I am a third-generation Southern Californian. I graduated from Upland High School in 1962. Unfortunately, it looks like I will spend my 30-year high school reunion in a Mexican prison. I have an Associate of Science degree from Chaffey College, Alta Loma. My major was lithography (offset printing). I spent 15 years as a job shop pressman. The only time I was out of work was when I wanted to be. I started my apprenticeship at the corner of 45th and Western in Los Angeles the year after the Watts riots. Among other places, I’ve lived and worked in Newport Beach, Las Vegas, Sacramento, Lake Tahoe, and Oregon.
How To Buy A Home When You Really Can't Afford One.

5% DOWN
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If you think a new home is out of reach, it's time to think again. Because right now you can own a beautiful new home at Tierra Mesa with only 5% down and a minimum closing cost of $4500. Plus a first year interest rate of just 6 3/4%.

These luxurious new homes offer a choice Golden Triangle area address that puts regional business centers easily within reach.

There's also a host of thoughtful amenities. And the attention to detail that goes into every Warrington home. All of which makes this the perfect time to move up to home ownership. Come visit Tierra Mesa and get to know all we have to offer. You'll be surprised at what you can afford.

WARRINGTON HOMES

*Based on a current interest rate of 6.34% Annual Percentage Rate (APR). One year rate of 6.34% fixed rate, one year 7.34% and 8.12% for the remainder of a 30 year fixed rate. Actual rate subject to change. Please ask sales representative for details.
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- TV/VCR Cart: $69
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at our prices.

SARA SOFA LOVE
- Sara Sofa Love: $497

**LISTEN!**
We're the talk of the town.

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FOLDING SCREEN
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- Bar Table & 2-TOCK: $69
- Folding Screen: $169

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SANT DGO'S OWN "JEWELRY MART"

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KALEIDOSCOPE

Media City Center
The Big Casa

Illustrations by David Diaz

If you want to get into a certain cell in the new building, find out who the head guard is on the shift and give him 50,000 pesos.

I remember the day the new guard showed up. It was a Thursday afternoon. The new guard was a young man, about 25 years old, with short dark hair and a stern look. He had been recommended by the previous guard, who had been in charge for the past six months. The previous guard had been respected by everyone in the cell, but he had decided to step down for personal reasons.

The new guard was introduced to us by the director of the prison, who gave him a formal welcome. Then he took charge of the cell, and we had to follow his instructions.

The new guard was strict, but fair. He was always there to answer our questions and to help us with any problems we might have. He was also very knowledgeable about the prison system and its rules and regulations.

One day, the new guard called us into his office. He had some administrative work to do, and he wanted us to stay there for a while. He was going to call the director of the prison to discuss some issues.

After a few minutes, the director arrived. He was a middle-aged man, with a round face and a friendly smile. He greeted us and asked the new guard what he needed. The new guard explained that he had some paperwork to go over, and the director agreed to help.

The director stayed for about an hour, during which time we had the chance to ask him some questions about the prison system. He was very knowledgeable and answered all our questions with patience.

That day, the new guard stayed in his office for a while longer. He was working on some reports and correspondence. We didn't mind, because he was doing his job.

The new guard was a good addition to the cell. He helped us feel safer and more secure. He was a strong leader, and everyone respected him.

If you want to get into a certain cell in the new building, find out who the head guard is on the shift and give him 50,000 pesos.
URCHIN OUTFITTERS

By Mary Lang • Photos by Joe Klein

A girl's dress made of rose-pink raw silk, smocked across the bodice, dotted with tiny, hand-embroidered roses, trimmed with antique lace at the hem. The price tag: $625.

"These children are very much in evidence in the late 1920s. We call them the "urchins.""

The Urchin line of children's clothing is one of the most sophisticated and well-made in the world. The children wear smocked and embroidered suits, dresses, and shoes. The line is designed by a team of American designers, with the help of two French designers, and is produced in Japan. The Urchin line is sold exclusively at Urchin Outfitters, located at 123 Main Street, New York.

For the fall, the collection includes a wide range of smocked and embroidered suits, dresses, and shoes. The suits are made of the finest cotton and linen, and are tailored to fit each child perfectly. The dresses are made of the finest silk and chiffon, and are adorned with delicate lace and embroidery. The shoes are made of the finest leather and are designed to be comfortable and durable.

The Urchin line is available in sizes 3 months to 6 years. The fall collection includes a wide range of colors, from soft pastels to bold brights. The Urchin line is a must-have for any child who wants to look and feel their best.

A detail from the fall collection: a smocked and embroidered suit for a baby girl. The suit is made of the finest cotton and linen, and is tailored to fit perfectly. The suit is adorned with delicate lace and embroidery, and is a perfect match for the baby's hair and eyes.

To order the Urchin line, please call Urchin Outfitters at 1-800-555-1234. The Urchin line is available in stores nationwide, or you can order online at www.urchinoutfitters.com.
The killer tied poor Estelle to a chair, poured gasoline over her and set her afire.
Epstein told Meyer Lansky in 1946, "Once that girl is under your skin, it's like cancer."
We Had Rabbits and Turtles and Lived Off the Fat of the Land

By Homer Young — Illustration by Craig Millman

Times were hard and our family of six could not afford to buy meat often. We had to make do with what we could get from the garden and the wild. We had a small plot of land near the house where we could grow our own vegetables. We also had a few chickens, which provided us with eggs. Even so, we had to be very careful not to waste anything, and we tried to make the most of what we had.

I remember one particularly hard winter when it seemed like nothing would grow in the garden. All we had were a few carrots and potatoes that had survived. We also had a few rabbits we had caught in the woods. We killed one of the rabbits and roasted it over a fire pit we had built in the backyard. It was the most delicious meal we had eaten in a long time.

The turtles were another source of food. We would catch them in the pond behind our house and keep them in a small tank we had set up in the kitchen. We would catch them in the morning and let them go back into the pond at night. We could get a good supply of meat this way, and the turtles were a welcome change from the usual fare.

We also had a few ducks that we kept in a small pond we had dug in the garden. They were a source of meat and eggs, and we enjoyed watching them swim and play in the water.

Through all this, we managed to survive. We were a hardy bunch and we knew how to make do with what we had. We were grateful for what we had, and we tried to make the most of it. We never took anything for granted, and we were very thankful for our little plot of land and the animals we had. We knew that we were lucky to have what we had, and we made the most of it.
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Invite you and a guest to a special advance screening of

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IT'S PRE-HISTORICAL!

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THE 4TH ANIMATION CELEBRATION: THE MOVIE opens July 3rd for two weeks only!

Ken
(c) 1989 Ken 

**LOCAL EVENTS**

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**Who Steals My Sarcophagus Steals Trash**

**Trophies From A Plastic Surgeon's Egyptian Digs**

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**READER'S GUIDE TO**

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**Who Steals My Sarcophagus Steals Trash**

Trophies From A Plastic Surgeon's Egyptian Digs

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When Gaylord Smith was six years old, he stole the trophy from his father's golf bag. His father was a great golfer, and Gaylord admired his skills. The trophy was made of marble and contained a small carving of a sarcophagus. Gaylord's father had won it in a golf tournament, but he had never had the chance to display it properly. Gaylord decided to take it home and turn it into a piece of art. He spent hours carving and polishing the sarcophagus, adding his own unique design to it. In the end, he was proud of his creation and showed it off to his friends. His friends were impressed, and they encouraged him to continue his artistic pursuits. Gaylord went on to become a successful artist, known for his innovative sculptures. His trophies and sarcophagi are now displayed in galleries and museums around the world, and they continue to inspire new generations of artists. Gaylord's story is a reminder that even the most mundane objects can inspire creativity and innovation, if we have the vision and determination to see beyond their surface. 

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**Events Listings**

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*Life and Death on the Nile: Art and Treasures From Ancient Egypt*

Saturday, November 28th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*Art and Healing: The Healing Power of Art*

Saturday, December 5th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*American Indian Art and Culture: A Celebration*

Saturday, December 12th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*Celebrating Diversity: A Multicultural Festival*

Saturday, December 19th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Art of the Sarcophagus: From Ancient Egypt to Modern Art*

Saturday, December 26th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Sarcophagus in Art and Culture*

Saturday, December 27th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Sarcophagus: A Symbol of Life and Death*

Saturday, December 28th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Sarcophagus: A Symbol of Art and Culture*

Saturday, December 29th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Sarcophagus: A Symbol of Life and Death*

Saturday, December 30th, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park

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*The Sarcophagus: A Symbol of Art and Culture*

Saturday, December 31st, 6:00 p.m. - 9:00 p.m., Museum of Art, Riverside Park
A Comic Star Of Lesser Magnitude
Mark Russell Returns To The Perfect City

Time is 1969 and Dick Van Dyke is spotted enjoying a day at the zoo with his family. But suddenly, a strange figure appears on the scene. It's Mark Russell, a comic star of lesser magnitude, who is seemingly trying to blend in with the wildlife.

Mark Russell: (disguised as a zookeeper) Good morning, everyone! How are the animals today?

Van Dyke: (confused) What is this? A zookeeper in disguise?

Russell: (in a conspiratorial tone) Yes, yes. But you see, the truth is... (raises a Finger) I'm a comic star, Mark Russell. And I've come to the zoo to try and blend in.

Van Dyke: (amused) Blend in? How?

Russell: (explaining) Well, you see, I've been trying to keep my life away from the spotlight. But now I've decided to come out of the shadows and show the world what I'm made of.

Van Dyke: (laughing) Oh, I see what you mean. You're trying to blend in like a regular person.

Russell: (nodding) That's right! I'm trying to blend in like a regular person, just like you.

Van Dyke: (smiling) Well, I think you're doing a great job. I hope you enjoy your stay at the zoo.

Russell: (grinning) Thanks, Van Dyke. I'll be sure to make the most of it.

A Holly Jolly Christmas
Jasper Johns In Balboa Park

In the 1960s, Jasper Johns was a prominent artist known for his unique style of painting. His work often featured symbols and images that were open to interpretation. One of his most famous works is a painting of a Christmas tree.

Johns: (proudly) You see, this is my Christmas tree. I've been working on it for months.

Audience: (amazed) Wow, it's beautiful. What do you want to say about it?

Johns: (reflective) Well, it's all about the spirit of Christmas. I want the viewers to think about what it means to them.

Audience: (nodding) That's a great message. Thank you for sharing your work with us.

Johns: (smiling) My pleasure. I hope you all enjoy it.
Grounded

Rita Williams. Best Actress Award for Outstanding Performance by a Female Actor in a Play. Directed by Michael Evan Agins.

REVIEW

According to the director, the play is a tale of “two women, two children, one house, one day.” The setting: a suburban home in the 1950s. The characters: Rita Williams (played by Rita Williams) and her two children, one of whom is a newborn baby. The play explores the challenges of raising children in a world that is not always kind to women. The story is told through a series of monologues, each one focusing on a different aspect of motherhood. The performances are powerful, with Williams delivering a particularly moving portrayal of a mother’s love and sacrifice. Overall, the play is a thoughtful and poignant exploration of the role of women in society.

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“CRITIC’S CHOICE. Vital and dynamic... better than ever. Packaged with richly sketched characters and dramatic situations. These songs are... FUNNY, POIGNANT, PROVING, INSPIRED, TERRIFIC... ingeniously choreographed, colorful costumes.”

— Dan Witten, LOS ANGELES TIMES

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ARE DYNAMIC!

The cast of four brings humor, tenderness and golden voices to this musical revue of wit and poignancy.”

— Christopher Meeks, THEATER

Starring (in alphabetical order)

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SALLY MAYES • JASON WORKMAN

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AND THE PASADENA PLAYHOUSE

CALIFORNIA

404 South Broadway El Dorado Park

619/258-PLAY

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MLYBE JAM...
Barbecue to Die For

As I was tasting these salty, sugary, fatty, carelessly prepared dishes, I spoke to my body as if it were a separate entity and said, "Please forgive me."

Reviews:

I have a friend who has been a vegetarian for many years. In the past, I’ve sometimes been let down by vegetarian restaurants, and I thought that the new vegetarian restaurants on the East Coast were better. I don’t know if this is true, but I think that the vegetarian restaurants in San Francisco are better than the ones in New York. I don’t know if this is true, but I think that the vegetarian restaurants in San Francisco are better than the ones in New York. I don’t know if this is true, but I think that the vegetarian restaurants in San Francisco are better than the ones in New York.

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Maggie Mayall Knows How to Manage

REVIEW

Maggie Mayall's blues/rock album — at least in terms of production values — is a collection of songs arranged by the producer/pianist/fiddler of the area's top jazz ensemble, a group that has been performing for years at the Red Roses in downtown San Diego. Mayall's music is a mixture of traditional blues and more modern styles, with her voice sometimes sounding like Janis Joplin or Etta James, but never quite like either.

A first-rate blues band fronted by a holiday inn cocktail lounge singer who wandered onto the wrong stage.

With its mix of the traditional blues and more modern styles, Mayall's music is a unique blend that sets her apart from the rest. Her voice is powerful and emotive, and she brings a lot of energy to her performances. Overall, it's a great album that I highly recommend to anyone who enjoys blues or rock music.
THE MUSIC SCENE

Contemporary / Top 40

Emerald City

Invites you to a

Rock 102.1
Premier Engagement

With an exclusive "In the Round" live performance

Mon June 29

SHE CANET AVE. PACIFIC BEACH
INFO LINE: 680-3180

Dine & Dance Under the Stars

Papayazi

Friday, June 19

6:00-9:30 pm

The Tommy Gannon Band

7:00-10:00 pm

Lavish and Bona Fide Specials

Harold's Piano Bar, 3rd Floor

2-974-3994

Emerald City

69 Love Guns

Mon June 29

SHE CANET AVE. PACIFIC BEACH
INFO LINE: 680-3180

EACH WEDNESDAY

Hot Country Karaoke Nights

On the Waterfront

With Markos, Maria, and Bob

7:00-10:00 pm

Karamazov's, 2nd Floor

PLAY!

After Dark

7:00-10:00 pm

Karamazov's, 2nd Floor

Live from Fat City

June 26

The Juke Stompers

Gearing Up for a Party

June 27

The Hammersmith Band

NO COVER

Wednesday July 1st

Euart Blackstone Presents

One Nation Under Groove

982-9527

The Southern California Bikini Challenge Round 1

UCSD in SSB

Thursday, June 25

9:30 pm @

Modeling Contracts / Promotional Events

Worldwide Talent Productions

The Southern California Bikini Challenge Round 1

UCSD in SSB

Thursday, June 25

9:30 pm @

Modeling Contracts / Promotional Events

Worldwide Talent Productions
INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties only. Businesses requiring classifieds may be charged a fee. Individual classifieds are limited to 20 lines. Multiple ads may be placed at $1 per line per week. Use the classified page to announce marriage, engagement, and birth announcements. The following post office, only one copy will be printed per week, each for one week only.

PAID CLASSIFIEDS

Paid classifieds must be reserved by Proposal in writing. A non-refundable deposit of 50% must be submitted at the time of placing the ad. The publisher reserves the right to decline any classified, to require reasonable changes in copy, and to restrict the length of any classified. Classifieds in excess of 20 lines will be charged at $1 per line per week.

LAST CLASSIFIEDS

Classifieds must be submitted by 5 P.M. Thursday. Classifieds will be accepted through the deadline only. Classifieds will be published in the weekly publication only.

RESTAURANT VENDORS

Free classifieds are available to restaurant vendors only. Individual classifieds are limited to 20 lines. Multiple ads may be placed at $1 per line per week. Use the classified page to announce marriage, engagement, and birth announcements. The following post office, only one copy will be printed per week, each for one week only.

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IF BEING SINGLE IS SO GREAT, WHY AREN'T I HAVING ANY FUN?!

The hardest part of being single is meeting others. I know I'm single. I often wonder, what are I doing wrong? I'm not into the bar scene. I go to thinking. How many times have you been driving down the road and a beautiful lady or handsome guy passed you that you just wanted to meet? Have you ever met somebody who you were interested in meeting again but you were afraid to give your home phone number or were just too shy? How many times have you placed or answered personal ads, just to be disappointed? And what about those computer dating services that want you to spend $500-$5,000 for a 1-minute video? Give me a break. Will this describe me, and if you are like millions of other American singles, this describes you too.

That's why I started ONE, the nation's largest and most unique singles club!

ONE stands for outrageous New Encounters, a new way to meet. What you do from there is up to you.

ONE is a national singles club. But unlike the personal ads in all the papers that sound alike, with ONE you would have actually been seen or have seen the someone before they call. No problems like "the tall voluptuous blonde" who turns out to be Godzilla.

HOW IT WORKS: After sending in the application, you will receive a membership package which includes:

- Personalized Bumper Sticker
- Personalized Business Cards
- Voice Mail
- 100+ Photos

2 for ONE

2 members or 2 years to price of ONE. Must be 18 years or over.

To enroll as a club member, please complete the information and send together with your check or money order for $50.00 to ONE, P.O. Box 270579, San Diego, CA 92179-3319.

On the front, a great way to meet.

On the back, a great way to meet.

To get started, call 1-800-844-6222 and ask for "ONE".

From outside San Diego County call 1-800-464-3270.

S E R V I C E S

- Custom Matchmaker
- Personalized Business Cards
- Weekly voice mail
- 100+ photos
- Bumper stickers

ONE

2 for ONE

2 members or 2 years to price of ONE. Must be 18 years or over.

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One Adult

Phone:

Note:

One Service Club

2 for ONE

2 members or 2 years to price of ONE. Must be 18 years or over.

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Profiles

Complete Beauty Care

Hair + Nails + Skin Care + Massage + Make-Up

Professionals at 12 Salons + 29 Spas + 73 Salons + 73 Spas

Profiles welcomes the natural look of summer with our special "Solar Protection System" made exclusively by Dermalogica.

This system offers a Revolution in the harmful effects of sun:

Solar Black: helps prevent premature aging and skin damage.
Solar Self-Tan: gives a sunkissed look, without leaving a white residue:
Solar Mist: provides extra protection for skin and hair:
Solar Mist Hydrating Lotion: goes against moisture loss while allowing for perfect diffusion of color:
Lip Balm contains essential oils and nutrients. Use on or under lip color:

To enhance your natural look with Profiles, professional skin care services:
European Facial: cleansing, hydrating, soothing, stress-relieving.
Full Body Waxing: read during pre-shave.
Lash & Brow Tinting: enhance your natural beauty without makeup:

Introducing Special:
20% Off Dermalogica's "Solar Protection System"
(Not valid on service packages. Must be redeemed through July 15, 1994)

Profiles Complete Beauty Care

Hair + Nails + Skin Care + Massage + Make-Up

Professionals at 12 Salons + 29 Spas + 73 Salons + 73 Spas

Validated underground parking + Master, credit cards accepted + Phone orders welcome + Call for location of all locations + Open Monday through Wednesday

S E R V I C E S

- Custom Matchmaker
- Personalized Business Cards
- Weekly voice mail
- 100+ photos
- Bumper stickers
SINGLE? WIN A MOVIE DATE!

We’ll even help you find your special Mr. or Ms. Right to share the popcorn with!

Just be one of the first 10 single people who FAX a completed Reader Phone Match (see Classifieds section) to (619) 233-7867. June 25 word ad and voice mailbox are free and will run for two weeks. Why not schedule a date in the BESTELLS C & D room Monday, June 29, at Hazard Center?

Enjoy!

Please include your phone number. Winners will be notified by phone. Employees of the Reader and Parenting Times are not eligible. No purchase necessary.
At the age of 96, the nattily-dressed George White Martin had more vigor than many men half his age. Shown here skating something in the early 1970s. Martin was a San Diego leader in the 1930s and 40s, and public parks earned him the title of "George Martin Park." During his second battle with the city mayor in 1995, his opponent (the eventual winner) was former San Diego Mayor Bob Filner. Ever the gentleman, Martin shook hands with Filner after the contest. Martin and his wife,logn a long history of service. Presidio Park, and the Junipero-Serra Museum, founder of the San Diego Historical Society. Martin died on May 16, 1996, after a lifetime of civic accomplishments to his credit.

(From the San Diego Union)