-6082
NISSAN 2005X, 1867 #118575, \$5986.
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NESSAN, 1991, standard truc, 17k miles, alam, bedlifter bumper, pullout, perfect condition, warranty, light bule, moving, 861700best, Mars, 484-3182. OLDS CUTLASS CIERRA, 1984, marpor and gray, V-6 singine, 4 door, Must sell axon, 5800best After Spin, 270-6209.

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OLDS CUTLASS, 1992 Coupe A4495
\$12.975 Clesserts Int crusse, arti-lock brass system and more. De la Fuente Auto Plaza, 441-9000, 440-2400.

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Fuente Auto Place 441-9000 ALO PARO DLOBMOBILE 98, 1975 & Excellent condi-tion, power everything, \$1250/best, 922-7508 PARTS, 1951 Cadillac, 2 door, nonopera-tive great for parts or restoration, top of ergne reduit, \$500 tim 262-3225

PARTS. 1968 Mustangs lastback GT. deluxe interior, seats, dash and frim, air conditioning, rare options, wheels, tires, body and engine parts. \$20 to \$300. 588-7821.

PARTS. 1965-1966 Mustang. 2 doors with guts. right rear quarter panel, rear bumper. 2 instrument panels. Mike, after

LINCOLN MARK VIII, 1864, white, excel-ient conductr, new bires and brakes, 5200best Answering behnot, 727-1534; or after Sen. 727-4668. MAR RMS, set of a Western Cyclone sta-mentur ress. It most imports with new ress \$250best 276-2429.

883-6502 MAZDA 979, 1991 Fully equipped, low-mes 516.550, 67447. De la Fuente Auto-Para, 441.9000, 440-2400.

men 54 500 e1427. Die in Fuerte Aub Razia 44 9000 4400-4500.
MAZDA KUY GIX. 1996. 55 seeds, white, seeds of the seeds of MY CAPRI convertible, 1991,

RACER, 1988, 4 door helch-atic 55K miles, arryfin cas-nationing, mint. Same as Cruise control. \$5395/best.

S2450 487 (BDB)

MISSAN PATHFINDER, 1986 XE 414

\$12,550 44043, Automatic, power steering, air conditioning, classelle and more
De la Fuente Auto Plaza, 441-9000

440-2400. NISSAN PATHFINDER, 1988 XF 414. \$12,550 Automatic power steering air conditioning, cassette and more #4043. De la Fuente Auto Plaza, 441-9000. 440-3400. NESSAN PULSAR, 1983, charry red. 1-tops, excellent condition, \$7500/offer, 294-468. 204-848 SENTRA, 1986 2 door new less struts clutch 856 miles ryns grant 21 Oobbee 584-301 or 476-302 NBEAN SENTRA, 1989 factory mesalle Dube 5 speed as conditioning 4 door saam, 1nd, ann'th casselle custom whose miles excellent 55000 202-300. NISSAN SENTRA, 1987-58K miles 2 door, amint casseller, hart great, one owner must see 540000best Leave mes-lage, 202-601.

NISSAN PULSAR, 1964, one of a kind, custom convention, sunmon fun. Runs ex-cellenty, great gas mileage, electric too, the miles 5 speed: \$3000, a65,2860.

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cent. 276-5030.
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PARTS. Jaguar head. Its 3.8 lter, 2 car-buretox engine, 9.1 compression ratio, fresh valve job. 274-7020.

THE STATE OF THE S PARTS, 1971 VW Superbedie hood, new after market, primed gray, ready to paint, \$65. After 7pm, 390-1273.



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PEUGEOT 404, 1969, 4 door station wagon, good lines, 320K miles, but excellent mechanical and interior, needs pant, many sparses, original owner, \$750. Del Mar. 481–4295. PEUGEOT 504, 1974, automatic, 110K miles, \$500, 454-1662 PLYMOUTH ACCLAIM, 1992 #118917. \$9968. Baboa Chrysler-Plymouth-Isuzu-Subaru, 9010 Baboa Avenue, 278-7100

489-2194
PLYMOUTH VOYAGER, 1988 #520118,
\$6788 Batbox Chrysler-Pyrrouch: Buzzbubenu 6010 Batbox Avenue, 278-7100.
PONTIAC \$60018, 1988 #224831.
\$4768 Batbox Chrysler-Pyrrouch: Buzzbubenu, 6010 Batbox Avenue, 278-7100.
PONTIAC PRED, 1984, good condition, nut great new lives, brakes, clutch,
\$2600, 224-869.

RADAR DETECTOR, K-40 Signature series undetectable, best in the world, 4 months old, \$440, Sieve, 436-9305. PONTIAC PIREBIRD SE, 1963, 40K miles on engine and transmission. Air condition-ing, power windows, brakes, steering, mags, very good condition, stereo, \$3700 Stay, 281, 1937

PONTIAC GRAND PRIX, 1977, runs great, looks good, new tres, brakee and brooks, \$1700test Rus, 281-3862. PONTIAC GRAND AM, 1989, in great street, only 20k miles, needs good home. \$7500thest ofer 264-549. \$75000bets oner 204-0424 PONTIAC SUNBIRD, 1986, 4 door 4 cylinder, automatic, ar conditioning, 18, serios, power windowstocks, wheels, 65K miles, clean and rune excellently, \$3500 Eric, weekdays, 679-1900 Erc. weekslays, 676-1900.

PONTIAC SUNSIND, 1901 conventible 59505 BRSE Automatic as rendroning, crusie and more. De la Fuente Auto Plaza, 441-10000 440-2400.

PORSCHE 914, 1970, yellow with black interior, 88K miles, excellent condition.
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ANNS, allig, nord, 15x1, lit Michang, Thunderbed, Couper Goodware Eagles, mounted 2 good consisters, Excise to the service of SEATS, 2, front for Toyota Supra or Cel-ca. \$450:best. Bot and trail bar. Big size par cover. 263-1722. SHELL, 1972 Blazer, great condition, \$350best Dave, 222-6948. SUBARU GL, 1987, staten wagen, auto-mace, ar conditioning 4 cylinder, fue in-section. 70K miles, power windows, linked, red. good condition. S4150. Evenings. 270-1255. SUBARU JUSTY GL, 1968. 5 speed ar conditioning, artiffer cassette, good gas mileage. dependable. \$3500/best. SUBARU, 1982 2 door, 5 speed sunroot, air conditioning, cassette, black, 143K miles, \$1300/best, Kim, 258-6504, or 49, 558-TIRE AND RISA, Frescome 9.50x16.5, now. mounted and belenced. First Ford F-350. 565. Claremont. 276-3749 THRES/RMS, 4. Tige: Paw. 225/75R15. TOYOTA CAMINY, 1968, station wisgon application, or cross-convert door wisgon application, or cross-convert door door application of the control of the cont TOYOTA CORONA, 1977, station wagon, very clean. 1 owner. Make offer 453-0151. TA PICKUP, 1986, 122K miles, TOYOTA PICKUP, 1986. 4 speed, metal-ic bue, bediner 57K miles, \$4500 best. NA. 1991. TOYN'S TRUCK, 1978. 5 speed, short-bed 34 on with shell decendable transportation runs great needs tires and per 1800/best 1800 for 1800 f TRAVEL TRALER, 20 Travelears, tolet, sirk, shower, stove, refrigerator, new reg-stration, great condition, \$1500 cash or trade for pickup truck, car, Toyota, Honda, 509-6761 PROMS 509-0781
TRUCK SHELL, black. for 6' standard size bad with givey outdoor made carpet at \$4000bet 270-8122
VOLVO 240 DL, 1981, 2' door, immaculate internor/estation perfect furning, 4 speed with overdrive, power steering, speed with overdrive, power steering, 52500bets, 741-5426, 0' 741-1-345. VOLVO 240 DL, 77K miles, air conditioning, anvitra cassatte, blue, excellent condition, must sell, 755-1752. dison, must sell. 755-1752.

YOL YO 244, 1978. 4 cylinder engine, manual transmission, second owner oil changed every 3K miles, beings with brown fabric reserve. \$1500, 581-6117.

YOL YO 3400L, 1985, automatic excellent condition, pream color, \$3500/best 844-327.

VOLVO 789 GLE, 1963, turbo desel with all options, new tres, automatic, air condi-tioning, 25-30mpg, very nice car. \$3005/ best Trades considered 894-3676.

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